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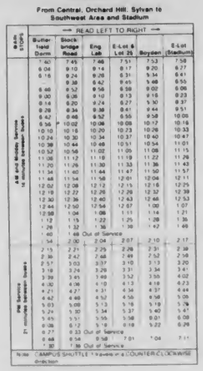

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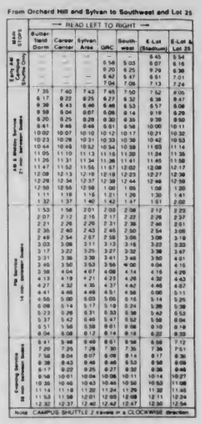

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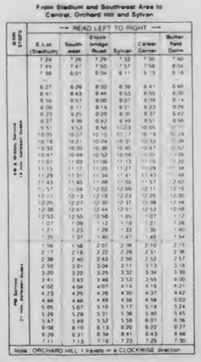
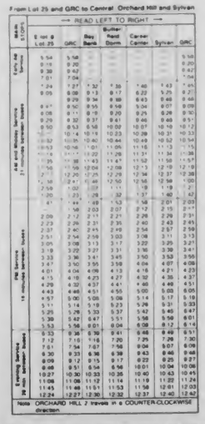


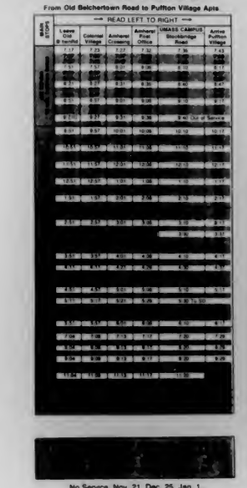
Orchard Hill LOOP 2

From Lot 25 and GRC to Central, Orchard Hill and Sylvan



Northbound 360-North Amherst

From Old Belchertown Road to Puffton Village Apts



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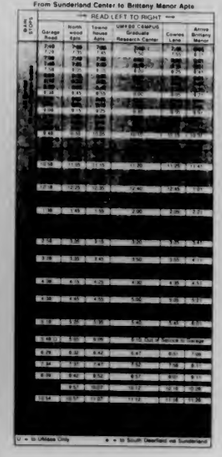
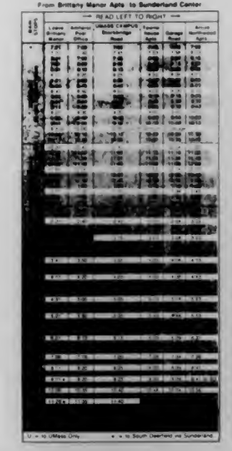


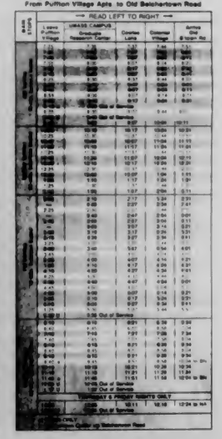
Northbound 380-Sunderland

From Brittany Manor Apts. to Sunderland Center



Southbound 320-Belchertown Road

From Puffton Village Apts. to Old Belchertown Road



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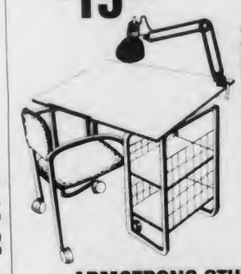

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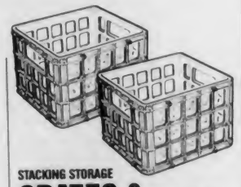

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME 101 ISSUE 1 WEDNESDAY, SEPTEMBER 4, 1991

Summer cuts leave UMass in budget crunch

•60 faculty jobs to be cut over next 2 years;

By MARC ELLIOTT
Collegian Staff

A $20 million shortfall heralds a "year of austerity" for the University of Massachusetts this year in which tuition and fees have been pushed up by 13 percent while academics face savage cuts until 60 faculty positions are eliminated.

The shortfall is the child of a $16 million cut in state funding for fiscal year 1991 and a $4 million increase in operating costs.

Ten million of the shortfall is to be made up through a 21 percent increase in fees as undergraduates pay $244.50 more than last semester. Total tuition and fees for this semester was bumped up $303 to $2,431.25 for Massachusetts residents. Out of state students will be paying $566 more than last semester with tuition and fees totaling $5365.25.

Returning undergraduates will have to pay a $900 curriculum support fee each semester, $210 higher than last semester. The authority fee has also risen by $20 and the athletic fee has gone up by $10.

The Board of Trustees inflated tuition this year by $58 for Massachusetts residents. Out of state students will suffer a $566 tuition increase.

The schools and colleges will sustain hefty one-time-only cuts as well as permanent cuts this year to save the remaining $10 million. Over 60 faculty positions are to be phased out over the next two years as instructors leave and will eliminate the need for these cuts next year, said Chancellor Richard O'Brien.

O'Brien proclaimed a "year of austerity" for the University to avoid either dumping the entire burden on students or firing tenured professors and damaging the University's future.

"I think the year of austerity is something I will be proud of," he said. "We as a community will suffer in order to save the fabric of the University."

Honoring faculty contracts is vital to preserving the University's long term future, O'Brien said.

"Everything we do now, we do with an eye on how it will effect us for the next ten and twenty years," he said.

The schools of Public Health, Education, and Food and Natural Resources are the biggest losers with cuts hovering around the 10 percent range for fiscal year 1993. Physical Education was cut by 8.5 percent, Nursing and Engineering were both cut by about 6.5 percent, and Humanities and Fine Arts was cut by 5.7 percent. Natural Sciences and Mathematics took a 5.2 percent cut while Management was reduced by 4.8 percent. Social and Behavioral Sciences was cut by 3.3 percent.

Support and service departments will also lose $4.3 million and will suffer 57 layoffs.

Allocations for graduate student teaching assistantships have been reduced by 13 percent.

Also part of the year of austerity is a one-time 37 percent cut in the junior year writing program. Computing and library services will take a one-time $350,000 cut as well as a $545,000 permanent cut, $300,000 of which are cuts to the Library's book and periodical acquisitions.

The Leisure Studies Department will be

CONTINUED ON PAGE 5

•Budget cuts take swipe at Athletic Dept.

By BRETT MORRIS
Collegian Staff

Citing budget cuts to the entire state of Massachusetts, Athletic Director Frank McInerney informed the members of the varsity men's soccer, women's volleyball and men's and women's tennis teams on May 17 that the programs could no longer be funded by the athletic department and that they had played their final seasons.

However, as a result of efforts from the members of the men's soccer and men's and women's tennis teams, the sports, except volleyball, were reinstated for a "terminal season" after raising enough money through outside funding.

"The Athletic Department is no different than any other agency of the state," McInerney said. "Consequently, as one function of this Commonwealth, which took enormous cuts, we had to take our fair share."

As soon as the announcement was made the respective teams met individually, and except for volleyball, decided they would attempt to raise the necessary funds themselves.

"We were given no choice except to fight it," Brett Anthony, one of the leaders of the soccer program's fundraising efforts, said. "We took it upon ourselves to raise the needed money."

Once the money was raised, "they had no choice but to accept it," he said. "I think they felt the pressure a little bit and had to let it in for the year."

The money required for the soccer program to continue was $24,000 and $5,000 for each tennis team.

Due to time restraints, one of the first steps taken by the players of the three programs was to request initial contributions from their relatives. After which, the individual programs solicited various organizations, both private and public, including alumni for additional funding.

"When everyone heard our story, they began rallying around us," Anthony said.

"We were surprised they were able to organize as well as they did," said Ben Doherty, the chairman of the Athletic Committee of the Board of Trustees at the time. "We couldn't believe the number of people and corporations that were willing to donate money to bring back the sports."

Because the decision came so late, the players were put in a bind because it was already too late to transfer to other schools and continue their sports careers, according to some of the athletes.

"I take the sport seriously enough that I was willing to transfer," said Anthony, a senior. "But, it was too late. Coaches couldn't get us in because of application deadlines."

"We've been working on this for two years," McInerney said. "At an institution this size, there's no single person who has the authority to say we're dropping this tomorrow. The number of constituencies involved is quite large and quite time consuming."

McInerney said he made the recommendation to drop the four programs. He didn't cite a reason for his choice of which sports to

CONTINUED ON PAGE 6

photo by Tim Call

WHAT A BEAUTIFUL MORNING — Karen Harrington takes a break with some juice and a couple of rays of sun.

Lowell, SMU join UMass system in merger

By JASON GEORGE
Collegian Staff

The University of Massachusetts added two new members over the summer, the University of Lowell and Southern Massachusetts University, in a reorganization of the state's higher education system.

This merger is the centerpiece of the reorganization process of entire Massachusetts education that Gov. William Weld signed into law on July 11. The plan also added the position of education secretary to Weld's cabinet, to be held by Piedad Robertson, former president of Bunker Hill Community College.

In addition, the plan replaced the Board of Regents of Higher Education with a 10-member Higher Education Coordinating Council as of September 1.

As part of the revamping process, Lowell will become UMass-Lowell and SMU will become UMass-Dartmouth. The schools join the Amherst, Worchester medical school and Boston campuses.

Terry Zoulas, spokesperson for Robertson, said officials favor the plan as a way of giving the five colleges in the UMass system more control of their own decision-making.

"[Reorganization] is positive — I think we'll see an expanded and improved UMass system," Zoulas said. "Each campus will have more autonomy, with fiscal distribution more in control of the universities."

Reorganization will bring more autonomy through a decision-making process that allows many decisions which had formerly been made by the Board of Regents to the Trustees of the colleges and universities in the system.

Zoulas also noted that this increased autonomy was recommended by the Saxon commission set up in 1989 to find ways of improving Massachusetts higher education.

The addition of an education secretary with legal authority and the elimination of the Board of Regents should allow for more coordination among members of the UMass system, Zoulas said.

"[Robertson] will be more powerful than past education secretaries," Zoulas said. "She's not czar over higher education, but she will have significant authority."

David Lenson, president of the Massachusetts Society of Professors, said he believed the reorganization process will be ineffective until state funding for higher

CONTINUED ON PAGE 13

INSIDE:

PAGE 3:
Student Activities Office is in turmoil -- director to take 11 month leave.

Page 13:
The Black Affairs Editor welcomes everyone back from the summer.

Pages 22 + 23:
Sick of campus already? Check out some trendy places to go.

O'Brien new chancellor of starving UMass

By JASON GEORGE
Collegian Staff

University of Massachusetts Chancellor Richard O'Brien, appointed to a two-year term effective this July 1, will preside over financial famine while he copes with a $20 million shortfall.

Despite the continuing cuts in the state budget for higher education, however, O'Brien said he hopes to return the University to a "stable financial basis" and create an academic atmosphere that will retain faculty and students on this campus.

"I want to develop a sense of who we are and where we're going," O'Brien said. "We need to create an atmosphere for people to stay here — the goal is [for UMass] to become the top public university in the northeast."

O'Brien said he will keep his focus closer to campus than his predecessor, Joseph Duffey, in order to accomplish his objectives as chancellor.

"I won't have the national obligations that Joe Duffey did, so I can dedicate much more time to campus," O'Brien said. "I have a strong acting provost [Glen Gordon] and expect a strong provost."

A search committee has been established to recommend a permanent provost, with a choice expected sometime in October.

O'Brien described himself as a "hands-on person" who will bring this quality into his position as chancellor.

"I try to get an intimate knowledge of what goes on [on this campus] and use this knowledge to see if we're taking the right or wrong course," O'Brien said. "I think you'll see an increase in communication between the administration and the other parts of the University."

One major issue facing O'Brien this year will be establishing the role of the Amherst campus in the newly reorganized UMass system, which will now include UMass-Lowell, formerly the University of Lowell, and UMass-

CONTINUED ON PAGE 4

Statistical Profiles of the Five Colleges

Category	Amherst	Hampshire*	Mount Hoyoke	Smith	UMass/Amherst
Total Undergraduate Enrollment	1,578	1,282	1,886	2,662	total: 23,700 undergrad: 17,400 grad: 6,300
Applicants for Class of 1995	4,404	1,731	1,803	2,173	14,575
Accepted to Class of 1995	1,075	976	1,162	1,413	12,100
Anticipated Number of Students in Class of 1995	439	375	485	625	3,200
Tuition/Room/Board	$21,290	$20,230	$19,650	$21,750	in-state: $8,400 out-of-state: $14,300
Student/Faculty Ratio (FTE only)	10: 1	13.1: 1	9.5: 1	10: 1	18: 1
Number on the Faculty (FTE - incl. faculty on sabbatical)	164	94	206	330 (as of 12/90)	1,220
Percentage of Minority Students	26	5	11	17.4	FY91: 8
Percentage of International Students	3	2.1	10.5	5.4	undergrad: 1.7*** grad: 18.0* total: 5.9*
Number of Departments	26	(schools) 4	39	38	69
Number of Courses Per Year	525	212	648	est. 1,000	2,989
Library Volumes	716,400	104,942	578,943	1,042,000	2,460,000
Endowment (in millions)	269.4**	9.5	190	349	FY91: 7.6
Yearly Payroll (in millions) (Incl. Fringe Benefits)	30.6	10.9	32.8	50.6	219****
Total Operating Budget (in millions)	59.9	27.6	60.4	95.8***	345
Campus Size (in acres)	964	800	800	125	1,273

* 1990-91 statistics (all statistics for Hampshire are for 1990-91)
** 1989 figure
*** projected for 1991-92 ($91.9 million actual, 1990-91)
**** does not include fringe benefits

Statistics should be regarded as approximate only.
Source: Five Colleges, Inc.

Collegian graphic by Mike Carvalho

THE MASSACHUSETTS DAILY
COLLEGIAN
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Local

SAO director Carew to take 11-month leave

By GAYLE LONG
Collegian Staff

The controversial director of the Student Activities Office — in part responsible for the shutdown of student government last spring — will be leaving her post for an 11-month period beginning Sept. 15.

Irene Carew, who said she refused to comment on her plans, will be leaving the University on a professional improvement leave beginning Sept. 15, said Vice Chancellor for Student Affairs Jo-Anne Vanin.

"This is not a departure from her post," said Vanin. "Any rumors that she has resigned or been fired are false."

Vanin explained Carew was eligible for the leave, saying she submitted a proposal for a project to formulate a student leadership development program, which she will be responsible for implementing upon her return to her post next September.

Student leaders have for many years claimed that Carew was incapable of working with the students, and has pursued her own objectives instead of looking out for student needs.

The rift between the SGA and the administrators in SAO began last January when five SGA leaders approached Carew, former Vice Chancellor for Student Affairs Dennis Madson and former Chancellor Joseph Duffey asking the administrators to suspend the student government and allow students and officials to re-design the structure of student government.

The Student Affairs Trust Fund, into which all students pay $112 per year as part of fees, had become a center of contention for members of the SGA. Due to bickering and infighting, the administrators took the power to regulate the trust fund from the SGA and it was given to the SAO.

Along with this, student elections for SGA President and Student Trustee, which take place every spring, were deemed invalid and the creation of the Commission on Student Governance was created.

However, the election of Student Trustee Kevin Newnan and SGA President David Gagne was recognized by the administration after the studnets took legal action, but since then, said Newnan, Carew and others in SAO have continued not to recognize them.

Newnan said Carew and her assistant, Suzanne Jean, "cannot work with us."

Newnan said he has spoken with Vanin, who will make the interim appointment. Newnan said student leaders hope Charles DiMare, the director of the Legal Services Office, will be appointed.

However, Newnan said the appointment of Jean would not be welcome.

"We're better off without Carew," he said. "But [Sue] Jean has to go without a doubt. Her appointment would not be accepted, not only by the students, but by staff and administrators as well.

Carew had "contempt for student concerns and is actively anti-student," Newnan said. She ran her own agenda and did not hold herself responsible to the students.

"My biggest fear is that Jean or some other person will be appointed to that position without approval of the students. Let us put our own choice in there, so if they screw up, it's the students' fault and not some administrators'," Newnan said.

Newnan said Vanin had met with the SGA leaders to discuss possible interim replacements, and Vanin said the appointment will be made after classes resume.

Suzanne Jean, associate director of SAO, was not available for comment.

Collegian photo by Jody Gahin

TRUCKIN' — This lonely bike in Montague waits for the appropriate rider.

13 UM students to travel to USSR

Despite coup attempt, campus officials green light exchange

By JASON GEORGE
Collegian Staff

The failure of the August 18 coup against Soviet President Mikhail Gorbachev allows 13 University of Massachusetts students the opportunity to view unprecedented historical changes in the Soviet Union firsthand.

Two weeks ago, at the height of the coup, the status of the UMass exchange trip to Leningrad State Technical Institute, scheduled for September 2, was uncertain.

Barbara Burn, director of the International Programs Office, said at the time that not enough was known to make a final decision on the trip.

> *"It's exciting [for the USSR] to become democratic and to see what people have to go through there, I have a chance to become ashamed of myself for what we take for granted as Americans."*
> *--Natasha Yakovlev*

"We would not go ahead if we thought there was a danger to students," Burn said.

At the beginning of the coup, the State Department issued a travel advisory advising American citizens to defer travel to the Soviet Union.

The advisory warned that the "implementation of military rule in some areas, deployment of military forces and seizure of some public facilities, and the possibility of large demonstrations create unpredictable and potentially dangerous tensions."

The document however noted that no incidents of violence against American citizens had been reported and that all airports were operating normally.

On Aug. 22, only a few days after the initial warning, the State Department updated the advisory stating in the aftermath of the coup the "situation was rapidly returning to normal."

Although the department urged citizens to "exercise prudence," the travel restrictions were lifted.

Natasha Yakovlev, one of the students scheduled to travel to Leningrad, was determined not to let the threat of violence and upheaval force her to miss a chance to watch history unfold.

"I was quite sure that I was going to go," Yakovlev said. "[I feel] more excitement than anything else. I'm not scared — just excited to see things happening there."

Yakovlev, a senior Soviet studies and photo journalism major, has visited the Soviet Union in 1988 and 1983.

"It's exciting [for the USSR] to become democratic and to see what people have to go through there," Yakovlev said. "I have a chance to become ashamed of myself for what we take for granted as Americans.

"What you can get there with the American dollar is incredible," Yakovlev said.

Burn said that even under normal conditions, travel to the Soviet Union is often difficult to arrange.

"It's pretty complicated dealing with the Soviet Union," Burn said. To enter the country, a visitor needs an official invitation to obtain a visa, she said.

"If you send a letter, it often doesn't get answered, and it's difficult to send a fax because of the level of technology there," Burn said. "Also, it costs around $60 to send direct mail to Leningrad, and if you send a telex, maybe they get it, maybe they don't."

UM maintains S. Africa policy

By JASON GEORGE
Collegian Staff

Despite the lifting of economic sanctions against South Africa by President Bush this July, the University of Massachusetts will continue not to hold investments or stocks in companies that invest in that nation, according to campus officials.

The University's decision to divest from South Africa was made in 1977. Clause 2-A of the UMass investment policy states that the University "will not invest in any company or lending institution which either directly or through its subsidiaries does business in or with the Republic of South Africa or in countries with similar apartheid racial policies."

University Associate Treasurer Phil Marquis said the decision whether to divest from South Africa lies at the level of the University's Board of Trustees, and that no movement has been taken in that direction by the Board.

"President Bush must see this situation from a different perspective than we do," Marquis said. "We've got to be sensitive to students — we're not going to make changes until they're constructive."

Mike Fleschman, a spokesperson for the anti-apartheid Africa Fund, said that state and local sanctions have a much greater effect on the South African economy than federal sanctions.

"State and local legislation is the major obstacle to reinvestment [in South Africa]," Fleschman said. "We've received an awful lot of support from state and local officials and from the activist communities since Bush revoked federal sanctions in July."

David Popper, a spokesperson for the Investors Responsibility Research Center, the Washington D.C.-based group that compiles the list of companies in South Africa which UMass uses to make sure its divestment policy is followed, said not to expect state and institutional sanctions against South Africa to fall off in the near future.

"Institutions such as UMass don't want to open up that can of worms until the situation has clearly and irrevocably changed," Popper said.

Controversy over the issue arose at UMass in April 1990 when it was discovered by the Collegian that the University held investments in 10 companies which allegedly did business, had business connections or had subsidiary in South Africa.

A memorandum from the Treasurer's Office dated April 10, 1990 outlines the ten companies in question and what action the University took upon them. Stock in Baxter International, Digital Equipment Corporation, Merchants National Corporation and Boeing Corporation was sold during the winter of 1989 and the spring of 1990.

Stock in Sears Roebuck, the Morgan Stanley Group, Delta Airlines and First Chicago was listed in the memo as stock "which [was] sold as a result of student protest but appear clean according to the IRRC." Stock in the Eaton Corporation and in Allegheny Ludlum Corporation was placed under the category of stock "where ownership could be questioned," and was subsequently sold.

The University still holds stock in Sears Roebuck and Morgan
Stanley, according to the most current UMass investment portfolio. The Board of Trustees decided to reacquire stocks in those two companies after a review of UMass investment policies reaffirming the University's use of the IRRC list, Marquis said.

"[The Trustees] agreed to sell stocks of the portfolio before we really looked at the situation," Marquis said. "Former Treasurer [Robert] Brand contacted other institutions and found the IRRC to be a widely accepted list.

"After all was said and done, the Trustees reaffirmed the use of IRRC," he said.

Gordon named provost

By JASON GEORGE
Collegian Staff

Acting University of Massachusetts Provost Glen Gordon has a figurine of a small boy holding the word "NO" on his desk, part of a Noel salt-and-pepper shaker which broke in half years ago.

Little did Gordon know that when the shaker broke, the NO half would become a help to him in his job.

"When people come in here asking for resources, I feel like I'm always saying no," Gordon said.

Gordon, who came to the University in 1964 as a political science professor, will serve as provost until a search committee can find a permanent replacement. He replaces Richard O'Brien, who was lofted to the post of chancellor when Joseph D. Duffey left to take the presidency of American University in Washington, D.C. in July.

The search committee is expected to announce its choice sometime this October. Gordon has submitted his name for consideration.

Collegian photo by Carrie Wyeth
Provost Glen Gordon

"If things don't work out, I'll be more than happy to go back to my position as dean of the Faculty of Social and Behavioral Sciences," Gordon said.

Gordon's job as provost is complicated by the fact that this is fourth straight year that the higher education budget in Massachusetts has been cut.

"In normal times, the provost's role is to recruit faculty and oversee academic matters on campus," Gordon said. "In abnormal times, the role is to be a close advisor to the chancellor.

"I expect to spend a great deal of time with the chancellor, working out short-term and long-term plans as the University carves out its mission."

Gordon has spent the last 27 years at UMass including three years as the political science department executive officer. He stayed at his post of department chair for 14 years, while also serving as the acting dean of the Faculty of Social and Behavioral Sciences from 1975 to 1976. Gordon became the permanent dean in 1984.

"I enjoyed my years as dean — I had the opportunity to do some good things," Gordon said. "Now, [administration] is not fun in a period of retrenchment. It's not great to be in the Provost's office with no money."

Gordon graduated from New York University in 1952 with a bachelor's degree in commerce. After receiving two master's degrees from the University of Chicago, he was awarded a doctorate in political science from that school in 1963.

In addition to his extensive academic work, Gordon's experience with University politics includes being a member of the administration's negotiating team during bargaining with the Graduate Employees Organization and the Massachusetts Society of Professors. He was also a member of the Campus Planning Council and is chair of the Public Service Council. From 1969 to 1970, he was secretary of the Faculty Senate.

■ O'Brien

CONTINUED FROM PAGE 1

Dartmouth, formerly Southern Massachusetts University.

O'Brien noted the Amherst campus, with 50 graduate programs, has far more graduate programs than any of the other four schools in the UMass system. One of his goals is for UMass to take a leadership role in helping develop graduate programs among the four other universities and to make graduate programs here accessible to other faculty in the system.

O'Brien's commitment to graduate work on this campus forms an integral part of his view of the appropriate role for a large university.

"The research and graduate character of a university influences undergraduate teaching," O'Brien said. "You need to make leading researchers available to undergraduates and not split the university into two things, a graduate and an undergraduate thing.

"There's a spirit about a research university of strong intellectual content," O'Brien said. "A student graduating has a sense of contact with the leadership community.

"It makes students better people — the fame of the university helps them to get jobs or to continue their academic careers."

O'Brien came to the University as provost and executive vice chancellor in 1984. Prior to that, he was a faculty member at Cornell University from 1960 to 1978, where he became chairman of the biochemistry department.

O'Brien served as provost at the University of Rochester from 1978 to 1984, where he was also a biology professor.

Although O'Brien's position as chancellor only runs for two years, he indicated that he does not intend to become a candidate for the permanent position. The Board of Trustees is expected to begin its search for a new chancellor sometime next year.

"We'll see what the next two years bring," O'Brien said. "There will be plenty to worry about over that period."

O'Brien also indicated that he plans to go on sabbatical the year after his term as chancellor ends.

O'Brien will receive $123,500 per year, the same amount he received as Provost and Executive Vice Chancellor.

Collegian File Photo
Chancellor Richard O'Brien

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■ budget cuts

CONTINUED FROM PAGE 1

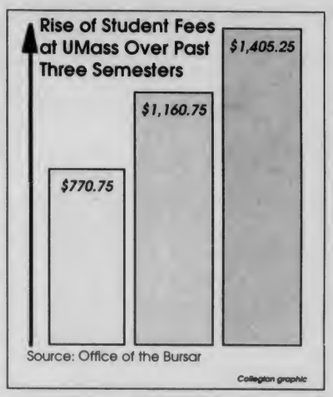
wiped out in 1992 and the future of the major is doubtful said Robert G. Helgesen, dean of the School of Food and Natural Resources earlier this summer. The four professors that make up the department will be transferred to fill vacancies in other departments in the school.

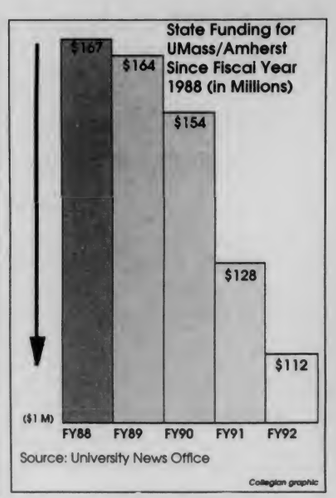
If canceled, Leisure Studies will be the second major to fall before the budget scythe. Last year, the Food Engineering was eliminated and, similarly, the professors were transferred to other departments within the School of Food and Natural Resources. In that case, the major was eliminated also.

The administration prepared the "ABC list" this summer to organize departments into three levels of excellence in order to decide which school would receive the largest cuts. The strongest departments would be awarded an "A" rating, while the weakest would get a "C" rating. The schools with the more "C" and "B" departments were given a "unprotected" status and given the most substantial cuts.

O'Brien refused to say which departments received which rating or which schools received which status. He said that the lists have been shown to some of the Faculty Senate leadership, but that public release would only stir bickering among the schools.

"We don't want to make public these ABC lists because they would provoke all sorts of squabbling over who made these judgements and why," he said.





LBGA offers services, assistance

By TRYSTAN SKEIGH
Collegian Staff

Students who are returning to campus as gay, lesbian, or bisexual, or who desire information about different sexual orientations, have available to them a wide variety of programs and services, from rap groups to private counseling services and media resources.

The Lesbian, Bisexual, Gay Alliance, located in 413B in the Student Union Building, is a registered student organization dedicated to improving the quality of life for GLB students, Sullivan said.

"Most students know about our dances, which are held once a month," LBGA media coordinator Sean Sullivan said, "But we have a variety of other programs, including GLB rap groups for women and African/Latin/Asian/Native American students."

The LBGA Office coordinates many social activities for the GLB community and Sullivan said "the office is almost always open."

In addition to LBGA activities, GLB students can take advantage of the Program for GLB Concerns. Located in Crampton Residence Hall in Southwest, "it's a wonderful place to go for research and things like referrals," Sullivan said.

"Basically, for GLB students, or even someone studying GLB issues, it's like one-stop shopping," Sullivan said. "The Program documents and tracks all homophobic incidents on campus and issues reports about the quality of life for GLB students here."

In September, the Program will hold training sessions for its Speaker's Bureau, a pool of GLB students who speak about their lives to a variety of student groups upon request. Interested students are encouraged to call the Program for more information, according to a Program spokesperson.

A Speaker's Bureau member, Sullivan said "In the LBGA, I do have opportunities to talk to people, but more often, I communicate on paper. When I'm on a Speakers' Bureau panel, it's different — face-to-face and much more personal. Since it's an incredible opportunity to get my feelings across, I'm very honest, even blunt. And I have a great time doing it."

The Program will also be sponsoring a mural contest, the Program spokesperson said. Interested artists are invited to submit a sketch of a gay theme for the brick wall outside the Program office. Submissions are due by September 27 and the winning artist will receive $250. For more information, students should call Program Coordinator Felice Yeskel at 545-4824.

The Program, like the LBGA, schedules social events, which include a weekly film series and Coffee houses.

Another registered student organization, the Lesbian Gay Bisexual Counseling Collective, offers safe space where GLB students can discuss coming out and other issues.

"The Collective is an incredible place to begin the coming-out process. The office is comfortable, the peer counselors are supportive, understanding and friendly," Sullivan said.

Sullivan said GLB students at UMass have many resources that are not found at other colleges.

"Very few institutions have something like the Program, or for that matter, a GLB student group that gets as much attention as the LBGA. If, as a community, we take advantage of that, we can create not only a haven for GLB students, but a training ground for the gay activists of tomorrow."

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■ sports cuts

CONTINUED FROM PAGE 1

be cut, but did say there were "a variety of variables, involving a whole continuum of people"

The first obstacle for the tennis team wasn't raising the funds, but finding out if they did, would they still be able to play, said Tim Lipsky, a sophomore who spearheaded the team's drive.

He said the team was never given word that they could raise the money themselves and found out through an article about the soccer team raising money that they could do the same.

Sarah Nadolny, a key figure for the women's tennis team said their biggest problem was finding out from the Athletic Department how much money they needed to raise.

"It was really frustrating," Nadolny said. "We wanted to raise the money, but we didn't know how much to raise. They kept changing the figures."

With only two-and-a-half weeks before their July 1 deadline, the teams learned of the possibility that they could be reinstated and employed all options.

We were able to get a little bit here and a little bit there," said Lipsky, who got large dollar commitments from numerous corporations. "I spent every free minute I had trying to get donations."

The soccer team, which had to raise the most, took their fundraising all over the country. They included national soccer organizations, alumni and other universities, labeling them all, "The Friends of the Sport of Soccer."

Nadolny said the majority of their contributions came from parents of members of the team, but did receive donations from two separate corporations of $500 each.

After learning about the "enormous desire" of the teams to reinstate the programs, Doherty went before the Alumni Board with a proposition to develop an "incentive grant" for the teams.

On June 15, the grant was passed by the Alumni Board of Directors authorizing $3,000 for the cut programs. A maximum of $1,000 to go to men's soccer, the remainder to the other three sports, with no more than $1,000 going to any one sport."

"The thousand dollars from the Alumni was the key," Lipsky said. "It was responsible for bringing us to our goal."

"[Assistant Athletic Director] Elaine Sortino was shocked when we handed her the check," Lipsky said.

"We all regret not coming up with the idea [to fund the programs privately] ourselves," Doherty said. "We all learned a lesson from this. It established a precedent."

Each axed sport had players receiving scholarship money. However, the money was guaranteed by the department of athletics, said Carol Ford, an assistant in the athletic department.

However, according to the representatives of each of the three teams, the situation didn't occur without incident.

"There's been a lot of bad blood between the athletic department and us," Anthony said. "They didn't work with us or even encourage us.

"We did all the work. If we raised the money, you'd think they'd be happy to keep the sport. It's good for the school."

But Anthony said, "The administration made it pretty clear that they didn't want us to get the program back."

"Someone didn't want us to have a team," Lipsky said.

Anthony said he is now concentrating on getting more people involved to once again put the pressure on the administration for possible reinstatement in the future.

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Mullins work underway, completion in Aug. 1992

By JASON GEORGE
Collegian Staff

Traveling along Commonwealth Avenue, one can scarcely fail to notice the bustle of construction that will soon become the Mullins Memorial Center.

The large mass of steel and concrete will eventually become a sports arena/convocation center, housing men's and women's basketball and ice hockey, as well as a location for conferences, banquets and trade shows.

The most unique aspect about the center is that it is the first major project in the United States to be heated by stored solar energy.

The center will seat as many as 10,214 for concerts, with 9,296 seats for basketball and 8,134 seats for hockey. The number of basketball seats will more than double the capacity of the Curry Hicks Cage, where the University of Massachusetts basketball teams currently play.

The $44 million dollar project is being paid for by the combination of a $25 million dollar bond issued by the Massachusetts legislature and a $20 million dollar bond issued by the University Building Authority. The latter bond will be paid off by student fees estimated at $100 per year beginning in 1992 or 1993.

Construction of the building is being handled by Suffolk Construction of Roxbury. Chris Kaufmann, senior projects manager for Suffolk, estimates the building will be completed in August 1992.

The most unique aspect about the center is that it is the first major project in the United States to be heated by stored solar energy. This system, designed by UMass mechanical engineering professor J. Edward Sunderland and senior research associate Dwayne Breger, will be similar to systems already in use in Europe.

The system will work through the use of solar collectors set atop an underground clay thermal storage area, with plastic pipes taking hot water from the collection to the clay for storage.

Although Sunderland was uncomfortable about placing a dollar amount on the money and resources which the system will save, he said the savings will be "considerable."

The United States government has lagged behind European countries in developing alternative sources of energy such as solar heat, Sunderland said. Nonetheless, this project could serve as a prototype for similar systems in this country.

"There are many attractive sites in Massachusetts and New England [for solar energy storage]," Sunderland said. "There are many economic benefits for the region — it keeps money in New England, instead of going to the OPEC nations.

"Solar energy is secure from market fluctuations," Sunderland said. "The more we move into development, the more prices will come down.

"This is a field with important growth potential," he said.

Photo by Hillary Deutschman

GIRDERS, GIRDERS EVERYWHERE — The Mullins Arena as put together by East Coast Steel Workers on Commonwealth Avenue

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Mission of student senate still unclear after dust settles

By MARC ELLIOTT
Collegian Staff

Spring 1991 was a turbulent semester for the Student Government Association. The semester began with a call for it's death and the creation of a new student government, but ended with a student election that chose to allow the SGA to survive — at least for now.

News Analysis

The Student Activities Office and the class officers attempted a complete revision of what most consider a useless and cumbersome form of student government. They failed in their mission after trying to bypass the entire system and the old SGA continues to occupy Room 420 of the Student Union.

At the first senate meeting of the semester, five class officers announced to the senate that they had asked the administration to shut down and restructure the student government. The Student Senate erupted into debate almost immediately.

SGA President Natasha Diephuis, Speaker Dan Chesnicka, Student Trustee Angus McQuilken, Treasurer Karen Talbot, and Registrar Rebecca Rudko said student government was deadlocked into useless debates and power games that kept it from doing the good for students that it could. They also said the students could not make the changes on their own because of the very weaknesses in the system that restructuring would hopefully eliminate.

Most of the student senators agreed the SGA was ineffective in working for the student body.

Student senators have distrusted the administration for years. Hostility between the SGA and SAO has become almost tradition. The senators felt a student government created under the direction of the administration would be nothing but a well-trained pup held on a leash by SAO.

The senate voted to disapprove of the officers' request at the next senate meeting and elected their own constitutional committee to draw up a new system of government.

Later that week, Vice-Chancellor of Student Affairs Dennis Madson announced while he would not suspend the SGA, he would set up a commission made up of faculty, the five officers and several student representatives to create a student government.

Madson left to take a position at another school later that semester.

The commission was to finished its work in May and the student body would vote on whether or not to accept or reject the new system. All student elections, except the student trustee election, were postponed until the fall.

Madson's announcement sparked further feuding within the senate which could not seem to decide on how to fight the administration or even whether they should.

The next senate meeting ended in a vote that would have passed the motion had there been enough senators present to make a decision.

For the next two weeks the senate's time was consumed with attempts to remove the officers and impeach the president. They succeeded in dumping Chesnicka and Talbot but could not muster the support for impeaching Diephuis.

In the end the senate coordinating committee selected the commission members and all were approved by the senate at the next meeting except for one.

Ever since Madson had announced the delay in elections, Northeast Area Government President Alan Van Tassel, who was in charge of student elections, had maintained he would hold elections as usual no matter what the administration said. The administration was going to hold their own election for student trustee at a later date.

Because the administration had promised to ignore Van Tassel's elections, some candidates planned on only participating in the administration's election to be held in May. As a result, in April, there were only two candidates for student trustee, Kevin Newnan and Ken Parker, and only one candidate for student president, David Gagne.

Gagne and Newnan won the Van Tassel election and as promised the administration refused to recognize them as the new officers.

But Gagne and Newnan took legal action, forcing the University to recognize the Van Tassel election. All of this was a disappointment for Jen Wood who had announced her candidacy for student trustee in the administration's election only a day before the administration caved in and recognized the previous election.

Meanwhile, the commission's work had come to a close and had produced a tentative government, only awaiting student approval.

Senators who opposed the plan campaigned vigorously against the commission's system and a ballot box in the Southwest Residential Area was even stuffed with about 400 phony votes against the new set up. The commission was soundly defeated.

Now it seems that student government is to proceed as if nothing had happened and the old senate will exist for the benefit of the student body.

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International center gets new home

By JASON GEORGE
Collegian Staff

When the William S. Clark International Center burned down last April 11, the University of Massachusetts International Programs Office was left without a home.

While the office has been temporarily moved to the first floor of the Goodell Library, students seem to have little trouble finding the office. In fact, the more central location of the new office has actually served to increase the number of students coming into the office, according to Barbara Burn, the director of the International Programs Office.

Burn said the office is performing most of its normal duties despite some problems created from the unexpected move from the Central Residential Area.

"Nobody is being shortchanged — we're still providing the services that students expect from us," Burn said. "However, the morale of the staff has been affected, with everyone working overtime, without overtime pay.

"The burn-down has caused some burnout," Burn said, referring to the effect of the fire on her staff.

The office's current location in Goodell is a large, open area, with desks and files in plain view and few enclosed, private spaces.

"It's noisy, loud, and there's not much privacy here," Burn said. "You're a sitting duck — you can't schedule individual appointments, you can't say "no, I'm not here right now.

"[The move] is not affecting the flow of students," Burn continued. "Now, students in Goodell for other business may be tempted to come in to the office to get information about our programs."

Burn said the destruction and damage to many of the office's files have created inconveniences.

"Some files were destroyed in the fire, others were wet or smelled like smoke," Burn said.

She and many staff members took files home for the interim period, making it more difficult to find things easily.

Although the program's location in Goodell is temporary, a new permanent site has not yet been decided.

"There are a number of interconnected decisions involved [in moving]," Burn said. "If we move into an office that's occupied, then those people will have to move. I will do everything possible to see that we're not jammed into some remote corner of the University."

Established in 1969, the office had been located in the Clark House for the past three years.

"It was exciting to be in a building named for an early president of UMass," Burn said. "[Clark] got UMass actively involved internationally with Japan."

What Clark began in 1876 when he went to Japan and helped found Hokkaido University has grown into an office which now has six different exchange programs with Japan and over 50 programs throughout the world.

The International Programs Office serves up to 1,000 students a year, including those at UMass on exchange, UMass students going abroad and students from other schools using UMass programs.

Noho suit brings changes in treatment of female inmates

NORTHAMPTON, Mass. (AP) — The state has reached a $70,000 settlement with a former Northampton woman who spent eight years in prison after being committed for treatment of alcoholism.

Susan M. Hinckley, who now lives in Cangoa Park, Calif., called the settlement filed Monday in Hampshire Superior Court, "just magnificent."

"Hopefully, other women won't be treated as badly as I was," she said.

A judge ordered the state to change the way women committed on civil charges are treated following a class-action lawsuit she filed in 1988. The suit did not seek damages for anyone other than Hinckley.

Hinckley said she was sent to Framingham State Prison where she was strip-searched and placed in a cell with a woman who repeatedly recounted how she and her boyfriend hanged a paraplegic.

Her attorney, Steven J. Schwartz, director of the Center for Public Representation, said at the same time Hinckley was sent to state prison, men under involuntary commitment for alcoholism were provided treatment at a special addiction center in Bridgewater.

"The settlement considers all claims raised in her lawsuit. However, the state denies any violation of her constitutional rights," he said. "I believe the settlement is fair and reasonable."

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University, local leaders join at kick-off breakfast

By JASON GEORGE
Collegian Staff

Nearly 200 academic and business leaders from the local area gathered for the annual community breakfast on Aug. 27, an event that has become an unofficial kick-off for the academic year for the past 25 years.

The breakfast, held in the Franklin Dining Commons and jointly sponsored by the University of Massachusetts and the Amherst Chamber of Commerce, was marked by hopes for increased cooperation between the town and the academic community as a means to weather the current difficult economic climate in Massachusetts and New England.

"In good times, there's a tendency to take things for granted," said Daniel Melley, director of university relations and master of ceremonies for the event. "Now is a good time [for the town and academic community] to get together."

Keynote speaker Chancellor Richard O'Brien sounded a note of optimism for the near future, calling UMass "bloody but unbowed." Although O'Brien warned of the year ahead as a "year of austerity," he stated his belief that the University should look to the future in an effort to overcome reductions in the state higher education budget.

"The Amherst campus will move forward in its quest to make itself one of the best public institutions [in the country]," O'Brien said. "We're not asking to be restored to some life we had in the past — not to fiscal year 1988, but to a new University of Massachusetts."

O'Brien also predicted the state economy would undergo some improvement in the year ahead, providing a "good basis" for the restoration of state funding to higher education. Bonds between UMass and the rest of the four area colleges and the surrounding community would improve also, he said.

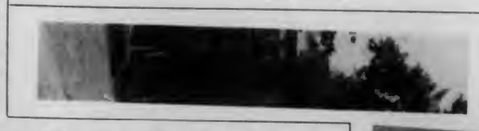
> *"The Amherst campus will move forward in its quest to make itself one of the best public institutions [in the country]"*
>
> *- Chancellor O'Brien*

"It's clear what the Amherst community does for us: it's a great place for faculty and students to live," O'Brien said. "There's also a great deal of pratical cooperation with the University."

Gerry Grady, retired director of community relations for UMass and long-time organizer of the annual breakfast, said he believed the gathering of community leaders helped galvanize the resources already present in the community in order to overcome current difficulties.

"There's a feeling here that we've bottomed out, so let's get moving on," Grady said. "People want to make plans for where we're going and not just gripe.

"We have to structure our attitudes that the students and the faculty here are good — we have the wherewithal to do this," Grady said. "Let's start well and get people going this year."



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The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a psuedonym will not be accepted.

All submissions must be typed and double-spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editor.*

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The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*, its staff or the Editorial staff.

* * * * *

The Editorial page wants ***you****. Yes, you, the reader of these smudgy pages. We are looking for good writers and good artists to fill this page every day with their ideas and opinions. If you're interested, stop by the Editorial desk at the* **Collegian** *office, 113 Campus Center (the basement level). Your opinions count — but no one will know what you're thinking unless you tell them. 19,000 people want to hear what you think.*

Empowerment takes a dive

For those of you who are new here, there is something you should know about this lovely campus — the students have no power over themselves.

Last semester the leaders of the student government went to its "advisors" — the administration — and asked them to suspend all student government's powers — for the sole reason nothing was getting done but name-calling and mud-slinging.

How did we get from the pinacle of self-government to the bottom of the playpen? Elementary, of course. *Those who act like children are treated as such.*

We, by looking back over the last 20 years, can determine what exactly happened to the movement which began in the 60s — called rightfully enough — student empowerment.

Gayle Long

The activism of the 60s, the Vietnam War, and all the repression of the 50s had many college students throughout the nation rebelling — breaking free from all the *evil* of of such atrocities as establishment and authority.

So, here at the University, where the Vietnam War meant a tumultous time of protests, take-overs and bomb threats — faculty and staff needed a diversion.

How better to do it than the give the students a feeling of autonomy — tell them they can help make the rules — as long as they are willing to live by them?

So, our beloved (cough cough) student government was formed. And, as all beginning governments — had the students' best interests at heart. They formed agencies and committees to see how the students could have an efficient and well-serving government — to provide services and entertainment to the student body.

But, as all governments age, so does the newness and naivete of the rulers. So, after a bit, there was in-fighting between the "Liberals" and the "Conservatives."

When students enter the University, where diversity and tolerance are stressed to the utmost, the hear folk lore of the Right and the Left — the Bad and the Good.

But, it is because of these people — the radical right and left of the political spectrum — that we are where we are today.

Today, we barely have a student government — people last year went to Student Senate meetings as a form of entertainment, when it is supposed to be acting on behalf of the 20,000 plus (or minus) underclasspeople on this campus.

In the early 80s through today, the only thing a student senator has on her mind is what party she is aligned with. Politics becomes her clique — views and ideologies replace the clothes, music and cars which bring high schoolers together.

It seems inevitable, at least to some who have smelt the odor of student government, that all people are categorized by their political beliefs — and those who have no views or seem on the moderate side are "squishes," (a term taught to me by one big bad conservative).

But for those of you who are new, and have always wanted the limelight of student government, heed some semi-learned advise — keep your opinions out of the Student Government Association and Board of Governors — and remember what the rest of the student politicians forgot:

Student politicians are and should be working for student empowerment, not forwarding a self-ascribed political agenda.

So, if you decide to be a politician, remember your constituents — not just yourselves. Learn from your classmates, and remember to follow your heart.

Gayle Long is a Collegian *columnist*

Life is less catastrophic when you put it into perspective

August 19, 1991 was one lousy day.

I spent most of that day here in my new office at the *Collegian*, putting together this page — or, at least trying to. My attention wasn't really on line lengths or spelling errors, however. I had other things to worry about.

I came into the office with every intention of writing a fire-and-brimstone diatribe against the state for raising my tuition again. I imagined myself a modern-day Johnathan Edwards, paraphrasing *Sinners in the Hands of an Angry God* and turning it on the Trustees, Gov. William Weld and the band of twerps we call state government.

But with the unemployment problems in the United States and chaos in the Soviet Union, $4,554.75 seemed like a lot less money than it had a few weeks ago.

A friend of mine was working for General Electric before I was even born. These days, people with training and experience rarely stay in one company too long, but except for two years, he's been a one-company man. He's put in countless hours of overtime.

But that dedication doesn't mean too much to GE these days. Ten years ago, Pittsfield GE employed 8,000 women and men in three separate departments. Now that number's been cut in half, and only two of GE's three operations remain.

It's funny how you never realize just how awful something is until someone you know is threatened by it. My friend's department is being pared back by close to 20 percent. When I see him again, he may or may not have a job anymore. Even if he escapes this wave of lay-offs, what about the 400 employees who don't? What about the next time?

Greg Sukiennik

This scenario has been played thousands of times in Pittsfield, but I had no idea just how gut-wrenching it was until my friend was involved. I wouldn't wish it on anyone. That is, anyone except the corporate executives who put profit first, themselves second, and forget all about their employees.

So the next time George Bush says the recession will soon be over, ask him this: "When's the last time you looked for a job?" Yo, George, I hear Burger King is hiring.

Well, at least they don't lock you up or threaten your life when you lose your job in the United States. If you're the head of the Soviet Union, however, that's one of the risks that come with the job, as Mikhail Gorbachev found out first-hand.

The fact that the "hard-liners" took power back is an unsettling one. The fact that a civil war may be brewing as I type this is even more unsettling. Already, Russian Republic president and reform advocate Boris Yeltsin has marshalled popular opposition against the junta.

What's at stake besides the welfare of the world's largest nation? Not much, really — just world peace, the balance of power and all the progress made between the USA and the USSR in the past ten years. That $4,554.75 seems smaller and smaller by the minute, doesn't it?

Perspective isn't always easy to come by. It's far too easy to get wrapped up in one's own problems and forget there's even a world out there. Our own problems and concerns dwarf major catastrophes. People go hungry and we fret about missing lunch.

Well, I'm still pissed off at the state for raising tuition. I'm furious at the University for raising fees when they promised that they wouldn't. (Hint for new students: *never* trust anyone from Whitmore.)

When I stop and consider what I have, though, it's a little harder to get angry.

Greg Sukiennik is a Collegian *columnist*

Notes from the Campus Center Basement

For anyone out there looking for serious and thought-provoking commentary on interesting and important topics, move along to the comics. The purpose of this column is to fill your college-educated mind with frivolous and useless little bits of non-information that even the creators of Trivial Pursuit refused to deal with for lack of merit.

Marc Elliott

Budget cuts and tuition hikes suck it's true, but be glad you don't wear a democratic presidential running shoe. (Yes it rhymes, sue me.)

WFSB/TV3 made some programming changes recently. "Pee Wee's Playhouse" was bumped in favor of "The Little Rascals." "The Dating Game" or "Studs" might have been more appropriate. If Pee Wee had hosted either of these shows maybe his story would have had a happier ending and less suited for ABC's next movie of the week and the *Enquirer's* back to school edition.

If "Cop Rock" doesn't prove to you that TV is dead, WFSB/TV3 replaced "Rocky & Bullwinkle" with "The Hogan Family."

"Runaway With The Rich And Famous" got the boot and "Invisions-Hair Replacement" was put in its spot. Sort of like trying to decide who's more of a musician, Slim Whitman or Vanilla Ice?

UMass Professor Richard Mudgett did research this summer to determine how to make microwave cooking safer. Mudgett classifies food into three categories based on shape: cylinder, sphere and slab, or box. I wonder if the dining commons chefs classify food this way.

Bud Light, Bud Dry, or plain old Budwieser? Not the usual decision your faced with standing in front of the soda machine but the Brewery Investment Group plans on marketing the "Tally Ho! Tavern" (tm). This system would allow adults to buy their favorite brew from coinless dispensing machines. After first paying and being identified as adults by a nearby cashier, patrons would receive their mind-altering but not totally without merit beverages from the "soda machine." Why is this convenient? I don't know. You still have to be 21 to drink (legally).

Some suggested titles for Salman Rushdie's next book:

Kholmeni Came To Me In A Dream And Forgave Me

Bulletproof Vests Itch

I Can't Believe It's Not Butter

Is Robert Strauss a good choice for the United States' ambassador to the Soviet Union? Jeanne Dixon seems to think so. Dixon also believes civil war could erupt in Canada over its environmental policy, John Sununu will be the president's greatest asset, and there will be an outbreak of voodoo violence that will baffle the FBI. Can you really trust a woman who wears make-up like my kitchen wears wallpaper?

Gov. Weld attended the groundbreaking for the new Polymer Research Center this summer and was ridiculed by a crowd of angry professors because of the higher education cuts. I wonder how much he tipped his waiter at the Campus Center.

"Bob" is a stupid name for a hurricane.

The bits of conversations you hear as you walk through the Campus Center:

"But he had this dandruff all over his..."

"So I told her that if she ever told him anything like that again that..."

"I didn't know what the guy was saying, it was in some other language or something so I just drove by and gave him the..."

"...el hijo de un burro..."

"...break his fingers if they went any further..."

Here's a couple of totally random quotes that have no relevance to anything I've said so far: "Few people realize the skills, talents and education needed to manage a golf course today." Also, "You can build a throne out of bayonets, but you can't sit on them long." One was quoted from Boris Yeltsin and the other was written by Stephen G. Cadenelli. Mix and match if you want.

Marc Elliott is a Collegian *staff member*

Black Affairs

Welcome back for a Proud and Productive year!

AP photo

Rev. Jesse Jackson, politician.

AP photo

Alice Walker, famous author.

AP photo

Coretta Scott King, civil rights activist.

AP photo

Colin Powell, Chairman of the U.S. Joint chiefs of staff.

Clarence Thomas and the Supreme Court?

George Bush's selection of Judge Clarence Thomas to replace Associate Justice Thurgood Marshall on the Supreme Court represents a clever assault against the entire civil rights movement.

By choosing Thomas, an African American, Bush believes that he makes it difficult for progressives to oppose his candidate's record.

Superficially, Thomas's life seems to be a rags-to-riches story.

Born in Savannah, Georgia, in deep poverty, Thomas was educated by the charity of white Catholic nuns. He sacrificed and struggled to obtain a Yale law degree. But his rise from poverty to power really occured as the aide to Republican Senator John Danforth of Missouri. It was under Danforth's influence that the ambitious Black attorney's political views swung sharply to the right.

With Danforth's backing, Thomas was appointed head of the Equal Employment Opportunity Commission during the Reagan administration. During his seven-year tenure, Thomas alienated African-Americans and other liberal constituencies by opposing affirmative action goals and timetables. Thomas rejected the basic economic agenda of the civil rights movement, by attacking federal initiatives for full employment and expanded social programs.

But his most outrageous act occurred in 1988, when he criticized the famous 1954 *Brown v. Board of Education* decision, which outlawed segregation in public schools. In the supreme arrogance, Thomas declared that the *Brown* decision was based on "dubious social science." If Thomas had been in Montgomery, Alabama, in 1955, he probably would have sat quietly in the segregated section of that city's buses, instead of protesting along with Rosa Parks and Martin Luther King, Jr.

Thomas is also deeply opposed to women's rights issues, particularly the freedom of choice on abortion. Several years ago, Thomas commented favorably about an article which strongly condemned abortion rights. And in two separate articles, Thomas attacked the 1965 Supreme Court ruling *Griswold v. Connecticut*, which later became part of the legal justification for a woman's freedom of choice on abortion.

Dr. Manning Marble

Despite Thomas's conservative political credentials, it will be difficult to mount a successful campaign to block his appointment to the Supreme Court. Thomas is actually the black ideological twin of David Souter, Bush's first nominee to the high court. Mediocrity, not legal vision or moral compassion, is the outstanding characteristic of both men.

Like Souter, Thomas is no intellectual. Most of his meager published articles are polemics against "racial quotas" and affirmative action. He has written almost nothing on other important Constitutional issues. Thomas's silence on these issues permits him to follow Souter's footsteps as the so-called "Stealth nominee" to the Supreme Court.

The basic legal strategy employed by Bush is simply an extension of the reactionary agenda of Ronald Reagan. During Bush's first two years as President he appointed 70 federal judges, nearly all of whom were white affluent males. Less than 12 percent of Bush's federal judges have been females; only 6.5 percent have been minorities. Nearly all his selections have been hostile to environmental protection laws, civil liberties, the rights of criminal defendants and abortion rights. This represents an aggressive, conservative agenda to use the court system to destroy progressive democratic movements for reform, and to return African-Americans, Hispanics, women and others to second-class status.

Bush was so determined to pursue these conservative goals that he deliberately ignored "moderate" Republican judges from consideration. One example would be judge Amalya Kearse, an African-American Republican currently serving on the federal appeals court in New York. Kerse's moderate political views, however, made her unacceptable to dogmatic ideologues within the Bush administation.

Even the *Wall Street Journal*, no friend of civil rights and women's equality, has candidly interpreted the meaning of Thurgood Marshall's resignation from the Supreme Court. The *Journal* predicted that Bush would "nominate a conservative committed to continuing the court's restriction of abortion rights, its crackdown on the rights of the accused and its narrowing of other civil liberties."

With the selection of Clarence Thomas, Bush continues to advance a form of radical conservatism, repudiating the legal legacy of Thurgood Marshall. If confirmed by the Senate, Thomas would become part of a monolithic conservatism in the nation's highest court, threatening the entire struggle for equal justice in the country.

Dr. Manning Marble is a professor of political science and history at the University of Colorado, Boulder.

Hello From the Editor

By SONDRA SUTTON
Collegian Staff

Welcome back! I hope everyone had a great summer vacation, and that you are ready for a "Proud and Productive" school year. Again I invite you to write for the Black Affairs page. The page is our vehicle of conveying information, as well as our opinions to the entire campus.

I especially encourage freshman students of color to come down to the Collegian just to look around, remember that you are the future writers for students of color here at the University of Massachusetts.

I would also like to welcome back old writers, the University is looking forward to more informative articles from you.

There will be many functions sponsored by some of our hard working ALANA organizations. Let's all support one another as well as these organizations. Also, do not forget about the "YO WHAT'S UP" column, which gives a weekly update of events that are happening in the ALANA community. If you have any up coming events that you want to appear in the column just bring down a brief description to the Collegian, or just give me a ring at the Collegian, 545-3500.

So good luck, and let's make this a "Proud and Productive" year. Peace.

Write for Black Affairs!

Come to the Collegian offices at 113 Campus Center. Ask for Sondra.

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113 Campus Center Basement
545-3500

photo by Tim Call

HEY, GET OUT OF THE ROAD — Tractors and trucks do their thing outside Van Meter in the Central Residence Area.

Polymer Center opens

By MICHAEL LEVY
Collegian Staff

Construction related to the Silvio O. Conte National Center for Polymer Research building, the University's newest research gem, has disrupted traffic — and torn up much of Governors Drive.

The center was named for Conte, the long-time area representative who died last February. Conte was the primary proponent behind the project. The University is one of the top institutions in the world for research in polymers, a form of plastic.

The $56 million building was officially dedicated on July 30 by Gov. William F. Weld and Corinne Conte, the former representative's widow. Members of federal agencies which largely funded the project were also on hand.

The ceremony was also marked by demonstrations by many campus unions upset at budget cuts plaguing the University and mandatory furloughs.

Governors Drive has been extensively torn up, as crews implant pipes leading from the cooling tower in parking Lot 26 to the site by the Lederle Graduate Research Center.

The piping serves as "chiller lines," carrying cold air brought from the chiller plant, which was nearly completed this summer, said a construction official.

A short walk down the road, a separate construction crew will begin the three-year project which will result in the polymer research facility. Federal financing for the building was acquired with the help of Conte.

"Conte was very instrumental in getting the funding, that is why the building is dedicated and named in his honor," said Fabian Trudeau, the chief project coordinator.

If all proceeds on schedule, the polymer building should be under way early this month, continuing the northern expansion of the campus.

■ *campus merger*

CONTINUED FROM PAGE 1

education is restored.

"Reorganization means nothing until we start funding [state colleges and universities]," Lenson said. "Campuses were starving before this, and they're still starving."

The UMass-Amherst budget has fallen from $167 million in fiscal year 1988 to $112 million for the 1992 fiscal year.

"Long-range planning is really important, and I think this year is about planning," Lenson said. "People are putting baskets into place to catch the money when it returns, going under the assumption that things will be going better in 1992 or 1993.

"When you put together a new group, roles are up for grabs," Lenson continued. "This year, a lot of attention will be paid to mission statements."

Lenson said that this campus will continue to stress the message that "we are the flagship, we are the big one [of the UMass system]."

Weld's education council succeeds Regents

BOSTON (AP) — Governor William Weld's administration appointed 10 business and education leaders to serve on the Higher Education Coordinating Council this year.

The 10-seat council is to replace the Board of Regents as the chief decision-making body for Massachusetts' higher education system.

The council will supervise and administrate the 29-campus public higher education system as part of the merger bill signed by the governor this summer that added the University of Lowell and Southeastern Massachusetts University to the UMass system.

Seven members of the Board of Regents have been invited to serve on its replacement: regents chairman Richard Wiley from Gaston & Snow, Stride Rite chairman Arnold Hiatt, Assumption College dean Mary Lou Anderson, labor leader Ronald Alman, hightech executive Arthur Gelb, Jane Edmonds, who was appointed to the Regents in June, and Jacquine O'Neil, a former Harvard vice president.

New to the council will be Paul Lee from Goodwin, Proctor & Hoar and James Bailey of Cambridge Associates Inc. to the new panel.

Piedad Robertson, the new education secretary, will be the panel's chairwoman.

Lt. Gov. Paul Cellucci named the new council members on Weld's behalf.

U.S. troops delayed in Kuwait through fall

WASHINGTON (AP) — The Bush administration will keep U.S. troops in Kuwait longer than previously planned to provide protection for the war-ravaged nation, the Pentagon said Tuesday.

Lead elements for a U.S. Army task force from Germany began arriving in Kuwait on Monday to relieve embers of the 11th Armored Calvary Regiment, which has been the sole American combat force in Kuwait since mid-June, said Pete Williams, the chief Pentagon spokesman.

The administration earlier had indicated that all U.S. forces would leave Kuwait by September, although it held out the possibility of extending the deployment.

Williams said it was decided to keep about 1,500 soldiers in Kuwait "for a couple of months" beyond September because Kuwait had made much slower than expected progress i rebuilding its own security forces.

"It's a reflection of the devastation Kuwait suffered in the war," he said.

Williams also said the administration expected to complete an agreement soon with Kuwait on U.S. use of Kuwaiti military installations and the permanent pre-positioning of military equipment in the Persian Gulf emirate. He decline to provide any further details.

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Rosenberg, Dagarin primary victors

By GAYLE LONG
Collegian Staff
and the Associated Press

Amherst State Rep. Stanley Rosenberg decisively beat Northampton Mayor David Musante last Tuesday in a special primary to fill the seat of John Olver, who vacated his state senate seat to head for Congress in June.

In the Republican primary, Douglas Dagarin, 41, a Northampton lawyer, beat his nearest competitor by almost 700 votes.

Rosenberg, 41, the 6-year state representative, beat Musante by a 2-to-1 margin in the Democratic side of the race for the Franklin-Hamphire seat of the state senate.

The total for Rosenberg was 12,866 votes, and Musante ended far short with a total of 6,189 votes.

Musante, 60, who has been the mayor of Northampton for 12 years, suceeded early on Aug. 27 after Rosenberg beat him in Northampton by 550 votes. Musante's hometown is the only city in the 21-community district, which Olver represented in the state senate for 20 years.

Dagarin won his bid for the special election with 1,447 votes. Dagarin's two competitors, Georgia Parks and David Keenan, both of Amherst had a tight race, finishing with 722 votes and 801 votes, respectively. All three are newcomers to state politics.

Dagarin who lost a 2-to-1 race for Olver's seat last fall, is the only candidate to oppose abortion and gay rights.

Parks, 51, who is an administrator in the Worcester office of the state Department of Mental Health, pressed her experiences in working for state government and social issues, including equal pay for equal work by women.

Keenan, 34, a realtor, grabbed attention last spring for organizing a costumed squad of shovel-toting "pigeon busters" after Amherst officials proposed spending $125,000 to have pigeon droppings removed from the town hall attic.

In Amherst, voter turnout was 38 percent — with Rosenberg capturing 3,448 votes to Musante's 202 votes, according to the Town Clerk's office.

Keenan took the Republican majority in his hometown, with 337 votes. Parks captured 128 votes, and Daragin scrounged 91 from Amherst voters.

The city of Northampton also gave Rosenberg the nod, with 3,639 votes for Rosenberg and 3,089 votes for Musante, according to the City Clerk's Office.

Dagarin took 334 votes in the Hampshire County seat, with Parks trailing with 117 votes and Keenan even further behind with 91 votes.

Dagarin and Rosenberg square off for the remaining 16 months of Olver's term in a special election on Sept. 24.

The senate district includes 11 communities in Hampshire County and 10 in Franklin County.

Olver left the post in June after being elected to the U.S. Senate in a special election to fill the seat of the late Silvio O. Conte of Pittsfield.

AP photo

Democrat Stanley Rosenberg

AP photo

Republican Douglas Dagarin

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Collegian sponsors Open House in September

The *Massachusetts Daily Collegian* will be holding an Open House for all new students and all those interested in becoming a part of the newspaper.

The Open House will take place on Friday, Sept. 13, at 2 p.m. in the *Collegian's* offices, 113 Campus Center.

There have been many changes over the summer, including a newly-designed newsroom, with the help of interior designer Marianne Lombardi and a corporate donation of furniture.

The newspaper has redesigned its masthead, again giving the *Collegian* a new look.

Anyone interated in writing, taking pictures, drawing cartoons, or typing, becoming the newspaper librarian or learning about the workings of the largest college newspaper in New England should come to the office or contact the *Collegian* at 5-3500.

"I used to be a lowly freshman, but then I started working for the **Massachusetts Daily Collegian**. Now I'm a lowly junior, but I have a great job, a lot of useful experience, and a lot of cool friends. Thank you, **Collegian!**"

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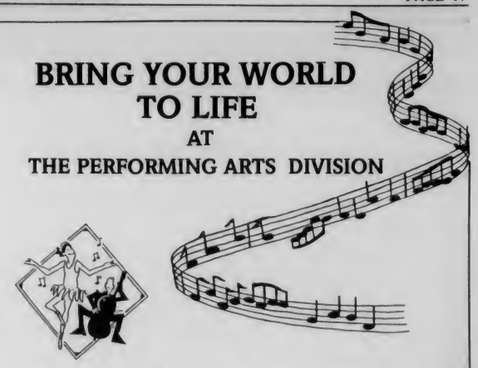

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As you may know, a fire on 11 April 1991 destroyed the William S. Clark International Center which had housed the entire International Programs Office. Since that date, the International Programs Office - which includes the Office of Foreign Students and Scholars has been located in the North Reading Room of the Goodell Library. Effective with the start of the Fall 1991 Semester, there will be some changes in office function and staff location as follows:

1. The International Programs Office will remain in the Goodell Library and, while full services of the Office of Overseas Study and Exchange will be available at that location, only limited services of the Office of Foreign Students and Scholars will be available in the Goodell Library. Most of the Foreign Student Advisors will be located in MIDDLESEX HOUSE and we ask that foreign students and scholars observe the following procedures:

A. If you need routine paperwork (for example, a certification of attendance, an extension of stay, a signature) which does not require that you see a Foreign Student Advisor, simply go to the International Programs Office in the Goodell Library to make this request. We will give you a form to complete and will have the necessary documents ready in 2-4days.

B. If you wish to speak with a Foreign Student Advisor by telephone, call 545-2843; this telephone - our main number - is located in Goodell and your call will be transferred to the appropriate person. If he/she does not answer the telephone within 4 rings, Voice Mail will intercept and allow you to leave a recorded message.

C. If you wish to see a Foreign Student Advisor AND IT IS NOT AN EMERGENCY, telephone 545-2843 and ask to speak with an Advisor to make an appointment. If you wish to see a specific person, please provide this information when you call. There will usually be a wait of 1-2 days for an appointment.

D. If there is an EMERGENCY and it is possible for you to call before you come in, please do so. If there is not time, simply go to either Goodell or Middlesex House and someone will see you immediately.

2. The changes in location for the Foreign Student Advisors are as follows

CAROLE CUMPS -	210 MIDDLESEX- Monday, Tuesday afternoon, Wednesday, Thursday GOODELL LIBRARY - all day on Friday
JANET JOHNSON -	208 MIDDLESEX-Tuesday, Wednesday, Thursday afternoon, Friday GOODELL LIBRARY - all day on Monday
FRED SCHULTEN -	210 MIDDLESEX - all day on Friday GOODELL LIBRARY - Monday, Tuesday morning, Wednesday, Thursday
PAT VOKBUS -	207 MIDDLESEX - Monday, Wednesday morning, Thursday, Friday GOODELL LIBRARY - all day on Tuesday

3. We ask that you not "drop in" at Middlesex House unless there is an EMERGENCY. We also ask that you do not make routine requests at Middlesex; we do not have the necessary materials to process them there and will have to refer you to Goodell.

4. If your requests or questions involve immigration matters, please be certain to have passport and visa documents with you.

We regret the need for this change in how our office functions and we recognize that these changes may create inconveniences. Our dual locations in Goodell and Middlesex are temporary ones, and as soon as we have a permanent location again housing the entire staff of the International Programs Office, we will be able to return to our normal methods of operation.

Cable television in dormitories gives clear reception to residents

By A.R. SANTIAGO
Collegian Staff

Remember when, on a good day, even standing atop the TV set and performing all sorts of body contortions in your dorm room could barely get you any channels? And even then the reception still left a lot to be desired?

The University of Massachusetts, with its tales of financial woes and worries, finally has something to celebrate these days. Or, at least that's what proponents of the new campus cable system are hoping for.

Campus residents with TVs will now be able to plug into the Housing Services Cable Network, at no cost.

With leftover savings from the school's new phone system paying for its start-up costs, students will pay nothing for this service. Operating expenses will be financed by revenues from on-campus laundry and vending machines.

Beaming its signal from the roof of Washington Residential Hall in Southwest, HSCN will be providing its campus audience with a host of channels from area stations as well as educational programs put together by HSCN's production coordinator, Laurel Hellerstein — with crystal clear reception to boot.

A 24-hour bulletin board will list dining hall menus, athletic events, upcoming entertainment activities and many more, said project organizers.

Another channel will show short films on such topics as study techniques and recent developments in AIDS research. There will also be a movie channel for those dying for a taste of HBO or Cinemax.

HSCN is still working to include more educational programming for faculty and students into its lineup. The cable network has already produced short segments about prominent professors on campus to acquaint students with them and personalize what is an otherwise impersonal institution.

Joseph A. Zannini, executive director of Housing Services, touts HSCN as a potential innovator in campus communication and supplemental education.

HSCN will be a vehicle for UMass students to learn more about their university and, therefore, get more out of their college experience, Zannini said.

He added that the ultimate measure of the success of this endeavor will rest solely on "what students get out of it."

"I realize that not everybody is going to use it, but if they know what we are offering and they see it often enough, then they will eventually learn something," he said.

Zannini said he hopes to have the Cable News Network and C-SPAN installed soon, with the help of funds raised by the Residential Students Association.

UMass begins new program in recycling

By DAVID MASSEY
Collegian Staff

As the fall semester begins, the University of Massachusetts will be starting the most ambitious and extensive recycling program to date.

In addition to recycling newsprint as in past years, all students will be encouraged to recycle their mixed paper, glass, aluminum and tin, plastic bottles and cardboard, according to Sherill Baldwin, the program coordinator for the student-run Housing Services' Residential Recycling Program, which has developed this comprehensive program.

The recycling process is simple. Every room in the University's 41 residence halls will have a recycling box. Students will place their mixed paper and containers in the box and will be required to sort the recyclables at central collection sites in the various residence halls.

At this point, recycling program student ""runners" will place the barrels on the curb to be collected by the newly formed Office of Solid Waste Management, brought to a transfer station on campus, and finally, hauled to the state-owned Materials Recovery Facility in Springfield.

Baldwin hopes to recover 25-30 percent of student recyclables in the next academic year.

Not only will the University save money by avoiding costly landfill fees through the program, but also make students more environmentally conscious, Baldwin said, and offer students a means of "making an impact on the solid waste crisis."

According to the Residential Recycling Program, 75.89 tons of recyclables were recovered in the residence halls last year. With the recent expansion of the recycling program, Baldwin hopes to collect 700 tons this year, a near ten-fold increase in trash diverted to recycling. Such a high collection rate, about 40 percent, could save the University close to $45,000 in avoided landfill fees.

Baldwin, excited about the expansion of the program, says the enormous size of the University makes recycling a difficult venture. Still, she maintains her optimism.

Baldwin envisons a "top-notch" residential recycling program at the University in 10 years.

"We'll probably be a top-notch program," she said. "But it's going to be a slow process getting to that point."

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UMass professor received NASA grant

By ADAM MCCLORY
Collegian Correspondent

After receiving her degree in exercise science from the University of Massachusetts, Priscilla Clarkson decided she would love nothing more than furthering her study in this satisfying field.

Clarkson decided to start her career in familiar surroundings; she became a faculty member of the Exercise Science Department at UMass in 1977.

Over the past 15 years, the Clarkson has taught students the finer points concerning human actions in a "biophysical context" — meaning the combination of anatomy, physiology and chemistry.

Such terms alone would be enough to scare dozens of liberal arts majors, however, when Clarkson hears terms like "kinesiotherapy," her mind begins to move as ideas fly through her head at breakneck speed.

The devoted researcher was rewarded last year with a one and a half year, $65,000 grant from the National Aeronautics and Space Association to determine the effects of reduced gravity on the human body in space and develop specific exercises to keep astronauts healthy and strong during lengthy stays in space.

Although no one particular incident sparked her interest in this field, Clarkson said astronauts have been complaining of problems related to the reduced gravity in space for years.

Despite the fact that no cure-all solution will come of the research project, Clarkson considers this "just one little step" in conquering the quandaries that are all too common in space travel.

Clarkson is focusing her experiments on the wrists and arms to simulate the effect of the low gravity in space by placing casts and slings on student subjects at the UMass muscle physiology lab. She hopes this will simulate the effects of extended space travel in a reduced gravity environment.

Afterwards, the students submit to a barrage of tests to document loss of muscle strength and movement speed and the increased fatigue of the subjects muscles, she said.

From the results of these projects, she hopes to arrive at a conclusion which could be used to create a regimen of preventive exercises for astronauts. Needless to say, Clarkson would love to continue her research, hopefully with another grant from NASA.

The UMass professor has been associated with NASA's Exercise Countermeasures Project for two years now. A group of US exercise scientists who collaborate with astronauts and NASA officials to examine the effects of extended space flight on the body, Clarkson has filled the capacity of both consultant with a team of experts and her present role as researcher with the project.

Clarkson said she feels no added pressure to quickly produce results in her dual role.

"With a research project like this, negative information is still helpful. When arriving at a conclusion, NASA will know whether or not to continue on a particular path," she said.

With technology improving at light-speed these days, it would seem that the spacecraft itself could be programmed to account for the effects of weightlessness in space, however, Clarkson believes the best way to tackle the disparity between the gravity on earth and space is good, old basic "strength training."

The Soviet Union is also plunging into this particular area of study, she said.

Soviet researchers have been studying the effects of long term space travel on the human body and have developed a space suit made of a material similar to that used to make bungee cords, she said. This new technology forces cosmonauts to use their muscles while living in the reduced gravity of outer space.

Clarkson, who has seen the Soviet suit, calls it "theoretically good but not comfortable."

Although the Soviet Union was our fierce competitor in the race to land a man on the moon in the sixties, the two countries are now collaborating in an effort to improve space flight.

Clarkson is not involved with any Soviet research, yet she has witnessed that "little by little there has been more cooperation between the two countries."

Asked if it was justifiable for the United States to be spending millions of dollars on space travel research while domestic problems abound, Clarkson paused and contemplated the question. She agreed that many problems at home need grave attention but still supported further space exploration.

And to Clarkson, there is the ever-present excitment of space study since ""we don't know what will come of it."

She hopes to publish her findings in science journals in the fall.

Courtesy University Press Office/Stan Sherer

PUMPING IRON — Professor Priscilla Clarkson prepares to measure doctoral student Mary Miles' wrist strength on an isokinetic machine.

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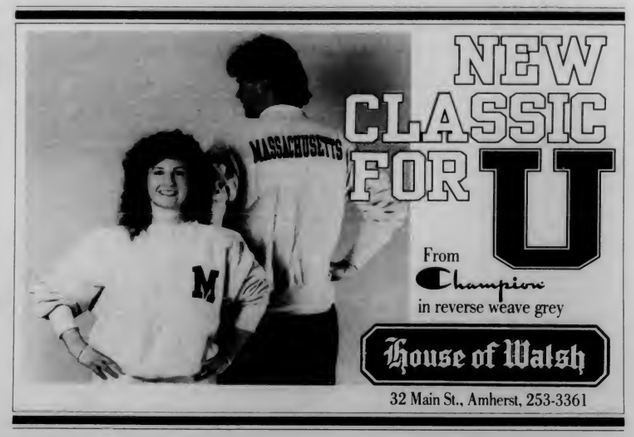

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Pledge to help women's center

Everywoman's Center budget increased

By MICHAEL LEVY
Collegian Staff

The Everywoman's Center received a $60,000 grant during the summer, the third installment of a five-year pledge by the Massachusetts Department of Public Health.

At the end of the pledge, the donation will total $300,000, a large part of EWC's budget which has been plagued the past year by cuts, according to Carol Wallace, director of EWC.

Wallace said funding will hire two professional staff members for the rape crisis program and fund corresponding operating expenses.

Located on the second floor of Wilder Hall, the Everywoman's Center serves women and "significant others" of Five-College students and community members. The center helped people over 18,000 times last year.

Because the center's public relations and outreach programs were cut in Oct. 1990, EWC officials have feared that fewer students will know of their activities.

The outreach program was responsible for printing and distributing brochures and flyers as well as staffing information tables around campus. The program was growing before it was slashed last fall due to decline in University appropriations, according to an EWC report.

Another victim of funding woes was the Bridge Program, which had been a vehicle to help women who suffer from other discrimination in addition to gender.

The Counseling Program was also eliminated last October but through fundraising by EWC, was restored in March. Services include short-term counseling, assessment and referral and support groups.

Five EWC programs continue to thrive. The Counseling Services, Counselor/Advocate Program, Educator/Advocate Program, Resource/Referral and Graduate Women's Program are still funded, although at a reduced level from years past.

Since July 1990, the Counselor/Advocate has provided services to 296 victims of rape, incest and battering, second only to the Boston Area Rape Crisis Center.

Everywoman's Center provides support groups, workshops, lectures, information, advocacy and counseling for a wide variety of women in many different situations.

A 24-hour hotline is provided as a part of the Counselor/Advocate Program. The number, 545-0800, provides information and help to anyone who has been a victim of sexual violence or knows somebody in need.

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Hurricane Bob blows by the University

By PRESTON P. FORMAN
Collegian Staff

Hurricane Bob left the University of Massachusetts mostly unscathed when the storm came rolling into the Pioneer Valley two weeks ago.

The hurricane, which heavily damaged other parts of Massachusetts particularly Cape Cod, caused nearly $1 billion of damage. Nearly all area residents lost electric power during the afternoon hurricane but it was quickly restored.

Many trees on the campus lost branches but with the exception of a tree that fell on the Worcester Dining Commons which damaged the roof causing $5,000 in damage, the University largely weathered the storm out.

All non-essential University employees were ordered home at 10:30 a.m. when Lt. Gov. Paul Cellucci declared a state of emergency. Gov. William Weld was out of the state at a governor's conference when the hurricane hit. He returned within a few days to survey the damage.

University spokeswoman Karin Sherbin said the hurricane was "no big deal."

Sherbin said there was minor flooding in 14 buildings and campus officials told her five trees uprooted or fell down.

Bob has been declared the most damaging hurricane to strike Massachusetts in two decades. The last hurricane to strike Massachusetts was Gloria in 1985.

Some Cape towns like Falmouth suffered extensive damage and were without power more than a week after the hurricane.

Collegian photo by Carrie Wyeth

BOB STRIKES AGAIN — Hurricane Bob takes a random tree somewhere in Greater Amherst.

Porcupines become focus of UMass wildlife study

AMHERST (AP) — How do you put a radio collar on a porcupine?

"Very carefully," declared Todd Fuller, a University of Massachusetts professor of wildlife management, who is using the devices to learn more about the habits of the quilled rodents that are the bane of country dogs.

Although they are among the more common woodland creatures, porcupines have tended to be overlooked by research biologists, he said. And most of the few studies that have been done have centered on fishers and the few other critters that eat them.

"I was surprised to find how very little hard core data there is," he said. "It's an animal that can cause damage to forests and personal property. But people have had no real incentive to find out more about them. They just shot them and tried to get rid of them."

Yet, he maintained the slow-moving beasts with a taste for canoe paddles, ax handles and other tools flavored with the salt from human hands, have much to commend them to science.

Equally happy munching on eastern hardwoods and western conifers, porcupines are good indicators of how other forest herbivores in a variety of ecosystems are faring, he said.

"And one of the best things about them is they are easy to study, because they don't move far and can be easily caught and recaught," he said.

At least in theory.

It took his two graduate students, armed with thick barbecue gloves reaching up their forearms, the better part of the summer to refine their porcupine bagging techniques. But, despite a few scars, Molly Hale and Sara Greisemer now have about two dozen porcupines broadcasting their whereabouts in the wild lands around the Quabbin Reservoir.

"We have been quilled quite a few times, but nothing serious like a whack from the tail," said Hale. "The quills relax when they are anesthetized so they are fairly easy to work with. But there were one of two that got too small a dose."

"You just have to yank them out as quickly as you can," she said, of the barbs. "It does hurt, but if you don't do it quickly, they work in deeper. And then it's worse."

Initially Fuller hoped the porcupines would waddle into box traps baited with Red Delicious apples. Some did, Hale said. Others were entrapped in the stick corrals the students set up under likely trees, but the students have had to follow some reluctant research subjects up trees.

"We have a joke about them taking disappearing pills," Hale said. "You will know they are in a certain tree and yet when you look up you can't find them. Despite their poor eyesight they are able to sense where you are and scrunch around to just at the right angle where they can't be seen."

The drill, once a porcupine is in hand, is to flip it on its back to expose the unprotected underside and tranquilize it with a shot in the meaty part of the back leg, being careful to get flesh and not quills, Fuller said. The radio collar goes around the neck just behind the head quills.

"They have more neck than you would think," he said. "It's just that when they are frightened they hunch their shoulders and pull in their head so they look like big round footballs."

Eventually, he said, the researchers hope to follow 50 porcupines, both in areas where they do and do not come in contact with humans, for at least two years.

Their quilled charges display a lot of individuality, Hale said. "Some are quite docile. Others are pretty feisty and bang around in the cage and we had one that was just curious about us. She came up to the bars and sniffed at us as if she was looking us over."

The porcupines also seem to have personal preferences in the species of trees on which they feed. "Some like red oak, others we find only in white birch and still others favor basswood or poplars," Hale said. "When they come back to an area they tend to return to the same tree they left. It's as if those leaves just taste better to them."

Studies of museum skeletons have suggested that one of the prime perils of porcupines, which have few natural enemies, may be falling out of trees, Fuller said.

But Fuller bristled at suggestions that porcupines may not be the brightest of beasts.

"They are slow-moving and people relate slow to stupid," he said. "But they have no reason to move fast and they do live a long time (seven to eight years) so they can't be all that dumb."

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WORLD PEACE. INNER PEACE. THE PEACE PAGODA

By A.R. SANTIAGO
Collegian Staff

If, after endless hours of TV this summer, you've finally given up on the world, here's one thing that might cheer you up: The *Peace* Pagoda.

Spend the day, alone or with a friend, to think, pray or put the world's problems in perspective. Sit by the pond, without 21,000 other UMass students walking to and from their classes distracting you. The path leading to the Pagoda is about 3/10 of a mile so it will be a nice, healthy walk, uphill.

I'd never heard of the Peace Pagoda myself until I was told to hunt high and low for it in the boondocks of Leverett, Mass. And hunt high and low I did.

Nestled on 100 Cave Hill Road, the Peace Pagoda was built by monks of the Buddhist order of Nipponzan Myo Hoji. The Pagoda, inaugurated in 1985, is one of 70 Peace Pagodas in the world and the only one completed in this continent thus far. Another is underway in Grafton, New York.

Its first temple burned down in 1987, and a new one is still in the throes of construction. (Help would be appreciated, say the monks and nuns there.)

A pile of small rocks that sits by the path leading to the Pagoda might also attract your attention. A journal kept by the monks, which sits on a bench outside for visitors to peruse, admonishes that these stones bear no significance whatsoever to the Peace Pagoda or its mission. They acquire meaning only if the visitors who leave them there happen to give them one.

So, there will be no need to genuflect or offer gifts to it. You can, however, add your own stone and make your mark.

I would give you directions on how to get there, but I wouldn't know how to unless I got you lost, too. But if you'd like to attend its sixth anniversary celebration on Oct. 6., I'd better give you a few weeks' head start.

A few tips: There are no signs to lead you by the hand to the Pagoda so stop looking. They don't appear until, wala, you're already there. If you've been going up a hill for more than 15 minutes and you start seeing trees with "Private Property' signs posted on them, back up. Chances are you are just as lost as I was.

The best way to get to it is, simply, to ask. The people of Leverett (and their Dobermans) are very friendly. Good luck.

Rough Guide to the Peace Pagoda: Take Route 63 North. Take a right onto Depot Road, in the direction of Leverett Center. Then take a left at the end of that road. Go for two miles until you hit Cave Hill Road. Look for a Pagoda-like structure on your right. This is, obviously, not the Pagoda yet, but bright yellow signs do appear as soon as you pass through it to lead you to the real thing.

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Photos by Tim Call

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Public universities less affordable, rising costs, shrinking scholarships

By LEE MITGANG
Associated Press

Public colleges are hitting students with the biggest tuition increases in a decade, giving less scholarship aid to pay for it and offering fewer and more crowded classes.

Elementary and secondary school funding largely was protected as legislators struggled this summer to close budget gaps in more than 30 states, but public university campuses were not so lucky.

A 50-state survey by the Associated Press shows that, nationwide, state higher education appropriations for fiscal 1992 total an estimated $35.7 billion, virtually unchanged from the $35.5 billion spent by all 50 states in 1991.

Eleven Western an Southern states that weathered the recession better than most are boosting appropriations by at least 5 percent. But 17 others are lowering appropriations, one state's funding remained unchanged, and 21 are raising them by less than 5 percent — not enough, in many cases, to prevent program cuts and higher student fees.

State colleges across the country are deferring maintenance, limiting or freezing faculty pay hikes, cutting back on library, computer and research budgets, and in some cases, laying off non-tenured teachers and administrators.

In at least 21 state, public college tuitions are headed up in double digits, the biggest increase since 1982, when runaway inflation sent tuition and fees at four-year institutions up an average of 20 percent.

Tuitions are up 40 percent to $2,274 a year at the University of California system after a 1.1 percent reduction in its state appropriation. Rates are 10 percent to 29 percent higher at Connecticut state campuses, and Florida college students will pay 15 percent more, on the heels of a 10 percent rise last year.

Mississippi state college rates are up an average of 14 percent — 17.7 percent at predominantly black Jackson State. And at the University of Oregon, fall rates are rising by nearly one-third: $2,598, from $1,965.

City University of New York, which in years past offered free education to generations of immigrants and others, hiked its fees by 28 percent at four-year campuses, to $1,850. The 64-campus State University of New York had its state funding cut by $54.8 million and is increasing tuition by $500 to $2,150 a year, following a $300 rise last December.

Fees for out-of-state students are soaring even faster in many states. Out-of-state rates at the University of New Hampshire, for example, will be $9,840 this fall, 30 percent higher than 1989 levels.

Such increases could thwart campus effort to diversify student populations ethnically and geographically, warn James Appleberry, president of the American Association of State Colleges and Universities.

Appleberry and others believe the unusually steep tuition increases and lessened state support aren't just the passing consequences of recession.

They view them as the latest sign of a sea change in the way politicians view public higher education:

For the forseeable future, they predict, governors and legislators will continue to shift the cost of public college education onto families, and away from taxpayers.

"Colleges and universities were once seen as driving the engine of renewal for the nation. It was almost a romantic belief," said Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching.

"But I believe that higher education is now considered more of a private good than a public good," he said.

Compounding the impact of rising tuitions are cutbacks in state-funded college aid that already are denying thousands of prospective students access to public campuses.

In Indiana, average state aid packages for needy student ate expected to drop by about 10 percent.

In Tennessee, 3,700 students who qualified for state aid didn't get it last year because money wasn't available. This year, an additional 1,700 who qualify will be dined aid because of budget cuts.

Even students able to afford school are finding access a problem in states where budget cuts are forcing campuses to cut programs and classed.

At San Diego State University, one out of every 10 class sections was eliminated after the campus lost nearly one-tenth of its $200 million budget due to state cuts. Officials estimate that more than 1,100 students did not get a single class they requested this fall.

The University of Minnesota is laying off about 500 employees and raising resident undergraduate tuition by 9.3 percent to help deal with appropriation that are $50 million less than last year.

"Students have no idea how they're going to afford to pay for the increase," said Stephanie Hanson, chairwoman of the student services steering committee for the Minnesota Student Association.

Denomination celebrates homosexuality

By GEORGE W. CORNELL
Associated Press

On a large sign in front of a national meeting of gay and lesbian Christians were these words of Christ from the Book of Revelation: "I have opened a door."

The implication in that particular setting was that the door of faith was opened to sexually active homosexuals, an issue wracking several Protestant denominations.

However, full fledged acceptance of that lifestyle characterizes the Universal Fellowship of Metropolitan Community Churches, and its representatives demonstrated delight at it in song, laughter and prayers.

"Sweet Jesus, our brother and friend, we are thankful for learning to love," said the Rev. Troy Perry, the churches founder and moderator. "We proclaim your word, your teachings and your love."

He is a stocky, gentle-mannered minister of 52 with gray, crew-cut hair, a short gray beard and gold cross hung at the front of clerical garb, pleased with the vigor shown at his church's general conference here last month.

"I was delighted at the whole tenor of out meeting," he said in an interview. "Our people have finally reached the maturity that for the first time in our 23-year history we could open our meeting to the press."

"Some in the past had fears about being identified, but those anxieties have been alleviated and we were completely open."

The conference, with a reported 1,200 in attendance, included a full program of worship, business meetings, lectures, concerts and workshops.

A responsive reading went this way in part:

Leader — "There are different gifts."

All — "But it is the same spirit that gives them."

Leader — "God works through different people in different ways."

All — "But God's purpose is served through all."

Perry, once a Pentecostalist pastor who was excommunicated when he declared himself homosexual, founded the denomination as a haven for homosexuals in 1968 in Los Angeles, where it is based.

It espouses traditional Christian beliefs and considers the Bible the divinely inspired Word of God. It now reports 27,000 members and 264 congregations in 17 countries.

Perry said thousand so others attend services but don't list themselves as members out of fear they may lose their jobs or suffer other bias. He announced an evangelistic drive to recruit heterosexuals, who make up about 15 percent of the church.

Roman Catholic moral theologian Daniel Maguire of Marquette University told the meeting, "There is noting specifically heterosexual or homosexual about love. ... Don't be afraid of love, because it is the gift of God."

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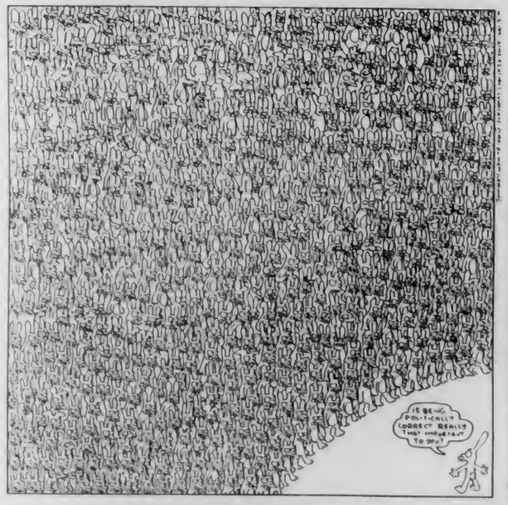
LIFE IN HELL
By MATT GROENING



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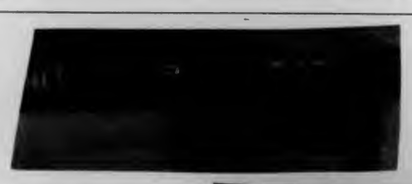

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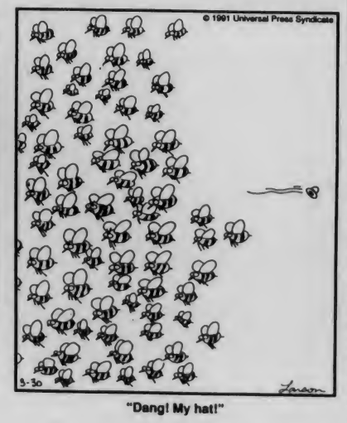
THE FAR SIDE
By GARY LARSON

"Well, there he goes again. . . . I suppose I shouldn't worry, but I just get a bad feeling about Jimmy hanging with those tuna punks."

THE FAR SIDE
By GARY LARSON



"Dang! My hat!"

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COLLEGIAN ARTS -- FALL 1991

"Now we're back."

Jazz has a good summer

By JAMES MOLESWORTH
Collegian Staff

As usually happens over the summer, you take off from school, maybe get a job, pretty much do nothing, and lose all contact with the outside world.

Then in September you return to school, and BLAM! Suddenly you find that you are no longer even close to being hip. You still think that L L Cool J's *Mama Said Knock You Out* is a new release, and you didn't even know that De La Soul put out another album. Well, if that's the case, then you're in pretty sad shape. As for the bevy of summer releases that came out — maybe I can help you catch up.

We'll consider this my inaugural piece in terms of my column. I'll be writing about "jazz" (a term to be discussed at a later date) and blues, keeping you up on the latest releases, concert previews and reviews, and occasional commentary and criticism.

Tops over the summer were two major purchases in the music industry. Denon purchased the Savoy catalogue, and has promised to first reissue the **John Coltrane/Wilbur Harden** albums on compact disc. The GRP distribution company then purchased the old MCA/Impulse! label, and immediately came out with a plethora of reissues. The cream of the release was the four-cd set entitled *John Coltrane Live In Japan*. The music comes from Coltrane's storied tour of Japan in 1966, with his group of **Pharoah Sanders, Jimmy Garrison, Alice Coltrane** and **Rashied Ali**. Among the highlights are a 40-minute take of "Afro-Blue", and an hour-long take of "My Favorite Things". Also released was **John Coltrane/Archie Shepp** *New Thing at Newport* which features the entire 1965 Newport gig live and uncut (some previous takes from the concert had been scattered over several earlier albums). Also, albums from **Oliver Nelson, McCoy Tyner** and **Stanley Turrentine** saw themselves reissued by GRP.

As for new stuff, the summer did not fail to impress. Representing the older generation, **Yusef Lateef** released his *Lateef's Encounters* on Atlantic. **Ellis Marsalis** was featured on several albums. Tenor great **Johnny Griffin** returned to the studios after a long absence and came out with *The Cat* on the Antilles label. Also on Antilles, saxophonist **Frank Morgan** came out with his latest, *A Lovesome Thing*. **Kenny Barron** continued his recent prolific trend by releasing a solo date on the Concord label, as well as being featured on Reservoir Records *New York Piano Series*. **Freddie Hubbard** put out his *Topsy-Standard Book*

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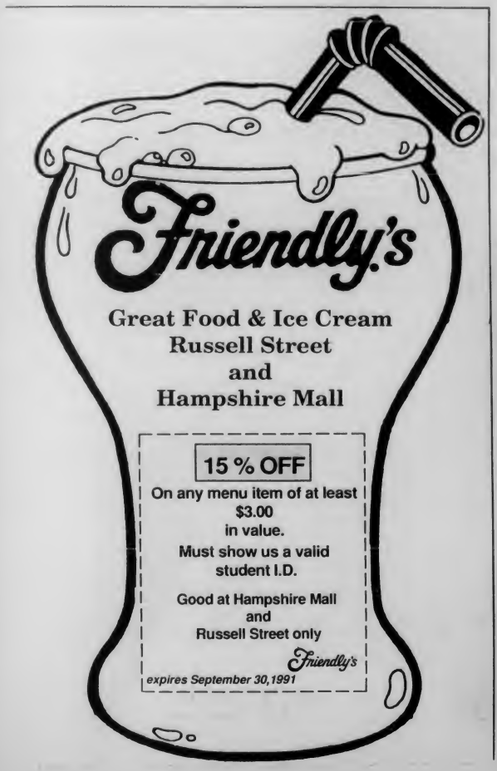
Photo Courtesy of Island Records

Frank Morgan was one of the many artists who released outstanding albums over the summer.



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Tight dynamics make 'Boyz' convincing

Photo Courtesy of Columbia Pictures

Rapper Ice Cube makes his acting debut as "Doughboy" in John Singleton's film *Boyz N the Hood*.

By JAMES MOLESWORTH
Collegian Staff

"One out of every twenty-two Black males will wind up being murdered." So begins *Boyz N The Hood*, John Singleton's directing and writing debut. *Boyz* also marks several other debuts: the acting debut of controversial rapper Ice Cube, and the first time a movie of its kind makes its point convincingly.

The systematic onslaught and genocide being committed against the Black male is slowly becoming an issue at the forefront of the American consciousness, although the media has yet to pick up on it. In today's highly visual world (one need only look at MTV or the typical rock concert), the cinema has increasingly become a force for galvanizing the populace around certain issues.

The films *Colors* and *New Jack City* have both caused a lot of hype and hysteria, but have not come close to the hype created by *Boyz*. The cases of violence surrounding the movie are all too well-documented and, in many ways, are used as a promotional device. Yet after seeing *Boyz N The Hood*, one is bewildered by the fact that it has generated violence. Not only is its message so obviously anti-violent, but compared to many other current movies (Steven Seagal's *Out For Justice*, for example) there isn't even that much violence depicted. That fact, coupled with the film's perspective, makes *Boyz* a very dynamic film.

The entire movie is centered around the lives of three boyhood friends who grow up

CONTINUED ON PAGE 14

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■ *Jazz*

CONTINUED FROM PAGE 2

on Alfa Jazz. Leading the pack was pianist **Tommy Flanagan's** *Jazz Poet* also on Alfa. A trio date with **George Mraz** and **Kenny Washington**, this album may soon become a classic. Some sad news: Flanagan recently had bypass surgery, but reports are that he is recovering. Get well soon Mr. Flanagan.

The charge of the young neo-traditionalist crowd continues to be led by **Wynton Marsalis**, who released several albums, including a three-cd set entitled *Soul Gestures in Southern Blue*, which has Wynton backed by a group consisting of **Marcus Roberts, Elvin Jones,** and **Reginald Veal**. The **Tough Young Tenors**, featuring **Javon Jackson**, released an album on Antilles. Pianist **Stephen Scott** has made some noise with his debut on Verve entitled *Something to Consider*. Trumpeter **Terence Blanchard** stepped out on his own with his first album as a leader, *Terence Blanchard* (it is sort of a tradition in the jazz world to title one's first album as a leader with one's own name), on Columbia. Yet album of the year honors may have to go to vocalist **Cassandra Wilson**. Her album *She Who Weeps* on JMT was certainly the highlight of the summer — it's a must hear.

On the "avant-garde" side (another term for later discussion) guitarist **Sonny Sharrock** put out *Ask The Ages* on Axiom, with **Pharoah Sanders, Elvin Jones** and **Charnett Moffett**. The brightest new spot in this genre comes from the **Jazz Passengers**, whose release *Live At The Knitting Factory* received wide acclaim for its freshly inventive and humorous style of music.

As for the music itself here in the Valley, we had our annual Bright Moments concert series on the campus pond. **Poncho Sanchez** and his Latin Jazz Band kicked off the festivities with a fantastic show, laden with infectious Latin-American, Cuban, and African-American rhythms. The Nigerian saxophonist and civil-rights activist **Fela Anikulapo Kuti** also performed before a die-hard crowd which braved some really crummy weather. Kenny Barron came and went with nearly no one knowing. He was a last-minute replacement for a gig at the Iron Horse in Northampton.

And, although it is a little far off, this years' **"Max Roach and Friends"** concert to benefit the Fletcher Henderson Memorial Scholarship fund in December looks to be a mega-gig. Roach on percussion, Yusef Lateef on reeds, **Reggie Workman** on bass, and Kenny Barron on piano (thankfully, so those of us who missed him over the summer get a chance to see this superb player).

If you want to hear the music on the radio, **WMUA 91.1FM**, the University's student run station, has African-American instrumental music (commonly called ""jazz") every weekday morning from 9 a.m. to noon. The Five-College radio station, **WFCR 88.5 FM**, also has a ""jazz" slot, from 6:30 p.m. to 8 p.m. each weeknight.

Mute plants the Magic Seed and harvests Easy

By PAUL DEGEORGES
Collegian Staff

For anyone who has ever bought one of those "self-hypnosis" tapes (you know — study better, stop smoking etc.) the standard warning that the cassette should *never* be played while driving a car, operating heavy machinery or at any other time, for that matter, when you want to retain "full awakening consciousness," is a familiar and relatively amusing little disclaimer which accompanies most of them and is generally ignored.

With the latest release by the Swedish **Easy**, entitled *Magic Seed*, it is suprising Mute Records didn't put a similar warning on this album.

Easy, who hail from the port of Gothenberg in Sweden, signed to a subdivision of Mute Records called **Blast First** and recorded this, their debut L.P., in a matter of only a few months. This is quite a feat for any band, but upon listening to *Magic Seed*, it is truly incredible.

Melodies and harmonies as thick as molasses are poured into your ears and blended with insistently hypnotic rhythms. Their sound has been compared to The Wedding Present, Dinosaur Jr., and The Cure. Really, they sound like a lot of things all stuck in a Cuisinart and whipped together.

To say that they sound like Sonic Youth is fair, but Easy is far more accessible. Basically, they write insanely groovy, grungey, catchy, danceable noise.

It has been noted that Easy are to be "complimented for not jumping on any baggy bandwagons and displaying a sense of dynamics that put more illustrious contemporaries to shame."

As for the disclaimer, *Magic Seed* really shouldn't be listened to when you want to maintain full awakening consciousness. They caused mass hypnosis when they toured with Lush and The Charlatains and have a knack for playing truly mesmerizing music.

As one reviewer notes: "If you can manage to be fragile, coercive, and melodramatic all in the same breath, then count me in for the *next* round."

So, if Easy is on the car stereo, be careful. When the tape ends you might find yourself driving 110 miles per hour wondering how you wound up in Vermont when you were only returning a video in Amherst. If you get pulled over and try to explain to the officer why you've got this glassy look in your eyes and your tongue is listlessly wagging out of your head, don't say *I* didn't warn you.

Photo Courtesy of Mute Records

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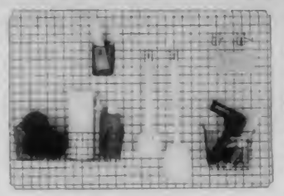

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Thrashing Skumz are a groovy but esoteric experience

By MELINDA WEBBER
Collegian Correspondent

An uneasy, almost queasy feeling settles over a crowd of approximately 200 fans of that hard-rockin' genre of music associated so often by its legion of fans collectively labeled as "metalheads."

The hush comes not from the reeling sting of a final power chord struck at the end of a scorching solo, nor from one of those breathtaking, lump-in-my-throat-'cause-"wow these guys are really *deep*"-heavy-metal-ballads. No, it comes instead from a general sense of bewilderment and downright shock which has suddenly descended upon Hadley's hoppingest nightclub Katina's, in the form of **The Thrashing Skumz**.

The stage has just been illuminated by an intense flood of groovy lights to reveal the five-man progressive rock outfit from Amherst, MA., shielded by a frontline rhythm section consisting of the "lovely and talented" Prokopettes conducted by the Happy Valley's premier Glowing Tambourinist — Jovi. Together they constitute the foundation of the eclectic Thrashing Skumz: Jovi Prokopy's Fruitcake Rhythym Orchestra.

It is the five main Skumz, however, upon whom the majority of flustered gazes rest. They are decked out in bellbottoms and flare collars which might have been stolen from Sonny Bono's personal wardrobe, and enough hairspray that if any of them got near a spark, the entire band would probably look like the cover of *Nothing's Shocking*.

The lineup includes, on lead guitar "The Rock Stallion," on bass "Morris, (pronounced Maurice)," on drums "The Big Fatty," on rhythm guitar and lead vocals "The Cute One". "Bonita, Bonita, Bonita" rounds things out with keyboards, backing vocals and flute. Wait a minute! Flute?! Well, ignoring their outrageous stage show and ridiculous name, these guys actually play some seriously good alternative guitar rock.

What is perhaps their most popular song, "Alicia," draws comparisons to old Cure and Joy Division, but also incorporates a droning beat and thickly layered melody that keeps it from getting too gloomy and makes it a great dance tune. "The Pirate Song," which has a similar sound, instead incorporates sudden rhythm changes and ethereal vocals which, combined with a haunting flute line are simply mesmerizing.

So why are these guys getting yelled at to "Get off the stage!"? The show they are playing is a monthly Local Talent Showcase of some of the areas finest bands. This show included a slick, incredibly tight performance by the synth-metal group **Rapid Symphony**; the fast pace and in-

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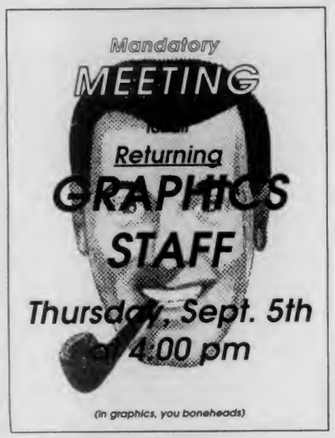

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■ *Skumz*

CONTINUED FROM PAGE 6

your-face stage look of **Bad Boy Trigger**; and the funky, danceable grooves of the areas favorite up 'n' coming metal band **Wonderland**.

All these bands put on fantastic, nearly professional shows and ripped through their allotted 40 minutes with the look of bands that with a little luck might be touring with Mucky Pup in the near future. But without a doubt the band that stuck in everyone's head as being most memorable was The Thrashing Skumz.

Perhaps it is the subtly blatant poking of fun at the whole heavy-metal scene (which is the reason they give to explain their name) and novelty songs like "The PVTA NicFit Blues", "I Was an Ameoba in a Previous Life", and their most infamous tune "Give the Metalheads a Haircut", which make this band so entertaining.

They are certainly not a heavy metal band, as is evidenced by such catchy, dancey pop tunes as "The Frog Song" and "Scat!" and the irresistibly funky hook of their "politically-charged thrillers," "Jeff Dahlmer" and "Hey Pee-Wee!", but they do occasionaly show a harsher (and, apparently, actually sincere) side with songs like "Hallucinations" and "Zionist Baby".

The main impression one gets as the Skumz thrash their way through a set, with occasional pauses for a broken string or out of tune instrument, is that they couldn't care less about sounding professional as long as they and their fans are having a good time. That's not to say the band isn't talented, they just seem to have an attitude of fun about the whole thing and a little unintentional feedback is always made up for by an incredibly amusing stage show. "You guys *suck*!" someone yells. "Yeah," calls back Morris "but *you* paid six bucks to see us!"

Though the Thrashing Skumz are still far from being the Valley's next Dinosaur Jr., their second self-released cassette entitled *The Gospel According to Jovi*, shows tremendous growth and a knack for songs that really get stuck in your head. *The Gospel*, which is available at local record stores is definitely worth the time, and may surprise those who have only ever seen the Skumz live. Twelve professionally-recorded songs are included along with a "limited edition" autographed picture of Jovi.

With a combination of catchy guitar hooks and an amusing image, it seems the Skumz have hit upon a very appealing concept. But don't think that you should start taking the band *too* seriously. After all, as the song "The Other Day" reminds us: "Thrashing Skumz? Isn't that an oxymoron or something?"

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Three County Fair is full of fun for everyone

By PAUL DEGEORGES
Collegian Staff

Hey you! Step right up! Really, I mean it . . .

Oh, well, it doesn't work for me either. But I do have to admit every once in a while there is nothing that beats going to a good old-fashioned fair.

This weekend, the Five College area will be treated to one of the finest displays of evidence that somewhere in America people still eat apple pie, play baseball, and go to fairs. The **Three County Fair**, held in Northampton, Massachusetts will wrap up its last four days in grand style.

Robinson's Racing Pigs will be just one of the highlights taking place Wednesday through Friday. For six years, the Racing Pigs have traveled the world — to Australia, Europe, the United States and Japan and they have appeared on *The Tonight Show* with Johnny Carson.

Racing Pigs? No, don't bother calling the ASPCA — these pigs (who can run at speeds reaching a whopping 15 miles per hour) compete in a race similar to the kind horses do. Only, the pigs have got it better: the winning pig gets the Oreo cookie which the whole pack has been chasing.

Two races comprise each show and there will be six shows daily.

On the more conventional side of things, there will be contests and judgings of such farm-related categories as horticulture, dairy and dairy goats, horse drawing, fruits and vegetables, poultry, oxen and steers, rabbits, sheep and swine. There will also be sheep shearing, ox drawing and more.

These competitions go on all weekend and will take place at varying times throughout each day.

Magician/Illusionists **Gifford and Roy** will dazzle you in their three daily shows. The act is directed at a family audience and will provide mystifying entertainment Wednesday through Saturday.

After a long day of forcing yourself onto those insane rides that can only be found at a fair — this year, being no exception, will feature the Sea Dragon, which stands over 60 feet tall, rises and falls at 35.7 feet per second and sways 65 degrees side to side (egads!) — you will probably want to unwind with the hip, rollercoaster-cathartic sounds of the **South End** jazz band on Thursday at 6 p.m. and the **Mountain Music** dance band on Friday also at 6 p.m.

More music will be provided throughout the weekend by Country music singer/songwriter **Karen Roberts**. Roberts will perform three solo shows daily through the duration of the fair.

The amount of things happening at a fair, if you've ever seen or even just heard about one, is usually pretty overwhelming and most times you wind up kicking yourself for missing something. I couldn't possibly list all the events of the weekend in this little column, so pick up a schedule or call 584-2237 for more information. Remember, there's nothing like a good fair because there's always something for everyone.

For my money, as long as I have one of those gigantic — and horrendously sticky — cones of bright pink cotton candy and get to see the 1991 **Northeast Lumberjack Competition**, which this year will be held on Saturday and will include both professional competitors and working loggers competing in over ten contests including: log rolling, two-man cross-cut, one man bucksaw, axe throwing and pole felling, then I'll be a happy camper.

'Til then you'll probably find me at the **Apple Pie Contest** breathing in the smells of fresh hay and fried dough. See you this weekend at the Three County Fair.

The Three County Fair featuring rides, food, crafts, and daily entertainment, opens at 10 a.m. daily. Admission is $4 adults; $2 children; Free under six years.

Impressive Ed Blackwell continues to produce

By JAMES MOLESWORTH
Collegian Staff

Over the summer, I had the opportunity to see drummer **Ed Blackwell** and his group at the Village Vanguard in New York. I was very much looking forward to this particular gig for several reasons. Not only did it feature the premier drummer of the sixties, Blackwell, who revolutionized the art of percussion while playing with the likes of Ornette Coleman and Don Cherry, but also because Blackwell has continued to produce music that moves forward. His music brings to mind the expression initiated by LeRoi Jones, "the changing same".

Blackwell has not rested on the laurels of his accomplishments — instead he constantly surges forward, finding new elements and musical idioms to explore. In addition to Blackwell, **the Project**, as his group is known, also contained some of the finer, yet more "unknown" (unknown to the public, but well-respected by their peers) artists on the scene.

Trumpeter **Ahmed Abdullah** has seen stints with Sun Ra and Rashied Ali, as well as performing in duet situations with dancers. He has also become a mainstay of the New York Village scene, playing with such musical experiences as violinist Billy Bang (to see Billy Bang perform is quite an experience), Andrew Cyrille and Marion Brown.

On this night, Abdullah gave a variety of stylistically different solos, displaying a wide range of playing styles. He rounded out wonderfully the one "ballad" type song the group performed. On the other pieces (the entire set consisted of five long explorations), Abdullah demonstrated his ability to play in a blues fashion as well as his sincere "outside" playing which emphasizes elements that are highly accessible for the listener. He will squeal, then lay an R-and-B-type riff (he played with the likes of Little Johnny Taylor and others), growl, hit a tremelo, and then use his harmon mute like a cup mute, giving off a Doppler-like effect.

Abdullah also has a wonderful air of confidence while he runs through this spectrum of ideas. He assures you, while taking you on a thoroughly illuminating trip.

Alto sax and flute player **Carlos Ward** also demonstrated a sound all his own, while incorporating a generous portion of musical history. He playing is somewhat reminiscent of Eric Dolphy, yet is own voice is a perfect offset to the trumpet of Abdullah. Ward breathes an intensity that acts as a balance to Abdullah's serene fire. His flute play is full and robust, not thin and metallic, and he seems to prefer the lower registers.

In dealing with the extravagant rhythms of Blackwell and bassist **Mark Helias**, Ward also had to deal with what I call the "jazz geek". The "jazz geek" is the fan who gets a little too tipsy before the gig, puts on sunglasses (in a dark bar), lights a cigarette, and proceeds to yell "yeah, yeah" at the top of their lungs throughout the entire show. Ward was momentarily rattled, and you could see he was doing his best to play what he felt, trying not to over-excite the "jazz geek" right in front of him, while at the same time trying not to turn off the rest of the audience. A seemingly impossible task but, to my surprise, he pulled it off.

In dealing with those extravagant polyrhythmic constructions of Blackwell, Helias provided the most stark, yet beautiful, contrast of the evening. While Blackwell played beats that were traditional Afro-American, Cuban, traditional African, Oriental, and some entirely of his own, Helias sent out beautiful long romantic lines that wrapped themselves intimately with what the rest of the group was doing. His two solos were simply fantastic, intertwining blues elements with luscious Spanish-like nuances.

As for the man himself, Blackwell steered this extremely diverse flood of musical thoughts with a casual precision. The combination of different percussive and rhythmic styles is no doubt the driving impetus of the group, yet the play of Abdullah and Ward provides a kinetic contrast which helps to drive the group even further. The Ed Blackwell Project abounds with a wealth of talent, and teems with an energy that winds up producing a sound not heard anywhere else.

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Nice New Neubauten

By TODD BOURRET
Collegian Correspondent

Have you ever thought to yourself, "Boy, would I really like to get into **Einsturzende Neubauten** so I could be industrially knowledgeable and impress all my friends with references to exotic sounding songs like 'Blutverifung' and 'Kangolicht'"?

Then did you go to the record store and end up staring blankly for hours at the Neubauten section wondering which of the many releases would be the wisest and most tastefully-correct choice, only to leave the store empty-handed in a state of utter frustration?

Well, fret no more, potential fan! The perfect E.N. album is now in the stores waiting for your consumption. It's called *Strategies Against Architecture II*.

During the first 10 years of their existence, Einsturzende Neubauten has become one of the most influential and respected bands around, creating a starting point for groups like Ministry, Big Black, Nine Inch Nails and Sonic Youth, just to name a few.

They have managed to take popular music, shatter it into a million pieces and rearrange it to their own liking. The result is a dark, textured, apocalypse of sound.

Strategies Against Architecture II captures this feeling while documenting the band's progress from 1984 to 1990. It's not a greatest hits package — but rather a collection of previously unreleased tracks, live recordings and alternate versions of Neubauten favorites.

Now, to tell the absolute and honest truth, I had never really paid much attention to Einsturzende Neubauten. I thought the song "Prolog" on *Haus de Luge* was amusing, but I couldn't bring myself to sit down and listen to an entire album. E.N. is *not*, as their press release put it, "capable of making you so fully alive as when they send you crazily dancing along the Earth's faultlines."

They are, however, capable of putting you in a darker, more chaotic, more aware state of mind. Instead of "crazily dancing," the listener feels compelled to sit in front of the stereo speakers and be enveloped in the world of Einsturzende Neubauten.

The use of percussion and odd noises is the center of Neubauten's energy and creativity. Guitars and keyboards come in a distant second to the abrasive rhythms N.U. Unruh pounds out on metal sheets, jackhammers, razor blades scraped on mirrors, raw butcher meat, shopping carts, etc. Band leader Blixa Bargeled writes all the lyrics, sings and plays guitar. I'm told he's a pretty good lyricist, but unfortunately there are no full translations to be found on this album — just little snippets like, "The mouth is the wound of the alphabet/My screams turn back/To lick the wound . . ."

Bargeld uses the guitar as a noisemaker, coaxing sounds out of his instrument that no one else could possibly achieve. Bass and keyboards are used very minimally. One distorted, throbbing note often carries an entire song.

My favorites? I like "Z.N.S.", which features Blixa ranting and raving over snapping noises and big sounding percussion; "Armenia", one of the eeriest and least beat-driven compositions on the album; "Ein Stuhl in der Holle", a children's sing which proves Neubauten can be catchy if they really want to; and "Vanadium I Ching", which has some very nice processed metal noises and a synthesizer that's used as a drum.

Einsturzende Neubauten is not a universally-appealing band. They have been known to give nasty headaches to some listeners. But if dissonance, aggressiveness, and chaos are to your liking, then you'd better hurry out and pick up a copy of *Strategies Against Architecture II* before it's too late.

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Carnival Art releases vaguely blueveined new album

Photo Courtesy of Beggars Banquet

Carnival Art

By PAUL DEGEORGES
Collegian Staff

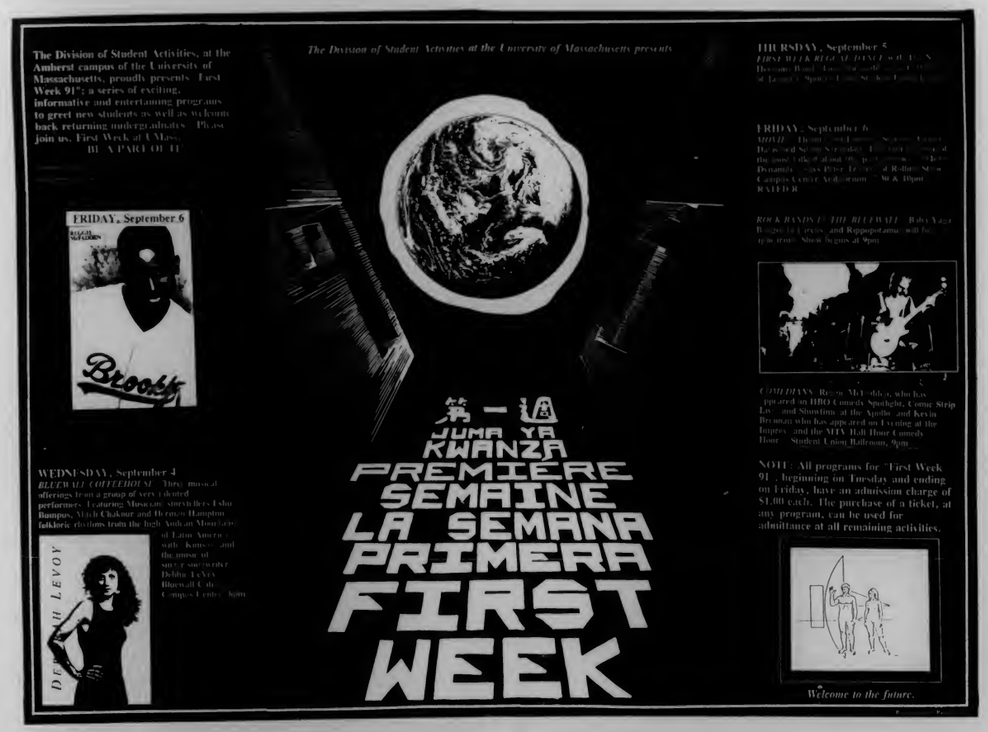
The band **Carnival Art** has just released their latest album on Beggar's Banquet entitled *Thrumdrone*. Hailing from Los Angeles, the *Artists* sound like a cross between Pixies and R.E.M. The band collectively claims groups ranging from Men Without Hats to Twisted Sister and Bob Dylan to Kiss as their major influences.

Overall the album is pretty solid, but it is the band's attitude and amusing lyrics which save them and make Carnival Art more than just an *alright* alternative rock band. (And hey, they dig old Kiss, so they can't be too bad.) Definitely the highlight of the album is the song "Drop Dead", which is a rip-roaring slap at the Grateful Dead and contains an infectious guitar riff and some nasty anti-Jerry subliminals.

One of the most persistent themes in Carnival Art's album, however, is someone named Mr. Horace Blueveins. So, since they seem to be hesitant to reveal much about him, other than the fact he is just their "bad-tempered, wheel-chaired amputee neighbor," and since Mr. Blueveins has been so kind as to have written a little description of the band, well . . . take it away Mr. Blueveins:

"I've lived in Los Angeles my whole life. Longer than those Carnival Art guys who live next door to me — why they've only been in the neighborhood about two years. Act like they own the place, though. Once, I heard the boys practicin', the door was ajar so I just walked right in. Michael was whippin' around with his guitar, howlin' about some girl I'm sure already forgot him. This guy Ed was playin' a mean lead, smokin' a cigarette and stayin' outta Michael's way. The drummer, Keith Fallis, was poundin' away. On bass they've got this Brian Bell guy. Interesting character — skinny enough to thread my boot, but the girls go for him. Anyway, the guys were playin' with abandon. Didn't even notice me, so I just grabbed a six pack and headed back to my place. Heard them playin' all night, but that's okay, 'cause I couldn't sleep, and there's somethin' about Carnival Art's music that I just connect with and it sweeps up all my angry and sad and happy feelings and I just listen and everything's better. Louder, but better."

Well, maybe a description from a guy who Carnival Art makes out to be an absolute lunatic is going to be most accurate. It's hard to tell. Their album is as *rocking* and, at the same time, as *vague* as any you'll hear — It's not really recommendable. But then again, it's worth a listen.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No box office tsunami over Blue Lagoon 2

By TODD BOURRET
Collegian Correspondent

Well, by the time this review hits newsprint you'll be pretty hard-pressed to find *Return to the Blue Lagoon* in any theater. But, in case you feel like shelling out the money when it comes out on video cassette next month, I hope this article can be of some assistance.

I don't know how the writers and producers of this fine film could have come up with such a fresh, innovative concept as the idea of having two kids stranded alone together on an island, having to deal with the trials and tribulations of growing up and becoming lovers with no outside influences.

Wait. Does this sound familiar? A boy learning to cope with an ingrained masculinity complex, wet dreams, and raging pubescent hormones. A girl learning to cope with breasts, her menstrual cycle, and raging pubescent hormones. Sex in a tropical paradise. No! it's not deja vu, it's *Blue Lagoon II*.

Despite the startling sisilarities between the original and the sequel, there are some minor differences to keep you die-hard Blue Lagoon fans interested.

First, the bad news: the sex isn't half as hot here. This may be because lead actress and top international supermodel Milla "Vanilla" Jovovich is only fifteen and doesn't seem to have a body double.

The good news is that *Return to the Blue Lagoon* tackles controversial problems that the first wouldn't dare touch. These include rape and the corruption of pure innocence by a supposedly civilized and just society. I would go into greater detail here but do not wish to ridicule or poke fun at the power of the social message. As an added note I should say that the time both actors spent at the Bo and Luke Duke Acting Academy is evident here — classic stuff indeed.

Naturally, such an original and creative concept as this should not be simply ignored. But this film goes further, probing the complex social and interpersonal ramifications of societies in conflict, not to mention containing some of the most real and believable aquatic action sequences since *Jaws*. The disturbing human drama of the mother frantically striving to save her two "children" (the young boy is actually the product of the original Blue Lagooners) from a plaque ridden ship of which they are eventually to be the only survivors recalls some of the best shipboard drama of early Disney films such as *Shipwrecked* and *Peter Pan*.

If this sounds like your cup of Ovaltine, by all means check out this "gem." If not, this reviewer suggests you bag everything and just go rent the perennial classic *Kiss Meets the Phantom of the Park* and call it a night.

Photo Courtesy Columbia Pictures

Lilli (Milla Jovovich) and Richard (Brian Krause) in *Return to the Blue Lagoon*.

Photo Courtesy Columbia Pictures

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ARTS INFORMATION
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ARTS MANAGEMENT TRAINING
The Arts Council supports arts management courses and internships for UMass students through a program offered by the Arts Extension Service, 545-2360.

The Arts Council is funded primarily by a portion of the Arts Fee. The Council includes undergraduate and graduate students, alumni, faculty, and professional staff representatives who are appointed each April for the following acedemic year by representative senates

FOR MORE INFORMATION, CONTACT THE UMASS ARTS COUNCIL, 209 HASBROUK HALL, 545-0202.

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Power Of Dreams delivers great angst-ridden Celtic pop

Catholicism. Teenage Irish angst. Being too young to buy alcohol legally, leading to further teenage Irish angst. Girls. Being too young to vote. Nowhere to go. Nowhere to go with girls. No good records in the shops. Catholic guilt. About girls. More angst.

This is definitely an album full of youthful passion — the debut album by Ireland's premier tappers of the butchered nerve, Power Of Dreams.

Very few bands can come along and articulate the monumental hassles of being young and foolish the way Power Of Dreams have. Formed in that romantic but emotionally stifling city of Dublin, Ireland, Power Of Dreams got together at a ridiculously young age to play fast, punchy songs directed at girls they wanted to go out with. Some worked; most didn't.

The Dublin independent music scene at the time was practically non-existent: if you wanted to buy stuff by The Wedding Present, The Stone Roses or The House of Love (which Power Of Dreams did, very badly), you had to either take a boat across to England or wait the statutory six weeks until Ireland woke up to their existence. It was all very frustrating. There was also the perennial, archaic Catholic church problem with sex. Ireland's a country where the sale of contraceptives is illegal; Power Of Dreams responded by marketing their own brand of condom.

When Power Of Dreams's first, independently released E.P. *A Little Piece of God*, reached the U.K. in November 1989, it was one of those pop explosions where the fallout hangs in the air for ages. It was an astonishingly mature record for a bunch of teenagers to come up with, and as the music press duly flipped, U.K. record companies joined one of the hottest auctions of that winter for the privilege of getting the band's signatures. Polydor won. And Power of Dreams have sped through this last year; already the U.K., most of Europe and all of Japan have warmed them on their tours with The House of Love, The Mission and Wire. One U.K. music paper noted that "Power Of Dreams have a habit of blowing offstage any band that isn't nailed down."

We are now presented with their debut album: *Immigrants, Emigrants And Me*. It's already received great reviews in the U.K., being described as "Gaelic surf music with feeling." Songwriter Craig Walker is being described as "a writer to stand next to the best the Emerald Isle has ever offered up."

Basically: "a glorious mess of youthful frustrations, frantically-bashed guitars and the kind of sobbing lyrics that only the truly love-lost can deliver."

Produced by Ray Shulman, who also produced The Sundays's first album, *Immigrants, Emmigrants And Me* brings you the kind of songs you play in the morning as you polish off the rest of the vodka. The kind of songs your personal stereo was manufactured for.

The potential of Power Of Dreams is pretty darn exciting and by the time they make their fourth album, they'll still only be about 23. Power Of Dreams are: Craig Walker, singer/songwriter/guitarist and his younger brother Keith, who plays the drums; lead guitarist Ian Olney; and on bass Mick Lennox.

Power Of Dreams — "the acceptable face of gauche Celtic rock 'n' roll romanticism . . . and a hell of a pop thrill."

PAUL DEGEORGES

Photo Courtesy of Polydor

Celtic pop sensations Power Of Dreams

Top ten summer records

Loud Rock:

1. Rat A Rat R; Sound League Records
2. N.Y. Eye and Ear Control; Matador
3. La Muerte; *Kustom Kar Kompetition*; Caroline Records
4. Daniel Johnston; *Continued Story*; Homestead Records
5. Gang of Four; *The Peel Sessions*; Strange Fruit
6. Borbetomagus; *Barbeto Jam*; Cadence
7. Halo of Flies; *Music for Insect Minds*; Amphetamine Records
8. Pere Ubu; *Worlds in Collision*; Fontana
9. Volcano Suns; *Career in Rock*; 1 Stick Records
10. Mudhoney; *Let It Slide*; Subpop

World Beat:

1. Fela Kuti; *Odoo*; Shanachie Records
2. Black South African Music; *Compilation*; Rounder Records
3. Africa on Mango; Mango Records
4. Music of Afghanistan; Playasound Records
5. Brazilian Music; *As the World Turns*; World Pacific
6. Kanda Bongo Man; *Kwassa Kwassa*; Hannibal Records
7. Ustad Sultan Khan; *Sarangi*; Rykodisc
8. Heptones; *Party Time*; Mango
9. Baaba Maal; *Baayo*; Mango
10. Cheb Kader; *From Oran to Paris*; Shanachie

JAMES MOLESWORTH

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Blues grows in the Valley

By JAMES MOLESWORTH
Collegian Staff

One of the great things about the Pioneer Valley is its thriving music scene — you name it and you can find it around here. Specifically, the blues and jazz scenes are becoming increasingly popular. Bright Moments continues to do well each summer, and The Magic Triangle jazz concert series sponsored by WMUA radio is also becoming a fixture.

Yet for all intents and purposes, the blues scene is really just beginning to get going, which is odd considering some of the local bands that play in the area. One reason may be the "Blues Block" on the University radio station WMUA 91.1 FM, where you can hear the blues every weekday afternoon from 3 p.m. to 6 p.m.

Chuck Hamilton, a WMUA blues disc jockey, attributes the rise of blues in the Valley to something larger. "It's being revived all over the world. People are discovering that it is an ageless music."

The blues tradition is a long one, and there are many influences that make up the music being played today. The vibrant scenes of Chicago and New Orleans have spilled over to the East coast, as exemplified by the increase in local and college-based bands that are more blues-oriented.

"We need an infiltration of these styles" says Hamilton,

CONTINUED ON PAGE 14

Photo Courtesy of King Cod and the Blues Sharks

King Cod and the Blues Sharks

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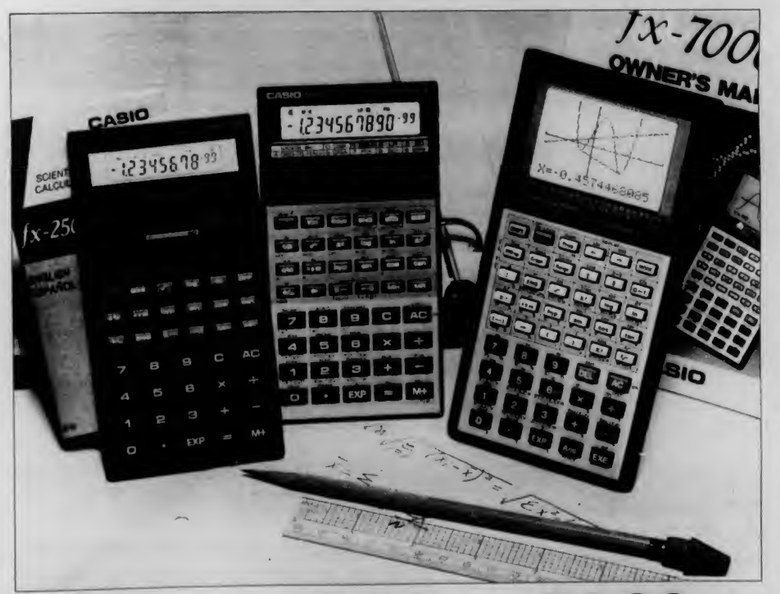

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■ *Boyz*

CONTINUED FROM PAGE 3

in a violence-ridden area of South Central Los Angeles. Unlike *Colors*, which is shot from the eyes of a white police officer, and *New Jack City*, which depicts the glamorous side of being a rich criminal (yes, there are scenes of horrific societal decay, but they in no way grab the attention of the audience compared to the scenes of material wealth), *Boyz* is much more down to earth. It is this tangibility and accessibility which make it all the more convincing — Director Singleton himself grew up in urban Los Angeles.

The violence depicted in the movie is almost entirely secondary: gun shots, sirens and police helicopters are heard primarily in the background. Other than fistfights, there are no major acts of violence until the climax of the film: the murder of Ricky (Morris Chestnut). After that, the penultimate moment occurs when Ricky's best friend Tre (Cuba Gooding Jr.) refuses to take revenge on Ricky's murderers. The death of Ricky is perhaps the most compelling point of the entire film, for not only does it cement the breakup of a family, but it nearly drives the responsible Tre to violence after he refuses to do so throughout the entire movie.

Tre is able to refrain from violence because of the domineering influence of his father, Furious (Larry Fishburne). Furious does not give his son the typical "Go to college to be someone" parental patronizing. Instead, he teaches Tre that the Black community must resist the onslaught against it by realizing their economic power as a community, their ability for self-determination, and the fact that their situation is not self-manifested. Furious's character is a thoughtfully constructed, intense combination of Baptist preacher and Malcolm X.

Equally compelling throughout the film is the performance of Doughboy (Ice Cube), Ricky's brother. Doughboy is the complete antithesis of Ricky: he drinks, refuses to take responsibility, and is all too obsessed with the violence around him. When Ricky is killed, it is Doughboy who completes the savage cycle by viciously killing his brother's murderers. The following morning, however, Doughboy expresses his understanding for Tre's eventual rejection of taking revenge. He even begins to realize where he stands as a member of the community, and that the reasons for violence are empty and superfluous.

Perhaps the only weak point of the film is that all the female characters are on the periphery of the plot, and are never dealt with in the depth the male characters are. Ricky's mother (Tyra Ferrell) inspires Ricky to achieve his goal of going to college, yet when the recruiter shows up to speak to Ricky, his mother leaves the room. Tre's mother (Angela Bassett) sends Tre to live with his father while she works on her master's degree. There is a seven-year gap between when she drops him off, to when she re-enters the plot to make sure Furious is raising Tre correctly. The underlying feeling is the man is the man, and the woman is the mother.

Unlike *Colors*, which ends in abysmal violence and without the resolution of any problems, and *New Jack City*, which ends in the all to stereotypical failure of the legal system to convict its most vicious criminals, *Boyz N The Hood* ends with the possibility of hope, no matter how bleak (Doughboy himself winds up being murdered). In the end, Tre attends Moorehouse College, with his girlfriend from the old neighborhood attending Spellman College across the street from him in Alabama.

Boyz N The Hood is a tight, convincing and well-made film. While depicting the societal problems that are contributing to Black-on-Black violence, homelessness, joblessness, the breakup of the family, it does not fall prey to the symptoms of *Colors* and *New Jack*. It stays away from flashy editing, glorified depictions of violence and standard character development, and in the process becomes increasingly effective in getting its message across.

Photo Courtesy Columbia Pictures

Larry Fishburne plays Furious Styles, Tre's dynamic father

Photo Courtesy Columbia Pictures

Tre and Brandi, in despair over the seemingly endless violence in South Central, L.A.

Photo Courtesy Columbia Pictures

John Singleton, writer and director of *Boyz N the Hood*.

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■ *Blues*

CONTINUED FROM PAGE 13

"more delta and Chicago styles as well as the pretty straight ahead stuff."

Local bands such as **Wildcat O'Halloran, King Cod and the Blues Sharks, Wailin' Dave and the Blue Dogs** and others all feature seasoned professional musicians who have played in studio and live venues with the likes of Bo Diddley, Matt "Guitar" Murphy, James Cotton and more.

Recently, Pearl Street in Northampton and WMUA radio sponsored the first Pioneer Valley Weekend Blues Festival, with two nights of four bands each. If the audience response was any indication, this event should become a regular thing. According to Jeremy Brown, General Manager of WMUA, more blues concerts should be on the way.

"We're looking into putting on some blues concerts. The success of The Magic Triangle tells us that the audience is there, which is great since getting the music heard is the most important thing."

Apart from radio and the nightclubs, however, there seems to be little else. "We've made some real good progress here in the Valley, but we've still got a long way to go," says Hamilton.

One place might be the University class room. Both the Afro-Am and Music departments here at UMass are very strong. The music department offers a History of Jazz class, where weekly lectures are given by such notables as Yusef Lateef, Max Roach, Billy Taylor and more. The class is taught by Prof. Jeff Holmes, who also leads his student big band on Monday nights at the Hatch. In the Afro-American Studies department, Prof. Archie Shepp teaches a two-semester course in the history and development of African-American music. He emphasizes the massive influence the blues tradition has had on today's rock scene by playing important historical recordings in contrast with today's popular music.

Hopefully, the promise of more blues here in the Valley will come true, and ideally there will be a regular venue for the music. Groundwork has already begun for a regular blues gig in the Hatch here on campus, to be run by **Art Steele** and his blues band. Not only will fans be able to hear good music, but musicians will be encouraged to sit in and jam.

As for buying the music, just about every record store in the area has a blues section. If you don't know the difference between B.B. King and John Lee Hooker, but you know that you're interested, probably the best thing to do is listen to the radio and find what you like. Or, you can do what I do, and just pick albums out at random; I've yet to be disappointed with anything I've picked out. As Robert Potts, WMUA blues DJ says, "The blues is life, the blues is . . ."

Internships

The Arts Extension Service (AES) of the Division of Continuing Education, University of Massachusetts is recruiting interns for the fall. The Arts Administration Internship Program provides education and training to people interested in gaining knowledge and skills in arts management. Positions relating to AES activities in program development, information management, and publications development help interns develop an understanding of issues and practices in the arts.

Interns assist with specific projects and activities related to the delivery of AES's services and programs. Positions include program and promotional assistance for the New England Film and Video Festival, coordination of resources in AES's arts management library, including extensive artists in business information, and desk top publishing and marketing assistance.

Working closely with one professional staff member, the intern has a role in the development and implementation of a project. One-on-one training is augmented by workshops which address arts management skill development, careers in arts management, and other topics of interest to interns.

AES's Internship Program has won an award from the National University Continuing Education Association for creative programming in Continuing Education. Numerous former interns have gone onto paid positions with art organizations such as Affiliate Artists of New York City; the DeCordova Museum, Lincoln; Stage West, Springfield; Holyoke Children's Museum, Holyoke; the Franklin County Arts Council, Greenfield; National Endowment for the Arts; and the Connecticut Commission on the Arts.

Interested people are invited to an informational meeting on **Tuesday, September** 10, from 4 p.m. to 5 p.m. in room **604 Goodell** Building, University of Massachusetts, **Amherst.** Internships are unpaid. For further information, call AES at 545-2360.

PAUL DEGEORGES

Auditions

Auditions for two plays will be held in the Fine Arts Center.

On **September 5 and 6 from** 7 p.m. to 11 p.m. in room 204 at the FAC, **auditions for** *Volpone* by Ben Jonson will take place.

The worship of gold is elevated to a religion in Jonson's classic **Elizabethan satire.** Volpone and his sly servant Mosca plot against the greedy scoundrels who will stop at nothing to win Volpone's favor — and hopefully his fortune. Mosca is played by a woman and Volpone's three fools appear as a rock band in professor Virginia Scott's translation. There are parts available for 5 to 9 women and 4 to 8 men.

On September 11 and 12 from 7 p.m. to 11 p.m., auditions for *Romeo and Juliet* by **William Shakespeare** will be held.

Parts are available for 4 to 7 **women** and 10 to 12 men.

The director will **present a post modernist** production focusing on the **nature of true love** in an imperfect world. The star-crossed **lovers exist** in a fantastical setting that spans four hundred **years, from** the Elizabethan stage to the present.

Roles are open to actors of all ethnic and cultural backgrounds. Community members and Five College students are encouraged to audition. Sign up for an audition time on the sign-up sheets posted on the Department Callboard outside the theater department office, 112 Fine Arts Center, or by calling 545-3490. Scripts are available on a two hour, sign-out basis from the department office during regular business hours.

PAUL DEGEORGES

UMASS ARTS COUNCIL

GRANT PROPOSAL DEADLINE
The next deadline for submission of grant proposals for art-related projects and events is

Friday, September 27

Guidelines and application forms are available at the Arts Council Office and the Student Activities Office

UMass Arts Council
209 Hasbrouck Hall, 545-0202

English Beat makes it Special

By JAMES MOLESWORTH
Collegian Staff

"Hey, have you heard that ska group *Special Beat* is coming to town this week?"

"Hey, what's Special Beat? Don't you mean the *English Beat?*"

"No man, I think he means *The Specials* are coming to town."

You're both right. **Special Beat** is the newly-formed group featuring Rankin' Roger of The English Beat and Neville Staples of The Specials. The idea was the brainchild of ex-Specials producer John Bradbury, who called Roger with his plan. It didn't take long for Roger to accept.

"It was like that scene in 2001," explains Bradbury, "when all the planets came into line and something wonderful happens." Something so wonderful Bradbury has stopped producing in order to start drumming with Special Beat.

Rounding out the group is ex-Specials bass player Horace Panter, who says "I thought about it for about five seconds - I was born for this." Birmingham-born Bobby Bird is on guitar, Sean Flowerdew will be on keyboards, and the third vocalist is Finny.

Special Beat is currently on a two-month, 45-date, coast-to-coast tour of the U.S. and Canada. Luckily school starts right in time to see them in the area. The strange thing is the Specials have yet to get on wax — incomprehensible due to the credentials of the band members.

So get your skanking shoes on, all you rude boys and girls. Says Bradbury, "I think this could be pretty big."

The Specials will be at Pearl Street on Thursday, September 17. Show time is 8 p.m. and tickets are $11.50 in advance.

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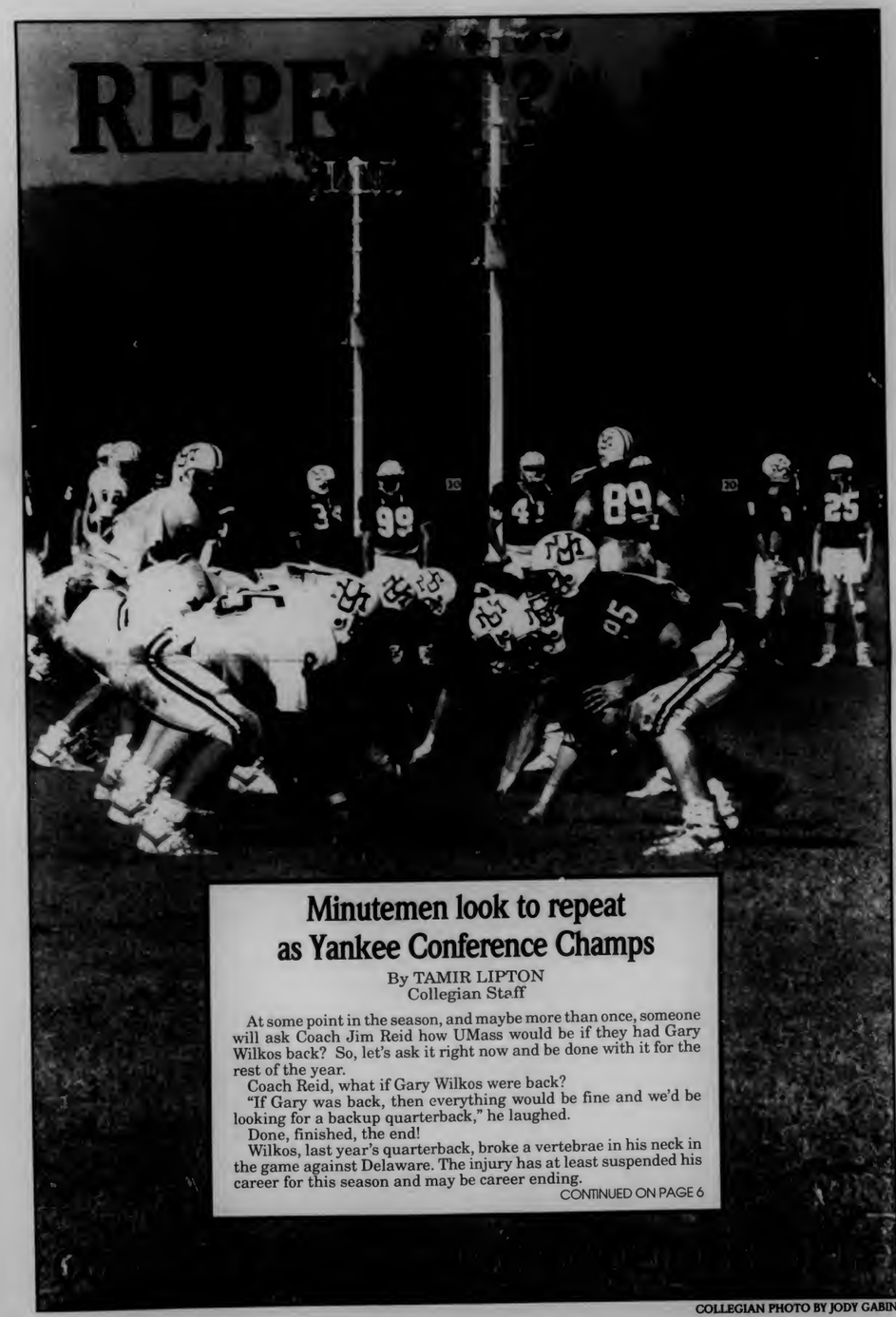

Minutemen look to repeat as Yankee Conference Champs

By TAMIR LIPTON
Collegian Staff

At some point in the season, and maybe more than once, someone will ask Coach Jim Reid how UMass would be if they had Gary Wilkos back? So, let's ask it right now and be done with it for the rest of the year.

Coach Reid, what if Gary Wilkos were back?

"If Gary was back, then everything would be fine and we'd be looking for a backup quarterback," he laughed.

Done, finished, the end!

Wilkos, last year's quarterback, broke a vertebrae in his neck in the game against Delaware. The injury has at least suspended his career for this season and may be career ending.

CONTINUED ON PAGE 6

COLLEGIAN PHOTO BY JODY GABIN

Reds striving to make NCAAs, replace Kater and Gaudette

Collegian file photo

Skye Eddy will be diving in goal for the women's soccer team this season as they look to return to the NCAAs.

By BRETT MORRIS
Collegian Staff

The Reds.

Plain. Simple.

One of the most successful, yet unheralded, athletic programs at the University of Massachusetts is women's soccer, the Reds. They have appeared in the NCAA Tournament every year since the team's formation at the university, except for last season.

The Reds are hoping to improve on last year's 10-5-2 record and number 13 ranking. But first, they have some major obstacles to overcome.

"This year, we have more question marks than any other year, by far," said fourth year coach Jim Rudy.

Rudy's concern stems from the loss of six starting seniors. Included are leading scorer, two-time All-American and Hermann Trophy winner April Kater. Second leading scorer Sue Gaudette is also gone. Add to the list numerous injured players and Rudy is forced to look at his new recruits and several veteran players to step up and fill in the holes.

"It's going to be a really exhausting and interesting preseason to figure out what and who we have to get it together," he said.

Rudy has acquired Barbie Verdoliva, the nation's leading junior college goal scorer, from Herkimer Community College in New York. Another recruit, Heidi Kocher, is highly touted. She is from Lakeland High School in New York where she was a member of the East Regional Youth team.

Rudy explained that voids in several areas may be filled by players switching positions.

"We have a lot of midfielders that can go both ways, attack and defend," he said.

Junior Skye Eddy and sophomore Briana Scurry return to defend the goal. Eddy started nine games last season and finished with a 0.75 goals against average, including two shutouts. Scurry started eight games, tallying a 0.93 GAA and three shutouts.

Also back is junior Holly Hellmuth and senior midfielder Michele Woodside. Hellmuth is an outstanding marking defender, according to Rudy. Woodside had seven total points last season, two goals, three assists. Third leading point scorer, senior Kim Eynard (five goals, one assist, 11 points) is back to team with senior Tracy Arwood who is expected to start on the forward line.

Rudy criticized the new NCAA calendar that has taken away two days of pre-season training as well as three exhibition games.

Whatever the case, the Reds still have to face teams from what Rudy described as the "toughest region in the country."

The schedule includes 11 teams ranked in last year's top 20, commencing at Vermont on Saturday. At least five of the teams were in the top 10, including the University of California-Berkeley, Wisconsin, Central Florida, Hartford and Connecticut.

"I don't have many preconceptions about the season," Rudy said. "We're just going to play like hell and see what we can do."

If there is one predictable factor surrounding the team it is their philosophy of performing as a whole, complemented by their style of play.

"They're a bunch of structured, focused players who want to succeed collectively," Rudy said.

"We don't have a system," he emphasized. "We attack with 10 people and we defend with 10 people."

Plain. Simple.

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And the winner is . . . New Hampshire

Massachusetts picked second in YanCon

By TAMIR LIPTON
Collegian Staff

Last year's University of Massachusetts football team was the first since the 1985 Rhode Island team to win the Yankee Conference outright. In fact, since 1980 when the undefeated Boston University squad won the Yankee Conference, only URI and UMass have walked away with the whole title. Since the conference expanded to nine in 1988 with the addition of Villanova, each year six of its teams have finished with .500 or above records.

So. . . once again there's this parity thing to be discussed.

In August, 28 members of the media who follow the Yankee Conference closely selected the University of New Hampshire as the overwhelming pre-season favorite to win the title.

"This is the first year that I think there's a pre-season favorite. . . a real one that a majority of the people feel will run away," said UMass coach Jim Reid.

However, after number one, the difference in votes between second ranked UMass' 193 and fifth seeded Villanova's 160 was slight enough to suggest that the press realizes what the coaches have been saying for years: "There is tremendous talent in this conference and if you don't show up to play each and every game, you're gonna lose."

"I know it gets to be redundant, you here it all the time about this parity thing but there are teams in this league who have as many starters returning as we do," said New Hampshire coach Bill Bowes.

Here now is a look at the teams who will be vying for the Yankee Conference Beanpot in the order in which they were predicted to finish.

1. NEW HAMPSHIRE: Coach Bill Bowes' club is tabbed by many to finish in the top 20 in the country at the end of the year. *The Sporting News* picks UNH 12th in Division I-AA, while *Street & Smith's* picks them 15th. *Sports Illustrated* picks them to win the Yankee Conference.

The Wildcats return all 11 starters to an offense which amassed 430 yards per game. Senior quarterback Matt Griffin is the arm of the offense and Yankee Conference first team tailback Barry Bourassa is the legs. Each is capable of carrying the UNH offense on his back through a Saturday afternoon in the Yankee Conference.

Griffin earned honorable mention All-New England honors from the *Associated Press*. He completed 59 percent of his passes while throwing for 2,283 yards, including 10 touchdowns.

Bourassa, an All-American candidate, led Division I-AA in scoring (10.7 points per game) and all-purpose yardage (193.9 yards per game). He rushed for 957 yards and 13 TDs.

Junior John Perry (51 receptions for 723 yards) and sophomore David Gamble (30-442 yds) are the two top receiving targets for Griffin.

Senior, All-American candidate Chris Porter anchors a huge offensive line which averages 271 pounds.

The defense returns nine starters including first team Yankee Conference selection, defensive end Dwayne Sabb. Sabb registered 16 sacks last season and 11 the year before.

"Being picked first is the kiss of death," Bowes said in August. "I kind of like being the underdog and sneaking up on people."

2. MASSACHUSETTS: See accompanying season preview.

3. DELAWARE: Heee's baaack. Harold "Tubby" Raymond is back for his 26th season at Delaware, meaning that the famed wing-T offense is back and will cause opposing coaches a few sleepless nights as they stay up late thinking about how to stop it.

Junior Bill Vergantino has become a perfect option quarterback in Delaware's scheme. Predicted by the *Sporting News* to be the Offensive Player of the Year in the Yankee Conference, Vergantino le.. .he team in rushing last season (691 yards) and threw for 1,528 yards and eight touchdowns.

He needs to gain just 279 yards rushing to pass Rich Gannon as Delaware's all-time leading rushing quarterback. A lock if he doesn't get injured.

The running backs are inexperienced. Senior Jim Lazarski is the lone returning starter, while junior Marcus Lewis earned the other starting job in the Spring. Expect sophomore Lanue Johnson to start at fullback.

"The offensive line is another question mark," Raymond said. "We have to come up with another offensive linemen or two to go along with our three returning starters."

Delaware's strong suit: Defense. Nine starters return, including senior cornerback Marc Syndor who missed all but two games last season with a leg injury. Add All-YanCon selection, senior Robin Callender to the other corner, move junior Tim Jacobs to free safety, and throw senior Jay Mirabelli at strong safety and you have one of the best secondaries in the conference, not to mention an experienced one.

4. CONNECTICUT: What's a team to do when it loses the all-time leading passer in the history of the Yankee Conference and the holder of 15 different school records?

"Wish he was back," said coach Tom Jackson.

But he's not. Matt DeGennaro is gone and that leaves a big void to fill.

"I think that the key at the quarterback position is the guy that can come in there and play with consistency and not be afraid to make a mistake," Jackson said.

Enter: Cornelius Benton. The senior started four games for the Huskies after DeGennaro went down with a separated shoulder in the second game of the season. He completed 105-of-163 passes for 1,184 yards and six touchdowns.

Is that consistent enough?

"Those four games game him a little boost of confidence," Jackson said.

Offensively, UConn's strength is their offensive line which returns in tact and their receiving corps.

The receiving trio is the best in the conference. Split end Mark Didio is the most heralded player on the team. In 1990 he set single-season-school-records in receptions (78), receiving yards (1,153) and touchdowns (10). He needs just 36 catches, 372 receiving yards and four touchdowns to become UConn's all-time leading receiver in those categories. He was honored as a third team All-American by the Associated Press and was a first team All-Conference performer.

Opposite Didio is the very talented Alex Davis. The second team Yankee Conference, junior flanker caught 62 passes for 814 yards and nine TDs. Tight end Brian Kozlowski caught 51 passes, good for fifth in the conference in receptions. He too was a second team Conference pick.

If you're looking for an Achilles heel on offense, UConn is thin at tailback with the departures of Kevin Wesley (570 yds) and Victor Taylor (522 yds).

Defensively six starters return. . . But, in order for this team to win, it must score lots of points.

5. VILLANOVA: A quarterback controversy in Villanova is the big story. Brockton native Tom Colombo and sophomore Brad Parpan are competing for the right to start.

Colombo played in eight games last year (starting six), throwing for 1,128 yards and five touchdowns, completing 92-of-168 passes. Parpan replaced Colombo at halftime of the Delaware game, exactly midway through the season and went on to start the final five games. He completed 71-of-141 passes for 758 yards and five TDs.

"I think it's just a matter of who we're gonna open up with," said coach Andy Talley. "If things aren't progressing well we can always put the other guy in, I plan on playing both players anyway." A bad situation for both the team and the players.

The versatile Pat Kennedy, a senior tailback led the team in rushing last year compiling 791 yards on the ground and catching 40 passes for 415 yards.

"We're really loaded at tailback this year," Talley said. "Pat is being pushed by Kevin Mosley and Vernon Smith, two fine backs."

All-Yankee Conference inside linebacker Curtis Eller returns as the team's leading tackler (87) for the second season in a row. He spearheads a young defense which should continue to improve as the season progresses.

"We only have five seniors on the team and we return 17 starters, so I am optimistic that we can have a very good year," Talley said.

Villanova's first three games are on the road, a tough place to open up, Talley said. Two are conference games against Maine and Richmond, thought to be the two weakest teams in the conference. Should they survive those two games (which they should), by the time they meet the elite of the conference, their quarterback controversy should be resolved and they should have two conference victories under their belt. Talley feels that if the team can win at Maine and Richmond they will have a definite say as to who wins the title.

6. BOSTON UNIVERSITY: Dan Allen enters his second year as head coach at BU. In his inaugural season, the Terriers (5-6 overall, 4-4 in the YanCon) came within one win of enjoying their first winning season since 1984 when they finished 9-3, 4-1 and tied for first with Rhode Island.

Whether the Terriers snap their six year drought remains to be seen, but critics seem to feel that this team lacks offensive fire power and quality defensive players to succeed in the Yankee Conference.

Stan Greene, the Co-Offensive Player of the Year in the Yankee Conference last year graduated and his shoes will not be filled. Greene threw for 3,135 yards and 17 TDs a year ago. Maybe more important is that he ran the Run-and-Shoot to near perfection, making everyone around him a better player, according to Allen. Left to replace Greene is senior Mark Haering, sophomore Greg Moore or junior Walter Norton.

"I don't know if you ever replace a Stan Greene," Allen said. "These three quarterbacks don't have the type of game experience that you'd like to have. . . you don't ask them to do the type of things that Stan did."

Senior running back Jay Hillman will once again be the horse in the backfield. Hillman comes off his best year, when he rushed for 721 yards and nine touchdowns.

"Depth is a big concern to us," Allen said. "We can not have any major injuries especially to our key personnel. If we do, then it may be a long season."

7. RHODE ISLAND: The Rams can't help but feel a little snake bitten. They ended the 1990 campaign 5-6, 2-6 in the Yankee Conference. However, five of their six losses came by a touchdown or less, and a combined 24 points.

The Rams should only get better. They return 18 starters, 10 on offense. Quarterback Kevin Neville is gone and the untested Steve Holland takes over for coach Bob Griffin who returns to URI for his 16th season.

"I feel the need to win more because we haven't had a winner in five years," Griffin said.

Senior tailback John Newson is back after rushing for 890 yards and 11 touchdowns in 1990.

The loss of Kevin Smith in the secondary will hurt. All-Conference tackle John Klumbach (13 sacks) returns.

"We need to avoid injuries and get good production out of our new quarterback to be a factor in the race," Griffin said.

This may be the dark horse that each conference seems to have.

8. MAINE: The Bob Zurinskas era begins. The sophomore quarterback from Brockton is supposed to lead Maine back to the top. He has the respect of everyone in the Maine program, coach Kirk Ferentz is confident that he can succeed, opposing coaches are wary of him. Now, all he has to do is play up to expectations. And that won't be easy since people in Maine still remember the glory days that Maine's all-time leading passer Mike Buck provided.

"Bob has great leadership skills, he's a very emotional and fiery competitor and those things are hard to coach," Ferentz said. "We're very high on his future at our place."

After 1989 almost anything that Carl Smith did on the football field would be a bit of a letdown. In 1989, the senior All-Yankee tailback led the nation in rushing, gaining 1,680 yards and scoring 20 TDs. Last year, Smith had a bad season, that is bad for Carl Smith's standards. He only rushed for 794 yards. Enough said.

All-Yankee kicker Jeff Mottola 21-22 extra points and 13-18 field goals is also back.

9. RICHMOND: Poor Jim Marshall. At media day, he sat alone while Bill Bowes and Jim Reid were swamped with reporters.

The Spiders return 17 starters which would normally be fantastic except that they were 1-10 last year. Richmond was outscored 312-133 last year. The defense allowed 4,570 yards, that's 415.5 yards per game, while the offense was held to 232 yards per game, a far cry from New Hampshire's 430.

If you're looking for a bright spot, linebacker Eric Johnson recorded 173 tackles last year, 91 of which were unassisted.

Emblems are in the order the teams were predicted to finish.

Water polo hoping to form the right chemistry this year

By TAMIR LIPTON
Collegian Staff

The graduation of six seniors from last year's water polo team has coach Russ Yarworth smiling.

"It was time for them to go," Yarworth said. "The team chemistry was not moving in a productive direction."

Yarworth was not happy to see Jon Miller graduate. Miller had 76 goals and 32 assists last year. "He was a bum," joked Yarworth. "You don't replace Jon Miller, he did it all for us."

Miller assumes a new role as he joins Yarworth on the deck as an assistant coach.

The 1991 version of water polo is young, yet experienced. There are only four seniors on the team, however there are seven juniors, forming a strong nucleus. The goals as always are to win the New England Championships, which would mean upsetting Brown which hasn't lost since Jimmy Carter was president, qualify for the Eastern Championships and go to the Nationals.

"Whether we can reach it or not? I think we are one of the teams in the running," Yarworth said. "There's a lot of parity in the East this year."

The first tournament at Army on Sept. 7 has UMass seeded fourth. Slippery Rock is first, followed by Navy, Brown, Harvard fifth, Iona, Princeton, Bucknell, Richmond and Army.

Second team All-East goalie Todd Larson is back. He kept UMass in several games last season and saved almost 50 percent of the shots fired at him. He is not a tremendous athlete, but he is very smart, according to Yarworth.

"He makes the most of his athletic talent and therefore, becomes a better goalie because of the way he plays the position," Yarworth said. He also felt that Larson should have been honored as the first team All-East goalie.

Alex Yelensky, a 6-2, 210 pound senior and Tasan Engin (6-foot-6, 240) will step in at the two-meter spot, a.k.a., The hole that Miller left. Yelensky netted 38 goals last season and Engin had 18.

"If you can't control two-meters, then you can't be successful," Yarworth said. "I think Engin and Yelensky are going to be two of the premier players in the East."

The depth of this team is its field players (drivers). Senior Adam Feldman's left arm should prove invaluable to UMass. He is the team's only experienced lefty, something that Yarworth says is vital to a team's success.

Scott Deluca is back after redshirting last year because of a knee injury and Yarworth is expecting big things from him.

Junior Scott Reed is being billed the next Jon Miller. A tough billing to live up to.

"I don't think he can fill Jon's shoes right away, but he'll make a big step towards it," Yarworth said.

The freshman class looks as if it can step in right away and contribute. Javier Gonzalez is participating in the Junior World Championships representing Puerto Rico. He won't be with the team until Sept. 7, but when he does finally arrive, he will start.

Adolfo Oliete from Spain hasn't played a lot in the past year and will have to get in shape. However, Yarworth feels that in a solid program in which he plays everyday, he has the ability to be an impact player. Look for Rich Schragger and Luke Harlan to get valuable playing time.

"I'm willing to lose a few games at the beginning of the year to get these freshman experience," Yarworth said. "We can go a long way, it's gonna be tough. . . the kids are excited."

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Being a Sox fan is never easy

No one ever said that being a Boston Red Sox fan was easy.

This season has been proof positive of how hard it is to be a BoSox fan. If you don't agree, it can only be for two reasons. One would be that you've been under a rock since 1918. The other would be that you're one of those bandwagon Oakland Athletics fans who ran out and bought an A's hat when they won the 1989 World Series. If that's the case, all I can say is "Let's go Twins!"

Boston fans don't know whether they should laugh or cry at this soap opera - vaudeville comedy - horror movie of a season. The laughter you hear is because the Sox are still in a pennant race despite playing .500 ball all year. The tears are due to the fact that this is a team which should be waxing the floor with the rest of the A.L. East, yet for some reason continues to underachieve.

I mean, really. Besides Toronto, the A.L. East is a pathetic division. Detroit deserves credit for staying in the race, but most of the credit goes to manager Sparky Anderson. Without him the Tigers would be a very average team. Cleveland? Don't make me laugh. Baltimore and Milwaukee? Both fell out of the race too early. The Yankees? They're still too young. That leaves Boston and Toronto - the only teams with any business in first place in the A.L. East.

What really beguiles me is that the Blue Jays are the only division team the Sox have beat consistently all season. Frankly, they could use the wins.

Even with all their problems, hope springs eternal in Fenway Park. The Sox had just moved to within three and a half games of first place when this was written, and were about to embark on a West coast swing. Boston traditionally has problems with road trips out west, but I won't venture a guess given the unpredictability of this bunch. They could be in first or fourth by the time you read this.

Why, oh, why did it take this long for the Sox to wake up from their season-long nap and challenge for the division lead? If I explained every theory I've heard on the subject, this column would look more like the *Encyclopedia Britannica*. Here, then, are but a few of those "things that make you go hmmmm" about the '91 Red Sox.

Who framed Roger Rabbit?: *Sports Illustrated* did. Just when the Rocket was cruising along with a 6-0 record in May, SI decided to pull the rug out from under him.

Greg Sukiennik

Did they slander him? Did they make fun of him? No, they did something far worse. They put him on the cover, thereby cursing him for the rest of the 1991 season.

Soon after that issue of *Sports Illustrated* hit the newsstands, Clemens' season started to slip. He had a couple of really atrocious outings. He suffered from slow starts in games, unable to get on track until the third inning. He wound up with no decisions when he should have had wins (thank you, Jeff Reardon). The state even took his gun away.

Is Clemens slowing down? Is the pressure of being so highly-paid, of being counted on as the savior, too much for even a pitcher of Clemens' stature? Stay tuned.

The Marshall Plan: step one — sign overrated first baseman/outfielder whose biggest claim to fame was a relationship with Belinda Carlisle. Step two — sign three of four better players to play in place of him. Step three — let him whine on the bench all season long, wasting a valuable roster spot and making life miserable.

Lou Gorman and Joe Morgan both have a fair amount of baseball smarts, but you'd never know it the way they mishandled Mike Marshall. Poor Mikey, damned to a life of sitting on the bench for a million dollars a year. Pity the players and fans who put up with this episode for months on end didn't get a share of his million. When no teams showed interest in Marshall, Gorman should have done right away what he waited months to do - waive him unconditionally.

Jack be quick: Jack Clark is prone to long slumps. This is not classified information - anyone who followed him on the Padres or the Yankees knows this to be true.

Why did Gorman shell out so much dough for such a Jekyll and Hyde performer? Clark struck out looking so many times, his name should be spelled with backwards Ks. It's hard to complain now that Clark has come alive with his bat, but timely hitting on his part earlier in the season might have had the Sox in first all year long.

With a month left, the Sox' chances are excellent if they keep at it. The hitting has come around and their fielding is once again solid. Pitching remains the key, however. Boston needs a resurgence from Clemens, as well as some late-season heroics from Danny Darwin and Matt Young. Greg Harris and Joe Hesketh have been nothing short of remarkable - continued success from them is another key.

One final note - here's a salute to Jeff Gray, still recovering from a yet-to-be-explained collapse in the clubhouse. Gray was the Sox one constant all season long, and his presence in the pen is severely missed. Get well soon, man.

Field hockey searching for offense

Team loses most of last season's scorers to graduation

By TAMIR LIPTON
Collegian Staff

Pam Hixon; owner of 201 career wins (the most of any active coach at UMass), and last year's Atlantic 10 Coach of the Year is back for another field hockey season. She lost 26 of her team's 43 goals to graduation and is left with only seven players who scored at least one goal last year.

Gone is Mara Frattasio (11 goals) a first team All-Atlantic 10 selection, Kerri Fagan (seven) a second team All-A-10 player and captains Beth Thornton (four) and Lisa Berardinelli. They will all be missed.

The loss of Fagan has caused Hixon to change her defensive alignment. She has decided to play without a sweeper since they "don't have a pure one yet." For the time being they will line up with two players in the backfield. Hixon believes that it won't be long before one of the freshman develop into a natural sweeper.

"The core of freshman athletes is very good," Hixon said. "We are looking at a number of them to step in and be our sweeper."

But defense is not this team's problem. Junior goalie Philippa Scott is back and that is comforting. She is irrefutably one of the top goalies in the country. She started all 22 games for UMass last year, despite being plagued by chronic knee problems. She ran off shutout strings of four and five games en route to a 0.78 goals against average and 14 blankings of the opposition. She is the one player who can carry this team on her back, something not easy to do considering she can't score a goal. And she's healthy. And. . . Her backup, Tina Rusiecki participated in the Olympic Developmental Program this past summer.

"We're very happy with both of our goalies," Hixon said. However, Hixon does not like to rotate goalies. She feels that it is unsettling to the defense when goalies are constantly being platooned. It looks like Rusiecki may once again be spending a lot of time on the bench.

"Our returning core of players is very strong," Hixon said. "The kids who are returning are better this year than they were last year."

Back is second team All-Conference forward, senior Dawn Trumbauer. She netted seven goals and had six assists a year ago, a total she should surpass this season.

Senior midfielder Sherlan Cabralis has the ability to control the pace of a game. She seems to always be around the ball, Hixon said. Cabralis only scored once last year and Hixon is looking for a little more offense out of her.

Sophomores Jenn Salisbury and Tara Jelley are expected to provide the team with some much needed scoring punch. Salisbury had five goals last year, while Jelley spent most of her time watching from the sideline.

"I see Jenn and Tara being around the net and getting a lot of good scoring opportunities," Hixon said.

Last year's team failed to capitalize on its penalty corners on a regular basis. When they played teams like defending champion Old Dominion who thrived on the penalty corner, they saw how powerful a weapon it can be.

"I think one of the keys is to develop a good corner," Hixon said. "We need to be more dangerous."

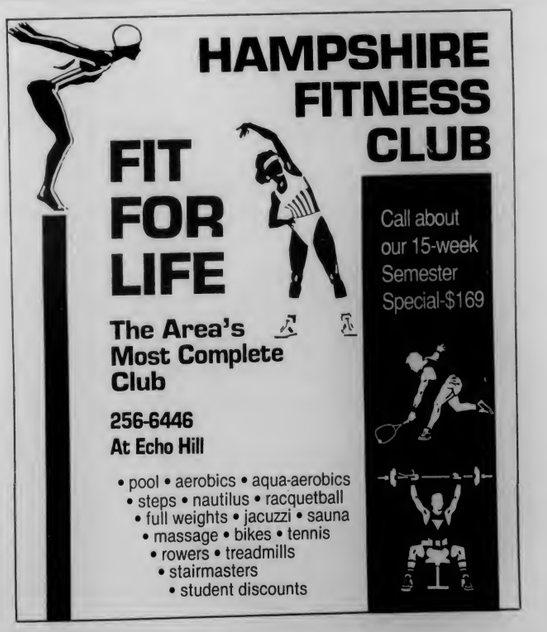
Defensively, senior Joy Blenis, junior Kathy Phelan and sophomore Tracy Barclay are sound and should get even better as the season progresses.

This year's team will open the season ranked in the top 20, according to Hixon. Their ranking will be tested early as they open up against Northwestern, one of the top four teams in the nation last year.

"You look at the schedule and you see some heavy hitters," Hixon said. Of the 19 games UMass plays, 13 are against teams that were ranked in the top 20 at one point during the 1990 season. "Every year is tough," she said. "I know it sounds boring, but just as always you have to take each day as it comes."

Collegian file photo

The field hockey team will be looking for offense from Dawn Trumbauer. They open the season Saturday against Northwestern.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■ *football*

CONTINUED FROM PAGE 1

In their final two games of 1990, the Minutemen (8-2-1) were outscored 74-16. The Yankee Conference champions were trounced 38-0 by William and Mary in the first round of the Division I-AA playoffs (their worst defeat since Dick MacPherson's 1974 team lost 70-8 to Boston College) and the week before they surrendered 36 points to New Hampshire and lost by 18.

The problems that existed then still exist and there are some new concerns. First and second (this problem is so big, that it deserves to be two problems), they do not know who the starting quarterback is. Third, the offensive line has some gaping holes to fill.

"Right now it's like pieces of a puzzle," said Reid, last year's Yankee Conference Coach of the Year. "We're still trying to get the shape and the outline of it."

The four suspects to quarterback the offense are: Paul Tornatore, Tom Fasano, Dave McGovern and Tony Williams.

Williams is the most intriguing of the four. He redshirted as a freshman, then was asked to move from cornerback to quarterback because of the injuries to Wilkos, Fasano and McGovern.

"I went to Staten Island a few times this summer and Gary [Wilkos] helped me with the plays," Williams said. 'He told me that "It's your position to get taken away from you."

"He's probably the best athlete out here," McGovern said of Williams.

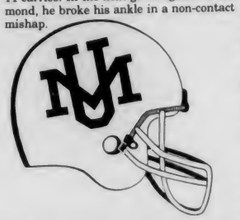
McGovern (40-75, 525 yards and four TDs) started the last three games of the season and may have been the starting quarterback going into this season if he had not missed spring camp. However, he injured his knee in the William and Mary game and underwent surgery last winter.

"He's got great quarterback skills... he's probably the guy that could do everything we want," Reid said.

McGovern said, "I'm pretty average at everything. There's no quarterback controversy, we're all friends."

Tornatore has the best arm of the four. However, UMass has traditionally been a running team, so don't expect him to start.

Fasano was the backup to Wilkos. In his first start against Northeastern, he was 7-12 for 57 yards, a TD and gained 44 yards on 11 carries. In the next game against Richmond, he broke his ankle in a non-contact mishap.



"I think what's gonna determine who plays, may not be so much what they do, but who we have surrounding them," Reid said.

There is also a running back controversy. But this is one of those can't-make-a-bad-choice situations. Last year's Yankee Conference Rookie-of-the-Year and second team All-Conference All-Star John Johnson rushed for 729 yards and six touchdowns. But he is not the starter.

Jerome Bledsoe is. When healthy, he is among the most exciting players to watch in the Yankee Conference. However, staying healthy is one thing Bledsoe has been unable to do at UMass. In 1989 he missed five games with knee and thigh injuries and last season he broke his ankle in the first game of the year and missed the next 10 games.

"I really want to see Jerome have a good year," Johnson said. "When he's healthy, he's awesome."

"To me, there is no controversy," Reid said. "Jerome has been here for five years, he's done some incredible things... as long as he's healthy he'll play."

The Minutemen are thin at fullback. Duncan McRae, Mike George and Jeremy Coffey may all see time.

In their search to find a big play receiver, sophomore Eric Thimas has moved from the backfield to flanker. The 5-5, 150 pound sophomore rushed for 425 yards last year and caught nine passes.

Lamar Newsome is the only returning starter at wide receiver. He caught 24 passes for 361 yards a year ago.

First team All-Conference and All-ECAC tight end Ron Villone caught 21 passes last year. He is an outstanding blocker with a great pair of hands, Reid said.

The once-great offensive line was decimated due to natural causes. Graduation took center Jay Gabbe, a first team All-Conference selection, Paul Mayberry, who was named to three different All-American teams, Anthony Giudice, a first team All-Yankee pick and Al Pogarian. These losses leave huge holes to be filled.

The news is not all bad. First team All-Conference tackles Rich Cavanaugh and Kai Dietiker are back. Although Cavanaugh has been playing with an injured shoulder, Reid is relatively certain that he will be ready for the opener.

"We need Rich and Kai, they're bookends," said Offensive Coordinator Doug Berry.

Phil Hallard, who was a starter in 1989, but missed the 1990 season with a knee injury, will occupy one guard spot. Reid said he has been playing well in practice and is pleased with his comeback.

Andy LeBlanc, a redshirt freshman and Bill Durkin, who last year played tight end and defensive line, are competing for the center spot. Durkin is an exceptional athlete and Reid is optimistic that he will make the transition from defensive to offensive line without any problem. If Durkin does start at center, LeBlanc could move to the open guard spot.

Any injuries to the offensive line could prove costly.

The good news is that the defense which ranked second in the country a year ago (256.7 yards per game), third in rushing (82.6) and fifth in scoring (13.7) returns 10 starters (nine now that safety Matt Rajotte has been lost for the year with a back injury).

Up front, senior Rich Kane is the King. Kane had eight sacks last year among his 49 tackles. He was named first team All-Conference, first team All-ECAC and first team All-New England. John Creamer and Jim Mancaruso also return.

You can't talk about linebackers without mentioning All-American candidate Mario Perry. The junior from Albany, New York is the total package — speed, size and strength. Perry started all 11 games for the Minutemen and was named first team All-Conference and second team All-ECAC.

Matt Tulley missed four games last year due to a shoulder injury but still registered 75 tackles and earned first team All-Conference honors. Bobby Burke (66 tackles) and Scott Assencoa (41 tackles) are the other returning starters. Greg Mattern, Tulley's replacement, proved he is capable of playing in the Yankee Conference when he recorded 13 tackles against UConn.

People are already talking about Vaughn Williams dominating games from the safety position just like Ronnie Lott does. The senior has started every game for three consecutive years (that is 34 straight). He was a second team All-Conference pick and is destined for the first team this season.

Allen Williams and Don Caparotti return as the starting cornerbacks, while Lance Neveling will fill Rajotte's shoes.

Syracuse transfer Jim Maguire will handle the kicking and Mike George should punt unless Maguire also proves to be the better punter.

Cullen makes change from offense to defense

By BRETT MORRIS
Collegian Staff

Every team would love to have an unstoppable, dominating defensive lineman such as UMass' Joe Cullen on their side of the field.

However, Cullen is no longer a player for the Minutemen.

But fortunately for UMass, he's still on their side as the new defensive line coach. Last year he was the running back coach, but when several coaches left UMass, Coach Jim Reid asked Cullen to take over the defensive line.

"[Coach Reid] wanted me to coach the defensive line," Cullen said. "Nobody in this world was more excited about that than I was."

When Joe Cullen played, he was a force to reckon with. He was a four-year starter at nose guard from 1986 to 1989, during which he played in every game — 45. He was a two-time All-New England selection and was the team's captain and Most Valuable Player in 1989.

A native of Quincy, he was a first team All-ECAC pick in 1988 and a three-time second team All-Yankee Conference selection. In addition, Cullen was honored by the National Strength and Conditioning Association in 1989 as an All-American.

"I'm going to try to instill in my players what I thought I tried to do when I played," Cullen said. "They're going to be tough, aggressive, hard-nosed and the leaders of the football team."

So far, it's been effective, maybe even too effective.

"The defensive linemen are killing us in practice," Reid said. "They're all just like Joe: intense, serious, hard-working and exact on their reads."

After Cullen's senior season, he expressed interest in staying involved with UMass football. Reid and defensive coordinator Mike Hodges made the decision to hire him as the running back coach.

"I felt like we needed a role model, an example, somebody the guys could really respect," Reid said.

"At first it was a little shaky," admitted Cullen. "I was a defensive lineman for years and now they wanted me to coach running backs."

The jitters soon disappeared as Cullen's corps ran off with the number one ranking in team rushing in the Yankee Conference and ninth in the nation. They were a group that lost its number one back, Jerome Bledsoe, in the first game of the season and had to rely on freshmen John Johnson and Eric Thimas for production.

"He was able to instill toughness and intensity in the young running backs," Reid said.

"I learned a lot about offense and I learned a lot more about defense as well," said Cullen of his first coaching experience.

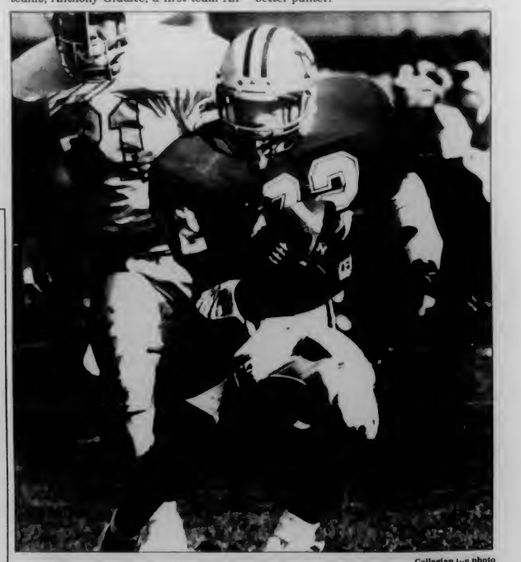
Returning starters Jim Mancaruso at nose guard, left tackle Rich Kane and right tackle John Creamer are featured on this year's line.

"Since I've been here at UMass, this year's defensive line probably has the most depth," Cullen said. "They had a great spring and they've really worked hard. I've been telling them that you can't let anybody outwork you."

"Everything I've learned, I've learned from him," Mancaruso said.

Cullen admitted that there is still some fine-tuning that needs to be done, but believes that "if they just play hard, good things will happen."

Cullen speaks from experience, "Coaching the defensive line was my goal when I got into this profession. I couldn't be happier."



Collegian file photo

Jerome Bledsoe is healthy and ready to run over and through the opposition. The Minutemen host Delaware at 1:30 p.m. Saturday at McGuirk Alumni Stadium.

Six hoop recruits on board

Freshman Roe tops list with national honors

By TAMIR LIPTON
Collegian Staff

Whether William Herndon is eligible to play basketball this season or not, there will be an exciting, powerful, stand-up-when-he's-going-in-for-a-slam dunker on the court when UMass begins practicing in October. Freshman Louis Roe, breaker of three backboards in high school is here and ready to play ball.

This past summer Roe was named the Naismith New Jersey Player-of-the-Year by the Atlanta Tipoff Club. He competed in the Hank Gathers College League in Philadelphia and was awarded Player-of-the-Week honors. The league included Atlantic 10 players Mik Kilgore, James Spears and Mark Strickland from Temple, as well as St. Joseph's Rap Curry and last year's A-10 Freshman of the Year Bernard Blunt.

Roe brings to UMass an impressive list of honors that includes being named All-State by *USA Today*, a *Street and Smith's* top 40 high school player in the country and a McDonald's Capital Classic All-American. The 6-foot-7, 210 pound Roe averaged 26.1 points and 15 rebounds per game this past season at Atlantic City High School in New Jersey.

"He definitely is an impact player," said Assistant Coach James "Bruiser" Flint. "I wouldn't expect him to start, but he definitely will play."

Roe was also recruited by Syracuse, Florida State and Clemson.

Add to the list of recruits who will be suiting up for the Minutemen Scott Drapeau, Ted Cottrell, Derek Kellogg, Jerome Malloy and Michael Williams.

Mr. Basketball in New Hampshire, Drapeau averaged 21 points and 19 rebounds per game last season. He was the *USA Today/Gatorade Player of the Year* in New Hampshire and participated in the Nike All-American Camp.

"Scott is a big strong kid with good passing and rebounding skills," Flint said. "Last year one of our biggest problems was rebounding, so Scott and Lou should really help us there."

Williams was once a top 60 recruit coming out of high school. He averaged 28 points and 7.6 assists per game last year. He should add depth at the guard spot.

Malloy was a big time scorer at Kennedy High School in Waterbury, Conn. The 6-4 forward/guard averaged 28.5 points and 13 boards per game. He will be playing behind UMass' leading scorer, Jim McCoy (18.9 ppg), so his playing time may be limited.

He was also recruited by North Carolina State and Duquesne but fell in love with UMass when he visited.

"He'll get a year to mature," Flint said. "I think he needs to get a little stronger in order to help us out."

Springfield native Derek Kellogg did not receive the publicity he rightfully deserved, but that's bound to happen when you play in the same city as Travis Best, one of the top five players in the country last year.

At Cathedral High School, the 6-3 guard averaged 24.7 points and 7.3 rebounds in his senior year. He's a sound defender and a good ball handler, according to Flint.

Cottrell is another big body (6-9, 210 pounds) who can run the floor, rebound and block shots. "He is somewhat of a project," Flint said. "He's more advanced than (7-foot-2 backup center) Jeff Meyer. His biggest weakness is that he's not strong."

Other basketball news from the summer... The Minutemen announced their non-conference schedule. UMass opens its 1991-92 campaign at home with a midnight game which will be broadcast live on ESPN. The game will either be November 22 or 23 against Siena, a team UMass beat in the NIT last year. Keep in mind that on November 23, UMass football hosts New Hampshire in what many are projecting to be the game which decides the Yankee Conference.

The Minutemen will be on ESPN at least one more time, when they host the University of Oklahoma and Billy Tubbs at the Springfield Civic Center on Jan. 4 at 8 p.m.

"Oklahoma was really set up by ESPN," Flint said. "They wanted us because of the excitement and fan support that we showcased with that midnight game."

If you're wondering why the game is in Springfield, the reason is that Oklahoma would not agree to play a game in the Cage. The Minutemen will play in Norman, Oklahoma next season.

"We play a lot of good teams early and that should help us down the road," Flint said. "We want to go to the NCAA Tournament, that's our goal... With our schedule we'll be prepared to play against the best."

During Thanksgiving recess, the Minutemen will be in Anchorage for the Great Alaskan Shootout (a tournament annually broadcast on ESPN). Teams in the Shootout who competed in the NCAA Tournament last season are Coastal Carolina (26-8), Eastern Michigan (26-7) and New Orleans (23-8). Rounding out the field are Idaho (19-11), Santa Clara (16-13), Oregon State (14-14) and the host school, Division II Alaska-Anchorage (19-11).

The Minutemen have drawn what appears to be a favorable bracket. They play Santa Clara in the opening round and if they win, they play the winner of the Oregon State-Alaska-Anchorage game. The championship game will be played on Monday at 8 p.m. Alaska time, which is Tuesday, Dec. 3, at midnight eastern time.

On the way back from Alaska, the Minutemen make a pit stop in Lexington, Kentucky to do battle with the Wildcats and Rick Pitino. Kentucky was 22-6 last season but was ineligible for postseason play.

On Dec. 7, Xavier (22-10), which lost to UConn in the second round of the NCAAs, visits the Cage. The Minutemen will host New Hampshire on Dec. 10 and travel to Holy Cross on Dec. 12.

They resume play on Dec. 27 and 28 when they host the second annual Abdow's Hall of Fame Classic at the Springfield Civic Center. Iowa State, Fairfield and Harvard round out the four team field.

The Minutemen also meet Boston University and take on their usual Atlantic 10 foes.

Men's soccer can only gain

Program dropped, but back for final season

By BRETT MORRIS
Collegian Staff

The University of Massachusetts men's soccer team has nothing to lose.

The program was cut from the athletic budget last spring after a dismal 3-11-3 fall season (1-5-2 in the Atlantic 10). In addition, they lost their head coach of eight years, Jeff Gettler.

However, even before the start of this season, the Minutemen have made some considerable gains.

The program was able to accumulate enough outside funding to compete for one more season. They are returning six talented starters from last year's team and were able to acquire a top Division I soccer coach, Sam Koch (see accompanying story).

With a new team, Koch said his first project will be to develop a system that best suits his players.

He described his squad at Stanford University, where he was head coach for six years before coming to UMass, as a blue-collar, short-passing team that attacked out of the back with a high-pressure defense.

As for his plans for the Minutemen, Koch said, "I have my ideas but I don't know yet. We won't really know what we can do until we play someone else.

"I think it will be a new look," he said.

Returning for the Minutemen will be last season's third leading scorer and captain Dan Lawrence. Lawrence, an All-American candidate, started 15 games last season and tied for the team lead in goals with four.

Last season's freshman sensation Randy Jacobs will also be back. Jacobs, who started in only nine games, led the team in points with 12 (four goals, four assists), scoring three goals in the final game of the season against Fairfield. Seniors Ray Cunha (two, three, seven points) and Brett Anthony (three, two, eight points) should ignite the offense.

Defensive specialists Darren Stone and Matt Bearce return to finish their college careers along with sophomore Todd Kylish. Last year's defense allowed 274 shots on goal, 34 more than UMass took.

Saving 65 of those shots was Jon Gruber, who is back to defend the nets. The senior started 10 games last season allowing 18 goals. He tallied a 1.68 goals against average. Gruber will be competing for the starting job with freshman Mark Wolf and

CONTINUED ON PAGE 8

Ko(a)ch brings experience

Former Stanford coach is a proven winner

By BRETT MORRIS
Collegian Staff

Simply introducing Sam Koch as the new men's soccer coach at the University of Massachusetts is not enough. Looking at his coaching and playing credentials, rolling out a red carpet would be more appropriate.

Koch compiled a 58-53-16 record for a winning percentage of .520 in his six years of coaching at Stanford University. During his time at the helm, Stanford was ranked in the top 20 for two brief stints. He said his team was in the running for NCAA postseason play two years, but fell short of getting a bid.

Last season, Stanford extended eventual National Champion Virginia and 10th ranked UCLA to overtime before losing. And they lost to third ranked Indiana by one deflected goal. The Cardinal defeated number nine SMU and number 16 Old Dominion, both on the road.

In 1987, Stanford had a four game stretch where they beat three teams in the top 20: Fresno State, UCLA and the University of South Florida, former national champions. After tying the eventual national champions, Indiana State, in 1988, the Cardinal received their highest ranking ever, 12th.

Koch was named the Pacific Soccer Conference Coach of the Year in 1987. He has been a Western Regional Olympic Development Staff coach since 1985 and is also an assistant coach for the 14 and under Western Regional Team.

A former midfielder at Colby College, Koch began his coaching career in 1979 as an assistant at Brown University. After four years there, Koch became an assistant at Boston College for one season.

He was a soccer instructor at the United States Soccer School, the Boston College Soccer School, the California Youth Soccer Association camp and the Brown University Soccer School.

An instructor for the Massachusetts Youth Soccer Association, Koch obtained his "A' license from the USSF Coaching School in 1983. He obtained a Level IV Canadian Coaching License, the highest level license in Canada.

After last season, Koch, a native of Concord, decided to return home to his family and continue his master's work in sports studies both at UMass and the University of Connecticut. Koch was the top recommendation to the Athletic Department by outgoing head coach Jeff Gettler.

"I'm really excited and elated he re-

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■ men's soccer

CONTINUED FROM PAGE 7

newcomer Jonathan Roche. Steve Armenti, who shared the goalteuding duties with Gruber last season, transferred to Seton Hall.

Last season's promising freshman, Aaron Zandy, transferred to St. Bonaventure.

Seven new players will be suiting up for the Minutemen, increasing the likelihood that the team will have a new look. Included are notable transfers Shawn Bleau from Brandeis and Joshua Pittman from Michigan.

"We definitely have a couple of transfers and freshmen who will be contributors," Koch said.

As a new coach, he said he will treat all of the players as "rookies fighting for new positions."

In addition to adjusting to a new team, Koch will be preparing game plans for a tough schedule. The Minutemen begin their season on the road Saturday against Atlantic 10 rival St. Bonaventure and will face stiff competition down the road from Temple, Vermont, Dartmouth and Rutgers.

"When you only won three games the year before, I'd be very upset if anyone thought there was an easy game," Koch said.

Koch will have the services of two assistant coaches: Rick Caldwell, and John Guppy, a former All-American. Caldwell, an assistant under Koch at Stanford, will be working with the goalies.

"My goal is to have the team play an exciting brand of soccer, work hard and show that UMass can play with the best," Koch said.

■ Koch

CONTINUED FROM PAGE 7

ceived the position," said Gettler who is now the head coach at Lafayette College. "I feel he will do a tremendous job and the team will have a great year."

"Even though my job is done at the end of the season, I care about the program," Koch said. "I want the program to succeed."

As a direct result of the budget cuts, the men's soccer program was originally cut from the Athletic Department's budget. However, after a fundraising effort, the program was reinstated for a final season.

"I think the kids have a lot to prove this year, but the main thing is to have fun," Koch said. "If you don't have fun, it's kind of a waste to be out there.

"I will enjoy doing everything and anything I can to help them do it."

Collegian file photo

Just happy to be around, the men's soccer team is in their terminal season as they have been axed from the budget.

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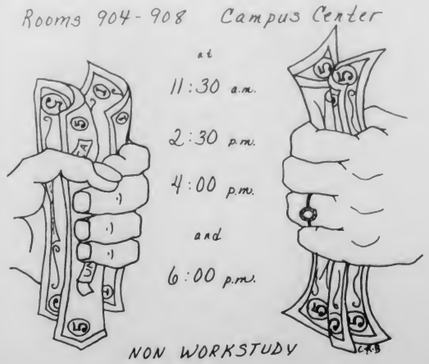

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Three UMass baseball players selected in draft

Collegian file photo

Brian Bright once a UMass outfielder is hoping to some day swing his bat in Fenway Park for the Red Sox. Bright is currently playing for the Elmira Pioneers.

By BRETT MORRIS
Collegian Staff

Brian Bright, Glenn DiSarcina and Derek Dana can now list their occupation as Professional Baseball Player.

In the first week of June, the three former University of Massachusetts baseball players were selected in the amateur baseball draft. Bright was the Boston Red Sox' 22nd round selection. The Chicago White Sox picked DiSarcina in the 14th round. And Dana was taken by the San Francisco Giants in the 28th round.

Each signed a standardized minor league contract which expires at the end of the season. DiSarcina and Dana weren't permitted to disclose their exact salaries, but did say they will receive a full year's college tuition as part of their contracts. Bright would not disclose any terms of his contract, but said he was "satisfied" with the terms.

Bright is currently playing in New York for the Elmira Pioneers of the New York-Penn League. At press time, the outfielder was batting .234 for the Pioneers with four home runs and 16 RBIs.

The Revere native had a team high 10 home runs, 43 runs batted in, 16 doubles and .586 slugging percentage for the Minutemen last season. The tri-captain was a second team All-New England selection and had 28 career home runs in three years, just four shy of Drew Comeau's school record.

DiSarcina plays in the same league as Bright for the Utica Blue Sox. The Billerica native is hitting .245 with 38 hits, 21 RBIs and 10 stolen bases.

DiSarcina finished the 1991 season with a .317 batting average, led the Minutemen in hits with 60 and had 11 stolen bases in as many attempts. The DiSarcina name isn't new to professional baseball. Both his uncle Joe, a 1969 UMass graduate, and brother Gary, a 1988 grad, have played in the minor leagues. Gary is currently playing for the California Angels Triple A team.

Dana has been utilized as both a catcher and a designated hitter for the Everett Giants of the Northwest League. At press time he was hitting .304 with 31 hits, 11 doubles and one home run.

Dana was UMass' Most Valuable Player last season. The catcher from Lynn was a second team All-New England selection and a tri-captain. His .333 batting average led the team and his .564 slugging percentage was second. Dana was a solid defensive catcher, leading the team with a .954 fielding percentage.

At the conclusion of the season, each player will be given the option to play in their parent club's Instructional League throughout the winter and have their talent evaluated in spring training. They will then either be offered a contract to play for the same minor league team, to play for a different team at a higher level or no contract at all.

The players are presently at the Single A minor league level, the first of three levels

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baseball

CONTINUED FROM PAGE 9

(Double A is next, followed by Triple A) and the most distant from the "show," the Major Leagues.

UMass coach Mike Stone shed some light on the future of the young prospects:

"It depends on how well they hit with the wooden bats and if they can make the adjustment to seeing good pitching every day," he said. "Once you get to Double A, that's where you find out if they can cut the mustard.

"I think the biggest thing that separates the minor leaguers from major leaguers is consistency, that's the toughest aspect to deal with," Stone said.

Whatever happens, the players admit they are going through an experience they'll never forget. An experience which also includes restless hours of travel and constant practice.

"The competition is a little better but not something I can't handle," Bright said. "One guy is just as good or a little better than the next. I kind of expected a little more. I figured it would be a lot tougher."

Stone, who played professional baseball, said, "A lot of guys think that pro baseball is so glamorous and at a much higher level than college baseball."

"It's not really what it's built up to be," Bright said.

On the whole, the players seem to be pleased with their new jobs.

"Right now they just want us down here to play, have fun and enjoy the game," said an exhausted Bright, just back from playing in Canada. "They allow us to concentrate on just one thing, playing baseball."

"I enjoy just coming to the ballpark every day and playing every night," DiSarcina said.

All three would have been entering their senior years this fall as sport management majors. Bright and DiSarcina said they plan on finishing their studies at UMass sometime in the future, either when their schedule allows or when their stints as professional baseball players comes to an end.

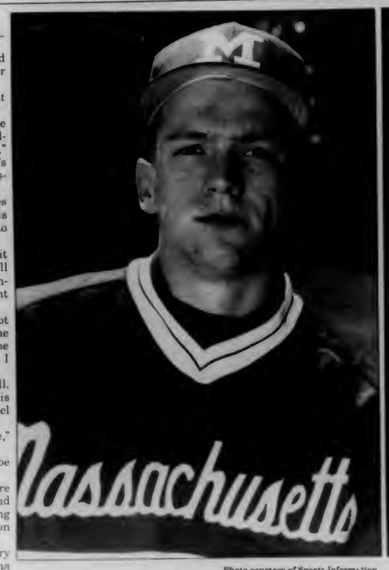

Photo courtesy of Sports Information

Brian Bright

Photo Courtesy of Sports Information

Derek Dana

Derek Dana's Career Statistics:

Year	Avg	AB	H	HR	RBI
1989	.221	77	17	0	6
1990	.338	145	49	3	28
1991	.333	156	52	6	36
Minors	.304	102	31	1	12

Brian Bright's Career Statistics:

Year	Avg	AB	H	HR	RBI
1989	.260	146	38	8	25
1990	.329	152	50	10	36
1991	.309	181	56	10	43
Minors	.234	154	36	4	16

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Collegian file photo

Glenn DiSarcina seen here hitting is playing in Utica for the Blue Sox, the farm team of the Chicago White Sox.

Glenn DiSarcina's Career Statistics:

Year	Avg	AB	H	HR	RBI
1989	.280	150	42	0	13
1990	.308	146	45	5	35
1991	.317	189	60	1	23
Minors	.245	155	38	0	21

Herndon's eligibility undetermined

Forward's future at UMass to be decided in October

By TAMIR LIPTON
Collegian Staff

Collegian file photo

William Herndon may not be soaring through the air for the Minutemen any more. He is currently ineligible and is awaiting a response to his appeal.

University of Massachusetts basketball forward William Herndon's eligibility for the upcoming season remains in question because of complex rules regarding the transfer of college athletes from one school to another.

Here is the problem in a nutshell: The NCAA has a rule which states that if a player transfers schools, he must sit out one academic year (two semesters), which Herndon did. No problem so far.

Here's where it gets confusing. The National Letter of Intent Committee, an organization separate from, but recognized by the NCAA, has its own rule which states that if a player transfers between semesters (which Herndon did), he must sit out an additional year. In other words, Herndon must sit out a total of two years (four semesters), which seems quite clear.

Under the guidance of Athletic Director Frank McInerney and Assistant Athletic Director Elaine Sortino, an appeal was filed with the Steering Committee, a function of the National Collegiate Commissioners. The thrust of the appeal claims that Herndon did not understand that he would have to sit out two years.

"Herndon wasn't appropriately oriented to the real situation," McInerney said. "He didn't know how long he would have to sit out."

The committee will hear the appeal on October 2 at the annual Commissioner's Conference in Chicago. If the Steering Committee turns down the appeal, then another appeal will be filed and heard the following day by the 37 Conference Commissioners, which will act as a sort of college basketball Supreme Court. McInerney said a ruling would be made within two days after the appeal is heard.

"When Coach [John] Calipari learned that he [Herndon] would have to sit out an additional year, he asked me to try and get him back to Richmond," McInerney said. "By that time, Richmond was three weeks into their semester and would not accept him back."

"Richmond started classes in early January and we started in late January because of intersession, so we missed it by a couple of weeks," Sortino said.

While at Richmond, Herndon appeared in seven games for the Spiders, averaging 1.5 points and 0.9 rebounds in just 6.4 minutes per game.

He was originally recruited by St. John's, UMass and Pittsburgh before enrolling at Richmond. The recruiting coordinator from Pittsburgh was a man by the name of John Calipari. The same John Calipari became the head coach at UMass in 1988 and in the spring semester of 1989, Herndon came to Amherst.

CONTINUED ON PAGE 12

Women's hoop coach hopes to revamp team

By TAMIR LIPTON
Collegian Staff

The women's basketball team has a new coach. The same team that went 0-27 last year. The same team which lost a few games by more than 50 points. And the same team that was the laughing stock of this campus last year.

Those were the bad days. The good days are about to begin, now that savior Joanie O'Brien is here and Kathy Hewelt is gone.

"I came here because I was at a point in my career that I was ready to take a step up," she said.

To say Joanie O'Brien comes to Amherst with an easy job, is kind of like saying William Weld has an easy job restoring the economy in Massachusetts. Not only must she convince her players that they can win, she must convince everyone else.

"With the kids that are coming back, I think that a lot of the losing has to do with attitude," O'Brien said. "We'll just try and change the attitude. You have to be positive with yourself and positive with the people that you're around in order to have a positive situation."

O'Brien comes to UMass from Auburn University where she spent five years as an assistant coach. During her five seasons, the Lady Tigers compiled a 149-20 record and went to the final four three years in a row, losing each time in the championship game. The other two years, the team advanced to the quarterfinals before bowing out.

"I never had the chance to wear that gold ring, but it's something that you work towards and that's why I'm in this business," O'Brien said.

She was a player at Penn State for four years before she went to Auburn. She averaged a career high 9.3 points per game during her junior year.

O'Brien is one of the few people who can say that she has a trophy named after her. The trophy is awarded to the individual who does the most for the Penn State team on and off the court. It was originally called the Penn State-Great Alaskan Alumni Club award.

"A man who belonged to the club came to Washington, D.C. on business and he used to watch us play," O'Brien said. O'Brien got to know him quite well and after winning the award her senior year, the man asked her if the club could rename the award in her honor, and, of course, she accepted.

CONTINUED ON PAGE 12

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■ *Herndon*

CONTINUED FROM PAGE 11

Since coming to UMass, the 6-3 Herndon has become a fan favorite, often electrifying the crowd with a powerful dunk, coming from nowhere to block a shot, or soaring up near the rafters for a rebound.

"William gives us so much versatility because he can cover just about anybody and he's tough to match up with on offense," said Assistant Coach James "Bruiser" Flint. "It definitely hurts us that we don't know if he's coming back."

Herndon averaged 11.9 points and six rebounds per game last season. He also had a team-high 47 steals and was fifth in the Atlantic 10 in blocked shots with 1.5 per game.

If Herndon's illustrious two year career at UMass is over, the Minutemen "will be losing one of the better athletes in the country," Flint said.

"One of our strengths this year will be experience and his being in there as a starter will help our freshman develop even more because there won't be as much pressure on them to come in and produce," he said.

It is interesting to note that in the *UMass Pre-Season Prospectus* Herndon is listed as a "player lost" with an asterik next to his name — meaning his eligibility is pending.

Calipari could not be reached for comment.

■ *O'Brien*

CONTINUED FROM PAGE 11

"It's a great honor," she said. "A couple of kids who have won it the past couple of years called me and thanked me for allowing them to have the award. Every time one of them calls me it brings a smile to my face."

O'Brien brings Jill Rooney with her from Auburn. Rooney will be the lone assistant coach. She attended St. Joseph's University and was an assistant at Auburn.

"I can't guarantee wins here right away because that's not realistic," Rooney said. "Between Joanie and I, we know what it takes to win in the A-10."

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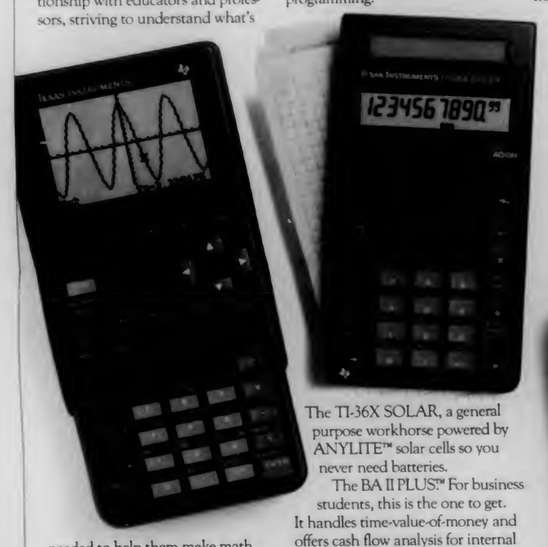

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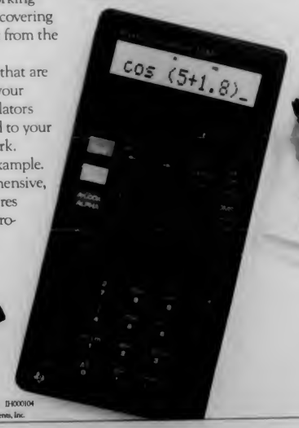

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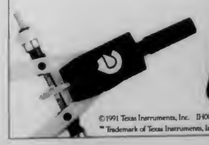

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THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME C1 ISSUE 2 THURSDAY, SEPTEMBER 5, 1991

Gorbachev Grants Baltic Independence

By DEBORAH SEWARD
Associated Press

MOSCOW — Mikhail S. Gorbachev agreed yesterday to grant independence to the Baltic republics, officials said, making them the first breakaway Soviet states to win such recognition from the Kremlin.

With Soviet central authority crumbling in the wake of last month's hard-line coup, Gorbachev will issue decrees formally freeing the Baltics, the officials said after meeting with the Soviet president.

The move came as the highest Soviet lawmaking body today debated how power should be divided as the union is transformed into a loose confederation of sovereign states. Two-thirds of the Soviet republics have declared themselves independent.

Under a blueprint Gorbachev and the leaders of 10 of the 15 republics are trying to push through the Congress of People's Deputies, most of the central government's power would be transferred to the republics.

Negotiations yesterday focused on who would wield the most power in the interim government that would be formed to manage the transition to a new union.

Gorbachev had been expected to raise the issue of Baltic independence at the Congress, but did not because it apparently did not have enough support.

The Baltics, which began their independence drive three years ago, have already won recognition from dozens of foreign governments, including the United States. Lithuania, Latvia and Estonia also have applied for United Nations membership, and Moscow has indicated it won't block the move.

Word of Gorbachev's agreement to grant Baltic independence came after he met with Baltic representatives from the Congress. He asked them to draft a declaration, said Algimantas Cekoulis, a former Lithuanian deputy who is attending the Congress.

The Soviet leader approved the general idea after he read their draft, Cekoulis said. Former Gorbachev aide

CONTINUED ON PAGE 4

AP photo

INFORMAL CONVERSATION — Soviet President Mikhail Gorbachev gestures broadly in informal conversation at the conclusion of Wednesday's session of the Congress of People's Deputies at the Kremlin. The Congress reconvenes today to continue work on a new Union Treaty among the various republics.

UMass Student Dies

By JASON GEORGE
Collegian Staff

An 18-year-old University of Massachusetts sophomore died August 25 at a Schenectady, N.Y. hospital from injuries suffered in a car accident on August 21.

Laurin Aycox, who was born and raised in up-state New York town, lived in Webster Residence Hall and performed in the play *Black Women's Survival Kit* last May.

Jo Ella Costello, a graduate student in the education department who played in *Survival Kit* with Aycox, praised her maturity and desire to learn.

"[Aycox] was very bright, very mature and very open-minded," Costello said. "She had an insatiable hunger and thirst for knowledge — she had that hungry look in her eye."

Costello pointed out that Aycox learned the lines of each of the other eight actresses in the play as an example of her commitment to learning.

"It was so tragic — I got the news a week ago from [*Survival Kit*] director Kym Moore," Costello said. "All she said was a few words: "Bad news — Laurin, car accident — dead."

Aycox portrayed the Yoruba goddess Oshun, a warrior who represents feminine beauty and strength, in *Survival Kit*. The play was an opportunity for black women to "become aware of our history," said Kym Moore.

"She was really young — very nervous as an actress," Moore said. "But she really dared to test herself and was very courageous."

"The reason I cast her as a goddess was because of her inner strength," Moore said. "She was very idealistic and warm — she had a lot of trouble dealing with violence and with the world."

Costello is composing a poem and a collage to remember Aycox.

"I feel she would want me to do this, that this is the least I could do for her," Costello said. "I feel her strength — she cared about me a lot."

"She really tried to get close to me," Costello said. "When I let her in, she was always a part of my life. We laughed so much. There were some bad times, but 10 times more good times."

Director Moore characterized Aycox as "kind of a hippie," who appreciated peace.

"She had a hard time playing a warrior," Moore said. "It was hard for her to play someone who was violent — she would always try to see what was good [in people]."

While at UMass, Aycox was a member of the environmental group Greenpeace and Amnesty International. She also belonged to the Lutheran Church of the Good Shepherd.

Moore said that Aycox had performed in some plays during high school and

CONTINUED ON PAGE 4

Collegian file photo

Laurin Aycox

UM Appeals Town Fine

Cuts Slow Movement Toward Recycling

By DAVID MASSEY
Collegian Staff

The University of Massachusetts appealed yesterday to the Amherst Board of Health to not fine the University for landfilling recyclable waste.

The University has implemented a comprehensive, campus-wide recycling program, but at this time is not able to collect all recyclable waste, according to R. Marc Fournier, recently appointed solid waste manager.

The University has been fined in the past for not complying with the now mandatory Amherst recycling regulations. When trash arrives at the Amherst landfill containing more than a certain percentage of recyclables, the school must pay a small fine.

Fournier said the University's "comprehensive, professional" recycling program is steadily expanding. Because of budgetary restrictions, he cannot expand the program as fast as he or the town would like, he said.

Progress is steady but slow, he said.

He pointed out two primary reasons why the University could not comply with town regulations.

Fournier said the University needs more equipment such as central dumpsters and specialized trucks to fully mobilize the program. Also budget cuts have hurt the slowly expanding recycling program.

The Board of Health decided to put their decision "on hold" and requested that Fournier provide the Board with a monthly progress report on the University recycling program. He said he would comply with the request.

The report will show the Town of Amherst what materials UMass has recycled and what percentage of the waste stream they represent. The desired effect of the reports is to display the University's continued progress in implementing a comprehensive recycling program.

Earthworm, an environmental research group, has discovered that half of all the trash UMass produces can be diverted to recycling. Fournier said he hopes the University will recycle 15 to 20 percent of trash in the coming fiscal year and is optimistic about increasing that percentage every year.

"UMass is a city," Fournier said, explaining that the large student body and varied buildings make recycling a highly complex but very rewarding venture, similar to the recycling programs in any major metropolis.

"But we really are making progress," Fournier said. In addition to saving the University considerable money, recycling saves valuable natural resources, saves energy and water and reduces pollution, he said.

Fournier explained to the Board that a year ago UMass was recycling small amounts of waste. Now, he said, the University has a much expanded recycling program.

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INSIDE:

Page 3:
Read why you are not alone in Add/Drop hell.

Page 13:
Check out why *Dead Again* will leave you quaking in your boots.

Page 24:
See why Michael Morrissey thinks UMass sports is not dead.

Weather
Chance of showers in the morning. Sunshine in the afternoon. Highs in the 80s.

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Guthrie Wants Alice's House

GREAT BARRINGTON, Mass. (AP) — This time Arlo Guthrie is interested in Alice's former home and not her restaurant.

The folksinger appeared before Great Barrington selectmen Tuesday night seeking a zoning change that would allow him to move his office from his own home in the nearby town of Washington to the converted church where Alice Brock lived in the 1960s.

The home, now owned by Ronald Ginzel, is about a mile away from the eatery Brock ran in Stockbridge and Guthrie made famous in "Alice's Restaurant," a ballad of his Thanksgiving Day arrest for littering in 1965 that kept him out of the draft.

Selectmen did not issue an immediate decision.

For Your Information

FYIs are public service announcements that run on a space available basis for campus and local non-profit organizations. Because of space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit a FYI, please send a TYPED press release with all pertinent information to *Collegian* office, 113 Campus Center c/o the News Editor. FYIs cannot be taken over the phone.

Thursday, Sept. 5

Film — Torch Song Trilogy will be shown at 7 p.m. at the Program for Gay, Lesbian, Bisexual Concerns office in Crampton House, Southwest. No fee.

Give Blood — American Red Cross Blood Services will be holding a public blood drive from 11 a.m. to 4 p.m. in the Campus Center.

Audition — Five College Orchestra will be holding auditions from 7 p.m. to 10 p.m. in the UMass Fine Arts Center room 155. Auditions open to any Five College student and transportation is available. Call Five College Orchestra office at 542-2830 for more information.

Friday, Sept. 6

Social — Coffee Social sponsored by the Lesbian, Gay, Bisexual Alliance at 3 p.m. in the Campus Center. Check listings by elevator for room number.

Rob Murray and Jackie Lutz shot for comic books in Amherst.

Is 55 mph too slow on Mass Pike?

BOSTON (AP) — It soon may be legal to drive up to 65 mph on some portions of the Massachusetts Turnpike, after years of having to abide by 55 mph restrictions, state lawmakers said.

The senate gave initial approval Tuesday to a bill raising the speed limit from 55 mph to 65 mph on the turnpike from the New York border to the Westfield interchange, and from the Ludlow interchange to the Auburn interchange.

Sen. Robert Buell said the federally imposed 55-mph speed limit was designed to fight the energy crisis of the 1970s, which, he said, "is over."

"Everyone knows that the real speed limit on our highways is 65 mph," said Buell, R-Boxford. "The public wants this, and to try it at least on the pike is a good idea."

The measure's sponsor, Sen. Robert Wetmore, D-Barre, said the bill was a "pilot project on the Massachusetts Turnpike to see if 65 mph works out."

The Senate sent the bill to a third reading on a 29-2 vote.

Federal regulations prohibit states from imposing a 65-mph speed limit in communities with populations larger than 50,000, at the risk of losing federal highway funds.

Gov. William Weld has said he supports a 65-mph limit on the Turnpike. Lt. Gov. Paul Celluci said Weld, who was scheduled to return from a trade mission to Asia yesterday, will sign the bill.

However, not every legislator was in favor of the plan to raise the speed limit.

Sen. Edward Burke, D-Framingham, said that because many motorists drive over the speed limit, the bill would "effectively set the speed limit at 70 mph."

"We'd have more fatalities. We'd see higher gasoline consumption. There are undeniable public safety considerations here," Burke said. "If we're going to do this, we ought to provide more funding for the state police."

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Local

ADD-DROP Entering the add-drop abyss

By DAVID MASSEY
Collegian Staff

Add-drop day at the University remains one of the most frustrating and difficult days for students.

Yesterday was no exception as hordes of students trudged to their respective add-drop locations to adjust their schedules, many waking up before dawn to clinch a good spot in the lines to better the chances for adding the correct course.

According to figures from the Registrar's office, 2,987 full-time undergraduates this year were not scheduled for all the courses for which they pre-registered and received an underloaded schedule with fewer than 12 credits.

Slightly more than 13,000 students were dropped from full or cancelled classes, a decrease of 9 percent from fall 1990, the registrar reported.

At the political science line in Machmer, early-bird students began camping out in the halls at 3:30 a.m. for the designated add-drop time of 7:30 a.m. Several students commented that the line seemed surprisingly small this year while they reminisced about times when the pol-sci lines snaked around the buildings.

But only one hour before the deadline, only 40 people were waiting in line, a comparatively small number.

The atmosphere was one of helplessness and confusion

CONTINUED ON PAGE 4

Collegian photo by Carrie Wyeth

BAYBANK BROUHAHA — Bobby Orr poses with some fans after a full day of signing autographs.

New Students Welcomed to UMass

By AHVA DAVIS
Collegian Staff

For the first time ever, there were two new student convocations held because of the enormous size of the class of 1995 — over 3,000 first-year students.

The opening fanfare was done by barrel-chested music professor Walter Chestnut, the campus herald. Chestnut played his welcoming tune, and was met with thunderous applause.

Vice Chancellor for Student Affairs Jo-Anne T. Vanin spoke about the transition to college and how quickly things can change.

Incoming students have gone from "someone who will be going to UMass to someone who is going to UMass," said Vanin.

"What a difference a day makes," she said.

She also stressed the importance of having outside activities as well as classes.

"Students should supplement academics with co-curricular activities," said Vanin.

Vanin closed by telling the students about the activities going on this week as part of First Week festivities, and encouraged everyone to participate.

Student Trustee Kevin Newnan also emphasized the importance of not limiting interests to just academics and that "the decisions you make during college will shape the rest of your life."

Newnan encouraged the incoming class to take advantage of the "wealth of opportunities" offered at the University of Massachusetts.

He said that "as freshmen you start off with a clean slate." He said there are no mistakes that will set a person back or prevent a person from not being able to get involved in outside activities.

Newnan also stressed that, "You only get out what you put in" in college, especially at UMass.

The keynote address was given by Edward Phinney, chairperson of the classics department, and the recipient of the Distinguished Teachers Award.

Phinney, who attended graduate school at the University, spoke about the significance of the 1995 class logo: "Reach for It." A professor for many years, he said in his experience opportunities at the University are endless.

"Everyone is reaching for wisdom, safety, security, a loved one, a job or simply happiness," said Phinney.

The cover drawing on the convocation program shows a person reaching for a star. He said the star represented the goals and dreams students may want to reach before they leave UMass and college.

"Everyone knows you don't jump for a star. You wish upon it," said Phinney.

Phinney concluded by encouraging students to accept and learn from the diverse population of students at UMass.

"Let's all reach for it, and not laugh at peculiarities," said Phinney.

Chancellor Richard O'Brien closed by saying that he wanted UMass to "provide an outstanding education matching any in the country."

The Minuteman Marching Band performed selections from the 1991 season including the Alma Mater and the fight song.

Men's Soccer Alive

Team to play final season in '91

By BRETT MORRIS
Collegian Staff

On July 24 the athletic administration announced that, as a result of a cooperative financial effort between the friends of the sport of soccer, UMass alumni and the athletic department, the men's soccer team would be allowed to play its final schedule. The efforts raised $24,000 for the necessary fees to fund an entire season.

When the athletic department at UMass announced that they could no longer fund the men's soccer program, the team immediately decided they would attempt to raise the money themselves.

Brett Anthony, one of the fundraisers, said the first step the team took was to seek "political friends."

"Alumni, coaches and soccer organizations from all over the country wrote hundreds of letters, putting pressure on the athletic department," Anthony said.

The most concerned and influential parties contacted were those who were involved with seeking to bring the World Cup Soccer Tournament to Boston, he said.

"What kind of statement are we making in the state of Massachusetts when we're cutting a sport that's the fastest growing in America?" Anthony said.

However, the team was given a July 1 deadline to let the athletic department know whether or not they could raise the funds.

In need of immediate donations the team solicited their parents to put up the initial money for the program with the intention of paying them back.

Determined to repay their parents, the team went on a fundraising rampage.

They contacted their opposing teams and asked them for aid. Anthony said that all, except for two or three, of the teams supported their efforts and contributed money for referee fees and traveling expenses.

"None of the coaches wanted to see the program cut," said Anthony. "It makes a bad statement for the sport."

CONTINUED ON PAGE 4

Weld Veto Overridden

By DANIEL BEEGAN
Associated Press

BOSTON (AP) — The Legislature handed Gov. William F. Weld a resounding defeat Wednesday, overriding a veto aimed at forcing state employees to pay a bigger percentage of their health insurance premiums.

Many Republicans, especially in the Senate where Weld stood his best chance of having the veto sustained, joined the Democratic majority in voting against the governor.

"The unfortunate consequence of this vote is that there'll be a significant reduction in benefits," Lt. Gov. Paul Cellucci said.

When he received the 1991 fiscal year budget, Weld, a Republican, slashed the $415 million appropriation for the group health insurance to $39 million. He later approved another $45 million in spending to pay for it through the end of this month. The move was aimed at forcing the Legislature to revisit the issue of employee premium contributions.

At the $415 million level, Cellucci said, the plan is under-funded by $45 million unless state workers pay more of the premiums or accept benefit cuts.

State employees now pay 10 percent of their health insurance, but with the state picking up the other 90 percent.

Weld and Cellucci had wanted employees to pay 25 percent, but Cellucci had offered to compromise at 20 percent with some benefit cuts.

Cellucci and legislative leaders met Tuesday afternoon in an attempt to reach a compromise, but the meeting ended without agreement.

On Wednesday, Democratic legislative leaders decided to bring the veto to a vote.

Weld lost in the House 130-21 and in the Senate 31-0.

Three senators, Republican leader David Locke of Wellesley, Assistant GOP leader Edward Kirby of Whitman and Democrat Edward Burke of Framingham, were prepared to vote with Weld.

But once they saw the overwhelming vote, they paired their votes with absent senators who would have voted against Weld. That is a common practice in the Senate when the votes of paired senators would not affect the outcome.

Weld needed to win a two-thirds majority in both chambers for the veto to be sustained.

Student group petitions for quality education

By DAVID MASSEY
Collegian Staff

An advocacy group is trying to give state students a stronger voice in fighting for more reasonable tuition and fee rates at state universities.

The State Student Association of Massachusetts has just recently filed with the attorney general's office two initiative petitions designed to give all students of Massachusetts public higher education a constitutional right to quality, affordable schooling.

The proposed amendments would apply to primary through public higher education. The Massachusetts House of Representatives and the State Senate must convene together in a constitutional convention in order to vote on the proposal.

One of the primary goals of the Boston-based SSAM is to "remind administrators and elected officials that public higher education should be affordable and accessible," said Joseph Langis, the executive director of SSAM. He is disturbed by the annual climb of student tuition and fees at public schools throughout the state.

Langis also said that Gov. William Weld "has been no friend of public higher education," referring to the state leader's across the board cuts of university budgets resulting in higher and higher price tags for attending a state university.

SSAM has recently filed legislation to prohibit tuition and fees from exceeding the inflation rate and to increase scholarship aid proportionally with rising tuition and fees. Langis notes students are getting less assistance from the state as college costs rise yearly.

In fact, Langis said, 7,300 state students were denied scholarship aid this year. The amount of aid handed out to students, he added, decreased by 70 percent in the last two years.

SSAM is now relishing the recent victory of reducing the proposed 16-33 percent tuition increase for state schools to 6 percent for this year, Langis said.

Langis said he sees a day when public higher education is denied to more and more people. In addition, he said, "if costs continue to rise, then I think that will have a long-term effect on the future. This will have a dramatic effect on the Massachusetts economy."

He also predicts enrollment decreases which would in turn hurt the schools themselves.

Referring to his own schooling by means of public universities, Langis said that if it wasn't for his access to affordable schooling, he wouldn't be where he is today.

"I think now we are seeing education becoming for the wealthy," he said.

■ *Gorbachev*

CONTINUED FROM PAGE 1

Alexander Yakovlev also said Gorbachev would issue the decrees after lawmakers conclude a special session.

Just 20 minutes into yesterday's Congress session, Gorbachev ordered a recess because of "very serious remarks and proposals" from the Russian, Ukrainian and other delegations.

It was not immediately clear if Gorbachev's plan was in trouble. After a similarly ordered break in the first day of the session Monday, all the republics' delegations lined up behind the proposal.

One deputy told reporters that leaders of the republics' delegations needed to assure lawmakers they would have some sort of future role if they agreed to the proposal. The measures would effectively dissolve the Congress.

"This break has been called so the republic can bribe them (the lawmakers)," said Svyatislav Fyodorov, a lawmaker and noted eye surgeon.

A plan circulated by Russian legislators would shift almost all power into two of the interim government bodies proposed by Gorbachev, a governing council and an inter-republic committee that would set economic policy.

That would leave little power for an interim legislature.

Leaders of Russia, the dominant republic with most of the Soviet Union's riches and half its population, oppose giving too much power to Gorbachev and a what they fear would be too conservative a legislature.

The so-called State Council would comprise the Soviet president and leaders of the republics. The economic committee, comprised of the president and republic representatives, would coordinate economic policy.

The Gorbachev proposal urges all republics, whether or not they choose to maintain political ties with the Kremlin, to enter into an economic union.

Move-in Day a Success

By AHVA DAVIS
Collegian Staff

The sky was clear, the air was warm and the sun was shining. There was a certain excitement in the air over the University of Massachusetts on Sunday and Monday as thousands of first-year students moved into the residence halls.

The summer flew by and it is already time to start school again. For returning students move-in day means seeing old friends, finding out where they live and where the party is that night.

Some of the new students may have other things on their mind. Many are filled with nervous anticipation about what college life has in store for them, and if they will be able to survive moving in.

Despite these worries, moving in this year was "smooth and well organized," said one security guard.

There were extra students on hand to help new students move into their residence halls.

"The parents appreciated the extra student help," continued the guard.

When the other students arrived on Monday, UMass really came to life.

In Southwest residential area, students waited with their crates, suitcases, lamps, televisions, pillows and other "necessities" for an elevator to take them to their upper floor rooms. Some people had to wait over an hour.

"People might consider bringing a book to read," said one frustrated parent waiting for an elevator.

The overall thought about move-in day was that it went very well, without any disasters. One student aide said that "everyone cooperated really well and things ran smoothly."

Despite the frustration of waiting and getting settled, eventually everyone got to their rooms. Traffic did back up at some residence halls in several areas, but everyone looked excited about being back, or being here for the first time.

■ *Aycox*

CONTINUED FROM PAGE 1

she planned to major in theatre at UMass.

"(Aycox's death) reminds me of things I wish I could have done," Costello said. "It reminds us of our own mortality."

Aycox lived with her father Julius Aycox, an elementary school principal, and her stepmother Gail Smith in Schenectady.

■ *recycling*

CONTINUED FROM PAGE 1

In September 1990, the Office of Solid Waste Management was created by the Physical Plant to coordinate and implement an integrated solid waste management plan for UMass.

Some of OSWM's recent accomplishments are the creation of mixed paper recycling programs, scrap metal collection and even tire reycling.

During the summer, OSWM shipped 24 tons of used vehicle tires to a recycling plant.

■ *add/drop*

CONTINUED FROM PAGE 3

as students juggled add-drop forms, No. 2 pencils and their schedules, attempting to add the proper course to make their schedules work, an often daunting task.

"This is so aggravating," said Marianne Hess, a junior political science major. She was waiting in line at MacImer, flipping through a course guide searching for a course to add to her schedule because she did not receive her courses required for her major.

Hess was upset since she was being forced to sign up for the more accessible introductory courses. "Here I am a junior taking all 100-level courses," Hess said.

Japanese exchange student Mieko Matsushita waited in the political science add-drop line for one hour until she realized it was the wrong building. She said she felt "very miserable and hopeless" over her schedule.

Out of the three political science courses Matsushita had signed up for her major, two were cancelled and one was oversubscribed, leaving her with a nearly empty schedule.

Matsushita, who remained in amazingly good spirits throughout the entire ordeal, promised to work hard in the courses that she waited hours to add.

In the add-drop line in Hills-South, one frazzled student loudly said: "You think the University could come up with a better system than this."

Following the lead of some other universities who allow all students to add-drop by phone, UMass is testing an add-drop hotline.

Out of the 1,976 students who were asked to participate in this new program because they had underloaded schedules (less than 12 credits), 1,131 students participated in the hotline. The students added a total of 3,274 courses, and did not have to wait in any line to get the courses they needed or wanted.

Despite the frustrations of add-drop, some students were philosophical about the experience. Mike Janes, a sophomore biochemistry major, got to the line for German classes in Herter Hall at 2 a.m., long before most others.

"I wanted to be sure I got my class," Janes said. "I figure you go through it once a semester — you wait six hours and make sure you get the class you want."

Needless to say, Janes made it into German 110 as he hoped.

■ *soccer fundraising*

CONTINUED FROM PAGE 3

Anthony said several teams that they weren't even scheduled to play sponsored UMass games against other teams.

The program is also planning fundraising throughout the season, including efforts at games such as selling T-shirts, Anthony said.

"We had our money and our schedule set up," Anthony said. "We had too many commitments made for them to stop it."

"Coming up with that much money inside of two weeks says a lot about their desire," Ben Doherty, the chairman of the Athletic Committee of the Board of Trustees at the time, said. "It's a real Cinderella story."

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Judge Controls Info Flow in Smith Rape Trial

WEST PALM BEACH, Fla. (AP) — The judge in the William Kennedy Smith rape case ruled prosecutors must get her approval before releasing any more information about other alleged sexual attacks by him.

Circuit Judge Mary Lupo said Tuesday she wants to review such information before deciding whether it should be made public or admitted as evidence.

"I don't want the community further polluted without reviewing in advance" the material, she said.

Defense attorney Roy Black warned the judge that publicity is wrecking Smith's chances for a fair trial, and "the only possible remedy is going to be a dismissal of the charges."

Smith, 31, goes on trial Jan. 13 on charges he raped a Jupiter, Fla. woman at the Kennedy family's Palm Beach estate.

His lawyers plan to take sworn statements from three other women who claim the nephew of Sen. Edward M. Kennedy (D-Mass.) attacked them as well.

Also, a letter in the court filed Tuesday referred to a possible statement from another woman who has claimed in news interviews that Smith attacked her.

Prosecutors on July 22 said they planned to call the three other women as witnesses. They earlier released sworn statements from the women, who told authorities that they never reported the alleged attacks to police.

Lupo denied requests by Smith's attorneys Tuesday seeking new restrictions on news media access to pretrial information.

But she agreed to block release of materials sought by news organizations, including The Associated Press, until Thursday to let Smith's lawyers appeal.

The material includes about 20 depositions from police, a rape counselor and a doctor and nurse who examined Smith's accuser, now 30, after the alleged rape.

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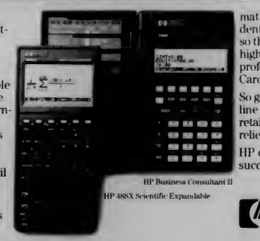
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Hyundai Not Interested

BOSTON (AP) — The chairman of the manufacturer of Korean Hyundai automobiles has told Gov. William F. Weld the company is not interested now in buying the now-closed General Motors manufacturing plant in Framingham.

Weld met with Chung Se Yung, chairman of Hyundai Business Group, in Seoul Tuesday and indicated tax incentives might be thrown into any deal for the idle plant.

Chung said he wanted to know why General Motors moved out of the plant before Hyundai moved into it.

Chung was told that labor problems and costs were parts of General Motors decision to shut the plant in 1989.

He said his company often looked at methods of Japanese car manufacturers, and that the Japanese often built new plants rather than take over old ones.

Taking over old plants sometimes means inheriting obligations to unions that represented former workers there, he said, and the Japanese pay workers about half what American companies pay.

It was suggested that a new Hyundai plant would be welcome in Massachusetts, but Chung said, "It wouldn't be a good idea to build with American plants shutting down."

"The automobile industry is in such chaos that everybody is losing money," he said. "Today, nobody is starting to build."

Weld suggested arranging for Hyundai officials to see the plant, but Chung said, "We should wait until everything settles down. Then we'll decide what to do."

Massachusetts Economic Affairs Secretary Daniel Gregory said other Asian manufacturers were asked about taking over the Framingham plant, but he declined to identify them or elaborate.

Weld and his entourage were coming home Wednesday night after a whirlwind two-week visit to the Far East, invigorated by the enthusiasm Asians showed in working with Americans.

"I'm stunned by the eagerness of Asians to do business with us," he said. "I have a sense of the power of the Asian economies that I'd not had before, a sense of urgency about the application of technology to carry some of these economies, notably Korea and Taiwan."

Weld said his first official trip to the Pacific left him impressed by th powerful economies of the five regions he visited — Japan, Taiwan, Hong Kong, South Korea and Guanodong Province in China.

Constitutional or not:

Harshbarger approves 25 initiative petitions

BOSTON (AP) — A proposal to limit the number of terms Massachusetts lawmakers can serve and another to establish a graduated state income tax were among 25 of 44 initiative petitions that state Attorney Scott Harshbarger said were valid Wednesday.

Now the initiative sponsors must get little more than 70,000 petition signatures by November, and proposed constitutional amendments, if two successive Legislatures approve them, would be up for a vote in November 1994.

"The petitions that were certified are the ones that met the constitutional criteria of the initiative process," Harshbarger said. "When the facts and the law demonstrated that a particular petition did not pass constitutional muster, that petition was not certified."

Harshbarger ruled that four anti-gay rights petitions were unconstitutional because two of the 10 people who originally signed the initiative withdrew their signatures.

"The fact that these two poeple removed their names show there simply isn't any credible support for homophobic efforts anymore," said David LaFontaine, director of the Coalition for Lesbian and Gay Civil Rights.

One petition Harshbarger certified was a proposed constitutional amendment that would abolish the state's requirement of a flat income tax rate. Measures similar to that one, sponsored by the Tax Equity Alliance of Massachusetts, have been rejected by voters four times in the past three decades.

A graduated income tax would require people who earn more money to pay higher taxes than those who earn less money. The current income tax rate is 6.25 percent for everyone, regardless of their income. The figure is slated to drop to 5.95 percent in January.

The rate is 12 percent on unearned income, such as stock dividends.

Five proposed amendments, sponsored by Limits on Incumbent Politicians, would limit U.S. senators from Massachusetts to two six-year terms, and hold representatives to four two-year terms. The governor, lieutenant governor, secretary of state, treasurer, attorney general and auditor would be limited to two four-year terms.

Organization director Dorothy Thomas-Vitrac said she was "certain there were a lot of happy citizens around the state tonight who have been waiting a long time to do something that would bring government back to the people."

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AP photo

HAIR OF THE DOG — Two Chinese crested dogs, hairless except for the tufts on their heads, are displayed Monday at the annual Adelaide Show where they captured first and second place in their class. Due to the lack of hair on their bodies, the dogs are very susceptible to sunburn and their owners had to apply sunblock lotion to the dogs before they were displayed outdoors.

Group: No more L.A. Law

CHICAGO (AP) — An organization of divorce lawyers — trying to clean up its members' "L.A. Law" image as legal lotharios — has adopted guidelines governing such things as sleeping with clients and using children as weapons.

"The public thinks most lawyers are Arnie Beckers. Most divorce lawyers are not Arnie Beckers." Sanford Dranoff, president of the American Academy of Matrimonial Lawyers, said Tuesday, referring to the series' sleazy divorce lawyer.

The Chicago-based group has drafted non-binding guidelines that call for avoiding the use of youngsters as bargaining chips, steering clear of sexual entanglements with clients, avoiding harassment of opposing attorneys, recommending reconciliation when appropriate and considering the welfare of the children.

The group, which represents about 1,200 of the nation's 40,000 divorce lawyers, already has general ethical guidelines, but these are the first to deal specifically with sexual issues and certain other matters, Dranoff said.

The California bar recently passed a measure barring lawyers from demanding or coercing sex with a client. When sexual relations do occur, the lawyers must prove the relationship didn't interfere with their professional representation.

The amendment, subject to the California Supreme Court's approval, recently was sent back to the bar for additional public review.

The American Bar Association, which represents about half the nation's 750,000 lawyers, is not considering guidelines specifically for divorce attorneys, said George Kuhlman, ABA ethics counsel. The ABA has guidelines for lawyers in general.

Mary Becker, a law professor at the University of Chicago, said the academy's guidelines probably won't change the perception of divorce lawyers as "sharks who go in and make things worse."

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Soviet Statues Fall From Grace

MOSCOW (AP) — For four decades, Felix Dzerzhinsky's bronze image towered over one of Moscow's busiest intersections, a constant reminder of the hated secret police force he founded. Now he lies on his back in a new park for discredited statues along the Moscow River.

Dzerzhinsky's companions include Stalin in broken red granite and monuments to other Bolshevik revolutionaries pulled from their pedestals in the anti-communist euphoria that followed last month's failed coup.

The Moscow City Council rescued the statues from warehouses or destruction and has given them a new home on tree-shaded lawn between an art gallery and the posh Communist Party-owned Oktyabrskya Hotel in central Moscow.

A committee has been appointed to decide the future of other monuments honoring heroes of the 1917 Bolshevik revolution, the Tass news agency quoted Vladimir Darmidontov, deputy chairperson of the city council's cultural heritage commission, as saying.

"It is our history and it should not be destroyed," said Pvotr Yakovlev, an engineer strolling past the statues with his young daughter. "It doesn't matter what the history is like, it should be kept."

The most popular of the eight busts and statues appears to be the 14-ton likeness of Dzerzhinsky, which was hoisted off its pedestal outside KGB headquarters by five cranes Aug. 22.

Dzerzhinsky was a Polish aristocrat who sided with the Bolsheviks and was asked by Lenin to organize a KGB precursor, the dreaded security force known as the Cheka.

Popular Moscow folklore has it that the communist party's reputedly vast gold holdings were stored inside Dzerzhinsky's statue — perhaps explaining why so many people paused to peer inside his now hollow, prostrate frame.

All that was found was a torn sack of cement and a lot of rust.

Sharing the tranquil park with Dzerzhinsky is an imposing, 20-foot statue of Yakov Sverdlov that once stood in front of the Bolshoi Theater.

A close associate of Lenin, Sverdlov is widely believed to have played a role in the slayings of the last Russian czar, Nicholas II, and his family.

Seated nearby is Bolshevik leader Mikhail Kalnin, relocated from a street named after him.

AP photo

PRO-INDEPENDENCE RALLY — A woman waves a Ukrainian flag during pro-independence demonstrations outside the Ukrainian capital of Kiev Tuesday.

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Mom sentenced to 15 years for solicitation of murder

HOUSTON (AP) — A jury Wednesday sentenced a suburban homemaker to 15 years in prison and fined her $10,000 for trying to hire a hitman to kill the mother of her daughter's rival for a spot on their school's cheerleading squad.

Prosecutors had asked for the maximum life prison term for Wanda Holloway, 37, of Channelview, who was convicted Tuesday of solicitation for murder.

Hours before being sentenced, a sobbing Mrs. Holloway begged for mercy.

"I think that this trial has been enough punishment for me," Wanda Holloway said, sobbing on the stand. "I'm totally humiliated . . . I would love a second chance."

Mrs. Holloway was convicted Tuesday of solicitation of capital murder in attempting to hire a hitman to kill Verna Heath. The crime carried a possible sentence of five years to life in prison and fines up to $10,000.

Holloway had no previous felony conviction. That made her eligible for five to 10 years' probation instead of prison.

Assistant District Attorney Mike Anderson told the jurors the only thing worse than Mrs. Holloway's crime would have been if Mrs. Heath and her daughter, Amber, were killed.

"If they were dead, it would be a capital murder," Anderson said.

The penalty for capital murder is life in prison or death by injection.

Defense lawyer Troy McKinney advised jurors they could recommend counseling and community service as part of probation.

"By giving Wanda Holloway probation, you're not saying that what happened to Verna Heath is right," defense lawyer Troy McKinney said. "She can't make it right from a prison cell. There's no way."

The key witness against Mrs. Holloway was Terry Harper, brother of her ex-husband. Harper has testified his former sister-in-law wanted him to find a killer.

He said Mrs. Holloway believed killing Amber Heath's mother would compel the girl to drop out of running for the high school cheerleading squad. That in turn would have given Shanna Harper, Mrs. Holloway's daughter, a better shot at the squad. Shanna did not try out after her mother's arrest in January.

Shanna lost a bid for a junior high cheerleading squad to Amber in the seventh grade. And Shanna was disqualified from eighth-grade competition for campaigning by giving away rulers and pencils with her name printed on them.

Both girls, now 14 and high school freshmen, were in court Wednesday.

Terry Harper said he reported the matter out of concern for the Heaths. In the ensuing investigation, he secretly recorded conversations he had with Mrs. Holloway in January.

After her arrest, police described Mrs. Holloway as the "ultimate stage mother."

The defense countered that Terry Harper set up Mrs. Holloway to help his brother win custody of the couple's two children. Mrs. Holloway's ex-husband, Tony Harper, won custody shortly after her arrest Jan. 30.

McKinney told jurors Mrs. Holloway initially thought Harper was joking about having Mrs. Heath killed.

Israeli Youth Dead

Murder Arouses Child Abuse Debate

JERUSALEM (AP) — The discovery by a haystack of an 11-year-old boy's battered corpse is stirring national debate about how Israel, and its kibbutz collective farms in particular, deals with child abuse.

The case of Zohar Paz defies the pristine image of kibbutz as communal ideal. Children's rights advocates say it is also alarming because it dovetails with increasing reports of child beatings nationwide, which they estimate at 30,000 a year.

A photograph of a wide-eyed, dark-haired Zohar stared out of every Israeli *neeuaesday* and legislators and children's rights advocates questioned whether laws about child abuse were being adequately enforced.

Hanita Zimrin, chairperson of the Israeli Children's Defense League, said Zohar Paz's tragedy points to a tendency of close-knit groups in Israel to cover family violence.

At Kibbutz Shoval in southern Israel, where Zohar lived, officials insisted they concealed nothing from the authorities. They also denied allegations that the boy was known to be battered at home before the slaying.

Police said that Zohar, whose body was found Monday morning, clearly was beaten to death.

They have arrested the 53-year-old boyfriend of Zohar's kibbutznik mother and his 17-year-old son, southern district spokesperson Shalom Ben-Hemo said. The man and his son live in the nearby city of Beersheba.

Ben-Hemo said that Zohar, who suffered from epilepsy and impaired motor development, was found in a tub inside a shack about 11 hours after officials reported him missing.

The boy apparently left his home sometime Saturday afternoon, Ben-Hemo said.

A far-reaching law requires Israelis to report any suspicion of child abuse. Offenders can be jailed for three months — six months in the case of social workers, Mrs. Zimrin said.

But she knew of no case where offenders were punished.

Legislators demanded a probe into why police never received complaints that Paz was being battered.

"This is a most unusual case. By our whole approach, child abuse just goes against the grain. But I guess exceptions can happen anywhere," said Shalom Haver, a senior kibbutz movement official.

About 3 percent of Israel's 4.7 million people live on kibbutzim.

Shoval's secretary, Gadi Romem, denied Paz was a battered child based on the accounts of teachers and social workers who handled the boy.

Romem said the boy's mother suffered from stress after his father died in an auto accident seven years ago.

Romem also said a foster family had been arranged for Zohar and he was to have moved in with it the day he died.

Mrs. Zimrin estimates that about 30,000 child beatings occur in Israel annually, about eight of them fatal. She said these figures correspond proportionately to the number of such deaths reported in the United States in 1990.

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The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a pseudonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*, it's staff or the Editorial staff.

The Editorial page is still looking for columnists and artists from the five college area who are interested in contributing to this page. If you're interested, stop by the Collegian *offices at 113 Campus Center (basement level). Or, call us at 545-3500. It could change your life.....*

Life, death and the GOP

Welcome back, people of this University. As you already know, (or maybe you don't), this fine editorial page is infamously known for its liberal reputation. I find it hard to believe that on this diverse campus, more opinions of a conservative nature aren't written (printed).

Speaking of opinions, here are some of mine: Doug Dagarin, Republican candidate for the state senate seat vacated by John Olver, has some great opinions. For instance, Dagarin exhorts the majority to speak up for their rights, lest they be trampled by minorities. It sounds simple, doesn't it? Not at this campus.

Michael Morrisey

Unfortunately, groups like Queer Nation have taken this expression idea a little too far. Last year, they irresponsibly damaged the Republican Club's office for no reason whatsoever. Meanwhile, the Republicans work as hard to spread their (sometimes radical) ideas across campus, yet they don't get the publicity because they don't trash other groups' offices.

Unfortunately for the citizens of Hampshire County, Mr. Dagarin is a bit too radical. He believes there is a "cure" for homosexuality, according to the *Boston Herald*, primarily through "prayer." What the hell is that?

Is Dagarin going to make every homosexual go to mandatory church services on Sunday? Let people be who they want to be, and do not interfere in their lives!

Add it all up, and I figure by next week Doug Dagarin will be the poster boy for the Republican Club.

Next topic: birth eradication. You may know it as abortion. RU 486? R U friggin nuts?

You see, I refer to it as birth eradication because I don't want to confuse it with birth control. Birth control is intelligent planning before the fact, while birth eradication is always used after the fact, usually in place of birth control.

Obviously, we live in an imperfect world where situations like rape and incest are all too prevalent. Abortion must also be used in order to save a mother's life.

Regrettably, abortion is already all too prevalent in American society, so much so that terminating a pregnancy may cause as much trouble as having a child.

Speaking of death, let's move to euthanasia, another favorite party topic. Why don't we just kill everyone over 70 anyways? Hell, all they do is pick up Social Security and live in Florida, or at least that's what some people would have you believe. Are you listening, Hemlock Society? Isn't that how Hitler started?

Finally, I need feedback from you students. If you agree, drop me a line at 113 Campus Center. Think I'm crazy? Tell me. Come on down and write a counter-editorial. I hope to hear from you, 'cuz y'all be hearing a lot from me.

Michael Morrisey is a Collegian *staff member*

Add/drop means early morning campout — even for seniors

I have only three things to say about the streets of Amherst at 5 a.m. It's dark, it's cold and it's creepy as hell if you're all alone on your bike.

I know this first hand because in the early morning hours on that ever so dreaded day of add/drop, I was on my way to beg for classes.

As I peddled along (with two flats) the only image that kept appearing across my mind was the newspaper headline, "UMass senior abducted early one morning on her way to get classes."

Felice Cohen

The streets were deserted; my heart raced in my chest. For some reason I wasn't scared about being out all alone. What was running through my mind instead was explaining to my parents why I was taking six gym classes so that I would be able to maintain my status as a student at this University.

I was always under the impression that being a student meant taking classes. But here I am, a senior with hopes of graduating next spring, and only two classes to my name. What is the point of paying for an education of classes that we don't want?

Maybe we should defer payment until after we get our classes.

Arriving at Machmer Hall, I was no longer in awe of the fact that I was up so early, but that I was tenth in line. What time had they woken up?

Settling into a cozy spot on the hard floor at the end of the line, I asked what classes the others were waiting for.

Having summed up the courage to ask, it turned out that six of them wanted the same class as I did. After finding out that there were only five open spaces, I began scanning the course book for other classes.

So there I was lying on my side, curled up in a fetal position trying to get comfortable. My ribs crushed between me and the cement floor, my head resting gently on my add/drop sheet, I began to doze off only to be awoken with fears of paranoia.

"What if someone tried to cut in front of me in line?" No, I had to stay awake. It was my only means of survival.

As the morning wore on and the sun made its first appearance, the crowd had grown into a swarm of desperate-looking faces. With forlorn looks in their eyes, they took their seats among the rest of us.

Soon Machmer Hall began resembling Penn Station. A student summed up the scene when he exclaimed "This place looks like a refugee camp."

He wasn't too far from the truth.

There were people sprawled out on the floor sleeping, others talking with friends they hadn't seen all summer and some playing cards.

I myself tried my hand at solitaire only to be left with the hope that my luck would be better getting classes.

Two and a half hours later, a faculty member appeared. The crowd rose to their feet as if he were some God, the Add/Drop God, there to bring relief to these poor, desperate students.

Inching my way up the line, my hopes grew dimmer as each student before me was signed in to the class that I wanted.

Leaving Machmer, second on the waiting list and still not enough classes to sneeze at, I realized that I shouldn't be too depressed. I mean, if I received all the classes that I wanted, then I would just have to wait in line at the textbook annex.

Felice Cohen is a Collegian *staff member*

Here are a few helpful hints for the prospective contributor to the Editorial page:

We are located in the Campus Center basement, down near WMUA and the Index yearbook offices. Stop in with your submission and leave it in the Editorial desk mailbox — there it will surely be seen.

Type and double-space your submission. Reading handwritten copy is often impossible — that's why we only accept typed copy.

Cartoons should be done in black ink. 8 1/2-by-11 inch sized paper is a fine size. Again, neatness counts.

Good luck!

Government neglect means elderly miss out on benefits

Editor's note: The following is a syndicated column from National Forum, *a service of the AFL-CIO.*

If someone stole $30 from an 85-year-old widow living on the edge of poverty, you would say it was a heartless crime.

Ron Pollack

And if that same 85-year-old widow were forced to pay more than $700 for medical treatment she was legally entitled to, you would say that was an outrage.

But both of these things are happening every day to two million unsuspecting older Americans. Why?

Most seniors have $29.90 deducted each month from their Social Security checks for Medicare physician coverage. But in 1988, Congress enacted important reforms to help protect the poorest of America's seniors from skyrocketing health care costs, by picking up their bill for Medicare services.

This was a victory for senior citizens. It was a plan that made sense. What went wrong?

Even though Congress passed these reforms into law, the government is still deducting $29.90 a month from Social Security checks of millions of poor seniors who are eligible for this new protection. And, when they get sick, those same elderly poor are still forced to spend hundreds of dollars that, by law, they shouldn't have to pay.

Four million older Americans are poor enough to qualify for protection from these out-of-pocket costs, but fewer than half actually receive the protection. The problem is that you can't get this benefit unless you apply for it. And you can't apply for it if you don't know about the benefit.

The plain truth is that the government has neglected to even notify people of their rights. And the bureaucrats keep wrongfully taking $29.90 out of 2.2 million Social Security checks every month.

The government's failure to meet its obligation to these vulnerable older Americans is especially glaring when you realize how easily the problem could be solved. A simple note of explanation could be sent out with the next mailing of Social Security checks. And the government could get in touch with seniors through local senior citizens' centers, and by radio and TV.

The government should go beyond simply notifying seniors about the benefit. Other ways of enrolling eligible seniors for the benefit should be pursued, including better outreach, more places to get information and apply (doctors' offices and hospitals, to name a few) and perhaps more importantly, allowing people to apply at Social Security offices, not just welfare offices.

Benefits should also be provided after-the-fact to seniors who did not know they were entitled to assistance.

At a time when so many programs are being slashed because budgets are tight, it's especially heartbreaking when many of our poorest seniors are not receiving a benefit that has already been budgeted for and approved. The money is there. It's waiting.

Thirty dollars a month and $728 a year in Medicare deductibles may not seem like a lot to the bureaucrats in Washington, but it's a small fortune to poor seniors who rely on Social Security and Medicare.

A promise was made to our parents and grandparents. The promise should be kept.

Ron Pollack is the executive director of Families USA foundation, a non-profit advocacy organization working for American families

Letters to the Editor

Plaque carries more than just a simple hello

The First Week poster advertising events for the Student Activities Office caught my eye as I examined its graphics which represented the future.

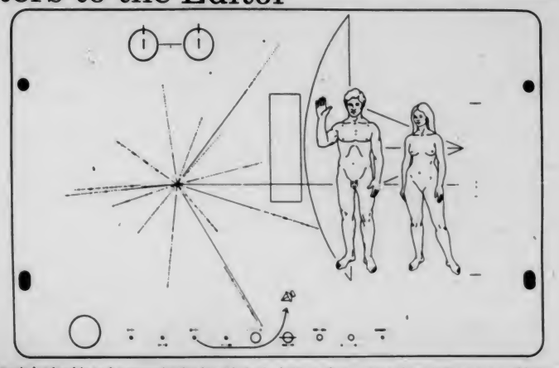
One of the graphics is a copy of the image of a woman and a man engraved on the Pioneer 10 spacecraft launched in February 1972, the first spacecraft to leave the solar system. The power relationship between the female and male greatly disturbs me. The image is the brain child of Carl Sagan and Frank Drake. It was drawn by Linda Sagan.

The male in the image is holding up his right hand, which the creators say represents a universal sign of good will. The woman's distant look is unassertive and as if she is unaware of what's going on, letting the male take on the cultural role of ultimate communicator. Her legs are set apart as if she is ready at any moment to become his sexual slave.

In their essay, "A Message from Earth," Sagan, Sagan and Drake write, "We hope this man and woman are representative of all mankind."

Tragically enough, it seems as if their symbol does represent the vast majority of patriarchal, heterosexual, parasitic relationships. Their image is certainly not one of a woman's liberation, but one of male domination.

Sagan, Sagan and Drake have cast into deep space the symbol of the cause of the nuclear arms race, the equation of our species extinction, if this war against woman as equal contributor in leadership and communication is not halted.



Any intelligent extra-terrestrial who might discover the engraving is more than likely to discern from their power relationship that the human race is not a species of love and wisdom, which would welcome and honor new forms of life, but one of rape, war and omnicide, a race quickly destroying life on planet Earth.

Libby Hubbard
Amherst

Coup failure promises hope

In recent days when headlines screamed "Gorbachev Ousted," it seemed the entire world was gripped by the catalysmic upheaval in the Soviet Union. Indeed, much of the world was tuned in as the fruits of the television age — usually far more paltry — revealed a nation perched between light and darkness, hope and repression.

Perhaps United States citizens were especially transfixed by events in Moscow; indeed, after committing a large bulk of our national treasure to the Cold War for over 40 years — and the stubborn hope for the "peace dividend" to help renew the states — was something seemingly all Americans could embrace.

Even President Bush, despite the lines of stress etched in his face, seemed transformed during the crisis. His unequivocal support for the entrapped Mikhail Gorbachev and the stirring populist leader, Boris Yeltsin, showed that moral leadership can emanate, at least on occasion, from the Capitol.

When the coup d'etat finally collapsed, cowed into the ash heap of history by a long-suffering populace that would no longer stomach the bureaucratic dictates of gray men, one's belief in the possibility of human progress was reborn.

Perhaps in the final analysis, grisly memories of Tiananmen Square and Auschwitz and the homeless in the United States are only a backdrop.

Perhaps it is the soul of a nation, its aspiration for self-determination and responsive government which is the ultimate measure. One can only hope that such zeal graces these shores soon.

Jay Allain
Springfield

THE EDITORIAL DESK NEEDS YOU TO WRITE! COME DOWN TO THE COLLEGIAN TODAY.

Dahmer moved to state prison for '89 conviction

MADISON, Wis. (AP)—Jeffrey L. Dahmer, who admitted killing and dismembering seven men and boys, was transferred Tuesday from Milwaukee County Jail to a state prison when his probation in a molestation case was revoked.

Dahmer must serve the rest of the 5-year sentence for child molestation at a Columbia County prison in Portage, 40 miles north of Madison, said Michael Sulivan, deputy secretary of the State Department of Corrections.

Dahmer, 31, a former factory worker, was arrested after police found the remains of 11 dismembered bodies in his Milwaukee County Court. Dahmer has admitted killing 17 males since 1978. No charges have been filed in the other two in the absence of physical remains or other evidence.

When he was arrested, Dahmer was on probation for a 1989 conviction for sexually assaulting a 15-year-old boy. He had offered the teenager $50 to pose nude for photos.

Dahmer served 10 months of a 5-year sentence before his release.

Sullivan said Dahmer's arrest and the subsequent charges against him violated his probation.

Noriega to be Tried On Own

MIAMI (AP) — Manuel Noriega will face drug trafficking charges alone. The remaining co-defendant in his drug and racketeering trial pleaded guilty yesterday.

The plea came just before final pretrial motions were to be heard yesterday morning by U.S. District Judge William Hoeveler, with jury selection scheduled for today.

Accused drug pilot Daniel Miranda will face a maximum 30-month sentence, will receive a permanent U.S. visa and have his pilot's license restored under the plea bargain, said his attorney, Michael O'Kane.

Miranda, who already served three months in the federal Metropolitan Correctional Center before being released on bond, may have to serve no more than 30 additional days in prison, his lawyer said. The Panamanian pilot was accused of flying drug profits from Fort Lauderdale to Panama.

Miranda agreed to testify against the ousted Panamanian dictator if called upon. Sentencing was delayed until after the trial.

In another last-minute move prior to yesterday's hearing, federal prosecutors asked that one of the 11 counts Noriega faces be dropped. The judge agreed, signing an order overnight dropping the charge.

The charge dropped, one of 11 Noriega faced, alleged that Nori-ga caused Tony Aizorua, a drug-pilot-turned-informant, to travel from Fort Lauderdale to Panama in 1984 in furtherance of the cocaine-trafficking conspiracy.

The charge carries five years in prison, a fraction of the 145 years the Panamanian dictator faced if convicted on all counts.

Diane Cossin, spokesperson for the U.S. attorney's office, refused to explain prosecutors' reasons for dropping the charge.

AP photo

PLEADS GUILTY—Accused drug pilot Daniel Miranda enters U.S. district court in Miami Wednesday where he pleaded guilty as the lone-remaining co-defendant in Manuel Noriega's drug and racketeering trial.

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Arts

Dead Again delivers a stylish scare

By JON LUPO
Collegian Correspondent

Good acting and stylish direction always lend support to a film, but in the case of *Dead Again*, it's a saving grace. Without it, this would have been a convoluted, confusing bore. With it, *Dead Again* is a thoroughly entertaining, old fashioned thriller.

It has all the ingredients of those great 1940s melodramas: the ever-twisting plot, a mysterious murder, a present lurking threat as well as a dose of reincarnation thrown in.

Second time director Kenneth Branagh (*Henry V*) plays cynical L.A. detective Mike Church, who is hired to find the identity of an amnesiac (Emma Thomson — Branagh's wife). She is having horrific visions of being murdered by a masked man with a pair of scissors. They meet up with a greedy antiques dealer (Derek Jacobi), who is also a hypnotist, and he places Thomson in a trance. It seems that the woman's visions resemble a famous Hollywood murder which was committed 43 years ago.

In black and white flashbacks, it is revealed that pianist Margaret Strauss (also played by Thomson) was apparently murdered by her husband, European conductor Roman Strauss (Branagh, also). He supposedly killed her over an affair he suspected she was having with journalist Gray Baker (Andy Garcia).

Strauss was convicted and put to death for the crime. It is determined that Thomson was Margaret Strauss in a past life . . . and Mike was Roman. The couple is drawn to each other, but is history doomed to repeat itself?

The plot doesn't end there. Writer Scott Frank put in enough twists and turns for two movies, but through it all, the script retains a keen sense of humor about itself. Branagh's stylish direction keeps the plot moving briskly and the audience believing it every step of the way.

Fine performances by all concerned help to keep the plot from self-destructing. Branagh plays Mike and Roman at opposite ends of the spectrum, making each character more believable. Emma Thomson is fine as the present day amnesiac, but she flourishes as Margaret Strauss. She is a victim, but she's not giving up without a fight.

Classical actor Derek Jacobi ("I Claudius" on PBS) is amusing as the antiques dealer and Andy Garcia adds another solid supporting performance to his career. Even Robin Williams, who has an extended cameo as a former shrink, is right on target.

Above all, *Dead Again* is a great edge-of-your-seat-thriller, guaranteed to make you jump. While it might not make you a believer in reincarnation, you'll *never* use scissors the same way again.

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Fun flicks from the summer

By JAMIE GORNSTEIN
Collegian Correspondent

Despite the problems in the economy and all the job shortages going on in Massachusetts, people still flocked to the ever exciting summer movies that graced (or, occasionally shamed) the big screen.

On my limited income as a summer camp counselor, I was able to see only a few of the summer movies, but here are some worth mentioning.

Comedies were a dime a dozen this summer with movies like *What About Bob?*, *Hot Shots*, *Naked Gun 2 1/2*, and *Bill and Ted's Bogus Journey*, but one particular film shone above the rest. *City Slickers*, starring brilliant-as-ever Billy Crystal, Daniel Stern and Bruno Kirby, was a movie that viewed middle-income men on the brink of a middle-age crisis.

Daniel Stern and Bruno Kirby were excellent in their own light, as they did not have to rely on Billy Crystal for character support; their characters had very definite, very unique personalities.

The one actor's performance that surprised me was that of Jack Pallance as the crusty range rider. He and Crystal interacted perfectly together throughout the movie, especially in the scene when Crystal breaks through Pallance's hard-as-rock exterior and has him admit his true feelings about life and love. Although this movie was clearly the best summer comedy in my mind, credit must be given to the slapstick *Pure Luck*.

Pure Luck stars Martin Short and *Lethal Weapon's* Danny Glover as unlikely partners in a kidnapping case. Though the plot is flimsy and the outcome is extremely predictable, Martin Short's performance as a bumbling klutz is well worth the money (well, maybe at the bargain matinee).

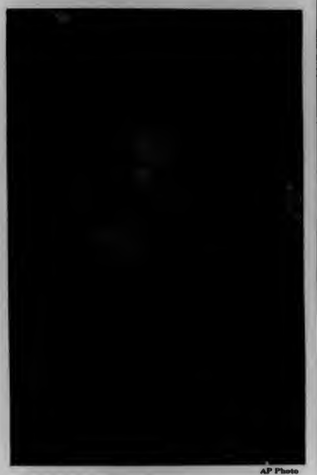
When one has comedy, one must also have tragedy, drama, suspense, action, love, revenge (did I cover everything?) . . . and all of that describes the absolutely breathtaking *Robin Hood*. I had friends who saw the movie just to hear the Brian Adams hit song at the end, but ended up truly enjoying the film.

Robin Hood stars Kevin Costner, who as always, was truly astounding in his role as the historic character. Mary Elizabeth Mastrantonio portrayed well the sweet, innocent Maid Marion, and Christian Slater was more than adequate in his depiction of Robin Hood's brother. But the truly astonishing performances were, without a doubt, by Morgan Freeman and Alan Rickman.

Morgan Freeman plays a character who, ironically, never existed in the Robin Hood tale, but ended up practically stealing the show. Alan Rickman, who is best known for his portrayal of the vicious villain in *Die Hard*, was stupendous as the wicked Sheriff of Nottingham.

The only complaints I had about the movie were Costner's unconvincing (rather, *nonexistent*) English accent, and the use of anachronistic props, such as the telescope. Other than that, "Robin Hood" is a definite lock-in for Oscar nominations too numerous to mention.

Well, that's the summer wrap-up for 1991. Although the box-office totals were considerably lower this year from last, I feel that the raising of ticket prices was more of a factor than the movies themselves. All in all the summer line-up was far superior to that of 1990. So, if you still haven't caught any of the hot summer films, it would be well worth the trip to a theater near you.



AP Photo

Kevin Costner

AP Photo

Billy Crystal

Family farms presented in art show

Hampden Gallery, a program of the Fine Arts Center, will be presenting an eclectic schedule of exhibits throughout the year that will recall history — celebrate it and question it; provoke thoughts and feelings; and continue to acknowledge and explore artistic cultural diversity. Artists from the area, as well as from New York and the Northeast region, will be represented.

Beginning the season will be the photography and text exhibit entitled *Founding Farms: Five Massachusetts Family Farms 1683-Present* by UMass *Campus Chronicle* photographer Stan Sherer from Northampton and *Chronicle* writer Michael E. C. Gery of Ashfield, from September 8 through 27 with an opening reception on September 12 from 5 p.m. to 7 p.m.

Founding Farms is composed of 50 black-and-white photographs, excerpts from interviews with the farm families and a 40-page book profiling five of the oldest family farms in Massachusetts.

The book contains 20 photographs, prose profiles of each farm and an introduction by Hugh Hawkins, professor of American Studies at Amherst College. The project recognizes the significance of family farms to the heritage and culture of Massachusetts. Each of these farms has remained in the family of its founder for more than 200 years.

The images evoke a deep sense of the history, place, work and family imbedded in these farms. Text and image combine to create a beautiful reflection and tribute to the hard work and pride of our founding farmers.

— Collegian staff reports

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AP Photo

Dotty West

Country singer Dotty West dies

NASHVILLE, Tenn (AP) — Country singer Dotty West died yesterday of injuries suffered in a car wreck last week on the way to performing at the Grand Ole Opry.

The 58-year-old singer/songwriter, who won country music's first Grammy for a female vocalist, died at 9:43 a.m., said Barbara Cramer, spokeswoman for Vanderbilt University Medical Center.

West died during a third operation yesterday morning to repair her liver, which was severely damaged in Friday's car accident.

She was probably best known for the hit song "Country Sunshine" and duets with Kenny Rogers, who praised her today as someone who "sang emotions" rather than words.

Her career spanned more than 25 years and yielded solo hits like "Here Comes My Baby", the 1964 hit that won the first Grammy for country music performance by a female vocalist.

Her late 1970s duets with Rogers produced a series of hits, including "Every Time Two Fools Collide" and "What Are We Doin' in Love?"

In a statement yesterday, Rogers said that when West "sang about pain, she felt pain; when she sang about love she felt love and when she sang about beauty she felt that beauty. While some people sang words, she sang emotions."

Rogers had gone to Nashville on Tuesday to visit his friend and told her she would get better and they would record together.

In recent years, West's financial fortunes had tumbled and she was forced to file for bankruptcy in 1990 with more than $1 million in debts.

The IRS held an auction of West's belongings during the annual Country Music Fan Fair this summer. West attended, signed autographs and bid on some of the items.

West underwent emergency surgery the night of her accident and again on Monday to repair deep cuts in her liver. Neither operation successfully stopped the bleeding, surgeons later said.

She had been driven to the Opry by George Thackston, 81, who also was critically injured in the accident. Thackston's wife, Billye Ruth, said West's car had broken down and she asked him for a ride.

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IMPORTANT INFORMATION FOR ALL FOREIGN STUDENTS AND SCHOLARS

As you may know, a fire on 11 April 1991 destroyed the William S. Clark International Center which had housed the entire International Programs Office. Since that date, the International Programs Office - which includes the Office of Foreign Students and Scholars has been located in the North Reading Room of the Goodell Library. Effective with the start of the Fall 1991 Semester, there will be some changes in office function and staff location as follows:

1. The International Programs Office will remain in the Goodell Library and, while full services of the Office of Overseas Study and Exchange will be available at that location, only limited services of the Office of Foreign Students and Scholars will be available in the Goodell Library. Most of the Foreign Student Advisors will be located in MIDDLESEX HOUSE and we ask that foreign students and scholars observe the following procedures:

A. If you need routine paperwork (for example, a certification of attendance, an extension of stay, a signature) which does not require that you see a Foreign Student Advisor, simply go to the International Programs Office in the Goodell Library to make this request. We will give you a form to complete and will have the necessary documents ready in 2-4days.

B. If you wish to speak with a Foreign Student Advisor by telephone, call 545-2843; this telephone - our main number - is located in Goodell and your call will be transferred to the appropriate person. If he/she does not answer the telephone within 4 rings, Voice Mail will intercept and allow you to leave a recorded message.

C. If you wish to see a Foreign Student Advisor AND IT IS NOT AN EMERGENCY, telephone 545-2843 and ask to speak with an Advisor to make an appointment. If you wish to see a specific person, please provide this information when you call. There will usually be a wait of 1-2 days for an appointment.

D. If there is an EMERGENCY and it is possible for you to call before you come in, please do so. If there is not time, simply go to either Goodell or Middlesex House and someone will see you immediately.

2. The changes in location for the Foreign Student Advisors are as follows

CAROLE CUMPS - 210 MIDDLESEX- Monday, Tuesday afternoon, Wednesday, Thursday
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JANET JOHNSON - 208 MIDDLESEX-Tuesday, Wednesday, Thursday afternoon, Friday
GOODELL LIBRARY - all day on Monday
FRED SCHULTEN - 210 MIDDLESEX - all day on Friday
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PAT VOKBUS - 207 MIDDLESEX - Monday, Wednesday morning, Thursday, Friday
GOODELL LIBRARY - all day on Tuesday

3. We ask that you not "drop in" at Middlesex House unless there is an EMERGENCY. We also ask that you do not make routine requests at Middlesex; we do not have the necessary materials to process them there and will have to refer you to Goodell.

4. If your requests or questions involve immigration matters, please be certain to have passport and visa documents with you.

We regret the need for this change in how our office functions and we recognize that these changes may create inconveniences. Our dual locations in Goodell and Middlesex are temporary ones, and as soon as we have a permanent location again housing the entire staff of the International Programs Office, we will be able to return to our normal methods of operation.

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A conversation on and around music with Yusef Lateef

By JAMES MOLESWORTH
Collegian Staff

Yusef Lateef, simply put, is a living legend. He has been on the music scene since the fifties, and was one of the first African-American improvisational musicians to incorporate traditional idioms and styles of cultures such as Asia and Africa into Black American music.

Lateef is well-versed on many instruments, including the tenor saxophone and flute. He has played and recorded with a who's who of African-American music. In 1987, he won a Grammy for his *Little Symphony*. He teaches here at the University, and his latest release is entitled *Lateef's Encounters* on Atlantic records, which came out this summer.

The following is a transcript of an interview between myself and Mr. Lateef which was recorded on June 10, 1991.

JM: When I interview musicians, I like to find out how they describe their own music. "Jazz" is a term which has many connotations, both good and bad. If you would not characterize your music as "jazz", how would you describe it?

YL: That question is too broad. A lot of music is referred to as "jazz", and this is a problem. I think people who give out information, they are educators. To refer to something as "jazz" is not definitive. In fact, to do that would be to do a disservice to the musicians as I see it. We have to re-educate ourselves, and quit defining music that has serious elements of content that can be analyzed analytically in terms of rhythm, harmony, melody and sentiments. We have to quit defining them with these loose, fallacious terms.

JM: Before we started the interview, I had read you some liner notes from an album of yours where you were compared to Charles Mingus. I noticed that you seemed taken aback. Is there an image control problem? Since so much is written about artists, it must be impossible to keep up with everything that is written about you and your music.

YL: I wasn't taken aback, it was a compliment. But I do think that there is an image control. Again, this is doing a disservice to the musicians.

JM: How do you tie that into the marketability of a musician, and the commercialism of the artists' world?

YL: Well, the damage that I see lies in the respect that they should have. When you look in the dictionary and find a definition for "jazz", it is defined as something that is non-sensical, and that the dances performed to it are violent.

This is a great disservice to the musicians, and they are denied the respect that they should really have. Stemming from this, there are far- reaching parameters that define where the music should be played, which is generally in the smoky nightclub where alcohol is consumed, etc. It also dictates the economics, and how much one should earn. This is really a tragedy.

JM: In discussing the music with fellow fans, the feeling that I get is that they would prefer to go to the nightclub, rather than a venue such as Carnegie Hall.

YL: That is the established precedent. It's hard to break old habits. Some people think that's where the music should be. I don't, personally. It should never have been there.

JM: What would some of your solutions be for breaking down these parameters about the music which seem so entrenched in people's minds?

YL: Well, just by speaking out like I am now. I have found through experience that a lot of people use the term [jazz] because of environmental conditioning. They hear other people use it, and without questioning it, they start to use it not knowing what negative connotations there are attached to it.

JM: How do you feel about the music today, with the large number of very young players coming on the scene with a great
amount of commercial backing? For instance, trumpeter Marlon Jordan, who is only 18 years old, already has a big record contract with a major label?

YL: Well, I'm not familiar with the person you just mentioned, but of course those musicians who contributed to this music culture before them, they made it possible for these younger players today.

JM: Do you feel that the older generation of musicians is being shut out, or forgotten about?

YL: No, but there is a problem with the way things are presented in this society. For example, this throw-away carton attitude. Like when Cannonball [Adderley] came on the scene they called him the new Charlie Parker, as though Charlie Parker didn't mean anything anymore.

When [Wynton] Marsalis came on the scene, some writers referred to him as the new Miles Davis, meaning that Miles Davis is finished. But Miles is still living and still contributing and he is still the dynamic personality.

This type of presentation is damaging. I don't know why we think in terms of the throw-away carton, that we don't need this anymore because something else is here now. I don't know why people do that, it's disrespectful.

JM: In order to improvise on the level that Black American music is played on, what inner abilities does one need?

YL: A depth of analytical skills are required. A certain technical proficiency, coupled with the ability to express one's sentiments. This last part is very vital, because you can listen to a lot of people and they will overwhelm you with their technical facility. But, at the same time, there is a lack of sentiments of those qualities that people are capable of expressing, such as compassion and love and deep feeling.

When one balances the two, then you have that unique kind of aesthetic. One has to train themselves to express their sentiments, otherwise it just becomes an apple made of wax.

JM: How do you train yourself to express these sentiments?

YL: Well, there are several ways to do it. One must be aware, for example, of the quality of love in their mother's expression. They should be able to hear the love in their mother's voice when their mother speaks to them.

They should recognize when they themselves are being compassionate to their family or neighbors. They should be keenly aware of this quality of existence. Once one develops that kind of quality, then they can express this in their music.

JM: How about sentiments unlike love and happiness, but along the lines of anger or depression?

YL: Yes, anger is a natural quality, but it has no place in aesthetics as I see it. Anger is something that should be controlled, because reasoning suffers when one is angry.

JM: So, is it not possible to "play angry"?

YL: Well, one might do it, but I don't think it's necessary. Are you associating dissonance with anger?

JM: I wouldn't associate the two, but it has been many times elsewhere. For instance, many of the reviews of John Coltrane's music late in his life were full of terms such as "anti-jazz", "unlistenable", "angry", and "non-sensical".

YL: John Coltrane was at my house in Teaneck about three weeks before he died. I was introducing him to a realtor as he was looking for a new house. I then left for England, and shortly after I was there I read the morning paper that he had passed. I knew him personally, and he was not an angry person. He was a very gentle and amiable person. I can't conceive of his music as being angry at all. Again this is a misrepresentation.

Often people don't know what they are listening to. Consequently, critics are frequently guilty of defining things incorrectly. I know this for a fact. Sometimes critics define an ABA song format as the blues, and other various mistakes. I wouldn't put too much faith in that, and I could never see John's music as being angry. He wasn't an angry individual, he was just the opposite.

JM: Is this another problem of environmental conditioning, that readers will take as gospel what critics say in their reviews?

YL: I would lean in that direction. Here is another example along those lines: Branford Marsalis gave a concert on this campus recently which I attended. I read a review in which the critic said some good things and some negative things. One thing he said was that the tone of Marsalis' saxophone was "not dirty like John Coltrane's". I thought that was very offensive.

So you see, people have different concepts, and that is part of America, the ability to speak out. But yet, you still shouldn't discredit people. If you don't like something, just pass on it, you don't have to cut it up.

(Editor's note — the reviewer who wrote the article on Branford Marsalis called to apologize for offending Mr. Lateef.)

Photo Courtesy UMass

Yusef Lateef

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Men's cross country to have a new look

By KEITH BENNETT
Collegian Correspondent

Changes highlight the 1991 University of Massachusetts men's cross country team. The team lost its top four runners to graduation last spring and the success of this year's harrier squad will depend on how the returning runners step up and fill the vacancies left by the departure of Jon Corso, Tom Degnan, Gerry Squires and Joe Milette.

While youth and relative inexperience might prevent this year's cross country squad from duplicating its performance of last year, UMass head coach Ken O'Brien still expects the 1991 team to be competitive.

"I don't think we'll have a bad season," O'Brien said. "But we may have a bit of a roller coaster ride. We may have to suffer through some growing pains this year as some kids on our team who haven't had a lot of front-running experience will have to learn to carry the team more."

While short on experience, the team is not without talent. Seven letter winners return from last year's squad. These seven will be counted on to provide leadership for the team.

Captaining this year's team is senior Pat Ryan. O'Brien describes Ryan as "the ultimate team runner." He earned letters in his sophomore and junior years by consistently finishing among the team's top five runners. This past spring he won the 10,000-meter race at the Conference Championships.

The other lettermen returning are juniors Matt Simon, Mike Davis and Pat Reed and sophomores Craig Cormier, John Raach and Kevin Greenhalgh.

Simon had an outstanding high school career, gaining national recognition by running a 4:14 mile his senior year. During the 1990-91 track season, Simon qualified for every event in the New England Track Championships from the 1,000-meters to the 10,000. He capped his spring season by finishing third in the 3,000-meter steeplechase at New Englands.

Cormier showcased his talent from the start of his first collegiate season. In the team's first two meets, he finished third on the team. He continued to place among the team's top five runners throughout the season and capped the year by finishing 19th at the Atlantic 10 Championships. In the spring, he concluded his inaugural year with a third place finish in the 5,000-meter race at the Conference Championships.

O'Brien described Raach as "the surprise of the Minutemen's cross country and track teams last year." He finished among the top five Minutemen in each of his first two varsity races but struggled over the second half of the season, suffering through bouts with allergies and asthma. He came back in the spring to grab a medal in the 5,000-meters at the Conference Championships and qualified for the 10,000-meters at New Englands.

O'Brien expects Raach to be a big boost to this year's squad if he can remain healthy.

Greenhalgh is trying to rebound from an injury that plagued him during his freshman season. In high school, he was a two-time All-State runner in cross country. Although he was sidelined much of last year with a severe ankle injury and a series of illnesses, O'Brien calls Greenhalgh the team's most consistent trainer and expects him to be able to come back for a successful sophomore year.

Reed and Davis are two runners who have been in the shadows of others in the past but who O'Brien will look toward to step forward this year.

Reed has an outstanding range of ability, according to O'Brien, and can be competitive in races from the 800-meters to the 10,000-meters. Davis placed third in the 10,000-meters at the Conference meet last spring. O'Brien believes that he is just starting to mature as a collegiate distance runner.

According to O'Brien, the toughest task his team may face this season is not its own weaknesses, but the strengths of its opposition.

"Our schedule doesn't give the kids a chance to get their feet wet gradually," he said. "We don't have the luxury of playing ourselves into shape."

The Minutemen open their 1991 season with a tri-meet against Boston College, the third ranked team in New England a year ago and the University of Lowell. Other teams on the docket this season are UConn and Providence College, the top two teams in New England last year and currently ranked 13th and 15th respectively, in the NCAA Division 1 preseason poll.

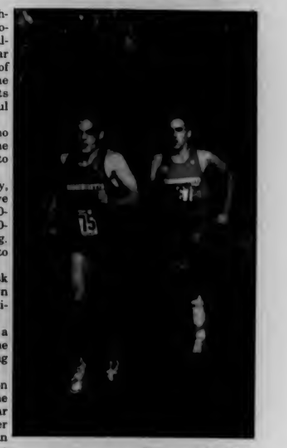

Photo courtesy Ken O'Brien

Matt Simon and Mike Davis will be running fast and furious for UMass this season.

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■ *tennis*

CONTINUED FROM PAGE 23

Yamasaki.

"Shizuko is a senior and a good leader," Gentzler said. "She has been playing great and this is the best that I have seen her this early in the season. She should do a great job."

No. 2 on the singles team is co-captain Gail Girasella. She teams up with Kerensa Eddy to form the No. 1 doubles team.

"Gail has done a tremendous job at UMass," Gentzler said. "I have never seen her so eager for a season. The Girasella-Eddy team is fantastic. They have the potential to be nationally ranked."

Gentzler is banking on the return of sophomore Vannessa Xenapoulou, who is the No. 1 player in her home country of Cyprus. According to Gentzler, Xenapoulou was planning on transfering to North Carolina but did not.

"She is back," Gentzler said. "I haven't talked to her but I hope she returns to the team. She has the talent to be one of the best in the nation."

Also important to the team will be the play of Amy Ryan of Springfield, who is returning from a broken arm and Kerry Kaminski, who won nine straight matches last year.

"This may be our last season but this team is ready to play," he said. "I hope that the students come out to support their team and show the University that tennis deserves to be funded."

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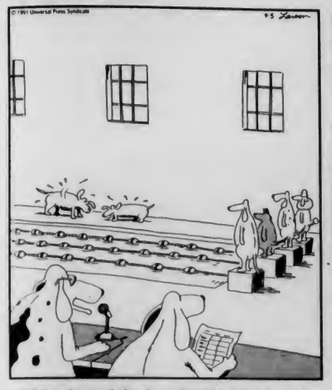
THE FAR SIDE
By GARY LARSON



"Well, we're ready for the males' 100-meter freestyle, and I think we can rest assured that most of these athletes will select the dog paddle."

LARGER THAN LIFE
By DAVID GALLAGHER

Ed suffers from a rare illness called "reverse-amnesia," a condition in which no one can remember who you are.

CALVIN AND HOBBES
By BILL WATTERSON

BANG! YOU'RE DEAD!
NO I'M NOT. YOU MISSED!
I DID NOT! YOU CHEATER!
I'M HERE TALKING TO YOU, AREN'T I?
OK, THEN... BANG!
HY, WHAT A MISERABLE SHOT YOU ARE!

DOONESBURY
By GARRY TRUDEAU

SON, BEFORE YOU UNPACK, LET'S TALK ABOUT THIS...
ABOUT WHAT, POP?
WHAT HAPPENED TO YOUR ARM? HAVE YOU COME HOME?
I LOST MY JOB, POP. WE COULDN'T AFFORD TO KEEP A BABY SITTER ANYMORE.
WAIT A MINUTE. YOU WERE BABY-SITTING IN NEW YORK?
RIGHT.
YOU SAID YOU HAD YOUR OWN HIT TV SERIES.
I DIDN'T WANT YOU GUYS TO WORRY!

UNDER 21
By KRIS K. EARLE

IT HAPPENS MUCH TOO OFTEN...
LINE TO ADD DROP 4 MILES
HAPHAZARDLY STICKING YOUR NOSE IN SOMEONE ELSE'S BUSINESS.
EXCUSE ME, WHAT ARE YOU LISTENING TO?
TAP TAP
-K. EARLE-
THE INNOCENT MAN SMILES...
...AND BECOMES A VICTIM OF EAR-SHATTERING LOUDNESS.
SCORE: WALKMAN FIEND 1 INNOCENT MAN 1
WHAT?

TANGELO PIE
By TIM SNIFFEN

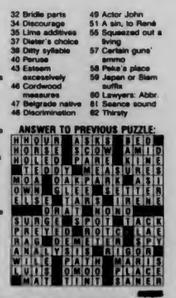
Okay, so we were late in getting back. That IN NO WAY indicates any connection with drugs, alcohol, or any other abusive substance!
In fact, it's offbeat, unexpected twists like this that make this strip live up to its fanny, mystical title!
That, and "Two Guys Who Hate Each Other" just doesn't have much flow.
Ready when you are!

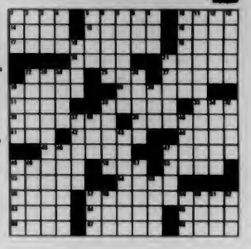
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 She was born free
5 Military caps
10 Almost closed
14 Wild hog
15 After, in Arles
16 Withered
17 Pirates
19 Broadway musical
20 Gossip fodder
21 Bottle dweller
22 Look over hastily
25 Mem. of the family
27 Coastline feature
28 Make into law
29 Musical composition
31 Engrossed
32 One of Lear's daughters
33 U.S. overseer of med. etc.
36 Performer
39 Not tested
41 Afternoon social
42 Operatic soli
44 Mayor or usher follower
45 "No man is an — " Donne
47 Fully satisfies
48 Egyptian city N of Cairo
50 We'll — before we go"
52 Reservoir near Kassel
53 Queried
54 Villainous look
56 Use a swizzle stick
57 Infamous pirate
63 Ocean movement
64 Immerse
65 Our sun, for one
66 Remnants
67 Haste
68 Catch sight of

DOWN
1 Recede
2 "— Grant"
3 Native American
4 Circle part
5 German philosopher
6 Immanuel
6 Fencing swords
7 Proposition
8 Comparative suffix
9 Draft letters
10 Climb
11 Infamous pirate
12 Bandleader Shaw
13 Correct a clock
18 "— Misbehavin' "
21 Paul Bunyan, for one
22 Springs
23 Infamous pirate
24 Play's start
26 Spurious
28 OED word
30 Entertainer Fabray, to friends
32 Bridle parts
34 Discourage
35 Lima additives
37 Dieter's choice
38 Ditty syllable
40 Peruse
43 Esteem excessively
46 Cordwood measures
47 Belgrade native
48 Discrimination
49 Actor John
51 A sin, to René
55 Squeezed out a living
57 Certain guns' ammo
58 Peke's place
59 Japan or Siam suffix
60 Lawyers: Abbr.
61 Seance sound
62 Thirsty

ANSWER TO PREVIOUS PUZZLE:





Menu

LUNCH	DINNER
French Dip Sandwich	Savory Baked Chicken
Quiche Lorraine	Shells in Cheese Sauce
BASICS LUNCH	BASICS DINNER
Humus Veggie Pocket	Savory Baked Chicken
Quiche Lorraine	Shells in Cheese Sauce

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A misunderstanding can be cleared up if you make the first move. Teamwork means higher profits. A dynamic member of the opposite sex makes unusual demands but you are happy to grant them.

TAURUS (April 20-May20): Cooperation is the key to greater success in business and romance. Cherish the time-tested values of your old friends. A relative shares a money-making idea — and you both benefit financially.

GEMINI (May 21-June 20): Pointless activities will sap your energies. New investments pay off handsomely, giving you greater financial security. Meditation helps you sort out a difficult personal problem.

CANCER (June 21-July 22): Using your lunch hour for exercise will refresh you both physically and mentally. Answer invitations quickly. Be firm with a young person who taxes your financial resources. Entertainment need not be expensive.

LEO (July 23-Aug.22): Service to others brings great satisfaction today. Sign up for a special course if you want to increase your earning power. Romance blossoms when you make the first move. Be considerate.

VIRGO (Aug. 23-Sept.22): Finances are uppermost in your mind; consult experts. A new associate gives you a more competitive outlook, which may be just what you need to survive now. Welcome another chance at romance.

LIBRA (Sept.23-Oct.22): Write concise memos, saying exactly what you mean. A young person needs your encouragement; be generous with praise. Do not allow yourself to be manipulated by your romantic partner.

SCORPIO (Oct. 23-Nov. 21): Learn how to promote yourself more effectively. You have talents that are not being fully utilized. A good friend is eager to help out. A money problem needs immediate attention. Romance looks happy.

SAGITTARIUS (Nov.22-Dec.21): Refuse to make a commitment you know you cannot keep. This is the wrong time to tie up your financial reserves. A business or job opportunity may sound better than it really is.

CAPRICORN (Dec.22-Jan.19): Do not take something you overhear personally. An associate is just letting off steam. Temper your expectations and your chances for success will increase. Love grows when you spend more time with mate.

AQUARIUS (Jan.20-Feb.18): High mental energy makes you a force to be reckoned with today. Someone may be trying to deceive you. Check the fine print and financial figures before approving a business deal.

PISCES (Feb.19-March 20): Use caution when approving budget changes or signing documents. Get expert advice before making a major career or business move. Music and art stir your creative juices. Plan a special trip or conference.

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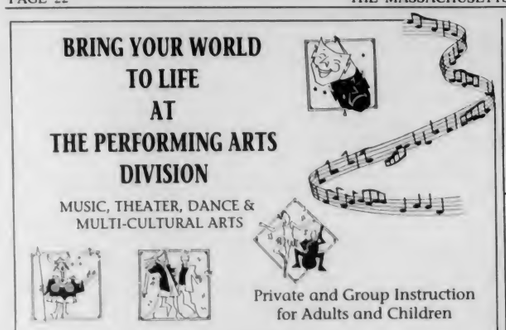

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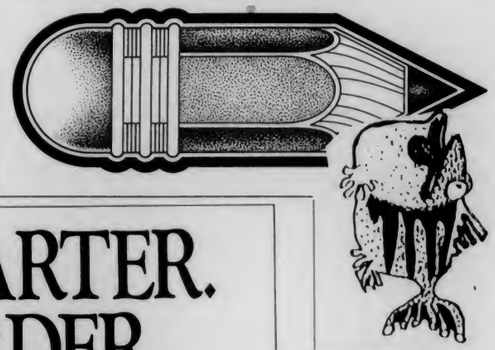
SPORTS NOTICE

Field hockey: Anyone interested in playing women's field hockey, open tryouts will be held September 5 and 6 at Totman Field at 3 p.m. Any questions call Pam Hixon 545-1942.

Softball: Softball tryouts will be held on September 10 and 13. Contact the softball office at 545-0038 or stop by room 219 in Boyden.



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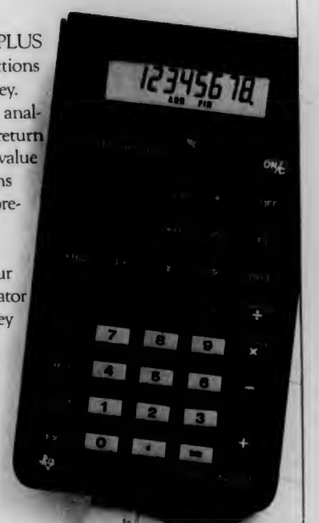

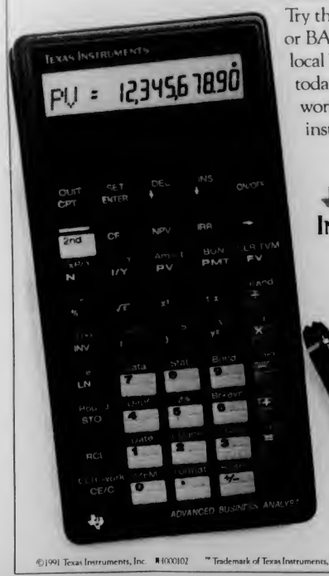

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"The Studen" Newspaper"

Tennis remains strong despite budget woes

By DAN WETZEL
Collegian Staff

For the University of Massachusetts women's tennis team the upcoming season almost never occurred. On May 17, 1991 word came down from the UMass Athletic Department that the team could no longer be funded. Simply stated, there would be no 1991 season.

However, the team was able to raise $5,000 from private sources and stay alive for one last season.

"It looked bleak at first, but the team worked hard to raise the money and the community responded in a very positive manner," said Coach Edwin Gentzler.

According to Gentzler, senior co-captain Sarah Nadowiny spearheaded the fund-raising drive by making phone calls, laying out plans and presenting the check to athletic director Frank McInerney.

"Sarah was the most instrumental in raising the money," Gentzler said. "She simply never gave up — this team owes her a lot for what she did."

The team also owes a lot to their coach. Gentzler took a 90 percent pay cut and still stuck with the program.

"Obviously I am not being paid well," Gentzler said. "But I am here out of loyalty to my team and a commitment to women's athletics."

So the team is still alive and, according to Gentzler, morale is not low as they enter this "terminal season."

"So far the attitude has been good," Gentzler said. "The team knows that this is their last chance to perform and people are staying positive."

One downside to the terminal season was the loss of two top recruits. One went to Temple on a scholarship and the other left for the University of Connecticut.

"It was tough to lose our blue-chip recruits but there was nothing we could do," Gentzler said.

As for those who will play for UMass this season, Gentzler is excited about the level of talent and experience returning.

"We have everyone back from last season and we are on the verge of being a good team. We were 4-6 last season and we lost a lot of close matches. We have a chance to win them all this season."

An undefeated season may or may not be possible, but UMass is returning some quality tennis players. The Minutewomen will be led by No. 1 singles player Shizuko

CONTINUED ON PAGE 20

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ANNOUNCEMENTS

FIRE AND FIRST AID MEMBERS: First meeting Sunday September 8 7:00 PM Morrill 406N. Bring your certificaions.

WOCH is on the air! First general meeting has been changed to Monday, September 9 at 7:30 In Webster lounge. New members enthusiastically welcomed. Questions? Call Wendy at 6-6743

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PERSONALS

Debbie, Ellen, and Laura- Our place looks amazing thanks to all our hard work. We have a great year to look foward to Love ya! Dena

Jamie Bergenfeld - You're stuck with me for another year!! I've missed you! Love your Big Sis

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Sports

UMass sports on the rise

Welcome back to Western Massachusetts, the 51st state in the country, at least according to most Bostonians. See, if daily life doesn't get covered at all in the Boston newspapers, do you think our highly underrated sports teams do? Of course not! So all I have to say to every New England area college team is, "We'll take you all on anytime, anyplace!"

Seriously, I don't plan on getting my friends together and challenging the Boston University hockey team anytime soon, but the point is, most of UMass' sports teams can hold their own against any other college team in the New England area.

Let's begin, for example, with basketball. The Minutemen are definitely the best team in Massachusetts, and probably in N.E. For instance, we schooled Boston College in basketball last year, yet they were lucky enough to only lose by one point. Boston University, Northeastern, and Holy Cross rarely pose any threat to the hoop team.

The Connecticut Huskies would be a challenge, but they chickened out after we gave them a scare two years ago and will no longer play us. It doesn't matter, because the Minutemen will play them at the Eastern Regionals of the NCAAs this year and beat them.

With Eric Murdoch gone to the NBA, Providence is another team from N.E. that UMass can look down upon. Louis Roe leads the Minutemen recruiting class, which is rated as high as 15th by some scouts. Games against Kentucky and Oklahoma look to be the yardsticks to where the team measures up.

One suggestion to widen the visibility of the hoop team is this: hold a New England open basketball tournament at a neutral site (like the Boston Garden or the Springfield Civic Center for instance), and invite every Division 1 New England college team. Do you think people would pay to see teams like Boston College, UConn, Providence, and the Minutemen do battle?

Michael Morrissey

Moving on to football, which may be one of our more unknown teams, if only for the fact that they play in the Division I-AA Yankee Conference. The Minutemen (8-2-1) went to the playoffs last year, but were embarrassed by William & Mary, 38-0, in the first round. However, the Yankee Conference expands in 1993, which means UMass will be playing in the toughest league in Division I-AA.

Coach Jim Reid always gets the most out of his teams and this year will be no exception. Reid traditionally goes on recruiting trips with a packed lunch, in order to save the Athletic Department money. Coach Reid is also a close friend of Patriots coach Dick MacPherson.

UMass baseball and lacrosse are two spring teams on the rise. While Mike Stone's ballclub lost their three top players to the professional ranks after coming within one win of the NCAA regionals, the pitching staff remains intact and will only improve with another year under its belt. Maine remains UMass' toughest challenge in New England.

For a team ranked in the top 15 in the nation for most of the year, the UMass lacrosse team has received almost no recognition east of Interstate 495. However, the Gorillas have yet to climb over the hump and beat Syracuse. Yet in the famous words of Boston College's lax coach, whose team was crushed by UMass last year, "I didn't know they were that good."

The women athletes of UMass are also top notch and they will look forward to kicking Boston area teams surprised butts all over the field this year. The women's soccer and field hockey teams are two teams that definitely should be watched as they are always nationally ranked.

UMass softball speaks for itself. The Minutewomen took care of all of their Atlantic-10 competition, going 15-0 and becoming the first team in conference history to go undefeated. Look for another awesome season from them.

One last point: once the Mullins Arena is completed, I'll gladly watch our hockey team get smacked by B.C., Harvard, Maine, and B.U. for a few years while we work our way up.

Random thoughts: The most underrated player on the Red Sox this year has to be Carlos Quintana. All the guy's done is play Gold Glove-like defense, hit .300, and shown a flash or two of power. Talk about unappreciated! I wonder where he'd be right now if it was him instead of Mike Greenwell who beat Mo Vaughn with a bat.

Monday's sports headline: MacPherson Magic as Pats beat Browns. You've got to hate when such a brilliant, talented athlete like Randall Cunningham goes down for the year. I see Jim McMahon winning comeback player of the year.

One final note: When UMass quarterback Gary Wilkos went down last year with what turned out to be a broken vertebra in his spine, the fans at Delaware cheered and laughed. Delaware plays at UMass Saturday.

Michael Morrissey is a Collegian *staff member*

Fasano gets the nod at QB

By TAMIR LIPTON
Collegian Staff

Tom Fasano will be taking the snaps from center Andy LeBlanc when the University of Massachusetts opens its season against the University of Delaware (Saturday, 1:30 p.m., McGuirk Alumni Stadium).

Fasano was unanimously selected by the UMass coaching staff to start at quarterback after he displayed more poise and consistency than his competitors during pre-season.

"Tom has been more consistent than all the other quarterbacks," UMass Coach Jim Reid said. "Tom may not be as fast as Tony Williams or have as good an arm as Paul Tornatore, but he's consistent, and right now that's what we're looking for."

The quarterback controversy surfaced when Dave McGovern could not practice in the spring because of various injuries. Reid said if McGovern had not been injured, he probably would have been the starting quarterback going into camp.

"Dave McGovern is just now getting back into form from his various injuries," Reid said.

Tony Williams is still trying to make the switch from cornerback to quarterback and while he creates excitement, he is erratic.

"Tony is the guy to watch in the future," Reid said. "He makes big plays — the problem is that he makes big plays for both teams."

Fasano took over at quarterback after Gary Wilkos broke a vertebra in his back. In his first start against Northeastern, he completed seven of 12 passes for 57 yards and a touchdown, while gaining 44 yards on 11 carries. In the next game at Richmond, Fasano broke his ankle in a non-contact, season-ending mishap.

"I'm not nervous," Fasano said. "I'm sure I'll have some butterflies before the game, but right now I'm just looking forward to my chance to start."

At UMass media day, each of the quarterbacks was asked about the competition and they all responded by saying that there really was no competition because they were helping each other out and they were all friends.

"Perhaps they were looking at it the wrong way," Reid said. "It was a competition. All I know is that Tom Fasano saw it as a competition."

Now, when you talk to Williams and McGovern, there is an obvious sense of disappointment. However, the disappointment that they show has not diminished their goals for the team.

"I'm a team player. If the coaches think it's the right decision, it's the right decision," Williams said. "We all had a good camp, Tom deserves it."

McGovern said, "Hopefully he'll do a great job and I won't have to go in."

"I'm glad it wasn't my decision," said tailback Jerome Bledsoe.

Collegian photo by Carrie Wyeth

Who's the quarterback? Not him. Tom Fasano will be taking the snaps on Saturday against Delaware.

The legendary Bob Pickett is back

By BRETT MORRIS
Collegian Staff

Traditions are a big part of college football.

Legendary coaches are part of those traditions: "Bear" Bryant, Knute Rockne, Woody Hayes and Pop Warner to name a few.

The University of Massachusetts football team has its own share of tradition and legends. One of its legendary coaches is Bob Pickett.

And the legend is back. Pickett, UMass' head football coach from 1978 to 1983, returns to the gridiron as an assistant coach on defense in charge of the inside linebackers.

"When I played, Coach Pickett was talked about as a legend," former UMass player and now assistant Coach Joe Cullen said. "You heard about him, but didn't really know about him."

In 1964, Pickett was an assistant football coach at the University of Maine when he went to Medford to recruit a high school fullback, who turned out to be UMass head Coach Jim Reid. Reid played for three seasons at Maine under Pickett.

In 1972, Pickett became an assistant at UMass under head Coach Dick MacPherson. Following Reid's graduation from Maine, Pickett recommended Reid as a graduate assistant and MacPherson obliged.

When MacPherson left after the 1977 season, Pickett was named UMass' head football coach, with Reid as a full-time assistant. Reid stayed on for Pickett's six years as coach and the following two seasons under Bob Stull.

After Stull's term, Reid got the call to become the head coach.

Now Pickett is back as an assistant coach to Reid, a position Reid admits he is ecstatic about, but uncomfortable with.

"For me to sit in the same room as him and me to be the head coach and him to be the assistant coach is wrong," Reid said. "When I found out that he wanted to coach, I asked him if he wanted to be the head coach. I find myself saying in practice, Coach Pickett, you do this, unless you don't want to, you don't have to."

During Pickett's tenure as head coach, his teams amassed a 36-28 record. Four of the six teams either won or shared the Yankee Conference championship. His 1978 team is the only UMass team to win the Lambert Cup, awarded to the top team in the East. That team was also the national runner-up in the NCAA I-AA playoffs.

After Pickett left coaching, he stayed at UMass as the assistant to the Dean of Physical Education for Planning. He has been instrumental in the planning of Mullins Arena.

He has been working with all facets of the UMass squad. He has been involved with game preparation, defensive alignment and was named by Reid as his recruiting coordinator.

Pickett has noticed some differences in the game since he coached eight years ago, such as a more wide open passing game, but, "it's still blocking and tackling."

"He's been a great inspiration to the team," Cullen said. "His leadership qualities and his knowledge of the game helps out the team as a whole."

Pickett was asked by the athletic administration to return to coaching after several coaches resigned.

"It wasn't a difficult decision [to return to coaching], because of the people I was going to work with," Pickett said. "I feel very good about coaching. The bottom line is that I really enjoy it."

"The fire never dies," said Reid.

THE MASSACHUSETTS DAILY
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VOLUME 101 ISSUE 3 FRIDAY, SEPTEMBER 6, 1991

Kremlin falls as Soviet Union disintegrates

By ANN IMSE
Associated Press

MOSCOW —In a dramatic break with seven decades of iron-fisted Kremlin rule, lawmakers on Thursday approved the creation of an interim government to usher in a new confederation of sovereign states and put a graceful end to the disinteg.ating Soviet Union.

After three days of stormy debate and intense back-room negotiating, the 1,900-member Congress of People's Deputies declared a transition period to a "new system of state relations."

The measure they approved envisions a voluntary union based on independence and territorial integrity for the republics, and enshrines democracy and human rights.

President Mikhail Gorbachev praised the lawmakers, saying they "rose to the occasion" at a crucial juncture in Soviet history.

"Tremendous renewal has certainly taken place," he told the Tass news agency later.

"The Soviet Union is finished," reformist lawmaker Arkady Murashov told reporters.

The upheaval even threatened to sweep away Vladimir Lenin, the founder of the Soviet state and Communism's most sacred symbol. Before the Congress adjourned, Leningrad's reformist mayor, Anatoly Sobchak, proposed removing Lenin's body from its stately mausoleum in Red Square.

The Congress effectively put itself out of business by approving the restructuring plan, so the fate of Lenin is to be taken up later by a new and smaller legislature.

The lawmakers' overwhelming endorsement of Gorbachev's restructuring plan capped three weeks of dizzying change that began with a coup by hard-liners and triggered the collapse of central authority and the Communist Party.

All but five of the 15 Soviet republics have declared independence, and Gorbachev was poised to formally recognize the first of them — the three Baltic states. He said he and his new State Council would act Friday on Baltic independence.

Gorbachev dominated the huge and raucous parliament, squelching debate and refusing to accept proposals from the chamber.

"I will not yield the microphone to anyone from the floor!" he said as some deputies tried to speak. "Either make a decision or not. That's all!"

After Wednesday's session, Gorbachev sent lawmakers into caucuses, where they were subjected to arm-twisting by republic leaders who had helped put together the plan.

The Congress endorsed the plan by a lopsided 1,682-43 vote. When the tally came up, Gorbachev nodded and clapped, and Russian President Boris Yeltsin, seated next to him, smiled broadly.

The plan was fashioned by Gorbachev and the leaders of 10 republics including Yeltsin, who emerged as his governing partner after leading nationwide resistance to last month's abortive coup.

"We've said all along, as long as they continue on the reform path in both economics and politics, as long as they arrive at decisions in a peaceful manner that's mutually acceptable to the center and the republics, the final outcome is something that they have to decide for themselves," said deputy White House press secretary Roman Popadiuk.

The new Soviet defense minister, Gen. Yevgeny Shaposhnikov, told a news conference on Thursday that the country's nuclear weapons are under secure control.

Shaposhnikov also said he would hold talks with representatives of all republics on the status of Soviet troops on their territory.

Congress agreed on rapid moves toward a market economy, including the right to own property, and passed a sweeping human rights declaration.

Posted flyers outrage campus community

By AHVA DAVIS
Collegian Staff

University administrators are outraged at the appearance of flyers around campus threatening to hold "Hillel and the Jewish community responsible" for any aggression towards a City University of New York professor who made remarks this summer that some have deemed anti-Semitic.

The flyer names Leonard Jeffries Jr., chairperson of the Department of Black Studies at CUNY, who during a state-sponsored conference on July 20, said Hollywood is controlled by Jewish filmmakers who conspired with their Mafia backers to destroy Blacks.

Jeffries also attacked "rich Jews" who he said financed the slave trade in the United States and Europe.

He is quoted as saying "Russian Jewry had a particular control over the movies."

He also said during the speech that "their financial partners, the Mafia, put together a financial system of destruction of Black people."

Top New York officials, including Gov. Mario Cuomo, have condemned Jeffries' speech and have called for his resignation.

The photocopied flyer at UMass was posted on the concourse level of the Student Union and Campus Center sometime early this week. Administrators do not know who posted the unsigned flyer.

Although Jeffries has lectured at UMass and other area schools in the past, it is unknown if he has scheduled any speeches in the area this semester.

According to published reports, CUNY intends to examine Jeffries' actions and statement and if warranted, pursue a course of action against the tenured professor.

Campus officials were angered by the appearance of the anonymous poster.

"In an academic environment, a poster talking about free

CONTINUED ON PAGE 4

Collegian photo by Carrie Wheth

"HEY, I'M TIRED!"—Kelley Monahan, a sophomore in the School of Management, out for a ride on her mountain bike.

Home Ec. Dept. gets new name, image, structure

By DAVID MASSEY
Collegian Staff

Armed with a new name and structure, the department of consumer studies at the University has revamped its image to increase the visibility and improve the recognition of the previously named home economics department.

On August 7, the Board of Trustees approved a name change to the department of consumer studies. The department has been divided into the two majors of apparel marketing and family and consumer sciences.

"We have had difficulty having people understand what we do" with a name like home economics, said Professor Penny A. Ralston, the head of the department.

The new title and structure "makes our focus very clear" but, Ralston added, "we have been doing these things throughout the years. Now, we're trying to bring attention to the program."

According to Ralston, the focus of the multidisciplinary department of consumer studies is "for the consumers both in the marketplace and in the household."

Students may study not only the business and marketing angle of fashion marketing, for example, but also the human side of people through the study of family and community services.

Sheila Mammen is the coordinator of the consumer and family sciences major within the department. She believes the updated and refocused department is "an accurate reflection of what we do in the department."

"The original name of home economics did not clearly reflect what we did," Mammen said.

The revitalized department will have more visibility, Mammen said, and will make students in the department more marketable since they will possess the needed business skills to compete in the workplace.

To apparel marketing lecturer John Donnellan, the old

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Phone mail system in chaos. Administrators frantically trying to fix problem.

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Elizabeth Stringer writes about the strange happenings at UMass.

PAGE 16:
Minutemen go up against Delaware in first game of football season.

WEATHER:
Partly (mostly?) sunny with passing clouds. Highs in the 60s.

Student's pet tarantula sparks trouble

UMass ejects unwelcomed, hairy arachnid from dorm

By MICHAEL LEVY
Collegian Staff

Students in the Northeast Residence Area are up in arms — and legs — over the loss of Creep, famed pet tarantula of the fourth floor of Dwight.

Unaware of the University pet policy, freshman Marcus Barrows brought his 6-year-old Mexican Red-leg tarantula to school. While the official policy prohibits any pet besides fish, the residents of Dwight would like it otherwise.

"I think that they should really loosen up on their pet rules," said sophomore Dwight dweller Nicole Swain.

The tarantula's owner said the black and orange hairy creature is a bit scary at the first sight, but everyone on the hall quickly adjusted to cohabitation with the venomous Creep.

"Every one on this floor — or close to it —

CONTINUED ON PAGE 4

Collegian photo by Carrie Wyeth

Marcus Barrows, with pet tarantula Creep nestled on his chest.

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For Your Information

FYIs are public service announcements that run on a space available basis for campus and local non-profit organizations. Because of space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit a FYI, please send a TYPED press release with all pertinent information to the Collegian office in 113 Campus Center c/o the News Editor. FYIs cannot be taken over the phone.

Friday, Sept. 6

Social — Coffee Social sponsored by the Lesbian, Gay, Bisexual Alliance at 3 p.m. in the Campus Center. Check listings by elevator for room number.

Film — Thelma and Louise with Geena Davis and Susan Sarandon will be shown as a part of First Week 1991 in the UMass Campus Center Auditorium at 7:30 and 10 p.m. Admission $1.

Shabbat Service and Dinner — Topic: "The Shofaran Instrument of Reawakening." To be held at 7 p.m. in the Chabad House at 30 N. Hadley Road, Amherst. Call 549-4094 for more information.

Saturday, Sept. 7

Shabbat Service and Meal — At 10 a.m. in the Chabad House, 30 N. Hadley Road, Amherst. Call 549-4094 for more information.

Sunday, Sept 8

Rosh Hashana Services — Services will be held at 7 p.m. in the Student Union Ballroom and led by Rabbi Saul Perlmutter. All services are free (no tickets necessary) and open to the public.

Monday, Sept. 9

Rosh Hashana Services — Services held 10 a.m. and 7 p.m. in the Student Union Ballroom.

Tuesday, Sept. 10

Rosh Hashana Services — Services held at 10 a.m. in the Student Union Ballroom.

State plans trade seminars

By DANIEL BEEGAN
Associated Press

BOSTON — Fresh from a trade mission to the Far East, Gov. William F. Weld said Thursday the state will hold a series of seminars to help Massachusetts companies tap into the world market.

Weld said the programs, called "Partners for Trade," would be geared toward the 70 percent of businesses that have little or no export experience.

The $90,000 program will be financed with $30,000 from the state and a $60,000 Small Business Administration grant.

"Recent business history has shown that exporting represents a significant growth opportunity for Massachusetts companies," Weld said. "Many businesses that achieved significant expansion over the last year did so either by starting to export or by expanding existing export operations."

Weld returned Wednesday from a trade mission to Japan, Taiwan, Korea and China and Hong Kong.

The program will be offered next month in Springfield, in north-central Massachusetts and in southeastern Massachusetts. It also will be offered in other sections of the state through early spring.

Weld said the trade mission showed there was a market for computer software and biomedical technology, among other Massachusetts-made products, the the Pacific Rim countries.

Weld said the trade mission was a successful start to expanding opportunities for Massachusetts products, but "the consensus is that Massachusetts is quite a bit behind the curve" in its promotion of cross trade with the Pacific Rim.

For example, Weld said, Masssachusetts was the 26th state to to sign a trade agreement in Korea.

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Local

Collegian photo by Carrie Wyeth

"WHAT ARE WE GOIN' SHOPPIN' FOR"—Dana Grossman, a sophomore in the school of management, deliberates over the grocery list with Jaime DeNitto, a sophomore pre-med major.

Survey: 9 out of 10 satisfied with UM

But 60 percent say students are treated 'like numbers'

By JASON GEORGE
Collegian Staff

More than nine out of ten students say they were "satisfied" or "very satisfied" with their experiences at the University of Massachusetts, according to a recently published University survey.

The Cycles Survey, administered for the past 16 years at UMass by the Student Affairs Research, Information, and Systems Office, is an annual project measuring student opinions and attitudes about their academic and social experiences on campus.

Although 94.9 percent of the 702 students interviewed reported they were "satisfied" with their lives at the University, approximately 60 percent agreed to some extent that "most students at UMass are treated like numbers, not people."

Over 49 percent of those responding agreed "administrators at UMass do not seem to care about students."

More than 14 percent of the students report that they personally experienced at least one form of harassment during the past year, and more than one-third report witnessing at least one form of harassment.

Elizabeth Williams, a graduate research assistant who wrote the report, said the study allows the administration and the Student Affairs office to "chart trends" of student's perceptions of the University and to act according to those trends.

Students were also asked about their level of satisfaction with various campus services, including food services, University Health Services and campus security.

Despite the fact only 4.4 percent of students reported they were "very satisfied" with the Dining Commons, approximately one-half said they were "satisfied" with food services.

Nearly 80 percent of students said they were "satisfied" or "very satisfied" with University Health Services, while 85 percent said they were satisfied by the level of safety on campus.

Due to budget cuts, the Cycles Survey has been conducted by phone for the past two years. Although the telephone survey is much less expensive than the previous mail-out questionnaire, the new system makes it difficult to compare results from past years, Williams said.

"We can't compare these results with old results," Williams said. "We're using a different methodology, and that's the reason we don't make comparisons with the past years.

"The phone survey provides better, more accurate results," Williams said. "There are more people that we don't reach [by mail]. You have to be motivated to return a letter."

The survey results conclude that the "overall picture that emerges. . . is one of high levels of satisfaction" over most aspects of University life, despite some "problem areas deserving attention from the University community."

If those problems are addressed, according to the report, "the overall experience of the vast majority of undergraduates. . . should be truly satisfactory."

Rosh Hashana a time of self-reflection and celebration

By FELICE COHEN
Collegian Staff

When the sun sets this Sunday evening, Jews all over the world will begin celebration of Rosh Hashana, the Jewish New Year, one of the holiest of Jewish holidays.

Rosh Hashana, a two-day holiday, begins a 10-day period known as T'Shuva, meaning "to return," a time of self evaluation and also a celebration of another year.

University of Massachusetts Hillel Rabbi Saul Perlmutter said Rosh Hashana is a time for Jews not just to ask for forgiveness of each other and themselves, but to try to change their actions and to clear away what might be getting in the way of better relationships.

"Not just "I'm sorry," but we look for a more positive way to act," he said.

On the first day of Rosh Hashana, most observant Jews do not go to work or to school. Instead, "Rosh Hashana is an opportunity to step back from the day to day pressures of our lives and to take a close look at the reason for our being," said Perlmutter. "To ask what's it all for? And where are we going?"

What makes Rosh Hashana and Yom Kippur, the Jewish Day of Atonement, so unique from other Jewish holy days is that "[Rosh Hashana and Yom Kippur] focus on the individual and where they are going on their lives. It does not commemorate some past Jewish event like Chanukah and Passover," Perlmutter said.

"We're individuals who come together in a community to stand before each other and God and to ask ourselves where we are headed in our lives and where we would like to go," he added.

During Rosh Hashana there is a special custom conducted called "Tashlich," meaning "casting" or "throwing."

Jews go to a body of flowing water and read from different biblical selections about casting their sins upon the water. They then take a stone or bread crumbs and, symbolizing those objects as the parts of themselves that they would like to throw away, they cast them into the water.

"There are so many verbal prayers that we try to do a physical act to become more involved," said Perlmutter.

During this time Jews wish each other a "*Shana Tova Umituka*," meaning "a good and sweet year." And to symbolize this they eat cut-up apples dipped in honey.

Another custom is the blowing of the "shofar," the ram's horn. Perlmutter said the shofar "acts as a moral alarm clock. Hearing the piercing sound is very powerful. It helps us to wake up and see where we are going."

Rabbi Sheila Weinberg, of the Jewish Community of Amherst synagogue, said "Rosh Hashana is a time to come back to our truer selves and to ask who we are."

"It is a celebration of the world. It is a joyous holy day, but a serious one, too," she said.

Rosh Hashana services will be held in the Student Union Ballroom. They will begin on Sunday, Sept. 8 at 7 p.m. On Monday, Sept. 9, there is a 10 a.m. service and Tashlich, and again that evening a 7 p.m. service and kiddush. On Tuesday, Sept. 10 there is a 10 a.m. service.

Student voice-mail malfunctioning; possible fix seen

By PRESTON P. FORMAN
Collegian Staff

University of Massachusetts administrators are grappling with a problem with the student phone mail system which has caused the two-year-old system to shut down due to the "shear volume of calls."

The phone mail system for students in the residence halls began failing shortly after the move-in days when students began "initializing" their phone mail boxes and began calling friends to leave messages, said Philip P. Pelletier, an official in the Telecommunications Office.

There were few problems with the system last year when fewer students accessed the system. Now all students receive voice-mail when they pay the telecommunications fee.

Pelletier said his office is "desperately trying to fix" the student phone mail system which is "simply overloaded." He said there is a "glut" of student messages on the voice mail system.

He said officials upgraded the system over the summer and it was believed that there was sufficient capacity for all 6,000 voice mailboxes.

"We had no idea it was going to be this bad," he said. "We asked other colleges what to do [when all students are placed on the phone mail system]. And we planned for it but we did not plan for the shear volume of calls."

Pelletier said the problem first came to his attention early Thursday after University telephone operators began receiving complaints from students.

"I sympathize with the kids," he said. "It's a service and we plan to fix it as soon as possible."

Pelletier said he is conducting a phone "traffic study" Thursday night to pinpoint the bottlenecks in the system. He hopes to implement a solution to the system Friday morning.

The academic side of the voice-mail system for offices, faculty and administrators was unaffected by the overload, Pelletier said.

Auto insurance rate hearings open in Boston

BOSTON (AP) — Rising bodily injury claims forced the auto insurance industry to seek an 11.8 percent increase in 1992 premiums in Massachusetts, an industry official told the Insurance Division on Thursday.

Daniel Johnston, president of the Automobile Insurers Bureau of Massachusetts, testified as the division began its hearings on the 1992 rate request, which would boost bills by about $90 a car on average.

Assistant Attorney General Ernest L. Sarason Jr., testifying on behalf of Attorney General Scott L. Harshbarger, said the increase would drive total insurance premiums up by nearly $300 million.

"The attorney general believes that the full rate increase proposed by the insurance industry is not supportable and is excessive," Sarason said.

The attorney general's office will submit a formal rate recommendation later on in the hearing process, as will actuaries for the Insurance Division.

Consumer Affairs Secretary Gloria Larson urges Insurance Commissioner Kay Doughty to force the industry to justify every dollar it is spending and not to use this year's rates as the starting point for determining next year's.

Larson called her approach "zero-based rate setting." She said it meant starting hearings "without a presumption that next year's rates will automatically be higher."

But Larson said some increase may be justified after all the evidence is reviewed by Doughty.

Johnston said the rate request represents an overall decrease of 4 percent for coverages that pay for repairing damaged cars, but a nearly 28 percent increase in costs of coverage that pay for caring for injured people.

Johnston said an overhaul of the personal injury system is beyond the scope of the Insurance Division, but would require new legislation.

But, he said, certain groups of lawyers and health care providers would fight changes.

Johnston also argued that an analysis of past rate cases show that the industry's projections of future claims experience were more accurate than either those of the attorney

CONTINUED ON PAGE 4

Collegian photo by Carrie Wyeth

BRING THE NOISE—John Adams tower may look peaceful, but with the return of students and an opening of windows, the stereo wars begin.

■ flyers

CONTINUED FROM PAGE ONE

speech while threatening a community is totally inappropriate," said UMass Hillel Rabbi Saul Perlmutter.

Assistant Dean of Academic Support Services Ricardo Townes said that Jeffries is "a good lecturer who talks about Afro-centric values."

"Leonard Jeffries has been on campus and has a large following," said Townes.

Townes said although Jeffries is a good lecturer "those comments aren't acceptable."

Officials do not know how many of the flyers were posted.

The flyer read: "Notice: Third World Affairs and the Black Community will hold the Hillel and the Jewish people responsible for any threats, mis-quotes, slander or acts of violence against Dr. Leonard Jeffries, Jr., chair, department of Black Studies. Freedom of speech is the law."

The words "Third World Affairs" appears to have been pasted from an issue of the *Collegian*. Editor-in-Chief Gayle Long said no Collegian staff members have any connection with the flyer.

"The Collegian and the staff had no previous knowledge or connection with the flyer," she said. "The staff, including members of the Third World Affairs desk, are outraged and upset about this flyer."

Grant Ingle, director of the Office of Human Relations, said that he was "concerned about reverberations on campus between the black and Jewish communities."

■ home ec.

CONTINUED FROM PAGE ONE

"home ec." name spurred inaccurate "cooking and sewing" images of the program.

"The program has changed with the times," Donnellan said. "Students used to take sewing and designing courses."

Now students don't construct clothes, he offered as an example, but analyze and study the business side of clothes manufacturing. They learn "to evaluate, and supervise the business side" of apparel marketing, Donnellan said.

■ tarantula

CONTINUED FROM PAGE ONE

has held it," said Barrows.

A petition has been circulating to allow Creep to remain on the floor. Over 90 students have signed, mostly from Dwight and its surrounding dorms.

Gerald Siu, Barrows' roommate, said he was initially "a bit afraid," but added, "It's not a problem, because it doesn't move — it just sits there.

The wire cover to the tank which Creep calls home is secured by a five-pound weight, and is checked daily by Barrows.

The room of this 10-legged, eight-eyed animal, sometimes mistaken as a spider, is marked by a sign hung on the door which reads, "Dwight 4th Floor, Home of the original 'Creep'"

While students appeal to higher authorities to bring Creep back to the dorm, the carnivorous, cricket-eating insect will move off-campus, although newcomers at the University are seldom allowed that freedom.

Normally, much paperwork is necessary to move out of the dorms in the first year, but Dwight's resident director, Cindy Gallagher, simply ordered Creep's deportation. Barrows decided to obey the order and sent his pet to visit with a local pastor "for a week or two as we petition this."

Asked about the possible repercussions, Associate Housing Director Larry Moneta said, "We would file charges and let the judicial system find the appropriate outcome."

Barrows, a pre-veterinary major, insists Creep has "never bitten a soul."

"It does have venom, but it will only affect you if you are allergic to it. . . not that it would bite," he said.

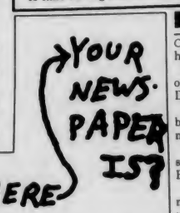
Karen Tamms, a freshman Stockbridge student, added her voice to many others in support of Creep the tarantula: "We like him and we want him to stay."

■ rate hearings

CONTINUED FROM PAGE 3

general or the Insurance Divisions.

Intentionally setting rates as too low has left us with market disorder," he said. "It has left us with a mass exodus of insurance companies who have chosen to no longer do business in Massachusetts."



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Region

City of Chelsea bankrupt

By the Associated Press

CHELSEA — A gloomy rain fell Thursday as residents of this impoverished city next to Boston waited to see whether the state would come through with the money needed to stay in business.

Mayor John Brennan, whose weariness with the job led him to decide against seeking re-election this year, said city employees received paychecks on Wednesday, but without state action, there wouldn't be any more.

"We're at a waiting game here," said Brennan, who has pushed for state receivership for months.

"Chelsea is at a halt. We have no money for September."

Gov. William F. Weld announced legislation that would put the city under a receivership for up to five years with broad economic power, short of raising taxes. He urged the Legislature to pass the bill in the next two days.

"We've got to win this one...some reasonably radical steps may be required," the Republican governor said. The appointment of a receiver apparently would be the first time such a drastic step had been taken in Massachusetts.

Nevertheless, some residents were anything but optimistic.

"It's not going to change. Chelsea's always been the armpit of the universe," said unemployed Frank Morris, 42, who has lived here all his life. "Maybe they should sell the schools and turn them into condominiums."

A bartender at the Grub's Pub, serving about 10 patrons at the bar under a sign reading "Due to bank changes beyond our control, 2 percent charge on all checks cashed," agreed.

"I've lived here 24 years, and I can't see any change yet," said the woman who would not give her name.

The situation worsened Wednesday night when a finance control board rejected a $3.4 million short-term budget for Chelsea, leaving the city with no authority to spend money or pay bills.

Budget woes continue

Veto override puts budget $65M in red

By DANIEL BEEGAN
Associated Press

BOSTON — Gov. William F. Weld said Thursday the Legislature threw the fiscal year 1992 budget $65 million out of balance by overriding his veto of money for state employee health insurance costs.

Weld said he would use his legal authority to impound the $65 million and force the Group Insurance Commission, which oversees the state employee health plan, to cut benefits and raise co-payments to make up the difference.

The House and Senate overturned the veto overwhelmingly on Wednesday.

Democrats are solidly in control in the House, but Weld has a sufficient minority in the Senate to sustain a veto, providing they stick with him.

The Senate override vote was unanimous, although two Republicans and one Democrat initially indicated they would vote with Weld. They paired their anti-override votes with absent senators when it became clear it would have made no difference if they had been formally recorded.

It takes a two-thirds vote to override a veto. There are currently 38 senators, since there are two vacancies in the 40-member chamber.

Weld vetoed $376 million in money for state employee health costs after the Legislature refused to go along with his plan to raise employee premium contributions to 25 percent from the current 10 percent.

Weld contended the budget failed to provide full funding for the line item program at the 90-10 level. And Democratic leaders did not dispute the point.

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ROCK BANDS IN THE BLUEWALL: Baba Yaga, Bongos to Circus, and Rippopotamus will be appearing. Show begins at 9pm.

MOVIE: "Thelma and Louise", Starring Geena Davis and Susan Sarandon. This film was one of the most talked about this past summer..."Movie Dynamite", says Peter Travers of Rolling Stone. Campus Center Auditorium, 7:30 & 10pm. RATED R

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Mysticism or just plain luck? Read and decide for yourself.

Elizabeth Stringer

My first week back at UMass should be recorded in the next volume of that Time-Life series on the mystic. Have you seen the commercial? Or heard about it?

It goes something like this:

In Reckoniwill, Texas, Jane Doe burns the roof of her mouth on a french fry. Three million miles away, in Geeitscold, Alaska, her sister, June Doe, from whom she was separated at birth, bites her tongue.

DISMISSED AS: COINCIDENCE.

Coincidence? No way. The facts are laid out on the table as far as I'm concerned. I'm a believer, and that is really weird.

Now, my friends will tell you that I say and think that absolutely everything that happens is weird. However, I know that something strange is happening at UMass. We are involved in some kind of strange Twilight Zone thing.

What you are about to hear is not pretty. Please brace yourselves.

Fact number one: I arrived in my new dorm to find that a very good friend of mine from my floor last year had been placed in the room directly to my left. Amazing. To add to the bizarreness, her best friend, whom she had roomed with, shared the same name as my favorite character from Peter Pan. (I'll give you a hint. It wasn't Peter or Tinkerbell.)

DISMISSED AS: COINCIDENCE.

Fact number two: I got into the first class I wanted on add/drop day. Is this amazing or what? This one has to be the weirdest of them all.

DISMISSED AS: LUCKY.

Fact number three: I sat through more than half of French business class (French 475) before I realized that it was probably not Women's Studies 187. O.K., I'm not an idiot, but I just figured I didn't know much about what was going on because I had just added the course the day before. Besides, they didn't start speaking fluent French until the last 10 minutes of the class.

DISMISSED AS: FREAK INCIDENT.

Fact number four: In getting to know my roommate, I discovered that we were born on the exact same day, in the exact same month, in the exact same year. How did we end up rooming together? Is it all part of some psychology department experiment?

DISMISSED AS: CHANCE.

Fact number five: I discovered when I unpacked that I had forgotten two items vital to my life at UMass — my schedule and my ID. Now why would I do that, unless I purposely wanted to miss the first few days of classes? Me? Nahhhhh.

DISMISSED AS: PURELY ACCIDENTAL. (That's for the benefit of my professors, who may recognize my name on their class rosters.)

O.K., decide for yourself. But somehow I have to believe that something is going on here. O.K., maybe it just has something to do with the re-adjustment thing. You know, getting used to your new room. New roommate, even. The food. Yes, come to think of it, D.C. food could have something to do with my altered thinking.

Anyway, (and I should add in all seriousness for everyone that thinks that I'm a complete airhead) my first week back was eventful. No, it didn't go smoothly at times. Just remember, to all of you that had a week even close to, or perhaps worse than mine, it gets better.

Elizabeth Stringer is a UMass student.

A review of the off-Broadway comedy, "Moscow nights"

Hussein Ibish

The curtain rises. Millions watch enthralled as expert players on the stage of history posture and pose before the mighty lens of CNN. The production is flawless. The unwitting support cast, who haven't even been shown the script, play their parts to the hilt, first act in Crimea, second act in Moscow. Even the props obey the director's commands to a tee, as he leaps upon a convienient tank to roar and declaim.

Meanwhile somewhere in the bowels of the Kremlin, the patsies ("plotters") come to the quick realization that they are neither the authors nor producers of the real extravaganza power grab. They are bit players, front men, red herrings that obscure the real action until the surprise twist ending. What a performance!

But why have so many who ought to know better unquestioningly accepted as genuine this Brechtian drama that forgrounded its own artificiality? Who on earth, let alone the KGB, begins a coup d'etat on Monday morning, as everyone returns to the city and to their offices? Every rule of coup d'etat, and common sense for that matter, was violated. Except for detaining silly Gorby, not a single necessary action of coup d'etat was carried out. How, some may well ask, could Boris Yeltsin, in the middle of the so-called coup, fly into Moscow airport from Kazakhstan, drive through the city to the "White House," organize the Parliment, and orate from atop a supposedly hostile tank without being arrested or shot?

Isn't it interesting that the net effect of a supposed communist/KGB coup was the final dissolution of communist/federal authority? I suggest that the KGB is staffed by, among others, professional plotters and coup experts of the highest level, who would usually be able to get what they want. Perhaps, in a state in which nationalism had throughly replaced communism as popular ideology at all levels, including within the KGB, the consolidation of power in Moscow as capital of the resurgent Russian motherland was exactly that.

Could Yeltsin and the Russian nationalist/chauvinists have scripted a more ideal scenario for their purposes? Could it be that they did? It strains my credulity less than the histrionics that we have been asked to accept at face value. The problem is that everything that is known about pre-production, backstage activity, and post-production undermines the staged action to the point of singular dubiousness.

As time passes the facade is being slowly dropped, as Boris boasted to CNN a few days ago that it was he who had "tricked" the "plotters" to go to the Crimea. I believe the phrase is "set-up."

It actually doesn't matter whether Yeltsin and Co. initiated the scheme or just managed and manipulated it. The point is that rather than democracy and people power, as Americans will shortly realize, they are faced with an invigorated, ambitious and chauvinistic Russian state with strong proto-facist tendencies. The shadow of history looms large.

In spite of the unfathomable reputation that Mr. Yeltsin enjoys in the West as a kind of Swedish democrat, his demagoguery, apparent megelomania, probable paranoia, and open chauvinism give him all the hallmarks of a classic fascist leader. The most "Russian" of politicians in many ways, who better to rule the resurgent Russian motherland? He certainly seems to embody its authoritarianism, self-absorbtion, and vaunting ambition.

The resurgence of the ultra-nationalist pan-Russian hegemon clearly suggests the strong potential for civil war in the former USSR. Within hours of the power grab, the reborn Russian state claimed effective possession and control of all the missile systems, made thinly veiled hints at territorial aggrandizement, declared itself the protector of "order" and "stability" (obvious code words), and generally assumed hegemonic control of the republics, nominal independence notwithstanding.

Those who see in the Yugoslav conflict the future of the ex-USSR, may be more prophetic than they would wish as they herald "the return of war" to Europe. Yugoslav chaos may presage a continental chaos. The re-emergence of the pan-Russian state and its consolidation as a hegemonic power mandates the rearming of the also newly reborn pan-German state, and a return to the traditional relationship between the two great European land powers.

And that's when the fun really begins. . .

Well, it's your New World Order, and you wanted it.

Hussein Ibish is a Collegian *columnist.*

If you're already a ***Collegian*** *columnist, or if you would like to be one, then 113 Campus Center is the place for you to be on Friday, September 15.*

That's because we'll be meeting then to talk with columnists old and new about this semester at the ***Collegian****, and what's planned for the Editorial page. Keep an eye out for more information about this meeting, as details are still being worked out.*

Meanwhile, we're still looking for submissions for the coming weeks. Drop them off at 113 Campus Center, or dial 545-3500 for more details. You won't be sorry.....

Appreciate UMass

When I decided to write for the Editorial page, I already knew what I wanted to write about. Experts always tell us to write about what we know and care about. For a while, I have wanted to write about UMass. Somehow, I must convey how much I love it. Perhaps you will realize how unappreciated it is.

What is UMass anyway? Obviously, it means a lot of different things to a lot of people.

It's ducks, yellow daffodils and the lights of the 26-story library reflected on the pond at night. It's someone's blue Schwinn leaning against the side of the Student Union or the sound of skateboards scraping against the concrete of the Fine Arts Center. It's skydivers. A burnt french fry. Mountains.

UMass is "crunchy." It's basics, Queer Nation and candlelight vigils. Do you realize that UMass is the home of over 400 clubs and activities? If that is not enough, with 10 sympathetic friends and a signature, you can start the next one. That means if you and 10 friends happen to be 11 denture-wearing dishwashers named Dennis, you can start your own support group.

At UMass, you can major in the American tradition in folk dance. You may not get a job but, honestly, you can. I know someone that did.

UMass is red baseball hats with Greek letters, too. It's Guy Glodis, pink triangles and a gold cross.

And yes, UMass is even a public university in the midst of Gov. William F. Weld and a recession. It's add/drop lines, budget cuts and overstuffed lecture halls. Bad food, noisy dorms and late busses are part of UMass, too. So is a general acceptance of those who complain and act out against budget cuts and bad food.

UMass is alive. It's full of sadness, truth, color and fact. Like any living thing, it's replete with error, even fatal error, which we will not excuse away.

Yet, isn't it a greater shame to excuse away what can be the best years of our lives because of something as natural as faultiness? In three years are we going to remember that in 1991 student government collapsed? Of course not. We're going to remember the ordinary stuff that nobody notices like ducks, daffodils and mountains.

Nadia Abushanab
Orchard Hill

Arts & Living

Zeppelin tribute band: the song and look remain the same

By PAUL DEGEORGES
Collegian Staff

Remember when you were about ten years old and they kept showing those ads for Beatlemania on TV in every commercial break? If you were like me, you thought to yourself: "Wow that's really neat!" Then as you aged and started becoming a music snob, you began to have your doubts. "How can they get away with that? Why don't they write their *own* music? Aren't there laws against this sort of stuff? Why not just see the real thing?"

Now you're around twenty-something, and instead of interrupting your afternoon Gilligan's Island fix, they saturate you in every Arts Calendar with ads for cover bands. If you're like me, you're probably *still* thinking to yourself..."Why not just see the real thing?"

Physical Graffiti has the answer: you *can't* see the real thing because Led Zeppelin isn't around anymore, but thanks to four incredibly talented musicians, you *can* relive the experience of a "Zep" show (or, if you weren't fortunate enough to be a teenager in the seventies, finally see what you missed).

In fact, Physical Graffiti is so good at pulling off a Led Zeppelin performance, the term "cover band" has literally been redefined by them. Now referred to as a "tribute band," Physical Graffiti boldly proclaim themselves as "The Ultimate Led Zeppelin Show." From assuming the names of the four original members right down to dressing in exact replicas of the clothes they wore, Gary J. Fox (John Paul Jones), Doug Putnam (Robert Plant), Matthew Hetherman (Jimmy Page) and John Mac (John Bonham) do a darn convincing job of reproducing a Led Zeppelin show.

Drummer John Mac says, "I'm even eating 25 bananas a day to recreate the Bonham paunch."

It's true that these guys are the spitting image of the real thing, and do sound pretty darn close to an actual "Zep" show, but one wonders — how can you possibly see Physical Graffiti and not be constantly thinking, "wow, these guys do a pretty good Led Zeppelin impersonation, but it's just not the real thing."

Well, I don't know because I'm sure I couldn't do it either. The fact remains however, that Led Zeppelin had some pretty amazing songs and were *meant* to be seen live. But John Bonham is dead, Robert Plant is a stubborn old man and won't do a reunion of the remaining members and so your chances of ever seeing the real thing are pretty darn slim, don't ya think?

Physical Graffiti is a must for true Zep-heads because they do the band justice and really are a "tribute". For anyone else, they are probably worth checking out just to hear a few Zep tunes louder than your stereo could ever think of playing, but then again, you might just want to wait for Beatlemania 2.

Physical Graffiti will play an 18 and over show at Katina's tonight at 10 p.m.

Photo courtesy The Flash Group Co.

Physical Graffiti

Book signing by local author

On Saturday, September 7 from 2 p.m. to 4 p.m. a reading and book-signing by local author Patricia MacLachlan will take place at the Broadside Bookshop. Author of the Newbery award-winning *Sarah, Plain and Tall*, MacLachlan will be reading from and signing her two new children's books *Journey* and *Three Names*. The illustrator of *Three Names*, Alexander Pertzoff, a local artist, will also be available for book-signing.

Journey, published by Delacorte Press, is a moving account of an 11 year-old boy coming to terms with being abandoned by his mother, and his attempts to rediscover his own sense of family. This powerful story about family connections has been described as "a spellbinding tale" and "a full and refreshing work".

MacLachlan's picture book, *Three Names*, is a turn of the century tale told by a young boy who recalls his grandfather's stories about his own boyhood, and his dog "Three Names." The book "artfully weaves into a seamless whole both the old man's tales of his childhood and memories the narrator has of him telling them," says Publisher's Weekly. Pertzoff's art is described as "clean designs and dreamy watercolors."

MacLachlan, who has written several other children's books was given the Kite Award for Fiction in 1980 for her story *Arthur, For the Very First Time*, and won the Newbery award in 1986.

She is a graduate of the University of Connecticut and lives with her husband in Williamsburg.

Alexander Pertzoff is a Northampton based free-lance artist whose work has been exhibited in many galleries.

— PAUL DEGEORGES

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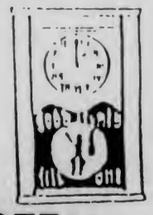

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World/Nation

Congressman told China will cut aid to Khmer Rouge rebels

By KATHY WILHELM
Associated Press

BEIJING —A visiting American congressman said today that Chinese officials have indicated they will cut off all aid to the notorious Khmer Rouge rebels once a Cambodian peace plan is enacted.

Also today, the Beijing government accused three other American members of Congress of breaking the law a day earlier when they held up a banner and laid flowers at Tiananmen Square to honor 1989's slain democracy activists.

"This was a premeditated anti-Chinese farce, which could only arouse great indignation from the Chinese people," Foreign Ministry spokesman Wu Jianmin said during a regularly scheduled weekly briefing.

U.S. Reps. Nancy Pelosi, D-Calif., Ben Jones, D-Ga., and John Miller, R-Wash, were confronted by guards on Wednesday but not detained.

They left the country today as scheduled.

Regarding Cambodia, U.S. Rep. Stephen J. Solarz said today Chinese officials told him "they would cut off all assistance" to the Khmer Rouge when a comprehensive peace settlement in the Cambodian conflict is implemented.

The unidentified Chinese officials said Beijing would direct all aid to a newly established body that represents all Cambodian factions, said Solarz, a New York Democrat who chairs the House Subcommittee on Asian and Pacific Affairs. He spoke after meeting with Chinese officials over several days.

China has said publicly that it would stop military aid to the Khmer Rouge as part of a settlement, but has not previously mentioned non-military support.

The Chinese are the main backers of the Khmer Rouge guerillas, who killed hundreds of thousands of Cambodians when they ruled the nation 1975-1978.

Fear of return to power by the Communist Khmer Rouge has been one of the key problems in negotiating an end to the conflict.

The rebels and two U.S.-supported, non-Communist guerilla groups are battling a Vietnamese-installed government in Pnom Penn.

US to use Kuwaiti bases, train emirate's army

By DONNA ABU-NASR
Associated Press

KUWAIT CITY — Kuwait has agreed to a 10-year defense pact with the United States that will allow the Pentagon to use Kuwaiti bases and stockpile military hardware in the emirate.

The agreement, endorsed by Kuwait on Wednesday, also aims to achieve "close cooperation between the two countries to boost the military capabilities of the Kuwaiti armed forces through programs and training," said Dhari al-Othman, minister of state for Cabinet affairs.

The United States has repeatedly moved back its plans to withdraw from Kuwait the last contingent of troops sent to the region to drive Iraqi forces from Kuwait.

In Washington, a senior Bush administration official confirmed Wednesday that the defense agreement had been under negotiation but said formal notification of its acceptance hadn't yet reached Washington.

The Pentagon announced last week that the Bush administration was seeking a defense agreement with Kuwait, with Pentagon spokesman Pete Williams stressing that Washington did not intend to keep permanent bases in the oil-rich emirate.

Kuwait's official news agency KUNA said Wednesday's announcement came after a Cabinet meeting headed by Sheik Saad al-Salem al-Saban, the crown prince.

Al-Othman was quoted as saying the agreement would cover the use of Kuwaiti facilities, pre-positioning of defense materials and logistical support.

Kuwait is still struggling to rebuild the nation's 16,000-member army, which crumbled after the Aug. 2, 1990 invasion by Iraqi troops.

Pro-Thomas ad stirs debate

By the Associated Press

WASHINGTON — Conservative groups Thursday spurned a personal appeal from White House Chief of Staff John Sununu to yank a Pro-Clarence Thomas television ad attacking the ethics of three Democratic senators.

They said they would keep running the controversial commercial until "left-wing groups. . . enter into political cease-fire" over the Supreme Court nomination.

The White House said Sununu called L. Brent Bozell III of the Conservative Victory Committee on Wednesday evening to urge him to stop running the commercial, which assails Democratic Senator Edward Kennedy of Massachusetts, Joesph Biden of Delaware, and Alan Cranston of California.

"Unfortunately, the administration has no desire to confront the radical left," said Bozell, the committee's executive director, and Floyd Brown, chairman of Citizens United, in a statement.

"We didn't start the politicalization and 'attack' campaigns now surrounding the nomination," they said, charging that liberal groups "viciously destroyed Judge (Robert) Bork in 1987" in his unsuccessful confirmation fight.

"Until the left agrees to discontinue all its efforts against Judge Thomas, our two-week campaign in the D.C. market will continue," the conservative activists said.

Vice President Dan Quayle said Thursday that the ad sponsors "got a lot of free publicity" because of the media coverage of the controversy.

"There's a way to be successful and a way to self-destruct," Quayle said.

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Women's tennis seeking revenge in opener

By BRETT MORRIS
Collegian Staff

Revenge is on the mind of the University of Massachusetts women's tennis team as they host Mount Holyoke College tomorrow for their season opener at the Upper Boyden courts at 1 p.m.

Last spring, the Minutewomen lost to the Lions, 5-4, in a match that Coach Edwin Gentzler said his team didn't take too seriously.

"We won't take them lightly again," Gentzler said. "They sort of snuck up on us last year."

"We're definitely looking to get some revenge," co-captain Gail Girasella said. "I have really high expectations for our match. We've been working really hard."

Mount Holyoke head Coach Philip Ritchie described his team this year as having an impressive mixture of baseline and serve-and-volley players. Lesley Minehan will most likely be the No. 1 singles player, followed by Tiffany Crawford, according to Ritchie. Ritchie was unsure of the remaining lineup, due to injuries, but did mention Kathy Brennan and Colleen Denny as potential singles starters.

Shizuko Yamasaki leads the UMass attack as she is the No. 1 singles player followed by co-captain Gail Girasella in the No. 2 position. Amy Ryan, who had the best record last season, will be No. 3 with Kerensa Eddy at No. 4. After displaying a great pre-season, according to Gentzler, Stacy Scheckner will be No. 5 and Kerri Kaminski will round out the singles lineup.

Girasella and Eddy will head the doubles team charge followed by Yamasaki and Ryan. Gentzler said senior co-captain Sarah Nadolny and Pam Levine could also see doubles action.

"I expect we'll be very strong," Gentzler said. "I've never seen such good attitudes. They're mentally tougher and more experienced this year and they know what they have to do."

"Everyone looks really good," Nadolny said. "Usually, we need time in the beginning, but we've come ready to play this season."

Mount Holyoke, a Division III tennis powerhouse finished last season, 8-15 and placed 12th in the New England Collegiate Tennis Tournament.

"We're pretty even, but I think we're going to beat them," Nadolny said. "We're ready and we really want it."

"It'll be close," said Gentzler. "But, I like our chances."

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Store 24
Taco Villa

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Neilson Hall
College Hall
and "New" Hall

The Collegian in Noho. Too cool!

THE FAR SIDE
By GARY LARSON

Well, Larry, unless my brother disagrees, I think your problem is the food you're offering... Have you tried medium-size hamsters?
Yeah, that might do it, but I have a couple more questions, Larry: Is this critter under 6' over six feet, and have you tried bonking her nose with a dead rat?

On the air with the "Boa Brothers"

THE FAR SIDE
By GARY LARSON

Quote of the Day

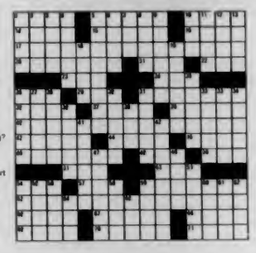
"We must believe in free will. We have no choice."
Isaac Bashevis Singer, 1904-1991

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 — David
5 Kind of deer
10 Stick preceder
14 Pennsylvania port
15 Traveler's haven
16 Water conveyor
17 Actress home in Indiana?
20 Like most income
21 Randy's skating partner
22 In the distance
23 Rant
24 Vital part
26 Tennis unit
29 Society newcomer, briefly
31 Holm of the screen
35 Campus returnee, for short
37 Extremely daring
39 — State Hawaii
40 TV role for an English thespian?
43 An acid
44 Stand up
45 St. Peter's feature
46 Related
48 Et al
50 Franc
51 Lose firmness
52 Taken
54 Pointed tool
57 Trifle
59 Expedient
63 Comedian's second calling?
66 Land of the leprechauns
67 Nosh
68 General Robert —
69 Eject, as lava
70 Aquariums
71 Spanish muralist

DOWN
1 Welshman
2 Song for Scotto
3 Pert person
4 — pushers
5 Where ore is refined
6 Inlet
7 Actress Hagen
8 A special talent
9 Region in N France
10 Bears and Cubs town: Abbr.
11 "— cow!"
12 European capital
13 Hammer part
18 Tucked in for the night
19 Stringed instruments
25 Icy
26 Emcee Pat
27 Lacquer ingredient
28 City on the Po
30 Puppeteer Bil
31 Selected
32 Symbolic city of corruption
33 Musical subject
34 Lessened the tension
36 Gets better
38 — Lanka
41 Swampy ground
42 Groups of radio stations
47 Self-centered person
49 Mountain passes
53 City in S France
54 Parrots
55 Prepare cream
56 Roman coins
58 Arm bone
59 Gregory of Tinsel Town
60 Mah-jongg piece
61 Road for Romulus
62 Newscaster Huntley
64 Actor Ayres
65 Pianist — Cliburn

ANSWER TO PREVIOUS PUZZLE



CALVIN AND HOBBES
By BILL WATTERSON

HURRY UP, CALVIN. OUR RESERVATION IS FOR 7:00.
CAN HOBBES COME TO THE RESTAURANT?
NO.
WHY NOT?
WE'RE AFRAID HE MIGHT EAT SOMEONE. LET'S GO.
THAT'S RIGHT. YOU PROBABLY WOULD, WOULDN'T YOU?
I CAN NEVER STAY ON A DIET IN A RESTAURANT.
9-6

DOONESBURY
By GARRY TRUDEAU

HEY, MIKE, WHERE'S ZONKER?
I SENT HIM HOME. YOU'RE NEXT.
CLASS
YOU SENT HIM HOME? TO HIS PARENTS?
WHERE ELSE?
MIKE, NOBODY WANTS TO LIVE WITH HIS PARENTS! NOT AT ZONKER'S AGE!
ACTUALLY, HE SEEMED PRETTY UPBEAT ABOUT IT.
HELLOOO, SNACK CITY!
DID I MENTION WE LIVE ON A FIXED INCOME NOW?

UNDER 21
By KRIS K. EARLE

EXCUSE ME, IS THIS THE LINE FOR BON JOVI TICKETS?
NO, I'M AFRAID NOT. THIS IS THE UMASS ADD/DROP LINE. NOW GO PLAY IN TRAFFIC.
ONE OF THE SMART ONES WHO CAMPED OUT THE NIGHT BEFORE.
OH, GOD!
WHAT DO YOU MEAN THIS IS THE ADD DROP LINE FOR ENGLISH? WHERE THE HELL IS ENGINEERING?
-K. EARLE-

TANGELO PIE
By TIM SNIFFEN

Well here we are again, Marcus. You think there's a better chance of us being friends this year?
Oh, I'd say as much as there's a chance of this book levitating off my desk and hovering near the ceiling.
Hmmm.
However, I do find it endearing that you actually watched the book for a moment.
Well, that's something.

Quote of the Day

"Can you imagine the mass outrage if this kind of stuff ever really got out? . . . And people knew how easily each one of us individually could turn our ecological and human crises around...just by saying 'No' to George Bush?"
--Jello Biafra

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES/March 21-April 19: You will enjoy life more now that a financial burden is gone. Continue to pursue a prized goal. Your dreams can come true if your faith is strong. Meet a challenge head-on.
TAURUS/April 20-May 20: Life is never dull when children are at home! Your basic financial needs are met. Practice tolerance when it comes to conducting business overseas. A romantic relationship needs more nurturing.
GEMINI/May 21-June 20): Romance is in the air. A passive attitude is not the way to professional or personal success! Get involved in important discussions. Family attitudes are clearer now. Stand up for your beliefs.
CANCER/June 21-July 22): Resistance to change is holding you back and could prove expensive if you do not wake up soon. Short trips are useful. Postpone signing legal or financial papers until more data are available.
LEO/July 23-Aug. 22): Staying fit and trim is as good for your state of mind as your looks. Teamwork helps everyone make more money!
VIRGO/Aug. 23-Sept. 22): Make a new plan to achieve your career goals. Further study or research will boost your earning potential. Be open to suggestions from your mate or business partner. Fresh ideas are essential.
LIBRA/Sept. 23-Oct. 22): An older person may want to go into business with you but lacks capital. Be flexible. A short conference with an attractive member of the opposite sex could give you romantic ideas.
SCORPIO/Oct. 23- Nov. 21): Your spirits are high, thanks to a terrific financial or career break. An unexpected gift will add to the fun. An absorbing artistic project could lead to your starting your own business.
SAGITTARIUS/Nov. 22-Dec. 21): A snobbish attitude will only make enemies; show your more generous side. Socialize with younger people when the opportunity arises. A blind date could turn out even better than you anticipated.
CAPRICORN/Dec. 22-Jan. 19): Routine tasks are boring but necessary. Complete paperwork before starting a new project. A change of scenery sounds delightful. A friend or relative helps you cut through red tape. Buy a special gift.
AQUARIUS/Jan. 20-Feb. 18): Extra money comes in, making you wildly happy. Try not to criticize grown offspring. They must lead their own lives now. A social evening perks up your spirits. Wear something really elegant.
PISCES/Feb. 19-March 20): Be prepared to deal with someone who tries to swipe your business or contacts. A new neighbor could turn your thoughts toward romance. You shine in the role of host.

Today's Staff

Night Editor.....Preston P. Forman
Copy Editor.....David Massey
PhotoTechnician.....Carrie Wyeth
Production Supervisor.....Seth Kaye
Production.....Mike Carvalho

water polo

CONTINUED FROM PAGE 16

and Kutztown University.

If UMass can get by Kutztown in its opener they will play the winner of the B.C.-Dayton contest. Yarworth admits that while Iona is the more competitive rival, "B.C.'s reason for water polo living is to beat UMass. Every time we play them we HAVE to beat them."

B.C. hasn't claimed bragging rights in over four years. Last year's tournament saw the Minutemen nip the Eagles 11-10 behind then senior, now Assistant Coach, Jon Miller's eight goals.

SPORTS NOTICE

Field hockey: Anyone interested in playing women's field hockey, open tryouts will be held at 3 p.m. September 5 and 6 at Totman Field. Any questions call Pam Hixon 545-1942.

Softball: Softball tryouts will be held on September 10 and 13. Contact the softball office at 545-0038 or stop by room 219 in Boyden.

Lacrosse: The UMass Lacrosse Club (JV-Level Men) will meet at 5:15 p.m. on Monday, September 9, in Boyden Room 251 to discuss the fall and spring schedules.

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Classifieds

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ACTIVITIES

FREE MEDITATION WORKSHOP- Don't put it off again. Just do it. Tuesdays 7:30PM. Starting 9/10/91. Campus Center Room 917.

"The Kingdom of God is a Party!" Let's Celebrate! InterVarsity Christian Fellowship meeting; Tonight! 7:30pm Campus Center Rm162 Everyone Welcome!

ANNOUNCEMENTS

Car Wash at Tri Sigma. Sat. 9/7 11am to 4pm 387 N.Pleasant St. Raindate 9/8 Cost $3

FIRE AND FIRST AID MEMBERS: First meeting Sunday September 8 7:00 PM Morrill 406N. Bring your certifications.

PVOC OIL CO-OP purchase home heating oil at reduced cost. COD or automatic delivery register at OCHO 428 Student Union.

WOCH is on the air! First general meeting has been changed to Monday, September 9 at 7:30 in Webster lounge. New members enthusiastically welcomed. Questions? Call Wendy at 6-6743

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Sports

Minutemen look to make it two in a row

By TAMIR LIPTON
Collegian Staff

For the first time in his six years at the University of Massachusetts, Coach Jim Reid does not have to answer questions about jinx or losing streaks before his team plays Delaware. This year he has to answer the question whether the Minutemen can run their winning streak against the Fightin' Blue Hens to two.

"It's a little simpler to prepare for them this year now that we don't have to answer why we always lose to them," Reid said.

Last year's game against Delaware will forever be remembered as the game which Gary Wilkos broke a vertebra in his back. However, there was also a football game. The UMass defense carried the team to its first victory against Delaware (17-3) in 15 attempts. The Minutemen defense held the Hens to just 135 yards of total offense. The feared Wing-T attack gained only 11 yards on the ground and quarterback Bill Vergantino was sacked eight times.

Delaware brings to Amherst the same famed Wing-T offense, an offense which causes opposing defenses mass confusion and the improved version of Vergantino.

"It's an offense which creates great blocking angles, a lot of misdirection plays and plenty of deception," Reid said. "You can run out of a pass formation and pass out of a run formation."

Delaware opened the season last week with a resounding 28-0 drubbing of West Chester, a Division II school. Vergantino missed the second half of the game with a strained shoulder but is expected to start tomorrow. He rushed for 62 yards on eight carries in the first half and completed six of eight passes for 64 yards and one touchdown.

"It really helps them that they've played a game," Reid said. "They should be coming in here with a great deal of confidence, their kicking game is outstanding, their defense is great and Bill [Vergantino] is a terrific player." Ironically, the Minutemen recruited Vergantino.

The Minutemen open the season with a new quarterback, Tom Fasano, three new offensive linemen and the return of Jerome Bledsoe to the backfield.

Fasano is looking forward to his opportunity to quarterback the Minutemen but admits that come game time he will have a few butterflies in his stomach.

Bledsoe is eager to start the season after his year's absence from the field due to an ankle injury. He is confident in Fasano's ability to run the offense.

"We can't make mistakes on offense and we have to create turnovers on defense," Reid said.

Fasano said, "It would be nice if the defense could put a zero on the board every week."

UMass flanker Eric Thimas who returned a punt 61 yards for a touchdown last year against Delaware has been limping at practice for the past two weeks. He is expected to play tomorrow.

"We've got a lot of bumps and bruises," Reid said. "But that's to be expected at this time of the year."

Football notes: The game will begin at 1:30 p.m., and can be heard on WMUA, 91.1 FM, WSPR, 1270 AM and WTTT, 1430 AM.

Students wanting to attend the game will be admitted with their student ID.

Collegian file photo

University of Massachusetts opens its 1991 campaign against Delaware on Saturday at 1:30 p.m. at McGuirk Alumni Stadium.

Soccer teams face road tests in season openers

• *Reds must overcome uncertainty, Vermont*

By DAN WETZEL
Collegian Staff

Season openers are always a time of uncertainty for coaches. This year it's no different for University of Massachusetts women's soccer Coach Jim Rudy as he prepares for Saturday's game at the University of Vermont.

Rudy lost six starters to graduation, had trouble recruiting due to a lack of scholarship money, and was further hindered due to a new NCAA rule banning pre-season scrimmages.

"In my 20 years of coaching I have never returned so few players," Rudy said. "It would have been difficult to prepare for this year anyway but without the scrimmages it's like we are just flying into the season blindly.

"We have a very mentally and physically tough team. They worked hard in the off-season and I expect them to be more aggressive defensively and more physical than last year's team," Rudy said.

The Reds, who finished 10-5-2 last season, are ranked No. 13 in the nation in the NCAA pre-season poll. UVM is unranked and is coming off of a 9-6-1 season.

Rudy is relying on strong play from senior forwards Tracey Arwood and Colleen Millikens.

"We don't have one dominant scorer on this team," Rudy said. "We need to have an all around attack from our forwards. They work well together and hopefully they can score some goals."

The defense is strong with the return of first team All-New England Defenseman Holly Hellmuth. Also expected to contribute are Carrie Kaoeper and freshman Heidi Kocher.

"Holly is a big part of our team, she has always done well for us," Rudy said. "Heidi is a freshman who should make an impact. She is an attacking defenseman who will play on Saturday."

In the net, Rudy is blessed with not one but two outstanding players. Briana Scurry and Skye Eddy should share the goaltending duties this year. Scurry will start against UVM since Eddy is suffering from a quadracept injury.

"It's both a strength and a weakness to have two good keepers," Rudy said. "It is good to know that I can throw either player in there and I will get a great performance but it is tough emotionally on them."

Vermont is led by senior forwards Rachel Bondy and Debbie Cook; both were 2nd team all-New England selections in 1990. Also important for the Lady Catamounts is goalie Joey Fritz.

"We rely on Fritz a lot but she usually comes up strong," said UVM coach John Carter. "We lost a couple of seniors and we should be a very different team from last year. I am not sure how good we are because of the scrimmage situation but hopefully we will play an all around sound game."

"Vermont always plays well against us, they are very tough to beat," Rudy said. "We lost 1-0 two years ago in Burlington and I expect them to be just as tough this year."

UMass won last years game 2-0 in Amherst.

"[UVM] was just a few goals away from being 12-4 last year, they are a good team," Rudy said. "Fritz always plays us tough and their forwards are very strong. This game won't be easy but we are a team that isn't easy to beat."

"We are going to have to play on the top of our game to beat UMass," Carter said. "They lost a lot to graduation but they still are very strong. However, because of the no scrimmage rule I don't know how good we are nor how good they are."

The uncertainty will end on Saturday.

• *Men set to battle St. Bonaventure, Siena*

By CHRIS MIRACLE
Collegian Staff

The University of Massachusetts men's soccer team kicks off its season with back to back games this weekend against St. Bonaventure and Siena.

Tomorrow, the Minutemen travel to McGraw-Jennings Field in St. Bonaventure, N.Y. for their first Atlantic-10 Conference showdown with the Bonnies at 1 p.m.

Finishing with a disappointing 1-16 overall record last year (0-8 in the A-10), the Bonnies can only go upward.

"I really believe team intensity will be a strength for us this year," Bonnies Coach George Perry III said. "We'll need better collective defense and more patience on offense."

One area of improvement, according to Perry, is at midfield. The Bonnie middle men include freshman Justin Bigham and junior transfers Mark Tucci and Aaron Zandy. Zandy transferred from UMass and was eligible to play this season for the Bonnies since this is the last soccer season at UMass. He was second in assists for the Minutemen last year.

"We should have players who not only can win the ball back but maintain possession and make the right decisions when to go to forward," Perry said. "When we attack, we'll attack with eight or nine players as opposed to one or two in the past."

Among the 17 returning players for the Bonnies, two are the leading goal scorers from last year. Phil Gombatto, a junior defenseman had three goals and one assist while forward Dan Gilhooly had two goals and four assists. These totals are not that staggering due to the fact the Bonnies only scored 11 goals in their 17 games last year.

Weak at the goalie position, the Bonnies look to rely on their defense. Rob Ferguson and Chris Leardini lead that core, while junior Chris Koons faces a tough job in net.

Koons played in nine games last season in which he came out with an 0-4 record and a 3.30 goals against average.

"St. Bonaventure has really improved from last season," said UMass coach Sam Koch. "It is both teams' first game and they're gonna' battle."

In goal for the Minutemen will be senior John Gruber who was competing with Mark Wolf and Jonathan Roche to retain the starting job.

Leading the offense for the Minutemen will be Randy Jacobs, Ray Cunha, and Brett Anthony. Jacobs led the Minutemen in scoring last season with 12 points (four goals, four assists).

After opening with the Bonnies, the Minutemen continue their road trip at Siena. UMass' first five games are on the road and they don't play at home until September 21.

The Saints, like the Bonnies, are hoping to make this season a winning one. They finished 5-12 last year and 4-4 in the Metro Atlantic Athletic Conference.

UMass and Siena shared one common opponent last season, that being Fairfield University. The Minutemen defeated Fairfield 6-1, while the Saints lost 3-2.

"Two games back to back is tough," Koch said. "It will be tough to keep the work rate up. I'm not sure what our game plan will be since I've never seen Siena or St. Bonaventure play.

"It would be nice to kick someone else besides ourselves," he said.

Water polo set for dual in the water at Army

By KEVIN HERLIHY
Collegian Correspondent

The University of Massachusetts water polo team travels to West Point, New York this weekend to defend its championship in the Army Invitational Tournament. The defending champions have been seeded No. 1.

Head Coach Russ Yarworth fields a team that is "young but experienced," and while the starters have already been selected he wants to "experiment with a few things."

There are four seniors and seven juniors returning from last year's 16-9 squad and Yarworth praises this team's chemistry.

"The kids are focused and motivated," he said. "The goal is to get good experience and if we can come away with a win (for the championship), that would be great. But I want to come away with the experience. I think that will take us where we want to go later in the season."

Yarworth has been putting the team through three-a-day practices since August 25, but says that even though the team may be a little tired from such a grueling schedule, "they know what is expected of them."

There are no serious injuries to speak of, however, freshman Javier Gonzalez will miss the tournament because he is participating in the Junior World Championships in his native country Puerto Rico. Gonzalez is due to arrive on campus Monday. The strongest teams at "The Point" this weekend will be arch rivals Iona and Boston College, Dayton, and host Army. Also included are Queens, Saint Francis,

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THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 4 MONDAY, SEPTEMBER 9, 1991

Azerbaijan conducts free elections

Baltic states celebrate, while ethnic disputes erupt in Georgia

MOSCOW (AP) — The southern republic of Azerbijan held its first popular presidential election yesterday, and its current leader, a Communist, was headed for victory as the only candidate on the ballot.

About 50,000 people brought their blank ballots to Freedom Square in Baku, the capitol, to protest the alleged vote fraud, the independent Turan news agency said.

Despite the allegations and a call for a boycott by an opposition group, turnout was heavy and President Ayaz Mutalibov was expected to win easily, news agencies reported.

Mutalibov, leader of the republic since 1990, called the election in June, months before an Aug. 18-21 hard-line coup in Moscow led to the disintegration of the party and central control.

Zardusht Arlizadek, an opposition figure from the Social Democratic party, withdrew his candidacy last week to protest what the Popular Front had termed "undemocratic elections."

The separated Popular Front of Azerbaijah has been calling for the elections to be postponed, apparently because the opposition had not been able to organize.

The Muslim republics of the Soviet Union traditionally have been the most supportive of Kremlin policies and the last to adopt the democratic principles that other republics have embraced.

Elsewhere in the fragmenting Soviet Union, an unspecified number of people were killed in ethnic violence in the South Ossetia region of the republic of Georgia, the Tass news agency reported Sunday.

In the Baltics, tens of thousands of people celebrated their new independence in rallies in Lithuania and Estonia. Also in Lithuania, a convoy of Soviet vehicles left the capitol, Vilnius.

Citing alleged voting irregularities, the Popular Front of Azerbaijan said election observers were not allowed in some polling stations and that officials handed out multiple ballots to some voters so they could vote on behalf of their families, Turan reported.

In one-candidate elections, voters can approve or reject the candidate.

Such elections were a hallmark of Soviet politics before the President Mikhail Gorbachev took power in 1985, but have been rare in recent years under his democratic reforma.

Scarce goods such as sugar, sausage, candy and cookies were put on sale at polling places to attract voters, the Popular Front alleged.

Election officials said 78.7 percent of the eligible voters had cast ballots by late afternoon, according to the Tass news agency.

Mutalibov, 53, is an economist and technocrat who rose through the Communist Party ranks to head the republic.

Following the failed coup, Mutalibov remained a party member but quit as its leader and seized party properties. Azerbaijan also joined other republics in declaring independence from the Kremlin.

Despite the republic's declaration, the Kremlin supports Mutalibov because he does not demand complete independence for the predominantly Muslim republic, Vagif Samedoglu, a member of the People's Front, told the rally in Freedom Square. His remarks were reported by Turan.

The republic of 7 million is also engaged in an ethnic conflict with the mainly Christian neighboring republic of Armenia. The dispute centers on Nagorno-Karabakh, a mainly Armenian enclave that Azerbaijan controls.

in the region of South Ossetia, north of the capitol, Tbilisi, Tass said.

The news agency said several Georgians and South Ossetians were killed.

CONTINUED ON PAGE 3

AP photo

LOOKING GREAT AND MIGHTY — Three men in character as prominent Soviet leaders from left Joseph Stalin, Leonid Brezhnev and Vladimir Lenin perform a "freedom song" during a song festival in Tallinn, Estonia Sunday.

Needs of Soviets crucial in transition towards democracy

JASON GEORGE
Collegian Staff

Although the Soviet Union's transition toward democracy is racing forward, the needs of the Soviet people must be met for democracy to last, said a University of Massachusetts Soviet expert.

Prof. Robert Jones, chairman of the history department and a specialist in Soviet political and economic history, said democratic forces must find a solution to the current economic problems to avoid a repitition of the past.

See Related Story, Page 3

"The Communist regime got into trouble because it couldn't meet people's needs and aspirations," Jones said. "If democracy fails to solve the problems and the problems get worse, then democracy itself may be seen as a problem."

Jones said a similar pattern arose in the summer and fall of 1917 during the Russian Revolution. The Czar had been overthrown in February of that year, and when people were unable to obtain what they needed, the Bolsheviks were allowed an opportunity to come to power, he said.

Jones, former head of the Soviet/East European Studies program, said that aid to the Soviet Union from the United States and other western nations is largely dependent on the resources available to those nations.

"There are two possible types of aid," Jones said. "The first type is short-term emergency relief to avoid something like a

UMass drops opener to Fightin' Blue Hens

By TAMIR LIPTON
Collegian Staff

University of Massachusetts Coach Jim Reid knew that in order to beat Delaware on opening day, his team had to be able to run the ball effectively and keep the Delaware offense off the field. They did neither.

The Fightin' Blue Hens stormed into Warren McGuirk Alumni Stadium Saturday afternoon. Fresh off a resounding 28-0 win over West Chester the week before, they rushed for 263 yards, held UMass to just 105 yards on the ground and walked off the field with their second win of the season, 24-7.

Reid yanked starting quarterback Tom Fasano who completed seven of 15 passes for 77 yards, threw two interceptions and carried 10 times for 41 yards after the third quarter. His replacement Paul Tornatore (9-14, 170 yards, one touchdown and one interception) did something that Fasano was unable to do; march the team into the end zone.

"Tornatore was really exciting down the end," Reid said. "I felt good that we were moving the ball, we just couldn't finish off drives."

With 8:36 remaining in the game and the Minutemen trailing 17-0, Tornatore capped a six-play, 69-yard drive with a touchdown pass to Lamar Newsome (five catches for 97 yards and a touchdown) who was behind two Delaware defenders in the corner of the end zone.

The UMass defense promptly stopped Delaware but punter Gene Vadas (six punts, 47.5 yards per punt) boomed a kick into the endzone, forcing the Minutemen to start at their own 20 yard line with 6:30 to play.

Tornatore hit Jerome Bledsoe (five catches for 84 yards) over the middle for nine yards to open the drive. On the next play, he shoveled a pass to Bledsoe who sprinted 44 yards down field. It looked as if Bledsoe might break away and run it into the end zone for the second UMass touchdown, but he was caught by four Delaware defenders.

Now at the Delaware 27-yard line, Tornatore looped a pass that was picked off by Warren McIntire who ran 64 yards for a touchdown to seal the Delaware victory. It was McIntire's third interception of the game, tying a school record.

"It was a bad throw," Tornatore said. "They came with a blitz, I should have taken the sack."

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Collegian photo by Jody Gahn

CHICKEN! — The Minutemen in their duel over the Fightin' Blue Hens on Saturday.

INSIDE:

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Political Science and history professors comment on the changes facing the Soviet Union.
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Jared Blaut voices his concern over the uncaring nature of the University and the people in it.
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The men's and women's soccer teams bring home the bacon -- and some respective victories.
Weather Watch
It's hurricane season!!

Shopping center leaves students hungry

BROOKE WHEELER
Collegian Correspondent

The shopping center is as deeply rooted in the tradition of American life as the station wagon. The early years are spent in the cart, fat baby legs dangling, a plastic flap under our diapered behinds. We evolve quickly, the "skirt-clinging years" giving way to gradual independence.

And now — the last shopping trip with parents for college. And sometimes a trauma indeed.

"The first thing I felt when I walked into Stop 'n Shop with my parents last year was panic," remembers sophomore apparel marketing major Meredith Kelly. "I realized there would be no more leaving shopping lists in the kitchen in the morning to find the pantry full when I got home from school."

Freshman student Allison Grady fought the urge to "buy everything in sight — just in case. I guess I didn't want to think that I'd soon have to be supporting myself out here. I wanted to spend as much of my parent's money as I could before they left so I'd be spending less of my own."

Indeed, students begin to realize self-sufficiency as the goal in their new lives. They think of the dorm as their own little apartment and want to outfit it as such.

Richard Raftery, assistant manager of Price Chopper, says the biggest sales — besides food — are in cleaning supplies.

He said appliance sales follow close behind in volume. Coffee makers, toasters and hot pots are standards, but with the advent of the miraculous MicroFridge, a one-piece microwave, refrigerator and full-size freezer, more students in the residence halls are cooking for themselves.

Raftery notes frozen, microwaveable foods are becoming as popular as the traditional spaghetti and mac & cheese.

To assist students in their shopping, Price Chopper circulated a coupon flyer with a checklist of important items on the back. Some of the coupons include savings on notebooks,

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For Your Information

FYIs are public service announcements that run on a space-available basis for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit a FYI, please send a TYPED press release with all pertinent information to the Collegian office in 113 Campus Center c/o New Editor. FYIs cannot be taken over the phone.

Monday, Sept. 9

Tour — University library tours will leave from the entrance lobby at 10:30 a.m. 1:30 p.m. and 2:30 p.m. — no appointment is necessary.

Rosh Hashana Services — Services held 10 a.m. and 7 p.m. in the Student Union Ballroom.

First Day of Rosh Hashana — Services and Shofar blowing at 10 a.m. at the Chabad House on N. Hadley Road.

Class — Openings are available for Journalism 300 through the Continuing Education division. Today is the last day. For more information, call 5-0530.

Tuesday, Sept. 10

Tour — University library tours will leave from the entrance lobby at 10:30 a.m., 1:30 p.m. and 2:30 p.m. —no appointment is necessary.

Rosh Hashana Services — Services held at 10 a.m. in the Student Union Ballroom.

Second Day of Rosh Hashana — Services and Shofar blowing at 10 a.m. at the Chabad House on N. Hadley Road.

Recruitment Meeting — The Arts Extension Service Division of Continuing Education will be holding a meeting for those interested in Fall Internships in Arts Management from 4 to 5 p.m. in 604 Goodell Building

Radio Broadcast — Join the Peer Sex Educators of UMass for Sex in Stereo from 6 to 7 p.m. on WMUA 91.1 fm. Call 545-FM91.

Wednesday, Sept. 11

Auditions — The House of Blue Leaves from 7 - 10 p.m. in room 02 in the UMass Fine Arts Center.

Auditions — Runaways from 7-10 p.m. in room 08 in the UMass Fine Arts Center.

Auditions — Romeo and Juliet from 7-11 p.m. in room 204 in the UMass Fine Arts Center.

Are you a cartoonist? Would you like to get your work printed in the *Collegian*? Come down and see Marc. Thanks!

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The Index
Yearbook
New Staff Meeting
tonight
7:00 PM in room 162, Campus Center

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Local

Collegian photo by Carrie Wyeth

WAIT THAT'S NOT A BASKETBALL — Bill Johnson, a sociology major, dunks down at the Southwest horseshoe.

Faculty follows Soviet changes

By JASON GEORGE
Collegian Staff

As each passing day renders the previous day's changes in the Soviet Union obsolete, faculty at the University of Massachusetts attempt to find ways to keep pace with the flow of events.

The historic wave of change has been particularly relevant to the Soviet/East European Studies department at UMass. This department is an interdisciplinary major program drawing from courses in Slavic languages and literature, history, political science, anthropology and economics, said department head Robert Rothstein.

Rothstein, a professor of Slavic languages, said he keeps in touch with faculty members at Warsaw University via electronic mail to chart events.

"We all keep up in various ways," Rothstein said. "[Through electronic mail] I can come into class and give copies of results of public opinion polls, information about current legislation, or the latest statement by Lech Walesa."

Robert Jones, chairman of the history department and former head of Soviet Studies, said he "does what nearly everyone else does, except more intensely.

"I watch CNN every day, read the *New York Times*, or call friends in the USSR," Jones said.

Jones will be leading a group of 15 to 25 faculty, alumni and students on an annual trip to Moscow, Kiev, and Leningrad. He said while the last two years have been times of extreme historical change, this year will probably be more important historically than any other year he has traveled there.

Rothstein, who teaches fourth-year Russian, said the last few years have brought about an increased interest in the study of Russian language among UMass students.

"More students have been continuing study in Russian on to the advanced level," Rothstein said. "Before, students would more often just take the first or second year just to fill a language requirement."

"Also, more students are going to summer programs and exchanges there," Rothstein said.

Earlier this month, 13 UMass students embarked on a semester-long exchange trip to Leningrad State Technical Institute.

Keeping up with rapid changes has been made more difficult by continued budget cuts, which deplete the faculty and resources available for Soviet studies, Rothstein said.

"As people retire or take jobs elsewhere, it's hard to replace them," Rothstein said. He said the Slavic department lost one faculty member last December and the half-time position of area studies coordinator was eliminated last spring.

Autumn add-drop less of a mess according to Registrar's office

By DAVID MASSEY
Collegian Staff

Students generally encountered shorter add-drop lines this year than in previous years, according to preliminary figures from the Registrar's Office.

"It appears there were fewer course changes this semester than in the past," said Karin Sherbin, the University spokesperson.

About 18,000 add-drop forms were handed out to students needing to add courses to their schedule or drop uneccessary ones, Sherbin said.

English Department chairperson Robert Bagg said his department's line was fast-moving, efficient and "much, much better" than in years past.

He was unsure if the improvement was due to students preregistering "more sensibly" or the declining undergraduate enrollment.

"It improved considerably. The heavy crowd that we usually get disappeared by 11:30 a.m." said Ernest Gallo, the scheduling officer for the English department.

He said in past years students were still waiting to sign up for their English courses in the late afternoon.

The psychology scheduling officer, Joanne Daughdrill, said this semester the add-drop lines "moved rather quickly." Last semester, three students who had spent the entire night camping out in Tobin Hall to add badly-needed classes fainted, she said.

She said no similiar incidents happened this year.

Daughdrill said some of the improvement may have been due to the phone pre-registration and add-drop system that the University is testing.

Third World Position

Compiled from staff reports

The staff of the *Collegian's* Third World Affairs page had nothing to do with the controversial flyers recently posted on campus, said TWA Editor Madanmohan Rao in a statement last week.

Regarding the flyer mentioned in the story "Posted flyers outrage campus community" (Collegian, Sept. 6), Rao said, "Our staff had no knowledge of or participation in this flyer. Simply, we had nothing to do with it."

Rao said the most disturbing thing was the reaction of various institutions and elements on campus, which have sought to use the incident to discredit the page and its staff.

"There is a clear pattern of institutional behavior that is hostile to our efforts and tries to undermine them by exploiting every opportunity, however far-fetched," he said.

Rao concluded by saying their response to this incident must be viewed in this context, and is without a doubt a part of this unfortunate pattern of unreasonable hostility.

■ *Jones*

CONTINUED FROM PAGE 1

famine — this is a band-aid."

"More significant is the type to help investment," Jones said. "This is less likely, as it would depend on the people of the former Soviet Union getting their act together about what the money would be used for."

The first type of aid would require surplus food, something which is more abundant in the West than surplus dollars, Jones said.

The most recent plan Soviet officials have embraced is the idea of an economic union similar to that of the European Community.

"Something like that is necessary in the short run," Jones said. "Those economies have been so integrated for so long that some type of economic cooperation is necessary.

"The Soviet Union was a strange and inefficient common market, but it was a common market," Jones said.

Although it is impossible to predict overall trends among all the former Soviet republics, many smaller republics maintain bitterness about what Jones called "Russian imperialism", which may increase regional and ethnic tensions in the near future.

■ *shopping*

CONTINUED FROM PAGE 1

pens, mops, bulk foods and potato chips. There is even one coupon for a free loaf of bread when you buy a jar of peanut butter.

Once students get past the last shopping trip, they develop certain survival skills needed to sustain themselves, says college veteran shoppers. Pragmatism, list-writing, bargain hunting — these are all skills needed by the post-parental shopper.

For Daniel Sarti, a UMass junior and economics major living in an apartment off-campus, self-sufficiency shopping largely includes spaghetti. He has simplified his visits to the store by simplifying his needs.

"Bread, milk, spaghetti, soup," he said. "But no coupons."

Chad Sulkala, a senior journalism major, has adapted to off-campus life by realizing certain priorities in his shopping list.

"The thing I definitely fear running out of most is coffee," he said.

Other items high up on the list are tortilla chips and salsa, Pringles, and 10-K drink, he said. He also had 2 lbs. of sugar in his cart.

Aside from shopping to sustain themselves, for students the neighborhood supermarket also seems to occasionally serve as a recreational place. Most of the students interviewed admitted to at least one or two rides around the store in a cart.

Brenda Basile has worked at Price Chopper for six years and has witnessed quite a few of these little joy rides.

"It always seems to be the big football-player types who do it. It's pretty strange to see these big guys wheeling around in a little cart," she said.

Manager of Stop 'n Shop Chuck Kinney said "once in awhile you get some students with a little more 'enthusiasm' than you'd like to see, but that's possible anywhere."

UMass freshman engineering student and Stop 'n Shop employee Joseph Maldonadlo said he has seen students goofing around a lot, even in his short time here. He has also witnessed first-hand some of the in-store chaos of parents and students on that last shopping trip, but has yet to experience it himself.

"I figure I'll eat mostly at the D.C.," he said.

The prices may go up, but the cycle continues for coming of age in the supermarket.

Collegian photo by Carrie Wyeth

SHOPPING — Journalism major Chad Sulkala does a little comparison shopping at Stop 'n Shop.

■ women's tennis

CONTINUED FROM PAGE 9

expected his team to play to the best of their ability under the circumstances.

After the disappointing outing he added, "We played hard and should have come up with something, but sometimes things just don't go your way. I think we're evenly matched when at full strength, but they are certainly a confident and consistent team. Ed has done a heck of a job."

Clearly, Coach Gentzler has a strong commitment and dedication to his team as he demonstrates by his encouragement, patient coaching, and even taking a 90 percent cut in pay. It is this dedication that makes his players try a little harder and hustle a little more.

At the end of the grueling day, a bit sunburnt but still beaming Coach Gentzler stated, "We were hittng the ball hard and our team was mentally prepared. We're older, more experienced, and everybody came through for us today. This was certainly a team effort and I'm really proud of my girls."

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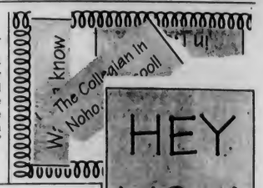

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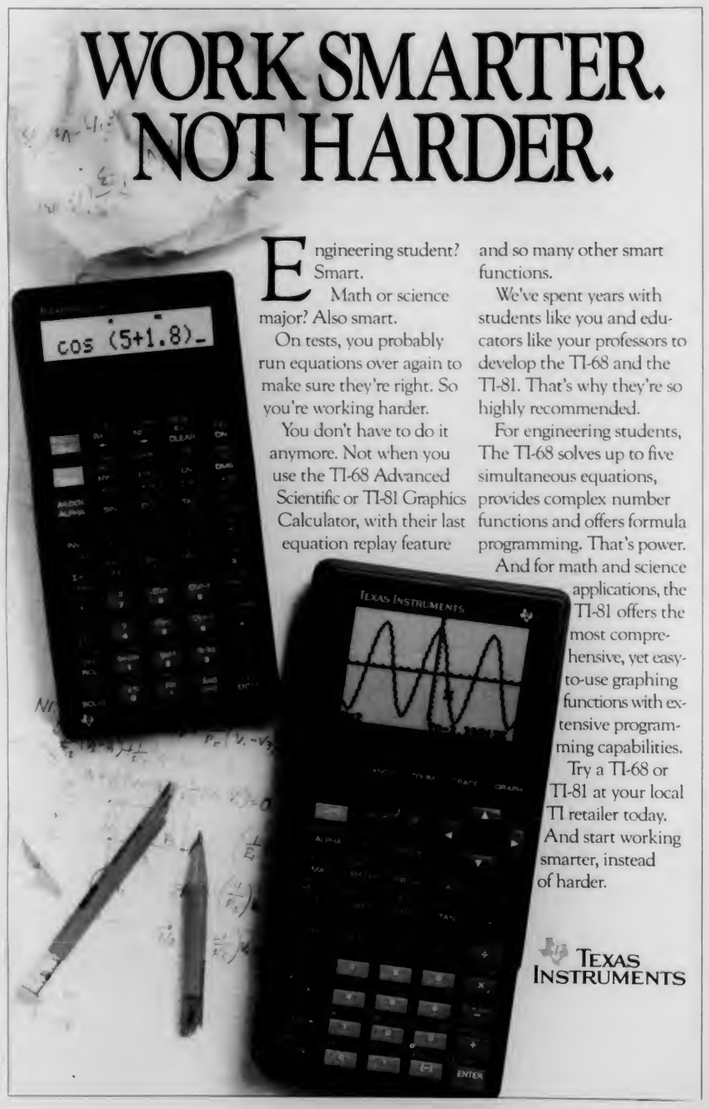

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TEXAS INSTRUMENTS

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a pseudonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*, it's staff or the Editorial staff.

The Editorial desk is still looking for columnists. Stop by 113 Campus Center or phone 545-3500 for details.

UMass is out to get me

Jared Blaut

Welcome one and all to my little world, which is probably a lot like yours but with more rabbits.

I'd like to jump naked right into today's topic, which is "Nun Sacrifice." I don't support it, and you shouldn't either. I firmly believe this.

I also firmly believe in a freshman's right to be given appropriate directions and not just be pointed in a completely random direction. "Walk about five miles this way. You can't miss it" seems to be the habit with upperclassmen and the faculty around here.

It didn't take me much time to discover that the remnants of what I'm sure was once a thriving and helpful staff - the kind of staff that was never too busy to get a cat out of a tree or walk little Timmy to school but now consists of about 20 people due to the financial genius of Michael Dukakis - thinks that giving wrong directions to an innocent "first-year student" is the funniest thing since the bricks fell off the library, killing several hundred people. Mostly "first-year students," I hear.

I spent several vain hours searching for a Stupid Piece of Electronic Equipment (or TAU). I went innocently from building to building, from one mocking staff member to another, only to discover that I couldn't get the thing for another four days. But they couldn't tell me that to begin with. No, that might have made life *easy* for me, and God knows they can't let that happen.

The individual staff members at UMass communicate and coordinate with one another about as well as the members of the Soviet government. The only difference is that in the Soviet Union, the food tastes better.

Not everything I've run into at UMass so far has been terrible, however. For instance, that insanely long trek to and from Orchard Hill and up six flights of stairs every day that renders all of us who live there totally lifeless and wanting nothing but a nice cool drink to replenish the ten pounds of water we just lost.

But when we get to the soda machine, we discover that it has PMS and doesn't want to accept quarters, hence leaving us all to die in a pool of our own sweat, which will probably be very theraputic for us all in the long run.

I wouldn't be the patient guy that I am today if it wasn't for those wonderful 20 hour add-drop lines, which I waited in only to find that every course I wanted was conveniently closed because the staff is evil. I'm fully convinced that the education system in the state of Massachusetts is run by the devil, and the only way anybody keeps their job is to promise their souls to him for all eternity. (Please don't send me any letters saying "Well how do you know that Beelzebub isn't a woman? If anyone wants to argue the gender of the source of all evil, don't include me.)

Not that I'm bitter.

Jared Blaut is a UMass student

Is it me, or are on-campus parties what they used to be?

Gayle Long

I think I'm getting too old to have any fun.

I'm an alumnus of the Orchard Hill Residential Area — Grayson, to be more exact. The two years I spent in the dorms were fun, to say the least.

Fun is such an undescriptive word, though. The words dizzying, wild, incomprehensible and uncontrollable are much better — they capture the whole idea in every aspect possible.

We all know the time in the University is supposed to be a learning experience — and for the staff it continues to be one.

For example, they still are trying to learn how underaged residents not only get alcohol, but manage to smuggle it into their rooms along with the 40 or 50 people all armed with keg cups that end up all over the floor and in the bathroom, none of which remember their names or where exactly they are from.

You know, the first week craziness when everyone fights about the Red Sox, the microfridge, and whether or not a minor can actually be arrested for possession of alcohol.

Anyway, now that I have matured to the legal age and live in an apartment in the auspicies of quiet living somewhere in the greater Amherst area, I have done what I always set out not to do.

Go to Southwest.

I mean, why bother? I never had to leave my cluster for a good party when I lived on campus, why in heil would I ever even consider the evil and debauchery as something worthwhile?

I used to say with pride that I didn't have to go to a tower to go to a party. But I bothered. Why?

Because one of my friends, a good Catholic girl from Worcester — a JUNIOR — had decided to take a chance and move into one of the ugliest buildings on campus — John Quincy Adams.

It took a friend and I a while to figure out what building it was — I had never even been there in the broad daylight.

It smelled like I thought it would. The smell of hairspray and cheap cologne hung heavily in the air. The smell of vomit and bad beer permeated my nostrils. Loud Motley Crue and Van Halen clashed in the air above.

My friend answered our call on those wonderful help phones — which you have to scream into when all the drunk people are trying to figure out who is going to take them to the package store or where the best fraternity is.

After she figured out what was going on, she came down with some man from her floor who signed us in — she had already signed in her limit.

The party was a party, with a large bucket filled with an orange substance which looked like orange juice with urine in it.

People were drunk, just like in Orchard Hill, Central, Northeast and Sylvan. People were affectionate — just like when I lived on campus.

It was a pretty normal scene, even though some of the people actually *enjoyed* being so sick they spent the majority of their evenings worshipping the porcelin god.

The only problem was, I didn't enjoy it like I did when I lived on campus. Why?

When I was a freshman, I loved this stuff. Going to the D.C. with a hangover for Saturday brunch was cool.

But I left this spectacle with a bad taste in my mouth. Maybe it was Alka-Seltzer — because I just felt old.

I get annoyed with drunk girls with Champion sweatshirts and guys who continually ask you your name and what your major is.

I get claustrophobic in a room where the number of people exceed the number of breathable oxygen atoms.

I get disgusted in elevators where they put down cardboard on the weekends in case someone vomits on the trip to the 20th floor.

If you are angry with my column, do me a favor. Instead of yelling about it and telling all of your friends what a complete bitch I am — do me a favor:

Keep this column in your wallet and read it in two years to see if you feel the same way. If you've grown up, you will. If you don't, get some help.

Gayle Long is a Collegian *columnist*

Pet lover asks students to think before purchasing a furry friend

The start of the semester is a time of new beginnings for many. Students come from far and wide to study at the five colleges, while making their home in the area. Unfortunately, many feel it an appropriate time to add to their family by adopting or purchasing a pet.

While the time can be very special, an important fact to recognize is that adding a pet to one's life is a 10 to 15 year commitment, not a semester or academic year experience.

The end of semester period finds many animals abandoned and alone, especially at the end of the spring semester. Typically these dear animals are in the young adult age bracket, having been cute kittens or puppies the previous September. The majority of these former pets die within three months, either from wandering, lack of nutrition and water or euthanasia.

The responsibilities of caring for a pet include: financial ability to cover regular vaccinations, examinations and the spay/neuter procedure, possible emergency care, food, litter for cats, licenses for dogs, supplies including bowls, collars, etc., and preferably some toys; time for exercise, grooming feeding and affection.

Owning a pet requires lots of work, but can be a rewarding experience for a decade or more.

Please do not adopt, or purchase a pet unless you can truly make that 10 year commitment to the pet. That "fur person" is counting on you, and is dependent on your provision for its needs.

Victoria A. White
Sunderland

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If you're already a ***Collegian*** *columnist, or if you would like to be one, then 113 Campus Center is the place for you to be on Friday, September 15. That's because we'll be meeting then to talk with columnists old and new about this semester at the* ***Collegian,*** *and what's planned for the Editorial page. Keep an eye out for more information about this meeting as details are still being work out. Meanwhile we're still looking for submissions for the coming weeks. Drop them off at 113 Campus Center, or dial 545-3500 for more details. Just do it...*

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Arts & Living

Tony Vacca, Tim Moran break music boundaries

By JAMES MOLESWORTH
Collegian Staff

On today's music scene, artists are stretching the boundaries of the labels used to describe their work. "Jazz" and "world" music are perhaps undergoing the most change, and helping to shed the problems of inaccurate labels are Tony Vacca and Tim Moran.

CONTINUED ON PAGE 8

Tony Vacca and Tim Moran give an innovative performance at the Iron Horse.

Photo Courtesy Iron Horse

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■ Vacca

CONTINUED FROM PAGE 7

Along with Foday Musa Suso, Moran and Vacca have accomplished the difficult task of becoming multi-instrumentalists. Tim Moran plays alto and soprano sax, flute, and a variety of percussion instruments.

Tony Vacca plays the balafon, which is a West African originated xylophone, as well as snare drum, high hat, talking drum, and a variety of gongs, bells and whistles.

Musa Suso's primary instrument is the dousnn'gouni, an African "guitar", which is played in a manner similar to the bass violin. It keeps time and provides a rhythmic foundation which creates the basis for the improvisations of Vacca and Moran.

Moran's phrasings on soprano sax highlighted the gig. His soprano play seemed effortless. It was flute-like in its bright and airy tone, and his ability to alternate between legato and pizzicato phrasings was excellent.

Vacca's play on the balafon provided a drive to the feel of the music, rising and falling in intensity.

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■ football

CONTINUED FROM PAGE 1

Reid said, "That interception was not his fault, the receiver went the wrong way."

Delaware scored on three straight possessions in the first half to go ahead 17-0 at halftime.

Mark Drozic put Delaware on the board when he connected on a 25-yard field goal in the first quarter. The field goal was set up by UMass punter Jim Maguire's 15-yard punt that gave Delaware great field position at the UMass 20. Maguire's first punt was only 17 yards and he was eventually replaced by Mike George.

Delaware running back Lanue Johnson (15-72 yds) put the Hens ahead 10-0 when he scampered 29 yards untouched into the endzone.

Fasano's first interception set up Delaware's second touchdown. Marcus Lewis fumbled quarterback Bill Vergantino's initial pitch, but the ball bounced right back into his hands and he proceeded to run 30 yards untouched for six points to make it 17-0.

"I'm not sure we were as reckless and tough in the first half as we were in the second," Reid said.

Vergantino rushed for 55 yards and threw for 97 as he ran the Wing-T offense just like Coach Tubby Raymond wanted him to.

"Bill made some big plays on offense and our defense played an exceptional game," Raymond said.

The Minutemen racked up 352 yards of total offense, 247 via the air, while Delaware amassed 360 yards.

"What surprised me the most was all the big plays they had against our defense," Reid said.

UMass linebacker Mario Perry left the game in the first half with a sprained ankle. He did not return and his status for next week's game against Holy Cross is unknown.

Tennis downs Holyoke

By LILLIAN K. LEGGIO
Collegian Correspondent

Cohesion. A word that simply means "sticking together." Perhaps a picture of the UMass women's tennis team should accompany the definition.

Team cohesion was never more obvious than on Saturday as the Minutewomen were preparing to face Mount Holyoke. It wasn't just in the comraderie that came from raising the $5,000 they needed to fund their own season. It was in the way they laboriously policed the area around the tennis court and the reverent way they listened to coach Edwin Gentzler's pre-match pep talk.

The Minutewomen certainly heeded coach Gentzler words as they dominated Mount Holyoke in all nine matches en route to a 9-0 demoralization. In a pairing of No. 1's, senior Shizuko Yamasaki got a hard earned win against the more aggressive Wong and Jennifer Howe. Stacy Scheckner and Pam Levine got a victory over Wanda McNeely and Gretchen Conrad

The teams also played three exhibition matches which UMass swept. In singles play, Sarah Nadolny and Kelly Grim both disposed of their opponent by the score of 6-0, 6-0. Doubles play saw Bethan Thompson and Leslie Watts defeat Lishenn Tan and Stacy Derdorian 6-2, 6-2.

The Mount Holyoke team was hindered by injuries that kept three players sidelined. Mount Holyoke coach Phillip Ritchie said he

CONTINUED ON PAGE 4

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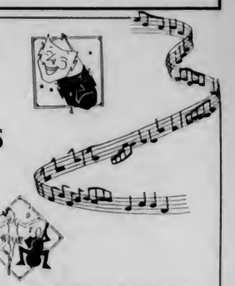
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CALVIN AND HOBBES
By BILL WATTERSON

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DON'T MOVE, AND IT WON'T STING YOU
JUST STAND STILL AND TRY NOT TO IMAGINE THAT IT MIGHT VERY WELL CRAWL DOWN YOUR SHIRT AND INTO YOUR PANTS!
HE IMAGINED IT
YOWW!

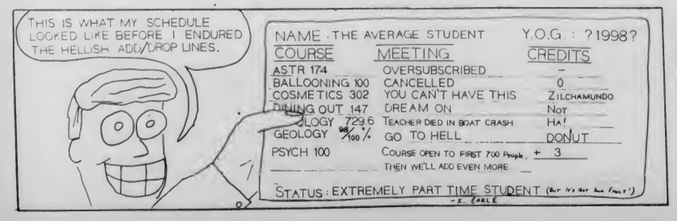
TANGELO PIE
By TIM SNIFFEN

Greetings, Mr. Professor. You know, until a recent change of heart, I was regarded as an academic failure here at the University...
But I'm all better now! Ready to soak in those years of lost classes! An empty canvas for your skills.
So Come on, Baby-- ZAP ME WITH KNOWLEDGE!!
Right here in the parking lot?
Got a better idea? I was hoping to make this quick.

THE ADVENTURES OF FRED
By SHADOW

BOY OH BOY!! I SURE AM EXCITED ABOUT STARTING MY FIRST YEAR OF COLLEGE!
IT'S A WHOLE NEW WORLD OF BRAND NEW OPPORTUNITIES AND BRAND NEW PEOPLE!
RIGHT NOW, I'M ABOUT TO MEET MY BRAND NEW...
...ROOMMATE?
WHAT THE @#$%! DO YOU WANT?
VAN HALEN 5150

UNDER 21
By KRIS K. EARLE


THIS IS WHAT MY SCHEDULE LOOKED LIKE BEFORE I ENDURED THE HELLISH ADD/DROP LINES.
NAME: THE AVERAGE STUDENT
Y.O.G.: ?1998?
COURSE MEETING CREDITS
ASTR 174 OVERSUBSCRIBED -
BALLOONING 100 CANCELLED 0
COSMETICS 302 YOU CAN'T HAVE THIS ZILCHAMUNDO
DIVING OUT 147 DREAM ON NOT
ECOLOGY 729.6 TEACHER DIED IN BOAT CRASH HA!
GEOLOGY 98/100 GO TO HELL DONUT
PSYCH 100 COURSE OPEN TO FIRST 700 People + 3
THEN WE'LL ADD EVEN MORE
STATUS: EXTREMELY PART TIME STUDENT (But it's not her fault!)
-K. EARLE

Quote of the Day

"You know, sometimes I feel like my mother."

-- Overheard

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Manner role for G. Peck
5 February 14 symbol
10 Criticize
14 Amass
15 Written material
16 Tar
17 Unrestricted
20 Paddle
21 Thought
22 Mild oath
23 One of the Ladds
24 Fast food order
26 Meager
29 Supplies with oxygen
32 River at Florence
33 Valuable possession
34 Circuit
36 Beethoven composition
40 Seed container
41 Toilers of old
42 Elevator man
43 Velches
45 Mourn
47 Seth's son
48 Drastic
49 — It Romantic?
51 Type size
52 Mineral spring
55 Guiding light of yore
59 Being, Lat.
60 Hopping mad
61 First class
62 Soviet press agcy.
63 Wend
64 Hardy heroine

DOWN
1 Regarding
2 Sound of merriment
3 Assert
4 Egyptian pleasure god
5 Good time
6 Ruhr district city
7 Dog star
8 Cheer
9 Nautical rope
10 Tap
11 Himalayan holy man
12 Greedy
13 Convened
18 Scot's garb
19 Smooth and connected music
23 Shortly
24 Midterms
25 Minerals
26 Ground corn
27 Boerne Crosby's style
28 Battery terminal
29 Cinders
30 Make happy
31 Silk fabric
33 Actress Minnehead
35 Days of yore
37 Shed
38 Comparison words
39 Alaskan seaport
44 Kinds and types
45 Moss
46 Soviet inland sea
48 Same
49 — gin
50 Backtalk
51 Bog product
52 Comic strip
53 Duroos' digs
54 City N. of Des Moines
55 Harden
56 Tell a tall tale
57 Bikini top
58 Have supper

ANSWER TO PREVIOUS PUZZLE:

S	T	O	W		D	A	Y	E	S		A	A	R	E
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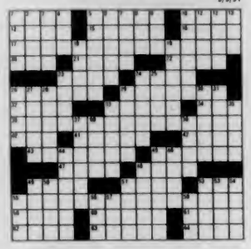
9/9/91



Menu

Sorry, menu not available. Call 5-2626.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Competing with your friends is not the way to go. Adopt a more open approach to new people and situations. A child requires special attention. A romance may have its stormy moments.

TAURUS (April 20-May 20): Your efforts are rewarded in a unique way. You enjoy the many accolades you receive. Follow orders to the letter. Share the limelight with loved ones. An older person feels romantic about you.

GEMINI (May 21-June 20): Be more practical about work or family problems. You have ideas that need exploring; give them top priority. A young person will be very impressed by your accomplishments. Share your expertise.

CANCER (June 21-July 22): Contact an influential person if you need "inside" information about competitors. Good timing in the key to your success. You make an excellent first impression.

LEO (July 23-Aug. 22): Someone will keep a financial promise, enabling you to launch a pet project. Public relations or advertising aids your cause. Romance could keep you guessing. Do not become impatient.

VIRGO (Aug. 23-Sept. 22): A romance relationship could be headed for a showdown. Resist the temptation to change jobs; you will get better benefits by staying put. Relax with a favorite video or good book tonight.

LIBRA (Sept. 23-Oct. 22): Far-ranging ventures will produce better returns than limited ones. A new acquaintance makes a huge impact on you. A member of the opposite sex who is jealous could cause embarrassment. Stay calm.

SCORPIO (Oct. 23-Nov. 21): A surprise visitor or unexpected news adds excitement to your day. A parent or employer provides new personal rewards. Your self-confidence is at an all-time high.

SAGITTARIUS (Nov. 22-Dec. 21): Plan your work more carefully. Postpone making any large purchases until you have improved your credit rating. A scholarship or grant will come through for a worthy teenager.

CAPRICORN (Dec. 22-Jan. 19): Money-making opportunities abound. Rely on your own resources. Meeting a deadline is essential. Refuse to be distracted from the task at hand. Positive thinking is your secret weapon.

AQUARIUS (Jan. 20-Feb. 18): Avoid getting caught up in too many different projects. Scattering your resources too widely will backfire. Come to terms with a problem involving a loved one.

PISCES (Feb. 19-March 20): New funds become available. You find a way to make your resources grow. Narrow your priorities. Concentration is the key to success. Follow up a job interview with a letter.

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Copy Editor.....Beth Butts
PhotoTechnician.....Carrie Wyeth
Production.....Camille Pansewicz, Nicole Dumas, Mike Carvalho

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ANNOUNCEMENTS

Sorority Rush! Orientation Tues Sept 10 5:45pm CCmt009 All UMass women welcome! Hope to see you there

UNIVERSITY DEMOCRATS Meeting Tuesday Sept 10 423B Student Union New members welcome Come by anytime for info/signup

WOCH is on the air! First general meeting has been changed to Monday, September 9 at 7:30 in Webster lounge. New members enthusiastically welcomed. Questions? Call Wendy at 6-8743

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LOST

Lost blue book bag Lot22 on Wed Sept.4. If found please call John at 546-8683

Lost- Grey tiger cat, white bib + paws last seen on Fearing St. Please call 549-0830

Whoever stole my wallet from the blue house, keep valuables and return the rest, thanks.

PERSONALS

Celeste Marie - Okay, The Phantom of the opera never looked better. Smile.

Students practicing the transcidental meditation technique please contact Alicia 586-7395

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Sports

The UMass quarterback question resurfaces

By BRETT MORRIS
Collegian Staff

Before the University of Massachusetts football team's season opener on Saturday, head coach Jim Reid thought he had answered the biggest question of the preseason, "Who will be the starting quarterback?," for the last time.

However, one of the first questions asked of Reid after the Minutemen's 24-7 loss to Delaware was, "Who will be your starting quarterback?"

Tom Fasano was Reid's answer last week.

Reid's answer after Saturday's game; "I don't know."

Fasano lined up behind center at the start of Saturday's contest. However, for the entire fourth quarter Paul Tornatore took the snaps.

"Both guys moved the ball club," Reid said.

Running the option, Fasano completed seven passes in 15 attempts for 77 total yards. He also gained 41 yards on the ground on ten carries. But, he was unable to put any points on the board, yielded two crucial interceptions and fumbled after being sacked in the second quarter.

"You're never gonna put a guy in for the first game and be mistake-free," Reid said. "Tommy moved the ball well, no one can deny that. The option was giving us sizeable chunks of yards. He's a competitor."

Trailing 17-0, Reid called for the strong-armed Tornatore.

"What we needed to do is see if we could burn off some big chunks of yards," Reid said. "Our option game was going okay, but what we tried to do was get the ball to Lamar Newsome and Eric Thimas and Jerome [Bledsoe]. Hopefully to get us a big play."

Tornatore produced 170 yards in the air on nine completions in 14 attempts with a touchdown and an interception that was returned for a touchdown.

"Tornatore was really exciting in there," Reid said.

The Minuteman offense compiled 352 total net yards, only eight less than Delaware.

"I felt good in the first half," Fasano said. "We drove the ball, but just couldn't get it in the end zone. We have to just gel together."

When asked about being replaced by Tornatore, Fasano said, "I'm just a competitor and I always want to be in there. I'm upset, but Paul is a great drop-back passer and that's what we needed to do."

"I think I did pretty well," Tornatore said. "The offensive line did very well and gave me a lot of time [to throw]."

So, who will be UMass' quarterback next week against Holy Cross? History has shown that Reid highly prefers an option quarterback, especially with a strong stable of runners. However, Tornatore's passing game was productive Saturday.

"I hope I'm still number one," Fasano said. "We'll have to see on Monday."

Reid hinted at the possibility of using both quarterbacks during the same drive next Saturday; Fasano in running situations and Tornatore on passing downs. That was the route Reid took last season after starting quarterback Gary Wilkos broke a vertebra.

"If you can do something like that you can really put a lot of pressure on the opposing defense," Reid said about "flip-flopping" the quarterbacks.

There are also other possibilities. Reid could go to sophomore Dave McGovern, who started the last three games last year at quarterback, or the up-and-coming freshman Tony Williams.

"Those young guys will get a shot," Reid said. "They've got to keep on working."

"What I'd like to do is see this whole quarterback thing clean out," he said. "I've been this route before and I don't like it."

Collegian photo by Jody Gabin

Massachusetts quarterback Paul Tornatore throws a pass during the Minutemen's season opener against Delaware. UMass lost the game 24-7 and will play Holy Cross at home on Saturday.

Women's soccer survives strange play, defeats UVM

By DAN WETZEL
Collegian Staff

On Saturday, the University of Massachusetts women's soccer team opened it's season by defeating the University of Vermont 1-0. The win however may prove to be quite costly for the Reds as three UMass players went down with injuries during a game which head Coach Jim Rudy described as "rather unusual."

Holly Hellmuth netted the game winner in the 24th minute of the second half. Lisa Nickelson cleared the ball from out in front of the UMass net, Hellmuth collected it around midfield and drove down the right side into UVM territory. From around the 35-yard line she drilled the ball into the upper left corner of the net.

"It was a big-time shot, a world class shot," Rudy said. "It was just a very big play when we needed it most."

The game will be remembered most for its strange play and freak injuries.

"It was as strange of a game as I have ever seen played in my years in coaching, and I have been coaching for an awfully long time," Rudy said.

The game featured three UMass injuries, two of which would fall into the strange category. Kim Eynard separated her shoulder in the first half when she collided with a UVM player. Eynard was able to return to action later in the game.

"It was a real big collision," Rudy said. "Kim really got crunched out there."

Also in the first half the Reds lost Paula Wilkins with an ankle sprain. She did not return to play.

In the second half, Michele Woodside got the worst of a collision with UVM goalie Joey Fritz. There was a loose ball in front of the net and Fritz apparently tried to bat the ball away but ended up striking Woodside in the nose.

"She basically got punched square in the face," Rudy said. "We are not sure whether the nose is broken or not but there was a lot of blood. The injuries were both humorous and scary. I wasn't prepared to lose three key players but the team remained mentally strong.

"A lot of teams would have packed it in but this one dug down and played tough. I substituted in eight or nine players which is very high for me, but those players responded."

One player that responded well was Amy Cockley. Cockley is also a softball player and hadn't played soccer in two years until she joined the team on Wednesday.

"I obviously wasn't planning on using her with so little practice but she did a very good job," Rudy said. "It was just a pretty wild situation with all the injuries."

At one point in the second half Cockley got entangled with net-minder Fritz. Fritz grabbed a hold of Cockley's leg to keep her from getting to a loose ball. An obstruction penalty, which grants an indirect kick, was called but Rudy felt holding should have been called, meriting a penalty kick.

"That call was ridiculous, it was a clear cut case of holding and the referee just blew it," Rudy said. "A penalty kick would have been just what we needed but luckily we didn't lose on a bad call."

UVM outshot UMass 24-14, had six corner kicks to UMass's three, and each team had eight quality scoring opportunities. Fritz made 11 saves while Briana Scurry made 14 for the Reds, including two spectacular ones.

A UVM player took a shot from 25 yards out and it was headed for the upper corner until Scurry leaped to tip the ball over the crossbar. Later in the game she stuffed UVM's Debbie Cook from six feet out with a diving save.

"Those saves are very spectacular to look at but for Briana they are becoming routine," Rudy said. "She is always coming up big for us, she deserved this shutout."

UMass travels to Wisconsin this weekend to battle California-Berkley and Wisconsin.

Defense provides Minutemen with a quick start

By CHRIS MIRACLE
Collegian Staff

Stick to your guns, go with your instincts and whatever other cliches there might be to describe how the University of Massachusetts men's soccer team approached this past weekend's games.

Before this weekend, UMass coach Sam Koch had never seen Siena College or St. Bonaventure play. His thoughts were to go with a zone defense.

Koch's thoughts were correct as his soccer insight helped the Minutemen enjoy a double dose of success, shutting out both the Saints and the Bonnies, 6-0 and 1-0, respectively. The Minutemen stand 2-0 overall, (1-0 in the Atlantic-10 Conference), establishing some much needed confidence in a team with three more road games before their home opener on September 21.

"In the beginning we got caught a little by not putting enough pressure on Siena, but we were patient and we stuck with the zone," Koch said. "It worked well for us."

It certainly did, so well that the offense cranked up their level of play a couple of notches. Midfielder Justine Edelman began the shutout of the Saints yesterday, putting the ball in the net off a rebound at 26:00 of the first half.

Thirteen minutes and 18 seconds later, fellow middy Shawn Bleau, a Lynn native, assisted by Matt Edgerly, shot past the Siena defenders and goalkeeper to get the ball in the empty net.

"Sean took that ball all the way from Buffalo to Siena," Koch joked.

The rest of the UMass goals came in the second half as forward Raymond Cunha put on a one man scoring display. Assisted by midfielder Brett Anthony and back Todd Kylish, Cunha netted a cornerkick at 52:54 of the game for the third score, 15 minutes before putting a post shot into the net for goal number four.

Compared to the St. Bonaventure season opener, Koch attributed the scoring barrage to improved passing. "Our passing was much better. It was nice and fluid," Koch said.

"We didn't hold on to the ball as long which made us able to move more effectively," he said.

At 82:14, fullback Darren Stone etched his name on the statistics sheets, booting an Edgerly pass into the netting from 20 yards out at the far post. A hard shot into the lower corner of the net was made possible by the combination of forward Randy Jacobs and Cunha, which ended the scoring at 86:09.

"It was a fun game to watch," Koch said.

In addition to the well executed zone defense, goalie Jonathan Gruber made the weekend sunshine seem a little brighter, opening up the season with two shutouts to his name. Against Siena, Gruber had a total of three saves while Siena's Scott Sylvester accumulated nine. Jonathan Roche also saw some playing time in the final 15 minutes of the game.

In the 1-0 victory over the Bonnies, Gruber barely worked up a sweat as he only had to make two saves in that contest. Bonnie goalie Chris Koons had five saves. The Minutemen had eight shots on goal while the Bonnies had seven.

"Gruber was never tested in this game," Koch said. "I'm not saying that St. Bonaventure is a bad team because they weren't."

Let's not forget who scored the single winning goal. That honor goes to freshman forward Stephen Scott who scored unassisted. Bleau, Anthony, and Pittman also had good scoring opportunities, but could not finish off the plays.

"We tried to use the forwards as targets and run off of them to score," Koch said of the offensive attack.

THE MASSACHUSETTS DAILY
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VOLUME 101 ISSUE 4 TUESDAY, SEPTEMBER 10, 1991

Tadzhkistan becomes eleventh free republic

By DEBORAH SEWARD
Associated Press

MOSCOW(AP) — Tadzhkistan declared its independence on Monday, the eighth Soviet republic to do so since last month's brief coup against Soviet President Mikhail Gorbechev.

"We can't lag behind other republics. Everybody is declaring independence so we are as well," said Aleyez Abdodezhabad, parliamentary spokesman in the Soviet Central Republic of 5.1 million people.

Eleven republics now have opted for independence, including Azerbaijan, where incumbent President Ayaz Mutalibov won 90 percent of the vote on Sunday in an old-style Soviet election.

The Kremlin has already granted the three Baltic republics of Estonia, Latvia and Lithuania their freedom.

Monday's independence declaration by a special session of Tadzhikistan's parliament was largely symbolic, given the decision last week to transform the Soviet Union into a loose confederation of sovereign states.

Foreign Minister Hans-Dietrich Genscher of Germany said in Moscow on Monday that his country was prepared to establish relations with all sovereign republics in the current Soviet Union.

Tadzhikistan's sluggish response to change after the Aug. 18-21 coup, and opposition charges of intimidation in the weekend election in Azerbaijan show how the predominantly Muslim republics trail in achieving political reform.

Tadzhikistan's parliament also set a presidential election for Oct. 27. Incumbent President Kakhar Makhkamov, elected by the Communist-dominated legislature in December 1990, has kept a tight lid on opposition movements.

A mountainous republic bordering China and Afghanistan, Tadzhikistan has the highest birth rate in the Soviet Union and is one of the poorest republics.

Tadzhik lawmakers, meeting in the republic's capital of Dushanbe, also declared Sept. 9 to be a national holiday known as Independence Day. They renamed downtown Lenin Square to Freedom Square.

Only the Russian Federation, Kazakhstan, Armenia and Turkmenia have yet to declare outright independence from the Soviet Union.

Azerbaijan, with 6.9 million people, declared it's independence on Aug. 30. Its declaration of sovereignity from the Soviet Union in August 1989 was met with hostility from the Kremlin.

Mutalibov's ascent to power accelerated in January 1990, when he was named leader of the Communist Party in Azerbaijan following bloody ethnic violence when Azerbaijanis attacked ethnic Armenians.

In renewed violence this weekend, 13 people were killed and more than 30 wounded in Nagorno-Karabakh, the Tass news agency reported. The predominantly Armenian enclave is inside Azerbaijan.

Opposition leaders in Azerbaijan said they would not recognize the election of Mutalibov, who quit the Communist Party only after last month's bungled coup and the subsequent collapse of the party.

"I am not going to join any parties. I will fulfill the duties of the president based on the law and my likes and dislikes of this or the movement are my personal business," Mutalibov said Monday in a Soviet television report from Baku, the Azerbaijani capital.

Official results of the election were expected Tuesday. Turnout was high - 83.7 percent of eligible voters participated.

AP photo

Concerned parents in the Georgian Republic capital of Tibilisi demonstrate Monday for the right to see their sons in the Georgian national guard. Many want their sons to leave the guard for fear of political instability in Georgia.

UMass alumnus dies

Columnist perishes in auto accident

-compiled from Associated Press reports

NEW BEDFORD, Mass. — Rob Crowley, a University of Massachusetts alumnus and columnist for *The New Bedford Standard-Times*, died at the age of 34 Sunday morning from injuries sustained in an automobile accident.

Crowley's pickup lost control and flipped several times while he was driving southbound on Route 140 in Freetown.

Crowley, who joined The New Bedford Standard-Times in January 1988, became a columnist two years later and told his readers that he wanted to stick up for the downtrodden.

"Some of you will be angry with what I write," he wrote when he took up the column. "Others will even agree with it. But I've only done my job if you feel something when you put the paper down."

Subjects in Crowley's pieces included a heroin addict who helped save a man from drowning in New Bedford harbor, families fighting neighborhood drugs and elderly people in their waning years.

Before coming to *The New Bedford Standard-Times*, Crowley was a city editor and reporter at the Transcript-Telegram in Holyoke. He graduated in 1982 with business and journalism degrees.

Crowley is survived by his wife, Kendra A. Pratt, who is also a UMass graduate.

Weekend accident leaves pedestrian in critical condition

By MARK PRESTON
Collegian Staff

A University of Massachusetts freshman was struck by a vehicle traveling southbound on North Pleasant Street after he wandered into the street late Friday night, Sept.6.

Michael Hearn, 19, an environmental science major, was listed in critical condition at Bay State Medical Center in Springfield at presstime.

The accident occured at 11 p.m., just south of Hobart Lane. The vehicle which struck Hearn was driven by Ernesto Maysonet of 780 Riverglade Drive, Amherst.

According to witnesses, Maysonet was traveling southbound on North Pleasant Street when Hearn wandered out into the oncoming traffic.

Hearn was struck by the left side of the car, splintering the windshield. After the initial blow Hearn was thrown into the northbound lane where he was almost struck by another oncoming vehicle.

Initially, Hearn was rushed to Cooley Dickinson Hospital in Northampton. He was later transferred to Bay State Medical Center in Springfield.

Maysonet, a continuing education student at UMass, was turned over to the Springfield police on an outstanding warrant. The matter is still under investigation.

Thomas' Supreme Court nomination controversial

WASHINGTON (AP) — President Bush yesterday acknowledged "there's a fight on" over his nomination of Clarence Thomas to the Supreme Court, but expressed confidence that the conservative black jurist will be confirmed.

Bush, meeting with leaders of historically Black colleges and universities, said, "I personally am strongly committed and very pleased with the support that has come out over these last few days for him."

He acknowledged that sentiment among the black educators may be divided, but added, "There's a fight on and I'm confident we're going to win it."

He described Thomas, a sharecropper's grandson who became an appeals court judge, as "a plain, decent fellow."

The Senate Judiciary Committee opens its hearings on the Thomas nomination Tuesday, with opinions divided on whether the confirmation process has become too political.

Sen. Arlen Specter, R-PA., says senators have a constitutional responsibility to ask Supreme Court nominees about their ideology.

"I wish it were possible to return to an earlier day when nominees did not even appear," before the committee, said University of Chicago law school Professor Michael W. McConnell. "I think the inquisition is quite unfortunate for the independence of the judiciary."

"The more specific the questions, the worse it is," he said.

Others argue that the intense questioning of a Supreme Court nominee reflects the unique role that the court plays in American society.

"The Supreme Court is not simply a tribunal of justice the way a magistrate's court is," said Professor William Leuchtenburg of the University of North Carolina, who teaches the history of law.

For Sen. Howard Metzenbaum, D-Ohio, and others there is no dispute.

"I don't know where Judge Thomas stands on a woman's right to choose," on abortion, he said, "But I intend to find out."

And committee Chairperson Joseph Biden, D-Del., wrote in Sunday's *Washington Post* that the question of whether the conservative nominee would use his concept of a "natural law" beyond the Constitution to impose a moral code on Americans is "a critical question for the hearings."

Inside:

Page 3:
UMass professors headed for Leningrad to teach capitalist techniques to Soviet students.

Page 5:
What's in a name? Elizabeth Rensenbrink talks about the difference between "ladies" and "women."

Page 6:
You worked hard all semester. Now revel in your accomplishments. The Dean's List appears on pages 6-10.

Weather
Partly cloudy, with a chance of afternoon showers. Highs in the 80s.

THE MASSACHUSETTS DAILY
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For Your Information

FYIs are public service announcements that run on a space-available basis for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit a FYI, please send a TYPED press release with all pertinent information to the Collegian office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Tuesday, Sept.10

Tour—University library tours will leave from the entrance lobby at 10:30 a.m., 1:30 p.m., and 2:30 p.m.—no appointment is necessary.

Rosh Hashana Services—Services held at 10 a.m. in the Student Union Ballroom.

Second day of Rosh Hashana—Services and Shofar blowing at 10 a.m. at the Chabad House on N. Hadley Road.

Recruitment Meeting—The Arts Extension Service Division of Continuing Education will be holding a meeting for those interested in Fall Internships in Arts Management from 4 to 5 p.m. in 604 Goodell Building.

Radio Broadcast—Join the Peer Sex Educators of UMass for Sex in Stereo from 6 to 7 p.m. on WMUA 91.1 fm. Call 545-FM91.

Rush Orientation—The Greek Area Government is sponsoring Rush Orientation in the Campus Center room 101 from 5:45 to 9:30 p.m. Admission is free.

Wednesday, Sept.11

Auditions—The House of Blue Leaves from 7-10 p.m. in room 02 in the UMass Fine Arts Center.

Auditions—Runaways from 7-10 p.m. in room 08 in the UMass Fine Arts Center.

Meeting—There will be a meeting for editors of the Spectrum Magazine at 5 p.m. in the Spectrum office.

Meeting—There will be a meeting for all Biochemistry and Molecular Biology Majors and others interested in the major at 7 p.m. in Room 1634, Lederle Graduate Research Center Tower C.

Movie—Silence of the Lambs will be shown in the Campus Center Auditorium at 5,7,9, and 11 p.m.. Admission is $2 at 5p.m. and $3 at 7,9, and 11p.m.. This is sponsored by the Northeast Area Government.

Senate Meeting—The SGA Senate is sponsoring a meeting in the Campus Center room 101 from 7 p.m.-1 a.m.. Admission is free.

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Local

SOM profs to teach Soviet businessmen

By JASON GEORGE
Collegian Staff

Although no one can predict where the Soviet Union will go in the near future, six University of Massachusetts professors will spend this fall helping Soviets try to chart a course for themselves.

UMass School of Management professors Nikolaos Milonas, Alan Robinson, Robert Hopley, Jack Wolf, Robert Marx and Arthur Carlisle will be teaching a series of two-week courses titled "Introduction to Western-style Management" to both starting and experienced Soviet businessmen and entrepreneurs at Leningrad Management Training Center this fall.

Hopley, an adjunct professor at UMass since 1985, said Soviet businesses need to begin implementing many western-style management concepts almost immediately to avoid economic disaster.

"Some of the ideas we are talking about, they are going to have to apply immediately," Hopley said. "Marketing is almost unheard of in the Soviet Union.

"They have such shortages that what gets in the stores is being sold very quickly."

Hopley contrasted many Soviet companies that don't even have marketing departments with American companies such as IBM, which spend as much money on marketing as they do on production.

Hopley said the Soviet's lack of familiarity with marketing and other western-style business incentives is part of the communist heritage of centralized planning.

"There's no idea that you manufacture what gets bought," Hopley said. "The numbers were just given to [Soviet manufacturers]."

Hopley illustrated this by recounting the time he asked a Russian factory manager how the number of products the factory produced each day was arrived at. Hopley said the manager told him the production level was arrived at by dividing a set number by 20, the number of days in a month. That number, in turn, was arrived at by dividing by the number of months in the year.

Because the Soviet Union is in a time of rapid transition, this series of management courses will be part of an ongoing process of integrating Soviet and American management techniques, Hopley said.

"At the moment, we're shooting from the hip — we're going to do the best we can to show how we do things," Hopley said. "We'll plan to teach and see what happens and then we'll refine the courses."

Each two-week course will be taught in two sections. One will be taught to recently graduated Soviet economists beginning work in business enterprises, while an afternoon course will be taught to top managers of various Soviet enterprises.

Hopley predicts that what will emerge from current Soviet changes will be a hybrid of new and old management styles.

"What will come out of these changes will not be a market-driven economy," Hopley said. "In 15 or 20 years, you will see a blend of what we do now and what we'll move into.

"The whole model of a market economy is changing ... the size of government relative to the size of the economy is growing steadily," Hopley said. "[The United States] is growing more centralized, while the Soviet Union is become less centralized."

Collegian photo by Carrie Wyeth

SIDEOUT — Senior history major Jon Chapman demonstrates his volleyball serving prowess on a sunny day at the Southwest Horseshoe.

Funding for Mass schools 45th in USA

BOSTON (AP) — Massachusetts, home state of America's first public school, now is nearly last in support for public education.

The Northeast's economic woes have brought three years of devastating cuts to schools once considered among the nation's best. Massachusetts now ranks 45th in state aid to education, according to the National Education Association.

The Bay State "was setting the agenda for education," said Education Secretary Harold Reynolds, who has announced his resignation in frustration over budget cutbacks. "All of that is gone."

State aid to public education has fallen form $1.6 billion in 1989 to $1.4 billion in the fiscal year that began July 1.

"Our public schools have now fallen on hard times," Raynolds said in an angry resignation letter, "We fund public elementary and secondary schools and the important preparation of teachers as if there is no future."

More than $376 million has been cut from K-12 since 1989 as legislatures tried to cope with falling revenues. The state budget for this year eliminates another $74 million.

"This will be the third consecutive year that the state of education in September is not going to be as good as it was the preceding June," said Peter Finn, director of the Massachusetts Association of School Superintendents.

"We've hit bottom," he said, "If there's any optimism, its that there's nowhere to go but up."

With schools increasingly forced to rely on local property taxes instead of state aid, poor communities are falling behind their affluent neighbors in the quality of education they can offer. The state's wealthiest towns spend four times more per student than low-income areas.

"There is no equal education in Massachusetts," said Anthony Degregario, a school administrator in the nearly bankrupt Boston suburb of Chelsea.

CONTINUED ON PAGE 11

Adopt a Highway program underway

Hadley Burger King committed to keeping Route 9 litter-free

By KIMBERLY DIETEL
Collegian Correspondent

Area businesses and organizations are volunteering to help clean up the highways in the state's new "Adopt a Highway" program.

"The most success is right in this area," said Michael Lonergan, the District Highway Maintenance Engineer.

"The program, which began in the commissioner's office in Boston, started in May and has taken off recently," according to Longeran.

He said eight groups are presently signing up now and totaled 18 miles of road. Such groups include area Boy Scout troops and the Burger King restaurants."

"That's about 350 miles of road to be covered in this district alone," stated Longeran. "We've done 18 miles now and there's plenty of territory left."

Open territories that are available include Grant Street in Hadley to the Fairgrounds in Northampton, routes 116 and 9 through Sunderland and Route 63 into North Amherst and Leverett.

The state provides the committed groups with a training course and supplies such as garbage bags and and safety vests. Non-profit organizations who participate receive a blue and white "Adopt a Highway" sign from the state while other groups must purchase it from the state.

Participating businesses and organizations are responsible to clean a designated two mile stretch of road once a month. This is done during April and continues until November.

Jeffrey Lieberson, the assistant manager of Burger King in Hadley, said the program is "strictly volunteer" on the behalf of the managers of the businesses involved. The workers get paid their hourly wage.

Burger King, which is responsible for two miles from University Drive to the railroad crossing on Route 9, usually does their monthly responsibility sometime during a weekday in the late afternoon.

During this time, two managers will go out with six workers. One group will head north and the other south, he said. The participants are responsible for picking up the litter from the curbing 20 feet inward.

"The state has asked us not to go into the street," Lieberson said.

According to Lieberson, comments about the highway program have been encouraging.

"Older customers have mentioned how we're doing nice things," he said.

Lonergan also mentioned about the great response from the community.

Collegian photo by Carrie Wyeth

CHIPPING IN TO KEEP HADLEY CLEAN — Hadley Burger King managers Jesus Gerena, left, and Julie Patterson stand in front of the sign which identifies their business as a participant in the state's "adopt a highway" effort.

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Alleged rape reported

By MARK PRESTON
Collegian Staff

Saturday night at approximately 4 a.m. a 19-year-old UMass student reported to Amherst Police that she had been raped.

The incident occurred at about 1:30 a.m. in the suspect's vehicle after she left an Amherst center bar with two suspects. The matter is still under investigation.

George A. Truran, 1219 Holmes Rd. Lenox, was arrested for operating under the influence on Saturday at 1 a.m. on Sand Hill Road.

Truran indicated he had been hit by another vehicle which left the scene, but was unable to provide a description.

Lorie A. Orszulak, of 16 Brandywine Apartments, Amherst, was charged with leaving a scene of property damage. Orszulak's car struck the left front fender section of a 1979 Chevrolet pickup truck.

The victim was able to get a plate description of the suspect's car and Hadley police were later able to make the arrest.

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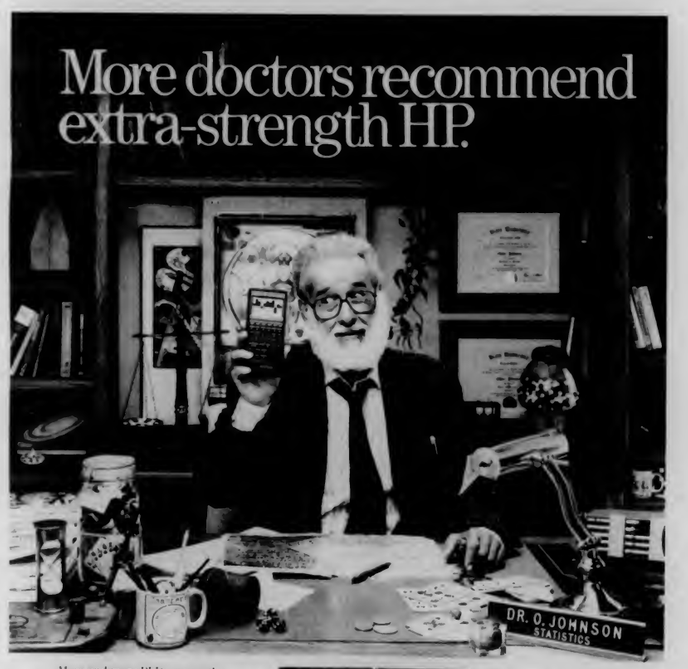

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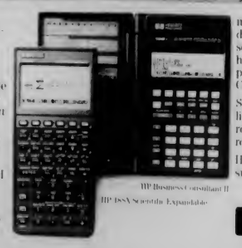

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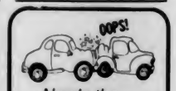

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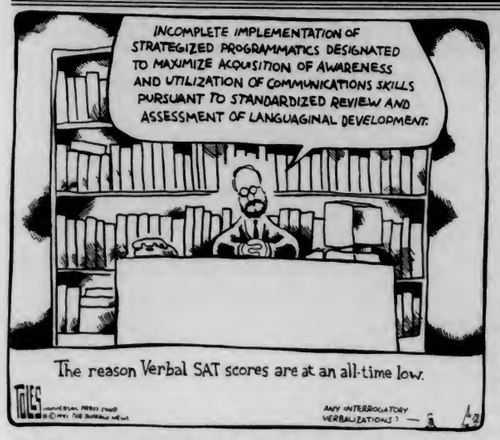
Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.


INCOMPLETE IMPLEMENTATION OF STRATEGIZED PROGRAMMATICS DESIGNATED TO MAXIMIZE ACQUISITION OF AWARENESS AND UTILIZATION OF COMMUNICATIONS SKILLS PURSUANT TO STANDARDIZED REVIEW AND ASSESSMENT OF LANGUAGINAL DEVELOPMENT.
The reason Verbal SAT scores are at an all-time low.
TOLES
ANY INTERROGATORY VERBALIZATIONS?

Jail escape 101 in this week's *notes*

"Hear any good jokes lately?" Boy Pee Wee, don't you have class. There aren't many people out there that would show their faces on that street, never mind on MTV's music video awards after being locked up for "shaking hands with the unemployed" in a porn theater. Sure takes balls — or something like that.

Marc Elliot

While Pee Wee was a close runner up, Eric Ivey gets my vote for Marc Elliott's "foolman" award. Eric tried to escape from a Detroit jail by crawling through an air duct. Unfortunately his pants caught on a metal grate and he was left hanging upside-down from the ceiling until he was apprehended (that won't get any "best chase scene" awards). Now comes the really stupid part. Eric was being held on a traffic misdemeanor, but after his laughable escape attempt, he faces felony escape charges. Lookin' real good Eric.

Just one more award before I get on with this column: The Graffiti of the Week Award. This prize goes directly to Charlie's in Amherst. There's a condom dispenser in the men's room there with the following scrawled on it: "Boy, this gum tastes like rubber."

I'm living in Southwest for the first time this semester. My room has this pipe coming out of the wall for the water sprinkler in case of fire. I'm told that every now and then one of these break, releasing 44 gallons of water per minute. I feel safe. Otherwise, Southwest is fine with me.

Things got pretty weird over there in the U.S.S.R. during that coup, eh? When Yeltsin and his posse were hanging out in the parliament safeguarding the Russian people's right to freedom, I hear they ordered about 300 pizzas. Hey, I can start a political movement with 300 pizzas. Must have been one hell of a tip.

Well the coup's over but Russia's still broke. Soviet leaders are going to have to start using product placement and endorsements to raise money. Maybe Yeltsin can wear Nikes during his next speech or Gorbachev can be the poster child for Clearasil. "When I'm not out crushing military coups and making the world safe for democracy, I use Clearasil to solve my skin problems."

I went to Canobie Lake Amusement Park just before school started a couple of weeks ago. They have this ride there called the "Corkscrew." It's sort of a roller coaster that runs in a circle and actually turns upside-down. The funny thing is that it runs right over the path where people wait to go on the ride. I wonder if the crowd ever gets showered with loose change. I lucked out, though - I got pegged off the head with a Rolex.

Ooo! Ooo! Ooo! Here's a premonition for you. I predict that a physics professor will write in and tell me why inertia would prevent the loose change from hitting the crowd and that I'm perpetuating misconceptions about physics.

Well this is the end of my column, thank God. If you don't like me or have a good joke or even a candidate for the graffiti of the week award, please write me a letter and send by campus mail to: Marc Elliot, *Massachusetts Daily Collegian*, 113 Campus Center.

Until next week, remember that Nissan commercial: "Even the door handles'll be cool."

Marc Elliot is a Collegian *staff member*

I'm a woman; please do not call me a lady

Have you ever looked for a bathroom in a restaurant and found the "men's room" and the "ladies' room," but no room for you?

I have, and I feel it necessary to clarify something publicly so I do not have to repeat myself 20-plus times a day.

I am not a lady. Do not call me one.

Elizabeth Rensenbrink

It is not because I am ashamed that I do not look or act like a lady that I say this, it is simply that I am not one. In truth, I do not know anyone who is.

A lady is tightly corseted, entombed in voluminous flowery material, perched on her seat sipping tea and gossiping. I wear a T-shirt and jeans when I sip tea and gossip; they allow the tummy to expand while enjoying those delicious crumpets that always come with tea.

A lady has to worry about "correct terminology." She "glistens" and enquires to the whereabouts of the powder room. I "sweat" and demand to know where the women's bathroom is.

A lady shows no emotion except while giggling at gentlemen's inane jokes. I laugh with all my teeth showing and become enraged at things like being called a lady.

Historically, a "lady" has been an image constructed by a patriarchal society that women are supposed to emulate: the rich, white lady who doesn't work, talks on only trivial subjects and supports her man in everything he does.

We are expected to uphold it, and yet only a small number of us have the skin color and the money to succeed.

Even if I was in this small percentage, I cannot imagine *wanting* my waist bound so tightly that I would always have to go to the bathroom and not be able to admit it. I cannot imagine *wanting* to sit at home and chat about the weather once again when I could be writing cool editorials on how words like "lady" perpetuate women's oppression.

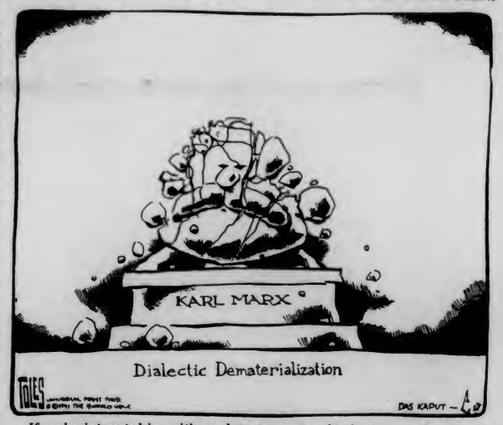
I doubt any woman would *want* such a lifestyle as that, and yet the term and the subtle pressure of its meaning persists.

I feel I am obliged to come to the rescue of those "lady-labelers" who are stumped over what else to call me. Hmmmmmmm. I know, how about "woman?" I like the word woman: it means I can walk, run, talk about sex, scream, cry, burp, fart and admit to having armpit hair and be proud of it.

So if you have ever received a look that said, "you are a piece of excrement" when you called someone a lady, you now know why that look was justified.

If you have ever received a bladder infection because you could not find the correct bathroom, look for me in front of the empty bathrooms exclusively for ladies if you want to do something about it. I'll be wearing the "Free My Pee" T-shirt. And jeans.

Elizabeth Rensenbrink is a UMass student



If you're interested in writing columns on a regular basis come down to the Collegian office at 113 Campus Center during Friday afternoon's open house. We're always looking for submissions—letters, columns and cartoons. Drop them off at the Collegian's offices at 113 Campus Center, or phone 545-3500 for details.

You have the choice to keep your virginity if you want it

Do you feel that if you're in college and still a virgin you're behind schedule? No, sexual experience is not an admissions requirement.

Sometimes it will seem on this campus as though everyone is sexually active except you, but trust me. When condoms are distributed freely in sex seminars or other events, more than a few people are thinking, "Am I the only one here who has nothing better to do with this thing than inflate it?" Virginity is not a thing to "get rid of" or a flaw to cover up. Come up to the present day, folks. Today being a virgin means making a choice, not being unfortunate.

Why should virginity even be an issue? Well, sex is certainly a popular issue, so why not give equal time to the lack thereof? The choice to not have sex is just as important as the choice to have sex.

Alright, the college year has begun. This means hectic schedules, new experiences, meeting people, finding your way around. Being new means being bombarded with a lot of strange faces. It may seem tempting to make one of those faces a lot more familiar, but many of us know that the actual consequences after the fact can be far from friendly. A cold shoulder after a one-night stand can leave a more desolate feeling than having no one pay attention to you at all.

The weekend looms, parties beckon. Everyone is loud and raucous; returning students greet one another like long-lost relatives. You feel a bit on the outs, uncomfortable. But then, a little beer, a warm arm around the shoulder, some whispers in the ear. You feel accepted, a little more secure for those moments, a little bit safer from the lonely feeling a big, strange campus can generate. It can be all too tempting to snuggle in closer and closer.

Brooke Wheeler

Scenario of the past: You think, okay, this is it. I guess it's going to happen. Well, it's not what I envisioned, but I'll have to get it over with sooner or later. I don't want people to think I'm a prude.

Today's scenario: He/she is really nice and good looking, but it's a big no. It's not the right time, and maybe not the right guy/girl. I'd rather wait for someone who means something to me. I have plenty of time.

Yes, of course AIDS and other STDs should be an important consideration, but you shouldn't have to feel you need a medical excuse to abstain.

College-age males in particular may be eager to "rid" themselves of their virginity. I recently overheard one say, "Seize the day. It's only fun when the flesh is young, and we're supposed to be at our peak now." Since when? Peak when you want to peak, not when they say you should peak. This is the kind of nagging anxiety they face. To not be sexually active when you're in college is to waste the "good years". Who needs this kind of performance pressure?

College females are suddenly called women, and that carries with it a certain significance. Women are mature females, and mature females have had sexual experience. Wrong. Women know how to make choices and feel confident in them. Women know that there is no timetable to keep up with. Mature means responsible, not experienced.

If you are a virgin, I hope you feel it is due to choice, not misfortune. You are not part of some small minority that is "behind schedule". You are not a "late bloomer". Think of yourself as a mature, intelligent person who has chosen to abstain or who has not found a suitable partner.

Losing your virginity is not one of the graduation requirements. It's an elective, and like any other elective not everyone takes it, and no one can tell you that you have to register for it. If you think it's unusual in this day and age to graduate from college without having done the deed, then maybe your mind's not really in this day and age.

Brooke Wheeler is a UMass student

DEANS LIST

One of the University's highest priorities is its commitment to provide opportunities for academic growth. I am pleased and proud, therefore, to recognize those of you who earned Deans List status for the Spring Semester 1991.

This level of achievement - 3.5 or higher semester average with twelve or more graded credits - is attained by fewer than 20% of the undergraduate student body.

Such outstanding performance is a source of pride to the faculty, staff, your student colleagues, and, of course, your parents.

Thank you for the credit you bring to the University through your achievement.

Richard D. O'Brien, Chancellor

PRESS RELEASES

To publicize your achievement, the University News Office will be issuing a press release to your hometown newspaper if you are a Massachusetts resident. Out of state students are requested to pick up a press release form at 200 Munson Hall (second floor). For additional questions, please call 545-0444.

ADDITIONS/OMMISSIONS

The Deans List was based on grades recieved and posted by the Registrar's Office by August 20, 1991. If you had a grade change after that date (including making up an "Incomplete" or had a missing or late grade recorded after that date), and believe you now qualify for Deans List status, please fill out a form available at the Information Data Bank, 2nd floor lobby counter, Whitmore, and attach verification. Reminder: only **graded credits** are calculated in determing Deans List eligibility. Pass/fail credits are not included.

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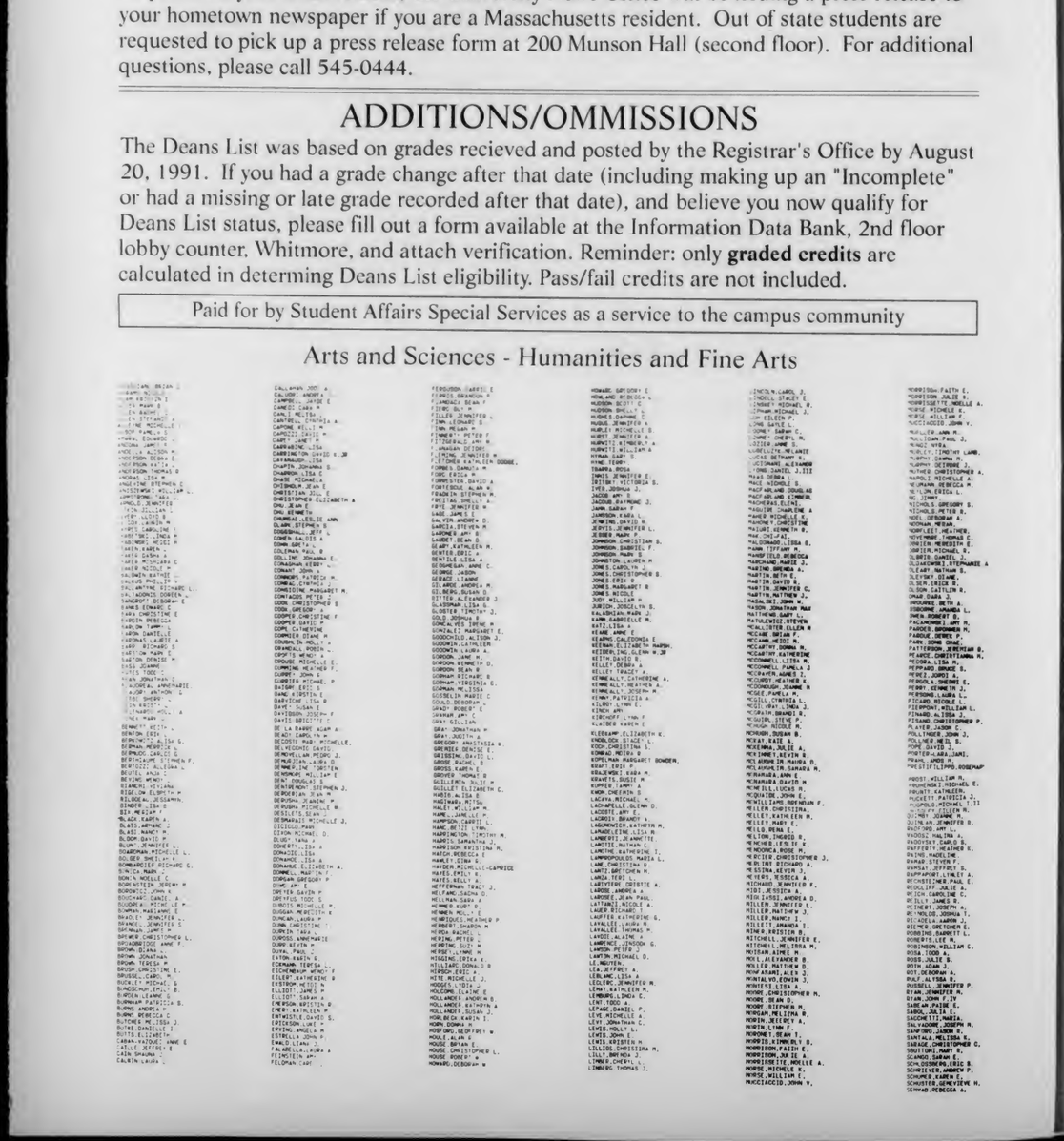
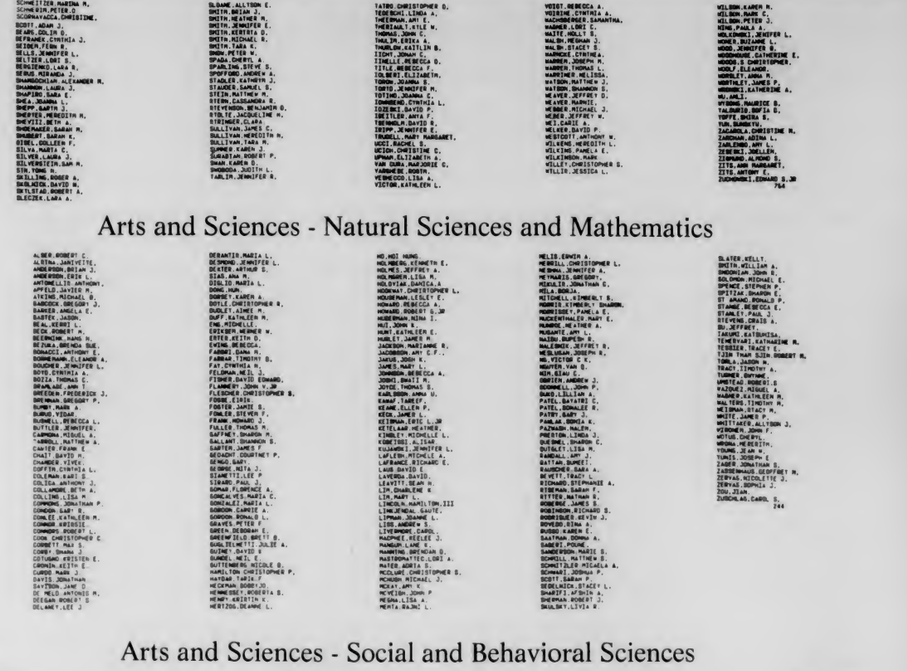


Arts and Sciences - Natural Sciences and Mathematics



Arts and Sciences - Social and Behavioral Sciences

RISBERG, MICHAEL B.
ROBILLE, PATRICK P.
ROBERTS, ALISON E.
ROBERTS, GLENN A.
ROBERTSON, LYNN
ROBINSON, ANNE S.
ROBINSON, LEONARD B. JR
ROSE, ALAN D.
ROSEBUSH, CARET A.
ROSENFELD, TIFFANY B.
ROSENTHAL, BETH N.
ROSSI, SAMANTHA
ROWE, RACHEL S.
RUBINO, TANYA J.
RUCCIO, JOHN F.
RUCHAR, JENNIFER N.
SACKS, DEBORAH L.
SADLER, DENISE M.
SALVI, BETH A.
SANTA, JOHN P.
SANOS, HOLLY K.
SANPHY, SHERYL L.
SANTORRE, DEAN M.
SANZO, STEPHEN B.
SARNOFF, REBECCA
SATTERFIELD, KATHERINE A.
SAVAGE, JENNIFER A.
SAWMILL, RICHARD P.
SCHAFER, ANDREW E.
SCHMIDT, SUSANNE A.
SCHRAGER, AMY M.

SCHWARTZ, DAVID J.
SCOTT, LISA A.
SCURRY, BRIANA C.
SEIPLE, MELISSA A.
SELISMAN, NADINE B.
SHAFRONITZ, DAVID M.
SHATZER, JULIE A.
SHAUGHNESSEY, ALLISON P.
SHEA, AMY E.
SHEA, DAVID J.
SHEA, KAREN M.
SHEA, MARY KATHLEEN.
SHEA, STANLEY A.
SHEA, STEVE E.
SHECTMAN, AMY J.
SHERLOCK, JOHN D.
SHETH, SHEFALI N.
SHULMAN, BRIAN L.
SIEGEL, JUSTIN A.
SIENKIEWICZ, MAUREEN L.
SIGELMAN, STEPHANIE B.
SILVA, ELENA M.
SILVERMAN, ROBIN E.
SIMONS, JEFFREY L.
SITES, JENNIFER L.
SKOWRON, JEFFREY L.
SLADDEN, TANIA C.
SLOAT, ROBERT A. JR
SMARZ, LAURIE J.
SMOOT, CHRISTINA D.
SNOW, KAREN E.

SOARS, JEFFREY M.
SOBOLEWSKI, ANN M.
SOLARI, SHELLY M.
SOLOMON, FREDERIC S.
SOLT, CHRISTINE S.
SPADE, MARGARET.
SPEARS, ANNE E.
SPIELMAN, JANELL R.
STAAB, CAROLYN S.
ST ONGE, EDWARD F. JR
STACHELEK, SHARON L.
STARLIS, ALISHA Y.
STEARNS, MICHAEL A.
STEIN, ADAM J.
STEINER, RACHEL L.
STEWART, DANIEL J.
STEWART, EMILY F.
STOLPER, JANE C.
STONE, CATHERINE P.
STONE, KRISTIN N.
STONE, RICHARD D.
SULIK, GAYLE J.
SULLIVAN, CHRISTOPHER P.
SULLIVAN, DANA T.
SULLIVAN, JOHN C.
SUNDRAM, LISA B.
SURPRENANT, MARK E.
SWEENEY, MATTHEW D.
SWIRSKY, ERIC S.
SYKES, JENNIFER L.

TAGLIANI, JONATHAN M.
TAN, ELEANOR L.
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TARNOW, DEBRA L.
TAURO, MICHELE L.
TAYLOR, JENNIFER J.
TAYLOR, JENNIFER Y.
TAYLOR, KIMBERLY A.
TERENZI, DAWN N.
TESSIER, ANNE B.
THARP, DIANE L.
THELEN, LORI A.
THEODOSIS, HARRY J.
THOMAS, KIMBERLY A.
THOMPSON, TENNI A.
THURNOTT, CHERYL L.
TIERNEY, CAROLYN A.
TIERNEY, KAREN M.
TILLIS, MERL B.
TISSOT, JEREMY C.
TOMASKY, STEPHANIE M.
TRUSON, WENDIE M.
TURNER, LORI B.
TURKANDEY, JOEL N.
VALLANCOURT, MICHELLE M.
VALSVIK, JOHN D.
VALLEE, MICHAEL B.
VAN LAAR, AMY E.
VAN TASSEL, ALAN A.
VANHAEN, SCOTT F.

VAUGHAN, JOHN P.
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VAUTOUR, DONNA M.
VELASCO, MARCELA.
VELLUCCI, STACY L.
VENTRE, MARK A.
VIGEANT, AMY M.
VOSE, DONAN S.
VONER, TRISHA M.
WACKS, JULIE N.
WAGNER, STACY E.
WALLMARK, LAURA J.
WALSH, LISSA E.
WALTHER, MICHAEL S.
WALZ, JENNIFER L.
WANOWICZ, ELIZABETH A.
WASHBURN, BRIAN S.
WASSER, BRIAN J.
WASSERMAN, DAVID F.
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WATERS, JOHN E.
WATERS, KATHLEEN E.
WAUGH, DARREL C.
WEINSTEIN, ALISON B.
WEINSTOCK, MICHELLE B.
WELCH, RICHARD C.
WELKER, DEANNA L.
WELLS, MELANIE J.
WELSH, TODD S.
WERSCHLER, CATHERINE M.
WESCOTT, TINA L.

WHELPLEY, LAWRENCE P.
WHITE, ANDREA S.
WHITE, DEANNA M.
WHITE, NANCY B.
WHITE, RICHARD J.
WHITMORE, SCOTT D.
WHITTAKER, HEATHER L.
WIERMAN, JENNIFER V.
WIER, WALTER D.
WILKINS, MARK E.
WILLIAMS, STEVEN.
WILSON, STEPHANIE M.
WINTERS, REBECCA L.
WOLF, CARA M.
WORNELL, ELIZABETH E.
WOOD, BRYAN J.
WORCESTER, BRIAN M.
WRIGHT, MARGARET E.
YACHT, ANDREW C.
YEGEN, FU HUA.
YEGEN, KIMBERLY M.
YUFIN, ALEX T.
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ZAKAR, MARIANNE T.
ZANOTTI, CAROLYN J.
ZEINER, ANDREA M.
ZIEFF, JULIE E.
ZIELINSKI, KIMBERLY A.

ZOZZARO, JAMIE S.
ZUCKER, ELEANOR A.
ZYLBERMAN, MIRIAM.

Arts and Sciences - Undeclared

ADAMES, LESLIE J.
AGUILAR, CARLOS A.
ALESSI, ANTHONY C.
ANGELOU, VASILIKI.
AUDET, PAUL L.
AVILA, ELENA M.
BACCARI, DARLA L.
BAKER, ADAM B.
BAKER, CHRISTIE L.
BARDSLEY, ARLENE.
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CHAPMAN, JENNIFER E.
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CHISHOLM, KATHLEEN F.
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COZZA, LISA A.
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HASHIMI, HASSAN M.
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JOYCE, SHEILA A.
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KALL, MELISSA A.
KALLOCH, JOHANNA L.

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KELLER, HEIDI L.
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KENNEDY, KEVIN J.
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LEBL, MARK A.
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LONGINO, GEORGE F. IV
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MANES, KEIKA.
MARTIN, AMY D.
MARTINSONE, KARA P.
MAYNARD, ELAINE E.
MCCAULEY, PETER D.
MCDERMOTT, KELLEY E.
MCDONAUGH, MATTHEW J.
MCGARVEY, GILLIAN L.
MCINTOSH, MATTHEW P.
MELLO, BROOKE.
MERRILL, HOLLY M.
MERSON, MICHAEL.
MILASZEWSKI, JEFFREY M.
MILLER, ARON M.
MORRISSEY, MICHAEL P.
MUNA, BARRY S.
MURPHY, ERIKA H.
MURPHY, KENNETH A.
MURPHY, LISA M.
MURPHY, MOLLEE L.
NEVENS, AMBER B.
NEWMAN, BETH R.
NILES, SUSAN.
NORTON, LORI A.
OBRIEN, PATRICIA M.
OH, JUNG Y.
ORTIZ RIVERA, NILDA I.
PANG, SONCHU.
PARADIS, AMY L.
QUAN, WILLIAM.
RAIMO, DINA M.
RIVERA RAMOS, MARIA J.
RODRIGUES, NELSON B.
ROGERS, DEBORAH A.
RYAN, JULIE N.
SAARI, JASON M.

SACUTA, JULIA.
SADIQ, FARHAN.
SANTUCCI, KIMBERLY B.
SAUER, DAVID M.
SCHOLNICK, TRISTIN.
SCHULTZ, WILLIAM S.
SEGNI, HEIDI.
SEGUIN, JILL K.
SEIGLE, LAURA A.
SELBY, HOLLY L.
SHAMLIAN, ADAM M.
SHNUSKY, SOLVEGI.
SILVESTRO, MARNI A.
SIRACOPOULOS, GEORGE.
SLATE, CHARLES M.
SMITH, KIMBERLY A.
SMITH, KIMBERLY M.
SMITH, PATRICK N.
SOUSA, LILIA C.
SPICER, RACHEL.
SPITZER, ANDREW D.
SPRINGER, JENNIFER A.
STERN, LEA.
STERN, MICHAEL S.
STEVENSON, BRENDA L.
STIRLING, PAMELA P.
STRONG, MARK K.
SWANSON, CHRISTINE L.
SWARTZEL, LAURA A.
TAYLOR, THOMAS, II
TENG, SZU SZU.
TENG, YULEE.
THOMAS, CHERYL M.
TIKTINSKY, KIMBERLY T.
TOSI, NADENE C.
TOWNSEND, MARK H.
TRASDEN, BRIAN M.
TRAFFORD, AMANDA K.
TSA, CHI C.
TYMULA, LAURIE J.
VECCHIARELLO, TRACI R.
WALKER, JEFFREY C.
WEINBERGER, MELISSA B.
WINEB, ROSS D.
WELCH, CASSANDRA E.
WELCH, FRANK, S. JR
WHITE, JENNIFER M.
WISHNICK, WILLIAM M.
WOODCHUCK, JAMIE R.
YILMAZ, ABDU.
ZIELINSKI, ALEXIS L.

Bachelors Degree With Individual Concentration

AHMED, ALEXANDRA T.
BALENTINE, LISA A.
BECKERMAN, STACEY L.
BOUTHILLIER, CARRIE P.
BURKE, KIMBERLY A.
CAFFERTY, JILL M.
CLARK, RACHEL A.
CUSENTINO, CHRISTIAN W.
DAUGHTMAN, JAMES A.
DALEY, STACEY L.

DAVIS, DAVID E.
DAVIS, MELISSA S.
DAVISON, JENINE L.
DIEHL, JAMES A.
DUNDIEGO, MARGARET M.
ELLISON, TERRY A.
ENG, DAVID H.
FAIRBANKS, HILLARY E.
FECKO, SUSAN L.
FISHER, LYANNE.

GEHRING, PAUL B.
GOLDBERG, GEOFFREY H.
GOLDSTEIN, JULIE B.
GREENBERG, KIMBERLY M.
HANDLEY, KIM M.
HART, AJILA M.
HEFFERNAN, MATTHEW D.
HODGE, TERRELLE L.
KOLB, SUSAN L.
KOUKOS, ZOE.

LANDMAN, EILEEN N.
LAURINAITIS, SAMI P.
LESK, CLAUDINE.
LEWENBERG, WENDY E.
MAINVILLE, JOAN N.
MANNING, SARAH D.
MATEUS, THERESA Q.
MORRIS, THERESA A.
OLIVEIRA, RICHARD S.
PANIAGUA, LARA.

PASTRAS, DEBRA L.
PENAUD, KAREN T.
RICHMAN, NESSA J.
RUBENHOLD, HALLIE D.
TEDRON, COREY L.
THOMPSON, KRISTIN N.
VICKERY, TERESA L.
WEITZ CLANCY, JENNIFER.
WHELAN, GREGORY J.

Continuing Education

ALPER, LORETTA L.
SOLAND, EILEEN A.
SWEEDEN, FREDERICK J.
COLE, MICHELLE.

CROWLEY, DANIEL T.
EPPICH, EMIS A.
GOLDBERG, GEOFFREY H.
HENDRICKS, MARTHA A.

KORZENIOWSKI, HELEN M.
LORING, MICHAEL P.
MARTIN, RENEE.
PAPAUTSKY, SHEILA.

PELOSI, LAURENCE K.
PHELL, CHRISTINA L.
ROELOFS, DANIEL G.
SAENZ, NATALIA.

STAUB, NANA.
WEI, CARIE A.
WHITE, JOHN A.IV
YUEN, ANGEL L.

Education

ANDREWS, ERIKA L.
BAKER, LEIGH A.
BARONI, JILL A.
BERMEDME, JENNIFER L.
BLOCK, ANDREA E.
BOFFA, ANNE C.
BREGVIK, BARBARA K.
BRIGGS, VANESSA D.
BROOT, STEPHANIE F.
BUDERSKI, ANN T.
BUZZELL, RENEE A.
CABRAL, KRISTIN M.
CAMILLI, TRACY A.
CALHOUN, CHRISTINA M.
CARNADINE, MELISSA B.
CANAVAN, MAURA B.
CAPRIO, MELISSA A.
CHENAUSKY, KIRSTEN.
CHUDNOFSKY, RANA.
CLAYTON, CHRISTINE A.
COHAN, KERRYN E.
COLEMAN, DANIEL T.
COLLINS, CHRISTINE.
COYLE, LEANNE.
DANA, JENNIFER M.
DANA, NORMA K.
DELUCA, REGINA C.
DENN, AMY N.
DEVER, SHEILA M.
DITCHIK, SETH L.
DONLE, KIMBERLY J.
DOWD, CHRISTINE M.
EAST, IMELDA B.
EPPICH, PHYSICS.
FALCONER, CASEY L.
FAULKNER, MICHELLE.
FAY, JENNIFER L.
FRANSEN, KRISTINE G.
GELL, KRISTEN M.

GOODMAN, LAUREN E.
GROLEAU, EMILY C.
GUIMOND, CHARLES A.
HABINK, KIMBERLY A.
HACKER, GAYLE M.
HANLEY, KERRIANNE.
HAZARD, AMY F.
HICKEY, WENDY D.
HOOME, AMY E.
HOLZMAN, ROBYN I.
HOSLEY, COLIN L.
HULL, MARGARET A.
HUTCHINSON, KATHARINE A.
HYDER, ANNETTE.

IACOVELLI, LYNN M.
JEFFERS, KRISTEN N.
JOHNSON, KELLI A.
JONES, KRISTIN D.
KAPLAN, KENNETH P.
KING, SANDRAH L.
KOUCH, HORNG N.
LACROIX, KAREN A.
LIVERMOIS, MICHELLE L.
LONG, LAUREN J.
MARCY, JOANNE M.
MARINO, JENNIFER A.
MASTROMATTEO, ANGELA M.
MATYLEWICZ, SHERI L.
MCCARTHY, CYNTHIA L.
MCDONALD, KATHLEEN A.
MCGILLION, RUTH E.
MEMELSTEIN, HOPE L.
MINK, JULIE B.
MURRAY, SANDRA C.
MUSE, ELIZABETH M.
NYNITTINEN, MATTHEW G.
NARDONE, BENJAMIN M.
NEUNDER, GRETA L.
NGUYEN-PHAN, DIEM.

NIEVES, TARA M.
NONIS, AILEEN S.
PARKER, AMY.
PARMENTER, JEAN E.
PAVIA, TARA M.
PECK, JENNIFER D.
PEGRAM, JEFFREY L.
PEREZ, EMMA J.
PERSINGER, RANDI R.
PETIT, MELINDA A.
RATNER, JENNIFER L.
REDEKER, KAREN N.
RISEBO, PAULA.
ROBINSON, STACY M.
ROCHATKA, MELISSA K.
ROY, KIMBERLY A.
RUBERO, LUZ A.
SEPULVEDA, JOSE R. JR
SEYSE, DAVID S.
SHAPIRO, STACI-JOYE.
SILINSH, LARA D.
SILVA, ANTONY P.
SMITH, CHRISTEL.
SMITH, JENNIFER L.
SNOW, ANN MARIE.
ST. LAURENT, MICHELLE J.
STOTT, STEPHANIE B.
SWANQUIST, LINEA A.

TETREAULT, MICHELLE M.
THOMAS, MAUREEN P.
TURNER, JENNIFER L.
VALLAS, KIM C.
VOLIN, RACHAEL J.
YOTAPKA, LYNN B.
WALKER, SULEYKEN D.
WALSH, JENNIFER L.
WARREN, BETH A.
WENDLER, LISA E.
WESTERLIND, KARA J.

WHITTAKER, BARBARA L.
WICKLUND, REBECCA L.
WILWERTH, KAREN A.
WINSTON, SHARON L.
YIN, SARON.
YOLLES, PAULA A.
ZAHIGIAN, DEBRA L.

ALBRECHT, KATE H.
ALLESSIO, DANIELLE A.
ANDERSON, LAURIE J.
BARRY, COLLEEN M.
BORCHERT, CARL K.
BRAULT, PAULA H.
CARNEVALE, JOELLE M.
CARON, LORRAINE E.
CAVALLON, KAREN A.
CHENG, HAI
CLOUTIER, KRISTINA F.
COOPER, MICHELE C.
CROUSE, SUSAN J.
CURTISS, PAMELA A.
EHRLICH, RACHEL
FISTERE, PAMELA S.
FLOTHMANN, ANGELA LOUE
FOX, HELAINE B.
GRANGER, RENEE S.
GUARNERA, STEFANI
GUNDERSON, HEATHER L.
HAMMERTON, KRISTIN L.
HATCH, BARBARA E.
HAYES, LAURIE A.
ORTIZ, LAURA
HODGES, JENNIFER A.
HURLEY, DIANE M.
KOTELLY, JOANNE E.
LEE, HAE R.

LINOWSKI, NANCY M.
MADRIGAN, SUSAN L.
MARCUM, LARA B.
MARTIN, JENNIFER L.
MCGUIRE, BARBARA J.
RALPH, JENNIFER W.
REGAN, MARIAH D.
RESNICK, DINA L.
ROBBINS, JILL I.
RUSSELL, MARY L.
SIMPSON, JILL
STAPEL, TRACEY L.
STOSZ, DEBRA L.
WAGNER, TAMARA J.
WHEELER, BETHANY L.
WILLIAMS, MICHELLE R.
YOUNG, CHRISTINE E.

Engineering

ADAMS, ROBERT B.
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ALTHERG, PETER M.
ALTOBELLO, MICHAEL J.
ANDREWS, JONATHAN D.
ARCHAMBEAULT, DAVID J.
ARTURA, CELESTE M.
AWAD, ABRAM Y.
BANASIEWICZ, MARK B.
BANCROFT, GLEN D.
BARINE-GOULD, EDWARD I.
BASCO, RICARDO K.
BATTISTI, JONATHAN A.
BELETSKY, PETER M.
BELOIN, JANET M.
BERWING, DAVID H.
BIELLO, GREGORY J.
BIELUNIS, ALAN J.
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BONDA RIVA, CHRISTINA M.
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CAMPBELL, ALLAN A.
CANGLAND, GASTON B.
CARDOSO, MARIO J.
CARRIERE, MICHELE A.
CARSON, DOUGLAS W.
CHITTICK, HAROLD W. JR
CHOI, BYUNG Y.
CIANCIOLO, NANCY R.
COFFIN, JEFFREY D.
COLLINS, CHRISTOPHER M.
CONNER, STEPHEN A.
CREIGHTON, JOSEPH A.
CROTEAU, DANIEL P.
CROWLEY, MICHAEL P.
CURTIZE, JOSHUA N.
CZACH, JAMES J.
CZEPIEL, EDWARD J.
DAILEY, MATTHEW L.
DAVEY, CHRISTINE A.

DENAIO, JON A
DERIENZE, BRIAN D.
DESORMIER, KATHLEEN.
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DIAZ, JOHN W.
DIFINI, JOHN T.
DIFRANCESCO, LEONARD C.
DOBBERPUHL, WALTER T.
DORISS, ASHLEY P.
DOUGHTY, MARK L.
DRESCHER, BRIAN M.
DRISKI, MARGARET E.
DUDLEY, FRANK J.
DUFFY, SEAN M.
DUFRESNE, KIMBERLY M.
ELDER, CARL R.
ENDERLE, PAUL D.
ENSMINGER, MARYAN.
FELDSTEIN, ADAM M.
FIELDSTAD, DANIELLE L.
FIMOCOSID, DAVID W.
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GABATIA, HARUN G.
GAGNON, STEVE J.
GARONER, ROBERT K.
GERVAIS, DAVID P. JR
GILLIGAN, KEVIN M.
GOCLOWSKI, BERNARD J. III
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GUERRA, CARLOS F.
HALLEN, JEFFREY D.
HANSON, JAMES D.
HARPEL, JOHN S.
HAWKOM, BRUCE A.
HEMINGWAY, MARK T.
HICKEY, ROGER M.
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HORAN, GREGG P.
HOVEL, ELIZABETH A.

HUANG, KELLY.
HUBLER, DOUGLAS L.
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HUNTLEY, BRIAN S.
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KOTHE, MARGARET C.
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KWAN, KING M.
LABONTE, JAMES P.
LAM, HAU.
LARAMEE, THOMAS J.
LE, NGUYET.
LEBLOND, BRADLEY R.
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LEVY, MICAH J.
LIMENIDES, CONSTANTINOS.
LIN, DORIS C.
LOWE, NANCY E.
LYDDY, DANIEL J.
LYLE, SCOTT S.
Ma, MINGTEN.
MACDONALD, MICHAEL J.
MACDONALD, WILLARD E.
MACDONALD, WILLIAM A.
MADDEN, THOMAS A.
MAHONEY, JOHN I.
MALEY, SCOTT.
MANZOLINI, KEVIN M.

MARCH, ROBERT J. JR
MARGOLIN, CHAD N.
MATTAS, JOHN P.
MCCARTHY, JOHN B.
MCDELLAN, JOHN M.
MCELANEY, TIMOTHY E.
MCGEE, STEPHEN C.
MCGLYNN, MICHAEL W.
MCKENZIE, ROBERT C. JR
MCLOUGHLIN, LISA A.
MCNAMARA, PETER J.
MICHALAK, SCOTT C.
MICKEY, TODD B.
MIRMAN, ILYA B.
MITCHELL, ALEXANDER I.
MOCKLIN, KEVIN A.
MORANDI, NADINE E.
MORTON, SARAH J.
MUENCH, ERIC T.
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MURPHY, MATTHEW J.
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NEVEU, STEFANIE A.
NG, CHUNG M.
NIEDZWIECKI, PAMELA L.
OAK, ANDREW.
OSHEA, DANIEL J.
PARENT, SUSAN E.
PATTON, JON R.
PEARL, AMY F.
PECORA, JOHN N.
PECKAN, BURAK B.
PIETRONIRO, ANTHONY J.
PIMENTAL, JEFFREY P.
POULIN, EDWARD J.
PROFIS, DEAN M.
PURINGTON, RAYMOND E.
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PYTKO, PAUL F.
RAZZANO, RICK S.
REDGATE, NANCY B.
REDLICH, MELISSA S.

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RILEY, KEVIN W.
ROBINSON, PAUL S.
ROCKWELL, JOHN S.
ROSENZWEIG, MICHAEL D.
ROSZKO, STEVEN E. JR
RUPANI, SAMEER P.
RYAN, LARRY D.
SALVATORE, MICHAEL A.
SAVINEAU, CEDRIC R.
SCHMITTDIEL, STEVEN B.
SCRANTON, HEATHER B.
SEIBERT, CHERYL M.
SFETSIOS, HARALAMBOS.
SHARP, ERIC J.
SHORT, TODD M.
SHYERS, ANDREW H.
SIBOA, MARK A.
SILBERMANN, DAVID J.
SKAMINSKI, DEREK J.
SKOLNICK, MICHAEL A.
SMITH, STEPHEN A.
SOCOLIK, MICHAEL H.
SOCZEWSKI, STEPHEN J.
SOUSA, JOSE R.
SPIEHAR, BRIAN E.
SPIZUOCO, JOHN M. JR
STANTON, SHEILA M.
STARR, JONATHAN E.
STEVENS, MARK A.
STUBBS, CHERYL L.
SULLIVAN, JULIE.
SULLIVAN, MICHAEL A.
SWIDER, GREGORY W.
SWINDELL, SCOTT R.
SZETO, BENJAMIN K.
TACKE, ANDREW J.
TAI, JIANJI.
TAURASI, PAUL F.
THOMAS, JENNIFER C.
TOLLAND, BRIAN D.
TRAN, DUY T.

TRIMBLE, DEREK L.
TRULSON, JEFFREY D.
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TWARDS, PETER J.
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VARTIEUR, MICHAEL S.
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VON DOERMING, JUSTIN D.
WAGNER, AARON L.
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WHIPPLE, MICHELLE A.
WHITE, JONATHAN A.
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WILLIAMSON, BARRY L.
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CLARK, KARA A.
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COLONELL, DOUGLAS J.
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DMOCHOWSKI, LAURA E.
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DUNN, JOHN D.
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EGAL, RENEE B.
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FILGUERAS, ADRIANA L.
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FLAHERTY, MAYA B.
FORTIER, ARETHEN B.
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FRIEDMAN, JAMES A.
FRIZZO, MIA B.
GALAT, ANDREGA J.
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GEER, RUSSELL C.
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GERHARDT, CAROLYN M.
GHAYADEI, MARIA.
GOLLER, JEFFREY L.
GONZALEZ, DEBORAH L.
GOODELL, GREGORY E.
GOTTESMAN, JILL B.
GOYETTE, LESLEY P.
GRANT, ELIZABETH.
GRIM, KELLY L.
GUSTOWSKI, CAROL J.
HAGGERTY, DONALD C.
HAMMOND, SHANE T.
HARFORD, ELIZABETH M.
HARDIN, MELISSA C.
HARPIN, SUSAN D.
HARRINGTON, MARIA S.

HARRIS, MAUREEN M.
HARTWELL, JOHN F.
HASEY, MARY C.IV
HAYWOOD, RICHARD D. JR
HEBERT, STEPHANIE R.
HENLEY, TERRY.
HILL, ROBERT B.
HILL, ANDREW W.
HING, AMY A.
HOLLIS, SARAH W.
HOLMES, SANDRA L.
HOUBRAKE, STEPHANIE L.
HURST, THOMAS P.
HUTCHINSON, MARY E.
IDE, JENNIFER L.
IMBEGHTIGH, MATTHEW B.
JACOBS, KIMBERLEE.
JANATZ, CHRISTINE.
JARMEL, DEBRA J.
JENKINS, ANTHONY M.
JENNER, MARGARET E.
JOHNSON, CHRISTINE.
JOHNSON, JENNIFER B.
JOHNSON, VANESSA R.
JOSEPH, ERROL.
JOSEPH, GERARD.
JOSLIN, TAMMY A.
JOYCE, BRIAN A.
JUNELL, GREGORY J.
JUSTUS, MAURICIO.
KALBERER, ROBERT E.
KAM, ALLEN D.
KARDON, LISA.
KATZER, SHERRI L.
KELLEY, AMY E.
KELLY, JEAN P.
KERCHNER, JASON RY.
KIELY, SARAH E.
KITSCHKE, GREGORY G.
KLING, THERESA J.
KOMETANI, SYDNEY N.
KONRAT, SHARON.
KOSOBOFF, JOHANNA L.
KUMAR, SARITA S.
KUTSY, ALEXANDRA M.
LAM, WOON W.
LACATELL, JEFFREY R.

LACHANCE, MICHELLE M.
LANGFORD, CHRISTINE M.
LANTZ, KATHARINE BRONLEY.
LANZA, HEATHER M.
LARIVIERE, JEFFERY P.
LASSON, DANIEL M.

LAUTON, ANDREW S.
LAUZON, BETH E.
LAYSSNE, HENRY P.
LE GOFF, CORINNE J.
LEBLOND, JEFFREY D.
LEDWICH, ALAN.
LEE, YAT N.
LESPISTO, TANUJ B.
LEVY, MICHELLE R.
LEWIS, JENNIFER R.
LEWIS, ROBIN M.
LIMA, CLAUDINE D.
LINDO, CLAIRE N.
LINDLBACH, CHARITY A.
LITKER, BONNIE E.
LOMBARD, DANIELLE N.
LOSHEN, BEAN W.
LOUREDO, ANDREW J.
LOVEJOY, JENNIFER M.
LUETZE, MARK A.
LYDON, HERENA M.
MACKEY, JENNIFER.
MAGNAN, BRUCE.
MANSFIELD, SHELLEY.
MARIOTTA, JOANNE M.
MARRIEN, DAVID S.
MARSHALL, CARY D.
MARSHALL, MICHAEL T.
MARSHALL, SARAH E.
MARTIN, NOREEN A.
MASON, JANET A.
MATER, CATHERINE J.
MATER, DENISE A.
MCBRIDE, BRIDITTE L.
MCCLELLAND, DAVID M.
MCCONVILLE, HEATHER A.
MCHUGH, JOANNE S.
MCILWRATH, HELOISE M.
MCLAUGHLIN, ERIC J.
MCMANUS, RACHEL J.
MCNAMARA, KELLIE A.
MCQUIGGAN, TRACY A.
MELIDES, JEAN M.
MENDIETA, ROMELIA E.
MERRILL, KENNETH M.
MICHAL, THOMAS J.
MITCHELL, ROBERT D.
MOCHIZUKI, TOSHIE.
MOOLENAETS, ANDREA S.
MORAND, JANE T.
MORAND, RACHEL J.
MORRISSEY, MARIA A.

MUSHER, ROBERT L.
NESTARD, KELVIN S.
NEAL, DAVID R.
NEHART, MITH.
NEMCEK, ELISABETH.
NEWELL, JENNIFER L.
NICHOLS, HEATHER E.
NIEMIEC, JUDITH A.
NOBLE, SANDRA J.
NOFTZ, DALMA E.
NOLAN, CHRISTINE M.
NORTON, TRACY A.
NUSBAUM, TIFFANY.
OBRIEN, KIMBERLY B.
OLSEN, DANIEL M.
OLSEN, EMILY J.
OLSEN, SUZANNE J.
ORTIZ, CONSTANCE J.
OTMALOS, JENNIFER L.
OTT, BETH E.
PAGE, ERIN C.
PALMER, SARAH E.

LEPRI,KRISTIN E.
LEROUX,CHRISTOPHER R.
LESHER,ROBERTA L.
LEVINE,ERIC B.
LEVINE,JILL T.
LEVINE,LEONARD W.
LEWENBERG,ADAM S.
LIEN,DAVID A.
LILES,JULIE A.
LILJEGREN,KRISTEN M.
LIN,CHIA-CHING A.
LIND,MARC M.
LINGO,JESSE S.
LIPSKY,TIMOTHY R.
LONG,ELIZABETH A.
LONGPRE,TRACIE M.
LUBELL,MITCHELL S.
LUPPI,PALMA V.
MACKEY,BRUCE J.
MAFFEI,CHRISTOPHER J.
MAGEAU,TINA M.
MAGNUSON,LAURIE E.
MAHONEY,STEPHEN M.
MAHR,SALENA H.
MALAMUT,STACEY E.
MAN,EDWARD HO-WAI.
MARANDO,JOSEPH M.
MARDULA,REBECCA M.
MARENDO,MICHELLE L.
MARGOLIS,MICHAEL A.
MARSHAK,DAVID B.
MATHY,DAVID J.
MCCABE,ELIZABETH M.
MCCALL,WILLIAM A.JR
MCCARTHY,RICHARD J.
MCDERMOTT,TODD H.
MCGILL,JAMES S

MCGOVERN,KATHLEEN M.
MCGRATH,BRETT D.
MCKEEN,KIMBERLY A.
MCNABB,ANDREW S.
MCPHERSON,DEANA L.
MEISNER,MATTHEW D.
MELNICK,MICHAEL D.
MICALE,MICHAEL D.
MIKAELIAN,MARK A.
MILASZEWSKI,CARTIN E.
MILLER,KEVIN D.
MOFSOWITZ,JODI F.
MOSOLESKO,GREGORY A.
MOSSEK,PATRICK G.
MORRIS,CINDI S.
MORSANO,MICHELE E.
MURREALE,ERIC J.
MORRIS,NICOLE L.
MOTTA,ANDREW C.
MUIR,FRANCISCO
MULLEN,BRIAN D.
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MURPHY,KELLY A.
MURPHY,KEVIN F
MURPHY,KEVIN P
MURPHY,KRISTEN J.
MURRAY,KELLI A.
NADELL,SHARI A.
NAJJAR,DEBORAH M.
NANJAN,CAROL A.
NAUGHTON,KELLI A.
NEALAND,DEBORAH T.
NELSON,KIMBERLY D
NEMETH,MICHAEL G.
NEUSNER,BARRY E.
NEWMAN,SCOTT D.
NEYLON,EILEEN C.
NGUYEN,QUI H.

NIMS,HEATHER L.
NOBREGA,STEPHANIE A.
NOLLER,CINDY B.
NORWOOD,KAREN L.
NUGENT,KELLY A.
ODONNELL,JOHN F.JR
OLDHAM,BRENDAN H.
OLLERHEAD,KRISTEN.
ONEIL,KATHRYN M.
ORKIN,DAVID A.
ORLOW,KARI N.
OROURKE,JENNIFER L.
OSTROWINSKI,JULIE.
OTTOSON,JENNIFER L.
OWINGS,REBECCA P.
OZOLEK,DIANE M.
PALMACCI,KAREN L.
PALMER J,BRIAN
PEREZ,ALEJANDRO.
PERLMUTTER,STEVEN M.
PERRY,CHARLES E.
PHILLIPS,JENNIFER L.
PLACE,ROBIN S.
POPLSTEIN,ANDREA L.
POWERS,FRANK J.
PRATSON,KELLY A.
PRUSKIN,MARC A.
PTAK,BETH A.
PUOPOLO,MATTHEW T.
QUASIUS,KIMBERLY S.
QUINDLEY,JANICE E.
QUINT,TAMARA N.
RACHLES,VIVIAN S.
RAKAUSKAS,DAVID P.
RAMIN,JONATHAN A.
RASKIN,OLIVER M.
REINECKER,KRISTIN A.
RESNICK,PETER I.

RICHER,MATTHEW P.
ROE,FRANK Y.
ROSALSKI,JAMES M.
ROGERS,STACEY L.
RONDEAU,DAVID P.
ROSETTI,CHRISTINA D.
ROSOFF,ALAN J.
ROSS,CHRISTOPHER R.
ROSSETTI,STEPHEN M.
ROVENDRO,MARLA A.
ROY,ANTHONY R.
ROY,RENEE L.
ROY,SUSAN D.
SAMA,FRANK P.
SANCHEZ,JEANNETTE W.
SANCHEZ,MARIA J.
SANDS,DAVID A.
SARKASIN,MARK S.
SATTERFIELD,GEOFFREY D
SAYMAN,WILLIAM C.
SCHILPP,KATHLEEN K.
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SELVAGGIO,LAURIE A.
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SHI,TAN K.
SHULENBURG,AMY L.
SHULER,STEPHEN E.
SILVERMAN,SHARON F.

SJOLUND,PETER K.
SKOLETSKY,LISA B.
SMITH,JENNIFER M.
SOLOMON,MARNI S.
SOMMENBERG,JEFFREY M.
SOSNES,SHANNON C.
SPARKS,DAVID B.
SPEAR,ANDREW C.
SPERLING,TRICIA L.
SPORT,KAREN L.
ST JEAN,SHAWN A.
STACHOWSKI,JENNIFER M.
STANLEY,JAMES G.III
STASTNY,SUNNY A.
STEBBINS,SHAUNA M.
STEINBERG,HILLARY C.
STEINMANN,TRACY L.
STORK,RYAN D.
STOVER,WILLIAM C.
SULLIVAN,GERALD F.JR
SULLIVAN,KRISTEN.
SUPPE,ALISON E.
SUSSBAUER,ERIK J.
SWINAND,PAUL F.
SWITZER,KIRT.
TALBOT,KAREN M.
TANDLER,KEITH A.
TANNENBAUM,MARA D.
TATA,JASON A.
TAY,BOON KHIM.

TEITELBAUM,LLOYD H.
TEMPESTA,DANIEL D.
THACKERAY,JEFFREY W.
THAITE,ANJANA D.
THEODORE,MARGARET M.
THORNTON,ELIZABETH J.
TIGHE,JOHN J.III
TOLPA,WENDY L.
TOSI,LISA A.
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TRACY,AMY S.
VADMAIS,JOHN P.
VARNOL,LESLIE A.
VERBE,MARC J.
VISCAY,RICHARD J.JR
WALLACE,COLLEEN E.
WANG,YI T.
WATSON,JENNIFER L.
WEBER,JASON W.
WEIMANN,HEATHER L.
WEINER,STEPHEN P.
WEISMAN,LAURA E.
WEISS,COREY A.

Nursing

AVERILL,CHRISTINE S.
BLISS,REBECCA J.
BURNEMANN,MARY E.
BRYANT,HEATHER A.
CHAPATES,DIANE L.
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COATES,KRISTINA L.

COTSORDIS,DEANA M.
DAGGETT,SHEILA M.
DARLING,KRISTIN M.
DELISA,REBECCA A.
DUNN,SHARYL E.
FLEMING,ADRIENNE.
GURLEY,MARGUETTA M.

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MELIUS,SANDRA K.
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MURRAY,CHRISTINE A.
PIERRE,EMMELINE.
ROBERTS,JODI M.
SCHWARTZ,LEIGH A.

SEDO,NATALIA C.
SELDNER,ELIZABETH B.
SHEA,JENNIFER A.
SILVERSTEIN,ELIZABETH A.
SIMPSON,ALLYSON L.
STOUT,PATRICIA A.
TALBOT,MAURICE W.

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MANDELL,LISA A.
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WHILLARD,PAULA J.
SANTOS,KATHLEEN A.
SMITH AUGER,KIMBERLY A.
SOUTHWORTH,ELIZABETH M.
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THOMAS,ROSEMARIE W.
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■ *school funding*

CONTINUED FROM PAGE 3

Most school districts have instituted extra fees for extra-curricular activities including music and sports and even for bus transportation.

Foreign language, computer, vocational education and gym classes have been cut back or eliminated along with programs for gifted students.

Conditions in some school buildings are Dickensian.

The most current encyclopedia in the Buckland-Shelburne schools dates from 1965 and the history books in Middleboro end with Jimmy Carter's presidency.

There is no money for paper, pencils, chalk or textbooks in many towns. The books that are available often have to be shared. Some districts use scrap paper provided by businesses, a few still bearing the donor's letterhead.

In Newton, once considered one of the best school systems in the U.S., classes are being held in converted storerooms and basements.

Building maintenance has been drastically reduced. In Stowe last year, the health department had to step in and order that the middle school be cleaned.

Many buildings have leaky roofs, missing ceiling tiles, holes in the floors, broken windows, and rutted fields. Lights are left off to save money.

A record 30 high schools were threatened last year with being stripped of their accreditation by the New England Association of Schools and Colleges, many because of the condition of their buildings.

Since the art, industrial arts and music teachers were laid off in the small town of Acushnet, students spend those periods in study halls.

"It is hard to imagine the situation getting worse," said David St. Laurent, a teacher there. "Education in Acushnet will cease to occur."

Raynolds said: "There isn't education now in many of these towns by standards most of us would use to measure it."

This year, he said, "You'll see larger classes, fewer offerings in the way of things like art, music and physical education. Textbooks are not going to be available. There will be very few schools that will have an actual librarian. Teachers will be pink-slipped, many of them very senior people."

"It is going to be difficult to be excited about returning to a school missing teachers, programs (and) materials," said Cynthia Allyn, a teacher in Medfield.

About 3,000 teachers have been laid off in the last two years, according to the Massachusetts Teachers Association. The MTA expects that many more will lose their jobs this year.

"I didn't cause this mess and neither did the kids, and it's not fair that we're the ones being called on to solve the problem time after time," said Roseanne Bacon, president of the Massachusetts Teachers Association.

Proposition 2 1/2 requires local officials to go to the voters before replacing a leaky roof or broken broiler if that will require taxes to be raised.

More often than not, the voters have said no.

An allocation to buy computers for the high school and restore the jobs of teachers and other town employees in Bourne, for instance, was defeated two-to-one this summer.

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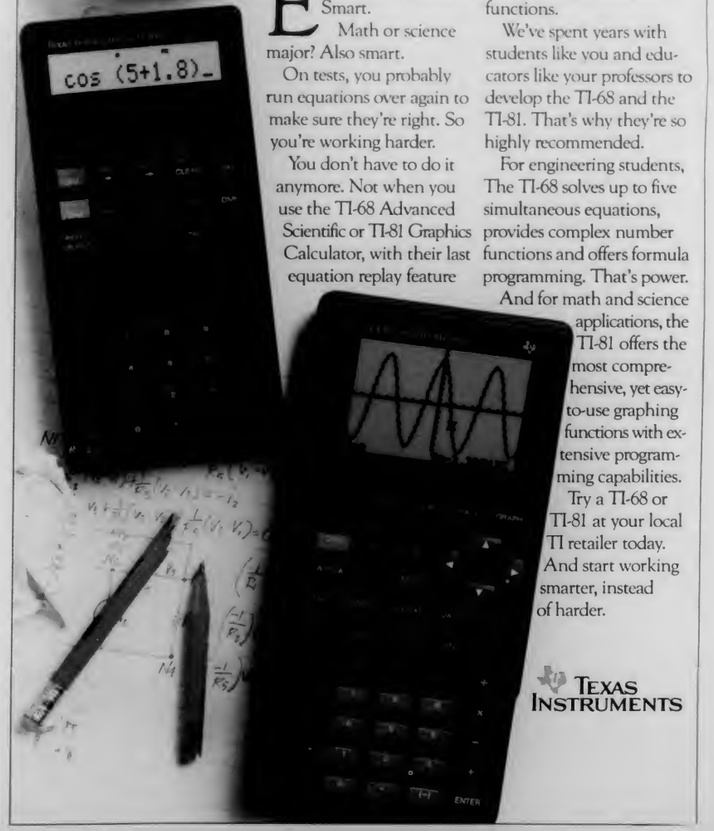

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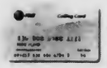
If you're looking for a simple way to handle all of your communications needs, there's one prerequisite. Join *AT&T Student Saver Plus*. You'll be able to get a line of products and services designed specifically to save college students time and money. ☐ Our ***Reach Out®** America Calling Plans†* could save you money, no matter where 25% off and when you call. And the *AT&T Calling Card•* makes it easy to call from almost anywhere to anywhere.  And with AT&T, you'll always get the most reliable long distance service. ☐ Plus, if you register for any of our services—or if you're already an AT&T customer—you'll get 1 HOUR FREE a free hour's worth of AT&T long distance calling** As well as discounts on all kinds of things all year round. ☐ So ask about *AT&T Student Saver Plus*. You'll find that for this communications course, we did our homework.

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Poultry industry faces allegations

By CHRISTOPHER SULLIVAN
Associated Press

The chicken plant fire that killed 25 workers in North Carolina is the latest in a string of problems for the booming U.S. poultry industry, from fraud lawsuits to reports of widespread contamination.

"It is a hazardous industry. It is a poorly regulated industry. It is supercharged with the pressure of meeting consumer demand," said Bob Hall, research director of the Institute for Southern Studies, which produced reports critical of the $21-billion-a-year business.

"I don't think it's an accident" that the fatal fire was at a chicken plant, Hall said.

The fire erupted Tuesday at the Imperial Food Products plant in Hamlet, N.C., when flames from frying equipment ignited oil spraying from a broken hose. Twenty-five workers were killed and 55 injured.

Investigators concluded that locked doors and blocked exits contributed to the deaths. The 11-year-old plant, which had never been inspected, had no automatic sprinkler system. Investigators are considering criminal charges.

A trade organization in Washington, the National Broiler Council, said the fire was "very much the exception to our safety record."

As the popularity of poultry has grown - from 50 pounds per capita in 1980 to 75 pounds this year - so has criticism of the industry. Among the contentions:

● That federal inspectors, hindered by understaffing and a speedup of production lines to meet demand, cannot prevent millions of chickens contaminated with salmonella and other bacteria from going to market.

In one of several major newspaper series on the industry, dozens of federal inspectors told the Atlanta Journal Constitution in May of dirty chickens. The U.S. department of Agriculture seal of approval "means nothing now", one inspector said.

"Public confidence in poultry products is indeed shaken." Lester Crawford, then administrator of the USDA's Food Safety and Inspection Service, said in June.

Kenneth May, technical adviser to the broiler council, said inspectors complaints were part of a "union agenda" to increase the inspection staff.

Though a USDA study found 35 percent of U.S. raised chickens carried salmonella, industry officials said proper handling and cooking eliminate any danger. In a study on the causes of foodborne disease, chicken ranked well below fish and red meat, May said.

● That more than 22 injuries and illnesses per 100 full-time workers have made it one of the 10 most dangerous industries in the United States, according to an Institute for Southern Studies report. Many of the injuries occurred on the cutting line.

Sam Fulginiti, chairman of the Poultry Industry Safety and Health Committee, said better training and the use of metal gloves and other protective gear have improved safety.

● That production workers and chicken farmers get too little of the profits and are sometimes cheated by the plants.

More than 250 contract farmers won a $13.6 million judgment in a 1989 federal lawsuit against ConAgra Inc., the nation's second largest chicken processor. The farmers claimed ConAgra deliberately underweighed chickens.

Judge Myron Thompson called it an example of "the rich seeking to get richer by stealing from those who could least afford to be stolen from."

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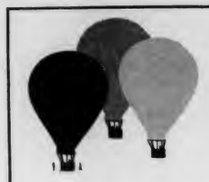

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Arts

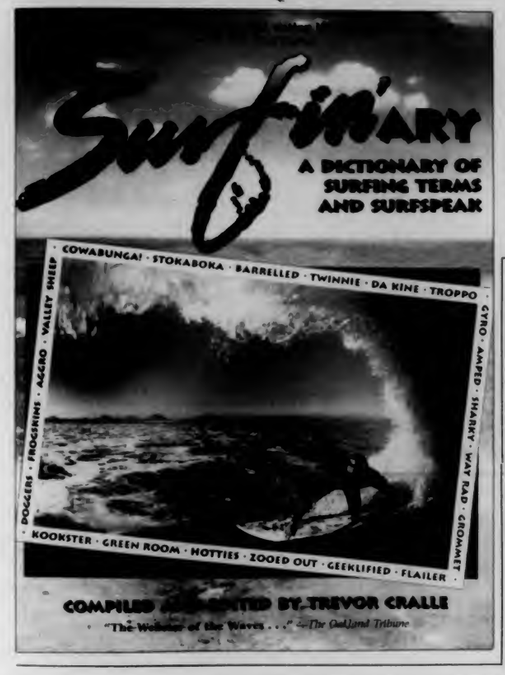
The Surfin'ary goes skeg first but won't fit into your wettie

By JON LUPO
Collegian Correspondent

The Surfin'ary
Trevor Cralle
Ten Speed Press

As the preface proudly states, *The Surfin'ary* "is the first serious attempt at a complete vocabulary of the surfer and the sport of surfing." Yeah...okay.

The Surfin'ary contains over 3000 surfing terms and phrases with complete definitions. Author Trevor Cralle spent years researching surfing terms in such exciting places as Australia, Mexico, the South Pacific and Indonesia. Too bad he came back with such a pointless book.


Surfin'ARY
A DICTIONARY OF SURFING TERMS AND SURFSPEAK
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KOOKSTER · GREEN ROOM · HOTTIES · ZOOED OUT · GEEKLIFIED · FLAILER
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It tries to appeal to everyone — surfers and non-surfers alike — but ends up not being worth spending 20 dollars on. It's worth a quick scan, but I'll save you the trouble by picking out the best bits.

The most interesting portion concerned a "surfing versus sex" survey by Wilson-Horchester Marketing Research. They asked the following question to a group of surfers from all over the world:

"You wake up early because you know the surf is going off, but your partner wants to have sex. Do you: A.) go surfing regardless (17 percent); B.) have sex very quickly and then go surfing (77 percent); or C.) forget surfing and spend all morning in bed (6 percent)?"

The report also added that 51 percent of all surfers thought about surfing during sex. Hmmm...Maybe there is more to surfing than I thought.

Anyway, the book rattles on in bland dictionary form, occasionally breaking for a glossy picture of a wave or some surfboard art. The only other humorous (hey — I thought this was supposed to be *serious*) section contains ten lessons on adapting *surfish* (surf lingo) as a second language (forget French and Spanish!). It includes such critical rules as: "1.) Always describe waves in terms of cereal ('Hey dude! The inside was crunchy. It gets *trea* mushy when the tide goes in.') and 2.) In order to save time, abbreviate whenever possible ('We can hit D.T.'s in the whaler. Fresh heiny's in the fridge, bro.')" I'll let it speak for itself.

The question of "*why?*" kept coming into my mind as I read this book. If you were interested in becoming a surfer, *The Surfin'ary* is not for you. It's too big to stuff into the back pocket of a wetsuit. (Do wetsuits even *have* backpockets? Shows how much I know even after reading this book.) Also, think about how much you'll impress the other surfers on the beach (not to mention the babes) when you start looking up words in a book to communicate.

In a cosmic sense, *The Surfin'ary* is harmless. It may even amuse surfers for all I know. All I'm sure about is that a book which lists the "Ad the Bad Lad and Barney Q. Nietschmann (Department of Geography at University of California/Berkley)" in its list of contributors is either a "geek-a-moo" (page 53) or has been "lip-slamming" (page 69) a little too much lately.

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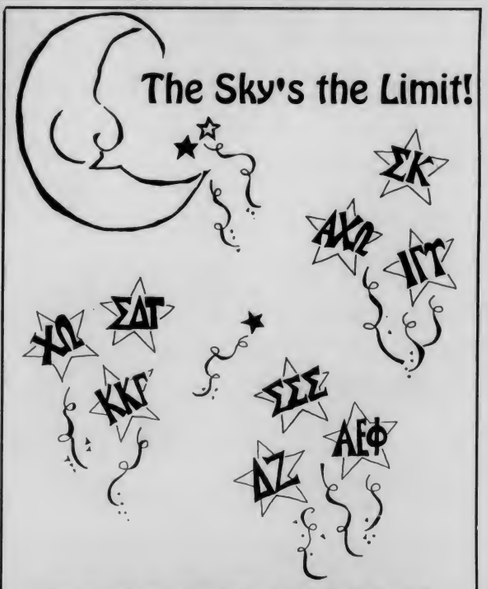

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Northampton Center for the Arts provides stunning dance

By NICOLE GONZALES
Collegian Correspondent

Northampton Studios
Northampton Center for the Arts
Friday, Sept. 6

It was a far cry from the usual faculty dance concert. From the step-sliding styles of James Brown to serene, flirtatious Javanese dancing, Northampton Studios' teachers lit up the stage and had the audience cheering.

Smiling belly dancers, The Crescent Dancers, were decked out in harem pants and sparkling vests. They welcomed the audience with zill (finger cymbals) playing and undulating hip movements. Next, the belly dancing was accompanied by twirling canes which were later balanced on their heads. Then, in a darkened room, figures from an ancient Egyptian temple seemed to come to life with their stiff, angled arms, flat palms and snakelike head slides.

Several modern pieces were presented including a billowy, skipping dancer, Cynthia Jensen, representing the pioneer of modern dance, Isadora Duncan. With high kicks and leaps into the air, this springy, lyrical dancer seemed to celebrate the presence of nature without looking too deliberate.

Heavy drum beats in a Nigerian solo by Felicity Ozoemena Mbanefo drew children out of their seats and into the aisle to dance. The audience clapped along as she stomped in bare feet many times faster than the drum beat. After her pounding feet settled, she focused on the crowd; smiling, as if engaging us in a private joke. Then she'd turn and walk away only to begin dancing again.

The gongs and bells echoing in the Javanese piece performed by Ilene Goldstein resembled underwater sounds. Then a woman appeared in a gold helmet with feathers and a wrapped batik skirt.

She looked like an exotic bird. Her tiptoeing walk and manner of holding her skirt pronounced prestige. With elbows held sharply out to the sides and a tilting head she portrayed the *golek* puppet from which this dance form was inspired.

Whoops and shouts were heard while male soloist, Eno Washington, stepped to the music of James Brown's "Papa's Got a Brand New Bag". His energetic Afro-American styles recalled a time before break-dancing and the Electric Slide with moves like The James Brown, The Mashed Potato and The Funky Chicken.

In a traditional African number, the same dancer shocked the audience with a high sweeping kick over the head of one of the standing drummers. The entire front row ducked as he dove to the floor and slid towards them on his belly.

The applause in this finale was tremendous. While the drummers and the dancer exited, a remaining boy percussionist stood center stage, eyes sparkling and unable to move. Throughout the cheering, the dancer walked back to the stage; smiled at the audience; smiled at the little boy; put his arm on the boy's shoulder and together they walked offstage.

For information on dance lessons of these and other varieties, contact Northampton Studios at 586-0586.

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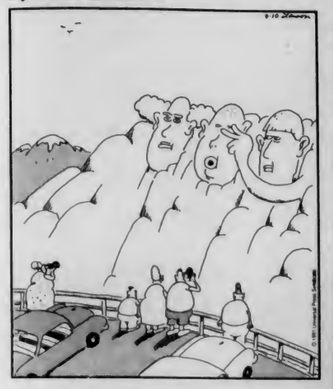
THE FAR SIDE
By GARY LARSON



At Mount Stoogemore

DOONESBURY
By GARRY TRUDEAU

DAD, I HAVE TO TELL YOU, THE TIMES BRING WHAT THEY ARE, LIVING AT HOME IS A BIG, BIG HELP TO ME!
NOT HAVING TO PAY FOR RENT, TELEPHONE, LAUNDRY AND FOOD MAKES ALL THE DIFFERENCE IN THE WORLD. IT COMPLETELY CHANGES MY FINANCIAL PICTURE!
WELL, THAT'S GREAT, SON...
I'M THINKING I MIGHT GET A CORVETTE.
GLAD WE COULD HELP, SON.

CALVIN AND HOBBES
By BILL WATTERSON

OK, LET'S FLUSH IT!
FLUSH
WHIZZZZ
HA HA HA HA
WEE HEE! THAT WAS GREAT! LET'S DO IT AGAIN!
FLUSH
I DON'T WANT TO KNOW WHAT HE'S DOING. DO YOU?
NO. LET'S GO CHECK.

TANGELO PIE
By TIM SNIFFEN

Attention, please. This is the Administration.
In order to avoid all this insanity over adding and dropping classes, we've decided to cancel them altogether.
That's right, no classes this semester. Instead, we'll all be sharpening up our volleyball skills and maybe around October, we'll have a barbeque.
Well, that wraps that up! Have fun! And remember the new school motto: 'UMass '91: Taking our brains off the hook for awhile'.

UNDER 21
By KRIS K. EARLE

YOU KNOW WHAT JIM? I HAVEN'T EATEN AT THE DINING COMMONS IN A YEAR. BOY, DID I MISS IT. (NOT)
THIS ISN'T YOUR I.D. CARD!
YEP SOPHO MORE YEAR SINCE THE ALL YOU CAN EAT SPARE RIBS
OH GOD!
WHERE SHOULD WE SIT? NEAR THE WINDOW?
DIE!
BLAM
THE GOOD OLD D.C... NOTHING'S CHANGED
HEY, LIZ! AGNES GOT ANOTHER ONE!
HAHAHA
POOL 'O BLOOD

THE ADVENTURES OF FRED
By SHADOW

THAT NIGHT, AS JOE LAYS IN BED...
I CAN'T BELIEVE I ENDED UP WITH A ROOMMATE LIKE FLEIW.
I MEAN... WE'RE TOTAL OPPOSITES! HE LISTENS TO HEAVY METAL AND HE DRINKS AND HE SMOKES AND HE KEEPS A SLUG FARM! NOW I'VE HEARD OF ANT FARMS! BUT A SLUG FARM?! THAT'S RIDICULOUS!
WAIT A MINUTE! WHAT AM I SAYING?! I HAVEN'T EVEN GIVEN FLEIW A CHANCE! I'M SURE HE'S NOT SO BAD! I'M SURE HE'S A SUFFERING HUMAN BEING HIDING BENEATH A HARSH EXTERIOR!!
I SPILLED MY SLUG FARM IN YOUR BED. SORRY
HE'S PROBABLY A REALLY NICE GUY!
GUNS 'n ROSES

Quote of the Day

"I'm just one or two years and a couple of changes behind."

--Jackson Browne

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Do a slow boil
5 Hollywood org.
10 "Fame" star
14 Attention getter
15 Lanai
16 Faces on fives, for short
17 TOM
20 Haggard's Ayesha
21 Blanc, e.g.
22 Overjoy
23 Needles companions
24 Naysayer
26 Cut the chaff
29 Pilots' places
30 Champagne bucket
31 Singer Ella Mae
32 Sore
35 DICK
39 Officer
40 Ringer?
41 Author Ambler
42 Part of R & B
43 "The — Game": 1957 film
45 City of Oz
48 Part of a pas de deux
49 Systemic poison
50 Lady Bird's nomen
51 "Phar —": 1983 film
54 HARRY
58 Fashion magazine
59 Emulate a small bird
60 Minstrels' ballads
61 They overran Hamelin
62 Tenet
63 Picture of a sort

DOWN
1 Waiter or Domino
2 "No way!"
3 Only
4 Sen. from Mass.
5 "— for a game of tennis?": GBS
6 Idles
7 Left, at sea
8 Noncompoop
9 "Get it?"
10 Soprano Maria
11 Walk —: patrol
12 Opposite of verso
13 Curious type
18 Release
19 Certain reporters
23 Short wave?
24 Chutzpah
25 Lohengrin's bride
26 Platter
27 Chamber or nymph
28 Anagram of pale
29 Wind instruments
31 Imbued bossy
32 Vidal's Breckenridge
33 Actor Tamroff
34 Ten: Comb. form
36 SW California city
37 Synagogue
38 — vu
42 Salt lakes waters
43 Couch —
44 Hebrew month
45 Stratosphere
46 Mazuma
47 Revel
48 Lake a puzzle
50 "Cia Diary" author
51 Fabulist
52 Author Seton
53 Nosegay
55 Securities
aoav
56 40th US pres.
57 VIII x LXX

ANSWER TO PREVIOUS PUZZLE:

A	H	A	B		H	E	A	R	T		S	L	A	M
S	A	V	E		E	S	S	A	Y		P	A	V	E
T	H	E	S	K	Y	I	S		L	I	M	I	T	
O	A	R		I	D	E	A		E	G	A	D		
			A	L	L	A	N		T	O	G	O		
S	C	A	N	T	Y		A	R	E		R	A	T	E	S
A	R	N	O			A	S	S	E	T		L	A	P	
M	O	O	N	L	I	G	H	T	S	O	M	A	T	A
P	O	D		E	S	S	E	S		O	T	H	I	S
N	I	E		G	A	T	E	S		L	A	M	E	N	T
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I	S	N	'	T		P	I	C	A		S	P	I	A
S	T	A	N	D	O	F	F	I	S	H		M	E	M
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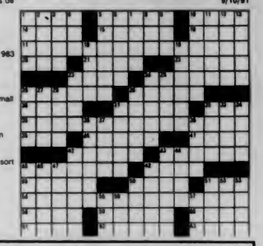
T	A	I	S		B	A	T	O	N		T	E	E	S

9/10/91



Menu

LUNCH
Tuna Noodle Casserole
Chicken Puck
BASICS LUNCH
Boursin and Sprout Sandwich
Chicken Puck

DINNER
Beef Bourguignon
Chicken Fajitas
BASICS DINNER
Vegetable Shepherds Pie
Rotini

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Traffic conditions may not be what you expected. Have an alternative route in mind. Avoid needless quarrels tonight. Strive to balance self-expression with relationship needs.

TAURUS(April 20-May 20): It may be wiser to accept a concrete offer than to rely on an uncertainty. Missing out on a golden opportunity could send you back to the drawing board. Redouble your efforts.

GEMINI(May 21-June 20): Be specific when making an agreement. A close friend may be too negative for your own good. Walk alone for a while. Overseas studies will help you attain a career goal.

CANCER(June 21-July 22): Bright ideas can be converted into cash now. Travel speeds up a career move. A new romance gives you greater self-confidence. You could find yourself in the spotlight this evening. Live it up!

LEO(July 23-Aug. 22): Too much of a good thing can cause problems. Back away from a confrontation until you have all the facts. A romantic interlude could set the stage for a marriage proposal. Think things through.

VIRGO(Aug. 23-Sept. 22): Make arrangements to pay outstanding bills and start a realistic savings program. An employment matter can be resolved satisfactorily. Share your good fortune with loved ones. Romance intensifies.

LIBRA(Sept. 23-Oct. 22): Expect some delay in finalizing a business deal or personal loan. It could work to your favor. Answer mail promptly. Travel brings you good luck and opens the door to happy romance.

SCORPIO(Oct. 23-Nov.21): Make a realistic plan and then see that everyone follows it. Something that was lost can be found. Your concern over a personal relationship is unfounded. Exercise will help relieve tension.

SAGITTARIUS(Nov. 22-Dec. 21): Better nutrition may be the answer to a health problem. You feel more confident and energetic. Your mate or partner wants to open up emotionally but is still holding back. Offer reassurance.

CAPRICORN(Dec. 22-Jan 19): Keep your temper in check and you will win big today. Avoid advancing funds to someone you do not know. Let other people carry the ball for a while. Candid conversations are favored.

AQUARIUS(Jan. 20-Feb. 18): Find out exactly what your partner wants. Forgive someone who has caused trouble in the past. Re-evaluating your budget will lead to an overdue revision. A young person feels less tense.

PISCES(Feb. 19-March 20): Do not overload yourself today. You will be asked to take on a project you did not anticipate. Your take-home pay increases. Someone feels you have paid your dues. Romance promises new delights.

Today's Staff

Night Editor.....Greg Sukiennik
Copy Editor.....Joanne Quimby
PhotoTechnician.....Carrie Wyeth
Production Supervisor.....Terry Starmer
Production.....Nicole Dumas, Traci-Ann DiSalvatore, and Beth Butts

UMass field hockey shuts out Wildcats

By MICHAEL MORRISSEY
Collegian Staff

University of Massachusetts field hockey coach Pam Hixon did not think that defense would be a big problem this year. The big question was: Could the new starters, most of whom never even scored a goal last year, provide the Minutewomen with enough goals to win matches?

At least in their opening match Saturday, they scored all they needed as they upset Northwestern University, 1-0, in overtime at Parsons Field at Northeastern.

Sophomore Jenn Salisbury scored her first goal of the year for the Minutewomen, breaking the scoreless deadlock only 3:58 into the extra period.

After two scoreless periods, UMass mounted their attack when senior Dawn Trumbauer passed the ball into the circle to Salisbury, who fired a shot past Northwestern goalie Shannon Small. Trambauer, a second team All-Conference forward last year, recorded the team's only assist for her effort.

UMass was benefitted by the usual solid performance by Junior goalie Philippa Scott. Scott stopped six Northwestern shots en route to her first shutout of the year, and demonstrated why she is touted as one of the top goaltenders in the nation.

Also excelling on defense were senior l-back Joy Blenis, and sophomore Tracy Barclay, who filled the empty sweeper position.

The opening match win had to have a positive effect on the morale of the team, because Northwestern was rated as one of the top four teams in the country.

Neither team took advantage of the penalty corners, as they only mustered six shots each from those corners.

The two teams played in Boston as a convenience to the Northwestern team, who flew into Logan Airport. The Minutewomen have their true home opener Wednesday at 3:30 at Totman Field against Boston College, who will also present an early-season challenge.

The Minutewomen open their Atlantic-10 schedule Friday at home against Temple University.

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Classifieds

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ACTIVITIES

CONCERTS CONCERTS CONCERTS !!!
UPC First meeting Tues, Sept. 10
Rm 166CC 6:30 PM
New Members Welcome

****

TONIGHT
Umass Racquetball Open House
Are we for you!
Come find out.
CC Rm 803 7-9 or call Bob 546-2077

ANNOUNCEMENTS

Cape Verdean Student Alliance meeting tonight at 6:30 401, New Africa House. All are welcome

Korean Students Association First general meeting: Thursday, Sept. 12 at 7:30PM For more info, Call Yoon at 323-9764 or Elbert at 549-4927

Sorority Rush! Orientation Tues Sept 10 5:45pm CCrm1009 All UMass women welcome! Hope to see you there

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LOST

Lost blue book bag Lot22 on Wed Sept.4. If found please call John at 546-8683

Whoever stole my wallet from the blue house, keep valuables and return the rest, thanks.

PERSONALS

Shubee-
Happy 20th and a day, sweetiepie! You are so much older than me. Thanks for being so wonderful.
I love you.
Michael

Students practicing the transcedental meditation technique please contact Alicia 586-7395

SERVICES

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Sports

Tornatore thrown into spotlight

Quarterback's strong performance has Umass fans talking

By BRETT MORRIS
Collegian Staff

Before the University of Massachusetts' football team's season opener on Saturday, Paul Tornatore was number four on the quarterback depth chart and only vaguely known by Minuteman fans.

Yesterday, Tornatore was competing for the starting spot and was being labeled by the fans as the answer to UMass' quarterback woes.

Tornatore took the snaps for the entire fourth quarter Saturday after replacing starter Tom Fasano. In under six minutes of play the senior compiled 170 yards on nine completions in 14 attempts. Tornatore also provided the Minutemen with their only scoring drive, going 69 yards in six plays, ending with a 26-yard touchdown pass to Lamar Newsome.

"Paul's specialty is throwing the ball and in a game like that where we need to come from behind in not very much time, he was very effective," quarterback coach Tony DeMeo said.

Tornatore and Fasano shared the quarterback role in last year's Northeastern game as well after Gary Wilkos went down with a broken vertebra the game before. Tornatore was the designated passer for the Minutemen and threw for 118 yards by completing eight of 16 tosses.

1989 saw Tornatore move to number two on the depth chart. He replaced Wilkos in the Delaware contest and amassed 186 total yards with two touchdowns, including a 25-yarder to Chip Mitchell. Tornatore was named the East Coast Athletic Conference Rookie-of-the-Week.

Tornatore also relieved Wilkos the following week against Northeastern and was 1-1 for 11 yards.

"I would like to start," said the business major. "I would gladly accept the role, but also whatever helps the team."

"Paul is confident and he has all the capabilities to be successful in Division I-AA football," DeMeo said.

However, with Tornatore directing the team, the Minutemen would have to drastically change their play book which relies on an option quarterback such as Fasano.

"It would have to be a different type of running game," DeMeo said.

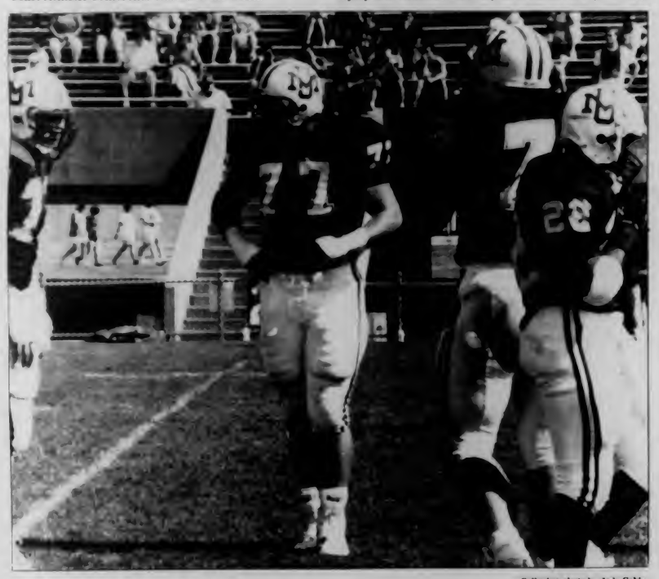
"The run opens up the pass and the pass opens up the run," said Tornatore, who ran the wing-t offense at Ridgewood (New Jersey) High School.

"We have run blockers on our offensive line," head coach Jim Reid said. "We've got some problems trying to convert to a passing game."

Last Spring, Tornatore reported to camp at 235 pounds, according to Reid. Reid said he told Tornatore to either lose 35 pounds to remain at quarterback or he could gain five pounds and become an offensive lineman.

About the possibility of Tornatore getting the start, he said, "I don't know, we'll have to wait and see. I wouldn't think too much differently than I do now if I got the start."

Football notes: Tornatore had the highest passing efficiency in the Yankee Conference last week, 175.6. All-Yankee Conference outside linebacker Mario Perry will not play in Saturday's game against Holy Cross due to an ankle injury suffered against Delaware. The extent of the injury is not known, but Perry was seen in a cast yesterday.



Collegian photo by Jody Gabin

All-Yankee Conference tackle Kai Dietiker (77) contributed to the offensive line that gave UMass' quarterbacks time to throw for 247 yards in Saturday's season opening loss.

Water Polo falls to Iona in tourney

By KEVIN HERLIHY
Collegian Correspondent

Failed scoring opportunities prevented the University of Massachusetts water polo team from defending its championship in the Army Invitational Tournament this past weekend as the Minutemen lost to Iona 10-6 in the title game.

Alex Yelensky scored two goals and assisted on one, while Dan McOsker added two scores. UMass goalie Tom Larson knocked away nine shots.

The Minutemen mustered their six goals from 20 shots, while only turning the ball over four times. Coach Russ Yarworth said that potential scores were difficult to come by due to Iona's size and physical play.

"We played good defense but not good offense because we didn't capitalize on scoring opportunities," he said. "Their size forced our offense away from the cage. The players were trying to do it themselves without the team concept."

Yarworth was optimistic despite the loss. "I played a lot of people and took a long look at a lot of freshmen, and some were quite impressive," he said. "I like the way we never quit. We showed good spirit and wanted to win, but we gotta get smarter."

UMass didn't have a first game tune-up as Kutztown St. never arrived. To fill pool time the team scrimmaged itself, but the unexpected rest and lack of game competition didn't prepare them for their next game with Boston College, as they suffered 11 turnovers. Team shooting was on target against the Eagles as the Minutemen missed only eight shots en route to an 11-8 win.

Nice to see fans at the stadium

It was nice seeing you all at Warren McGuirk Alumni Stadium this past Saturday. Every last 9,527 of you.

Yeah, the hated Blue Hens from Delaware were very rude guests. But a Minuteman win would have been the hot fudge on the ice cream for me. Let me explain.

Ever since I was eight or nine years old, my brother, my father and I piled into the '78 Caprice Classic — a big, blue thing with a 306-V8, back in the days when eight cylinder engines were more of the rule than the exception — and headed off to Amherst for UMass football.

Those were the days of Dick MacPherson and Bob Pickett pacing the sidelines, of Garry Pearson tearing defenses to shreds with his quick, powerful running. Those were also the days of tailgating at Alumni Stadium and big crowds. How big? The visitor's side was nearly *full* when Connecticut or Holy Cross or Boston College (yes, they played BC) came to town.

As time went on, though, the crowds gradually disappeared. Tailgating became a thing of the past when local and state government got too anal-retentive to let people actually have fun. I could never understand why tailgating was such a big deal, but the smaller the crowds got, the more important it seemed. Does alcohol really mean so much to people that they can't watch a football game without being tanked?

Greg Sukiennik

Saturday's game, then, was a ray of hope for the return of fun to UMass football. The hotdogs are still yummy and the band is as amazing as it ever was, but college football just isn't the same without the fans. It's the fans that give all college sports an edge over the pros, for they bring atmosphere to the game.

If you've been to Foxboro, you know what I mean. Essentially, Patriots games are one big keg party — lots of guys, lots of beer, lots of obscenity and lots of cops to control those drunk, obscene guys — all at a concrete saucer practically in Rhode Island. Atmosphere? You might as well try breathing on the moon.

That's why I was so glad to see the home side of the stadium packed full Saturday against Delaware. There will be even more fans this Saturday, when Holy Cross and their fans make the hour trip down route 9 to the Stadium. See you there...again.

* * * * * * * * *

Beating a dead buffalo: Will the media please leave Buffalo Bills placekicker Scott Norwood alone?

O.K., so the guy missed a 47-yard field goal that would have won the Super Bowl for the Bills. Admittedly, as a hardcore Bills fan I've been reliving that moment ever since.

Will the media ever let Norwood live it down? Every damn network has done the same stupid interview with Norwood and his Bills teammates about the field goal. How would you feel if reporters asked you stupid questions about the biggest goof-up of your life, and nothing but that goof-up?

Remarkably, Norwood has kept his perspective about the whole mess — or at least he pretends really well. Some football types would have pulled a Rambo on steroids and ripped the reporters' stupid heads off. I think Scott should've considered it as a deterrent.

Patriots watch — because someone has to: Cleveland 20, New England 0. Hey, only 14 more losses and the Pats get to choose between Ty Detmer and David Klingler in the N.F.L. draft.

All right, I'm sorry Patriots fans. I should give the Pats a break because Dick MacPherson used to coach UMass (see above). But from a warped point of view, losses are good for the Patriots. Losses might persuade Victor "kick me, I'm a moron" Kiam to sell the team. More importantly, losses mean lots of high draft picks for a team still in dire need of talented personnel.

Knowing the Patriots, they'll probably win the whole thing instead.

Pads, pucks and punches: Hey hockey fans, lace up your skates and pull out your false teeth. Training camps are open across the National Hockey League as teams gear up for yet another quest for the Stanley Cup.

Boston has had contract problems galore so far. First, the St. Louis Blues snagged Dave Christian away, so the Bruins went out and snagged Blues defender Glen Featherstone. Meanwhile, the B's have had difficulty signing Glen Wesley. If Wesley stays, though, the Bruins will have found valuable depth at defense.

Featherstone is an interesting pick-up for the Bruins. He's a defenseman in the mold of Brad Marsh or Ulf Samuelson, a physically imposing player with solid checking skills. He also likes to take the gloves off and beat the opposition senseless — a trait that will no doubt endear him to the more bloodthirsty types in the Garden. That dosen't neccesarily impress me. Stupid penalties lose hockey games. Here's hoping his defense balances out with his penalty minutes.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 5 WEDNESDAY, SEPTEMBER 11, 199'

Human rights on comeback in USSR

EDITH M. LEDERER
Associated Press

MOSCOW — The Soviets now say they want world human rights standards to take precedence over national laws as a bulwark against future coups, a principle the Kremlin had called interference during more than 70 years of Communist rule.

Foreign Minister Boris Pankin's statement Monday came as Moscow was preparing to act as host to its first major human rights conference, which opens today.

It was an idea for safeguarding democracy that would have been laughed at here even a month ago.

AP Photo

A woman lays flowers at the monument to victims of last month's coup in Moscow Tuesday as members of the delegation from the Congress on Security and Cooperation in Europe looks on. The CSCE voted Tuesday to admit the three Baltic states as full members.

The Conference on Security and Cooperation in Europe, or CSCE, gives Secretary of State James A. Baker III and the foreign ministers of 34 other member nations their first chance to assess the Soviet Union after last month's failed hard-line coup.

As the conference's first order of business, Lithuania, Latvia and Estonia were to be admitted as members, joining every European nation plus the United States and Canada, Soviet officials said.

While the spotlight is on the Soviet breakup, human rights will be reviewed in all CSCE countries. Jeri Laber, executive director of U.S. Helsinki Watch, said "horrible things are going on right now in Turkey and Yugoslavia.

"There are really gross violations of human rights in Yugoslavia, in Croatia. People are being taken as hostages and used as human shields," Ms. Laber said Monday.

"In Turkey, human rights activists are being killed — disappearing Latin-American style that we've never seen before, by people who are clearly death squads."

Helsinki Watch asked the U.S. delegation to raise the Yugoslav and Turkish issues.

Ms. Laber said of the conference, "Everything's changed. Now the heads of half the East European delegations are friends from the human rights struggle. ... and the co-chairman of the Soviet delegation is Sergei Kovalev, a former political prisoner."

Human rights activists said problems remain in the Soviet Union and the republics.

The Helsinki Federation president, Bjorn Elmovist, estimated there are still between 80 and 100 political prisoners as well as people in psychiatric clinics run by the KGB.

Ms. Laber estimated that 50 conscientious objectors are still imprisoned.

Sen. Dennis DeConcini (D-Ariz.), co-chairman of the U.S. CSCE delegation, said he left with Deputy Foreign Minister Vladimir Petrovsky a list of more than 100 people who were refused visas and would leave the same list with Russian Federation President Boris Yeltsin.

Many were Jewish "refuseniks" denied visas on security grounds. DeConcini named polymer physicist Mikhail Fridman and electronic engineer Solomon Smolyar, who works on MIG jet navigation systems and needs medical treatment because he suffers from Lou Gehrig's disease.

Ms. Laber said that as power shifts to the republics, she expected some governments to be more democratic and some more repressive.

"I'm very fearful that in certain places communism will be replaced by nationalism... and the dictatorial government will continue in the same way, only under a different and much more potent ideology."

Five campus officials nominated for provost position

By JASON GEORGE
Collegian Staff

Five nominations have been received for the second-in-command position of provost for the University of Massachusetts, according documents obtained by the *Collegian*.

Nominees include Acting Provost Glen Gordon and Dean of the School of Public Health Stephen Gelbach, who has agreed to be a candidate, according to sources.

Associate Vice-Chancellor for Academic Affairs Norman Aitken and Spanish Department Head Juan Zamora have not yet confirmed their nominations.

Robert Helgesen, dean of the College of Food and Natural Resources, declined nomination, according to sources involved in the search process.

The search committee consisting of UMass faculty, staff and student leaders issued a call in July for written applications and nominations from within the campus community.

Frederick Tillis, chairperson of the Provost Search Committee, said hiring from within the University community is necessary at a time when the University has experienced a long series of budget cuts.

"The rationale is that the University has gone through such a long series of cuts that it is difficult to recruit someone from the outside," Tillis said. "[The search] will yield someone who has familiarity with the problems here, and if they're experienced, they will have loyalty for UMass."

Tillis, associate vice chancellor for affirmative action and Equal Opportunity, said hiring from within will also ease the transition period, since the new provost will take over sometime in October.

"If the person comes from outside, you have to phase them in gradually," Tillis said. "This way, the person will know the context of our budget."

Candidates for the position may either send a letter of application on their own or be nominated by faculty, staff or students. Nominees must confirm their interest in the position in writing.

Acting Provost Gordon, formerly dean of the Faculty of Social and Behavioral Sciences, is one of five nominees for the permanent position. He was appointed in June when Richard O'Brien left the post to become chancellor.

"I think the search committee will look at other candidates and try to glean who will be the best for the position," Tillis said.

The committee will begin screening applications on September 16. Tillis said the choice would be made sometime in October but was unable to say exactly when. The deadline was extended several weeks to accommodate faculty and administrators who were away for the summer.

The position announcement for provost states that "responsibilities include planning and developing academic programs, fostering the academic growth and development of faculty and students, formulating and executing academic policies, and budgeting for and administering academic programs and related institutional activities.

Senators question Thomas' views during hearings

By RICHARD CARELLI
Associated Press

WASHINGTON — Supreme Court nominee Clarence Thomas went before the Senate Judiciary Committee today, and leading Democrats said they would use his confirmation hearings to question whether he favors a "radical change" in American law including a ban on abortions.

Thomas sat quietly in a packed committee room, his family nearby, as Sen. Joseph Biden pledged "open and fair" hearings. But Biden, D-Del., wasted little time in getting to a topic expected to consume much of the hearings, Thomas' belief in "natural law," a legal theory that some individual rights are inherent and independent of all government authority.

AP Photo

Clarence Thomas and wife Virginia.

Sen. Strom Thurmond, the panel's senior Republican, said Thomas' rulings as an appeals court judge were "within the mainstream" and warned his Democratic colleagues about inappropriate questions.

"Requiring a nominee to pass an ideological 'litmus test' would seriously jeopardize the efficacy and independence of the federal judiciary," Thurmond said.

But Sen. Herb Kohl, D-Wis., told Thomas, "We'll want to know what you really think ... Don't hide behind the argument that you can't discuss the issues."

Thus was the stage set for what is expected to be a lively set of hearings for Thomas, a 43-year-old black conservative nominated to replace retiring Justice Thurgood Marshall, the nation's first black justice.

After each of the committee members gave an opening statement, the proceedings were stopped for a 90-minute lunch break. Thomas was to begin his testifying later in the afternoon.

Even before Biden rapped the opening gavel, Thomas' nomination triggered a confirmation battle more akin to a political campaign of television commercials, endorsements by dozens of groups for and against, and a daily drumbeat of support from President Bush.

Abortion aside, Thomas also is expected to be questioned about his views on civil rights-especially affirmative action-and the right of privacy.

Thomas smiled broadly as he shook hands with Biden and other members of the committee in advance of the opening gavel.

For the most part, he sat quietly at the witness table while members of the committee outlined their views on his nomination.

There was a moment of humor when Biden asked Thomas how old he was. Thomas, 43, replied, "Well, I've aged over the last 10 weeks" since his nomination.

Sen. Edward M. Kennedy, D-Mass., said that while Thomas has never commented publicly on abortion directly,

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On Cape Cod, scientists investigate second day of beaching of whales.

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Shawn McDonnell suffers problems with the University's "modern computers."

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The Grateful Dead prove that good, live music is not deceased.

Weather:
Sunny, with highs in the 70s.

THE MASSACHUSETTS DAILY
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FYIs are public service announcements that run on a space-available basis for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit a FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Wednesday, Sept. 11

Auditions — The House of Blue Leaves will be having auditions from 7 - 10 p.m. in room 102 in the UMass Fine Arts Center.

Auditions — Runaways will be having auditions from 7 - 10 p.m. in room 108 in the UMass Fine Arts Center.

Meeting — There will be a meeting for editors of the *Spectrum* Magazine at 5 p.m. in the Spectrum office.

Meeting — There will be a meeting for all biochemistry and molecular biology majors and others interested in the major at 7 p.m. in Room 1634, Lederle Graduate Research Center Tower C.

Senate Meeting — The SGA Senate is sponsoring a meeting in the Campus Center Room 101 from 7 p.m. - 1 a.m.

Movie — Silence of the Lambs will be shown in the Campus Center Auditiorium at 5, 7, 9, and 11 p.m. Admission is $2 at 5 p.m. and $3 at 7, 9, 11 p.m. Sponsored by the Northeast Area Government.

Open House — Interested women are invited to stop by Student Union Room 321 from 3:30 - 5:30 p.m. and meet current collective members at the *Valley Women's Voice* open house. Refreshments will be served.

Thursday, Sept. 12

Accounting Fair — Beta Alpha Psi will be sponsoring an accounting fair from 1 - 5 p.m. in the Student Union Ballroom.

Film — The Lesbian, Bisexual, Gay Alliance will be sponsoring a film from 3 - 6:30 p.m. in Campus Center 903. Free.

Discussion — "Women's Struggles and National Liberation in the Middle East" with Rabab Hadi and Simona Sharoni at 3 p.m. in the Campus Center, 9th floor.

Everywoman's Center — Will be accepting applications through to today for interns and volunteers to staff the EWC Resource Room. For an application, go to Wilder Hall.

CORRECTION

The caption on the story "Adopt a Highway program underway" incorrectly identified Jesus Gerena. He is an employee of the Hadley Burger King and is standing next to restaurant manager Julie Patterson.

The *Collegian* regrets the error.

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Local

Photo by Erik Stone

SPLASH! - Alonzo Hardnett will transfer here in December along with his skate board.

Progressivity of income tax questioned

BOSTON (AP) — The answer to the question of just how progressive the Massachusetts income tax is depends on who is doing the answering.

"Calculation of the tax burden ration indicates that the Massachusetts income tax is progressive," the state Revenue Department said in the most recent study, a February 1989 report based on 1987 data.

James Braude, executive director of Tax Equity Alliance for Massachusetts, which advocates a graduated income tax, told *The Boston Globe* that statistics suggest the system, within limits, is "mildly progressive," but "compares terribly with every other state in the country."

Voters repeatedly have rejected a graduated income tax. One opponent of such a tax, Barbara Anderson, executive director of Citizens for Limited Taxation, said, "The concept itself is wrong.

"It's a penalty on hard work and initiative. We look at it as a direct assault on the middle class."

Advocates of a graduated income tax say statistics show that the poorer 20 percent of families pay nearly twice as much of their income for all types of state and local taxes as millionaires.

Most agree that sales and property taxes take a proportionately bigger bite from poorer people's income.

But the Revenue Department statistics show the wealthiest 20 percent of people pay nearly 2 1/2 times as high a percentage in income taxes, partly because of the higher taxes on unearned income, as the poorest 20 percent of taxpayers.

The state tax on most income, including wages and salaries, is 6.25 for everyone, a rate that is scheduled to drop to 5.95 percent Jan. 1.

The tax on unearned income — dividends, other investment income as well as interest from out-of-state savings accounts — is 12 percent.

The state study found that, based on adjusted gross earnings, the lowest 20 percent of state tax filers paid, on average, 2.02 percent of the income in state income taxes.

The highest 20 percent paid 4.87 percent, and the next highest paid 4.01 percent.

Deductions, tax credits, and the higher rate for unearned income account for the difference in the effective tax rate.

The single most important factor accounting for the progressivity of the Massachusetts income tax is the sharply higher rate for unearned income, according to Deputy Revenue Commissioner Jonathan Light.

The wealthiest 20 percent of state taxpayers account for nearly three quarters of all capital gains reported in the state.

Adding to the progressivity of the tax are the $2,200 personal exemption and the rent payment credit of up to $2,500, which, on a percentage basis, do more to reduce the taxes owed by someone making $20,000 a year than someone making $100,000.

People in Massachusetts who earn less than $8,000 and families earning less than $12,000 pay no state income tax.

But, Braude told the *Globe*, "No matter how you slice it, the failures of the Massachusetts income tax system ranks near the bottom of the whole country."

Scientists ponder second beaching of whales

By JON MARCUS
Associated Press

BOSTON — Police said 24 pilot whales were found beached this morning at Chipman's Cove in Wellfleet, the second beaching of whales on Cape Cod in two days.

A police officer, who did not want to give her name, said one of the whales died. She said the whales were spotted about 5:30 a.m. today.

Charles Mayo, a scientist with the Center for Coastal Studies in Provincetown, said the whales apparently beached in a marsh at low tide.

"It's a desperate situation," Mayo said, "They're usually stranded in ones and twos, stuck up close to the grass line. These marshes are extensive, and for the whales it's a labyrinth."

Mayo said a large volunteer crew had been called into action and was heading to the site, but he was not hopeful.

"Even with lots of people, you can imagine trying to lift a large group of whales," Mayo said.

Female pilot whales are usually 10 to 15 feet long, with males reaching 20 feet. They can weigh from 2,000 to 4,000 pounds, said Ian McMillan, director of the Cape Cod Aquarium.

In the last 10 years, strandings have never occurred earlier than October. But several incidents on Cape Cod in the past week have left marine officials scrambling for explanations.

Three pilot whales died Monday after beaching themselves in a Brewster marsh. Two others, including a baby, swam into a shallow harbor and became trapped. On Thursday night, 45 whales had to be herded away from First Encounter Beach in Eastham.

Marine officials now fear more could be stranded in the coming days, since large groups continue to be reported off Cape Cod's north shore.

There was speculation that the whales may have come to Cape Cod Bay in pursuit of menhaden fish, which are in abundant supply and are among their favorite foods, McMillan said.

Three adult whales — two females and one male — were found ashore near Crosby's Landing in Brewster just after 2 p.m., officials said. The animals were spread along the marsh about 100 yards apart, said Vicki Corliss, spokeswoman for the New England Aquarium in Boston.

Scientists were forced to euthanize all three when it became apparent they would not survive until high tide.

"Two of them were in very bad shape, badly blistered," said Kathy Bristol, spokeswoman for the Center for Coastal Studies in Provincetown. "One was in good shape, but the tide goes out forever and there was no way we were going to get her anywhere near the water."

A baby, believed to have been separated from one of the two dead females, later was discovered in about three feet of water in Rock Harbor, along with a badly blistered adult male.

Mcmillan said the large whale seemed to be in good condition and workers were hoping to release it in open water if a group of pilot whales could be located.

"But that's not an option with the baby," McMillan said. "What we think was the mother was put to sleep yesterday. The baby has no teeth and is still nursing."

Last Thursday, volunteers in motorboats and kayaks steered about 45 pilot whales to deeper water off Eastham's First Encounter Beach.

A single whale was discovered last Wednesday stranded on Beach Point in Truro, but bystanders pushed it back into the sea.

AP Photo

Rescue workers struggle to free two pilot whales of a pod of about 28 which beached early Tuesday in Chipman's Cove in Wellfleet, Mass.

House may review Rep. Fitzgerald's inheritance

BOSTON (AP) — A Legisltive committee may be asked to review the circumstance under which Rep. Kevin W. Fitzgerald (D-Boston) inherited nearly $200,000 from a woman who sometimes lived on the streets.

The Boston Globe said Tuesday it was told by unidentified legislative sources that House Speaker Charles Flaherty is expected to ask the House Ethics Committee to make the review.

The State Ethics Commission already is reviewing the circumstances of the inheritance.

Fitzgerald is majority whip, the third-ranking leadership position in the House.

Larry Rasky, a spokesman for him, said Fitzgerald was unaware of any plan by Flaherty to seek a committee review.

CONTINUED ON PAGE 8

Nuns sue over Holyoke mall expansion

HOLYOKE (AP) — A group of Roman Catholic nuns has filed suit to stop the expansion of the Holyoke Mall at Ingleside towards their adjacent convent.

The suit filed last week in Hampden Superior Court by the Sisters of Providence accuses the Holyoke Zoning Board of Appeals with exceeding its authority in granting a variance for a proposed 460,000 square-foot addition, that will increase the size of the 150-store shopping mall by 50 percent.

"Our sisters deserve some peace and tranquility after a lifetime of hard work," said Sister Kathleen Popko, president of the 170-member community.

The group's Mother House, including a retirement home for about 100 elderly sisters, abuts a mall parking lot and Popko contends the sister had received verbal assurances from the developers of the mall in the 1970s that they would not seek to expand toward the nuns' property.

However, last month, the Holyoke board granted the Pyramid Company a variance based on economic hardship that would allow it to build a mall addition, housing a new G. Fox department store, 400 feet closer to the nun's property line than the 900 feet allowed under the zoning laws.

John Mason, project director for the Pyramid Company, declined comment on the suit Monday, saying mall owners had not reviewed the complaint.

"But we will certainly defend our position in court," he said.

"That was the only location acceptable to our tenant, G. Fox, and the property is situated such that it is really the only place we could expand."

Popko said the sisters are concerned that the new store and its 1,000-car parking deck would create a "beehive of activity" underneath their windows, which now overlook an overflow mall parking lot.

"To me, the world has sort of come in on us," said Sister Mary Whalen, an 82-year-old retired nurse, who has lived in the mother house for the past 15 years.

There is no question that the sisters were there first. They came to Holoke from Kingston, Ont., in 1892 to care for the poor during a typhoid epidemic and now operate more than a dozen health-care organizations in western Massachusetts.

Their side of the once quiet hill in Holyoke now houses several facilities, including Providence Hospital, Brightside, a home for disturbed children, and Bethlehem House, a rehabilitation facility for teen-agers using drugs.

State

Two redistricting plans may be done

BOSTON (AP) — The state GOP will have two congressional redistricting plans ready, and will spring one on the Democrats if they don't go along with the other, according to a report published Tuesday.

The Boston Globe said it was told by unidentified Republican sources that the party's strategy is to present a plan aimed at giving it a better chance of winning Congressional seats in the southeastern and western parts of the state and in the Merrimack Valley.

If Democrats refuse, Republicans would threaten to go to court with a plan that would totally redraw congressional district boundaries.

Republicans reportedly would be willing to gamble on court acceptance of their plan and figure Democrats would be likely to want to avoid a court case.

Democrats now hold all of the state's 11 seats in Congress.

"I think there is going to be a legally defensible plan that is going to be particularly harsh from their [Democrats] point of view, but that if you had a forthright judge, could be the outcome," a Republican strategist told the *Globe*.

Massachusetts will lose one congressional seat as a result of the 1990 census. A legislative committee is about to begin redrawing district lines.

Democrats have a majority in both the state Senate and House, but the final plan also needs the signature of Republican Gov. William Weld, and there are enough Republican senators to uphold Weld's vetoes.

A stalemate probably would result in a court case.

Republicans reportedly believe a decision last week in an Ohio case by a U.S. District Court there provides a legal basis for making Boston one congressional district, helping to clear the way for changes in suburban districts.

What Republicans reportedly would offer before heading for court would involve at least three major changes in districts.

The Democratic stronghold of New Bedford would be removed from the 10th Congressional District. New Bedford provided Rep. Gerry Studds nearly half of his victory margin last year.

A district in the Merrimack Valley would be created with a center in the Lawrence area. It would be aimed at giving a Republican a better chance of victory and enticing former Republican congressman Paul Cronin to run again.

The other changes would be to make one of the two Western Massachusetts districts more Republican and to add more Republican areas to the Central Massachusetts district around Worcester.

AP Photo

MOO -- Sean Gould, 10, on Buckland, Mass., takes a mid-morning nap with his Swiss cow named "Tinkerbell" Monday as he waits to show her in competition at the Franklin County Fair in Greenfield.

Fate of teacher accused of rape of child with jury

CAMBRIDGE (AP) — Jury deliberations began yesterday in the rape trial of a special needs teacher charged with seducing one of her 15-year-old male students.

Karen Cross, 33, now on her leave from her job in Tyngsboro Junior-Senior High School, is charged with three counts of rape of a child, for which the maximum sentence is life in prison. She has denied the charges.

There are no allegations of physical force, but the 15-year-old was not legally old enough to consent to the act.

Prosectors contend Cross had sex three times with the teen-ager between Feb. 14 and March 31, 1990. The boy, now 16 years old, was a sophomore at the high school.

In closing arguments in Middlesex Superior Court Tuesday, Assistant District Attrorney Sheila Calkins said Cross relentlessly pursued the student in a quest to "enter his little world."

"He was probably flattered by her interest in him in a sexual way," Clakins said. But the boy ended the relationship when it began to involve his personal life, she said.

"Who was the adult here?," she said. "Who ended it. He did."

Denfense attorney James Dangora questioned the credibility of the boy, saying he changed his story several times while testifying last week.

"He could not tell you who took their clothes off first or what she was wearing," he said.

Dangora also said it wasn't credible that Cross would have told the student's best friend that she was having sex with the teen-ager.

"Mrs. Cross was very open in the relationship," Dangora said. "There was nothing that she was trying to hide."

Cross has testified in the trial that she had only tried to help the student, whom she described as moody and troubled.

"I was determined to help him," she said Monday. "I was never going to give up on him."

Eight witnesses testified in the trial, which began Thursday and included exhibits of love letters allegedly passed from Cross to the student.

Two lines from the letter read:

"God, I wish I didn't care about you so much," and "I can't get you off my... mind."

Prosecutors allege Cross had sex with the boy after luring him to her Tyngsboro home on Valentine's Day 1990 on the pretense of showing him a sports car in her garage.

But Cross said it was not unusual to have students over to her home to work on school-related projects.

"I had students over all the time," said Cross in her testimony. "I was helping a student in need."

Cross admitted she exchanged gifts with the boy on several occasions in 1990, but said she did the same with other students.

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2:30 p.m.	2:55 p.m.	4:45 p.m.	5:00 p.m.	7:00 p.m.	7:30 p.m.
3:30 p.m.	3:55 p.m.	5:45 p.m.	6:00 p.m.	8:00 p.m.	8:30 p.m.
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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

If this is the age of computers, I'd rather have a slide rule

I think it is high time that everyone out there stopped to reflect on how vastly different our lives would be without computers, and I am not just saying that because I own stock in Digital. I am saying that because sarcasm is a sure-fire comedic device.

Now, if any of you are thinking that I plan to pointlessly and unfairly attack every computer in the world, based merely on a couple of inconsequential, sheltered incidents, then let me assure you right now that you are absolutely correct. But, as is often the case when I pointlessly and unfairly attack something, there is nothing you can do about it.

Shawn McDonnell

Today's attack begins within the Tower Library, which is where I found myself for several rather uncomfortable hours this weekend, faced with Saturn, the Disagreeing Cyber. I was introduced to Saturn by Gallileo, which is what my COINS instructor told me his nickname was, in a burst of unexpected openness. "My nickname is Gallileo," he said, "because Conan was already taken." Then he started lecturing.

The main gist of his lecture was that I should get myself a Cyber terminal, and set up electronic mail — thereby enabling me to to pester classmates with unnecessary messages, via computer, at the expense of the University.

This seemed only reasonable, and so it was not long before I sat down at a terminal and logged on to the Saturn system — eventually reaching the point where my notes said I should type the word "mail."

This is where my problems started.

First, the cursor started jumping across the screen. And then, directly below where I had typed the word "mail" appeared the word "maill."

I was naturally dismayed by this response, but nevertheless I was open to suggestions. "Maill," I typed, demonstrating my famous flexibility, but Saturn did not respond. Returning to my notes I double-checked the procedure and repeated it from step one, with strikingly similar results. "Maill," said Saturn. "Maill, Maill, Maill." I could see I was in for a long night.

As it turned out, it was the first really intense argument I've had since the great Am Not vs. Are Too debates of fifth grade, but it's effect was somewhat dimmed by it's predictability — as evidenced by the following quotation:

Me: Mail.
Saturn the Cyber (disagreeing): Maill.
Me: Mail.

And so on. Luckily, I soon tired of talking to Saturn, and after having the last word ("mail") I was able to make it down to the D.C., where I bumped into an aquaintance of mine, whom we shall call Mercedes (not his real name).

Mercedes, who had apparently had a worse day than me, was relating to our table the story of how the ACUS Service computer had set his telephone credit limit at two cents. Naturally the computer had been quite alarmed to see that it had allowed him to exceed his credit limit by nearly 450 percent, by making a nine dollar phone call, and promptly cut off his service.

Though I never bothered to find out, I somehow suspect that to fix the problem Mercedes needed to call one of those talking computer lines, such as the one I called this week after my bank's computer accidently enrolled my in a two hundred dollar travel program.

"You have reached the talking bank line," said the computer when it finally answered the phone. "If you are interested in trips to Hawaii, press '2' on your touch-tone phone."

And though I was finally able to rectify the bank's mistake, via a semi-automatic weapon pointed at one of the tellers, I feel it is only safe to say that not only will I never set up electronic mail, I will probably get in trouble because of it.

"You have failed to meet a course requirement," Gallileo will say. "To find out what your punishment is, press '2' on your touch-tone phone."

Please keep in mind that these events only cover one small week, and that I have not even mentioned my favorite "glitch" of all time, whereby my first computer would automatically create rows of randomly generated characters. I am only glad that my present word processer has survived long enough to bring you this shocking glance into the world of computers. It is time the truth was know3hn^Pkaetrkjahsd;nsvdcn!

Shawn McDonnell is a UMass student

New riots, old causes

There have been so many breathtaking developments overseas in the past six months that it is tragically easy to lose a sense of what has been developing in the United States. This past spring, Washington D.C., and more recently Crown Heights, Brooklyn have been engulfed in riots.

Joseph MacDonough

Apart from the initial flurry of 15 second sound-byte reports, there has been precious little said about these incidents. Granted, the national media did make a point of stressing of the African-American vs. Jewish-American aspect of Crown Heights, but there hasn't been much discussion about why the riots happened and what the underlying causes were.

I came across a couple quotes which seemed to have some relevance. "Disorder did not erupt without pre-existing causes as a result of a single triggering or precipitating event..."; "The background of disorder in the riot cities was typically characterized by....disadvantaged conditions for Negroes (sic) especially as compared with those for whites; a local government often unresponsive to these conditions..."

Do they sound reasonable? Maybe even headed in the right direction? Well, they were taken from a report published in *1968* by President Lyndon B. Johnson's National Advisory Commission on Civil Disorders. Johnson established the NACCD to investigate the causes behind the riots during the "long, hot summer" of 1967, in which over 150 "civil disorders" took place.

The report goes on to discuss some basic causes of the widespread rioting which overwhelmed the nation. Among the major factors were: pervasive discrimination and segregation, Black migration and white exodus from the cities, ghettoes, frustrated hopes, powerlessness and legitimization of violence.

These problems have been pervasive since the 60's and in many areas they have worsened. The recession has brought a great deal of anger and desperation, particularly to the inner city, where Ronald Reagan's cuts to urban funding in the 80's added to the climate of frustration and resentment.

Now it seems to me all the pieces are in place to begin seeing a few long hot summers of our own. The number of "civil disorders" are nowhere approaching the dozens of 25 years ago, but who knows what will happen? Governments and local communities would have to place a great deal of effort, make a lot of sacrifices, and spend a lot of money (yes, *money*, you G.O.P.'ers — to help improve people's lives, the horror of it all!) in order to start a turnaround.

Then again, it has been politically expedient for the powers-that-be to allow the cities to fester. Nixon ran a racially divisive presidential campaign promising to get tough on rioters and protesters. President Bush was elected by exploiting racial tensions in his little "Willie Hortongate" attack, and he continues to use race as a political tool. For example, opposing the "quota" civil rights bill which outlaws quotas is a fine piece of political sleight of hand.

There are a lot of worms in this can, and with Bush glowing in the McPolitics of polls and approval ratings something tells me it's not going to be opened any time soon. Then again, we could be due for a revolution or two.

I think one final quote from the 1968 NACCD report is fitting: "This nation will deserve neither safety nor progress unless it can demonstrate the wisdom and the will to undertake decisive action against the root causes of racial disorder."

Joseph MacDonough is a UMass student

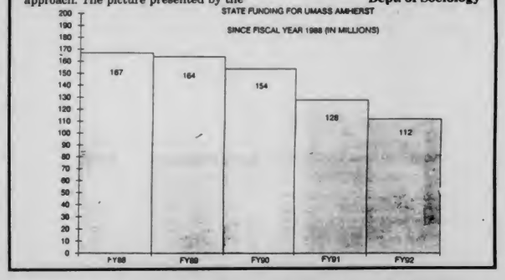
Graph misrepresents fiscal loss

I am writing in response to a "Collegian graphic" which accompanied Marc Elliot's September 4 feature article about UMass budget cuts. The graphic appeared on page 5 and is titled "State Funding for UMass/Amherst Since Fiscal Year 1988 (In Millions)." This graph is misleading, for the intersection of the X and Y axes is mislabeled "($1 M)." How was the label intended to read? Clearly, the intersection point is not "0 M," for if it were, the graph would look very different.

Judging by the scale of the graph's columns, the Y axis seems to range from 100 to 167 million dollars. This "tip of the iceberg" technique is commonly used to visually distort differences. If the graph's Y axis ranged from 0 to 200 million, for instance, the year-to-year budget decreases would not look as dramatic as they do using the "tip of the iceberg" approach. The picture presented by the Collegian graphic portrays a FY92 funding level amounting to less than one-quarter of the FY88 level.

The budget cuts suffered by UMass have been severe and devastating. While I sympathize with the artist's desire to communicate the harshness of these cuts, I prefer less distorted graphics techniques. *Collegian* readers are intelligent enough to comprehend the enormity of the difference between $167 M and $112 M, whether this difference is represented by half an inch or 3 1/2 inches. The *Collegian* should strive to present readers with complete and accurate graphic representations of information, not partial and distorted ones. I urge you to offer your readers the whole picture, even if it is not as dramatic as the "tip of the iceberg."

Elizabeth A. Williams
Dept. of Sociology



Bush exploiting racism

I remember in 1981, when I was in sixth grade and Ronald Reagan was early in his first term, I asked a classmate what she thought about Reagan. Demonstrating a masterful grasp of complex political issues, she said, "at least he's tryin' stuff."

Steven Feldman

Now I am a liberal, and like most liberals, I detest Ronald Reagan like a sickness. I concede, though, as my classmate pointed out, that he had values. These values managed to come together in the cobwebs of his brain to form a vision, a plan for America. It was something that a James Bond villian would concoct, but a vision nonetheless.

George Bush, on the other hand, has values that extend only as far as the next election. The current civil rights debate and the nomination of Clarence Thomas for the Supreme Court exemplifies Bush's gritty determination not to hold any deeply-felt beliefs.

Bush stalled the new civil rights bill in Congress by threatening a veto. Bush and congressional Republicans assailed the Democrat-formulated bill by calling it a "quota bill," that is, it encouraged employers to hire a fixed percentage of minorities, whatever their qualifications, to avoid lawsuits under the new laws. Republicans gamely offered their own "quota-free" bill, but lawyers who specialize in interpreting the arcane language of Washington have said there isn't a dime's worth of difference between the bills.

When you add to this that Bush had the great wisdom to vote against the 1964 Civil Rights Act as a Texas representative, and the way he stirred up white people's fear of Black crime in 1988 with the Willie Horton ad, it's clear that Bush is cynically driving a wedge between the races for crass political gain.

However, Bush is too smart to swing the sledgehammer himself. He delegates that duty to people like Jesse Helms (R-N.C.), who ran a commercial in his 1990 reelection bid showing a white man crumbling a letter that told him the job he wanted went to a "less qualified Black."

It is shocking and depressing that Republicans are using such tactics to woo white working-class voters away from the Democratic party while pursuing economic policies that trample on those same people — who just accept it. In a rare display of courage among the Democrats, Senator Bill Bradley of New Jersey said that he detested Bush for suggesting that working class whites have more in common with rich whites than with their Black assembly-line co-workers.

But the fact is, most Americans react negatively to affirmative action policies when the word "quota" is attached to it. Thus, Bush pastes "quota" on anything the Democrats suggest, even on a compromise bill more watered down than Miller Lite.

Then take Clarence Thomas. Bush trumpets him as the "most qualified" for the supreme court. Yeah, right. As if Bush picked out his resume, called him for an interview, and when he walks in the door, said "He's Black! How about that?"

If Thomas is so qualified, how come he didn't even make the short list of candidates to replace William Brennan, who retired just last summer? Clearly, Bush picked a white to replace a white justice and a Black to replace a Black justice, which ought to be put in the dictionary as the definition of "quota." This is fine with me, because I'm in favor of strong affirmative action policies. But Bush, of course is not — which makes him a screaming hypocrite.

The massive irony in all this is that Bush skewered Michael Dukakis for saying the election wasn't about "ideology, but competence." Bush said "Competence makes sure the trains run on time but doesn't care where they're going." Bush went on to be a time-keeper for the train of history, and he couldn't care less where the train is headed.

Steven Feldman is a UMass student

Third World Affairs

★ ☆ ★ Hooray for genocide ★ ☆ ★

This summer Americans celebrated the Gulf war victory with the predictable level of humility and restraint. And quite a summer it was, the USA in full glory celebrating what American leader Bush called a "very special Fourth of July." The catharsis of "Operation Welcome Home" seemed almost as enjoyable as the anticipation of "Operation Desert Shield" and the semi-orgasmic spasm of violence, "Operation Desert Storm." The triumph in its modern sense (i.e. military victory) was followed by a series of triumphs in the classical sense (i.e. jubilant parades of the Roman empire celebrating its latest imperial conquest).

Like the triumphs of ancient Rome, this summer's bigger festivities were nationalistic bacchanals of self-congratulation and public demonstrations of imperial might and imperial will. And why not? The "Slough of Self-Doubt" that some people here seemed to feel after the defeat of the United States by North Vietnam, the mysterious "Vietnam Syndrome" (mysterious because it hardly seemed to curtail US aggression and aggressiveness), had supposedly been finally cast off. Reagan's spaghetti western imagery of a nation "standing tall" was deemed to at last have been realized in all its grandeur. How wonderful.

As most readers will be well aware, there were two main parades on the East Coast in early June. They had slightly differing focuses, probably because the two host cities, New York and Washington D.C. wanted to compete over which could be the more spectacular in its patriotic zeal. Washington, as befits the city that is the capital of the Empire, and its center of political power, concentrated its celebration on the military "hardware" that "did the job" in the Gulf. The boulevards of the capital were overrun with tanks, armored personnel carriers, helicopters, and missile batteries, as the blue skies above buzzed with fighters and bombers, for once unlikely to devastate the scene below. It was a thrilling display of might and power in the incontestable form of steel and technology, much of it only recently made public, that delighted the nation. After all, it was due to this technology that so few people died in this excellent war, right? Or at least, so few people who count.

Meanwhile in Iraq (remember Iraq?), the United Nations first observer teams reported that "Nothing we had seen or read had quite prepared us for the particular form of devastation that has befallen the country. The recent conflict has wrought near apocalyptic results." Iraq, it said, had been relegated to "the pre-industrial age." It is probably impossible for Americans to comprehend what this means for the daily lives of the ordinary people in a far off land, which they saw fit to devastate. No water. No electricity. No public services. No sewage system.

The sewage system now empties into the once fine waters of Iraqi rivers, only to be drunk by the populace that lacks any alternate source. They become ill. Horrible disease is amok in Iraq. Epidemics of cholera and diarrhoea (the fatal variety unknown in the West) abound. But, there is also no medicine. Scores die each day. For over a year the people of Iraq have been denied access to food and medicine in one of the most cruel and cynical forms of warfare ever seen. No food. No water. No power. No medicine. No work. They died in their hundreds of thousands, and they continue to die every day that the American people keep them cut off from the necessities of life. But there is no sign of mercy or humanity in sight. The war, and the killing, isn't over in Iraq, not by a long shot. The UN now predicts immanent famine and mass starvation in Iraq.

No food. No water. No power. No medicine. Only death.

Hussein Ibish

But, back to the parade. In New York City, the celebration-of-the war parade concentrated mainly on the troops, rather than the machinery. It was an amazing display of instant mythology. *The New York Times* could barely contain the instinct for hyperbole and classical allusion, "*In the footsteps of Lindbergh, MacArthur, the Apollo astronauts and the American legions home from World Wars I and II, some 24,000 marchers...crossed the Rubicon into history under a deafening tumult of cheering and cascades of confetti and ticker tape.*" (NYT, 6/11/91, p.A1)

As the troops marched down Broadway, the crowd enjoyed corporate hot dogs and waved free flags issued by Citibank. It was an event appropriately sponsored by many of those corporations that had provided the aforementioned hardware, and others who simply couldn't resist the commercial opportunity, "the biggest ticker tape parade in the history of New York." The public, hysterical with pride and satisfaction at what had been done at their behest, clambered on top of one another to get a glimpse of the new olympian heroes, "There's Powell!! No, wait, it's just a hot dog vendor," was one of the more curious but well publicized quotes of the day. New York bathed itself in rubbish, including 200 miles of ticker tape and 7,000 four-foot wide balloons. "Don't be afraid; join the parade," counseled one wise sage of imperialism. And they did, with an abandon and gusto that leaves little doubt as to the popular sentiment.

And just what was it that was being celebrated? Among other things, it was the deaths of at least 300,000 Iraqis, half civilians, as well as the destruction of the Iraqi nation. The soldiers were starved, bombed, napalmed, fuel-air exploded, choked, and most of all roasted. As they retreated, one of the most foul massacres of an army in retreat in the history of modern warfare was conducted, known as the now legendary "turkey shoot." The Iraqi servicemen were then dumped into unmarked mass graves with no attempt to identify the corpses, or count their number.

If anything, Iraqi civilians fared even worse. Apart from having their life support systems cut off or destroyed, they were mercilessly bombed and tens of thousands died in terror attacks, the most notorious of which being the roasting of those hiding in the civilian bomb shelter.

Even according to the Penatgon, 80% of the bombs dropped missed their targets. What then, did they hit? No prizes for guessing.

But, the most savagely attacked victims of the war have, without a doubt, been the children of Iraq. The Harvard School of Public Health conservatively estimates the number of Iraqi children that will have been killed by the US by the end of the year through either bombing or the slow death of sanctions as at least 170,000. Is it conceivable? Try to imagine it.

One dead baby, lying dead on the ground with its brains bashed out, floating in a pool of its own blood. Ten dead babies. 17 dead babies. 170 dead babies. 1,700 dead babies. Keep seeing it. *17,000 dead babies. 100,000 dead babies. 170,000 dead babies piled high on the White House lawn.* A monument to the pride and glory. Congratulations.

It really *IS* something to celebrate, as it duly was in hometowns across the land on the Fourth. People who have achieved such a victory, at such little cost, deserve to celebrate. It was a really fun summer, a "feel good" time. Of course there were the usual small groups of nay-sayers and blame-America-firsters, claiming that this was "nothing to celebrate." Nonsense! This is a splendid democracy, where the governmental structure faithfully obeyed the will of the people, and the armed forces duly carried out the overwhelmingly popular commands of the duly constituted civilian authorities. What could be more excellent in democratic self-government? After all, a long and open national debate was held, the executive received due permission to act from Congress, particularly enthusiastically from the House, the most popular element in the federal government, and the war remained far more popular than any other public policy issue I have ever seen, scoring in the high 90 percentiles every time. The wise American public understands that sometimes certain unpleasant things need to be done in the greater interest. It was a decisive, democratic system at its very best and a shining example to the rest of the world. And they say there's nothing to celebrate!

So lets all give a rousing cheer for those who so valiantly fulfilled the virtually unanimous national will.

Hooray for the brave men and women of Desert Storm!
Hooray for George Bush!
Hooray for the war!
Hooray for genocide!

Hussein Ibish is a Collegian *staff member.*
The opinions expressed in this article are those of the

American leader Bush at play — the latest catch. AP Photo

Sensible Filipinos do the right thing. AP Photo

1991, the year of the devil: a collage of images

From Baghdad to Havana, Hanoi to Rumallah, from New Delhi to Lima, from the shantytowns of Johannesburg to the hills of El Salvador, a giant noose has tightened perceptibly.

Welcome to the New World Order. Welcome to the Age of America, the Rule of the Robocop.

In their relentless quest to be Number One, the proud citizens of the United States, along with some Third World collaborators, have now achieved the incredible — a military and economic stranglehold over almost all of the Third World. It is open season, and there is no effective deterrent to the Empire, either from within or without.

Global dominance and sellout are the order of the day. Come, join us for a grand armchair tour of the goodies in this truly global supermarket.

The latest challenger to this New World Order, Iraq, had been digitized, pixellated, and vaporized in the most brutal massacre ever in the history of video games. Any twinges of guilt or doubts of remorse about the bloodbath were purged in a self-righteous clamor of support for the hapless pawns in this chess game, the Kurds, culminating in a cathartic fund-raising rock concert. How compassionate, how civilized.

Barely a few hundred miles from Iraq, the Zionist settler-colonial enterprise enters its final stages of realization. A macabre orchestration by Northern imperialist powers, the Israeli apartheid state, and some sell-out Arab leaders, euphemistically referred to in Orwellian terms as a "peace conference," is about to enter fruition. Its purpose — to seal the fate, once and for all, of that irritating and bothersome obstacle to Middle East stability and order, called Palestine.

Of course, those with the bullets and bucks show scant regard for what may be one of the cruellest ironies of modern times — Palestine, a nation which is one of the cradles of human civilization, is about to vanish from the map of the world forever. Until then, the Palestinians will be offered the regular package of brutalities, deportations, and forced settlements.

Meanwhile, several thousand miles to the south, in yet another apartheid state, one of the slickest and most diabolical public relations campaigns of all time enjoys the fruits of its success. South African President President F.W. de Klerk has achieved the dubious distinction of getting almost everything for practically nothing, while seeming to share it all.

As the hypocrisy and shallowness of the North's commitment to the rights of Black South Africans is stripped away, the export of gold from South Africa is given the green signal, South African cricket teams prepare for tours of England and Australia, not one black South African can vote, and a devious hoax which passes as a "constitutional plan" is unveiled. "Apartheid has ended," de Klerk exalts. "We are satisfied," Bush explains. That's all that matters.

Back in this hemisphere, on the very day that the aerial bombardment of Iraq commenced, $42.5 million dollars of U.S. military aid, along with a shipment of A-347 Dragonfly jets and gunship helicopters, was dispatched to El Salvador's U.S.-backed regime. A week later, 15 peasants were massacred outside its capital in its worst human rights abuse since the murder of the six Jesuit priests; the New World Order in El Salvador.

Madanmohan Rao

And Granada, where those implicated in the overthrow of Maurice Bishop were sentenced for execution, lest they reveal damaging information which could implicate the U.S. backing of the coup. The invasion of Panama and the merciless ousting of the Sandinistas merely provide an interesting backdrop to this scenario.

Simultaneously, where the Robocop doesn't tread, economic musclepower leads the way. With the pathetic disarray of the Soviet Union and the emergence of a hegemonic Russia, the noose around that pesky backyard weed, Cuba, becomes even tighter. No sooner has the picture of Saddam Hussein disappeared from TV screens than it is replaced by Fidel Castro. The signals are unmistakable. Cuba may have won the Pan-American Games, but it is about to loose the greatest game of all — survival.

As for that persistently annoying reminder, Vietnam, it has been embargoed into economic ruin. And most recently, in India, cohorts hand-picked by the IMF have succeeded in relegating a 40-year tradition of self-reliance and foreign investment restrictions to the dustbin. True, the country is in economic disarray, but any solution so strongly dictated by the IMF (read: the United States) should be cause for apprehension.

"This will lead to weakening of the state structure and bureaucracy," experts say. "We need a healthy dose of incentive." After all, they know what's best. Perhaps the Brazil syndrome is what's destined for India. Till then, non-resident Indians gleefully rub their hands in anticipation of the untold goodies opened up for them by the almighty dollar.

Currently, the West basks in the awesome changes wrought about by the salubrious winds of democracy, freedom, and self determination which are blowing across Eastern Europe and the skeletal remains of the Soviet Union. The Third World shivers in the cold wind of a bleak future to come.

They have learned their history only too well, and only the hard way. It is an ill wind in the North that blows nobody in the South any good. Somehow, these glorious achievements in the North do not bring good cheer, hope, or visions of global solidarity to many souls in the South, thanks to the self-serving agendas of countries like Poland and Hungary, which celebrated their newly won freedoms by establishing diplomatic contacts with Israel and South Africa. The wolfpack just keeps growing and growing.

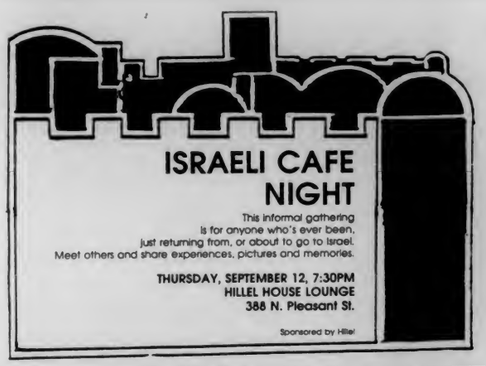
Meanwhile back at the ranch, U.S. citizens enjoy the fruits of the grandest larceny in history, some proud, others unaware.

Beer and condoms are still seven dollars a twelve pack, "world beat" or "ethnopop" CD's sell for ten dollars each, posters of Mandela crop up all over politically correct institutions, and stores peddling Third World wares spring up in every other town.

On liberal campuses, the facade of diversity and spurious scholarship mushrooms through scores of courses, workshops, and panel discussions, taught by self-proclaimed Third World experts, and expatriates. The Left continues to bleat its tiresome promises of a revolution based on peace, solidarity, and non-violence, potential immigrants scramble around in pursuit of the evergreen card, and area residents partake in such nauseatingly quaint festivities as the Teddy Bear Rally.

God help us all.

Madanmohan Rao is a Collegian *staff member.*
The opinions expressed in this article are those of the writer and not necessarily those of the Collegian.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AG asked to investigate death

By ROBERT W. TROTT
Associated Press

BOSTON — Legislators called on state Attorney General Scott Harashbager Tuesday to investigate the death of a 2-year-old boy who died while in the care of an uncle who had a criminal history.

Andrew J. Sesselman, 23, of Lynn, pleaded not guilty last week to murder charges in connection with Angel Negron's death. Although he previously had been charged with assault and battery with a dangerous weapon, the boy and his 4-year-old brother were placed in Sesselman's care.

"Once again, state agencies have failed to fulfill their mandates to protect children," said Rep. Marie J. Parente, chairperson of the House Committee on Foster Care.

"We must have immediate reform of the state's child protection systems, including the foster care system, and the child abuse investigation system," said Parente (D-Milford).

Parente, along with committee members Rep. Stan Rosenberg, Rep. Larry Giordano and Rep. Gloria Fox (D-Boston), all former foster children, called on Harshbarger to investigate the state's role in Negron's placement.

Kim Hinden, a spokesperson for Harshbarger, said the attorney general was confident that Essex County District Attorney Kevin Burke was "appropriately investigating" Negron's death.

Parente said Negron's case showed similarities to other abuse cases — violations of foster care licensing and placement regulations, inefficient records, tracking and monitoring of children, and "a complete breakdown in communication and servicing systems that are supposed to safeguard the lives of our children."

"We stand ready to meet with the House committee to ascertain the role we can appropriately play in remedying what is a tragic situation," Hinden said.

Rosenberg (D-Amherst) said the committee requested a formal meeting with the Department of Social Services and Health and Human Services Secretary David Forsberg to discuss the Negron case and the proposed reforms.

"DSS and other state agencies who have been mandated to take care of and protect children... are not taking charge on these reponsibilities," Giordano (D-Methuen). "As a result these children become lost in the system and are set adrift."

An autopsy determined that Negron died of heat trauma, and doctors filed a child abuse report with the DSS. Sesselman told police Negron fell off a bed.

Sesselman and his wife were granted foster care of the boys in August 1990. A DSS investigation revealed Sesselman's history in March, but the boys remained in his home.

Once Sesselman was deemed unfit to care for the children, the Massachusetts Society for the Prevention of Cruelty to Children was responsible for finding a suitable home. The MSPCC said it didn't receive a copy of the report until last week.

In Lynn, Sesselman faces charges of marijuana possession and destruction of property in addition to the assault charge. He also had been arrested twice in Glen Falls, N.Y. on charges of larceny and receiving stolen property.

■ Thomas

CONTINUED FROM PAGE 1

the nominee once praised a speech that called abortion "the constitutional equivalent of murder."

But Sen. Orrin Hatch, R-Utah, a strong Thomas supporter, said Thomas should not be forced to spell out his views on abortion because Justice David H. Souter, who won Senate confirmation last year, was not required to do so.

Biden said Thomas would be asked about his belief in "natural law."

Some critics contend Thomas holds natural-law views that could lead to the conclusion that fetuses have a "right to life" requiring states to outlaw all abortions.

■ Fitzgerald

CONTINUED FROM PAGE 1

"It would not surprise us, nor would it concern us, that either the Ethics Committee or the Ethics Commission is looking into this matter," Rasky said.

"The amount of coverage and the misimpression the coverage has left about this incident would really make any responsible party want to review it.

"He would welcome any review of this matter and is not at all concerned about the outcome, other than he hopes that when all is said and done, that he receives the same credit for not having done anything wrong as he did the suspicion by the speculation that was initiated by the stories."

Fitzgerald got the inheritance from Mary Guzelian, who sometimes lived on the streets for weeks at a time and carried large sums of money in paper bags. She died in 1985 after being hit by a taxi.

Fitzgerald said she asked him for help about a housing problem in 1981 and he referred her to a friend, Michael Muse, an attorney.

Days later, Fitzgerald and Patricia McDermott, then his legislative aide, were named beneficiaries of Ms. Guzelian in a will drawn up by Muse.

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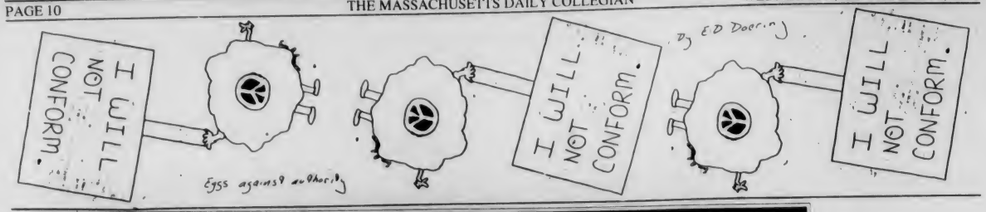

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Fall Elections Oct 1st

Arts & Living

Dead prove that good live music is not deceased

By MICHEAL LEVY
Collegian Staff

Grateful Dead
Madison Square Garden, NY
Sunday, September 8

The Grateful Dead circus arrived in New York City Sunday, where thousands of fans shook their bones to mostly early material.

The streets surrounding Madison Square Garden were packed with wandering tie-die-wearing fans preceding the shows. Many were in search of the illustrious "miracle ticket". One wanted to sell the shirt off his back to get inside. Another offered his second-born child. Hmmmmm. What ever happened to his *first* born?

The usual shirts, stickers, sandwiches and beads were for sale, including a timely bumper sticker which read, "I've tripped and I can't get down." Hey — would you believe that I was not asked to buy drugs once? Probably not.

Entering the first concert, the excitement could be heard, as voices were naming personal hopes for song selection. "Womp womp womp. Womp womp womp-womp womp. I hoped they'd play 'Shakedown Street'." I felt a strange emptiness and soon realized it was because nobody had frisked me.

The first set included many wonders, including "New Minglewood Blues," "Candyman," and a stunning version of "Big River."

The second set was highlighted by "Eyes of the World", then a Dark star teaser. Making up for their misleading jam, the Dead then made up with the fans by playing "The Other One" and "Wharf Rat". An encore of "Attics of My Life" was marked by great harmonies — Jerry Garcia was in rare form.

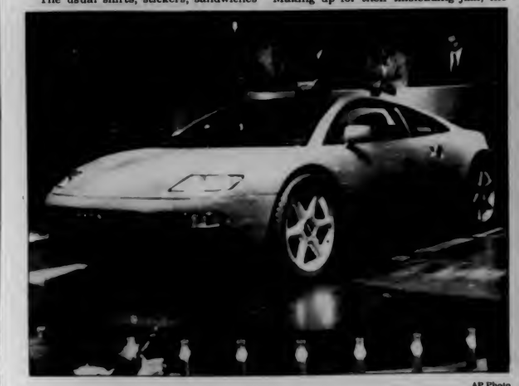
On Monday night, the piano section took more spotlight, as Vince Welnick and Bruce Hornsby jammed during many songs. Hornsby playing an accordion was a bizarre sight, but not out of place.

The first tune was "Picasso Moon," which I now have a new respect for, followed by a very welcome "Sugaree." Balloons were bouncing everywhere.

"Looks Like Rain" in the second set drew much applause. Rhythm guitarist and singer Bob Weir drew energy from the crowd and wailed his voice for the ending. After playing "New Speedway Boogie" they jammed, not straying far from the riffs of "Playing in the Band."

After "Uncle John's Band," "Drums" and "Space," the Dead performed a cover of the Rolling Stones "This Could be the Last Time." Then it was "Morning Dew," Jerry Garcia tried to match Weir's vocals from "Looks Like Rain," and managed a few serious screams, with only a few voice cracks.

After the encore of Dylan's "Quinn the Eskimo" the crowd emptied into the New York streets, screaming and clapping the beat of "Not Fade Away." After two fun nights, though, I was still disappointed. There were very few late-seventies tunes. No "Terrapin Station." No "Scarlet/Fire." No "Help/Slipnot!/Franklin." Away I drove, long past midnight, still without the oh-so-anticipated experience of hearing "Shakedown Street." Well, there is always Boston...



AP Photo

AUDI'S SPYDER -- Journalists take a look at the Audi Quattro Spyder during a preview of the upcoming Frankfurt International Motorshow on Tuesday — and hey, it will sell for under 10,000 marks! (approximately $60,000)

AP Photo

WELCOME VEGETARIANS -- Department of Agriculture's Barbara L. Cope holds a platter of new low-fat ground beef during a news conference in New York Tuesday. The new low-fat patties will be used in the National School Lunch Program this year — so watch out!

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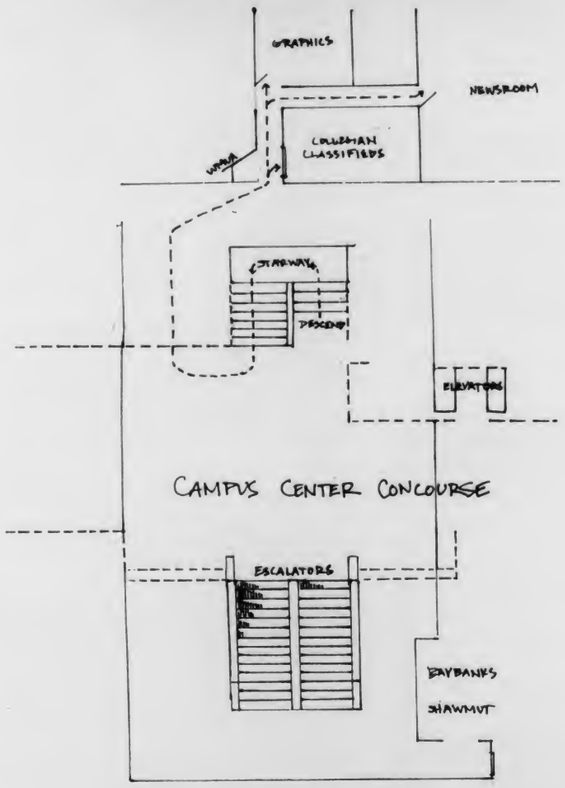

The Massachusetts Daily Collegian
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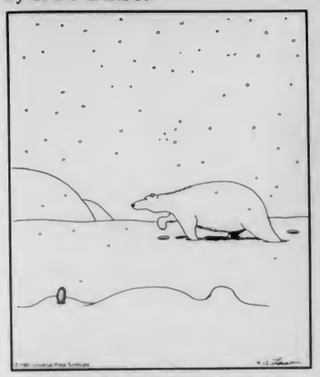
THE FAR SIDE
By GARY LARSON



In its typical defensive behavior, the arctic clown remained motionless and concealed —betrayed only by its nose.

DOONESBURY
By GARRY TRUDEAU

YOU KNOW, SON, IF YOU'RE GOT ENGLISH WHEREWITHAL TO CONSIDER BUYING A CAR...
LOOK AT THESE WHITES, DAD. HOW DOES MOM DO IT?
G'n'R
...PERHAPS YOU'D CONSIDER CHIPPING IN ON OUR HOUSE-HOLD EXPENSES.
NO WAY, DAD! THAT'D BE HUMILIATING FOR YOU! YOU GUYS HAVE YOUR PRIDE!
WELL, SURE, BUT...
GOTTA RUN, DAD, IT'S HIGH TIDE! YO, MOM! THANKS FOR LETTING OUT ALL MY JAMS!
YOU LET OUT HIS JAMS?
WELL, WHY NOT? YOU'RE ONLY ALLOWED ONCE.

CALVIN AND HOBBES
By BILL WATTERSON

I'VE HAD TROUBLE CHOOSING A NEW HOBBY.
FIRST I WANTED TO COLLECT BUGS.
THEN I WANTED TO COLLECT STAMPS
WHAT DID YOU DECIDE ON?
STAMPED BUGS.

TANGELO PIE
By TIM SNIFFEN

Hey look! Cool! A SECURITY GUARD!!
Why, I LOVE Security Guards! Yes Sir, never shying in their shepherd-like vigil over the campus!
Piercing the dark with shards of truthful light! Boldly protecting the sick and the poor! Boldly combatting EVIL!
SCRAM!
-Boldly threatening students! Boldly waving their little clubs!

UNDER 21
By KRIS K. EARLE

CAST OF THOUSANDS
By BARRY DEUTSCH

BAH! THIS IS TOO NICE- KID'LL GET SOFT!
MORREE, NO ONE'S INTERESTED.
GOOD CEILINGS IN THIS DORM... MAKE FOR GOOD PARTYIN', RIGHT SON? SON?
I GUESS LIL' SUELL BE READY FOR COLLEGE SOON, EH?
MOMMY! GOTTAGO POTTY!
NOW HONEY, YOU KNOW MOMMY'S BUSY...JUST GO IN YOUR PANTS...
MY, WHAT LOVELY RELATIONS YOU HAVE
WHY DON'T THEY ALL DIE?

Quote of the Day

"We didn't win them all, but we're happy for Queensryche."

- Michael Stipe

upon REM's winning of the MTV Video of the Year Award

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Sacred song
6 Bridge seat
10 Protein hormone, for short
14 Courtyards
15 "I cannot tell —"
16 Traditional knowledge
17 Feline filcher?
19 Pitcher
20 Ripen
21 Soft palate
22 Horribly
23 Passover feast
24 Taters
25 Constructed
28 Current name?
31 Woodwind
32 Convince
34 $ parts
37 Lower
39 Small bag
41 List ender, for short
42 Shade tree
44 Deli specialty
45 Chair's list
47 "Rule Britannia" composer
48 Revolving part
50 Earn
54 Neckwear for a Windsor
55 Campaigner's target
56 Mispickel, e.g.
59 Cries of derision
60 Sole seller?
62 Author James
63 Sheltered
64 Requires
65 Drove
66 Legendary archer
67 Stockholm native

DOWN
1 Spotted cavy
2 Party toner
3 Comic Johnson
4 Woman's —
5 Bluish purple
6 Aerie tenant
7 Attracts
8 "Anna and the King of —"
9 17th cen. artist Gerard — Borch
10 N Syrian city
11 Brand mark?
12 Tire feature
13 Feather barbs
18 Embarrassed
22 Plus
23 Prognosticator
25 Fashion
26 Assist
27 Person with a pound?
29 Actress Eleonora
30 Mideast country
32 Tennis score
33 Broadcast
35 Seabird
36 Blackthorn fruit
38 Warn
40 Converse
43 Maiden: Var.
46 Incited to action
48 Ottoman subject
49 Kind of orange
51 A Barrymore
52 Bleep stage abbr.
53 Does a Tuesday chore
55 Loathsome
56 Pointed arch
57 Funny Foxx
58 Gaelic
60 Kind of cat
61 Never used

ANSWER TO PREVIOUS PUZZLE:

F	U	M	E		A	M	P	A	E		C	A	R	A
A	M	E	M		R	O	S	E		A	I	S	E	S
T	U	R	E	Y	O	R	E		L	E	C	K		
S	H	E		M	O	N		E	L	A	T	E		
			P	I	N	S		M	E	G	A	T	O	N
D	E	L	T	A		H	E	L	M	S				
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S	H	A	M	U	S	O	F	A		D	Y	E	L	
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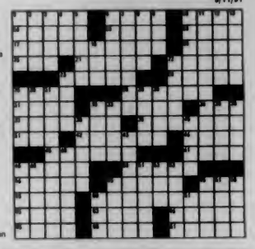
R	A	I	S		C	R	E	D	O		A	R	A	Y

8/11/91



Menu

LUNCH	DINNER
Tri-County Sandwich	Bacon Quarter Pounder
Hot Turkey Sandwich	Turkey Divan
BASICS LUNCH	BASICS DINNER
Swiss Muffin Sandwich	Mixed Bean Casserole
Hot Turkey Sandwich	Turkey Divan

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Trust your instincts and you will make the right choices. Your efforts to help a loyal aide will be rewarded many times over. A family member's good news cheers you up.

TAURUS (April 20-May 20): Add something special to your plans for today and your mate will be very happy. Have a private chat with a beloved friend or child. A family reunion is a smashing success!

GEMINI (May 21-June 20): Doubts may develop about someone's behavior. Trust your intuition. Reaching a decision may not be as easy as it seems. Be supportive of partner's special project.

CANCER (June 21-July 22): What you feel in your heart is what you should do. Let other people go their way while you go yours. Put a painful romance behind you once and for all.

LEO (July 23-Aug. 22): Share your concerns with a trusted friend. Getting some fresh air will help you think more clearly. Financial pressures subside, thanks to the generosity of your partner. Show your gratitude.

VIRGO (Aug. 23-Sept. 22): Take no one into your confidence lest a secret be divulged. The success of your long-range plans depends on total discretion. Thoughts of property busy your spirits.

LIBRA (Sept. 23-Oct. 22): Think positive when climbing the ladder of success. You can learn from another's mistakes. A financial burden is suddenly lifted. Keep some cash in reserve. Your sense of humor wins cooperation.

SCORPIO (Oct. 23-Nov. 21): Your creative juices start flowing when you get together with positive people and good friends. Share your ideas with members of another generation and everyone will profit.

SAGITTARIUS (Nov. 22-Dec. 21): A member of the opposite sex may try to deceive you. Lay your cards on the table. Wise spending habits prevail in the face of "bargains" you do not really need. Romance intensifies.

CAPRICORN (Dec. 22-Jan. 19): Mutual undertakings bring great pleasure and success today. You cannot afford to procrastinate when making a major personal decision. Move swiftly to salvage a deteriorating relationship.

AQUARIUS (Jan. 20-Feb. 18): Postpone making a major career decision. More information will give you a new slant on the whole situation. Family members are more supportive than in the recent past. Let bygones be bygones.

PISCES (Feb. 19-March 20): Your loyalty to someone will be sorely tested today. Co-workers may try to involve you in a power play. Important developments in friendship or romance give you second thoughts. Follow your heart.

Today's Staff

Night Editors.....Marc Elliott, Preston P. Forman
Copy Editor.....Jason George
PhotoTechnician.....Carrie Wyeth
Production.....Mike Carvalho, Nicole Dumas, Joanne Quimby, Lisa Jezowski

AP Photo

LATE NIGHT VETERANS -- As they prepare to hand over the reins of their late-night talk show to Jay Leno next spring, NBC's Tonight Show hosted by Johnny Carson, center, with sidekick Ed McMahon, right, and bandleader Doc Severinsen, left, will celebrate its 29th year on the air with a live prime-time anniversary special on October 3. Leno, regular guest host of the show, will take Carson's seat permanently in May after Carson makes his final appearance.

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U.S. women's soccer going for the gold

By ANNE M. PETERSON
Associated Press

MEDFORD — The members of the U.S. women's soccer team are reaching for more than just a world championship. They want the Oympic gold.

"Certainly if there's sychronized swimming, there should definitely be women's soccer," said U.S. Women's Team Coach Anson Dorrance, also coach for the women's team at the Universaity of North Carolina.

"It's a good argument, but not good enough to bring the sport to Barcelona in 1992. First, there has to be a world championship. So the World Cup for women is being held in China this November.

Twelve women's teams are participating in the Federation Internationale de Football Women's World Championship, including the U.S. squad. The next step is a bid for Atlanta in 1996.

"I think for the American public to catch hold of something, a world championship isn't really that significant for them. I think what captures the hearts in women's athletics in the United States is the Olympics, and Olympic success," said Dorrance.

The U.S. team consists of 18 women, most of them college graduates who played soccer in school. They range in age from 20 to 27 and come from across the United States.

Compared to many long-lived European teams, the U.S. women's team got its start relatively late in 1985. In international competition since 1988, the squad has posted 26 wins and 7 losses.

The most recent disappointment came in a two-game charity exhibition against Norway for the New England Sports Museum Challenge Cup. Norway blanked the U.S. team 1-0 in the first game, held in New Britain, Conn. Norway also claimed the second game 2-1 here.

But overall, the U.S. team has made a respectable showing. Dorrance said he doesn't really pay attention to formalized rankings, just team performance.

"All of the amateurs jump in and rank teams. We have to be one of the teams that's considered among the best in the world, but there's a group of those," he said.

Fortunately, Dorrance really doesn't have to worry about rank. Many "amateurs" place the U.S. team in the top three.

Dorrance is also looking to gain worldwide admiration for the women's team, which trains at Chapel Hill, N.C.

"I think we've got a very unique opportunity here. The United States has yet to make an impact in the international game. This team has that potential and it's an absolutely wonderful position to be in because this would give the United States an international soccer respectability," he said.

Many of the players say they are driven to promote soccer, along with women's athletics in general. So far, they seem to be meeting their own demands. Combined attendance at the Labor Day weekend Museum Cup was 10,315, a record for a women's exhibition tournament, according to the U.S. Soccer Federation.

"To me it [the attendance] is a sign of the respect that the women's game has gotten in the last few years. It's really exciting," said Lauren Gregg, the team's assistant coach and head women's coach at the University of Virginia.

Debbie Belkin, 26, who has been with the team since it started in 1985, said it's that exposure that counts, and the exhibition games against Norway gave the program a big push.

"This is great. These people are getting to see high-level soccer and they haven't really before. We go to Europe, where everyone gets to see it, and we get these huge crowds. It's a treat for them," she said.

SPORTS NOTICE

Intramurals: Entries are still being accepted for Flag Football, Soccer, and Softball. Managers' and officials' meetings are happening this week. Stop by the Intramural office at 215 Boyden Building for further details.

Men's Volleyball club: Meeting on Thursday September 12, at 7 p.m. in the HATCH.

Stockbridge Basketball: Important meeting. All basketball candidates report to room 223 Boyden, September 16th at 4 p.m. If you cannot make this meeting, see Jack Leaman, room 228 Boyden before the 16th.

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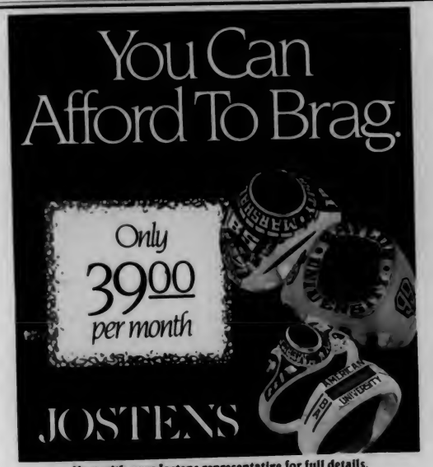

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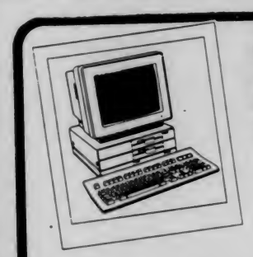

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ACTIVITIES

SKYDIVING: For those interested in getting involved, meeting Thursday 6pm at the club office (309 Student Union Building)

ANNOUNCEMENTS

Bed and Breakfast. Downtown Amherst 549-0733

Korean Students Association First general meeting. Thursday September 12 at 7:30pm in Campus Center room 917

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Sports

A ray of hope for our beloved Patriots

I come here to praise the New England Patriots and not bury them under the new natural grass of Foxboro Stadium. Our beloved Pats now share the same record as the defending Super Bowl Champion New York Giants, despite being shut out by the Cleveland Browns on Sunday.

Patriots games have been somewhat taboo in recent years and in all honesty when my season tickets expired two years ago, the re-order form took the route of other junk mail. But this year is different: there's a new foundation being laid, a new beginning, the proverbial "light at the end of the tunnel."

Most of the glow is emanating from the silver dome of new Head Coach Dick MacPherson. Coach Mac was worshipped at Syracuse University not just for his vast knowledge of the game but for the excitement he generated, and in time the same admiration will grow here in New England.

David Scott

CEO Sam Jankovich introduced the business-like attitude the Patriots are entering into, by allowing holdouts John Stephens, Johnny Rembert and Sammy Martin to sit and sweat while rookies and free agents showed that in order to play, you've got to pay. John Stephens was no more important than Cat Stevens in Jankovich's eyes, especially with a future superstar like Leonard Russell in the backfield.

Sure the Red Sox came within a Jeff Reardon field goal of matching the Browns score on Sunday, but the 1991 Patriots are on the mend, having won two of there last three (including pre-season). Perhaps Sunday's game did bring back unpleasant memories of last year's 1-15 season, but this is the new and improved Patriots.

So, with all due respect to David Letterman, here are the top 10 reasons why the Patriots will meet Phoenix in this year's Superbowl in Minnesota:

10) Coach Mac is still alive, whereas both Raymond Berry and Rod Rust (actually the same man) were carrying their death certificates as identification. Mac shows emotion, he headbutts players, he yells at players and he praises players. RayRod BerRust stood motionless on the sidelines, almost resembling down markers, and couldn't decide whether it was better to put Steve Grogan in at quarterback or have mashed potatoes with their turkey.

9) The attempt to bring in a mascot. Sunday's game served as an introduction of a pig-faced duck who needs a name and who will receive one through a contest. The costume was beyond cheezy, probably left over from a past fair at the stadium, but the public relations aspect is divine, showing that even morons like Victor "Foot in the Mouth" Kiam realizes the importance of strong fan support. (My choice for the name, "The Patriot Protrusion.)

8) Cheerleaders. (Men will appreciate the reincarnation of the cheerleaders more easily than women, but suffice to say, it's better than watching the scoreboard during timeouts!).

7) Offensive coordinator, Dick Coury, who has seen all levels of football from the defunct USFL to the NFL. The Pats actually tried a flea-flicker on Sunday, unheard of in the past for fear of surprising the opponent, the pass was intercepted but the concept was incredible.

6) Irving Fryar is a new man, he's outgrown knife fights with his wife, and other such mischief. He's even thinking of becoming a clergyman. Like him or not, he's got the speed and the hands, no Jerry Rice of course, but a fine receiver, just keep him off punt returns.

5) My cousin Herb promises a Super Bowl victory. Herb has been a diehard Pats fan for over 20 years. He actually places a Patriots rug at his feet in order to watch the games. I called Herb for his view on the disheartening loss.

"No problem," Herb said, hiding his true fears. "The 49ers have lost a game, the Giants have lost a game, it happens. We'll be in the Metrodome on Jan. 24."

4) The fans want a winner. Crowd reaction Sunday was amazing for the first half, unfortunately there was also a second half.

3) Marv Cook is a superb pass-catching tight-end, and with the new offense his hands will be utilized.

2) Another season like last year, and the Pats will move; trust me, we don't want to lose our professional football team, we'll never get another one.

1) Doug Flutie will return, throw for 500 yards a game, win the Heisman again (he is a miracle man), and lead the Pats over the Cards 74-2.

David Scott is a Collegian *staff member*

Men's tennis drops home opener

By TED KOTTLER
Collegian Correspondent

The University of Massachusetts men's tennis team began its season yesterday on a losing note, falling to Franklin Pierce by a match count of 5-4.

The two squads split six singles matches, but Franklin Pierce edged UMass in doubles competition, 2-1.

Top-seeded Minuteman Paul Audet lost to Franklin Pierce frontrunner George Obidiegwa in three sets, while UMass' No. 2 seed, Tim Lipsky, defeated Jason Forbes, 7-5, 6-1.

In the match featuring the No. 3 seeds, Minuteman Lloyd Teitelbaum knocked off Meholi Belhassan, 6-2, 1-6, 6-4. Franklin Pierce had the winner in the battle of the No. 4 seeds (Hatim Chraibi topped Len Levine, 6-7 (7-9), 6-2, 6-3) and UMass' fifth seed, Keith Murray, made quick work of Clay Richmond (6-2, 6-2). Franklin Pierce evened the singles count at three when Ernest Johnson defeated Steve Davis, 6-2, 6-7 (4-7), 6-2.

The first doubles match saw Franklin Pierce's Belhassan and Chraibi defeat UMass' No. 1 tandem of Teitelbaum and Lipsky, 7-5, 6-0. In the second doubles match, Franklin Pierce clinched the overall match, as Forbes and Obidiegwa bested Audet and Murray, 6-1, 6-4.

Though the match had already been decided before the third doubles match ended, there was some controversy surrounding the final match. UMass' Len Levine, who was paired with David Kleinman, was upset with some calls made by their opponents, Richmond and Johnson.

Levine also complained that Richmond and Johnson unfairly delayed the match in the second set. After a discussion between the players, UMass coach David Rivera and Franklin Pierce coach Don Burness, it was agreed that part of the match would be replayed. As a result, Levine and Kleinman prevailed, 6-1, 6-4, though it did not affect the overall match.

Rivera was pleased by his team's solid effort. He was impressed that Audet, Levine, and Davis (who was playing in his first varsity match), the losers of their singles matches, all took their opponents to a third set. He was also impressed by Lipsky's strong win over Forbes, who last year defeated UMass' top seed at the time, Barry Wadsworth (Wadsworth was scheduled to be top seed again this season, but he was injured during the summer). The men's tennis team travels to the University of New Hampshire on Friday for its next match, to compete against the Wildcats, beginning at 3:00 p.m.

Field hockey hosts Boston College

By MICHAEL MORRISSEY
Collegian Staff

As the University of Massachusetts field hockey team prepares to welcome Boston College to Totman Field at 3:30 today, Saturday's big win against Northwestern fades away in the mind of coach Pam Hixon.

"It's won and done," Hixon replied. "It feels good to open with a win, but we have to move forward and keep on going."

Two young midfielders who stepped their level of play up a notch were sophomore Holly Hockenbrock and freshman Colleen Duffy. "They played exceptionally well against Northwestern," Hixon said.

"Those two kids did a lot, hopefully they gained some confidence."

Also playing well was junior goalie Philippa Scott, who notched her first shutout of the year. Hixon said, "She made the saves she had to make. She kept us in the game until we got rolling."

Midfielder Sherlan Cabralis turned in a solid performance, Hixon said, and she expects more of the same from her today.

Unfortunately, some unanswered questions linger going into today's game against Boston College. Like where will the offense come from?

"We have to find an offensive scheme with more punch," Hixon said. "We didn't have much of an attack (Saturday) until 10 minutes left in regulation.

"We are going to try to get as many people involved on offense as we can," she said. "Our forwards have to be a little more aggressive. Instead of going after the ball, sometimes we just wait for it to come to us."

The Eagles (0-2) are still looking for their first goal of the season, but they have three returning players who can light up the scoreboard. Wingers Allison Corradi, Ann Brisette and center-midfielder Joelle Kozma combined for 12 goals and 10 assists last year. Hixon said she expects that trio to do most of the work on offense.

"When they're on, BC rolls," she said. "If we stop them, we'll stop their offense."

The Eagles offense is more suited to play on their home surface, artificial turf, which is the surface most Division 1 teams play on. Artificial surface allows for more speed in general, and that is BC's strength, according to Hixon.

Collegian file photo

Kathy Phelan and company will be slugging away today when they host the Eagles from Chestnut Hill at 3:30 p.m. at Totman Field.

Totman Field has a grass surface, and although it is cut to the length of a putting green on a golf course, it is still slower than turf. This should neutralize the quickness of Boston College.

"They're definitely an artificial team, which is to our advantage," Hixon said. "Grass is an equalizer for speed."

Both wingers for the Eagles have a UMass connection: Allison Corradi's brother Steve plays shortstop for the UMass baseball team, and Janet Kozma played field hockey with Minutewoman Tara Jelley at Greenfield, MA.

Hixon said, "We have some real hitters on the team, some real tough kids, so if we get it on goal a lot, we'll maintain control. But if Boston College gains momentum they'll be dangerous."

Men's soccer still on the road

Minutemen at UNH for third straight road game

By CHRIS MIRACLE
Collegian Staff

Do bus companies provide frequent rider mileage like airlines have frequent flyer rates?

Well, I don't know, but if so then the University of Massachusetts men's soccer team should be traveling for free as they travel to the University of New Hampshire today to face the Wildcats at 1:30 p.m.

The Minutemen are on the third leg of a five game road trip. After New Hampshire, the Minutemen take on Atlantic-10 foe Temple University and then the University of Hartford before returning for their home opener against the University of Vermont on September 21.

"I thought we would be more tired," UMass assistant coach John Guppy said. "After the last two games, though, the team seems to be sharp."

The issue currently at hand, though, are the Wildcats. It is a little early to get excited about being undefeated, but that is what this matchup provides, two unbeaten teams. The Wildcats stand at 1-0-1, while the Minutemen are 2-0 (1-0 in the A-10).

UNH opened their season with a 3-1 win over Iona College on Sept. 7. The Wildcats blasted Iona with 26 shots on goal, while Iona could only surmount seven. New Hampshire freshman Ryan Leib had the hot foot, scoring all three of the Wildcat goals, giving him the team lead in points with six. Niklas Jonsson assisted on two of the scores.

UNH's second game of the year ended in a 1-1 tie with Merrimack College. Wildcat Bill Woods tied the game at 88:37. The goal was the fourth by a freshman this season.

In goal for the Wildcats will be Aaron Agrodnia. In his first two games for UNH, Agrodnia has played 210 minutes, giving up only two goals while saving 16 shots. His goals against average is a mere 0.86. He also has the experience as his career save total is 71.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 7 TUESDAY, SEPTEMBER 12, 1991

O'Brien asks SGA to define role at UMass

By JASON GEORGE
Collegian Staff

In a letter issued earlier this week, Chancellor O'Brien called on the student senate to take measures that would clarify student government's relationship to the administration and address the reputed ineffectiveness plaguing the Student Government Association. It was this "ineffectiveness" that led to the administration's ill-fated attempt to restructure the SGA last spring.

In the letter, obtained yesterday by the *Collegian*, O'Brien asks that the SGA "work with representatives of the administration to draft a Relationship Statement," to be submitted to the Chancellor for approval by March 1, 1992.

O'Brien also requests that the SGA "undertake the necessary steps to develop a constitution to be submitted to the Chancellor for approval by the end of this academic year."

If these tasks are accomplished, the letter said, "I am confident that we will be on the road to a productive and enhanced relationship between students and the University."

Vice Chancellor for Student Affairs Jo-Anne Vanin called the letter a means of "setting an agenda for the year" in the area of administration/student government relations.

SGA President David Gagne said that having a constitution recognized by the Chancellor's Office will give the student government more legitimacy in dealing with the administration.

"I see it as realistic [to have a constitution by the end of the year]," Gagne said. "It's not going to be easy, though.

"In the past, the administration has always taken a two-sided view," Gagne said. "When they like what we're doing, they say they recognize us. When they don't like what we're doing, they don't."

The SGA has never operated with a constitution that has been recognized by the UMass Board of Trustees.

O'Brien was unavailable for comment.

O'Brien's letter went on to ask the SGA to "hold appropriate confirmation proceedings for President, Treasurer and Speaker of the Senate."

The administration agreed early last May to recognize the April 9 election of Kevin Newnan as student trustee and Dave Gagne as president. The administration had originally intended to hold elections this September based on the Commission on Student Governance's proposed new governmental structure. The Commission's referendum failed May 9, invalidating the administration's efforts.

O'Brien also called upon the Student Activities Office to oversee that the registration guidelines and procedures for Registered Student Organizations comply with University policy.

The letter then asks for "level funding of RSO's [to] remain in effect until revenues for Fiscal Year '92 have been determined." The Student Activities Trust Fund Planning Committee will begin work on a program statement for FY'93, the letter said.

O'Brien went on to note the initiation of a pilot program to transfer "the financial management of the Area Governments allocation to Housing Services." The program, to take effect this fall, was requested by the five Area Governments of the University.

The letter also states that the "Board of Governors will work with Auxiliary Services to maintain a fair and equitable space allocation process."

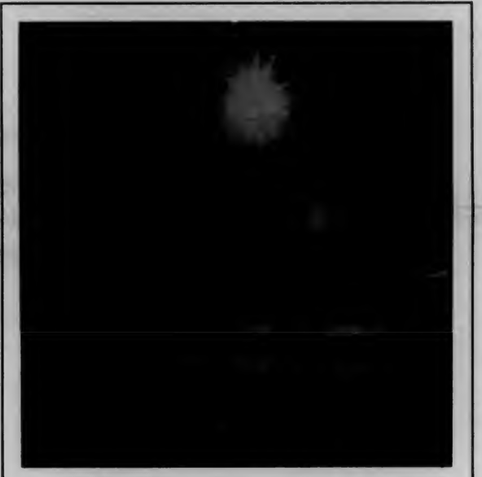

Photo by Erik Stone

RIDING OFF INTO THE DARK — Junior Melissa Santala rides back to her dorm Tuesday night. Ride. Ride like the wind. Your books await your return.

Budget shortfall cripples business writing program

By DAVID MASSEY
Collegian Staff

UMass student Melissa Karydas, a School of Management junior, was upset when she discovered that junior year writing, a class previously required of all SOM majors, was being cut back due to the recent salvo of budget cuts.

"I think it is so bad. It's not fair," Karydas said.

But with a little perseverence, Karydas did manage to acquire an experimental writing course with a limited enrollment.

George Spiro, an associate dean of the School of Management, said budget cuts have taken their toll on the school. When the director of the junior year writing program, Tad Tuleja, resigned last year, Spiro said, SOM began the search for a replacement.

Little did they know that budget cuts would force the school to put the junior year writing program "on hold," Spiro said. The school at this time does not have the funds to replace the empty position.

Now, only a third of SOM majors will be able to take the course which teaches essential writing and communication skills, Spiro estimated. "We are very concerned about our students ability to communicate correctly," he said.

"We need some time to plan what we're going to do next. Give us a little time and we'll teach," Spiro said. He added that the School of Management will need to adjust to the recently imposed budget restraints.

The School of Management is offering junior year accounting majors, and a small number of other SOM majors, an experimental writing course that employs new teaching techniques. Taught by visiting communication professor Jan Harding and supported by two outside grants, this class is only available to a small number of students.

Ronald Mannino, an accounting professor with the School of Management, said the accounting program initially received an Accounting Education Change Commission grant last spring and was followed by a grant by the General Electric Corporation. These series of grants has allowed the accounting program to implement the experimental writing course.

"We were fortunate that we got external funding. We were just lucky," Mannino said. He also added that the cancellation of the junior year writing requirement for most SOM majors is "certainly" temporary.

Harding said 148 students will take the course this semester. The School of Management has offered junior year writing to third year students since 1984, she said, but budget slashes have made it impossible to offer the course to all junior SOM majors.

"That's obviously not what we thought would happen. I sure hope it's temporary," Harding said. "We want to get back on a normal schedule."

Music professor blares his trumpet

By MICHELLE ROBBINS
Collegian Correspondent

"An engineering student of mine — worst trumpet player I ever had — made the herald for me. He left it right outside my [office] door."

Thus began the tradition of The University of Massachusetts Heralder, Walter Chesnut, a professor of music.

"It's neat to fanfare," he said.

He fanfares for free at UMass. "It's a part of my job," he said.

"I really like this school. I don't want to see the school get hurt," Chesnut said, referring to why he was so active during the faculty protests last spring.

Chesnut said during the faculty strike he "wore a black robe and draped a black cloth over the banner and played taps [on the herald]."

The herald, officially known as the post horn, is contrived of three separate parts. These parts consist of the bell and lead pipe of a trumpet and the middle slide piece of a trombone. The post horn can play only "five to six notes," he said.

Chesnut, a barrel-chested man, came to UMass in 1967 after teaching music at a public school in Michigan for seven years. Chesnut began fanfaring in 1970.

He has fanfared all over the country, from the Peach Bowl in Atlanta, Ga. to every event on the UMass campus.

The elegant banner on the herald is handmade by a parent of a pre-school child who went to Smith School. The school wanted to thank Chesnut for speaking to their children about music.

Chesnut smiled proudly at the banner and said, "Isn't it beautiful?"

Chesnut is a dedicated professor. "Even though I'm not a psychiatrist, I try to help the [students] kids with their problems," he said.

Even Chesnut's lunch hour is sometimes occupied with helping students out. "I worked through lunch today," he told a student. "Two kids had problems."

Chesnut is also a sensitive and compassionate man. His office is wall to wall pictures of family and friends. "All the people I love are up on my walls," he said.

He grew up in Norfolk, Va. His mother who "could play music by ear" started Chesnut on the piano at age four — he "hated it."

His first concert was the Mono Award Music Concert, where he stopped in the middle of his recital to announce to the audience, "I forgot where I was, so I'm going to go back and play it again."

It wasn't until eighth grade that Chesnut discovered his love for the trumpet. "My father gave me a bugle in eighth grade. Later he bought me an old, used trumpet for me to play."

He went on in Norfolk High School to

CONTINUED ON PAGE 3

Inside:

Page 3:
Weld tries to end hate crimes. Tsongas still thinks he can be president.

Pullout section:
So, what cha' gonna do this weekend?

Page 16:
UMass field hockey crosses sticks with Boston College.

Weather

Sunny today with highs in the 60s.

THE MASSACHUSETTS DAILY
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DEANS LIST
Spring semester 1991

The following names were omitted from the Spring semester 1991 Deans List published in the Collegian on September 10, 1991. The Collegian assumes responsibility for this error and regrets any inconvenience this may have caused students and their families.

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Local

A loney race to the top
Tsongas seeks votes in New Hamphire

By MATT KOHLMAN
Associated Press

CONCORD, N.H. — Democrat Paul Tsongas sees a glimmer of hope in the reception his campaign booklet has been getting out of late.

"In the beginning, I used to hand out the book and people would take it. Now they want it autographed," says the long-shot presidential candidate. "I've entered the 'just in case'" category.

The question is whether he'll get much further.

The former Massachusetts senator has had the field to himself for months and has been unable to generate much excitement.

He has spent weeks campaigning in New Hampshire and Iowa, drawing a polite, but rarely enthusiastic, welcome.

"It seems dull right now," said Robert Craig, political science professor at the University of New Hampshire. "It's obvious that his candidacy is not such to create headlines all over the country."

Tsongas, who retired from the Senate in 1984 to go home and battle cancer, says his six months alone on the campaign trail have been frustrating but necessary to reintroduce himself on the American political scene.

Now he's anxious for some competition, believing that will draw more attention to his ideas.

"It's been six months trying to blow away seven years of absence," said Tsongas, who regained his health after leaving the Senate.

"It's a fool's errand. I need the other candidates in there."

He's about to get his wish.

Iowa Sen. Tom Harkin plans to announce his candidacy on Sunday, and others are thought to be close behind, including Govs. Bill Clinton of Arkansas and L. Douglas Wilder of Virginia and Sen. Bob Kerry of Nebraska.

Skeptics warn that when others join the race, Tsongas' head-start may well evaporate.

Indeed, Republicans don't spend much time planning for a general election campaign against Tsongas.

"I don't think Tsongas is going anywhere," said GOP strategist Charles Black, and adviser to President Bush.

Tsongas knows that's the conventional wisdom.

But he's betting that his pro-business, outsider image will contrast well with the other Democratic candidates.

Craig and others warn against writing Tsongas off.

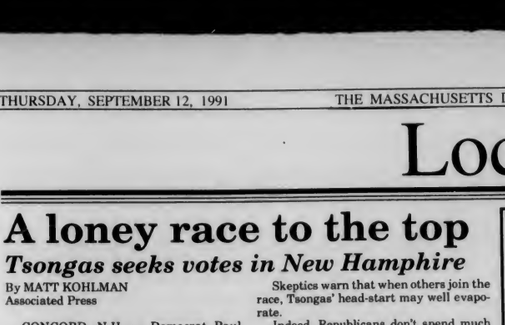
He had raised $507,000 through June, the last reporting period, had five full-time staffers in New Hampshire and a few more in Iowa, and counts more than a hundred volunteers in New Hampshire.

Joe Grandmaison, another former state party chairman, said Tsongas also has the advantages of name recognition among New Hampshire's sizable Greek population and of proximity: the state line is a scant five mile from Tsongas' hometown of Lowell, Mass.

Tsongas' strong suit — economics — plays well in a state rocked hard by the recession, and he wants to ride off with the votes by portraying himself as an "economic Paul Revere."

His pro-business platform is laid out in a lengthy booklet, "A Call to Economic Arms," which includes proposals to revamp antitrust laws to let American companies cooperate more, provide tax credits to encourage research and reduce the capital gains tax on some investments.

"I didn't say I'd vote for [Tsongas] but I'm impressed," retired businessman Don Miner, 78, said after a recent Tsongas appearance in concord. "He knocks Democrats as well as Republican, and that's what he's got to do."



AP Photo

Democratic presidential candidate Paul Tsongas speaks to a crowd of about 200 students at Drake University in Des Moines, Tuesday afternoon. While campaigning, the former Massachusetts senator said U.S. officials should earmark $2 billion for economic aid to the Soviet Union.

Weekend auto accident victim still remains in critical condition

By PRESTON P. FORMAN
Collegian Staff

The University of Massachusetts freshman struck by a car on North Pleasant Street Friday evening remains in critical condition at Bay State Medical Center in Springfield, said a hospital spokesperson yesterday.

Michael Hearn, 19, an environmental science major, has been in critical condition in the hospital's intensive care unit since the accident late Friday night.

Town of Amherst police speculate that Hearn wandered onto the southbound lane of North Pleasant Street at about 11 p.m. where he was struck by a car driven by Ernesto Maysonet, of 780 Riverglade Drive, Amherst.

Hearn was struck by the left side of the car, splintering the windshield, police said. Hearn was then thrown into the northbound lane where he was almost struck by another vehicle, police said.

The extent of Hearn's injuries are not known. Amherst police are still investigating the incident.

Maysonet, a UMass continuing education student, was arrested on an outstanding warrant by Springfield police.

Weld attempts to counter rising tide of hate-crimes

By DANIEL BEEGAN
Associated Press

BOSTON—Gov. William F. Weld announced new guidelines Wednesday for police to use in investigating and reporting hate crimes and incidents.

Assistant Public Safety Secretary Priscilla Douglas and Braintree Police Chief Edward A. FLynn said the guidelines will require police to file separate reports with the state on hate crimes and incidents.

Now, police departments report crime statistics to the state and federal government, but do not break out those where the motivation could be racial, religious, ethnic, or other forms of hatred, Flynn said.

Advocacy and civil rights groups will receive training to make sure the reports are accurate.

Douglas, Flynn, and Bill Johnston, head of the Boston Police Community Disorders Unit, said the additional reporting will help police and other agencies develop ways of combating hate crimes.

Weld, a former prosecutor with some experience in investigating and prosecuting hate crimes, said a strong initial response often will keep hate crimes from escalating.

"Historically we've seen that hate breeds upon itself. Epithets eventually turn into violence and scapegoats become victims," he said.

Weld said the guidelines were being announced at a time when anti-Semitic incidents have been increasing.

"We have an obligation to stop the cycle as early as we can, before the pattern of hate crimes escalates to the point where people's lives are endangered," Weld said.

Douglas said another step will be to prosecute hate crime perpetrators under civil rights laws if that would allow the imposition of tougher penalties.

The new reports will include both hate crimes, actual violations of the law, as well as hate incidents, and act with a bias motive that may not rise to the level of a violation of the law.

The guidelines were authorized under the 1990 Hate Crimes Reporting law, which Lt. Gov. Paul Cellucci cosponsored as a state senator.

Douglas said she expects to see a statistical rise in hate crimes because of increased reporting, a move she said will not necessarily mean an increase in the actual number of crimes.

She said the figures will be put in context when they are released publicly.

"We do not want to penalize communities that do a good job," she said.

Sally Greenberg, civil rights counselor with the Anti-Defamation League of B'nai B'rith, said there has been a rise in swastika graffiti in the past six weeks.

"In the Jewish community, a swastika is more than graffiti. It is a symbol of hate. It is a symbol of of annihilation," she said.

Greenberg said the guidelines provide a good law enforcement tool.

Johnston said those who commit hate crimes are cowards.

"Like cowards, once identified, they disappear into the dark crevices from where they came," he said.

Johston acknowledged that some haters are police officers and said reports about alleged hate incidents committed by police will be included.

UMass student's car damaged

Compiled by PRESTON P. FORMAN
Collegian Staff

University of Massachusetts reported that a person parking his car in the Sylvan Access Lane damaged another parked vehicle late Tuesday night causing about $450 of damage.

In other police business:

ARRESTS

● Todd Scott Richardson, 35, of Springfield, was arrested Tuesday night on three outstanding warrants.

LARCENY

● A Bartlett Hall employee reported Tuesday afternoon that an employee key ring was stolen from an office. The estimated value is $25.

■ *Chesnut*

CONTINUED FROM PAGE 1

play in the Norfolk Symphony as third trumpet, to sing as a tenor in the church choir and at Norfolk Civic Chorus's temple. He graduated as an honors student from Norfolk High School and was named "Newspaper Boy of the Year".

"I don't know how I did it," Chesnut said as he unbelievingly shook his large head.

Chesnut then went on to study to be a band director at the University of Michigan. He graduated with a bachelor's degree in 1958 and received his master's degree in 1959.

He met his wife, Elaine, at a summer camp in Williamsburg, Va., "on a blind date."

"She played first oboe and I played first trumpet," Chestnut said.

Chesnut has three children, all UMass students.

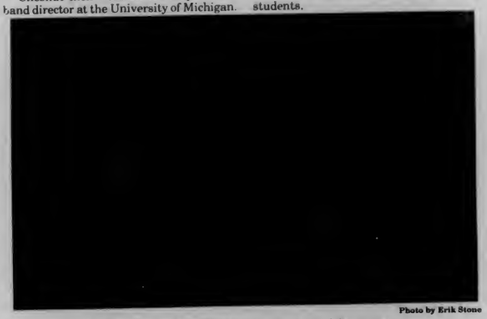


Photo by Erik Stone

Music Professor Chesnut muses on his tunes.

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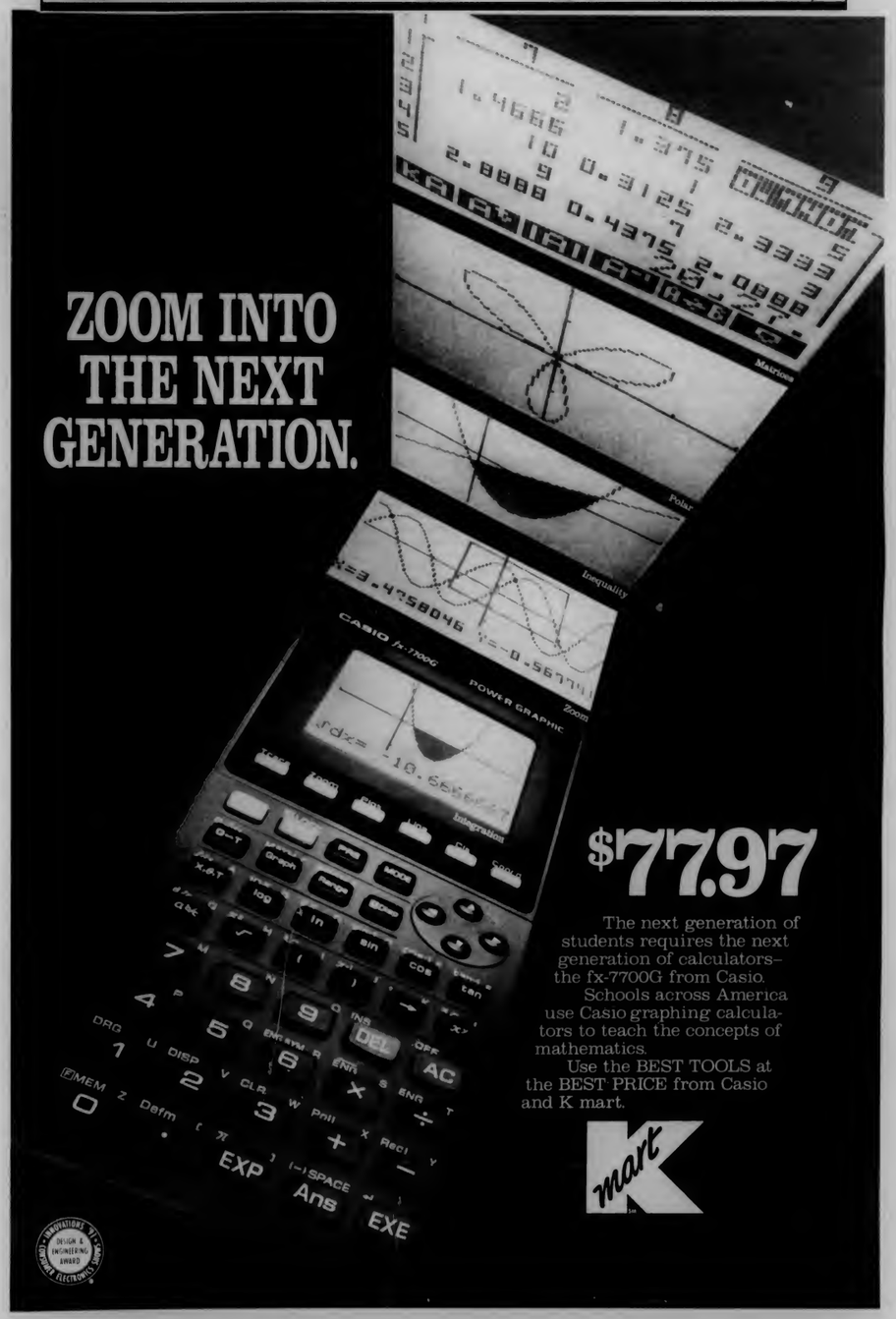
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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a pseudonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*, it's staff or the Editorial staff.

Experience your local DC

Starting at about 4:30 in the afternoon each day throughout campus, several thousand students set out on a mission to satisfy their collective hunger. They are embarking on an operation which I have dubbed "the D.C. Experience."

What I never realized in my two years on campus was the utter routine which I subconsciously created to make my "D.C. Experience" uniquely personal.

Todd Kane

Each day, I would begin my deep-breathing exercises about 45 minutes prior to consumption. This exercise prepared my gastro-intestinal system for the long and often times painful process of digesting such culinary masterpieces as "Savory Beef Strudel" and "Roast Top Round of Beast."

With this initial preparation completed, myself and a select group of friends made our way to Berkshire Dining Commons. I can't believe I actually waited in line for food which was almost guaranteed to soften my stool within minutes of consumption.

I found myself eating for the sole purpose of filling my stomach. No matter how nightmarish the food was, I must admit that I became quite attached to the "D.C. Experience." Watching other people became a popular pastime.

If you have ever observed people in the D.C., you may be able to understand what I have to say. Have you ever noticed that some people get six to ten glasses for a sitting? Why? Is this a method of displaying one's D.C. prowess? Perhaps this affects one's height. It seems as though most "multiple-glass people" are all over six feet tall, male or female.

Have you ever noticed that certain people always get salad? Not only are these people in the routine of getting salad, they prepare their salad in the same way each night. These are the people who have seizures if their favorite dressing is missing or depleted.

People's expressions and attitudes always seem to improve ten-fold on a "specialty night" at the D.C. The cartoon bubbles above D.C.-goers' heads can almost be seen with the naked eye. One chap with a sizzling steak above his head. Perhaps a creamy piece of cheesecake above another. One learns to relish the little things when subjected to the normal slop, night in and night out.

However terrible the food at the DC seemed to me when I lived on campus, I sometimes miss the whole experience. When one moves off campus, namely myself, he realizes how good the food was at the D.C. Oodles of Noodles and frozen pizza don't hold a candle to even the worst D.C. dishes. When I think about it now, that roast turkey was pretty good!

Todd Kane is a UMass student

Sobering observations about alcohol and life at UMass

"'Cuz if you don't start drinkin', I'm gonna leave." — George Thorogood

I wasn't feeling too happy with myself yesterday morning.

I looked up and it was 9:30. My first class of the day had gone out the window. So had my grand designs of writing this column ahead of time for Thursday's paper.

Why? Because I was out at the Hatch the night before, watching the first Comedy Night of the year and placidly sipping beer. Lots of beer. Too much, in fact.

I had meant to write about alcohol and the way UMass students use it. But when I sat down to write, I couldn't do it. I could barely string sentences together verbally, never mind putting them down on paper. I was loaded. Tanked. Messed up. Three sheets to the wind.

Had I really been betrayed by the golden liquid I held so dear? Or was I just a "lightweight?"

Wherever you live in these parts — be it the concrete jungle of Southwest or the stately little houses of Northeast, the quiet of a house in a residential neighborhood in Amherst or the off-campus party mecca, Brittany Manor — alcohol is sure to follow.

I'm not going to sit here and preach to you about how this campus drinks too much, because I'd be a flaming hypocrite if I did. I'll be the first to admit that a cold bottle of Samuel Adams or a tall gin and tonic are both hard to resist. What I propose to do, then, is make observations about what I've seen and ask why alcohol is so inescapable at UMass.

Can anyone have fun on this campus without getting loaded? If you were at last year's UMass - Boston U. "Midnight Madness" game last semester, you know what I'm getting at. The line outside the Cage was just full of people who couldn't say "when," and they were the ones who turned a line for a basketball game into a cattle stampede.

Greg Sukiennik

Have you ever felt like you were going to be crushed to death? Have you ever been in a crowd so huge that you could barely move or breathe? It wasn't fun. No, it was terrifying. All I wanted was a chance to see Willie Herndon dunk over some hapless chump from BU, and now I was going to die. Wonderful.

On the other side of the coin are our friends over at Housing who seem to have forgotten that Prohibition was repealed in 1933. While one shouldn't forget they have a legal responsibility to make sure alcohol-related mishaps don't happen in the dorms, I think they've carried it a bit too far.

Now I live in the residence halls, and my neighbors and I are all 21. Last time we checked, that makes it legal for us to consume alcohol in this state. Yet, we can't do so with the door open. Why? We're not antisocial. We want people to come in and say hello, and perhaps share a drink or two with us on a Friday night. But if the door's closed, we can't do that now, can we?

Having to close the door makes drinking seem like such a bad thing, and it doesn't have to be. Drinking with the door closed makes alcohol seem like it's illegal, just like it was in Prohibition. We all know what became of Prohibition.

The only way to encourage responsible drinking is to let it out in the open, where people can see it. Not behind some door where your buddies can do 10 funnels and five tequila shots each and get disgustingly sick.

There's one more base I want to touch upon. For all of us who throw back the Rolling Rock from Thursday through Saturday, there's a consequence we don't think of. Maybe it never occurred to us, or perhaps we shut it out of our minds because the reality is too unpleasant.

A co-worker of mine over the summer suddenly disappeared for three days, and nobody knew where he had gone. He is a really good worker and a cool guy, so I was worried.

Sure enough, he came back and explained to us what had happened. Some personal trauma in his life had sent him over the edge, and he'd started drinking again. He was an alcoholic. He would have to go through detox, medical exams and therapy sessions just to make it back. On top of that came the realization that the rest of his life would be a day-to-day struggle to never pick up as much as a beer again.

Could it happen to you or me? Look at that bottle again and think about it.

Greg Sukiennik is a Collegian *columnist*

Housing's new cable system gets 0 stars from columnist

This country is founded on a notion of certain inalienable individual rights. I've been thinking for days that this sphere must include the freedom to choose one's own TV shows.

The reason I've been thinking about this lately is because I'm starting to feel really pissed off about Housing Services' new Cable Network.

Trystan Skeigh

This weekend I was very happy to see Godfather I and II offered back-to-back at 10 p.m. and 1 a.m. on the movie channel, so I settled down in my dorm room with a bag of my favorite cheddar cheese popcorn and a soda to enjoy an evening of Italian-gangster-style blood, guts and gore.

The first problem arose around 10:30 p.m., when my next door neighbors' bucolic festivities drowned out my TV set. (On weekends, posted Quiet Hours don't begin until 1 a.m.).

But I didn't get mad. I just thought, no problem, I'll crank the volume up on my set and close my door. I pushed the button on my remote, and nothing happened. First I thought the control was broken, but, after experimenting, I discovered that all HSCN channels are volume-controlled at a medium-low setting. I could only crank up Channel 57, an off-campus station I sort of get via my little antenna.

So, irritated but determined, I hunched up right next to the TV screen to watch Michael save his father from being knocked off by a rival gang at the hospital. Things were going pretty well, and the action as fast enough that I didn't mind occasionally being forced to read their lips, until around 11:30 p.m., when, right as Sonny was being riddled with bullets at the tollbooth ambush, an HSCN graphic dropped over the scene.

Boom! Suddenly no more movie. And no explanation was flashed over the screen about technical difficulties either. I was left hanging in mid-air with no clue. Godfather II didn't begin at 1 am either.

Now, I'm a fairly reasonable person. Most things about UMass I simply tolerate — like long lines, quadrupling tuition, intra-departmental bull, Health Services' fixation on "viruses" and "ibuprofen", the D.C.'s fixation on food that is either white or brown... But, I consider my after-hours TV viewing sacred.

Part of the problem for dorm residents is that it's not even real commercial cable that's available. It's all in-house programming. Someone at UMass decides what movies will be shown and when. Students are stuck with these offerings, unless we have costly VCR's and big rental budgets, since aerial reception is extremely limited in this valley.

Nobody ever asked me what kinds of movies I would like to see offered, even though I, and every other on-campus resident, has paid a cable fee for the last three semesters.

And that's another thing that sticks in my craw. I paid for cable services all of last year. My dorm got cable in May. All three whopping big channels. And some residents still don't have cable coming to their rooms.

I've come to believe that living in the dorms, or in PC language, "Residence Halls" can be a dangerous thing. People risk becoming homogenized. We all eat brown and white food on schedule, we live in tiny square rooms with too much furniture, we have only certain limited TV programming available, at specified times and volumes ... life is so controlled and regulated it's pretty scary.

Paternalism can be hard to spot when it wears the guise of "special services." Take for example, the new mandatory phone system.

Note that we can't choose to have a phone in our room anymore. Housing automatically installs it and bills us an arm and a leg for it. Also — there's no way we can restrict our calls with this newfangled contraption. Since we all have been assigned voice mail, we are always accessible. The phone may not even ring, but that irritating little red light will flash until we acknowledge our message.

But I think the cable network is even scarier. Someone besides me is controlling the offerings and the times. If I could, I would like to rig my own antenna and disconnect from UMass cable all together, but it's illegal for dorm residents to crawl around the outsides of their buildings, and God knows I don't want to be "written up".

A poster floated around Butterfield Dorm last semester that read: "You Report To Be Reprogrammed at 0800 Hours. This Is For Your Own Convenience And Safety."

I used to think this sign was only a joke. Now I think maybe it's a warning.

Trystan Skeigh is a Collegian *staff member*

New student program vet recommends experience

For many of you, the first time you drove up to the University of Massachusetts campus was for the New Students Program. Cringing at the enormous buildings, you arrived carrying only your sleeping bags, a change of clothing and stomachs filled with butterflies.

Felice Cohen

What many of you didn't know was that for those two and a half days you spent on campus, you were being prepared educationally, socially and morally on how to survive and to survive well at UMass. Though what you probably remember more was not getting too much sleep, having to take a bunch of placement exams and those crazy-always-filled-with-energy-counselors constantly directing you on where to go.

What you may not have realized during the program or while driving home exhausted, was the amount of preparation that went into making sure that your first encounter with the University be a positive one for both you and your parents.

Now that's where I come in.

Imagine being paid to spend two months of your summer meeting people your own age, preparing fun indoor and outdoor activities, and making close friends — all the while receiving free room and board and health coverage.

Sound to good to be true? Well, this is exactly how I spent my summer and I will vouch for every word.

This summer I was a counselor for the New Students Program, and since most of you went through the same type of orientation, you probably remember some of the jobs the counselors did, for our responsibilities were many. From the early morning wake ups (anyone remember two off-key female counselors singing "Cheeseburger in Paradise" at 6:30am?) to giving tours of the entire campus (anyone remember a tour guide wearing fish pajamas?) to explaining "Gen Eds" ("Who can tell me what CAS stands for?"), our days were regularly packed.

Still, the jobs I did were not what I left Amherst thinking about when the orientations ended. The summer was for me, and 30 others, about discovering oneself and their capabilities.

My main purpose here is not to have you recollect memories of your orientation, but instead to make you aware of what a golden opportunity it is to be a part of the New Students Program.

This is one of those experiences not too many people are fortunate enough to have. Meeting new people, making close friends and becoming comfortable enough to speak in front of crowds of people, are just a few of the benefits one comes away from this job having received.

But being a New Students Counselor means a lot more.

Our summer was spent introducing UMass to over 4000 students and their parents. As counselors it was imperative that we all had at least one certain criteria in common, that we all truly loved UMass.

The staff was made up of all sorts of people; artists, engineers, athletes and actors who came from hometowns as far away as Puerto Rico, Israel and California. We were as diverse a group as one can get here at UMass, yet together we worked as one solid team.

Having the opportunity to meet all sorts of interesting people enabled me to learn and understand about others who were different from myself. Despite all these newfound qualities one receives from this job, the truth is that those qualities were always there. It just took the opportunity of the New Students Program to search them out.

So does this job compare to waiting tables? Teaching four year-olds how to make pictures with pinecones? Or ringing up produce at the local supermarket? If not, (and from having done all those jobs in previous summers, I know they don't), I feel that working with the New Students program was the best experience I've ever had.

The real purpose of being a New Student counselor is to make the incoming students feel good about UMass and really look forward to coming back in the Fall. By the looks of things (and the lines prove you've returned), it seems that the New Students Program was yet again successful.

Felice Cohen is a Collegian *staff member.*

KIDS, I'M GOING TO READ TO YOU TODAY BECAUSE YOU RELY TOO DARNED MUCH ON TV.
INSTEAD OF A LOT OF EMPTY TV GIMMICKS, LET ME SHOW YOU SOMETHING ELSE TODAY.
Once upon a time,
HOLD IT, MR. PRESIDENT, OUR CAMPAIGN VIDEO-CAMERA IS JAMMED.....
OKAY, GO AHEAD.
KIDS, I'M GOING TO READ TO YOU TODAY BECAUSE YOU RELY TOO DARNED MUCH ON TV.
ARE THE NETWORKS HERE?

Letters to the editor

THE LAWN CHEMICALS SEEM TO HAVE GIVEN THAT SAME UNIFORM GREEN LOOK TO OUR DOG.
MAYBE WE SHOULD GET RID OF THE DOG
I THINK THAT'S WHAT WE'RE DOING.

Students to Collegian: report on all deaths in campus community

We are writing in response to your recent article about the death of Laurin Aycox. We would like to know why only select members of the UMass community receive obituaries. Ms. Aycox was an active student on this campus and she died a terrible, accidental death. However, there have been other tragic deaths of students and professors which you have not mentioned.

Last November, during the Thanksgiving break, a student named Jennifer Geertz died. An obituary was never published. As a result many of her friends did not find out until several days after her death. Several weeks later when a memorial service was held at the Newman Center, there was no announcement in the *Collegian*. Jen was an active member in the Theatre and COINS Departments who brought a lot of love and laughter to those who knew her.

In addition to this oversight; at the end of last semester Theater Professor David Knauf died of a heart attack exactly a week and a half before his retirement. There was no mention of his death in the *Collegian*. Again, there was not an announcement of the place or time of the memorial service.

Both of these people had an important place on the UMass campus. They both meant something to many other students and professors. Yet neither of them received an obituary in this paper. Every death is a tragic death, whether it is from an accident, a murder, a heart attack, or an illness. Something can be learned from every death, to value life. Therefore if the *Collegian* is going to announce deaths, announce them all. Because everyone is important to someone.

Rebecca Bardin
Southwest

Note: Three other students signed this letter

Hey* Collegian *columnists — we've got some bad news.

The* Collegian *open house is being postponed for a while. Details are unavailable at this time, but what this means is that the scheduled meeting of columnists is off for now. However, don't let that stop you from bringing submissions to 113 Campus Center. Keep those letters and columns coming...

Article did not consider facts about cholera

When I picked up this semester's first issue of the Third World Affairs page, I expected to read the usual anti-American polemic supported by distorted facts and vanishingly small amounts of hard data. Needless to say, I was not disappointed. Mr. Ibish in his article "Hooray for Genocide" described people as expiring from "cholera and diarrhoea (the fatal variety unknown to the West)." A little cursory research would have turned up the fact that diarrhoea is a symptom of cholera, that all cholera can be fatal, and that it has been a presence throughout Western history and a scourge to urban society even in the Victorian Era. I refer you to Dr. Elison Harris' "Cholera Prevention: Examples and Practice: A Note on the Current Epidemic in New York City," published in 1892!

What perhaps is more disturbing is Mr. Ibish's mysterious silence on points that weaken his position, specifically the fact that Saddam Hussein's regime has the power to curb this epidemic, but refuses to do so. Cholera is primarily spread by drinking water contaminated with sewage. A simple preventative measure is boiling the water to render it potable. The regime has hindered the World Health Organization's efforts to educate people on this issue. If the government there was really concerned with the welfare of its populace, they would release the estimated sixteen tons of chlorine gas stockpiled as chemical weapons in violation of the cease-fire agreement. Chlorine gas is used in many countries, even in the US, to sterilize drinking water. Of course, if Saddam Hussein had cared about his people, he never would have initiated the invasion of Kuwait and permitted his people to suffer for his megalomania. [Pathologic data: Cholera, ed. Dr. Dhiman Barua, 1974]

Michael Gross
Orchard Hill

Writers believe "lady" not an offensive term

We wish to address your call against "Lady Labelers" (Elizabeth Rensenbrink, Sept. 10). before we "lady-labelers" indulge ourselves in airy persoflage, may we define the word "lady" in what we believe to be the proper definition. First of all, do you believe that such a dignified show as "Mister Rogers' Neighborhood" should address Lady Aberline as Woman Aberline? I doubt that you, Elizabeth, would address Lady Diana as Woman Diana, burp with her merrily, discuss sex while farting and measure each other's underarm hair.

Contrary to your beliefs Elizabeth, many women still regard being called a "lady" as a true compliment. I know for one that when someone calls me a gentleman, I do not take offense or feel oppressed.

When I think of a lady I picture a refined woman, one who is smart, independent, assertive and composed — someone who I cannot help but admire. Historicaliy, a lady has been a revered individual who is admired by all. We know, Elizabeth, deep down, beneath all this bitterness you have the ability to be a great lady of the ages.

After all, what would history be without these famous ladies: Lady Elaine Fairchild, Lady Macbeth, Lady Godiva, "The Lady in Red," Lady Guinivere, Lady Fingers, "Three Times a Lady," "My Fair Lady," Lady Luck and of course Lady Bug.

Jon Nelson
Jason Stover
Central

Professors ask flyer author to restrain from racist actions

We are professors in the Department of Mathematics and Statistics and we are Jewish. We are extremely disturbed by the report in the *Collegian* on Friday, September 6, 1991, concerning the appearance of the fliers around campus threatening to hold "Hillel and the Jewish community responsible for any threats, misquotes, slander, or acts of violence against Dr. Leonard Jeffries, Jr."

If the writers of the flyer feel that they have been victimized by racism, what a pity that they have to engage in anti-Semitic racism themselves. We urge the campus community to be vigilant about such outrageous statements in the future. Dialogue, not confrontation, will allow us to address the problems of our society in a constructive way.

Richard S. Ellis
Robert A. Gardner
Department of Mathematics and Statistics

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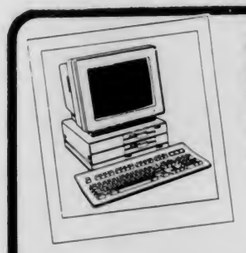

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This Weekend

The Eastern States Exposition

THE BIG E

By PAUL DEGEORGES
Collegian Staff

Have you finally got all of your classes added, dropped, paid for and started? Has the stress of these first couple of back-to-school hell weeks started, and got you walking around, jittering, pulling out your hair and generally wondering if you can actually handle this whole college experience?

Well, relief is on the way. The 70th annual Eastern States Exposition (The "Big E") is here. So this weekend, instead of roaming around with thousands of people getting ulcers from their classes, the obscurantism of UMass beaurocracy and the general craziness of the whole Happy Valley, you can roam amongst the thousands of people at "New England's Great State Fair" getting ulcers from too much fried dough, ferris wheels and the aggravation of winning an Aerosmith mirror (when you really wanted the Guns 'n' Roses one).

This year's fair is being touted as "bigger than big" and from now until September 22nd you can escape from any hint of academia to the big thrills, big name musical acts, a big top circus, big draft horse shows and big (BIG) rides at West Springfield, Massachusetts' most entertaining yearly event — The Big E.

Featured this year will be free live shows at the Miller Genuine Draft Stage including country legend Loretta Lynn; former Supreme Mary Wilson; country rockers the Charlie ("devil went down to Georgia") Daniels Band; passionate country crooner T. Graham Brown; American Music Award winner Patty Loveless; the Osmond Boys; and the Motown-famous Marvellettes.

Of course, the most traditional symbol of the whole fair is probably the Big Top Tent which will be the location of all sorts of spectacular trapeeze artistry, annoying clowns, people riding elephants and sticking their heads in lions' mouths, dancing bears and all the rest of that wonderfull flashy and endearing stuff.

As always, there will be those guys who drive around on two wheels and jump over barrells in souped up race-cars. The Big E will feature one of the most famous of these acts — the Joie Chitwood Thrill Show.

The prestigious Eastern States Equestrian Horse Show will showcase some of the finest horses and riders in the country. From Saddlebreds and Morgans to Harness and Hackney Ponies, the horse show will also include a special display of hunters and jumpers, and draft horses.

Well, I could go on listing all the events and activities that will go on at the Big E, but the list might become tediously long and run into the nifty graphics on this Weekend cover, so suffice it to say, they don't call it the Big E for nothing.

If school is making you feel a little zany or if you live in town and all those wacky college students are making you clausterphobic: take a break and go to the Big E.

It's like Shawn Cassidy once said, when refering to the hectic moments in his life: "The trick I suppose, is not to take them so seriously that they can make me go bonkers."

The Big E, from now until the 22nd — it's not that expensive and it's definitely worth it. Heck, you might even see Shawn there.

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GROOVY WEEKEND HAPPENINGS

THURSDAY

David, a German film directed by Peter Lilienthal, will be shown at Amherst College in Merrill 2 at 4 p.m. and 7:30 p.m. Admission is free.

Auditions: The Performance Project — wide variety of parts available for performers in different skill levels in both dance and/or theater; sign-up sheets posted on bulletin board outside department office at 111A Fayerweather Hall and at Dance Studio, Amherst College. Meeting at 7 p.m. at Amherst College Gym Dance Studio. For information call: 432-2411.

"Israelie Cafe", for those who have been or will be going to Israel. Free. For information call: 545-1710.

WFCR Concert, the 1985 Springfield Symphony Orchestra, will be broadcast starting at 9 p.m. on 88.5 FM.

Tuck and Patti, and Special Guest at the Iron Horse music hall. The guitar vocal duo will have a repeat performance Friday. Both shows 7 p.m. with $20 adv.

Savor (Santana Experience), at Sheehan's Cafe. For further information call: 586-4258.

The Vestrymen, will play an 18-plus show at Pearl Street in Northampton with Bulkhead, Farmhouse, the Sunspots and The Scuds at Pearl Street. 8:30 p.m.

The Art Steele Blues Band, will play at the Seven O's on Route 116, Sunderland at 9 p.m.

Native American and Celtic Mythology Classes, taught by pro storyteller Anastacia Gourley at Smith College. Meets 7 Thursdays from 6:30 p.m. to 8:00 p.m. Call to register at 268-3271.

FRIDAY

Interrogation, a movie banned in Poland until last year about a cabaret singer detained by Polish secret police for five years will be shown for free at SC Wright Hall Auditorium 7 p.m. and 9:15 p.m.

Service and Shabbat Dinner, topic is the Messianic Era, rediscovering a "basic" of Jewish belief. Begins at 7 p.m. at the Chabad House on 30 N. Hadley Rd. For more information: 549-4094.

Robocop, the movie where a patrolman killed on duty is reassembled into a deadly anti-crime robot. Admission free at Amherst College Campus Center Theater at 7:30 and 10 p.m. Repeat shows same times on Saturday and Sunday.

Comedian Dan Wilson, $5 admission AC ID at Amherst College Campus Center Frontroom at 9 p.m.

To Dance is to Live, ballet by Salvatore Macchia, Ruth Whitman, and Julie Thompson. In Bowker Auditorium at UMass at 8 p.m. with admission fee.

Auditions, for "Working", a musical adapted from a book by Studs Terkel. In Commonwealth Room in the Student Union at UMass. For more information call the UMass Theatre Guild at 545-0415.

Rippopotamus, with The Shockers, at Pearl Street at 8:30 p.m.

Meet the Spin Doctors, at a promotional party for their new album "Pocketful of Kryptonite" at Twister's Tavern on Main St. in Amherst from 4-7 p.m. There will be free food and albums.

Spin Doctors

SATURDAY

Science Fiction Movie Marathon, sponsored the UMass Sci-Fi Society and including The Cat from Outer Space, Batman (1968 version with Adam West), The Night of the Comet and more, will begin at 1 p.m. in the Campus Center Auditorium. Admission is free.

Service and Shabbat Meal, at Chabad House at Amherst, N. Hadley Rd., at 10 a.m.

Storytellers, Robert King, Rochelle Wildfong and Barry Marshall will present an evening of stories about the many faces of life and death's complexities . . . from the grave to the sublime, at 8 p.m. in The People's Institute, 2nd floor, Gothic Street, Northampton. Admission is $7; $5 seniors/students.

Fools Cafe, an open mike night with special guest Russ Thomas, will take place at the Unitarian Church in Northampton from 8 p.m. to 11 p.m. Sign up by 7:30 p.m. to perform.

Minibus returns to Twisters on Saturday at 9 p.m. Rhythm/Blues, Rock and Reggae $3.

Son Seals will perform at Pearl Street Nightclub in Northampton. Show starts at 8:30 p.m.

The Arcadia Players, all Mozart program on historic instruments will be performed at Bezanson Recital Hall, UMass, at 8 p.m.

Larry Coryell, a pioneering fusion guitarist, will play at the Iron Horse in Northampton. Tickets are $10 in advance.

The Menlo Park Festival III, featuring local artists Flower Theif, Pull, Love Minus Zero, Baba Yaga and The Thrashing Skumz, will take place at the Northampton Center for the Arts at 7 p.m. Tickets are $4.50 at the door; $3 in advance. For info call: 586-7282.

SUNDAY

The Little Foxes, a film by William Wyler starring Bette Davis, will be shown at Smith College in Wright Hall at 2 p.m. and 4 p.m. Admission is free.

Rick Danko of "The Band" will perform film music at the Amherst College Frontroom at 8 p.m. Admission is $8; 2 with an AC ID.

Hillel Picnic and Party, free, at the Campus Center Pond at noon.

Israel Vibration and Roots Radic Band<FT21> will perform at Pearl Street at 8 p.m.

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Roots Radic Band

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The Ellen James Society: don't be Reluctant

By AMY B. FINKELSTEIN
Collegian Staff

So you say you know what's what. You say you know what you like and what you like is where it's at. Good.

So you know that the **Ellen James Society** is hot. You know that they began three years ago and are from Georgia — that Athens/Atlanta thang — and that they toured with the Indigo Girls this past summer.

EJS performed on *Nomads, Indians and Saints*, the Indigo's third Epic LP on the gut wrenching track "1,2,3," so it should be no surprise that their debut album, *Reluctantly We*, was produced by Amy Ray of the Indigo Girls and released last October on Daemon Records, an independent songwriters' label created by Ray, and to further the point, both Amy Ray and Emily Sailers appear on *Reluctantly We* on both studio and live tracks.

That's not to say that the Society are dependent on the Indigo scenario. Actually, the only resemblance is in the intensity factor. The music is *intense*. It has feeling. It's not that jingle-jangle pop. Though steel guitar oriented (Chris McGuire and Cooper Seay), there is a huge R.E.M.-esque bass feel (Bryan Lilje) and a kickin' post-punk back-beat that will make your arm hair stand on end (Scott Bland).

"We're kind of a train wreck between simplistic melodic ideas and complex rhythms," says McGuire.

Aggressive, impassioned vocals inflecting emotion (McGuire and Seay) on top of deep, sometimes dark melodies and chord progressions, the twelve songs on *Reluctantly We* depict a vast reservoir of pain and absolution. The voice of passion, if ever it could be captured.

"As day begins to night we stumble through our fright/ and wonder just who we might be." — "Who We Might Be"

"Tell me how do you make love last/and I'd give you more than you've ever had/what's it called when love turns bad/ and I am me and I am you and nothing in this world is true." — "Fodder for the Song"

The band shares in the writing, according to McGuire, and "what really happens is we start jamming at a sound check and then try to do that at a series of sound checks, which is like a series of 10 minute incidents. It's a very difficult way to create, so if someone has a really strong vision about a song, we'll try it that way. Most bands don't write that way, but then, we've never been afraid to fall on our faces, so to speak. We just play what we play and don't worry about whether people are going to like it."

So you know that the Ellen James Society don't compromise their ideals. And you know that they're playing a free show on Monday the 16th, so no excuses.

The Ellen James Society is what's what. I guess I'll see you Monday. Save me a seat up front.

Religious Seriously Ill is a haunting art exhibit

By MELISA CANLI
Collegian Staff

The oppressive heat is the first thing you feel when you walk into the gallery. The show by third year MFA student Ed Grant is titled "Religious Seriously Ill"—Installation without redemption. It is difficult to describe the feeling the small room evokes. There are not many items in the gallery. The heat, which may or may not be intentional, works very well to set the atmosphere. The closed windows and tightly drawn heavy draperies cause the stuffy warmth as well as the many exposed lights. The first striking piece is a large wooden cross splattered with blood-red paint and a Virgin Mary statuette at its base. Grant uses what resembles rounded fishbowls filled with liquid as symbols. The bowl attached to the cross is filled with more red paint.

Framed images are scattered around the room in disproportionately small frames compared to the large wooden planks used as backdrops. Their size forces one to peer in order to scrutinize further. In the center of the room, a large wooden ladder reaches to the ceiling. It sits on a dark pool that acts as a reflection pool. When I reached in to touch it, I realized the origin of the smell accompanying the heat. The pool is filled with motor oil which emits fumes that make your head spin if you stay in the room to long. Alongside the ladder, on the floor are two long slabs of wood. On one side the words "deny" and "faith" are illuminated by bare lightbulbs suspended from the ceiling by cords. On the other side are the words "desire" and "guilt". Grant states that he invokes Catholic motifs to raise these ideas.

At one corner of the room is a wall adorned with wooden bars with pieces of what look like sheet metal attached to it. Each sheet contains a Roman numeral, from one to ten, to represent the ten commandments. At the opposite end is another fishbowl which is filled with a mysterious substance. One of the comments in the log book up front was that the person liked the "brains in the bowl". As I continued to observe the installation, I overheard some art majors who enlightened me as to what was in the bowl, Wonder bread and wine. It is not a pleasant sight.

One of the most interesting aspects of Grant's work is his use of sound and light to create the mood. There are many bright, hot lights, and a constant stream of music that is flooded into the room from speakers set into wooden boards on the wall. The music is very eerie, with menacing laughter and occasional sirens. Most people seemed to comment that the show was very disturbing. According to Grant, his work is influenced and derived from his own Catholic background.

The exhibit will not suit most mainstream tastes. Yet, its success is a result of the interesting materials used to construct the exhibit and its sync with its title. You will probably feel a little ill when you walk out. It is worth a few minutes of your time when you're walking through the Student Union, to stop at the gallery and take a look for yourself. Grant will have two more shows installed this year. The second will be at Greenfield College Nov. 5 - Dec. 1. His MFA thesis exhibition will be at UMass in the Spring of 1992.

The Student Union Gallery is open Mon-Fri from 11 a.m. to 4 p.m. The installation runs through September 13.

Photo by Katherine Kolb

The Ellen James Society

Collegian Photo By Carrie Wyeth

DIVER DOWN — Diver Down, a Van Halen tribute band, will be performing at Katina's this Friday. The band has been together for three years and consists of Charlie Bonanno as lead singer Diamond Dave, Rob Nockowitz as guitarist Eddie Van Halen, Stan Pace as bassist Michael Anthony, and Steven T. Hart as drummer Alex Van Halen. Both Nockowitz and pace are graduates of the Berklee School of Music, and lend their exceptional musical talent to a show that imitates the raw energy of Van Halen. Steven T. Hart and Charlie Bonnano add to the Van Halen look, matching the band for both physical appearance and musical talent. The show will be open to 18 and over and tickets will be $7 for 18-20 and $5 for over 21.

Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Blah Words Words Words Words Words Words Words Words Words Words

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SPORTS NOTICE

Intramurals: Entries are still being accepted for Flag Football, Soccer, and Softball. Managers' and officials' meetings are happening this week. Stop by the Intramural office at 215 Boyden Building for further details.

Men's Volleyball club: Meeting on Thursday September 12, at 7 p.m. in the HATCH.

Stockbridge Basketball: Important meeting. All basketball candidates report to room 223 Boyden, September 16th at 4 p.m. If you cannot make this meeting, see Jack Leaman, room 228 Boyden before the 16th.

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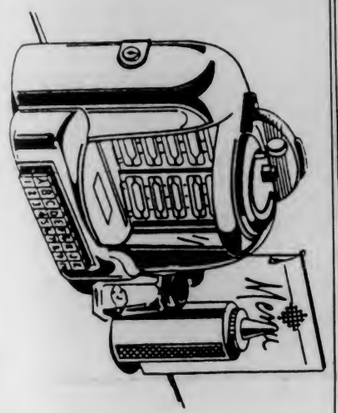

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1:30 p.m.	1:55 p.m.	3:45 p.m.	4:00 p.m.	6:00 p.m.	6:30 p.m.
2:30 p.m.	2:55 p.m.	4:45 p.m.	5:00 p.m.	7:00 p.m.	7:30 p.m.
3:30 p.m.	3:55 p.m.	5:45 p.m.	6:00 p.m.	8:00 p.m.	8:30 p.m.
4:30 p.m.	4:55 p.m.	6:45 p.m.	7:00 p.m.	9:00 p.m.	9:30 p.m.

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Les Teles serve burning hot Afro-pop at Horse

By NICOLE GONZALES
Collegian Correspondent

Les Tetes Brulees
Iron Horse
Tuesday, Sept. 10

"This music is different than anything I've ever heard!" said a bug-eyed intellectual dancing at the front of the stage. The primeval rhythms of Africa had transformed the mellow, candle-lit Iron Horse cafe to a frenetic hall of experimental dance — and that was just the audience.

The band, **Les Tetes Brulees**, called Africa's first punk rock group, appeared in slashed T-shirts, baggy patchwork knickers, partially shaved hair and body paint.

They all sang either together harmoniously, or each belted it out in their own unusual voice from gruff, raspy tones to yet another that sounded like he'd been sucking too much helium. Throughout their singing and playing, they put on an ad-lib show of knock-kneed swaying, hand waving and mimed soccer moves.

Like switching a radio dial, the rhythms were impatiently ever-changing. Each springy guitar lick and creeping bass line was better than the last, travelling in its own maze of sound. The synthesized marimba (African xylophone) echoed the high guitar tones while reflecting the original instrument, the balafon, that this rhythm was traditionally played in the rainforest region of western Cameroon.

Their sound, "Bikutsi Rock", was formed as a reaction against dominant African dance music — soukous from Zaire and Antillean zouk, which is more clean-cut, both in appearance and in the melodies. Stripping away the pretentions of these forms, Les Tetes Brulees leave out their usual horn section, fancy backing vocals, and smooth sirupy crooners.

Using ancient Bikutsi rhythms while flying through the usual soukous-style loops, they come up with something more varied, more folky, and as last night's concert proved, refreshingly anti-boring as a roller coaster ride through outer space.

Les Tetes Brulees was one of the Iron Horse's Afro Pop music series that includes **Papa Wemba** on Thursday, September 19th at 7 p.m. and **Kanda Bongo Man** on Thursday September 26th at 7 p.m.

"I don't want to play music only for Zaireans any more," said Papa Wemba, a superstar in Zaire. "I am going to do music for all of humanity."

Wemba's music is a blend of Zairean traditional music and Afro-Cuban rumbas, popular in the 1950's, along with hints of more contemporary reggae and disco.

His music, which he calls rumba-rock, is more varied and more soulful than the bright three chord melodies of soukous.

"When I started singing pop music," says Wemba, "I left religious music completely. But there was always an influence ... because with religious music, the minor key always recurs.

Displaying a fashion sense directly opposing that of **Les Tetes Brulees**, Wemba has walked onstage in a heavy leather coat with diamond patterned sleeves. "But with such jubilant music," says The New York Times, "no one would mind if he wore polyester plaids."

Photo By Patrice Dubois

Les Tetes Brulee

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9/15 MOUTH MUSIC
9/16 FREE SHOW ELLEN JAMES SOCIETY SECOND SKIN
9/19 PAPA WEMBA
9/20 GERI ALLEN TRIO
9/23 ALAN HOLDSWORTH BAND
9/26 KANDA BONGO MAN
9/30 MAGIC SLIM
10/6 FRANK MORGAN
10/7&8 BOB MOULD
10/9 CHARMAINE NEVILLE BAND
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FRIDAY SEPT 13 — DIVER DOWN — THE VAN HALEN SHOW! This show "brings crowds to their feet everywhere." 18+

SATURDAY SEPT 14 — SELECTROCUTION — MEET PEOPLE AND HAVE FUN! SATURDAYS ARE FOR PARTYIN' 18+

SUNDAY SEPT 15 — RAPID SYMPHONY MORIAH, & A SHATTERED DREAM — All Ages

UPCOMING
FRI. 9/20 BACK IN BLACK (AC/DC Tribute)
SUN. 9/22 ROCK"A"MANIA! Showcase for 5 Leading Area Bands
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Thurs. 10¢ Chicken Hotlips Nuggets 9pm-12am
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Back to Basics...

Back to:

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THE FAR SIDE
By GARY LARSON

Roommates Elvis and Salman Rushdie sneak a quick look at the outside world.

DOONESBURY
By GARRY TRUDEAU

YOU KNOW WHAT HE DID TODAY? HE BROUGHT HOME NINE OF HIS SURFER BUDDIES FOR LUNCH! UNANNOUNCED!
INCREDIBLE. HE JUST DOESN'T GET IT...
I KEEP THINKING IT'S SOME SORT OF STAGE. BUT HE'S A MAN IN HIS THIRTIES. HE SHOULD BE THROUGH HIS STAGES.
MOM! WHAT IS IT, DEAR?
I'M THIRSTY.
THERE MUST BE SOME HOTLINE WE CAN CALL...

CALVIN AND HOBBES
By BILL WATTERSON

EVERYBODY I KNOW HAS EITHER CABLE TV OR A VCR! THEY CAN WATCH ANYTHING THEY WANT!
BUT ME? I HAVE TO WATCH DUMB OL' SUMMER REPEATS! I HAVE TO WATCH THE SAME GARBAGE OVER AND OVER!
HOW CRUELLY WE MISTREAT YOU, CALVIN.
...SO THEN HE GAVE ME "OLIVER TWIST" TO READ, AND SAID I MIGHT IDENTIFY WITH IT.
RATS...AND "SORORITY RON HORROR" IS ON CABLE TONIGHT.

TANGELO PIE
By TIM SNIFFEN

Ah, Mr. Marcus! Welcome back! Carrell for one tonight?
Please, Maurice.
Cafe de TOWER
There we are. And is Sir ready to order?
I believe I am...
I'll be starting with some Dickens, moving into Eastern Political theory, and for dessert, some French History.
Excellent!
--Being a full-blown nerd DOES have its advantages.

THE ADVENTURES OF FRED
By SHADOW

THIS DAY COULD NOT POSSIBLY HAVE BEEN ANY WORSE! I STOOD IN SIX DIFFERENT LINES FOR NINE HOURS AND DIDN'T GET A SINGLE CLASS! AT THIS POINT, I JUST WANT TO GET SOME SLEEP!
OH, GREAT!! FLESH AND HIS GIRLFRIEND ARE HERE! PLEASE... PLEASE LET THEM LEAVE SOON!
:SLAM!:
HEY JOE! DO YOU GOT A CONDOM I CAN BORROW?

CAST OF THOUSANDS
BY BARRY DEUTSCH

EVERYONE SAYS THAT THE LINES ON ADD/DROP DAY ARE MILES LONG, BUT THIS ISN'T BAD.
HI. I'D LIKE TO...
HA-HA! SORRY. I CAN'T HELP YOU WITH THIS.
WHY? WRONG LINE?
NO, WRONG COLLEGE. THIS IS AMHERST--THAT SAYS YOU'RE FROM UMASS.
OH, NO...
GOD, YOU MUST BE INCREDIBLY STUPID. I'LL BET YOU DON'T GET ANY GOOD COURSES NOW, HUH?

Announcement

The open house scheduled for Friday, September 13 has been cancelled.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 It's — than you think
6 State flower of Utah
10 Sassy
14 Make amends
15 "Am I She Sweet?" composer
16 Miscellany
17 Lasson
18 "Mr. Hulot's Holiday" star
19 Omen
20 Coach of five unbeaten 11's
23 Induction gp.
24 — soldier
25 It comes before Vegas
26 Hallow-ending
27 Tore
29 Scrooge word
32 "The A— of TV
35 Catch sight of
37 Furious
39 Six times AL homer king
42 Tin Pan Alley gp.
43 Opposed to sweather
44 Country stopovers
45 A degree
46 Carry
48 Madison Ave products
50 "— well": command to Fido
51 — rule
52 Madrid Mrs.
55 Seven-time NBA scoring leader
61 For or what add-on
62 Cousin of etc
63 Nose, candle or holiday
64 Frog genus
65 Ceremony
66 — it own
67 Once it was enough
68 Mob follower
69 Adam and Mae

DOWN
1 Lorenzo or Fernando
2 Mighty mites
3 Coin's principals
4 Namesakes of Bambi's aunt
5 Make contact
6 Suppressed
7 Actor Richard
8 Stan of jazz
9 Baltimore player
10 Assignments
11 Katan
12 26 Down portrayer Diana
13 Chinese fraternal society
21 Kind of closet
22 Hawkins or Thompson
26 Mrs. Peal of "The Avengers"
27 Plug of wood
28 Famed war correspondent Erne
29 Storm lead-in
30 — o clock scholar
31 Chops
32 "Younger — Springtime"
33 Orient
34 Cunning
36 Card game
38 Baseball stats
40 Visual
41 Charter
47 Earth colors
49 Scopes Trial figure
50 Soda sipper's need
51 More qualified
52 Greek island
53 Laughing
54 Namesakes of a British princess
55 "When We — Very Young" Milne
56 Lendl of tennis fame
57 Jay of comedy
58 Go — fight
59 Chess coup
60 Kind of wolf

ANSWER TO PREVIOUS PUZZLE:

P	S	A	L	M	E	A	S	T		A	C	T	H	
A	T	R	I	A		A	L	I	E		L	O	R	E
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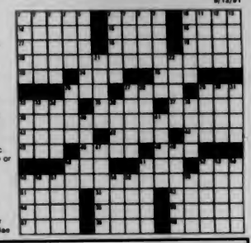
9/12/91



Menu

LUNCH	DINNER
Pizza	Bacon Burger
Fishburger	Turkey Divan
BASICS LUNCH	BASICS DINNER
Flat Bread Sandwich	Mixed Bean Casserole
Pizza	Turkey Divan

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): If the spirit of cooperation is missing, it may be wiser to proceed on your own. Relying on undependable people could cause a setback. Avoid issuing ultimatums. Stress spiritual will power over bullying.

TAURUS (April 20-May 20): The morning hours are best for negotiations. A secret conference could help you realize a fond dream. Your energy will soar this afternoon. The social scene is getting livelier. Dress your best.

GEMINI (May 21-June 20): Start the day with an entirely new attitude regarding your prospects. There is a lot you can accomplish this month. Set specific goals for yourself after consulting with experts.

CANCER (June 21-July 22): Stay footloose and fancy-free in romance. A newcomer will question your approach to business. Find novel ways to get your original ideas across to higher-ups. Work more closely with your associates.

LEO (July 23-Aug. 22): Only you can decide what is right for you now. Just remember, seeking revenge is a waste of energy. The time is right for making a permanent commitment. Forget past grievances.

VIRGO (Aug. 23-Sept. 22): Take note of what has to be done, then do it. Conduct a thorough investigation. Talking to the right people will further your professional aims. Be on the lookout for new career opportunities.

LIBRA (Sept. 23-Oct. 22): Get an early start today if still doing your shopping. Putting your personal plans into operation will give your spirits a lift. Have more confidence in your abilities.

SCORPIO (Oct. 23-Nov. 21): If others try to force their opinions on you, politely decline to listen. Be willing to start at the bottom to get your foot in the door. Seek a car loan without delay.

SAGITTARIUS (Nov. 22-Dec. 21): Keep your own counsel if planning to change jobs. Update your resume and enroll in high-tech classes. Do not withold your love if upset with that special person in your life. Talk things out.

CAPRICORN (Dec. 22-Jan. 19): Wake up to your special talents and abilities. Help to reconcile two friends who are at odds. It is futile to spend your time on people who do not want to grow. Seek greener pastures.

AQUARIUS (Jan. 20-Feb. 18): Stay excited about the future; success rests in your hands. Acting suspicious of a loved one could damage your relationship. Master your own feelings instead of trying to control loved one's actions.

PISCES (Feb. 19-March 20): Put your faith in your partner and see what happens. Adopting a new lifestyle may be a good idea. Listen closely to what your children are saying. Certain changes are way overdue.

Today's Staff

Night Editor.....Marc Elliott
Copy Editor.....Dave Massey
PhotoTechnician.....Carrie Wyeth
Production Supervisor(s).....Nicole Dumas
Production.....Terry Starmer, Seth Kaye, ChrisPrell

SGA

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AMX, M.C., VISA, DISCOVER, & PERSONAL CHECKS

NFL

CONTINUED FROM PAGE 16

With Dan Hampton retired, the Giants should have little trouble controlling the line of scrimmage. This will be the first big test of the season for both Giants quarterback Jeff Hostetler and Coach Ray Handley. The Giants running game will outlast Chicago's, give the 1 1/2.

One of the better lines this week is Buffalo by only 7 1/2 over the New York Jets. Jim Kelly is coming off possibly the best game of his career against a tough Pittsburgh defense. The Bills have scored 87 points in two games while the Jets have accumulated a mere 29, not to mention that the Jets lost to Seattle last week. Bet the house on the Bills.

The pick of the week is San Francisco giving 2 1/2 points to the Vikings. Minnesota gave up 439 yards last week to the Falcons while the 49ers amassed 458 yards against the Chargers. San Francisco is tough on the road and Steve Young found Jerry Rice nine times last week as opposed to once vs. the Giants.

The worst game of the week has got to be "The Battle of the Bays", Tampa Bay at Green Bay. Unfortunatley, we have to be subjected to this game twice a year. The Packers are favored by four yet they have only scored 17 points in their first two games. So, if the Buccaneers score a touchdown, they should have no problem covering.

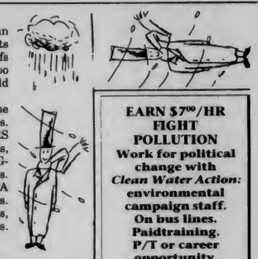
The Monday night game looks to be another good one. Kansas City is off to a slow start and if they expect to contend for the Super Bowl they must win this game.

The same holds true for Houston. If the Run-and-Shoot is going to make it in the NFL, it's going to have to beat the better defenses like Kansas City.

Houston's offense is off and running. Can anyone stop them? They've scored 77 points in their first two games while the Chiefs have managed only 24. The Chiefs are too good to be blown out, but the Oilers should be able to cover the spread.

Here are my picks (in CAPS) for the week: Take the STEELERS (-13 1/2) vs. Pats, DALLAS (-3 1/2) vs. Eagles, BEARS (+1 1/2) vs. Giants, BILLS (-7 1/2) vs. Jets, BENGALS (3 1/2) vs. Browns, WASHINGTON (-9) vs. Cardinals, LIONS (+1 1/2) vs. Miami, 49ERS (-2 1/2) vs. Vikings, TAMPA BAY (+4) vs. Packers, ATLANTA (+2) vs. San Diego, RAIDERS (-7 1/2) vs. Colts, DENVER (-6) vs. Seattle, SAINTS (-3) vs. Rams and the OILERS (-4) vs. Chiefs.

Roy Alexander is a Collegian *Correspondent*



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AUDITIONS FOR WORKING 9-11 and 9-14 in Commonwealth Room (in the S.U.) For info call the UMass Theatre Guild 545-0415

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Korean Students Association First general meeting: Thursday September 12 at 7:30pm in Campus Center room 917

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LOST

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PERSONALS

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***********PAT McCANN*********** Happy Anniversary! It's been an amazing year, and just the beginning of many more. I miss you so much at home. It's no fun without you. I LOVE YOU, Lara

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Sports

Field hockey routs Boston College 5-0 in home opener

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team controlled their home field yesterday, crushing Boston College 5-0 in their 1991 home opener.

The Minutewomen (2-0) were led by a pair of goals each by Dawn Trumbauer and Jenn Salisbury and strong offensive support by the whole team.

UMass dominated most of the first half, as they scored their first goal less than five minutes into the match. Winger Holly Hockenbrock shot the first goal past BC goalie Marilyn Huang, which put the Minutewomen ahead 1-0.

Trumbauer drilled a long shot in with 15:43 left in the half, and that was the last of UMass' goals until the second half. The opportunities were abundant, as UMass kept the ball in BC's half of the field for most of the first 35 minutes.

Meanwhile, the Minutewomen were well on their way to a blowout because goalie Philippa Scott was in the process of pitching her second straight shutout. She made saves on the few balls that got past sweeper Tracy Barclay.

Coach Pam Hixon felt her team "absolutely" dominated Boston College yesterday.

"We were around their goal [the whole game]," she said. "The biggest thing we were trying to do was to create, to get something."

UMass failed to score on 10 penalty corners and one penalty shot against an inferior team.

"We had some great chances... we've got to now start to capitalize on them," Hixon said.

In the second half, UMass played solid on both sides of the field, as BC tried to mount a comeback. The outcome was never in doubt, though, and when Salisbury scored twice in less than a minute, the game was iced. Her goals at 11:58 and 11:00 grounded the Eagles for good.

Collegian photo by Jody Gubin

The UMass field hockey team get tough with Boston College.

Trumbauer added her second goal of the day with five minutes left in the game, yet lamented about the lost opportunities the team had.

"Going from turf to grass is difficult, but once we get used to the turf, things will definitely connect," she said.

One of the disappointments in the game was the team's play inside the circle, according to both Hixon and Trumbauer. The Minutewomen got bogged down inside when the players charged into the circle after the ball.

"In the circle we need to work on opening it up a little more," Trumbauer said. "I think we worked the ball really well outside of the circle today."

Tara Jelley, Sherlan Cabralis and Salisbury each had an assist for the Minutewomen.

Hixon said, "They all played well. When you dominate a team like this, consistently, your defense is doing something right."

Game notes: The Minutewomen open their Atlantic-10 schedule against rival Temple University Friday at home. Temple is traditionally strong, as they beat UMass twice last year, both in the regular season, and the A-10 Tournament. Hixon expects a tough game, and does not expect a letdown from her team.

"It's our first conference game," she said. "We're not trying to look ahead, and we're not trying to look behind. I think that they are very strong. But just like any other game we have to fight from start to finish."

Roy's picks for week three in the NFL

Don't look now, but here come the Dallas Cowboys. Despite losing 33-31 to the Washington Redskins Monday night, the Cowboys showed that they are back as America's Team. Monday's game brought back memories of the stunning Cowboy victory over Washington on Monday Night Football during the early 80's. The Skins led 23-3 at the half when Dallas stormed back for a 31-30 victory.

Dallas may have won last Monday if star running back Emmit Smith wasn't ill. Smith ran all over Washington, gaining 100 yards by the second quarter, including an incredible 75-yard touchdown run. Troy Aikman completed 9 of his first 10 tosses and threw 3 TD passes. Tight end Jay Novacek picked apart the defense for one TD and a few key third down receptions.

But credit this game to Washington place kicker Chip Lohmiller, who connected on four field goals of 53, 52, 45 and 46 yards. This enabled the Skins to stay in the game until they finally pulled away late in the third quarter with an almost nine minute drive that resulted in a TD.

In the end it was Cowboy betting fans who got the last laugh as Dallas scored with two seconds left to cover the 2 1/2 point spread.

Sorry Patriot fans, but if you thought the Pats looked bad last week against that stunning Browns defense, wait until they play a real defense in Pittsburgh this week. Look for the Steel Curtain to unload on poor Tommy Hodson and the rest of the sorry Patriot offense. If Pittsburgh scored 34 points against Buffalo, how many points do you think they'll rack up against New England?

Don't worry about the 13 1/2 points, that won't be a problem after the first quarter.

Watch for the Cowboys to bounce back from last week's tough loss, this week against Philadelphia. Don't think Dallas has forgotten about last Thanksgiving when the Eagles put bounties out on several Cowboy players including Aikman; or when the Eagles ruined the Cowboys' chances of making the playoffs by injuring Aikman in the second to last game of the season.

Now that Randall Cunningham is out for the year and "Old Man" McMahon is the QB, the Eagles pose little threat, especially after only managing 10 points against the lowly Cardinals. 3 1/2 points shouldn't be a problem.

One of the better games to watch should be the Chicago Bears at home against the New York Giants. The Giants have had problems stopping the run since pre-season. Chicago's All-Pro running back Neal Anderson should bounce back after a sub-par performance this past weekend.

CONTINUED ON PAGE 15

Women's tennis set for rematch with UConn

By LILLIAN LEGGIO
Collegian Correspondent

In their last meeting, the University of Massachusetts and the University of Connecticut battled it out in an enduring match that ended in heartbreak for the Minutewomen. With the two teams tied at four matches, the deciding game went down to a last set tiebreaker. UConn squeaked by to win the tiebreaker 7-6 and subsequently the match 5-4.

This year, the Minutewomen look to reverse last year's outcome with a victory of their own. They travel to Storrs today, realizing that the task of beating UConn will not be an easy one.

UConn contends with an attack that last year finished 5th in the Big East and this year has already defeated a tough Wesleyan team 8-0.

In addition to their already tough lineup, the Huskies have added freshman Bethann Barry who was one of two top recruits for Umass last season. However, when the women's tennis team was cut from the athletic department's budget, both top recruits sought alternate tennis programs.

"Bethann Barry is an excellent player and I'm very happy that she's got a quality program to play for," said Coach Edwin Gentzler.

According to coach Gentzler, the Huskies have a good, solid team that plays great doubles but the Minutewomen have an advantage in singles because they are stronger and have more depth. However, he cites that the Huskies are not to be underestimated.

"Ellen Barrett, their No. 1 player, is very strong," Gentzler said. "I'd say she's the best player in Division III and in New England."

Last year, Barrett handled Shizuko Yamasaki, UMass' No. 1 player. However, according to Gentzler, Yamasaki has matured and improved her mechanics.

Mechanics on the other hand, are what Connecticut Coach Pat Babcock says her Huskies need to work on. Babcock asserted that while her team won its first match, the team has been working on setting its lineups and rankings and neglected mechanics.

"Don't let the UConn Huskies fool you. They are a well coached team and I don't think they have any problems on mechanics or on being competitive," Gentzler said. "This will be a very hard fought set of matches, but that is what makes women's tennis so interesting."

Cross country gearing up for Friday's meet

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team opens its 1991 season Friday in a tri-meet against Boston College and the University of Massachusetts/Lowell. The race will be run over the Franklin Park course in Boston and will begin at 3:00 p.m.

Boston College won the meet last year, scoring 31 points. UMass placed second with 44 and Lowell finished third with 56.

UMass head coach Ken O'Brien feels that his team will be "hard pressed" to duplicate last year's results.

"We're not starting out with two easy teams," he said. "Boston College will be one of the top five teams in New England this year and Lowell should finish as one of the top three teams in the NCAA in Division II."

BC will likely be the team to beat again this year as they return all but one of their top runners from last year's squad, which placed third at the New England Championships.

Lowell, which fields one of their strongest harrier squads in recent memory, should pose more of a challenge to BC this year. They return all of their top runners, including Division II All-American Dave Cremin, who won this race last year. He will try to do this season what no other runner at Lowell has ever done, earn his fourth All-American honor in cross country.

Senior Mike Chamberas will add front-running depth to Lowell. He missed the cross country season last year with injuries but came back in the Spring to earn All-American honors in the 10,000-meters in track.

While the teams from BC and Lowell are virtually unchanged, UMass must fill the voids left by the graduation of four of their top runners from a year ago.

"There are always question marks in the first meet of the season, regardless of whether you have a veteran-laden team or not," O'Brien said. "I feel that the team is in pretty good shape and I hope to see some people step forward into the front-running spots that were vacated by graduation.

"I think that we're at the point where we can compete with these two teams. I sense the enthusiasm of the kids and I'm pleased with the work they've done over the summer to prepare for the season."

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VOLUME CI ISSUE 7 FRIDAY, SEPTEMBER 13, 1991

Thomas pressed on position changes

By JAMES ROWLEY
Associated Press

WASHINGTON — Frustrated Democrats accused Supreme Court nominee Clarence Thomas Thursday of evading questions about his retreat from past positions and unreasonably refusing to say how he would approach future cases.

"That's the most inartful dodge I've ever heard," Thomas was told at one point by Sen. Joseph R. Biden, the Judiciary Committee chairman, after the nominee said he "could not sit here and decide" whether unmarried couples had a right to privacy.

Thomas eventually said sexual relations and childbearing by unmarried couples were protected by a privacy right, but not before Biden said: "It's getting more like a debate to get information."

Despite such complaints there did not appear to be a solid opposition to the nomination.

Thomas continued to turn aside questions about his views on abortion, finally telling Sen. Herb Kohl, D-Wis., "Whether or not I have a view is irrelevant."

On the subject of changing positions, Kohl asked Thomas, "Why is it inappropriate for us to make an evaluation of your career based on all of what you have written and said?"

Republicans on the committee came to his defense, as did President Bush who said at the White House that Thomas was "doing a beautiful job up there."

Bush, asked at a news conference about the credibility of Thomas' claim not to have an opinion on the landmark 1973 court decision legalizing abortion, said simply, "That's a question for the Senate to decide."

Sen. Orrin Hatch, R-Utah, complained that Thomas had been asked about abortion 70 times, compared to the 36 questions about the issue that were asked last year at David Souter's confirmation hearing. Souter was confirmed despite his refusal to answer such questions.

"I don't understand why you are being treated any differently than these other confirmable people," Hatch said.

A federal appeals judge since last year, Thomas, 43, was nominated this summer to replace resigning Justice Thurgood Marshall. Both men are Black, but Thomas has a strongly conservative record opposed to Marshall's liberalism.

Biden, D-Del., expressed exasperation at Thomas' insistence during three days of hearings that he espoused "natural law principles" only as political theory, not as political philosophy.

"That strikes me as something different than what you said" in many previous speeches, Biden told Thomas.

"I have not in any speech said we should adjudicate cases by directly appealing to natural law," Thomas told Biden.

When Republicans sought a brief recess, Biden told Thomas: "Your friends think you are getting into trouble."

"That's not fair," said Sen. John Danforth, R-Mo., Thomas' prime Senate sponsor who has sat behind the nominee

Collegian photo by Erik Stone

I'M CUCKOO FOR COCOA PUFFS-- Grad student Tiandong Jia and his wife Juan Zhang lower the water level in the pond by soaking it up with bread.

Five vying for interim SAO position

By JASON GEORGE
Collegian Staff

The impending appointment of an interim director for the Student Activities Office, expected today or Monday, will be a major determinant of this year's relations between the Student Government Association and the UMass administration, student leaders said yesterday.

Vice Chancellor for Student Affairs Jo-Anne T. Vanin said there are five candidates for the position, all of whom she has interviewed. The position was vacated earlier this month when current director Irene Carew announced her intention to take an 11-month leave beginning September 15.

Among the five candidates are Director of Off-Campus Housing Joanne Levenson and Program Director Jose Tolson of SAO. Sarah Boy, special assistant to the Vice Chancellor, is also a candidate.

The two candidates sought by SGA leaders are Associate Dean of Academic Affairs Ricardo Townes and Director of Legal Services Charles DiMare.

Student Trustee Kevin Newnan and Speaker of the Senate Robert Monaghan said they met with Vanin both yesterday and earlier in the week to discuss their choices for the position.

continued on PAGE 5

Time capsule reveals UMass campus of 1878

By MICHAEL LEVY
Collegian Staff

A time capsule from the class of 1878, excavated last spring, is now on display at the University Tower Library.

Last October, a wind storm damaged a white pine near the Old Chapel. Investigating the history of the tree, Archives Assistant Michael Milewski said he discovered it was actually the "Class Tree" of 1878.

Further research led to the excavation last May uncovering a time capsule. The contents are now on exhibit in the lobby of the Tower Library.

The contents of the time capsule were damaged by water and had to be placed in a deep-freeze for one month in order to "stablize" the remnants, said Milewski.

Among the articles displayed is a handwritten poem for the Class Tree, a program for the planting ceremony and an Index published in the year 1876, produced by the members of the class of 1878, then juniors. It was the eighth volume of the publication. Also on hand is the small copper box which contained the historical artifacts.

Other parts of the exhibit include a photo essay on both the excavation project and the life of the Class Tree, a follow-up on the lives of the 17 graduates, and a cross section of the tree which lived to be almost 114 years old. Arrows mark rings of the tree and note their years.

The time capsule was buried nine years before the completion of the Old Chapel, 15 years before the creation of the campus pond, and 28 years before the first women graduated from what was then called the Massachusetts Agricultural College.

A list of the members of the class of 1878 showed that all except two lived in the buildings of North College and South College. One lived on Lincoln Avenue and the other, Horace Edward Stockbridge, lived with his father, a professor.

"The most interesting event of the year to us was the tree-planting during Commencement Week, 1877," was a comment taken from the records of the class supper, about a year after the occasion.

In 1877, the college had only 11 faculty members, whose names may sound familiar to most University students: Levi Stockbridge, Henry H. Goodell, Charles A. Goessmann and M. Fayette Dickinson. Each of these later had academic buildings named for them.

The exhibit began on September 9 and will continue through December 30. It can be viewed during regular library hours.

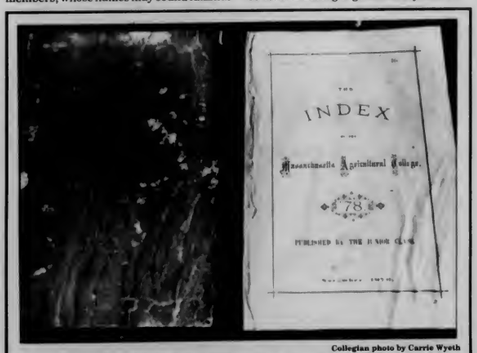
Inside

page 7
Let Amy Prendergast tell you all abouit what really happened.

page 9
Read all about jazz-rock fusion pioneer Larry Coryell before his stint at the Iron Horse.

page 16
Who knows who's starting at quarterback for the Minutemen against Holy Cross tomarrow?

Weather
Cloudy, with a high of 70.



Collegian photo by Carrie Wyeth

Index found in time capsule buried in 1878.

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FYIs are public service announcements that run on a space-available basis for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs canot be taken over the phone.

FRIDAY, SEPT. 13

Meeting — Dangerous Women, Inc. will be holding a meeting at 7:30 p.m. at the Main Stage in Emily Dickinson Hall. Original theatre, music and poetry will be discussed.

LBGA — The LBGA is holding a Coffee Social at 3:00 p.m. in the Campus Center.

Tour — University library tours will leave from the entrance lobby at 10:30 a.m., 1:30 p.m. and 2:30 p.m. — no appointment is necessary.

Service and Shabbat Dinner — There will be a Service and Shabbat Dinner discussing "The Messianic Era" at 7 p.m. at the Chabad House.

SATURDAY, SEPT. 14

Movie — The Sci-Fi Society is sponsoring a movie marathon in the Campus Center Auditorium showing "Cat From Outer Space" at 2:30 p.m., "Batman" at 4:30 p.m., "Beetlejuice" at 6:30 p.m. and "Night of the Living Dead" at 10:15 p.m. Admission is free.

Audition — The UMass Theatre Guild is sponsoring an audition for "Working" from 8 a.m. to 1 p.m. in the Commonwealth Room.

SUNDAY, SEPT. 15

Picnic — Hillel is sponsoring a Welcome Back Picnic from 11 a.m. to 5 p.m. on the Pond Lawn. The rain location is in the Commonwealth Room. Admission is free.

MONDAY, SEPT. 16

Workshop — There will be a Math Anxiety Reduction Workshop from 4:30-6:00 p.m. in room 1634 at Lederle Graduate Research Tower.

Nymphomaniac faces trial in Florida

Plea agreement crumbles, new charges considered in case

By SANDRA WALEWSKI
Associated Press

FORT LAUDERDALE, Fla. — A self-proclaimed nymphomaniac and her husband face trial on prostitution charges after prosecutors withdrew a plea agreement amid reports defense attorneys tried to sell a bedroom videotape of the woman.

Prosecutor Joe Lazarus accused attorney Ellis Rubin of conflict of interest and negotiating the plea agreement on behalf of Kathy and Jeffrey Willets in bad faith.

The Willetses had planned to enter guilty pleas Wednesday, but the state dropped its offer after a reporter said that defense attorneys tried to sell a secret bedroom videotape of the woman with a client.

Lazarus said it now appears the Willetses participated in crimes not included in the deal. He said making the videotape would be illegal under state law.

During a hearing Wednesday before Broward Circuit Judge John A. Frusciante, Lazarus presented defense attorneys with a new plea agreement to look over. No details were released.

The couple charged clients from $50 to $150 an hour and made as much as $25,000 over six months, investigators said. They face trial on the original charges Oct.2.

Rubin had planned to argue that Mrs. Willets, 33, suffered from nymphomania and her 41-year-old husband, a Broward County sheriff's deputy, has spells of impotence. Her husband is said to have watched and taken notes from a bedroom closet.

Television reporter Steve Wilson of "Inside Edition" said Tuesday that one of Rubin's sons, attorney Guy Rubin, offered to sell the program for $60,000 a videotape of Mrs. Willets having sex with former Fort Lauderdale Vice Mayor Doug Danziger, who was known for anti-vice campaigns.

Danziger resigned as vice mayor July 30. His lawyer, David Bogenshutz, said Wednesday he could not confirm whether his client was involved with the Willetses, but said: "He's going to hate this. He thought it was over."

Rubin has denied making any deal with the nationally syndicated tabloid television show.

"It now has been revealed that 'Inside Edition's' reporter came to my office to entrap us into some illegal or unethical act," Rubin told the judge. "They never intended to buy anything. All they wanted to do was trap us."

Av Westin, co-executive producer of "Inside Edition" said the show has broken no law or journalistic standards. "We reject any assertion that 'Inside Edition' engaged in any wrongdoing," he said.

Meanwhile, the 4th District Court of Appeals issued a temporary stay on release of a list of alleged prostitution clients. The appeals court set hearings for Friday and Monday on that list.

Alert systems maker sued

SANTA ROSA, Calif. (AP) — A provider of home emergency medical alert systems marketed to the elderly is the target of a $2 million lawsuit accusing the company of high-pressure and misleading sales tactics.

Life Emergency Response Inc., based in Chatsworth, is named in a suit filed Wednesday in Sonoma County Superior Court by district attorneys in eight counties. State Attorney General Dan Lungren joined the suit.

The suit alleges that Life Alert used a high-pressure, deceptive pitch to sell the system to the aged and disabled.

"One 80-year-old woman was subjected to a six-hour sales presentation," said Jeffrey Holtzman, a Sonoma County deputy district attorney.

The lawsuit accuses the company of misrepresentation in claiming its systems were more reliable than the public 911 systems and its staff had backgrounds in law enforcement and air traffic control.

"People are paying a lot of money for something they could get by dialing 911," said state Deputy Attorney General Laura Kaplan.

Eric Bordo, a Life Alert spokesman, said he would respond only to questions submitted in writing.

The Life Alert system is an electronic device that alerts company employees to call emergency dispatchers. It costs $1,700 to $5,000, plus maintenance charges, the lawsuit says.

Protesters blast GE

By PRESTON P. FORMAN
Collegian Staff

Two protesters set up shop outside the Accounting Career Fair in the Campus Center yesterday to demonstrate against fair participant General Electric's role in the manufacture of weapons.

The protesters set up an information table outside the Campus Center Auditorium and also showed a 30-minute videotape by a group called INFACT, "an international grassroots organization of concerned people organizing effective campaigns to stop the life-threatening abuses of transnational corporations," according to campaign literature.

The videotape, "DEADLY DECEPTION: General Electric, Nuclear Weapons & Our Environment," advocates a boycott on all GE products.

Kevin Smith said he left work early from his job as support staff worker in the interlibrary loan office at UMass to protest GE's "sordid history for lack of concern for the environment, employees and general disrespect for safety regulations.

"I'm here today because GE has one point of view and [INFACT] has another," he said. "They have a death confirmed view and we have a life confirm agenda."

An employee at the GE booth, Pablo Penaloza, declined to comment on the protest.

According to literature provided by Smith, INFACT is focusing on GE because it is "the leader of the nuclear weapons industry."

One of the nation's largest corporations, GE produces a wide-range of products, including light bulbs, appliances, medical equipment and industrial products. GE also operates an on-line computer service and several other service-oriented businesses.

Fair organizers said the protesters were quiet and did not disrupt activities.

Protesters began handing out literature to those going into the accounting fair shortly after it opened at 1 p.m.

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The LSC is your first source of law-related assistance. Located in room 922 of the Campus Center, the LSC is open Monday through Friday, 9am to 5pm. Please call 545-1995 or drop by to make an appointment.

Local

Collegian photo by Erik Stone

"IF MY LEGS WERE ONLY TWO FEET LONGER I COULD FINALLY GET OFF THIS WALL."— **Chris Cavanna, a second year grad student, contemplates height.**

Interim pres. E.K. Fretwell talks to profs

By MARC ELLIOTT
Collegian Staff

The University of Massachusetts can be the shining success so dearly needed by the Commonwealth in these troubled times, UMass interim President E. K. Fretwell told about 100 professors in a Faculty Senate meeting yesterday.

"Drawing on our increasingly wide knowledge and resources to help the commonwealth," he said. "In other words, rather than saying what has the Commonwealth done for us lately, we can say what have we done for it."

Fretwell cited public education for grades K-12, health and environmental safety, cities in distress and the stimulation of international trade as examples of areas in which the University can aid the state in getting back on its feet.

Fretwell went on to say that the University has the opportunity to become a "world class institution." He also said that the University was given extensive political strength with the addition of the University of Lowell and Southeastern Massachusetts University campuses to the system.

The reorganization gave the University system the ability to better solicit funding from both the public and private sectors as well as to have better control over academic coordination between the five campuses to eliminate "unnecessary" duplication of curriculum, Fretwell said.

Fretwell also said the inherent strengths of the five campuses could be enhanced by sharing faculty and making it possible for students to transfer from one campus to another in order to take classes not available at the campus in which they are enrolled.

"I'm not suggesting we bring up a generation of scholar gypsies," he said. "But at least we can talk about ways and find ways for students enrolled at one campus to move to one campus and back to the original campus. All kinds of things can and will happen."

Fretwell said in order to achieve world class status he had set up five task forces, each headed by one of the chancellors with the purpose of coming up with ways for the University to achieve the status of a world class institution.

Fretwell cautioned against setting goals too high, especially given the position of the University's budget.

"As we move ahead in our goal to become a world class university, we will simultaneously restrain ourselves from trying to be all things to all people overnight," he said.

Following Fretwell was Chancellor Richard O'Brien, who explained the "year of austerity," in which the University absorbs fantastic budgetary cuts in operating costs while holding on to the elements essential to long-term success for the University.

"We will maintain these standards at the expense of the quality and comfort of our daily lives," he said.

SGA kicks off another year

Monaghan: time for infighting, factions in the past

By DAVID MASSEY
Collegian Staff

Nominations opened up yesterday for the Undergraduate Student Senate and Commuter Area Government. The nomination papers are due next Friday at 5 p.m. in Student Government Office on the second floor of the Student Union.

Any University of Massachusetts student may acquire nomination papers at 420 Student Union. They need 25 signatures to get nominated, according to Robert Monaghan, the speaker of the Undergraduate Student Senate.

Elections will take place October 1.

Monaghan pledges that "student government will be active again," referring to the chaos and factional fighting that has reigned in student government for the past few years.

"This is an optimal time to get involved in student government," he said. "We are making great strides. We believe that with students involved, we'll have a powerful voice."

Monaghan said the primary purpose of the student government is "to make student life on campus better."

He plans to organize and mobilize the "students into a political force." At the present time, Monaghan said students do not possess a powerful, unified lobbying voice.

"We have no political influence," he said.

Other goals of the student government are to receive official recognition from the administration, regain students litigation rights for the Legal Services Office, and most importantly, he said, to spur students to vote.

Monaghan wants the student government to share a solid relationship with the administration and graduate students.

Richard O'Brien, serving as intermin chancellor for two years, has made it "an active goal of his to have a good relationship with the students," Monaghan said. "I think [O'Brien] is trying to clear up problems between the administration and the students."

It was reported yesterday that O'Brien wishes to improve the effectiveness of the SGA and refine the government's relationship to the administration.

Activists discuss struggle in the Middle East

• *Say women denied freedoms*

By JESSAME HANNUS
Collegian Staff

Two political activists gave a talk yesterday afternoon at the University of Massachusetts on women's struggles and national liberation in the Middle East.

Rabab Hadi, a Palestinian born in the Israeli-occupied West Bank city of Nablus, currently lives in New York. A freelance journalist and a founding member of the Union of Palestinian Women's Association, she was joined by Simona Sharoni, an Israeli feminist peace activist.

Sharoni is an active member of Women in Black, an international women's protest group working to end the Israeli occupation of the West Bank and Gaza Strip.

Speaking before a small audience in the Campus Center, Sharoni addressed the sexism of Israel. She pointed out that people often assume that the women of Israel are liberated because they must serve in the military.

But she said it is still "a very sexist country."

"It has been very difficult for women to have a political voice," Sharoni said.

She said if a woman tries to take a vocal stand against the Israeli occupation of the West Bank, she can expect to be verbally abused or asked if she has a "Palestinian boyfriend."

Both Sharoni and Hadi mentioned the effect the Persian Gulf War had on the political situation in Israel and the area they have occupied. Sharoni said that the Israeli government used the Gulf War to effectively silence the political activities of the left.

The war interrupted much of the activity, due to curfews and increased tension and suspicion between the Palestinian and the Israeli activists, she said.

Hadi spoke of the problems faced by the Palestinians living in the occupied areas and problems that apply specifically to women on the West Bank.

She said one of the most difficult aspects of being a woman on the West Bank is sexual abuse while in police custody.

Pregnant women are also very poorly treated in captivity, she said. One woman was forced to give birth with her hands cuffed and her legs manacled, she said.

One of the hardest things for women activists is that they must fight not only the occupation but sexism as well. When they question policies toward women, they are told, "Now is not the time." Hadi said both struggles "go hand in hand."

Hadi said the United States contributes greatly to the problems in the Middle East. She pointed out that Israel would withdraw occupation if they didn't have the money to be there.

• *War brings old issues to forefront*

By JASON GEORGE
Collegian Staff

In order for the Israeli-Palestinian conflict to be resolved, observers need to see the conflict in the context of other international events and to challenge the dominant conceptions about the region, according to two Middle Eastern political activists.

Palestinian journalist Rabab Hadi and Israeli peace activist Simona Sharoni spoke before a small audience last night at Hampshire College on "Women's Struggles and National Liberation in the Middle East."

Hadi, a founding member of the Union of Palestinian Women's Association, said that the recent Persian Gulf War has brought to the surface many problems which have long existed in the Middle East.

"In reality, much didn't change between before the war and after," Hadi said. "What the conflict did was to bring to the surface issues that have always existed — perhaps more to the people of the United States than anywhere else.

"Americans became more knowledgeable about what was occurring."

Hadi noted the attention given during the war to the lack of rights for women in Saudi Arabia, and that many Westerners were shocked by the fact that Saudi women couldn't drive. Even though Saudi women were barred by law from driving since 1985, Hadi said the war only brought that to people's attention years later.

Hadi pointed to the decline of the Soviet Union as allowing the United States to exert great power in the Middle East.

"What allowed Bush to come up with his slogan of a New World Order was the absence of any deterrent to U.S. power," Hadi said. "There is one superpower in the world — the U.S.A., pursuing policies of exploitation and domination."

Sharoni, an activist in the effort to end the Israeli occupation of the West Bank, the Gaza Strip and the Golan Heights, said that language was a key to fighting for change in the Middle East.

"It's important for us not to take our language from the language used by the U.S. administration," Sharoni said. "People in other countries who have been deprived of human rights buy the substitute and accept the U.S. definition of peace."

Sharoni said peace activists and academics in this country need to work to develop their own separate set of definitions regarding the Israeli-Palestinian issue.

"We need work that comes from radical circles," Sharoni said. "We are fortunate that there some alternative sources of information in this country."

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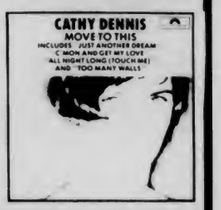

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SAO

continued from PAGE 1

"We went in to make our position clear," Monaghan said. "Ric Townes is our number one candidate."

Newnan said "the candidates we want are Ric or Chuck," but that Townes was preferable because he would hold the SAO position full-time, while DiMare would continue to hold his position as Legal Services director while directing SAO.

"Chuck Dimare wants Ric to be the director, because he knows they can work together," Monaghan said. "Ric has very good relations with students, and he's very sensitive to the Black community and to the Third World community."

Monaghan said he felt Townes would restore the advocacy role of the Office of Third World Affairs that has become "disempowered" in his words during Carew's tenure as SAO director.

Newnan, Monaghan and SGA President David Gagne said they told Vanin that DiMare and Townes were the only candidates they felt could work well with student government.

"Anyone from the Vice Chancellor's office or from within SAO is unacceptable," Newnan said. "It's not that we're labeling any of the other three candidates as unacceptable, it's where they come from."

Vanin said that while she was aware of student's concerns, she needed to balance them with the consideration of the entire Student Activities Office.

"I've heard the [SGA leadership's] concerns, and I'm balancing them with the needs for the whole program," Vanin said. "Whatever decision I make, there are some people who will be happy and some who won't.

"It's difficult to keep everyone happy when there are people with different opinions," she said.

Vanin said she is aware that the appointment will bear heavily on the relations between the administration and student government.

"It will be seen [as a test of relations] by some," Vanin said. "I have talked with each of the candidates about my sincere commitment to establishing a working relationship with students.

"We all have a shared concern [in the appointment]," Vanin said.

Foof

Police warn about theft

Compiled by PRESTON P. FORMAN
Collegian Staff

The Crime Prevention Unit of the University of Massachusetts Police Department warns students to take extra care in safeguarding their property when in campus athletic facilities.

Police said at the beginning of the semester lockers in these buildings are often broken into.

Police suggest not to leave items of value in the lockers and baskets provided by the University. In the past, numerous items have been taken from these lockers both locked and unlocked, police said.

In other police business:

ARRESTS:

• Robert A. Riordan Jr., 20, of Longmeadow, was arrested Wednesday in Moore Residence Hall and charged with being a minor in possession of alcohol.

• Raymond O. Clarke, 21, of Northampton, was arrested early Thursday morning near the Bluewall on an outstanding warrant.

LARCENY:

• A student reported Tuesday the theft of his wallet and contents which included numerous bank and credit cards and drivers license. Police said he left the wallet next to his bike.

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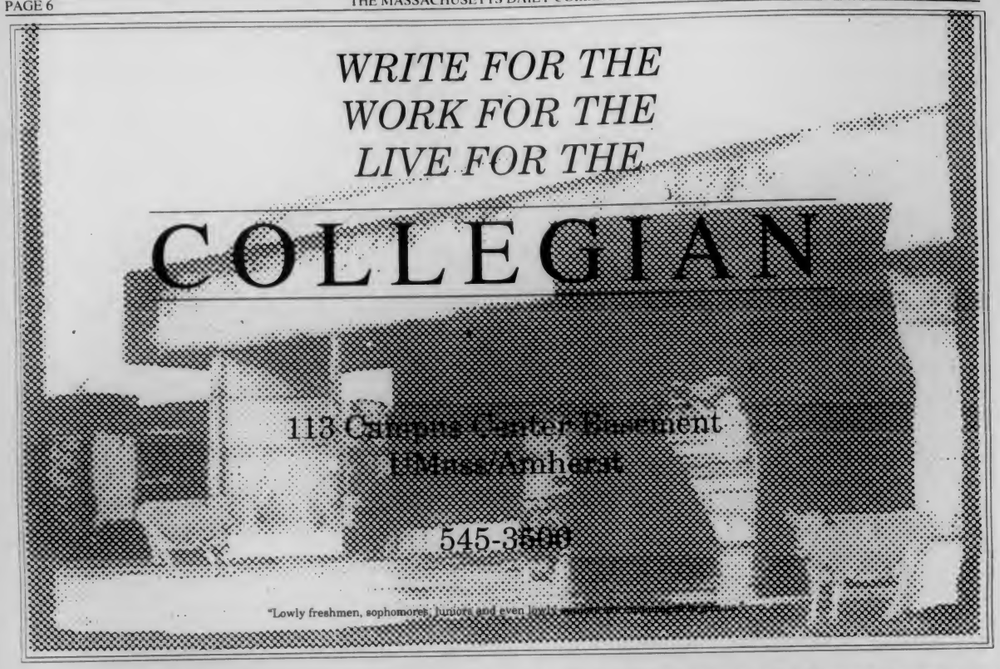

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Editorial/Opinion

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Americans are being held hostage and it's time we acted

In the wake of the failed coup attempt in the Soviet Union and other recent events, people tend to forget of the other important business overseas: American hostages.

Yes, UMass students, there really are Americans held against their will in the Middle East. And you thought your situation was bad. Take a few minutes out of your important lives, and think a little about someone else today.

"What can we do," you ask. Well, you can first try to learn about the situation, and then try to put pressure on those who are terrorists. The hostage situation will not go away by itself, and the more informed we become, the more power we wield.

First lesson: We cannot afford to bargain with terrorists. The reason behind this is that if we give in once, it will send a signal to terrorists that we will always give in.

Second lesson: The terrorists, and those who advocate terrorism, kidnapping and the like are driven by their cause, even to the point of violence. Obviously, we think differently in terms of human lives than the terrorists do. Remember Beirut?

Anyone who would kill themselves in the process of destroying other human lives is crazy. There is no rationality behind it, yet the predominant feeling among these groups is that this is perfectly natural. How can you possibly sit down and talk to such people? You cannot. Saddam Hussein is a good example.

Michael Morrissey

Third lesson: Our hostages' "value" has never been lower. Even the terrorists realize that there are more pressing events than listening to some fanatics' ridiculous demands.

Americans must have confidence that the quiet diplomacy by Secretary of State James Baker and President Bush will eventually pay off. This leads us to a fourth lesson.

We must get Israel's behind over to the peace table. Israel has done absolutely nothing in the way of resembling the ally they have been in the past months, as they refuse to even talk to other nations about peace. Is it any wonder why the other countries of that region hate us?

Like a spoiled child, they keep demanding everything from everybody without yielding at all. Israel could help us release our hostages if they felt like it, yet their own agenda is too important. Only with Israel at the peace table will terrorists talk to us.

Fifth lesson: Overt military action will not work. If negotiations fail, our only alternative is to take covert military action.

As a citizen, I could think of no better option. Our fine soldiers would get hands-on experience, so to speak, and because of our determination to free our fellow citizens, we would not be denied, even by suicide missions.

The United States should waste no time in forcibly moving in and freeing our hostages, and all hostages. Every day that goes by is another day in Hell for those citizens.

Finally, never forget. Never forget these American citizens who are held against their will in unspeakable conditions. Terry Anderson, Thomas Sutherland, Joseph Cicippio, Alan Steen and Jesse Turner. Do not forget them.

As a great president once said, "One American held hostage is a whole nation held hostage."

Michael Morrissey is a Collegian *staff member*

One little girl isn't happy

The Soviet Union is pushing toward democracy, and people are happy. The Red Sox are four games back, and people are happy. Clarence Thomas is holding up against the Senate inquisition and some people are happy about that, too.

Shemika Jenkins is not happy at all, because she is dead.

Sunday, Shemika left her Uncle Warren's house in the Bronx to return home after spending a night with her cousins. Fourteen hours later, Shemika's father Darryl called on his brother for the whereabouts of his little girl.

A 4-foot-tall, 65-pound girl was found stuffed in a laundry bag and wedged in a seawall below the Triborough Bridge Tuesday afternoon. Her name was Shemika Jenkins.

Thomas A. George

While traveling from her Uncle's home to her own, which is only a floor below in the same apartment building, Shemika met her death.

The mother of a classmate of Shemika told a *New York Times* reporter, "This is a bad neighborhood, my daughter doesn't go down to play because the neighborhood is crack infested."

Her daughter said the children in the neighborhood "don't like to go anywhere. If they run from their mother, somebody is going to take them."

Simply put, by a little voice in the middle of the Bronx, there are people, especially children, who have become hostages in their own homes. The violence of this kind is no stranger to any Metropolitan News section of the *Times*, and it is not difficult to ignore.

Ask George Bush, he could tell you that all the Shemikas have not been the topic of conversation on the approach shot to the eighth green in Kennebunkport.

The lack of progress in the reversal of fortune for inner-city crime has been pushed aside by so many issues in the last three years, especially overseas. Even the talk of a renewed economy looming on the horizon has put the crack/crime wave to the back burner once again.

Consider the Staten Island Ferry terminal fire, in which the roof went ablaze because of what New York City's chief fire marshal said in the *Times* was most likely homeless, careless crackheads who forgot to stamp out a cigarette butt.

The upper floor of the terminal is known as the cockloft, and is a local hangout for drinking, talking and firing up a little rock candy. Dozens of crack vials were found in the cockloft by fire officials.

Many times terminal officials had tried to remove loiterers, and officials claim that they had no idea that the homeless had gained entrance to the cockloft.

If you read this in a certain way, it would almost sound like the homeless were deliberately causing problems for commuters who ride the Staten Island Ferry. This, of course, is absurd, for the issue of the homeless is everyone's problem.

What kind of bad craziness was going on when the fire was mistakenly started? Well, it was nothing as remarkable as the breakdown of the Soviet Union, not as notable as the selection of a new Supreme Court Justice, nor was it as observed as Monday Night Football.

But someone better notice, and notice quick, because like everything else, big change happens fast, and someone needs to be on top of the situation.

"Right, George?"

Thomas A. George is a Collegian *staff member*

This all really happened

It all really happened to me. Honest, it did.

I got electrocuted this morning. No, I wasn't blow-drying my hair while shaving my legs in the bathtub. All I wanted to do was brush my teeth. But I made the mistake of turning on the light switch and stepping on the bathroom rug. And I wasn't dripping wet or carrying a fork.

That's all I had to do to get a shock that sent me leaping off my feet, screaming into the hallway. I quickly turned, expecting to see the room engulfed in flames, but all I saw was a smoking ceiling light fixture.

My heart pounded and my body shook as I ran to the mirror, expecting to see Buckwheat or Bart Simpson. My roommates came running, and one said, "It sounded like the garbage disposal." Another asked me if I wanted to go to Health Services. *Reason for care: electrocution.* No, I just couldn't see it. There wasn't any smoke coming out of my ears, and my hair wasn't any curlier.

Amy Prendergast

I arrived at my 11:15 class at 11:30, Cheerio breath and all. Despite the tingling sensation in my right leg, and an occasional heart palpitation, I felt like I was going to make it. I considered saying, "Sorry I'm late, professor, but I discovered this morning that I conduct electricity," but I decided against it.

Luckily, I made it through the two-hour class with no major heart attacks or seizures. But I did discover that I read 160 pages of a book that I didn't have to. So, in other words, while my roommates watched Peg tell Al Bundy she was pregnant, I sat in my room and tortured myself with Mark Twain. O.K., so maybe it wasn't exactly torture.

So, now I'm in a bad mood and hungry, which is the worst combination - especially on a Monday. I reached into my bag for one of those firm and yellow bananas from Stop 'n' Shop. But to my surprise, it had transformed into a brownish, squishy looking thing.

So, now I'm walking around campus, starving, mad at myself for being so stupid, trying to shake the tingling sensation in my leg, carrying a squishy banana.

I decided then to go to and sit by the campus pond. As I turned my head to the left, I spotted a pile of doggie-doo covered with bees that I was lucky enough to have sat next to. I jumped up before I got stung by a killer bee and decided to go to Whitmore to pass in my Add/Drop form. But lo and behold, it was covered with banana juice. But that's O.K. because I only waited in line seven hours to get it signed.

I moved on to meet my roommate at our Greek Myth class. She greeted me with, "Amy, what's that brown stuff on your shorts?" I panicked. Oh no, horror of horrors, *the doggie-doo.* But no! Thank God, it was only the Diet Coke I had been drinking and managed to sit in.

But, hey, why should I care anyway? I only had light pink shorts on, had traveled all over campus and had seen about 30 people I knew, mostly male. No problem!

So I sat my dirty behind down in the fully air-conditioned comfort of Mahar. (Yeah, right.) I opened up the *Collegian* to find my horoscope. *Taurus: an older person feels romantic about you.* Great! The way my luck is running, I'll get scooped on by some guy who resembles my grandfather.

Well, anyway, to end my beautiful day I decided to visit my favorite building on campus, the Textbook Annex. I was in the mood to spend a million dollars on books that I really didn't want. On my walk home, I longed for the days of high school, where they gave you your books for free and you always got your classes.

But who's complaining?

Amy Prendergast is a Collegian *staff member*

AIDS conference locale says a lot about U.S. society

So, it seems, after months of debate, the 8th International AIDS Conference is to be held in Amsterdam next year. This is important not because of where this event will be held, but why.

Originally, the conference was to take place at Harvard University in Cambridge. However, due to technicalities stemming from a controversial policy "restricting" those who have AIDS or are infected with the HIV virus to hold the conference in Cambridge, it would be virtually useless because over two-thirds of those qualified to, or wishing to attend, would not be able to enter the United States. The Bush administration has flat out denied anyone with AIDS/HIV from coming into the United States.

Why is this? What is this supposed to achieve? It has already been scientifically proven that one cannot contract the virus through casual contact. But if one reads between the lines, what this is implying is that those with AIDS are still a threat to our people. That those who wish to immigrate or visit relatives from other countries who happen to be infected with HIV are animals whose number one intent is to make sure they expose and infect as many people as possible.

That all may sound a bit dramatic, but that is exactly what this signifies. This is also a slap on foreigners, saying that they're uncivilized and can't control themselves. Half of those wishing to attend this conference who are exposed are those in the medical field. With them they bring important discoveries, breakthroughs and information that is vital in achieving the goals of the Bush administration's $5 billion AIDS policy: to find a solution to the AIDS crisis.

To shut these people out would mean that it would be an American AIDS conference, with only the American AIDS "experts" in attendance. Not only would this defeat the purpose of such a valuable "international" conference, but if we look at all of the U.S. federally-funded AIDS trials, to say that significant progress is being made would be not only a unrealistic, but a pointblank, bald-faced lie.

Saad Hopkins

There is so much more promising data coming from countries such as France, Sweden and the Netherlands that blows away anything brewing here, and to deny one the right to this information by imposing a ban as insipid as this is nothing short of criminal.

But to hold this conference in Amsterdam may be a blessing in disguise. The social gaps between the Dutch and the Americans are huge. In the Netherlands there is free condom and clean needle distribution designed to curb the amount of HIV infections.

When this was proposed to Congress two years ago, the response was alarming. It was their view that if condoms were to be dispensed in our schools, it would promote sex. If needles were distributed, we'd be promoting HIV drug use.

Bull! First off, there isn't one kid out there of puberty age who isn't thinking about, if not already has engaged in, sexual activity. Should we provide him/her with the safe sex skills, gee, his chances of living to see college graduation might increase.

My point is, the Dutch are far ahead of us in this game. And while heterosexual exposure skyrockets in this country, in Holland it has decreased dramatically. And that's only one example of one European country.

Something needs to be done about AIDS, and it has to start at home. Globally, doctors, patients and those HIV-negative such as myself who actually give a damn are working on a way to end this plague.

If the world is shouting things we must hear, and we just stick the corks in our ears, when your mother, your brother or (God forbid) you become infected with a disease as devastating as AIDS, you'll wish we'd listened earlier. But by then it'll be too late.

Saad Hopkins is a Collegian *columnist*

World/Nation

Solzhenitsyn: USSR changing too fast for comment

By DAVID GRAM
Associated Press

MONTPELIER, Vt. — Alexander Solzhenitsyn, perhaps the century's leading commentator on Soviet affairs, is holding his fire for now, for fear his comments "will be outdated in less than a week."

The comment came in a letter responding to a request for an interview from The Associated Press.

Solzhenitsyn said he does "not consider it possible to appear as a commentator on events for which I myself persistently appealed, and which I predicted as far back as the late '60s. . ."

He added, "Moreover, they will be dynamic in detail for a long time yet, and any commentaries will be outdated in less than a week."

For answers to questions put to him in writing, the reclusive writer, who lives in the southern Vermont town of Cavendish, referred to an article he had published in two Soviet periodicals last September.

"In that article you may see presented a series of question which are topical for the USSR even today," he said in his letter.

The article, "Rebuilding Russia," urged a populist revival of democracy and spirituality in Russia, without Western cultural "garbage" or capitalist exploitation.

Publication of the piece came 11 months before just such a populist revival of democracy led by Boris Yeltsin toppled a coup by conservative hardliners.

When "Rebuilding Russia" appeared last year in the reformist newspaper *Komsomolskaya Pravda* and the weekly literary journal *Literaturnaya Gazeta*, members of the Supreme Soviet were seen reading the articles in their seats.

The following is the text of a letter from the exiled Russian writer Alexander Solzhenitsyn, written in response to a request for an interview by The Associated Press:

Thank you for your kind proposal. At the present time, however, I do not consider it possible to appear as a commentator on the events for which I myself persistently appealed, and which I predicted as far back as the late '60s, already a quarter century ago. Moreover, they will be dynamic in detail for a long time yet, and any commentaries will be outdated in less than a week.

This autumn there will finally appear in the United States the English translation of my article, "Rebuilding Russia," which was printed a year ago in September in the USSR, with a circulation of 27 million copies. If you consider it necessary to comment on it, there is nothing to prevent you from doing so now. In that article, you may see presented a series of questions which are topical for the USSR even today.

Solzhenitsyn, now 72, was expelled from his homeland in 1974, a year after his "Letter to the Leaders" called for many of the reforms that recently have come to pass. Those included free functioning for the Russian Orthodox church, an end to the Communist Party's monopoly on power and independence for several of the Soviet republics.

The twin themes of calling for an end to Communist tyranny and warning against an infusion of Western culture have been features of Solzhenitsyn's work for most of the last 25 years.

In his famous Harvard commencement address in 1978, Solzhenitsyn said too much comfort had been bad for the West's spirit, that the society had become too legalistic and materialistic at the expense of higher values, and that it had lost its courage.

In the era of glasnost ushered in by Soviet President Mikhail Gorbachev, Solzshenitsyn's longer works have been published both in book and in serial form in the Soviet Union.

The writer is most noted for works such as *The Gulag Archipelago* and *One Day in the Life of Ivan Denisovich*, which contained devastating descriptions of life in Soviet prison camps and broad indictments on communism's legacy.

In his article "Rebuilding Russia," Solzhenitsyn again, as he has often in the past, intimated that much more was lost than gained in the Revolution of 1917.

We have to admit that the whole 20th century has been cruelly lost by our country," he wrote. "The achievements that we were shouting about are all imaginary. From a flourishing state, we have been thrown back to a half-savage state. We are bankrupt."

Still unresolved is whether and when Solzenitsyn and his wife Natalia will return to their homeland. To an offer of restored citizenship issued last year, Solzhenitsyn responded through his wife that he would not return until a charge of high treason issued against him in 1974 is revoked.

Weld names receiver for city of Chelsea

By ROBERT W. TROTT
Associated Press

BOSTON — Gov. William Weld yesterday selected former state Transportation Secretary James Carlin to be the receiver who will preside over the financially busted city of Chelsea.

Weld named Carlin later in the day, after he signed the bill placing Chelsea in receivership.

Carlin agreed to do the job for $1 a year and was scheduled to spend the day meeting with administration officials about the bill and its goals, said a source who spoke on the conditior. of anonymity.

"Jim Carlin is a tough, hard-charging administrator and that's precisely what the governor believes the governor needs right now," the administration source said.

Carlin took over the state Executive Office of Transportation and Construction under the administration of then Gov. Edward King after the previous secretary went to jail.

"We are satisfied with the final version of the bill," said Weld's legal counsel, Robert Cordy. "The language is virtually word-for-word, as we see it, with the bill we filed, so to that extent we think the receiver's going to have all the powers necessary to deal with the problems, some expected and some unexpected, in the receivership."

Chelsea Mayor John J. Brennan was not available for comment this morning. His chief nemesis, Alderman James Mitchell, blasted the Legislature's vote and said the aldermen were filing suit against the state in Superior Court.

This isn't fiscal receivership, it's political receivership," said Mitchell, "What are they covering up in this town?"

The Senate, after staving off an amendment that would have given the city government power to raise property taxes, sent the bill to the House on a voice vote.

Final approval came after a small controversy over an amendment submitted by Sen. Paul White, D-Boston, that would have weakened the receiver's powers in dealing with the city employees' unions.

House Minority Leader Peter Forman, R-Plymouth, said the House action restored the legislation to its original wording. Forman said the receiver could "break union contracts" under the restored language.

Rep. Thomas Finneran, chairman of the House Ways and Means Committee, said legislators and lawyers disagreed on whether a state-appointed receiver could break city contracts with unions.

Most lawmakers, even though they voted for the bill, warned that it wouldn't solve all Chelsea's financial problems. Cordy said the administration had no immediate plans for a cash infusion to Chelsea, but lawmakers say that will be inevitable.

"We've given the receiver a lot of authority, but we haven't given him a magic wand," said Sen. Thomas Birmingham, D-Chelsea, who "grudgingly supported" the bill.

The receiver would have the authority to change zoning regulations, reopen union negotiations and impose or raise fees. But as proposed, the receiver could not raise taxes over the limit set by Propositon 2 1/2 unless the city's voters approve.

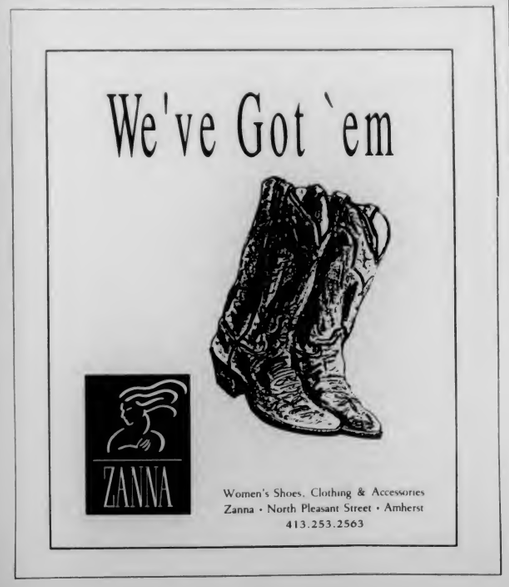
The office of mayor would be eliminated as long as the receiver, who would be appointed by the governor, held power. Most other elected city officials would be shunted to advisory roles.

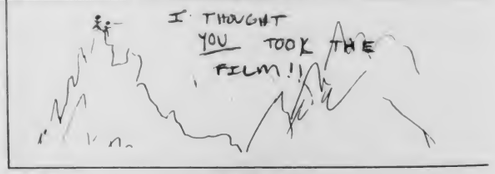
With only 1.9 square miles, Chelsea's lack of developable land has made it virtually impossible for city leaders to increase the tax base.

The Senate rejected an amendment that would have given the mayor authority to raise property taxes by 20 percent, or $3 million. If that step hadn't been taken within 30 days, no receiver would have been appointed.

"A receiver will need more money. . .to keep the city afloat," said the amendment's sponsor, Sen. Edward Burke, D-Framingham. Burke's amendment was defeated 26-11 with the Senate President William M. Bulger, D-Boston, voting in favor.

Senate Minority Leader David Locke said the amendment would have been "the dismantling of Proposition 2 1/2," which caps property taxes unless voters choose to raise them through a referendum.





Arts & Living

Larry Coryell

Photo By Robbie Anna Hare

Jazz-rock fusion guitar master Coryell at Horse

By JAMES MOLESWORTH
Collegian Staff

Larry Coryell is one of the acknowledged pioneers of the "jazz-rock" fusion scene of the 1970s. His early work helped to set the stage for a flood of guitarists who gained a lot of commercial success in the 70s and 80s. Players such as Al Dimeola, John Scofield, Joe Beck, Philip Catherine and Steve Kahn all owe debts to Coryell.

Recently, however, Coryell has shifted drastically from his style of the seventies, to play in a more acoustic "straight ahead" style. He has been playing guitar since his teen-age years, piano since age four. He notes Wes Montgomery and Barney Kessel as his initial influences, and he has seen stints with such musical luminaries as Charles Mingus, Billy Cobham, Chick Corea, John McLaughlin and Mitch Mitchell (of the Jimi Hendrix Experience).

Coryell's recent trend towards acoustic play began when he played on Ricky Ford's "Future's Gold" album for Muse records in 1983. It was the first time he had done anything "straight ahead" since he had played with Elvin Jones and Jimmy Garrison some 15 years earlier (on *Lady Coryell*

CONTINUED ON PAGE 11

ATTENTION:
LOCAL ARTISTS!

The Arts & Living Section will soon be starting a local music column! (You definitely want in on this.)

Get your tapes/CDs/bios/photos and any news about your band to Paul at the Collegian. Walk it down here yourself or mail it to us. (It helps when we have stuff to write about.)

The Collegian is located at 113 Campus Center (in the basement) and our phone number is 545-3500. (Easy to find, easy to call.)

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9/30 MAGIC SLIM
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Metallica matures, but still rocks with intensity

By LARRY LOCKWOOD
Collegian Correspondent

Metallica's new album took almost a year to finish again and many people were looking forward to its release. Their self-titled album took many fans by surprise.

More than once I've heard the cry: "What are they thinking?"

Metallica does *not* sound like the Metallica I was expecting, but it still is Metallica.

As I listened to the first song, "Enter Sandman," I noticed a major change. They didn't switch tempo 12 times and singer James Hetfield was actually singing. (He has reportedly taken voice lessons).

They are also slowing down, showing a deeper grind reminiscent of Soundgarden and Danzig. It may be that they're getting old or it could be their new producer Bob Rock (Motley Crue and The Cult). Rock gets Jason Newstead's bass to sound better than on the last album.

They do sound like they're holding back, though. Hetfield's voice, Lars Ulrich's drums and Kirk Hammett's solos all seem ready to break loose at any time. If this wasn't Metallica, I wouldn't have been so willing to listen again and again.

Metallica *does* grow on you. Hetfield doesn't bark, but he can still growl. "Through the Never" is what Metallica *was*. They prove they can still cook on "Struggle Within," but also can be very soulful on "The Unforgiven." It starts with a Mexican/Spanish feel and never really loses it.

On "Holier Than Thou," they've got speed, crunch and the harmony of Newstead on backup vocals. This is where I realized that lead guitarist Kirk Hammett doesn't simply attack on his solos, he flows with the music more.

Then there is the beautiful(?) ballad that sounds like a Moody Blues or ELP tune. Surprising? Yes, because it's great and it's coming from Metallica.

Yes, they are back. And though it may not be what you wanted to hear, listen to it. Once you do, you'll realize that they're still great. . . *different*, but great.

Professors Chesnut and May to play at Holyoke

A program of music for trumpet and organ will be presented by University of Massachusetts professors Walter Chesnut and Ernest May on Sunday, September 15 at 4 p.m. in Abbey Memorial Chapel at Mount Holyoke College in South Hadley.

The concert, to include works from the Baroque, Romantic and Contemporary periods, will feature trumpet voluntaries by Purcell, Clark and Johnson. Chesnut and May perform a similar program annually on the noon-time recital series at Columbia University's St. Paul's Chapel in New York City. This year's New York date is September 19.

The first half of the concert will feature a marvelous and unique organ by renowned builder Charles Brenton Fisk, Opus 84.

"The Mount Holyoke organ represents the culmination of my experience in building organs," said Fiske in 1983.

He was influenced by the study of antique instruments in Europe and by important early American organs. Although the Fisk organ in Abbey Chapel conforms to historical methods of building and design, its purpose is not to recreate the past but to provide an instrument for present tastes and use. It is a splendid complement to the trumpet and other instruments.

May will use the E.M. Skinner organ in the second half of the concert. In 1921 the Skinner Organ company enlarged upon the original electro-pneumatic organ in the Chapel since 1898. When the chapel was rebuilt in 1938, Ernest M. Skinner and Son upgraded the instrument. The Skinner organ that is currently in Abbey Chapel is a representative of English and American organ building.

Walter Chesnut is the recipient of the Chancellor's Medal (University of Massachusetts), Lowell Mason Award (Massachusetts Music Educators Association) and numerous other honors. He has extensive experience as a soloist throughout the United States (including the Boston Pops Orchestra) and Europe, and is a frequent conductor, clinician and adjudicator in the midwest and east.

Ernest May, chairman of the Department of Music and Dance at the University, is professor of musicology and organ and director of music for the South Congregational Church in Springfield (MA.). May is an editor of the New Bach Edition, author of articles on Bach's organ music and a contributor to the *New Harvard Dictionary of Music*. A recipient of numerous grants, May studied in Paris with Nadia Boulanger and Andre Marchal.

Tickets to the concert are $5; $2.50 for students/seniors/ children, and are available at the door on the afternoon of the concert.

— Collegian staff reports

Photo Courtesy UMass Arts Dept.

Professors Walter Chesnut and Ernest May to perform at Mount Holyoke College on Sunday.

■ *Coryell*

CONTINUED FROM PAGE 9

for Vanguard Records).

Coryell is currently spread over several musical endeavors, with two albums already released this year. Coryell is currently on a duet tour with guitarist Vic Juris. He has a newly formed quartet with emphasis on the electric guitar (an album is currently available on the Muse label) as well as a pseudo-reincarnation of his 1970s jazz-rock group entitled the New Eleventh House, co-led with Alphone Mouzon.

His upcoming gig at the Iron Horse looks to be a flamboyant mix of his various playing styles including jazz, rock, flamenco, classical and more, with an emphasis on the acoustic.

Larry Coryell will be in concert at the Iron Horse in Northampton on Saturday, September 14. The show starts at 7 p.m. and tickets are $10 in advance, $11.50 at the door.

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Field hockey hosts Temple at Totman

By MICHAEL MORRISSEY
Collegian Staff

Welcome to the big time!

The University of Massachusetts field hockey team has two tough games this weekend that should determine where they stand nationally when the NCAA field hockey poll comes out.

They open their Atlantic-10 schedule today (3:30 p.m., Totman Field) against Temple University. Sunday they travel to the University of New Hampshire to take on the Wildcats.

Both games should be tough for the Minutewomen, but Coach Pam Hixon said she vows to take them "one game at a time."

Traditionally, Temple is a very strong team and this year should be no different. Their record is 2-0-1, with their wins coming against Syracuse University, 1-0, and the University of North Carolina, 3-1.

Temple is sure to be quite a challenge, as they eliminated UMass in the A-10 tournament last year, as well as beating them in the regular season.

"There's some pretty intense competition between the two teams," Hixon said. "I think that they are really strong and really fast. I think the grass [field] will be a little bit of an equalizer."

Temple forward Jane Catanzaro, the team's leading goal scorer from a year ago has graduated. The UMass team will breathe a sigh of relief about that.

Kathleen Tierney and Lori Warneka are back for the Owls. Tierney, a junior, netted two goals against North Carolina and Warneka, a senior, has a goal and two assists this year.

After UMass plays Temple, they travel to Durham, NH to square off against UNH. New Hampshire is 1-0-1, they defeated the University of Michigan, 6-1, and tied the University of Virginia 2-2.

Forward Rebecca Provost netted three goals against Michigan. She spearheads the Wildcat offense. Goaltender Gina Gioffre has made 33 saves and has a 1.30 goals against average.

If UMass has any aspirations of a national championship, they must maintain their undefeated record through the weekend. The team has had many bright spots this year, as some of the young players are coming on strong.

Tracy Barclay and Holly Hockenbrock are two players who have played solid field hockey.

Goalie Philippa Scott has done all that could be expected as she has two shutouts this year.

Most likely, if the Minutewomen can control the tempo of these two games, they will walk away with a couple of wins.

"We have to fight from start to finish, Hixon said. "We're not trying to look ahead, and we're not trying to look behind."

Collegian photo by Jody Gabin

Kathy Phelan and the field hockey team host Temple today on Totman Field at 3:30 p.m.

Women harriers open versus BC and Lowell

By CHRIS CUDDY
Collegian Correspondent

Looking to improve on last year's 6-2 record and third place Atlantic 10 finish, the UMass women's cross country team travels to Franklin Park today to take on Boston College and UMass-Lowell in what promises to be a battle between four of the top long distance runners in New England.

Picked as the preseason favorite to win the Atlantic 10 Conference by a national magazine, the Minutewomen could be, according to head coach Julie LaFreniere, "Our best team since 1979."

The team returns five letter winners from last year's squad, including captain Michelle St. Laurent, and top runners Becky Johnson, Kelly Liljeblad, and Maureen Meldrim, as well as seniors Cate Dean and Lee Ann Ambrose.

Also adding to the Minutewomen's strength are transfers Kim Liljeblad and Tricia Mathiesen and freshmen Tracy Delutis, Cheryl Lyons, and Julie Moreau.

"The freshmen have been very impressive in practice and will contribute," LaFreniere said. "As far as Kim and Tricia are concerned, both were top runners last year at Coastal Carolina and Moorpark Community Colleges and it will be interesting to see them in action for the first time."

The Minutewomen will be without Kelly Liljeblad, last year's MVP, because of fallen arches and thus will have to head to Franklin Park minus one of their top runners.

"If we had Kelly healthy, B.C. would be hard pressed to beat us, however, without her I still think we can run a very tight race." Lafreniere said. "It's going to be BC's two top runners, (Diane Connolly and Heather Grimshaw) against Becky and Mo, but after that it's anybody's race."

The Lady Eagles are ranked 20th in Division I and are "very strong, with good depth, but not unbeatable," said LaFreniere.

UMass' other opponent, UMass-Lowell, apparently poses no real threat to either team, but according to LaFreniere, "They are building a program that a few years ago was virtually non-existant, but has come a long way in the past couple of years."

SPORTS NOTICE

Intramurals: Entries are still being accepted for Flag Football, Soccer and Softball. Managers' and officials' meetings are happening this week. Stop by the Intramural office at 215 Boyden Building for further details.

Men's and Women's track and field: Meeting on Monday September 16, at outdoor track. Anyone who is interested should come to the trackcome at 3:30 p.m.

Stockbridge Basketball: Important meeting. All basketball candidates report to room 223 Boyden, September 16 at 4 p.m. If you cannot make this meeting, see Jack Leaman, room 228 Boyden before the 16th.

■ *men's soccer*

CONTINUED FROM PAGE 16

the Owls' lone goal in their 2-1 A-10 tourney loss to Penn State last year.

As for the Temple defense, the Owls have big holes to fill losing backs Tom Wall, Brett Perkins and Dave Jones to graduation. Junior Jeff Molishus will be looked upon to carry the defense this season. He was one of five players to start all 19 games last year and was chosen for the Philadelphia Soccer Seven All-Star team.

In goal for the Owls will be either Pat Kivlin or Carlos dos Santos. Kivlin saw most of the action last season, accumulating a 12-6 record in 1,613 minutes playing time. His goals against average was an impressive 1.22.

Santos only played in four games, coming out with a 1-0 record and a 0.50 GAA.

■ *women's soccer*

CONTINUED FROM PAGE 16

a team as anyone in the country, they can play 18 different kids and not lose anything on the field."

Ryan said, "We have a very balanced attack, there are just no holes out on the field for us, we are simply strong all around. We are a lot like UMass, we aren't a team of stars but everyone can do the job out on the playing field."

Strong would be a good way to describe the Badger defense, which includes Michelle Coole, Susie Holt and Melissa Stoberman, who are all 5-foot-10 inches tall.

"Their defense is huge and surprisingly pretty mobile," Rudy said. "They are tough to beat."

Ryan will have All-American goalie Heather Taggart in net.

"Taggart is a key to our team," Ryan said. "When things break down she comes up with the big save, and this year she has been as good as ever."

"She is fantastic, an All-American, there is not much I can say except we will have to find a way to beat her," Rudy said.

On offense Ryan looks for an all-around attack which is led by Kerri Maijala and Erica Handelman.

"Kerri is the catalyst for our team, she is a complete and very dangerous player," Ryan said.

Rudy said, "Maijala is the skill player on their team, but the rest of the forwards are also very good."

"This is going to be a great game, between two great teams," Ryan said. "UMass is an excellent team with a lot of balance. Helmuth and Scurry are just dynamite and their forwards work well together. Massachusetts is as tough as nails."

UMass' Paula Wilkens is questionable this weekend due to an ankle injury she suffered against Vermont. Wisconsin is healthy.

"Wilkens is a tough girl and a good player," Ryan said. "If there is any way that she can play I know she'll get in there."

Rudy said, "We are going to find out who we are this weekend. It will be very competitive but we can play with anyone in the country. No one is going to beat us without a battle."

■ *notebook*

CONTINUED FROM PAGE 16

three straight dating back to last season. . .You try it: QB Paul Tornatore's 170 yards in 5:40 is difficult to do even without defenders. . .some people can't run 170 yards in under six minutes. . .Is the media wrong, for once?: Preseason YanCon favorite New Hampshire lost to Marshall University in a non-conference game, 24-23, after they missed a two-point conversion attempt late in the game. . .This is football, right?: UMass' defensive tackle Rich Kane, fourth in the YanCon with 14 tackles last week, was fourth in the Junior National Olympics in Greco Roman wrestling in 1987. . .Now, which QB is that?: Fasano is number 15, Tornatore (11), Williams (32) and McGovern (13). . .A student population of over 15,000?: Last week's attendance was 9,527. . .It may be less this week: WWLP, ch. 22 will carry Saturday's game live. . .the game can be heard on WMUA 91.1 FM. . .Where's the much-talked about defense?: The Minutemen have been outscored 98-25 in their last three games. . .I can't see the reasoning behind kicking without a shoe.

■ *quarterbacks*

CONTINUED FROM PAGE 16

utemen prefer to run rather than pass. Tornatore is the least mobile of the four, he is strictly a drop back passer, not an option QB.

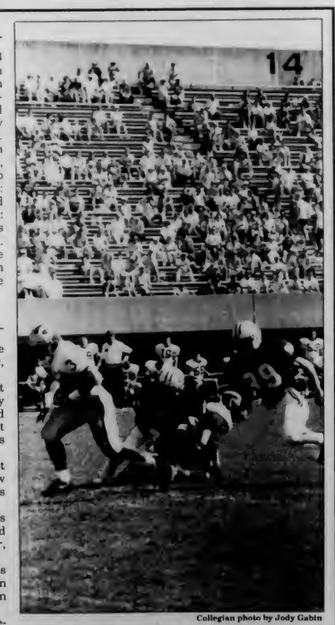
The most athletic player on the team is Williams, but after listening to Reid speak at a luncheon Wednesday afternoon, don't expect him to start. Reid is worried about bringing Williams along too quickly. He feels that a bad outing may set him back rather than advance his progress.

Fasano rushed for 41 yards and threw for 77 against Delaware. He completed seven of 15 passes and threw two interceptions. When he was in the game, UMass gained 166 of its 352 total yards.

As for McGovern, his brother Bill, a former UMass coach is now coaching at Holy Cross. If he starts, it could be too much of an advantage for the Crusaders. However, Reid has not ruled out the possibility of him starting.

Going into the season, the quarterback position was the team's biggest concern. A void was created when Gary Wilkos broke a vertebra in his neck last season in the sixth game of the season against Delaware.

The season is almost two weeks old and the Minutemen are almost exactly where they were after Wilkos got injured. . .without a starting quarterback.



Collegian photo by Jody Gabin

The stands should be packed this weekend when Holy Cross comes to town.

THE FAR SIDE
By GARY LARSON

The Farmers' Mafia sends Henry a message

DOONESBURY
By GARRY TRUDEAU

SON, I THINK IT'S TIME FOR YOU AND ME TO HAVE A LITTLE TALK ABOUT GROWING UP...
GROWING UP?
THAT'S RIGHT, SON. THERE COMES A TIME FOR EVERY CHILD WHEN HE HAS TO TAKE RESPONSIBILITY FOR HIMSELF. WHEN HE HAS TO SUCK IN HIS GUT AND GET ON WITH LIFE!
THAT'S SO TRUE, DAD!
IT IS?
ABSOLUTELY. HOLD ON A SEC, WILL YA, DAD? I'LL BE RIGHT BACK...
SON, I MUST SAY I'M PLEASANTLY SURPRISED TO HEAR...
WHAT IS IT, THINK I I'M PAIN TROUBLE?

CALVIN AND HOBBES
By BILL WATTERSON

I GOT A HELIUM BALLOON
VERY NICE.
I'M GOING TO STAND ON THIS LADDER AND LET THE BALLOON CARRY ME UP AND AWAY.
NOTHING'S HAPPENING
TRY JUMPING.
SEE? THERE GOES THE BALLOON. YOU DIDN'T HANG ON

UNDER 21
By KRIS K. EARLE

ONCE UPON A TIME, MIKEY DRANK 15 BOTTLES OF BRASS MONKEY.
CASE O' BRASS MONKEY
AS THE CLOCK STRUCK TWELVE, HE DANCED AROUND UMASS.. NAKED.
HELLO, WORLD!
LIBRARY
MIKEY DECIDED TO VOMIT OFF THE 26TH FLOOR OF THE LIBRARY.
BLEAH!
SPLAT!
SOON AFTER,
FOR GOD'S SAKE, STOP ARRESTED
THE COMIC STRIP!
PRISON.
UHELL YEAHHH!!
- K. EARLE

TANGELO PIE
By TIM SNIFFEN

Hmm- I just don't know what to get...
Oh I have an idea!
How about one of our 25 lb. Mocha flavored sweet cream Napoleons with powdered sugar on top? They're in the back.
Wow! Really?!
No.
Well I'll just go deflate in a corner...
Hee, Hee! Naive Youth Loses Again!

CAST OF THOUSANDS
By BARRY DEUTSCH

AH! BACK FROM A HARD DAY OF ADD/DROP AND YOURE WONDERING WHY I'M IN YOUR ROOM. (DON'T WORRY ABOUT THE BEER, UNLIKE THAT OTHER STRIP, I'M QUITE OF AGE).
...WHAT?
WELL... IT'S LIKE THIS (SIP) MY ROOM HAS NO TV AND, ALAS, I WAS BORED JUST AFTER BREAKING INTO YOUR ROOM, I COULDN'T HELP BUT NOTICE YOUR TV, AND SO...
BUT-
DON'T TRY TO SPEAK, MIKE! I'VE ALREADY THOUGHT THROUGH THIS CONVERSATION, AND THERE'S NOTHING YOU CAN SAY THAT I HAVEN'T ANTICIPATED TOTALLY.
MY NAME'S ZACK.
EXACTLY! NOW YOU'LL WANT TO KNOW WHO I AM, RIGHT?

Quote of the Day

"It's easy to get mad; it's hard as hell to solve the problems."

—Clarence Thomas

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Fertile Crescent tribesman
5 Obscure
10 Redact
14 Tropical horned fish
15 Sheepish
16 Leningrad's river
17 Disagreement
19 — cry
20 Type of tea
21 Right of passage
23 Bergen alter ego
24 Passover dinner
25 — auxiliary can, may, etc.
29 Parsonage property
32 Choice
36 Pen point
37 Pay attention
38 'La Valse' composer
39 Sign of healing
40 Lout
41 Deductions
43 Sediment
45 Certain berth
46 Proportion
49 Fills with well being
53 Sideboard of sorts
56 Prohibition's late
57 Suspend
58 Meeting
60 Grimm opener
61 'Wait — Dark'
62 Symbol of slimness
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9 Reagan's Attorney General
10 Cloisonne
11 Regard
12 Lendl
13 Pastry tray item
18 "Till the — Time"
22 Brink
26 Actor Bruce
27 Al — Muslim limbo
28 Flier
30 Slant
31 Subside
32 Bosc or Seckel
33 Atlas or almanac
34 Pianist Peter
35 Ball of thread
37 Mason's carrier
39 Road equipment
41 This man, to Cato
42 More modern
44 Novel device
47 Become subject to
48 Pure air
50 Jeanmaire of ballet fame
51 Ceremonial staffs
52 Pungs
53 Do a cook's job
54 Sari wearer
55 Former theater org.
56 Aunts and uncles: Abbr
59 Wooden pin

ANSWER TO PREVIOUS PUZZLE:

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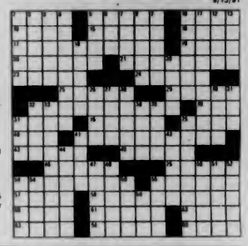
9/13/91



Menu

LUNCH	DINNER
Chicken Burrito	Spaghetti with Sausage
Seafood Salad Pocket	Cajun Style Scrod
BASICS LUNCH	**BASICS DINNER**
Chicken Burrito	Hi-Protein Spaghetti
Falafel Pocket	Cheese Nut Loaf

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21 - April 19): Friends play a bigger part in your affairs now. Recognize that this could make certain relatives feel jealous. A new diet or lifestyle will change your self-image for the better. Have fun!

TAURUS(April 20 - May 20): Put your best foot forward. You receive a wonderful bonus or promotion for a job well-done. Traveling to Europe for business or pleasure is both exciting and profitable.

GEMINI(May 20 - June 20): Turn a hobby into a paying proposition. Your personal relationships demand greater care. Curb a tendency to act on impulse or be indiscreet. Mate is more conventional than you think.

CANCER(June 21 - July 22): Be flexible. Some readjustments are necessary when a spouse rejoins the work force. An inheritance will help you send a teenager to college. Your popularity soars to new heights.

LEO(July 23 - Aug. 22): Your partner's success could bring about a change of lifestyle that conflicts with your beliefs. A compromise may be necessary. A second honeymoon will help cement marital ties. Let mate set the pace.

VIRGO(Aug. 23 - Sept. 22): Trust your intuition in business; the experts are not always right. Challenge yourself instead of being so competitive with other people. Team efforts are favored.

LIBRA(Sept. 23 - Oct. 22): If you are down in the dumps, treat yourself! Plan an exciting weekend with people who share your interests. A platonic relationship is gradually changing. Be on the lookout for new job opportunities.

SCORPIO(Oct. 23 - Nov. 21): Refuse to be distracted from pursuing your cherished goals. Get right to the point in an argument. Having a heart-to-heart talk with a teenager could turn things around. Do more listening.

SAGITTARIUS(Nov. 22 - Dec. 21): Start looking to your defenses, especially if you have been riding someone too hard. Translate an idealistic plan into reality. Hard work will accomplish miracles!

CAPRICORN(Dec. 22 - Jan. 19): Meddling in someone's affairs could bring you a sharp rebuff. Keep any radical notions under your hat. Entertaining at home helps you stretch your dollars. Keep the guest list short and select.

AQUARIUS(Jan. 20 - Feb. 18): It will take great patience and ingenuity to cope with a key associate's dark mood or troubles. Keep your temper in check. You can do it if you really try!

PISCES(Feb. 19 - March 20): Go straight to the source. Make your wishes known to those who can give you what you want. Teasing around the bush only causes delays. Lay your cards on the table.

Today's Staff

Night Editor.....A.R. Santiago
Copy Editors.....Jason George, Preston P. Foreman
PhotoTechnician.....Carrie Wyeth
Production Supervisor.....Seth Kaye
Production.....Jason Torla, Oliver Raskin, Mike Carvalho

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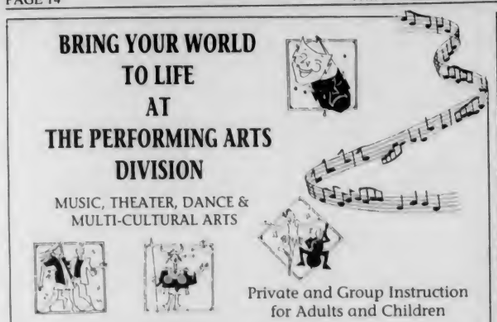

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* 12:00 PM	Express	2:30 PM
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* 1:45 PM	Non Stop Express	3:40 PM
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5:00 PM		8:00 PM
* 6:10 PM	Express	8:45 PM
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10:20 PM		1:35 AM
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WOCH KICK-OFF PARTY for this Saturday has been postponed. Watch this space.

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PERSONALS

CAROLYN
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Love Always,
Pete
P.S.- 123

*** CHAD ***
Happy 2 Year Anniversary!
Two years ago I told you to be careful because I could get used to this. Well it happened! you stole my heart and you have given me the best 2 years of my life. You are, and always will be the biggest part of me. I love you-
Wendy

Deanne,
One year ago Saturday, I met the woman who would become my best friend, lover, and fiance'. You showed me how to love another and give of myself. This I can never repay- but I will eternally try. Remember, I'm forever yours- Faithfully. All my love forever,
Matt

GO JEROME
#22 We love you
-JAHND

JONAH G.- Surprize! 9mo ago... "Christening" the kitchen "Do your bird" Hair! Wild world, Claiming Loyalties, Beautiful bracelets, suplemental Income a rosewood suprize, wedding in Queens, magic morning moments, support when I needed it most... Your are my "Love's Recovery" I Love You truely, madly, deeply... Forevery. -Your Rat Girl

RICK -It's been a long time coming...

Shea-
On Sptet 15 1990, my best friend became something much more. The last year has been wonderful. Here's to many more! I love you forever.
Michelle

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To whom ever found my wallet in Newman Center -- Thank You So Much!! Cathy

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Sports

UMass hopes to rebound against HC

By TAMIR LIPTON
Collegian Staff

The Patriot League Champs battle the Yankee Conference Champs Saturday (1:30 p.m., McGuirk Alumni Stadium) when Holy Cross comes to Amherst for a bout with the University of Massachusetts.

The Minutemen enter the contest 0-1 after last week's dismal performance at home against Delaware, a game which they lost 24-7. Holy Cross has yet to play a game this season.

Worse than their record and last week's performance is the fact that UMass is undecided as to who the starting quarterback will be.

"The competition among the quarterbacks has just begun," said UMass Coach Jim Reid. "I can tell you it will either be [Paul] Tornatore, [Tom] Fasano, [Tony] Williams or [Dave] McGovern."

Holy Cross has won nine straight games dating back to last season, the fourth-longest winning streak in the nation. Coach Mark Duffner is 49-5-1 in his five years as head coach at Holy Cross.

In Duffner's five seasons, the team has never lost an opening game. In fact, they haven't been beaten on opening day since 1979 and in addition they are 8-1-3 against UMass in season openers.

Last season, the Minutemen and Crusaders opened the season at Fitton Field in Worcester and tied 10-10. In that game, Jerome Bledsoe broke his ankle and Marco Gabrielli kicked a 47-yard field goal. . .

Last year's game was dominated by the defenses. But with UMass linebacker Mario Perry out indefinitely with either an ankle sprain or a slight fracture, safety Matt Rajotte out for the season with a back injury and Holy Cross' All-American candidate, quarterback Tom Ciaccio back, this could prove to be a one-sided offensive showcase on Holy Cross' part.

"They are so talented and they have great skill," Reid said.

Ciaccio threw for 2,611 yards and 24 touchdowns last season. He was *The Sporting News*' preseason Division 1-AA Offensive Player of the Year.

Fullback Jerome Fuller who rushed for 5.1 yards per carry and 450 yards is the main rushing threat of a pass oriented offense.

Last season, UMass had an assistant coach named Bill McGovern working against Holy Cross as the season opened. This year, McGovern is on the Crusader sideline to start the year.

"One of the things I'm scared about is Bill McGovern," Reid said. "He knows everything about us, he knows how to defend us and he knows what we're gonna run at them."

The Crusaders coaching staff was in attendance last week, scouting UMass.

"They were all here, talking into tape recorders, taking notes," Reid said. "That's a big advantage for them."

UMass-Holy Cross notebook

Collegian photo by Jody Gabin

Jim Mancaruso and the Minutemen will be in action Saturday at 1:30 p.m., at McGuirk Alumni Stadium.

By BRETT MORRIS
Collegian Staff

Who said short people have no reason to live?: UMass' 5-foot-5 (questionable) kick returner, Eric Thimas, averaged 21.5 yards in 4 returns Saturday, breaking a 27-yarder...I thought he played in the backfield: Starting fullback Mike George blasted his second collegiate punt Saturday for 42 yards, his first was a 23-yarder in the third quarter...(CHA-cho): Holy Cross' quarterback Tom Ciaccio is the Patriot League's pre-season choice for Player-of-the-Year. . .

Praise the Lord: After watching tailback John Johnson, a born-again Christian, improve his running this week in practice, Reid described him as a "born again football player". . .Take on a few defensive linemen and call me next game: Offensive guard Kai Dietiker, who played last week with pneumonia, should be almost 100 percent this week, according to Reid. . . Praise the Lord 2: The Priest on the UMass sidelines is Gary Wilkos' uncle, Father Phil Francesca. . .My favorite quarterback of the four potential starters is converted defensive back Tony Williams. . The Garden State connection: UMass' top four quarterbacks are from New Jersey. . .Holy Cross was ranked 13th in the nation in the NCAA I-AA preseason polls. . .

That's Bush League!: Reid wasn't pleased when he saw Holy Cross scouts with tape recorders in the UMass press box last Saturday. . .Yes, that's him: UMass linebacker Mario Perry has been seen around campus with a cast and crutches this week after sprraining his ankle against Delaware. Reid said the cast should have come off yesterday and he should be ready for next week's Maine contest. . .No, he didn't lose it: Kicker/punter Jim Maguire purposely kicks bare-footed. . .Impressive!: Holy Cross' head coach Mark Duffner is 49-5-1 in six years in Worcester. . .

Streaking/slumping?: The Minutemen have now lost

CONTINUED ON PAGE 12

Who is the quarterback?

By TAMIR LIPTON
Collegian Staff

If Coach Jim Reid knows who's starting at quarterback for the Minutemen (0-1) in tomorrow's game against Holy Cross, he's doing a good job covering it up because he's not telling a soul.

When the University of Massachusetts football team opened the season last weekend against Delaware with Tom Fasano at the helm, Reid thought he had solved the quarterback controversy, which was and still is shadowing his team.

But, Fasano was unable to march the team into the end zone and was subsequently replaced by Paul Tornatore at the start of the fourth quarter.

Tornatore completed 9-14 passes for 170 yards and one touchdown. He came within one Warren McIntire 64-yard interception and one Lamar Newsome fumble from leading the team to an improbable 17-0 come-from-behind victory in the fourth quarter.

After the game, when Reid was asked who his starting QB for the Holy Cross game would be, he answered, "I don't know." And the same answer was given yesterday.

"We haven't decided yet," he said. "We have an idea, but we may not make the decision until Friday "When you score only seven points. . . you have to take a look at who's doing what," Reid said.

Tornatore would seem to be the most likely choice because of his performance last week. But, the Min-

CONTINUED ON PAGE 12

Soccer teams face tough weekend tests on the road

• *Women at Wisconsin Invitational*

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team faces a big test this weekend as they travel to Madison, Wisconsin for the Wisconsin Invitational, as one of four nationally ranked teams.

The Minutewomen (1-0) are ranked No. 13 in the nation and will face No. 20 California (0-1) on Saturday and then No. 7 Wisconsin (1-0) on Sunday. Southern Methodist (1-1) ranked No. 14, is also in the field.

"This is a very big weekend for us to find out how good we are," said Massachusetts Coach Jim Rudy. "We have to play two excellent teams and we have to play well to win."

"This is going to be a great weekend for women's soccer," said Wisconsin coach Greg Ryan. "This is, by far, the best tournament we have ever hosted. You can't ask for much more than four ranked teams."

For Massachusetts, the great soccer begins with the Golden Bears. California will be led by junior midfielder Devon Fitzpatrick, who led the team in scoring last season with eight goals, and sophomore forward Erika Hinton.

"Devon is a key player but we have a balanced scoring attack, we don't rely on one performer," California coach Andy Bonchonsky said. "Our team has a lot of depth and a lot of talent but we are young and we make mistakes and that cost us against Colorado College [a 1-0 season opener loss]."

UMass defeated California 3-0 last season.

"[UMass] simply dominated us in that game, they deserved to win by three," Bonchonsky said. "This year I expect them to be just as strong, they may have lost [April] Kater but they still have tons of talent. Holly Helmuth may be the best defenseman in the country this year."

"California is a very dangerous team, they have so much depth that you can't wear them out," Rudy said. "Last year we capitalized on a few of their mistakes but the game was tight. We will have to play the same opportunistic way to win again."

Massachusetts will start Briana Scurry, fresh off her shutout against Vermont, in net this weekend. Bonchonsky has yet to decide between junior Jen Netherwood or freshman Kyla Schmedding. Netherwood played against Colorado College.

One California player that won't play is mid-fielder Tiffani Hobbs. Hobbs blew out her knee in the season opener and is out for the year.

"Tiffani is a key player, she has the best shot on our team with either leg and she has the best vision," Bonchonsky said. "It is tough to adjust to losing such a big player this early but we are deep so we'll manage.

"Massachusetts is just so tough, we can't make any mistakes or it will be over, and quickly," she said.

It doesn't get any easier for the Minutewomen on Sunday as they face the host Wisconsin Badgers. Wisconsin defeated Creighton 3-0 in their season opener and may be the class of a very classy field this weekend.

"The Wisconsin team is just loaded with great players," Rudy said. "They are as deep

CONTINUED ON PAGE 12

• *Men try to make it 4 in a row at UNH*

By CHRIS MIRACLE
Collegian Staff

Elmer Fudd has not had as much luck catching that wascally wabbit as the University of Massachusetts men's soccer team has had with their opposition.

Building up a road warrior type reputation, the Minutemen have had their gunsights on target as they rifled down their latest challenger, beating the University of New Hampshire 2-1 on Wednesday in New Hampshire.

The Minutemen have already equalled their total number of victories last year and have a 3-0 record (1-0 in the A-10).

Wasting little time, fullback Todd Kylish put the Minutemen on the board first at 1:28, scoring on a penalty kick.

The Minutemen were one man short when the goal was scored. Captain, fullback Dan Lawrence suffered a broken nose in the first minute of play and it was not known until after the goal was scored if he would return. Freshman midfielder Steve Scott came in to substitute for the remainder of the game.

In the second half, Kylish came through again, netting the Minutemen's second goal from the back post. Midfielder Brett Anthony had the assist, setting the play up with a cornerkick.

Freshman Jeff McHale scored the Wildcats lone goal, knocking the ball in at 75:24 on a deflection off a UMass defender.

The UMass defense held the Wildcats top scorer, Ryan Leib scoreless. "We stuck with the zone until we went up 2-0," UMass Coach Sam Koch said. "After that we marked Leib for the rest of the game."

As for the offense, Koch said there are a few more things to iron out in practice. "UNH played a more direct, up-and-back style offense where we tried to build it up at midfield," he said.

"The offense didn't play as well as it did against Siena. UNH played a high-pressured defense, the best team we've played so far in that aspect," Koch said.

The Minutemen, successful in the Wildcat hunt, now needs some more high-pressured play as they trek to Philadelphia tomorrow to try and outsmart those wascally Owls from Temple Univeristy.

With the loss of six starters to graduation, the Owls still return this season with a lot of talent and experience. Led by Coach John Boles in his 18th season, Temple is coming off a 13-6 campaign last year, earning them a bid to the A-10 tourney for the fourth consecutive year. The Owls are currently 2-0.

The offense is led by forwards Itzhak Assor and Chris Cotton both of whom accounted for 40 percent of the Owls scoring.

Assor led the Owls last season in points with 22 goals, four assists. Two of his goals were game-winners, one against LaSalle University and the other against Philadelphia Textile. Cotton, tying for second in team scoring (seven goals, four assists), earned himself Rookie of the Year honors in the A-10. He was also an honorable mention in the A-10.

Sophomores Andrew Craig, Jason Hunter and Getulo Tomala make up the midfield for the Owls. Craig finished fourth in team scoring with 11 points despite missing six games with a torn ligament in his knee. He received Rookie of the Week honors, scoring

CONTINUED ON PAGE 12

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 8 MONDAY, SEPTEMBER 16, 1991

Townes yet to reply to SAO directors job

By JASON GEORGE
Collegian Staff

The contentious position of interim director of the Student Activities Office was offered Friday to one of the five candidates for the position, although an official decision has yet to be announced.

Associate Dean of Academic Affairs Ricardo Townes, the top choice of the Student Government Association leadership, was offered the position on Friday, according to sources involved in the hiring process.

The position of SAO director opened late last month when it was announced that current director Irene Carew would be taking an 11-month professional improvement leave effective Sept. 15.

Vice Chancellor for Student Affairs Jo-Anne T. Vanin said she had hoped to be able to make an official announcement on Friday, but that the announcement would have to wait until the beginning of this week. Vanin said she hoped to have the position filled as soon as possible.

Among the other four candidates are Program Coordinator Jose Tolson of SAO and Director of Off-Campus Housing Joanne Levenson. Sarah Boy, special assistant to the vice chancellor of student affairs and Charles Dimare, director of the Legal Services Office, are also candidates.

Student Trustee Kevin Newnan said he told Vanin last week that while "the candidates we want are Ric or Chuck," Townes was preferable because he would serve full-time as SAO head. Dimare would continue his position as Legal Services Director while serving as part-time SAO director.

Members of the SGA leadership have made it clear that the directorship of SAO would be the major determinant of relations between the administration and student government.

The administration reluctantly recognized the election of Newnan and SGA President David Gagne early last May when it realized Massachusetts state law mandates the election of the Student Trustee be held by April 15.

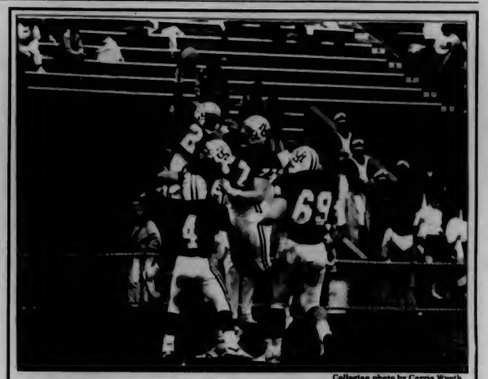
Last week, Chancellor Richard O'Brien issued a letter to Gagne attempting to clarify student government's relationship to the administration through the drafting of a "Relationship Statement" to be submitted to the Chancellor's Office by March 1, 1992 and requesting the SGA to draft a constitution by the end of the academic year.

The letter also asked the SGA to "hold appropriate confirmation proceedings for President, Treasurer and Speaker of the Senate," in what was widely seen as an effort to improve relations between the administration and the SGA.

Newnan said the appointment of an SAO director who can work with student government will be a test of the administration's expressed desire to fostering better relations with the SGA.

"[The appointment] is what will make or break us," Newnan said. "It will show whether the administration is sincere in its desire to work with us."

Newnan said he has made it clear to Vanin that anyone from within SAO or the Vice Chancellor's office is "unacceptable." Newnan added that none of the individual candidates were being "labeled as unacceptable," but that the SGA leadership wouldn't be able to work with anyone from SAO or the Vice Chancellor's office.



Collegian photo by Carrie Wyeth

A MOMENT OF GLORY — The Minutemen help John Johnson celebrate a touchdown. Unfortunately, the grid iron squad came up short again 22-20.

Accident victim improving

By PRESTON P. FORMAN
Collegian Staff

The condition of a 19-year-old University of Massachusetts student involved in an accident with a car last week has improved, a hospital official said.

Michael Hearn, of Falmouth, who suffered severe head injuries when his head splintered the windshield of a car driven by Ernesto Maysonet, 19, has improved from critical condition in the intensive care unit to fair condition at Baystate Medical Center in Springfield.

Police believe Hearn, a freshman environmental science major, wandered into the path of Maysonet's car on North Pleasant St. where he was struck at about 11 p.m.

Hearn was struck by the left side of the car, splintering the windshield, police said. The impact threw Hearn into the other North Pleasant St. lane where he was almost struck by another car.

The accident is still under investigation, police said.

Efforts to increase state spending could fail

By DANIEL BEEGAN
Associated Press

BOSTON (AP) — The Legislature's top Democratic budget writers say social activists' efforts to increase state spending will fail, even though tax collections are a bit better than expected.

"The example I'd use for (fiscal year 1992) is we didn't fall over the edge of the cliff, but we're on the edge of the cliff. We are balanced, but it is a very tentative balance," House Ways and Means Committee Chairman Thomas Finneran, D-Boston, said in an interview.

His Senate counterpart, Democrat Patricia McGovern of Lawrence, also said that the economy and the state's revenue picture aren't good enough to allow higher spending.

The $13 billion budget for fiscal 1992, which began last July 1, trimmed spending more than $600 million below the previous year. It also included significant cuts in many social service programs, as well as in aid to cities and towns.

"It's hard to hold the line. There are so many people in need, so many cities and towns in need," McGovern said. " On the other hand, if you don't hold the line, you cause those people more pain in the future.

"You take the medicine, you cure the patient. If you don't take the medicine, you feel better at the time, but then you get sicker," she said.

Finneran said higher taxes still are not an option for the Legislature, and not just because of Republican Gov. William F. Weld's opposition to them.

"It's something that most economists would agree. You don't enact significant taxes in the midst of a recession, particularly when there is no horizon on the recession," Finneran said in an interview.

McGovern also agreed the votes just aren't there in the Legislature for a tax increase.

Finneran raised the warnings last week during debate on overriding some of Weld's vetoes in the 1992 fiscal year budget passed June 30.

While supporting the veto overrides, Finneran warned spending advocates that the veto votes weren't a signal the Legislature would return to the tax-and-spend practices of the past.

Finneran said the 1992 budget was balanced in part with one-time revenues, such as the sale of state assets worth $230 million.

Even if that money comes in, and some of it is questionable, it won't be available for next year's budget.

Finneran said he anticipates that tax collections in the bookkeeping year that starts July 1, 1992, will be at essentially the same level as this year.

Weld and Democratic legislative leaders estimated that this year's tax collections would total $8.3 billion.

But collections for July and August, the first two months of the current fiscal year, have come in higher than the Weld administration's most optimistic estimate.

This has prompted advocates such as the Tax Equity Alliance of Massachusetts and the Human Services Coalition to propose restoration of some of the cuts in welfare programs the Legislature made to balance the budget.

But Finneran said that would be a serious budgetary mistake. "Any revenue growth we do have will be sorely needed to fill the holes when those non-recurring items non-recur," he said.

"Even if we have increased revenues, we need all of that to keep the situation stable," McGovern said.

Finneran and McGovern said there also are no signs that the Massachusetts economy, mired in recession, has started to pick up, nor has the national economy.

The Weld administration also has warned against a return to higher spending.

In a speech Thursday to the Greater Boston Chamber of Commerce, Administration and Finance Secretary Peter Nessen said spending restraint is still needed to keep the state from falling back into a fiscal mess.

Nessen warned that as word gets out that the state is slightly ahead on revenues, advocates will start a "feeding frenzy" trying to scoop up money when there isn't money available.

Finneran said one-time savings and non-tax revenues make up as much as $1 billion of the current budget.

"There's all that uncertainty hanging over FY92, so the extent revenue growth is a little better, I'm delighted to see it," Finneran said.

"We knew if we were going to make an error in revenue projections, we were going to make it on the side of caution," he said.

The chief House budget writer said the projection of $230 million from selling surplus assets is shaky at best and that the Weld administration has a difficult task if it is to achieve the Medicaid savings projected in the budget. "

"It's so easy in our business to lose sight of the fact we walk on a road that's a long road," Finneran said. "I try to present a long-term perspective and say, folks, you can't play with fire."

Finneran acknowledged that some critics have accused Democrats of dancing to Weld's tune on budgetary issues, but he said the reason is simple-the state faced, and still faces, a fiscal crisis.

"In times of emergency-and that's what we're in and nobody should be mistaken about that-the differences between people narrow significantly," Finneran said. "This is an emergency and literally the most extreme choices have to be made."

McGovern also predicted continued cooperation among herself, Finneran and Nessen on budget issues.

"All three of us appear to be pretty consistent. I don't see the kind of disagreement that might have existed in the past. We get by it by not overspending, by being very conservative and very cautious," she said.

Inside:

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UMass students travel to Cape Verde and discover new government, old heritage.
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Elizabeth Stringer contemplates on ducks and other UMass wildlife.
PAGE 6
Staff member Seth Kaye whoops it up with some exciting shots of New England's Great State Fair — The Big E.

WEATHER — Sunny days are here again — Today will be a red-eye special after the dreary weekend — highs in the 80s.

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For Your Information

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To submit an FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Monday, Sept. 16

Workshop — There will be a Math Anxiety Reduction Workshop from 4:30-6:00 p.m. in room 1634 at Lederle Graduate Research Tower.

Movie — The GEO and Labor Studies department is sponsoring the popular film, *Norma Rae*, at 7:00 p.m. in the outer courtyard of the graduate lounge.

Lecture — A lecture series, "Israeli On My Mind", is being given by Gordon Levin at 7:30 p.m. in the Hillel House. Admission is free.

Tuesday, Sept. 17

Workshop — Beta Alpha Psi is sponsoring a workshop from 6:30 p.m. - 10 p.m. in Campus Center room 803. Admission is free.

Service — The Eve of Yom Kippur: Kol Nidrei service is being held at 7 p.m. in the Student Union Ballroom.

Meal — A pre-fast, Yom Kippur, meal is being given at 3 p.m. at the Chabad House. Along with a 6:45 p.m. Kol Nidrei holiday service.

Wednesday, Sept. 18

Lecture — The Greek Area Goverment is sponsoring a lecture given by Will Keim from 7 p.m. - 10:30 p.m. in Campus Center room 163C. Admission is free.

Meeting — There is a Senate Meeting sponsored by SGA Senate Ops. from 7 p.m. - 1 a.m. in Campus Center room 168C.

Meeting — Spectrum Magazine will be holding a New Members Meeting at 6 p.m. in Campus Center room 165.

Blood Drive — There will be an open to the public blood drive from 11 a.m. - 4 p.m. in Campus Center room 163C.

Service — Yom Kippur services will be held at 10 a.m. in the Student Union Ballroom.

Service — Yom Kippur will be observed in the Chabad House beginning at 10 a.m. for a holiday service and again beginning at 5:30 p.m.

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Local

Photo by Jeff Egan

TOUCHE — Members of the Pioneer Valley Combat Club, from left David Cook and Michael Schneider battle it to the end with their Nerf swords.

Students travel to Cape Verde, discover democracy and roots

By DANIEL J. LYONS
Collegian Staff

Three University of Massachusetts students from the Cape Verde Student Alliance traveled this summer to Cape Verde to examine the country's new democracy and their own roots.

"I've been wanting to do this since I was a kid," said junior communications major Malkes Gomes. "I was born here, but I'm a Cape Verde decendent. In America, I grew up around a lot of Cape Verdians and Cape Verdian culture. [I wanted] to go and actually see everything I grew up with and learned about here.

"After I graduate, I'd like to go over there for a couple of years and work for a year or two teaching English. Just to give back a little bit," he said.

Along with Gomes, Nicole Roberts, a senior in psychology, and Manuel Alves, a sophomore engineering major also traveled to Cape Verde.

"I didn't know much about Cape Verde until I got [to UMass]," said Roberts. "It was more out of curiosity to see what the heritage is like there, the style of living. Also to find family there."

Alves was born in Cape Verde and spent half his life there.

"I grew up there and I moved here at the age of 10," Alves said. "I was very young in 1975 — when Cape Verde gained independence — about six years old. I was old enough to know what was going on, but I didn't understand it."

Alves explained that before the independence, Cape Verde was a Portuguese colony. "When the government changed I was scared," he said. "It didn't effect me that much, I just heard about it.

"I enjoyed it a lot because when I left I was very young and the impression I left with of Cape Verde was of a place that was very poor and everything was very primitive," Alves said. "When I was there I found out otherwise....back then, there were no roads to go anywhere. So if you had to go to the hospital or you had to mail a letter, you had to go on foot and it took usually half a day to walk there. And now there are cars everywhere."

The 10 islands that make up the Cape Verde chain lie off the western coast of Africa and were discovered in 1460 by the Portuguese.

Gomes said the first Portuguese settlers included clergy, political exiles, criminals, government officials, Jewish exiles and slaves from West Africa.

"Basically those two cultures formed the Cape Verde culture or Crioulo culture we have today," Gomes said.

Gomes explained that Cape Verde has been under control by PAICV, the Partida Africana Independencia Cape Verde for 15 years. The second party, MPD, Movemento Para Democracy, started early this year and won the country's first free election.

"It was good to see that there were free elections and that it really ran smoothly. Because most of the time when you see countries that have free elections, people are going crazy, wars are starting. I'm just glad to see that there is some kind of change. Fifteen years is a long time to be under one kind of government. I'm anxious to see in 1995, when the next election is, how well this MPD party is going to do," Gomes said.

"While there, we saw the effects of the election, at the time it was written on the walls, 'Vote for PAICV' or 'Vote for MPD,' a lot of things like that," Alves said.

He continued, "[MPD] are starting to do things and haven't done much yet. While we were there they were doing elections for Mayors and things like that. We'll see what happens."

The Cape Verde Student Alliance was founded in 1982 and is located in 401 New Africa House in Lower Central.

"[The Alliance's] purpose is for us to preserve our culture and our history throughout the Five College area, to make people aware on campus and in the Five College area, and also to provide social and economic support for our members," Gomes said.

"Most people come from rural areas and don't know who Cape Verdians are. You tell them Cape Verdian and they think you're from Cape Cod or something like that," Alves said. "We're here to let them know who we are and about our culture."

Professor receives one-year fellowship

By JOSH REYNOLDS
Collegian Correspondent

Don't believe your grandparents. As long as there has been a "traditional" Christmas there has been glitz and tinsel to match.

"I don't think the Grinch ever really had to steal Christmas," said Stephen Nissenbaum, professor of history at UMass.

Though it is a myth common to many generations he said, "there never was such a thing as a true, spiritual Christmas."

Although he could not say for certain just when chocolate Christmas calendars arrived, the commercialization is nothing new.

"It's clear that by the 1840s some people were already tired of the glut of presents" and the chore of searching for a meaningful and affordable gift, he said.

The American Antiquarian Society has granted Nissenbaum a one-year fellowship to study the evolution of Christmas in America during the 1800s.

Nissenbaum was one of three scholars to receive fellowships from the historical society.

At the beginning of the 19th century, he said, the holiday season was an "occasion for public rowdiness." Nissenbaum believes practices such as "wassailing", which was essentially aggressive begging, became unacceptable due to changes in American society.

"Christmas became commercialized as it became domesticated," he said, contrary to what many people believe, there never was a purer, cleaner Christmas.

Christians worldwide rejected and suppressed the pagan rituals of the winter solstice until the church arbitrarily selected December 25 as the birthdate of Jesus of Nazareth, said Nissenbaum.

There was no biblical or historical precedent to suggest that, or any other date, he said.

The funding for his fellowship was provided by the National Endowment for the Humanities.

Nissenbaum has taken the year off from UMass to use the American Antiquarian Society's research library in Worcester.

Cities' mayoral races indicative of Bay State's political situation

By CECI CONNOLLY
Associated Press

BOSTON (AP) — One year ago, voters went to the polls in record numbers to deliver devastating blows to Bay State incumbents. The people spoke, ushering in a Republican governor and treasurer and doubling the GOP presence in the state Senate.

This fall, several politicians, including three prominent Democratic mayors, are packing it in, not even risking the wrath of voters.

In Boston, Secretary of State Michael Connolly says Mayor Raymond Flynn's run for a third term is such a sleeper the real contest is for the lowest voter turnout in history.

As is generally the case, non-partisan municipal and special legislative races slated for Tuesday Sept. 24 are not expected to generate the interest last year's statewide election did.

"In normal circumstances, preliminary turnouts run about 40 percent," Connolly said. That compares to a 75 percent turnout last year and an 82 percent turnout in the 1988 presidential race.

But candidates and pundits are anxious for a second reading on the mood of Massachusetts voters.

"The anger and resentment that peaked in 1990 will have a spillover effect in 1991," predicted Lou DiNatale, a senior associate at the University of Massachusetts' McCormack Institute.

Gerry Chervinsky, head of the polling group KRC Communication Research, projected that communities with money problems will see more voters at the polls.

Springfield Mayor Mary Hurley, who has battled with unions in the past year, announced in February she was taking herself out of the running to concentrate on budget woes. "White flight" to the suburbs has become a major issue in the six-way battle to replace her.

The candidates are debating strategies for keeping the middle class, said Hurley's aide Tim Sheehan. "They're basically saying Springfield needs to be able to retain people who make over a certain amount of money."

In Brockton, six candidates are arguing over how to lead an ailing city that has laid off 600 workers this summer.

This Tuesday marks the third mayoral election in Fall River in six months. The city's unemployment rate has recently teetered near 18 percent.

Money is not expected to play a major role in Boston's mayoral election. Chervinsky, whose recent poll gave Flynn a 71 percent favorability rating, said the mayor is one of the most popular politicians in the state.

Flynn's ever-increasing national role in politics, as head of the U.S. Conference of Mayors and a rumored vice-presidential contender, may present some problems with the home crowd.

"The mayor seems to be more concerned with a national agenda and a statewide agenda more than he is with the problems of the city," said one opponent, Boston Teacher's Union President Edward Doherty.

Crime and race relations are two other prominent themes raised by the challengers.

Rev. Graylan Ellis-Hagler has attacked the mayor for failing to enforce a requirement that at least half of the construction workers on city jobs be Boston residents and a high percentage be women and minorities.

"We need to return capital back to the residents of the neighborhoods," said Ellis-Hagler, the founding pastor of the Church of the United Community in Roxbury.

"The mayor still enjoys a considerable degree of popularity in communities of color," said task force president Joyce Ferriabough.

Police say, $1,000 worth of bikes stolen on UMass campus since classes began

Compiled by PRESTON P. FORMAN
Collegian Staff

A mountain bike valued at almost $500 was reported stolen to University of Massachusetts Police on Thursday.

Police did not indicate if the bike, parked in John Adams Residence Hall, was secured or not.

Since the academic year has began, over a $1,000 worth of bicycles have been stolen from students, police said.

ARRESTS

• John McTigue-Pierce, 27, of 37 Buffam Road, Amherst, was arrested Thursday night during a traffic stop for driving after the right to operate was suspended and unlawfully speeding.

• A 20-year-old intoxicated person near the Morrill Science Center was taken into protective custody by police early Friday morning.

LARCENY

• A man's gold wedding band was stolen from a shelf in a Dickinson Hall restroom. The estimated value was $150.

• A black leather band watch was reported stolen from a room in Chadbourne Residence Hall. The estimated value was $30.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Bigger isn't necessarily better at UMass

What constitutes the average UMass student? Is he/she/it a sensitive, caring intelligent individual who desires only to be loved and understood? Is he/she/it a beer guzzling, sex crazed mutant? Or are those people only in Southwest? We shall examine this topic in a two-part series aptly titled "The Day I Was Killed by 12,000 Angry Southwest Residents."

Part 1: The Intellectual Mind (or lack thereof).

A friend of mine and I were sitting in our anthropology class the other day, vaguely paying attention when we overheard something that we thought was pretty funny. "That was pretty funny," said my friend.

Our professor slowly, calmly explained to all of us, some 200 people or so, that we could do an extra-credit report as long as it had something to do with the class.

Done?

Now for the professor to have to say something like this, he must have had several conversations similar to this one in the past:

"Professor?"

"Yes?"

"Here's my report comparing Satan and Macbeth as tragic protagonists."

"This is Anthropology."

(Pause. Student thinks.) "So?"

(Professor grabs a handy femur and repeatedly bashes head of student.)

Basically, my friend and I thought the professor was kidding because we didn't think anyone was that mentally backwards.

Jared Blaut

But no one else laughed. No one else chuckled. No one else reacted in any way, unless you want to count the guy who leaped out of his seat, screamed "I'm a chicken! I'm a chicken! Cluck! Cluck!" and proceeded to peck his way through the aisles until the chefs from Franklin D.C. came.

It was at this moment that it occured to me that handing in papers about Anthropology in Anthropology class was a novel idea to a lot of people. It was a whole new approach that they had never thought of before. This got me thinking about just what kind of person goes to this mental vacuum that is the University of Massachusetts.

If you all saw the Collegian a little while back which showed the number of people who applied to UMass versus the number that were accepted you will realize, as I did, that this is the first school ever to accept 110 percent of its applicants. You know, I thought it was a little strange when in December I received a letter which read, in part:

Dear **Jared Blaut:**

Did you know, **Jared Blaut,** that you may have already been accepted to the University of Massachusetts? Yes, **Jared Blaut,** the school is very interested in **Florida** residents like yourself who are interested in **Journalism** and **Cat Mutilation** and who have combined S.A.T. scores over 600. To find out whether you, **Jared Blaut,** have been accepted, scratch off..."

And so on. So you see, UMass was trying to get students the old-fashioned way. Begging.

By accepting the better half of the free world, UMass has somewhat lowered the quality of the "mental gene pool" on campus, so to speak. Am I saying people are stupid? No, I'm not. Why? Because I enjoy living to eat again at Franklin. No, that's not true either. Allow me to get serious for a moment.

Let's examine the facts: the academic staff is constantly being reduced, while the number of students is being enlarged. The more students there are, and the less choosy the admissions board is, the more basic, elementary problems they are going to have. This only wastes the time and effort of the depleted staff and the majority of students who have to discuss basic facts over and over for the benefit of the few. This in itself lowers the academic quality of the school. The lower the academic quality, the less chance UMass has of getting the intelligent students it need to hold onto its reputation as one of the better public universities.

Perhaps I'm being overly pessimistic. Perhaps you disagree with what I'm saying. Perhaps you're thinking of leaving obscene messages on my phone relating to what you think of me and my ancestors. If you are, I have only one thing to say:

This is usually a humor column.

Jared Blaut is a UMass student

Are UMass unions part of budget cut problem?

The papers read, "Budget woes continue." It's such a common headline that most people have grown comfortable paying over $7,000 for an education that used to cost under $5,000

Peter Kasperowicz

Administrators will tell you "It's still the best deal around," as if that justifies increasing tuition until it's just below the national average. If everyone were that complacent, mankind would still be without electricity ("...But honey, everyone else has to read by candlelight...")

In fact, the cost of UMass has recently stopped being the best deal around, no matter what you're told by administrators, and the signs are all too obvious. Enrollment is down. A lot of my friends have transferred out of state and will save money even though they may need an extra year of school.

Of course, the recession/depression couldn't come at a worse time for public universities. The next five or six incoming classes will come from a generation that is about 13 percent smaller than the generations just ahead of us. Even if the cost of UMass stayed the same, enrollment would drop. As I told my brother (a C student in high school), it's a good time to do poorly; colleges are taking everybody.

However, as the other saying goes, stuff happens. Changes in population and economics call for changes in management and tactics. The price of UMass has soared because there are fewer students, meaning less money. To counter that, the University has made some tough but necessary choices; with all the faculty cuts, students per classroom is about the same or lower compared with 10 years ago.

But it's still not enough; the unions are still sucking up the cash. Everyone is unionized, and, as anyone at UMass will tell you, you can't fire people in the union. Go ahead, ask someone. They'll tell you, "Our hands are tied by the union." They'll tell you that their way of dealing with the recession/depression is to wait for enrollment to rise again.

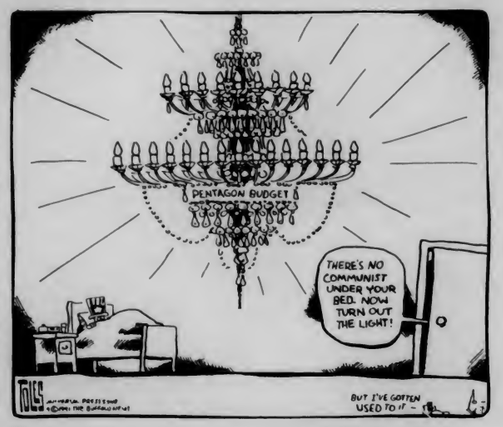
My question is, "What are their management tools?" Are they stuck with paying for hundreds of people they don't even need? Are they completely powerless to run their own school? Will the last check UMass endorses be to some electrician who hasn't even lifted a finger for six months?

You can get rid of the union, but to do so, you have to get rid of their jobs. It is possible, and it's happening a lot these days. If UMass administrators choose to keep paying for an overstaffed staff, then rising tuitions are partly, maybe mostly, their fault. On the other hand, if the administrators choose to actually manage the university in a time of crisis, then they should cut the fat out of the budget.

But it won't happen, and here's why: Many administrators are in unions themselves, and they don't want to rock the boat.

It would seem that UMass will recover only when one of two things occur. The administration could let go of the unions and save money that will otherwise end up in the toilet. If they keep their belief that the union shouldn't be tampered with, then maybe the administrators should be let go. If they have no power to manage, then they're an even bigger rip-off than the unions. After all, their hands are tied.

Peter Kasperowicz is a Collegian staff member



Collegian letter policy restrictive

Sometimes we must write letters which we don't want to write, but it is our civic duty to write them. This is one of these letters. Being a woman of letters, I write them in order to receive a response. Being an epic poetess in the atomic age of patriarchal domination, I would hope my letters would cause public concern and, therefore, public controversy. Great ideas change public opinions through controversial dialogue which is the reason why Thomas Jefferson thought controversy is the essence of democracy. This is why editorial pages of a newspaper are the most important pages because it allows ordinary citizens to exercise their right of freedom of speech. There is nothing more exciting in life, except for coming face to face with one's true love, than an editorial page with an active dialogue between letter writers.

The *Collegian's* editorial policy cutting off the public from being able to respond to letters is cutting off the head of democracy. I hope this letter will cause the editor to reconsider his policy and change his standpoint on public response to letters. Isn't the editor's job to inspire public dialogue rather than to stifle creative thinking, to be a bridge to democratic action, rather than a bureaucrat of indoctrination?

Libby Hubbard
Amherst

The Editorial desk is currently taking applications for a dedicated, interested person to become an Associate Editor. Time commitment is considerable. Experience preferred. Come on down to 113 Campus Center and fill out an application before Wednesday, Sept. 18. The *Collegian* is an equal opportunity employer.

Ducks have the most fun

Many of you have probably noticed that a few things are different around here this semester. It seems the winds of change have been blowing in Amherst.

For instance, voice mail, once only an "elitist" option, has now been made available to the rest of us absolutely (and thankfully) free of charge. Recycling bins have seemingly reproduced and now inhabit space in each of our dorm rooms. And one other startling change comes to my mind.

Elizabeth Stringer

Have you noticed them? They have grown in numbers. Just last semester they were only one organization among many, a little fish in a big sea. However, towards the end of last semester, they met secretly to decide how to integrate themselves further into the UMass community. They held their own version of rush. They were selective in their membership, trying to keep to their roots and accept only members who exemplify their standard.

They travel in packs but are not afraid to go out on the campus alone. They are very confident and jovial, and can be heard laughing aloud practically the whole day long. They have beady eyes and large noses, and sleep during the day with their heads tucked under their wings.

Yes, you guessed it: They have multiplied and organized themselves, and their home base is the Campus Pond...Ducks Unite Collectively for Kicks (D.U.C.K.) is a growing and powerful force this semester.

Returning students: recall if you will the mass reproduction that occured at the end of last semester. You saw the fluffy baby duckies. You called them adorable. You went to admire them at the pond. You never thought that they would grow up so fast and become so important.

Recently, under fire from equal rights activists, they were forced to admit a few members with related interests. Although the two new members, who are easily spotted among the clone like masses of ducks, initially had a difficult time feeling accepted among their peers, things have changed. The initiation of these two members, who incidently hold honorary seats on the D.U.C.K. Congress, has spurred the start of a new committee to encourage members of different backgrounds to join.

Call me crazy, but I'm thinking of joining. Last night a couple of friends and I dropped by the pond to see what their lifestyle was like. Although it was late, they were all very alive and friendly, especially when they saw that we had come bearing gifts: stale bread for everyone.

So this semester, if you are thinking of getting involved, go D.U.C.K.. But don't forget about our other invaluable groups also. UMass offers a wide variety of support, athletic, educational and intellectual groups, and that's only to name a few. The moral: If it's out there, it's in here: the University of Massachusetts at Amherst.

Ahh, UMass. The place where majorities become minorities, even to ducks.

Elizabeth Stringer is a UMass student

Scenes from the Eastern States Exposition

Find the Big E by taking I91 to exit 7 and taking a right across the Memorial Bridge into West Springfield. Go straight down Memorial Drive and follow the signs. The fair will be open through September 22. Admission is $7 all day and $5 after five o'clock.

Collegian photos by Seth Kaye

Arts & Living

Duncan song and dance a comical fiasco

By LISA CURTIS
Collegian Staff

Comic. If I had to choose one adjective to describe the solo performance of "To Dance is to Live: Isadora Duncan," as choreographed and danced by Julie Ince Thompson, that would be it.

This attempt at dancing, singing, and reciting poetry to narrate the story of Isadora Duncan's life left me with a sick feeling in my stomach. I paid three bucks to feel that way.

Isadora Duncan, born in San Francisco over a century ago, was a pioneer of modern dance. She rejected the restraints of ballet technique and costuming. Instead, she performed in tunics and barefeet. She created dance schools and this new art form. She was inspired by the movement of nature (the swaying of the leaves on the trees.)

Ms. Duncan also gave birth to two children who died in a tragic car accident in 1913. She married the young, peasant poet Sergei Esenin in 1921. He left her in 1923, and committed suicide in 1925. In September of 1927, her scarf caught in the wheel of her sports car and strangled her.

This was not exactly a life that should be narrated comically.

Close your eyes and imagine Ms. Thompson standing tall and majestic, with her tacky barrettes glinting under the spotlights and a purple tunic floating about her twitching frame. This was an unusual performance.

Ms. Thompson's costumes, flowy and and a bit reminiscent of early Greek sculpture, were designed by Penelope Gardner who held the position of Director of Costumes for the Boston Ballet.

The performance was divided into two acts: the Early and the Later Years. The second half was decidedly better. "Better than what?" you ask.

Oh, the first act was chuck full of great poetic lines like, "hands touching my solar plexus" and "I dance of California." The script was written by Ruth Whitman who actually wants to publish this next Spring.

As the first act progressed, the audience was treated to an interesting interpretation of Isadora Duncan "mating" with her first love, Gordon Craig. Mind you, this is a solo performance. It felt as if I'd just switched on MTV and was forced to watch Madonna writhing to "Like a Virgin!" But Madonna is better at writhing than Ms. Thompson.

But then, hold on to your seats! After the twitching, the gyrating, and the lame dialogue, our heroine starts to sing. And this is not a voice to be used on the stage. In the shower-ALONE-maybe. It was flat and embarassing to listen to.

If it were up to me, I'd tell Ms. Thompson to stay behind the scenes. She has a choreographer's credentials, not a singer's.

I don't mean to come off as overly negative. I'm more than happy to give credit where it's due. She did make me laugh. And when Ms. Thompson flitted across the stage with her sheer, green shawl, I was impressed. This was a moment when she did seem genuinely moved by the music. May I even say: "trembling with passion?" Her hand gestures were fluid and expressive, but this artist flips her hair around more than a flirting freshman.

The music, written by UMass Professor Salvatore Macchia, was one redeeming characteristic of this production. It was moody and emotional.

In the second half, Ms. Thompson was exceptionally good (and loud) at portraying Isabella Duncan's grief upon hearing that her kids had drowned. Ms. Thompson gave an extremely chilling display, yelling "black on white" over and over to describe the children's black coffins on the white snow.

The audience laughed along with the narration, when we were told that when Isadora's peasant husband left her he took all of her underclothes with him to give to his sister and mother.

The dance sequence after Sergei's death was interesting and inspired also. I became optimistic. This was evoking emotional responses from the audience around me. Her grief was palpable.

And then there was the ending. It was an inappropriate "ode to the America" which shattered the mood and attempted to sugarcoat what had obviously been a very tumultuous, painful life story.

Chronicle photographer and writer present family farms

By MELISA CANLI
Collegian Staff

The neatly-framed black and white photographs exude a sense of history. One can almost smell the newly-overturned soil and feel its comforting, soft texture. The sounds of dairy cows waiting impatiently to be milked, the rumbling of a tractor in the distance. . .all these senses are awakened with the "Founding Farms: Five Massachusetts Family Farms 1638-Present" exhibit at Hampden Gallery.

The work was put together by UMass *Campus Chronicle* photographer Stan Sherer and *Chronicle* writer Michael Gery. Both were present at the reception I attended and were very willing to discuss their project.

The show consists of 50 photographs taken of five families who have kept the same farm in the family for over 300 years. The farms elected were Appleton, Barker, Arrowhead, Belden, and Scott. They represent both Eastern and Western Massachusetts. Due to lack of space, the exhibit was narrowed down to four families and some photos were taken out to avoid cramming them all into a small room.

After working as the Three County Fair photographer for six years, Stan was given a fellowship by Amherst College to do a documentary study of agriculture in Western Massachusetts. The same year, the State Department of Agriculture recognized the Bicentennial Farms of Massachusetts. Out of the 45 farms, 9 had been run by the same family for over 300 years.

Stan remarked he was very moved by this and decided to take on the project to provide the families and farms with further recognition. It took him a year to complete the field work. When asked why he chose to photograph in black and white only, Stan replied that he sticks to this medium due to the direct emotional contact it has with the viewer and the way black and white strips the veneer to expose the deeper meaning of his photography.

Michael decided to collaborate with Stan on the project because after interviewing many farmers he grew interested in this sector of the economy.

He pointed out the Eastern Massachusetts farmers were under more pressure from real estate development than Western Massachusetts. He said there was a little more breathing room in the Western portion of the state. He has a lot of respect for

continued on page 8

Photo by Erik Stone

Shawn Fenton waits for the bus in Haigus Mall

The Education of Character

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Lou Holtz, University of Notre Dame

Lecture: Leadership for the 21st Century Living in a Multi-Cultural World

Time: 7:00pm
Date: 9/18/92
Location: CC 163
Sponsored by: G.A.G.

■ *farms*

continued from page 7

farmers who work very hard. He and Stan worked six months to raise $25,000 for the project.

Michael stated it was appropriate for the last show to be held at UMass since UMass has been very supportive. They are both very thankful for the public service grant they received from the University and help from their other sponsors.

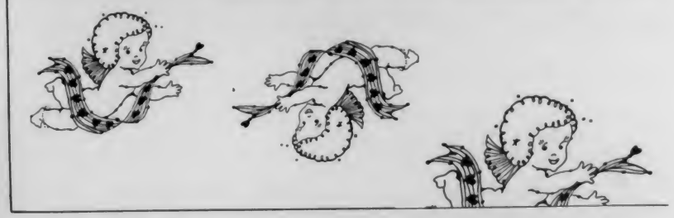
The photos and accompanying text are very down to earth and straightforward. In one corner of the room there is a six minute soundtrack set up comprised of excerpts from interviews with farmers about the nature of farming. The peoples' statements are very poignant as they speak about their past and the value of learning to care for a slice of the earth which provides them with the very fabric of their lives.

The "Founding Farms" collection will be expanded and published as a book by the *UMass Press* in the Spring/ Summer of 1992. Keep your eyes open for the book and in the meantime take a walk into Hampden Gallery in Southwest to ger the comforting feeling that some of the ancestral roots of Massachusetts still exist and remain embedded in the precious soil that the farmer covets.

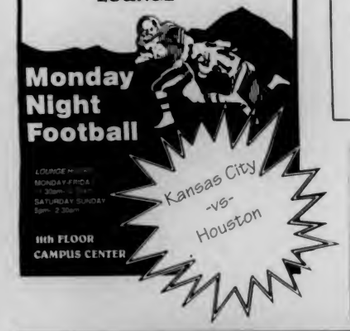
Founding Farms: Five Massachusetts Family Farms 1638-Present will be shown through Friday, September 27, in Hampden Gallery.

A.P. Photo

PARKING PITCH — Louise Richard of Goshen, Mass., stands out in front of her son's West Springfield, Mass., home offering spaces in the yard for $3 to people visiting the Eastern States Exposition in West Springfield. Makeshift parking lots have sprung up all around the exposition neighborhood, charging from $3 to $10.



TOP of the CAMPUS LOUNGE



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Dean of Students Office-227 Whitmore
If you have any further questions, call The Dean of Students Office at 545-2684

THE FAR SIDE
By GARY LARSON

Did you hear what the Vice president said today? Well, you won't believe this
How 'bout this weather, huh? I just read somewhere that the greenhouse effect has been definitely linked to the unseasonably warm
Oh my. This is depressing.

The art of conversation

DOONESBURY
By GARRY TRUDEAU

GOOD LUCK, MAN. HOPE SHE TAKES YOU BACK.
HOPE YOURS DOES TOO, RAY...
NO WAY, MAN. IT'S TOO LATE FOR US. ALL I GOT TO LOOK FORWARD TO IS HITTIN' THE CLUBS, SPENDIN' MY NIGHTS WITH A LONG STRING OF WOMEN WHO WON'T MEASURE UP TO HER...
ACTUALLY, THAT SOUNDS PRETTY GOOD.
GET IN THERE, MAN!

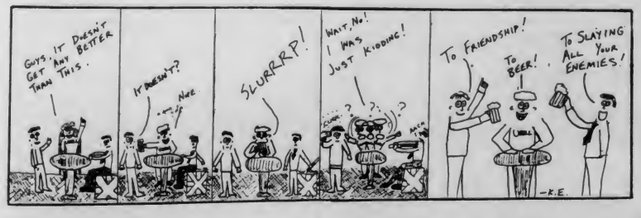
CALVIN AND HOBBES
By BILL WATTERSON

C'MON, CALVIN! I SIGNED YOU UP FOR SWIMMING LESSONS
I DON'T WANT SWIMMING LESSONS!!
TOO LATE! LET'S GO
WHAT ABOUT HOBBES? DID YOU SIGN HIM UP TOO?
NO. IT'S NOT GOOD TO GET TIGERS WET.
WAH IS THAT?
IT TAKES US ALL DAY TO DRY, AND UNTIL WE DO, WE SMELL FUNNY

TANGELO PIE
By TIM SNIFFEN

Dear God...
Excuse me, but are you putting out Halloween cards? Did someone cancel September and forget to tell me?
Or is CVS just on a campaign to speed up time so we can get to the Sun dying out sooner! ... Or am I just INSANE??
Sorry, Marcus -- Holiday Capitalism just burns my bagel...
Shhh, it's okay.

UNDER 21
By KRIS K. EARLE



CAST OF THOUSANDS
by BARRY DEUTSCH

LET ME INTRODUCE MYSELF -- I'M CASS, THE ONLY CHARACTER IN THIS SEPTIC ARMPIT OF A COMIC STRIP TO SEE THROUGH THE FOURTH WALL.
WHA WHICH WALL?
NEVER MIND, YOU'RE BETTER OFF NOT KNOWING ANYWAY. I'M HERE TO TELL YOU THAT ALBERT, YOUR ROOMMATE, IS DEAD.
(GIP)
COME AGAIN?
HEY, C'MON, I WAS WATCHING THAT!

Quote of the Day

"Ten years, twenty years, two hundred years, for all eternity. There's no life without struggle."
from, *Bread and Wine, Ignazio Silone*

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Harvest
5 Addis —
10 Phone
14 — breve
15 Spill the beans
16 Austen's Miss Woodhouse
17 Descending
19 Accts.
20 Florida gulf city
21 Alter lob or mob
22 Pre-Easter season
23 Historical period
25 Jordan's neighbor
27 Simmered
32 "The Man from —"
35 Beer ingredients
36 Condemn
38 "The Merry Widow" composer
39 Poles apart
40 Authorization
42 One, in Bonn
43 A — of cake
45 Chinese: Comb. form
46 British composer Thomas
47 Watchdog's greeting
48 Wide open spaces
50 "Good Times" actress Esther
53 Sauna site
54 Foresee
56 Race course
59 Type of drum
63 Mrs. Burt Reynolds
64 Spotted color
66 Fairy tale beginning
67 Minneapolis suburb
68 What — is new?
69 Driving aids
70 Songstress Della
71 Cuts off

DOWN
1 Intense
2 Queen of scat
3 Reuner
4 Caters to
5 Pub order
6 Hazards
7 In a brawl
8 Fido's favorites
9 Hopping mad
10 Turn down
11 Accusers
12 "— and a Woman"
13 Endure
18 Twain
24 An Alan
26 Govern
27 Mall businesses
28 Arrive unexpectedly
29 Outward aspect
30 Centuries
31 Goodman of comedy
33 Frankie or Cleo
34 White-tailed birds
37 Tailless feline
40 Part — confusion
41 Tanks or lees
44 Pairs
46 "I Married —": MacDonald/ Eddy film
49 Church section
51 Film star John —
52 Outwit
54 Novelist's problem
55 Ranger or wolf
57 "— baked in —"
58 Nurses' aides, for short
60 Young Guthrie
61 Grate
62 Looks over
65 Papua New Guinea city

ANSWER TO PREVIOUS PUZZLE:

C	A	M	P	S	C	U	B	A		C	H	O	P	
R	I	A		M	O	T	E	L		M	O	S	E	
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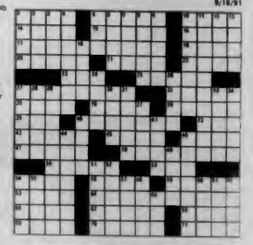

Menu

LUNCH	DINNER
Sloppy Joe	Roast Turkey
Grilled Chicken Sandwich	BBQ Spareribs
BASICS LUNCH	BASICS DINNER
Tofu Sloppy Joe	Garbanzo Veggie Stew
Grilled Chicken Sandwich	Roast Turkey

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Your touch is golden in financial matters today. You have a knack for getting people to give you what you ask. Handle an welcome visitors with dispatch. Refuse to be distracted.

TAURUS (April 20-May 20): You can see the future today. The bonds of family and friendship are strengthened. Be open to new experiences. Someone you just met could help you realize a cherished goal. Welcome suggestions.

GEMINI (May 21-June 20): Tackle those office chores you have been postponing. Your creative ideas get a warm reception from someone in authority. Defer making a major financial decision if unsure of exactly where you stand.

CANCER (June 21-July 22): A recently forged alliance pays off today. Pooling your resources proves very profitable. You are poised to negotiate a long-term pact of tremendous value. Take the lead in romance.

LEO (July 23-Aug. 22): A day of smoke and mirrors -- Best to guard against deception. A business proposal or friendly gesture may not be all it seems. A contract requires a second look. Even romance is chancy.

VIRGO (Aug. 23-Sept. 22): Financial speculation should be avoided. You may not be receiving good advice. An influential person offers to help out in a family crisis. Self-improvement activities are favored.

LIBRA (Sept. 23-Oct. 22): A great day for buying or selling. You bounce back from a recent disappointment. An authority figure is delighted. Work must come before romance. A sacrifice is strictly temporary.

SCORPIO (Oct. 23-Nov. 21): Do not overload yourself today. You will be asked to on unexpected projects. Mere take-home pay is part of the picture. Try to keep romance on an even keel. Avoid republibles.

SAGITTARIUS (Nov. 22-Dec. 21): A conflict on interest is likely today. Your work will have to take priority over personal pleasures. The overall financial picture improves. Make new business contacts.

CAPRICORN (Dec. 22-Jan. 19): What you thought was a minor success could turn into a bonanza! Real estate and stock market investments do will. You can combine socialising with a public relations campaign.

AQUARIUS (Jan. 20-Feb. 18): Not a good day to inaugurate something new. Keep important projects under wraps. Loved ones' needs merit top priority. Keep business expenses to a minimum. Trust your intuition in romance.

PISCES (Feb. 19-March 20): An excellent day for pushing ahead with your business priorities. An authority figure is on your side. Negotiations with people overseas reach a turning point. Strike while the iron is hot.

Today's Staff

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Soccer splits weekend road games

Defeats California 3-1, loses to Wisconsin 1-0

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team achieved a split this weekend at the Wisconsin Invitational. The Minutewomen (2-1) beat California 3-1 on Saturday before dropping a 1-0 decision to Wisconsin yesterday.

"This was a good test for us, I know where my team is now in its development," Massachusetts coach Jim Rudy said. "It is good to get a split against this type of competition."

UMass, ranked No. 13 in the nation, simply did not have the depth to hold off seventh ranked Wisconsin.

"Wisconsin is a very deep team and we aren't that deep, we just lost it physically in the second half and they were able to wear us down," Rudy said.

In the 65th minute, Wisconsin's Kari Maijala drove down the right side, beat UMass' Heidi Kocher and crossed the ball towards the far post where Janet Newinski headed it in.

Massachusetts had their opportunities in the first half but they were unable to put the ball behind All-American goalie Heather Taggart.

In the first half Taggart denied Tracey Arwood on a one-on-one bid after Arwood had driven up the end line. Later in the half Kim Eynard crossed a ball to Colleen Milliken who redirected it past Taggart only to have the shot stopped by a defender.

In the second Polly Hackathorn had a one-on-one only to have a bone jarring collision with Taggart leaving Hackathorn denied on the play and down on the field. She was carried off due to a bruised shin.

"It is becoming common place for us to have all these collisions," Rudy said. "That is the way we play though, we are a tough team with a fighting mentality. Still sometimes it is like you are watching a cartoon.

"They were the better team but when we get in better shape we are not afraid of them, we know we can beat them," he said.

In Saturday's game UMass dominated No. 20 California. "We made the most of our opportunities in that game," Rudy said. "They are a good team but we just did what it took to win."

In the 20th minute Holly Hellmuth headed in a corner kick from Paula Wilkens to put UMass on the board. Later in the half Eynard broke free on the left flank and from the top of the penalty circle drilled a shot into the far corner.

In the first minute of the second half UMass cleared out a California corner kick and Michele Woodside played the ball to Eynard for her second tally of the day.

Paula Wilkens reinjured her already gimpy ankle against California. It swelled up in the second half and she saw only limited time the rest of the weekend.

Briana Scurry was strong in both games collecting eight saves against California and nine versus Wisconsin.

"Scurry was terrific this weekend," Rudy said. "She is coming on as one of the best goalies in the country."

field hockey

continued from page 12

More space for UMass allowed the team to step up its attack and punch in the third goal. The team finally broke through on a penalty corner shot, as Tara Jelley put the ball in an open net after beating the goalie.

After that, it was the defensive play that helped UMass hang on.

"We fended them off," Hixon said. "Temple beat Syracuse and North Carolina so on paper for us, this is looking great."

UMass may not have felt so great playing in the dreary and wet weather Sunday, but they rolled on with two second-half goals to beat UNH 2-1. The Minutewomen, according to assistant coach Heather Lewis, "totally dominated" the Wildcats.

Sherlan Cabralis had a big day, as she scored the first goal and assisted on the second one, a shot by Jelley. The team outshot UNH 26-7, and amassed 19 penalty corners to UNH's two.

The Wildcats broke the shutout bid with 1:54 left in the game on a goal by forward Cheri Toupin.

Men's tennis beats UNH, evens record

By TED KOTTLER
Collegian Correspondent

The University of Massachusetts men's tennis team evened its record at 1-1 Friday, when it defeated the University of New Hampshire Wildcats, 5-4. The teams split six singles matches and UMass captured two of the three doubles matches, with the first doubles match deciding the overall match.

UMass' Lloyd Teitelbaum played first singles, despite a hamstring injury that hurt him in his loss to UNH's Mike Damiani, 2-6, 6-3, 3-6. Teitelbaum fell to 1-1 on the year.

Minuteman Tim Lipsky won the second singles match in straight sets, 6-3, 6-2, over Marc Bessette. Lipsky improved his own record to 2-0, and has not lost a set this season.

UMass took the third singles match as well, as Paul Audet topped Mike Costello, 6-1, 7-6 (7-5). Audet also improved his personal record to 2-0.

In the fourth singles match, UNH found a winner in Peter King, who defeated Len Levine, 6-2, 1-6, 6-4. Levine has yet to win a match this season.

Keith Murray won the fifth singles match for UMass by beating Pete Kaufman in straight sets, 6-3, 6-3. Murray's record improved to 2-0, and he too has yet to lose a set this season.

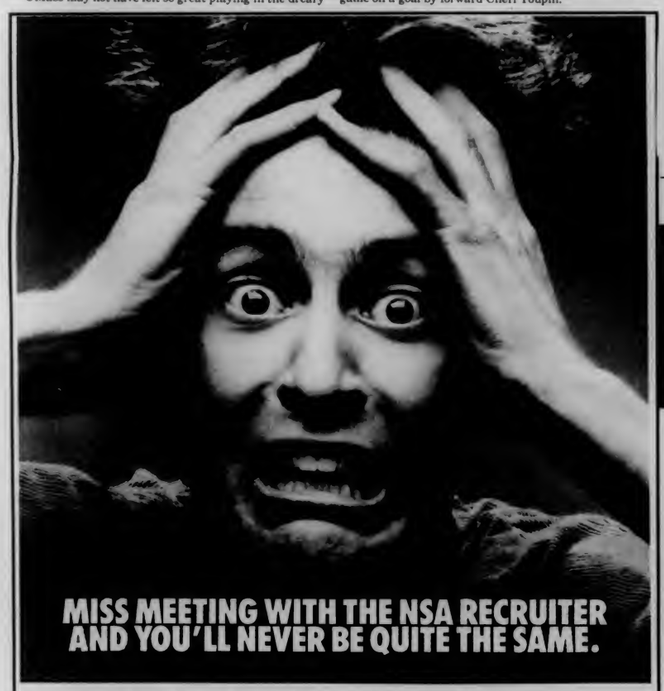
In the sixth singles match, UMass' Steve Davis fell to Wildcat Matt Reun, 6-2, 3-6, 6-3. Davis' record fell to 0-2, but he is playing in his first varsity season, and he has taken both his matches to a third set.

The Minutemen and Wildcats entered doubles competition tied 3-3. Lipsky and Murray played second doubles, and lost to Costello and King, 5-7, 6-0, 3-6.

Levine and David Kleinman were once again the third doubles tandem and they completed a strong straight set victory over Bessette and Reun, 6-1, 6-1. "[They] played solid doubles," said UMass coach David Rivera, "they got a lead and completely rolled."

The count stood at 4-4 following eight matches. And what of the first doubles match, which pitted Teitelbaum and Audet against Wildcats Damiani and D.J. Record (yes, that's his real name)?

This match went to UMass, and it gave the Minutemen their first victory of 1991. But it took until almost dark before the newly paired Teitelbaum and Audet wrapped up a 7-5, 4-6, 6-4 win.



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■ *football*

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time to panic," said Holy Cross coach Mark Dufner, who improved his record at Holy Cross to 50-5-1.

Reid said, "I told them they needed to score two more times and use up at least 17 minutes of the clock."

The Crusaders defense stopped the Minutemen to open the third quarter. Then Ciaccio (21-40, 239 yds and one TD) hit Fuller with a short pass and watched as he dove in for the touchdown to make it 14-9. Pignio's extra point made it 14-10.

Two drives later, Fuller soared over the top from two yards out to put the Crusaders ahead for good 16-14.

They added another touchdown eight seconds into the fourth quarter when Fuller scampered 27 yards down the sideline for his third touchdown of the game making it 22-14. Pignio could have put the game out of reach but missed his second straight extra point.

The Minutemen stormed back all the way to the Holy Cross 38-yard line. Then, Bledsoe ran for 12 yards to the Crusader 26 and it appeared that they were on their way to a potential game tying score. However, as was typical of the afternoon, there was a flag on the play and the Minutemen were penalized for holding. Four plays later they had to punt.

"Penalties killed us," Reid said. "I don't think they [Holy Cross] stopped us, we stopped ourselves."

UMass was penalized 11 times for 114 yards.

defense

continued from page 12

offset their knowledge of our defense, but that didn't work either."

The Minutemen have nine returning starters, not including the injured Mario Perry, from last year's defense that was ranked second in the nation in Division I-AA. Both Reid and Hodges said that the cure to this year's defensive woes doesn't include any major changes.

"I think we have an outstanding unit," Reid said.

Hodges said, "I don't think that the next step is changing personnel. I think the next step is to make sure that we understand that we have to play defense as a unit not as a bunch of individuals."

"We have to play together," Williams said. "That's the only way to win a football game."

Hodges said, "It's basic defense. We've got to get back to doing the things we know how to do and do those things well."

"We'll sit down as a defensive staff and really analyze this one, big time, and find out what went wrong," Reid said.

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Sports

Crusaders keep Minutemen on skids 22-20

By TAMIR LIPTON
Collegian Staff

Holy Cross (1-0) ran their unbeaten streak on opening day to 12, as they defeated the University of Massachusetts (0-2) 22-20 on the strength of fullback Jerome Fuller's three touchdowns, safety Matt Morgan's knock away of a potential game tying two-point conversion and 11 UMass penalties.

In front of 13,527 fans at McGuirk Alumni Stadium, Holy Cross extended their winning streak to 10, dating back to last season, the third longest in the nation.

Holy Cross kicker, Anthony Pignio came within Morgan's deflection of being the scapegoat. He missed two extra points and a 37-yard field goal which almost cost the Crusaders a tie instead of a win.

With 1:57 left in the game and Holy Cross leading 22-14, UMass closed the margin to 22-20 as quarterback Paul Tornatore (13 completions-20 attempts, 131 yards and two TDs) lofted a pass to Lamar Newsome (4 catches-56 yards and two TDs) in triple coverage. Newsome tipped the ball up, stumbled back into the end zone and miraculously hauled the ball in.

The Minutemen went for the two-point conversion and Tornatore's pass to Jerome Bledsoe was batted down by Morgan.

"The pass was there, I was open but he knocked it away," Bledsoe said.

Tornatore said, "I was hoping it would get there... he made a great play."

Bledsoe rushed for 131 yards on 25 carries but was outdone by his Holy Cross counterpart Fuller who gained 207 yards, averaging 8.3 yards per rush.

"I'm not sure what's wrong with the defense," said UMass coach Jim Reid. "When Holy Cross had the ball it was like running through swiss cheese."

The Crusaders amassed 484 yards of total offense, while UMass totaled 341 yards.

On their first possession of the game, Holy Cross marched 64 yards in just four plays only to see their drive stopped when Scott Assencoa picked off his first of two Tom Ciaccio passes.

Holy Cross did manage to score on their next possession as Pignio connected on a 27-yard field goal. The Minutemen did well to hold the Crusaders to three points as they stormed 62 yards down the field and had first-and-goal from the 8-yard line, where the drive eventually stalled.

Fullback Mike George carried six times and gained 34 up-the-middle-yards before John Johnson capped a 10-play, 60-yard touchdown drive with a nine yard burst into the end zone, which put UMass ahead 7-3 after Jim Maguire's extra point.

Assencoa's second interception led to UMass' next TD. This time Tornatore hit Newsome in the corner of the end zone just before he fell out of bounds to make it 13-3. Maguire's extra point made it 14-3 and that was the count at halftime as it was three-and-out for the Crusaders' offense the rest of the half.

"[At halftime] I told them it was a 60 minute football game and that it wasn't

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Collegian photo by Carrie Wyeth

Jerome Bledsoe ran for 131 yards but it wasn't enough as the Minutemen lost to Holy Cross 22-20.

Women's XC places 2nd

Lady harriers plagued with injuries

By CHRIS CUDDY
Collegian Correspondent

Maybe the UMass women's cross country team never should have left the bus.

Already missing star runner Kelly Liljeblad, the Minutewomen suffered injuries to both Kim Liljeblad and Maureen Meldrim shortly after arriving at Franklin Park Saturday for their meet with Boston College and UMass-Lowell. The Minutewomen placed second.

As the team was exiting the bus Kim Liljeblad stepped on a nest of bees, suffering approximately 10 stings. Liljeblad was still able to run, finishing the course in 20:23, but, "Is capable of running much stronger than that," according to coach Julie LaFreniere.

Adding to the Minutewomen's problems, Maureen Meldrim suffered a pulled muscle in her lower back midway through the race, and dropped to 10th place, third for the team.

"We don't think Maureen's injury is anything to worry about, her back is just real tight right now and hopefully it will loosen up in the next few days," LaFreniere said.

Boston College swept the top three spots, with Heather Grimshaw winning in 18:49. UMass' top runner was Tricia Mathiesen, who ran in her first meet for the Minutewomen. She finished fourth with a time of 19:43.

UMass' next finisher was senior captain Michelle St. Laurent, who finished sixth in 19:43.

"If I said I wasn't disappointed, I'd be lying, but considering everything and with it being our first meet, hopefully this will shake the dust off us and get us ready for Springfield next week." LaFreniere said.

"Tricia was very impressive in her first race and as always Michelle ran a very strong race," LaFreniere said. "The freshmen [Cheryl Lyons and Julie Moreau] ran very well for us, finishing fourth and fifth for the team with identical marks of 20:20."

UMass wasn't the only team hit with injuries. BC was without its top runner, Diane Connolly, as was Lowell, who without their top runner finished third with 81 points and their best finisher in 11th place. UMass finished with 45 points and BC had 18.

"BC looked very strong, while Lowell really wasn't a factor," LaFreniere said. "We didn't run near our potential and if we expect to win Saturday we need to run in a tighter pack."

Where is the defense?

Holy Cross racks up 484 yards on offense

By BRETT MORRIS
Collegian Staff

The most popular question after the University of Massachusetts football team allowed 484 total yards to Holy Cross Saturday was quite obviously; "What happened to UMass' defense?"

However, no one could provide an obvious answer.

"I'm not sure where we went wrong on defense," head coach Jim Reid said. "It became evident on the second drive that we couldn't stop them. They went through us like a hot knife goes through butter."

The Minutemen allowed 239 yards in the air and 245 on the ground, 207 by Crusader fullback Jerome Fuller. Fuller's delayed cutbacks resulted in UMass defenders overpursuing the plays.

"We made a lot of mental mistakes," defensive coordinator Mike Hodges said. "Rather than us taking care of our area of responsibility we were just chasing the ball and giving them the cutbacks."

Fuller, who ran for only 450 yards all of last season, averaged 8.3 yards per carry, including two rushing touchdowns and a 17-yard TD reception.

"We didn't have enough consistency and they just exploded on us," said UMass cornerback Vaughn Williams. "Whenever you face the run-and-shoot, you have to shut down the run and today we just didn't do that."

The defense only allowed three first half points. However, Holy Cross still racked up 220 yards before intermission. UMass outside linebacker Scott Assencoa had two interceptions to halt Holy Cross' crusade.

"Let's face it," Reid said. "If they [Holy Cross] didn't make any turnovers, they score 54 points."

Holy Cross head coach Mark Duffner stuck with his balanced offensive game plan the entire contest. Holy Cross' backfield carried the ball 35 times and quarterback Tom Ciaccio attempted 40 passes.

"I think they ran more than we thought they were gonna run," Williams said.

Reid said that former UMass assistant coach and now Holy Cross assistant William McGovern (UMass back-up quarterback Dave's brother) contributed to reading the Minutemen's defensive sets.

"They knew our game plan very well," Reid said. "We tried to throw a couple of new things at them which we thought would

continued on page 11

Field hockey remains unbeaten after two weekend wins

By MICHAEL MORRISSEY
Collegian Staff

Regardless of the crummy weather, it was a perfect weekend for the University of Massachusetts field hockey team. They defeated both of their opponents and maintained an undefeated record.

UMass beat arch rival Temple 3-1 Friday at home, and left Durham, New Hampshire Sunday with a 2-1 win over the Wildcats.

In Friday's match, the Minutewomen were greeted by a Temple team every bit as tough as they expected. However, UMass proved tougher as Dawn Trumbauer broke a 1-1 tie at 10:32 of the second half, and Tara Jelley punched in a penalty corner shot with 6:30 left to put the game away.

The team looked timid and apprehensive in the first half. UMass overcame the early game jitters when Jenn Salisbury scored her fourth goal of the season late in the first half.

Salisbury showed her athleticism as she weaved by one defender, through another, and shot the ball in, beating Temple goalie Amy Baker. The goal came with only 53 seconds left in the half and gave UMass momentum going into the second half.

"It gave us a huge lift because we were fighting for our lives out there," Coach Pam Hixon said. "We needed to gain our composure."

UMass' lead quickly dissipated in the second half when Temple's Toni Byard scored at 23:45. Byard's goal broke UMass goalie Philippa Scott's string of shutouts, and tied the game at 1-1.

Thanks to the stellar defense of sweeper Tracy Barclay and Scott, Temple wasn't given a chance to take the lead. The last two lines of defense did their job in stopping the few Temple breakaways.

UMass kept their offensive attack up, eventually scoring when Trumbauer nailed the ball in from the right side of the circle making the score 2-1 in favor of the Minutewomen. At that point, Temple's defensive strategy changed.

The Lady Owls decided to put an extra forward on offense, according to Hixon, which left even more room in their defense for UMass to work.

"It opened things up for us," Hixon said. "It gave us more space and allowed us to do more work across the field. We're good...when we have space."

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Collegian photo by Jeff Egan

Sherlan Cabralis scored her first goal of the season Saturday at UNH, the field hockey team

THE MASSACHUSETTS DAILY
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Photo by Jeff Egan

WATCH OUT, HERE IT COMES — Suzanne Shore, a STPEC major, and Dina Shore, a University Without Walls student, juggle outside the Student Union.

Four demands must be met, GEO says

By DAVID MASSEY
Collegian Staff

Leaders of the Graduate Employee Organization said the group may engage in "decisive action" if the University of Massachusetts administration does not meet four major demands by Oct. 1, the day the GEO has set as a final contract deadline.

In May 1991, the 2,400 members of the GEO, the largest union on campus, voted to have their negotiating team obtain the following four issues on the GEO's first union contract: binding arbitration, agency shop, a health fee waiver and job security.

At that same general meeting, the GEO overwhelmingly voted for a labor action this fall if the administration does not approve the four major demands.

"I hope the administration realizes that what we're asking isn't that much," said Emily Isaacs, the co-speaker of the GEO/District 65/UAW. The GEO, which represents all UMass graduate employees such as teaching and research assistants, has been bargaining with the University for 10 months, Isaacs said.

The GEO is set to vote Oct. 1 on the elements of a contract offered by the administration, Isaacs said.

The administration's negotiating team did not budge on any of these issues at the last negotiation session on Sept. 5, Isaacs wrote in a Sept. 6 letter to the graduate employees.

"While we have reached satisfactory agreement on most of the rest of the contract's less significant issues, essentially, the Coordinating Committee and negotiating committee [of the GEO] have failed to get the administration to concede on any of the above four demands," she said in the letter.

Susan Pearson, the chief negotiator for the administration, declined comment last night.

If the administration votes against accepting the contract proposed by the GEO, Isaacs said the GEO will take "decisive action."

Isaacs said to heighten University awareness over this contract dispute, the GEO will next week kick off five days of teach-ins and sit-ins "focusing on the Chancellor's office."

The GEO has a long history of similar actions. In the spring of 1990, the GEO marched sometimes daily to the Chancellor's office and held teach-ins at the Whitmore Administration during a one-day work stoppage led by the GEO.

Centering on Whitmore, the GEO will also hold rallies and "gorilla theatre" presentations to increase the public's knowledge on the urgency of the contract negotiations.

"I think the purpose is to remind the campus community of the urgency of GEO's right to a fair, reasonable contract," Isaacs said.

"A University wants to attract quality graduate students. A good contract with the GEO will attract good students," said Isaacs. "It would be in the University's best interest to accept GEO's demands."

At last Thursday's membership meeting, it was reported that the funds being allocated to teaching assistants had been cut by 13 percent by the University, reducing the number of job openings for graduate students by 200 to 240, Isaacs said.

CONTINUED ON PAGE 6

Judge Thomas still eluding senators

CHRISTOPHER CONNELL
Associated Press

WASHINGTON — After grilling Clarence Thomas for four days, senators still don't know "what the real Thomas will do" on the Supreme Court, a Senate Judiciary Committee member says.

The conservative black judge returned yesterday to face his inquisitors for a fifth and final day before the panel turns to witnesses supporting and opposing him.

Sen. Howell Heflin (D-Ala.) said Sunday that while his own mind is not made up, Thomas probably would win confirmation if the vote were held now.

Heflin, interviewed on CBS-TV's "Face the Nation" said "a good number of the moderate, conservative Democrats ... would vote for him unless he really stubs his toe."

Thomas seemed to find liberal positions acceptable on interpreting the Constitution and public housing, but he "appeared to be with the far right" in the Reagan and Bush administrations, said Heflin.

"Is he an opportunist? Is he giving answers to get confirmation?" said Heflin. "I don't really think, at this stage, we know what the real Thomas will do."

Sen. Arlen Specter (R-Pa.) appearing with Heflin, said some opposition to Thomas stems from fears that he will help break the Democratic Party's grip on the black vote.

Thomas "may serve as a role model to bring many African Americans to the Republican cause," said Specter.

"There's real concern among the Democrats and among the traditional leaders in the African-American community that Judge Thomas ... may bring people to a different way of thinking," he said.

Specter said "race played an enormous factor" in President Bush's choice of Thomas to succeed the retiring Justice Thurgood Marshall, the Supreme Court's first black member, and rightfully so.

With Thomas' up-from-poverty background, he is "a man who has a very, very different view of the world, a real diversity, which that court badly, badly needs," said Specter, who had questioned Thomas on his hostility to affirmative action programs despite the help he received throughout his education and career.

Thomas last week frustrated attempts by Democrats to elicit his views on abortion and other contentious topics.

During four days of sometimes grueling interrogation, Thomas was asked to square his writings and his speeches when he served in the Reagan administration with more moderate statements he made to the Judiciary Committee.

Thomas, who had written and spoken extensively about using "natural law philosophy" to interpret the Constitution, told the panel that such a theory of a higher law was not the correct way to decide cases.

He told the panel that he had an open mind on abortion, even though he once praised an anti-abortion article as a "splendid example of applying natural law."

Thomas said he had praised the article in a 1987 speech to a conservative audience to urge the group to thick about using natural law to develop a more aggressive civil rights agenda.

He insisted that he had not "endorsed or supported" the article's call for outlawing abortion.

GLB students and the roommate shuffle

By TRYSTAN SKEIGH
Collegian Staff

For gay, lesbian and bisexual students living on campus, room assignments can feel a lot like Russian Roulette.

If they're really lucky, they'll get a gay roommate or a single. At the very least, they pray for a heterosexual ally.

Sometimes though, their worst fears are realized and their roommate turns out to be strongly anti-gay. Often, when this happens confrontations occur and one or the other will move out. Occasionally, violence is part of the confrontation.

Director of the Program for Gay, Lesbian, and Bisexual Concerns Felice Yeskel, whose office documents and tracks homophobic incidents on campus, said GLB students living on campus deal with a wide spectrum of homophobia, ranging from the subtle to the extreme.

Yeskel said often social programming by House Councils and other student groups assume that everyone is heterosexual, which makes homosexuals feel invisible.

"On the other end, some GLB students who have come out in the residence halls have been beaten up," Yeskel said.

She also mentioned other incidents that include threatening letters and phone calls, rooms being trashed, shouts from windows and verbal confrontations.

Yeskel feels that sometimes, "there's a benefit in living with people who are different," although she stressed that "people shouldn't have to live in situations where they feel threatened or uncomfortable."

"Sometimes [GLB residents] can reach

CONTINUED ON PAGE 6

Social diversity floor students talk

BY TRYSTAN SKEIGH
Collegian Staff

Andy was apprehensive when he discovered there were openly gay students living on his floor. His worst fears were realized when he learned his roommate was gay.

"I come from a small town where no one in my school was out as gay. Asking me to deal with this during my first week at college is just too much to ask," said Andy, a heterosexual freshman placed on a social diversity corridor.

Andy immediately arranged for a room change.

Now, two weeks later, he has a different perspective. He said he is sorry for the way he made his gay roommate feel. But he stresses that for him "learning to accept this will take time."

"At first I was shocked. It was surprising and very scary," Andy said.

But now, he says he wants to stay on the corridor and learn about people with different sexual orientations. But he stressed that people need to understand where he is coming from and how difficult it is to encounter something completely new.

Linda is a straight woman on the same floor who discovered her roommate is a lesbian.

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Weather
Get ready to sweat. The only ones who will be happy on this campus are the administrators and the ducks.

THE MASSACHUSETTS DAILY
COLLEGIAN
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Solzhenitsyn will return home to Russia

By MICHAEL TIGHE
Associated Press

CAVENDISH, Vt. — Dramatic political changes in the Soviet Union are certain to mean a homecoming for exiled Russian writer Alexander Solzhenitsyn.

"We'll definitely return back home to Russia," Solzhenitsyn told The Associated Press at the town's bicentennial parade. "I said a long time ago that I definitely will return and that stays intact. I'm not going to live here forever."

Solzhenitsyn said the democratic movement sweeping the Soviet Union makes his return more likely now than ever before.

"Without these events, my return was completely out of the question," he said. "Under the rule of the KGB and the Communist Party, who I always fought with, I could not return.

"These events are the ones that really opened the way for a return in the future. A return will definitely happen," Solzhenitsyn said, with his son Stephan acting as interpreter.

The Nobel Prize winner said he has not begun the process for his return and he does not know when that return will happen. But he did say that any return hinges on the Soviet government dropping the treason charge against him that led to his exile in 1974.

"The process hasn't started if for no other reason than the Soviet government hasn't yet taken away its charge of treason," he added. "They may do that in the future. That has always been a stumbling block."

Now 72, Solzhenitsyn was charged with treason and expelled for his writings.

His "Letter to the Leaders" called for many of the reforms that recently have come to pass. Those included free functioning for the Russian Orthodox church, an end to the Communist Party's monopoly on power, and independence for several of the Soviet republics.

Solzhenitsyn settled in Cavendish in 1976 with his wife, Natalia, and son, Stephan, who is now an 18-year-old student at Harvard University. He has lived as a recluse much of that time, but said he attended Saturday's bicentennial festivities because it was an important day for the town.

"It's a big rarity that you get a bicentennial. It's a big, important day," he said.

Solzhenitsyn mingled with the townspeople for much of the afternoon celebrations, shaking hands, autographing books, and posing for pictures.

In the era of glasnost ushered in by Soviet President Mikhail Gorbachev, Solzhenitsyn's longer works have been published both in book and in serial form in the Soviet Union.

The writer is most noted for works such as "The Gulag Archipelago" and "One Day in the Life of Ivan Denisovich," which contained devastating descriptions of life in Soviet prison camps and broad indictments of communism's legacy.

Solzhenitsyn also said Saturday he cannot leave his Cavendish compound just yet because he is in the process of writing.

"You've got to understand that the key to it is that I have been writing here for a long time and that's a process that a writer can't just stop, pick up and leave," he said.

UNIVERSITY OF MASSACHUSETTS AT AMHERST

Health Services

Dear UMass Student Plan/Student Family Member:

Beginning September 3, 1991, the University Health Services instituted a number of additional fees and/or co-payments in order to keep the mandatory Student Health Fee and Student Family Plan fees to a minimum. As a result the following charges will be made.

1. **Pharmacy Benefit:** Birth control pills, $10.00 per cycle. Each prescription of all other formulary items (including insulin) will be at wholesale cost for up to one month supply, minimum $5.00, maximum $50.00 per prescription. Non-formulary prescriptions at cost plus handling charge.

*2. **Surgical Specialist Visits at UHS:** $10.00 per visit co-payment, including orthopedics, general surgery, and gynecology specialists. Exclusions: consults regarding termination of pregnancy, and pre- and post- natal visits to specialists remain fully covered.

*3. **VISITS BETWEEN 9:00 P.M. AND 8:00 A.M. THE NEXT MORNING:** $10.00 per visit co-payment.

*4. **VISITS AFTER NOON ON SATURDAY AND ALL DAY SUNDAY, UNTIL 8:00 A.M. ON MONDAY MORNING:** $10.00 per visit co-payment.

*5. **Allergy Clinic Visit:** $10.00 co-payment per visit. **Allergy Testing:** Full fee-for-service charges for visit and test materials. (Cost of test materials is not covered by SHBP).

*6. **Electrocardiograms (routine, non-diagnostic):** $10.00 co-payment per test.

*7. **Colposcopy Exam:** $25.00 co-payment per exam.

*8. **Sigmoidoscopy Exam:** $25.00 co-payment per exam.

9. **Diabetic Supplies:** Covered at 50% of costs.

10. **Physical Examinations (routine, non-diagnostic):** $25.00 per exam, plus any necessary laboratory tests.

For services which occur after the UHS Cashier's Office is closed (especially afterhours and weekend visits), co-payments can be made at the Cashier's Office for up to two weeks after the visit. **AFTER TWO WEEKS OF NO PAYMENT, AN ADDITIONAL $5.00 HANDLING FEE WILL BE ADDED TO THE CO-PAYMENT AND A BILL WILL BE SENT.** Any bills not cleared within a reasonable time can lead to administrative withdrawal from the University. (These added charges do not apply to Kaiser Permanente members at UHS.)

We regret to announce these modest changes for the coming year. However, we will continue to work with you and the Student Health Advisory Board to minimize additional charges without jeopardizing necessary services.

* **GOOD NEWS** for the Supplemental Health Benefits Plan and Student Family Health Plan subscribers...THE ASTERISKED CO-PAYMENTS ARE COVERED under your SHBP or FHP. If you have not subscribed yet, there is still time...visit the UHS Cashier for information or call 549-2671, ext. 232.

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Executive Director
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Yom Kippur Services

Tuesday, Sept. 17

Service — The eve of Yom Kippur: Kol Nidrei service is being held at 7 p.m. in the Student Union Ballroom

Meal — A pre-fast Yom Kippur meal is being given at 3 p.m. at the Chabad House.

Service — A Kol Nidrei holiday service will be held at 6:45 p.m. at the Chabad House.

Wednesday, Sept. 18

Service — Yom Kippur services will be held at 10 a.m. in the Student Union Ballroom.

Service — Yom Kippur will be observed in the Chabad House beginning at 10 a.m. for a holiday service and again beginning at 5:30 p.m.

Come And Meet Patty MacLachlan

FRIDAY, SEPT. 20, 3:30 to 5:00 P.M.

PATRICIA MACLACHLAN won the 1986 Newbery Medal for *Sarah, Plain & Tall*, which recently won several Emmy nominations for the TV production.

Her *Through Grandpa's Eyes* was a 1980 NCSS/CBS Notable Children's Book in Social Studies and a READING RAINBOW Feature Book, and *The Facts and Fictions of Minna Pratt* was a 1988 ALA Notable Book for Children.

She and her husband, a psychologist, live in Williamsburg, MA. They have three grown children.

• • • • • •

ALEXANDER PERTZOFF, the illustrator of *Three Names*, is a free lance artist whose work has been widely shown in galleries throughout the U.S. He lives in Northampton.

She Will Autograph
Her NEWEST BOOKS,
JOURNEY and *THREE NAMES.*

PATRICIA MACLACHLAN'S gentle narration and Alexander Pertzoff's stunning watercolors portray life long ago in a one-room schoolhouse — the celebrations, lessons, and pain of a boy with his best friend, a dog called Three Names. *Three Names* reveals the quiet beauty of country life in simpler times, set against a country of familial love, the changing of the seasons, and the rituals of childhood.

JOURNEY is eleven the summer his mother leaves him and his sister, Cat, with their grandparents. He is sad and angry, and spends the summer looking for the clues that will explain why she left.

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Local

Jewish Holy Day begins tonight

Yom Kippur, Day of Atonement for sins, marked by prayer

By DEBRA KRIEGSMAN
Collegian Staff

One of the most solemn of Jewish holy days begins this evening at sundown, Yom Kippur, the Jewish day of atonement for sins.

Yom Kippur ends the period of T'shuvah which began 10 days ago on Rosh Hashanah, the Jewish New Year. The word T'shuvah is derived from the word *shuv*, which means to turn or return.

From this comes the spirit of Yom Kippur, which is a time when Jews realize their sins and resolve not to repeat them in the future.

The Yom Kippur holiday comes from Leviticus Chapter 23 which commands, "For on this day shall atonement be made for you, to cleanse you: from all your sins before the Lord shall you be clean."

The day is to be a Sabbath day of rest and self inspection, a day of thought and prayer.

Traditionally, Jews spend the day in temple, praying for forgiveness and hoping to rectify their lives. Yom Kippur begins with Kol Nidrei, which means the first night, and is followed by a full day of prayers beginning with morning services which are concluded with Ne'ilah, closing prayers.

"The services are divided into different sections and each has it's own way of atonement," according to Rabbi Philip Graubart of the Congregation B'nai Israel in Northampton.

The holiday is observed with a fast that begins at sundown on the Eve of Yom Kippur and ends 24 hours later when a break-the-fast is held, a humble meal that follows in the somber spirit of the holy day.

The fast comes from Isaiah Chapter 57 which talks about the Lord's desire for your soul to be afflicted. The meaning of the fast has been interpreted in many ways. It is generally recognized as a penance, a time to focus the mind on the spiritual and a means of awakening compassion.

"We fast in order to help us become more sensitive to other peoples' pain. It is not penalty or punishment, but purifying, a liberating time," said University of Massachusetts Hillel Rabbi Saul Perlmutter.

One aspect of this self redemption is the Enumeration of Sins, a period of prayer in which atonement takes a physical expression. Here Jews literally beat their chests in order to feel their remorse.

"It helps you get in touch with your remorse," said Perlmutter.

Another physical expression is the blowing of the shofar, the ram's horn, at the end of the day. The shofar is blown as a reminder of the redemption that the Jews ask for on Yom Kippur.

Jews also follow the holy day with a traditional *mitzvah*, a good deed. This year at UMass, members of Hillel have begun a food drive in which they are hoping to collect the food that would have otherwise been consumed during the period of fasting. The drive is in conjunction with the Amherst Survival Center, which is in need of non-perishable foods.

All services will be held in the Student Union Ballroom. Kol Nidrei services begin at 7 p.m. Tuesday. On Wednesday, services begin at 10 a.m. and follow through all day, concluding with the 5:30 p.m. Ne'ilah services.

The break-the-fast meal will be in the Commonwealth room following services on Wednesday.

Collegian staff member Felice Cohen contributed to this report.

Amherst prof talks about Israeli problems

By SAAD HOPKINS
Collegian Staff

Gordon Levin, who has taught at Amherst College as a professor of Israeli disciplines, delivered a lecture last night at the Hillel House concerning the Israeli/Palestinian question, as well as give diverse views of the recent and highly controversial Israeli Peace Conference, which is due to be held in the near future.

Levin began with a short history of the initial conflict between the Jews and Palestinians and questions surrounding it. He stressed how the "double minority problem" played an important factor in weighing the seriousness of the present situation: how it hindered the Palestine/Israeli peace initiative in that not only Palestinians now felt to be a minority within a country over which they previously had reign, but explained that the Jews, also a minority, feel intimidated, in turn, by the Palestinians.

"The Palestinians didn't recognize the legitimacy of Zionism, which in turn created more friction between Palestinians, and the Israelis and vice versa," he said.

A woman in the small audience challenged Levin's statements and brought up the issue of human rights within the troubled region. She mentioned the reasons for the Jews' return to Palestine to be under "false religious pretences."

Several listeners asked if she had ever traveled to Israel, and if she really knew, first hand of the events

CONTINUED ON PAGE 6

Collegian photo by Erik Stone
Gordon Levin speaks at Hillel

Police put out fire in Coolidge

Compiled by PRESTON P. FORMAN
Collegian Staff

University of Massachusetts Police and Town of Amherst Police extinguished a bulletin board that had been set on fire late Friday night on the ninth floor of Coolidge Residence Hall.

Students were evacuated and no injuries were reported.

ARRESTS:

• William J. Scibelli, 29, of Springfield, was arrested Friday night during a traffic stop on East Pleasant Street and charged with operating under a suspended license and operating an unregistered motor vehicle.

• Troy D. Piedade, 19, of Duxbury, was arrested Friday night and charged with possession of an altered liquor ID card and being a minor in possession of alcohol.

• Lee A. Dematos, 30, of Holyoke, was arrested on North Pleasant Street early Saturday morning for an outstanding warrant.

• Two 18-year-olds were arrested Saturday night for alcohol violations. Cesar A. Cabral, of Upper Montclair, N.J., and Nicholas J. Hadjis, Glenwood Landing, N.Y., were both charged with being minors in possession of alcohol. Hadjis was also charged with being in possession of a false or altered ID card.

• David R. Morrill, 18, of Salisbury, was arrested late Saturday night and charged with disorderly conduct and assault and battery on a police officer.

• John D. Thibodeaux, 18, and William D. Thibodeaux, both of the same address in Cambridge, were arrested early Sunday morning during a fight on Fearing Street. Both were charged with disorderly conduct.

LARCENY

• A man reported to police early Saturday morning that his truck parked in Lot 12 was broken into and his leather jacket stolen. He also reported his Sony stereo was damaged during the robbery.

• Two license plates were reported stolen Sunday night. Police said a Massachusetts license plate was taken from a vehicle parked in Lot 50 and later that day a Illinois plate was taken from a car parked on Infirmary Way.

• A Schwinn 12-speed bicycle, valued at $300, was stolen from a bike rack outside Hamlin on Saturday night.

Collegian photo by Erik Stone
COOL POOL, MAN — Kelly McGrath watches her friend Stephen Cooke make the shot. Both are sophomores, but Kelly is undecided in her major and Stephen is going into journalism

Chelsea's schools open

By TONY ROGERS
Associated Press

CHELSEA — Classrooms overflowed and some students had no books, but teachers still tried to teach the basics as schools finally opened Monday with this impoverished city under state receivership.

Some 1,300 students, from preschool to the eighth grade, crowded into the Williams School for opening day. Some had no books; others were placed in the wrong classroom, or had no classroom at all. Some classes overflowed with more than 40 students.

Eighty of the school system's teachers were laid off from last year. The rest didn't learn until late August whether they still had jobs, making preparations hurried. But classes went on.

"It's only by a miracle that this place is the way it is right now," said Anthony M. DiGregorio, the school's principal. "But even with all the glitches, nothing's been disastrous. And the glitches will get worked out."

DiGregorio, walkie-talkie in hand, toured the school's 53 classrooms, greeting students and explaining why rooms seemed smaller. "It's a little more crowded, which means we're all going to be a little closer together," he joked with sixth graders. "We'll be more like a family. We'll just have to hang desks from the ceilings."

In one room, a bilingual teacher was matched with monolingual students. When DiGregorio asked how many students weren't supposed to be there, a forest of hands shot up.

"We are currently looking for a teacher. When we do I'll be happy," DiGregorio told students.

Boston University, which took over Chelsea's school two years ago, requested $15.9 million for the system this year, but the city allocated $1.6 million.

The city's elementary schools have no librarians this year, and no home economics or industrial arts classes. Most business courses and half the art and physical education courses have been cut in the high schools.

Even with the problems, Terri Plona, 22, the mother of a preschooler and a third-grader, was happy her children were in school, especially since she had dropped out of high school.

"I didn't get too far in my education, so I'd like to see them do better," Plona said. "Hopefully, they'll stay open."

Chelsea High School students began the year on a new trimester system in which they attend three 90-minute classes a day. Principal Elsa Wasserman said implementation of the plan was speeded up by the layoffs, since it requires teachers to teach fewer students.

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World/Nation

Baker, Shamir discuss Middle East peace process

By ALLYN FISHER
Associated Press

JERUSALEM — Secretary of State James A. Baker III today opened talks on the Middle East peace process with Prime Minister Yitzhak Shamir amid tension over the U.S. delay of loan guarantees for the Jewish state.

Baker went into a closed-door meeting with Shamir late this afternoon. They were to be joined later by aides.

Baker drove from the airport in a motorcade. When it reached a crossroads at the entrance to Jerusalem, it was pelted with tomatoes, police said. One of the cars was hit, but it was not Baker's, police said.

Baker, making his seventh visit to the region since the Gulf War, arrived in an Israel bristling over President Bush's insistence on delaying for four months Israel's request for $10 billion in U.S. loan guarantees.

Israel wants the guarantees to get favorable rates on loans for housing and employing thousands of Soviet Jewish immigrants. Bush says dealing with the request now will harm the chances of convening Middle East peace talks.

Some Israeli officials fear Washington is using the guarantees to pressure Israel to make concessions to the Arabs. Others worry the delay is to punish Israel for continuing to move Jewish settlers to the occupied West Bank and Gaza Strip, home to 1.7 million Palestinians.

On Sunday, a Cabinet minister, Rehavam Zeevi, went so far as to brand Bush's remarks as lies bordering on anti-Semitism. The charge was rejected by Defense Minister Moshe Arens, but nonetheless it reflected the anger stirred by the president's remarks.

The daily Yedioth Ahronoth said statements like Zeevi's add "poisionous fuel to the fire."

"President Bush is NOT an anti-Semite," it said in an editorial. "We can manage without the loan guarantees. But without peace, we cannot."

"I am not discouraged at all" by the U.S.-Israeli rift, Baker said during a refueling stop on his flight from the Soviet Union. "We have always known there would be bumps along the way. We are going to keep working because I think the world wants peace in the Middle East."

Shortly before Baker's arrival, Shamir's top political aide said that a delay in U.S. loan guarantees was "casting a shadow" on Middle East peace efforts.

AP photo

Secretary of State James Baker III shakes hands with Palestinian leader Faisel Husseini during a meeting that also included Hanan Ashrawi, at the U.S. Consulate in West Jerusalem on Monday. Baker was in Israel on a 24-hour visit.

Air Force to overhaul

New plans for dramatic restructuring unveiled

By SUSANNE M. SCHAFER
Associated Press

WASHINGTON — The Air Force is poised to announce a major overhaul that will shake the service from top to bottom, transferring dozens of generals from desk jobs to the flight line.

"We have too many generals sitting on their butt doing staff work when they would be happier and more efficient out on the flight line," Air Force Chief of Staff Merrill McPeak said recently.

The moves are some of the most dramatic changes by the Air Force since it became a separate branch of the armed services in 1947.

The overhaul, which already has begun in some areas, is McPeak's personal quest and has the backing of Air Force Secretary Donald Rice and Defense Secretary Dick Cheney.

Rice is scheduled to unveil the changes in detail Tuesday at the Air Force Association annual convention in Washington. Senior Pentagon officials discussed the changes with The Associated Press in advance of the announcement on condition of anonymity.

McPeak, a 55-year-old four-star general who flew 269 combat missions in a one-year tour of duty in Vietnam, still jumps into the cockpit of an F-15 jet to keep his qualifications up-to-date. And despite the praise garnered by the Air Force for its performance in Operation Desert Storm, McPeak insists the service can't rest on its laurels.

He's argued that the reorganization is a way to improve the combat power of the service as it's forced to become a leaner, less bureaucratic organization. The overhaul also is designed to decentralize authority, putting more responsibility in the hands of local commanders and crew chiefs.

"One base, one wing, one boss" is the motto used to describe part of the process that McPeak hopes will help the service shed an image of arrogance and free-spending, giving more authority to base commanders and crew chiefs.

Critics have derided the service as a "fraternity in uniform."

As Pentagon budgets shrink and the superpower balance shifts, change is inevitable. One quarter of the Air Force's men and women are being cut, to about 450,000 in five years. There were 904,000 Air Force personnel at its last peak, during the Vietnam era.

The basic building blocks of the tactical fighter force — its so-called air wings — will be cut from 36 to 26, and the number of bases is expected to be reduced severely. Five bases are being closed, with more in the offing.

Under McPeak's plan:

- A general rather than a colonel will be in charge on all of the service's 45 largest bases, in particular those with 4,000 or more personnel.
- Overall, the number of Air Force major commands will be reduced from 13 to 10.
- A "gradual consolidation" of the two major attack forces — the Strategic Air Command at Offutt AFB, in Omaha, Neb., and the Tactical Air Command at Langley AFB, Va. — is in the offing.

Other changes include the creation of an Air Force Intelligence Command and the deactivation of the Electronic Security Command based at Kelly AFB, Texas.

A merger of the Systems Command based at Andrews AFB and the Logistics Command at Wright-Patterson AFB, Ohio, into the Air Force Material Command at Wright-Patterson has already begun. The new organization will be in charge of managing the service's weapons systems.

Hostage release: 'incomplete step'

BEIRUT, Lebanon (AP) — The return of 51 Shiite Muslim prisoners and the bodies of nine guerrillas by Israel was not enough to warrant releasing more Western hostages, the leader of an influential pro-Iranian group said today.

"The ball is still in their (the Israelis') court. The step was supposed to be bigger, to involve a bigger number or some of the symbols, like Sheik Abdul-Karim Obeid." Sheik Abbas Musawi said of Wednesday's prisoner and guerrilla release by Israel.

"It is an incomplete step," said Musawi, who heads the pro-Iranian Hezbollah, an umbrella group believed to oversee the kidnap factions.

Obeid, a Hezbollah cleric, was kidnapped by helicopter-borne Israeli commandos from south Lebanon in 1989.

In other developments regarding the hostage ordeal, Lebanon's highest-ranking Shiite cleric said he thought four missing Iranians and six Israeli servicemen, whose fate is tied in with the hostage issue, are dead.

Also, the reputed spiritual leader of the hostage-holding faction Islamic Jihad said he believed the hostage issue could be brought to a satisfactory conclusion if the parties involved show flexibility.

U.N. Secretary-General Javier Perez de Cuellar is reportedly trying to work out a deal in which Israel would return hundreds of Arab detainees, Israel would receive six missing servicemen and the 11 Western hostages would be freed.

News Briefs

Airplane part found may lead to cause of crash that killed 14

EAGLE LAKE, Texas (AP) — The discovery of an airplane part crucial to the investigation of a commuter plane crash that killed 14 people supports the theory that 43 missing screws caused the accident, an investigator said.

Crews found the part, a 9-foot de-icing attachment, on Sunday in a farm field about three-quarters of a mile northwest of the site where Continental Express Flight 2574 crashed Wednesday.

"It was in basically the condition we had expected," said Brent Bahler, spokesman for the National Transportation Safety Board.

"That should help us confirm our previous theory that the screws had not been replaced."

Investigators have speculated the de-icing boot fell off during the flight from Laredo to Houston because 43 screws were missing from the leading edge of the plane's stabilizer, a section of the tail that keeps the airplane horizontal in flight.

Baghdad blocks UN from making aerial checks for missiles

MANAMA, Bahrain (AP) — U.N. monitors have scrapped their mission after Baghdad blocked them from making their own aerial checks for long-range missiles. A Bush administration official is calling Baghdad's action a serious truce violation.

The Iraqi government defended its move Sunday, saying the use of foreign aircraft over its territory violated its sovereignty.

Instead, Iraq offered its military's Soviet-made Mig-17 helicopters and Iraqi pilots, but U.N. inspectors say the helicopters are unsafe and the pilots uncooperative.

War hero dismissed for deserting unit during gulf buildup

INDIANAPOLIS (AP) — A war hero who said he was haunted by memories of Vietnam was convicted of deserting his National Guard unit during the Persian Gulf War buildup and was dismissed from the military.

Capt. Daniel A. Nightingale, 40, of North Manchester, had faced a possible 200-day jail term and a $200 fine. He was convicted Sunday.

Nightingale failed to report for a weekend drill in January. He had tried to resign from the military last November as units were being sent to the gulf. His unit was not deployed.

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■ Residence halls

CONTINUED FROM PAGE 1

out — some people are only superficially homophobic — and if a gay resident can talk to them — things can quickly change," Yeskel said.

However, Yeskel stressed that in situations where GLB residents do not feel safe with their roommates or floormates, and where differences feel unresolvable, they should speak to their residence assistant or residence director to request a room change.

Jerry, an openly gay sophomore who lives in the Central Residencial Area, said he has had problems with several straight roommates while living on campus. Jerry said this semester his roommate moved out after the first day because he didn't want to live with a gay man.

"I put up an ACT-UP poster — he looked at it and ran out of the room. . . later he came back and said we needed to talk. . . he was scared," Jerry said.

"He said he'd never dealt with this before, that he was afraid of AIDS and that I would climb into bed with him at night. He said he had to move out."

Above all, he said he is tired of having to deal with homophobia.

"I would like to come here and get an education undisturbed, instead I find myself spending all my time educating people about gays and fighting to have the same rights as everyone else," he said. "I'm tired of that."

Lori, a Central Residence Area resident who is a lesbian, said she has also had difficulties with her straight roommate.

"I wish I had a different roommate that was more accepting. Mine keeps assuming things and asking me so many questions," Lori said.

"I don't have the time, the space or the desire to educate someone," Lori said. "They can do that on their own."

For Lori, emotional safety is a big issue.

"I don't feel safe in the room with her — I haven't put up any posters, anything at all that reflects who I am. . . She keeps making such a big deal out of it—I just want to be left alone."

Acceptance should be mutual, Lori said. "I don't feel uncomfortable with her as a straight woman — I feel uncomfortable with her making such a big deal about me," she said. "I'm willing to try to be accepting and deal with things if she would only accept me."

Gary, a gay sophomore who is also having difficulties with his straight roommate, said he feels bad because of the subtle messages he receives.

"He never asks me to do things with him — if I walk in on a group of his friends, they all get up and leave."

Gary said there have been no direct confrontations, but still he feels uneasy.

He said he believes that students who live on campus should have to take residential diversity classes that encourage understanding and acceptance of people's differences.

For Jerry, the bottom line is that gay residents should not have to assume the burden of educating their heterosexual peers.

"I came here to learn, not to teach," he said "Every semester I have to start over with new faces...I'm tired of it. You have to educate yourself — I shouldn't have to do it for you."

■ Roommates

CONTINUED FROM PAGE 1

Linda says she feels she was labeled "homophobic" before she ever had a chance to prove herself.

"My lesbian roommate looked at me in horror when I walked in," Linda said. "I can't even talk to the girl because she's so scared of me."

She admits "at the beginning I was a little put off by it [living with a lesbian roommate], but now I think it's okay."

Linda especially feels rejected by residents on her floor.

"I feel like, the gay people on this floor alienate themselves — I try to say 'hi' to everyone — but they look at me like I don't know — I'm devil's spawn or something," Linda said.

Both Andy and Linda stress they want GLB residents to give them a chance.

■ GEO

CONTINUED FROM PAGE 1

Isaacs said the University did not consult or negotiate with the GEO over this cut.

"We had no control over how that 13 percent cut was implemented," she said.

She said graduate students are "furious" over that cut.

In addition, Isaacs said, UMass teaching assistants are paid below the national average and graduate students unfairly pay higher fees than other graduate students at other schools.

"It really depends on the administration [what our action will be]," she said.

■ Levin

CONTINUED FROM PAGE 3

taking place there.

Although concerned, and questioning the State of Israel's safety, Levin had some reservations over border disputes that may occur between Israel and surrounding countries. He said if the buffer zone was reduced, it may be a catalyst to invite attacks against Israel.

Other issues such as the fall of the Soviet Union and the arrival of Soviet Jews potentially living in the disputed occupied territories, were discussed.

"In the interest of the Soviet Jews, in the interest of the solidifiying a position in the Western World, and also for economic gains, it would be imperative to maintain these borders," he said.

One of the reasons for the Israeli Peace Conference was for Israel, according to Levin, "to reconcile its border disputes by taking advantage of American resources and to try to put a rest to the disputes and to devise a strategy best for the survival of Israel, and for the survival of Israel as a democracy."

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Factory fire a symptom of dark side of profit motive

Would you believe that it took hundreds of men and women to produce the newspaper you're holding? Some cut the trees, others transported them to a mill. Yet others pulped the wood and still more turned the pulp into paper. Eventually, someone had to drive it to the printers.

Jeremy P. Levinson

It probably took even more people to produce and deliver the ink. Writers wrote, editors edited, photographers photographed, graphics people did whatever they do. And then, the printers printed. Today's newspaper has a long history, passing through the hands of so many making a living (or trying to) doing what they do.

We forget that almost everything we see and use is the result of many people's labor. From mattress tags to thumbtacks; food and plates; cars and car air-fresheners. If we could somehow see the work that went into those things we use everyday, our world would be turned upside-down.

Take for example a recent fire at a North Carolina poultry processing plant. A deep-fryer burst into flames. When the workers dashed for the exits they found most of them locked. The company had locked it's workers in to prevent them from stealing chickens — which I suppose is a worry when you pay workers poverty wages to raise their families with.

Twenty five workers died that day at the Imperial Food Products plant.

Anyone of conscience is outraged. Where was the law? The safety codes? As one Associated Press story put it, "Enforcement of worker safety laws apparently is scarce in North Carolina." So, we need to buckle down and enforce the law more strictly to prevent a similar tragedy from occurring.

Yet, if we look deeper into this specific example we can find a pattern of inhumanity. In fact, in this case we can follow the trail all the way to our dinner tables.

Poultry is the largest industry in the South. This $16 billion dollar industry pays poverty wages to a workforce of 150,000. Work-related injury and death rates are higher than for miners and construction workers. These people work long shifts on hot assembly lines, killing, cutting, weighing, cooking and packaging our food.

Over the past 20 years, chicken has become king of the American dinner table. In the late 60s huge corporations took over the industry and turned poultry production into something akin to automobile production.

Farmer Jones is dead.

In his place are a few industry giants. They're careful to locate plants in areas hostile to unions, fertile with poor people who might work under such conditions for so little money.

Like with everything else, production is God. As corporate America seeks to speed production more workers die and are disabled. For what? For so many, the American Dream has been reduced to surviving the work week. What did those people in North Carolina die for? One little girl whose aunt died in the fire wasn't satisfied with her own answer, "For chicken?"

Supreme Court Confirmation Ritual
TAKE 1
OKAY, A LOT OF INTRODUCTORY POLITENESS AND EXTRANEOUS COMMENTS ALL AROUND.
THEN A SENATOR ASKS ABOUT ABORTION. THE NOMINEE DOESN'T ANSWER.
THEN ANOTHER SENATOR REALLY "PRESSES IN". THE NOMINEE REFUSES "TO PREJUDGE THE ISSUE."
THE NOMINEE OFFERS VAGUE BUT NON-BINDING ASSURANCES.
ABOVE ALL, HE MUST NOT SOUND ARROGANT.
THE SENATORS THEN FOLLOW THE UNUSUAL CUSTOM THAT THE POLITICAL CRITERIA OBVIOUSLY USED TO SELECT THE CANDIDATE MAY NOT BE USED TO REJECT THE CANDIDATE.
SENATORS VOTE TO CONFIRM.
OKAY, LET'S FOLLOW THE SCRIPT AND GET THIS WRAPPED UP.
DON'T LOOK AT THE CAMERA, AND KEEP A STRAIGHT FACE.

No. Not for chicken. For profits. The chicken lands on our tables; the profits in the pockets of executives in some office far away from the factories. The workers return, hopefully, to shacks and cramped apartments, hoping to rest up for another day on the line.

This is one story. It's only chicken. The same chicken you buy at Stop 'n' Shop. And it's only a story because 25 people died last week. For us, chicken; for those workers, their lives.

If our chicken dinners could talk, they'd scream. But what about everything else? Our shoes, our cocktails at local bars, our books, our clothes? These things would tell us of men and women, working to survive, in Hamlet, North Carolina, in Hadley, Massachusetts, in Salinas, California. To us the basic necessities and luxuries of modern life; for millions, the only way to get by.

Jeremy P. Levinson is a Collegian *columnist*

Basement notes take you to Capitol Hill and Taco Bell

I was in the nation's capital recently (no, not really, but I have some artistic license so bear with me on this one OK?) and who did I run into but Supreme Court Nominee Judge Clarence Thomas! I was pretty hungry and a little lost so asked him directions to the nearest fine eating establishment. The conversation went something like this:

ME: "Excuse me, Mr. Thomas? Could tell me where the local Taco Bell is?"

HIM: "Taco Bell? It's down in that direction somewhere."

ME: "I'm sorry sir. I didn't get that. Could you be more specific?"

HIM: "What do you mean? I don't know what you're getting at."

ME: "All I want is how to get to Taco Bell."

HIM: "I already told you and I will stand by my answer."

ME: "But could you give me more detailed directions."

HIM: "I don't believe that's relevant to determining my future performance as a Supreme Court justice."

ME: "But Taco Bell. . . where. . . ? Forget it.

I tried asking directions from Senator Biden but all he'd do is repeat everything I said. Ted Kennedy offered me a ride but I refused (he has an annoying habit of driving through reflecting ponds).

Fine, fine. The truly beautiful thing about my columns is that if you don't like it, it'll change real soon (label that as shameless self-promotion).

Marc Elliott

Graffitti of the week this week comes to us from the esteemed and sometimes dignified office of our Student Trustee, Kevin Newnan. The following was written on the door of his dorm room by an unknown party: "Grimace is purple." But wait! There's more. The literary masterpiece doesn't end there. Below it is some counter-graffitti of equal magnitude: "So is your mother." Cool. My only other entry was "Dukakis in '92' and that's *too* silly.

Quick note here: for your pet rock to either die or run away, you have to be a really negligent pet owner. Low maintenance pets, the wave of the future.

School is a test for your hairstyle, says Hollywood "hairistocrat" Jose Eber. He says that the classroom is one big theater in which everyone judges everyone else's hairdo. "As a last alternative, you can always sit in the back of the class," jokes Jose. Jose says that he wants to bring out the inner beauty in everyone. He recommends simplicity and minor changes to personal style. Big words for someone that always wears a cowboy hat.

I hear that Chancellor Richard O'Brien wants the student government to come up with a constitution by the end of this year. As someone who has seen the SGA in action (or inaction) my immediate reaction was overpowering and lengthy laughter. Of course a lot of the goofballs have graduated and others have vowed not to return so maybe there's a chance they'll do it (heh).

President Bush vowed during his campaign to become the "Edu-cation President" but with all the time he's spent in Kennebunkport, Maine, I think he's more of a "Va-cation President."

Well that's it for this week. If you have a submission for Graffitti of the Week or you think I'm a bonehead, please write to: Marc Elliott, *Collegian*, Campus Center. I warn you that all materials will be subject to print. So remember, "It's gotta be the shoes."

Marc Elliot is a Collegian *staff member.*

Unions not to blame for fiscal problems

Peter Kasperowicz' editorial blaming UMass' labor unions on its budget woes was so ridiculous that I hardly took it seriously, but feel compelled to respond in case anyone else did.

To blame the fiscal crisis at UMass on labor unions is like blaming World War II on the Jews. Who are the victims here? Who haven't had a pay raise in over three years? Who have constantly lost members due to layoffs and other staff reductions?

Naive, young undergraduates like Mr. Kasperowicz should experience the real world before they condemn the working class and organized labor. Do they know what it's like to feed, clothe and maintain the health of a growing family when the cost of living has gone up 15 percent but your wages haven't? Or what it's like to tell your child that you no longer have a job and probably won't be able to find another?

Unions face a tough job of maintaining a resemblance of dignity for workers during these bad economic times, both here at UMass and throughout the country. How about demanding action from those officials in Boston and Washington who have turned their backs on the working class instead of blaming the workers, who already carry the toughest burden of all.

Gordon Hewitt
Graduate student
Labor Relations and Research Center

Tough task ahead for the republics

With the apparent break-up of the Soviet Union comes many new questions and concerns. These include defense, economic stability, U.N. representation and international relations, and relations among the republics themselves. These issues, as well as many others, must be dealt with before any policies concerning the republics can be made and life for the people of the republics can return to any degree of normality.

Anthony Crowley

Since last month's coup, many have become concerned about the state of the Soviet military, specifically over its nuclear weapon stockpiles. Who now controls the nuclear weapons? Is it the republics or does the Kremlin maintain central control? Mikhail Gorbechev has stated that all nuclear weapons will be moved to the Russian republic and will remain under the control of the Kremlin. However, the United States and other powers of the world must consider that, instead of one Soviet Union to deal with there are now several independent states. Although things look promising, the nations of the world must not act prematurely by cutting back too greatly on defense.

With defense concerns also lie problems of international relations and representation. The nations of the world will now have to deal with several governments concerning relief efforts for the people. Most importantly is the question of United Nations representation. The Soviet Union is one of the five permanent members of the United Nations Security Council, and hence has a special veto power. Even if the loose federation of independent republics is formed, there would still remain a problem of UN representation. After all, the republics would still remain independent, each with its own agenda. Would all of the republics receive veto powers? Some kind of compromise must come of this.

Economic stability and relations among the republics go hand-in-hand. In the past, the republics have relied upon each other for food, raw materials, finished goods, etc. For example, the Ukraine is the "bread basket" of the Soviet Union. Ukrainian officials have recently announced that the Ukraine will first see to the needs of its own people before sending food to any of the other republics. With the coming winter may also come starvation for many people of the other smaller, poorer republics. Whether through a loose federation of republics or not, the governments of these newly free states must come to some agreement to assist each other, through trade agreements and other means, in order that the people can survive.

While the republics have succeeded in gaining their independence from the strong grip of the Communist party, much work lies ahead for the new governments, the governments of other nations, the UN and the people of the republics. Many obstacles must be overcome before life can continue with a degree of normalcy. The hard work has just begun.

Anthony Crowley is a UMass student

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Arts & Living

The Doctor is a feel-good movie that feels like a winner

By JON LUPO
Collegian Correspondent

There is a trend these days in Hollywood. It is the age of retribution, the age of *feel-good* movies. From Arnold Schwarzenegger's nice-guy terminator to Harrison Ford in *Regarding Henry* to Billy Crystal in the cute, but overrated *City Slickers*, recent films have a decidedly *nicer* edge.

There's nothing wrong with feel-good movies of course. In the case of the five *Rocky* films and the three *Karate Kid* movies, the public seems to like them. In the case of ***The Doctor***, the latest feel-good movie is also a great film.

The plot of *The Doctor* involves (what else!) a doctor (played by William Hurt) who ignores his wife (Christine Lahti) and son (Charlie Koismo), is cold and unfeeling to his patients, and is a genuine louse.

He then contracts throat cancer, becomes a patient and learns how bad he has been, becomes a better doctor and a better person in the process! Too nice? Not quite.

It is important to know that he wasn't an evil person before he got cancer. He was the consummate professional — very efficient, and very insensitive. He remarks to a female patient who has a large scar on the front of her body: "Hey, your husband will love it. . . you look just like a Playboy centerfold — staples and all!" *He* thinks it's funny.

He also says things like, "I'd rather you cut straight and care less," to a group of interns.

What follows is that the doctor gets a taste of his own medicine. He must fill out forms; wait; endure painful tests; and wait some more. He must also deal with a doctor who doesn't seem to care that much — very similar to the kind of doctor he was.

He doesn't immediately turn into Mr. Nice Guy; he still ignores his wife, spending all of his time and sharing his feelings with a terminal cancer patient (played by Elizabeth Perkins).

AP Photo

Actress Elizabeth Perkins

Brilliantly acted and stunningly directed, *The Doctor* is easily one of the year's ten best. Director Randa Haines (*Children of a Lesser God*) has assembled a stellar cast.

William Hurt is simply one of the finest actors around. His portrayal of the doctor is never one-dimensional, the viewer can see the layers of the performance. It is definitely worth an Oscar nomination, if not the award.

Speaking of Academy Awards, Elizabeth Perkins (*Big*) should garner one for her subtle, gentle performance of someone who is dying, but not ready to give up on life. It couples with Hurt's performance, as they both create three-dimensional characters.

There is one scene in particular where Perkins and Hurt are in the desert, contemplating life and death. In knowing she is terminal and he may die, it makes for a thoroughly moving scene.

As Hurt's wife, Christine Lahti (*Running on Empty*) must play second fiddle to Perkins, but every scene she's in, she subtly commands the moment.

Also fine in smaller roles are Mandy Patakin (*Dick Tracey*) and Adam Arkin (television's *China Beach*).

The only problem in *The Doctor* (the only one) is that the ending is typical Hollywood. You'll be able to see it coming a mile away, but since the other elements are so rich, one can dismiss it as a small flaw.

What could have been a cheesy disease-of-the-week TV-movie is a sensitive, moving film with some of the best performances of the year.

Leno hurt on motorcycle

LOS ANGELES (AP) — Jay Leno suffered cuts and bruises in a motorcycle collision over the weekend, but said he won't miss work as guest host of the "Tonight Show."

The 41-year-old comedian said he was riding along Mulholland Highway in suburban Calabasas on Saturday morning when he slowed to help a motorcyclist who was stalled on the side of the road.

He was making a turn when another motorcycle, driven by Jeffrey Flaherty, 48 of Hermosa Beach, struck his bike, said California Highway Patrol Sgt. Richard Barton.

Leno said he swerved to try to avoid Flaherty's motorcycle, but couldn't get out of the way. His left leg was cut and bruised, but his first concern was for his vintage 1951 Vincent, he said.

"The first thing I did is call a buddy with a truck to pick up the bike," Leno said Sunday. "Then you go to the hospital."

Leno was treated at Westlake Medical Center.

AP Photo

PLEASE DON'T EAT THE FLOWERS — Melinda Vieux of Plainfield displays Monday afternoon some of the 600 geraniums that are now in her front yard for which she is seeking homes. The flowers were dug up from beds in front of the Vermont Statehouse, and rather than have them thrown away as in other years, Vieux is hoping people will adopt them for the winter, then give them back to be replanted next year.

New Sheldon has intrigue, sex and UFO's

By JON LUPO
Collegian Correspondent

The Doomsday Conspiracy
Sidney Sheldon
Morrow

Fans of Sidney Sheldon's mega-bestseller novels (*The Other Side of Midnight* and *If Tomorrow Comes*, among others) who expect expert plotting, exciting characters, as well as healthy doses of sex intrigue, sex and suspense, won't be let down in his latest and eleventh novel, ***The Doomsday Conspiracy***. While it has all of the aforementioned, it has what other Sheldon novels do not: a male protagonist, UFO's and an environmental theme.

Not since his first novel, *The Naked Face*, has Sheldon had a male as his main character. His staple bevy of beauties are noticeably absent here, as Sheldon adopts more of an adventure theme: think of it as Tom Clancy - lite.

Navy Commander Robert Bellamy is given his final assignment - to investigate the crash of a NATO weather balloon in the Swiss Alps. He must find the 10 witnesses and question them. He finds that there was no weather balloon but a UFO that crashed, complete with three aliens- two dead and one missing.

For almost half the book, Bellamy has no clue what role he plays in this international cover-up/conspiracy. This is a little hard to believe that such an expert spy has no clue that he's being used.

Sheldon expertly uses his tried and true method formula. He sets up a larger story line arc that follows throughout the whole novel. He then delves into the pasts of the characters, creating smaller storylines. Bellamy has an ex-wife he's still in love with, a beautiful, but devious prostitute who helps him, and the gorgeous female alien who encounters humans in her quest to communicate with her planet (E.T. phone home?)

The Doomsday Conspiracy contains elements from "Star Trek," "Cocoon," and even previous Sheldon novels. While the UFO plot seems silly out of context, it fits in somehow. He has a way of making the reader believe in what he's writing. And that's all a good storteller has to do. His extensive research adds authenticity, but it's also hollow. But what do we want from a guy who created *The Patty Duke Show* as well as *I Dream of Jeannie*? ... William Faulkner?

To those who have enjoyed Sidney Sheldon's other novels (including myself) this won't disappoint. One could always contemplate who'll star in the inevitable movie or miniseries (*Memories of Midnight*, Sheldon's most recent novel, will be on television this fall). How about Harrison Ford and Meryl Streep? No? I'm sure Richard Chamberlain and Jaclyn Smith are available. Aren't they always?

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Producer Maurice Starr shoots off a new record label

BOSTON (AP) — Musical entrepreneur Maurice Starr, who started his career as a teen-ager singing with his brothers and went on to produce superstars New Kids on the Block and New Edition, unveiled his own record label Sunday.

"I wanted to build [in Boston] what Barry Gordy built with Motown in Detroit," Starr said. "That wasn't a place known for [music] either. New York was really the place back in those days. We're going to show that Boston can be a mecca for this."

Sunday's kickoff at Boston's World Trade Center came complete with screaming teen-agers straining for a glimpse of New Kids Joe McIntyre and Danny Wood. They and other celebrities were hustled through in limousines to a private concert featuring Starr's newest discovery, Rick Wess.

It was an unlikely scene in Boston, a city not generally on the entertainment celebrity circuit.

"This is the next phase," Starr said before the lavish inaugural party for his new Boston International Records. "After this, it may be movies or it might be something else."

Boston International Records is based in the city's Roxbury section, a low-income, predominantly black neighborhood. Starr said 80 percent of his talent will be drawn from the area. There are branch offices in Burbank, California and New York.

"I want to continue to take kids with dreams and songs in their hearts and show them that, with some persistence, they can make it," he said.

Wes, an 18-year-old from Fall River who has toured with New Kids on the Block, will be the first artist to appear on the Boston International label. His single "Possession" is scheduled to be released this week.

Crooner Frankie Valli also has signed on, but Starr insists his emphasis will be on new talent.

Having his own label "gives me more independence," he said. "I'm the chief. I don't have to ask somebody else which record to put out."

Starr came to Boston from his home town of Deland, Fla. in 1972 with his five brothers, who performed together as the Johnson Brothers Band. He wrote and produced for other groups during the 70s and discovered four young singers called New Edition in 1982, managing them to to the top of the black music charts.

New Edition later broke their contract with Starr, arguing that they were minors when they signed with him.

Starr went on to assemble New Kids on the Block from Boston high schools, where he found five boys who could sing like New Edition and dance like the Motown groups in their heyday. The lucrative group made millions in record sales, concert appearances and merchandising.

The Boston International label will be distributed by Hollywood Records, a division of the Disney empire, company officials said.

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THE FAR SIDE
By GARY LARSON

God at his computer

DOONESBURY
By GARRY TRUDEAU

Quote of the Day

"We can forgive a man for making a useful thing as long as he does not admire it. The only excuse for making a useless thing is that one admires it intensely.

--Oscar Wilde

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

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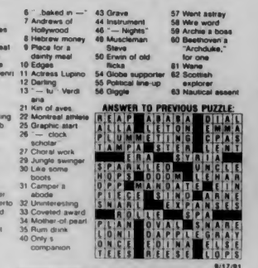
ANSWER TO PREVIOUS PUZZLE:



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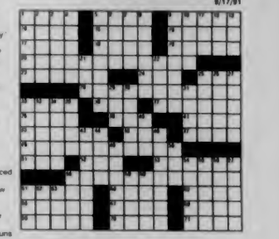

CALVIN AND HOBBES
By BILL WATTERSON

TANGELO PIE
By TIM SNIFFEN

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Hamburger	Beef Strudel
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BASICS LUNCH	BASICS DINNER
Bean Burgers	Vegie Gumbo Casserole
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UNDER 21
By KRIS K. EARLE

CAST OF THOUSANDS
By BARRY DEUTSCH

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Stretch yourself and there will be no limit to what you can accomplish in business and finance. Emphasize your responsible attitude if hoping to win a coveted assignment.

TAURUS (April 20-May 20): Your optimism is a tremendous asset today. Rich rewards are near at hand. A pay raise fuels your desire to do the very best work possible. Travel enjoys highly favorable influences.

GEMINI (May 21-June 20): Do not give up on an exciting job or idea. Your communication skills give you an edge over your competition. A stroke of good luck enhances both romance and family life.

CANCER (June 21-July 22): The emphasis now is on making your personal relationships more fulfilling. Admit past mistakes. You will be surprised at what a big difference your honesty makes.

LEO (July 23-Aug. 22): Financial success depends on your being more assertive. Speak up. Other people cannot guess what you are thinking. Managing your money is easier now.

VIRGO (Aug. 23-Sept. 22): Be diplomatic or your could lose the ground you recently gained at work or school. Seek an expert's advice before signing a contract. Cash in on an opportunity before it is too late.

LIBRA (Sept. 23-Oct. 22): You are on your way to a major triumph! Social contacts will play a key role in your success. Cooperate with older people but steer clear of risky investments. Make regular savings deposits.

SCORPIO (Oct. 23-Nov. 21): A great day to pursue your personal goals. A creative project gets the green light. Financial backing will follow. Your romantic partner needs more attention.

SAGITTARIUS (Nov. 22-Dec. 21): Steer clear of people who try to draw you into risky ventures. Their castles are built on sand. Your gifts as a storyteller make you a big hit as a social function.

CAPRICORN (Dec. 22-Jan. 19): Dynamic action is the key to greater success. Get right to the point in business talks and you will see immediate results. An obstacle to happy romance is removed. Consolidate recent financial gains.

AQUARIUS (Jan. 20-Feb. 18): Someone owes you a favor—ask for it. A word from the right person helps you to climb to the top. Give serious thought to changing your lifestyle. A child needs more guidance.

PISCES (Feb. 19-March 20): Something you hear today could bring large profits in the near future. Curb a tendency to leap without looking. Being too impulsive could scare off a prospective romantic partner. Calm down.

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Production Supervisor.....Terry Starmer
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Minutemen losing ground in YanCon

UMass' Jerome Bledsoe and Scott Assencoa made this week's Yankee Conference Honor Roll. Bledsoe rushed 23 times for 131 yards with a long of 23 and also returned five kicks for 73 yards in the 22-20 loss to Holy Cross. Assencoa collected seven tackles, two interceptions and two pass break-ups. Assencoa's interceptions were the first of his career.

Minuteman Lamar Newsome's two touchdowns Saturday has placed him fourth in the YanCon in scoring with 18 points

The Minutemen are last in the YC in total defense, allowing over 422 yards per game. UMass is sixth in the conference in total offense, only averaging 346.5 yds p.g.

Villanova leads the YC in both total offense and total defense. The Wildcats have averaged over 500 yards on offense and have only allowed 108.5.

UMass is fourth in the conference in rushing offense, gaining 157.5 yards on the ground per game. They are sixth in pass offense, 189 yds. p.g.

The Minutemen's defense on the rush is eighth in the YanCon, giving up over 250 yds. Their passsing defense is fifth, allowing 168 yds. p.g.

The YC Offensive Player of the Week was shared by UConn quarterback Cornelius Benton and Delaware quarterback Bill Vergantino. Benton was 29-43 for 406 yards and two TDs in the Huskies 21-16 loss to UNH. Vergantino was 9-11 for 140 yards and 3 TDs which covered 16, 16 and 17 yards.

The YC Defensive Player of the Week was Richmond linebacker Eric Johnson who had 17 tackles, including seven unassisted in Richmond's 19-10 victory over Rhode Island.

Maine quarterback Emilio Colon was the YC Rookie of the Week as he completed 17-31 for 153 yards and one touchdown in the Black Bears 15-14 loss to Northeastern.

— Compiled by the Yankee Conference

Yankee Conference Standings

	Y.C.	Pts.	Opp.	Overall	Pts.	Opp.
Delaware	1-0	24	7	3-0	80	28
Vilanova	1-0	48	7	2-0	87	7
Richmond	1-0	19	10	1-0	19	10
New Hampshire	1-0	21	16	1-1	44	40
Boston University	0-0	0	0	1-1	32	56
Rhode Island	0-1	10	19	0-1	10	19
Connecticut	0-1	16	21	0-2	40	56
Maine	0-1	7	48	0-2	21	63
Massachusetts	0-1	7	24	0-2	27	46

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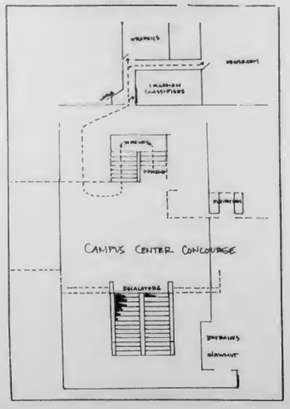

"My parents never listened to me, and my friends didn't really take what I had to say very seriously. Now nineteen thousand people spend a few minutes each day hanging on my every word. My parents still treat me like a little kid, but I know differently. Thank you *Massachusetts Daily Collegian*."

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■ *Greg*

CONTINUED FROM PAGE 16

Jets could easily shoot down such nonsense.

That is, if it were true that the Jets didn't stink. Bills 23, Jets 20. Ha ha ha.

A Jets fan would come right back at me, citing statistics about how much the Jets have improved recently, how they've won a Super Bowl while my beloved Bills choked. I might rebuke that statement, noting the Bills have beaten the Jets eight straight times and that they won more AFL titles than the Jets did in the 1960s.

See how it works? Yes, it doesn't mean spit when you consider that sports are essentially games and unimportant in the grand scheme of things. But it's a lot of fun. Being a sporto is a diversion from our drab, wretched lives and what could be wrong with that?

Pats waive Wagner

FOXBORO (AP) — The New England Patriots have waived punter Bryan Wagner, whose 29.1 yard net average is the second worst in the AFC.

New England was expected to bring in a replacement later this week.

Wagner's punting average sank Sunday on his next to last punt. Standing in his end zone, his kick hit blocker Eugene Lockhart in the back. Pittsburgh's Ernie Mills fell on the ball for a touchdown with 3:18 left in the game.

That gave the Steelers their final 20-6 victory margin. New England coach Dick MacPherson blamed the mishap on Lockhart.

"Our decision to release Bryan Wagner had nothing to do with the botched punt," MacPherson said. "We felt that we needed to make a change in order to upgrade the position in terms of hang time and punt coverage."

Wagner's last punt traveled 50 yards, but Rod Woodson returned it 40 yards.

On 14 punts this year, Wagner averaged 39.1 yards in gross yardage.

He played the past two seasons for Cleveland and was signed in the off-season as a free agent after the Browns cut him. In training camp, he beat out 11th-round draft pick Paul Alsbury and free agent Shawn McCarthy for the punting job.

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Sports

Women's tennis hosts Providence College

LILLIAN K. LEGGIO
Collegian Correspondent

The University of Massachusetts women's tennis team is a squad with a purpose.

Today the Minutewomen square off against Providence College at Upper Boyden tennis courts (3 p.m.). With this match, they are looking to rebound from last week's loss to the University of Connecticut and to avenge last year's 6-3 loss to Providence. Accomplishing this feat, however, won't be easy. Providence (3-1) finished second in the Big East last year and they have only improved, according to UMass coach Edwin Gentzler.

Gentzler contends that Providence will give defending Big East champion Boston College a run for their money. Last season, the Lady Friars finished second with four freshmen in their lineup.

"The good thing about freshmen is that they stay and become sophmores," Gentzler said.

The coach also added that the Lady Friars' superior record and standing in the Big East wasn't making UMass concede early defeat, but rather they were working harder to meet the challenge.

"These two programs have fun against each other playing close, competitive matches," Gentzler said. "It'll be close and who knows maybe we'll win the match."

In addition to revenging last year's defeat, the Minutewomen (1-1) will try to bring their record above .500 after last week's loss to the University of Connecticut.

Going into last Thursday's match, UMass expected and was prepared to face a talented, well-coached University of Connecticut squad. The Minutewomen knew that they had to elevate their level of play to defeat the Huskies. According to Gentzler, the Minutewomen achieved a higher performance level, but in the crucial sets the Huskies went out and got the winning points. The winners added up for UConn as they beat UMass 7-2.

"The singles matches were competitive," Gentzler said. "The big difference in the matches were the big points. UConn won them and we didn't. What I think helped them win was their long preseason and their two freshmen players [Nicole and Flo Gaudet] who were much stronger than I anticipated."

The Gaudet sisters are the Huskies No. 5 and No. 6 players. In their matches, Nicole defeated Stacy Scheckner 6-3, 6-2 and Flo beat Kerri Kaminski 6-2, 6-4.

According to Gentzler, UMass' No. 4 player Kerenza Eddy played a great match, ousting Katie Fuller 6-3, 6-7, 6-2. The other UMass win came in doubles play as Shuzuko Yamasaki and Kerri Kaminski defeated Krista Irmischer and Darsy Cocozza.

In singles play, UMass' No. 1 player Shizuko Yamasaki took defending Division 1 Singles Champion, Ellen Barrett, to three sets before falling 3-6, 6-1, 6-4. In a match-up of No. 2's, UConn's Ashley Vilinksi beat Gail Girasella 6-3, 6-0. In a marathon match, UMass' No. 3 Amy Ryan was narrowly defeated by Cary Robinson 5-7, 6-4, 6-3.

"Amy Ryan played a gutsy three and a half hour singles match where she was hyperventillating and dehydrating," Gentzler said. "When she lost, it was like she left her heart on the court."

In other matches, Margaret Mars beat Sarah Nadolny 6-4, 6-2 and Angie Capone defeated Kelly Grim 5-7, 6-4, 6-4. Former UMass recruit, Bethann Barry beat Pam Levine 7-5, 4-2. In doubles, Gail Girasella and Kerri Kaminski lost to Ellen Barrett and Ashley Vilinski 6-4, 6-2 and Katie Fuller and Nicole Gaudet defeated Stacy Scheckner and Pam Levine.

"UConn is a very well-coached team," Gentzler said. "Just as expected, they were close and competitive matches, but they are still a little bit ahead of us."

UConn coach Pat Babcock added that the matches were very close and some could have gone either way.

"UMass came mentally and physically prepared to play, but fortunately for us the balls were bouncing our way," said Babcock.

Men's tennis beats UNH, evens record

By TED KOTTLER
Collegian Correspondent

The University of Massachusetts men's tennis team evened its record at 1-1 Friday, when it defeated the University of New Hampshire Wildcats, 5-4. The teams split six singles matches and UMass captured two of the three doubles matches, with the first doubles match deciding the overall match.

UMass' Lloyd Teitelbaum played first singles, despite a hamstring injury that hurt him in his loss to UNH's Mike Damiani, 2-6, 6-3, 3-6. Teitelbaum fell to 1-1 on the year.

Minuteman Tim Lipsky won the second singles match in straight sets, 6-3, 6-2, over Marc Bessette. Lipsky improved his own record to 2-0, and has not lost a set this season.

UMass took the third singles match as well, as Paul Audet topped Mike Costello, 6-1, 7-6 (7-5). Audet also improved his personal record to 2-0.

In the fourth singles match, UNH found a winner in Peter King, who defeated Len Levine, 6-2, 1-6, 6-4. Levine has yet to win a match this season.

Keith Murray won the fifth singles match for UMass by beating Pete Kaufman in straight sets, 6-3, 6-3. Murray's record improved to 2-0, and he too has yet to lose a set this season.

In the sixth singles match, UMass' Steve Davis fell to Wildcat Matt Reun, 6-2, 3-6, 6-3. Davis' record fell to 0-2, but he is playing in his first varsity season, and he has taken both his matches to a third set.

The Minutemen and Wildcats entered doubles competition tied 3-3. Lipsky and Murray played second doubles, and lost to Costello and King, 5-7, 6-0, 3-6.

Levine and David Kleinman were once again the third doubles tandem and they completed a strong straight set victory over Bessette and Reun, 6-1, 6-1. "[They] played solid doubles," said UMass coach David Rivera, "they got a lead and completely rolled." The count stood at 4-4 following eight matches. And what of the first doubles match, which pitted Teitelbaum and Audet against Wildcats Damiani and D.J. Record (yes, that's his real name)?

This match went to UMass, and it gave the Minutemen their first victory of 1991. But it took until almost dark before the newly paired Teitelbaum and Audet wrapped up a 7-5, 4-6, 6-4 win.

Collegian file photo

The University of Massachusetts men's tennis team hosts the University of Connecticut today at the Upper Boyden tennis courts, 3 p.m.

Trials and tribulations of a sporto

Are you the kind of person who skips over the first section of the newspaper and turns directly to the sports section?

Can you name the league champions of each major sport for the past 10 years?

Are your Sunday afternoons incomplete without watching the post-game highlight shows on NBC, CBS, ESPN, CNN and NBC's late-night production, the *George Michael Sports Machine*?

In important conversations with friends, do you say things like "Hey, that's great that you're getting married, but did the Red Sox win today?"

If you can answer "yes" to any of these questions, read on. You're one of a rare breed — a "sporto."

A sporto is easily spotted by the clothes he or she wears. T-shirts with team logos, hats, jackets, keychains, sweats, neckties, shorts, boxers — the list goes on.

Greg Sukiennik

Sportos are more inclined to pledge their undying allegiance to one team than everyday fans. While Joe and Judy Average managed to make the jump from the Steelers to the Raiders to the Redskins to the Forty-Niners, depending on which team won the Super Bowl that particular year, the dedicated sporto sticks to his or her team, rain or shine.

A friend of mine has been a Detriot Lions fan since he was born, seemingly. The Lions haven't won a title since 1957, when the late Hall-of-Famer Bobby Layne was their quarterback, but he refuses to cave in. Life will be that much sweeter for him when the silver and blue eventually return to the winner's circle. The average fan, however, will never know the joy of seeing his or her favorite team finally make it after years of frustration.

That's why fans of long-suffering franchises like the Boston Red Sox or the Chicago Cubs hang on to their dreams of winning the World Series. The world may stop spinning if either team wins, but the global catastrophe that would ensue would be a small price to pay for Sox fans like me to say "We're number one!"

Sportos are also masters of meaningless sports trivia. Few average fans would remember that the Lions won the NFL title in 1957. Few would care. Even I had to look that one up in an almanac. But for the sporto, these facts hold the same value as biblical quotations hold for television evangelists.

Run-of-the-mill fans might not really give two hoots that the Kansas City Chiefs ever won a Super Bowl. After all, that was years ago, right? Well, for Chiefs fans 1970 might as well be yesterday, and you'd better not forget it. Would a New York Yankees or Montreal Canadiens or Boston Celtics booster forget that their respective franchise is considered among the most dominant in history? What do *you* think?

Which leads nicely into the second reason why sportos are such massive trivia fiends: to settle arguments. The First Amendment guarantees even the most misinformed moron the right to make blanket statements like "The New York Jets stink," but a well-read sporto with some interest in the fortunes of the

CONTINUED ON PAGE 15

UMass men's x-country loses opener

Harriers fall to UMass-Lowell and Boston College

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team opened its 1991 season on a down note Friday afternoon, falling to both the University of Massachusetts-Lowell and Boston College.

UMass-Lowell won the meet with 29 points, barely ahead of BC, who scored 32. The Minutemen totaled 69 points.

UMass-Lowell secured the win by taking three of the top four spots in the race. They were led by John Doherty, who won the five mile race in a time of 25 minutes, 53 seconds.

UMass coach Ken O'Brien had expected that a lack of dominant front-runners would be the major weakness of his young team. His thoughts were confirmed as UMass could place only one runner among the top 10 finishers. Junior Matt Simon placed ninth overall in a time of 26:17.

"I was a little disappointed with the aspect of the team that I thought was our weakness, that is a lack of someone, or several people who can run with the leaders up front," O'Brien said. "To that extent, I think Matt Simon ran very well, but it still shows us that we need at least two more people who are capable of taking that front-running stance."

Other runners among the top five for UMass were Craig Cormier, who finished 14th in 26:54, Pat Reed (15th, 27:04), Mike Davis (17th, 27:18) and Keith Willis (18th, 27:18).

O'Brien said he was especially pleased with the way that Reed and Willis ran.

"I think Pat Reed and Keith Willis were the pleasant surprises of the meet," he said. "They ran very well for their season opener. Those two guys are in a lot better shape than they were at this time last year.

"Again, it's only the first meet of the year, I'm sure we'll improve as the season goes on."

The Minutemen hope to show some of that improvement on Saturday, when they compete against Iona, Northeastern and Brown.

SPORTS NOTICE

Intra-murals: The intra-mural sports program is kicking off the semester with a full slate of football, soccer and co-rec softball games this week. You still have time to enter a team. Call the intra-mural office at 545-2693 for information or stop by our office in 215 Boyden Gym and fill out a roster. We can accomodate plenty of additional entries if you act quickly.

Racquetball club: Anyone from the racquetball team, please call the Collegian sports desk, 545-0719.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 11 WEDNESDAY, SEPTEMBER 18, 1991

US sets conditions on Israeli housing

Associated Press

CAIRO — Secretary of State James A. Baker III told Israeli Prime Minister Yitzak Shamir Tuesday the Bush administration will support the housing-loan guarantees Israel is vigorously seeking — if Israel accepts a four-month delay and limits on where the money can be spent.

Baker's proposal was part of an effort to end an acrimonious squabble that has upset U.S.-Israeli relations and threatened efforts to convene a Middle East peace conference next month.

Shamir said after the talks, "We have achieved a certain progress," but he added that the question of the $10 billion in loan guarantees was "not yet resolved."

Baker, rejecting a main Shamir demand, said the United States would insist on a condition that none of the money be used for settlements in the disputed territories of the West Bank and Gaza.

A senior administration official traveling on Baker's plane said the secretary of state believes that if that condition is dropped Arab countries "won't come to the table" for the talks Baker has been struggling to arrange. "That just is something we are not going to agree to," said the official.

After his meeting with Shamir, Baker flew to Egypt to confer with President Hosni Mubarak. Before he returns to Washington, Baker also plans to visit Syria and Jordan.

The furor over the loan guarantees has reverberated both domestically and internationally and has prompted unusually harsh exchanges between Bush and Israeli government officials.

At a news conference last week, Bush called his request for a 120-day delay a "pause for peace" in the Middle East and threatened to veto legislation that would approve the guarantees immediately.

AP photo

U.S. Secretary of State James A. Baker III, left, chats with Egyptian President Hosni Mubarak in Cairo, the Egyptian capital on Tuesday. Baker proposed a six-point plan for $10 billion in housing loans to Israel.

Asked if he were willing to commit himself to supporting the loan guarantees in January, the president replied: "Absolutely not."

En route to Cairo from Israel, Baker outlined the main points in the U.S. offer.

"We would agree that we would not ask for further delay beyond January," he said. The U.S. proposal also includes a promise to work with supporters of the loan guarantees to find "a suitable legislative vehicle" for obtaining swift congressional approval.

The administration would restate its commitment to the principle of providing Israel aid for settling Soviet immigrants and would work to minimize the impact of the guarantees on the U.S. budget.

Finally, the package would commit the United States to solicit housing aid from other countries and would protect Israel from out-of-pocket costs resulting from the 120-day delay.

However, according to the senior official who spoke only on condition of anonymity, Shamir was holding out for the U.S. to drop its insistence that none of the money be used to build new settlements in the occupied territories, a policy the U.S. strongly opposes.

Recycling at UMass off to a slow start

By DAVID MASSEY
Collegian Staff

The University of Massachusetts' new comprehensive recycling program has gotten off to a sluggish start, according to the University's solid waste manager.

Almost three-fourths of last weeks recyclables collected in the red and blue collection containers had to be landfilled because students were not sorting their trash correctly, said R. Marc Fournier.

see related story on page 3

This year, the University is diverting not only newsprint to the recycling effort but also mixed paper and containers.

Housing Services has invested $53,000 on the various collection containers, including the blue recycling bins now found in every room in all the residence halls. Fournier called this a "substantial commitment."

Fournier urged the campus community to make an

CONTINUED ON PAGE 3

Science majors are a rare species

UMass professor brings back ideas from conference

By BROOKE C. WHEELER
Collegian Correspondent

Science majors are becoming a rare species in the United States, and the lack of interest is being blamed on the schools' teaching methods.

Only an estimated 5 to 8 percent of high school graduates enter college as science majors, according to the National Science Foundation, and a startling 80 percent of those change majors after their first science course.

A landmark conference was held by the department of Health and Human Services this summer in Columbus, Ohio to address this crisis. University of Massachusetts Public Health Professor Linda Nolan attended this historic meeting.

The national conference, "Prologue to Action: Life Sciences Education and Science Literacy," held in June, was initiated by HHS Secretary Louis W. Sullivan under President Bush's directive as part of a campaign to improve national science literacy.

According to the NSF, U.S. high school seniors placed last in recent international achievement tests.

"The nation is in a serious crisis," Nolan said. "We have to inspire our youth into interest. To do this, we have to communicate the excitement of science. We have to get real scientists into the classroom, and allow the teachers into the laboratories so they can convey that excitement first hand."

The conference dealt with specific areas such as teacher education, curriculum development, student incentives, and public awareness. Nolan, who teaches the Public Health course "My Body, My Health" here at the University, sat on the curriculum development committee.

"The curriculum committee felt that students were naturally interested in their own bodies, and would more readily remember basic scientific principles when the human body was used as a model," Nolan said.

School of Public Health Dean, Professor Stephen Gehlbach, felt that Nolan's invitation to attend the conference is both an honor for her and for the University. Many influential government figures, including National Institutes of Health Director Bernadine Healy, the secretary of education, and officials from the National Science Foundation were present.

"The conference demonstrated how seriously Washington is taking the science education crisis," said Gehlbach. "More definitely needs to be done at the federal level."

Gehlbach said he does not know what specific action can be taken locally, but opportunities abound.

"At this point it is too early to cite definite plans, but there are many possibilities to explore," he said. "We should open up discussion on campus, get the University more involved. Even students could go into local classrooms. It could be very exciting."

Mary Alice Wilson, Coordinator of the Five College/Public School Partnership, said that summer research fellowships have been offered for high school teachers who have never had the chance to do research.

"Financial problems make it harder, but also that much

CONTINUED ON PAGE 2

Dagarin banks on 'values' in bid

By JASON GEORGE
Collegian Staff

A profile of the Republican candidate in the State Senate race. Tomorrow, Amherst State Rep. Stanley Rosenberg will be profiled.

Collegian photo by Jeff Egan

Douglas Dagarin, Republican candidate for State Senate.

Although Northampton attorney Douglas Dagarin is running against Stan Rosenberg in the race to fill John Olver's seat in the Massachusetts State Senate, he says he doesn't consider himself a politician.

"It's not my desire to be a politician," Dagarin said. "It's not my desire to discover where the interests of the majority lie and start talking accordingly.

"It's my desire to be a statesman — I have a set of values that I'm trying to be very transparent about," Dagarin said. "People who support me will do so because of their support for family values."

Dagarin is competing with State Representative Stan Rosenberg of Amherst in a special election on Sept. 24 to fill the seat vacated by John Olver, who was elected to the US House of Representatives on June 4.

The cornerstone of Dagarin's campaign lies on a credo of what he calls "more self-government both on a personal and local governmental level."

Included among Dagarin's positions are a commitment to encouraging individual economic enterprise, a strong anti-abortion stance, and a "desire not to see our government justify homosexual behavior."

"I'm opposed to abortion — it suggests that there is something more important than the family," Dagarin said. "The basic thrust of my belief about abortion is in my belief about my creator. God makes children, not men."

Dagarin's other run for public office came against Olver in the general election of 1990 for State Senate. Dagarin said he believed the race reinforced to him that there was a receptive public for his message.

"I was encouraged that I took 35 percent of the vote against a 21-year incumbent," Dagarin said. "It communicated to me that there was a significant interest in change."

Dagarin added that between the last election and this one, he "decided to put more emphasis on moral issues.

"Until we get back to teaching right from wrong, loyalty, honesty, and hard work, until these values are instilled in our children, we can't expect tomorrow's businessmen and politicians to be more scrupulous

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Inside:

Page 3:
Find out what students are doing with their recycling bins besides recycling.

Page 5:
Shawn McDonnell confesses selling his soul to a compact disc club.

Page 12:
Field hockey takes 4-0 record into today's game vs. Providence College.

Weather:
Is it partly sunny or partly cloudy? Highs in the 80s regardless.

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For Your Information

Wednesday, September 18

Services — Yom Kippur services will be held at 10:00 a.m. in the Student Union Ballroom.

Services — Yom Kippur will be observed in the Chabad House beginning at 10:00 a.m. for a holiday service and again beginning at 5:30 p.m.

Lecture — The Greek Area Government is sponsoring a lecture given by Will Keim from 7:00 p.m. - 10:30 p.m. in Campus Center room 163C. Admission is free.

Meeting — There is a Senate Meeting sponsored by the SGA Senate Ops. from 7:00 p.m. to 1:00 a.m. in Campus Center room 168C.

Meeting — Spectrum magazine will be holding a New Members Metting at 6:00 p.m. in Campus Center Room 165.

Blood Drive — There will be a blood drive from 11:00 a.m. - 4:00 o.m. in Campus Center room 163C.

Cancellation — The Valley Women's Voice meeting scheduled for today at 6:30 p.m. has been postponed until October. For info, call 545-2436.

Thursday, September 19

Lecture — The Tsuan Hua Feng Distinguished Lecture Series in Environmental Engineering will be held in Campus Center room 174 at 3:00 p.m.

Movie — Sleeping With the Enemy will be shown by SCUM in the Campus Center Auditorium. Admission for the 5:00 p.m. show is $1.00 and for the 7, 9, & 11:00 p.m. shows is $3.00.

Film — A film sponsered by the LBGA will be shown in Campus Center room 803 from 7:00 p.m. to 11:30 p.m. Admission is free.

Workshop — Beta Alpha Psi will be sponsoring a workshop in Campus Center room 903 from 6:30 p.m - 10:30 p.m. Admission is free.

■ *Dagarin*

CONTINUED FROM PAGE 1

than they are today," Dagarin said. "Until we solve our moral recession, we won't solve our economic recession."

Despite the fact that Rosenberg has a reputation as an advocate of higher education, Dagarin said he believes his plans regarding education are more far-sighted than those of his opponent. "My vision for higher education is more than the idea of simply increasing the budget," Dagarin said. "The state would do well to stimulate more cooperation between industry and higher education . . . [the state] should use the vast resources of the University to do research and design for industry."

Dagarin also suggested that more emphasis should be placed on earlier job training for young adults and for capable students to be moved more quickly into a university setting to develop "more of a cohesive transition" for young adults.

Dagarin has lived in Williamsburg for the past 12 years with his wife and five children. After graduating from Florida State University in 1972, he received his law degree at the University of Denver in 1975.

■ *science*

CONTINUED FROM PAGE 1

more important," Wilson said. "However, we do have a wonderful resource that shouldn't be overlooked: the college students. Local students of all grade levels would benefit immensely from an afternoon talking with them."

"Within a year, there will be programs across the nation for both teachers and students," Nolan said. "They will go into government labs and universities, and learn how scientists conduct research and work. They'll cease to be holed away from view, mysterious to the students, inaccessible. It's a revolution, really."

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Local

Five College panel discusses Soviet affairs

By JOE O'CONNOR
Collegian Staff

The future of Russia, the factors that led up to the attempted coup of President Mikhail Gorbachev and what role the United States should play in all this were the topics discussed at a Five College Panel Monday night at Amherst College.

The panel was run by Professor Allan Crass, a political science teacher at Hampshire College; Professor Vincent Ferraro, the Chairman of the International Relations board at Mount Holyoke College; Professor William Taubman, an instructor on Soviet Politics at Amherst College; and Professor Vladislav Zuboc, also an Soviet Politics instructor at Amherst and a Russian native.

Taubman began by relating the things which led up to the coup. According to Taubman, these could be lumped into three revolutions — political, economic, and imperial — which have all been going on in Russia for the past few years.

Taubman stressed that all this was opposed by the political right, which includes the KGB, the military leaders and the nationalists. In order to appease them, Taubman said, "...Gorbachev only went halfway in his reforms, and furthermore went slowly [so as to] keep things together."

Taubman said that in the end the coup failed because the leaders feared the consequences of failure, and also feared shedding too much blood. But, Taubman warned that "the coup changed everything and nothing...that the revolutions are still in progress, and if they aren't completed...another coup might be attempted."

Zubok then tackled the subject of Russia's present and future. "The deciding factors in Russia's future," he said, "are who will lead, and how will domestic policy develop."

Zubok mainly discussed Boris Yeltsin, head of the Supreme Soviet. Although Yeltsin has been unfavorably compared to Gorbachev by some, Zubok said, "Yeltsin is much closer to Russian blood, to Russian nature, than Gorbachev."

He added that Yeltsin's representation could be the most pro-Western setup the Soviet Union has seen since 1914. In closing, Zubok said that Yeltsin would do what is necessary to hold Russia together, citing the fact that Yeltsin had sent emissaries to the republics to keep good relations.

Crass and Ferraro discussed the U.S.'s role, especially regarding arms control. Crass pointed out that previous treaties signed with Russia assumed that a strong government would be there to uphold them.

"That's not there now," said Crass, and warned that a lack of a definite chain of command could be inhibiting.

Crass also said that American foreign and military policy has justified nuclear weapons because of the "Eastern threat." With that gone, "we have to start considering unilateral disarmament."

Collegian photo by Jeff Egan

A panel of five college professors discussed events in the Soviet Union Monday. The participants were, from left to right, Alan Crass, Vincent Ferarro, William Taubman and Vladislav Zubok.

Students' pets forgotten

Animals abandoned over semester break

By MICHAEL LINSKEY
Collegian Staff

College life is seen as a rite of passage, a bridge between adolescence and adulthood. As they learn to survive on their own, most college students leave behind the security blanket provided by Mom and Dad and strike out down the road to independence.

Not all are successful, however. Many students find the adjustment difficult. They discover an aching need for companionship, and they fill their void by buying a pet.

The problem is that many of these pets are left to fend for themselves when semester break arrives and students return home. While students are either tearing open their Christmas gifts or taking a leisurely dip in the pool, many of their pets are wandering the streets.

"You'll pick up some around Christmas time when [students] go home, and you'll pick up some in the spring when school closes; that's when it looks the worst," said Bob Adair of the Amherst Pound. "I won't blame it all on students. I think a lot of it is them, but not all of it."

While abandonment may be an area-wide problem, a university official says on-campus students are rarely to blame — primarily because of housing rules restricting most pets.

"Students can have no pets except fish in a ten-gallon tank or smaller," said Larry Moneta, associate director of Housing Services.

Yet, such policies don't completely prevent students from housing pets in the dorms. Nor does it stop them from abandoning the animals later. Though Moneta says the "20 or 30 times a year" abandoned animals are found on campus is very small, there are still kittens, snakes, hamsters and gerbils left behind.

"We've rarely had a violation with a dog, since they're too loud," he said. "Most people are responsible [about regulations]."

While the UMass campus doesn't allow pets, though, another area college does. Through the work of two on-campus groups, the Community Council and the Pet Co-op, Hampshire College permits students to register their favorite animals.

"We had a lobster registered last year," said Jay Maroney, chairman of the Community Council. "You're supposed to register your pet with Pet Co-op — a subcommittee of Public Health and Safety — and they regulate pets on campus."

Yet, while this system — which Maroney says students are "overwhelmingly in favor of" — might appear to be the proper solution to the problem of pet abandonment, it has its problems.

"At the end of the year, there are pets left in the dorm rooms — mostly hamsters and gerbils; I don't know about dogs, necessarily, but I have heard about stray cats," said Maroney, who himself has a two and a half year old boxer named Gilda on campus.

"It's not a problem during the school year, but it happens mostly at the end."

Students who live off-campus in the Amherst area also certainly contribute to the abandonment problem, but some apartment complex officials don't believe the lion's share of the blame lies with their residents.

"We have never had [an abandonment] here," said an official at Mill Valley Apartments who declined to give her name. "We do allow pets. We allow cats, birds, fish and small animals. . . A very small percentage of residents actually keep pets but they seem well taken care of."

The manager of Townehouse Apartments agreed that while pets are allowed there, the problem of abandonment is not widespread.

"Occasionally, we'll find a stray cat, and one of the other tenants will take it in," said the woman, who asked not to be identified. "The student population is much more likely to abandon animals than families, but in most cases even the students have been very good.

"The people that operate and live here are concerned enough to deal with such an issue if it arose," she said. "An animal would not be just out there to starve to death. But it really has never been an issue."

Regardless of who is to blame, the pet abandonment problem is a very real issue to be dealt with — something Bob Adair knows only too well.

"If an animal is picked up, they have to stay in the pound for an automatic 10 days, then they're put up for adoption," said the pound director. "But it's getting harder and harder to place a good animal."

How to use blue bins

Students finding many creative uses

By DAVID MASSEY
Collegian Staff

It may not be on "Late Night with David Letterman" yet, but the Top Ten Alternative Uses for your Blue Recycling Bin have been appearing in the University residence halls.

With the advent of an extensive campus-wide recycling program this year, each residence hall room came equipped with a blue recycling bin for the collection of all recyclables — mixed containers and papers.

But many students have been using the recycling bin in alternative ways.

Jen Hall and Sharon Wang, who live in Orchard Hill, are housing their baby hamster, Francis, in the recycling box. The hamster still lives in a regular cage but this cage has been placed in the box for extra protection.

"The plastic (of the box) is too slick" for the hamster to escape, Hall said.

The roomates are still recycling, but have opted not to use the special box.

Scott Newman and Mike Tow, also from Orchard Hill, have decided to utilize the recycling box as a table. Situated between two futons, Newman said the recycling box matches the blue color of the futons, takes the place of a sturdy table, and "looks good."

"It's much nicer than a crate," Tow said. The roomates have decided to only recycle cans and bottles and use the recycling bin as a table, complete with lamp on top.

Newman said, "I'm not a big recycling fan. It's easier to throw (trash) in a barrel."

Heather Witaliaz, who lives in Southwest, uses her recycling bin to carry her laundry. Witaliaz has seen the bins used as a miniature basketball hoop for "recreational use." The only trash she recycles are cans.

Kara Foley and Kelly Monahan also live in Southwest. "Right now, we're using it for our stereo-turntable," Foley said.

Nevertheless, some students have opted to recycle.

Debbie Speicher, who lives in Orchard Hill, initially feared sorting her recyclable trash in the red and blue collection containers. But once she began the brief sorting process, she discovered that "it's not really a hardship."

■ *recycling*

CONTINUED FROM PAGE 1

halls. Fournier called this a "substantial commitment."

Fournier urged the campus community to make an effort to recycle their waste by familiarizing themselves with the informational recycling brochures given to all students at the start of the academic year.

"We need them [both students and faculty] to recycle comprehensively. The town is watching us extremely closely," he said.

"It is really important. If we don't do a major amount of recycling now, the town will fine us" for landfilling recyclable waste, Fournier said. At this time, the University is not being fined by the town of Amherst, but if the levels of recyclables collected does not increase in the following weeks, fines may begin.

Fournier said the money to pay the town fines would be extracted from the recycling budget, subsequently raising housing costs.

Sherill Baldwin, the program coordinator for the Housing Services' Residential Recycling Program, attributed last week's slow start to the normal confusion of moving in to the residence halls.

"I'm hoping for a pretty good turnaround from what (the collection rates) were last week," Baldwin said.

The University landfills over 5,000 tons of waste each year, equivalent to 12 PVTA buses filled with garbage every week, a Residential Recycling Program brochure said. Fournier said more than half of this waste is recyclable.

University trash that can't be recycled is brought to the Amherst landfill.

Melinda McCall, the solid waste coordinator for the Department of Public Works in Amherst, optimistically projects that the Amherst landfill will be totally full in 10 years. But, McCall cautioned, that estimate is only relevant if the UMass recycling program starts showing some positive results.

McCall said 25 percent of the waste brought to the Amherst landfill comes from the University. "Their [UMass] participation is essential," McCall said.

The Residential Recycling Program figures the University spent last year almost $400,000 on disposing trash in the Amherst landfill. Last year, the University paid $65 per ton to dump the trash. If the new recycling program does not begin to collect the minimum level of recyclables, the University will pay $118 per ton.

Fournier said comprehensive recycling is a new process for many students but they should try to be "a little less apathetic" about recycling.

"I have faith in the student body," Fournier said. "You as a person can make a direct impact on the environment by recycling. If we care about the kind of environment our kids will grow up in, we must recycle now."

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Dear UMass Student Plan/Student Family Member:

Beginning September 3, 1991, the University Health Services instituted a number of additional fees and/or co-payments in order to keep the mandatory Student Health Fee and Student Family Plan fees to a minimum. As a result the following charges will be made.

1. **Pharmacy Benefit:** Birth control pills, $10.00 per cycle. Each prescription of all other formulary items (including insulin) will be at wholesale cost for up to one month supply, minimum $5.00, maximum $50.00 per prescription. Non-formulary prescriptions at cost plus handling charge.

*2. **Surgical Specialist Visits at UHS:** $10.00 per visit co-payment, including orthopedics, general surgery, and gynecology specialists. Exclusions: consults regarding termination of pregnancy, and pre- and post- natal visits to specialists remain fully covered.

*3. **VISITS BETWEEN 9:00 P.M. AND 8:00 A.M. THE NEXT MORNING:** $10.00 per visit co-payment.

*4. **VISITS AFTER NOON ON SATURDAY AND ALL DAY SUNDAY, UNTIL 8:00 A.M. ON MONDAY MORNING:** $10.00 per visit co-payment.

*5. **Allergy Clinic Visit:** $10.00 co-payment per visit. **Allergy Testing:** Full fee-for-service charges for visit and test materials. (Cost of test materials is not covered by SHBP).

*6. **Electrocardiograms (routine, non-diagnostic):** $10.00 co-payment per test.

*7. **Colposcopy Exam:** $25.00 co-payment per exam.

*8. **Sigmoidoscopy Exam:** $25.00 co-payment per exam.

9. **Diabetic Supplies:** Covered at 50% of costs.

10. **Physical Examinations (routine, non-diagnostic):** $25.00 per exam, plus any necessary laboratory tests.

For services which occur after the UHS Cashier's Office is closed (especially afterhours and weekend visits), co-payments can be made at the Cashier's Office for up to two weeks after the visit. **AFTER TWO WEEKS OF NO PAYMENT, AN ADDITIONAL $5.00 HANDLING FEE WILL BE ADDED TO THE CO-PAYMENT AND A BILL WILL BE SENT.** Any bills not cleared within a reasonable time can lead to administrative withdrawal from the University. (These added charges do not apply to Kaiser Permanente members at UHS.)

We regret to announce these modest changes for the coming year. However, we will continue to work with you and the Student Health Advisory Board to minimize additional charges without jeopardizing necessary services.

* **GOOD NEWS** for the Supplemental Health Benefits Plan and Student Family Health Plan subscribers...THE ASTERISKED CO-PAYMENTS ARE COVERED under your SHBP or FHP. If you have not subscribed yet, there is still time...visit the UHS Cashier for information or call 549-2671, ext. 232.

Sincerely,

David P. Kraft, M.D.
Executive Director
University Health Services

OPEN 'TIL
2 A.M.
7 DAYS
A WEEK

BUFFALO BILLS
FAMOUS
ROAST BEEF
&
CHICKEN WINGS

YOU WANT TO DO IT.
NOW YOU CAN!
SPECTRUM
MAGAZINE
COME TO THE
NEW MEMBERS
MEETING
FREE FOOD!
JOIN A STAFF
ART PUBLICITY
POETRY PHOTOGRAPHY
PROSE PRODUCTION
WHEN: September 18
WHAT TIME: 6:00
WHERE: Campus Center 165
If you are interested but can't attend, please call 545-2290

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Empty promises: true confessions of a music club victim

Some time ago, in a moment of reckless abandon, I did something I am not particularly proud of. I joined a compact disk club.

For the benefit of those readers who are naturally wary of such clubs, and therefore probably consider me to be a complete moron, let me just say that this wasn't one of those sleazy fly-by-night compact disk clubs that suck you in with empty promises in some miniature, crudely fashioned newspaper, rob you blind and leave you for dead. This compact disk club had full color ads in major magazines. *Four* compact disks at *astounding* breakthrough prices!" heralded one ad. "What would you expect to pay for such a collection? Two hundred dollars? *Three* hundred dollars?"

The actual price turned out to be one dollar, which, I later discovered, is also the average price per square nanometer of the one regular club "selection" I was required to buy with the deal.

At the time, though, the convincing nature of the sales pitch, compounded with the fact that I have the IQ of bark, made me actually smile, with smug self-assurance, as I checked the little box ("Yes! I can see this swindle coming a mile away!"), and mailed my soul to Indiana.

The bills began arriving immediately.

Let me just explain that my compact disk club operates on what I like to call a "hassle-free" basis, by which I mean that I am spared the hassle of actually ordering my own selections, or even receiving them. This is just as well, given the three basic categories the selections fall into:

A. Heavy metal bands with names like "Cerebral Danish" that no one on earth has ever heard of.

B. "Beautiful Listening" anthologies, originally recorded on the Edison Gramophone.

C. Buffalo Springfield's Greatest Hits.

Shawn McDonnell

Under the hassle-free system, I am never subjected to selections such as these, since the only portion of any package which actually reaches me is the bill.

"Have you forgotten?" the bill will query, in it's zany, rhetorical way. "You have not yet sent us large amounts of money for no readily apparent reason."

Generally I pay these bills, because I am afraid that if I don't pay, the club might actually send me one of the selections, thus making me feel obligated to play it. My motto is "Fifty dollars a week is a small price to pay to avoid 'Cerebral Danish.'"

Another thing worth avoiding is complaining, which is what I tried to do after noticing that although the club ads feature stylish shots of Billy Joel and John Lennon, they do not actually, technically feature selections by either artist.

I called the consumer phone line to get to the bottom of this matter but wound up, of, course, with their talking computer — which has a never-ending menu of selections ("If your mother's maiden name has an i-e construction, press '2' on your touchtone phone") designed to make it humanly impossible for you to ever actually reach the fabled "sales representatives." This is just as well, since they'd probably only put you on hold anyway.

This is effectively what they did a few months back, when I took it upon myself to write the club a brief letter, asking the kind of hard-hitting questions which has made me feared and admired in journalist circles.

"How can I actually get any decent music from your club," I asked, "short of listening to the radio link-up when you put me on hold?" The response card I got, several weeks later, told me that my inquiry could not be immediately processed. I had been put on hold *via mail.*

There was a bill with the card.

The moral of today's story is that everyone on the face of the earth has deceitful ulterior motives and is out to take advantage
of you. I suggest the only reasonable course of action is for all of you to lock yourselves in meditative chambers and find your inner light, before God destroys the entire dishonest planet.

And if you'll agree to buy one meditative chamber at regular club prices, I'll give you four more for a dollar.

Shawn McDonnell is a UMass student

Uptown designated driver program becomes reality

For those of you obsessed with keeping up to date on the latest trends, you might be interested to know that the hottest fashion accessory to hit the college scene has just arrived.

This new addition to any wardrobe cannot be found in Bloomingdales, Macy's or The Gap, but right here in Amherst, our very own hot spot for making waves.

Entering an uptown bar this past weekend with a group of friends, the bouncer not only asked to see our IDs, but also wanted to know which one of us was the "Designated Driver."

Felice Cohen

Having settled this before we came, I stepped forward. As my friends watched in awe, he proceeded to snap a bracelet (resembling the ones you get in hospitals), around my wrist.

Clueless, I stood there until he explained to me the purpose of this dangling yellow and black band. I learned that by wearing this band it entitled me to free sodas all evening and the option of purchasing Sharps, a non-alcoholic beer, for only a buck.

Then he told me not to remove it until I left. I thought this was pretty funny since one, I didn't have a pair of scissors in my purse and two, why would I want to discard something that was going to provide me with free drinks?

Upon further inspection, I noticed on the bracelet a slogan which read, Miller "Think When You Drink". Suddenly everything became clear.

Glancing around the bar I noticed others wearing the same chic fashion statement. Making eye contact, we nodded appreciatively at one another, confident with our decisions and satisfied with our free drinks.

Not only did this entitle me to free sodas all evening, but it also gave me something to save as a momento. And I'm not taking about the plastic thing hanging from my wrist either.

I mean my life.

Being able to drive myself and my friends home safely after a night uptown is worth more than adjoining my car to the side of an oak tree.

Being the inquisitive kind, I asked the bar manager how this whole idea began. She explained that starting this past weekend, two local establishments are going to be handing out Designated Driver bracelets, which are sponsored by Miller Brewing Company.

These bracelets not only make students more aware of drinking and driving, but they do so in a way that make them feel it is worth sacrificing a night of drinking. By offering incentives, like free soda all evening, I know many people who would chose to drive.

I was also told that the two bars, the first in the area to do this, are looking at making more of a variety for the future, like virgin coladas and daiquiris.

Returning home that evening, flashing my shiny new bracelet in front of her eyes, I told my roommate all about my experience. For a moment, a very brief moment, we got lost in thought.

"Would going uptown become a sober experience?"

No, we decided, it wouldn't go that far (this is UMass, of course), but for a brief moment the thought did flash across our minds. As it must have also entered that of the bar we went to, for it has some other ideas in mind.

On Wednesday nights they are going to be holding non-alcoholic dance parties for underage students. "We want to try to promote dancing and fun, rather than booze and drinking," said the manager.

When a bar stops promoting alcohol and starts giving out free sodas, I think it may be time for all of us to start asking some questions.

Like, for instance, how much money are our parents paying them?

Felice Cohen is a Collegian *staff member*

UMass graduate's friends tell of sadness upon his recent death

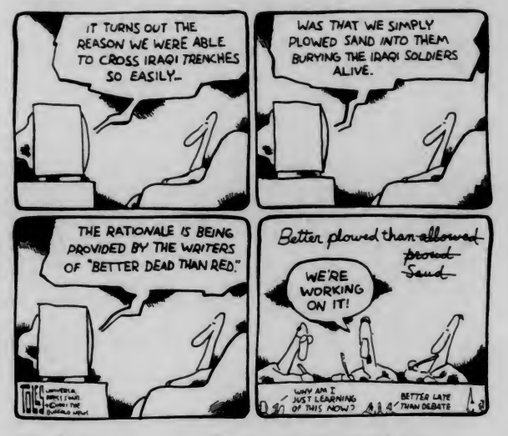
Editor's note: Saturday, Sept. 14, a 1991 graduate of the University of Massachusetts, John Havey, died in a car accident. The following letter comes from his friends.

I lost a friend this weekend. He's gone. No matter how hard I wish to wake up and find out it was all a bad dream, I now realize that it's not going to happen. As I think about our last conversation together, I begin to cry. I haven't cried since I was a child, but now it seems so appropriate. Remembering all the good times is what brings on the tears. I never got to tell him how much he meant to me, but who would have known.

I always looked up to him. Whenever there was a problem I could look to him for a solution. Whenever I messed up, and needed some guidance, he was there to show me the way. I know I never said it out loud, but I couldn't have done it without you, John, and I will never forget you.

I know that when someone dies there are always people that boast about how good and noble the person was. But I don't need to boast. John was himself. Sometimes harsh, sometimes cranky, but always a friend.

Friends of John Havey


IT TURNS OUT THE REASON WE WERE ABLE TO CROSS IRAQI TRENCHES SO EASILY-
WAS THAT WE SIMPLY PLOWED SAND INTO THEM BURYING THE IRAQI SOLDIERS ALIVE.
THE RATIONALE IS BEING PROVIDED BY THE WRITERS OF "BETTER DEAD THAN RED."
Better plowed than allowed
WE'RE WORKING ON IT!
WHY AM I JUST LEARNING OF THIS NOW?
BETTER LATE THAN DEBATE

Politics spoil nomination

In grade school we learned about our federal government—the the three branches and their roles. The legislative branch makes the laws, the executive executes them, and the judicial branch interprets the laws made by Congress. These facts are as elementary and ingrained in our heads as our multiplication tables.

Bob Freeman

Yet, we have watched and are watching the perversion of these most basic principles. We are witnessing and even encouraging the trespassing of the legislature's sole domain of policy-making by the Supreme Court. The warning flags are yet to be raised, and we seem, today, destined to one day awaken in unfamiliar territory, where our founding fathers lived and tried to teach us never to enter.

Today, our legislators are grilling Clarence Thomas. They are probing this man's mind to decide whether or not he is the one to fill the vacancy left by Thorogood Marshall. In some circles, people say that a nomination ought to be rejected on grounds of politics. Regardless, the Senate Judiciary Committee is not investigating what and where they should. Many of the questions are wrong and unnecessary, and unfortunately, Mr. Thomas' stances will seal (or already have sealed) his fate.

For example, if enough Senators do not not approve of his positions on abortion or affirmative action, we will see him go the way of Robert Bork. What door he walks through once his interrogation is over will be decided solely on his political views, not his Constitutional philosophy.

Those in the legislative branch are elected by us, the people, to make laws that will be perceived to be just and fair in our eyes. If they fail to, we have the ability to petition our legislators to repeal it. If they fail to, we hold the power to replace them with someone who is more sympathetic to their constituents.

But, the Constitution is the supreme law of the land and whatever laws the legislative branch enacts must be in accordance with the guidelines erected within it. When a questionable law is passed and is brought before the Supreme Court, it is the Court's role only to decide whether it follows the Constitution, not if it is just, fair, or morally correct.

George Bush nominated Clarence Thomas to be a Supreme Court justice, one who interprets laws on Constitutional grounds. We are not electing Mr. Thomas to decide what laws are good ones. It is up to the people to decide on such, not the nine justices who sit on the Supreme Court. Their job is to rule on the *Constitutionality* of a law. They are the experts on the Constitution, and we the experts on what laws should be made for our benefit. Once we allow them to decide on the fairness, morality or appropriateness of a law, we then voluntarily relinquish all our power and say in our own affairs.

This nomination is a watershed one. The people and Congress seem to care less about how Clarence Thomas views the Constitution than if his views are agreeable.

Bob Freeman is a UMass student

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Time: 7:00pm
Date: 9/18/91
Location: CC Auditorium
Sponsored by: G.A.G.

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New computer lab at the School of Management

WHERE AND WHEN:
Thursday and Friday, September 19th and 20th, 9:00am-4:00pm
on the Umass Campus Center Concourse

Arts & Living

New album by Fugazi is a little bit of a repeater

By TODD BOURRET
Collegian Correspondent

Fugazi is at a tricky point in their career. They've set some pretty high standards for themselves with their first two E.P.'s, *Fugazi* and *Margin Walker*. Both were near brilliant recordings that managed to take the energy and anger of hardcore and sharpen it to a more melodic, more sophisticated point. 1990's *Repeater* L.P. only served to reinforce the fact that Fugazi is a band which must be heard.

Their impact now on the hardcore scene is easily recognized. Dozens of Fugazi sound-alikes have sprung up all over, and Fugazi record sales have been astonishing, considering their record label (run by singer/guitarist Ian MacKay) has relatively low distribution.

Fugazi

Photo by John Falls

Just as astonishing is Fugazi's refusal to sell out. The band has recently turned down several offers from big corporate record companies. Most of the money from live shows goes to benefit small, non-profit organizations.

Do you see the situation they've put themselves in? It would take a pretty amazing record to improve upon what Fugazi has already accomplished.

Well, with their new L.P. *Steady Diet of Nothing*, Fugazi lives up to expectations, but does not really exceed them. Nothing comes as much of a surprise on this album.

Don't get me wrong — this is a *great* record. All the elements are there: catchy melodies, complex rhythm changes, quick stops and starts, searing lyrics, big guitars, etc. It just seems that most of these songs could be tagged on to *Repeater*. Oh, well. You can't have everything.

The best tracks? "Reclamation", in which Ian demands control of his body over droning guitars and a skankin' reggae bassline; "Nice New Outfit", a biting jab at military higher-ups ("You're number one with a bullet/that's money well spent/your mouth plastered like a poster/ address yourself success/You can pinpoint a chimney and drop one down its length/in your nice new outfit/sorry about the mess,") and "Polish", which has the same ability to sway heads as "Waiting Room" and "Shut the Door" did on earlier albums.

I suggest you go out, get *Steady Diet of Nothing*, and judge for yourself. I just hope that in the future, Fugazi will still be able to crank out more fresh sounding, innovative material.

Other Stuff:

Faith No More's Mike Patton is back on the rampage, this time with the Experimental/Funk/Sick Joke band **Mr. Bungle**. Produced by avant-jazz-punk god-head John Zorn, this record sounds a bit like *Naked City* — if they were a *Red Hot Chili Peppers* cover band. Interesting (and random) stuff, indeed.

If you haven't heard of the band **Clockhammer**, then you should start taking notice. Their self-entitled debut album on First Warning Records has been on my stereo constantly. They somehow manage to meld mellow, garagey, jazzy stuff with some heavy grooves that would make *Prong* jealous. Definitely worth catching.

Stay tuned. Next week I'll be bringing you up-to-date on some new releases from Mute Records. Hasta la vista, baby.

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Three tribute bands honor their idols last weekend

Diver Down, Physical Graffiti, and The Machine (from left) all gave great tribute shows on Friday and Saturday last weekend.

Collegian Photos by Carrie Wyeth

What happens when great hardware and great software meet?

JOE KNOWS.

See for yourself, September 19th and 20th, on the Campus Center Concourse. American Computer Innovators announces a demonstration of its educational computer line. Or see Joe, ACI's on-campus representative at the University Store. Because Joe knows.

UNIVERSITY STORE

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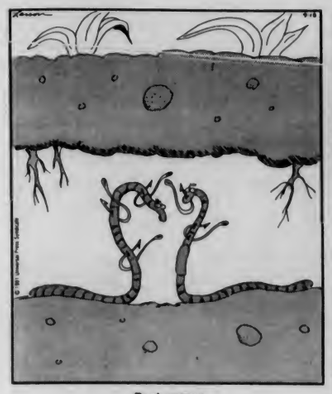
UMASS ARTS COUNCIL

GRANT PROPOSAL DEADLINE
The next deadline for submission of grant proposals for art-related projects and events is
Friday, September 27

Guidelines and application forms are available at the Arts Council Office and the Student Activities Office

UMass Arts Council
209 Hasbrouck Hall, 545-0202

THE FAR SIDE
By GARY LARSON



Punk worms

DOONESBURY
By GARRY TRUDEAU

CALVIN AND HOBBES
By BILL WATTERSON

TANGELO PIE
By TIM SNIFFEN

CAST OF THOUSANDS
By BARRY DEUTSCH

LIVING IN THE WOODS
By SUZANNE PALMER

Quote of the Day

"Money doesn't talk, it swears."
- Bob Dylan

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

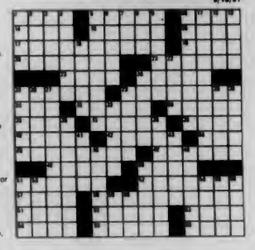
ACROSS
1 Coop sound
5 The Beatles' drummer
10 Persian tiger
14 Writer Bombeck
15 Wassle maker, in a saying
16 Currency or dollar lead-in
17 Pre-game picnicking
19 Inter — among others
20 Eccentric
21 Hardened
23 Motown output
24 "West Side Story" heroine
25 Decadent
26 Colonies of cells
31 Rocky pinnacle
32 Actor George from Great Neck
34 Traffic jam
35 Cottonwood, e.g.
37 Scale members
39 Litterbug
40 Spy
42 Takes five
44 Single
45 Muffler
47 Tranquility
49 Mountain nymph
50 Aircraft Comb. form
51 Vamps
53 Motley crews
57 Cells building blocks: Abbr.
58 Noisy celebration
61 Singer Guthrie
62 Evangelist McPherson
63 Cordage fiber
64 Suppress a news story
65 Kind of class or berth
66 Measured amount

DOWN
1 Fats and Toto, e.g.
2 Part of OED
3 Arabian chieftain
4 Royal residence
5 Untanned dyed leather
6 Luhe's "The War Between the —"
7 " — was saying..."
8 Give back: Abbr.
9 Jamaican music
10 Leo's sea-going counterparts
11 Uproar
12 Put-in-Bay's lake
13 A way to go
18 Midges
22 Sea eagles
24 Undercover people
25 Miss Kett et al
26 Give up
27 Donnybrook
28 Provide provender
29 Golf clubs
30 "Who's Afraid of Virginia Woolf?" author
33 Like certain skirts
36 Mezzanine
38 Banner
41 Young adult
43 Twilled fabric
48 Capital of the Bahamas
48 Pan topper
50 De Gaule's forces
51 Pierre's loc.
52 Letters on Christ's cross
54 Sphere starter
56 Salts
56 Snick and —
58 Sleep, to a Brit.
60 Devilish

ANSWER TO PREVIOUS PUZZLE:

S	H	E	D		P	A	D	S		T	I	R	I	P
C	O	N	E		O	P	A	N		E	L	D	E	R
A	N	S	E		M	I	N	E		A	M	A	I	N
L	O	U	D		P	L	A	T	E	N	D			
P	R	E	S	T	O			F	I	X	O	P	A	M
			S	M	A	L	L	P	O	T	A	T	O	
S	O	N	G		S	P	A		O	M	E	L	E	T
A	R	I	A		E	G	O		S	C	E	N	E	
A	C	C	O	S	T		E	R	A		T	O	O	T
L	A	R	G	E	R		D	R	S					
F	R	E	E		T	I	M	E		A	T	T	I	R
E	R	A	T	O		T	E	R	I		L	A	N	R
B	A	Y	O	U		S	E	N	I	A		A	B	E
B	E	E	P	S		S	O	O	N		S	T	E	O

8/18/91



Menu

Sorry, menu not available. Call 5-2626.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Keep your ears open today; new financial gains are possible. Curb a tendency to act on impulse. A potential partner may be unnerved if you go off on a tangent. Review your options.

TAURUS (April 20-May 20): Romance moves into high hear. You stop worrying about what other people may think. Someone could ask you to speak to the press. Choose your words with care to avoid alienating potential allies.

GEMINI (May 21-June 20): Follow your instincts in business, and you will be on the money. A family situation slowly improves. Devote more thought to your career. Are those in authority aware of your very special talents?

CANCER (June 21-July 22): A promotion or raise is a distinct possibility. Focus on enhancing a professional relationship. Taking on more responsibility will let your employer know how dedicated you are.

LEO (July 23-Aug. 22): Go slow and lie low while you make certain inquiries. Written communications hold significant clues. Find out more about a newcomer before getting romantically involved.

VIRGO (Aug. 23-Sept. 22): Define your terms and get financial details in writing to avoid a future misunderstanding. The status quo is shaken. Any changes could prove advantageous. Focus on your strengths

LIBRA (Sept. 23-Oct. 22): An unusual alliance plays a beneficial role today. You are ready to negotiate a valuable long-term contract. Do not ignore loved one's instincts. You may have overlooked something of great significance.

SCORPIO (Oct. 23-Nov. 21): Stay alert to new job opportunities or domestic developments today. Something great is shaping up! Do not let a friend's cynical remarks get you down. Hang in there.

SAGITTARIUS (Nov. 22-Dec. 21): Stop sitting on the sidelines and plunge in. Influential people will admire your get-up-and-go. Adventure and happiness await you in a distant place. Trust your instincts in a tight situation.

CAPRICORN (Dec. 22-Jan. 19): You are the master of your fate. Tap your resources to advance important work. Taking a calculated risk will pay big dividends. A stranger or an associate at a distance proves helpful.

AQUARIUS (Jan. 20-Feb. 18): Good signs prevail in joint financial ventures. You could strike gold in a faraway place. You can make real headway on home-improvement projects if you buckle down to work.

PISCES (Feb. 19-March 20): The pace quickens at work. New employment avenues open. Move ahead swiftly and confidently. A family relationship will be tested in a unique way. You develop new rapport with an older person.

Today's Staff

Night Editor.....Greg Sukiennik
Copy Editor.....Beth Butts
Photo Technician.....Carrie Wyeth
Production Supervisor.....Mike Carvalho
Production.....Lisa Jezowski, Joanne Quimby

■ David

CONTINUED FROM PAGE 12

history.

I could watch Michael Jordan play basketball from now until Massachusetts reinstates Happy Hour, but is he really worth the millions of dollars he receives each year? Is anyone worth that kind of money? Maybe a surgeon who performs life saving operations is deserves that type of cash, but being able to hit a 15 foot jumper, no matter how exciting, isn't so worthy.

Perhaps I'm a hypocrite, because in a small way I'm paying the salaries of these mega-stars everytime I enter Fenway, the Gahhden or Foxboro Stadium (no, that's not a misprint).

Therein lies part of the problem. We're so engrossed with our local sports teams that when the opportunity arises to actually be in the stadium when Tom Brunansky makes the final diving catch to clinch the division, or to see Larry Bird bounce his head off the parquet on route to dismantling the Pacers, we can't reject the offer.

My newfound (found while deciding over bagels or English muffins) theory is that sports is society's biggest and most addictive drug. A day without the Sox box score, US Open results or the latest on Bo Jackson, is a day without, well, without sports.

Maybe bubble gum does depreciate the value of baseball cards, and maybe it's even worse for the teeth, but the fact that the power of money has forced the removal of gum from packs of cards is worse to me than watching an outing by the Sox' DoorMatt Young.

Of course there are exceptions, and athletes who are constantly contributing to charities and donating time show that there is still some good left in sports. Then again, look at Mike Tyson and Don King; the world of sports is falling — fast.

David Scott is a Collegian *staff member*

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■ tennis

CONTINUED FROM PAGE 12

In a showdown of the No. 1 players, Providence's Kristen Brooks defeated Shizuko Yamasaki 6-0, 6-2. UMass's No. 2 player, Gail Girasella, lost to Jen Dullea 6-3, 6-3.

The Minutewomen's two wins came in the No. 3 and 4 slots. Kerensa Eddy ousted Hilary Debbs 6-3, 6-3 and Amy Ryan staged a comeback from a 6-0 loss in the first set to win 0-6, 6-4, 6-3.

In addition to the two wins, UMass had a chance of evening the singles matches at three to three when Kerri Komiski took Laura Tozza to a third set, but Tozza fought her off and won the match 6-0, 4-6, 6-2.

"Winning that third match would have been the turning point for us," Gentzler said. "It would have given us the momentum we needed to go into the doubles, but they got it instead."

In other singles action, Kathy Meeker beat Stacy Scheckner, Sarah Nadolny lost to Karen Reedy, and Karen Taylor defeated Kelly Grim.

In doubles, Girasella and Eddy lost to Brooks and Debbs, Dullea and Hughes defeated Yamasaki and Komisnki, and Ryan and Scheckner lost to Tozza and Amy Mangano.

"It's very disappointing to lose when you come so close," Gentzler said. "But you can't get discouraged when your team goes out there and gives 110 percent. They are a bunch of fighters and I'm proud of them."

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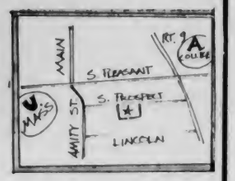

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Sports

Men's tennis slammed by Connecticut

By TED KOTTLER
Collegian Correspondent

The University of Massachusetts men's tennis team saw its record fall to 1-2 yesterday, as they dropped five of six singles matches to the University of Connecticut Huskies.

Tim Lipsky was the only singles winner for UMass, as he defeated Jeff Kuhen, 6-4, 2-6, 6-3. Lipsky is still undefeated (3-0) this season.

In first singles, Minuteman Lloyd Teitlebaum lost to Doug Knuth, 2-6, 3-6.

"We haven't beaten these guys in a while, and we weren't sure what to expect," said UConn coach Ben Kirtlend. "But once the match started, we saw how Dougie was rollin'."

UMass captain Paul Audet lost the third singles match, 4-6, 0-6 to David Weiss.

UConn's Matt Pressman took fourth singles from Len Levine, 6-7, 3-6.

Fifth singles went to Huskie Dan Gleza, who quickly disposed of Keith Murray, 6-1, 6-0.

"Danny came off right away," Kirtlend said.

The match stood at 4-1 in UConn's favor at that point. That put UMass' sixth singles player, Steve Davis, in a must-win situation. Davis had taken each of his first two matches to a third set, but had lost them both.

He took this match against Angelo Rosetti to a third set as well, but lost, 6-4, 3-6, 4-6. That win gave UConn the five wins it needed to capture the overall match, and doubles competition would have no bearing on the match.

In first doubles, Teitlebaum and Audet played Knuth and Kuhen, and in second doubles, Lipsky and Murray played Weiss and Pressman. The third doubles match, scheduled to have Levine and David Kleinman play Gleza and Rossetti, was cancelled due to its irrelevance.

UMass coach David Rivera definitely felt the Huskies were his toughest opponent, as they are "consistently solid from one through six in singles."

Next match: Tuesday, September 24, vs. Central Connecticut at Upper Boyden tennis courts.

Collegian photo by Carrie Wyeth

Lloyd Teitlebaum and the men's tennis team were trounced by UConn yesterday.

Back then, when it was a game

Baseball cards were a small, but important part of my youth, and now the cardboard cut-outs with glossy photos are symbolizing the rapid deterioration of sports as a whole.

Topps Inc., manufacturer of sports cards, has announced that bubble gum will no longer be found in its packs of baseball cards. The rectangular, pink piece of sugar, has been eliminated not for its concrete texture or awful taste, but because card collectors feel that the gum is decreasing the value of their investments.

I never much liked the gum, although I recall wadding several pieces in my mouth as I searched for the elusive Bump Wills or Mike Schmidt, but the sweet candy smell which emanated as I tore the wax paper from the cards is one that can't be forgotten.

Now, because of a bunch of freaks who think the gum stains their cards, my children will never experience the olfactory sensation that I had as a child. The bottom line here, as in all sports and life in general, is — MONEY.

David Scott

I can't claim to remember a time when athletes played sports solely for a love of the game, and perhaps that time never existed, but I know there was a time when "holding out" was something you did with your hand to guarantee an agreement. I know there was a time when "strike" was what the pitcher threw and when "negotiations" were held between countries, not players and owners.

I know there was a time WHEN IT WAS A GAME.

In fact that was the title of an HBO special that aired this summer, in which rare home video footage of the early days of baseball where compiled for an hour-long documentary. Aside from being a thoroughly enjoyable hour in front of the tube, the collected films illustrated how much the game has changed.

I sat with my father and watched as players actually placed their gloves on the field at the end of each half inning, and I watched as the Gashouse Gang stood in a circle around home plate and displayed their comic wizardry with the baseball.

"Dad?" I asked. "Can you imagine Rickey Henderson leaving his glove on the field? He'd need a security deposit and someone's first born."

"This is when it was a game," my father said in his best Edward R. Murrow voice, pointing to the Zenith.

The only circles formed around home plate now are ones to watch Mike Greenwell charge at Mo "The Rock" Vaughn behind the batting cage. No trickery with the ball, no smiles, just million dollar athletes at the field to do their job.

Now of course the business major says, "Good, sports are a business, a multi-million, perhaps billion dollar business and these players should get as much as they can from whomever they can."

Fine, I'll agree sports are a business, but sports are also an integral part of our society. Reciting the 1967 Red Sox line-up is easier for some than giving the pledge of allegiance. So when modern day players don't know Jackie Robinson from Brooks Robinson, it takes away from not just the sport, but from our

CONTINUED ON PAGE 10

Field hockey goes for fifth straight win at Totman today

By MICHAEL MORRISSEY
Collegian Staff

Possibly prompted by the "Roll UMass" spray-painted on the grass across from Totman Field, the rolling University of Massachusetts field hockey team puts their undefeated record on the line today at home against Providence College, 3:30.

So far this season, Providence (1-1) has had a strong midfield and strong goaltending and the Minutewomen (4-0) can not overlook them.

Cathy Guden is the strongest offensive threat for the Friars with 2 goals on 35 shots. Co-captain Jennifer Theberge leads the team in assists with two.

The Friars record this year is misleading. They had 84 shots on goal against Fairfield University, who only mustered 2. Providence won 3-0. In their second game, against the University of Connecticut, they outshot the Huskies 19-8, yet lost 1-0.

Providence coach Jackie Gladu-Barto is aware of UMass' strengths, and she expects a quick, well-controlled game.

"UMass has a lot of options to attack with on offense," Gladu-Barto said. "I think we have to control Sherlan Cabralis, and keep the ball away from her. I think another key is Kathy Phelan."

Gladu-Barto said that the game will be very competitive, adding that the two teams match up well against each other.

"I think our midfield is as strong or stronger than UMass'," Gladu-Barto said. "The contest will be decided by one goal either way."

In order to win the match, UMass must step up their penalty corner shots. They managed to score a goal against Temple on a penalty corner. Penalty corners are a dangerous weapon, and UMass must work on capitalizing on them more.

Sophomore Jenn Salisbury leads the Minutewomen in scoring with four goals, and senior Dawn Trumbauer is second with three. The two forwards must lead the offensive attack today if UMass is going to score on Providence goaltender Debbie Haggie.

If UMass keeps their winning streak going through the weekend, the national poll will reflect their strength. The first NCAA poll comes out next week. UMass has demonstrated their ability to play with some of the best teams in the country, including Temple and Northwestern.

A big reason for this is the strength of the defense. The Minutewomen have only given up two goals this year, thanks in large part to sweeper Tracy Barclay, goalie Philippa Scott, and the rest of the defenders.

Coach Pam Hixon's strategy involves team defensive play, with every player helping out.

A large part of the season still remains, but so far the Minutewomen are rolling, as their undefeated record indicates. The key now, as always, is, according to Hixon, "take it one game at a time."

Collegian photo by Jeff Egan

HEADS UP: Tara Jelley races down the field as she is swarmed by defenders. The field hockey team hosts Providence today at 3:30 p.m., at Totman Field.

Women's tennis falls to Providence

By LILLIAN K. LEGGIO
Collegian Correspondent

Yesterday, the scorching heat outside the Upper Boyden tennis courts was almost too unbearable for spectators. Can you imagine what it was like for the University of Massachusetts and Providence College women's tennis teams?

Forget the heat. The two squads played fast paced, relentless tennis that tested both teams' endurance and stamina and ended in a disappointing 7-2 loss for UMass.

Providence's strategy was to wear down the Minutewomen by making UMass play at a swifter pace than that to which they were accustomed. UMass coach Edwin Gentzler expressed concern for the fast pace of the matches and hoped that the heat would slow Providence down. Unfortunately for UMass, the Lady Friars were unyielding and eventually wore the Minutewomen down.

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THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 12 THURSDAY, SEPTEMBER 19, 1991

Townes declines position, SAO directorship still open

By JASON GEORGE
Collegian Staff

The top choice of both the University of Massachusetts Student Government Association and the administration for the interim directorship of the Student Activities Office declined to accept the position yesterday.

Associate Dean of Academic Affairs Ricardo Townes cited "family considerations" as the basis for his decision to decline the 11-month position. The directorship of SAO was vacated late last month when it was announced that current director, Irene Carew, would be leaving her post for an 11-month professional improvement leave effective Sept. 15.

"[Declining the post] was basically for personal reasons — it was a family decision," Townes said. "There was a lot of uncertainty about the time demands of the job."

Townes said he was aware of the strong support he received from both the SGA leadership and from members of the administration and faculty.

"I'm extremely grateful to the students who suggested me," Townes said. "It's great to have the Chancellor and Vice Chancellor express confidence in my ability to help them develop their willingness to work with students."

Vice Chancellor for Student Affairs Jo-Anne T. Vanin said Townes' decision will force the administration to rethink its efforts to hire an interim director for SAO.

"[The decision] was a disappointment," Vanin said. "There were a lot of issues [for Townes] to think about — I knew it could go either way."

Vanin added that she would be considering others beyond the original five candidates for the position. Besides Townes, SAO Program Director Jose Tolson and Director of Off-Campus Housing Joanne Levenson are candidates.

Sarah Boy, special assistant to the vice chancellor for student affairs, and Charles Dimare, director of the Legal Services Office, are also candidates.

"I'm rethinking beyond the original five," Vanin said. "I need to take time to consider others — I'm not going to limit myself to the original five."

Vanin said she would be meeting with student leaders to discuss the appointment. The SGA leadership has made it clear that Dimare and Townes were their top choices for the position.

Student Trustee Kevin Newnan said the SGA's position hasn't changed with Townes' declining to take the position.

"We've already made our statement," Newnan said. "There's no need to reorder our priorities — we know where we stand."

Newnan said he, SGA President David Gagne and Speaker of the Student Senate Robert Monaghan met with Vanin last week to make clear that any candidate from within SAO or the Vice Chancellor's office would be "unnacceptable."

Newnan added that while none of the individual candidates were being "labeled as unacceptable" the SGA leadership wouldn't be able to work with anyone from SAO or the Vice Chancellor's office.

Vanin said that while the SGA's position entered into her decision to offer the job to Townes, it was not the only reason.

"I took everything into perspective," Vanin said. "While I considered the students' position, it was not the only reason [for offering the position to Townes]."

Photo by Josh Reynolds

"WAR PIGS" — Junior Physics Major Quentin Clark takes aim in his dorm room with a tune entitled "War pigs."

Wisdom for Greek area; Lecturer gives advice

By BRIAN O'NEILL
Collegian Correspondent

Dr Will Keim, traveling lecturer and greek chapter guru, challenged an audience of over six hundred fraternity and sorority members last night to develop their multi-cultural, leadership and ethical values.

"You are going to school at a time like no other time before," Keim said. "We are living in the age of the global village...We have to focus our energy on getting along better."

Keim, who has lectured at over five hundred colleges and to over a million students in the United States went on to say that he wished he could blindfold everyone's prejudices.

Keim, a greek chapter alumni, stressed the importance of study and the work ethic to the audience.

"If you're a jerk off about studying in college, you'll jerk off later in life," he said. "But if you do all the studying in college you'll be smiling."

Fraternities and sororities have a heritage mandating honor written into their national charters that each chapter should be held responsible for, Keim said.

"In the greek world historically all national chapters have in some document a list of things they honor which includes this: leadership, brotherhood, sisterhood, community service, scholarship and responsibility sexually," Keim said.

While greeks may have a bad reputation in school, they are more likely to achieve success after graduation, according to Keim.

"A man said to me the other day: 'I thought all greeks were no good, just party animals,'" Keim narrated. "I said to him that's absolutely wrong."

CONTINUED ON PAGE 4

Howie Davis presses on

SID a class act despite setbacks

By DAVID SCOTT
Collegian Staff

Howard Davis foresees a time when his days will be filled with long volleys, Red Sox games and white sandy beaches, but for the time being his schedule is dominated by lengthy telephone conversations, 60-hour work-weeks and mounds of paperwork.

A man who describes himself as "intense," and who others call "concerned" and "efficient," Davis, 48, oversees the University of Massachusetts Sports Information Department, the office responsible for the publicity of all varsity athletic teams.

With a work load that few would envy, Davis offers a refreshing voice on the UMass campus at a time when most talk centers on budget shortfalls and lack of office help.

Davis, an avid tennis player and Red Sox fan, refuses to dwell on such matters, preferring instead to praise those around him.

"Why should I spout off, when we're all in the same boat?" asks Davis who is in his 12th year occupying the SID office on the second floor of the Boyden building. "The department couldn't be run without a super secretary, Ruthie Drew, and outstanding students. I feel we do as good a job as we can with the resources we have."

While Davis admits that his staff is one of the smallest of any Division I program its size, he praises the dedication of his two graduate assistants and a host of undergraduates, who make serving the media an easier task.

Easier perhaps, but by no means simple, Davis supervises and takes part in duties including media relations, compiling publications, disseminating news releases, computing various statistics and photography.

With such a list of responsibilities, the only speed Davis knows is overdrive and the days between Labor Day and Memorial Day are a logjam of appointments, phone calls and paperwork. His work hardly goes unnoticed within the campus community and on a broader scale, throughout the country.

Football coach Jim Reid describes Davis as a combination of "energy, professionalism, and a very caring man."

Reid's relationship with Davis extends beyond the 100 yards of grass. The two have

CONTINUED ON PAGE 16

Rosenberg offering 'cold and hard' truth

Photo provided by the Rosenberg campaign

Candidate for State Senate, Stanley Rosenberg, drives a point home.

By JASON GEORGE
Collegian Staff

State Representative Stanley Rosenberg of Amherst believes his lifelong connection to the public system will allow him to better represent his constituency if he succeeds in his bid to fill the State Senate seat vacated by John Olver.

"I've always been interested in the public sector," Rosenberg said. "All my jobs since college have been in the public sector — I'm a beneficiary of the public system."

Rosenberg pointed to the fact that he grew up in a foster home, attended public schools, and graduated from the University of Massachusetts in 1977 as evidence of his commitment to public institutions.

"I'm motivated to build a government that is both efficient and responsible," Rosenberg said. "Government can play a role in advancing civilization."

Rosenberg is competing against Northampton attorney Douglas Dagarin in a special election on Sept. 24 to fill the State Senate seat vacated by John Olver, who was elected to the US House of Representatives on June 4.

Rosenberg, in his third term in the State Legislature, noted that voters must restore the faith in government institutions that has declined in recent years.

"People have to have faith and trust in government — that has declined in the past few decades," Rosenberg said. "People are tired of hearing simplistic answers and slogans from politicians. "What they want is the truth, even if it is cold and hard," Rosenberg said.

While Rosenberg has carved out a reputation as a strong advocate of higher education, he pointed to his role in saving the Springfield Recycling Center, fighting an income tax increase on senior citizens and helping to change the laws to allow communities to override Proposition 2 1/2 with a simple majority as other sources of pride in his legislative record.

In light of the severe budget cuts to the public higher education system in recent years, Rosenberg said a new consensus on

CONTINUED ON PAGE 5

Inside:

Page 3:
Student philathropist travels overseas to help a war torn nation heal the wounded and feed the hungry.

This Weekend:
If you like the blues, have we got some news for you.

Page 12:
Field hockey continues its sweep through the nation with yet another win.

Weather:
Rain and fog today in the 70s, but if you went out to get the paper, you know that already.

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The Massachusetts Daily Collegian is a Registered Student Organization of the University of Massachusetts, published each weekday during the calendar semester with a circulation of 19,000.

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GLB Forum

THURSDAY, SEPT. 19

Speaker - Bell Hooks, noted black feminist writer, at Amherst College in Stearn Hall at 8 p.m.

Film - The Program for Gay, Lesbian, and Bisexual Concerns is sponsoring a film "Before Stonewall" in Campus Center Rm. 803 at 7 p.m.

Training - For the Gay, Lesbian, Bisexual, and Heterosexual Allies Speaker's Bureau sponsored by The Program at 7 p.m. in The Program Office, Crampton House, Southwest Towers. FMI call The Program: 545 - 4824.

FRIDAY, SEPT. 20

Coffee social - sponsored by the LBGA at 3 p.m in the Campus Center.

SATURDAY, SEPT. 21

Concert - Linda Shear in concert at the Northampton Center for the Arts at 8 p.m. FMI 584 - 8814.

Dance - Contra - folk dance sponsored by PFLAG at the Grace Episcopal Church in Parish Hall in Amherst. 8 - 11 p.m.

MONDAY, SEPT.23

Training - Speaker's Bureau training by The Program in Crampton House, Southwest at 7 p.m.

Informational Meeting - Sponsored by the LBG Counseling Collective. Peer counselors needed. In the LBGA office in the Student Union, 4 - 5 p.m. FMI call 545 - 2337.

TUESDAY, SEPT. 24

Meeting - Second LBG Counseling Collective informational meeting. (See Monday's schedule FMI.)

WEDNESDAY, SEPT. 25

Seminar - "Gayness, Oppression, and Homophobia," at Springfield College in Lockline Hall at 7:30 p.m.

Meeting - Faculty/Staff Group for GLB Concerns in the Campus Center.

THURSDAY, SEPT. 26

Film - "Entre Nous" sponsored by The Program in Campus Center 803 at 7 p.m.

Yeltsin experiences mild heart pain

MOSCOW (AP) — Russian President Boris N. Yeltsin complained of heart pains today and left his office to rest at home, but his spokesman said the condition was not serious and Yeltsin will resume work Thursday.

A secretary in Yeltsin's office and a spokesman for his press office said he went home after being examined by his doctor.

The severity of Yeltsin's condition was not immediately clear.

The Russian government's news agency, Tass news agency and a secretary in Yeltsin's office said the 60-year-old politician suffered a "minor heart attack." The independent Interfax news agency called it a "cardiac insufficiency."

But Yeltsin's spokesman and the Russian Information Agency said the president's condition was not serious enough to prevent him from giving a speech to the Russian legislature Thursday.

His press secretary, Pavel Voshchanov, said Yeltsin's ailment was less serious than a heart attack.

"I'd rather say he felt some pain in the heart," Voschanov told The Associated Press. "In the morning he told his secretary that he was not feeling well. But he came out of the office himself and got into the car that took him home."

In Russian, the word heart attack has a broader meaning than in English and is commonly used to refer to a range of ailments from chest pains to actual heart failure.

After the abortive coup in August, Yeltsin emerged as the most popular political figure in the Soviet Union. He is leading the effort to work out a new power-sharing agreement between the central government and the republics.

Yeltsin appeared in good health in recent public appearances. He has no known health problems, although he disappeared briefly from public view after a car accident last September. Officials said he suffered a bruised hip and bumped his head.

Kerrey going for White House win

OMAHA, Neb. (AP) — Nebraska Sen. Bob Kerrey said today he was establishing a "Kerrey for President" committee and he scheduled a formal announcement of his presidential intentions for Sept. 30.

Kerrey said he was filing papers with the Federal Election Commission and setting up the campaign committee in preparation for a potential bid for the Democratic nomination. The senator has been telling Democrats privately that he intends to run.

The senator said he would announce his decision in Lincoln, his hometown. He also named Hugh Westbrook, a Florida businessman, as treasurer of his national campaign and Washington attorney Jack Quinn as general counsel.

Kerrey's filing with the FEC fulfills federal requirements for a presidential campaign and allows him to begin raising and spending money on the race.

Kerrey, 48, served one term as governor of Nebraska and was elected to the Senate in 1988. He is a Vietnam veteran who lost part of his leg in the war and won the Congressional Medal of Honor for his service there.

Last week, Kerrey announced that his administrative assistant, Bill Shore, would be leaving his Senate staff before the end of the year to work on his campaign. Shore is a former aide to Gary Hart.

Kerrey spent last weekend in Boston on what he called "a political trip."

"We are organizing," he said. "I would like to be prepared."

Three Democrats have formally announced their candidacies: Virginia Gov. Douglas Wilder, Iowa Sen. Tom Harkin, and former Massachusetts Sen. Paul Tsongas.

'Freddy' molester gets prison term

NAPLES, Fla. (AP)—A man who calls himself Freddy Krueger, after the main character of the "Nightmare on Elm Street" horror movies, has been sentenced to 22 years in prison on sexual molestation charges.

Fred Wayne Ashley, 20, was sentenced Tuesday after he pleaded no contest to sexual battery on a 15-year-old girl. Ashley, of Naples, was arrested March 12.

Prosecutors had said Ashley was obsessed with the "Nightmare on Elm Street" movies and adopted the movie character's trademark tactic of attacking people in their sleep.

Prosecutors said Ashley had been charged with sexual battery in 1988 for allegedly molesting a 9-year-old girl in her sleep. At that time, he was still a juvenile.

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Local

Of strife, suffering, sympathy

UMass student to help relief efforts in war-ravaged Liberia

By JASON GEORGE
Collegian Staff

While the West African nation of Liberia, torn by civil war, is far-removed from the lives of most members of the University of Massachusetts community, a UMass graduate student will be experiencing events there firsthand.

William Lanford, a graduate student in the department of resource economics, will be travelling to Liberia to help distribute food and other resources raised here in Massachusetts by the Liberian Education Fund. The Fund, established in the spring of 1990 on the UMass campus, raised $7,500 for the relief of Liberian refugees who were displaced by the civil war.

Lanford noted that Liberia, founded in 1822 as a colony for emancipated slaves, has had a long connection with the United States. He said the Bush administration shouldn't be so quick to abandon a long-standing ally.

"Since the civil war began, Liberians have been starving to death throughout West Africa," Lanford said. "The US has abandoned Liberia because it doesn't need it any more now that the Cold War is over."

The civil war which began in December 1989 has caused the deaths of over 30,000 Liberians, destroyed the homes of 600,000 people within the country and driven over 700,000 Liberians into refuge in other West African countries.

Liberia has been occupied by a combination of forces from surrounding countries such as Ghana and Nigeria, who are battling rebel forces under Charles Taylor, the leader of the National Patriotic Front of Liberia.

"The West African forces are unable to gain control of the political situation in Liberia," Lanford said, adding that the need for US aid was imperative.

"While the US is always helping countries such as Lithuania to gain independence, why don't they help a country that has already developed a market economy?" Lanford said. "Since Liberia isn't a part of this country's foreign policy, it is ignored."

Lanford added that Liberia has never been controlled by any European colonial power, in contrast to most other African countries.

Lanford, who will be in Liberia until mid-October, will be meeting six other members of the Liberian Education Fund to try to set up a permanent office for the Fund in Monrovia, the country's capital.

Collegian Photo by Jeff Egan

Student on his way to Africa

A sordid tale of ethics and money

Treasurer Malone accuses senator of pilfering pensions

By EVE EPSTEIN
Associated Press

BOSTON — Two Republicans — a state senator and the state treasurer — brought a fight over the ethics into the open, hurling charges and denials at each other over a past business proposal.

State Treasurer Joe Malone accused Sen. Henri Rauschenbach, a fellow Republican, of a conflict of interest and conduct unbecoming a state senator, but the senator defended his actions yesterday.

Malone said Rauchenbach, of Brewster, failed to disclose his link to a money manager when he and another investment fund manager pitched a $50 million pension investment proposal to the treasurer's office. After the treasurer's office rejected the plan, Rauschenbach began working on legislation to dilute the treasurer's oversight of pension investments, Malone said.

Malson called on the State Ethics Committee to investigate Rauschenbach.

"His actions in my opinion were inappropriate and absolutely unbecoming of a legislator," Malone said.

Rauschenbach denied any breach of ethics in his actions. "There's been some suggestion that the individual who proposed this idea is connected somewhat financially to my former employer. I don't believe that at all. Otherwise, I wouldn't have done it," Rauschenbach said.

The senator said Tuesday he quit his job with the money management firm in question earlier that day and asked for an ethics committee probe on his own.

Rauschenbach said he began pressing for an overhaul of the way the treasurer's office oversees the pension fund for teachers and state employees long before the investment proposal was rejected.

Rauschenbach worked for a company owned by Carmen W. Elio, whose pension investment recommendations to cities, towns and counties have been the target of investigative reports in *The Boston Globe*.

Rauschenbach said he resigned from his position with Elio's firm. Faneuil Hall Capitol Group, on Tuesday, after working for the company for six months.

He said he was paid between $10,000 and 20,000 to serve as a consultant.

Rauschenbach said he sought advice on the conflict of interest statute from his attorney when he agreed to work for the firm. "Joe Malone knew I was on Carmen Elio's payroll," he said.

But Malone said he did not know of the connection.

Fac. club hit by burglary attempt; entryways broken

Compiled by DAVID MASSEY
Collegian Staff

• The Faculty Club in Stockbridge House was broken into yesterday morning. The manager reported no missing items but two doors were damaged and a cellar window cover was broken.

• Charles N. Lenchner, 22, of Hadley, was arrested Monday night during a traffic stop on Massachusetts Avenue and charged with driving with a revoked license and a defective headlight.

• The building staff of Hasbrouck reported an elderly woman acting in a suspicious manner Monday morning.

Correction

A statement attributed to Jerry, an openly gay sophmore in the Sept.17 story "GLB Students and the roommate shuffle" was incorrect. The correct statement is: Jerry said he believed his roommate was afraid of living with him because his roomate had never met an openly gay man before.

HIV virus travels highways

By ELIZABETH CHRISTOPHER
Collegian Correspondent

Triggered by the recent news of the rising number of AIDS cases in Massachusetts, a University of Massachusetts cartographer has produced a series of maps illustrating the spreading AIDS epidemic in the state and the modes of transmission.

Cartographer Roy Doyon and a graduate student assistant discovered an increase in AIDS cases in cities on major transportation routes such as Interstate 95 and Routes 2 and 495.

Boston, Springfield, Brockton, and New Bedford had particularly high AIDS increases.

Doyon was not surprised by the pattern and commented that similiar patterns emerged during a yellow fever epidemic in the 19th century.

Doyon said the AIDS virus, which has killed more Americans than the Korean and Vietnam Wars combined, is carried mainly by travelers who frequent prostitutes or are in contact with drug-users.

Among all the state's data on AIDS, Doyon was surprised to find no maps pinpointing its spread through the Commonwealth. With Tom Donovan, a student cartographer in the geology/geography department, they began plotting last spring the state's annual data on the AIDS problem onto maps.

It's not traveling alone that is the problem, but the practices of travelers that spread the virus, Doyon said. The increase in cases is not prevalent in college towns, Doyon said, possibly because students tend to be aware of the risks and take precautions.

AIDS increases were also found in a number of cities where intravenous drug use is rampant. Springfield and New Bedford had the highest number of such cases.

"It's a problem of urban decay," said Doyon, who has been criticized by state agencies who fear maps pinpointing the geographical increase of AIDS across the state will stigmatize communities and racial groups.

On a national level, AIDS increase among women is 10 percent, but it's as high as 27 percent in some towns in Massachusetts, such as New Bedford, that have a large prostitution problem. Twenty-five percent of the infants of those women with AIDS will also get the virus.

The maps display a bar graph that breaks the cases down by race, showing the largest increase to be among Blacks and Latinos. The graph also depicts the mode of transmission: homosexual and bisexual, intravenous drug use, homosexual and intravenous drug use, heterosexual and other ways of transmission.

"The public has a right to know," said Doyon. "If the government expects behavioral changes in people, they must know."

Nationwide studies show that the majority of people are not practicing safe sex and the "it can't happen to me" syndrome is ever-present.

This slowly spreading epidemic will claim one out of 100 people by the year 2000, according to health officials.

"Rural areas especially need to be educated through state programs and condom posters," he said.

Doyon's funds will cover the production of 1,000 copies of the AIDS map; in addition, Hampshire College recently made a donation toward Doyon and Donovan's efforts, but "the state has no money [to put toward the project]," said Doyon.

Photo by Josh Reynolds

I LOVE THE *COLLEGIAN*— Doug Gibson, freshman Psychology major, enjoys a damn fine paper in the Student Union steps.

Cease-fire crumbles as war plagues Croatia

By TONY SMITH
Associated Press

ZAGREB, Yugoslavia — The latest cease-fire in Croatia was swiftly unraveling yesterday as fierce new fighting was reported on land, in the air and at sea. The chief European negotiator said if this truce fails, there is little more that mediators can do.

The fresh violence in the breakaway republic followed a night of heavy shelling and bombing that for the first time reached Zagreb, the Croatian capital. The number of casualties in the latest fighting was not known.

Today in Zagreb, after the truce was to have taken effect, rounds of rapid sniper fire could be heard. At one point, people standing in front of the city's railway station threw themselves under cars as nearby gunfire rang out and sporadic explosions boomed south of the tracks.

Croatia has already lost one-third of its republic to Serbian rebels who refuse to allow Croatia to secede from Yugoslavia.

The fighting was initially between ethnic Serbs opposing independence and Croatia, with the army saying it was intervening only to separate them. However, federal forces have become increasingly engaged.

Croatia says the federal army is helping Serbia, the largest Yugoslav republic, make a grab for Croation territory, Serbia denies the charge, but says Croatia must give up Serb-dominated areas if it secedes from Yugoslavia.

On Tuesday night, shelling and air attacks damaged an airport, broadcast transmitters and other buildings in Zagreb. Federal air force jets swooped out of the night sky and were greeted by the flash of anti-aircraft fire.

Shelling and gunfire could be heard from many directions, and machine-gun fire rattled across the city at dawn.

Fighting across Croatia on Tuesday left at least 34 people dead and 33 wounded, reports said, and the federal air force said two of its planes were shot down in eastern Croatia.

This morning, federal army planes bombed Sljene Mountain, north of Zagreb, according to the Croatian Defense Ministry, and explosions were heard in the city's southern suburbs. But federal authorities denied there had been an air strike.

Croatian television said the air raid alert was in effect for about 20 cities, including Zagreb. Frightened residents huddled in bomb shelters.

A Croatian Defense Ministry spokesman claimed four Yugoslav air force jets had been downed today, but Federal officials denied that as well.

However, the Yugoslav news agency Tanjug later said it had confirmed that one air force plane was downed over Petrinja, south of Zagreb. It said the pilot managed to bail out.

At Verazdin, north of Zagreb, and Gospic, south of the republic's capital, fighting raged around federal army barracks, said Gen. Andrija Raseta, deputy commander of federal army units in Zagreb. A European Community monitor was wounded, he said.

Croatian military officials claimed grenades were being fired from the federal army barracks in Verazdin.

Also today, a Croation defense spokesman said three federal army boats were destroyed in fierce battles at the Adriatic port of Sibenik. A day earlier, Yugoslav navy gunboats blockaded Dubrovnik and other Adriatic ports, where much of Croatia's imports arrive.

Croat defense officials also said one Galeb warplane was downed at Sibenik. Yugoslav planes also were reported destroyed in Sisak and Petrinja, 30 miles south of Zagreb.

The Tanjug news agency later reported that Sibenik radio was calling on the federal army garrison to surrender immediately or face "total annihilation."

The latest truce was shepherded through by European Community
negotiators and signed Tuesday afternoon in the Adriatic seaside resort of Igalo. The deadline passed at noon (6 a.m. EDT) today.

■ *Keim*

CONTINUED FROM PAGE 1

"Did you know that all but two presidents since 1850 were greeks and that 85 percent of the Fortune Five Hundred have been greeks?"

The character of the greek area is underrated, Keim said.

"A man said to me: 'Greeks are racist and sexist,'" Keim continued. "I said, 'Martin Luther King was a greek and so is Jesse Jackson and Thuroughgood Marshall.'"

Keim asked that greeks focus on seven points for a happy life: study more, exercise a half an hour a day, make a lot of friends, act sexually responsibility, do not use drugs, if they must use alcohol, to use it in moderation, to be aware and to love one another.

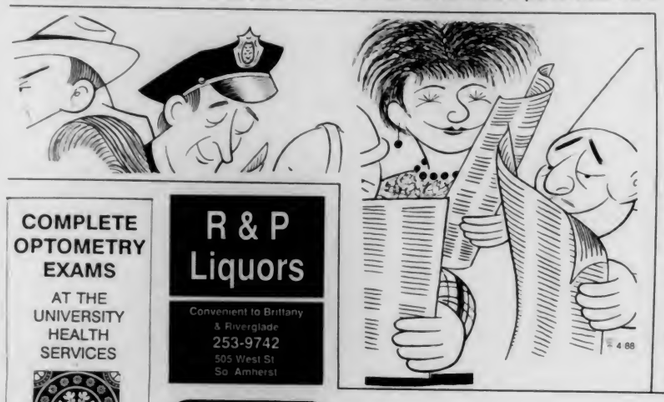
Keim told the audience not to buy into Hollywoods' hype about sex and to watch movie stars' personal lives before choosing them as role models.

"I wish you would not believe in this Hollywood bullshit about sex, but look at the four different times they went to the Betty Ford Clinic," he said.

Keim peppered his lecture with jokes.

"A guy says my feelings for you go way beyond words," he said. "girl says, 'well write me a letter.'"

"They say marijuana is not as bad as alcohol, but when was the last time you saw your buddy eat a five pound block of cheese?" Keim said.



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Iranian terrorists to release hostage

By RIMA SALAMEH
Associated Press

BEIRUT, Lebanon — Iran's state-run news agency said a Western hostage, probably Briton Jack Mann, would be freed today.

"Another Western hostage in Beirut will be released in the next few hours," the report early this afternoon quoted unidentified sources as saying. It was filed by the Islamic Republic News Agency's correspondent in Beirut.

Speculation has centered on Mann since pro-Iranian kidnappers released his photograph last week, following the freeing of some Arab prisoners by Israel. U.N. Secretary-General Javier Perez de Cuellar has been working on a broad-based deal that would free Lebanese prisoners held by Israel, the 11 Western hostages and account for Israeli soldiers missing in Lebanon.

The Iranian report quoted "informed sources" in Beirut as saying "it seems that retired British pilot Jack Mann stands a better chance of release among other Western hostages."

The British charge d'affairs in Beirut, John Tucknott, said he had "no firm news to suggest that this report is correct."

But in Damascus, Syrian Foreign Minister Farouk al-Sharaa said of a possible hostage release: "Yes, I'm optimistic there may be one soon."

Mann's wife, Sunnie, was taken to the British Embassy in East Beirut by body guards in a Range Rover.

■ *candidate*

CONTINUED FROM PAGE 1

higher education is emerging in this state.

"The old consensus was that higher education was inefficient, that tuition was too low and appropriations were too high," Rosenberg said. "The new consensus is that the system is in trouble — we are on the verge of slipping to second-rate status and need to reverse that trend."

Rosenberg pointed to Gov. Weld's reorganization bill for higher education, which added the former University of Lowell and Southern Massachusetts University to the UMass system effective Sept. 1, as a positive step for the state's university system.

"The reorganization bill is the first signal that state government is taking us more seriously," Rosenberg said. "We're not out of the woods yet — the fiscal situation is improving slowly and slightly.

"I'm hopeful we've seen the last of the cuts," Rosenberg said. "The question now is how quickly we can rebuild."

After graduating from UMass in 1977, Rosenberg worked for eight years as Director of Community Development and Human Services in the UMass Division of Continuing Education. Prior to his service in the State Legislature, Rosenberg served as an administrative aide to John Olver from 1980 to 1983, as executive director from 1983 to 1985, and as district director for Congressman Chester Atkins from 1985 to 1986.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a pseudonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

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The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*, it's staff or the Editorial staff.

I've got to quit smoking

I have to quit, I have to quit, I have to quit! I tell myself this everyday. My vice? Cigarettes.

I remember when I first started smoking during my parents' divorce in my Junior year of high school. I told myself that I would never become a slave to the addiction of nicotine. Yet here I sit, in the second semester of my Junior year at college, a total nicotine junkie.

Todd Kane

It's scary now to think back on my past and not remember when I didn't smoke. All I have to do to regain my memory is look at old hockey photographs of myself, smiling and pink-lunged. I remember being on four different teams in the same season, including a regional Team USA squad. Yes, hockey was my life before I cast myself into Marlboro Country.

How stupid are we smokers? It's not as though the non-smoking community has been hiding the dangers of smoking from us — we are not illiterates. I like to think of myself as a relatively intelligent individual who is addicted to the voluntary intake of toxin into my body. I imagine it would be difficult to try to convince other people from an Iron Lung, or worse, from beyond.

How hard can it be to quit? I mean, on a sheerly economic level, smoking is expensive and college students are poor. The two do not mix. From personal experience, I have found quitting smoking to be an enormous undertaking. I attempted to quit last semester and failed miserably.

As soon as I smoked my last cigarette, my life changed quickly — for the worse. Gone were the pleasures of that "after-dinner b[illegible]t." The "butt with a beer" routine was a [illegible]ing memory. I felt depressed but swore [illegible]y success.

I headed to campus the next day and witnessed a full-blown metamorphisis. It seemed as though the entire UMass student body had gotten together in the Cage the night before and agreed to start smoking until Todd Kane's attempt to quit failed.

Everyone was smoking! The birds were chirping "Marlboro" from the trees. The Tower library looked like a big cigarette. I fell into a mania of nicotine withdrawl delirium.

For eight full days I lived this wretched existence. Because I had been experiencing insomnia since the day I quit, I decided to start again out of my body's basic need for sleep.

However convenient it was for me to begin smoking again, I really have got to quit again. Someone upstairs is giving me some major hints about my impending doom if I remain a smoker.

My ex-girlfriend's father was and still is a dedicated smoker. Over the summer, I chatted with my ex-girlfriend. She informed me that her father had his third heart attack in five years the day before. The man continues to smoke two packs of unfiltered Camels per day. Regardless of his heart attacks, I used to witness his morning wretchings. I saw him expel chunks of what I called "lung butter" into the bathroom sink. Still, I continued to smoke.

Tuesday morning, I received a call from my sister informing me that my best friend's father was in the hospital due to a heart attack. This is the man who loved cigarettes so much, he used to tell his wife that he had quit smoking and sneak butts in the bathroom of his own house. Worst of all, the man is a genius! He is a professor of Math and Science at Mass. Maritime Academy. This is the man I always thought to be rather peculiar because he enjoyed coming home from work and doing Calculus problems for fun.

I have come to the conclusion that quitting smoking has nothing to do with intelligence. It is a matter of common sense. I hope you smokers did not overlook this column because you thought it was just going to be another preachy diatribe. I did not write it to preach. I wrote it so that both you and I might realize how bad smoking really is. We are killing ourselves voluntarily — what are we going to do about it?

Todd Kane is a UMass student

Other communities have space; we deserve it too

UMass is considered a haven by many gay, lesbian, and bisexual students who have heard or read about the LBGA, The Program, the University's non-discrimination statement, and the Student Code of Conduct, which forbids harassment based on sexual orientation.

Trystan Skeigh

I am among those gay, lesbian, and bisexual students who have come from afar to finish my education here. I believe that students at UMass should feel proud that they are part of an institute that welcomes diversity within its student body.

Although the climate at this University is much better for gay, lesbian, and bisexual students than many other institutions, *it's still not good enough.*

Gay, lesbian, and bisexual freshman and sophomores go through hell because they are forced to live on campus in the residence halls without any special considerations by Housing for their needs as a community. Every year GLB residents are harassed in the residence halls.

Physical assaults are all too common. Nearly every GLB resident is a victim of verbal harassment. Last semester several GLB residents had to be removed from their halls to ensure their physical safety because they had received death threats.

There are special halls and buildings for every other conceivable social community on this campus. Students who are part of the ALANA community have a separate hall available, and women have an entire wing to themselves in Van Meter. There is also a hall for students who are vegetarian and chem-free.

Yet there is no designated residence hall on which gays and lesbians can live as a community.

In the past, gays and lesbians have sort of co-opted the Social Diversity floor in Central, but that floor was not designed to meet the specific needs of that community, and every year, GLB residents there have to deal with heterosexual students moving onto the floor and sometimes reacting very negatively to the homosexual community established there.

I support the concept behind the Social Diversity floor. I think there should be a hall for people of different races and sexual orientations to mingle if they want. But I don't think it's fair for gay students to have that as their only reasonably safe living option.

Not all GLB students want to spend their on-campus home lives educating their heterosexual peers. Some don't mind, and I think that's wonderful, but a lot of us would like to be able to just come home and peacefully hang within our own community.

Yet, unlike ALANA students, who have the social diversity option and a separate ALANA corridor, GLB residents have a very different set of options: they can either live in the closet on regular dorm floors and pray they don't get discovered and harassed, or they can move to the diversity floor, where they know there will still be some harassment, but at least they'll be living with other GLB students.

Some students object to separate communities. It makes them uncomfortable to think that maybe there are people out there that don't want to live with them. I think that students who feel that way need to try to engage in empathy for the minority student communities who wish to live apart.

It's not about judging the majority. It's about coming home and spending time with the people you feel comfortable with, that are most like yourself. And it's a privilege the majority takes for granted.

Gays and lesbians are still battling for civil rights. We are one of the few oppressed social groups that still do not have legal recourse in 44 states. Nor are we mentioned in the Bill of Rights.

The extent of oppression we deal with on a daily basis is so severe that we depend on the support within our community to survive. Emotionally, psychologically, and physically.

It is an act of extreme insensitivity to our needs as an oppressed community to deny us a safe place to live on this campus. I hope that the decision-makers in Whitmore take the values embodied in the nondiscrimination policy more to heart. Gay, lesbian and bisexual students on this campus deserve a safe place to live.

Trystan Skeigh is a Collegian *columnist*

Graduate students need to stand up and take self-control

Have you heard what our TAs are talking about? The current crisis is already affecting the quality of education offered, and therefore, undergraduates need to decide whether or not to get involved.

The graduate employees at UMass have come to a crucial moment. The decision they make in the next week will definitely affect the rest of their careers here at UMass and the rest of their lives. Their decision will do the same for the undergrads. At this point, the option does not exist for the proverbial "turning back." There is only one decision to make, and upon that decision rests the terms of undergraduate and graduate definition.

They must decide, each of them and all of them: do they feel that they are indeed employees, that they indeed produce for their employers, and are therefore entitles to the inherent right of employees?

If the answer is "no," then all they need to do is let the administration fail to meet the terms of their contract. Then, the loose association of graduate employees will have defined itself as just that: a loose association of graduate employees.

Their record of victories will be tarnished. The momentum they have created though continuous struggles and victories will disappear, and the owners of their careers (as the administration in all of its various bureaucratic manifestations will certainly then have defined itself) will continue to dictate to them how they will spend the rest of their lives.

On the other hand, if they decide to answer the above question with a resounding "yes!" — if they reaffirm the notion that their work is their work, that the environments in which they labor are their environments, that they indeed have the consciousness to define who they are and what they want to be — then they need only follow their beliefs.

James Henninger

They need only to stand up, sit-in and teach-in (and if necessary — strike) to define themselves a a union of people who will not tolerate the abuse of their rights by the administration (an organization of people who administer the decisions that the graduate employees also agree upon).

If the graduate students fail to define themselves now as a union, they never will. This is the crucial moment. I propose, however, that they are a union, that they need to be a union and that the benefit of being a union is not an excess demand. The demands do not go beyond what is "fair."

The union is not ignoring the fiscal troubles of their employer, and more to the point, as employees who have long-term investments in their careers here, the union is motivated by what is best for their employer as well as for themselves. The union does not wish to compete with their employer on anything other than an even playing field.

In short, I believe that they have the right and the ability to define who they are and what they will become, and I call the question before the entire graduate body: Do you feel that you are indeed employees and are therefore entitled to the inherent rights of employees?

Undergraduates also have the right to define who they are and who they want to be. If the graduate student employees fail to gain their rights of self-determination, then the undergraduates will never have any freedoms in their own careers except those freedoms given to them by the administration. Freedom, whenever it is given, may just as easily be taken away.

Therefore, I call the question before the entire undergraduate body: do you feel that you have the right to determine your own destiny, to have a voice in who educates you about matters and how they do it? Upon your answer rests the decision of your action. If "no," then don't forget your teacher's apple. If "yes," then support the actions of your TAs.

James Henninger is a UMass student

Letters to the Editor

THE CRUMBLING OF THE SOVIET UNION

Official warns of false alarms

I'd like to take this opportunity to welcome students back to the campus, and in so doing, also inform them upon an infringement upon their rights and safety. I'm speaking about a situation which at the time it occurs may seem inconvenient or even festive, but nonetheless is dangerous. I'm referring to the malicious activation of fire alarms.

Last year there were 118 such activations on campus — almost double that of the previous year. Last weekend there were eight, all in Southwest. Now, since all our students are young adults who know the difference between right and wrong, I don't have to explain that the malicious activation of a fire alarm system is a criminal offense in Massachusetts, carrying a monetary fine and/or jail term if convicted.

Also, since students pay more to attend this institution this year, it might be interesting to know that malicious fire alarms cost money, as the resources of the Amherst Fire Department and at least three different University entities are involved in responding to fire alarms.

Furthermore, these needless alarms take a human toll. Each year, several of our students are injured while evacuating, from falls or sprains. Nationwide last year 29 firefighters were killed in traffic accidents while responding. The number of civilians killed likewise was not reported, but a 20 ton fire apparatus versus an automobile does not bode well for the latter.

Additionally, students who hail from large communities probably have dozens of firefighters on duty stationed strategically throughout, so one false alarm doesn't deplete firefighting resources.

In Amherst there are only six firefighters on duty, three each in two stations. These personnel also staff an ambulance. A false alarm on campus places the nearest ambulance out of service as the crew must respond with the fire apparatus. If a medical emergency then occurs, there will be a delay in the ambulance response as personnel from the other station must handle the call. Of course, if that station also is on a response of their own, then the delay will be even more significant.

Last year apparatus response to an actual fire was delayed because the crew was on campus answering what turned out to be a false alarm.

Finally, and most important in my view, is the effect a false alarm has on the students and guests in a residence hall. Each time the fire alarm sounds, residents become apathetic to it's warning. Some residents decide "It's just another false alarm, so I don't have to evacuate. Of course, they don't know this for sure (unless they pulled the alarm or know who did).

Many people believe that a fire couldn't possibly effect them in a steel and concrete building anyway. People forget about the toxcity of the smoke produced, however. It's smoke that kills in most fires, not the flame itself. Look around a room and one realizes that there is ample fuel to sustain a significant fire.

So, any time the fire alarm sounds — EVACUATE. The University is spending over $1 million a year to improve fire safety. Do your part so you don't become one of the 5,000 who will perish in fires this year in America.

Housing Services offers a $500 reward to anyone who furnishes information about the identity of false fire alarm pranksters. Malicious fire alarms are not something that has to be tolerated. They kill, they cost and they inconvenience. Do something about them — before they do something to you!

Keith E. Hoyle
Senior Fire Prevention Officer

Column rebuked

I am compelled to respond to a September 16, 1991 column by Peter Kasperowics, "Are UMass unions part of the budget problem?"

Mr. Kasperowicz makes several outlandish statements in his column — least of all that "Unions are sucking up the cash." I would like to know how Mr. Kasperowicz reached this conclusion since Unionized state employees have not received a raise for over three years. In addition, the Weld administration has forced state employees to endure furloughs and has attacked employee health benefit insurance.

Mr. Kasperowics certainly owes an apology to every electrician on this campus for his statement about "the electrician who hasn't even lifted a finger for six months." Not only is this statement insulting to the electricians, it is offensive to all state employees.

Also, if Mr. Kasperowicz is not aware of it, I would remind him that just recently a total of 56 UMass employees were either laid off or relocated to lesser-paying jobs. Included in the 56 were 35 employees represented by AFSCME local 1776, none of which were highly paid. In fact, one laid off employee was a single parent with three children who had to take a six grade reduction in pay.

I do agree with the statement made that the UMass administration should have the right to manage, and one area they should begin to manage right away is the *Daily Collegian* and some of the totally irresponsible columnists that write for it.

Richard Coach
President
UMass employee's local 1776

Writer derides 'callous attitude'

In response to Pete Kasperowicz's column of Sept. 16, 1991, there were a few points that were misrepresented.

First of all, the administration cannot simply dismiss unions. The unions are not company unions — they are the duly elected representatives of the workers on campus. Besides, company unions are illegal. Read the laws.

Second, there are no unionized administrators on campus. SEIU local 509 represents professional staff on campus and they, for the most part, have some supervisory tasks. But they have bosses, the administrators.

Third, there is no worker on this campus that hasn't lifted a finger in six months and none are overpaid.

Unlike the *Collegian* staff, which collects $100,000 in payroll a year and still fills up the news section with AP articles that can be found in any other paper.

The only high-paying jobs on this campus belong to the administrators (who aren't unionized) and professors (who are).

Judging from Mr. Kasperowicz's concern for education, I am sure he was not referring to professors when he suggested to lay off UMass workers.

Obviously, he was not well-informed but worse yet, he has a callous attitude of hard economic times facing the working people on this campus. Usually they only complain about the policy makers but demand action against the state employees.

Over the past three or four years there have been no pay increases for state employees, including cost-of-living increases. The average pay for state employees is about $23,000 a year. With inflation rising at an average rate of 5 percent a year, state employees have actually taken pay cuts over that time period.

While the rest of us complain about a tax rate of 6.25 percent, we demand more work from and less pay for state employees and they still have to pay the same taxes as the rest of us. These people are not on work study, and they don't have financial aid. They are working for a living and have families to support.

Robb Smith
Amherst

Chair of local 509 gives response

I must respond to the ignorant cheap shot presently taken by Peter Kasperowicz against UMass employees and their unions.

I guess it's always easier for some people to grasp at easy answers (regardless of the facts), or lash out at those least in positions of authority and responsibility when things are going badly.

The reason that students are paying so much more for public higher education is that the state government has drastically slashed its funding for the last four years — until this year, this was the only state to have done so, despite budget problems elsewhere that were even more severe than in Massachusetts.

Obviously, Mr. Kasperowicz doesn't know, or care to know, that we UMass employees have not received any pay increases for almost four years now, that many of us are paying more for our health insurance, that most of us have to work for several days without pay last spring because of the Weld "furlough," or that the graduate employees are among the lowest-paid in the Northeast.

Also, there have been hundreds of positions eliminated here by not filling vacancies, layoff notices have recently been sent to many employees, and workloads have increased dramatically for many others (I challenge Mr. Kasperowicz to find and identify any worker who "hasn't even lifted a finger for six months").

Despite Mr. Kasperowicz's blaming the victim (divide and conquer?) approach, employees and their unions have stood with students to impose the shameful dismantling of public higher education that is being done by the governor and Weldocrats in the Legislature.

Also despite his wishes that the unions would just go away (or be let go by management), we had every legal and constitutional right for unions to protect our collective interests, and we will not go away.

Our unions will continue to support UMass employees' interests, as well as quality, affordable public higher education for all, even Mr. Kasperowicz.

Tom Colsh
Chair, UMass/Amherst Chapter of Local 509

Column has 'no basis in reality'

I would like to briefly respond not necessarily to Peter Kasperowicz' September 16 editorial, but because of it. Although I could take issue with most of his editorial because it clearly had no basis in reality, I prefer to conserve my energy for the many fights we face that truly merit responses.

Let me just say, however, that in my time as a union activist on this campus I have heard the administration accused of many things but "keeping the unions in tact" is a new one.

The reason I write is to speak to the working women and men on this campus who not only have advocated for a quality, affordable education for our young people — after all they are the ones that know its true value — but who have also been fighting a long, hard battle just to maintain well-deserved contractual and statutory rights. No group is less deserving of Mr. Kasperowicz' slings and arrows.

To my brother and sister employees at UMass Amherst, I say forgive him for clearly he knows not of what he speaks. His editorial is a reminder that as much as we value it, not all lessons can be learned in a formal education.

To Mr. Kasperowicz, I suggest he redefine the enemy because it's not us.

Sheila Griffith
President
University Staff Association

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THIS WEEKEND

THE BLUES ARE ALIVE AND WELL IN THE VALLEY

By BRIAN HARRINGTON
Collegian Staff

Once upon a time the blues reigned supreme on the local music scene. Some of the best radio programming in the Valley could be heard on the afternoon blues slots on WMUA. Internationally known blues acts performed to sell out crowds at Pearl Street and the Iron Horse. Almost every area nightclub hosted their own blues jam and any local band looking for work had to tell club managers that they played the blues in order to get a gig.

The blues scene reached it's pinnacle a few years back when Sheehan's Cafe in Northampton began their "Blue Monday" shows featuring Kenny Johnson, drummer for Steve Miller and James Cotton, and his all-star line-up of local blues artists. Sheehan's Cafe rapidly became the hub of the local music scene and shortly thereafter the club began a policy of booking regional blues acts almost every weekend. They came from music centers such as Providence R.I. and Boston Mass. and they including then unsigned acts such as **Sugar Ray and the Bluetones** and **Treat Her Right**. A "Blues Renaissance" took place in the Pioneer Valley. The now defunct L'Oasis nightclub in the basement of Thornes Market in Northampton featured the now legendary "Open Mike Blues Jam" from which many current bands, such as **Free Press**, got their start. Hosted by DJ "Blue Bill" Stepshew, the blues jam at L'Oasis attracted both amateur and professional alike and for a couple of years was the most hip scene around.

Then something terrible happened. The Valley blues scene just sort of withered up and disappeared. Some say it was because of overkill on the club bookings. Folks had too much of a good thing. Others say it occured when the staple of established blues jockeys on WMUA such as Blue Bill and Ellen Millermack departed the airwaves. Kenny Johnson left town for Chicago, L'Oasis closed up, and most of the top area blues musicians took a break from gigging or went elsewhere. Another revival took place on the local music scene. The dance beat took hold and new bands such as **Who's Kiddin' Who**, **Rockin' Dave and the Rent Party**, and **Free Press** mixed world beat, zydeco, and ska into original music that captivated local audiences. The blues jam was replaced with the "Band Jam" at Sheehan's.

Now the blues are making a return. The club listings for the coming week feature a slew of area blues veterans who have returned on the scene with new bands that sound better than ever. Some of those WMUA blues jockeys from the old days have also popped up on the local airwaves and Sheehan's has even revived their "Blue Monday" again. The blues are making a resurgence in the Valley and this coming week is the best time to check out some of the action.

The week kicks off on Saturday night at Sheehan's Cafe in Northampton with the **Wildcat O'Halloran Band**. You might recognize Wildcat O'Halloran as the friendly wiseguy behind the counter of the restaurant he owns and operates in Sunderland called the Dove's Nest. Not only does he cook up a great breakfast, but he can also cook up some great blues. "The Wildcat" is one of this area's best blues guitarists. Take my word for it. I don't know where he has been for the past two years, winning softball tournaments I suppose, but it is damn good to see Wildcat O'Halloran and his band back at Sheehan's again.

On Sunday evenings you can tune into former WMUA blues jockeys Blue Bill and "Jukebox John" Hayman on WRNX 100.9 FM in Amherst. Where have you guys been? This is blues programming at it's best. Blue Bill and his partner Black Bart start things off at 6:00 p.m and keep the blues rolling until 9:00 pm. Enter Jukebox John and his program "Night Train" which continues the blues block until midnight. Six whole hours of the blues every Sunday night on WRNX! Now if they can only bring back Ellen Millermack.

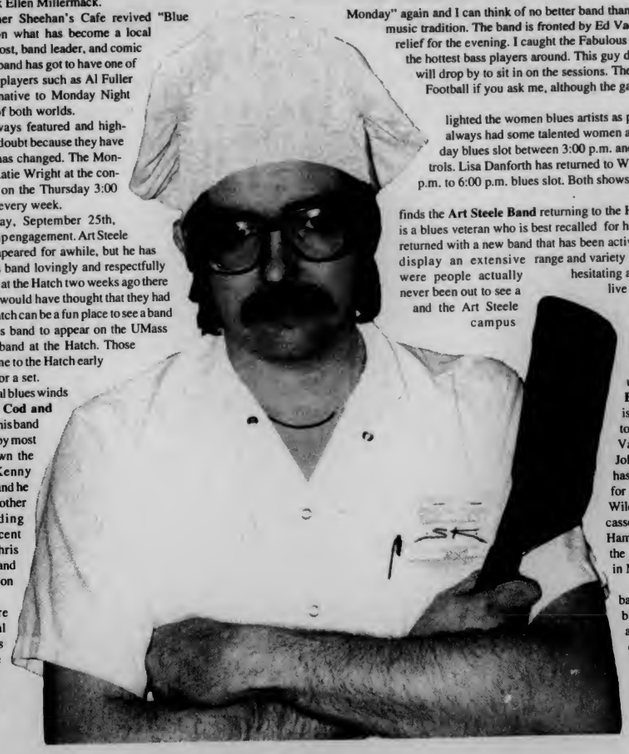
Over the summer Sheehan's Cafe revived "Blue Monday" again and I can think of no better band than the **Fabulous Heavyweights** to carry on what has become a local music tradition. The band is fronted by Ed Vadas, a local legend himself, who serves as the host, band leader, and comic relief for the evening. I caught the Fabulous Heavyweights a couple of weeks ago and this band has got to have one of the hottest bass players around. This guy does solos all over the fret board. Often guest players such as Al Fuller will drop by to sit in on the sessions. The night starts early and it's free. A great alternative to Monday Night Football if you ask me, although the game is on behind the bar if you want the best of both worlds.

WMUA has always featured and highlighted the women blues artists as part of the their programming and that is no doubt because they have always had some talented women at the helm of their blues shows. Not much has changed. The Monday blues slot between 3:00 p.m. and 6:00 p.m. now features WHMP alumnus Katie Wright at the controls. Lisa Danforth has returned to WMUA from hiatus and she can now be found on the Thursday 3:00 p.m. to 6:00 p.m. blues slot. Both shows are excellent and well worth tuning in to every week.

Next Wednesday, September 25th, finds the **Art Steele Band** returning to the Hatch in the UMass Student Union for a follow up engagement. Art Steele is a blues veteran who is best recalled for his old band Evening Pro Bluesica. Art dissapeared for awhile, but he has returned with a new band that has been actively tearing up the local gig circuit. Art and his band lovingly and respectfully display an extensive range and variety of blues forms. When I saw the Art Steele band at the Hatch two weeks ago there were people actually hesitating about paying a two dollar cover charge. You would have thought that they had never been out to see a live band before. Wake up everybody! The Hatch can be a fun place to see a band and the Art Steele Band is without a doubt the best local blues band to appear on the UMass campus this Fall. You do not have to be 21 to see a band at the Hatch. Those musicians who are up on their chops can come to the Hatch early and sign up to sit in with Art and the band for a set.

The week of local blues winds up on Friday, September 27th, with **King Cod and the Blues Sharks** at Pearl Street in Northampton. This band is fronted by Wally Greany, who is considered by most to be the best blues harmonica player up and down the Valley. Wally was the main harp man for Kenny Johnson's original "Blue Monday" line-up and he has also worked as a sideman at one time or another for almost every blues outfit in the area, including Wildcat O'Halloran. This band is hot! Their recent cassette release received rave reviews from Chris Hamel of the Springfield Union-News. King Cod and the Blues Sharks are rapidly gaining a reputation in New England as a premier blues band.

The blues are back, and it appears as though the slate of local blues shows in both the clubs and on the radio is a healthy and promising sign of the resurgence of the blues scene in the Valley. Support local musicians. Go to these shows and enjoy yourself. Some of the best music happening in New England can be found right here in your backyard.



Rippopotamus a funky, sweaty time

By MELISA CANLI
Collegian Staff

Now that I am 21 and eager to experience the variety of night time entertainment offered in the valley, I decided to go to Pearl Street Friday night. The Shockers were a good warm-up for the band that followed: Rippopotamus. What talent and energy this band exudes! They are a 9-11 member funk band that has been around in its present form since late last winter. The guitarist Dainis Koulenas and drummer Richard Gordon are high school buddies who have played together for at least ten years. Other members of the band are Michael Stevens on vocals, Allyn Martin on bass, Russell Bogartz on trombone, Jerry Marra and Ric Hirsch on sax, and Deeb and Joan Jubet on trumpet. An extra percussionist and record scratching D.J. often join them.

This band will make you move to the rhythm that you've never felt before. Some rap, hard rock, a little head banging. The chemistry they share is overwhelming. Every member seemed to have as much fun performing as the audience had dancing up a storm.

Saxaphone player Ric Hirsch commented that the band had really developed a following and had started to perform regularly in Hartford, Boston, and New York City while playing as many as four gigs over the weekend in the valley. "It is a very realistic expectation that the band will be signed by a record company before the year is out," he said. Rippopotamus has just released its second album *R-House* which is available at local record stores. Original song titles include "My Nike Air," "New World Order," and "Alphabet Gumbo" as well as an interesting Led Zepplin tribute.

A WOCH on the wild side

By WENDY BECK
Collegian Correspondent

Nearly four years ago, a 10-watt "pirate" radio station in Orchard Hill was shut down by the Federal Communications Commission for failure to comply with its licensing regulations. Now, seven semesters and five executive boards later WOCH is finally broadcasting again — this time on the Housing Services Cable Network.

When Housing Services was laying the cable for the campus-wide system months ago, Mitch Fillmore, a WOCH alum made certain that 'OCH's cables were laid right along side those of the television system's, thus enabling the station to be hooked into the system and received at every University cable outlet, both in the dorms and in offices on campus.

Although most of the current members of WOCH don't remember the station as it used to be, they are all enthusiastic about being on the air and having radio shows (a fact generally attributed to the station's liberal programming philosophy).

"Above all, WOCH does not believe in censorship. Every D.J. on our station has the right and privilege to play or say whatever they want on the air," stated Chris Willey, this year's D.J. representative. "We are a non-commercial and totally independent of the approval or disapproval of merchant sponsors. We would hope that our D.J.'s would not intentionally offend anyone, but if listeners have complaints about program content, we will ask them to direct them to the specific D.J. involved."

Assistant General Manager Trebor Carey added, "We're not saying that we're going to be an X-rated station, just that we are idealists: we want expression without persecution."

WOCH has already begun making itself known: an alternative-music dance held last weekend in Orchard

CONTINUED ON PAGE 9

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GROOVY WEEKEND HAPPENINGS

THURSDAY

Poet Robert Creeley will be giving a reading of his work. 7:30 p.m. at Memorial Hall, free and open to the public.

Donald Graves: "Let's Look At Literacy — Theirs and Ours" lecture at Holyoke Community College Forum. Preregistration advised at 256-8316. Reception at 3:30 p.m., lecture at 4 p.m. $10.

Rebuilding The Temple: Cambodians in America film sponsored by Smith College American Studies Program. 8 p.m. at Sweeny Hall.

The Spin Doctors with special guest Minibus, at Pearl Street. 18 and over, show starts at 8:30 p.m. Call 584-7771 for info.

Freddie Bryant Quartet An evening of jazz with a group of solid young players including Ira Coleman on bass. In the Student Center Frontroom at Amherst College. Show starts at 8:15 p.m., admission $5, $1 for Amherst College students.

The Jalepano Brothers Blues and Country blues at Sheehan's Cafe. Call 586-4258 for info.

Night Crawlers Blues and R and B from the fifties in the Hatch, on the UMass Campus. Show starts at 9 p.m.

Afro-Pop '91 Festival with Papa Wemba. At the Iron Horse. Show starts at 7 p.m., $11 in advance. Call 584-0610 for info.

Peace for Life an exhibit of art on various media by Latin American artists, will open with a reception from 5 p.m. to 7 p.m. in Wheeler Gallery.

FRIDAY

NRBQ at Pearl Street. Show starts at 7 p.m., call 584-7771 for info.

NRBQ

Robert Creeley informal discussion with the poet. In Herter Hall, room 301 on the UMass campus at noon. Free and open to the public.

Theatre Auditions for "Noises Off," a British farce by Michael Frayn. Room 163 in the Campus Center. Call 545-0415 for info.

Coup De Torchon a French black comedy directed by Bertrand Tavernier. Screening times at 7 and 9:15 p.m. in Wright Hall Auditorium at Smith College. Free.

The Hustler the classic movie with Paul Newman as Fast Eddie taking on Minnesota Fats (Jackie Gleason). Amherst College Campus Center Theatre, show times at 7:30 p.m. and 10 p.m.

Service and Shabbat Dinner Chabad house at Amherst, 30 N. Hadley Rd., 7 p.m. Call 549-4094 for info.

Who's Kiddin' Who at Sheehan's Cafe. Call 586-4258 for info.

The Geri Allen Trio top-notch jazz at the Iron Horse with Pheeroan Aklaff on drums and Anthony Cox on bass. Show starts at 7 p.m. $12.50 in advance, call 584-0610 for info.

SATURDAY

Flor De Cana at Pearl Street. Great Latin American and Caribbean music to dance away the night to. Tix are $10, show starts at 8:30 p.m. Call 584-7771 for info.

Flor de Cana

Ju Dou a controversial film about forbidden passion that was banned in China, directed by Zhang Yimou. Smith College Wright Hall Auditorium at 7 p.m. and 9 p.m. Admission $1.

The Hustler see Friday, show times at 7:30 & 10 p.m.

Service and Shabbat Meal at the Chabad House in Amherst. Call 549-4094 for info.

John Bayley in performance at Amherst College Campus Center Frontroom. Show starts at 9 p.m., admission $5, $1 with Amherst College ID.

The Wildcat O'Halloran Band great blues from Bo Diddley's backup band and the area's best chef. At Sheehan's Cafe. Call 586-4258 for info.

Theatre Auditions for "Noises Off". See Friday listing.

Chris Smither & Martin Sexton blues and folk singing at the Iron Horse. Show starts at 7 p.m., tix are $8.50 in advance. Call 584-0610 for info.

Linda Shear women's activist and musician in concert to benefit the FLOWER lesbian foundation. At the Northampton Center for the Arts, show starts at 8 p.m. Tickets are $10-$13 in advance, $12-$15 at the door. Call 253-5432 for tix and info.

Blue Rain will play at the Hadley Pub. Show starts at 9:30 p.m., $3 admission.

SUNDAY

Contemplation and Action Program Lecture — Reverend Sebastian Moore, O.S.B. of Boston College will be at Smith College in the Neilson Browsing Room at 1:30 p.m. Admission is free.

Amy M. Sacker Memorial Lecture: Charles Philipon and the Language of Satire in French Caricature (1789-1835) — James Cuno, Director of Harvard Art Museum in conjunction with the exhibition "The Pear: French Graphic Arts in the Golden Age of Caricature," on display through November 10. Lecture starts at 4 p.m. and a reception will follow at 5 p.m. Free at Mount Holyoke College in Gamble Auditorium.

Eve of Sukkot addressing the topic, "What on Earth is a Tabernacle?", service and dinner in the Chabad Sukkah, 7 p.m. For more information call 549-4094.

The Story: Jonathan and Jennifer — folk music at Amherst College in the Campus Center Frontroom at 8 p.m. Admission is $6; $1 with an Amherst College ID.

The Bobs

THE END

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Sat., Sept. 21 - 8:00 pm
FLOR DE CANA
Power of the Drum

Tues., Sept. 24 - 8:30 pm /18+/
BIM SKALA BIM
Baba Yaga

Wed., Sept. 25 - 9:00 pm
Dancing with DJ Job

Thur., Sept. 26 - 8:30 pm /18+/
THE CONNELLS

Fri., Sept. 27 - 8:30 pm
KING COD & THE BLUES SHARKS

Sat., Sept. 28 - 8:30 pm
JOHN CAFFERTY & THE BEAVER BROWN BAND
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Sun., Sept. 29 - 7:30 pm
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Thur., Oct. 3 - 7:00 pm /18+/
CHUCKLEHEAD

Fri., Oct. 4 - 7:00 pm
HOODOO GURUS
The Vestrymen

Mon., Oct. 7 - 8:00 pm
THE RAMONES

Thur., Oct. 10 - 8:30 pm /18+/
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Fri., Oct. 11 - 8:30 pm
MIGHTY DIAMONDS, MUTABARUKA & The 809 Band

Wed. & Thurs. nights
Eighteen and Over
Dance Party w/ DJ Dennis
Fri. & Sat. nights
Dancing Upstairs w/ DJ Job

Prescription: Spin Doctors

By DAKKAN ABBE
Collegian Staff

Tonight, at the Pearl St. Night Club in Northampton, the **Spin Doctors** of New York City will perform for our listening pleasure. This funk-rock ensemble was spawned in the New School of Jazz, the same birthplace of the quickly rising rockers Blues Traveler. The two bands go back together, sharing gigs, jamming, and using the hip Wetlands club of lower Manhattan as home base. The virtuoso harp-blower/leader of Blues Traveler, John Popper, even sessioned on the Doctor's just released studio album "Pocket Full of Kryptonite". So does that mean these guys are good, just 'cause they hang with Blues Traveler? No, but they are anyway.

CONTINUED ON PAGE 9

Spin Doctors

Bart's Back

NEW YORK (AP) — In tonight's season opener on Fox's "The Simpson's, "Homer Simpson asks little Lisa to fill out a psychological profile form his company demands of him. He's no good at those things, he says.

Only if you listen to my poem, she replies. He then hears this: "I had a cat named Snowball. She died. She died. Mom said she was sleeping. She lied. She lied. Why oh why is my cat dead? Couldn't that Chrysler hit me instead?"

Stuff like this cheers you up and makes you realize that there is some good in this world.

It also takes your mind off rumors that Michael Jackson is a guest voice in this first episode. A Fox spokeswoman says she can't comment, having been sworn to secrecy. But gee, a voice in this show sure sounds like His Weirdness.

No matter that it's attached to a truly ugly 300-pound white man in a mental institution. No matter that the man says he's Michael Jackson. Or that he teaches Homer to do the Moonwalk. Or that both are in a mental institution at the time.

It's fine, silly stuff, and gets Matt Groening gently satirical cartoon shots at Life in America nicely under way for its third season.

You'll be happy to know that Homer's extended-tooth family is just as flat weird as ever. His wife, Marge, still has a towering blue 'do. Lisa, now approaching age 8, still plays very good tenor sax. Maggie the baby still commits pacifier abuse. But No. 1 son Bart now is achieving things.

He has discovered exciting new 900 numbers on cereal-for-kids packages, and calls to hear recordings of Krusty the Clown saying: "If you haven't asked your parents' permission, naughty, naughty. But Krusty forgives you. Two dollars for the first minute. 50 cents for each additional minute."

Homer still loves to watch TV and roar at an "America's Funniest Home Videos" rip-off as it shows "man breaking hip." But he does seem kind of somber watching the final segment, called "baby with a nail gun."

"Awww," he says as he hears a soft thump indicating baby did wrong.

The real woes occur when Bart fills out his father's psychological profile form. It gets Homer committed to a mental institution, diagnosed as suffering from "a persecution complex, extreme paranoia and bladder hostility."

It is there that he meets a 300 pound Michael Jackson.

All this is a little complex, but is due to an accident in which Homer's white shirt comes out pink in the wash. Pink makes the evil boss at the nuclear power plant snarl that employee Simpson is a "free-thinking

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Arts & Living

New album by Billy Bragg one of year's best

By ERIC POULIN
Collegian Correspondent

Don't Try This at Home
Billy Bragg
Elektra Records

Yes, music lovers, as bizarre as it may seem to believe, *Use Your Illusion* was *not* the only new album to hit the stores on Tuesday. The much anticipated new release by Britain's lovable socialist, **Billy Bragg** was also unleashed on that day, and his diehard supporters will discover it to be yet another fine piece from one of the hardest-working performers in the entire music industry.

Not that Bragg didn't have plenty of help from friends in high places on this effort; *Don't Try This at Home* features guest appearances by Johnny Marr (of Smiths and Electronic fame), Kirsty MacColl (who has worked with the Pogues and now enjoys much solo success), and also Peter Buck and Michael Stipe of R.E.M. They hook up with Bragg's usual cast of characters (i.e. — Cara Tivey, Wiggy, etc.) to produce a 16-track creation that is excellent when matched up with the majority of albums on the market, but seems just slightly inferior when compared to prior Bragg works.

Side one certainly opens with a kick, as "Accident Waiting to Happen" ranks among Bragg's most rockin' tracks to this day. A glimpse between the lines seems to show that this song is in reference to our quite capable (*not*) Vice President J. D. Quayle, but I'll choose to let my fellow listeners interpret the tune any way that they desire.

"Moving the Goalposts" follows, and is one of the many tunes that seem to bear a striking resemblance to "St. Swithin's Day". "Everywhere" is the first musical indication that Bragg has been hanging out with the members of R.E.M. during the past two years. The addition of Buck's mandolin makes "Everywhere" sound like it belongs on Green more than this album, although the lyrics are unmistakenly Billy Bragg. I don't think the boys from Athens would ever address issues like the oppression that Asian Americans faced during the Second World War.

The side closes with two more soccer-oriented songs. "God's Footballer" tells the story of a soccer star who also works for the church, knowing that his spiritual life is more important and will outlast his sporting career. "The Few" rakes the patriotic extremists and bigoted attitudes that contribute to the riots that are all-too-often an occurence at British soccer matches.

Side two opens with the album's single and outstanding track, "Sexuality." It's a look at relationships in the 1990's from a Billy Bragg point of view ("Safe sex doesn't mean no sex, it just means use your imagination"). The video, which has been seen on MTV's *120 Minutes*, features Marr and MacColl, and brings back memories of "Waiting for the Great Leap Forward" — both have videos and are the centerpieces of their respective albums.

Things slow down quite a bit with "Mother of the Bride" "Tank Park Salute", and "Dolphins", which are good songs individually, but collectively seem to bring the album down No Bragg album would be complete without some slow love songs, (see "The Price I Pay", "Must I Paint You a Picture" "The Short Answer", "St. Swithin's Day", etc.), but you may need to take a pulse reading after these three.

"North Sea Bubble" brings us back with a bang, inspired by the writings of 18th century revolutionary Thomas Paine. Oddly enough, this was originally a slow song, as anyone who attended his performance at Smith College in 1989 can attest to. Two years can bring about a world of change, however, as it is one of the most "punked-up" tunes on the album."

"Body of Water" closes the album, and seems to address Bragg's reluctance to enter the mainstream. Many feared that this album would be his sell-out, and this song seems to say, "Don't worry, it won't happen" to all of his fans. It ends the album on an unmistakenly positive note, and left this critic with a Cheshire Cat grin.

So, to all Socialists: take heart! Our hero is back with a vengeance, packing one of the best albums of 1991. And at the bargain price of $8 for 16 songs, I thought that I was committing a felony. It's no masterpiece, but at that price, *Don't Try This at Home* is most definitely worth a listen.

■ WOCH

CONTINUED FROM THIS WEEKEND PAGE 2

Hill drew over two hundred attendees, and the station intends to continue the tradition on the 28th of September with another anti-mainstream dance to be held in the Bluewall Coffee Shop.

Other activities including coffee-houses and live music will be held as the semester progresses.

To hear WOCH, affectionately dubbed "Naked Radio" by this year's executive board, some sort of cable connection is necessary. WOCH is broadcasting as background music on HSCN's television channel 13, and can also be found at 98.1 on stereo tuners hooked to the wall-mounted cable box found in all dorm rooms.

If you would like to have both T.V. and radio hooked up to your cable box at the same time, however, it is necessary to have an FM band separator. Separators will be given out free to the first 100 people to arrive at the dance on the 28th.

As a new radio station, WOCH is actively recruiting new members, D.J.'s, and local bands who would be interested in performing on-the-air or having their demos played and publicized. *There will be a general meeting Thursday, September 19th at 7:30 p.m. for new and old members in the Grayson classroom.*

■ Spin Doctors

CONTINUED FROM THIS WEEKEND PAGE 4

Though they are certainly riding the wave of funk that has risen over the last few years, the Spin Doctors are no cheap-imitation Chili Peppers. Funk is definitely the key to the Doctor's sound as bassist Mark White pops and slaps his way into the hearts of little funksters everywhere. Smoking lead guitar by Eric Schenkman races through the long dancey grooves that provide a live experience of rarely equalled enthusiasm and energy.

These four boys have built up a reputation among afficionados of live rock (a la Phish, Blues Traveller, Widespread Panic) as must-sees. Catchy original songs such as "Big Fat Funky Booty" sear with soulful vocals and grooves that would put the Amherst Nursing Home into shake-your-thang fever. In addition to the new studio album they just released, they have a live E.P. called "Up for Grabs", which amply demonstrates their energy and talent. Both albums are on Epic records.

If your looking for lush orchestrations, or maybe just a sweet love song or two, stay at home and drink Sanka from a lead mug 'till you pull a Caligula, get hip and want to crawl into a Marshall stack for the rest of your life. Or if you've already done this and are now afflicted with a funky rash that has to be itched with excessive shaking of the booty, then you will be well scratched at Pearl St. tonight.

The Spin Doctors will perform at Pearl Street tonight at 8:30 p.m. in an 18+ show.

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"ELOQUENT" Joel Siegel, THE VILLAGE VOICE
"EXCELLENT" Gene Siskel, CHICAGO TRIBUNE
"COMPELLING" Bruce Williamson, PLAYBOY
"BRILLIANT" Judy Stone, SF CHRONICLE
"SUPERB" Terrence Rafferty, NEW YORKER MAGAZINE
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LIMITED TIME ONLY
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NO SECURITY OR FINAL MONTH RENT REQUIRED AT THIS TIME
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If you know of a friend who is apartment hunting, send them to us with this form. If they qualify and rent our apartment you will receive..... $100.00 REWARD
My name _____ I recomend _____
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Mammoth Sale.

The Biggest Sale of the Year. Save 1/3 $150
Soon these savings will be extinct. So don't wait. Buy a finely crafted 10kt carved graduation ring and save up to $150 in our biggest sale of the year. We offer a wide selection and a lifetime guarantee.
ARTCARVED COLLEGE JEWELRY
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10am -4pm
UNIVERSITY STORE
Payment Plans Available

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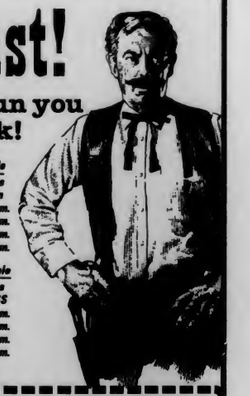
Our U.S.EXPRESS Marshals want to run you out of town . . . and then bring you back!

Are you going to Boston pardner? Our coaches give you the fastest service between the Amherst/Northampton area and Boston.
Tickets are only $12 one-way. Get them at the UMASS campus center ticket window. Coaches depart UMASS at the Whitmore Horseshoe and arrive in Boston at Essex St. (across from South Station).

UMASS Friday & Sunday Schedule

Leaves UMASS	Leaves Northampton	Arrives Boston
1:30 p.m.	1:55 p.m.	3:45 p.m.
2:30 p.m.	2:55 p.m.	4:45 p.m.
3:30 p.m.	3:55 p.m.	5:45 p.m.
4:30 p.m.	4:55 p.m.	6:45 p.m.

BOSTON Friday & Sunday Schedule

Leaves Boston	Arrives Northampton	Arrives UMASS
4:00 p.m.	6:00 p.m.	6:30 p.m.
5:00 p.m.	7:00 p.m.	7:30 p.m.
6:00 p.m.	8:00 p.m.	8:30 p.m.
7:00 p.m.	9:00 p.m.	9:30 p.m.

Schedule valid through 12/31/91
BOSTON BOUND?
FREE TICKET
offer expires 9/30/91
Buy a ticket to Boston this Friday from U.S.EXPRESS and get a FREE return ticket for Sunday. Just bring this coupon to the ticket window and ask for U.S.EXPRESS !
U.S.EXPRESS

Women's Issues

A Resource for Women

Entering a large university like UMass can be very overwhelming. Students are often unaware of the vast number of resources available to them.

Although the budget cuts have had a serious affect on the number of opportunities for students here at UMass, many organizations continue to do their best to help them. One such organization is the Everywoman's Center.

The Everywoman's Center performs many services for campus women. They offer advising and counseling and they also have an educational program. The 24-hour hot line number for victims/survivors of sexual violence and battering is 545-0800.

The Everywoman's Center is located on the 2nd floor of Wilder Hall, University of Massachusettes. The center is open Mondays, Tuesdays, Thursdays and Fridays 9 a.m. through 4 p.m. and Wednesdays 12 noon through 4 p.m.

The Everywoman's Center Counseling Program has walk-in/drop-in hours Monday and Thursday 12 p.m. through 1:30 p.m. and call-in hours Monday, tuesday, and Thursday 10 a.m. through 11 a.m. and Wednesday 2 p.m. through 3 p.m. Counseling for individuals and couples is available by appointment. Support groups and workshops are offered on a variety of topics.

The Everywoman's Center Counseling Program services are free of charge. For more information call 545-0883.

The Everywoman's Center Counseling Program will be offering a free ten week support group for women entitled "Making Peace With Food." Space in this support group is limited so an interview is required for acceptance into the group. The group will meet on Tuesday evenings from 7:00-8:30p.m. beginning Oct. 8. For more information call 545-0883.

Necessities/Necesidades good Recourse for Battered Women

Necessities/Necesidades, a Northampton-based organization that provides resources for battered women and their children, has been awarded a 1991 IOLTA grant of 35,411 from the Massachusetts Bar Foundation to support their program of legal advocacy for battered women.

The funds will be used to support the salaries of the direct service coordinators who supervise the training of volunteer legal advocates, coordinate the services provided to battered women, and provide direct legal advocacy to women during peer counseling sessions, court appearances and on the hotline.

The funds will also support the salary of an attorney who will be available 12 hours per week for short-term legal representation of battered women free of charge. The attorney will also conduct question and answer sessions for battered women and the paid and volunteer staff of Necessities/Necesidades.

Battered women can contact Necessities/Necesidades twenty-four hours a day at (413) 586-5066.

In the last 18 months, the state has cut 16% of their budget and more cuts are pending. The program needs women to volunteer in order for N/N to continue to provide a road to freedom for battered women and their children.

If you are a woman with fundraising or administrative/office skills or have an interest in providing crisis intervention, support, and legal advocacy, consider becoming an administrative and/or direct service advocate at Necessities/Necesidades. Bilingual and/or bicultural women strongly encouraged to apply.

The next training session, which will be ASL interpreted, begins October 17. For more information call Sandy at 586-1125, or write to Necessities/Necesidades 16 Armory Street, Northampton Mass. 01060.

AP Photo

Elaine Alfano, right, executive director of Pro-Choice Vermont, gestures towards mail that the group has received expressing opposition to the confirmation of Judge Clarence Thomas to the U.S. Supreme Court at a rally last week. The mail will be forwarded to Vermont's Senators and the Senate Judiciary Commitee.

ARTICLES BY JESSAME HANNUS

Upcoming area events!

September 19:

Bell Hooks, a black feminist writer, will be speaking at Amherst College in Stearn Auditorium at 8 p.m.

Before Stonewall—A wonderful documentary about lesbian and gay life before 1969 and the present lesbian and gay liberation movement. 7 p.m. in the Campus Center room 803.

September 25:

New Latina Fiction: Works by U.S. Women Ellen McCraken, from the Comparative Literature department, will speak at this session of the Women's Studies Brown Bag Series.

12:15-1:30 p.m. in the Campus Center room 804-808.

September 26:

Entre Nous—A film exploring women's relationships through the intense friendship shared between two women in France during wartime. 7 p.m. in the Campus Center room 803.

Shelter seeking new volunteers

Womanshelter/Companeras, a shelter providing services to battered women and their children in the Greater Holyoke-Chicopee Area, needs volunteers for the 24-hour hotline, children's program, advocacy, fundraising and in the office. Training sessions begin Saturday, September 21, 1991. For furthur information please call Edie Jennings Wigfall Monday through Friday between 8 p.m. and 4 p.m.

A Women's Issues editor's manifesto

Greetings Umass! My name is Jessame Hannus and I am the new Women's Issues editor. I worked on the Ed/Op page last semester, so please give me time to get used to editing a news page.

In the past the Women's Issues page has failed to live up to the expectations of both the community and the *Collegian* staff. I hope to change this.

I am greatly interested in hearing your opinions. If you can think of something that you would like to see on this page, let me know. Also, if you think that I have not adequately addressed your own issues as a woman, please tell me. I cannot presume to claim that I represent all women. We all have different perspectives and agendas. My goal is to address as many of them as possible. However, I will need your input.

I would also like to speak to anyone who has an interest in writing. The *Collegian* is a valuable source of writing and journalistic experience. I want everyone to have the opportunity to see their name in print. Perhaps you will even discover that you might enjoy journalism as a career. If you think you might like to try writing, please come in and talk to me.

Even if you do not want to write articles, your writing will be greatly appreciated at the editorial desk. If something happens to you, or you see something that might not fit the guidelines of journalistic writing, please feel free to write about it in editorial or letter form.

Our ability to communicate could change the world. The *Collegian* has given us the space and the opportunity. Let's use it!

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$1.00 OFF
With Coupon
Expires 8/31/91
Limit: One coupon per person
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Takeout & Catering
Hrs: Sun-Thurs 4-10pm • Fri & Sat 11:30am-10pm
Closed Monday.

WRITE FOR WOMEN'S ISSUES

ORIENTATION FOR ALL WRITERS:
SUNDAY, 2:00 P.M. AT THE COLLEGIAN

PLEASE DROP OFF ANY STORY IDEAS IN
THE WOMEN'S ISSUES MAILBOX

PEOPLE OF ALL RACES AND CULTURES
ARE ENCOURAGED TO CONTRIBUTE

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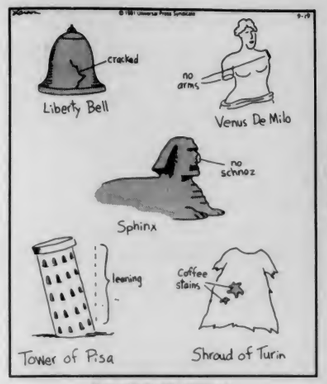
THE FAR SIDE
By GARY LARSON



Flawed cultural treasures

DOONESBURY
By GARRY TRUDEAU

B.D., WOULD YOU CARE TO JOIN THE DISCUSSION?
FORGET IT! I KNOW A STACKED DECK WHEN I SEE ONE!
THE FAMILY SUPPORT GROUP DOESN'T TAKE SIDES, B.D. WE'RE HERE TO MEDIATE.
OH, YEAH? THEN HOW COME YOU STARTED WITHOUT ME?
BOOPSIE CALLED US. SHE WAS IN PAIN. YOU WERE AWOL.
AWOL? I GOT KICKED OUT! I'VE HAD MY SHARE OF PAIN, TOO!
GOOD, GOOD! WILL YOU DISCUSS YOUR PAIN WITH US?
UM... AS LONG AS I DON'T HAVE TO DROP TROU OR BEAT DRUMS.

CALVIN AND HOBBES
By BILL WATTERSON

THIS WATER IS FREEZING! I'M GOING TO GO INTO SHOCK AND DROWN, I JUST KNOW IT
I BET THE LIFEGUARD IS INVOLVED IN SOME INSURANCE SCAM AND SHE'S GOING TO LET US ALL DROWN LIKE RATS! OH NO! OH NO!
OK, FIRST WE'RE GOING TO LEARN THE "DEADMAN'S FLOAT."
MOM!! HELPP! HELPP!
WHAT I PUT UP WITH TO PAY FOR COLLEGE.

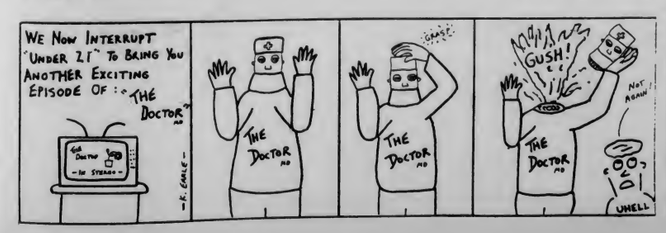
TANGELO PIE
By TIM SNIFFEN

Excuse me, but is this huge application necessary? Listing job experience -- what experience is crucial for being a Stock Boy?
Oh, well. We find that a combination of academic and professional excellence make for the most effective Stock Replacement Personnel!
How about the cashiers? All Pre-Med?
No, but we pass the hard sciences!

THE CACTUS
By SCOT FORBES

CAN I KICK IT?
YES YOU CAN---
...AND I'M GONE
AS LA SOUL IS DEAD.. BUT IT IS STILL THE DAISY AGE.
WILL UMASS CONTINUE TO KICK BUTT WITH ALL THESE DARN BUDGET CUTS?? WILL PEE-WEE CONTINUE TO DO EVIL AND NASTY THINGS? IS THE FINE ARTS CENTER THE UGLIEST THING EVER? MORE IMPORTANTLY, DOES GILLIGAN'S ISLE PINBALL RULE, OR WHAT?

UNDER 21
By KRIS K. EARLE



Quote of the Day

"A 20 ton fire apparatus versus an automobile does not bode well for the latter."
-Keith E. Hoyle
Senior Fire Prevention Officer

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Catcher's need
5 Kind of iron
10 Run over
14 Jewish month
15 — Salassie
16 Dormer section
17 Supermarket dept.
18 Upper Amazon denizen
19 "Off we go — the wild blue..."
20 Germany's gift to America, 1933
23 Native American
24 Ginger-flavored drink
25 Norway's gift to America, 1893
31 Silly person
34 Provokes
35 Ginny
36 — go free
37 Final, briefly
38 Refrain start
39 Actress Lupino
40 — person each
41 "... you heard — bark": Thurber
43 Facing Nolan Ryan
45 Jolson, originally
46 England's gift to America, 1774
48 Latin lesson word
49 Armed Forces org.
50 Scotland's gift to America, 1848
58 Fertile soil
59 Protozoan
60 Actress Samms
62 Horse feature
63 Ohio town
64 Nail anagram
65 — Got You": Patsy Kline hit
66 Debonair
67 "— You": Platters hit

DOWN
1 Boiling
2 Budding plan
3 Like Paul Bunyan
4 Recognition
5 "Berlin Diary" author
6 Manilow's "— Smile"
7 Kitchen staple
8 Russian range
9 World Series winners' reward
10 Rancor
11 Chaplin prop
12 Aircraft lead-in
13 Star's light
21 Paris summers
22 Weaver's reed
25 Memorable drummer
26 McKinley's Ohio birthplace
27 Sound lead-in
28 Pain preceder
29 — -nobs: type of wit
30 Cute creature from Down Under
31 Excuse
32 Portable chair
33 Aver
41 "Don't throw bouquets —..."
42 Ziegfeld
43 Chapel feature
44 Hybrid fruit
47 One of seven
48 Soldiers' weapons
50 Charity
51 Ancient mariner
52 Queen Margrethe II
53 Finale
54 Dill, in the Bible
55 Raise a ruckus
56 African-born super model
57 Actor Jennings
61 How or way lead-in

ANSWER TO PREVIOUS PUZZLE:

P	E	E	P		S	T	A	I	R		E	N	E	R
E	R	M	A		W	A	S	T	E		C	U	R	D
T	A	I	L		G	A	T	I	N	G		A	L	A
S	T	R	A	N	G	E			G	E	L	L	E	D
		C	A	R	D		M	A	R	I	A			
E	P	E	E		E	G	O		D	O	R	I	A	
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A	G	E		R	E	S	T		A		D	O	S	E
S	O	F	T	E	N		R	E	P	O	S	E		
		D	R	E	A	D		A	E	R	O			
S	T	A	R	E		S	K	I	M	M	I	N	G	
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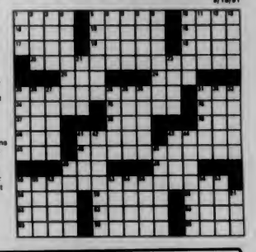
8/18/91



Menu

Sorry, menu not available. Call 5-2626.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Important understandings can be reached today. Take the helm in financing and charting your future. Social affairs capture your interest later in the day. High ideals are essential.
TAURUS (April 20-May 20): Although friendships are subjects to stress today, there is a positive trend where job and domestic tasks are concerned. Do not let outsiders place limits on what you do. Be yourself.
GEMINI (May 21-June 20): Contact with friends could change a favorite fantasy into reality. An unfamiliar or faraway locale provides you with fun experiences. You warm to a newcomer. A healthy sense of humor is vital.
CANCER (June 21-July 22): This is not the time to act like a recluse. Be communicative — there are far-reaching plans to discuss and long distances to bridge. Put your best foot forward.
LEO (July 23-Aug. 22): Take no notice of fancy promises or idle threats. Keep your financial dealings strictly aboveboard. Your reputation is on the line. Fulfilling a commitment to your loved ones will bring inner peace.
VIRGO (Aug. 23-Sept. 22): Cultivate new professional and social contact. "Great minds think alike," as you will soon discover. Long-range plans are taking shape. An old friend will brighten your evening.
LIBRA (Sept. 23-Oct. 22): You can gain the information and friendly support you desire. An unexpected message delights you. Cross over into new territory and you will like the view. Romance intensifies.
SAGITTARIUS (Nov22Dec.21): The spotlight is on wishes linked to friendship, a legal settlement or domestic arrangements. You can expect a smooth smart and fantastic finish. An old friend gives you a helping hand.
SCORPIO (Oct. 23-Nov. 21): Work and household tasks can be wrapped up swiftly today. Do what must be done before seeking recreation. Acting on an investment tip or snatching up a bargain will pay big dividends.
CAPRICORN (Dec. 22-Jan. 19): If you have been burning the candle at both ends lately, slow down. Do not dissipate your remaining energy; enjoy the comforts of home this coming weekend. Travel can wait.
AQUARIUS (Jan. 20-Feb. 18): Terrific, surprising developments occur today. A long-range goal moves within reach. You finally realize who is in your corner. Do not be shy where your aims are concerned.
PISCES (Feb. 19-March 20): You have better control of a financial situation now. Direct your attention toward positive people and promising work projects. The sea of love could be choppy. Do not rock the boat.

Today's Staff

Night Editor.....Marc Elliott
Copy Editor.....David Massey
PhotoTechnician.....Carrie Wyeth
Production Supervisor.....Nicole Dumas
Production.....Terry Starmer, Kim Frisino, Chris Prell, Ali Woolwich

■ NFL

CONTINUED FROM PAGE 16

As for this week's match-up, all that you can question is that the spread is only 11 points. The Pats have only scored 6 points in their last two games. Although Houston was inconsistent last year on the road, I can't see anyone falling asleep against New England. Look for the Oilers to light it up before they go into their open date.

Critics are having a field day in New York as the Giants' offense slumped for the third week in a row. This problem will not be solved in one week. Coach Ray Handley is still trying to get a feel for the team's overall character as was seen by last week's play calling. The Giants looked a lot more like last year's playoff team, but they are still a long way away.

The match-up of the two running games and struggling offenses of the Browns and Giants should provide a low scoring game. The Giants should win this one easily, but not by 12 1/2 points.

Dallas was too distraught over their tough loss to the Redskins to even bother showing up to Texas Stadium to face the Eagles last Sunday. You can be sure that coach Jimmy Johnson was not pleased by the performance of the Cowboys in their 24-0 loss to Philadelphia.

The Cardinals, however, proved that the first two weeks of the season was nothing but a fluke as they were handed their shorts in a 34-0 defeat to the Redskins. Look for the Cowboys to unleash their wrath on Phoenix this week and blow away the Cardinals. This is a must win situation for Dallas if they plan to make a stand in the rough and tough NFC East.

The best pick of the week is definitely the Redskins by four over the stagnant Bengals. Cincinnati is 0-3 and has only scored 34 points in their first three games. Meanwhile, Washington looks to be in mid-season form and should have no problem covering only four points.

The worst game of the week has got to be the the Colts against the Lions. One more loss for Indianapolis and you can say "good bye" to coach Ron Meyer. The combination of an 0-3 start, a whopping 13 points of offense and a loss to the Patriots speaks for itself. Detroit looked good in an upset of the Miami Dolphins last week and should have no problems handling the Colts

This week's Monday Night match-up has the Jets in Chicago against the Bears. Last week the Jets got lucky and still lost to the Bills, while the Bears looked great against the Giants. The Bear running game will be too much for the Jets to handle but it's going to be hard to cover the 8 1/2 points. How did the Jets make Monday Night Football anyway?

Here are this week's picks in CAPS: (H) = Home Team

OILERS(-11) VS (H)Pats, BROWNS(+12 1/2) VS (H)Giants, RAIDERS(-2) VS (H)Falcons, REDSKINS(-4) VS (H)Bengals, (H)EAGLES(-3) VS Steelers, (H)DOLPHINS(-8 1/2) VS Packers, VIKINGS(+3) VS (H)Saints, LIONS(EVEN) VS (H)Colts, BILLS(-8) VS (H)Tampa Bay, (H)49ERS(-8 1/2) VS Rams, (H)CHIEFS(-7 1/2) VS Seattle, (H)BRONCOS(-8 1/2) VS Chargers, DALLAS(+1) VS (H)Cardinals, (H)BEARS(-8 1/2) VS Jets

Record last week : 10 - 4

Record this season : 10 - 4

Roy Alexander is a Collegian *Correspondent*

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Nachos...$ .99
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Café Ashley

Café Ashley
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Slimeballs...$1.00
Rolling Rock...$1.50
Gin/Vodka Tonics...$1.75
Frozern Mudslides...$2.25
Cafe Ashley...$2.25
(creme de Cacao & Amaretto)
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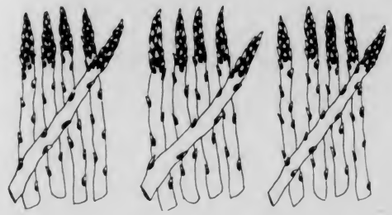
NEW WORK
by
THE ASPARAGUS VALLEY POTTERS GUILD



31 CLAY ARTISTS
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■ Sox

CONTINUED FROM PAGE 16

would be a strong favorite over the Sox as well, they're no dynasty. This has been a turn-around year for them, all the way around from a last place finish last season. They've yet to really prove that their current chemistry is for real, though veterans Kirby Puckett and Kent Hrbek, both members of the 1987 World Championship team, are still key components to their success.

It's not going to be easy for the Sox, but after breaking the bank to sign Matt Young and Danny Darwin last off-season (WHY? WHY? WHY?), this is the challenge they deserve to face. No more backing into titles. It's time for a change.

Who does Bonnie Lindros, mother of hockey phenom Eric Lindros, think she is?

"Do you know what's another option? Baseball. Eric could play baseball," she said.

This is the brilliant suggestion by Mrs. Lindros. OK, Bonnie, Eric may have a point by not signing with the Quebec Nordiques (read: poor excuse for an NHL hockey team), but baseball?

Bonnie herself adds, "He's never played much baseball, but he's going to take it up. He took batting practice with the Blue Jays this season."

Yeah, and Bill Murray took BP with the Chicago Cubs, and while these days he might be good for a million bucks a year, he'll make more on the Silver Screen. Bonnie, do you think Ericcan just "take up" baseball and play professionally? The man (or should I say kid, he's only 18) is a hockey player. While it makes sense to discuss options to Eric's playing for the Nordiques, baseball is not a viable one.

The quotes provided here are from a story by Leigh Montville entitled "Young Gun," in the September 23 issue of *Sports Illustrated*. Here's another one from Bonnie:

"[Quebec's] not the environment we want for him."

Like that matters? Where was Eric's opinion on the subject? While his parents can make all the silly excuses they want for why he won't sign with Quebec, could Eric please come out and say he just doesn't want to play for the team that has finished dead last the past two seasons?

Quebec's a beautiful place. You can't knock it. Thousands of tourists flock there every year. While the language could be a problem (most of Quebec's population is French-speaking), many of the Nordiques speak English, and they are the people he'll be dealing with the most. They're not complaining about the awkwardness of living there, and no one else on the team is making half of what Lindros would. Besides, you give me $3 million a year, and I'll strap on the skates and play for Czechoslovakia.

Eric Lindros is young, but he is the one who must make the tough decisions. I just can't believe that the *real* reason he won't play for Quebec is the environment. Especially if that's the opinion coming from his parents, not directly from him. He is not obligated to play for the Nordiques, but if others can, he can. While he'll make an impact wherever he'll play, it would be no more noticeable anywhere but Le Colisee. Where else would he feel he's making more of a contribution? With his Junior Hockey team, the Oshawa Generals? Sure, they might be a good team, but they're not in the NHL, and they won't make him rich.

And if Eric's ever really alienated about the thought of living in a French-speaking province, think of how Mats Sundin, one of Quebec's players, feels: he's Finnish (is there a translator for this guy up there?).

Ted Kottler is a Collegian *Correspondent*

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Sports

Salisbury leads unbeaten field hockey over Providence

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey freight train was on course and at full speed yesterday, defeating Providence College 3-0.

The Minutewomen, ranked No. 2 in the nation, executed their game plan to near perfection from the start, and stopped the Friars from ever opening up their offense. Sophomore Jenn Salisbury notched a hat trick, scoring all three goals in the first half.

UMass kept their perfect record intact with the win and raised their record to 5-0. The team put Providence away with 1:27 left in the first half when Salisbury, off a pass from Tara Jelley, shot the ball in for her third goal of the game.

Coach Pam Hixon attributed the victory to a well-designed, well-executed game plan. Hixon praised both Salisbury and Jelley for their roles.

"Tara really made some great runs for those long balls...Jenny had to play two roles: she had to come back to midfield as well as be up on the forward line," Hixon said. "She really read her responsibilities extremely well. Those two kids did a great job."

UMass started attacking with a fast break offense, hoping to catch Providence off guard. They broke the ice at 24:47 of the first half when Salisbury pounded in the pass from Dawn Trumbauer past goaltender Debbie Haggie.

That goal turned out to be the only one UMass needed, but they increased the lead to 2-0 at 9:45 when Salisbury blasted the ball in on an assist by Sherlan Cabralis.

"We kept pounding the ball into their end, and they made mistakes. Their goalkeeper made some crucial errors, and we capitalized," Hixon said.

The Minutewomen dominated Providence in the first half, as they kept the ball in the offensive zone for the last 27 minutes of the half. The few times that Providence did get the ball into UMass' zone, strong clearing shots by the defense thwarted the Friars attack.

"That's why we scout," Hixon said. "You hope that your ideas work; we wanted to hit the ball into the open spaces, and let Tara Jelley run to the ball."

Nursing a big lead in the second half, the Minutewomen calmed their offensive attack, and made sure that they got back on defense.

"We wanted to stay in control, because they have a tendency to come back and score," Salisbury said.

"I think I saw the ball better today than in previous games, but there is still room for improvement. Our team's just gonna' get better. In the future we need to execute in each game. I think we played hard," said Jelley.

UMass goalie Philippa Scott had another quiet, yet solid game. She played very steadily, and was not caught out of position once. Scott had her third shutout of the season, and lowered her goals against average to 0.4 per game.

The defense performed well, as they only gave up four penalty corners to the Friars. Providence gave UMass 20 penalty corners, and one penalty shot.

So how good is this team, anyway?

Said Jelley, "I think right now that we're mentally strong and physically in shape."

■ *Davis*

CONTINUED FROM PAGE 1

developed a meaningful friendship.

"If you have a proper relationship with your SID, there are things you tell him that you don't even tell your wife," Reid said. "That's just the way it is."

In what is becoming a legendary story, Reid went to visit Davis during the SID's hospitalization one night last summer at about 11 p.m. Wearing a shirt and tie, Reid was stopped and asked what he was doing in the hospital at that hour.

"I mumbled something and then said 'Dr. Reid,' (I went right in)," recalls Reid. "Howie was shocked to see me."

That's the type of thing that friends do for friends and for Reid and Davis the bond is strong.

"If you win the game or if you lose the game, it doesn't matter with him," says Reid. "It goes beyond that, he'll ask how you're doing. He's just a great man. We're around a great one, sometimes we don't realize how great."

The praise for Davis runs all through the athletic program.

"Howie Davis is efficient," says women's basketball coach Joanie O'Brien. "Sometimes I wonder how he gets everything done, from the schedule card to the media guide."

Not so coincidentally, long time sports reporter for the *Hampshire Gazette*, Milt Cole also chose the word "efficient," when describing Davis.

"He always does a good job of providing the information needed," says Cole, a 22-year veteran of the Gazette. "He runs a very efficient press box and press room."

While Cole adds that Davis can be "abrasive," he's quick to rank him in the top five of all SIDs that he has worked with.

"He's a very strong SID, he knows what the media wants and he gives it to us," Cole said. "He's quite accessible."

Media and coaches aside, perhaps the biggest fan of Howie Davis, is the man that Davis calls his "Guru," the SID and Assistant Athletic Director at Northeastern, Jack Grinold.

"Of the thousands of SIDs that there are in the United States, I consider Howie one of my closest friends," says Grinold, who is in his 30th year at Northeastern. "I doubt whether many of the people at UMass know of Howie's reputation outside of the community, he's one of the better SIDs in the country."

Davis's nationwide stature is clearly evident in the fact that he is a member of the CoSIDA (College Sports Information Directors of America) Hall of Fame, an honor which Davis attributes to "longevity," and one that Grinold says is a tribute to the hard work and dedication of Davis.

After a two year stint at Kenyon College in Ohio, Davis took the job as SID at Springfield College, where he met Grinold in 1968. He spent 12 years at Springfield and landed in Amherst in 1980. The Guru and his student have forged a relationship that continues to grow and the kind words from Grinold are seemingly endless.

Collegian photo by Carrie Wyeth

Massachusetts Sports Information Director Howie Davis takes a break from his busy schedule. Davis has made the UMass SID office one of the finest in nation despite major budget cuts.

"Howie Davis is concerned," says Grinold. "Concerned for UMass, concerned for the athletes, concerned for his family and concerned for the welfare of the college."

Flattered by the Guru's praise, Davis remains humble.

"What makes a great SID? As long as we service the media and service it in a way that the institution dictates, the media can't complain," says Davis, who adds that he not only follows the UMass philosophy, but agrees with it as well.

Davis admits that a university can be run without an athletic program, but the benefits from a sports program are innumerable.

"The extracurricular activities make more well-rounded students," explains Davis. "It is as important as any other part of extracurricular life."

Whether or not Davis agrees with the administration is a moot point, when the reality of budget cuts have forced some innovative measures on his part.

Witness the elimination of the food in the press box previously offered to members of the media, which many had become accustomed to in recent years.

"We're the only school in the country on our level of football or basketball that doesn't offer the media food at games," Davis said.

Some people were aggravated according to Davis, but in his eyes it was a matter of "hot dogs vs. the paper for statistics."

In addition, Davis has cut back on the amount of photographs that are published in media guides, which he says is a major budgetary savings.

Put aside the talk of money, sports and press releases and Howie Davis is foremost a student of life and all that it encompasses. The dates he remembers are associated with UMass sporting events, but the memories are more real and painful than any game could ever be.

"We've had a couple of tough years," Davis says referring to his wife, Rae and his two children Jeri (a graduate of UMass) and Steve (currently a UMass student and tennis team member).

In 1988 Rae was diagnosed with breast cancer, then during the Lehigh game in 1989 Davis received a call that his mother had passed away and finally in August of last year, Davis was told he needed reconstructive heart surgery.

To say the least, the past few years have been trying for Davis and his family.

"If you have what I call a PMA, positive mental attitude, you can get through anything," says Davis.

Rae has been "clean" (in remission) for some time now, says Davis who was with the football team in Virginia on his first day back from surgery, and then followed the basketball team to Indiana to round out his return to work.

The experiences undoubtedly placed things in a better perspective for Davis and he now says he is making the move from a "Type A personality to a Type AB personality!" Still, Davis describes himself as "intense."

"I try not to let anything get by, cover all the bases and try to do what's right," he says. "To accomplish that you have to be intense."

Sox still in pennant race

While only the extinct Brooklyn Dodgers rival the Red Sox in World Series futility, the Olde Towne Team is at least pretty good at winning the American League Eastern Division. However, if they are to win their fourth crown in six seasons, they will have to do so in a different manner: they must come from behind.

Ted Kottler

The Red Sox last three A.L. East crowns came in 1986, 1988 and 1990. In each of these seasons, they were in first place on September 19. In '86, they ran away with the division. In '88 and '90, they narrowly came out on top, but in none of the three seasons were they forced to overcome another team. Yesterday, the Red Sox were two and a half games behind the front-running Toronto Blue Jays, and they have 17 games to surpass the Blue Jays.

I guess its time to try something new. Backing into the title in '88, by virtue of a last day loss by their closest opponent, didn't exactly propel the Sox into the A.L. Championship Series (they were swept by the Oakland Athletics, 4 games to 0). Taking the '90 crown with a meager 88-74 record yielded the same result. Though they have yet to win the division this year, that might be a blessing in disguise. The Sox will really have to get their act together to eclipse Toronto, and if they manage to, they will certainly have some momentum (a rare element among the Sox this season) to carry them into the ALCS, where they would likely face the Minnesota Twins, whose magic number is down to 10.

Facing the Twins would also be more favorable to the Sox than facing the A's (but let's not think that far ahead). Though they fell apart in the World Series last year, the A's began to form a dynasty in 1988. They were such heavy favorites over Boston in the '88 and '90 ALCS that hardly anyone believed the Sox could take a game from the A's (and they didn't). But while the Twins

CONTINUED ON PAGE 15

Roy's view of the NFL

Last week's Monday night game featured two of the premier teams in the AFC, the Houston Oilers and the Kansas City Chiefs. In what was a close battle until the end, the Oilers showed that they will be serious contenders to the AFC champion Buffalo Bills.

Roy Alexander

The Oilers, who are better known for their explosive offense, showed once again that they have a tenacious defense. Houston has outscored the Raiders, Bengals and Chiefs 94-31. In the meantime they have upped their record to 3-0, which may have clinched the Central title. Last year, the Bengals won the division with a mediocre 9-7 record.

Haywood Jeffiries showed the Chiefs and the rest of the league that he too is a bona-fide Pro Bowl receiver. Many critics attribute much of Jeffiries' success to fellow receivers Drew Hill and Ernest Givins. Jeffiries proved everyone wrong on Monday night by picking apart possibly the best secondary in the league.

Despite losing to the Steelers 20-6 last Sunday, the Patriots looked very impressive. Thanks to two early turnovers, the Pats hung close until late in the fourth quarter. Pittsburgh pulled away on a 32-yard pass to tight end Eric Green and a recovery of a blocked punt in the end zone.

You have to seriously question coach McPherson's third down pass selection when it was obvious that there wouldn't be enough room to get off a punt if(when) the pass fell incomplete. As a result, Pat punter Brian Wagner punted the ball into the dairy-aire of teammate Eugene "The Hitting Machine" Lockhart. Otherwise, Coach Mac did an incredible job.

CONTINUED ON PAGE 14

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 13 FRIDAY, SEPTEMBER 20, 1991

Collegian photo by Matt Kahn

VIEW FROM A HOLE — The candid camera gets an interesting view of campus dwellers from the Campus Center Garage.

O'Brien to boost enrollment

Recruiting seeks to increase University's revenues

By DAVID MASSEY
Collegian Staff

In a striking policy change, Chancellor Richard O'Brien has set a goal to increase the undergraduate enrollment of the University of Massachusetts by 3,000 students over the next three years.

O'Brien's plan contrasts sharply to the policy of saving money through downsizing the University, a major point of former Chancellor Joseph Duffey, who has since left for the presidency of American University in Washington, D.C.

O'Brien has set an ambitious goal of increasing the enrollment from the present 17,000 to 20,000 in three years. The Office of Institutional Research and Planning has documented a projected 5 percent undergraduate enrollment decrease in the 1988-91 fall semesters.

O'Brien said the University could realize $9.3 million in addition revenue if the plan works. He said the per capita expenses of Housing Services and the dining commons would also fall with more students on campus.

"With the exception of Harvard and MIT, we are the most prestigious university in this state," he said. "And we have modest tuition. We could invade their market, so to speak."

O'Brien said the University's reputation within the state still remains high even in the face of years of negative publicity over the University's budget. He said this year's freshman class size was nearly the same as that of past years.

"Perhaps we exaggerated our fears of the impact of the budget cuts," O'Brien said.

Timm Rinehart, director of undergraduate admissions, said he will now be able to fill the six empty desks in his office. Armed with a revitilized admissions program, Rinehart said he will spearhead an effort to boost the University's sagging enrollment.

Rinehart will tell prospective students "that this is still a first-rate university" despite the recent slew of budget slashes. "We think we have done a good job in protecting the academic experience."

To attract more students, Rinehart said he will improve the direct-mail program, hold more college fairs, urge more high-school seniors to visit UMass firsthand and use alumni to host visiting students.

But, Rinehart warned, "there is no single key" to attracting more students to the University.

In addition, Rinehart said, the University will boost enrollment by automatically accepting students to this campus from community colleges throughout the state. Those interested must comply with the University's academic criteria.

The more students the University attracts, Rinehart

CONTINUED ON PAGE 4

Student vote a question mark in senate election

By MICHAEL LEVY
Collegian Staff

As the Sept. 24 election to fill John Olver's vacated state senate seat draws nearer, both parties in the contest are unsure about the impact of the student vote.

According to Town Clerk Cornelia Como, 39 percent of registered Amherst voters participated in the primary elections on Aug. 27. In the precincts, which are largely UMass students, the voter turnout was close to that level despite the fact that the election was held during the summer.

Precinct 3, which contains most of Northeast and Sylvan residence areas, showed best with 35 percent voting. Precinct 9, which contains the southern portion of Central residence area, was next with a 34 percent turnout, and Southwest-South had a showing of 31 percent.

The worst voter turnout for UMass related districts was precinct 10, with 24 percent. These students included Southwest-North and a majority of the University's sororities and fraternities.

Como suggested the high student turnout was due to a post-card campaign by Democratic candidate Stan Rosenberg to attract absentee voters. Of the 4226 total ballots for the primary, nearly 550 were absentees.

While there were Amherst community members included, Como said "a good part were students."

Among students from Amherst College, Hampshire College, and UMass, Como estimated there are 2500 regular voters.

Initially, Republican candidate Douglas Dagarin said he was unsure as to the student impact on the upcoming election.

"I'd like to think that the student population holds the same values that this candidacy is promoting. In that respect it is very significant," he said.

Dagarin went on to say the students could make a "big difference."

"Stan is obviously well-liked in Amherst," he said.

According to the campaign staff of Stan Rosenberg, the student vote may not leave a huge impact.

Campaign Manager Ken Bazinet said, "The question is, 'Do the students know?'"

"Stan is a champion in Massachusetts for public higher education," he said, but added the early date of this election could leave many students out of touch with the political environment.

Bazinet went on to discuss a few factors which may take students out of significance. These included the lack of registration drives this early in the semester, the continued assimilation to college life by new students, and the point that a bulk of the campaigning has been concentrated over the summer, when students are out of town.

Another problem affecting student voting, according to the town clerk, is the updating of voter lists. Lists of spring semester students must be reviewed to eliminate those who have moved away and those who have moved to a new location in Amherst.

Those who leave insufficient forwarding information are sent "drop notices" to their last known address, informing them of their unfavorable voting status.

If students are unsure about their positions, they may call the town clerk's office, according to Como.

In this Hampshire/Franklin County election, residents from many surrounding towns will be involved. These include Amherst, Deerfield, Granby, Greenfield, Hadley, Leverett, Montague, Northampton, and Sunderland.

Polls are open on Tuesday from 7 A.M. to 8 P.M.

Hooks: Blacks terrorized by 'Whiteness'

By TRYSTAN SKEIGH
Collegian Staff

She walked into Amherst College's Stearn Auditorium to face a crowd hushed with anticipation. Her message: "Blacks are terrorized everyday by 'whiteness.'"

Bell Hooks, renowned Black feminist author, said she is examining how "Blacks see Whites as the other" in her new book, *Black Looks*.

She said most traditional Black theorists concentrate on how Whites view Blacks as the 'other,' but she wanted to explore the Black concept of "whiteness."

Hooks said Blacks carry an internalized awareness of Whites as oppressors, which permeates their daily consciousness.

One example was a personal story about visiting a mall and being aware she was the only Black in a White crowd.

Hooks said issues of safety filled her mind, and actually prevented her from using the restroom in the mall because she felt vulnerable.

Blacks are very aware of "safe space" and the idea of "traveling" often holds many terrors for Blacks because it means leaving safe neighborhoods and communities, Hooks said.

Hooks added that Whites assume Blacks share their view of whiteness as something positive and Black as something negative. She said her book "is about how violated Black people feel when we are forced to consume this (message)."

CONTINUED ON PAGE 4

Dem. lawmakers say council 'slanted'

Accuse Weld of snubbing western Massachusetts

By ROBERT W. TROTT
Associated Press

BOSTON — Democratic lawmakers, pointing to the eastern slant of the state's Higher Education Coordinating Council, accused Gov. William Weld on Thursday of ignoring western Massachusetts's education needs.

Rep. Daniel Bosley. D-Adams, said Bay Staters living west of Worcester were "a little fed up" with Weld's attitude toward them.

"In the past three weeks the governor has spent three times more time in the Far East than he has in the last nine months in western Massachusetts," Bosley said, referring to Weld's trade mission to Asia last month.

Bosley's comments came at a hearing of the Legislature's Education Committee, which took no action on the bill.

Ray Howell, Weld's press secretary, accused Bosley of grandstanding.

"My guess is that the representative's comments reflect partisan politics rather than any regional concerns," Howell said. "The governor has spent as much time in western Massachusetts as any other region in the state."

"We don't really have a position on adding two more members to the board. That's fine with us," said Howell. "We're sympathetic to the view that western Massachusetts should be represented and we are working toward that end."

What Weld did object to, Howell said, was "creating quotas of any sort."

We do not think it's a good idea to start dividing the board up along geographic or any other lines," he said.

The Coordinating Council members were sworn in on Tuesday. The council replaced the Board of Regents of Higher Education under a higher education reorganization law Weld signed last month.

Howell said the members' terms were staggered, and Education Secretary Piedad Robertson and Weld were "hopeful (they) can use some upcoming vacancies to bring western Massachusetts representation to the board."

The education reorganization also combined the state's public universities into an expanded University of Massachusetts system and gave its board of trustees autonomy.

Howell said that after the consolidation of the University of Massachusetts, the Amherst campus "wields considerable influence" in the state's higher education system.

Bosley and Rep. Stanley Rosenberg, D-Amherst, are sponsoring a bill that would expand the board from 10 members to 12, and stipulate that two members be from Hampshire, Berkshire, Franklin, or Hampden counties.

Earlier this year Bosley lost a fight with the Weld administration for a 6-cents-a-gallon milk tax he said would help dairy farmers in rural western Massachusetts.

Rosenberg, the Democratic nominee for the state Senate

CONTINUED ON PAGE 4

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Chancellor O'Brien reveals a new plan to take care of revenue problems and get some new professors.
Page 5:
Amy Prendergast talks of the loss of a friend and fellow student killed because of a fire last spring.
Page 12:
Go Minutemen! The boys go for the gusto and their first win this weekend against the U. of Maine.

Weather

Today will be rainy with gradual clearing. Highs in the 60s, but HELLO SUN — the skies will be clean and crisp this weekend. Enjoy.

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For Your Information

FYIs are public service announcements that run on a space-available basis for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Friday, Sept. 20

LBGA — There will be a LBGA coffee social at 3:00 p.m. in the campus center.

Dance — BMCP is sponsoring a Jeans and T-shirt dance from 10:00 p.m. - 2:00 a.m. in the Student Union Ballroom. Admission is $5.00.

Audition — Auditions for "Noises Off" are being held by the UMass Theatre Guild from 5 p.m. - 1 a.m. in Campus Center room 163C.

Lecture — The InterVarsity Christian Fellowship is sponsoring a lecture, discussion and meeting on "Christianity and Political Correctness" given by Rosita Matthews from 7:30 p.m. - 9:00 p.m. in Campus Center room 165. Admission is free.

Service and Shabbat Dinner — "Judaism and Humanity - Saving the World Inch by Inch" will be discussed at 7 p.m. at the Chabad House.

Saturday, Sept. 21

Audition — Auditions for "Noises Off" are being held by the UMass Theatre Guild from 8 a.m. - 1 a.m. in Campus Center room 163C.

Service and Shabbat Meal — This will be held at 10 a.m. at the Chabad House.

Concert — Linda Shear will be performing in concert at 8 p.m. at the Northampton Center for the Arts as a benefit for the FLOWER foundation.

Sunday, Sept. 22

Meeting — POWER (the Progressive Organization for Women's Equal Rights) is holding an informational meting from 7 p.m. - 8p.m. in the POWER office, Student Union room 306.

Succot — At 5:00 p.m. at the Hillel House there will be dinner, a service and decorating of the Succah.

Eve of Succot — There will be a service discussing "What on Earth is a Tabernacle?" and festive dinner at 7:00 p.m. in the Chabad Sukkah at the Chabad House.

Oil fires take toll on Kuwaiti reserves

Kuwait City (AP) — Fires set by Iraqi troops during their occupation of Kuwait have destroyed at least 3 billion barrels of the emirate's reserves, the oil minister was quoted as saying yesterday.

Hamoud al-Rouba also said he expected the remaining 282 burning oil wells to be extinguished earlier than the projected date of next March.

He made his remarks during a visit Wednesday to the Um-Qadir oil field south of Kuwait City, where Kuwaiti firefighters were extinguishing a well. His remarks were carried by local papers.

Rouba was quoted as saying that out of Kuwait's pre-war 100 billion barrels in recoverable oil reserves, at least 3 percent had been destroyed.

"The question is how much of the 100 billion barrels we will be able to recover," he said. "A study is needed to determine that. But there is no doubt that the reservoirs have been affected."

He said that the losses of the oil sector since Iraq's Aug. 2, 1990 invasion have totaled $75 billion, including $43 billion in lost oil.

Iraqi troops sabotaged and set fire to 732 of the emirate's oil wells before they were forced out last February by U.S.-led forces, ending a seven month occupation.

The Kuwait Petroleum Co. is conducting a study to determine the feasibility of installing safety valves on the oil wells in order to reduce future damage, Rouba said.

He said Kuwait was estimated before the war to have 100 billion barrels of recoverable reserves, out of a total of 200 billion. Western estimates before the war put Kuwait's recoverable reserves at 94.5 barrels.

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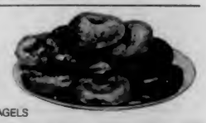
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Local

Collegian photo by Matt Kahn

GOOD MORNING AMERICA — College correspondents Alexis Christopher interviews members of Iota Phi Theta Raphael A. Garcia, Charles Venator and James Roberts about fraternity rushes in an upcoming show.

Tuition monies will be used to pay workers

By JASON GEORGE
Collegian Staff

The University of Massachusetts will be forced to draw approximately one-fourth of this year's estimated tuition receipts to pay the salaries of its state-funded employees due to state budget difficulties.

Of the estimated $16.5 million in tuition receipts, $4 million is expected to be used to pay the salaries of UMass employees this year, Vice Chancellor for Administration and Finance Paul Page said yesterday.

"Before we got into tuition retention, there were two categories for salaries — state appropriated funds and non-appropriated funds such as grants and trust funds," Page said. "Now, there's a third category — salaries from tuition retention."

The UMass payroll for employees funded by the state is $116 million, necessitating the drawing of $4 million from the tuition pool.

Page noted that UMass "was not earmarking what employees are on tuition retention."

The use of tuition retention funds comes in the context of sharply falling state allocations for public higher education. The UMass-Amherst budget has dropped from $167 million in fiscal year 1988 to $112 million for the 1992 fiscal year. This campus drew $128 million in state allocations for the 1991 fiscal year, which ended on June 30.

Due to the decline in state allocations for higher education, UMass employees have not received a pay raise in three years.

"We feel there is a need for salary adjustment," Page said. "First, we need a commitment from the state on funding on this institution."

Page pointed to the fact that while the University is now drawing $4 million for salaries, even a modest cost-of-living increase would force the University to search for other sources of revenue.

"If [the money] could come from the state, that's all well and good," Page said. "If not, it will come from where the resources are — the students."

Scientists alter gene; discover cause of skin disorder

By DANIEL Q. HANEY
Associated Press

BOSTON — Scientists say they have for the first time discovered a normal gene, altered it and then found the cause of a mysterious human illness.

The technique, called reverse genetis, is the opposite of the way scientists ordinarily search for defective genes that underlie many disorders, especially those passed through families.

Typically, scientists start with a disease and try to find the gene that causes it.

In their backward approach, the researchers found that errors in genes that make a common protein called keratin are to blame for a rare skin disorder called epidermolysis bullosa simplex.

"A scientist is always reluctant to say they were the first to do anything, but I am fairly certain it's the first case" of discovering the cause of a disease this way, said Dr. Elaine Fuchs of the University of Chicago's Howard Hughes Medical Institute.

A report on her work was published in Friday's issue of the journal Cell.

"It was quite amazing," Dr. Howard Green of Harvard Medical School said of Fuchs discovery. "It was very obscure what the problem really was."

Fuchs said her work eventually could lead to a cure for the disease, which makes the skin blister after mild contact. It is currently untreatable and affects one in 50,000 people.

Fuchs' research began with the discovery in the mid-1980s of a group of genes responsible for making keratin in skin cells. Keratin forms strands that make up about 85 percent of the total protein in the skin.

Despite its abundance, scientists have been uncertain what keratin does, since skin cells do not need the strands to grow. However, the new work suggests that it forms the scaffolding that gives skin cells their mechanical structure.

"Once we isolated and characterized these genes, we wondered if there might be genetic skin diseases that have as their basis defects in keratin genes," Fuchs said.

To find out, they created a mutant form of a keratin gene. Then, they inserted it into skin cells in a test tube. The mixed-up gene interfered with the cells' keratin production.

Next, they inserted copies of the mutant genes into mouse embryos. To the scientists surprise, the mice came down with a blistering skin disease that looked just like epidermolysis bullosa simplex, or EBS.

So the scientists isolated keratin genes from two people with a severe form of the disease called EBS Dowling-Meara. They found a single error in the code of their genes.

Finally, the scientists put copies of genes with precisely the same malfunction into skin cells in another round of test tube experiments. The cells grew to look like those from people with the disease.

Though it is still years away, Fuchs said the discovery might lead to a way of using genetic engineering to correct the disease. She speculated that doctors might insert a correct version of the defective gene into patients' skin cells. These cells would then multiply in test tubes and be used to make skin grafts.

Cambodia revisited

Film portrays plight of Khmer refugees

By MATT GRIFFING
Collegian Correspondent

While many may know the story of the unprecedented genocide of the Cambodian people in their country, few may know of the continuing struggles of Cambodian refugees.

A new documentary film titled *Rebuilding the Temple*, premiering last night at Smith College, seeks to portray a more accurate portrait of the plight of the Cambodian people than more popular films such as the *Killing Fields*. The film was followed by a panel who discussed issues raised by the film.

Boreth Sun, a bilingual schoolteacher from Northampton who has a part in the documentary, said that the *Killing Fields* had a "fairy-tale ending" while Cambodian refugees continue to suffer and die.

By contrast, *Rebuilding* "didn't gloss over important distinctions of Cambodians as they struggle to find a place in America," said UMass Asian Studies Professor Lucy Nguyen. Who plans to use the film in her class.

Professor Peter Rose, a sociology professor at Smith, noted the extremely different orientation that many Cambodian refugees have in contrast to mainstream American culture.

"America's newest immigrants, like all newcomers, come as strangers who must adjust to American culture and experience the generational clash which comes with it," Rose said.

The film portrays how the first generation of immigrants from Cambodia had their Buddhist culture interrupted by Pol Pot and the Khmer Rouge.

The Khmer Rouge, a communist guerilla group, took advantage of a war-weakened Cambodian government and attempted to "destroy every vestige of Cambodian life to create a new civilization," a character in the film said.

The unique Cambodian Buddhism originating from India and China provided and continues to provide Cambodians with power to transcend earthly suffering, according to the film.

Man charged with illegal gun

Amherst Police Department
By Mark Preston

Robert E. Tanner, 44, was arrested at a State St. residence Wednesday afternoon and charged with one count of possession of a firearm without an F.I.D. card, and one count of assault with a dangerous weapon with a shotgun.

Tanner gave his address as 179 Westminister St. in Springfield, Mass.

Approximately 11:00 p.m. on Wednesday, Howard P. McGrath 29 years old, was arrested by the Springfield Police Department on a default warrant issued by the Amherst Police department.

McGrath, whose address is given as 129 Moss Rd. Springfield, failed to appear at court on a charge of D.W.I..

Angel Rivera, 20 years old, was arrested at Western New England College at at 5:00 a.m. on Thursday by Springfield Police and held on a warrant issued by the Amherst Police Department. Rivera, whose address is unknown, was charged with attaching plates to a motor vehicle.

A New England Telephone Worker reported Thursday that the generator being used at 1499 West St. was stolen. The generator was being used to supply oxygen and electricity while he worked underneath the street. The generator was worth approximately $1,000. Later in the day, Hadley Police department stopped a vehicle and arrested two to three people.

University of Massachusetts Police
By David Massey

Michael S. Emery, 25, of Florence, was arrested last night in a traffic stop on Meadow St. for operating a car with a suspended license and driving with excessive speed and noise, caused by the burning rubber of the tires.

A public address system and a transformer, valued at $250, were stolen yesterday morning from the Press Box at the Alumni Stadium, staff reported. Access to the Press Box was forced by prying open the door.

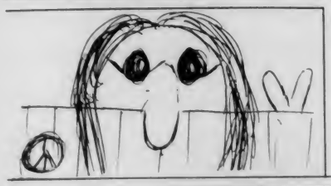
In a related incident, a $260 wireless microphone was stolen yesterday morning from the storage room in the Press Box at the Alumni Stadium.

■ senate race

CONTINUED FROM PAGE 1

seat vacated by U.S. Rep. John Olver, D-Mass., did not attend Thursday's hearing. But he said in a letter to the committee that his bill would "address the governor's snub of western Massachusetts."

Sen. Jane Swift, a North Adams Republican who joined Bosley in the milk tax battle, also sent a letter supported Rosenberg's bill.



■ Hooks

CONTINUED FROM PAGE 1

She gives as an example the movie "Witness," which contains a scene where a little White Amish boy is hiding in a bathroom from a Black man, played by Danny Glover.

"Here we have this scene, with a little fair-headed White boy with rosy cheeks cringing in terror as this giant Black hand reaches over the door for him," Hooks said

Hooks said because Blacks are "simply invisible" to White people, they assume they are equally invisible to Blacks. According to Hooks, this is why White women can't understand the hatred that exists between themselves and Black women.

"Black women wake up in the morning and feel bombarded with white images," Hooks said. "Whiteness is a terrorizing imposition onto Black consciousness."

Hooks said the reason so few Whites shift their position from the White supremacist mainstream is because when Whites "shift their location" and become anti-racist, "suddenly the world becomes less fun. The movies aren't innocent anymore once a critical awareness is reached."

Hooks said both races must engage in critical thinking about "whiteness" and begin the process of deconstruction to remove it as a terrorizing force in Black consciousness.

Collegian photo by Matt Kah..

Bell Hooks

■ enrollment

CONTINUED FROM PAGE 1

said, the more money the University will have to hire more faculty.

"The notion is that we can be a stronger University" if UMass raises its enrollment, Rinehart said.

David Lenson, president of the Massachusetts Society of Professors, worries about an increased workload for professors already suffering from pay cuts and overcrowded lecture halls.

Lenson does not see the immediate connection between attracting more students and hiring more faculty. "The faculty reaction is where are we ever going to get the personnel to [teach the increased amount of students]."

He attributes O'Brien's new plan to the pressure the University faces in light of reduced enrollment in an atmosphere of hard economic times.

In nearly three years, Lenson said, no new faculty have been hired. And during that same period, the University has lost 170 faculty, he said.

Housing Services director Joseph Zannini said a sudden increase in the amount of students at the University would be absorbed into the residence halls without needing to build a new hall. Zannini said the chances of the University being forced to build new housing are "rather remote.

Collegian staff writer Preston P. Forman contributed to this report.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Common sense could have prevented deadly house fire

The wail of the siren pierced our ears as the fire engine sped by the donut shop. Tears filled her eyes as she stared out the window.

On February 17, 1991, a fire ripped through 284 North Pleasant Street. UMass student Jay Pirog was sleeping when the fire ripped through the two-story white colonial and took his life and the life of Matthew Peterson of Framingham. Jay was from Arlington, my hometown and where I went to school with his sister Michelle.

I saw Michelle this summer for the first time since her brother's death. To hear her talk about Jay, and to see the pain she was going through really broke my heart. As she showed us her different pictures of Jay, the deep love and admiration she had for her brother was obvious. I could see that Michelle was having a really tough time trying to cope with Jay's death.

Last night, Michelle called and asked if I could send her some articles from the *Collegian* about Jay and the fire. She wanted to read them because she had heard that "people had written really nice things about Jay." Michelle wanted to find the names of these people so she could thank them.

After I found the articles, I really didn't want to send them to her. I felt really depressed after I read them. But after a while, I started to feel angry. Angry at the fact that these tragic deaths may have been prevented.

Apparently, another resident of the house, Ben Vernadakis, has asked their landlord three times to install fire detectors in their home. Ben said that "Our landlord was too cheap to put in a fire detector. He said that if we wanted one, we should pay for it."

Amy Prendergast

The landlord sounds like a really nice guy. I wonder how he's feeling today? Was it too much trouble for him to protect the lives of his tenants? I mean come on, they weren't asking him to install a jacuzzi in every bathroom. Maybe they wanted to feel safe at night when they went to sleep — was it too much to ask? I guess it was. Michelle told me they never heard from the landlord after the fire. "He never even called my mother to say he was sorry," she said.

But it gets better. You see, last year the Amherst Town Meeting adopted a Massachusetts General Law that requires all residential area to be furnished with smoke detectors. But for some idiotic reason, after the law was adopted the landlords were given a year to install them. A year? Would it really take an entire 365 days to install a couple of these things?

Unfortunately, like with so many other tragedies, it is too late to ponder over these questions. Two young lives have been tragically cut short. For good.

Everytime I walk uptown past the white house, I get a sinking feeling in my stomach. I look up at the charred roof and stare into the windows, at the blackened matresses that can be seen from the sidewalk. I think about Michelle and I say a prayer for Jay.

I hope after reading this column, everyone decides to check out their smoke detectors in their apartment or home. If they're not working, see if you can replace them. Don't wait around for some landlord to get off his butt, like the one who owns the two-story colonial.

And if you live in the dorms, I wouldn't worry. Last semester I lived in John Adams and took an ear-deafening walk down 21 flights of stairs just about every weekend. At 3 a.m., of course. Trust me, they work.

Amy Prendergast is a Collegian *staff member.*

Housing policies making on-campus life miserable

Most of the recent housing fiasco in Brett involving the "Cultural diversity" floor has centered on the poor homosexuals, and how shocking and scary it must be to be paired with a "straight" person in a dorm room. As usual, this fine paper chose only to give one side of the story, and I must now take it into my own hands to present the flip side.

I was told a story by a heterosexual who had the unfortunate luck to be placed on the cultural diversity floor at Brett. His first scene of dorm life involved his homosexual roommate unpacking homosexual paraphenilia in the room, with the man's "lover" present.

Michael Morrissey

Obviously, it would not be regarded as homophobia if someone in this situation was a little shocked. Regrettably, there are a number of heterosexuals on the diversity floor this year, people who did not sign up for the floor specifically, were not told by Housing that they were assigned a room with someone whose sexual orientation was opposite theirs, and were not even informed by their R.D. that they were on the diversity floor.

To sum it all up, Housing sucks. There are many problems with this most pious administrative branch, and the homosexual-heterosexual situation is just the most embarrassing. Young men and women coming to school have enough anxiety as it is without being stuck in a floor that Housing specifically segregated for diversity, i.e. different sexual orientations. Others talk about the anxiety of gays, but what of these people's anxiety? They did not sign up for the floor, and in most cases don't want to be there. Yet some will have you believe that only heterosexuals harass. Wrong!

Housing should, like most other University's housing administrations do, include a little thing like sexual orientation next to smoker or non-smoker on the housing forms that new students have to fill out. And they should never place someone in a special floor that the person did not sign up for. If the have to, they at least owe the person or people the opportunity to know in advance.

Another case of this involves another special floor that the University offers in Central. It seems Housing placed someone on a floor that they were kicked off the year before. They didn't want to be there and were forced out by the floor's residents. Where are Housing's brains? Don't they check anything?

Well, in case you didn't know, inventories in some residence halls were not done this year (surprise, surprise). Now Housing wants us to fill out our own! The people in charge probably don't want to enter the rooms themselves lest they see how decrepit the rooms actually are.

I am lucky. My room is habitable. The only problem is, because my window lacks a screen, my room is habitable for 20 different types of flies, bugs, and other assorted winged creatures. The biggest animal entering through my screenless room last year was a bluebird, but he didn't stay long (he had to fly!).

A few of my friends are not as lucky. They have large holes in their walls and ceilings, ants and fruit flies, walls that haven't been painted in years, terrible flourescent lights, and furniture missing. Last year, someone left a melted condom on the inside of a drawer for a friend of mine.

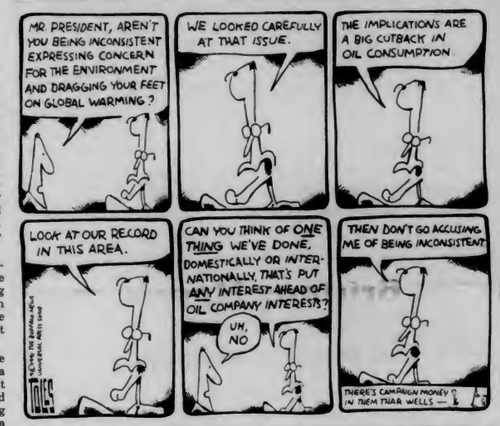
There are other complaints also. For instance, the "wonderful" phone system. A joke. First of all, it was delayed by a year. Secondly, it restricts students purposely in two ways: A) Students are unable to make any 900 number phone calls from the university. I guess we're too irresponsible to handle a 900 number. I may be reaching here, but I think I'm competant enough to call the Sports Illustrated Hotline, wait for the Blue Jays-Mariners final score, and hang up. Geez, a guy can really run up a bill doing that.

B) The Housing phone system restricts us by not allowing us to use our phones if our account is unpaid or over the credit limit. I know of an international student who occasionally runs up a bill calling home across the Atlantic, and his girlfriend in South America, yet the system doesn't allow for such exceptions.

UMass cable is a disgrace. Everybody's so happy they have more than one channel now, but think about it. WFSB Hartford channel 3 is one of the only channels I get on my television when I unhook my cable, and it isn't on the cable system. No big deal, right? It's only a CBS affiliate. I'll just do something else on Sunday afternoons instead of watching football.

Besides the fact that cable arrived on this campus a year and a half behind schedule, and that it lacks CNN, ESPN, MTV, HBO, or any cable-only channel, I have only one big problem: if they show the movie, "Silkwood" one more time on Channel 7, I'm afraid I'll go nuts. I can't wait until I'm a junior, and I can really decide where I want to live.

Michael Morrissey is a Collegian *staff member.*


MR. PRESIDENT, AREN'T YOU BEING INCONSISTENT EXPRESSING CONCERN FOR THE ENVIRONMENT AND DRAGGING YOUR FEET ON GLOBAL WARMING?
WE LOOKED CAREFULLY AT THAT ISSUE.
THE IMPLICATIONS ARE A BIG CUTBACK IN OIL CONSUMPTION
LOOK AT OUR RECORD IN THIS AREA.
CAN YOU THINK OF ONE THING WE'VE DONE, DOMESTICALLY OR INTERNATIONALLY, THAT'S PUT ANY INTEREST AHEAD OF OIL COMPANY INTERESTS?
UH, NO
THEN DON'T GO ACCUSING ME OF BEING INCONSISTENT!
THERE'S CAMPAIGN MONEY IN THEM THAR WELLS —

SGA needs you to affect change

As this academic year begins, a feeling of change is apparent. New buildings are being constructed and roads are being repaired. We will miss those all-too-familiar potholes. Well, much of the same repair work is happening here at 420 Student Union — the Undergraduate Student Government Association (SGA) office. For the new students, the SGA has had a torrid past filled with large "potholes" and infighting over whether the politically "left" or "right" will win the battle of *Robert's Rules of Order.*

However, things are changing for the better. The administration and the SGA are working to fill the largest of the potholes, their poor relationship based on mistrust. The administration has announced that they want to better their relationship with students (as stated in the *Collegian* on 9/12). But there is a small problem that exists. The "roadwork" cannot get started until we have a team of students that can lead the way. We need people who want UMass to be better than it is. If you are a new student, do not be afraid to take that step forward. **You can be the one to make the difference.** If you are a returning student and you think the Senate is a joke, them do something about it. Stop the punchline.

The opportunity now exists for the difference to me made. The SGA is holding elections on Oct. 1 for the Undergraduate Senate. Nomination papers can be taken out in the SGA office and are due back by 5 p.m. on Tuesday, Sept. 24 in the Senate office. You are only 25 signatures away from starting to make the difference.

Stephen McAfee
Governmental Affairs Committee Chair
Jon Aronson
Elections Coordinator

Student sees great change in South Africa

Where do you come from?" they ask me. I immediately tell them that I come from Lesotho, an independent country surrounded by South Africa on all sides. In fact this is the only country in the world surrounded by only one country on all sides.

We slowly drift into talking about South Africa on the whole. I have talked to about 20 people by now and I sense that there are some misconceptions about this much talked about country.

It is absolutely true that when Mr. Botha was the president Aparthied was emminent, there was population-segregation, whites only beaches, residential areas etc., but what I want to say my friends is that South Africa has changed. Nearly every politician promises to change the country after he is elected, but after they are elected how many of the promises are really fulfilled? Mr. F.W. DeKlerk was elected and he brought change everyone could see.

Being an Indian myself I was regarded as a colored. During Mr. Botha's reign I was rejected from restaurants, beaches and other public facilities. We once went to a place in Johanessburg which had natural hot water springs. This place was modernized by the authorities into, a heated swimming pool with a 100 meter water slide. As we approached to the ticket counter we became aware of eyes following us. When we did ask for tickets at the counter the lady coolly looked at us and answered "I am sorry but this pool is open for International community only". In other words it was for whites only!

Now the things have indeed changed. I would in fact go as far to say that there is no racism at all. At least not on the surface as it was before. To tell you the truth I went back to the heated pool, where I was once rejected, and swam to my heart's content. It is now a common sight to see a white person carrying your articles to the car in a Mall. After seeing this I really felt that yes, South Africa had changed and they need credit for that.

I honestly feel that such radical changes take place very rarely and when they do people should know about it.

Yashodhan Athawale
Northeast

World/Nation

Black's paychecks trail White's

Racial bias still a major issue, Howard professor says

By TIM BOVEE
Associated Press

WASHINGTON — College-educated white men earn nearly one-third a year more than black men with similar backgrounds, the Census Bureau said Thursday.

The study, conducted in 1989 and 1990, showed blacks lagging economically behind whites by almost every measure. Higher education moved blacks ahead of less-educated whites, but they still lacked the earning power of whites of equal education.

Black men 25 and older with four years or more on average earned $31,380 in 1989. White men of equal education earned $41,090.

The gap between black and white women age 25 and older was narrower. College-educated black women earned $26, 730: white women, $27,440.

Among people 25 and older with four years of high school but no college, black men earned $20,280; white men, $26,500; black women, $16,440; white women, $16, 910.

Ronald Walters, political science chairman at Howard University, said the study dealt "a devastating blow" to the idea that race is declining in significance in the United States.

"Race as a factor is growing, and racism accounts for, I would think, some of this," Walters said.

As college-educated blacks climb the corporate ladder, many at some point reach the "glass ceiling," an informal barrier to promotion.

Rather than rising, "they languish in jobs that are below their qualifications, or they are siphoned out of the company to a new entry into the black position of another firm," Walters said.

The census survey provided broad confirmation of Labor Department research that found widespread barriers to promotion of minorities and women in nine large corporations.

The Labor Department report, released in August, said much of the bias was unintentional, caused by such practices as word-of-mouth recruiting, lack of access to management development and training and the failure of executives to foster advancement of minorities and women.

Other factors that lessened the value of a college education for blacks include:

— Urban residence. Jobs sought by college-educated blacks have moved from cities where they live to the suburbs, where there are fewer blacks, Walters said.

— Type of company. Claudette Bennett, author of the census report, said college-educated blacks are more likely than whites to work in service industries, where salaries are low.

— Time with a company. Tanya Mann, a research demographer at the Population Reference Bureau, a Washington research group, said college-educated blacks are relative newcomers to the labor market and so have had less time than whites to win promotion and higher pay.

Although the rewards of education were less for blacks than for whites, blacks were more likely to have four years of college in 1990 than 10 years earlier, the census study said. Last year, 16 percent of blacks ages 35 to 44 had completed at least four years of college compared with 8 percent in 1980.

In that age group, 80 percent of blacks had completed four years of high school in 1990 compared with 63 percent in 1980.

But fewer black men just out of high school had enrolled in college — 25 percent in 1988 compared with 26 percent in 1980. Black women were more likely to go to college: 31 percent of recent high-school graduates were enrolled in college in 1988 compared with 29 percent in 1980.

AP Photo

WE CAN SELL — Iraqi ambassador Abdul Amir al-Anbari talks to the media at the United Nations yesterday after the Security Council voted to allow Iraq to sell $1.6 billion worth of oil.

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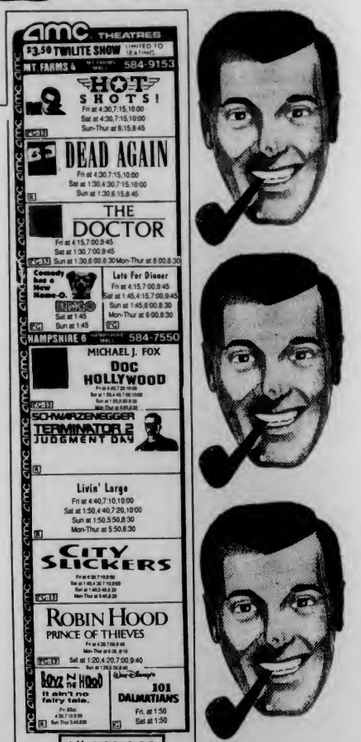

Arts & Living

Straitjacket Fits discover abrasive ambiguity with *Melt*

By E. DOUGLAS BANKS
Collegian Correspondent

Melt
Straitjacket Fits
Arista

Strait Jacket Fits, the four member group hailing from New Zealand, have brought to us their new LP, *Melt*. Although few of the tracks on this album will be scrambling up the hit single charts any time soon, more than one may bounce around inside your head long after you've turned off the stereo.

Unlike their first album, *Hail*, which was more shiny, pop-oriented Strait Jacket Fits is seeking ambiguity with *Melt*, and they find it. They refuse to be put into a nice, easy category. They have an appealing, indie-pop sound that occasionally veers to a darker, macabre side. You won't find any screaming vocals or squealing guitar licks, but you will find some power chord melodies enhanced by unexpected hooks and some vivid disturbances.

Lead singer Shayne Carter identifies their music as "essentially pop music," but admits, "there is an abrasive edge to it."

He also reveals, "I feel confident that if someone came up to me with an interpretation (of a song) they'd be wrong. Mystery is important."

The opening bass line in "Bad Note for a Heart" acts like a welcome mat to the rest of the album. It is an inviting song that kicks off a surreal experience that thrives on the ambiguous. *Melt* features both harmonious vocals, as in the song "Down in Splendor," as well as the powerful "Headwind," which picks up the pace with some heavier guitars and spirited lyrics.

The third song, "Melt Against Yourself," features bass guitarist David Wood leading a comfortable ride through some surprising progressions.

This album has now real "bad" songs on it. You won't find yourself fast-forwarding a song to get to the next one. However, nothing will reach out to grab you either. But beware, because it will grow on you. As the title warns, once you warm up to it, this album will "melt" on you. And don't try to pigeonhole this New Zealand Group's music because their message is this: "No one has ever found a straitjacket that fits. Straitjackets never do."

Photo Courtesy Arista

Straitjacket Fits

Geri Allen brings jazz to Horse

By JAMES MOLESWORTH
Collegian Staff

Geri Allen grew up in Detroit, where she was influenced by the music of Motown, and her bandstand "jam" sessions with Detroit beboppers such as trumpeter Marcus Belgrave. Yet Geri Allen represents the new wave of jazz musicians, not only educated from the impromptu jam session, but also by the formal training of the University. Geri Allen holds a B.A. in Jazz Studies from Howard University, and a Master's degree in Ethnomusicology from the University of Pittsburgh.

The part of Allen's career which has been most documented has been her association with drummer Paul Motian and bassist Charlie Haden. There are several albums available from that trio, and Allen is also an active member of Haden's Liberation Music Orchestra. She is a founding member of Brooklyn's M-BASE collective, a galvanizing force in the Black Rock Coalition, is currently heading her octet "Open On All Sides", and is touring with her own trio.

While representing the new wave of jazz musician, that of the 'twice' educated school, Allen also represents another important wave which is finally reaching the shores of the music world, that of the importance of female musicians. Jazz is no doubt dominated by male players, and most females who have tried to break into the scene have been pigeon-holed into being only vocalists (for instance, unbeknownst to many, Sarah Vaughn was an excellent pianist). Yet thanks to Allen, the boundaries of male dominance are being broken down. She leads the charge of several talented female musicians including the young Canadian pianist Renee Rosnes, and the drummer Cindy Blackman (who could challenge Elvin Jones in the energy department).

In 1982, Allen moved to New York, where fellow Detroiters Pheeroan Aklaff and Dwight Andrews connected her with pianist Anthony Davis, vibist Jay Hoggard, and saxophonist Oliver Lake. She was featured on Lake's *Plug It* album (on Jump Up records), and through Lake, Allen hooked up with such luminaries as Lester Bowie, Joseph Jarman, Ralph Peterson and Dewey Redman.

Allen's style is certainly distinctive. She can be adventurous without loosing an audience, she can be bluesy and eclectic at the same time, and her solos show an uncanny ability to swing hard, while remaining subtly provocative. She has incorporated a full range of black music into her own voice, from Thelonious Monk and Art Blakey, to James Brown and Jimi Hendrix.

Her current trio consists of Pheeroan Aklaff on drums. Aklaff is a mainstay of the New York village scene, fronts his own group, and can be heard on pianist Yosuke Yamashita's latest album *Sakura* (on Antilles records). Bassist Anthony Cox rounds out the trio. For her upcoming gig at the Iron Horse, trumpeter Wallace Roney will be making a special appearance. Roney plays regularly with drummer Tony Williams, as well as leading his own group. His latest endeavors can be heard on *Obsession*, with drummer Cindy Blackman (on Muse records).

Geri Allen will be in concert at the Iron Horse in Northampton on Friday, September 20. The show starts at 7 p.m. and tickets are $12.50 in advance. Call 584-0610 for info.

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Weekdays at 1, 4:50, 8, 9 • Friday at 4:45, 9:00 & 9 •
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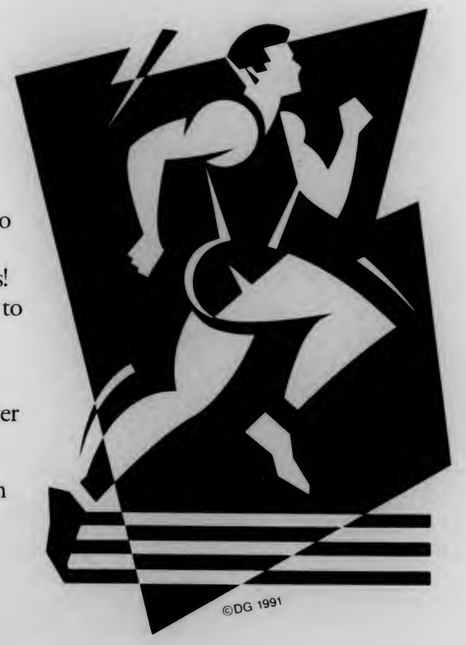

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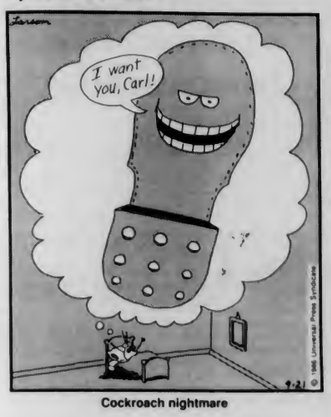
THE FAR SIDE
By GARY LARSON



Cockroach nightmare

CALVIN AND HOBBES
By BILL WATTERSON

FORTY MINUTES OF TERROR! WHY DID YOU SIGN ME UP FOR THIS?
WHY NOT SOMETHING FUN, LIKE HANG GLIDING OR SHARPSHOOTING?
...OR DRIVING LESSONS! I COULD BE TAKING DRIVING LESSONS AND LEARNING SOMETHING USEFUL!
HOW ABOUT PIANO LESSONS? YOU START TUESDAY.
ACK! NO NO NO NO NO NO NO NO NO
9-21

DOONESBURY By GARRY TRUDEAU

I MEAN, WHAT WAS I SUPPOSED TO DO? ONE MOMENT, I'M THINKING WE'RE HAPPILY REUNITED...
THE NEXT MOMENT, A DANA DELANEY LOOK-ALIKE SHOWS UP AT OUR DOORSTEP SAYING SHE'S DECIDED SHE WANTS TO FIGHT FOR YOU!
OKAY, OKAY, BUT TRUTH? TRUTH?
WHAT?
DIDN'T IT MAKE ME THAT MUCH MORE DESIRABLE?
OH, B.D...
I CAN SEE WHY YOU WENT FOR THE GUN NOW, HONEY.

DOONESBURY By GARRY TRUDEAU

SO BASICALLY, BOOPSIE IS SAYING SHE BELIEVED YOU VIOLATED HER TRUST. IS THAT HOW YOU SEE IT, B.D.?
WELL... NOT REALLY...
I MEAN, I JUST THINK THERE WERE EXTENUATING CIRCUMSTANCES. THERE WAS A WAR ON, AND WE WERE ON THIS WEIRD CRUISE SHIP...
THE DAY WE BOARDED MEG AND I JUST ROUND OURSELVES IN A SITUATION THAT NEITHER OF US HAD PLANNED ON!
WHAT SORT OF SITUATION?
WELL, LIKE SHE NEEDED HELP WITH HER BAG-GAGE...
WHICH, AS YOU KNOW, USUALLY LEADS TO SEX.
LET HIM FINISH, HONEY.

UNDER 21 By KRIS K. EARLE

OKAY, OKAY.. MY ROOMMATE'S A GHOST... I CAN DEAL WITH THIS...
DO TELL
IT'S LIKE WHEN THEY FIRST BUSSED THE BLACK KIDS INTO MY SCHOOL...AT FIRST THEY WERE THE WEIRDEST THINGS I'D EVER SEEN...
MM-HMMM
BUT THEN, AFTER A WHILE, I SAW THAT THEY WERE QUIET AND KEPT TO THEMSELVES AND DIDN'T BEAT ME UP LIKE I WAS SCARED THEY WOULD.
SO WHAT I MEAN IS, IF I COULD LEARN TO ACCEPT THEM, THEN I CAN DO THE SAME FOR YOU.
IMAGINE MY JOY.

CAST OF THOUSANDS By BARRY DEUTCH

HEY, KRIS! CAN YOU DRAW ME A GIRLFRIEND? TRINCE DIDN'T COME OUT WITH HIS NEW ALBUM (YET) SO I'M BUMMED OUT. PLEASE?
WHITESNAKE SUCKS
WELL... ALRIGHT
HMM'S THIS?
HI! MY NAME IS KLARK BLACKSTONE.
HELLO, I'M STARLIGHT MANHATTAN.
SICKED IN BEER GUT
HEY, KRIS? CAN YOU DRAW ME A BOYFRIEND? PLEASE?
OH, GOD! WHY ME? I'VE BEEN HEXED!
WHITESNAKE SUCKS
CLUMPS OF HAIR
-K. EARLE-

Quote of the Day

"Fat people are the best because they keep you warm in the winter and shaded in the summer."

—Willard Scott

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Invite for brunch
5 Madrid's museum
10 Give up
14 Dividing word
15 Really enjoy
16 Eager
17 "Norma" composer
20 Writer LaShan
21 Plunge
22 Small stream
23 Stravinsky
24 Child's gear
25 Dog, wolf or fox genus
27 Rifle part
28 Decision for Dempsey Abbr
31 Catwalk or can-can
32 Arias
33 Lean-to
34 Late great conductor
37 Chez Leo
38 Noggin
39 Captain Nemo's creator
40 Catchall ending
41 Refuse
42 Like some eyes
43 Fat
44 Ointment
45 Actress Lansbury
48 Small islands
49 Got the picture
52 Italian composer and cellist
55 Hang out
56 Shaping tool
57 Metamorphoses" author
58 Eye drop
59 Hurons' cousins
60 Calendar notation

DOWN
1 Number of Bulls or Bullets
2 Geraint's lady
3 Sicilian hothead
4 One of a fairy-tale seven
5 Tarkington's adolescent
6 Shaver
7 At the summit
8 Name
9 Like "Boheme" and "Tosca"
10 Phones
11 Satanic
12 Eat in style
13 Do a publishing job
18 More nervous
19 Fabric fluff
23 Become liable
24 Beat
25 Gold measure
26 Prank
27 Pirate's plunder
28 Hot corner of the diamond
29 Singer Rogers
30 Jim Davis dog
31 Lead anagram
32 Position
33 "Slamming Sammy" of golf
35 Fit to use
36 Disinclined
41 His watches melt
42 Cleanses
43 French painter Fernan
44 Wall recess
45 Touched down
46 Like Godiva
47 — monster
48 Play opener
49 Marilyn Horne, for one
50 Apartment
51 "The Immoralist" author
53 Scull blade
54 Steiger or Stewart

ANSWER TO PREVIOUS PUZZLE:

B	A	S	S	O		M	A	L	E		A	A	H	
A	L	T	E	R		A	M	A	T		O	L	G	A
G	L	A	C	E		S	I	T	E		N	E	A	T
S	O	L	O		C	H	E	R	U	B	I	M		
		V	E	N	T	A		P	R	O	O	F		
			D	A	N	C	E		T	I	N	O	E	S
C	H	A	R			O	N		D	I	R	E	S	T
M	A	R	U			R	U	T		T	A			
O	R	A	N	T	S		L	I	N	C	O	L	N	
N			M	A	N		T	O	T	I	L	E		
		O	K	A	P	I		B	I	B	L	E		
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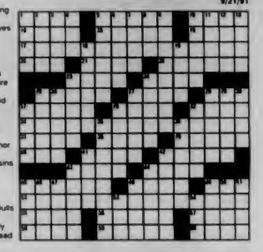
M	I	N	E		M	E	A	L		B	O	N	U	S
O	N	C	E		S	C	I	O		S	A	A	T	E
B	E	E			S	E	E	N		A	B	L	E	S

9/21/91



Menu

LUNCH	DINNER
French Dip Sandwich	Savory Baked Chicken
Quiche Lorraine	Shells in Cheese Sauce
BASICS LUNCH	**BASICS DINNER**
Humus Veggie Pocket	Savory Baked Chicken
Quiche Lorraine	Shells in Cheese Sauce

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): An open exchange of ideas could prove very useful today. You need to let others know that you care. Speak your mind forcefully and confidently. Someone who has been acting difficult comes around.

TAURUS(April 20-May 20): Knowledge of a special subject serves you well in a difficult situation. Your career is entering a more productive phase. Friends prove better companions than family members now.

GEMINI(May 21-June 20): Now is an opportune time to ask for a raise. Be conservative when shopping for a new fall wardrobe. Look for the practical as well as the ornamental

CANCER(June 21-July 22): The emphasis today is on obtaining reliable information and completing a special project. Your past efforts help you reap new rewards. Maintain a steady pace at work.

LEO(July 23-Aug. 22): Be creative, independent, and direct. Have more confidence in yourself and other people will follow your lead. Reaching out will help a dream become reality. Romance is sublime.

VIRGO(Aug. 23-Sept. 22): Constructive thinking is essential now. A romantic relationship could cloud your judgement. See things as they really are and you will make the right choices. Reschedule an important meeting.

LIBRA(Sept.23-Oct. 22): Protect your resources by ignoring distrations and focusing on essentials. A member of the opposite sex may try to set you up for a fall. Keep your guard up and trust your instincts

SCORPIO(Oct. 23- Nov. 21): Stay alert. Accounts may be out of balance. A splurge could throw your budget into turmoil. Distant places promise exciting adventures. You discover something new about yourself.

SAGITTARIUS(Nov.22-Dec. 21): You make real headway when you try to improve job or domestic conditions today. Do not let a friend sidetrack you. New duties provide a welcome challenge. Music and dance gain favor.

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Field hockey has tough weekend

Minutewomen host Rutgers and Lafayette

By MICHAEL MORRISSEY
Collegian Staff

The undefeated University of Massachusetts field hockey team, ranked No. 2 in the country, prepare for a big weekend at home against Rutgers University and Lafayette College. They host Rutgers Saturday at noon and Lafayette at 1:00 p.m. on Sunday.

The Week one NCAA field hockey poll came out on Tuesday, and UMass towers over everyone except Old Dominion, who is ranked first in the nation. Coaches gave Old Dominion 120 points, while UMass garnered 114. Maryland, Penn State, and Iowa round out the top five.

The play of the Minutewomen (5-0) has been exceptional, especially in the area of teamwork. Coach Pam Hixon said she is quite happy with the way each player has individually assumed a role of leadership this year. But Hixon is quick to point out that the team is young, and still has a tough road ahead.

"Putting expectations on a young team like this is too much," she said. "We have to take them as they come, every day."

The Minutewomen entered the season in a difficult position: they lost a handful of starters from graduation, and the returning core is very young. And yet, here the team is, on top of the rankings.

"I've had teams whose goal was to make the Final Four, and we couldn't live up to our expectations," said Hixon, promising nothing. "Our goal is to play with the same intensity, every day, in practice and in games."

Rutgers is a team that has been known to bring their own intensity to the field, as well. The Minutewomen play the Lady Knights for their second straight Atlantic-10 conference game at home. Rutgers poses a special kind of challenge, according to Hixon.

"They were in a similar position to us, they graduated six or seven starters... they're a big and strong team, and they practice on grass so they'll be ready for Totman field," she said.

Against Rutgers, UMass expects to keep playing their style. They may find that they have to adjust, Hixon said, as they discover Rutgers' plan.

"We don't know what they're going to do, but I anticipate their team as a combination of Providence and Temple," Hixon said.

Rutgers lone win came against Hofstra, a 1-0 victory on the road. They lost their next two games, 2-0 against Lafayette and 1-0 versus Michigan State. It seems, by this pattern, that Rutgers may have trouble scoring goals.

Their defense is anchored by captain Ellen Masterson, a returning senior. In fact, Rutgers has nine seniors on their roster, including four on defense. Senior goaltender Heather McDevitt will mind the net Saturday for the Lady Knights.

As much as Hixon worries about Rutgers, Sunday's game against Lafayette may prove to be the more difficult match. Lafayette has a record of 3-1, but their lone loss was an 8-0 pulverization at the hands of Old Dominion. They are ranked 15th in the country.

Powering the offense for Lafayette is senior forward Suzi Farell. Farell has two goals and an assist this year. Junior Lori Bamford is second on the team in goals with one. Tending goal will be sophomore Jackie D'Angelo, who has saved 81.4 shots fired at her.

"We've never played them before, but they're up here playing [University of] Connecticut on Saturday, and they wanted to add us to increase the strength of their schedule," Hixon said. "It should be good, competitive experience for both teams. We're both in the same position and neither team will be more rested," she said.

Water polo at Navy for tournament

By KEVIN HERLIHY
Collegian Correspondent

Revenge must be weighing heavily on the mind of UMass water polo coach Russ Yarworth as he leads his team, ranked 17th in the nation, to the U.S. Naval Academy this weekend for the first round of the Eastern League Tournament.

The team's first game will be tomorrow morning against 16th-ranked archrival Iona; the same Iona squad that beat UMass in the championship of the Army Invitational two weeks ago.

"It's a good rivalry, and there are no secrets between us," Yarworth said. "Maybe we have an edge because they have already beaten us and may be looking past us."

Other teams in the tournament are Slippery Rock (PA.), Harvard, Navy, Brown, Princeton, and Bucknell.

If the Army Tournament was an early season see-where-we-are-trip, Yarworth says he now knows the answer. "The real season is now. We have to go and show what we are capable of doing as a team. I think we have really progressed."

Iona beat the Minutemen at Army by forcing them out of their game plan and into taking long shots. Yarworth says the keys this time will be taking closer shots, but not "getting so wrapped up in our offense that we play no team defense. No one player will dominate. We have to play as a team."

Alex Yelansky, Tasan Engin, and Odolfo Oilete must stay close to their two meter line positions for the short, quick shots. Dan McOsker and Scott Reed will also be relied upon heavily.

The trip to Anapolis, Maryland is a trip the team absolutely dreads. Today they will drive the eight hours to the Academy, and scrimmage at 5 p.m. Tomorrow's game with Iona is only the first of three games they play in less than 12 hours.

"We travel this far together so we can play the highest level of competition," Yarworth says.

The field is tough, with all the teams except Princeton and Bucknell ranked in the nation's Top 20, and those two remaining teams are just out of the list.

"I'd like to think we can go there and be one of the top two or three teams," Yarworth said.

A win against Iona would certainly qualify them for that claim, and while it may be secondary to a convincing win, revenge is sweet.

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SCHEDULE

Saturday
- Men's soccer v. Vermont 3 p.m.
- Women's soccer v. Central Florida 12 p.m.
- Field hockey v. Rutgers 12 p.m.
- Football at Maine 1 p.m.
- Women's cross country v. Springfield 11 a.m.
- Men's cross country v. Iona/Northeastern 12 p.m.
- Water polo at Navy

Sunday
- Field hockey v. Lafayette 1 p.m.
- Water polo at Navy

soccer

CONTINUED FROM PAGE 12

up the middle from [Briana] Scurry in net right up to their attacker Eynard."

Massachusetts took last years contest 1-0, in Orlando.

"Last year was disappointing," Barker said. "Certainly we weren't happy with the outcome because we felt that we out-played them. This year I expect just as good a game.

"I know Massachusetts like the back of my hand and Rudy knows us the same way. There shouldn't be any surprises, just a good soccer game," Barker added.

"We are going to have to ride out the initial wave of Central Florida's emotion and then play our game," Rudy said. "This will be a high-strung game."

The game takes place Saturday at 12 p.m. on Upper Boyden Field.

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Sports

Minutemen in search of first win at Maine

By TAMIR LIPTON
Collegian Staff

It's tough to call the third game of any season a must-win game, but that is exactly what Saturday's football game in Maine (1 p.m.) is, for both the University of Massachusetts (0-2) and the University of Maine (0-2).

To put the importance of this game in perspective. . . no team has ever won the Yankee Conference with three conference loses and a loss by either team on Saturday would give them two conference defeats and make winning the Yankee Conference almost impossible especially the way Delaware (2-0, fresh off a 28-21 upset over fourth-ranked William and Mary) is playing.

"If we want to compete for the Yankee Conference championship, we have to consider this a must-win game," said UMass coach Jim Reid.

The Minutemen are reeling. They've lost four straight dating back to last season, the latest, a 22-20 defeat at the hands of Holy Cross. The defense is coming off a week in which they allowed 484 yards of total offense, and the quarterback situation remains fuzzy at best, although Paul Tornatore will start tomorrow.

Maine has two very capable running backs in Carl Smith and Paul Capriotti. The latter rushed for 1,680 yards in 1989, 794 yards last year and is 370 yards shy of Lorenzo Bouler's all-time Maine rushing record of 3,828. In his career against UMass, Smith has rushed for 521 yards on 74 carries (7 yards per rush). The former has already gained 173 yards in the first two games of the season, (128 yards last week against Northeastern).

The Black Bears allowed a two point conversion late in the game against Northeastern and then had a 44-yard field goal fall short as they lost 15-14. The week before they were blown out by Villanova 48-7.

The Minutemen will be without the services of linebacker Mario Perry for the second straight week. Perry sustained an ankle injury in the opener against Delaware. Reid felt that the loss of Perry against Holy Cross was one reason why the defense could not stop Jerome Fuller who rushed for 207 yards and three touchdowns.

Freshman quarterback Emilio Colon was named the Yankee Conference Rookie of the Week last week after his 17-of-31, 153-yard, one touchdown, two interception performance against Northeastern.

Colon's favorite receiver Tony Szydlowski has caught 11 passes for 118 yards and one TD. Capriott has six catches.

UMass running back Jerome Bledsoe did not practice until Wednesday because of a sore ankle. He ran for 131 yards on 25 carries last week. Reid said that if Bledsoe had not practiced Wednesday, John Johnson would have started.

"It's gonna be like every week. . . it's gonna be a tough game," Reid said. "You can take the point spreads and throw them out the window."

Game Notes: The game will be broadcast on WTTT (1430 AM), WGAM (1520 AM) and WMUA (91.1 FM).

Bledsoe working himself back into form

By BRETT MORRIS
Collegian Staff

Those around the University of Massachusetts football team are anxiously awaiting the return of the *real* Jerome Bledsoe to the gridiron, including Bledsoe himself.

Even though the tailback rushed for 131 yards on 25 attempts in Saturday's 22-20 loss to Holy Cross, Bledsoe and his coaches admit there was still something missing in his game.

"It will come, whatever it is," he said Wednesday. "It's not physical, it's more mental.

"After last week's game, people said to me, 'Jerome, you're doing well,' but everyone who has ever really seen me play knows that there's more that I can do."

Head coach Jim Reid said, "I still don't think we've seen him in top notch form."

The Bledsoe of old was an explosive back until he broke his ankle toward the end of the first half of last year's season opener. The Bledsoe of old came off the bench against Lehigh in 1989 and had 209 yards in only 19 carries with two touchdown runs.

"We really haven't seen him accelerate consistently yet this season," Reid said.

Bledsoe had ankle surgery immediately following the injury and also had arthroscopic surgery this past Spring. He wasn't allowed to run until this past June, seven months after the mishap.

"He was a little bit tentative last week," said offensive backfield coach Jerry Gordon.

"I felt like I had to watch myself," said Bledsoe, who admitted his ankle felt sore at the start of the second half of last week's game.

"Before [the injury] I was running crazy. There was no doubt in my mind as to what I could do. I could do anything."

While in high school, Bledsoe was one of the top running backs in the country and was recruited by Division I college football powerhouses Notre Dame, Michigan and Florida State. However, Bledsoe broke his ankle before the season was over and all the major schools passed over him. He arrived at UMass in 1987.

"Jerome Bledsoe is a Division I back and we're lucky to have him here at UMass," Gordon said.

In the second half Saturday, Bledsoe carried the ball 11 times and compiled 81 yards, an average of 7.3 yards per carry. He also broke a run for 23 yards.

"In the second half, we started to see the old Jerome Bledsoe," Reid said. "He was really working hard. He gave us a little burst that he didn't give us the Saturday before."

Bledsoe also caught four passes Saturday for eight yards, returned five kickoffs for 73 yards and threw an incomplete pass.

"People have to beware when he's in the game," offensive coordinator Doug Berry said. "He's multi-talented and he's got the ability to get it all done."

Gordon said, "We want the ball in Jerome Bledsoe's hands. His strength is his quickness and his moves make people miss. But, he can also be a power back at the same time."

"I play big, not like a small back...and things like this happen," Bledsoe joked as he pointed to his ankle soaking in a tub in the trainer's room.

As to when the real Bledsoe will be back, he said, "I'm getting there, hopefully soon."

Reid said, "I wouldn't be surprised if it happens against Maine."

Collegian file photo

Jerome Bledsoe is hoping to run like a blur this weekend against Maine.

Women's soccer set to face Central Florida

By DAN WETZEL
Collegian Staff

After starting the season with three straight road games the University of Massachusetts women's soccer team will square of, at home, this Saturday against Central Florida.

The Lady Knights, ranked No. 15 in the nation, will be the third straight top 20 opponent for the Minutewomen. Massachusetts (2-1) is ranked No. 11.

"This will be a very tough game for us," UMass coach Jim Rudy said. "Central Florida hasn't played a real good team yet so I know they will be pumped up for this game."

Central Florida enters this weekend at 3-0, after blowing out three lesser opponents, Mercer, West Florida and Florida Atlantic by a combined score of 26-1.

"We have done well so far, but we know that Massachusetts is our first big test of the year," Central coach Bill Barker said. "Certainly we have to play well this weekend for us to know that we are a good team."

Central will be lead by forward Tiffany Schreiner, who has seven goals already. Teammates Karen Kopp and Kelly Kochevar both have four tallies on the year.

"We have been scoring a lot but I think our defense is our strength," Barker said. "We have been fairly fortunate on offense this season, I don't see us scoring 11 goals against Massachusetts."

The defense will be anchored by freshman goaltender Heather Brann. Brann has played all three games, collecting two shut-outs and 0.33 goals against average. Brann is just one of many new players making a difference on the team this year.

"Central Florida is a very young team," Rudy said. "They lost most of their impact players to graduation but they had a deep bench last year and they had a great year recruiting."

As for Massachusetts they will have to battle an injury plague as well as a strong Central team. Paula Wilkens is still suffering from a sprained ankle she suffered in the opener against Vermont and this week in practice both Kim Eynard and Michele Woodside went down with a sprained ankle and knee, respectively.

"Of the 18 players we have on the roster, 13 have an injury in some form," Rudy said. "This team is beaten up. Wilkens, Eynard and Woodside are all questionable but one thing I like about this team is that they are mentally tough. They have a lot of courage, a lot of inner fortitude and if there is a way they can play they will."

"Massachusetts is a very solid team," Barker said. "Their strengths run right

CONTINUED ON PAGE 11

Men's X-Country hosts three teams on

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team looks to get on the winning track this weekend as they play host to Northeastern, Iona and Brown. The race starts at noon, beginning and ending behind Totman Gymnasium.

In their meeting last year, Iona won the meet with 31 points. UMass finished second with 41 and Northeastern was third with 48. Brown did not compete.

UMass coach Ken O'Brien feels Iona is the heavy favorite to duplicate its victory of a year ago.

"Of the teams returning from the meet last year, UMass loses its top three finishers [to graduation]. . . Northeastern loses its top three. . . and Iona returns everybody, and they finished one-two to begin with," O'Brien said.

Iona was led last year by Mel Hilliard and Packie Mulvaney, who placed first and second in the five mile race with identical times of 25:50.

Although he concedes that Iona may be out of reach for the Minutemen, O'Brien expects his team to battle for the second spot with Northeastern and Brown.

"I'd say Iona will be a little too tough for any of the three teams," he said. "I would expect that Brown, Northeastern and ourselves will put together a pretty good battle."

Although the two teams did not meet in a dual-meet situation last year, O'Brien believes that he has a good idea of Brown's capabilities.

"Brown, I have a fairly good feeling for because last year, during the course of the year, they paralleled our team almost stride for stride in terms of meet results," he said. "They ran courses nearly identical to the way we ran them. . . At the end of the season at the IC4A's, when me met them for the first time, we finished 10th and they were 17th. . . We had a good day and they didn't. I don't think there's that much of a difference."

The top returning UMass harrier from last year's meet is sophomore John Raach. He finished fourth for UMass and 12th overall in a time of 27:02. Junior Matt Simon was the team's top finisher last week against UMass-Lowell and BC, running 26:17 at Franklin Park in Boston.

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Collegian photo by Carrie Wyeth

STRING ME — Bill Bochnak, class of '94 political science major, restrings tennis rackets over the weekend.

GEO disturbed by stalled negotiations

By DAVID MASSEY
Collegian Staff

With nine days left until the contract negotiation deadline set by the Graduate Employee Organization expires, the University of Massachusetts administration will not meet this week with GEO leaders to finalize the union's first contract.

"It is extremely disturbing. We have work to do. It is unfair to be negotiating a contract and not meet with the other side," said Emily Isaacs, the co-speaker of the GEO/District 65/UAW.

Negotiating teams from both sides will conduct a negotiating session the day before the deadline of Oct 1., Isaacs said.

Beginning today, the GEO will hold a week-long program called "Win More at Whitmore" to raise awareness of the contract dispute. The GEO has planned speakers, information tables and other events around the Whitmore Administration Building.

Isaacs said some participating TAs have opted to conduct classes in Whitmore to participate in the events and still teach their classes. "Most TAs are really concerned about not hurting their undergraduate students," Isaacs said.

Seymour Berger, dean of social and behavioral sciences and one of the five members of the administration negotiating team, said he was unable to comment due to an agreement with the GEO not to discuss details concerning the negotiation.

"We're not supposed to discuss what has been going on in the negotiations. We're both under that kind of rule," he said. "I would like the negotiations to go forward in a congenial manner."

In May 1990, the GEO membership voted to obtain four major points on their union contract by Oct. 1. They also voted to take "decisive action" if their demands were not met by that deadline.

Isaacs said these are the four demands of the GEO:

- Health fee. Since graduate employees, such as teaching and research assistants, are state employees who receive "substandard" pay, the GEO does not want to pay the mandatory health fee as compensation for their low pay.
- Agency fee. Like the other unions on campus, the GEO would like to charge non-members a fee. The GEO said they are obligated to raise money this way in order to serve their members.
- Binding arbitration. The GEO would like an outside party to deal with future contract problems or other grievances.
- Job security. The GEO would like to make the reduction of teaching assistants (due to budget cuts) "logical and academic instead of random," Isaacs said.

David Lenson, president of the Massachusetts Society of Professors, said the MSP supports the GEO's demands.

Lenson said most graduate employees are over-burdended with work and low salaries. "Their base salary is a disgrace," he said, noting graduate employees at other universities receive two to three times as much.

Sukkot a celebration of new season, joy

By FELICE COHEN
Collegian Staff

Sukkot, the "festival of our joy," a celebrating the start of a new season for the Jewish culture, began Sunday night on Tishrei, the first Hebrew month of the Jewish year.

University of Massachusetts Hillel Rabbi Saul Perlmutter said Sukkot is a joyous holiday.

"We feel good about the new directions in our lives and rejoice," said Perlmutter. "Since we just finished some serious soul searching during Rosh Hashana and Yom Kippur."

There are many symbols in Sukkot, the major one being the sukkah, a wooden structure.

Perlmutter said the sukkah is built to "remind us of the Jews wandering in the desert after leaving Egypt in which they built these temporary huts."

During the seven days of Sukkot, Perlmutter said many Jews live and eat sukkah.

"Some Jews sleep and many eat in their sukkahs," he said.

The sukkah is made out of wood. The top is decorated with either cornstalk or branches that had once been growing from the earth and were then cut off.

The sukkah is also decorated with apples and other fruits, strung cranberries and popcorn and even pictures, said Perlmutter.

"It is a positive thing to decorate [the sukkah] nicely," said Perlmutter, "and to welcome guests into your sukkah."

This is the practice of *ushpizin*, meaning to welcome on each day a new guest. Jews not only welcome present day guests, such as family and friends, but many ancestoral ones as well, such as Abraham and Issac, Perlmutter said.

Perlmutter described Sukkot as a holiday where Jews are able to get closer to nature. "It gives the same feeling one gets when camping and you can always see a full moon."

Two other very important symbols of Sukkot are the lulav and the etrog. The lulav consists of three branches bounded together; a palm branch, a myrtle branch and a willow branch.

The etrog is a citrus fruit, which resembles a lemon. Jews say blessings over the lulav and the etrog, while shaking them in all directions.

Perlmutter said the reason why Jews rejoice with these particular objects is that they are agricultural symbols and they represent the harvest time.

Simchat Torah, which means "rejoicing with the Torah," is the very last in this series of Jewish holidays and comes seven days after Sukkot begins.

"It commemorates the completing of the five Books of Moses," said Perlmutter. "And we immediately begin again with Genesis."

Perlmutter said that everyone is welcome to come visit the sukkah, which is located in the courtyard of the Hillel House, as well as to bring their lunch and eat in the sukkah.

There is also available in the House a lulav and an etrog and people are welcome to come borrow them to say the blessings.

On Monday, following a 10 a.m. morning service, all are welcomed to a light lunch in the sukkah.

Collegian photo by Jeff Egan

Members of the Hillel House decorate a sukkoh in celebration of Sukkot.

Inside:

Page 4:
The Collegian *Board of Editors endorses Stanley Rosenberg for State Senate.*
Page 5:
Linda Shear gives a rare and emotional performance in Northampton.
Page 8:
The football squad finally comes away with a win, but it's not pretty.
Weather
The sun may be shining today (highs in the 70s), but the clouds will be rolling in on Tuesday (high 65).

Channel 40 details UMass' fiscal status

By JASON GEORGE
Collegian Staff

The current fiscal situation at the University of Massachusetts will be highlighted, or perhaps lowlighted, in a panel filmed by a local television station Channel 40, WGGB tonight in Bowker Auditorium.

PREVIEW

The panel, part of a live News 40 Education Forum titled "Dark Days on Campus," will run from 8 p.m. to 9 p.m. in Bowker Auditorium in Stockbridge Hall. While the forum is open to all students and faculty, audience members must be seated by 7:45 p.m.

Panel members will include acting UMass Provost Glen Gordon, Mass. Higher Education Council member Paul Marks, UMass Student Government Association President David Gagne, UMass Student Trustee Kevin Newnan, *Massachusetts Daily Collegian* Editor-in-Chief Gayle Long and the presidents of Westfield State College, Holyoke Community College, Greenfield Community College and Springfield Technical Community College.

On Thursday, Channel 40 reporter Alan Cohn and cameraman Sylvester Berger came to UMass to film scenes from the campus to open the program.

"We're doing a report to [open the program]," Cohn said. "We wanted to give people the state of affairs at UMass."

Cohn said he interviewed Chancellor Richard O'Brien, Gordon, and German Professor Frank Hugus, secretary of the Faculty Senate, as well as students attending classes in Herter Hall on Thursday morning.

"[Channel 40] has a dedication to covering issues that deal with education," Cohn said. "It is a top priority of our station."

Cohn said the format of the panel would be primarily focused on allowing for audience questions and comments.

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Announcement

As tribute to Puerto Rico's sole reminder of sovereignty since 1493, the Latino Cultural Center in Southwest will be commemorating the 123rd anniversary of El Grito de Lares. The event will be held tonight from 6:30 p.m. - 9:30 p.m. Food and beverages, as well as music and a short presentation will be included.

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Local

"Nine Sundays" seeks to replace election hype

Television networks support proposal

By JOHN DIAMOND

WASHINGTON (AP) — A proposal to keep Willie Horton and flag factories out of the next presidential campaign is drawing cautious support from the major television networks.

A product of Harvard's Kennedy School of Government, the "Nine Sundays" proposal seeks to replace election hype with substantive comparison of the Democratic and Republican nominees broadcast over nine consecutive Sundays between Labor Day and Election Day.

Columnists and editorial writers praised the plan last month when it was unveiled. But questions remained as to whether the television networks would adopt it. Now a favorable response is beginning to emerge.

"We support the notion of finding ways of learning more about the candidates and what they stand for and Nine Sundays is a proposal that goes to the heart of that issue," said Bill Wheatley, NBC's director of political coverage.

Lane Venardos, executive producer of special events for CBS News, said the proposal got instant attention from network executives and "certainly contains some good ideas." But he added that CBS is considering other options for making its presidential coverage more substantive.

All this discussion arises out of the widespread criticism of the 1988 presidential campaign in which the major networks typically gave two candidates only a few seconds of air time each night on the evening news.

Critics said that truncated coverage and place a premium on shrill, attacking campaign tactics, giving the advantage to the candidate who could come up with the best "visuals" that day.

Democratic nominee Michael Dukakis refused to engage then-Vice President Bush, thus losing an opportunity to attract air time by sparring with his rival. And Dukakis' visual acumen was typified by the disastrous tank ride, a photo opportunity gone bad in which Dukakis appeared silly instead of presidential.

Bush attacked constantly, running a now infamous ad that drew attention to Willie Horton, a convicted murderer released on furlough from a Massachusetts prison. Bush's visit to a flag factory, which produced video showing the candidate awash in red, white and blue, highlighted his knack for the photo opportunity.

Under the Nine Sundays plan, cable and public television stations would make 90 minutes of evening or prime time available every Sunday leading up to the election. One of the three major networks would participate each week.

Two segments would be presidential debates with "no audience, no artificial hoopla and applause, no panel of journalists, one moderator, all to be done in a simple, unadorned TV studio," according to the Barone Center's plan. There also would be a Vice presidential debate and a concluding segment featuring speeches by the two presidential candidates.

Each of the other five programs would focus on a single issue such as abortion, taxes, or U.S.-Soviet relations.

"It's a very intriguing idea," Wheatley said. "I think everyone that was involved in the coverage of the 1988 campaign feels that we could have done a better job that year and is looking for ways to do a really good job in 1992."

All three networks have been in touch with John Ellis, who wrote the proposal,and Marvin Kalb, who heads the Kennedy School's Joan Shorenstein Barone Center on Press, Politics and Public Policy. Some elements of the proposal are already showing up on the air.

CBS has committed to airing relatively lengthy news segments on declared or likely presidential candidates. Last week the network devoted several minutes to a piece on Arkansas Gov. Bill Clinton, much of which simply showed Clinton speaking at various events.

"It is new and we hope it's the result of lessons learned from past campaigns," Venardos said. 'We all sensed that the art of compression had been polished too finely in 1988 and that allowing people to speak was not a bad idea at all."

CBS may announce other improvements in its 1992 campaign coverage this week, Venardos said.

NBC's Wheatley said a problem with the Nine Sundays plan is that it requires the participation of the candidates as well as the networks.

"None of this can happen if the candidates don't wish it to happen." Wheatley said. "The candidates -particularly whoever's ahead -would not be likely to devote that many appearances on these matters."

Kalb, for 30 years the chief diplomatic correspondent for CBS News, said some political operatives in both parties have expressed interest in the plan.

Service fraternity registers bikes to combat thefts

By MICHAEL LEVY
Collegian Staff

In response to the increase of bicycle thefts at the University of Massachusetts, a fraternity will be registering bicycles free of charge as part of their rush activities.

Alpha Phi Omega, a co-ed service fraternity, will be registering bicycles starting on Monday through Thursday this week. Students can have their bikes registered by the bike racks next to the Student Union from 9 a.m. to 5 p.m.

UMass Police report that so far this semester, nearly a dozen bikes have been stolen on campus.

The procedure is quick and can easily be done between classes, said Nancy J. Schultz, publicity chairperson for the fraternity. An identification sticker will be placed on each bike, and the owner's Social Security number will be engraved on the frame.

"We wax over the engraved number, so it does not rust," said Julie Casey, service vice president of APO.

In addition to the marking of the bicycles, APO will collect the make, model and serial number, as well as the value and submit the information to the UMass Police Department.

Last spring APO also sponsored their first bike registration but only for a few day, organizers said.

"It went over fairly well," said Casey. "We registered close to 100 bikes."

APO is a national fraternity and is responsible for a number of services on campus. These include the "ride board" in the Student Union, where people with cars seeking passengers to share costs are matched with those in need of a ride.

They also conduct blood drives, an annual Las Vegas night and work with Boy Scouts and Girl Scouts.

Another program, similar to the bike registration, is Operation ID. This involves engraving Social Security numbers on personal property for dorm residents.

APO currently has about 30 active members, and had a pledge class of 15 last semester.

Woman questioned in boy's death; says he died while having sex

METHEUN, Mass. (AP) — A 24-year-old married woman questioned in the death of a teen-age boy says he died while having sex with her.

Jeanne Piccirillo said Shannon Richardson lost consciousness while they were having sex in her car on Aug. 26. She told Richardson's family that she panicked, drove him home and pushed his body into the street at 1 a.m. and left.

Police would not comment on Piccirillo's claim, saying they are awaiting the results of an autopsy from state police. Richardson's mother, Cindy Richardson said she doubts her story.

"I don't understand. I saw him at midnight that night, and then I got a call at 1 a.m. saying he was dead," she said. "I'm very angry with her...she put me and my friends through hell."

The teen-ager's aunt, Gail Julien, said she was equally baffled by Piccirillo's story.

"She said she worked him for 30 minutes with CPR" before giving up and dropping his body off in the street, Julien said.

Piccirillo said she didn't take Richardson to a hospital or inside his home because "I thought I would be blamed for it."

"All I do all day is cry. I figure if they would believe me it will go away. I just want to know how he died," she told the Lawrence Eagle-Tribune.

The youth's boss, William Mancini, owner of Knight 'n' Day Cleaning Service in Lawrence, said if police don't find the answer, he will devote all his business profits to find the truth. "I will hire a private investigator if that's what it takes," he said. "I will not let this go."

Piccirillo met the Richardsons two years ago, after Julien, of Methuen, began working for Piccirillo the Florist in Methuen.

The boy and his mother helped make floral deliveries there during the holidays. Piccirillo, who was not married then, worked behind the counter in the shop. She married David Piccirillo in July 1990.

"He had come to me before and asked my advice" about his affair Piccirillo, Cindy Richardson said. "I said, 'Stay away. She's married. It's a bad situation.' My son was very quiet and shy. She initiated the relationship."

UNIVERSITY OF MASSACHUSETTS AT AMHERST
Health Services

Dear UMass Student Plan/Student Family Member:

Beginning September 3, 1991, the University Health Services instituted a number of additional fees and/or co-payments in order to keep the mandatory Student Health Fee and Student Family Plan fees to a minimum. As a result the following charges will be made.

1. **Pharmacy Benefit:** Birth control pills, $10.00 per cycle. Each prescription of all other formulary items (including insulin) will be at wholesale cost for up to one month supply, minimum $5.00, maximum $50.00 per prescription. Non-formulary prescriptions at cost plus handling charge.

*2. **Surgical Specialist Visits at UHS:** $10.00 per visit co-payment, including orthopedics, general surgery, and gynecology specialists. Exclusions: consults regarding termination of pregnancy, and pre- and post- natal visits to specialists remain fully covered.

*3. **VISITS BETWEEN 9:00 P.M. AND 8:00 A.M. THE NEXT MORNING:** $10.00 per visit co-payment.

*4. **VISITS AFTER NOON ON SATURDAY AND ALL DAY SUNDAY, UNTIL 8:00 A.M. ON MONDAY MORNING:** $10.00 per visit co-payment.

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9. **Diabetic Supplies:** Covered at 50% of costs.

10. **Physical Examinations (routine, non-diagnostic):** $25.00 per exam, plus any necessary laboratory tests.

For services which occur after the UHS Cashier's Office is closed (especially afterhours and weekend visits), co-payments can be made at the Cashier's Office for up to two weeks after the visit. **AFTER TWO WEEKS OF NO PAYMENT, AN ADDITIONAL $5.00 HANDLING FEE WILL BE ADDED TO THE CO-PAYMENT AND A BILL WILL BE SENT.** Any bills not cleared within a reasonable time can lead to administrative withdrawal from the University. (These added charges do not apply to Kaiser Permanente members at UHS.)

We regret to announce these modest changes for the coming year. However, we will continue to work with you and the Student Health Advisory Board to minimize additional charges without jeopardizing necessary services.

• GOOD NEWS for the Supplemental Health Benefits Plan and Student Family Health Plan subscribers...THE ASTERISKED CO-PAYMENTS ARE COVERED under your SHBP or FHP. If you have not subscribed yet, there is still time...visit the UHS Cashier for information or call 549-2671, ext. 232.

Sincerely,

David P. Kraft, M.D.
Executive Director
University Health Services

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Rosenberg for Senate

Tuesday's special election to fill the State Senate vacancy left by John Olver's election to the U.S. House of Representatives affords the Five College community, as all elections do, a chance to stand up and make their opinions heard. If you are a registered voter in the Amherst/Northampton area, get out and vote. If you're not registered, register for the next election.

Tuesday's contest presents a striking ideological contrast between two polar opposites: State Representitive Stanley Rosenberg (D-Amherst) and Republican Northampton attorney Douglas Dagarin. The two make for some interesting comparisons.

Rosenberg's record speaks for itself, especially in the area of education. When public higher education had seemingly no friends on Beacon Hill, Rosenberg was fighting for every penny allocated to the state's 29 colleges and universities, most notably the University of Massachusetts at Amherst. While no candidate should be judged on one issue alone, Rosenberg's service to UMass cannot be overlooked.

Rosenberg also was involved in changing the Proposition 2 1/2 override procedure. Where once a two-thirds majority was necessary, a simple (over 50 percent) majority is now all that's needed for cities and towns to raise property taxes. In an era of decreasing state aid and increasing prices, this is vitally important to communities who need more money for schools, roads and the like.

Dagarin has echoed Gov. William Weld's line regarding the funding of education, calling for privatization and cooperation between the state's businesses and schools in lieu of higher taxes. Essentially what it adds up to is government washing it's hands of responsibility to the public sector. Philanthropy can never replace good government.

Dagarin has made his anti-abortion stance very clear at a time when the very existence of abortion rights is at stake. Rosenberg, however, has stood for a woman's right to choose.

Dagarin's major weakness, however, is his strong anti-homosexual stance. Certainly his opinions are his own business, but Dagarin has chosen to come out declaring himself having a "desire not to see our government condone homosexual behavior."

We feel that no candidate who advocates bigotry of any sort has any place at any level of government. While Dagarin has had the fortitude run on his convictions, those convictions put into practice place him at odds with the most basic civil rights, and certainly in violation of the Massachusetts Gay Civil Rights act.

Stan Rosenberg has three advantages over Douglas Dagarin: a strong command of the needs of education in Massachusetts, experience in government — Dagarin has never held any public office — and a sense of responsibility to his constituents rather than to his own convictions. For these reasons, the *Collegian* endorses Stan Rosenberg for State Senate.

Unsigned editorials reflect a majority opinion of the Collegian *board of editors*

Weirdos on my telephone

Well, that time of year is once more upon us and yes, I've survived to offend again. I wasn't quite sure I was going to make it after I received a nasty phone call from some lunatic who kept going on and on about what he thought about last week's column (he didn't like it).

After calling me a wide variety of sexual euphemisms, he proceeded to colorfully describe the various orifices in which I could shove it. Being a kind fellow, he even offered to do it for me. I declined, but thanked him for the offer.

Apparently this poor, confused soul was upset because he thought that I was too critical of the intellectual capacity of the average student here at UMass. "We no am stupid," he said.

Jared Blaut

Anyway...

This little column which you are now reading with such unbridled apathy is part two in my two part series on the wonderfully wide variety of people who occupy space at this little institution of ours. I've renamed it "Weirdos on my Telephone" in honor of the aforementioned gentleman. Now without further ado, I present:

Part II: The Social Life of the UMass Student ("Life Being Used in the *Most* Liberal Sense of the Word)

The average UMass student (or Putzius Majorius) is a close relative of the common leech which, as Webster's New World Dictionary describes, is "a blood-sucking worm living in water."

Of course being somewhat higher up on the evolutionary scale, the leech is able to thrive without the injection of large volumes of harmful alcoholic substances into its bloodstream; a threat which natural selection has not yet been kind enough to bestow upon Putzius Majorius.

The UMass students' dependence on urine-like liquids has some interesting and unusual effect on their behavior. For example, the avid observer of Putzius Majorius might want to take a trip up to Orchard Hill one fine Friday or Saturday night. If he's lucky, he may get a chance to observe what has come to be known around campus as the "Bowl Wars".

During this strange bonding ritual, virtually tens of students stand on the balconies of their respective dorms around a sacred circle of grass and, displaying a complete and total lack of sobriety, throw bowls at each other.

If you really want to have a good time, you can walk down fraternity lane and see how many drunk Greeks fall off their roofs.

If you are a female, strolling down frat lane (I'm told) can be one of the most rewarding experiences of your life. Yes, no matter how homely you may be, you will no doubt be showered with a wide variety of compliments from the multitudes of men lining the sidewalk.

These guys know how to look for those special characteristics in a female (such as having two legs) that lets them know a fine woman when they see one. In addition you will probably receive many kind offers from wasted males who are unselfishly willing to stop whatever they're drinking in order to "spend some time" with you.

Since this is equal-opportunity criticism, allow me to say that a lot of ladies get trashed in a big way as well. You can tell who they are because they are the ones who actually accept the frat boys' offers.

On the other side of the coin is my friend, Tom. Now Tom really enjoys doing Calculus. In fact, Tom spends the vast majority of his waking hours doing Calculus. During what little free time he has, Tom likes to kick back, relax, and do a little Physics.

Tom is starting to lose it, though, because the other night he went down to the pond to feed the ducks. Now, that seems normal enough. But when you consider that Tom did this at midnight and while he was there he decided to scale and then leap from a willow tree wearing a hat made out of branches and then proceeded to run screaming, barefoot through a field with his eyes closed until he hit a tree, you might begin to wonder.

Tom doesn't get out much.

The more mentally aware people out there are now thinking, "Wait a minute. How does that wonderfully witty and insightful writer Jared Blaut know exactly what Tom was doing by the pond? Was he there? *Did he participate?*"

Judge for yourself...

Jared Blaut is a UMass student

Them's is fightin' words

I just don't understand this fighting thing.

This isn't the "art of self-defense" kind of fighting that you see on pay-per-view. You don't have to go to Las Vegas or Atlantic City to see it first-hand, either. Indeed, you need not travel farther then your own residence area or apartment complex.

Greg Sukiennik

Anytime between Thursday night and Saturday night, you can bet that somewhere, sometime, someone is going to get the whatnot kicked out of him or her by a some walking societal menace. It won't be for honor, or glory, or some other highfalutin cause. No, it'll go something like this:

"Hey, you spilled beer on me you [expletive]!"

"Sorry dude, but it's only your shirt. Don't have a cow."

"You're a wise-ass, aren't you? I oughta [expletive] you up!"

"You just go ahead and try, tough guy."

"You wanna throw? Come on, you [expletive], I'll knock the [expletive] out of you, you [really gross expletive]!

And so it begins. Two drunk individuals throwing punches at each other over spilled beer. Manhood personified, right?

Last week, two guys in my residence decided they didn't like each other and hey, why not hit each other? Well, that's not the way it worked. There was a definite winner and a definite loser in this bout, and the latter got his face smacked repeatedly, pointblank, until his mouth and nose were gushing blood.

I suppose I could give a more vivid account of this mismatch had I seen it in person. I didn't, and I'm kind of glad for that. Seeing a barroom brawl unfold isn't the same as watching Foreman vs. Holyfield. The action can spill over and include you. It gets scary.

You can see and hear the force and effect of every blow. The blood is very real. There's no referee to step in and stop the action if it gets one-sided, and unless someone big enough can pull the combattants apart, someone could die. Yes, I said die. If you don't believe me, ask someone who boxes or does martial arts and they'll tell you how a blow to the face or head could be potentially fatal.

Did you ever notice how the parties involved in a fight are usually drunk? This phenomenon is called "beer muscles." Five or six pops and suddenly shy little Robbie is Big Bad Bob - or so he thinks. But what happens when Bob starts with that 300 pound guy in the corner who's asking him "Why are you looking at me?"

Call an ambulance. Robbie's been hit in the face with a bottle.

Call a lawyer. The 300 pound guy's in the town pound for assault with a deadly weapon.

Guess Big Bad Bob shouldn't have looked at him, huh?

A friend of mine from Lowell, a "tough town," summed it up this way. He's been in a few scraps in his day, and he's pretty big, but he says "Fights are so stupid." I couldn't agree more.

Greg Sukiennik is a Collegian *columnist*

Owners made sports a business

As I read David Scott's column, "Back Then, When It Was A Game" (September 18), I thought to myself, "So how do you solve this problem?" Mr. Scott, like so many other sports critics, targets the wrong culprits and offers no solutions.

In 1989, Major League Baseball signed (sold) over $1.4 billion worth in television contracts to CBS and ESPN for 1990 through 1994. That's over $53 million per team, over $10 million per year. That's without selling advertising, concessions, admissions, licensed products or, most importantly, independent cable contracts. The Boston Red Sox alone are valued at over $200 million. Suddenly, Roger Clemens' $5.21 million contract seems like peanuts.

It is the greed of the owners that has caused this spiraling of contracts, ticket prices, etc. Were it not for the genius of Marvin Miller, the man who created the [baseball] players' union and ultimately won the institution of free agency, the players would still be at the mercy of the owners.

For example in 1919, the Wrigley family, owners of the Chicago White Sox, offered pitcher Eddie Cicotte a $5,000 bonus if he won 30 games. Guess who sat in the bullpen after victory number 29? It was a business then, it's a business now.

How do you solve this problem? You can only control the greed. The NBA is the prime example. There is a salary cap, controlled ticket pricing, and all television revenue is equally shared. The result? Every team is a money maker, attendance is growing every year, and the average salary is greater than that in baseball. As the great Casey Stengel would say, "You could look it up."

Finally, Mr. Scott writes, "...sports is society's...most addictive drug." I suppose Mr. Scott would say that ancient Greece was the world's largest opium den. The Greeks argued long and hard about the value of sport in society and their influence is still felt today. What are those things held every four years? Olympics, you say?

The simple, incontrovertible fact is that sports is an integral part of our culture, our society and our way of life. And anyone who refuses to believe that will be a sports critic and not a sportswriter.

Luke Erickson
Sylvan

U.S. not abiding by majority rule

A fascinating piece of news, foreign to perhaps all of you since it went totally unreported in the Free Press, concerns a United Nations General Assembly of 1987. At his time, the "Community of Nations" voted on a series of disarmament resolutions. The resolutions, and accompanying vote tallies, are as follows:

1. Opposition to the buildup of weapons in outer space - 154 to
1, with no abstentions.
2. Opposition to developing new weapons of mass destruction - 135
to 1.
3. In favor of a comprehensive test ban - 143 to 2.
4. In favor of a halt to all nuclear test explosions - 137 to 3.

Joined in two cases by France, and once by Britain, one country alone voted against each proposition. What country could possibly be so belligerent and warlike? Why, our own good ol' U.S. of A.' the staunch, unanswerving defenders of freedom and democracy.

Correct me if I'm wrong, but I thought that a constituent of democracy is majority rule. Each of the four votes demonstrates not only a majority, but an incredibly large one at that. Yet, four years later, none of the resolutions have become a reality. So, either the U.S. government isn't working hard enough to ensure the democracy it purports to defend, or else its citizens are being relentlessly lied to. What do *you* think?

Kevin J. Smith
Amherst

Correction

The Editorial/Opinion page wishes to apologize for a serious oversight of *Collegian* policy which ran in Friday's paper.

A column ran in the Editorial/Opinion page in which columnist Michael Morrissey made a reference to a news article written by Trystan Skeigh. It concerned the difficulties in adjusting to living with people of different sexual orientations experienced by both homosexuals and heterosexuals.

However, a remark made by Morrissey about what he termed as "one-sided" treatment of the issue was totally inappropriate. *Collegian* policy is clear in this regard: staff members are not allowed to respond to the work of other staff members within the paper. The *Collegian* regrets the error.

Arts & Living

Shear brings Noho a lesbian blast from the past

By TRYSTAN SKEIGH
Collegian Staff

Linda Shear
Northampton Center for the Arts
Saturday, Sept. 20

For the first time in over a decade **Linda Shear**, who rocked lesbian America in 1974 with her landmark album *Linda Shear, A Lesbian Portrait*, gave an emotion-packed, three-hour, women-only concert at the Center for the Arts in Northampton Saturday night.

Her show was a fund-raiser for F.L.O.W.E.R., a lesbian economic foundation devoted to providing funds for the development of lesbian community and culture.

A significant actor in the 1970s Northampton-based lesbian liberation and separatist movement, Shear's album was the first LP ever released that had "for lesbians only" printed on the cover. Also, in 1971, Shear was a founding member of the first openly lesbian band in the United States, *Family of Woman*.

For a variety of personal reasons, including financial, Shear gave up her musical career toward the end of the decade and became a certified public accountant in Northampton. Since then, Shear has rarely performed in public, except for a few cameos. For the younger women in the audience, Saturday was their first opportunity to fully experience and appreciate Shear's music.

Shear brings to the stage a uniquely powerful musical lesbian presence. She has a rare and special ability to reach out and embrace her audience, imbuing the packed hall with strong feelings of trust and community. Her lyrics openly, honestly reflect her wide range of experiences and struggles as a lesbian. Several times Shear told her audience that "my music comes from my heart."

At one point Shear commented "the presence of power in this room is so palpable, so tangible, I can feel it. I can't tell you how powerful I feel lesbian community is."

Shear, seated behind a grand piano, opened her concert with "Family of Woman" probably the most popular cut off her LP. Shear said "this song was a tribute to my deep love and respect for women that has only strengthened and deepened over the years."

Shear's packed repertoire included a number of selections off her album, including such favorites as "Let It Be Now", popularly known as the "space ship song", about a lesbian space-craft that comes to take all the lesbians stuck on Earth home, and "Barbara" a somber and deeply compassionate look into lesbian alcoholism. The crowd was obviously delighted with her first public rendition of "Windflower", a love song dedicated to her partner. As the crowd softly *aaah-ed* in appreciation, Shear handed her lover a rose at the song's conclusion.

Shear's highly developed political/social conscience was an integral part of her performance. Songs were interspersed with periods of political commentary and social insight. By the end of the night Shear had covered a wide array of issues, ranging from lesbian separatism, gay parenting, the Israeli-Palestinian peace movement, alcoholism, cancer, sexism, and homophobia.

At one point, in reference to women's bookstores, Shear pointed out the progress she has observed in lesbian liberation, noting that "I come from a time when a lesbian could own every lesbian book [available], every album, and every opinion. Now, there are so many opinions, so many books, so much music out there..."

Although it may be true that a large variety of lesbian cultural materials now exist, it is a sad fact that Shear's album cannot be found among them. Shear's ground-breaking album was limited-edition and has never been re-issued, making it nearly impossible to obtain.

Saturday night Shear's powerful performance underlined the significant place she holds in lesbian music history and allowed younger members of the lesbian community to experience an artist who has become a cultural legend. Hopefully, we will not have to wait so long for her next performance.

Collegian Photo by Jeff Egan

Linda Shear

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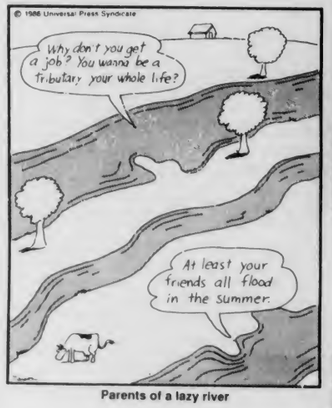
By GARY LARSON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Why don't you get a job? You wanna be a tributary your whole life?
At least your friends all flood in the summer.

Parents of a lazy river

DOONESBURY
By GARRY TRUDEAU

BOOPSIE, B.D., I THINK WHAT YOU'RE GOING TO HAVE TO DO TO SAVE YOUR RELATIONSHIP IS BASICALLY BUILD AN ENTIRELY NEW ONE.
YOU BOTH HAVE TO ADMIT THAT YOU'RE DIFFERENT PEOPLE NOW. YOU HAVE TO REDISCOVER EACH OTHER. IMAGINE FOR A MOMENT THAT YOU'VE JUST MET...
LOOK AT YOUR MATE THROUGH FRESH EYES. PRETEND THAT YOU'RE SEEING EACH OTHER FOR THE FIRST TIME.
WOW...TIM PICKING UP A VERY SPECIAL...
YO, WHO'S THE CHICK WITH THE COWBUNGS?

CALVIN AND HOBBES
By BILL WATTERSON

HI, CALVIN. WHAT ARE YOU DOING?
BIG IMPORTANT SECRET THINGS! GO AWAY! GET LOST!
ALL RIGHT, DANDELION HEAD! WHO CARES WHAT YOU DO ANYWAY!
WE'RE DOING GREAT THINGS WE'RE HAVING FUN!
I THOUGHT WE WERE BORED OUT OF OUR SKULLS.
OH HUSH. YOU DON'T KNOW ANYTHING.

TANGELO PIE
By TIM SNIFFEN

And so it looks good that Gabe will secure the position of "Stock Boy" at Stop'n Shop...
We'll call you real soon!
Which, to the audience, probably means another string of misadventures in yet another unglamorous job.
-right?
-wrong.
NEW STOCK BOYS
NEW STOCK BOYS
NEW PRESIDENT

CAST OF THOUSANDS
By BARRY DEUTSCH

...COULDN'T HAVE GONE WORSE, MA.
DON'T WORRY DEAR - YOU HAVE 3½ YEARS LEFT TO FIND COURSES YOU LIKE. HOW'S YOUR ROOMIE?
ALBERT? HES...UH AWFUL. WRETCHED. TERRIBLE. TERRIFYING. WORSE THAN THE WORSE THING EVER.
SHE'S A JERK. A LOUT. HE'S A SPITEFUL LITTLE TWIT. HE'S AN UNDEAD, UNLIVING GHOUL AND HE'S GOING TO EAT MY SOUL, MA.
ZACHARY?
...HE'S OKAY, I GUESS.

UNDER 21
By KRIS K. EARLE

THE REAL UNDER 21™
By KRIS K. EARLE
OH, HOW HORRIFIC!
HELLO, I'M KRIS K EARLE. DUE TO SOME COSMIC COLLEGIAN BLUNDER, MY COMIC STRIP TITLE WAS REPLACED WITH BARRY DEUTSCH'S "CAST OF THOUSANDS" AND VICE-VERSA. HOPEFULLY, THIS WILL NEVER HAPPEN AGAIN, BUT IF IT DOES, PLEASE REMEMBER THESE THREE MAIN DISTINCTIONS BETWEEN STRIPS. #1 -- I AM NOT A VERY GOOD DRAWER. BARRY IS. #2 - MY STRIP IS INCREDIBLY HUMOROUS AND MAKES YOU LAUGH UNTIL YOU BUST YOUR SPLEEN. #3 - BARRY'S MAIN CHARACTER IS A RACIST. MY MAIN CHARACTER (KLARK BLACKSTAR) IS AN ALL-AROUND SWELL GUY.
THANK YOU FOR YOUR TIME. READ ON... PEACE, KRIS K. EARLE

Quote of the Day

"No comment."

Dear Campus Community,

Many mistakes were made on the Friday, Sept. 20, comics page.

Of the many mistakes, by far the worst mistake made was the printing of a comic strip that could have been perceived to be pro-racist.

The comic strip was submitted to the managing editor the week before. After reading the strip and talking to several people about its content, the managing editor decided that the strip, while its intent was to satirize racist views, was not clear in its purpose and could be perceived as a pro-racism statement. He then chose not to run the strip. The managing editor then put the strip back in his comics folder so that he could talk to the artist about it later. Every morning, the managing editor takes the comic strips that are to be run for the next day and puts them in the graphics room where the graphics staff puts the strips in the paper. After the managing editor had gone home Thursday, however, the strips that were chosen had somehow been lost. The staff that was on Thursday night then used whatever comic strips they could find in the managing editor's comics folder. Unfortunately, that particular strip was still in the folder and was put into the paper without being read. The night editor on duty that night failed to check the content of the comics page, thus, the strip ended up in the comics page.

Other mistakes included the mismarking of the "Under 21" and "Cast of Thousands" (the questionable strip) comics strips which were attributed to the wrong work and artist.

The *Collegian* formally apologizes to any offended parties and thanks you for your patience.

Menu

LUNCH	DINNER
Beef Fajitas	Chicken Cacciatore
Fish Munchies	Pineapple Ham Steak
BASICS LUNCH	BASICS DINNER
Summer Salad Pocket	Chicken Cacciatore
Fish Munchies	Spuds Fungi Delight

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Go ahead and showcase your special talents. Various conflicts could be inhibiting love and marriage. Discuss any recent misunderstandings calmly. Romance intensifies when you show greater patience.

TAURUS(April 20-May 20): Finish what you start today. Seek a more efficient method of distribution. A promotion, new responsibilities and additional income are likely. Pay more attention to your loved ones' body language.

GEMINI(May 21-June 20): A new venture could bring you extra income. Be prepared to explain your plans and ultimate goals. Friends are unusually supportive during a family crisis. Return the favor.

CANCER(June 21-July 22): Take advantage of a lull at work to catch up on routine tasks. It is important to keep your sense of humor if someone suggests that you are on the wrong track.

LEO(July 23-Aug. 22): Live up to both your obligations and your potential. Get an expert's opinion if making new investments. A real estate transaction could be your best bet. A romantic overture will make you smile!

VIRGO(Aug. 23-Sept. 22): Child-related problems are easier to solve now. Examine legal papers carefully before signing. In addition, do not insist on always having your own way at home.

LIBRA(Sept. 23-Oct. 22): The emphasis today is on sharing with your loved ones. A relaxing family get-together underlines the meaning of true love. Your natural exuberance wins the approval of an affectionate child.

SCORPIO(Oct. 23-Nov. 21): Your personal plans come under discussion today. Avoid trying to foist your views on others. Travel is best postponed; a lot is going on at the workplace. A new understanding leads to romance.

SAGITTARIUS(Nov. 22-Dec. 21): Tend to insurance and tax matters promptly. The help of an old friend can make a big difference in business. Count your cash before jumping into a new financial venture.

CAPRICORN(Dec. 22-Jan. 19): The emphasis is on seeing people as they really are. Wishful thinking could land you in a peck of trouble. Keep promises made to children. Family life takes precedence over social events.

AQUARIUS(Jan. 20-Feb. 18): A professional or personal problem can be easily resolved if you are tactful. Visit over the phone instead of taking a long trip. Participating in a sports event sends your spirits soaring.

PISCES(Feb. 19-March 20): The key word today is "cooperation". Teamwork will help improve the bottom line. The power of positive thinking comes to your rescue in an embarrassing situation.

Today's Staff

Night Editor.....Gayle Long
Copy Editor.....Tamir Lipton
PhotoTechnician.....Jeff Egan
Layout Technician.....Camille Pancewicz
Production.....Susan Tomaski, Brad Hutchinson, Mike Carvalho

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September 23-26
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PERSONALS

TO MY SHIKSA ON 7th J.A
You thought I was bluffing. Feel better, and call me if I can get you some chicken soup or remove any unwanted visitors. Love, Moishe

TO WHOEVER RETURNED PB's wallet on Wed 9/18. Thank you wonderful person!! It's nice to know honest people still exist at UMass! Gratefully, PB

ANN
The past year has been wonderful. It seems as if each day I love you a little more. You are a special person in my life and I hope we'll be together for a long time. I love you. Happy Anniversary -Love Michael

RICHARD C. - It's wicked cool that we've dated for a whole year and don't fight or anything. I'm wicked psyched for Friday Psyche Psyche Psyche Psyche Psyche!!! Don't go scoopin' while I'm gone. 9-28-91 true love 4 ever. Ilove ya so much, GOAT CHEESE

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Sports

It's ugly, but Minutemen beat Maine

By TAMIR LIPTON
Collegian Staff

ORONO, Maine — Another game, another ugly performance, another productive rushing day for Jerome Bledsoe, another quarterback change and a win, one the University of Massachusetts had to have.

It's hard to believe that 9,746 people paid to watch Saturday's football game at Alumni Stadium between UMass and the University of Maine. . . It was that bad.

Jerome Bledsoe carried the entire Minuteman offense on his back and dragged it through Saturday afternoon's Yankee Conference game as UMass improved to 1-2, 1-1 in the conference, beating Maine (0-3, 0-2) 10-3.

Bledsoe rushed for a career high 214 yards on 35 carries, good enough to earn him tri-Offensive Player of the Week honors in the Yankee Conference.

The defense held the Black Bears to 42 yards rushing. Maine's star running back Carl Smith, who had rushed for 574 yards in his two previous outings against UMass, was held to just 11 yards.

In the first quarter, Maine kicker Jeff Mottola missed a 37-yard field goal. The Minutemen marched down to the Maine 16-yard line and Jim Maguire kicked a 33-yard field goal to put UMass ahead 3-0.

On the first play of the drive, Bledsoe carried for 11 yards, five plays later, he rambled 42 yards down to the Maine 13 yard line.

The key play in the sequence was a pass interference penalty against Maine's Bill Curry on a third-and-eight play that gave UMass an automatic first down.

In the second quarter, UMass had a chance to take a 6-0 lead but Tom Fasano fumbled the snap on what would have been a 35-yard field goal attempt. In the fourth quarter, Fasano came in to quarterback the team and completed a third down pass to Lamar Newsome which enabled the Minutemen to run the clock out and preserve the 10-3 win.

Jeff Mottola tied the game in the second quarter with a 41-yard field goal. Quarterback Emilio Colon (15-27, 206 yards and three interceptions) rallied the team, completing three passes for 43 yards in the drive. He was sacked four times on the afternoon and left the game with a wrist injury in the fourth quarter.

With 1:11 to play before the half, UMass linebacker Bobby Burke intercepted a Colon pass. Two plays later, Curry picked off a Paul Tornatore throw at the UMass 42-yard line and Maine was threatening to take the lead before the half.

However, Don Caparotti (eight tackles and some jaring hits) intercepted Colon's pass at the 13-yard line, ending a sloppy half of football.

The way Tornatore played in the first half, completing only 4-of-12 passes, UMass was lucky to be tied.

On UMass' initial possession of the third quarter, Tornatore led the team 57 yards into the end zone. Actually, all he did was handoff to Bledsoe and fullback Mike George (the Yankee Conference Rookie of the Week). Bledsoe carried four times for 21 yards and George got the call the other three plays, gaining 36 yards, the last four of which were for the go-ahead touchdown.

Jim Maguire added the extra point to give UMass a 10-3 lead and the defense did the rest, holding Maine scoreless in the second half.

"All we wanted to do was not have any turnovers and hold them," said UMass coach Jim Reid. "I told the defense that if we don't hold them, then we don't win the game."

The Black Bears best chance to tie the game came early in the fourth quarter when they marched to the UMass 20 yard line before the defense clamped down and forced a Mottola field goal attempt that fell short.

"Defensive games are always ugly," Reid said.

Offensive coordinator Doug Berry said, "We did what we wanted to do, we just didn't score as many points as we'd like to."

The Minutemen played the game without offensive lineman Bill Durkin who is suffering from an internal infection below the waist.

Women's soccer wins

Defeats Central Florida, 2-0

By DAN WETZEL
Collegian Staff

In a battle of two nationally ranked teams the University of Massachusetts women's soccer team proved to be the better squad as they defeated the University of Central Florida 2-0, on Saturday.

The 11th ranked Minutewomen dominated play most of the game and then held off a late surge by No. 15 UCF to prevail. Massachusetts got goals from Michele Woodside and Kim Eynard and a strong outing from goalie Briana Scurry to improve to 3-1 on the season.

"This was a real big win for us," UMass coach Jim Rudy said. "I don't want to play them later in the season when they gel. They are an explosive team our defense had to absorb their pressure."

In the first half the Minutewomen controlled the play and after numerous scoring opportunities finally scored on Heather Brann. At 23:27 Woodside collected a pass from Eynard at the top of the penalty box and drove a shot into the far corner.

"We've been trying to make the most of our attacks and finish with a shot or a cross and that's what Michele did," Rudy said. "She made a real nice shot."

Massachusetts essentially sealed the game up late in the second half when Paula Wilkens chipped an indirect kick from about 30 yards out to the goal-mouth where Eynard was able to outleap a defender and tip the ball over the netminders head, into the goal.

"It was a cross and I knew that I would be able to flip it over the goalie if I could head it and that's what happened," Eynard said. "It was a great ball by Paula."

Central out shot UMass 14-10, but Scurry was there for the Minutewomen on all attempts. She had 13 saves as she notched her second shutout of the season and lowered her goals against average to 0.50.

"Briana had another very solid game for us, she didn't have any big timers but she was under pressure most of second half," Rudy said. "It is becoming common place for her to play this way.

"[Central] played a real smart game, they came forward and counter-attacked, they have a dangerous attack but our defense just shut them down," Rudy said.

Eynard said, "Any win is a big win for us. We pulled together and beat a good team."

Collegian photo by Carrie Wyeth

Central Florida's Michelle Koshan and Massachusetts Colleen Milliken battle for a loose ball as Traccey Arwood follows close behind. UMass went on to win the game 2-0.

Women harriers drop meet to Springfield

By CHRIS CUDDY
Collegian Correspondent

The injury bug continued to plague the University of Massachusetts women's cross country team, as the they lost to a tough Springfield team 26-30 at Totman Field on Saturday.

On Friday, coach Julie LaFreniere recieved word that Maureen Meldrim, one of the Minutewomen's top runners, has mononucleosis and is quite possibly out for the season.

Also, the Minutewomen were without the services of freshmen Tracy Delutis (hip injury) and Cheryl Lyons (shin splints) as they fell to 1-2 on the season.

LaFreniere did however receive good news when she learned that Kelly Liljeblad, out for the past six weeks with fallen arches, can begin running again on Monday and will, "Hopefully be able to run Saturday at the Dartmouth Invitational," LaFreniere said.

Springfield took the top two spots in Saturday's meet, while UMass took third, fourth, and fifth. However, Springfield took five of the next seven spots, preserving the win.

"At the one mile mark, it was three Springfield runners running neck-and-neck with three of ours, but within the next half mile, two of the Springfield runners pulled ahead, and we just couldn't run with them," LaFreniere said.

UMass' top runner was Becky Johnson, who finished in 18:46, followed by Tricia Mathiesen in 18:47 and Michelle St. Laurent in 19:00.

Kim Liljeblad was the Minutewomen's next finisher, seventh overall with a time of 19:16. Rounding out the top five for UMass was freshmen Julie Moreau.

"Kim ran a great race, (1:07 better than last week) and I was very impressed with Kerry (Aker) and Lee Ann (Ambrose). I would've liked to be 3-0 by now, but we've just been hit by a lot of injuries to key people, and Springfield was much better than we expected," LaFreniere said.

Next week, the Minutewomen travel to Hanover, NH for the Dartmouth Invitational in a meet LaFreniere calls, "Really tough, however Becky has been getting better with each meet, and hopefully Cheryl and Tracy will be back and we might even see Kelly, although after six weeks off, I don't know if you can ask too much from her."

Field hockey stays hot

Improves record to 7-0 with two wins

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team must have enjoyed their weekend at home, as they kept their perfect record intact, and shutout both of their opponents. They beat Atlantic-10 rival Rutgers University 2-0 and Lafayette College 4-0.

UMass (7-0) was able to adjust to the two teams' styles, as they played agressively against Rutgers, and mixed up the tempo against Lafayette.

In Saturday's action, UMass netted two first half goals, one by Holly Hockenbrock and the other by Tara Jelley. Sunday's game was highlighted by a Jenn Salisbury hat trick. In both games, UMass scored early.

Tara Jelley scored almost instantly against Rutgers, putting the ball in at 33:49 past goalie Jody Deem. Hockenbrock posted her second goal of the year at 9:56 in the first half.

The taunting and stick play of the Lady Knights was as notable as the rest of the action. The Lady Knights seemed as if they wanted to drag the Minutewomen down to a dirty level of play.

"It was ugly and boring," lamented coach Pam Hixon. "They were rough, and we were only trying to defend ourselves. We didn't play like we were intimidated at all by them."

The win against Rutgers puts UMass in excellent position in the Atlantic 10. They have only two more A-10 teams on their schedule, before the A-10 tournament at the end of the year, and they are already in first place.

If UMass wants to finish first in the nation, they must continue to dominate teams of Lafayette's caliber. Yesterday, Salisbury scored in the first minute. The 1-0 lead was all that UMass needed, but the Minutewomen, and especially Salisbury weren't done.

The second goal occurred when Salisbury went to her left, and backhanded a shot right over the goalie's head. The goal was notable because of the usual difficulty in lifting the ball in field hockey.

"I've been practicing all year going to my left, and I just turned my stick and lifted it, and it deflected off of the defender's stick," explained Salisbury.

Salisbury netted her second hat trick of the year, scoring her third goal in the second half. The big 4-0 lead allowed Hixon to substitute five players, as she decided to give the younger players some experience. Backup goalie Tina Rusiecki shared the shutout with Philippa Scott, who started the game.

Dawn Trumbauer's goal before halftime gave the Minutewomen a comfortable 3-0 lead.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 15 TUESDAY, SEPTEMBER 24, 1991

Rosenberg, Dagarin vie for State Senate

By JASON GEORGE
Collegian Staff

A long month of campaigning for State Rep. Stanley Rosenberg (D-Amherst) and Northampton attorney Douglas Dagarin concludes today, when the special election to fill the State Senate seat vacated by John Olver will be decided at the polls.

Rosenberg, a three-time state representative, is considered a heavy favorite over Dagarin, whose only other run for public office came against Olver for the State Senate in the general election of 1990.

The seat became open in June when Olver was elected to the U.S. House of Representatives in a special election to fill the seat vacated by the late Silvio Conte.

Although Dagarin, a conservative Republican, is aware of his status as underdog, he said it wouldn't change his approach to the election.

"No question [I'm the underdog]," Dagarin said. "I've never seen myself as running against Stan Rosenberg, but for the seat in the State Senate.

In the Franklin-Hampshire Senate district, comprising the 21 local communities that will be voting today, registered Democrats outnumber registered Republicans by a 3-1 margin. Approximately half of the district's voters are independents.

Rosenberg campaign manager Ken Bazinet said though he wasn't concerned about overconfidence on the part of the Rosenberg campaign, he was concerned about having a large enough turnout for the election.

"I'm a little concerned about apathy," Bazinet said. "We need everyone from students, faculty and everyone else throughout the district to turn out and vote.

"I cringe every time I hear Stan's a shoo-in," Bazinet said. "I want Stan to win and win decisively and to have a clear mandate."

Dagarin said that the thrust of his campaign strategy centered on going through local communities and meeting as many potential voters as possible.

"My decision was to spend time with voters by going door-to-door and making phone calls," Dagarin said.

The two candidates have had only one radio debate and one candidate's forum, with the Rosenberg campaign having advocated more public exchange between the two candidates.

"It is a misconception on any candidate's part not to stand up and be heard," Bazinet said. "Debate's guarantee media coverage and can reach a lot of people — voters would have been left with a clear choice."

Dagarin said that while he was "not opposed to debates," he felt his time was better spent meeting voters in person.

"[Personal contact] was the best way to communicate my message," Dagarin said.

The polls will be open from 7 a.m. to 8 p.m.

Collegian photo by Jeff Egan

Douglas Dagarin

Photo courtesy Rosenberg for State Senate campaign

State Rep. Stanley Rosenberg (D-Amherst)

Dark Days on Campus

Public higher education topic of panel

By JASON GEORGE
Collegian Staff

Perhaps yesterday's gloomy weather provided an appropriate setting for the filming of last night's panel on the current state of the University of Massachusetts.

Although the program focused on the problems plaguing higher education, panelists were able to offer some possible solutions, such as Provost Glen Gordon's suggestion to raise the state's sales tax from 5 to 6 percent to fund education in the state.

The panel, part of Springfield television station Channel 40's program titled "Dark Days on Campus," featured 12 students, faculty and administrators from throughout the state who are actively involved in Massachusetts' higher education. The panel was filmed live and aired from 8 to 9 p.m. last night.

Host Ray Hershel of Channel 40 noted the theme of the program when he asked panelists about "the bottom line — what about the quality of education at Massachusetts state colleges and universities."

Ronald Story, a UMass history professor, said "teaching is suffering," largely as a result of increased class sizes and the increased workload that professors are forced to take on.

Gordon said budget cuts the higher education system has suffered have not served to streamline the system and eliminate waste.

"We've been cutting for the past four years now," Gordon said. "If there was fat there, we've cut it and now we're into the muscle."

Holyoke Community College President David Bartley said the cuts to higher education have hurt the mission of the state's colleges and universities.

"We're supposed to be about access, diversity and quality," Bartley said, calling the rising tuition in the state system a "tax" on students.

[The state] has passed a tax — call it what you want," Bartley said. "The tragedy is that we are part of the solution, not part of the problem."

State Education Secretary Piedad Robertson, a member of the panel, noted that the Weld Administration was looking toward solutions for the "hard issues of renovation, repair and maintenance."

Robertson also noted that the system is suffering a loss of students, particularly through students continuing their education part-time. She said the rate of part-time students nationwide was 16.1 percent of students in college, up sharply over the past decade.

At one point during the program, Hershel pointed to the mostly empty auditorium and asked about apathy among members of the UMass community.

Massachusetts Daily Collegian Editor-in-Chief Gayle Long said "it all goes back to apathy — we've had rallies, had

CONTINUED ON PAGE 3

Collegian photo by Jeff Egan

Neil Carpenter, freshman SOM major, addresses budget panel.

UN team detained by Iraqi soldiers after surprise search

By PETER JAMES SPIELMANN
Associated Press

UNITED NATIONS — Iraqi soldiers detained U.N. officials for more than 12 hours in a Baghdad building Monday, then forcibly confiscated documents that apparently show Iraq has been developing nuclear weapons.

The inspectors found the papers in a surprise search several hours before the U.N. Security Council met to discuss Iraqi obstructions to U.N. searches for hidden weapons and production facilities.

The inspectors hauled seven carloads of papers from an Iraqi government building, but authorities stopped the team, held its members for 12 hours and "forcibly" seized the data, officials said.

Rolf Ekeus, head of the U.N. special commission in charge of finding and demolishing Iraq's weapons of mass destruction, said that before their detention the inspectors had copied some of the key documents with their own portable copying machines.

The confrontation appeared likely to lead the Security Council to accept President Bush's offer to provide troops to guard the inspectors and warplanes to escort U.N. helicopter searches. No formal council meeting was immediately scheduled.

Bush to UN: Repeal Zionism stand

By CHRISTOPHER CONNELL
Associated Press

UNITED NATIONS — President Bush called today for the repeal of a 1975 United Nations resolution that equates Zionism with racism, saying it is time to address old feuds that bedevil world peace.

In remarks before the U.N. General Assembly, Bush said Iraq was contemptuous of U.N. resolutions that require Saddam Hussein's regime to cooperate with U.N. inspection teams looking for mass weapons. "His contempt continues even as I am speaking," said Bush.

In his speech, Bush said that to equate Zionism with racism "is to reject Israel itself."

"Zionism is not a policy, it was an idea that led to the home of the Jewish people in the state of Israel." Bush said.

As for Iraq, Bush said United Nations sanctions must remain in place as long as Saddam Hussein remains in power.

"We cannot compromise for a moment in seeing that Iraq destroys all its weapons of mass destruction and the means to deliver them, and we shall not compromise.

Bush spoke as U.N. officials disclosed that Iraq had detained a team of U.N. nuclear weapons inspectors in Baghdad who had found documents apparently proving that Iraq has been developing nuclear weapons.

Bush's speech several days after he served notice that he was willing to send American firepower back to the Persian Gulf to back up U.N. inspection efforts.

Bush also called for the release of the western hostages being held in Lebanon, saying, "Let's put the law above the crude and cowardly practice of hostage holding."

The president opened his speech by saying there is a chance for peace and prosperity in a world "leavened by the cold war's end."

He called on all nations to work to resolve border disputes peacefully, noting that as Communism has fallen, old ethnic hatreds have sprung to life.

He also extolled the virtues of free market economies in the world."

Inside:

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New computer science research center to open in October in partnership with corporations.
Page 5:
Jeremy Levinson discusses Bart Simpson and how the little tyke (brat) will come to realize how important a union is to the masses.
Page 7:
Blow off classes, go to University Gallery on the Arts page.

Weather

Allegedly it will be partly cloudy and in the 60s.

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Trump jilts fiancee Marla Maples

AP photo

Marla Maples

NEW YORK (AP) — The big question now is: Who gets to keep the $250,000 ring?

Donald Trump revealed Sunday that he has broken up with fiancee Marla Maples, this time for good.

"I want to remain good friends with her," Trump told the Daily News. "But it's time to step aside and look in other directions."

In a statement, Maples said, "I'm so sorry that the media has once again been inappropriately drawn into the personal lives of Donald and myself. I only hope to now move on with my life in a more positive and constructive manner."

It's the second split for the couple, whose two-year romance has been closely scrutinized since Trump split up with his wife, Ivana.

After parting for a week in July, Trump and Maples reconciled, and he gave the former Miss Georgia runner-up a $250,000, 7.45-carat diamond engagement ring. They did not set a wedding date.

The New York Post reported today that Trump never paid for the ring. Instead, the Harry Winston Jewelry company gave it to him knowing it would bring better publicity than money could buy, the Post said.

Which raises the question: What kind of publicity would the store get if it repossessed the ring?

The Daily News said the couple split Friday night at Maples' Manhattan apartment after a shouting match that left Maples in tears.

"Marla is just a wonderful, beautiful woman, very talented, with a future as a model or an actress," Trump told the News.

There is no word on any new girlfriend for the developer and casino owner, the newspaper said. It also wasn't clear whether Trump asked for the ring back.

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* 2:45 PM	Non-Stop Express	4:40 PM
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* 3:45 PM	Non-Stop Express	5:40 PM
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For Your Information

FYIs are public service announcements that run on a space-available basis for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Tuesday, Sept. 24

Open House — There will be an Open House at the Collegian office, 113 Campus Center, from 2 - 5 p.m.. Refreshments will be served.

Meeting — The Distinguished Visitors Program will be holding a New Members meeting at 8 p.m. in Campus Center room 905. There will be free food.

Service and meal — There will be a second day Sukkot service and Holiday meal at 10 a.m. at the Chabad House.

Workshop — Beta Alpha Psi is sponsoring a workshop from 6:30 - 10 p.m. in Campus Center room 803. Admission is free.

Wednesday, Sept. 25

Lecture — There will be a debate on multiculturism at 7:30 p.m. in the Cape Cod Lounge. Chancellor Richard O'Brien will be the moderator.

Speech — Gov. William Weld and Sen. John Kerry (D-Mass.) will be speaking at 9 a.m. at the Hotel Northampton.

LBGA — There will be a faculty/staff group for GLB concerns meeting at 3:30 p.m. in the Campus Center.

Meeting — SGA Senate Ops. is sponsoring a senate meeting from 7 p.m. - 1 a.m. in Campus Center room 803. Admission is free.

Thursday, Sept. 26

Film — The LBGA is showing the film, *Entre Nous*, at 7 p.m. in Campus Center Room 803. Admission is free.

Workshop — Beta Alpha Psi is sponsoring a workshop from 7 - 9:30 p.m. in Campus Center room 804. Admission is free.

Lecture — Walter Slavin will be speaking on "Atomic Spectroscopy: Its Relationship Between Research and Instrument Development" at 11:15 a.m. in LGRC 1633 TWR C.

Theatre — The New World Theatre presents *Latin Anonymous* at 8 p.m. in the Bowker Auditorium.

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Local

COINS to join private sector in new center

By MICHAEL LEVY
Collegian Staff

The University of Massachusetts and industrial researchers from the private sector will be working together when the Computer and Information Science department unveils a new national research center for computer science in October.

Some of the profits, if any, from a corporation formed by the center will go to the University, according to Paul A. McOwen, COINS industrial affiliates program director, .

The Center for Real-Time, Intelligent, Complex Computing Systems will have corporate researchers working along with UMass graduate students and faculty, according to COINS officials.

"I don't think there is anything quite like it," he added. "The significant thing about the center is the close partnership with government, industry and the University."

About a dozen researchers will be sent to UMass by companies involved in the project. Those named as partners include Alliant Technologies, Bay State Medical, Digital Equipment, General Dynamics, General Electric, GTE, Hughes, Texas Instruments and Rockwell International.

The University of Massachusetts Medical School in Worcester is also involved.

Among the many projects which CRICCS will be involved in is "intelligent vehicle highway systems," used to anticipate oncoming highway collisions and take action to prevent them.

Research in automated manufacturing will be conducted, hopefully to produce "intelligent" robots, which will be more instrumental and versatile than those performing single tasks on assembly lines, officials said.

Also, computer systems are being developed to coordinate information in hospitals and facilities will be set aside for the blending and testing of polymer substances to create new polymer blends.

A grant of $1.2 million from the National Science Foundation forms the base for the funding of the center, according to McOwen.

The Department of Defense and the private-sector partners have also contributed funding to the program. The COINS department is currently seeking state aid.

It has not been determined whether a new building will be erected or an old one will be renovated, said McOwen.

"It depends on state support," he said.

"Technology will be moved out very rapidly from the University to a corporation called Axiom," McOwen said. "If there is a profit, a significant portion is to be returned to the University."

McOwen expressed hope that the new center would create new financial rewards for the state and regained respect for UMass. He pointed to the success of software companies which are spinoffs of the UMass COINS department.

Firms organized by UMass faculty and students have generated $18 million in revenues, with one-third of that from international commerce, he said.

Collegian photo by Carrie Wyeth

LOOK AT THE DOG — Christine Delia (left), a senior art history major, shares a laugh Andrea Bregoff, a senior communications major and Hollie Lauton, a senior Spanish major. Coco the campus dog, on the left, is waking from a nap.

Photo by Josh Reynolds

GOTCHA — SLAM — SPIKE — Eric Mautner, a freshman civil engineer major and Luong-gung, a sophomore CASIAC major, play a spirited game of volleyball on the Northeast Quad.

■ *panel*

CONTINUED FROM PAGE 1

strikes. People are sick of it — they expect the cuts."

"There will be no solution unless there's continued activism," said Michael Engel, a Westfield State College political science professor.

Rounding out the panel were Student Trustee Kevin Newnan, Student Government Association President David Gagne, Greenfield Community College President Katherine Sloan, Springfield Technical President Andrew Scibelli, Westfield President Ronald Applbaum, Higher Education Coordinating Council Member Paul Marks and State Representative Michael Knapik (R-Westfield).

Female student attacked, case under investigation

Compiled by DAVID MASSEY
Collegian Staff

An unknown male assailant attacked a female student outside of the Franklin Dining Commons on Sunday evening, police said.

Lt. Michael Grabiec of the University of Massachusetts Police said the victim suffered "very minor injuries."

The case is under investigation, he said.

Police responded to several males in a fight in the Coolidge Residence Hall early Sunday morning, police said. A resident assistant reported being assaulted but was not hurt, according to police.

One person involved in the fight was given a trespassing notice, police said.

Police obtained a warrant to seize drugs and paraphernalia from a room in Baker. Grabiec said the matter is also under investigation.

ARRESTS

• Donald D. Devincenzo Jr., 22, of Norwood, was arrested Friday morning and charged with trespassing in Cance.

• Michael L. Conard, 20, of Canton, was arrested late Friday afternoon in lot 21 and charged with being a minor carrying alcohol.

• Two men were arrested in the temporarily closed-down Washington Residence Hall on Friday evening. William S. Schultz, 19, and Barry Fienberg, 20, both from Sharon, were both charged with being under 21 and transporting alcohol.

• Carl Edward Johnson, 20, of Amherst, was arrested early Saturday morning in the Student Union and charged with larceny over $250.

• In a traffic stop Saturday morning in the Sylvan Horseshoe, Orlando C. Loman, 17, of Indian Orchard was arrested. Loman was charged for driving a car without a license or an inspection sticker.

• Brett W. Cox, 19, of Andover, was arrested Saturday night in Lot 33 and charged with being a minor carrying and transporting alcohol.

• A Littleton man was arrested Sunday morning on Washington Drive. Guy Marwin Schiltz, 18, was charged with driving under the influence.

• Peter F. Owen, 18, of West Barnstable, was arrested Sunday morning in John Adams and charged with trespassing after a written notice.

LARCENY

• Police reported $200 worth of clothing was stolen from a Kennedy laundry room early Saturday morning.

• A 13-inch television valued at $150 was stolen from Brown on Saturday afternoon.

• Police said a handbag valued at $21 was stolen from an unlocked room in Brett. A bank card was also stolen.

• A resident of John Q. Adams was startled from sleep early Sunday morning when a thief was discovered rummaging through a desk drawer. The victim reported stolen cash and checks worth $18.

• A window was broken in an office trailer Saturday afternoon, apparently the result of an attempted breaking and entering.

• Police are investigating vandalism and theft in the Morrill Science Center green house that occurred Sunday morning. A $150 window was broken and a mountain bike seat was stolen but later recovered.

Town of Amherst Police

Compiled by MARK PRESTON
Collegian Staff

A bird cage and a cockatiel were stolen Saturday night from a Swiss Village apartment at approximately 6 p.m., Town of Amherst said. Police said entry was gained through an unlocked sliding door.

The bird is worth about $125, police said.

ARRESTS:

• Two Newburyport men were arrested early Saturday night and charged with disturbing the peace. Christopher Gampel and Ronald Myrick, both 20, were arrested at their 103 Meadow St. residence at 7:45 p.m. Police a complaint about a loud party in progress at the house, the sixth complaint about the residence in the last three months.

• Roger Kotlarz, 18, of Emerson, N.J., was arrested Friday and charged with being a minor in possession of alcohol and violating the Town of Amherst open container law. Kotlarz allegedly had a cup of beer in his hand on Pleasant Street when police saw him. He failed to produce identification and was subsequently arrested.

Make sure your road trip proceeds without a hitch.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Another installment of Campus Center basement notes

Well once again the duty to enlighten and delighten has fallen on my somewhat narrow shoulders. So away we go...

President Bush continued to push his role as the Vacation President last week when he took a cross country trip to visit the Grand Canyon. I'd like to know how much it's going to be for a concert tour shirt.

Do you know me? I'm a UMass student. Everyday I walk long distances, eat substandard nutritional stuff, sleep through endless lecture after endless lecture, spend all night studying and writing papers. I put up with tuition hikes, budget cuts, teacher strikes and rally after rally. That's why on the weekends I carry one of these. [audience please imagine beer can]

I make $1.20 an hour for this (no, not for my column, for other stuff). Last year it was $.60 an hour. I've been saving up to buy a luxury item next week. How much is a Timex anyway?

I won't swear to it, but it's a pretty safe bet to say the Amherst Fire Chief said something similar to the following last weekend: "Southwest? Those bastards! I'm not going back there again until I can see the fire from my office window, dammit!"

Graffitti of the week! I know you guys love this right? Both of you? Well this week I saw this written in some obscure corner in the Campus Center complex: "Support mental health or I will stick pins in your eyes."

Chewing tin foil while in a microwave could be dangerous.

Marc Elliot

Has anyone seen this recruiting ad: "There was a time when a group of men got together to fight for a just cause. Men of courage and metal. The Democratic Party ... we're looking for a few good presidential candidates with a clean political past that is prominent enough to take on an aggressive campaign against a popular incumbent. Do you have the metal to be mean?" Didn't think so.

Wouldn't it be cool to have a dentist who is also a mob crime boss? Well if you live around Haverhill, Mass., you might have. Dr. Francis P. Bonasia, family dentist and gambling godfather, gave the thumbs up to an armored car robbery that was foiled by the FBI earlier this month in Newburyport. "Look kid, if you miss the spit cup one more time, I'm gonna size you up for some concrete fillings. You'll be sleepin' with the fishes I tell ya." Or, "You come to me with this broken filling on my daughter's wedding day. You don't even have the respect to call me godfather?"

I guess you really can die of plaque.

Whether or not you care for the fraternity, you have to give those guys over in Pike credit for a sense of humor. Have you seen their rush poster? It has a picture of a dog with a gun pointed at its head with the command "rush" written to the side. Now comes the funny part. With its history of being featured on the editorial page now and then last semester, those wacky guys over at Pike wrote at the bottom of the poster: "This is a parody, so please don't write the *Collegian*."

Look, people, I really don't want to spend my afternoons lurking about public restrooms so please, please, please, send me something for graffitti of the week. If you have any good jokes or cool comments, complaints, or even compliments (I have no shame) or maybe you think I'm just too goofy for words, please send me some mail at: Marc Elliott, *The Massachusetts Daily Collegian*, 113 Campus Center.

Until next time, remember, "The road would belong to me... Bob."

Marc Elliot is a Collegian *staff member*

"Bart Simpson: union dude" takes control of his work life

Not too long ago, Bart Simpson entered the workforce. Needing money, he agreed to do some work for an elderly neighbor. After a week of back-breaking work, Bart got his pay: two shiny quarters.

Bart's protests fell on deaf (and senile) ears. He slunk home with his 50 cents and an attitude — "Work is for chumps." Homer was proud. "I didn't learn that until I was twice your age," he said.

Jeremy Levinson

I think maybe we can learn a lesson, too. Work may be for chumps when you're 12. Eventually — chump or not — most of us go to work. In fact, work is or will be our main activity for the bulk of our lives. At least one-third of our waking hours will be spent on the job. Our pay, schedules and benefits will help decide what opportunities and choices are open to us.

Just like Bart Simpson, we are largely at the whim of our employers. The boss decides what we'll do, when, how, and how much we'll get paid for it. The old job-hunting adage, "You gotta sell yourself," rings true. For 40 hours or so a week, we are bought and paid for.

Reeling from his brief foray, Bart has temporarily dropped out of the work force. Such luxury is reserved for 12-year-old cartoon characters and a very tiny, tiny, very rich sliver of the population.

So what alternative do the rest of us have to letting our bosses have so much control over our lives? Well, whenever employees get together and decide to exert some control over their work-lives, it's called a union.

The idea of a union carries much baggage. So much, in fact, that we forget what unionism is all about. Quite simply, organizing a union is what people do in order to have a voice in the workplace.

As a point of mathematical fact, unionized workers make 20 to 50 percent more than similar non-union workers. They enjoy far greater benefits and tend to keep their jobs longer. Union members are protected from abuse and arbitrary dismissal. The not-so-mathematical dimension of unionism is that it gives back to workers some control over their work-lives.

If Bart had been union, his brief excursion into the workplace would have happened differently. His employer would have had to sit down and negotiate a wage that both thought were fair. His responsibilities would have been spelled out clearly and Bart could have held his head up high.

Bart, like so many of us, isn't a union member. So, he gets screwed and lives with it.

The case for organizing is clear. So why is it that so many of us work in unorganized shops? First, I guess, is that most of us shy away from what organizing takes — hard work. No one is going to hand us better lives. We have no control over our lives 40 hours a week. Wouldn't it be better to take back that control but have to put in a little extra time, building a union?

Also, our culture is full of ghost stories about unions. Most of the public's union awareness is focused on the national, higher level organizations.

News photos dealing with unions are usually of old men in suits, passing over the reality that most union staff are underappreciated workaholics. We hear plenty about Jimmy Hoffa and AFL-CIO officials but very little about how unions help people make concrete change on the personal level.

Furthermore, anti-union mythology is generally rammed down the throat of any worker who raises the issue. Bosses don't like unions. When you're the one making the decisions — and the money — you don't want to share power. Backed up against a wall, employers find a million reasons that workers are better off without a voice in the workplace.

The bottom line? Organized workers have a tool they can use to make their lives easier. Young Bart got burned in his first job. You can bet that his next one will be a union job. He's pretty quick and will learn from his mistake.

We in the real world will have to start learning that when it comes to our jobs, there is one question: Do we want to improve our lives?

Jeremy Levinson is a Collegian *columnist.*

Quality, not quantity is the answer to UMass' problems

Chancellor Richard O'Brien's new plan to help the University by luring in 3,000 new students is not one of the better ideas to come out of Whitmore in a while.

Neil Carpenter

On the surface, getting $9.3 million in additional revenue sounds great. Yet, how much of this money will go towards relieving our deepest problem — too many students and too few teachers? What good is spending $10,000 a year for college if one has no professors? The second issue is obvious; where are the 3,000 new students going to come from?

Director of Undergraduate Admissions Timm Rinehart talked about doing more direct mail and college fairs. UMass already mails many high school seniors acceptance letters, even though they never applied. UMass is not exactly a big secret, being the biggest public college in the state.

Realistically, there are only three ways to get more students. One, prove to high school seniors and their families with money that UMass is better than private college "X." Considering the cuts and the 110 percent acceptance rate over the last few years, this isn't going to happen too often.

Second, we could steal students from other Massachusetts state colleges by convincing them that they should go to UMass-Amherst instead. Not only is this like trying to steal your best friend's girlfriend but it would touch off a recruitment war.

The third way is to get students who would not be going to college to come to UMass. There are many people who can't afford college and yet still have the intellect to be in college. The problem, however, is that UMass doesn't have the money to give these people enough financial aid or they would be here now.

There are many more people, however, who aren't here because they shouldn't be here. Some 18-year-olds aren't mature enough or sufficiently academically oriented to handle college. People have a right to be educated, but if they didn't get anything out of 12 years of schooling, they're not ready for college.

What we all have to realize is that if we want a real education and not a piece of worthless paper, then we need to focus on quality, not quantity. Adding more students who are going to need special attention is not the best way to educate the students who are already here.

Neil Carpenter is a UMass student

MAKES YOU FEEL KINDA SMALL, DOESN'T IT?
LAST TREE OF THE U.S. OLD-GROWTH FORESTS
TOLES
YOU KNOW, WE SHOULD SAVE THESE — SEEDS FOR POSTERITY TO SEE

No disguise for gay-bashing

Michael Morrissey, your colossal ignorance astounds me. Granted, the campus housing situation has achieved unrivaled levels of laughability, but you use your complaints of the housing policies ("Housing Policies Making On-Campus Life Miserable," Sept. 20) as a vehicle for vapid and insidious gay-bashing.

What, exactly, is so shocking about a straight man witnessing a gay man "unpacking his homosexual paraphernalia in the room with the man's 'lover' present?" I find it difficult to sympathize with some poor straight guy who experiences this on the *only* floor in the *only* dorm of the whole University even concerned with lesbian and gay men's needs, when this straight guy has the entire rest of the campus as his heterosexual playground.

Lesbian and gay men wade through heterosexual paraphernalia daily, in the guise of "normal student necessities" like the pictures on magazine covers in Munchies or posters advertising for Spring Break in some exotic place. We are bombarded with heterosexual couples holding hands and kissing — being in the same room with them is not even an issue.

It is true that Housing is failing miserably at educating the straight masses about lesbian and gay issues, but to pass that off as a reason for us to inhibit our already cramped lifestyles is not a solution. Tell me, Mr. Morrissey, what is the point of having homosexual paraphernalia if we have to keep it in our suitcases under our beds? What is the reason for having a "lover" if we cannot be in the same room together — or can we only be queer if we are single?

The answer to these questions and many, many more are there for your enlightenment, Mr. Morrissey, if you would just open your petty mind.

Elizabeth Rensenbrink
Northampton

Multiculturalism: Foe or Ally of Free Inquiry

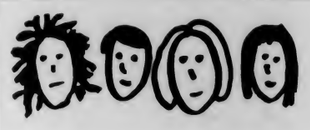
Debaters

"Foe"	"Ally"
Paul Hollander Sociology	William Strickland Afro-American Studies
Arnold Silver English	Margaret Cerullo Social Sciences Hampshire College

Moderator
Chancellor Richard O'Brien

Wednesday, September 25
7:30 p.m.
Cape Cod Lounge
Student Union

Co-sponsored by the Chancellor's Commission on Civility in Human Relations, the Graduate Student Senate, and the Student Government Association



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Arts & Living

Escape to the University Gallery's Permanent Collection

By LISA CURTIS
Collegian Staff

When your gen-eds couldn't possibly get any drier; your head aches from studying; and your friends are driving you nuts, it's time to take a walk to the University Gallery, located in the Fine Arts Center.

A hop, skip and a jump from the crazy ducks is the perfect place for quiet reflection: *Given Highlights: A Selection of Gifts from the Permanent Collection*. This exhibit has pieces of art that will appeal to all tastes, from sculpture to photography. The pieces' dates range from 1880 to 1991. The collection was begun in 1962.

This is the kind of art to get lost in. Roy Lichenstein's "Reclining Nude" (1923) is delightfully garish with bright oranges and black and white diagonal stripes. Follow the jagged lines with your eyes. Note the details in the heavily lidded eye and the disproportioned hand. Art is fun. It's colored pieces like these which break up this largely black and white exhibit.

For those of you with a craving for "star watching" there is a pencil on paper still life by Robert Deniro, who is the father of the well known actor. Though black and white, I could sense the color and life in those curvy black lines.

"Mass, Aftermath" (1982), a charcoal on paper, reminded me a lot of Southwest with its combination of "organic" (a tree) and "geometric shapes" (similiar to the "towers") "within a constantly moving panoramic perspective." The quotes were supplied by the University Gallery's news release. I also liked the depth, and the grubby, earthy feel of the charcoal.

The dreamy woman snuggled into a fur collar in James Joseph Jacques Tissot's etching, entitled "Promenade dans la Niege," in French salon style, is simultaneously cold like the snow in the background and warm, with her hands tucked into her fur muff.

I didn't particularly care for the photographs taken in Beverly Hills, supposedly depicting women as survivors, but the photos by Manuel Alvarez Bravo, part of a portfolio of 15 prints selected by the artist in 1979, were imaginative and thought provoking. Maybe you'll disagree, but you have to go to the gallery and check them out first.

The collection is small but that just makes it easier to stand/sit in front of one piece longer — plenty of time to see everything. I encourage you to study some of the pieces. They're easy to get lost in and it doesn't hurt as much as "Introduction to Logic."

Photo courtesy University Gallery

Joseph Gibson's *Untitled (print II)*, 1991) One of the many works on display at the University Gallery's *Given Highlight's: A Selection of Gifts from the Permanent Collection* on exhibit through October 20.

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Building Self Esteem	Wednesday	3:00pm - 4:30pm
Eating Disorders	Wednesday	3:30 - 5:00
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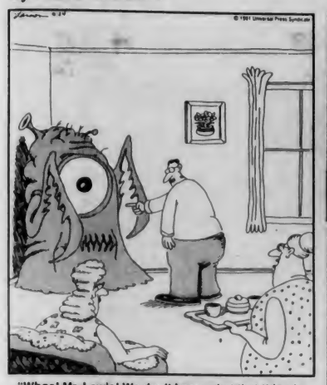
TO: The Campus Community

FROM: The Massachusetts Society of Professors Executive Board

RE: Graduate Employees First Contract

"The MSP supports the GEO's efforts to bring about a fair and equitable collective bargaining agreement for graduate student employees"

THE FAR SIDE
By GARY LARSON



"Whoa! Mr. Lewis! We don't know what that thing is or where it came from, but after what happened to the dog last week, we advise people not to touch it."

DOONESBURY
By GARRY TRUDEAU

GOOD LUCK, YOU TWO! AND REMEMBER, START OVER. BEGIN YOUR COURTSHIP FROM SCRATCH!
GREAT ADVICE. IT IS!
GIMME A BREAK, BOOPSIE...
NO, I THINK SHE'S RIGHT. IT'S THE ONLY WAY TO REBUILD. YOU SHOULD ASK ME OUT ON A FIRST DATE.
THAT'S STUPID! I'VE KNOWN YOU FOR YEARS! FORGET IT!
IN THAT CASE, I'LL HAVE TO ASK YOU TO LEAVE.
OKAY, OKAY! HEY, BOOPSIE! HOW ABOUT A ROLL IN THE HAY?
THE FIRST DATE, YOU JERK, NOT THE SECOND!

CALVIN AND HOBBES
By BILL WATTERSON

THAT STUPID CALVIN HE'S SO MEAN
ALL I TRY TO DO IS BE FRIENDS, AND HE TREATS ME LIKE I'M NOBODY
WELL, WHO NEEDS JERKS LIKE HIM ANYWAY? I DON'T NEED HIM FOR A FRIEND I CAN HAVE FUN BY MYSELF!
POOP

TANGELO PIE
By TIM SNIFFEN

Hello, Dean of Science Studies? I've a bone to pick with you...
When I committed my life to the Sciences, I expected a world of reason! Explanation! Maybe even a little structure?
--A False Bill of Sale, dear Madam! A Scam! What's that? There's some mistake?
Well then, explain THIS!
--Me! President! El Presidente Gabriel! WOOO!!

CAST OF THOUSANDS
By BARRY DEUTSCH

HI! I'M BARRY DEUTSCH, WORLD-RENOWNED CARTOONIST. A FEW DAYS AGO, DREZ I WAS TRYING TO HITCHHIKE TO AMHERST...
A COUPLE OF GUYS IN A GREEN BUICK PULLED THE ANCIENT TRICK OF STOPPING FOR ME AND THEN ACCELERATING AWAY AS SOON AS I WAS CLOSE TO THE CAR.
C'MON, DUDE!
HEE-HEE! HIPPIES ARE SO STUPID!
ANYWAY, IT WAS THROUGH WONDERING ABOUT PEOPLE SO AMAZINGLY STUPID THAT THEY THINK THAT PRANK IS CLEVER THAT I CAME UP WITH THESE NEXT TWO CHARACTERS...
NOT BAD FOR SOME GUY IN A SHED!
WHEE-HA! THAT WAS-HEY, CHECK OUT THE BABE!
DUH, GEE, YOU THINK IF WE YELL OBSCENITIES AT HER MAYBE SHE'LL FIND US ATTRACTIVE?

UNDER 21
By KRIS K. EARLE

Quote of the Day

"Please God, let that be a bullet with my name on it."
- Al Bundy, of Fox-TV's *Married with Children*, whenever the doorbell rings

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Cone-bearing tree
6 Eject
10 Prepare for finals
14 Hilo greeting
15 Tabled issue
16 Greek Sisac
17 Letdowns
20 Bambi's kin
21 Jason's craft
22 Double quartet
23 Dress type
25 Had a chariley horse
26 Annul
29 Approximately
30 Messes
31 School hall
33 Cooking direction
37 Don Juan's forte
40 Kodiak
41 Competed
42 Chick of jazz
43 "When — a tad..."
46 Taproom
46 Weilies
48 — Lobs
50 Shaped like Humpty
51 Lithuanian
52 Spot for Sonny Boy
56 Change of allotments
59 Gator's cousin
60 Simog
61 Navarro of film fame
65 Memorable acts at Carnival
63 First place
64 Ane.ns. 640 sinte

DOWN
1 Star of "Shane"
2 "I cannot tell —"
3 Kennedy matriarch
4 Trains
5 Gen. Arnold, to friends
6 Clipped
7 Baseball's Satchel
8 Conductor Reiser
9 Hose down
10 Prague native
11 French income
12 Chipped in chips
13 Lion's share
18 Jack and Jill's burden
19 Shoes for casual wear
24 Menus
25 Bedouin
26 Nursery item
27 Yorkshire river
28 Nick's wife
29 Fetid
31 Sale condition
32 Salt Lake City player
34 Radial or spare
35 Road to old Rome
36 Tatum's dad
38 Lendl of tennis
39 "— Get It For You Wholesale"
44 Troubles
45 Costume for Cynthia Harvey
46 — barrel in trouble
47 Gas much in the news
48 Corn
49 Harry's Veep
50 Musical org
51 Type of nail
53 "Caro — Verdi ana
54 Chemical compound
55 Medieval bondsman
57 Start of many a bite
58 La la lead-in

ANSWER TO PREVIOUS PUZZLE

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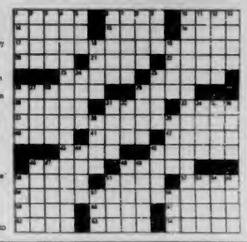

Menu

LUNCH
Grilled Cheese
Chicken Cutlet
BASICS LUNCH
Grilled Cheese
Chicken Cutlet

DINNER
Duchess Meat Pie
Scrod
BASICS DINNER
Lentil Chili
Scrod

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Someone close to you is in the limelight. Show more confidence in this person's ideas and abilities! You can be a tower of strength to a friend in need. Offer encouragement.

TAURUS (April 20-May 20): Discuss what you have in mind with other household members. Otherwise, you could overlook something. Protect your assets. A real estate proposition deserves further investigation.

GEMINI (May 21-June 20): Be vigilant today. Watch your business competition for tricks and unfair methods. You are not the only one bewildered by a recent chain of events. Sound out potential allies by asking indirect questions.

CANCER (June 21-July 22): Put your reputation first when negotiating a contract. Failure to do so could result in serious financial losses or complications. Brash acts could land you in the poorhouse.

LEO (July 23-Aug. 22): Get as far ahead as you can with a special project. The favorable atmosphere that prevails now could suddenly change. Romance is much more than you expected. Search your heart for an answer.

VIRGO (Aug. 23-Sept. 22): Scrutinize business plans with a magnifying glass. A private matter is finally settled to your satisfaction. The evening favors relaxing pursuits alone or with your family.

LIBRA (Sept. 23-Oct. 22): Take stock of your special qualities and talents. You may be able to capitalize on them, even if you must work in secret. Taking someone at face value would be a mistake.

SCORPIO (Oct. 23-Nov. 21): Do not be content with just thinking, wishing or planning. If you take direct action now, you will soon have extra money in the bank! Widen your social circle by attending more parties.

SAGITTARIUS (Nov. 22-Dec. 21): Leave nothing to chance. Allow for possible delays. Refuse to let a disappointment become an obsession. Replenish your energy by eating wisely and getting regular exercise.

CAPRICORN (Dec. 22-Jan. 19): Move surely but quietly to carry out a project close to your heart. Profits rise. Be cautious this evening. A loved one could say one thing but mean another. Be discreet.

AQUARIUS (Jan. 20-Feb. 18): Home is your best place of refuge now. Relax with those who understand your hopes and dreams. Try not to dominate family discussions. Taking a more mellow approach will improve a close relationship.

PISCES (Feb. 19-March 20): Not a good day to take risks. Unexpected developments complicate your plans. Protect yourself from negative influences. Avert a direct confrontation by offering to mediate a domestic squabble.

Today's Staff

Night Editor.....Preston P. Forman
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Production Supervisor.....Terry Starmer
Production.....Beth Butts, Traci-Ann DiSalvatore

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Sports

Men's soccer riding high after tie with UVM

By TED KOTTLER
Collegian Correspondent

Senior UMass goalie Jon Gruber is called "Boomer" by his teammates, for his long, arching punts after making an unbelievable save. But a name like "Savior" might have been more appropriate last Saturday afternoon, when Gruber achieved one of the rarest feats in soccer: he saved a penalty shot with only a few seconds left in regulation, to preserve a 1-1 tie with the University of Vermont.

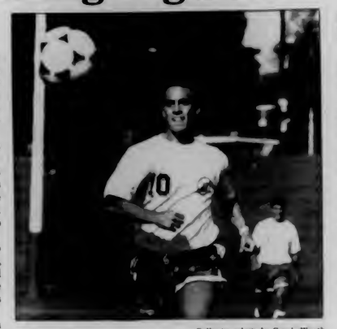
The teams then played two 10-minute overtime periods but neither team scored.

With the clock nearly expired in the second half, Vermont forward David Johnson closed in on net with two UMass defenders nearby. But he was taken down by the only one that managed to stay with him, and a penalty kick ensued. Vermont could have been granted no better opportunity to win the game.

Nor could Gruber have been offered a better chance to become a hero. Johnson lined the kick up with his left foot, and Gruber said that he initially thought Johnson would shoot the ball to his own right. Instead, Johnson shot it the other way, but the instinctive Gruber quickly changed his first guess and dove directly into the ball's path.

There was no scoring in the first half, and the Minutemen took a 1-0 lead about 10 minutes into the second half on what else: a penalty kick.

At that time, UMass fullback Todd Kylish found himself in an identical situation that Johnson had been in. Kylish, too, was brought down by a defender and was awarded a penalty kick. Kylish didn't squander his chance, launching a swift shot past freshman UVM goalie Robert Radakovic, into the net's top shelf to make it 1-0.



Collegian photo by Carrie Wyeth

Randy Jacobs and the Minutemen have been playing some exciting soccer. They hope to continue the trend Wednesday against Dartmouth.

Though Vermont was relentless in its offensive attack, piling up 28 shots to UMass' 13, the Catamounts only score came with about 10 minutes remaining in the second half. It was then that midfielder Derek Samuelson collected a pass from fellow middy Jeffrey Courter, rifled a low-flying shot past Gruber into the net's lower left corner to tie the game at 1-1.

It was Gruber's only error in the match, as he proved to be the difference, making 11 saves, none more dazzling than the rarely-seen penalty kick save.

The Minutemen hardly pressured Radakovic, who was forced to make only 4 saves. UMass did take 5 shots in the second overtime (only three fewer than in the rest of the game), but none were on net.

The understandable fatigue of both teams showed in the overtimes, as neither could muster a good scoring opportunity and the game ended in a 1-1 tie.

UMass assistant coach Jon Guppy was thoroughly impressed with his team's complete effort, which the Minutemen will try to carry into their next match with Dartmouth Wednesday at 4 p.m. at Boyden Field.

Soccer notes: Which Boyden Field the game is played on will depend upon the playing conditions of Upper Boyden, the true home field of both the men's and women's soccer teams. The field was in such bad shape over the weekend that coaches feared for players' safety and the games were moved to Lower Boyden.

Water polo returns home after 2-2 weekend at Navy

By KEVIN HERLIHY
Collegian Correspondent

The UMass water polo team split their four game trip to the first round of the Eastern Tournament at Navy this past weekend, providing several highlights and lowlights, but with the team probably staying at or near their pre-tournament national ranking of 17th. The eventual champion was host Navy.

"We had a down-then-up-weekend," said coach Russ Yarworth. "We really matured as a team."

UMass' first two games ended with loses by a combined five goals. Game one was a 12-9 defeat to archrival and 16th-ranked Iona, making the Minutemen 0-2 against the Gaels this season. Scott Reed and Javier Gonzalez each had three goals, with Reed adding an assist.

"I can't say they didn't play hard, but they didn't play with the sharpness and intensity needed to win," Yarworth said. "Our problem with Iona is that we don't match up well. They have a big aggressive team. We have to take them out of their power game and make them play our game.

Harvard, ranked 20th, provided the opposition for game two's 10-8 loss. Luke Harlan scored four goals on four shots, drawing praise from Yarworth, who said, "I got a nice surprise from my freshman lefty. We weren't doing anything and he came in and scored three straight goals." After the game Yarworth told the team they were "burying themselves first and then showing intensity."

UMass finally got on track in game three, a 13-6 win over unranked Buckne'l. Gonzalez and Reed scored three goals apiece, and Alex Yelensky and Jay Peluso scored two each. Todd Larson came up with 14 saves.

Like the previous games the team came out flat, going down 1-0, prompting Yarworth to call timeout, telling the team in no uncertain terms that they had to wake themselves up soon. The boys apparently listened as they ended the period ahead 6-1 and on their way to the blowout.

Continuing their habit for slow starts in the weekend finale against 15th ranked Brown, the Minutemen found themselves on the short end of a 3-0 score in the first quarter.

"We went out and immediately stank up the pool," Yarworth said. Yarworth believes that Brown, the best team in the east for the past few years, creates a certain "mystique" amongst opposing players and even referees.

"We have a very strong 2-meter game, and we were being held, sunk, and pulled down," Yarworth said. "We had four straight offensive possessions with foul turnovers."

In an effort to fire his troops up Yarworth decided to try for his first technical of the young season. His personal intention backfired, as his badgering of the officials earned him an unexpected ejection and a view from a window outside the building. The effect on the team was perfect as they pulled ahead 5-4 at the end of the second quarter, on their way to a much needed and well deserved 12-10 win.

Tsan Engin scored four goals and Reed had his third three-goal-game of the weekend, and a total of 10. Jay Peluso had two key steals and a goal in the critical fourth quarter.

With regard to individual efforts Yarworth said, "Scott Reed became a man this weekend. He was a force and is taking the leadership role. I was especially pleased with the hole play of 'T' (Engin), and Alex (Yelensky). Especially 'T', who on 2-meter 'D' was immense going both ways."

On freshman Gonzalez' eight goals Yarworth said, "I knew what we were getting. He brings a lot of creativity to our system."

This weekend the team plays its closest games to this campus as they travel down the street to Amherst College as the Lord Jeffs host the New England vs. Mid-Atlantic Challenge. Participating schools include Boston College, MIT, Iona, Queens and Fordham. Amherst will play the 'B' teams from UMass, MIT, and B.C.

Women's tennis beats UVM, meets Hartford

By LILLIAN K. LEGGIO
Collegian Correspondent

Four matches in seven days was the strenuous schedule the University of Massachusetts women's tennis team embarked upon Sunday when they battled the University of Vermont. Fortunately for the Minutewomen, they got off on the right foot by defeating the Catamounts 6-3. Today, as UMass (2-2) travels to Connecticut to face the University of Hartford (3-2), they hope the momentum from Sunday's win will help drive them to another victory.

"Right now we are playing great tennis," said UMass coach Edwin Gentzler. "Beating a solid Vermont team has given us a lot of momentum."

Inspite of all this confidence in his team, Gentzler concedes that Hartford is a good, strong team. Their No. 1 and 2 players, Linda Barton and Jessica Sklar haven't lost to UMass in three years. Last year, the teams split their two matches.

Sunday's match between the women's tennis teams of the University of Vermont and the University of Massachusetts was full of set tiebreakers, close point calls and three hour matches. Stamina, hard work and a perhaps a bit of luck were the elements that propelled the Minutewomen over the Catamounts by a 6-3 score.

UMass, which ended its two game losing streak, definitely needed stamina as three of their matches each surpassed three hours of play. In one of the matches, UMass' No. 1 player Shizuko Yamasaki lost the first set, but bounced back to win second and third set tiebreakers and defeat Missy Daniels 2-6, 7-6 (7-5), 7-6 (7-5).

Yet another of these marathon matches saw UMass' No. 2 player, Gail Girasella, win the first set, but drop the last two sets to lose to Katie Mixon 6-7 (7-3), 7-5, 6-1.

In the third of these matches, Amy Ryan, UMass No. 4 player, won first and last set tiebreakers to beat Cathy Kuebler 7-6 (7-1), 2-6, 7-6.

In other singles play, UMass' Kerensa Eddy rebounded from a first set loss and a tied third and deciding set to defeat Kate Holme 3-6, 6-0, 7-6 (7-3). UMass' Kerri Kamisnki thwarted a first set comeback by Kristen Ingersall winning both sets 7-6 (7-0), 6-1. UVM's only convincing win saw Britty Stern defeat Stacy Scheckner 6-1, 6-2.

At the end of singles play, UMass was leading 4-2 and momentum was clearly on their side.

"Vermont plays good doubles so this isn't over by a longshot," cautioned UMass coach Edwin Gentzler.

Doubles, however, didn't pose a threat to the Minutewomen's attack as they came away with a 2-1 win. UMass' Girasella and Eddy defeated Mixon and Holme 6-4, 7-5, 6-2. Yamasaki and Ryan beat Daniels and Stern. In UVM's doubles win, Kuebler and Ingersall defeated Scheckner and Pam Levine.

"We're pretty green and in more ways than one," said UVM coach Muff Parsons referring to the 10 freshmen on the team and UVM's school color.

In exibition singles matches, UMass' Kelly Grim and Pam Levine were victorious while UVM's Raleigh Garson defeated Sarah Nadolny. As for doubles exibition, Vermont's Sharon Ebehart and Lisa Johnson beat Pam Levine and Lesley Watts.

"We worked hard on our mental toughness this week," said Gentzler. "And when it counted it paid off for us."

Iona and Brown top men's cross country

By KEITH BENNETT
Collegian Staff

The casual observer walking near Orchard Hill Saturday afternoon might have thought that the race being run through the orchards was solely between Iona and Brown. Essentially it was, as the top 10 finishers were all from either Iona or Brown.

There were two other teams in the race, however, and the University of Massachusetts men's cross country team was one of them. UMass finished third in the meet, well behind Iona and Brown but ahead of Northeastern. Iona scored 33 points to edge Brown, who scored 35. UMass scored 75 points to Northeastern's 85.

Iona took the top four spots, led by Packie Mulvaney, who won the five-mile race in 26:03. Brown kept the score close by taking places five through 10 but Iona's fifth runner placed 24th to clinch the victory.

Craig Cormier was the top finisher for UMass, taking 11th place in a time of 26:47. Other harriers among the top five for the Minutemen were Pat Reed (14th, 27:07), Matt Simon (15th, 27:07), Mike Davis (17th, 27:19) and Keith Willis (18th, 27:19).

UMass coach Ken O'Brien said that he had expected his team to be battling for third place.

"I expected us to be a little behind Iona and Brown," O'Brien said. "They're a couple of good teams and I knew that they would be battling for the top spot.

"I did notice some plusses today. There's no doubt in my mind that we ran better as a top five than we did last week. We made some real progress but we still have a ways to go."

The Minutemen next compete in the Dartmouth Classic Sept. 28.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 16 WEDNESDAY, SEPTEMBER 25, 1991

Rosenberg defeats Dagarin in election

By JASON GEORGE
and MICHAEL LEVY
Collegian Staff

State Rep. Stanley Rosenberg of Amherst easily defeated Northampton attorney Douglas Dagarin in yesterday's special election for the Hampshire-Franklin seat in the Massachusetts State Senate.

Early returns of unofficial results from 19 of the 21 communities in the senate district showed Rosenberg with 6,525 votes to Dagarin's 2,741.

Rosenberg, a three-time state representative, was a heavy favorite ever since he defeated Northampton Mayor David Musante in the Democratic primary on August 27. The seat was vacated in June when John Olver was elected to the U.S. House of Representatives.

Collegian photo by Jeff Egan

State Senate election winner Stanley Rosenberg shakes hands with a well-wisher last night at the Hadley American Legion.

From the posting of the initial returns at 8:30 p.m. until the victorious candidate's entrance at 9:50 p.m., the atmosphere at Rosenberg's campaign party at the Hadley American Legion was one of quiet confidence and optimism.

Rosenberg entered and immediately stood on a chair and said, tongue-in-cheek, "I think we won." He was surrounded by about 150 campaign workers and well-wishers.

"I believe very strongly in the representative form of government," Rosenberg said. "It's my wish to work hard and achieve something for people every day."

Rosenberg said he felt the voters "agree with the agenda I put forward. . . they just said go to work."

"I felt that we did what we could and we can be proud," Dagarin said in his concession statement to a crowd of 50 people. "In some way, I still want to represent those people [that voted for me]."

Dagarin said he felt satisfied to be able to discuss the issues of his campaign, centering on "family values."

"I want to thank Stan Rosenberg for running a clean campaign," Dagarin said.

Dagarin said he had respect for Rosenberg for continuing his legislative duties during the campaign, noting "I'm sure the temptation was there to cut out Boston and stay here [to campaign]."

Among members of the campaign, Rosenberg's victory was not the story but rather the lackluster voter turnout. The district consists of approximately 74,000 voters.

Rosenberg campaign worker Jon Hite and others noted the large number of recent area elections, the timing of the special election and Dagarin's reluctance to debate Rosenberg as factors contributing to the light turnout.

Although final figures were not available at press time, preliminary tallies in South Hadley showed only 13 percent of the electorate voted.

"There was a very low turnout, with one election after another in the area," Hite said. "A lot of people became complacent because they saw the stark difference between Rosenberg and Dagarin and they felt Stan was going to be a shoo-in.

"We worked hard during the campaign because Stan's message was one of hope — which is needed in these times," Hite said. "Stan didn't stop working just because Dagarin wouldn't debate."

Hampshire/Franklin
State Senate race results
Unofficial results (19 of 21 precincts reporting)

	total votes	percentage
Stan Rosenberg*	6,525	70.4%
Douglas Dagarin	2,741	29.6%
	9,266	100.0%

(* projected winner)

During the general election campaign, the two candidates had only one radio debate and one candidate's forum. Dagarin said his intent was to concentrate his time on meeting voters in person and establishing contact through telephone calls.

Ted Belsky, a Rosenberg organizer from South Hadley, said he felt voters weren't presented with enough information about the candidates.

"This campaign was almost a non-campaign — there weren't any clear issues," Belsky said. "For those who really know the candidates, the choice was clear. [Dagarin] didn't have a campaign he was really willing to take to the voters."

Unofficial returns from local communities showed Rosenberg winning 3,255 to 401 in Amherst, 836 to 412 in South Hadley and 5,781 to 1,837 in Northampton, with one precinct yet to report.

Health service charges increase

Grad Senate argues increases made without input

By GAYLE LONG
Collegian Staff

The additional payments for certain medical services instituted this semester by University Health Services were decided without student input, Graduate Student Senate leaders charged yesterday.

GSS Treasurer Sarah Lyon said during a GSS meeting Tuesday night that graduate students who sat on various fee-structuring committees last spring were unaware of the implementation of co-payments for services such as physical and gynecological examiniations.

"I realize things [due to the budget cuts] have to change," Lyon said. "But I'm objecting to how these changes took place."

Lyon said the main problem rests with the co-payments for certain types of services, such as surgical visits and visits to the urgent care ward between the hours of 9 p.m. and 8 a.m., which will now cost $10 for students without the Supplemental Health Benefits Plan.

Students could be charged up to $50 for certain prescriptions, $25 for physical examiniations and $10 for weekend and evening visits, according to several advertisments printed in the *Collegian*.

The undergraduate appointees to the board that advises UHS are unknown, according to Student Government President David Gagne. It is also unknown if there was any undergraduate input on the panel, Gagne said.

UHS Director David Kraft said the co-payments and rises in pharmaceutical costs can be attributed to skyrocketing health costs and the cost of electricity and heat.

"We could not have an increase in the fee," Kraft said. "This current year, we also have to look to the utility fee."

The utility fee will be phased in over a four-year period, said Joyce Hatch, University budget director.

"All auxiliary services, such as Housing, Dining, Campus Center and Health Services, are required to pay for their utilities, but they haven't been charged," she said. "Now, to buffer the impact, these fees are being incorporated over a four-year period. The Auxiliary enterprises this year will pay 25 percent of the utility fee, and over the four years, will then pay all utility costs."

Hatch said Kraft and UHS were under a great amount of

CONTINUED ON PAGE 2

Panel talks on Black issues

By SONDRA SUTTON
Collegian Staff

Last night at the University of Massachusetts, members of the African-American faculty, administration and student body gathered together to discuss various issues concerning the African -American community.

The facilitator, Professor of African Studies Ernest Allen , started the meeting with a brief introduction of the faculty and administrators present. Professor Allen then discussed some of the problems which African-Americans face now and in the future.

Allen stressed a need for the African-American community to address these problems and put an end to the negative situations in the community, stating "Many of you will find yourselves in the middle class, however you must not forget the problems we are facing in our community. What ever we are leaving behind will pull us down."

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Inside:

Page 3:
Graduate employees bring classes to Whitmore to show concern over contract negotiations.

Page 7:
Madanmohan Rao examines the continuing history of apartheid in South Africa.

Page 12:
Men's soccer faces nationally ranked Dartmouth at lower Boyden this afternoon. Game time 4 p.m.

Weather

Rain with chance of thunderstorms, temps in the 60s. Run to E-Lot and close your car windows.

Telephone operators help to connect

By BROOKE C. WHEELER
Collegian Correspondent

In the depths of the Whitmore administration building, unseen by most, lies the true nerve center of the University of Massachusetts. Just dial "0" to reach the pulse of the campus.

Beep. "University. May I help you?" Dorothy Cleveland speaks into her headset, fingers poised near a large, specially compiled phone book propped on a wooden stand. But she doesn't need the book, and she promptly reels off the number, imprinted in her memory through time. Dorothy, or "Dolly" to the others who work here, has been a University operator for almost 26 years, and like the others she knows most of the numbers by heart.

Their faces are not publicly recognized, their names are not common to the vast majority of the student body. But they know us. They know everything that is happening on this campus. We talk to these nameless, faceless voices every day.

"People don't realize that we are the heartbeat of what's happening around here," says Joyce Culver, who has been an operator for two years. "We are tapped in to the whole campus."

Their headquarters is a small room, with four or five desks, some plants, a few computer terminals. There are phones, just like every office in Whitmore, but there are also several strange, small brown consoles that look like laptop computers. Each console

CONTINUED ON PAGE 3

Photo by Brooke C. Wheeler

MAY I HELP YOU? — University telephone operators (from left) Joyce Culver, Dorothy Cleveland, Tina Gallapo, Julie McCollough and Jean Korpita pause during a rare free moment at the University switchboard.

THE MASSACHUSETTS DAILY
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For Your Information

Wednesday, Sept. 25

Meeting — For all students who have studied abroad, there will be an informal meeting to discuss the progression of a Returned Student Organization at 7 p.m. in the Blue Wall.

Lunch — The Women Studies dept. is sponsoring a Brown Bag lunch speaker series from 12:15 p.m.-1:30 p.m. in the Campus Center rooms 804-808.

Lecture — There will be a debate on multiculturism at 7:30 p.m. in the Cape Cod Lounge. Chancellor Richard O'Brien will be the moderator.

Speech — Gov. William Weld and Sen. John Kerry(D-Mass.) will be speaking at 9 a.m. at the Hotel Northampton.

LBGA — There will be a faculty/staff group for GLB concerns meeting at 3:30 p.m. in the Campus Center.

Meeting — SGA Senate Ops. is sponsoring a senate meeting from 7 p.m.-1 a.m. in Campus Center room 803. Admission is free.

Thursday, Sept. 26

Film — The LBGA is showing the film, Entre Nous, at 7 p.m. in Campus Center room 803. Admission is free.

Workshop — Beta Alpha Psi is sponsoring a workshop from 7-9:30 p.m. in Campus Center room 804. Admission is free.

Lecture — Walter Slavin will be speaking on "Atomic Spectroscopy: Its Relationship Between Research and Instrument Development" at 11:15 a.m. in LGRC 1633 TWR C.

■ *health fees*

CONTINUED FROM PAGE 1

pressure to keep the standard health fee the same as spring 1991.

"He was backed into a corner," she said. "Last December, he was told to hold his fees [for this fall], even with the added utility charge. Then this summer, he was told to roll back his fee again, and took a $2 per student per year cut."

Hatch added, "It's important also, to realize that enrollment is down, health costs are higher and revenues are down."

Kraft said he was aware of the Graduate Employee Organization's demand for waivers on the health fees but said he did not know where the money would come from to cover the costs.

"If [Chancellor Richard O'Brien] decides graduate employees deserve the waiver, I expect he has an idea where the money will come from," Kraft said, but added there had been no dialogue with Chancellor Richard O'Brien as to the GEO demands.

The motion criticized the dismissal of student input for the additional payments as well as the $2 decrease in Basic Health Coverage and $40 increase in Supplemental Coverage, and will be read at the Faculty Senate meeting this Thursday.

Copies of the resolution will be sent to O'Brien, Vice Chancellor for Student Affairs Jo-Anne T. Vanin and Kraft, Lyon said. Lyon added there will be a health fee rally today at noon in front of the Whitmore Administration Building.

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Local

Grad employees teach-in at Whitmore

By DAVID MASSEY
Collegian Staff

Upset. Disappointed. Those are words Jill Havens uses to describe not being rehired as a teaching assistant due to the recent budget cuts.

Collegian photo by Carrie Wyeth

Graduate teaching assistant Val Voorhis teaches an economics class outside Chancellor Richard O'Brien's office Tuesday as part of a Graduate Employee Organization teach-in at Whitmore.

But she is a member of the Graduate Employee Organization and supports actions to finalize contract negotiations with the administration.

Havens hopes to get her job back next semester.

Fifteen teaching assistants brought their classes to the Whitmore Administration Building yesterday to make a visible presence to the administration as well as students concerning the long-running GEO contract negotiation disputes.

"It disturbs me that an institution of higher learning takes an approach to treating its graduate employees as second-class citizens."

- Jack Conrad, Teaching Assistant

The GEO, which represents some 2,400 graduate student employees such as TAs and research assistants, would like to obtain from the University administration four major demands on their first union contract by the deadline of Oct 1.

The four demands are binding arbitration, an agency shop, a health fee waiver and job security.

Bernard Rohrbacher taught his Linguistics 101 section in the lobby of Whitmore "to show them [the administration] what we're willing to do. We'll see on Tuesday whether they are willing to move."

GEO leaders have threatened to take "decisive action" if their four demands are not met.

Peter Underdown, a research assistant in the COINS department and a GEO member, said "it's not a whole lot to ask. It's important to make a visible show of our strength."

Underdown believes the issue of the health fee waiver is the most important issue. Leaders of the GEO will hold a rally today at noon concerning this issue.

He added that the negotiations at this point resemble "a game of chicken."

Jack Conrad is a teaching assistant in the COINS department. "It disturbs me that an institution of higher learning takes an approach to treating its graduate employees as second-class citizens," Conrad said.

He pointed out the irony in a university that has its graduate employees playing a major role, yet not being respected. "It disturbs me," Conrad said.

Emily Isaacs, the co-speaker of the GEO/District 65/UAW, feels optimistic about obtaining the four demands on their first union contract.

"I guess I can only be hopeful," Isaacs said.

Dave Miller, a sophomore STEPEC major, was one of the undergraduates in a section taught by his TA in the Whitmore building. He said the GEO's actions this week probably will not make the administration budge on the contract.

"I support [the GEO] but I think it isn't going to do that much," Miller said. "I don't agree with passive resistance."

Employee assaulted

Compiled by DAVID MASSEY
Collegian Staff

A building janitor in the Lederle Research Graduate Center was injured Monday evening by an unknown man, University of Massachusetts Police said.

The janitor discovered an unknown man in the janitor's room and soon after being discovered, the man "kicked out" at him, hitting him in the leg, police said.

Police said the assailant is a white male, 20-25 years of age, with black hair. At the time, he was seen wearing a torn blue sweatshirt and jeans.

A women was verbally assaulted by another woman, apparently without any provocation, near the Campus Pond Monday evening. Several witnesses confirmed the incident, police said.

Police have located the suspect but the victim does not wish to press charges. The suspect has been described as white female, 50 years old, wearing a camouflage jacket.

A juvenile female turned up at a police station Monday afternoon and said she was a runaway from Rhode Island. Police have made arrangements to assist in her return.

ARRESTS

• Jonathan C. Riber, 20, of New York, was arrested Monday evening on Governors Drive and charged with both driving at an unlawful speed and driving without a license.

• Scott Schaffer, 21, of New York, was arrested Monday night on Massachusetts Avenue and charged with both driving without a license and for failure to stop at a stop sign and a red light.

Professors debate multiculturalism tonight

A debate on the pros and cons of multiculturalism will be held at the Cape Cod Lounge in the Student Union tonight at 7:30.

Chancellor Richard O'Brien will be moderating, as four professors debate whether multiculturalism is a "foe or ally of free inquiry."

Paul Hollander, professor of sociology, and Arnold Silver, professor of English, will be debating on the foe side.

Professor William Strickland of the Afro-American department and Margaret Cerullo, a social sciences professor from Hampshire College will take the stance of multiculturalism as an ally of free inquiry. Cerullo is the only speaker from outside the University to be included in this event.

The Chancellor's Commission on Civility in Human Relations, the Graduate Student Senate and the Student Government Association have sponsored the event.

This debate was inspired in part by the recent surge of rallies concerning one side of this topic, said Director of Human Relations, Grant Ingle.

"These rallies are diatribe, not discourse," he said

Ingle went on to explain that this debate is an attempt to spark more open discussion on campus around important topics and to better educate the students about the changing world.

—MICHAEL LEVY

■ *panel*

CONTINUED FROM PAGE 1

Allen also discussed problems which people of color face here at the University. The Bannaker Lab, located in the New Africa House, has been forced to close earlier on the weekdays because of lack of funds and will only be open full time during midterm and finals periods.

In addition to budget cuts, Professor Allen also addressed the issue of a campus relations in the African-American community. Respect was the key word which was brought across at the meeting.

"I remember when you would respecta person until they proved not worthy of that respect, today it seems to be the other way around. First there is disrespect, then one has to prove himself. Let's respect one another first. Practice Black Civility," said Allen.

In addition to this discussion, many representatives from various organizations announced up and coming events that will be held here at the University, as well as the Five College area. Tonight in the Cape Cod Lounge at 7:30 p.m., William Strickland, Professor of African-American Studies, will be apart of a panel titled "Multiculturalism: Foe or Ally of Free Inquiry." African- Americans are asked to attend and show their support.

Members of the audience felt the meeting was very productive in meeting unfamillar member of the African-American community as well as keeping ties in and about people and issues which are detrimental to success of the African-American here at UMass, and across the nation.

Collegian photo by Carrie Wyeth

Melina Sammy (left), a UMass student, talks with professors Ernest Allen and Reynolds Winslow at a panel held last night to air the concerns of the African-American community.

Accountant writes upside-down

PITTSBURGH (AP) — Specialists intrigued by a woman's upside-down writing found she's a true lefty who developed the unusual style so she could see what she was writing.

Sue Colaizzi, 43, a tax accountant, turns tax forms and other documents around and writes upside-down. Her clients sit across from her and read the forms as she writes.

"It was far easier for me to write that way from the very beginning," Ms. Colaizzi said. "My teachers tried to get me to write right-side up, but they finally gave up."

Typically, left-handers cover their writing with their left hand as they write. Many left-handers rotate their paper in some fashion so they can see what they're writing.

"It's not uncommon to see these kids rotating the paper 90 degrees," said Gregory Slomka, a neuropsychologist at Allegheny General Hospital. "With Sue, we saw the ultimate logical extension of this."

■ *operators*

CONTINUED FROM PAGE 1

emits an impatient "beep" every few seconds, demanding the attention of its gray-haired caretaker.

Jean Korpita has been working here for 29 years, and now she is the supervisor of this operator team. Jean was a University operator when they worked in Stockbridge Hall, back when their service consisted of a manually plugging cords into a board. Now the phones don't even ring; they beep. And a lot more has changed since then.

"The change that affected us the most was when our night hours were cut out," remembers June McCullough, who has been a University operator for over 24 years. "Those were the calls I enjoyed most. When students were lonely, or needed advice, they would call us. Some students who had never been away from home before would call and tell us they were going to bed."

Tina Galipeau, a relative newcomer, has been here for a little over six years but has experienced her fair share of interesting calls. "We get every kind of call you could imagine. Bomb threats and attempted suicides reported, people asking how to wash a shirt, what day a holiday falls on, when grades will be out. We can always tell when a full moon is coming, because the calls get even stranger."

"People will call and ask about a professor that hasn't worked here in ten years," says Dorothy. "But we remember them. We know all of the old names of the buildings, who was head of what department five years ago."

The women are a family; they disagree, laugh a lot, console each other, tease each other. They fondly reminisce about the old days at UMass. Formal dances, homecoming parades, Ray Charles performing at the Cage. They remember Southwest being built, they remember UMass before the budget problems, when it was rising in the ranks of top quality state schools.

"We have given hundreds of sets of directions, guarded vats of chicken blood for the veterinary science department, delivered lost foreign exchange students to their residence halls, kept lost suitcases safe for their owners," recalls Jean. "We recommend hotels, tell people calling long-distance what the weather is like, answer questions about concerts and home games. We know, all, hear all, tell all."

The system has changed through the years, from plugboards to computers, but the voices are still there at the other end of the line.

RECYCLING IN THE RESIDENCE HALLS

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Blue Boxes are for your recyclables. There is a blue box in every student room. Put your recyclables in it. When your blue box is full, separate your recyclables and put them in the red and blue recycling barrels.

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NO: yogurt containers
NO: tofu containers
NO: light bulbs
NO: plate glass from windows
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NO: envelopes
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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Guns don't kill - the Dismembered Animal Fairy does

Shawn MacDonnell

Today I'd like to present a special column, dedicated to all those readers who have found dismembered heads on their front lawn, next to the massive wooden flower pot from Mother's Day, 1973. I'm sure you all remember the first time this happened to you. For me, it was the about two years ago, a chilly day in October, when I noticed my brother Bryan in the yard, prodding something with his foot.

"Look," he cried out in a voice filled with child-like wonder. "*A head!*"

Now before anyone starts accusing me of shamelessly lying, or making light of decapitation, let me just say that, legally, that head had every right to be in our yard. It was the head of a deer, which had apparently been given to us by our neighborhood hunters, as a token of their appreciation. "Thank you," it seemed to say, "for letting countless alcoholics prowl around your backyard looking for adventure, armed with enough portable weaponry to overthrow an unstable government."

Perhaps you know the individuals I am referring to. Their sworn purpose in life is to move closer to nature, in all of it's colorful, animal-infested grandeur, and help stem the tide of wildlife overpopulation. Or, simply put, to go into the woods and kill things.

Never mind that New England doesn't *have* any wildlife overpopulation — these hardy adventurers are not to be stopped by anything so inconsequential as logic. They are knights on a quest. They are killers on the prowl. They are drunk on light beer.

Sure, some skeptic may be won over with claims that bears are dangerous animals which need to be put in their place (the den, above the mantle) but it is usually more difficult to convince these same people that foxes threaten the foundation of an independent, democratic society, or that deer are bloodthirsty carnivores who'd just as soon kill you as look at you.

I myself have never had any trouble with deer — save the dead ones on my yard — and although I *was* once bitten by a rather vicious llama at Benson's Animal Farm, this does not mean on I would look with any more approval on attempts to "de-populate" llamas from South America.

When I last checked the facts — after the first appearance of deer pieces — I learned that the last hunting fatality had taken place just one week previous. I also learned that the last animal to kill a man in New England was a bear, in the **17th century.**

I'm sure you've heard all the reports of drunken hunters aiming guns at people's midsections, or wandering into backyards and killing dogs or cats. I myself have been several times blessed by hunters who decided mine was the perfect yard in which to hurl various unwanted animal parts, before running back to the truck for more Schlitz.

Fun as it is to trip over disembodied limbs on your way to the car in the morning, there *are* certain considerations not to be overlooked. For instance, finding someplace to put said limbs before they attract a colony of flies the size of Rhode Island. I remember with particular fondness one afternoon when I managed to dispose of the head and legs of a deer, which the Dismembered Animal Fairy had left the night before, only to have my dog Scooter (literally, "dumb as granite") disinter them and try and take them in the house.

So, while some folks suggest the hunters, nuisances that they are, must nevertheless be tolerated and allowed the freedom to do as they want, I fell I must dissent. I don't wish to deny any basic freedoms here, but rather *insist* on the freedom to exist in a world relatively free of gunshot wounds or unwanted carcasses landing on the deck at two in the morning, with a reverberating "splud." Call me an idealist.

And while you fully-evolved readers out there think about the gross lack of enforced restrictions on hunters, you hunters can ask yourselves whether the wildlife you pretend to love so much can continue to withstand the barrage of drunken gunsmen that defile it every fall. Those of you, that is, who were unable to unfold the paper.

There is no restoring a species gone extinct, or replacing a loved one — even a pet. There is beauty in a nature that is dead, and no hope for a society which allows bloody-faced killers to stalk it's woods, unchecked and unrestricted.

There is also no trash service that will willingly remove deer parts, no matter how tightly you tie the bag.

Shawn MacDonnell is a UMass student

A note from the cartoonist

Barry Deutsch

My editor at the *Collegian* just called to tell me that a storm is brewing over this past Friday's *Cast of Thousands*, and asked me if I could write some sort of explanation or apology. Hesitantly, I agreed; hesitantly, because nothing ruins a joke so thoroughly as explaining it.

I agreed, in this case, because I respect the people who object to Friday's strip. They are people who see something wrong and try to correct it; they are attempting to improve the world they live in, which is certainly admirable.

Nevertheless, I think that they have misread Friday's strip.

Of course Zack's speech is racist. I realize that; Albert [his roommate] realized that, hence his sarcastic "Imagine my joy" in the last panel. Like myself, and like most Americans from an upper-class white suburban background, Zack attended a racist public school — not often blatantly so (we're all too liberal and educated for separate bathrooms these days), but racist in that, besides all the pious anti-racist sayings the almost all-white faculty recited to the almost all-white student body, the few black students were never *really* accepted by the rest of the school.

Like many a liberal, white student from a liberal, white town — and like the towns themselves —Zack has a nasty racist streak hidden not far beneath the surface. I don't like that racist streak, and so I decided to point it out and make fun of it.

Some people will criticize my decision to make one of the characters racist at all. I think these people have a different idea of what a comic strip should be than I do. At the risk of sounding pretentious, I consider myself an artist, and have ambitions for *Cast of Thousands* beyond producing an innocuous gag every day. I *don't* want to do a strip about bland, morally perfect characters; if I did that, how could the characters grow?

So I do not apologize. I am dismayed, however, that my work has distressed the very people whose politics most resemble my own. In any case, I hope that everyone will continue to read my work and continue to let it be known when they feel I've screwed up. I plan to be here for a while and can only improve.

Barry Deutsch is a Collegian *cartoonist*

Generalizations do disservice to reputation of the University

I am responding to the two-part series Jared Blaut wrote on the "life of the UMass student." It is hard for me to believe that Jared Blaut is a UMass student from the opinions he expressed on September 23.

I am constantly fighting the negative reputation that my school has to people outside the University. I do not understand why a UMass student, of his own free will, would decide to insult every UMass student repeatedly in his own newspaper. Jared Blaut, I hope that you have included yourself in these generalizations. I am not sure where you have spent your time at UMass, but either you are extremely pessimistic or one incident in college has marred you for life.

I hope you are playing devil's advocate. I hope that you realize that your views are very ignorant. With my most generous estimation, I believe your articles are supposed to get UMass students so upset that they combat these negative opinions and take pride in their school. If that was not the goal of these columns, then I suggest you look beyond your narrow views.

Your first article about the intelligence level of the average UMass student was disgusting. The majority of people at UMass are fairly intelligent, not Putzius Majoris as your second column suggests. Mr. Blaut, do you realize that there are not-so-intelligent people at Harvard as well? Perhaps their father's golf buddy was on the admissions board.

We are not doomed to skid row as UMass students. There is one quality that every person who attends this University learns — independence. There is no hand holding at UMass.

Not only did your second article offend me as a UMass student, it offended me as a member of the Greek area. Greeks constantly battle the negative attitudes that people who are not part of the Greek Area perpetuate. You criticize the Greek Area for their drinking and superficiality. As the saying goes, you cannot see an entire house by just looking through a window. There's more to the Greek Area than you can see by just walking down "Frat Row." I think perhaps if you went through rush you would have a different outlook. You know how one bad apple ruins the bunch? That will forever be the case in the Greek Area.

I don't believe that there are only two types of UMass students, the drunk and the nerd. Your generalization shows that you have not opened your eyes in the time you have spent here. There are winners and losers in every environment. UMass is the real world, Jared.

Take pride in the University of Massachusetts. We fight enough negative comments from people outside this University. The last place we need to see more of this misrepresentation is in our own college newspaper. We do not need to fight fellow students as well.

Lisa Oakland
Jill Cooper
Amherst

Capitalism or democracy first?

At the recent Five College discussion panel on Soviet politics September 16, Professor William Taubman, in relating the events that led up to the coup, characterized the Soviet Union as undergoing three revolutions - political, economic, and imperial. He went on to say that the fact that these revolutions occurred simultaneously largely explains the current disarray which prevents the orderly transformation of the former Soviet Union into a capitalist democracy.

Although not elaborated on in the discussion, this leads us to the question: given the nature of capitalist democracy, which should come first in Russia, capitalism or democracy?

Let us look at the nature of capitalist democracy. Briefly, the political system naturally comes to be organized along the same lines as the economic one - a hierarchy of capitalists, managers, and labor. Leaving the day-to-day operation to the political managers, capitalists control the political system much the way they would a corporation - by hiring and firing managers, setting general policy direction, and supplying or withdrawing capital.

Consider the U.S. for example. The fact is that in the U.S. all the elements of democracy are financed and controlled by capitalists - elections, policy formulation, and the media. The term "capitalist democracy" should be taken quite literally. If one has the financial resources, the system offers many opportunities for political involvement.

However, the situation for the rest of the population is dramatically different: low voter turnout in elections, candidates who refuse to address public concerns, generally uninformed voters, no independent media, a lack of popular-based political organizations, a public education system that does not even bother to teach the principles of self-government, etc.

This is all perfectly natural, because a capitalist system cannot function properly unless the political role of the public has been minimized. The prescribed role is to compete on a regional basis for the favors of the capital.

With regard to Russia, it seems clear that the very nature of capitalist democracy dictates that capitalism must come first, presumably under an autocratic regime that can insure the safety of the market, until capital is ready to take the reins. Note that all this is implicit in discussions of bringing capitalist democracy to Russia.

But first the forces of popular democracy must be rolled back. Will the Russian people maintain the struggle to keep their newly gained political freedom? Or will they, too, come to believe that justice and equality are the opiate of the people?

Robert Reagan
Haydenville

Arts & Living

Poet Creely gives energetic reading

By ROBIN CRANDALL
Collegian Correspondent

His poetry chills me; I have goose bumps all over my body. An avid reader of modern poetry, I decided to check out Robert Creely's work before I went to see him Thursday night. The first poem I discovered, "Air: The Love Of A Woman", whirled my senses with the sight of hair, the feel of an aura, the visceral melancholy over the loss of a love. Nothing, however, could prepare me for Robert Creely in person reading his poetry as it sounded to him.

Last Thursday night in Memorial Hall, we gathered around him at the podium — some on fold out chairs, some on the floor with bare feet and anticipatory smiles. The room wasn't large enough to contain all of it: the audience, the poet, the energy.

I was surprised by his appearance, although I'm not sure why because I knew nothing about him. At 65, his hair is still dark, yet his beard is tinged with grey. He had a nervous gesture, or just a gesture, of running his hand through his thin hair. His voice was strong, though not loud, and he made us laugh. He read for about 45 minutes (it seemed like only five) and told us tales in between about friends, and life, and growing old. He is a lover and a reveller of life.

And what a life! Born in Arlington, Massachusetts in 1926, Creely, along with being a dedicated writer, was also a chicken farmer and an ambulance driver. He did his undergraduate work at Harvard and received a Master's from the University of New Mexico. He now resides and teaches in Buffalo, N.Y. Amidst his readings the other night, there were many hints of Massachusetts, and he admits that there is no place like it.

Nightcrawlers: blues talk

By KLAUS GAUGER
Collegian Correspondent

The Nightcrawlers, a local blues band of five musicians, were not under a lucky star when they decided to arrange their next concert at The Hatch for last Thursday. At the same time the graduate lounge gave a free party with two rock-n-roll bands providing the musical background, and so the five players had to face a near to empty hall with only some blues afficionados and some beer-drinking nightcrawlers hanging out.

In any event, this was not a big challenge for these guys, who proved from the very first moment a good share of self-confidence, humor, professional ease and willingness to play for the music's sake, each of them with every inch a clearly defined, mature musical personality: Piano player Dick Amberman on his electric organ with a full, round, Hammond-like sound, was making use of the whole organ tradition from easy-to-follow, accompanying chords down to rhythmic, accentuated blues riffs and quick, jazzlike runs a la Jimmy Smith.

Guitarist Leif Laudamus, on both his Gibson and his vibrant, warm-toned Fender, was mostly concerned with producing the necessary rhythm guitar patterns. On top of this he gave expertise as a soloist, particularly when creating long, beautiful melodic lines on slow blues ballads.

Tom Kubasick gave clear evidence of his skills in supplying a dense, well-audible bass foundation, while Richard Glashow served convincingly the basic 4/4 blues groove on his drums. Both formed an ideal rhythm section in their cautious, reserved way of listening and supporting the soloists.

The front man and most charismatic member of the band, Thomas Mayor, has undeniable qualities as a singer, especially in low passages. He is also an outstanding harmonica player with a transparent, well tuned tone. He combined "dirty" growling and hollering sounds with trumpet-like, long, well-considered lines. On slide guitar his style is clearly more rock-oriented than Laudamus', providing the band with a contemporary, modern touch.

The Nightcrawlers played mostly Chicago style, urban blues, under the audible influence of musicians like Muddy Waters, Sonny Boy Williamson and John Lee Hooker. Some songs they performed sounded beautifully stunning, poignant and swinging, like Lazy Lester's "Sugarcoated Love" or Muddy Waters' "Hoochie Coochie Man." With the latest song the band luckily avoided the distortion and demolition often enough done to it by rough handed rock bands.

Later, in an interview, Laudamus said "My approach is to go back to the original and then, after seriously listening to all the versions, try to bring something new out of it, to make it sound fresh, new. Blues is something spiritual, and the best way to get in contact with that feeling is by listening to the original version, to the old masters, trying to find out how they did it."

Laudamus, who has earned an Ph.D. in Musicology and is something like the intellectual head of the band, speaks for a whole generation of blues enthusiasts when he tells about his experiences: "I was deeply influenced by this music when I was fifteen, sixteen years old, an age when you are easy to impress. The late sixties were a very intensive time . It was violent, radical, divided between right wing and left wing, and I was definitely of the left wing side. Blues was a part of it, a way to express my feelings."

"Later," he continued, "I studied classical music at the University of Pennsylvania — a good graduate school — but there were things about the system that made me angry. In the whole record library of the music department only one jazz album made by Art Tatum could be found. All the famous jazz and blues musicians should stand in one library together with Bach, Beethoven, and Mozart. It's all great. Good music is good music, whether white or black."

Singer Mayor, who is more on the charismatic, introverted side, shares Laudamus's opinions when affirming that "blues gives you much more freedom than playing commercial pop-stuff. Most of it is totally prearranged and only aiming to the charts. Blues is demanding, serious music."

All the band members come from a different musical and social background. Thomas is the only professional musician; all the others are semiprofessionals. Bass player Kubasick is still a graduate student, while piano player Amberman is a fifty year-old painter. "It was not easy to get the band together," Laudamus remarks. "It was hard for me to get into it again. There is so much 'personality crap' in the whole business. Too many people just don't care about the music. You
need a lot of time and and strong nerves until you get the thing working."

Blues is their common denominator, and the music that holds them together.

Drummer Glashow speaks for them all when he says: "I have nearly thirty years of musical experience as a drummer. I have been playing a lot of old-fashioned rock-n-roll and dance music. Nothing was as satisfying as this band. Of course I would like to make some more money too, but you won't do that playing blues. But playing blues is really fun."

And it is not only fun for the five musicians, it is also fun for the audience, listening to them. Hopefully more people will find their way to one of their concerts next time.

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Third World Affairs

Death of a nation: conference to kill Palestine

George Bush has a vision of the future. It makes the Middle East the cornerstone of the Pax Americana now emerging across the planet, securing indefinite control of the oil fields of the region for the unfettered use of the North. And it most certainly does not include the possibility of a Palestinian state.

The first step in recolonizing the Arab world was the crushing of its only genuinely revolutionary government, Iraq; a threat because it had too much dignity, because it could be neither bought with the carrot nor cowed by the stick, and because it was developing its technological capacity in an unacceptable manner. Clearly, any Third World nation with dignity *and* technology instantly becomes the latest pariah, "worse than Hitler."

Having committed an ongoing genocide against the Iraqi people, reducing them to a 19th century lifestyle (although still failing to remove its dignity), the U.S. looks to the so-called "Middle East peace conference," as the next step. But it is not to be a conference, and will certainly produce no lasting "peace."

Americans understand the danger of "instability" in the Middle East as the great threat to their ownership of the area. Thus it is clear that all revolutionary elements and forces of change must be co-opted or destroyed. With the incapacity of the Iraqis to move under the colonial jackboot, this brings to the fore those old nagging details, the Palestinians. There seems little doubt that the United States and its proxies and employees in the area have decided to once and for all rid the region of this irritating people, who dare to fight for their human and national rights.

To that end, the final stage in the destruction of Palestine, begun by the infamous Balfour Declaration, is well under way. Hence the cannibalistic "conference", beginning with a day of empty speeches, followed by isolated talks between Israel and Syria, Lebanon, and Jordan respectively.

Since Syria controls the Lebanese government, and nobody pays any attention to Jordan anyway, the only real negotiations will be with Syria. The representatives of the Palestinians, the PLO, obviously must be banned from the deliberation of their fate. A few Palestinians of no power, influence, or credibility, selected from a tiny percentage of the population, may be tagged onto the irrelevant Jordanian delegation, as long as Israel likes them.

Palestinians, in effect excluded from the talks altogether, are to be presented with a *fait accompli*, and told "here is your future, take it or leave it." Here's the plan: Israel and Syria make some kind of compromise on the Golan Heights involving partial return of land, or more likely, demilitarization, and formalize the division of Lebanon into zones of indefinite occupation. Both get lots of cash, Israel gets weapons, and Syria gets access to power, from the U.S. Palestinians will be offered a kind of utterly worthless limited autonomy that amounts at most to deciding who gets to collect the garbage on Monday night. Settlements leading to eventual annexation, Israeli control over resources, and land seizures will continue, as will the occupation in all its primary forms. Their right to return home will continue to be denied and Israeli apartheid will intensify. Meanwhile Palestinian resistance based in Arab states will be crushed, primarily by Syria. Fateh will be destroyed, assassinations and massacres will follow.

Eventually, if necessary, Jordan can be destroyed and a preposterous mutant "Palestinian state" can be formed there, probably after the annexation of the West Bank and Gaza, the last part of Palestine still uncolonized. And it is this colonization process that is issue, for the U.S. is asking the Israelis to wait.

The process of colonizing the Occupied Territories is based on the settling of hundreds of thousands of Russians on seized Arab lands in the Occupied Territories. The problem for Israel ever since it conquered the territories in the war it started for that purpose in 1967, has been that it has been unwilling to withdraw from what it considers an integral part of "Greater Israel", but has also been unable to annex it without incorporating millions of Palestinians into the Zionist state. Having large numbers of Arabs living in any part of Palestine has always been the greatest threat to the Zionist ambition of removing indigenous Palestinian people from their homes and replacing them with colonists. It is the historical pattern for the Zionists to first seize the land and expel Palestinians, and only then find the colonists to take over their homes and farms.

Hussein Ibish

Since 1967, the Israelis had "bitten off" more than they could swallow in one gulp. They wanted the land without the people, but they had no one to live in it. Hence, the occupation, the Intifada, etc. Now, with the Soviet economic and social collapse, millions of Russians are emigrating. Israel sees in them the chance to finally settle the last part of Palestine, that it has been holding, praying for a flood of colonists from somewhere. To that end the US and other preferred destinations have been pressured by the Israelis not to accept them, forcing them to go to Israel. Once in Israel the idea is to use them as a demographic weapon to settle seized land, change the population balance in the Israeli favor, and drive Palestinians out by using up resources and taking over their jobs, and eventually annexing the land.

Housing Minister Ariel Sharon, one of the greatest terrorists in modern history and colonist-in-chief, is in charge of this project. Settlement activity has become frantic, especially in occupied Arab East Jerusalem. Israel's U.S. Ambassador Shoval has described this Russian influx as a "holy miracle," that suggests the immanent appearance of the messiah.

But while they may in the end be willing to go along with everything Israel wants, the US and its proxies are embarrassed by this blatant colonial activity. Arab public opinion is the most serious threat to US domination. It must be kept quiescent, for now at least. It is important for those who would destroy Palestine on the Arab side, such as the Saudis, to pretend that
they are actually looking after the interests of Palestine. Therefore a freeze on settlements would make life easier for the other parties as they engage in this stage of the destruction of Palestine. Essentially, the Israelis are being told, "let us formalize the betrayal of the Palestinians by the Arab regimes and the total control of the region by the U.S. After that you may resume colonization, replace and remove Palestinians, and annex the whole thing. But you will have to wait."

This is the essence of the quarrel between Israel and the US over the extra $10 billion that they are demanding in loan guarantees, on top of $5.6 billion in outright gifts, as well as $1 billion each in "philanthropy" and commercial loans, in this fiscal year alone. It's not that the U.S. objects to colonization and annexation, or paying for it, but it feels that the time is not right and that there is much more to be gained from playing down the settlements for now. Were Israel to freeze settlements, they could have the $10 billion and more tomorrow. And besides, the US has ruled out a Palestinian state. The vision-thing calls for a continued Israeli control of all of Palestine.

Amazingly enough, however, the Israeli government seems to have reached such a state of hysteria and advanced paranoia that it is unwilling to facilitate American and canine-Arab efforts that are essentially on their behalf. They seem unable to restrain themselves in their drive for unencumbered expansion, the lust for finally swallowing the last morsel of Palestine irresistible.

And so we have the spectacle, unheard of in international relations, of a small, dependant client state that owes existence, economic viability, and future to its ultra-generous patron, berating and abusing that patron for no sane reason. The rest of the world shakes its head in disbelief, as the U.S., struggles mightily to get the Israelis on board the program that will make their wildest dreams and evilest schemes come true, only to be repeatedly spat upon. The Israelis may have overplayed their hand with Caeser himself, but the congressional genuflection continues unabated. Israel will get its money, and get its way.

And in the end Israel will almost certainly see the wisdom of the American plan to bury Palestine in a slightly more indirect way. And for Palestinians, this is nothing but more of the same. For this entire despicable century they have been the victims of countless plots, betrayals, massacres, and have seen their nation destroyed. Those involved in this plan may have the finalization of this process in mind, for if nothing else, few can live with the genuinely revolutionary Palestinian spirit. But it is this force of will, strength of character, and purity of ideology, of Palestinians wherever they may be, that gives the lie to such a vile plot. And, like me, there are millions of people who will never accept peace without justice, conference or no conference.

The vision is an illusion.

Hussein Ibish is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

South Africa: the turbulent course of apartheid

They came by the hundreds and then thousands, in two great swarms, to settle and govern. Dutch settlers and British imperialists, members of the European colonial wolfpack, in search of command outposts and then minerals.

They died by the tens of thousands, the indigenous Khoikhoi and San tribes — first through butchery, and then by disease. Until they too joined the ranks of the victims of Europe's successful acts of genocidal extinction.

They were subjugated by the hundreds of thousands, the indigenous Nguni, Sotho and Tswana tribes, through warfare, dispossession, and treachery.

They were brought by the tens of thousands, slaves from other parts of Africa and indentured laborers from India.

From this arose one of the most obscene forms of institutionalized racial domination in an obdurate Europe in Africa, defying much of the world.

From the beginning, racial relations in South Africa were marred by the deep-rooted desire of the Dutch to seclude themselves from the "inferior" Blacks. Even though they began to call themselves "Afrikaners" and spoke "Afrikaans," the settlers felt no identification with the indigenous African people.

The British, arriving about two centuries later, brought with them modern technology which ushered in Africa's only full-fledged industrial revolution, built its most powerful economy, and broke the back of its first anti-colonial movement.

Fearful of being swamped by the majority Black population and having their racial purity diluted, Afrikaners devised a grotesque theological and political program of separation. Inhuman laws were defined to control the amount of racial interaction in almost every aspect of life, enforced by a ruthless military machine.

In keeping with the modern Western trend of not publicly practicing racism, apartheid underwent subtle refinements. The euphemism "University Education Extension Act" came to describe segregation in universities. Even "apartheid" was replaced by doublespeak like "separate freedoms" and "separate development."

Of course, the fact that 75 percent of the Blacks were dumped on 13 percent of the most unproductive land, in which their "self-government" was dictated by the Afrikaners, did not matter.

Madanmohan Rao

Another northern development, this time with major consequences, was the end of colonialism in Africa in 1974, with the ouster of Portugal. To the apartheid regime, it meant the loss of the northern buffer of white-ruled colonies, and a dangerous morale boost to the South African anti-apartheid uprising.

Displaying its characteristic lack of support to Third World liberation movements, the United States, whose interests till then were being amicably served by the white-minority governments, persuaded South Africa to block alleged Soviet threats in Angola.

South Africa, with aid and collaboration from its cousin Israel and the CIA, aggressively destabilized its neighbors. It drove Mozambique into economic ruin, and murdered 100,000 of its citizens. Mines strewn all over Angola left it with the world's highest amputee rate. A coup in Lesotho installed a puppet regime.

It was in Angola that South Africa was finally routed, with Cuban assistance ultimately leading to the independence of Namibia in 1990. It was apartheid's first defeat by Black nationalism.

The Western media turned a blind eye to both this and the recent grand betrayal of Black South Africa. It is now more occupied with the dramatic decaying of the Soviet corpse.

Because as far as the West is concerned, all is fine in South Africa. President de Klerk's so-called reforms have been intentionally cosmetic, a brilliant public relations gimmick for a hypocritical Western audience. The West argues that the minority white regime has demonstrated a genuine commitment to change, despite its funding of the Inkatha-led destabilization campaign.

Power is also being decentralized to local councils which institute new apartheid laws, or simply refuse to follow federal directives. The government, winking at the racism, defends itself as a mere bystander. The Population Registration Act, the cornerstone of apartheid, is repealed — but only for newly born persons, all other racial classifications being maintained.

Land reform is hollow and meaningless when most of the worthwhile land is already owned by the whites, and when willing sellers are not to be found. There is no plan to redress the economic damage done under apartheid regulations and no plan to return those who were uprooted to their homes.

Nelson Mandela's release from prison (where he was unjustly put in the first place), the fraudulent constitutional plan, and the increase in access to some beaches and hot water swimming pools may win the applause of the West, but those struggling daily under the yoke of apartheid are scarcely impressed.

Atrocities instigated by white right-wingers and the attitudes espoused by hard-liners are neither acknowledged nor castigated by the de Klerk regime, because they seem to embody the unsaid sentiments of the majority of Afrikaners. Some even advocate the creation of a separate state for the whites, who will maintain the bulk of their empire and its associated machinery.

In reality, apartheid is not being razed to the ground; a bit of the scaffolding is being removed, but the edifice of apartheid is already solidly in place. To take it apart will be economic suicide for the Afrikaners.

The West's self-serving hypocrisy is clearly revealed by the remarkable ease with which they were convinced that apartheid was indeed being dismantled, and lifted sanctions. The West has never been truly committed to the rights of Black South Africans; sanctions were reluctantly imposed to salve its guilt at supporting an overtly racist regime.

As the African National Congress, Pan African Congress, the South African Communist Party, and others engage in an uphill crusade to banish apartheid, some fundamental truths emerge.

Firstly, the Afrikaners are now an uneradicable part of the fabric of the country. They command a mighty economic empire and a daunting military machine, which they will bitterly defend.

Secondly, Black South Africans must come to terms with their own ethnic rivalries; South Africa belongs to them all.

Finally, they can expect little support from the West other than empty lipservice, a mild interest in Mandela T-shirts, and plagiarization of their township music.

In the ongoing battle between the architects of apartheid and their victims, for all South Africans, the worst is yet to come.

Madanmohan Rao is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

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DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

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5 Hacks
9 "Lulu," e.g.
14 He wrote 40 Across
15 — brave
16 Mailin, at times
17 Declines
18 Castle, to Karpov
19 Terrific!
20 Popeye's lady
21 Schemed
23 Wrappers?
24 Like this clue
26 It's before 500
28 Anagram of chaste
30 Landed property in Mexico
34 Walked in the woods
35 One of Santa's crew
36 "— the land..."
37 Part of OED
38 Considered
39 Made waves?
40 "Abou — Adhem"
41 — example
42 Peppy Latin entertainer
43 Augmentation
45 Idler
46 One of a reporter's five W's
47 Buzzed
49 Sound of laughter
51 Windraw formality
53 QB's stats
56 Minnesota batting champ Tony
58 Earning's place
59 Bigger's detective
60 Staff members?
61 Actor Pickens
62 Actor Lugosi
63 Sirloin
64 Namesakes of "Kookie" Byrnes
65 Saucy one

DOWN
1 "Cosby Show" role
2 Keeler of the movies
3 Put it —; make it clear
4 Hi, MA
PA, OK?
5 Cake ingredient
6 "A Lesson from —": Fugard play
7 Vacillates
8 "Art for art's —"
9 NFL, e.g.
10 March
11 Occasionally
12 Quantity of paper
13 Part of BFA
21 —-in-the bone
22 Cubed
25 Huntley of TV fame
27 Twit, to a Brit
28 "Song of —": C.L. Thompson musical
29 Publicized
31 So be it!
32 "The Wreck of the Mary —"
33 Mail
35 Roman statesman
38 Checkers?
39 MacNelly comic strip
41 Fr. holy woman
42 Geometric figure
44 "— dream..." M.L. King
45 Computer peripherals
48 Bridge option
49 Sweets
50 Thanks —
52 Otherwise
54 Surrealist painter
56 Cinch
57 Invite
59 TV network

ANSWER TO PREVIOUS PUZZLE:

L	A	C	H		S	P	E	W		G	R	A	M	
A	L	O	N	A		M	A	R	I	E	R	O		
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D	E	F	E	R		A	R	G	O		O	C	T	E	T
		C	A	L	L		I	R	E		O	R	E	O	
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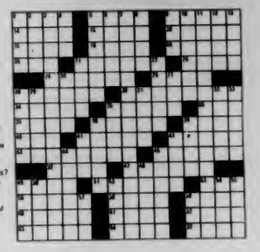

CALVIN AND HOBBES
By BILL WATTERSON

SUSIE, HOBBES THOUGHT I WAS RUDE, SO I'M SORRY, AND YOU CAN COME PLAY WITH US IF YOU WANT.
THANKS, CALVIN. THAT'S REALLY NICE OF YOU.
OK, WE'LL PLAY HOUSE. NOW I'LL BE THE HIGH-POWERED EXECUTIVE WIFE, THE TIGER HERE CAN BE MY UNEMPLOYED HOUSEKEEPING HUSBAND, AND YOU CAN BE OUR BRATTY AND BRAINLESS KID IN A DAY CARE CENTER.
THIS WAS YOUR IDEA, PEA BRAIN.
DON'T YOU TALK TO YOUR FATHER THAT WAY!
I'M OFF TO WALL STREET. DON'T WAIT UP.

TANGELO PIE
By TIM SNIFFEN

Good morning, Mr. President... I'm Clarice, your personal assistant.
Howdy, Clarice!?
Well sir, we have a big day ahead... Conferences... Stock Upd--
Hey, what's that over the P.A. system, Clarice?
Um... "Hello", by Lionel Richie.
Let's try this for a while, shall we?
"The Beastie Boys."
--Gonna act FUNKY today, Clarice!

CAST OF THOUSANDS
By BARRY DEUTSCH

NICE BOD! WANNA SEE WHAT I GOT?
SUCK MY THUMB!
SAY, BUB, DO YOU SUPPOSE OUR HABIT OF YELLING INSULTS AT ATTRACTIVE WOMEN IN PUBLIC PLACES SHOWS A PEEP-SEATED COWARDICE, I.E., WE'RE CHICKEN TO ASK THESE WOMEN OUT SO WE'RE ANGRY AT THEM INSTEAD?
HMMM... FOR ME, IT'S MORE REFLECTIVE OF MY UNHEALTHY FEAR OF MY REPRESSED HOMOSEXUALITY, WHICH IS WHY I SEEK OCCASIONS TO DISPLAY MY SURFACE HETEROSEXUALITY TO MY MALE FRIENDS, AND ALSO WHY I'M SO VERY HOMOPHOBIC. OH, HEY, HERE COMES ONE NOW...
HEY, GIRLY, I GOT A MONSTER IN MY PANTS!
UH, YEAH!
WHAT OF IT, BISON-BREATH?

UNDER 21
By KRIS K. EARLE

#1 APPROXIMATELY 529 AMERICANS SCREAM IN THE SHOWER EACH MORNING
ARGH!
#2 IT'S A SUNNY, 88 DEGREE 4TH OF JULY AFTERNOON. WHAT MORE CAN YOU ASK FOR?
A GLASS OF EGG NOG?
#3 BOTTLED LAMB.
BAM!
ABSOLUT DINNER
#4 FIGURING OUT THE WEIGHT OF THE WORLD BY WATER DISPLACEMENT.
FARMER'S COMMON WATER
THE WORLD
COSMIC SCALE

Menu

LUNCH
BLT
Hot Beef Sandwich
BASICS LUNCH
Pineapple Yogurt Pepper
Falafel Pocket

DINNER
Chicken Stir Fry
Eggplant Parmigiana
BASICS DINNER
Chicken Stir Fry
Eggplant Parmigiana

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Job dissatisfaction could make you think about quitting. You will probably do better by staying put, so adopt a new attitude. Bring thoughts and feelings into clearer focus. Your willpower is legendary.

TAURUS (April 20-May 20): Do not let recent romantic disappointment sour you. An irresistible newcomer will enter your life soon! Be more practical about financial matters. Wishful thinking can lead you down the garden path.

GEMINI (May 21-June 20): Do not jump off into the unknown. Your regular work provides a safe haven. Make the best of improved conditions to obtain better credit. Private talks prove to be very profitable.

CANCER (June 21-July 22): Tighten up on overhead and other costs if they are getting out of hand. Deception is possible in negotiations. Accept a friendly offer only after you have made all the necessary checks.

LEO (July 23-Aug. 22): Welcome an opportunity to meet new people or join a fraternal or social organization. Take stock of neglected chores. You need to clear them away before beginning another project. Make long-range plans.

VIRGO (Aug.23-Sept. 22): Keep digging away at the things that hamper progressive thought and action. Extend a helping hand to others this evening. A special celebration could be on your agenda. Wear something elegant.

LIBRA: (Sept. 23-Oct. 22): Put your best foot foward if you want to impress friends and strangers alike. Do not allow yourself to be used by a pressure group. Romance will smile at you this week.

SCORPIO (Oct.23-Nov.21): The spotlight is on money—income, outgo, and commercial operations. This is not a good time to invest in ventures controlled by others. Avoid trying to mix business with pleasure this evening.

SAGITTARIUS (Nov. 22-Dec. 21): Continue to be conservative when it comes to money. Salvaging old equipment will help pare costs. Distance yourself from a loved one's on-going relationship battles.

CAPRICORN (Dec. 22-Jan. 19): Do not try to buck the system at home or work today. Loved ones are in no mood to compromise. You will gain nothing but confusion by indulging in wishful thinking. Be practical.

AQUARIUS (Jan. 20-Feb. 18): Consult experts or publications on a special field if looking for a job opening. Saving cash for a rainy day is very wise. Give loved ones more TLC. They need your encouragement!

PISCES (Feb. 19-March 20): A loved one or good friend may need extra emotional support now. It is up to you to be understanding. Offer practical assistance to someone down on their luck. A dream proves prophetic.

Today's Staff

Night Editor.....Greg Sukiennik
Copy Editor.....Beth Butts
PhotoTechnician.....Carrie Wyeth
Production Supervisor.....Mike Carvalho
Production.....Joanne Quimby, Lisa Jezowski

■ mascots

CONTINUED FROM PAGE 12

Assistant Athletic director Elaine Sortino explained that a joint effort of administrators and coaches is making a "grass-roots effort" to bring the same colors and team names to UMass sports.

There are several considerations, Sortino explained, which make the process a slow, careful one. From color dye lots — UMass is officialy "PMS 201," which is somewhere between crimson and maroon — to a suitable name that covers all teams without excluding or offending, UMass has a long road ahead before one school, one emblem, one color becomes a reality.

Women's soccer once wore red uniforms, hence popularizing their name. A quick trip to lower Boyden for the Minutewomen's game with Central Florida last Saturday saw the women wearing "PMS 201" instead of the familiar red duds.

I think this is an idea whose time has come. With UMass athletics doing well on the whole, it's important that fans and the media can identify with UMass quickly and easily.

But I wouldn't change too much. Keep the "Minute-person" nickname, for starters. Some would have you believe that it's sexist and violent, but I don't agree. First of all, there were in fact women who participated in the Revolutionary War effort, so there is such a thing as a "Minutewoman."

Secondly, no other college or university in the nation besides UMass has a Minuteman or a Minutewoman as a mascot. My brother attends Villanova, and even though his school is better-known than UMass is, he complains about the mundaneness of the "Wildcat" mascot.

"Do you know how many schools have a "Wildcat?", he asked me. "UMass is great because they have such a unique nickname."

Standardization also helps in one crucial aspect of college sports — marketing. You see Syracuse and Duke and Michigan and Miami and Georgetown gear all over the place, but do you ever see UMass anywhere besides the U-store? Not very often.

When John Calipari's crew makes the NCAA tournament, when the field hockey and women's soccer teams win national titles — all very realistic and possible goals, by the way — UMass will become better-known. It would serve the school well if it could cash in on the financially lucrative licensing business. Only with a standard nickname or nicknames could UMass reap these benefits.

"You're unbelievable:" I saw it with my own eyes and still I couldn't believe it. There was Greg McMurtry, New England Patriots receiver, taking a Matt Millen pass over the middle and running the ball in for a touchdown with five seconds left on the clock.

Patriots 24, Houston Oilers 20. Bookmakers everywhere scream with delight as the "safest bet in football" — take the opposition and the points against New England — turns into a major fiscal windfall.

Well, don't I look and feel dumb. No I didn't bet — I *never* bet as a rule — but all those derisive things I said about the Pats just blew up in my face.

You know the lines. "Hey, let's go to the Patriots game! Seats should be plentiful." A quick crowd shot of Sunday's contest showed zero available seats. Wow. What will they do for a winner?

Another of my Pats jokes still holds some water, however. "I got Patriots season tickets for next year! But I can't afford air fare to Jacksonville."

The franchise's fiscal problems are mounumental. With the spectre of a team sale hanging over Foxboro like a meanspirited town council that won't allow night games, one wonders how much longer the Patriots will stick around. Stay tuned. Meanwhile, I'll be crossing my fingers when my Bills visit the Stadium.

And I won't bet the spread, either.

■ field hockey

CONTINUED FROM PAGE 12

UMass has already played four teams in the top 20 nationally, with many more top 20 teams on the schedule. The team's continued success will largely depend on her.

Coach Pam Hixon said earlier this year, "She's solid. She's made the saves she had to make."

Stick notes: UMass pulled a double play in awards this week, as sophomore Jenn Salisbury picked up the A-10 offensive player of the week. She had a hat trick Sunday and has 10 goals this year.

UMass spends another week looking up at Old Dominion, who remains number one in the country. Old Dominion comes to Amherst on October 5th, which will be the game of the year for the Minutewomen.

THE FIVE COLLEGE PROGRAM IN PEACE & WORLD SECURITY STUDIES
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A lecture by:
SUMIT GANGULY, Hunter College
and the Graduate Center of the
City University of New York

Wednesday, September 25th, 8:00 PM
McConnell 103, Smith College

This event is free, open to the public, and wheelchair accessible. For more information call PAWSS at 549-4600, ext. 519.

TRANSPORTATION NOTICE

We have been notified by the Massachusetts Department of Public Utilities (D.P.U.) that a coupon, included in the September 19, 1991 issue of The Collegian, offering a free return ticket with the purchase of a ticket to Boston is in violation of state law. We therefore can no longer honor these coupons.

We are sorry for any inconvenience this may have caused you.

We will be offering promotional discounts, only after D.P.U. approval, in future issues of The Collegian.

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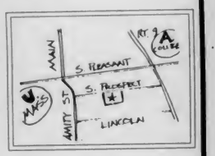

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$2.00/students
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Classifieds

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ACTIVITIES

ATTENTION: Pre-med, Public Health, Nursing and all other students interested in health care issues...Stop by the Student Health Advisory Board's next meeting on Wed 9/25/91 at 5pm in room 302 at the Health Center.

ANNOUNCEMENTS

Bed and Breakfast. Downtown Amherst 549-0733

CONGRATULATIONS TO THE awesome new Delta Zeta pledges: Sheri, Susan, Liza, Rachel, Stephanie, and Elissa! Get psyched!

*****HEY YOU!*****
All UMass students welcomed to attend our first team meeting
See how we operate
UMass Racquetball
Tonight 7pm CC805
546-2077 Info

KOREAN STUDENTS ASSOCIATION
2nd General Meeting
9/26 (Thurs) 7p.m.
At Knowlton Basement
*With Refreshments

SIGMA KAPPA WELCOMES its new pledges: Beth Jen®, Paula Stephanie Jen®, Christine and Angela. Congratulations! Love the Sisters.

SPECTRUM MAGAZINE
Second general meeting has been postponed until Wednesday October 2 at 6:00
Room number to be announced

STUDENT LOCKERS AVAILABLE in Student Union. For storage of books and other personal belongings. Register at OCHO 428 Student Union

STUDENT VALLEY PRODUCTIONS: Second meeting tonight at 5pm in the Campus Center (room number posted near elevators) New members welcome!

THE FIRST MEETING of the Finance Club is Wednesday Sept. 25 at 5:00 in SBA 102. New members welcome.

ZETA PSI RUSH
Wed Sept 25 5:30-7:30
Bar-B-Q SWest Horseshoe
Get free eats and meet the brothers
For info call 549-8188

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THE ART STEELE Blues Band at the Hatch Tonite 9pm

DO YOU PLAY KEYBOARDS?

The band SPANISH FLY is seeking keyboardist- Rush, Boston, etc- Call 5466404

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RACK-A-DISC! $175.00 DJs, VJs, Karaoke for house/ Formal parties, Call 586-9900

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1 ROOM IN A 4 bedroom codo. in Amherst Kitchen livingroom with fireplace washer/ dryer pool tennis court on the bus route $325. Call Bruce at 256-1215

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DEAD TICKETS ANYONE for Thurs. 9/26? Call Danette 256-3430.

DEAD TRADE- Have Saturday need Thursday 256-1183

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MA LICENSE If found please return to McNamara cluster office - Kim Ballieu Thanx!

PERSONALS

Stacy who left InterVarsity two weeks ago- -You are precious to God, and he would NOT ask you to be hurt like that again. I'd like to talk with you, no pressure. Your friend in Him, Mark Wisley

HAPPY 20TH LV-WF
Thanks 4 the last 11
I owe U all the rest
I Love You--David

(RANDOM) HOYEE!
Looking forward to you paying for Birthday dinner
-4th Floor Baker

HAPPY 21ST MAYIANNE Have one for me Love Alibaba

LAURA MOHAN Happy 20th Sexy. We love you! Jenn, Lori, Anny

Benji, where are you? Call me! Graceland diet 411

HEY CUZ
That was the sappiest personel ever! A whole year with this guy? Gimme e break! Psyche!
- The Phantom

JIM THE EX-RA -I visited the 2nd floor yesterday, and lo and behold, they had e menu!!!
-A Disgruntled Concerned Citizen

Travel Sales Representative STS, the leader in collegiate travel needs motivated individuals and groups to promote winter/ spring break trips. For information call Student Travel Services, Ithaca NY at 1-800-648-4849

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**** LEGAL HELP ****

Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Legal Services Center, 922 Campus Ctr. 545-1995

RIDE WANTED

Ride wanted to NJ/NYC w/end of Sept. 27 Will pay all expenses -call 253-5817

ROOMMATE WANTED

FEMALE ROOMMATE NEEDED, Brandywine apt. 549-7675

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Thur 19- Domino's Pizza Night 12th floor JQA 7-9
Mon 23- Monday Night Football at IGU 406 Pleasant St. 8-11
Wed 25- Bar-B-Q Southwest
Thur 26- Just say know! w/ Dr. Abel condom sense Newman Center front lounge 7-10
--Info call 549-8188 or 549-1321

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Sports

Women's soccer boots Lady Vikings, 3-0

By DAVID SCOTT
Collegian Staff

The combination of junior Holly Hellmuth and sophomore Paula Wilkins led the University of Massachusetts over the Salem State College Lady Vikings 3-0, in women's soccer action yesterday.

In a peculiar matchup, the 11th-ranked Division I Minutewomen outplayed and outhustled the sixth-ranked Division III Lady Vikings on the power of two goals from Hellmuth (raising her team-leading point total to eight), both notched on passes from Wilkins. Wilkins added a penalty kick to up her season point total to five.

"I'm proud to say I recruited both of them," said coach Jim Rudy, whose team upped its record to 4-1. "They're at a good level [of play] right now. One's a great server and one's a great header."

Hellmuth's first goal came at 24:24 of the first half on a corner kick from Wilkins.

"At least I don't have to be in the crowd," laughed Wilkins after the game describing the set-up.

Salem State goalie Viki Hernandez, who had allowed only one goal in her previous 210 minutes of play, stopped eight shots but was left shaking her head after Hellmuth's next gem.

Less than two minutes later Wilkins had another corner kick which Hellmuth deftly headed past Hernandez to round out the scoring for the first half.

UMass goalie Brianna Scurry saved five while recording her third shutout of the season. The save of the day came at 17:23 of the second half, when Scurry fended off a high lofting shot from Salem's Allison Chamrin.

Scurry timed her jump exactly right and deflected the ball over the crossbar and behind the net.

"[That shot's] often in on most goalies," said Rudy of his sophomore goalkeeper. "It's a typical save for her and she can do it time and time again. Just another day on the job for her."

After the game Rudy stressed the importance of having a home game before three on the road, and also downplayed the fact that Salem State was a Division III school.

"They're stronger than a lot of Division I teams we've seen," Rudy said. "Tactically it was really good for us learning to deal with the off-side trap."

A trap that Rudy said UMass's last opponent, Central Florida, didn't use very effectively.

Wilkins left the game early with UMass ahead by three to nurse a sore left ankle.

UMass will travel to Fairfax, Virginia on Saturday for a game against George Mason University.

Collegian photo by Carrie Wyeth

Holly Helmuth and the University of Massachusetts easily handled Division III Salem State yesterday, beating them 3-0.

ZooMass' endangered species

Whatever happened to the "Reds?"

Lately I've noticed that the women's soccer team has been known by the more official school monicker, the Minutewomen.

Greg Sukiennik

What prompted this change? A dislike for the baseball Reds of Cincinnati, perhaps? The fall of communism in the Soviet Union?

Actually there's a move afoot to try and standardize UMass' overall identity, including athletics, and that involves bringing team names and uniform colors under one heading. Hence, no more Reds or in the case of lacrosse, no more Gorillas.

CONTINUED ON PAGE 10

Tennis drops second straight

Team falls to 1-3 with latest defeat to Central Conn.

By TED KOTTLER
Collegian Correspondent

Central Connecticut coach Craig O'Brien best summarized his team's punishing victory over UMass (1-3) yesterday: "We came in here with all our guns firing."

Indeed, the Blue Devils (1-2) were right on target yesterday, capturing the match in singles competition alone, winning five of six matches, just as the University of Connecticut had done against the Minutemen last Tuesday.

But yesterday's loss was even tougher, as UMass managed to win only one set in singles competition. The only player to win a set was Tim Lipsky, who continues to be the lone bright spot for UMass. His match with Jeff Russell was in a third set at the time of publication, tied at a set apiece.

However, as the other five singles matches had gone to Central Connecticut, the result of Lipsky's match would be of no consequence. Lipsky is 3-0 on the season.

First singles continues to be a problem for the Minutemen. In their four matches, UMass' top singles player has not won a match. Yesterday, Lloyd Teitlebaum (who won his first match of the year and was promoted to first singles) fell quickly to Mike Phillips, 6-0, 6-1.

"Last year [Phillips] played [third singles] and he didn't lose a set the whole season. He's improved a lot since last September," O'Brien said, making a clear indication of Phillips' talent.

In third singles, Blue Devil Jerry Albrikes had little trouble with UMass captain Paul Audet, beating him 6-2, 6-1.

Minuteman Len Levine could not turn around a winless season in fourth singles as he lost again, this time to Chris Easdon, 6-1, 6-4.

Central Conn's John Melesko topped Keith Murray, 6-3, 6-4, in fifth singles.

In sixth singles, Steve Davis could not quite capture his first varsity win, as he was bested by Chris Fitzgerald, 6-4, 7-5. Despite the loss, Davis was somewhat pleased with his performance.

"That was my best match of the season," he said.

Only the first doubles match was played yesterday, and it was taken by Teitlebaum and Audet, who stopped Phillips and Fitzgerald.

Men's soccer hoping to upset Dartmouth

By TED KOTTLER
Collegian Correspondent

The University of Massachusetts men's soccer team is coming off a hard-earned, 1-1 tie with the Vermont Catamounts last Saturday, but the Minutemen will have their hands full again this afternoon when they meet the Dartmouth Big Green (4 p.m. at Lower Boyden Field).

Dartmouth was ranked No. 10 in a preseason, NCAA Division-I poll, but a tough loss at Wisconsin lowered their ranking. Their last match was a win over the University of Pennsylvania Sunday, which may give them momentum coming into today's match.

The biggest problem for UMass against Vermont was creating quality scoring opportunities. Vermont outshot UMass 28-13, and while UMass head coach Sam Koch felt that was "not that big a difference," he said, "We definitely want to create more [scoring] opportunities."

Koch also noted that Dartmouth is an especially strong defensive team, so generating more offense may be a tall order for UMass today.

"We want to move the ball quicker in the midfield," Koch said, "and think ahead a little better."

One thing the Minutemen can rely on is the outstanding goaltending of senior co-captain Jon Gruber. Gruber salvaged the tie with Vermont when he saved a penalty kick in the waning seconds of regulation. He made a total of 11 saves, including several on what were Vermont's surest scoring opportunities.

This is Koch's first season as UMass head coach, which follows a six-year stint as head coach of Stanford University. He is thoroughly enjoying his new position.

"The kids have been great. They have a lot of heart and desire. They're trying to adjust to a new program, and they're doing a great job," Koch said.

Another element that the Minutemen hope to have on their side today is fan support. An enthusiastic crowd turned out at Lower Boyden for Saturday's thriller, and Koch would like to see the same thing today.

"We'd like to see a lot of support," he said, "The kids play better with the fans behind them."

No. 2 field hockey goes for eight in a row

By MICHAEL MORRISSEY
Collegian Staff

In field hockey, the only thing more frightening for opponents than a team on a roll is a goalie on a roll. The University of Massachusetts field hockey team is ranked second in the country for the second week in a row and goaltender Philippa Scott is a big reason why.

Scott, a junior from Corsham, England was named the Atlantic-10 defensive player of the week yesterday.

Scott, or "Scottie" as her teammates affectionately call her, is one of the hottest players in the country and her performance today in New Haven, Conn. could very likely determine the outcome of the game against Yale.

A goaltender in field hockey benefits greatly from a strong defense, but even the best of defenses occasionally breaks down, and those occasions give a goalie a chance to either put up or shut up.

Scott has put up. . . some monster statistics, and in this case, statistics don't lie. She registered three shutouts last week, and has only allowed two goals in 486 minutes. Her goals against average is 0.51, and she has recorded five shutouts.

As important as statistics are, they don't mean anything if the team doesn't have confidence in their goalie. In UMass' case, it's just the opposite. The Minutewomen have total confidence in Scott, and their style of play reflects it. The defense can play aggresively because if they get burned, Scott can and has made the difficult saves.

On the flip side, the offense doesn't have to press too hard, because they can count on her to keep opponents' scoring to a minimum.

Scott is such an asset to the team that it is easy to forget how good she is. The Minutewomen, however, are reminded when they look across the field. She has clearly outshined all of her adversaries this year, which is no small accomplishment.

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THE MASSACHUSETTS DAILY
COLLEGIAN
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VOLUME CI ISSUE17 THURSDAY, SEPTEMBER 26 1991

Discussion diverse at free inquiry debate

By MICHAEL LEVY
Collegian Staff

Topics were wideranging at a standing-room only mulitculturalism debate moderated by Chancellor O'Brien and held last night in the Cape Cod Lounge.

What was named "Multiculturalism: Foe or Ally of Free Inquiry" became a diversified debate where only a few arguements appeared to follow the intended subject matter.

University of Massachusetts Professor William Strickland of the Afro-American Department spoke first. He quickly set the tone for the debate by questioning the reliability of common truths and noting a discrepancy between different views of American history.

Strickland mentioned the beating of Rodney King by Los Angeles police officers, informing the crowd of about 200 students and faculty that the number of civilians killed or wounded by the L.A.P.D. has decreased dramatically since the incident.

"How many here saw the results of the bombing in Baghdad? How many here saw the results of the the attack on Panama?" Strickland asked a silent crowd.

Strickland's opening remarks led the debate into a wider range of issues.

"We need to look into what is real, and not micro issues," he said.

Sociology Professor Paul Hollander spoke next, focusing on the educational implications of multiculturalism. He said cultural diversity on campus served more of a "political, ideological, and therapeutic" role, rather than improving education.

MArgaret Cerullo, professor of Social Sciences at Hampshire College, argued that multiculturalism was a vehicle for access to knowledge.

Cerullo pointed to a dramatic change in school curriculums since the sixties.

"I never read a woman writer in college," she said.

Cerullo opened a new theme in the debate by posing a question which reflected the discussion at hand.

"How should we study western civilization?" she asked. Much of the debate followed with references related to western literature — what should be studied, and the different educational settings this could be accom-

CONTINUED ON PAGE 2

Collegian photo by Jeff Egan

The multicultural debate participants (from left to right) William Strickland, Margarent Cerullo, Chancellor O'Brien, Arnold Silver.

A high-tech agenda

Weld supports funding for research efforts

By JASON GEORGE
Collegian Staff

Massachusetts is on a "sound financial footing" and can begin funding higher education and research efforts like the new University of Massachusetts computer center, Gov. William Weld said yesterday at a national computer conference held in Northampton.

Weld said state funding for higher education needs to be looked at with an eye to benefitting the economic health of Massachusetts.

"Funding for education is based not just on inputs, but on outputs," Weld said. "When we invest in education, we're not just investing in the quality of life of the individual receiving the education — we're making an investment in the state."

Weld and Massachusetts Democratic Sen. John Kerry gave the keynote addresses as part of the 7th annual "National Research Forum for Industry," a two-day conference held at the Hotel Northampton.

Government and academic leaders gathered yesterday to open the two day conference where they were to discuss the need for a partnership of the public and private sectors to help this state toward economic recovery.

The governor offically announced his support for a $300,000 state grant for the new computer center. The center is meant to incorporate academic talent, industrial resources and government funding.

The Center for Real-Time, Intelligent, Complex Computing Systems (CRICCS) will begin operations in October, focusing on combining computer science universities and industry researchers.

Both Weld and Kerry stressed the need for public/private cooperation to keep the Massachusetts economy competitive in the coming decades.

Collegian photo by Jeff Egan

Gov. William Weld speaks at conference in Northampton

"We need to encourage the capacity for a larger vision to be implemented," Kerry said, speaking via satellite from Washington. "We especially need things such as the CRICCS system — if you take the link of the private sector to the university, you can put together the system to maximize the research that comes from those centers," Kerry said.

Weld said the potential offshoots from the CRICCS research could reap large benefits for the state's economy, noting that among the approximately 1,200 software companies in the state, many are "spin-offs from the University system and people who were unemployed or underemployed by larger companies.

"We ought to cash in on the fact we're a knowledge-based state," Weld said.

Weld added that he would give ex-

CONTINUED ON PAGE 2

Watered-down reefer rally struggles on

By SARAH H. BOLFING
Collegian Correspondent

A joint effort between the Cannabis Action Network and the University of Massachusetts at Amherst Cannabis Reform Coalition was dampened, but not stifled by yesterday's rain.

Marijuana reform activists urged passing students to support the legalization of marijuanana even after their rally was cancelled due to the weather.

CAN and UMACRC hoped to educate students about the need for legal cultivation of marijuana. Instead, they passed out literature, collected signatures and sold everything from buttons to cookbooks.

Elvy Musikka, the first woman legally allowed to take marijuana for medicinal purposes was on hand to talk about her experience. She was the 37th person in the United States to be given this privilege.

Musikka's prescription, which she gets from her doctor in Florida, calls for one marijuana cigarette every three hours, or 10 per day. She believes conventional medicine ruined her eyesight when she was diagnosed with glaucoma over 15 years ago.

She was later given a prescription for marijuanna from an eye institute in Hollywood, Fla.

Musikka wants to make marijuanna legal so she can grow her own instead of having to go to her doctor.

"I want to be able to grow my own more potent stuff instead of the kind they give me which is all

CONTINUED ON PAGE 3

Coming together to fight homophobia

A united residence hall stands behind 'gaybashing' victim

BY TRYSTAN SKEIGH
Collegian staff

Sixty-two names fill a seven-by-four-foot poster outside openly gay senior Jeff McKeough's door on the first floor of Brown Residence Hall.

Jeff put up the poster in response to three weeks of homophobic harassment that included graffiti, late-nights knocks and insults, and one booby-trap that was unwittingly sprung by an RA.

President of Brown's House Council and a five semester resident, Jeff had never been harassed before this fall, although he says he is completely open about his sexuality.

Gaybashing in the dorms is a common occurrence, but McKeough's story has a dramatically uncommon ending. Members of his Residence Hall community vigorously and loudly rallied in his support. Workshops were held and residents signed a giant poster demanding the gaybashing in their community stop.

And the best part of this tale is that it did.

Services, House Council, the Residential Education staff and the Brown community as a whole."

Residential Director Kanthie Athakorala also praised Guentzel and her residential staff. "Melanie was wonderful. She did her role beyond the job description... We [Residential Education staff] definitely confronted the situation right on time."

Ossa praised McKeough and Guentzel's response to the harassment. "I think the RA on the floor and Jeff handled it very well. It could have easily been really negative, but they made it into something really positive."

McKeough said when the first sexual graffiti appeared on his door during the first week of school at first he thought it was a joke. He said someone wrote "I want to get laid" on his message board. He started to feel nervous when later in the night someone added "And I'm not a guy".

He said Guertzen, and two other Brown RA's talked him into filing a harassment report with the police. So he called them and went to wait in the lobby, leaving his suite door unlocked.

While he was waiting in the lobby for the officers McKeough said someone propped a 9-foot-long cardboard carpet roll insert inside his door so that it would hit the first person to enter. Ironically, according to McKeough it hit Denise Lane, an RA on fourth floor, on the head as she entered the room looking for him.

McKeough said other incidents occurred and the graffiti intensified after he filed a police report.

The next week "I want to get laid" appeared on his door again. McKeough says that time he didn't deal with it at all. "My week was totally stressful, I didn't want to deal with it again... I had the 'I hope it just goes away syndrome."

Then, around seven p.m. on September 15 McKeough

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Inside:

Page 3:
Graduate students chant in the chancellors office in effort to achieve medical care fee waivers.

This Weekend:
Crowded, the House is Crowded! For goodness sake, read about the monumental Crowded House concert before it's too late!

Weather
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GLB FORUM

LBG FYIs are public service announcements that run every Thursday. Please submit any and all events on a TYPED press release and send it to *Collegian* office, 113 Campus Center c/o the GLB issues editor. FYIs won't be taken over the phone and need to arrive by Tuesday afternoon.

THURSDAY, SEPT. 26

Film - Entres Nous. Two European women go into business together and discover a deepening friendship. Campus Center Room 803 at 7 p.m. Sponsored by The Program For Gay, Lesbian, Bisexual Concerns.

FRIDAY, SEPT. 27

Coffee Social - Campus Center. Sponsored by the Lesbian, Bisexual, and Gay Alliance at 3 p.m.

Civil Rights Rap - Campus Tensions: In Search of Solutions for The Nineties is the topic of an MCAD fact-finding meeting in Campus Center 917 from 9 a.m - 4:30 p.m. Please attend and take notes.

MONDAY, SEPT. 30

Workshop - On lesbian health concerns: Hampshire College, Dakin House. FMI call The Program 545-4824.

TUESDAY, OCT. 1

Rap Group - Lesbian, Bisexual Wymmin's Union. In the LBGA office, second floor, Student Union. 7:30 p.m.

THURSDAY, OCT. 3

Film - Longtime Companion. Film about "the lives of a group of gay Manhattenites from the onset of A.I.D.S. to the present."

■ Weld

CONTINUED FROM PAGE 1

ence department to apply for federal matching funds to support CRICCS.

The CRICCS program has been in the works for the past three years, according to Karen Hayes, public relations manager for the UMass computer science department.

"We see industry nationwide being interested in collaborating with [CRICCS]," Hayes said. "A lot of spin-off companies have come in from the computer science department."

Hayes said much of the technology developed by the department is eventually exported for sale overseas, "generating a lot of revenue and jobs for the state."

Chancellor Richard O'Brien echoed Weld's theme, saying "that while the University's primary function is not to be the engine of the Commonwealth, we have a role to play.

"If we do it well, we deserve funding from the state," O'Brien said. "If we do it poorly, we don't deserve [funding]."

The Associated Press contributed to this article.

■ multicultural

CONTINUED FROM PAGE 1

plished in.

University English Professor Arnold Silver named famous western writers and philosophers who were successful at questioning western values.

Silver also spoke about a lack of questioning among today's University departments. He noted an instance when a Classics professor was refused tenure because his beliefs were different than the accepted views of the department.

He then named Professor Julius Lestor as an example of the stifling of free inquiry by the Afro-American department. Silver claimed that Lestor was removed from the department after stirring controversy. Strickland claimed Lestor asked to switch departments.

The question period was directed mostly toward Silver, who struck a chord with his criticisms of the Afro-American studies department.

Children's writer Dr. Seuss dies

By BRIGITTE GREENBERG
Associated Press

Theodor Seuss Geisel, the Dr. Seuss whose rhyming children's classics delighted generations of children and parents has died. He was 87.

Geisel, author of "The Cat in the Hat," "Green Eggs and Ham," "How the Grinch Stole Christmas," and dozens of other books, died Tuesday night at his home with his family at his bedside. He had been ill for several months.

He wrote and illustrated 47 books, selling more than 100 million copies in 18 languages. He was awarded a 1984 Pulitzer Prize for his contribution to children's literature.

Geisel's works were journeys into nonsense, magical worlds of truffula trees, ziffs and zuffs and nerkles and nerds, where top-hatted cats run rampant through youngsters' homes while parents are away.

They often included subtle messages on issues important to him, from internationalism to environmentalism.

In his 1984 best seller, "The Butter Battle Book," he offered a parable for the atomic age.

Geisel was childless himself after his first wife's death in 1967, he married Audrey Stone Dimond, a mother of two.

Born March 2, 1904, in Springfield, Mass., son of a brewer who ran a zoo during Prohibition, Geisel graduated in 1925 from Dartmouth, where he drew cartoons for the humor magazine, Jack-O-Lantern.

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Tickets: 12$ General, 5$ Amherst College
Advance Tickets: The Campus Center Office and the Northampton Box Office in Thornes Marketplace; Phone: 586-8686. Tickets also available at the door, night of the show only.

MAURA O'CONNELL
with guest PETER KEANE

Sunday, October 6
Buckley Recital Hall, 8:00 pm

Tickets: 10$ General, 3$ Amherst College
Advance Tickets: The Campus Center Office, the Northampton Box Office in Thornes Marketplace; Phone: 586-8686, and at For The Record in downtown Amherst. Tickets also available at the door, night of the show only.

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Local

India plagued by tensions

South Asian expert predicts worsening of internal violence

By CATHERINE FINNERAN
Collegian Correspondent

The social and ethnic unrest ravaging India will get much worse before it gets better, a south asian political science expert told a crowd of about 75 people at Smith College.

Sumit Ganguly, a professor of political science at Hunter College and the Graduate Center of the City University of New York, backed his opinion with a brief history of the factors that led to India's problems. He also suggested possible solutions that may help to alleviate the turmoil that is disrupting his native country.

One of the cases he mentioned was the region of Kashmir. He said that much of the chaos in that area developed after British colonial troops left India and the country divided in two. After that, many Muslims migrated to Pakistan while others went to Kashmir causing civil strife.

Collegian Photo by Jeff Egan
Professor Sumit Ganguly talks a Smith College

The Indians wanted a secular state including Kashmir while Pakistan wanted the Muslims who lived in Kashmir under their rule. In the 80s, as a result of their feud many assertive Indians formed small insurgent groups that rebelled using violence.

The uprisal of these rebellions grew into the terrorism we see there now in the 90s, Sumit said. Presently, Kashmir is in a complete state of turmoil, the paramilitary forces, unexperienced in insurgent, rebellion are alienating the Kashmir population pushing the insurgents away from negotiation.

Another insurgency he touched upon is that of the Punjab region. Where the Sikhs, a religious group deviating from Hinduism, were manipulated by the Indian government to destroy another group angering many people from both groups to the point of violence and riot. As a result, all order and rule of law were made ineffective and many civil rights laws broken.

Professor Ganguly also briefly talked about the BJP (the Indian People's Party). This Hindu fundamentalist party which grew rapidly in the 80s, believed in the importance of the linguistic and religious beliefs found mainly in North India. Ganguly said that this group has reached its "plateau" and will begin growing less popular in the future because they appeal only to the Hindus and do not provide for most Indians.

Ganguly outlined some things he felt should be done to end the turmoil in these and other parts of India. He suggested that India's pluralist systems must come to terms with minorities.

He also felt that the minorities also should use some caution and sense in dealing with the Indian state. He stressed the power of the Indian government and its ability to crush rebellions.

Ganguly said that people should be careful about comparing India to the Russian and Baltic States because their conflicts are similar not comparable. India's state of unrest is individual and easy comparisons, as Ganguly called them, only show lack of sensitivity to a very important world issue.

Final results in Senate race

By JASON GEORGE
Collegian Staff

In Stanley Rosenberg's victory over Northampton attorney Douglas Dagarin, the three-time Democratic State Representative managed a 3-1 margin over his Republican opponent.

Overall, Rosenberg swept to victory in all 21 communities comprising the Franklin-Hampshire Senate district, taking 15,996 votes to Dagarin's 5,152. The special election drew a light turnout, with 28.6 percent of the registered voters in the district going to the polls.

The two candidates were competing to fill the seat vacated when John Olver was elected to the U.S. House of Representatives on June 4 to fill the seat of the late Silvio Conte.

Rosenberg's margin of victory was particularly large in Amherst, where he garnered 3,255 to Dagarin's 401. Other communities with heavy Rosenberg support included Northampton, where Rosenberg took 6,216 votes to Dagarin's 2,010.

Rosenberg won Hampshire County by a margin of 12,405 to 3,921, while he took 3,591 votes in Franklin County to Dagarin's 1,231.

Student missing

Compiled by DAVID MASSEY
Collegian Staff

University of Massachusetts Police said yesterday a female McNamara Residence Hall student has been reported missing from her room since 8 a.m. Tuesday. Lt. Mike Grabiec has alerted patrolmen to keep a watch for the student but doubts any "foul play" is involved. "We get this on a regular basis," Grabiec said. He said in most cases the person reported missing was simply out late. At press time, it was unknown if the student had returned.

A juvenile female runaway originally from Rhode Island turned herself in Tuesday morning in the Whitmore Administration Building. The juvenile was returned to her guardian.

ARRESTS

• A South Deerfield man was arrested Wednesday morning on North Pleasant Street. Brian S. Ward, 34, was charged with operating under the influence of alcohol, unlawful speed, failure to stay within marked lanes, operating an uninspected motor vehicle and driving without registration.

LARCENY:

• A white 2-door Olds Cutlass Supreme was reported stolen from Lot 22 early Wednesday morning.

Grad students rally for health charge waiver

By GAYLE LONG
Collegian Staff

Shouts of "Health care for the masses, not just the upper classes" reverberated through the air outside of the Whitmore Administration Building yesterday as about 100 students voiced their concerns over the Sept. 3 hikes in University Health Services fees.

The fees will result in co-payments — fees to be paid by students for services such as basic physical examinations and prescriptions.

"The struggle continues," said David Mitchell, a UMass employee and member of AFSCME local 509. "Their [the administration's] interests are not our interests. The only way is to take it to the streets."

Mitchell said O'Brien calls himself the "Communication Chancellor," but the talking between the workers and the administration is a struggle in itself.

"We might as well move to Canada where they have national health care," he said.

Graduate Student Senate Treasurer Sarah Lyon said although health care costs are rising, the manner in which the fees were restructured are unfair to the students.

"In 1981, a single student paid a basic health fee of $146 and a supplemental fee of $75," she said. "Now, in 1991, the basic fee is $370 and the supplemental fee is $325 plus the new co-payments. This is outrageous."

Lyon also mentioned a student with a family pays an extra $932.50.

"We're asking for reasonable dialogue, not free health care for all students," she said.

Lyon said students were not informed of any proposal for fee increases and co-payments. She said a committee of administrators and officials from Cooley-Dickenson hospital in Northampton were asked by Chancellor O'Brien to conduct a survey of health cost in the area, resulting in these higher fees.

"What do the people at Cooley-Dick know about me, my health needs and the fee structure here?" she said.

David LaFonte, a member of Local 509, said the health fee increases were an added insult.

"We've had de facto pay cuts because there is no contract and we haven't received a COLA [cost of living adjustment], but the University has no policy for reasonable cost-containment," he said.

Jill Havens, official speaker of the Graduate Employees Organization, said the administration said there is no money for the fee waiver for the health fee for graduate students.

"They [the administration] said there was no money for the curriculum fee waiver [two years ago]," she said. "The administration thinks we don't deserve the waiver. We're employees. We work hard."

"State employees pay 10 percent of their health care," he said. "Aren't graduate students employees? What the hell are you doing paying 100 percent of you health fees?" said Havens.

Havens said that even if the health fee is waived, the graduate students will still have to pay the co-payments, and she said she feels that is unfair.

The protesters then entered Whitmore and went to Vice-Chancellor for Student Affairs Jo-Anne T. Vanin's office and Chancellor O'Brien's office, chanting "strike" and "We want Dick."

■ marijuana

CONTINUED FROM PAGE 1

leaves," she said.

CAN's spokesperson Kevin Aplin stressed the importance of legalizing the possession, cultivation, sale, trade and transport of cannabis because of it's many uses, including fiber, fuel and medicine. Aplin said he does not see recreational use as a threat because there have been no reported deaths caused by the drug's use.

"What place does the government have in telling you can or cannot change your consciousness?," he asked.

UMACRC President Kai Alexis Price said that he would like to stage more events in the future to help raise awareness in Amherst on this issue.

Alexis also expressed a desire to eventu-

Collegian Photo by Carrie Wyeth
Elvy Musikka exhibits her prescription of cannibus

■ harassment

CONTINUED FROM PAGE 1

said the graffiti took a turn for the worse. "Jeff sucks Dick" appeared on his door. Jeff filed a witness statement with RD Athakorala. The next night he said he came home and found his House Council President sign ripped in two.

At this point Guertzen decided to intervene. She said she put up a sign on her floor that said "Yo floor: there have been several incidents of harassment involving graffiti on the floor and I do not appreciate it. A floor community is built on R.E.S.P.E.C.T." The sign also urged anyone who had a problem with living there to come talk to her.

Two nights later McKeough said he received a late night knock and someone shouted "friggin' homo."

things like that don't stop with messages on the door... I felt like it was happening to *me* and no one else."

But he said Guertzen, Osso, and Athakorala, as well as the rest of the residential staff, House Council, and "a lot of friends" urged him to stay.

McKeough said "that I realized, not just for me, but for other gay people too, I hadn't done anything to stop it."

The Residential Staff gave a mandatory program on homophobia on first floor on September nineteenth. Before the meeting McKeough walked through all eight floors of his building, asking friends to sign a poster requesting that the harassment stop.

McKeough said first he just asked friends, but as other residents read the poster, more people wanted to sign it. The poster said, "Hey Homophobe! Enough is enough. If you

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a pseudonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will not be printed. Responses to or criticisms of columns or other Collegian articles are restricted to letter form. Any exceptions to this guideline will be determined solely by the editors.

The Editorial staff is not required to print all submitted material. All submissions become property of the Collegian and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the Collegian, it's staff or the Editorial staff.

* * * * * * * *

The Editorial desk will finally be throwing a columnists' meeting on Monday, September 30 at 3:30 p.m. The gala event will be held in the Collegian office at 113 Campus Center (the basement). Current columnists and those wishing to become columnists are asked to attend. It could change your life...

A critical look at columns

Ideally, the editorial/opinion page of a university newspaper should be its most interesting space, the space which allows students to voice their concerns on issues of importance. The voice of college students is nearly absent from the mainstream media, so the editorial/opinion page provides a rare forum for students to voice their ideas.

Richard S. Barry

A daily reading of the editorial/opinion page of the *Collegian*, however, makes one wonder if the average college student is merely a wise-ass, incapable of writing a thoughtful piece on anything besides the deplorable state of the University, or the evil foreign policy motives of the United States.

The typical editorial is written in the first person, the author imagining himself/herself an innocent character wandering through the bureaucratic purgatory known as UMass. The tone of the editorial is usually conversational, the author offering pearls of wisdom on the level of "the classes suck," of "Housing sucks" or "Whitmore sucks." It is never what the author is specifically complaining about or what suggestions she or he is offering. The reader is simply left with a vague notion that something "sucks."

The other type of editorial gracing the editorial/opinion page is the political essay. Usually this essay is about an evil empire entitled the United States or an evil entity known as George Bush. The essay is generously sprinkled with such words as "imperialistic," "oppressive," "racist," and "patriarchal." It is unclear whether the author actually understands politics or believes that spitting out the aforementioned buzz words tied to some current political crisis is knowledge enough.

Apparently, aspiring writers have never heard of a structure known as the essay. In a critical essay, an author identifies a problem, suggest the roots of a problem, and perhaps offers solutions to a problem. The essay is usually written in the third person, to suggest that it is a general problem, and the author usually maintains a moderate tone, believing persuasion the product of logical thought, not hostile catch words.

What is so tedious about the editorial/opinion page is not the political beliefs of the authors or the attempts at writing humor. What is tedious is the sheer lack of original thought and the deplorable writing. There is hardly anyone writing anything of any weight or any originality. The page is littered with cliches, snideness, and truisms.

We are college students at a time of monumental changes, both in the United States and throughout the world, that would have been incomprehensible even a decade ago. And rather than responding to these events with curiosity or intellect, students are responding with sarcasm and inanity. Perhaps this writer is overemphasizing the importance of the opinion page, but it makes one wonder how this generation will respond to crises once we have assumed power. Will there be real solutions offered? Or just sarcasm and ambivalence?

Richard S. Barry is a UMass student

Long tap lines and bad manners typify off—campus parties

The off-campus party scene flourishes beginning every Thursday night of every week here at UMass. At one time or another, everyone has the fortune of experiencing this weekly nightmare which, for some reason, we seem to look forward to.

I attended an off-campus party on Friday night at the apartment of some close friends of mine. Through diligent observation, I came to the conclusion that there was material for an article here. I began to take note of what I witnessed.

First of all, I, being a close friend of two of the hosts, was in the upper echelon of the "Off-Campus Party Hierarchy." Yes, there are even class distinctions at an activity whose purpose is to make people wind up face down in the gutter. The Hierarchy is as follows: 1) house members, 2) friends of house members, 3) friends of friends of house members, 4) women, and 5) the commoners.

If you have ever been a commoner, I understand your plight. You paid your money and all you want is a few cold ones, right? Wrong. Commoners have been known to wait up to 45 minutes for one beer, usually of poor quality. Since I was a friend of the hosts, I worked the keg for a while to earn my cover charge. No cover charge is another advantage of being in the upper echelon of the Party Hierarchy.

As the sacred "tap-master," the very fate of the party-goers' sobriety lay in my hands. I noticed that the masses who had previously glanced at me nonchalantly were now begging for my attention, or my mercy. I had to chuckle at these poor souls whom I had absolute power over.

Every person seemed to have their own special tactic for trying to get me to refill their cup. "Hey dude, you were in my Econ class last semester, weren't you?"

To these inquisitive types, I would say, "No, I'm an English major."

"What the hell are you gonna do with that?" they would reply. "Ha!"

"No beer for them," I would laugh to myself.

Todd Kane

Some people would just smile at me and hope to appeal to my good nature. Sometimes this worked. Other people would simply rush the keg and slam their cup in my face. This never worked.

In addition to running the keg, I also overheard some of the conversations going on around the festivities. You know, for something dubbed a "social event," off-campus parties seem more like shouting matches to me. How can you talk about those issues you think are so "deep" when you're drunk and Led Zeppelin is being cranked out of a $2,000 stereo system? Maybe people aren't listening to each other. Could this be possible? I think so.

People seem to get very emotional at these events. I looked around and saw drunks hugging each other as if they were all terminally ill and would be dying before the next bash. I saw grown men arguing about the best defense in the NFL. Who cares? The purpose of partying is to share a few laughs over beers, not to get all emotional about things you won't remember in the morning.

The last thing about off-campus parties which I have witnessed is people's lack of consideration for the hosts as well as their property. Throwing a big party is quite an undertaking and should be appreciated by those in attendance; it's common courtesy. Yet, after three years of attending these parties, I still see people spitting on floors, throwing skunked beers which are usually full of butts on the floor, and basically treating the place like an ash tray expects to be treated.

At the party I attended Friday night, three posters were stolen from the living room, the floors and walls were pasted with "party muck," and someone stole my friend's hair gel. This is the lowest of the low. Whoever stole the gel should have saved the three bucks from the party which they probably weren't welcome at and bought some of their own.

Off-campus parties are, indeed, good places in which to observe the basic principles of human nature; the basest of these principles being, "When the beer is gone, the party's over." I happen to enjoy these weekly events and always thank the hosts for selflessly subjecting their homes to mindless abuse and mistreatment. I sure wish everyone else would.

Todd Kane is a UMass student.

Friendship proves stronger than distance or age difference

There is no one quite like a grandmother. Those warm, loving and kind individuals can make even the most unhappy people feel loved.

I am named after my maternal grandmother. My grandfather remarried before I was born and my step-grandmother has never been considered such, for she is just as much my real grandmother.

As for my paternal grandmother we have a different kind of relationship. I don't think of her as a grandmother, despite the fact she knits me sweaters, mails me home-baked cookies and loves to read everything I write, but more as a friend.

When I was five years old I gave her the nickname Nana Beach, Nana B for short, because she lived on the ocean.

My strongest memories of Nana B as a child were the stories she would tell. My favorite were those about my grandfather who passed away before I really had the chance to get to know him.

Listening to her deep, soothing voice, I remember gazing at her nimble hands as they wound themselves over and through multi-colored yarn that, like magic, would turn into slippers for me and everyone else in my family.

Felice Cohen

If my mom was around, Nana B would talk about my dad and how, when he was a boy there were always lots of girls coming to visit him.

Though over the years I've begun to see Nana B in a different light. The distinction between a small girl and a grown woman has disappeared. I see this difference when I look at the relationship now between Nana B and my nine year old sister.

What Nana B and I share now is a friendship that has grown over the past 21 years. Living away from home, I no longer need my parents to tell me to come to the phone to "say hi to Nana." I'll call her on my own during the week just to hear her say, if nothing else, "this call is going to cost a lot."

And every winter since I started college, I have visited her down in Florida. I enjoy hanging out with Nana B and her friends, "the girls," as she calls them. I'm the first to admit it is not the same as a typical Saturday night uptown in Amherst, but for that I'm grateful. I can always do that.

Time spent with these women, all over the age of 65, is not only fun, but educational. They've taught me how to find the best bargains, that vinegar is a great solution for any stain and how to use your body parts to predict the weather.

But the most important thing I've learned from them is that no matter how old you appear on the outside you'll always stay young on the inside.

When I look at these women I don't see tanned skin brushed with laugh lines, hair that has turned gray or legs that move at a slower pace then my own, but people.

People who are still alive.

Last weekend I saw the movie "Strangers in Good Company." It was about eight women, between the ages of 65 and 95, who were stranded at an old house on the water in the middle of the country.

I watched these women search through old chests for bedding, create innovative ways to catch fish and take pills for every ache and pain they had. Sitting in this tiny theatre in Northampton, I imagined that the women on the screen were not the actors they portrayed, but my friends from Florida.

The stories they shared and the lives they spoke of were familiar to me. I recognized their concerns and laughed at their humor. The movie left me feeling as if I had just returned from an early visit with Nana B and the girls.

Arriving home, I called Nana B and when I heard her voice, broke into tears. "What's wrong honey?" she asked.

"Nothing Nana. I just wanted to hear your voice."

Felice Cohen is a Collegian *Staff member*

Ethnocentrism, classism and race

A great Cuban artist once said that in a world of blind people the one-eyed would rule.

In a society founded on the rhetoric democracy where slaves accounted for three-fifths of a person (one person, one vote) and where the Native Aborigines and women had no right to participate, the predominant solutions are often thought of as a struggle for power. Consequently, we find that the essence of this form of power lies on the division of the oppressed, and the simplification and homogenization of our communities, into a "melting pot."

Charles Venatur

It seems to me that the traditional problem in this university concerning the Anglo-American Black and the Hispanic-American organizations is based on their continuous antagonistic struggle for power. While the "collective" leadership of these organizations have not learned (or perhaps don't wish) to network and support each other with a progressive agenda, the students are being recycled into the oppressive system.

To understand this notion we must first accept our current conditions, the weakness that our institutionalized leadership (as a collective body) is suffering. Perhaps the most critical are the oversimplistic ethnocentrism, the classist and at times racist attitudes that both the Anglo-American Black and Hispanic organizations use to downplay each other, in the timely contentions for power, as a result of their continuous begging for funds.

The end result thus becomes a lacking of progressive and viable solutions to our traditional and common dilemma: oppression.

These and many other attitudes that our common leadership (as a collective body) has both inherited and adopted from the slave masters/imperialists are perhaps the weakest links in our common chain.

It must therefore be understood that at the present time we may be our own worst enemies. The original oppressor is easily identified yet the enemies within are very hard to identify. Moreover, at a time when our resources are scarce, those who currently exert some power over our people can easily promote their oppression.

Therefore, we must strive to network and pool our resources as a way to overcome our current situation. This, however, does not attempt to imply that we should all become Anglo-American Black or Hispanic, but that we can use our individuality to complement the collective reality.

If the students can take such a revolutionary step as to seek an education, our leadership should either get a backbone or bail out. As a wise Anglo-American Black once told me, "It is time that our people begin seeing themselves as puppets tied to the individual fingers of the hand of oppression."

Charles Venutor is a UMass student

Dorm stereotypes show closed minds

Overheard: "Do you believe that girl in our History class? What a bimbo! She *must* live in Southwest."

What classifies a "bimbo?" Is it how she does her hair or wears her clothes? Is it the kind of car she drives? Who *really* knows? These terms are the most often heard when someone is talking about Southwest. Yet, Southwest is not the only residential area suffering from stereotypes. Labels such as scab, nerd, slut, loser, mush, dweeb, and dork are tagged onto other housing areas and dorms. Are these words a large part of your vocabulary? Well, I am interested to know where you come off making assumptions about people that you don't even *know*. Who cares how that girl walking ahead of you does her hair, or what sexual preference that guy sitting next to you on the bus has? It's not your problem and certainly none of your business. Is it so important as to why someone chose a particular dorm? Personally, I resent being categorized as something just because of where I reside.

When I first changed residence my sophomore year, I didn't question whether the decision was right for me and, whatever my reasons for moving, it was *my personal* decision. However, if you are still grumbling about "the Southwest bitch" in the seat ahead of you, maybe you ought to think twice about attending this university. UMass is known for *diversity*, something you obviously don't respect or understand.

If you are insulted by this, take another look, because if you think this column is about you then maybe it's time to grow up.

Robyn Suvalle
Southwest

Dyke and skinhead tip a few and the labels fall away

Sometimes amazing things happen all by themselves. And they indelibly mark everyone afterwards.

That is what happened to me Monday night when I went out drinking with some male buddies to a local bar in Amherst.

I should have known, from the very fact that I let myself be persuaded to go to a male college bar that is small, dark, smoky, and frankly, more than a little scary to the general lesbian consciousness, that this would be a memorable experience.

And it was. I had a great time. My buddies and I went through some form of male—dyke bonding that was truly wonderful. We sat around, drank beers, laughed, talked, and enjoyed each other's company, totally oblivious to the strange fact that we were a very diverse group—different races, sexual orientations, and genders. We toasted each other so many times it wasn't funny.

As the beer took effect the conversations got very interesting (One could even say *strange*). I think the best occurred between myself and a friend of one of my buddies. His name was Jesse and he and I sat side-by-side, cramped around a tiny square table. The conversations were loud, and proximity urged both of us to start our own discussion.

I think the others stopped and started listening after the first two or three sentences. They went something like this: My name is Jesse. What's yours again?

It's Trystan. Nice to meet ya Jesse.

Wait—did you say your name was *Trystan*? As in the *infamous* Trystan?

I think it was at this point that the table got quiet. And well they should have, because the interchange that followed was incredibly memorable.

Trystan Skeigh

Come to find out, Jesse was a skinhead last semester—not the Mahatma Gandhi kind either. In brief, he was a member of, as he described it, a neo-nazi student organization that practiced quite a bit of intolerance for other people, particularly homosexuals. And more particularly, *me*. He said he and his group used to pore over my columns and express various, easily imaginable comments and conjecture about me, my looks, my attitude about men, and probably (he didn't say this) a hope for my untimely demise.

We were both a little shocked by all this.

The strange thing was, before he told me this, I liked the guy. He was funny, friendly, easy to be with—he didn't do anything that felt sexist, homophobic or insensitive.

And I think he liked me too. The dismay on his face (and mine) must have been obvious as we pondered our dilemma.

Should we get up and walk away from each other? Should I ream him up and down for the atrocious sicko organization he belonged to last semester? Should he go ahead and kill lil' ol' deviant me and win brownie points from his white, male supremacist genocidal group? (Again, that's my conjecture—I can't *really* read minds).

The solution to our dilemma was spontaneously, simultaneously realized, and even though I'll admit the alcohol was probably a major player in this encounter, I strongly contend that for once, the fruits of Bacchus were medicinal and healing, rather than destructive.

Jesse looked at me, the confusion in his eyes obvious, and asked, "but don't you hate men?" as I looked at him and asked "don't you want to kill me?" And we both said NO—and then we raised our beers, clicked our glasses and toasted "Diversity!"

And afterwards we walked each other home down the middle of the road, staggering arm-in-arm singing disgracefully sacrilegious songs about Jesus at the top of our lungs. We even gave each other a hug before we said good night.

You figure it out. All I know is something feels very important about me and Jesse, a "Dyke" and a "Skinhead", drinking beer together and having a blast. Like maybe a deeper truth slipped in somehow and caught us both by surprise. And I'm glad it did.

Trystan Skeigh is a Collegian *Columnist*

GEO deserves support

Do we want to improve our lives? For most of us, it is not a difficult question to answer. The response is an overwhelming "Yes!" Yet, when it comes down to actually doing something about it, well that's another story.

It is understandable that that on today's often chaotic college campus, where politics is a four-letter word and bureaucracy is just around the corner, many of us get fed up. All of the rallies and actions tend to blur together, and we consequently turn away and try to make it all disappear.

Eric Frank

There is a lot going on, but if we just took a few minutes to really think about what is happening, many of us would see that there is one simple fundamental truth that runs through all of this.

It centers around people trying to improve their lives. They have taken the difficult step of transforming their wishes for an improved quality of life, and consequently a better world for all of us, into action.

They do not deserve our scorn or indifference, but rather our respect and support. As we rapidly approach October 1, I would like to bring one particular group into focus, the Graduate Employee Organization.

You're probably asking "Why October 17" That is the date that GEO has set to vote as a union whether or not they will have to go out on strike. Nobody like to strike, and the GEO is certainly no exception. It means that they don't get paid, and for many of us undergraduates, we don't get taught.

This is the amazingly difficult choice of people who are up against the wall, who are tired of being some of the lowest-paid graduate employees in the country. They are tired of working two or three jobs on top of pursuing their graduate degrees, *and* taking on teaching or research responsibilities.

They are tired of not being officially recognized as employees by the University, while subsequently being recognized as University employees by the all-knowing Internal Revenue Service. They are tired of fighting the same battles over and over again with the administration. They just want to get on with their studies and responsibilities, and we as undergraduates ought to acknowledge their struggle.

The GEO is not made up of some green scaly creatures from out of space. They are the TAs who teach many of our discussion sections, grade our papers, and help us out during office hours.

They have fought side by side with the undergraduate student body against the state budget cuts to higher education. They have taken on more and more of the teaching burden at UMass as the faculty is increasingly cut.

To a large degree, it is our own educations that will suffer if they go out on strike, or if they are forced to continue to work under substandard conditions. Also many of us are likely to be in the same boat a few years down the line if we choose to attend graduate school. It is very likely that a little support for GEO now may directly improve our own graduate school experiences.

So why not say a few words of support to your TA in class this week? Why not stop in the Whitmore courtyard on Friday at noon to watch what should be some very fun guerrilla theatre? Why not drop in their offices at 201 Student Union and see if you can offer a helping hand?

In essence, why not demonstrate some solidarity and throw support behind their struggle? After all, they are just trying to improve their lives, right?

Eric Frank is a UMass student

'Tis nobler in the mind to register

To vote or not to vote, that is the question. "Whether 'tis nobler the mind to suffer the sling and arrows of outrageous fortune, or to take arms against a sea of troubles, and by opposing end them."

Out of context I find these lines of Shakespeare's quite analogous to the question of whether to vote or not. Hamlet was questioning, in his famous little speech, whether or not one should act or not act and just lay down and die. With regards to voting, I think every individual should also ask themselves this very question. 'Tis nobler the mind to simply let our politicians rule and to suffer their sling and arrows (fortunate or not), or to exercise our right in this era of troubles, and by voting end those troubles? Me thinks 'tis nobler to vote.

We are living in an era of troubles. Should public-funded education be privatized? Should a middle income taxpayer pay roughly an additional $20,000 in taxes over the next ten years, so as to compensate those who lost their investment during the S&L crisis? Should we as a nation have the right to dictate democracy to other nations through military force? Issues such as these are in our sea of troubles and will get resolved in one way or another.

Shall we, the people, have a voice in these issues, or shall we let under-represented politicians make decisions concerning these issues for us? There is a campaign to get a ballot question on the 1992 presidential ballot concerning the issue of who will pay for the S&L bailout, and we constituents will then be able to vote directly on this matter.

So why am I wasting my time on whether 'tis nobler to vote? Because, next week on Wednesday, October 2, there will be a voter registration drive. All students will have an opportunity to register to vote in the Cape Cod Lounge of the Student Union, between 10 a.m. and 2 p.m. So act! — or lay down and sleep perchance to dream.

Liane Cheran
Amherst

What better way to die than sex?

This letter is in response to the story that appeared in the *Collegian* on Monday, September 23. It dealt with a teenage boy, Shannon Richardson, who passed away while having sex with Jeanne Piccirillo, a married woman. I gave the matter a cursory once-over, and decided to write this article.

I've been giving the situation mentioned above some deep thought, and I've decided that this kid has latched onto something. What better way to kick the bucket? He didn't get mauled in car accident, shot by a drug dealer, or burned to death. In fact, he died while getting some - which is more than you can say for Gandhi, Martin Luther King, Harvey Milk, or John Lennon. John Kennedy, at least, messed around with Marilyn and Abgie before he bought the farm. But all that is beside the point.

You see, I don't really expect anything great to happen to me in the near future — and school is no big deal. And I haven't been getting much action lately. Plus, the only other way I'd like to end it all would be doped up and watching TV, but I'd have to wait until I was 80 and my kids put me in a nursing home for that. Besides, if I died I'd save my parents 14 grand.

So, if there are any married, sexually liberated women who are tired of their husbands out there, look me up. For a one way ticket on a last chance ride.

Carmine DeLuca
)Sylvan)

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THIS WEEKEND

By ANDREW BROADHEAD
Collegian Staff

When **Crowded House** and **Richard Thompson** bring their double-bill to the Fine Arts Center this Sunday, fans of pop and folk-rock will be fools to miss out. The wit and wisdom Richard Thompson brings to his playing and singing will transfix the listener while the melodic pop hooks of Crowded House will have people wiggling in their seats.

Both Thompson and Crowded House are on the road in support of new albums. Thompson's Rumor and Sigh is an eclectic mix of Anglo-Celtic guitar twang and Van Morrison-esque soul. The album title is taken from a poem by Archibald Macleish. Speaking of the poem line, "Rumor and sigh of unimagined seas," Thompson explains, "The poem is about creativity, the reasons you write."

The album's 14 songs tell about all sorts of eccentrics including drunks, lovers, lunatics, and an accordion-loving record collector. A common theme of displacement, be it social, political, or psychic, runs through all the songs. Thompson elaborates, "I suppose there's music that I want to hear that I don't hear other people doing, that would express what I would wish to say, and because it doesn't exist, I have to do it. Or else become a seething psychopath," much like the storyteller in his album closer "Psycho Street". Album highlights are the moody measured ballad, "I Misunderstood" and the acoustic, English broadside styled "1952 Vincent Black Lightning."

Equally eclectic but a little more silly, Crowded House just got more crowded. For their latest release, Woodface, Neil Finn's brother Tim joined them on keyboards and vocals. As a solid unit of four the band has found a delightful mix of pop romanticism and art-rock whimsy. Following in the footsteps of previous works, their muses inspire them in odd ways. Tim Finn explains the first single, Chocolate Cake: "I was in a New York restaurant and was sitting next to this woman who had just finished an enormous meal. Then she sat back and said 'Should I ask for the check or another piece of chocolate cake!' I told Neil about it and ten minutes later that anecdote led to the song." Their odd inspirations are often responsible for hugely entertaining live shows where the band writes songs on stage, swaps instruments, and hold informal talent quests. One critic calls them "pop's reigning court jesters."

The careers of some of these musicians span the last twenty years or pop history. London-born Richard Thompson, for example, was a founding member of Fairport Convention. Beginning when he was seventeen, Thompson played with them for six years. Their work with producer Joe Boyd (REM, Billy Bragg) is credited with starting the British version of folk-rock. Thompson went on to record several albums with his wife Linda Thompson. Commercially obscure, both I want to see the Bright Lights and Shoot out the Lights were listed in Rolling Stone's 100 best albums of all time. His recent solo work has received much critical praise and his newest effort may very well transfer that into commercial success.

Tim and Neil Finn of Crowded House have also had lengthy careers. The Finn brothers were core members of the New Zealand/Australian band Split Enz. Formed in 1972, their carnival stage costumes combined with quirky, poignant pop songs and an odd stage presence to bring them pop-chart success Down Under.

Their 1982 album True Colours, earned them an American top-fifty single and a spot on Saturday Night Live. They broke up the next year.

Neil Finn went on to form Crowded House with Paul Hester on drums and Nick Seymour on bass. Their eponymous 1986 album spawned the instant classic "Don't Dream It's Over" and the sleeper hit "Something So Strong". The follow up, Temple of the Low Men, a much more dense and moody work, produced one single, "Better Be Home Soon".

Both performers are known for their inspiring performances and Sunday night promises to be an odd, moving, silly good time.

Besides, the library closes early on Sundays.

Crowded House and Richard Thompson will perform Sunday in the Fine Arts Center. Tickets are $18.50, $16, and $14 and are available at the Northampton Box Office or by calling 586-8686. The show starts at 8:30 p.m. .

crowded house

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Allan Holdsworth rips at the Horse

By DAKKAN ABBE
Collegian Staff

I went to the Iron Horse Monday night with little knowledge of the music of Allan Holdsworth and I was given a first class education. Accompanied by ace keyboards, bass, and drums, the veteran fusion guitarist wasted no time in shredding his fretboard with flawless jazz scales. Drummer Chad Wackerman guided the band through the complex time changes that never paused to get in a groove. When Holdsworth stopped ripping, he handed the solo responsibilities over to a brilliant keyboardist who matched Allan in both speed and inventiveness.

To many of the people at the show, Allan's appearance at the Horse was akin to a private showing of the second coming of Christ. Allan has long been considered by guitar freaks to be one of the greatest guitarists of all time, and certainly one of the most ignored. His fusion albums have proved him to be a guitarist in the ranks of John McLaughlin and Jeff Beck, but he has yet to become well known outside of the ranks of die-hard fusion-heads. Despite Holdsworth's brilliance, this is unlikely to change in the near future, owing to a general lack of imagination in the listening public.

Holdsworth has become well known (among those in the know) as a promoter of the Synth-Axe, but Monday night he stuck to somewhat more standard guitars. For his encore, he brought out a beast of a guitar that had a neck about a third longer than a standard one. Watching his fingers fly across the frets one gets the feeling that he could have quadrupled the length of the neck and played that with equal ease. Even more amazing at times than his rapid fire solos were the chords he created during the keyboard solos. His fingers stretched to the breaking point on each chord, Holdsworth seemed to be transforming guitar playing into a contortionist circus act. Speed and contortions aside, Holdsworth simply played the right notes. Like Charlie Parker dancing around a saxaphone, his speed was simply the medium in which he expressed himself fully. Allan Holdsworth is no techno-wizard scale-demon, but rather a beautiful guitarist who happens to be fast.

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WEEKEND HAPPENINGS

THURSDAY

Readings and Reflections of an Isreali Poet read by Yehuda Amichai, recipient of the Isreali Prize for Literature, at 4:15 p.m. and later this evening at the Amherst College Alumni House at 8 p.m. Both admissions are free

Latin American Women Writing Today, a lecture given by Elena Poniatowska will be presented at Mount Holyoke College Dwight Auditorium at 7 p.m.

Latins Anonymous, presented by New World Theater, is a California-based four member Latino comedy troupe that blasts stereotypes in an outrageous, slashingly satiric review. This will be presented at the UMass Bowker Auditorium at 8 p.m. For ticket information, call: 545-2511

Writing as Learning, is a lecture by Janet Emig which is about the potential of writing to enhance learning across the curriculum and will be presented at Mount Holyoke College Mary Wooley Hall New York Room at 8 p.m. Admission is free.

Sukkah Party will have music and dancing in celebration of "Simchat Beit Hashoevah" in the Chabad Sukkah in the Chabad House at Amherst, 30 N. Hadley Road at 8 p.m.

Afro Pop '91 continues with Kanda Bongo Man, the master of Soukous music at the Iron Horse Music Hall at 7 p.m. For ticket information, call: 584-0610.

The Connells, based in Raleigh, North Carolina, will be performing at the Pearl Street Nightclub at 8:30 p.m. For information, call: 584-7771.

FRIDAY

Tibetfest is a celebration of Tibetan culture which raises awareness and funds to benefit the forthcoming resettlement of Tibetan refugees in the Pioneer Valley. The events are on Friday, Saturday, and Sunday. A Sabbath Service at the Jewish Community of Amherst will feature Tibetan Buddhist guest speakers and all faiths are welcome. This event will be held at 742 Main Street, Amherst at 8 p.m. and is free to the public. For more information call 256-0160.

Betty Blue is a 1986 French film directed by Jean-Jaques Beineix. This pretentious, erotic psychodrama is about an affair between a schizophrenic free spirit and an aspiring writer, will be shown at the Amherst College Campus Center Theater at 4 p.m. and 7:30 p.m. Repeat showings on Saturday and Sunday.

Comedian Billiam Coronel will be at the Amherst College Campus Center Frontroom at 9 p.m. Admission is $5 with Amherst College ID.

Service and Shabbat Dinner in the Chabad Sukkah with a lecture topic, "The Joy of Discovering Your Personal Treasure" will be held at the Chabad House at Amherst, 30 N. Hadley Road at 7 p.m. For information call:549-4094.

King Cod and the Blues Sharks will be playing tonight at Pearl Street Night Club at 8:30 p.m. and tickets will be $5 at the door.

Tom Rush, famous for his folk classics, "Circle Game" and "Drivin' Wheel" will perform at the Iron Horse Music Hall at 7 p.m. Call 584-0610 for ticket information.

SATURDAY

Service and Shabbat Meal in Sukkah will be at the Chabad House at Amherst, 30 N. Hadley Road at 10 a.m.

"Torah Through the Night" will be an evening of learning with the rabbi until daybreak or anytime in between at the Chabad House at Amherst, 30 N. Hadley Road at 10 p.m.

John Cafferty and the Beaver Brown Band will be performing with opening band, One Eyed Jake, at Pearl Street Nightclub at 8 p.m.

"Remembered Moments" is an exhibit of paintings and tiles by Carol Keiser with a reception beginning at 2 p.m. and will continue until 5 p.m. at the Artisan Gallery in the Thornes Market in Northampton. For information call 586-1942.

The Ray Mason Band plus special guests, the Barbara Keith Band will perform at Sheehan's Cafe in Northampton. For information call 586-4258.

Vance Gilbert is a soulful folksinger who sounds like "Bobby Mc Ferrin and George Benson trapped in the same body" and will perform at the Iron Horse Music Hall at 7 p.m. For information call 584-0610.

Tibetfest vending fair will display 25 tables of indigenous crafts, jewelry, and clothes from around the world. The Potala Tibetan Dance Ensemble and other international performers will be featured at Pulaski Park in Northampton from 10 a.m. until 6 p.m. with a raindate on Sunday, September 29. Admission is free. For more information about events call Jedd Miller at 549-2802.

SUNDAY

Eve of Shmini Atzeret Service is a service with a joyous "Hakafot," holiday dinner. The topic is titled, "In the Palace of the King". The service will be at the Chabad House at Amherst, 30 N. Hadley Road at 7 p.m. For information call: 549-4094.

David Bromberg with guest Jaime Morton will perform folk music at the Amherst College Buckley Recital Hall at 8 p.m. For advance tickets call the Campus Center 542-5773 or the Northampton Box Office 586-8686.

Tibetfest presents a benefit concert at Pearl Street Night Club beginning 7:30 p.m. featuring: Justina and Joyce, a harmony folk duo who blend folk, blues, ballads, and chants; Amandla, a 30 member acappela community freedom choir singing songs of hope and struggle from South Africa and the U.S.; CBS recording artists perform world music with extraordinary percussion including Vacca, percussion, Tim Moran, horns, with special guest, Avery Sharpe on bass; Marion Brown Trio with jazz pianist Tom Mc Clung, guitarist Jay Messer, and world class saxophonist Marion Brown. Concert tickets are $10.00 (tax deductible). For information call Pearl Street Night Club 584-7771

The Massachusetts Chamber Players will open their 1991-1992 season tonight to include Mozart's Sonata in E minor, Beethoven's Serenade in D Major, and the much-loved Piano Quintet in A Major by Dvorak at the UMass Bowker Auditorium at 8 p.m. For tickets call the Fine Arts Center Box Office 545-2511.

Crowded House and Richard Thompson, the greatest of all Australian bands and the greatest English guitarist/songwriter will perform at the UMass Fine Arts Center at 8:30 p.m. For ticket information call the fine Arts Center Box Office 545-2511.

New, rough and eclectic album by Chilis

By ROLAND COGGIN
Collegian Correspondent

Blood Sugar Sex Magik
Red Hot Chili Peppers

The Red Hot Chili Pepper's first release since 1989's *Mother's Milk*, *Blood Sugar Sex Magik* is seventy minutes of surprises. The band continues to mature and explore new musical ground with an album that will please old fans and attract new ones.

Mother's Milk was successful musically and commercially, but the band admitted they weren't tight; the young guitarist John Frusciante and drummer Chad Smith were Chili Peppers for only a few weeks before the recording. But after touring and growing together, the four band members felt close enough to play to their potential.

The Chili Peppers moved their gear into a secluded Spanish ranch in Los Angeles to record their new album away from distractions. The house, which they say is haunted, inspired them like a recording studio wouldn't, and living together had obvious advantages. They began writing music in a wider range of styles than ever before, showing their maturity and non-commercial attitude.

Singer Anthony Keides says *Blood Sugar Sex Magik* was a breeze to record. Many tracks were recorded on the first take for the sake of spontaneity, and unlike a lot of today's bands, they kept the production to a minimum.

Their unorthodox techniques paid off. The album sounds raw and inspired, and it's the Chili Pepper's most eclectic to date. Included are two acoustic ballads (no joke), a Chili Pepper twist of the blues with Robert Johnson's "They're Red Hot", and more slow funk than you'll believe. The band is even tighter than they promised to be, and lacks no energy from the opener, "The Power of Equality", the title track.

Anthony Keides' singing is surprisingly varied throughout the album; he sings more melodically than ever at times, and borders on rap at others. Bassist Flea lays down monster grooves with less flash than on past albums, maintaining his distinction effectively. The most notably improved member is guitarist John Frusciante, who continues to grow musically. His Hendrix-inspired leads and white-hot rhythm playing will drop jaws as he helps the Chili Peppers reach higher ground.

Blood Sugar Sex Magik is a refreshing change for the Red Hot Chili Peppers, and should be a welcome addition to record store's increasingly mediocre "new release" sections. The album isn't likely to get much radio play, but it's definitely worth buying. The Chili Peppers are as impressive as ever; if you haven't heard them yet, buy an album today and experience funk heaven.

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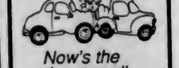
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Local music scene flourishes this weekend in the Valley

By BRIAN HARRINGTON
Collegian Staff

Welcome to "Jabberwocky", a weekly column devoted to the local music scene and scheduled to appear every Thursday in "This Weekend". If you haven't just fallen off the turnip truck in Hadley then you must already know that the Amherst/Northampton area is a teeming breeding ground for emerging bands and musicians possessing a wide range and depth of styles and development. Many of these unsigned local bands have put out cassette and CD releases that are better than a plethora of the corporately packaged crap being peddled and marketed in the music magazines and the mega-retail record outlets. Sometimes they actually get signed to the major indies and the corporate labels. **Dinosaur Jr.**, **Buffalo Tom** and **Pixies** all began right here at UMass and started their gigging at the Northampton clubs. **The Sighs**, a local club act for many years, were signed this past summer to a major label and are currently out in L.A. recording their debut album. Who will be next? Word on the street is that a couple of well known local bands are being courted by industry big shots. My advice is to take advantage of the many diverse bands this area has to offer. Make a point of checking out the local music scene and frequenting the local clubs. Hire a band for your house party. If you can't drink, or don't drink, then try attending the 18 plus shows that many of the area clubs and colleges offer. Support live music and local musicians.

Over at Sheehan's Cafe in Northampton on Saturday night will be one of those local artists who should have been signed to a record contract a long time ago. **Ray Mason** and his group have been making the rounds for many years and they put on one of the most fun live shows in the Valley. Ray reminds me a lot of Neil Young. His songs are catchy and brash with the type of hooks and lyrics that you find yourself humming while in supermarket checkout lines. On the same bill at Sheehan's that night will be the **Barbara Keith Band**. Now here's a woman who had some brief national acclaim, took a hiatus from the music business, and has returned to her music roots again with an ambitious local start and a hot new album. Her cassette has been the on the top of the local music charts all summer and it's available at most of the local record stores. Hopefully it will be picked up by an indie label. For those of you who have the cassette, now is the opportunity to see Barbara Keith live. As a friend of mine over at WRNX puts it, "This woman rocks out like NRBQ." I should note that the Barbara Keith Band is a family affair, featuring father and son on drums and bass respectively.

Over at Pearl Street this Saturday night will be UMass favorites **One Eyed Jake** opening for **John Cafferty and the Beaver Brown Band**. From what I hear this is the first area club appearance of One Eyed Jake this semester. These guys have established themselves as the best and most popular band for fraternity and house parties. Fans take notice: One Eyed Jake will be releasing a CD titled "City Ride" very soon. I'll keep you posted.

LOCAL SCENE

Sunday looks interesting. **The TibetFest Benefit Concert** at Pearl Street will feature a host of the best area jazz musicians. Headlining the concert will be internationally renowned saxaphonist Marion Brown in one of his rare local appearances. When not performing in Europe, Marion Brown makes Northampton his country home away from New York City. Also on the bill are Tony Vacca and Tim Moran as well as Valley jazz piano impressario Tom McClung. Completing the lineup will be Amandla as well as Justina and Joyce.

Headbangers and metal maidens growing tired of their new Guns N' Roses albums might want to go over to Katina's on Route 9 in Hadley on Sunday night for what has become the most happening metal scene in Western Mass. The shows are all ages. This week features popular local headliners **Plastic X** and two other bands in what is being billed as a "ferocious triple play".

The great thing about the Iron Horse in Northampton, aside from the room acoustics and dynamite sound system, is that the shows are always all ages, meaning *all* college students are welcome. Next Tuesday, October 1st, is a local show featuring **Free Press** and a new band called **Flower-Thief**. Free Press are a highly charged, dance-orientated ska band fronted by local figure Rob Skelton who is prone to wearing dresses on stage. They broke up over the summer, but the good news is that they are back together again.

Flower-Thief has got to be the best new local band I've heard in a long time. They're a "girl group" (no disrespect intended). Jennie goes to Hampshire and Christine goes to Smith but they've been best friends since they were 12 and they've been writing their quirky songs together since high school. Their sound is refreshingly original, somewhere between folk and punk, and they feature some dynamite vocal harmonies. Flower-Thief has also recently added a violinist, which should make for a very interesting night of music.

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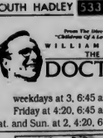
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Strawberries
music, movies and more!

Sale Through October 9th

VISA

The Crossing will bring Celtic music to Campus Center

By ALAN WILLCOX
Collegian Correspondent

WMUA continues its innovative *Live Music Project* this weekend, with a studio performance by **The Crossing**, at 2 p.m. on Saturday, in Campus Center room 101. The public is welcome, and the event is offered free of charge. The performance will be broadcast on 91.1 FM, on Saturday at midnight.

The Crossing's music ranges from Irish and Scottish, to contemporary folk to Middle Ages and Renaissance music, and they even have been known to perform renditions of popular songs a la P.D.Q. Bach. Whether it's a haunting rendition of the traditional "Be Thou My Vision", or an enthusiastic foot-stomping jig, their message never gets in the way of the music. It's not unusual for their tunes to kick into a dance tempo, suitable for throwing off your shoes and dancing about the room (usually welcome behavior at a Crossing concert), in fine Celtic tradition.

The Crossing, from Chicago, features several excellent musicians playing the Celtic harp, bouzouki, tin whistles, bodhran, Highland pipes (a.k.a. the bagpipes), fiddle, guitars, and other modern and traditional instruments. The members of the band live in community in urban Chicago. Although the band's music reflects a deep spirituality, they never get preachy. Their music offers a refreshing and human voice in this world of overly commercial and political "artists".

Tony Krogh, the lead singer and songwriter, does offer many challenging lyrics, touching upon the conflict in Northern Ireland (something very close to the band's heart), social responsibility, racial harmony and other themes. He often writes music that reflects his own experiences in America, from the sixties to the nineties. The band also performs traditional and other songs.

To date, the Crossing has two albums out, *Look Both Ways* and *Rise and Go*. Their third as yet untitled album is due out on Grrr Records this fall.

The group has played around the country, especially in the Midwest and Northeast, and their gigs have included the Adirondack Folk/Gospel Festival, the Folkway club in Peterborough, New Hampshire, and Cornerstone Festival in Illinois. They have opened for Boiled in Lead.

This is the band's third New England appearance. They have given summer con-

CONTINUED ON THIS WEEKEND PAGE 8

Photo by Thomas Wray

The Crossing

BOLTWOOD MARKET
MONDAY, SEPTEMBER 30, 1991
We Offer Top Quality Meats, Fish and Poultry, Fresh Produce, Deli, Groceries and Sandwiches Made to Order.
JOIN OUR GRAND OPENING CELEBRATION!
Free balloons, samples and refreshments.
SATURDAY, OCTOBER 5, 1991
10:00 - 5:00
OPEN DAILY 9:00 - 7:00
SUNDAY 12:00 - 5:00
(Located behind Bart's)

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★ 3 games of bowling
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with college ID first 50 free
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Pids PIELS DRAFT & LIGHT case of 24 12 oz. loose cans $8.49 + DEP	CARLO ROSSI BURGUNDY, PINK CHABLIS, VIN ROSE, PAISANO, RHINE, CHABLIS, SANGRIA, BLUSH $6.49 4L	SOUTHERN COMFORT $15.99 1.75L
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5:00 - 8:00
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3 CHALLENGE TABLES
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PONIE EXPRESS
3 SEVEN OZ BOTTLES
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5
SUN 9-BALL CASH TOURNY
LARGE SCREEN TV'S
SUNDAY-MONDAY FOOTBALL SPECAILS
RT. 9 AMHERST (NEXT TO HUNAN GARDEN)

■ *Crossing*

CONTINUED FROM THIS WEEKEND PAGE 7

certs on the Amherst Common for the past two years, and are giving three concerts this year. If you can't make the WMUA studio performance, the band is appearing elsewhere in addition to their performance at WMUA. They will be at the Hampshire College Red Barn on Friday night the 27th at 8 p.m., and at the South Amherst Munson Memorial Library (on the South Amherst Common) on Monday, September 30th at 7:30 p.m. Both these concerts are free, although donations will be suggested and appreciated. The band will also be making an appearance at Agape Community Church (17 Kellogg St., in Amherst - behind Bart's), on Sunday at 3 p.m. or so.

The Crossing concerts this weekend are sure to be an enjoyable, and certainly affordable, experience you won't want to miss.

Local author Patricia MacLachlan talks

By OLIVIA STEWART-LIBERTY
Collegian Correspondent

Patricia Maclachlan, nationally acclaimed, award-winning author of several children's books, was in the Jeffery Amherst Bookshop on Friday, signing copies of her most recent books, "Journey", a novel, and "Three Names", a picture book. Such meetings with her readers are evidently of some importance to Maclachlan, she explained between signings; "When you write, you don't just write for your words to fall off the end of your typewriter, you hope that somebody's out there like that... to read them."

Maclachan is glad to be able to say that finally childrens' literature has come into its own. Some of its importance is realized as opposed to the past when at times it has been virtually dismissed as simplified adults' literature. She emphasizes the differences between the adult reader and the child: "Children read with a kind of earnest belief. They're not jaded like many adults." Maclachlan certainly views writing for children as a type of sacred trust, "a kind of responsibility which appeals to me. A kind of honesty that you need to engage in."

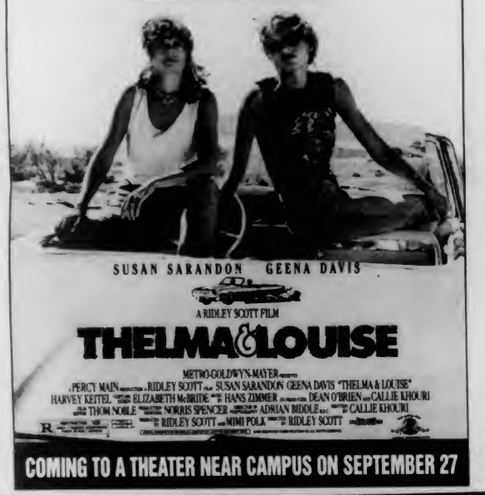
It was a relief to finally come across a successful author who has not used a typewriter from the moment she could sit. Maclachlan instead talks about her personal frustrations with writing. "I don't find it at all easy. It's very annoying sometimes, but..." she acknowledges with a laugh. "It's the only thing I seem able to do." While not romanticising her craft, Maclachlan is on the other hand extremely encouraging to aspiring writers, saying, "When you are a reader, I think writing is always an option and I recommend to children who want to write to read great books."

The most striking thing about Maclachlan's books, both her novels (for all ages) and her picture books, is their overriding sense of place. The poignant descriptions of a landscape and life so completely removed from the Pioneer valley indicate immediately that Maclachlan's heart lies elsewhere. Born and raised in Wyoming, Maclachlan says, "I think what you know first as a child stays with you forever... I feel like a visitor here in the East although I have lived here most of my life."

This aspect of her writing would perhaps suggest an autobiographical element to her books; a concept that she describes as "parallel rather than autobiographical," most of which is subconscious. "I don't always know until I'm through," she says. Often, Maclachlan says that her parents have pointed out latent references to her own childhood (of which she is completely unaware) after publication.

"Sarah Plain and Tall" for which Maclachlan won the 1986 Newbery Medal is clearly a general favorite among her readers as they lined up to buy a copy of her new book "Journey." The books are in many ways similar, narrated through the eyes of a young child as each come to terms with a loss of irrevocable proportion, making their way towards some kind of understanding. I think those who enjoyed "Sarah Plain and Tall" will not be disappointed by "Journey."

THELMA & LOUISE ARE BACK!
Now's your chance to take
Get-A-Life 101


SUSAN SARANDON GEENA DAVIS
A RIDLEY SCOTT FILM
THELMA&LOUISE
METRO-GOLDWYN-MAYER
PERCY MAIN RIDLEY SCOTT SUSAN SARANDON GEENA DAVIS "THELMA & LOUISE"
HARVEY KEITEL ELIZABETH McRITIE HANS ZIMMER DEAN O'BRIEN CALLIE KHOURI
THOM NOBLE NORRIS SPENCER ADRIAN BIDDLE CALLIE KHOURI
RIDLEY SCOTT MIMI POLA RIDLEY SCOTT
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Bacon - Fresh Fruit & much more !!!
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Eat here 9 times with 15% discount* get 10th dinner free.
* Show us your student I.D. and get 15% OFF everytime you and your guests eat here!
Café Ashley

■ *harassment*

CONTINUED FROM PAGE 3

lesbian and/or bisexual people, get over it. We and our heterosexual allies outnumber you by far. The people, the law, and the university are on my side. Think about that very hard."

McKeough said after the program ended on his floor he posted the giant sign outside his door. He said his suitemates all signed it and agreed to help keep the suite secure from outsiders.

Since that night, McKeough and Guertzen say the harassment has stopped.

Guertzen stressed the importance of quick, firm intervention. "If you let someone be harassed, people get the message that it's okay, but we gave the message that we were definitely not going to tolerate it, as a staff and a community."

Among the many supportive messages residents left on McKeough's poster is one that particularly stands out. Someone wrote "Gay people love straight people," and someone else replied "Straights love gays right back!"

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We bring Chinatown to you
* Lunch Specials *
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Two Bedroom Apartments AVAILABLE NOW!
$399 PER MONTH
Rent includes heat and hot water
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NO SECURITY OR FINAL MONTH RENT REQUIRED AT THIS TIME
Fully Equipped Kitchen Including Disposal • On The Five College Bus Route • Oversized Bathrooms • Large Dinning Area • Storm Windows • Wall To Wall Carpeting • Large Livingroom w/ Ceiling To Floor Windows • Dead-bolt Security Locks • Cable Television Available
ACT NOW
$100.00 REWARD
If you know of a friend who is apartment hunting, send them to us with this form. If they qualify and rent our apartment you will receive.....
$100.00 REWARD
My name _____ I recomend _____
Address _____ Name _____
Tel # _____ Address _____
Tel # _____

3rd BASS
with special guests
Nikki D & KMD
Tues., Oct. 1, 1991
8pm (doors at 7:30)
in the UMass Student Union Ballroom
TIX ON SALE NOW
At Tix (UMass), For the Record (Amherst) & Main St. Records (Noho)
$10 UMass
$15 All Others

RECYCLING
IN THE
RESIDENCE HALLS

WHAT IS A BLUE BOX?

Blue Boxes are for your recyclables. There is a blue box in every student room. Put your recyclables in it. When your blue box is full, separate your recyclables and put them in the red and blue recycling barrels.

RED BARREL

YES: soda cans
YES: soup & tuna cans
YES: aluminum pie pans
YES: glass bottles & jars
YES: laundry detergent bottles
YES: plastic bottles with #1 and #2 plastic
YES: plastic soda bottles
NO: milk or juice cartons
NO: yogurt containers
NO: tofu containers
NO: light bulbs
NO: plate glass from windows
NO: paper
NO: cardboard

BLUE BARREL

YES: notebook paper
YES: old flyers
YES: colored or white paper
YES: newspapers
YES: glossy advertisements
YES: magazines
NO: egg cartons
NO: envelopes
NO: milk or juice cartons
NO: cereal or pasta boxes
NO: phone books
NO: frozen food boxes

CARDBOARD

Cardboard should be flattened and stacked neatly beside or near the red and blue barrels.

YES: pizza boxes
YES: corrugated cardboard
NO: cereal boxes
NO: waxed cardboard boxes

FOOD SHOULD BE KEPT OUT OF ALL RECYCLABLES!
RINSE YOUR BOTTLES AND CANS!
FLATTEN CARDBOARD BOXES!
KEEP LEFTOVER PIZZA OUT OF CARDBOARD!

Housing Services Residential Recycling Program
B-1 Berskhire House, 545-1153

WELCOME BACK STUDENTS!
UNIVERSITY BARBERS
Open Mon thru Fri 8am-5pm & Sat 8am-12pm
Unisex Haircuts • Regular Haircuts
Starting at $7.00 & Up
Four Barbers on Duty
No Appointment Necessary
Located in the Campus Center at Umass Amherst

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Continental Collision Repair System Authorized REPAIR CENTER
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UNIVERSITY OF MASSACHUSETTS AT AMHERST
Health Services

Dear UMass Student Plan/Student Family Member:

Beginning September 3, 1991, the University Health Services instituted a number of additional fees and/or co-payments in order to keep the mandatory Student Health Fee and Student Family Plan fees to a minimum. As a result the following charges will be made.

1. **Pharmacy Benefit:** Birth control pills, $10.00 per cycle. Each prescription of all other formulary items (including insulin) will be at wholesale cost for up to one month supply, minimum $5.00, maximum $50.00 per prescription. Non-formulary prescriptions at cost plus handling charge.

*2. **Surgical Specialist Visits at UHS:** $10.00 per visit co-payment, including orthopedics, general surgery, and gynecology specialists. Exclusions: consults regarding termination of pregnancy, and pre- and post- natal visits to specialists remain fully covered.

*3. **VISITS BETWEEN 9:00 P.M. AND 8:00 A.M. THE NEXT MORNING:** $10.00 per visit co-payment.

*4. **VISITS AFTER NOON ON SATURDAY AND ALL DAY SUNDAY, UNTIL 8:00 A.M. ON MONDAY MORNING:** $10.00 per visit co-payment.

*5. **Allergy Clinic Visit:** $10.00 co-payment per visit. **Allergy Testing:** Full fee-for-service charges for visit and test materials. (Cost of test materials is not covered by SHBP).

*6. **Electrocardiograms (routine, non-diagnostic):** $10.00 co-payment per test.

*7. **Colposcopy Exam:** $25.00 co-payment per exam.

*8. **Sigmoidoscopy Exam:** $25.00 co-payment per exam.

9. **Diabetic Supplies:** Covered at 50% of costs.

10. **Physical Examinations (routine, non-diagnostic):** $25.00 per exam, plus any necessary laboratory tests.

For services which occur after the UHS Cashier's Office is closed (especially afterhours and weekend visits), co-payments can be made at the Cashier's Office for up to two weeks after the visit. **AFTER TWO WEEKS OF NO PAYMENT, AN ADDITIONAL $5.00 HANDLING FEE WILL BE ADDED TO THE CO-PAYMENT AND A BILL WILL BE SENT.** Any bills not cleared within a reasonable time can lead to administrative withdrawal from the University. (These added charges do **not** apply to Kaiser Permanente members at UHS.)

We regret to announce these modest changes for the coming year. However, we will continue to work with you and the Student Health Advisory Board to minimize additional charges without jeopardizing necessary services.

• **GOOD NEWS for the Supplemental Health Benefits Plan and Student Family Health Plan subscribers...THE ASTERISKED CO-PAYMENTS ARE COVERED** under your SHBP or FHP. If you have not subscribed yet, there is still time....visit the UHS Cashier for information or call 549-2671, ext. 232.

Sincerely,

David P. Kraft, M.D.
Executive Director
University Health Services

THE FAR SIDE
By GARY LARSON

Carl "Javahead" Jones and his chopped espresso maker.

DOONESBURY
By GARRY TRUDEAU

YOU'RE SEEING SOMEONE?
MAYBE I AM, MAYBE I'M NOT. YOU DON'T KNOW.
COME AGAIN?
IT'S PART OF MY DATING STRATEGY. IF I APPEAR TO BE SPOKEN FOR, I BECOME MORE DESIRABLE.
BUT THAT'S CRAZY!
NO, IT'S PART OF THE COURTSHIP RITUAL. YOU'RE FREE TO PLAY THE SAME GAME IF YOU WANT.
FINE! I'M SEEING LOTS OF GIRLS! DOZENS! I DATE 'EM BY THE CARLOAD!
YOU KNOW, YOU'RE NOT MAKING A VERY GOOD FIRST IMPRESSION.

CALVIN AND HOBBES
By BILL WATTERSON

THE ALIENS ARE GAINING ON OUR HERO! IN A SURPRISE MOVE, SPACEMAN SPIFF SHIFTS INTO REVERSE!
THE ALIENS ROAR AHEAD! SPIFF SHIFTS BACK INTO FORWARD, AND PURSUES THE ALIENS!
BUT THE ALIENS HAVE TURNED AROUND AND ARE HEADED STRAIGHT FOR OUR HERO! SPIFF SHIFTS INTO REVERSE!
I'M GETTING SICK.

CAST OF THOUSANDS
By BARRY DEUTSCH

C'MERE, BABY, I GOT A LOLLIPOP FOR YOU!
HEE-HEE!
WANNA GO FOR A SPIN ON MY MACHINE?
HAH!
HAH!
GORP!
SIX YEARS OF SELF-DEFENSE CLASSES AND WORTH EVERY SECOND!
YOU OKAY, BOB? BOB?

TANGELO PIE
By TIM SNIFFEN

Bob, it says here you've been a bagger for 23 Years! Is that true?
That's right, sir!
Wow. You know, I'll bet it's a coincidence, the same thing all this time. Starting tomorrow, you're Vice President.
...Vice President?
Sure. But for the rest of today, feel free to put everyone's bread underneath their heavier items.
BLESS YOU, SIR!
-No problem! See you 'round the executive washroom!

UNDER 21
By KRIS K. EARLE

HEY, STARLIGHT. WHAT DO YOU WANT TO DO TONIGHT?
-K. EARLE-
KLAUS BLACKSTONE DANCE LESSONS $10.00
A DANCIN' AND PRANCIN' MAN.
LET'S SHOOT SOME CROCODILES!
HUNTER AND GATHERER
OH, GOD. I'M DATING A BLOODY POACHER!

Quote of the Day

"The State (humanitarianism) forbade in those days the murder of one person, but it did not forbid the killing of millions slowly and by inches."

--*WE*
Eugene Zamiatin

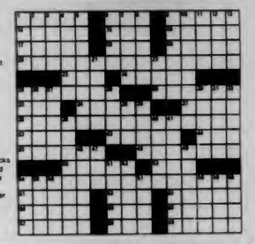
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Anchor position
6 Residue
9 A young cod
14 Hemsley or Mitchell
15 Fr. holy woman
16 Escape
17 Pounds
18 Part of H.R.H.
19 Suez or Erie
20 George S. Kaufman-Moss Hart work, 1937
23 Malleyan asthnus
24 Ruhr city
25 Raise from beneath
29 Emulates Tom the piper's son
33 Devout, in Udine
34 Hero's sword
37 Small manganese
38 Kaufman-Hart work: 1930
42 Frown, old style
43 Site of La Scala
44 Sleepy land
45 Dangerous
46 Buttercup relative
50 Marsh plant
53 Galena or bauxite
54 With "The," Kaufman-Hart work: 1938
61 Public record books
62 Isle in the Irish Sea
63 Saw
64 Song writer Harold
65 Poe's "The Gold —"
66 Like a — — bricks
67 Old-fashioned
68 Carbohydrate suffix
69 Prime Minister William — Gladstone

DOWN
1 Town near Toulouse
2 Began, with "off"
3 Pride sound
4 Mine air shaft
5 Deli treat
6 Arthur of the courts
7 Cubic meter
8 Chervil and basil
9 Arcane
10 Most outspoken
11 Chair part
12 Byron poem
13 Moolah
21 Refuge
22 Type of curve
25 Island of Western Samoa
26 Edible evergreen seed
27 Dupe
28 Dutch treat
30 Kind of acid
31 Four-wheeled failure
32 Nobel or Bergman
35 Mohammed's son-in-law
36 1600's baby star Lee
39 Deletions
40 High Mass vestment
41 Debilitate
46 Lion or tiger
47 Tokyo, formerly
49 Sheep gambol here
51 Okra soup
52 Namesakes of Jacob's twelve
54 Tent part
55 Grass genus
56 Hinds
57 "Picnic" playwright
58 A Turner
59 Stravinsky
60 Dexterous

ANSWER TO PREVIOUS PUZZLE:

T	A	L	I	S		C	A	R	S		D	P	E	R
N	U	M	I		A	L	L	A		R	A	V	E	R
E	D	I	T		S	N	O	O	K		G	R	E	A
D	I	L	L		T	R	I	E	D		A	N	N	E
		A	C	R	O	S		S	I	M	I	T	Y	
S	A	C	H	E	T		M	A	C	H	E	N	D	A
N	A	K	E	D		P	O	R	K		O	R	I	R
E	N	E	A		S	A	T	I	E	D		S	W	A
B	E	N		S	E	P	A	L		C	H	A	R	O
A	R	D	E	N	T		D	O	N	O	R			
		M	E	T	E	O	R		P	I	P			
H	A	M	A		F	I	E	L	D	E	R		P	R
O	L	I	V	I	A		N	O	B	L	E		C	H	A
N	O	E		S	I	L	L		H	E	L	A		
S	T	E	A	K		E	D	D	S		S	N	I	P



Menu

LUNCH
Pizza
Corned Beef on Rye
BASICS LUNCH
Sesame Noodles
Pizza

DINNER
Fettuccini
Boston Burger
BASICS DINNER
Boston Burger
Fettuccini

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Obtaining your heart's desire may be difficult now. Avoid using unorthodox business methods; they could backfire. Disclose a secret wish to your mate and let nature take its course.
TAURUS(April 20-May 20): Taking a refresher course in your favorite subject may be a good idea. Cultivate the good will of any interesting people you meet. They could act as stepping stones to your long-range goals.
GEMINI(May 21-June 20): The financial outlook brightens. Continue to keep a close eye on spending. You cannot afford to harbor any illusions about someone's motives. Get agreements in writing.
CANCER(June 21-July 22): Listen closely to someone who has your best interests at heart. Trying new methods and procedures will demonstrate your open-mindedness. A family situation shows improvement.
LEO(July 23-Aug. 22): Take advantage of a special opportunity to promote your interests. Close friends may be reaching out for help. Investigate! Family harmony can be restored if you are more flexible.
VIRGO(Aug. 23-Sept. 22): Your good feelings about yourself help you make a fresh start. Mate or business partner is on your side. Be prepared to explain your financial situation. Give credit where it is due.
LIBRA(Sept. 23-Oct. 22): Your communication skills are a tremendous asset. Exchange views freely with your mate or partner. New concepts and challenges enjoy favorable influences. Be sensitive to your loved ones' needs.
SCORPIO(Oct. 23-Nov. 21): Leave any personal problems at home when you go to work. Be a doer instead of a watcher! Meet deadlines on time to protect your reputation. Romance merits top priority late in the day.
SAGITTARIUS(Nov. 22-Dec. 21): Show more tenderness to your loved ones. Be firm but fair with a youngster who displays an independent streak. If single, reach out to a newcomer who shares your interests.
CAPRICORN(Dec. 22-Jan. 19): Phone calls and casual chatter should be kept to a minimum while you line up important projects. Allow for last-minute schedule changes. Clearing up a financial riddle will bring new peace of mind.
AQUARIUS(Jan. 20-Feb. 18): A good time to complete unfinished tasks. Keep your business and personal plans secret to avoid arousing either jealousy or opposition. Planetary conflicts increase psychic tension.
PISCES(Feb. 19-March 20): Go all out to salvage a business operation and protect your assets. Jointly owned property may be a special target. Concentrate on long-range possibilities. Now is the time to muster all of your resources.

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Sports

Water polo beginning to make waves on UMass campus

By KEVIN HERLIHY
Collegian Correspondent

Here at the University of Massachusetts, the water polo team generates nowhere near the amount of interest the football and basketball teams do. After all, the echo-filled, humid air of natatorium (pool area) may not be as appealing to many people as a crisp, sunny Saturday afternoon at Alumni Stadium, or any night at "The Cage." It's even harder for the water polo team to gain respect when they don't even have a home pool.

Until this weekend. Sort of.

This weekend Amherst College will host the New England vs. Mid-Atlantic Challenge. UMass isn't the host school, but when you can't have a party in your own back yard, crash the neighbor's bash!

This is the closest pool the team will play a regular season game in since its inception in 1972. Many sport fans would describe water polo as a "minor" sport, but UMass coach Russ Yarworth prefers the more affectionate "out of the mainstream" moniker.

This water polo program can almost be referred to as Yarworth's 'little baby' as he has been with the team in one form or another since he entered as a freshman in 1974. At that time the team was a club program started by an exercise science major named Bill McCaffery. The team spent their own money, travelling to places that had established programs like Brown and Harvard. There weren't many wins back then, but there are now.

In Yarworth's junior and senior years the team finished in the New England Top 5 rankings, and he was named to the All-N.E. team both years. In 1978, the year he graduated with a biochemistry degree, the program "bogged down." Then, before the '79-'80 season, Yarworth returned to coach swimming and, as he says proudly, "to restore water polo. Sometimes I was more of a friend than a coach." Not surprising since he was all of 21 years old.

"It was always my feeling that the water polo and swimming programs could help each other by expanding recruiting potential," he said. So he recruited both, and some willing swimmers who had not played polo were taught the nuances of the game.

In the early 80's it was hard for the team, as a club, to keep pace with schools developing varsity programs because they no longer invited the clubs to play. Yarworth fell behind the others in recruiting because he lost key contacts.

"I thought of elevating water polo to varsity status," he said. "I asked Frank McInerney (the UMass athletic director) and I was probably the squeakiest of the wheels."

In the fall of '87 Yarworth's wish came true, as through alumni-player contributions and fundraising the team was finally awarded varsity status.

"I was ecstatic when we went varsity," he said. "I've tried to attract athletes to play both sports and draw good attention to the University. It was something he [McInerny] didn't have to do. It helped the overall swimming and water polo programs and our records have justified that.

"I've always thought that Mr. McInerny is a generous man. It's great to see broad-based participation in so many sports, and his philosophy is being severely tested by the state fiscal woes and budget cuts."

The water polo program, playing a sport traditionally dominated by west coast teams, receives more and more attention each year. Last year the team went 16-9 and was ranked as high as 13th nationally. Yarworth's men's swimming teams have won 5 consecutive New England Championships, and in '85 he was named New England Swim Coach of the Year.

UMass water polo doesn't have a long, storied history behind it—yet. Judging by the team's rise to national recognition this "out of the mainstream" sport may make it self well-known on campus, and soon.

NBA stars make U.S. Dream Team unbeatable

By DAVID SCOTT
Collegian Staff

"Jordan bringing the ball up, he's got Magic and Pippen on the wings, over to Magic, back to Jordan, the dish to Ewing, out to Bird for three—Swishhh. USA 253, New Zealand 41 with 2:41 to go in the first half."

Pity the play-by-play person that will be calling the USA Olympic Team's games during the 1992 Summer Olympics. The team, assembled through a selection committee and announced in a drawn out hour long made for TV event last Saturday, is a compilation of the best the NBA has to offer—and in this humble American's opinion—the best the world has to offer.

David Scott

This team is Porsche, it's Godiva chocolate, Samuel Adams Beer and Beverly Hills.

Since the decision was made to include professional athletes for the upcoming games in Barcelona, there have been barroom discussions pitting Isiah Thomas's worth versus John Stockton's, but the ten players chosen thus far are nothing if they're not the "creme de la creme" that the NBA has to offer.

Coach Chuck Daly of the Detroit Pistons (boo, hiss) and his assistants: Duke's Mike Krzyzewski (the premier college coach in the game today), Seton Hall's P.J. Carlesimo (no slouch in the college ranks) and the Cleveland Cavalier's Lenny Wilkens (good with youth), are sure to enjoy their time in Spain.

Let's listen in on a future meeting while the coaches mull over some very difficult decisions.

"What do you think P.J., Pat Ewing or David Robinson at starting center?" Daly will ask, with a grin as wide as the rim.

"Oh, I don't know Chuck, why not throw both of them out there?" P.J. will suggest trying to hold in his laughter. "Twin Towers II, we'll call it."

"No," Coach K will interrupt playing the devil's advocate. "Why don't we start Patrick with Karl Malone and Charles Barkley at the forwards."

"Sounds good," Wilkens will say, sipping his brandy. "But put Bird in there instead of Barkley, let him sink the three."

Tough job, right? Add to the above mentioned names the NBA assist leader four straight years, John Stockton, and Golden State forward Chris Mullin. Two more players will be added later (look for Isiah Thomas, after much hubbub about his omission and Shaquille "The Real Deal" O'Neal from Louisiana State).

Margaritas will be in order after the first ten minutes of each game, as soon as the coaches put things on auto-pilot.

This "Dream Team" will provide nightmares for opposing teams.

The dreaded Russians? Forget it, a certain failed coup and the resulting break-up ensures a team, or teams in disarray.

Yugoslavia? Nope, turmoil there too, although the prospect of Drazen Petrovic, future Celtic Dino Radja, Toni Kukoc and Vlade Divac is impressive. The team will also divide.

Forget the foreign countries, forget the prospect of dazzling, no-look passes, forget the monster dunks and put aside the images of Jordan's tongue hanging out for 40 minutes a game, forget these images and think of one man: LARRY BIRD.

Of Bird, Magic Johnson said, "I fear no one in the NBA, but Larry Bird. He was born to play."

Play, is just what Bird will do, maybe not at the level he played in leading the Celts to the 1986 crown, and maybe not at the level of the prime-Bird, but surely his outside touch, rebounding and leadership will be an integral part of this USA team.

Providing Bird recovers from off-season back surgery, as all indications suggest, the "Hick from French Lick" will get the chance to show all the world what Celtics fans have witnessed for over a decade.

Bird is what James Naismith probably envisioned when he invented the game a century ago down the road in Springfield. Not much flash, little dazzle, just flat-out, relentless hustle and sportsmanship.

Chuck Daly spoke of fears he has that future injuries will change the face of his team and the international rules might be hard to adjust to, but one gets the feeling Daly is just giving lip service to lull other countries into a false sense of security. Forget it Chuck, USA's five-year drought in international competition will be erased and this team will go down as the best ever.

David Scott is a Collegian *staff member*

Collegian Photo by Carrie Wyeth

Tracey Arwood contains a loose ball last weekend against Central Florida. The Minutewomen climbed into the top ten this week by being ranked No. 8 in the nation and first in the North.

UMass women's tennis set to get back to winning ways

By LILLIAN K. LEGGIO
Collegian Correspondent

Today at 3 p.m. on the Upper Boyden tennis courts, the University of Massachusetts women's tennis team tries prove it can play championship tennis as they battle Central Connecticut State University.

Central Connecticut (4-1) is the defending Division I East Coast Conference Champion. The team is used to winning and last October's 6-3 defeat of UMass was 1 of 12 victories on the 1990 season. Last year, Central Conn was almost unbeatable losing only twice enroute to their championship.

While the Blue Devil's record is certainly admirable, UMass accomplished one thing no other team who lost to them could. UMass won more than two matches. The Blue Devil's coach, Victor Stone, admits that this year's match should be closer than 6-3.

"Last year, Massachusetts played a close, strong match," Stone said. "Since we lost our No. 1 [player], this year the matches should be even closer."

The Minutewomen also seek to bounce back from Tuesday's 6-3 loss courtesy of the University of Hartford that saw UMass drop five out of six singles matches.

"The singles play killed us," said UMass coach Edwin Gentzler. "There were three matches that were close enough for us to win, but didn't."

Hartford's Linda Barton defeated UMass No. 1 player, Shizuko Yamasaki, 6-2, 6-1. UMass' Kerensa Eddy lost to Tracy Sheer in straight sets 6-4, 6-2.

In closer singles matches, UMass No. 2 player Gail Girasella won the first set against Jessica Sklar 6-4, but lost the last two 6-3, 6-1. In a close battle, Jennifer Palumbo defeated Kerri Kaminski 6-4, 5-7, 6-4. UMass' Kelly Grim took Sarah McShane to a second set tie breaker, but still lost 6-4, 7-6 (7-4).

The only singles win for the Minutewomen saw Amy Ryan win the first two sets and the match from Donna Geneen 6-4, 6-3.

"Amy played a smart and consistent game against a very well coached player," Gentzler said.

Doubles were played using the eight game pro-set which simply means that the first doubles team to win eight games in a set, wins the match. Apparently, this system worked to UMass' advantage because they prevailed in doubles play 2-1. Hartford's Sklar and McShane lost to Yamasaki and Ryan 8-4. In UMass' other doubles win Stacy Scheckner and Pam Levine defeated Palumbo and Geneen 8-5. Barton and Sheer got Hartford's doubles win by beating Girasella and Eddy.

"As long as we play competitive and learn from our errors," said Gentzler. "We can only get better."

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VOLUME CI ISSUE 18 FRIDAY, SEPTEMBER 27, 1991

UN agrees upon Iraqi release proposal

By VICTORIA GRAHAM
Associated Press

UNITED NATIONS — The Security Council today accepted an Iraqi proposal as the basis for ending the three-day detention of U.N. weapons inspectors in Baghdad, the U.S. Ambassador to the United Nations said.

The inspectors have been held in their bus and in six cars since they uncovered documents describing Iraq's secret nuclear weapons program.

"The team should be able to leave immediately with the documents and they are prepared to do an inventory," U.S. Ambassador Thomas R. Pickering said.

Diplomats said the documents, photographs and videotapes will stay in the possession of the inspectors while they and Iraqi authorities prepare a catalogue of them.

The president of the Security Council is preparing to send a letter back to Iraq accepting Iraq's demand for cataloguing with that condition. "That will go to the Iraqi's almost immediately," Pickering said.

He said the commission was prepared to "do an inventory immediately in the presence of the Iraqis."

The Iraqi offer to end the siege of the inspectors had come in a letter on Wednesday from Iraqi Ambassador Abdul Amir al-Anbari to U.N. Security Council President Jean-Bernard Merimee, the French ambassador.

In New York, Secretary of State James A. Baker III was asked earlier today if Iraq, in its letter, was "playing a game" with the United Nations.

"You'd have to ask them. It's not uncharacteristic of the way they behaved before Jan. 15," said Baker, referring to the mixed signals from Baghdad before the U.S.-led coalition went to war to force the expulsion of Iraqi troops from Kuwait.

The Associated Press reached the U.N. inspectors by satellite telephone several times today. Before the Security Council decision, the team chief, David Kay, said the inspectors had the ability to catalogue the documents if U.N. officials decided they should do so.

The inspectors have been held in a parking lot outside the Iraqi Atomic Energy Commission building since Tuesday, when Iraqi authorities demanded they surrender documents detailing the country's secret nuclear weapons program.

Kay said the documents were secured in one of the cars "in the center of our little circle."

The Persian Gulf War allies have stepped up pressure on Iraqi President Saddam Hussein to comply with U.N. truce measures calling up for the destruction of Scud missiles as well as any nuclear, biological or chemical weapons or production facilities.

Additional U.S. forces are being sent to neighboring Saudi Arabia amid the escalating tensions.

The United States on Wednesday began moving Patriot anti-missile units to the Persian Gulf in case the Security Council orders military escorts for U.N. teams searching Iraq.

On Tuesday, Iraq gave the Security Council written assurance that it would no longer interfere with U.N. helicopter surveillance flights another demand of the United Nations that Iraq had initially ignored. U.N. officials said Iraq might be tested in four or five days with a search for Scud missiles in western Iraq.

AP photo

PLO Chairman Yasser Arafat speaks to press during a break Thursday after two days of closed sessions. PLO leaders have accepted a "behind-the-scenes" role in the proposed Middleast peaces summit. Page 4 for story.

Just squashing bugs not enough for UMass professor

By JOSH REYNOLDS
Collegian Correspondent

The invaders have proven tenacious in their generations long battle for survival and are staunchly holding their ground.

Airborne gas attacks have proven ineffective. Unhindered, they roam free under cover of darkness, literally seeping from the woodwork. Attempts to poison their food supply have failed. Why not try biological warfare?

This is not the essay question on a West Point entrance exam, it is the reasoning behind the development of a new form of cockroach control. Hiam Gunner, a professor of environmental science at UMass, has pioneered a way of eliminating the pests using a naturally occurring fungus developed by Ecoscience Corp., a company he and his wife co-founded in 1982.

Gunner said when he first came to the University in 1963, the environmental science community was concerned about the use of synthetic chemical pesticides.

"We wondered... why is it that pesticides aren't biodegradable," he said.

Under pressure from environmentalists, agricultural chemical companies shifted from their original pesticides to a group called oranophosphates, he said. These new pesticides did break down, but the residual compounds left behind were after even more harmful than the original. Gunner set out to find a "greener" alternative to these synthetic chemicals.

Gunner targeted cockroaches because the pest resides within human habitats and the poisons used to control them remain there whether they are effective or not. Often they are not.

To add to the danger of these pesticides, "the biggest repositories of roaches are in places where food is stored," he said.

"Roaches are ubiquitous," said Gunner. "They get into the most extraordinary places."

He explained that in many cases it is inconvenient or impossible to evacuate the building in order to exterminate the pests residing in "homes, restaurants, warehouses, cafeterias. . . or university housing for instance."

Cockroaches are worthy opponents, said Gunner, because "they are clever enough to avoid the bait."

When poisoned food is used, only those foolish enough to dine at the roach motels are killed, he said. Aerosols only kill those that actually come into contact with the spray and cockroaches also build up a resistance to these forms of chemical warfare.

Gunner said it only takes one genetic mutation and the pesticide becomes ineffective.

Gunner found the weapon he was looking for in the insect's natural environment. He identified an organism that was the roach's natural enemy. The fungus he chose was nothing new, he said, guessing that it was discovered as long ago as 1878.

His contribution was to develop strains of *Entemopathogenic fungi* aggressive enough to kill the pests. The fungus breaks down the insect and uses it for food.

"When you say that it 'eats' the roach it sounds like it has jaws," he said. "Instead the fungus produces enzymes which digest the beetle."

Gunner described his initial attempts to find a market for the product as "entirely unsuccessful."

Large agricultural chemical companies were not interested in his ecological war-on-bugs, because pesticides are twice as profitable to these companies bulk chemical sales, he explained.

Turned down by existing pesticide companies he founded his own.

"In the spirit of true American entrepreneurship, we mortgaged our house," said Gunner, and enlisted the help of the University's Small Business Center.

He secured additional funding in 1986 from a Massachusetts company called BioVentures, which seeks to help jumpstart biotechnology firms in the state. Money, however, was not the only hurdle to overcome.

"It took us a while to figure out how to deliver it," said Gunner. The parasite had to get on to the roach and stay there — if it could be groomed or scraped off it would not be effective. Ecoscience Corp. developed a chamber in which the fungus is placed and incubated, like a petri dish, then sealed until opened by the consumer. Gunner claimed it has a shelf life of up to two years.

The fungus is effective because the cockroaches who have picked up the fungus become "vectors." They are carriers, explained Gunner, and transmit it to others in the colony. They are unlikely to develop resistance to the parasite.

It is much more difficult to "outgrow" a living organism than to grow a poison, he said, because it would take many more mutations. There is a "co-evaluation" which goes on between the fungus and the roach; while the host is changing, the parasite changes too. If the bugs ever did develop an immunity, other strains of the fungus could quickly be substituted.

CONTINUED ON PAGE 2

Forum to discuss civil rights issues

By A.R. SANTIAGO
Collegian Staff

Racial and religious conflict on college campuses will be the topic of an informal fact-finding session by a civil rights commission scheduled to meet today at the Campus Center.

"Campus Tensions: In Search of Solutions for the '90s" will be held from 9 a.m. to 4:30 p.m. in CC room 917.

Representatives from various students groups, such as ALANA and the *Collegian*, as well as selected faculty members and administrators from the University of Massachusetts and Smith College will be on hand to offer testimony regarding the issue to a panel from the Massachusetts Advisory Committee to the U.S. Commission on Civil Rights.

Deirdre Almeida, acting chair of the Massachusetts Advisory Committee, anticipates a "very large turnout" of students from UMass alone.

Jury indicts brother in Stuart case

By JONATHAN YENKIN
Associated Press

BOSTON — A grand jury said Thursday it had enough proof to support the theory that Charles Stuart murdered his pregnant wife in October 1989, and the panel indicted Stuart's brother for hiding evidence.

The Suffolk County grand jury indicted Matthew Stuart for conspiracy to obstruct justice and compounding a felony. A friend, John McMahon, was indicted for being an accessory to murder after the fact.

Matthew Stuart and McMahon told authorities more than a year ago that they disposed of the murder weapon, a .38-caliber pistol that was stolen from a safe at the fur shop where Charles Stuart worked.

The indictments cap a nearly two-year investigation of the bizarre murder case that amazed the nation. It first appeared to be the story of a loving suburban couple whose lives were shattered by a nightmarish attack. But then the case turned into a twisted tale of a man plotting to kill his wife.

Implicit in the charges is the grand jury's belief that Charles Stuart killed his wife, Carol, the night of Oct. 23, .989, after the couple left a birthing class at a Boston hospital, said David Rodman, spokesman for the Suffolk

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Vanin explains causes of health fee increases to the Faculty Senate
.Page 6:
Are you broke and can't afford to go out tonight? Then check out what John Lupo says about what's on the boob tube.
Page 12:
See what that all round cool guy, Tamir Lipton, has to say about the UMass football team.

Weather

Sunny, dammit, it's going to be sunny in the low 60's. Coolness in the 50's and clear on Saturday.

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Memorial Service

A memorial service will be held for Laurin Aycox, a University of Massachusetts student who died in a car accident shortly before the beginning of the semester, on Sunday.

The service will be held at 6:30 p.m. Sunday near the Campus Pond "island."

Following the non-denominational service, a tree is scheduled to be planted in Aycox's memory.

Correction

The last name of Judaic Studies Professor Julius Lester was incorrectly spelled in Thursday's edition. The *Collegian* regrets the error.

For Your Information

FYIs are public service announcements that run on a space-available basis for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the Collegian office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Friday, September 27

Service —A service and Shabbat Dinner will be held in the Chabad Sukkah. The topic is "The Joy of Discovering Your Personal Treasure", Chabad House at 7 p.m.

Saturday, September 28

Service — A service and meal in Sukkah will be held in the Chabad House at 10 a.m.

Special Event — "Torah Through the Night" at the Chabad House at 10 p.m. until daybreak.

Tag Sale — To be held to benefit the Sand Hill Daycare and Preschool Scholarship Fund, from 9 a.m. to 4:30 p.m. on the Amherst Town Common.

Sunday, September 29

Phone-a-thon — Volunteers are needed for the 1991 Newman Center Phone-a-thon, being held from today through October 17, Sunday - Thursday evenings from 5:30 to 9:30 p.m.

Special Event — "In the Place of the King" service with joyous holiday dinner at the Chabad House at 7 p.m.

■ *roaches*

CONTINUED FROM PAGE 1

The fungus is specific to cockroaches and cannot hurt other animals, said Gunner. To meet EPA regulations, it was tested independently at the University of Southern California and in Florida and Kentucky. He said the product was tested in "real houses," with people living in them and "their roach problems were incredible."

Though this is Ecoscience Corp.'s first product, "we have others in the pipeline," he said. "This is a core technology that we can build on."

Future products will employ the same idea of finding a pest's natural enemy. A fly chamber is in the works, as well as products for orchard produce.

"You know those beautiful blue molds that grow on oranges?" asked Gunner. "We've developed ways to prevent apples, pears, and citrus fruits from rotting. Its called post-harvest protection."

Ecoscience has secured a contract from Rousell, a French company, which has licensed, and will be marketing the product out of New Jersey. The roach killer is expected to go to market sometime next year.

"We have pioneered [this technology]," said Gunner, "[Ecoscience Corp.] has taken out some very strong patents."

But should they be successful, his "mom and pop" pesticide plant might soon have many emulators.

Collegian photo by Josh Reynolds
Environmental Studies Professor Hiam Gunnel

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Story throws hat in ring

Amherst resident seeks Rosenberg seat

By DAVID MASSEY
Collegian Staff

Less than two days after Amherst State Rep. Stanley Rosenberg's election to the State Senate, candidates are already lining up to succeed him.

Ellen Story, a former Amherst-Pelham School Committee member, announced her candidacy for the Democratic nomination for state representative for the Amherst-Pelham district yesterday.

Speaking at a noon press conference at the Amherst Town Common, Story said she will strive to be "a fresh voice for tough times."

Photo courtesy of the Ellen Story campaign
State Representative Candidate Ellen Story

It was a gloomy, overcast day, Story said, but when she got up to announce her candidacy, the sun started to shine. It was a "good omen," she said.

All of the four Democratic candidates vying for the seat, including Story, worked on Rosenberg's campaign for State Senate. Jon Hite and Stephen Bloomfield of Amherst and Norman Page of Pelham are all unofficial candidates for the position.

Rosenberg's seat was vacated after his resounding victory over Northampton attorney Douglas Dagarin on Sept. 24.

Story, the associate director of the Family Planning Council of Western Massachusetts, pledged to be "a forceful, progressive, independent advocate for the issues that matter to this district."

Her primary motivation in running was the issue of supporting a "well-funded" University of Massachusetts at Amherst, which Story labeled the largest employer in Western Massachusetts.

"As the University suffers, so does the rest of the community," Story said.

She explained how UMass has shed its "ZooMass" image and has become "a place renowned for scholarship and teaching.

"Now, I think people are proud to be associated with the University," Story said.

One of her major goals will be to sustain the school's reputation by returning funding levels to their 1988 levels.

"Getting more money for the University is not impossible," Story said.

Story has also promised to fight for more state aid for the area public schools and for improved "human services."

She also has a long involvement with women's rights and abortion rights causes. She has worked for the Family Planning Council since it's inception in 1973.

Story feels the district will benefit from someone who is not a standard politician. "I am a concerned political citizen," Story said, "not a politician."

News Briefs

SPRINGFIELD (AP) — Springfield teachers have rejected a proposed one-year contract that included bonuses for some teachers but no base pay hikes.

Melanie Kasparian, president of the 1,800-member teachers union, said the contract was rejected Wednesday in a 450-300 vote.

The union bargaining team now want to return to the table to attempt to reach an agreement the teachers could support, she said.

CHICOPEE (AP) — Skeletal remains found in the Arizona desert as those of a 39-year-old man, who disappeared on a motorcycle trip two years ago.

Officials say the remains were identified last month by Walter Birkby, a University of Arizona professor, as those of Richard Couture.

Birkby told the Union-News of Springfield that the identification was confirmed through X-rays and by superimposing the skull onto a photograph of Couture.

SPRINGFIELD (AP) — Federal authorities have dropped bank robbery charges against a North Adams man.

Edward P. Walker, 39, was arrested Sept. 5 in an Aug. 26 heist at the Pittsfield Cooperative Bank after his estranged wife told authorities the man pictured in bank photographs of the robbery resembled Walker.

"When I saw him I had doubts," said Jeffrey Kinder, an assistant U.S. attorney, who had asked the charge to be dropped against Walker last week when he appeared in U.S. District Court here.

Yiddish Center evicted by town

By JOSEPH REINERT
Collegian Staff

The National Yiddish Book Center, the world's largest repository of out-of-print Yiddish books, will be relocating this spring due to a Town of Amherst decision not to renew its lease.

The center, currently located at the old East Street School in Amherst, has plans to move to an unspecified spot in either South Hadley or Amherst for the next two years until permanent accomodations are ready at Hampshire College.

The Town of Amherst did not renew the center's lease earlier this year at the request of the school board, which wants to turn the building back into a school to accomodate the increasing number of students in the Amherst area.

Steven Hays, executive director of the center, said they were prepared for the move.

"We knew when we moved in here that the school department might need us to move, in case of over-enrollment," Hays said. "That was in 1980."

The old East Street School was the most logical choice to take the spill-over of students, said Michael Chernoff, chairperson of the Amherst School Committee.

"We voted to use the East Street School over a few other town buildings for a number of reasons," Chernoff said.

"It will be financially and physically easier to convert to classrooms. It is centrally located near the area with the highest population growth of students," Chernoff said. "And it is across the street from the Fort River School, which has a cafeteria for the East Street School to use."

Chernoff added that the center, "has kept up the building very well."

With the lease scheduled to end June 1, 1992, the school will be renovated over the summer to be ready for students by the fall of 1992. School officials have not decided which grades will be attending the school.

Meanwhile, The National Yiddish Book Center will continue to function. Hayes said the center's patron's "generally tend to be of three kinds: recreational Yiddish readers, scholars who are writing texts and libraries looking to add to specific book sections, for example, Holocaust literature."

Hays also said that "all of the Center's books are either donated or are 'rescued' from the trash. We are a non-profit organization which is the only one of our kind in the world."

Photo by Janice Rubin
Aaron Lansky, president of the National Yiddish Book Center, with students at the Jewish Mitlshul in Riga, Latvia. Lansky and his colleagues travelled 1,200 miles in a rented van to deliver thousands of previously forbidden Yiddish books to Baltic Jews.

BOG debates craft shop

By DAVID MASSEY
Collegian Staff

In a much more civil Board of Governors meeting compared to years' past, the board passed several resolutions Thursday night and debated a lengthy proposal concerning the now-closed Student Union Craft Shop.

"The board has really reoriented itself toward its true functions," said Ben Preston, the vice-chairperson. "[The meeting] demonstrated that the BOG is really moving."

The BOG, which oversees campus events in the Campus Center and Student Union, passed motions revising the building key policy for Registered Student Organizations, revising the previously "too general" BOG coordinator job descriptions, approving a revised Vending Policy for tables on the concourse in the Campus Center to improve diversity and revised the poster and banner policy.

Gov. Paul McGonnigal presented to the BOG a proposal to revise the management policy of the Student Union Craft Shop, which is currently closed while a professional director is being hired by the Student Activities Office.

The proposal, which was tabled until next week, would implement a plan to have either two graduate students or a half-time professional working with a 20 hour graduate student to manage the shop.

"It is under our auspices," McGonnigal said. "The issue here is saving student money." He said the implemented proposal could save the University close to $13,000.

"I'm no raving fan of arts and crafts. It's really a fiscal issue," McGonnigal said, also stressing that the University's Craft Shop is "one of the finest in the nation."

Bill Harris, the director of the Campus Center, questioned the efficiency of a craft shop run by graduate students who have great time commitments. Harris also opposed the bill because of its poor "timing" and called it "premature."

Harris also said the SAO has had no chance to react to the proposal. McGonnigal said two SAO officials were invited to the meeting but did not come.

Cuts force co-payments

Vanin defends health fee increases

By JESSAME HANNUS
Collegian Staff

The shrinking student body, budget cuts and fees cut by the Board of Trustees forced the administration to institute a co-payment policy at University Health Services this semester, University of Massachusetts administrators told the Faculty Senate yesterday.

Vice Chancellor of Student Affairs Jo-Anne T. Vanin, who oversees Health Services, said the only other alternative open was to decrease services.

Sarah Lyon, treasurer of the Graduate Student Senate, said graduate students objected to the lack of student input concerning the co-payments.

The co-payments include a $10 charge for surgical visits and visits to the urgent care ward between the hours of 9 p.m. and 8a.m., and $10 charge for weekend and late evening visits. Students may be charged up to $50 for certain prescriptions and $25 for a physical examination.

Although there are several campus-wide committees that oversee Health Services, it is unknown if the committees discussed the issue. Student leaders are still trying to determine who sits on these committees.

Chancellor Richard O'Brien agreed that "consultation was indeed very limited, but we were operating under a severe time bind."

O'Brien said in the future, "we will do our best to have prior consultation."

He also said the administration has been doing a much better job of consulting the students than in the past but admitted it is still not great.

The change in numbers of teacher assistants and undergraduate students between fall 1990 and fall 1991 was also discussed by faculty members.

According to statistics presented the number of "full-time teaching equivalent" TAs has decreased by 17.3 percent and the total number of TAs has declincd to 1,344 from 1,487. At the same time the number of undergraduates at UMass has only decreased by 3 percent.

PLO compromises remove barriers to Middle East peace conference

By WILLIAM C. MANN
Associated Press

ALGIERS, Algeria — PLO leaders agreed Thursday to compromises that would give them a behind-the-scenes role at the peace talks, officials said. The concessions could remove the last major obstacles to convening the proposed talks.

The decision is not expected to lessen the PLO's influence over delegates to the peace talks or their objectives.

The compromise moves Thursday were made by PLO faction leaders and members of its Executive Committee, which must vote to formally approve them. It was not known when a vote would be taken.

Within the PLO, the moves could test the strength of chairman Yasser Arafat, who faced growing opposition to compromise from hard-liners and his own mainstream Fatah faction.

The PLO officials, who spoke on condition of anonymity, said the decision to compromise was made after studying assurances from Secretary of State James A. Baker III, including a pledge to work toward a Palestinian homeland and to pressure Israel to halt construction of Jewish settlements in the occupied territories.

The officials said PLO leaders decided to support a Jordanian-Palestinian delegation to peace talks that includes Palestinians only from the Israeli-occupied territories.

The leaders also decided to allow the Jordanians or another Palestinian group to formally announce the participants, the officials said. It is expected the PLO will play a major role in choosing the delegates and setting their negotiation strategy.

The United States has assured the PLO that Palestinians would get equal footing with the Jordanians and be recognized as a distinct group, the officials said.

The United States also guaranteed its backing of Palestinian autonomy in the Israeli-occupied West Bank and Gaza Strip under a three-year timetable, rather than the five-year plan outlined in the 1978 Camp David accords, the sources said.

The United States has been trying for months to bridge the gap between Israel and the Palestinians over representation at the proposed October peace conference.

Israel has said it will not agree to participants from Arab east Jerusalem, which it captured in 1967 and later annexed, saying that it would call into question its sovereignty over the united city. It also refuses to allow participants from the PLO, which it considers a terrorist group.

The Palestine National Council, the PLO's parliament-in-exile, has been meeting in Algiers since Monday to work out its position on the proposed conference.

PLO spokesmen would not comment on Thursday's moves. Arafat is expected to address the issue at a news conference Saturday.

In Washington, Baker said, "We have worked very hard to encourage Palestinians from the territories to take advantage of this opportunity to engage directly with Israel. We hope that they will do so."

The latest decisions came after Arafat and other officials met with two Palestinian envoys from the occupied territories, the officials said. They said Faisal Husseini and Hanan Ashrawi, from east Jerusalem and the West Bank, came to Algiers to report on their series of talks with Baker.

■ *indictment*

CONTINUED FROM PAGE 1

County district attorney's office.

Charles Stuart, who was also shot that night, told police he and his wife were attacked by a mugger. His gripping description of the attack in an emergency call from his car phone caught attention around the country.

The couple's prematurely born son died 17 days after the shooting.

But more than two month's later, on Jan 3, 1990, Matthew Stuart came forward and told police that his brother staged the crime. Charles Stuart then became the prime suspect, and the next morning he plunged off Boston's Tobin Bridge in an apparent suicide.

"We plan to fight this," Nacy Gertner, Matthew Stuarts's lawyer, who noted that her client pointed authorites to Charles Stuart in the first place.

"Had Charles Stuart lived, there is no doubt, there can be no doubt, that Matthew would never, never be prosecuted," Gertner said.

While Matthew Stuart was an accomplice, Massachusetts law prevents a family member from being charged as an accessory to a crime after the fact.

In his story to police, Matthew Stuart said he believed he was assisting in a possible insurance scam when he agreed to meet his brother in Boston's Mission Hill Neighborhood.

Wrestlers urged to use caution against risk of Herpes infection

BOSTON (AP) — Wrestlers should be checked for skin sores before tournaments because of the risk they will spread herpes infections during their grappling, health officials warn.

In a report published Thursday, Minnesota doctors described an outbreak of this form of herpes — known as herpes gladiatorum — at a high school wrestling camp two years ago. One-third of the boys came down with herpes rashes during the four-week camp.

Herpes gladiatorum is caused by herpes simplex virus type 1, the same virus responsible for cold sores. Rather than being confined to the lips, however, these sores are scattered over victims' faces, chests, arms and legs and are spread by skin-to-skin contact.

"The key to minimizing this infection is early recognition and removal of infected wrestlers from competition and practice," said Dr. Edward A. Belongia of the Minnesota Department of Health, who investigated the outbreak.

He said wrestlers with any kind of skin sores should be removed from play until doctors determine whether they are infectious. And coaches should check their players regularly for herpes rashes.

The often painful rashes usually looks like clusters of blisters surrounded by red skin. They typically heal in a week or two, but can be spread during most of this time.

First-time victims also frequently have fever, chills and other flu-like discomfort. As with other herpes infections, the sores may come back from time to time after the initial encounter.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Black enough for you

First off, I would like to say to the Homeboy who yesterday indirectly accused me of "not being Black" (you know who you are), that I thank you for throwing me that off-handed comment, because otherwise this editorial wouldn't have been written. As pissed as I was that you said it, and didn't have the balls to confront me and discuss the matter of my "Blackness", it brought up something that I no longer will allow to irritate me, hence my little speech.

Saad Hopkins

For starters **Yes, I am Black!** Any idiot could see that as it is as obvious as day. And, as other Black-skinned people have realized, I don't plan to wake up tomorrow morning and find that my skin has changed its color. The thought of someone mistaking me for White is not only degrading, but is also completely messed up.

Now that we've established that, let's get down to the real core of the issue. Admittedly, I am different than others who may be African-American. I don't like MC Hammer. I don't have a black, flat top haircut. I don't wear Air Jordans and I despise wearing any kind of jewelry. If this sounds like my stereotypical view of the African-American male, you're right — yet keep in mind I would never mean this in a bad way.

However, I also feel as if I've been stereotyped by my own kind in an insulting and hurtful manner. Ignorance is the leading cause, plus some feel inferior to me.

If you're hip enough to notice, or if you've heard through the grapevine, I'm gay. And I'm as proud of my sexuality as I am my ethnic denomination. Yet, I'm still disrespected, and even attacked, by some members of the Black community. They claim that my being gay is turning my back on "400 years of repressed Black masculinity."

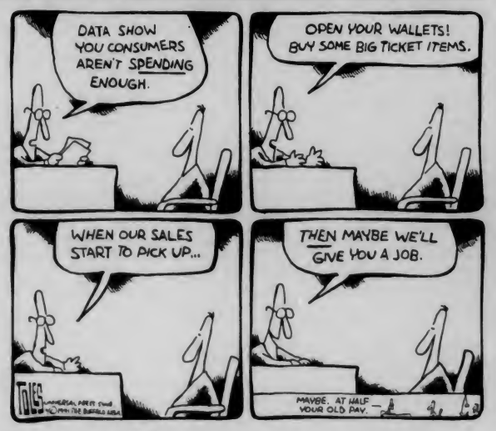
This is the most disturbing and outrageous criticism I have ever experienced in my 23 years of being on this earth! And I have been lucky to have been strong enough for taking a breath and trying to dispel this myth within my brothers, instead of crying on cue.

On the lighter side, some brothers haven't been too uncomfortable with my being gay. However, a different problem arises. They ask me if I'm gay and Black, why am I not going out with a Black gay man? For one, I only know of three or four openly Black gay men in the entire Five-College system. Secondly, if I were attracted to a Black man, and he were gay, you could bet I'd go after him in a heartbeat. In short, the campus could use a few Essex Hemphils (and should they come, send them my way!).

As a Black male on this campus, I plead with other African-Americans to just come up and talk to me instead of continuing to live in fear. As many differences as we may have, you'd be surprised how many similarities there are. You may beg to differ, but I am Black enough for you!

Spike Lee once said that Black people are the most divided people on the face of the earth. This observation is not only sad, but true. And if we can't face up to, and try to understand, our differences, yet still somehow remain a "unit", future African-Americans will be saying this same thing for generations to come.

Saad Hopkins is a Collegian *columnist.*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Elitism becomes annoying

As another week passes and the fine students of this University prepare for another weekend filled with drunken bliss, the author feels that it is appropriate to address the elitism of certain individuals who happen to take themselves too seriously. In this essay, the author will address the problem of the elite, try to trace the roots of these elitists and, finally, hope to alleviate the problem.

Michael Morrissey

The problem itself is that people here (at UMass) can tend to take themselves too seriously. These people are our girl/boy friends, our RAs, our roommates, our neighbors and our professors. They can be anyone who believes themselves to be holier-than-thou.

Times are tough at UMass, and we need to stick together, not tear each other apart. One of the best things about this campus is that there are so many people here that one can either gravitate towards their own types or seek out different people with different ideas. The problem arises when people think that their ideas, or perceptions, are better than others.

Believe it or not, everyone here has a brain to think with. If we don't take time to hear the "common guy/gal's" opinions, then what good does having having two ears do?

The root of the problem is that these elitists are very self-centered, egotistical people who immediately play on stereotypes. They were coddled and spoiled as children, and were never told to A) chill out; or B) get off your high horse. Obviously, there is a time to be serious, and a time to fool around. The author feels that having to endure such drivel is too much of a burden.

The reader may ask, "What, pray tell, is the solution?". The only solution to ignorance is education. We must inform these pious louts that we're not going to take any more! I, for one, am sick of people who can't even start a polite discussion without shoving their ideas down my throat.

I come from a different perspective than you, so of course I may have different views. However, you don't have to accept my views, so don't ask me to accept yours. Stereotypical or prejudiced opinions bother me, and these are more likely to be spewed out by the elite than by common students who live and thrive here.

The only other thing I can say besides trying to tell them to shut up is this: just take it as a joke, especially if they're serious. Hopefully, at some point, they'll pass out.

In conclusion, I, (I mean the author) would like to thank the students here for staying cool through this tough time. Don't take people's crap who won't give you credit; you're basically beating the clock for your degrees, before the reputation of the University decreases even more and the buildings that you live and work in collapse.

Things like budget cuts and the decline of UMass are serious; people with nothing better to do except stand on their soapboxes and criticize us aren't. They're a joke.

People who spend their free time tearing other students apart are sad. That's why I don't take them seriously.

Michael Morrissey is a Collegian *staff member*

Article distorts Middle East

The leaders of powerful nations are conspiring in Star Chambers to plot the demise of their unfortunate neighbors, a vast network of secret funds is being diverted to sinister ends and the Middle East is bordering on a conflict that will shake the world and leave the evil empire in undisputed global hegemony.

Such intricate plots can only be found in two places: a Tom Clancy novel, like *Red Storm Rising*, or a Hussein Ibish editorial, like "Death of a Nation." The difference between them is that Mr. Clancy extrapolates from factual sources while Mr. Ibish places more emphasis on demagoguery and trusts in a lack of loyal opposition. Well, no more. To be fair, there were some aspects of his article that were tangential to the truth, but I'm sure this was merely accidental; many were wide of the mark. Two distortions should serve as indications of the magnitude of the remainder.

The "1967 War," in reality the Six Day War, began when Israel obtained direct visual evidence that Egypt was in the process of arming strike aircraft for a surprise attack. Six days later, Israel had defeated Egypt, Jordan and Syria, in the process capturing the Sinai. This was not a "war for land," as Mr. Ibish would have us believe. It was clearly defensive war and the vast majority of the captured territory — including the Suez Canal — was returned in exchange for Egyptian guarantees of peace.

Numerous references were made to "Israeli racism" and "Israeli apartheid." Mr. Ibish has belittled the legitimate struggle for freedom by South Africans by equating the oppressive system they live under to the democratic Israeli government. Apartheid is a system of legal disenfranchisement based on race, composed of the Reservation of Separate Amenities Act, the Bantu Education Act and the Group Areas Act, to name a few.

The Israeli constitution, on the other hand, calls upon the Arab inhabitants to "play their part in building the State on the basis of full and equal citizenship and due representation in all its institutions." They don't sound the same to me. How about you?

When fact becomes fantasy, then Mr. Ibish, does "vision become illusion?" When polemics become propaganda, we cease to be educated and begin to be indoctrinated.

Stefan Gross
Orchard Hill

Lack of sympathy at university health services leaves student hurting

We've all been insulted at some time in our lives. I've been insulted more than once or twice, but never so badly as I was at our very own University Health Services Urgent Care this morning.

As I was cutting something, the knife that I was using slipped and sliced my finger, causing blood to gush everywhere. After about an hour of applied pressure, my finger was still bleeding, so I called Health Services to see if I should come in. The lady (and I use that term loosely) who answered the phone listened to my story only to reply (with just enough sarcasm to make me feel stupid), "That's unusual (as if I were lying). It should be fine." I asked if I should be checked if it continued to bleed. Her answer? "If you want."

After a while my roommate brought me in. Joan (name changed to protect identity) introduced herself as the one who spoke to me. "Well, let me see it," she said with a sigh. I started to unwrap my bloody towel and before I completely removed it Joan gave her diagnosis: "Well, you don't need stitches. If you want we can bandage it for you but (with a chuckle) why don't you save yourself $10 and put a Band-aid on it."

My roommate and I could not believe how rude this supposed professional was. I grew up to believe that medical professionals (having two members in my family) had kindness and sympathy. I wasn't asking for a band of violinists to appear but a little compassion would have been appropriate. Joan made me feel as if I had a paper cut and ran crying for help.

Well, it is now 9 hours later and my finger is still bleeding on and off, but thanks to Joan's expert advice, I'm sure I'll be fine. I guess it's best that Joan is employed in Urgent Care and not on the Suicide Help Line. I can see it now: "Well, don't take all those pills, you idiot. Save yourself five bucks and jump out the window."

Jennifer Tabeek
Amherst

Column about hunting makes generalizations

Shawn McDonnell's biased editorial ["Guns don't kill, the dismembered animal fairy does," Sept. 25] should not go unchallenged. Emotional anti-hunting accounts such as his make interesting newsprint, but it is obvious that Mr. McDonnell knows very little about nature, hunting, or populations of wild animals.

Contrary to Mr. McDonnell's commentary, New England wildlife *is* subject to overpopulation, particularly among white-tailed deer. In the absence of predation (animals killing other animals), deer numbers increase to levels that cannot be supported by the natural environment. The results of this overpopulation are starving deer, depletion of human crops by starving animals and increased incidence of Lyme disease in people. In fact, suburban communities that ban hunting within their borders often regret their decision when their children are crippled with the effects of Lyme disease.

Hunting is the most effective way of controlling these (animal) populations. There is archeological evidence that deer evolved their rapid population growth in response to hunting pressure from Native Americans. Yes, people have been hunting for a long time and fortunately a significant segment of our society continues to do so.

Mr. McDonnell's generalization of all hunters being "bloody-faced" drunken killers only weakens his argument. As a wildlife biology student and one of many law-abiding hunters, I am offended by his ignorance.

Eric Cole
New Salem

Arts & Living

New shows enter this fall's TV lineup

By JON LUPO
Collegian Correspondent

Remember last fall when television was trumpeting its innovation and dedication to quality, its quest for creativity and freshness? Probably not. Out of the 33 new shows that premiered last fall, only eight have made it through one season.

Forget innovation: *Twin Peaks* is gone. Forget quality: *China Beach* is no more. In their place: sitcoms, buddy-cop shows and reality programs. Television is desperately holding on to its older series'; witness a 14th season for *Knots Landing* and a 10th for *Cheers*, still the number one show to beat.

NBC's once-mighty Thursday night lineup is dwindling, and now CBS's Monday night is the formidable foe. One would think that television would be trying anything, what with the growth of video cassettes, cable, and Fox, to win back viewers and to hold on to the few they have.

Mostly, it's old faces in new shows: Carol Burnett, Redd Fox, James Garner, Robert Guillaume, and Suzanne Somers. Wow! All that and another season of *Jake and the Fatman*! For what it's worth, here's a rundown of this fall's pickings . . .

MONDAY: Nothing new here. CBS is sticking with its usual schedule, as is NBC, while ABC has Monday Night Football. You might want to check out the new set of *Designing Women*. Delta Burke's out and Julia Duffy (*Newhart*) and Jan Hooks (*Saturday Night Live*) are in. *Northern Exposure* is on at 10 p.m., and if you're into suicide, there's always *Major Dad*.

TUESDAY: NBC has *I'll Fly Away*, a family drama about a Southern attorney and his family during the 1950's. It's supposed to be very heavy stuff and it goes head to head with the annoying, but ever so cute *Full House* at 8 p.m., so either it will be moved to another time or it'll be gone by November. ABC has what many people think will be a sure hit in *Home Improvement*. It stars stand-up comic Tim Allen as the host of a home fix-it show who is really clumsy at home. It's pretty funny, but once the show runs out of material from Allen's stand up routine, it may go flat.

ABC also has high hopes for its *thirtysomething* replacement at 10 p.m. with *Homefront*, a thinly disguised soap opera about returning WWII soldiers. This is not the right time for a soap opera, but this one's from the producers of *Knot's Landing*, so don't count it out yet.

WEDNESDAY: CBS is rolling out two new comedies, and by the looks of them, they won't be on for long. First up is Redd Fox in *The Royal Family*. He plays a gruff retiree opposite Della Reese. Their daughter and her family move in, much to their consternation. Oh! I can see the many sitcom possibilities forming right now! But anything is better than the show that follows *The Royal Family*, *Teech*. *Teech* is about a cool black teacher who gets a job in a stuffy boys' prep school. This has music woven into its storylines. Does anyone remember last season's *Hull High*? Huh? Then no one will remember this one.

ABC has big name talent behind and in front of the cameras for its two new comedies. James L. Brooks (*The Simpsons*) has created *Sibs*, starring Marsha Mason and Alex Rocco. It's about three sisters who go through the trials and tribulations of life. The show is both sharp and funny, a very good combination these days.

Producer Susan Harris (*The Golden Girls*) will attempt to recreate the serialized farce she mastered in *Soap* in her new show, *Good and Evil*. Margaret Whitton and Terri Garr play a good and a bad sister, respectively. If you liked *Soap* and think the rather bawdy humor of *The Golden Girls* is funny, you should like this one.

THURSDAY: At the Emmy Awards this year, actor James Earl Jones won the Best Actor in a Drama Series for his work on *Gabriel's Fire*. Maybe it wasn't such a good idea to revamp the show and make it more funny. You can be the

CONTINUED ON PAGE 7

Brown Bag Latina lunch

By MARC LUMPKIN
Collegian Correspondent

A literary renaissance of Latina fiction is writing its way into the New York mainstream, but the climb to success is tough for many authors because they have to fight stereotypes, language barriers, and an identity crisis, according to University of Massachusetts comparative literature professor Ellen McCracken.

McCracken outlined the plight of Latina Fiction writers Wednesday afternoon to nearly twenty students and faculty at the Women's Studies Brown Bag Lunch Series. This is the sixth season in the lecture series which explores important gender, race and class issues.

Latina fiction includes literary works by Chicano, Puerto Rican and Dominican women that were born in the United States.

According to McCracken, Latina fiction is experiencing a "renaissance within a renaissance."

She explained that the late 1960s and 70s produced a Chicano Renaissance of primarily Latino (men) writers in the southwestern United States, while the 1960s have given birth to Latina (women) writers into the rest of the U.S. mainstream.

McCracken said most of the Latina writing began on university campuses with poetry and short stories and later developed into long narratives.

McCracken said that Latina writers use their novels to fight stereotypes or "partial knowledge," which are views of the Latina community taken by the majority of the United States,

McCracken sees this enlightenment of the Latina community as a positive motive, which she calls an "assertion of identity" However, this search for identity sometimes becomes exapggerated, she said, when Latina authors focus on individual conflicts rather than ethnic and community issues.

For example, McCracken said that in one certain Latina novel a young woman deals with life at Berkeley in the 60s and the struggles she and her ethnic community face. However, the second half of the book deals with the woman's personal, romantic life and the decisions she must make between two inconsequential men, according to McCracken.

"I'm arguing that you can't find identity on one mountain alone. You must do it in relation to the people around you," she said.

One of the most obvious problems Latina writers face in the United States is overcoming the language barrier. One student at the lecture, who is also a Latina writer, explained this problem best.

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■ *Television*

CONTINUED FROM PAGE 6

judge , as *Gabriel's Fire* becomes *Pros & Cons*. It's more of a buddy show, complete with Richard Crenna, and a lighter tone as well. Fox will follow *The Simpsons* at 8 p.m. with *Drexell's Class* starring Dabney Coleman as a con-artist who has to teach fourth grade in order to pay off his debt to society. Kind of lame and stupid. I mean, how idiotic is it to have a convict teaching kids?

As if we needed another reality show with an over-the-hill actor, ABC is presenting Pernell Roberts (a.k.a. Trapper John, M.D.) in *F.B.I.: The Untold Stories* at 9 p.m., opposite *Cheers*. I'm sure many people will be watching it.

FRIDAY: With Friday being the least watched TV night of the week, all the networks are desperate for hits. Six, count 'em, six new series are scheduled. Ready? Here we go: CBS has *Princesses*, starring Julie Hagerty, Twiggy Lawson, and Fran Drescher as three women sharing an apartment in New York. CBS had so much faith in Brooklyn Bridge that it ordered the new sitcom solely on the basis of a script. The script was by creator Gary David Goldberg (*Family Ties*) and it's about the wonder years 1956 starring Marion Ross, the good 'ol mom from *Happy Days*. Don't forget the Carol Burnett Show, also from CBS. This will be a return to those great variety shows of the past. I'll have to see it to believe it.

One more for CBS: *Palace Guard*, starring D.W. Moffett and Marcy Walker (*Santa Barbara*) as a former hotel thief and a former actress who now solve crimes at a resort. They hate each other in the beginning, but how much do you want to bet they'll love each other somewhere down the road? *Palace Guard* is a lot like NBC's *Reasonable Doubts*, although the latter has bigger stars, but still the standard "I hate you, I love you, I hate you" plot. Deaf actress Marlee Matlin (A Best Actress Oscar winner) plays a D.A. to Mark Harmon's tough cop in this slick romantic thriller.

The producers of *Cheers* have come up with NBC's *Flesh 'N' Blood* starring David Keith as a hick con man who moves in with his long lost sister played by Lisa
Darr. And finally, here's the story of a lovely lady . . . it's Brady Bunch revisited in *Step by Step*, the latest comedy from the producers of *Full House* and *Family Matters*. Suzanne Somers and Patrick Duffy play newlyweds with kids who aren't exactly Marcia, Greg, et. al. (P.S.: It's funnier than you think.)

SATURDAY: NBC is shuffling around *The Golden Girls* and *Empty Nest* to made room for two new series. The first is *The Torkelsons*, a family comedy about life seen through the eyes of a very grown up 14-year-old girl. Also on NBC is *Nurses*, which is set in the same hospital as *Empty Nest*, so expect occasional visits from Dr. Weston and Laverne, as well as some golden girls. This one's not as funny as either of its predecessors, but it's not half bad.

ABC offers Michael Chiklis as *The Commish*, a comedy/action series about a loveable police commissioner. *The Commish* occupies *China Beach*'s old time slot, so it has some big shoes to fill. On the decidedly lighter and stupid side are Greg Evigan and Connie Selleca in *P.S.I. Luv U*. It seems that Evigan, a cop, and Selleca, a con artist, are forced to pose as husband and wife in the witness protection program and work for a detective agency to support themselves. 'Nuff said.

SUNDAY: Strictly for the terminally stupid, *The Adventures of Mark and Brian* has two wacky radio DJ's performing wacky stunts and doing otherwise wacky things. Sounds pretty wacky to me. Much better is what follows: *Eerie, Indiana*. 'Eerie' is what TV Guide calls "The Wonder Years meets Twin Peaks." Very strange and strangely funny, you'll either love it or hate it. James Garner is back as a *Man of the People*. He plays a con artist (Yes, another con artist) who fills his late wife's city-council seat. Also back from playing the Phantom of the Opera on the L.A. stage is Robert Guillame (*Benson*) in *Pacific Station*. He plays a cop who is mismatched with a cop just back from psychiatric leave. A sort of Barney Miller for the '90's. Fox has two new shows; one is very good, and the other, well, let's say it makes *The Adventures of Huckleberry Finn*. The good one is *Roc*, starring Charles Dutton as a garbage man who interacts with a funny family played by an excellent supporting cast. Unfortunately, *Herman's Head* has nothing in it. Herman, a young magazine researcher, goes through life with a group of emotions in his head: Genius, Wimp, Angel, and Animal, all played by equally annoying actors.

And that's just what's on the networks. Don't forget syndicates, cable, etc. There are plenty of mismatched couples, a hoard of con artists, bickering families, and nostalgic journeys in this fall television season. Even if you're one of those people who claim not to watch TV, at least you could take bets on how many will make it through Christmas.

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Magic Slim to play the Horse

By JIM POWERS
Collegian Correspondent

Singer and guitarist **Magic Slim** is one of those "behind the scenes legends", on the same par as Willie Dixon or Steve Cropper, of the "Memphis Sound" fame.

Slim (nee Morris Holt) has been around since the mid-fifties when he was the bass player in **Magic Sam's** band. A few years later he joined **Mr. Pitiful and the Teardrops** with Robert Perkins on lead guitar. That band soon dissolved when Robert Perkins left. After that, jobs were few and far between, so he formed his own band with two of his brothers.

Later, in 1965, he augmented his band with a few more

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Fredrock

A rockin' time was had by all on Sunday afternoon, outside in the Baker/Chadbourne/Greenough Quad as the band **Fred's Anonymous** played for the Chadbourne House Council's barbecue. Over 100 people were there listening, and many more were watching from the windows.

Fred's Anonymous' four members — singer Fred Feliciano, guitarist John Petrow, bassist Brian Monahan, and drummer Brett Duggan gave — the crowd 90 minutes of great rock-n-roll to digest along with their food. They played ripping covers from Jane's Addiction, Living Colour, Police, and old classics like the Stones' "Sympathy for the Devil".

They also played a couple originals. Their "UMass Blues" which tell the story of UMass from a student's point of view, got everyone singing "... I've got those red tape, man I gotta escape, UMass blues." Their tune "Standing Alone" was hard, hot and raw. Their rendition of The Who's "Behind Blue Eyes" got people slam-dancing and Feliciano was more than ready to join in, freshly ripped shirt and all.

Feliciano said that the band really enjoyed themselves and they hope to keep on playing in the area. "We've got a lot more originals than what we played today and now that we're practicing more, we want to play!" said Feliciano. Well, I hope they get the chance to play because they saved my Sunday — and that's a hard thing to do.

--LARRY LOCKWOOD

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■ *Latina*

CONTINUED FROM PAGE 6

"You can't speak to certain things in English — the music is gone," she said.

McCracken said that most of the popular Latina writers, such as Nicholasa Mohr, Judith Ortiz Cofer, and Sandra Cisneros write their novels in English but include many Spanish words.

While this creates a problem for the writers when the publishers instruct them to interpret these words because the books will have difficulty entering the New York mainstream, Latina writers argue that Spanish words lose much of their meaning in the translation.

Next week's Women's Studies Brown Bag Lunch will feature a reading from *Sweet Dark Places* by local author Lesles Newman.

The lectures are free and open to the public, men and women, and take place every Wednesday, 12:15-1:30 in the Campus Center 804-808.

■ *Magic*

CONTINUED FROM PAGE 7

musicians, and revived for them the name "Teardrops". They played mostly around the Chicago area, and cut numerous sides for small record labels.

Come 1974, and Magic Slim found himself being offered a spot in Hound Dog Taylor's band, yet instead of taking the bigger fame and money, he decided to stay with the Teardrops.

Since then, the band has been touring the United States and Europe, as well as recording regular albums. Magic Slim is not only a living legend of blues and African-American music, but he is still one of the best today, after a career of over 40 years.

Magic Slim will be in performance at the Iron Horse in Northampton on Monday, Sept. 30. The show starts at 7 p.m. Call 584-0610 for information and tickets.

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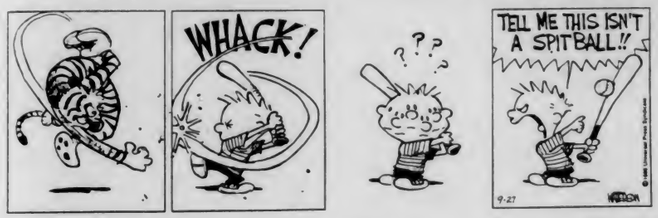
THE FAR SIDE
By GARY LARSON

"Boy, that's good. But it's interesting, Bob. . . . Do you think everybody's mother makes a different kind of potato bug salad?"

DOONESBURY
By GARRY TRUDEAU

WELL? DO WE HAVE A DATE OR NOT?
YOU CAN'T ASK ME HERE. I DON'T KNOW YOU YET. YOU HAVE TO CALL ME ON THE PHONE.
CALL YOU ON THE PHONE? BOOPSIE, THAT'S THE MOST INANE...
HAVE A NICE DRIVE BACK TO YOUR MOTEL.
I DON'T BELIEVE THIS! I DO NOT...
A GIRL LIKES TO BE CALLED BY A BOY ON THE PHONE.
OKAY, HOW ABOUT IT?
HOW ABOUT WHAT? WHO IS THIS?

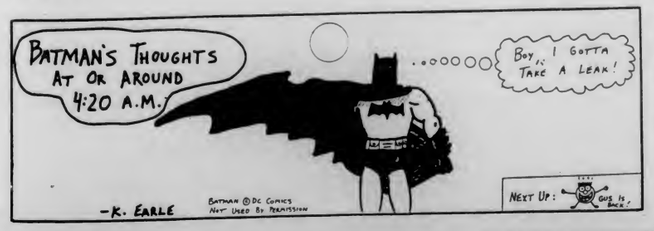
CALVIN AND HOBBES
By BILL WATTERSON



TANGELO PIE
By TIM SNIFFEN

PRESIDENT
Click
ATTENTION SHOPPERS! Today has just been declared 'Lambada Day' at Stop n' Shop! The music begins shortly, and if you can make it to the register without missing a beat, your groceries are FREE! Happy Dancing!
Lord, I think I've found my calling.

UNDER 21
By KRIS K. EARLE



CAST OF THOUSANDS
By BARRY DEUTSCH

Quote of the Day

"Adults are obsolete children, and to hell with them."

--Dr. Seuss, (1904- 1991)

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Suits me!
5 Cartograph
8 Jabber
14 Classify
15 In the past
16 Like some dispensers
17 Chocolate confections
19 Guarantee
20 Saint-Saëns hero
21 Oak or elm
23 Ever, to a poet
24 Ponce —
26 City of can. Czechoslovakia
27 Stroll
31 Pasadena neighbor
33 Slate
34 — Tin Tin
35 Cringed
38 Suede
40 Hybrid citrus
41 Moved slowly
42 Demure
43 Green land
44 Ugandan capital
46 Strength
47 Sprawl
49 Sirlestepped
51 'Au revoir, mon —'
52 Bridge
53 Canine movie star
58 Decline
60 Red Cross worker
62 Whole
63 Feedbag morsel
64 Author-film critic
65 Pioneering physician
66 Whiskey
67 Boulder Dam's lake

DOWN
1 Peepers?
2 Arctic Sea
3 Spack
4 Evergreen shrubs
5 Pine Tree State
6 Ripen
7 Back door
8 Illustrator Kate
9 First class
10 Librarian's dog
11 Swift serpents
12 Sophia
13 Winter month, in Madrid
18 Swelling
22 Mythological bird
25 Den
26 Toots
27 Hun king
28 Carriage
29 Censures in a way
30 Deadly
32 Hubbub
34 Cayenne
36 Nobelist Wiesel
37 '— look back...'
39 Haw's partner
40 Frog's cousin
42 Racket
45 Gardner
46 '— at the Races'
47 Jacket part
48 Muscat citizen
50 Thrill
52 Unerring
54 Bridge coup
55 Wise one
56 Concept
57 Ogled
59 Roost
61 Charles

ANSWER TO PREVIOUS PUZZLE:

A	T	N	L	P		A	S	H		S	P	R	A	G
L	E	O	N	A		S	I	E		E	L	U	D	E
R	E	A	T	S		H	E	N		C	A	M	A	L
I	D	A		A	T	H	E	R		S	E	R	I	F
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P	A	S	S	E		O	S	E		E	W	A	R	T

Quote of the Day

"I meant what I said and I said what I meant; an elephant's faithful 100 percent."

--*Horton Hatches the Egg*, Dr. Seuss

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Be prudent with funds, no matter what temptations you encounter. Familiar surroundings help you keep your feet on the ground. Beware of romance on the rebound! Not everyone shares your sense of commitment.

TAURUS(April 20-May 20): Do not provoke a test of strength today unless you are absolutely sure of your ground. Privacy, repose and meditation are favored. A loved one shares a delicious secret!

GEMINI(May 21-June 20): Be an information hound today. Trips, dialogues, and letters invite you to make more money. A close relative or friend could point the way. A thoughtful gift will make up for an oversight.

CANCER(June 21-July 22): Working on your own will help you make the grade today. Behind closed doors, you can pull strings and make a sterling impression. Still, there could be snags; stay alert. Keep your schedule flexible.

LEO(July 23-Aug. 22): Take the time to quietly go over the details and fine print in a contract. Discussing important matters privately will help you decide the right thing to do. A loving heart works miracles.

VIRGO(Aug. 23-Sept. 22): Friends who expect nothing from you but your companionship are the ones who deserve your loyalty. Discourage hangers-on who try to foist their financial burdens onto your shoulders.

LIBRA(Sept. 23-Oct. 22): Be extra cautious when discussing your plans. You may not have all the facts you need. Tonight could feature some telling changes on the homefront. A close relationship needs revamping.

SCORPIO(Oct. 23-Nov. 21): Intelligence, charm and wit -all of them are working for you today! Dress up and step out. What you do not say can be as important as what you do say today. Be discreet.

SAGITTARIUS(Nov. 22-Dec. 21): Continue to work on programs for the future, particularly those involving education or religion. Many people support your efforts. Reaffirm your decision-making ability. Love is sublime!

CAPRICORN(Dec. 22-Jan. 19): Pleasant surprises are part of the picture! A shopping trip turns out wonderfully well. Visits in person or by phone break exciting new ground. Seek the company of stimulating people.

AQUARIUS(Jan. 20-Feb. 18): Good health and a steady occupation are precious assets. Do nothing to jeopardize your standing at work. Friends can be your greatest allies during an emotional crisis.

PISCES(Feb. 19-March 20): Your career prospects and prestige are linked to the soundness of your financial management. Get your mate or partner to follow your lead in holding down spending. Get together with good friends.

Today's Staff

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Production.....Jason Torla, Oliver Raskin, Terry Starmer

Cross country teams heading for hills of Hanover

• *Women face tough test at Dartmouth*

By CHRIS CUDDY
Collegian Correspondent

With two tough losses already behind them, the University of Massachusetts women's cross country team's road ahead isn't looking much brighter, as the Minutewomen head to Hanover, NH for the Dartmouth Classic on Saturday.

Along with host Dartmouth and the University of Vermont, the Minutewomen will be running against teams from Georgetown, Michigan, Wake Forest, and William and Mary, all of whom are ranked in the top 15 in Division I.

"We're going to be seeing a lot of new faces and a lot of good runners — unfortunately we're not bringing the team up there that I'd like to," coach Julie LaFreniere said.

The Minutewomen continue to be decimated by injury, although there are no new injuries this week. UMass will still be without the services of Cheryl Lyons and Maureen Meldrim, and it appears that the anticipated return of Kelly Liljeblad will not be forthcoming.

"Kelly ran twice this week, and it appears she may not make it back. As for Maureen, she has mono and most likely is out for the season. However, we will be getting Cheryl back in a few weeks, she's just got real severe shin splints and is taking a week or so off from heavy running," LaFreniere said.

With three of their top seven runners on the shelf, UMass will be hard pressed to challenge any of the big four, at a race aptly nicknamed "The race of champions", but should "Run with Dartmourth and be able to beat Vermont," according to Lafreniere.

Instead, the Minutewomen will look to Becky Johnson, Kelly Liljeblad, Michelle St. Laurent, and Tricia Mathiesen to fill in the holes left by injury.

"We're just going to have to get along without them. Becky, Michelle, Tricia, and Kim should all run strong races, and I'm looking for a good race from Cate (Dean)," Lafreniere said. "It's equally important that the freshmen (Kerry Aker and Lee Ann Ambrose) pick up some of the slack, and that Julie (Moreau) continue to get better with each meet.

"We'll just use the people we have and make the best of it."

• *Men face four top 20 teams*

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team faces its toughest task of this young season Saturday as UMass competes against several nationally ranked teams at the Dartmouth Classic.

Other teams making the trip to Hanover, New Hampshire this weekend are Wake Forest, currently ranked 7th in th NCAA poll, Michigan (12th), William and Mary (16th), Georgetown (19th), Iona (39th), Vermont and Fairleigh Dickinson. The host Big Green are currently ranked 27th.

"A meet of this caliber, I would say, could possibly be the best cross country meet in the United States on this weekend," UMass coach Ken O'Brien said.

O'Brien sees this meet as a chance for his team to run aggressively in a meet in which the Minutemen will not have the pressure of being expected to contend for the top spot.

"I don't see us as having a realistic shot of knocking out those teams that are in the top 40," he said. "I'm looking at it as a chance for us to be a little bit more aggressive than we have been and to take a chance on running in a way that will be a little different than we have in the first two meets.

"There's no real sense in getting to play a 'game' against a team in the top 20 in the country, in which you have everything to win and nothing to lose, and approaching it conservatively. I want the kids to look at this as an opportunity to give themselves a real good effort against some top 20 teams and see where we stand."

While he holds no illusions about defeating the nationally ranked teams in the meet, O'Brien does expect UMass to compete successfully against Vermont and Fairleigh Dickinson.

"I think we've got to beat Vermont and Fairleigh Dickinson," O'Brien said. "I see those two teams as being equivalent to us. We've got to beat them. We've got to start making steps to get ourselves operating in the same frame of mind in a meet that we will need later on in the championship season. Mentally, we've got to start taking some steps a little different than the ones we took in the first couple of weeks.

"We're in a situation now where we've made some progress and I think its time we look at ourselves as a different team than when we showed up on campus. Hopefully we'll run a lot differently than we did in our first meet."

Rugby an intense, grueling game, gaining popularity

By DAVID SCOTT
Collegian Staff

While sports such as golf use pretty words like "birdie" and "eagle," the lingo used in rugby including "rucking" and "mauling," gives a fair indication of the intensity and athleticism required to play the fast-paced, hard-hitting sport.

First developed in 1823 by English schoolboy, William Webb Ellis, rugby is now gaining popularity throughout the country and especially here on the UMass campus where the Rugby Club has close to 80 players divided among five sides.

"There's more kids turning out each semester," says co-captain Paul MacLelland, a senior from Dennis, MA.

An ancestor to the American game of football, rugby is played on a field measuring 120 yards by 75 yards with a fatter, rounder, and less pointed ball than a football. There are 15 players per side, eight forwards and seven backs, and the game is divided into running time-40 minute halves.

As in football, the object is to advance the ball over the opponent's "try" line (goal line) for four points. After a "try" is made, there is then an attempt to placekick the ball through the uprights for an additional two points. There are also penalty kicks and the opportunity for a player to drop kick the ball for three points during play.

These similarities aside, Ruggers, including UMass co-captain Tim Joyce, claim that their sport is one of "the most demanding sports physically." There are no pads worn, no substitutions unless there is an injury, only one referee and the action is constantly moving.

Unlike football, there are no forward passes in rugby, and the backwards lateral must be made while players run forward, all the while trying to avoid being tackled.

The sport incorporates soccer and football skills, while requiring players to be in top physical condition in order to endure the grueling length of each match.

Joyce played hockey in high school for perennial powerhouse Catholic Memorial, yet still comments on the tremendous amount of conditioning involved in preparing to play rugby. Add to that the notion that virtually every game is a must-win for the UMass club, and its clearly evident that there is little room for slacking off.

"If we lose one game, we dig ourselves a big hole," says Joyce, a forward on the team, prior to the team's 9-3 loss to Amherst College this past Saturday.

The division in which UMass plays includes Amherst College, Dartmouth, Williams, Norwich University and the University of Vermont. The top two teams in the division advance to a tournament at the end of the season.

While rugby may require skills from other sports, many of the qualities needed are unique.

"We try to teach the players to tackle low (to avoid injury)," says Francis Buttle, one of three Rugby Club coaches. "We want them to tackle with their heads behind the legs of the oncoming player. A lot of people who have played for us, we have had to try and 'unlearn' football skills."

Buttle, 42, a lecturer in the school of Hotel, Restaurant and Travel Administration, grew up in England playing rugby from the age of 10. At 26, Buttle moved to New Zealand and played rugby there for five years before coming to Amherst in 1987.

Buttle says that rugby in England and Europe as a whole, is a much more controlled game.

"The American game is much more physical, more frantic," observes Buttle, who notes that the dominant countries in the sport today are from New Zealand, Australia and England. "It's such a physical game (either way) and there's such potential for damage or injury."

Buttle says that rugby has a place for all sizes of players, with forwards usually being the bigger players and backs usually the smaller, quicker players. At this level of competition, where many players are seeing rugby for their first time, Buttle says that the main emphasis is on the basic skills.

"We don't want to play too elaborate of a game," says Buttle.

Fundamentals including line-out work, when the ball goes out of bounds, and scrummaging, facing-off for possession of the ball, are major focuses of the coaches' teaching process, according to Buttle.

Reasons for playing or coaching the game of rugby, differ for every person, but a recurring theme seems to be the challenge which the game offers and the camradarie that is established through relying on one another on each play.

"Rugby is much more physically demanding than soccer," says MacLelland, who played soccer in high school. "Soccer is more offense/defense, with rugby, everyone is offense and defense."

"It's a great bunch of guys," adds MacLelland, a fullback for the team.

Buttle enjoys the release that coaching offers him after a day of teaching in the classroom.

"It's great therapy particularly after teaching for a period of time," says Buttle. "I get out, run around and clear my head."

Rugby is widely played as an amateur sport known as the "Rugby Union," but some professional teams do exist and are formed under the "Rugby League," where the rules differ slightly.

In 1871, 21 amateur clubs established the Union and chartered the recorded the original laws of the game. According to Buttle, the game remains very much of a gentlemen's sport as is indicated by the use of only one referee to oversee 30 players.

The UMass Rugby Club next plays tomorrow against Norwich University, a team that soundly defeated UMass last year, at noon on the lower Boyden field.

■ *NFL*

CONTINUED FROM PAGE 12

Bears to only try and improve their field position for the game winning kick. But coach Mike Ditka caught the Jets sleeping by calling for a pass play to tight end James Thornton for the winning touchdown.

Or was it? After both teams had cleared the field, the referees decided to look at the play again on instant replay, which showed that Thornton's knee had touched down on the 6" line. Both teams had to be retrieved from their locker rooms. On the next play, the Bears easily scored on a quarterback sneak. That too was reviewed, but to no avail.

Mark this day in history as the only time I will pick the Pats to cover, except of course when they play the Colts. Don't be fooled by their victory over the Oilers last week. Dream on if you must, but the Patriots are not going to the Super Bowl.

While the Cardinals gave the Pats a beating, during the preseason (46-0), history shows that teams often return the favor during the regular season.

Last week the Cowboys ran all over Phoenix for 181 yards and Leonard Russell should have a big day. Something tells me that Warren Moon is just a wee-bit better than Cardinal Quarterback Tom Tupa so if the Pats keep things up, they shouldn't have too many troubles stopping the pass.

This match-up of two running teams should keep the score low and relatively close. Home field advantage gives this one to the Cards but 7 points is too much, take the Pats.

The cry baby antics of Giant linebacker Lawrence Taylor have gone too far. Each week he has whined about being held by opposing linemen to compensate for his declining talents as a player and referees have catered to him by granting him bogus calls since the second week. But last week's game against the Browns went too far.

Recall that the Giants won by only three points and that three critical blunders by officials granted New York a victory.

1. Taylor was obviously offsides on his sack of Bernie Kosar. He was in the backfield before the ball was even snapped.

2. Giant quarterback Jeff Hostetler clearly grounded the ball while being sacked by Michael Dean Perry, yet only the fans and announcers seemed to notice. The call of an incomplete pass negated both the sack and the penalty which would have taken the Giants out of field goal range. Instead it enabled them to get a short first down on the next play and to eventually kick a field goal.

3. How was it that not one official saw the Browns receiver get raped, mugged and tackled on the 50-yard line before the ball was thrown? It landed not 10 feet from him and he was in the center of the field. This happened with only eight seconds remaining. Had the penalty been called, Cleveland would have plenty of time to throw a 15-yard pass and get out of bounds in order to attempt a tying field goal.

Fear not, for the Cowboys will get my revenge when they wipe the field clean with the Giants this week in Dallas. Look for Emmit Smith to have yet another big day against the Giant's soft run defense.

This week's picks in CAPS: (H) : Home team

(H)PATS(+7) VS Phoenix, CHICAGO(+7 1/2) VS (H)Buffalo, (H)DETROIT(-6) VS Tampa Bay, CHIEFS(-4) VS San Diego, (H)RAMS(-4 1/2) VS Packers, (H)JETS(+2 1/2) VS Miami, (H)MINNESOTA(-5) VS Denver, (H)DALLAS(+2 1/2) VS Giants, SAINTS(-1 1/2) VS(H)Atlanta, 49ERS(2 1/2) VS(H)Raiders, COLTS(+8) VS (H)Seattle, (H)WASHINGTON(-6) VS Eagles

Last week : 6-8
This season : 16-12

■ *water polo*

CONTINUED FROM PAGE 12

smaller than average pool, Iona coach Lloyd Robinson says the Minutemen should have the advantage.

"We'll have to adapt to a narrower pool," he said. "There's a fairly big difference between six and eight meters. Our passing game has to improve if we want to beat UMass again."

On stopping UMass he says, "You always have to pay attention to Alex Yelensky, a very, very good offensive player. We'll have some sort of double team pressure on him. And we can't let Scott Reed get his defense and quickness going."

UMass' third and final game of the weekend is against Queens College. Queens is down a bit this season, but is coached by Shelly Rothman, a man Yarworth says is "one of the best coaches in the country. He taught me a lot of what I know. He'll come up with some sort of game plan that'll be a pain to deal with."

The Challenge calls for Boston College and MIT to play the same teams UMass plays. In addition, the UMass 'B' team will play Amherst Saturday at 12:45 p.m. The game will allow the guys who don't play as much to show their stuff in a game situation.

Yarworth praises our neighbor down the street saying, "It's refreshing in this day of budget cuts for the continuing generosity of the Amherst athletic administration into letting us use their fine facility."

The pool at Boyden has a shallow end, preventing regular season games to be played there.

The hope is that between a sizeable home crowd and a familiar pool the team can sweep its three game slate this weekend. A win against any team is great, but sport fans know that there is nothing quite like beating your top rival in front of familiar faces, according to Yarworth.

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-You Know Who

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Sports

Amherst College hosts water polo tourney

BY KEVIN HERLIHY
Collegian Correspondent

It's hard to believe that in its fifth year as a varsity sport the University of Massachusetts water polo team will play its first "home" tournament this weekend. The catch is that "home" is at Amherst College's Pratt Pool.

The Lord Jeffs are hosting the New England vs. Mid-Atlantic Challenge, and it comes as a relief to head coach Russ Yarworth and his troops that a grueling bus ride is not needed. The hope is that the 16th ranked Minutemen can draw a partisan crowd to give them a boost, especially in their Saturday night match-up with 15th ranked archrival Iona.

Remembering the carnival-like atmosphere at the Naval Academy last weekend, senior Adam Feldman said, "I'm anticipating our crowd will be like that, with our friends and peers going. It's sometimes frustrating to see other team's home advantage go against us."

Saturday morning's game is a 10:15 start against Fordham, and while no team should be overlooked, Iona is on tap Saturday at 7 p.m. The Gaels have beaten UMass four straight times, including twice this year.

"I've got to get a game plan to beat Iona," Yarworth said. "I think it's time to turn the tables a bit. We've got a better goalie, and we've fixed a few things in our offense and defense. If we can get a home crowd, maybe that will push us over the edge. It'll be good for people to see a new sport then go out and have fun."

Noting that UMass has been practicing at Amherst's

CONTINUED ON PAGE 10

Collegian photo by Carrie Wyeth

The water polo team will be in action all weekend long as they play in their home away from home, Amherst College.

Tornatore to start for Minutemen against BU Terriers

By TAMIR LIPTON
Collegian Staff

How wacky are things in the University of Massachusetts football office these days? Well, when asked who was the starting quarterback against Boston University this weekend, coach Jim Reid scratched his head and said, "Good question."

He then left the office, brought back offensive coordinator Doug Berry and said, "Coach Berry, by the way, who's starting at quarterback?"

The answer is Paul Tornatore, and even though Reid was joking, the point is that the quarterback situation, which resembles a bad pitching rotation, has become a mockery.

Tony Williams, who was slated to relieve Tornatore against Holy Cross, has dropped to third if not fourth on the QB depth-chart, behind Tom Fasano, week one's starter, and possibly even behind Dave McGovern.

"We've got to get him [Williams] on the field, it's getting ridiculous," Reid said. "We either have to play Tony Williams at quarterback or move him to where he can play."

Don't expect to see Williams at quarterback any time soon because the coaching staff is afraid of what might happen, whether it be good or bad. Instead, Williams could possibly move back to cornerback, his natural position.

While the coaching staff continues to dispute this perplexing quarterback problem, the Minutemen have a football game Saturday night (7 p.m.) at Nickerson Field in Boston against Boston University.

The Terriers (1-2) are coming off a 27-23 loss to Holy Cross, a game in which they led 17-7 at the half (sounds familiar). Their only win of the season came against the infamous Towson State, 10-8.

This is BU's first Yankee Conference game of the season and while it may not be a must-win game, they play at Villanova (2-0 in the conference) next week and host Delaware (2-0 in the YanCon) the week after.

Last year the Minutemen managed 570 yards of total offense, 34 first downs and scored on seven of eight possessions, as they beat BU 47-16. John Johnson ran for 128 yards on 20 carries and Don Caparotti had a pair of interceptions, one that he returned 85 yards for a touchdown.

Johnson may not get the ball 20 times this week as he has assumed a backup role, but teammate Jerome Bledsoe will.

Bledsoe, who received the Golden Helmet Award earlier this week for his 214-yard effort against Maine last weekend, is running pain-free. He has convincingly wiped out any doubts that he would not be able to return from last year's season ending broken ankle which he suffered against Holy Cross in the opener. He has rushed for 375 yards in three games.

As for BU quarterback Stan Greene, last year's Co-Offensive Player of the Year in the Yankee Conference, is gone. His replacement Greg Moore threw for 262 yards last week, completing 28-of-47 passes out of Dan Allen's Run-and-Shoot offense.

Since the Run-and-Shoot was installed in 1988 by former coach Chris Palmer, Terrier quarterbacks have thrown for over 200 yards in 32 of their last 36 games and over 300 yards nine times.

Moore's favorite receiver Brian Straughter caught 10 passes last week becoming only the fourth receiver in BU history to catch over 100 passes in a career.

"I'm concerned about stopping their offense which is similar to Holy Cross'," Reid said. "It was a different game last week. . . Here they spread you out with their four receivers and they have Jay Hillman who jams the ball down your throat.

Hillman has rushed for 2,055 yards in his illustrious career. However, he has yet to rush for over 100 yards this season, something he did four times last year.

Reid said he was concerned about the fact that UMass had not practiced on artificial turf this season and that for the first time, they were going to Boston on the day of the game.

Bill Durkin and Mario Perry will not play for the Minutemen.

Roy's picks for the NFL week five

ACK(ACK) Anyone recognize that sound? That was the sound of the New York Jets choking Monday night against the Chicago Bears. For the second week in a row, the Jets have allowed opposing teams to pull off fourth quarter comebacks.

No one seemed to care that Pat Leahy, one of the most consistent kickers inside the 40, shanked a 37-yard field goal. That was, until Jets running back Blair Thomas fumbled the ball inside Jets territory with less than a minute remaining in the game.

Roy Alexander

Quarterback Jim Harbaugh led the Chicago Bears all the way down to the Jets 6-yard line. Down 13-6 with two seconds remaining, it seemed impossible for the Bears to pull it off. But don't tell running back Neil Anderson that. For the second week in a row Anderson pulled one out of nowhere by making a falling shoestring catch just inside the end zone to send the game into overtime.

The Jets won the coin toss and marched all the way down to the Chicago nine for first and goal. Rather than trying to punch the ball into the end zone, Jets coach Bruce Coslet elected for the field goal. After all, what are the chances of Leahy missing two chip shots in one game? But his kick hooked left and gave Chicago yet another opportunity.

Chicago marched deep into Jet territory. Once they got into field goal range, everyone expected the

CONTINUED ON PAGE 10

Eynard scores with women's soccer

By DAN WETZEL
Collegian Staff

You must score to win.

This year the University of Massachusetts women's soccer team has been doing both, and one reason is the scoring of junior Kim Eynard.

"Kim is definitely an attacker, a scorer," UMass coach Jim Rudy said. "When I was recruiting her, I went to see her play and she just tore it up. I knew that this girl was gonna score some goals in college. Not as many as in high school but she could definitely finish [the play]."

There was little doubt that Eynard knew how to score after she broke the national high school scoring record her senior year at Endicott Union High School in Endicott, N.Y. Eynard was also named to the New York Division I All-State team all four years of high school.

"The only reason I can think of why she didn't make All-American was that her coach didn't pay his dues," Rudy joked.

Even without the All-American title, Eynard was heavily recruited by numerous schools including North Carolina State, New Hampshire and Massachusetts.

"The main reason that I chose UMass was coach Rudy," Eynard said. "I felt at ease with him from the first time I met him. He is a very knowledgable man, both about the game of soccer and how to deal with his players. Location was also important to me — I am not too far away from my family."

Eynard, who is one of seven siblings, feels her family is the most important thing in her life.

"My family is very supportive, extremely supportive, there is a lot of love going around," Eynard said. "My goal has been to make my family proud of me in every way possible. That is my first priority in life."

On the soccer field though Eynard's first priority is to put the ball in the net, something she has done three times already this season. Her freshman year she tallied eight goals and last year her production dropped to five.

"She has been playing well for us this season after a down year in '90," Rudy said. "Of course our whole team was sort of down last year, but this year she is finishing the play. She has matured a lot this year. During high school she was so good she had her way with opponents. That doesn't happen any more but she's adjusted well.

"Kim has a lot of speed and she is strong at dribbling at top speed. When she gets some room she can really go. She is also pretty good at heading the ball too. She scored one that way last week [vs. Central Florida]," Rudy added.

"Speed is probably the strength of my game," Eynard said. "Also communication and ball skills, I have to improve at moving away from the ball and I just have to keep working on putting the ball in the net, that is what I am here for."

Rudy hopes to see more balls in the net from Eynard this season as the eighth-ranked Minutewomen (4-1) move on towards a possible NCAA Tournament bid. Massachusetts travels to George Mason (4-2) this weekend to face the No. 20 Lady Patriots and unranked Saint Mary's (3-3).

"Kim knows how to score and we need that right now. She is a very important part of our team," Rudy said. "If in the off-season she adds some strength from weight training she can go from being a really good player to an All-American."

For Eynard the goals are more team-related. She refers to her teammates as her family away from home and would like nothing better than to see success as a group.

"We are a very good team right now, we are a team with a lot of personality and a lot of heart for one another," Eynard said. "I guess every team would like to make the Final Four and we may be able to do that, but we play for the game that's next on the schedule and don't think about the [post-season]."

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 4 MONDAY, SEPTEMBER 30, 1991

Testimony about racism heard

By A.R. SANTIAGO
Collegian Staff

The University of Massachusetts has a long way to go in resolving the problem of the racism on its campus, said a group of students, faculty and administrators from UMass and Smith College Friday.

Speaking to an audience of 80 people in the Campus Center, they testified to a panel of the Massachusetts Advisory Committee. Their testimony will be part of a report by the advisory committee to the U.S. Commission on Civil Rights in its quest to quell racist and anti-Semitic incidents on college campuses across the state.

Afro-American Studies Prof. Esther Terry said, "Bigotry does not spring from the breast once one is admitted to the University," but racial and anti-Semitic conflicts on the UMass campus, in particular, seem to be proving otherwise.

The panel discussed their impressions of why racial and religious harassments continue on college campuses and what still remains to be done by administrators to, at the very least, alleviate the problem.

Sally J. Greenberg, a lawyer for the Anti-Defamation League of B'nai B'rith, said more attention has been paid recently on what is happening on college campuses because "they are a microcosm of society."

She said in 1990, 1,685 incidents of violence and harassment were reported, up 18 percent from the previous year. Out of 57 institutions reporting, 95 incidents were from college campuses. Over the past three years, the percentage of reported incidents of harassment has jumped 72 percent.

Photo by Josh Reynolds

CIVIL RIGHTS HEARINGS — Sally Greenberg discusses a notice posted on UMass campus which caused tensions between the Jewish, Black and the Third World communities. Left to right are Raymond McKearney, Greenberg, Sondra Moody.

Referring to a flyer circulated around the UMass campus early this semester, Greenberg said, "Incidents like this create a lot of tension and fear" in both communities and do nothing to resolve the problem.

The flyer warned Hillel and Jewish students they would be "held accountable" by Third World and Black students for "any harm inflicted upon Dr. Leonard Jeffries, Jr.", the outspoken chair of the Black Studies Department at the City College of the City University of New York.

Jeffries' comments triggered controversy when, in a speech at a Black cultural festival in Albany in July, he made remarks that were attacked by politicians and critics as anti-Semitic.

There was a consensus among the panel of students, in particular, that the efforts already undertaken by administrators to stop or prevent racism have not resulted in any real changes.

Alexander Nguyen, speaking on behalf of the United Asian Cultural Center, lambasted administrators for "consistently acting as a means for social control," by driving a wedge among minority groups and "finding a million excuses not to do anything" despite the meetings and programs they sponsor in response to problems that arise.

As a consequence of the racially-motivated brawl in Southwest after the 1986 World Series, some programs were implemented to educate UMass students about social and cultural diversity. However, Deirdre Almeida, acting chair of the Massachusetts Advisory Committee, said, "This did not put an end to the conflict, but it did change the way we think about it."

James Arthur Jemison, of the Black Mass Communications Project said, "When Black or minority students graduate from UMass, they should receive two degrees — one for surviving the subtle and overt racism in the University] and another for still being able to complete their rigorous course work."

He said racial harassment occurs "not out of malice but ignorance." He also said multiculturalism as an idea is sound, but it simply cannot work if an "awful lot of talk" is not matched by action on the part of administrators.

A stepped-up effort in recruiting minorities as students and faculty and in keeping those who are already at the University was a frequent suggestion as one of many viable solutions to campus racism.

Grant Ingle, director of the Office of Human Relations at UMass, expressed grave concern about the marginal influence of such meetings, but he said it is essential to continue this tradition of open and frank discussion if only to acknowledge that problems as well as solutions do exist.

Older people returning to complete education

By ARI VAIS
Collegian Staff

Do you have that person in one of your classes who could pass for your father? Or your grandmother? Or... do you feel like you spend your days surrounded by kids? If so, then you are witnessing, directly or indirectly, the growing number of older students returning to college full-time.

With some exceptions, this trend has been growing for the past five years in the United States, with some older students returning to complete a degree once started and others getting their first taste of college life.

But why are these men and women, aged 22 and up, coming back now?

"A lot of people have a career they're bored with or one with no room for advancement," said Kay Althoff, the director of older student enrollment at Mount Holyoke College. "If those people are financially secure enough to stop working, they'll want to come back and complete their education, and finish their career in a field they want.

"We have definitely felt [the rise of older students]. For at least the past five years, there has been a 10 percent increase per year," Althoff said. "Most of them start out doing some work at community colleges before coming to us."

The case is similar at Smith College. The Ada Comstock Scholars program, for returning older students, has stopped heavy recruiting and has actually grown much more selective.

Marjorie Southworth, who runs the program, points to the nation's limp economy as the main reason for this trend.

"A lot of people have been laid off," Southworth said. "And those who haven't been are coming back now because they need the degree to help them compete in today's job market."

Southworth also noted the increased awareness among women of the necessity of receiving a full education. In the late 60s and early 70s, women were expected to only attend college for one or two years before getting married, while today there is no stigma attached to a woman seeking a college degree, she said.

"Now that the stigma is shrinking, those same women are ridding themselves of the care-giver role, and returning to school," Southworth said.

The older students at Smith are between the ages 22-71, with 39 percent in their 30s. Smith has enough housing to accomodate all of these students and do live on campus.

"The Ada Comstock Scholars Program has grown so competitive," Southworth said. "That our applications have become very selective."

Southworth noted preference is given to candidates with at least one year or thirty two semester credits of prior college work. Out of 2,609 Smith students, 334 are returning, older students.

In the Pioneer Valley, the national trend is broken by the remaining colleges. Hampshire and Amherst College do not have a specific program to attract older students, hence enrollment has stayed about the same over time.

At the University of Massachusetts, however, programs for older students have suffered and enrollment is down.

Registrar of Continuing Education Elizabeth Brinkerhoff said she has "read that it's true" that the national average for enrollment of older students has increased, but claims that due to the woeful Massachusetts economy and its effects on the University, there has been no steady increase or upward trend.

The University Without Walls, designed to attract older students, has especially suffered. The director of UWW, Victoria Jacoby, has also read about the national trend but admits that the program being hurt by lack of resources.

"There is a larger dropout rate for our students now, because of increased fees," Jacoby said "which is probably the case for all university students."

CONTINUED ON PAGE 6

Inside:

Page 3:
A look inside of Amhest's volunteer fire fighters as they keep the town smoke-free.
Page 5:
Darienne Hosley looks back to the great childen's author, Dr. Suess.
Page 7:
The Black Affairs page looks into problems of being a New Student at the University for students of color.
Weather
Here comes the sun — well, it never really left. Sunny and in the 60s for today and tomorrow — so go out and watch those leaves turn.

State budget forces cuts to graduates

By DAVID MASSEY
Collegian Staff

The University of Massachusetts has reduced the number of jobs for teaching graduate students this fall by 143 to deal with the current states budget slashes, according to the dean of the graduate school.

Last fall, 1,476 graduate students were teaching, said Dean Samuel Conti at a Faculty Senate meeting last Thursday. That number has been reduced to 1,344 for this semester, he said.

Marc Kenan, the president of the Graduate Student Senate, believes the reduction will worsen an already tough situation.

"We're not surprised. Graduate students are suffering tremendously. It's getting more difficult to continue our education at the University," Kenan said. "We're getting hit harder."

Leaders of the Graduate Employee Organization feel this recent announcement emphasizes their need for their first union contract. The GEO, which represents 2,200 graduate employees such as teaching and research assistants, is the largest union on campus.

"It underscores our need for protection under a new contract," said Emily Isaacs, co-speaker of the GEO. "This is horrible, horrible news."

Isaacs said this 17 percent cut is "grossly disproportionate" with the recent 3 percent decline in undergraduate enrollment.

Still, Isaacs fears similar reductions for the coming years. "Our sources in the administration project that similar cuts are projected for next year," Isaacs said.

Job security is one of the four major demands that negotiating teams from both the administration and the GEO will be discussing tomorrow in an all-day meeting to finalize the GEO's first union contract.

Leaders of the GEO have threatened to take "decisive action" if their demands are not met.

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FYIs are public service announcements that run on a space-available basis for campus and local non-profit organizations. Because of space constraints, the Collegian cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED news release with all pertinent information to 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Monday, September 30

Lecture—A lecture by the former Under Secretary of the Air Force on "Beyond Desert Storm: U.S. Foreign Policy in the 1990's" will be given by Antonia Chayes. It will be held at 8:00 p.m. in Converse Hall at Amherst College. Free.

Tuesday, October 1

Blood Drive—Donate blood in Campus Center Room 165 from 11:00 a.m. to 4:00 p.m.

Music—A faculty recital by David Sporny, Trombone, will be held at 8:00 p.m. in UMass Benzanson Recital Hall. Admission is $5.00 & $2.50.

Exhibit—Steaming Across Massachusetts: Massachusetts railroads as reflected in the holdings of Special Collections and Archives will be on display on the 25th floor of the University Library from 10:00 a.m. to 3:00 p.m. through to January 15, 1992.

Wednesday, October 2

Lecture—School of Nursing Academic Rounds Lecture: Urinary Incontinence in Elderly as a Clinical Problem: the Practice-Research-Education Spiral will be held in UMass Campus Center room 162-175 from 4:00 to 6:00 p.m.

Theater—Outer Limits Series-Rajeckas and Intraub Movement Theater will be held in Hamden Theater (Southwest) at 8:00 p.m.

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Local

Collegian photo by Matt Kahn

Jackie Swist, Joanne Palmer, Ellen Lana, Don Healey and Dawn Melchionan take the tot from the toddler center at the Human Development Lab. School on a watch through the Hatch.

Nation of Tibet suffering from Chinese takeover

By MICHELLE ROBBINS
Collegian Correspondent

Tibet has gone "through Hell" since the Chinese's takeover of Tibet in the early 60s which has left 1.5 million Tibetans dead so far, said a Tibetan student of education at UMass.

Nawang Phuntsog said the U.S.-Tibetan Resettlement Project in Amherst needs sponsors and job offers for the 50 Tibetans coming to Amherst.

"The Tibetans live in the worst conditions [due to the Chinese] and they are such pious and peaceful people", said Phuntsog Friday night at the Jewish Community of Amherst.

Since Jewish people were subject to cultural genocide during World War II, many Tibetans are interested in how the Jewish people preserved their culture from generation to generation without any loss, said Phuntsog.

No one knows for sure the exact origin of the Tibetans, but Phuntsog said the Tibetans are definitely not Chinese descendants.

Buddhists are "not wimpy", he said. He went on to explain when a Buddhist friend punched a non-Buddhist, the non-Buddhist said, "You're not suppose to punch me, you're a Buddhist."

Buddhism is not only a religion for the Tibetans, it is also central to all social and political aspects of Tibetan life, he said.

Even though Buddhists are "loving and friendly, they are still prone to the same social diseases of other cultures", said Phuntsog. It takes thousands of good people to deal with one wicked person, said Phuntsog.

"My earliest contact with Buddhism was when I was conceived. Karma taught me to be tolerant of other cultures. I know nasty people are nasty for their own ignorance and I ignore them", said Phuntsog.

A Buddhist believes that if they are tolerant they will be reborn as a beautiful person, said Phuntsog.

"Tibetans will go to any extreme for the welfare of their family. It is how they [Tibetans] stay together," said Phuntsog.

"It is more important [to the Tibetans] to benefit others first. Maybe this resulted in our loss [of Tibet]", said Phuntsog. Tibet is not an individualized society, said Phuntsog.

"Since the loss of our country [Tibet], polygamy has ceased to be of importance. It [polygamy] used to maintain [family] bonding", said Phuntsog.

"The only way to attain peace is to first disarm ourselves of ignorance, hatred and isolation from the world", said Phuntsog.

"I am confident we [Tibetans] will regain freedom. There is no way the Chinese can stay [in Tibet] forever", said Phuntsog.

The democratic movement is moving across Europe and Asia and "the next one [country to fall] is going to be China", said Phuntsog.

"When Tibet is free, come and visit us", he said.

Math anxiety workshops counsel, reduce stress

Test-taking part of students' fears

By MICHELLE ROBBINS
Collegian Correspondent

Sixty-five percent of the majors at UMass require or recommend math courses in order to satisfy the major. Many people have an anxiety about math.

While many people have anxiety about math, more than half the majors they choose at the University of Massachusetts will require or recommend them to take a math course.

This is the reason math professor Doris Stockton and counseling psychologist Donald Banks said they "saw a need" for providing Math Anxiety Reduction Workshops at the beginning of every semester.

The next workshop is scheduled for September 30, from 4:30 to 6:00 p.m., in room 1634 Lederle Graduate Research Tower. It will focus on test anxiety, said Banks.

Banks said the students all wished to remain anonymous.

People attend these workshops for many different reasons. One student said, "My anxiety started in sixth grade with fractions. Fractions freak me out."

Another student who had already attended a workshop said, "I was feeling anxious again because I was not keeping up [with the class]."

One engineering student from Korea said, "I like math, but I had to focus on English when I moved here five years ago. Now I have a hard time solving problems."

The workshop features a film titled "Math Anxiety: We Beat It, So Can You", created by Jean Smith, a former colleague of Stockton.

The film focuses on students who overcame their fear of math and how it changed their lives.

One student said, "Great film. [There is] so much focus on 'this is where life is [career wise]'. I'm going to change my own way of thinking [about math]."

Another student said, "I identified with the film a lot. I was a retail buyer and I know not learning any math can interfere with your life."

Laurel Mayhew, a teaching assistant, stressed that "Students have to try. Come to office hours and don't be afraid that you're not going to get it [the math problems]."

Stockton and Banks have held the programs for high school and junior high school students, inner city students and their teachers, as well as UMass students.

Stockton, who received her doctorate from Brown University, said, "One year a girl from a prep school came to the workshop in a limousine."

Stockton said, "We've been doing the workshops for 10 years and have had many happy endings. Quite often many people are just placed in the wrong level."

Caller ID sparks debate in states

By JONATHAN YENKIN
Associated Press

BOSTON — The phone company calls it a "peephole" that would give customers an idea who might be calling them.

The technology, known as Caller ID, has sparked debate in several states and could soon become available in Massachusetts.

New England Telephone Co. promotes the service as a weapon against harrassing calls while giving people the option of protecting their phone numbers from public view. But some consumer advocates say the company's safefuards for privacy are too inconvenient.

"Why should consumers have to go the extra mile to protect their privacy?" said Rachel Sagan, consumer program director for the Massachusetts Public Interest Research Group.

The state Department of Public Utilities is expected to decide in a couple of weeks whether New England Telephone can sell Caller ID and several other services to customers.

The "peephole" reflects a wave of new technology that has swept into phone systems as telephone companies seek more revenue while facing increased

CONTINUED ON PAGE 6

Collegian photo by Matt Kahn

Amherst volunteer fireman using a deck cannon

Student Force fighting fires

By MARK PRESTON
Collegian staff

The risk of fire is an ever-present danger, but students at the University of Massachusetts can take solace in the fact UMass has the only Student Force fire department in the Northeast, and one of the few in the United States.

The Student Force is a dedicated group of 14 men and one woman who risk their lives every day to keep the town of Amherst and its surrounding communities free from the perils of fire.

Engine Company No. 3, otherwise known as the Student Force, works in cooperation with the Amherst Fire Department to achieve this goal.

The program, which was started in the early 50s, was initially affiliated with UMass. In 1960 the town of Amherst took control of it and incorporated it into its own firefighting program.

The Student Force responds to an average of 70 calls a semester, which range form brush fires to house fires.

Lt. Patrick O'Brien said students often misunderstand the role of the force.

"There is a big misconception on campus that the Student Force is nothing more than a cleanup crew for the Amherst Fire Department," O'Brien said. "But in fact we fight the fires alongside the permanent and call force."

All members of the Student Force are volunteers. They receive no compensation for their time or efforts. The only benefit they receive is that eight of them are allowed to live at the North Fire House.

Approximately one-third of the Student Force will go on to firefighting careers after they graduate. In fact, Student Force Captain Paul Rhude will become a member of the permanent Amherst firefighting force in January.

However, most will venture off into different fields when they graduate.

"Their is no set reason why we all decided to join the Student Force — everybody had different reasons," said pump operator Mickey Ross.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Conviction and a loud voice cannot stand by themselves

Gayle Long

You really have to wonder about happy people.

I mean, who exactly in this messed-up world is happy? And was IS happy?

I mean, everyone is a pessimist. Did you see the guy outside the Student Union last week? He was standing there holding a cross (like the one Christ was crucified on in miniature form).

Behind him was a woman, blonde, plain, wearing a kerchief on her head. She was holding a sign which read something to the effect that everyone was already condemned and straight on their way to eternal damnation.

All the while the man screamed at the students walking by —

You think you're cool, he said. You love to get drunk, smoke pot, have sex, etc. etc.

He continued — You think you know everything, you have a degree and will get a job and make money and be greedy and superficial.

WOW.

Who is this man? I was sincerely afraid to approach him and ask him some questions. There are some things I really want to know.

One — If this man is Christian, he knows the adage — take the plank out of your own eye before removing the speck from your brother's.

Now, obviously, this man must not have a single sin on his soul — except for bringing false witness (the eighth commandment) against the 19,000 or so neighbors which he (I don't think) knows from a hole in the wall.

How does he know we are all a bunch of horny, drunk, gluttonous, irresponsible people? He doesn't.

Talk about jumping to conclusions.

Two — Whatever happened to God is the judge of His people and no man can judge who is right and who is wrong?

I mean, maybe God thinks this bonehead screaming at everyone is wrong and we, the "experimenting" knowledge-seekers are right. How can he know if he is right?

What ever happened to being humble and knowing in your own heart and mind you are serving God in your own way?

Well, whatever the case, it seems this man is pretty judgemental and I don't think it's fair that others have to listen to him.

Of course, there's this stupid little thing called the First Amendment (one of us journalist's favorite things) which lets him say these things, wherever and whenever he wants.

He wasn't inciting riot and he wasn't threatening anyone — he was just telling them "how it is." But, in case he's forgotten, the people listening have the ability to walk away. Ignore him. Think he's a crazed lunatic.

So, for the man who thinks he's sending out a message to the students of the University of Massachusetts, I have one thing to say:

You get more flies with honey than vinegar. Pissing people off means the only God's creatures hearing you are the ducks on the pond and the sea gulls overhead. And they're not interested.

Gayle Long is a Collegian *columnist*

Hunting needed to limit deer population

We the undersigned dispute the column written by Shawn McDonnell in the Sept. 25 editorial section ("Guns don't kill, the dismembered animal fairy does). We suggest that before Mr. McDonnell writes any additional columns, naively insulting other members of this community, he takes time to gather some factual evidence on the subject on which he is writing.

Contrary to his claim that New England does not have any cases of wildlife overpopulation, many areas have overwhelming evidence of this situation, particularly in the case of area deer herds. A quick trip to the Quabbin Reservoir will reveal extensive damage from deer overbrowsing. In some areas every edible green thing within reachof the deer is absent. These conditions cause severe damage to the health of the forest ecosystem which in turn has a negative effect on other wildlife species.

The species which ultimately suffer the most are the deer themselves. In conditions where suitable habitat is decreasing and natural predators are absent, deer populations will grow until their numbers far exceed the available amount of food resources. This leads to starvation, disease, and ultimately death for the deer. That is why carefully regulated hunting seasons are so important, not only as a source of recreation but as the primary economically and ecologically sound method of wildlife management.

The insensitive "killers" and "drunken gunsmen" Mr. McDonnell describes refer to the minute percentage of hunters who choose to abuse their privileges. In reality, the majority of hunters are responsible sportsmen with a great respect for nature.

Mr. McDonnell, to have an ethical objection to hunting is understandable. Convincing others of your position by use of emotional sensationalism and stereotypical statements is hard to take seriously.

Peggy Shea Hadley

Note: 45 UMass students signed this letter

Magic of childrens' stories lives on even when writers' leave our world

Darienne Hosley

Childhood heroes aren't supposed to die.

People who understand and remember that there is magic in the world are supposed to live forever. In the land of make-believe, there is no such thing as a bad ending. Things don't end, but, if they must, everything is always happy ever after.

My first Dr. Seuss story was *And to Think That I Saw It on Mulberry Street.* I loved that book - what kid couldn't? It rambled on, an old man and a cart growing, thanks to a zany imagination, into a stupendous parade of the weird and unusual. I knew the little boy's secret - many of the stories I told grew in a similar fashion.

When I heard of Theodor Seuss Geisel's death Wednesday night, I didn't quite believe it. I put my old Dr. Seuss record on the turntable ("Bartholomew and the Oobleck," "Green Eggs and Ham," and other classics) and didn't really think about it. It wasn't until the weekend that it hit me - the people who wrote the stories and the songs and the movies and the cartoons of my childhood are getting old. Some are dying.

The death of Jim Henson a year and a half ago was hard to take - it hurt like a fist to the stomach. These childhood heroes are more than mere men and women - they're the makers of dream lands. The loss of Jim Henson meant the risk of losing Kermit and Ernie and Sesame Street and the Muppets and the Fraggles. Whole worlds were endangered.

Dr. Seuss' world was ridiculous. Unbelievable. Loony. It was also a cleverly disguised lesson in human nature. When I was very young, his stories were simply hilarious entertainment. As I grew older, I began to recognize the darker, serious, scarier side of Dr. Seuss' fables.

The Lorax, at first the tale of a magical land threatened by an evil invader, became a lesson on man's selfish destruction of the environment he depends on.

The Sneetches was a silly story about silly creatures doing silly things with stars on their stomachs. It became a frightening example of the dangers of the "who's better than who" game.

People like Dr. Seuss were more successful than most schoolteachers because they snuck the lesson in amidst whirling, giddy lunacy. Caught up in Seuss' tongue twisters and mind benders, few kids are aware that a lesson is subtly working on their minds.

I always look through the children's literature at the bookstore. There are many new names, new stories on the shelves to delight children. I flip through them, but it's the classic books that make me laugh the most. Each book - be it A.A. Milne, Maurice Sendak, Eric Carle, Shel Silverstein, or Dr. Seuss - brings back my earliest and most colorful memories.

Holding one of those books in my hands, I'm sitting in a giant armchair as my mother reads to me the adventures of Pooh Bear. I'm sprawled on my bed as Max returns from the land of the wild things to a hot meal left by his mom. I'm in a school auditorium as a famous author draws a picture of the very hungry caterpillar, just for me. I'm romping through a strange land of funny-shaped buildings, truffula trees, grinches, egg-hatching elephants, and sock-wearing foxes.

I haven't seen any replacements for these childhood heroes yet. There are new children's books every day, but none of them have the same kind of magic for me. I wish I could just say that no one knows how to write a good children's story anymore, but I'm afraid there's a more frightening explanation: I'm turning into a grown-up.

When the realities of the adult world press in on me, I pull out my favorite books. As Dr. Seuss wrote in his last book, *Oh, the Places You'll Go!*, "All Alone! Whether you like it or not, Alone is something you'll be quite a lot." Yet when I return to the worlds I escaped to years ago, the creatures and dreams are still there to remind me that there is magic in the world - you just have to look for it. There is such a thing as immortality.

Darienne Hosley is a Collegian *columnist*

GEO has reason to be angry over health fee increases

On Wednesday, Sept. 25, a rally about the health the health care issue at UMass, sponsored by the Graduate Employee Organization (GEO), was held at the top of the ramp leading into Whitmore. Our protest was well-attended despite the crappy weather, and hopefully the sound of our voices as we marched through Whitmore yelling, "Don't get sick unless you're rich," will echo long and loud in the ears and little brains of the Whitmore Administration in the days and weeks to come. What's more important is that the display of anger and frustration at Wednesday's rally raucously rumble and revebrate right into the university and statehouse treasuries.

The primary issue GEO is fighting for right now, along with workplace fairness and official recognition as a union (currently the administration sees us a bunch of sniveling youngsters, not a real union of genuinely pissed-off union workers), is the little matter of health-fee waiver for all grad employees. It's a legitimate demand. Why?

In 1981, when a single student at this most splendid campus paid $221 in health fees. In 1991 the same fee for a student at UMass, shot up to $880. That's an increase of 400 percent! God knows my wages haven't seen a parallel expansion. The data for families is much worse. It now costs a family over $2,000 per year to maintain barely adequate health insurance at UMass, and with the introduction of new co-payments due to administrative "restructuring" of the UMass health system, it's pretty clear that quality health care is only a flush of the toilet away from vanishing for good. What happens if you're a grad student, trying to subsist on a stipend of $6,000 and you have a child? You either have money from some other source, or it's debt-trap city at the financial aid office.

And we all know what it means when the higher-ups start talking about "restructuring." Details of these new co-payments are in the September 23 and 26 issues of the *Collegian*. Decide for yourself how "fair" they are and whether I can still be angry in spite of the UHS director's confession that "he regrets" the increase. Yes, I regret it too, but I don't feel I'm helpless to change the situation (one difference between him and me). That, after all, is what a union is for: to make change that benefits workers, and to use the strike weapon if need be. That's also why the administrators here, regardless of their liberal "we'll-do-all-we-can-you-poor-starving-student" attitude, are just a bit nervous.

With that said, it's also true that health care is *not* an issue confined only to GEO and to all union workers on this campus, bastion of truth and justice. It's a nationwide problem. All across the country employers are trying to shift health care costs onto the backs of workers by reducing benefits, increasing co-payments, and/or taking money out of wage increases. Indeed, according to the AFL-CIO, 80 percent of all strikes last year broke out precisely because of health-care gouging employers. Sound familiar? This is *exactly* - no ifs, ands, or buts - what's happening to GEO members right now, on this campus. Administrative insensitivity, buck-passing, and anti-democratic actions intended to increase *our* fees without *our* say-so all combine to produce a group of people with a damn good reason to be angry. You say the University and the Commonwealth "don't have the money?" I have one reply: neither do I.

To all students and workers on campus who aren't GEO members: please support us in our struggle to keep UMass a decent place to work, study, and even get sick! To all present GEO members and grad student employees who should be members: come to the GEO membership meeting on Tuesday, October 1, at 6 p.m., Campus Center Auditorium. Be there! Exercise your right to make your voice heard, and be a part of winning back some control over your work lives and your dignity. After all, in unity there IS strength.

Roger Long
Amherst

If you're a ***Collegian*** *columnist or you'd very much like to be one, and you're reading this before 3:30 this afternoon, there's something you should know about. It's the* ***Collegian columnist meeting,*** *to be held in our very own office at 113 Campus Center at 3:30 p.m.* ***today.*** *Stop on down and be a part of it all.*

■ phones

CONTINUED FROM PAGE 3

competition from other providers.

Aside from Caller ID, New England Telephone hopes to offer three other services:

— Repeat dialing, which automatically checks and re-dials a busy number for up to 30 minutes.

— Call return, which allows a customer to return the last incoming call, whether it was answered or not.

— Call trace, enabling a customer to initiate a trace of an annoying call more easily than under the current system.

The monthly rates for the proposed services will range from $4.95 to $1.50. They would be offered in 32 communities, mostly in eastern Massachusetts, but would eventually spread across the state.

Caller ID, which displays the number of the person placing the call, has attracted wide scrutiny.

The Federal Communications Commission last week proposed that customers have limited ability to block the service. In Pennsylvania, a court ruled last year that Caller ID violates the state's wiretap law.

■ returning students

CONTINUED FROM PAGE 1

Still, at UMass, older students are a visible minority. Herman Hampton of Northampton has just enrolled as a member of the class of 1995 at the age of thirty-nine. Hampton has been going to UMass part-time since 1972, but now, with the help of a full scholarship, he is a University Without Walls student.

"My lifestyle, I believe, has prompted this decision," Hampton, who describes himself as a semi-professional musician, said.

"It was much easier for me to let go of whatever I was doing and dedicate all my time to school. I mean, some older students still have to work full time, which makes it so difficult," Hampton said.

Hampton's activities between the time he graduated from high school until now have been ample: he had been a music coordinator at summer camps in Northampton, started a music program at the Hampshire County House Of Correction, was a head-teacher at an after-school program in Amherst, and taught at a Puerto Rican cultural center in Hartford.

He said he feels especially lucky because University Without Walls awards credits for life experience outside of academia, for which he's received a semester's worth.

While our economy has hindered some adults from returning to college, Herman Hampton could think of no better time.

"I would still be teaching and playing music if I wasn't here. . . that's exactly what I'm doing at UMass," he said. "But now that the direction I want to go in is more refined, this degree will help me to get the better paying, more secure jobs."

■ fire fighters

CONTINUED FROM PAGE 3

beeping sound and see a classmate dash for the door. More than likely that person is a member of the Student Force and is responding to a call.

Although they have not been put in the situation of having to save a life, they are all extensively trained to do so.

The Student force consists of 14 males who attend UMass and 1 female who attends Hampshire College. Each member must maintain a G.P.A. of 2.5 to remain on the Force.

Every spring, the force holds a recruitment drive. The Student Force reviews applicants by evaluating their physical condition, ability to handle school and other activities, leadership ability, and interest in firefighting and emergency services.

"People are inquisitive about the beepers that each Student Force member carries at all times," O'Brien said. "It is hard to explain to them that you are a fire fighter, so instead we usually lie and make up a story."

Although parents and relatives are constantly anxious about the fate of their loved ones, each member of the Student

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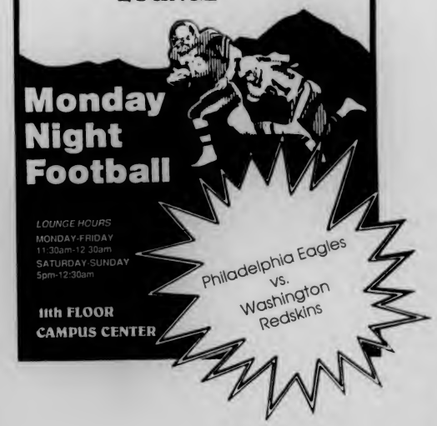

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Black Affairs

Just a Warning

The violence that erupted in Brooklyn New York a few weeks ago is just a preview of what could happen if a change doesn't occur in this nation soon.

The riots were more than just a result of anger at this kind of situation, African-Americans are used to being wronged and disrespected in this country.

The primary reason for these riots was for the fact that African- Americans are fed up with the accumulation of such incidents. Yusef Hawkins, Rodney King, Tawana Brawleys, and every incident across this nation, which was sparked by the hatred against the African-American race.

African-Americans are also fed up with a president who finds it amusing to play games with our history, by putting a man such as Clarence Thomas before up for nomination for the supreme court.

African-Americans are also fed up with a president who is willing to to give billions of dollars to Russia, while refusing to acknowledge the homeless here in America.

No, the riots were not African-Americans acting "Niggerish", as the media would like you to believe. It was African-Americans sending a warning to let European Americans know that we are not going to peacefully allow this nation to continue the constant physical, and mental abuse they have brought on our people.

Douglas Greer

One way or another, this nation is going to deal with the racism, despair, and hoplessness that the system has given birth to.

Do not be fooled, we are no longer living in the 60s, the riots of today are not the riots of yesterday. If another riot occurs because of injustices to African-Americans, there might not be any force on this whole "white" earth to stop it.

Yo What's Up

Tuesday October 1

The Black Mass Communications Project will be holding their general body meeting at 7:00 p.m.. For information call 545-2426.

Wednesday October 2

"Reports in Color" with James A. Jemison, at 6:00 p.m.

Friday October 4

The play Malcolm X "A play about our hero" by Titus Walker performed by Ujamaa Black Theater, 7:30 p.m. Springfield College Fuller Arts Center. Tickets $3 for senior citizens, children,$5 for general admission.

Saturday October 5

"Camp Logan", a play by Celeste Bedford Walker will be performed at 8:00 p.m. in the Bowker Auditorium. Tickets are $3 for students and senior citizens, and $5 for the general public.

Black and Jewish Tensions

Several weeks ago, student groups debated more than five hours whether African-American activist Kwame Ture, known previously as Stokely Carmicheal, should be invited to speak at the University of Colorado.

Ture's statements critical of Israel were characterized as "anti-Semitic" by Jewish students and advisors,who insisted that he should not receive University funds. But the debate between Black and Jewish students was symbolic of the tensions which now divide both groups across the country.

Earlier this summer, a controversy was sparked by Professor Leonard Jeffries, chairperson of the African-American studies department at New Yorks City College. In a public address at the Empire State Black Arts and Cultural Festival in Albany, Jefferies asserted that Blacks were the victims of a conspiracy "planned and plotted" by people called "Greenberg and Weisberb and Trigliani."

Public officials and educators condemed Jefferies's remarks as anti-Semitic, and New York Senator Daniel P. Moynihan called for his resignation. Conversely, many blacks rallied behind Jefferies, and argued that attacks against him were racially motivated.

The next firestorm erupted in Brooklyn's Crown Heights neighborhood, where Blacks and Hasidic Jews lived in uneasy coexistence. One one August evening, Yosef Lifsh, an Hasidic Jew, lost control of his automobile and smashed into several Black children on the sidewalk, killing one seven-year-old youth. Witnesses reported to police that Lifsh had run a red light and was speeding. Others spread the rumor that he appeared to have been drinking.

Outraged, hundreds of young Blacks took to the streets, hurling rocks and bottles at police and Jewish residents. Apparently in retaliation, a visiting Jewish scholar from Australia was killed.

For many African -Americans, both deaths were seen as homicides. For the Jewish community and most Whites, the deaths were perceived as being entirely different, the first a regrettable accident and the second deliberate murder.

Many Black activist were troubled when attorney Barry Slotnick, who had previously represented subway murderer Bernard H. Goetz, stepped forward as a spokesperson for Lifsh. When Brooklyn District Attorney Charles Hynes announced that no charges of criminally-negligent homicide would be filed against Lifsh, the grief and resentment of thousands of Blacks turned into deep outrage.

Dr. Manning Marble

Instead of understanding the origins of Black anger and violence,linked to poverty and a sense of powerlessness, many whites leaped to the conclusion that anti-Semitism and pro-violence sentiments had acquired a mass base of support among the majority of Blacks. Few White commentators were more vehement on this erroneous theme than New York Times columnist A.M. Rosenthal. Blaming the recent upsurgence of racial violence on "the Black political marauders who goad mobs into the streets against Jews," Rosenthal asserted that their "strategy is to blow up all political and emotional bridges between Blacks and non-Blacks."

Rosenthal linked the Crown Heights incident with the earlier Jefferies controversy, which was characterized as "weirdo speeches of a Jew-baiting professor on the public payroll and by bigotry's
apologist, supporters and conveyor belts in the Black press and radio."

Rosenthal offered his own self-fulfilling prophesy and warning to New York mayor David Dinkins and other Black elected officials, wondering aloud whether "any Black will be chosen for mayor for a long time", because "so many non-Blacks have been antagonized."

Nowhere in Rosenthal's emotional diatribe was the recognition that many Black politicians, and especially Dinkins, had taken a principled, public stance against anti-semitism throughout their careers, and to blame them for the actions of a mall minority was in effect, a concession to the worst form of racist bigotry. nowhere in this not to subtle linkage to Dinkins with Jefferies was the point made that Jewish political behavior in recent years has grown more conservative ideologically, and specifically opposed to Blacks interests on such issues as affirmative action.

The real roots of Black-Jewish tensions cannot be attributed to Louis Farrakhan, Jefferies, the Crown Heights incident, or the much publicized "anti-semitism" in the Black community. The bridges of dialogue between the two groups were torched by other more influential events. For example, there has been a gradual shift in political sympathies from Israel to the Palestinians among most of Black America's leaders and activist.

Geographically, many middle-to-upper class Jewish-Americans have moved from central cities to the affluent suburbs in the past 30 years, and in the process removed themselves from the problems and plight of urban minorities. Politically, although Jews are still far more "Liberal" in their electoral behavior than most Whites, there has been a racial polarization in this group as well.

Blacks like Dinkins or Chicago's late mayor Harold Washington, who consistently supported Jewish policy interest, didn't receive a majority of Jewish votes at election time.

Finally, the Jewish leadership's vehement opposition to Jesse Jackson's presidential candidacies alienated Blacks.

In this post-Cold war era, a Black-Jewish dialogue is more crucial now than ever before. As conservatives and racial reactionaries "lose" their traditional enemy, Communism, they will increasingly fall back to attacks against their historical "scapegoats"— racial and ethnic minorities.

Blacks and Jews have a pressing self-interest to address the legitimate differences which have separated them, and initiate a dialogue which can build genuine understanding.

Dr. Manning Marble is a Professor at the University of Colorado in Boulder

A Sobb Story

First let start off by sending a stupid shout out to all new and veteran students alike. I hope everyone had an enjoyable summer and that you are back in one piece and ready to get down to the matter at hand.

Now I am going to get to the real reason for this editorial. This is directed at some Brother, and Sisters (mostly freshman) at the University of Massachusetts

The topic is "Attitude". Why is it that some students of color, think that they are all that? Walking around with their noses in the air thinking that their shit doesn't stink.

There is not one person on this campus who gets that much "Dap".

It is understandable that some of the freshman and new students do not know too many people, and they have entered the University with a "Urban Mentality", and you all know which attitude I am referring to, the "I don't know you and you don't know me and don't say shit to me, that's how I'm livin" attitude.

So much for the sobb story. Well let me tell you that your style of livin is "Booty".

The population of students of color on this campus is not that diesel and ultimately you will need someone's help.

Jeff Lawrence

You will learn from the way in which the University handles it's racial problems that you will need help, and need it soon.

So when you see another Sister, or Brother on this campus, you do not have to stop and have a meaningful conversation, however a simple "Wat up" or "How are you doing " would be fine.

Upperclassmen and women should already know this. We should know from past events that the University does not particularly care about us. It is our job to look out for the new students, and show them the ropes, so they won't get lost. Hell, we already have enough lost people on this campus. United we stand divided it's over.

I know many of you will not like what I have just stated, "Oh well it sounds like a personal problem to me, and you'll get over it."

Peace to the "Gods" and all the other groups on this campus.

Brother respect your Sister, and Sisters, respect yourselves.

And all you people with "Jungle Fever" take a Tylenol.

Support The New Africa House, New Africa House support you students of color. Love peace and Hair Grease. 5000 G, Jeff Lawrence.

Jeff Lawrence is a UMass student

Write For Black Affairs

COME DOWN TO 113 CAMPUS CENTER AND SPEAK WITH SONDRA SUTTON

Good- Bye to the late, great Miles Davis

Arts & Living

Israeli poet gives powerful reading of his works

By THOMAS BALES
Collegian Correspondent

Last Thursday, in front of a crowd of about 100 people, Israeli poet Yehuda Amichai read selections from his various works at Smith College in Northampton.

Mr. Amichai, one of Israel's most powerful voices and one of the world's major poets, is currently touring the United States with his family before his son joins the Israeli Army."

Yehuda Amichai was born in Wurzburg, Germany in 1924. At the age of eleven, he emigrated to Palestine with his parents and then later settled in Jerusalem. Amichai served in the British Army in World War II and in the Israeli army during the War of Independence and the Sinai Campaign.

Amichai has published seven books, one of short stories, and two novels. He has also received every major literary award that is given in Israel.

Focusing on his poetry, Amichai discussed the pain of war, the passion of love, as well as his own love for the Israeli people.

Focusing on war, Amichai read from his poem "What Did I Learn in the Wars."

". . .to dig into pillows/featherbeds/the body of a beloved woman/and to yell 'Mama'/when she cannot hear/and to yell 'G-d'/when I don't believe in Him."

Reading from one of his poems on love, he said, "ash dropped on the King David Hotel/the fathers pain stood before us/and an ancient weeping/allowed us to lie together."

In a poem about the Israeli people he read, "Redemption will come when the tourguide says/over there by that arch/ to the left/ to the left and down a little/there is a man who has provided food for his family."

The audience was mesmerized by Amichai's deep, disturbing voice, as it filled the room with an ambience of warmth and closeness. As Amichai exposed his deepest thoughts and feelings through the powerful images of his poetry, there was a mood of quiet respect for his reflection on life and love.

The audience as well as the organizers were very satisfied with what they heard. Rachel Kotok, a student at Smith, was especially appreciative of Amichai. "[Amichai] has a way of being very honest and very clear."

"It's the best reading I've been to in a long time," said Amy Dryansky, also from Smith. Amichai also received praise from one of the event's organizers, Liza Deman, of the Smith College Hillel. She described it as being a very good turnout and was glad to see so many students and non-students, Jews and non-Jews.

In his poem, "What Kind of Person," Amichai describes himself as "mashing good and bad together/for a little taste/ and a little fragrance."

Rabbi Yechiael Lander, the Smith College Hillel Rabbi and School Chaplain said, "I learn from his poetry and from the man. It's really a celebration when he comes."

Latins Anonymous presents skits with wit

By LISA CURTIS
Collegian Staff

This California-based Latino comedy troupe was vibrantly hilarious in their black yuppy-ish blazers as they tried to come to deal with their ethnicity in the fictional self-help group, **Latins Anonymous**.

This satirical comedy revue, a string of short skits trashing Latin stereotypes brought the packed, racially-mixed crowd to roar with laughter, Thursday Sept. 26 in Bowker Auditorium.

After a six month sell-out run at the Los Angeles Theater Center, **Latins Anonymous** came to UMass. It was written by the four performers: Luisa Leschin, who grew up in Guatemala as daughter of a president; Armando Molina, who grew up in New York City as the son of Columbian immigrants; Rick Najera, who was raised in an all American, Mexican American home; and Diane Rodriguez, who was at the heart of the Chicano movement.

Najera states in the performance, "the first time I realized I was Mexican was when I asked my mother if I could play with the Mexican kid down the block and she told me if I wanted to play with a Mexican kid,I could stay home and play with myself." He had to stop, he joked, because he was afraid he would go blind.

The New World Theater, founded in 1979, is a program of the Fine Arts Center Office of Third World Programs at the University of Massachusetts. It's goal is to celebrate the unique character and achievements of Blacks, Latinos, Asians, and Native Americans, by bringing these types of shows to campus, as well as producing plays featured by the New World Ensemble, consisting of college students and community members in the Five College community.

When one actor was humorously analyzing White and Latin stereotypes and why these Latin men were drawn to blondes he exclaimed, "What is it with you Aryan cheerleaders?"

During another skit, the actors stood across the stage, in the dark and flicked their individual flashlights on their faces when it was time to speak in a *Laugh-In* style. One of the men hinted he got more dates with women when he said he was related to Julio Iglesias.

Many stereotypes got their chance to be shot down from Whites to Jews to Blacks to Puerto Ricans to Mexicans to Columbians.

The message: stereotyping is wrong, and the best medicine is laughter.

Diane said on stage she felt being a Chicano was a lot of work because though she was fighting for their cause her authenticity was criticized for she couldn't speak Spanish. (But she could fake it really well.)

The show brought up issues like Latin-Americans who felt they have to hide their identity because they are ashamed and there is dissent and discrimination amongst the different nationalities within the *Latin* group.

The funny foursome also had good tips. For example, if you'd like to yell out a proper Spanish, "Ay, ay, ay, ay!" just put your hand in the car door and slam it."

Whites were addressed at this meeting as "our Anglo co-dependents."

Some humor between the sexes emerged during the Hermana Petra talk show segment. When a male caller asked her how he could figure out women she replied, "Women get excited about nothing...then they marry him."

During the "Machos of Omaha" where each of the two men tries to out-do the other on the Machismo scale one man struts "I went to a cock fight and didn't bring my rooster. . .Feel that bird."

During the Lolana Aerobics segment, the plump fuschia- and orange-clad aerobics instructor romped out and satirized women's fascination with snagging men. She consoled her audience by saying," If God meant us to be skinny, he would have made us gringas."

Even advertising was a victim to their cutting wit, as they spoofed Obsession by acting out, "Calvino de Kline's Obnoxious," the advertisement. The heroine had "laughter like broken butterflies" and the product was available only at KMart.

Photo Courtesy UMass Fine Arts Center

Latins Anonymous

As it says in the fall newsletter of the of the New World Theater the creators of **Latins Anonymous** are hoping to become, 'A Latin Monty Python. . .a writing/performing machine. The challenge is to present ourselves like we are, Latins without accents, without stereotypes, and with humor."

The wrap-up scenes nicely tied up the show. Slightly wounded egos were picked up off the floor. This show may have been a sort of shock treatment for those socially narrow-minded folks trapped in the audience. The similarities and contrasts written by Najera, described the differences this way, "When Mexicans hang out with Mexicans, it's a gang. When Americans hang out with Americans, it's a Massachusetts fraternity."

The signs of a Latina becoming too white are blue contact lenses, slim fast and Wonder Bread because "A Mayan is a terrible thing to waste."

The players were rewarded with well deserved standing ovations (and t-shirts) and the audience was rewarded with a trite but true statement, "Just be who you are."

Art Steele and improvisational friends rock the Hatch

By KLAUS GAUGER
Collegian Correspondent

The crowd was small last Wednesday at The Hatch when blues singer and guitarist **Art Steele** and his accompanists stepped onto the stage, opening a so-called "Blues Improvisation Nite", where, in the middle set, they gave young students a chance to show their talent as guest musicians.

Unfortunately, most students seem to prefer blowing their brains out listening to commercial hard rock music in their overcrowded dorms to giving an ear to a blues band and to some fellow students trying to prove their abilities.

The musicians did not care too much about the empty hall and from the very first moment The Art Steele Blues Band proved to be a professional group by playing in correct tempo, without any shakings; generating a round, heavy, steaming and powerful sound.

Their song selection was a mixture of traditional and more modern blues styles, with audible influences including Grover Washington, Spyro Gyra, The Commodores and the older maestros like B.B. King, Muddy Waters, Elmore James and John Lee Hooker.

Main soloist and tenor saxophonist Greg Lent delighted the audience with his big, swinging tone and a slightly harsh, growling approach typical of the followers of the Coleman Hawkins school — like Dexter Gordon and Sonny Rollins. He has an ability to build up solos with suspense. He created extended, floating, circulating lines combined with down-to-earth blues licks which converged in rhythmically repeated, frantic high notes.

Lent's playing incorporated the best traditions of the classical R and B and swing styles. On baritone saxophone he provided the band with a sturdy rhythmical and harmonical support.

Second soloist and pianist Shelton Laster demonstrated quick fingerings and lines and aptly mastered all chord changes. However, he let himself be carried away much too often by the technical possibilities of his synthesizer — boasting sound orgies he would have been wise to avoid.

Evidence of a very different musical disposition was given by the two other members of the rhythm group. Drummer Neil Zagorin is an extremely straight-forward player, hitting on the beat with the accuracy of a metronome.

Bass player Bob Wrizinski on the other hand is more on the understating side. He made little use of ostentatious, funky slap licks and mainly limited himself to providing the band with solid bass lines and a pulsating background. However, the two or three solos he played were full of beautiful, well considered phrases.

Last, but not least, lead singer and guitarist, Art Steele must be mentioned: his voice is clear, agreeable and has a youthful, somewhat boyish sound. His guitar sound is blues-oriented — basic, but very warm and vibrant.

Steele is clearly at his best in slow blues ballads, where personality and the will to express one's self is more important than mere technical capacities.

The five musicians all together formed a close unit and geared into full steam after the first thirty minutes. It was particularly the jumping rock-n-roll beats which fitted best with the band's keen, enthusiastic and unintellectual character. Less convincing were the songs using Latino beats, which came out somewhat clumsy, without swing, and sounded especially tinny and hollow when Laster used the steel-drum voice of his synthesizer.

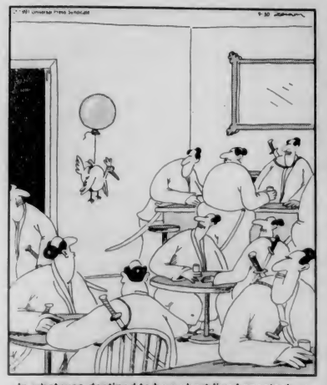
The guest musicians were, of course, anticipated with some suspense. You never know what kind of people will show up. Anything is possible — from near-genius down to the ridiculous.

This time it was a group of only four or five people who dared to step onto the stage, and they were all exceedingly good players on guitar and drums, as well as harmonica.

It would have been hard to determine which of the musicians were the regular band members and who were the guest musicians.

The only thing left to be said is this reviewer is looking forward to some undergraduates turning off their hard rock strained stereos and stopping in at some of the coming blues concerts at The Hatch.

THE FAR SIDE
By GARY LARSON

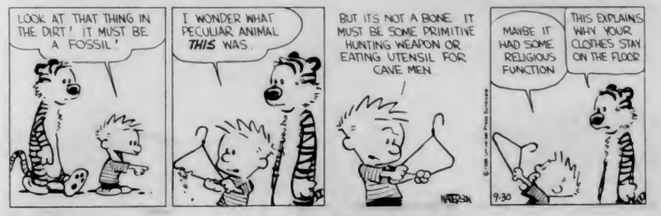


In what was destined to be a short-lived spectacle, a chicken, suspended by a balloon, floated through the Samurai bar's doorway.

DOONESBURY
By GARRY TRUDEAU

...AND SEND ME ANOTHER CASE OF CHIVAS...
HONEY!
GOOD NEWS! BUSH IS BACK IN THE SADDLE! THE JETS ARE IN THE AIR! HAPPY DAYS ARE HERE AGAIN!
HOLD ON, AHMAD...
WITHIN WEEKS, THIS PLACE IS GOING TO BE A MOB SCENE! PILOTS! RANGERS! GROUND CREWS! G-2's! LOBHEADS! RELIEF WORKERS! REFUGEES! BURN VICTIMS!
I WANT THIS CLUB PUT ON A WARTIME FOOTING!
BETTER MAKE THAT TEN CASES...

CALVIN AND HOBBES
By BILL WATTERSON


LOOK AT THAT THING IN THE DIRT! IT MUST BE A FOSSIL!
I WONDER WHAT PECULIAR ANIMAL THIS WAS.
BUT IT'S NOT A BONE. IT MUST BE SOME PRIMITIVE HUNTING WEAPON OR EATING UTENSIL FOR CAVE MEN.
MAYBE IT HAD SOME RELIGIOUS FUNCTION
THIS EXPLAINS WHY YOUR CLOTHES STAY ON THE FLOOR

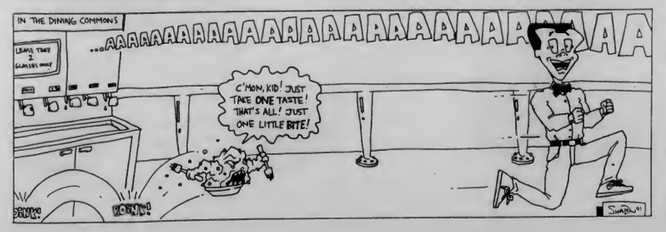
TANGELO PIE
By TIM SNIFFEN

Gabriel? Our son who hasn't called for two years?
It's me, Mom!
I wanted to give you the update! My academic floundering is over, and I'm now the President of a large Supermarket!
For money?
For large amounts of money, in fact.
Norman, come kick me in the head! Our son's successful!
Im serious, Mom really.

CAST OF THOUSANDS
By BARRY DEUTSCH

A DAY IN THE LIFE OF A BUSY R.A...
I MEAN, I HAD ONLY UNPACKED MY ACT-UP POSTER, AND HE BEGAN SCREAMING ABOUT MY "HOMOSEXUAL PARAPHANALIA."
STEPHEN ALREADY KNEW THAT YOU'RE GAY?
YEP. WHAT'S STRANGE IS, HE DIDN'T SAY A WORD WHEN I UNPACKED THE DILDOS AND CODKRINGS.
UM...WELL, I CAN SEE HOW ALL THAT STUFF MIGHT MAKE-
NOT TO MENTION MY LIFE-SIZED MODEL OF JOEY STEFANO'S PENIS AND "STICKY," MY PET GERBIL (RECLAIMED, OF COURSE)
SANDY, YOU'RE-
...YOU'RE PUTTING ME ON
OF COURSE I AM. STILL, I REALLY THINK YOU OUGHT TO TALK TO HIM.

THE ADVENTURES OF FRED
By SHADOW



Quote of the Day

He was an altar boy because he was so fond of the wine
—Overheard

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Dub
5 Key letter
9 Copied Bossie
14 Author Ludwig
15 Of hearing
16 Sarcasm
17 Tireless one
19 Hamlicar — father of Hannibal
20 Due plus uno
21 Hawaiian liquor
22 Reine's mate
24 Howard or Kercheval
25 Proper
27 "Marriage is not — roses," Stevenson
29 Ducks
31 R2D2 for one
33 Confuse
36 Caravansary
38 Ox of Celebes
39 Nap
42 Highlander
43 Bridge seat
45 Most in need of a bath
47 Danish toast
49 Of — understanguished
50 Instructs
52 Trip on the briny
56 New Guinean port
58 Ballerina's perch
59 Chit
60 — de lete
61 Boredom
63 Craftman's need
66 Maxims
67 Salinger girl
68 Actor Baldwin
69 Pate
70 Artery
71 Torn

DOWN
1 Salamanders
2 Love, Italian style
3 Stuck
4 Wapiti
5 Library items
6 To be, in the Bois
7 La followers
8 Sour
9 Biological drives
10 — pro nobis
11 Staff
12 Confer or defer ending
13 Acting Cannon
18 "Grand — " the ramparts
26 Flyer
27 — a beet
28 Dieter's worry
30 — Avv
32 D. H. Lawrence lived there
33 Prohibit
34 A son of Seth
35 See 63 Across
37 Big Board initials
40 Berlin bar need
41 Inflamed
44 Port au Prince native
46 Schubert's "— Quintet"
48 August baby
51 Not as many
53 Saunter
54 Greek physician
55 Pick
56 Helen of Troy's mother
57 Blackbirds
59 "La Dolce"
62 Soprano Verzing
64 Barcelona bear
65 Benin's river

ANSWER TO PREVIOUS PUZZLE

D	U	A	Y		M	A	P		G	A	B	B	L	E
R	A	T	E		A	G	O		N	D	L	L	I	N
B	R	O	W	N	I	E	S		E	N	S	U	R	E
S	A	M	S	O	N		T	R	E		E	E	R	D
				D	E	I	E	D		W	R	R	O	
A	M	B	L	E		A	R	C	A	D	I	A		
T	I	L	E		H	R	N		W	I	N	C	E	D
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A	M	E		C	H	E	D		O	T	E	R	I	N
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P	A	S	S	U	P		G	R	A	T	L	A	D	Y
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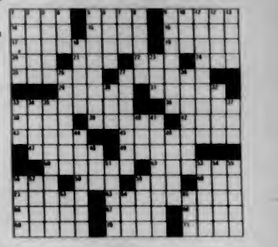

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Positive forces continue to operate. You see eye-to-eye with those closest to your heart. Big financial news will land on your doorstep. Keep pace with today's interesting developments.

TAURUS (April 20-May 20): Confidential matters will come into clearer focus today. Use your verbal skills to reap a generous reward. Initiate new projects. Your enthusiasm is contagious!

GEMINI (May 21-June 20): A partnership could be today's hot topic. A candid discussion of thoughts and desires could foster a new agreement. The choices you make are made for the right reasons. Harmony prevails.

CANCER (June 21-July 22): Your ability to work diligently is your saving grace now. Although there are upsets, upheavals and uproars, your role is that of the builder. Romance soars to new heights.

LEO (July 23-Aug. 22): Use dipolmancy when negotiating with an employer or influential people. You may notice a new note in a love song. Deeper rapport is likely if you do more listening than talking. Be attentive.

VIRGO (Aug. 23-Sept. 22): A day full of promises lies ahead! Good luck will affect your finances as well as your love life. Join the laughter brigade. A sense of humor makes you popular with your co-workers.

LIBRA (Sept. 23-Oct. 22): Your communication skills empower you today. Work behind the scenes and trust your ESP. Lunching with influential people proves enlightening. Keep your own counsel.

SCORPIO (Oct. 23-Nov. 21): Candid chats with friends of groups could result in a wish coming true. Replace chancy techniques with more conservative methods in business. Romance may have to take a back seat to your goals.

SAGITTARIUS (Nov.22-Dec.21): Imaginative money ideas will benefit from your detail-oriented approach. Your keen powers of analysis impress those in the know. Be carful not to break the back trying to impress a romantic partner.

CAPRICORN (Dec. 22-Jan. 19): Speak from the heart to touch a tender chord with your loved ones. Romance flourishes when secrecy is cast aside. Entertaining at home suits your conversational style. Get in touch with a parent.

AQUARIUS (Jan. 20-Feb. 18): You are eager to make improvements today, especially where your home and finances are concerned. Handling domestic matters privately proves most effective. Be more aggressive about promoting a pet project.

PISCES (Feb. 19-March 20): By working the communication lines today, you can discover bargains or a new source of funds. Do not sit home and vegetate—it pays to circulate. Romance looks awesome! Be affectionate.

Today's Staff

Night Editor.....Gayle Long
Copy Editor.....Tamir Lipton
PhotoTechnician.....Jeff Egan
Production Supervisor.....Camille Pansewicz
Production.....Susan Tomaski, Brad Hutchison

Women harriers finish sixth at Dartmouth

By CHRIS CUDDY
Collegian Correspondent

If bad things happen in threes, then the University of Massachusetts women's cross country teams' luck is about to change.

Already without Kelly Liljeblad and Maureen Meldrim, the Minutewomen's injury woes continued as Becky Johnson fell victim to a sprained ankle this weekend in Dartmouth as UMass finished sixth in a seven team field at the Dartmouth Classic.

Johnson, one of UMass' top runners, fell on the hilly Hanover course, spraining her ankle and dropping her to a 39th place finish. The fall momentarily knocked Johnson from the race, although she was able to continue in a display that was "A superhero effort," coach Julie LaFreniere said.

The race was dominated by the team from Georgetown who took eight of the first 10 spots, winning easily with 22 points. Michigan placed second with 55 points, followed by William and Mary with 91, Dartmouth with 122, Wake Forest with 145, UMass with 169, and the University of Vermont with 192.

"I think overall we ran well. We faced a couple of really strong teams that we usually wouldn't run against," LaFreniere said "The course itself gave us some problems. It was longer than we're used to, (3.2 miles as opposed to 3.1) and it was very hilly.

The Minutewomen's first runner was captain Michelle St. Laurent, who finished the course in 20:32, good for 25th place. Tricia Mathiesen finished in 20:36, followed by Kim Liljeblad in 21:06, Johnson in 21:24, and Julie Moreau in 21:56.

"I think if we had a healthy team, we would've run closer to Dartmouth, but Becky went down, as did Julie Moreau," LaFreniere said. "All in all the women ran well. We've got next week off and we're just going to work really hard and hopefully this bad luck streak is over."

■ *Williams*

CONTINUED FROM PAGE 12

Enough for a first down? Bring out the chains. First Down.

End of first quarter. Tony Williams has arrived.

For those three plays, I was probably more nervous than Williams. All year I've been boasting about the young quarterback to everyone. When I call home I talk about Tony Williams. I've been watching him in practice progressively take control of the Minuteman offense. Could I be wrong about Williams' talent?

Beginning of the second quarter, Williams continued the drive. He and Bledsoe alternated two yard carries. Third and six. Possible passing situation. Can he throw?

"Williams drops back, flushed right and passes..." I wanted to close my eyes. Before I could, UMass' Eric Thimas had the ball 14 yards down field. Williams' first collegiate pass - a first down for 14 yards.

I began to relax, and so did Williams. Handoff to Bledsoe for two and then Mike George for 11 more. Williams rolled left for three and Bledsoe for three more.

He looked cool in there. Looked like a quarterback. Moving the team well. Now on BU's 36. Third down and four. But wait, the Terriers are showing blitz. Will Williams see it. Time out, he calls. Beautiful, he didn't like what he was seeing on the other side of the line. It takes most QB's 10 years to do that.

How did he see that defensive formation? Williams is a redshirt freshman and a converted cornerback. The only time Williams had played quarterback before was in his last seven games in high school. He was recruited as a cornerback.

Duncan Macrae scrambles for seven yards.

"First down and ten, Umass with the ball on BU's 26-yard line..." Williams takes the snap and rolls right. He has Bledsoe following him in the backfield. The option. Williams keeps the defense on guard, they pursue him, at the last second he dishes to Bledsoe who sprints for six yards. Perfectly executed option. I couldn't be happier and neither could coach Reid.

Third down and two after a Bledsoe two yard rush. Williams takes the snap, but fumbles. I didn't know what to say. Is that what Reid was talking about? Maybe he does have the tendency to make the big play, for the other team. He recovers himself, alright, no harm done.

That would end Williams' first drive. That would begin Minuteman football A.T. - After Tony arrived.

CORRECTION

The price of Samuel Adams Wheat Beer in the Spirit Haus advertisement of the Friday, September 27th edition of the Collegian was incorrect due to a typographical error. The Collegian assumes responsibility and regrets any inconvenience this may have caused customers of the Spirit Haus.

SAMUEL ADAMS WHEAT BEER
$4.99 a six pack
Spirit Haus
Liquor Store
338 College St., one mile east of Amherst center on Route 9
Open 9 am - 11 pm Rain or Shine Always Open
VISA & MASTER CARD ACCEPTED

This Offer Could Be The Highlight Of Your Week.

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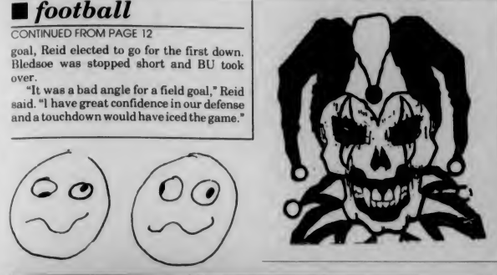
■ *football*

CONTINUED FROM PAGE 12

goal, Reid elected to go for the first down. Bledsoe was stopped short and BU took over.

"It was a bad angle for a field goal," Reid said. "I have great confidence in our defense and a touchdown would have iced the game."



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-You Know Who

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Sports

Water polo wins three, wins tourney

By Kevin Herlihy
Collegian Staff

UMass water polo coach Russ Yarworth predicted before Saturday night's game against archrival Iona that no one individual would dominate the action. "It will take a total team effort," he said.

He was right.

Buoyed by an outstanding team defense, a late second quarter scoring burst, and a fired up crowd the 16th ranked Minutemen beat 15th ranked Iona 15-10 in the New England vs. Mid-Atlantic Challenge at Amherst College's Pratt Pool.

It was nearly game time and the highly-touted "home" pool had few home fans. Then members of the men's swim team walked in with half-red, half-white faces, and U-M-A-S-S painted on their chests. This display was followed by a steady stream of fans whose cries and screams echoed through the near-capacity pool.

The already fired-up UMass team was charged even more by the fans, and may have been a bit too excited. Tsan Engin whistled a shot off the top bar, one of several near-miss bullets by UMass in the early going.

Engin scored the first UMass goal to even the score at 1-1 halfway through the first period, but by the end of the period Iona led 3-1.

The second period saw Iona use the same aggressive, physical style they used to beat UMass twice earlier this season. The Minutemen held strong, peppering the Gael's goalie with several shots. Then, Adolfo Oliete, Luke Harlan, and Adam Feldman all scored goals over the last two minutes of the period, pushing UMass to a 6-4 lead.

Alex Yelensky and Scott Reed scored to start the third quarter, but Iona countered with one of their own. Engin scored with 2:30 left in the period, forcing Iona coach Lloyd Robinson to call a timeout, hoping to quell the impending rally.

It was UMass who benefited, as Engin, Dan McOsker and Javier Gonzalez all scored with under two minutes left. Goalie Todd Larson also rose to the occasion, knocking away three shots, including two booming drives from close range.

Iona came within 11-7 early in the forth quarter, but UMass scored four goals in two-and-a-half minutes, creating a 15-8 lead that put the game away. The Gaels scored twice near the two minute mark, but UMass took control of the ball and kept firing away.

"The crowd was terrific," Larson said. "They created an atmosphere like the basketball games. There were times when I was yelling directions for our defense, but they couldn't hear me."

Engin agreed, saying, "I know they pumped me up. Especially the swimmers."

"We followed our game plan, which we haven't done yet this year," Yarworth said. "The thing that really helped us was that I brought in my freshman lefty [Harlan] and that broke open their zone. We had consistent intensity throughout the game."

Robinson said the crowd didn't effect his team at all, but their impact on UMass was immense. "UMass outhustled us all the way. They were pumped up and we were flat."

While the defense backboned the win, there was also a balanced scoring assault. Engin, Yelansky, and Reed all scored three goals each, and Adam Feldman had two. Harlan, McOsker, Oliete, and Tom Quinn each scored once.

The Iona game was only one of three the Minutemen played over the weekend. Saturday morning they blew away a thoroughly outmatched Fordham squad, 19-4. Gonzalez and Dan McAuliffe each scored three times.

Yesterday a pesky Queens University team put up an early fight before bowing 15-7. Harlan scored five times in that contest.

The win over Iona is the team's biggest win of the season thus far. Their record stands at 7-3, and although rankings won't be available until Tuesday, their national ranking should go up one or two places. Iona, after losing to UMass Saturday, was shocked by Boston College yesterday, losing on a penalty shot in sudden death, and they could find themselves down a few spots.

Minutemen rush past BU, 15-7

By TAMIR LIPTON
Collegian Staff

BOSTON, Mass. — Only time will tell, but for now, the University of Massachusetts has a new star, a new leader, a new quarterback; someone who can bring the excitement back to UMass football and revive the team's hopes of repeating as Yankee Conference Champions.

He is exciting, flashy, fast (oh man is he fast), he runs the option, he throws and he's only a freshman.

For the past three weeks, the UMass coaching staff has wanted to put Tony Williams in at quarterback, and for three weeks, they let him sit and sit and sit, until Saturday's 15-7 win over Boston University when he was thrust into the game with 1:22 left in the first quarter.

"I thought he showed great poise for a redshirt freshman," said coach Jim Reid. "He played with a lot of heart."

Trailing 7-0, Williams marched the Minutemen (2-2, 2-1 in the YanCon) 61 yards in 6:23 only to see Jim Maguire misfire on a 36-yard field goal.

After Williams' insertion, the whole team seemed revived. The defense clamped down and looked like the defense of old (the one which finished the 1990 season as the second ranked defense in division I-AA.

They refused to allow Jay Hillman any room to run, holding him to just 41 yards and the team to just 29. They sacked quarterback Greg Moore four times, pressured him on many other occasions and forced him to scramble several times.

Moore (21 of 38, 293 yards, and two interceptions) managed only one touchdown pass early in the game when he hit Darren Soucy on the right flat for a 29-yard score that gave the Terriers (1-3, 0-1 in the Yankee Conference) a 7-0 lead.

Then, two series' later, it happened. Williams replaced Paul Tornatore, who was unable to move the team.

"At first I didn't believe that I was going in, I was in shock," Williams said.

The score remained 7-0 until the third quarter when the Minutemen caught a big break. On the initial kick off, the Terriers tried a squib kick which bounced right into the chest of Steve Dembowski at the BU 49-yard line.

"It was supposed to go down to about the 20- or 30-yard line," said BU coach Dan Allen.

Williams (25 rushes for 105 yards) and Jerome Bledsoe (21 rushes for 104 yards) each carried the ball four times and Williams hit Lamar Newsome on a 16-yard pass that set up Bledsoe's game-tying six yard touchdown run.

BU fumbled on their next possession and Matt Tulley recovered for the Minutemen on the BU 25-yard line.

Four plays later, Williams scampered six yards into the end zone giving the Minutemen a 13-7 lead which they never relinquished.

The Minutemen opted to go for the two point conversion — lining up the center, holder and kicker at the right side of the line and everybody else to their left. The snap was scooped to fullback Mike George on the left, who ran two yards for the conversion.

Reid was so happy that the "muddled huddle" worked, he ran up-and-down the field, jumping and pumping his fist.

On BU's next possession, facing a fourth and nine play from the UMass 28-yard line, safety Lance Neveling intercepted his second pass of the season in the end zone.

Less than a minute into the fourth quarter, the Minutemen faced a fourth and two situation on the BU 4-yard line. Rather than kick what would have been a 21-yard field

CONTINUED ON PAGE 11

Here's Tony

"Tony Williams in as UMass' quarterback..." Wait a second, did he say Tony Williams? I can't believe it. I squinted to the area around the 20-yard line to see his number. Number 32, that is Tony. Wait, let me check my lineup sheet: Massachusetts offense... #32...Tony Williams...QB. It is Tony.

(A sigh of relief) It's about time.

Brett Morris

I checked the game clock, 1:22 left in the first quarter. Let's see I've been waiting three hours, 13 minutes and 38 seconds so far this year for this moment. The moment many people have been waiting for.

"UMass first and 10, Jerome Bledsoe in the backfield, Tony Williams to take the snap...Bledsoe up the middle for five."

He did it," I said to myself. Flawless. Even though it was only a handoff it was his first collegiate play.

"Second and five...Williams keeps it himself and carries for two more yards."

Looking good, I thought. He almost had an opening.

But, now, third and three. Big play here. Biggest play of Williams' life. What will happen if he doesn't produce here? Will he sit back down? Will Tornatore return?

"He drops back, keeps it to himself and scampers left for a few yards..."

CONTINUED ON PAGE 10

Men's soccer blanks Northeastern, 2-0

Collegian photo by Jeff Egan

Darrin Stone and the Minutemen continued the unbelievable season with a 2-0 win over Northeastern yesterday.

By TED KOTTLER
Collegian Correspondent

The University of Massachusetts men's soccer team (4-1-2) boosted its offensive efforts and played tough defense en route to a 2-0 victory over Northeastern University (1-7) yesterday afternoon at Lower Boyden Field.

The decisive goal came with just 6:31 remaining in the match, when midfielder Brett Anthony scored past NU goalie Arrin Barmak. Barmak dove to save a shot by Steve Scott, but he could not hold onto it. Instead, Anthony fielded the ball before Barmak could get up, and easily put it by the helpless goalie to make it 1-0.

The Huskies then had to concentrate solely on scoring the tying goal. Coach Salvatore Lonero elected to put most of his players in forward slots, hoping to create more scoring chances. This strategy may work on paper, but it did not in practice for Northeastern.

As the Huskies were trying to set up a shot, UMass halfback Darrin Stone intercepted a ball and passed it ahead to teammate Randy Jacobs. No one but Barmak stood between Jacobs and the net, as all the Huskies were deep in UMass territory. Jacobs sped downfield and with just 1:02 left in the game, his shot rolled past Barmak for a 2-0 UMass lead that insured the victory.

The tempo of the match was somewhat different than it was in UMass' last contest, a 1-1 tie with the University of Vermont, as UMass maintained a strong offensive advantage, outshooting NU 23-6 (against Vermont, UMass was outshot, 28-13).

Though it took most of the game before one of the Minutemen's shots found its way into the net, they never let the Huskies have many chances of their own, giving UMass goalie Jon Gruber a well-deserved rest following his remarkable 11 save performance against Vermont (Gruber needed to make only one save yesterday).

Lonero credited UMass' hustle in the match, especially in the closing minutes.

"[UMass] played extremely well. [They] beat us to every ball," Lonero said. "Basically, [they] were a little bit hungrier at the end than we were."

Northeastern is a struggling team for understandable reasons. Lonero noted that several of his players have suffered from injuries throughout the season. He added that it has been difficult to incorporate the freshmen into the team program, as they do not arrive at Northeastern until mid-September. But, he feels that he "has finally got this team together."

UMass coach Sam Koch also recognized his team's extra effort towards the end of the game.

"The last 20 minutes or so was all us," Koch said. "It was just a matter of time before we put it away."

Despite Northeastern's weaknesses, Koch said that the Huskies gave UMass a real tough game.

The next game for the Minutemen is Wednesday, October 2, against Brown University at 3 p.m. at Lower Boyden Field.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 20 TUESDAY, OCTOBER 1, 1991

Two severed cables leave campus dark

By MICHAEL LEVY
Collegian Staff

Power was accidentally cut from most of campus yesterday when construction workers at the new Mullins Center severed two power cables.

At 10:45 a.m., construction workers for the Suffolk Construction company of Roxbury using a hydraulically operated power shovel cut a duct bank, severing two of four cables, according to the director of Physical Plant engineering, Hermine Randall.

Each cable carries 13,800 volts of power, one of them running directly into campus, she said.

"They dug where they should not have dug," Randall said.

While the Southwest Residential Area had power restored within 20 to 30 minutes, much of campus was still in the dark at 2 p.m. Power was restored to all buildings by 3:43 p.m., Randall said.

Academic buildings without power at that time included Thompson, Goessmann, Hasbrouck Lab, Agricultural Engineering, Holdsworth, Flint, Dickinson, Engineering Lab and Stockbridge Hall.

No classes were officially canceled, according to the University News Office. Classes may have been canceled by individual teachers.

Others affected were Memorial Hall, Old Chapel, Physical Plant and South College.

Power was diverted through a power station on the east side of campus. The severed lines are not operational and are not expected to be functioning in the near future.

The activities in some buildings were disrupted. In Memorial Hall, those who process donations for the Development Office lost access to computers, and were sent home early. Some employees from Physical Plant and Goodell were also released, News Office officials said.

The University carries 16,000 to 18,000 kilowatts on the average day, depending on the time of year, Randall said.

"We were very fortunate that nobody was killed," said Randall, reflecting on the amount of power involved.

In her 10 years here she said nothing of this magnitude has happened.

Collegian Photo by Carrie Wyeth

I HOPE THIS CRAP COMES OFF — Jamie Denitto, sophomore pre-med major ardently attempts to remove the results of an exciting weekend.

Negotiations stalled

GEO demands remain unmet

By DAVID MASSEY
Collegian Staff

Contract negotiations stalled yesterday between the Graduate Employee Organization and the University of Massachusetts administration as technicalities cut short the all-day meeting.

The GEO are trying to get four major demands onto their first union contract. The GEO, the largest union on campus representing teaching and research assistants, will hold a membership meeting today to vote on a strike.

Emily Isaacs, co-speaker for GEO, will present the situation to the membership at the meeting but could not specify on details concerning negotiations. Isaacs did say negotiations with the administration may continue.

"They refused to recognize us as a union. We're gonna' strike," shouted Jim Delle, an anthropology teaching assistant and GEO member at a coordinating committee meeting of the GEO last night to discuss their next move after the gridlocked negotiations.

"Some times it takes radical action to guarantee life's basic necessities," Delle said. "I believe now is such a time."

The four major demands of the GEO are a health fee waiver, job security, binding arbitration and an agency fee.

Susan Pearson, chief negotiator for the administration, declined comment due to an agreement between the GEO and the University not to talk openly with the media concerning negotiation details.

Frederick Byron, a member of the five-person negotiating team, could not specifically comment on negotiations.

"We're kind of in a delicate state right now and I don't feel like saying anything," Byron said.

Negotiator Seymour Berger said there was a positive atmosphere at the negotiations. "They were friendly. We are trying to be helpful and understanding," Berger said. "We hope that (further negotiations) proceed amiably."

GEO members at the coordinating committee meeting appeared frustrated and angry. Phil Cox, a part-time worker for the United Auto Workers Union, which oversees the GEO, said both sides left yesterday's negotiations "dissapointed."

Leaflets have been plastered around the University by an unknown source, exclaiming "Strikes happen," apparently warning the University of an imminent strike.

Arms reductions drastic

By JASON GEORGE
Collegian Staff

President Bush's dramatic announcement of unilateral nuclear arms cuts last Friday "radically altered" the way disarmament issues may be handled in the future, according to a former high Pentagon official.

Antonia Chayes, former under secretary of the Air Force, spoke last night at Amherst College on the defense cuts announced last week by the Bush administration. The lecture was sponsored by the Five College Peace and World Securities Studies program.

Chayes noted that Bush's action represents the most radical response to recent events in the Soviet Union, particularly the failed coup against Soviet President Mikhail Gorbachev in late August.

"The administration has responded in a dramatic unilateral move in what is still a bilateral sphere of international relations," Chayes said.

Chayes said the recent moves are a "departure from the conventional wisdom that the disarmament process had to be bilateral."

Previously, U.S. leaders wouldn't proceed to move toward disarmament without reciprocal assurances from the Soviet Union for fear that the Senate wouldn't ratify treaties or because the various branches of the Armed Services would be unhappy with the cuts, she said.

Bush's plan, which begins with withdrawal of short-range nuclear weapons from Europe and abandonment of support for new intercontinental weapons systems, must be "cemented by a treaty," Chayes

CONTINUED ON PAGE 3

Inside:

Page 3:
Weeping willow planted in memorial of deceased UMass student.

Page 5:
Elizabeth Stringer explains why it's O.K. to be home sick in college.

Page 8:
Greg Sukiennik muses over University sports and money matters.

Weather:
Leave the sunglasses and heavy coats at home today, because it's going to be cloudy and sorta warm in the low 70s

Slap on wrist for commission

By WILLIAM M. WELCH
Associated Press

WASHINGTON — The U.S. Commission on Civil Rights received a slap on the wrist and a potential budget cut from the House on Monday.

Even supporters offered faint praise and considerable criticism of the agency's conduct as the House approved a bill extending its life for two more years.

That is less than the 10-year extension asked for by the Bush administration.

The bill authorizes a budget of $6 million a year — $1 million less than it is spending this year, and far short of the $10 million a year the Bush administration wants.

"We did examine the work of the Civil Rights Commission with great care, and were disappointed with the record of the past two years," said Rep. Don Edwards, D-Calif., chairman of the Judiciary subcommittee on civil and constitutional rights.

Others complained that the rights panel held no hearings during the past two years and issued only one report.

"The commission seemed to be expending its energy more on divisive rhetoric than on fulfilling its mandate to investigate and report," said Judiciary Chairman Jack Brooks, D-Texas.

The commission was in Amherst Friday and heard testimony about racism on college campuses in the University of Massachusetts Campus Center.

Both Brooks and Edwards supported the smaller reauthorization measure. Both said the commission has shown some signs of improvement since the appointment of Arthur A. Fletcher as its chairman.

But Republican Rep. James Sensenbrenner of Wisconsin urged it be abolished, calling the panel "an agency that has been mismanaged, hasn't done anything and is roundly criticized even by its supporters."

"It's time to put this commission out of its misery," Sensenbrenner said. "Fourteen million dollars for one report and no hearings ... in my opinion is mismanagement of the highest order."

The bill was approved on a voice vote and sent to the Senate.

Fletcher, Bush's appointee as chairman, said his commission's staff was "totally undermanned," and suffering from budget cuts during the 1980s that reduced the staff from nearly 300 to 77.

—Collegian Staff contributed to this article

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Women's Forum

Tuesday, Oct. 1:

Alexander Sanger, president of Planned Parenthood, New York City, will be presenting "The Incredible Shrinking Woman's Right to Choose" at 8 p.m. in the Neilson Library Browsing Room at Smith College.

The Rape Survivors Support Group will meet on Tuesdays from 6 p.m.- 8 p.m. Confidentiality is assured, and the there is no fee to participate. For more information call 772-0871.

Wednesday, Oct. 2:

A talk concerning women resisting U.S. military policy in Palau will take place at 7:30 p.m. in Stirn Auditorium, Amherst College.

Thursday, Oct. 3:

Smith College will be celebrating Otelia Cromwell Day in honor of Smith's first African-American graduate. For more details see the Women's Issues Page in Thursday's *Collegian* or stop by the Women's Issues desk at the *Collegian*.

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Local

Aycox remembered

Tree planted in memory of late student

By SARAH J. BOLFING
Collegian Correspondent

As the sun went down by the Campus Pond Sunday, friends and family gathered around a tree planted in memory of Laurin Aycox.

Aycox, who would have been a sophomore this fall at UMass, died in mid-August from injuries suffered in a car accident.

The memorial included the reading of *The Giving Tree* by Shel Silverstein and the planting of a weeping willow, both of which were Laurin's favorites.

Laurin's father, Skip Aycox, said the tree is symbolic of his daughter because the tree represents life, which is what Laurin gave when she died. Laurin was an organ donor and many lives have been saved through her donation, he said.

"The tree is for her and us because it gives us all a new life," Skip Aycox said.

The tree was planted on the east side of the pond near the Fine Arts Center, appropriately reflecting Laurin's love of the theater.

Laurin's mother, Gail Smith, said, "She passionately loved the theater. She loved UMass." Education was important to her, Smith said. Her daughter, "knew what was right and wrong, there were no gray areas. She gave everyone and everything a chance," she added.

Her mother noted that Laurin had worked on a local radio station program about bi-racial children.

With respect to the placement of the tree, Aycox's friend Chris Taylor, who organized the memorial, said, "She loved it here, it's a good place for it." He also said it represents "her love of life."

Last May at UMass, Laurin performed in the play "Black Women's Survival Kit" in which she portrayed the Yoruba goddess Oshun.

Aycox was a member of both Greenpeace and Amnesty International.

Laurin's high school in Schnectady, N.Y. has established a drama scholarship in her name.

As the evening came to a close, a friend added, "It was a good thing that we could say goodbye and let go, and now we have a place to come back and remember her by."

Campaign funds subject of Pro-Democracy skit

By MICHAEL LEVY
Collegian Staff

The Pioneer Valley Pro-Democracy Campaign staged a skit about campaign funding, followed by a short rally yesterday beside the Student Union, facing the Campus Pond.

The main theme of the event centered around the idea of public funding of political campaigns, said Campaign officials.

"The principle of 'one person, one vote' has been subverted by a system dominated by powerful monied interests," said member James Karis. "The name of the game today is 'one dollar, one vote' and the real loser is the American public."

Group members carried signs displaying their concerns which read, "We demand: Separation of wealth and state," "The US needs a pro-democracy movement too," and "There are no free elections in the U.S. ... they're for sale!!"

The skit centered around fictional Senator Snort, a "Demican" — rather than "Republicrat" — and his attempts to gather campaign funds. Four wealthy industries were represented by the "fat cats," group members with stuffed bellies, cat ears and tails.

The industries represented were medicine, oil and gas, weapons and banking. As the fat cats took turns bidding to "buy" the senator with millions of dollars, a man in a wheelchair with a $5 contribution was ignored.

When the comedic skit ended, members of the pro-democracy group spoke to the crowd of about 60 unsuspecting lunch-eaters, explaining the seriousness of the subject.

"We want every person to have an equal opportunity to run for office," said one member.

Co-founder Dennis Kelly told the audience about the group's agenda, which includes "replacing [the current system] with a system of citizen funding," and "equal broadcast media time" for political candidates.

The group will hold a meeting at 7:30 p.m. Thursday at Bangs Community Center in Amherst.

The Pioneer Valley Pro-Democracy Campaign was born when Kelly and three others noticed a lack of progress with their efforts in the environmental movement, Kelly said after the rally.

"Something needed to change here; we need a level playing field where people of ordinary means have the same opportunity as a millionaire," Kelly said.

The organization is best known for its involvement in last year's gubernatorial campaign when they influenced about 3,000 voters to vote "none of the above" in response to a lack of interest in the two candidates.

SGA to hold elections today

By JASON GEORGE
Collegian Staff

The Student Government Association will be holding elections today in that body's first campaign since the turbulent spring semester that saw the UMass administration attempt to restructure the SGA.

"This would be the best year to get involved — the administration has started to get involved," said Aronson, SGA co-election coordinator. "We have a chance for a fresh start, and for people to be there from the beginning would be a good thing."

Chancellor O'Brien issued a letter earlier this month asking the SGA to clarify its relationship to the administration and to address its reputed ineffectiveness.

Specifically, the letter asks that the SGA "work with representatives of the adminstration to draft a Relationship Statement," to be submitted to the Chancellor for approval by March 1, 1992.

The letter also requests that the SGA "undertake the necessary steps to develop a constitution to be submitted to the Chancellor by the end of this academic year."

Aronson said the SGA moved the deadline for nominations from Sept. 24 to Sept. 27 to accommodate people wanting to run for senate seats due to the low number of nomination papers that were taken out.

Aronson and Senate Speaker Bob Monaghan said while a lot of people take out papers and don't return them, many people also have friends write them in on the ballots.

Aronson said that there are many open positions in the Senate that no one is running for.

"If the administration is willing to work with us, I would hope that there are students out there that want to work also," Aronson said.

Aronson said he thought "budget cuts seem to be the main issue," for the SGA this year "and I would think everyone would want to get involved" in fighting cuts to the University.

Ballot boxes will be open today from 11 a.m. to 7 p.m. Voting will be held in the Dining Commons for on-campus residents, in the Newman Center for the Greek Area and in the Hatch for commuters.

Teens fed LSD: Suspect surrenders, police investigate

Compiled by MARK PRESTON
Collegian Staff

An Amherst man turned himself over to Northampton authorities yesterday morning after a warrant had been issued by Town of Amherst Police last week for his arrest on a matter concerning LSD. Steven D. Woodbury Jr., 18, who gave his address as 641 West St., Amherst, was arrested on a warrant issued Thursday by the Town Amherst Police. He was charged with assault and battery with a dangerous weapon, possession with intent to distribute or dispense a class C substance, LSD, and violation of a restraining order.

Woodbury was charged later Monday afternoon with another count of assault and battery with a dangerous weapon and one count of possession with intent to distribute or dispense a class C substance.

He allegedly force-fed two 13-year-old girls LSD last Monday at the 641 West St. apartment, where police said he was staying. One of the girls was from Amherst and the other was from the neighboring town of Belchertown. LSD is an hallucinogenic.

One of the girls was admitted to Cooley Dickinson Hospital in Northampton to be released later this week.

Police said the matter is still under investigtion.

■ *arms*

CONTINUED FROM PAGE 1

said.

"We need to verify how weapons will be destroyed and [that they won't be] sold to some Third World nation," Chayes said.

Despite the cuts in short-range nuclear weapons, the administration has stated its continued support for the B-2 bomber and for increased deployment of anti-ballistic missiles in the United States.

Chayes characterized the continued deployment of anti-ballistic missiles as "part of a wish list of anyone who has a particular interest" in maintaining costly, technologically advanced weapons, including defense contractors and the most conservative wings of the Republican Party.

Correction

The fireman shown in the photo accompanying the story entitled: "Student Force fighting fires," was not identified. He is Tom Walsh.

Also, due to a *Collegian* error, part of the story was inadvertently lost.

The *Collegian* regrets the error.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Look out — it's notes from the Campus Center basement

Rejoice! Rejoice! I got an entry for graffitti of the week and it comes all the way from California, the state of sun, fun and natural disasters. "Lester Lov" (I seriously doubt that's his real name, even if he is from California) sent me a quote from Mae West that's apparently gracing the walls of some building somewhere: "I feel like a million tonight ... but one at a time."

Why do the dining commons serve scrod? It even *sounds* like a disease that makes your skin flake.

I remember way back when I was younger, drinking water was free. You didn't have to depend on Poland Springs to avoid dehydration. You could just serve yourself a glass right from the tap. Ah, childhood memories ...

Michael Jordan was on Saturday Night Live this week. You know you're popular when they name a shoe after you. I don't think we'll ever see the "Nixon Boat Shoe." But there could possibly be a "Reagan Loafer" in the works.

People ask me all the time: "Marc, what sort of difficulties do you encounter when you write your columns?" (no, they don't really ask me that, but it's a peachy-keen segue into this next topic) Well, there's just one restriction that I've had to deal with that's actually turned into a big help. I'm not allowed to swear. If I try to say [expletive], [expletive], or even just [expletive] the powers that be will replace the offensive word with a [expletive]-ing "expletive" in brackets, the [expletive] [expletives]. While at first I was a tad upset at this and shouted words like: "[expletive], [expletive], [expletive]" at them, I like it now. This "expletive" stuff makes swearing easier. Instead of having to come up with a clever combination of words involving people's mothers, barnyard animals and the size of their genitals, I can just write: [expletive], [expletive], [expletive]. And if they don't like it, they can just [expletive] off. Pretty cool eh?

Marc Elliot

Is it just me, or does everything that even drives through UMass get it's budget cut?

I got an invitation the other day to join the Golden Key Honor Society (no, I'm not bragging, read on! Read on!). Now I'm sure this organization is a very nice organization and all, being based on academic success and all that [expletive]. And I'm sure that the only reason I was included was because they ended up with the mailing list for Boneheads Unite by mistake, but I can't feel too honorable about the invitation for one little reason: in the letter was a sentence that said "send $45.00 for the lifetime membership by October 20." I just know I'm going to get a response to this.

Do Pulitzer Prize winners have to pay a fee for their little plaques? It's a good scam though, I'll give them that. Anyone who wants to join the Marc Elliott Honor Society send me a dollar. Everyone who joins gets a free cocktail napkin.

CIA director is the only job I know of that requires that you *not* know stuff. I wonder if they'd consider me for the illustrious position?

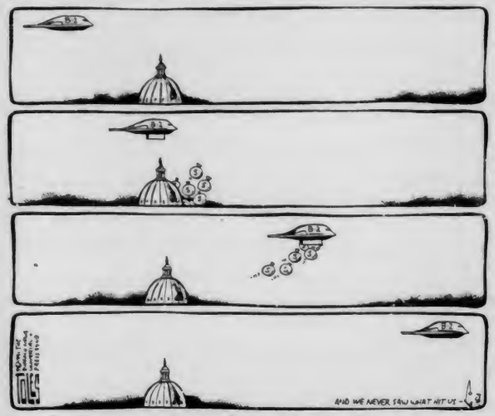
Suggestted headline for the *Baghdad News* (no I don't know if it really exists): "44 UN inspectors have huge tailgate party in nuclear weapons plant parking lot."

To get to the other side. (you already know the joke so I thought I'd just bore you with the punchline).

Am I just paranoid, or are those guys in the physical plant trucks following me?

So, that's all this week. So if you like my column, want to make a submission, have a bone to pick, or think that I'm a big burritto with limbs write in and tell me. Address the envelop to "Bonehead, *Collegian*, Campus Center, UMass." Until next time I'm going to ruin your whole week by forcing you to remember this single fact: Dr. Suess is dead.

Marc Elliot is an [expletive] Collegian *columnist*



A matter of adjustment

It's that dull ache you get in the bottom of your feet when you accidentally step, barefoot, into a puddle of cold, dank water in the bathroom. It's that stereo down the hall playing a song that makes you cringe thinking of the one you left behind. It's looking at the cracked, peeling paint and the big, foreboding water drips on the ceiling of the shower.

Elizabeth Stringer

Yeah, you've felt it. Waking up in the middle of the night and seeing the thing scuttle up the wall. It's ... homesickness. There, I said it.

O.K., I know that we're in college now, and that's sort of a taboo subject. You aren't supposed to miss your mom. You aren't supposed to miss your bed, or your dog. You're an adult now. You're supposed to be focused, to assimilate yourself into a new group of friends in a snap.

Let's get down to the nitty-gritty. Let's be really honest. No, let's be blunt. College is not the circus. It's not the carnival. It's not the fun house. It's not even the teacups. It's hard. It stinks. You'll at least hate something about it whether you let on or not. You'll want to go home, and this feeling will pass over you shortly after eating your first full meal at any of your local dining commons (I had to throw that in. What kind of column would this be without busting on the D.C. once or twice?).

You're a little insecure, so you are really careful around your new friends and your roommate. Excuse my French, but the only true icebreaker comes when someone expels gas. When you can toot your own horn and laugh about it, instead of pretending it wasn't you that just blew the cahoons, you've gotten somewhere. Yes, this is progress.

But be patient, for this milestone may not come for a long while. In fact, it could be weeks. Remember, good things take time.

O.K., so this is college. It's not exactly what you expected. Maybe it's more. Maybe it's less. But you're here. You're stuck and you can't go home, no matter how much you miss good ol' Spot.

Take it from one who knows. I lived the college homesickness nightmare last semester. I missed my mom. I missed my daddy. I missed my dog Ben and even my sister, whom I had fought with daily since the beginning of time.

I missed the little things about home too, like heat and clean laundry that I didn't have to pay for. I missed my friends and it got ugly around phone bill time. I won't even mention how much I missed my bathroom.

I have a message. I really do. It got easier. I felt it and I lived through it. That's the most important part. I'm still here. Imagine that. The girl who stood on the concourse, tears streaming down her face, red shoes on, heels tapping together, moaning, "There's no place like home, there's no place like home..."

Eventually, you'll find wonderful friends that you'll have a good time with. You'll miss them over breaks. You might even get used to the food here. Well, I take that one back. But you will get used to other things. Pretty soon, you might start to consider this your home away from home. You might want to live here year round. The dull ache will go away.

I'll admit that I will never get used to the bathrooms here. Yes, even I, the big junior, still miss my parents a little. Don't worry, it's natural. Everyone feels it.

I'll clue you in on something, because I like you. I think you have potential. Sometimes, when I have a bad day, you can still spot me out there on the concourse. Look for me. I'll be the one with the glittery red shoes on.

Elizabeth Stringer is a UMass student

In defense of multiculturalism

In response to some of the uneducated comments proposed by two uneducated men (i.e. Professors Paul Hollander and Arnold Silver in the September forum "Multiculturalism: Foe or Ally"), I chose to present my views on what multiculturalism stands for.

Multiculturalism is a learning process that is intended to expand knowledge that has previously been acquired from schooling or individual experiences. It does not censor other cultures nor does it necessarily condemn them. It is also a growth process that flourishes upon meeting people of Caucasian, Indian, Syrian, Kenyan, or Costa Rican descent, among many others.

Multiculturalism preaches, if you will, geocentrism as opposed to ethnocentrism. Multiculturalism has one crucial requirement and that is that there is a curiosity to learn and appreciate (not necessarily accept) cultures other than your own native one. Human nature and human trends throughout history are similar and this point is reinforced upon studying ethnically diverse people. Power, for example, is easily corrupted by people ranging from Corazon Aquino in the Philippines to Mabuto in Zaire to George Bush in the United States. The benefits given to the individual by learning and experiencing other people's history, art, music, and language can be intellectually rewarding, emotionally moving, and spiritually fulfilling.

These benefits are recycled and renewed and never truly die when they are translated and experienced across cultures. This occurs, one hopes, to the simultaneous interaction of the growth process and the learning process in the individual.

I speak from my own multicultural background which is, granted, an unusual case in point. I have no single culture - I was born in the Netherlands, spent my childhood in Chile, Mexico, and Nicaragua and my secondary studies were in Switzerland, the United States, and Swaziland. I have also traveled in India, Turkey, Europe, and Israel/Palestine.

My ego has been humbled due to the vast array of fascinating people I have met. I also wish to make clear that to live or travel in a country other than one's own does not necessarily qualify one as being "multicultural." This is why I believe the philosophy of multiculturalism begins internally but can only be aided externally through an expanded university curriculum.

Veronica de Vos
Northeast

Fraternity responds to "Cast of Thousands" comic

I applaud Barry Deutsch and his comic strip, "A Cast of Thousands" (Wednesday, September 25). His strip this time pointed, in a clever way, at the only group on campus that can be made fun of without causing an uproar. Those hideous fraternities.

It is about time these pig-headed men get what they deserve. It's a well-known fact that they perpetrate all the sexism and homophobia on this campus and should thus be abolished. Without these enclaves of testosterone we wouldn't have to worry about harassment of any kind. Just look at schools like Boston College and Yale University. These are schools where the massive number of gays, lesbians, and bisexuals enrolled is by itself evidence of the nonexistence of sexism and homophobia. That absence has of course been achieved through the abolition of fraternities on those campuses.

The only thing that amazes me is how these "men" manage to perpetrate so much harassment. Only about 600 strong, the Greek men on campus somehow manage to instigate thousands of "bashing" incidents a year. At first I believed it was due to the fact that these men never attended classes and thus had more time to drink beer and harass more minorities. However, I found that Greek men have a higher average GPA and graduation rate than the rest of campus. Thus, Greeks must make good use of their spare time. So, in between philanthropies (like the Delta Upsilon chariot race and Rosemary's Place fund drives), intramural sports (almost every fraternity fields a team in every sport), extra-curricular activities (ranging from debate to band to the Board of Governors), as well as Intrafraternity Conference meetings, social events, and fundraisers, they manage to harass every woman and homosexual on campus (not to mention every African-American, Asian, Hispanic, and Cape Verdean student). What a busy 600 people. I guess the only consolation we have is that upon graduation these brutes don't amount to anything. After all, Kevin Costner, Michael Eisner, Martin Luther King, over eighty percent of Congress, and all but two presidents since 1825 were in fraternities and it didn't get them anywhere.

Mr. Deutsch, don't let the fact that there are homosexual Greeks, including the chairman of the Fraternity Presidents Association, keep you from writing about them. After all, they make up well less than five percent of the student population so how much hell can they raise?

Matthew Keeling
President, Delta Chi Fraternity

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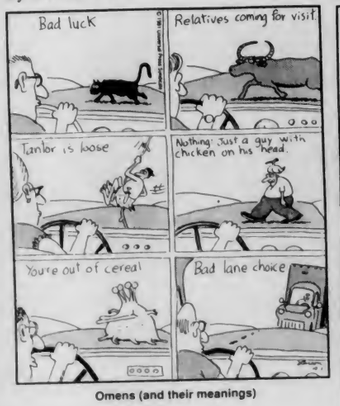
DATE: October 1 & 2
TIME: 10 AM - 4 PM
PLACE: Student Union South Lawn

FEATURING: ■ IBM ■ CAMAY ■ SUNSHINE BISCUITS ■ AMERICAN EXPRESS ■ INTROSPECT ■ OBSESSION ■ NEWSWEEK ■ OLD SPICE ■ COLUMBIA HOUSE ■ PRINGLES ■ CAMPUS CONNECTION ■ SCHICK ■ MCI ■ STANLEY H. KAPLAN ■ JOSTENS

THE FAR SIDE
By GARY LARSON


Bad luck
Relatives coming for visit
Tanlor is loose
Nothing! Just a guy with chicken on his head.
You're out of cereal
Bad lane choice

Omens (and their meanings)

DOONESBURY
By GARRY TRUDEAU

HURRY UP WITH THOSE KEGS, HONEY! WE GOT A MILLION THINGS TO DO BEFORE THE NEW GROUND FORCES HIT TOWN!
NEW GROUND FORCES, SIR?
GOTTA PREPARE FOR THE WORST-CASE SCENARIO, HONEY! HAVE YOU NAILED THE FIRE DOORS SHUT YET?
THE FIRE DOORS, SIR?
TO KEEP THE LOCALS FROM STIFFING US ON THE COVER CHARGE! AND WHAT ABOUT THE MEN'S ROOM?
THE MEN'S ROOM, SIR?
HAVE YOU SWEPT IT FOR BOMBS? I WANT PEOPLE TO FEEL THEY CAN UNWIND HERE!

CALVIN AND HOBBES
By BILL WATTERSON

MAKING A SIGN?
I'M DECLARING THE CREEK BACK IN THE WOODS "CALVIN'S CREEK"
WHEN YOU DISCOVER SOMETHING, YOU'RE ALLOWED TO NAME IT AND PUT UP A SIGN
CALVIN'S CREEK
BUT SUPPOSE YOU DIDN'T DISCOVER THAT CREEK.
OF COURSE I DID! NOBODY ELSE HAS A SIGN THERE, RIGHT?
Hobs Crk

TANGELO PIE
By TIM SNIFFEN

You called for me, Sir?
Ah, yes! You're the officer that follows every student around the store at night to see if they're shoplifting!
Well, I think it's time for a new policy. I want you to start letting all those kids take whatever they want. "Specially the Yogurt-covered pretzels.
You're saying Let them shoplift, Sir?
Right. Hey, now can even help the lads get the heavier stuff into their car!
With due respect, Sir... Have you gone completely nutso?
Now, Now, soldier... Don't make me confine you to "Seafood"...

CAST OF THOUSANDS
By BARRY DEUTSCH

EVEN WORSE THAN "THE ACTS-17 POSTER, WE INTRODUCED ME TO HIS... WIFE...
WE CALLED HIM HIS— O, I CANNOT SAY IT!
SAY WHAT?
"LOVER"
CONSIDERING THE SITUATION, MY REACTION WOULDN'T BE REGARDED AS HOMOPHOBIC, WOULD IT?
LET ME BEAT UP MY PILLOW A BIT BEFORE ANSWERING THAT, STEPHEN...

THE ADVENTURES OF FRED
By SHADOW

CRUNCH! THERE'S NOTHING LIKE A HOT BOWL OF ALPHABET SOUP AT THE END OF A LONG DAY!
JOSEPH...
HEY ROONIE! DID YOU SAY SOMETHING TO ME?
NO, NOW @%$! OFF
I MUST BE LOSING MY MIND... I KNOW SOMEONE SPOKE TO ME.
IT'S ME. DANE. IN "H" SOUP!
WHAT THE SAM HILL?! DAVID LEE ROTH HAS APPEARED IN MY SOUP!
I'M THE ONE!

Quote of the Day

"If I had known, I would have been a locksmith."

--Einstein

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Secular
5 Expensive
9 Loony
13 Counterlenor
14 Crested heron
16 Hodgepodge
17 Per —
18 Ranking officer at West Point
20 Do a slow boil
22 Make believe
23 Salem's state: Abbr.
24 Allen or Martin
25 Sends
29 Sultan's decree
33 Cincinnati —
34 Summer on the Riviera
35 Canopy
36 Sentence connector
37 Quips companion
38 Shoe widths
39 Decade
40 Croquet player's need
42 Long-eared critter
43 Forefather
44 Nasty look
45 Miles, yards etc.
47 — Abdel Nasser
49 Bustling excitement
50 Mora courageous
53 Legendary wizard
57 Emulate John Chancellor
60 London gallery
61 Busy as —
62 Evil spirit
63 Level
64 Lairs
65 Fender bender
66 Challenge

DOWN
1 Youths
2 Hawaiian chief
3 Article
4 Campus meeting area
5 Gradual decrease of quantity
6 Sell
7 Upper limb
8 Sends money
9 World Series winners: 1988
10 Kirgiz mountain range
11 Huckleberry —
12 Carry
15 Domesticate
19 Armadas
21 Hesitant sounds
24 Fr. holy woman
25 Streetcars, in Britain
26 19th cen. French historian Ernest
27 Confuse
28 "— Never Too Late"
30 Garret
31 Plow inventor John —
32 Sea eagles
35 Holy scripture
37 Make effervescent
38 Double curve
41 Peas and beans
42 Feel rocky
43 Expressed disdain
45 Fitted about
46 Lemon additive
48 Repair
50 Horde
51 "Oh, — in England ...": Browning
52 Augury
54 Fluid rock
55 Roman highway
56 Hawaiian goose
58 Sout: Fr.
59 Heavy weight

ANSWER TO PREVIOUS PUZZLE:

N	A	M	E	D	E	I	T	A	F	L	O	W
E	M	I	L	I	O	T	T	I	C	I	R	O
W	O	R	K	H	O	R	S	E	P	A	N	A
T	R	E	■	O	K	E	■	R	O	I	S	K	E	M
S	E	D	A	T	E	■	A	E	D	O	F
■	■	■	V	E	N	I	S	■	R	O	B	O	T
D	E	W	I	L	D	E	R	■	S	E	A	L
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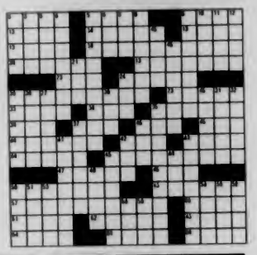

Menu

LUNCH
Clam Roll
Monte Cristo Sandwich

BASICS LUNCH
Clam Roll
Roman Rice and Beans

DINNER
Italian Night

BASICS DINNER
Italian Night

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Secret ambitions are beginning to stir; nurture them. Enrolling in high-tech courses may boost your income. Handle routine household matters with a positive attitude.

TAURUS(April 20-May 20): Favors are granted by someone who has the funds you need. Keep trying to break free of certain restrictions. Someone's unpredictable behavior could make you feel insecure.

GEMINI(May 21-June 20): Keep a low profile today. Other people may not take kindly to your suggestions. Learn from someone else's experiences. Romantic partner may insist on having things a certain way. Try to compromise.

CANCER(June 21-July 22): Your gentle personality is working in your favor. Collect any money owed to you by your friends. Those in artistic professions are on a creative high. Romance is a source of delight.

LEO(July 23-Aug. 22): Make the most of this day by making it a festive occasion. If your home feels empty, fill it with fun-loving people. Donate lime as well as money to a favorite charity.

VIRGO(Aug. 23-Sept. 22): Tender conversations and letters make all things seem bright and beautiful now. A romantic relationship may be puzzling. Socializing will create a harmonious environment for your friends and family.

LIBRA(Sept. 23-Oct. 22): A project will get off the ground with a flourish. Your domestic ideas meet with new approval. Take command via timely correspondence. Others are eager to hear what you have to say.

SCORPIO(Oct. 23-Nov. 21): A career or domestic battle commands your attention today. Arm yourself with facts and you will march to victory. Romance is uplifting. Wear your heart on your sleeve if sure of your feelings.

SAGITTARIUS(Nov. 22-Dec. 21): Find a constructive outlet for all that physical energy! Offer your help to those in need. By tackling a difficult problem head-on, you will emerge triumphant. Romance brings out your tender side.

CAPRICORN(Dec. 22-Jan. 19): Self-confidence comes from trying something new and succeeding. Play the role of peacemaker in a difficult situation. An older person does you a big favor. Show you gratitude in tangible ways.

AQUARIUS(Jan. 20-Feb. 18): Be reticent when it comes to discussing your finances and private affairs with your neighbors or relatives. Cooperation rather than a showdown will preserve harmony on the home front.

PISCES(Feb. 19-March 20): Add to your resources instead of making unnecessary withdrawals. Convince your mate and other loved ones to adopt a policy of thrift. Do not press your luck by changing investments.

Today's Staff

Night Editor.....Marc Elliott
Copy Editor.....Joanne Quimby
PhotoTechnician.....Carrie Wyeth
Production Supervisor.....Terry Starmer
Production.....Beth Butts, Traci-Ann DiSalvatore

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ACTIVITIES

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Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Legal Services Center, 922 Campus Ctr. 545-1995

LOST

HEIRLOOM ANTIQUE CAMEO RING was great grandmother's Varonica da Vos. 546-6214 leave message

HELP! I lost my keys- Mickey Mouse/ Backbone keyring. Lost Thursday AM batwaen Machmer and Harter. Call Chris 549-1244

LOST- Camo nylon jacket-US Cavalry made Great personal value -Lost 9/25 between Lot 25 & Herter -Call Rob at 6-4719 Leave message

LOST -REWARD BEAT-UP Brown leather jacket left in Mahar after Wednesday night class !! found contact Jay at 548-9915

PERSONALS

WATCH OUT ME!! Shana Tolkan is 20 today! Happy birthday Shana!!! Luv, Amy

JEREMY,
Nine months since we first star gazed
I love you!
Your Amerasian Princess

KERRI A. Call me in Sunderland Anne K

DIANE DAVIS IS 21 today, but she promised she wouldn't drink today or tonight Here's to an incredible six months. Quggle Quggle. Love, Me

Congratulations to all the Sigma Kappa's who made deans list last semester! Ann Marie, Micky, Denise, Linda, KristinD, Dana, Kelly, Donna, Amy, Cheryl, Cari, Kristin! you guys are the best! Love your scholarship chair

Thanks 4th floor Lewis for letting us into your hearts and home! R&M

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Sports

In the dark shadow of Mullins Arena

It was quite a contrast.

There on Lower Boyden field, the University of Massachusetts men's soccer team was taking the field for a match against Northeastern.

In the distance rose the steel and concrete monstrosity that will soon be the Mullins Arena, future home of UMass basketball, a hockey team and maybe my graduation. 40 million dollars of concrete, steel, planning and labor.

In the shadow of the construction site a soccer team stretched out and ran sprints. By all rights they weren't even supposed to be there. Men's soccer had been cut from the University budget last spring and only last minute fund-raising and negotiations kept the Minutemen afloat. Were that not enough, a new head coach had to be found as well.

What murderous irony. A 40 million dollar white elephant, already bought and paid for, in the same field of view as an athletic team the University couldn't afford.

I will be the first to agree that UMass needs Mullins Arena, should have Mullins Arena, should've had it years ago. I also know that the money has been spent for it already, and there's no reason why it shouldn't be built.

Greg Sukiennik

Still, there's a double standard here. While it may be true that Mullins is both needed and paid for, when you can afford a hockey rink for a non-existent hockey team but you can't put a long-established soccer team on the field, something is wrong with the way you spend money.

Then again, big money and soccer have never gone hand in hand in America. Oh, they've tried, and they're trying again with the 1994 World Cup. But soccer just hasn't become popular in the United States because it doesn't conform to the rule of television, and that's a real shame.

Every sport on television either lends itself to commercial breaks or, in the case of basketball, creates them. Soccer has no such breaks, therefore making it a hard sell for commercials.

This isn't a big deal anywhere but in America. Other nations love the game so much that making big money off of it comes second. Money rules the United States, however, and without capital backing a high-calibre, world-class professional league is at best difficult, if not impossible.

Look at pro soccer's history in the United States and you'll see what I mean. Remember the North American Soccer League? It might have survived had it garnered decent T.V. ratings and not over-expanded its team membership. The NASL met neither of these challenges and hence went the way of the WHA, the ABA, the USFL and Team Tennis — answers to obscure trivia questions. "I'll take the Tampa Bay Rowdies for $500, Alex."

However, soccer's illegitimate cousin, indoor soccer, has managed to survive. The corporate Frankensteins created a game that moved faster and made money, but compared to the intricacies of real "football," it's not quite the same. What it amounts to is a lot of gimmicks. Loud music? Light shows? An orange ball? Please.

People say that soccer is boring. I say you think it's boring because you haven't seen it or don't understand it. If you know even the most fundamental concepts of the game — good passing, good spacing between positions and conditioning — a soccer match is fun to watch. Occasionally tempers flare up, or referees make bad calls, and that makes for some interesting theatre besides the tension of the game.

There is potential for soccer in this country. Enough people are interested in the sport that it *could* become a viable money-maker. Think back to this summer, when a United States-Ireland match drew a near-capacity crowd at Foxboro Stadium.

If not for any other reason, the coming of the World Cup to American stadiums is reason enough for the University to continue funding men's soccer. The fact that college soccer is just about as high as you can go with the sport in this country, unless you make the national team, is another.

Two women's sports, lacrosse and volleyball, have already been axed completely from the University's athletic program. Spring tennis is but a spring memory. Part of the explanation for letting these programs die was that they didn't make money — just like professional soccer didn't make money.

Some things are more important than money. Like playing a sport for the love of it.

Greg Sukiennik is a Collegian *staff member*

Women's soccer rolling on

They eek out two 1-0 victories at George Mason

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team continued to roll as it defeated both George Mason and Saint Mary's (CA) by a score of 1-0 this weekend at George Mason.

The Minutewomen (6-1) extended their winning streak to four and may move up from No. 8 in the national rankings this week.

"We played good this weekend, we did what it took to win," said coach Jim Rudy. "It was pleasing to see my team respond to these teams. They are difficult teams to play, each had an odd style [of play]."

On Saturday, Massachusetts carried the play to 20th ranked George Mason. With 10 minutes remaining Kim Eynard broke the scoreless tie on a penalty shot. Eynard placed the shot into the left corner, eluding the dive of goaltender Jen Brennan.

The penalty shot was set up as UMass' Michele Woodside collected the ball at midfield, beat Tammi Pearman and drove down the right flank. As Woodside entered the penalty area, Pearman tried to catch her and ended up tripping her from behind, causing the penalty.

"It was a Michele Woodside, pattented flank run, she carried the ball about 50-yards," Rudy said. "Pearman just made a freshman mistake and it cost them. We normally use Paula Wilkens on penalty shots but Brennan had seen Paula a lot in club action so we went with our number two, and Kim came through."

Briana Scurry held on for the shutout, facing 19 shots and making seven saves, although none were spectacular.

"Bri didn't have a lot of difficult stuff to handle, she made one good save with five minutes left but everything else was routine," Rudy said. "Our defense kept them out, everyone did a nice job from our front people keeping their backs out of play to our midfielders who intercepted a lot of passes. It was an all around effort."

It was more of the same on Sunday as UMass dropped St. Mary's 1-0. It was Scurry's fourth straight (fifth on the season) shutout in a row.

Massachusetts dominated play throughout the game but were continually shutdown by St. Mary's net minder Nat Swanson, who had 17 saves.

"Swanson was spectacular," Rudy said. "She was everywhere, she had to be, we just killed them in the first half. It was the best attacking half of the entire season for us."

UMass kept the ball in the St. Mary's end for almost the entire half, forcing nine corners and Swanson to make 10 saves.

Swanson made two touch saves on Amy Cockley and Amy Trunk both times batting shots over the crossbar.

"They were playing a man-to-man on the corners, we hadn't seen that yet this year and Wilkens wasn't placing her serves well so we got nothing on the corners," Rudy said. "At half we set up a play putting Eynard and [Barbara] Verdoliva on the goal line and that opened the front of the net for us."

The plan worked as in the 70th minute on UMass' 10th corner of the day Wilkens served the ball out front and Holly Helmuth headed it by Swanson. It was Helmuth's fifth tally of the season, four of those have come on corners.

"Wilkens put in a good ball and Holly headed it in," Rudy said. "We finally got the result on the 10th shot. After that we just ran out the game.

"This was a good weekend for us, we know we aren't a great goal scoring team but we've been working on it. We have been doing what we need to do to get it done."

Next up for the Minutewomen is undefeated New Hampshire, next Saturday in Pepperill, Mass.

Collegian file photo

The women's soccer team won two games this past weekend improving their record to 6-1.

UMass men's XC places eighth

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team placed eight out of nine teams at the Dartmouth Cross Country Meet of Champions Saturday. As expected, the meet was dominated by the six nationally ranked teams in the meet.

The NCAA poll should have a new look next week as no. 12 Michigan took the team title, edging no. 7 Wake Forest 66 to 67 and Dartmouth (no. 27) finished third with 75, just ahead of William and Mary (no. 16), who scored 77. Iona (no. 39) edged Georgetown (no. 19) for fifth 102 to 104. Fairleigh Dickinson was seventh (199), UMass eighth (239) and Vermont ninth (252).

"You could run this meet over tomorrow and come up with a different order of the top four teams, and there would still only be 10 points separating first from fourth," UMass coach Ken O'Brien said of the meet's closeness. "I wouldn't have wanted to predict the outcome of this meet beforehand."

Iona's Packie Mulvaney was the individual winner in the race, covering the five mile course in 24:25.

Matt Simon was the top finisher for the Minutemen. He placed 40th in a time of 25:40.

Joining Simon in the top five for UMass were Keith Willis (48th in 25:52), Mike Davis (63rd, 26:32), Pat Reed (66th, 26:40) and Craig Cormier (67th, 26:42).

O'Brien said he was pleased with the way Simon and Willis ran.

"Matt Simon and Keith Willis ran very well," he said. "They both went out hard and finished strong. It's the third week in a row that those two have run well against tough teams."

Although O'Brien was not happy with the final results of the meet, he believes his runners gained some valuable experience by competing against a number of nationally ranked teams.

"I was pleased with the way the kids prepared themselves, mentally, for the meet," O'Brien said. "We were just a little bit over our heads. Hopefully, we can use this experience in the future."

The Minutemen are idle this weekend and will use the extra time to prepare for the Oct. 11 meet with Providence and Connecticut, currently ranked 11th and 20th, respectively, in the NCAA poll.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 21 WEDNESDAY, OCTOBER 2, 1991

GEO rejects contract; negotiations continue

By DAVID MASSEY
Collegian Staff

The Graduate Employee Organization's membership unanimously voted yesterday to reject the University of Massachusetts administration's contract proposal and to send the union's negotiating team back to the table.

In addition, members cast their votes in a secret ballot — about which details were not disclosed — that will continue through the week.

The administration did not move at closed-door negotiations on Monday on the four major demands that GEO wants on their first union contract.

Jill Havens, a member of the GEO negotiating team, said if further negotiations fail, "depending on the results of this secret ballot, further action will follow, possibly."

At the two-hour meeting, members of the GEO coordinating team presented to the membership details concerning which issues the administration has agreed to accept. The meeting, which was punctuated with loud shouts of approval from the packed auditorium, had an "angry and rowdy" atmosphere, Havens said.

According to an anonymous source, the administration has offered to GEO binding arbitration, one of their four demands, but has not agreed to the remaining three issues: health fee waivers, job security, and agency fee. As a result, members unanimously refused to ratify the current proposal as offered by the administration.

Emily Isaacs, the co-speaker of the GEO, said, "I think people are very concerned about the issues, very angry about what they perceive as a lack of progress and very clear as to their power as an organized group of employees."

Isaacs said she hopes the administration will grant GEO their demands during further negotiations with the five-member administration negotiating team. "The administration has been known to change its mind," she said. "We've seen the administration move before, we expect to see them move again."

The GEO, which represents over 2000 graduate employees on campus such as teaching and research assistants, is the largest union on campus. The GEO has been negotiating with the University since January 1991.

The organization has threatened to take "decisive action" if their demands remain unrealized.

Jeanine Maland, a teaching assistant in the women's studies department, is writing her master's thesis on the history of the health-care structure at the University, which she feels is the primary issue in this contract conflict.

"The health fee is pricing people out of this University," Maland said. She quoted Health Services figures that show a graduate employee pays close to $1000 per year for health care and one with a family pays just over $2000, which is 30 percent of the average teaching assistant's salary.

Maland also said many graduate employees hold extra jobs to raise supplementary income or simply go without health care. "That's totally unacceptable," Maland said.

Collegian photo by Carrie Wyeth

WE'RE NOT COMING OUT UNTIL OUR DEMANDS ARE MET — UMass students Dan Mosley and John Kenney make the best of being stuck in a John Adams Residence Hall elevator.

Decision on Herndon's eligibility due today

By TAMIR LIPTON
Collegian Staff

1. By signing this Letter I understand that if I enroll in another institution participating in the National Letter of Intent Program prior to the completion of one academic year, I may not represent that institution in intercollegiate athletic competition until I have been in residence in that institution for two calendar years and in no case will I be eligible for more than two seasons of intercollegiate competition in any sport, unless the provisions of Paragraph 11 are fulfilled.

11. A release procedure shall be provided in the event the student-athlete and the institution mutually agree to release each other from any obligations of the Letter. A student-athlete receiving a formal release shall not be eligible for competition at the second institution during the first academic year of residence and shall lose one season of competition. The form must be signed by the student-athlete, his parent or legal guardian, and the Director of Athletes at the institution which he signed. A copy of the release must be filed with the conference which processes the Letters of the signing institution.

— The 1988 National Letter of Intent

This is what is causing all the confusion. These two clauses in this one letter — a National Letter of Intent, a document that William Herndon, UMass' 6-foot-3 forward, signed with the University of Richmond during his senior year in high school, back in 1988.

All the questions and speculation regarding Herndon's eligibility for the upcoming basketball season may all be over today, when a decision is due in Chicago.

"I'm definitely nervous," Herndon said. "I just want to go to Chicago, answer any questions the committee asks me and hope for a good outcome."

Herndon, along with assistant coach James "Bruiser" Flint, Athletic Director Frank McInerney and Assistant Athletic Director Elaine Sortino are headed to the Windy City this morning to present arguments in front of the National Letter of Intent Steering Committee.

The five-man committee is made up of five conference commissioners: Fred Jacoby, of the Southwest Conference, David Price, of the Pacific-10, Clayton Chapman, of the Eastern College Athletic Conference, Karl Benson, of the Mid-American Conference, and James Haney of the Big West.

The conflict is this: the NCAA has a rule which states that if a player transfers schools, he must sit out one academic year, which Herndon did.

The National Letter of Intent Committee, an organization separate from, but recognized by the NCAA, has its own rule which states that if a player transfers between semesters (which Herndon did), he must sit out an additional year. Unless, (and this is where paragraph 11 above comes in) the school which he transferred from, Richmond, grants his release, which it apparently did not do.

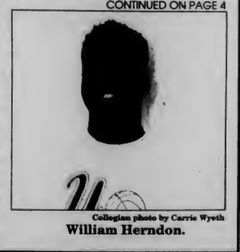
Chris Moore, director of Sports Information at Richmond, speaking for Athletic Director Charles Boone, declined to comment.

"Mr. Boone has no feeling on it one way or another," he said.

The bottom line is, that because Herndon transferred before the completion of his first full season and Richmond did not consent to the transfer, he must sit out an additional year.

"If the institution is not gonna grant your release, then you have to sit out a second year," said Mike Tranghese, the

CONTINUED ON PAGE 4



Collegian photo by Carrie Wyeth

William Herndon.

SGA election turnout low

By JASON GEORGE
Collegian Staff

The University of Massachusetts Student Government Association held elections last night, in a campaign marked by few contested elections and a low turnout of student voters.

Senior Stephen McAfee, the chair of the SGA Governmental Affairs committee that oversees the elections, noted that "turnout was below average." In Orchard Hill and Central, for example, there was only one contested election.

Junior Jen Wood, elected as Commuter Area Government President last night, said the low turnout could be attributed to student's uncertainty about the role of the SGA.

"I think you can explain [the lack of turnout] by a lot of people who were around last year thinking there was no Senate [this year]," Wood said. "People weren't apt to vote."

The administration attempted to take over the SGA last spring and replace it with a new structure based on a referendum proposed by the Commission on Student Governance. The referendum, however, failed early last May.

The most competitive race in last night's election was for vice president of Central Area Government, with Kristin Johnson beating Heather Long 109 votes to 68. Tony Ong was elected president of Central with 132 votes.

Residence Halls with relatively high turnouts included Baker (Central), where Johnson and Steven Mahoney were elected to the Senate and Kennedy (Southwest), with Nathan Guerrero and Jason Wisuri winning uncontested.

McAfee noted that results were unofficial until senators could be contacted to confirm their interest in accepting a senate seat.

The Commuter Area elected 30 new senators, including Wood and top vote-getter Ken Parker, who received 31 votes.

The SGA elections occur under a framework where one senator is elected per 250 students.

Despite the low turnout, Wood and McAfee are optimistic about the coming year.

"I see this as being a much better year [than last]," Wood said. "We're not going to be working for the administration or for the faculty, but for each other."

Wood also said people who weren't elected to the SGA could still get involved through joining SGA and University-Wide Committees.

Anti-affirmative action writer to speak tonight

Author Dinesh D'Souza, well-known opponent of affirmative action, will be speaking tonight at 8pm at Amherst College.

D'Souza's controversial book, *Illiberal Education: The Politics of Race and Sex on Campus*, has brought the topic of preferential treatment for minorities in the academic world out into the forum for examination and discussion.

The book analyzes political correctness at well-known universities such as Berkeley, Stanford, Howard, Duke, Harvard and Michigan. D'Souza questions admissions policies, arguing that for minorities, the criteria has become not academic merit, but ethnic representation.

Illiberal Education also asserts that universities who are centered around multiculturalism curriculums have faculty assembled not by intellectual standards, but by race and gender categories. The book

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Fiscal hard times make the Newman Center's annual Phon-A-Thon especially important.
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Page 7:
Alex Nguyen examines the issue of multiculturalism at UMass from a new perspective.
Page 12:
Women's tennis sweeps weekend schedule with two wins.

Weather

Cloudy morning frowns give way to sunny afternoon smiles. Highs in the 70s.

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For Your Information

FYIs are public service announcements that run on a space-available basis for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Wednesday, October 2

Campus Fest — The "Campus Fest" will be held on the Library Lawn from 10 a.m.-4 p.m..

Lecture— The Distinguished Visitors Program is presenting Doors drummer John Densmore whose lecture entitled, "Riding on the Storm - The Doors, The 60s and Now," will begin at 8 p.m. in the Bowker Auditorium. Admission is free for UMass students and $2 for the general public.

Meeting — SGA ops. is sponsoring a Senate Meeting from 7 p.m.-1 a.m. in the Student Union Ballroom.

Lecture — The Slavic Dept. will host a talk by Daniel St. Johns on "Russians Among Us: The Evangelical Christians" at 7 p.m. in Herter Hall 601.

Meeting — Spectrum Magazine is having a general meeting at 6 p.m. in Campus Center room 917.

Thursday, October 3

Lecture — Hillel is sponsoring a lecture by Grace Paley from 7:30 p.m.-10:30 p.m. at the Student Union Ballroom. Admission is $2.00 for Hillel members and $3.00 for the general public.

Meeting — The Latin American Studies Program is holding its annual Fall information meeting and reception from 4 p.m.-5 p.m. in the 6th Floor Lounge of Thompson Hall.

Film — The GEO is sponsoring the film "Matewan" at 7 p.m. in the outer courtyard of the graduate lounge.

Film — The film "Longtime Companion" will be shown at 7 p.m. in the Campus Center room 803.

Lecture — The Asian Languages and Literature Dept. will be sponsoring a lecture by Janet Gyatso on "Dancing Moons: No-self Self in the Autobiography of a Tibetan Visionary" at 7:30 p.m. in Thompson Hall room 100.

Meeting — The Five College European Club will be holding a meeting at 7:30 p.m. in the Jordan House Living Room at Smith College.

Friday, October 4

LBGA — The LBGA will be sponsoring a Coffee Social from 3 p.m.-6:30 p.m. in the Campus Center room 903.

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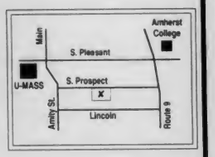

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Local

Budget woes make phone-a-thon vital

By MICHAEL R. LINSKEY
Collegian Staff

In these times of economic difficulty, budget cuts and layoffs, everyone from students to professors to campus organizations are being asked to do more with less. Money is tight everywhere.

Many students, for instance, were financially unable to return to campus this fall. Courses have been cut, teachers fired.

The problem for campus organizations like the Newman Center, the Roman Catholic ministry on campus, is rising costs and decreasing enrollment. With little funding available, many have had to sponsor fundraisers to survive.

The Newman Center is certainly no different. On Sunday night, the Center began its annual three-week phon-a-thon. The Center's objective: to raise $150,000 through parent and alumni contributions in order to cover one-third of its operating costs.

"The phon-a-thon is the result of the contemporary scene in which we live economically," said the Rev. J. Joseph Quigley, the Newman Center's director. "It really provides money to help cover our two biggest expenses: capital repairs and operating costs."

The operating costs, which Quigley says total about $400,000 annually, are partly offset by leasing space to businesses. Quigley said the center earns about $70,000 a year from the basement food services, and about $20,000 from Automatic Teller Machine companies. Yet, even if this is added to the annual $80,000 worth of offertory collections and the expected goal of $150,000 from the phon-a-thon, expenses still aren't fully met.

"We still have to get subsidized by the diocese of Springfield, to the tune of $50-80 thousand dollars," said Quigley. "We never know what they're going to come up with. We tell them what we need, and we tell them what we think we'll take in. Once you project what you think your needs are, you're locked in. If you made a good decision, great; if you made a few bum decisions, you're dead."

One of the best decisions the Newman Center made, Quigley said, was to enlist the aid of University officials over the years. He claims that by asking students to voluntarily indicate their religious preferences on admissions applications, the University has helped compile a considerable list of Catholic alumni—all potential donors.

"They'd give us a list of people, and as the University grew, the lists grew," said Quigley, a priest at Newman for 32 years. "When we got a computer 10 years ago, we put the names in and worked with the alumni office. They said, 'if you can prove so-and-so was a Catholic when he was here, we'll give you an updated address.'"

Enter Judy Smith, whom Quigley credits with organizing and supervising the phon-a-thon from its inception six years ago. Since then, 30 watts lines have been installed in Newman's front lounge for the first three weeks of October. During that time, Quigley and Smith said, calls are made to about 15,000 Catholic alumni and about 5,000 parents of current Catholic students.

The problem, then, is not with the donors, but with the paucity of students stepping forward to help make the calls.

"We have 30 phones, and we call for 15 nights," said Smith. "Thus, we need a total of about 450 volunteers to answer the phones, plus secretary help. So, we really need about 500."

The evening begins at 5:45, when volunteers are served dinner. Then, after a short training session, calls are made from 6:30 to 9:30 p.m. on Sunday through Thursday nights. Smith said that some may not be comfortable with the requirements of the job, but urges them to help anyway.

"It's hard; volunteers don't like to call and ask for money," she said. "But kids don't have to work the whole three hours. Even if they drop in for an hour, it helps."

Smith emphasized that all students can help, regardless of their religious denominations. In fact, with incentives like $250 awarded to the fraternity or sorority raising the most money, $100 to the team raising the most money, and $50 each to the people raising the most money, obtaining the most pledges, and giving the most time, volunteers should be amply motivated to participate.

Smith said that $15,385 was raised on Sunday night, and the Center has already received nearly $30,000 from people who have mailed in contributions. She said that she hopes that money will keep steadily coming in, so that the goal of $150,000 can be met.

"We made $33,000 the first year, so we've come a long way in six years," Smith said. "We've continued to gain a little with each phon-a-thon, but it's very hard with this tough economy."

Collegian photo by Josh Reynolds

HOT ENOUGH FOR YOU? — Terry Gilbertson, deputy building inspector for the City of New Haven Ct., compares heat test results at a demonstration given by the New England Concrete Masonry Association.

Window damage found

Compiled by DAVID MASSEY
Collegian Staff

A man reported to University police a hole in his room window in Patterson Residence Hall Sunday afternoon. Police say a BB pellet may be responsible for the damage.

ARRESTS:

• Raymond Joseph Sebag, 18, of Worcester, was arrested in Lot 13 on Sunday night and charged with stealing gas from a parked car.

• Christopher Joyce, 20, of Centerville, was arrested in a traffic stop on Monday night on University Drive and charged with not stopping for a stop sign and driving without a license.

LARCENY:

• A man reported to University police that 40 compact discs were stolen from his John Adams room on Sunday evening while he left his room unattended for a brief period. The stolen compact discs are valued at $500.

• A Sport bicycle valued at $300 was stolen from Crampton Monday afternoon. A bicycle valued at $50 was stolen early Monday morning from a motorcycle rack in Lot 44.

Town of Amherst Police:

Compiled By KAREN FURIA
Collegian Correspondent

• Ronald J. Baron, 45, of Warwick, was arrested on Tuesday morning for driving while intoxicated after officers observed his vehicle weaving on Shumway Street.

• Jay C. Patel, 22, was arrested early Tuesday morning at 36 Mill Hollow Apartments for an outstanding Amherst Police warrant. The warrant was issued for violation of probation following a DWI arrest.

Rowe nuclear plant shut down

Facility closes voluntarily, cites 'safety concerns'

By JOHN DIAMOND
Associated Press

WASHINGTON—Officials of the Yankee Nuclear Power Station, the nation's oldest operating nuclear plant, announced yesterday that they would voluntarily shut down the facility.

The company said it would still fight to reopen the plant in Rowe, Mass., but decided to close it following a recommendation a few hours earlier by the Nuclear Regulatory Commission staff that the little 185-megawatt reactor be shut down because of safety concerns.

"Yankee Rowe disagrees with the staff recommendation, but we have nonetheless voluntarily decided to shut down the plant today," said William McGee, spokesman for the Yankee Atomic Electric Co. plant.

He said plant officials have asked for a meeting with the NRC commissioners and were requesting a review of the staff's recommendation with an eye towards restarting the plant before a scheduled refueling shutdown in March.

In an unusual reversal of its earlier recommendations, the commission staff said new testing has "substantially reduced the staff's confidence" about the odds of a reactor containment failure at the 31-year-old plant on the Vermont state line.

An NRC spokesman noted that other plants have been shut down but corrected their problems so they could restart.

"There's no reason to think that this would be a permanent shutdown," said Frank Ingram, an NRC spokesman.

The four-member commission has scheduled a meeting on Yankee Rowe for Wednesday and may vote on the recommendation, according to NRC spokesman John Kopeck. The commission had asked its staff to examine questions raised about the plant's steel reactor containment vessel, a 30-foot-tall pressurized drum that surrounds the reactor core.

Critics of Yankee Rowe, including the Union of Concerned Scientists, urged the NRC to shut down the plant arguing that the steel vessel had become brittle with age and might crack in a nuclear emergency. That could lead to the release of radiation and a possible meltdown.

Yankee Rowe managers said that modification in a pumping system would greatly reduce the chance of a reactor vessel failure.

AP photo

Yankee Rowe atomic power plant, the oldest nuclear power plant in the United States, was recommended for immediate shutdown by the Nuclear Regulatory Commission on Tuesday.

Voter registration drive to be held on campus today

By JASON GEORGE
Collegian Staff

University of Massachusetts students who have relocated or haven't registered to vote will have the opportunity to clarify their voting status today.

A voter registration drive will be held today from 10 a.m. to 2 p.m. in the Cape Cod Lounge, sponsored by MassPIRG, the UMass Student Government Association, the Republican Club, the UMass Alumni Association and the University Democrats.

Organizers of the drive said they were displeased that the Town of Amherst provided fewer registrars for the drive than they originally requested.

SGA Public Policy Chairperson Ken Parker and Jen Wood, a candidate for Commuter Area Government President, said they had asked the town to provide six registrars for three days, while the town only agreed to provide the registrars for four hours over one day.

"We hope that [the number of registrars] will prove inadequate," Parker said. "We hope there'll be the need for another drive soon."

Wood added that organizers of the drive had asked the town to deputize students to become assistant registrars.

"I asked the Town Clerk to deputize students and she wouldn't do it," Wood said.

Assistant Town Clerk Margaret Nartowicz said that while the Clerk's office wanted assistant registrars from the University, they feared students might lose the affadavits which establish that someone is a registered voter.

CONTINUED ON PAGE 4

■ Herndon

CONTINUED FROM PAGE 1

Big East commissioner. "If they do grant a release, then there is no controversy and he [Herndon] is definitely playing this season."

Fred Jacoby, the chairman of the NLI Steering Committee said "There is no point in having a National Letter of Intent without having the player agree to play for a full year. The purpose in having a National Letter of Intent is to reduce recruiting pressure on the athlete and save the schools money on recruiting."

Putting the National Letter Intent aside for a moment, this entire conflict could have been avoided had the University of Richmond granted Herndon's release. But, for some reason, they did not and now apparently would like to see Herndon penalized for his decision to transfer to UMass before he completed his freshman year.

Herndon said yesterday he had no comment as to why Richmond did not grant his release.

Richmond basketball coach Dick Tarrant could not be reached for comment.

The appeal to be presented on Herndon's behalf claims that he did not understand that by transferring before the completion of his first year, he would have to sit out two years instead of one.

Assistant UMass basketball coach Bill Bayno said, "I think it's a bad rule. I don't see how the rule helps the athletes. Most kids who leave have a pretty valid reason for transferring."

"I needed to get out of there, my grades were bad because I wasn't happy," Herndon said.

Testimony is expected to be heard at 3:30 p.m., and a decision should be made around 5 p.m., according to Jacoby.

If the Steering Committee rules Herndon ineligible, then under the guidance of McInerney and Sortino, UMass will file an appeal which will be heard the following day by all the conference commissioners, from the schools that belong to the National Letter of Intent.

■ D'Souza

CONTINUED FROM PAGE 1

also states it is these universities which suffer the worst ethnic tensions and racially charged incidents.

D'Souza has appeared on "Nightline", "Face the Nation", "Firing Line" and "Good Morning America", and has written for the *New York Times*, the *Washington Post* and the *Wall Street Journal*. A Phi Beta Kappa graduate from Dartmouth, Mr. D'Souza was a White House domestic policy analyst during the Reagan years.

The lecture, titled "Affirmative Action and its Consequences," is being sponsored by the Calvin Coolidge Lecture Program of the Amherst College Republicans and will be held in the Johnson Chapel. A question and answer session will follow.

—BROOKE C. WHEELER

■ registration drive

CONTINUED FROM PAGE 3

"What we wanted were faculty and administrators who were permanently settled," Nartowicz said. "We didn't want the affadavits lost, for example by students going from class to class."

Wood and Nartowicz said many students didn't answer "drop" notices sent out this summer which serve as a way of verifying a voter's residence.

Students who have changed their addresses and haven't notified the Town Clerk's office are now on a "suspended" list, and can still vote in town elections if they are able to prove Amherst residency, Wood said. Students on the suspended list will be dropped from the voting lists in December if they don't take any further action.

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Editorial/Opinion

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If you're sexually active, you had better read this column

I have a confession to make.

As I roamed this campus last semester there was something a lot of people didn't know: I thought I was HIV positive. One morning (as a matter of fact five days before my 23rd birthday) I received this letter in the mail reading "We must talk to you about an urgent personal health issue. Call immediately!" Of course I freaked out. I thought, "Oh my God! This is it!" I called them, and true enough, they told me that I tested positive for the HIV antibodies.

However, God (or something/one) was on my side. I began to arm myself with information vital to saving my life. I had always read tales of woe and destruction, describing how AIDS was a "fatal" disease, but I never considered the possibilities of survival. And then somehow, a book fell in my lap, "Surviving AIDS" by Michael Callen. A book that radically changed my life.

Do you know what it's like to live with that? To laugh with your friends on the outside, but to dread having to tell them something they won't, or not be able to, accept, lingering on the inside, to think about the prospect of death hanging over your head? That's what I had to deal with. What would your friends think? What would your family think?

Saad Hopkins

It took me a long time to start to tell people. I had a lover at the time (whom I still love dearly!), and the thought of him casting me out of his life was devastating. But eventually I started to come out as a PLWA (Person Living With AIDS). Furthermore, not only did I come out, but I was proud and relieved that I did. That took some serious balls!

The support I had from friends and family was unbelievable. My father didn't lose it on me (although on the other hand my mother cried every time she picked up the phone), he and I had the same approach to the issue: not the "this is it" stance, but more like "what do we do now?" On the whole, there were many people who believed what I believed: survival.

I didn't understand how I got it at first. I had never had anal sex, was never keen on fellatio, and in general, believed in safe sex. But then something happened. I engaged in a particular sexual act that was unsafe, and the result was chlmydiaa. At the hospital, they did an HIV test and in December, the result came back positive.

"Why?" I thought, "Why me? When I became sexually active, AIDS was hanging over my head. I've always been careful." But I guess it just happens. It just took that one time. Think about it, ONE TIME! And then the virus lives inside your system.

Yet I became optimistic. People have been battling this thing for years. They are surviving and thriving with full blown AIDS, and refuse to "die on cue."

I write this article because not only did this affect me personally, but because this has touched one person too many. The AIDS epidemic is not over; in fact, it's exploded. I cried at nights not because of my own personal health, but because the government hasn't done jack about this. Failed experiments, toxic drugs such as AZT which is the most horrible conceivable "treatment" that only a government such as ours could invent, innocent people dying, the dead, and further cases of suffering. To think that I could have been a victim of this obviously affected everything I did. I literally lived a dual life.

In the end, my friend suggested that I get a re-test. I did, two of them as a matter of fact. And it turned out that my first test was a false positive. Naturally I was relieved, but my worries are still there, worries for others who are positive, have lost hope and are dying.

In short, please have safe sex. Don't go through what I did, despite the "happy" ending. Don't get drunk enough where you forget that condoms are essential to potentially saving your own life.

Finally, fuck the government! I've lost five wonderful, and lovable people to this disease, and they aren't doing a damn thing about it. I'm angry, not depressed. And if the government isn't going to do anything about this, despite the "billions" of dollars into research, then we have to take matters in our own hands!

Saad Hopkins is a Collegian *columnist*

Letters to the Editor

Select board chair notes keg bylaws

Your columnist, Todd Kane, who describes in great detail what it is like to turn the keg tap "to earn my own cover charge" at an off-campus keg party is evidently blissfully unaware that such parties are against the law. It is illegal in Massachusetts to sell alcohol without a license; it is also illegal to provide alcohol to people under the age of 21.

Mr. Kane does not reveal where this party took place, however he and your readers should know that the Amherst Town Meeting has passed a local by-law that will require anyone in town who wants to have a keg of beer to get a license first. There is currently a committee, which includes several students and representatives of the campus community, developing guidelines for implementing that by-law. We expect to begin enforcing that by-law soon.

It is important for students to realize that this by-law was passed as a direct result of the type of party Mr. Kane describes. Students living in houses have neighbors who do not appreciate and do not have to put up with the loud drunken brawls next door. When Town Meeting was debating the keg by-law last spring, some of the students who are members of Town Meeting claimed that some students don't realize they have neighbors. You do! We should all be treating each other with the respect and consideration we hope to receive in return.

Elisa Campbell
Chair, Amherst Select Board

Find the flaws in Mullins before they find us

I propose a friendly competition. Thanks to the Collegian expose last April, we know the tower library was designed to be horizontal but contractors mistakenly read the blueprint sideways (April 1, 1991). The Fine Arts Center was obviously supposed to be buried like a subway station. Now a new sports arena is going up and odds are something is wrong with it.

I am proposing that every department play find-that-flaw. Sure, it's easy to look back and scoff at reversed steam couplings. But where was the physics department when the weight of books was being forgotten in the library design.? With countless air-tight buildings on campus, anthropologists and even historians might have noted that many peoples have traditionally prefered breathing to its alternative. Wind generation, brick precipitation, sprinklers, materials toxcitity, crowd control, snow - there is plenty for all departments to consider.

So let's find the sports arena's flaws *before* they are set in (substandard?) concrete. Is the foundation on firm ground? Are the girders radioactive? Is the arena designed for the right sport? Will Coca-Cola dissolve the bleachers?

The only flaw I have noticed is that while we will have a nice sports arena, we may have no university. Much as I like sports, I think a university needs teachers and books first. Besides, the NCAA might revoke eligibility if our school teams have no school. And while academia fights with athletics, dare we question why the budgets of both might buy a hubcap for a B-2 bomber? Find the flaw and win the contest. The winning department gets to keep its budget for another year. How about it?

David Keith Sunderland

An analogy for the fight against oppression

There is a common enemy to all people, and that enemy is oppression. He continues to destroy the world in which we live. Like a white raven he brings news of death to those who listen in ignorance. Yet his cries are futile, for justice will rise up like a strong wind and topple his nest from its position of privilege.

For those of us who live under the shadow of his wing, there is no need to identify the enemy. His nest is above society where he plots against the human race and none can reach him. He will only associate with other white ravens in his private flock. Yet he will use you to build his nest before he disposes of you like debris.

This proud bird flutters his white feathers in your face, believing prosperity to be seductive. When he has found his mate, he will hold her captive in his nest and peck at her with his bloody beak. And if she fights back, he will kill her.

But the wind is shifting, and a new multicolored flock is uniting to combat the tyranny of the white raven. They will use feathers to create a storm sending the white raven from his nest.

The enemy, aware of this movement, employs tactics to prevent a coup d'etat. He schemes to create dissention among the different colored birds so, losing sight of the common enemy, they fight among themselves. He promotes his masochistic behavior so that there is division between males and females within the movement. When he sees a flurry about to erupt, he will scatter poisonous birdseed to confuse some birds and keep them from squawking.

We need to outsmart the enemy if we are to be free. We have to put aside our grievances against all people and join forces. Then, we have to fight. And once we attain a piece of the nest for ourselves, we must not, like the white raven, ignore the needs of others who are still fighting, but shelter them under our wings.

J. Brittany Ham
Amherst

Get out and register to vote

Cuts, cuts, and more cuts! Our university has been bleeding to death from cut after cut in state funding. Allow us to provide you with a little history. At the height of the "Massachusetts Miracle" in fiscal year 1988, the state funding for UMass-Amherst was $167 million. Now in fiscal year 1992 our state funding is only $112 million.

To make up for lost revenue, the state has been kind enough to allow the administration to retain the tuition raised here on campus. The administration has in turn been kind enough to almost exclusively allow us, the students, and our parents to replace those funds through increases in tuition and fees. This now amounts to $16.5 million which we contribute to help the administration retain faculty and TAs. So our tuition and fees have doubled since FY '88, when the total year-long bill for an on-campus undergraduate would have been $4,500.

What have we, the tuition and fee-paying students, done about this in the past four years? There have been rallies, protests, letter and phone call campaigns to legislators, bus rides to Boston, and a strike. A few years ago we had Cutback City, a group of cardboard shelters built on the lawn by the Student Union to represent the state of public higher education. But where has all this activity gotten us? Nowhere. Students are still being walked on by legislators, university administrators, and town officials. So if rallies and protests have little impact what is there for us to do to save our education here at UMass-Amherst?

The answer is one simple, yet powerful, word: **VOTE!** It is something that people all over the world have been struggling for, although her in the U.S. we take it for granted. Many people don't bother to exercise their right to vote. Imagine if every student who thought that would just vote. We could win some real political clout for ourselves. We would no longer be dependant upon the goodwill of the administration to fight for OUR interests. Everyone here rhetorically supports quality education. It is now our responsibility to ask them to put their money where their mouths are so that everyone can obtain a quality education.

So if you're fed up with add/drop, increased tuition and fees, and letters like this one, do something about it: Register on October 2, 10 a.m.-2 p.m., in the Cape Cod Lounge and vote!

Rob Witherell
Southwest
Jennifer Wood
Amherst

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Arts & Living

Bromberg performs witty, folksy guitar music

By SARAH LEVESQUE
Collegian Correspondent

David Bromberg performed at Buckley Recital Hall at Amherst College Sunday night. Bromberg is well-known in folk music circles, among musicians and listeners, for his high-energy, make-you-laugh, and witty sing-a-long antics. Jaime Morton opened for Bromberg and added greatly to this evening of down-to-earth folk music.

Morton's beautiful, bluesy voice matched her songs, all of which she wrote. Her song about her bike (a purple sparkled bike with a matching banana seat) and her childhood was very visual and took on a Tracy Chapman-like deepness.

Morton showed real versatility and a great stage presence with her "frap-folk music rap" number. Mixing classic folk songs with Public Enemy grit, (well o.k., more like M.C. Hammer grooves) she created great lines like;

"If I had a hammer huh!/ I'd hammer in the morning/ I'd hammer in the evening/ I'd hammer in your face!".

Morton's set was all in all, rather excellent.

David Bromberg started right off with a rocking song. He played the acoustic guitar with violinist Phil Block and bassist Butch Amiot. The audience began clapping along during Block's solo which he repeated at the urging of Bromberg. Bromberg's own guitar licks were sharp and got progressively raunchier as the evening grooved on.

The best number of the evening, besides the final song, was Bromberg's "I'll Take You Back", during which he really got down and funky in true Bromberg style: lots of howling, throaty laughing, and James Brown screaching.

"Sure baby, I'd take you back/ when money grows on trees/ and murder ain't a crime/ yeah baby no problem/ I forgive for cheating night and day."

Towards the last half of the show, Bromberg and band were joined by backup singers Melissa Hamilton and Pat Thorney, making the rest of the show even more enjoyable and upbeat. In between songs, the audience got another treat, Bromberg conversation.

"People keep asking me when am I going to do a Christmas album? I don't mean to shock anybody, but I'm Jewish."

Bromberg did a Christmas song anyway, as only he could, confessing before he began, that he actually likes Christmas songs, "Especially church or gospel ones. But who would buy it [the album] anyway?"

As the two female backup singers wailed the chorus, "Santa Claus wants some loving," Bromberg sang of how Santa was lonely and needed his share of goodies too. The crowd seemed to get in the spirit with this song. Maybe a Christmas album wouldn't be such a risky venture after all.

The finale of the show came as an enjoyable surprise when Bromberg, after two encores, sat on the edge of the stage with his whole band, singing "Roll On John." Bromberg requested that all the overhead lights be turned off before he started to play. Block played the ukelele along with Bromberg's sweet licks. The mix was gentle, yet contained a certain bluesy edge, while Hamilton, Thorney and Amiot sang along with beautiful clarity. On this friendly personal note, the concert came to a close with much cheering and clapping.

New Blues Traveler album lacks no energy

By E. DOUGLAS BANKS
Collegian Correspondent

The foursome known as **Blues Traveler** is back with their latest release, *Travellers and Thieves*, on A&M records. Produced by Jim Gaines (who produced Stevie Ray Vaughn) this album has all the potential of a good blues and metal combination, with some scattered jazz and reggae influences, yet never reaches solid ground.

There is no doubt that as individuals, this group has talent. Singer/songwriter John Popper can blast a harmonica, play a 12 string acoustic guitar, the calymba, bark, squeal, growl and whistle. Drummer Brendan Hill proves his stuff on the final track, "Mountain Cry," which features vocals from Gregg Allman.

Also, this group has no lack of energy. They drift back and forth between searing guitar licks and down-to-home harmonica play at will. However, it is this eclectic tendency which weakens them as well as strengthens. The vocals often seemed rushed, like someone who has a lot to say, but is more interested in the sound of their own voice rather than in what is actually being said. Since the lyrics themselves aren't bad, it's Popper's voice that needs to be toned down at times. When they let the instruments sing for themselves, we are more than ready to listen.

For instance, the first track "Onslaught", is very inspired musically, but overbearing vocals supress its inherent beauty. The strength of the song doesn't emerge until the last three lines which are slow and melodic:

"I really couldn't say for sure/ Like everyone else I know/ I'm just looking for the cure."

The one song to which Gregg Allman contributes, "Mountain Cry," is the gem of this album. It's got a bluesy back-alley rhythm, that familiar Allman voice, and some spicy guitar riffs to boot. This piece shows the potential that Blues Traveler has as a group to create their own sound using different musical styles.

"Support Your Local Emperor" takes after this idea, with a strong reggae influence that reminds you of Stevie Ray Vaughn covering a Ziggy Marley tune. Only this distinctive voice of John Popper and the ubiquitous harmonica jams bring you back to Blues Traveler.

In concert, it's not uncommon for this foursome to play for up to four hours. However, I think this may be because the group is still in its developmental stages. It takes them a long time to warm up and get the feeling they seem to be groping for. Although their songwriting and musical ability show real promise (and occaisonally hit home), *Travellers and Thieves* gets too congested at times. The sampling and mixing present throughout the whole first side of the album clogs the true identity of this group. Only on the second side, after a long wait, does the studio work help the music to become clear. And it does heat up. But will people have the patience to sit through the mediocre to get to the goods? For those who are willing, *Travellers and Thieves* has some real quality moments. It's too bad that you may have to dig to find them.

Riding on the storm with Doors drummer tonight

By MARK PRESTON
Collegian Staff

John Densmore, a founding member of and the drummer for the legendary rock n' roll band the Doors, will be speaking at Bowker Auditorium tonight at 8 p.m.. Densmore will be speaking about his new book *Riders On The Storm*.

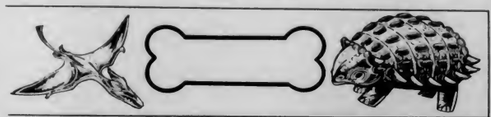
His book deals with the time he spent with the band between 1965 and 1971. He tackles such issues as Jim Morrison and the Doors and his overnight success as a professional drummer.

Parke Puterbaugh, a book reviewer for *Rolling Stone* magazine, said of Densmore's book, "*Riders On The Storm* is laced with real life anecdotes and painstakingly recollected conversations that humanize this seemingly otherwordly band."

Densmore presents his lecture by sitting on a drum stool and explaining to the audience how the sixties transformed his views and how he has made peace with himself after growing up in such a turbulent time.

Tickets can be picked up at The Fine Arts Center. They are 2 dollars for the general public and free for UMass students.

Proceeds from this lecture will benefit the minority student scholarship and The Institute For Positive Education.



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AP photo

HAVE LAWSUIT, WILL TRAVEL — Victor DeCosta of Scituate, R.I., who claimed the character he invented was stolen and used in the television western "Have Gun Will Travel," was awarded $3.5 million dollars in damages from Viacom International.

Multicultural Affairs

Manufacturing Multiculturalism

Administration and faculty act as agents of oppression

Alexander Nguyen

Examining the so-called changes the University has made, one can easily see their utter superficiality. The administration and the faculty have propagated the illusion of an increasingly peaceful, tolerant campus environment. For the administration, this means reduced racial conflicts and the ensuing bad publicity. The faculty enjoys a veil behind which to hide its unreformed Eurocentrist academics. Happily, for their friends, the Reagan generation conservative students, multiculturalism provides point-blank, naked targets for equally thinly veiled campus race baiting. For the politically correct, pseudo-liberals, multiculturalism is another source of self-satisfying confirmation that they are actually fighting the system "with" people of color. What an advanced case of self-delusion! And as for people of color, multiculturalism may actually succeed in deceiving us that the University is accepting us on our own terms. The real questions to ask are, what can multiculturalism ever mean, and who would be the beneficiaries?

Rummaging through the trash can of UMass multiculturalism reveals an unchanged and rotten institution. The population remains unreformed. The number of administrators, faculty and students of color are extremely low. The magic number has remained around ten percent. As this empty statistic nudges forward to eleven or twelve one and all rave about making progress, wallowing in PR heaven. In spite of the growing population of people of color in Massachusetts, the University is actually, by maintaining the magic ten percent ceiling, actively holding back those groups' legitimate representation on campus. It ought to be shocking, but its just par for the course.

"In its racist arrogance, the University has not found it necessary to designate cultural diversity classes focusing on white American culture which reflect on its inherent racism."

The core curriculum of the University remains largely intact and unredeemed. Cultural diversity classes are on the academic fringe. History, literature, philosophy, sociology, economics, political science, math, physical sciences and so on, still in effect constitute a "white studies" curriculum. Cultural diversity classes, which ought to study, explore and appreciate different cultures, remain racist and oppressive in their methodology. With very few exceptions, these classes objectify oppressed peoples. They look at our cultures from a Eurocentric, superior perspective, which takes two distinct but equally pernicious forms.

On the Left hand, we have the whiny, bleating Liberals, who appropriate the cultures that they are supposed to teach, for a narrow, internal American political agenda of little value to non-Whites anywhere. Indeed, they are often witting or unwitting agents of the subtlest kind of imperialism, that of the missionary or "Peace Corps". On the Right hand, of course, the only reason to study non-European culture is to prove its essential barbarism and unworthiness, to prepare young minds for an active life of racial domination and colonial adventure. Many professors, following national figures, would teach the Holy Quran and the Bahavd-Gita to justify imperialism, rather than impart the wisdom of Hinduism or Islam.

In its racist arrogance, the University has not found it necessary to designate cultural diversity classes focusing on white American culture which reflect on its inherent racism. Furthermore, the core curriculum remains unreformed because issues of race, culture, gender, ability and class are insufficiently addressed.

Predictably, it is in the social arena where the University has been most successful in manufacturing multiculturalism. With the advent of cultural centers and civility activities, the campus is blossoming in culture. Music and dance and food and film abound which makes people feel good. People have choices of which culture they want to get in touch with and be a part of, on any given evening. The cultural centers and civility activities have seduced students of color into exerting all their extracurricular time and energy towards educating the campus community. This has been one of the "successes" of multiculturalism, keeping students of color occupied parading themselves for the entertainment of the campus.

One other important aspect of the social assault is the use of resource allocation as a method of the old "divide and conquer" tactic. As the administration encourages cultural activities, it creates a situation where different minority groups fight over centrally-controlled funding. To promote multiculturalism, each group is forced to scrounge for the same crumbs tossed down from an administration that sits back and enjoys the treachery, backstabbing and deception. Rather than challenge them, we are made to confront each other. In time, one group will beat the others in the game of befriending the boss. Thus, trust between people of color is irrecoverably destroyed. The divisions become permanent and a united front will not be possible.

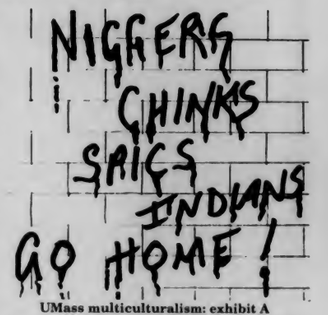
Not surprisingly, the social agenda does not confront, reflect upon or evaluate white racism. Once again, the activities only objectify people of color and reinforce stereotypes. This superficial social environment is highly detrimental to people of color. Those who believe in these absurdly optimistic social programs will be dismayed to find no such thing represented in the classroom. These activities should, ideally, reinforce concepts stressed in academics. However, the academic base is not there and the activities merely serve to veil this scandalous reality.

"The administration and the faculty have manufactured a multiculturalism which is racist and oppressive to minorities. . ."

The administration claims to be leading the University towards multicultural education and is receiving intellectual support from the faculty. The new chancellor and his cohorts have demonstrated a shrewd ability to impose a leader-follower relationship onto the faculty, of which a mere ten and a half percent are persons of color. According to last year's UMass Affirmative Action and Equal Opportunity Report, there are many departments with NO professors of color, such as the Honors Program, Art History, Classics, Comparative Literature, Journalism, Philosophy, Theatre, Women's Studies, Legal Studies, Psychology, Chemistry, Civil Engineering, School of Nursing and the School of Physical Education. Most other departments may claim at most one or two faculty of color.

Many professors of color remain invisible to students. They teach their class load, do their research and publish. This is the acceptable mode of behavior for faculty of color — self-censorship. Then there are those few, exceptional, committed faculty of color who risk their cushioned positions by reaching out to students. There are also those rare and bizzare white faculty who stick their necks out to support students of color. These few become the magnets of social change around which most students of color congregate. This imposes a heavy burden on them when the administration and other faculty threaten their positions. They in turn have to waste time playing cat and mouse with the bureaucracy in order to educate and support their students.

The administration and the faculty have manufactured a multiculturalism which is racist and oppressive to minorities, thus serving the interests of the white majority. UMass multiculturalism does not reflect upon white culture and racism. It continues to objectify and marginalize people of color. Multiculturalism makes evermore appropriate the term "minority." All the media hype about the Federal Census Bureau's report that minorities will represent fifty-two percent of the U.S. population within fifteen years, and that one out of three public school students will be of color, is very misleading. Under this demographic change, multiculturalism is being used as a method of containing this minority growth by supposedly understanding and appreciating cultural differences. Unfortunately, as the minority population grows, the proportional share of power will increase for whites, leaving minorities even more marginalized. This indeed is a recipe for disaster. Eventually, minorities will see through the smoke and there will be a backlash of racial intolerance. The situation will boil over and erupt inot campus-wide race riots. And once again, the University will confront the situation through dragged out sessions of intellectual masturbation yielding lists of recommendations which yield zero results.z



UMass multiculturalism: exhibit A

Minority students need to shield themselves from the assault of multiculturalism. Unfortunately, many fail to recognize the inherent racism that pervades this institution. The powers that be, such as the administration and faculty, deftly manipulate and control the so-called multicultural discourse to fit smoothly into their political agenda. It is sad to say that many of the multicultural events staged by the University, and participated in by students of color, are mere window dressing and designed to insulate UMass from criticism like this. Don't fall for it again. A prime example of this obsurantism was the panel discussion on "civil rights" held on campus last week. No one who is aware of the history of race relations at UMass could fail to realize that the entire affair was an exercize in media relations and empty rhetoric.

"There can not be multiculturalism in the United States of America, at least not in an institutional setting. . . Deep down we all know that the deck is permanently stacked against us."

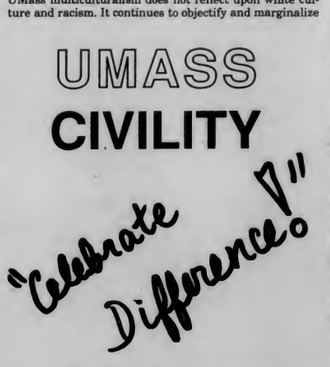
Let's be clear about this — if you allow yourself to be conned into getting involved in the campus multicultural cottage industry, you will find yourself wasting away hundreds of valuable hours in pointless and useless committee meetings, workshops and various other absurd forums. But rest assured, nothing will ever be accomplished.

Sadly, many members of minorities fail even to try to redeem such nonsensical talk shops, and prefer to wallow in food and dance in the aforementioned cultural events. Either way, we are turned into exhibits of amusement, entertainment or astonishment, a kind of cultural/political freak show. We create the very multiculturalism that oppresses us. It has got to stop.

Students need to restrain themselves from being seduced by such things as organizing circus events such as Awareness days, weeks and months (whatever they are) and other cultural activities and ego-boosting media exposure.

There cannot be multiculturalism in the United States of America, at least not in an institutional setting. Clearly, minorities here can only hope to affirm their cultural identity by eschewing cooperation with authorities, including those on campuses, and working together in small, flexible units to effect such change. Deep down we all know that the deck is permanently stacked against us. Operate like cultural guerilla warriors, striking quickly, withdrawing, and regrouping, only to lash out again, when the time is right, and on our own terms. That means, no cooperation, no tolerance, no sellout!!!

Alexander Nguyen is Collegian *staff. The opinions of this article are not necessarily those of the* Collegian.



UMass multiculturalism: exhibit B

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A SINGING WHAT? — Inventor Kenneth Brown poses with his latest creation, a musical toothbrush for children which plays "It's a Small World" while tots brush their teeth.

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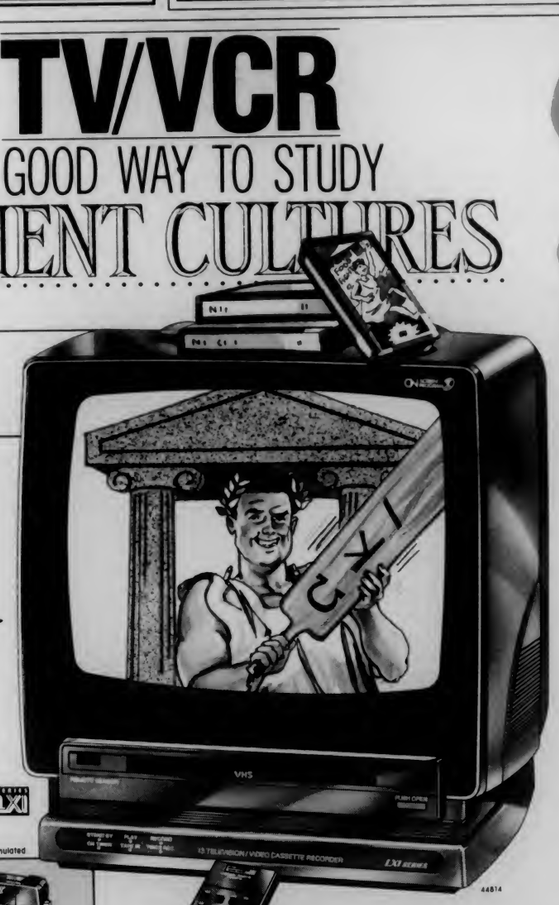

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TV size measured diagonally. Picture simulated

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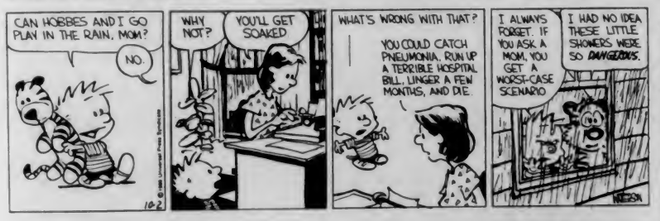
THE FAR SIDE
By GARY LARSON

Where the deer and the antelope work

DOONESBURY
By GARRY TRUDEAU

HEAR THAT, HONEY? THOSE ARE SCREAMIN' EAGLES, TOOLIN' UP NORTH AT MACH 2.5!
A FEW MONTHS AGO, PEOPLE HAD GIVEN UP ON THIS PART OF THE WORLD. EVERYONE TOLD ME I WAS CRAZY TO INVEST IN KUWAIT'S POST-WAR ECONOMY!
BUT I KNEW!! I KNEW THE DOGS OF WAR, ONCE UNLEASHED, WOULD RETURN AGAIN AND AGAIN TO THIS BLIGHTED REGION!
AHEAD OF THE CURVE AS ALWAYS, SIR.
OF COURSE, MY ACCOUNTANT LAUGHED! LAUGHED!
HE'S A SUIT, SIR. YOU'RE A VISIONARY.

CALVIN AND HOBBES
By BILL WATTERSON


CAN HOBBES AND I GO PLAY IN THE RAIN, MOM?
NO.
WHY NOT?
YOU'LL GET SOAKED
WHAT'S WRONG WITH THAT?
YOU COULD CATCH PNEUMONIA, RUN UP A TERRIBLE HOSPITAL BILL, LINGER A FEW MONTHS, AND DIE.
I ALWAYS FORGET. IF YOU ASK A MOM, YOU GET A WORST-CASE SCENARIO
I HAD NO IDEA THESE LITTLE SHOWERS WERE SO DANGEROUS.

CAST OF THOUSANDS
By BARRY DEUTSCH

STEPHEN, YOU'VE GOT TO REALIZE THA—
YOU DARE ASK ME WHERE THE BATHROOM IS YOU!!!
OH DEAR, SOUNDS LIKE CASS IS DEPRESSED AGAIN.
YOU FAILED SEXUALLY TRREEVAN ME!!!
WHO?
A JUNIOR. PERIODICALLY SHE TERRORIZES SOME FRESHPERSON, THEN HIDES IN HER ROOM AND WON'T COME OUT TILL SOMEONE PROMISES HER SHE HAS FREE WILL.
HOWEVER, YOUR ANCES SURVIVE NATURAL ELECTION??
AND THIS IS PERMITTED?
WELL, IT'S NOT LIKE WE'RE RUNNING OUT OF FRESHPERSONS YET.

TANGELO PIE
By TIM SNIFFEN

Attention Shoppers and Stop N' Shop Employees! This is President Gabriel, announcing that I'll be going on Sabbatical for awhile...
—But not to worry! My newly-appointed Vice President, Bob, will be taking over in my place!
—I think it's best for all of us! Why, just the other day, Bob was saying 'Gabe, if you don't take a break, you'll end up...
...Exposed as a UMASS student with a .07 GPA.'
...Burned out from all this work?! Farewell, All!

THE ADVENTURES OF FRED
By SHADOW

WHAT? DAVID LEE ROTH IS IN YOUR SOUP, JOE?
YES!!
BEATLES
I WAS SITTING HERE ENJOYING MY DINNER WHEN DAVID LEE ROTH SPONTANEOUSLY MATERIALIZED IN MY SOUP AND STARTED TALKING TO ME! SAY "HI" TO MY ROOMMATE, FLESH, DAVE!
UH-HMM. GOTTA GO. I'VE GOT MY SEANCE WITH MR. ED, NOW!
BUT HE WAS RIGHT HERE!
SCOUT'S HONOR!

Quote of the Day

"Pop goes the weasel
'cuz the weasel goes pop!"
- 3RD BASS

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Time gone by
5 Palm or starch
9 Air passages
14 "The — Love Belongs..."
15 Churchill's successor
16 Major artery
17 Welsh part
18 One kind of rich
19 Apartment
20 Stopwatches
22 One —: singly
24 On occasion
26 Commemorative marker
29 Useful gadget
33 Pretend
34 Concerning
35 Woodward's Oscar-winning role
36 Discharge
37 Triplet
38 Pollution watchdog agcy.
39 Lots
44 Colored
45 "...to be born, and a —: Eccles
47 "— man with seven..."
48 Requires patience
50 Deceive, in a way
52 Detroit action
56 Mountain retreat
57 Exchange premium
59 Stratas specialty
60 Fishhook line
61 Change course
62 Take time out
63 Sweetheart
64 Certain votes
65 Fixed time

DOWN
1 Part of P.M.
2 Con
3 Appear
4 Appointment book feature
5 Earthquake
6 Append
7 Aspic ingredient
8 Former
9 Most speedy
10 — May Alcott
11 — and Thummim
12 Major addition
13 Frat letters
21 Horse of a certain color
23 — corner
25 Airline abbr
26 Wintry weather
27 Conductor's concerns
28 Besides, to Brutus
30 Author Jules
31 Remove forcibly
32 Oscar de la —
37 Workshirt requirement
39 Majestic
40 Norse god of mischief
41 Plant swelling
42 Smart aleck
43 Malish part
44 It heals all wounds
46 French star
49 Academy Award winner Jeremy
50 — 'clock scholar
51 English architect
53 Vicinity
54 Inventory
55 Behind time
56 Bat wood
58 Dander

ANSWER TO PREVIOUS PUZZLE:

L	A	I	C		D	E	A	R		D	A	F	T	
A	L	T	O		E	G	R	E	T		D	I	L	O
D	I	E	M		C	O	M	M	A	N	D	A	N	T
E	M	M	E	R		I	M	A	G	E				
			D	E		E	Y	E						
T	R	A	N	S	M	I	T	T	E	R	A	D	E	
R	E	D		E		S		T		S	T	E	N	
A	N	D	R	E	W	S		S	T	E	R	N		
M	A	L	L	E	T		A	R	S		S	I	R	E
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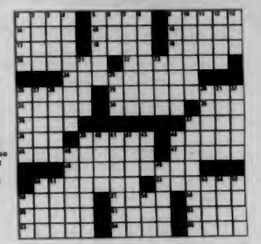

Menu

LUNCH
Chicken Pucks
Hot Pastrami on Rye
BASICS LUNCH
Chicken Pucks
Squash Bake

DINNER
Chinese Beef & Peppers
N.E. Style Scrod
BASICS DINNER
Spinach Noodle Casserole
N.E. Style Scrod

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Once you assess the economic factors involved, you will realize the need for teamwork. Check all accounts for possible discrepancies. Romance may be high on your agenda tonight.

TAURUS(April 20-May 20): Accept the generosity or backing of wealthy sponsors so long as it is for a worthy cause. Good career news is headed your way. Influential people will open important doors for you.

GEMINI(May 21-June 20): A friendly approach will get you further than taking a lofty attitude. Pay close attention to the costs of business entertainment. Keep in touch with the folks at home when traveling.

CANCER(June 21-July 22): People and circumstances may prevent you from enjoying the privacy you seek. Do not be influenced by conflicting reports. Family disagreements can be resolved through tender loving care.

LEO(July 23-Aug. 22): People at the top are willing to go so far but no further; be very tactful. Hold off on making changes until more information is available. Conduct your own research in private.

VIRGO(Aug. 23-Sept. 22): The atmosphere at work could get somewhat stormy today. Set a sunny tone and tend to your routine. By late afternoon, you will be in the driver's seat. Expand your social calendar.

LIBRA(Sept. 23-Oct. 22): Your life is changing at a deeper level; let go of the past. Seek out different kinds of friends. Short-term investments can work if you use your head. Build savings first.

SCORPIO(Oct. 23-Nov. 21): Try not to fret if those in authority are uncooperative or give you a rough time. Grin and bear it. By late afternoon, you will see some refreshing changes! Better days lie ahead.

SAGITTARIUS(Nov. 22-Dec. 21): Big things are in the works. They probably will not take place on center stage but in a private setting. Be open-minded. Your generosity of spirit will be richly rewarded.

CAPRICORN(Dec. 22-Jan. 19): Home would make a good base of operations today. Catch up on your reading or phone calls. Your love boat enters an exotic port of call tonight. Do not come on too strong.

AQUARIUS(Jan. 20-Feb 18): Good news abounds! You finally hear the right words regarding your domestic life or a love affair. Keep your credit cards under lock and key to avoid complications.

PISCES(Feb. 19-March 20): Expect the red carpet treatment today. Travel, telephone calls and meetings give you greater financial control. Dodge emotional tidal waves by stressing serenity.

Today's Staff

Night Editor.....Greg Sukiennik
Copy Editor.....Beth Butts
PhotoTechnician.....Carrie Wyeth
Production Supervisor.....Mike Carvalho
Production.....Joanne Quimby, Terry Starmer

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Men's tennis drops fourth in a row

By BRETT MORRIS
Collegian Staff

Against all odds.

The underfunded, undermanned University of Massachusetts men's tennis team hosted their second straight opponent yesterday at Upper Boyden courts, dropping a 6-0 decision to Providence College, ranked 12th in the East.

The Minutemen entered the contest looking for direction after losing three straight. However, everyone stood in their way, including two Big East Champions, Mother Nature and their season long opponent, the UMass Athletic Administration.

The experienced Friar squad, all seniors, proved to be too tough for UMass in the windy conditions. Jeff Morneau, 1991's Big East Champion at number one singles dominated UMass' number one player Lloyd Teitelbaum in straight sets, 6-1,6-1.

In a battle at number two, UMass' leader in singles victories with three, Tim Lipsky, dropped a hard fought match to the Friar's Mike Gagliardi, 4-6, 5-7. UMass' number five singles player Keith Murray was looking to tie Lipsky for the team lead in singles victories after taking a 5-1 lead in the first set, but fell to Providence's other Big East Champion Steve Sullivan, 5-7, 3-6. At number three singles, UMass' Paul Audet was defeated by Rich Lowther 6-2,6-3.

Minutemen Leonard Levine, number four singles, and Steve Davis, number six, were unsuccessful in seeking their first wins of the season, combining for only a handful of wins against their respective opponents, Steve Galley and Paul Manseville.

The doubles contests weren't played due to their insignificance in the overall match.

"Their one to six players were solid," UMass' coach David Rivera said. "There's not much difference between their positioning."

"We're not matching up with the guys we should," Levine said after explaining that UMass lost some players from last year to injury and transfer. "No one likes to make excuses, but it's frustrating. We're finding ourselves just looking for ways to win."

"Just a couple of years ago, these guys were just as competitive as anyone on our schedule," said Franklin Pierce's coach Carl LaBranche. "But, with the budget cuts, it's tough for these guys to get motivated. But, they're all still playing their hearts out."

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GOLDEN KEY
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All Members!!!

Wednesday, October 2nd
7:00pm
Campus Center Room 165-169

For More Information Call...
Dean of Students Office
Gladys Rodriguez · 545-2684

sports junk

CONTINUED FROM PAGE 12

has always told me that life isn't fair.

—ESPN's Chris Berman is the best sportscaster in the business today. Listen to him say FUUMble, and you're guaranteed to be saying it for the rest of the night. Nickname of the month was Mike "Onion" Pagel.

—It would be nice to see Atlanta win the NL West so we could be spared the stories on Tommy Lasorda.

—It will be nice to see Evander Holyfield knock some sense into Mike Tyson, then knock it out, and back in, and out...

—Boston Mayor Ray Flynn said this past weekend that plans are moving along for a new Boston Garden. Yeah, right and Governor Weld is driving the bulldozer.

—Phil Plantier will lead the majors in home runs given a full season with the Sox. He had a shot in Milwaukee on Monday night that just landed outside of Boyden.

—Foxboro Stadium should be hopping this Sunday as the Pats even their record at 3-3. Look for me at the game, I'll be the disheveled one sitting in the endzone still cheering for Mosi Tatupu.

—I guess the US won the Ryder Cup, but I changed the channel each time the results came on to avoid any sudden heart palpatations.

—If the Sox are out of the race by the weekend, give the ball to Steve Lyons for a few innings. Psycho could be the answer to all the Sox' pitching problems (i.e. Matt Young).

—It's early yet, but I'll pick the Celtics to win it all this year, providing the Chief doesn't get hurt and if Larry can contribute on a regular basis.

—Seeing Notre Dame on NBC every week is a bit repulsive unless they're losing.

—Michael Jordan hosted Saturday Night Live last Saturday. You would have been hard-pressed to find Larry Bird doing such self-promotion in his golden years.

—This could be Mike Greenwell's last week as a member of the Red Sox, ditto for Dennis Lamp.

—Pittsburgh will win it all...unless they face the Sox.

women's tennis

CONTINUED FROM PAGE 12

Kamisnki fought off Karyn Dietrich in a first set tiebreaker to win her match 7-6 (8-6), 6-3. Kelly Grim defeated Ann Suchocki 6-1, 6-2.

"We played really well in singles and the winning became contagious," Gentzler said.

Apparently not contagious enough as UMass lost all three doubles matches against Fairfield. Sarah Nadolny and Watts defeated McNeil and Leann Nathan in the second set, but lost the match 6-4, 3-6, 7-2.

Dietrich and White had a difficult time against Scheckner and Amy Finn, but finally won the match in a second set tiebreaker 6-4, 7-5 (7-5). Reardon and Suchocki defeated Bethan Thompson and Mary Edwards by the dominant score of 6-0, 6-0.

"All the hard work we've been putting in at practice really showed in these matches," Gentzler said. "I haven't seen this team play this well in the all the years I've coached them."

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"An unchallenging 8-to-5 job? I couldn't do that."
I came to Woodward-Clyde to work on a diversity of water resource projects – water quality, hydrology, fisheries – I haven't been disappointed yet. Diversity in a career, at least to me, is crucial.

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Eric Strecker, Senior Project Scientist
Woodward-Clyde is People!
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We will be on campus Tuesday, October 15.
Please see your career services office to arrange an interview.

The Collegian wishes to congratulate all staff who made Dean's list

Dena Haselkorn	Jay McGill
Stacy Roger	Rose Mendonca
Karen Willworth	Jon Ettman
Brett Morris	Julie Goldstein
Gayle Long	Pat Robblee
Marc Elliott	Joanne Quimby
Jim Winterbottom	Beth Clark

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Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

Anyone interested in participating for an international performance and cooking, for a UMass event on October 25th. Contact Elisa 256-6418

Rush Alpha Phi Omega
National CO-ED Service Fraternity
For more ito call 546-2068
Or stop by our office
415A STUDENT UNION

STUDENT TRIP TO ISRAEL Meeting October 2 Hillel House 7:15pm info 549-1710

TRI-SIGMA OPEN RUSH
9/30 & 10/2 7-8 PM
10/1 & 10/3 5-6 PM
387 N Pleasant St
549-3811

ANNOUNCEMENTS

Bed and Breakfast, Downtown Amherst 549-0733

BOOK SIGNING by John Densmore
Riding on the Storm; The Doors The Sixties and Now
Oct 2 Campus Concourse

CONGRATULATIONS TO THE amazing new Delta Zeta pledges: Brenda, Stacey, Courtney, Panni, Liza, Rachel, Susan, Stephana, Elissa, and Shari!

"OPEN RUSH"
Alpha Chi Omega!!!
Come to dinner with us, find out what we're all about! 3 nights, Sept. 30- Oct.2
Coma at 5:15-
ALPHA CHI OMEGA!
38 Nutting Ave.
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SPECTRUM MAGAZINE
General Meeting
Tonight at 6:00
Campus Center Room 917
For new and returning members!

STUDENT LOCKERS AVAILABLE in Student Union. For storage of books and other personal belongings. Register at OCHO 426 Student Union

UNION VIDEO CENTER
General meeting tomorrow night 7PM in our studio behind The Hatch
New members welcome! Be there.

AUTO FOR SALE

'82 MERCURY CAPRI New brakes, muffler, battery, shocks good condition $1000 256-3020

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FOUND

FOUND- Gold bracelet-between Herter and FAC. on 9/25 Call 6-7292

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PEACE AND JUSTICE organization seeks work/study, 10 hour administrative assistant position. $4.50-5.50 per hour. Call Carolyn at 256-8306

Travel Sales Representative
STS, the leader in collegiate travel needs motivated individuals and groups to promote winter/spring break trips. For information call Student Travel Services, Ithaca NY at 1-800-648-4849

HEY CB@!

YOUR FIRST PERSONAL of Autumn!
I love you and I don't care who knows it!
Love, CJ

*** INTERNS WANTED ***

SPRING 1992 INTERNSHIPS with the Legal Services Center: get hands on experience in the legal field--work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary--training provided. Contact Legal Services today: 545-1995, 922 Campus Center

LOST

3 keys on a ring.
Call Erica
546-6240
"REWARD"

HELP! I lost my keys- Mickey Mouse/Backbone keyring. Lost Thursday AM between Machmer and Herter. Call Chris 549-1244

LOST -REWARD BEAT-UP Brown leather jacket left in Maher after Wednesday night class if found contact Jay at 548-9915

LOST!!!!
Watch Timex black leather strap with snaps Lost Wed Sept. 25 in or around Herter Hall Sentimental value !! found please call Rose at 6-1565

SOMEONE SWAPPED THEIR leather jacket for mine at Puffton party 9/28 Sat. If you have info please call 546-0592

PERSONALS

KERRI A. Call me in Sunderland - Anne K.

HEY UMASS
Get ready for the best wings ever.
Because Mama is coming soon

A TRI-SIGMA Happy Birthday to our September baby
We love you Deb!
Love your sistas!!

SHARON:
Happy four years & many more

MUSHROOM AND MOUTH-
It's been nothing but magic this past month...
I don't even feel like a straight-haired misfit!
-Your Mother

JEFF
UMass isn't the same without you.
Good thing we don't mind enormous phone bills!

GRAHAM,
When you wake up we'll take one bottle of Vodka, a bottle of beer, Kahlua, 2 cases of beer, Bacardi, Malibu... Oh yeah and happy birthday!
Love, Kara, Christina, Cheryl, Mike, +Christina
P.S. Giggle, giggle, snort, snort, chuckle, chuckle, laugh, laugh

To Nelly the Peach whose glasses I broke on friday. I thought I was doing good- I was wrong. I don't think at all. I lost your trust in proving I was worth it. Bad tracle on my part. I won't be stupid again...Happy Annniversary(?) I hope. -Merc.

ANOTHER BAD CREATION! Congratulations to the new pledges of IGU. We're gonna have a good time. Always! Stefanie, Katie, Josephine, Jessica, Hillary, Tracey, Sharon, Carrie, Tara, Kristen, Kate, Kristy, Janet, Wendy, and Loretta. It's gonna be a great semester

DEB R.
Let's get back to the way we were. I'll love you always and forever.
Love Wally

ELANA DAVIS
Happy birthday from your invisible roommate and her other roommate

HEY PUTZBURGER! 23 more days and then you can take ME out!? Just kidding, have a wonderful 21st... "this for brains"

BRUCE
From seniors in high school to seniors in college, the past 4 years have been the best and it's all because of you! You make me so happy, I love you so much!
Happy Anniversary!
Love Always & Forever,
SHARON

Cooooookachoo, Mrs Robinsons:
I NEVER had so much fun as we did this weekend. B-Your moon shona bright and S-Why is there a bum hole in Bs bedspread? Luv, the Ladies of Christophers

HEY BABE! What's a 21st birthday without a candlelit game of strip Otherlo? This time, winner takes all! I'll see you tonight... the Vixen.

RIDE WANTED

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WANTED

WANTED- To buy classical guitar Call Gita - 546/4185

Sports

Soccer hosts Brown

Gruber and Co. seek fifth win

By TED KOTTLER
Collegian Correspondent

This afternoon (3 p.m.) on Lower Boyden Field, the University of Massachusetts men's soccer team will attempt to improve its 4-1-2 record against Brown University.

The Minutemen enter the contest following a 2-0 victory over Northeastern last Sunday and UMass head coach Sam Koch knows the Bears are "an experienced group of improved, hard-working players," who will no doubt give the Minutemen a battle.

Brown is ranked 8th in New England Division I, right behind UMass.

"We also need to continue to work on ball movement in the midfield," Koch said, which he also said was a concern prior to the last contest, though it did not prove to be a problem.

An essential key to UMass' success this season has been the performance of senior goalie, co-captain Jon Gruber. Gruber's experience, leadership on the field, support of his teammates, and remarkable goalkeeping skills have all led him to become one of the finest keepers in New England men's soccer.

The next time you are at a match, the most common chant you will hear is "Gruber! Gruber!" in praise of his outstanding play.

Gruber credits his success to several factors. For one, he has been playing in net since he was eight years old and he began then because he was bigger than most of the other kids and he couldn't run really well. And coaches tend to stick the biggest kid in net.

"My experience has definitely helped me," he said.

While Gruber embarked on a goaltending career since he lacked some of the other necessities of being a soccer player, in the years he has been a goalie he has acquired the skills crucial to the trade and has refined them to near perfection.

"Sometimes people say a goalie doesn't have to be as fit as the other players, but that's not true. [A goalie] has to be in good shape both physically and mentally," Gruber said.

Gruber considers it a privilege to be an assistant at a goalie camp run by Joe Machnik, the goalkeeping coach for the United States National Team. He believes this experience has truly helped him improve his own skills.

Gruber is a Sports Management major, and following graduation, he would "like to get into sports marketing."

As far as his post-graduation soccer plans, Gruber would like to participate in the Maccabia Games, which will be held in 1993. These are competitions held in Israel that feature Jewish athletes from various countries.

Collegian photo by Jeff Egan

The Minutemen celebrate a goal. They are in action this afternoon (at 3 p.m.) on lower Boyden Field against Brown.

Unloading tidbits of sports junk

Now, the moment you've all been waiting for, or at least my roommate and my dog, the unveiling of "Scott's Shots," a monthly potpourri of sport's news and views.

—Keep an eye on the UMass women's soccer team, it could be a cold day in November before goalie Briana Scurry let's one get past her, with a goals against average somewhere near .3.

—Speaking of my dog (Bo's his name), it looks like he's in line for a title fight with the neighborhood bully, Rock. Rock looks like Spuds MacKenzie on steroids and growth hormone and holds at least a 30 pound advantage on my 50 pound shephard/retriever. Don King's promoting, Jim Lampley and Sugar Ray Leonard on commentary.

David Scott

—If only Joe Morgan could handle his bullpen as well as he dishes the quotes of note. This month's best came after a squeeze bunt which scored a run. "The old squeezeroni looked pretty good didn't it?" I've always enjoyed my pizza with extra squeezeroni.

—Midnight Madness is less than two weeks away. Wonder what the "Rage in the Cage" will look like when it moves to the Mullins Memorial Center in 1993, give or take a year or two?

—The Patriots are still on their way to the Super Bowl despite a minor setback in the heat of Phoenix. Look for Jon "He was here, but now he's gone" Vaughn to repeat his 99 yard kick return at least once this season.

—Vaughn's alma mater, Michigan, is home to the Heisman Trophy winner for this year, a speedster by the name of Desmond Howard. That is if Jerome Bledsoe doesn't elip in.

—Kevin Stevens is going to be wearing the wrong black and gold in Pittsburgh — wouldn't he look good with a big B on his chest? He was the Stanley Cup for Boston, now it'll just be another winning season and disappointing playoff loss.

—Watch a rugby game for a while and tell me those guys aren't a little bit sick in the head.

—Bill Laimbeer is thinking of suing the NBA and the Olympic Selection Committee for his omission from the 1992 Olympic hoops team. Johnny Most says it best, "He's a BIG baby."

—I still believe in the Red Sox... I believe that they have broken my heart for the 21st consecutive year, I believe that Matt Young should be shot and I believe that if it wasn't for Roger, the only people still watching the Sox would be Sean McDonough and Bob Montgomery.

—Steve Young is a back-up quarterback. Hugh Millen is the Pats starting quarterback. My mother

CONTINUED ON PAGE 11

Field hockey at Northeastern

By MICHAEL MORRISSEY
Collegian Staff

As even the best hot rod cars occasionally need tune-ups, the University of Massachusetts field hockey team gets one last tune-up against Northeastern today in Brookline (3:30 p.m.) before Saturday's big one versus Old Dominion.

The NCAA field hockey poll came out Tuesday, and nothing has changed as far as the top slots. Old Dominion remains number one in the nation, with the Minutewomen nipping at their heels in the number two spot. Both teams are unbeaten this year, at 8-0, with the difficult part of their schedules coming up.

Although looking ahead is always discouraged in sports, the game Saturday between the two top teams in the nation will probably occupy the minds of UMass this week.

Fortunately, the Minutewomen have been very successful in taking their schedule one game at a time, according to coach Pam Hixon, and today should be no different.

If the Minutewomen think they can overlook the Huskies, they are mistaken. Northeastern is no pushover, although they are 3-4 this year.

The Huskies lost by one goal to four tough teams this year: Maryland, Northwestern, Iowa, and North Carolina. Their three wins came against Harvard, Duke and Vermont.

The Huskies offense has come from three players. Co-captain Debra Sweeney leads the team in points, with four goals and seven assists. Kelly Wilk has five goals, which leads the team, and Kelly West has netted four.

Goalie Brenda Mitchell has been a stronghold in the net this season. The junior has allowed eight goals and has a 1.12 goals against average.

The Huskies defense, in general, has kept the opposition's offense down this year. They have only allowed 3 goals once and they have two shutouts.

Traveling to Brookline will seem familiar to UMass, as they opened their season on Northeastern's Parsons Field against Northwestern, a game they won 1-0 in OT.

UMass played a team last Sunday on the Huskies level, beating the Yale Bulldogs 4-0. The team took a 2-0 lead early in the first half on goals by Jenn Salisbury and Kathy Phelan.

The Minutewomen put things away early in the second half when Tara Jelley and Dawn Trumbauer each scored. Philippa Scott and Tina Rusiecki combined on UMass' fourth straight shutout. The game was only the Minutewomen's second on the road this year.

Women's tennis wins two

By LILLIAN K. LEGGIO
Collegian Correspondent

Saturday, the University of Massachusetts women's tennis team faced the unenviable challenge of playing back-to-back matches against La Salle and Fairfield University. UMass rose to the occasion and met the challenge by defeating Lasalle 9-0 and Fairfield 6-3.

"We had the psychological edge," said UMass coach Edwin Gentzler. "And that just seemed to increase after the outcome of each match."

In the match against La Salle(1-6), Coach Gentzler rested his No. 1 player Shizuko Yamasakin and shuffled the rest of the UMass lineup as a strategy to save some of his players for the then 4-2 Fairfield squad.

Kerri Kamiski, normally the No. 5 player, played in place of Yamasaki and Amy Ryan moved up a notch to the No. 3 spot, replacing Kerensa Eddy. Coach Gentzler also played freshman Lesley Watts in her first non-exhibition match.

Apparently these strategies didn't hinder Gentzler and the Minutewomen as they defeated La Salle 9-0. Kamiski lost the first set 5-7, but rallied in the second and third sets to beat Elaine LaFlamme 5-7, 6-3, 6-4.

UMass' No. 2 player Gail Girasella defeated Jeanne Montana 6-3, 6-4. Amy Ryan won both her sets by the same score, defeating Jenny Creneti 6-2, 6-2.

Playing No. 4 for UMass, Leslie Watts won her first non-exhibition match by a score of 6-1, 6-1.

Other singles matches saw Kelly Grim defeat Magan Lyall 6-1, 6-0 and Stacy Scheckner win her match against Ryoka Yamada 6-4, 6-2.

In doubles play, Eddy and Girasella defeated LaFlamme and Montana 6-3, 6-2. Yamasaki and Ryan beat Creneti and Yamada 6-3, 6-1 and Scheckner and Pam Levine defeated Memic Myers and Kristen Thirschanaly.

"Playing this many matches, I tried to set up lineups that would be competitive," Gentzler said. "Luckily for us, we had a little more depth than both La Salle and Fairfield."

In the last of the singles matches, Ryan, playing in the number 4 slot, defeated Samantha Gambino 6-1, 6-1.

CONTINUED ON PAGE 11

SPORTS NOTICE

MIDNIGHT MADNESS

Midnight Madness will be Monday, October 14, at 10:00 pm to 12:30 am. There will be a three-on-three tournament for UMass students, and a foul shooting contest for both men and women. Students can sign up at the Campus Concourse all week from 9:00 am - 3:00 pm. In order to participate, they must sign up.

The elimination rounds will be held on October 9, at 7:00 pm at Curry Hicks Cage. The field will be narrowed to two men and two women. The final will be held after the three-on-three tournament during Midnight Madness.

There will be prizes and drawings to area restaurants. Grand prize is two round trip US Air tickets to Florida with Hotel accomidations.

Donations of canned food items will benefit the Western Mass Food Bank.

INTRAMURALS

Intramural Ice Hockey teams are still being accepted - bring your completed forms to the Intramural Office, room 215 Boyden or call 545-2693/0022 for further details.

THE MASSACHUSETTS DAILY
COLLEGIAN
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VOLUME CI ISSUE 22 THURSDAY, OCTOBER 3, 1991

Photo by Josh Reynolds

A TOTAL AUDIO EXPERIENCE — Gordy Broon blows some cool sax in front of the Campus Center as part of a promotion for Peter Pan Bus Lines.

Bush vows to veto unemployment bill

By CHRISTOPHER CONNELL
Associated Press

WASHINGTON — President Bush on Wednesday reiterated his intent to veto a bill that would extend unemployment benefits, saying he wouldn't allow Democratic presidential candidates to "set the agenda for this country."

Bush denounced the $6.4 billion relief measure to give the unemployed up to 20 extra weeks of benefits as "a budget-busting bill" that would "further burden a burdened economy."

"I was elected to try to protect the taxpayer as well as those who are unemployed," said Bush, reiterating his support for a less costly Republican alternative.

Bush, smarting from Democrats' jibes at his recent flurry of efforts to promote Republican domestic proposals, said he wasn't "going to let a handful of Democratic candidates. . . set the agenda for this country."

"They weren't elected to do something. I was, and I'm going to keep on trying to do it," said Bush.

Bush went on the warpath against the jobless bill as he left the White House for a day devoted largely to campaigning for GOP candidates in Pittsburgh and Louisville.

He ruled out tapping an unemployment trust fund, saying "we are using tons of money to pay unemployment benefits."

Later, at a GOP fund-raising luncheon in Pittsburgh for Dick Thornburgh's Senate campaign, he said the Democratic Congressional leaders "sense of a political issue here to use next year against all of us."

"They were determined to pass and ram down my throat a budget-busting bill," he said. "And I will veto their approach because it will further burden all taxpayers."

The president favors an alternative jobless bill offered by Senate Minority Leader Bob Dole of Kansas. Dole's measure would extend benefits for up to 10 weeks and pay for it by selling unused radio frequencies and stepping up debt collections.

The Democrats would pay for their bill by borrowing, which increases the budget deficit.

House Majority Leader Richard Gephardt of Missouri said on CBS' "Morning News" that Bush was "out of touch with what is happening to ordinary families in America today who are struggling, trying to pay their bills ... and they're looking for these benefits they earned, and he is not listening to them."

Bush thwarted an earlier congressional attempt to extend unemployment benefits in August, but he didn't have to resort to a veto. Bush has vetoed 22 bills and never been overridden.

Republicans, including Thornburgh, are eager to forge a compromise and not appear heartless as the recession drags on. With the unemployment rate at 6.8 percent and 8.5 million Americans out of work, some 300,000 people exhaust their unemployment benefits each month.

Both the House and the Senate voted Tuesday to extend benefits beyond the standard 26 weeks. The House vote, 300-118, was large enough to override a veto, but the Senate's 65-35 tally was two votes short of a two-thirds majority.

Trustees request $235M for '92

Takes cue from Weld, Board aims for "world class" system

By JASON GEORGE
Collegian Staff

The University of Massachusetts Board of Trustees voted yesterday to put forth a request of $235 million for UMass' state budget allocation for the 1992 fiscal year.

The Board met at the UMass Worcester Medical Center campus in that body's second meeting since Gov. William Weld's reorganization of the Massachusetts higher education system.

The reorganization bill merged the former University of Lowell and Southern Massachusetts University into a new five-campus University of Massachusetts system. The two universities were renamed UMass-Lowell and UMass-Dartmouth.

The $235 million request that the Board voted to approve covered general operations for the UMass system. The budget was developed by a task force representing all of the system's campuses and was chaired by UMass-Lowell Chancellor William Hogan.

Hogan noted that the current economic recession forced the task force to develop a budget that could be defended in a period of dwindling state resources.

"We developed [the budget] with the idea that this would be a publicly defensible request," Hogan said. "But we had real questions about a new University which is supposed to build itself up to 'world class' status."

Weld and University President E.K. Fretwell have frequently stated that the reorganization bill is a step toward building a "world-class" UMass system.

In addition, the task force developed a series of budget priority requests for the 1993 fiscal year under eight categories including student access and retention, academic and research equipment and facilities maintenance.

The budget request notes the special budget priority requests, totaling approximately $30 million, is "related to the limited goal of preserving the University's academic integrity and long-term capacity to aid economic growth and competitiveness."

Hogan noted that the request "focused on academic infrastructure rather than people."

The UMass system faces the threat of having its "academic talent raided," Hogan said, but has to develop strict priorities in the current economic situation.

"Under the current fiscal situation [the budget] had to be politically defensible," Hogan said. "If you're going to protect integrity, other items have to be addressed. . . [the request] was a judgement call on integrity."

Chairman Gordon Oakes said the budget request should not be considered final and that more work needs to occur.

"We have to be armed with information and statistics to convince people that we need more money," Oakes said. "We need a better definition of what's in that $235 million."

The Trustees tentatively set a "ceiling" of $285.4 million in total appropriations for the 1993 year, although the Board noted a potential need to go above that with emphasis on "wages and deferred maintenance."

The Board also took action on 11 new academic programs that were proposed. The Trustees voted to "reapprove" nine programs to be sent to the newly-formed Higher Education Coordinating Committee, the body that replaced the Board of Regents for Higher Education.

Inside:

Page 3:
Decision on basketball forward William Herndon still up in the air.
Page 4:
Felice Cohen admits to going on a blind date (with a law school graduate!). She says he was a pretty decent guy.
And in This Weekend:
Get your zoology books, Dinosaur Jr. is coming.
Weather:
Cloudy, with developing rainstorms. Our weather service says it could be heavy at times.

D'Souza rips colleges' ethnic quota policies

By BROOKE WHEELER
Collegian Staff

Affirmative action based on ethnicity is not only ineffective but unjust, said a conservative visiting lecturer to a capacity-filled room at Amherst College last night.

5 Dinesh D'Souza, author of *Illiberal Education*, asserted to the 300-plus audience that the "multiple track" admissions system many universities have adopted to fill percentage quotas only hurts the minorities and damages their rate of success in the academic world.

"Some minorities who are accepted into the better universities because of ethnic grouping instead of academic merit are competitively outmatched," said D'Souza. "These people would have a higher success rate if they went to a college with their peers."

D'Souza, an immigrant from India and Dartmouth graduate, also asserted that the racial separatism present during the admissions process translates itself onto campus life as well.

"It's the new segregation. Universities that think they are nurturing multiculturalism are instead fostering a racially fragmented environment," he said. "Enclaves of ethnic groups have exclusive dorms and organizations supported by the universities. This only inhibits interaction. Why is this sort of reverse segregation encouraged?"

The author also discussed campus political correctness undermining curriculum quality at modern universities. He argued that core curriculums are being molded around ethnic representation, with a lesser regard to intellectual import.

"The very essence of a liberal education should be

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GLB Forum

THURSDAY, OCT. 3

Men's group — A discussion group for all men will meet in the LBGA office, 413 B in the Student Union at 9 p.m.

Film — "Longtime Companion" will be shown by The Program for GLB Concerns in CC 803 at 7 p.m. For more information, call 545-4824.

FRIDAY, OCT. 4

Film — "Some Like It Hot" with Marilyn Monroe, Tony Curtis and Jack Lemon will be shown at Amherst College's Campus Center Theater at 7:30 and 10 p.m. $1.50 admission.

Coffee Social — LBGA coffee social will be held in CC 903 from 3 - 6 p.m.

Game — Wimmin's Lavender Pool, for LBGA coffee social attendees starting at 4 p.m. in the pool room across from The Hatch. Wander down and grab a table!!!

LBG Cafe — A show featuring local lesbian hit Erica Wheeler, and Hyatte & Martin, a vocal and piano duo making a debut from NYC and P-Town. Beginning at 8 p.m. in Hamden Theater in SouthWest Towers. For more information, call 545-4824.

SUNDAY, OCT. 6

Reading — Leslea Newman, award-winning local lesbian author, will be reading from her new poetry collection, *Sweet Dark Places*, at Smith College in the Neilson Library Browsing Room at 2 p.m.

TUESDAY, OCT. 8

Sexuality Support Group — A small support group for men and women dealing with issues of sexual identity will meet at 127 Hills North from 7 - 8:30 p.m. Sponsored by Mental Health Services. For more information, call 545-2337.

Rap group — Lesbian, Bisexual support group will be meeting in 413 B, Student Union, at 7:30 p.m.

PFLAG — Parents and Friends of Lesbians and Gays will be meeting at the Grace Episcopal Church on Spring Street in Amherst at 7:30 p.m.

Coffee House — Smith College's Lesbian/Bisexual Alliance is sponsoring a gathering for women only from 8 - 10 p.m. in the LBA office.

THURSDAY, OCT. 10

Film — *Lianna* about a young married woman struggling with her sexual identity, will be shown in CC Room 803. Sponsored by The Program. For more information, 545-4824.

Men's Group — See Thursday's schedule.

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We're on the bus route

Do you come from a Spanish speaking country?

Would you like to talk to other people who come from Spanish speaking countries?

Life on campus can be a wonderful experience but at times can also be confusing.

Mental Health Services will be offering a support group facilitated by Lynette Bloise, where you can share your experiences on campus.

Group will meet Mondays from 3:30 to 5:00p.m., starting in late October.

Pre-group interview is required; please call 545-2337 for an appointment.

¿Vienes de un pais de habla hispana?

¿Te gustaria hablar con otras personas que vienen de paises de habla hispana?

La vida en la universidad puede ser una experiencia maravillosa, pero a veces puede ser confusa.

Servicios de Salud Mental (Mental Health Services) va a ofrecer un grupo de discusión, dirigido por Lynette Bloise, donde tú puedes compartir tus experiencias en la universidad.

El grupo se va a reunir los lunes de 3:30 a 5:00 de la tarde, empezando a finales de octubre.

Una entrevista antes de comenzar el grupo es requerida; por favor llama 545-2337 para una cita.

Local

Big companies cut recruiting at University

By MICHAEL LEVY
Collegian Staff

The number of recruiters from large companies visiting the University of Massachusetts campus has dropped this semester compared with the number of visits last fall, according to a Mather Career Center official.

Clark Edwards, director of career planning and placement, said the number of companies meeting potential employees at the University is down 20 to 25 percent compared with the final results from last fall.

Edwards was "quite optimistic" about the number being "down only 20 percent" at this point of the year.

Recruitment last year was distorted by what he calls "front loading," a situation occurring when businesses are unsure about their personnel needs due to the fluctuating economy. The companies actively recruit in the fall but do not necessarily hire students in the spring.

He said many companies could not hire employees straight out of college at their usual level and "bailed out in the spring" when the economy soured even more.

Two business categories Edwards said were recruiting less are large computer companies and defense contractors.

"This should not be a shock — all you have to do is read the paper every week," Edwards said.

Among defense contractors, Portsmouth Shipyard is not planning to recruit on campus this year and Raytheon has sent fewer representatives than usual, he said.

Many other large companies are sending fewer representatives to UMass this year, according to Career Center figures. These include Digital Corp. and IBM, two of the nation's largest computer companies. Both corporations have been hard hit by the recession.

United Technologies will only send one or two recruiters this year, if they send any, Edwards said.

In addition, Proctor and Gamble's sales unit has failed to recruit at UMass, although "they have come here for years," said Edwards.

P&G's research and development department, however, will attend, he said.

Collegian photo by Carrie Wyeth

"I CAN'T BELIEVE WE LIFTED THE WHOLE THING" — Construction workers prepare to raise the first section of the roof to the Mullins Memorial Center. This segment weighs almost 70 tons and the cranes that will raise it can support a combined weight of 375 tons.

High hopes mark SGA start

Senators talk of ways to revamp student government

By MARC ELLIOTT
Collegian Staff

As the Student Union Ballroom's disco ball turned overhead, 39 senators, both new and old, began another semester last night for the Undergraduate Student Senate at the University.

Hopes for the advancement of student empowerment are much higher this semester than they were last semester, Senate Speaker Bob Monaghan told the senate in his opening address.

"We had a lot of crazy things happen last year, but we hope a lot of good things will happen this year," he said.

Student government got off to a rocky start last semester when the senate officers began the first senate meeting of the year by announcing their intentions to ask the administration to step in and restructure the Student Government Association.

Monaghan defined the SGA's mission as to defend student rights from whatever force infringes upon them, including the University's administration.

"The administration here, it screws the students," Monaghan said. "And that's what the student government is for, it speaks for students."

In their introductory speeches, the senators voiced differing views on how to best deal with the State House, the administration and the Student Activities Office which many last semester accused of tampering with student control over the Student Activities Trust Fund.

While Senator Micheal O'Brien (Field) said he hoped "we can kick some administrative ass," Senator Micheal Poster (JQA) said he supported working with the administration.

Communication between the administration and the SGA is especially important this semester because of Chancellor Richard O'Brien's request for a "relationship statement" to be signed by both himself and the SGA leadership by the end of this academic year, President David Gagne said.

Gagne also said that he wanted to bring a united campus into the fight for state funding.

"There is no reason why 17,000 people, working together, can't accomplish something," Gagne said.

Senator Eric Nash (Butterfield) said that he would work toward putting more power in the hands of the students.

"Especially the ones living in the dorms to help better their Orwellian existence," he said.

Monaghan said that for senate next week, he and Marc Kennan from the Graduate Student Senate would hold a workshop on the student movement.

No decision on Herndon

By TAMIR LIPTON
Collegian Staff

John Calipari walked out of his office at around 8:15 p.m. last night, looking thoroughly exhausted, and knowing no more about the status of forward William Herndon's eligibility for the upcoming basketball season than he did when he entered the office some 12 hours earlier.

"There's nothing to comment on," Calipari said. "Nothing's been decided."

The National Letter of Intent Steering Committee, meeting in Chicago, began hearing the case at 3:30 p.m. CDT and finished the meeting some two hours later.

A spokesperson from the Big 10 office said the five committee members left to eat dinner and were not returning until this morning.

However, University of Massachusetts Athletic Director Frank McInerney said that one possibility was they went to a function and were going back to the office later to finish discussing the case.

Because of complex technicalities involving the National Letter of Intent, Herndon may be forced to sit out two full seasons instead of one. Herndon transferred to UMass from the University of Richmond in the middle of his freshman, which started the controversy.

McInerney said he had no idea of how the committee would vote, but did say that the committee had hoped to have an answer one way or another so that an appeal could be filed today with the 37 conference commissioners, if need be.

"These are very able administrators, there's no way of predicting how they're going to vote," he said. "It's like predicting the weather for next week, you just can't do it.

"They asked the obvious question, 'was he adequately informed [about having to sit out for two seasons instead of one]?'"

Assistant basketball coach James "Bruiser" Flint who is in Chicago with Herndon said he had no idea if a decision would be made before the end of the night.

As of press time, nothing was decided.

Asked what he thought Herndon's chance of being reinstated was, Flint said "50-50."

"When you sit in those meetings, you have no idea of how things are going," McInerney said. "It may be hours before they reach a decision."

Japanese garden to grace the Hill

By ELIZABETH CHRISTOPHER
Collegian Correspondent

The apple trees are sharing Orchard Hill with an entirely new garden, a Japanese garden. It's a memorial designed by University of Massachusetts alumnus Todd Richardson, commemorating the centennial of the death of William Smith Clark.

Clark was the first president of the Massachusetts Agricultural College, now UMass, as well as the first president of Sapporo Agricultural College, now the University of Hokkaido, in Japan.

The Japanese garden-styled memorial is situated between the Butterfield and Van Meter dormitories where Clark's home once stood.

Richardson, currently a visiting faculty member of the Landscape Architecture and Regional Planning Department, designed the memorial as a student in 1987, in hopes of educating people about Clark's cross-cultural influences.

"William S. Clark in Japan is like Abe Lincoln in the U.S.," said Richardson.

Japanese children learn about Clark because he founded the college in Sapporo and was a progressive thinker of the times, said Richardson.

The memorial represents the significant influence Clark had on others as an educator, said Richardson.

CONTINUED ON PAGE 6

Police confiscate studded collar

A man's studded collar was confiscated by a University of Massachusetts police officer working at the Bluewall on Friday night, police said. This kind of neckwear is illegal in Massachusetts.

Two people were stopped on the Campus Pond on Saturday morning for suspicious activity. Police found one of them hiding a speed limit sign under a sweatshirt. Police will seek a show-cause hearing.

ARRESTS:

•Two men were arrested in a general disturbance in the Kennedy Residence Hall on Saturday night. Bryan C. Fabbri, 17, of Wakefield, was charged with disorderly conduct and for being a minor carrying alcohol. Michael J. Ewing, 18, of West Springfield, was also charged with disorderly conduct and for possession of a fake drivers license.

•Three men were arrested on Sunday morning in Lot 11 for burglary. William A. Dube Jr., 18, of South Hadley, was charged with breaking and entering in the night with intent to commit a felony and with malicious injuries to personal property. Ronald M. Condino, 19, of South Hadley, was charged with breaking and entering and malicious injuries to personal property. Jeff W. Graham, 19, of Holland, was charged with breaking and entering.

— DAVID MASSEY

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a pseudonym will *not* be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the Collegian, its staff or the Editorial staff.

* * * * *

The Editorial page wants **you.** *Yes, you, the reader of these smudgy pages. We are looking for good writers and good artists to fill this page every day with their ideas and opinions. If you're interested, stop by the Editorial desk at the Collegian office, 113 Campus Center (the basement level). Your opinions count — but no one will know what you're thinking unless you tell them. 19,000 people want to hear what you think.*

Is it a living or a killing?

"Pittsfield GE awarded Navy contract" read the headline of the *Hampshire Union-News* business section.

At first I jumped for joy. There were abundant rumors of General Electric's demise in Pittsfield — another department to close completely, thousands out of work, the entire city spontaneously combusting. (OK, I made the last one up. Too many cups of espresso.) The new contract will undoubtedly bring some measure of security to so many families I know at home.

Greg Sukiennik

But wait a minute here. Should I really be happy? After all, GE is in the death business, making all sorts of neat weapons.

With George Bush appearing on national television to propose massive cuts in the nuclear arsenals of both the United States and the Soviet Union, one gets the impression that the weapons biz may be on the way out. This is either a good or a bad thing, depending where you stand.

When the U.S. military was considering which army, air force and naval bases to close over the summer, there was intense lobbying by nearly every congress-person in Washington. One can only imagine how many favors were promised, how much begging went on, how many bribes changed hands as representatives and senators tried to save the well-being of their constituents at home.

Their concerns were valid. I have friends in Lunenberg and Harvard, towns close to soon-to-be-closed Fort Devens. The people of these communities rely on available work at the base and money that military personel spend in the towns. To them, Devens isn't just an army base — it's a livelihood.

What will they do when Devens is one big, empty playground? "Move, probably," said one. What about people who can't move, who can't just pack up their homes and take off?

Ahh, you say, but what a small price to pay for world peace! After all, what need do we have for army bases in every county when Canada has never threatened to invade? Why not spend the money we'll save on domestic concerns like education, housing and employment training?

So this is what Dwight Eisenhower was talking about when he warned of the military-industrial complex. People choosing up sides in the defense budget battle not only out of personal convictions, but out of the most basic human need: the need for survival.

When you've got kids to feed and bills to pay, when the mortgage is due and your personal loan officer is gunning after you, what good are politics? Strong convictions won't keep you out of debtor's prison.

Then again, how can you work in the death industry if you believe that war is immoral, that peace is society's highest goal? Either you put up, shut up and be miserable, or find other work. This is difficult when so many jobs are defense-related. You name it, the military buys it, and often at incredible profit margins.

America has no easy way out of this dilemma. Maybe no way out, perhaps. For now, all my friends at home can hope for are more defense contracts. Who could blame them?

Greg Sukiennik is a Collegian *columnist*

Bartlett lobby, the home of cigarettes and English majors

To casual passers-by, Bartlett Hall's lobby most likely resembles a subway station after a Grateful Dead concert. However, unless you major in English, you have probably never stopped to absorb the sights, sounds and smells of this place which I and many others like me have come to know and love.

Todd Kane

As an English major, the lobby serves me with many useful purposes over the course of a typical day. In the morning, the lobby greets me with bright sunshine cast down through its wall-size windows. I can grab a cup of coffee at the coffee stand and a snack out of the vending machine. I am able to purchase a breakfast which has little or no nutritional value with loose change that floats around in my overstuffed bookbag. For myself and many other English majors, getting a little something to eat from the vending machines in the morning and sitting on the heating ducts has become a ritual which, if broken, could prove to be devastating later in the day.

Every Tuesday and Thursday, I subject myself to four upper-level English classes in Bartlett. Over the course of the day, I become so enthralled with the discussion and analysis of literature that I can't leave the building. Nobody would want to talk to me. Certainly, I can't go to the Campus Pond to rest between classes. Who would I talk to? The ducks wouldn't listen to my rantings about Faulkner and Emerson. In fact, the only human beings fit to talk with after an English class are English majors who gather in, where else, Bartlett lobby.

After my 9:30 class, I quickly make a bee-line for the lobby to meet with friends. We talk at length about our classes, as well as the problems we are having therein. In addition, we talk about other fun topics such as music, movies and politics, which are listed here in order of importance. I get record and movie reviews from fellow classmates which are more reliable than *Rolling Stone* and Siskel and Ebert. The lobby serves not only as the intellectual epicenter of Bartlett, but also as the center for group conglomeration.

The size of the Bartlett lobby makes it perfect place for a diverse group of individuals to meet. Many people cross through the lobby so spotting friends is not a difficult task. The heater ducts run all around the walls of the lobby. These ducts can seat at least 100 people at a time. When there is a large group of people assembled in a closed-in area, heat has a tendency to generate. When you consider how hot Bartlett is anyway, body heat is irrelevant.

After my 11:15 class, I grab a Snickers and a soda from the vending machines and sit down. Usually, I meet a friend to chat with before my butt starts roasting on a heating duct. Ah, yes, that year-round Bartlett heat! The lobby seems warm when I enter in the morning, yet seems cool after a couple classes in the sauna-like Bartlett classrooms gracing our proud building. Bartlett is the only place on campus where one can learn about Shakespeare and lose 20 pounds in the process of one 75-minute class period. I could shoot an exercise video in any one of my classes and call it "Sit-n-sweat" or "Sweatin' to the Classics."

When my 1 p.m. class is over, I sit in my usual spot; that being the one littered with empty Dr. Pepper cans and countless cigarette butts. At this time of day, I remain seated on the heating ducts because I'm just too damn tired to stand up. You know you're tired when you can hear your butt sizzling and don't care. This is the time of day when I say to myself, "Just one more class." This never comforts me because by now, the mere thought of literature makes me want to pound a bottle of Maalox and burn all my books in rebellion. However, I trudge on. . .

At 3:45, my day is done. This is when I bid a fond farewell to the one thing which has gotten me through my day: the lobby. Without this refuge, every Tuesday and Thursday for me would be a traumatic literary nightmare.

The Bartlett lobby is not just a room to an English major, it is a friend whose quirks and glitches make it all the more endearing to its regular visitors. For those of you who have not witnessed the Bartlett lobby for an extended period of time, I highly recommend it as one of the hippest places to be on the UMass campus. The Bartlett lobby — it's not just for English majors anymore!

Todd Kane is a UMass student

Truth or consequences: the story behind a blind date

The blind date. The most frightening experience people go through in their lives. From the stories I had heard from friends, I swore I would never embark on one myself. Why would I chance subjecting myself to what could be an encounter with Jason or Freddy Krueger?

But as things happen, when I was home for the weekend just recently, I received this phone call. It went something like this:

"Hi Felice. I'm Alec. Your aunt gave me your number."

Before screaming into the phone "my aunt's on qualudes!" I took a deep breath and proceeded to count backwards from ten.

Felice Cohen

All summer my aunt had described this guy as "a real hunk who just graduated from Villanova Law school." He also happened to be my aunt's best friend's son.

So then I began wondering. If this guy was so great where had he been all summer when I was home? It turned out he was "touring in England. A gift from his grandmother." Well.

Every time my aunt mentioned his name, I would smile politely. I never gave him a second thought. That was until I answered the phone.

"Sure. Hi, my aunt mentioned your name." Oh great Felice, real smooth. Meanwhile I'm asking myself how I always wind up in these situations.

We ended up speaking on the phone for half an hour and decided to make a date for lunch the following day. Hanging up the receiver, I announced to my family, who were doing an awful job at looking uninterested in my phone conversation, "We're going out for lunch tomorrow."

Then it hit me. Home for the weekend, expecting only to see my family, I realized that I had left all my major necessities at school. More specifically, all I had brought with me were my sweats and homework. In other words, I had better act fast.

With that I was off to my mother's closet, determined to find something to wear.

As it turned out, the date went pretty well. He didn't drool, chew with his mouth open or spill anything on himself or me, so I guess as far as blind dates are concerned, he was a pretty decent guy.

I realized that the blind date scene wasn't as scary as I first anticipated, but in fact exciting. It then got me thinking.

Remembering back to my freshman year at UMass, reading the personals section in the *Collegian* was a must. It was the life line of this University. Everyone read them. If you are new to UMass you may have a hard time believing this, but back then they were a source of communication on campus. All the latest gossip was started or discovered in the personals.

Let me enlighten you with an example. One day we could read:

"To the woman in Soc 103 who loaned me a pen. I'd like to meet you. Respond here. —Penless"

Then a few days later we would read:

"Penless. The ink stops there."

But on many occasions, people developed these ink correspondences into real "personal" relationships. After responding back and forth a few times, they would eventually set up "blind dates" on their own.

For instance: "Brown eyes. It's time, let's meet. Bluewall at 7:30. I'll be wearing a red hat."

Okay, I admit they sound corny, but they were great. People forgot about their soaps and concentrated on who was stalking who in the *Collegian*.

Though lately, all the personals ever contain are "Happy 21st Birthday Hope" or "Congrats to the new pledges of Phi Phi Phi." These are all nice and sweet, but let's be honest. We want the juicy stuff.

It's up to us to spice up the page. So take a chance and put in a personal. Next week we're going to make it easier for you by selling them on the Concourse. The time to act is now, so don't be shy.

I mean the worst thing that could happen when you open the door is that your date would be wearing a hockey mask.

Felice Cohen is a Collegian *columnist*

Bush isn't creating peace for Israel

One of the most impressive and difficult foreign policy achievements of the Bush Administration was the Persian Gulf War. It was no easy task rounding up so many different countries and diverse peoples, for a common purpose, and keeping them in line until the final objective was met. It is not a common occurrence when countries such as America, Israel, Syria and the Soviet Union line up on the same side of the ball.

Bob Freeman

What has to be the most remarkable non-military accomplishment of that whole ordeal was Israel and how they restrained themselves in the face of Scud missile attacks on their citizens and naked threats by Saddam Hussein. To really appreciate this fact, one has to realize that Israel herself was being violated, her citizens were in danger and she had every right to defend herself. Israel has always been self-reliant when it comes to defense. She was not even involved in the Gulf War nor did anything to provoke such inhumane actions. But to appease the United States, to keep the coalition together and achieve the common goal, Israel did President Bush an immeasurable favor by restraining herself.

A little while ago, George Bush returned that improbable and enormous favor Israel did for us by suspending her loans. It naturally shocked Israel and left them in utter disbelief. Many Americans believe that the United States did the right thing. Of course, $10 billion is a lot of money that can be much better spent here at home. Also, Israel is going too far in her quest to settle in the "disputed" territories, disregarding Arabs, and spending America's money to boot. There have even been claims of human rights violations by Israel, and we should cease looking the other way.

The Bush Administration claims it pulled this fast one to give peace a chance, to assure the Arabs will be at the peace conference. He has effectively painted the Israelis as the bad guys and cast the Arabs as the subjected ones who have been wronged. Well, we must look at and understand the bare facts. Israel "acquired" the Golan Heights, Gaza Strip and the West Bank through war. These wars were waged against Israel, and her right to exist, by her Arab neighbors. If given the opportunity, they would have driven off or killed all the Israelis. That is how deep the hatred goes. But, Israel repelled them, defended herself, and, for future defensive and retribution purposes, took these territories fair and square. So, for better or for worse, those are her territories now. Second, the only Arab country that recognizes Israel's right to exist is Egypt. All others do not. As far as countries such as Syria, Iraq and the PLO are concerned, there is no Israel.

The Middle East is one of the most complicated and unstable regions of the world. It has been like this since the beginning of recorded history. For George Bush to think that he will finally bring stability to this region is ridiculous. He is touting this peace conference more to make America look good than as a serious attempt at beginning to settle age-old disputes. In order to appease the Arabs, he put on hold the loan to Israel. To appease the Arabs he wants Israel to stop settling in those territories. To appease the Arabs, he wants Israel to give those disputed territories back. If George Bush feels that there will finally be some sort of semblance of peace in the Middle East once this is accomplished, then he is far removed from reality.

The first step to achieving that longed-for peace can and should only be for the PLO and the Arab countries to recognize Israel's right to exist — nothing more and nothing less. If they do not, then what is the point of discussing things of vital importance with — a ghost? Maybe Israel is toying around with America, maybe Shamir has lied to our President, and maybe any money is not worth being spent there, but that is a discussion for another day. At this juncture, though, the delay in the loan guarantees is not a "pause for peace," but a backstabbing ploy at making America look good at the expense and chagrin of one of her closest friends.

Bob Freeman is a UMass student

Real issues of multiculturalism

On Wednesday, September 25, UMass hosted a debate on multiculturalism in the Cape Cod Lounge. The defendants of multiculturalism as an ally of free inquiry were Professor William Strickland of the UMass Afro-American Studies Department and Margaret Cerullo, Professor of Social Sciences at Hampshire College. The opponents were UMass Sociology professor Paul Hollander and English professor Arnold Silver, also from UMass.

Both sides presented strong arguments for their point of view, but there were two major flaws in both presentations. Strickland, who spoke first, made a wide shift in the case when he focused his presentation upon the issues concerning corruption in the foreign and domestic policies. He appeared to be using the debate as a platform to express views not directly related to the topic. He described the debate topic as a "dubious" issue compared to the issues he raised on American politics. Hollander used the influence of Western culture on Third World countries to defend the integrity of Western thought against the "threat to free inquiry" posed by multiculturalism.

In reality, multiculturalism was created as a response to the "invasion" of Western thought into the cultures of the Third World people of color during the colonial expansion of Europe. Those who claim Western culture is a champion of free inquiry must be reminded that Western culture was instilled into these people of color by force. Those who resisted were dealt with by socially destructive means. Many peoples had their indigenous culture forcibly replaced by the "free inquiry" of Western thought. The West has demonstrated its refusal to fully accept the ideals of others. That's why many Third World nations have "copied" Western culture. The West forcibly transformed them in its own image.

This acculturation left behind another major legacy: racism. Racism is definitely a major issue that was touched upon during Mr. Strickland's presentation. When he called the issue of multiculturalism a "dubious" one, he didn't make the link between that issue and racism. Racism is fueled by the ignorance of people to different cultures. Multiculturalism aims to combat this by educating people on the various contributions people of color have made toward human civilization. Multiculturalism also represents the struggle of people of color to reclaim the culture was stolen from them. These are the real issues of multiculturalism.

Martin Jones
Central

Organization serving non-traditional students

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Dusty Houser
CAOS

SUPPOSE THERE'S ANY WAY TO CONVINCE GEORGE BUSH THAT SADDAM HUSSEIN IS SERBIAN?
Republic of Croatia
AN EMIR. MAYBE WE NEED TO GET OURSELVES AN EMIR

Loans aren't "humanitarian"

Guaranteeing Israel $10 billion worth of loans for Russian and Ethiopian Jewish immigrants sounds, at first, like a true humanitarian act. Here we are, helping Israel fulfill its original purpose as a haven for oppressed Jews. Here we are, the most powerful nation in the world, helping those less fortunate than we.

The $10 billion for Israel may sound humanitarian. In real life, however, it is anything but.

The ironic part of the whole issue is that most Soviet and Ethiopian Jews do not even want to be in Israel. Most of them would be here in the United States, perhaps studying at the University of Massachusetts, had Israel not pushed for U.S. legislation cutting immigration quotas. $10 billion can never compensate for the fact that Soviet and Ethiopian Jews only need help from the United States because they turned first to the United States and then were forced to go away to Israel.

And, it is no wonder why the immigrants originally chose the United States over Israel. $10 billion may find Jewish immigrants homes, but it cannot take away from the fact that many of those homes are going to be in war-torn occupied territory or, that those homes are at the expense of Palestinians. Already, Israel is settling 4 percent of all new immigrants in the occupied territories and it is obvious that the Israeli government is anxious to settle more.

Why else is West Bank land given free to incoming settlers? Why else has Israel confiscated 70 percent of the territories? Why did Israel vie for the immigrants when it was not able to offer them homes? Why is it that a European Jew who knows nothing of this desert has priority to it over two million native Palestinians who know of nothing else? Precisely because the government has been waiting for this $10 billion opportunity to replace the embarrassing Palestinian population with the more amenable Russian and Ethiopian one.

The United States is aware of the Israeli government's design. On May 22, 1991, Secretary of State Baker admitted that settlement activity "continues not only unabated but at an enhanced pace." In the same breath he added, "I don't think there is any bigger obstacle to peace."

Meanwhile, the U.S. government is pushing to guarantee $10 billion that will lead to this exact "obstacle to peace." Because loans lead to settlements, they are an obstacle to the peace process and thus to U.S. interests. We are not being humanitarian here. We are defeating our own peace policy.

The truth is that $10 billion for Israel is not humanitarian aid but political aid which can be better spent. Israel already receives close to $4 billion a year from the United States, over $700 for every Israeli man, woman and child. One might well ask why Israel gets priority over other, less political areas of the world that desperately need the money much more than Israel. Although Eastern European countries are struggling out of communism as African nations wrestle with drought and famine, and although our own citizens roam homeless, only Israel qualifies for unlimited and unconditional "humanitarian" aid.

The truth is that there can never be anything humanitarian about brutally uprooting one people to make room for another, forcing two million people to live under military occupation, and using vulnerable immigrants to act as a buffer against their neighbors.

Nadia Abushanab is a UMass student

Faith and scare tactics don't mix

As a Christian (and part-time human being) at UMass, I and many of my Christian friends have been asking ourselves the same question that Gayle Long asked in Monday's editorial: Just who is this man pacing around the Student Union with a wooden cross, announcing the impending destruction of all college students? Does he go to a Christian group on campus? No. Does he go to any church at all? No. It appears that he has no association with UMass, and he has done similar things at other state universities as well.

Yes, he has the First Amendment right to free speech and only God can judge whether he is in fact a Christian, but neither I nor any other Christian I know at UMass agrees with his opinions, or the way he conveys them. He says you cannot go to college and be a Christian. That is a lie. God has no bias against education and loves no single human being more than another. This man says people should not go to church to be true Christians. That is a lie; both Jesus and the Apostle Paul teach the need to meet regularly and worship with one another. This man also says that we should write to him if we want to know the truth. Christianity holds that no man has a monopoly on the truth but that God is truth; Jesus said, "I am the way, THE TRUTH, and the life [emphasis added]." We believe that the Bible is God's word to man and therefore THAT is the place to find the answers.

Maybe this sounds like "Christian infighting," but it is important to understand that this man's view is very far removed from the unified beliefs of Christian groups at UMass and of Christians in general. The true Christian belief is one of love, not condemnation. We believe in hell, but God takes no pleasure in seeing people go there. It breaks his heart, so much so that he let his perfect son Jesus die in our place to give us a way back to him — if we choose. It is a message of love, hope and reconciliation that I would rather die for than renounce. It is natural that something so important and amazing to us makes us want to tell others about it — if it is the truth, wouldn't it be selfish to keep it to ourselves? Our aim is not to force others to accept our faith, but to tell people about Jesus so they can make their own informed choice. God is love. Scare tactics are not.

Christians are not perfect people. But we've tasted the honey-sweet truth, to use Ms. Long's analogy, that draws us away from the vinegar we see — or hear — every day.

Stuart Hazeldine
Northeast

■ D'Souza

CONTINUED FROM PAGE 1

about transcending these barriers," he said. "Why should race, gender, or sexual orientation even be an issue when selecting which authors should be studied? The fact that Shakespeare was a white male does not affect the quality of his writings."

He said the pressures of ethnic representation in the current university atmosphere betray liberal principles, as the title of his book emphasizes.

D'Souza said he is indeed against affirmative action with minorities and racial issues as the main consideration, but he believes in affirmative action for the socio-economically disadvantaged.

"The son of Bill Cosby has an advantage over the son of some poor white coal miner simply because of his ethnic background," he said. "Also, the SATs are not racially biased, but class biased. Students in the suburbs might relate better to the types of questions than those in the inner city but there are whites in the inner city schools as well.

"The real problem, which is economic disadvantage, is not being properly addressed," he said.

He also argued that the forcible promotion of "preferred ideals" is in itself a kind of censorship.

"There is a taboo feeling about any discussion of affirmative action not being a good thing. If someone is for affirmative action, then they are for diversity, and if they're against it, then they are supposedly against diversity, and thus open to attack. There is a feeling of coercion."

D'Souza concluded his lecture by stating that although history displays negative results of societies centered around multiculturalism, the United States may succeed.

"There is no example in human history of a successful multicultural society, but America is a revolutionary type of society. It is based on neutral ideals, and allegiance is dedicated to ideas instead of tribes and ancestry," he said.

When asked if he thought he had been given some of his opportunity because of affirmative action, D'Souza replied that he did not know.

"I honestly hope not and would be ashamed to think so," said the author. "I can think of no greater stigma you could attach to a minority than to make him feel as though his accomplishments were only made possible because of racial preference."

■ Japanese garden

CONTINUED FROM PAGE 3

Richardson had two objects in mind when he designed the memorial; the garden would have no language barriers to hinder people's understanding of the symbols and that people would be able to simply enjoy the memorial.

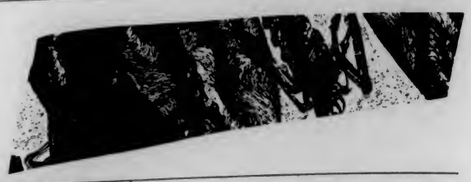
Even if there is no interest in the symbolism, onlookers can still appreciate the site by walking around or just sitting, said Richardson. The plaques, located on the site explaining the memorial, serve those who are interested.

The skylines on the walls of the memorial represent the past and the present. The silhouette of the Clark residence overlooking Orchard Hill represents the past and the skyline of Hokkaido University overlooking its sister campus represents the present.

The leaning stone in the center of the memorial, symbolizes the spirit of Clark in motion, explained Richardson.

"If someone can be moved or can make a connection with Clark, my goal is met," said Richardson.

The memorial was sponsored by many departments and alumni of the University and Hokkaido University.



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A night of carnivorous sonics to sear your soul

By SAAD HOPKINS
Collegian Staff

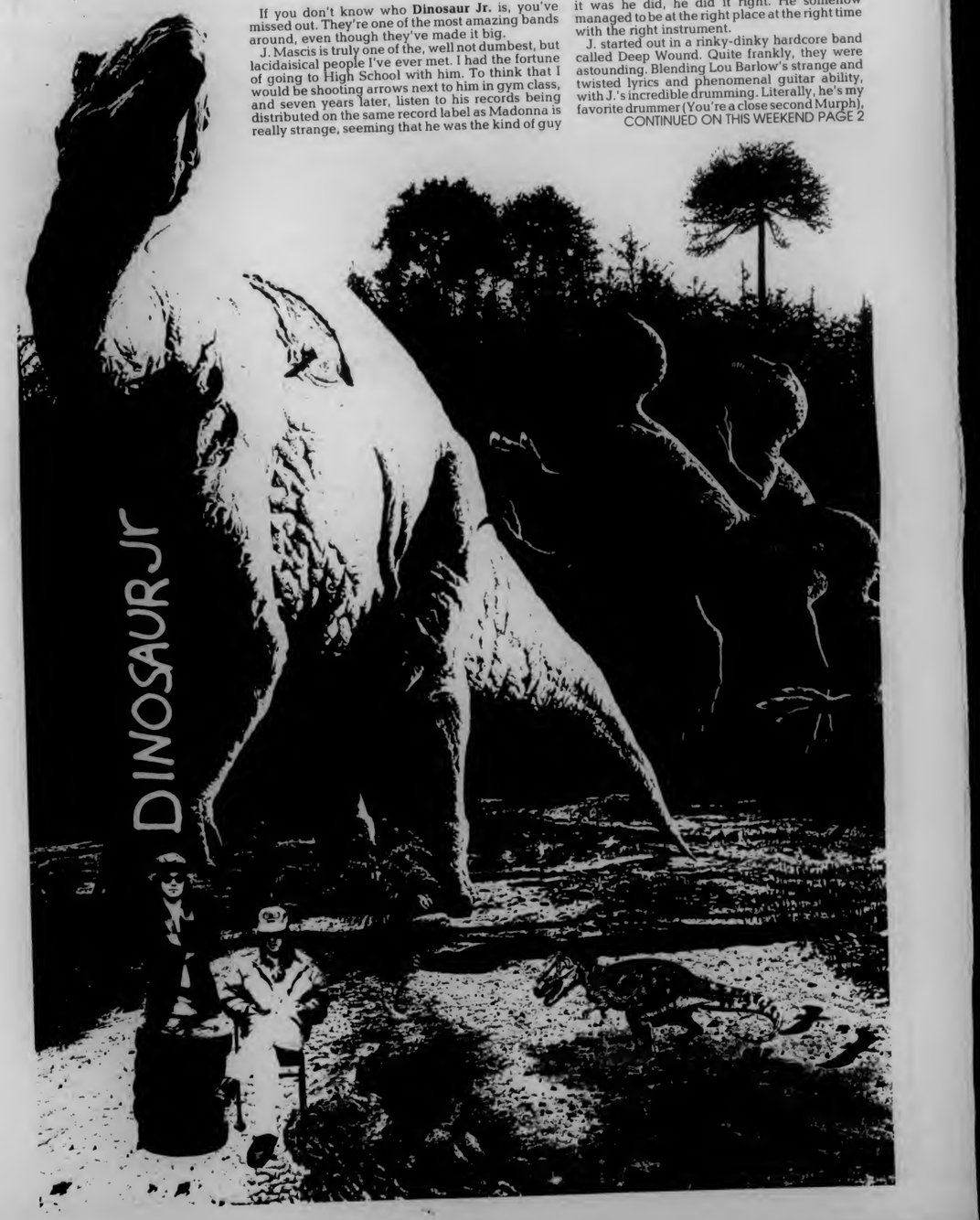
If you don't know who **Dinosaur Jr.** is, you've missed out. They're one of the most amazing bands around, even though they've made it big.

J. Mascis is truly one of the, well not dumbest, but lacidaisical people I've ever met. I had the fortune of going to High School with him. To think that I would be shooting arrows next to him in gym class, and seven years later, listen to his records being distributed on the same record label as Madonna is really strange, seeming that he was the kind of guy who gave the impression of not having any ambition whatsoever.

But he made it. I don't know how, but whatever it was he did, he did it right. He somehow managed to be at the right place at the right time with the right instrument.

J. started out in a rinky-dinky hardcore band called Deep Wound. Quite frankly, they were astounding. Blending Lou Barlow's strange and twisted lyrics and phenomenal guitar ability, with J.'s incredible drumming. Literally, he's my favorite drummer (You're a close second Murph),

CONTINUED ON THIS WEEKEND PAGE 2



Dino Jr.

CONTINUED FROM THIS WEEKEND PAGE 1

and anyone who can get their hands on their Deep Wound single should consider themselves blessed. But it wasn't until late 1984 when J. Mascus, Lou Barlow, and Pat Murphy, otherwise known as Dinosaur, released their single "Repulsion" for Homestead Records, when they started to hit ground, and gained a rather marvelous following.

One cold night in October of that year, Pat Murphy (a.k.a "Murph") found me in front of Thornes Market in Northapmton, pulled me aside and asked me to listen to this "brand new recording that [he] and a friend had made." My 'synth-pop' ears were not used to this 'guitar thing', yet Dinosuar (before they added the 'jr') somehow clicked. They had a remarkable sound that combined simply rocked. The lyrics were funny and J. has a whiney, but attractive voice (come to think of it, J. is attractive himself, in a sort of bizarre way. You decide).

If you've never bought a Dinosaur jr. album, start off with *You're Living All Over Me*, which is undoubtedly their masterpiece. It features "The Lung", in my opinion, the greatest song they've written, and their critically acclaimed single 'Furry Little Things'. After that, you'll want to check out their third album *Bug* (when asked why J. called this album *Bug*, he answered, "Well, because there's a bug on the cover of the album"), that's got great songs such as "The Post", and "Freak Scene".

After that, their original bassist, Lou Barlow, was ousted from the band, due to reasons of incompatibility, and mysteriously enough, J. has had the hardest time consolidating a "group". Thus he has simply kept it to himself and Murph, occasionally recruiting a replacement here and there. On the new, major label debut "Green Mind", he virtually plays all of the instruments. It's a J. Mascus solo album. And, despite my original criticism earlier this year, it's pretty slammin' (apart from two really awful songs!).

To see these guys live is a thrill. J. usually plays his guitar whilst hiding behind his hair. Murph plays his drums, and their new bassist just plays. It sounds simple, but it works well. You don't leave dissappointed, although you might leave with your ears ringing, and feeling a bit lethargic. But on the whole, it's well worth your Eight bucks. Check 'em out.

Dinosaur Jr. and opening act Gobblehoof will live all over you this Saturday night in the Student Union Ballroom starting at 8 pm. Doors open at 7:30.

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WEEKEND HAPPENINGS

THURSDAY

Chucklehead is "nasty hip-hop funk with horns." This band will be performing at Pearl Street Night Club in Northampton beginning at 7 p.m. This is an 18+ show which costs $6 in advance.

Grace Paley, activist and author of three highly acclaimed short story collections: *The Little Disturbances of Man, Enormous Changes at the Last Minute*, and *Later the Same_Day* will be speaking at the UMass Student Union Ballroom at 7:30 p.m. Admission is free for students and $3 for the general public.

The Messianic Era will be the subject of the "Lunch and Learn" lecture series at the Chabad House at Amherst, 30 N. Hadley Road at 12 p.m. Admission is $3. For information: 549-4094.

Ray Charles, heralded internationally as the master of the blues/gospel/jazz tradition, will be performing live, backed by the seventeen-piece Ray Charles Orchestra and the Raelettes at the UMass Fine Arts Center Concert Hall at 8 p.m. Tickets are $25, $23, and $21; five college students pay half price; children 16 and under pay $10. For more information, call the FAC Box Office, 545-2511.

Preserving and Transmitting Native American Cultures is the topic of lecturer Doris Leader Charge of the Lakota Language and Culture Department at the Sinte Gleska Tribal College in South Dakota. This will be presented at Smith College John M. Greene Hall at 1 p.m. free of charge.

Woman Improvisor, Jin Hi Kim, is a Komungo soloist composer and virtuoso of Korean traditional music who has been able to integrate her Asian skill and sensibilities with the demands of the Western avant garde. This will be presented at the UMass Hampden Theatre (Southwest) at 8 p.m. For information call 545-2416.

Dancing Moons: No-Self Self in the Autobiography of a Tibetan Visionary is a "Colloquium Orientologicum" presented by lecturer Janet Gyatso. The lecture focuses on the superbly literary account of the "secret experiences" and personal identity of the eighteenth century visionary and Rdzogs-chen virtuoso 'Jigs-med Gling-pa. Coffee, tea, and sherry is to be served with contributions of snacks welcome. The lecture will be presented at the UMass Thompson Hall room 100 at 7:30 p.m.

FRIDAY

Authors Paul D. Dickinson and Harrison Nutkins will present live readings at Wootton's Books on 19 North Pleasant Street in Amherst at 7:30.

Society of Professional Hispanic Engineers will be presenting a dance with club music, salsa, and merengue mixed by DJ Chico Jimenez. The dance will be at the UMass Bluewall cafe from 9p.m. until 1 a.m. There will be a cash bar and admission is $3.

"High" and "Low" as One: The Art of the Vernacular, 1922-1940 is a lecture given by Alfred Appel, Jr. of the Northwestern University's English department which will be held at the Amherst College Mead, Stirn Auditorium at 4

Shabbat Service, of which all faculty, staff, and students are welcome, will be at the Mount Holyoke College Abbey Small Chapel at 5 p.m. Dinner follows at 6:15 in the Eliot House. Dinner is $6.50 for non-Mount Holyoke guests. For dinner reservations, call 538-2054 by Thursday.

Distant Voices, Still Lives, a British film directed by Terence Davies, is an autobiographical masterpiece that explores the history and memory through the lives of a Liverpool family during World War II and the 1950's. This will be shown at the Smith College Wright Hall Auditorium at 7 and 9 p.m. free of charge.

Special Shabbat Service, led by Julius Lester and Carolyn Lester will be held at Hillel House, 388 N. Pleasant St., Amherst at 7 p.m. For information, call 549-1710.

Looking Out for Number One gives Torah perspectives on living and giving, yet maintaining a healthy ego. Services and a Shabbat Dinner will be presented in the Chabad House at Amherst, 30 N. Hadley Road at 7 p.m. For information, call 549-4094.

Some Like it Hot is a 1959 comedy film directed by Billy Wilder with Marylin Monroe. Tony Curtis and Jack Lemmon, hiding from mobsters, don drag to join Monroe in an "all-girl" band. This will be shown at the Amherst College Campus Center Theater at 7:30 and 10 p.m. Tickets are $1.50.

Theresa's Day is an anti-Columbus Day celebration of the Native American spirit, performed by by students and community members to be shown at the Northampton Center for the Arts at 8 p.m. Tickets are $6. Other performance dates are 10/5, 10/11, and 10/12.

Russian Graphic Design Before the Revolution, 1880-1917 and Graphic Design from the Thomas P. Whitney Collection of Modernist Russian Art will be the subject of a reception at the Mead Art Museum in Amherst which happens from 4:30 until 5:30 p.m.

Russian Graphics and Russian Culture: Historical Contexts for a Revolution in Visual Representation will be given by Jeffery Brooks of the history department at The John Hopkins University. The lecture will be presented at the Amherst College Mead, Stirn Auditorium at 8 p.m. Admission is free.

Human Arts, Inc. is a rock/rhythm & blues band that will be performing at the UMass cafeteria, The Hatch, located on the ground floor of the Student Union. The set will begin at 9 p.m. Admission is free.

David Wilcox, gifted songwriter signed to A&M records plus Greg Greenway will be performing at the Iron Horse Music Hall in Northampton beginning at 7 p.m. Tickets are $9.50 in Advance. For more information, call 584-0610.

The Fools, a comedy-rock act from Boston will perform at Katina's in Hadley. The show starts at 9 p.m. (Doors open at 8 p.m.) For information, call 586-4463.

SATURDAY

Service and Shabbat Meal will be held at Chabad House at Amherst, 30 N. Hadley Road at 10 a.m. For information, call 549-4094.

Elena Poniatowska, Five College Writer-in-Residence will present her lecture, "Aftershocks: The Mexican Earthquake of 1985 and its Consequences." This is the Plenary session of the Annual Meeting of the New England Council of Latin American Studies and will be held at the Smith College Neilson Library Browsing Room at 3:45 p.m.

Camp Logan, by Celeste Bedford Walker, is a play that tells the story of the members of the 24th U.S. Infantry (an all-balck regiment) who mutinied in Houston, Texas in August, 1917. This New World Theater production will be presented at the UMass Bowker Auditorium at 8 p.m. Tickets are $5 for students and $3 for elders. For information, call the Fine Arts Center Box Office, 545-2511.

Gay, Lesbian, and Bisexual Cafe will present a wonderful mix of singers, poets, performance artists, and comics from the Valley, and from the Boston area at the UMass Hampden Theater at 8 p.m.
Donations are requested. For information, call 545-4824.

Dinosaur Jr. with Gobblehoof will be performing in the UMass Student Union Ballroom at 8 p.m. (Doors open at 7:30 p.m.) Tickets are $8 for UMass students and $10 for all others.

Ranch Romance, the all-western swing band, will perform tight harmonies, good humor, Patsy Cline, and an occasional rope trick at 7 p.m. For information, call 584-0610.

SUNDAY

Rock-A-Mania, a night of five local acts including Live Wire and Brightside will be performing at Katina's in Hadley at 9 p.m. (Doors open at 8 p.m.) For information, call 586-4463.

Afro-Brazilian Folkloric Dance and Drumming workshops will be led by Rosangela Silvestre and Marivaldo Santos at the East Street Studios on 47 East Street in Hadley (off route 9). The drum workshop begins at 12 noon and lasts until 1:30 p.m. Workshop cost is $10. The dance workshop in Orisha and Samba are from 1:45 until 2:30 p.m. The second workshop in Afro-Brazilian contemporary technique is from 2:45 until 3:30 p.m. The workshop costs is $10 each or $15 for both sessions. Student cost is $10 for both sessions.

Leslea Newman will be conducting a reading, "Sweet Dark Places" and signing books in celebration of her newest poetry collection. The reading will be at the Smith College Neilson Library Browsing Room at 2 p.m. free of charge.

Informal Studio Events will include workshops and informal performances by guest artists, faculty, and students at the Amherst College Dance Studio. For information of various times and events, call 542-2411.

Frank Morgan Duo is a saxophonist who has made a successful comeback from the hard life. This bespeaker of grace and sensuality will perform at the Iron Horse Music Hall at 7 p.m. For information, call 584-0610.

Peace for Life exhibit displays diversity

By NICOLE GONZALES
Collegian Staff

Paz Para La Vida
Wheeler Gallery
Thurs., Sept. 19

"What do you think of when you think of peace?" was the question asked of ten-year-old artist, Melody Rubero. Her answer was, "When a soldier puts down his guns and a dove flies down to his finger, and he cries because he is thinking of wanting to go home to his wife and daughter."

Melody's thoughts were later portrayed in a painting called "Soldier wanting to Go Home" which is one of the various personalized artworks in Concepto Latino's latest exhibit, Paz Para La Vida, which means Peace for Life which is being shown at the Whler Gallery.

"We wanted to show diversity in the Latin community, not just Latino professionals," said Norma I. Rivera, artist and member of Concepto Latino, the UMass organization that created the exhibit.

Each piece of artwork, from conceptual sculpture to landscape paintings explores the concept of peace and living through a Latin American perspective. In order to more fully understand the artists' concepts, special lighting and narration will accompany the visual art at a later time to be announced.

Nearby loomed a portrait which used the

CONTINUED ON THIS WEEKEND PAGE 8

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University of Massachusetts at Amherst

High-heels, glamour and men in drag: Paris Is Burning

BY TRYSTAN SKEIGH
Collegian Staff

***Paris is Burning* offers an unprecedented inside look at Black/Latino gay culture in New York City's Harlem.**

Jennie Livingston's documentary explores the inner workings of this unique gay subculture's obsessive focus on "Balls," gala events set up like fashion revues for Black and Latino gay men. These young men in drag mostly define themselves in ultra- modern language as transgenderists and/or transsexuals. Only one of the older interviewees referred to the old-fashioned motif *drag queen*.

The film's opening frames include an off-screen commentary that sets the tone for the documentary: a male voice notes *if a man is black, he has two strikes, but if he is male, black, and gay, then he's out*.

Although many "Ball" participants are interviewed, the film focuses in on the life of lovely, blonde, and "petite" *Venus*, an aspiring transsexual from the *House of Xtravaganza*.

***Houses* are described by different interviewees as close-knit families of *children*, or young gay "Ball" aspirants, led and cared for by a *House* mother, usually an older highly successful "Ball" veteran. *Houses* fiercely compete against one another at the "Balls."**

Livingston's work never abandons the voices and perspectives of her subjects to offer a critical outside voice. Rather, the individual viewer is forced to read between the lines and try to sift reality from fantasy, a task made difficult because "Ball" culture is about the concretization of the unreal.

***Transsexuals* are men in the process of surgically changing their gender, while *transgenderists* are men who assume the persona of a woman without the help of surgery. *Paris* leaves one's head spinning — sexual definitions are deliberately blurred by Livingstone's juxtaposition of vivid scenes of men in drag at the "Balls," and interviews with participants in everyday surroundings, sometimes without their feminine "Ball" identities and costumes. Livingstone's work presents a powerful suggestion that gender is an amorphous accoutrement, and femininity an art form.**

However, beneath the glamorous realm of glitter and fantasy, viewers discover a harsh reality: *gay Blacks and Latinos have three strikes against them* — ostracized by the White supremacist mainstream and their own Black and Latino cultures, they live on the edge — teetering on a perilously narrow tightrope of sexualized glamor suspended above a seething cauldron of widespread social hatred.

One interviewee said successful "Ball" contestants were those who could make it home alive afterwards in costume, wearing their feminine identities so well that they could not be detected on the subway or in the streets.

Livingston delivers the final punch toward the end of the film when she discloses that romantic, hopeful, vulnerable Venus has been killed while doing a "trick."

The viewer is jerked back to the bleak theme pronounced at the documentary's beginning: Black and Latino gay men are living outside the sanctions of society, and the fiercely glamourous, glitter-edged competition of the "Balls" is part of their desperate struggle to affirm themselves and survive in a straight white world that would just as soon see them dead.

Paris Is Burning is a must see for everyone. Viewers will come away with many provocative questions about gender identities and social norms. This film dramatically transmits a powerful argument made by Harlem gay Black/Latino culture that perhaps femininity, masculinity, and even sexuality itself is a human creation, subject to diverse interpretations, unfixed and continually evolving.

UPC kicks off with 3rd Bass

By SAAD HOPKINS
Collegian staff

3rd Bass
Student Union Ballroom
Tuesday, October 1

3rd Bass walk on stage with the most arrogant expressions on their faces. MC Search is more pleasant than their cold-ridden and horribly unpleasant Prime Minister Pete Nice. But Pete can rap, rather well in fact. He almost sounds like Chuck D. (don't throw anything at me, I said that's what he sounds like!): an effective and loud-ass voice.

Half of the songs I don't even know. I hadn't yet heard *Derelicts of Dialect*, because I hate their single "Pop Goes The Weasel." That song is one of the stupidest things in the universe. But for some reason they blossomed on stage. They were totally awesome live! Still, they kept grabbing their crotches, and acted like total macho studs from hell, but who cares? And plus their D.J. stole the show. You didn't even need to look at those two morons, you just focused on him.

So what did I do today? I went and shelled out the thirteen bucks (that I don't have) and bought the disc. It's flat out horrible, but the fact that those three guys stumbled on the stage and really got busy made me abandon that, and the result was really heavy.

3rd Bass Photo by Michael Lavine

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Quotes - JENNIE LIVINGSTON - Producer/Director
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Ray Charles at the FAC

By JAMES MOLESWORTH
Collegian Staff

With most artists that are truly deserving of attention, they do not receive their just deserts until long after their work has been done, or in the worst cases, after they have died. Luckily that is not the case with Ray Charles, whose music has caught the attention of the world's ear, even without his product sponsorships.

Everyone knows of Ray Charles the pianist, composer and singer, few know that he also plays a little saxophone. Born in Georgia in 1932, an accident left him blind at age six. He studied music at the St. Augustine school for the blind in Florida, leaving at age 15 when he began playing in various local bands. Two years later, he organized his own trio that was in the mold of the Nat King Cole trio.

By 1954, Charles had formed his own band, accompanying singer Ruth Brown. Under Charles' meticulous planning and leadership, the band eventually formed its own voice. That voice received "cross-over" fame, long before there was such a term, spawning hits in the "rhythm & blues" and "rock and roll" genres.

In 1957, Charles released his first album, which consisted primarily of instrumentals, covering jazz standards, popular and gospel melodies, combined into a truly unique sound that has endured to this day. Charles has taken his early gospel, blues and jazz influences, added his own interpretation, and created one of the most memorable musical idioms of the last fifty years as well as broadening the market for "blues" based music. His throaty singing voice, and seemingly uncontainable energy, coupled with the tight arrangements of his orchestra and backing vocals of the Raelettes have left their unmistakable stamp across the face of modern popular music (just consider where the line of Little Richard/Jimi Hendrix/contemporary pop music would be

CONTINUED ON THIS WEEKEND PAGE 7

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Grace Paley to speak

By OLIVIA STEWART-LIBERTY
Collegian Correspondent

Grace Paley, "combative pacifist", feminist, activist, demonstrator and author of three highly acclaimed anthologies of short fiction, and two books of poetry, will be speaking at 7:30 p.m. tonight at the Student Union Ballroom.

Paley will be reading from her writings, after which the floor will be open for discussion.

Described as a second generation radical from the Ukraine, Paley was born in 1922 in the Jewish ghetto of the Bronx. New York, where she has lived throughout her life, provides the pulse for the rich and varied vitality of her writings, and similarly for her fervent political activism.

Political activism and writing contend with each other for a place in Paley's life; the probable reason for the 15-year interlude between her first internationally admired publication, "The Little Disturbances of Man" in 1959 and her second, "Enormous Changes at the Last Minute" in 1974. Throughout the 1960s, Paley devoted the majority of her time to anti-war activities, pamphleteering, rallying, and protesting. She also fought for more localized issues such as the inhumane conditions of New York's prisons, of which she had first-hand experience, serving a six-day sentence in the Women's House of Detention in 1966. Her reason for the sentence (as she then put it) was for "sitting down in the middle of Fifth Avenue for about three minutes among people, lilacs and daisies, in order to confront tanks, missiles and people." Since, and prior to then, Paley has been 'passively active' in all types of socio-political issues, from women's rights to nuclear arms. As expressed by Donald Barthelme, "Grace Paley is a wonderful writer and trouble maker. We are fortunate to have her in our country."

Much of Paley's writings are grounded in the past of America's Jews and the lives of the second and third generations. Her fictions are brief, often times veiling deep-rooted philosophies or political issues with snippets of city conversation or anecdotes (the veiling markedly thinner in her second anthology of fiction, published in Vietnam). Thus global issues are related to an intimate neighborhood community which lends her writings a lively and colorful momentum. Similarly with her poetry.

Philip Roth, following her first publication, enthused about her possesion of "deep feelings, a wild imagination, and a style whose toughness and bumpiness arise not out of exasperation with the language, but the daring and heart of a genuine writer of prose."

■ *Ray Charles*

CONTINUED FROM THIS WEEKEND PAGE 6

without the initial impetus provided by Charles).

Ray Charles has been lucky to gain the iconographical status he has achieved, considering the long line of African-American musicians who have been forgotten due to a commercialized and racist music industry. His recent product endorsements are not only long over due in terms of compensating him materially but have also not dampened his creative fire. His performances are full of wit and musical virtuosity, and he has the uncanny ability to feed of his audience in order to consistently raise his performance to another level.

Ray Charles will be in performance at the Fine Arts Center Concert Hall on Thursday, Oct. 3 at 8 p.m. Call 545-2511 for tickets and information.

Pig out with local food, music

By BRIAN HARRINGTON
Collegian Staff

Acme Barb-B-Q and Campus Pizza, located on Route 9 in Hadley, are teaming up together and sponsoring a "Hadley Fall Family Festival" this Saturday from 12 to 5 p.m. that will feature all kinds of great food and entertainment.

The event is a benefit to raise funds for the Hopkins Academy Music Department. WRNX 100.9 FM will be broadcasting live with DJ Buddy Rubbish and the musical performers will include the **_Wild Cat O'Halloran Band**, **Love Minus Zero**, the **Eddie Foreman Orchestra**, and the **Hopkins Academy Stage Band**. Love Minus Zero just happen to be a very promising new local rock band and they are building themselves a solid reputation as fine performers. They are fun, tight and possess some great original material. Acme Barr-B-Q and Campus Pizza serve up some of the tastiest "cheap eats" around. Go for the ribs!

Perhaps the best way to get your feet wet or maintain your chops as a local musician or band is to attend the local "Open Mic" nights that are featured in this area. Sheehan's hosts the most popular on Wednesday nights. Sign up early with Randy. This is the place to make contacts, find a bass player, "talk shop" with fellow musicians, try out new band material, or just jam out together with friends. Sheehan's also offers an acoustic Open Mic on Sunday evenings for solo performers and folkies. A reminder that you must be 21 and over for both Open Mic nights.

The Landmark Lounge over in Belchertown at the intersection of Routes 9 and 202 also offers a similar Open Mic night every Wednesday night. Hosted by MC Bobby Marsland, the club provides the whole set-up and the evening is open to bands and musicans alike. They also make a damn good pizza.

BLAH, BLAH, BLAH....**Rockin' Dave and the Rent Party** are in Atlanta, Georgia this weekend performing at the Southern New Music Seminar for music industry big-shots. . . Amherst's own **Vestrymen** are opening for the **Hoodoo Guru's** at Pearl Street tommorrow night for an evening of psychedelic rock. . . the **_Art Steele Blues Band** at Sheehan's Cafe in Northampton tonight.

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Friday, October 25

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UMass Arts Council
209 Hasbrouk Hall, 545-0202

exhibit

CONTINUED FROM THIS WEEKEND PAGE 4

same symbols as Melody Rubero's painting to express a more realistic idea of war. "Sadness," by Luis E. Flores, shows a soldier kneeling down and hunched over as if trapped by the edges of the picture frame. His eyes are hidden by his cap as he keeps his rifle tight in his fists. His other hand presses down on a dove. This Picasso-esque painting contains some mixed messages such as 'Will he have to kill for peace?'

A simple, but striking chest of drawers stands in the room. A female figure is painted on the front of the drawers.

"Peace is when you can find it within yourself at first," said the artist, Rivera. This (the self) is symbolized in the dresser. "Like the dresser," Rivera said, "you can open it every day and find so many different situations, struggles, and triumphs. It's up to us how we confront these new situations."

Three giant medals hang in sharp geometric shapes on wire hangers in Edgar Sabogal's "Decorations." The "ribbons," each in yellow, blue, and red, represent the colors of the Columbian flag. All three of the medallions are marred with tears in the canvas.

"War is a way of expressing sexual repression," said Sabogal. Huge staples were used as an attempt to fix one of these tears.

"Trying to put everything together in the end doesn't work," said Sabogal.

The exhibit plans to travel beyond the Pioneer Valley in 1992 to the Museo Del Barrio in New York City, the Hispanic Artist Workshop in Philadelphia, and finally to California.

Wheeler gallery is located in the Central Residential Area of UMass, near the University Health Center. The exhibit will continue until Thursday, October 17. Gallery hours are Monday through Thursday from 4:00 until 8:00 p.m. and Sundays from 2:00 until 5:00 p.m. Parking is across the street. For more information about the exhibit, contact Norma I. Rivera at 253-0479 or John Vazquez. at 549-3613.

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World/Nation

AP photo

WOOLLY WINTER WISDOM — National Woolly Bear forecaster Sam Taylor predicts a mild winter and a white Christmas in these two Woolly Bear caterpillars in Lancaster, Pa., Tuesday.

Yankee Rowe to fight back

Nation's oldest nuclear plant challenges NRC ruling

By TRUDY TYNAN
Associated Press

SPRINGFIELD — Yankee Rowe officials said Wednesday they were ready to challenge the Nuclear Regulatory Commission staff on its move to halt the operation of the nation's oldest nuclear power plant over questions about the adequacy of reactor vessel safeguards.

Plant engineers and Yankee Atomic Electric Co. President Andrew C. Kadak were to meet Thursday morning with the NRC at commission headquarters in suburban Washington.

"At that point we hope to clarify the issues," said plant spokesman William McGee. "We feel that science is on our side."

The little 31-year-old reactor stopped generating power at 11:53 p.m. Tuesday about 12 hours after the company voluntarily began the shut down procedure in response to the move by the NRC staff.

The plant in an isolated mountain valley in the northwest corner of Massachusetts was wreathed with clouds of its own making Wednesday as the hot steam vented from its non-radioactive operations struck the chill morning air.

"We still have enormous amounts of heat and steam in the pipes," McGee said, explaining it takes about 30 hours to reach a cold shutdown. No radioactivity was released, he said.

The 185-megawatt reactor, the nation's smallest, boasted one of the industry's best safety records when the Union of Concerned Scientists charged earlier this year that the NRC was allowing the plant to operate with less than adequate safety margins on the containment vessel.

The watchdog group sought a shut down pending a physical check of the vessel, scheduled for April.

At issue is the 30-foot-tall pressurized steel drum that surrounds the hot reactor core, known as the reactor containment vessel, and how much it may have become weakened, or "embrittled," over the years because of constant neutron bombardment.

During the summer, the NRC staff and then the full commission reaffirmed earlier findings that the margin of safety at the plant was sufficient. Both sides said the worst case scenario was that an emergency, involving thousands of gallons of water to cool the vessel, could lead to a rupture of the vessel and the release of radiation. But the staff estimated that the odds of that happening were "9 in 1 million."

In recommending the shutdown of the plant, the NRC staff revised its calculations, pointing it to two new factors:

First, the staff said it was revising its previous evaluation of the risk of stall rupture based on new information provided by Yankee Rowe. Plant managers used a revised "technical model" in calculating the temperature of the water that would be pumped into the containment vessel.

According to Robert Pollard of the Union of Concerned Scientists, who closely followed the details of the Yankee Rowe case, the revised model indicated that water flowing into the containment vessel could be 25 degrees cooler than was forecast by the earlier model.

The staff said the revised model was "more realistic" than the one that both it and the plant managers had used during the summer in calculating the risk of vessel failure.

Engineers also factored in a "much greater" chance that the steel drum itself, as well as the vessel welds, might fail.

The second key issue examined by the staff was a plan proposed by Yankee Rowe in late August, at the commission's request, to boost the safety margin by using its pump system to circulate and more quickly warm the cold water.

Although the NRC staff found that operation of the pumps in such an emergency would "practically eliminate the chance of vessel failure," it also said there was a chance that the new pumping system might not work in the kind of emergency envisioned in the risk scenarios.

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Women's Issues

Sweet dark places

By CHRISTINE DUMAS
Collegian Correspondent

Leslea Newman, poet, novelist and teacher read from her latest work, *Sweet Dark Places* to a group of 40 women Wednesday as part of the Women's Studies Brown Bag Lunch Series.

The series, which is in its sixth semester, aims to bring together students and guest speakers in an informal setting to explore feminist issues.

Sweet Dark Places, Newman's most recent work, is a collection of poems concerning serious issues such as incest and aging along with humorous pieces like "13 Ways of Looking at a Cat" and "Pencil Test 1969" which tells the story of two young girls discovering their newly formed breasts.

Much of Newman's writing is heavily influenced by her identity as a lesbian and a Jew. She incorporates some Yiddish into her poems, short stories and novels, especially those inspired by her grandmother. "Grandma," a poem Newman recited which deals with the death of her grandmother at the age of 99, was incredibly moving and brought several listeners to tears.

Although in the early days of her writing, Newman struggled to get her work noticed, in 1989 she was the recipient of a Massachusetts Artist Fellowship in Poetry. Currently, "All This Rage," her poem about incest, is being made into a one-act play and a film version of her short story, "A Letter to Harvey Milk" is being shown in film festivals in several countries.

Although Newman is proud of being a lesbian writer, she is bothered by the fact that that title limits her audience. She is interested in attracting a broader audience and feels that putting her work out there educates people in both Jewish and lesbian issues.

In addition to her poetry and short stories, Newman has written a children's book titled *Heather has Two Mommies*. The book was written to help two lesbian friends teach their daughter about their unique family. The book has since gained much publicity, including a write-up in *Newsweek*.

Newman revealed many of the inspirations for her work. The Holocaust, her grandmother, her childhood in Brooklyn and her identity as a lesbian are all influences that come through in her writing. After Newman's reading and a period of discussion, many listeners purchased copies of Newman's works which were on display.

Leslea Newman will be giving another, more extensive reading of Sweet Dark Places at Smith College at 2 p.m. Sunday. In addition to her writing, Newman, a Northampton resident, teaches several writing workshops for women entitled Write From The Heart.

Exciting upcoming events

Thursday, October 3:

Film — "Longtime Companion" Both moving and funny, this film details the lives of a group of gay Manhattenites from the onset of AIDS to the recent past. 7 p.m. Campus Center Room 803.

Lecture — Grace Paley, an author and activist will speak tonight at UMass in the Student Union Ballroom at 7:30 p.m. $3; students free.

Women Improvisors — Jin Hi Kim, Kumungo soloist and composer will play at UMass, Hampden Theater at 8 p.m. Jin Hi Kim is a rarity: a musician fully trained in the compexities of Korean traditional music who has been able to integrate her Asian skill and sensibilities with the demands of the Western avant garde.

Friday, October 4:

Social — The first Gay, Lesbian and Bisexual Cafe of the year! Featuring Keith Hyatte and Tom Martin as well as Erika Wheeler. The cafe will be in Hampden Theater at 8 p.m. A $3 donation would be welcome.

Saturday, October 5:

Lecture — Elena Poniatowska, Aftershocks: The Mexican Earthquake of 1965 and its Consequences — Five College Writer-in-Residence. Plenary session of the Annual Meeting of the New England Council of Latin American Studies. Free. Smith College Neilson Library Browsing Room 3:45 p.m.

Theater — New World Theater presents **Camp Logan**, by Celeste Bedford Walker. The story of the members of the 24th U.S. Infantry (an all-black regiment) who mutineed in Houston, Texas, August, 1917. $5; $3 students and senior citizens. UMass Bowker Auditorium 8 p.m.

Sunday, October 6:

Reading — Leslea Newman will read from her book of poetry "Sweet Dark Places," at Smith College Neilson Library Browsing Room at 2 p.m.

Tuesday, October8:

Social — Lesbian Bisexual Women's Union meets Tuesdays at 7:30 p.m. in the LBGA office in the Student Union.

Herstorian previews book

By LISA VESHECCO
Collegian Correspondent

Lesbian herstory and community has always been a source of tremendous diversity said Lillian Faderman, as she addressed a crowd of 65 women at Lunaria, a feminist bookstore in Northampton on Saturday evening.

Faderman read from her new book entitled "Odd Girls and Twilight Lovers" (Columbia University Press), a herstory of 20th century American lesbians.

Faderman draws from a diverse lesbian community through novels, journals, medical records and interviews, making sure to draw from racially, ethnically and geographically diverse sources in order to fill in the gaps of her previous book "Surpassing The Love of Men."

Faderman, a self-proclaimed lesbian came out in the 1956 "gay girls bar" subculture. In 1962, she originally thought she was the sole lesbian on the University of Los Angeles campus, only to witness the emergence of a previously underground large, diverse lesbian community.

She said this community gained visibility with signs such as the emergence of a GLB Alliance, a group of Asian Pacific women, African-American lesbians, "old" lesbians and lesbians who were mothers before they came out as lesbians.

"Odd Girls and Twilight Lovers" traces the strong presence of lesbian voices throughout the twentieth century. Faderman spoke about the blues tunes of the 20s.

She also drew attention to the economic difficulty facing lesbian women in the 30s, where Faderman stated "there were few jobs for lesbians in the 30s".

Faderman said women married for socio-economic reasons. She said, "many women may have had bisexual relations" at that time. World War II opened up jobs for women and lesbians were welcomed into the military, she said.

To the crowds amusement Faderman said the military general at the time cautioned others that "relationships between women may crop up in times under war conditions."

Faderman continued with the herstory of butch/femme subculture of workingclass lesbians in the 50s, also known as the "gay girls bars" and finally reminded us of the resurgence of lesbian "witchhunting" with the onset of McCarthyism.

Faderman said despite societal impositions of morality lesbians continue to make a space for themselves with little resources and an often unfriendly environment.

Lesbians have defied the attempts of sexologists to define THE lesbian, she said.

"The only constant truth to be found" said Faderman. "Is that she prefers women."

Cromwell day held at Smith

By LISA VESHECCO
Collegian Correspondent

Smith College celebrates today the third annual Ortelia Cromwell Symposiam day in recognition of the diversity that exists within the Smith College community at the John M. Green Hall.

Guest keynote speaker is Doris Leader Charge, the college tribal instructor and Lakota language expert for Kevin Costner's movie *Dances With Wolves*. Leader Charge's talk entitled "Preserving and Transmitting Native American Culture" is at 1 p.m. and is free and open to the public. Additional workshops, presentations and videos will follow.

Ortelia Cromwell is the first known African-American graduate of the class of 1900. Cromwell went on to receive her master's from Columbia University and her doctorate from Yale. She has also studied in Germany.

The Ortelia Cromwell Symposium was established in 1989 in response to a series of racial occurences on campus. Since that time the program has expanded to "increase awareness of the many differences that exist within the Smith community among students, faculty, and staff," says Majorie Richardson, assistant dean for minority affairs.

Ten workshops will be offered at 2:30 - 4:15 p.m. and again at 4:15 - 5:30 p.m. including "The Chicano in American History"; "Stereotypes of Asian-Americans in the Media"; "Positive Images: Portraits of Women with Disabilities"; and "Size and Weight Discrimination: Another Civil Rights Issue."

An evening performance of In Other Words, a combination of dramatic readings, music, and poetry by artists Ruby Dee and Ossie Davis will provide an interpretation of the minority experience in America. This performance will be at 7:30 p.m. in the John M Greene Hall and is free and open to the public.

For a complete listing of workshops or additional information contact the Smith News Office at 585-2190.

Pro-choice rally tonight

By JESSAME HANNUS
Collegian Correspondent

A candlelight vigil and march to the Amherst Common will be held tonight in remembrance of Rosie Jimenez, the first woman to die of an illegal abortion after the Hyde Amendment was passed in 1977. Marchers should gather in front of the Unitarian Church in Amherst at 6 p.m.

The Hyde Amendment cut off Medicaid for women who need abortions. Today is the 14th anniversary of Rosie Jimenez's death. The event was organized by the Hampshire College Civil Liberties Program, a pro-choice organization. The Hampshire College Civil Liberties Theater Collective will be performing gorilla theater.

Notice

The Women's Issues Page is looking for photographers, artists and cartoonists to be shown on this page. If you have any interest or talent, please come down to the *Collegian* office in the Campus Center and talk to Jessame Hannus, the women's issues editor.

If I am not there, leave a detailed note on my desk including your name, number and art form. I am interested specifically in a cartoonist. If anyone knows of a good woman-centered cartoon strip let me know.

Write for Women's Issues

THE FAR SIDE
By GARY LARSON

Milli Vanilli's bird, Lilly

DOONESBURY
By GARRY TRUDEAU

BOSS? GOT A MINUTE?
NOT REALLY, BUTTS. WHAT IS IT?
BOSS, I'M AFRAID I'M GIVING YOU NOTICE.
WHAT! IN THE MIDDLE OF MY BUSY SEASON? NO WAY, BUTTS!
SORRY, BOSS. MY WORK IS DONE HERE. I HAVE TO MOVE ON.
AND WHAT AM I SUPPOSED TO DO FOR A BARTENDER, HUH? YOU'RE CRIPPLING MY BUSINESS HERE!
BOSS, TRY TO KEEP IN MIND I'M ONLY A HALLUCINATION.
WHO CARES? YOU'RE STILL LEAVING ME SHORT-HANDED!

CALVIN AND HOBBES
By BILL WATTERSON

WANT TO GO SPELUNKING WITH ME?
SPELUNKING? THERE AREN'T ANY CAVES AROUND HERE!
YOU DON'T NEED A CAVE. ALL YOU NEED IS A ROCK.
SPELUNK.

CAST OF THOUSANDS
By BARRY DEUTSCH

CAGE?
BLACKNESS WRETCHEDNESS
GLOOM, DESPAIR, DEATH AND ROT
UH-...JOY, GOOD CHEER, FELICITY, RAPTURE.
AGAST, DESOLATION, PESTILENCE, MISERY, DISMAL, A BANDONED GRIEF
GLEE, DELIGHT, ELATION, SPRIGHTLY EUPHORIA
I SAID DISMAL, ABANDONED GRIEF, DAMMIT!
ABANDONED GRIEF? IS, WHAT'S WRONG, HON?

TANGELO PIE
By TIM SNIFFEN

So. Blackmailed from the Presidency. A bizarre end to a truly demented situation.
Oh, it was a valuable experience! I have no regrets! And I can always go back...
I'm still amazed you ended the whole ordeal without one last foolish prank!
Funny you say that.
Hey! Where'd the Bakery Section go?
Says here it was shipped to some dorm room at UMass. Isn't that weird?

THE ADVENTURES OF FRED
By SHADOW

OKAY, DAVE... WHAT ON EARTH DO YOU WANT FROM ME?!
NOT EARTH--
...I WANT YOU TO COME HELP ME AND DR GALOES DEFEAT THE KING OF MARS!
UMM... OKAY, DAVE. JUST LET ME CHECK MY CALENDAR
I CAN'T GO TO MARS WITH YOU, DAVE! I'VE GOT A CALCULUS QUIZ TO STUDY FOR!
GEE WHIZ, I'M SORRY!

Quote of the Day

"I like condoms and candles - but, boy, do you have to keep then separate."
--overheard

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Accolades
6 Composer Khachaturian
10 Warning sound
14 Shade of green
15 Timbuktu's country
16 "— Camera": John Van Druten play
17 More contemptible
18 Staggers
19 Ancient strong box
20 Plead for
22 Part of a bagpipe
24 Actress Dickinson
26 Curves
27 Seesaw
30 Make s request
32 Wings
33 Gaelic
35 Whisper from the wings
38 Title for Ian McKellen
39 World — champions
41 Fibbert
42 Controversy
44 0
45 "A Death in the Family" author
46 Closet accessory
48 Explosions
50 Actress Welch from Chicago
52 Bête — pet aversion
54 Novel about Benedict Arnold
56 Cat and goat
60 RBI, for example
61 Larynx location
63 Skip over
64 Roadway
65 Challenge
66 Bottom
67 Ranked competitor
68 In a short while
69 Seed coat

DOWN
1 Osaka Bay city
2 — Bator
3 Part of D.C.
4 Stuffed oneself
5 Calm
6 Valuable violin
7 Like winter weather
8 Baldwin of the screen
9 Accident
10 Namesakes of Petrucho's sister-in-law
11 Human beings
12 Presenter of a sort, for short
13 A predecessor of Carson et al
21 See eye to eye
23 Locales
25 Oriental
27 News source in the USSR
28 Nobel winner Wiesel
29 Event in San Francisco: 1906 and 1989
31 Equal
34 Demolish
36 Tune for a harpsome
37 Nice summers
39 Like a fillet of fish
40 Hood of note
43 Jeered at
45 Small spaces
47 One of the Jacksons
49 Extremely important
50 Grates
51 Bandleader Shaw
53 Bucket in an old song
55 Diet for Jack Sprat
57 Shakes loose
58 Entrance for miners
59 Buona —
62 — Magnon

ANSWER TO PREVIOUS PUZZLE:

P	A	S	T		S	A	G	O		F	L	U	E	S
O	N	E	E		E	D	E	N		A	O	R	T	A
S	T	E	M		D	E	L	T	A		U	S	E	D
		S	O	M	E	T	I	M	E	S		M	E	
S	T	E	L	A		T	I	M	E	S	V	I	E	R
T	A	R	E		A	M	I	N	O		I	R	I	S
E	M	I	R		T	R	I	N		E	N	D	U	E
E	P	A		S	L	E	W	S		T	I	N	C	H
		P	E	T	O	S	K	Y		S	T	I	M	E
T	W	O	T	I	M	E		P	E	C	A	L	L	
A	E	R	I	E		A	G	I	T	A		A	R	I	A
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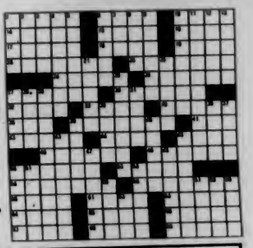

Menu

LUNCH
French Dip Sandwich
Quiche Lorraine
BASICS LUNCH
Humus Veggie Pocket
Quiche Lorraine

DINNER
Savory Baked Chicken
Shells in Cheese Sauce
BASICS DINNER
Savory Baked Chicken
Shells in Cheese Sauce

YOUR DAILY HOROSCOPE

ARIES (March 21-April 19): If legal issues arise, seek the best counsel available. Luck will come through friends who are either powerful or wealthy. Self-restraint is vital. Be careful not to overindulge in food or drink.

TAURUS (April 20-May 20): New creative challenges inspire you. Maintain a winning attitude in love. Physical activity tones your mind as well as your body. Practice your tennis or golf stroke. Romance begins to heat up.

GEMINI (May 21-June 20): You can find new ways to achieve your goals now. Acting self-righteous could alienate a loved one. Be tolerant and stay in contact with old friends. Give yourself credit for a job well done.

CANCER (June 21-July 22): Important choices must be made on the home front. An informal chat with your loved ones could lead to something big. The answer to a recurring question will come in the night.

LEO (July 23-Aug. 22): Make good use of an effective communications system. Attend group events if possible. The people you reach can help raise funds or boost your social standing. Be wary of love on the rebound.

VIRGO (Aug. 23-Sept. 22): Organizing a social function boosts your popularity. Share your ideas to establish meaningful rapport with higher-ups. Stay calm when under fire. Fancy footwork puts you in the driver's seat.

LIBRA (Sept. 23-Oct. 22): Snap decisions could box you into a corner; take your time when asked to make a choice. Correspondence linked to rules or the law should be carefully assessed. Spend more time on your own.

SCORPIO (Oct. 23-Nov. 21): Do not be afraid to take chances! A problem can be solved if you face it squarely. Keep better tabs on your spending. A teen-ager needs tender loving care; be more supportive.

SAGITTARIUS (Nov. 22-Dec. 21): A sense of humor will help you role with the punches. Tackle a persistent problem from another angle. A fresh approach works wonders! Do not refuse an offer of help. Teamwork is favored.

CAPRICORN (Dec. 22-Jan. 19): Have more confidence in your speaking or writing ability. A health problem could be aggravated by worry. Check with trusted advisers before signing papers.

AQUARIUS (Jan. 20-Feb. 18): Be on the lookout for interesting financial opportunities. New work duties could lead you to the winner's circle. Make home repairs before they get more extensive. A last minute plan pays off.

PISCES (Feb. 19-March 20): Be careful what you say or write today; your words could return to haunt you. Look at the world from a loved one's eyes before passing judgement. Great tolerance is needed at home.

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Hardwork, dedication pay off for St. Laurent

By CHRIS CUDDY
Collegian Correspondant

Going out in style.

That's the way Micelle St. Laurent wants it to be.

"No one really remembers how you started, but they all remember how you finished, so I sort of want to go out with a bang," the senior captain of the University of Massachusetts women's cross country team said.

St. Laurent, an education major from Fall River, Mass., has been a four year varsity runner for the Minutewomen, and is described by coach Julie LaFreniere as a "great leader and a one hundred percent team player. She's tremendously dedicated, everything comes through hard work, and she's probably one of the gutsiest runners I've had in recent years."

With injuries to several key people, St. Laurent has had to step up and lead a young team comprised of several freshmen and sophomores, but a team St. Laurent describes as "small, but a very close one. We just have to build up our confidence and get the freshmen and sophomores to step up to the task."

St. Laurent has remained injury free so far this year, a task that has not proved easy so far for the Minutewomen.

"I trained really hard over the summer, and hopefully I can stay injury free," she said. "I've had some injury problems in the past, and at times you ask yourself why am I doing this, but it's all worth it in the end."

Coming out of Durfee High School, MA, St. Laurent was a good runner, according to LaFreniere, but not one of the most talented ever to come to UMass.

"She's worked out a lot better than many of the 'superstars' who have come here," LaFreniere said.

Pre-Season favorites to win the Atlantic 10 Conference, the Minutewomen are off to a disappointing 1-2 start.

"If we set our minds to it we can still do it, and as of this week we're still the favorites," St. Laurent said.

After the cross country season is over, St. Laurent will compete for both the indoor and outdoor track teams, but admits to finding cross country the most enjoyable of the three. After her graduation in May with a degree in education, St. Laurent will look for a career in upper elementry education, an interest that stems from her "Love for teaching and love for the kids."

With her tremendous work ethic and sheer dedication, Michelle has, "Never run better," according to LaFreniere and with her trial time on the Totman Field course down :41 seconds, St. Laurent's vision of "Going out with a bang," has never been closer.

■ *football*

CONTINUED FROM PAGE 12

transition.

Add to that that their defense is overrated. LT is the slowest he's ever been and Leonard Marshall has run out of excuses for his soft play. Their defensive line is very soft against the run and has no pass rush at all.

This week will be another close one against the Cardinals. Ten points is almost as generous as those officials. Take the points and Phoenix and make a bundle.

What were the Pats thinking last weekend against Phoenix? Doesn't anybody scout the opposition. The week before, the Cardinals gave up 181 rushing yards against the Cowboys and Leonard Russell was only given the ball three times. What was the Pat coaching staff smoking? I don't think Patriot fans want the game in quarterback Hugh Millen's hands anymore than he does.

After last week's poor offensive performance, (only three points on offense), you've got to like Miami to give only 6 1/2 points. I don't think home field means too much in this one.

One of the best picks this week is Dallas over Green Bay. Green Bay quarterback Don Majkowski separated his shoulder and will not play. The Packers' only win this season was a squeaker against the dominant Tampa Bay Buccaneers. The Packers are only averaging 13 points a game for the season.

Troy Aikman is having the best season of his career and should easily pick apart the Packer secondary. He will have plenty of time to throw against a weak pass rush. Give 2 1/2.

For all of you Jet fans who have been dying for respect, now's their chance. This week they go into Cleveland, who's had trouble getting the offense into gear. The Browns are coming off of a bye week which usually results in a rusty performance.

The Jets looked very impressive in their victory over the Dolphins last week. After two tough losses to the Bills and the Bears, it looks as if they're starting to put things together. The Jets face a team that they have to beat if they expect to make any improvements over last season.

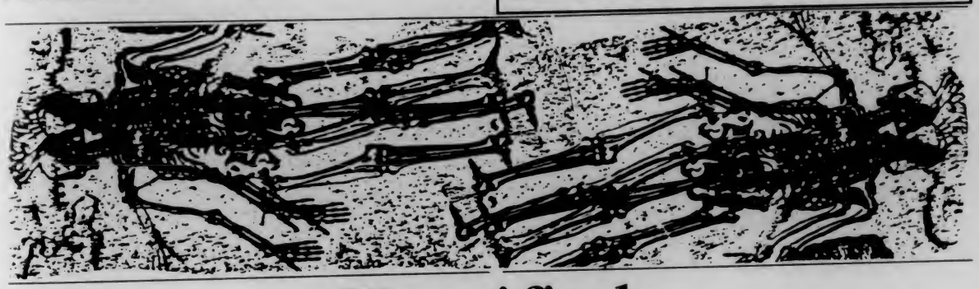
Monday night's matchup looks to be another classic with the Bills going into Kansas City to face the Chiefs. The Chiefs should have some success running the ball unless the newly arrived Bruce Smith can have a major impact. The key matchup will be the Chiefs defense against the red hot Bills offense.

This week's picks in CAPS : (H) : Home

(H)BENGALS(-3 1/2) VS Seattle, DALLAS(-2 1/2) VS (H)Packers, (H)OILERS VS Denver, JETS(-1 1/2) VS (H)Browns, (H)LIONS(-3) VS Vikings, MIAMI(-6 1/2) VS Pats, REDSKINS(-3) VS (H)Chicago, EAGLES(-3) VS (H)Tampa Bay, CHARGERS(+7 1/2) VS Raiders, PHEONIX(+10) VS (H)Giants, STEELERS(-6) VS (H)Colts, BILLS(-3) VS (H)CHIEFS

LAST WEEK : 5-7
SEASON : 21-19

Roy Alexander is a Collegian *sports columnist*



Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

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CC rm 168

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LOST -REWARD BEAT-UP Brown leather jacket left in Mahar after Wednesday night class if found contact Jey at 548-9915

LOST!!!!
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PERSONALS

JILL W
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Love Ya, 15 Cooty!!

DAVID Z.
You still owe me music, sweetie.
Love GBL

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Love The Sisters of KKG

LISA B.
Happy 77 B-day
See you uptown, maybe!!
We love you,
Lorraine + Sarah

JENNY
I don't look like -- PUP
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Dan

Betty Nickerspoonman
Happy Birthday #2 Vixon, head, Burrrie, Bessy the Cow, tequila monster, bimbo. You asked for it.
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Sports

Men's soccer tied up by 8th-ranked Brown, 0-0

Gruber dazzles but Minutemen can't score

Collegian photo by Carrie Wyeth

Massachusetts Randy Jacobs battles for a loose ball during yesterdays scoreless tie with Brown. The Minutemen are now 4-1-3 on the season.

By TED KOTTLER
Collegian Correspondent

The players of the University of Massachusetts and Brown University men's soccer teams are probably saying something like, "all that hard work for nothing." Both teams went home last night battered and bruised but with only a 0-0 tie to show for their efforts.

However, the match featured many scoring opportunities for each side, (UMass took 17 shots and Brown took 19.) But neither team could score, largely due to the brilliant goaltending of UMass' Jon Gruber and Brown's Dan O'Connell.

In the first half, Brown outshot UMass, 8-5, but the Minutemen had better scoring opportunities, none better than Ray Cunha's. Cunha approached the net unopposed from the right side (though he was fervently trailed by a Brown defender) and released a ground shot that O'Connell dove for and just got his hand on.

In the second half, UMass outshot Brown, 9-7, and once again the Minutemen had some scoring chances that were almost too good to believe.

Almost exactly halfway through the half, UMass' Randy Jacobs got a great ball right in the slot and was coming hard at O'Connell. He, too, was closely followed by a Brown defender, and his swift ground shot was foiled by the keen goaltender.

But a goaltending clinic on Lower Boyden would not be complete without a demonstration by Gruber. He played the lead role in the greatest play of the match, with about 18 minutes remaining in the second half.

Brown took a corner kick from Gruber's left, and it was well-placed, directly in front of the net. A Brown player fielded it only a few feet from the net, and fired a shot that Gruber somehow managed to save.

But that was only the beginning. Gruber couldn't hold on to the shot, and he spit out a rebound that was again taken by a Brown player and again shot from point-blank range. Guess what happened: Gruber saved it. But once again he couldn't trap it, and Brown picked up the rebound and managed to fire two more shots. Gruber got help from fullback Darrin Stone and midfielder Brett Anthony who deflected the shots respectfully, and the end result of this amazing play was a hand ball against Brown.

Brown began to accelerate its offense beginning with this play, and it also tightened its defense to prevent any further threats from UMass, except one.

In the final seconds of regulation, UMass took a corner kick from O'Connell's left. The ball bounced around a bit and then wound up with midfielder Shawn Bleau, who stood on O'Connell's right. Bleau was not directly facing the net, so he had to turn and shoot at the same time. His shot was a beauty which seemed destined for the net's top right corner. Instead, it brushed the crossbar and rolled out of bounds.

Simon steps up to lead men's cross country

By KEITH BENNETT
Collegian Staff

Consistency when training and the combination of natural talent and a strong work ethic has been the key to University of Massachusetts junior Matt Simon's success as a runner.

This fall, Simon has been forced to step forward from his place as the team's fifth or sixth runner and assume a leadership role on the UMass men's cross country team.

Simon, who ran a 4:14 mile in track as a senior at Lexington High School, has had success on the track in college as well. During his sophomore year, he qualified for every event in the New England Track Championships from the 1,000-meters up to the 10,000-meters. He capped his track season by taking third place in the 3,000-meter steeplechase at the New Englands last Spring.

Despite his success in collegiate track, he has never been the dominant runner on the cross country team, that is until this year. UMass graduated its top four runners from last year's harrier squad and Simon has moved up as the team's top runner.

"Cross country has always been a little bit more difficult for me," Simon said. "I've always been more of a track-oriented runner. In high school it wasn't as hard because it was only three miles. The big problem coming to college is that it was five [miles] instead of three. There's no reason why I can't be equally as good a cross country runner as I am at track, but it's always been a little more difficult."

UMass coach Ken O'Brien also believes Simon can be successful in cross country as he is on the track.

"It's easy for me to assess Matt," O'Brien said. "When he was a freshman, he took our best distance runner and ran him into the ground on 10-mile road runs. He then took our best half-miler and ran him into the ground on track workouts.

"So, with those two things in mind, there's no reason why he shouldn't be able to run five miles in cross country very, very well. There's no doubt in my mind that he could be as good a cross country runner as a track runner."

In the team's first three meets this season, Simon has proved to be the most consistent runner on the team.

O'Brien described Simon as a runner dedicated to the sport.

"He is very committed to his running," he said. "Regardless of whether it's summer time or bad weather, he gets his training runs in so that he'll be prepared in terms of his goals."

Simon supports his coach's description of his dedication. He admits to having a

Collegian photo by Carrie Wyeth

Matt Simon

string of 111 days last spring where he didn't miss a day of running. He estimates that he has missed only 5 or 6 days of running since last November.

"I enjoy running just for running's sake, more than I did in high school," Simon said. "I think I'll probably run as long as I can. I'm not sure how much racing I'll do when I graduate, but I think I'll keep running."

Athough he does have specific goals for the upcoming track season, he is concentrating on cross country for now.

"I'd like to have a good cross country season first, because I haven't really done that yet in college," he said.

A good season, according to Simon, would include a finish among the top 10 runners at the Atlantic 10 Conference Championships Oct. 26, a top 30 finish at the New England Championships the next week, and a top 60 or 70 finish at the IC4A Championships Nov. 16, where runners from nearly 100 schools from the East Coast will compete.

O'Brien believes that Simon is close to reaching the next level of competition.

"Matt's a very intense person," he said. "He possesses great intensity and great athletic talent. I think the thing that's lacking right now is; his intensity is there, but he's not daring enough, he doesn't allow himself to dream enough. He's got to be more flamboyant and creative. He's just go to let go.

"I use the term `athletically reckless' You've got to dare to do something that you've never really thought of before or you've thought of it but you haven't allowed yourself to try it. Once he can shake that conservativeness in his approach, then he's got enough talent, and his work ethic has been good enough so that he'll reach those accomplishments. He just needs to be daring and then we'll see a new person."

Simon said he is working on shaking his conservativeness.

"That's what I'm focusing on now," he said. "I've been trying to go out like a mad man. I just concentrate on going out hard, I have to drop at three miles, the next race I'll go four. I'm just trying to go further each race at a crazy pace."

Week five: favorites look best

Roy says Cowboys should roll over Green Bay

The drought is over! Last Sunday the Dallas Cowboys ended their six game losing streak against the New York Giants. By winning 21-16 the Cowboys not only played their best game of the season but also beat the Giants for the first time since 1987.

Roy Alexander

The Giants took the lead 16-14 with just under six minutes to go in the fourth quarter thanks to, guess what? Yes, another gift from the referees, how shocking. Giant quarterback Jeff Hostetler threw a 19-yard touchdown pass to receiver Stephen Baker. Instant replays clearly, at least to me, showed that that the ball hit the turf just before Baker caught the ball. Even Baker looked surprised when it was ruled a touchdown.

Dallas quarterback Troy Aikman marched the Cowboys all the way down the field and took a 21-16 lead on a 23-yard touchdown pass to receiver Michael Irvin.

But Jeff Hostetler was not finished just yet. The Giants quickly and easily moved deep into Dallas territory by feasting on the slumping Isaac Holt. The Giants had burned the Dallas cornerback all day, but they went to the well one to many times when Holt intercepted the ball in the end zone with over a minute to play.

Don't blame this loss or any other on Hostetler any more. Hostetler threw for 383 yards against the Cowboys and his only mistake was listening to coach Handley's last play call. With a minute and a half to play with the ball inside the Dallas 30-yard line, why must the Giants go for it all on one play?

It is time for all of those Johnny-come-lately Giant fans who have been whining and begging for the return of Phil Simms to wake up and smell the coffee. The Giants are not one of the top teams in the league this year. The only reason they won the Super Bowl last year was because they had the best coach in football.

Not only do they have a new quarterback, but they have a new full time running back, a new tight end and a new offensive coordinator. With the careers of O.J. Anderson and Mark Bavaro coming to a close, the Giants' offense is in

CONTINUED ON PAGE 11

SPORTS NOTICE

MIDNIGHT MADNESS

Midnight Madness will be October 14 at 10 p.m. to 12:30 a.m. There will be a three-on-three tournament for UMass students, and a foul shooting contest for both men and women. Students can sign up at the Campus Concourse all week from 9 a.m. - 3 p.m. In order to participate, they must sign up.

The elimination rounds will be held on October 9, at 7 p.m. at Curry Hicks Cage. The field will be narrowed to two men and two women. The final will be held after the three-on-three tournament during Midnight Madness.

There will be prizes and drawings to area restaurants. Grand prize is two round trip US Air tickets to Florida with Hotel accomodations.

Donations of canned food items will benefit the Western Mass Food Bank.

INTRAMURALS

Intramural Ice Hockey teams are still being accepted—bring your completed forms to the Intramural Office, room 215 Boyden or call 545-2693/0022 for further details.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 23 FRIDAY, OCTOBER 4, 1991

Mullins contractors fined, safety violations cited

Collegian photo by Matt Kahn

Sign outside Mullins Arena construction site.

By JASON GEORGE and
MARC ELLIOTT
Collegian Staff

The contractors building the University of Massachusetts Mullins Area were fined $62,325 this summer by the Occupational Safety and Health Administration for federal health and safety violations.

The general contractor for the $44 million recreational arena, Suffolk Construction of Roxbury, and eight different sub-contractors were accused of "serious" violations of the Occupational Safety and Health Act.

Suffolk Construction is the same company that accidently damaged two underground power cables Monday, cutting off electricity to almost half the University's campus.

Violations include an incomplete uninsulated terminal connectors, damaged electrical outlet boxes, a damaged scaffold base section, an unguarded pit, uninspected open trenches and unprotected trench walls.

As the general contractor for the Mullins Arena, Suffolk is responsible for the overall level and health and safety on the site. The Roxbury company was fined $25,375 for "serious" OSHA violations.

OSHA defines serious violations as presenting "a substantial probability that death or serious harm could result."

The violations were discovered when OSHA conducted a "comprehensive programmed safety inspection," between July 23 and August 5, 1991, according to Ronald E. Morin, OSHA director for Western Massachusetts.

"The message we're sending to contractors who are . . . working on this project is simple," Morin said. "Even a single serious citation reflects a potential danger to workers which must be addressed or remedied.

"[It's] better to hew to the standards and preempt hazards before they occur than to run the risk of serious injuries or death," Morin said.

Since the fines were levied, OSHA notes that many of the violations have been corrected, with $15,500 being reduced for six of the nine companies that chose to appeal the OSHA fines.

Michael Melnick, UMass project manager for the Mullins

CONTINUED ON PAGE 4

Anti-apartheid Nobel winner to visit UMass

By MICHAEL LEVY
Collegian Staff
and the Associated Press

Anti-apartheid novelist Nadine Gordimer won the 1991 Nobel Prize in Literature yesterday, a week before her Tuesday night appearance at the University of Massachusetts Student Union Ballroom.

Gordimer, 67, is the first woman to win the award in 25 years.

A White female South African, Gordimer is a member of the African National Congress. ANC officials responded to her award:

"In honoring Nadine, one of South Africa's outstanding writers, the people of the world pay tribute to all South Africans who stand for truth, human dignity and freedom."

Gordimer has written 10 novels and over 200 short stories. Some of her works have been banned by the South African government due to their political content, but all of her material is now legal in her homeland.

She refused to leave South Africa, once telling an interviewer that "to go into exile is to lose your place in the world."

Gordimer will speak at 8:15 p.m. Tuesday at the S.U.B. Upon receiving the news of Gordimer's award, campus sponsors moved the location of the lecture from Memorial Hall to the larger capacity ballroom. Her discussion is entitled "Three in a Bed: Fiction, Morals and Politics."

Gordimer was attracted to the University through the help of Stephen Clingman, associate professor of English.

Clingman has been working with Gordimer for "about 10 or 12 years." He has edited a collection of Gordimer's essays, and authored *The Novels of Nadine Gordimer: History from the Inside.*

CONTINUED ON PAGE 4

Herndon ruled eligible by Steering Committee

By TAMIR LIPTON
Collegian Staff

Early Thursday morning University of Massachusetts basketball forward William Herndon was ruled eligible to play basketball this season by the National Letter of Intent Steering Committee.

Herndon's reinstatement sets a precedent, according to coach John Calipari, who said there were eight similar cases to Herndon's.

Every school that belongs to the National Letter of Intent now knows about the basic penalty for athletes who transfer before the completion of their freshman year.

Herndon's appeal, which stated that he was not informed about having to sit out for two full seasons as a result of transferring to the University of Massachusetts before he completed his freshman year at the University of Richmond, is no longer an original argument.

"I don't think this will happen again," said coach John Calipari. "The argument that no one knew that the rule existed can't be used anymore."

Richmond coach Dick Tarrant said that he was happy for Herndon and that he wished him the best.

"That's great [that he got his eligibility back], I love to see kids play basketball," Tarrant said.

Tarrant also said that Herndon was granted a release the day he requested it. However, the point where Tarrant's argument differed from what UMass said all along was his statement that Herndon was informed about having to sit out two years.

Herndon said that during the meeting, the committee also question whether or not he had been informed by Richmond about having to sit out two seasons instead of one.

"I was never informed of the rule while at Richmond," Herndon said. "It's a big relief that it's over — now I can concentrate on finishing school without having to worry about an appeal."

Herndon, along with assistant coach James "Bruiser" Flint, Athletic Director Frank McInerney and Assistant Athletic Director Elaine Sortino appealed the case in front of a five-man committee in Chicago on Wednesday.

Members of the committee included Fred Jacoby, the Southwest Conference Commissioner, David Price, the Pacific-10 commissioner, Clayton Chapman, of the Eastern College Athletic Conference, Karl Benson, the commissioner of the Mid-American Conference and James Haney of the Big West.

None of the committee members could be reached for comment.

The meeting lasted approximately two hours and the deliberation carried into early yesterday morning.

"I can't stress enough the job that Frank and Elaine did," Calipari said. "They went to bat for Will and that makes me feel proud to be a part of a school that cares that much about their students.

"I feel good for Will — it's a big, big day," Calipari said.

Inside:

Page 3:
U.S. Express and Peter Pan are striving to win our favor.

Page 6:

Find out who Michael Morrissey's going to vote for in the next Presidential election.

Page 7:

Sick of Siskel and Ebert? We've got the Collegian's new HSCN movie review column!

Weather

I say partly sunny, you say mostly cloudy. Today's overall forecast: Dreary 'n' Drizzly.

Ray Charles a 'real treasure'

By JAMES MOLESWORTH
Collegian Staff

A treasure is not just some piece of jewelry which sits in a box and gets tarnished with age, while maintaining some type of monetary worth. Rather, a treasure is something which contains memories, such as an old record, your lucky coin, your sixth grade autograph book, or a baseball card. It is something you do not hide in the deep recesses of your closet, but that you prominently display. You brag of its origin, and you thirst to tell stories about what it means to you.

Ray Charles Robinson (he dropped the last name out of respect for the great boxer) is a true treasure. People love to tell stories about what he sang when they saw him in concert. His is the ability to truly use music as a socially binding force.

Last night's performance at the Fine Arts Center here on campus attests to this fact.

While the audience buzzed with anticipation over whether or not he would sing "You got the right one baby," he left

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Photo courtesy of University News Office

The late Professor Leonard A. Rapping
Story on page 3.

THE MASSACHUSETTS DAILY
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For Your Information

FYIs are public service announcements that run on a space-available basis for the campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Friday, October 4

Lecture — Russian Graphics and Russian Culture: Historical Contexts for a Revolution in Visual Representation will be discussed by Jeffrey Brooks of Johns Hopkins University at 8:00 p.m. in Stirn Auditorium at Amherst College. Admission is free.

Lecture — "High and "Low" as One: The Art of the Vernacular, 1922-1940 by Alfred Appel, Jr. of Northwestern University at 4:00 p.m. at Amherst College in Mead, Stirn Auditorium. Free Admission.

Saturday, October 5

Special Event — A service and Shabbat Meal will be held at the Chabad House at 10:00 a.m.

Theater — New WORLD Theater presents Camp Logan at the UMass Bowker Auditorium at 8:00 p.m. Admission is $5.00, $3.00 for students and elders.

Concert — "Dinosaur Jr." with special guest Gobblehoof, sponsored by the Union Program Council at the Student Union Ballroom from 8:00 p.m. to 11:00 p.m. Admission is $8.00 for UMass students and $10.00 for all non-students.

Sunday, October 6

Book Signing — To be held by Leslea Newman, author of Sweet Dark Places at 2:00 p.m. at the Neilson Browsing Room at Smith College.

Meeting — P.O.W.E.R. will be holding an informational meeting at 7:30 p.m. in room 306 Student Union.

Film — Crossfire will be shown as part of the fimlm series on the Jews in American Popular Culture at 3:00 p.m. at South College, Seelye 10. Admission is free.

AP photo

IS EIGHT ENOUGH? — Set to make her eighth trip down the aisle this Sunday, Elizabeth Taylor stands with her fiance Larry Fortensky at a news conference in New York in September. In preparing for what one reporter called "the Super Bowl of tabloid journalism," wedding organizers are anticipating that battalions of paparazzi will launch an assault on Michael Jackson's Santa Ynez ranch, where the pop singer will give the bride away.

Shuttles cracking up

CAPE CANAVERAL, Fla. (AP) — NASA discovered cracks yesterday in the protective thermal layer of the wings of Discovery, the third space shuttle to be hit by the perplexing problem.

Of the five thermal seals removed for inspection, one was cracked, said NASA spokeswoman Lisa Malone. More of the 44 seals were to be inspected on NASA's most traveled spaceship.

The problem was first noticed last week on Atlantis, scheduled to fly in space in November. Eight cracked seals were discovered on Atlantis' wings.

Nine cracked seals were uncovered this week on the wings of Columbia, which is undergoing modifications at Rockwell International's shuttle assembly plant in Palmdale, California.

The reinforced carbon seals are along the edges of the shuttle wings and protect the orbiter from the intense heat of atmospheric re-entry.

Engineers still do not know how or when the cracks occurred. It appears as though the seals were damaged on the ground and not during flight, Malone said.

Technicians were expected to finish replacing the damaged seals on Atlantis with spares Friday. It is uncertain whether the work will delay Atlantis' upcoming military mission.

Good Things
Jewelry Natural Fiber Scarves
Blouses Skirts Dresses
India Print Bedspreads
Happy B'day Cards
Hawaii Posters
Earrings
Chinese Shoes
Rings
Bracelets
Chains
Crystals
Mugs
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Nationally-known UMass prof. dies

Economist Leonard A. Rapping struck down at 58

University of Massachusetts economics professor and nationally-known economist Leonard A. Rapping, 58, of Newton, Mass., died Tuesday in Boston following a heart attack.

Born in Indianapolis, Indiana on April 16, 1934, Rapping began teaching labor and macroeconomics at the University in 1974. Before that he taught at Carnegie-Mellon University in Pittsburgh, Penn.

"Leonard Rapping possessed a wide-ranging intellect, and he cared passionately about ideas and, equally, real conditions in the world," said William G. Shepherd, chair of the economics department.

"His work was creative and had large impacts, and not just in rational expectations theory. He will be sorely missed by his colleagues," Shepherd said.

Rapping was the author of several books, including *The Economic Value of the American Merchant Marine*, and *International Reorganization and American Economic Policy*.

Rapping co-authored an article on "Real Wages, Employment and Inflation." This article laid a foundation for equilibrium business cycle theory, which has become an important part of modern macroeconomic theory.

He was also hailed by *Boston Globe* economics columnist David Warsh as, "(One of) the deepest minds" in the field, in a 1989 article. Rapping was also a known colleague of Leonard Silk, economist for the *New York Times*.

Rapping served on the board of editors for the *American Ecoomics Review* and *The Review of Radical Political Economics*. He also worked as an economist for the Rand Corporation, a Southern California think-tank, and was a consultant to a number of federal agencies.

In 1985, Rapping was named to head a study on technology and employment sponsored by the National Academy of Sciences, the National Institute of Engineering and the Institute of Medicine.

The panel spent two years investigating whether technology changed the levels and distribution of employment across occupations, social groups and regions. It also considered technology's impact on wages, labor relations and the demands for employment-based education and training.

Rapping received his bachelor's degree from the University of California at Los Angeles, and was elected to the national honor society Phi Beta Kappa in his junior year. He received his master's and doctoral degrees from the University of Chicago.

He began his career as a specialist in radical economics, later shifting to a more conservative view. He also served as a visiting professor at Notre Dame University, Brandeis University and the University of Nevada.

Dr. Rapping is survived by his wife, Judith and his children Alison and Jonathan.

—Staff Reports

Collegian photo by Carrie Wyeth

AND NOW HERE'S SOMETHING YOU'LL *REALLY* LIKE! — Rocky is poised to leap onto the head of the next unsuspecting pedestrian outside Melville residence hall.

BOG reopens Craft Shop

By SARAH J. BOLFING
Collegian Correspondent

The Board of Governors decided to reopen the Student Union Craft Shop with a newly revised management policy last night, following much debate.

The Craft Shop closed until a permanent full-time director could be found. The director is to be hired by the Student Activities Office.

With the passage of last night's proposal, the Craft Shop will reopen in approximately three weeks.

In addition, both graduate and undergraduate students will be hired and approximately $13-18,000 will be saved annually. Finally, the BOG committees will now oversee all management, financial and budgetary matters regarding the Craft Shop.

The BOG's role is to oversee events taking place in the Campus Center and Student Union, including the Craft Shop.

Earlier, a separate proposal concerning the Craft Shop was debated and later defeated by a deciding vote from BOG Chair Micah Levy.

"We have the chance to give grad students the

CONTINUED ON PAGE 4

Buses race for student fares

By JACQUELINE SAVINON
Collegian Correspondent

Are you tired of delays, mobs and high prices when traveling in and out of Amherst?

If so, the U.S. Express bus company has vowed to "provide quality service at the right price," according to its president.

Before, students had no alternative but to bus with Peter Pan. For the past two weeks, U.S. Express has been offering a special deal: a free return ticket to UMass on Sunday with the purchase of a ticket to Boston on Friday.

According to U.S. Express President John Herlihy, the company plans to present students with even more incentives in the future, including giving away restaurant discounts in Boston to students who choose U.S. Express.

A Market Student Research poll commissioned by U.S. Express revealed that 80 percent of students would try an alternative if it was available. After students complained about high prices and express buses taking the scenic route, U.S. Express decided to start service in Amherst.

In November, Herlihy plans to conduct another survey to recognize further student needs. For one thing, students are already asking for service to Hartford and New York City.

Peter Pan has provided service into and out of Amherst for the past 35 years. Over this period, they have become known for frequent hourly departures on a daily basis and being a reliable mainstay of traveling students.

Since they are the larger bus company, Peter Pan can travel to a wider area of the Northeast — not only to Boston. Yet, students have traditionally griped about the five- to six-hour trips to New York and rush-hour mob scenes.

During the application to the Public Utilities Board for licensing a new bus company in the area, Herlihy asked the Peter Pan President if he ever conducted a student survey.

"He said they knew what was best for their customers," Herlihy said.

Peter A. Picknelly, Peter Pan president, said "with our state of the art computers we survey the peak times of student travel providing unlimited seating."

Picknelly criticized U.S. Express as "being a dangerous operation." Picknelly said students are abandoned in front of the Essex Hotel in Boston, "which is not the very best hotel.

"We have a state of the art bus station, [while] they have no shelter for students," said Picknelly.

UMass student Laura Barbieri said "the [U.S. Express] bus left us at the corner of Essex and the train station was less than 50 yards away."

A UMass student traveler said, "U.S. Express is on time, their bus drivers are a lot friendlier and showed the Dick Tracy movie along the ride." U.S. Express is equipped with TV monitors.

"U.S. Express is more comfortable, the seats are bigger," said Jimmy Loulourgas, another UMass student.

As time goes on, U.S. Express hopes to expand their

CONTINUED ON PAGE 5

False alarms on increase

JOSEPH REINERT
Collegian Correspondent

Fire alarms at the University of Massachusetts are up 100 percent from last year, despite the fact that actual fire activity has not increased, said a University fire prevention official.

During the 1991 fiscal year at UMass there was over $200,000 worth of damage done to campus property due to fire.

Next week, students will have the opportunity to be educated about these and other related trends during National Fire Prevention Week.

From October 6 to 12, the National Fire Protection Association and UMass' Division of Environmental Health and Safety will be sponsoring a week of educational and other activities about the dangers of fire.

Fire Prevention Week was initiated in 1922 by president Warren G. Harding as a response to the devastating Great Chicago Fire.

David Beaudin, associate fire prevention officer, said that next week will be an opportunity for students to get general information about fire prevention and to sign up for training programs.

"We will have information booths set up in the Campus Center Concourse, Monday to Friday, 10 a.m. to 2 p.m," Beaudin said. "There will also be booths set up in the four dining halls, Monday to Thursday during the dinner hours. If students have questions or want to find about training programs, like how to use a fire extinguisher, this is a good time."

There are other activities planned, Beaudin said.

"We will be making some visits to the three daycare centers on campus to get the children used to firefighters," he said. "And the town fire station in Amherst Center will be holding an open house on October 12 from 9 a.m. to 1 p.m."

Beaudin pointed out that the activities planned for next week are in addition to the usual educational services the agency supplies.

"At the beginning of every year, we run training programs for all the new RAs," he said. "We will also do demonstrations and fire-prevention training for anyone who wants it throughout the school year. And we will be setting up informational booths in each residence hall on different nights during the year.

"The fire prevention agency, operating 24 hours a day and 7 days a week, is also responsible for the investigation of fires and the inspection and upkeep of fire prevention devices on campus like alarms, sprinklers, and fire hydrants.

In addition, the agency runs training programs for school employees, especially hotel workers and building custodians, who work around the clock in area where the possible human loss is greatest.

Beaudin said most residence hall fires are due to carelessness.

"The leading causes of residence hall fires are people not being careful with lit candles and smoldering cigarettes that end up in the trash," he said. "A very small percentage of campus fires are of a suspicious nature."

He said fires at non-resident halls, like the one last year at Clark International

CONTINUED ON PAGE 5

False alarms no joke

Pranks exact financial, physical costs

By DAVID MASSEY
Collegian Staff

Every week at the University of Massachusetts someone maliciously pulls a fire alarm, unknowingly sparking immediate responses from the UMass Police, Amherst Fire Department, the Physical Plant and UMass fire inspectors as they rush to the scene.

"I get upset," said Amherst Fire Department Chief Victor Zumbruski. "It's more than a nuisance call, it's a federal offense."

Zumbruski says when they respond to a fire alarm at UMass, it depletes the town's fire and ambulance resources for 15-20 minutes.

According to Environmental Health and Safety figures, there were 118 malicious activations of false alarms last year, almost double that of the previous year.

Southwest Residential area had 90 last year, Central had 18, Northeast had one and both Orchard Hill and Sylvan had none.

Keith Hoyle, UMass senior fire prevention officer, is mainly concerned with the repeated effect of false fire alarms on residents.

"What concerns me the most is that students become apathetic after the third or fourth fire alarm and don't move," Hoyle said.

He pointed to an example in 1977 in John Quincy Adams in Southwest. A malicious false fire alarm was pulled at 2 a.m. and three hours later, firefighters carried nine students out of the building who were overcome by smoke from an actual fire.

"I don't think [the people who pull alarms] realize the implications of what they're doing," Hoyle said.

"They are desensitizing students to the real meaning of a fire alarm," Hoyle said.

Hoyle also said there are many secondary dangers of false fire alarms.

Each year, several students are injured from sprains or falls from quickly evacuating the residence halls. In addition, speeding firetrucks racing to an alarm pose a real hazard to traffic. Hoyle said nationwide last year, 29 firefighters were killed in traffic accidents.

Malicious fire alarms seriously deplete the area's fire and safety resources, Hoyle said. The town of Amherst has only six full-time firefighters who also run the town's ambulance service.

When fire crews respond to a call that is often false, Amherst and some surrounding communities are without fire and ambulance service for 15 to 20 minutes.

"They are tying up more resources for what — a prank," said Hoyle.

He referred to an incident last semester where crews who were respond-

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■ *fine*

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arena, told the *Daily Hampshire Gazette* that OSHA is the strictest of the many inspectors on the site. He said three UMass engineers are on the site daily, the university's health and hazard department inspects it bi-weekly, a state building inspector visits once or twice a month and an insurance company visits monthly.

A Suffolk Construction hydraulic power shovel cut two of four underground electrical cables at the Mullins site Monday leaving parts of the campus without electricity for up to four hours.

Each of the cables carried 13,800 volts of power, with one of the four running directly on to campus, Director of Physical Plant Engineering Hermine Randall said.

Suffolk has a history of electrical accidents. A Suffolk construction crew accidently severed an underground cable in West Springfield in June of 1990, plunging more than 40 stores in the Riverdale Street shopping center into darkness for almost three hours.

Less than a month later, a cement wall the size of a football field at the Riverdale Street site collapsed. While no one was hurt when the 36-by-395 wall was toppled by approximately 30 mph winds, 14 construction workers where working at the site when the accident occurred.

The Fall River firm of Bell Masonry, a Suffolk subcontractor, built the wall.

Suffolk filed an appeal to OSHA, getting its fine reduced to $13,425.

■ *Nobel*

Photo courtesy of the AP News Library
Nadine Gordimer

CONTINUED FROM PAGE 1

"Over 40 years, her work has given what I call an inner history of South African life," said Clingman, also from South Africa.

"For many years she has been considering issues of what it means to be a writer in South Africa — questions of political commitments, moral commitments and artistic commitments."

Gordimer began writing at the age of 9, and had her first short story published six years later. At 27, her first book, *Face to Face*, was published.

"She came to politics through being a writer," Clingman said. "She has a commitment to the craft of writing and social justice in South Africa."

Her most recent novel, published in 1990, is *My Son's Story*, about a married Black man who falls in love with a fellow activist, a White woman.

The Swedish Academy, which awarded the prize worth about $1 million, singled out *My Son's Story* for praise, saying, "The relationship of the lovers is described with great tenderness. At the same time, the unyielding political reality constantly intrudes.

■ *concert*

CONTINUED FROM PAGE 1

them assured that he is not losing sight of the music which has cemented him a place in the hearts of all those who have heard him. Who else these days (with as much money as Mr. Charles has) can sing "Busted", and still mean it? Probably no one, other than perhaps B. B. King.

His orchestra is tight, simple, and effective. They provide the voicings that give Ray Charles the vehicle he needs to soar through some of the most sincere 'blues' that one gets the opportunity to hear. His Raeletts (note: *not* the ones from the commercial) round out the sound with the boisterously gospel derived call and responsorial singing that is the signature of African-American music.

One of the most sincerest indicators of a musician's worth is a musician's ability to please an audience containing a full range of ages. Neither young nor old can resist the infectious rhythms that Ray Charles lays down. You can dance, or just tap your feet, sing-a-long, or reminisce. Whatever it is you choose to do (or whatever it is that Ray Charles makes you do), you do it without question. It happens. It happened last night.

Yes he sang "Georgia", and it sounded better than ever. His audience asides still sparkle with wit and honesty. He takes songs you never thought you could hear in a new light, like "Oh, What A Beautiful Morning", and he illuminates them with a full moon of glorious brilliance — the kind that you can stare into without hurting your eyes.

Like a true treasure, Ray Charles has not lost his lustre because of his material gain. His voice, energy, and smile still ring true. He is like that baseball card of your favorite player that you would never trade or sell, no matter what you would get in return for it. He is irrepressible in the mind's eye of his audience, and of himself.

■ *BOG*

CONTINUED FROM PAGE 3

opportunity of a lifetime, let's use it responsibly," Levy said.

Gov. Paul McGonnigal, who put up the motions, said he did considerable research into the matters facing the Craft Shop and its problems.

"Just because the SAO has undergone a search for the position, does not mean there is good sense behind [the hiring of students]," he said. "We have an opportunity to 'institute' a greater student model."

The Board members continually expressed their feelings on the importance of the Craft Shop for the students. This included Campus Center Director Bill Harris, who noted that students especially enjoy and utilize the Shop throughout the cold season. Harris said he thought it was important that student's needs were met.

When the meeting was adjourned, McGonnigal said, "I'm pleased to see that students have realized they have a responsibility towards other students; this ideal is embodied in the actions of the Board of Governors of 1991-92."

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Benefit reduction plan rejected

BOSTON (AP) — A proposal to reduce health care benefits for state employees to offset a legislative refusal to increase their premium contributions has been rejected by the Group Insurance Commission.

The GIC, which oversees insurance for state employees, rejected the Weld administration's proposals on an 8-3 vote.

Gov. William F. Weld says the program, which includes current and retired state employees and their families, will have a $45 million deficit this year because the Legislature refused to raise the employees' share of costs from 10 percent to 25 percent.

Dominic Slowey, a financial spokesman for Weld, said "We don't control the board politically. It's incumbent on them to live within their appropriation.

"It is also incumbent on the Legislature to appropriate the correct amount of money for the program," he said.

Approximately 255,000 residents are provided medical coverage through the Group Insurance system.

Delores Mitchell, executive director of the commission, said Wednesday the plan it rejected would have saved $14 million.

The commission did raise the $3 fee for prescriptions to $5 for generic drugs and $10 for those with brand names.

Those increases and the start of a pharmacy-preferred provider plan are expected to save $2.1 million this fiscal year.

The commission rejected the major proposal after House Speaker Charles F. Flaherty, D-Cambridge, and labor groups protested the proposed increases.

Ms. Mitchell said both commission members appointed by Weld and one appointed by former Gov. Michael S. Dukakis supported the proposed increases.

But the three representatives of organized labor, one representing retired employees and the other members opposed it, she said.

A letter from Flaherty that was hand-delivered shortly before the commission was to vote said "any reduction in benefits for employees, retirees and their families is unnecessary."

Flaherty said the House made it clear it does not want premiums increased or benefits cut.

"In the event funds are inadequate, supplemental funds will be appropriated as has been customarily done in the past," he said.

■ *alarms*

CONTINUED FROM PAGE 3

ing to a false fire alarm in Kennedy were delayed by 10 minutes in responding to an actual fire in a lumberyard.

In addition, Hoyle estimated that responding to fire alarm costs the University and town $600 to $800 per call.

Still, he says, "I'd rather see a false alarm than a fire."

By maliciously pulling a false alarm, offenders could receive a fine of up to $500 or up to one year in jail. Housing Services even offers a $500 reward for information leading to the conviction of false alarm perpetrators.

Some fire alarms do spray a red dye on the person's hand who pulls the alarm, O'Connell said, but still "it's very hard to catch people."

■ *buses*

CONTINUED FROM PAGE 3

service. Buses will run to the other campuses in the area and provide more frequent scheduling. Currently service only runs on Friday and Sunday expresses to and from Boston.

Herlihy said U.S. Express has started a "two to three month promotional campaign."

"The first issue is awareness: people don't realize we've started service. The second is quality," said Herlihy.

He said he wants to "provide first class quality at lower prices. After students try U.S. Express they won't leave."

■ *prevention*

CONTINUED FROM PAGE 3

House, are often electrical in nature.

The Fire Prevention program at UMass is an on-campus agency, but works closely with Amherst's Fire and Police Department. Beaudin said the agency will also be running first-time educational programs with UMass' Greek organizations, which are technically off-campus houses.

For any information about the upcoming Fire Prevention or fire prevention in general, call 545-2682 or go to room N414 in Morrill Science Center.

Dr. Sharon Kipetz
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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Fundamentalist religions deny changes in social mores

Separation of church and state is a noble idea, essential to a true democracy and a just society, but in the real world it has yet to be realized, much to the detriment of women, gays, lesbians, bisexuals, and people of color.

Historically, the story of Cain and Abel was used by Southern bigots to justify slavery — they argued that dark-skinned people were part of an inferior race, and they pounded on the Bible to emphasize their point.

Today, although great gains have been made in the legal battle against racism, any conscious being living in this country knows that prejudice still remains in the hearts and minds of many Whites.

I remember visiting a town in my Midwestern Bible Belt state a few years ago and being absolutely shocked by the segregation I witnessed and heard about there. Despite state and federal laws, Blacks still lived in a separate ghetto, they weren't welcome in some restaurants, and the general community consensus was that this was the way it should be. The year was 1982.

Women have been struggling for equality for over a century, and perhaps the apex of our current struggles occurred around the ERA in the 1970s. . . now many young women tell me the battle is over, and we have equal rights, and I wonder — do they read the newspaper? Are they aware that Christian sexists are gathering in huge numbers in states across the Union, particularly my own home state, to try to rob women of the control we thought we had finally won over our own bodies?

For a number of centuries now, Christians have used this wondrous tome of irrefutable truth known as the Bible to justify the unrelenting persecution of homosexuals. Because at some point in some society long since dead, someone wrote something that centuries later someone else translated to mean what they thought, according to their innate assumptions, meant that "homosexuals are unnatural" and therefore, unacceptable to God.

Trystan Skeigh

. It never ceases to amaze me how, where Christian and Catholic fundamentalism begins, common sense ends.

Surely any thinking being, not under the heavy thumb of dogma and the fear of ostracization, condemnation, or excommunication, can see that timeless spiritual truths are a completely different animal than social mores (i.e. widespread social opinion), which dramatically changes with time and place.

And to deny an examination of social contexts to those trying to understand the authors lucky enough to be included in the pared-down and polished tome (Oh yes, folks — it used to be a lot thicker) we call the Bible seems ludicrous. How can anyone possibly defend Paul's vitriolic attacks on women and gays as inspired spiritual truths without stopping to check whether or not Paul's education, societal and personal life experience could have been responsible for those views instead? (And I contend they definitely were!)

How is it that once a work is chosen to be included in the anthology we call the Bible, all critical thinking about it is supposed to stop?

The danger within religious fundamentalism is that it teaches people to stop thinking and blindly follow. History is littered with disastrous consequences resulting from this dynamic, including Nazi Germany, Rev. Jim Jones and his fatal purple Kool-Aid communion, witch hunts, inquisitions, even war itself. . .

If I ever raise children, the one message I hope I can give them is this: THINK FOR YOURSELVES, AND FOLLOW YOUR OWN HEART!

Dr. Martin Luther King Jr. dreamed of a time when all human beings could sit at a table of fellowship together — I believe that his vision, one of unconditional love and acceptance of difference, describes a truly advanced spiritual civilization.

It seems highly ironic to me that organized religion seems to be this society's biggest block to attaining Dr. King's dream of loving inclusively.

Trystan Skeigh is a Collegian *columnist*

Bush clinched re-election

While the Democratic Party was out roaming the streets, looking to find a feasible presidential candidate, President George Bush clinched re-election last week with his proposal to cut nuclear weapons drastically. There is simply nothing more for the man to do overseas. Bush has proven himself to be a capable president in the area of foreign affairs, but many people aren't satisfied.

The president has many detractors, especially at this fine campus. Just go into Food for Thought Books sometime, and you'll easily find anti-Bush propaganda for the whole family.

Michael Morrissey

The reason so many of these liberals dislike Bush is that while he has done much to help out the plight of the Eastern European citizen, he has not given middle-class America a bigger piece of the pie. "No more Bush," these liberals scream.

The sad truth is that Americans, in general, are too small-minded and nationalistic to realize that Bush has pulled off yet another great foreign policy coup. They sit around, whining, "Do something for us," forgetting that the last president who tried to push an aggressive domestic policy let US citizens overseas remain as hostages, and killed more by a lame-ass rescue attempt that ended in a helicopter crash. It took President Reagan to save Carter's ass and bring the hostages home.

In fact, if I remember correctly, Carter's energy policy was to let Americans with odd-numbered license plates purchase gasoline on Mondays, Wednesdays, and Fridays, with even plates buying on Tuesdays, Thursdays, and Saturdays. (Or was it the other way around?) What a guy! Keep in mind when you vote next November, folks, that he was the Donkey Party's last president.

Reviewing Bush's proposal of last week just makes it seem even better. For you anti-nuclear people, you'll be happy to know that nuclear-armed U.S. bombers will no longer be armed and on constant alert.

For the anti-defense people, just the news that Bush is proposing deep cuts is satisfying. The proposal of reducing and eventually eliminating all short-range nuclear warheads, taking cruise missiles off warships and submarines, and canceling the controversial MX Peacekeeper missiles signify a willingness of the U.S. to become more responsible.

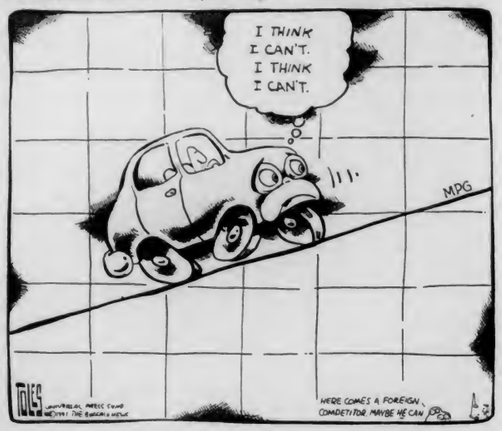
Bush reached out to the Soviets by asking them to cut their weapons also. As you may have heard, they have already agreed in principle, as have France and England, to cut nuclear weapons. They have responded to Bush's challenge courageously, and a citizen must be encouraged by this. Time and time again, the President has made strides overseas.

The question that you will ask is, "Does it really matter?" After all, we have homeless, poor, and elderly who aren't cared for properly. This is a problem in the United States, one that Bush hasn't been able to solve. It is for this reason that Bush was named "Man of the Year" by Time magazine last year.

A capable foreign diplomat, Bush has lacked a strong domestic agenda. He has only succeeded in making himself the "Vacation President" at home. On the other hand, few Democrats have shown enough guts to announce themselves as candidates. We can look forward to another four years of capable leadership.

Bush has worked capably with the United Nations, he has extended his hand in friendship to both Mikhail Gorbachev and Boris Yeltsin, and he has successfully led a military coalition through the Gulf War. The president has also seen the release of Western hostages, and has professed hope for a "New World order." Some say it's not enough, but for re-election, I know it is.

Michael Morrissey is a Collegian *columnist*



Article covering cannabis reform rally trivialized a serious issue

"Watered-down reefer rally struggles on" (*Collegian*, Sept. 25) was a fitting headline for last Thursday's watered-down article concerning the hemp rally of the day before. The frivolity with which the *Collegian* reported the day's activities and the level of misinformation presented was disastrous.

Cannabis reform is a weighty issue with ties into civil rights, environmental and economic concerns. A cooperation between the Cannabis Action Network (a Kentucky-based national effort) and the UMass Cannabis Reform Coalition succeeded in bringing speakers and information about the topic to the Student Union steps on September 25. In spite of the weather, many stopped to talk.

In two words the article trivialized the entire event with a pun. A disinterested tone and countless errors both in grammar and journalism reflected badly not only on the *Collegian*, but also on the groups involved. Sarah Bolfing seemed intent on telling everyone that nothing important happened.

Ms. Bolfing also seemed to convey a very negative image of the groups by misrepresenting their intents; she concentrated on the recreational use of cannabis rather than its many other purposes. The tunnel-vision is most evident in her interview of CAN spokesperson Kevin Aplin. In what could only have been a calculated effort, she attempted to lead Aplin astray, down the "garden path," so to speak, by repeatedly pumping him for misleading information.

Aplin spoke to Ms. Bolfing for approximately 10 minutes about cannabis, giving much information about its uses as a source of fuel, paper, textiles and food. None of this information was relayed in her article. Finally, Aplin conceded to comment briefly about recreational usage. This statement was the only one printed.

It is this prejudiced treatment that poses the greatest obstacle to cannabis reformation. The social stereotype of the "pot-head" does untold damage to the cannabis movement. Ms. Bolfing even went so far as to apply this stereotype to Elvy Mussika, a much-respected speaker and speaker at the rally. In the article, Mussika was immediately portrayed as a serious "pot-head." Emphasis was drawn to the extent of her medicinal use and the fact that she pursues the right to grow her own "more potent stuff."

UMACRC is a newly-formed group on campus. We are recognized by the Student Government Association and pending Student Activities Office approval, soon will be a registered Student Organization on campus. Bad publicity at any time is harmful to our cause. Contrary to popular opinion, not everyone who supports cannabis reform smokes marijuana. Nor is every cannabis smoker a "pot-head." We urge the *Collegian* to take us seriously, and ask them to be more careful about reviewing our events in the future.

If you are interested in further information about our cause, feel free to contact any of our members. They will be glad to educate you on the issue.

Kai A. Price
UMACRC

Editor's note: three other members of UMACRC signed this letter

Jason MacDonald a year later

I find myself thinking about Jason MacDonald. I wonder where he is and if anything nasty happened to his persecutors. A month into the semester, no one has mentioned his name. That bothers me, because I think he was one of the few genuine victims we've had on this campus, where being victimized is fashionable and sought after by so many.

For those who are new here or have forgotten, Jason came to UMass last fall, a freshman full of enthusiasm and hope. He decided that here, where diversity and tolerance are so highly valued, he would stand up his beliefs. Active in the LBGA and Queer Nation, he was quoted in these pages and photographed.

But the Happy Valley wasn't kind to Jason. An act of meanness violating his rights jeopardized his ability to study, protest, party or just walk around campus. Was he beat up by drunken, drooling frat boys? No. Death-threatened and harassed into paranoid lunacy? Ignored by professors and administration? No. He was outed to his parents by his LBGA pals. I'm not sure why. Unnamed sources gave ambiguous reasons. The bottom line is that his parents, or maybe just Mr. MacDonald, didn't understand his activities. The last I heard, they probably weren't going to pay for his education. I suppose no one cares.

That Jason was discriminated against by the very people who whine daily about homophobia and discrimination elevated him to martyr status in my mind. So Jason, if you're here, say something. I'd like to buy you a drink. If you're not, I wish you luck. The mediocrity and pettiness of an entrenched group of assholes screwed up your life. And to these assholes, I say only this: by demonstrating your lack of integrity and moral bankruptcy, you will drive potential allies away in what is at first a slow trickle, but what will become a torrent.

Chris J. Petropoulos
Orchard Hill

Arts & Living

Hollywood box-office hopes rest on new films

By JON LUPO
Collegian Correspondent

Hollywood is pulling out all the stops this fall and Christmas, hoping to take your seven dollars to add to the sagging box office. This year, Tinseltown has covered all the bases. Look for the usual Oscar hopefuls, screwball comedies, earnest dramas, and a few remakes.

Both Disney and Universal are coming out with new animated features. Disney has *Beauty and the Beast*, created by the team who did such a good job on *The Little Mermaid*. Disney's competition is an animated sequel, Universal's *An American Tail: Fievel Goes West*. This one's produced by Steven Spielberg's Amblin Entertainment. Speaking of Spielberg, he has his own hands full with Dustin Hoffman as Captain Hook, Julia Roberts as Tinkerbell, and Robin Williams as a grown up Peter Pan in the $50 million fantasy, *Hook*.

John Hughes, "Mr. Home Alone", has two new features this fall. Macaulay Culkin stars with Jamie Lee Curtis in *My Girl*. Kelly Lynch and James Belushi headline Hughes' *Curly Sue*. Speaking of comedy, check out Oscar winner Joe Pesci as *The Super*, about a slumlord who is sentenced to live in one of his own tenements. Matthew Broderick does the fish out of water thing in *Welcome to the Buzzsaw*. Da-da-da-dum-dum. . . it's *The Addams Family* starring Angelica Huston and Raul Julia. There are two new black comedies out. One is *Go Natalie*, starring Joseph Philips as a real estate man who is smitten with Natalie and decides that he must have her. They're back. . . Kid N' Play reteam for a P.J. party on campus in *House Party 2*.

Danny Devito has two new movies coming soon. The first co-stars Gregory Peck in Norman Jewison's *Other People's Money*, and the other is a drama entitled *Jack the Bear*. River Phoenix also has a double-header this season. First up is the comedy, *Dogfight*, about a marine who makes a bet to bed the ugliest girl he can find. Second is the very serious *My Own Private Idaho*, a drama starring Phoenix and Keanu Reeves as homosexual male prostitutes. 'Idaho' was directed by Gus Van Sant, the man who brought us *Drugstore Cowboy*. The flip side of that is *Whore*, a gritty drama starring Theresa Russel, that is definitely not *Pretty Woman*.

Christmas is traditionally the best time to release movies wanting Oscar consideration. This year is no different. Among those hoping to grab the award is the five-time nominee Glenn Close as an opera singer in the comedy *Meeting Venus*. Other contenders include Barbra Streisand and Nick Nolte in *The Prince of Tides*, a heavy drama about suicide. Look for a period drama in *Madame Bovary*; all about that notorious social climber who gets her due. Bette Midler leaves Disney and stars with James Caan in a story about five decades of the USO in *For The Boys*. Richard Gere and director Akira Kurosawa (!) team up for *Rhapsody in August*. Gere is a Japanese American (!!) who comes to Nagasaki to convince his aunt to visit Gere's wealthy brother. Michael Douglas and Melanie Griffith star in a Nazi adventure tale called *Shining Through*. A hot couple indeed, Warren Beatty and mother-to-be Annette Bening star in *Bugsy*, a comedy about the legendary gangster Bugsy Seigel. Michelle Pfeiffer costars with Dennis Haysbert in an interracial love story called *Love Field*. Pfeiffer also teams up with Al Pacino in another love story, *Frankie and Johnny*. Lawrence Kasdan (The Big Chill) directs another ensemble drama, *Grand Canyon*, with Kevin Kline and Steve Martin. Sean Penn wrote and directed his latest, *Indian Runner*, which stars Dennis Hopper. Jodie Foster acts as well as directs *Little Man Tate* with Dianne Weist.

On the remake front, look for Martin Scorsese's *Cape Fear*, starring Robert DeNiro, Jessica Lange, and Nick Nolte. Steve Martin does his best Spencer Tracy in *Father of the Bride*, with Diane Keaton co-starring. Don Johnson teams up with his much more famous wife in *Paradise*, directed by Mary Agnes Donoghue.

In the mood for a little suspense & mystery? Check out Tom Berrenger in *Shattered*, Goldie Hawn in *Deceived*, David Mamet's *Homocide* and Hudson Hawk's very own Bruce Willis in *The Last Boy Scout*, this time teaming with *"In Living Color"*'s Damon Wayans.

And finally, the movie season could not be complete without *Star Trek VI: The Undiscovered Country*. Everyone's back (Yes, they're all alive) and expect this one to tie in with *"Star Trek: The Next Generation,"* setting up a whole new series of *"Star Trek"* flicks.

A little overwhelmed? Don't worry, you can catch up with them all next summer when they're on video. Sure bets? I'd want to catch *Hook*, *The Addams Family*, *Beauty and the Beast* in the theaters, as well as *My Own Private Idaho*, *Bugsy*, *Homicide*, and *Meeting Venus*. See you at the theater!

Doors drummer Densmore delivers satisfaction

By MARK PRESTON
Collegian Staff

Seven hundred people waited in anticipation on Wednesday night to hear John Densmore speak about his new book, *Riding The Storm*, an autobiography about his involvement with the legendary band The Doors.

In Densmore's book, a national best-seller, "he comes to terms with Doors singer Jim Morrison's place in his life. He deals with feelings of anger over the late singers self-destructive behavior, which constantly threatened the group's career and led to Morrison's death at age 27."

Resounding applause overcame Bowker auditorium, for the first Distinguished Visitors Program of the fall semester, when Densmore took to the podium at approximately 8:20. He tried to hold back a smile of appreciation as the applause continued until he brought it to a halt.

"This is not a rock concert, this is a college lecture," he screamed as he took the microphone and swung it wildly in the air, reminiscent of singer Roger Daltry's stage antics of the band The Who.

He proceeded to take a match and light a stick of incense. Densmore said "When the Doors played, we always lit incense because it got us in a collective mood, the smell left the outside world behind. . ."

Densmore's lecture was split into three parts. He read excerpts form his book while intertwining videos of the Doors and playing the drums which seemed to set the mood for the evening. He started the lecture by reading a letter he had written to Morrison after Morrison's death, explaining the feelings that he had for the singer. The audience seemed captivated as the lights were dimmed and the smell of incense permeated throughout the auditorium.

In chronological order, from the year 1963, he explained his own life and how he became a member of the Doors. He highlighted scenes that were instrumental in the development of the band. Including the naming of the Doors, their first hit song "Light My Fire," and the debut of the Doors at Madison Square Garden.

He ended the lecture by reading an excerpt from his book that was written in Los Angeles in 1989. "My friend Jim Morrison got stuck," Densmore said. "He did not become President as Ray always thought he would, but he was a voice of a generation and help cut the umbilical chord from mom and dad."

The reaction to Densmores's lecture was mixed. Joe Donovan, a senior political science major, enjoyed the lecture, saying "I thought the lecture was spirited and motivational." Eric Bergen, also a senior political science major, said, "It was disappointing that he did not provide any further insight than the recent Oliver Stone film".

For the most part, the audience seemed to enjoy the lecture and went home contented.

HSCN to present a week of great movies

By JAMIE GORNSTEIN
Collegian Correspondent

Welcome to the Housing Services Cable Network (HSCN) information column. Each week, I will be reporting and rating the lists of movies that will be shown via HSCN. The ratings are as follows — no stars, a total bomb. You'd have a better time enduring route canal surgery with no anesthesia. One star (*), a fair film. Worth leaving your Botany exam. Two stars (**), a fair film. Worth leaving the books for a little while. Three stars (***), a good film. You should catch this movie at least once. Four stars (****), an excellent film. Invite some friends over, make some popcorn. DON'T MISS THIS MOVIE!

For this week the movies are:

Neighbors —John Belushi, Dan Aykroyd, Cathy Moriarty. All chaos breaks loose when raucous neighbor Aykroyd moves into Belushi's sedate neighborhood. ***

Edward Scissorhands — Johnny Depp, Winona Ryder. An unfinished science experiment (Depp) with scissors for hands is brought into a fairy-tale type suburbia. ***

House — William Katt, George Wendt. Vietnam vet plagued by demons in auntie's house. Pure schlock. *

How I Got Into College — Anthony Edwards, Corey Parker. A bizarre take-off on the stress factors involved with getting into college. ** 1/2

Less Than Zero — James Spader, Andrew McCarthy, Jami Gertz, Robert Downey, Jr. A whirlwind drama revolving around the evils of cocaine addiction. *** 1/2

Adventures in Babysitting — Elisabeth Shue, Keith Coogan. A babysitter's ridiculous adventure through the city with little tykes. * 1/2

Bedroom Window — Elizabeth McGovern, Steve Guttenberg. Guttenberg plays alibi to his boss's wife who witnesses an assault from his bedroom window. ***

Commando — Arnold Schwarzenegger,

CONTINUED ON PAGE 8

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"★★★★!" - Lawrence Francis, VS Magazine
burning
A documentary about VOGUING which studies the manner in which gays display costumes and styles at Manhattan balls. THE MESSAGE OF THIS FILM? "It's about the dignity of the human spirit, how people who are not treated well can rise above that with creativity and wit and intelligence and energy." "It's also about how some people do not have the same economic opportunities because of their race, sexual orientation and because of the class they come from." Quotes - JENNIE LIVINGSTON - Producer/Director
AT THE GATES OF SMITH COLLEGE

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Feminist poet recites Street Corner Dialog

By OLIVIA STEWART-LIBERTY
Collegian Correspondent

The small robust figure, face framed by a cloud of unruly white hair, clambered onto a cardboard box behind the microphone.

"You feel different when you're taller. I can see that," Grace Paley said.

Paley, the Jewish feminist activist, is a diminutive woman whose powerful presence filled the Student Union Ballroom last night.

". . . Mmmm, I'm gonna read some poems that are very recent recent," Paley said, coughing into the microphone. "And. . .., I'd sorta like to try 'em out . . . hopefully among friends."

Grace Paley opened her presentation with a recitation of "Street Corner Dialog."

"Thank God for the old Jewish ladies, though their sons are splendid with houses and brilliant from college."

The Jewish women replied: "Don't get excited. Hitler is dead."

The city dialog, simple language, reported speech, conveyed forcefully the willingness of people to ignore injustice as long as it is not directly relatable to themselves. Paley criticized the inability of people to speak as a whole and their willingness to "give up the ship."

Applause marked the end of the first recital.

"I'm glad you clapped," Paley said. "[But] please don't clap between poems — I dunno — it just doesn't seem right."

Paley isn't looking for applause. She's looking for someone who will listen, and be fired by the same anger that inspires her political activism and her writings.

Paley's poetry crashes through her "Street Corner Dialog," though the small scraps of trivial neighborhood gossip contain universal injustices.

This is a major theme of Paley's, a concern with all issues that prevent a society from being a 'just society'. These problems include deportation, emigration, color, race, war, AIDS and poverty.

"I thought nobody could possibly be interested in what I was writing about . . . a women and kids — it turned out I was writing about half the people in the world," Paley said.

ROTC rappells!

By LISA CURTIS
Collegian Staff

Over 100 UMass Army Reserve Officer Training Corps cadets rappelled at the Knightville Dam in Huntington on Saturday, September 28.

All cadets from the freshman to senior class participated in this annual event. The juniors and seniors were the primary instructors.

Classes were given on everything from Swiss seats to rapell point hook-up procedures. After the training under a warm sun, the cadets rappelled down one of five lanes. They could choose from a 35-foot drop to an 80-foot drop.

The junior cadets camped out the night before in preparation for their upcoming summer camp, under the able direction of Randy Freeman, a senior.

Chris Albus, the cadet Battalion Commander said, "Our main goal of the entire weekend was to build confidence in the underclassmen and to have fun. Confidence is an integral part of developing young leaders in today's army."

On Wednesday, October 2, the cadets contributed over $500 to Easter Seals. The

CONTINUED ON PAGE 9

Photo by Cpt. Richard Tracey

Rappell!

Rackelas and Intraub a moving experience

By KRISTEN DEVINE
Collegian Correspondent

"I didn't know a man could be so full of crap."

Laughter raged through the Hampden Theater Tuesday night in response to Intraub's comical line concluding a scene depicting the loss of bladder control in public from Rajeckas & Intraub Movement Theater's segment "Full Moon Over Altoona."

Sponsored by the Residential Arts, Rajeckas & Intraub Movement Theater performed a series of scenes entitled "Full Moon Over Altoona (obsessions with Memory)" and "Brotherly Love" on Tuesday, October 2 at 8:00 p.m. Paul Rajeckas and Neil Intraub of New York have been performing together since 1979 infusing dance, dialogue and mime at various experimental theaters in New York as well as surrounding colleges and universities.

Cunningly entertaining, both Rajeckas and Intraub have studied mime techniques but chose to add dialogue to supplement their expressive movements. In 1989, the duo won BACA Downtown New Territory Award for Experimental Theater. And experimental it was.

With the aide of Jonathon Wolken, co-founder of Philobolus Dance Theater, Rajeckas and Intraub wrote and choreographed "Full Moon Over Altoona" and "Brotherly Love" expertly combining drama and comedy through movement.

"Full Moon Over Altoona (Obsessions with Memory)" combined a number of scenes laden with graceful motion to express what I think must have been a series of distorted memories. Rajeckas and Intraub left a wide parameter for free interpretation. Regardless of its ambiguous meaning, the first segment was artistic and insightful into needs of forgiveness and love.

"Brotherly Love," the second segment, revealed the relationship between brothers. Accurate and to the point of shocking, Rajeckas and Intraub re-enacted the tension and love between brothers through intricate movements. Although completely open for varying interpretation, the theme of familial bonding was clearly evident. With dark humor as a means to elucidate the scenes, Rajeckas and Intraub riveted me with their intertwining of rough and gentle movements.

Rajeckas & Intraub Movement Theater caught moments of intense emotion and transformed these instances into a humorous and touching theater production. At times, I was not sure of their message, but yet taken at any level, this production was entertaining. Rajeckas & Intraub worked together masterfully, pulling small scenes together to form a truly moving theatrical production.

■ HSCN

CONTINUED FROM PAGE 7

Rae Dawn Chong. A retired special agent is called back to duty when his daughter is kidnapped. **

Fatal Attraction — Michael Douglas, Glenn Close. Douglas cheats on his wife with psychotic and deranged Close, only to find that there is no escape from her maniacal possessiveness. ***

Hello Again — Shelley Long, Judith Ivey. Long chokes to death and is brought back from the dead years later by her sister only to find that she can't pick up her life where she left off. *

Highlander — Christopher Lambert, Sean Connery. Lambert is an immortal being brought from 16th century Scotland to the present day by his eternal archenemy. *** 1/2

An Innocent Man — Tom Selleck, F. Murray Abraham. A case of mistaken identity sends an innocent man to prison, where racism and fascism run rampant through the penitentiary. * 1/2

Love Story — Ali MacGraw, Ryan O'Neal. A loving couple with their whole lives ahead of them find their dreams shattered by cancer. ****

THIS WEEK'S TOP CHOICE

Manhattan Project — John Lithgow, Christopher Collet. A teen genius makes his own nuclear reactor. *** 1/2

The Naked Gun — Leslie Nielsen, Priscilla Presley. From the files of Police Squad comes this laugh-a-minute spoof about zany Lt. Frank Drebin (Nielsen). ****

Off Limits — Willem Dafoe, Gregory Hines. Two pros in U.S. Army criminal investigation detachment, set in 1968 Saigon. ** 1/2

That's the wrap up for this week. If you've got a Microfridge, keep that popcorn popping because there's quite a few real winners this week on HSCN. Stay tuned for weekly updates on the Campus Cable Connection.

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■ ROTC

CONTINUED FROM PAGE 8

money was raised from the students of the UMass campus who paid $1 to cross the rope bridge constructed over the Campus Pond. The cadets affectionately termed the event: "Operation Puddle Jump." The fund-raiser was conducted on the 5th and 10th of September. Students with the top five overall times received prizes.

According to *The Warrior Spirit*, a monthly ROTC journal published at UMass, "A good number of students were unable to avoid cadet Cpt. Bonica's grasp; utilizing his booming voice and puppy eyes, he convinced many soft-hearted students to cross the bridge.

"UMass-Amherst was one of the 28 charter ROTC schools established in 1916. ROTC traditionally provides the Active Army, the Army National Guard, and the U.S. Army Reserve with more than 70% of their junior officers," states Lieutenant Colonel Christy Outchicunis, Professor of Military Science, in the October *Warrior Spirit*.

"Let's face it. You pass a lot of nameless, faceless people every day, and most of them will stay nameless and faceless. There are just too gosh-darned many people here for everyone to know everyone else. But when you work for the *Collegian*, things change. It's not like you get your picture printed with your article - people don't start to recognize you or anything. But it's still cool because you wrote something and a bunch of those people probably read it. Maybe you're still one of the faceless crowd, but at least people know your name now. Thank you *Massachusetts Daily Collegian*."

COLLEGIAN

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and
Tuesday, October 8th
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Campus Center Information Desk
Dean of Students Office (227 Whitmore)
Information Data Bank (2nd floor lobby Whitmore)

THE BOOKLET INCLUDES INFORMATION ON:
Academic Regulations
Code of Student Conduct
Mediation Program
Sexual Harassment Policy
Grading System
Picketing Code
And much more...

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University of Massachusetts at Amherst

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11th FLOOR CAMPUS CENTER

THE FAR SIDE
By GARY LARSON

Group photo disasters

DOONESBURY
By GARRY TRUDEAU

YOU BELLOWED, SIR?
YEAH, HONEY. YOU'RE GOING TO HAVE TO PULL DOUBLE DUTY TONIGHT. BUTTS GAVE NOTICE.
HE DID? WHAT FOR?
HE SAID HE HAD TO MOVE ON, THAT HE WAS ONLY A HALLUCINATION ANYWAY.
HE'S GOT A POINT.
YEAH, WELL, NORMALLY THAT'S NOT A PROBLEM. OF ALL THE PEOPLE I'VE HIRED THROUGH THE YEARS, I'D SAY 40% WERE FIGMENTS OF MY IMAGINATION! FRANKLY, I PREFER 'EM!
UM... WHY?
THEY WORK FOR PEANUTS. ALSO, YOU DON'T GET SEXUAL HARASSMENT SUITS.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Help
11 Group of buffalo
15 Play
16 On top of
17 Easy to sell
18 Foundation
19 Stop, in the navy
20 "— in the kitchen with Dinah"
22 Opposite of arr
23 Partner of only
26 — Tin Tin
27 Printing measures
28 Greek god of war
30 — hound
32 Sault — Marie
33 Vital organ
35 Shallow dish
37 Novelist Bellow
39 Tennis need
41 Like some tea
42 Summon into service
44 "The Seven Year Itch" Tom
46 Arabian outer garment
47 Place in battle formation
49 National retired gp.
53 Card filing aid
54 Make a mistake
55 Dry, like wine
57 Film director Brooks
58 Lasts
61 Throw as a brick
63 Kind of comon
64 Not attending Lat
67 Med. school subject
68 One who leaves his party
69 Takes the blue ribbon
70 Changes in form

DOWN
1 Fleet of warships
2 "Tom Terrific" of baseball
3 Use abrasives
4 Annoys
5 Take care of
6 Make lace
7 Alma — Asian city
8 Birds' beaks
9 Shades
10 Adversaries
11 Knight of the open road
12 Disappear gradually
13 Showed annoyance
14 Actor's helper
21 Involve by necessity
24 Baseball org.
25 Deserve
29 Synagogue
31 Word with wool or mill
34 Got away from
36 Cal. university
37 Gabriela of tennis
38 Birmingham person
40 Pairs
42 Feline's foot
43 Be insistent
45 Nose's neighbor
46 Twig cutter
50 Valuable violins
51 Edit
52 Folds
56 Stingy
59 Namesakes of e Turner
60 Dad
62 Within. Comb. form
65 Outlaw
66 Future grads.

ANSWER TO PREVIOUS PUZZLE:

K	U	D	O	S		A	R	A	M		B	E	E	P
O	L	I	V	E		M	A	I	L		I	A	M	A
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A	L	A	E		C	R	I	S		A	S	I	D	E
S	I	R		B	E	A	T	E	R	S		N	U	T
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S	E	E	D		A	N	O	N		T	E	S	T	A

CALVIN AND HOBBES
By BILL WATTERSON

WELL DAD, OFF TO WORK?
TOO BAD I'M ON SUMMER VACATION. SO I GET TO STAY HOME AND DO WHATEVER I WANT
WELL, GO OFF AND JOIN THE RAT RACE! MOM AND I ARE RACKING UP LOTS OF EXPENSES!
OOG.
I JUST DO THAT TO HELP HIM APPRECIATE THE WEEKENDS MORE
10-4

TANGELO PIE
By TIM SNIFFEN

Gabriel, could I have mist and back mist and surrounded last week?
Actually I burned it as a symbol of removal from Stoic N' Snide... Is that okay?
Oh, that's fine. Could you close your eyes for a moment? I'd like to share something with you.
Sure!
A LIVING MALLET
SLIDE ME DOWN THROUGH
Wha-?
HI, I'M CASS. DO YOU HAVE FREE WILL HERE?
Would you settle for needless violence?
I'm outta here.

CAST OF THOUSANDS
By BARRY DEUTSCH

IT'S ALL HIS FAULT
WHOSE FAULT, CASS?
DEUTSCH'S
WHO?
WERE ALL PUPPETS PERFORMING FOR HIM IN THE SERVICE OF THE ALMIGHTY PUNCHLINE! WELL, NO MORE! I AM THE MISTRESS OF MY OWN DESTINY, DAMMIT!
BUT CASS—
WHAT ARE YOU DOING?
LEAVING!
WHERE? SHE GO?
DUNNO... THERE MUST BE A TRAP DOOR IN THE CEILING OR SOMETHING...

THE ADVENTURES OF FRED
By SHADOW

DAVE, BREE! IT'S BEEN GREAT, BUT I'VE GOTTA MOTOR IF I'M GONNA BE ON TIME FOR MY QUIZ!
NOT SO FAST, JOE!!
GOODNESS GRACIOUS ME!!
ZAP!
WELL PHOOEY! I'VE BEEN TELEPORTED TO THE TOP OF THE TOWER LIBRARY! AND THERE'S A FLYING SAUCER HERE AND.....
I THINK THE WRITER OF THIS STRIP HAS FINALLY FLIPPED!!

Menu

LUNCH	DINNER
Fish Munchies	Quarter Pound Burger
Tacos	Egg Roll & Fried Rice
BASICS LUNCH	**BASICS DINNER**
Fish Munchies	Veggie Croquets
Veggie Tacos	Veggie Egg Roll & Rice

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Advance planning works brilliantly for you. Find a long-term solution to a troublesome personal problem. A parent offers well-meant advice. Listen attentively but follow your instincts.

TAURUS (April 20-May 20): Timely talks or letter lend strength to your residential or financial plans. Comparison shoppers will save a lot of money. A great day for do-it-yourself projects. Nurture love relationship.

GEMINI (May 1-June 20): Curb a tendency to act or speak hastily. An accident could happen if you rush ahead. Seek inexpensive entertainment this evening. Romance soars to new heights when you ask your mate's advice.

CANCER (June 21-July 22): Old friends or a special group will help you solve a problem and smooth the path to financial success. Someone is evaluating your job performance. Abandon outmoded methods for newer.

LEO (July 23-Aug. 22): Keeping a high profile will help you generate financial capital. You may have to bend the ears of influential people to gain their attention. Return to a more traditional approach.

VIRGO (Aug. 23-Sept. 22): Stay close to home today and do not venture to parts unknown. Stimulating chats take place within your household. Delegate more chores to younger family members. Sharing secrets brings you closer together.

LIBRA (Sept. 23-Oct. 22): Good fortune could come to your doorstep in the form of a visitor. Do not throw away recent gains for a vague possibility. Send important messages promptly. Wear your heart on your sleeve!

SCORPIO (Oct. 23-Nov. 21): A dream could come true if you communicate a secret desire today. Private discussions provide the key to obtaining additional funds. You could be lucky in love tonight. Gemini figures prominently.

SAGITTARIUS (Nov. 22-Dec. 21): Stop acting like a recluse and try to hook up with wealthy, influential people. You can reel in some big fish if you find the right stream. Terminate a going-nowhere relationship.

CAPRICORN (Dec. 22-Jan. 19): Be prepared for business delays today. News of a journey gives you fresh hope. The direct approach ensures more hits than misses. Learning to compromise helps a relationship flourish.

AQUARIUS (Jan. 20-Feb. 18): Beware of a tendency to act overconfident. Get the whole story before making an important presentation. You feel more responsible than ever in your family's welfare.

PISCES (Feb. 19-March 20): A great day for team efforts. Be cautious when trying new procedures. Share the limelight. Your future financial security depends on how well you manage your present income.

Today's Staff

Night Editor.....Kim Frisino
Copy Editor.....Jason George
PhotoTechnician.....Matt Kahn
Production Supervisor.....Seth Kaye
Production.....Mike Carvalho, Jason Torla, Oliver Raskin

■ *field hockey*

CONTINUED FROM PAGE 12

bounces, we'll be used to it. The surface usually shouldn't matter, but there'll be an effect."

The home-field advantage extends beyond the field. A large crowd will help UMass as much as the playing surface, and a good turnout is expected.

"We're not going to worry about it," Hixon asserted. "The whole team will try to step up and enjoy it. It will be a challenge for the players, and a challenge for the coaches, too."

For the Lady Monarchs, it's the second game of a long road trip. For the Minutewomen, it's the toughest challenge of the year.

Sports Notice

MIDNIGHT MADNESS

Midnight Madness will be October 14 at 10 p.m. to 12:30 a.m. There will be a three-on-three tournament for UMass students, and a foul shooting contest for both men and women. Students can sign up at the Campus Concourse all week from 9 a.m. - 3 p.m. In order to participate, they must sign up.

The elimination rounds will be held on October 9, at 7 p.m. at Curry Hicks Cage. The field will be narrowed to two men and two women. The final will be held after the three-on-three tournament during Midnight Madness.

There will be prizes and drawings to area restaurants. Grand prize is two round trip US Air tickets to Florida with Hotel accomodations.

Donations of canned food items will benefit the Western Mass Food Bank.

INTRAMURALS

Intramural Ice Hockey teams are still being accepted — bring your completed forms to the Intramural Office, room 215 Boyden or call 545-2693/0022 for further details.

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Buffet served 5-8 p.m. Sun.-Thurs.
Brunch served Sunday 11:30 a.m.-3 p.m.
ALL YOU CAN EAT $5.99
Children under 10 - $3.00

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High-Tech Flirtation 18+
THURSDAY OCT 3
THE FOOLS
GET FOOLISH!
"PSYCHO CHICKEN"
"WORLD DANCE PARTY" 18+
FRIDAYS OCT 4
SELECTROCUTION
MEET PEOPLE WHO LIKE TO HAVE FUN! 18+
SATURDAYS OCT 5
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Assabet Entertainment presents
• BRITESIDE
• LIVEWIRE
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IN A SPECIAL SHOWCASE
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SUNDAYS OCT 6
WEDS., 10/9 ONE LOVE
FRI., 10/11 BACK IN BLACK
SUN., 10/13 LACHRYMATOR
FRI., 10/18 THE MACHINE
SUN., 10/20 WHITE TRASH
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Classifieds

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ACTIVITIES

Form a MOCK TRIAL team. Compete against other colleges. For more info call Shahna at 542-3000

InterVarsity Christian Fellowship RETREAT! Meet at the First Baptist Church 6:00pm tonight. It could change your life!

UMPSO is having a discussion about the ways in which pagans view the Divine. Sunday 10/6 7:00, Campus Center

ANNOUNCEMENTS

ATTENTION NON-US RESIDENTS AA-1 immigration lottery is your chance. Apply on friends behalf for efficient strategies Call 542-4220

Bed and Breakfast. Downtown Amherst 549-0733

POWER MEETING held on Sunday Oct. 6 at 7:30 pm in the Power Office (room 306 SU)

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Jerry&Sers, Wild Boys. Pig Tangent 63 KFOG Call Jeff 549-7686

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$150 or best offer Call 546-5886

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$116
Kim 6-0107

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STS, the leader in collegiate travel needs motivated individuals and groups to promote winter/spring break trips. For information call Student Travel Services, Ithaca NY at 1-800-648-4849

LOST

Black pouch pocketbook NEED GLASSES Please return to Campus Center Information desk!

GOLD HOOP EARRING with wire twist Lost in Campus Center If found call 253-5444 REWARD

LOST LV WALLET
Important ID
Reward If return
Call 546-1221 Vivien

LOST -REWARD BEAT-UP Brown leather jacket left in Mahar after Wednesday night class If found contact Jay at 548-9915

LOST!!!!
Watch Timex black leather strap with snaps Lost Wed Sept. 25 In or around Herter Hall Sentimental value If found please call Rose at 6-1565

MUSICIANS

Guitar Lessons - Beginning/Intermediate Relaxed atmosphere, serious lessons $10/ hr. Call Tim-256-6300

PERSONALS

DAVID Z.
You still owe me music, sweetie.
Love GBL

VICTOR
Thanks for making me smile

JAMES
Just one more day and I'll have had the pleasure of knowing you for one year!
Thanks for being such a special and sweet guy
You have my heart
I LOVE YOU IMMENSLY!
Sonya

BARBARA
I hope this day is as special to you as you are to me.
Happy Birthday!
Love Ed

WILDCAT
Its been a wonderful and fabulous year loving you! I'm looking forward to many more special moments with you!
With much love,
Lingerie Boy

THERE ONCE WAS a girl named Michelle, who had so much to drink that she fell It won't happen again,
She told Di and Jen,
But it will cuz we know her so well!

BRIAN
Sorry about being so crude
It was a drunk thing Truce?
Friends?

WOMENS NOVICE CREW
This Saturday is our wake
Their funeral

ATTENTION DELTA ZETA SENIORS
Emergency mandatory meeting
Friday Oct. 4 at 4:30
Your senior year has begun
Love, Shesa

Have a Happy Day Kristinka!
Just to let you know I was thinking about you
D

LIZ
Happy Birthday and first personal
Have a great day Love Kevin

ERIC-
Happy 19th birthday. Are you surprised? Have a great weekend!!
Love, Laurie

MICHELLE-
We are three voices and we are singing
Happy 20th Birthday. Have a great weekend!!! Love-LBK

HAPPY 20TH EM!
You want to be 21?
Too bad for you!
Love, Nancy, Diane, Sue, Kendra, Trish, Jeanine, Jen, and Janet.

CONGRATULATIONS CHERYL FISHER!!!!
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The Collegian.
Whoa.

Sports

Minutemen battle explosive JMU

By BRETT MORRIS
Collegian Staff

"This is unbelievable."

That's what University of Massachusetts head football coach Jim Reid had to say when he saw James Madison University's offensive statistics yesterday.

The Minutemen (2-2, 2-1 in the Yankee Conference) will face JMU (3-1) tomorrow at 1:30 p.m. in Harrisonburg, Virginia.

"This could be the most explosive offense we've faced," Reid said.

The Dukes are averaging just over 30 points per game so far this season and are racking up 447 yards per game of total offense.

Making the calls for the Dukes is junior quarterback Eriq Williams, the ECAC Offensive Player-of-the-Week. Williams tied the school record with four touchdown passes in their 29-28 win over eighth-ranked William and Mary last Saturday.

He enters the game averaging over 208 yards per game and 18.5 yards per completion. He is also the team's second leading rusher, 38.3 yards per game.

Williams has three main targets, Dwayne Hayes, David McLeod and Anthony Archer. McLeod is averaging 23.1 yards per reception and leads the team in catches (14), yards (323) and touchdowns (5). Hayes is averaging 19.4 yards on 12 catches and Archer has nine catches for 202 yards.

"These guys should be illegal in Division I-AA," Reid said of the three wideouts.

Tailback Kenny Simms, who has three consecutive games of over 100 yards rushing, leads the ground game. Simms has four TDs and is averaging 117.5 rushing yards per game.

UMass has its own Williams at quarterback, Tony. The redshirt freshman saw his first playing time in a Minuteman uniform last week and will start tomorrow.

Williams, who entered the game against Boston University with 1:23 remaining in the first quarter, led the Minutemen to two touchdown scoring drives in UMass' 15-7 win. He completed four of six passes for 40 yards and carried 25 times for 121 yards. He was named the Yankee Conference and ECAC I-AA Rookie-of-the-Week.

UMass tailback Jerome Bledsoe, who has now carried for over 100 yards in three consecutive games, is ninth in the nation in rushing with 479 yards, 119.8 yards per game.

Bledsoe and Williams ran an effective option game last week against BU, each running for over 100 yards (UMass hasn't had two players rush for over 100 since last year against BU, Gary Wilkos and John Johnson).

Now with Williams at quarterback, the Minutemen have an option game that should put more points on the board as they are averaging only 15 per game.

"The option allows us to run the perimeter with two people instead of one," Bledsoe said. "The option opens up big plays and forces the defense to stay disciplined."

Reid said, "I think the option puts more pressure on the defense than any other offense."

However, UMass has relied on their defense so far this season, and will have to do the same tomorrow.

"If this game is high scoring, we're in trouble," Reid said.

Reid is also concerned about the caliber of JMU. The Dukes lost their first contest of the season to Division I-A Virginia Tech 41-12. Since then they have beaten three Division I-AA ranked opponents; Central Florida, ranked 11th in the nation, Appalachian State (19th) and William and Mary (eighth).

"If we win it will be a big boost to our program," Reid said. "We can win. We have to go in to this game with confidence, wanting to win badly."

UMass' outside linebacker Mario Perry is listed as doubtful for tomorrow. Flanker Eric Thimas, who injured his shoulder against BU last Saturday is out for the game.

Women's soccer hoping to avoid upset loss

Collegian photo by Carrie Wyeth

Colleen Milliken chases down a ball. She'll be in action this weekend against New Hampshire.

By DAN WETZEL
Collegian Staff

When you are ranked eighth in the nation, a lot of teams are trying to take a crack at you. Especially undefeated, regional rivals that could make their season by beating you.

These are some of the problems that the University of Massachusetts women's soccer team must endure, when they travel to Pepperell, MA tomorrow to face the University of New Hampshire.

"There are a lot of teams out there who would like to knock us off," UMass coach Jim Rudy said. "They look at the rankings and say we should be No. 8, how come they are way up there when they have a loss? I know UNH is thinking that and I hope they come in undefeated, so we can beat them."

New Hampshire is ranked 19th in the country and is 5-0-1 on the year before playing Vermont yesterday afternoon.

"We get a great amount of satisfaction in defeating a ranked team and UNH is one, this is a very big game for us," Rudy said. "The first thing I am going to tell my players is what happened to field hockey [a 1-0 upset loss to Northeastern]. We do not need that to happen to us."

For that not to happen, Massachusetts needs to continue to play the same strong ball control and defensive game that they have all season. However, it won't be easy.

New Hampshire is led by an offense that has pumped in 20 goals this season. Sweeper Paige Christie leads the team with six tallies, followed by Mary Beth Sydlowski and Leah Deniger, who each have four goals.

"They have quite a good front line," Rudy said. "Sydlowski is great in the air, she's got a great left foot that can really thump. There other frontman, Valentina Avramovic, may be their best player. She's a big kid, about 5'9" with a lot of strength and skill.

"Their midfield is also strong, Veronica O'Brien from the left side just doesn't stop attacking and it's the same on the right side with Deniger. She's a little buzzer who knows how to score. Their front six are all good."

One thing to note is that all of the scoring has occurred against teams of a lesser quality than Massachusetts. None of New Hampshire's opponents this year have been ranked nationally, so this is the first big test of the year for the Wildcats.

The Minutewomen will counter the UNH offense with a team defense that hasn't been scored upon in over four games. The cornerstone of that defense is goaltender Briana Scurry. Scurry is 6'1" with five shutouts and a goals against average of .285.

"Bri has been great all year for us," Rudy said. "I'm going to keep playing her as long as she plays this well."

In the net for UNH will be either Molly Kirchner or Maja Hansen and probably both. The duo often gets interchanged during the game and so far the strategy has worked since both have been successful.

Massachusetts has shaken off the early season injury bug and is healthy, although this game tends to be rough. Last year's 2-0 UMass win was marred by what Rudy described as "a lot of skin, a lot of contact. They try to talk it up and intimidate us, but I don't see my team being intimidated."

Field hockey hosts top-ranked Old Dominion

By MICHAEL MORRISSEY
Collegian Staff

Imagine if the Running Rebels of UNLV showed up at the Cage for a game one night, or Notre Dame came to Alumni Stadium to take on the football team. It would be worth going to just to see the athletes, the coaches, and the legacy. Well, the number one team in the country is coming to UMass Saturday, and it isn't for football or basketball.

Yes, the Old Dominion Lady Monarchs come to Totman Field Saturday at noon as the number one field hockey team in the country. As of press time, they were unbeaten and untied, and at times, unbelievable. They are clearly the best team in the nation right now, and barring an upset at the hands of Richmond, Old Dominion will be 9-0.

However, as UMass painfully found out, upsets do occur. Unranked Northeastern University beat UMass 1-0 Wednesday in a game that coach Pam Hixon said her team was "incredibly flat." The Minutewomen also found out Tuesday that they had dropped below Penn State in the rankings to number three in the country.

"The difference between two and three in the country is negligible," Hixon said. "It's not where you start, it's where you finish."

The rivalry between UMass and Old Dominion is ten years old, and although UMass has come up on the short end (They are 2-11 against them), the competition has been superb. Whenever the best athletes in the country of any sport get together, you can expect an exciting and sometimes memorable game.

Hixon described her two most memorable moments against Old Dominion:

In 1985, UMass beat the Lady Monarchs, who were the three-time defending champions, 2-1. One of the interesting things of that year was an unranked Northeastern team tied UMass the week before that game. (They beat the Minutewomen this week.)

"The win over Old Dominion was memorable," Hixon said. "My most memorable moment though was a game we lost to them two years ago [in the NCAA playoffs in Boston]. It was a very emotional game, and we had a lot of opportunities to come back, but we lost 2-1."

One of the mainstays of the 1989 Old Dominion team, and the 1991 team is Maikke Hilbrand, who is back after a year off. Hilbrand had 46 goals and 14 assists in 1989, and she has a shot that Hixon described as "awesome."

"She's the corner hitter for them, and one of their leading scorers. She has an shot that's unstoppable on turf," Hixon said.

Old Dominion is the type of team that can lose a 46-goal scorer like Hilbrand, and still win the National Championship, as they did last year. Their depth is unbelievable, as they've mixed most of last year's championship team with freshmen recruited from three countries.

To top it all off, they have one of the best goaltenders in the nation. Senior Kathy Fosina notched 18 shutouts last year, not allowing a goal in the NCAA playoffs. This year, she has a 0.5 goals against average, with six shutouts.

Coach Beth Anders moonlights as the head coach of the U.S. Olympic team, and she is the winningest field hockey coach in NCAA history. She has a .902 winning percentage, and has won five national championships.

Add all of this up, and you figure Hixon must be pretty nervous and frightened about Saturday, right? Wrong.

"I always enjoy playing Old Dominion," exclaimed Hixon. "I look at this game as a win-win situation. No one expects you to win, so it's no shame to play hard and not win. If we do win, it's even better."

"I think our field will be an equalizer, because Old Dominion is totally a turf team," Hixon continued. "When the ball takes

CONTINUED ON PAGE 11

Collegian file photo

Kathy Phelan scraps for a ball as Holly Hockenbrock looks on. The field hockey team hosts Old Dominion tomorrow at noon on Totman Field.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 24 MONDAY, OCTOBER 7, 1991

Collegian photo by Jeff Egan

A HORSE IS A HORSE OF COURSE, OF COURSE — Office Jim Turati of Umass Mounted Police waits patiently for his partnet Dutch to finis lunch

Administration may freeze grads' salaries

Threats include hiring scabs

By DAVID MASSEY
Collegian Staff

If the membership of the Graduate Employee Organization decides to strike, the University of Massachusetts administration may freeze their salaries and hire replacements, according to published reports.

Chancellor Richard O'Brien told the Hampshire Union-News last week if GEO decides to strike, the administration would not recognize the organization as a union and would hire replacements.

Negotiating teams from both the administration and the GEO have been trying to hammer out GEO's first union contract for nine months.

Last week, the GEO membership refused to ratify the administration's most recent concessions on the four major demands GEO wants on their contract. Both sides will go back to the negotiating table on Friday.

O'Brien could not be reached for comment.

Graduate employees include teaching assistants, research assistants, interns and students with fellowships.

"I think that Chancellor O'Brien's comment on a potential strike and how we would act reveal his own vulnerabilities since he's choosing to threaten GEO members before anything happens," said Emily Isaacs, co-speaker of the GEO, which represents about 2,200 of the estimated 6,100 graduate students on campus.

"I think it reveals his own awareness of how unreasonable the contract he has agreed to so far is," Isaacs said.

Leaders of the GEO have threatened to take "decisive action" if their demands remain unmet and some GEO members have expressed the possibility of a strike. At this time, members of the GEO are voting in a secret ballot on an issue Isaacs could not comment on. Isaacs said she hopes for a negotiated agreement to end this long-running contract dispute.

"We're not interested in scare tactics, we're interested in bargaining," she said.

She did say however that state law does not forbid GEO from going on strike. In spring 1990, GEO held a one-day "work stoppage" to protest the administration who at the time would not recognize them as a union. That action differs from a strike, Isaacs said, which is for an unspecified amount of time.

David Lenson, president of the Massachusetts Society of Professors, which passed a resolution in support of the GEO's demands several weeks ago, said O'Brien's idea that faculty could simply "change their patterns of teaching" to make up for a lack of teaching assistants if they strike is impractical.

"The notion that the faculty can cover for TAs is ridiculous," Lenson said, adding that the campus has lost 160 faculty over the last three years. "We're just barely able to handle Gen-Ed courses."

Without skilled TAs who are hired from all over the world, Lenson said, a large proportion of activities at the University would be suspended. He said it would be impossible for professors already stretched thin by budget cuts to cover for TAs.

"I think [a strike] would cause a tremendous amount of disruption," Lenson said.

He also wondered how faculty could hire skilled replacement TAs without seriously injuring the undergraduate academic experience.

"Where are you going to hire replacements?" Lenson said of O'Brien's statement.

Fines to Mullins Arena contractors reduced

By MICHAEL LEVY
Collegian Staff

Suffolk Construction of Roxbury received a reduction in Mullins Center-related fines from the Occupational Safety and Health Administration last Wednesday.

The original amount of $25,375 was reduced on October 2 to $13,425 during an informal conference, said Ted Fitzgerald of OSHA.

Although the sum has been lowered, all 16 violations are still being held, along with their category of "serious," he said.

Suffolk's project manager for the Mullins Center construction John Lynch refused to comment on Friday.

The 16 safety violations included the absence of a list of hazardous chemicals, non-insulated terminal connectors, damaged electrical outlet boxes and damaged scaffold base section available for use.

The categorization of "serious" contrasts those which OSHA labels "other than serious," which are not health-related. Other categories are "repeat," the finding of a specific violation a few times and "willful," a violation of which the employer had prior knowledge.

The violations filed against Suffolk and the eight project sub-contractors were discovered between July 23 and August 5 this summer during a "comprehensive programmed safety inspection" on the site.

Fitzgerald said the violations have been corrected.

Most sub-contractors of Suffolk also received fine reductions. Electrical Contractors, Inc. saw their fine drop from $6,325 to $3,600. P.H. Mechanical Corp. had theirs fall from $1,925 to $1,050 and New England Reinforcing, Inc. had a reduction from $2,600 to 1,800.

"Ideally, they [the violations] should not exist," said Fitzgerald. He said Suffolk's 16 serious violations were "not an extreme amount, but not small."

Fitzgerald added larger worksites have more potential for fines, pointing to a direct relationship between number of workers and potential for hazards.

On Monday, sub-contractors for Suffolk accidentally severed two electrical wires, each carrying 13,800 volts. Power was cut from most of campus with some buildings remaining without electricity for four hours.

In June 1990, Suffolk workers accidentally cut an underground cable in West Springfield, cutting power to more than 40 stores in the Riverdale Street shopping center.

A few weeks later, a wall the size of a football field, built by sub-contractors for Suffolk, toppled in 30 mile per hour winds, delaying a construction project for two weeks. None of the 14 workers were hurt in the incident.

Inside

Page 3:
The world of female impersonators and drag queens comes to the pages of the Collegian.

Page 4:
Darienne Hosley sheds a little light on the good food and bad chacks in the Capitol building.

Page 8:
The Minute(wo)men come up short on more than one front this weekend. Check out the details.

Weather:
Happy Monday! Sunny and cool with a high of 58-63. Same for tomorrow.

Veteran UMass staffer saves choking victim

By JASON GEORGE
Collegian Staff

In the 19 years Timothy O'Hara has worked at the Campus Center, he said nothing like what he experienced last week has ever happened to him.

O'Hara was having a cup of coffee in the Campus Center Coffee Shop last Monday morning when he saw a woman at a nearby table apparently choking.

"I heard a noise — and I saw her putting a napkin to her mouth," O'Hara said. "I walked over and asked the guy next to her what was wrong."

The "guy next to her" turned out to be the woman's husband. O'Hara, a volunteer firefighter in Hadley, showed the man his firefighter's badge.

"He told me 'do whatever you have to to save my wife because I love her,'" O'Hara said.

O'Hara had received first aid training from the Hadley Fire Department while becoming a volunteer firefighter.

"She couldn't speak well, so I told her to give me two fingers when [what was in her throat] was starting to come up," O'Hara said.

After several attempts to dislodge the food, O'Hara was successful in getting the piece of blueberry muffin from her throat through using the Heimlich maneuver.

O'Hara said he walked over and got another cup of coffee after the incident, then returned to check on the woman.

"She just said to me 'thanks a lot for what you've done for me,'" O'Hara said.

Although "this was the tops" of all the things O'Hara has seen working in the Campus Center, he said it wasn't the first time he's used his first aid training.

"About a year ago, a little boy next door came over and said his dog wasn't feeling too well," O'Hara said.

It turned out the dog, a black labrador, was choking on a marble.

"I just felt in its mouth and popped [the marble] out," O'Hara said.

O'Hara and Auxiliary Services Personnel Manager Timothy Cox said the woman Francine Ryan, was from New Jersey and was at UMass attending a conference on hydrocarbon contamination with her husband.

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Collegian photo by Jeff Egan

Timothy O'Hara

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To submit an FYI, please send a TYPED press release with all pertinent information to 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Monday, October 7

Lecture — The Distinguished Visitor's Program is sponsoring a lecture by Li Lu on "China: Tianamen Square and Beyond" from 8 p.m.-10:30 p.m. at the Campus Center Auditorium.

Tuesday, October 8

Movie — The Sci Fi Society is showing "Clockwork Orange" at 3 p.m., 5:30 p.m., 8 p.m., and 10:30 p.m. in the Campus Center Auditorium. Admission is $1 at the 3 p.m. showing and $3 at all others.

Workshop — Beta Alpha Psi is sponsoring a workshop from 6:30-10:30 p.m. in Campus Center room 803.

Wednesday, October 9

Movie — The Hang Gliding Club is showing the movie "The Doors at 5 p.m., 7:30 p.m. and 10 p.m. in the Campus Center Auditorium. Admission is $2 at the 5 p.m. showing and $3 at all others.

Festival — The Student Activities Office is sponsoring a "Student Group Festival" from 11 a.m.-3 p.m. in the Student Union Ballroom. Admission is free.

Blood Drive — The UMass Blood Drive will be held from 11 a.m.-4 p.m. in Campus Center room 101.

Meeting — The SGA operations is holding a Senate Meeting from 7 p.m.-9:30 p.m. in the Campus Center room 803.

Lecture — The eminent historian Michael Kammen will speak on American historical memory at 7:30 p.m. at the Stern Auditorium at Amherst College. His topic will be "Mystic Chords of Memory: The Transformation of Tradition in American Culture".

Wrong turn ends in crash

Compiled By DAVID MASSEY
Collegian Staff

A car driven by Grace Sullivan, of New York, collided with a second vehicle as it crossed two lanes of traffic on Massachusetts Avenue on Thursday afternoon.

Jennifer St. James, of Holliston, was driving the second car. Sullivan was cited for an improper turn. No injuries were reported and property damage was estimated at $4,000.

A man in John Adams Residence Hall suffered deep cuts to his arm and hand from a broken window in the bathroom Friday morning, police said. He was taken to Cooley Dickinson Hospital by an Amherst Fire ambulance.

Police did not release his name and his present condition was unknown at press time.

A man kicked a door in Butterfield on Thursday afternoon in a domestic dispute and caused some damage.

LARCENY:

•A man reported his 1985 Mazda stolen from Lot 22 on Wednesday afternoon. The value of the car is estimated at $7,000 and property inside at $250, police said.

• A man reported his telephone stolen from his unlocked room in Kennedy on Thursday evening. The phone is estimated at $170.

Cancer claims professor

William Gugli was teacher of French, Italian

University of Massachusetts professor William V. Gugli, 59, a professor in the French and Italian departments, died Friday from cancer at the Roger Williams Medical Center in Providence, Rhode Island.

Gugli had been on leave since January 1990.

Gugli, who had helped establish programs in France and Italy, began teaching at the University as an assistant professor in 1967.

He had been acting chairman of the department of French and Italian from 1979 to 1980 and from 1987 to 1989. He also coordinated the honors program in the department from 1978 to 1980.

A native of Providence, Gugli received his bachelor's and his master's degree from Brown University. He received a doctorate in French and a minor in Italian from Syracuse University.

Gugli taught in the Providence school system from 1956 to 1962 and was a graduate assistant and instructor at Syracuse from 1962 to 1967.

Gugli received a Fulbright-Hays Fellowship to the University of Paris in 1965 and a faculty research grant from the University of Massachusetts in 1971.

Donations may be sent to the oncology department at the Roger Williams Medical Center care of Dr. Jeffery Clark, Chalkstone Avenue, Providence, Rhode Island 02908.

■ *O'Hara*

continued from page 1

O'Hara is a resident of Hadley, where he was born and raised. He has worked for UMass Building Operations department for 19 years, the past six in the Campus Center Bookstore.

Student Specials(Sept.-Dec.)

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Focus

Men in drag: Both art form and lifestyle

By TRYSTAN SKEIGH
Collegian Staff

Female impersonators, usually gay and often called "drag queens", have been part of the entertainment world for many centuries. As 54-year-old female impersonator Robin Rogers pointed out, "The first Juliet was a man."

Despite their historical presence in the entertainment world, men who dress as women still face many prejudices, according to five performers who were interviewed after a benefit show last Sunday night at The Pub, a popular gay nightclub in Springfield, Mass.

"My name is Emi, just call me Emi, a human being"
— Miss Emi

Only one of the five performers interviewed accepted the term "drag queen". Four used the pronoun "she" when referring to other female impersonators. All but one wished to be identified by their female performing names and genders. One said she was a "transvestite", and two others said they were "female impersonators."

One refused any labels at all and said, "my name is Emi, just call me Emi, a human being."

Emi, who appeared on stage as a slender, shapely singer/dancer in a variety of colorful costumes, said that for her, the thrill comes from performing before a live audience. "It's exciting for me, but it's important that the audience feels excited also."

Emi says dressing as a woman is an art form that requires a special gift: "It's an individual thing and you have to be gifted with it — you have to really be gifted . . . to feel inside that you have an urge to put women's clothes on and feel comfortable [performing] in front of people."

Miss Rachel, who performed a torchsong as a shapely, curly-haired brunette in a low-cut 1940s-style cocktail dress, said she considers herself a female impersonator. She said many gay men who perform as women are at different places with their self-identities. She said some may eventually have a sex change operation, because they personally self-identify as women, while for others, it's strictly an art form.

Two other performers, Miss Sue and Miss Shawna, both said they maintain their female personas off-stage. Miss Sue said she dresses as a woman "every day, 24 hours a day, seven days a week".

Miss Shawna said, "I sleep with make-up and I wake-up with make-up."

Miss Sue, who performed as a buxom, older blonde, said she has been cross-dressing for 17 years. She said it was hard to come out as a gay man who dressed in women's clothes.

"The straight community never accepted us gays to begin with, and for a man to come out dressed as a woman was really hard because they weren't even accepting gays at that time, especially a man that looks so much like a woman that he could fool another man."

Miss Shawna, who performed as a long-haired, full-figured, young Latina woman, said she's been dressing as a woman for 15 years.

She said she considers herself a woman. "Well, I feel like inside of me there's a woman locked in. I feel like a woman more than a man."

Both Miss Sue and Miss Shawna said they are waiting for sex-change operations. Both said they feel the surgical procedures will help them physically match their emotional, inner-identities.

Miss Sue said, "I am, like the song says, *I Am What I Am*, because this is the way I feel in life, you know. I mean, I look at it this way. God fucked up on the day I was born. So, I have female's intentions, but he had other ideas."

Referring to her future surgery, Miss Shawna said, "Then I'll be a woman. When I have my sex change then I'm a legally queen."

Miss Sue said she wished society was more accepting toward men who identify as women. "If they only realized that we're all human. We all have our own sexual preferences, our own ways. Everybody is not created equal, as they say."

"We're all different, we're all unique, we're all special in our own way," said Miss Sue. "Some men like women that like men, some men like to be a woman and like to be loved by a man. It's hard, and it's difficult but hey, this world has got to listen and understand that."

Jason McDonald and Sven Davisson contributed to this article.

Photo by Trystan Skeigh

"Miss Emi" dazzles audience members during a benefit held last Sunday at The Pub, a popular gay nightclub in Springfield. "Miss Emi" is a female impersonator and regular performer at the club.

Local gay man fights cancer

Benefit held for female impersonator Robin Rogers

By TRYSTAN SKEIGH
Collegian Staff

Robin Rogers is a 54-year-old gay man who worked as a professional female impersonator for 25 years. He says his career was cut short in 1984 when he was hit with cancer. Now Rogers says he's been hit "hard" a second time by the disease.

Last Sunday night about 150 people gathered at The Pub, a popular gay nightclub in Springfield, Mass., for a musical benefit that Rosie, the club's owner, said raised over $1,000 for Rogers' medical bills.

Rogers said he was shocked at the outpouring of support.

"I never, ever thought this turnout would be here — never in my life ever," he said. "I went bonkers — I love Rosie, I love all the gay kids in town."

Paul, who said he works as a bartender at The Pub and videotapes the shows, said the large turnout showed that gays in Springfield support each other.

"Tonight showed everybody how important we feel those are who are with us . . . if we don't take care of ourselves, who will?"

Rogers' battle with cancer is only one part of a personal history which includes a long successful career as a professional impersonator.

Rogers said when he began his career as a female impersonator in 1960 he worked exclusively in straight nightclubs until he came to Springfield in 1972. He said he's performed "everywhere", including "Hollywood, Florida, New York and all of the Midwest."

Rogers said for a while he traveled with a troupe of female impersonators.

"We had 25 men and one girl in our show, and they would offer anyone who could guess who the female was a bottle of champagne — and they always voted for me," Rogers said.

Rogers said he and the lone female performer were the only members of the troupe who were still alive, "because of suicide, drugs and all that crap."

Fooling audiences was the best part of performing, said Rogers.

"It was wonderful to go out there in makeup and everyone thought you were [a woman] and to just let them think that until I let them know with a thud," he said.

Rogers said his performances were different than most because he used his own voice, rather than lip-synch. "I sang soprano, alto, tenor, baritone and bass."

Miss Rachel, a female impersonator who performed in the benefit, said Rogers' early performing years helped open the doors for younger performers.

"Robin was one of the pioneers and he opened the doors for us, by making it accessible and acceptable for us," she said.

Miss Rachel said the art of female impersonation has changed over the years. At first, she said, female impersonators mostly worked straight nightclubs, "like in Victor/Victoria" but then "it was of course, accepted by gays and that made it more open for more people to do it."

Rogers said people need to understand female impersonators are not making any political statements. Rather, he said, it's strictly art.

"It's not *about* anything, it's an art form. It's the ability to go out there and perform for the audience and allow them to think you are one thing and you are another," he said.

Photo by Trystan Skeigh

"Miss Shawna" sings to honored guest and former female impersonator Robin Rogers, who is fighting cancer, during a benefit that raised money for his medical bills.

Gender roles broken down by drag queens

Society teaches people that there is a "normal" set of behaviors — women are supposed to be feminine and men are supposed to be masculine.

Anything that doesn't fit these two sex-based stereotypes is labeled "queer," "deviant," or "strange."

When I came out at the age of 14, I was willing to accept being gay as long as I could pass in straight society. I wanted to look "normal".

Jason McDonald

This is why discovering that some gay men liked to dress in women's clothing ("drag") came as a shock to me. It was not what I had been taught in my Irish-Catholic upbringing as being appropriate behavior for men.

But then, at the age of 16 I sat in the audience of *Rocky Horror* for the first time, watching a group of men wearing corsets, garter belts, black underwear, high heels and fish nets, and felt thrilled at the thought that I might do that someday.

Many of my friends could not understand this. They asked, "Why do you want to do that?" "Don't you think that men dressing in women's clothing is a little weird?" "Why can't you just accept yourself as a man?"

That was when I realized that "masculine" or "feminine" ways of dressing are simply social constructions. There is no *real* reason why a man can't wear a dress or assume a female persona. After experiencing a desire to wear "drag" myself, I realized that my earlier disapproval of drag queens was totally wrong.

Drag queens, transvestites, transsexuals, female impersonators and transgenderists not only question what society considers "normal" male behavior, they defy it. "Drag queens" prove that anyone can wear a mask of "femininity" or "masculinity" regardless of their biology. Their refusal to conform to social norms is an act of courage and reflects a commitment to self-honesty.

Rather than condemn those who cross the boundaries of sexual stereotypes, I think we must look toward them to grasp a better understanding of *ourselves* as versatile and creative human beings.

Jason McDonald is a Collegian *Correspondent. Sven Davisson contributed to this commentary.*

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Bounced checks, debts send Representatives scrambling

I remember learning two years ago in a history class about the special privileges granted to members of Congress.

I knew about that nifty transportation system beneath the government buildings but the cheap, tax-free food provided in the Capitol Hill cafeterias and restaurants was news to me. So, it is with much delight that I'm following the mini-scandal surrounding the bouncing checks and growing debts in those very same dining rooms.

When the news broke, I didn't pay much attention. It didn't surprise me — I don't know anyone who thinks politicians are models of integrity.

Okay, so House representatives owe over $300,000 in debts to these restaurants. No problem. Everybody writes a bad check once in a while. So they had free overdraft protection. No big deal — my checking account does too. Of course, the money is taken from my savings account rather than the accounts of other depositors, but. . . well, whatever.

Spokespersons at first reassured the public that covering the debts wasn't costing the taxpayers anything, and that, in fact, most of the debts each year are eventually paid. Okay, I thought, nothing to get all upset about.

Darienne Husley

It was the ensuing clamor that I found so entertaining. Suddenly, the representatives were falling all over themselves to "confess."

The General Accounting Office refused to unveil any of the offenders. Then, someone suggested that, if the debts are not paid, the names of the guilty lawmakers should be posted on the walls of the restaurants. The race began.

Every day, more politicians are stepping out to reveal their sin. At first, many denied being one of the guilty ones rubberizing checks. A few days later, they changed their minds and say yes, they did write bad checks, but *it wasn't their fault.*

The "not-me" tactic. A favorite excuse for children of all ages.

Wisconsin's Rep. Scott Klug, a Republican, pleads, "We're innocent victims of a system we didn't know existed." How come people in government never know what's going on? Ignorance seems to be running rampant in the nation's capitol.

During the Persian Gulf conflict, those government officials allowed to comment on unfolding events rarely said anything except, "I don't know." The last two nominees for the Supreme Court were remarkably indecisive - they didn't know either. And now Robert Gates, hoping to head the CIA, acknowledges that he doesn't know either.

Rep. Pat Roberts, (R-Kan.), said, "Members clearly need accurate accounting systems for their personal finances. The system allowed members to develop bad habits."

These people making decisions about the national budget claim to have had no idea that their accounts were overdrawn. Some members, not wanting to appear stupid, admit that they were well aware that their checks were bouncing. But they did it anyway.

It's reassuring to hear that the House ordered an investigation of the House bank by the ethics committee. It's also good that representatives must now pay with cash or credit card. But I think they need a course in financial management.

Compared to other issues such as education, the recession/recovery (depends on who you listen to), Gates, and Supreme Court nominee Clarence Thomas, this is a trivial issue. But hey, watching members of Congress squirm is more fun. Sure, we know they're scoundrels, but that's why we love them.

Darienne Hosley is a Collegian *columnist*

Vacation paradise or tropical hell? Read on and find out

With Spring Break only 152 days away, I figured that the time was right for me to offer you a little hint on how to make this week-long vacation from sobriety an enjoyable experience.

Don't go to Florida.

I'm from this waste of precious swampland, and personally I just don't see the appeal of the place. Florida is the only state where the average age is "dead." Okay, so maybe this is cool if you're into shuffleboard and 80 year-old women in string bikinis. Personally, that's just not my thing. I prefer 70 year-olds.

Jared Blaut

What is the appeal of a place where the dominant life forms are mosquitoes the size of Volkswagens and roaches which have less in common with other insects and more in common with Sherman tanks? These insects are so large that they routinely devour small children (but unfortunately they missed my brother).

It's a lucky thing for us that they hate the color pink. You know those tacky pink flamingos, the ridiculous monstrosities which lead most people to believe that everybody in Florida has inhaled way, way too much swamp gas? Well, those are actually cleverly disguised insect-repelling scarecrows.

Yeah, right.

No, the sad truth is that tacky plastic pink flamingos are what pass for high culture and style down there. And the weather is just so beautiful, too — all three kinds:

1. Really Damn Hot.
2. Really Damn Hot and Muggy.
3. Really Damn Hot Muggy and Raining.

Okay, So there is Disney World and Epcot Center and the Disney/MGM Studios and Universal Studios. I can't complain about these. I *like* six-foot tall, mute rodents running around scaring little kids. I *enjoy* two-hour lines for two-minute rides. I live to be entertained by lip-synching mechanical bears. Hell, even the actual living, breathing people in the parades put Milli Vanilli to shame.

Add to these bastions of pleasure the wide variety of lesser-known, but equally amusing tourist traps like "Bob's World 'O' Reptiles," "Larry's World 'O' Insects" and the ever-popular "Oswald's World 'O' Inbreeding" and you have all you need to really stretch your entertainment dollar.

Ah, but why does everyone really want to go to Florida? What, my friends, is the big attraction? Why the *beach*, but of course. Everyone dreams of those wonderful sandy beaches which stretch on for miles and miles and miles and miles and miles and miles and miles and miles and mi. . .

Sorry. Got a little carried away.

Yes the beaches do stretch on for miles and mi... I mean a really long way; the problem of they are about three feet wide. So what happens is you have all these people lying sideways on the beach, toe to head, like a chain of burnt flesh offerings to some Greek god who's observing all this and thinking, "What stupid mortals. I think I'll smite some."

Don't forget that the Florida beaches are the home of those ever-popular beach sports "Dodge the Hypodermic Needle," "Name the Black Tarry Substance" and "Hey Mom, why are all those people doing push-ups?" (Think about this last one really hard, it'll hit you.)

The only explanation I can think of for Florida's continued popularity as a gathering spot for thousands of gullible college students is that few or none of these students ever approach sobriety during these trips.

But if after everything I have told you, you are still determined to spend hundreds of dollars to be eaten up, burned, drunk, sweaty and uncomfortable, I ask you to remember one thing.

All my columns end in one-sentence paragraphs.

Jared Blaut is a UMass student

License for keg soon a reality

When students returned to classes this semester, they found themselves struck by yet another blow to their social outlets. After scrambling to outmaneuver the "keg tagging" policy, almost everyone knows how to get "clean" kegs, making tags a mere inconvenience.

However, just when you thought it was safe to throw a bash in Amherst, the local Select Board has established the newest by-law in their "War Against Beer."

Actually in the works since before last semester, it will essentially make it illegal to possess a keg in the town without being deemed a "respectable" person and being issued a license for said possession.

The time frame for implementation is probably this spring but who knows with the attitude the town has.

This past summer, I was asked to be a member of the "Keg Policy Task Force," a committee that would formulate various specifics surrounding the new by-law.

I agreed — because as a student dedicated to beer I could help keep this by-law from careening out of control at the hands of people without the best interests of the student body in mind.

While we (the Task Force) haven't completed our task, and are decisions are only recommendations for the Select Board's approval, there are a few guidelines we can be relatively sure of:

1. Anyone can apply for a license to possess a keg, although you may be discriminated against for reasons like the reputation of the house you live in, etc. Licenses will probably consist of two kinds — long-term and short-term.

2. Penalties for possession of a keg without a license are $200 for the first offense and $300 for the second and consecutive offenses. These figures were already in the by-law and undebatable by the Task Force.

3. If the cops respond to a disturbance, your license will probably get yanked, which will probably prevent you from getting another one in the future.

It breaks my heart to see such developments in a town which, up until now, has had such a great "social atmosphere."

Paul Kirchoff
Amherst

Thesis lacks evidence to back it up

I am responding to Alexander Nguyen's article, "Manufacturing Multiculturalism" (October 2). Mr. Nguyen does much name-calling, but reveals little evidence to back his angry and dramatic assertions. Perhaps his thesis is correct. Perhaps the UMass administration and much of the community's efforts to provide "multi-cultural education" is superficial, and indeed only window dressing that masks a deeper racist intent. But in place of "nonsensical talk shops," "food and dance events," and meaningless "awareness weeks," Nguyen suggests activities that "reinforce concepts stressed in academics." Like what? His final advice is incredibly vague: "Operate like cultural guerilla warriors, striking quickly, withdrawing, and regrouping, only to lash out again, when the time is right..."

In an entire page of ranting and raving, Nguyen only produces a few concrete examples to support his thesis, and these examples are themselves not analyzed in detail and thus give weak support to his case. Finally, in paragraph four, we get down to it: minorities comprise only ten percent of the faculty. This is a legitimate and concrete complaint and thus deserves analysis but we are given none. His next assertion is dramatic, and perhaps true, but where is his evidence? He says: "Cultural diversity classes...remain racist and oppressive in their methodology." Thirdly, he states, that with "racist arrogance" UMass does not give a "cultural diversity class focusing on white American culture...and its inherent racism." This is an interesting idea. But has he or anyone else made an effort to introduce such a class and Failed? Nguyen claims, "The core curriculum remains unreformed because issues of race, culture, gender, ability, and class are insufficiently addressed." Without explanation or examples, statements like this are subject to question.

Other charges seem far out. Nguyen asserts that various minority groups must "fight over centrally-controlled funding" and that this is part of a "divide and conquer tactic." Might not such limited funding be simply symptomatic of the present financial crises at UMass, rather than an administrative plot?

Actually, I am in agreement with Nguyen — concrete, not superficial changes, need to be made at UMass to broaden and enrich the curriculum. Drastic and unfounded generalizations, however, only hurt his argument. Does he really believe all teachers "deftly manipulate and control the so-called mutilcultural discourse to fit smoothly into their political agenda?" That can't be true — most of my teachers, in a scholarly way, have described white America as being historically and currently racist and oppressive. I suggest Nguyen locate these teachers and like-minded students and find something constructive to do.

James Karis
Amherst

Golden Key a worthwhile investment

This is in response to Marc Elliott's comments on Golden Key National Honor Society in "Notes from the Campus Center Basement."

I also thought the membership fee was unnecessarily high. But I took the time to read the information sent with the invitation and decided that Golden Key was a worthwhile investment for me.

The one-time membership fee is the only requirement of members. A NON-PROFIT organization, Golden Key uses the fee to maintain the society — from national and regional conferences down to the induction ceremony. In addition to annual scholarships, there is the Career Assistance Reference, listing over 150 companies nation-wide that recognize and recruit members.

Members can get involved in nationally known projects like the Best of America campaign, a drug and alcohol abuse prevention effort. The intrinsic rewards cannot be found in the everyday "race" to succeed in this world.

Golden Key is a nationally recognized honor society, with 250,000 members and over $500,000 awarded in scholarships. But like any other organization on campus, it's what you make of it. You can simply hang your certificate on the wall or you can get involved with a worthwhile experience and make a difference.

Michelle DeRusha
Secretary, Golden Key Honor Society

THE FAR SIDE
By GARY LARSON

"You should hear him! . . . First he howls and growls at me and *then* he thinks he can make everything OK by scratching me behind the ears."

DOONESBURY
By GARRY TRUDEAU

OKAY, THIS IS LIKE OUR FIRST DATE, GOT IT? WE'RE STARTING ALL OVER AGAIN!
YEAH, RIGHT.
REMEMBER, WHAT THE FACILITATOR TOLD YOU! TRY TO IMAGINE I'M 18 AGAIN, AND WE'RE MEETING FOR THE FIRST TIME!
18 AGAIN? THAT'S JUST LUDICROUS, BOOPSIE! I CAN'T IMAGINE THAT!
SURE YOU CAN! JUST LET THE MOOD TAKE... I MEAN, FOR STARTERS YOU'RE ABOUT 15 POUNDS HEAVIER!

CALVIN AND HOBBES
By BILL WATTERSON

TANGELO PIE
By TIM SNIFFEN

It's been so long since we've had company! Here, have some cocoa...
THANKS.
KINDA SPARSE IN HERE, DON'T YOU THINK?
We think of it as "leaving plenty of room for plot."
OH, WONDERFUL. PLOT IS EXACTLY WHAT I'D LIKE TO ESC- WHOAH!
SORRY 'BOUT THAT. GUESS THE LINES AROUND HERE DON'T TAKE VERY MUCH WEIGHT.
Stay back.

CAST OF THOUSANDS
By BARRY DEUTSCH

Hello, have we met?
I DON'T THINK SO... I'M ZACK
Gabe. Y'know, even though we've just met...
...IT FEELS LIKE WE'VE GOT SOMETHING IN COMMON.
Hmmm...
HMMN...
Say... does your roommate suck?
SAY... DOES YOUR ROOMMATE SUCK?

UNDER 21
By KRIS K. EARLE

BITE ME
UNDER 21 RETURNS
BY KRIS K EARLE
ELVIS IS COMING! 10.8.91
HOUSING SERVICES
THIS COMIC HAS BEEN DEDICATED TO ALL WHO GET CONSTANTLY SCREWED OVER FROM HOUSING SERVICES THOSE PRICKS.
BLAM
OFF-CAMPUS HOUSING HERE I COME!

Quote of the Day

"Sometimes a cigar is just a cigar"

--Sigmund Freud

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Awn
5 Haggard heroine
8 Promenade
12 Elliptical
13 Rhone tributary
15 Silkworm
16 Singer McEntire
17 Of the ear
18 Close
19 Commentator Severed
20 Scoundrel
22 Biblical measure
24 Quaker pronoun
25 Realize
29 "Forever —"
33 Actor Flynn
34 General Bradley
36 Regan's father
38 19th cen. Canadian rebel leader Louis
39 Chore
40 Operatic high spot
41 M. Descartes
42 Cover with wax
43 Describing a sour taste
44 Powerful beam
46 Lowers, as a flag
48 Cover
50 Ailing
51 Judo experts' swords
57 The — of March
61 Hindu god
62 Harden
63 Part of a window
64 Hibernia
65 Skull cavity
66 Ankles
67 Miami's county
68 Notice
69 Bridge feat

DOWN
1 Tedious one
2 State
3 1944 Nobel prizewinner
4 Collapsed stars' results
5 Nobelist novelist Bellow
6 Israeli dance
7 Legislate
8 Carte
9 Neighborhood
10 Ananias, for one
11 Enrich
13 Sword for a Buckingham Palace guard
14 City near South Bend, Ind.
21 Exercise arena, for short
23 Black gold
25 Shakespearean sprite
26 Notch
27 Show of hands
28 Arabian rulers
30 Boycott rolls
31 Eldritch
32 Forays
33 Blunder
35 Dill herb
37 Entertainer Bolger
39 Screwers
43 Bother
45 BPOE member
47 Stands
49 Patron saint of France
51 Reared
52 Pasternak heroine
53 In the center of
54 Sugar —
55 Crescent
56 Genuine
58 Watch face
59 Cinders of the comics
60 Svelte

ANSWER TO PREVIOUS PUZZLE:

M	A	Y	A		B	A	S	T	E		T	I	T	O
O	M	A	N		A	S	P	E	N		R	O	A	R
T	I	L	T	A	T	W	I	N	D	M	I	L	L	S
O	D	E		A	M	E	N		I	T	A		O	
			T	A	R			E	N	O				
	S	I	D	E	S	T	E	P		I	N	C	E	
B	A	R	O	N		H	E	R	O	D		H	A	M
O	D	I	N		P	R	I	M	E		L	I	R	A
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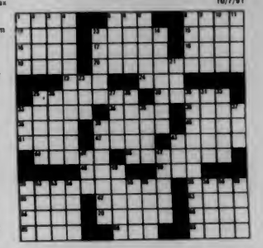
10/7/91



Menu

LUNCH
Duchess Meat Pie
Grilled Cheese Sandwich
BASICS LUNCH
Caponata with Pocket
Grilled Cheese on Wheatberry

DINNER
Beef Bourguignon
Chicken Fajitas
BASICS DINNER
Curried Chick Peas
Chicken Fajitas

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An emotionally charged situation could change dramatically by evening, if you exercise more self-control. You have already stated your feelings. Examine your physical needs objectively.

TAURUS (April 20-May 20): Take the lead at work today and someone's respect for you will grow. Your extensive experience may scare those with less knowledge. Be diplomatic when showing other people how to do things.

GEMINI (May 21-June 20): You have a chance to make a comeback. Heed your first impressions. Although paperwork irritates you, handling it promptly can mean the difference between success and failure.

CANCER (June 21-July 22): Self-improvement activities play a large role in your plans. Be objective. Your personal appearance can be a big plus or minus in business. Shed those extra pounds.

LEO (July 23-Aug. 22): Excellent conditions exist for business talks and marital discussions. Present your ideas confidently but be prepared for objections. Serious subjects deserve your attention.

VIRGO (Aug. 23-Sept. 22): Financial matters are emphasized today and tomorrow -purchases, investments and debts. Investigate a credit matter. There are unusual avenues or bargains available to you now.

LIBRA (Sept. 23-Oct. 22): Paperwork, phone calls and errands make this an active, even hectic, day. Thoughts and words come faster than you can handle. Take things one at a time. Romantic fireworks are in the air.

SCORPIO (Oct. 23-Nov. 21): Numerous projects and interesting people vie for your attention. It pays to be selective. It is easy for you to say "yes" to people. Refused to be rushed into making a commitment.

SAGITTARIUS (Nov. 22-Dec. 21): A romantic encounter takes you by surprise. Enjoy the fringe benefits that come with a promotion or new job. Pay your monthly bills promptly, even if you cannot pay them in full.

CAPRICORN (Dec. 22-Jan. 19): You may find yourself somewhat moody or quick on the trigger today. Tackle new projects with enthusiasm but do not waste time on those who fizzle out. Showcase your talents to impress higher-ups.

AQUARIUS (Jan. 20-Feb. 18): Your will power is unusually strong. New professional gains or personal benefits are part of the picture. Reach out to co-workers who agree with your goals.

PISCES (Feb. 19-March 20): If you sense that a business offer is not all it should be, reject it! Someone in authority gives you a helpful hint. Act on it immediately.

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Arts & Living

Kim plays komungo

By NICOLE GONZALEZ
Collegian Staff

Jin Hi Kim
Hampden Theater
Thursday, Oct. 3

Jin Hi Kim, virtuoso of Korean music, demonstrated the unusual effects of her table harp-like instrument, the *komungo*.

Usually performing with other "avant-gardists" such as the Kronos Quartet, Circle of Fire, and New York's Eliot Sharp, her solo performance in the Valley was truly a rare event.

In a black room under soft lights, Jin Hi Kim sat Indian-style with one side of the komungo board across her lap. With a pencil-sized bamboo stick in her right hand, she hit the strings in persistent rhythm. Reaching her left hand further down the board, the strings softly wailed under her pressing fingers.

The entire effect produced a surprising variety of sounds. Only three or five notes were played in each song, however, each improvised number evoked distinct, emotional portraits. The swift plucking and twangy sound of the strings seemed to express anger and melancholia almost simultaneously. When played slowly with rests, the intense, gypsy like rhythms gave way to a meditative dreamy quality.

While putting down the acoustic *komungo*, she introduced the instrument that boosted her popularity, the world's only electric komungo. It was built especially for Kim by Danny Ferrington. "In L.A., he made the measurements and constructed it overnight," she said proudly. "And since then, I play it."

This electric version, made without an unneccessary sound board was much smaller, about the size of a shoe-box. With the pick ups, reverb, and amplifier Kim's music rung out with hints of a steely Western electric guitar. It was apparent that the combining of Korean classical with the Western avant-garde has been her life-long dream. "It (the electric *komungo*) leaves the composer open to more possibilities."

Although this artist has has completed both her undergraduate music degree in Korea and her master's degree in electronic music composition from Mills College, this artist has met the familiar obstacle of tradition.

Wanna be sedated?

Photo by George DuBose

The Ramones will play at Pearl Street tonight at 8 p.m. with opening band The Lost for a 21 and over crowd.

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Monday Night Football

BUFFALO VS. KANSAS CITY

LOUNGE HOURS:
MONDAY-FRIDAY
11:30am-12:30am
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JILL B. It's xxxx time! Happy 21st Go Crazy!!! Love ya, Daryl

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KATHY- Surprised? No. Anyway, Happy 18th! Love, ME

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Sports

Minutemen succumb to Dukes, 24-7

By GREG ABEL
Special to the Collegian

In a game that at times resembled a sandlot grudge match, the James Madison University football team was able to overcome their own sloppy execution and a very physical University of Massachusetts squad en route to a 24-7 win Saturday.

The Dukes lost a fumble, missed an extra point, had a punt blocked deep in their own territory and never got their passing game going: but behind a stingy defense and the running of tailback Kenny Sims, they dropped the visiting Minutemen to 2-3.

"I told our whole team, 'Be proud of the fact that we won,'" JMU head coach Rip Scherer said. "I don't all of a sudden get spoiled by the fact that we won a few football games that we've got to apologize because we didn't look like the New York Giants out there. I've said all along, [UMass is] a real good defensive football team."

The 17th-ranked Dukes, now 4-1, got on the board before Mom and Dad could even get cozy in their parents' Weekend seats. On the game's opening play, Sims took a handoff up the middle and broke away to the left sideline for an 80-yard touchdown run, his fifth TD of the season. Sims, who finished the day with 166 yards on 15 carries, credited the offensive line for his success.

"[The offensive line has] been doing a great job blowing people off the ball and getting them out of the way," Sims said. "Lately all I've had to do is run through the holes."

While Sims was tying a JMU record by going over 100 yards for the fourth straight game, JMU quarterback Eriq Williams continued to be slowed by the groin injury that has plagued him for the past two weeks. He showed better mobility than last week at William & Mary but still felt the effects.

"I think after a couple of snaps I realized I wasn't quite 100 percent because I got caught from behind a couple of times, I don't think in the past I would have," he said. "I don't have any pain, I just wasn't my normal self."

For the game, Williams completed nine of 15 passes for 117 yards and one touchdown while rushing for 49 yards on 15 carries.

Defensively JMU was able to key on the UMass ground game all afternoon. Quarterback Tony Williams, a converted defensive back made his first collegiate start. He runs the option well, but his ineffectiveness as a passer allowed the Dukes to concentrate on stopping the run.

Williams completed only four of 14 passes for 62 yards, with one touchdown and an interception. He ran 15 times for a net of 34 yards.

"We knew they were going to keep the ball on the ground and just pound the ball at us because they have that big offensive line," JMU cornerback Richard Bryant said. "We were ready."

"You've got to win games different ways," Scherer said. "You've got to come from behind, you've got to play ugly and win, you've got to play great defense and win... we're doing all those things. The bottom line is we're 4-1 and the guys are playing their hearts out."

No. 1 Old Dominion squeaks by UMass, 1-0

By MICHAEL MORRISSEY
Collegian Staff

After experiencing the joy of victory for the first month of the season, the University of Massachusetts field hockey team discovered how agonizing defeat can be, losing a 1-0 heartbreaker Saturday to Old Dominion, the top team in the country.

While being competitive against the Lady Monarchs is difficult enough, UMass played at their level and looked as if they would break out ahead in the first half. However, they could not punch the ball in, and when Laura Knorr slammed a penalty corner past UMass goalie Philippa Scott at 25:04 of the second half, ODU had all they needed.

Or did they? The Minutewomen seemed to wake up after the goal, and began to play inspired field hockey. Scott made two spectacular saves on Lady Monarch penalty corners in the next minute that pumped both the crowd and her teammates up.

The Minutewomen pounded the ball in the Lady Monarchs zone, and they had three stellar opportunities in the last 10 minutes to tie the game up. With about nine minutes left, UMass got the ball by ODU goalie Kathy Fusina, but it trickled wide of the goal.

With six minutes left, UMass had a dead ball in, and for a second, the crowd thought the match was tied. The ball did not touch a second UMass player, however, which it must do on an indirect shot, so the apparent goal was nullified.

With 1:57 left in the match, Old Dominion was assessed a penalty and UMass attempted its third penalty corner of the half. A bad bounce on the inbounds pass eluded the team, and UMass tried unsuccessfully for another chance in the waning minute.

"We had our chances, both in the first half and in the second, but with a young team like ours, it's just having enough confidence to finish," Hixon said.

The big question was whether or not UMass could stop the Lady Monarch's offense. Old Dominion had beaten teams by scores of 9-0, 10-0 and 11-0 this year. The Minutewomen were successful due to the play of Scott in goal, a well executed game plan, and some lucky bounces.

Scott made some unconscious saves, especially on penalty corners by Old Dominion. Her first test came on the Lady Monarchs first penalty corner. Maiike Hilbrand's shot was dead on, but Scott made the save and UMass breathed a sigh of relief.

In fact, Scott saved everything that came her way in the first half, and with each successive save, her teammates built more and more confidence. Their regular offense was more potent than Old Dominion's, and it seemed imminent that they would score before the half ended.

Neither team scored, which may have been the reason why UMass came out flat in the second half. Old Dominion, after getting a few bad bounces in the first half due to the natural grass field, adjusted on their first penalty of the second half. Hilbrand assisted to Knorr, who shot it past Scott into the open corner.

"[Scott] did an excellent job," said sweeper Tracy Barclay, and Hixon concurred.

"She did well, she made some great saves," Hixon said. "The goal they scored was in the only open place in the goal. It was a great shot."

The game plan that stopped Old Dominion sounded simple enough, but it took a lot of players to step up and make it work.

"We were just trying to overplay the right side and make them force it to our strong side," Barclay said. "On the penalty corner, we had to get our flyer out to the ball," she said.

UMass also shadowed Old Dominion's best players, including Hilbrand, by sticking close to them at all times. Junior Joy Blenis played excellent defense in shadowing Hilbrand, so much so that Hilbrand was visibly frustrated.

"Joy and Colleen Duffy played very well defensively today," Hixon said.

Just as critical as UMass' fine defensive play Saturday was the condition of the field. Old Dominion was stifled consistently by bad bounces off the grass, and they were unaccustomed to this. From the opening whistle, the Lady Monarchs seemed surprised each time the ball bounced over their sticks. Their game is suited totally to artificial turf, and grass was as big a factor as Hixon thought it would be.

"We were competitive, and that was our number one goal today," she said. "We accomplished that goal. We learned a lot, and though we're happy with our competitiveness, we're disappointed with the result," Hixon added.

Like the sun that tried to break through Saturday, for a few minutes, one almost thought that the Minutewomen would break through and triumph. Unfortunately it didn't quite happen, although there's always another day.

Collegian photo by Carrie Wyeth

Dawn Trumbauer battles an Old Dominion player for a loose ball in Saturday's field hockey game. Old Dominion handed UMass their second loss of the season 1-0.

Men's soccer splashes to fifth victory of year, 4-1

By TED KOTTLER
Collegian Correspondent

On the muddy confines of Lower Boyden Field yesterday afternoon, the University of Massachusetts and University of Rhode Island men's soccer teams sloshed about in an entertaining (but dirty) match, and when it was over, the Minutemen joyously celebrated a well-executed 4-1 win.

Offense was the driving force behind UMass' success. The Minutemen (5-1-3) fired 22 shots to URI's 12, and 15 of UMass' shots were on net. Four found their way past URI goalie Patrick Maguire, with the first one coming at 18:00 of the first half, courtesy of Ray Cunha.

Justin Edelman brought the ball down one side of the field, and Cunha attacked with him on the other side. Edelman fed Cunha a pass across the box and Cunha launched it past Maguire for a 1-0 UMass lead.

UMass took a 2-0 lead on an unassisted Brett Anthony goal at 10:00 of the second half. Anthony drilled a shot from the top of the box and into the net.

About 12 minutes later, Todd Kylish scored his team-leading fourth goal that Anthony assisted on. Following a free kick, Kylish headed the ball for a score.

Another 8 minutes later, Steve Scott scored from Mike Doyle for a 4-0 lead. Scott was falling down as he shoved the ball past Maguire from the right side of the net.

Despite the commanding lead that the Minutemen held, they never relaxed defensively. In the final 15 minutes of the match UMass worked its hardest, rarely allowing the Rams a chance to get back in the contest.

UMass goalie Jon Gruber played most of the match and made four saves, but he gave way to Jon Roche, who played the final five minutes. While Roche allowed URI's only goal of the game (and only the sixth UMass has allowed all season), which Brian O'Haver scored from Brian Bradley with about five minutes left to make it 4-1, he also made 3 saves.

URI head coach Ed Bradley is concerned with certain problems his team has been having that continued yesterday.

"We've been playing pretty good soccer, but we have mental lapses," Bradley said. "We're playing scared out there. I just hope we can play a little better before the season's over."

UMass coach Sam Koch said, "[It was] A good job all the way around, both offensively and defensively. They kept it up until the very end."

The Minutemen host West Virginia in an Atlantic-10 match on Saturday, at 3 p.m. at Lower Boyden Field.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 25 TUESDAY, OCTOBER 8, 1991

O'Brien denies plan to hire replacements should GEO strike

By DAVID MASSEY
Collegian Staff

Chancellor O'Brien said yesterday that he was misrepresented by a *Hampshire Union-News* report that said he would hire replacements and freeze the salaries of members of the Graduate Employee Organization if they decide to strike.

This news which appeared in last Friday's *Union-News* appears to have stunned members of the GEO and onlookers alike.

O'Brien said freezing salaries and hiring replacements is only one of many options available to deal with a possible strike in the near future. He has sent a formal complaint to the *Union-News* expressing his dissatisfaction with the article by Jessica Clarke.

The article concentrated on this one option but did not discuss any other plans to deal with a potential strike, O'Brien said.

"We hope that there won't be a strike," O'Brien said. He also added that "no decision has been made" on what, if any, action to implement in the event of a strike.

O'Brien said one line from the letter that he is sending to the *Union-News* includes the passage, "We do feel we have an obligation to provide the undergraduates the education that they expect."

Marsha Blomberg, the city editor for the the Hampshire edition of the *Union-News*, said she stands by the reporter.

She also said she trusts the reporting skills of Clarke.

"The reporter [Clarke] is thorough, competent and careful," Blomberg said.

Jessica Clarke could not be reached for comment.

Union-News City Editor Robert Chipkin said he needs time to "sort out" O'Brien's complaint.

"It's very hard to react," Chipkin said, "The headline may have been unfortunate."

The headline used the slang word "scabs" to represent the replacements of potential striking graduate employees.

Chipkin said the article was written in an "unconditional" manner but added that if the *Union-News* were to be found at fault, they would run a correction.

The GEO has been negotiating with the administration for nine months to finalize their first union contract. The union, the largest on campus, represents teaching assistants, research assistants, interns and fellows.

The organization has threatened to take "decisive action" if their four major demands are not included in their contract. Some members have threatened to strike.

Peter Underdown, a GEO spokesperson, called O'Brien's possible response to a strike "a provocative statement."

"To speak in terms of threats when we are still negotiating an agreement, it's like he is trying to scare us," Underdown said.

"Among graduate employees, casually and informally, it makes them really mad, it's unecessarily confrontational," he said.

Underdown added that negotiating teams from both sides are meeting on Friday to try again to create an agreement. Underdown said the GEO is still waiting for a "reasonable offer" from the administration.

Patricia Greenfield, director of the Labor Relations and Research Center, said both sides of the dispute are now trying to exert their power to settle the conflict.

Greenfield said O'Brien's strategy of threatening to hire replacements if graduate employees strike is commonly used but in this case, difficult to implement. "Hiring

CONTINUED ON PAGE 2

Collegian photo by Jeff Egan

BEWARE OF DOG — Donna Horn displays her creation, "Ralph," at the Apple festival on the Amherst common Saturday afternoon.

Army occupies palace

Haitian Legislature removes president

By KEVIN NOBLET
Associated Press

PORT-AU-PRINCE, Haiti - Soldiers opened fire on the Legislative Palace on Monday and state-run radio reported about an hour later that lawmakers had decided to replace exiled President Jean-Bertrand Aristide.

About 150 soldiers sealed off the palace and a man who identified himself as a deputy said from inside that the building was under siege.

"Soldiers are occupying the palace," said the man, who refused to give his name. He said the soldiers had attacked the palace with tanks and gunfire at about 4:30 p.m. No one was wounded by gunfire, but soldiers struck some lawmakers with gun butts, he said.

About an hour later, state-run radio reported that the National Assembly had decided to invoke Article 149 of the constitution providing for a Supreme Court judge to replace Aristide, ousted in a Sept. 30 coup.

Earlier, about 70 soldiers burst into the waiting room of the international airport while a nine-member mission from the Organization of American States was meeting Haitian leaders to press for the

CONTINUED ON PAGE 3

Seabrook license upheld, foes to begin safety fight

CONCORD, N.H. (AP) — Seabrook nuclear plant opponents acknowledged that an unfavorable Supreme Court decision Monday ends the battle over federal licensing, and shifts the fight to whether the plant is operated safely.

The court rejected an appeal by New Hampshire anti-nuclear groups and Massachusetts state officials who say a radiation leak on a summer day would be a major disaster for thousands of beachgoers along the seacoast in both states.

Without comment, the court let stand the federal licensing of the reactor that has been a target of anti-nuclear activists since construction began in 1976. Justice David Souter, a former New Hamphire judge and once the state's attorney general, disqualified himself from participating in the case.

The $6.6 billion plant was completed in 1986, but didn't get a license until March 1990 and began commercial operation in August 1990.

"It was almost inevitable," said Manchester lawyer Bob Backus, who represents the Seacoast Anti-Pollution League. The appeal of an earlier appellate court ruling upholding the Nuclear Regulatory Commission licensing procedure was "a very long shot," he said.

He said the licensing issue appears dead, but the plant still can be ordered shut down for safety operation issues.

He said his group still is trying to intervene in the licensing transfer from New Hampshire Yankee to Northeast Utilities in Connecticut, which is taking over bankrupt Public Service Company of New Hampshire. Public Service owns 36 percent of the plant. Backus' group claims Northeast is not running its Millstone nuclear plants safely, raising the question of whether it can run Seabrook safely.

Diane Curran of the New England Coalition on Nuclear Pollution, with headquarters in Brattleboro, VT., said from Washington the court rejection is "the end of the road on emergency planning."

"We have to live with the interpretation

CONTINUED ON PAGE 3

Nobel laureate Gordimer to speak

By GAYLE LONG
Collegian Staff

Nadine Gordimer, the South African novelist and recipient of the Nobel Prize for Literature this year, will be making two appearances in the Five College Area over the next 36 hours.

Gordimer, whose novels include "A Sport of Nature" and "July's People," will be speaking tonight in the Student Union Ballroom at 8:15 p.m., and Wednesday at Amherst College's Johnson Chapel at 12:30 p.m.

Tonight's lecture titled, "Fiction, Morals and Politics," is part of the Troy Lecture Series and is sponsored by the University of Massachusetts English department.

Tomorrow, Gordimer and Kenyan-born writer Ngugi wa Thiong'o will be speaking to the public about "African Writing: Past, Present and Future."

Gordimer, 58, had her first short story published at the age of 15. Her novels explore the changing historical landscape of her country and life under apartheid.

In South Africa, she is the founding member and leading figure in the Congress of South African Writers, which opposes apartheid.

Gordimer has published eight volumes of short stories and 10 novels. A new volume of short stories, "Jump," will be published by Farrar, Straus and Giroux this fall.

Gordimer's collection of essays, "The Essential Gesture: Writing, Politics, and Places," was edited by UMass associate professor of English Stephen Clingman. Clingman is the author of "The Novels of Nadine Gordimer: History from the Inside."

Ngugi is the Five College Distinguished Visiting Professor of Literature for Fall 1991. He teaches courses at both Amherst and Smith College.

Ngugi, who has many short stories, novels and plays to

CONTINUED ON PAGE 3

Inside:

Page 3
Tiananmen Square activist, Li Lu, speaks to a crowd of about 200 last night in the campus center.

Page 4
Jeremy P. Levinson cuts grass and gets cheated, causally.

Page 8
Minutewoman soccer just keeps on trucking with another win. Chalk one up for UMass.

Weather
Sunny and cold today with temps ranging anywhere between 58 and 35. A lot like my grades.

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Women's Forum

Tuesday, Oct. 8:

Lecture — Nadine Gordimer, "Three in a bed: Fiction, Morals and Politics." 8:15 p.m. Memorial Hall, UMass.

Wednesday, Oct. 9:

Seminar — Reflections on Thelma and Louise: A Dialogue Between Feminists. 12:15 - 1 p.m. Campus Center 804-808. Sponsored by the Women's Studies Program's Brown Bag Lunch Series. For this semester's schedule, stop by the Women's Studies Office.

Thursday, Oct. 10:

Film — Lianna, John Sayle's ground breaking movie dealing with a young married woman coming to terms with her lesbianism.

Sponsored by the LBGA and the UMass Program for Gay, Lesbian and Bisexual Concerns.

Lecture — Mexicanas and Chicanas, a lecture by Elena Poniatowska. 7:30 p.m., Hampshire College, Franklin Patterson Main Lecture Hall.

Friday, Oct. 11:

Benefit — Feminist Aid to Central America, featuring numerous artists. 7:30 p.m., Wendell Town Hall. $5-10 at the door.

Have a nice weekend!

■ GEO

CONTINUED FROM PAGE 1

Greenfield did say she feels this dispute will result in a negotiated agreement since there is room for movement from both the administration and the GEO.

Harvey Friedman, former director of the Labor Relations and Research Center, said such an option expressed by the Chancellor will exacerbate this long-running dispute and make reaching a negotiated agreement a more difficult task.

"I don't think that makes much sense, to hire strike-breakers before a strike even starts," Friedman said.

Nevertheless, he said, striking would not be prudent. "There's too much to be lost at this stage of the game by a strike."

'scabs' has become a more and more frequently used management tactic," Greenfield said.

She also said that graduate students are not easily replaced. "Even if you could replace the graduate students, you have to consider the impact that any action will have on the institution," she said.

"It's hard to envision how that approach can be workable in a University setting," Greenfield said. "It certainly would be disruptive to the educational process to have new people coming in."

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Life on campus can be a wonderful experience but at times can also be confusing.

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Group will meet Mondays from 3:30 to 5:00p.m., starting in late October.

Pre-group interview is required; please call 545-2337 for an appointment.

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¿Te gustaria hablar con otras personas que vienen de paises de habla hispana?

La vida en la universidad puede ser una experiencia maravillosa, pero a veces puede ser confusa.

Servicios de Salud Mental (Mental Health Services) va a ofrecer un grupo de discusión, dirigido por Lynette Bloise, donde tú puedes compartir tus experiencias en la universidad.

El grupo se va a reunir los lunes de 3:30 a 5:00 de la tarde, empezando a finales de octubre.

Una entrevista antes de comenzar el grupo es requerida; por favor llama 545-2337 para una cita.

Local

Companion Program invaluable

By ARI VAIS
Collegian Staff

Waiting for my interviewees, Michael Shaldone and his 'little companion', at Bart's Ice Cream in Amherst, I had a worrying thought: they had no idea what I would look like and vice versa. As I scanned the entrance nervously and wondered what I could do to look more like a reporter, my subjects walked in. I recognized them right away. In the Pioneer Valley, where we 18-22-year-olds are almost completely surrounded by tens of thousands of other 18-22-year-olds, kids stand out like sore thumbs.

At his mother's request for privacy, the 'little companion' will be called "Akeem" in this article.

Michael and Akeem's wonderfully atypical friendship formed through the Companion Program at the Resource Center in Amherst.

Akeem is, at twelve, the oldest of four children in a single-parent household. As his mother works, Akeem often finds himself looking after the children. Indeed, it could be said that he has always been the man of the house, a young man with a lot of responsibility. Hoping to avoid the risk of Akeem growing up too fast, his mother enrolled him in the Companion Program last summer. Akeem was paired up with Michael Shaldone, an older University of Massachusetts School of Management student in August.

In Shaldone, Akeem found the male role-model he needed while the former discovered the refreshing joy that it is to spend time with people much younger than yourself.

The Companion Program is similar to the national Big Brother and Big Sister programs: adult volunteers are matched up with children and teens and the couples spend at least a few hours a week together. Michael Shaldone spoke excitedly about his relationship.

"Akeem and I, we throw the football around a lot, go to UMass football games, go to see movies occasionally, or ..."

"We play pool," Akeem offered quietly.

"... we play pool, we took the dog out for a walk one day, we just hang out. We talk."

When Michael went up to get a root beer, Akeem confided in me: "When boys, around twelve or thirteen, don't have a father in their house, you can't talk to your mother about girls, see? You need someone else to talk to." Michael reappeared with his drink: "They're looking for male role models", he elaborated.

'Akeem's' cool, blase and extremely mature presence contrasted nicely with Michael's excitable enthusiasm, and the two seemed to enjoy each other's company greatly.

While Akeem and Michael have spent time on the UMass campus, the former does not figure it into his college plans. Instead, he is eyeing Syracuse, "for the football."

"That's his prime sport," said Michael, launching into a proud monologue about his 'little companion,' "but he was on the Amherst little league team this year.

They beat all the teams around here. Akeem was on the All-Stars and the team went and played Boston. So he's a great baseball player, too."

"Second in the state," Akeem inserted. Noticing his school friend Armando at a table near us, Akeem waved him over and the two began discussing last week's 3rd Bass concert at UMass. How do Akeem's friends feel about him hanging out with an adult?

"They know Mike. They think he's cool. We all hang out sometimes," he said.

The program is lacking in male volunteers. While the female half of the Companion Program has ample help, there are eighty-nine boys still waiting to be matched up. Michael Shaldone would very much like to see that number shrink.

"There are tons of men around here, because of the colleges, that have three, maybe five, hours a week that they can commit to a simple, simple relationship, one on one, with a young kid," Shaldone said.

"And it's really no effort, and once you get into it, I think it's a great experience," he continued. "It gives you an idea of what it's gonna be like when you have a kid, also it gets you involved in community work, which I think is important. In this day and age, there's not enough of that going on.

Anyone interested should contact Renee Moss at 253-2591 for more information.

Tiananmen Square activist describes his experiences

By MORGAN BITTON
Collegian Staff

Li Lu, one of the student activists who helped lead the Tiananmen Square uprising in the People's Republic of China in the spring of 1989, never imagined two years ago that he would be in the United States giving a speech in English, not Chinese he told a crowd of 200 in the University of Massachusetts Campus Center last night.

"It's very peculiar to have escaped and to be in exile," said Lu, who is now a student at Columbia University in New York. He explained that Tiananmen Square is often in his mind and feeling cut off from his family and friends.

Invited to join the Communist Party for winning awards and academic achievement, Lu hoped to work for change within the party. In 1985, he entered Nanjing University where he organized reform groups, with the interest of bringing democracy to China.

Lu describes the death of Hu Yaobang, in April 1989, as "a symbol to lead a protest movement. The Spring of 1989 was a time ripe for the emergence of democracy in China and the end of the Cold War era." Yaobang was known as a symbol of political reform. Lu organized a boycott of classes.

When police investigations began and his personal safety was being threatened on campus, Lu left for Beijing. Students who sat in front of Tiananmen Square, requesting to consult with government officials about problems facing China, were beaten by guards attempting to disperse them. "My life has never been the same after my trip to Beijing," said Lu.

Lu describes the movement as "a struggle between a special group of old men and a whole young generation of Chinese. We are a generation who has glimpsed independent life free from the oppression of communist regime."

The student forces, which grew to about 200,000 people according to Lu, were non-violent demonstrators. They wanted the government to hear their demands concerning the communist regime in China, "we believed we would make a new turn in history," said Lu.

The government tried to "crack down" on the movement and Lu helped organize a hunger strike. Lu explains that a hunger strike, in Beijing, is a formal declaration of war on the government. Lu described the night of June 3, with tanks rolling in and soldiers opening fire on anybody. Early the next morning, Lu left with the remaining students who got permission from military commanders to leave without being attacked.

Collegian photo by Carrie Wyeth

Tiananmen Square activist, Li Lu, speaks in the Campus Center last night.

Woman reports sexual assault

Compiled by DAVID MASSEY
Collegian Staff

A woman reported to the police on Friday night that she was sexually assaulted by a male person while riding back from a party with a group of students.

The incident is under investigation, University of Massachusetts police said.

ARRESTS:

• Kevin P. Kelly, 19, of Roslindale, was arrested Saturday morning in Lot 34 and charged with breaking and entering into three cars, larceny from two cars, and larceny of a credit card.

• Two UMass students from Seoul, Korea were arrested Friday afternoon in John Quincy Adams and charged with possession of marijuana.

LARCENY:

• Three rooms were broken into on Saturday afternoon in Skinner Hall. Three keyboards, a computer, and a monitor with a total value of approximately $4000 are missing. Police called the theft "an extensive break-in" and said the matter is under investigation.

■ Seabrook

CONTINUED FROM PAGE 1

that court has given us," she said. "Our best chance now is to show the plant is not being operated safely."

Her group will continue to monitor the plant's operation, she said.

Alan Nogee, energy specialist for the Massachusetts Public Interest Research Group in Boston, called the decision "consistent with previous Supreme Court decisions that have generally upheld the NRC's discretion to do anything it wants."

Tom Moughan of Citizens Within a 10-Mile Radius said the issues were generic about the NRC's authority and its effect on the adequacy of evacuation plans.

Moughan, of Newburyport, Mass., said activists are particularly upset that the court heard no testimony on the adequacy of the area's evacuation plans.

"[Seabrook officials] never had to prove the plans are adequate under any definition," Moughan said.

Neither Massachusetts group was among the opponents filing the challenge.

Former Massachusetts Gov. Michael Dukakis and former Attorney General James Shannon were vocal critics of emergency plans that would affect Massachusetts communities near the New Hampshire border.

A spokesperson for Attorney General Scott Harshbarger said Harshbarger also raised legal questions.

"Clearly, we hoped the Supreme Court would hear the case based on the legal issues we had identified, but we respect their decision," spokesperson Thomas Samoluk said.

■ Haiti

CONTINUED FROM PAGE 1

return of Aristide. The OAS meeting took place on a floor above the waiting room.

The soldiers grabbed Aristide's former campaign manager, Evans Paul, roughed him up and dragged him away. Paul told reporters he was being sent to Venezuela, where Aristide first flew into exile.

A soldier fired a shot into the air to scatter reporters and photographers who tried to approach the soldiers.

The OAS diplomats, foreign ministers from eight countries and a leading U.S. State Department official, continued their meeting, and made no immediate statement on the disturbance.

■ Nobel

CONTINUED FROM PAGE 1

his credit, has written his two most recent novels in his native tongue, Kikuyu.

Because his critique of neocolonialism in Kenya resulted in his detention without trail for a year, Ngugi has been living in exile in Britian and the United States since 1982.

He has recently returned from an extensive lecture tour of the Republic of South Africa, and has been teaching at Yale University for the past three semesters in the English and Comparative Literature departments.

The lecture at Johnson Chapel is sponsored by the Five College Distiguished Visitors Program.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Casual work, casual pay

If we didn't extend some trust in life, we'd all go nuts.

When we get a new job or sign a new lease, we tend to assume that the boss or the landlord is going to treat us reasonably. We try to ignore the fact that this person's income is whatever he or she can take from us. We don't want to know that everything about the relationship is a give and take: We give and they take.

I consider myself a vigilant person; some might say to the point of neurosis. In any case, experience has taught me that I need to protect myself when it comes to bosses and landlords — no matter what swell people they are. Indeed, this is the story of one who should've known better.

Jeremy P. Levinson

My new landlord is a *super-hip guy*. He'll come over and socialize, telling stories and hanging out. A real Northampton progressive type. Unlike other landlords, this guy is on the level.

When I moved in, the house was in dire need of repairs and I offered my services to the landlord. Over beers he listed some things I could do, told me to keep track of my hours and we'd work something out. Casual. No big deal. It didn't occur to me to work out the specifics.

My major project was ripping out the landscaping and preparing the area to be re-landscaped. The grass, weeds and bushes hadn't been maintained in years and the place had started to look like the "Addams Family" house. So, I spent a lot of time working alone. I enjoyed working outside with my hands and I certainly needed the money.

After a couple of weeks of this, my landlord stopped over and we were talking about this and that. The end of the month was coming so I asked if we should talk about wages. Whatever, it's cool. My super-hip landlord turned and said "I'll pay you minimum wage for the yardwork." I stared and waited for him to laugh. When he didn't I said "You're out of your fucking mind."

"Hey," he said, "I could get some high-school kid to do this for three bucks an hour." I was still staring at him.

"But you didn't hire some high-school kid. You hired someone you know needs the money."

"Look, take it or leave it. If you don't want it ..."

I eventually talked him up to five bucks an hour. Mr. Super-Hip Guy wasn't so *super-hip* when pay day came. When I started the work everything was relaxed. Now that a chunk of it was done and we needed to talk money, things weren't so relaxed.

My landlord is the type of guy that's adamant about working people's rights — in Guatemala.

I took the five dollars an hour because, as Mr. Landlord had said, it was better than nothing. But then I let him know that I thought he was taking advantage of the situation. Then I let it go. Talking about it with him only created tension. It was like talking to a dollar sign. So, I continued to work.

Every once in a while, he'll bring it up out of nowhere, telling me why the situation is fair. He has got all sorts of rationale. In particular he loves to tell me that the work around the house isn't *real* work for *real* money. Rather, it's *casual* work for *casual* money.

Casual work could mean, "Well, I'll pay you whatever you think is fair." But it doesn't. It means "I'll pay you as little as possible and you'll like it, or I'll get someone else."

Don't get me wrong. I like my landlord. But when it comes to unequal relationships — boss/employee or landlord/tenant — personalities don't mean anything. When money gets into the equation, personalities become irrelevant. I've learned this lesson. Again.

You can guess what happens when I tell him to expect his rent in casual dollars.

Jeremy P. Levinson is a Collegian *columnist*

D'Souza gets facts wrong

Dinesh D'Souza's attack on Affirmative Action in his speech on Oct. 2 at Amherst College was only the latest salvo in his assault on multiculturalism in university education. But as in *Illiberal Education* (see separate articles by Catherin Stimson and Jon Weiner in *The Nation*, Sept. 30), D'Souza often gets his facts wrong. He claims that SATs are not racially biased, but only class biased. Yet data from the College Board demonstrates that significant disparities exist both by class and by race.

Jim Matson

While dismissing European cultural bias in SATs or curriculum, D'Souza rails against those who would seek to be more inclusive of multicultural perspectives. Yet he has sought to cast himself as something of a moderate in this debate, as someone in favor of "authentic multiculturalism," and it is his supposed moderation that merits the same critical appraisal he advocates for both Western and non-Western cultures.

D'Souza offers a multicultural reading list of his own in an Op-Ed column in the *Wall Street Journal* (Sept. 24). He highlights eight non-Western works, and provides a brief appraisal of their contributions and lasting significance. His choices are rather conventional, with his tastes running to unassailable classics — Confucius' *Analects*, the Koran, *The Tale of Genji* — and Nobel Prize laureates. They deserve to be read. But his short characterizations so distort and misrepresent these classics that one has to question both his knowledge of the texts and the lessons he thinks they impart.

Surprisingly, for someone from India, D'Souza mistakenly asserts that the Bhagavad-Gita, a key portion of the epic poem the Mahabharata, is part of the Upanishads. While this may appear an academic distinction to those who are unfamiliar with either text, the conflation indicates a rather sloppy approach to non-Western traditions.

The sole work written in English is Chinua Achebe's slender first novel, *Things Fall Apart*. Yet his account of this fine tragic tale about the onset of British colonialism in Southeast Nigeria is so lurid and simplistic that it echoes the very caricatures of African society in European literature that Achebe sought to correct.

D'Souza's summary description of "the destruction of thousand-year-old indigenous traditions" (which he elaborates as "internecine warfare," "drink[ing] wine from skulls of rival tribesmen," "wife-eating," and other gory superstitions) supposes that the village customs of the Ibo were primordial, unchanging, and without history. Yet if D'Souza had seriously studied the work and considerable scholarship it sparked he should know that the Ibo identity only emerged in the wake of the slave trade, as a term applied first to the communities among diverse lineages in the upland Niger delta victimized by slave hunters, and only gradually became a name for an ethnic category. D'Souza's plot summary is emblematic of his uncritical and insensitive approach to differences, and appears entirely unaware of the broad critique of the "invention of traditions."

In short, D'Souza seems to know very little of what he speaks. Perhaps that was no shortcoming as a "Domestic Policy Analyst" for the Reagan White House. But it is a serious flaw in one who would expound on the content of university curriculum.

Jim Matson is a visiting history professor at UMass

Third world affairs page criticized for "substantial problems"

As regular readers of the Third World Affairs page, we are frequently embarrassed by some of its defining features. Aside from turgid language, cliches, and a tendency to present serious issues in comic book caricatures, there are substantial problems with the page.

Firstly, the issue of class within Third World societies remains generally ignored. In repeating the now bankrupt rhetoric of nationalism, the TWA-page clique remains unaware of the fact that it is class structure in the Third World, and not merely the subjective will of elites in Brazil, India, Iraq, etc., which buttress imperialism. Beyond simple collaboration with Western powers, the elites of the South engage in independent indigenous exploration and repression, and often it is precisely the rhetoric of anti-imperialism that is used to legitimize such policies. Ibish, Rao, and company's appeals for technocracy and arguments in favor of nationalism betray their ignorance of history and their partial understanding of the dynamics of oppression.

Their representation of the nation-state as the indivisible entity and the object of oppression dismisses the complexity of the situation. The stance of the TWA-page cabal raises some questions: is the TWA page still in contact with social movements in the Third World? Has it ever been in contact with social movements in the Third World? Their consistent deference and glorification of state power leads us to the answer "no."

Secondly, the writers' unabashed support of statism in the Third World points to the problems of their conceptual framework and overall vision. Ironically, the framework is flawed by America-centrism, i.e. the faithful implicit depiction of U.S. imperialism as the sole propelling force of modern history. Hardly any factors remain in the hands of the Third World save the army, the state, and/or a nationalist yearning for naked power. Curiously, this prescription is in large measure an imitation of U.S. imperial vision. Subsequently, their ideals become the large regional hegemonies and would-be imperial powers in the Third World — e.g. Brazil, India, Iraq — who are transformed into "defenders of faith." Morality becomes a function solely of geography.

Furthermore, by deriding the left and remaining ignorant of Third World progressive movements, the rhetoric of resistance used by the TWA-page junta is exposed for what it is — an ally of Third World imperialism and reactionary forces in the West. Hence their response to the New World Order is added militarism.

Finally, it was argued four semesters ago that the Third World community, having been ignored and defamed, needed a voice to address its concerns and cover its events. Now those controlling the voice almost exclusively address (White) America in redundant, mind-numbing polemics. The Third World campus community itself is left beyond the margins. The only purpose of this mode of politics is the display of the writers' "moral" superiority, and this facet best illustrates their petite-bourgeois nature and shopkeeper mentality. Undoubtedly, the legacy of neo-colonialism must be combatted. But we must also have the courage and integrity to oppose the reactionary politics of oppressive Third World regimes and religious fundamentalism.

The only lesson the TWA-page cabal has to offer is an existential one, for in trying to present the banality of evil, they only give us the evil of banality.

Robin Varghese
Amherst

Editor's note - three others signed this letter.

Notes from the Campus Center basement

Well, well, well ... What do we have here? Yet another week of absolute gibberish to further warp your distracted and distraught minds.

Yes, [expletive]-head is famous. Everyone knows one. So this week's column is dedicated to [expletive]-head. You know him, let us give him the recognition he so richly deserves.

Graffitti of the Week! Graffiti of the Week! Graffiti of the Week! All the way from Herter Hall, home of history and all those other majors that offer no hope for employment and put you right on the road to graduate school, comes this little ditty that was defacing a wall in the men's room (it would never be found in the women's room for a reason that will become apparent in a moment). "If you're reading this, you're probably pissing on yourself." You can guess which wall it was written on...

One year ago this week, that whole Mapplethorpe controversy got started. [Expletive] censorship.

They did it again! Those bastards! Who is that cruel, cruel sadist working at the Housing Services Cable Network who keeps cutting "Godfather" fans off at the knees? Twice, the villains advertised the showing of "The Godfather" and "Godfather II." Twice, they've stopped "The Godfather" in the middle at exactly midnight. What happens in the HSCN offices at midnight every time they show "The Godfather?" Is that when the video cassette is due back at the rental store? Do they have their systems sabotaged by anti-Godfather terrorists? Does the staff have this strange mental fixation about tollbooths and machine guns?

I'll say this for Financial Aid Services. At least they're trying.

Marc Elliott

A tower lies empty. Everyone talks about a decline in enrollment. You've been put on the top floor of a tower in which people live who know how to use fire alarms but don't know what they're for. Your roommate's religion requires that he kill you or go to Hell. And yet, there are no singles to be found. You've just entered ... the Housing Services zone.

I refuse to indulge in DC jokes because they're (in my humble opinion) overdone. Just like a lot of the food.

Liz, Liz, Liz ... you go through marriages like Federal Express trucks go through small, furry, woodland creatures prone to crossing busy streets.

Why must at least one portion of the campus go on strike each semester? This time is the graduate students' turn. They vote this week as to whether or not they want to put down their books and pick up their picketing signs to go on strike (according to several flyers I've seen posted around campus). I don't want to be accused of trivializing the graduate students' concerns and campaign (and I know I will be) but, I just know there is at least one undergrad out there thinking: "Yes! Then I can get out of Spanish class! Go for it dudes!"

Without UMass, Amherst would be farmland.

So, if you think I'm just a big phallic symbol with a lousy haircut, or you want to make a submission for Graffiti of the Week, or you want to see me chopped into little beef strips after taking me out for a quick bite at the local Taco Bell, write in and tell me dammit! Seeing how campus mail is ridiculously slow, bring it down and drop it off at the classified window in 113 Campus Center Basement and address it to: Joe Bob Elliott the bonehead and columnist extraordinaire. Thanx.

Until next week, remember, "I'm not only the Hair Club president, I'm also a client."

Marc Eliott is a Collegian *columnist*

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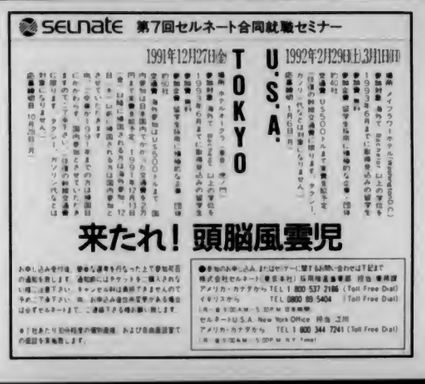

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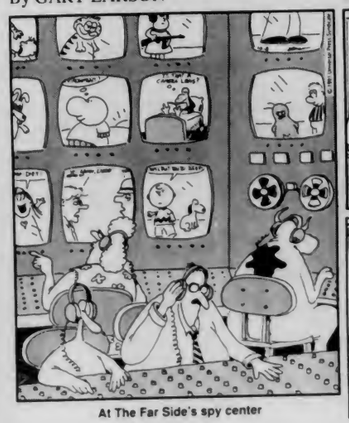
THE FAR SIDE
By GARY LARSON



At The Far Side's spy center

DOONESBURY
By GARRY TRUDEAU

LISTEN, B.D., IF YOU DON'T TAKE THIS DATE SORIOUSLY THEN YOU CAN FORGET ABOUT GETTING BACK TOGETHER!
OKAY, OKAY...
SO TELL ME ABOUT YOURSELF. WHAT ARE YOU INTERESTED IN?
THE USUAL... WATCHING TV, HAVING A FEW BREWS, THAT SORT OF THING.
WOW!... THAT'S FASCINATING...
THANKS.
YOU KNOW, I FEEL LIKE I'VE KNOWN YOU MY WHOLE LIFE.
YOU HAVE, DAMMIT! CAN WE GO HOME NOW?

CALVIN AND HOBBES
By BILL WATTERSON

HI, HOBBES!
GOOD HEAVENS, WHAT'S WRONG WITH YOU?
MOM SAID IF I KEEP MAKING THIS FACE, IT WILL FREEZE LIKE THIS FOREVER!
YOU REALLY THINK SO?
IT'S WORTH A TRY...
I'LL BET MY FEATURES ARE HARDENING ALREADY
I ALWAYS LIKED GARGOYLES

TANGELO PIE
By TIM SNIFFEN

SO YOU MEAN FREEDOM DO YOU GET AROUND HERE?
We have the run of the place. The owner's too zoned out to notice.
LET'S SEE... CAN YOU GROW A CARROT OUT OF YOUR HEAD?
Presto.
OK, CAN YOU PUT THE CASTLE FROM DISNEY WORLD ON YOUR TONGUE?
Satisfied?
I CAN SEE WHY YOU DON'T DO THIS MORE OFTEN... YOU LOOK LIKE AN IDIOT.
Got an explanation?

CAST OF THOUSANDS
By BARRY DEUTSCH

Zack, have you ever felt like your whole life is just a series of, well, stupid, contrived situations?
...YEAH.
Like some... some huge... ROMANCE NOVEL!
YEAH!
NAAH...
Hold on, I'll get it...

UNDER 21
By KRIS K. EARLE

AND NOW...
COOKING WITH ELVIS
It's The King In His Kitchen
HOWDY, FOLKS. TODAY WE'RE GOING TO MAKE ELVIS' FAVORITE LUNCHTIME MEAL... SHTEAK!
A young Elvis Presley 1955.
SHTEAK
TURN ON THE OVEN, SEE THE TEMPERTURE RISIN' FLAMES GETTING HOTTER, SEE THEM STARKLIN' AND FLYIN'
I SAID I HAFTA-HAFTA-BURN MY LUNCH WHOA!
I SAID I. HAFTA-HAFTA-BURN MY LUNCH
A fat Elvis circa 1971.
The Off The Ten Tv.
"I Sang To Burning Love"
WBCN

Quote of the Day

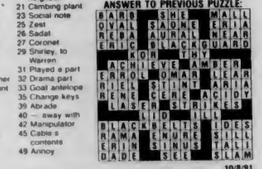
"If the doors of perception were cleansed, everything would appear to man as it is, infinite."
--William Blake

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Los Angeles athlete
4 Muslim faith
9 Trap
14 Truce
16 Cornhusker city
17 False
18 Of the early morning
19 Cut of meat
20 Putting on a pedestal
22 Gave a hand
24 Rocks
25 Heater for a hood
28 Ni-belst Mother
30 A large amount
34 Wed
36 Racket
37 — homo
38 Overran
41 Mosey along
43 Mitchell mansion
44 Edge
46 Note taker
47 Algerian port
48 Hans Christian Andersen's birthplace
51 Wet stuff
52 Blue
54 Singes
56 Upset
60 Silk worm
64 Running wild
65 Vexatious
67 Edda language
68 Sweetbrier
69 Unpleasant look
70 Appears
71 Turf

DOWN
1 Bonster
2 Florence's river
3 Galba's 2101
4 Sgt. neighbor
5 Pace
6 Saxony songs
7 Gave in
8 Simple Simon
9 Burns or Benny: e.g.
10 Wonder
11 Mr. Hulot portrayer
12 Gab
13 — fire: pend
15 Mull Island's neighbor
21 Climbing plant
23 Social note
25 Zest
26 Sadat
27 Coronet
29 Shirley, to Warren
31 Played a part
32 Drama part
33 Goat antelope
35 Change keys
39 Abrade
40 — away with
42 Manipulator
45 Cable's contents
49 Annoy
50 Hussein
53 Vary
55 Dispatched
56 Quayle and Rather
57 Presser
58 Your majesty!
59 Iowa town
61 Social worker Jacob
62 — time: swiftly
63 Like Methuselah
66 Nanny has three

ANSWER TO PREVIOUS PUZZLE:



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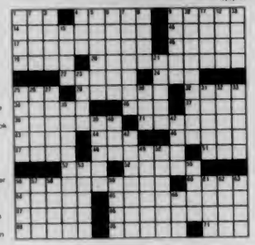

Menu

LUNCH
Keilbasa Dog
Chicken Cuttlet

BASICS LUNCH
Boursin and Sprout Sand.
Chicken Cuttlet

DINNER
Veal Cutlet Cordon Bleu Rotini

BASICS DINNER
Vege Shepherds Pie
Rotini

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): High-tech learning tools make a big difference for both students and teachers. Use all of your resources to advance your career aims. Business profits rise. Romance becomes more active.

TAURUS (April 20-May 20): Things begin to turn around for you. You make rapid financial progress. Be careful not to promise more than you can deliver. Eat those foods that give you energy, not extra pounds.

GEMINI (May 21-June 20): Rewarding relationships do not just happen. You must nurture them. Open up to those who have your best interests at heart. An older, more experienced person offers sage advice.

CANCER (June 21-July 22): Close friends will be there when you need them. Have greater faith in your own abilities. Those who are flexible will make the largest gains. Go along with a loved one's plan.

LEO (July 23-Aug. 22): Satisfy your strong urge to do something by seeking constructive outlets for your abundant energy. Any chores you have postponed can be cleared up with relative ease. Trust your financial instincts.

VIRGO (Aug. 23-Sept. 22): Tackle a new project enthusiastically; you finally have a chance to make your mark! A conservative, pragmatic approach to decision-making is far better than yielding to impulse.

LIBRA (Sept. 23-Oct. 22): A career transition can be tough on the nerves. Your sense of humor helps you through any difficult moments. Develop a new outlook on your love life. Better days lie ahead!

SCORPIO (Oct. 23-Nov. 21): Your financial goals are easier to achieve now. A timely investment or second source of income means greater security. Intelligent compromises are the key to a lasting alliance.

SAGITTARIUS (Nov. 22-Dec. 21): Be willing to go along with others where an exciting business idea is concerned. You must take action within the next few days. Be patient with your loved ones. Deeper rapport is possible.

CAPRICORN (Dec. 22-Jan. 19): Be more willing to answer questions, otherwise, people may think you have something to hide. A family relationship finally changes for the better. Your financial position improves.

AQUARIUS (Jan. 20-Feb. 18): Your actions could be misunderstood now. Be careful not to take advantage of someone while trying to improve your own position. You have a very good feeling about a new product.

PISCES (Feb. 19-March 20): Find out what is going on with your associates. Someone in authority wants to be surrounded by well-informed people. Make better use of your contacts. A timely investment pays big dividends.

Today's Staff

Night Editor ..... Marc Elliott
Copy Editor ..... Joanne Quimby
PhotoTechnician ..... Carrie Wyeth
Production Supervisor ..... Nicole Dumas
Production ..... Traci-Ann Disalvatore
Beth Butts

■ *Red Sox*

CONTINUED FROM PAGE 8

There were many a summer day/night when my girlfriend and I would be driving to or from one place or another, and she would say, "Come on, do we have to?"

"Just let me check the score, hon."

And so it went. Last Sunday (9/22) the Sox were one strike away from a first place tie. Hello, Roberto Kelley. The following Thursday was the Greg Harris Walk-a-thon, as the Sox blew two four-run-leads. I almost lost the faith then. Almost.

I sat on my couch last Wednesday night, on the brink of shock, but fully into denial. The Blue Jays were mobbing each other after (hello) Joe Carter's game-winning hit.

All hope, however, is not lost. You see, I'm also a Braves fan. No, I didn't just jump on the bandwagon. I've been a fan since the early '80s. The only baseball hat I own is a blue Braves hat from the old uniforms. These Braves have been the most exciting team in baseball for nearly the whole season, and won the West this weekend. The Braves owned the season series 9-3, but the Pirates are peaking. It could be a very interesting series.

The 1991 Boston Red Sox season is over. I've accepted that. But wait 'till next year. Every player will live up to their potential, the World Series trophy will call Beantown home, and there will be dancing in the streets.

First things first. Come on Rene, take me to the A.T.M.

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CAT FOUND Sylvan area- Gold with black markings on nose and mouth 6-7114

FOUND a History book in Herter Hall Call 549-0071 evening Kim

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PERSONALS

VICTOR Thanks for making me smile

YO SADLOWSKI!!! Happy birthday The big 20 ! Love, James

LYNN: Happy 6 months I LOVE YOU!!! Sydney

RACHAEL, Just here to wish you a happy 21st from your roomies Tracey, Charity, & Nicole. We love you!

HAPPY BIRTHDAY JJ!! You win endless even if you're spending tonight in the HC room. I got you e case of S to S for your late night studying with Jim. You'll rage after exams. Good luck. Love Ye YFPS

AMY T Happy 5 month anniversary, "cutie" For the past 5 months we have grown so much together. Here's to an everlasting relationship! Love My Lady John M

DANNY- I LOVE YOU! Happy 23rd birthday. Love, Samanthe

DAVID Z. Heard melodies are sweet, but those unheard are sweeter. Love, Linda

THE PHANTOM TURNED 21 Sunday, and no one even said boo! Not even one "psyche psyche psyche!" For old time's sake. Not even one "You finally made it, Phantom" or a "Watch out, UMass!" Oh well, I'm still wicked super-duper psyched!

-THE PHANTOM

Hawkeye, you ugly, drunken, lazy, no good at fightin bum. Your floor hates you. Your old school hates you. You offend people everywhere. Good for you. Happy 21st. The James Boyz

ALEX TANTER got his green card. Congrats! I Love You! Your Wife

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Sports

Women's soccer blanks UNH, 4-0

By DAN WETZEL
Collegian Staff

On Saturday the University of Massachusetts women's soccer team continued it's success against nationally ranked teams as it defeated No. 19 New Hampshire 4-0. The eighth ranked Minutewomen improved their record to 7-1 on the season and 5-1 against the top 20.

Massachusetts came out with the offensive explosion that it had been missing thus far in the season. The assault was led by Holly Helmuth, who netted two goals, bringing her team leading total to seven.

Both of Helmuth's goals were scored in her usual fashion — head balls off of corner kicks. Helmuth has scored six that way this season.

"It's starting to become routine, I mean [Paula] Wilkens serves them in and Holly puts them home, what's new," Coach Jim Rudy said. "I figure one of these days the other teams are gonna start to figure the play out."

Helmuth put the Minutewomen on the board in the 10th minute on UMass' fourth corner of the day. Woodside placed the corner towards the back post where Helmuth was able to outleap everybody and head the ball off the upright and past New Hampshire goalie Molly Kirchner.

Five minutes into the second half Wilkens and Helmuth combined again on a corner, this time at the front post.

"We have a play where we put [Kim] Eynard on the goal line near the keeper, and just use her as a decoy," Rudy said. "She attracts a lot of attention and on that play she moved back a few yards and the keeper followed her which opened up the near post. Kirchner just moved because of Kim, and Holly headed it in."

In the 79th minute Wilkens scored herself with the assists going to Carrie Koeper and Michele Woodside. Koeper served the ball to the center about 25 yards out. Wilkens tipped the ball by two defenders and beat the charging Kirchner to the ball and put it in the net.

"That was a nice pass by Koeper," Rudy said. "It was a good goal, Paula was able to get behind the defense with a real cute move."

Six minutes later it was more of the same as Tracey Arwood collected a Koeper pass and slipped by the defense, beat Kirchner on a one-on-one move and scored into the empty net.

"It was nice to get some goals from t[he] field," Rudy said. "We had been scoring most of them from the corners."

Briana Scurry continued her dominance in the net. She has not been scored upon in over five games now and this game lowered her goals against average to a miniscule 0.25.

"Briana has been great," Rudy said. "She had to make a few big saves in this one but everything seems so routine for her. UNH had a few great bids but she turned them away every time."

Scurry and her teammates take a brief break from the top 20 competition as they host Dartmouth at 3 p.m. on Wednesday before traveling to No. 13 Hartford on Sunday.

Massachusetts, after two weeks at No. 8, could move up in the national rankings when they are released today.

"We would like to keep heading up," Rudy said. "We're doing very well right now. This weekend Eynard rose her game a notch and it showed. Also Paula Wilkens is healthy and was just marvelous.

When those two are playing well, we do well."

Collegian file photo

The University of Massachusetts women's soccer team continued to roll over the competition last weekend, defeating New Hampshire 4-0.

Sox fans must wait again

Let's get one thing straight; this will not be a whiney, they-did-it-to-us-again column. The Red Sox are no longer playing baseball. I've accepted that. I think.

Think back with me, to spring training in sunny Winter Haven, Florida. The Sox had a line-up akin to the powerhouse Yankee teams of the '50s and '60s. Optimism abounded. This is it. All the way. A summer-full of Joe Morgan's bizarre quotes. Home runs as abundant as mosquitoes. Clemens leading an overachieving pitching staff. Then reality hit.

Kevin Herlihy

They stunk the house up for much of the year, but there's no need to go over that ugliness. On August 9, our beloved BoSox were 11.5 games out, and I was being harassed with some frequency. I'm not the only Sox fan in my group of friends, but Rene (pronounced RAY-nee) bet me $10 that the Sox would not win the American League East. It was money in the bank.

From that point on it was tough. We'd be sitting around watching a Sox game, and if my boys got behind in the scoring, Rene would say, "Kev, I'll take you to the A.T.M. now."

But I wouldn't give in to that thinking. I figured, "Hey, anything can happen in over 50-something games. Toronto has been pegged as chokers for years now. If the Sox pick it up a bit, and Joe Carter gets caught in Skydome's retractable roof, we can do it.

There. I said it. "We." As a loyal Sox fan I see myself as part of the vast family network the team has inspired over its storied past. On my bedroom wall there is an actual cotton pennant from the 1967 season. It isn't worth a ton of money, but it's the only one in existence (that I know of). So now I put it away for a few months.

This past summer, instead of going home and saving money, I stayed in Amherst and spent money. My house didn't have the almighty "CABLE" television hook-up for most of the summer, so I became a loyal listener of Red Sox radio.

For you Johnny Most fans, try listening to the Bob Starr/Joe Castiglione team over the NESN or TV-38 telecast. Sean and Monty will disappear from your mind.

CONTINUED ON PAGE 7

From the dugout to the office

Former UMass coach still involved

By DAVID SCOTT
Collegian Staff

Staring out the window of his North Amherst office, Dick Bergquist borrows a line from a character played by former "Saturday Night Live" cast member Garritt Morris and said with a smile, "Base-ah-ball has been berry, berry good to me."

In turn, the former University of Massachusetts baseball coach has been very, very good to the baseball community worldwide.

A 1957 UMass grad, Bergquist, 59, began coaching at UMass in 1966 and compiled a .550 winning percentage in over 700 games before turning the reigns over to the present coach, Mike Stone, in 1987.

"When I was growing up, and then attending UMass, it was my dream to coach baseball," Bergquist said. "My idol was Earl Lorden, (former UMass coach) who I played for."

Bergquist recently assumed the job of executive director for the American Baseball Coaches Association, an organization with over 5,000 members concerned with preserving, promoting and advancing the game of baseball.

Founded in 1945, the ABCA recently moved its offices from Omaha, Neb. to Montague Road in North Amherst in order for Bergquist, who has lived in Amherst for 32 years, to run the office. It appears to be a match as obvious as a bat and a ball.

The coffee mug behind Bergquist's desk reads, "I'd rather be playing baseball," and while the former pitcher's playing days may be over, his days of helping baseball maintain its status as the national pastime are in full swing.

"I'd like to give [the ABCA] some direction for a few years," Bergquist explained. "As long as I have some vitality, I can help baseball in that respect."

Bergquist's resume reads like the yellow pages of baseball organizations and includes work with the College World Series, the 1984 Los Angeles Olympics, various Team USA baseball clubs as well as numerous tasks with international baseball and the United States Baseball Federation.

An ABCA Hall of Fame member, Bergquist has spent time with the Boston Red Sox in the fall Instructional League in Sarasota, Fla. and during one of those stints wrote an instructional book titled, "Baseball: Fundamentals and Strategies."

While at UMass, Bergquist coached the likes of major leaguers Jeff Reardon of the Red Sox and Mike Flanagan of the Baltimore Orioles. He's also traveled all over the world and received numerous honors, and through it all the amiable Bergquist remains both grateful, and perhaps more importantly, a fan of the game.

"I've been fortunate to be in the right place at the right time," Bergquist said. "I'm a very lucky guy to live out my dream."

Bergquist is clearly proud of the work that ABCA does in helping to promote amateur baseball while at the same time solving some of the problems facing the sport today. A yearly convention unites coaches from across the country and throughout the world for four days of clinics and conferences.

Anyone who has been around baseball as long as Bergquist has is bound to have formulated some opinions on the way the game should be played, and that very fact is one of the things that gives baseball its great tradition, according to Bergquist.

"Part of baseball is second-guessing, it's one of the fun parts of the game," Bergquist said. "As a coach or a player you must develop a thick skin."

Like most New Englanders, Bergquist has been on the twisting, turning roller coaster ride that each Red Sox fan endures from April to September. However, he reserves any harsh criticism, often aimed at the manager, having himself seen the view from inside the dugout.

"A lot of people who read the papers don't realize what goes on, both on and off the field during the course of a season," Bergquist said. "A manager sees these players day in and day out."

Bergquist uses the example of his former player, Reardon, as a prime indication of the peculiar ways of baseball. Reardon, who saved 40 games for the Sox this year, gave up a game-tying ninth inning home run to New York's Roberto Kelly in a game that would have put the Sox in a tie for first place.

"Instead of the 40 saves, he'll be remembered for that home run," Bergquist said shaking his head. "That's the nature of the game. If you're too sensitive, you'll never survive."

Bergquist also sees what is happening to many college sports programs and views the situation as one that must be corrected.

"There's a lot of abuse of programs," he said. "There do need to be some restrictions placed."

Bergquist believes the role of the institution itself will be vital in the coming years.

"The institution doesn't really take control now," he said. "They've got to realize that they must control the sports program. Some presidents don't know what's going on in their own athletic departments."

On matters pertaining strictly to baseball itself, Bergquist has been around long enough to see what he likes and dislikes, and in the process he has changed some of his views. Take the controversy of whether or not the designated hitter rule is beneficial to baseball.

"I liked it for years and was an advocate for the DH," Bergquist said. "But now I'd like to see it without the DH, it puts more thinking into the game when the manager has to finagle the pitching position."

THE MASSACHUSETTS DAILY
COLLEGIAN
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VOLUME CI ISSUE 26 WEDNESDAY, OCTOBER 9, 1991

Thomas vote delayed due to allegations

WASHINGTON (AP) — The Senate on Tuesday postponed its vote on Clarence Thomas' Supreme Court nomination for one week to investigate allegations he sexually harassed a former aide. Thomas "totally and unequivocally" denied the accusation.

The embattled nominee requested a delay to "clear my name" as several crucial Democratic supporters said they could not vote for him until the allegations were aired.

Senate Majority Leader George Mitchell, D-Maine, said the allegations should be "publicly and fairly resolved."

Anita Hill, a law professor who says Thomas repeated lewd remarks to her when she worked for him a decade ago, said she would cooperate with the Senate. "I intend to go to Washington if it is requested," she said.

Thomas appeared a sure bet for confirmation until Ms. Hill's allegations became public over the weekend. Since then, several Thomas opponents have urged new committee hearings to investigate Ms. Hill's allegations.

Thomas supporters had initially fought a delay, but relented when it became clear there might not be enough support for confirmation if the Senate voted Tuesday. "I can count," said Senate Republican leader Bob Dole of Kansas.

The decision to delay the vote capped a dramatic and remarkable day which saw the Senate agonizing not only over how to proceed with the nomination but also with the larger issue of its sensitivity to the issue of sexual harassment.

Even as they reluctantly agreed to the delay, Republicans vented anger that a private committee report on Ms. Hill's allegations was leaked to the media. Sen. Hank Brown, R-Colo., Judiciary Committee member, said he would demand appointment of a special prosecutor to investigate unspecified violations of Senate rules.

Under the agreement reached Tuesday night, the vote on the Thomas nomination was delayed exactly one week, until 6 p.m. Oct. 15.

Mitchell said the delay was "to give time for further inquiry into this matter by the Judiciary Committee." He did not specify what action the committee would take.

Sen. John Danforth, R-Mo., said he requested the delay after Thomas told him in a telephone call that "I have to restore what they have taken from me. I have to appear before the appropriate forum and clear my name."

Thomas remained out of public view Tuesday. Danforth released a sworn affidavit in which the nominee said "I totally and unequivocally deny Anita Hill's allegations of misconduct of any kind toward her, sexual or otherwise."

AP photo

University of Oklahoma law professor Anita Hill has alleged she was sexually harrassed by Supreme Court nominee Clarence Thomas.

Collegian photo by Erik Stone

WANNA SHARE? Rover makes friends with first-year music preformance graduate student Martha Gold at lunchtime outside the Student Union.

Nobel-winning author discusses imagination

By GAYLE LONG
Collegian Staff

Nadine Gordimer is a writer with a perfect sense of timing.

Gordimer, a South African novelist who was awarded the 1991 Nobel prize in Literature last week, was scheduled to visit the University of Massachusetts before the announcement was made.

"I'm happy to be here," Gordimer, 57, said. "As you know, I was coming anyway," she said to a crowd of 500 people in the Student Union Ballroom last night.

The petite Gordimer was dressed simply in dark slacks, a white blouse and a dark printed shawl. Her silver hair and warm smile were just barely visible to the back of the audience as she serenely glided to the podium.

But her small size and comfortable demeanor did not detract from her message for committed writers: The imagination should never belong to any institution, else the writer's sense of reality is lost.

Gordimer discussed the pressures on fiction writers in today's society in a lecture titled, "Three in a Bed: Fiction, Morals and Politics," which Gordimer termed as a "bit of a kinky cultural affair."

Gordimer said although the relationship of the concepts of morals and politics are shadily ambiguous, fiction is a defining responsibility.

"The more it [fiction] amazes me, the more I challenge it," she said.

Morals have been in storytelling since imagination developed in human beings, she said.

"I believe it was the inkling of development that the fear was somewhere about the truth about being alive might lie," Gordimer said.

She said morals developed from religion, which was also the invention of the human imaginations. Politics, she said, simply followed morals into fiction.

"Morals are the husband-stroke wife of fiction," she said. "Politics picked the lock and immobilized the alarm system."

She said the two concepts shared a family connection as politics' ancestry is morality.

"Fiction thought the embrace of politics was that of morals, and fiction accepted the third presence in the sheets," she said, referring to the title of the lecture.

Censorship's base can be found in the ancestry of morality, which can still be found

CONTINUED ON PAGE 4

Collegian photo by Jeff Egan

Nadine Gordimer

SAO directorate filled

Korza to head office for 1991-'92 year

By JASON GEORGE
Collegian Staff

The position of interim director of the Student Activities Office was filled yesterday following several weeks of contentious debate.

Assistant Dean of Students Edward P. Korza was named to head SAO for the current academic year. The position opened early last month when current director Irene Carew announced her intention to take an 11-month leave effective September 15.

"I look forward to the position with great enthusiasm," Korza said in a statement issued yesterday. "It's an exciting opportunity to work with Student Activities Division staff and students, and to help make a difference in addressing the needs and concerns of all constituencies."

In the weeks prior to Korza's appointment, Student Government Association leaders expressed their concern regarding the position to the administration. Following a stormy spring semester where the administration attempted to take over the SGA, Chancellor Richard O'Brien and Vice Chancellor for Student Affairs Jo-Anne T. Vanin have expressed their desire to improve SGA-administration relations.

Vanin said Korza's appointment will allow relations between the SGA and administration to move forward.

"Korza had the support of the [SAO staff]," Vanin said. "Students were clear in maintaining their support for [Legal Services Director] Charles Dimari, but I respect their efforts to give a fair review to all the candidates they interviewed."

SGA President David Gagne said Korza's lack of experience with the Student Activities Office could hurt his ability to handle the position.

"[Korza] wasn't our first choice," Gagne said. "It's not that we don't want Ed — but

CONTINUED ON PAGE 2

Inside:

Page 3:
Students question ten billion in U.S. loans to Israel at rally yesterday.

Page 5:
Roger Long sees similarities between Kafka work and UMass bureaucracy.

Page 12:
Seventh-ranked women's soccer faces Dartmouth today at 3 p.m.

Weather

Cold disappears as temps reach 65-70. Put your jacket back in the closet and go outside.

Duffey memo illegal

Letter violated state campaign laws

By JASON GEORGE
Collegian Staff

A memorandum sent to faculty and staff by former University of Massachusetts Chancellor Joseph Duffey in Aug. 1990 violated Massachusetts campaign spending laws, according to the state's campaign finance office.

In a memo dated Aug. 20 on "Campus Budgets, Fiscal 1991 & 1992," Duffey urged faculty and staff to become informed about "all the ballot initiatives, but especially the proposal sponsored by the Citizens for Limited Taxation.

"I plan to oppose that iniative actively and seek to persuade as many persons as I can to vote "No" on the CLT referendum," Duffey wrote.

The Massachusetts Office of Campaign and Political Finance issued a letter to UMass general counsel William Searson on Oct. 4 stating that "the attached letter did constitute a use of public resources to influence a ballot question in violation of the campaign finance laws, M.G.L. c. 55."

The 1978 case establishing this precedent, *Anderson v. City of Boston*, "prohibits the expenditure of public funds or resources to promote or oppose or otherwise influence a ballot question absent express statutory authorization."

The CLT referendum, known widely as simply "Question 3", sought to roll state fees and taxes back to 1988 levels. The question was badly defeated last November.

Pat Carli, the campaign finance office's

CONTINUED ON PAGE 4

THE MASSACHUSETTS DAILY
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The Massachusetts Daily Collegian is a Registered Student Organization of the University of Massachusetts, published each weekday during the calendar semester with a circulation of 19,000.

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For Your Information

FYIs are public service announcements that run on a space-available basis for campus and local non-profit organizations. Because of space contraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Wednesday, October 9

Movie—The Hang Gliding Club is showing the movie "The Doors" at 5:00 p.m., 7:30 p.m., and 10:00 p.m. in the Campus Center Auditiorium. Admission is $2.00 at the 5:00 p.m. show and $3.00 at all others.

Festival—The Student Activities Office is sponsoring a Student Group Festival from 11:00 a.m. to 3:00 p.m. in the Student Union Ballroom. Admission is free.

Blood Drive—The UMass Blood Drive will be held from 11:00 a.m.-4:00 p.m. in Campus Center room 101.

Meeting—The SGA operations is holding a Senate meeting from 7:00p.m.-9:30 p.m. in Campus Center room 803.

Lecture—Historian Michael Kammen will speak on American historical memory at 7:30 p.m. at the Stern Auditorium at Amherst College. His topic will be "Mystic Chords of Memory: The Transformation of Tradition in American Culture.

Thursday, October 10

Conversation—An informal conversation will be held with Julius Lester, UMass professor of Judiac studies and author of *Lovesong: Becoming a Jew*. The conversation will start at 8:00 p.m. in the Hillel House Lounge.

Lecture — The Campus Crusade for Christ invites you to a lecture by Dan Korem on "Fraud and the Supernatural" at 8 p.m. in the Campus Center Auditorium.

Meeting — There will be an Operation Exodus meeting to help out Soviet Jews coming to Israel at 4 p.m. in the Hillel House.

■ SAO

CONTINUED FROM PAGE 1

said. "It's not that we don't want Ed — but our biggest concern is that he hasn't been involved in the Student Activities Division [of the University].

"Until he realizes how things run, he may take longer than we want him to to make changes [in SAO]," Gagne said.

The SGA's top choice, Associate Dean of Academic Affairs Ricardo Townes, declined the position two weeks ago.

Korza had served as Assistant Dean of Students since April 1989, prior to which he served as assistant director of the division of Educational Access and Outreach since Dec. 1985.

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Local

Future of Zeta Psi house undecided

By MICHAEL LEVY
Collegian Staff

Almost six months after a fire destroyed the third floor of the Zeta Psi fraternity house, the Phillips Street residence is still uninhabited.

Around 8:15 p.m. of last Apr. 10, a fire burned the third floor and left the floors below with water and smoke damage. The 14 fraternity brothers who had resided there were accepted into different fraternity and sorority houses for alternate housing.

They had plans to renovate over the summer which did not materialize, said Greek Affairs Director Edward Korza.

He also said the fraternity plans to move back into the house next fall.

"The chapter is alive and still flourishing," added Korza, who held the dual role of assistant dean of students and Greek Affairs director before being promoted to the position of interim Student Activities director yesterday.

Fraternity President James Quinn agreed about the impact on the fraternity, saying the change has been "nothing really, yet." He added that any reprecussions on the group will be long term.

There are about 35 members of Zeta Psi, according to Quinn.

The fire which sent 14 fraternity brothers out of their home was caused by a towel which rested on a brass lamp, according to official fire department records.

Wind blew the damp towel, which was hanging on a window, onto the lamp, reports said.

The future of the Zeta Psi house will be decided by Monday, said Quinn. A meeting with the fraternity's Alumni Board clarify the organization's future.

The Zeta Psi chapter has no control over the decisions regarding their house, said one fraternity brother.

"We're basically at their disposal now," he said.

Meanwhile, the brothers of Zeta Psi are scattered on and off campus, Quinn said. They await the fate of their central location.

Collegian photo by Josh Reynolds

OUTDOOR STUDYING — Evelyn Rosinski, a Junior psychology major, catches up on classwork on the Campus Center steps.

Students protest aid

U.S. money for Israel questioned

By BROOKE C. WHEELER
Collegian Staff

A small group of Jewish students gathered on the Student Union steps yesterday afternoon to protest $10 billion in United States loan guarantees to Israel.

The protesters, about ten students in all, carried signs saying "Israel security depends on Palestinian self-determination" and "Jews for a free Israel."

The students said the demonstration was also a commemoration of the killing of 17 Palestinians by police at a violent protest at Jerusalem's Temple Mount, a Muslim holy site near the Western Wall, a Jewish holy site, last October.

"Supporting this funding to Israel is not the same as supporting the Jewish people," said Charles Lechner, a sophomore Near Eastern Studies major.

The students said they fear the monetary aid will be used by the Israeli government to annex the West Bank by building more settlements there for Soviet Jewish immigrants, furthering conflict between Israel and the Palestinians.

The West Bank, an area of land that splits Israel nearly in half, was seized by Israel during the 1967 war. It has remained disputed territory ever since.

"The money will go into these settlements on the West Bank and the Gaza Strip, and this will only damage any chance of peace," said Lenchner.

The students moved from the front steps of the Student Union to the south side and into the Earthfoods cafe, handing out different informational pamphlets, including individual letters addressed to Senator Patrick Leahy (R-Vt.) regarding his stand in the matter.

"There has been so much violence," said senior Shira Katz, a STPEC/women's studies major. "As a Jew, I think the occupation should end for all involved. The Jewish people can't get it together until Palestinians and Jews have their own self-realization."

Lenchner also said inhabitants of the West Bank are being told to vacate their villages to make room for the settlements.

"It is against U.N. laws to give money to human rights abusers," he said. "That is exactly what they are doing."

"It is important to separate the idea of Jewish identity and love for Israel from the occupation in the West Bank," said senior anthropology major Jeffrey Yas.

"Jewish students on campus think they should support Israel no matter what. We have to deconstruct this myth," Yas said.

Collegian photo by Erik Stone

Students demonstrate yesterday afternoon on the Student Union steps to mark the first anniversary of the killing of 19 Palestinians at the Temple Mount in Jerusalem. The demonstrators, a group of Jewish students opposed to continuing Israeli settlements in the West Bank, are opposed to the proposed $10 billion in loans from the U.S. to Israel.

China accepts change

Expert sees Communism declining

By MICHAEL R. LINSKEY
Collegian Staff

Former bastions of communism will inevitably begin to move toward democracy due to the sweeping changes which have taken place in Eastern Europe over the past few years, an expert on China said last night.

John Zhao, a fellow at the United States Institute of Peace in Washington D.C., said that the People's Republic of China, which has traditionally had a conflict-filled relationship with the United States since Communist China's birth in 1949, is likely to begin adapting to a capitalist system.

"The changing of the international environment is a big factor for the changing of Beijing's perception toward the outside world," said Zhao of the Chinese capital. "China will gradually move toward democratization due to strong demand."

Zhao, speaking before a small crowd in Herter Hall, detailed the mutually suspicious and antagonistic relationship which existed between China and America from the Truman Cold War years until 1972, when China was accepted into the UN Security Council.

After discussing Chinese domestic history, Zhao noted similarities between China and the ever-tumultuous Soviet Union.

"Both societies have deeply-rooted Communist ideologies and were for a long time controlled by the Communist Party," he said. "The second similarity is that both have a strong demand from the masses for political democratization and pluralistic political agreement."

However, Zhao sees an orderly transition from communism to capitalism for China, not the rapid change the Soviets are undergoing.

"In the near future, say the next three to five years, you'll see an evolutionary process," he said. "All the conditions I have discussed will lead to that evolution rather than a revolutionary process."

The lecture, sponsored by the Five College Program in Peace and World Securities Studies (PAWSS), was followed by a question and answer session.

Study abroad praised

Planning important, coordinator says

By CATHERINE FINNERAN
Collegian Correspondent

It's never too early to start planning for study abroad, according to a University of Massachusetts study abroad coordinator.

Carol Lebold, a coordinator at the UMass International Exchange Center, believes in order to get a good idea of the variety of programs available and to decide which one is most suitable, it is necessary for students to start as soon as possible.

"The sooner you start, the greater are your options," Lebold says about the exchange process. She notes there is a lot of information available to students interested in studying abroad, and suggests that people take advantage of it so they can find a country and university that is right for them.

She suggests those interested come to the International Exchange Program headquarters, located in the Goodell building or go to the 10th Annual Study Abroad Fair, being held today from 10-3 on the Campus Center Concourse across from the Blue Wall.

Lebold believes that studying internationally is an incredible experience and that the success of the program is great. She says that being a student in a foreign country is a good way of seeing it inexpensively.

She added that not only do you experience another way of life, but that the experience "has impact on how you feel about yourself."

Lebold feels the process is "easier than people imagine" and often is not much more expensive than attending UMass.

Russ Edgar, a senior at UMass who spent two semesters in Spain feels that "If there is any possible way that you could do [the international exchange], I wouldn't leave school. . .without doing it."

Edgar believes that studying internationally makes "you go out and you push yourself to help yourself in another language."

Edgar said he feels that one year in a foreign language speaking country is comparable to eight semesters of studying a language at school.

Sheri Marcella, a classics major who spent a semester in Athens, believes that traveling abroad is a way of broadening your whole life. "You learn so much not only about what you are studying but about yourself," she says.

She also feels a student should start early and "get to know what's out there" so they make the choice that is right for them.

Gordimer

CONTINUED FROM PAGE 1

in countries today, she said, citing her own as an example.

"Two years ago, I would have said the pressure to write fiction that would conform to a specific morality, either political or religious long had been and could be and were saftely ignored by writers," she said.

Gordimer referred to South Africa when discussing what that government calls "politically-subversive" writing.

"The [government-backed] Church has twisted religion into racism; and the idea of purity being one race above another," she said.

Gordimer said writers have to let go of the morals and politics, which contort and twist reality.

"The time has come for writers to release themselves and experience life," she said. "The imagination transformation of fiction helps people understand their own natures and freedoms."

letter

CONTINUED FROM PAGE 1

director of auditing, said the use of public funds to influence the outcome of a referendum was a clear violation of state campaign spending laws.

"The letter was sent out which indicated taking a position on a ballot question with the use of public funds," Carli said. "That's a violation of the law."

Political Finance Office Director Mary F. McTigue recently told the *Springfield Union-News* that she ordered the University to develop a report of the expenditures involved in sending the letter, after which she would decide on whether the University would have to return money to the state.

Carli said if a restitution were ordered, it would be figured based upon the "total costs of the mailing," including printing, mailing and distribution.

Although the letter to Searson indicates that the first three pages of the four-page memo are devoted to budgetary and fiscal concerns, and only the final page concerns the CLT question, UMass is still responsible for reporting the total cost of the letter "even if only a portion of the materials contains advocacy in order to permit full disclosure."

Searson was unavailable for comment yesterday.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Oppression of bureaucracy can be overthrown with unity

In *The Trial* by Franz Kafka, the oppressive nature of life in the modern bureaucratic state is brilliantly depicted. Sound far-out and away from everyday life? Not really, or at least not when students have to deal with our beloved Whitmore Administration. Bureaucratic buck-passing and denial of responsibility is equally frequent and insidious in both places.

Now I've got a story to tell, but before I say anything else it's worth mentioning that certain individuals at UMass somehow, somewhere got the idea that students aren't interested in "politics." We're told instead that students — that means you — prefer to read "human interest" stories that are all "apolitical." The world's such a horrible place, after all (sob, whine, sob).

I don't share that view. I think students are interested in politics. Some students may even take an interest in *left-wing* politics, but don't say that one too loudly or by Christ you'll get a taste of the New World Order faster than Dan Quayle can swing a golf club.

Anyhow, last Thursday a couple of other people and myself were fortunate enough to meet with a certain (powerful) official in Whitmore concerning the ridiculous fee increases that students have had to bear over the past several years. I can sum up in two lines what transpired:

Us (politely, steadfastly): "But what about working-class kids and people of color who have been driven out of the University as a result of skyrocketing fee increases?"

Them (innocently, bureaucratically): "It wasn't my doing, I didn't have the power to prevent these increases. I'm sorry."

In *The Trial* the main character, Joseph K., is arrested for no reason because those who arrest him are merely "doing their jobs." Mr. K. hires a lawyer and tries to learn the law himself, only to find that responding legally to a particular "charge" is impossible if the charge isn't known by anyone, including they who do the actual sentencing. In the end, our hero is legally murdered, his throat cut by executioners who are, in fact, only "doing their jobs." There is no accountability for oppression, for no individual or group of individuals is accountable. There is no target for opposition. Opposition is impossible because it's never known who to oppose.

Roger Long

Our health fees went down $2.50. Sound good, or not too bad? The U.S. has emerged from the recession — yes, just like Dan Quayle passed his bar exam on the first try. What's outrageous for students is that co-payments have gone way up for routine exams, after-hours doctor visits, prescriptions and the like. It's called "cost-shifting": creating the illusion that students' costs have "stabilized" while more and more items aren't covered. This is only the beginning, and it's not limited to the heath fee by any means. It's bad news for healthy people who now feel the money squeeze. Others leave the University because they've been squeezed a little too much. Evidently the old adage "you get what you pay for" is no longer true at this University, this state, this country. Or maybe it never was. Maybe only now people are realizing that they've been screwed all along.

If we believe what bureaucrats tell us — "it's not my fault, I'm sorry" — it's useless to protest or even complain. But lighting a fire under the collective rump of the bureaucracy is not worthless, despite Kafka's pessimism. You see, a bureaucracy is just a sophisticated way of diffusing discontent, and Whitmore's expert bureaucrats make their living at it. Any obstacle to human liberation that can be thrown up by the powers that be *will* be thrown up, whether it be political, cultural, economic, bureaucratic or all of them at once. First "fees," then bigger fees, then more expensive but worse health care in the name of "cost-shifting," and all the while, "It's out of my control — I'm sorry."

When will it stop? The answer — only when we stand together and prevent it from going any further. It's quite simple. The simplicity, though, is betrayed when we realize how terribly difficult and how much work simplicity really is. I do know this: Right now our target is Whitmore. Very *simply*, for all students who won't stomach further lies and deceptions, the buck stops there.

Roger Long is a UMass student

Basics need reviewing

I'll be blunt. My job is not to paint hearts and flowers for humanity, and it has never been, either. Simply because I get a wonderful enjoyment out of pointing out the less lovely aspects of everyday life. Thus, this makes me a pessimist, realist, or a cynic. (Much to the dismay of my unnamed dorm neighbor who "fing hates cynics because they are so negative." How very observant. I guess life should be as peachy, chipper and all-around swell for the rest of us dastardly dismals with nasty attitude problems.)**

Lorrie Cozzens

Well, enough of that jargon. Now I'll create for you the picture of my torturous discontent: I'm plodding down the infamous Orchard Hill path, quietly minding my own business and listening intently to the sound of my shoes smacking against the pavement. Out of nowhere a giggly woman (I use that term very lightly) and her gum-smacking, big-hair girlfriend appear for the ascent up the hill. The first one looks at me critically for a moment, smirks and remarks "go back to the 60's." She said it under her breath, but I was well within earshot of her rampant, flapping gums.

It's worth mentioning that that not only does this person need a crash course from Miss Manners, but apparently she needs an eye exam as well. Although it was a complete miscall on her behalf, the manner in which I was dressed is irrelevant. What is important, however, is that it is painfully obvious she missed some vital lessons from the sandbox at kindergarten. The theme song to the old television show "Different Strokes" says it all for me. Everyone is different, and I'd hate to think of how mundane the world would be like if everyone were a snide, gum-snapping, big hair person.

May I be struck by a flying saucer driven by Elvis if I am wrong, but I seriously believe that an institution with such a large wealth of people and cultures like our beloved UMass, everyone could be a bit more accepting towards what is different from themselves (and perhaps even willing to learn a little bit about it). For example, in my dorm the musical taste ranges from heavy metal, rap, jazz, rock, world beat, etc., yet everyone still happily co-exists with one another as if they were a family.

I guess I was wrong in thinking everybody could be as civil and nice. I think that's a real shame. After all, we're pretty much stuck with each another for quite some time. It makes huge amounts of sense to follow the old adage: "If you don't have anything nice to say, don't say anything at all." (Please, no comments on the First Amendment and the whole free speech deal. I'm talking about unsolicited and very unprovoked rudeness here.)

Education doesn't stem from the classroom only, nor should it either. Besides, isn't an education what we're all here for? I think it's time for someone to go back to the sandbox and learn a few basic lessons before hitting the college scene. Besides, I think your mom is calling.

Lorrie Cozzens is a UMass student

Bush isn't proven to be capable

I am responding to a letter by Michael Morrissey in the October 4 *Collegian*, entitled "Bush Clinched Re-Election." The letter's title was as close to the truth as Mr. Morrissey ever got in his shallow and unresearched sophistry.

Bush's proposed cuts in nuclear weapons amounts to little more than political maneuvering near election day. The cuts themselves are inconsequential, leaving 19 of 20 nuclear weapons in place while George still pushes for full production of the B-2 and SDI. Hopefully Mikhail Gorbachev, who has demonstrated continued sincerity toward far-reaching disarmament proposals while being repeatedly ignored by the Reagan and Bush administrations, will take full advantage of Bush's token gesture.

As for the "lame ass rescue attempt that ended in a helicopter crash," there is documented evidence that this fiasco was doctored by the CIA as part of the "October Surprise," in which George Bush was a key player. Is Mr. Morrissey purposefully ignoring blatant realities, or is he just incredibly blind?

According to Morrissey, Bush has worked capably with the U.N. If bullying, bribing and blackmailing are essential credentials, then Bush has proven to be highly capable.

It seems vital to Morrissey, also, that Bush was voted *Time Magazine's* "Man of the Year" in 1990. Since its inception as Henry Luce's propaganda vehicle, *Time* has been intolerant of dissent, chauvinistic, and a purveyor of superficial and slanted journalism. In other words, George Bush is the ruling class's "Golden Boy of the Year."

Michael Morrissey believes that with Bush's re-election "we can look forward to another four years of capable leadership." In light of a man whose obvious interests are geared toward the continued onslaught of predatory capitalism at all costs, I have to question if the planet can withstand another four years of such "capable leadership."

Kevin J. Smith
Amherst

Fundamentalism teaches love and equality, not condemnation

I am a fundamentalist Christian. Unlike the so-called "fundamentalists" in Friday's editorial by Trystan Skeigh, I am neither a blind follower nor a warmonger. Such terrible things, too often done "in the name of God," stem from a LACK of fundamentalism.

What is fundamentalism? It's following a small set of ideas, letting them guide the things you do and think. True fundamentalist Christians obey these two commands: Love God first, and love your neighbor as yourself (see Matthew 22:40). There is no room for condemning other people.

We are all on the same ground before God, regardless of the shade of our skin or the symbol on our restroom door. Equal. And following Christ does not mean being in intellectual agreement with the nearest pastor. It means accepting the spirit and forgiveness of Jesus Christ, who excluded no one while he was on Earth, and through his death on the cross saved all people.

Despite these two clear statements, Christians have to guard against the same dangers that Trystan points out. First, people tend to return to the culture they're used to, without thinking about it. Paul himself had to convince Christian churches in the first century to give up the "requirement" of avoiding meat, a Judaic tradition.

And when Christianity spread through barbaric Europe, it did not immediately change the role of women or blacks as part of the lower class. Why? For the same reason that Martin Luther King's dream is still a dream: people don't like to change. (Christ transcends culture; but that's another issue.)

As Trystan also points out, there is a second danger to the "organized religion" — possible manipulation. Some people — like Jim Jones — would try to play God and get people to worship THEM. The cure for both cultural inertia and Jim Jones-type leaders is already in the Bible.

Paul writes, "Test yourselves, to see if you are still following Christ," and later, "Test everything. Keep only what is good." Does this sound like a religion to "teach people to stop thinking and blindly follow?"

If you MUST label racist, closed-minded sexists who wrongly use the Bible as a "defense," then call them just that. Fundamental Christianity means going back to Christ for our answers, and he was none of those.

"Religious fundamentalism" is hardly a sedative. Just the opposite: it is a challenge to keep our priorities straight.

To strip away our artificial rules and or judgements of each other; if we're really following Christ, those things take care of themselves. To live as Thoreau urges, "Simplicity, simplicity, simplicity!"

The real issue is not that "fundamentalists deny the changes in accepted morality," but that society denies the changes proposed by fundamentalists — like inclusive, unconditional love.

Mark Wistey
Northeast

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MATHEMATICS

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Gerald Janowitz, '86	Systems Consultant Symmetric Systems Hartford, CT

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1. What percentage of college students report using condoms every or almost everytime they have sex?
   a) 3 b) 93 c) 15 d) 59 e) 31
2. According to a recent study of universities nationwide (including UMass), an average of how many students are infected with HIV, the virus which causes AIDS?
   a) 1 in 20 b) 1 in 500 c) 2 in 50 d) 1 in 1000 e) none, yet
3. As of August 1, 1991, how many Massachusetts AIDS cases have resulted from heterosexual contact?
   a) 378 b) 24 c) 1,095 d) 106 e) 208

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Third World Affairs

A statement of purpose and an answer to critics

Hark, hark, the dogs do bark!

Once again the time has come to remind everyone of the mission of the Third World Affairs page. As usual, and as predicted, this page has been subject to a series of criticisms in the past two semesters, some of them from members of the Third World community itself. At first these efforts have generally been greeted with a mixture of amusement and incredulity. It is amazing what people will admit to in public. Let us consider some of the most interesting or common charges.

We are condemned, as we have said we would be, by campus Third Worlders who are "embarrassed," primarily socially, by our unapologetic anti-imperialism. After all, it must be difficult to justify this kind of talk to various American Leftist friends, and it makes everyone oh-so-uncomfortable. Naturally our trenchant criticisms of the White "Left" are very unpleasant for those Third World students, and hanging-on ex-students, who like to hang out with these same shaggy Leftists. So sorry to embarass you, but we aren't about to let ourselves get stuffed and mounted for display, like teddy bears on the common. I guess we'll just never be nice and cuddly like you all.

Yes, we value and call for technological development. In case you hadn't noticed, technology does affect one's ability to avoid victimization. Or did you sleep through the Gulf War? But, of course, it's not PC or chic to think about anything as sordid as battlefield realities. The wise people never sully their elevated minds with anything as crude and banal as the mechanics of power. Nevertheless, we cling to some basic insights which, though out of fashion in the Happy Valley, may still contain some truth, like *Power flows from the barrel of a gun.*

We are identified as America-centeric for recognizing the unique power and influence of the United States in 1991. Of course, the ostrich approach is much more enjoyable, but not entirely realistic. In a calculation of the dynamic forces that determine the course of events in international relations, relative power seems to be an important variable, however unpleasant that may be to the hyper-idealistic.

Furthermore, we have often been criticized for being obsessed with the U.S. role in the South and always pointing out its crimes. However, given the leading role of the USA in the various imperial ventures of the North, it is obviously both necessary and appropriate to examine these issues on a regular basis, since it would be difficult to overemphasize their importance.

Generally these criticisms come hand in hand with a claim that we ignore the concerns of the on-campus Third World community. Let us repeat that this page is *not* for reporting the routine happenings of interest to Third World students, although we do often contribute articles on these topics to the news section. Nonetheless, we did feature no less than three polls of the views of Third World students on various issues last semester. This page exists to provide a counterweight to the prevailing discourse, of both the Right *and* the Left, to provide a perspective rarely seen in the U.S. media of any kind. Naturally, people who are embarrassed by this would rather see us print curry recipes, fashionable babble, and fashion tips.

Hussein Ibish

Much whining is devoted to our support for the more worthy, or potentially worthy, state structures of the South. We are charged with supporting "Third World imperialism" as supposedly demonstrated by such nations as Brazil, India, and Iraq. Obviously, "Third World imperialism" is about as silly an oxymoron as "the wealthy poor." Moreover, the charge is as unfounded and offensive as it is unsupportable. Condemning the efforts of India or Iraq to redress the depredations of colonialism and restore their national integrity as "imperialism", and linking it in kind to European racist colonialism, reveals a lack of commitment to the anti-colonial effort in its practical aspects and a sympathy with the world view of the State Department, which indulges in the very same rhetoric. Persons would be well advised to keep such views confined to the safety of the U.S. campus and not to bring them to the public sphere in the South.

In this vein we have been charged with statism and supporting (what some see as the bankrupt) ideology of nationalism. The first problem comes from the fact that many of the persons making this particular charge also declare themselves to be somehow in "solidarity" with the Palestinian people. If so, why do they support a Palestinian State, or perhaps they would rather see the creation of the *Happy Families Palestinian Commune* which will be free of statism, free of technology, defend itself by tossing roses at aggressors and be a giant social movement.

Naturally, these critics are at a loss to offer any concrete alternatives to some kind of state structure. The truth is that we currently live in a world of states and are probably better off dealing with reality rather than fantasy. Besides, all of our regular readers will be aware that we routinely lambaste those governments in the South that do not properly resist, or actually cooperate with, imperialism, as well as criticize those states that we may admire. The point is that those who do actively resist must be acknowledged, especially those who are genuinely revolutionary.

It is both easy and popular to criticize everyone who assumes power, for the exercise of power involves making hard choices that can always be attacked. Many people, including some well known Valley figures, make careers out of always being on the fence, of never taking a stand, but always assuming the moral high ground of denouncing anyone in power. That way they can never be wrong. But they are foolish, dangerous, often senile, and their young acolytes are insufferably silly.

In fact, a lot of these disagreements stem from the fact that many of our critics are hypnotized by and intoxicated with the values of Western Marxism, whereas we are either not Marxists, or are of the independent school of Third World Marxism. Having this mindset, they would like us to address, *ad nauseum*, class conflict in the South, and give less attention to the reinvigorated imperial assault that accompanies the new decade. Being Western Marxists, they attribute a "shopkeeper mentality" to us, as if it were a shame and disgrace to own a little shop somewhere. To them, it seems, the enemies are the ordinary petite-bourgeois of the South, rather than the massed armies, predatory multi-nationals, and neo-colonial ruling elites at the command of the imperial North.

Our various critics from these small segments of the Third World community have never agreed to heartfelt and repeated pleas to join staff members on radio for a public dialogue. This is consistently the case, from one semester to the next. At this stage it can only be concluded that this abject fear of public dialogue speaks not only to personal cowardice, but to a profound uncertainty in the validity of these various critiques.

Once again, this page is meant for dissent. It is a vehicle for alternative points of view emanating from the South. In this context, parroting the worthless cliches of the U.S. Left is as pointless as supporting the vile policies of the U.S. government.

There is a conflict abroad in the world between those in the North who exploit and those in the South who suffer. This conflict is a pervasive one between societies, economies, and cultures. It is this conflict that is represented in the contents of this page, whether this embarrasses some people or not.

Hussein Ibish is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

International larceny: IMF and World Bank

The Third World finds itself in a most unusual predicament: it has to squander its resources merely to remain its squalid state of poverty. Strangely enough, much of this is being carried out in a professedly benevolent manner by institutions bearing august names like the "World Bank" or "International Monetary Fund."

More shrill, anti-Western rhetoric from disgruntled Third World reactionaries? Well, let the track record speak for itself.

The roots of the World Bank and IMF consortium lie in the Bretton Woods conference of 1944. Created to regulate inter-imperialist rivalries, the IMF took on the agenda of eliminating restrictions that hampered global trade growth, and the World Bank was designed to promote Western investments.

Fundamental to these institutions is a hostility to any restrictive investment and trade regulations. It is therefore unacceptable for a Third World country to close off its markets, regulate prices, provide consumer subsidies, or create trade barriers, even though these are essential for nurturing a budding manufacturing base and bringing about progressive change.

Far from being "impartial international institutions," the World Bank and the IMF are the most potent tool of Western imperialists to wrest economic and political control from the hands of Third World nationalists. And as the largest shareholder and contributor to this consortium, U.S. economic and political interests have always dominated its agenda. Key presidents of the World Bank have included Robert McNamara, manager of the Vietnam War, and A.W. Clausen, Bank of America president.

AP photo

On the first anniversary of the Al-Aqsa Mosque massacre of Palestinians by Israelis, Israeli Occupation forces cast a wary eye on the enemy.

Madanmohan Rao

From the very onset, these institutions have displayed their complete lack of support for the concerns of Third World liberation movements or nationalists. Some of the initial "developmental" loans supported the Western imperialists' resource extraction projects in their colonies, such as in Kenya (then a British colony), or the Belgian Congo (under Belgian rule).

Instances of blatant control for political purposes included the suspension of aid to Vietnam during the war, or for the Aswan dam in Egypt, or to Indonesia under Sukarno. Instead, support cheerfully flowed to the corrupt regimes in Mobutu's Zaire and Marcos's Philippines because they favored Western investment.

Most loans to the South have been for so called "social infrastructure" projects whose record speaks for itself.

As in the golden age of colonialism, funding was generous for projects which facilitated easy suction of resources into Western markets, such as creation of railroads in the mining districts of Mauritania, Brazil, and Botswana, and ports in Latin America.

Happily, this also opened up these markets to the Western motor industry, coupled with a flat refusal to support domestic oil exploration or production, and promotion of high usage of imported oil, to boost the revenues of Western oil companies.

Touting the importance of electricity for development, a slanted program of lending deliberately supported projects close to factories owned largely by Western corporations, such as the Rand mining Center in South Africa, the Shell-owned nickel mines in Colombia, and the Alcan-owned aluminum factory in Guyana.

Not be outdone in its zeal for championing the cause of the abject poor in the Third World, the World Bank was used to alleviate a glut in the Western fertilizer industry by promoting fertilizer-intensive projects in the South. A convenient famine in India, along with a foreign exchange crisis, was exploited to the hilt to extract concessions for Western fertilizer companies.

The widespread deforestation in the Third World is deplored as a major ecological crisis, but blame is placed squarely on "slash and burn" agricultural policies of the poor communities, ignoring the major role of the World Bank in assisting forest exploitation by Western cartels in Indonesia, Malaysia, and Ivory Coast.

Claiming to be the ally of the small farmer, the World Bank lent exhaustive support to programs which actually appropriated land for production to serve Western markets and local elites, as in the "Green Revolution" in India, and the move from subsistence farming to cash crop farming in large parts of Africa, which contributed disastrously to situations of famine.

Periodically, nationalist forces in the Third World have challenged the domination and intervention of the World Bank-IMF consortium. The responses have been entirely predictable.

Strikes at the Selebe-Pikwe copper-nickel mining project in Botswana, largely supported by the United States and South Africa, were suppressed brutally by the mining companies in association with the local government. Attempts to nationalize the U.S.-owned Hanna Mining Company in Brazil were thwarted by a coup in 1964 supported by the United States, the IMF and the World Bank.

Exploiting the weakness of nascent Third World states and buying the loyalties of corrupt elites, found in abundance, they keep the Third World in a perpetual state of economic vassalage.

Their most recent target is India, where those indoctrinated by the IMF have begun undoing a 40-year tradition of self- reliance. To some, it means untold fortunes in the days to come. To others it is a much-awaited relinquishing of state control.

And to some, as always, it will be a matter of life and death.

Madanmohan Rao is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

Arts & Living

Soviet exhibit makes last U.S. stop in Amherst

By LISA CURTIS
Collegian Staff

Russian graphic design before the revolution, 1880-1917, a collection of 101 works on paper from the V.I. Lenin State Library in Moscow, is an unusual window into the Soviet Union's history. The exhibit, which opened Friday, Oct. 4 in the Mead Art Museum at Amherst College, was packed with a mix of age groups from the five college community.

"While selections from the collections of the Lenin Library have recently been shown outside the USSR, *Russian graphic art design before the revolution, 1880-1917* is the most comprehensive exhibition to evaluate this seminal period of Russian design," writes Lenin Library spokesperson, Nina Barburina.

The exhibit has been shown in only two other places in the United States. Amherst College is the last stop, and then, "The exhibit will move on to Europe," said director of the Mead, Martha Sandweiss.

The works ranged from gorgeous, detailed Czarist menus in the *style russe* (a style which emphasizes the creative reworking of historical Russian themes and motifs) to humorous political propaganda, to ornate candy wrappers.

The largest menu on display is a beautiful three foot long work for a dinner on May 14, 1896 in honor of the coronation of their Imperial Majesties, Nicholas II and Alexandra Fedorovna. From the gold letters topping the page, to the tiny, intricate detailing of the courtiers's costumes, to the peacocks at its base, the menu suggests the luxury and elegance of the Czars of this often overlooked period in the USSR's history.

The menu was designed by Victor Vasnetsov (1848-1926), the same man who executed murals for the Historical Museum in Moscow, the Cathedral of St. Vladimir in Kiev, and designed the facade of the Tretyakov Gallery in Moscow.

"This exhibit helps us understand both Russian art and the consumer culture. It is work dating from right before the constructionist period, a period people don't know much about. It's a special treat to have it here," said Sandweiss.

The five stylistic and thematic categories are the *style russe*, *Moderne* (the Russian version of the Art Nouveau style which was known for its decorative manipulation of natural forms), the *world of art* group (innovative graphic artists associated with Sergei Diaghilev's journal of the same name), and political and commercial graphics.

"Many artists turned to the idiom of popular prints, or *lubok*, which provided the general public with a chronicle of recent military events of directed popular sentiment," added Barburina in reference to events of World War I.

One of the exhibition's examples of a Lubok is a caricature of a tall, pot bellied man with a rat like face and red jacket. The caption, translated from the Russian, reads, "At Vissla the Germans cursed their luck, and then, by God, they ran amok." This cartoonish type poster, looking very much like Gary Larson's *Far Side* work, was designed by Kazmir Malevich.

Another poster which beseeched aide for the victims of the war (1914) is a sombre contrast to the *lubok* print. The colors are drab and moody with the only brightness emanating from the brightness of the blood in the sketched soldier's hand and on the floor. The artist is Leonid Pasternak (1862-1945), father of Russian author and Nobel Prize winner, Boris Pasternak. A friend of Leo Tolstoy, Leonid was a painter and graphics designer who worked essentially in an academic manner.

"All are objects of material culture of the period, objects that touched the daily lives of most Russian citizens and collectively contributed to an aesthetic both rich in Russian tradition and responsive to international artistic currents," wrote Barburina.

"The flourishing of graphic art design in Russia in the four decades before the Revolution coincided with a period of rapid economic growth and the rise of a new class of wealthy entrepreneurs who had a keen interest in the arts and aesthetic matters," wrote *The Amherst College News*.

The exhibit was held in conjuction with a loan of works from Thomas P. Whitney's Collection. Whitney is an alumnus of Amherst College, and also donated his collection of Russian manuscripts by Russian emigres to the college. Amherst College will create the Amherst Center for Russian Culture in their library to house the gift given over the summer.

The Mead Art Museum is located on the east side of the college quadrangle. Admission is free. Open 10 a.m. to 4 p.m. weekdays and weekends 1 a.m. to 5 p.m.

Sci-fi and psychedelia this week on HSCN

By JAMIE GORNSTEIN
Collegian Correspondent

* *A Poor Movie*
** A Fair Movie
*** A Good Movie
**** An Excellent Movie
No Stars — A total waste of time

Hello movie lovers, and welcome again to the weekly reviews of what you can see on the Housing Services Cable Network. There's a great line-up this week, so be sure to catch a few of these blockbusters starting Wednesday, Oct. 9.

Return of the Jedi — Mark Hamill, Carrie Fisher, Harrison Ford. The third episode of the Star Wars saga is an adventure-packed as ever, if not a bit too emotional. ***1/2

The Untouchables — Kevin Costner, Sean Connery, Robert DeNiro. The old TV series is brought to the big screen as Elliot Ness (Costner) brilliantly brings to justice the brutally corrupt Al Capone (DeNiro). Stunning performances by Costner and Connery (Best Supporting Actor). THIS WEEK'S TOP CHOICE! ****

Wisdom — Emilio Estevez, Demi Moore. A young grad student and his girlfriend travel cross country performing bank heists. A poor plot and even poorer directing and acting. THIS WEEK'S BOMB!! No Stars.

All The Right Moves — Tom Cruise, Lea Thompson, Craig T. Nelson. A high school football jock with high ambitions runs afoul of his coach. **

Bad Dreams — Jennifer Rubin, Bruce Abbot. Pitiful plot, appalling acting, and dreadful directing make for one pathetic horror movie about a girl who is awakened from a coma after thirteen years to discover that her therapy group is being murdered, one by one. If somebody can find me a REAL horror movie that has been released within the past four years, please let me know. I'm getting older, and these horror movies are not getting any better. No Stars.

Cocoon — Wilford Brimley, Hume Cronyn, Jessica Tandy, Don Ameche (Best Supporting Actor). Elderly residents of a Florida home are brought "back to life" after discovering an "out of this world" fountain of youth. A little tacky in parts, but the cast is a treat to watch. ***1/2

The Doors — Val Kilmer, Meg Ryan. Oliver Stone presents this wild trip into the life of the late Lizard King Jim Morrison. Extremely convincing acting and the music is intense. ***1/2

The Freshman — Marlon Brando, Matthew Broderick, Maximillian Schell. An NYU student falls in with a mob family in this light comedy. Brando is his wonderful "Godfather-like" self. ***

Check out the This Weekend section of the Collegian *for a more complete listing of HSCN movies.*

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THE FAR SIDE
By GARY LARSON

At the monthly meeting of Squidheads Anonymous

DOONESBURY
By GARRY TRUDEAU

THEN IN THE THIRD QUARTER I HIT WEINSTEIN ON THEIR 23 FOR A SHORT PICKUP OF--
OH, BO!
WHAT? YOU'VE BEEN TALKING ABOUT FOOTBALL FOR A SOLID HALF-HOUR! DON'T YOU WANT TO KNOW SOMETHING ABOUT ME?
OH, RIGHT, RIGHT...
SO IS THAT A BLEACH JOB OR WHAT?
CHECK!

CALVIN AND HOBBES
By BILL WATTERSON

DON'T MAKE FACES AT THE TABLE, CALVIN
I CAN'T HELP IT.
MOM SAID MY FACE WOULD FREEZE LIKE THIS SOME DAY, AND IT JUST DID.
NO, IT DIDN'T
IT DID, DAD! MOM WAS RIGHT. I'M HORRIBLY DISFIGURED FOR LIFE.
NO, YOU AREN'T.
BUT DON'T WORRY, I WON'T SPOIL DINNER SEE? ELEPHANT MAN!

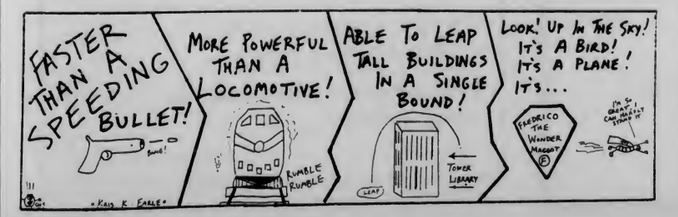
TANGELO PIE
By TIM SNIFFEN

YOU BOUT REPLACING MY HANDS WITH DEMOCRATIC PRESIDENTIAL HOPEFULS?
How 'bout my nose with a golf shoe?
O.K., TRY WRAPPING YOUR HEAD AROUND YOUR CHEST?
Better yet, I'll compress my skull to a height of 3 inches!
Cass, we really should stop this petty one-upsman-ship. It could have dangerous results.
OKAY.
BUT ONLY IF YOU CAN MAKE A HUGE REPLICA OF GARY TRUDEAU'S NOSE!
How 'bout a 950 lb. halibut with flower earrings!

CAST OF THOUSANDS
By BARRY DEUTSCH

I DUNNO... IT'S ALL JUST TOO WEIRD
How so?
WE SEEM PREMATURALLY SIMILAR... LIKE WE'RE BOTH HERE TO FULFILL A SIMILAR COSMIC FUNCTION OR SOMETHING
Hmmm...
You know, we even LOOK kinda alike...
YOU THINK SO? HERE TRY ON MY GLASSES...
I don't even want to THINK about what this means.
WHAT WHAT MEANS?

UNDER 21
By KRIS K. EARLE


FASTER THAN A SPEEDING BULLET!
MORE POWERFUL THAN A LOCOMOTIVE!
RUMBLE RUMBLE
ABLE TO LEAP TALL BUILDINGS IN A SINGLE BOUND!
LEAP
TOWER LIBRARY
LOOK! UP IN THE SKY! IT'S A BIRD! IT'S A PLANE! IT'S...
FREDERICO THE WONDER MAGGOT
I'm S' GLAD I'M NOT CLOSE TO IT!
• KRIS K. EARLE •

Quote of the Day

"The more I know, the less I understand."

--Don Henley

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Fish to fry
5 Popinjays
9 Harsh sounds
14 Topper
15 "Time —!"
16 Give a share
17 Byron poem
18 A, in communications
19 Computer device
20 Upper story lines?
23 Like a rat race
24 Convery of films
25 California export
27 Climber's rope trick
32 Nonchalant
36 Sit one out
39 Comstock. i.e
40 Highball a bill?
43 Part of A.D
44 Fruitrate
45 Playful swimmer
46 Notice
48 Court
50 Olympus dweller
53 Customs
58 Chuggin toward home
63 Ticklish response
64 Tirolh's partner
65 Spanish stew
66 Gets in line
67 Colorado feeder
68 "Bind as —
69 In a curious way
70 Beguile with flattery
71 Clip

DOWN
1 Agronomist's concern
2 Not — in the world
3 Glacial form
4 Cobra's kin
5 Disaster
6 Chrishama today
7 Light pastry shells
8 Outpouring
9 Helen Hunt Jackson heroine
10 Matty of baseball
11 Ersatz coin
12 Tony
13 Dale's countermand
21 Not as surly
22 Strongard
26 George Washington, e.g.
28 Put heads together
29 Have the sulks
30 Postcards from the —
31 Glassmaker's oven
32 Nail
33 Highway part
34 — She Sweet
35 Wild plum
37 Put in
38 Tuck away
41 Banks or space
42 Rule the —
47 Not up to snuff
49 The —: Jane Russell flick
51 Saturn has them
52 Once more
54 Riotous
55 Emperor before Otho
56 Dazzling success
57 Emulate Scott Hamilton
58 — von Bismarck
59 With "The," Larry Shur play
60 Whomp
61 Command to a corgi
62 City near Mauna Loa

ANSWER TO PREVIOUS PUZZLE:

R	A	M		I	S	L	A	M		C	A	T	C	H
A	R	M	I	S	T	I	C	E		O	M	A	H	A
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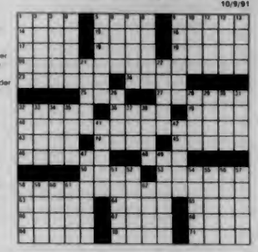
10/9/91



Menu

LUNCH	DINNER
Tri-County Ham Sandwich	Roast Turkey
Tuna Noodle Casserole	Cape Cod Fillets
BASICS LUNCH	**BASICS DINNER**
Swiss Muffin Sandwich	Roast Turkey
Tuna Noodle Casserole	Pinwheels

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Wake up and recognize what is really important to your mate's happiness. Material possessions count for less than affection and understanding. Become a better listener. Discretion is essential.

TAURUS(April 20-May 20): Avoid looking to other people for motivation. Find it within yourself. The business and employment outlook will improve soon. Do not jump off into the unknown. Stick to the safe and familiar.

GEMINI(May 21-June 20): You deserve better friends than those you are associating with now. Widen your social circle. A bonus is not the whole answer to your financial worries. Look for another source of income.

CANCER(June 21-July 22): Be aware of what is going on behind the scenes at work. You need all the information you can get to negotiate a profitable business deal. Your family's financial security is involved.

LEO(July 23-Aug. 22): A phone call or letter triggers a bright idea. Do your research now, but postpone making a presentation until you have the attention of those in authority. Remain both objective and prudent.

VIRGO(Aug. 23-Sept. 22): Wait a little longer before popping an important question. Some news regarding a family dinner proves very interesting. Cheer up someone who is feeling under the weather. Make sure your shoelaces are tied.

LIBRA(Sept. 23-Oct. 22): Recognize that there are no shortcuts to success and you will be ahead of the game. A work problem is not nearly as serious as it seems. A good evening for entertaining.

SCORPIO(Oct. 23-Nov. 21): A close relationship becomes more rewarding. A period of relaxation will help you return to work feeling refreshed. You feel like a new person! Let others discover your great sense of humor.

SAGITTARIUS(Nov. 22-Dec. 21): Stay the course. A positive attitude is the key to winning a competition. If concentration is difficult, take an occasional brief break. Romance needs more time to grow.

CAPRICORN(Dec. 22-Jan. 19): A chance meeting with an old love leaves you feeling full of vigor. Take care to finish all business projects on time. An evening shopping expedition could uncover some real bargains.

AQUARIUS(Jan. 19-Feb. 18): The emphasis now is on finishing what you start. Tackling too many things at one time could land you in hot water. Establish your priorities and stick to them. Persistence pays off!

PISCES(Feb. 19-March 20): A friendship may be more valuable than a current romance. Performing a favor for someone will work to your advantage. Keep a tight rein on your personal spending. Get together with friends tonight.

Today's Staff

Night Editor.....Greg Sukiennik
Copy Editor.....Jason George
PhotoTechnician.....Carrie Wyeth
Production Supervisor.....Mike Carvalho
Production.....Lisa Jezowski, Joanne Quimby

Do you come from a Spanish speaking country?

Would you like to talk to other people who come from Spanish speaking countries?

Life on campus can be a wonderful experience but at times can also be confusing.

Mental Health Services will be offering a support group facilitated by Lynette Bloise, where you can share your experiences on campus.

Group will meet Mondays from 3:30 to 5:00p.m., starting in late October.

Pre-group interview is required; please call 545-2337 for an appointment.

¿Vienes de un pais de habla hispana?

¿Te gustaria hablar con otras personas que vienen de paises de habla hispana?

La vida en la universidad puede ser una experiencia maravillosa, pero a veces puede ser confusa.

Servicios de Salud Mental (Mental Health Services) va a ofrecer un grupo de discusión, dirigido por Lynette Bloise, donde tú puedes compartir tus experiencias en la universidad.

El grupo se va a reunir los lunes de 3:30 a 5:00 de la tarde, empezando a finales de octubre.

Una entrevista antes de comenzar el grupo es requerida; por favor llama 545-2337 para una cita.

■ *women's tennis*

CONTINUED FROM PAGE 12

Vilinskis played a fast paced match in defeating Kerri Kamiski 6-2, 6-0.

One of UMass's two wins resulted from a hard fought match which saw Amy Ryan rebound from a second set loss to Nicole Gaudet to win the third set and the match 6-4, 5-7, 6-1.

The other win came from the doubles pairing of Eddy and Girasella as they defeated Barrett and Vilinskis 8-4 in an eight game pro-set.

In another eight game pro-set, the doubles team of Yamasaki and Ryan lost to Enller and Nicole Gaudet 8-6. In the last match, Grim and Pam Levine were defeated by Darsi Cocozza and Krista Irmisher.

"It was a good match," said UConn coach Pat Babcock. "I think our experience made us just a little better."

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Mondays or Tuesdays - beginning September 17, University Health Services. Confidentiality Assured. Call 549-2671, Clinic IV.
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■ *postseason*

CONTINUED FROM PAGE 12

Zane Smith is just as solid. Their relief corps is stronger than the Braves', which could be crucial.

Although Bobby Cox of the Braves should win Manager of the Year, the Pirates' Jim Leyland is more competent between the lines. Leyland's ability may even squeeze a win out of this series for his team, although it won't be enough. Atlanta will triumph in seven games, and will face Minnesota in the Fall Classic.

I look for the most exciting playoff series since 1986, and I hope I won't be disappointed. I can see any of these four teams winning a World Series title, although only one will: Atlanta. To use an already overused cliche, it will be the Braves' new world.

Michael Morrissey is a Collegian *staff member*

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WITH ROOTS HERE AT UMASS, STUDENTS CAN BRANCH OUT TO ONE OF OVER 90 COLLEGES AND UNIVERSITIES ACROSS THE UNITED STATES THROUGH THE NATIONAL STUDENT EXCHANGE PROGRAM

INTERESTED?! PLEASE ATTEND ONE OF THIS MONTH'S INFORMATION SESSIONS, FROM 4-5 PM:

Oct. 9 Wed. CC 904-908
Oct. 15 Tue. CC 904-908
Oct. 24 Thur. CC 904-908
Oct. 30 Wed. CC 904-908
Nov. 4 Mon. CC804-808
Nov. 7 Thur. CC 804-808
Nov. 12 Tue. CC 904-908
Nov. 20 Wed. CC 903

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

5-College Armenians and Friends
Armenian Club Meeting
Thurs. Oct 10, 7pm, Room 168C, UMass Campus Center
For info, call 549-1409

ATTENTION: Pre-med, Public health, nursing and all other students interested in health care issues...Stop by the Student Health Advisory Board's next meeting on October 9, 1991 (Wed) at 5:15 in room 302 at the Health Center.

UMASS TAE KWON DO
Self-defense keep in shape
Come train with us
Interested? Call Marty 546-7003 or Marianne 546-6443

ANNOUNCEMENTS

ATTENTION NON-US RESIDENTS
AA-1 immigration lottery is your chance. Apply on friends behalf for efficient strategies Call 542-4220

BRADY BUNCH FANS:
Get soaked at
Delta Upsilon and
Sigma Kappa's
Dunking Booth!
Saturday 10/12
Haigis Mall

KSA 3rd General Meeting
on
Oct 10 (Thurs) at 7:00 PM
at
Campus Center Room 165-169
*Refreshments will be served

OPERATION EXODUS meeting. Help Soviet Jews coming to Israel. 4pm Hillel House Oct. 10

TARKOVSKY FILM FESTIVAL any interest? Send wants, thoughts, and ease to: Tarkovsky c/o Box 395, Northampton 01061-0395

AUTO FOR SALE

'92 MERCURY CAPRI New brakes, muffler, battery, shocks good condition $1000 256-3020

84 FORD ESCORT New brakes, muffler very reliable. $1000 665-4602-evenings

1985 CHEVY SPECTRUM
New brake, new carborator
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87 SUZUKI SAMURI convertable 4x4 5 speeds 27K miles AM/FM cassette CB radio soft/hard tops. $3500 or BO 549-0318 or 545-2395 Chin.

DEBATE

Are you interested in public speaking? Would you like to participate in e Mock Trial Competition or other competitive debate? Come to the UMass Debate Society Meeting on Wednesday 7:00 in the Debate Trailer or call 545-3509 for more information.

EDITING & TUTORING

Editing, English language tutoring, wordprocessing offered by retired teacher to international students end non-english majors. Quick service, modest fees. 253-3354.

ENTERTAINMENT

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FOR SALE

BROTHER AX22 TYPEWRITER
Mint condition
Must sell, $100
Call Amy 546-2585

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COMPUTER FOR SALE
$600 Call Cliff
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Call Darrin 6-2270

Olin racing skis and Nordica N981 ski boots. Will sell separately. Phil @ 253-7575. Excellent condition.

PLANE TICKET Nov 6 - Nov 11 From Hartford to Augusta GA Price neg. Call Chris 549-4829

R/T TICKET TO D.C.
For Thanksgiving
$118
Kim 6-0107 Lv. message

"THE EMPEROR WEARS NO CLOTHES"
Buy the Bible of the Legalization Movement now! Only $14 call Scott at 253-4245

USED TEN SPEED bikes, excellent condition $50 and up Call 367-2041

YAMAHA YPP-50; Touch sensitive, excellent piano replication, bought new for $1000.00, will sell for $700.00 B/O. Also, Roland Juno-106, bought new for $800.00, will sell for $300.00B/O. Also, Roland Jazz Chorus 120, bought used for $325.00, will sell for $225 firm. Call Rich at 256-6971.

FOUND

CAT FOUND
Sylvan area- Gold with black markings on nose and mouth
6-7114

FOUND a History book in Herter Hall Call 549-0071 evening Kim

Gray with White Paws
might be pregnant
53 Kellogg Ave., Amherst
Please call 253-0868

HELP WANTED

"CAMPUS REPRESENTATIVES NEEDED" Earn free trip and big commissions by selling Cancun, Mexico. For more information call toll free at 800-755-7996 or in Connecticut at 203-975-8833

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LOST

Key on brass whistle key ring 6-1850

LOST
Gold rope chain w/ heart charm
2 pearls in heart
Please call 549-9332

LOST- Gold rope necklace
If found call 549-4889
REWARD

LOST-MY LIFE
If I don't find my amethyst
and ruby rings.
Please call Lisa 549-7949 --REWARD

LOST- UMass notebook, 9ps from the top Please Please call 549-6709 REWARD!!

LOST!!
Watch- Caravelle with green/black spotted band. Lost morning of 10/2- somewhere between Marston 23 and Thompson 102, inclusive. Sentimental value. If found, please call Mike at 6-6888.

MISSING KEYS!!!
Four keys on a silver/turquoise chain
-Call Matt #6-2886

MY LIFE! Black wallet on Lincoln Ave. or in/ near LGRT. Lost Oct 2 Dave 256-3459

REWARD! 4 Antique cameo ring
Veronica de Voe 6-6214 or
drop at CC info. desk.

REWARD!
Black metal prescription
glasses in black case
Call Jeff 546-7073

MOCK TRIAL

Are you interested in the National Mock Trial Competition? Call 545-3509 for more details. Ask for Malaika or Chris

MUSICIANS

Guitar Lessons - Beginning/Intermediate Relaxed atmosphere, serious lessons $10/ hr. Call Tim-256-8300

COLLEEN ADAMS

Don't forget your favorite little cousin. Please call. Same number as last year. -Margarita

PERSONALS

Danit-
The sun rises
A new day has begun
SMILE!

Diana- I Love You
Love, DJ

MaryBeth- You're the best! ILYT Scott

CONGRATULATIONS
WENDY PERULLO
Sigma Delta Tau pledge
I'm so proud of you!
With love,
Your Mom
Kimberly

RICK
Thanks for bringing my smile back You're the greatest
Nicole

MORRISON IZ GOD.
Painful knee injuries to the evil Anti-Jim. If you refuse to turn to the lord, God, and savior, Mr. MOJO RISIN, then you must die. Special thanx to John.
Your breather in Jim,
A prophet of Morrison!

TO 3SOUTH G
Thanks for being
such a great floor
Love Yaz and Laura

FRANCESCA CLAIRE TRONCHIN
Thanks for your love and inspiration!
"You're so unbelievable" Love William

PAUL
I know everything is going to work out. You are so special to me
!!Love You!
Heidi

CHALAD--Stop redoing this and talk to me! Barb

HAPPY BIRTHDAY CHERYL
18 at last!
Good luck on Bio exam
Love, Jim M

LORENZO
My Hero
You're the sweetest, craziest, bestest man I have eyes only for you! With Love, Lucretia

KRISTEN AND KAROLYN:
Congratulations on Tri-Sigma
We love you!
Sharon and Debbie

DENISE L. -Hi I miss you. Meet me at the concourse 7:15pm Friday -Sean

LEE! Your man is gone so have his throat sliced open! Now, remember it for some reason he doesn't make it out alive, we'll have to depart to our small Greek island and raise sheep
Your Obsessionminded cojecilitator

MIGGY- Welcome to Apo!!!
Good luck pledging!
In LFS,
Your Big Brother,
Rayna

LISSA Thanks for everything! Your an awesome friend. Good luck with you know what!
Love ya
Sue

HAPPY BIRTHDAY KARA
You're no longer a teenager!
Love Mike

HAPPY BIRDAY OYVIE DARLING
You have all my gloves.
Your Russian Ponce

JIM
Happy Birthday Darlin!
I know it isn't a room full of balloons, but oh well!
Happy 18th
Always, Kel

Congratulations to the Gamma pledge class of AEPhi, StephanieR., AmyS, TinaD, AllisonB, JessD, RobinF, MaureenH, BetsyH, MicheleK, KristenK, AlisonL, BerbL, AllisonM., KathiR, MichelleL., MarianW., KimY.
Welcome to our "Phi-amily"
LML ---the sisters of AEPhi

MICHEAL
I'm so glad you're my ittie
What do you say we go
out soon?
Love Toni

APO Pledges
The largest pledge class on campus. Congratulations. Get psyched. We are going to have a great time. You're all awesome.
Luv Toni

Melissa- Stop stressing your 4.0 can't get any better. We love you! Amy + Beck

HEY TUSHYFACE!
This makes 2 years +!
I Love You!
RUMPO RUMPO RUMPO

DANIEL R. - WELCOME!
I know we'll have a great semester together. Welcome to APO. Goodluck in pledging. In LFS, Your Big Brother Karen "I Love Trash" McClure :-)

ZOOT ZOOT LB Here's your personal for a great, sick last semester with me KMM

PAUL
Happy Birthday to the biggest schner at UMass. See you at the Pub. Love ya,
Karen and Laurie

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CREATIVE? Looking for someone to design my wedding dress. Keri 256-0192

FEMALE VOCALIST:
For harmonies & some lead.
In an acoustic/electric original progressive band
Must be energetic, charismatic & creative!
For The Groove Dogs!
Contact Mike at 253-2320

Pilot needed to fly 3 people to Martha's Vineyard on Sunday Oct. 13. Will pay for plane. Marc 549-5191

Singers/Guitar players!!
Like JT, CSN&Y, Simon & Garfunkel?
Want to form a group? Call Jim 546-2205

THREE EXPERIENCED HOCKEY players looking for a team to play on. Will tryout Contact Mike 546-5632

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THE COLLEGIAN.

GNARLY, EHH?

Sports

Scurry looks to extend streak vs. Dartmouth

By DAN WETZEL
Collegian Staff

On Sept. 15, 1991 the University of Wisconsin's Janet Newinski headed a pass from teammate Kari Maijala past University of Massachusetts goalie Briana Scurry and into the UMass net.

Since that day nearly a month has passed, the New England Patriots have won a football game, the Soviet Union has crumbled, Joe Morgan has been fired and no other opponent has been able score a goal on Scurry.

Scurry enters today's game against Dartmouth College (3 p.m. on lower Boyden) looking to extend her streak of five straight shutouts, and seven hours and 55 minutes of playing time without being scored upon.

"She has done a marvelous job for us this year, just about as well as anyone could play," Massachusetts coach Jim Rudy said. "Her importance to this team is critical. We had a slow start scoring goals and setting up good offensive plays but she came up with big saves that kept us in games. Bri allowed us to pinch a goal here or there and win a few."

Indeed a few have been won. Massachusetts is 7-1 on the season, ranked No. 7 in the nation and Scurry has played a major roll in the success.

Scurry has started every game for the Minutewomen, recording six shutouts. She has allowed only two goals on the season giving her a mere 0.25 goals against average. Last season she split time with Skye Eddy but this season Eddy has been hampered by injuries and now the job is all Scurry's.

"We have two great keepers, but right now with Skye being a bit injured, Briana is our starter," Rudy said. "Last season they split the playing time but if we had made the playoffs Bri probably would have played, she was just more confident."

Scurry, a sophomore from Minneapolis, Minn. came to Rudy's attention in a somewhat unusual way — from the father of Denise Swenson, a high-scoring forward for second-ranked Connecicut.

"Pete Swenson and I have been good friends for a while and Bri was a teammate of Denise, who I tried to recruit when I coached at Central Florida," Rudy said. "Anyway, Pete called me and told me he had a great athletic goalie for me and so we started recruiting her. We got one of the best keepers in the nation from the father of a player of our regional rival."

When she arrived at UMass, Scurry was long on athleticism and short on technique. But hard work has taken Scurry's natural abilities and made her an all-around goalkeeper.

"Bri is a real quick learner and a hard worker," Rudy said. "She has a tremendous amount of athletic ability but she lacked experience and some of the basic rules of being a keeper. However, she just never stopped working. After every game she comes in and watches the films of her play and learns from her mistakes.

"She has developed into a smart keeper. She has now knows how to play in position and how to make the correct decisions. When recruiting her we told her that we already had Skye as our starter but Briana didn't come here to be second string."

Field hockey hopes to end skid at Springfield

Minutewomen ranked fifth in nation

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team (8-2) will attempt to rebound from back-to-back losses as they travel to Springfield College (5-5) today at 4:00 p.m.

The Minutewomen dropped to number five in the country (from number three), but retained the top spot in the Northeast, as the new NCAA Division I poll was released Tuesday.

More important to the team than their national ranking has been their inability to score goals. The Minutewomen have been held scoreless for the last 140 minutes. Coach Pam Hixon lamented her lack of offense after the Old Dominion game Saturday.

"I don't know what we're going to do," she said. "I'm not sure we've scored a goal on a penalty corner all year."

The surface at Springfield may help UMass get on track. The artificial turf should help the team's offense, especially in the penalty corners. The turf speeds up play, and the ball doesn't take crazy hops, as it is prone to on grass.

Hixon will look for everyone to step up on offense tomorrow against Springfield, especially Jenn Salisbury and Dawn Trumbauer. Salisbury leads the team with 11 goals. Trumbauer has five goals and two assists this year.

While the Springfield team is not nationally ranked, they could pose a threat to the Minutewomen. Their offensive attack is well distributed, with senior Julie Wood leading the team with six points.

The two teams have played three common opponents this year. Both teams beat Boston College and Rutgers and lost to Northeastern. Springfield also beat Rhode Island, Holy Cross and Maine. Their losses came at the hands of Michigan, Brown, Boston University, and Harvard.

Collegian file photo

The University of Massachusetts field hockey team, ranked fifth in the nation, travels to Springfield College today to challenge the Chiefs.

Tennis looks to rebound this weekend

LILLIAN K. LEGGIO
Collegian Correspondent

Stress and frustration were written all over the University of Massachusetts women's tennis team after Monday's 7-2 loss to the University of Connecticut for the second time this season.

This same stress and frustration seems eminent for UMass as they set to play a string of matches, four in the next five days.

"It's tough when you have to reschedule this many matches that fall within the same week," said UMass coach Edwin Gentzler. "It's not only tiring on the body and mind, but these girls also have exams and homework to contend with."

Today, as the Minutewomen ready themselves for a match against Dartmouth College, the pressure to win and the match intensity are downplayed by the fact that it will not count on either team's schedule.

"This match should be less tense than when we play a team in our conference," said Gentzler. "But, certainly, no less competitive."

Monday's match against the University of Connecticut was a match UMass did not take lightly. UMass sought to revenge this year's earlier 7-2 defeat by UConn. The Minutewomen battled several close matches into the third sets, but once again fell short in their efforts.

"We didn't play to our potential," said Gentzler. "I think a lack of practice because of last week's weather really affected us."

In an evenly paired match, UConn's Katie Enller fought off Gail Girasella's comeback in the second and third sets to win 6-3, 4-6, 7-5.

UMass's No. 4 player, Kerensa Eddy, won her first set against Cory Robinson, but lost the match 2-6, 6-1, 6-2. UConn's Flo Gaudet defeated Kelly Grim 6-3, 6-4.

In other singles matches, Shizuko Yamasaki, UMass's No. 1 player, came back from a poor first set, but still lost to Ellen Barrett 6-0, 7-6. UConn's Ashley

CONTINUED ON PAGE 10

It's time for postseason ball

Since I usually write about topics I know nothing about, I found it fitting that I should write a baseball playoff preview. By the time you read this, one team will already be on its way to the Fall Classic, the Granddaddy of 'em all, the World Series. It's a great time in sports, where superstars become goats and rookies become heroes, so sit back and enjoy this great time of the year.

First of all, let's take a look at the American League Championship Series, pitting the Toronto Blue Jays versus the Minnesota Twins. This series could go either way, because neither team jumps right out of the paper. The four games at the Metrodome provide a huge advantage for the Twins, contrary to what the Blue Jays think. The Twins have never lost a postseason game at home. Let me repeat, the Twins have never...

Michael Morrissey

Going right to advantages on the field, I see the Twins' first baseman Kent Hrbek and shortstop Greg Gagne as keystones on the Twins' side, while MVP candidate Roberto Alomar and third baseman Kelly Gruber will lead the Blue Jays on both defense and offense.

Minnesota has a slight edge in the outfield, with Kirby Puckett and Dan Gladden providing valuable experience to the team. Devon White has been the second-best center fielder in the league, and Joe Carter gets his first opportunity to showcase his immense talents in postseason play.

Any team that can start 20-game winner Scott Erickson in Game 3 of the ALCS has to be stocked with pitching. Jack Morris is one of the greats, and Kevin Tapani is a true diamond in the rough. He, not David West, has proven to be the plum of the Frank Viola deal two years ago. Oh yeah, they received Rick Aguilera (42 saves, 2.35 earned run average) in that deal also.

The Blue Jays' loss of Dave Stieb and Tom Henke has to hurt them, although they still have Tom Candiotti, Juan Guzman, Todd Stottlemyre, and Jimmy Key. The Jays have more pitching depth than the Twins, and a return by Henke could lift them emotionally. Duane Ward has filled in nicely in the closer role.

Minnesota has a big edge over Toronto in the managerial department. Tom Kelly has postseason experience, while Cito Gaston has recently spent more time in a hospital bed than in a dugout.

Two things will bring the Twins over the top this series: the hitting of Chili Davis and the catching of Brian Harper. Harper is a poor defensive player, but he fits the classical mold of unknown postseason hero. Look for him to win playoff MVP if the Twins win.

The Blue Jays could shock the Twins in game 1, and will take two of three in the Skydome. But the Twinkies will prevail in Game 7, and advance to the World Series.

The Pittsburgh Pirates-Atlanta Braves matchup is, in my mind, the more exciting series. For instance, there will actually be games played on grass! The Braves blazed through the end of the regular season, and they'll stay not. The Pirates fell just short last year, and this year they were the winningest team in baseball. Speculation is that this is the last year the super outfield of Bobby Bonilla, Bobby Bonds, and Andy Van Slyke will be together.

Both teams have strong outfields. Lonnie Smith is a wily veteran who will get the most out of his ability this series. Ron Gant is an unknown superstar who reached the 30 home run, 30 stolen bases plateau again this year. David Justice's return from a back problem has gotten the whole South excited. Justice's play so far in his young career has already made fans forget about Dale Murphy.

The trio of Pirate outfielders are the best in the league, both defensively and offensively. Bonds must shake the stigma of a poor showing versus the Reds in last year's NLCS.

Both team's infield is strong on the left side of the diamond. Terry Pendleton led the league in batting, solidified the third base slot, and brought the team oodles of playoff experience.

Pittsburgh's Jay Bell is great defensively, and the best bunter in the league. His double-play partner, Jose "Chico" Lind, has the best range of any infielder in baseball. The Braves are young around the diamond, with Rafael Belliard and Mark Lemke occupying the middle of the infield.

Steve Buechele gives the Pirates a good defensive third baseman, although the team lost its first baseman, Sid Bream, to the Braves last year. Bream wasn't wanted by the Bucs, so look for him to take revenge in this series.

Mike LaValliere and Don Slaught platoon for the Pirates at catcher, and they have the edge. Atlanta's Greg Olson is worn out from the rigors of a long season, and he has no playoff experience.

Pitching is basically a wash, only because both teams are stocked. Tom Glavine is a 20-game winner and future Cy Young winner, and Steve Avery and John Smoltz round out the rotation. Crafty lefty Charlie Leibrandt could pitch in the series. Atlanta's relievers are somewhat steady, but will get burned once or twice.

Pittsburgh's rotation of John Smiley, Doug Drabek, and

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 28 THURSDAY, OCTOBER 10, 1991

Homosexuals not a risk

Gov't: Character unrelated to sexuality

By JOHN DIAMOND
Associated Press

WASHINGTON — A report under Defense Department review Tuesday concludes that homosexuals pose no greater security risk in sensitive government or private industry posts than heterosexuals.

The 39-page report, prepared by the Pentagon's own security analysis institute, concludes that "sexual orientation is unrelated to moral character. Both patriots and traitors are drawn from the class character. Both patriots and traitors are drawn from the class 'American citizen' and not specifically from the class 'heterosexual' or the class 'homosexual.'"

Pentagon spokesperson Susan Hansen said the draft report was not a prelude to a change in the policy barring homosexuals from military service. Rather, it addressed the question of whether gays and lesbians — as civilian government employees or outside consultants — could be trusted with government secrets.

"This speaks only to the singular topic of homosexuality in personnel security," Hansen said, not to the question of gays in the military. She said the Pentagon's Defense Personnel Security Research and Education Center in Monterey, Calif., turned in the report a few months ago.

But the document does have potentially broad implications in that it addresses the degree to which homosexuality should be taken into consideration in investigating security clearances for thousands of civilians working in sensitive areas in and out of the government. Examples could range from a civilian Pentagon employee to a consultant doing contract work for the Central Intelligence Agency.

Entitled "Homosexuality and Personnel Security," the report examined 117 espionage cases since 1945 and found that most revolved around money or resentment, not sexual orientation.

Rep. Gerry Studds (D-Mass.) one of two openly gay members of Congress, obtained a copy of the report and made it public Tuesday. He praised its conclusions as further evidence that the Pentagon should abandon its policy of barring gays and lesbians from military service.

"It is essential for the public to see this report and decide for themselves whether it is sensible to continue to exclude lesbians and gay men from positions of service," Studds said. "Patriotism is not limited by someone's sexual orientation."

The Human Rights Campaign Fund, the nation's largest gay, lesbian and AIDS political organization, called the report, "another nail in the coffin for the Pentagon's out-of-date policy discriminating against lesbian and gay Americans."

Defense Secretary Dick Cheney helped fuel the optimism that the military's anti-gay policy would change in July when he discussed it on a weekend network television show. Cheney noted that he had "inherited" the policy barring gays from military service. And he called the argument that homosexuals posed a greater security risk, "a bit of an old chestnut."

But later statements by high-level Pentagon officials indicated no pending change in the policy against gays and lesbians serving in the military.

"Who can be trusted with the nation's secrets?" is the opening question raised by the security research report, written by

CONTINUED ON PAGE 6

GLB community still dissatisfied with military

By MICHAEL LEVY
Collegian Staff

A report that says homosexuals are no greater a security risk than hetrosexuals in "sensitive government or private industry" jobs met with nodding approval from members of the University of Massachusetts lesbian, bisexual and gay community.

Military officials on campus, however, refused comment.

The 39-page report, prepared by the Pentagon's security analysis institute, collected data from 117 espionage cases and found that sexual orientation has no relation to Pentagon security. A spokesperson for the Pentagon said this does not mean there will be a change in the military's policy of exclusion of homosexuals.

Edgar McIntosh, a graduate intern at the Program for Gay and Bisexual Concerns, expressed dissatisfaction with the Pentagon's reluctance to change its policy. "It is absurd that people are omitted from

CONTINUED ON PAGE 6

Hill's accusations sound, Kennedy says

By JEFF DONN
Associated Press

HINSDALE, Mass. — U.S. Sen. Edward Kennedy says the law professor who publicized alleged sexual improprieties by Supreme Court nominee Clarence Thomas is not just "some quack making accusations."

Kennedy (D-Mass.) also denied Republican charges that his party's staffers had initially leaked the accusations to the news media. Kennedy opposes the nomination.

He spoke Wednesday on a swing through western Massachusetts, where he threw his support behind opponents of a regional dump proposed in the Berkshire Mountain town of Hinsdale.

Kennedy told about 40 local residents and officials that such landfills could leak toxic chemicals and turn into "underground Chernobyls," referring to the Soviet nuclear disaster of 1986.

In his comments on the Thomas nomination, Kennedy called Anita Hill, the judge's accuser, a "competent witness" to testify before the Senate Judiciary Committee.

Hill, the Oklahoma law professor, accuses Thomas of making lewd comments to her when she served as his aide at the U.S. Education Department and later at the Equal Employment Opportunity Commission.

She made her accusations public at a news conference Monday, prompting the Senate to delay the confirmations vote on Thomas scheduled for the next day. She said she was speaking out then because the news media has asked her about the incidents.

Supporters of Thomas have described her accusations as an 11th-hour attempt to smear the judge's character.

Kennedy said he had not spoken publicly on the issue before Monday because Hill initially "set a condition. . . that it would only be for members of the committee." She is expected to give further testimony before special hearings of the Judiciary Committee, to which Kennedy belongs.

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AP photo

TO THE WHITE HOUSE — Supreme Court nominee Clarence Thomas and wife, Virginia, leave their Alexandria, Va. home Wednesday en route to the White House to meet with President Bush.

Collegian photo by Josh Reynolds

"DO YOU HAVE ANY CRUMPETS?" — Chancellor Richard O'Brien stops by the Worcester Dining Commons yesterday at dinner but due to a tight schedule had to eat and run, according to bewildered students at the scene.

Use native tongue, authors say

By GAYLE LONG
Collegian Staff

The future of African literature lies in the freedom of African writers to write in their mother tongues and not the language of the colonizing powers, said two prominent African writers yesterday.

Nobel-prize winner Nadine Gordimer of South Africa and Kenyian writer Ngugi wa Thiong'o spoke to the packed pews of Johnson Chapel at Amherst College.

The chapel itself, the walls lined with the portriats of White male scholars, was almost a reflection of the pressures of the publishing world upon African writers. Gordimer said there is a real push to write in English on the African continent.

"The pressure to write in English [for Black African writers] is very strong," Gordimer, a White African, said. "We have to change the emphasis of writing in a second language [for these writers] to be read."

Ngugi, who wrote his first four novels in English but published the last two in his mother tongue of Gikuyu, said the historical colonization of Africa has played a large part in this pressure.

"Colonization took African culture away, and 'gave' language of the colonizing powers in our schools and libraries," he said.

Ngugi said the representation of Black Africans in the literature of the colonizing powers also gave unrealistic stereotypes.

"Black Africans who collaborated with the colonizers were depicted as intelligent and fair, while those who opposed colonialism were seen as bad and ugly," he said.

Gordimer said as a child in Springs, a small mining town in South Africa, she had no connection with the Black African culture, and Black African literature was unavailable in schools and libraries.

"My experiences in literature belonged to Europe," she said. "There was no literature to read which expressed the life experiences, ideas, attitudes and morals of those [I lived] among."

Gordimer said only later did she learn of early Black African writers, who often had their works printed by the missionaries in French and Portuguese.

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Increasing cloudiness and showers by dark.

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Gay, Lesbian, Bisexual Forum

Gay, lesbian, bisexual FYIs are public service announcements that run on Thursdays for campus and local events.

To submit an FYI, please send a TYPED press release with all pertinent information to The Collegian, 113 Campus Center, c/o GLB Editor. Submissions need to arrive by Tuesday morning. FYIs will not be taken over the phone.

Thursday, October 10

Film — "Lianna," a film about a married woman discovering she is lesbian, will be shown in Campus Center room 803 at 7 p.m.

Friday, October 11

National Coming Out Day — A day of activities will be held in the Student Union Ballroom, including videos, discussions, information tables and the LBGA Posterity Quilt from 10 a.m. to 6 p.m.

Rally — There will be a "Coming Out Day" rally at noon on the Student Union steps. Wear jeans to show your support.

Dance — There will be a dance for all GLB folks and allies in the Student Union Ballroom from 8 p.m. to 1 a.m.

Deadline — Students need to pre-register for the Amherst Lifeline Counseling Center's Oct. 19 safer sex workshop, run by Dr. John Dreyer of AIDS Action Boston, in order to receive a discount.

Tuesday, October 15

Rap group — The Lesbian and Risexual Women's Union will meet in the LBGA office, room 413 B in the Campus Center, at 7:30 p.m.

THURSDAY, OCTOBER 17

Men's group — A discussion group for men will meet in the LBGA office at 9 p.m.

Performer — Gay writer Michael Kerns will be discussing his nationally acclaimed play "Intimacies" in Campus Center Rm. 917 at noon. Sponsored by The Program for GLB Concerns.

Film — James Ivory's "Maurice," a "beautifully filmed adaptation of an E.M. Forster novel about a young man facing his homosexuality," will be shown in Campus Center room 803 at 7 p.m. Sponsored by The Program.

Show — Michael Kerns will perform "Intimacies" at the Northampton Center for the Arts at 8 p.m.

Roseanne: Daughter abused

By ROBERT JABLON
Associated Press

LOS ANGELES — Roseanne Arnold told a national talk show audience that her father molested her daughter during the comedian's wedding last year.

The star of the ABC hit series "Roseanne" also said her sister was attacked by her father a decade ago.

Miss Arnold got a hug from alleged incest victims in the audience following Tuesday's one-hour taping of the "Sally Jesse Raphael" talk show at CBS Television City. The nationally syndicate show is scheduled to be broadcast Thursday.

Miss Arnold, 38, has publicly accused her parents, Helen and Jerome Barr of Salt Lake City, of sexually molesting and abusing her as an infant and youngster.

They have denied the allegations, which Miss Arnold first made public last month at a gathering of incest victims in Denver.

On Tueday, she said Barr attacked her daughter, Jessica, during Miss Arnold's June 1990 wedding.

The entertainer's husband, Tom Arnold, said Jessica's grandfather "was all over her" after the 14-year-old was left with Barr a few hours after the ceremony while the Arnolds left for their honeymoon.

Jessica revealed the alleged abuse six months later when she was hospitalized for emotional problems, and the couple filed charges against the elder Barr, they said.

The Arnolds did not make clear the outcome of those charges.

Miss Arnold said she wasn't afraid her public revelation would harm her children because "my children already have been hurt. Healing from this thing will not hurt them."

Miss Arnold also alleged that her father molested her sister, Stephanie, in 1980 when the girl was 17.

Miss Arnold said her two sisters moved in with her at her Denver home for a year, but that her mother, Helen, refused to believe the incident occurred.

Miss Arnold dismissed a contention by her parents' attorney, Melvin Belli, that they passed a lie detector test.

"Everyone knows that you have to have a conscience and feel guilt to fail one, and they have never had either," she said.

A call to Belli's San Francisco office late Tuesday night wasn't immediately returned.

Thief tries to dupe clerk with her plastic

ALLENTOWN, Pa. (AP) — A sporting goods store clerk had reason to be suspicious when a 15-year-old tried to buy a shirt with what he said was his mother's credit card. It was the clerk's own card, stolen just hours before.

"I couldn't believe the odds that the guy would rob my car at my apartment and come in and use my card right in front of my face," Penny Erisman said.

When Mrs. Erisman said she wanted to show the credit card to her manager, the teen-ager fled. He was caught by an off-duty sheriff's deputy at the Lehigh Valley Mall and faced charges in juvenile court.

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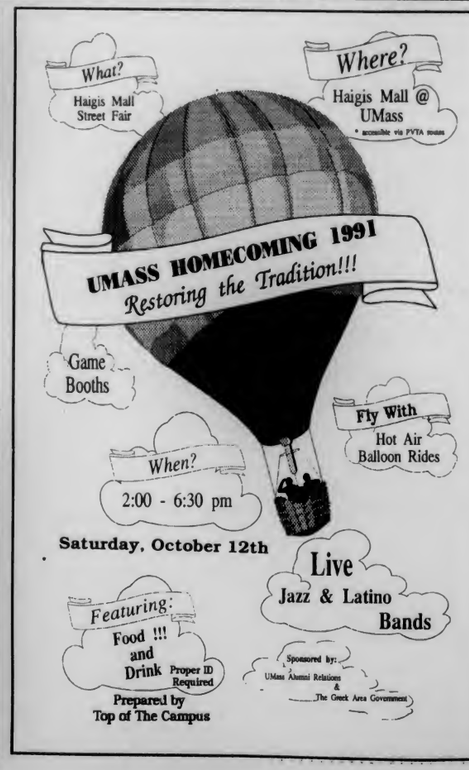

Local

AP photo

NOW FROM THE SENATE — Stanley Rosenberg, former state representative from Amherst, is applauded by supporters after being sworn in a state senator by Massachusetts Gov. William Weld at the Statehouse in Boston Wednesday. Rosenberg will succeed John Olver, who is now a U.S. Representative in the First District.

Craft Shop head sparks controversy

By DAVID MASSEY
Collegian Staff

Leaders of the Board of Governors have charged that the Student Activities Office has circumvented their powers and conducted an illegal search for a professional director of the Student Union Craft Shop, which has been closed since May.

The BOG, which oversees events in both the Campus Center and Student Union, last week passed a much debated proposal spearheaded by Gov. Paul McGonnigal that would open the craft shop in about three weeks by hiring graduate and undergraduate students to direct the shop.

The plan could save from $13,000 to $18,000 annually, promoters said.

"The SAO is asserting an authority over the Craft Shop that they don't have," said McGonnigal. He said the BOG has complete control over the facility and should be responsible for its operation.

Micah Levy, chairman of the BOG, said SAO should have consulted with them before going ahead and conducting a search process and choosing a director.

"I think there should have been more BOG involvement in the search process," Levy said.

Levy said the McGonnigal proposal "wasn't well thought out" but provoked some healthy debate among members and symbolized a more civil BOG than in years past.

He said opposing the SAO's choice for director of the craft shop at this time would do more harm than good.

"It's done now, if we fight it, it is going to hurt the craft shop," Levy said. Still, he said he looks forward to an improved relationship with the SAO.

McGonnigal said the SAO went ahead with a search process which narrowed 50 applicants for professional director of the craft shop to three finalists. He said one professional has been chosen from the field.

McGonnigal said Suzanne Jean, SAO associate director, who interviewed the applicants, was "absolutely the wrong person to be interviewing [applicants] for that position." He argues this process should be run by the BOG which oversees the Craft Shop.

"Just because the SAO has pursued a course of action with regard to the hiring of a professional in the position of craft shop director does not in any way mean an untried but more fiscally prudent alternative shouldn't prevail," McGonnigal said.

SAO Business manager Allen Brainerd said it is too late for the BOG to implement their proposal since the SAO has handled the search process for a new director for months.

He added the SAO, not the BOG, has been overseeing the craft shop all along. "We feel that the BOG's involvement at this point is not appropriate," Brainerd said.

He also questioned the validity of the BOG constitution. "We are the ones who need to make the personnel decisions — they're not in power to do that," Brainerd said.

Brainerd said the BOG's proposal to hire non-professionals to run the craft shop is not the best choice even though it may save some money.

"We feel we need a professional person down there," Brainerd said. He hopes to open the craft shop "with in a few weeks."

Paula Yolles uses the craft shop to make jewelry and silk scarfs and even socialize. She is upset that it is presently closed since student fees charge students for use of the craft shop.

Computer, printer stolen

Compiled by DAVID MASSEY
Collegian Staff

An IBM computer and an Epson printer were reported stolen Tuesday afternoon from the custodial office in the Physical Plant. University of Massachusetts police said the estimated value of the stolen equipment is $950.

ARRESTS:

• Jonathan L. McSweeney, 22, of Westborough, was arrested Monday afternoon on University Drive and charged with driving after his license had been suspended and driving an unregistered car.

• Duane A. Beauchesne, 18, of Montague, was arrested yesterday morning on North Pleasant Street and charged with driving under the influence of alcohol, transporting alcohol as a minor, possession of a fake license and driving with a defective headlight.

LARCENY:

• A woman reported to the police Tuesday afternoon that the spoiler on her car in Lot 22 had been torn off the trunk. The estimated value of the spoiler is $300.

New SAO head sets agenda

Cites accessibility as key to 'student-friendly' SAO

By JASON GEORGE
Collegian Staff

The new interim director of the University of Massachusetts Student Activities Office said he hopes to use his 20 years of experience in education to help make his office "tops in New England."

Assistant Dean of Students and Greek Affairs Director Edward Korza was named Tuesday to head SAO until next August. Irene Carew, the current director, left the position for an 11-month professional improvement leave on Sept. 15.

Korza said one of his first goals is to create an atmosphere of accessibility to students, a common complaint about the SAO from students and student leaders.

"I want to have an open-door policy," Korza said. "I want to create an atmosphere where students feel able to come in and talk to me.

"My goal is to make SAO 'student-friendly,'" Korza said.

Korza pointed to his record as director of Greek Affairs for the past three semesters as part of his "pro-student" attitude.

"My experience working with the Greek area was a good one," Korza said. "The position I took there was to be their champion and their advocate."

During Korza's period as Greek director, two fraternites that had been sent off campus, Theta Chi and Alpha Tau Gamma, were reinstated.

Korza added that playing an advocacy role is something he has "been doing for the past 20 years" in many of the positions he has held.

The position of SAO director has been a subject of friction in the past due to the role SAO plays in overseeing the Student Activities Trust Fund. While the Student Government Association controls the allocation of trust fund monies to Registered Student Organizations, SAO administers the actual funds to RSOs.

The SATF fee is $112.50 a year for full-time undergraduates. In total, the SATF is worth slightly less than $5 million dollars, according to University officials.

Vice Chancellor for Student Affairs Jo-Anne T. Vanin said there have been problems in the past about the relationship of students and the SAO office to the trust fund.

"My sense is that there's a historic tension around how best to manage SATF," Vanin said. "There's a need to keep in balance the needs of the SAO administration with the kind of student input that allows students to have a say over the process."

Vanin said she made it "absolutely clear" to all the candidates she interviewed for the position that improving student and administrative relations is one of her major goals for this academic year.

"[Korza] is taking this position knowing that this is a top priority," Vanin said.

Korza said he feels he will be able to play a role in attempting to improve relations between the SAO, the administration and the SGA leadership.

"I feel I can be a player and a catalyst in bringing various constituencies to the table," Korza said. "I want to bring things into a win-win situation."

Korza added that his "role is to bring the Student Activities Division to a higher level."

Vanin said the salary for the position will be in the range of $40,00 to $49,000.

Leaders of SGA encourage senators to revitalize gov't

By MARC ELLIOTT
Collegian Staff

The Undergraduate Student Senate continued to educate its new senators on the Student Government Association's background and mechanics during this week's senate meeting in the Campus Center last night.

The senate listened to an hour-long lesson on the history of the Student Senate given by long-time senate member and student advocacy activist Ted Chambers.

Chambers told the 33 senators attending the session that the senate's past has been darkened by infighting.

"I must admit that I still can't walk into this room without getting a knot in my stomach, some of the stuff that went on here," he said.

Chambers said that from 1986 to 1989 the senate was made powerless by fighting between a "right" faction led by W. Greg Rothman, one of the founders of *The Minuteman*, and a "left" faction lead by self-described communist, Jason Rabinowitz.

Infighting shifted form from 1989 to a conflict now

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University gets rave reviews in college guides

By MICHAEL MEEHAN
Collegian Correspondent

Despite fiscal woes and budget cuts, the University of Massachusetts has been given four stars out of a possible five for academic quality in the latest publication of the *Fiske Guide to Colleges*.

The University, which has been cited for its academic quality in the Fiske guide in past years, is described as one of the "best state universities in the Northeast" in the 1992 Fiske guide, its eighth edition.

The guide, published by Times Books, was released last month as high school seniors begin college "shopping."

UMass has also been listed for its academic quality in the 10th edition of *Peterson's Competitive Colleges 1991-1992*. The guide, published by Peterson's Guides, Inc., was released in April 1991.

Peterson's lists UMass among the top colleges and universities around the country "that consistently attract and accept the brightest students."

When identifying colleges for inclusion, Peterson's uses student achievement and aims toward both the typical and the academically gifted student, according to Peterson officials.

"We look at SAT scores and high school class rank to get a statistical picture of the students at our colleges," said Lisa Garb, Peterson's director of public relations.

Business Week's *Guide to the Best Business Schools* also recently commended UMass. The University's School of Management was "one of the best business schools in the East."

Not everyone is impressed with this ratings game, however. Dario Politella, professor emeritus of journalism who has taught at UMass for 26 years, questioned the credibility of college guides and the research involved in creating them.

While he feels UMass is an "impressive school," he said the fact that it was favorably mentioned in the three guides does not mean it is "that impressive."

However, Director of Undergraduate Admissions Timm Rinebart said he feels these favorable reports are "very important" to UMass and that they play a

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Hill case proves oppressed peoples' voices can be heard

I wanted to write a column this week about how vitally important it is for gays, lesbians and bisexuals to "come out" and openly acknowledge their sexualities, because this Friday is National Coming Out Day. However, this week something else erupted that highlights some crucially important issues for oppressed groups who live within a representative democracy.

Tuesday, House Rep. Patricia Schroeder, a Colorado Democrat, "strode onto the Senate floor," breaking protocol to tell off the "old boys" network that runs our government.

She felt compelled to do this to support the suppressed voice of a sister — Professor Anita Hill, a woman of color and a tenured professor at Oklahoma University Law School.

Hill's voice had been stifled because she brought up issues that stodgy old (male) politicians don't like to hear or think about — sexual harassment. Hill's charges were known by at least some of the members of the all-male Judiciary Committee on Sept. 12, and on Sept. 25 this information (in the form of an FBI report — now *there's* an organization women can trust) was "made available" in a sadly lackadaisical and irresponsible manner — "Here guys, there's this report about some crazy broad who thinks she was sexually harassed sitting on the table — take a look at it if you have time. . ."

Yet until some male fool on the committee with a teeny, weeny conscience leaked this report to the media, anonymously of course, so he wouldn't lose his Friday night seat at the poker game at the Old Boys' Clubhouse (where everyone writes bad checks and it's OK), the all-male Committee paid no attention to Hill's charges.

And they probably would still be sitting back in their testosterone-induced blind/deaf stupor if it weren't for the bold, courageous actions of the 29 congresswomen and a bunch of kick-ass women journalists who said SCREW PROTOCOL, THIS IS WRONG!!!

Trystan Skeigh

And after they spoke up, enough of their semi-enlightened, but weak-spined poker-playing male colleagues got off their royal duffs and agreed to delay the vote in order to explore the deadly serious nature of Hill's charges.

This was a wonderful example of representative democracy at work — and one that all oppressed groups should take to heart.

Those 29 congresswomen spoke up for the rights of all women Tuesday. They refused to be intimidated or deterred by some silly male-created rules of behavior called "protocol." Like so many strong, independent, powerful and responsible women before them, they refused to be limited or stopped by convention. They broke the rules, by Goddess, and I'm thankful, as a woman, a sister *and a constituent*, that they did.

Although these women have all been selected in elections defined by geography, that male-created political system was unable to prevent them from, in our hour of need, speaking for their giant national constituency of *sisters*.

No — I do not think society or government should be about a "war" between the sexes — that implies a need to conquer and dominate that is also, like so much of the mainstream ideology within this country, a male-originated concept. But until the rules-bound, grey-haired old chauvinists sitting in the Capitol become enlightened enough to realize that *women are equals, our concerns are just as important and our needs just as valid*, it will take confrontations like yesterday's on the Senate floor to ensure justice for women.

For gays, lesbians and bisexuals, yesterday's lesson shows why we need more gay, lesbian and bisexual representatives in government. Since we're estimated to be somewhere between 30 and 10 percent of this population, we *should* have a *significant* presence on Capitol Hill and in our statehouses.

But *more importantly*, in order to make democracy work for us, we all need to *come out* and make our presence known — we already exist on all levels of society — including the Capitol, but too many gays, lesbians and bisexuals choose to hide, out of fear and concern for their lives and careers. But if we all came out together, we could help each other. A sizable, noisy and highly visible GLB constituency would provide the necessary support and reinforcement for GLB policies and politicians.

Think about it. And by the way, Happy Coming Out Day!!!

Trystan Skeigh is a Collegian *columnist*

This is our idea of culture?

What on earth has happened to us?

The American way has become half-assed.

I must say it makes me sick just to go shopping. If it doesn't have a "gold-like finish," then it's only 10 percent real juice. Cliff Notes, Van Gogh's "Starry Night" immortalized in a postcard, Price Chopper toaster pastries, cubic zirconia — nothing but cheesy representations of the real thing.

Half-assed. Barely there.

Brooke C. Wheeler

Soap operas instead of sex, Donahue instead of real life, Harry Connick Jr. instead of Sinatra. We gravitate further away from the real stuff, the good stuff.

France has the Eiffel Tower, Russia has St. Basil's, Italy has Il Duomo, and what does the United States have? *Disney World*. A plastic castle, large happy rodents, fake trees. Costumes, stage makeup, cotton candy, singing bears.

China has hand-painted porcelain, India has hand-hammered copper and brass, the Germans make stunning crystal, Peru makes beautiful pottery. Alright, I'll say it. We have Tupperware.

What is the American contribution to the world of international cuisine? The Egg McMuffin. Plastic forks and Happy Meals represent America all over the world as Micky D's spreads like a disease into every foreign port.

American culture is becoming infamous. American culture is becoming an oxymoron.

Where has our integrity gone? What happened to our pride in quality and ingenuity, doing our best, being the top?

I'll give you American ingenuity. Nutrasweet. Lee Press-On Nails. Polyester. Vinyl. Velveeta.

Quality? Excuse me while I snort with contempt. Our reputation for "quality" *deserves* to be laughed at. American automobiles? You'll be lucky if your door handles don't fall off after the first year. Buy German. And what about our low-budget movies, clothes that come apart at the seams, *Geraldo*? Quality is no longer part of American vocabulary.

And we don't seem to care.

Sitting here on this architectural chaos we call a campus, I watch it going on all around me. Apathy has become fashionable. The biggest decision some people make during the course of the day is whether to bother going to class.

Of course, I don't blame them entirely. Some classes just aren't worth going to. Why? Ask the professor. Who can worry about effective lesson plans when your department might be "eliminating" your job from the budget? And we all ask why is the U.S. trailing so pathetically in international academic test scores? Why there are so many illiterate people in this country? Gee, I dunno. I'm just here to get drunk and watch various politically motivated bureaucratic types use my campus as a sparring ground. This is what we Americans get for quality education.

I'm sorry, but the only word that aptly encapsulates my feelings is "disgust."

Even religion and death are not exempt from our damaging American ways. There is a huge graveyard/theme park in California, which shall go unnamed, that my father calls "the Disneyland of death." It has talking headstones. And if that doesn't do it for you, have you ever been to the National Shrine in Washington, D.C.? About 20 different chapels, all styles for all occasions, the gaudiest mosaics of Bible scenes you've ever witnessed, and a gift shop full of red plastic rosaries and glow-in-the-dark nativity scenes.

Things like this speak for themselves.

Brooke C. Wheeler is a Collegian *by-product*

ONLY A FEW OF THESE RUBBER CHECKS ARE FOR OUR PERSONAL USE.
THE REST ARE FOR THE FEDERAL BUDGET.
Boing
IMAGINE OUR AMUSEMENT SOMEBODY NOTICED —

Autumn brings memories

The first time I ever noticed leaves when I was eight years old. I remember playing in the piles my Dad created when he would rake the lawn as the summer breezes grew colder. Their colors were bright and happy and a sure sign of fall, but it never occurred to me to admire their beauty.

Felice Cohen

We moved when I was ten. Our new house had a much larger yard and when fall came there were many more bodies needed to gather the fallen leaves. Soon I forgot about the leaves as ever having been fun. Suddenly it had become my job to accumulate them into piles, stuff them in large black Hefty "cinch sacks" and drag them over to the side of the house where I would empty the leaves onto the neighbors property.

I was blind to their extra qualities — colors, shapes and designs. As I sweated on those lazy Sundays, scooping, bending and stuffing garbage bags, my younger sisters would jump gaily in the piles I worked so hard at sorting.

"How come they don't have to help?" Ignoring my pleas, my dad would smile and continue creating huge mounds for me to pick up.

I hated raking.

My hands developed blisters and I always wound up with bugs in my clothes from carrying the leaves so close against my body.

Despite the hard work involved, my dad had tried to make raking seem fun and sometimes challenging. Well, as best as he could.

I learned balancing acts during those dreaded days of fall. When we would take a break, my dad would balance the end of the pole on his finger tip. I thought he was so incredible until I soon mastered that trick. Soon my dad graduated himself from finger tip to chin. Now that was impressive.

Eventually I learned that too, so my dad added an incentive. For every bag that I filled I would receive a slice of pizza. Now that worked for a while.

After a few seasons my dad finally came to grips with the reality that our one and a one half acre lawn was too much for just our family to handle. Braking down, he called the same company that mowed our lawn. (Don't misunderstand me, he had tried to mow it himself the first year we lived in the house.)

Then early one season it happened. I remember waking up to the sweet sound of a motor ripping across our lawn. Jumping out of bed I stared out the window. Rubbing my eyes to make sure I wasn't dreaming, I saw it. There below my window was an entourage of people. But they weren't raking.

For years, while my dad and I were busy killing ourselves with wooden sticks with combs at the end, modern technology had invented machines that not only blew those little buggers into piles, but simultaneously sucked them up and out of sight. From that moment on the leaves had once again changed their appearance.

Walking through the campus now, I smile contently as I watch the leaves silently make their way to the ground for one simple reason. I no longer have to rake them.

Felice Cohen is a Collegian *columnist*

D'Souza's assertions misleading

At his recent talk at Amherst College, Dinesh D'Souza demonstrated that he is a charming and articulate public speaker. He also demonstrated an uncanny skill at repeating one particular message — that affirmative action programs are based on unfair racial quotas — in a way which the audiences seemed to receive uncritically.

D'Souza neglected to mention that the college admissions policies he labels critically as "affirmative action programs" differ sharply in practice from Affirmative Action/Equal Opportunity policies which focus on the issues of employment. Campus admissions policies with regard to race, ethnicity and gender are undertaken voluntarily. Compliance with Affirmative Action/Equal Opportunity policies regarding employees is a requirement of campuses receiving substantial federal funding.

The bilk of federally-required Affirmative Action/Equal Opportunity policies aim at discouraging race and sex discrimination in the hiring of faculty and staff. Contrary to D'Souza's assertion, these practices actually prohibit the use of racial quotas and preferential hiring.

While D'Souza's critique of college admission policies has sharpened an important debate in higher education, his broad-brush portrayal of affirmative action policies is inaccurate, misleading, and, frankly, part of a larger agenda aimed at undermining the civil rights gains of the past two decades.

Grant Ingle
Director, Office of Human Relations

State institutions don't provide the care their clients need

Although Massachusetts Gov. William Weld may not be a very popular man in education these days, there is one area where he shows true wisdom. Weld has already begun to cut funding to state facilities for the mentally retarded.

I have worked in privately-owned, community-based residences for mentally retarded adults for the past three years. Last semester, I made the mistake of working part-time at a state-funded residence. What I witnessed shocked and appalled me.

The whole idea behind the community residence is to provide mentally retarded citizens with the best care available while, at the same time, providing them with a "homey" atmosphere, free from the detrimental effects of institutional living. The clients get specialized attention and are able to achieve a greater degree of independence. On the other hand, clients in institutions are often ignored and neglected due to an undertrained and overworked staff.

The problems with state-operated residences, in my opinion, stem from a staff completely unfit to care for mentally retarded adults. Due to the closing of institutions throughout the state, thousands of workers face layoffs. The state gives preference to these former institutional workers when openings in the state-operated residences occur. However, the state does not understand that these insitutional workers have been trained in a manner making them unfit for work in a residential setting.

You see, a mentally retarded person subjected to years in an institution picks up what is called "institutional behavior." A client from an institution may use violent behavior to get a staff person's attention. Many clients have poor communication skills. If they feel they are being ignored, as is common in institutions, their only means of expressing anger is to strike out. If this behavior is ignored or dealt with improperly, such as isolating the client, that client may begin abusing himself because nobody addresses his needs. I have been trained in detecting and dealing with these and hundreds of other institutional behaviors.

In a community residence, the first goal of the staff should be to keep the client safe. Staff persons should assume a teaching role and use consistently implemented behavior programs. If a client is unable to control his behavior, he is unable to learn new things and enjoy new freedom in the community. What I am about to describe is going on this area, right underneath our noses.

Todd Kane

While working for the state, I saw things which went against everything I was previously taught about residential programs. Before starting, I was warned that the client I was to work with was so violently behavioral, he had a whole house to himself. In addition, he required two staff people at all times.

One hour with this client revealed to me that the only thing he needed was a good behavior program to learn more appropriate ways to behave and express himself. I was told by the manager that "one was being made up." The client had been living in the house for over two years and still lacked a behavior program.

One example of this client's unacceptable behavior was his tendency to rip clothes off his body and walk around the house naked. The management's solution? "We make him wear the stuff that he rips. Eventually, he'll learn that if he wants nice clothes, he can't rip them." How would a person with an IQ under 50 learn that ripping clothes is inappropriate unless someone took the time to teach him?

I witnessed a staff person hitting the client in anger and frustration. When I asked him if he knew that his action was a malicious violation of the client's human rights, he said, "All this guy needs is plain old discipline." I immediately reported this to the manager. However, the incident was overlooked because the management was afraid of possible worker's union action.

I could go on for pages reporting the injustices I witnessed in the state operated residential system but where would it get me? I was a part-time worker at the very bottom of a mountain of ill-educated bureaucracy unconcerned with the clients it served. Because the state now gives preference for jobs to former institutional workers, the mentally retarded will continue to suffer in state-operated residences.

So in closing, cheers to Gov. Weld for seeing what a waste of money these state-operated residences are. Not only will closing these forums of abuse and neglect save the state millions of dollars, it might improve the lives of the voiceless mentally retarded minority. I have seen the progress that can be made in a well-run residence. Someone must now speak out for those unable to express their utter dissatisfaction with the state-operated facilities for the mentally retarded and it might as well be me.

Todd Kane is a Collegian *columnist*

Letters to the Editor

Bush's foreign policy not enough

I would like to reply to Michael Morrissey's absurd column, "Bush clinched re-election," from last Friday. Morrissey's blindness to Bush's hollow bravado is disappointing. I would expect Mr. Morrissey to have more intelligence than that, but apparently he does not.

Morrissey opens his jingoistic speech with the comment that following Bush's proposal to cut nuclear weapons, there is "nothing more for the man to do overseas." To assume that because President Bush pulled a political magic trick all foreign policy questions have been answered is more than being naive, it requires a total lack of sense. Morrissey's (erroneous) conclusion that Bush is God's answer to foreign policy is a grave mistake. Closer inspection of Bush's master plan reveals a lot of talk but lacks substance much like Mr. Morrissey's article lacks any sense.

The Bush plan involves several parts. The first is phasing out Lance missiles from our nuclear arsenal. Lance missiles are obsolete, require costly liquid fuel and are much are expensive to maintain. All Bush did was make a big political stink about removing useless weapons.

Another part of Bush's plan was the removal of all tactical nuclear weapons from Western European soil. The word "tactical" is crucial here folks, it means short range. And with the destruction of the Eastern Bloc, using tactical nuclear weapons means bombing Poland and, as I recall, they were our friends so that would not make much sense.

A third part of Bush's plan is to remove all of our bombers and submarines from red alert status, which allowed them to attack at a moment's notice. But at any time they can be put back on notice. In fact, not a whole lot has changed. I hate to be pessimistic here, but we still have 2,500 nuclear warheads and they are on ICBMs (Intercontinental Ballistic Missiles, as in country to country bombs), missiles that are still on alert and can still do ferocious damage.

Morrissey continues to gush over President Bush as though he were some rock star, even though Iraq still has its military and peace in the Middle East is still eluding us. Not to mention in the U.S., the homicide rate has reached epic proportions and the homeless problem has not gone away. We are in a recession and our financial system is on the cliff's edge to chaos. Oh, and did I mention our trillion dollar debt?

Morrissey also mentions Bush made "Men of the Year" by *Time* magazine last year. As I recall Bush was given so-so marks for his foreign policy but was lambasted for allowing America to slip closer to economic and social ruin. That is why *Time* put two pictures of Bush on the cover of their magazine. Bush is two-faced, expanding his presence overseas while the number of American people falling below the poverty line continues to increase. And do the words "budget cuts" ring a bell? Education is continuing to be underfunded while Mr. Morrissey foams at the mouth over Bush's lack of achievement being trumped up as stuff of substance by the White House.

I do agree with Morrissey on one point, however: it looks like Bush is going to get re-elected. And that's even after he raised taxes despite promising that he would not. What more can I say? Let's hear it for Bush in '92.

Dan Cohen
Amherst

Domestic Issues:
WE CAN START ALL KINDS OF PROGRAMS JUST SO LONG AS IT DOESN'T COST ANY MONEY.
Military Issues:
WE CAN CUT ALL KINDS OF PROGRAMS JUST SO LONG AS IT DOESN'T SAVE ANY MONEY.
DISCUSSION?

Diversity in need of more support

As Jews, as officers of the University's organized Jewish faculty, staff and professionals, as well as academics and intellectuals who have committed most of our professional lives to the cause of advancing diversity and multicultural causes in and out of the academy, we have become deeply disturbed by recent events on and off campus.

On campus, there have been what we might call small incidents: an incendiary anonymous leaflet threatening Jews, defacement of some Hillel leafletes, harassment of Jewish students, lack of observance by faculty of the rights of Jewish students concerning religious observances (a noticeable retreat from progress in this area over the past few years).

This is not an overwhelming list of "incidents" or events — we do not want to be alarmist. Our University has been spared some of the viciousness and horrors that have been visited upon other campuses, but against the larger background of growing anti-Semitism and its most recent fortifying expression in Crown Heights (capped by what New York City Mayor David Dinkins called "the lynching" of Yankel Rosenbaum) we cannot remain silent or complacent. It is our duty, all of us, to condemn anti-Semitism whenever it rears its ugly head.

As a group, one of our chief responsibilities is to provide support for any of our students who are vulnerable targets in the current climate of indifference, anxiety or hostility. We pledge ourselves anew to that task. But we are fully aware that other groups also feel threatened. Our commitment to diversity, in our curriculum, as well as in our local and national lives, is based upon sensitivity to the needs of others. We invite other faculty members, students and our administration to come together for systematic thought and action that will help create on this campus (and to extend outward, we would hope) a climate of support rather than one of threat.

Masha Rudman
Jules Chametzky
Co-Chairs, Jewish Faculty and Professional Group

Attack on Bible slanted history

I was greatly dismayed to learn of the shallow, slanted understanding of history, as well as of the Bible, expressed in "Faundamentalist religions deny changes in social mores," (by Trystan Skeigh, Oct. 4). There isn't space in the whole *Collegian* to list the many errors the author displayed.

It is true that "the story of Cain and Abel was used by Southern bigots to justify slavery. . . and they pounded on the Bible to emphasize their point." It is also true that prominent Christians, especially those known as evangelists, actually *opened and read* the Bible to *end* slavery both here and in the British Empire. Interestingly, the majority of Christians in the world today are *not* white. There is revival occurring both in Africa and in China, where many tens of thousands of people are giving their lives to Jesus Christ every day. I wonder whether the author has had a very narrow experience of biblical Christianity.

Concerning whether the Bible was used to "justify the unrelenting persecution of homosexuals," obedience to the Scripture leads me to conclude that homosexuality is wrong, and that compassion and discussion should be offered to address on this. The Bible clearly states (not vaguely or unclearly, as Ms. Skeigh states) that homosexual acts are wrong. But that this has been misapplied does not mean that the Bible, or this moral principle, is in error. For example, apartheid is clearly wrong. Suppose someone blew up the South African government because they believe apartheid is wrong. Does the fact that the person was wrong in killing bigots, although he or she committed murder in the name of right, mean he or she was incorrect in the belief that apartheid is unjust? Of course not. The overwhelming message of the Scriptures to the homosexual (or anyone, for that matter) is that *God loves you, and you can be changed* — surrender your life to Jesus Christ. There are many churches living this out, contrary to the images of bad churches that seem to permeate the media.

I was also confused as to why Ms. Skeigh separated Christianity and Catholicism. Certainly Protestant and Catholic fundamentalism can be characterized differently, but does Ms. Skeigh think that Catholicism is un-Christian? I am not Catholic, but, as a Christian, I do call many within the Roman Catholic Church my brothers and sisters.

Furthermore, she is totally off-base when she states that the Bible used to be thicker. The canon of Scripture (the books included in the Bible) was recognized and articulated at the Council of Hippo in 393 A.D., and at Carthage in 397, in response to attempts to include other literature in the Scriptures and has not changed. This was the recognition of the canon of Scripture that the Church had understood from at least 170 A.D. The *Apocrypha* consists of many books relevant to Judaism and Christianity, although it is not necessarily included in every printing of the Bible.

Rather than Paul attacking women, he lifted them up! He set higher standards for women's rights than existed in the culture around him, stating that women are equal to men in the sight of God, and that, in certain situations, divorce was justified. At that time, women weren't allowed inside most of the temple courts in Jerusalem! Many trace roots of the movement for women's equality to the Methodist revival in 18th century England.

How dismaying that Ms. Skeigh waves the flag off Dr. King and "free thought" as an opportunity to mount her own vitriolic attack on the Christian faith.

Alan Willcox
Amherst

■ Study

CONTINUED FROM PAGE 1

Roger P. Denk, director of the Monterey center.

The report notes that current policy in the Pentagon and other government agencies concerned with secrecy does not overtly discriminate against homosexual civilians. Several recent court cases including a 1987 federal court ruling in California in a case known as "High Tech Gays" said that homosexuality could be a factor but should not be, in and of itself, grounds to conclude that a person is unreliable or disloyal. And the Defense Department recently dropped the term "homosexual" from its "Personnel Security Program," the official guide to officials charged with granting or withholding security clearances.

Of 117 cases of espionage since 1945 involving American citizens, only seven involved persons identified as homosexuals.

"Their motives appear to be the same as for persons not identified as homosexual: primarily money, secondarily, resentment," Denk reported. "All were volunteers except one, who was recruited as an accomplice by a heterosexual friend. None was the target of blackmail, although one offender claimed to have been coerced."

■ Local reaction to study

CONTINUED FROM PAGE 1

any profession they want based on sexual orientation," he said.

McIntosh said he has an acquaintance in the military who "needs to be in the closet because of his sexual orientation." He described it as a scary experience to have a job position in jeopardy if someone chooses to report him.

Lt. Colonel Johnson of the Air Force ROTC told a spokesperson yesterday he had "no comment" about the Pentagon report.

The spokesperson for the Army ROTC at UMass was unavailable for comment.

Sudro Brown II, of the Lesbian Bisexual Gay Alliance said "I think the [Pentagon] is being pretty hypocritical about it."

Brown said he saw no reason why a homosexual could be a civilian serving the Defense Department but not directly in the military.

"It is ridiculous that it had to be proven in the first place," said LBGA member Troy Cascia.

He also pointed to the discrepancy between the civilian and military policies regarding homosexuals, saying it is "ridiculous to continue the pattern of discrimination. Policies can be changed."

Cascia noted that blackmail is a major problem with the homosexuals in the military.

"I'm out to everybody in the world — nobody could hold that over my head" where coming out in the military almost always means a discharge, he said.

While he said "coming out" can be helpful, "People should only come out if they feel comfortable doing so. It is a personal decision."

"People should be aware," Cascia said, "that sexuality can be used against them."

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The Information Data Bank (IDB) is a telephone or walk-in referral center which maintains information on University administrative and academic policies and procedures; bus, library, athletic etc. schedules; campus current events; and a variety of other reference materials.

The Student Manager is responsible for the day-to-day operations of IDB including recruiting, training, scheduling, and supervising a student staff of 8; maintaining and updating the IDB library and information resources; with the assistance of the Graphics Coordinator, arranging for the preparation and placement of one ad per week in the *Collegian*.

For additional information contact IDB at 545-1555

TEST YOUR HIV/AIDS AWARENESS and WIN FREE CONDOMS just for trying

This is HIV/AIDS Awareness Week (Tuesday, October 8 through Thursday, October 10). See how aware you are by bringing your completed quiz to the AIDS information table on the Campus Center Concourse to pick up free condoms for each of your correct answers. Or, win free condoms from Captain Condom or Dental Dame if they spot you on campus and ask for your completed quiz!

1. What percentage of college students report using condoms every or almost everytime they have sex?

   a) 3 b) 93 c) 15 d) 59 e) 31

2. According to a recent study of universities nationwide (including UMass), an average of how many students are infected with HIV, the virus which causes AIDS?

   a) 1 in 20 b) 1 in 500 c) 2 in 50 d) 1 in 1000 e) none, yet

3. As of August 1, 1991, how many Massachusetts AIDS cases have resulted from heterosexual contact?

   a) 378 b) 24 c) 1,095 d) 106 e) 208

Sponsored by: University Health Center
Health Education Division
Peer Sexuality Education/Peer Health Promotion

HOMECOMING

Don't go home this weekend. Go to Homecoming.

By GAYLE LONG
Collegian Staff

Imagine the smell of pink cotton candy.

You know the smell. It's sickly sweet — the smell of sugar whipped into fabric wisps. It's a hyper child's dream.

Now taste it.

The hairy clump turns a darker color where your lips meet it in an attempt to keep it from making you mouth sticky. The sweetness is so strong, it envelopes your taste buds and travels straight to your stomach.

Yum.

Imagine being able to taste homecoming. The taste of homecoming is a taste of tradition, hot dogs and hamburgers, crisps autumn leaves and woolen sweaters.

It's popcorn, parades and parties.

Were you planning on going home over the long weekend? Don't.

Because the festivities have begun at UMass — *this weekend is homecoming.*

This year's homecoming events are to try to recapture the feeling of fun, festivity and family the University used to have when the alumni flocked back to the sleepy college town of Amherst, to visit the old classes, look up old friends and cheer their alma mater to a football victory.

But football is just the beginning — there are games booths, food and music at the street fair on Haigis Mall.

For food, the fall favorites of hot dogs and hamburgers with all the fixings are sure to warm the belly. Apple cider, the Amherst cure-all, will be as fresh as the Macintoshes still hanging on the trees in our native orchards.

And dessert — let's not even talk about brownies, homemade chocolate and caramel-covered apples.

Two bands — one jazz band and the other Latino — will be giving the fairgoers a little bit of relaxing entertainment, a little pep and a little spirit.

The spirit might not last until the kickoff, so. . . waste some time at the dunking booth, the pie toss or apple dunking for a taste of a traditional New England autumn homecoming? Or for the people of the 90s, there's mini golf, a condom count and pingpong. There's even a tethered hot-air balloon for the adventurous.

And how about the parade? What's a good homecoming game without a decent march down to the stadium to cheer those Minutemen on to a smashing success.

Well, maybe this is a great reason to call your parents and tell them you won't be on the midnight bus from Amherst on Thursday night. Instead of watching television somewhere on the other side of the state, maybe there is a little bit of school spirit in you that might want to have some fun on Columbus Day weekend.

So cancel you other plans (you know laundry can wait another week) and come out to Haigis on Saturday and maybe start the tradition anew for good ol' UMass.

The parade will leave Lot 32 (across from Haigis Mass at 11:30 a.m. and will proceed up to North Pleasant Street and over to Fearing Street. It will go down Fearing and down to Warren McGuirk Alumni Stadium for the football game (kickoff 1:30 p.m.) The street fair will be open starting at 2 p.m.

THIS WEEKEND

Skankin' your weekend away with the Toasters

By ERIC POULIN
Collegian Correspondent

Toasters founder Rob "Bucket" Hingley certainly has been in the forefront of the recent ska revival on the club scene. The seven piece ensemble that he formed in 1985 has been winning over huge crowds all over creation with their blend of ska, rhythm and blues, jazz, rap, hip-hop and calypso.

"You'll always have your hard-core ska fans, but I think people have been coming from outside the scene and are really finding something with which they can really relate," **Hingley said. "I think the interest is really increasing."**

The Toasters bring their feel-good, *can't-sit-down*, make you **sweat sound to the Valley this evening. They'll rip through two skankin' sets for an 18-plus crowd at Pearl Street in Northampton**, beginning at 8:30 p.m. Early birds **will be treated by local favorites Free Press**, led by their **ever-popular vocalist Rob Skelton.**

The bank is presently on their final leg of a 200-date (that's right — 200 dates) world tour in support of their latest studio effort, *This Gun For Hire*. It's the seventh album for the New York City-based powerhouse who, along with bands like Potato 5, Donkey Show, and Boston's own Bim Skala Bim have fronted a full-scale
effort to bring ska out of the small clubs and into the public eye.

"What we've tried to do here is hybrid-ize our sound and make some crossovers to try and find a formula that's going to be a little more compatible with what major labels might want," Hingley said.

Yet despite playing in front of more than 100,000 people a year, receiving international airplay with all their previous albums, and accepting critical acclaim by the truckload, the Toasters still have to record on their own label, Moon Records.

"The labels don't want to take a chance," says Hingley. "For some reason, they're scared of ska."

One big name that wasn't scared away was Joe Jackson, a friend of Hingley's "from many pints ago" in London. Not only did Jackson produce the critically acclaimed *Thrill Me Up* album, but he was also responsible for their debut EP, *Recriminations*, which he produced under the pseudonym Stanley Turpentine.

The Toasters also hold the distinction of being voted third in the reggae/ska category (behind Ziggy Marley and UB40), of *The Boston Phoenix's* 1990 music poll. They also surpassed The Talking Heads and Blondie in setting the record for the largest-ever crowd at CBGB's the legendary bar on New York's lower East Side. In addition, their next single release will be re-mixed by KRS-One of Boogie Down Productions.

So why the big companies showing the Toasters the cold shoulder? Perhaps MTV's reluctance to play *anything* of the ska genre could be a big reason. Once again, that supposedly-cutting-edge station refuses to break down stereotypes, while offering us Jesus Jones as something alternative.

"Our music has a big pop influence, as well as blending rap, calypso, R+B", says Hingley. "In England what they're doing is probably more conservative, sticking to the original concept. But we're more eclectic. It's what's happening to us as
individuals, not something we consciously planned."

Hingley brings along Cashew Miles (vox), Steve Hex (keys), Jonathan McCain (drums), Matt Malles (bass), Erick Storckman (T-Bone), and Doctor Jim Seeley (trumpet) to show everyone a potentially good time. Me thinks that the Valley will be that much happier after this one. Tonight at Pearl Street — be there!!!

Photo Courtesy Falk and Morrow

The Toasters will play at Pearl Street tonight. It's 18+ and not Jesus Jones — so be there!

The *real* truth about about Morrison and Doors

By JOHN DONAHUE
Collegian Correspondent

Break On Through
James Riordan
Morrow Books

Late last spring a Doors renaissance began, and has now fully bloomed. In contrast to last semester, one often hears the familiar organ riffs, jazz percussion, guitar licks and primal screams booming loudly from one dormitory or another. And it seems UMass coeds are closely listening to the music. In Kennedy Residence Hall there's graffiti paraphrasing a line from "The End" which reads: "Southwest is the best, get here and we'll do the rest." Some of us may have a friend who has strangely metamorphisized into a crazed lunatic who often shouts Doors lyrics and acts peculiarly like the Val Kilmer portrayal of Jim Morrison. Even Best of the Doors briefly climbed back into Billboard's Top 25 — four years after its release! Most astonishingly of all however, is the tremendous sales of The Doors six studio albums — over three million last year!

Unfortunately, Oliver Stone's movie *The Doors* sparked this flame of enthusiasm. Unfortunate because the movie is loaded with anachronisms, exaggerations and even a few false portrayals. In its wake, the movie left tens of thousands of Doors fans with a specious image of Jim Morrison. Not that the much celebrated book *No One Here Gets Out Alive* did any better 11 years ago. The movie and the book did however, adeptly recreate the madness of Morrison's world. But this is only a one-sided representation of his life. In the final analysis, they are merely sensationalist efforts to enlarge the already overbearing mystique that so clouds the reality of Morrison's story.

Until the release of *Break on Through*, this past August, looking beyond the hype was virtually impossible. *Break on Through*, by James Riordan and Jerry Prochnicky, is a 514 page biography that gently dismantles this unhealthy aura that has grown inordinately since Morrison's death in 1971. Not only do they remove our former image, they methodically work to fill the void with the closest picture of reality possible.

James Riordan is a serious author in the music business (his two previous books are available in the UMass Music Library). In the preface he acknowledges that he entered the Morrison project with hesitation because "such tales of debauchery and music could never be treated as serious books." Upon meeting Jerry Prochnicky, "with his library of information in Jim Morrison," Riordan realized that "Morrison's story was as serious and as relevant as any subject could be and yet, to tell it right, it could not be separated from the sex, drugs and rock 'n' roll that spin madly at its center."

After five years of research, Riordan has achieved what he proposed to do. A 15 page bibliography and the names of nearly 40 interviewees stand testimony to the legitimacy of the work. He exhausted all available sources in the attempt to sift the fiction from Morrison's story. With Prochnicky's help, Riordan wrote what could be the most honest and objective biography of a rock star to date.

We first see Morrison living on a Venice Beach rooftop, entranced in a week-long acid trip, writing the lyrics that would later provide the basis for the first two Doors albums. Riordan then very briefly outlines the influences in Morrison's life to explain why he chose the path he did during that fateful week in the summer of 1965.

The thoroughness in Riordan's discussion of the authors and ideas which shaped Morrison's outlook is remarkable. He gives a certain topic such as shamanism or an author such as Nietzche a separate subsection in the chapter in order to fully convey the idea. Morrison's reading was expansive and his erudition was beyond that of most of us philistines. Riordan's intellectual treatment of these topics is indispensible in understanding Jim Morrison. In addition, Riordan pauses throughout the book to tell the reader what else was happening at that time. Too often, biographies are written within a bubble. To Riordan's credit, he connects the story to the time in which it occurred.

The author reviews each album and explains the origin of some songs. He's careful, however, not to over-analyze the meaning of the songs. Unlike many literary and music critics, he doesn't try to read absurd ideas into the songs. In reviewing the albums, Riordan also gives great insights into the creative process of each album. Even long-time Doors fans will find themselves with a greater appreciation for the music.

Not of little impact is the 32 pages of rare photographs. Many of which were previously unpublished.

The most interesting feature of this book is the thesis that James Douglas Morrison (his preferred name) was a great American poet. Throughout the book, Riordan quotes extensively from Morrison's poetry. And he comments, in the last chapter, that Wilderness (a collection of Morrison's poetry) is now taught at Duke, Stanford and Yale.

If you like The Doors, whether marginally or intensely, *Break On Through* will become a favorite.

Stay at home and watch loads o' TV this weekend

By JAMIE GORNSTEIN
Collegian Correspondent

This is a listing of HSCN's week of movies:

From the Hip — Judd Nelson, Elizabeth Perkins, John Hurt. A pathetic lawyer whose courtroom antics are clever enough to induce a yawn finds that he must defend in a murder case. Hurt's performance is the only bright spot of this disastrous movie.*

Ghostbusters 2 — Bill Murray, Sigourney Weaver, Dan Aykroyd. They're back again, but the plot is weaker and chintzy. Still, the comedic performances by Murray, Aykroyd, Rick Moranis, and Harold
Ramis are well worth the time. **1/2

High Spirits — Peter O'Toole, Daryl Hannah. Two typical yuppies move into a 200-year-old house where the idiotic ghosts run rampant and the sets collapse at the snap of a finger. Cheap, that's all I have to say. No stars.

The Hunt for Red October — Sean Connery, Alec Baldwin. **Outstanding screen adaption of the Clancy bestseller. A Soviet submarine captain (Connery) may or may not be trying to defect, and an American intelligence agent (Baldwin) tries to predict Connery's every step. Another brilliant performance by Connery.****

Johnny Handsome — Mickey Rourke, Ellen Barkin, Elizabeth McGovern. A disfigured Rourke is thrown into prison after his partners in crime desert him following a heist. **

The Karate Kid — Ralph Macchio, Pat Morita, Elisabeth Shue. A social outcast learns to fight back with the help of his Okinawan friend (Morita). The ending is SOOO predictable, but everybody loves it anyway. Stand up and cheer. ***

Mannequin — Kim Cattrall, Andrew McCarthy, Estelle Getty. Cattrall is an ancient Egyptian spirit who journeys through time only to become a department store mannequin that only McCarthy can see. Pathetic script and cheesy acting. No stars.

Meatballs — Bill Murray, Harvey Atkin, Kate Lynch. Murray is the counselor we always wanted at camp, but it doesn't save the movie. Some cute moments, but an ending so callable it makes one wince. *1/2

Never Cry Wolf — Charles Martin Smith, Brian Dennehy. Based on a true story of an author who braves the Arctic to learn about wolves — and himself. Standout performance by Smith. ***1/2

The Odd Couple — Walter Matthau, Jack Lemmon. Based on Neil Simon's play about two divorced men living together. Matthau and Lemmon are incredible. They don't write 'em like this anymore. ****

Romancing the Stone — Michael Douglas, Kathleen Turner, Danny De Vito. Romance novelist Joan Wilder (Turner) is sent a treasure map by her kidnapped sister from Columbia. Adventure, romance, and comedy all blend into one very enjoyable movie. ***

WEEKEND HAPPENINGS

THURSDAY

The Toasters, mighty ska band from the Lower East Side of New York City will be performing with Free Press at the Pearl Street Night Club at 8:30 p.m. This is an 18+ show.

National Coming Out Day Dance with DJ A Phil and Magnus will be held at the Hampshire College Dining Common. Admission is $3 or $2 if you come outrageously dressed.

Gail Rothschild, a nationally renown installation artist based in New York, will present her on-site installation about Lord Jeffery Amherst, "The Father of Modern Germ Warfare," at an opening reception at the UMass Hampden Gallery in the Southwest Residential Area from 5 to 7 p.m.

The Messianic Era is the subject of a "Lunch and Learn" series at the Chabad House at Amherst on 30 N. Hadley Road beginning at 12 p.m. Admission is $3.

The Big Tune Concert Music in the Belle Epoch is a music lecture by Henry Mishkin at the Amherst Music Center room 3 at 12:15 p.m. with listening at noon.

Graduate Education and Careers in International Affairs will feature topics which include international career options, admissions, preparation for grad programs, joint degree programs, financial aid and the nature of international relations graduate programs. Representatives present will include The Fletcher School, The Nitze School of Foreign Service at Georgetown, The School of Public and International Affairs at Columbia and the Woodrow Wilson School of Public and International Affairs at Princeton. This presentation will be at Mount Holyoke College Mary Wooley Hall, New York Room and will be happening from 1:30 - 3 p.m.

Maria Magdelena is the 1973 film directed by Franz Xaver Kroetz which is part of the German Film Series. Showings will be at Amherst College Merrill II at 4 and 7:30 p.m. Admission is free.

Leon Russell: A legend is a legend. He will perform at the Iron Horse Music Hall at 7 p.m. Tickets are $20 in advance.

Coffee House at Chabad will provide live entertainment and gourmet foods. Chabad House at Amherst is on 30 N. Hadley Road and the fun starts at 8 p.m. Admission is $4. For information call 549-4094.

Opus One, String Ensemble, directed by Charles Treger, will present works by Bach, Mozart and Shostakovich at the UMass Bezanson Recital Hall at 8 p.m. Tickets are $5 and $2.50. For information call 545-2227.

FRIDAY

Russian Graphic Design Before the Revolution, 1880-1917 continues its exhibit at the Amherst College Mead Art Museum until November 10.

Lianna is John Sayles' ground breaking movie dealing with a young married woman coming to terms with her lesbianism. One showing will be held at the UMass Campus Center room 803 at 7 p.m. This is sponsored by the LBGA and the UMass Program for Gay, Lesbian and Bisexual Concerns. For information call 545-4824.

The House of Blue Leaves is an award-winning play by John Guare. This zany farce brings a balmy family together with a big Hollywood producer and some sightseeing nuns. This will be presented at the Smith College Mendenhall Center for Performing Arts Theatre at 8 p.m. Admission is $4, $2 for students and elders.

Informal Conversation with Judaic Studies professor Julius Lester will be held at the Hillel House Lounge on 388 N. Pleasant Street at 8 p.m. This event is free. For information 549-1710.

Feminist Aid to Central America will present a benefit concert with Annie Hassett, Sandy Mandell, Jaimie Morton, Ann Ferguson, Julia Burroughs, Grace Albert, Justina & Joyce, Flying Tiger Martial Arts and Katie Tolles with Dorothy Lang & Pat Ouellette. This event will take place at Wendell Town Hall beginning at 7:30 p.m. A dessert-o-Rama will also take place. Tickets are $5 and $10 at the door.

National Coming Out Day events will be taking place all day and night at UMass including videos, discussion and information tables at the Student Union Ballroom (contribute a panel to the LBGA Posterity Quilt), a rally at the Student Union Steps at noon; an LBGA coffee social in Campus Center room 903 from 3 p.m. to 6 p.m.; and a dancin' party at the Student Union Ballroom from 8 p.m. to 1 a.m.

Shabbat Service will be held at 7 p.m. at the Hillel House Lounge on 388 N. Pleasant Street.

Dance sponsored by the UMass Lesbian Bisexual Gay Alliance will take place in the UMass Student Union Ballroom from 8 p.m. until 1 a.m. Service and Shabbat dinner in Chabad House at Amherst, 30 N. Hadley Road at 7 p.m. For information call 549-4094.

The 17th annual Multiband Pops will feature The Minuteman Marching Band, UMass Marimbas, Wind Ensemble, Symphony Band, Jazz Ensemble I, Chapel Jazz Ensemble, Vocal Jazz Ensemble, Percussion Ensemble and the University Dancers. They will perform at the Fine Arts Center Concert Hall at 8 p.m. Tickets are $8 for the General Public and $4 for students and seniors.

The House of Blue Leaves will be presented again tonight (see Thursday) at 8 p.m.

Benefit Dance for AIDS Allies will be held at the Northstar restaurant & bar on the corner of West & Green Streets in Northampton. DJ Betsey will be spinning the tunes from 10 p.m. until 1 a.m. There will be a sliding scale, $5-$10 fee.

The Mighty Diamonds, roots reggae legendaries, will be performing with Mutabaruka and the 809 Band at Pearl Street Night Club in Northampton. The show begins at 8:30 p.m. For information call 584-7771.

Bill Morrissey, favorite singer of many novelists and editors has songs that "constitute virtual Raymond Carver stories with whiskey soaked hard luck characters" with a bit of humor to even things off. He will perform at the Iron Horse Music Hall in Northampton at 7 p.m. Tickets are $8.50 in advance. For information call 584-0610.

SATURDAY

Service and Shabbat Meal will be held at Chabad House at Amherst, 30 N. Hadley Road at 10 a.m. For information call 549-4094.

The Breakdown will be performing at the Pearl Street Night Club in Northampton at 8:30 p.m.

New York Songwriters Showcase includes three of the finest writers from the 70's-80's NYC Fast Folk Cooperative; Rod MacDonald, Richard Meyer, and Michael Jerling. The performance will be held at the Iron Horse Music Hall starting at 7 p.m. Tickets are $6 in advance. For information call 584-0610.

Philip de Fremery will perform Spanish classical guitar at the Northstar Restaurant & Bar in Northampton. The performance will take place from 7:30 - 9:30 p.m. with dancing to DJ Jim McD from 10 - 1 a.m.

SUNDAY

The Gyuto Tantric Choir performs powerfully evocative chants for world peace in which each monk is able to sing three notes simultaneously. This will be the only area performance and all proceeds will benefit Tibetan refugees living in India and Nepal. The performance will be held at Smith College John M. Greene Hall at 7:30 p.m. For ticket information call the Northampton Box Office 586-8686

Holly Near, one of America's foremost songwriters and social activists will perform at the Iron Horse Music Hall in Northampton at 7 p.m. and again at 9:30 p.m. Tickets are $17.50 in advance. The artist requests these shows run as close to on-time as possible. Please arrive between 5 and 6:30 p.m. for the early show and not later than 9 p.m. for the later show. She will perform another show on Oct. 14.

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Singin' in the shower with Barney

By BRIAN HARRINGTON
Collegian Staff

One of my favorite *Flintstones* episodes is the one where Fred hears his neighbor Barney Rubble singing in the shower, and then gets the idea that Barney is the guy he needs to complete his barbershop quartet and win the big contest he has entered. The only problem is that Barney can only sing in tune when he's in the shower. There are the obligatory *Flintstones* hijinks, such as Barney's runaway bathtub careening out of control through the streets of downtown Bedrock, but Fred finally convinces Barney to appear with his group on television, in his bathtub of course. Barney Rubble, the bathtub shower singer, croons some sort of "rub-a-dub-dub" ditty Las Vegas style and of course becomes a sensational hit.

Those of us who sing in the shower can relate. Until now the shower was about the only place that us Sinatra and Streisand "wannabes" could warble away to our heart's content. Now this has all changed thanks to those innovative Japanese who have introduced the world to *karaoke* and subsequently opened the door for us to get out of the bathroom and into our neighborhood pub to sing our favorite Top 40 hits.

Remember that "Mister Microphone" toy that was popular back in the Seventies? Well karaoke is sort of that same thing, only better. Karaoke is basically a video juke box that plays a selection of Top 40 hits without the vocal tracks. The idea is that you sing the Whitney Houston vocal to "I Wanna Dance with Somebody" or the Young MC rap to "Bust a Move." But who remembers the lyrics? What's really great about this concept is that the karaoke machine plays the lyrics slightly ahead of the music in worded subtitles on the video screen. You don't need to know the lyrics.

Jabberwocky

Karaoke is all the rage in Japan, as friends of mine who recently returned from a business trip to Tokyo attested to me. Almost every popular bar and restaurant in Japan has karaoke and everybody ranging from old folks to young children takes part. It has also become immensely popular over in Europe.

Now karaoke has arrived in the Pioneer Valley and TJ's Sports Bar and Restaurant in downtown Northampton is the very first to offer this unique form of music entertainment to the Western Mass. area. TJ's holds their karaoke on Wednesday evenings beginning at 8:30 p.m. The next karaoke nights are on the Oct. 16, 23 and 30. TJ's is located adjacent to the railroad trestle on Main Street and they serve up some great food, including pizza, as well as offering draft beer specials. TJ's is a restaurant, meaning all college students are welcome and those who are underage can enter and still order food and soft drinks. I am told that more area businesses will be offering karaoke as it becomes more popular.

My first experience with karaoke was at a Japanese sushi restaurant in Cambridge last month. I have never seen a bar crowd have so much fun with a jukebox and display so much enthusiasm for singing since my experience with "sing-a-longs" at pubs in Liverpool, England. I was so enthralled with this karaoke machine that half of the fun was in just watching. Everybody who got up to sing got a loud round of applause from the patrons when finished, regardless of how they sang. I also have to admit that even though I was prodded by our Japanese waiter to sing, I declined due to a combination of shyness and a fascination in observing the proceedings. I later regretted not trying it out.

The whole idea surrounding karaoke is that you do not have to possess a choir voice to participate. What makes karaoke the most fun is when some guy with absolutely no singing voice attempts to do a Mariah Carey impersonation. Believe me, after a few beers and a parade of amateur off-key tenors, almost everybody is willing and able to try their hand. The point is to have a good time, and not to impress those assembled with your vocal abilities, although you'll be surprised when it's revealed that your girlfriend, drinking buddy or next door neighbor has a hidden talent for singing and entertaining like Barney Rubble.

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Sat., Oct 12- 8:30 pm
THE BREAKDOWN
Dancing Upstairs With DJ Job
Wed., Oct. 16 - 9:00pm
Dancing with DJ Job
Fri., Oct. 18 - 8:30 pm
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Tues., Oct. 29 - 8:00 pm /18+/
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BUSCH & BUSCH LIGHT case of 24 12 oz. cans $9.99 DEP	August Sebastiani WHITE ZIN/RED ZIN/CHEIN BLANC CHARDONNAY/CABERNET SAUVIGNON/ GRENACHE/WHITE ZIN/MERLOT, CHEVAL BLANC, CHARDONNAY, CHEIN BLANC

Hoodoo Gurus!

By NICOLE GONZALEZ
Collegian Staff

"Are you all gonna go disco dancing tonight and shake your bootie?" asked the **Hoodoo Guru**'s smart aleck lead singer, Dave Faulkner.

"No!" shouted the audience. They were ready to kick up the dust for some gritty, Australia-based, progressive rock 'n' roll.

Having been together for about ten years, the group boldly called out for requests according to the order of their albums.

"We're going to take a poll," Faulkner said. "On Stoneage Romeos, (their first album released in 1983) will it be "My Girl" or "Arthur"? Neither song got the audience's pick as they shouted for "Melony".

Later on they played a number which pointed to their influences, Alex Chilton and Badfinger, that the audience didn't seem to recognize. "That riff was stolen from Ringo Starr," joked Faulkner to a barely aware young crowd.

They had obviously come to hear the hit singles that were saved for the last half of the show. "This song is 'Roxanne,' but on the flip side of the coin," said Faulkner as he introduced "Come Anytime," their catchy dance tune of the US album, Magnum Cum Louder.

Their jangly guitar sound kept everybody dancing to their latest single, "Miss Freelove '69." Finally, without introduction, they played their most popular single, "What's My Scene?" Like an existentialist anthem, the audience sang to the words while they danced. "And another thing, I've been wondering lately, am I crazy to believe in ideals?. Oh, honey if only I was sure what I feel."

They returned to the stage in an automatic encore and listened to their belted out requests. Driving hard into their last song about an American Beauty, "Like Wow-Wipeout," The Hoodoo Gurus ended the show in a definite knockout.

Collegian photo by Seth Kaye

PSYCHOTHERAPY - C-Jay Ramone riffs away as he and his brother Ramones invaded Pearl St. on Monday night.

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■ Judge Thomas

CONTINUED FROM PAGE 1

Speaking to WSBS radio in Great Barrington earlier Wednesday, Kennedy said that, if a member of the Senate Judiciary Committee had intended to leak the accusations, he would have done so before the panel voted.

The committee failed to endorse Thomas in a 7-7 vote Sept. 20, but it passed the nomination to the Senate.

Some Republicans have suggested that Democratic staff members of the Judiciary Committee leaked Hill's accusations to journalists.

In Hinsdale, the senator bristled when asked if the Senate is an appropriate forum for judging an individual's sexual conduct. Asked if the rape charges against his nephew hurt Kennedy's own credibility on the new Thomas issue, he waved off the question and said "not at all."

Kennedy has faced scrutiny since his nephew, William Kennedy Smith, was charged with raping a woman at the family estate in Palm Beach, Fla.

Speaking about the landfills at its proposed site, Kennedy told residents he hoped other public officials would "recognize the legitimacy. . . of your opposition."

Local officials and activists have battled vehemently against the dump in this town of about 1,500 residents. Town residents voted 831-59 against the proposal.

■ African writers

CONTINUED FROM PAGE 1

"These writers were being printed, but it was not allowed in the libraries — it was not even talked about," she said.

Ngugi said the oral traditions of Black African literature were as important as the written word, because the art of storytelling became an important event, almost a competition in towns and villages.

"The competitions were killed by the authorities who didn't want people gathering," he said. "And this type of artist was put into prison," he said.

Ngugi said prominent African writers are writing in their native languages, but are not known internationally.

He said Gordimer, like other White African writers, are paying specific attention to writings in African languages.

"She [Gordimer] is focusing her attention on the area of African language. There is a place for other languages which were important," he said.

"The future of that literature is the freeing of African languages to create a heritage of humankind. The way literature believes language," Ngugi said.

■ College guides

CONTINUED FROM PAGE 3

significant part in student recruitment to UMass.

He said admissions would suffer if UMass was excluded from these guides, but "who knows how much?"

All three of the above publications favorably compared the University's high academic standing with its relatively low cost. Jeannette Lamberti, a senior journalism major, agreed with this comparison.

However, Lamberti said the quality of UMass "seems to be getting progressively worse," as tuition rockets upwards and classes become more crowded.

■ SGA

CONTINUED FROM PAGE 3

between "front" students who advocated working with the administration and "back" students who were suspicious of the administration's intentions, he said.

Last semester a group of "front" students asked the administration to step in and restructure the SGA. "Back" students won out in the end however, defeating a campus-wide referendum question that would have replaced the SGA with a new structure that had no senate.

SGA President David Gagne asked the senate to discourage infighting in the "new" Student Senate.

"We're here not because we want to beat each other over the head," he said.

Former Treasurer Patricia Donaghue, who resigned during the summer because of health reasons, made an appearance to try to encourage new senators to "hang on."

"You learn so much here that is applicable in the real world," she said. "Just hang on through all the boring parts and pretty soon something exciting will come up."

Donaghue is currently an intern with Massachusetts State Sen. David Locke (R-Wellesley).

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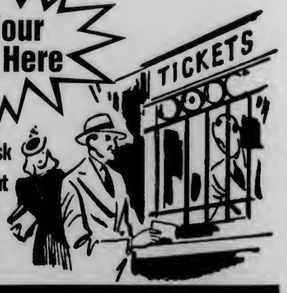

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World/Nation

Baffling bubbling blood

Scientists: Ancient blood no mystery

By MALCOLM RITTER
Associated Press

NEW YORK — A mystery dating from medieval times, the ability of the reputed clotted blood of a saint to turn liquid when handled in a religious ceremony, may be just ordinary chemistry, researchers say.

The scientists report they created a dark brown gel that turns easily to liquid when disturbed and then thickens back into a gel.

Such a mixture may be in the vial that is said to hold the blood of St. Janarius, also called San Gennaro, in the Roman Catholic cathedral of Naples, Italy, the researchers propose in Thursday's issue of the journal Nature.

In a ceremony performed since the 14th century, the hermetically sealed, 4-inch glass container is repeatedly turned upside down. Many Neapolitans believe good luck will follow if the vial's contents liquefy, while disasters such as earthquakes may await if the contents remain solid.

"The event draws crowds of thousands and a televison and media audience of millions," they wrote. "The phenomenon seems genuine, is well documented and is still regarded as unexplained."

One of the researchers, chemist Luigi Garlaschelli of the University of Pavia in Italy, said in a telephone interview that he had observed the ceremony, and that the substance in the vial "looks exactly like ours."

The gel was made with substances available in the 14th century, including table salt, water, calcium carbonate and ferric chloride hydrate, the researchers wrote.

They said the repeated turning over of the Naples vial could disturb such a mixture enough to turn it liquid.

"Thus a successful performance of the rite does not involve any conscious cheating," they wrote. "Indeed, inadvertent liquefaction events have been observed many times over the centuries during handling for repairs to the case that contains the sealed vial."

A team of researchers who examined the vial at the church's request reported in 1989 that it appeared to contain blood. The conclusion was based on analysis of light shown through it.

Garlaschelli said it might contain traces of blood, but if so, it is "present in a mixture of different substances, because real blood alone is known not to behave in this way."

The contents of the vial could be established only by opening it, the researchers wrote, but "our replication of the phenomenon seems to render this sacrifice unnecessary."

Monsignor Ugo Grazioso of Naples Cathedral said this week that the scientists who had found evidence of blood in the vial had no explanation for the liquefaction. They called it a "biological absurdity," he said.

Asked about the new hypothesis, Grazioso said: "This must be established by science, not us."

The Vatican has not classified the liquefaction as a miracle, and generally disapproves of the way it is linked to misfortune in Naples, said Vatican spokesperson Joaquin Navarro.

AP photo

BACK IN CARACAS — Escorted by Venezuelan Army officers, deposed Haitian President Jean-Bertrand Aristide, right, walks through the hall of the Caracas Hilton Hotel, Tuesday. Aristide returned to Caracas after a few hours stay in Kingston, Jamaica. Supreme Court justice Joseph Nerette was appointed Monday to the Presidency of Haiti after soldiers opposed to Aristide stormed the parliament and forced legislators to name Neretta.

Marcos' body may return home

By OLIVER TEVES
Associated Press

MANILA, Philippines — President Corazon Aquino said today that the body of former President Ferdinand Marcos may be flown directly to his home province and buried there if his widow approves the plan in writing.

A group of 14 members of the House of Representatives and other northern provincial leaders proposed in a meeting with Mrs. Aquino that Marcos' body be flown directly from Hawaii to Laoag City, capital of Ilocos Norte province.

Under the proposal, the remains would lie in state for nine days before burial in Laoag City, 250 miles north of Manila.

"We are in conformity with that," Mrs. Aquino told reporters after the meeting. Executive Secretary Franklin Drilon said the group, which includes close associates of the former president, assured Mrs. Aquino that it would oppose plans to bring the remains back to Manila.

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THE FAR SIDE
By GARY LARSON

DOONESBURY
By GARRY TRUDEAU

EXCUSE ME, MISS? IS THAT GUY WHO WENT TO GET THE CAR YOUR BOYFRIEND?
I'M NOT SURE YET. WHY?
HE IS TOTALLY HOT!! I DON'T KNOW! HOW YOU CAN KEEP YOUR HANDS OFF HIM!
REALLY?
UH-HUH! MORE YOU DON'T MIND MY SAYING SO.
PROMISE YOU A BIG TIP. DID HE?
UM...YEAH. YOU WON'T BLOW IT FOR ME, WILL YOU? I GOT KIDS.

CALVIN AND HOBBES
By BILL WATTERSON

HERE COMES SUSIE.
HA! WON'T SHE BE HORRIFIED TO SEE HOW OUR FACES HAVE TRAGICALLY FROZEN!
HI, SUSIE.
HI, CALVIN.
WHAT DID YOU DO, GET YOUR HEAD STUCK IN THE BLENDER? IT'S AN IMPROVEMENT.
THIS IS LUNACY! I CAN'T STOP!
NO RETREAT!
I seem to be out.
Zack, should there be a fish blocking your balloon?
WHOA...
AAAGH!
THIS IS NEWS?

UNDER 21
By KRIS K. EARLE

AS STRONG AS AN OX AND THEN SOME!
FREDRICO THE WONDER MAGGOT
KING OF THE LARVAE.
WE BEGIN OUR TALE BY WATCHING FREDRICO BRING JUSTICE TO THE STAR MARKET.
I'LL TEACH YOU TO NEVER RIP-OFF COUPONS AGAIN!
WITH HIS ALMIGHTY STRENGTH FREDRICO CARRIES THE THIEF UP TO 10,000 FEET
OH, GOD.
AND DROPS HIM. THEN HE WENT INTO STAR MARKET AND ATE MELON RINDS.
KET
Box of Coupons
THUD
PHOP

Quote of the Day

"Whatever doesn't kill me, only makes me stronger."

— someone said this but we're too tired to find out

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
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10 Former TV host Jack
14 Heroic narrative
15 Bulls, in Barcelona
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17 Ancient instrument
18 Trickles
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20 Foregone conclusion?
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28 At no time
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63 Broadway sign
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52 Cut
54 Revolving cylinder
55 "— man be without sin..."
56 Scheme
57 Corps. or sgts.
58 Horse-drawn vehicle
59 Far from messy
60 Medical quantity
64 After taxes

ANSWER TO PREVIOUS PUZZLE:

T	A	S	K		F	O	P	S		R	A	S	P	S
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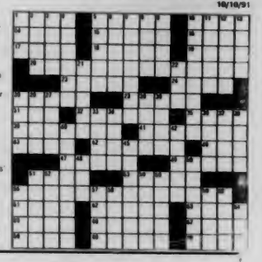

Menu

LUNCH	DINNER
Pizza	Bacon Burger
Fishburger	Ravioli Alfredo
BASICS LUNCH	**BASICS DINNER**
Flat Bread Sandwich	Mixed Bean Casserole
Pizza	Ravioli Alfredo

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Use your special communication skills to help a loved one attain a cherished goal. A check really is in the mail! Accept a last-minute social invitation.

TAURUS(April 20-May 20): Too many cooks could spoil the broth at work. You belong at the front of the parade. Take charge and show others what you can accomplish on your own. Your professional reputation grows.

GEMINI(May 21-June 20): Strengthen your credibility by keeping any promises you make. A financial decision can no longer be postponed. Follow through on a helpful suggestion. Both your home and your mate need more attention.

CANCER(June 21-July 22): Once you get better organized, no one will be able to accomplish more than you. Do what you can to help a friend, but refuse to be dragged down. Past efforts bring new rewards.

LEO(July 23-Aug. 22): Concentrate on clearing away that paperwork on your desk. Your productivity will rise once the clutter is taken care of. Seize a golden opportunity to cement a business relationship.

VIRGO(Aug. 23-Sept. 22): Focus on the central issue and you will waste less time. It is possible to mix business with pleasure successfully. Your social schedule is more crowded than usual. Dress up and enjoy yourself.

LIBRA(Sept. 23-Oct. 22): Cou those who think positive and sha your interest in good works. Diplomacy will get you what you want. Develop a recently discovered talent and you will reap new profits.

SCORPIO(Oct. 23-Nov. 21): A sense of humor helps you make an important point. You are more convincing when you lighten up. A challenge proves stimulating on both sides. Do your homework and you will win big.

SAGITTARIUS(Nov. 22-Dec. 21): The direct approach works best. Confide in your mate or business partner. By taking a closer look at recent expenditures, you will find ways to save money.

CAPRICORN(Dec. 22-Jan. 19 Give an older associate the benefit the doubt. Financial tensions subsi thanks to good news from afar. confident of success and you will g what you desire most. New alliance prosper.

AQUARIUS(Jan. 20-Feb. 18): Keep your options open. Postpone signing legal papers a while longer. A family member may want greater freedom. Give your loved ones a chance to spread their wings.

PISCES(Feb. 19-March 20): Travel and sports vie for your attention. Flex your brain power as well as your brawn. Romance enjoys highly favorable influences. Listen eagerly to a partner's views on busines and pleasure.

Today's Staff

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Tough challenge for X-Country

Men face ranked teams in UConn, Providence

By KEITH BENNETT
Collegian Staff

The road isn't getting any easier for the University of Massachusetts men's cross country team. After facing six nationally ranked teams at the Dartmouth Classic Sept. 28, the Minutemen prepare to meet two more ranked teams.

The Minutemen compete against Providence and Connecticut, who are currently ranked fourth and 25th, respectively, in the NCAA poll, at 3 p.m. Friday at the Mansfield Hollow State Park in Storrs, Conn.

In the meet last year between these three teams, which was run in Amherst, Connecticut upset Providence. Connecticut won the meet with 24 points. Providence, who competed without two of their top five runners, finished second with 47 points. UMass placed third with 60. A healthy Providence squad beat Connecticut two weeks later at the Big East Championships.

"I anticipate both Providence and Connecticut to be running extremely hard at each other," UMass coach Ken O'Brien said. "They're both Big East opponents and intense rivals. We had the same meet here last year. . . The six fastest times that have ever been run on our course came out of that meet last year. So that's how intense the competition was last year and I don't anticipate it will be any less intense this year."

O'Brien expects that his harrier squad, with a record of 1-4 in dual meets this season, may have to take their lumps again this weekend.

"I have no illusions of taking our team down and upsetting one of the top 25 teams, unless we have just a stupendous race from our top seven and catch some luck against someone else," he said. "Like any coach in this situation, I really expect the kids to go down and take the opportunity that's presented and do something with it.

"I think we have to put the wins and losses part of it into perspective. If we go down and say 'Gee, we can't win the meet,' and then we don't get excited about being there, and racing to our utmost, then, of course, we haven't made any progress in terms of ourselves as a team.

"I think the team has prepared itself well over the last week or so. We should be able to run better, as a team, than we did in a similar situation two weeks ago at Dartmouth. I'm anxious to see how the team responds."

O'Brien expects Providence to be the clear-cut favorite in the meet.

"I think Providence is the best team they've ever had, and they've had some great ones," he said. "Providence, to me, is at least fourth in the country. I think, if they have a good conclusion to their season, it would not be beyond their possibilities to win the NCAA's.

"I don't think Connecticut can beat them now, or later in the season. Providence is much stronger than they were last year."

■ *David*

CONTINUED FROM PAGE 12

section — nothing," Dr. Fieldengoal said. "It's the only way."

"But Doc, what about all the other people who are on the same road?"

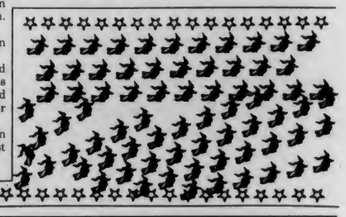
"I'm not worried about them, although they'll all need some help sometime, I'm worried about you," the doctor sounded sincere.

"Okay, whatever it takes just give me until the Celtics begin, I've got to see if Dee starts over Brian."

The doctor shook his head again and said, "Not right now."

Perhaps Joe Morgan can join me in solitary, we've got a lot to talk about.

David Scott is a Collegian *staff member*



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Friday October 11

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NATIONAL COMING OUT DAY

National Coming Out Day
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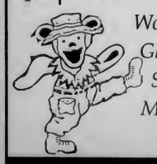

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Stay here this weekend!!
Dunk a D.U. & Soak a Sigma Kappa
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MIDNIGHT MADNESS! Everything on sale! Good stuff cheap, one day only! Friday, October 11 9am to midnight!
Strawberries Pt 9 next to Stop N Shop

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Q-What's orange and black and lates all over?
A-Find out Oct.23,24,25 on the Campus Center Concourse

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Working is coming!!
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DUNK A DU
SOAK A SIGMA KAPPA
Saturday 10/2
Haigis Mall Street Fair

KSA 3rd General Meeting
on
Oct 10 (Thurs) at 7:00 PM
at
Campus Center Room 165-169
"Refreshments will be served

Sing in the shower? Tap with your toothbrush? "Talent Orgs" Interviews are TODAY at 7pm in rm 163CC

SPECTRUM MAGAZINE
Accepting submissions for 1992 issues
Art Poetry Prose Photography
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DEBATE

Are you interested in public speaking? Would you like to participate in a Mock Trial Competition or other competitive debate? Come to the UMass Debate Society Meeting on Wednesday 7:00 in the Debate Trailer or call 545-3509 for more information.

ENTERTAINMENT

RACK-A-DISC! $175.00 DJs. VJs. Karaoke for house/ Formal parties. Call 586-9900

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AMIGAZOOOHD-w/Z286 Bridgeboard. 40MB HD RGB Stereo monitor, Mouse, keyboard, 2MB RAM-$2475 or b.o. Toshiba Pagelaser6-$600 firm Scott 549-0228

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DTK 386sx IBM compatable computer Color VGA, 8MB RAM, math coprocessor, Hayes modem, lots of software $1700 Call Mike at 549-8957

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18" Univega Alpine
Cro-mo frame & forks
Complete upgrade on all parts
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Olim racing skis and Nordica N981 ski boots. Will sell separately. Phil @ 253-7575 Excellent condition.

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SKIS AND BOOTS
180cm Ladies size 6
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Buy the Bible of the Legalization Movement now! Only $14 call Scott at 253-4245

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YAMAHA YPP-80: Touch sensitive, excellent piano replication, bought new for $1000.00, will sell for $700.00 B/O
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Also, Roland Jazz Chorus 120, bought used for $325.00, will sell for $225 firm. Call Rich at 256-8971.

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Gray with White Paws
might be pregnant
53 Kellogg Ave., Amherst
Please call 253-0868

PAIR OF EYEGLASSES by GRC busstop. Call 546-5765 and leave a message

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LOST

14K GOLD BRACELET oval links safety clasp extreme sentimental value Lost on 9-23 Deb 256-8161

FREE $$20 FOR whoever found my red and blue windbreaker with green stripes along zipper. Left in Oakmoam DC on Friday September 27th. Call Chris 546-5767.

Key on brass whistle key ring 6-1850

Key with purple key chain
From goodwill Chris Meuson
Please call Cathleen 546-0243

LOST- Gold rope necklace
If found call 549-4889
REWARD

LOST-MY LIFE
If I don't find my amethyst
and ruby rings.
Please call Lisa 549-7949 -REWARD

MISSING KEYS!!!
Four keys on a silver/turquoise chain
-Call Matt #6-2886

MY LIFE! Black wallet on Lincoln Ave. or inr near LGRT. Lost Oct 2 Dave 256-3459

ONE SET OF 5 keys on a green clear keychain Call 6-1943 & Please leave message. Lost near Van Meter

REWARD! 4 Antique cameo ring
Veronica de Vos 6-6214 or drop at CC info. desk.

REWARD!
Black metal prescription glasses in black case
Call Jeff 546-7073

SUNGLASSES LOST
LGRC lowrise on Tuesday morning Brother's gift. Of sentimental value. Please return to Campus Center Info Desk or call 549-0944. REWARD!

MOCK TRIAL

Are you interested in the National Mock Trial Competition? Call 545-3509 for more details. Ask for Malaika or Chris

MUSICIANS

Guitar Lessons - Beginning/Intermediate Relaxed atmosphere, serious lessons $10/hr. Call Tim-256-6300

PERSONALS

TAMARA: Do you think you'll ever figure it out? -J-

HEY AMY: Did you find my toothbrush yet? -J-

CLAUDINE
Hey, you got a personal! Happy year and a half. Love Always, John

Ed,
Ever since I met you on that drunken night last November, my life has never been the same. You mean more to me than you will ever know. "Wa,wa, I'm falling off the bed."
Love, Chrissy

GENEVIEVE CONLIN is 21 today!!
Happy Birthday!!

HAPPY BIRTHDAY AMES! Only one more year to go until you have a life! But lock your door (and windows) this weekend because he's back... To leave his 25cents! Get ready for tonight! Love, Julie, Karen, Mich, and Lauren

BECKY RIVET
Happy 21st Birthday

HY
The last year has been awesome
Thanks, for it,
Bill

BRENDA STONESTREET- Happy 21st birthday Now your really legal. How's it feel? Get ready for a night to remember. Have fun and happy birthday. I love you —Brian

HEY KATHY! Did you hear about that guy Paul who really really likes you?

John T. My car is full of bread crumbs! Smile!
Love, Tracy

HEY BOOBOO your cute!
I LOVE YOU!
Bunny

To the two sexiest men on campus-
Hi!
Love Ya!
ME

SAMEH
Your the best T/A a girl could ever ask for Call me when you bathe this month
Love SM

WICKED BUNS- You buttered my bagel at People's Market. Let's get a cup of coffee - respond here NUTS FOR YOU

HEY GERKIN!
I miss you! Keep a smile and never let the house of happiness die
Spike

HI HUN! Whatcha doing? I dunno I'm always thinking of you! Love, ME

DIANE OZZOLEK Happy Birthday You're finally 21! Love, The 500 Club

Thanks to the boy who brought me his typewriter at 2am You're the bestest!

SPINE -HOLLY -HILL -JEN
-KEITH -AMY -TIM
What a bargain! Wanda & Meredith
P.S. Pita

DENA-
After four months, I'm still chasing
RIEM said it best. You are the everthing
Still in pursuit,
The Jerk

IT'S ABOUT TIME the 5 beautiful women of 123 So.East St got a personal!

You see there is an awfully large AMT. of him there but its as if he tries to stretch that AMT over an expans so xtrm one would assume he meant to make his personality limitless R.S.V.P. to her

E. GEORGE, CARRIE, Sha +6 -I've fallen behind but would like to catch up. Let's get together soon! -Swell

JOSEPH-
My love toy- Come back to my playroom you left your Indiana Jones whip here and its lifeless without your command.
Revenge is sweet!
Leather

TO TOWNEHOUSE LADIES
in Saturday night car crash
Sorry 'bout tha boo boos!!
Hope your noggan is ok!

Cari- a blue Mustang, iced tea and thee -s babe's dream.

Jack Russell
Welcome to the wonderful world that is Alpha Phi Omega today!
Your Big Bro-Michele

HEY KATEY, Why ask why?
Shut! Shut!

JOE ROB you are not only a phallic symbol With your graceful, willowy form, doe-like eyes and gentle laugh, you epitomize today's virile man.

RED-
Please
Luv Bones, D. T. Raingirl, Beth

965 + BLUE HOUSE
We luv you guys!
You're the best!
Luv your sisters at 66 Pelham

HEY HALEY:
Personal tag! You're it!
U-Know-Who

THE BIG O-
You only live once and the sky's the limit, screw the rest, babe
Love ya, Little J
P.S. Follow your heart

Hey Poop-
Why I oughta.. straddle D-rock. Go pastrare on a dog. Rueben and Uncle Roy are going to g— -King
ILU, Inspiration

BEN- Get wicked, wicked, super psyched for our 6th monthversary. I wish you could be here for it. I miss and love you tons! -Troy

DENISE,
You're the best mom any pledge could want! This semester's going to be the best!
Love, Your new daughter Jen!

DONNA
Is a Goddess!
Love your Bi-gal pal

SYDNEY- ACK! I'm a day late- 2 actually- in saying happy six months! Sorry! I love you!
Love, Lynn
P.S. Happy 23rd B-day!

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LOOKING FOR 2 non-smoking females to share room in beautiful South Amherst apt next spring/1992 175+, please call 549-3593

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Let me help you design your resume
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SUBLET

3 GIRLS NEEDED to sublet furnished townhouse in Mill Valley Estates next semester. On bus route 256-0333

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Bahama Cruise $99 per person 5 day/4 night hotel. Plan now for your break. Very limited offer. Call now 1-800-621-0572

SOME RELIABLE TOURS aren't so reliable. Thats why Mardi Gras Travel has the #1 for for fun price guarantee to Montreal! SEX LIES IN THE MONTREAL BAR CRAWL! Party weekends include 2 nights & transp. Group leaders travel FREE! (LAGNAF)-Call today 817-444-1111 We're #1 for fun!

TRAVEL FREE! Campus representatives wanted to earn intersession and spring break trips. 256-8254

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WANTED

7 year old, spayed, litter box trained, white long haired male cat needs responsible mom or daddy. 253-0743

FEMALE VOCALIST:
For harmonies & some lead
In an acoustic/electric original progressive band
Must be energetic, charismatic & creative!
For The Groove Dogs!
Contact Mike at 253-2320

Pilot needed to fly 3 people to Martha's Vineyard on Sunday Oct 13. Will pay for plane. Marc 549-5191

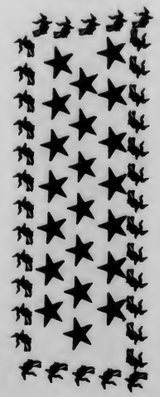
Singers/Guitar players!
Like JT, CSN&Y, Simon & Garfunkel?
Want to form a group? Call Jim 546-2205

THREE EXPERIENCED HOCKEY players looking for a team to play on. Will tryout Contact Mike 546-5632

USED COMPUTER & PRINTER- Sorta bad double Call 536-5318

USED Dorm-size fridge wanted Call Jun 546-4361 or 545-5724

WANTED
New or used fridge
Call Nona
546-5175



Sports

Hackathorn's OT winner lifts soccer

Collegian photo by Carrie Wyeth

The University of Massachusetts women's soccer team defeated Dartmouth College yesterday 1-0 in overtime. The Minutewomen improved to 8-1 on the season.

By DAN WETZEL
Collegian Staff

There is nothing like waiting to the last minute, or as the University of Massachusetts women's soccer team found out yesterday, if that doesn't work you can always wait for overtime.

The Minutewomen (8-1) thoroughly dominated Dartmouth yesterday but could not score on the Big Green until the extra time frame. Then, only 1:40 into overtime, freshman Polly Hackathorn collected a loose ball near midfield and passed to Kim Eynard on the right side. Eynard drove down the right flank beating a defender before crossing the ball through the goal mouth to Hackathorn, who was charging down the slot. Hackathorn made no mistake by driving the ball home from five yards out.

"At midfield I got the ball through to Kim and then headed down field," Hackathorn said. "Down by the goal Kim made an excellent cross and I was there."

"I wanted to get the play in the middle of the field," Eynard said. "On our team you always know someone will be there when you cross it like that."

Massachusetts continued to control the play the rest of overtime to bring in the win, 1-0.

The story of the game was the Minutewomen's ability to control the ball for long stretches of time, especially in the second half. Although Massachusetts held the ball in the Dartmouth end of the field for about 35 minutes of that half, they had few good scoring opportunities.

Dartmouth played a zone style defense with 10 women back that was effective in blanketing the UMass attack. While the Minutewomen owned the play the only scoring opportunities were long range shots.

"They have a helluva defense," UMass coach Jim Rudy said. "They played a zone that we hadn't seen and everytime we got the ball on the flank the whole damn team got in our face. They knew how to minimize our stregths."

"We can't match a Massachusetts skill for skill, so we had to try a zonal approach," Dartmouth coach Steve Swanson said. "We had to give a little more space to them and our game isn't as offensive but I think we adapted well."

The conservative defensive style showed up on the statistics sheet as UMass dominated in all offensive categories. The Minutewomen outshot Dartmouth 14-2 and had 9 corners to the Big Greens one.

UMass goalie Briana Scurry had an easy time in getting her sixth straight shutout (7th of the year) as she only had to make two saves, neither difficult.

"Our defense was great," Rudy said. "Bri wasn't challenged as Lisa Mickelson anchored the defense again."

Dartmouth's goalkeeper Kari Reuter, under constant pressure from the UMass attack, was forced to make 10 stops, a few of them tough ones.

In the 75th minute, Michele Woodside collected a loose ball at the top left corner of the penalty box and unleashed a drive that Reuter was forced to make a diving stop on. With nine minutes remaining Woodside took a shot from 35 yards out that was headed for the upper left corner until Reuter leaped to make the grab.

The Minutewomen were able to stay focused and not get fustrated with the tough defense of the Big Green.

"I knew [a goal] was going to come sooner or later because we were dominating them," Eynard said.

"I guess we were a little bit fustrated but we played really well in overtime and I knew a score would come," Hackathorn said.

"I am really pleased with the way they hung in there," Rudy said. "They kept working and working until something got in. We got our chance and took it."

UMass travels on Sunday to the University of Hartford to play the 13th-ranked Hawks.

Sportsaholic seeks treatment

My name is David and I'm a sportsaholic. I recognize that I have a problem and I am dealing with the situation, and one day I'll be able to watch sports again, perhaps.

Dr. Arthur Fieldengoal believes I can be cured and he's the best in the country, probably the world in dealing with this rare condition. Money is no object, the doctor is taking my case pro bono, it has come that far. He's never seen a case like mine.

"You have a very serious case of sportsanoma," the good doctor said. "We must tackle the situation head on, sorry, tackle was a bad choice of words, we'll conquer it."

"It's okay Doc, I'm ready, I can kick this thing, just keep me away from that [expletive] ESPN," I was talking big, but the doctor knew it was bull.

Dr. Fieldengoal specializes in this type of disease, he told me he's treated over 80 cases in the past year alone. Most have been Boston sports related he admitted, but their have been patients from Chicago, Cleveland, Minnesota and elsewhere.

"At least you realize that you have a problem," Dr. Fieldengoal said in typical doctor vernacular. "Most fans just suffer through season after season allowing the problem to build to a point where they just want to explode. Some actually do explode."

I couldn't let it build any further, not now, especially at this time of year. The Red Sox. The Patriots. The Bruins. The Celtics. Midnight Madness. College football. I know I have a problem, just don't let me near the *Boston Globe* sports page, especially on Sundays.

Dr. Fieldengoal doesn't believe in group therapy, he says it brings back too many bad memories.

"I ran a group session once and it set each of the 12 members back at least three months," Dr. Fieldengoal said. "One guy brought up Bucky Dent's homerun, which triggered Bill Buckner flashbacks. It was the domino effect. Brutal."

"Doctor?" I was feeling woozy. "Do you know what you just said? Buck... I can't say his name, please I'm not ready for this yet."

"Of course, what was I thinking? I'm sorry, let's discuss pleasant thoughts, like the Patriots turnaround this year. They've already doubled their win total from last year."

I smiled momentarily at the thought of the Pats having improved so quickly but then I remembered this past Sunday.

David Scott

"I went to the Miami game, Doc," I admitted cowardly. "I know you told me to stay at least 10 miles away from Foxboro, but I had to go. Squish the fish, kill Marino. I had to go. I thought it would be okay. Tell me it was okay, please."

"This is worse than I thought," Dr. Fieldengoal shook his head. "Who took you there? Your friend Kevin or was it the one you call Bundy. You've got break the chains, get away from those guys."

I bowed my head like a dog who sees his owner after spending an hour chewing on his master's shoe.

Summers are always the worst for me, the realization that the Bruins came so close along with the reality of another failed Celtics campaign is the equivalent of being buried in sand at the beach. It's a suffocating, dark, helpless feeling.

Then a beachcomber, the Red Sox, comes and spreads the sand more evenly over my body. But instead of staying under the warm sand, I claw my way to the surface.

I watch each game and curse at the television screen, I read the paper and anticipate the trades and acquisitions that both Garden occupants will make, and I even venture to Smithfield, R.I. to watch the Patriots practice in 90 degree heat.

I have no control. I'm addicted and that's the bottom line. What's worse is that I continually take on new teams to follow. I've now set aside time to follow the UMass teams and the heartbreak is sure to follow.

"David, we have to put you in solitary confinement, no *Sports Illustrated*, no Sportscenter, no *USA Today* sports

CONTINUED ON PAGE 10

SPORTS NOTICE

Congratulations: to the winners of the UMass women's swimming "Eat out in Amherst " raffle.
Grand Prize: Bob Thrasher
1st Prize: Jason Stone
2nd Prize: Bob Fontaine

Intramurals: Volleyball teams are still being accepted, especially women's. Enter a team and join in the FALL FUN. Stop by Boyden for further details!!

Men's Gymnastics Team Managers: To apply call Roy Johnson at 545-0815 or stop by room 248A Boyden Gymnastics office.

First Annual UMass Lacrosse Alumni Game: Saturday, October 12, at 10:30 a.m., on the Lower Boyden Field. Former four-time All-American Sal Lacasio will be taking on the 1992 Garber's Goril-

Tennis regains form with win over Dartmouth

By LILLIAN K. LEGGIO
Collegian Correspondent

In a complete turnaround from Monday's frustrating loss to the University of Connecticut, the University of Massachusetts women's tennis team got back on the winning track yesterday by defeating Dartmouth College's B squad 6-3 in an exhibition match.

Today at Upper Boyden tennis courts (3 p.m.), the Minutewomen will attempt to stay on that winning track as they set to face Tufts University.

This might be a more difficult feat for UMass to accomplish as Tufts rolls in with a 5-2 record and an aggressive, quick style of tennis that rivals that of Division I teams, according to Tufts coach Jim Watson.

"This will be one of the toughest teams that we play all year," said UMass coach Edwin Gentzler. "They have incredible speed on the court and hopefully we'll be able to keep up with them."

In the match against Dartmouth, the UMass squad no longer looked stressed or frustrated as they did against UConn.

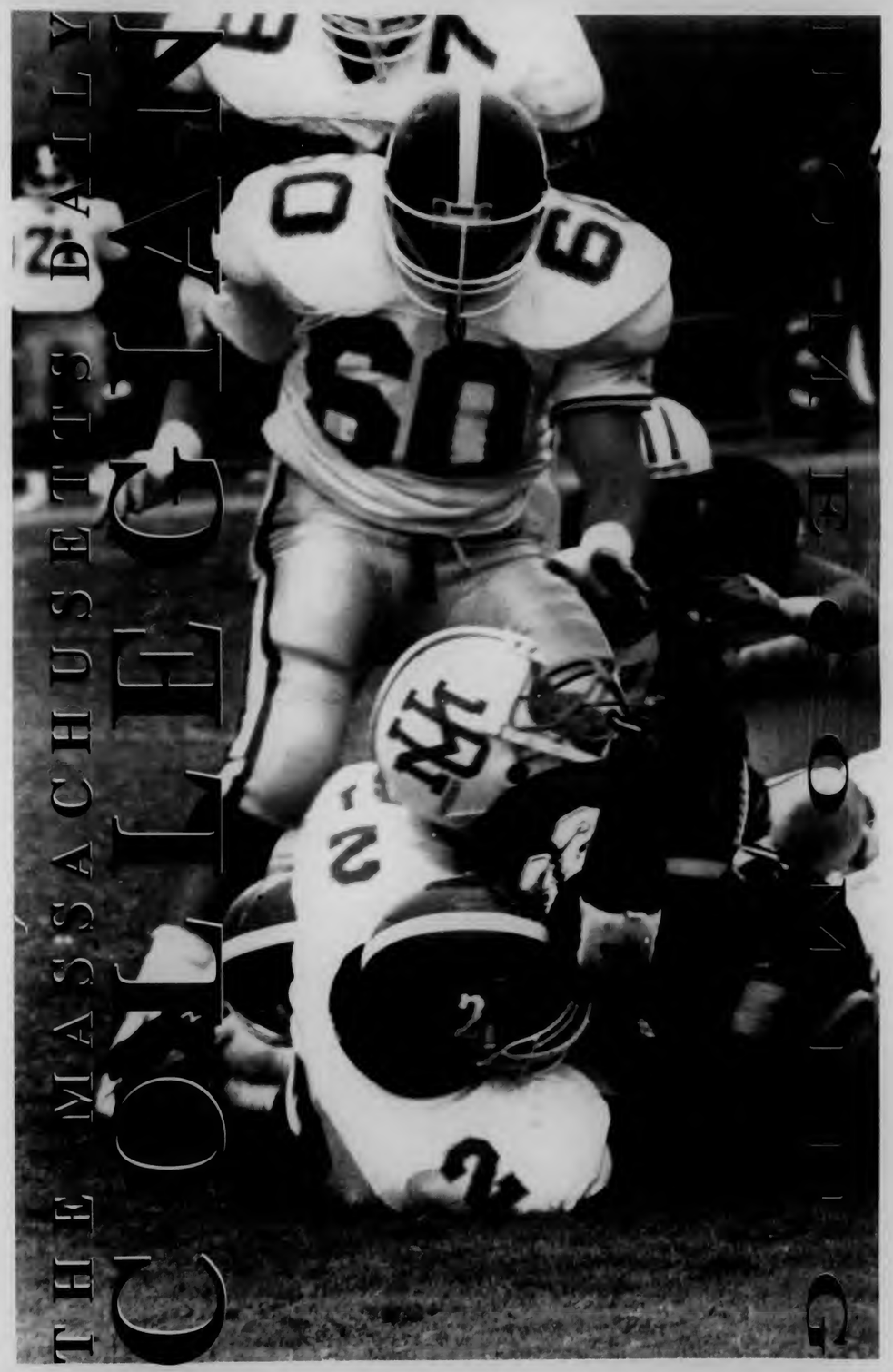
"We had a good practice yesterday," said Gentzler. "We just felt a lot more relaxed and we got our energy and confidence back."

In singles play, UMass's No. 1 player, Shizuko Yamasaki, defeated Jennifer Floren in straight sets 7-5, 6-2. Also in straight sets, Amy Ryan beat Elizabeth Lynn 6-1, 6-4 and Lesley Watts defeated Jennifer Evers 6-4, 6-4.

Playing as the No. 2 player, Kerri Kamisnki battled through two tiebreakers in the first and third sets to finally salvage a win over Abby Bergholtz 7-6 (7-4), 3-6, 7-6 (7-3). Another long match saw UMass captain Sarah Nadolny lose the first set to Jennifer Sach, but rally to win 4-6, 6-1, 6-1.

In other singles play, UMass' Kelly Grim lost to Susan Cashion 1-6, 6-2, 6-4 and Dartmouth's Elyse Newton defeated Bethann Thompson 5-7, 7-5 (7-3).

In doubles, UMass'Gail Girasella and Kerensa Eddy beat Floren and Bergholtz 6-2, 6-2. Dartmouth's Evers and Lynn defeated Pam Levine and Stacy Scheckner and UMass Amy Finn and Mary Edwards lost to Cashion and Newton.



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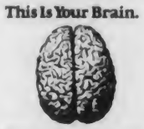

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1	Barnosky	FL		
2	Lambright	CB		
3	John Bell	CB		
4	Thimas	FL		
5	Maguire	K		
6	Mike Gray	FB		
7	Peter Cutone	FL		
8	Meehan	TB		
9	McNeilly	QB		
10	Feuer	PK		
11	Tornatore	QB		
12	Tudryn	QB		
13	McGovern	QB		
14	Dever	QB		
15	Fasano	QB		
17	Ramos	SE		
19	Nevelling	FS		
20	Johnson	TB		
21	Newsome	SE		
22	Bledsoe	TB		
23	Drapeau	FB		
24	Kotlarz	CB		
25	Woodard	TB		
27	George	TB		
28	Fitchett	TB		
29	Mumford	FL		
30	Jasek	CB		
31	Caparotti	CB		
32	Williams	QB		
33	Williams	CB		
34	Dembowski	TE		
35	Tynes	FB		
36	Perry	OLB		
37	Tetrault	SS		
38	Kaplowitz	CB		
39	Mattern	ILB		
40	Rajotte	FS		
41	Robinson	SS		
42	Gibson	SS		
43	Ingoglia	TB		
44	Smith	FB		
45	Read	FB		
46	Croteau	FB		
47	Burke	ILB		
48	Lartigue	ILB		
49	MacRae	FB		
50	Kane	DT		
51	Burke	NG		
52	Holmes	ILB		
53	Brandt	C		
54	Barbee	DT		
55	Durkin	OG		
56	Byrd	CB		
57	Curtin	ILB		
58	Creamer	DT		
59	Michno	C		
60	Tulley	ILB		
61	Delaney	OLB		
62	MacNeil	OG		
63	Bono	OT		
64	Racich	OG		
65	Housel	OG		
66	Rice	OG		
67	Dakin	FB/DT		
68	Fricke	DT		
69	Hallard	OG		
71	LeBlanc	C		
72	Sabella	OG		
73	Mancaruso	NG		
74	Tinker	OG		
77	Dietiker	OT		
78	Cavanaugh	OT		
79	McKay	OT		
80	Stefanski	TE		
81	King	WR		
82	Robinson	SE		
83	Harvey	SE		
84	Vallee	FS		
85	Miller	FS		
86	Villone	TE		
87	Hammond	SE		
89	Harding	OLB		
90	Favreau	ILB		
91	Fennell	OLB		
92	Corcoran	DT		
93	Kaufman	OLB		
95	Tejeda	TE		
96	Assencoa	OLB		
97	Albert	NG		
98	Kromenhoek	OLB		
99	Hagan	ILB		

UMass 2-3, 2-1 in YanCon	*Rhode Island 2-2, 0-2 in YanCon*
*7 Delaware 24 (h)**	*10 Richmond 19 (a)**
20 Holy Cross 22 (h)	*7 Delaware 42 (h)**
*10 Maine 3 (a)**	*45 Towson State 25 (a)*
*15 Boston University 7 (a, n)**	*38 Brown 36 (a)*
7 James Madison 24 (a)	**Yankee Conference Game*

The Rams				URI COACH BOB GRIFFIN: Southern Conn. '63. . . 16th year at URI with a record of 74-94-1. . . lifetime, 20th year, 95-114-1.
1	Pierce	WR		
2	Quinn	FB		
3	Cassora	K?P		
4	Nowson	TB		
5	Hunte	CB		
6	Thomas	FS		
7	Holland	QB		
8	Hicks	TB		
9	Donovan	FB		
10	Rothmann	QB		
11	Plamondon	WR		
13	Thibault	CB		
14	Nordstrom	QB		
15	Godoon	FL		
16	Coyne	LB		
17	Scott	CB		
18	Putnam	QB		
19	Squiteri	QB		
20	Donahue	K		
22	Swistak	TB		
23	D'Ercole	WR		
24	Hoffmen	FS		
25	Rogers	FL		
26	Fulton	CB		
27	Long	SS		
28	Shuma	SS		
29	Whiting	CB		
30	Sullivan	CB		
32	Highsmith	TB		
33	Rouser	TB		
35	Shirley	LB		
36	Sotire	FB		
37	Zednik	SS		
38	Garofato	LB		
39	Rizzi	TE		
40	Mangil	FL		
41	Merritt	CB		
42	Hunter	LB		
44	Caviolio	LB		
46	Vandersea	FB		
47	Calascbotta	FS		
48	Marinelia	LB		
49	Doremus	LB		
50	Scoffone	OC		
51	Ferrelli	LB		
53	Yvon	OC		
54	D'Giacomo	OC		
55	Rois	LB		
56	Boan	OC		
57	Maloney	OG		
58	Twomey	OG		
59	Ivanov	LB		
61	Clrell	NG		
63	Kiloon	NG		
64	Monti	OT		
65	Klumbach	DT		
66	Fournier	OG		
67	Bross	OG		
68	Saboit	DE		
69	Mullan	NG		
70	Wright	OT		
72	Kanoally	OT		
73	Kolman	OT		
74	Rock	DT		
75	Hughes	OT		
76	Brimhall	DE		
77	Hodgins	OG		
78	Short	OT		
80	Clark	LB		
81	Cloud	TE		
82	Miner	WR		
83	Kassick	LB		
84	Giordano	LB		
85	Field	TE		
88	Dowd	WR		
89	Slattery	LB		
90	Peterson	DE		
91	Caruso	NG		
92	Sauer	NG		
99	Nowsome	DE		

***THE SERIES**: Umass leads 33-30 with two ties. . . Minutemen are on a win streak of five. . . URI dominated in the early Eighties winning four of five from 1981 to '85 (UM's only win in that time span was 17-7 in '82). . . before 1981 it was the Minutemen who had the edge, taking eight of none form 197 to '80. . . the last URI win in Amherst was in 1985, in a game that was stopped for 16 minutes because of lightning. . .URI took that game, 7-3, in the heavy rain.*

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VOLUME CI ISSUE 29
MONDAY, OCTOBER 11, 1991

Photo by Helena Feder
WHERE ARE THOSE KEEBLER GUYS? — Eric Peltier, junior history major waits for the apple to fall so he can rediscover gravity.

Yugoslav Army pledges withdraw from Croatia

By JEROME SOCOLOVSKY
Associated Press

THE HAGUE, Netherlands — Yugoslavia's army agreed in principle Thursday to withdraw from Croatia within a month, and Croat militants pledged to lift their blockades of army barracks in the secessionist republic.

At the same time, the combatants agreed to negotiate a political settlement to the civil war that would address the grievances of the Serb minority in Croatia, said Dutch Foreign Minister Han van den Broek, who announced the agreement.

Van den Broek spoke after five hours of talks with the leaders of Croatia, Serbia and federal military at a European Community-led peace conference in The Hague.

The accord appeared to offer the best chance yet for halting the 3 and 1/2-month-old civil war in Croatia, which has pitted Croat militants against ethnic Serb guerrillas supported by Serbia and the Serb-dominiated federal army.

It was unclear whether the latest peace agreement would be observed by fighters in the battlefield.

More than 600 people are known to have died since June 25, when Croatia declared independence along with neighboring Slovenia. Croatia reported more casualties from clashes Thursday in the eastern part of the republic.

Croatian President Franjo Tudjman and the federal defense minister, Gen. Veljko Kadijevic, both said they accepted the agreement. Tudjmen insisted Croatia be treated as a sovereign republic in the negotiations and Kadijevic linked the army pullout to progress in the political front.

"As the political decision are taken, the army will follow suit and respect them," said Kadijevic.

"If what was discussed today is translated into reality there is a good chance for the settlement of the Yugoslav crisis to be done by political means," he added.

Serbian President Slobodan Milosevic called the one-month deadline "a realistic framework," but added that all parties in the crisis must "fully contribute to the settlement."

Milosevic indicated that a final settlement must give some kind of autonomy to Croatia's Serbian minority, which doesn't want to be part of an independent Croatia.

Van den Broek said both the army pullout and the lifting of the blockades "should be carried out immediately, on both sides, as we speak."

He said, the EC would discuss whether to recognize the independence of republics wanting to break away from the Yugoslav federation.

Van den Broek said the parties agreed that any settlement would need to contain "arrangements for the full protection of ethnic minority groups or communities" in Croatia.

GLB National Coming Out Day celebrated

Coming out within UMass community said to be easier than in the outside world

By TRYSTAN SKEIGH
Collegian Staff

Greta Neunder said she was homophobic before she came out as a lesbian.

Neunder, a UMass undergraduate, said she "leaned toward the homophobic side while [she] was in the closet", although she said she wasn't physically violent, just "derogatory" about the topic of homosexuality.

Her homophobia was part of her "defense against being gay and afraid of it," a fear Neunder said she lost after "coming out" and discovering a community of supportive friends.

Today is the fifth annual National Coming Out Day for gay, lesbian, and bisexual people. Today individuals are encouraged to reveal their sexual identity to friends, coworkers, and family.

The holiday commemorates the 1987 National Lesbian and Gay March on Washington D.C., according to Felice Yeskel, director of the UMass Program for Gay, Lesbian, and Bisexual Concerns, who said she participated in the march and protest at the Supreme Court.

"It was the largest civil rights demonstration in the history of the United States, . . .although it was very under-reported by the media," Yeskel said.

She said the theme of the march was "come out for your friends, come out for yourself, and come out for justice."

The march was in response to the Supreme Court's decision to uphold the conviction of Michael Hardwick, a gay man who was convicted in Georgia under the state's sodomy law, Yeskel said.

Yeskel said Hardwick was arrested in "the privacy of his own bedroom" by police officers who entered his apartment for an unrelated cause and discovered him having sex with another man.

Yeskel said "hundreds of gay people were arrested" following the march on October 14 during a civil disobedience action at the Supreme Court.

Gay, lesbian and bisexual students at UMass who were interviewed said they supported the holiday, although some said they had personal reservations about coming out.

A graduate foreign exchange student said he cannot come out on Friday because he would risk being deported if Immigration Services discovered his bisexuality.

An undergraduate bisexual woman who asked that her name not be used said "Being in this community you can get a false sense of security."

She said that "coming out to friends is easy, but coming out to people outside [the UMass] community can be a shock."

Her concerns were echoed by Steven, a bisexual undergraduate man who asked that his last name be witheld. He said students need to think about their careers after they leave UMass.

"It's not always a good thing to come out in your professional life," Steven said.

Jesse Parsons, a gay undergraduate man, expressed a different view. He said GLB people should confront oppressive social attitudes by coming out instead of submitting to pressures to stay hidden. He says "be who you are" is his advice to gay people.

Lynelle Engel, a bisexual Continuing Education student, said she believes it's

CONTINUED ON PAGE 4

Faculty help University adapt

Create committee to deal with new UMass system

By AMY PRENDERGAST
Collegian Staff

The Faculty Senate approved a plan yesterday to establish an ad hoc Higher Education Reorganization Committee at the University of Massachusetts.

The committee will advise the administration on all matters concerning the implementation of state public education laws affecting the campus. It will consist of members from the various Senate Councils and the presidents of both the Student Government Association and the Graduate Student Senate.

The plan for the Committee was established in response to the Higher Education Reorganization Bill passed by the state legislature last summer.

The bill merged the former University of Lowell and Southeastern Massachusetts University into the new five-part University system, making them the University of Massachusetts-Lowell and the University of Massachusetts-Dartmouth.

The Board of Regents of Higher Education was also abolished in the education reform bill.

Officials presented updated statistics from the Graduate School on the decrease in the number of teaching assistants. The new figures show a much lower decrease in the number of teaching assistants than figures outlined at the last Senate meeting.

Presently there are 1,369 TAs on campus, an 8.3 percent decrease from 1990, according to officials. The administration initially said it was a 17.3 percent decrease.

While the administration discussed budget proposals for the upcoming year, many professors expressed their concerns about a possible salary increase in the near future. Professors and librarians represented by the Massachusetts Society of Professors union have not received a salary increase in three years.

Chancellor Richard O'Brien was asked to respond to a question on curriculum fees for graduate students. According to statistics presented by the Graduate Student Senate, about 120 graduate students were not able to receive a curriculum waiver with tuition waiver, which most graduate

CONTINUED ON PAGE 4

Inside:

Page 3:
UM students plant a tree with a time capsule under it as a gift to the class of 2113.
Page 10:
What to see a movie this weekend? Check out our recommendations.
Page 16:
All you need to know about the upcoming game versus URI.
Weather
Drizzle and fog in the low to mid 60s so you're gonna get wet.

Kennedy faults Thomas' ideas, not behavior

By JEFF DONN
Associated Press

NORTHAMPTON, Mass. — Speaking the day before special hearings on the Supreme Court nominee, U.S. Sen. Edward Kennedy on Thursday was faulting Clarence Thomas for his constitutional ideas, not his sexual behavior.

"I had indicated reservations about ... Thomas previously," said Kennedy, a leading opponent of Thomas' nomination. He said President Bush should offer a nominee who meets "the fundamental standards of commitment to the Bill of Rights and the Constitution."

Kennedy [D-Mass] said he believes the Senate could face a more liberal nominee if Thomas is ultimately rejected. He said a second nominee should show a greater appreciation of the right of privacy.

Kennedy spoke during a brief visit to the Cooley Dickinson Hospital, where he was treated for a back injury he suffered in a 1964 plane crash. A Kennedy legislative aide and the pilot died in that accident.

During his hospital visit Thursday, Kennedy also vowed to help change Medicare reimbursement rules that administrators say cost the hospital $500,000 a year.

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Postman goes on killing spree, seeks revenge on co-workers

By MICHAEL S. SMITH
Associated Press

RIDGEWOOD, N.J. — A fired postal employee killed his former supervisor and another person in their home, then killed two workers at the post office and set off explosives before surrendering this morning after a 4 1/2-hour stand-off, authorities said.

The suspect, Joseph M. Harris, 35, of Paterson, would be charged with four counts of murder, plus kidnapping and other charges, said Bergen County Prosecutor John Fahy.

He was heavily armed, including hand grenades and an Uzi machine gun, and had left his apartment in Paterson booby-trapped before starting his rampage, authorities said.

Two mail handlers were found dead in the basement of the Ridgewood Post Office after the siege there ended, authorities said.

The victims in nearby Wayne included Carol Ott, 30, who was Harris' former supervisor. She had filed a harassment complaint against Harris last year.

"In my opinion, considering the way he was armed and given the circumstances as they are now, he intended to kill more people," Ridgewood police Chief Frank Milliken said.

Ott was found dead in her home about 4:20 a.m. along with Cornelius Kasten Jr., who lived with her.

Ott had been stabbed and Kasten shot in the head, said Passaic County prosecutor Ronald Fava. Ott was partially disrobed but it was not immediately determined if she was raped, Fava said.

The men found dead at the Post Office were identified as Joseph M. Vanderpaauw, 59, of Prospect Park and Donald McNaught, 63, of Pompton Lakes, Fahy said in a news release.

Ridgewood, Wayne and Paterson are all in northern New Jersey, northwest of New York City.

Fahy said the siege at the post office began when a postal service truck driver arrived to deliver mail at 2:15 a.m. and was surprised to find the building dark and the loading bay door closed.

The driver entered the building and saw Harris in the basement wearing a gas mask. Harris fired a gun at the driver, who managed to flee, Fahy's statement said.

The officers fled the building, and seconds later heard a second explosion. Police surrounded the building and a stand-off continued until shortly before 7 a.m., when Harris surrendered, Fahy said. The explosions caused minimal damage.

Milliken said Harris had a 9mm Uzi semiautomatic, a .22-caliber MAC 10 machine gun with silencer, a samurai sword, three or more hand grenades, several homemade bombs and ammunition.

Harris was fired from the post office in April 1990, two months after Ott filed a complaint with Ridgewood police alleging that Harris had threatened her on the job, Fahy said. Ott later decided not to press charges, Milliken said.

Harris, a postal employee since 1981, had been reprimanded in 1984 for harassing other employees, Fahy said.

In Paterson, police Chief Richard W. Munsey said a search of Harris' apartment turned up a letter in which Harris wrote of injustices he felt and a booby trap.

Lion chews on model's head

MANCHESTER, N.H. (AP) — A model who was posing with a lion for a photograph was injured when the beast suddenly took her head in its jaws, authorities said.

Shannon Audley, 23, of Manchester suffered cuts to her head and back Wednesday. She was listed in good condition at Catholic Medical Center today.

Audley had been posing for a print advertisement with a 6-year-old male lion for about an hour when the animal opened its mouth and clamped down on the side of her head.

The lion apparently acted up when Audley moved her head to one side and the lion moved its head at the same time, said photographer Bill Melton. Audley felt the lion behind her head and jerked away, and the lion reacted.

One of the trainers jammed his arm into the lion's mouth to stop it from doing more damage.

"I've worked with this lion many times and never had a problem before," Melton said.

The city's animal control officer said it wasn't clear if Audley was scratched by the lion's teeth or claws.

The lion, meanwhile, was returned to his home den in Tennessee, police said. His hometown was not known.

Audley did not want to comment on the incident, the hospital said.

For Your Information

Friday, October 11

Special Event — Topic: Buddy, Can You Spare a Ruble? Discussion with service and Shabbat dinner, starting at 7:00 p.m. at the Chabad House.

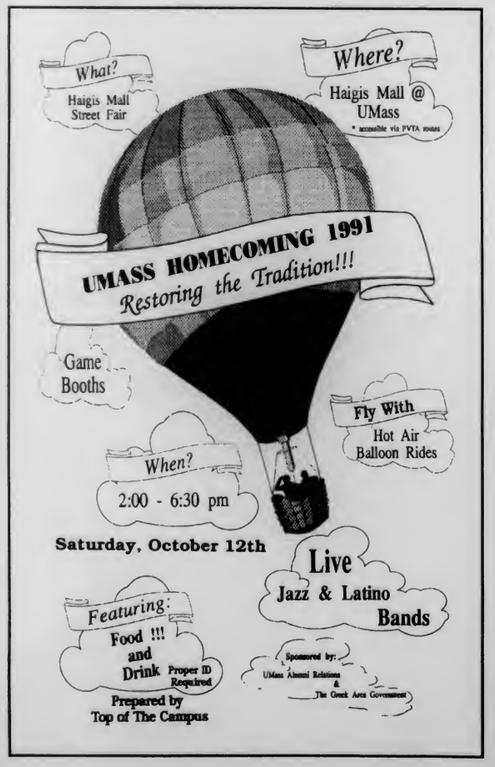
Music — 17th Annual Multiband Pops will be held at the UM FAC Concert Hall at 8 p.m. Admission is $8 and $4.

Saturday, October 12

Homecoming

Special Event — The Chabad House will be holding a service and Shabbat meal at 10:00 a.m.

Blood Drive — A blood drive is scheduled at the 2nd Congregational Church in Holyoke from 10:00 a.m. to 4:00 p.m.



ATTENTION; FACULTY AND STAFF

October is here and the United Way campaign is about to begin.

This fall, for the first time, Advocacy Network will be listed as an approved agency by COMEC. (Commonwealth of Massachusetts Employees Contribution) to receive your contribution as a state employee through COMEC via United Way as the collection agency.

Advocacy Network is an all volunteer group which advocates for the mentally retarded residing in Western Massachusetts.

Through the years, Advocacy Network has been closely involved with thousands of University of Massachusetts students who have participated in the long-standing and successful Boltwood Project.

I ask for your financial support through your United Way/COMEC contribution: Please specify Advocacy Network.

If you wish to know more about Advocacy Network, please phone:

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Local

Multiculturalism stifles thought, professor says

By HARRY HOROWITZ
Collegian Correspondent

Multiculturalism and the concept of political correctness suppresses free thought, Judaic studies Professor Julius Lester said during an informal meeting held at the Hillel House last night.

"Ideological unity is a form of intellectual fascism," he said, "The first thing that gets sacrificed with unity is the truth."

The Thursday night meeting entitled, "Conversations with Julius Lester," was intended for students to get to know one of the most controversial and, for many students, respected members of the UMass faculty.

Lester began his career at UMass in 1971 as a professor in the Afro-American department.

In 1985, the Afro-American studies department chairman told Lester that he would be happier somewhere else, after Lester criticized Rev. Jesse Jackson for anti-semitism.

Lester is an Afro-American Jew who converted to Judaism in 1982.

Lester published his autobiography, *Lovesong, Becoming a Jew*, in 1985. He has taught several courses since his arrival at the University, including a course on the writings of Elie Wiesel, a course called, "Blacks and Jews," and he is currently teaching a course called, "Social Change in the

CONTINUED ON PAGE 8

Collegian photo by Matt Kahn

IS THIS THE LINE FOR THE BARRY MANILOW CONCERT? — The deep dark underground tunnel of love that runs between Herter and Bartlett waits for its next meal.

A gift from this year's grads to the class of 2113

Class of '91 to bury new time capsule commemorating UMass' 250th anniversary

Collegian photo by Josh Reynolds

Physical Plant workers plant a new tree by the Old Chapel. A time capsule will be buried Saturday.

By JENNIFER D. HAWKINS
Collegian Correspondent

History repeats itself at UMass.

In October 1990, a storm knocked over a white pine tree near the Old Chapel. Seeing the downed tree, University archivist Mike Milewski did some research and discovered that under the tree was buried a time capsule buried by the class of 1878 during commencement week in 1877. That was way back when UMass was known as The Massachusetts Agricultural College.

On May 14, 1991, a team of anthropology students, physical plant workers and others organized by Michael Nessaney worked for over five hours until they finally unearthed a copper box from the past.

The capsule contained a copy of the class yearbook, an annual report of the Massachusetts Agricultural College, a poem, and some handwritten papers. The capsule had suffered some water damage and some of its contents were unreadable.

This weekend, the class of 1991 will make its own contribution to the future, specifically, to the class of 2113 who will graduate during the University's 250th year.

Jodi Green of Alumni Relations, who helped unearth the 1878 time capsule, and a planning committee composed of class of 1991 members and former members of the Senior Celebration Committee Carl Grygiel, Susan Inniss, Karen Mitchell, Margaret Cunningham, Jarrett Saunders, Doug Bornstein, and Barry Nuesner have teamed up with members of the team that unearthed the 1878 time capsule, Jodi Green, Micheal Nessaney, Mike Milewski who is responsible for archiving the information so the class of 2113 will know that the capsule is there, and new member Virginia Rees of the Alumni Relations office.

The class of 2113 will find inside the vacuum sealed capsule a collection of UMass paraphernalia designed to convey what student life was like at UMass in the early 1990s. For instance, some of the objects included will be an I.D. card, a pennant, a class schedule, and an admissions video tape. The video will serve no only to show what the campus looks like but to demonstrate the role that video currently plays in our society.

The ceremony will be on Saturday, October 12 at 4:30 p.m. In keeping with the traditions of the original celebration, a poem will be read, rose petals will be spread, and a gun salute will be performed. And just like their predecessors a century earlier who stood on a bare hill overlooking the pond, the team will plant a tree above the time capsule.

Jodi Green said that she hopes that this ceremony will be the beginning of a tradition here at UMass. Or perhaps the continuation of a tradition that was begun in 1877 and has been dormant until now.

Grad students' lounge open in Campus Center

By KURT MOFFETT
Collegian Correspondent

An engineering student in a rectangular-shaped room with concrete walls wipes the moisture off his brow as he plods through another dynamics problem. The air is still, the room stuffy. Rustling papers and scribbling pens on sporadically arranged long tables are the only sounds to be heard. The atmosphere is that of the Reading Room.

Next door is the newly built Graduate Lounge. Older men and women than those in the Reading Room congregate at small round tables drinking Samuel Adams beer and mixed drinks and making small talk. A few are studying or reading a newspaper. Cool air blows through the vents and soft jazz plays in the background. Bizarre paintings, some which could be considered offensive, hang from the concrete walls.

The Graduate Lounge was formerly the Music Room, but students could study in there as well as the Reading Room. During the spring 1991 semester approximately 200 students signed a petition opposing its construction. They felt the lounge would create a noisy atmosphere inappropriate for studying, said Bill Harris, director of the campus center.

Harris said that the lounge was built there because there wasn't a place on campus for graduate students to congregate.

The decision to build the Graduate Lounge was made in May 1990. Since that was the end of the semester, students were uninformed of the decision and the Board of Governors didn't have a chance to discuss it, said Ben Preston, BOG vice-president.

The issue was apparently forgotten until construction began during the Fall '90 semester. Students then spoke out and the BOG had a meeting in December 1990.

Preston said the opposition's main argument was that the only place to study after the library closed at 11 p.m. was the Reading Room. By creating the Graduate Lounge, half of this space was being taken away. This meeting occurred too late, however, because construction had already begun.

Construction consisted of creating a foyer with a glass door entrance between the Reading Room and the Graduate Lounge. The Reading Room and the Grad Lounge are separated by each having glass door entrances and a partition.

The opening of the Graduate Lounge was in September and there apparently have been no problems.

Collegian photo by Matt Kahn

Graduate students Anita Dancs and Brian Haloran enjoy some beer in the Graduate Student Lounge.

■ *Coming Out Day*

CONTINUED FROM PAGE 1

important for GLB people to come out in order to increase social awareness and end gaybashing.

"If everyone who was GLB was out about it, there wouldn't be any way for anybody to be bashed — it would become an acceptable thing," Engel said.

Tami Monahan, a bisexual undergraduate, said she thinks the holiday "gives us all a chance to look around and realize we're not alone."

Yeskel said National Coming Out Day is also a perfect opportunity for heterosexual allies to come out and show their support for GLB people.

Heather Bell, a UMass undergraduate who said she is a GLB ally, said "it's important for allies to come out and say 'we support this.'"

"I think the rallies and coming out day help GLB students and allies form a community," Bell said.

■ *committee*

CONTINUED FROM PAGE 1

students who teach receive.

"We will explore it, we shall repair it. It is just a failure of process," O'Brien said.

A set of procedures for the Graduate School regarding violations of the picketing code were also adopted yesterday.

According to the new procedures, a graduate student accused of violating the University Picketing Code will be entitled to a hearing. If the charge against the student is sustained, the dean of the graduate school will impose the proper sanction, after considering the student's particular circumstances.

These procedures were established in response to the dismissal of graduate students in the spring of 1989 for several demonstrations against research being conducted for the Department of Defense by UMass professors.

Feminist forum discusses the film *Thelma and Louise*

By MICHELLE BAYLISS
Collegian Correspondent

The main characters in this summer's blockbuster movie, *Thelma and Louise*, a film about two women running from abusive relationships, were considered to be positive role models by participants in a standing room only session of Women's Studies Brown Bag lunch series Wednesday.

The discussion group agreed that Thelma and Louise's transformation from victims to survivors was admirable.

The series, which is in its sixth semester, welcomes all to come share and discuss feminist issues in an informal atmosphere.

Deborah Carlin, an English professor, led an intense discussion with a brief synopsis of the movie.

Louise, considered the survivor from the beginning, was characterized as being cautious, in control, wise to the ways of the world, having earned wisdom that she had learned from the past. Thelma was considered the unconscious victim in the beginning, being totally unaware, yet pulling through as a survivor.

Ronnie Janoff-Bulman, a psychology professor, discussed the violence of the movie and the shared the feelings of elation and despair she felt upon leaving the movie.

One student shared how she had heard others perceive the movie as male bashing at every level. Others laughed and defended the movie comparing the death of one man to the many other violent movies such as *Terminator*.

Joyce Berkman, a history professor, discussed recourses to violence. She compared immoral means leading to desired ends and issues about the right of violence, acts of revenge and long-term effects of a collective struggle opposed to individual acts of violence.

Janoff-Bulman compared the movie to a feminist's fantasy with a tragic ending. One student felt the movie offered no solutions, or no appropriate options for Thelma and Louise.

There was discussion about the abusive male-female relationships and the denial of the attempted rape by Thelma.

Carlin recommended the movie *Strangers in Good Company* for those interested in seeing a great feminist movie.

The next Brown Bag Lunch Series will be held Oct. 23, and will feature a program for gay, lesbian and bisexual issues concerns coordinated by Felice Yeskel.

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World/Nation

Biosphere scientist hurt
Loses fingertip and may leave project

ORACLE, Ariz (AP) — One of eight people in the Biosphere experiment may have to be taken out of the sealed environment, an official of the project said today.

Jane Poynter, 28, was injured while operating a rice-hulling machine Wednesday, said Kathy Dyhr, spokeswoman for the project. The finger was reattached by the crew's doctor, but because the bone was cut, she may have to be taken out temporarily for surgery by a specialist, Dhyr said.

A decision on whether to remove her will be made in the next two or three days, the spokeswoman said.

The crew of eight was sealed into the three-acre, glass-enclosed environment on Sept. 26, intending to stay inside, without material contact with the outside world, for two years. If Poynter were taken out through the airlocks for surgery, it wouldn't invalidate the experiment to see if humans can run a self-sustaining environment, Dyhr said.

"It wouldn't be considered breaking closure," she said.

Poynter, from Surrey, England, is manager of the Bioshere's farm.

She caught the middle finger of her left hand in a machine that removes the hulls from grains of harvested rice, Dyhr said. The accident took off a section of finger about down to the end of the nail, including the bone, she said.

Dr. Roy Walford, who has a well-equipped infirmary, reattached the finger, and Poynter was comfortable on pain-killers, Dyhr said. But because of the bone loss, Walford believes surgery by a specialist may be necessary.

Walford will monitor the healing and decide within two or three days whether to have her sent out to a specialist, Dyhr said.

Haiti seeks new government

By KEVIN NOBLET
Associated Press

PORT-AU-PRINCE, Haiti (AP)— Haiti's provisional president is trying to put together a new government despite increasing pressure from the United States and dozens of other nations to restore ousted President Jean-Bertrand Aristide.

Joseph Nerette, a Supreme Court justice appointed president after last week's coup, telephoned leaders Wednesday to discuss candidates for Cabinet posts, said one politician, speaking on condition of anonymity.

State-run radio said later that Nerette, 67, summoned leaders of all major political parties to a meeting Wednesday night.

Several names were circulating as candidates for prime minister, including prominent human-rights activist Jean-Jacques Honorat. But Honorat said he wasn't interested.

"I know what politics is," he said. "I'm not even tempted. I'm not going to leave human rights for politics."

In Washington, the 34-nation Organization of American States intensified pressure for reinstatement of Aristide, Haiti's first democratically elected president.

At least 150 people are thought to have been killed by security forces during and after the soldiers' revolt that ousted Aristide.

Cuban congress opens, session closed to public

By GEORGE GEDDA
Associated Press

WASHINGTON — Amid unusual secrecy, Cuba's Communists inaugurated a party congress today that will chart the future course of the country's deeply troubled revolution.

Foreign journalists were barred from the proceedings, held in the eastern city of Santiago, and a domestic news blackout was imposed on a speech by President Fidel Castro to the congress. Excerpts from Castro's remarks were promised later in the day, according to broadcasts monitored by the U.S. government.

At the last such congress, in 1986, Castro's report was broadcast live and scores of foreign journalists were present.

Only the ceremonial opening was broadcast this morning. Santiago party leader Esteban Lazo told the gathering that the commander in chief of the armed forces, Raul Castro, and Interior Minister Abelardo Colome Ibarra, were not present for the congress.

Lazo said the two were forced to remain at their "command posts" for security reasons, reflecting continuing concern on the island over the possibility of hostile action by the United States.

About 1,800 delegates had been expected for the congress but the figure given this morning was slightly under 1,700. As evidence of critical fuel shortages in Cuba, many of the delegates made the trip to Santiago by train.

The Cuban media has billed the congress as "the post important meeting in Cuba in this century."

Since the 1986 congress, Cuba's economy has been in steep decline, the socialist bloc has collapsed and President Castro has become increasingly isolated.

Among outside experts on Cuba, the principle unanswered question about the congress is whether Castro will bow to the wishes of moderate elements in the party and permit reforms to revitalize the country's moribund economy.

But Castro has said he will stand by his revolutionary principles. Most outside analysts believe that fundamental reform is not in the offing.

"He wants people to toe the line," says Jaime Suchlicki, a University of Miami history professor.

But American University's William Leogrande believes that recent events, including Cuba's precipitous economic decline, leave Castro and his party little choice but to opt for reform.

"He's got to start a strategy for dealing with the current crisis," says Leogrande. "It has to be a reform strategy. He can't say, 'We're not going to stay the course.'" Leogrande concedes that most Cuba analysts disagree with his thesis.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Columbus Day a celebration of imperialism and murder

Michael Morrissey

Well, the semester marches on, and though most of you thought UMass would be sending refund checks to you before I wrote a politically correct column, surprise, surprise!

Most of you (hopefully) know that this weekend is long in order to observe Columbus Day. For some reason, our ancestors thought it appropriate to honor Christopher Columbus, the saint of the 15th century. And why not? This great navigator "discovered" America in 1492, bringing the Indians "culture and civility."

So Columbus' departure with his three vessels, the Nina, the Pinta, and the Santa Maria to India marked one of the greatest events in civilization. He was off to prove that the world was round, and silence the supposedly predominent "Earth is flat" critics of his.

Is what you've just read new to you, or have you heard it before? I know that this is the way the public schools of my hometown socialized us. We were taught to admire Columbus as a hero, when real history dictates otherwise.

Where do I start? OK, First of all, the Earth was assumed to be round by virtually all educated Europeans in the 15th century. The ancient Greeks and Egyptians both were able to determine that the Earth was round. The reason no one sailed west was because they knew it would be too great a distance.

No one but Columbus, that is. In fact, I will concede to you that Christopher Columbus was one of the luckiest men ever, for if he hadn't run right into a continent, he and his crew would've died of starvation en route to India.

This leads us to the arrival of Columbus to the Western Hemisphere. Evidence shows that the Vikings arrived at least a few hundred years earlier to North America. So why don't we celebrate Leif Erikkson day?

In fact, Columbus never landed on our continent, banging into islands in Latin America. So what was the first thing he did? He named the indigenous people Indians because he thought he landed in India. And to think, he was only a few thousand miles off!

And yet, here in North America, we celebrate this man as a hero. We celebrate this day, we name our cities after him, and we anticipate the 500 year anniversary of his discovery. A friend of mine owns a shirt that reads, "How could Columbus have discovered America if Native Americans were already here?".

The truth is that Christopher Columbus was one of the most savage men who ever lived. He killed and enslaved the native people, and his crew skinned their dead bodies. Columbus was obsessed with gold, and his pursuits were designed to feed this obsession. He tried to strip the land of all of its gold, and he pleaded with Isabella and Ferdinand to finance another voyage to rape and pillage the natives.

As for the natives, Columbus probably can be held personally responsible for the murder of millions of indigenous people that has occurred even up to this day. His savagery was an act that was followed by virtually every proceeding discoverer. If it's so important to be sensitive in this college community, why don't we understand how the Native Americans feel about this day?

It's hard to understand how Columbus, who was widely criticized during his lifetime, has become a hero to our grandparents and parents? Thankfully some of our school systems have begun to change textbooks, making them more historically accurate. Under a little historical scrutiny, the fallacy of Columbus is revealed.

Maybe I'm making too much of an issue, and Columbus simply represents a symbol of the colonization of the Western hemisphere. But on Monday, if you have some time, give a little thought to the fact that while Christopher Columbus' voyage represented a beginning for Europeans in America, it signalled a painful end for the Native Americans.

Michael Morrissey is a Collegian *columnist*

Not to be recycled

In response to the general confusion over what can and cannot be recycled here at our very own illustrious UMass, I have compiled a brief list of items that some overly enthusiastic but tragically misinformed individuals have attempted to recycle.

These items listed below cannot presently be recycled, but thanks for your suggestions. Please feel more than free to post this handy list near your personal blue box.

WHAT IS NOT RECYCLABLE:

Condoms, new and used, are not recyclable.

Dead animals, even fish are not recyclable.

Any plastic that is not a #1 or #2 bottle, including plastic bags, tampon applicators, rubber chickens, and food from the D.C.s are not recyclable.

Any paper contaminated with food or bodily fluid is not recyclable.

Windows — the glass ones and the ones in envelopes — are not recyclable.

Paper board is not recyclable. This includes cereal boxes, saline solution boxes, cracker boxes, cookie boxes, and any box that vaguely resembles any of the above.

Snotty tissue is not recyclable.

Melons and other fruits are definitely not recyclable.

Carbon paper and paper towels are not recyclable.

Bottle caps and lids are not recyclable.

Vomit has never been recyclable.

For those of you who are wondering how it is you're supposed to know if the plastic bottle that has been rotting in your room for the last two weeks is a #1 or #2, here's a handy tip: look at the bottom of the bottle. There, encased in groovy little recycling arrows, is the number you're looking for.

Jamie D. Weeks
Education Coordinator for the Residential Recycling Program

Do something healthy — take a nap

Jana Brady

Remember when we were in kindergarten, and the words "nap time" made us cringe? Today we could really appreciate hearing it uttered from our teachers' mouths.

Let's not hold our breath waiting to hear it, though. We're not in kindergarten anymore. However, now we're actually tired.

Well of *course* we're tired! Just think of the past week full of classes, exams and papers. Plus, the hours we put in at the part-time job, as struggling students, feebly attempting to earn survival funds.

Several afternoons and/or evenings were spent attending meetings concerning our extra-curricular activities. We spent time listening and responding to voice mail, because who is ever home to pick up the phone? We needed to get together and catch up with friends, and that takes time.

Finally, everybody's favorite, and well-deserved after a tough week: time may have passed while we were partying.

We are trying to fit it all in and refuse to give anything up, anything but sleep, that is. "Sleeping" was not mentioned in the above listing of our time-consuming activities. Many of us don't consider it a top priority.

For example, we may often sit down to work on a paper the night before it is due. This is, of course, because our busy schedules leave no time to start it earlier.

Soon we become unable to concentrate on it, so we decide to take a short study break to cure our writer's block. Sometimes that turns into a several hours-long, stress-relieving procrastination session of some sort that our friends seem to have time for, so why not us?

We return to finish our paper, a task that requires the use of a good portion, if not all, of our sleep time. Most of us do not function too well on little or no sleep, and often attend classes zombie-style after writing a paper nocturnally.

As students, we try to balance our academic and social lives. Often, to maintain this balance, we give up a few hours of sleep here and there. Many of us believe it is the key to surviving college effectively. We theorize, "If we study and sleep, we will have no life.

On the other hand, if we sleep a lot and have a life, we will not study, and will not have a life for long because we will flunk out." Consequently, we decide to study and have a life — ditch the sleep variable when necessary.

I'm not here to tell you to plan ahead, or to budget your time more wisely. For some reason, no matter how hard many of us try to do things early, it never seems to happen. Instead, I'm advising that if again you use sleep time to accomplish something else, don't be a zombie for too long; take a nap.

Okay, I know what some are saying now: "This girl is bananas! After listing the zilllion things that make up my busy life and explaining how there is never any extra time for anything, she tells me to take a nap! What a crazy suggestion!"

First of all, I may be bananas, but this is not the issue here. It is whether or not the suggestion is crazy, and it isn't. Second, I am not suggesting a three-hour, sleep through dinner, wake up groggy with drool on your pillow nap that leaves you with insomnia for the night, but rather a quick, 20-30 minute rest your brain doze-off and wake up refreshed power nap. The kind that leaves you revitalized and able to function normally through the rest of the day.

I heard that a short nap during the day is healthy and may equal the rest we receive from two or three hours of sleep. Although I didn't hear it from a doctor I took it as medically sound anyway and decided to give it a try. Maybe it was just psychological, but it worked!

So what do you say? Try to find that half hour of time between classes or before studying, where you can catch a few zzzs. Squeeze that time into your hectic schedule once in while. Just don't forget to set the alarm. And get up when it goes off, will ya? Snooze buttons are taboo in this scenario.

Jana Brady is a UMass student

Haitians suffer through violent coup while US sits and watches

Once again, the Haitian people find themselves at a dangerous impasse. Their lives once more threatened and their hopes crushed by money and power-hungry men armed to the teeth, but their motto has not changed, it is still "LIVE FREE OR DIE." Despite the machine guns and the tanks killing them by the hundreds, they refuse to give up. They have experienced too much on the road to establishing a democratic society. They have seen their mothers, fathers, uncles, brothers, sisters, aunts, sons, daughters and friends shot before their eyes. Still they stand.

By last Wednesday Oct. 3, over 1,000 civilians were dead. Still they stood determined to die so that Haitians can live in a free and democratic society. By Friday more than 2,000 unarmed civilians ranging from 7 to 65 years old had been counted among the dead. The numbers of those in mass graves are not yet known.

The army continues to go into neighborhoods house by house and execute people indiscriminately, sometimes plowing down the houses with their tanks regardless of who is inside.

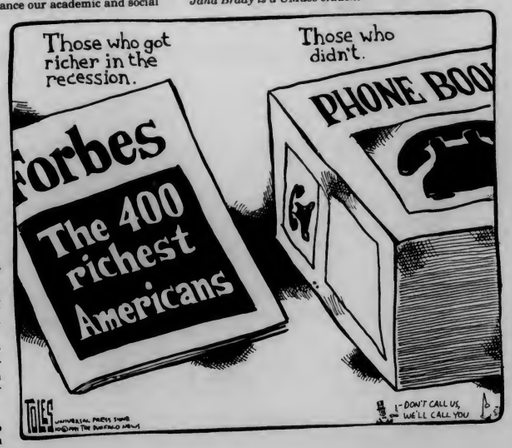
People living in this country do not really know about the atrocities going on right now in Haiti. *This is not just "another coup."* It is the crushing of the hope of a people and their desperate steps toward democracy.

The news networks in this country seem to be very insensitive about the death of Haitians. They are more apt to show the rundown places of Haiti's poorest than the long piles of dead Haitians throughout the city and its surroundings.

While our democratically elected president is asking for international help to stop the killing, Mr. Bush is saying to wait. For what? Our family and friends are being massacred. Mr. Bush said only if the lives of Americans living in Haiti are in danger he will intervene. For him, Haitians do not count. Where is his "New World Order" theory now that it is needed? Does it only apply to certain countries?

We (Haitians) are forced to wait. Every time the telephone rings, we expect to hear that one or all or our family members or a friend is dead. We wait in agony with our hearts in our mouths.

Moise S. Tirado
Sylvan



AP photo

U.S. UMBRELLAS OPEN — Artist Christo's umbrella crew members celebrate after they raised one of the first umbrellas on the Tajon, Calif. A total of 1,760 umbrellas will be unfurled in the area throughout the day, complementing the umbrellas opened in Japan earlier in the day.

■ *Lester*

CONTINUED FROM PAGE 3

Sixties."

The discussion began with a question regarding the nature of prayer. Dr. Lester says that he sees prayer as engaging in anything that one loves to do. "One form of prayer is teaching," he aid. He also used an analogy of people who love to drive. "When a person is one with the machine — that's prayer." In a statement that sums up his total love for what he does, he said, "I convey teaching through love."

Lester said his experience at this University, at certain points, has been filled with anguish. He said his first problems with the Afro-American studies department came in 1979, when he condemned Black leaders for what he thought was anti-semitism.

That was the year that Andrew Young, the U.S. ambassador to the United Nations was forced to resign for his communication with the P.L.O. That communication that had been forbidden by the U.S. government, Lester said. Black leaders then accused the Jews of using their influence to oust Young, according to Lester.

Lester wrote a article for *The Village Voice* rebuking the accusations. He said he was shunned by his fellow professors in the Afro-American studies department. Out of this incident he began to offer a course entitled, "Blacks and Jews."

In his book, *Lovesong, Becoming a Jew*, Lester said he talked about the late Professor James Baldwin, and his comments regarding Jews in the civil rights movement.

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Women's tennis nipped by Tufts in doubles

LILLIAN K. LEGGIO
Collegian Correspondent

The University of Massachusetts women's tennis team almost pulled off an upset yesterday at Upper Boyden tennis courts against Tufts University, but almost doesn't count in the standings or on the Minutewomen's record as they lost the match 5-4.

After the six single matches, UMass was tied 3-3 and going into doubles upset could be smelt in the air. But it was not to be as Tufts toughened up and rallied in doubles to win 2-1.

"We were lucky to win," said Tufts coach Jim Watson. "I was surprised how much they've improved."

In these crucial doubles matches, UMass got started on the right track as Shizuko Yamasaki and Amy Ryan came back from losing the first set to defeat Karen Kaufman and Lisa Amatangel 4-6, 7-5, 7-5.

The next doubles match saw Kris Schraffa and Alexandra Montilla beat Gail Girasella and Kerensa Eddy in straight sets 6-0, 6-4.

For the rubber match of the evening, the pressure was on sophomores Pam Levine and Stacey Scheckner to defeat the more experienced team of Amy Lederman and Lainie Heit. However, Lederman and Heit prevailed 6-4, 6-2.

"In third doubles the pressure of the match was just too much," said UMass coach Edwin Gentzler. "Hey, but it's good experience for Pam and Stacey. Next time out they'll be able to handle it better."

As for singles play, Tufts No. 1 player Schraffa defeated UMass' Yamasaki 6-3, 6-3. Tufts Kaufman put an end to a second set rally by Kerri Kaminski to win 6-2, 7-5. UMass' Girasella lost in straight sets to Montilla 6-2, 6-4.

The UMass singles wins came as UMass' Eddy rebounded from being down 5-4 in the second set to defeat Amatangel 6-4, 7-5.

Tufts' Lederman fell in straight sets to Ryan 6-4, 6-2 and UMass' Kelly Grim defeated Lauren Ratner 6-2, 6-0.

"We almost pulled it off," Gentzler said. "Tufts had a little more experience which I think was the difference in the match. Matches like this are the ones that give you that experience."

Women harriers journey to New Hampshire

By CHRIS CUDDY
Collegian Correspondent

With a slew of injuries and a pair of tough losses behind them and the Atlantic 10 Conference Championships looming ahead, the University of Massachusetts women's cross country team faces yet another tough challenge, as they travel to the University of New Hampshire for today's meet.

Besides UNH, the Minutewomen will face the University of Rhode Island, Vermont, and Springfield College, the team that handed the Minutwomen their first loss of the season.

Although revenge is on the minds of the Minutewomen, it appears unlikely they will be able to overcome the powerful squad from Springfield.

"It would be safe to say that Springfield should come away with the victory," coach Julie LaFreniere said. "Since the last time we faced them, they have returned a runner, so now instead of being very strong in the first two spots, they're strong with their front three."

Since their second week loss to Springfield, the Minutewomen's fortunes have taken a turn for the worse, however it does appear their is hope ahead.

Becky Johnson is back from an ankle injury suffered at the Dartmouth Classic, and after a week layoff, the lady harriers are "Ready to run and be very competitive," LaFreniere said "We've been training really hard during the layoff, we're starting to get some key people back and I expect a good race."

As it appears Springfield is the favorite to win, the real race will be for second place, a race that "Will be a dogfight. With the exception of Springfield, all the other teams are really evenly matched, and I don't expect anyone to walk away with it," LaFreniere said.

The big news out of the coaches office is the possibility of Kelly Liljeblad, out for the last seven weeks with fallen arches, returning to run for the Minutewomen this week.

If nothing else, Liljeblad's return should prove to be an emotional catalyst for the team, as they gear up for the Atlantic 10 Championships on October 26th.

"If Kelly does return, it would be an incredibly gutsy performance," LaFreniere said. "I really don't know how much I can expect after all that time off, but with Kelly it really wouldn't surprise me if she ended up scoring for us."

■ *water polo*

CONTINUED FROM PAGE 14

Princeton, Queens, Richmond (Va.), Slippery Rock (Pa.), Villanova, Washington and Lee (Va.), and Yale.

The team was dealt a blow during the week. Second-leading scorer Alex Yelensky will sit out this weekend's action with chronic shoulder problems and a hand injury.

"He doesn't play a lot of minutes," said head coach Russ Yarworth, "but what he is for us is 'The Microwave'. He gives us offense real quickly. I'm hoping Alolpho Oliete can step up and take his place. We can't ask 'T' [Tsan Engin] to play hole offense and hole defense. I think we have enough people to pick up the slack."

The team only scrimmaged last weekend, but Yarworth isn't worried about coming out flat.

"There's always a chance of being stale, a little rusty, but I anticipate a reverse effect in that these kids have not played real good polo for two weeks. They've been playing against each other, listening to me and Jon [assistant coach Miller] yell at them, and I think they're ready for some outside competition. They're going to be hungry for it."

With all 16 teams playing three games each tomorrow, coaches and players alike can't help to look down the road a game or two.

"That can be a common problem," Yarworth said, "but I think we've drummed it into the guys' heads that it's one game at a time. Witness our performance at the last [Eastern] Tournament; we lost our first two games of the day, and believe me, they've heard about it since then."

Washington and Lee, a team Yarworth says has "a pretty good tradition," is UMass' first opponent at 8:45 a.m. A win would pit UMass against the winner of the Princeton vs. Yale game, which Yarworth says should be Princeton.

"They're very big, but we might have an experience edge. We can't be over-confident." The Tigers have two ex-high school All-Americans in freshman Jim Killinger and sophomore Chad Elliot.

If UMass and Navy both win their first two games tomorrow, the Minutemen would meet the Midshipmen, ranked first in the tournament and 13th nationally, in a semi-final game tomorrow night at 7 p.m. "Navy is the class of the East," Yarworth said, "and they have the best player in the East in Louis Nicalao. He's strong, fast and sneaky. Navy plays a really good press defense."

The winner would play for the round two championship Sunday afternoon. The third and final round of the Eastern League Championship will be the weekend of November 9 and 10.

■ *Midnight Madness*

CONTINUED FROM PAGE 16

at 10 p.m., to be followed by the finals of the student foul shooting contest.

The UMass pep band and cheerleaders will be there to perform the season's first rendition of the "Rage in the Cage."

The game clock will be ticking down all evening until midnight (NCAA rules prohibit any basketball team from having an official practice until October 15).

About five minutes before Tuesday, the lights will go out with Chicago Bulls-style spotlights, and the red carpet will roll out as host Rich Tettemer, from channel 22, will introduce this year's Minuteman squad. (At press time, the basketball office was still searching for smoke for the players to walk out through).

A slam dunk contest will begin the madness at midnight (Rumor has it freshman Louis Roe could pose a challenge to defending champion William Herndon).

"He jumps, but I don't know if he can dunk," said assistant coach James Flint.

"The fans will decide, they will be the the applause meter," Calipari said.

After the slams, the newcomers, a recruiting class that has been touted as one of the nation's best, will challenge the upperclassmen in a full court scrimmage.

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Arts & Living

Williams and Bridges make *The Fisher King* great

By JON LUPO
Collegian Correspondent

The Fisher King is a wonderful, weird, and stunning film; worthy of Academy consideration and a healthy box-office. It is a refreshing change of pace, a virtual standout: electrifying performances coupled with an interesting and fresh pace. It is only in the last half hour that *The Fisher King* abruptly halts its unconventional style and opts for cliched plot twists.

The Fisher King opens with Jeff Bridges (*Jagged Edge*) as a hotshot radio personality whose offhand comments to an unbalanced listener sparks a tragedy. The movie flashes forward to three years later where Bridges is off the fast track and working in a video store. He lives above the store with his girlfriend, played brilliantly by Mercedes Rheul (*Married to the Mob*).

When thugs thwart Bridges' suicide attempt in order to beat him up, he is rescued by a homeless man named Perry (Robin Williams), who, with his band of friends, turn the tables on the thugs and bring Bridges to Perry's "place". Perry believes he's a knight on a quest for the Holy Grail, and furthermore, that the Grail is on the bookshelf of a billionaire in New York City.

Perry is also in love with a mousey-looking researcher named Lydia, played by Amanda Plummer (TV's "LA Law"). Bridges tries to rebuild his life by uniting the pair and holding on to Rheul.

The strengths in *The Fisher King* lie in the thrilling, bold performances and entertaining style. Jeff Bridges, doing his best work ever, is great as the cynical D.J. who is on a quest for himself. He is a perfect match for the fantastic Robin Williams. Williams deserves another Oscar nomination for his role as Perry, carefully balancing his outrageous exterior and the tortured soul within him. He is also a capable leading man. In his scenes with Amanda Plummer, there is such honest innocence in every word and every motion.

Scene-stealer Mercedes Rheul is brilliant as Bridges' girlfriend. Another honest and convincing performance by a stellar actress. Amamnda Plummer is sympathetic as the clumsy object of Perry's affections. Rounding out the cast is Michael Jeter (TV's *Evening Shade*) as a transvestite songstress providing a bulk of the laughs.

The vigorous and larger-than-life style can be credited to semi-cult director Terry Gilliam. As he showed in both *Brazil* and *The Adventures of Baron Munchausen*, he can balance strange characters with realistic situations and vice-versa. The lighting is dramatic and the shots are absorbing.

The fault lies with the script. Up until the last half hour, *The Fisher King* breezes along, lost in its own vibrant world, and then it all comes crashing down into convention. A cliche-ridden slew of plot contrivances disrupts the entire film, throwing it off. Without spoiling the plot, it cheats the audience by opting for cheap melodrama.

The point is: it didn't need to. Thankfully, *The Fisher King* redeems itself in time for a clever ending true to the whole movie.

Go see *The Fisher King* if you haven't yet. You'll enjoy the energetic style, on target characterizations, and overall tone. It's better than New York in June . . . (you'll get it after you see the movie!) *Grade: A-*

Photo Courtesy TriStar Pictures

Perry (Robin Williams), a street person who lives in a remarkable world of his own creation, and down-and-out former D.J. Jack Lucas (Jeff Bridges) in *The Fisher King*.

Photo Courtesy TriStar Pictures

Robin Williams and Amanda Plummer (Lydia) on a date masterminded by Bridges and Mercedes Ruhel (Anne).

OTHER RECENT RELEASES:

Deceived:

I really wanted to like this movie, trust me. Alas, *Deceived* is only a passable thriller with creaky plot twists and uneven performances.

Goldie Hawn, looking very good at forty-five, stars as Adrienne Sanders, an art conservator who meets and marries a man named Jack Sanders (John Heard), a museum buyer. Everything is going great until a colleague of Jack's is murdered and a fake necklace that Jack bought is discovered at the museum. He soon takes a mysterious business trip to Boston. Adrienne finds out from two different sources that Jack may never have gone to Boston. But Jack gives Adrienne perfectly reasonable theories about her "evidence" and leaves in a huff. The car that Jack was driving runs off the road and Jack is killed. *Or is he*?

Adrienne then starts playing Nancy Drew, discovering her husband was not who he claimed to be. But as soon as you can say plot contrivance, Jack turns up very much alive and wanting the real necklace he mistakenly left with Adrienne.

There is nothing wrong with the cat-and-mouse idea, but in *Deceived*, it is the shoddy way it's carried out that eventually sinks the movie into unintentional comedy. Goldie Hawn spends countless minutes walking down creepy corridors with plenty of murky lighting and scary music.

More often than not, the punch of these scenes is the token cat screeching or the shutter slamming against the window. Therefore, during the final confrontation, you keep wondering if it's Jack chasing Adrienne or the cat chasing Adrienne.

Director Damian Harris (*The Rachel Papers*) constructs some pretty nice shots and interesting angles, but it's all show if you don't have a solid plot behind it. As a mystery, the movie also fails as it is never given enough screen time to warrant any interest — instead opting for cheap jolts. There are potholes as well, including Jack's "death" and how the whole movie hinges on coincidences.

Godie Hawn plays Adrienne as if she was in a constant state of cluelessness for the first hour; then she becomes Type-A slasher-movie victim. *Deceived* is one of those movies where you find yourself yelling at the screen "Don't go in there! Don't open the door!" And when she does, you seem to be muttering "She *deserves* whatever she gets".

John Heard, the father from *Home Alone*, is not the typical psycopathic father figure. Wait until you find out why he did it all, it's a laugh. It's really not his fault, though,

CONTINUED ON PAGE 12

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Quotes - JENNIE LIVINGSTON - Producer/Director
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New releases from Delmark bring old jazz to life

By JAMES MOLESWORTH
Collegian Staff

Well I've finally gotten myself organized enough to start writing this column. Basically, this column's purpose is to provide you with information, reviews, criticism, previews, record releases and the such for the music which is commonly referred to as "jazz". The term itself has a clouded history, as it has derived from the racially motivated term "jass", which was used to describe the activity that occurred in the bordellos of New Orleans in the late nineteenth century. I'll talk more about the history of the music at a later point, but right now the issue at hand is the latest release from Delmark records, a medium sized label specializing in jazz and blues and based in Chicago.

Delmark was one of the *very* few U.S. labels to make a committment to record the music being played by the "avant-garde" (another term for later debate) musicians of the late 1950s and 60s. Delmark's major contribution was to sign the **Art Ensemble of Chicago**, as well as a number of musicians who were associated with the **AACM**, or Association for the Advancement of Creative Musicians. The driving force of the AACM was Muhal Richard Abrams, who talents include piano, cello and alto-clarinet. Along with reed player Anthony Braxton, percussionist Thurman Barker (who was part of last year's Magic Triangle series), trumpeter Lester Bowie, and percussionist Don Moye, Abrams and others were able to create one of the most synergistic musical forces of the last thirty years. This creative group recorded numerous albums, and now Delmark has reissued on compact disc some of their most important.

JAZZ SCENE

Muhal Richard Abrams' *Levels & Degrees of Light* (DD-413) was one of the albums that either cemented the AACM and Art Ensemble's work as a driving force, or spelled it's end, however you look at it. To call the music revolutionary is to call the French Revolution a minor blood-letting. The album, as one would guess, met with major resistance, and was generally dismissed out of hand by many 'critics'. Slowly but surely however, people are starting to change their minds.

Along with Anthony Braxton's *3 Compositions of New Jazz* (DD-415), Joseph Jarman's *Song For* (DD-410), and the Art Ensembles of Chicago's *Live* (DE-432), these four albums represent not only the cutting edge of African-American improvised music of the sixties, but also still remain on the edge today. They combine vocals, spoken word and poetry with music that is at times, admittedly, hard to listen to. It is dense and complex. Yet when one begins to peel away the various layers, focusing in on individual aspects of the collective improvisations that are occurring, one begins to feel the force and tremendous scope of the music.

Today, the Art Ensemble is still alive and well, though not as abstract as thirty years ago. The AACM is also still working organization together, with several of its original members recently performing in New York (such as Abrams, Barker et. al.). These recordings are of equal historical importance as Louis Armstrong's *West End Blues*, or Miles Davis' *Kind Of Blue* album, and should be treated as such. They have remained obscure because of a music industry obsessed with "image" and "marketability", but now that Delmark has made a move, maybe there is a sign of hope that more of these recordings will soon be reissued (as many more exist on other labels).

Exhibit documents impact of war on surivivors

By OLIVIA STEWART-LIBERTY
Collegian Correspondent

Distant Relations: Cambodians Inside and Outside the Homeland
Augusta Savage Gallery

"You must not forget
Remember always
Don't let what has happened
Just pass unnoticed"

Local photographer Leah Melnick's exhibit goes some way to answering the raw plea for acknowledgement in these lines, translated from the native Khmer of a Cambodian poet's writings. Melnick is perhaps stepping where the press fears to tread. Cambodia is a country rarely mentioned, the reason for this silence is perhaps evident from the exhibit which has just opened in the Augusta Savage gallery in the New Africa House.

Black and white faces hang alongside stark lines of contemporary Cambodian poetry, between bare historical facts; the result is a glaring accusation:

"For the past two decades Cambodia has suffered massive U.S. bombing [twice the tonnage dropped on Germany during W.W.II], genocide, civil war, foreign occupation and International isolation." The war continues, the results shown in the exhibit are shocking.

Historical fact comes alive beside the contemporary voice of native poets, and most important, the contemporary vision of an outsider.

The photographs are divided into three divisions as Cambodia itself is: those inside the motherland; those who have been displaced and are now occupying 'temporary' Thai border camps, and those who immigrated to the U.S.

A particularly powerful image, which sticks in mind is the black and white print of a tiny child crouching, examining something in her hands, while behind her looms a vast pyramid of skulls, bordered by thousands of rows of bones; it represents a shrine to a few of those million killed in the bloody Khmer Rouge regime. The photograph is accompanied by a few lines of verse,

"Our people are scattered everywhere
Our leaders destroyed the country."

The whole image sums up the contrasts inside Cambodia today: that of the toll taken on the spirits of people after over two decades of continual warfare; the uncertainties, the bitterness, as set against the new life, the optimistic atmosphere of reconstruction, the hopes for peace next year.

The artist acknowledges that perhaps not all of the U.S. government would be as enthusiastic about the exhibit as those at the opening reception were; also, perhaps not as shocked.

Distant Relations: Cambodians Inside and Outside the Homeland, will be on exhibit through October 27 in the Augusta Savage Gallery in The New Africa House. Gallery hours are 1 p.m. to 7 p.m. Monday through Thursday and 1 p.m. to 5 p.m. on Friday.

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movies

CONTINUED FROM PAGE 10

with the lines he has to cackle (yes, *cackle*), Laurence Olivier would look kind of goofy.

Deceived is a movie strictly for Goldie Hawn devotees (is there such a group?) and die-hard suspense fans that can take enormous leaps of faith again and again. If you go not expecting Hitchcock or high art, you won't be disappointed. If you're in the mood for an intelligent and real thriller, skip *Deceived* and go see *Dead Again*

Grade: C-

Ricochet:

Denzel Washington and John Lithgow star in this ultraviolent, scary action/thriller. Lithgow is a sadistic hit-man who breaks out of a prison to gain vengeance against successful Assistant D.A. Washington, the man who arrested him four years ago.

Instead of Lithgow just blowing him away, he chooses to methodically destroy Washington's job, reputation, home-life and sanity. There's plenty of action — *Ricochet* well earns its "R" rating.

Look for Ice-T and Lindsay Wagner in supporting roles.

Grade: B+

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Mon at 1:00,5:45,8:30
Tues-Thurs at 5:45,8:30
DEAD AGAIN
Fri at 4:15,7:15,10:15
Sat & Sun at 1:15,4:15,7:15,10:15
Mon at 1:15,6:00,8:45
Tues-Thurs at 6:00,8:45
PARADISE
TOUCHING.
Fri at 4:30,7:30,10:15
Sat & Sun at 1:15,3:30,7:30,10:15
Mon at 1:15,6:00,8:45
Tues-Thurs at 6:00,8:45
Frankie & Johnny
Fri at 4:15,7:15,10:00
Sat & Sun at 1:00,4:15,7:15,10:00
Mon at 1:00,5:45,7:15,10:00
Tues-Thurs at 5:45,8:30
HAMPSHIRE 6 584-7550
NECESSARY ROUGHNESS
Fri at 4:40,7:10,9:40
Sat & Sun at 1:40,4:40,7:10,9:40
Mon at 1:40,5:40,8:10
Tues-Thurs at 5:40,8:10
DECEIVED
Fri at 4:50,7:10,9:50
Sat & Sun at 1:40,4:40,7:10,9:50
Mon at 1:40,5:40,8:20
Tues-Thurs at 5:40,8:10
SHOUT
Fri at 7:30
Sat & Sun at 2:00,7:30
Mon at 2:00,6:00
Tues-Thurs at 6:00
The Super
Joe Pesci
Fri at 9:00,7:30,10:00
Sat & Sun at 2:00,5:00,7:30,10:00
Mon at 2:00,6:00,8:30
Tues-Thurs at 5:50,8:30
Ernest
SCARED STUPID
Fri at 4:50,7:20,10:00
Sat & Sun at 1:50,4:50,7:20,10:00
Mon at 1:50,5:50,8:30
Tues-Thurs at 5:50,8:30
ROCKET
DENZEL WASHINGTON
Fri-Sun 4:40,9:40
Mon-Thurs at 8:10
SHATTERED
Fri at 4:50,7:20,9:50
Sat & Sun at 1:50,4:50,7:20,9:50
Mon at 1:50,5:50,8:30
Tues-Thurs at 5:50,8:30

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THE FAR SIDE
By GARY LARSON

"My marriage is in trouble, Barbara. You ever tried communicating with a hammerhead?"

DOONESBURY
By GARRY TRUDEAU

WELL, THANKS FOR AN OKAY TIME, B.D...
NO PROBLEM. "BOY, IT'S LATE. MIND IF I USE YOUR COUCH?"
THAT'S SO LAME, B.D.! YOU REALLY THINK I'D FALL FOR THAT OLD ROUTINE?
YOU DID ON OUR FIRST DATE— YEARS AGO.
I DIDN'T DON'T RE-MEMBER THAT. WORD OF HONOR?
WORD OF HONOR.
WELL, I GUESS IT'D BE OKAY, THEN...
"IF YOU LET ME SHARE YOUR BED, I PROMISE I WON'T TOUCH YOU."

CALVIN AND HOBBES
By BILL WATTERSON

ARE THE COALS HOT?
YES, THEY'RE VERY HOT I'M JUST ABOUT TO PUT ON THE HAMBURGERS.
BEFORE YOU DO, COULD YOU TOSS IN THE CAN OF LIGHTER FLUID AND MAKE A GIANT FIREBALL?
I'VE GOT THE MOST BORING DAD IN THE WORLD

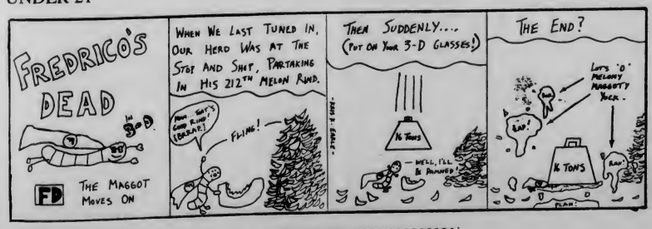
TANGELO PIE
By TIM SNIFFEN

WELL, I'M OUTTA HERE, MARCUS.
Why?
THINGS ARE NO DIFFERENT HERE. MANIPULATIVE JOKES ARE TRADED FOR POINTLESS INSANITY. SAME @#!%, DIFFERENT TOILET. LATER.
My, how depressing. Makes me sorta want to hang out with someone more shallow and superficial.
Bingo.
—LIVING HE... Oh, Hi! Wanna go play video games?

CAST OF THOUSANDS
By BARRY DEUTSCH

Who are YOU?
I'M ZACK.
HE CAN'T SEE ME, GABE.
TOO MANY HOME CROOKING?
Wha- What do you want?
TAP YOUR RUBY HEELS TOGETHER... YOU'RE GOING HOME.
LET'S GRAB SOME DINNER
DO YOU SEE MY SHOES ANYWHERE?
No! Not back to that—
SORRY, GABE, YOU WERE MESSING UP MY NICE CLEAN CONTINUITY.
PING!
AHA!
C'MON, GUY, STUDENT DINING ISN'T THAT BAD
GOD, HOW I LOVE BEING GOD!

UNDER 21
By KRIS K. EARLE


FREDRICO'S DEAD
FD
THE MAGGOT MOVES ON
WHEN WE LAST TUNED IN, OUR HERO WAS AT THE STOP AND SHOP, PARTAKING IN HIS 212TH MELON RIND.
FLING!
THEN SUDDENLY.... (PUT ON YOUR 3-D GLASSES!)
IT THUDS
— WELL, I'LL BE DAMNED!
THE END?
LET'S 'O' MELONY MAGGOTY YUCK.
KA-THUNK!
IT TOMS
SLAM!

Quote of the Day

"Nyuk, nyuk, nyuk."

--Curly

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 One of a Chekhov trio
5 Come in third
9 Rhine tributary
12 Tabby sounds
14 Lion of Oz
15 Show approval
17 Flavor, in France
18 Jai —
19 Jessica's husband
20 Dancer's practice garb
22 Austen novel
23 Baseball stats.
24 Pac. opposite
26 Bottom line
27 Concurred
30 Franz of operetta fame
32 Desist
33 Expunge
36 Camper's quarters
37 Gold-fineness measure
38 Detectives pooch
42 Came down
44 Rimmed
45 Jacques, e.g.
47 Endured
48 Choler
49 Word before rally
51 Kind
52 Assess
54 Richard Carey specialty
59 Kind of rain
60 Needle case
61 Desires
62 Delhi dress
63 Word on a marquee
64 Small bits
65 Saloon service
66 Accomplishes
67 Slalom obstacle

DOWN
1 October birthstone
2 Angler's tool
3 Hot buttered rum, e.g.
4 Engage in a contest of strength
5 Bridge bids
6 Hearty partner
7 "Butterfield 8" author
8 Cold-weather accessory
9 Yearn
10 Smith graduate
11 Kind of batter
13 "South Pacific" chorus member
15 Fuel from a bog
21 Disencumber
25 Permit
27 Tread the boards
28 Whiz preceder
29 Japanese epic
31 Willful
33 Family member, for short
34 Before, poetically
35 "When I was a —..."
37 Ballerina's plie
39 NCO
40 Course necessity
41 Do arithmetic
43 Hans of Dada
44 Loams and marls
45 Noisy brawl
46 Head for beu
47 — Altos
48 Role in "Anthony and Cleopatra"
50 Place for a barbecue
51 To the —: extravagantly
53 Ply a blue pencil
55 Adorable
56 Comb. form used by ophthalmologists
57 Retained
58 To be, in old Rome

ANSWER TO PREVIOUS PUZZLE:

C	H	I	C		A	L	P	H	A		P	A	A	R
S	A	G	A		T	O	R	O			R	E	E	D
A	S	O	R		S	E	E	P	S		E	R	I	A
	P	R	E	D	E	S	T	I	N	A	T	I	O	N
			E	R	A		E	G	E	S				
M	E	D	A			N	E	R	R					
A	I	M	M	E	D	D	L	E		I	V	A	N	
P	R	E	P	A	R	E		A	N	A	T	A	S	E
S	E			M		S	A	N	I	T	A	R	I	A
			E	N	T	E	R		S	A	L	A	D	
A	S	S	E		T	R	I	A	L					
P	R	E	S	E	N	C	E	O	F	M	I	N	D	
I	D	A		C	A	R	I	A		M	E	D	O	M
O	M	E	R		O	R	I	O	N		E	A	S	E
T	A	R	I	S		S	T	O	R	Y		S	T	E

Menu

LUNCH	DINNER
Chicken Burrito	Spaghetti and Sausage
Seafood Salad Sandwich	Cajun Style Scrod
BASICS LUNCH	**BASICS DINNER**
Chicken Burrito	Hi-Pro Spaghetti
Falafel Pocket Sandwich	Cheese Nut Loaf

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A family matter requires your personal attention. Be careful not to delegate tasks you should handle personally. A compromise helps resolve a financial problem.

TAURUS (April 20-May 20): The more variety in your life, the happier you feel. Your intelligence puts you ahead of the crowd! Children affect your spending decisions. Romance is in bloom.

GEMINI (May 21-June 20): Show your appreciation for a friend who came to your rescue in an emergency. A sentimental gift means a lot. Give a child a chance to make more decisions independently.

CANCER (June 21-July 22): Your charm attracts a new admirer of the opposite sex. Intellectual pursuits make you feel good about yourself. Give your offspring more room to breathe.

LEO (July 23-Aug. 22): Set a good example for those around you. Children need to learn the value of self-discipline. Encourage them to set their own goals and rewards. Curb your impatience.

VIRGO (Aug. 23-Sept. 22): You feel pulled in two directions now. Making a choice will not be easy. If you do not reach a decision, however, someone else will. Your energy returns following a rest or vacation.

LIBRA (Sept. 23-Oct. 22): Acting superior is a defense mechanism you often employ. Better find a new approach before you hurt a loved one. Let your true feelings show. A young person will follow your lead.

SCORPIO (Oct. 23-Nov. 21): New developments could open the door to a wonderful financial opportunity. Make the most of it! Get in touch with a former love; the flame has not gone out. Plan a reunion.

SAGITTARIUS (Nov. 22-Dec. 21): Get ready for big changes! Better days lie ahead. Reach out and grab the brass ring at work. A personal relationship improves with time. Enjoy your new found happiness. Love surrounds you.

CAPRICORN (Dec. 22-Jan. 19): Although you feel better after letting off steam, you would be wise not to indulge yourself too often. A financial matter can be settled in your favor if you present a specific plan.

AQUARIUS (Jan. 20-Feb. 18): An open-minded attitude will help you develop more harmonious relations with a family member. Stifle any critical comments. A tax matter should be resolved as quickly as possible.

PISCES (Feb. 19-March 20): An emotional response is right on the button. Trust your intuition and do what needs to be done. A phone call sends your spirits soaring. Romance looks more rewarding than in the past.

Today's Staff

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Copy Editor.....Beth Butts
PhotoTechnician.....Matt Kahn
Production Supervisor.....Seth Kaye
Production.....Terry Starmer, Mike Carvalho

Field hockey to face big test this weekend

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team will try to break out of their recent offensive woes this weekend as they travel to University Park, Pa. to face St. Joseph's University and Penn State on Saturday and Sunday, respectively.

While the match against St. Joseph's is an Atlantic-10 conference game, Sunday's meeting with Penn State is even more important. Penn State is ranked number two in the country, and while UMass is down at number five, a convincing win could give them a boost in the rankings.

The Minutewomen (9-2) are in an offensive slump of late, although they somewhat broke out of it on Wednesday. The team beat Springfield College 2-1 in double overtime. While the goals erased a two-game scoreless streak, the fact that UMass squeaked out a win against an unranked team isn't all that impressive.

"We spent 90 percent of the game attacking, we let down in the last minute [of regulation] and they scored," coach Pam Hixon said. "That's inexcusable . . . we should be icing the ball in the last minute."

The Minutewomen were helped by a goal by Tara Jelley in regulation, but Springfield and UMass were tied at one after 70 minutes. The first overtime was scoreless, so the teams played a sudden death, second overtime.

With two minutes left in double overtime, Kathy Phelan passed to Dawn Trumbauer off a penalty corner for the game-winning goal.

Hixon was hopeful that the team's penalty corner is improving, judging from the Springfield game.

"We executed against Springfield," Hixon said. "We got our corner shots off, but their goalie made some great saves. I hope it's improving."

UMass can expect a tough game from both competitors this weekend, although this is largely a rebuilding year for St. Joseph's.

St. Joseph's (5-4-2) is a young team, with coach Michelle Finegan in her second year at the helm. Sara Turnbull, Shannon Carroll and Danya Van Blunk are the lone seniors, and they have been responsible for much of the team's success. Turnbull is one of the top defensive players in the Atlantic-10.

Carroll is second on the team in points with six, and goalie Van Blunk has been the anchor of the defense. She has a 0.94 goals against average, and has played all 670 minutes this season.

While St. Joseph's is characterized by its youth, Penn State can be described as dominating. The team is 10-1 this year and its sole loss was a 5-2 setback at the hands of Old Dominion, the top team in the country. The Penn State squad is loaded on both offense and defense.

Senior forward Elanor Stone leads the team with 19 points, 15 goals and four assists. Christine McGinley has notched 16 goals this year. The assists have come mainly from two players, juniors Jen Stewert and Amy Stairs. They have amassed 15 and 12 goals, respectively.

Michelle Brennan will start in goal for the Nittany Lions, and she has proven to be a strong goaltender. The senior has a .847 save percentage, and a 0.82 GAA.

Penn State provides a good yardstick for the team. UMass will be playing one of the hottest teams in the country on the road, and they will need offensive production if they want to win. All teams go through slumps during a long season, and the mettle of the Minutewomen team will be tested this weekend.

Water polo at Brown

By KEVIN HERLIHY
Collegian Staff

After a two week layoff, the University of Massachusetts water polo team, ranked 15th in the nation, heads to Providence, R.I. this weekend as Brown University hosts the second round of the Eastern League Tournament. The first round, held at the Naval Academy three weeks ago, saw the Minutemen finish fifth in a field of 16.

This tournament is a monster, showcasing the top 16 teams in the East; UMass, Army, Boston College, Brown, Bucknell, Harvard, Iona, M.I.T., Navy,

CONTINUED ON PAGE 9

Women's soccer travels to Hartford for key matchup

By DAN WETZEL
Collegian Staff

This Sunday the University of Massachusetts women's soccer team will try to extend it's six game winning streak as they travel to the University of Hartford.

The task won't be an easy one for the Minutewomen. Hartford is 7-4 on the season and are currently ranked No. 12 in the nation, No. 3 in the North. All four Hawk loses have come against teams ranked eleventh or better in the country.

"This is a big game, a lot of people will be looking at this one," UMass coach Jim Rudy said. "It will go far in deciding who qualifies for the post-season."

The NCAA tournament's automatic bids are given out to the top two teams in each regional area of the country; the North, South, Mid-West and West. There are also four wildcard bids given out.

Right now the race for the two automatic bids in the North comes down to a three team race between the University of Connecticut (9-1), ranked No. 2 in the nation and first in the North, Massachusetts (8-1) second in the North and No. 7 nationally and Hartford. Thus this weekend's matchup has postseason importance. UMass hosts UConn on October 21st.

Hartford is led by a trio of offensive-minded players that University of Wisconsin coach Greg Ryan nicknamed "the Bermuda triangle". The threesome consists of Kim Lemere (eight goals, seven assists and 23 points), Rose Daley (eight, four, 20) and Michelle Thornsbury (four, two, 10).

"They are a scary team with a lot of potent weapons," Rudy said. "Those three are very attack oriented, they are basically the team. Lemere has had 26 goals over the past two seasons, so obviously the girl can play a little. She is a front runner and true finisher. Daley is quick up front with break away speed. She has a good counter attack and if you play her too tight she will break one on you.

"Michelle Thornsbury is probably their best overall player. She is very creative and she can shoot from far out, dribble and take it on you. Thornsbury is a dangerous player."

Massachusetts will counter the threesome by playing a man to man defense relying on Holly Helmuth, Amy Mickelson, Carrie Koeper and Paula Wilkens. The defense, playing in front of Briana Scurry (7-1, 0.21 goals against average) has recorded six straight shutouts, four against ranked teams.

Last season UMass and Hartford tied 1-1, on a late goal by Hartford during a downpour.

UMass has the advantage in games against common opponents. UMass defeated Central Florida 2-0 while Hartford lost 4-0. The Minutewomen also beat California 3-1 and Hartford lost 1-0. Both teams lost to Wisconsin 1-0.

"We are going to have to play a strong defensive game," Rudy said. "We'll have to intercept their passes and not let them turn on the net and get loose. Stopping Thornsbury will be the key as will getting one past [Karen] Romero."

Romero was an All-American last year and comes into the game with a 0.73 GAA. Romero, who Rudy describes as a goalie who "loves to fly," has recorded six shutouts on the year.

"If we play a solid game then we have a shot," Rudy said. "We can't let their threesome get free and beat us. Hopefully we can do that and pop one in the net."

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After an 8-4 week, Roy hopes to stay red hot

The Kansas City Chiefs picked a good time to wake-up from their season long offensive nap. Monday night, Christain Okoye and the Chiefs ran all over the run-soft Buffalo Bills. After averaging only 13 points a game all year they broke out with an astonishing 33 points against a Bills defense that is living off of last year's reputation of tenacity.

The Bills were dominated on both sides of the line of scrimmage as Jim Kelly fumbled three times and was held to a season low six points. Chief linebacker Derrick Thomas pressured Kelly all day and seemed to be everywhere.

While I don't mean to bash the officials all year long, I can't help but mention how they have deteriorated to a disgusting display of unprofessionalism. Monday night pushed me over the edge and I feel like someone has to say something.

While watching games on television every week I often make remarks on what I feel is poor officiating. I don't know how many times I've claimed to have seen the worst call of my life, but I'm sure it's at least twice a game. But this time there is just no denying it.

Here's the situation: The Bills had first-and-10 on their own 34-yard line. Kelly threw a pass to James Lofton at the 40-yard line. The ball was clearly trapped by Lofton yet the referees insisted on reviewing the play, how unusual. After they decided that the ball had hit the ground, the Bills were supposed to have a second-and-10 back at the 34-yard line. Instead the refs gave them the ball at their 29 and called it second-and-15.

Bills coach Marv Levy went nuts on the sideline and it appeared that the official was confused as well. Rather than stopping play to straighten things out, the next play was allowed to run which eliminated any chance of the problem being fixed.

How is it that among 11 officials on the field, three officials on the sideline, and the officials in the booth, not one saw this? Even Dan Dierdorf, the most uninformed being of all time, noticed this one in between bites.

Roy Alexander

Does anyone remember last year when Colorado was given five downs in a college game? Or two years ago when Dallas was called for a safety on a kickoff return against the Giants on a muffed ball that went into the end zone? Two weeks later on **IBM You Make the Call** they showed this play and said the ruling was a touchback. The official who made the call was forced to retire.

It's ridiculous to say, but I really think it's time for an official to be placed in the booth to stop play when such atrocities occur. Better yet, let us put someone up there who knows something about what's going on, like you or me.

The best pick this week is Kansas City over Miami. Miami All-Pro linebacker John Offerdahl and offensive lineman Keith Sims will not play. If the Chiefs offense and defense are working in sync again this week, this will be an easy one. Look for Dan Marino to be pressured all day and for Okoye to have another big day against an injured Miami defense.

San Diego is the best 1-5 team in the league and they are probably better than most of the .500 teams. The Chargers really seemed to put things together against the Raiders in Los Angeles. Meanwhile the 2-3 Rams are coming off a bye week and Jim Everett may not play with a sore throwing arm.

The Cowboys return home against the winless Bengals, who are coming off a bye week. While Cincinatti may be due for a win they will have to wait awhile with Dallas, Buffalo and Houston coming up, all on the road. The Bengals defense is the worst in the league giving up more points than anyone else in only five games.

Troy Aikman has only three interceptions, all against the Eagles, and has played well every week. Emmit Smith is one of the leading rushers in the league and is neck-and-neck with Barry Sanders for the rushing title. Dallas will score easily and often while the Bengals' offense will continue to sputter.

For the first time I have picked the Giants. That's because the spread is only 2 1/2 and Jeff Hostetler is on fire. Last week he had another big game against the Cardinals. The Steeler defensive line won't give Hostetler or running sensation Rodney Hampton any trouble. As usual, Pittsburgh's offense will give a mediocre performance.

This week's picks in CAPS: (H) : Home

(H)BILLS(-17) VS Colts, (H)DALLAS(-6 1/2) VS Bengals, OILERS(-3) VS (H)Jets, (H)CHIEFS(-6) VS Miami, CHARGERS(+4) VS (H)Vikings, SAINTS(-4) VS (H)Eagles, (H)FALCONS(+10 1/2) VS 49ers, (H)SEATTLE(-1) VS Raiders, BROWNS(+13) VS (H)Redskins, GIANTS(-2 1/2) VS (H)Steelers

Last week : 8-4
Season : 29-23

Roy Alexander is a Collegian *sports columnist*

Classifieds

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HAPPY B-DAY MARNIN in Pierpont -From a Taunton "friend"

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Black metal halftrimmed
prescription glasses w/black case
REWARD

FREE $$20 FOR whoever found my red and blue windreaker with green stripe along zipper. Left in Oakroom DC on Friday September 27th. Call Chris 546-5787.

GOLD RING W/ INITIALS JMS slightly visible on surface If found please call 549-2749

Key on brass whistle key ring 6-1850

Key with purple key chain
From goodwill China Mission
Please call Cathleen 546-0243

LEVIS-DENIM JACKET w/red stains on left side in upper central on Fri. Oct. 4 important papers inside If found please call Pete 546-1035

MISSING KEYS!!!
Four keys on a silver/turquoise chain
-Call Matt #6-2686

MY LIFE! Black wallet on Lincoln Ave. or in/ near LGRT. Lost Oct 2 Dave 256-3459

ONE SET OF 5 keys on a green clear keychain Call 6-1943 & Please leave message. Lost near Van Meter

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LGRC lowrise on Tuesday morning. Brother's gift. Of sentimental value. Please return to Campus Center Info Desk or call 549-0944 REWARD!

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TAMARA: Do you think you'll ever figure it out? -J-

HEY AMY: Did you find my toothbrush yet? -J-

CLAUDINE
Hey, you got a personal! Happy year and a half, Love Always, John

Ed,
Ever since I met you on that drunken night last November, my life has never been the same. You mean more to me than you will ever know. "Wa,wa, I'm falling off the bed." Love, Chrissy

Dandi-
The sun rises.
Another day has begun.
SMILE!
You'll be happy to know this is from -Dave (no "id")

JENNY PENNY,
Have a great weekend. Don't do anything I wouldn't do! Happy Birthday
I Love U, Teri

Attention Theta Chi Victims: Be prepared for a circus. What a long strange trip it will be. It'll be a hypo

-RB 1
Welcome back!!!
Love RB 2

HAPPY BIRTHDAY
Dearest Babe
Love Snoolum

VARSITY WOMEN'S CREW Good luck this weekend, Sorry I can't be there to cheer you on but luck but UMass! Love your #1 fan Sam!

"JUSTIN"
Happy 21st B-day!
I want MP and MV to be
together forever
I am so in love with you
-Eva

WATIK!
I could make the sun shine from pure desire —4U
Your New Drug

PINK MESSIAH and tall one Happy second Love Short one

JERVIS- Get ready for a sick 21st birthday! Love your roomie

Happy Anniversary Dinny- a fine year for a fine lady I LOVE YOU P.S. Will you marry me! Maestro

COME OUT, COME OUT, Wherever you are! Student Union Ballroom - Check it out!

HEY JILL RUBIN - This smile is for you
:-)
Get better, okay? :-) Karen (:-

Jerome,
Good luck in tomorrow's game highlight! Love, you #1 fan.
Amy

IT'S THE PUNCH AND JULIE SHOW!
Oct 13th, 1987 to Oct 13th, 1991
Going into it's 5th season!
Sharkey, 4 years is along time, eh? I look forward to many more! I love you very much
The Doctor
P.S. To be continued...

Sparky,
Happy 1 year! You've made me so happy. Always remember- I love you!
Love, Bam Bam

HEY LAMBDA CHIS & KAPPAS
Get ready for an amazing weekend
Lets help restore those traditions
IYQSI!!!

Eric Kraus I love you & happy anniversary
Love Jill
Michelle K Thanks for being there Jill

Lissa-
Shalom! I just wanted to say hi, and that I love you! Take it easy!
love ya
Andie

A MESSAGE FROM PURPLE WORLD! Congrats to the 6 new sisters of PIE
U know who UR
-PAE

THE SUPER PSYCHED SISTERS of PIE wish Karen A
Wicked Awesome
19th B-day
Smile

HAPPY 21ST BIRTHDAY Julie Love Scott and Tami Have Fun!

Mark Cameron
Get ready for a great semester pledging for Alpha Phi Omega
In L.F.S
Your Big Brother
Nancy Schultz

HAPPY 21ST MICHELE CAIRNS!
It's about time!
Now you can go WHEREVER, WHENEVER and not be left at home! Have fun..
but not TOO much!
From your other legal roommate

KEDDY MASASON:
Happy 21st birthday roomie!
Lots of love from the house of blonds and Tracy!

HAPPY 20TH BIRTHDAY, JEANNE!
Thanks again. You're "awesome" Love, Jeff

GO UMASS!!
Go Jerome!
Catch 22
Love, JAHND

Marci- Welcome Home. You're the only person who can make me smile while making a tear come to my eye at the same time. Remember, OUR LOVE: REAL, NOT FADE AWAY. ALAN

AMY & KENNY: Get ready to rage in Vermont! Octoberfest here we come. Sorry about your sneakers Woody. I can't wait - Richelle

VP PERRY-
Congratulations on becoming VP of a snakepit! You deserve it! Remember, we do live in the coolest room on campus!!
Love ya-
Andie

If you see Bryan Plumb today, buy him a drink. Professor is 21!

Sandra,
Espero que tengas un Feliz Cumpleanos y que todos tus deseos se cumplan Rox!

YO HOLLY F.!!
You mean more to me than you'll ever know.
I Love You
RUT

NICKI-
Look! Your very own personal.
Sieze the cheeseburger.
love, goober

SIG EP Get psyched for homecoming!! Alpha Chi's get your tips in gear for the weekend
Love, Margo & Tim

CARRIE
Exams are over.
Let's have a great weekend.
VICTOR

NAK
Get any action yet?
Just smooch him
Love your housemates

TIPPY
Happy Birthday
Love The 727 Girls

I'm sorry for being such a whiney drunk. If nothing more, I definetly do want to be friends with you. I feel really awkward about the whole thing- so please call me. -JENN

RACHEL V.
This is our weekend! Lets look for some real men! Get Psyched!
Your Roomie Tina

To the three hunks teaching weight training at 11:15 -Here's the personal you've been looking for -Get pumped up!
From Your A Students

JULIO,
Happy 11 months and 1 day. Nov. 10 is just around the corner. I love you more each day!
Love, The Truck.

Susanna (Mullen) Burns
Welcome Back!
I hope that you and your friends have a great time reliving old memories.
Love,
Your Cousin
Nancy O.

SCOTT M
2yrs. is only the beginning
Happy Anniversary!
Love, LB

Jen,
Happy 21st Birthday!
Love,
Shelley

RICK POPE MD
All right, you were right! And here it is for all the world to see! We were wrong:
The steel rod is only 8 inches! -Cher

MOLLY
Happy birthday to you
Happy birthday to you
Happy birthday dear Molly (buy us beer)
Happy bithday to you
Luv Daves Josh Paul and Eric

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Sports

Minutemen entertain surging URI Rams

By TAMIR LIPTON
Collegian Staff

As the University of Massachusetts prepares for Saturday's game with the University of Rhode Island, they practice, understanding that they are one of four teams who stand a realistic chance of walking away with the Yankee Conference Beanpot at the end of the season.

But one loss, and (barring a miracle) any dreams of repeating as Yankee Conference Champions will be shattered.

"Two losses this year and I think you're out of it," UMass coach Jim Reid said.

Villanova (4-0 in the conference) and New Hampshire (3-0) appear to be head-and-shoulders above the rest of the league.

Villanova has outscored Yankee Conference opponents 174-29, including a 56-6 win last weekend against Boston University. The defense is allowing only 191 yards of total offense per game.

"I'm just shocked about that 56-6 win," Reid said.

New Hampshire racked up 45 points against a Delaware defense which coach Tubby Raymond has touted his best ever, quite a statement from a coach who has been around for 26 years.

What ever happened to parity in the Yankee Conference?

Back in August, at Yankee Conference media day, every coach used the word parity in a sentence at least once and New Hampshire coach Bill Bowes went so far as to say, "There's never been as much parity in this league like there is this year."

Bowes also said that he thought it was the kiss of death to be picked as the preseason favorite to win the conference, but obviously being picked first has not hindered his team at all.

UNH is a half game behind Villanova, but may actually have the upper hand on the men from Philly since they have already beaten Delaware, one of the four teams in the conference who could conceivably win the whole thing.

It seems as if the winner of the conference will be the team that finishes with one conference loss, unless something bizarre happens like someone upsets either UNH or Villanova, somewhere down the road.

Presuming that the team with one loss is going to win the YanCon, this weekend's game between UMass and Rhode Island looms large.

"This is a game that we have to win," Reid said.

Actually, if one loss is going to win the conference, then every game from here on is a must-win game.

"Football is fun. . . but it's more fun when you're playing for something," Reid said.

The Minutemen enter Saturday's contest, knowing that they will be without the services of linebacker Mario Perry and offensive lineman Bill Durkin for the remainder of the season.

Perry, who is believed to have fractured his ankle in the opener against Delaware, has been unable to play and is being redshirted for the season. His loss creates a huge void, which Gregg Mattern must fill.

"Perry may be the best defensive player in New England," Reid said.

Durkin has a virus which he has been unable to shake, and he too is being redshirted.

Last week, in the team's 24-7 loss to James Madison, tailback Jerome Bledsoe ran over 100 yards for the fourth consecutive week. He leads the Yankee Conference in rushing with 587 yards.

Freshman quarterback Tony Williams did not play well at JMU. He completed only four of 14 passes for 62 yards, a touchdown and an interception, and rushed for only 34 yards in 15 carries.

While Williams was struggling, Rhode Island quarterback Steve Holland was leading the Rams to a 38-36 win over intrastate rival Brown.

URI is 2-2 on the year, but they have won two straight.

Along the way, Holland has put up some impressive numbers. For the season, he has completed 57.5 percent of his passes, for 724 yards and four touchdowns.

Tailback Dario Highsmith was the Yankee Conference Rookie of the Week last week. In his first start, he rushed for 127 yards on 29 carries and two touchdowns. In addition, he caught a 60-yard TD pass.

Game Notes: The 120 chair back seats in section six at McGuirk Alumni Stadium are in recognition of former UMass football coach Vic Fusia. The proceeds from the sale of the seats, will go into an endowed football scholarship created by the Athletic Development Office.

The game starts at 1:30 p.m. and can be heard on WMUA (91.1 FM), WTTT (1430 AM), WGAM (1520 AM) and WGAW (1340. AM).

Collegian photo by Carrie Wyeth

Rich Kane battles a Holy Cross defender as he makes his way to the quarterback. Kane has been mugging quarterbacks on a regular basis and has four sacks for the season.

The madness returns to the Cage, Monday

By BRETT MORRIS
Collegian Staff

Get out the face paint.

The University of Massachusetts men's basketball team kicks off the preseason with Midnight Madness, beginning at 10 p.m. Monday with a full slate of events and giveaways.

Minuteman fans get their first opportunity to see this year's team which has been ranked in the preseason top 25 by *Basketball Weekly*.

"This is for our supporters, mostly the students," coach John Calipari said. "It's our chance to thank the best fans in the world."

The madness is free and open to the public, with the doors opening at 9:30 p.m.

Last year, the show was in front of a standing room only Cage crowd, so be sure to arrive early. Maybe real early, as the first 1,000 people to enter the Cage will receive a promotional "Building for the Future" poster-size team photo appropriately taken inside the construction of the new Mullins Center.

The Minutemen encourage everyone to bring a can of food to benefit the Western Massachusetts Food Bank. In return, the basketball program will be giving out raffle tickets for a chance to win prizes and "shoot for cash."

The grand prize is two round-trip USAir tickets to anywhere in Florida with hotel accommodations from Campus Center Travel. In addition, numerous prizes will be handed out randomly, including cash give-aways and gift certificates to local establishments. L.A. Gear, the official shoe of the Minutemen, will be giving away sports equipment.

The event will begin with the finals of the student, male and female 3-on-3 tournament

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 15 TUESDAY, OCTOBER 15, 1991

Perplexed senators ponder Thomas vote

AP photo

Supreme Court nominee Clarence Thomas

By JAMES ROWLEY
Associated Press

WASHINGTON — Supporters of Clarence Thomas worked Monday to preserve Senate support for his Supreme Court nomination as senators "pained and perplexed" by sexual harassment allegations decided how to vote.

A key Southern Democrat, Sen. J. Bennett Johnston of Louisiana, reaffirmed his support for Thomas, saying the allegations by University of Oklahoma law professor Anita Hill had not changed his mind about the nomination.

"I believe Judge Thomas is qualified. I said so two weeks ago. I know of nothing that has transpired in the meantime to take away from that," said Johnston.

Another former aide to Thomas, Sukari Hardnett, told the Associated Press that black women in his office at the Equal Employment Opportunity Commission felt they were objects of his sexual interest and physical inspection.

"I am generally undecided," said Sen. J. James Exon (D-Neb.) who had been a Thomas supporter before Hill's allegations surfaced.

"I was so disturbed over the events this weekend that I'm literally, entirely in the undecided category," said Sen. Christopher Dodd (D-Conn.) who had previously been leaning toward Thomas, said at a news conference Monday in Hartford, Conn.

"I'm as pained and perplexed as the rest of America," Sen. Joseph Lieberman (D-Conn.) said on NBC, who had originally been a Thomas supporter. "It's quite possible. . . that we're not able to decide that anybody is lying."

Sen. Dennis DeConcini (D-Ariz.) another Thomas supporter, predicted the senate would approve the nomination in a vote that both sides expected to be close.

The vote was scheduled for 6 p.m. today after eight hours of time for debate.

"This is a cliffhanger if there ever was one," said Nan Aron, executive director of the anti-Thomas Alliance For Justice.

"I believe Clarence Thomas. The American people believe Clarence Thomas. I have no idea where the votes are," said Sen. John Danforth (R-Mo.) the nominee's mentor and champion on Capitol Hill.

President Bush said support for Thomas was still "holding strong" despite the explosive allegations of Hill.

"I am very pleased with the way support all across the country is holding strong for Judge Thomas," Bush said, referring to a flurry of last-minute public opinion polls showing Americans believed Thomas' firm, flat denial by roughly a 2-1 margin.

Hill returned to her home in Norman, Okla., where she reiterated her charge and chastised Republicans for attacking her character.

"I am not imagining the conduct to which I testified," she said. "The personal attacks on me without an iota of evidence were particularly offensive," she told a news conference. "I had nothing to gain by subjecting myself to the process. In fact, I had more to gain by remaining silent."

Hardnett, another former assistant to Thomas at the EEOC told Senate investigators that some black women who worked in his office felt they were "an object of sexual inspection" by him.

Hardnett, who worked for Thomas from 1985 to 1986, did not allege sexual harassment but said, "If you were young, black, female and reasonably attractive, you knew full well you were being inspected and auditioned as a female."

Hardnett, who was interviewed by Republican and Democratic committee staff members after writing to the panel, was available to testify but was not called, largely because the panel was running out of time, said a Democratic committee aide.

Who is telling the truth?

Actions of Thomas, Hill stump experts

By JILL LAWRENCE
Associated Press

WASHINGTON — Anita Hill or Clarence Thomas could by lying, or each could be telling the truth as they see it. Experts say there's no way to know despite grueling hours of traumatic testimony before a Senate panel.

"It's a terrible problem," says Dr. Richard Ratner, a forensic psychiatrist and professor at George Washington University. "If I were one of the senators, I'd be tearing my hair out."

"People are engaged in the rankest speculation looking for evidence, and it isn't there," said Burt Neuborne, a New York University Law professor and former legal director of the American Civil Liberties

CONTINUED ON PAGE 4

The tenuous future of SAO

By JASON GEORGE
Collegian Staff

The naming of an interim director of the Student Activities Office is nothing new for a division which has had seven different directors in 12 years.

The newest vacancy occurred early last month when Irene Carew announced that she was taking an 11-month "professional improvement" leave.

The one-year position has been filled by Assistant Dean of Students Edward Korza, whose appointment will take effect in about two weeks.

Carew's tenure as SAO director had been controversial, with Student Government Association leaders frequently accusing her of being "anti-student." Student leaders have charged that she is "running away" from an SGA willing to assert student's rights.

Relations between the SGA and the administration were badly strained last spring, with the administration attempting a takeover and restructuring of student government. According to documents obtained by the *Collegian* last spring, Carew knew of the plan by SGA officers to request the administration takeover prior to its being announced publicly and her office may have helped plan the move.

The plan for restructuring was rejected in a referendum vote by the student body in early May, and the administration recognized the election of the current SGA officers but the ordeal left a bad taste in mouths of many involved.

Korza, however, said he believes he can play a role in improving relations between the SAO, the administration and the SGA leadership.

"I feel I can be a player and a catalyst in bringing various constituencies to the table," Korza said. "I want to bring things into a win-win situation."

He added that it was his desire to make SAO more "student-friendly," and to institute an "open-door policy" where students would feel free to come in to talk to him.

While Korza has expressed a desire to improve the relationship between SAO and students, Vice Chancellor for Student Affairs Jo-Anne T. Vanin said Carew shared her commitment to setting a "new agenda" in student-administrative relations.

The role of SAO and the director's position, however, have clearly been a subject of controversy in recent years due largely to the role SAO plays in overseeing the Student Activities Trust Fund. While the Student Government Association controls the allocation of trust fund money to Registered Student Organizations, SAO administers the actual funds to RSOs.

"Before Dr. Carew left she supported my sense of what the agenda should be for the year," Vanin said. "Her resuming her role should move [improved relations] forward.

"I know people are worried," Vanin said. "But I see good potential [with Carew's return]."

The question remains whether Korza will make substantial changes in SAO or simply be a caretaker until Carew returns next fall.

President David Gagne said Korza "may take longer than we want him to to make changes [in SAO], until he realizes how things run."

Gagne said the two major issues that Korza will face involve the confusion over the role of the SGA and SAO in the budget process and the role of Associate Director Suzanne Jean.

"We see Sue Jean as the number one problem in the division," Gagne said. "She has consistently manipulated students and administrators."

Senate Speaker Robert Monaghan echoed Gagne's theme,

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UMass professor leads study of Columbus exploration
Page5:
Another stunning episode of Marc Elliot's Notes from the Campus Center Basement
Page 12:
Minutemen lose 17-14 heartbreak over Rhode Island
Weather
Another lousy New England day. If you rush, you can go back to bed. Cloudy, maybe rain, lows in the 60s. Really, go back home.

The Madness begins UMass hoop style

By BRETT MORRIS
Collegian Staff

The Madness has begun, UMass basketball style.

If you were anywhere in Amherst last night, or this morning, you probably heard the frenzied, near-capacity Curry Hicks Cage crowd as they emphatically welcomed the 1991-92 men's basketball team to their first practice session of the season.

The game clock over center court started to tick down an hour before midnight and with 16 minutes remaining until Tuesday, the NCAA mandated date, the lights went off, the red carpet rolled out and spotlights went on as host Rich Tettemer introduced this year's highly touted squad to the frantic, face-painted fans.

"The whole school is in to UMass basketball this year," said senior Steve Dorfman.

Deafening, encompassing roars trembled the Cage as each player ran out individually, beginning with this year's freshman class.

"There's a lot of electricity in the air," said sophomore Charles Conner.

After the player introductions, coach John Calipari took the microphone and addressed the crowd: "ESPN says this is one of the toughest buildings in the country to play basketball and it's not because of the coaching staff or the players, it's because of you, the fans.

You're truly a part of this program when you go home soaking wet and you can't sleep after a game."

An awesome display of slam dunks followed, with crowd favorites Will Herndon, Tony Barbee and newcomer Louis Roe leading the way to a chorus of oohs and aahs. Barbee's back-to-the-backboard, one bounce, between-the-legs, off-the-backboard, one-

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140-foot pizza breaks record

HAVANA, Fla. (AP) — It took a bit longer than 30 minutes, but the owner of a pizza restaurant delivered his attempt to make the world's largest pizza.

Lorenzo Amato, helped by 150 pizza cooks, created a pie Sunday that measured 140 feet across and weighed more than 22 tons. The Guinness Book of Records lists a pizza of 112 feet, made by a Pizza Hut in Singapore last year.

"We were more motivated because we were patriotic," Amato said.

"This pizza is a community pizza, a state of Florida pizza, a United States pizza."

Measurements were taken by the state and will be forwarded to Guinness.

The work took almost seven hours. A food company donated 18,174 pounds of flour, 6,445 pounds of sauce and more than a ton of pepperoni. Tens of thousands of people paid $2 apiece for some of the 120,000-slice pizza.

"It's the world's largest pizza," said Ron Villella. "But it's not the world's best."

It was cooked outdoors on a 10,000-square-foot tray heated by gas.

COLLEGIAN STAFF AND CORRESPONDENTS
Thursday, October 17
6 p.m.
in the business office
Professor Dario Politella
Lectures on
"Writing as a K.I.S.S."
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Local

National Coming Out Day celebrates support, pride

By JASON GEORGE
Collegian Staff

Despite rainy, overcast skies, about 50 people rallied to support National Coming Out Day, a celebration of the freedom to express sexual identity, on the Student Union steps Friday.

UMass junior Kelly Hayes, the Five College representative for the Lesbian Gay Bisexual Alliance, said the rally reinforced the idea that "coming out" could be positive.

"For me, coming out has been a positive experience," Hayes said. "It's been made easier by groups such as the LBGA that have provided a good base of support.

"For people who are lesbian, gay, bisexual or even heterosexual allies, the message is that you should be comfortable and proud of who you are as a person,"
--UMass junior Kelly Hayes

The term "coming out" is a shortened form of "coming out of the closet," a phrase which refers to the lifelong process of admitting one's sexual identity to family, friends and employers.

Hayes pointed to the example of a friend who remembered Friday that it was National Coming Out Day and said "she had to go home and get a pair of jeans." Jeans are a symbol of support for members of the lesbian, gay and bisexual communities.

National Coming Out Day originated when tens of thousands of members of lesbian, gay, bisexual organizations throughout the country marched to Washington on October 11, 1987, in a national day of celebration, said one LBGA member.

Sophomore Sudro Brown, an LBGA official, said the rally reinforced the message that it's "better to be out that not ... that's why we're out there.

"For me, [Coming Out Day] is a vehicle to show people there are gay people out there and to present a positive image," Brown said. "We don't live up to stereotypes — it's very important for people to know that."

Brown noted that a "large number" of people usually approach LBGA members and come out on October 11.

Junior Tami Monahan addressed the rally on the need to create a "bisexual culture."

"Bisexuals are not half-gay and half-straight," Monahan said. "[Today] is a celebration — people can look at us and see we're happy."

Monahan said that an important aspect of the coming out process involves revealing one's sexual identity to "greater community."

"I don't care who you are — you know someone who is gay, lesbian or bisexual," Monahan said. "No one lives in a vacuum."

Collegian photo by Matt Kahn

GOT CHANGE FOR A QUARTER, MAN — Rick Boucher of Trico refills and repairs the change machine on the arcade outside the Hatch last week.

Columbus in context

Seminar studies complex issues of 1492

By MICHAEL MEEHAN
Collegian Correspondent

Almost everyone learned in grade school about Columbus sailing the ocean blue in 1492. What they may not have learned is what else was going on in the world at that time.

As the 500th anniversary of Columbus's famous voyage draws near, University of Massachusetts anthropology professor Robert Paynter is looking at the trip from many different perspectives.

Paynter feels that while the voyage itself and Columbus's navigation problems are important and interesting, "What is also important is the perspective of those people around him".

To examine the perspective of those people and cultures Columbus's voyage affected Paynter has organized a biweekly seminar titled "The New Worlds of 1492."

"[The purpose of this seminar] is to investigate the multiple social contexts of European expansion heralded by Columbus's voyage," he said.

The seminar, sponsored by the Institute for Humanities, is for faculty only and meets every other Wednesday. At its two meetings so far, Paynter, a fellow of the Institute, said attendance has ranged from 15 to 25 people.

UMass faculty and the Five-College area professors have attended the seminars so far, Paynter said. The seminars will continue until the end of the semester.

Contrary to the current trend to discuss Columbus as a corrupt European oppressor, the seminar does not take an "us versus them" approach, he said.

Its focus is to examine the social forces surrounding and resulting from Columbus's voyage, and attempt to place the voyage in a broad historical context, he said.

Paynter says the question of whether Columbus "was a hero or a villian provides very little insight into the nature of the past or the implications of his actions in our world today".

The seminar is also helping Paynter prepare for a course that examines many of the same issues, "The Worlds of 1492," which will be offered this spring semester.

Chabad House open to all

By JOSEPH REINERT
Collegian Correspondent

The Chabad House at UMass is a somewhat hidden building. Officially located at 30 North Hadley Rd. since it opened in October 1988, it is perhaps better described as one block from Southwest and across from parking lot 32B because many first-time visitors often get lost trying to find it.

But as director Rabbi Chaim Adelman says this is in keeping with the goals of the group, which include helping Jews "find" traditional Judaism.

"We are an outreach movement based on our love of fellow Jews," Adelman said. "We are a medium for Jews to learn about traditional Judaism."

The Chabad movement is part of the mystical Jewish movement of Hasidism which originated early in the 20th century in the Russian Hasidic community.

According to Adelman, it is the largest group within Hasidism — the most religiously strict of the branches of Judaism — and is characterized by its "intellectual approach to godliness."

"Our services have a high level of spirituality and mysticism, combined with our intellectual approach," he said. "This is the way we find truth in Judaism."

Adelman said the Chabad movement has a special function in today's world.

"Today there are millions of Jews who have no real knowledge of traditional Judaism because of assimilation and misconceptions about the Orthodox movement," he said. "We are giving them and others, a chance to find out about us."

Adelman said Chabad House is open to anyone interested and people are encouraged to attend year-round services and ongoing religious classes "to learn about us and give us a try."

Although Chabad House is the only orthodox Jewish organization in the area, and caters also to non-students, it is a Registered Student Organization with an emphasis on reaching out to the UMass community.

One such student is UMass senior Josh Krancer, who regularly attends services at Chabad House. He said he enjoys the comfortable atmosphere of the house.

"It has a family atmosphere, a traditional atmosphere, in general it is a very warm place," Krancer said. "I find Chabad House to be very open for people."

The house will be celebrating "Havdala" ceremony at 8:30 p.m. on Oct. 26, followed by the celebration of "Melavemalka" which promises "live music, stories, singing, dancing and food."

■ *Midnight Madness*

CONTINUED FROM PAGE 1

handed-slam detonated the Cage crowd, which doubled as an "applause-meter."

Herndon was the eventual winner, but Roe and Barbee posed a serious challenge to the defending champion.

As expected, Calipari pitted the freshman against the returnees in a full court scrimmage. However, as unexpected, the new recruits, who were urged on by a "let's go freshmen" chant, displayed some court skills that kept them head-to-head with last year's team.

"I really like the student support," freshman Minuteman Ted Cottrell said. "It shows me that they really appreciate us coming."

The crowd became unhinged for the first time of the evening as the UMass pep band and cheerleaders performed the season's first arm-pumping rendition of "There's a Rage in the Cage."

The night began with the highly competitive finals of the male and female 3-on-3 and foul shooting contests.

Throughout the evening, giveaways were awarded to those in possession of the matching raffle ticket number they received at the door and by random crowd selection. In addition, students got the chance to "shoot for cash" from different distances on the court.

Collegian photo by Jeff Egan

Getting psyched up for Midnight Madness at the Cage are (from right) Robb Barnett, sophomore environmental science major, Gregg Montella, a freshman political science and Pete Twarog, a sophomore.

Peace Prize winner may be unaware of award

By EVE EPSTEIN
Associated Press

CAMBRIDGE, Mass — Michael Aris does not know whether his wife Aung San Suu Kyi is aware she won the Nobel Peace Prize. He does not know how she spends her days in confinement. He believes she is alive, but does not know so with certainty.

Aris said Monday he hopes the prize will help bring lasting peace to Burma, the country where his wife is being held under house arrest for pursuing democracy. The last time he saw his wife was over Christmas in 1989. The last time he received a letter from her was last year.

CONTINUED ON PAGE 6

Correction

Due to an editing error, in Thursday's story "University gets Rave Reviews in College Guides," journalism professor Dario Politella was misquoted.

Politella meant that UMass was impressive regardless of the fact that it was mentioned in the college guide.

The *Collegian* regrets the error.

Thomas

CONTINUED FROM PAGE 1

Union.

Senators are scheduled to vote Tuesday night on Thomas' nomination to the Supreme Court, after an extraordinary week of drama, acrimony and passionate constituent outpourings on the dilemma.

Lawyers and mental health professionals say it is impossible to tell whether Hill's accusations of sexual harassment or Thomas' categorical denials are truth, lie or somewhere in between.

What happened between the two nearly a decade ago may not be as black and white as the stories they told the Senate Judiciary Committee, the experts said. Hill may have exaggerated; Thomas may have minimized; the victim may actually have been the victimizer; both may believe their memories are true.

"There is no such thing as a perfect memory retrieval. Every memory has gaps in it," said Melvin Gravitz, a forensic psychologist who teaches at George Washington. "A person fills in those natural gaps with what they believe took place, and they believe it. That's normal behavior."

Republicans on the Judiciary Committee have tried to suggest that Hill, a University of Oklahoma law professor, may be unstable, delusional, not entirely rooted in reality.

Hill defended herself Monday against depictions of her as a spurned woman, a fantasizer and someone with a martyr complex. "I will not dignify those theories expect to assure everyone that I am not imagining the conduct to which I testified," she said after arriving home in Norman, Okla.

Democrats, though not impressed with Thomas's candor during the first phase of his confirmation hearings, did not try to raise similar doubts about him.

"They went into her motive and why she would lie," said Richard Sprague, a Philadelphia lawyer who prosecuted the killers of United Mine Workers president Jock Yablonski. "What about his motive to lie now? Do you really think that at this juncture he's going to get up and say 'Yes, I did it'? He's got every reason to lie to protect himself, but nobody made that point."

AP photo

University of Oklahoma law professor Anita Hill

SAO

CONTINUED FROM PAGE 3

calling Jean "a poison to the system."

"Student-administrative conflict will never be resolved with Sue Jean in that office," Monaghan said. "The system can never work with her there."

Several members of the SAO office, however, denied that Jean has been a source of problems in student-administrative relations.

Activities Coordinator Judy Gagnon said she started working with Jean 12 years ago and that Jean "supports students."

"I've worked with [Jean] for three years," Union Video Center director Jean Paul said. "She has the full support of [SAO] staff."

Jean declined several times to comment for this article. According to an assistant, she "doesn't generally deal with the media."

Despite the high turnover rate, members of that office maintain that SAO will continue its function of serving the needs of students in Registered Student Organizations.

Paul said "its important to focus on the idea that SAO works."

"I think it's going to be a great year," Paul said. "And we're going to continue the work we've been doing [with students]."

Paul pointed to the RSO fair that SAO held last week, with over 40 RSOs represented, and the work that that office does with groups such as the UMass Theatre Guild as examples of the positive things SAO does.

Paul and Gagnon said too much attention has been focused on the directorship of the office and not on what SAO actually does.

"A focus of lot of the work that has to be done is on the director," Gagnon said. "That seems to be some people's vision of the problem."

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Notes from the Campus Center basement

The Minuteman came out last week and only mentioned the *Collegian* twice (both times in derogatory terms, of course), which must be some kind of record. I was a little disappointed actually. I was looking forward to some down and dirty mud-slinging (the sort we've come to expect from *The Minuteman*). But seeing how I went through all the trouble to think up a put-down, I'm going to use it regardless. When you have *The Minuteman* right there in front of you, when you're holding it in your hands, just staring at it, you can't help but have the following thought: "Gee, this would have made a damn fine snot-rag if they just hadn't put all this newsprint all over it."

Marc Elliot

Like marching around the Student Union Steps is going to make George Bush do anything.

Ted Kennedy was in Northampton last week. I guess he was visiting the Cooley Dickenson Hospital where he stayed after he was in a plane crash in which both one of his legislative aides and the pilot died. Ted doesn't have much luck with these mechanical forms of transportation, eh? His assistants should get combat pay.

What is it with postmen? Whenever you hear about a mass murder, it always seems to be a mailman that is responsible.

When you have access to an Associated Press wire service, you end up with all sorts of little tidbits (is that a word?) of information. In Albuquerque, N.M., a city whose only claim to fame is the place where Bugs Bunny always gets lost, there exists a group of fat, middle-aged men who dance around in night clubs with little or no clothing on. They call themselves the "Chunkendales" and I'm *not* kidding. I'm at a loss as to whether to laugh or vomit.

So there are these eight people who locked themselves up in a "Biosphere" to see if they can survive cut off from the world in their own little self-sufficient building. I guess they'll do all right unless one of them gets drunk and spills motor oil in the bathtub. Break out the hot water and paper towels and lock up the canary.

Yahhhhh! Graffiti of the Week! Graffiti of the Week! Fun with Fruit! Graffiti from around the campus, nation and the globe. This week's Bit O' Vandalism comes from Berlin, Germany (imported. . . do I run a classy column or what?), courtesy of Lee Anderson of Southwest. "Life is like pubic hair on a toilet seat; sooner or later someone is going to piss you off." Thanx Lee.

Somebody tell Sen. Joseph Biden that everyone knows he's going bald and that he should stop trying to comb what he has left over his bald spot because he's on TV now and he looks pretty damn stupid.

And I thought I'd never see the Senate spend a week discussing penis size and pubic hair. They ought to open up the hearings to the public with phone-in questions from around the country like they do on "Oprah" or "Donahue" so the rest of us can question these Yale graduates about penis size and pubic hair in their drinks.

I wonder if rentals for that movie starring Long Dong Silver have gone up since these hearings have began?

So when is CNN going to release a video series on the early 90s? They could call it *The Bush Years' Greatest Hits* and have videos like: "The Gulf War Mini-Series: What You Missed When You Went Out For Cheetos" or "The Thomas Hearings: From Boring Confirmation to Sex on the Senate Floor" (censored and uncensored versions available for the latter, censored only for the former).

I got a bunch of mail last week (three whole letters). One for Graffiti of the Week, one that told me to "have a brawny day" (thanx Mere-dith), and one last one from a Mr. Jason Wisuri who writes "I realize that you are not from New England so your mistake is forgiven, I'm just surprised no one has corrected it sooner." Jason says that New Englanders call it a "cellar" not a "basement." Well Jason, actually I am from New England, Massachusetts in fact. "Notes From the Campus Center Basement" was started way before I came here and I wouldn't want to presume to have the power to change the sacred tradition.

Well that wraps up another week, so if you think I have doe-like eyes and am the epitome of today's virile man (check out the personals now and again) or you think I'm a big weenie without a bun or even if you just want to give some cool graffiti write to "Joe Bob Elliott, that dancin' fool" and either send it by mail or drop it off at the "classified" desk here in the basement.

Until next time remember: "It's another big hit from the Money Store!"

Marc Elliott is a Collegian *"Joe Bob"*

Coverage as disturbing as the issue

Clarence Thomas says he won't withdraw from his nomination from the Supreme Court and I have just one question to ask — **Does he have stock in any of the major networks or newspapers?**

I turned on the television on Monday morning, but there was nothing to be seen. Of Clarence Thomas and Anita Hill, that is.

All I saw was Gary Collins frying up some trout.

Where did they go? I was so looking forward to seeing Sen. Orrin Hatch and my personal favorite, Howell Heflin from Alabama — thinking that their smart questions and sarcastic remarks would actually help this nation figure out if the former director of the Equal Employment Opportunity Commission is fit for the Supreme Court.

This thing is sickening.

Gayle Long

You know the media is trying to make a big deal out of all of this when ABC News has an introduction screen with music which dramatically reads "THE THOMAS HEARINGS" and the *Globe* does the same with a mini-banner across six of the pages in the front section.

Most people do not even understand how this man's appointment will affect them, if it will at all.

Why in the world is this stuff covering the press like the dust on the dictionaries in the *Collegian?*

Because, as all good journalists know — SEX AND SCANDAL SELLS. Big time.

I mean, come on. Let's play this one out to the end. As I am writing this, there are supposed to be eight more hours of Thomas and Hill testimony in the Senate Caucus room, eight more hours of NBC Special News Coverage, etc.

Today the newspapers will be filled again with the analysis and commentary from every side, and even I could be blamed for adding to the overkill.

There are some things I should say, however.

Even if Thomas is doing this to increase the value of his portfolio, or if Anita Hill is a woman with such incredible intuition she could foresee his nomination 10 years in advance and concoct this entire thing in her mind — it doesn't deserve this attention.

The argument that the American public should see the process of the democratic governement at work isn't happening. The public sees smart-mouth senators and sarcastic news commentators making decisions on a woman and a man without hearing the entire case. Without ever being able to know the truth. This is what people see.

The people see polls taken by the hour by news pollsters who have an agenda of their own — I've never maintained that the press (owned by big business) is all that unbiased. We just try to make it look good. How can anyone pass judgement on this man and woman simply on their answers and the comments of a man like Orrin Hatch?

There are other things which the viewing public should see, but they aren't using their MINDS as well as their EYES. For instance, after the emotional turmoil caused by the trial, will Clarence Thomas, even if he is innocent, be able to vote without bias on cases involving sexual harassment in the future? How broad will his definition of sexual harassment be? Or will he have one?

Maybe Peter Jennings and the rest of the "political reporters" should think about that one for a while. Maybe everyone can do a little thinking — and stop worrying about the politics involved in it all. Just a thought.

Gayle Long is a Collegian *columnist*

College is nothing like real life

Here I am at college. Great. Now besides being concerned with grades, I have to be concerned with when I'm going to eat (is the DC open?), what classes I'm going to stay in, when I should do work, what activities I should participate in, and if the last two overlap, which one takes precedence.

"They" say this is more like the real world. "They" say that this is independence. "They" say this is higher education. Either they are padding the truth or they haven't been to college.

Granted, I do have more responsibilities now that I'm in college. Maybe in that respect it is more like the real world. However, a lot of the responsibilities are assigned in the form of a class schedule or by time constraints in the DCs. These things require a minimal amount of responsibility in comparison to other things I have encountered.

As far as being independent is concerned, I will say that there is a lot more independence in college, but I think a lot of people confuse independence with freedom. There is a lot of freedom and choice that is very prevalent in college: the freedom to go to which classes, the freedom to take courses one is interested in (aside from Gen. Eds!), and the freedom to do what — and go where — one wants, when and as often as he/she wants.

There is another side to the things that one does at college that is concerned with independence. Students *are* more independent in college than they have been before, but the majority of them are not totally independent. Most of them have their parents paying at least some of the tuition, still depend on schedules for classes to tell them where to go at certain points during the day, and as far as doing what you want to do without fear of not succeeding, the General Education requirements are restrictive.

I am included in the aforementioned things. I think that people see college as a step toward independence. It's a small sampling of independence — more than you had before, but not nearly as much as you will soon face.

Jordan Weeks

College is also referred to as an institute of "higher education." Is this implying that high school was lower or medium education? Maybe. Is this implying that one is supposed to learn much more in college, a large amount of things, "higher" than referring to the level at which one is learning? Maybe. I can assure you that college is one thing: higher *priced* education.

Altogether, I believe that college can be very useful and one can learn a lot from college, not just academically, but socially. As far as college being like the real world, I'm not sure to what extent that is true. It is often said that college is supposed to *prepare* you for the real world.

Kurt Vonnegut, Jr. once wrote that he was discussing college with a friend, a fellow writer. His friend wrote that in college you learned what you were supposed to in high school and that the real world was different from high school, but once you get out of college you find that the real world is high school all over, "cheerleaders, class presidents and all."

Jordan Weeks is a UMass student

Founders declare aims of Beer Nation

We, the founders of Beer Nation, are writing in response to the recently proposed restrictions on the purchase and transportation of keg beer. As you well know the town of Amherst is contemplating the implementation of a discriminatory policy of keg licensing. This policy would allow the Amherst police to selectively discriminate against anyone purchasing a keg. This prohibitive proposal on alcohol acquisition would further tighten the noose on our already strapped financial situation.

We, Beer Nation, call upon our allies, brothers and sisters alike, to rise up and take action against this travesty of a law. Beer drinkers have had to deal with many monetary pains as well as being socially oppressed and it's about time for a change. We will no longer sit back and be ridiculed for our choice. The creation of Beer Nation was for the preservation of our recreation and our first Bud Light vigil, to be held in downtown Amherst, will soon be announced.

Dale McGettigan
Amherst

New justice must obey laws of Court

The vote to delay Clarence Thomas's appointment to the Supreme Court does not "reflect the growing power of women and of issues important to women in American politics" (R.W. Apple Jr., *New York Times*, Oct. 9).

It was simply a political move. The delay had almost nothing to do with women's issues. "There's no reason for a delay if you have the votes," Bob Dole said. He, and other Thomas supporters, realized that the unanswered questions and diminishing support would probably have resulted in the Senate's rejection of Clarence Thomas.

Certain senators reiterated their support of Clarence Thomas and dismissed Anita Hill's charges because she called Thomas 12 times in six years. What does that average out to — two times a year? Even women who are physically abused "stay" with their abusers. Who fully understands the dynamics of relationships between abusers and their victims and between sexual harassers and the harassed?

Most male senators certainly do not understand. Some senators do not even know the definition of sexual harassment, never mind the laws against sexual harassment in the work place. How could these senators **not** dismiss these allegations when some of them may view certain behavior as acceptable? There is a basic misunderstanding between men and women about what is acceptable and what is threatening.

There is no misunderstanding in the law. The senators — lawmakers — should appoint a Supreme Court justice who not only understands the law, but who obeys the laws of the Supreme Court, especially when this Supreme Court will be ruling on many issues that directly affect women's lives.

Pamela A. Gaulin
Amherst

The Editorial desk gladly accepts columns, letters and cartoons from the Five College area. All submissions should be typed and double-spaced. Letters should be no longer than 50 lines, while columns should run 50-70 lines. Drop them off at our office at 113 C.C.

■ Peace Prize

CONTINUED FROM PAGE 3

"The joy and pride which I and our children feel at this moment is marked by sadness and continuing apprehension," said Aris, who is a visiting professor of Tibetan and Himalayan studies at Harvard University.

The couple's two sons, Alexander, 18, and Kim, 14, are at school in England.

The Norwegian Nobel Committee commended Suu Kyi for "one of the most extraordinary examples of civil courage in Asia in recent decades." The prize is for $1 million. Aris said the money should be held in trust for his wife and he does not know if she will be able to go to Oslo to accept the award.

Harvard University President Neil Rudenstine said he hopes the prize will bring attention to her struggle. "I hope very much that their own problems can be eased by this event," he said.

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Thursday October 17th 9 pm
Nightcrawlers the best of the blues

Friday October 18th 9:00 pm
Slant Six and the Jumpstarts

Wed., Oct. 16th
TBA

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DISTINGUISHED TEACHERS AWARD NOMINATIONS

DEADLINE: NOVEMBER 4, 1991

IF YOU KNOW A FACULTY MEMBER OR TEACHING ASSISTANT/ASSOCIATE WHO IS TRULY OUTSTANDING AND DESERVES RECOGNITION, SUBMIT A NOMINATION IN WRITING WITH A BRIEF DESCRIPTION OF WHY YOUR NOMINEE DESERVES THE AWARD.

FACULTY, ALUMNI AND CURRENT GRADUATE/UNDERGRADUATE STUDENTS MAY NOMINATE.

SUBMIT NOMINATIONS BY MONDAY, NOVEMBER 4, 1991

TO: DISTINGUISHED TEACHING AWARD COMMITTEE
GRADUATE DEAN'S OFFICE
514 GOODELL BUILDING
UNIVERSITY OF MASSACHUSETTS

Arts & Living

Hot Spot exhibit is only luke warm

By LISA CURTIS
Collegian Staff

Hot Spot: Amherst
Hampden Gallery
Thursday, Oct. 10

About 20 human forms lay contorted and twisted beneath stenciled Army blankets in Hampden Gallery on Thursday. The artist, **Gail Rothschild**, was asked for her interpretation of Amherst's history and this was it.

Each of my projects begins with a search for some element of local history that will form the central idea of the installation," Rothschild explains. For Amherst, she chose to highlight the doings of Lord Jeffrey Amherst, for whom our little town was named. In June 1763, blankets contaminated with smallpox were given to the Indians, and Lord Jeffrey was deemed "the father of modern germ warfare."

"The effect on the Native Americans was devastating as they had no resistance to the European disease," explains Rothschild.

The second half of Rothschild's exhibit is her correspondence with scientists and activists today involved with biological agents or "germ warfare." Rothschild said her research for this project took six months, but it's actual construction took 10 days.

"I don't *do* artistic expression," said Rothschild defensively in her black cowboy boots and cropped hair, as she attempts to explain the reasoning behind her work. "My sculpture is about bringing people together and inviting people to ask questions."

According to Rothschild's explanation, the "hay people" are a "reference to the earth which is as vulnerable as the suffering figure." Is this installation art? The figures, intended to shake the viewer up a bit and bring them as close as possible to the horrors of germ warfare, look like what's left behind by our friendly campus police as they ride by on horseback. *Sure* it's clay and hay, but I'm straying from the point.

The figures are not differentiated in any remarkable way. They didn't evoke feelings from the onlookers, probably because there were no faces. They lost their humanity with the visible chicken wire seen under the hay.

I could be accused of being too skeptical, but the second half of the exhibit is letters. The artist's actual correspondence with germ warfare experts. Good reference material, yes. Art? I'm not so sure. There is plenty of researched material about the subject as you walk into the room. It's a relevant issue for today, and it is a wonderful thing if the community reflects on the implications of

CONTINUED ON PAGE 10

Photo courtesy Hampden Gallery

Gail Rothschild

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Black Affairs

"No sobb story here, check yourself!"

It is important for the Black community at the University of Massachusetts to understand that the editorial " A sobb story" written on September 30, 1991 by Jeff Lawerence was separatist, and cliquey.

I am a Black woman in my senior year at UMASS, and by no means at all have I ever needed someone to tell me how I should or should not behave on campus.

As far as the freshman are concerned, we should not come down on them so hard. They also need time to adjust themselves to this school, being that it is a very large and complicated University.

Things become even more complicated when people start labelling them with an "Urban Mentality". Personally I believe this to be a ridiculous and peripheral generalization.

Maybe some days people are in a bad mood, or they just do not want to talk. You must be paranoid to think that everytime someone Black doesn't say hello that they have a problem, I think that you have a problem. Besides this stuff about saying "wat up" is pure malarkey.

You mean to say that I should say "wat up" to every Black person I see, but when I go to the Malcolm X center some of those same people are going to look me up and down and ignore me?

Mr. Lawerence, I speak to those who respond with positive vibes. Only I and other Black individuals alike can be the judge of that, and not you.

I know that we should help one another, and be a unified community,but up here if you don't dress a certain way,wear your hair a certain way,or talk to these specific people , then the majority of the community will not accept you. Sounds like some judgement nonsence to me.

How in the hell can one determine who is lost or who isn't? Let me add that when I came here in 1988, the first few people I met were White people on my floor. When some Black American students on campus saw me with these White people, I guess they automatically assumed that I was "Lost". They would not speak to me, nor did they want to hang out with me. This bothered me, but I let it ride because I have to live my life and no one else can do it for me.

So now , here I am two years later. Those students who wouldn't speak to me, are finally speaking. To tell the truth this does not impess me, but it does confuse me. How people can judge other based on who they talk to is over my head. I do not mean to insult anyone. This article is not in reference to those individuals who respect other students for who they are, and not for who they associate with.

Nicole Garretson

In order for Black students to be truly united on this campus, I think we all need to" take a Tylenol" and wake up.

We have so many internal problems that need to be dealt. But nobody knows where to begin.

Futhermore, it could be quite possible that even you, Mr. Lawerence, may have salivated over some blonde- haired chick walking through the campus somewhwere.

So before you make derogatory statements about "jungle fever", I think you should check yourself and some of your cronie's shit out first. Even if you don't look at Black girls, you should not assume that every Black person who is intimately involved with a White person has a problem.

I sometimes encounter some Black students who try to remove themselves or exclude Blacks who involved in interacial relationships for the comminity. I think these people should think twice. Our community has many more pressing problems that need to be dealt with.

On another topic I did feel very positive about the editorial written by Douglas Greer. It was a constructive way of expressing the idea that we as Blacks in America need to revive our conscienceness. It also implied that unity begins in the center, and that we as Black people need to reclaim that center, that focal point of existence.

But then I read "A sobb story" which was perpetuating the idea that the Black community should have a standardized and peripheral means of interacting.

As far as the freshman are concerned , they'll run into plenty of obstacles throughout their four years in college, and will hopefully deal with them accordingly. The freshman cannot learn to socialize, become mature individuals or deal with their daily lives based on your standards. Besides, our main objectives for being up here should be; to study hard, to grow and learn from our environment , and to graduate successfully.

It also baffles me when you said that the University doesn't care about us. I agree that there is an abundant amount of prejudice and racism in the valley, Blacks should be aware of it and ready to support the Black community, but , Mr. Lawerence if you feel so strongly about these people not liking us, then why are you here? Leave this White University and go to a Black one. But let me warn you, White people are everywhere.

We (the African diaspora) are inevitably a part of the "White" hegemonic structure. So as much as we do not understand it, it is a must that we should use this system, and the Universuty alike to our advantage, together.

Get what these White people get, and more, while strengthening the community in a respective way.

Do not assume that you can categorize everyone in the Black community. You do not know me, and I am pretty sure you have based your judgments on people you know little about.

Unity means more than supporting the New Africa House. Black people in America are in a state of emergency, women and men alike. We can liberate ourselves, so long as there is respect for the inevitable (and not necessarily negative) diversity among us.

" Once the body of the nation begins to live again in a coherent and dynamic way, everything becomes possible." (Frantz Fanon)

Nicole Garretson is a UMASS studeai

" Are you going to get involved ?"

African American males and females on this campus need to take some responsibility. There is no reason why our organizations are not filled to capacity. Yes, we all have classes, but there is no reason why we cannot give two hours a week to better our community.

Douglas Greer

Where is our commitment? For example there was a sunrut meeting called by the African American History Department department, yet hardly anyone showed up. There more professors present than students. But we can spend six hours and fifteen dollars to see Shabba Ranks.

Underclassmen you especially need to get involved, this where you are going to spend the next three to four years of your life. Decisions are being made about your future at the University, by other students Who Don't Look Like You.

Athlete's, we understand your mentality. You come to the University and have thousands of White Americans thinking that you are the best thing that ever walked across the earth, then you forget where you come from. Should be among our leaders, because you have more influence than any other group of African descent on this campus, yet you choose to chase White American women, and start fights with people Who Look Like You.

Upperclassmen, we have a responsibility for all of the above. It is our job to get underclassmen involved, and for two years we have failed to do this.

We have to wake up brothers and sisters and get involved. We have a moral responsibility to ourselves and to those in the past who fought, and died to give us the opportunity to get here.

P.S. Stay away from the fever!

Douglas Greer is a UMASS student.

Yo, Whats Up!

OCTOBER 15

ANACAONA Cultural center study hours , mon- thur from 7-11 in the basement of Thatcher in Northeast.

"Can't Truss It" an indept discussion for first year, and veteran male students of color. Malcolm X center 7pm sharp!

OCTOBER 16

NOMMO NEWS general body meeting 5:00pm in 103 New Africa House

SHABBA RANKS 8;00 PM FAC

SYLVAN CULTURAL CENTER study hours sun-wed, 7-11 at suite 02 CASHIN (Sylvan)

MALCOLM X CENTER STUDY HOURS SUN, MON, WED, 7-11

"REPORTS IN COLOR" with James A. Jemison 91.1 WMUA Topic: Speeches of Malcolm X

OCTOBER 17

"ALANA NIGHT" 9PM Grayson Main lounge, guest speakers, reception, free admission

OCTOBER 18

ANACOANA CULTURAL CENTER PARTY at the Malcolm X center 8pm

OCTOBER 19

"UNIY PARTY" AT THE MALCOLM X CENTER 10-UNTIL music by D.J. KNOCK OUT!

WRITE FOR BLACK AFFAIRS

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PEACE CORPS

UMASS Peace Corps recruiters Tom Akin and Celeste Landon will soon be hosting several activities. Majors in science, math, civil engineering, health, elementary or specialeducation, English, forestry, agriculture, and business are encouraged to attend. Find out how you can qualify:

INFO *Thursday, Oct. 17, 7:30 pm.* **New Africa House**
SEMINARS *Thursday, Oct. 24, 7:30 pm.* **203 Holdsworth Hall**

Or call the **UMASS Peace Corps Office**: 545-2105, or stop by 12 Draper Hall

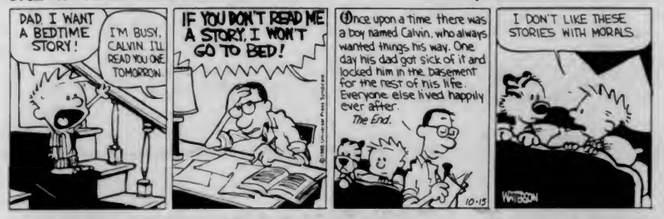
THE FAR SIDE
By GARY LARSON

"Voila! . . . Your new dream home! If you like it, I can get a crew mixing wood fibers and saliva as early as tomorrow."

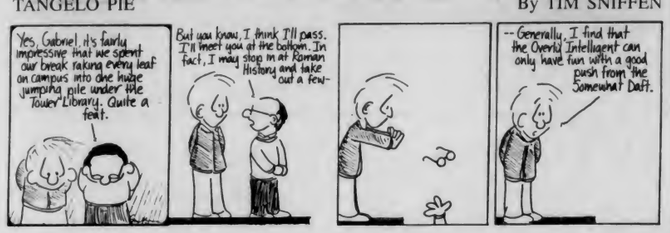
DOONESBURY
By GARRY TRUDEAU

WELL, HELLO, SWEETHEART!
HI, DADDY! DID YOU FIND A JOB?
UM... NO, I'M AFRAID NOT, LITTLE GIRL.
DON'T WORRY, DADDY! I'LL GET A JOB.
YOU WILL?
SURE! I'LL JUST DROP OUT OF SCHOOL!
BUT YOU HAVEN'T STARTED SCHOOL YET.
I DON'T MIND. CAN I BORROW YOUR TIE?

CALVIN AND HOBBES
By BILL WATTERSON


DAD I WANT A BEDTIME STORY!
I'M BUSY, CALVIN. I'LL READ YOU ONE TOMORROW.
IF YOU DON'T READ ME A STORY, I WON'T GO TO BED!
Once upon a time there was a boy named Calvin, who always wanted things his way. One day his dad got sick of it and locked him in the basement for the rest of his life. Everyone else lived happily ever after.
The End.
I DON'T LIKE THESE STORIES WITH MORALS.

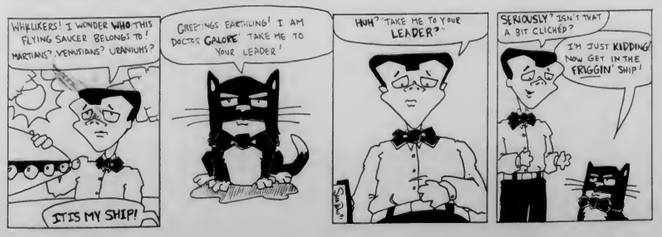
TANGELO PIE
By TIM SNIFFEN


Yes, Gabriel, it's fairly impressive that we spent our break raking every leaf on campus into one huge jumping pile under the Tower Library. Quite a feat.
But you know, I think I'll pass. I'll meet you at the bottom. In fact, I may stop in at Roman History and take out a few-
-- Generally, I find that the Overly Intelligent can only have fun with a good push from the Somewhat Daft.

CAST OF THOUSANDS
By BARRY DEUTSCH

HI CASS.
I SAID FORGET IT!
FORGET WHAT?
BAH! NEVER MIND.
NEVER MIND WHAT?
THANKS, SAY, HAVE YOU EVER TRIED WALKING THROUGH THE PANELS BACKWARDS? IT'S PRETTY COOL.
CASS, WHAT ARE YOU BABBLING ABOUT?
I'M BACK!
GOD, YOU'RE STRANGE.

THE ADVENTURES OF FRED
By SHADOW


WHALKERS! I WONDER WHO THIS FLYING SAUCER BELONGS TO! MARTIANS? VENUSIANS? URANIUMS?
IT IS MY SHIP!
GREETINGS EARTHLING! I AM DOCTOR GALORE! TAKE ME TO YOUR LEADER!
HUH? TAKE ME TO YOUR LEADER?
SERIOUSLY? ISN'T THAT A BIT CLICHED?
I'M JUST KIDDING! NOW GET IN THE FRIGGIN' SHIP!

Quote of the Day

"I don't know what he's made for but it's not college."

--Overheard

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

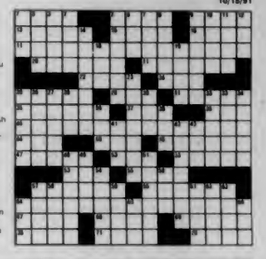
ACROSS
1 Datar —
5 Knock 'em in the aisles!
9 Worship
13 Accumulate
15 Mexican menu choice
16 Take a taxi
17 Advice to novices
20 Sharper
21 Join, as metals
22 Ooze
24 " — no evil..."
25 Cheer for a diva
29 Feedbag fodbit
31 Trophy for Tandy
35 Oxidize
37 Sweet potato
39 " — Blue?
40 Inventor's aim?
44 Pre-holiday time
45 Sail of song
46 React to ragweed
47 City w of Montgomery
50 Calif.'s coast
52 Spud
53 Sprite
55 Fly high
57 Commands
60 Natives of Attu
64 The party's over song
67 Chemical compound
68 Small case
69 Body of Jewish law
70 Domesticated
71 Fast flyers, for short
72 It's underfoot

DOWN
1 Youngster
2 Run —
3 Team anagram
4 Tennis ace
5 Sound system
6 — Vegas
7 Plays a part
8 Spinning toys
9 Pnssy people
10 Houston campus
11 Hebrew month
12 Urge
14 Perceivable
18 Spelling match
19 Margarine
23 Bribes, of a sort
25 Naive ones
26 A Superman
27 Soviet co-op
28 Drum
30 Greek letter
32 Insertion mark
33 Astound
34 Less green
36 Unit of energy
38 Futura like
41 Diagram
42 Plead
43 Social
48 —-of-the-road
49 So be it
51 Raccoons' cousins
54 Snoops
56 Sum total
57 Lady Chaplin
58 "A — with a View"
59 Noncoms
61 Japanese herbs
62 Novice
63 Pinniped
64 Obtain
65 Cabin
66 Haggard novel

ANSWER TO PREVIOUS PUZZLE:

C	A	G	E		V	E	G	A	S		S	H	A	M
A	G	H	A		S	A	V	E		S	L	E	E	K
B	I	D	S		P	H	E	A		S	U	A	V	E
B	L	U	E	B	E	A	R	D		E	N	S	E	Y
Y	E	L	L	O	W			Y	A	N	G			
			I	D	E	A		A	T	R	I	U	M	
B	A	R	B	S		S	P	A	R		E	D	N	A
A	B	E	L		P	E	W		R	E	L	I	T	
L	I	E	U		T	Y	R	E		A	M	E	N	S
D	E	L	E	T	E		Y	S	E	R				
		S	A	D	A		M	E	L	E	E	S		
C	A	J	U	N		P	L	U	R	I	D	G	E	
A	L	E	E		H	O	V	E		A	G	R	A	
T	I	L	D	E		O	V	E	R		N	E	E	R
D	A	T	E	R		R	E	A	S		A	R	T	S

10/15/91



Quote of the Day

"The needs of many outweigh the needs of the one or the few."

--Mr. Spock
(Star Trek II: The Wrath of Khan)

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): VIPs may be touchy ad in no mood to deal with your agenda. Nevertheless, you get things done. Dust off neglected skills and use them to bring in extra dollars.

TAURUS (April 20-May 20): Consider extra training in your area of expertise. Plan first, then act decisively. You receive useful advice from more experienced people. Show your appreciation in a tangible way.

GEMINI (May 21-June 20): Maintain a low profile around testy higher-ups today. Romance is on a new high. Loved ones will appreciate any social plans you make for this evening. Keep entertainment costs within reasonable limits.

CANCER (June 21-July 22): Curb an urge to violate protocol at work today. You will form valuable friendships while involved in humanitarian pursuits. Listen closely to what teen-agers have to say.

LEO (July 23-Aug. 22): You value your privacy and enjoy spending time alone. A trip you take down memory lane with an old friend could lead to something exciting. Romance is a source of secret delight.

VIRGO (Aug. 23-Sept. 22): Your love life attracts new attention. A proposal, trip or special project prompts you to think about the future. Say "yes" to an unusual request and explore overseas business opportunities.

LIBRA (Sept. 23-Oct. 22): Those working in advertising or sales have the magic touch now. Time spent on research pays off in the marketplace. Your fence-mending efforts win the respect of influential higher-ups. Be modest.

SCORPIO (Oct. 23-Nov. 21): Literary efforts we favored. A new business relationship holds lots of promise. New doors open to you. Cater to your mate's whims now and then. The two of you make a great team!

SAGITTARIUS (Nov. 22-Dec. 21): Not a good day to take out a loan or violate the rules at work. Do everything you can to advance your career. Romance intensifies. Avoid revealing too much too soon.

CAPRICORN (Dec. 22-Jan. 19): New vistas are revealed today. Be wary of people who act officious. You may be overlooking something about a partner. Contact with cooperative relatives is likely.

AQUARIUS (Jan. 20-Feb. 18): You are very decisive and may be given important new responsibilities now. Networking enlarges you contacts and enhances your earning potential. Do not be shy about promoting a pet cause.

PISCES (Feb. 19-March 20): Stick to your agenda today, limiting your contact with moody higher-ups. Finding new outlets for your creative talents will boost your income. Be sure your subordinates pull their weight. Set guidelines.

Today's Staff

Night Editor.....Preston P. Forman
Copy Editor.....Joanne Quimby
Production Supervisor(s).....Nicole Dumas
Production.....Beth Butts,
Traci-Ann DiSalvatore

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■ *Hot Spot*

CONTINUED FROM PAGE 7

such a horrible weapon. The artist conceded that the sculptures were the work of her graduate students, though. So here we have a researching sculptor who has other people sculpt her stuff, and she tells people how *bad* germ warfare is. Although the exhibit was informative and educational, it lacked the total emotional connection of the artist and came across as viscerally disappointing.

***Hot Spot: Amherst**, an exhibit by Gail Rothschild, will be on display at Hampden Gallery through November 22. Gallery hours are Monday through Friday 3 p.m. to 7 p.m. and Sunday 2 p.m. to 5 p.m.*

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Artichoke Hearts	Eggplant	Extra Cheese
	Double Dough	

Pizza Prices

Cheese	4.25	6.00	7.25
One item	4.95	7.00	8.50
Two items	5.65	8.00	9.75
Three items	6.35	9.00	11.00
Four items	7.05	10.00	12.25
Five items	7.75	11.00	13.50

Salads

Tossed	3.95
Chef's	5.20
Seafood	5.20
Tuna	5.20
Greek	5.20

Homemade Lasagna Served with Hot Bread $5.50

Full Selection of Subs. Steak Subs are our specialty

Speciality Pizzas

Hawaiian (Canadian Bacon & Pineapple)	5.65	8.00	9.75
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Vegetarian Deluxe (Mushroom, Onions, Green Pepper, Olives, & Extra Cheese)	7.50	10.00	12.00
Combination (Mushroom, Onion, Pepper, Hamburg, Pepperoni, Sausage)	7.90	10.75	13.00

Dressings:
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Served with hot bread

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ATTENTION
Collegian Staff, copy editors & all others interested in writing for the COLLEGIAN
• October 20, Sunday
• 6:00pm Collegian Offices
Workshop on copy editing by Professor Sara Grimes
Mandatory for copy & night editors
Counts towards staff status requirements

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Field hockey has 1-1 weekend

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team spent the long weekend in State College, Pa. against St. Joseph's and Penn State. They almost swept the two foes, winning 4-0 against St. Joseph's, but losing a close 2-0 match to the Nittany Lions.

The win Saturday versus Atlantic-10 rival St. Joseph's gave UMass the regular season conference title. UMass (10-3) has a perfect 3-0 record in the A-10, with one more conference game, against Rhode Island, coming up.

In Saturday's action, UMass found their offensive stroke, as they combined good passing and shooting.

"They moved the ball really well," assistant coach Heather Lewis said. "They passed well and finished well."

The Minutewomen benefited from goals by Jenn Salisbury, Cathy Jaremis, Joy Blenis, and Sherlan Cabralis.

In goal, junior Philippa Scott and Tina Rusiecki split time against St. Joseph's. Scott notched four saves and Rusiecki saved two shots. Both goaltenders played well, according to Lewis.

Sunday's game pitted the second ranked team in the nation, Penn State, against UMass, No. 5. The Minutewomen came out strong on the turf of Penn State, playing one of their best halves, according to Lewis.

"They opened the field up and they did what they needed to do for the first 35 minutes," Lewis said.

Penn State got on the score board in the first half, before UMass fell apart in the second half. A Nittany Lion goal in the second half iced the game.

Scott played well against Penn State, saving 18 shots. The score could have been much higher if not for Scott's performance. The team did not play nearly as well in the second half, according to Lewis.

"They were really good for one half," she said. "Unfortunately, they didn't sustain it."

Against a team of Penn State's quality, it is imperative to maintain a high level of play. The Nittany Lions' (12-1) only loss this year was against top-ranked Old Dominion, and they continue to win convincingly.

As for UMass, the team is getting their turf play down, which is neccessary for the upcoming post-season play. The Minutewomen will play in the A-10 Championships at Temple, which is an artificial surface. If they advance to the NCAA quarterfinals, the field at Villanova is also artificial, so the experience on turf this past weekend was as critical as the competition.

■ *Men's Soccer*

CONTINUED FROM PAGE 12

Koch described Gruber as phenomenal in goal. Regarded as one of the Northeast's finest netminders, he kept the muddy Minutemen in the match, making 15, sometimes acrobatic, saves.

The field conditions affected several scoring opportunites by both teams. One such scoring opportunity could have won it for UMass, two minutes into the first overtime as Jacobs missed an empty net by slipping on the mud.

George Washington's score came just two minutes later at 95:36 as Ranzo Massa slipped the ball by Gruber.

"We were lucky because it was a hardfought game that could have gone either way," said George Washington coach George Lidster.

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We are gonna have a Happy 4th year anniversary G love dirty K

JB can you believe it all started with "Take your pants off". And I'm still so crazy about you. Luv E

Jen Shea- Happy 21st birthday! Hope you experience impaired muscular coordination and syncopation. Lucky for you-no clinical! Love Debbi & Nancy

Shaggy I wanna break up. Don't ever call me, look at me, or talk to me again Scooby Doo

Hi Babe I love and miss you From your number one and only sweetheart Michelle

CONGRATULATIONS TO CAROL for being resident of the month -Way to go!!!

AND WE DRINK! Jen Shea turns 21 today! Now we can go someplace besides Mike's! Happy Birthday, sweetie. We're going to make you drink until you are on the ground how? FLAT- Pancake-like. I love you even though you wake me up at 5:30 AM. Love, Michigan

I have a question! Does everybody know that the countdown is over? Melissa Beck is officially 21 today! Anybody for a road trip to Liquors 44?

Kathleen You are great at keeping me laughing Thanks. It means alot ROOMMATE

MA PETITE FLEUR Happy 14 month anniversary. You have shown me more happiness than I knew possible! I look forward to a lifetime together. Love Always Sam

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Sports

Minutemen upset by Rhode Island, 17-14

By TAMIR LIPTON
Collegian Staff

The University of Massachusetts football team's hopes of repeating as Yankee Conference Champions were dealt a severe blow Saturday, as the University of Rhode Island spoiled the homecoming party, upsetting the Minutemen 17-14 in front of 9,427 fans at Warren McGuirk Alumni Stadium.

The Ram offense, which had been stymied for most of the afternoon, saved their best for last. Tied at 14-14, they began what was to be a 75-yard drive from their own 14-yard line with 1:26 to play in the fourth quarter.

URI tailback Dario Highsmith (14 carries, 105 yards) took a handoff and scampered around the left end for 32 yards, and quarterback Steve Holland (7-16, 108 yards and two interceptions) hit tight end Darren Rizzi over the middle behind the UMass secondary for a 39-yard gain.

Three plays later, with 0:08 left in the contest, kicker Chris Cassara nailed a 28-yard field goal which gave [illegible] a 17-14 win and moved them to 1-2 in the YanCon and dropped the Minutemen to 2-4, 2-2 in the conference.

"Five or six plays decides a game, but no one knows which five or six," said URI coach Bob Griffin, whose team improved to 3-2 overall.

If you came to the game a couple minutes late, you missed most of the first half scoring. Rhode Island's Chris Pierce took the opening kickoff and ran it 98 yards for a touchdown. Ironically, the kick was Jim Maguire's deepest of the season. Cassara's extra point was no good and URI's lead was 6-0.

UMass fullback Mike George tied the game with a five-yard touchdown plunge that capped a three-play, 33-yard drive, and Maguire untied it with the extra point, 7-6.

It looked as if this was going to be one of those 38-36 shootouts that URI had been in the previous week against Brown, but both defenses tightened up.

Toward the end of the first quarter, UMass linebacker Gregg Mattern recovered a Sean Donovan fumble at the UMass 12-yard line, ending a Rhode Island drive which was threatening to put the Rams in the lead.

Don Caparotti (2 interceptions) picked off a Holland pass with under three minutes remaining in the half and returned it nine yards to the URI 30-yard line. Six plays later, Jerome Bledsoe on a halfback-option pass threw a four yard TD pass to Eric Thimas.

On the first possession of the third quarter, the Minutemen marched down to the URI 2-yard line where they had first-and-goal-to-go.

Quarterback Tony Williams then fumbled the football trying to pitch it to Bledsoe.

"I tried to stay tight, and I was just about to pitch it and I fumbled," Williams said. "I'm still making mistakes at the wrong time."

Bledsoe, who rushed for 100 yards, (his fifth straight 100-yard rushing game) said, "No one was on me when he pitched it. I'm upset, we should have won that game, there's no reason why we didn't win."

"He's [Williams'] got to realize that if you don't make it in, you have three more chances," said UMass coach Jim Reid.

In the fourth quarter, Holland hit Rizzi at the UMass one-yard line on a 34-yard completion which set up Highsmith's one-yard TD run. Holland then lofted a pass into the corner of the end zone which Rizzi hauled in for the two-point conversion, tying the game at 14-14.

The game looked like it would go to overtime, as both teams' defense was unbending, but then URI began their final drive and Cassara booted a 28-yard field goal that gave URI a 17-14 win.

Collegian file photo

The University of Massachusetts football team dominated Saturday's homecoming game against Yankee Conference rival Rhode Island, but still suffered a 17-14 upset loss.

To give you an idea of what kind of defensive struggle it was, Maguire and Cassara each punted nine times and URI was held to just 262 total yards, while the Minutemen managed 315.

The Minutemen had nine more first downs, URI converted only 1-11 third downs. The Minutemen ran 21 more plays on offense and controled the ball 9:16 more than URI.

"I haven't been in a football game as lopsided as this one," Reid said. "You can't fumble snaps from center, you can't allow special teams' touchdowns and you can't fumble at the one-yard line."

Madness breeds high hopes.

Forget the Boys of Summer, disregard quarterback statistics for the moment and lend an ear to some of the predictions made outside of Curry Hicks Cage last night, as UMass hoop fans cued up as early as 8 p.m. to catch a midnight glimpse of the 1991-92 edition of Coach Jim Calipari's Minutemen.

"They'll make the NCAA's," promised Freshman Jim Lajoie, who held the honor of being the first in line to see last night's Midnight Madness.

"I think they'll win the division (Atlantic Ten), and they'll make the NCAA's unless there's some injuries," said Junior Matt Pavo, who passed the moments before The Cage's doors opened by tossing a football with some of his fellow Minutemaniacs.

So went the prophesies of diehard basketball fans as they awaited what is quickly becoming a UMass tradition, the first official practice of the basketball season, a night of giveaways, promotions and anticipation — Midnight Madness.

The first swarm of fans entered The Cage at 8:45 and were given team photo posters picturing this year's team in the still under construction Mullins Sports Complex, with a caption reading "Building for the Future."

The future is exactly what most of the fans were looking to last night with visions of Willie Herndon dunks in their heads.

"The Sweet 16 (of the NCAA tournament) isn't out of the question," said one of the founding members of the "Will Herndon Fan Club," Senior Derek Hayden whose face was painted red and white.

William and Betty Lord of Sunderland have been following the team for over 30 years and were elated to be attending their first Midnight Madness.

"For a while I didn't think I was going to live long enough to see a winning season," laughed William.

Minutes before entering The Cage, Juniors Sherri Zoltek and Laura Rosenbaum argued over their favorite players on the team, yet found common ground in the form of UMass rival, Temple University.

"They're gonna take the Atlantic Ten and Beat Temple," said Rosenbaum as Zoltek nodded approvingly.

Minutewomen suffer tough loss

Despite pressure, offense stalls against Hartford

By DAN WETZEL
Collegian Staff

Although dominating play, the University of Massachusetts women's soccer team dropped their second contest of the season Sunday to the University of Hartford, 2-1.

The Minutewomen (8-2) continually came up short in the offensive end while Hartford (9-4) was able to take advantage of every opportunity that UMass presented them.

The game-winner for the Hawks came as a result of a Minutewomen mental lapse. With only 5:55 left in regulation and Hartford holding a 1-0 lead, UMass' Michele Woodside and Holly Hellmuth broke down the right flank on a two-on-one. Woodside attacked a Hartford defender and sent the ball up to Hellmuth, who immediately crossed it to the center. Polly Hackathorn was able to head the cross into the net and the game was tied.

As play started up again, Hartford's Rose Daley took the ball from the midfield line and drove straight up the field. Paula Wilkens and Heidi Kocher charged up on her but allowed Daley to go right between them. Daley then faked-out Lisa Mickelson to go in alone on UMass goalie Briana Scurry. One move later and the game winner was behind Scurry, only 15 seconds after Hackathorn had tied it.

"It was just an unfortunate mental breakdown," UMass coach Jim Rudy said. "We lined up not focused, still celebrating. I think Daley was surprised as hell to be able to get that much room, we allowed her to run through the defense as both Kocher and Wilkens thought the other one had her."

The Minutewomen were able to mount one last surge and almost put one in with two minutes remaining in regulation. Barbara Verdoliva won a loose ball in the penalty mouth and fired a drive to the top right corner, which hit where the goal post and the cross bar meet. The ball bounced straight up in the air landing about five yards in front of the left goal post, it eluded Hackathorn and sprung back towards the net only to hit the cross bar again.

"It was just one of those days," Rudy said. "We hit three posts and just couldn't catch a break. Though we shouldn't have been struggling to get a goal with two minutes left, if we had taken advantage of our opportunities."

The Minutewomen were able to control the ball and the flow of the game nearly the whole way. They had nine corners to Hartford's one and outshot the Hawks 14-10.

"We carried the play the whole way," Rudy said. "Their only attacks were on counter attacks. I guess when you are the weaker team you do more defending and then look for a break. Since their front people are dangerous that can work for them. Their key players got greater results then our key players."

The Minutewomen will look to rebound on Wednesday as they travel to Harvard.

Men's soccer splits weekend

Minutemen topple West Virginia, fall to GWU

By LILLIAN K. LEGGIO
Collegian Correspondent

It was a dirty and grinding weekend for the University of Massachusetts men's soccer team as they split two physically exhausting games in less than ideal field conditions.

Despite getting only a split, a 4-2 win against the University of West Virginia and a 1-0 overtime loss to George Washington University, the Minutemen (6-2-3) improved their Atlantic-10 Conference record to 3-1-1.

Amidst Friday's drizzling rain and cold wind, UMass and West Virginia battled the elements and each other in an intense and physical game that seemed more like a fight for a championship than a slot in the playoffs.

"These conference games are becoming more crucial as the season winds down," said West Virginia coach John McGrath.

West Virginia opened the scoring at 17:51 when Mark Reilly put a header in the net off a free kick. UMass answered back as Todd Kylish made a crisp pass to Shawn Bleau to make it 1-1.

The Mountaineers then regained the lead when Leon Barnes booted one past UMass goalie Jonathan Gruber. Once again, the persistent Minutemen retaliated a few minutes later as Justin Edelman scored, assisted by Kylish and Brett Anthony.

"We came from behind twice and kept on fighting," said UMass coach Sam Koch.

UMass continued to wear West Virginia down and for the first time in the game took the lead at 66:15 as Justin Edelman scored his second goal of the game assisted by Randy Jacobs.

West Virginia then sealed its own fate by giving UMass a penalty kick on which Todd Kylish promptly converted.

Unlike the match against West Virginia, Sunday's game was not dominated by UMass. George Washington University spent much of the game on offense and in UMass territory, compiling 27 shots on goal.

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THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 31 WEDNESDAY, OCTOBER 16, 1991

Thomas confirmed by slim 52-48 margin

by JAMES ROWLEY
Associated Press

WASHINGTON — Clarence Thomas won Senate confirmation for the Supreme Court Tuesday night on a 52-48 vote, overcoming explosive accusations of sexual harassment to become the second black justice in history.

AP photo

Women protest the nomination of Clarence Thomas on the steps of the U.S. Capitol Tuesday.

With crucial help from Southern Democrats, Thomas will take his seat as the 106th justice, a staunchly conservative successor to one of the court's last liberals.

The vote ended one of the angriest, most emotionally charged confirmation battles ever.

Thomas said he wanted to put the ordeal behind him.

"This is more a time for healing, not a time for anger or for animus or animosity" Thomas said, standing outside his house with his wife, Virginia, under an umbrella in the rain.

"I guess in so many ways, as I've said to my wife so many times, I'd like to thank America," said Thomas, who rose from rural poverty in Georgia to prominence in government.

Thomas had been accused by law professor Anita Hill of making unwanted advances and humiliating her with lewd remarks a decade ago when she worked at the Education Department and Equal Employment Opportunity Commission. Her surprise charges brought an abrupt halt to the Senate's plans to vote on Thomas' nomination a week ago.

Thomas emphatically denied the charges and complained he was the victim of a "high-tech lynching." The nation was transfixed as the accusations were spelled out in explicit detail and debated in nationally televised hearings.

In Oklahoma, Hill said she was satisfied she had been "able to go out and tell what I knew to be true." She also said that she was pleased that national awareness of sexual harassment had been raised.

"What I hope is that none of this will deter others from coming forward. This is an important issue and the dialogue will not stop here," she said.

Immediately after the vote, President Bush called Thomas with congratulations. Thomas had watched the vote on television at home.

"You're a wonderful inspiration and you had the overwhelming support of the American people," Bush said, according to press secretary Marlin Fitzwater. "You have a lifetime of service to your country ahead. Well done."

Barbara Bush also got on the phone to congratulate Thomas.

CONTINUED ON PAGE 4

AP photo

Demonstrators on Capitol Hill yell toward the Russell Senate Office Building in support of Supreme Court nominee Clarence Thomas Tuesday as the Senate debated Thomas' nomination.

State agency sees increase in complaints

By JOHN MARCUS
Associated Press

BOSTON — The debate on whether Clarence Thomas should be named to the supreme court has closed, but officials say a floodgate of complaints alleging sexual harassment has opened.

"The silver lining to what everybody agrees is a very, very ugly affair is that there will be increased awareness in workplaces all across the commonwealth," Michael T. Duffy, chairman of the Massachusetts Commission Against Discrimination, said Tuesday.

The MCAD has been getting as many as 50 inquiries a day from women since charges were first leveled that Thomas sexually harassed Anita Hill

CONTINUED ON PAGE 4

Harassment declines at UMass

By JASON GEORGE
Collegian Staff

While the allegations of sexual harassment against Supreme Court nominee Clarence Thomas have brought that issue into public focus, surveys indicate a declining trend of harassment of students by faculty and staff occurring at the University of Massachusetts.

However, the same reports also indicate that sexual harassment by students of other students rose during the last decade.

According to a Project Pulse report issued by the Student Affairs Research and Evaluation Office in 1989, a series of surveys conducted in 1983, 1986 and 1989 indicated a decline in nine out of 10 different categories of sexual harassment of students by faculty and staff.

Between 1983 and 1989, the percentage of respondents to the Project Pulse survey saying they had experienced sexual harassment from faculty and staff fell from 25 percent to 12 percent.

However, between 1986 and 1989, the percentage of respondents indicating they had ever experienced sexual harassment by other students rose from 52 to 57 percent. The three surveys were conducted through interviews of 202, 347 and 301 women respectively.

The categories that respondents were asked about included negative remarks, presentation of demeaning images, sexual favors and sexual advances.

A 1988 report on the *Status and Education of Women* issued by the Association of American Colleges named several examples of student sexual harassment, including groups of men discussing women's sexual attributes at meals and thereby forcing women to avoid the cafeteria.

The report describes varying levels of sexual harassment ranging from "so-called 'teasing,' sexual innuendos, and bullying of a sexist nature, both physical and verbal. At the other end of the scale is explicit sexual harassment up to and including sexual aggression."

The University established a sexual harassment policy and grievance procedure in the fall of 1982, along the lines of the national sexual harassment guidelines put forth by the Equal Opportunity Employment Commission in November 1980.

Following this, between 1983 and 1986 the University embarked on an educational campaign conducted by the Office of Human Relations, the Ombuds Office and the Everywoman's Center, centering upon sexual harassment workshops in all administrative units and in one-third of the University's academic departments.

GEO and administration renegotiate

Both seek compromise to end 10-month contract dispute

By DAVID MASSEY
Collegian Staff

Negotiating teams from the Graduate Employee Organization and the University of Massachusetts administration discussed the major issues concerning GEO's contract conflict last Friday but did not finalize anything, sources said yesterday.

Both sides also planned another session next Monday to try to create a compromise and end the 10-month dispute regarding the GEO's first union contract. The organization represents teaching assistants, research assistants, interns and students with fellowships.

"The urgency of our issues has been made pretty clear," said Emily Isaacs, co-speaker of the GEO/District 65/United Auto Workers. "I think I'm a little more hopeful."

Members of the administration and GEO negotiating teams could not relate specifics on the content of negotiations at the three-hour meeting because of a mutual agreement.

Seymour Berger, a member of the administration team, said the meeting was "a very positive effort" even though no concrete agreement was created.

Berger could not guarantee a peaceful ending to the dispute and was unsure of the final outcome.

"It was a positive meeting and we hope we will be able to reach some sort of agreement but the truth is — who knows?" he said.

Some GEO members have expressed the desire to strike if no acceptable contract is offered to the organization.

Isaacs said she wanted to finalize a contract by the end of the semester. "I'd like to finish," she said.

Both sides said Chancellor Richard O'Brien's statement last week which expressed his option of hiring replacements for graduate employees if they do decide to strike did not affect the meeting in any way.

"We felt it wasn't a matter to be discussed in negotiations," Isaacs said.

Berger also said the statement didn't come up at the meeting. "There really wan't any discussion of that as I can recall," Berger said.

Isaacs said some onlookers, primarily undergraduates, are confused on the issues, especially job security, which is one of the four major demands GEO wants on their contract. She explained the union wants to be treated equally in terms of layoffs.

"The numbers show that we've lost people disproportionately and that's what we're starting to fight," Isaacs said. "We want parity — to be treated like everyone else."

Isaacs said the demands the union wants are the same other unions at the University enjoy.

"All our demands come to getting what everybody else has," she said.

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Smith College alumna Julia Child returns to Northampton, advises students to "learn how to cook."

Page 5:
Feel like UMass is closing in on you? Empathize with columnist Chris Petropoulos.

Page 10:
David Scott mixes Senate hearings and Red Sox woes.

Weather

You might find your umbrella kind of useless when the rain lets up this afternoon. Temps around 55 degrees.

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The Massachusetts Daily Collegian is a Registered Student Organization of the University of Massachusetts, published each weekday during the calendar year with a circulation of 19,000.

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For Your Information

Wednesday, October 16

Fair — A Volunteer Fair will be held in the Newman Center Cafeteria from 10:30 a.m. to 3:30 p.m.

Note — Monday class schedule will be followed at the University due to Columbus Day.

Lecture — "NATO in the Changing World Order" will be discussed by Erika Bruce, Director of Information and Press, NATO. Sponsored by the International Relations Program, SWAC, and the Five College European Club, the lecture will be held in the South College Browsing Room at 7:30. Admission is free.

Dance — Israeli Folk Dancing — come learn to dance at the Hillel House, downstairs at 7:30 p.m.

Lecture — "After the Persian Gulf War: Prospects for Peace in the Middle East" will be discussed by Barry Rubin, specialist on the Middle East. Sponsored by the Five College Peace and World Security Studies Program, PAWSS fall lecture series, the lecture will be held at the AC Converse Assembly Room at 8:00 p.m. Admission is free.

Movie — "Robin Hood" will be shown in the Campus Center Auditorium sponsored by the Asian American Student Association. It will be shown at 5:00 p.m., 7:30 p.m., and 10:00 p.m. Admission is $2.00 at 5:00 p.m. and $3.00 at all others.

Meeting — A Senate Meeting will be held in Campus Center room 163C from 7:00 p.m. to 1:00 a.m.

Lecture — "First Hand Report from a Summer's Visit to Israel, the West Bank and Iraq" will be discussed by John Schuchardt, a leading member of the Veteran's Peace Action Team. It will be held at 7:30 p.m. in the Stoddard Auditorium at Smith College.

Meeting — The volunteer meeting of the Residential Recycling Program will be held at 6:30 p.m. in the Campus Center Room 902.

Thursday, October 17

Slide Show — The Robert Head Slide Show sponsered by the Student Union Art Gallery will be shown in Campus Center Room 162-75 from 3:30 p.m. to 5:00 p.m.

Lecture — "Soil, Water, and Civilization Lecture Series: the Role of Humanity on the Divine Earth: Mythological, Theological, and Linguistic Perceptions will be discussed with David Hillel. It will be held in Campus Center Room 162 at 8:00 p.m. Admission is free.

Meeting — The Chris Hani Coalition is holding its first open meeting in Room 311 of the New Africa House at 7:30 p.m.

Panel cites discrimination

By LISA HOLEWA
Associated Press

Milwaukee police officers sometimes mistreat minorities and should get better sensitivity training, a commission studying the department's handling of the Jeffrey Dahmer murder case said today.

The commission said it had found instances in which Milwaukee police had discriminated against minorities by selectively enforcing laws, mistreating minorities and sometimes dismissing residents' complaints.

"Many witnesses perceive that they or their groups are singled out routinely for mistreatment and selective enforcement. That these perceptions bare considerable truth and reality seems beyond question," said the Rev. Albert DiUlio, Marquette University president and commission chairman.

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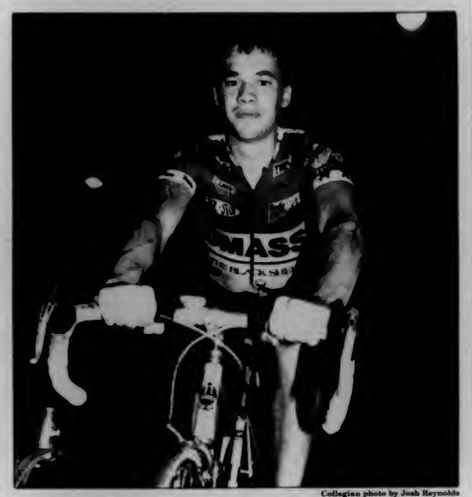
For more information call PAWSS at 549-4600, ext. 519

Local



Collegian photo by Josh Reynolds

GEARED UP — Gregory Putnam, senior English major and member of the bicycling team, demonstrates his sport on the Campus Center concourse.

Contest gives students investment experience

By SHANNON FESPERMAN
Collegian Correspondent

It's time for the AT&T Collegiate Investment Challenge, the annual contest that allows college students to test their knowledge of the stock market against that of their peers all over the country.

Beginning on November 1, players are given a fictitious $500,000 brokerage account, that they turn into as large a portfolio as they can by February 28, when the contest ends. The student that has accumulated the most money wins $25,000 and a trip for two to the Bahamas. The current standings of players are published every week in USA Today.

Lisa Nollet, a spokesperson for AT&T, who has sponsored the contest for the past four years, said that about 20,000 college students from all over the country play the game each year.

"About 75-80 percent of the people that play are business students," said Nollet, "but they're not all finance majors. When we look at the top 200, we always see a big cross section between things like accounting, management, and marketing. We also have a lot of engineering students."

"I'd like to see more women get involved. In the past we've seen that females have only made up about 20 percent of the contestants," Nollet said.

Last year's winner was among that 20 percent minority. Doris Ann Wart, then a senator at Louisiana State University, finished with a $1.4 million portfolio.

According to Nollet, the top finishers are usually those students who have tripled or quadrupled their initial investment.

"How high the portfolios get really depends on the market environment. For instance, last year we had 52 student 'millionaires', but only 11 the year before," she said.

Nollet said that AT&T sponsors the contest because they recognize college students as the "future decision makers of America, and as possible future AT&T customers".

"Also, it's an educational event. You don't have to know a lot about the stock market to play, and it's a great opportunity to learn," she said.

Nollet added that AT&T had been "very pleased" with the level of participation by University of Massachusetts students in the past.

Jeffrey Finger, president of the Finance Investment Club and a third year veteran of the game, said that 117 UMass students competed in the Investment Challenge last year, and he expects aobut the same amount this time around.

"I think it attracts people because it gives the opportunity to be on the same level as the big shots. You can compare how you do to them, and to other college students around the country," Finger said.

Any student interested in playing the Collegiate Investment Challenge can call 1-800-545-1970 by October 31.

Famous chef in Northampton

Julia Child tells students, "Learn how to cook"

By ELIZABETH BUTTS
Collegian Staff

On her television show, "The French Chef," Julia Child once was showing viewers how to carve a roasted chicken. While adjusting the chicken's position, Child dropped it on the floor, in front of viewers. Unfazed, she picked it back up and continued.

"Your guests will never know," she said.

It is in part due to this humorous and practical viewpoint that Child, a distinguished French chef, is known. She started her cooking show in the seventies and has been an American institution ever since.

"If you are interested in something, you want to do it well," said Child, in reference to the amount of time she devotes to cooking and the other activities in her life.

Julia Child was at The Depot Restaurant in Northampton last night, along with seven other authors of cookbooks: Jane and Michael Stern, Deborah Krasner, Michele Scicolone, Johanne Killeen and George Germon, and Janeen Sarlin. The cooks were there to sign their new cookbooks and give a taste of their recipes.

Local restaurants donated food and staff to prepare the recipes. The event was a fundraiser for the Hampshire Community United Way.

"Food is one of America's simple and most pleasurable occupations," said Child, whose latest work is entitled *The Way to Cook*.

"Learn how to cook," said Child when asked if she had any advice for students cooking on a budget.

"People practice their tennis backhand seriously," she said. "Cook for yourself. Take it seriously. It is something so fundamental."

"Put out something good no matter what you spent on it; a dish of beans, for example," said Child.

Child said that when she was a student, cooking wasn't a profession one went into.

She graduated from Smith College in 1934. She said that going to Smith did not help her in her profession, "but it gave me a good education."

Child also said that as she began her career through home cooking and writing cookbooks, she had "no trouble" as a woman going into a predominantly male occupation.

"There are more women going into the profession now," she said.

Child is currently 79 years old, and has published 8 cookbooks.

Collegian photo by Josh Reynolds

Julia Child looks over the shoulder of Eric Leidberg, employee of The Depot in Northampton.

Thoreau resident reports assault by his roommate

Compiled by DAVID MASSEY
Collegian Staff

A man reported to the University of Massachusetts police Thursday evening that he became involved in an argument in Thoreau Residence Hall between himself and his roommate. The man said his roommate then assaulted him.

Police reports say he will seek criminal complaints in court.

• A woman reported to the police on Saturday morning that she was assaulted in a domestic dispute. Police had a restraining order issued to the alleged assailant by a judge.

• Staff at the Franklin Dining Commons reported Saturday afternoon two glass panels which were broken. Police say damage to the windows, which have an approximate value of $600, may have been caused by a BB gun.

• Police investigated an intoxicated 30 year old male who appeared to be indecently exposing himself on Saturday night near the Service Desk in the Campus Center. Police will seek a hearing in court.

Toxic fumes in Boston University dorm necessitate mass student evacuation

BOSTON (AP) — Workers tested the air in Boston University's largest dormitory Tuesday after about 1,500 students were forced out of the building because of toxic fumes.

Fire officials said they found potentially explosive fume levels from a chemical product being used to seal the concrete floors in a three-story, lower-level garage. No serious injuries were reported.

Kevin Carleton, a BU spokesman, said school officials met with contractors Tuesday "to find out what went wrong." Meanwhile, school officials made arrangements for students to spend a second night away from the dormitory.

The school hired a firm to take air samples Tuesday morning and was awaiting the results before deciding whether it was safe to let students return. Most students spent Monday night in the school's student union, while others went to the rooms of their friends.

Two students who went to the infirmary were sent to Beth Israel Hospital and later released, a university spokesman said. Another student was also sent to the hospital after complaining of dizziness, and was later released.

Carleton said it its not uncommon for the sealant to be used in buildings that are occupied, and normally there are not any problems.

Boston Deputy Fire Chief Paul Callaghan said the sealant containing the hydrocarbon toluene was both "a health hazard and a fire hazard." He refused to allow students to re-enter the building, even to retrieve belongings.

Work on the garage, which is used for faculty and staff parking, had begun Thursday, but Callaghan declined to say if safety violations had occurred. He said the contractor had indicated proper permits had been obtained.

Dormitory resident reported smelling fumes over the weekend, but several said the smell intensified Monday evening and reached to the 18th floor of the dormitory's three towers.

The deputy chief of BU's police, Anne Verge, said police had not had any complaints before Monday night.

■ Thomas confirmed

CONTINUED FROM PAGE 1

Thomas won confirmation with support from 41 of the Senate's 43 Republicans and 11 Democrats: Sens. Sam Nunn, Wyche Fowler, Charles Robb, J. James Exon, Alan Dixon, Richard Shelby, John Breaux, J. Bennett Johnston, David Boren and Ernest Hollings.

Sens. James Jeffords and Mark Hatfield cast the only republican votes against him.

It was the closets vote for a successful Supreme Court nominee since 1888, when Lucius Q. Lamar went onto the bench on a 33-28 vote.

Three Democrats who had supported Thomas before Hill's charges were made public switched sides and voted against him: Harry Reid and Richard Bryan, both of Nevada, and Joseph Lieberman of Nevada.

With the outcome in doubt until the final hours, Vice President Dan Quayle rushed back from a political trip to Ohio to sit as the presiding officer and cast a tie-breaking vote if necessary.

AP photo

BACK AT WORK — Oklahoma law professor Anita Hill is escorted to class Tuesday by a University of Oklahoma Security official. Ms. Hill returned to Oklahoma Monday after giving testimony to the Senate Judiciary Committee on Supreme Court nominee Clarence Thomas.

■ harassment

CONTINUED FROM PAGE 1

when she worked for him at the Equal Employment Opportunity Commission.

Business groups and legal associations have also say the allegations leveled so publicly by Hill have emboldened women to lodge protests over sexual harassment.

"In 10 days we've taken in more sexual harassment calls from very angry women than we have over the last several years," said Elliot Sklar, vice-president of Creative Services Inc. of Mansfield, which runs a 24-hour confidential employees hotline for client companies.

"Based on the sense of the calls we've taken, a lot of the women have been subjected to [harassment] for some time," Sklar said. "Now, with this exposure, they understand they have some recourse."

In response to interest in the issue, the Boston Bar Association now plans two workshops on sexual harassment, one for the general public and a second for lawyers.

The Boston and Massachusetts bar associations both reported an increase in calls from women looking for attorneys specializing in employment law.

"This additional attention will make the issue known up and down all levels of management and rank and file," said Katherine Hesse, chairwoman of the Boston Bar Association's labor and employment law section.

The MCAD, which ruled on 48 sexual harassment cases in all of 1990, has decided 67 cases in the first nine months of the year, records show. There are nearly 300 cases pending.

"The phones have been ringing off the hook," said Duffy.

Ellen Convisser, chairwoman of the National Organization for Women Massachusetts chapter, said: "When these things are brought out of the closet, they can't be stuck back in."

■ negotiations

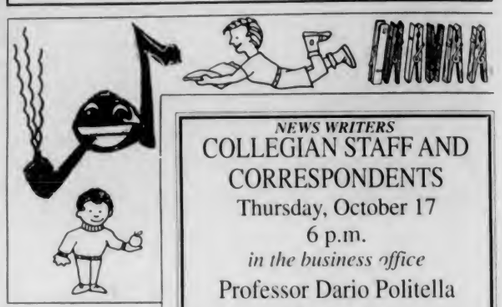
CONTINUED FROM PAGE 1

Isaacs also said that negotiating is no simple task.

"Part of it is arguing but part of it is trying to convince them," Isaacs said. "There is a fair amount of rhetorical persuasion inside those sessions."

Berger said the key to a succesful outcome is compromise.

"It's a complicated situation. They [GEO] have needs and we [the administration] have our limits. We just have to see what kind of compromise we can reach."



NEWS WRITERS
COLLEGIAN STAFF AND CORRESPONDENTS
Thursday, October 17
6 p.m.
in the business office
Professor Dario Politella
Lectures on
"Writing as a K.I.S.S."
Counts toward staff status

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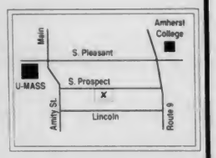

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Menacing buildings are a sign of menacing bureaucracy

In my world, the day to day joke I call my existence, there are many nightmares. There is the one about all my stereotypes coming true (incarnated by the philosophy majors asking, "Would you like fries with that?"). There is the sense of vertigo, there are the young, firm, supple, deceiving little bitches who only pretend to fall in love with me, and there is the constant threat of drinking myself into oblivion. But the most frightening, most insidious, is what I want to warn you about. This campus is trying to eat me.

I've tried to explain it before. I've tried to explain it in calm measured tones and in sputtering rants. People have always said that I am paranoid and perhaps a bit around the bend. But it's true and I'm sure it can't just be me. All of you, beware, UMass is hungry.

Almost every day I have to walk between the two wings of Morrill, sometimes more than once. Countless others of you must take the same path. I always hurry through there, sweating and nervous. The twin, mammoth brick walls and the steaming manholes together make it one place on campus where it seems so clear. I swear to you that those walls are closer together now than they were last year. Some days they seem closer than even the day before, sometimes farther apart. But definitely closer, on the whole, than last fall or spring. That entire area is just one big salivating maw, quivering back and forth each day, anticipating our tasty demise.

There are other places where the desire of this campus to smother us and cover us in brick or concrete is vividly represented. Bricks hurtle from the Tower library, right? Have you ever walked through the parking garage or in the shadows of the Southwest towers? Ever feel tired there, like you ought to lie down on the cool, hard cement and just forget your troubles, just give up and let the University take care of you?

Chris J. Petropoulos

Ever try to get anything done with any campus bureaucracy which the hungry buildings are manifestations of?

Coming back from work one morning at 3:30, I went to where I was supposed to go: E Lot. The whole place was full. There simply were no spots left. So I drove to the lot designated 49 behind Orchard Hill. It was half empty. So I parked there. Later, I tried to protest the ticket I got. My conversation went something like this:

"...but there were no spots in E Lot."

"I'm sorry. You **will** have to pay us."

"But isn't it silly? That parking lot behind Orchard Hill is always only half full!"

"There's nothing you can do. Just pay us."

"Do you consider yourself a mindless bureaucrat?"

"Excuse me?"

"Or are you just mindless, or just a bureaucrat? Tell me. I want to know."

Health Services is another example. All they care about is whether or not we are having sex. The buildings are trying to crush us. The various paper factories are trying to dehumanize us. Campus politics and lame interest groups are trying to make us all
equal by making us all victims. Whitmore wants us to be good little student ID numbers and Health Services wants to know the frequency of our orgasms. I decided to try this tactic with the parking office.

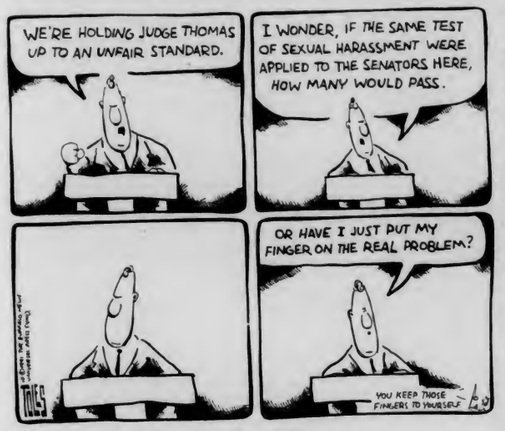
"...or are you just a #@$(*&! mindless paper-pushing useless bureaucratic sack of flesh?"

I hung up then and laughed with myself for quite some time.

The University is very sick, perhaps even on its death bed. In its agony, it's trying to worsen our lives as much as possible or at least my life. But I think I've found myself a solution. I've assembled a UMass student's survival kit.

To find out what's in it, however, you'll have to read next week.

Chris J. Petropoulos is a UMass student


WE'RE HOLDING JUDGE THOMAS UP TO AN UNFAIR STANDARD.
I WONDER, IF THE SAME TEST OF SEXUAL HARASSMENT WERE APPLIED TO THE SENATORS HERE, HOW MANY WOULD PASS.
OR HAVE I JUST PUT MY FINGER ON THE REAL PROBLEM?
YOU KEEP THOSE FINGERS TO YOURSELF

Open letter to Clarence Thomas

Dear Clarence:

First of all, I was never quite certain about where I stood on your nomination. In the end, I am left bewildered, disturbed and appalled by the political and personal charges leveled against you.

The political charges upset me. Your lack of a realistic opinion on the subject of abortion continues to disturb me. Your past decisions and arguments have been shown to be extremely hostile to affirmative action, supporting a Bush/Reagan/Ayn Rand theory of lifting one's self up by the bootstraps. This suggestion, that the oppressed can change the path of their lives by working hard and thinking positively, denies and refuses to consider hundreds of years of oppression and institutionalized violence.

I believe that the personal charges are completely unfair, for the most part. I heard your testimony of Oct. 11 and was as upset as you obviously were, as I heard about the reporters rummaging through your private life, your personal possessions, divorce proceedings, etc. for "dirt." This is unfair.

What you must realize, my friend, is that this happens constantly. It is not fair to anybody. It was not fair to accuse Gary Hart of being an inappropriate candidate for the presidency because he was unfaithful to his wife. It was unfair to Edmund Muskie and Thomas Eagleton to have their political careers ruined by vicious accusations against their personal characters.

The difference, you see, is between personal decisions that reflect a person's legislative or political biases. If it is true, Clarence, that you are guilty of sexual harassment, regardless of its extent or regularity, this reflects an opinion that women are less than human beings, and therefore can be mistreated and abused in a way to which men would not be subject. What does this charge suggest about your future judgements on cases regarding sexual harassment in the workplace? What does this reflect about your opinions regarding the rights of women in general? This is why the charge that Anita Hill has raised is such a serious charge.

And yes, it is a political attack, Clarence. I agree completely. I'm all for it, and at the same time, I am completely appalled. I am offended that your critics have to stoop to a personal attack in order to invalidate your nomination, when so much information regarding your judicial opinions and philosophy is available. It offends me that your sexual behavior is more of an issue than your judicial inexperience.

It is political, Clarence. The nomination of a Black man to replace the only Black man ever on the Supreme Court is political. Why were you not nominated in David Souter's place, if you are as qualified as the President claims? Your nomination is political, my friend, and your downfall is also political.

My only hope, Clarence, is that your suffering is able to end the childish name-calling and mud-slinging that has become a poor substitute for politics these days. This is an appalling trend, and you so rightly claim "It has got to stop." But also, Clarence, the politics of race, as exemplified by your nomination, the political posturing of George Bush, and the demonization of Willie Horton as a "dangerous black man" in the Presidential election — all these are just as dangerous, and have got to stop.

Thomas Vasquez
Hampshire College

Gordimer is a new leader

There are not many people today capable or willing to make a positive lasting impression on society. Knowing that a high school teacher would jeopardize her career by sleeping with a student and persuading him to murder her husband and that a man such as TV evangelist Jim Bakker, claiming to be sent down from God, could embezzle innocent people's money so his dog could have an air-conditioned house, it is hard to imagine that there is someone whose contribution to mankind is both progressive and uplifting.

Manejah Morad

Although throughout history there have been people qualified enough to be considered a leader, within the last decade or so there seems to be an emptiness or hunger for a new type of leadership. The perfect candidate to fill this vacant seat is the recently acknowledged 1991 Nobel Prize Winner for literature, the South African writer, Nadine Gordimer.

Gordimer, 67, is the first woman to receive the Nobel Prize in 25 years. With her novels, including *Burger's Daughter* and *July's People* as well as various short stories, Gordimer addresses the issues of apartheid in her home of South Africa. She has taken a stand and spoken through her literature, her seat among the members of the African National Congress, and her contributions to the foundation of the Congress of South African Writers.

I did not know much about Nadine Gordimer when I heard her speak in the Student Union Ballroom on Tuesday, Oct. 8, but her lecture was so moving I was immediately inspired by her words. Gordimer, with her dignified British accent, spoke about the importance of the relationship between politics and truth and how one is dependent on the other. She displays this "affair" in her writing.

Gordimer comments that despite government resistance in publishing certain pieces of literature it is impossible to "stop politics from entering in a novel if it enters in one's life."

Nadine Gordimer has gone to great lengths and risks to bring out the truth in South Africa by using her writing as a tool to spark a new sense of understanding in her readers.

I feel *Newsweek* best decribed Nadine Gordimer in an Oct. 14 issue, writing, "Her great achievement has been to give the world a reckoning of the terrible cost of racism in her country that goes beyond what journalism can relate."

What has inspired such a small, dignified woman to be so strong and forceful? How is it that among all the chaos within South Africa Gordimer is able to produce such a steady line of truth right up until the present day?

The answer to these quesitons comes from *Newsweek*, which said, "She has no illusions about the virtue of the oppressed, only the need to relieve the oppression."

It is true that Nadine Gordimer is a leader — a leader who has arrived in our society when it needs her the most. Unlike Pamela Smart and Jim Bakker, who claim to be educational and spiritual leaders, Nadine Gordimer moves mankind forward by clearing the paths of uncertainty in the realm of communication.

She does this by using the ability of a writer to inform and transforms it into a weapon against an unjust government. This unique quality makes her a leader not only in the anti-apartheid movement but in the literature movement as well, for it is in her literature where the actual truth is revealed. "Nothing is as true as my fiction," says Gordimer, and it is this truth that will encourage the awareness and destruction of racial discrimination in South Africa as well as the entire world.

Congratulations, Nadine Gordimer, on a reward highly deserved.

Manejah Morad is a UMass student

LBGA explains outing position

In its entire 21 year history at the University of Massachusetts, the Lesbian Bisexual Gay Alliance has never condoned the practice of "outing." We are deeply saddened and angered by the incident of outing that occurred last Spring semester. However, this act was a personal matter between individuals, and was not done under the auspices of the LBGA as an organization.

In connection with this incident, the LBGA held a community meeting last Spring semester in which we addressed the needs, both financial and emotional, of the outed individual. A member of the LBGA Steering Committee admitted involvement in the incident, and a majority vote of members present asked for and received that individual's resignation. It was also agreed by a majority vote that any persons found to be involved in this incident would be barred from election to the steering committee in subsequent semesters. A committee was formed at that time to provide support and counsel for the outed individual.

We, the members of the LBGA Steering Committee, are committed to creating and maintaining a safe and welcoming space for people to explore issues of sexual identity in an atmosphere of trust and respect. We have recently implemented structural changes in our constitution to make our organization more inclusive of various communities and interests. Copies of the new constitution are available in the LBGA office.

The LBGA cannot serve the needs of the lesbian, bisexual, gay, heterosexual ally community without feedback, both positive and negative. If you would like to see a change in the LBGA, please contact us directly so that we can address it.

Shawn Cotter,
LBGA Steering Committee
10 other students signed this letter

Nation

AP photo

THE GREAT PUMPKIN LIVES! — a sleepy tot takes a nap on a giant pumpkin Monday afternoon during the annual World Pumpkin Weigh-Off in Collins, N.Y. Collins resident Ray Waterman won the contest, as his entry weighed in at 780 pounds.

Nationwide, tuition rises

College Board reports 8-year high

By LEE MITGANG
Associated Press

NEW YORK — Fall tuitions at public colleges and universities climbed by double digits for the first time in eight years as higher education fell victim to state budget cuts, the College Board reported Tuesday.

Average in-state tuitions and fees at four-year public universities rose by 12 percent to $2,137, from $1,908 in 1990-91. Room and board charges increased by 6 percent to $3,351, bringing total average fixed charges at public institutions to $5,488.

This fall's increase marked the first double-digit jump in such rates since 1983-84, when the average also went up by 12 percent.

Tuitions and fees were up an even sharper 13 percent at two-year public universities, by far the fastest growing sector of higher education with some 4.7 million full-time students. Fall tuitions there averaged $1,022, compared with $906 a year ago.

College Board President Donald M. Stewart said the big jump in tuitions wasn't surprising given recession-related budget problems affecting more than 30 states.

"The current recession has had an impact on all sectors of education, public and private," he said.

A recent Associated Press survey found that 17 states cut spending for higher education this fiscal year. Twenty-one others raised spending by less than 5 percent.

Among the steepest in the AP survey: the University of Oregon, up nearly one-third to $2,598; the University of California system, up 40 percent to $2,274; and the 64-campus State University of New York increased tuition by $500 to $2,150 a year, following a $300 rise last December.

Some believe that the tuition surge also may reflect a fundamental change in attitude toward public higher education.

Lawmakers and voters increasingly view colleges as a private, rather than public good. Under that view, legislators are likely to continue to shift more of the cost of public colleges to students and away from taxpayers.

"I would not be surprised if that happens," said Arthur Hauptman, a Washington-based higher education economist. "States face more competing demands on increasingly limited resources. Items like prisons and public elementary and secondary education are taking a bigger bite out of state budgets."

Rates at private four-year colleges, meanwhile, went up a more modest 7 percent this fall. But because such schools are generally far costlier than public colleges, that percentage still translated to a sizable dollar jump: $10,017, compared with $9,340 in fall 1990. Average room and board charges of $4,386 brought the average fixed costs of a year at private college to $14,403.

Among price leaders: Bennington College, $23,200; Sarah Lawrence College, $23,150; Massachusetts Institute of Technology, $22,230; Yale University, $22,200; Wellesley College, $21,928; Smith College, $21,870; Brandeis University, $21,280; and Harvard and Radcliffe Colleges, $20,655.

Average two-year private college tuitions rose 6 percent to $5,290. Room and Board at such schools averaged $3,734, also up 6 percent.

The board calculated that a typical resident undergraduate can expect to spend $16,292 this year at a four-year private school and $7,584 at a four-year public college, counting incidentals like transportation, books and supplies and other personal expenses.

Most of the survey date was contained in The College Cost Book, published by the board, which is available at libraries or at bookstores for $14.95.

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A WEEK

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&
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Milwaukees Best
$3.95 Pitcher

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At Mike's
Free T-shirts & Prizes!
This week's guest bartender is: John Milar
Come have fun with John and put your name in for the drawing.
Next week could be you!
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•$25.00 Gift Certificate to Mike's
• Mike's Original T-Shirt
•2-Week membership to THE GYM
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Drawing is Wednesday Night. Must be present to win but put your name in at any time!
Be here for next weeks selection!!

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Arts & Living

A *good* teenybop flick, classic sci-fi and more

By JAMIE GORNSTEIN
Collegian Correspondent

Before I present my *opinions* on the movies being presented this week, I would like to clarify something to all of you out there who do not realize that although this column does appear on the Arts and Living Page, it is a very *opinionated* column. You can take heed of my *opinion*, or you can discard it with then rest of your recyclables.

In any case, I will be here every week with all of the movies which will be played from now until finals. And now here are the movies that will be shown beginning this Wednesday.

3 Men and a Little Lady — Tom Selleck, Ted Danson, Steve Guttenberg. The bachelors are back, but the movie is not as fresh as the first one, and the schtick just doesn't work as well any more. However, Selleck and Danson are still delightful to watch. ★★1/2

The War of the Roses — Kathleen Turner, Michael Douglas, Danny DeVito. As DeVito states in the movie, "Dog people should marry dog people, and cat people should marry cat people." Without a doubt this is the stickiest divorce I have seen in my life. The movie take divorce and blows it *way* out of proportion, but it's fun to watch the antics. Beware of the pate. ★★★

Big — Tom Hanks, Elizabeth Perkins, Robert Loggia. Clearly the most delightfully innocent movie I have ever seen. Hanks is a 13 year-old boy who wishes he were big, and gets his wish as he turns into a 30 year-old man the very next morning! Hanks is superb. ★★★★

Catch 22 — Alan Arkin, Martin Balsam, Richard Benjamin. Screen adaptation of Joseph Heller's famous novel based on insanity within the Army during World War II. The movie is long and drawn-out, but the acting shines. ★★1/2

Dead Ringers — Jeremy Irons (playing two roles), Genevieve Bujold. Based on a true story of twin genius gynecologists who fall into a deadly trap of drugs. The movie is extremely depressing, but somehow you just can't turn it off. How Irons missed an Oscar nomination, I'll never know. Two Irons are better than one. ★★★★

Good Morning, Vietnam — Robin Williams, Forest Whitaker, Bruno Kirby. Williams plays Adrian Cronauer, an Army disc jockey stationed in Saigon in 1965. The story line is weak and fallible, but Williams (who is said to have been much funnier than the *real* Cronauer) has some monologues worth their weight in gold. Classic soundtrack ★★★1/2

Grease — John Travolta, Olivia Newton-John, Stockard Channing. Taken from the long-running Broadway show, Grease is lots of fun to watch. The choreography is simple but magnetic, and the movie just oozes happiness in the 50s. ★★★1/2

He Said, She Said — Kevin Bacon, Elizabeth Perkins. Reminds me of one of those teenybopper books where the guy tells his side of the story, and then you flip it over and the girl tells hers. Ridiculous plot and super-cheesey ending. I had a better time having my wisdom teeth extracted. *No stars.*

War of the Worlds — Gene Barry, Les Tremayne, Ann Robinson. My dad forced me to watch this movie when I was little, deeming it "necessary." I think I fell asleep then, but I appreciate it now. It's a Sci-fi spectacular based on the novel by H.G. Wells about Martians invading Earth. The Oscar winning special effects were way ahead of their time (1953). THIS WEEK'S TOP CHOICE. ★★★★

Indiana Jones and the Temple of Doom — Harrison Ford, Kate Capshaw, Ke Huy Quan. Just doesn't pack the same punch as *Raiders*, and has an annoyingly wimpy heroine. It does have some great action scenes, but tries so hard to outdo the first that it doesn't leave room to breathe. ★★

Indiana Jones and the Last Crusade — Harrison Ford, Sean Connery, Allison Doody. Without a doubt, much better than the second, but still can't come close to the first. Connery plays father to Indiana Jones and adds delightful flavor as the two search for the Holy Grail. ★★1/2

Lucas — Corey Haim, Kerri Green, Charlie Sheen. For once, a film that doesn't portray teenagers as flat, static characters, but shows the thoughtfulness and insight into several different aspects of several different types of teens. Lucas (Haim) is a social outcast who falls in love with the beautiful new girl in town (Green) who treats him like a cute little puppy. For once, an honest ending. Leaves you smiling. ★★★1/2

Ordinary People — Mary Tyler Moore, Donald Sutherland, Timothy Hutton. Based on the novel by Judith Guest, this movie packs a wallop. Told mostly by the guilt-ridden son of a well-to-do family about the death of his brother. Hutton won Best Supporting Actor, Robert Redford won Best Director, *Ordinary People* won Best Picture. ★★★★

Paternity — Burt Reynolds, Beverly D'Angelo, Norman Fell. Reynolds wants to be a father, so he hires D'Angelo to be a surrogate mother. Lame comedy with even lamer acting. ★

Predator — Arnold Schwarzenegger, Carl Weathers, Elpidia Carrillo. Arnold and his SWAT buddies go on a mission to South America only to find themselves up against one mean alien. Magnificent special effects and great suspense. ★★★1/2

Predator 2 — Sorry guys, but I just didn't get a chance to see this one.

Prizzi's Honor — Jack Nicholson, Kathleen Turner, Anjelica Huston. Wonderful black comedy about a dim-witted hit man from a Mafia family. Nicholson is hysterical, Huston is superbly sly (she won Best Supporting Actress). ★★★★

The Principal — James Belushi, Louis Gossett Jr., Rae Dawn Chong. Belushi is the principal of the district's highest crime-rated school, and mixes drama with comedy in the first movie Belushi has done that I can stomach. ★★

Project X — Matthew Broderick, Helen Hunt, Bill Sadler. Very enjoyable story with a Disney-like ending about a military pilot wishful who is assigned to teach chimps how to fly simulated planes. Broderick discovers a dark secret, however, and is enraged when he realizes that the chimps are being subjected to more than just flying lessons. The chimps are a delight to watch. ★★★★

The Rescue — Kevin Dillon, Christina Harnos, Marc Price. A ridiculously stupid movie about a group of Rambo wanna-be's that rescue their POW dads. Duh. THIS WEEK'S BOMB! *No Stars.*

Movies are rated by Jamie Gornstein on a scale of four stars — the highest possible rating, to no stars — the lowest.

Photo courtesy Tri-Star Pictures

WOW, LOOK AT THAT! -- Matthew Broderick starred opposite Marlon Brando in last year's film, *The Freshman*. This movie isn't showing on HSCN this week, but Broderick fans can see him in *Project X* opposite some chimps.

Shake yer booty and *brain*

By LOU COVE
Collegian Correspondent

The Decade of Darkness
Afrika Bambaataa
EMI Records

Photo courtesy EMI Records

Afrika Bambaataa, one of the creators of rap music, has released a new album entitiled *The Decade of Darkness*.

Afrika Bambaataa just kicked my ass. It might be *The Decade of Darkness*, but Mr. B is looking to tear it up, and he does just that. Good luck sitting still once you get this disc spinning. I checked out the tape while driving through the back roads of the Valley at sunset last Friday — not what Afrika had in mind, I suspect. Still, I was blown away. This man straddles so many styles and always keeps it sounding right.

Check out "Just Get Up and Dance," the first club single, which starts with the meltdown on *Decade*. BAM is ready to make you move, and that's as good a start as any for this decade. And as soon as he's got a hold of your couch-potato butt, he slips in the first sign of hope for said decade with "Save the World." Just as he promises later on in "Power Boy Power": "I can make you jump." BAM has you jumping *and* thinking without skipping a beat.

BAM has always been regarded as cutting-edge, Hip-Hop techno-master and political sage, but "Can't Give You Up" would be torching the Top 40 if EMI had the good sense to pump a fresh sound. "Can't Give You Up" is one of those perfect hybrids of hard rap and cool melody that seems to be what everyone's trying to cut these days. Bambaataa makes it all seem very easy. Ditto for the later track, "Freedom."

I could do without "Sweat," a watered down cut that sounds too much like Prince's "Head," but won't get you nearly as hot. And "Soca Fever" is a slick mix of rap and world beat, but the lyrics are running dangerously close to the sappy side and you might feel kind of stupid singing along. BAM has dredged up the refrain to Buster Poindexter's "Hot Hot Hot" from his sonic library to use on "Soca Fever." In general the man is a genius at sampling, but I think he might have been better off leaving Buster in the dust-bin. Just forget the words and keep dancing.

"In a Minute" drops us back on the cold streets of America: vicious, killer rhymes et al. This track is as sharp and as hard as any gangster rap that's come along and it's that kind of transition, from a salsa flavored world-beat to a no-frills, hard nosed rap that makes this disc something special.

BAM keeps the spirit lively right up to the end with his caustic reworking of James Brown's "Say it Loud (I'm Black and I'm Proud)". Bambaataa teamed up with Brown to make *Unity Part 1* a few years back, a royal jam between the Godfather of Soul and the Godfather of Hip Hop (which is well worth checking out if you haven't already), and it looks like he learned something. "Say it Loud" meets the 90s and picks up an even stronger social conscience, capturing the grit of the decade without losing the positive edge that makes this song an anthem.

Decade of Darkness leaves no doubt, Afrika Bambaataa is tying the world up in one thinking, throbbing, rhythmic package, and he's doing it with style.

Now, get up and dance!

Women's tennis streaks to two weekend wins

Team raises record to 7-5 for the season

LILLIAN K. LEGGIO
Collegian Correspondent

Is there an old proverb that says adversity breeds determination? Well, whether there is or not, the adversity faced by the University of Massachusetts women's tennis team has time after time been conquered by their determination.

Take for example this weekend when UMass faced the challenge of playing 8-1 University of Rhode Island and 8-3 Central Connecticut University. UMass came away with a 8-1 win over URI and a 6-3 win over Central Conn.

"This team's confidence has grown from their determination to play competitive," said UMass coach Edwin Gentzler. "Our team wasn't even supposed to have a season and that make them try a little harder and appreciate the fact that they're even playing."

According to Gentzler, UMass players Pam Levine and Stacy Schenkner showed their growing maturity Sunday against Central Conn. For the second match in three days, the pressure of the deciding match lay on their racket strings.

Against Tufts last Thursday, Levine and Scheckner had folded under the pressure and lost, but this was not to be the case against Central Conn, as the pair beat Janine Litzman and Jill Aptekar 6-3, 6-1.

UMass, 7-5, put itself in a position to win by prevailing in singles play by a score of 4-2. UMass' No. 1 player, Shizuko Yamasaki defeated Kate Concannon in straight sets 6-1, 6-1.

Kerensa Eddy came back from losing the second set and a 4-1 third set deficit to beat Phillipa Lane 6-3, 3-6, 6-4.

In the two other singles wins for UMass, Amy Ryan had a relatively short match against Diane Laviero, defeating her 6-0, 6-0 and Kelly Grim beat Litzman 6-4, 6-0.

The two singles losses came as Kristin Planker defeated Kerri Kaminski 6-4, 6-1 and Kathy Dobransky defeated Gail Girasella 6-3, 6-4.

In the doubles match that made the score 4-3 and put the pressure on Levine and Scheckner, Yamasaki and Ryan lost a close one to Planker and Lane 6-3, 7-6 (7-4).

The final doubles match saw Girasella and Eddy beat Concannon and Dobransky 6-4, 6-3.

Against Rhode Island on Saturday, UMass wasn't counting on doubles to determine the outcome of the contest. Instead they wrapped up the match by winning all six singles matches.

Yamasaki abated a second set comeback by Christy Weiner and won her match 6-2, 6-4 (7-2). Kamisnki had a tough time with Naim Kushigian, but still prevailed 4-6, 6-4, 6-3.

Girasella, on the other hand, had an easier time with Molly Keough, netting a 6-0, 6-1 win. Getting another win for UMass was Eddy who defeated Candace Oliviera 6-3, 6-0. Grim and Ryan beat their opponents by the identical scores of 6-1, 6-1.

In doubles, UMass' only loss came as Lesley Watts and Sarah Nadolny lost to Weiner and Kushigian 6-2, 7-5.

In the two other doubles matches, Levine and Scheckner defeated Keough and Chris Boncher 6-0, 6-0 and Amy Finn and Mary Edwards beat Ximena Prudencio and Annia Ferraro 6-3, 6-2.

"The team has certainly matured," said Gentzler. " It's great to see that their confidence and consistency is growing with each match."

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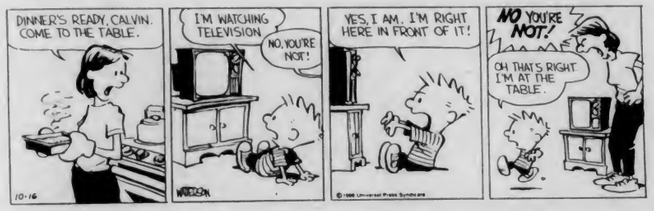
THE FAR SIDE
By GARY LARSON

"You gotta help me, Mom. . . . This assignment is due tomorrow, and Gramps doesn't understand the new tricks."

DOONESBURY
By GARRY TRUDEAU

YOU KNOW WHAT OUR DAUGHTER JUST TOLD ME? SHE'S GETTING A JOB!
WELL, IF SHE DOES, SHE'LL BE THE ONLY BREADWINNER IN THE FAMILY.
WHAT?
MY PERFORMANCE ART SPACE JUST WENT OUT OF BUSINESS.
10-16
THAT'S... THAT'S TERRIBLE, J.J.! I MEAN, I KNOW THERE'S A RECESSION ON, BUT YOU'D THINK PEOPLE WOULD ALWAYS SUPPORT... UM...
...UM... THAT THING YOU DO.
I KNOW. IT'S INCREDIBLE! THE CULTURE'S COLLAPSING!
GB/Trudeau

CALVIN AND HOBBES
By BILL WATTERSON


DINNER'S READY, CALVIN. COME TO THE TABLE.
I'M WATCHING TELEVISION
NO, YOU'RE NOT!
YES, I AM. I'M RIGHT HERE IN FRONT OF IT!
NO YOU'RE NOT!
OH, THAT'S RIGHT. I'M AT THE TABLE.
10-16
WATTERSON
© 1988 Universal Press Syndicate

TANGELO PIE
By TIM SNIFFEN

YOWZA! THIS HEEERE'S D.J. BUBBA COMIN' AT CHA WITH ANOTHER AMAZING HITS IN A ROW! THAT'S RIGHT! NO INTERRUPTIO
BUT WAIT! WE'RE ALSO GAIN' AWAY FREE TODA "THE BEST OF THE PARTY FAMILY" TO OUR 117TH CALLER! CALL IN 641-4600 333!
AND NOW, I'LL JUST SCREAM SOME MORE WHILE I COME UP WITH MORE MINDLESS-
I rather think that's ENOUGH Top 40 radio for today.
Next, some Mozart... but first, let's all take a nap....

CAST OF THOUSANDS
By BARRY DEUTSCH

THIS "ACT-UP" IS A GAY ORGANIZATION?
NOT EXACTLY, ALTHOUGH I AM GAY.
YOU DON'T HAVE A PROBLEM WITH THE POSTER, DO YOU?
NOT WITH THE POSTER AS SUCH, NO.
ACT-UP
OH GOOD, MY LAST ROOMIE THREW A FIT—
HOWEVER, MY RELIGION REQUIRES THAT I KILL YOU.
ACT-UP
HOW ABOUT A NICE, PEACEFUL LESBIAN?
GOLLY, THAT WOULD BE AGAINST THE RULES. I DO HAVE A NICE CHRISTIAN FUNDAMENTALIST AVAILABLE.
(SNICKER)
HOUSING

THE ADVENTURES OF FRED
By SHADOW

Quote of the Day

"I am a bear of very little brain and long words bother me."

-- Winnie the Pooh

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 PDQ relative
5 Confidence game
9 Hoard
14 Lasso
15 "I Love —"
16 Golfer Palmer to friends
17 Horse racing
20 Raid
21 Hemlock and arsenic, e.g.
22 — de corps
25 Syrian leader
29 Varnish ingredient
30 Stonecrop
35 Diamond or Sedaka
36 Deer
37 Legendary opera tenor
38 Winner of 59 Across 1963 and 1967
41 Turkish capital
42 Mellow
43 GWTW plantation
44 Musical symbols
45 Vigor
46 Domineering
47 Military greeting
49 Counselor
54 See 37 Across
59 Segment of the Triple Crown
62 Billow
63 Tidy
64 — weevil
65 Form into an arch, old style
66 City on the Hudson River
67 Dividing word

DOWN
1 Part of BA
2 London district
3 Copycat
4 Nuisance
5 Wild plums
6 Mongrel
7 Perform
8 Nearsighted
9 Japanese rice drink
10 Baseball's Speaker
11 Part of AD
12 — on the dotted line
13 Brooklyn College president Robert L. —
18 "The — Piper of Hamelin"
19 Measure in bar
58 Down
23 Asset
24 An archangel or painter
25 Sadat of Egypt
26 Left Bank's river
27 Jockey's uniform
28 — once (suddenly)
30 — Browne belt
31 Poetry muse
32 The Sorcerer's Apprentice composer
33 Consumers
34 Eel
36 Lead-in to dog, lion or horse
37 So-so grade
39 US tax bureau
40 USSR secret service, once
45 Family member
46 Scooped
47 — in-law
48 Irritable
49 Church part
50 Bongo
51 Action word
52 "Othello" villain
53 Twist
55 Physics Nobelist: 1944
56 Picture image
57 Gael
58 Norse capital
60 Sun. discourse
61 — Paulo, Brazil

ANSWER TO PREVIOUS PUZZLE:

L	A	M	A		S	I	A	T		P	R	A	Y	
A	M	A	S	S		A	C	O	R	I	D	E		
D	O	T	M	E	B	E	S	T	Y	O	U	C	A	N
		K	E	N	E	R		C	O	L	D	E	R	
				S	E	E	M		S	E	E			
B	R	A	V	A		O	A	T		O	S	C	A	R
A	E	R	A	T	E		P	A	M		A	M	I	
B	E	T	I	R	M	O	U	S		T	R	A	P	
E	V	E		G	A	L		S	N	E	E	Z	E	
S	E	L	M	A		P	A	C		T	A	T	E	R
		I	M	P		S	O	A	R					
D	R	D	R	S		M	A	L	E	U	T	S		
G	O	O	D	N	I	G	H	T		L	A	D	I	E	S
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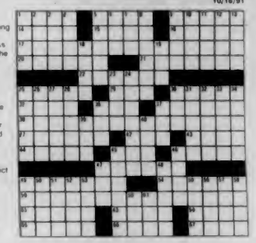
10/16/91



Quote of the Day

"Joan Crawford has risen from the grave."

-- Blue Oyster Cult

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Observe all security rules at home and work. Do not despair if a project is derailed. Seek advice from more experienced co-workers. Your plans for a trip bring you great satisfaction.

TAURUS(April 20-May 20): Home and family life are accented today. Do-it-yourself projects can reduce household costs. Delegate a few simple chores to small fry but be patient. Do not expect perfection.

GEMINI(May 21-June 20): Although an urge to travel is strong, you will accomplish more if you stay put. Make maximum use of the telephone and fax. A timely compromise will help you avoid an ugly confrontation.

CANCER(June 21-July 22): If a desire for power is all that motivates you, you will not get very far. Avoid issuing ultimatums. A platonic relationship could turn romantic. Welcome a second chance for domestic bliss.

LEO(July 23-Aug. 22): Get in touch with people who share your interests and concerns. A child presents an idea that deserves serious consideration. Think about it. You cannot afford to ignore a loved one's needs.

VIRGO(Aug. 23-Sept. 22): Put on your thinking cap and you will be able to overcome any opposition you encounter. Creative ideas abound! A member of the opposite sex is helpful but distracting.

LIBRA(Sept. 23-Oct. 22): Pull yourself together and make better use of your time. Contact important people early in the day. An investment does better than you anticipated. Dividends arrive to improve your cash flow.

SCORPIO(Oct. 23-Nov. 21): Something that happens today could take you by surprise. A person you thought a permanent fixture moves on. Be open to innovative ideas. Higher-ups admire and reward flexibility.

SAGITTARIUS(Nov. 22-Dec. 21): You feel a strong attraction to someone new. Follow the dictates of your heart. A work project should not be postponed. Keep your mind on business.

CAPCICORN(Dec. 22-Jan. 19): Be firm about cutting your ties to negative people. A depressing companion has been dragging you down for too long. You will be deeply moved when someone shows affection for you.

AQUARIUS(Jan. 20-Feb. 18): Pay more attention to the way you look. A polished appearance could mean the difference between getting a better job or standing still. Wear something glamorous this evening.

PISCES(Feb. 19-March 20): Continue to follow your present conservative course. You take real delight in doing things for those you love. Your high spirits prove contagious! Maintain a positive attitude toward your work.

Today's Staff

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The Butch Hobson confirmation hearings

Bob Costas was discussing the party politics involved in the selection process, while Brent Musberger drilled a committee member on whether or not the process should be changed. An entire nation rearranged their schedules to watch the proceedings.

"Is the Red Sox organization doing the wrong thing in bringing up Butch Hobson among all the allegations of his wild nights at Alabama?" Chris Berman asked the assembled group of baseball experts in the ESPN studio.

"Does Don Zimmer have a chance of surviving the Baseball Judiciary Committee's investigation after all of these gambling allegations?" probed Pat O'Brien. "The betting cards that were leaked last week by the Baseball Bureau of Investigation could have irrevocable damages."

I hadn't slept in almost three days, but I didn't care. The future of the Red Sox depends on this decision and when the Major League Senate convenes to decide the fate of Hobson, Zimmer, Rick Burleson and the other nominees, I must be the first to know the results.

Sure, Judge Clarence Thomas has stolen the stage, and yes I feel sorry for both he and Anita Hill, but we're talking about the Boston Red Sox here. We're looking at over 70 years of futility and the chance to finally win another World Series if the young, vibrant Hobson can become the manager.

"We now bring you back to Fenway Park, where the Baseball Judiciary Committee is questioning former teammates of both Hobson and Burleson," Costas said.

"Mr. Remy, it says in your affidavit that Mr. Hobson would often dive after balls into the dugout," began Commisioner Fay Vincent. "Is this some sort of euphemism?"

"No, of course not," Jerry Remy retorted. "Butch was the hardest working player I've ever played with. No sacrifice was too great for the team."

"If I may interrupt Mr. Chairman," said committee member Tommy Lasorda. "We keep hearing this name 'Butch,' does this have anything to do with the party Mr. Hobson attended as a sophomore at Alabama?"

David Scott

"Not that I know of," replied Carlton Fisk. "Butch Hobson has never done a malicious thing in his life, this whole process is just a lynching mob formed by Joe Morgan and his supporters."

Finally, I thought to myself, we're getting to the bottom of this. I knew all along it was one of Morgan's people who leaked all the alleged crimes to the media, but it took "Pudge" Fisk to let the public know.

I suppose there was a time when appointing a manager was as easy as choosing underwear, but not now, not in this time of total sports networks and gavel to gavel coverage of baseball's winter meetings. The Thomas proceedings could change the selection process for ever and sports will surely never be the same.

Sure, this is far fetched and in fact a bit ridiculous, but the circus that developed this past weekend in Washington makes almost anything possible.

If politicians have all these skeletons in their closet it's easy to imagine some of the things that former players and coaches have done in their time on the road.

The similarities between Supreme Court Justice and Boston Red Sox manager are few, if any. But try debating the merits of both jobs to a fan who has suffered through the hardships of 1978, or the heartbreak of 1986. I'll guarantee Clarence Thomas will rank somewhere below pine tar and aluminum bats.

"We now take you to Red Sox General Manager's Lou Gorman's office, where Sweet Lou has some pertinent information to reveal," said Berman with his familiar smirk.

(Please note that Lou Gorman doesn't breathe when he speaks, so the following should be read as one continuous word.)

"Butch Hobson is a fine manager we look forward to having him as soon as the proceedings can be finished He's great with young talent, savvy and well respected. Butch Hobson is our man. What would we do with a Whitey Herzog anyways?" Gorman said in typical Gormanese.

A friend called asking if I could grab a bite to eat. I hung up without answering his absurd question, food was out of the question. The vote was about to come down and I knew in case of a tie, the deciding vote would go to a true Red Sox man, the late Commissioner A. Bartlett Giamatti.

His vote had been hermetically sealed prior to his death especially for cases such as these. The Pete Rose case involved a similar situation, but it seems that the jar containing the vote was mysteriously stolen.

I might be able to get some sleep once the vote is taken, but there's a rumor that Dick MacPherson sold drugs at Syracuse.

David Scott is a Collegian sports columnist

No. 5 ranked field hockey faces Dartmouth

By MICHAEL MORRISSEY
Collegian Staff

If the University of Massachusetts field hockey team's season was a horse race, the stretch run would begin today at Totman Field at 3:30 p.m. against Dartmouth. UMass is a few lengths behind the favorite, Old Dominion, but then again, who isn't?

With the latest NCAA poll released Tuesday, UMass (10-3) is stuck at No. 5 in the country. They still trail Old Dominion, Penn State, Maryland, and Iowa.

The Minutewomen's schedule looks favorable though, as they play only three teams in the top 20 in their last six games before the Atlantic 10 Tournament.

One team the Minutewomen should handle is Dartmouth.

The Big Green are having another lackluster season, as they are 3-6. They have beaten UMass-Lowell, Holy Cross, and C.W. Post. UMass traditionally handles Dartmouth, although the Big Green have everything to gain and nothing to lose.

Dartmouth is led by sophomore Jane Eckels, who leads the team in points by a wide margin. Eckels has 6 points on five goals and an assist.

Captain Jade Butman leads the defensive corp, and Jen Clark has played every minute in goal for the team.

As many problems Dartmouth has in scoring goals, UMass has been relatively stingy in giving them up.

Goalie Philippa Scott has been honored as the A-10 defensive player of the week. This is the second time this year the junior from Corsham, England has been honored.

Scott gave up only three goals last week, as she notched a shutout against St. Joseph's. Her goals against average is 0.54, and she has allowed more than one goal in a game only once.

As much as Scott has anchored the defense, offensive support has come from nearly everyone. Jenn Salisbury is leading the team in points, as she has 12 goals and 4 assists, and Dawn Trumbauer is second on the team with 5 goals.

Tara Jelley and Sherlan Cabralis have been an integral part of the offense. Jelley's speed and Cabralis' passing have been quiet yet crucial cogs in the team's wheel.

The Minutewomen will be returning to friendly Totman Field after their mostly successful road trip. They were 2-1, beating Springfield and St. Joseph's, while losing to Penn State.

Totman has given UMass a huge home field advantage, as they've lost only one game there.

Dartmouth has only won one game on the road this year, and judging by the way their season is going, number two shouldn't come tomorrow.

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Women's soccer wary of upset

By DAN WETZEL
Collegian Staff

University of Massachusetts women's soccer coach Jim Rudy is scared of Harvard University. No he isn't frightened by SAT scores, preppies or Ivy covered walls, Rudy's scared of upsets.

"We are ripe for an upset," Rudy said. "It's scary, we are going up against a team that is always dangerous against us and we are coming off an extremely disappointing loss where we did very little right. Also in the last 180 minutes of regulation play we've scored one goal. I'm scared of this game."

Indeed the Minutewomen (8-2), ranked No. 11 in the nation, have been experiencing an offensive drought recently. In the past two games against Dartmouth (1-0, overtime win) and Hartford (2-1 loss) Massachusetts has controlled the play for most of the game but has failed to convert the offensive pressure into goals.

"We've made some terrible decisions around the goal lately and we haven't been making the play," Rudy said. "Just stupid, stupid plays near the net. Against Hartford our key players mentally went to sleep, they were rattled for no reason and we lost. I don't like entering a game after playing the way we have."

As concerned as Rudy is, the Crimson would have to play above their head to pull off what would be a major upset. Harvard is 4-3-1, including wins against at best mediocre squads such as Holy Cross and Pennsylvania. Still stranger things have happened.

"A win against UMass, even a strong result, would mean a great deal for our team," Harvard coach Tim Wheaton said. "UMass is a very successful team and we don't underestimate them, it is a good test for us to play one of the best teams in the nation."

Harvard will be lead by leading scorer Robin Johnson (7 goals, 4 assists, 18 points) and midfielder Laurie Uustal (5-3-13).

"Johnson is a big, rugged player with good speed," Rudy said. "She is dangerous around the net, as is Uustal. Both are quite good."

"We are going to have to stop UMass' talented players," Wheaton said. "Namely [Kim] Eynard and their players out of the back. UMass is tough but we traditionally play well against them."

Rudy said, "If we are who we are then we should win this one. But we will have to play well after a major disapointment and we can't lose it mentally like we've been doing."

■ *water polo*

CONTINUED FROM PAGE 12

him before shoveling to Harlan. The freshman lefty faked the goalie up before rifling the game-winning shot into the left corner.

A relieved Yarworth said, "That was the hardest game I've ever coached. It was so intense; everyone was playing well, it was really hard to score a goal. It was just a great game. It was water polo at its best. The referees did a great job. It was super. I'm happy. That's a lot of character after losing last night."

Next weekend the team is at Harvard University for the New England League Tourney.

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Sports

Water polo finishes third at Brown

By KEVIN HERLIHY
Collegian Staff

PROVIDENCE, RI — Over the weekend at the 2nd Round of the Eastern League Tournament an overtime win gave the University of Massachusetts water polo team a third place finish in the 16 team field, which saw Slippery Rock win the whole thing.

The third and final round will be held at Brown University, November 1-3.

It is never advisable to look past an opponent.

The team played its first game Saturday against unheralded Washington and Lee. The Generals held tough before losing to the 15th ranked Minutemen 6-5.

Scott Reed scored four goals, Adolfo Oliete and Javier Gonzalez scored one each, and goalie Todd Horihan came up with several big saves.

The lackluster performance in the opening game of this very important tournament may be attributed to three things: a two week layoff from game competition, an 8:45 a.m. starting time and its possible opponent in the third game.

"I think they were looking past them [W&L]," said head coach Russ Yarworth. "Washington and Lee came here to play us. We came here to play Navy."

First things first. Next up was 20th ranked Princeton. UMass fell behind early, and at the end of the first quarter was on the wrong end of a 3-1 score. The first five minutes of the second period saw the Minutemen crank up the intensity, scoring four unanswered goals on their to a 6-4 halftime lead, and a 9-7 win.

Tsan Engin scored four goals, including two early in the fourth quarter that broke open a slim 7-6 lead. Gonzalez, Reed, Rich Schragger, Dan McOsker, and Scott Deluca each scored once. Goalie Todd Larson had ten saves.

One of the keys to the game was McOsker's and Gonzalez' defense on Princeton's primary scorer and resident hothead, Chad Elliot. The two played a physical, annoying, talk-up-a-storm defense, holding Elliot to one goal on only a handful of shots.

So finally, at 8:30 Saturday night, the Minutemen would play 13th rankled Navy. "The most important game of the season so far," Yarworth said before the game. There was no team to look past to, as Sunday's schedule hadn't been set at the time.

Most of the first period saw the two teams playing good pressure defense, exchanging turnovers and steals. Then the offense took over.

Five different Navy players scored unanswered goals in the last 2:30 of the first period and first two minutes of the second. Then it was UMass' turn for a five goal burst.

Jay Peluso scored, followed by two Reed goals, one from McOsker, and another from Peluso, improbably knotting the score at 5-5. Peluso's second goal would be the last UMass would score. Navy ran another five goal streak, ending the game with a 10-5 advantage.

"We were playing alright," Yarworth said. "We kept our composure and climbed back in it, but it took so much energy to do it. We were down by one going into the forth, and it really wasn't a 10-5 game because we started taking chances to try to get steals. We did well, but I think our inexperience caught up with us a bit."

The loss to Navy meant the Minutemen would play rival Iona Sunday morning.

What a game. Nothing like a double overtime win to round out the weekend.

Tom Quinn scored on a breakaway two minutes into the contest, but Iona matched it soon after, and the period ended 1-1.

Play in the second period showed the frustration and fatigue both teams felt after Saturday's three games. Iona went up 2-1 on a breakaway, but a penalty shot by Reed with :34 left made the halftime score 2-2.

Reed scored midway through the third quarter, but an Iona penalty shot with :10 left evened the score again. Larson made two key saves during one exchange.

The forth period had no scoring. Yarworth's frequent substitutions kept fresh defense on the Gaels, forcing bad shots.

Play in the first overtime was tentative, with the best chance for either team being Luke Harlan's blast off the side post in the last minute.

UMass controlled the play in the second overtime, as Gonzalez and Reed each had decent scoring opportunities, only to have the shots deflected. Then, with :35 left, Larson threw an outlet pass to Reed, who drew the lone defender to

CONTINUED ON PAGE 11

Cross country teams have opposite weekends

• *Women place second out of five*

By CHRIS CUDDY
Collegian Correspondent

In a race that featured the much anticipated return of Kelly Liljeblad to the University of Massachusetts five, the women's cross country team finished second in a five team field at Durham, NH Friday.

The Minutewomen, in upping their record to 5-3, lost to a tough Springfield squad, and defeated teams from New Hampshire, Rhode Island, and Vermont.

With captain Michelle St. Laurent hampered by illness, the Minutewomen received a tremendous boost from the return of Liljeblad who, after almost two months off the track, finished second for the team, seven seconds behind twin sister Kim.

Kim Liljeblad finished in a time of 18:30, followed by Kelly in 18:37, Tricia Mathiesen in 18:43, Becky Johnson in 18:44, and Michelle St. Laurent in 19:07.

"Overall, I was pleased with the way the team ran, I really think we're starting to gel," coach Julie LaFreniere said. "Kim ran the best race I've seen her run, and I was very pleased with the way Kelly ran."

Winning the race was Springfield's Katie Meehan in 17:36, while UMass' top runner finished in sixth place. The Minutewomen's next three runners finished ninth, 10th, and 11th separated by only seven seconds.

In all likelihood, had St. Laurent not been ill, the Minutewomen would have had all five runners finish within 20 seconds of each other, a pack that LaFreniere said "would have given Springfield a run for their money."

"If Michelle had been healthy, and Kelly had a little more running under her belt, I think it would have been a one point race," LaFreniere said. "We're still a couple of seconds behind the top runners, but it's our whole pack that's a couple of seconds behind, not just one or two runners."

With the Minutewomen's dual meet season now complete, the team can set its sights on the championship season, which begins October 26 with the Atlantic 10 Championships.

"I was a little concerned with how tired the team looked, but I really put the girls through hell the past two weeks so it's understandable," LaFreniere said. "I'm not going to run them quite as hard the next two weeks, and hopefully we're a little fresher for the A-10's."

• *Men's woes continue with recent losses*

By KEITH BENNETT
Collegian Staff

The woes continued for the University of Massachusetts men's cross country team last weekend. The Minutemen fell to Providence, the number four team in the country, and Connecticut, no. 25, Friday afternoon.

Providence won the meet by totaling a scant 16 points. Connecticut placed second with 44 and UMass finished a distant third with 80 points.

"I wasn't surprised by the results of the meet," UMass coach Ken O'Brien said. "I think Providence has a better team than they've ever had and Connecticut proved to be quite a bit better than us also."

Providence runners dominated the race, taking the top four spots. The Fryars were led by Mark Carroll, who won the five mile race in 25:32. He was followed by teammates Paul Logan (25:33), Scott Cody (25:58) and Chris Teague (25:58).

After Connecticut's Christer Malm took fifth place in 26:08, Providence completed its scoring with a sixth place finish from Mark Burdis (26:13).

The Minutemen's top finisher was Matt Simon. He placed 12th in the race in a time of 26:46.

Other harriers scoring points for UMass were Mike Davis (16th, 27:28), Keith Willis (17th, 27:29), Kevin Greenhalgh (19th, 27:47) and Tom Walsh (20th, 27:47).

O'Brien said that he has seen some improvement in his team, as far as physical conditioning in practice, but that he hasn't seen that improvement displayed in the meets.

"I'm pleased with the physical improvement that the team has made since the beginning of the year," he said. "However, we haven't made any tangible improvement, mentally, when it comes to the meets. We look much better in our weekly training but in meets we stay the same. We've hit a sort of a plateau in our racing."

O'Brien said that he hopes to see the Minutemen get over that plateau in time for the upcoming championship season.

"We've got the second half of the season to shed that routine and move into second gear and apply ourselves, mentally as well as physically," he said.

The Minutemen kick off the second half of the season with the Eastern Conference Championships at Orono, Maine Oct. 19th.

Men's soccer faces Holy Cross in Worcester

Minutemen go for seventh win today

Collegian file photo

The men's soccer team is striding to the A-10 playoffs. They journey to Worcester for a match with Holy Cross this afternoon.

There is a terrific story unfolding down on Lower Boyden Field. The University of Massachusetts men's soccer team, cut from the athletic department's budget this past spring is now 6-2-3 and on a collision course with the Atlantic-10 playoffs in what has been termed their "terminal season."

Today, the Minutemen travel East, down the Pike to Worcester for a match with the Crusaders of Holy Cross (1-7).

"They are tough on their home field," coach Sam Koch said, after traveling to Worcester this weekend to watch the Crusaders. "Holy Cross is a hardworking team that is strong on the ball and shows good speed combined with their defensive pressure.

"We're going to have to move quickly through the midfield and switch the point of attack to nullify their work rate."

Koch's club is coming off of a 1-1 weekend in which they beat A-10 rival West Virginia 4-2 and lost to George Washington 1-0 in double overtime.

The story of the team thus far is the play of Jonathan Gruber in goal. The senior, who has started all 11 games, has recorded five shutouts, amassed a 0.73 goals against average and made 86 saves.

"Jon Gruber has been just an animal in goal," Koch said. "He had a great performance Sunday."

Offensively, sophomore Todd Kylish leads the team with 13 points, (five goals and three assists), folowed by Justin Edelman's eight (three, two).

"We were a little disappointed after Sunday's game," Koch said. "But, we have to go up there and just play without letting it bother us. We have to make sure we play as a team. For us to do well we have to put in a full team effort and a full day's work."

The Crusaders are winless, 0-5, in the Patriot League. They are led by sophomore Peter Kilmartin's six points (two goals, two assists). Bill Martin and junior transfer Brian Oates each have three points (one, one).

Sophomore goalkeeper Vito Antonucci has allowed nine goals in his last four contests, an average of 2.2 goals per game.

Overall, the Crusaders have been struggling, allowing 22 goals this season, an average of 2.75 goals per game, while only scoring eight.

Last week, Holy Cross was up on New England rival Providence College 2-1 after goals by freshman James Margiotta and Oates, but Providence eventually tied the game and won in overtime 3-2.

— BRETT MORRIS
and TAMIR LIPTON

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE32 THURSDAY, OCTOBER 17, 1991

UM chooses 3 finalists for provost

By JASON GEORGE
Collegian Staff

Three campus officials are finalists for the second-in-command position of provost at the University of Massachusetts, according to the head of the search process.

Frederick Tillis, chairperson of the Provost Search Committee, said finalists for the position are Acting Provost Glen Gordon, Associate Vice-Chancellor for Academic Affairs Norman Aitken and Dean of the School of Public Health Stephen Gehlbach.

Tillis said the search committee, consisting of faculty, staff and student representatives, should have a decision made within three to four weeks.

Candidates were able to either send a letter of application on their own or be nominated by faculty, staff or students. Nominees had to confirm their interest in the position in writing.

The committee began screening applications for the position onSept. 16, after extending the deadline several weeks to accomodate faculty and administrators who were away for the summer.

Tillis, associate vice chancellor for Affirmative Action and Equal Opportunity, said hiring someone from within the University is necessary at a time when UMass has experienced a long series of budget cuts. Hiring from within will also ease the transition period for a new person in the position, Tillis said.

Acting Provost Gordon, former dean of the faculty of Social and Behavioral Sciences, is one of the three finalists. He was appointed in June when Richard O'Brien left the position to become chancellor.

Tillis, however, said that despite Gordon's experience in the position, he believed the committee would look at all candidates equally.

"I think the search committee will look at other candidates and try to glean who will be best for the position," Tillis said.

The position announcement for provost states that "responsibilities include planning and developing academic programs, fostering the academic growth and development of faculty and students, formulating and executing academic policies, and budgeting for and administering academic programs and related institutional activities."

Collegian photo by Josh Reynolds

WOODEN PLANKS FOR FUN AND PROFIT — Freshman Diana Towle makes and creates during her sculpture class at Tildon Farms.

Thomas says no looking back

By WILLIAM M. WELCH
Associated Press

WASHINGTON — Clarence Thomas, saying it is "time to put these things behind us," will take his seat on the Supreme Court positioned to help shape the nation's laws for decades to come. His contentious confirmation battle left President Bush and other supporters today demanding a change in the process.

"I'd like to thank America," Thomas said after the Senate's 52-48 confirmation vote Tuesday night.

"No matter how difficult or painful, this is a time for healing in our country," he said. "We have to put these things behind us. We have to go forward." The 43-year-old Thomas is likely to be sworn in on Monday and assume the court's ninth seat.

He won confirmation only after one of the nastiest confirmation fights in American history, one that his backers called "a search and destroy mission" by Thomas opponents.

Following hearings on the allegation Thomas sexually harassed a former aide, Bush said today he would present some proposals to change the confirmation process.

"I'm going to have something to say. I owe the people my observations and more importantly some suggestions to improve the process," Bush said during a photo session this morning. He said he would be working on his proposals and present them "fairly soon."

CONTINUED ON PAGE 8

Community may ask for Asian center's demise

By MICHAEL LEVY
Collegian Staff

An "Emergency Community Meeting" of Asian and Asian-American students is scheduled for tonight in Knowlton Residence Hall to discuss the possible closing of the United Asian Cultural Center because of reported student apathy and funding problems, according to Asian student leaders.

The possibility of the center's closure was brought up at a recent United Asian Cultural Center Council meeting, said Amy Chee, a student staff member at Academic Support Services and a council member.

Chee cited lack of funding and disinterest in the Asian community as reasons for the proposed action.

"There is not enough money for programing," she said.

The organization "is only funded approximately $11,000," the same as past semesters, but "costs have risen," she said. Chee also pointed to staff expenses to explain the center's fiscal situation.

Denise Lau, the council liason for the United Asian Learning Resources Center, said that many students don't use the center.

"Students don't use the services, so it is just a waste," Lau said.

Lau added that other council meeting participants had their own reasons for closing the center.

Alexander Nguyen, former Multicultural Affairs Editor for the *Collegian* and one of the organizers for tonight's meeting, refused to comment on the reasons for the possible closing.

"The [Asian] community has to decide what to do," he said.

"If it happens, which it looks like it might, there will be a press conference afterwards," Nguyen added.

Chee objected to a flyer advertising tonight's meeting that said only Asian students will be admitted.

"I really object to that," she said. "Anyone can come. It's not Asian students only."

Lau agreed the "center is geared toward the Asian community," but also said others should not be prohibited from attending the meeting.

In the past, the center has been used as an "outlet for Asian students to study or socialize," said Lau.

The Asian Cultural Center sponsors films and movies which Lau described as "all educational."

Outside calls shut down

Causes unknown in phone failure

By OLIVIA STEWART-LIBERTY
Collegian Correspondent

Telephone disruptions through Tuesday night virtually severed University of Massachusetts telephone connections with the outside world for approximately 12 hours, according to the UMass telecommunications director.

Randy Sailer, director of Telecommunications Services on campus, said disruptions lasted from approximately 8:30 p.m. Tuesday until shortly after 9:00 Wednesday morning.

The disruptions caused difficulties in making and receiving long distance calls from campus. Local and on-campus calls were unaffected, except by the increased congestion caused by rescheduling.

The disruption, according to Sailer, was caused by a problem at the American Telephone and Telegraph Company in Springfield, which connects UMass with the rest of the country.

The cause of the problem was still unknown at the time of the repair on Wednesday morning.

Of the 400 telephone lines serving the University, Sailer said the disruption caused a block in a connection, which in turn caused the 144 lines serving long-distance calls to go down.

Sailer said the problem was at its worst between 11 and 12 p.m. on Tuesday, when most students receive incoming calls. There were not enough lines to handle all the calls at that time, Sailer said.

The disruption did not affect campus safety, Sailer said. Campus police were the first part of campus to be informed of the problem.

Inside:

Page 3:
The Undergraduate Student Senate backs the GEO in its battle with the administration.

Page 7:
Greg Sukiennik complains that the government isn't worth the Hostess Fruit Pies.

This Weekend:
We got us a way-too-cool type of play for you to see.

Weather
Cloudy with a chance of showers in the afternoon and temps in the 60s. How boring.

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Gay, Lesbian, Bisexual Forum

THURSDAY, OCTOBER 17

Presentation —Michael Kerns will speak in CC 917 at 12 p.m.

Film — "Maurice" will be shown in CC 803 at 7 p.m. Sponsored by the Office for GLB Concerns.

LBGA Men's Group — Men's group will meet at 8 p.m. in Student Union 413.

Performance — Michael Kerns in "Intimacies" at the Northampton Center for the Arts at 8 p.m.

FRIDAY, OCTOBER 18

Coffee Social — The LBGA coffee social will be from 3 p.m. - 6 p.m. in CC 903.

SATURDAY, OCTOBER 19

Open House — There will an open house, services, auction and demonstration by the Valley Women's Martial Arts from 1 p.m. - 5 p.m.. Located at Once Cottage Street, Easthampton. Call 527-0101.

SUNDAY, OCTOBER 20

Coffee Social — Amherst College Coffee Social at 3 p.m. Sponsored by the Amherst College LBGA.

MONDAY, OCTOBER 21

Meeting — Amherst College LBGA will meet at 9 p.m. in Room 201 of the Amherst Campus Center.

TUESDAY, OCTOBER 22

Coffeehouse — Smith LBA Space from 8 p.m. - 10 p.m. Women only.

FTC: Diet ads hype benefits

WASHINGTON (AP) — The government yesterday accused three liquid diet programs of making false and unsubstantiated advertising claims about their safety and the long-term prospects of keeping off lost pounds.

Under an agreement with the Federal Trade Commission, the makers of Optifast, Medifast and Ultrafast must "replace unsubstantiated hype with documented facts," said Barry Cutler, director of the FTC's Bureau of Consumer Protection.

The FTC filed its complaint against Minneapolis-based Sandoz Nutrition Corp., which sells the Optifast 70 program; Jason Pharmaceuticals of Owings Mills, Md., and its Nutrition Institute of Maryland, which market the Medifast 70 program; and the National Center for Nutrition of Newingto, Va., which markets the Ultrafast diet program.

All three programs are available only under medical supervision.

Ultrafast is not associated with Ultra Slimfast, the popular over-the-counter diet program, Cutler said, however, that the FTC was looking at "about a dozen" other weight-loss programs, including some "household names" among over-the-counter programs. He did not specify which ones.

Man kills 22 in Texas

Massacre deadliest in U.S. history

KILLEEN, Texas (AP) — A man drove his truck into the window of a cafeteria yesterday and opened fire with a semiautomatic pistol on people waiting in line for lunch, killing 22 before committing suicide, authorities said.

It was the deadliest mass shooting in U.S. history.

Bell County Peace Justice Robert Stubblefield and 23 people were dead including the unidentified gunman in the shooting at Luby's cafeteria. Earlier, Department of Public Safety spokesperson Mike Cox said that in addition up to 15 people were wounded.

"The guy jumped out of the truck and said, 'This is what Bell County has done to me!' said Sheldon Smith, a porter at the cafeteria. "As he opened fire, the guy that he ran over with the truck was trying to get up and he shot him.

"Then he pointed toward the line where the service was and he started shooting down the line."

A dispatcher at the Killeen police department who refused to give her name said "we called for several ambulances, as many as we can get. We've never had anything like this."

The shooting surpassed the July 28, 1984 slayings in San Ysidro, Calif. when James Oliver Huberty opened fire at a McDonald's restaurant, killing 21 people before he was fatally shot.

The attack started about 12:40 p.m., said Lt. Danny Johnson at the Bell County sheriff's office. The man wielded a Glock 9mm semiautomati pistol, authorities said.

Other details were not immediately available.

Robert Holland, 26, a clerk at an auto parts store next door, said he heard the truck going through the cafeteria window and then "people were running everywhere."

"One guy came in here. He said 'Give me a gun, I'll go shoot him," Holland said. "All the sudden we had people in here saying, "Call the cops!" There were cops everywhere."

The gunman then apparently ran into a bathroom in the cafeteria.

He didn't know how many people were hit. His wife was not among the injured.

Killeen is a Central Texas town of about 45,000.

AP photo

GOSH DARN IT, HOW BEAUTIFUL — On-again, off-again couple Donald Trump and Marla Maples were spotted shopping for pumpkins at a roadside stand in the Hamptons last Friday. Hours earlier, the two were seen playing golf nearby as a plane flew overhead pulling a banner proclaiming "Marla, I Love You."

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Local

Collegian photo by Jeff Egan

I LOVE THE TUNES — Patricio Diaz practices moments before performing in the Masters In Music '91 at the Fine Arts Center

Senate votes to support GEO contract demands

By MICHAEL R. LINSKEY
Collegian Staff

The Undergraduate Student Senate last night chose to support the demands of the Graduate Employee Organization in its contract squabble with the University administration.

"The vote was overwhelmingly in favor of supporting GEO's demands," said Senate speaker Bob Monaghan. "Only a few senators dissented."

Meeting in the Campus Center, the Senate listened to Jim Delle, a self-described "rank-and-file member" of the GEO, explain the four demands of his organization: binding arbitration, agency shop, health fee waivers for graduate employees, and job security.

"In the last few rounds of budget cuts, we as TA's were especially hard hit," said Delle. "We lost about 10 percent of the TA's across campus last year, and the administration can't guarantee it won't happen again this year."

Delle said binding arbitration would allow an impartial third party to arbitrate labor disputes. He said agency shop would automatically enroll all graduate employees in the union, and it would impose a fee on those who didn't join. Those morally opposed to unions would be granted conscientious objector status, but they would pay a fee to a University general scholarship fund.

Ted Chambers, vice president of the Commuter Area Government, voiced his support for GEO demands.

"In the last four or five years, the administration hasn't lifted a damn finger to do anything for this place," he said. "If [graduate students] don't get what they want, they'll go on strike. . . We have to stand in solidarity with the graduate students and support them before they go on strike."

The SGA also voted to support a proposal which would reinstate the practice of tailgating at sporting events.

"[Former Chancellor Joseph] Duffey's elimination of tailgating was just sucking up to Governor Dukakis in order to become the secretary of education," said Deborah Linehan, CAG Senator. "Besides the partying, I believe tailgating would increase revenues and attendance at University sporting events."

However, other senators said the University's reputation would suffer with implementation of this policy.

"I would hate to see this as the first thing the Student Senate does this year. . . it seems really immature and pointless," said Tami Monahan, CAG Senator. "I don't necessarily think its a horrendous idea, but I don't think its a great idea, either."

Speaker tells of Iraqi plight

Back from Baghdad, traveler sees death, despair

By MADANMOHAN RAO
Collegian Staff

John Schuschart, a member of the Veteran's Peace Action Team, discussed first hand reports from a summer visit to the Middle East with an audience at Smith College's Stoddard Auditorium last night. He just returned from Baghdad this past Monday night.

Expressing his inability to communicate what he had witnessed, Schuschart asked the audience "How many of you know what it is like to be the victim of bombing by at least 2,000 planes a day? How many of you even know what a cluster bomb is?"

Describing the destruction in Baghdad and Basra, Schuschart said, "Every critical life-support system has been destroyed. The trauma of the victims is impossible to measure."

"The use of the word 'sanctions' to describe the siege, the act of killing by starvation, of the Iraqi people is linguicide," Schuschart said. "The sanctions are ensuring that the full-scale war in Iraq continues unabated."

"The X-ray rooms have no films, so that doctors can't find bullets to remove from the wounded, or to set bones," he said. "No prosthetics are available, and without them, limbs will atrophy."

"Raw sewage pours into the rivers, whose water the Iraqis use for drinking, cooking, and bathing," Schuschart said. "What we are doing is equivalent to giving them a big glass from their own sewage tank, and saying 'Drink that, cook with that, until you change your government."

"I saw a newborn baby, with the face of a 100-year old man," Schuschart said. "Just imagine that. He was not even strong enough to cry. I saw shepherds whose legs were blown off by parachuted mines. They have no livelihood now."

"Even though there was every opportunity for a peaceful settlement," Schuschart said, "for six months, the Pentagon lived through a nightmare: what if Iraq pulled out of Kuwait? Even though it was a United Nations-authorized war, the U.S. is not allowing U.N. teams to take in supplies like chlorine."

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NATO strong, official says

MICHELLE ROBBINS
Collegian Correspondent

The changes that have erupted in Europe since 1989 have raised concerns about the security of the countries in the North Atlantic Treaty Organization, a high-level NATO offical told a crowd of about 50 last night at Smith College.

NATO's essential purpose is "a search for peace, freedom and security in Europe," said Dr. Erika v.C. Bruce, director of the Office of Information and Press of the Headquarters of NATO in Belgium, at a lecture sponsored by the European Club.

"[NATO has] moved from the hopelessness of the 50s to the hopefulness of the 90s," Bruce said. "But we must also expect disappointment, [such as] Saddam Hussein's reign of terror," she said. Bruce also warned against optimism in light of the nuclear arms race and the lingering effects of the Gulf War.

The London Declaration, the Charter of Paris, the unification of Germany, the Copenhagen Declaration, and the Strategic Arms Reduction Treaty are the "building blocks" of NATO's adaption to "the new world order," Bruce said.

The London Declaration, signed in July of 1990, seeks to reduce reliance on nuclear weapons and wants The Conference on Security and Cooperation in Europe to become more prominent in Europe's future, Bruce said.

The Copanhagan Declaration, signed in June of

CONTINUED ON PAGE 9

Scholar says attitude key in Judaism

By DEBRA KRIEGSMAN
Collegian Staff

An American scholar teaching in Israel addressed different aspects of Jewish identity at the Hillel House Tuesday evening.

Dr. William Ressler, associate director of the Overseas Studies Program at Ben Gurion University in Beersheva and adjunct professor of psychology at Hebrew University in Jerusalem, spoke to an audience of about 20. The topic of his lecture was the Social Psychology of Jewish Identity.

Dr. Ressler said he wanted to "know what it is that motivates Jews to choose to identify themselves as Jews."

To find an answer, he conducted a survey of young Jewish adults. He studied all demographic variables including psychological well-being and concluded that "it is socialization of one's family, friends, and community combined with a positively valued distinctive education involving religious observances and study."

Ressler surprised his audience when he explained that "strict education, such as Jewish day schools and Yeshivas, has little if any bearing on Jewish adulthood. What has the most impact are parent, sibling and peer attitudes."

In reference to this, Josh Slomich, a sophomore at the University of Massachusetts, said, "Many Jews in Israel have protection but never go to shul (synagogue) and don't observe. There is no identification."

Ressler answered this by explaining that while the religious aspect of Jewish life is important, one needs to

CONTINUED ON PAGE 10

Peace possible in Middle East, expert says

By MORGAN BITTON
Collegian Staff

Although there are still many unanswered questions, prospects for Gulf security are relatively good, said Barry Rubin, director of a program on terrorism at Johns Hopkins University and author of 11 books on the Middle East.

"As I look at the whole situation, a long term slow development towards lowering conflict direction and working towards peace is possible, but its going to take longer than people in the U.S. expect," said Rubin.

Rubin spoke to an audience of about 75 in a lecture last night at Amherst College entitled "After the Persian Gulf War: Prospects for Peace in the Middle East," sponsored by the Five College Program in Peace and World Security Studies.

When the Gulf War began Rubin was in Israel where he was a Fullbright Fellow teaching at Haifa and Tel Aviv Universities.

"Nine months ago tonight I was preparing to go to sleep. At that moment there were eight explosions, very loud. The building started shaking and there were flashes in the sky," Rubin said.

Rubin explained that he does not regret being in the Middle East at the start of a war.

"I was actually glad I was there. It gave me a better understanding to be there under fire than to be running around Washington discussing it," he said.

CONTINUED ON PAGE 8

Collegian photo by Jeff Egan

Middle East specialist Barry Rubin lectures at Amherst College last night.

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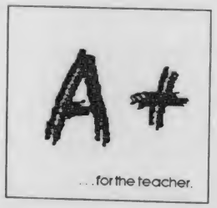

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World/Nation

Baker continues efforts toward peace conference

By BARRY SCHWEID
Associated Press

DAMASCUS, Syria — Secretary of State James A. Baker III, after 12 hours of talks with Syrian leaders, yesterday said "we are still on course to hold a peace conference in the month of October."

Baker, before flying to Israel, said there was disagreement on only one point with Syrian President Hafez Assad — the timing of negotiations on such issues as the arms buildup in the Middle East and scarce water resources.

His statement, and similar remarks by Foreign Minister Farouk Sharaa, suggested the United States and the Soviet Union would be able to co-sponsor Arab-Israel negotiations by the end of the month, barring a last minute hitch.

Sharaa called the U.S.-Syrian discussions "very positive."

However, in explaining why Syria was reluctant to give its unqualified approval of negotiations on regional issues, he condemned Israel as being "intransigent" and "not positive."

"That's why we want to test the Israeli intentions at the peace conference," Sharaa said.

The foreign minister also responded with an impassioned 'no' when asked if he would shake the hand of his Israeli counterpart David Levy at a peace conference. "I would tell you frankly no, because this very hand is guilty" of depriving the Palestinians of their rights, Sharaa said.

Baker described the two days of talks here as both "extensive and positive" and said at a joint news conference with Sharaa that Assad had reiterated his intention to participate "in the peace conference itself."

As structured by the Bush administration, the conference, which U.S. and diplomatic sources said Tuesday is tentatively set to begin in Lausanne, Switzerland, on Oct. 29 would be held in phases.

White House spokesman Marlin Fitzwater said today it was possible that President Bush and Soviet President Mikhail Gorbechev would attend the opening of the conference.

After a ceremonial opening, Arabs and Israelis would negotiate head-to-head on the issues of Israeli control of lands the Arabs lost in the 1967 Six-Day War and, with the exception of Egypt, the refusal of Arabs to accept a Jewish state in the area.

The overriding objective as enunciated by Bush is a land-for-peace deal in which Israel would relinquish land in exchange for diplomatic recognition by the Arabs.

In a separate phase, such regional problems as Palestinian refugees, threats to the environment, scarce water supplies, and a growing military buildup would be negotiated. Saudi Arabia and other Persian Gulf countries would join the talks at that point.

Sharaa said Syria is interested in restricting weapons in the region and is concerned about the Palestinian refugees. But he said the best approach is to delay such discussions until Israel's attitude becomes clear in the other phase of the negotiations.

The chances of Baker keeping to the Oct. 29 date also depend heavily on whether the Palestinians, the last holdouts, signal their consent to negotiations with Israel.

The secretary could find additional problems in Jerusalem in separate meetings with Israeli leaders and a Palestinian group.

AP photo

CLASH AT NEWS CONFERENCE — A private security guard hired to protect the defense team for El Sayyed Nosair, the accused killer of Rabbi Meir Kahane, holds a gun up at the end of a news conference in New York Tuesday. Three supporters of Kahane clashed violently with friends and lawyers for Nosair. No shots were fired.

Uprising leader sentenced

EREZ JUNCTION, Occupied Gaza Strip (AP) — A leader of a radical Islamic group that has spearheaded the Palestinian uprising was convicted of manslaughter yesterday by a military court and sentenced to life in prison.

The court also sentenced Sheik Ahmed Yassin, 56, to 15 years in prison for incitement and leading an illegal organization. The sentences were to be concurrent. It was not known if or when he would be eligible for parole.

Yassin has used a wheelchair since an accident in his teens left him a quadriplegic.

His fundamentalist group Hamas — Arabic for zeal — has, along with the Palestine Liberation Organization, led the nearly 4-year-old Palestinian uprising against Israeli occupation of the West Bank and Gaza Strip.

On Tuesday, five Hamas founders arrested with Yassin were sentenced by the Gaza military court. Each was given four life sentences plus 30 years.

During today's session, Yassin tried to make a statement but was twice interrupted and then cut off by the judge.

"The course of history does not forget anything, and at the end we will always be tried by God," Yassin said.

He added: "It is not right that the Jewish people, who drank the bitter cup of exile, will give this bitter cup to the Palestinian people."

"Let's face it. You pass a lot of nameless, faceless people every day, and most of them will stay nameless and faceless. There are just too gosh-darned many people here for everyone to know everyone else. But when you work for the *Collegian*, things change. It's not like you get your picture printed with your article - people don't start to recognize you or anything. But it's still cool because you wrote something and a bunch of those people probably read it. Maybe you're still one of the faceless crowd, but at least people know your name now. Thank you *Massachusetts Daily Collegian*."

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Anita Hill was the real lynching victim of Senate hearing

The morning before Clarence Thomas was confirmed my truck was towed.

It was a miserable start to a miserable day. Even the weather agreed — it was grey and drizzly.

I spent all day Friday and Saturday listening to Professor Anita Hill and Judge Clarence Thomas testify, and frankly, I think the guy is a slime ball. He used shockingly transparent tactics to avoid having to answer any of Professor Hill's charges. But the Old Boys' Club [i.e. the Senate] went along without a murmur of protest.

Thomas told the Senate Committee he didn't bother to listen to Hill's statement on Friday. He also claimed that the hearings were "a high-tech lynching for uppity Blacks".

I agree with him. But he wasn't the uppity Black who got lynched. It was Professor Anita Hill whose neck was placed in a noose.

How cleverly convenient of Thomas to choose these tactics. It's difficult to delve into the specific nature of sexism charges when the accused refuses to hear the accusations. Its also a great diversionary tactic to scream "racism" so the nasty white senators won't ask any probing questions. Everyone seemed to forget Professor Hill is also black, making Thomas's claim of racism patently absurd.

In a *real* court of law, which the polemical Republican hatchet men Specter and Hatch kept pretending the hearings were, a defendant would have been forced to sit in the courtroom and listen to all the accusations and then respond in excruciating detail.

In a fact finding hearing or a court of law, why should the accused be treated with kid gloves? Don't we all want to know whether Thomas is actually a sexist pig? Why weren't his views on pornography, a legitimate legal issue, ever questioned, before or during this last hearing?

Since when, in a fact finding hearing or a court of law, do character witnesses outweigh the testimony of the victim and corroborating witnesses? Professor Hill had people testify that in the early 1980s she told them about the harassment. Clarence Thomas just paraded a lot of his friends before the committee who said he was a fine person. Geez!!! If criminals could do that whenever they're accused in court — no one would ever go to jail!

Trystan Skeigh

It seems the Republicans were intent on making this a her-versus-him war, and they already knew they were going to vote for him. This wasn't a fact-finding mission at all—*it was a high-tech lynching of a Black woman* who was subpoenaed to testify because she reluctantly revealed that she had been sexually harassed.

And that's what everyone in that damn hearing room seemed to conveniently forget: *She didn't want to come forward.*

Anita Hill is a political conservative and a Republican. She didn't want her affidavit to be made public, she didn't want to appear before the committee — she simply, after being approached several times, decided she had a responsibility to tell the truth of her experience while working with Thomas.

Unlike Thomas, Hill had no apparent motivation to lie. Yet the Republican "prosecutors," Specter, Hatch, and Danforth, threw out a wide array of accusations based on every blatently sexist theory in the book, including such dusty old daggers as *she was a rejected woman, she fantasized the whole thing*, or *she was just a prop* for some powerful men who wanted to bring Thomas down.

Thomas had *every reason* in the world to lie: his nomination to the Supreme Court was on the line. No sane person could possibly expect Thomas to admit to these charges — regardless of their accuracy. The most that could have been hoped for was that he would quietly withdraw, with his "categorical denial" intact. But the Specter/Hatch/Danforth smear campaign against Professor Hill made his withdrawal unnecessary.

I listened to one of the last senators who spoke before the vote Tuesday night. He said he thought Anita Hill was "guilty of ambition" because she followed Thomas to the EEOC rather than quit her job.

Who is being punished for being uppity?

In the end, the Old Boys of the Senate confirmed Judge Thomas to the Supreme Court. What a travesty.

The confirmation vote reflected the harsh fact that for women in this country, the irrational, pompous ravings of a man still carry more weight that the cool, rational, self-composed candor of a woman.

Just for the record, I want people to know that *I believe Anita Hill.*

Trystan Skeigh is a Collegian *columnist*

Financial catch-22 no fun

Every day I sit down and wonder why I don't write an article about my current miserable financial standing. I used to think it was bad when I only had twenty bucks to get me through the week. Now, due to extenuating circumstances, I have twenty bucks to get me through the rest of the month, and that's if I don't pay my car insurance.

Todd Kane

This summer, my father was laid off from his job at Palo Verde Nuclear Power Station in Phoenix, Arizona. The magnitude of this event was increased ten-fold because I had just driven 2,900 miles from Massachusetts to Arizona to spend a fun-filled summer with good old dad. I arrived, exhausted and burnt to a crisp, only to find my father miserable and unemployed.

Not knowing what to do about my situation, I decided to take a step toward independence by getting a job in Phoenix in order to save money for the upcoming fall semester. You know, the bill that used to be $2,600 for room, board, *and* tuition that has remained the same, only *without* room and board. Well, I went out on a job search and found myself unwilling to slave away making $4.25 an hour doing the same thing that I get paid $7.78 an hour to do in Massachusetts.

My mind was made up — I was going home. I hopped in the truckster and mosied on back to Plymouth and got my old job back.

Here's where it starts to get interesting. I was making enough money to live on after rent was paid, but I also had to pay rent on my apartment in Sunderland. After both rents were paid, I was left with nothing.

I was beginning to freak out at work. I saw myself ten years down the road, working at a group home knowing that I was only two semesters away from a college degree. No way! I was unwilling to accept defeat. I immediately applied for a TERI loan. This is a school loan based on credit, not financial need. I got a letter of rejection a week before my college bill was due.

"What do you mean rejected? I have five credit cards and only one has a balance!"

"Yes Mr. Kane, you do have credit cards but you also have a sufficient debt of over six hundred dollars." My god, it was really happening, I was denied a loan because of money that I charged for my trip to Arizona!

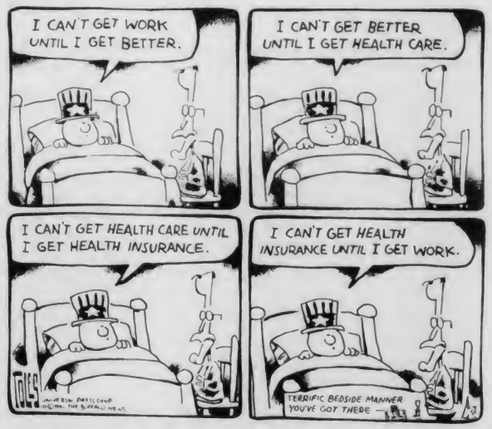
What were my options? The only way I would be able to return to school is by *charging* it. I ambled over to the local Baybank and took out cash advances on two of my cards and all of my reserve credit. Yes, I was buried in loathsome debt, but at least I could stick the "Valid Fall 1991" sticker on my I.D.

That was then, this is now. I regret ever making that move. Do you have any idea what it's like to pay 19.8% interest on over $3,000 dollars? I am trapped in a whirlwind of bills. You ought to see me when I come back from the mailbox with my bills, they swirl around me like dirt swirls around Pigpen in *Peanuts*.

You are probably saying, "Get a job, you swine." The truth of the matter is that, taking four English classes this semester has pretty much doused my burning desire to pound the pavement looking for a job. I have applied to a few local places, but I would rather be shot in the kneecaps than work at a convenience store.

I anticipate that I will be working within a week. The income will be nice, but it will be just enough to pay my debts.

Looks like that Ferrari I was thinking about will have to wait.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So, what is my point? I guess the point is that those of you who are not faced with such grave financial difficulties as I should count your blessings. With the cost of education rising like sourdough bread, I worry about what I am going to do next semester.

It frustrates me that financial aid forms are necessary for consideration for most college loans. My father does not claim me as a dependent on his tax returns anymore, but the financial aid form wants to know if he did last year and the year before.

Yes, he claimed me in 1989 and 1990, but this is 1991 and he was out of work all summer. Still, the financial aid people told me that he makes to much money for me to get aid.

So, the fact remains that I am poor, very much in debt, and tired of fighting with banks who don't believe me. When you are faced with the fact that you alone are responsible for your own education, you learn quite a bit about its value. Whatever I have learned about the value of education has not taken away from the realization that, without money, I can't learn. This is a simple fact of life — sad but true.

Todd Kane is a Collegian *columnist*

Chris Hani Coalition creates a united front against racism and sexism

We could make a list as long as this page of the problems facing most United States citizens today: rising unemployment, runaway factories, no national health or day care system, an increasingly militarized society, falling salaries and rising prices. The fact is we can not live on what we make.

We are not insulated by our student status. As students we face these same problems. Many of us know other young people who can not afford to return to UMass or who were never able to be here at all. There's nothing arbitrary about who gets hit hardest. Black and Latino young people, working class families, and working single mothers carry the burden of the economic crisis in the country.

The face of UMass is changing. It is becoming a bargain for the rich and impossibility for everybody else. Public institutions are no longer accessible to the public. Public institutions across the nation are meeting the same fate: rising tuition and fees, decreasing services and a shrinking student body. This is part of the trend of greater tax breaks for corporations and the rich, while the tab is picked up by those who can least afford it.

The political and cultural system mimics the economic disparity. It is clear this country is in a complete crisis. Although the attitude "I just want to get through college (or graduate school)" is a logical reaction to the crisis, it is actually the opposite of what we need to get by. This is the precise time that individual can not make it on our own. Now is not the time to isolate ourselves. Self-respect and dignity come from struggling against the dehumanizing forces. These are problems we can not run away from, despite Bush's prophecies that the recession is over. We know the opposite is true. Efforts to distract us from this reality surface with a second threat to Iraq. This crisis is growing worse and worse and from this side of the White House gate, it is not going to get any better without radical change.

This university, which in essence is a small city, mirrors the larger social reality. This economic reality is connected with the rising racial, sexual, homophobic, and anti-semitic displays of prejudice and violent attacks. While lawmakers, the President, and the police inanely label these as "bias-related crimes," those of us who acknowledge these connections clearly see these crimes as a much more vicious and dangerous violation of human and civil rights. Let's call it what it is and realize the need for collective organizing.

As students we occupy a unique place in history and culture. The Chris Hani Coalition is reforming this semester to continue working against racism and to provide a voice of resistance to the political and economic crisis. Black, White, and Latino people, gay men and lesbian women, working people, Jewish people — our interests lie in a united front against the racist, sexist, ruling class forces in our country. On both domestic and international fronts, we must raise our voices and carve out a role for ourselves in shaping the future of this nation. The Chris Hani Coalition will hold an open meeting on Thursday, Oct. 17 at 7:30. It will be held in room 311 of the New Africa House.

Binky Feldman
Amherst

Finding out that government isn't worth the free pastry

It's time to take out the trash.

Well, okay, I'll recycle because as Wilford Brimley says in those lovable oatmeal commercials, "It's the right thing to do."

What I mean is, here's a few ideas that have been kicking around my head for columns. They could have all been columns in their own right, but I'm too lazy to develop them. Yeah, it's cheap. But cheap works just fine by me.

When I was younger I had delusions about being in Congress. I thought it would be kind of neat to have influence, power and all the free donuts and coffee I could chow between votes.

I grew up and realized what "power" and "influence" were made of — political action committee money. "Mr. Smith Goes to Washington" was indeed nothing but a Frank Capra movie — a good movie, mind you, but just a movie — and the Thomas fiasco made that fact painfully easy to remember.

Who are these people that make up the Senate, this legislative body that holds so much power and decides who our judges and CIA directors should be?

Wealthy White guys with funny names like Howell Heflin and Orrin Hatch and Strom Thurmond. Wealthy White guys playing God with the lives of Clarence Thomas, Anita Hill and anyone else who testified. If you or I can't tell who's telling the truth and who's telling fibs, who the hell are they to decide?

Well, enough ranting and raving. It's over, Clarence Thomas is a Supreme Court justice and the American public can slip back into comfortable apathy again. Pass me another beer.

Two last things before I change gears, though. First, when Hill's charges went public, Nina Totenberg, the National Public Radio reporter who broke the story, appeared on *Nightline* with Alan Simpson, Republican senator from Wyoming. You remember him — the one who wanted to hang CNN war reporter Peter Arnett for "treason" during the Gulf War and said so on the Senate floor?

Greg Sukiennik

Anyway, Simpson was predictably slamming the media for these awful leaks in what amounted to a personal attack on Totenberg. But do you know what she said in response?

"If you guys had done your job and investigated this issue, [the media] wouldn't have to depend on leaks."

Enough said.

Second, is it me, or does Howell Heflin look and sound like Foghorn Leghorn?

If you're sick of homework and parties, here's a fun weekend suggestion from a Western Mass dude like me who knows these kinds of things.

Jump in the Dodge Dart, grab some pals and head for the countryside to check out the foliage. The countryside isn't that far away from campus, as you may have noticed, and the spectacle of leaves changing all sorts of brilliant colors is a sight you shouldn't miss. Grab a picnic basket and go for it.

It's a lot less expensive than uptown, too.

There's something about yelling yourself hoarse with 4,057 other people that appeals. I guess that's why I really had a blast at Midnight Madness.

Some non-basketball things about a basketball evening stood out, even amongst thunderous slam dunks and an impressive freshman recruiting class. Like the guy in the end zone seats who tossed his cookies, apparently due to overzealous devotion to Bacchus. Fan hint: don't try this at home.

Then there was the four-legged fan who circled the court before the festivities began. How Fido got past the security guards without a student ID I don't know, but no one seemed to mind. I wonder if he found a seat. . .

Why is there a sandbar in the Campus Pond? If you've been by the Isle of View lately to feed the ducks, you may have noticed this pile of sludge above the waterline nearby. It's an eyesore.

Indeed, the Pond somehow always winds up infested with all sorts of junk. That's why I'm telling you about a volunteer effort to clean the Pond Oct. 24-26. Physical Plant is kicking in the materials, so all that's needed is your time, effort and consideration. Look for the handbills about this worthy project in the Campus Center. Better yet, show up at the Pond those days.

After all, Wilford says "It's the right thing to do."

Greg Sukiennik is a Collegian *columnist who rarely eats oatmeal*

Courage transcends

I'm sure you are sick of reading anything regarding a certain two people, namely Thomas and Hill, so don't worry, my aim here is not to bore you with my own rendition.

This past holiday weekend, I headed south down 91 to The Big Apple. Spending three days with my grandparents and uncle, I visited "the Village," window shopped in Manhattan and was awed by the bright lights on 42nd street.

Felice Cohen

But of all the sights I saw, the most memorable occurred on Sunday morning. Along with my grandparents and my great aunt, we attended a Holocaust Survivors brunch.

Milling about the spacious room, over 100 faces were bouncing around from table to table. Sharing hugs and exchanging "you look greats" in between bites of bagels, they reminisced about family and friends.

Watching closely, I noticed there was something unique in all their faces, though I could not decipher what it was.

Speaking with Polish and German accents, dressed in colorful attire, they blurted out expressions only Mel Brooks could dream of capturing on film.

Jotting down notes (a habit I've picked up since becoming a columnist), my grandfather asked if I was planning on speaking.

"What? No!" I blurted out, but it was too late. He was already on his feet and suddenly my name was penciled in on the morning's agenda.

No idea of what to say, I was told to "talk about the things you do at school. You'll pick up a theme from the other speakers."

So that's what I did.

Singing the American and the Israeli national anthems, the meeting was under way, and before I knew it, I was being introduced. Approaching the podium, staring into a sea of spectacled faces, the words flew freely.

"First I would like to say that my intentions for coming this morning were for the New York Bagels." Laughs.

"My grandparents, they're the ones over there beaming, suggested that I talk about what I do in school that pertains to being Jewish. It is my responsibility that there is sufficient coverage of Jewish events in the school newspaper. Though I've realized that those responsibilities don't end when I leave the newsroom, but just begin.

"As a third generation survivor, making sure that people are educated about the Holocaust is crucial so that it doesn't happen again." It was at that point I realized what it was I had seen in their faces.

"The theme of this morning has become clear to me, it is connectedness.

As survivors, you are each connected through your courage, for which your just being alive proves. In turn just knowing that I am connected to you gives me the courage I need to survive in my life."

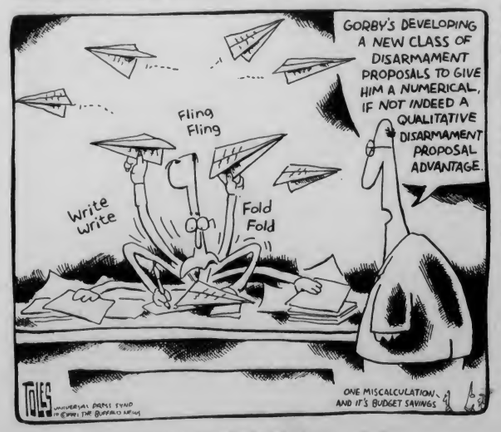
Heading back to my seat among the clapping, I was kissed and hugged by people I had never seen before, yet felt connected to.

One older man approached me and in Yiddish said "When you see a child of such caring like this, it gives you the courage to live, because you know that some one like this is existing."

After my grandmother translated this to me, the Hill incident became clear. For the issue of whether she was sexually harassed by Thomas is irrelevant, he won anyway. But was it ever her intention for him not to? Knowing the tremendous coverage that her speaking out would create, maybe Hill's reasonings were for the many other women and men who are being harassed every day.

I was overcome with the urge to call up Hill and to say to her what that old man had said to me. But alas, I cannot speak Yiddish.

Felice Cohen is a Collegian *columnist*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Fling Fling
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ONE MISCALCULATION, AND IT'S BUDGET SAVINGS

Conservative, but not prejudiced

I must begin by stating that I am not a liberal — although certain views I hold may be considered liberal, such as gay rights and affirmative action, I prefer to think of myself as a conservative.

Which is exactly why I attended the first meeting of the University of Massachusetts Republican Club. I can now say that I do not plan to join the club and I am beginning to rethink my views. There were approximately 14 current members of the club present, mostly club officers and the staff of the *Minuteman*, the Club's conservative newspaper.

As the president of the club spoke to open the meeting, I became more agitated and appalled at what the club stood for. In his speech (if one can call a disjointed and unorganized collection of statements a speech) he attacked many liberal views as well as the "liberal rag," the *Collegian*. He gave no reasons for the flaws of these other modes of thought but just mentioned them in passing.

Another member, an officer in Young Americans for Freedom, announced that they were planning a "straight pride" rally as a compliment to the liberal "gay pride" rallies. Whether or not malice is intended, it puts forth a message that heterosexuals are being oppressed by homosexuals.

These are not ideas I've ever known to be associated with the Republican Party. I am a registered Republican and I speak with other Republicans, but none have expressed views like the members of this club. They are hiding behind the Republican name to carry out their hardcore, reactionary ultra-conservative views. They stand for none of the Republican ideals I hold true, or inasmuch as I gathered from the meeting.

The aspect of club that disturbed me the most was something I read in a pamphlet that was handed out to open the meeting. It had a short "Republican Quiz" that was supposed to tell you if you are a Republican or not.

If you answered "yes" to questions such as "Are you labled a racist because you disagree with affirmative action?" and "Have you been informed by your RA/RD that your beliefs regarding homosexuality are 'homophobic?" then you are correct in joining the club.

I am not a Republican to keep minorities a permanent underclass and to become rich by exploiting the American public. I believe in strong fiscal policies and social programs. I encourage UMass students never to join the Republican Club if you believe in the equality of man and the "American Dream." Do you really want to be a part of something that relies on funding from the John Birch Society to bring in a speaker? I don't.

Michael Seager
Orchard Hill

Just a few quick reminders about the ongoing excitement at the Editorial desk.

We're still looking for witty, able student cartoonists from the five-college area to liven up our pages. Neatness counts - usually, lengthwise on an 8 1/2 by 11 sheet of paper. No ballpoint pen please - use black or blue felt-tip or ink; it looks better.

Also, just a brief reminder on our letter policy. It is important to keep letters as concise as possible, because it looks really lousy when we have to chop a 90-line letter down to a scant 35 lines. As the editorial policy notes, letters should be under 50 double-spaced, typed lines. We're not being picky - it just makes our job a bit easier. Include your name, address and phone number as well.

Keep those nifty letters and columns coming. Drop them off at the Collegian, 113 Campus Center. We'd dig it.

Thomas

CONTINUED FROM PAGE 1

"There's general agreement around the country and certainly in the Senate that the present process is not fair," Bush said.

"We definitely have to change the process," Sen. John Breaux of Louisiana, one of 11 Democrats who voted in favor of the Thomas nomination, told CBS today.

Sen. Orrin Hatch, R-Utah, a leader of the fight for Thomas on the Senate Judiciary Committee, called the process "just lousy." In an interview on ABC, Hatch blamed "a dishonest senator on the committee and his staff" who, he said, leaked the affidavit in which Anita Hill alleged she was the victim of sexual harassment by Thomas. The senator said he had no idea who was responsible for the leak.

Hatch and Breaux criticized the involvement of "special interest groups in the process."

Breaux said they engaged in "a search and destroy mission where they go out and try to find one incident [to discredit a nominee] . . . We have to change that."

Thomas will take his seat on the court in time to join the review of a heavy load of high-profile cases. Ironically for a man whose nomination was nearly lost in a swirl of allegations involving sexual harassment and X-rated movies, one of his first cases involves the question of prosecution of pornography customers.

Bush telephoned the newest justice as soon as the confirmation vote was in. He praised the conservative black jurist as "a man of honesty, dedication and commitment to the Constitution and the rule of law."

peace prospects

CONTINUED FROM PAGE 3

Both global and regional changes have contributed to all the events which have taken place in the Middle East over the past few months, Rubin said. Global changes include the decline in power of the Soviet Union and the increase in power of the United States. Regional changes mainly consist of the decline of pan-Arabism, the idea of Arab states uniting as one, he said.

Rubin said he believes the Arab states have realized that pan-Arabism is a dream which cannot become a reality.

"Each Arab state has developed its own history, economy and identity, he said."

Disappointment with Islamic Fundamentalism and pan-Arabism caused a situation which Rubin described as a "political vacuum."

Saddam Hussein portrayed himself as "Iraq's Nationalist," Rubin said.

"Saddam broke the taboo of one Arab state rising against another," Rubin continued. "The Arab masses did not turn to Saddam as various Middle East experts predicted, he didn't appear to be a winner."

In the aftermath of the war, Rubin said that he feels pan-Arabism is "less and less a force in the region."

Looking at the present conflicts in the Middle East, Rubin said, "We are in a period in which there will be a lot more cooperation and openness in reaching settlement."

Credibility and trust among Middle East States is low, Rubin said. He believes it is "highly probable there will be a regional peace conference" but added "it is not clear whether any parties are in favor of the conference succeeding."

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For additional information contact IDB at 545-1555

THIS WEEKEND

Greed is good, Volpone is hysterical

By DANIEL JOKELSON
Collegian Correspondent

It's an amazingly ironic process sometimes. Designers, stagehands, dramaturgs, directors, stage managers and actors all working long hours together so they can put on a play that shows the devisive nature of human beings — the part of us that will do anything for money and possessions in a century where greed is still one of our golden virtues. But Ben Jonson's Volpone is not that black and white. Although it delves unreservedly into the heart of a society we still sustain (even though the play was written over 300 years ago), where women are put in negligible roles by men and morals are dictated by money, Volpone is also a hysterically funny farce that makes us laugh at ourselves and the extremes we go to to get what we want.

"The satirical intention is very sharp," says Professor Virginia Scott, the dramaturg who adapted the play so that it speaks to our generation. Volpone's premise is this: a rich entrepreneur, Volpone, feigns sickness, and with the help of his servant, Mosca, dupes his fiendishly greedy acquaintances into giving him their wealth so that they'll be "assured" of getting his when he dies. The want-something-for-nothing attitude of the scoundrels makes Volpone's and Mosca's roles appealing because they make the best out of these greedy, self-centered people.

Mosca in particular elicits our sympathy because she "lives by her wits," says Scott. "She's very clever and manipulative, and she puts up a facade of servility, which is what women have to do [to assert themselves in today's world]". Mosca was originally a male character, but both Scott and director, Ed Goldstein, felt that having a woman play the role would speak to the reality of our time. "It gives the play an edge, because of the nature of the role," says Golden.

It was the power of that switch and ulti-

CONTINUED ON THIS WEEKEND PAGE 2

VOLPONE

■ *Volpone*

CONTINUED FROM THIS WEEKEND PAGE 1

mately the greed and pressure that drives people to play these roles that struck a chord in Golden. "*Volpone* makes a point, in a wonderful, ironic, pungent way, about greed in society that's timeless." He was also stimulated by the hilarious extremes that these people go to. "It's wonderfully theatrical" — the actors talk directly to the audience at times, an intimate style of theater that modern playwrights don't often use. At the heart of the production is the desire to get the audience involved as much as possible: to feel, laugh, and think about its implications.

Everyone related to the production helps this cause in different ways. For lighting designer Lisa Newman, it was to light the mood of the play, and let the actors add the comedy. "The vehicle is funny, but the point isn't," she says. She has tried to leave just a touch of real life in her moody lighting without negating the fact that the play is essentially funny. Scenic designer Guo-Wen Fang has created a "money world" in such a way that "the audience can see themselves as characters in the play," while at the same time making sure that the set remains "just a very good *background* for the actors, to make the performances more clear."

Actor Joan Jubett plays Celia, a controversial role because of the abusive treatment she receives from her husband, Corvino. Jubett had to find a way to show that Celia's tolerance of abuse is understandable given the society that surrounds her, which treats women as wealth and not as people. She chose to find Celia's strengths, such as her faith in God in a godless society, to keep Celia human.

Costume designer John McDermott concentrated on images of animals for the characters' appearances (most characters' names are Italian manes for animals: Mosca=fly, Volpone=fox, etc.) and used those images to accentuate the personality traits of each character in his costumes. All costumes are 20th century and make a real first impression so that the audience can say, "I've seen that kind of person."

"I make sure that people know what other people are doing, so that nobody gets hurt," says Kathy Bloch, the stage manager. Does that sound like a moral to a play? Come and discover for yourself this week and next week, but hurry: the theater holds less than 100 and it's selling fast!

The University of Massachusetts Department of Theater's ***Volpone, or the Fox*** *is playing Oct. 16-19 and 2-26 in the Curtain Theater at 8 p.m. each night, with a 2 p.m. show on the 19th.*

Photo courtesy of the Fine Arts Center

Lady Would-Be (Holly O'neall Waite, left) does all she can to ingratiate herself into the graces of the wealthy but ailing Volpone (Edward M. Jewett) and his scheming servant Mosca (Tess O'Brien) in *Volpone*.

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Two Irish feminist poets dispel myths

By KERRY HERLIHY
Collegian Staff

Historically in Irish mythology, images of women have largely been created through men's imaginations. Yet, there are two Irish women who have begun to challenge this tradition and reshape it in the process.

Nuala Ni Dhomhnaill, an Irish poet who has been critically acclaimed internationally along with Angela Bourke, a feminist scholar and short story writer from University College Dublin, will hold a two day symposium "The Female in the Irish Imagination sponsored by the Five College Irish Studies Program, on Oct. 22-23 deconstructing and elaborating on this mythology.

Bourke and Ni Dhomhnaill will conduct two seminars. "The Hag and the Maiden in the Irish Imagination" will be held on Tuesday, Oct. 22 and "Sidhe" (an Irish term for the fairy realm perceived as female) will be held the following day on Oct. 23. Both seminars will be held in the Babbott Room at Amherst College at 4 p.m. Bourke will also lecture on "Lament Poetry" on Tuesday night at 8 p.m. in Memorial Hall at the University of Massachusetts. Ni Dhomhnaill will give a reading of her poetry on Wednesday night, Oct. 23 at 8 p.m. at Memorial Hall.

Ni Dhomhnaill is extraordinary for several reasons. She is one of a relative few who has mastered the Irish language and chooses it as a medium for her poetry. Also her feminist voice is rare in this field where many myths have been male constructed. She has received several awards including The O'Shaughnessy Poetry Prize from the Irish American Cultural Institute.

Margaret O'Brien, director of the Irish Studies program, believes Ni Dhomhnaill is setting a precedent in Irish literature.

"She is very involved with feminist rage and the expression of it," O'Brien said. "She mixes traditional imagery with very colloquial language. There is a strange juxtaposition between pre-Christian and late twentieth century Ireland. The movement between these two pools of resources is the hallmark of her work."

O'Brien feels Bourke is "the first feminist theorist to deal with literature and folklore in Irish." She said, "She is a brilliant psychoanalytic reader of myth and folklore. She recognizes the contribution of Irish women to civilization."

O'Brien said the two women, who are close colleagues in Dublin, are excited about conducting this seminar together.

"They are relieved that neither has to be the star," O'Brien said. "The advantage of having Angela (Bourke) is she is able to deconstruct the mythology of the poet and tease out of the narrative the feminist implications."

All events are free and open to the public.

It's time to take out the *Trash*

By KYLE PRZEKOPOWSKI
Collegian Correspondent

The interesting and innovative sounds of Electra recording stars **White Trash** will be permeating the walls of Katina's in Hadley this coming Sunday, Oct. 20. The group, along with supporting act, The Lost, will be performing to an all-ages crowd, with doors opening around 8 p.m. This is the group's first area appearance, so catch them while they're fresh - or better yet, while they're here.

The group, hailing from Queens, N.Y., blends a variety of different sounds and influences into their current musical offering. Several influences can be detected when listening to their self-titled debut album: contemporary hard rock, 70s electric funk, and a unique element supplied by their three-piece horn section. A prime example of this multi-faceted sound is heard on their AOR (Album-Oriented Rock) hit "Apple Pie," whose video was played on the regular rotaion of daily MTV over the summer. This track as well as others like "Judge-Me-Do," "Take My Soul," and "Backstage Pass" provide a good-time rock sound that ought to be befriend even the most serious of listeners.

The breakdown of the band is, essentially, two different musical entities incorporated into one. The core of White Trash is: Dave Alvin on lead vocals; brothers Aaron and Ethan Collins on bass and lead guitar, respectively; and Mike Caldarella on drums. The complementary horn section, known as the Badass Brass, is: Chris Arbisi on Alto sax, Terry Thomas on tenor sax, and Brandon Stiles on trumpet. The two combine to form somewhat of a funky Golden Earring-AC/DC sound that, when laid down by these party-goers from New York, produce an amalgam unlike any other of its kind.

From their album and video, one can easily see that these guys aren't big on ballads and earth-conscious pleas. Their songs are simple and fun, like their music, and should be taken as such. On tracks such as "Party Line" and "Prayer B4 Pizza," they're laying it down straight, revealing what they're like, and promoting a straight-out good time not heard of since the days of groups Foghat and KISS. The artwork on the cover of their debut album, created by Jack Davis, shows the group in their natural habitat of beer, girls, and all-around revelry. The music video for "Apple Pie", shot at 59th Street Bridge in New York City, is quite typical of the band's jocular intentions, and that is what they're likely to bring to the Pioneer Valley on Sunday night.

Moving from the clubs of New York City to our neck of the woods is going to be quite

CONTINUED ON THIS WEEKEND PAGE 7

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WEEKEND HAPPENINGS

THURSDAY

Robin Hoodis Kevin Costner as the Prince of Thieves in this film to be shown at UMass Mahar Auditorium at 6p.m. for $2, 8:30 p.m. for $3 and 11:30 for $3. This is sponsored by IEEE/HKN.

Cephas & Wiggins, ambassadors of the blues, will perform at Hampshire College Red Barn at 9 p.m. for one show only.

Images Alaska is the title of artwork presented by UMass visiting artist, Robert W. Head. He will be giving a slide lecture at UMass Campus Center room 162-75 from 3:30-5:00 p.m. Following will be an opening reception at the Student Union Gallery from 5 p.m. until 7 p.m.

Chris Hani Coalition is a broad, muli-racial, democratic organization fighting racism on campus, nationally and internationally. Their first organizing meeting will be at the New Africa House room 311 beginning at 7:30 p.m.

Rockin' Dave and the Rent Party performs its accordion-slinging, white rapping burning love at the Iron Horse Music Hall in Northampton. For information call 584-0610.

Service and Shabbat Meal with the topic on "The Messianic Era" will be held at Chabad House at Amherst, 30 N. Hadley Road at 12 p.m. There is a $3 fee. For information, call 549-4094.

The Big Tune-Concert Music in the Belle Epoch is a lecture lead by Henry Mishkin and will include listening at noon. This takes place at the Amherst Music Center room 3. Admission is free.

Sexuality, Gender and Identity in the Early Modern World: The *Diary of Michael Wigglesworth* is a lecture to be lead by Alan Bray, author of Homosexuality in Renaissance England. The lecture will be presented at Amherst College Octagon, Babbott Room and will be taking place at 4 p.m. Admission is free.

Maurice is a beautifully filmed adaption of an E.M. Forster novel about a young man facing his homosexuality. (directed by James Ivory) This film will be presented at UMass Campus Center room 803 beginning at 7 p.m. For information call 545-4824.

Amy M. Sacker Memorial Lecture: Big Trouble-Daumier, Gargantua, and the Censorship of Caricature will be presented in conjunction with the exhibition The Pear: French Graphic Arts in the Golden Age of Caricature. This lecture will be lead by Elizabeth Childs of the Art History department of SUNY at Purchase and will take place at Mount Holyoke College Art Building Gamble Auditorium beginning at 7 p.m.

Soil, Water, and Civilization Lecture Series will present The Role of Humanity on the Divine Earth: Mythological, Theological, and Linguistic Perceptions lead by Daniel Hillel. This is the first in a four-part series which takes place at UMass Campus Center in room 162 at 8 p.m. Admission is free.

The Lover is a play written by Harold Pinter and produced by Ericka Jennings. This will be presented at Hampshire College Studio Theater beginning at 8 p.m. For reservations call 549-4600 x351 on weekdays from 1-5 p.m.

Volpone; Or the Fox is a classic Elizabethan farce written by Ben Johnson in which Volpone and his servant Mosca plot against fortune-seeking scoundrels. Be prepared to see Mosca played by a woman and Volpone's three fools appear as a rock band in this translation by Professor Virginia Scott. The performance takes place at UMass Curtain Theater beginning at 8 p.m. Admission is $5 for students and $3 for elders. For information call the Fine Arts Center Box Office at 545-2511.

The House of Blue Leaves is an award winning American farce that brings a balmy family together with a big Hollywood producer and some sightseeing nuns. The play will be presented at Smith College Mendenhall Center for Performing Arts, Theatre 14 at 8 p.m. Tickets are $4 for students and $2 for elders.

WFCR Airs 1990-91 Springfield Symphony Orchestra Concerts on Thursday nights at nine. The orchestra and chorus will perform Mozart's Requiem in D minor on WFCR, 88.5 FM at 9 p.m.

FRIDAY

Shabbat Service welcomes all faculty, staff, and students with a dinner following at 6:15 p.m. in Eliot House. The service will take place at Mount Holyoke College Abbey Small Chapel at 5 p.m. Call 538-2054 by Thursday for reservations. There is a $6.50 dinner charge for non-Mount Holyoke College guests.

Japanese Tea Ceremony-Nobue Socho Yamashita is open to the Five College Community. The ceremony will be presented at Mount Holyoke College Eliot House, Wa-Shin-An from 7-8:30 p.m. Reservations are required: 538-2054.

Jewish Geneology includes some timeless lessons from our "senior" family member, Abraham. There will be a service and Shabbat dinner. This will take place at Chabad House at Amherst, 30, N. Hadley Road at 7 p.m.

All About Eve is a 1950 film directed by Joseph Mankiewicz with Bette Davis, Anne Baxter and George Sanders. The film features Bette's greatest role. There will be two showings which take place at Mount Holyoke College Gamble Auditorium at 7 p.m. and 9 p.m.

Tron is a film which presents a future where most lives are controlled by the Master Computer. The showings will take place at Amherst College Campus Center Theater at 7:30 and 10 p.m. Admission is $1.50.

A Cappella Homecoming Concert will present performances by the Amherst College Bluestockings, DQ, Sabrinas and Zumbyes. The concert will take place at the Amherst College Johnson Chapel at 8 p.m. Admission is free.

Jazz Ensemble I/Chapel Jazz Ensemble directed by Jeff Holmes and David Sporny will perform at UMass Bowker Auditorium beginning at 8 p.m. Admission is $6 or $3. For information call 545-2227.

Five College Orchestra Homecoming Concert will feature Stravinsky's "Firebird Suite" and works by Elgar, Haydn, and Tchaikovsky. The guest conductor is Raymond Harvey, music director of Springfield Symphony. The concert will be presented at Amherst College Buckley Recital Hall at 9 p.m. Admission is free but tickets are limited. Call 542-2830 for reservations.

Slant 6 and the Jumpstarts are a comedy rock group that has ranked #1 in the Dr. Demento show. Guest group is Ugly Flower. The performance will be at the UMass cafeteria, The Hatch, beginning at 9 p.m.

L.B.G.A. Dance will be held at the UMass Bluewall. For information call the UMass Program for Gay, Lesbian & Bisexual Concerns 545-4824.

Science Fiction Convention begins today. The guest of honor will be Steven Brust, author of JHEREG. The artist guest of honor will be Paul Chadwick, creator of CONCRETE. Special guest will be Dead Elvis. Authors include Jane Yolen and faculty member, Samuel Delany, among others. The convention will continue through Sunday and will take place in the UMass Campus Center Hotel. Call 545-1924 for information.

Culture Shock! is a dance presented by the Smith College Multi-cultural Organizations which takes place at Smith College Davis Ballroom. The dance is from 9 p.m. unitl 1 a.m. Entrance fee is $3.

Young Lions of Jazz presents Christopher Hollyday Quartet featuring their viruoso, neo-traditionalist sax player. The performance takes place at the Iron Horse Music Hall in Northampton and begins at 7 p.m.

SATURDAY

Vintage Vinyl: The Used Record Sale will have classical, folk, jazz, rock-all kinds of music on thousands of used records from the WFCR Music Library, along with donations from members and friends. Find that elusive favorite, enjoy the refreshments and support public radio in the Five College area-the sale benefits WFCR, Five College Radio and 88.5 FM. Volunteers are needed. Call REna Fischer 545-0100. The sale will be held in the Amherst Town Common, rain or shine. (rain site, Grace Episcopal Church on the Common). The sale begins at 10 a.m. and continues until 5 p.m. (no earlybirds).

Service and Shabbat Meal will be held at Chabad House at Amherst, 30 N. Hadley Road beginning at 10 a.m.

Dinosaurs of the Valley-A Family Field Trip will present Walter Coombs, of the biology department at Western New England, and staff member of the Amherst College Pratt Museum. Start at Pratt Museum, Amherst College, where you will see large skeletons and an extensive collection of footprints not generally open to the public; then on to a site along the Connecticut River in Holyoke to view footprints in their natural setting. Registration is requested; call the Hitchcock Center at 256-6006. the trip begins at the Pratt Museum at 10 a.m. and continues until 1 p.m.

Amherst Music: Performance and Composition includes traditional repertoire and compositions by Amherst composers for this Homecoming Concert. The performance takes place at Amherst College Buckley Recital Hall and begins at 4:15 p.m.

Jagged Edge is a razor-sharp film thriller with Jeff Bridges and Glenn Close. The two showings take place at Mount Holyoke College Gamble Auditorium at 7 p.m. and 9 p.m.

Tokyo Symphony Orchestra, directed by Kazuyoshi Akiyama, inclues Japanese violinist, Reiko Watanabe who will perform the Paganini Violin Concerto No.1. The concert will be performed at the UMass Fine Arts Center Concert Hall beginning at 8 p.m.

Amherst College Choral Society Homecoming Concert, conducted by Mallorie Chernin, includes the premiere of a composition by Norman Scribner, commissioned in honor of the Glee Club's 125th anniversary. The concert will take place at Amherst College Buckley Recital Hall beginning at 8:30 p.m. For reservations call 542-2484.

Young Lions of Jazz presents the Mark Whitfield Trio whose Dazzling guitarist has been called "the next George Benson." The performance takes place at the Iron Horse Music Hall in Northampton. The show starts at 7 p.m. For information call 584-0610.

Tron, the film, continues its showings at 7:30 p.m. and 10 p.m. (see FRIDAY)

The Lover will be presented at 8 p.m. (see THURSDAY).

The House of Blue Leaves will be presented at 8 p.m. (see THURSDAY)

The Equalites will perform at Pearl Street Night Club. The show begins at 8:30 p.m. For information call 584-7771.

SUNDAY

Amherst College Gospel Choir Homecoming Concert will be performing at the Amherst College Johnson Chapel at 10 a.m. Admission is free.

Samba Space, an Afro-Latin band, will join forces with Cuban dancer, Alfredo Castillo. This Performing Arts Division event is sponsored in part by the Amherst Arts Council. The performance will take place at the UMass Fine Arts Center Bezanson Recital Hall and will begin at 3 p.m. Admission to this event is free.

Student Recital featuring Matt Dane of Amherst College, class of 1993, will play the viola at the Amherst College Buckley Recital Hall. The recital will begin at 3 p.m.

Almut Rossler-Organ Recital will perform works by Messiaen, Bach and others. The recital takes place at Mount Holyoke College Abbey Chapel. This performance begins at 4 p.m. and continues until 5:30 p.m.

Tron, the film, continues its showings at 7:30 p.m. and 10 p.m. (see FRIDAY)

James Kellaghan, Canadian folk singer/songwriter, performs vocal storytelling with strong lyrics and social commentary derived from traditional Irish music. This is part of the Sundays at Eight Series. The performance will be held at Amherst College Campus Center Frontroom and it begins at 8 p.m. Admission is $ 7 or $1 with an Amherst College ID.

Five College Orchestra will present guest conductor Raymond Harvey, music director of the Springfield Symphony. The concert takes place at Smith College John M. Greene Hall and will begin at 8 p.m. Admission is free. For more information call 545-2227.

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For the grand opening in its new space at 48 North Pleasant st., *Crossroads Comics* is hosting two signings:

Friday 10/18/91, is 3 p.m. — Rick Veitch, Craig Farley, Mark Bode, Sam Delaney , and Mark Wilson. Veitch, Farley and Bode have all worked on the Teenage Mutant Ninja Turtles, the animal farce comic that has inspired a movie, an Archie comics series for children, and a role playing game. All three now work for Tundra Publishing in Northampton, MA. Tick Veitch has done his own series, Bratpack. Sam Delaney is a Hugo-and-Nebula Award winning science fiction author. Mark Wilson is a sculptor and modeler of fantasy miniatures and scenes from alter net sin tax Production.

Saturday 10/19/91, 3 p.m. — Mike Gaydos and John Gentile, creators of the comic Scorched Earth from Tundra Publishing. Mark Wilson will also be there.

Crossroads Comics was started in 1988 by John Wrisley and George Brace, friends who had met in high school. They began by opening a stand selling comics at the UMass Center Concourse. As they saw there was a market in the Amherst area, they moved into a compact space at 96 North Pleasant St. in Amherst. On October 19, they will move to the new, larger space at 48 North Pleasant St., located below D'Angelos Sandwich Shop. There they plan to expand their graphic novel, game and miniature sections, and add toys and possibly a video section and gaming club.

Tundra Publishing Ltd., 320 Riverside Dr., Northampton, MA (413) 586-9525, which was started a year ago, is the brainchild of Kevin Eastman, co-creator of the Teenage Mutant Ninja Turtles. He wanted to allow writers and artists to work without the strict control exerted by major publishing companies such as Marvel and DC. The company has 20 staff members not including

CONTINUED ON THIS WEEKEND PAGE 7

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A young lion matures, returns to the Horse

By JAMES MOLESWORTH
Collegian Staff

Only a couple of things going on right now. First off is the **Christopher Hollyday Quartet** will be performing at the Ironhorse in Northampton on Friday, October 18. For tickets and info call 584-0610.

Jazz Scene

Who is Chris Hollyday? Good question. Hollyday is one of the *young* "lions" on the scene right now. He hit the scene at about age sixteen, and everyone claimed he was another child prodigy. Don't jump out of your seat quite yet, they say that about every musician under the age of twenty these days. At first, Hollyday was just another kid playing a saxophone with a lot of record company money behind him (the young image is always more marketable). Most people ate it up, while the old guard said he wasn't even playing in tune. Today, some still say he isn't playing in tune, but he has gotten better. Maturity is as important to making music, particularly improvised music, as is technical facility. Fast paced scale running is pointless if all you're doing is showing off how fast you can play. While Hollyday's recent album release *The Natural Moment* on Novus Records indicates an improvement, Hollyday still sounds a lot like Jackie McLean. Sure, everyone at the start of their career sounds like someone else, but when you've been touted as one of the next "great ones," by your third album you should be sounding a lot more like yourself. While the album is nothing to marvel at, that is not always a true indicator of how someone really sounds live. Since there really isn't anything else going on this weekend for "jazz," it might not hurt to check out the Hollyday Quartet.

In other news, New York City's cabaret laws, which required musicians to have ID cards, and didn't allow any brass instruments in non-zoned areas, have been defeated in court. Instituted over sixty years ago, the cabaret laws kept such notables as Billie Holiday and Thelonious Monk from playing in clubs, and have been a source of great contention between the musicians and the musicians' union. *Gigs: Jazz and the Cabaret Laws in New York City* is a new book out on the subject. Author Paul Chevigny, who is also the lawyer who argued the case, will be in Amherst on November 16 at Albion Books. Stay tuned for a review of the book, and maybe an interview with the author.

WMUA 91.1 FM, the UMass student radio station has gotten the production of their third annual **Magic Triangle Series** underway. The Magic Triangle is the only concert series in the area which brings high-quality small combo groups to the University (3 separate gigs put on in Hampden Theatre) for low ticket prices. While the concerts don't start until February, groups that may be performing include a Kirk Lightsey Quartet with Arthur Blythe and Famoudou Don Moye, and a David Murray Quartet with Ray Drummond, Ed Blackwell and John Hicks. Not bad at all.

Where to hear the music on the radio. . . WMUA Mon-Fri 9 a.m. to noon, **WFCR 88.5 FM**, Mon-Fri 6:30-8 p.m. and **WAMH 89.3 FM** Monday 6 p.m. to 2 a.m.

Both the **Jazz Ensemble I** and the **Chapel Jazz Ensemble** will be in performance at Bowker Auditorium, tonight at 8 p.m. Call 545-2511 for tix and info. The Ensemble recently won DownBeat's "Outstanding Student Performance" dee-bee award for their latest release, *Hot Off The Presses*. Until next week, keep the music.

Photo Courtesy UMass Music Dept.
Jazz Ensemble I

■ *turtles*

CONTINUED FROM THIS WEEKEND PAGE 6

writers and artists, with 90 titles in the works, approximately 15 of which have been published so far. Titles published by Tundra include Rain by Ralph Stern, Cages by Dave McKean, who was also an artist for Arkham Asylum, and a line of sketchbooks.

COLLEGIAN STAFF REPORTS

■ *trash*

CONTINUED FROM THIS WEEKEND PAGE 3

a change for this band, but let's hope they still bring the fire and zeal that brought them to where they are now, the national music scene.

White Trash will play with opening band The Lost at Katina's on Sunday, Oct. 20, beginning at 8 p.m. The show is all ages.

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"SHABBA RANK-ED"

Photo by Gerhard Jurkovic

Shabba Ranks played last night and upheld UPC's tradition of bringing the best alternative talent to UMass. . . boy-eee.

AP Photo

WORST DRESSED WINNERS — Fashion gadfly Mr. Blackwell, who releases scathing celebrity wardrobe reviews every year, on Tuesday announced his choices for the 10 Worst-dressed women of the past 30 years. The winner: Cher!

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■ *Iraqi plight*

CONTINUED FROM PAGE 3

"The CIA, Turkey, Israel, Britain and Iran are all sending money and weapons to the Kurds to destabilize and weaken the region," Schuschart said. "It is a replay of Lebanon — the destruction of an entire region for as long as possible."

"What a failure of religious leadership, that the word 'just' could be used by a major religious leader like a cardinal to describe this war," Schuschart said. "What a triumph of racism that Colin Powell directed the war against 'cockroaches' and 'sand-niggers;' what a triumph of feminism, that women were granted equal right to bomb other women."

Dwelling on recent developments, Schuschart said, "It is pure racism and imperialism to accuse Iraq of developing nuclear weapons, when they are as American as apple pie."

"U.N. inspector David Kay has been very provocative and insulting everywhere," Schuschart said. "He was once caught sending reports directly to Washington instead of Vienna. He also seized personnel files, which were not his mandate."

Addressing the issue of the Palestinians, Schuschart said, "Settlements are being used as an act of war. The U.S. administration makes an issue of when $10 billion in loans should be given, and not whether they should be given at all. The scale of militarization in Israel is unbelievable."

"There isn't the slightest hope, or sign of hope, anywhere in the Middle East," Schuschart said.

"Our society is very sick — it feeds off violence, and violence is the primary form of entertainment," Schuschart said. "Our only exports are weapons and war. We have destroyed entire countries and left them bleeding to die: Laos, Cambodia, Vietnam, Guatemala, El Salvador, Angola, and now Iraq."

■ *NATO*

CONTINUED FROM PAGE 3

1991, "it confirmed the core function of the alliance," she said.

This declaration wants to "retain strategic balance in Europe and allow European countries to assume a greater share of responsibility for their [respective] country," Bruce said.

"The Strategic Arms Reduction Treaty between Bush and Gorbachev added to the security and trust in the search for peace and freedom," Bruce said.

"The U.S.A. is the counter weight against the U.S.S.R.," Bruce said.

"The Transatlantic Link will maintain strategic balance in the world," Bruce said. This "Link," will allow North America to be active in newly forming organizations, like the Westen European Union.

Countries on the border of the U.S.S.R., such as Czechoslovakia, will not be allowed to become members of NATO because it would pose a threat to the U.S.S.R., Bruce said.

"NATO has been the most viable, credible defense in Europe for 42 years," Bruce said.

HOUSING EXEMPTION APPLICATIONS

Frosh, Sophomores and Stockbridge students who wish to live off-campus for the Spring 1992 semester should apply for an exemption from the Board of Trustee regulation governing on-campus living. Applications are now available in the Housing Assignment Office, 235 Whitmore. Exemption applications are due no later than Monday, October 28, 1991. Please submit applications to the Housing Assignment Office.

IMPORTANT NOTES: PLEASE READ CAREFULLY

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** Signing a lease is not valid grounds for receiving an exemption from the on-campus housing requirement. *DO NOT SIGN A LEASE UNTIL YOU RECEIVE AN EXEMPTION.* Any student who signs a lease without prior approval from the Exemption Committee and the Housing Assignment Office is responsible for all on-campus fees and will be required to reside on-campus. *Thank you.*

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EPA to investigate Mass. Bay

By TONY ROGERS
Associated Press

BOSTON — The waters of Massachusetts Bay will be searched once again for contamination from low-level radioactive waste that was dumped more than 30 years ago, federal officials said Wednesday.

The announcement by the Environmental Protection Agency came a month after the man whose company did much of the dumping said that radioactive waste was dumped outside authorized areas.

A 1984 study by the EPA of the so-called Foul Area, a dumping ground 19 miles offshore, found no evidence of radioactive contamination.

But George Perry, whose Crossroads Marine Disposal Corp. was hired by industries, universities, and hospitals to dispose of radioactive waste from 1947 to 1957, said last month he dumped the waste much closer to the shore in an area beginning about six miles off Cohasset, a fishing region.

The EPA's new search will examine areas outside the Foul Area.

"It appears that dumping may have taken place in areas that have not yet been checked by the EPA or other agencies," said Julie Belaga, regional administrator of the EPA's New England office.

Belaga said the search, to be conducted in December, will use the 1984 study as a starting point.

"While questions have been raised as to the validity of those studies, we have verified that the EPA did investigate the areas where permitted dumping took place," Belaga said in a statement. "We are reexamining the scope of the investigation based on new information."

Belaga said the captain and crew of the ship that did most of the dumping will be re-interviewed, as will fishermen and others who have contacted various state agencies about the dumping.

Based on that information, a plan will be drawn up of which areas to be surveyed, Belaga said.

The three-week search, using the EPA research vessel "Anderson," will be the first step in a new round of investigations, Belaga said.

"We will concentrate on scanning the ocean bottom in an attempt to detect concrete-enclosed barrels of low-level radioactive wastes," Belaga said.

Next spring, a more detailed sampling of sediment and fish will be done in areas where any contamination is found, Belaga said.

Perry said he dumped 500 barrels of low-level radioactive waste in the area close to shore. Dumping such waste at sea was illegal until the mid 1970's.

Belaga defended the earlier study, saying a review showed it was done in the correct areas, based on the information available. Underwater cameras show hundreds of rusting barrels on the bottom there.

"That does not mean, however, that every area of Massachusetts Bay has been checked," Belaga said. "The fact is that dumping could have occurred in areas both within and outside the authorized dumping areas."

Sheila Lynch, president of Save the Harbor-Save the Bay, an environmental advocacy group that has lobbied for an examination of the dumping sites, applauded the EPA announcement.

"We need to know what is the impact of that waste, the impact on fishermen, the impact on fish," Lynch said. "Hopefully there's none, but we can't say that yet."

■ *Jewish identity*

CONTINUED FROM PAGE 3

have both the religious and social aspects in order to have a more positive psychological well-being as a Jew.

Dr. Ressler further explained this by quoting famed sociologist Martin Buber, who believed that there are two aspects to Jewish identity. The first is to stand up and say "I am a Jew," while the other is to view the history of the Jews as one's own history.

"The concept of ourselves extends across time and space to include history. That is when the identity is there," he explained.

Dr. Ressler was born in 1960 in Akron, Ohio and grew up in Cleveland. After majoring in chemistry at Indiana University he went on to get his graduate degree in psychology at Yale.

Ressler has published a study on speech perception and has just completed two studies on Jewish identity. He will be teaching at Ben Gurion and Hebrew University in the spring.

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Women's Issues

Abortion allowed for retarded woman

By EVE EPSTEIN
Associated Press

BOSTON — The Massachusetts appeals court Wednesday ruled that a mentally retarded woman described as "childlike" is competent enough to choose to terminate a pregnancy of more than 19 weeks.

The woman's mother, who is her guardian, petitioned the probate court in Plymouth seeking permission for the woman to have an abortion and to be sterilized. The 24-year-old woman, known as "Mary Moe" to preserve her anonymity, told the judge that she wanted the abortion. She had had three previous abortions.

Probate Judge Catherine P. Sabaitis turned down the request last month "because there are no compelling medical reasons for the abortion from either the maternal or fatal standpoint, and . . . that court cannot state with clarity that it would be the ward's substituted judgement to assent to the recommended treatment, i.e. abortion."

The appeals court entered an order allowing the abortion Sept. 26, one day after Sabaitis' ruling, but released an explanation of the order Wednesday.

The appeals court said the probate judge should have given more weight to Mary Moe's statement that she wanted to have the abortion.

"In our view, the judge was too quick in finding that the ward lacked confidence to decide whether to have an abortion," the appeals court said.

Mary Moe is divorced, and is the mother of a 20-month-old daughter. She also suffers from colitis and takes medication for seizures, which could lead to birth defects in the fetus, according to evidence presented in court. She told the court that she did not want — and could not handle — any more children.

Mary Moe lives with her parents, and depends on them for help in caring for her daughter.

According to the ruling, the woman has an IQ between the high 70s and low 80s. That means she fell into the borderline category of intelligence. A psychological report on the woman made in 1989 concluded that her responses, "suggest she is in adequate contact with reality and that she perceives the world as others do."

In a report to the court, Mary Moe's neurologist stated that termination of the pregnancy would be in her best interest from a neurological standpoint.

The court ruling said there was no evidence that Mary Moe expressed religious convictions which would affect her decision to have an abortion. Abortion is legal through the first 24 weeks of pregnancy.

The appeals court based its decision on largely on a previous Supreme Judicial Court ruling regarding the right of sterilization for a mentally retarded person. The state's highest court ruling in 1982 that the personal decision whether to have children is a right so fundamental that it must be extended to all persons, including those who are incompetent.

That ruling held that a judge is not to make what is necessarily the best decision, but rather is to make the decision that would be made by the incompetent person if he or she were competent.

"We conclude that the judge's threshold determination that the ward was incompetent to make the decision whether to have an abortion is unsupported by the record," the court said.

Ellen Convisser, the head of the Massachusetts National Organization for Women, applauded the appeals court ruling.

"There's no reason that mentally retarded people shouldn't have the same rights as people who are not mentally retarded," Convisser said. "It sounds like a very punitive action on the part of the judge to say she couldn't have one."

Officials from the anti-abortion group Massachusetts Citizens for Life said they did not want to comment until they read the appeals court decision.

In her Sept. 25 decision, Judge Sabaitis said she would allow another hearing on the request by Mary Moe's guardians that she be sterilized.

AP photo

ABORTION PROTESTS — Pro-choice supporters demonstrate outside the Supreme Court yesterday in Washington as the court heard arguments over federal court authority to stop protestors who block access to abortion clinics. The Bush administration says the state, not federal courts should deal with cases of protestors who block clinics.

UM professors discuss court nomination

By TRYSTAN SKEIGH
Collegian Staff

Clarence Thomas does not fit the definition of a "lynched uppity black man", said Professor Joy James from the University of Massachusetts Womens' Studies Department.

James said Thomas's inaccurate description of himself as a victim of a "high-tech lynching for uppity blacks" was "an unfortunate opportunistic move on Thomas' part because real violence against blacks was trivialized by this media ploy."

"Uppity" is a term used to describe black people who organize against racist policies and white supremacy, James said.

"His political life doesn't reflect that," James said, referring to Thomas, whom she described as "very conservative."

James said Professor Anita Hill was attacked because she spoke out against the chosen nominee of George Bush and some other powerful conservative politicians. She also said Thomas "cloaked himself" with the charge of racism against the Senate to avoid answering questions about Hill's charges.

"I don't agree racism entered at the point Clarence Thomas says it did and I don't agree with his characterization of himself as 'uppity'," James said, though she stressed that racism was definitely part of the proceedings.

Thomas' tactics made him "the black person" and reduced Hill to "just a woman," denying her status as an African-American, James said.

Professor Janice Raymond, also from the Women's Studies Department, agreed with James' analysis.

"There was a conscious attempt to make Clarence Thomas the champion of race consciousness and to really put her down as a repository of white racism — they tried to blacken him and whiten her,"

CONTINUED ON PAGE 14

The making of a woman rabbi

Mount Holyoke Jewish Chaplain breaks the barriers

By HOPE SISITSKY
Collegian Correspondent

"I wanted to entrench myself in the study of Judaism," said Rabbi Carolyn Braun, Jewish Chaplain for Mount Holyoke College.

Raised in San Mateo, Calif., Rabbi Braun grew up in a non-observant family. At age 10, Rabbi Braun became very interested in Judaism. The Sunday School classes she attended occasionally did not satisfy her desire to learn, she said.

"I always wanted to study with the rabbi — privately, seriously," she said.

She said she decided to become a rabbi for this reason — she did not necessarily want to lead a congregation, she simply wanted to know all that she could about Judaism.

As a junior at Wellesley College in Boston, Rabbi Braun said she believed the rabbis were the only ones who were really knowledgeable about Judaism.

She decided to wait and continued working in the MIT Hillel office and joined Jewish groups in the Boston area, when, during her senior year, the Jewish Theological Seminary, the Conservative Rabbinical School, decided to table women's acceptance. This meant women would not be allowed to study to become rabbis.

She began her graduate studies at the Jewish Theological Seminary in a program that paralleled the rabbinical one.

In 1984, the Seminary voted to admit women. Rabbi Braun was a member of the first class that included women.

As a child, she said she often took an Orthodox prayer book out of the library and read it on her own. She also read the weekly Torah portion, to keep up with the services.

"I felt like part of a line of tradition," she said, as she started to reminisce. "It was the 60s, and I was very active in politics, even at a young age. I was a spiritual person, and sometimes the politics didn't jive with my Judaism. It made me very angry at times."

Once old enough to drive, Rabbi Braun said she and her friends attended Saturday morning services at the conservative synagogue 15 miles from their hometown.

"[Conservative Judaism] seemed more authentic, although I didn't understand exactly what was going on," she said.

"[My family was] very surprised. They didn't understand where I got it from. They thought I was rebeling. I remember when I was younger, I would light Shabbat candles in my bedroom. As soon as someone came near my room, I would blow them out. Now they view it as my career, that's all," she said.

Rabbi Braun was ordained as a rabbi in 1988 and then started her work as the Jewish chaplain at Mount Holyoke College. She conducts services there every other Friday night and will conduct Saturday morning services once a month starting next semester.

She said she helps coordinate a Rosh Hodesh group which meets once a month to study and discuss various Jewish issues. She speaks at classes, gives informal Hebrew lessons, and advises the Jewish Student Union. Rabbi Braun is also part of a team of chaplains at Mount Holyoke that organizes a volunteer program and conducts interfaith programs.

Rabbi Braun said she also spends a great deal of time speaking with and counselling students. "I love talking with people. It is the thing I enjoy most about my work," she said.

The most difficult part of her job is being the only person doing what she does. "The students help out," she said, "but there is so much to do. I want to do more than we have the power to do. With such a small population of Jewish students, we've become rather insular at Mount Holyoke. We need to let people know what is going on."

As a woman, Rabbi Braun is very sensitive to how women are addressed in Jewish texts. Although the laws were written for men, and men probably wrote the Torah, Rabbi Braun sees Judaism as "a dynamic force, moving on, it has to evolve with the world."

She said she feels women must be knowledgeable of Jewish law in order to know what questions to ask and how to establish new rituals. "We are in a different world now," she told me, "and we have to re-interpret. . . add our own interpretations." Rabbi Braun views herself as a fairly traditional rabbi and thinks we must "work within the system and hope it can take modernity."

Looking back on her youth, Rabbi Braun feels she was on a spiritual path and was simply acting on her love for Judaism. Without much encouragement, she continued on that path, always questioning and seeking answers. Now, as an incredibly enthusiastic and energetic role model for many students, she prefers to be called Carolyn.

"Rabbi Braun," she said. "It still sounds funny to me."

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THE FAR SIDE
By GARY LARSON

DOONESBURY
By GARRY TRUDEAU

LET'S FACE IT, MIKE, YOU'RE NOT MAKING IT IN ADVERTISING, I'M NOT MAKING IT IN ART! WE'RE NOWHERE!
SO WHAT ARE WE GOING TO DO? WHAT CAN WE DO?
LAW SCHOOL.
AAIEE!
HOLD ME, HOLD ME!
MY GOD... WHAT'S HAPPENED TO US?

Quote of the Day

"Shut that door, you scum. There's a draft," said one of the guards.

— *Passage from* One Day in the Life of Ivan Denisovich *by Alexander Solzhenitsyn*

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Heart of Dixie, for short
5 Parts of a city
10 Hall of —
14 Above
15 Sidestep
16 Mine yields
17 Repair
18 Lethargy
19 Incline
20 Old hand
21 GOAT
23 Snooped
25 Scottish river
26 Photographs
28 Full of ideas
33 Educational insts.
34 Makeup
35 Connective word
36 Indigo
37 Deserve
38 Ado
39 Actress Russell to friends
40 Bargains
41 Thaw
42 Comes before
44 Drifted
45 Neighbor of Minn.
48 Seven: Comb form
47 CAT
52 Darkish
55 Fencing weapon
56 Opponent
57 Han
58 Part of NCAA
59 Related maternally
60 Gang or mob follower
61 New Jersey five
62 Gave out
63 Hauler

DOWN
1 Road warning
2 Mimic
3 HOG
4 See 36 Across
5 Launders
6 Eschew
7 Corded fabric
8 Mailbox
9 Grating
10 Overlook
11 Bedoom
12 Short letter
13 Catch a glimpse of
21 Funny folks
22 Etna anagram
24 On a — winning
26 Line of cliffs
27 "Pozzi's —
28 Woes
29 Jacob of journalism
30 COW
31 Articulate
32 Missed
34 Soccer great
37 Was meaningful
38 Rocker, for one
40 Stone or storm starter
41 Lowdown
43 Groups of twelve
44 Staggered
46 — of the art: latest
47 Actor — Paul Belmondo
48 Church recess
49 Gusto
50 Tramona beverage
51 Egg-shaped
53 Bit of gossip
54 Husband, in Paris
57 Written matter: Abbr.

ANSWER TO PREVIOUS PUZZLE:

A	S	A	P		S	C	A	M		S	T	A	S	H
R	O	P	E		L	U	C	Y		A	R	N	I	E
T	H	E	S	P	O	N	T	O	P	K	I	N	G	S
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				E	S	P	I	R	I	T				
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N	E	I	L		S	U	P		C	A	R	U	S	O
W	I	L	L	E	S	H	O	E	M	A	K	E	R	
A	I	N	K	A	R	A		A	G	E		T	A	R	A
R	E	S	T	S		P	E	P		B	O	S	S	Y
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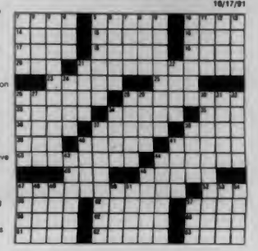
A	D	V	I	S	O	R			E	N	R	I	C	O
P	R	E	A	K	N	E	S	S		S	T	A	K	E	S
S	U	R	G	E		N	E	A	T		B	O	L	L
K	M	B	O	W		T	R	O	Y		I	N	T	O

10/17/91



CALVIN AND HOBBES
By BILL WATTERSON

I SAW A TURTLE DOWN BY THE CREEK
BIG DEAL! WHO CARES? I'VE SEEN HUNDREDS OF TURTLES! PROBABLY MILLIONS! WHO WANTS TO SEE ANOTHER DUMB OL' TURTLE?
HA!

TANGELO PIE
By TIM SNIFFEN

Hello. I am Ivy. I am NOT your "waitress". Rather, I am your "Merciful Culinarily Servibur," since, without me, you would starve and die.
Next, you will not be "waited upon"! Instead, your "Existence will be Temporarily Acknowledged, for Monetary Compensation." I suggest writing this down.
And finally, you are not "Out To Dinner," but "Rescued By The Goddess Ivy from the Infinite Drudgery That IS my Life."
Now. What would you like?
My Mommy.

CAST OF THOUSANDS
By BARRY DEUTSCH

GO AHEAD, KISS HER!
BUT I DON'T WANT TO.
NONSENSE! IT'S ALL ANY MAN WANTS!
BUT, BUT WHAT IF SHE'S NOT INTERESTED?
SHE'S BEEN HERE FLIRTING WITH YOU FOR TWO HOURS...
SHE'S JUST FRIENDLY... THINK OF THE EMBARRASSMENT IF YOU'RE WRONG!
(WAIN) TRUST ME, HE'S INTERESTED! WELL GIVE HIM ANOTHER HOUR...
BUT I'M TIRED!

THE ADVENTURES OF FRED
By SHADOW

OH MY GOSH!! THAT WOMAN IS LOOKING RIGHT AT ME!
SH SHE'S COMING OVER HERE TO TALK TO ME!! WHAT DO I SAY?!
OKAY! COOL IT, JOE! THERE'S NOTHING TO WORRY ABOUT! SHE ONLY WANTS TO TALK! JUST BE YOURSELF!
HI- MY NAME'S JOE, AND...
YOUR FLY IS DOWN

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An old friend could help you get the credit you need. Be honest about your debts. Your social life accelerates. Take care not to go overboard when entertaining. Romance moves to center stage.

TAURUS (April 20-May 20): Business negotiations could be frustrating today. Look on the bright side. A former associate will offer you both important materials and moral support. Be careful not to neglect your loved ones.

GEMINI (May 21-June 20): The atmosphere at work is lively today. You may find it difficult to communicated with your loved one. Travel is best postponed. Stop kidding yourself in romance.

CANCER (June 21-July 22): A good day for doing things with people you really care about. You will be held to any promises you make now! Leave early if you have an important appointment this evening.

LEO (July 23-Aug. 22): Befriend someone new to your office or neighborhood. A lasting friendship is possible. Show more initiative at work. Consult a lawyer if you have any doubts about a real estate transaction.

VIRGO (Aug. 23-Sept. 22): Snap into action and deal at once with a financial matter. A phone call or letter gives you the inspiration you need to tackle a difficult project. You perserverance pays off handsomely.

LIBRA (Sept. 23-Oct. 22): Stop sitting on the fence. Once you make a firm decision, you will reap new benefits. Co-workers are friendly but not very helpful. Tackle projects you can handle alone.

SCORPIO (Oct. 23-Nov. 21): Steer clear of dubious investments. Distant affairs look more promising than anticipated. Be practical when making social plans. Keep things simple and inexpensive.

SAGITTARIUS (Nov. 22-Dec. 21): A morning shopping trip could yield some terrific bargains. Self-improvement activities enjoy highly favorable influences. Employees who are flexible will move up quickly.

CAPRICORN (Dec. 22-Jan. 19): A message or letter brings gratifying news. People who work behind the scenes will help you advance your plans. Curb your social life. Romance may have to take a temporary backseat to a career.

AQUARIUS (Jan. 20-Feb. 18): Refuse to be rattled by gossip. Let other people decide when an announcement should be made. Things get hectic when visitors show up in droves at your place of employment. Mind your manners.

PISCES (Feb. 19-March 20): Do everything possible to bring a parent and child closer together. The financial moves you make now could fetch you top dollar later on. A search for a new career proves successful.

Today's Staff

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PhotoTechnician.....Josh Reynolds
Production Supervisor.....Terry Starmer
Production.....Chris Prell,
Seth Kaye, Ali Woolwich, Kim Frisino

■ *football*

CONTINUED FROM PAGE 16

his second strong start in a row while going 23 for 31 against the Cardinals. The Vikings may have trouble running against a Patriot defense that is ranked second in the AFC against the run, so expect them to take full advantage of the worst ranked pass defense.

Erratic performances by the Patriot offense make it impossible to take even seven points. Hopefully the two weeks off will have given them time to re-group and to realize that Jon Vaughn and Jeff Russell are the team's future and not Hugh Millen.

Take note of the fact that this week's game between the Bears and the Packers will take place tonight in Green Bay. Packer linebacker Bryce Paup is listed as questionable so Chicago should get their running game on track against a weak Packer defense.

This week's picks in CAPS: (H) : Home

BEARS(-3) VS (H)Packers, OILERS(-4) VS (H)Miami, (H)STEELERS(-3 1/2) VS Seattle, (H)SAINTS(-13) VS Tampa Bay, VIKINGS(-7) VS (H)Pats, JETS(-12) VS (H)Colts, CHIEFS(-1) VS (H)Broncos, LIONS(+7) VS (H)49ers, (H)CHARGERS(-5 1/2) VS Browns, (H)BILLS(-13) VS Bengals,(H)RAIDERS(-4) VS Rams, FALCONS(-2) VS (H)Cardinals

Last week : 6-3-1

Season: 35-26-1

Roy Alexander is a Collegian Sports Columnist

Sox may stay in Winter Haven

Move to Fort Myers now on back burner

FORT MYERS, FL.- (AP) The Boston Red Sox may scrap plans to move their spring training home from Winter Haven to Fort Myers, a team official said.

"I told Winter Haven that the issue had not been settled," Red Sox attorney John Donovan told the News-Press in Fort Myers for today's editions.

This city has already spent $250,000 to lure the team and Mayor Wilber Smith and other city officials say an agreement on a new stadium is expected this week.

The Winter Haven City Comission on Monday voted to allocate $2.25 million to renovate the team's current stadium if the team agrees to stay through 1993. That's the year Fort Myers is hoping to have completed construction of its new stadium.

"I consider every proposal that's coming forward until the matter is wrapped up," Donovan said. "Winter Haven is putting some documents together. They are also making some presentations." Winter Haven wants the Red Sox to agree to a new 10-year contract.

"The Red Sox came back to us and said, 'We don't know if we have a deal with Fort Myers or not,'" said Winter Haven Manager Carl Cheathem. "Contrary to reports coming out of Fort Myers, we have not been eliminated."

But Fort Myers is still at the top of the Red Sox' list, Smith said Tuesday from Boston. He said negotiations with Red Sox officials were going well and he hoped to present a lease to the city council later in the week.

"We have really been assured by the Red Sox that we can complete the negotiations," he said. "I believe we're still on schedule. Winter Haven is continuing to make themselves available to the Red Sox. It is indicative of the value they place on the Red Sox."

City Councilman Bruce Grady, who has opposed the downtown stadium site, predicted that city taxpayers would not be happy with the latest development.

"If this is true, I think the solid majority of the taxpayers will oppose the project," Grady said.

But Councilwoman Ann Knight said Grady might be blameworthy if the Red Sox pick Winter Haven. She said the council's inability to provide a united front may have turned off Red Sox officials.

In other Red Sox news, the team on Tuesday announced a 31-game spring exhibition scheduale, including two games at RFK Stadium in Washington.

The schedule begins March 7 with a game against the Detroit Tigers at Chain O'Lakes Park in Winter Haven, one of 15 home games for the Red Sox.

Boston opens the 1992 season on Tuesday, April 7, against the New York Yankees at Yankee Stadium.

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■ *professors react*

CONTINUED FROM PAGE 11

James said attacks made by White House conservatives, led by Republican Senators Orrin Hatch and Arlen Specter against Hill were both racist and sexist.

Hill was accused of being "a woman scorned," which James said fit into the stereotype of the "promiscuous black woman," and she was accused of being "delusional," which James said fit into the stereotype of "women as hysterical."

Raymond said Anita Hill's treatment by the Senate Committee may inhibit women from leveling charges of sexual harassment.

"I certainly think it will raise consciousness about sexual harassment. . . however if I was a woman experiencing sexual harassment, after watching Anita Hill the last thing I would do is bring charges," Raymond said.

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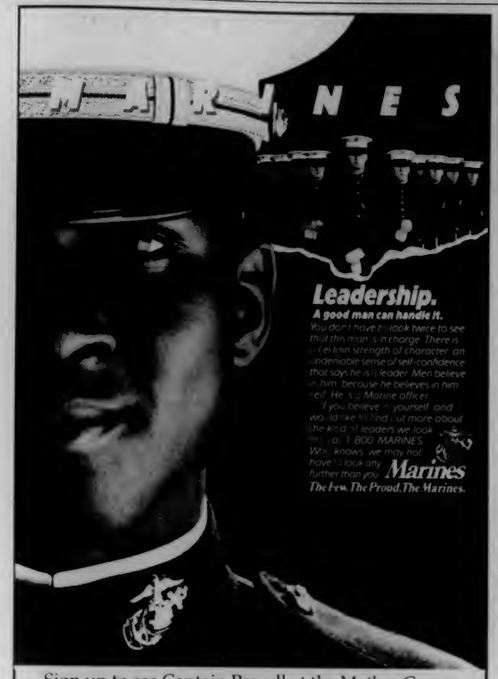
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Sponsor: Alpha Delta Phi

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Who's your cute friend from Van Meter?
The Field Guy

ZIPPY TURNS 21
on Sat
He Ha
Feel the Pain

Kathleen:
We never saw that cute guy, so we decided to send you a personal instead
Love, Sharon and Karolyn

Swell- Thanks for forgetting your older friends. Tom, Rach, Jul, Shyno & Werm. Just kidding (wench)

WAYNE FROM PIKE
I'm sorry
I love you,
Maggy

ST. JUDE - Thank you
For giving us Dave Gale 22 years ago today

DUCK HUNT 1991
Catch them before the psycho bimbos do

Michelle Hogan-
Happy Birthday! Have a great day! Don't worry we will have fun tonight!
Love, Lisa

To Lauren, Laura, Matt, Dave, Doug, Chris, Toby, Jefferson, Sharon, Jodie, Debbie of 3 west
U Guys R the best!
KAY

Mother Tucker – The Man and his dream
The man - Gape Tucker
The Dream - To be 21
Happy 21st Gabe
The Old Roomies (i.e. The Math Geek, Dub, Coach Marty, and Russ)

PHIL H. Happy 21st birthday
All you ladies watch out because Phil will get smashed and try to wax your booty
The Boys (and girl) at the Blue House

CAROLYN!
Happy 21st!
Love
Your Co-Libra

JOSH G.
I'd like to be more than just friends
Will you go to dinner with me?
P.S. good here.

Michelle Hogan of Tri Sigma
...ou're the greatest roommate
...appy Birthday Love ya Nicole

ROSE MENDONCA
HAPPY BIRTHDAY
-Tall Man

TODD AND DEREK
We miss you!
Love Marla and Andrea

ULYSSES, SIGEMUND, BEOWULF, Redcross, Arthur, Dave Gale, Tristram, The List goes on.

HEROIC DAVE G.
The Dave continuum,
all davers everywhere, salute you

FOR UNTO US is born a son, 22 years ago today, in the town of Wilbraham, province of Hamden, while shepherds watched their flocks.

As the clownhead Sutra says,
Buddha mind is Dave G. mind.
10,000 bows on the birthday of the Holy one

STACY NEALE
Happy Anniversary Stacy. It has been two great years. Get ready for a romantic weekend! Love Always, Dennis

THORR B- Happy Birthday!
Stay busy from the champagne now you're a FOSSIL. ha-ha-ime

BOB MONAHAN

Happy Birthday
to the oldest
UMass student
in history!!!
Love, Jill

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Sports

Harvard shuts out women's soccer, 1-0

By DAN WETZEL
Collegian Staff

Yesterday, the University of Massachusetts women's soccer team got little accomplished in the offense end of the field and lost its second straight game, this time to Harvard, 1-0.

The Minutewomen (8-3) have had difficulties scoring goals the last few games and it has cost them. After cruising through the first nine games looking very much like a national power, the team is now in a slump.

"It's disappointing," UMass coach Jim Rudy said. "It's the same old thing, we aren't finishing our plays. Harvard came out and played as well as they could, and we didn't."

In the 40th minute Harvard's Skyler Vinton collected the ball about 25 yards out in front of the UMass net. Vinton hit a soft shot towards the upper left corner of the net that somehow eluded UMass goalie Briana Scurry and went into the net, according to Rudy.

"It wasn't a hard shot, she just dinked one, I think she miss hit it," Rudy said. "I don't know how it got in. Bri was up there, she was close enough, I don't know, it just got by her. It was a real strange-looking play, just a little floater."

For a goalie like Scurry, who early in the year was pitching shutouts like Orel Hershiser, "little floaters" don't usually get by.

Vinton's shot was one of only two Harvard had in the game, which might tell where most of the play was. Massachusetts had 10 shots in the contest.

"At times we dominated the game," Rudy said. "The first 25 minutes of play we were at them but we just kept missing the play down by the net. It seemed like we always blew the last pass or we took the wrong shot."

The Minutewomen did hit two posts on the day. In the second half Colleen Milliken drove a shot from 18 yards out that struck the upright, later in the half Polly Hackathorn came in from the left side and just missed the net with a shot.

Later in the half Paula Wilkens crossed a pass in front of the net that Milliken just missed getting to, according to Rudy. Near the end of regulation Michele Woodside broke the left flank with a good scoring bid. According to Rudy, Woodside's shot had the Harvard keeper beat but the ball struck a defender in front of the net.

One point of attack that has been missing from the Massachusetts attack is the cornerkick. UMass outcornered Harvard 7-1 yesterday. The Wilkens-Holly Hellmuth combination earlier in the year was nearly unstoppable. Six times in the first seven games Wilkens served it up and Hellmuth headed it in. The last three games they have been shutout.

"We haven't put away a good corner," Rudy said. "It is something we have to work on and possibly change our strategy. Teams have been packing it in on the corners and confronting our players, especially Holly."

Saturday, UMass hosts undefeated and 16th-ranked Notre Dame.

Minutemaniacs ready to run wild at UMass

By DAVID SCOTT
Collegian Staff

A band from Liverpool, England brought us 'Beatlemania,' wrestler Hulk Hogan was the cause of 'Hulkamania' and now the UMass campus is about to be stricken with 'Minutemania.'

Minutemaniacs, a newly formed student booster organization established under the auspices of the Athletic Development Office, is seeking a few (200) good people to help cheer on UMass sports teams.

"It's just a baby now," said Minutemaniacs President and founder, senior Gabe Tucker. "It's been chaotic getting it started but it's something that can be big."

Working in conjunction with John Nitardy, the director of the Athletic Development Office which oversees the UMass Athletic Fund, Tucker began formulating plans for a type of fan club that could unite students and help to show support for the UMass sports program, specifically basketball, football and lacrosse.

"I like all UMass sports," Tucker said. "But I'm more of a hoop fan than anything else."

Nitardy founded a similar group called "Jaguar Pride" while at the University of South Alabama and thus gave Tucker guidelines to follow in launching the Minutemaniacs.

"It's good to get students involved in the athletic programs while they're still in school," Nitardy said. "It gets the morale going among the students."

Membership in the club costs $20 and includes many benefits including a t-shirt, a newsletter, a car decal, a membership card and perhaps most importantly, seating in the end zone section behind the basket for basketball games. For now, membership is limited to the first 200 students who sign up.

Although members will still have to wait in line for tickets (this year seats are reserved for basketball), every effort will made to have the Minutemaniacs sit together in the end zone section.

While the Minutemaniacs probably won't be as rowdy and rambunctious as the Washington Redskins fans known as the "Hogs," or the "Dawg Pound" members in Cleveland, Tucker hopes the club can generate some excitement at sporting events.

"I believe the support is there for the basketball program," Tucker said. "Together we can boost the team more."

UMass basketball coach John Calipari called the club a "neat" idea and stressed the importance of having the fans root for UMass and not against opposing teams.

"It will bring the campus together and the students together," Calipari said. "The students can have a little identity (when coming to the games)."

Tucker hopes that if there is enough interest in the club then road trips to away games as well as pre- and post-game parties can be arranged.

"It could really catch on and I think the team would like that kind of support," Tucker said. "I like doing something for the school."

Nitardy said that money raised from membership fees will be put aside into an account and members can later decide on what to spend the funds on.

"The money generated can go to a specific thing," Nitardy said. "For instance (the members) could decide to buy a new mascot uniform for the teams."

Nitardy used the example of a mascot as a way to illustrate what he believes is a need for more promotion and better marketing of the University as a whole, and he thinks the Minutemaniacs can help to begin this process.

"Anything we do to generate enthusiasm on and off campus is a positive," Nitardy said, stressing that it won't be "out of control fun."

Both Nitardy and Tucker are very optimistic about the future of the Minutemaniacs and look forward to having fans attend other sporting events aside from the big three. Also down the road is the possibility of an exclusive section being set-up when the Mullins Center is completed, Nitrady said.

Information regarding the Minutemaniacs can be obtained at the Athletic Development Office in 225B Boyden building.

Roy makes his picks for Sunday's games

Kansas City is back in the spotlight. After their 42-7 slaying of the Dolphins last week it is now apparent that the Chiefs have regained last year's offensive form. In the last two games they have averaged 39 points per game.

Running back Christain Okoye had another big week, gaining 153 yards on the ground. Last year was a sub-par season for the All-Pro running back because of a series of off-the-field problems. With his problems behind him, he has gone on to gain 664 yards this season and a 4.8 yards-per-carry average.

Roy Alexander

In addition to Okoye, the Chiefs have two other highly talented running backs in Harvey Williams and Barry Word, who made the Pro Bowl last year. With such a powerful running game now in tact, quarterback Steve DeBerg will have an easier time.

Since the defense has kept Kansas City alive up to this point, the Chiefs have remained close enough to make a run at the AFC title against the defending champion Buffalo Bills. After their 36-6 whipping of the Bills on Monday Night Football two weeks ago, the Chiefs believe that they can go all the way to the Super Bowl.

The Chiefs are only one game behind Buffalo in the race for that all important home field advantage during the playoffs. While it is still early to be talking of the playoffs, a suprisingly weak AFC sets the stage for an early race among the three division leaders, Kansas City, Buffalo and Houston

Even though the Broncos are 4-2, the match-up between Denver and Kansas City (5-2) will not be as close as their records may indicate. All of the teams that Denver has beaten have a combined total of seven wins. Two weeks ago the Broncos were absolutely embarrassed by the Oilers.

Now that the Chiefs have gotten their offense back on track, you can expect to see them pick apart a mediocre Bronco defense. Against the number one ranked defense in the AFC, the running and passing attacks of Denver will have a difficult time putting many points on the board. Kansas City is the best pick this week as only a one point favorite.

It's time for the San Diego Chargers to wake up and begin their season. Last week quarterback John Friesz showed signs of making something of an otherwise disgusting season as he threw for over 300 yards. However, the normally potent running attack was held to a mere 89 yards.

Looking back at this season will only hamper any future progress. The Chargers must start all over, beginning this week against Cleveland. The Browns are ranked second in the AFC in defense but their offense is pathetic. Only the explosive Indianapolis Colts and the Pats rank lower.

Opportunities like this don't come often, so if the Chargers wish to keep any form of self-respect, they must win at home against the Browns. San Diego won't run away with this one, but they should cover the 5 1/2 points.

Viking's quarterback Rich Gannon had

CONTINUED ON PAGE 14

Tennis rained out but ready for New Englands

By LILLIAN K. LEGGIO
Collegian Staff

With the possibility of rain threatening Tuesday's match between the University of Massachusetts and Holy Cross University women's tennis teams, UMass moved ahead to a 4-2 lead by the conclusion of singles play.

Unfortunately for UMass, the rain didn't hold up and the match was officially called no contest.

"Normally, we'd make it (the match) up," said UMass coach Edwin Gentzler. "But with both teams heading into the New Englands this weekend, we don't have the time."

The New England Championship Tournament will be held on October 19-20th in Burlington, Vermont. The participants in the tournaments besides UMass are the Universities of Connecticut, Hartford, Harvard. Rhode Island, and Vermont.

UMass has the misfortune of possessing the worst record of the six teams. However, of the five teams, UMass has played UConn, Harford, URI, and Vermont, defeating Hartford 6-3 and URI 8-1.

"The wins against Rhode Island and Vermont were considered upsets," said Gentzler. "We are clearly the underdogs here, but this is the best possible time for us to play because we have a lot of momentum from our recent wins."

Gentzler also concedes that momentum played a large part in the Minutewomen's successful play against Holy Cross. Going into Tuesday, UMass had won two in a row.

"I think the team feels like as long as they stay close," said Gentzler. "They can win the match."

UMass' Kelly Grim got things started by disposing of Adriana Banga in under an hour by a score of 6-1, 6-0. In another match under 60 minutes, Gail Girasella, UMass' No. 3 player, defeated Stephi Govatsos 6-1, 6-1.

In the match against Holy Cross, Kerry Kamiski came back from being down in the second set against Holy Cross' Sarah Mick, to notch her match 6-2, 7-5. Diedre O'Brian lost to UMass' Amy Ryan in straight sets 6-4, 6-0.

In one of UMass' two singles losses, No. 1 player Shizuko Yamasaki lost a first set lead and the match to Tracy Porier 7-6, 6-2.

Shortly before the singles matches ended and the doubles began, the rains came, making it hazardous to play on the slippery courts. Doubles play was promptly canceled.

"We were disappointed that the match was called because we were playing so well up to that point," Gentzler said. "Still, it was a confidence booster and a good warm-up for the New Englands."

SPORTS NOTICE

WOMEN'S BASKETBALL TRYOUTS: The University of Massachusetts of women's basketball team will be holding tryouts this week. Those interested in playing for the team should report to the Curry Hicks Cage at 6 p.m. this Thursday and at 7:30 p.m. on Friday or call Jill Rooney at 545-1254.

INTRAMURALS: Entries due October 21 for foul shooting and three-point shooting contests. Stop by Boyden gym room 215 or call 545-0022 for details.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 33 FRIDAY, OCTOBER 18, 1991

Garden honors UMass founder

William Clark set up ties with Japanese college

Collegian photo by Matt Kahn

Chancellor O'Brien and Tsutomu Hiroshige, president of Hokkaido University, at the dedication of the William Smith Clark Memorial near Butterfield dorm yesterday.

By LISA CURTIS
Collegian Staff

With red, cherubic cheeks and amazing lungs, music Professor Walter Chesnut vibrantly trumpeted open the dedication ceremony for the William S. Clark Memorial, located near Butterfield Residence Hall yesterday.

The memorial was erected in memorial of Clark, the first sitting president of the forerunner of the University of Massachusetts, Massachusetts Agricultural College.

Many of the speakers said the rock garden symbolizes the ties between UMass and its sister college, Hokkaido University in Sapporo, Japan. Both agricultural universities were founded by Clark in the 1800s.

"Almost all Japanese know him. He's famous," said Ryosuke Suganami, a teaching assistant in Asian languages department. "He's known for his words, 'Boys, be ambitious.' "

Professor Yukie Horiba, who teaches Japanese at UMass, noted how "from our history books every Japanese person knows his name and the fact that he came from the U.S."

The project's design evolved out of a discussion of how to commemorate the centennial of Clark's death.

One professor commented that if a similar ceremony had been held in Japan, steps would have been taken to have translations available for visitors.

"Japanese don't expect foreigners to learn their language," she said.

Another professor noted that Chancellor Richard O'Brien, who made a short speech, should have been told how to correctly pronounce the name of Hokkaido University President Tsutomu Hiroshige, who was also at the ceremony.

Hiroshige was awarded an honorary degree. "The

CONTINUED ON PAGE 2

Superior Court ruling protects abortion clinics

By TONY ROGERS
Associated Press

BOSTON — A Middlesex Superior Court judge yesterday made permanent an injunction issued last year that prohibits anti-abortion activists from blocking access to clinics statewide.

In a 150-page decision that compared anti-abortion protest tactics to those of segregationists who once blocked schools to Black students, Judge Peter M. Lauriat entered the injunction against Operation Rescue Boston, the Pro-Life Action Network, and 38 individual attendants.

The ruling bars the defendants or anyone acting in concert with them from obstructing access to clinics. Penalties include up to 2 1/2 years imprisonment and a $5,000 fine.

But even as the ruling was issued, police in Springfield reported arresting about a dozen anti-abortion activists who staged a sit-in at the Hamden Gynecological Clinic on Maple Street.

Lauriat issued a preliminary injunction in May 1990 in the wake of several Operation Rescue protests that effectively blocked and shut down clinics where abortions were performed.

In his ruling yesterday, Laurist said the protesters' tactics were similar "to those of the segregationists three decades ago, who blocked entrances to educational institutions in the South and elsewhere.

"The defendants' harsh and angry defiance of the rule of law, and of the constitutionally and legally protected rights of their fellow citizens, is intolerable in this society," Lauriat wrote.

Women's groups applauded the ruling.

"What the judge has decided today is that women have the right to be protected against civil rights violations that occur in front of these clinics when the anti-abortion fanatics physically bar access," said Ellen Zucker, president of the Boston Chapter of the National Organization for Women.

Operation Rescue could not be reached immediately for comment. But the group has said it would not be deterred by the injunction. In June, several hundred anti-abortion demonstrators were arrested at three clinics in Brookline.

Students call for closing of Asian Cultural Center

By AMY PRENDERGAST
Collegian Staff

An "Emergency Community Meeting" of Asian and Asian-American students decided to take "an action" on the status of the United Asia Cultural Center, according to a Cultural Center representative.

About 50 members of the Asian and Asian-American community attended the meeting held last night in Knowlton Residence Hall.

The press and the general public were barred from the meeting, which was open only to those involved with the center, according to meeting organizers.

Inside:

Page 3:
Amherst passes a by-law requiring getting a license to buy a keg.

Page 3:
UMass dedicates a rock garden to our first president, William Smith Clark.

Page 8:
The UMass women's soccer team hosts the Fightin' Irish tomorrow at Boyden field.

Weather

Partly sunny, with temps 65-70. Tonight will be clear and cool. Looks like a nice weekend's in store for us.

Flyers were posted around campus stating the meeting was open to "Asian Students Only."

"When we originally fought to get the centers, it was minority students who fought for the centers and it should be minority students that decide the destiny of their centers," said Alexander Nguyen, Cultural Center representative and former Multicultural Affairs Editor for the *Collegian*.

According to a statement written by a committee of Asian students and distributed at the meeting, the Asian Cultural Center is doing "essentially nothing" for the Asian and Asian-American students.

The United Asia Cultural Center, along with all of the University Cultural Centers, have received minimal funding and space from the administration, the statement said.

"We should close down the center as a statement to the University that we will no longer accept or tolerate its behavior toward Asians and other minorities," said Nguyen.

The committee's statement described the Learning Resource Center as a product of "token funding." The administration is openly exploiting the "Myth of the Model Minority" and stereotyping the Asian students, the committee said.

The organizers hope to transfer the Cultural Center's budget of around $11,000 into the Learning Resource Center.

"By closing our Center, we are unveiling the University's hypocritical claim of multiculturalism. Asian students will be the first to take away the University's ability to claim true diversity," said the committee's statement.

Nguyen said the committee will officially announce its demands at a press conference to be held Monday at 10 a.m.

Collegian photo by Jeff Egan

A closed meeting of those concerned with the Asian Cultural Center last night in Knowlton dormitory.

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For Your Information

Friday, October 18

Convention — A Sci-Fi convention sponsored by SCUM will be held in the Campus Center Auditorium from 5:00 p.m. to 1:00 a.m. There will be a registration fee for this event. The event will run through the weekend, with the hours on Saturday from 8:00 a.m. to 1:00 a.m. and the hours on Sunday 8:00 a.m. to 10:00 p.m.

Saturday, October 19

Special Event — Vintage Vinyl: The Used Record Sale with all kinds of used records from the WFCR Music Library, will be held on Amherst Town Common from 10:00 a.m. to 5:00 p.m.

Special Event — A service and Shabbat meal will be held at the Chabad House at 10:00 a.m.

Sunday, October 20

Dance — "Performing Arts Division Samba Space" with Cuban Dancer Alfredo Castillo will be held in the UM Fine Arts Center Bezanson Recital Hall at 3:00 p.m.

Meeting — P.O.W.E.R. meeting will be held in 306 Student Union at 7:30 p.m.

■ *dedication*

CONTINUED FROM PAGE 1

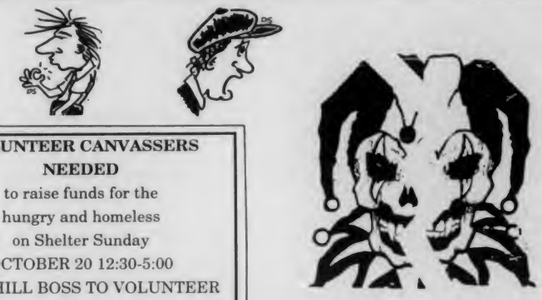
memorial has a unique design to bring the East and the West together," he said, in English.

Gov. William Weld was in Amherst yesterday and had lunch with the visiting delegation, which was funded by the United Nations Day Committee. Weld did not attend the dedication ceremony.

The project designer, 1987 UMass alumnus Todd Richardson, was given a print of Clark's home as it stood before 1890. Clark's home, which burned down, was located where Van Meter stands today.

"I think this is terrific. [The ceremony] is a celebration of the whole process. It marks a new era of collaboration and of common goals between the U.S. and Japan," said Richardson. "The memorial doesn't require the viewer to understand languages. You don't need to speak the language to understand the symbolism."

Richard Prescott, great-great-grandson of Clark, said, "How they ever found us, I don't know. I didn't know what to expect. It's very modern."



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WRITE FOR THE COLLEGIAN

ATTENTION; FACULTY AND STAFF

October is here and the United Way campaign is about to begin.

This fall, for the first time, Advocacy Network will be listed as an approved agency by COMEC. (Commonwealth of Massachusetts Employees Contribution) to receive your contribution as a state employee through COMEC via United Way as the collection agency.

Advocacy Network is an all volunteer group which advocates for the mentally retarded residing in Western Massachusetts.

Through the years, Advocacy Network has been closely involved with thousands of University of Massachusetts students who have participated in the long-standing and successful Boltwood Project.

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Local

Collegian photo by Helena Feder

THE LINES ARE OPEN -- Students taking pledges during the Newman Center Telethon. As of last night, they had collected $135,190.

Town acts on kegs

Task force passes license restrictions

By RIC OLIVEIRA
Collegian Staff

The Amherst Keg By-Law Licensing Task Force approved two resolutions which would lay the foundation of the Amherst Keg Licensing By-Law last night in Amherst.

The measures were broken into two policies which would determine who would be eligible to receive a keg license and the restrictions upon each form of license.

The two forms approved would be a short-term and a long-term license, each with its own separate rules and ordinances.

Over the summer the town of Amherst passed the Keg Licensing By-Law for the purpose of protecting the "health, safety and welfare of its inhabitants."

The by-law permits the town of Amherst to regulate the possession and dispensing of kegs containing malt beverages.

The committee passed resolutions which would establish the Amherst police station and the town hall as the designated offices where applications to the Keg By-Law could be attained.

Every application must receive a recommendation for approval the Amherst Police Chief after a preliminary check.

Scherpa said the process could take anywhere from 20 minutes to a week "depending on the circumstances."

Scherpa added that denial of license applications would be based on a computer check of addresses that had had previous violations of noise by-laws or excessive keg amounts.

The long-term license policy requires that no more than one keg may be upon a licensed property at any time. The short-term Keg license, however, does not have a determined number of kegs allowed.

Neither the short- nor the long-term license applies to empty kegs, only to the amount of visible full kegs upon a licensed property. Any individual over 21 is eligible for a license.

The committee stated that no license cap would be in effect, and that a record of all applications would be kept for a reasonable amount of time. The resolutions now move on to the Town of Amherst committee.

Five arrested in break-in

University of Massachusetts police arrested five men last night in connection with a larceny from a residence hall and from a Hadley business.

Police apprehended the five men, some of whom are UMass students, in Lot 50 after being notified by Hadley Police about a break-in at Frank's Nursery on Route 9.

Michael Ostrowsky, of New York; Steven F. Parkinson, of North Attlebore; Laurence M. Shuman, of Newton; Paul R. O'Connor, of Springfield and Christopher N. Speranzo, of Becket were arrested.

They were charged with larceny from a building, receiving stolen property, breaking and entering in the night time with intent to commit a felony and larceny under $200.

An additional receiving stolen property charge was lodged against Ostrowsky.

The men allegedly entered Frank's last night and also stole property from an unidentified residence hall the same night, police said.

Police were unable to identify which of the men were students.

—PRESTON P. FORMAN

UM pres. looks to future

By MICHAEL LEVY
Collegian Staff

Collegian photo by Matt Kahn

Dr. Elbert K. Fretwell

The future of the University of Massachusetts will improve through centralization of the University's five campuses and better state economic performance, according to the system's president.

Dr. Elbert K. Fretwell, UMass interim president, discussed new plans to help the UMass system in its recovery in a lecture sponsored by the Amherst League of Women Voters at the Fort River School in Amherst.

"I am working under the theory that things will get better, or at least not worse," Fretwell said.

Fretwell spoke of the need for further business contributions to help the University. Also, centralizing some of the functions of the five University of Massachusetts campuses could help make the system more efficient, Fretwell said.

An audience member expressed concern with the University's reliance on business and government grants, pointing to the tendency of these grants to be only related to the sciences.

Fretwell agreed, then cited increased tax revenues resulting from economic stabilization as a viable source of funding for arts and behavioral sciences.

Almost all of the 60 people attending the lecture said they have connections with UMass when asked by Fretwell.

The centralized University functions which Fretwell discussed included a new payroll and accounting system which he said will save money and result in better control over expenditures.

He also said planning will be made easier through centralization. Fretwell noted the new computer research at UMass-Amherst as an example of cooperative efforts with business to obtain additional funding for the University.

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Scherpa said the process could take anywhere from 20 minutes to a week "depending on the circumstances."

Scherpa added that denial of license applications would be based on a computer check of addresses that had had previous violations of noise by-laws or excessive keg amounts.

The long-term license policy requires that no more than one keg may be upon a licensed property at any time. The short-term Keg license, however, does not have a determined number of kegs allowed.

Neither the short- nor the long-term license applies to empty kegs, only to the amount of visible full kegs upon a licensed property. Any individual over 21 is eligible for a license.

The committee stated that no license cap would be in effect, and that a record of all applications would be kept for a reasonable amount of time. The resolutions now move on to the Town of Amherst committee.

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UMASS Friday & Sunday Schedule

Leaves UMASS	Leaves Northampton	Arrives Boston
1:30 p.m.	1:55 p.m.	3:45 p.m.
2:30 p.m.	2:55 p.m.	4:45 p.m.
3:30 p.m.	3:55 p.m.	5:45 p.m.
4:30 p.m.	4:55 p.m.	6:45 p.m.

Boston Friday & Sunday Schedule

Leaves Boston	Arrives Northampton	Arrives UMASS
4:00 p.m.	6:00 p.m.	6:30 p.m.
5:00 p.m.	7:00 p.m.	7:30 p.m.
6:00 p.m.	8:00 p.m.	8:30 p.m.
7:00 p.m.	9:00 p.m.	9:30 p.m.

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Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a pseudonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double-spaced lines. Columns should not exceed 70 typed, double-spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. All submissions become property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual artist or writer and do not necessarily reflect the views of the *Collegian*, its staff or the Editorial staff.

* * * * *

The Editorial page wants **you**. Yes, you, the reader of these smudgy pages. We are looking for good writers and good artists to fill this page with ideas and opinions. Stop by the Editorial desk at the *Collegian* office, 113 Campus Center. Your opinions count — but no one will know what you're thinking unless you tell them.

A call to feminist action

The last time I recall being spurred to feminist action came from my first reading of a collection of feminist herstorical writings. As I opened the book the words struck me. I recall them vividly: "To our foremothers who walked the road before us, so that we may live in the world we do today." I recognize that much of what I have today did not come easily nor did it come without the continuous dedication and persistence, joy, anguish and tears of frustration of many dedicated women.

Lisa Veshecco

I urge every woman to perceive the outrageous outcome for Anita Hill and ultimately every woman in the country as a call to action and protest.

The words of Justice Harry Blackmun resound in my head: "I feel a cold wind blow." Justice Blackmun was responding to the plight of women which he feared for after the first chip at *Roe v. Wade* came down in *Webster v. Reproductive Health Services* (1991). I wish to know what Justice Blackmun thinks now as he sits as the only court justice who earnestly and vehemently advocates for the rights of women.

As the cold wind blows the court over to the right even more with the addition of the avid fan of Long Dong Silver, I feel the chill. Frankly, I fear for the women of the future as well for many of us today. I am also feeling the responsibility I have to make the world a better, more just and safer place for women to be. I fear for the pitiful demonstration of power politics. I saw as the boys continued to knock heads throughout the circus and Peter Jennings interrupts to ask who won, the Democrats or the Republicans?

And before Anita Hill even makes her way to the hearings for the first time, some bozo named Hatch is yelling for confirmation. And I fear because not one of those boys were any bit closer at the conclusion of those hearings to grasping the concept of sexual harassment, or the horror of the experience as Professor Hill retold it. Male laws are unfit to measure women's experiences.

I fear that too many men and women say what happened to Hill is okay because that is often the dynamic of female/male relationships. I fear that the workplace is going to be as open field a place for women as our homes and streets are now. This is another clear indication that women are not safe and will not be protected by those who are put in government to enact laws to do just that.

As a legal resident and voter in Pennsylvania you bet I will hold [Senator Arlen] Spector accountable for his failure to become familiar with the nature of sexual harassment as well as for the despicable manner which he displayed towards Prof. Hill during her inquisition. Spector, among most others, has clearly demonstrated his inability to represent, and his blatant refusal to understand, women. It's ludicrous to even think he can.

To many it's seen as a sex difference, something that naturally occurs. The experience of sexual harassment humiliates many women and minimizes their sense of self as a human being. The effects of harassment reduce one to the status of object. Professor Hill tried to tell the Senate that she was being treated as and spoken to as an object of pleasure.

Let's make no mistake. If Anita Hill isn't heard, what makes any of us think that we will be heard, or our daughters, mothers, lovers, nieces, aunts, grandmothers or friends?

Lisa Veshecco is a Collegian *Correspondent*

The scheme to keep us sniffling, sneezing and coughing

Have you ever stopped to think about the multitude of runny noses — attached to fevers, watery eyes and hacking coughs — that become the dominant feature of UMass right around the third week of the semester? How about the lone flu sufferer down the hall who, via the domino effect, manages to multiply his ailment throughout the floor within a matter of days?

Well, fear not, for this investigative reporter decided to find an answer to these mind-boggling questions. How, you ask, can an answer be found? Let me explain. A solution is only as close as the discovery of the root of the problem. Now the investigative procedure begins.

What, pray tell, is the root — the factor that dictates the habitat of various viruses (say that 10 times backwards) throughout the fall and spring semesters? Why must the short-lived epidemics congregate on the UMass campus? What better way to find out than to ask the germs themselves? Absolutely right! There is no better way. However, unless you are an idiot, you know that such an endeavor is not only impossible, but also a sure sign of some type of personal dysfunction or shortcoming. Therefore, it is necessary to look to the conditions of the said environment in order to determine what the favorable circumstances of said germs may be. Observe I did! After hours of grueling pavement pounding, wheel turnings and plain exhausting work, I came up with five possible explanations.

1. Colds, coughs and fevers are simply the side effects of a drug that Whitmore dispenses to the Dining Commons. The drug, referred to by the suits that walk around the Worcester D.C. as "It," is only effective when shot directly into scrod and serves as a brainwashing agent. "It" does the job well. Many students already believe that UMass administrators are not overpayed and that the only way to curve our budget crisis is to increase the size of the freshman class and decrease the number of professors employed.

Diana D'Avanzo

You don't believe me? Well, maybe you can tell me why the D.C.s serves scrod every other night? No matter what you call it — New England Style Scrod, Cajun Style Scrod, Scrumptious Baked Scrod, Overdone Scrod— it's still SCROD! There must be a connection. Mull it over. You'll see.

2. It's all a plot. Every munchy store manager on campus knows that only a life or death situation would force students to purchase ridiculously overpriced cold medications. This is a particularly convincing argument when we consider the location of Health Services, home of lesser-priced relief — too far a walk from most places and not very well advertised on the campus map.

3. I'm convinced that during the hazy, lazy days of summer officials take an annual cruise to a remote island just beyond the furthest corner of the map. The natives of the island promote an authentic blend of sicknesses known by the townspeople as "Small Things That Cause Illness," or STTCI for short. When returned to campus, STTCI is sprinkled onto our dormitory mattresses. The "small things" are attracted to student positive (or negative blood) and infect, with intent to sicken, on contact. The cruel part is the reason for the expensive importation: just so they can laugh at us. (There is no actual evidence for #3.)

4. Bathroom non-cleaning on the weekends is also a believable hypothesis. For two whole days the bathrooms are not cleaned — in fact, they're dirty and grimy — by seven o'clock Saturday evening
a popular hangout for dorm crawlies, by midnight an incestuous haven for the breeding of every microscopic thing under the sun. Anyone who sits on a bowl, takes a shower or spends periods of time stooped over in a stall is prone to, well . . . something.

5. Last, but not least, silverware. Yes, boys and girls, the word for the day is silverware. Did you happen to notice how the silverware at the D.C.s is all placed in open green containers, for every hand to touch. Let's think about where some of these hands have been . . . on second thought, let's not. Point is, we use these same utensils to eat with. Yes, they go into our mouths. Enough said.

Thus ends the reasons for our failing health. Now for the solutions. *Stay tuned...*

Diana D'Avanzo is a UMass student

Partisan politics ruin Supreme Court nomination process

It's quite appropriate that while most of the United States Senate quoted from the works of William Shakespeare during the confirmation hearings of Clarence Thomas, in effect it was "Much Ado About Nothing."

How the relevance of a sexual harassment charge from eight or nine years ago could have on whether or not a nominee is qualified to be a Justice on the Supreme Court is beyond me. On second thought, it could be most relevant.

If soon-to-be Associate Justice Thomas was guilty of harassing Professor Anita Hill, it calls into question his character and integrity. It also would be relevant to ask ourselves, "How will this affect sexual harassment cases on the Supreme Court?"

Unfortunate for the Democratic senators in general and those on the Judiciary Committee in particular, the hearings were not a trial, and therefore, no matter how hard they tried, Associate Justice Thomas could not be found guilty of anything.

This leads me to the conclusion that the hearings were basically a waste of time, and only an eleventh hour leak by a Democratic senator or a senate aide prolonged the whole process. Without underemphasizing the importance of the process, the Senate could have spent this week actually legislating (yes, that is another one of their powers) instead of postulating in front of the citizens of the United States.

Michael Morrissey

Don't get me wrong — I have absolutely no animosity toward Prof. Hill. She obviously didn't think as much of the ancient charges as Senator Biden's camp did. Professor Hill has shown herself to be a very successful, believable person. Yet when charges from eight years prior are held as the only thing standing between a candidate and the Supreme Court, I can't help but be critical.

Prof. Hill had absolutely no concrete tangible evidence to prove that such harassment occurred. Thank God that unlike most other countries in the world, people are innocent until proven guilty. If Prof. Hill did not have strong enough conviction to file formal charges against Thomas eight years ago, how on earth could people expect a flimsy accusation to prevent a candidate from serving his country on the Supreme Court?

The problems of nominating candidates for the Supreme Court in recent years has become increasingly absurd. The Democrats have tried, mostly unsuccessfully, to use this formerly routine process to their political advantage.

The attempt to "lynch" Associate Justice Thomas represents too closely the battle over nominating Judge Robert Bork. Back then, they used the fact that Bork was a CONSERVATIVE (yikes!) to turn down his nomination. Now, they dig deeper, only they fail, to turn down Associate Justice Thomas.

Shame, shame on the Senate for trying to prevent a qualified man from accepting his appointment. Shame, shame on the media for playing this story to the hilt. They are just as guilty as the foolish Senators for continuing a dead-end hearing. Was it obvious to everyone else that by Saturday night, they had asked all of the questions a zillion times?

We watched as the senators went around in circles, and the only thing they did was make the vote a little closer.

Until the halls of Congress are turned on its ear, the process will continue to be as foolish as it is now. The Democrats bitch about how President Bush doesn't do anything for the country, but doesn't Congress initiate legislation? Maybe they should concentrate on that.

It is refreshing to know, however, that in the end, 52 senators showed enough sense to do the right thing.

Michael Morrissey is a Collegian *columnist*

Arts & Living

Samba Space will mix a musical margarita

By NICOLE GONZALEZ
Collegian Staff

Want to get cultured this weekend? Take in the ambience of a live Latin American jazz band, Samba Space, while watching the award-winning native Cuban dancer, Alfredo Castillo. Admission is gratis, courtesy of the Performing Arts Division.

Castillo's choreography and dancing skill has won Primero Nacional in the famed Cuban carnival in Havana — twice. Although he is proficient in most popular and folkloric dances of the Caribbean, his most noted style is rhumba.

"Rhumba is the primary expression of dance in Cuba which crosses into folkloric," said Samba Space conga percussionist, Joe Platz. "It's the most widely practiced (dance form) in Cuba."

Castillo will perform to such Latin classics as "Cachita" and "La Comparsa" as well as "Mambo Diablo."

Unlike its name, the five-piece ensemble, Samba Space does not exclusively play samba.

"We do a variety of music from the Caribbean, Cuba, Brazil . . . some calypsos, mambas, and cha-chas, but in the jazz mode."

Even non-connoisseurs that have never left the States may recognize a few of the numbers by ear.

"We're playing this tune, Samba de Orfu," said Platz. "It's a Brazilian tune. If you heard it, you'd probably recognize it. It's very popular all over the world. It's the theme song of Black Orpheus. Then we have a calypso from Trinidad, La Comparsa from Cuba, stuff from the U.S. and some things from Africa."

Their sound uses traditional Latin and African percussion including congas, bongo, and several different claves and bells. This is combined with the more Western instruments, the piano, saxophone, flute and bass guitar.

"We don't profess to be super-authentic," said Platz. Mostly what we do is Latin jazz standards from the 40s, 50s, 60s, and 80s . . . standards like Sofrito."

An asset to their musical variety is that they have been playing together for about ten years.

"It's not like an intense band where we play all the time," said Platz. "And most of the people in the band are professional musicians."

For a cool blend of danceable Latin jazz, with the addition of a professional native Cuban dancer, breeze on over to Bezanson.

Alberto Castillo and Samba Space will be performing on October 20 in UMass Bezanson Recital Hall. The show will begin at 3 p.m. The event is sponsored in part by the

·CONTINUED ON PAGE 7

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DEAD AGAIN
Fri at 5:45,8:00,10:30
Sat at 1:45,4:45,7:45,10:30
Sun at 12:30,3:15,6:00,8:15
Mon-Thur at 5:45,8:20
PARADISE TOUCHING
Fri at 5:45,8:00,10:15
Sat at 1:45,4:45,7:45,10:15
Sun at 12:30,3:15,6:00,8:15
Mon-Thur at 5:45,8:20
Frankie & Johnny
Fri at 5:30,7:45,10:15
Sat at 1:30,4:30,7:30,10:15
Sun at 12:15,3:00,5:45,8:30
Mon-Thur at 5:30,8:00
HAMPSHIRE 6 — 584-7550
NECESSARY ROUGHNESS
Fri at 5:30,7:50,10:10
Sat at 1:40,4:40,7:30,9:50
Sun at 12:30,2:50,5:30,8:00
Mon-Thur at 5:30,8:00
DECEIVED
Fri at 5:30,7:50,10:10
Sat at 1:40,4:40,7:30,9:50
Sun at 12:30,2:50,5:30,8:00
Mon-Thur at 5:30,8:00
OTHER PEOPLE'S MONEY
Fri at 5:40,8:00,10:20
Sat at 1:30,4:00,6:30,8:40,10:50
Sun at 12:40,3:00,5:40,8:10
Mon-Thur at 5:40,8:10
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Sat at 2:00,5:00,7:50,10:10
Sun at 12:50,3:10,5:30,8:20
Mon-Thur at 5:50,8:20
Ernest SCARED STUPID
Fri at 5:30,8:00,10:30
Sat at 2:00,5:00,7:50,10:10
Sun at 12:50,3:10,5:30,8:20
Mon-Thur at 5:30,8:20
RICOCHET
DENZEL WASHINGTON
Fri at 5:40
Sat at 1:50
Sun at 12:40
SHATTERED
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THE FAR SIDE
By GARY LARSON

Professor Glickman, the lab practical joker, deftly places a single drop of hydrochloric acid on the back of Professor Bingham's neck.

DOONESBURY
By GARRY TRUDEAU

I'LL GET IT...
I'M NOT HOME
HELLO?
IT'S JUST SOME CREDITOR. I DON'T KNOW WHY WE EVEN HAVE A PHONE. IT'S NEVER GOOD NEWS. I DON'T GET GOOD NEWS!
WHY? BECAUSE I'M NOBODY! WHEN YOU DON'T HAVE A JOB, YOU'RE NOBODY! WHO WANTS TO TALK TO NOBODY? NOBODY, THAT'S WHO!
IT'S THE WHITE HOUSE.
WELL, OKAY. THAT'S MORE LIKE IT.

CALVIN AND HOBBES
By BILL WATTERSON

CAN I RIDE IN THE GROCERY CART?
I THINK YOU'RE A LITTLE BIG FOR THAT NOW
PLEASE!?
ALL RIGHT UP YOU GO
OH BOY!
NOW RUN DOWN THE AISLE AND LET GO!

CAST OF THOUSANDS
By BARRY DEUTSCH

THIS IS IT? THIS IS WHAT THE MEDIA AND ALL YOUR BUDDIES HAVE TOLD YOU LIFE IS ABOUT! THIS IS...
...KINDA TEDIOUS.
BUT WHO CARES? YOU'RE A MAN!

TANGELO PIE
By TIM SNIFFEN

Let's see... I'll have the Lemon Chicken with noodles...
Kau. Swie hope I don't drop it.
What is that? A threat?
Let's just say the heavier and more complex the item, the greater its chance of hitting the floorboards.
-See that woman over in the corner? She ordered Sirloin Tips & Stuffed Crab last Tuesday. After 113 times, she's still waiting.
Ah, look! Sturofoam Alfredo!
There you go.

UNDER 21
By CHRIS SHADOIAN

OKAY... I JUST MET THIS WOMAN NAMED THERESA ZAPP.
FIRST, SHE EMBARRASSED ME IN FRONT OF EVERYBODY, THEN SHE APOLOGIZED...
SHE SAID SHE WOULD MAKE IT UP TO ME, BUT O NO, IT'S NEVER CALLED.
MAN, I'M SO CONFUSED...
UH OH...
I'M NOT CONFUSED. I'M IN LOVE.

Quote of the Day

"Looking outside my window,
all I see is grey.
Watching the clouds roll by everyday."
--Hüsker Dü

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 Caps for kilbies
5 Circuits of sporting events
10 Spell out
14 Thessalian peak
15 W Hokkaido city
16 Premed study
17 Has what it takes
19 Guided missile storage spot
20 Toronto's province
21 Button
23 Actor-director Howard et al
24 Felt sun hat
25 Nonbelievers
28 One full of 27 Down
31 Forsyte Saga heroine
32 Fashion magazine
33 Suit to —
34 Shopping bag
35 Used a crowbar
36 "— Gotta Crow"
37 Like a bowstring
39 Part of orange marmalade
40 Rescued
42 Aiming for the moon
44 Spuds
45 John Q. —
46 "True —" Wayne movie
47 Granville of Hollywood
49 Mad scramble
53 Ye — Tea Shoppe
54 Run things
57 Dinkers
58 Long-plumed heron
59 Family group
60 Chimney sweep's quarry
61 Connery and Penn
62 Partner of turn

DOWN
1 Corrida star
2 "It's — to tell..."
3 High-ranking noncom
4 Like a desert
5 Colophonies
6 Bismarck's namesakes
7 Kind of cross
8 Sandy's hello
9 Put up with
10 Winter melon
11 Spunk
12 Story
13 School near Windsor Castle
18 Weighing machine, Scottish style
22 Mixed up era?
24 Like some roots
25 One of Columbus's trio
26 Bailiwicks
27 Have energy and enthusiasm
28 Take a — at 29 Pry
30 Industrial city on the Ave
32 Actress Gray and namesakes
35 Man and monkey
38 Most neat
40 "He — among the trumpers" Job 39:25
41 Enchant
43 Stool pigeon
44 Treatises
46 Like a gardener's thumb?
47 Socks
48 Hodgepodge
50 A Guthrie
51 Certain accts
52 Poetic evenings
55 Ripen
56 Noah's inverted craft

ANSWER TO PREVIOUS PUZZLE:

B	A	M	A		W	A	R	O	S		F	A	M	E
U	P	O	N		A	V	E	R	T		O	R	E	S
M	E	N	D		A	O	P	O	R		R	A	M	P
P	R	O		W	H	I	P	P	I	N	G	B	O	Y
		P	R	I	E	D		D	E	E				
S	M	O	O	T	S		C	R	E	A	T	I	V	E
C	O	L	L	S		P	A	I	N	T		N	O	R
A	N	I		M	E	R	S			S	T	I	R	
R	O	Z		A	R	E	S		D	E	L	E	C	E
P	R	E	O	A		E	S		R	O	A	M	E	D
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J	A	Z	Z	O	F		V	O	T	E		O	I	M
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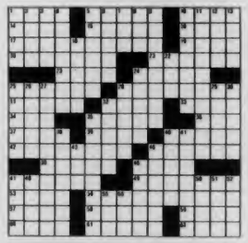

Quote of the Day

"And here again it is characteristic of the philosopher to despise the body; his soul runs away from his body and desires to be alone and by herself."

—*Socrates*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Stop playing with a loved one's emotions. Honesty is essential. Wipe the slate clean and turn over a new leaf. Set fresh domestic priorities for yourself. Assume the role of peacemaker.

TAURUS (April 20-May 20): Keep company secrets to yourself. Secure confidential facts and figures in a safe place. Although you are playing for high stakes, you will come through with flying colors.

GEMINI (May 21-June 20): You are surrounded by very interesting people, each with something special to offer. A special someone will act favorably toward you this weekend. Above all, enjoy yourself.

CANCER (June 21-July 22): Forging new alliances is of prime importance in business. Give negative people a wide berth. This afternoon's events have you guessing. Play the waiting game where romance is concerned.

LEO (July 23-Aug. 22): Deal carefully with a ticklish financial issue or controversial project. Keep your promises to yourself and others. A dear one is counting on your loving support and strength.

VIRGO (Aug. 23-Sept. 22): It may be necessary to rethink a project. Seek experts' advice to avoid wasting time on fruitless pursuits. Do not rely on past performances. Love is sublime!

LIBRA (Sept. 23-Oct. 22): You move into a position of power now. Use your authority wisely and be careful about cashing in on your new prestige. Avoid squabbling with adult offspring. Forget past grievances and omissions.

SCORPIO (Oct. 23-Nov. 21): The faster tempo at work could cause tension. Your neighbors and siblings will become friendlier. Someone may try to involve you in their plans. This weekend will be an exciting one for you.

SAGITTARIUS (Nov. 22-Dec. 21): A real estate sale may be delayed or canceled. Regroup. Know you own mind at work. Do not hide your light under the proverbial bushel. Communicate your ideas to those in authority.

CAPRICORN (Dec. 22-Jan. 19): Protect your health by learning more about preventive medicine. The financial picture shows steady improvement. Build savings. Hug the sidelines at work today instead of taking chances.

AQUARIUS (Jan. 20-Feb. 18): Push your career interests for all they are worth. Interviews and conferences enjoy highly favorable influences. It may be time to hire a new assistant. Build fresh social and financial bridges.

PISCES (Feb. 19-March 20): You are able to laugh at things that used to distress you. Comparison shop when buying new items for your wardrobe. A good evening to stay home and entertain close friends and family.

Today's Staff

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Photo by Lynn Lovell
Samba Space

Samba

CONTINUED FROM PAGE 5

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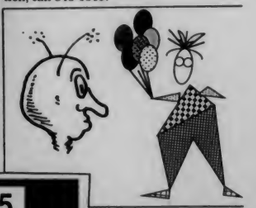

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PERSONALS

JAY,
Oh by the way
You're ugly.

JEN FROM BAKER
Who's your cute friend from Van Meter?
The Field Guy

ZIPPY TURNS 21
on Sat
He Ha
Feel the Pain

JULIE
Happy 1 month together.
Things are going great
so keep up with those stairs ok!
Love
Enc

ZIPPY- I hope your 21st is everything you want it to be Happy Birthday Love Me

HEY DUCHESS MEAT PIE
with lotsa ketchup!
I love being with you
Pipes

Lefty and Daisy
I love you
I always have
That really is the truth
Love, Ace

The Big Sweed
Happy Birthday Cos
21 Wow! Are you really
that BIG? How's your head?
Your secrets admirer

Kathleen
Be patient ! 1 /2 isn't too long, especially for what you're waiting for. Just keep that song going. Rick

TRACY
Roommates that shower together stay together. Ha!Ha!
I miss you! MAO

NICKI-
Happy Anniversary
It's been a great six months.
Here's to the next six, and beyond
love always,
Seth

Cindy McCombs
finally caught up to the rest of us.
She's 21 today.

TOM BOZZA
Happy 21st Honey
Love Tammy

HEY KRIS EARLE
This is to wish you a truly non-bogus birthday my friend.
And remember what Mrs. Butterworth said. Sehr Gut.
Alex

HEY -J-
Yeah, I found it. If you
want it, come get it!
Amy

Jodi M.-
Get psyched for tonight! You know who your date is, but who am I?!
Love, Your Lyre Buddy

WANDAKOALA!
Happy 18 months! Tonight I will corrupt you! U R my sunshine, I Luv Ewe-SR

JEFF THE SLEEP MONSTER
Six months ago you and Bandit walked into my life and changed everything
I Love You Both!
Happy Anniversary!
-Your Snowball, Lisa

ZETA PSI,
Here's to the BOYZ IN BLACK
Trojan League Intramural Football Champions
Nasty D!
Peace
PHI Q

DANA
Happy 19th
I Love You

SUSIE DERKINS
Throw away that fake ID,
at mo#ita tomorrow you
won't be needing it anymore.
Happy 21st Birthday
Love Calvin

Paul,
Thanks for always making me smile. The past year was great. Remember, the fun has just begun!
I Love You,
Paula

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Sports

Minutemen hope to rebound at Connecticut

By BRETT MORRIS
Collegian Staff

After last Saturday's disheartening loss to the University of Rhode Island, one would expect to go into the area around the football team's locker room after the game and see broken helmet pieces, hear coaches screaming at players and locker doors slamming.

However, that was not the case.

Instead, the scene was the complete opposite. Players were high-fiving one another while coaches gave them the traditional pat on the rear. Head coach Jim Reid even went over to the opposing coach, Bob Griffin, and asked him to his house for dinner.

Every player walked out of the locker room to face the media with their head held high.

"You just can't keep your head down," cornerback Don Caparotti said. "You lose, you lose. I'm going to go out just like every one else on the team and play hard every single game. That's just the type of players we have here."

Starting quarterback Tony Williams had his sights already set for the next contest, tomorrow's matchup with the University of Connecticut.

"We just have to go to work again on Monday," he said after Saturday's loss. "We'll come out and play hard again next week. We're going to watch the film and clean up our mistakes."

Head coach Jim Reid described the loss as "disappointing," but immediately followed by saying, "all it means is that the guys will have to work a little harder next week."

Last week's "next week" is tomorrow and the Minutemen (2-4) will travel to Storrs, Connecticut to face the 1-4 Huskies.

Cleaning up their mistakes will be a key to the game as the Minutemen turned the ball over five times last week (four fumbles, one interception) and 18 this season.

"Before we can win anything we have to eliminate our mistakes," Reid said. "We keep shooting ourselves in the foot."

Giving the ball away to UConn could be painful for the Minutemen as the Huskies know what to do with it, averaging 21.2 points and over 439 yards of total offense per game, third in the Yankee Conference.

UConn's quarterback Cornelius Benton is averaging almost 300 passing yards per game, tops in the YanCon and is currently fourth in the country in total offense at 311 yards per game.

Benton's main targets are split end Mark Didio and flanker Alex Davis. Didio is ranked No. 5 nationally in Division I-AA and first in the YanCon in receptions per game with 6.6 per contest. The senior is No. 9 in the nation with 97.8 yards per game. Davis is No. 10 nationally in average receptions per game at 6 and No. 13 in receiving yardage, 89 per game.

The Husky defense has been struggling, ranked eighth in the YanCon in rushing, passing and total defense, as they have allowed the opposition more than 450 yards per game.

As for the UMass offense, "We want [running back] Jerome [Bledsoe] to control the game, he's hungry," Reid said.

Game notes: UMass' All-Yankee Conference offensive tackle Rich Cavanaugh is "walking gingerly" after injuring his ankle in practice late this week. The X-rays were negative, but the senior will not play Saturday. WMUA 91.1 FM and the UMass Network, WTTT 1430 AM will broadcast the game.

Women's soccer hosts unbeaten Notre Dame

By DAN WETZEL
Collegian Staff

The Fightin' Irish are coming to Amherst.

No, John McLeod will not be pacing the sidelines at the Cage and Lou Holtz has probably never heard of the Pioneer Valley, but at 1 p.m. on Saturday at Lower Boyden field, the Notre Dame women's soccer team (10-0-2) will face the University of Massachusetts (8-3).

Although Notre Dame isn't known for its women's soccer teams, that could change in the near future. Notre Dame is ranked No. 16 nationally, the first time they have cracked the Top 20.

"I don't think we are too far away from being a good team," Notre Dame coach Chris Petrocelli said. "Right now we have better players than ever before and when you have a better talent level you win more games. We'll know how good we are by season's end."

Leading scorer for the Irish is Stephanie Porter, who has scored 12 goals. Alison Lester has 7 tallies on the year.

"We have some talent, but Massachusetts has more," Petrocelli said. "They have a soccer tradition there that we can't compete with. We are excited to play a program like theirs."

UMass having a better tradition than Notre Dame? A school with Knute Rockne, the golden dome and Touchdown Jesus? The only way to wake up the echoes in Amherst is when a strong wind blows by the Tower Library.

"The athletic tradition of Notre Dame both helps and hinders us," Petrocelli said. "There is no doubt it helps with recruiting. Last year Lou Holtz came and spoke with our players and when recruits are on campus for a football game they usually don't want to leave.

"However, a lot of teams make us the biggest game on their schedule, so they shoot for us because we are Notre Dame. They think we've got the Four Horsemen on our team.

"Overall, being Notre Dame is a huge benefit. The kids feel the pride of being here, when they put that jersey on, with the Notre Dame across the front they get a special feeling. Everyone on this campus has that pride, whether they are athletes or not."

As for the game, Massachusetts, ranked No. 11, will have to regain their early season form to win. The Minutewomen have lost two in a row, including a 1-0 shutout to unranked Harvard.

"We're going to have to make some changes, but I am not sure what," UMass coach Jim Rudy said. "I don't have a real deep well to go to.

"This is a big opportunity for my team to show who they are. Last year we got stuck in a losing streak and it cost us a tournament bid, this year the team has a golden opportunity to prove they are a different group, tougher than last year, by beating a ranked team on Saturday.

"Playing a team like UMass is a measuring stick for us to see how good we are," Petrocelli said. "UMass has a winning tradition that is tough to stop."

Men's cross country to compete at Easterns

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team will compete in the Eastern Conference Championships in Orono, Maine this weekend. The meet starts at 11 p.m. Saturday.

The Minutemen finished fourth last year, behind Vermont, Southern Connecticut and Lowell and one point ahead of Maine. Coach Ken O'Brien expects similar results at this year's meet.

"I expect we'll finish somewhere between third and sixth this year, with the same teams battling for those spots as last year," O'Brien said.

O'Brien said that he will sit out his top five runners Saturday, in order to rest them for the upcoming Atlantic 10 and New England Championships.

"It's a very tough grind running against a number of tough schools during the dual-meet season and then competing in the Easterns, the A-10s and New Englands," he said. "At this time in the year, I try to juggle individuals or groups of kids to give people some rest."

The team going to Orono will include Tim Caglarcon, Rick Copley, Kevin Greenhalgh, John Raach, Pat Ryan, Scott Sykes and Tom Walsh.

O'Brien expects this group to be very competitive in the race. "I think most of the kids I'm bringing have the potential to finish among the top 20 in the meet," he said. "The kids we're bringing are all kids who have scored in the top five on our team, or have the potential to score in the top five."

Greenhalgh and Walsh were the fourth and fifth finishers, respectively, for UMass in the team's last meet. O'Brien said that both runners are just beginning to run as well as they are capable.

Ryan, a senior and the captain of this year's squad, missed the first four meets of the season with a knee injury and ran in his first meet last weekend. O'Brien described Ryan as "hungry."

Raach was a top five finisher for UMass as a freshman last fall and seems to be regaining his form of last year.

"What I would really like to see is these kids get excited about this opportunity," O'Brien said. "It's just like giving some kids some more playing time and hoping they'll step up their level of play accordingly.

"I've seen a lot of guys who have had great careers at UMass who took their first step at this meet. We gave them more playing time and they took advantage of it."

Field hockey seeks perfect A-10 record

By MICHAEL MORRISSEY
Collegian Staff

When the University of Massachusetts field hockey team hosts Rhode Island at 1 p.m. this Sunday at Totman Field, it won't be another meaningless, season-ending tune-up.

There are two big reasons why the Minutewomen (10-3) will be playing to win Sunday: a win against a New England team will only help their ranking in the Northeast, which was number one as of last week.

The second big reason that UMass will look for a strong victory is that Rhode Island is an Atlantic-10 division foe, and a win would complete the undefeated record the Minutewomen have in the A-10. They are 3-0, and a perfect record would be nice before the postseason A-10 Championship at Temple in November 8-10.

The Minutewomen have been very successful in their other A-10 games. The team is first in goals, shots and penalty corners. In A-10 games, Jenn Salisbury is tied for the league lead with four points. In overall games, she has amassed 16 points, good for second place.

Kathy Phelan has shown an ability to rise to the occasion in A-10 games, notching three points, which is good enough for third in the league. Both Holly Hockenbrock and Tara Jelley are tied for fourth place in the league, as they have two points each.

UMass goalie Philippa Scott has the best goals against average in A-10 competition, at 0.36. She gave up her only A-10 goal to Temple.

Although Rhode Island (5-7) is having a subpar season, they have a few players of note. Forward Andrea Gomez has 14 points on 12 goals and two assists this year. Gomez has notched all five game winning goals for the Wrams. In A-10 play, Gomez has two goals which ties her for fourth place.

Tressa Fiore will be the goaltender for Rhode Island Sunday. Fiore has a somewhat high goals against average at 1.90, but has made 135 saves in 12 games this year.

The Minutewomen will be returning to action for the first time in a week. Their game scheduled Wednesday against Dartmouth was canceled because Totman Field was saturated with water. The game may not be made up.

15th ranked water polo at New England tourney

By KEVIN HERLIHY
Collegian Staff

It is a dangerous weekend for the 15th-ranked University of Massachusetts water polo team as they travel to Harvard University for the New England League Tournament. Teams competing with UMass, seeded first in the tournament, will be MIT, Boston College, Brown, Harvard and Yale.

The Minutemen face MIT at 8:30 tonight. Saturday, they play Harvard at 11:30 a.m. and Brown, 3:30 p.m. Sunday, UMass will splash around with BC at 9 a.m., followed by Yale.

While there is really no ground to gain, a loss to a lower ranked team could be damaging. At the end of the season eight Eastern teams will recieve at-large bids for the NCAA tournament.

UMass is currently ranked third in the East, behind Navy and Slippery Rock.

At the Army Invitational earlier this season, the Minutemen lost to Harvard 10-8, and slipped past BC, 11-8. UMass is coming off last weekend's tournament at Brown that saw the team finish third behind Navy and Slippery Rock.

Head coach Russ Yarworth said, "I think we are playing better every game. We still have trouble playing at an intense level the whole game. We still haven't played how we're capable of playing."

Yarworth said he isn't concerned about playing teams as talented as Brown and Harvard.

"I'm worried about the other teams," he said. "We have to improve our ability to play team defense, switching from pressure to man-to-man defense."

WATER POLO SHOTS— Scott Reed is leading the team in goals, with 23, total points, 29 and steals, 21. Freshman Adolfo Oliete, from Madrid, Spain, is tops with 13 assists. Goalie Todd Larson has a .91 save percentage.

SPORTS NOTICE

WOMEN'S BASKETBALL TRYOUTS: The University of Massachusetts women's basketball team will be holding tryouts this week. Those interested in playing for the team should report to the Curry Hicks Cage at 6 p.m. this Thursday and at 7:30 p.m. on Friday or call Jill Rooney at 545-1254.

INTRAMURALS: Entries due October 21 for foul shooting and three-point shooting contests. Stop by Boyden Gym room 215 or call 545-0022 for details.

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VOLUME CI ISSUE 34 MONDAY, OCTOBER 21, 1991

Collegian photo by Jeff Egan

COME ON BABY LIGHT MY FIRE — Joe Saba, class of 1994 finance major pours on the lighter fluid as Ben Treacy, an economic major and class of 1994 is ready to help at the Octoberfest in Orchard Hill last Saturday.

GEO votes to authorize strike to get demands

By DAVID MASSEY
Collegian Staff

The Graduate Employee Organization has voted to authorize a strike vote against the University of Massachusetts because of an apparent lack of progress in contract negotiations, according to published reports late last week.

Members of GEO have been voting on the secret ballot initiative since October 2.

Co-speaker of the GEO Emily Isaacs would not confirm the report in Friday's *Springfield Union-News* but said the results which were tabulated last Wednesday do not indicate that a strike is imminent.

Isaacs said negotiating teams from the administration and GEO will meet today to try to compromise.

"We are not at a point where it's hopeless," she said. "It's still conceivable that we could wrap up this contract this week. It's possible."

The GEO, which has 2,100 dues-paying members and represents all 6,000 University teaching assistants, research assistants, fellows and interns, has been trying to finalize their first union contract for 10 months.

Seymour Berger, a member of the administration negotiating team, said, "I would hope that we'll still negotiate in good faith. Hopefully, we'll listen to each other." Berger said he hopes there will not be a strike.

The other co-speaker of GEO, Peter Underdown, declined comment on specifics of the vote but said graduate employee representatives from various academic departments, known as stewards, will meet with the GEO coordinating committee on Thursday.

Isaacs said the GEO representatives, "will be talking about implementing the plan put forth by the ballot question" at Thursday's meeting.

Chancellor Richard O'Brien said the administration currently has no plan to deal with a possible GEO strike.

"My hope is there won't be one," O'Brien said.

Isaacs said participating members in a strike would receive $100 a week in benefits from the United Auto Workers Union, the parent union of GEO/District 65, if they stopped receiving paychecks from the University.

She said the pay scale of graduate employees ranges from $75 to $280 a week.

David Lenson, president of the Massachusetts Society of Professors, said this could, "sustain a strike for weeks" since the UAW benefits are close to many graduate employees weekly salary.

Patricia Greenfield, director of the Labor Relations and Research Center, called O'Brien's comment concerning not possessing a plan to deal with a strike "a reasonable stance" since setting up a contingency plan to cope with a strike could, in fact, push the organization to strike.

Greenfield also said since GEO is not officially recognized by the Massachusetts Labor Relations Board as public employees, state law does not prohibit GEO from striking.

Greenfield also said the passage of the vote "does not necessarily mean that there will be a strike. It basically means that the leadership is authorized by the membership to call a strike if necessary." She said in order to call a strike, another vote will be necessary.

"The clear message is the membership stands strongly behind the [GEO] bargaining team," Greenfield said.

"You've got very intelligent, creative people at the bargaining table. If both sides work at it, you can reach a good, strong, fair agreement," she said.

Lenson said it is in everyone's best interest to settle this long-running contract dispute. "Basically, it would shut this University down," Lenson said.

Israel votes to attend Mid East conference

By GWEN ACKERMAN
Associated Press

JERUSALEM — Most members of Prime Minister Yitzhak Shamir's Cabinet set aside misgivings yesterday and voted for Israel to attend next week's Middle East peace conference.

One of Shamir's allies in the government, the ultra-right Tehiyah party, balked and said it would leave the coalition when the peace talks begin on Oct. 30 in Madrid, Spain. Shamir's Ludik party was not in danger of losing power, however.

An Arab group that opposes bombed an Israeli convoy in southern Lebanon, killing three soldiers and wounding two, and raising fears of terrorism by extremists opposing Arab negotiation with Israel.

The pro-Iranian Hezbollah, or Party of God, Claimed responsiblity and reportedly linked it to the conference.

The Cabinet vote was the last step needed for Israel to send representatives to the U.S.-Soviet-sponsored talks. However, the Cabinet set a condition: that Israel's positions regarding the Palestinian negotiators be met.

Israel has said it will not negotiate with representatives of the Palestine Liberation Organization, known PLO members, Palestinian exiles, or residents of Arab east Jerusalem.

It says it will leave the peace conference if the Palestinian negotiators profess ties to the PLO, which Israel calls a terror organization.

The Palestinians will attend as members of a joint delegation with Jordan.

PLO chairman Yassar Arafat arrived in Amman, Jordan, yesterday to meet with King Hussein.

PLO officials said Arafat, who is widely considered to be voice, would discuss with Hussein the makeup and workings of the joint delegation, and to push for a meeting of the PLO and "front-line" Arab states to discuss the conference.

"The PLO is trying to secure an Arab commitment that no Arab state will normalize relations with Israel before the Palestinian problem is properly addressed and resolved," said Abdurahim Mallouh, a member of the PLO's executive committee.

Although Israel has not been shown a list of Palestinian delegates, both Shamir and Foreign Minister David Levy said Friday they believed assurances by U.S. Secretary of State James A. Baker III that the list would meet Israel's demands.

Committee endorses room fee

Area gov't presidents okay $200 dorm payment

By JASON GEORGE
Collegian Staff

The presidents of the five residential area governments voted Friday to endorse a University of Massachusetts Housing Services proposal for a $200 room assignment fee to be paid by students when they apply for housing.

According to the Housing Services proposal, students would pay the $200 assignment fee when they applied for housing. Freshmen would pay during their summer orientation and upperclassmen would pay during the spring room choosing in April, with the fee being applied to second-semester rents.

In the meeting of Residential Committee, an advisory group consisting of the five area government presidents, the committee voted to "endorse the Housing Services fee proposal with the stipulation that a subcommittee of the Residential Students Association to discuss details [of the proposal]."

Committee chairperson Jeffrey Markuns said passing the proposal could lessen the chances that Housing Services will raise housing fees for the 1993 academic year.

"If this passes, [Executive Director of Housing] Joseph Zannini won't throw more of an increase on the back of students," he said. "We're torn. This can make things difficult planning-wise for students on the [financial] brink, but by voting against it, we're setting up for a greater fee increase next year."

Markuns was referring to a memorandum he received from Zannini last Thursday "to confirm my intentions not to raise room rates for FY '93."

The memo stated the "commitment" not to raise room rates was contingent upon Housing Services personnel costs not increasing by more than 4 percent, utility increases not exceeding $250,000 and "that we are able to develop a new year-long contract which will yield approximately $81,000."

Zannini said the large number of students not returning to campus has necessitated the assignment fee.

"What was occurring was that a lot of returning students weren't coming back to the University or were moving off-campus," Zannini said. "As a consequence, we couldn't assign to students what their rooms were."

CONTINUED ON PAGE 2

Inside:

Page 3
Student's are actually paying their bills to creditors on time, which is more than they can say for their parents.
Page 5
Darienne Hosely reminds us all to take in a little fresh air and take a break from monotonous studying.
Page 8
Those daggone Minutemen couldn't pull out a win over the men from UConn.

WEATHER

Increasing clouds today; highs 50 to 55. But lo and behold, tomorrow will be sunny and warmer. Highs 60 to 65.

Select Board to tap into town keg law

An anti-keg law rally to be held tonight at 8:15 p.m. in protest of a new Amherst law restricting keg use has been organized by Student Government Association leaders, who say the law presented is discriminatory against studetns.

The law, to be decided tonight by the Amherst Select Board, would require a license to be purchased before a person in Amherst could have a keg at their home.

SGA leaders cite this and other recent laws as discriminatory against students.

"The kegs aren't the only issue," said Commuter Area President Jennifer Wood.

She spoke of the recent keg tag bylaw, the bylaw prohibiting more than four unrelated people from living together and recent changes in the noise laws as contributing to the necessity of this rally.

"What the town of Amherst fails to recognize is that students are a part of their constituency also," said Student Trustee Kevin Newnan.

Newnan quoted figures provided by the Office of Insititutional Research and Planning that say nearly $110 million is spent each year in the Amherst area by students.

Newnan said the increase in alcohol restrictions on campus over the last eight years has caused this problem rather than students themselves.

"The administration is forcing students to move off-campus," he said.

CONTINUED ON PAGE 5

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

The Massachusetts Daily Collegian is a Registered Student Organization of the University of Massachusetts published each weekday during the calendar semester with a circulation of 19,000

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For Your Information

FYIs are public service announcements that run on a space-available basis on Monday, Wednesday, and Friday for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Monday, October 21

Rally — There will be a rally against the new Amherst keg law at 7:00 p.m. at the Southwest pyramids.

Peer Group — There will be a peer support group for eating disorders from 4:30-6:00 p.m. in Campus Center room 803.

Tuesday, October 22

Study Break — Hillel is sponsoring a study break from 7:00 p.m.-11:00 p.m. in the Dukes Room.

Workshop — The Union Video Center is sponsoring a workshop on Cable Casting/Pre-Production at the Union Video Center. For more information contact 5-1336. Admission is free.

Blood Drive — There will be a public blood drive from 11:00-4:00 p.m. at the Campus Center.

Peer Group — There will be a peer support group for eating disorders from 7-8:30 p.m. in the Baker Hall Basement room B-5.

Wednesday, October 23

Peer Group — There will be a peer support group for eating disorders from 7-8:30 p.m. in John Quincy Adams dorm room 502.

Meeting — There will be a senate meeting from 7:00 p.m.-1:00 a.m. in Campus Center room 163C.

■ *fees*

CONTINUED FROM PAGE 1

Zannini said, "asking students to make a real commitment" of $200 would allow Housing Services to give freshmen earlier confirmation of room assignments and allow the University to give out more singles to upperclassmen.

According to the proposal, students on financial aid would be given an assignment fee waiver until they could receive money from the Financial Aid office. Zannini said the year-long contract was being used as a "penalty" against students who decided to move off campus in the middle of the year, but Housing would accommodate students who decided to go abroad or had other legitimate commitments.

Zannini said now that he has the endorsement of the Residential Committee, he will consult with members of the financial aid staff and Bursar's office and with SGA leaders before bringing the proposal to Vice Chancellor for Student Affairs Jo-Anne T. Vanin.

Student Trustee Kevin Newnan called the proposal "discriminatory," saying he thought it was unfair for the University to ask students to come up with $200 during the spring.

"People who are already strapped are being asked to put up $200 — only the wealthiest students are going to have room assignments," Newnan said. "This needs to be investigated a lot more. . . it would be a big mistake to implement it."

Newnan declined comment when asked whether he thought Housing was trying to force the proposal to pass by committing not to raise room rents for next year if the proposal was implemented.

HELP CLEAN THE CAMPUS POND!!
VOLUNTEERS NEEDED!!
Hi! I am working with Physical Plant to help clean our Campus Pond. They will supply the materials and I will supply the students, so I need your help!!
Volunteer your afternoons on: OCT. 24, 25, 26
I need to know how many people are interested:
Please contact David at 6-6960.
ALSO CONTACT: Danielle • 256-8816 Heatner • 549-8015
Heidi • 256-1361 Joe • 546-7280

get Ready for MAY now!

ATTENTION ALL BANDS!!!!
ROCK SOUTHWEST
at the
ANNUAL SOUTHWEST
12TH ANNUAL
BATTLE OF THE BANDS
Yo!
Saturday November 2, 1991 • Southwest Horseshoe
APPLICATIONS NOW AVAILABLE
(and due 10/23 5:00pm)
At the SWAG Office
Southside Room Hampden Student Center
Or Call the SWAG Office • 545-0960 for More Information
Another Southwest Area Government Production

THE MOST IMPORTANT CAREER STEP YOU EVER TAKE MAY START IN SENEGAL

Or in any of over 70 developing countries in Asia, Africa, Latin America, or Central Europe. Your first job after graduation should offer more than just a paycheck. In the Peace Corps, you'll broaden your world view and your horizons for the future. You'll learn a new language... live in a different culture... develop professional skills...and meet challenges far greater than those you might be offered in a starting position in the U.S.

Peace Corps is looking for people from many disciplines— education, health, the environment, agriculture, community development, engineering, the sciences, and more. With a degree or experience in these fields, you may find that Peace Corps will be able to use your skills like no other employer you're considering. And equip you with the type of experience valued by international firms, government agencies, and private industry and graduate school programs.

PEACE CORPS

UMASS Peace Corps recruiters Tom Akin and Celeste Landon will soon be hosting several activities. Majors in science, math, civil engineering, health, elementary or special education, English, forestry, agriculture, and business are encouraged to attend. Find out how you can qualify.

INFO SEMINARS
Thursday, Oct. 24, 7:30 pm. 203 Holdsworth Hall
Or call the UMASS Peace Corps Office: 545-2105, or stop by 12 Draper Hall

Local

Students paying their bills on time

By MICHAEL LEVY
Collegian Staff

Students' careful use of credit cards has resulted in clean records for users and confidence from credit companies.

Citibank spokesperson William Ahearn said students actually have better records than the public at large.

Two of every 100 credit card users default on their bills, he said. Only 1 1/2 to 1 3/4 of every 100 students fails to pay the balance of their account, he said.

Ahearn said the students' intentions in applying for a card prevents problems.

For many, "the reason for getting a card is to build a good credit record," he said.

Citibank is also careful accepting student applicants, with a 50 percent rejection rate, and usually start them with a $500 maximum credit line.

Students at the university generally agree, many saying they are careful with their credit cards.

Nathan Ritter, a senior math major, said he has not used his card much since he stopped working.

"I'm pretty frugal about it," said sophomore Hotel, Restaurant and Travel Administration major Liza Pageda. "Some people can get overboard . . . it depends if you have self-control or not.

"I'd hate to pay for interest," Pageda added.

Clarene Errichetto, a freshman chemistry major, said she has no credit cards due to a similarity between her name and her mother's.

"Maybe its better off that I don't have one," she said. "I'd probably abuse it."

A credit company representative on campus said students have been "surprisingly very responsible."

He said students are offered the chance to receive a card because they will soon be working and likely a good credit risk.

The credit representative, speaking anonymously, said he does not pressure students to apply or "jam it down their throats."

The enticement of small gifts is a small matter, he said, "students want instant gratification."

Of the 22 million Citibank cardholders, 1.5 million are students Ahearn said.

Bike path in the works

Completion Expected in fall 1992

By CAIT JAMES
Collegian Correspondent

After numerous setbacks, the bike path from Northampton to South Amherst will begin construction in a few months and will be completed most likely next fall, according to an official in the Department of Environmental Management.

DEM's Thomas Dyer said the early setbacks in construction were due to misunderstandings between the various towns the path goes through, but, "at this point, all concerns have been resolved, the selectmen are supportive and we're now moving forward," he said.

The eight foot wide path for cyclists and pedestrians will be approximately nine miles long. It will begin at Damon Road in Northampton and continue east to Station Road in South Amherst.

The path will be accessible in Amherst at Snell Street, Route 9 and Route 116. In Hadley, bicyclists can get on the path between East and Middle Streets, at Bay Road and other intersecting streets that have a grade.

The hike path, built along the former Boston and Maine Railroad right-of-way to Amherst, will cross few roads. Instead it will pass under or over the majority of the roads along the path.

Along with the eight feet of pavement, the path will include lights, landscaping along some stretches and fences to provide a barrier between cyclists and cows in fields along the path.

The Pioneer Valley Planning Assembly first proposed the idea for the bike path in the 1970s, as a "Five-College bike path."

CONTINUED ON PAGE 5

Art teacher promotes freshmen sculptures

Collegian photo by Josh Reynolds

Kathleen Gilrain stands in front of her students' sculpture near the Marshall Annex and Worcester Dining Commons.

Instructor directs unique art class

By JOSH REYNOLDS
Collegian Staff

Every semester masses of twisted metal seem to grow like mushrooms from the field between Worcester Dining Commons and the Marshal Annex.

Bits of fencing, bike frames, rusted boiler parts and bed springs appear, entwined in a hit-and-run Guerilla Sculpture that is half salvage yard, half art.

The sculptures are the work of freshman art students under the instruction of Kathleen Gilrain, a teaching assistant in her third year of graduate studies at UMass.

Gilrain teaches Three Dimensional Design I, a foundation course taken by all BFA majors.

She sets her students to work every semester on the shallow sloping field, which is bisected by a footpath worn by students plodding to and from the D.C.

The Sculpture is placed to intentionally obstruct the path, she said.

"I wanted students walking the path to have to confront the sculpture," she said, as well as force her students to "think about the public. . . sculpture is not in a vacuum."

The purpose of the large sculptures, Gilrain said, is to get the students to think of sculpture "in terms of the space we live in. . . not just something on a table."

The students work with discarded scraps and materials from the foundry, she said, "so they're pretty chaotic."

When a sculpture is taken down the pieces are returned to the foundry to be used again. Some of the pieces can be seen reoccurring in different sculptures from year to year, Gilrain said.

Because it is the work of the entire class, rather than any one student, "nobody can get their way, individual ideas get mixed in with those of the group," she said, stressing the large sculptures also teach communication.

Earlier in the month her class met at Tilson farms. The students constructed sculptures using rough wooden planks which smelled of manure. The boards were balanced precariously against each other, making only occasional use of a few feet of prayed rope to hold them together.

Several of the pieces collapsed under their own weight before they could be critiqued, teaching the students a lesson in the permanency of art as well as its glamour.

"It takes a lot of energy to think about 20 students work," said Gilrain, yet her syllabus is under constant revision. "It's more interesting for me, to try different things each semester, but the more successful pieces, such as the lawn sculpture, are repeated."

Gilrain said the Art Department relies on its teaching assistants to teach the majority of undergraduate foundation classes. Three of the four sections of the introductory sculpture class are taught by TAs.

Despite this responsibility her salary as a TA does not cover living expenses. In addition to her course work and teaching she must moonlight as a waitress to pay the bills.

"Nobody can support themselves on a TA's pay," said Gilrain. Though their tuition is waived, a TA's stipend is only $82 dollars per week. TAs are forced to either take a job, or take the maximum amount of loans, she said.

Gilrain will be putting up a sculpture installation of her own work at the Amherst Common. The 12-piece exhibit will open Nov. 3.

COMEDY NIGHT
featuring
CHRIS ZITO
and
TOM AGNA
Tuesday
Oct. 22nd
9:00 p.m.
Wed., Oct. 23rd
TBA
Octoberfest '91
WITH
Paula's German Band
THURSDAY, OCT. 24th
at 7:30 PM
JAZZ
OCT. 21
MONDAY
Jeff Holmes
Jazz on a Monday Evening
the hatch
GROUND FLOOR/STUDENT UNION

Woman reports assault

Compiled by DAVID MASSEY
Collegian Staff

University of Massachusetts Police responded to a call on Thursday afternoon in Thoreau Residence Hall regarding a dispute between a man and a woman. The woman reported she was assaulted.

Housing Staff are trying to resolve the matter, police said.

Police issued a criminal citation for driving to endanger to a man Thursday evening who allegedly drove over a curb on Washington Drive at a high rate of speed.

Police reports say the man drove near to an area where several students were walking.

LARCENY:

•A man working student security at Moore reported Friday morning the theft of his leather bomber jacket while he was briefly away from the desk. The jacket has an estimated value of $300.

•A woman reported Thursday evening the theft of her fanny-pack while she was at class in Field. The pack, which contained a Walkman radio and keys, has an estimated value of $160.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Columnist goes off on the offensive offended's offenses

Hi! You may have noticed that my column was absolutely nowhere to be found last Monday. That was because Monday was officially cancelled so that everybody could properly celebrate the anniversary of the day a racist, womanizing guy named Columbus came over to the New World and abused the masses. Just think, if he were alive today he could get on the Supreme Court.

Jared Blaut

Ha ha. It's a joke, guys.

Well, I would like to officially begin my column this week by apologizing to anyone who, due to the ignorance and heartless stupidity which I've displayed in my articles, has been hurt or somehow offended by anything I have written. I was wrong; you all know what is good and what is right, and since you are the most important people in the world and no one else's ideas matter, I pledge humbly to serve you, the Knowers of Right, the Gods of Good, for all eternity.

Not.

Yep, here it is, folks, another P.C. article. Actually, I'm sort of a P.C. virgin, because before coming to this campus, I had never heard that term before. No, out in the real world we used to let people say what they want to say, and if we didn't like it then hey! We ignored them. I know, I know, we were radicals.

Nope, here in the unreality that is UMass you can't even wipe your nose without fifty members of the Young Republican Campus Crusaders for Phlegm hurling large rocks at you and screaming that snot has rights, too. You know the type of people I'm talking about — they are the ones who hold peaceful, non-interfering organizations on campus (like, oh, I don't know, Hillel or something) personally responsible for things that happen on the other side of the ocean, the ones who scream WE'RE ALL GOING TO HELL when, in actuality, we're going to Anthropology.

I'm amazed that these people think that what they are doing does anything except offend lots of people who are only going to go out and offend the people who offended them in the first place, then the original offensive group, feeling offended at the other group's offense, will feel obligated to offend them back, and then some outside group that previously had nothing to do with the argument is going to jump in and offend *everybody*, and then the original two groups will *really* be offended, and so on and so on until some raving lunatic guns down everyone in all the groups, much to the delight of everyone else on campus (note to all raving lunatics out there — do not try this at home).

Most activists here at sunny UMass seem to fall into two basic categories: offensive and defensive. Offensive groups are the ones who just can't seem to let a peaceful equilibrium exist on campus and go out and bully some otherwise peaceful group to cover up their own feelings of insecurity. Defensive groups are the ones who have to put up with the crap that the offensive groups do and spew, and have to fight against them just to protect themselves.

Oh, what the hell, I think I'll dig a really big hole for myself and just blurt out the names of a couple of groups (picked completely at random, of course) that I consider to be evil and good, er, offensive and defensive. Starting on defense, we have the LBGA; playing for the most offensive offense, we have (who else but) those cuddly fellows, the Republican Club.

I can feel the hate; I can sense the article in the next *Minuteman*. There's no doubt that some people out there are taking me way too seriously and are thinking that leaving me intelligent voice-mail messages like "I think you're an asshole" will make them Really Cool Guys. These people are going to think that this column is just soooo offensive.

Does the mere fact that these guys are going to be offended mean that I'm being hypocritical in my criticism? I don't think so. Why? Because my ideas are right and their ideas are wrong.

That's another joke, people.

No, I don't believe I'm being hypocritical because I don't believe I'm hurting anyone (but the closed-minded) by saying what I'm saying. Who could possibly take offense at this column? What are they going to say, "Hey, who are you to tell me not to go out and offend whoever the hell I want for no real reason, thereby making lots of otherwise happy people upset because I'm a belligerent putz?"

The worst part of it is that some people out there really do think this way. A lot of people's minds are so small that they think that being a bully somehow makes them important, and that's really, really sad.

Jared Blaut is a Collegian *columnist.*

Put off homework — go out and play

Do you remember what autumn was like when you were in elementary school?

In art class, you endlessly painted pictures of colored trees, pumpkins, scarecrows, and haystacks. The classroom calendars marked days gone by with little cut-out leaves and Halloween stickers. You knew you did well on a worksheet when you saw the grinning jack o'lantern or the cackling witch stuck next the grade.

Darienne Hosley

Autumn was a big thing. Actually, in elementary school, everything was important — not a holiday or season went by without parties, art projects, and special class work. Nothing slipped by. A holiday wasn't just a calendar box with words on it. Sometimes, it meant a day out of school. Sometimes it didn't. But there was always something to enjoy.

I forgot it was autumn until I went home two weeks ago. I suddenly realized that the trees at home were brilliant colors of red, orange, and yellow. I ran through September and part of October, caught up in school and friends and sleep, and didn't realize that the season was changing. The colors of autumn are something to enjoy. I had forgotten that.

As much as I like college, I sometimes wonder about the importance of what I'm learning. Already an accomplished cynic, thanks to the high school years, I'm now in the advanced training program.

Many of my classes are teaching me how to find the faults — the prejudices, the lies, the assumptions — in the world around me and in myself. I'm also being trained to follow the work ethic. Granted, I should be aware of all this. But whatever happened to learning how to enjoy? I need a refresher class or two.

Saturday was a beautiful day, sunny and warm. No classes, no commitments, nowhere I had to be.

I spent Saturday doing homework on my word processor. The window was open, so I could hear people outside playing basketball and football on the lawn. I was lured out of my room once or twice by the breeze drifting in. I went out on the balcony and read some of my history book.

By four in the afternoon, I was kind of depressed. Nothing kept me confined to the room that day except the idea that I *had* to get all that homework done. I didn't have time to spend the afternoon walking or running or sleeping outside. Supposedly.

My roommate was depressed too. She spent the whole day in the library. She didn't even get a breeze there.

When did I learn that responsibilities were more important than enjoying myself? I don't want to spend all my time on a permanent study break but...well, maybe I would.

I miss some of the lessons of elementary school. It was fun. Do you remember thinking about ostriches and hospitals and giraffe necks and outer space? It was all important stuff and it was all kind of fun. And then there was recess — two or three times a day everyone had to take a break and run around and play silly games.

It's Sunday, and again it's a beautiful day outside. A little cooler, perhaps. It's nearing winter. A scant few yards from my dwelling, people are eating and talking and running around to the music of Octoberfest. I'm spending the afternoon in the basement of the concrete mass of the Campus Center. My roommate is studying in the library.

Enjoy.

Darienne Hosley is a Collegian *columnist*

Candidate thanks voters for support in state senate race

Please allow me the opportunity to thank those volunteers and voters who stood with me for the values that became the focus of my candidacy. Most of you I hope to thank personally, but I will undoubtedly miss some of you. Please accept this letter as evidence of my appreciation for you.

I continue to be encouraged when I remember you who gave so bravely and tirelessly to make the telephone calls, go door-to-door, or stand at the polls. Then there are the many of you who endorsed me by putting a sign in your yard or car, and kept it there "when the going got rough." Russ and Barbara Pomeroy of Hatfield have twice now donated the lumber for our yard signs, which have become a symbol of our stability.

We should be encouraged that we stood our ground in proclaiming what we believe and that we gave the voters a clear and honest choice. Thank you voters who believe in us. Thank you voters who made the effort to cast a vote.

The Honorable Stan Rosenberg, our new state senator, is to be commended for our clean and hard-fought race. The people of Amherst and Pelham can be proud that Stan was faithful to his duties in the legislature even as he campaigned here in the district.

Thank you all who made our victory gathering a success. We are not done talking about the need to restore the family to its proper place in our society.

Douglas R. Dagarin
Williamsburg

House council pres. decries exclusion from center meeting

By now, most of you have seen the United Asian Cultural Center signs. For those who haven't, they were to announce a community meeting for "Asian Students Only." Most of you also read the article retracting this discriminatory conduct on the front page of Thursday's *Collegian* [Oct. 17]. Well, don't believe it. It was a lie.

As Co-President of Knowlton, I felt a responsibility to attend this meeting. My purpose was to offer them the help of House Council. I and two others attempted to sit in on this meeting. Before the start of the meeting we were rudely instructed to leave solely because of our race. I couldn't believe it. This action is not only immoral but is also illegal. Not a single person at the meeting stood up for us. In fact, some laughed. I was, and still am, outraged.

This type of action must be stopped. If it is allowed to occur once, it will happen again. This blatant racist occurrence should be treated in the same fashion as any other blatant racist occurrence. I want something done. I want a public apology and I also want the student organizers responsible for this meeting removed from their present positions. I no longer want my tuition funding racist activities such as these. Do you?

Lianne Gerace
Northeast

Administration not guilty for center's demise

Have you ever wondered why almost every article on multiculturalism seems to endlessly bash the administration? It just has to be that the administration is a cold, heartless group of people that just don't care about minorities and want to continue to repress them. However, I don't quite understand why the administration would give minorities, in this case Asians, a cultural center in the first place if they really held this view. Something just doesn't seem right.

In Thursday's issue of the *Collegian*, [Oct. 17] both Amy Chee and Denise Lau are quoted as saying Asian students were either disinterested or just not using the facilities. Therefore, it doesn't make sense when Alex Nguyen is quoted in Friday's *Collegian* [Oct. 18] saying the center would be closed because "we will no longer accept or tolerate [the administration's] behavior toward Asians and other minorities." Bad, bad administration.

I got it. The administration owes us something to us, not because we earned it, but because of the color of our skin. Now, isn't that being discriminatory? Let's see what happens of a White organization tried to start its' own cultural center. Now there is a question.

As for a cultural center in general, every race should have one because it is a place for people to try to keep in touch with their culture. However, this idea Asians need a cultural center or advantages to others only in the sense that these advantages are to make up for being repressed is wrong.

If we truly want to make this a fair world, we should always take the best person regardless of race, sex or creed. College will not equalize the playing field for outclassed students. As for now, we can begin by stop acting like victims. Until that time, we will always be oppressed and victims, if not in reality, in our minds.

Overall, it is truly sad the cultural center is being closed in part because of a lack of funding. On the other hand, we must all realize we are under a budget crisis and everyone is suffering, and not just minorities. In this sense, it is a very tragic event. However, we should not totally disregard the efforts, however minute, of the administration. I know the administration is far from perfect, but so are we. All that anyone can do is try.

Jerry Hong
Amherst

Your friends at the *Collegian* Editorial desk are still looking for capable, witty cartoonists to illuminate the Ed/Op page. Why? Because cartoons are infinitely better than these little blurbs. We think you'd agree. Submit cartoons, done in blue or black **ink** [no ballpoint pen, it looks skeevy] to the Ed/Op desk at the *Collegian*, 113 Campus Center. Art need not be drawn to scale, but 8 1/2 by 11 paper the long way works well for us.

We can't pay you, or promise an enhanced sex life, but it's lots of fun.

THE FAR SIDE
By GARY LARSON

Dog previews

DOONESBURY
By GARRY TRUDEAU

SO WHAT'D I'VE BEEN DESIGNATED A POINT O' LITE!
THE WHITE HOUSE WANT?
THEY HEARD ABOUT MY CHASING THE DRUG DEALERS AWAY WITH LOUD MUZAK... THEY WANT ME TO COME TO WASHINGTON TO ACCEPT A POINT O' LITE MEDAL!
WHAT AN HONOR— YOU'VE WON THE MOST CYNICAL PRIZE IN YEARS! BUSH'S PRIVATE SMOKESCREEN FOR INACTION ON POV-ERTY!
UM... I KNOW.
BUT YOU'RE GOING, OF COURSE.
DON'T START ON ME, J.J.! I GOT SERI-OUS RESUMÉ PROBLEMS!

CALVIN AND HOBBES
By BILL WATTERSON

TANGELO PIE
By TIM SNIFFEN

Did your parents take you on Space Mountain at DisneyWorld when you were a kid, Marcus?
-No. Why?
I believe that, ultimately, it is the difference between us. Perhaps if you had ridden Space Mountain as a child, you'd be more free-wheeling today. Alas, too late.
-Hello, Mom? Do we have any trips planned for this summer?

CAST OF THOUSANDS
By BARRY DEUTSCH

THE CATCUS
By SCOTT FORBES

THE RACE BEGINS...
ONLY THE FOOLISH SHALL BE VICTORIOUS.
NEAT-O COOL CAP, DUDE.
MY BIG BOOTS ARE HOT AND UNCOMFORTABLE BUT BY GOLLY, I'M HIP!?
GRR!
MYSTERY TEAM OF NO VALUE.

Quote of the Day

"Life's too short not to play tons of pinball"

--Overheard

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 Brittle cookie
5 Mariner
9 Original
14 Signal system
15 Over again
16 Poetry muse
17 Smell —
18 Caper
19 Disprove
20 End
22 Gloomy
24 Diversion
26 Dies —
27 Charge
28 Muslim prince
29 Exclamation of surprise
32 Comedy
35 Infatuated
37 Corker
38 Beetle
39 The Emerald Isle
40 Lively
43 Navysayer
45 Serpent
46 Snoop
47 Scrap
48 Stair part
49 Georgia's Nunn is one
53 Tom, Dick and Harry, e.g.
57 Gape
58 Read for caning: Var.
59 Wrongful act
61 Adjective ending
62 Portents
63 Hip bones
64 Musaraji's relatives
65 Cup, in Cannes
66 Small change
67 Being

DOWN
1 Professor
2 Waterwheel
3 Abigail or Amos
4 Small frosted cake
5 Downcast
6 Herb of the carrot family
7 Mother of Castor and Pollux
8 Unfaithful guy
9 Mondale's running mate in 1984
10 Goddess of peace
11 1944 Nobel physicist
12 Stupefy
13 Carry
21 Row
23 "Exodus" author
25 Convened
28 Habitat
29 Elevator man
30 Sandwich, of a sort
31 Frankfurt's river
32 Lohengrin's bride
33 Has a late meal
34 Shorten
36 Provisional
38 Tyrannical
41 Acute
42 — the line
43 College in Cedar Rapids
44 Sea eagles
48 Connery et al.
49 Canary's cousin
50 Stuffed tortillas
51 Certain exams
52 Confederate gen.
53 Jog
54 W. Syrian city
55 AAA abbrs.
56 Burrowing animal
60 Make lace

ANSWER TO PREVIOUS PUZZLE

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B	E	L	I	■	R	E	G	A	N	■	A	L	E	S
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I	N	F	E	A	S	■	H	E	T	M	A	N	■	■
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P	E	M	S	■	S	M	E	L	T	■	D	I	E	T

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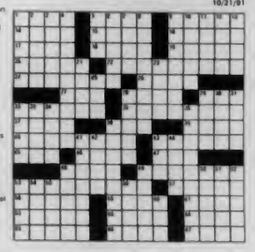

Menu

Sorry, No Menu Today

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21 - April 19) — Do not wait for someone else to make the first move in a relationship. Change tactics and find out where you may be vulnerable. Avoid getting romantically involved with someone at work.

TAURUS (April 20 - May 20) — You may wish to change your surroundings today but encounter opposition from someone who shares them. Seek a compromise. Bright colors raise your spirits and productivity. Love is sublime!

GEMINI (May 21 - June 20) — With draw, if you can, from a scene of excitement and start figuring out what the next move should be. Costly solutions should be rejected. Pen your mind to new perspectives.

CANCER (June 21 - July 22) — Chart your future with the top brass now. A faraway locale could be beneficial for business or romance. Critique your work before showing it to someone influencial.

LEO (July 23 - Aug. 22) — A crowded schedule could be hard on your nerves, your pocketbook, too. Slow down and take stock of your priorities. Look into a loved one's eyes tonight if unsure of where you stand.

VIRGO (Aug. 23 - Sept. 22) — You could be thrust into a leadership role at work today. Changes crop up suddenly. Rise to the occasion — this could be your big chance! Trust your instincts in an emergency.

LIBRA (Sept. 23 - Oct. 22) — Those in authority are assessing your importance now — prove your worth through cooperation and performance. Financial progress accelerates, thanks to an outsider's input.

SCORPIO (Oct. 23 - Nov. 21) — Guard against displaying vanity or arrogance today; it could invite trouble and put your career in jeopardy. Keep your friends' secrets to yourself.

SAGITTARIUS (Nov. 22 - Dec. 21) — A co-worker makes a good partner now. Together you can set an exciting pace and win victory. Postpone shopping, but not bill-paying. Romance intensifies.

CAPRICORN (Dec. 22 - Jan. 19) — Not a good day to tackle a complex, time-consuming project. Wait until you have more energy. Going out to lunch with a friend will restore your high spirits. Choose new allies with care.

AQUARIUS (Jan. 20 - Feb. 18) — A parental figure or VIP helps you make a fresh start now. Show your gratitude in a tangible way. Paying a debt will clear your conscience. Do more than what is expected.

PISCES (Feb. 19 - March 20) — Strive for a meeting of the minds with important people. What transpires at a private meeting could bring you new benefits and greater respect.

Today's Staff

Night Editor ..... Gayle Long
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Production ..... Sue Tomaski, Brad Hutchison

■ Kegs

CONTINUED FROM PAGE 1

Students are prohibitted from having kegs in their dorm rooms.

Wood said he believes on-campus drinking is safer because there is less need to drive and greater supervision.

Wood said the problem is with the rules, and students are not likely to change their ways.

"The parties are going to happen," she said.

— MICHAEL LEVY

■ Bike Path

CONTINUED FROM PAGE 3

The right-of-way became available for sale in the early 1980s and the DEM purchased it in 1984 for $500,000.

The DEM has hopes of adding onto the path in the future, according to officials. One possibility is a connection from Damon Road at the Northampton end. Another is to connect Mount Holyoke and Hampshire Colleges to the path, he said.

The $2.3 million cost of the bike path will be funded by the Department of Public Works, using transportation bond money.

Dyer said, "The discussion of using recycled materials such as asphalt and glass in the asphalt mix is being explored now."

The DEM has hopes the path will be as popular used as the path that currently exists in Northampton.

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Patriots boot Vikings 26-23 in overtime

By HOWARD ULMAN
AP Sports Writer

FOXBORO, Mass. (AP) — Jason Staurovsky redeemed himself with the biggest kick of the day after watching the Minnesota Vikings get their kicks all game long.

Staurovsky, who missed an extra point in the fourth quarter and a 36-yard field goal in overtime, hit a 42-yarder with no time left that gave the New England Patriots a 26-23 victory Sunday.

The Patriots (3-4) got the ball at their 20-yard line on David Pool's fumble recovery with 2:38 to go at the end of an 18-yard pass play from Rich Gannon to Steve Jordan.

Hugh Millen's 27-yard completion to Greg McMurtry got the ball to the Minnesota 33 with 39 seconds to go. A 5-yard completion to Marv Cook put it at the 24 with 5 seconds remaining to set up Staurovsky's kick.

Minnesota's kicking had kept the game going to that point. After Gannon's 4-yard touchdown pass to Anthony Carter cut New England's lead to 23-20 with 1:37 left, the Vikings (3-5) recovered an onside kick.

Brent Novoselsky got it, but the replay official ruled he touched it after it traveled just 9 yards. The next onside kick went the required 10 yards, and Solomon Wilcots recovered for the Vikings at the New England 43.

The drive ended with Fuad Reveiz's third field goal, a 23-yarder with 20 seconds left in the fourth quarter that forced overtime.

Staurovsky missed on the first overtime possession. Minnesota then punted but got the ball back at its 40 on Audrey McMillan's interception.

Carter's 10-yard run on a reverse and his 12-yard reception moved the ball to the 38. The next play set a record for Gannon, but was the beginning of the end for the Vikings.

It was his 63rd pass of the day, breaking Steve Dils' record of 62 set against Tampa Bay on Sept. 5, 1981. It also ended in Jordan's fumble.

Millen hit Ben Coates for a 17-yard completion on the next play, starting the winning drive.

The Patriots had taken a 14-7 lead in the first half on Millen's 18-yard touchdown pass to McMurtry, and Leonard Russell's 1-yard dive.

Minnesota, which scored earlier on Herschel Walker's 1-yard run, cut the lead to 14-13 in the third quarter on field goals of 23 and 32 yards by Reveiz.

■ football

CONTINUED FROM PAGE 8

intercepted by UConn's Jim Reppi at the UMass 35-yard line and returned for a touchdown to make it 17-7.

McGovern, who replaced starting quarterback Tony Williams on the second play of UMass' third possession of the game, ran three yards on a quarterback draw for a touchdown that capped an eight-play, 45-yard drive to put UMass ahead 7-0.

McGovern, who had offseason knee surgery and had not played since the first round of the NCAA Division I-AA Playoffs last year, finished the day with 10 completions, 125 yards and four interceptions.

con

Connecticut's freshman tailback Ed Long carried the ball 27 times for 125 yards, including a five-yard touchdown run in the second quarter to tie it 7-7. Before Saturday, Long had only 139 yards rushing.

Maguire's onsides kick threaded UConn's Chapman and Mark Didio and was untouched until it fell into the hands of Caparotti.

Yankee Conference Notes: UConn's Jim Reppi was named the Yankee Conference Defensive Player-of-the-Week for his 10 tackles (six unassisted), forced fumble and interception.

Bledsoe, Neveling and George were named to the YanCon Honor Roll.

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ANDREW BRODSKY

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Seymour

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Marlene, the Marlenester,
Marlene-o-rama, the Marlenator.
Marlene-a-tole-
Hope this brithday was better than the last

NURSE NANCY NELSON!!
Happy brithday girlfriend!
May the sweatshirt goddess appear and be good to you!
Love, Debbi, Jen,
& George

SIGMA KAPPA, it may be October but the temperature was hot Saturday night! Hope everyone had fun at the Beach Party!

DREW:
Ya know I was tinkin'
I wanted to say - Happy Brithday
Love, Don Dokken

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Nicole
Just keep on smiling!
Kathleen

SPIKE
H of H lives
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GHERKIN

GIRLIE: 6 months ago we took that marathon trek from Pulflton. The whole darn ball of wax has been adventure of my life. "I am the milkman of human kindness- I will leave an extra pint

CG-
Happy 6! Bonk!
Love, Lava Toes

Michelle
Roses are red, violets are blue.
I knew if I did this, it would come as a surprise to you.
Happy Birthday
Love Always
C Cowboy

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Sports

Minutemen turn game over to UConn

By BRETT MORRIS
Collegian Staff

STORRS, Conn — Missed opportunities and five University of Massachusetts turnovers, three of which resulted in University of Connecticut touchdowns, characterized UMass' third straight loss, Saturday, 26-21.

The Minutemen (2-5), down by five points with just over two minutes remaining in the game, had an opportunity to go ahead after a Jerome Bledsoe 6-yard touchdown run, when kicker Jim Maguire and Don Caparotti executed a perfect onsides kick that positioned UMass at midfield.

However, following backup quarterback Dave McGovern's 20-yard pass completion over the middle to Lamar Newsome, the Minutemen were unable to gain any yardage on their next four plays, all passing, sealing UConn's second straight and first Yankee Conference victory.

Two possessions earlier, sparked by a Jerome Bledsoe 35-yard carry, UMass marched the ball 51 yards to the UConn 18-yard line.

But, on second-and-11, McGovern tossed a pass over the middle that was intended for Newsome near the endzone. The ball was tipped by Huskies free safety Scott Mitchell, off of Newsome, and into the hands of UConn's Robert Clarke at the UConn five.

"The offense made some critical errors," coach Jim Reid said. "There are a lot of things we have to clean up."

On the ensuing drive, the Huskies pushed the ball 62 yards resulting in a Nick Sosik 38-yard field goal putting them almost out of reach 26-14, but more importantly taking six minutes off the clock.

"Our defense helped the offense and our offense helped the defense," coach Tom Jackson said. "We played just good enough to win."

Down by nine, 23-14, with 4:54 remaining in the third quarter, UMass had an opportunity to pull within three when a 41-yard Mike George carry gave UMass first-and-goal from the six.

Following a George three-yard rumble, McGovern dropped back to handoff to Bledsoe, but UConn's Mark Chapman came in untouched on a blitz and disrupted the exchange that resulted in a UMass turnover.

George rushed 15 times for a career-high 91 yards.

Jerome Bledsoe, who had two 6-yard touchdown runs, carried the ball for 148 yards, the sixth-straight week he has eclipsed the 100-yard mark.

Superb play by UMass' defensive secondary and defensive line held the Huskies highly-touted quarterback Cornelius Benton, second in the Yankee Conference in passing efficiency coming in to the contest, to a dismal 18-44 passing effort.

Caparotti had five pass break-ups and six unassisted tackles. Free safety Lance Neveling had two interceptions, six tackles and Vaughn Williams had three pass break-ups.

UMass' defensive line, led by Matt Tulley's three tackles-for- losses kept the elusive Benton (he was never sacked) under constant pressure throughout the afternoon.

"Their defense is as good as we've played against," Jackson said.

Three plays into the second half, McGovern's pass intended for Newsome was

CONTINUED ON PAGE 7

Collegian photo by Jody Gahin

Dave McGovern looks for an open receiver in Saturday's 26-21 UMass loss to UConn. McGovern is the fourth UMass quarterback of the season.

Enter: McGovern the fourth UMass QB

By DAVID SCOTT
Collegian Staff

Perhaps the only thing constant for coach Jim Reid's football squad during this 1991 season is — change.

Holding true to this season's practice of equal opportunity quarterbacking, sophomore signal caller Dave McGovern entered Saturday's 26-21 loss to the University of Connecticut in the first quarter and thus became the Minutemen's fourth different QB used this year.

"[Starting quarterback] Tony [Williams] was having a tough time," explained Reid. "I said, 'Enough is enough, get me someone in there that can at least throw a spiral.'"

McGovern entered the contest with a little more than six minutes to play in the first quarter and fumbled his initial snap which he recovered.

"I just rushed the first one," McGovern said. "I hadn't taken many snaps from [center] Andy [LeBlanc] in practice."

Williams had been struggling on UMass' first three possessions, throwing five times without one completion.

"I don't really know what's going on," Williams said after the game. "Yes, I was shocked, but Dave did a good job."

The revolving door that has become the UMass quarterback position has now seen Tom Fasano, Paul Tornatore and Williams, in various order, go from the sidelines to the huddle.

The 6-foot, 190-pound McGovern began the season at number four on the UMass quarterback depth chart, after off-season knee surgery, but has made the same climb that baseball's Atlanta Braves and Minnesota Twins made, from the cellar to the penthouse.

Both Reid and offensive coordinator Doug Berry gave the impression that McGovern, who played in four games, starting three, last season, had a strong enough performance to merit a start in UMass' next game against Northeastern.

On Saturday, however, passing proved to be a bit of a problem for McGovern, completing just 10-of-24 for 125 yards with a painful four interceptions, contributing to three UConn scores.

"I'm just an average QB, nothing great," McGovern said. "I played okay, but I made a lot of mental mistakes today. I'm real happy just to play."

Arwood's goal leads women's soccer to win

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team got back on the winning track Saturday as it ended a two game losing streak by defeating 16th ranked Notre Dame, 1-0.

In the 64th minute Massachusetts' Tracey Arwood gained control of a pass from Kim Eynard in front of the net. Arwood put a fake on a defender and was in alone on Notre Dame goal-keeper Michelle Lodyga. Arwood made no mistakes as she placed the ball in the left corner past the diving Lodyga.

"Kim made the pass over and I was just making the run at the right time," Arwood said. "It was a good cross and I was just glad I could finish. It's a great feeling, we really needed that goal and this win. We had been in a slump and now hopefully this will bring the team back."

Arwood had come off the bench earlier in the second half to replace freshman Polly Hackathorn. The fresh legs proved to be a key.

"I had a lot of energy coming off the bench and I think it made a difference," Arwood said. "I was just a little fresher."

The Massachusetts defense came up strong and was able to neutralize the Irish attack throughout the game. Briana Scurry collected her 8th shutout of the season by making three saves.

One of those stops was a huge one with only 10 seconds remaining in regulation. The Irish were given a direct kick near the left corner in the UMass end of the field. The Notre Dame player lofted the shot in front of the net where Scurry had to outleap two Irish attackers and catch the ball.

"That was the scariest part of the game," UMass coach Jim Rudy said. "It was a difficult save under a lot of pressure. Both kids got a piece of her as she went up and Brijust had to concentrate and make the play. It was the save of the game."

UMass (9-3) is currently ranked No. 11 in the nation and will square off with No. 2 Connecticut at 3 p.m. on Lower Boyden Field.

"Winning this game restores some confidence in our team," Rudy said. "It allows us to be in a positive frame of mind going into UConn. The win was beneficial for our state of mind."

UConn is a strong all-around team, according to Rudy. The Huskies are ranked No. 1 in the North and their only loss of the season came to No. 1 North Carolina.

"We are emotionally, mentally and tactically ready for Connecticut," Rudy said. "We are going to have to step up on defense and stop their scoring opportunities. They have quite a bit of speed up front so it will be a tough match-up."

Field hockey dominates Rhode Island, 4-0

By MICHAEL MORRISSEY
Collegian Staff

Dominating!

That's the only word to describe the play of the University of Massachusetts field hockey team in their 4-0 win over Atlantic-10 foe Rhode Island Sunday.

The Minutewomen (11-3) controlled the game so well that Rhode Island didn't manage one shot on goal in the second half. UMass didn't even allow Rhode Island a single penalty corner during the final 35 minutes.

UMass was able to accomplish this because they controlled the ball on offense so well. They jumped out to a 1-0 lead at 20:05 in the first half on Jenn Salisbury's 13th goal of the year, assisted by Holly Hockenbrock.

Salisbury's goal put her atop the A-10 in scoring with five conference points. In the four conference games UMass has played, Salisbury has three game-winning goals.

Tara Jelley scored her first of two goals with nine minutes left in the first half. The unassisted goal gave her team a comfortable 2-0 lead going into halftime.

Jelley played well, and her second goal with 16:17 left, assisted by Sherlan Cabralis, capped the scoring. UMass coach Pam Hixon rewarded Jelley by giving her the rest of the day off.

UMass was awarded a rare penalty stroke in the second half. With 21:18 remaining, Kathy Phelan lined up to take the shot with only Rhode Island goaltender Theressa Fiore in front of her. Phelan wristed a shot into the open left side of the goal that Fiore didn't get close to.

UMass adjusted in the second half, which helped them control the game even more, according to Hixon.

"We wanted to play steady and play a somewhat controlled game against Rhode Island," she said. "In the second half we opened up the play a little bit more and passed a little bit more.

"We played a two-forward system with four midfielders in the second half, so it just gave us more passing opportunities."

Another pleasant development in the game was the strength of UMass' penalty corners. The team was able to consistently get strong shots against the URI defense. Dawn Trumbauer had a number of hard shots on net that Fiore saved.

"We're trying our turf corners on grass, and it looks like it's paying off," Hixon said.

The corners have been a weak spot in the UMass offense so far, but recently they have noticeably improved.

Freshman Danielle Borges saw action in Jelley's spot, and played remarkably well, as she was consistently around the URI goal.

UMass' next game is in prime time, as they play at 7 p.m. on Thursday at Boston University.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE35 TUESDAY, OCTOBER 22, 1991

Students protest Town's plans for kegs

Task Force suggests keg licensing to combat noise

By MORGAN BITTON
Collegian Staff

The Town of Amherst Select Board agreed last night to review suggestions made by the Keg Policy Task Force, which would place regulations, policies and restrictions on the purchase of kegs of beer.

Chairperson of the task force, Linda Smith, explained at the meeting held at the Bangs Community Center that the recommended licenses, which must be approved by the chief of police, are aimed at combating the drunkness and noise that has plagued many "student neighborhoods" in Amherst.

"We're trying to make this process as simple as possible, a person picks up an application and sees the chief of police, then goes up to the Town Hall, then if you can delegate it goes to the Town Selectman," said Smith.

Applications would be made available at the Town Hall and the police station, she said.

According to Task Force recommendations, licenses would be issued for short-term dates, a few days, and long-term licenses — a one year license — would be granted by the licensee and the chief of police. Licensees must be at least 21 years of age and only one keg may be kept on the premises at a time.

The licenses would be issued at no charge, but may become invalid if a noise violation or any violation is issued in conjunction with the Massachusetts laws controlling alcohol, according to Task Force recommendations.

The crowd gathered at the meeting started at about 25, but quickly rose to more than 50, as students from the University of Massachusetts rallying and chanting from a march organized by the Student Government Association joined the meeting. Observers estimated that 80 students walked from UMass to the town.

Marchers screaming, "Hey, hey, ho, ho keg law's have got to go," quickly joined the meeting when the issue of keg policy recommendation were addressed.

Students present complained about the alcohol restrictions on campus and in the town. Commuter Area President Jennifer Wood explained to the board "the parties aren't

CONTINUED ON PAGE 4

Collegian photo by Jeff Egan

Speaker of the Student Government Association rallies students outside the Bangs Community Center.

Keg law rally turnout 'pathetic'

By MICHAEL LEVY
Collegian Staff

The anti-keg law rally held last night before the Amherst Select Board meeting was met with little interest from students when only 80 people came to show their support.

"Small crowd, lotta noise," said junior art history major Sean P. Cassidy, who came from Sunderland to attend the rally organized by Student Government Association leaders.

The noise came from the many props on hand, which included a bull horn, a drum, fog horns, fireworks and whistles.

The atmosphere was also set by the appearance of a student dressed as Bud Man and SGA Budgets Chair Robert Witherell dressed in a chicken outfit. SGA President David Gagne carried the Massachusetts state flag.

Marching toward Amherst, the crowd shouted "we want kegs," which served as their main vocal point for some time.

"I think it will send business away from Amherst," said junior political science major Mark Coinjowski, "I don't think it is very practical."

Coinjowski said the rally turnout was "dismal."

The law, if passed, would require Amherst residents to obtain a license to legally possess a keg.

As of May Amherst and the surrounding towns have had laws passed which require a tag attached to each keg sold with a record of the buyer, where it is going and a $50 deposit.

Witherell said mid-terms were partially to blame for the low turnout. "People are stressing," he said.

CONTINUED ON PAGE 4

Asian students demand closing of cultural center

By AMY PRENDERGAST
Collegian Staff

Several members of the United Asia Cultural Center will attempt to shut down the center this week as a statement to the University of Massachusetts administration that they will no longer tolerate what they term "racist behavior toward minorities."

The student who has led the action, Alexander Nguyen, said at a press conference at the Knowlton Residence Hall, where the center in located, "We demand from Chancellor Richard O'Brien and the University administration that the funding for the United Asia Cultural Center be allocated instead to the United Asia Resource Center."

The center, which is funded by the University, has been in operation for two years.

Vice Chancellor of Student Affairs Jo-Anne T. Vanin, who received official notification of the demands of the group only yesterday, said she was unsure of what will happen.

"If the students are not satisfied with the center, I am perfectly willing to talk with them about it," she said.

Nguyen, former multicultural affairs editor for the *Collegian*, said he and supporters of the plan want a response from the administration no later than November 6.

The Learning Resource Center has been given a "closet-space" office, no professional staff and no office machinery such as a photocopier or computers, Nguyen said, and therefore cannot adequately serve Asian students in need of academic support.

"The University has allotted only token funding to the cultural centers. They are used to mask the lack of real support for minorities on campus," said Quynh Dang, also a representative of the center.

"By shutting down the center, we are condemning the University for hypocrisy. The cultural center is being used as a multicultural advertisement," said Nguyen.

Nguyen said they also demand the chancellor and the administration initiate committee consultation on a set of issues which include "radical restructuring of the core curriculum to emphasize genuine issues of multicultural concern, and the aggressive recruitment of Asian faculty, administrators and students"

CONTINUED ON PAGE 3

Inside:

Page 3:
Hatch band allegedly makes homophobic remarks on stage. LBGA members removes them.
Page 7:
Focus page examines depression in college students.
Page 5:
Marc Elliott whines again in this week's installment of Notes from the Campus Center Basement.
Page 12:
UConn beats UMass Women's soccer, 2-0.
Weather
Mostly sunny and mild. Lows in the 60s.

Tower more than tall

Librarians eager to demystify resources

By OLIVIA STEWART-LIBERTY
Collegian Correspondent
and ARI VAIS
Collegian Staff

Welcome to UMass, pal. We've got the third tallest library in the world!

Whether or not this widely spread rumor is true, the Tower Library certainly is tall. Twenty-seven floors of government documents, newspapers, magazines, periodicals, computers and study carrels as well as over two million books occupy the space.

Gordon Fretwell, associate director for public services, describes the most renowned building on campus as "the worst type of building one could conceive of," one more designed for graduate studies rather than book-cataloguing.

(This perhaps gives credence to the other rumor perpetually circulating about the library: that in fact it was designed to be horizontal, but the plans somehow were up-turned.)

There are pros and cons to a library of this size. The resources for any field are ample to say the least, however, location of a particular volume can be frustrating and seemingly hopeless. This is where Joyce Merriam comes in.

CONTINUED ON PAGE 3

Photo by Stuart Pankin

Richard Lashapele, a University of Massachusetts alumnus, receives assistance from reference librarian Ann Wood.

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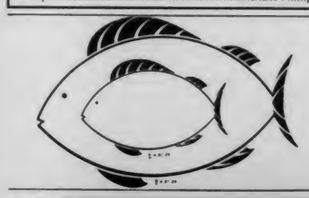

Correction

Due to a reporting error, the Collegian incorrectly reported the votes of the presidents of the five area governments concerning the Housing Services proposal for a $200 room assignment fee. Southwest Area Government president Dennis Crowley voted against the proposal and Northeast president Ellen Grossman abstained.

The *Collegian* regrets the error.

Women's Forum

Wednesday, Oct. 23:

Lecture — "Gay, Lesbian, Bisexual Issues: Coming Out/Being Out," a lecture by Felice Yeskel will take place from 12:15-1:30 p.m. in Campus Center room 804-808. The lecture is sponsored by the Women's Studies Department's Brown Bag Series.

Thursday, Oct. 24:

Reading — Katherine Weber and Joan Ackerman will read their work from *Uncommon Waters* at 8 p.m. at the Odyssey Bookshop in South Hadley. *Uncommon Waters* is an anthology featuring stories, poems and essays by women about fishing.

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UMASS Peace Corps recruiters Tom Akin and Celeste Landon will soon be hosting several activities. Majors in science, math, civil engineering, health, elementary or special education, English, forestry, agriculture, and business are encouraged to attend. Find out how *you* can qualify.

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Local

University community mourns death of Professor Booth, 61

University of Massachusetts political science professor David Booth, 61, died Sunday night at his home in Pelham.

Booth, a specialist in state and urban politics as well as the politics of local communities, taught at the University since 1967.

"David has been a close friend and colleague for more than 20 years," said Provost Glen Gordon, also a faculty member in the political science department.

"He represents the very best in what we expect a university citizen to be. His legacy is everywhere," Gordon said. "I shall never go to the Faculty Senate or the Faculty Club without thinking of him and reflecting upon his extraordinary contributions to our professional and personal lives."

Political Science chairperson George Sulzner said Booth played a significant role in numerous aspects of University life.

"[Booth] was a unique person on the faculty, in terms of his commitment to the well-being of the University and to his students," Sulzner said. "He spent countless hours teaching the best courses he could teach, and countless hours trying to make the University a better place.

"He had a willingness to take on any job, no matter how onerous," Sulzner said.

One of Booth's positions was chairing the Faculty Senate Priorities Committee, with the job of re-allocatting the University's dwindling resources. Booth served four terms on the Faculty Senate.

Booth was educated at Wycliffe College and the London School of Economics, both in England. He received a master's degree at the University of Virginia at Charlottesville in foreign affairs and a doctorate in political science.

At Virginia, Booth was a member of the national honor society Phi Beta Kappa.

Booth began his teaching career at Vanderbilt University in Nashville, Tennessee, and then moved on to Michigan State University in East Lansing and the University of Kentucky in Lexington.

He became a member of the American Political Science Association and the Southern Political Science Association.

Among the numerous honors Booth won, he was awarded the Chancellor's Medal for Distinguished Public Service at the University of Massachusetts in 1989 and the Distinguished Kentucky Educator at the University of Kentucky in 1966. He was president of the Faculty Club at the University of Massachusetts for five years.

Booth was born in 1930 in London, and was a permanent resident of the United States. He is survived by his wife, Alberta, and their four children.

■ *library*

CONTINUED FROM PAGE 1

Merriam is one of 10 reference librarians in the Tower Library. Her job is to make the place seem less towering by helping students to find what they need.

No matter how obscure, or how basic the question may be, she and her collegues say don't hesitate to approach the reference desk. Joyce Merriam dispels frustrations and can answer just about any question — she's been there for 30 years.

Merriam said she is never annoyed by students who come straight to her without first trying to find the material on their own.

"If anyone feels they need some assistance, that's it — we're part of the index systems. We try to put signs up to answer some of the commonly asked directional questions," she said. "Some people see those, others are more accustomed to just asking somebody who appears to be on the staff and that's fine too, as long as ultimately they arrive at the right place."

Merriam was a librarian for several years before getting her professional degree in library arts from the University of Rhode Island. While she holds a master's degree in history, Merriam and the other reference librarians said they adopt a generalist approach behind the desk — they know a little bit about everything.

As the computerization of the library's data continues, Merriam sees the card catalogue completely disappearing. She will still be here though, behind the reference desk, to assist people with their research.

"Many students use only reserved readings, and since they don't have to do projects requiring expanding on their own knowledge of a subject, they don't feel the need to come here, unfortunately.

"I think librarians feel that it's part of your college experience to learn how to seek out information on your own. You need to learn something about how to follow up on the literature in your chosen field. That's something you don't learn about in your classes. That's something we can teach you."

Steve Shraison, director of the microfilm department, was eager to provide some information about another whole world left unexplored by many within the library.

"I would say it's the biggest department in the library," Shraison said, "We've got more stuff in here than all the rest of the library put together."

The collection includes every *London Times* ever printed, all the British parliamentary papers dating back to 1651, the *New York Times* since 1851 and all editions of the *Boston Globe*.

Shraison and his staff are there to show the approximately 1.8 million volumes captured upon microfilm, including geneology material, every phonebook in the country, college catalogues (360,000 separate education documents), State Department papers, FBI reports, the Jefferson papers and all the dissertations ever written at the University.

"We have a huge collection of women's materials, women writers' diaries and things from suffrage movement," said Shraison.

Despite the fact that the job entails "less money and more pressure" according to Shraison, he much prefers it to working in circulation, where he had been previously for nine years.

Shraison regrets the budget cuts saying that it does not enable him to provide the level of service to students which he would hope.

"We should be able to provide a level of service where you can come in and get what you want without any hassle," he said.

It is no wonder that librarians have the same status as professors at UMass. There are 25 professional librarians, between 50 and 60 classified staff and a few-hundred student workers employed to make the Tower Library a vital facility rather than something to avoid.

Collegian photo by Jeff Egan

ENJOYING THE SUN— Freshmen Jack Daniels Gozzi (r), Kelly Driscoll, Denise Goren, and senior Rob Ratkiewicz, hang out on Orchard Hill enjoying the autumn sun and a few tunes.

Band pulled off stage at the Hatch

By DAVID MASSEY
Collegian Staff

It was not a good night for the band Slant 6 and the Jumpstarts, who played the Hatch on Friday night. While several women were dancing to one of their numbers, witnesses say the singer of the band yelled: "What is this, a faggots' dance? Why aren't the guys dancing with the girls?"

Little did the band realize that a dance was being held upstairs in the Bluewall, sponsored by the Lesbian Bisexual Gay Association — an organization historically sensitive to any alleged homophobic statements uttered on campus.

University of Massachusetts sophomore Pauline Kelly had just come from the LBGA dance and was having a drink with some friends in the Hatch when she heard the remark.

"I don't think it's right for anyone to stand up in public and make homophobic and sexist comments," Kelly said.

Aine Duffy, a UMass junior who was with Kelly, said, "I just thought there's no getting away with that. It was pretty homophobic."

The band could not be reached for comment.

Kelly and Duffy proceeded to the Bluewall to inform those at the dance what the band had said. "I thought we should make some sort of demonstration," Kelly said.

"Basically we filled up the space, said we were not going to take this, made our presence known, and probably the band was pretty scared that the whole space was filled with queers."
— Ali Woolwich, social chair of the LBGA.

Ali Woolwich, the social chair for the LBGA and former *Collegian* gay, lesbian, bisexual issues editor, was at the Bluewall at the time. After she heard from Kelly and Duffy the remarks, she helped initiate a march of the dancers to the Hatch.

Witnesses estimated between 50 to 100 proceeded from the BlueWall to the Hatch.

As people flooded the previously empty dance floor, Woolwich said she grabbed the singer's microphone and shouted, "Are we going to take homophobia?"

Woolwich said the crowd then yelled "no!" as the band played on for a few more minutes.

"Basically we filled up the space, said we were not going to take this, made our presence known, and probably the band was pretty scared that the whole space was filled with queers," Woolwich said.

Kelly said no damage was done to any equipment. "It was not a violent confrontation. It was merely a demonstration."

Woolwich said the band denied that they had uttered the remark and acted "extremely rude and extremely intoxicated."

Director of the Campus Center William Harris said the University has a policy that denies any band permission to play that has previously expressed homophobic, racist or sexist remarks.

Although he was not aware of details of this incident, he said, "There's no problem with that. They won't be invited again. We don't have to put up with insensitive remarks."

■ *United Asia Cultural Center*

CONTINUED FROM PAGE 1

Nguyen said his group also demands increased vigilance against all forms of racial harassment, and the introduction of an academic program in Asian and Asian-American studies. A certificate program in Asian Studies is available at the University.

"The chancellor and administration shall respond to these demands with a set of practical proposals by no later than February 15, 1992," Nguyen said.

Representatives from the Latino American Center and the Graduate Student Senate joined the Asian center panel to voice their support for the closing of the center.

Loyda Guzman from the Latino American Center said, "We can no longer tolerate the administration's attitude toward students of color. We will be talking with our community and seeking a way to address these issues as well."

Karen Adkins of the Graduate Student Senate said, "Many White students practice passive racism on this campus. We can't simply assume diversity will exist. We all have to put pressure on the administration."

Coordinator of Indian Student Affairs Buddy Gwin said, "We will not be a part of this neo-colonialistic university. We are on the front of the University brochures, but on the last page of the budget."

Sophomore Cinamon Blair voiced her concerns about her own community's cultural center.

"If they shut down the Asian Cultural Center, you know the next one in line is the Afro-American Center. Third World students should come together and support each other," she said.

■ meeting

CONTINUED FROM PAGE 1

going to stop just because kegs aren't readily available, 21 or not we're still going to drink."

One Amherst resident complained of noise in residential areas, "that causes a lot of people to think that students aren't very pleasant, the town wants to do something to protect the people that's what this is all about."

Student Trustee Kevin Newnan told the board that keg licensing is not going to stop kegs from being bought. "Student partying is going to happen in every college town, people will travel as far as New York as I've heard."

After many students voiced their doubts about keg license policies, Select Board member Elisa Campbell said, "we're not breaking down the parties we're just making a new process of getting kegs."

■ keg rally

CONTINUED FROM PAGE 1

Sophomore communications major Stephen Cafferky was angry about the legality of the new law and said he believed it would not hold up in the Supreme Court.

"The town [Amherst] has no right to do this," he said.

Cafferky also said he felt town politicians should pay attention to student issues. He felt this would help a local politician.

Chris Plachta, a sophomore engineering major, thought differently. He said the student turnout at the rally was "really pathetic."

"Everyone is complaining but not doing anything," he said.

"Now the town is going to say, 'see, nobody cares,'" Plachta added.

The anti-keg law rally grew more creative as time wore on. The drum was used to imitate the Minuteman marching band cheer, "fight fight fight," with the substituted lyrics of "keg keg keg."

Members of the crowd borrowed a protest favorite singing, "All we are saying is give kegs a chance."

The crowd walked up Fearing Street and after a brief stop in front of the Alpha Theta Gamma house went toward Amherst center. Before reaching the destination, the group decided to return to Southwest Residential Area to gather more support.

The result was a drop in numbers. As the crowd headed back up Fearing Street again, there were only 40 people. They were joined later by about 15 others as they headed to the Select Board meeting.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Examples illustrate the nature of the "New World Order"

Some reflections on the "New World Order."

Everyone has heard of this "New World Order" thing, but it's never exactly defined; we never know precisely what it is, who it affects, and why it exists. No thanks to the mainstream press, we are left in the political dark. Therefore I'd like to bring a small pinpoint of light to bear on the situation through two recent examples: the U.S. invasion of Iraq, and even fresher in the public mind, the nomination of Clarence Thomas to the Supreme Court.

Case 1: The U.S. invasion of Iraq, more appropriately known as "Operation Desert Storm."

Unlike past acts of U.S. imperialist aggression, Desert Storm was not cast primarily in terms of "defending democracy" or "protecting American lives." Rather, Bush made it obvious at the outset that the war was designed to prevent Iraq from controlling oil reserves that more properly, in his mind, belonged to a conglomeration of Western multinational capital and a Saudi-controlled OPEC.

Painting Saddam Hussein out to be a "neo-Hitler," even though the comparison was ridiculous, only fanned the flames of jingoistic bloodlust among certain parts of the U.S. population. Blatantly racist ditties on numerous top-40 radio stations calling Hussein, and by implication any Arab, "towel head," and "Middle East beast," are merely par for the course in today's U.S. of A.

And how accurate are those nifty little population polls, where newspapers feel perfectly legitimate in passing off the opinions of 500 "randomly selected" adults as representative of the entire nation? If we did choose to use such data, though, the majority of U.S. Americans in fact *opposed* the use of force in Iraq before the massacre began. (This the mainstream press conveniently forgot once the carnage that would eventually claim the lives of over 200,000 Iraqis was in full swing.)

Certain liberals in Congress felt similarly, preferring instead the soft imperialism of sanctions — themselves legally considered an act of war — to the more "uncomfortable" choice of combat. Always compromising, always playing into the hands of the conservatives: that's what our Democratic "leaders" do.

Roger Long

An anonymous Pentagon official actually revealed some truth about the slaughter (which is why he remained anonymous!). When asked why journalists weren't given free run of the combat zone like they were in Vietnam, he replied, "If we let people see that kind of thing, there would never again be any war."

Case 2: The Clarence Thomas nomination. Even though there was pretty clear evidence that she had been sexually harassed by Thomas, Anita Hill — a Republican supporter of [Robert] Bork's nomination to the Court — was dragged through the mud once again and subjected to every conceivable tactic historically used to discredit female victims of assault. After Sen. Alan Spector decried sexual harassment as "criminal" and "deplorable," he and his Republican buddies proceeded to mercilessly victimize Hill — this time, however, in front of millions of witnesses.

Despite a corroborating phone-transcribed statement by another woman, Angela Wright, who claimed to have been harassed by Thomas, along with written testimony from a man who worked with Thomas at Equal Employment Opportunity Commission and affirmed it was commonplace for young Black women to be viewed as "sexual objects" there, neither of these individuals was subpoenaed by the Judiciary Committee. The Democrats' excuse? "Lack of time" (see the *New York Times*, Oct. 15). With generous aid from the Democrats, Bush's "New World Order" on the Supreme Court is now complete.

In 1980, a former advisor to Jimmy Carter, Bertram Gross, wrote a book entitled *Friendly Fascism*. His basic theme was that the international ruling class had learned a lesson from World War II. Fascism would not again gush wildly into power as it had in Hitler's Germany, but in times of economic crisis could arise in a slicker, more subtle way: in the U.S., through the fake rhetorical mechanisms of "freedom," "democracy," and "individual liberty." In its attacks on unions, the reproductive rights of women, its barbaric aggressions against the third world governments and peoples who don't toe the U.S. political-economic line, the U.S. ruling class is steadily and methodically laying the foundations for a new type of fascism, right under our very noses. Wake up and smell the coffee, because their order — the "New World Order" — is here.

Roger Long is a UMass student

Notes from the basement

Boy the weeks are flying now! I almost didn't have enough time to think up some more gibberish. . . almost.

An acquaintance of mine asked me why I decided to be a "whining columnist that's always complaining that he doesn't get enough mail" when I was a "journalist doing real news" last semester. Well it's no secret. It's just easier to whine and complain than to come up with facts and that's that. Ask anybody.

Marc Elliott

It slices! It dices! You can cut through a tin can with it and it will still slice tomatoes with ease! It's the amazing Super-Chancellor! Budget too big? No problem! He'll have it down to size in no time! Labor troubles? No problem! Just slice and dice for a nice little bit of sauerkraut! The Super-Chancellor! For all of your recessionary needs!

Oliver North told the nation this weekend that he thinks Reagan knew everything all along. Boy, what a revelation. We all know how much North cares about this country. He cares so much that he decided to sit on this little tidbit until he could write a book. Cool. Public Service man, it pays.

I reiterate. If it weren't for UMass, the town of Amherst would be farmland.

It's Graffiti of the Week, dammit! Defacement of the Decade! Somewhere in the halls of Herter exists this little ditty: "Plan: 1. go up in balloon. 2. drop boulder on Road Runner."

Some things deserve a second chance, but why make a sequel for *House Party*?

Now this will probably be the only time you'll ever hear me encourage attendance at rallies. Most rallies in the Amherst area are whiny little events that will *never* do any good whatsoever. President Bush will *never* go before Congress and announce: "Well, I'm gonna pack it in now and go back to Maine to fish. Danny here'll be taking over. I don't want to do this but really, I just have to after that UMass student burned that candle in front of the Student Union the other day." Please. On the other hand, this whole keg thing is fine by me. Three cheers to everyone that participated in the keg rally at Select Board yesterday.

The mailbag brings us a little note from "Elizabeth" (she didn't leave her last name so I'm going to assume she's really important and famous 'cause important and famous people read this column. Didn't you know that?) Well, Elizabeth wanted to let me in on the message in her fortune cookie the other day because it's really peachy keen and too cool for cucumbers. (It doesn't really count as graffiti because it was written inside her food, which she ingested and digested and that's gross.) "If all of our wishes were gratified, many of our dreams would be destroyed." Whoa.

By the way Elizabeth, since I'm such a fan of Simon and Garfunkel I'm going to be a bridge over troubled water for Halloween.

The newest plan to help students strapped for cash by the recession: Adopt a College Student. Rich folks would send me cash and I would write them letters that make them feel all warm inside. We could get Sally Struthers to do the commercials.

Well, that just about wraps it up this week. So if you think I'm an ignorant little piece of rotting banana peel or if you have a neat-o Graffiti of the Week or just plain want to say something, please, *whine*, send me a letter. Address it to Marc Elliott, piece of garbage, *Collegian*, right next to the *Index*, Campus Center.

Until next week, remember, "It takes more than talent Dad. It takes training. . ."

Marc Elliot never ever whines except for Collegian *columns*

Thinking of ending it all? Don't

A friend of mine tried to kill himself Saturday night. Yeah, he really did. He took a lot of pills and went for a walk. What a waste of sleeping pills or of laxatives. He never did know what he took. What a waste!

What if an old girlfriend was knocking at his door this moment? What if he's already won $10 million? What about his dream of sailing away to Margaritaville, "with a bottle of rum and a lime?" And what about me. What about me!

Funny thing about death is that you always equate it with *me*. When will death come to *me*? How will their death affect *me*?

You may have known him while he attended UMass. He went to parties, crammed for exams, searched for his dreamgirl. Kind of like you and me. If you didn't meet him, I'm sorry, you would have loved him. I did.

His life got tough and he sought a solution. He called me soon after his proposal with death and told me not to tell. He told me he trusted me and loved me. He told me a lot of things, like where his poetry was in his room, that he was walking to somewhere no one would find him.

I cursed and punched the walls nearest me but on the phone was nothing but civil and calm. He could have called me before! And now I await a call. I've no idea of his condition. His friends all await an answer, and before this diatribe bores those who had a good weekend, I just want to say don't. Don't.

Dana L. Forrar
Northeast

Harassment means domination

The term has been on the tip of everyone's tongue lately. Johnny Carson is making jokes about it. It made a charming subtext on an episode of "The Simpsons" and I can't wait to see what "Saturday Night Live" comes up with. The term is "sexual harassment." We've heard about it many times this past week, but has our understanding of it been enlightened?

Elizabeth Christopher

I, too, have had my fill of debates over the Thomas hearings and have no personal desire to put yet another opinion about the injustice done to a particular individual in print. I have, however, attempted to shed some light on the injustice women have been complaining about.

What is this injustice? An awful lot of you out there have no idea. I suppose I can't blame you. The vague term seems to fall just short of "abuse" and is a bit more troubling than a scene from Benny Hill, has remained undefined. It jumped out and surprised us and by the time we finally figured out just what was the PC way to pronounce "harassment," the evening news was featuring another restaurant massacre.

"I guess you just better watch what you say around the girls," said one enlightened barfly on a certain early evening TV news broadcast. If "girls" had been referring to kindergarten children, who at a fragile age are easily impressionable, I would have whole-heartedly agreed. But women are neither fragile nor easily impressionable.

We will continue to have intelligent discussions on politics, social issues and sex. We will continue to joke around about movies, sports, and yes, sex. Sexual harassment has nothing to do with communicating about sex. Sexual harassment has everything to do with domination and control.

The sexual harasser is the one who strips a woman of every identity beyond the physical. The sexual harasser is the one that reminds a woman that she is vulnerable to rape.

Who are the sexually harassed? They are the secretaries forced to bear the breaths of their male bosses down their necks. They are every woman who has ever been gawked at in the street and taunted by unseen voices. They are the targets of truck drivers' horns. They are school girls who feel the unwelcome hand of a classmate under their shorts. They are young children forced to bear witness to a naked man in a trench coat.

The violators are countless, the victims, every female.

Why do women bear this treatment? Perhaps it's for the same reason that women continue to walk down public streets, to board public buses, to go to school and to live with their families. Sexual harassment is a part of a female's daily life so much that sometimes we fail to recognize it as just that: harassment. But our experiences as women can change, as long as the lines of communication between men and women remain open. Contrary to what the above quote indicated, we must not "watch" what we say, only listen to what we are saying.

Elizabeth Christopher is a Collegian *correspondent*

Arts & Living

Jorma to perform a "super" intimate show

By DAVID DEMERJIAN
Collegian Correspondent

When Jorma Kaukonen is asked what mark he thinks he has made on the music industry, he answers simply enough: "I just want to be remembered as a good performer." This straightforward, relaxed attitude is reflected in Kaukonen's music, a combination of folk and blues that has made him a favorite with audiences for over 25 years.

As one of the founders of the 1960's supergroup *Jefferson Airplane*, and a long time member of the folk-blues ensemble *Hot Tuna*, Jorma has played in almost every kind of setting, from huge arenas holding thousands of people, to small, smoky cafes and taverns. When asked which performance situation he prefers, he says: "from a strictly financial standpoint, I suppose the big arenas are better, you get the chance to make much more money. I myself have always preferred smaller situations. A small club allows you to be more intimate with your audience, you can improvise and experiment in ways that just aren't possible in a larger venue."

Experimentation is something that Kaukonen has done much of during his 25 years in the music industry. A complete collection of his work includes everything from the angry rock and roll of *Jefferson Airplane* to the country blues of *Hot Tuna* to the pure acoustic folk of his early solo albums. Despite his work in these many areas of music, Jorma does not feel that he has "evolved" musically: "I really don't think that my style has changed all that much. Of course, I am a better guitarist than I was when I started out, but that comes to be expected after 25 years of playing!"

Kaukonen has become so good at the guitar in fact, that he recently created a tape which instructs people on how to play. "The tape is something that I have wanted to do for a long time," he says, "it was a fun thing to work on and it allowed me to share what I have learned with others." Jorma also hopes to someday establish a guitar summer camp for youngsters at his 100 acre farm in Ohio.

When asked about his future plans, Kaukonen says: "If all goes well, I should be releasing both a *Hot Tuna* album and a solo album in the next year. I had hoped to have the solo album out by now, but things never move as quickly as you'd like them to." Kaukonen is also planning to head to California after his tour, to help out with a *Jefferson Airplane* box set which is due out in April.

Kaukonen is not supporting a new album on his current tour, but is performing because he "loves to play", and considers it a recreational activity.

Jorma Kaukonen will be performing at the Iron Horse on Tuesday, Oct. 22, at 7 and 10 p.m.

Inspired dance!

By OLIVIA STEWART-LIBERTY
Collegian Correspondent

The Tel Aviv based **Batsheva Dance Company** will perform tonight at 8 p.m. at The Concert Hall in FAC

This innovative and diverse troupe has been described by *The New York Times* as an "invigorating blend of the light airborne attack of ballet and the weighted, emphatic thrust of modern dance" — a blending of fine technique with vivid aesthetics.

Internationally respected, the company was formed in 1974 by Martha Graham, under whose zealous direction the company performed, developing a reputation of vitality and great energy.

Since 1974, the company has attracted many well-known choreographers and artists. An international diversity resulted from the combination of traditional Israel and innovative daring.

Today the company performs under the artistic direction of Ohad Naharin, choreographer, dancer and creator.

Born in Israel, Naharin came to the United States to join the Batsheva Dance Company as a dancer. He later experienced the diversities of other American modern dance companies, going on to found his own internationally recognized troupe.

Last year Naharin was appointed Artistic Director to the Batsheva Dance Company.

The set tonight is to open with extracts from his creation KYR, commissioned in 1990 by the Israel Festival in Jerusalem, a combination of dance and theatre, the silent symmetry of form with "alternative rock".

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Focus

Depression shouldn't ruin your life

By BROOKE C. WHEELER
Collegian Staff

Depression affects about one in 10 Americans at some point in their lives, according to the National Institute of Mental Health. Sometimes people call it "the blues" or "being down," but when the feelings linger for more than a few weeks, it could be more than just a "low time." It could be clinical depression.

When recognized and diagnosed, clinical depression can be successfully and effectively treated. Unfortunately, the very nature of depression — the feelings of helplessness, hopelessness and worthlessness — keep the depressed person from seeking help. Many people learn to live with depression.

They can wake up in the morning, go to classes or work, spend time with friends, and accept their depression as the way they are. They don't know that there is a better way to feel and they are not motivated to get treatment. Without any kind of treatment, people can spend a lifetime feeling miserable.

Karen, a UMass junior, remembers herself as feeling "very depressed, unstable and eventually suicidal" during her first semester at school. She lost her appetite, slept through the day and stopped going to classes. She hadn't made much effort to make friends and her roommate finally insisted she get some help.

"It took tremendous strength and energy to finally tell my parents how miserable I was," she said. "They wanted me to come home, but I felt that wasn't the right thing to do."

On her parents insistence, Karen began seeing a clinical psychotherapist three times a week. After about a month and a half of regular treatment, she said she felt markedly better.

"It started very slowly, but eventually I stopped dreading each new day," she recalls. "I gradually resumed normal activities, and I think I can actually call myself a happy person now."

A college environment can be very conducive to depression. A large, impersonal campus, many strange faces, new and sometimes unpleasant living arrangements, difficult class schedules that demand new levels of intense work — all these factors can contribute to the onset of depression.

However, these things usually do not in themselves cause clinical depression, according to Bonnie R. Strickland, a University psychology professor and former president of the American Psychological Association.

According to Strickland, they can trigger a symptomatic episode of depression rooted in emotional baggage acquired over time previous to college.

"It really depends on one's personal history. People don't usually become seriously depressed out of the blue in college," she says. "Sexual abuse, eating disorders, family problems and past traumas can set off a depressive episode when their environment changes so dramatically and they have to deal with issues of separation from their family."

Sometimes however, high levels of stress caused by the college environment can trigger chemical and biological problems that lead to feelings of depression.

"The depression can come on quite abruptly," says professor Strickland. "The person may never have experienced depression symptoms at all before."

Do you suspect that a friend, or even yourself, may be clinically depressed? These are the symptoms of depression as defined by the NIMH:

- A persistent sad, anxious or "empty" mood
- Feelings of hopelessness or pessimism
- Feelings of guilt, worthlessness or helplessness
- Loss of interest or pleasure in ordinary activities, including sex
- Insomnia, early morning waking or oversleeping
- Loss of appetite and weight or weight gain
- Decreased energy, fatigue or being "slowed down"
- Thoughts of death or suicide and/or suicide attempts
- Restlessness, irritability
- Difficulty concentrating, remembering or making decisions

If four or more of these symptoms persist for longer than two weeks or interfere with daily functioning, professional treatment is recommended, according to the NIMH. Sometimes depressive disorders can also manifest themselves as persistent physical symptoms that do not respond to treatment, such as chronic recurring headaches, digestive disorders and other similar types of pain.

The most common type of treatment for depression is psychotherapy. Psychotherapy involves an interested but objective person (the therapist) and the use of talking to define and resolve problems. Short-term therapy for clinical depression is usually six months or less, but generally improvement occurs after about one month of treatment, according to the NIMH.

Depression doesn't have to ruin a person's life. A chronic "down" mood shouldn't be accepted as a part of one's personality. Pessimism, insomnia, restlessness and fatigue might be more than just a "phase" someone is going through. Clinical depression doesn't go away by itself, and effective treatment is readily available.

Some college grads mourn identity loss

By BROOKE C. WHEELER
Collegian Staff

College graduation is typically thought of as a time of celebration, change and new horizons. But for some, graduating can turn out to be a traumatic and emotionally debilitating experience.

"I felt as though someone had shaken me and just thrown me up in the air," said Lisa, who graduated this past spring from Rutgers University in New Jersey. "I had no job, I was no longer a student, and I didn't know what I really wanted to be doing. I was out in the "real world" with no identity."

A college graduate can sometimes suffer from the same type and severity of depression as a widowed spouse, according to Anne C. Berkley, a New Jersey psychotherapist whose practice is limited to young adults.

"There is such a drastic change, such an incredible anticlimax, and many people feel after graduation that the best years of their life just ended," says Berkley.

Berkley refers to college graduation as a "life event" — one of a series of major events during a person's life that changes it dramatically, such as ending one stage or beginning another. According to Berkley, life events include such things as marriage and divorce, losing a parent, finishing a doctoral thesis, having a child and losing a job.

"Some of my patients say they feel as though they have stepped over the last boundary of childhood, that knowledge of responsibility for life has hit them smack in the chest," says Berkley.

"In addition, they are mourning a loss of identity. They spent four years of their life being part of the nurturing environment of a college community, and all of the sudden they are officially restricted from that environment. They're not a student anymore, and they don't know what to call themselves," she says.

According to Berkley, graduates with jobs lined up or concrete plans experience less depression or none at all.

"Having a job or other plans ready helps facilitate the transition period," she says. "Employment provides identity. This is key to helping alleviate this kind of depression."

Suicide in college community explored

By BROOKE C. WHEELER
Collegian Staff

Each year in the United States approximately 30,000 people commit suicide, according to the National Alliance for the Mentally Ill.

Suicide, for many, is the end of a long process, and often the final symptom of a clinical depressive disorder. However, sometimes all that precedes it is feelings of hopelessness and negative expectations about the future.

Liane, a University of Massachusetts sophomore, says she knows first hand about hopelessness and the damaging effect it has on daily life.

"I never considered myself capable of being so depressed until I came to college," she said. "But after months of stress from being behind in classes, having a job I really couldn't handle, and feeling hopeless about my future, I felt like I was out of control of my life."

Liane said she knew whe ı she began thinking about methods of suicide, even casually, that she needed to talk with someone. She called the Everywoman's Center on campus and they helped refer her to an outside analyst.

"I go just once a week, but my whole outlook has changed," she said. "Talking to someone instead of running around waiting to self-destruct is the difference between changing your life or ruining it."

Many people who kill themselves do so on the first try, officials say. The rate of successful suicides increases with age, but the number of attempted suicides is highest for both sexes in the late teens and early 20s, according to the Department of Health and Human Services — and these people are not beyond help.

Attempted suicide is more often a cry for help rather than a desire to end a life.

A live interactive teleconference called "Suicide: New Hope Through Science — A Campus Perspective" is being presented by the National Alliance for the Mentally Ill on October 29. The program is designed to inform college students, administrators and counseling staff about suicide and the particular vulnerability of a college community.

The program will be transmitted live by satellite from 6 to 8 p.m. on October 29 to colleges and universities that register for it. As of yet, the University has not registered for the conference.

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THE FAR SIDE
By GARY LARSON

Regrettably, the Labinski brothers had selected an apartment in the heart of the Bermuda Triangle of jam sessions.

DOONESBURY
By GARRY TRUDEAU

YOU CAN'T BE SERIOUS! YOU'RE GOING TO ACCEPT THAT BOGUS AWARD?
HEY, 596 OTHER PEOPLE WEREN'T TOO GOOD FOR IT! OF COURSE I'M GOING TO GO!
I'M PROUD TO BE A POINT O' LITE! I'M PROUD OF MY ANTI-DRUG DEALER MUZAK IDEA! I WAS HOPING YOU'D BE PROUD TO STAND BY MY SIDE, TO SHARE IN THE GREDIT!
I'M UNWORTHY.
BALONEY! THEY WERE YOUR BARRY MANILOW TAPES!

CALVIN AND HOBBES
By BILL WATTERSON

FISHING IS THE MOST BORING SPORT IN THE WORLD
WE'VE BEEN SITTING HERE FOR TWENTY MINUTES AND NOT ONE THING HAS HAPPENED!
WAAUGHH!
10-22

TANGELO PIE
By TIM SNIFFEN

News Update! Today, UMass Administrative Executive abducted from Whitmore!
The missing has been identified as Cameron Fogg, Dean of Graduation Requirements & Deadlines...!
As for the captor, Police theorize "some lazy student trying to cheat their way to a diploma..."
Uh-oh.
Zzz...

CAST OF THOUSANDS
By BARRY DEUTSCH

DAMN YOU!
I'D BETTER GO AFTER HER.
FINE. DO ME A FAVOR FIRST.
WHY DO I HELP YOU?
ACTUALLY, THERE'S NOT MUCH POINT GOING AFTER HER NOW.
WELL, LEAVE ANYWAY! I REQUIRE PRIVACY.
WHAT WOULD A SWEET VEED PRIVACY FOR?
ALBERT! HOW ARE YOU?
IT'S IRONIC YOU SEE THAT, MOTHER.

UNDER 21
By KRIS K. EARLE

UNDER 21
BY THE GREAT EARLE
THE GOOD NEWS IS THAT KLARK BLACKSTONE CELEBRATED HIS BIRTHDAY ON SUNDAY...
SIX CAKE
KLARK
BLOW!
THE BAD NEWS IS THAT HE IS ONLY 20 YEARS OLD AND SPENT THE EVENING IN JAIL FOR USING A FALSIFIED I.D. AT A BAR.
...AND LET THAT BE A LESSON TO YOU!
TURN, REGGIE!
BLACK
BUST SALOON
NABBED!
ARMED'S FINEST

Quote of the Day

"Hard are the ways of truth, and rough to walk."

--John Milton

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Rusty hinge's sound
6 Chicken —
10 Majority
14 The Golden —
15 — — La Douce
16 Roman emperor 69 AD
17 He played 'Lou Grant'
18 Youngster
19 — the Man
20 Actress Ritter
22 In a calm manner
24 "It — necessarily so..."
26 Actress Julia
27 In a tizzy
31 Bro or sis
32 Jacks and jokers
33 Prepares potatoes
35 Banned insecticide Abbr
38 Wings
39 Whirling
40 One of twenty-four
41 Pasha
42 Beget
43 "Lorna —"
44 L.A.'s wolers
45 — Ilness" The Big Apple's police
47 Olularyn geologist's concern
51 Penguins' arena
52 — cap
54 Body powder
58 Captured
59 — -era
61 Winnie the Pooh author
62 Grafted, in heraldry
63 Fashion magazine
64 — the bombs bursting —
65 Take five
66 Sea dog
67 Hundred, in Rome

DOWN
1 Rap
2 — Hashanah
3 Seabird
4 "Guys and Dolls" role
5 Main muppet and namesakes
6 Caboodle's companion
7 Angers
8 Arabian chieftain
9 Maniac of the movies
10 Memorable Zero —
11 Aquatic mammal
12 Ten Commandments verb
13 Broadway awards
21 Soldier insect
23 Beanie and Burrows
25 Succinct
27 Part of USNA
28 Story
29 Fay of "King Kong"
30 Age
34 Apple beverage
35 Rocker Morrison was one
36 Dip a doughnut
37 — Dem
39 Chronicles
40 — and swear
42 Lash, list or log stalker
43 Forceful
44 Mail boat
46 Humorist
47 Chemical compound
48 In agreement
49 Hillary epic
50 — Gay WW II plane
53 See 3 Down
55 Family group
56 One
57 Grouper
60 Court rent

ANSWER TO PREVIOUS PUZZLE

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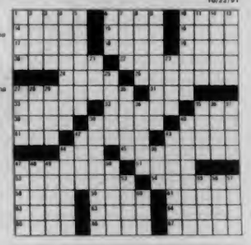
10/22/91



Menu

Sorry, no menu today.
Call 5-2626

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Your plans get moving in a big way. Talks, trips and letters expand your career and domestic horizons. What you do for your family will be richly rewarded. Be willing to make sacrifices.

TAURUS(April 20-May 20): The career arena provides the proper setting for you to display your competitive streak. Discussions with influential people encourage them to make their financial resources available to you.

GEMINI(May 21-June 20): You and your partners can reach a better understanding today. Share a secret goal to achieve optimum rapport. Your plans unfold beautifully. Help a relative who feels pressured tonight.

CANCER(June 21-July 22): Success in your dealings with prominent people is practically assured. Adopt a serious, sincere manner to gain favor. Keep an eye on the high costs of living. Show your mate more affection.

LEO(July 23-Aug. 22): To advance key interests, you may have to reach a wider audience. The path ahead could be difficult; delays and complications are featured. Push on - a big payoff awaits you! Romance beckons.

VIRGO(Aug. 23-Sept. 22): You are irresistible, witty and on top of your game today. A financial transaction or maneuver looks promising. Lend an ear to what an older person has to say. Take a hint.

LIBRA(Sept. 23-Oct. 22): Be on the lookout for a behind-the-scenes opportunity to advance your business aims. Your personal magnetism is a big asset when convincing others to do your bidding. Be generous with praise.

SCORPIO(Oct. 23-Nov. 21): It is time to reach a compromise with your mate or another key ally. Do not try to hide your emotions. Sharing your doubts and hopes with loved one brings you closer together.

SAGITTARIUS(Nov. 22-Dec. 21): You have greater control over financial matters now. Investigate recent purchases and investments. You will benefit from making yourself more visible at work. Listen to a woman's wise advice.

CAPRICORN(Dec. 22-Jan. 19): Any promises you make today will be difficult to keep. Postpone making a serious commitment. Consider a new investment plan. Learn more about stocks, real estate and overseas investments.

AQUARIUS(Jan. 20-Feb. 18): Avoid relying on other people if there is work to be done, errands to run or messages to send. Everything will go much better if you fly solo today! Listening to music relaxes you.

PISCES(Feb. 19-March 20): Make the most of a communications network. Your words have special power today. Be careful not to offend someone who would make a good ally. Your involvement in community affairs brings rich rewards.

Today's Staff

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Lifestyles

Lift ticket prices hit or top $40 in Vermont

MONTPELIER, Vt. (AP) — What goes down must pay up. That's the combined law of physics and economics at Vermont ski areas, where some daily tickets are topping $40 and some season passes have climbed above $900.

The price of a single adult weekend ski lift ticket has risen from $39 to $41 at Okemo Mountain Resort in Ludlow and from $39 to $40 at Mount Snow.

Season passes range from $249 for an adult pass at Smuggler's Notch to $915 at Killington Ski Area.

Some wary ski areas pushed their prices toward, but not over, the $40 benchmark. Stratton's tickets can be had for $39, a $1 increase from last year. At northern Vermont's Jay Peak the daily ticket price went from $32 to $34.

Killington and Pico Ski Resort in Sherburne said they would hold their prices for daily tickets to last year's levels. A weekend day ticket at Killington is $39 and Pico's lift ticket is $37.

Whether the $40 threshold mattered depended on whether the person talking represented a ski area that had hit that figure yet.

"I don't see the $40 as a specific threshold," Okemo Vice President and General Manager Don MacAskill said. "I think anybody today only has a certain amount of recreation time. When they pursue recreational activities they want to get a good value.

But Laura Wittern, of Killington Ski Area, said Killington consciously kept its price below $40 because of a concern that the $40 could turn some skiers off.

"Anytime you make that jump it can have an impact on people's perceptions," Wittern said, noting that the ticket price could change. "The day ticket price is what everybody wants to know."

Wittern also sought to emphasize multi-day rates. A five-day ticket at Killington works out to $32 a day, she said.

Tom Meyers, of the Vermont Ski Area Association, said he did not think lift ticket prices drive people away.

"The fall in skier attendance has been principally due to weather," Meyers said. "Weather is what makes people decide to ski. The economy is something that effects people once they are here."

Mary Jo Torallo of the United Ski Industries Association agreed. Colorado ski areas had prices topping $40 last year. But Colorado also had good snow, and increased skier visits, she said.

Torallo said no one should look for bargains on single weekend lift tickets. Crowded slopes on weekends tempt operators to maximize their profits. "It's supply and demand," she said.

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D.B

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-Mark

Kelly (My Nookums)
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Bruins #1 I love you
Alex

MATT
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Love Always
Laurie

ED,
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Love, Kara K
Happy Anniversary, I love you!

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Love
MM X 2

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Sports

UConn upends women's soccer 2-0

LILLIAN K. LEGGIO
Collegian Staff

In sports, final scores can sometimes be deceiving. Take for instance yesterday evening's 2-0 victory by the University of Connecticut women's soccer team over the University of Massachusetts.

In the first half, UMass (9-4) had several golden scoring opportunities, but failed to capitalize. Forty-five seconds into the game with UMass on the attack, UConn goalie Wendy Logan prevented UMass from getting on the board early by stopping a kick by senior forward Michele Woodside.

At 32:12, Colleen Milken picked up rebound off a Woodside shot to narrowly hit the post.

"I think UConn got away lucky today," said UMass coach Jim Rudy. "We had so many chances to get on the board, but just couldn't finish off the plays."

While most of the first half was spent in UConn territory, the Huskies had a couple of close calls at the UMass goal. One of these scoring oportunities came late in the half as back Cathy Cambria booted an indirect kick that was initially bobbled by UMass goalkeeper Briana Scurry. Scurry regained control just as a UConn player was sneaking in to attack.

The tempo picked up in the second half of the game as both teams began playing more aggressively. Sixteen minutes into the half, a collision between UMass' Carrie Koeper and UConn's Jennifer Strong caused a stoppage of play as Koeper laid on her back gasping for air. After a two minute breather Koeper returned to the field.

With the prospect of overtime looming close at 78:12, UConn's Laurie Krutchkoff, on a pass from Maggie Poteau, boomed a kick to the upper right corner of the goal and out of the reach of an outstretched Scurry.

"At the half, we decided that in order to turn the game around, we need to break through to the outside," said UConn coach Len Tsantiris. "That first goal we got by doing just that."

Less than ten minutes later, Karen Ferguson kicked what appeared to be an easy save for Scurry. It didn't turn out that way as Scurry missed the shot and UConn went up 2-0.

"It looked like it was going across the goal and I thought my defender would get to it," said Scurry, who going into last night's game had a 0.41 goals per game average.

"We know we out fought them on offense and defense," said Rudy. "It's disappointing to lose, but it's encouraging to see how well we played."

In the last five minutes of play, unwilling to yield to defeat, UMass mounted several attacks that invigorated the offense. Unfortunately for the Minutewomen, the horn

Collegian photo by Josh Reynolds

University of Massachusetts' Kim Eynard fights for possession with University of Connecticut's Susan Stabach in yesterday's UMass loss to No. 2-ranked Connecticut.

Men harriers place second at Eastern's

By KEITH BENNETT
Collegian Staff

After compiling a 1-6 record in dual-meets this season, the University of Massachusetts men's cross country team needed a big performance at the Eastern Conference Championship Meet to gain momentum entering the championship season.

They got that performance Saturday, with a solid second place finish at Orono, Maine.

"I thought that was the best that we could do," UMass coach Ken O'Brien said. "In my mind, we were in a block between second place and sixth place.

"We really reached the top level of the bracket that I put us in," O'Brien said. "The team reacted very well to the championship competition."

UMass-Lowell, currently ranked no. 1 in the NCAA Div. II poll, literally ran away with the meet, sweeping the top five spots in the race to compile a perfect score of 15. Three-time Div. II All-American Dave Cremin was the overall winner, finishing the five mile race in 25:13.

The Minutemen won a close battle for second. UMass scored 78 points to edge Maine, who scored 81. Holy Cross placed fourth with 92 points. Rhode Island rounded out the top five teams with 95.

The top finisher for UMass was Kevin Greenhalgh. He placed seventh in 26:03.

Greenhalgh was followed by teammates John Raach (10th, 26:13), Pat Ryan (14th, 26:30), Richard Copley (23rd, 27:01) and Tom Walsh (24th, 27:02).

"This was Kevin's and John Raach's and Pat Ryan's best race of the year," O'Brien said. "Rich Copley, as a college freshman, played an important role; finishing 23rd in his first championship meet."

The team's performance was even more impressive given that O'Brien chose not to run the team's top five runners in order to rest them for the upcoming Atlantic 10 and New England Championship Meets. O'Brien hopes that the team's strong finish Saturday has given them confidence which will aid them in those meets.

"We're making significant progress in terms of our physical preparation, it's just taken time to put the mental and psychological aspects of it together," he said. "I think these kids did exactly what they had to do to take that first step to solve that mental aspect of it.

"Now, what we have to do is do the same thing next week [at the Atlantic 10 Meet]. Physically, I think we're very capable of running much better than we have all year."

Water polo goes 4-1 at Harvard

Loses thriller in 4 OTs to Brown

KEVIN HERLIHY
Collegian Staff

BOSTON — After watching his 15th-ranked water polo team win four of five games this past weekend, all University of Massachusetts head coach Russ Yarworth could say was "interesting." That term was probably used with one particular game in mind.

Would you believe a quadruple, sudden-death overtime 10-9 loss to Brown? Believe it.

It was the team's third game of the New England League Tourney at Harvard's Blodgett Pool. Brown had lost 12-10 to the Minutemen earlier this year, so the two were familiar with each other.

The UMass offense was non-existent in the first period, and a 2-0 deficit with no shots on goal proved it. They were starting slow, a trait that has plagued them all season.

The second period was just the opposite as the Minutemen peppered the Brown goalie with four early shots. Finally, with under three-and-a-half minutes left in the half, Tsan Engin scored twice and Adolf Oliete once.

Brown tallied three of their own during the same period, but the new found offense breathed some life into UMass.

Then it happened. One of the referees awarded Brown a penalty shot with one second left in the half. Not unusual. Goalie Todd Larson made a spectacular lunging save, and the rebound, totally playable, arched high over the shooter. A Brown player picked it up, turned completely around, cocked his arm, and scored past Larson. *All in one second.*

Yarworth stood on the edge of the pool, screaming at the referees and slamming his hand-held game board into the pool. Assistant coach Jon Miller was screaming at the time keeper, and not for the first time in the game.

After more than 10 minutes of conversation the goal stayed, and UMass was down 6-3 at the half.

After pulling ahead 8-7 halfway through the fourth quarter the UMass pressure defense kept the Bears at bay. The game seemed to be in hand, but with only 10 seconds left Brown scored to send the game into overtime.

The first extra session was scoreless, but in the second Engin scored on a nifty move with two-and-a-half minutes left. The game seemed over (again), but Brown scored with 30 seconds left.

The third and fourth overtimes would be sudden-death, and after a scoreless third in which both teams were obviously getting tired, Brown scored with a 1:25 left in the fourth to end the contest.

"It seemed like everything went Brown's way and it still took them two sudden-death overtimes to beat us," Yarworth said. "We're still not playing good team ball for the whole game. Just riding the roller coaster still. We aren't able to maintain a good team intensity. I can't put a finger on it. I'm at a loss for words."

Engin and Larson were immense for the Minutemen, with Engin scoring six times and Larson knocking away 16 shots. Freshman Luke Harlan scored twice and Javier Gonzalez once.

In an 18-4 blowout of M.I.T. friday, Alex Yelensky scored three times, five other players scored twice, and three scored once.

Harvard held tough Saturday before falling, 12-9. Harlan scored four times and Scott Reed recorded a hat trick.

The Minutemen beat a pesky Boston College team Sunday, 9-8, behind another three goals from Reed and two by Oliete.

The weekend's final game was a 14-6 romp over Yale. Gonzalez had five goals, and Adam Feldman had three.

Minutewomen place 5th in NE's

LILLIAN K. LEGGIO
Collegian Staff

Going into the New England Women's Tennis Championship, the University of Massachusetts was expected to finish fifth or sixth out of six. UMass did indeed finish fifth, but only two points from third place and seven from champion Hartford.

Ironically, UMass defeated Hartford earlier this season by a score of 6-3.

"Fifth doesn't sound like much and it's certainly no indication of how well we played," said UMass coach Edwin Gentzler.

UMass didn't get off on the right foot on Saturday as their first singles player, Shizuko Yamasaki suffered a first round loss to Harvard's Heather Churlock 6-1, 7-5.

Kerri Kaminski, UMass' second slotted player, also lost in the first round to the eventual No. 2 singles champion, Agata Passent of Harvard 6-1, 6-1.

In No. 3 singles, Amy Ryan lost to Vermont's Cathy Kuebler 6-2, 6-3, but captured third place in the consolation match, defeating Connecticut's Cory Robinson 4-6, 6-4, 6-4.

The last singles match-up involving UMass saw Kelly Grim lose in the first round to Harvard's Celerie Kemble, but rebound in the match for third place with a 6-2, 7-6 (7-3) over Flo Gaudet of UConn.

Doubles was a pleasant surprise for UMass, as they notched first place in No. 1 doubles and third in No. 2.

The team of Kerensa Eddy and Gail Girasella started off by defeating Hartford's Sarah McShane and Jennifer Palumbo 7-5, 6-1. In the match for first place, however, it didn't appear as if Eddy and Girasella would win anything as they lost their first set 0-6 to UConn's Katie Fuller and Nicole Gaudet. Regaining their composure, they went on to win second and third sets, winning the match 0-6, 6-1, 6-4.

In No. 2 doubles, UMass took third place as Pam Levine and Stacey Scheckner won their third place match against Lorri Fisher and Kelly O'Hearn 6-2, 6-3.

"We have improved so much over this season," said Gentzler. "It's a shame to see it all come to an end."

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 36 WEDNESDAY, OCTOBER 23, 1991

Collegian photo by Josh Reynolds

A LITTLE MORE TO THE LEFT — Senior communications major Nick Gilbert does some filming outside the Student Union.

State considers tags on all kegs

By DANIEL BEEGAN
and Collegian Staff

BOSTON (AP) — The Town of Amherst Select Board's agreement Monday to review the suggestions of the Keg Policy Task Force to place restrictions on the purchase of kegs of beer comes at a time when the State Legislature appears likely to pass a bill making the purchase of kegs more difficult on a statewide level.

Hoping to curb raucous beer bashes, the Legislature likely will pass a bill that would force individuals buying kegs to register their names and addresses and pay a deposit when they pick up their brew, a key legislator said Tuesday.

"We are very committed to trying to get this bill through by the end of the session," Rep. Michael Walsh, D-Agawam, House chairman of the Government Regulations Committee, said Tuesday.

Walsh's committee held a hearing on a bill that would require keg buyers to pony up a $50 deposit before taking a keg from a package store.

The bill also would require the seller to keep a record of the names and addresses of keg buyers.

The keg itself also would be tagged with the name and address of the purchaser.

Amherst, Hadley, Northampton and several other area towns have already adopted this proposal, which is aimed at curbing large parties with underage drinkers in the Five College community. The law allows police to identify the purchasers of kegs, which was previously impossible, according to local police.

The bill would give city and town governing boards the right to accept or reject the law.

The bill was sponsored by Rep. J. Michael Ruane, D-Salem, at the request of Beverly Alderman Raymond Battistelli.

Ruand and Battistelli said a similar law went into effect in Maine in August.

Walsh said a similar bill already is pending before the Massachusetts House Ways and Means Committee and could be put on a fast track if it is reported to the floor from that panel.

Walsh said keg parties aren't just a problem on the North Shore.

He said local officials in Greenfield and Agawam also have expressed interest in a keg registration plan.

Battistelli said he would like to see restaurant and bar owners exempted from the deposit requirement, which he said should be aimed solely at individuals.

CONTINUED ON PAGE 2

1986 Southwest riot recalled

Sunday marks five-year anniversary of race riot

By DAVID MASSEY
Collegian Staff

Five years ago this Sunday, as the Boston Red Sox went down to defeat to the New York Mets, the Southwest Residential Area erupted in violence.

This is the first part of a three-part series examining the riot and the aftermath.

It was not an ordinary evening at the University of Massachusetts on October 27, 1986. Two days later, the headline roared across page one of the *Collegian*: "Violence erupts in Southwest after Sox Lose; Black man injured in brawl alleges racial motivation." After this, the University would never be the same again.

The riot that evening in Southwest left ten students injured, three of whom were Black, and a University ripped apart by a post-World Series party that evolved into an ugly, brutal affair.

It has been estimated that between 1,200 and 3,000 students gathered outside the Southwest Pyramids to celebrate the Mets World Series win over the Red Sox. Soon, fighting broke out and a carefree World Series celebration turned into a brawl.

Yancy Robinson, a 19-year-old Black male, was the most seriously injured of the ten. "I was beaten up just because I was Black," he was quoted in the initial *Collegian* article.

But the Director of Public Safety during this time, Gerald O'Neil, denied racism as a contributing factor to the riot. "I can not classify it as a racial riot," he said.

On October 28, the *Daily Hampshire Gazette* quoted a security director at the time, as saying: "I think the situation started out with some folks just hanging around with pent-up energy. . . It just escalated to throwing things and the crowd was dispersed." Students strongly decried the riot as racially-motivated.

Three days later, a letter written by Jose Tolson, program coordinator of the Student Activities Division and signed by 16 others appeared in the *Collegian*.

"If the loss of a baseball series can lead a mob of students to attack and injure fellow students, then we have a problem. If the mob is White and the injured person is Black, then we think we have a racial problem."

Tension ran high at the University as demonstrations and protests for stricter security and more attention to the riot were held on campus. Students, faculty and several minority groups charged the University with failing to respond quickly and efficiently to the violence.

On October 30, 1986, Black students convened on campus to plan their next move. The next day, writes the *Nummo News*, more than 300 students marched from the New Africa House to Whitmore and back again. "The media attended the rally in full force," the *Nummo News* wrote. "Black students from all over the country were looking at the TV coverage and newspaper reports and became very inspired by our actions."

The Chancellor at the time, Joseph Duffey, and the Vice Chancellor for Student Affairs, Dennis Madson, wrote in a letter handed to all residents in early November the violence was "a threat to the fabric of the entire University," but also said "safety on this campus cannot be guaranteed by police, security personnel and regulations alone."

An Associated Press story on Nov. 10 documented heightened acts of racism against Blacks and Hispanics in the Five College Area as a result of the UMass riot. A racial epithet was painted on the Smith College steps a week after the brawl, the story said. The story also interviewed a Mount Holyoke senior who said she was racially insulted and shoved at a University library.

John Grayson, an assistant professor of religion at Mount Holyoke College said, "There's a sense of vulnerability and terror, of a state of siege on the part of minorities." On Nov. 12, Duffey urged the Undergraduate Senate to assist in the investigation of the riot. The *Collegian* quoted him as saying the University's reputation is "somewhat in jeopardy now because of the actions of a few people."

Five days later, Duffey announced Judge Frederick A. Hurst would conduct a "fact-finding, informal investigation" on the Oct. 27 Southwest violence. Simultaneously, the campus police were investigating assault charges of several UMass students.

In a Nov. 12 letter in the *Collegian*, the president of the Massachusetts Society of Professors at the time, Arlyn Diamond, wrote a criticism of the University condemning its poor security organization in Southwest on the night of the riot. Diamond also wrote the University should have foreseen such an event."

CONTINUED ON PAGE 3

Inside:

Page 3:
The daughter of the 1960 Nobel Peace Prize winner speaks of the slow pace of change in South African apartheid laws.

Page 10:
Check out the review of the new Smithereens album -- oh, we meant Compact Disc.

Page 12:
Women's soccer needs wins to make NCAA Championships. They face URI today.

Weather
Come on out and enjoy a nifty fall day. Partly sunny skies with highs in the 60s.

Quebec in conflict with native Cree

By RIC OLIVEIRA
Collegian Staff

Will Nicholls, a representative of the Cree Grand Council, addressed what the Cree call the "environmental racism of Quebec" yesterday at the Campus Center.

Nicholls, a traditional Cree who grew up in the James Bay area, said "Two thirds of the children in the Chessasabe region are contaminated with toxic levels of methyl mercury as a result of the first phase of the Hydro Quebec project begun in 1973."

In 1970, newly elected Quebec Premeire Robert Bourassa, announced the construction of "the project of the Century" — the James Bay project. When fully completed, the James Bay project would flood a forest area the size of New England plus New york to produce cheap Hydro Electric power. The electricity would then be sold to the United States and Canada. Bourassa called this the "key to the economic and social progress of Quebec"

Bourassa stated that the James Bay Region was a "wasteland" inhabited by "a few thousand Indians." In 1971 construction of the Phase I began.

"At the time only 100 people out of twenty thousand of us could speak English," Nicholls said. "We have remained as our ancestors had for 5000

CONTINUED ON PAGE 2

Collegian photo by Josh Reynolds

Will Nicholls, a member of the Cree Grand Council, speaks on the Province of Quebec's environmental policy yesterday.

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■ *Hydro Project*

CONTINUED FROM PAGE 1

years. Our economy was based upon hunting and gathering, and it still is today. One day, one of the few English speaking hunters picked up a newspaper at the outpost and read about the project. That was the first time any of us had heard of it."

The Cree quickly organized, creating the Grand Council to represent all of the different villages. In November of 1973, the Cree won a land rights battle in the Quebec Superior Court which halted the construction of the Hydro highways and airports already under construction.

One week later a Quebec appeals court overturned the court ruling. Nicholls stated that at this point for the Cree, they could not win. "We had a gun to our heads, 65 percent of our people live in the bush, they took advantage of us."

In 1975, the James Bay and Northern Quebec Agreement was signed. In it the Cree signed over the land for Phase I of Hydro. They were paid 17 cents per acre. Five villages were relocated. Cree sovereignty was recognized and the education system was turned over to Cree hands. In sections 22 and 23 of the agreement the Cree reserved the right to have impact and enviromental studies prepared before further projects could be initiated.

"Many of the effects of the first phase are still being discovered" said Nicholls. "Over ten thousand caribou perished in the first year after phase I. The methyl mercury which was released when the waters covered the low land forests seeped into the ecosystem and infected everything.

"They are poisoning us to death," said Nicholls. "Methyl mercury now comprises one fourth of our diet, and now they want to dam all of our rivers!"

Phase II of the Hydro project was scheduled to begin in March of 1991 but was railroaded by Cree and enviromental groups of Quebec. Construction has been rescheduled to begin in July of 1992, awaiting enviromental studies by the province of Quebec and the Canadian Federal Government.

"This is important for everyone," Nicholls stressed. "Pollution knows no borders."

For Your Information

Wednesday, October 23

Meeting — Peer support groups for eating disorders will be meeting from 7:00 p.m. to 8:30 p.m. in John Quincy Adams Tower room 502. Confidentiality assured.

Meeting — A senate meeting sponsored by SGA ops. will be held from 7:00 p.m. to 1:00 a.m. in Campus Center room 163C.

Thursday, October 24

Lecture — "The Role of the United Germany After the Collapse of the Soviet Empire" will be given by Walter Gerhardt, General Consul of Germany. The lecture is sponsored by the Five College European Club and will be held at 7:30 p.m. in UMass Campus Center room 101. Admission is free.

Movie — "Dying Young" sponsored by Lambda Chi Alpha will be shown at 5:00, 7:00, 9:00, and 11:00 p.m. in the Campus Center Auditorium. Admission is $2.00 at 5:00 p.m. and $3.00 at all others.

Discussion — A get-together and discussion on "Growing Up In an Inter-Married Household" will be held at 3:30 p.m. at the Hillel House.

Friday, October 25

Special Event — The ISA will be hosting a Multicultural Night. It will be held from 6:30 p.m. to 11:00 p.m. in the Campus Center Auditorium. General admission is free but the cost of food will be $5.00.

Special Event — "Chassidim" - a relic of the past or the powerhouse of the present? A service and Shabbat dinner will be held at 7:00 p.m. at the Chabad House.

Film — "Retrospective: Harun Farocki, Filmaker" screening of *As You See* at 8:30 p.m. in UMass Thompson 102.

■ *kegs*

CONTINUED FROM PAGE 1

"People actually put themselves in business," Battistelli said.

He said individuals buy kegs and then hold parties at their homes or in isolated, wooded areas, charging those attending for beers from the keg.

"There is no responsibility," he said.

Battistelli said the problem comes when police break up a party and everyone denies responsibility for the kegs.

The bill he and Ruane proposed, Battistelli said, would allow officers to find out who bought the kegs and hold that person responsible for any damage resulting from a party.

Ruane said the measure could be called the "tag a keg" bill.

Peabody teen arrested for sale of fake ID's

PEABODY (AP) - A local teen-ager has been arrested and charged with selling phony licenses for $40 apiece to underage bar-goers.

Police said they arrested Todd Scioli, 19, on charges of forging a Massachusetts driver's license and distributing marijuana. He was arrested last Thursday after police reportedly found equipment at Scioli's home that they believe was used to produce hundreds of false licenses.

The lamination machine confiscated by police was used to produce forgeries impossible to detect, Polic Capt. J. Stephen Begley, told The Salem Evening News.

"If you were to see these licenses you wouldn't be able to tell the difference," Begley told the paper Monday. "They look very legitimate."

For more than a year, teens allegedly brought Scioli their licenses and he would alter any dates after 1970 by covering up the year's final digit with a forged zero, said Begely, head of the department's Criminal Investigation Division.

Scioli, who was arraigned in Peabody District Court Friday, netted about $400 a week in the scheme.

About a month ago police from Peabody and the Danvers office of the Registry of Motor Vehicles, acting on a tip, launched an undercover investigation during which they had teens buy allegedly forged licenses from Scioli.

Scioli faces a five-year loss of his license and a five-year jail term if convicted.

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JOSEPH LANGLAND founded the MFA program in English-Fiction and Poetry at UMass, where he taught in the English department from 1959-79.

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Local

Collegian photo by Seth Kaye

READ THE DIRECTIONS FIRST — The porcelain of the Marshall Annex basement washroom beckons.

Apartheid laws slow to change, says speaker

By ELIZABETH CHRISTOPHER
Collegian Correspondant

The people of South Africa are frustrated because the Anti-Apartheid movement is at a standstill, said Tandi Luthuli Gcabashe. The daughter of the late Chief Albert Luthuli, 1960 Nobel Peace Prize winner, spoke to a small but captivated audience at Amherst College last night.

As a Southern African staff person for the American Friends Service Committee, Gcabashe returned to her native South Africa to report on the conditions of the newly-reformed country under DeClerk.

Her three month visit home this summer was her first since her twenty year exile and filled her with bittersweet emotions. "Despite all its problems, home is home— home sweet home," Gcabashe said.

During her visit, Gcabashe attended three anti-Apartheid conferences, including one that was held by the ANC. The fact that the conferences were held at all marked changes developing in South Africa, said Gcabashe.

But she warned against the motives behind the "cosmetic" changes, calling them "strategies designed to confuse and delay majority rule."

The ANC conference highlighted the desire to create a non-racial, non-sexist, democratic South Africa. The possibility of a constitution for a democratic system was also discussed.

Among other topics discussed was the need for a new health policy. "AIDS is prevalent in Africa and something needs to be done," cautioned Gcabashe.

The conference also addressed social issues as environmental conservation, improving public transportation and the need for public housing.

The conference expressed concern of the continuing violence between racial groups.

Gcabashe stressed that the only way to bring about these changes is to change the government. "We need to unseat these people from power or we'll be in this same position for 20 or 50 more years," she said.

Gcabashe praised the changes that were allowing her and all former exiles to return home as well as the changes freeing political prisoners and remined her audience that there are still hundreds who remain prisoners.

Describing the reaction from Black South Africans on the reforms, Gcabashe spoke of frustration. "They don't see changes in their daily lives," she said.

Before reforms, Black citizens were required to carry with them identity cards at all times. This is no longer true. But on work papers race is identified by a set of numbers, Gcabashe pointed out, thus allowing discrimination for Black citizens to continue.

"The struggle continues," echoed the words of Gcabashe as she ended with her wish to keep the anti-apartheid movement alive rather than "putting it on the back burner."

Additional speakers included members of the sponsor organizations: Mt. Holyoke College Action South Africa, the South African Azanian Student Movement and the Southern Africa Working Group, AFSC W. Mass. The lecture was also sponsored by the Black Student Union of Amherst College.

Professor addresses peace talks

Middle East military balance tipped towards Israel

By MADANMOHAN RAO
Collegian Staff

Naseer Aruri, member of the Palestine National Council, and professor of political science at UMass-Dartmouth, spoke on prospects of an Israeli-Palestinian settlement at Smith College's Stoddard Auditorium last night.

Secretary of State James Baker's efforts seem successful, Aruri said, because of "the Gulf War, the collapse of the Soviet Union, and the deliberately ambiguous nature of his diplomacy."

"The Gulf War effectively demolished the Arab consensus on Palestine and eroded their solidarity against Israel. The U.S. has recolonized the Arab world, and the Arab world is more divided now than before," Aruri said. "The destruction of Iraq has tipped the Middle East military balance overwhelmingly in favor of Israel."

"The question of Palestine has been removed from the top of the Arab agenda, and the conventional wisdom in the West that the Palestinians have done irreparable damage to their cause by allying themselves with Iraq has been adopted by some Arab countries too," Aruri explained.

"This has consecrated U.S. diplomacy as the sole agent of settlement, particularly in the light of the acquiescence of the Soviet Union," Aruri said.

"Within Israel, the Gulf War led to consolidation of the hard-line forces," Aruri said. "This has also put the peace camp within Israel on the defensive. By December of 1990, dialogue between Israeli peace activists and Palestinians broke down, because the Israelis felt they could not trust the Palestinians on account of their support for the Scud attacks on Israel."

"The Gulf War also provided the Israelis with a natural pretext to clamp down on the Intifada, at a time when nobody was giving a damn what the Israelis did to the Palestinians," Aruri said. "60,000 Palestinians were deprived of their jobs overnight. People were selling kidneys to pay taxes to the Israelis."

"As uncontested superpower, the US now has an opportunity for dealing with the destabilizing factor of the Palestinian issue," Aruri said. "Israel, however, is not prepared for these developments, which explains its rush to build settlements."

As for the ambiguity in Baker's position, Aruri said that "despite U.S. commitment to the international position with respect to East Jerusalem, Baker has acquiesced on exclusion of Palestinians from East Jersualem, as per Israeli demands."

"Security Council Resolution 681 specifically invokes the Fourth Geneva Convention, which protects Palestinians in the Occupied Territories from being coerced into illegal agreements," Aruri said, "but the U.S. is not living up to its legal obligations to enforce these provisions."

Speculating on possible outcomes of the peace conference, Aruri said, "It is possible that factions against land concessions may pull out of the Israeli cabinet, thus causing a governmental crisis. Elections may be held, and precious time will be lost as Israel continues to settle Russian immigrants."

■ *Southwest riot*

CONTINUED FROM PAGE 1

"No platitudes about civility or cliches concerning equality and racial harmony can be taken seriously when our campus police and administrators themselves become impediments to racial justice... we are all extremely fortunate that a young black member of our student community was not killed out-right by his white attackers," he wrote.

A *Collegian* editorial on Jan. 29, 1987 urged the University to admit the violence was spurred by racial hatred and to create an academic course to nurture respect for other's cultures and values. "They (students) are being trained to run computers and to examine the writing of poets; they can trained to accept others with an open mind."

On Feb. 5, the Hurst Report was released, which was printed in full in both the *Collegian* and the *Campus Chronicle*. Judge Frederick A. Hurst's month-and-a-half-long investigation discovered faults in the University's handling of the case and said the initial denial of racism as factor hindered the investigation and exacerbated tension throughout the University. Hurst interviewed over 100 people to reconstruct the incident.

"The events were predictable, preventable and primarily racially motivated. The baseball game and alcohol, rather than being the causes, were merely catalysts," Hurst wrote. He also said the administration's denial of racial factors worsened feelings of discontent on campus.

"Denial, one of the most subtle forms of racial intolerance, because it tolerates it, had caused the incident to grow," Hurst wrote.

The Black community endorsed the main conclusions and recommendations of the Hurst report in a Feb. 12 letter in the *Campus Chronicle*: "We urge all elements of the University administration to embrace the spirit of the report. . . to guarantee a community in which people of all racial and cultural origins can live, learn, teach and work in a secure environment of beneficial interchange and mutual respect."

Vice-Chancellor Madson said the critical nature of the report "bothers me a great deal," as quoted by the *Collegian* on Feb. 12. Six days later, Director of Public Safety O'Neil said criticisms of alleged inadequate security presence and preparation the night of the riot were unjustified. "Had we a crystal ball," O'Neil said, "we certainly would have responded differently."

Duffey said the report's recommendations of fostering a climate of diversity at UMass would be taken seriously. "There are lessons here and new reminders of responsibilities for the administration, for faculty, and for our student leaders as well as for every student on campus."

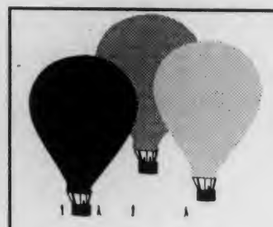
Collegian columnist Ben Brogan urged the immediate discipline of those involved and said racism played a major role in fueling the violence in a Feb. 25 piece.

"I was in Southwest that night, and it was a racial incident," Brogan writes. "Those who try to deny it should have seen the hatred, the anger in the eyes of the hundreds of White men screaming outside Crampton House, kicking in the plate glass windows, trying to get at the small group of Black students."

Nevertheless, Judge Hurst penned the final sentence in his conclusion of the investigation by saying: "Future incidents of racial intolerance and the potentially deadly violence that attach to them are inevitable unless the problems revealed by my investigation are solved."

Collegian photo by Jeff Egan

The Southwest pyramids, where racial violence began five years ago this Sunday. Tensions between Boston Red Sox and New York Mets fans boiled over into a riot following the completion of the 1986 World Series.



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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Don't be shy — say hello and make a new friend

I noticed that a lot of columns have been a smidgen negative and derogatory lately. I admit that I even contributed one to the collection not so long ago. Things have been turning around in a good light for me recently, so I figured that I would share the wealth and write something non-cynical and (oh no!) even a tad encouraging for you.

As per to my previous column, I shared with all of you the joy of my bluntness. For today, I've got something completely beneficial and special for all those less than assertive people out there in our beloved UMass reading audience. It's a little entertainment with a message, if you will.

Lorrie Cozzens

I was stalking my way down the goat trail, late for a mighty boring 2:30 class this past Monday. I was seriously considering skipping it. However, I already missed that same class the Friday before.

Well, I can tell you today that for no academic reasons whatsoever, I am more than elated for having decided to attend my class that fateful day.

You see, while descending the goat trail I noticed a very attractive man hiking up. We caught each other's eye, smiled and said hello. Afterwards, we continued abut our separate ways. No big deal. Then for some reason beyond my contemplation, I had to turn around (can you see where this is leading?) and get a second glance.

I'll be damned if he wasn't doing the same thing! The funny thing was, we both caught each other looking, and turned away. Only to look again one last time before we disappeared from each other's sight. I headed off to my yawn-inducing class with a bit more spring in my step and feeling a little flirtatious.

Okay, so you may be wondering what the point of all of this stuff is. I'm getting to that. My point is that if I had not been in such a hurry, I would have turned around on a dime to go back and introduce myself; for the most part I practice what I preach (no one is perfect!). Considering I lost that opportunity due to circumstances beyond my control, I am making up for it here for 19,000 readers to behold for themselves.

So now you may be thinking, "What does any of this have to do with me in a real up close and personal manner?" Bear with me on this one. How many times have you been out, and when someone has been giving you the eye, you turn 1000 shades of magenta and book out of there faster than a bat out of hell? Probably too many!

Think of it this way (provided that there is someone you are interested in): What is the worst thing that could happen? As my dear friend Goose phrases it, "The worst thing that could happen is that I end up with a really good friend." That is a wonderful attitude to have! Besides, doesn't it kind of give you "warm fuzzies" when someone you don't know spontaneously starts a conversation with you?

It gives you an extra kick, so similar to that of caffeine to non-morning person. And, should you have enough nerve to ask he/she out after starting your conversation with Mr./Miss/Ms. X, the worst thing they could possibly say is no.

The moral of the story here is: "Don't be shy!"

Oh yeah, that reminds me! To the man wearing black pants with a green shirt and a black jacket walking up the goat trail at 2:30 this past Monday: I was the one in all black with a wide rim hat, and I didn't quite get the chance to catch your name...

Lorrie Cozzens is a UMass student

Administration and GEO are only playing a chess match

The game has begun. What should be a serious issue on this campus has been reduced to a chess match. Chancellor O'Brien said in this Monday's *Collegian* that the administration has no plan to deal with a possible Graduate Employees' Organization strike. A few paragraphs later, Pat Greenfield, director of the Labor Relations and Research Center, says O'Brien was smart to say what he said. If O'Brien said UMass had a great plan to deal with the strike, the GEO would get so mad they would, well, strike as soon as they could.

Rook takes knight. Do you really think the administration has no plans for a GEO strike? If they didn't I'd be storming Whitmore right now, yelling something like, "You fools, you incompetent fools!" The administration has every idea what has to happen if the GEO strikes, but if they say it out loud, it makes them look like they want a strike.

Bishop takes rook. Actually, a strike might not be such a bad idea, seeing how the current graduate employees are fighting for such moronic ideals like "job security." Gee, I wish I could walk up to any big company and demand, not even ask, that I never be let go. I'm sorry, that's not what job security means.

Pawn (that's what grads call themselves) takes bishop. Emily Isaacs, GEO/District 65/United Auto Workers member, says that most undergraduates like myself are just confused. She thinks job security means GEO members will be laid off equally compared to other unions. "We want parity — to be treated like everyone else." Then why call it "job security?" Talk about legal jargon. Why do I get the feeling we'll regret it when grads point to their job security clause a few years down the road: "You can't fire me, look!"

Peter Kasperowicz

Queen takes pawn; check. The state has no money, *yet*. We have Governor Weld's assurance that any budget surplus will go right back into education, but until then, I like to use the following analogy:

You have one dollar, and I demand two dollars from you. No matter how much I demand two dollars from you, you don't have it. No matter how much I deserve two dollars from you, you don't have it. It's reality mixed with economics.

Not that I wish to reduce the whole argument to a scene from *Better Off Dead*, but it gets the point across. People all across the state are losing their jobs, and unions on campus are complaining that they haven't received raises for over three years. Anyone with a job these days is lucky, period.

Pawn takes queen. Ah-ha. Here's the controversy. State educators have always been underpaid, but the time to complain was when the state had money, which most of them probably did. When everyone in the private sector is being laid off, they just don't feel like paying to keep other people employed, especially when they have a choice in the matter. Sounds goofy, I know, but it happens. That's why Weld got in the office in the first place.

Checkmate. Where does that leave everyone? The GEO will continue demanding what UMass can't possibly give away, never mind whether any human being "deserves" job security. The administration will continue to say *I hope they don't strike*, because that's all they can say. Say any more, and the GEO strikes. And all the while, the real reason we're here, education, is forgotten for the sake of politics and decorum.

Everyone can move but no one can win. Stalemate. And don't be fooled when the GEO changes the game to something like Tic-Tac-Toe; no one ever wins that game either.

Peter Kasperowicz is a Collegian *staff member*

The Third World Affairs page is still isolated on its 'moral high horse'

The emperor has no clothes!

Hussein Ibish's most recent article in the Third World Affairs page once again divides the world into geographical categories of "good" and "evil," preventing any critical discussion of some dominant forms of oppression prevalent in the "Third World," e.g. caste and sectarianism. Additionally, Ibish and cohorts' refusal to get off their moral high horse acts as a defense for "southern" forms of oppression — i.e. their unwillingness to accept factors such as class, gender, and race. Instead Ibish lapses into the rather pathetic argument that "Third World imperialism" is an "oxymoron" akin to the "wealthy poor."

While most of the states in the Third World do lack the wherewithal to engage in imperialism, there are some which can manage the enterprise. Or is Tibet an unworthy example in Ibish's eyes? Military conquest, the extraction of resources and Han Chinese colonization have characterized modern Tibetan history. Indonesia's policies in East Timor is another example. There are also those disquieting acts of intervention which do not fit neatly into the category of imperialism — Ethiopia's subjugation of Eritrea and India's action towards Nepal.

Ibish's defense of the Third World nation-state becomes a means to deny that the nation-state in the Third World suffers a crisis of legitimacy. Predictably such a viewpoint ties in neatly with his glorification of Third World authoritarianism and militarism. Distortions of history have been the TWA junta's forte: the issue of the Gulf War and technology is a telling case. The Third World is certainly in need of advancement but the crucial questions are what forms of technology and at what cost. Ibish, however, narrowly defines technology in terms of military paraphernalia. The TWA page coterie measures progress by the number of MiG-29s and Mirage 2000s, South African artillery pieces and T-72s in the "South" and not by changes in the quality of life of the average citizen (unless they happen to be generals and bureaucrats). In the end, Ibish's ravings reveal themselves to be the product of infantile envy.

Ironically, in rethinking the Gulf War what surfaces for us are not the glories of military hardware but rather the nature of Saddam misrule. Or has Ibish forgotten Vietnam? In comparing the reaction to two acts of American aggression — fully cognizant of the different historical circumstances — one notices a marked difference. Despite the fact that Saddam Hussein, in his war with the U.S., had a technological position relatively superior to the one Vietnam had, Vietnam did not witness surrenders en masse by its armed forces, a military mutiny or an uprising by large numbers of its population. The nature of Saddam's rule (despite Ibish's glorification) and his persecution of the Kurds (a fact that Ibish is either amnesiac about or amenable to) which led to an absence of social cohesion in Iraq, is tragically the strongest condemnation of Saddam Hussein's rule.

The messianic narcissism with which Ibish, Rao and sycophants execute their "mission" serve only to dismiss most of the socio-economic and political ills that the vast majority of the peoples of the Third World grapple with. Instead, with delusions of grandeur, they declare themselves a Third World Jacobin Mountain. And this Mountain, like Robespierre, proceeds to issue decrees, condemnations, and *fatwahs*. But to cite a relevant observation, the first time was tragedy; this time it's nothing but farce.

Anilla Cherian, Amherst
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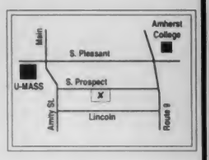

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Third World Affairs

Information as a weapon: colonization of the mind

"[The Gulf War] is the most cowardly war ever fought on this planet." [Third World Resurgence, Malaysia]

"What is being practised in the [Gulf War] is pure barbarism — ironically, committed in the name of civilization." [Folha de Sao Paulo, Brazil]

"[The West's] conduct throughout [the Gulf War] has revealed the seamiest sides of Western civilization: its unrestricted appetite for dominance, its appalling jingoism." [The Times of India, India]

Sound familiar? Certainly not, especially if you followed war coverage exclusively from CNN, ABC, NBC, CBS, AP, UPI, Reuters, AFP, or any other other Western news agency.

The almost complete lack of reporting on Third World perspectives of the Gulf War genocide is symptomatic of the West's insularity, control of the international information system, and resolute desire to use it to pursue its interests.

The "information age" has ushered in the use of technology to impose psychological forms of domination, which Third World countries find most difficult to resist, at all levels.

Lacking the finances, technology, and expertise to develop communication systems that honestly reflect their own history and culture, Third World countries have to rely on the West for information sources, thereby enabling greater foreign penetration.

Five news agencies (AP, UPI, Reuters, AFP, TASS) disseminate 90 percent of all the world's information. Western countries, with 10 percent of the world's population, dominate 90 percent of the radio waves. The overwhelming majority of newspapers, journals, TV news, and TV programs on the international market are owned by the West, particularly the United States.

This makes for a markedly skewed coverage of the Third World.

First of all, the coverage of Third World issues is disproportionate — less than 20 percent of Western coverage is devoted to the Third World, even though they account for 75 percent of the world's population. What little of it exists, is largely sensationalist, dwelling more on natural disasters or violent changes, instead of gradual developments of progress.

Secondly, Western media systems attempt to change consumer patterns and lifestyles so as to create favorable climates for their own exports, investments, and cultural commodities, much to the detriment of Third World structures.

Thirdly, most of the information flow into the Third World consists of entertainment material, which is replete with racial and cultural stereotypes. And so right from "classics" like *Gunga Din*, with its denigrating portrayal of Indians, to the Walt Disney cartoons full of demeaning images of fanatic Arabs, primitive Africans and volatile Latinos, Third World people are inundated with inferior images of themselves, and of each other.

Madanmohan Rao

Moreover, Third World liberation movements (such as the South-West African People's Movement and the Palestine Liberation Organization), are depicted as "terrorist" organizations, and those defending the status-quo as "defenders of freedom."

More drastically, though, international communication systems have been used to destabilize political systems opposed to the West, as in the case of Mossadegh in Iran or Allende in Chile. Particularly insiduous examples include the use of radio disinformation to create confusion and disarray during the overthrow of Arbenz in Guatemala, and the subversive TV Marti and Radio Marti (part of the Voice of America broadcasting system) projects to encourage discontent and counterrevolution in Cuba.

Whatever may be the form, the end result is electronic colonialism — an assualt on the minds and hearts of people, to manipulate their attitudes, desires, beliefs, and ultimately national destinies.

Realizing that economic and political freedom are inextricably linked with freedom from cultural and informational domination, Third World countries have tried to find collective solutions. Forums like the Non-Aligned Movement led their efforts in international organizations like the United Nations Educational, Scientific and Cultural Organization (UNESCO).

Their demands are very simple — a restructuring of the world information and communication order through communication policies, licensing, right-to-consent laws, and other such regulations on the unrestricted flow of information, to defend cultural and national identities.

Predictably, the West howls with indignation. Attempts at enforcing decency were decried as censorship, and dire parallels were drawn with Western governemnts like Nazi Germany. Violation of the freedom of information, and loss of "free flow" of information was condemned, although the flow was largely one-way.

The UNESCO was condemned for "skewed and radical politics." The US was particularly displeased with UNESCO concerns over Palestinian education and culture, and support for their rights. It was particularly opposed to the democratic voting pattern in the UNESCO of one member, one vote. Since it provided 25 percent of UNESCO funding, the U.S. demanded power proportionate to contributions.

Finally, realizing the enormity of the stakes involved if UNESCO did manage to push through the Third World agenda, the United States and Britain withdrew all support from UNESCO.

This has dealt a crippling blow to attempts by Third World countries to determine their own telecommunications policies, and maintain control over their own national media identity.

The recent Gulf War and its coverage have amply proven just how vital the global network is to the West's self-serving agenda.

Some may still hope to form regional alliances and networks, and slowly build a new communication order. But the present is harsh. South Africans trapped under apartheid will hear the West trumpet the "glorious changes wrought about by de Klerk," and Iraqis will see their plight mocked by Western media. No one here will hear of New Caledonia, the NPA (no, we're not going to tell you what it is), or Sheikh Yassin.

Enjoy *The Simpsons*, and the Thomas hearings. We will be right back after this commercial break.

Madanmohan Rao is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

This is democracy? An anatomy of Israeli apartheid

"We are not a tree to be uprooted and replaced by another tree," protest the anguished villagers of Ramya, "When the Israeli bulldozers come to demolish our homes, we'll...let them bury us." The village of Ramya is scheduled for imminent demolition. In spring the Israel Land Authority informed the villagers that they would be evicted to make way for a group of Russian immigrants. The order remains in full effect, yet another instance of the removal of Palestinians from their lands to make way for the European colonists. It's all part of the wonderful world of Israeli Apartheid, a subject essentially taboo in the US media.

Hussein Ibish

Most Westerners think of Israel as the "only democracy in the Middle East," although they may have some idea that all is not as it "should be" on the West Bank. Palestinian suffering in the Occupied Territories is well known, but often dismissed as an unfortunate outgrowth of a "temporary occupation pending a peaceful settlement of the conflict." In this way, the seizing of 60 percent of the occupied lands from their Arab owners, detention without trial, deportation, collective punishment, murder of civilians including hundreds of children, torture, and rank discrimination at every level are somehow not seen as disqualifying of Israel's claim to "democracy". Astonishingly, neither is the fact that *people in the Occupied Territories live under two sets of laws according to race: martial law for Palestinians, Israeli civil law for Zionist settlers.*

What is, however, seldom recognized is the basic apartheid structure of Israel proper (pre-1967 borders) and the way in which the Israelis systematically discriminate against their own "Arab citizens". Ramya is not on the West Bank, it is in Galilee, and the dispossessed villagers are so-called "citizens of Israel," for all the good it has done them. Even if Israel were to do what they say they never will, and end the military occupation of the territories, this would do nothing to change the apartheid structure of Israel in which rights are determined by race.

The structure of Israeli apartheid is labyrinthine and torturous. All we can attempt here is a brief thumbnail sketch.

First of all, necessary to any system of apartheid is racial registration of all residents. Under the Population Registry Law, 1965, all residents must be classified under the categories, Religion, Nationality (i.e. "Jewish" or "Arab"), and Citizenship. It is the bizarre classification of "nationality" rather than citizenship, (and race which cannot be changed, as opposed to religion, which could be), that define one's rights for life under Israeli apartheid. Paramount among them is the question of land.

In effect, although Arabs make up at least 18 percent of the population, *92-94 percent of the land is barred to them.* Some 20 percent of the land in Israel is owned by the quasi-governmental Jewish National Fund, and is quiet openly off-limits to Arabs, even through sublets. The rest of the lands administered by the Israel Land Authority is covertly, but effectively, barred to Arab presence. Hence all Arabs must live somewhere in 8 percent of the land, and are banned from the rest. No need to worry about the neighbors.

Bear in mind that at the time of the "establishment" of the State of Israel, at least 88 percent of the land of that became Israel was privately owned by Palestinians, and most of it was seized by the Absentee Property Law, 1950. It was enforced only against Arabs, who were refused the right to return, not against absentee Zionist landlords. It also classified many Arabs remaining in "Israel" as "absentees." Unlike land owned by Zionists, the property rights of Arabs in Israel are all but worthless. Just ask the people of Ramya. Or the former inhabitants of any of the 385 (out of a total of 475) villages existing in 1948, destroyed so far by the Israelis. Add Ramya and make that 386. *Yediot Ahronot*, the leading Israeli newspaper reports that the JNF "is trying to get hold of every piece of land not owned by Jews."

Through an incredible system of institutional discrimination, the Israeli authorities deny all kinds of benefits, amenities, and basic services to its Arab "citizens." Budgeting discretion allows various ministries to serve only the Zionist sectors of society, ignoring Arabs. Arab towns receive a pittance in local aid grants, at most 25 percent per capita of what Zionists can expect. Funding discrimination in education of children, religious affairs, physical plant, telephones, and public housing and all areas of public services involve extreme preferential treatment. Indeed, hundreds of Arab towns, although they may be ancient, are "unrecognized" by Israeli authorities, and thereby, although they are taxed, receive no services at all like roads, sewers, water, electricity, and are not allowed even to repair homes. Just ask the people of Ramya, an "unrecognized village."

They have the further misfortune to live next to the Israeli city of Carmiel, whose mayor is on record as refusing to allow Arabs into his city, claiming that it is a "bad idea" for Israelis and Arabs to live together. It seems he will get his way.

AP Photo

No Admittance! Palestinian barred from home by Israeli troops.

Political and social apartheid in Israel is of the hardcore variety. The Law of Return, 1950, confers the automatic right of entry on all Jews who fit the Israeli legal definition, while Palestinians whose families have never lived elsewhere have been expelled and denied reentry, solely on the basis of race. Rural settlements and development are handled by exclusively by the Jewish Agency, resulting in no new Arab rural settlements being established, or permitted, since 1948! The Agency also withholds access to roads, water and electricity rights. Not a single development area has ever included an Arab town. The trick is to take quasi-governmental organizations with a mandate that restricts them to Zionist causes, and put them in charge of what would normally be governmental functions, resulting in outrageous discrimination. Just ask the people of Ramya.

The Israelis withhold services and benefits to individuals on several bases. Rather than have benefits available to Israelis but not Arabs, the guise of benefits to soldiers and their families is used. In effect, almost all Israelis, and almost no Palestinians qualify for these services such as supplementary children's allowances, preference in hiring, in training, education subsidies, university admissions, and housing loans, to name but a few. Tax credits for certain areas have never included the Arab towns in the area. Arab workers are banned from spending the night in Israeli settlements. *Mixed marriages are not permitted in Israel.*

Finally, Arabs in Israel are allowed to vote, but only for parties that accept the basic tenets of Zionism. No candidate list espousing the political views of Palestinians would be allowed in an election. Thus Palestinians have the enviable right to vote for which variety of colonialists will oppress them. Wonderful democracy. Any expression of nationalism is called support for terrorism and results in arrest.

This system of apartheid is far broader, and runs deeper, than I have space to explain. Unlike South Africa, which now seeks to hide its apartheid from the glare of publicity, the Israelis carry on their merry, U.S. taxpayer-funded way. Just ask the people of Ramya.

Hussein Ibish is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

Arts & Living

Herschlers rock urban blues

By KLAUS GAUGER
Collegian Correspondent

The Dayna B. Kurtz Band
& The Herschler Brothers Band
Pearl Street Night Club
Oct. 18, 1991

The atmosphere at Pearl Street was relaxed last Friday night, with lamps dimmed low and blues and jazz music in the background. The Dayna B. Kurtz Band opened the evening in front of a small audience, giving proof of their ability to match the club ambience with some intelligent blues songs.

Kurtz's voice is pleasant, at times reminding one of Billie Holliday's fragile, iridescent timbre, and at other times, like Aretha Franklin's rock-oriented, hollering, growling phrasing. She was doubtlessly the main focus of the band, while her accompanists on bass and drums tried to give her full rhythmic and melodic support. They did well on the slower tunes, reflecting convincingly Kurtz's mood.

Yet on the faster tunes, the rhythms tended to melt, as the musicians, including Kurtz on guitar, seemed preoccupied with the technical difficulties of their respective instruments.

The attention of the audience was also distracted by the bands' lack of musical climaxes at the end of their songs. The songs tended to start in an understating and soulful way, but then the group usually remained in this opening phase of the piece without building up clear lines and a pushing drive.

The group was also constantly retuning their instruments, a sign of uneasiness which should be avoided by a professional band. On the whole, I was aware of their collective musical talent, although they still need a lot of work to develop their talent.

On the flip side was the Herschler Brothers Band, whose driving powerful blues show was the highlight of the evening. Matt and Mark Herschler, both singers, with Matt on bass and Mark on guitar, have potent, intense, warm and vibrant voices. In duet passages they are able to make stunningly beautiful, poignant polyharmonic melodic lines. Their music is an interesting mixture of urban blues and rock and roll, with a strong folk music influence as well.

Both brothers are good instrumentalists, giving strong rhythmic and melodic support, as well as long, well-considered solos. The other three band members played at an equally high musical level, showing a deep understanding of the blues.

Drummer David Durst was excellent, always giving a swinging beat. He has an ability to move effortlessly from rocking, pushing rhythms, down to slow, subtle tempos. He was never too loud, and always had an ear tuned to the rest of the band. The same can be said about background vocalist Amy Fairchild, as her low clear voice was an excellent tonal contrast to the brothers Herschler.

Last, but not least, is the slide guitar of Jimmy Gordon, who proved not only to be a good accompanist, but an excellent soloist as well. His lines were simple, yet captivating, radiant and evolving, with some simply enchanting solos as well.

Hopefully this band can be heard from more often in the area, as this recent concert was excellent. The night was all in all satisfying, and the audience left delighted.

Cool by Keelaghan

By JOANNE QUIMBY
Collegian Staff

Canada's James Keelaghan has often been called a national treasure — an odd reference to a contemporary musician, I thought. After his Amherst College performance Sunday night the description seemed quite appropriate, however, as Keelaghan proved himself once again much more than a songwriter.

The *James Keelaghan Trio* played to an eager audience of about 50 in the small but full Amherst College Campus Center Frontroom. With bassist Bill Eaglesham and Gary Bird on the dobro and steel pedal guitar, James Keelaghan's rich baritone and acoustic guitar sounded better than I thought "folk music" could.

With a masters degree in history from the University of Calgary, Keelaghan brings more to delighted audiences than his enchanting, powerful voice. He is a storyteller, a historian, and most certainly a Canadian. His lyrics are essentially disguised social commentary, and his sound unmistakably influenced by traditional Irish music. More than anything else, Keelaghan sings of Canada — the people, the history, the land itself.

Keelaghan played two nearly hour-long sets and an encore. He opened with the hopeful ballad "Somewhere Ahead" from his second album *Small Rebellion* (Tranquilla, 1989), a "road song," Keelaghan told the audience, "about the last stretch of road before you hit Vancouver" on the Calgary-Vancouver road. Also from *Small Rebellions*, "Hillcrest Mine" tells the story of Canada's largest mining disaster and "Rebecca's Lament" sings of the ill-fated love between the Shawnee chief Tecumseh and the White woman Rebecca Galloway.

Keelaghan requested that the audience sing along with "Snap the Line Tight" from his 1987 debut album *Timelines* (Tranquilla). "This isn't optional," he scolded the few silent members of the audience, and urged everyone to sing "lustily." Keelaghan invited audience participation throughout the evening, conducting sing-alongs to "Departure Bay" and the rollicking "Gladys Ridge."

Throughout the concert, which was part of the "Sundays at Eight" coffeehouse series sponsored by the Amherst College Campus Center, Keelaghan was almost never silent. When he wasn't singing or telling the history behind a particular song, this personable performer was sure to be making one of his band members the butt of a joke or otherwise amusing the audience.

The range of songs covered by the Trio had a very distinct sound, yet at the same time each of them was somehow different. From the maritime undertones of "Snap the Line Tight" to the hint of reggae in "Timeless Love", inspired lyrics and masterful playing were the order of the evening. Keelaghan sang from the heart, while Bird's skill on the steel pedal guitar added a bluesy, authentic country touch and Eaglesham's expert fretless bass and harmonizing vocals made the music sound complete.

Vicky Pratt Keating, a native of the Washington, D.C. area, opened the show with an acoustic set. Among the quirky Keating's songs was a tribute to Sylvia Plath, "Sylvie Country," and two memorable songs about leaving the city behind, "Women in the Country" and "Backwoods."

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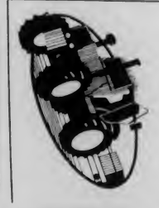
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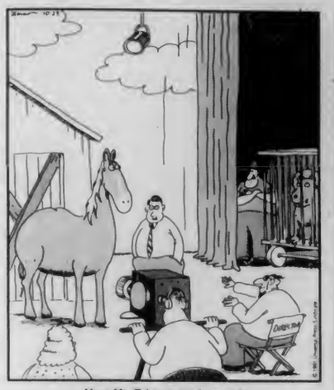
THE FAR SIDE
By GARY LARSON


How Mr. Ed was made to talk

DOONESBURY
By GARRY TRUDEAU

CALVIN AND HOBBES
By BILL WATTERSON

TANGELO PIE
By TIM SNIFFEN

CAST OF THOUSANDS
By BARRY DEUTSCH

UNDER 21
By KRIS K. EARLE

Quote of the Day

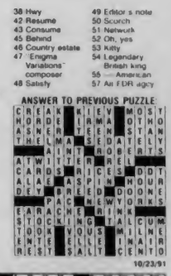
"I got hellhounds on my trail."
--Robert Johnson

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 Sign of healing
5 Meadow youngster
9 Great bargain
14 Heavy reading
15 Samoan port
16 From now
17 Conner's partner
18 Kingsley novel
20 Snaps back
22 Ascended
23 — 'tout (quell)
24 French article
25 Leapt
29 Coffee, to some
33 Three Rivers prov.
36 Cut
37 Conrad novel
39 Desert green spot
40 Most elevated
41 Wapiti
42 Actor dancer Ben
43 —-pack
44 Where congregations gather
49 Scenario
53 Intermission reading
56 London novel
58 Seaweed
59 Devoured
60 Stream
61 Criticism, in a way
62 Trapped
63 Hollywood Ray
64 Welch

DOWN
1 Excites
2 Hanker after
3 Protozoan Var.
4 Broom
5 Cotton fabric
6 Mimicked
7 — Obs Regrets
8 Hit a homer
9 Divide
10 Garr of "Tootsie"
11 Objectives
12 Anguish
13 City in NW Spain
19 Thai river
21 Topples
24 Risky
26 Near East org.
27 Automatic response
28 Weakly
29 — Eyre
30 Astounds
31 Part of a 3 piece suit
32 Personals
33 Secure
34 Something to do
35 Goddess of discord
36 Lark
37 Gardener's need
38 Hwy.
42 Resume
43 Consume
45 Behind
46 Country estate
47 "Enigma Variations" composer
48 Satisfy
49 Editor's note
50 Scorch
51 Network
52 Oh, yes
53 Kitty
54 Legendary British king
55 — American
57 An FDR agcy.

ANSWER TO PREVIOUS PUZZLE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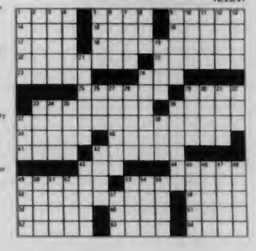

Menu

LUNCH	DINNER
BLT	Chicken Stir Fry
Duchess Meat Pie	Eggplant Parm
BASICS LUNCH	**BASICS DINNER**
Falafel Pocket	Eggplant Parm

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Put on the brakes in terms of having your say. Pushing too hard will backfire. Stick to familiar territory. Returning to conservative values when the going gets rough will see you through.

TAURUS (April 20-May 20): Diplomacy serves you well. Save your big moves for later in the day when everything will be running smoothly. Do not slam the door on someone. Be open to new ideas and techniques.

GEMINI (May 21-June 20): An alliance with a member of the opposite sex could be strained now. Lie low and see how things go. Staying busy is your best bet; be more industrious at place of employment.

CANCER (June 21-July 22): Your powers of persuasion are at a peak. With telling impact, you get your point across. Comparison shoppers can find some fine bargains this afternoon. Your intuition rings true tonight.

LEO (July 23-Aug. 22): Communications are worth their weight in gold. Pick up the phone or knock on doors. The welcome mat is out. Face a difficult situation with courage and a down-to-earth manner.

VIRGO (Aug. 23-Sept. 22): A favorable time to negotiate agreements and launch long-term ventures. Request favors through talks and letter; you can get exactly what you want now. Romance takes on a rosy glow. Show tenderness.

LIBRA (Sept. 23-Oct. 22): Others find you very convincing today; you will have no problem getting you way. Face-to-face meetings are a source of excitement and prosperity. Studying astrology can give you rare insights.

SCORPIO (Oct. 23-Nov. 22): The future looks bright! Pursue your long-range goals with zeal. Thanks to talks and travel, everything will fall into place. Keep your spending within reasonable limits. Build a nest egg.

SAGITTARIUS (Nov. 23-Dec. 21): An old acquaintance brings news that assists you in making a financial decision. Everything should on the up and up. Romance sizzles. Influential people are receptive to your ideas.

CAPRICORN (Dec. 22-Jan. 19): Your associates may be wrapped up in their own concerns now. Keep mostly to yourself. Secret financial dealings could bring you luck. Be very discreet. Look both ways before crossing the street.

AQUARIUS (Jan. 20-Feb. 18): Your reputation may be damaged if you act too hastily today. Make certain your moves are well thought out. Sharing a secret with a dear friend is a good idea. Avoid going into details.

PISCES (Feb. 19-March 20): Although work may have you feeling hemmed in, it pays to keep your nose to the grindstone. Team efforts are favored. Heed mate's wishes. A romantic interlude will brighten your evening.

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New Smithereens inconsistent

By ERIC POULIN
Collegian Correspondent

The Smithereens
Blow Up
Capitol Records

When I first got the word that the **Smithereens** were making an attempt to provide variations on their basic riff-rockin' music, I thought to myself,

"Golly gee, this might be pretty nifty."

After all, their *Smithereens 11* album probably established the band as the best three chord, basic rock and roll unit in the world. So with much anticipation, I gave their latest release a spin.

My emotions were mixed. "Top of the Pops", the first single, kicks off the album. It's a classic Smithereens guitar-cruncher, with one of those can't-get-this-damn-song-out-of-my-head type choruses. It's already logged a lot of airplay, and it's full of the power that we've all come to expect from New Jersey's finest.

From there, the album gets a little spotty. "Too Much Passion" is guitarist/vocalist/songwriter Pat Dinizio's attempt to write "the type of song Smokey Robinson would have written in 1966." Unfortunately, it doesn't work. Dinizio ends up sounding more like Huey Lewis than Smokey Robinson, while he utters through an achingly miserable tune.

"Tell Me When Did Things Go Wrong" is the angriest tune the Smithereens have ever penned, and is one of the highlights of the album. Dinizio explains that it is about "what I feel society has turned into," and seems to capture the frustration and pain that is everyday life.

"Evening Dress" is called a beautiful ballad in the press notes, but really sound like a blatant rip-off of Elvis Costello. I suppose that if you're going to attempt to sound like a famous preformer, Elvis is as good as any to imitate. But come on guys, let's try to sound like ourselves here.

Steve Berlin of Los Lobos makes a guest appearance as a one-man saxophone section on "Indigo Blues", which is one of my favorites on the album. It's a paired down R & B song which features the vocal debut of guitarist Jim Bajak's 2 1/2 year old son, Max.

But for the album's real centerpiece, you have to wait until the end. "If You Want The Sun To Shine" is the powerful highlight of the album, which Dinizio describes as "I Am The Walrus" meets "Kashmir." Dinizio collaborated with Julian Lennon to write this song, and the two definitely brought out the best in each other.

But overall, *Blow Up* seems inconsistent and a little uninspired. Give the Smithereens an "A" for effort; they did try to alter their style somewhat. This album is quite different from their last three releases but it's slightly below average for them.

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Tyson-Holyfield to be held in January?

By ED SCHUYLER
AP Boxing Writer

NEW YORK (AP) — Interest in the Evander Holyfield-Mike Tyson heavyweight title fight hasn't cooled, but it looks like the weather will have by the time it's held.

If Tyson's trial on a charge of rape and related charges goes ahead as scheduled Jan. 27 at Indianapolis, his heavyweight title challenge to Holyfield probably will be held in January in Las Vegas, a time of year when temperatures there can be in the 30s. The fight was scheduled for Nov. 8 outdoors at Caesars Palace, but was postponed Friday because of a rib injury to Tyson.

Promoter Dan Duva said if the fight is held outdoors at Caesars early in 1992, it would be on Friday, Jan. 10 or Friday, Jan. 17.

"We have to be concerned about how the weather will affect performances," Duva said.

Cold or not, however, the fight figures to be the most lucrative in history, with the bulk of the money coming from pay-per-view television, whose viewers will be comfortable. Also, the match ouside at Caesars Palace is assured a live gate of $13 million, and to move it indoors would greatly reduce the number of seats.

Duva said the fight could be scheduled for January, or moved back to February or March. Last Friday at Indianapolis, Judge Patricia J. Gifford of Marion County Superior Court denied a request for a trial postponement.

"This is not a typical (fight) postponement situation because Indianapolis has to be reckoned with," said Seth Abraham, president of Time-Warner Sports, the parent company of TVKO, which is to handle the closed-circuit telecast of the fight.

Study shows NHL is not too popular

NEW YORK (AP) — Tractor pulls more popular than NHL hockey? Roller Derby preferred over World Cup soccer?

It's true, according to the Sports Marketing Group of Dallas, which has released its complete list of what it says are the 114 most popular sports in America.

The NFL (No. 1), major league baseball (No. 5) and the NBA (No. 7) all made the top 10. But the NHL, considered the fourth major professional sport, was 40th in the survey, three spots ahead of PGA golf.

The World Cup, which will be played in the United States for the first time in 1994, came in 75th. That was 45 spots behind professional wrestling and 17 spots behind Roller Derby -but well ahead of another TV sport, American Gladiators, which came in No. 102.

The top 20 were the NFL, college football, Winter Olympics, Summer Olympics, major league baseball, high school football, the NBA, ladies figure skating, professional boxing, swimming, college basketball, Alpine ski racing, thoroughbred horse racing, women's gymnastics, college baseball, minor league baseball and high school basketball.

A private research company, hired by SMG, conducted more than 2,060 in-home interviews in more than 175 areas of the United States to get a representable sample of the total population, not just sports fans, the firm said. Participants in the survey were asked to give positive, negative or neutral opinions to 114 specific sports.

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Love your big sis

KIM YOHALEM
Here is to good times together
Love your big sis

BROOKLYN
It's those vibes.
With each day they
grow stronger, closer
and louder

ROCKY HORROR HUNCHBACK
All it took was just
one look. I find you
captivating.
XVirgen

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KATHI REINSTEIN
Love
My
Little Sis
Maybe?
Love,
Your Big Sis

ROBIN (PH)ABIANO
M-L (ourflower) = Clue #1
Love Your Big Sis

HAPPY BIRTHDAY DAWN
Here is a little little little little little birthday wish! And as always your health comes first!
Love L.D.

Michelle Rondeau
I am psyched to be your big sister!
Guess who?
LML, Your Big Sis

THE OTHER JOSH G -
Maybe if you get a haircut you'll get a real personal also!
Tame the mane!!
An old friend!

LORRAINE
How's your fever?
Cheer up!!!
Luv, Roni

MARION
Who needs notes
when were already
in unison!
LML
Your Big Sis

JESS-
Looking forward to having an awesome semester with the best little sister! Hope you're as excited as I am.
See you soon,
LML-Your Big Sis

ALISON BAKER:
Here is a clue, for you to see who I might be-
Our interview was fun! SPLASH!
I couldn't be happier that you are
my little sister.
PHI LOVE YOU,
YOUR BIG SIS

TO THE BEST AEPHI Little Sister!!
<<<<Stephanie R >>>>
You're Phi Nominal & You're all mine!
Phi Love, LML Your Big Sis!?!

CLARK MILLIKEN
Happy 21st Birthday
Love, Nancy

BARB- I'm always here for you.
Even if I'm in another country
at 6a.m.!
With Phi Love,
Your Big Sis

GANGSTER,
First you stole the light.
Now you're stealing something else
I don't have any roses or clam cakes
LOVE YOU, your Buddy

Snutsalugus-
FOOTBALL--HOCKEY!!
Now I have your attention
Just a note to say
I LOVE YOU!
Love Oscar

¡JERUSHA!
What do you think you are?
A super star?
Well right you are!!!
Shine on for your 20th, and remember
you are loved.
Phi

ERIC- Happy 20th birthday!! Don't celebrate too hard. I love you. Love Angie

Lissa (Dirt)
hi! Good luck on your interview today! We know you'll do great!!
We love you!!
Andie, JenVP, Katie, & Jason

HI LESLIE
Frsh Gebuttsling
on the 22nd!
We miss you at
UMASS

Maureen-
Pledge? Sister?
Crack the code!
LML-
Your Big Sis

TO MY LITTLE SIS BETSY HOVEL
Get ready to have some fun
Phi Love - Mel!

KRISTIN KEEFE
Welcome to MY Phi Family
Love your big sis

JELLO TWISTER

BRIAN
Thank you for the best birthday ever!
Everything was perfect
I love you
Marlene

MIKE HICKEY OF PIKE
We are so super psyched
you are finally 21
Happy Birthday
Love,
Sorority Sisters of 12

ABSOLUTE ZERO
Thanks the crew on
118 for having us
Play and all our
friends who came
to cheer us on

Tina D.
You're PHI-nominal! We'll have a blast!
Get psyched!
PHI LOVE
Your Big Sis

Audrey
Happy 19th Birthday!!
Sorry its late hope it was fun
Love Stephen

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is 21
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Carl, Happy 21st!! From your lovesleaves on third floor Brooks

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Sports

Stretch run key to women's NCAA bid

By DAN WETZEL
Collegian Staff

After Monday's tough 2-0 loss to the University of Connecticut, the University of Massachusetts women's soccer team will have to play near perfect soccer the rest of the season in order to make the NCAA Championships.

That task begins today as the Minutewomen (9-4) square off with the University of Rhode Island (6-7-2) at 3 p.m. on Lower Boyden Field.

Massachusetts is currently ranked No. 10 in the nation and third in the North. The top two teams in each region of the country, the North, South, Mid-West and West receive automatic bids to the tournament. Also invited will be four at large teams.

UMass has already lost to the two teams ahead of them in the regional race, Hartford and Connecticut. Hartford, No. 2 in the region and ninth in the country defeated the Minutewomen 2-1, and UConn, top ranked in the North and second nationally, beat UMass 2-0 on Monday. Thus an automatic bid will be difficult to capture unless Hartford stumbles.

With five games remaining UMass needs to win them all to assure themselves of an at large bid. A loss leaves them at the mercy of the selection committee. UMass faces No. 14 Cornell this Sunday and No. 17 Rutgers in the season finale on November 3, so the road won't be an easy one.

"I'd say [winning them all] is necessary," UMass coach Jim Rudy said. "If we do that we will put ourselves in the best possible position. We are in a group of about six teams battling for three playoff spots."

Those teams seem to be No. 11 California (9-4-0), No. 12 George Mason (9-4-1), No. 13 Southern Methodist (7-6-0), Cornell (9-1-1) and No. 16 Central Florida (8-4-1). UMass has already defeated each team except SMU and Cornell, whom they play Sunday.

"It is going to be very tight," Rudy said. "I felt we got squeezed last year so I don't take anything for granted."

As for the URI game, Massachusetts may have to do without the services of midfielder Paula Wilkens. Wilkens wasn't supposed to play against UConn due to back spasms but she received treatment and played.

"I don't know if she'll play or not," Rudy said. "I wasn't expecting her Monday and she made it in and did a good job."

Rhode Island is lead by senior midfielder Tracie Yrigoyen who has six goals on the season while forward Susi Mang has four goals and one assist.

Collegian photo by Josh Reynolds

Massachusetts Paula Wilkens lies motionless on the field during Mondays game with UConn. Wilkens is suffering from back spasms and is questionable for todays game against URI.

A fun look at the just-begun NHL season

Would you please rise for the singing of the Canadian and American National Anthems. . .

Well, how else should I begin a piece on the start of the hockey season? Don't tell me you don't sing along, because I know you do. Come now, admit it. You get chills when you see and hear 15,000 fans singing "Oh Canada, we stand on guard for thee." If you don't, you've got problems.

Ahhh, hockey. Organs that play "DUNNH dunnh dunnh dunnh DUNHH dunnh dunnh dunnh." Fred Cusick screaming "Scorrrrrre!" Fans who actually try to catch pucks flying into the stands (ouch!). When you've got a hot dog, a watered-down beer and two guys with just 30 teeth between them trying to pull each other's sweaters over their heads, what more could you want?

It's the new-look National Hockey League — instant replay and expansion. A lot of controversy arises when goals are called back or not called, and a TV camera can only help the situation. I hope they don't overuse it like they do in football, though.

There's blood in the water. Here come the Sharks. The San Jose Sharks, that is, the NHL's newest team. Sports marketing types are all abuzz over the Sharks' snazzy turquoise and black duds, which according to recent figures are accounting for *40 percent* of all NHL goodies sold this year. Not bad for an expansion team that might win 20 games if they're lucky.

Here, then, is a look at this year's NHL regular season. This time around, though, I won't try to pick division winners or anything profound like that. Two reasons: first, I'm lousy at hockey picks. I took the Buffalo Sabres to win it all last season — is that enough evidence for you?

Reason number two: As the great Bill Murray said in the cinematic classic *Meatballs*, "It just doesn't matter." It doesn't matter if you finish fourth in your division. It doesn't matter if you rack up 100 points on the year. You make the playoffs anyway! It just doesn't matter! It just doesn't matter! It just. . .

You get the idea.

Instead, then, let's check out a few of the better teams. Let's laugh at those six inept teams that won't make the playoffs. Let's admire the grace and skill of Brett Hull, the greed of Eric Lindross, the left hook of Jay Miller, the wonder and awe of the Zamboni, man's greatest invention.

It's the NHL's 75th anniversary. Did you send the Boston Bruins a card? "Happy anniversary, guys. Dig those funky replica uniforms they dug out of the closet for you. Win a Stanley Cup before they tear the old Garden down."

Greg Sukiennik

The quest for a Cup continues for the B's. Will Ray Bourque ever wear the championship ring he so richly deserves? One wonders as the Bruins play out the same scenario every year. They play great hockey all season long, get past the land mines (Hartford and Montreal) in the divisional playoffs, then run out of steam somewhere between Pittsburgh and Edmonton. One can only hope it's somehow different this time around.

Montreal continues to be a thorn in Boston's side. There is growing maturity among Les Habitants' younger members, particularly defenseman Mathieu Schnieder. The Canadians looked better last year than they had in some time, and continued improvement would mean wailing and grinding of teeth in Beantown.

The Pittsburgh Penguins were just like so many teams in the NHL until last spring. Lots of potential, no title. But with the right coach — Bob Johnson — the Pens left their competition in the dust. What they did to the Bruins was downright amazing, and they had enough left over to stop Minnesota.

Johnson's battle with cancer throws question marks onto the ice at the Igloo. If they falter, look out for the New York Rangers. Rather, look out for Mark Messier. The former league M.V.P. is a formidable aquisiton for an already potent offense. Some say this is the year for the Rangers. I say "not." They'll find a way to choke just like they always do.

It didn't take long for the Norris Division's teams to get to know one another again. Opening night in Minnesota, and look — there's a Chicago Black Hawk swinging his stick at a fan behind the Chicago bench! How quaint. It's just par for the course in the Norris, the WWF of the NHL.

Is Minnesota for real? I'm not sure, but I liked their old uniforms better than the new black and green sweaters that say "stars." I thought that N with the star on it was cool.

Anyone could win the Norris, except maybe for Toronto. With that in mind, I'll put my two cents in for the Maple Leafs. Why? No one else is, and tickets at Maple Leaf Gardens should be cheap and plentiful. I'm a Red Sox fan. I can deal with pain.

Is this finally the year for the Los Angeles Kings? Jari Kurri and Wayne Gretzky are reunited on the same team again and the Kings are, in my opinion, loaded.

Here's the important prediction for this year: Toronto, Quebec, Philadelphia, the Islanders, Vancouver and San Jose will all miss the playoffs. Besides them, *it just doesn't matter.*

Greg Sukiennik is a Collegian *columnist*

Men's soccer at UConn

By TED KOTTLER
Collegian Staff

This afternoon, the University of Massachusetts men's soccer team (7-3-3, No. 8 in New England) squares off against the University of Connecticut (8-5-2, No. 3 in N.E.) in Storrs, Connecticut.

The Huskies are unquestionably a formidable opponent as they have been receiving votes in the NCAA Division I Top 20 Poll.

"There are no real surprises when you play UConn, they're just very consistent," UMass coach Sam Koch said, "[They're] always a well-disciplined, fit team."

UMass goalie and co-captain Jon Gruber said, "UMass and UConn have such a big rivalry, it'd be nice to knock them off."

The large crowd that the Huskies will likely draw today is not something the Minutemen are accustomed to facing, and it may be a tough obstacle. UConn's average home attendance is 2,718.

"We have to play well down there because they get good fan support," Gruber said.

UConn and UMass have faced no common opponents to this date. (The Minutemen were scheduled to face Dartmouth on September 28, but the game was canceled due to excessive rain. UConn and Dartmouth played to a scoreless tie earlier this season.)

It appears on paper that UMass has a defensive advantage that may prove to be another key to the game. UMass has only allowed an average 0.77 goals per game, compared to UConn's average allowance of 1.27.

Both teams should be grateful that this game will be played on natural grass. UMass barely squeezed past Holy Cross last Wednesday on artificial turf, 1-0, and in its last game, UMass fell to St. Joseph's, 1-0, also on the turf.

"It's good to be back on grass," Koch said.

The Huskies are 0-4-0 on artificial turf this season.

UMass fans are eagerly awaiting Sunday's matchup with No. 1 in the nation Rutgers (if UMass pulls off an upset, it will clinch a berth in the Atlantic-10 Tournament), but Koch does not want to look ahead that far.

Yankee Conference standings

	Conf.	Pts.	Opp.	Overall	Pts.	Opp.	Streak
UNH	4-0	138	64	5-1	209	116	W5
Delaware	4-1	167	108	6-1	223	129	W2
Villanova	4-1	202	67	5-1	242	67	L1
URI	2-2	86	105	4-2	169	166	W4
Richmond	2-3	69	116	2-4	96	154	W1
UMass	2-3	67	77	2-5	94	123	L3
UConn	1-2	55	77	2-4	132	167	W2
Maine	1-4	79	163	1-6	110	218	L2
Boston U	0-4	52	138	1-6	107	221	L5

YanCon stats

RUSHING	G	ATT.	YDS.	AVG.	TD	LONG	YDS/GM
Jerome Bledsoe, UMass	7	153	835	5.5	3	42	119.3
Barry Bourassa, UMass	6	125	678	5.4	10	44	113.0
Ed Long, UConn	3	58	257	4.4	2	25	85.7
Darlo Highsmith, URI	6	83	503	6.1	6	35	83.8
Paul Capriotti, ME	7	132	549	4.2	7	56	78.4
Pat Kennedy, VU	6	89	468	5.3	10	53	78.0
Bill Vergantino, UD	7	96	485	5.1	7	32	69.3

PASSING	G	COMP-ATT	PCT.	YDS.	INT.-TD	EFF.	YDS/GM
Tom Colombo, VU	9	129-198	.652	1,623	6-13	149.6	270.5
Matt Griffin, UNH	6	106-188	.564	1,552	7-14	142.84	272.2
Paul Tornatore, UMass	5	30-52	.577	387	2-3	131.60	77.4
Steve Holland, URI	6	62-113	.549	1,038	8-5	131.1	173.0
Cornelius Benton, Conn	6	128-227	.564	1,692	7-10	117.22	282.0
Bill Vergantino, UD	7	57-113	.505	778	7-7	116.30	111.1
Greg Lilly, UR	6	71-145	.490	1,000	4-3	108.20	166.7
Emilio Colon, ME	6	86-162	.531	1,022	10-2	92.80	170.3

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VOLUME CI ISSUE 37 THURSDAY, OCTOBER 24, 1991

Efforts get mixed reviews

Response to 1986 riot said inadequate

Five years ago this Sunday, as the Boston Red Sox went down to defeat at the hands of the New York Mets, the Southwest Residential Area erupted in violence. This is the second in a three-part series examining the riot and its aftermath.

By JASON GEORGE
Collegian Staff

While the Southwest riots of 1986 have produced a heightened sense of awareness of the issues of racism and racial tension on the University of Massachusetts campus, administrators and staff say dwindling University resources and resistance from various sectors of the campus community have left the response to these problems inadequate.

In the wake of a racially-motivated brawl on Oct. 27, 1986 following the final game of the World Series between the Boston Red Sox and New York Mets, then-Chancellor Joseph Duffey commissioned Judge Frederick A. Hurst to conduct an outside investigation of the incident.

Hurst's 11-page "Report on University of Massachusetts Investigation," was issued in February 1987.

The Hurst report was both wide and narrow in focus, containing 15 recommendations for the University. These included calls for improved security and public relations, educational programs for both White and Black students, revisions in the alcohol policy and strengthening the University's Civility Commission.

One of Hurst's recommendations called for "more courses which deal with racial issues be developed, widely advertised and offered" to "maximize student awareness of racial issues in America."

The University responded by implementing two required Social and Cultural Diversity Courses. This requirement has suffered from inadequate funding for teaching assistants and a lack of courses, while plans for a required course taught in the residence halls has been forced to wait for lack for funding.

Associate Dean of Academic Affairs M. Ricardo Townes said the University's response in certain areas indicates that more widespread improvements are possible.

Townes noted that while he "would have hoped that the response of the University would have been better," the University's writing program has worked toward a better understanding of racial issues. Townes said the program added more people and attempted to look at reading material dealing with racism and other issues.

"We can be proud of what the writing program does," Townes said. "We're not talking about a resource thing, but about an

CONTINUED ON PAGE 2

Campus boasts on-call system for incidents

One of Judge Frederick Hurst's recommendations in the wake of the Southwest incident of 1986 involved the development of more effective reporting procedures for incidents involving students and other parts of the University community..

The recommendation was put in motion in the fall of 1987 with the implementation of an on-call system for the Student Affairs staff.

Interim Dean of Students Sharon Kipitz called the system a "way to provide information to different offices at the University."

"It allows us to provide services in a better way," Kipitz said. "Things have a tendency not to happen between 8:30 a.m. and 5 p.m."

The procedure basically works through a chain, with an incident first being reported to a front line staff member, then to a supervisor, a unit chief, and eventually reaching the Vice Chancellor for Student Affairs.

Kipetz said the Dean of Students office has developed an "on-duty" roster, with a beeper that rotates between staff members who serve as contact points when potential

CONTINUED ON PAGE 2

GEO rallies against 'unacceptable' fees

By JASON GEORGE
Collegian Staff

Approximately 75 members of the Graduate Employee Organization rallied yesterday to protest what they called "unacceptable" health and curriculum fees.

The rally, which organizers described as a "collective fee non-payment," began on the Student Union steps and moved to the Whitmore Administration Building, where protesters presented letters of protest to the Bursar's office and Chancellor Richard O'Brien.

Patricia Hanrahan, a doctoral student in the sociology department, called the health care fees graduate students pay a "forced choice."

"Today is a day of financial reckoning for most of us," Hanrahan said. "People are giving up other things to pay for health insurance — that's wrong."

After rallying on the Student Union steps, GEO members marched to Whitmore, chanting "workers/students united will never be defeated."

Approximately 50 graduate students gathered outside the Bursar's Office and circulated a letter explaining why they were unable to pay their fees.

Protesters then marched to O'Brien's office, demanding to see him. When told by a secretary that he was not in his office, many made individual appointments to meet with him.

Graduate students taking nine or more credits currently pay fees of $729.25 per semester, not including a $785 cur-

CONTINUED ON PAGE 2

Collegian photo by Josh Reynolds

GEO demonstrators enter Whitmore on their way to the Chancellor's office.

Collegian photo by Josh Reynolds

YOU MEAN THEY'RE FREE? I'LL TAKE TEN! — Ulrich Toll of the Gideons distributes free bibles on campus Tuesday.

UM student charges false arrest

By MICHAEL LEVY
Collegian Staff

A Black University of Massachusetts student who says that she was wrongly arrested last October for trespassing in the Campus Center, has filed a lawsuit against the arresting officer and the Commonwealth of Massachusetts.

After being arrested on Oct. 3 1990, Loyda Guzman, a senior political science major from Worcester, was released from the campus police station after being detained for 45 minutes, according to the written complaint. Guzman was told upon her release that she was mistaken for another woman named Charlene Kerr.

Kerr, who is also Black, does not share any other common physical traits with Guzman, said Guzman's attorney Howard Friedman of Boston.

Guzman's arrest came after a series of run-ins with the University police.

Guzman said she was "a very active protester" when University buildings were taken over during the spring of 1989 in protest of Department of Defense funding at the University. She said she "spoke at a lot of rallies," was involved in every building takeover and arrested twice.

"My face was the one that one of two officers really remembered," she said. "But they had no right to come up to me after that point."

Guzman said on three separate occasions between her 1989 arrests and the October incident, UMass police officials stopped her — once while driving through campus and twice at the Campus Center.

She said after the third time she spoke with the Director of the Department of Public Safety Arthur Hilson.

"Art Hilson did not take me seriously," she said. "He could have prevented this."

Guzman said that after listening to her in an uninterested manner Hilson "gave me his personal guarantee that the men would not bother me."

Upon arrest, Guzman said she asked officer Kevin Antonovitch why campus police had detained her.

He gave no answer, she said. "He seems to have something personal against me."

Antonovitch was unavailable for comment.

In all three Campus Center incidents, it was Antonovitch who approached her, Guzman said. She added that he often mentioned having arrested her at the building takeovers.

After being released with the explanation of mistaken identity, Guzman said she wondered, "If I was that woman [Charlene Kerr] and I was trespassing, would they have had to arrest me anyway?... Has Antonovitch arrested her before?"

University attorney Sidney Myers had no comment saying, "In accordance with University policy we don't discuss pending cases."

Guzman has filed three counts, two against Antonovitch and one against the Commonwealth of Massachusetts.

The first count is for violation of a Guzman's 14th

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Page 3:
The Student Senate decides to reopen an old research and advocacy center.

Page 4:
Greg Sukiennik is tired of being screwed over by those Housing dudes and he'll tell you why.

This Weekend:
Shakespeare never played in a way cool band or anything, but we've got a band you should see that would have made him say "party on!"

Weather
Supposedly it's going to be mild today with highs around 70.

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COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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■ *response system*

CONTINUED FROM PAGE 1

problems occur.

Kipetz pointed to a recent phone shutdown as an example of the system's success. Students reported to campus police late one evening that their phone calls were not being connected.

The desk sergeant on duty found that there were problems in the line between Springfield and Amherst and called Kipetz to alert her to the situation.

Kipetz said that once it was decided there was "no health and safety problem for students," she decided to wait to notify other members of the administration at 8:30 the next morning.

"It feels like people need to know about things," Kipetz said. "The system could be used for anything."

—JASON GEORGE

Gay, Lesbian, Bisexual Forum

THURSDAY, OCTOBER 24

Film — "Desert Hearts" will be shown in CC 803 at 7 p.m.

Men's Group — The LBGA Men's group will meet in the LBGA Office at 8 p.m.

FRIDAY, OCTOBER 25

Coffee Social — The LBGA Coffee Social will be held in CC 903 from 3 p.m - 6 p.m.

SATURDAY, OCTOBER 26

Names Quilt — The Names Project AIDS Memorial Quilt will be on display at Springfield Technical Community College from 10 a.m. to 7 p.m. For information about the University of Massachusetts caravan to the memorial, please call 545-0154.

SUNDAY, OCTOBER 27

Names Quilt — The Names Project AIDS Memorial Quilt will be on display at STCC from 10 a.m. to 7 p.m. For more information call 545-0154.

MONDAY, OCTOBER 28

Graduate reception — There will be a reception for graduate students at 5 p.m. in the Program Office in Crampton House.

Lecture — "Lesbian and Gay Politics in the 90s" will be at 8 p.m. in CC 165-169

Meeting — The Amherst LBGA will meet in the Amherst Campus Center room 201 at 9 p.m.

TUESDAY, OCTOBER 29

Lecture — "Legal Issues for Lesbians and Gays" wil be from 4 p.m. - 6 p.m. in CC 917.

Meeting — PFLAG Workshop will meet in CC 917 at 7 p.m.

Meeting — The LBWU will meet in the LBGA office at 7:30 p.m.

Coffeehouse — Smith College LBA Space, women only at 8 p.m. to 10 p.m.

Concert — The Flirtations will be in the Campus Center Auditorium at 7:30 p.m.

■ *rally*

CONTINUED FROM PAGE 1

riculum fee. Basic health fees are $185.25 per semester, with students who don't have other health insurance paying a supplemental health fee of $325 covering two semesters.

While graduate employees enjoy a curriculum fee waiver, an estimated 3,800 graduate students are not University employees and must pay the fee, according to GEO spokesperson Jill Havens.

"Money worries are not new to us at graduate school," Hanrahan said. "This poverty is self-inflicted and time-limited, but it doesn't mean we should put up with added stress."

GEO co-speaker Emily Isaacs, a fourth-year doctoral student in English, said that non-payment of fees was "not a protest but a financial reality."

Isaacs said she knew of other graduate students who paid their fees by taking out cash withdrawal on credit cards, taking out loans, or drawing on reserve credit from banks.

"Frankly, one of our issues is that administrators don't even know what graduate students are paying in fees," Isaacs said.

Sara Lyon, secretary of the Graduate Student Senate and a self-described rank-and-file GEO member, said the GSS voted recently to support the organizations "right to negotiate a fair contract."

"Is 30 percent of a graduate student's salary for health fees acceptable?" Lyon asked.

GEO, which represents all graduate employees who are research and teaching assistants, fellows and interns, has been trying to negotiate a contract with administration for the past 10 months. According to GEO estimates, out of aproximately 6,000 graduate students, about 2,200 graduate employees are represented by the GEO, while about 1,200 pay dues.

■ *Southwest riot*

CONTINUED FROM PAGE 1

attitude — if [writing] can take this on, why can't other departments."

Townes, however, added that "no one can look at a response or set of responses in a budget crisis . . . that's a large part of why the University hasn't done better — part of what these things require is resources."

Sara Stelzner, the writing program's assistant director for teacher training, said the program's biggest changes have occurred through faculty discussion of the issues involved.

"The most important effect of what we did as a program was to become more aware of the problem," Stelzner said. "Rather than changing the cirriculum, we've worked at talking about the issues among the faculty."

Stelzner added that graduate students who teach in the writing program have "a great deal of autonomy" about what they do in their classes, and that many of the issues dealt with are those brought up by students in writing classes.

"[Awareness] has now become so much a part of our teacher training that it's taken for granted," Stelzner said.

"[The incident] made the whole campus more aware of these issues," Stelzner said. "The influence of these issues is still pervasive."

English professor John Hunt agreed the University's response could have been stronger but also said that the writing program and training program for resident assistants have the potential to provide the necessary education given the committment.

Hunt, chairperson of the Chancellor's Commission on Civility, said that while the writing program has been able to steer students toward writing about racism and other issues, there is a difficulty in providing enough trained people to educate students.

"We don't have the trained people to teach students [about racial issues]," Hunt said. "To make people understand themselves in these ways is different than simply writing about them."

"It's asking a lot [to provide social issues courses] to the whole University — we can't swing that," Hunt said. "However, we can swing it for a few very influential undergraduates, who are going to become resident assistants.

"The [current requirement] is not adequate — we need a statement of a particular kind," Hunt said.

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Local

Advocacy center to be revitalized

By MICHAEL R. LINSKEY
Collegian Staff

The Undergraduate Student Senate last night agreed to initiate a search for a student coordinator for the now defunct Student Center for Educational Research and Advocacy (SCERA), a body established to do research and advocacy work for the campus community.

Speaker Bob Monaghan described the rise of the center and its subsequent fall when, under the leadership of Ellen Olmstead in the mid-1980s, the center began promoting its own agenda over the expressed interests of the student community.

"At this time, there were many conservatives in the Senate who took exception to what Ellen was doing. We felt that instead of doing the work the Senate wanted her to do, she was putting forth her own political agenda," Monaghan said. "We spent a couple of years working to eliminate this organization, and in the end, we did."

Although Monaghan said the idea to reassemble the center was proposed a few years after its dissolution, he only recently has expressed support for offering the student center new leadership.

"We need a professional staff," he said. "We're dealing with hundreds of administrators who all get paid over $50,000 a year, whose job it is to do all the bureaucratic work that a couple of us making $4.25 an hour are trying to do. It's important that we have a professional staff not only to do some research for us, but also to do some advocacy for us."

Senator Ken Parker (Commuters) moved to replace the acronym SCERA with "Professionally-Staffed, Student-Run Agency." He said this change would allow professionals to do the research and students to do their own advocacy.

"By having students do the advocacy portion of it, our tremendous advantage is that if they research something and we don't want to use student resources to advocate it, we don't have to," Parker said.

The Senate rejected Parker's proposal, but passed the original motion.

The Senate also agreed to donate $500 to a scholarship for David A. Booth, a political science professor who died Sunday night. They also supported the naming of a building or wing after Booth, and they agreed to dedicate their teacher evaluation guide to his memory.

Finally, the Senate approved a motion to co-sponsor an open house in the Campus Center at the beginning of each semester.

"The spirit behind this motion was to have a huge open house," said Commuter Area Government Senator David Anderson. "We want to really get students to come down and enjoy all the services we have here."

Collegian photo by Josh Reynolds

ON THE SEE-SAW ALL DAY LONG — Delta Zeta sisters Lauren Goodman, Brenda DiLugi and Allyson Krieger go up and down to raise money for the deaf.

Hate graffitti plagues dorm

Compiled by DAVID MASSEY
Collegian Staff

Anti-Semitic, homophobic and racial graffitti was found written on the first floor bulletin board of the Chadbourne Residence Hall on Tuesday, police said.

Graffitti of a sexual nature was also found written on an elevator panel in the lobby of Brown on Tuesday morning, police said.

- Police were called on Tuesday afternoon to assist University Health Services with two males who had been involved in a fight earlier in the day at Kennedy.

Police conducted an investigation and will be seeking a show-cause hearing against both individuals on assault and battery charges.

- A woman reported to police on Monday afternoon a large rock thrown threw her Crampton window and screen. The estimated value of the damaged window and screen is $50, police said.

Speaker discusses coming out

A 'lifelong process' says GLB Concerns founder

By MICHELLE BAYLISS
Collegian Correspondent

Coordinator and founder of the Program for Gay, Lesbian and Bisexual Concerns Felice Yeskel spoke on "Coming out as a Lesbian" at Wednesday's Brown Bag Lunch Series.

A Brown Bag guest speaker for the fourth time, Yeskel described coming out as a lesbian as something that happens many times a day, a process of "being out."

Yeskel shared her experience coming out, and "being out" as a lesbian, going 20 years back into her college career. She described coming out as "a daily choice, a lifelong process that is never-ending."

She said that the social norm teaches society that homosexuality "is gross." She said society must "unlearn" this long term process, and how gays, lesbians and bisexuals need allies, heterosexual allies.

Yeskel encouraged and emphasized the importance for heterosexuals as well as homosexuals to "come out and claim their identity."

She compared heterosexism and homophobia to "diseases that we must fight" and described the social pressure as a powerful form of social control that subordinates women.

Yeskel said the intense power of homophobia and the power that keeps society ignorant is a fear which prevents many from learning the truth.

She emphasized the importance of coming out, existing visibly for other people to see, "lifting the burden of making the world honest," and why it is important for heterosexuals to function as allies.

She advocates thinking in terms of "how" we as a society could change social acceptance, rather than "if" we could change heterosexist and homophobic ideas.

Yeskel recommended the book *Homophobia: A Weapon of Sexism* by Suzanne Far.

The women's studies department is in its sixth semester sponsoring the Brown Bag Lunch Series. The women's studies department welcomes all to attend the informal dialogues among feminists.

The next Brown Bag Lunch will be held next Wednesday. The forum will feature a discussion on "Women and STD's and AIDS: Attitudes and Realities," with Ada Sanchez, director of the Public Service and Social Change Program for Hampshire College guest lecturer.

Bike parking hindering handicapped

By JEANINE MCLEAN
Collegian Correspondent

You are late for class and the bike rack is full. So you lock your mountain bike on one of those "conveniently" located hand rails, handicapped ramps and, of course, stair wells.

But Environmental Health and Safety, the University's fire and safety officers, say the increasing number of bicycles on the UMass campus has created a nightmare for the mobility impaired and could be hazardous.

"The top problem areas are the Campus Center at the concourse level and the handicap ramp at Tobin Hall," said David Beaudin, associate fire prevention officer.

"I've seen bikes flipped up so that half of the bike is inside the handicap ramp — right at the level of the head of a person in a wheelchair," said Beaudin.

EHS has received many complaints from the mobility-impaired community about bikes blocking access ramps to buildings. The bikes also pose a danger in emergency evacuation situations by blocking stairwells, according to officials.

Beaudin said EHS would rather educate students than penalize them so they leave reminder notices on bicycles found parked in an unsafe manner.

The last resort is removing the bikes

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Collegian photo by Josh Reynolds

Bicycles chained on the wheelchair access ramp at the School of Business Administration building.

UM student to announce candidacy

By DAVID MASSEY
Collegian Staff

University of Massachusetts student Paul McGonnigal is to launch his campaign for a representative seat in the Statehouse today at 3 p.m on the South Lawn next to the Campus Pond.

A moderate to liberal Republican who has been active in Massachusetts politics for the past seven years, McGonnigal is expected to announce his candidacy for the Third Hampshire District's state representative seat, previously filled by Stanley Rosenberg of Amherst.

Rosenberg is now state senator for Amherst.

Although he is interested in major state fiscal, social and environmental issues such as child care and welfare restructuring, McGonnigal is concerned with streamlining the waste and inefficiency that he says plagues this University.

"I consider the University to be the

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Editorial Policy

The Editorial/Opinion page welcomes and encourages columns, letters and cartoons from UMass and the entire Five College area. The following are some important guidelines to consider when submitting material to the page:

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear the writer's name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters or columns written under a psuedonym will not be accepted.

All submissions must be typed and double spaced to be considered for publication. Untyped material will not be considered for publication.

Letters should not exceed 50 typed, double spaced lines. Columns should not exceed 70 typed, double spaced lines. Letters and columns of unreasonable length will not be considered for publication.

Letters and columns written in response to a previously published letter will *not* be printed. Responses to or criticisms of columns or other *Collegian* articles are restricted to letter form. *Any exceptions to this guideline will be determined solely by the editors.*

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* * * * *

The Editorial page wants **you.** Yes, you, the reader of these smudgy pages. We are looking for good writers and good artists to fill this page every day with their ideas and opinions.

If you're interested, stop by the Editorial desk at the *Collegian* office, 113 Campus Center (the basement level). Your opinions count — but no one will know what you're thinking unless you tell them. 19,000 people want to hear what you think.

Deposit means I'm gone

I want out. OUT.

Yes, after two and a quarter years of living happily with my friends and neighbors under the watchful eye of Housing and Res Ed., I think the time has come to bid on-campus housing a fond farewell, find a quiet house somewhere in, let's say, Conway or Sunderland, and be on my way.

Greg Sukiennik

Well gee, Greg, whatever brought you to that conclusion?

I don't know. Could it be the smell of stale beer, urine and vomit? Could it be rules that restrict my personal freedom? Could it be fire alarms at four in the bloody a.m.?

Actually, I don't mind those things so much. You can always find a clean bathroom, or if you can't, a little Lysol and some imagination go a long way. I don't mind drinking with the door closed — I'm 21 and can go uptown to spend as much of my measly *Collegian* salary as I want on as many gin and tonics as they'll serve me. (Reader hint — I like Tanqueray. Plenty of lime, too.)

Okay, fire alarms at four on a weeknight are a pain, I agree. But what a great social opportunity, huh?

What's the rush, then? Why would I want to leave D.C. food, laundry machines which eat my socks and my all those other neat things about campus life we grow to know and tolerate?

Often times, one finds one's self taking action not for some great moral stand, nor for love or hate.

One does things because of money. Or lack thereof.

Housing is proposing, and some area governments are agreeing to, a new $200 "security deposit" on student rooms. This way, if you decide to leave school or move off campus before the year is out, you lose that $200 bucks.

Just another money-making idea from your pals at Housing.

Other schools do this sort of thing. They have the right to protect themselves from losing money, after all, and I can't really argue with that.

But look at the *reason* Housing gave. "Oh, well it's this or we're jacking the rent up another couple hundred."

Or words to that effect.

That's what goes down when you're at the mercy of a monopoly, and that's what Housing is. There's no other game in town, unless you camp out, so they get away with whatever suits them.

Your roommate moved out? "Ha ha, either you cough up the $150 or we move you mid-semester. And if you don't pay, we administratively withdraw you. Have a nice day." Don't laugh; they nearly withdrew me. I paid — I had no choice.

Well I'll be damned if I'm going to let them screw me out of my hard-earned money. I'm moving off, to where there's no four a.m. fire alarms, where the bathroom is clean and where they don't force $200 dollar surcharges down your throat.

Greg Sukiennik is a Collegian *columnist*

Noxious bus fumes endanger both health and environment

Gasp. Cough. Sputter.

Whenever I am behind a PVTA bus, I am smouldered by hideous gases emerging from within its bowels. When this happens I cannot help but think about our ozone layer, our environment and our lives. How healthy can this be, inhaling all the black gunk these buses spew out?

Excuse me. Ahem. Whenever I am walking (or riding my bike or driving in my car) behind a PVTA bus, I cringe. Minding my own business, from out of nowhere I am suddenly blanketed by dark clouds of smoke.

I am not suggesting shutting down the bus company, for a lot of people in this community rely on the buses. But what we have here is a very serious issue. One that cannot, and should not, for the sake of our lives and more importantly our children's lives (I hate to think about a child of mine having three heads and six arms), be ignored.

Groping for air, my feet come to a halt. Others around me also freeze in their tracks. Blinking my eyes, I manage to keep from collapsing to the ground.

Tucking my face into my shirt, while breathing lint up my nose, is not going to keep the disgusting particles from zooming into my respiratory system, via every open pore on my body. What we need is a solution to this problem. Pronto.

Thrusting my hands out, I reach for something to maintain my unsteady balance, as the world around me grows dim.

UMass, a haven for environmentally aware students, would appear to be the last place to pose a question like this. Unfortunately it appears to be the setting for this atrocious reality. With majors such as environmental engineering, transportational engineering and the dozens in public health, I would think this bus dilemma would have been addressed and solved by now.

Felice Cohen

Coating my lungs and filling my chest, the filthy air just laughs as my face turns blue.

I cannot count how many classes I have attended where someone from MassPirg has spoken about saving the earth, moon and stars. How often we are reminded about the awful state our environment is in. And what about Earth Day? One time last year, I distinctly remember reading a flyer about the upcoming Earth Day activities, when suddenly a bus came by and blew smoke in my face.

My backpack, having fallen from my clutches, lay slumped beside my Nikes. Instinctively my hands rubbed my eyes. Gagging, I reach for my neck which seems to be closing in on my throat.

I am almost to the point of calling up the Israeli embassy and saying "Hi, my name is Felice and I was wondering if you guys are not using those gas masks anymore, would you mind mailing them to us in Amherst? And like could you send the pretty colored ones?"

I am not saying we should shut down the bus system, but I just want to address this issue which cannot be ignored any longer. If my own car expelled such noxious gases, I do not think I would be out on the road driving it, let alone would it probably pass inspection.

Crying out for help, the words do not escape from my lips. Others around me are in the same boat. Unable to move, breathe or speak, we stand helpless. Struggling to exhale, the oxygen waits patiently, locked in my trachea.

I tried speaking to some one at the PVTA, but no one could be reached for comment. UMass has such a beautiful campus. I would hate for it to become the next Los Angeles, covered under a dome of smog.

Miraculously, as the bus sped ahead, the smoke cleared and I was once again revived with clean, fresh air.

Now if only we could do something about the bubbling mud geyser near the bridge by Southwest.

Felice Cohen is a Collegian *columnist*

Angered student suggests a response

They are after me and I have proof. At first I simply attributed it to the town of Amherst. Now I am sure. Statewide legislation discriminating against the keg-buying public — in most other civilized countries, this act itself would incite revolution amongst the people.

Have we been beaten down for so long that we no longer care that our basic human rights are being taken from us? What of the Constitution and our inalienable rights? I guess I was born too late. It seems that when it finally becomes my turn to enjoy, they deem me unworthy. I'm not talkin' 'bout no revolution, just some action by the apathetic masses. Don't let them dictate how you have fun.

In the meantime, I urge you to drink and drink much. I'm talking about dancing naked in the streets. I'm talking about listening to the Rolling Stones at oppressively high decibel levels. I'm talkin' about standing up on your bar stool and and belching out Doors lyrics. I'm talkin' about making an ass out of yourself in front of your friends and then later regretting it.

I'm advocating passing out in the nearest car. I'm talking about drinking and throwing up to make more room. But by all means drink. It seems that every time I reach the legal age for something, they take it away from me. I think they are afraid of me. And well they should be.

Let's face it, people need an outlet from this world that continuously tries to suffocate and crush us. For some, alcohol is a release mechanism. Prohibition has been tried and failed. Learn from the past. I got hellhounds after me and they're nipping at my heels. Live long, drink hard, and be merry.

Michael Shina
Amherst

THE INESCAPABLE LOGIC of POLITICAL CORRECTNESS.
I'll tell You WHAT the PROBLEM IS! STEREOTYPES! AND YA KNOW WHOS SPREADIN EM? THOSE GOD DAMNED NARROW MINDED JIM RACIST RIGHT-WING MILITANT CONSERVATIVE LAWYER MONEY-GRUBBIN OPPRESSIVE ASSHOLES WHO CAN'T PAST HIRE NOSES! THATS WHO. THEY HAVE TO LABEL EVERYBODY! NO ONE'S AN INDIVIDUAL TO THOSE RALPH LAUREN WEARING, REPUBLICAN BASTA...
KC '91

Television portrays the worst in quality entertainment

The new TV season leaves much to be desired. Every night when I come home from a long day at classes, the last thing I want to do is begin my homework.

The TV is a perfect tool for avoiding that pesky reading assignment or paper. However, there are only a few shows on TV worth watching these days.

First of all, "Jeopardy" is a must-see every night at 7:30. My roommates and I will not be disturbed during this sacred time. The show is the only means in which I can show off anything I have learned in my college career. It's a pathetic thing when I realize that this is the only use I have for my major in the real world. "I'll take Oscar Wilde for $200, Alex."

Of course, there are some sitcoms worth watching. It is unfortunate that *none* of the good shows are on the big three networks. If you want to be remotely amused, you have to turn it to FOX-TV.

It sounds so cliche, but Thursday nights on FOX are the best thing that has happened to TV since they cancelled "My Two Dads." First off, we have "The Simpsons" at 8 p.m. This show remains, in my opinion, one of the most thoroughly entertaining shows on TV.

After "The Simpsons", you'll have to sit through the utterly mediocre "Drexell's Class." You might get a few sputters of laughter, but most of the time you will wonder why you aren't reading.

Then, (drum roll please) you *must* plant yourself in your favorite chair and watch the 90s version of "The Brady Bunch." I know it sounds stupid, but the best show on television is "Beverly Hills 90210."

Every Thursday night at nine o'clock, you can bet your buns that my roommate Kathy and I are embedded in the couch repeating in a drunken stupor, "This is the *best* show!" We sit down with a bottle of tequila and revert back to high school. These rich brats possess the ability to actually make me feel sorry for their miniscule problems.

Todd Kane

Perhaps this is the show's most endearing quality. By dealing with the dilemmas of high school kids, I am able to escape from my compost heap of problems into this dream world. I love the way the characters on the show are only faced with a major problem for one episode.

For those of you who follow the show, remember when Brandon became an alcoholic, got in a drunk driving accident, went to jail, quit drinking, and enrolled in AA all in one episode? Or how about the time Dylan's elusive mother came back from Hawaii to live in Beverly Hills, causing Dylan to go into a fit of drinking and gambling at a local pool hall?

I could go on and on...

However, for those of you who do not watch the show, I will refrain from further digression. Watch the show, it's so cheesy you will quickly get addicted. On to Saturday night.

Besides "Jeopardy," the only other show worth watching on the big three networks is that old standby, "Saturday Night Live." What other show on TV has the 'nads' to do what this one does?

While "90210" is addressing the strength of AA, "SNL" is poking fun at the whole "one day at a time" philosophy in their Stuart Smalley skits.

One suggestion for this show: can the "Weekend Update." Without Dennis Miller it's, well, without *humor* which is an important ingredient in comedy and satire.

Sunday night is the last night where one can spot any kind of entertainment. Once again, FOX-TV takes the cake. "In Living Color" will keep you in stitches for the full half-hour.

But, like Thursday night after the first good show, you will have to sit through "Roc." You better pound a bottle of Vivarin before exposing yourself to this baby. Better yet, read a few chapters and tune in again at nine.

Ahhh yes, "Married With Children." I still watch this show out of habit. Every episode thus far this season is built around Peg's pregnancy. I can't help yelling at the TV because she is intolerable with all her whining and moaning. I have faith in this show and believe that the writers will realize that Peg's pregnancy isn't funny.

Hint to the writers: focus more on Al and his misadventures. Bud is getting to be pretty humorous, as well.

Mercy, mercy, I certainly have lots to say about TV. The fact that 90% of the shows on TV this season *suck* doesn't seem to keep me from tuning in. Bad TV is better than scholastic diligence any day of the week.

This is Todd Kane, signing off....

Todd Kane is a Collegian *columnist*

Confidence overcomes

Lesbian and gay teenagers have the highest suicide rate in this country. Lesbian alcoholism is about three times the national average. When 54-year-old gay female impersonator Robin Rogers said in a recent interview that he's the only male survivor of a 25-member gay troupe because of "drugs, suicide, and all that crap," he dramatically illustrated gay men's struggle to survive.

Why is this?

Trystan Skeigh

When I came out in Kansas in 1985, I met some other young lesbians who were struggling with coming out issues. All but one or two told me they had attempted to commit suicide at least once. I remember one woman showed me 5 scars running up her forearm. She said she had tried to kill herself because her family disowned her and told her she was going to hell because she was lesbian.

That summer I realized in order for me to be happy, I needed to find a healthy community of self-loving lesbians. Some friends told me the "happy" Pioneer Valley was a safe place for lesbians, so I withdrew from school, packed up my bags and left my midwestern bible belt state for Massachusetts.

I believe the reason there is so much self-destruction among gays and lesbians is because when our sexuality becomes known, *society acts to take away every level of support previously available to us.* We are made to feel like outcasts, with nowhere to turn for affirmation.

Many of us lose the support and love of our families. We learn the hard way that our parents' love isn't really "unconditional" after all. Sometimes our local communities turn on us and we are forced to move.

Many of us have been repeatedly told that our "lifestyle" is sinful and rejected by God. It's highly ironic that although most historically oppressed people have found sanctuary within their churches, the doors of most traditional churches are closed to gays and lesbians.

Thanks to the courageous hard work of committed lesbians and gays across this country, the picture is beginning to change in some areas, like here in the Pioneer Valley.

But things have not changed for gays and lesbians in the 46 oppressive states that still do not extend civil rights guarantees to people who are homosexual.

The high level of self-destruction observed among gays and lesbians is the most visible manifestation of society's death wish for us. *It is the direct result of the toxic poisoning of a gay individual's heart and mind from overexposure to unrelenting hatred.*

I believe with all my heart that self-loving gays and lesbians have a sacred duty to be openly positive about our sexuality. We need to act as *survival beacons* for those who are still quietly self-destructing in the closet and offer support to the young ones coming out. They are part of us, and we must act to save ourselves. The formation of strong, supportive gay and lesbian communities and networks is crucial.

Like the brave souls at the LBGA dance last Friday night who marched on the Hatch to denounce the homophobic band playing there, we must never allow homophobic bigotry to go unchallenged.

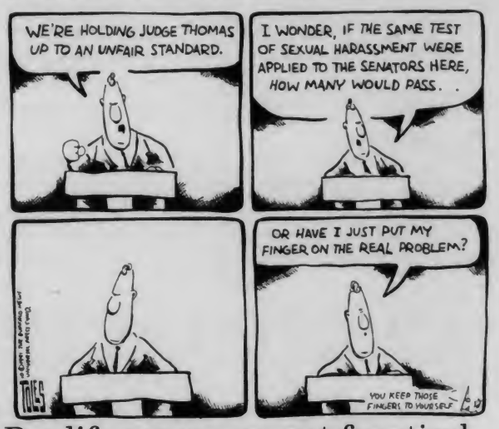
For those gays and lesbians who identify as Christians, they need to connect with the few churches that welcome us, or we need to *form our own.* If heterosexuals are made in God's image, so are homosexuals. He made us both.

For other spiritual gays and lesbians, we need to be unafraid to step out of traditional religions and explore relatively uncharted sacred waters. We need to find new ways to celebrate our spiritual connection with the divine.

But most of all, lesbians and gays must not allow our self-love to be destroyed by social hatred.

Being lesbian or gay is beautiful and wonderful. It's important that we remember this fact — it's our key to survival.

Trystan Skeigh is a Collegian *columnist*


WE'RE HOLDING JUDGE THOMAS UP TO AN UNFAIR STANDARD.
I WONDER, IF THE SAME TEST OF SEXUAL HARASSMENT WERE APPLIED TO THE SENATORS HERE, HOW MANY WOULD PASS. .
OR HAVE I JUST PUT MY FINGER ON THE REAL PROBLEM?
YOU KEEP THOSE FINGERS TO YOURSELF
TOLES

Pro-life groups are not fanatical

When someone is pregnant it is customary to say that she is going to have a baby. If this is true, then what happens to a baby when a pregnancy is terminated unnaturally?

It is the sincere belief that abortion is a grave injustice that motivates people involved in Operation Rescue. These people are willing to risk and/or endure serious financial, bodily and social injury to themselves in order to save those who have been judged to be non-persons.

If I did not personally know people who have been involved in Operation Rescue and if I had not seen how courageous these people have been in the face of often brutal arrest procedures I may also think they are fanatics. However, they are anything but fanatics. They are ordinary women and men who believe, like other users of civil disobedience like Thoreau, Gandhi, Martin Luther King, the students killed in Tiananmen Square, and the current recipient of the Nobel Peace Prize, Aung San Suu Kyi, a woman who has stood up to the military government in Burma, that when a law is unjust, it cannot be obeyed.

Groups like Women Exploited By Abortion (WEBA) and Feminists for Life know how abortion exploits women who obtain abortions. It is not to discriminate against women that people oppose abortion. It is to save the yet to be born girls and boys who cannot survive without help.

Jim Monaghan
Springfield

Fireman warns

I am concerned about a photograph the appeared on page one of the Monday (October 21) *Collegian*. The photograph depicted a student pouring charcoal lighter fluid onto an already burning fire. Even more troubling was the caption beneath the picture: "Come On Baby Light My Fire." Pouring lighter fluid onto an already burning fire is extremely dangerous. Last year over twelve thousand (12,100) people in this country were injured in accidents involving outdoor cooking grills.

Fortunately the event depicted in this photograph resulted in no injury to the student involved or to bystanders, this is not always the case.

Each member of the community needs to be aware of the constant threat of fire and the toll it takes on human life and property, and to do their part in preventing it.

David J. Beaudin
Associate Fire Prevention Officer

Jewish Alliance forms to provide alternative voice

With the so-called Middle East "peace" conference right around the corner, the time is right to organize. We, as a group of Jewish students, protest the continued funding by the U.S. of the Israeli occupied territories. We feel that a Jewish voice that is critical of Israeli policy has been absent in much of the dialogue surrounding the Israeli-Palestinian conflict. Neither the mainstream Jewish community nor the various groups of the U.S. "left" speaks to our concerns.

We believe:

1. Palestinian self-determination is a basic right that cannot be denied.

2. Jewish liberation can not occur as long as Palestinians are under Israeli occupation.

3. The Israeli occupation and its heightened militarism is not in the Israeli/Jewish people's best interest because it has increased violence of all forms in Israeli society at large. In addition, the Israeli economy has been collapsing and money has been funnelled away from social services.

4. The threat of Arab invasion of Israel, utilized to justify the policies of the Israeli government, is a poor argument in light of the recent report on Israel's immense nuclear capability. In fact, we believe that Israel's security depends on Palestinian self-determination.

5. As North American Jews, we are accountable to the policies of both the Israeli and U.S. governments.

We are interested in working on the following:

1. protesting new settlements on the West Bank and the loan guarantee;

2. meeting, talking, and organizing with other Jewish groups and groups working for Palestinian rights;

3. distributing and presenting alternative information;

4. critiquing the power dynamics behind the "peace" conference;

5. working against anti-semitism with an awareness that recognizes how the label of anti-semitism is often used as a tool to discredit people of color.

The group that is forming is called Jewish Alliance for Democratic Land. There will be an open meeting on Monday, Oct. 28, at 8 p.m. in the UMass Campus Center, room 903.

Shira Katz, Northampton
Tamara Kupfer, Monatague
Three other UMass students signed this letter

■ lawsuit

CONTINUED FROM PAGE 1

amendment rights including unreasonable seizure, arrest without probable cause and intimidation and humiliation, according to the complaint.

"I cannot convey how humiliated I was," said Guzman. "There was no reason for the officer to just say, 'I.D.' on demand."

The second count is for the violation of the Massachusetts Civil Rights Act.

Guzman said it was her race which led Antonovitch to question her so often.

"They do not do that to every student. ...I do not understand their reasoning," she said.

The third count has been filed against the state under the Massachusetts Tort Claims Act.

Even if Antonovitch's supervisors say they had not known about his actions, a claim can still be made, said Friedman. "They certainly should have known," he said.

"It would be great if this case caused UMass/Amherst police to improve their procedures," Friedman added.

Guzman said she knows others who have been in similar situations.

"I feel very good that I am doing what I am doing," she said.

Collegian photo by Jeff Egan
UM student Loyda Guzman.

■ bikes

CONTINUED FROM PAGE 3

which usually results in damage to the lock, Beaudin said. This semester three bikes have been removed. Students must reclaim their bikes from the University Police, he said.

"There is a renewed interest in biking which we recognize must be accommodated," said Ed Mientka of EHS. "Having bike racks all over the campus is aesthetically unsightly."

The Physical Plant obtained a number of bike racks a few years ago. Whether it will be possible to acquire funding to purchase more racks has been brought before a number of committees involving both EHS and the Physical Plant.

Little progress has been made, however, officials said.

■ candidacy

CONTINUED FROM PAGE 3

flagship university in Massachusetts," McGonnigal said. "It's starting to come apart at the seams."

He cited top administrators' excessive salaries while services for students are being slashed as examples UMass' problems. McGonnigal said 13 top UMass administrators earn from $90,000 to $140,000 a year.

"I am appalled. That is excess," he said. "We really can't afford to continue along that path."

McGonnigal also said he supports graduate students who are fighting to acquire health fee waivers since "graduate students perform a vital service on this campus."

McGonnigal has also held a position on the University Board of Governors, a student organization that oversees both the Student Union and the Campus Center.

State divided on beer ads

Anti-underage drinking campaign debated

By DANIEL BEEGAN
Associated Press

BOSTON — A beer industry campaign to help curb underage drinking by distributing posters to package stores won praise Wednesday from one key legislator, but was called "a total joke" by another.

The presidents of the Beer Institute, a national association of brewers, and the National Beer Wholesalers Association described the campaign at a news conference Wednesday.

Rep. Michael Walsh, D-Agawam, House chairman of the Legislature's Government Regulations Committee, attended the news conference to applaud the effort.

But in a telephone interview afterwards, Rep. Suzanne Bump, D-Braintree, House chairman of the Commerce and Labor Committee, said the industry was trying to avoid restrictions on its promotional advertising.

Ron Sarasin, president of the Wholesalers Association, and Beer Institute President James Sanders, said their groups would distribute nearly two million posters and flyers to retail liquor outlets nationwide aimed at discouraging young people from buying beer.

The posters stress the need to be 21 or more to buy beer and that identifications will be checked by package store clerks.

"Our industry doesn't want underage business. Period," Sarasin said.

Walsh said the industry has been accused of encouraging underage drinking.

"I think this campaign will go a long way to dissuade that," Walsh said.

"I don't know any industry that talks more against abuse of our product than our industry," Sanders said.

Sanders said the latest campaign is in addition to other efforts by the beer industry to discourage underage drinking and to combat drunken driving.

Sanders said the beer industry, while using amusing and attention-grabbing ads to sell its product, also advertises heavily to promote responsible drinking.

But Bump said the industry needs to do more to prevent irresponsible and illegal use of beer.

"I think their efforts here are very transparent. They are spending a nominal amount of money in the promotion of safe drinking, while the rest of their national advertising budget is devoted to eroding or overriding the messages in this responsible drinking campaign," Bump said.

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TO: DISTINGUISHED TEACHING AWARD COMMITTEE
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By LUU COVE
Collegian Correspondent

Look out music adventurers - as Friday cometh, so cometh Trip Shakespeare. The Minneapolis outfit is headed for the valley and they're bound to do a number on your work-weary student minds.

Who are Trip Shakespeare anyway? With a name like that they've got to have something going for them. "Yeah, so what is it?" You're bound to ask. Well, it's hard to explain. It's complicated. "Hard?" You say. "You're the writer, give us a description." O.K., o.k! I've listened again and again and every time I pull out a pen and try to spell it out I think: "Wait! What the hell did I just hear?!" So I listen again, and then I say, "Oh, yeah, it's homegrown, psychedelic, middle-American neo-romantic garage opera. Yeah, that's it."

"Hold on!" you say. What does that mean? That doesn't mean anything! You're just incapable of making a coherent statement!"

"No!" I cry. "It's not me, it's them! They're crazy! I can't pin them down!" I've tried and tried and tried!" And really, that's the truth. Critics have thrown around names like Neil Young and Syd Barrett, The Byrds and The Band. I've even read comparisons to (gasp!) Peter, Paul, and Mary. But that just doesn't cut it for me. There's more than a Rickenbacker revival; this is no re-fried sixties cult band - this is Trip Shakespeare, the mercurial, witty, inventive quartet from Minnesota that has plagued my brain and sent me ripping through my thesaurus to no avail.

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Trip Shakespeare

CONTINUED FROM THIS WEEKEND PAGE 1

All of this is to their credit, I should point out. Eluding the proverbial pigeon hole is quite a feat in this day and age, and Trip Shakespeare has definitely carved out a niche of its own. Their latest album, Lulu on A&M, was recorded live in the studio with all four band members jamming in one room in an effort to capture the raw energy of their shows, and they've done a mighty fine job. In addition, they've written some nifty, pleasantly obscure lyrics and have dared to sing a smorgasbord of truly original melodies. The result prompted the folks at the Iron Horse to christen Trip Shakespeare "the best band in the universe." That's a hell of a compliment in it's own right, and coming from those in the know over there at that little hot spot on Center Street in NoHo, how can you risk passing them up?

"I don't think it's a coincidence that we have a literary genius in the name of our band," says singer/guitarist/lyricist Matt Wilson. "It's good to have it hanging over our heads—it keeps us shooting higher." And that's just the kind of bold attitude we need in our music these days. You've never heard anyhting like Trip before. You'll think you know what you're hearing one minute ("hey, this sounds kinda fifties!"), and then they'll whack you upside the head ("where did the Judy Collins playing fuzz guitar on acid come from?") with something totally out of the blue.

So don't make me spew any more musical sophistry at you, just show up at the Iron Horse Friday night. I guarantee it'll be a trip.

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FRIDAY, SAT, SUN @ 2:45, 5, 7:10 & 9:25 & MIDNIGHT FRIDAY
THE ROCKY HORROR PICTURE SHOW With Cast Midnight Friday

Octoberfest '91
Thursday
October 24th
6 pm-Close
featuring
SPATEN
OKTOBERFESTBIER
MÜNCHEN
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WEEKEND HAPPENINGS

THURSDAY

Lunch & Learn - The Messianic Era will be held at Chabad House at Amherst, 30 N. Hadley Road at 12 p.m. There is a $3 fee. For information call 549-4094.

The Female in the Irish Imagination is a symposium conducted by two distinguished women from Ireland: Nuala Ni Dhomhnaill, the foremost contemporary poet in Irish, and Angela Burke, a respected feminist scholar of Irish folklore and poetry. The symposium schedule, from October 22 through October 24, features two late afternoon seminars, an evening poetry reading, and an evening lecture. For schedule information call Jill Roberts 548-9126.

The Big Tune-Concert Music in the Belle Epoch is a lecture lead by Henry Mishkin of the Amherst College Music Department. This event will be held in the Amherst College Music Center room 3 p.m. at 12:15 p.m. (Listening at Noon).

Growing Up in an Inter-Married Household (Jewish and non-Jewish) is an informal get-together and discussion. This will be held at Hillel House, 388 N. Pleasant St., Amherst and will begin at 3:30 p.m. The discussion is free.

German Film Series: Affare Blum - The Blum Affair is a film released in 1948 which is directed by Erich Engel. The film will be shown at Amherst College Merrill II at 4 p.m. and 7:30 p.m.

The Prospects for Peace and Democracy in South Africa is a lecture lead by Pauline Baker of the Carnegie Endowment for International Peace. This will be held at Mount Holyoke College Mary Wooley Hall, New York Room from 4-5:30 p.m. The lecture will also be held at Hampshire College at 8 p.m.

The Innocence Mission performs with opening band, Toad the Wet Sprocket at Pearl Street Night Club. For information call 584-7771.

Walter Gerhardt, General Consul of Germany will speak on The Role of the United Germany After the Collapse of the Soviet Empire. This event takes place at UMass Campus Center room 101 and will begin at 7:30 p.m. The event is wheelchair accessible. For information call 546-3567.

Five College Coastal and Marine Sciences Program Informational Meeting will teach about on and off-campus research and educational opportunities. This takes place at Smith College McConnell Hall room B05 and will begin at 7:30 p.m.

Vajrakila Mask Dance will be performed by monks of the Tibetan Buddhist Sakya order from Rajpur, India. This performance will take place at the Amherst College Buckley Recital Hall and will begin at 8 p.m. For information call 542-2181.

Runaways is a montage of songs, scenes and monologues about the struggles of young people who have left home. The book, lyrics, and music are by Elizabeth Swados. The event takes place at Smith College Mendenhall Center for Performing Arts, Hallie Flanagan Studio Theatre beginning at 8 p.m. Tickets are $4 for students and $2 for elders. For group sales call 585-3222. The Box Office opens Monday through Friday from 1-4 p.m.

New World Theater presents Walls by Jeannie Barroga. This powerful play tells the story of the creation of Vietnam Veterans Memorial in Washington D.C. and the tenacity of its 20-year-old architect, Maya Lin. This takes place at UMass Bowker Auditorium at 8 p.m. Tickets are $5 for students and $3 for elders. For information call UMass Fine Arts Center Box Office, 545-2511.

Volpone; Or the Fox is a Classic Elizabethan farce by Ben Jonson. Volpone and his servant Mosca plot against fortune-seeking scoundrels. Be prepared to see Mosca played by a woman and Volpone's three fools appear as a rock band in this Professor Virginia Scott translation. This play will be held at UMass Curtain Theater beginning at 8 p.m. Tickets are $5 for students and $3 for elders. For information call the Fine Arts Center Box Office, 545-2511.

WFCR Airs 1990-91 Springfield Symphony Orchestra Concerts on Thursday nights at nine. This program will feature a performance of Elgar's Enigma Variations on WFCR, 88.5 FM.

Desert Hearts is a film about a recently divorced woman who finds passion and romance with a young woman in Reno. The film will be shown at UMass Campus Center room 803 and will begin at 7 p.m. For information call 545-4824.

FRIDAY

Franco Modigliani of the M.I.T. economics department and Nobel Laureate speaks on a topic TBA. This event takes place at the Amherst College Converse Assembly Room at 4 p.m. This event is free.

Guys and Dolls is a musical brought to film with Frank Sinatra, Marlon Brando, Jean Simmons and Vivian Blaine. There will be two showings at Mount Holyoke College Gamble Auditorium at 7 and 9 p.m. Admission is $2.50. Chassidim - a relic of the past or a powerhouse of the present? is the topic of the service and Shabbat dinner to be held at Chabad House at Amherst, 30 N. Hadley Road at 7 p.m.

Retrospective: Harun Farocki, Filmaker, is a member of the faculty of the German Film and Television Academy in Berlin (DFFB). He also was a founding editor of the journal FILMKRITIK. His "essay films" produce a unique juxtaposition of technological routine and passion, machines for visual recording and observation and warfare. There will be a screening of Farocki's Images of the World and the Inscription of War released in 1989. The screening will take place at UMass Thompson Building room 102 at 7 p.m.

Retrospective: Harun Farocki, Film maker is the subject of the screening of As You See released in 1986. The screening will take place in UMass Thompson Building room 102 at 8:30 p.m.

Jon Stetson, magician, will perform at Amherst College Campus Center Frontroom at 9 p.m. Tickets are $5 and $1 with Amherst College ID.

Michelle Shocked

Michelle Shocked will be performing at the Academy of Music in Northampton. The show begins at 8:30 p.m. For information call the Northampton Box Office 586-8686.

Trip Shakespeare will perform at the Iron Horse Music Hall. For information call 584-0610.

Choose Me is an American 1984 film comedy. Five people look for romantic fulfillment from a phone-in radio talk show. There are terrific performances by Genevieve Bujold, Keith Carradine and Lesley Ann Warren. The film will be shown at Smith College Wright Hall Auditorium at 7 and 9 p.m. The showings are free.

Volpone; Or the Fox will be presented at 8 p.m. (see Thursday)

The (Female) Odd Couple, directed by Jim Cavanaugh, is a re-written classic comedy by Neil Simon that focuses on two divorced women. This play takes place at Mount Holyoke College Lab Theatre beginning at 8 p.m. Tickets are $4 for students and $2 for elders.

Boris Berman, Pianist will perform an all Prokoviev program at Amherst College Buckley Recital Hall beginning at 8 pm.

Runaways continues its performance at 8 p.m. (see THURSDAY)

Walls continues its performance at 8 p.m. (see THURSDAY)

John Stetson, magician, will be performing at Amherst College Campus Center Frontroom at 9 p.m. Tickets are $5 and $1 with Amherst College ID.

Minibus, original roots-rock-reggae-blues extravaganza, will be performing along with opening band, Borderland at Pearl Street Night Club. The performance begins at 9 p.m. For information call 584-7771.

An American Werewolf in London is a film directed by John Landis which is about American students who are attacked by a werewolf while backpacking on the English moors. The movie will be shown at Amherst College Campus Center Theater at 7:30 and 10 p.m.

SATURDAY

Bongos to Circus will perform at Twister's Tavern in Amherst Show starts at 9 p.m.

Blood Oranges, a sister duo, perform a hometown show at the Iron Horse Music Hall. The performance begins at 7 p.m.

Homegrown Local Music Series features Rippopotamus and the Mal Thursday Experience at Pearl Street Night CLub in Northampton. For information call 584-7771.

Health Professions Fair will be held at Smith College McConnell Hall from 9 a.m. until 5 p.m. This event is free. For registration information call June Delaney, 585-2583.

Service and Shabbat Meal will be held at Chabad House at Amherst, 30 N. Hadley Road beginning at 10 a.m. For information call 549-4094.

Southeast Asian People and the Aftermath: Cambodia, the Missing Link is a panel with Boreth Sun and others TBA. Issues include how Cambodia became a strategic aspect of the US war in Vietnam, the consequences for the people, and what lies ahead. This event will take place at UMass New Africa House, Augusta SAvage Gallery beginning at 1 p.m. For information call 545-1972.

Southeast Asian People and the Aftermath: The AmerAsian Generation is a symposium with AmerAsian high school and college students. A historical perspective on the people and their experiences in Vietnam and in the U.S. will be discussed. This event takes place at the UMass New Africa House, Augusta Savage Gallery beginning at 1 p.m. For information call 545-1972.

On the Waterfront is the 1954 film that has won eight Academy Awards. The film features Marlon Brando, Karl Malden and Eva Marie Saint. Two showings will take place at Mount Holyoke College Gamble Auditorium at 7 and 9 p.m. Admission is $2.50.

An American Werewolf in London continues its screening at 7:30 and 10 p.m. (see FRIDAY)

1991-92 Performing Arts Series of the Fine Arts Center presents the Original 5th Dimension, who will be performing together again for the first time since 1975. This performance will be held at the UMass Fine Arts Center Concert Hall. Tickets are $25, $23, and $21; five college students half price.
For information call the Fine Arts Center Box Office, 545-2511.

Amherst College Gospel Choir Concert will perform at Amherst College Buckley Recital Hall beginning at 8 p.m. Admission is free.

Runaways continues its performance at 8 p.m. (see THURSDAY)

The (Female) Odd Couple continues its performance at 8 p.m. (see THURDAY)

Volpone;Or the Fox continues its performance at 8 p.m. (see THURSDAY)

Walls continues its performance at 8 p.m. (see THURSDAY)

Melava Malka is a celebration with live music, stories, and refreshments which will take place at Chabad House at Amherst, 30 N. Hadley Road beginning at 8:30 p.m. This event is free. For information call 549-4094.

SUNDAY

Southeast Asian People and the Aftermath: Southeast Asian Resettlement in the United States is a panel with Boreth Sun, Alexander Nguyen and others TBA. Discussion topics include the economic and political problems of refugees and issues of bilangual education and tracking in the schools. This symposium will take place at the UMass New Africa House, Augusta Savage Gallery beginning at 12:30 p.m. For information call 545-1972.

Balls of Fire is an American 1941 film directed by Howard Hawks; with Barbara Stanwick and Gary Cooper. The screenings take place at Amith College Wright Hall Auditorium at 2 and 4 p.m.

Walls continues its performance at 2:30 p.m. (see THURSDAY)

New Guitar Music from the Northeast features Michal Nix, contemporary classical guitarist. The performance takes place at UMass Fine Arts Center Bezanson Recital Hall beginning at 3 p.m. A $5 donation is suggested. For information call 545-0519.

An American Werewolf continues its screenings at 7:30 and 10 p.m. (see FRIDAY)

The Flirtations are a five-member, multi-racial, a capella singing group that performs an eclectic blend of musical styles-rock n roll, doo-wop, salsa, gospel, and barbershop. The performance takes place at UMass Campus Center Auditorium beginning at 7:30 p.m. Tickets are $10 and $7 for UMass students with valid ID. For information call 545-4824.

Brooks Williams, acoustic singer and songwriter; with opening by Catie Curtis, finalist in the Greatwoods song-writing contest will perform at Amherst College Campus Center Frontroom beginning at 8 pm. Tickets are $6 and $1 with Amherst College ID.

The Female Odd Couple continues its performance at 8 p.m. (see FRIDAY)

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Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program on Wednesday, October 30, 7:00 pm, room 109 SOM Building. Attendance at this presentation is required to interview for the SPRING '92 COLLEGE PROGRAM. Interviews will be held, for spring interns only (Jan.-May), Thursday, October 31, at Mather Career Center, time to be announced. The following majors are encouraged to attend: Communications, Hotel/Restaurant Management, Leisure Studies and Fashion Marketing.

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Hip, fresh and free at Pearl St.

By ERIC POULIN
Collegian Correspondent

With the only exception perhaps being the words "free beers," he expression "free admission" is probably the one least-often heard on today's club scene, particularly when two internationally-known acts are involved. Those are the two key words tonight at Pearl Street, however, as Santa Barbara's **toad the wet sprocket** hook up with **The Innocence Mission** of Lancaster, Pennsylvania to perform a free show tonight. Tickets for the 18-plus show must be picked up in advance, however, at For The Record (Amherst), Strawberries, Dynamite Records (Northampton), or at the Pearl Street box office.

Photo by Pam Springsteen
The Innocence Mission

"We've been billed as being kind of alternative, but I don't know if that's really accurate," says Todd Nichols of toad the wet spocket. "Our music is an alternative to normal Top 40, but other than that...I'd just say that the way we've recorded has maybe been alternative."

The band's blend of folk and rock, fused with some pretty heavy lyrics could best be described as Darden Smith meets R.E.M. meets the *Don't Tell a Soul / All Shook Down* Replacements. Needless to say, their music is pretty straightforward and natural, without an ounce of compromise prevalent on any of their songs.

Toad is touring in support of their latest effort, *fear*, which is the band's third album. Following their 1989 critically-acclaimed debut, *Bread and Circus*, and the 1990 follow-up album, *Fear*, the band took a slightly different approach when recording the new album.

"We just want to have something different going on with each album," says vocalist/guitarist/ songwriter Glen Phillips. For this one, we didn't want to use the studio like a nightclub—we wanted to do a lot of pre-production and really think about the arrangements."

Toad the wet sprocket (the name lifted from a Monty Python skit) was formed in 1986 as four friends who used their music for their own personal enjoyment and a way to avoid boredom. They quickly gained a zealous local following, and would record a cassette on a shoestring budget from a garage studio. This tape sold well in the Santa Barbara area, and eventually caught the eye of many major labels in Los Angeles. They signed with Columbia in 1989, but held true to their desire to write songs for themselves.

Phillips admits, "We make our music to make ourselves happy, that's the core of it. That some of our songs have special meaning to some people...well, that takes care of whatever guilt any of us feel about making a living writing songs and playing music. We'd be doing this if we didn't touch anybody. The fact that it does make it more worthwhile. It's like we're really creating something. We're giving something back."

The Innocence Mission is another band that's relatively new to the international scene, although their local area has given them full support for some time. Formed in 1982 while all four members attended Pennsylvania's Lancaster Catholic High, the band first carved their name onto the music scene by becoming favorites on the nearby Philadelphia scene.

Steven Rea, of the Philadelphia Inquirer, in December of 1987 wrote of vocalist Karen Peris' "strong, supple voice...the quartet's economical, inventive instrumentation, and...the sheer originality and emotional power of the songs themselves."

Their debut album, *The Innocence Mission*, was released in the summer of 1989, and gave the world such college radio hits as "Black Sheep Wall," "Wonder of Birds" and "I Remember Me." Their first U.S. tour followed during the autumn of that year.

"The audiences were very kind," says drummer Steve Brown. "The most thrilling thing about the tour was to go into cities we had never been to before and find people there to whom our music meant something."

The Innocence Mission graces Western Massachusetts to promote their follow-up album, *Umbrella*, which is already receiving a pretty good deal of critical acclaim. They promise to put on a decent show, as does toad the wet sprocket, and hell, you sure can't beat the price.

Generation gap!?

By LISA CURTIS
Collegian Staff

This weekend at UMass, is Parents' Weekend. Students are feeling a little apprehensive. How to bridge that generation gap for a day? You could bring your parent to the Fine Arts Center Saturday night to see *The Original Fifth Dimension Tour!*

"Who are they?" you might be asking. In 1967, this group recorded "Up, up and Away" which brought the band five Grammy awards.

They have received 14 gold records with classics like "Aquarius/Let the Sun Shine In," "One Less Bell to Answer," "The Worst That Could Happen," and "Stoned Soul Picnic."

In 1975, Marilyn McCoo and husband Billy Davis Jr., left the group to record their only number one hit as a duo, "You Don't Have to be a Star." McCoo went on to host television's enormously popular *Solid Gold*. (Recognition is dawning on you now.) The other members of the *Original Fifth Dimension*, Florence LaRue, Lamonte McLemore and Ron Townson, all continued to perform concerts and became the first vocal group to star in a Broadway musical, *Ain't Misbehavin'*.

The band had not played together in concert since 1975 until last December at the Trump Plaza Hotel.

Their repertoire includes virtually all the hits that made the band one of the most popular vocal groups in the world in the late sixties and early seventies with their own special blend of "Champagne soul."

Movies — you picked 'em

By JAMIE GORNSTEIN
Collegian Correspondent

This week on HSCN, there is an incredible list of movies being shown. You might ask yourself, "Who picks these movies?!"

Well, simply put, you pick them. Yes, you the students, not Housing Services. All you have to do if you are not satisfied with the movie selection thus far is to tell the Student Government. And now for the movies beginning Wednesday, October 23.

1984 — John Hurt, Richard Burton, Suzanna Hamilton. Remake of the 1956 film. Bleak and austere, but with an overall masterful effect. ***

Black Rain — Michael Douglas, Andy Garcia, Kate Capshaw. Two tough New York cops track down an escaped Japanese criminal in Osaka. A wonderfully sleek Garcia. **1/2

Cinema Paradiso — Philippe Noiret, Jacques Perrin, Salvatore Cascio. With subtitles. A young boy is dazzled by a movie theatre and its projectionist in a small post-WWII Italian town. Cannes Film Festival winner of 1989. This week's top choice. ****

Ghost — Patrick Swayze, Demi Moore, Whoopi Goldberg. Fantasy, romance and mystery combine to make a fantastic movie. Goldberg won Best Supporting Actress Oscar. ****

Brother Sun Sister Moon — Graham Faulkner, Judi Bowker, Leigh Lawson. Directed by Franco Zeffirelli. Story of Francis of Assisi from a youthful perspective. **

Harlem Nights — Eddie Murphy, Richard Pryor, Redd Foxx. Murphy's writer-directorial debut which flopped. Pryor is magnetic and is hysterical as ever, but even the star-studded cast can't save this one. *1/2

Boys From Brasil — Gregory Peck, Laurence Olivier, James Mason. A Jewish Nazi-hunter (Olivier) is stunningly believable, and Peck is wonderfully conniving as the former Nazi who desires to make a new breed of Hitlers. Based on the Ira Levin novel. Worth watching. ***1/2

Hope and Glory — Sarah Miles, David Hayman, Derrick O'Connor. Autobiographical of director John Boorman, the film lovingly and cleverly looks at British during WWII through the eyes of a young curious boy. A rare treat. ****

Steel Magnolias — Sally Field, Julia Roberts, Shirley MacLaine. Heartwarming, tender yet funny story of a group of friends who congregate weekly at a local beauty parlor. Goes from wildly funny to solid tear jerking. ***

Terms of Endearment — Shirley MacLaine, Jack Nicholson, Debra Winger. If you didn't get enough tears from Steel Magnolias, wait until you get a load of this. Follows a mother and daughter through their trials and tribulations throughout the years. Jam-packed with Oscar winners, including Screenplay, Director, Best Picture and Oscars for MacLaine and Nicholson. ****

Scanners — Jennifer O'Neill, Stephen Lack, Patrick McGoohan. A novel idea....a *"scanner"* is a genius mindreader. In the movie, a "good" scanner helps some doctors find "bad" scanners, and can make their heads explode. Whoa. Intense blood and guts, not for the weak of stomach. **1/2

Torch Song Trilogy — Anne Bancroft, Matthew Broderick, Harvey Fierstein. Fierstein rewrote and condensed his Broadway play about a drag queen. Fierstein is reamarkable in his performance. ***

U2 Rattle and Hum — The band takes a road trip and shows performances all over the country, and for no apparent reason the first half is grainy and in black and white, and the second half is in color. Still, if you like these talented Irish guys, you'll appreciate the music even more. The band's rendition of "Helter Skelter" is intense. ***

Ice Castles — Lynn-Holly Johnson, Robby Benson, Colleen Dewhurst. Uh-oh, tearjerker alert again. Yes, I cried, and you will, too. An Iowa farm girl/professional ice skater has her dreams violently interrupted when she is blinded in a horrible freak accident. ***1/2

Jagged Edge —Jeff Bridges, Glenn Close, Robert Loggia. Close is a lawyer who will defend her client only if she believes he is innocent of murdering his wife. Well, she believes him as well as falls in love with him. Too many loopholes in the plot, ruining some of its credibility, but generally a good movie. ***

Working Girl — Melanie Griffith, Harrison Ford, Sigourney Weaver. Cute film about a smart, ambitious secretary who can't get a break into the "big time" jobs until she manages to outwit her sly, villainous boss, played superbly by Weaver. The ending is predictable but, hey, you'll smile despite yourself. Griffith is just so, well, cutesie, that you can't help but love her character. ***

Movies not reviewed but are on HSCN this week are *Miller's Crossing*, *Pacific Heights*, *Seven Year Itch*, and *Scenes From a Mall*.

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Revolting Music and an Irish Wake in Noho

By BRIAN HARRINGTON
Collegian Staff

Theater and music abound this weekend for local Celticjigabilly rockers **The Big Bad Bollocks** as they sing, act, and imbibe their way through two local productions in Northampton. Both presentations are quite unusual and come highly recommended for those of you tired of the "same old, same old" in the local scene.

Louie Lou I is a theater production at the Academy of Music in Northampton that is being billed as a "A Revolting Musical". The show features the combined talents of the **Young at Heart Chorus** and the Big Bad Bollocks and is being directed by Roy Faldry of the No Theater. The Young At Heart Chorus are a group of senior citizens who put plenty of fun and pizzazz into their performances. This past August they were featured on an MTV Music News segment for their participation in a widely attended local Woodstock Revival in which they covered none other than Country Joe and the Fish. Some say they stole the show with their tye-died choir robes and 60s chanting. Understand that some of those in the Young at Heart Chorus are in their nineties and bless them if they aren't the spunkiest and most exhilarating singing group you'll ever see. In Louie Lou I they done curled pompadour wigs and powder their faces to portray the aristocrats of French king Louis the XIV's court.

But this is no ordinary court, as the Las Vegas style show tunes and contemporary references to the S&L bailout indicate. As John Allen of the Big Bad Bollocks explained, "It's about a revolt of the oppressed against the conspicuous spending of the privileged". The Bollocks naturally portray the rabble rousing revolutionists and I am told they lead the aristocrats to the guillotine while singing Frank Sinatra. In the tradition of the No Theater, the show relies heavily on improvisation so I predict there will also be some unexpected hijinks. *Curtain times are tonight at 8:00 p.m. and Sunday at 2:00 p.m.*

Extremos, the mysterious floating nightclub, presents "An Irish Wake" on Monday, October 28th at the Baystate Hotel on 41 Strong Avenue in downtown Northampton. This show will feature the expanded acoustic Big Bad Bollocks, including the Thousand Drunken Bastards Choir direct from their Too Drunk to Duck tour. Also featured will be readings of "poems about ordinary madness, Hollywood, and the exclusion of the mediocre" by Mark Cook, Woody Woodbridge and Niama Rodrigues. Evil lounge DJ Hit & Run will be spinning "all the tunes he can remember from riding in blue cars". These Extremos gigs are quite intriguing and always feature a bit of the bizzare, in a David Lynch type of way. I am told there will actually be a casket present. Those of you fond of Guinness, Joyce, and the Pogues should well make a point of attending "An Irish Wake".

On the subject of Pearl Street, local funksters **Rippopotamus** and the **Mal Thursday Experience** check in on Saturday. This is a show being featured on WRSI's Homegrown series by DJ Johnny Memphis. Rippopotamus is about the closest thing you'll find in this area to acts such as the Red Hot Chili Peppers and Fishbone.

BLAH, BLAH, BLAH. . . I blabbered away in my last column about the growing popularity of karaoke. Recently The Pub in Amherst and the Hadley Pub added karaoke. . . The Big Bad Bollocks tell me that their long held up CD will DEFINATELY be out in stores by the middle of November. . . "New Music Circus", an all ages multiple band show, will be this Saturday at the Majestic Ballroom in Easthampton. Included are folk/punkster darlings **Flower-Thief**. . . .Slav to the rhythm **Baba Yaga** at the Montague Book Mill tomorrow night.

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Grind, grind, grind!

By TODD BOURRET
Collegian Corespondent

First things first. If you haven't heard the new album by **Nirvana**, *Never Mind*, you are seriously missing out on one of the best releases this year.

Since then their excellent debut LP *Bleach* was released by Sub Pop in 1989, Nirvana has kept a low profile, releasing a few singles and covers here and there. Then by some freak of nature, the band got picked up by Geffen Records and now they're the next big thing, with reason.

Nevermind is quite different from *Bleach*. Kurdt Kobain has abandoned the throbbing, e-minor type grunge in favor of resounding power chords and a garage-folk sensibility. There are even a couple acoustic tunes on *Nevermind*!

Don't worry. Nirvana hasn't sold out. At least I don't think so. They are still capable of rocking out with scary intensity; it's just that the intensity is balanced out by some calmer, catchier, melodic songs.

Kobain's grainy, cigarette and beer ravaged voice is one of the best in the business, and is central to Nirvana's sound. That voice, coupled with big fuzzy guitars, a hard driving 4/4 rhythm section, and slightly demented lyrics make for one hell of an album. In fact, the only bad song is "Come as You Are."

Let me warn you that *Nevermind* is quite addictive and may remain on your stereo for weeks on end. It's nice to know that a band can really get popular and avoid producing mediocre material (take the new Pixies and Fugazi albums, for instance). Let's hope Nirvana will enjoy a long and fruitful career along with their new-found success.

I was pleasantly surprised by the **Venus Beads'** new ep *Black Asprin*. For some reason, their name and what I had heard about them screamed, "Manchester," but, gladly, that's not the case.

The seven cuts on Balck Asprin are all basically layered, drowning, grungy, guitar-based alternative rock songs. Although they do sound very "U.K." (particularly with Rob Jones' low-mixed lilting vocals), the Venus Beads manage to transcend the new wave/hip-hop/60's rut that so many of their fellow countrymen have fallen into.

Once again, no one bothered to send a lyric sheet with this tape, and I couldn't catch much of what Rob Jones was singing, but let me assure you that it was sung with conviction.

The Venus Beads, along with bands like Ride and Ned's Atonic Dustbin seem to be the forerunners in a resurgence of vital, energetic, emotional music that's been absent from the "alternative" U.K. music scene for a while.

Meanwhile, former Controlled Bleeding members Paul Lenos and Chris Moriarity have shunned their techno-geek past and turned satanic - in the guise of **Skin Chamber**.

When I first got the tape I thought, "Oh, just what that world needs. Another industrial grindcore band."

The truth is, Skin Chamber blows away a lot of the Combat/Earache bands that have been popping up recently.

With just about every song on their LP, *Wound*, Skin Chamber manages to avoid redundancy, keeping the listener anxious and interested. This is a feat that Godflesh and Napalm Death failed to achieve with their recent albums.

Let me remind those weak-of-heart listeners that this is a very heavy album. It makes Ministry sound like Depeche Mode. But if you're into slow dirges, Hell-sent vocals, riffing, primal drum machines, and song titles like "Fat Hacks" and "Slice of God," I suggest you dig yourself out of that slimy dark pit and slither your way to the nearest record store for Wound.

That's all for now. Next week I'll have a few more releases that will need reviewing, so stay tuned.

Batsheva Bedazzles

By OLIVIA STEWART-LIBERTY
Collegian Correspondent

Batsheva Dance Co.
FAC
Tuesday, Oct. 22

The performance of the **Batsheva Dance Company** Tuesday night in the Concert Hall of the FAC was anything but predictable.

Beginning fifteen minutes later than was scheduled, the Tel Aviv based troupe performed an innovative variety of brief, vigorous and dramatic sets, intertwining violence with sensuality, force with fluidity.

The aesthetic diversity was accentuated by the variety of sounds accompanying each performance. The hypnotic throb of a drum accompanied by the rhythmic sound of bare-feet slapping lent an urgent insistency to one dance, while the power of another lay in its silence.

The performance opened with "Excerpts from KYR", created and choreographed by the Artisitic Director of the group, Ohad Naharin, commissioned by the 1990 Israel Festival in Jerusalem.

Brief extracts followed one another in rapid succession, contrasting with each other dramatically.

Two androgynous figures stood entwined in the center of the stage, the liquid sensuality of their movements: a direct contrast to the vigor of the previous set; their harmonic symmetry boldly lighted against the black stage.

Suddenly this mood of lazy sensuality was shattered: twelve people sat in a semi-circle, movement was sudden and violent, even militaristic. As the ominous tempo increased, the figures discarded their grey clothing piece-by-piece. It ended as suddenly as it had begun, the curtain dragging over a pile of wreckage.

Instantly noticeable about all of the sets was the markedly androgynous nature of the dancers, accentuated by their nondescript costumes.

Mood was attained through movement, sound and lighting, the contained violence of one scene was dispelled, and rapidly replaced by the comic clowning of another.

The innovative nature of this troop is said to have sprung from the influence of its founder, Martha Graham. Since its formation in 1974, the troupe has built on the ideas of Graham, using these as a firm foundation from which to search for novel means of expression.

The 'dances' performed last night, under the artistic direction of Ohad Naharin (who also created two of the pieces), were certainly in keeping with Graham's traditional and international reputation: that of combining ceaseless vigor with great innovation.

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Jazz — are *you* listening to the music?

By JAMES MOLESWORTH
Collegian Staff

Why aren't young African-Americans listening to "jazz" and blues?

This question has been emerging steadily over the past few years, and leads to several interesting answers. Yet before one can answer, the question needs to be looked at more closely. First off, who says young blacks aren't listening to "jazz" and blues? Such a sweeping generalization needs to be backed up by some evidence, and I've yet to see it. I think that part of the reason the question is being asked is because there are now more whites, particularly young whites, who are listening to the music. The recently released 2 CD set of the complete Robert Johnson recordings by Columbia sold more than 350,000 copies, mostly to young white males who are slowly realizing that the Rolling Stones and Led Zeppelin didn't just emerge out of thin air (the next step is for people to realize that Gun N' Roses should evaporate into thin air).

Jazz Scene

In addition, most young white males do not listen to other forms of black music, notably rap and hip-hop. The politically charged lyrics simply do not relate to the white experience of America. That of being a dominant culture which has historically subverted and marginalized black culture by imposing insipid sociological binary oppositions such as good vs. bad, white vs. black, Christian vs. heathen, etc.

This lack of understanding by whites regarding rap music bears a strong resemblance to the music that was made by Max Roach, Dizzy Gillespie and Charlie Parker in the 1940s, commonly called "bebop". That music was again a response to a white domination of the music industry. What Max, Bird and Dizzy did was to make a music that could not be corrupted by white musicians and audiences, simply because only Max, Bird and Dizzy were the only ones who could play it. Yes, there were a few white "bebop" musicians, such as Bunny Berigan, who hung out at Minton's playhouse. And today there are a few white rap groups that are of some importance, Third Bass perhaps the best known.

There is a bit of truth to the question, for to some extent, young blacks are not listening to the music. Cornel West, director of the African-American studies program at Princeton University links it to a generational gap between 1- the lyrics of blues which use double-entendre's that no longer are contemporaneous with today's society, and 2- the emphasis on the visual arts, i.e. dancing and MTV, of which neither "jazz" nor blues has any artistic stake in, but groups such as Public Enemy most certainly do.

So to the question of "Why aren't young blacks listening to "jazz" and blues?", I say that it is a racially driven inversion of what is actually reality. The reality is young whites aren't listening to rap, and that therefore leads to a lack of overlap between the two audiences. This lack of overlap then manifests itself in this question, which in the end, is unfair to the music.

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1:00 PM		3:50 PM
* 1:45 PM	Non Stop Express	3:40 PM
2:00 PM		5:00 PM
* 2:45 PM	Non-Stop Express	4:40 PM
3:00 PM		6:30 PM
* 3:45 PM	Non-Stop Express	5:40 PM
4:00 PM		6:50 PM
* 4:45 PM	Non-Stop Express	6:40 PM
5:00 PM		8:00 PM
* 6:10 PM	Express	8:45 PM
6:10 PM		9:20 PM
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Mudslides next threat for fire-ravaged Oakland

BY LAURA MYERS
Associated Press

OAKLAND, Calif. — Firefighters on Wednesday controlled the blaze that turned the wooded hills above Oakland into a smoldering moonscape, while dogs helped hundreds of volunteers search for more victims of the fire.

Authorities said matters could get worse. With the start of the rainy season expected soon, the weekend fire has left the vegetation-stripped hills prone to yet another disaster: mudslides.

The death toll rose to 19, with 44 people listed as missing.

Many residents were allowed to return to the area for the first time.

Jack Rogers found where his three-story home had been, but the house was just a pile of ashes.

Rogers lost his daughter Kim to a fire 15 years ago.

"Yep, it's just gone," he said. "It's amazing to me that nothing is left. I guess it's called 'starting over time."

Linda Cristofaro, who lost her house, was standing in line waiting for an escort to the scene. A nephew had already told her the home was gone, but she insisted on returning.

"I just want to go up and see something, anything," she said.

City officials estimate fire damage at $5 billion, making it one of the costliest blazes in U.S. history.

"It's really hard to say specifically... it's an educated guess at best," said Alameda County Sheriff's Lt. Robert Jarrett.

The fire roared out of control Sunday after a small blaze that firefighters thought was out on Saturday flared up.

Fanned by 25 mph wind across brush that had been dried by five years of drought, the blaze destroyed almost 2,9000 houses and apartments, officials with the state Office of Emergency Services said.

In addition to the dead, 148 people were injured and 5,000 evacuated, Jarrett said. Authorities hoped some of those reported missing were out of town or simply unable to contact friends or relatives.

As firefighters battled the last of the hot spots Wednesday, Fire Chief Phillip Lamont Ewell defended his department's decision not to keep the original blaze under constant watch.

He and other Oakland fire officials also dismissed allegations that help from other departments wasn't called soon enough.

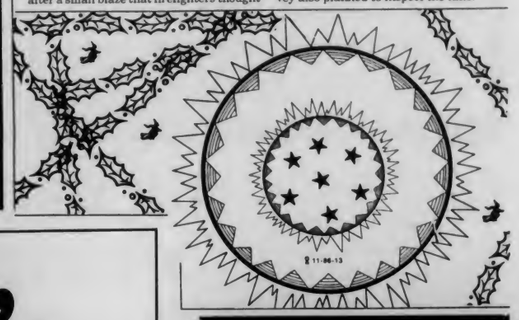
Homeowners also questioned why fire hoses went dry after millions of gallons of water were drained from 10 reservoirs and a power failure made it impossible to refill them.

East Bay Municipal Utility District spokesman Gayle Montgomery said the district has portable backup generators, but couldn't get them into the area because of the fire.

"It was not designed for a holocaust like happened Sunday," he said.

Some official warned that too much water from fall storms could further damage the charred hills overlooking the flatlands of Oakland and Berkley and San Francisco and beyond.

Public works crews hoped to put up a series of dams that would hold back a deluge and prevent mudslides and flooding. Landslide experts with the U.S. Geological Survey also planned to inspect the hills.



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THE FAR SIDE
By GARY LARSON

Where we get calamari blanc

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By GARRY TRUDEAU

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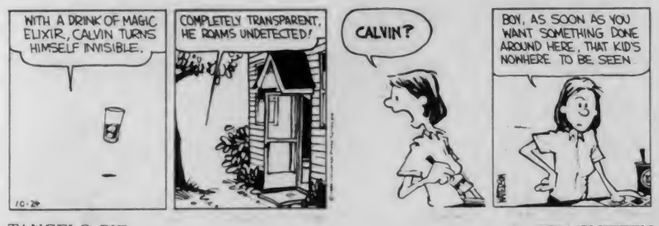
...AND... AND...
I DON'T GET IT. THESE ARE GREAT ACTS.
DRUG GUYS DON'T HAVE ANY TASTE, SIR.

CALVIN AND HOBBES
By BILL WATTERSON


WITH A DRINK OF MAGIC ELIXIR, CALVIN TURNS HIMSELF INVISIBLE.
COMPLETELY TRANSPARENT, HE ROAMS UNDETECTED!
CALVIN?
BOY, AS SOON AS YOU WANT SOMETHING DONE AROUND HERE, THAT KID'S NOWHERE TO BE SEEN.

TANGELO PIE
By TIM SNIFFEN

Having reduced Dean Fogg to a "Maxie"-like state with "Old "Get Smart" re-runs, Gabe begins the brainwashing.
I'm going to show you a few things now...
And just remember, the correct answer to everything is "Get Gabriel out of College".
—Get Gabriel out of College.
Ok. Here's an enlarged list of my last three years' classes. What do you want to say?
Get Gabriel out of College and into a correctional facility.
Now, now, you've jumping ahead!

CAST OF THOUSANDS
By BARRY DEUTSCH

ZACK, AM I CRAZY?
OH, NO. TO OF COURSE NOT.
IT'S JUST THAT MY ROOMMATE ALBERT WAS TRAMPLED TO DEATH AT REGISTRATION AND NOW HE'S DOOMED TO HAUNT THE UNIVERSITY UNTIL HE GETS HIS B.A.
BOY, DO I FEEL REASSURED.
ALSO, HE'S KINDA A JERK, SO WE'D BETTER MAKE OUT IN YOUR ROOM FROM NOW ON.

UNDER 21
By KRIS K. EARLE

ONCE UPON A TIME...
I'm Back!
MIKEY DRANK A CASE OF M.D.
DAMN, MISSED MY MOUTH AGAIN!
CASE O MAD DOG 20/20
THEN HE MET WINNIE...
SHE DRANK A CASE OF GOLDEN ANNIVERSARY.
I LOVE THIS SHIT!
FROM THE MIND OF KRIS K. EARLE

Quote of the Day

"I hate the idea of causes, and if I had to choose between betraying my country and betraying my friend, I hope I should have the guts to betray my country."

-- E.M. Forster

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Fluent
5 Underworld
10 Plan
13 Pro —
14 Balbo, Italian aviator
15 Get the lay of the land
16 1934 Donaldson/Kahn song
19 Clan cap
20 Fusses
21 Map enlargement
22 War god
23 Summer tops
25 "The — Idol" R. Richardson film
28 Noggins
29 Does —
30 More tender
31 Energy
34 1946 Calvin/Styne song
38 Dutch city
39 Like a wet hen
40 Dismounted
41 Shores up
42 —-Lorraine
44 Ape and monkey
47 Spanish cheers
48 "Dallas" name
49 — boy!
50 Meadow
53 Ballet from "La Gioconda"
57 Baltic land, for short
58 Less colorful
59 Above
60 Musician Charles
61 Moves
62 Hardy girl

DOWN
1 Nerve
2 Volcano flow
3 Gossip's tidbit
4 — said Scrooge "bumbug"
5 Veiled
6 Kind of self-winding clock
7 Time segments
8 Shade tree
9 U.S.-Canada Canal
10 Pastor's home
11 Fall bloomer
12 Nuisances
15 Coppers
17 Bernie's river
18 Cartain runners
22 Toward shelter
23 Author Bret
24 Suit to —
25 Instrument to tootle
26 Saharan
27 Wash
28 Makes a mouë
30 Breaks
31 Negri of the silents
32 Author Ambler
33 "Honest to —!"
35 Delusion
36 Tuesday chore, of yore
37 Church rite
41 Tight spot
42 Changes
43 Jacob's first wife
44 Passover dinner
45 "— Male War Bride" C. Grant film
46 Like a julep
47 Different
48 King of the Huns
50 Elizabethan instrument
51 God of love
52 Nile viper
54 Goddess of plenty
55 Suet
56 Kind of bran

ANSWER TO PREVIOUS PUZZLE:

S	C	A	B		L	A	M	B		S	T	E	A	L
T	O	M	E		A	P	I	A		M	E	N	C	E
I	V	E	S		W	E	S	T	W	A	R	D	N	O
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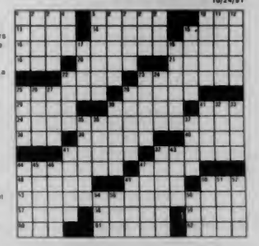
10/24/91



Quote of the Day

"In the meantime, I urge you to drink and drink much."

-- Michael Shina
Amherst

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Share your new ideas with someone you trust. Artistic people should receive special encouragement today. Speculative ventures are fine so long as they involve only small sums of money.

TAURUS(April 20-May 20): Devote more time to those projects that will produce the largest profits. A business associate may feel threatened by pending technological changes. Offer reassurance.

GEMINI(May 21-June 20): Someone you have admired for a long time expresses new interest in you. Business negotiations should not be postponed. Stop sitting on the fence. It is time to move forward. Be bold!

CANCER(June 21-July 22): Someone influential gives full backing to a project that already has your stamp of approval. Show your appreciation. Your personal appearance can be an important asset at a business meeting.

LEO(July 23-Aug. 22): The outlook for a new business venture suddenly brightens. Your muse or partner tells you something that gives you fresh hope for the future. Romance soars to new heights. Speak from the heart.

VIRGO(Aug. 23-Sept. 22): Contact someone who is far away. Patience is the key to winning a job competition. There is no way to rush things. Invest your money wisely. Get-rich-quick schemes will surely fail.

LIBRA(Sept. 23-Oct. 22): Those in fashion or sales should have a particularly good day. Be realistic. If you take advantage of someone's ignorance, you will pay for it later on. Protect your reputation for honesty.

SCORPIO(Oct. 23-Nov. 21): Try to be more decisive. Take the initiative in career and financial matters instead of simply waiting for things to happen. Do not mistake an infatuation for the real thing. Search your heart.

SAGITTARIUS(Nov. 22-Dec. 21): Do not neglect important personal relationships while pursuing your professional goals. Consult experts before making any new financial investments.

CAPRICORN(Dec. 22-Jan. 19): Travel and research are in the spotlight. Go after the big money! Conferences and interviews enjoy highly favorable influences. A last-minute change of plans will work out.

AQUARIUS(Jan. 20-Feb. 18): Seek strong support for your business and financial plans. Others will back your ideas. Do not jump to conclusions about an interest a loved one shows. Evening is the ideal time for entertaining.

PISCES(Feb. 19-March 20): Work may not go according to plan. A request for a bank loan will probably be approved. Figure out a better way to make presentations. Romance will be very much on your mind tonight.

Today's Staff

Night Editor.....Marc Elliot
Copy Editor.....David Massey
PhotoTechnician.....Jeff Egan
Production Supervisor(s).....Terry Starmer
Production.....Lisa Jezowski, Kim Frisino

■ pool

CONTINUED FROM PAGE 12

likes of a Big Lou or a Sheldon, but Pretty Sue was surely intriguing.

So now I'm in Big Lou's stable and it's amazing to hear some of the names who have been and still are under his guidance.

Bill Buckner's infamous ground ball through his legs? Big Lou was seen having dinner with Billy Buck just before that fateful game in the 1986 World Series.

Mike Tyson losing to Buster Douglas? Big Lou and Don King share the same accountant, barber (Lou's hair is less dramatic) and personal trainer.

I approached Sheldon one night after having banked the eightball cross-side and deftly allowing the cue ball to follow it in the pocket, and asked if all the Big Lou rumors were true.

"What's it to you punk? You writing a book or something?" Sheldon asked.

"No, actually a column, but I'm just curious as to how corrupt sports actually are," it was clear that Sheldon and I were forging an everlasting friendship.

"Put it this way Scoop — two professional teams don't go from last place to the World Series in the same year unless a guy like Big Lou is involved," Sheldon was nothing if not logical.

A running back as talented as the Miami Dolphin's Sammie Smith doesn't fumble on the goal-line two weeks in a row unless someone is greasing his palm.

Finally, I got up enough courage to get the definitive answer straight from the horse's mouth. Of course when I approached Big Lou, his mouth was full of pasta fazool.

"Big Lou, — I've gotta know is the corruption in sports as widespread as I think?"

"Kid," Big Lou said, cheeks full of pasta, lips covered with sauce. "It's even worse than you think."

With that Big Lou handed me another business card and told me to go and "lose one for the Gipper."

David Scott is a Collegian *Staff member*

■ field hockey

CONTINUED FROM PAGE 12

penalty corners. The team passes the ball in from the end line to a player who traps the ball so that a teammate can step up and shoot it. Old Dominion is almost unbeatable with this penalty corner, as their slapshots rival those of some National Hockey Leaguers.

This type of penalty corner is more suited for artificial surfaces because the ball isn't prone to take a bad hop over the trappers stick. On UMass' Totman Field, the grass surface allows for bad bounces.

The team is very sucessful in their offense at even strength, which is another reason that they don't always need a penalty corner. Jenn Salisbury is having a great year, surpassing most people's expectations with her 13 goals and four assists from the forward spot. Tara Jelley has seven goals and Dawn Trumbauer has amassed six.

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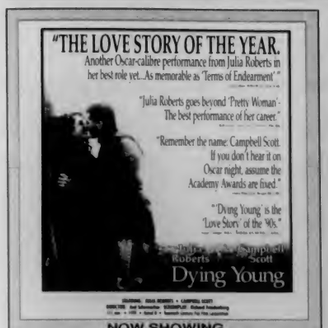
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Love, The Other Evil-meister

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Sports

Women's soccer dominates URI, 3-0

By DAN WETZEL
Collegian Staff

Yesterday, the University of Massachusetts women's soccer team started its stretch run on a positive note by defeating the University of Rhode Island, 3-0.

The Minutewomen (10-4) couldn't have dominated a game more thoroughly than yesterdays match-up. The score could have just as easily been 10-0. Rhode Island did little at either end of the field and basically were outclassed from the opening introductions until they got on their bus to go home.

Let the statistics speak for themselves. Massachusetts outshot the Rams 15-1 and outcornered them 7-1. UMass goal keeper Briana Scurry needed to make only one save in registering her ninth shut out of the season. For stretches of the second half she could have taken a nap for lack of anything better to do.

"It was nice to win," UMass coach Jim Rudy said. "URI was missing a few players and just didn't have it today, but give them credit, they kept battling."

The outcome of the match was no longer in doubt after two minutes of play as Polly Hackathorn collected a Michele Woodside pass in the penalty area. She carried the ball a few yards before crossing it to Colleen Milliken, who drove the ball into the net.

"It was good to see Colleen get one," Rudy said. "She worked hard from start to finish and she was rewarded for it. I don't care if she scores again this season as long as she works that hard. If she, or any other player, plays that hard they will be on the field. All I'm looking for is effort."

The Minutewomen were somehow kept off the score board for the rest of the half although they had numerous opportunities to blow the game wide open.

"We just weren't focused at finishing today," Rudy said. "We had the opportunity to score 15 goals but we didn't do it, it's been a problem all season. I think after two grueling games it's tough to get the kids up for this one. We were pushing too hard instead of being patient."

In the second half UMass did manage to get two more goals. In the 52nd minute UMass scored on a corner kick, something they did regularly earlier in the season. Lisa Mickelson served up the corner and Holly Hellmuth headed in her eighth goal of the season.

In the 86th minute there was a loose ball about 30 yards in front of the URI net. Leah Stack collected it as she tapped the ball over to Woodside, who boomed it into the right top corner with a fine shot.

"Woodside getting one was nice," Rudy said. "She played a marvelous game today. We rested Paula Wilkins and Michele played Wilkins' position and did a fantastic job."

The defense was able to stuff any URI attacks throughout the game. Carrie Koeper, Hellmuth and Mickelson all played particularly strong games.

"The defense did a nice job making sure nothing could have happened," Rudy said.

Collegian photo by Josh Reynolds

The University of Massachusetts women's soccer team improved its record to 10-4 as it defeated the University of Rhode Island yesterday by a score of 3-0.

Pool hustlers, Big Lou and sports corruption

I've finally joined the ranks of such pool legends as Willie Mosconi, Minnesota Fats and Steve Mizerak, sort of.

I was in the right place at the right time, losing a game of pool in my traditional fashion - scratching on the eight ball, when my professional career began. My opponents may think I'm a terrible pool player, but Big Lou knows better.

I work for Big Lou, as do various other sports figures, and now I'm throwing the games that I lose. Big Lou employs all types of sports competitors, individuals and teams alike, if there's money to be made you can bet Big Lou has his fingers in the pie.

Big Lou approached me in one of the local bars at the beginning of the semester, he said he needed a player, someone who could sink a few balls but throw the match when it counted.

David Scott

"Do you have a business card?" I asked, knowing that all legitimate business men carried a card.

Big Lou slipped me a thin piece of green paper with Ben Franklin's face on it.

"Nice card, who designed it?" I placed the "card" in my wallet and sat down with Big Lou and his friend, Pretty Sue.

"Kid, you're my man," Big Lou began, taking a toke from his baseball bat-size cigar. "You go to the bars I tell you, on the nights I tell you and look for this guy."

Big Lou called over a short, stubby guy who closely resembled Danny Devito except for his abundance of thick, curly black hair. This guy was straight out of a Three Stooges flick.

"I'd like you to meet Sheldon," Big Lou said as I reached to shake Sheldon's hand. "He doesn't shake hands."

Big Lou explained that Sheldon would be making bets against me and every time I came through with a loss, Sheldon would come through with another business card.

"That's totally immoral and unethical," I said, knowing my mother would have been proud.

"So what?" Big Lou asked as Sheldon cracked his knuckles.

"Good point," I answered apologizing silently to my mother.

I wasn't too sure if I wanted to get involved with the

CONTINUED ON PAGE 10

Field hockey travels to face BU

By MICHAEL MORRISSEY
Collegian Staff

Bright lights, big city.

The country folk of western Massachusetts, a.k.a. the University of Massachusetts field hockey team, travels to big, bad, Boston tonight at 7 p.m. to take on Boston University. It could almost be a plot to a bad movie.

The Minutewomen (11-3) are starting to gel right before the end of the season. They moved up to fourth in the country in the recent NCAA field hockey poll, and their one glaring weakness, a strong penalty corner, is improving.

The Boston University team will provide a tough challenge, though. While hovering near the .500 mark all year, the Lady Terriers are turning it up a notch, going undefeated in their last four games. Their most impressive victory of that stretch was the 3-0 triumph over No. 19 ranked Providence.

Lisa Barone and Leslie Ambinder have provided offense for BU, as they share the team lead with five goals each. Chris LaPointe leads the team with 10 points on 3 goals and 7 assists.

Lori Haywood has been the Terriers starting goaltender this year, averaging 1.31 goals against her per game. Her backup, Kerri Wingardner, has seen scant action this year.

The NCAA poll came out Tuesday, and the top three teams held their previous positions in the rankings. Old Dominion (16-0), Penn State (13-1-1), and Maryland (11-3-1), are ahead of the Minutewomen.

Iowa (11-1-1) had a rough week, as they lost and tied for the first time all year. Their drop in the poll to No. 5 helped out the Minutewomen, who moved up.

The improvement in UMass' penalty corners recently gives the team a potent weapon going into the postseason. The team has changed their strategy on the penalty corner to better suit the artificial turf that they will play on tonight and through most of the postseason.

UMass has gone to a trap-shoot mode of attack on the

CONTINUED ON PAGE 10

LATE SCORE

MEN'S SOCCER: UMass 1, UConn 1 (2 OT)

UMass' Brett Anthony netted a goal, assisted by Dan Lawrence, with 36 seconds remaining in regulation to tie UConn 1-1 yesterday in Storrs, CT. Minuteman goalkeeper Jonathan Gruber saved a penalty shot in the first overtime to preserve the tie.

Ex-water polo star now coach

By KEVIN HERLIHY
Collegian Staff

Jon Miller paces up and down the Boyden Pool deck, blowing a whistle and waving a referee's flag. His voice echoes through the pool as he yells at the 13th-ranked University of Massachusets water polo team players, not-so-gently correcting their mistakes. As the assistant coach, he seems very much at home.

He should — he was the team's M.V.P for the previous three seasons.

A native of Stamford, Connecticut, Miller spent his freshman year at the Naval Academy, but no more. After a year off he took head coach Russ Yarworth's invitation to play at UMass.

In his three playing years, he racked some impressive statistics and honors including: 1988—second in scoring, leader in assists, points, and steals; 1989—leader in goals, assists, points, and steals, All-New England 1st Team; 1990-exact same as '89.

While Miller is a bit modest to assess his own capabilities as a player, Yarworth didn't hesitate. "He was our go-to guy," Yarworth said. "Jonny was the type of player who would never really give up. He would never ask to come out of a game. He could play both ends of the pool and he was smart. Maybe he was a bit too emotional at times but he usually chanelled that in the right direction. He really made the most of what he had for talent."

A player of average height with a stocky build, Miller wasn't recruited by Yarworth as a big scorer, but that is exactly what he became. Miller's strength enabled him to blossom into a aggressive, physical driver who was a smart and sneaky scorer.

During the 1990 season Miller knew that he would need another semester to finish his Forestry degree, but he never gave much thought to becoming an assistant coach. When the season, and his eligibility, ended, "it seemed like the natural thing to do," he said.

Yarworth had other ideas. "I was psyched when I found out Jon needed another semester to finish school," he said. "I knew he would be around to help out."

"I have him work with individual players or groups of players on one thing, while I'm working with another group on something else," Yarworth said.

Senior goalie Todd Larson agrees with that assesment. "Inside the pool, Jon is our coach," he said. "We listen to him and respect him as much as we do Russ. He gives us that added dimension that we didn't have last year. We have that other set of eyes in the pool with great water polo experience and knowlege."

While he is only one season out of his playing days Miller has no problems accepting his new role. "The players are the ones in the water working hard, not me. They shouldn't think about last year [6th in East] because it was too disappointing. They can go a lot further this year. It just depends on how bad they want it."

Miller has a firery disposition that he wasted no time in displaying. Larson tells it laughingly; "His first game, at Villanova, first quarter, he got kicked off the deck. The first bad call of his coaching career. It was a spring game that didn't mean a thing."

Successful and excitable. Like player, like coach.

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VOLUME CI ISSUE 31 FRIDAY, OCTOBER 26, 1991

Bush assails Congress

Calls for special counsel in wake of Thomas hearings

By RITA BEAMISH
Associated Press

WASHINGTON — President Bush yesterday portrayed Congress as a "privileged class of rulers" and called on lawmakers to revoke their special exemptions to laws they write for everyone else.

Bush, in a broad speech attacking the practices of the Congress, also called for appointment of a special counsel to find out who leaked information on sexual harrassment accusations against his Supreme Court nominee, Clarence Thomas.

Even as Bush spoke, members on Capitol Hill were preparing for an afternoon vote on appointment of such a special counsel.

Bush vented the pique he displayed sporadically throughout the Senate confirmation hearings on Thomas. He said the televised hearings on sexual harrassment, with their "X-rated statements" had made the Senate "more like a burlesque show than a civics class."

Shortly after Bush spoke, Sen. Patrick Leahy, D-Vt., a member of the Judiciary Committee, said "the only thing that really needs reforming is the administration's cynical approach to the Supreme Court."

In the wake of the Thomas controversy, Bush said he will restrict future congressional access to FBI reports on nominees.

He said that such reports — which in the Thomas case contained the allegations by Thomas' former aide Anita Hill — will be carried directly to the committee chairmen only, will be available to other members at the chairman's discretion and will not be available to congressional staff members.

The special counsel in the Thomas case should get "unfettered access to all witnesses," along with subpoena power to finish the probe by Jan. 3, he said.

"Frankly, the American people will just not understand it if the Senate fails to bring the leaker or leakers to justice," Bush said in a speech at the Smithsonian Museum of American History.

"The Senate must determine who leaked the information and turned what should have been a confidential investigation . . . into a circus and a travesty," he added.

The Senate moved toward passage yesterday of a Democratic resolution that would trigger the hiring of a special counsel to look into the Thomas leak and unauthorized disclosure of material from the Ethics Committee investigation of five senators implicated in the Savings and Loan scandal.

The resolution sponsored by Majority Leader George Mitchell, D-Maine, would make the counsel accountable to him and Republican Leader Bob Dole of Kansas, with 120 days to conduct the probe.

A separate proposal by sen. John Seymour, R-Calif., would authorize a 30-day FBI investigation of the Thomas leak only.

Bush played off the anti-Congress sentiment that followed the Thomas hearings to call on Congress to "submit to the laws it imposes on others," instead of exempting itself as it does in many cases.

The laws from which Congress is exempt range from worker wage and safety standards to discrimination statutes and Privacy Act requirements.

Collegian photo by Josh Reynolds

RIDERS ON THE STORM -- Rob Marriott, junior civil engineering major, peers out from under his helmet near Cashin House.

Students say racism lingers on after 1986 riot

Collegian photo by Matt Kahn

Grant Ingle

By GREG SUKIENNIK
Collegian Staff

Last in a series on the aftermath of the October 1986 Southwest Riot.

"Future incidents of racial intolerance and the potentially deadly violence that attach to them are inevitable unless the problems revealed by my investigation are solved.

"Toward that end I make the following recommendations."

—Conclusion, Report of Frederick A. Hurst, Feb. 5, 1987

Frederick A. Hurst made 15 multi-part recommendations to the University of Massachusetts in the conclusion to his report on the Oct. 27, 1986 Southwest race riot.

Five years later, while many of Hurst's directives have been put into practice, some have been left aside while others were never implemented, for reasons ranging from shrinking budgets to impracticality.

"My recommendations were not supposed to be taken as gospel," Hurst said recently when asked about his reaction to the fact suggestions he made have not been followed. "I made recommendations in good faith."

Hurst added that it was not his responsibility to follow up on the points he suggested or to continue analyzing the problems.

As a result, while some of the conditions which led to what many consider to be the ugliest moment in the University's history have been alleviated or lessened, others persist.

Hurst called for the University to appoint someone to a position of authority to work at solving the problems which caused the riot. This was never done. Although former chancellor Randolph W. Bromery was appointed as a special counsel, it was not the position Hurst requested.

Hurst suggested a mandatory racial awareness class, as well as social and cultural diversity classes to be written into the General Education requirements.

Although the writing program currently stresses issues of race and culture, there is no set "Civility 101" for new students.

The University did, for three years, hold a "Civility Week" and a "Civility Day" to bring racial issues to the student consciousness. When the state budget crisis

CONTINUED ON PAGE 4

Rumors worry James residents

Astrologer prophesied murders 400 years ago

By MICHAEL LEVY
Collegian Staff

Rumors concerning a prediction from the French astrologer Nostradamus centering around the possibility of the murder of students of James Residence Hall caused a meeting between residents and the residence hall director last night.

Residence Director Theresa Frecker asked the 70 people in attendance about the rumors they had heard.

The people there, mostly residents of the all-women's dorm, pieced together the different stories they've heard in the past few days.

Concerning the reported prediction, people at different times heard the murders were to happen in New England, in an L-shaped building, near a construction sight, on a hill, near a building named Kennedy, by a pond, facing a graveyard sometime between October 26 and November 3 of a year which has the same first and last digit and the same second and third digit, such as 2002 or 1991.

"My biggest fear is that everyone knows this everywhere and it is Halloween," said one James resident.

The rumor description has been scrutinized by students at colleges throughout New England. Students at the James meeting heard it was to happen at Boston College, Holy Cross or a variety of other colleges.

One student claimed Holy Cross was to be closed during the coming week.

UMass Police LT. John Luippold, who attended the meeting, said police officials called the Oprah Winfrey headquarters in Chicago to check on the rumors, which were thought to have stemmed from a show she aired about two months ago.

Luippold said many other New England colleges had placed calls to Chicago in search of the same information.

The television show did not air a program closely related with these rumors, he added.

James residents were fearful of the upcoming week which includes Halloween, when pranks and drunkenness are the norm.

After reviewing the rumors the group went on to discuss possible safety precautions.

Students had the opportunity to explain to their residence director and Southwest-North area coordinator various conditions which bothered them.

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The Board of Governors allocates table space on the Campus Center concourse to the Cannibis Reform Coalition.

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Michael Morrissey claims the keg law is a clear example of age discrimination.

Page 12:
Both the men's and women's soccer teams are in for a busy weekend.

Weather
You will have a sunshiny day today and tomorrow morning's grey skies are gonna clear up.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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For Your Information

Friday, October 25

Volunteers Needed — The Physical Plant is supplying the materials to clean up the campus pond, and volunteers are needed this afternoon and tomorrow afternoon to help with the clean-up. Please contact David at 546-6960.

Announcement — The Fall 1991 Examination Schedule will be available to off-campus students in the Registrar's Office (213 Whitmore) and will be delivered to all residence halls today.

Workshops — Personal Computing Support Services (PCSS) is offering a series of workshops and seminars to faculty, staff and students during the Fall semester. There is a registration fee of $10. To register, call 545-9730 or stop by PCSS in 203 Goodell.

Speaker — David Crosby, pastor of First Baptist Church, will be speaking at the InterVarsity Christian Fellowship large group meeting at 7:30 p.m. in Campus Center room 811.

Bible Study — There will be a Bible study at 7:00 p.m. in 307 MacNamara, sponsored by InterVarsity Christian Fellowship.

Special Event — The International Students Association (ISA) will be hosting a Multicultural Night in the Campus Center Auditorium from 6:30 p.m. to 11:00 p.m. Admission is free but the cost of food will be $5.00.

Saturday, October 26

Symposium — "Southeast Asian People and the Aftermath: Cambodia, the Missing Link" with Boreth Sun and others TBA. The event will be held at 1:00 p.m. in the Augusta Savage Gallery of the New Africa House.

Display — The AIDS Memorial Quilt will be on display at the Springfield Technical Community College at Scibelli Hall on One Armory St. in Springfield, Mass. The quilt will be on display both tomorrow and Sunday.

Sunday, October 27

Announcement — **Daylight Savings Time Ends!!!**

Symposium — "Southeast Asian People and the Aftermath: Southeast Asian Resettlement in the United States" panel with Boreth Sun, Alexander Nguyen and others TBA will be held at 12:30 p.m. in the Augusta Savage Gallery at the New Africa House.

Meeting — There will be a P.O.W.E.R. meeting at 7:30 p.m. in 306 Student Union.

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Local

Collegian photo by Josh Reynolds
NOW, THIS WON'T HURT A BIT -- Mark Muniz trims branches outside the Campus Center.

BOG allows Coalition

By KIM DIETEL
Collegian Staff

The Board of Governors overturned a recent decision denying in the Campus Center concourse to the Cannabis Reform Coalition in a 5-2 vote last night.

"We're trying to get rights, the same as any other RSO," said Kai Price, the president of the Cannabis Reform Coalition. "We hope to continue to be successful."

Earlier this week, the Cannabis Reform Coalition was denied access to a table on the Campus Center concourse, said Aaron Wilson, the vice-president of the group. They were referred to the Board of Governors by the administration.

Andy Wong, the Vending Coordinator, refused the request of the Cannabis Reform Coalition to set up a table in the concourse.

"I don't feel it appropriate for the Cannabis Reform Coalition to be on the concourse," Wong stated. "I do not believe the legalization of marijuana is conducive to the education institution which we serve."

The policy regulating vending and table space in the Campus Center states that the Center's purpose is one which "benefits the University community."

"This policy is used to deny groups that clearly do not benefit the educational institution," said Wong. "It is in my discretion to decide if their services will be a benefit to the community."

Ben Preston, vice chairperson of the Board of Governors, stated, "We need conclusive evidence to overturn Andy's decision. It is my personal opinion that this evidence exists."

Wilson said the Cannabis Reform Coalition, a new registered student organization this fall, aims to "mobilize students and educate them on the issue to promote political change. To make marijuana legal.

"We advocate the changing of laws, not the breaking of them," Wilson added.

Many individuals and groups came to the meeting to offer their suggestions on the issue of allowing the Cannabis Reform Coalition a table.

"It's a gray area when one is promoting an issue that is against federal law," stated Steve Herbert, a faculty member at UMass. "We must maintain a drug-free campus to gain access to federal money in grants."

Steve Levine, of the Massachusetts Civil Liberties Union, said the issue was one constitutional rights.

"This was presented to us as a freedom of speech issue," Levine stated. "It's a great deal of what we exist for."

The Board of Governors is responsible for allocating space and overseeing activities within the Campus Center and Student Union Building.

State vehicles collide

Compiled by DAVID MASSEY
Collegian Staff

A car driven by Scott Sherman of Sharon collided with the rear of a car driven by Doris Clemmons of Amherst on University Drive on Wednesday night. Clemmons complained of neck injuries and was taken to Cooley Dickinson Hospital in Northampton by ambulance, police said.

Sherman was cited for failure to use care in stopping. The estimated value of damage is $2,000.

A state van backing into the loading area of Goodell Library struck another state vehicle in the front quarter panel Wednesday at about noon, police said. The estimated value of damage is $500.

LARCENY:

● A woman reported to the police on Wednesday evening that she fell asleep on a couch in the lower level of the Campus Center and awoke to find her purse stolen. The stolen item has an estimated value of $300.

VANDALISM:

● Three male subjects will be summoned to Court for allegedly tearing down a stop sign Thursday morning at the Fearing Street intersection.

Diplomat urges Germany to look toward Europe

By CLAUDIUS GEHR
Collegian Correspondent

A high German government official said last night that Germany should take up more responsibility in armed conflicts outside of Europe.

German General Consul Dr. Walter Gerhardt, speaking at lecture organized by the European Club, said that "the [German] constitution would permit the sending of German troops in peace-keeping and peace-making missions beyond NATO borders."

Gerhardt said that "Germany will not be a threat to a neighbor again," after giving up part of its sovereignty to the European Community and becoming an exporting nation, largely dependent on a friendly and stable political environment.

Gerhardt, who was appointed Consul of the Federal Republic of Germany for the New England States in Boston in 1989, said that both the integration of the five new federal states and the integration of the whole Federal Republic into the European Community has first priority on the German policy agenda.

"Our heart in Germany is in Western-Europe," Gerhardt said. "But we also consider to look to Central and Eastern Europe and give a helping hand to the countries there."

Collegian photo by Jeff Egan
General Consul Dr. Walter Gerhardt

Gerhardt added that "it is important not to drive them into a corner of isolation," so that they are not isolated like Germany was after the treaty of Versailles in the aftermath of World War I. This isolation led to the rise of fascism and Hitler's "Third Reich" and eventually World War II.

To underline the German efforts in creating a secure Europe Gerhardt said that "Germany is in the forefront of paying [aid to other countries]."

In 1990, "Germany paid about $33 billion to the Soviet Union," Foreign Officer Gerhardt said in what he "his short German commercial."

This is added to other figures such as the $11.6 billion Germany paid the allies for the war against Iraq or the tremendously high costs for the integration of the five new states that used to comprise East Germany.

With a forecasted 3.5 percent growth rate in Germany and an estimate of over 10 percent growth in the five new "Bundeslaender" in 1992, united Germany is still having rising unemployment and raised income and other taxes due to the "Wiedervereinigung" (reunification) that happened over one year ago.

We found out so many things afterwards," Gerhardt said, "the CIA didn't know it either."

UM student volunteers clean campus pond

By JENNIFER D. HAWKINS
Collegian Correspondent

Volunteers armed with rakes, shovels, and saws gathered on the campus Pond yesterday to clean up the area.

The project was initiated by a group of psychology students who were assigned to do a project that would help improve the community. They contacted physical plant and organized a crew that began weeding out and clearing most of the growth around the perimeter of the pond.

"We wanted to clean up UMass," said Heidi Halasz, a junior psychology major.

"The beauty of the pond is getting diminished by the plants that are overgrown," said Peter Wozniak, director of the Physical Plant. "Here's a great opportunity to beautify the Campus Pond with volunteer labor."

Although William Manning, a professor of plant pathology, has not seen the cleanup work, he questioned the prudence of clearing brush around the periphery.

"In theory, if it is not interfering with water quality, why remove it?" He added that those cleaning the pond have opted to give it a clean "tidy" look rather than sustain it as a "natural ecosystem."

"It's the campus showpiece," Manning said.

Besides filling in the crevices in the shore around the pond and reinforcing a wall that helps one of the trees to grow, Robert Daughdrill, Grounds Foreman, explained that the crew is also eliminating the "unwanted stuff" such as the Japanese Bamboo and wild roses, and preserving the "good material", such as the plants in which the ducks nest.

In this case, beauty seems to be in the eye of the beholder.

Faculty Senate remembers late professor David Booth

By AMY PRENDERGAST
Collegian Staff

University of Massachusetts political science Professor David Booth, who died last Sunday night, was remembered by his colleagues yesterday as the "heart, spirit and conscience" of the Faculty Senate.

Booth was an active member of the Faculty Senate for over 20 years, and served on several of their committees.

"There will be little this body does without the imprint of Booth's memory," said Ronald Story, UMass history professor and secretary of the senate.

Political science Professor Eric Einhorn said, "Professor Booth was a remarkable teacher and known for his energy, ideas and his love for the University."

In other Faculty Senate business, Chancellor Richard O'Brien told the Senate he received a letter on Monday from a group of Asian students concerning the United Asia Cultural Center, which the students claim to have shut down.

O'Brien said, "Many of their concerns are legitimate. I will be speaking with them personally about their concerns with the appointments of Asian faculty."

The Asian students feel the center is a product of "token funding." Along with the shutdown, they are demanding Asian and Asian-American studies be added to the curriculum, and an increase in recruitment of Asian faculty, professors and students.

Speaking as head of the task force to increase student enrollment, O'Brien said, "We will have to do a great deal just to maintain the present enrollment. The freshman enrollment has to start increasing."

Acting Provost Glen Gordon said, "After we convince the freshmen to come, we have to keep them here. It's a matter of retention. At the moment, there is an 18 percent drop-off rate."

■ *racism*

CONTINUED FROM PAGE 1

began in 1988, however, funds for both the Civility program and the "Civility 101" class, whose logistics were still being worked out, decreased dramatically.

Black students see some progress in the University's racial climate, although they still feel the threat of racism and violence persists.

"I don't think [the University is] committed," said Trina Willis, a sophomore marketing major of UMass' response to racial problems which led to riot.

"I think there is still [racial] tension on campus," she said. "There is some progress, but we need a lot more . . . it needs to improve."

Martin Jones is a freshman who works for *Nummo News*. He thinks that the University faced then, and faces now an impossible task in combating racism on campus, regardless of which of Hurst's proposals were followed.

"Nothing the University can do will prevent racism — it's going to come in," Jones says. "The courses are good, but the responsibility lies with the students. They're best equipped — they live it."

One recommendation made by Hurst was shot down when a 1987 district attorney's investigation cleared all but one football player of wrongdoing in the riot.

Hurst's report held the football team was largely responsible for the riot, and recommended sensitivity training for the team. Football coach Jim Reid sent an open letter to his team to the media including the *Collegian* in which he asked his players to "stop focusing on inaccuracies in the Hurst Report."

Reid said in the letter that it was incomprehensible that an entire team be held responsible for the alleged actions of three to five players.

While Reid is quick to point out that Hurst's diagnosis of the University's racial problem is valuable, he said the report was "without a doubt" unfair to his team.

Hurst's report held that a White football player had struck the first blow that evening. It was later found not to be the case by an investigation headed by then-assistant District Attorney William J. Larkin.

"The Hurst Report misidentified a key individual," Larkin recalls. "The investigation found [the individual] was not a football player."

According to Larkin, who now practices law in Northampton, an extensive 38-day investigation resulted in the prosecution of five people acting as individuals. One football player was among the five; however, he had come forward earlier and was not the instigator Hurst's report described.

"The team was not involved," Larkin said.

While the football team's involvement was questioned at the time of the investigation and was later cleared, there was no doubt that 1,200-3,000 students certainly were involved. No matter how it started, in the end the riot certainly was a racial affair, according to officials.

Black students are aware of the riot's racial implications, even though most current undergraduates weren't at UMass when it happened.

Jones was considering attending Massachusetts in 1986 when the riot story broke. The more he became familiar with UMass' racial problems, the less he wanted to come here.

"I received a letter with my admissions packet stating that 'We know we've had racial problems,'" Jones recalled. "When I saw that, I thought to myself 'I don't know if I want to go there.'"

Kenley Obas, a junior communications major and music director at the Black Mass Communications Project, said "[Other students] told you about the riot." He first heard of it his freshman year.

Willis' sister was a UMass student when the riot broke out. She recalls being told by her sister about the riot, as well as some words of advice.

"She said to be aware of racial problems," Willis said, "and never walk alone if you're a person of color."

"It's more a P.R. thing," Obas says of the University's response to the riot. "I don't see it as sincere." Both Willis and Obas suggested instead the University bring in a greater enrollment of Black students.

"Maybe [racism] wasn't how it started but it turned into that," Obas explained. "It could've happened anywhere, but it happened here."

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2:30 p.m.	2:55 p.m.	4:45 p.m.	5:00 p.m.	7:00 p.m.	7:30 p.m.
3:30 p.m.	3:55 p.m.	5:45 p.m.	6:00 p.m.	8:00 p.m.	8:30 p.m.
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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Racial problems persist

Five years ago this Sunday, one of the ugliest events in University of Massachusetts history occurred in the Southwest Residential Area. After the conclusion of the 1986 World Series, tensions between jubilant Mets fans and angry Red Sox fans deteriorated into racial violence. Ten students were injured, some very seriously.

It may seem useless for the *Collegian* to present a series on an event that happened five years ago. Few students remain to tell the tale first-hand. They have graduated or left. So has much of the administration which dealt with the crisis.

We feel, however, it is precisely because so few remember the riot that we look at it five years later. So that students and faculty are aware that racial violence isn't something that happens to someone else. Those who forget the lessons of history are condemned to repeat them.

Many students do know the story, though. They've heard it from friends and relatives who were here that night.

Their stories often conflict. Some say it was racial violence. Some say it was just drunken baseball fans. We hear both and are confused. It is hard for us to imagine what it was really like Oct. 27, 1986 in Southwest, who really threw the first punch, how many people were really there.

Ben Brogan was there, and wrote about it in a Feb. 25, 1987 *Collegian* column.

"I was in Southwest that night, and it was a racial incident," he said. "Those who try to deny it should have seen the hatred, the anger in the eyes of the hundreds of White men screaming outside Crampton House, kicking in the plate glass windows, trying to get at the small group of Black students."

Ask Director of Human Relations Grant Ingle if it was a racial incident.

"When a White man screams racial epithets before kicking a Black in the head and ribs, it most certainly is racial," he said.

Another reason to focus in on the Southwest riot is to see what the University has done about the problems that Frederick Hurst documented in his report. The sad truth is although many changes were made, much has never been done.

Part of the problem is the University never committed itself to a binding report, or even to a recommendation in Hurst's report which called for "someone with sufficient authority — other than the Chancellor — be assigned specific responsibility for resolving problems described in this report."

This position was never created. Indeed, because Hurst's recommendations were not binding, the University could pick and choose which points it wanted to implement and which it would ignore. Hurst's report was not supposed to be the last word in campus racism, however, the commitment of the University is questionable when it will not allow itself to be held accountable.

The social and cultural diversity and civility classes Hurst recommended are one example. It is true budget cuts have hindered the effort to implement these. But when you consider the severity of the problem we face on this campus, you realize these are the kinds of things for which money should be *found*.

If the University is truly committed to promoting civility and preventing racism on campus — as its mission statement suggests — then it needs to rethink the way it has dealt with the problems Hurst found five years ago. Letting Civility Week fade away is tantamount to saying "We don't need it anymore." Denial of a problem is as bad as the problem itself.

In short, five years later we all should look at ourselves and ask "Could it happen again? Has there been improvement in the campus racial climate? Could it happen to me tonight?"

If the answer is yes, it could happen and things have not improved, we still have a long way to go. It may be true that the problem of race is one that we, just one university community, cannot solve ourselves. But to deny the problem and hope it goes away is not acceptable. Whether you think either the most or the least we can do is try, we must continue to try.

Unsigned editorials reflect a majority opinion of the Collegian board of editors.

Keg law discriminates

Today's topic is something we've all been victims of, and it has recently made the front pages of the local tabloids. Our parents and teachers may tell us it doesn't exist, and the government may not admit to it, but it's as plain as day. What I'm talking about is age discrimination.

The recent furor over the keg tagging in this great state stinks of age discrimination. College students have long been the victims of the only specifically legal type of discrimination that exists in the United States.

It doesn't matter what sex, race, religion, or sexual preference a person is, but if they ain't 21, they can't drink, and if they want to have a party, they can't buy a keg without Big Brother looming over them.

Michael Morrissey

To recap events, the Town of Amherst Select Board said Tuesday that they will review a suggestion of the Task Force to license potential keg buyers with the town's finest, the Amherst Police Department.

We all know how this goes, people. The licensed buyer gets the keg on some random weekend night. He holds a little get-together with his close, personal friends. And as soon as you know it, the police (randomly driving through the neighborhood, of course) knock on his door and arrest him. Why? Because someone underaged was drinking, or someone made too much noise for the local farts.

College students are as reliable as the rest of the "outside" world, and we are more dependable. Yet, our government makes laws prohibiting us from drinking until we are 21, and then we cannot buy a keg unless we have an extra $50 for a "deposit fee" (deterrent) and we acquiesce to having the government know that there's a keg at our house. Screw that!

Maybe 25 years ago, the composition of an 18-year-old differed considerably from a 21-year-old. But today, with family values eroding and kids having to grow up their own, there are few if any significant differences between the average 18-year-old and the average 21-year-old.

However, we are discriminated against. The truth of the matter is that our "elders" will never accept us as their equals, especially in the town of Amherst. They are condescending even in simple everyday interaction with us.

Now they are trying to tell us that our parties, which they have never been to, will be safer if there are no kegs. Better yet, let's screen keg buyers much in the way a potential gun buyer is screened.

This is not the answer. Parties will become more dangerous if kegs are outlawed, in two different ways. First, more partygoers will bring their own beer to parties, thereby driving with alcohol in their cars. The potential for danger will increase, not decrease.

Secondly, more dorm parties will result if keg buying becomes next to impossible. The increase in dorm parties means the increase in dorm students drinking, due to the accessibility of alcohol. Underaged students who normally wouldn't go off campus to a "kegger" will be entertained on their own floor. Drinking will therefore go up.

The big reason all comes down to this: while we are on our way to becoming something, these poor, miserable, over-the-hill malcontents are doing their best to stop us from having our fun. Don't have fun, just crawl into a corner and be quiet. I wouldn't want us to enjoy our lives. Besides, a dead student doesn't make much noise.

Michael Morrissey is a Collegian columnist

Lighten up on the beer — alcoholism isn't a party

There was a time, not too long ago, in fact, when my idea of having a good time consisted of going out with my friends and having some beers. We'd stagger home at two in the morning, reeking of Guinness Stout, and pretend to be alert for the next day's 9:05 macroeconomics discussion.

But as the years went on and some of my drinking buddies graduated from college and beer, I graduated into the higher echelons of alcohol abuse. What started out as a mere six-pack of Guinness went on to be a six-pack of cheaper beer. And when cheaper beer failed to bring a sufficient buzz, I started to "hit the bottle."

Saad Hopkins

Around my 19th birthday, I started to eschew the pleasures of marijuana, and the responsibilities of casual, social drinking, for the life of alcoholism. I could drink a half pint of vodka each day. At 20, I could down a half pint within the span of an hour then proceed to nurse a second. After that I would drink a beer and shut myself off.

"Big deal!" some may say, "Drinking a bit everyday ain't gonna kill anyone." Well, that depends on who you are. Drinking three quarters of a pint of Popov vodka as a reward for having finished your homework at the end of the night may be your experience with alcohol on a daily basis, but in my case it was different.

At the time, I was homeless, bopping around from couch to couch, with a dozen ideas in my head, and a strong desire to achieve something. It's hard to be creative when you don't have a roof over your head. So, to escape, I drank. I drank so much that as of early October, I could put away a whole liter of vodka in three hours' time.

Not only was I bringing about the obligatory half pint "wake-up bottle" that was essential before going to class, work, or anything I had to do, I was drinking myself silly, and for no damn good reason other than because it was there.

Sure I wanted to quit, but after a while it became impossible to do. First, because of the physical addiction of booze, and second, I was hard-pressed for an incentive. Some told me that if I didn't quit I would die, but I didn't think that wasn't much of an incentive at the time.

Thus during the second week of this month, after a heavy drinking binge brought on by two close deaths and a world collapsing around me, I had to go to the hospital to get treated for a pancreas infection. Four years of heavy drinking finally caught up with me.

I had a drying out spell there that was horrible: the shakes, spaciness, and an attitude that was fouler than the odor of decaying meat. My pancreas was in such bad shape that the pains in my stomach were unbearable. I had to have an IV of nutrients pumped into me at all times. I couldn't drink water without throwing up. And all sorts of nasty side effects to medicine. That was a week of hell.

However, instead of being 80 percent drunk, I'm now 80 sober. I haven't touched anything hard since the sixth of the month. It's not a long time, but it's some progress. Personally, I love drinking, out of all the times when I would drink to escape, there were plenty of occasions where I would simply drink for pleasure, the pleasure of the buzz. But it had to stop.

I'm not writing this to preach to anyone (I would never deny someone the right to a Heineken), I haven't gone to AA, I haven't found Jesus through my refound sobriety, but somehow I do feel better. I think clearer, smell fresher, and all those other corny cliches.

Alcohol is great! I love the stuff. But there comes a time when you gotta say no. Not just because it could screw you up severely, but, as was my case, that vodka and orange could very well be liquid death.

Saad Hopkins is a Collegian columnist

rumors

CONTINUED FROM PAGE 1

One asked for additional lights to be placed in front of the dorm, which she claimed grew too dark at night. Others asked for extra security, some hoping for a police officer stationed outside the building all Halloween day.

Frecker informed the group that James and Emerson stickers had just arrived at her office that day, making the task of identifying residents easier.

Students contributed more ideas to the brainstorm, including locking outside doors for the week and sleeping elsewhere.

"I feel that we are not going to be safe here no matter what happens," said one student.

"We are reviewing the staffing in light of these rumors," said Luippold.

"This is a problem that we should not just look at during Halloween," said the police chief.

Area coordinator Gay Douglas concluded saying, "It is reasonable to be afraid, but you have to try to get a hold of your fear.

"Your biggest enemy could be your fear," she said.

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Arts & Living

Skip *Shattered*

By JON LUPO
Collegian Correspondent

What happens when a movie spends the entire running time trying to outwit the audience? What happens when a director chooses to direct the plot instead of the actors? What happens when good performers are squeezed into a film where the story is obviously the star? Then you've got *Shattered*, a convoluted and worthless waste of time and talent.

The film opens up with a car careening off the road. Out flies Greta Scacchi (*The Coca-Cola Kid*) and wedged in the car lies Tom Berenger (*Someone to Watch Over Me*), scarred beyond recognition. Guess what — he also has a bad case of amnesia, forgetting everything about his personal life. Wife Scacchi is more than willing to help him reclaim his memory, perhaps too willing, and avoids questions about the "accident." He finds out that Scacchi was having an affair and that his friends, played by Corbin Bernsen (television's *LA Law*) and Joanne Whaley-Kilmer (*Scandal*) know more than they're saying. Berenger has plenty of foggy-screen flashbacks and finds out he hired a private detective played by Bob Hoskins (*Who Framed Roger Rabbit?*) to trail his wife. Everybody knows more than he does and no one is talking. They keep muttering "If only you knew," and "Watch out for him/her . . . he/she's dangerous." *Just spit it out already!*

What can ultimately save this kind of film is the acting. No luck here, either. It's disappointing because we've got fine actors stuck in one-dimensional, stock characters.

First off is Tom Berenger, looking very worn and tired, even well after the accident. He has a confused, bewildered expression on his face for the entire film . . . a *real stretch*.

Greta Scacchi does her worst femme-fatale as Berenger's possibly evil wife. It's odd because she's done these type of roles in such films as *White Mischief* and *Presumed Innocent*. She's one of those actresses who seems to have a stipulation in her contracts that she must have at least three nude scenes in every movie (Mickey Rourke and Ellen Barkin, *et al*). This role is a definite waste of her talents.

Bob Hoskins, a British actor who donned a Jewish accent for his role in *Mermaids*, this time lays a heavy New York-ordinary Joe one. Every mannerism is cliche. That could be blamed on the script, but one would think a noted character actor would have come up with something remotely original.

The only member of the cast, in fact, that comes away unscathed is Corbin Bernsen. The reason is because he's playing a toned-down version of his Arnie Becker character from *LA Law*. He's not even around enough to make an impact, though.

However confounding in the acting department, it's the ever-twisting plot that emerges as the most disappointing element. *Shattered* certainly keeps the viewer guessing. It unravels to a conclusion that comes way out of left field, cheating even the most faithful viewer — it's not even worth going to try to figure out the mystery. *Shattered* is an oddity: usually credible stars and a well-known director (Wolfgang Peterson — *Das Boot*) in a genuinely terrible movie.

Grade: D+

SCUM-con!

By NICOLE GONZALES
Collegian Staff

SCUM, the Science Fiction Convention of UMass, has successfully managed to put on its 7th annual convention by providing every type of science fiction and fantasy fan with an amazing amount of anti-mundane activities.

"A 'mundane' is a person with no imagination," said Mike Phipps, chairman of the committee, a.k.a., Our Glorious Leader. Phipps explained why their conventions seem so odd to the mundane. "To conventiongoers, it's all one big in-joke," said Phipps. "We've all read the books, so all someone has to do is make a reference and everybody will burst out laughing."

Several panels were held throughout the weekend, ranging from creating your own alien at the Hatch to listening to storytelling by Jane Yolen. Sci-fi films were shown continuously during the convention while in the "*Star Trek* room," episodes of the new and original *Star Trek* were shown. Outside the panels, there was always something going on, such as the conga line started by SCUM member, Julie Page. A more structured form of dancing, the Regency Dance of medieval times, was also being taught by Lisa Steele and Heather Abbott.

To the average person, it all looked like one big Halloween party with swashbuckling swordsmen, medieval princesses, sheiks, and harems. For most who attended, however, the "con" served as a place for intelligent people to get together and exchange ideas.

Guest of honor Steven Brust said what he liked best about the conventions: "I like being treated like a God . . . to be honest,

CONTINUED ON PAGE 10

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THE FAR SIDE
By GARY LARSON

Unknown to most historians, William Tell had an older and less fortunate son named Warren.

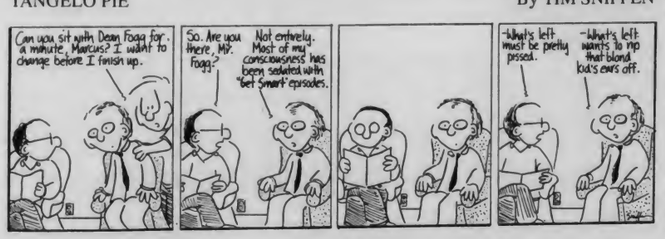
DOONESBURY
By GARRY TRUDEAU

MICHAEL, ON BEHALF OF THE POINTS O' LITE FOUNDATION, I WANT TO CONGRATULATE YOU ON BECOMING POINT O' LITE NO. 597!
THE WORK YOU DID GETTING RID OF THOSE DRUG GUYS WAS MARVELOUS, JUST MARVELOUS!
SO WHY DON'T WE PROCEED WITH OUR PHOTO-OP HERE... DON'T CROWD, PLEASE--ONE AT A TIME! LET'S NOT TURN THIS INTO A MEDIA CIRCUS!
AHEM! UH... JUST A SECOND, SIR.

CALVIN AND HOBBES
By BILL WATTERSON

HA HA! I HAVE TURNED MYSELF INVISIBLE!
BY REMOVING MY CLOTHING, I CAN PERPETRATE ANY CRIME UNDETECTED!
I HAVE COMPLETE FREEDOM! I CAN GET AWAY WITH ANYTHING!
CALVIN! WHAT ON EARTH ARE YOU DOING IN THE COOKIE JAR WITHOUT YOUR CLOTHES ON?!?
10-25

TANGELO PIE
By TIM SNIFFEN


Can you sit with Dean Fogg for a minute, Marcus? I want to change before I finish up.
So. Are you there, Mr. Fogg?
Not entirely. Most of my consciousness has been seduced with "Get Smart" episodes.
-What's left must be pretty pissed.
-What's left wants to rip that blond kid's ears off.

CAST OF THOUSANDS
By BARRY DEUTSCH

SO YOUR ROOMMATE IS A GHOST... THIS IS PRETTY WEIRD
BELIEVE ME, I'D LOVE TO BE RID OF HIM.
I MEAN, I DON'T MIND HIS BEING UNDEAD, BUT HE'S ALSO A TOTAL SLOB! I'D LIKE TO GET HIM OUT. I'D NEED AN EXORCIST.
AND WHERE WOULD I FIND SOMEONE LIKE...
DON'T TELL ME YOU'RE AN EXORCIST, RIGHT?
YOUR DOING MY GRADUATE STUDIES IN EXORCISM, ACTUALLY.
UMM.

UNDER 21
By KRIS K. EARLE

MIKEY AND WINNIE DANCED EVEN THOUGH NO MUSIC WAS BEING PLAYED WITHIN A 2-MILE RADIUS
WINNIE TRIED SOME OF MIKEY'S MAD DOG 20/20
AND MIKEY SAMPLED WINNIE'S GARDEN ANNIVERSARY
AND THEY LIVED HAPPILY EVER AFTER...
THAT'S FOR NOW.

Quote of the Day

"And now," Max cried, "let the wild rumpus begin!"

-- *Where the Wild Things Are*
Maurice Sendak

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 Perplexed
6 Weiner schnitzel ingredient
10 Scrape
14 Solzhenitsyn's "The — Archipelago"
15 Jason a ship
16 Combining form meaning "vision"
17 Humble
18 Escalate
19 River flowing to the Caspian Sea
20 Famished
22 Limited
24 Comeuppance
25 Bewildered
26 Lubricant container
30 Observe
32 Coward of note
33 August event in Russia
35 Important artery
39 Volcano in Sicily
40 Show host
42 False god
43 Horse/man of myth
45 Made do, with "out"
46 Lodges
47 — lobster
49 Tree of eastern China
51 Sight in 44 Down
54 Ineffective
55 Site of Mount Hood
56 Repeated
61 Learn by —
62 Unsolved question
64 Martini ingredient
65 Concerning
66 Percolate
67 Worn out
68 Explorer Ponce de —
69 Temper
70 Flirt

DOWN
1 Gelatin substitute
2 Part of a brass band
3 A Moravian, for one
4 Facilitate
5 Program
6 Obscura
7 Strays
8 Pest
9 Like skim milk
10 Kind of tournament
11 Taxing time
12 Express
13 Propelled a punt
21 Modicum
23 Impression
26 Bucks
27 Fragment
28 Furnished
29 Target
30 Too cute
31 Fencer's weapon
34 Foretoken
36 Status
37 Strong flavor
38 As well
41 Father of Candice
44 Nevada resort
48 Sarge
50 Foray
51 Sea near Australia
52 Stood up
53 Pitch in
54 Made the floor shine
56 "Fools Die" author
57 — podrida: Spanish stew
58 Place for money
59 Pernicious
60 Gainsay
63 Certain marsupial, for short

ANSWER TO PREVIOUS PUZZLE:

G	L	I	B		H	A	D	E	S		M	A	P	
R	A	J	A		I	D	A	D	O	G	A	S	E	
I	V	E	H	A	D	M	Y	M	O	M	E	N	T	S
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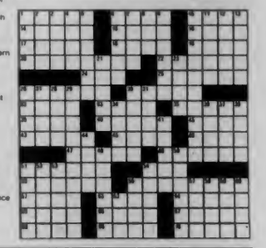

Quote of the Day

"The philosophers hitherto have only interpreted the world in various ways; the thing, however, is to change it."

-- *Karl Marx*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You may be thinking about expanding your business or taking on a new partner. A lawyer or accountant can give you excellent advice. Take a chance on love — you have nothing to lose.

TAURUS (April 20-May 20): The tempo of business picks up today. You enjoy meeting new people. Display your special talents. Branch out in a different direction, but guard against acting overconfident.

GEMINI (May 21-June 20): Relatives and friends play an increasingly important role in your personal affairs. Take time to learn skills that will increase your earning power. Maze is supportive.

CANCER (June 21-July 22): Good luck continues to favor your efforts. If extra money comes your way, set some aside for later on. Postpone a romantic interlude while you pursue several platonic relationships.

LEO (July 23-Aug. 22): Consolidate recent gains this morning. Fortuitous developements are featured this afternoon. Strengthening a business alliance will help you achieve lasting financial security. Good humor will offset rising tension over an emotional involvement.

VIRGO (Aug. 23-Sept. 22): Someone makes a big effort to appeal to your charitable side. As long as the cause is worthy, respond generously. If engaged in confidential work, heed a warning that certain revelations will be made.

LIBRA (Sept. 23-Oct. 22): Entertaining demanding business clients can be costly. You may have to ask yourself whether this is really worthwhile. Avoid throwing good money after bad. Romance is chancy. Lie low.

SCORPIO (Oct. 23-Nov. 21): Clever maneuvers behind the scenes should bring in extra cash. You could get that special job opportunity that you have been waiting for. Romance is sweet the second time around.

SAGITTARIUS (Nov. 22-Dec. 21): You could be more sensitive than usual today. Guard against flying off the handle. Everyone will be in a much better mood by this evening. Do not let the past haunt you.

CAPRICORN (Dec. 22-Jan. 19): Seize the initiative at work and try to stay in the saddle until you have achieved a principal goal. The competition is not at full strength today. Keep your savings in the bank.

AQUARIUS (Jan. 20-Feb. 18): Trying to decide whether you can believe in someone close to you could tear you apart. Keep your own behavior above reproach. You are a lower of strength for someone in trouble.

PISCES (Feb. 19-March 20): What you do with your money is your own business. But what your mate does with it concerns you both. An open discussion is vital. Lost possessions mysteriously reappear.

Today's Staff
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Production.....Joanne Quimby, Jason Torla

■ SCUM

CONTINUED FROM PAGE 7

what I like are the arguments . . . anything that gets your brain into overdrive, where you're challenged, and where you've got to keep up . . . it's a very particular kind of high."

Brust, well-known for his fantasy novel, *Jhereg*, which was called a "witty, biting adventure," pointed out a single theme that many of the convention attenders have in common.

"Referring to the authors standing around him including, Neil Gaiman, English author of the comic series, *The Sandman*, and Theresa Neilson Hayden, editor-in-chief of Masquerade Books which publishes *Erotica*, Brust said this shared theme is "to assert beauty, prove beauty, and create beauty. You cannot have beauty without the flip side and you've got to transcend it. Wait 'til you read *Brair Rose* by Jane Yolen."

Gaiman gave an example of this theme from one of his comic book historical series: "It's a story about madness and the imagination as a liberating thing; about belief as a liberating thing. It's frightening, the story of Norton. He believed he was the emperor of the U.S. in San Francisco in the 1860s to 1880s and the people treated him as he was. He was sustained and enriched by his belief and his life was actually a wonderful thing."

Many of the guests of the convention proved to be professional eclectics, including T.J. Glenn, professional fighter in stage combat, stuntman, fanzine publisher, and comic book artist. During his studies at Parson School of Design, Glenn found one book in particular that fascinated him — a novel called *Swashbuckling 101*. "The day I held a sword in my hand," said Glenn, "I said this is what I want to do." Although Glenn has mastered many of the sword techniques throughout Europe, his future goal is to learn Korean swordfighting, which requires a knowledge of the martial arts. He is currently learning under martial arts teacher, C.M. Griffin, who also attended the convention.

Griffin's specialty is pursuing the art of Hwa Rang Do. "Hwa Rang Do is better than a fraternity because we can kick your butt," joked Griffin. He described the more serious aspects of the art. "I'm opening my mind to meditation," said Griffin. "I'm learning to listen to my body."

Griffin's knowledge of martial arts, and directing, as well as the Korean language, got him a contract with Fuji TV, an Asian television and film company. Compared with his work with Western filmmakers, Griffin said that there was a "better group effort" among the Asian filmmaking team. "The Asians respect everything you do," said Griffin.

Female award-winning fantasy author Jane Yolen has been almost an annual guest, including being guest of honor in 1989. In a conversation about typical trends in fantasy, such as unicorns and dragons, Yolen commented on her own work: "I don't pay attention to trends. Sometimes it gets published and sometimes not." As a critic described her, Yolen said, "I'm either ten years ahead or behind." In addition to fantasy, Yolen writes children's books and adult novels, such as her latest on the Holocaust, *Briar Rose*.

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Men harriers at Atlantic 10s

By KEITH BENNETT
Collegian Staff

The Atlantic 10 Championship Meet beckons the University of Massachusetts men's cross country team this weekend. The Minutemen travel to Van Cortland Park in New York City for tomorrow's 10 a.m. meet.

UMass coach Ken O'Brien expects his team to be among the top four teams there.

"Historically, we've been fighting for one of the top three or four spots in this meet," O'Brien said. "I see ourselves in a relatively similar position this year."

The Minutemen were third at the A-10s last year and have finished between second and fourth place in each of the past 13 years.

UMass is coming off of a second place finish in the Eastern Conference Championship Meet last weekend. The team was led by Kevin Greenhalgh, who finished seventh overall in the race. Greenhalgh was named the A-10 runner of the week for his performance.

Greenhalgh is one of just five UMass runners competing this weekend who ran in last year's meet. The Minutemen lost their top four finishers from last year to graduation.

UMass will also be without Craig Cormier, its fifth finisher from last season. Cormier, who finished 19th last year, is out with a virus.

The returning runners from last year's A-10 squad are Pat Reed, who placed 20th, Greenhalgh (27th), Mike Davis (29th), Matt Simon (31st) and Tom Walsh (53rd).

John Raach also will not compete due to an abdominal muscle pull. Raach was the team's second finisher at the Easterns last weekend, 10th overall, and placed 35th at the A-10s last year.

"We'll suffer a bit without John and Craig," O'Brien said. "But I think we have some depth and we should have some runners who can overcome their absence."

O'Brien expects UMass to be in a battle for second place. "West Virginia should be the favorite in the meet," he said. "St. Joseph's (who beat UMass by one point to take second last year), Rhode Island and ourselves have been fairly even this season and should be competing for the next spots. St. Joe's returns five of their top six runners from last year, so I would have to give them the edge over Rhode Island and ourselves."

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HAPPY BIRTHDAY TRINITY! FEELS LIKE FOREVER WAIT FOR CHAPTER 3 ???

SIGMA DELTA TAU SDT sisters + pledges--prepare yourselves for an unforgettable hayride! See everyone Saturday! Love, Michell + Karen

ANDREW These past two years have been the best days of my life. I love you very much. Happy Anniversary, Jenny

CARPE DIEM! Womans Novice Crew Sunday Our wake, Their funers!

WATCH OUT UMASS- Laurence Pohrer is turning 18 at midnight tonight. Happy birthday Larry!!! I hope all your wishes come true 'cuz you deserve everything you want! It's Me- Evil(You better know who it is)

CHICKEN FAJITA - Happy 21st birthday! Maybe we can go celebrate on Sunday and take care of my bar study. Behave on Saturday night Love, Gayle

JOANNE HAPPY 18TH Let's celebrate roomie We'll bring the ice cream- MOOOOO Kim and Kristen

JEN AND ANDY Hope you have a great time on Friday Happy two year Anniversary!!!

CARRIE Happy 1 year 5 month Anniversary You little shunker I love you Richie

Amanda 6 days down! Stick to it and good luck! Love Molly

TORI Just thought you'd like to see your name in the personals! Love Mo

RICK--I saw you buy that vaseline at CVS yesterday. --Kathleen

Kathleen--I think Todd is a dog. --Nic

Christine--Can't you and Brian give it up. -- Astro

Nic --Let's spend the night together. --Rick

HAPPY BELATED BIRTHDAY ROBIN!! You are finally as old as the rest of us- I can't believe. Love Foo-Foo, Hobbit, and Your Big Brother Jason.

HAPPY BIRTHDAY TRINITY Have a nice day-smile Your Shiny Happy Friends

Greg, This past year has been incredible! You have become such a big part of my life. Thank you for always listening and showing me you care--You're my best friend! I LOVE YOU SO MUCH! Love, Beth

HEY UMASS Kristie Tincher is finally 21! Psyche Psyche Psyche! (Pasantes!) Love, your roomies.

To the theives in #2 Gilreath: Your football days are over! What's on T.V. now? Beware of retaliation... CLICK. #12

SUZY- Happy 21st birthday! Get psyched for Rudolf & Frosty season Love, Monster

MARY'S NOVICE WOMENS CREW We made our mark on the Connecticut It's time to make it in Connecticut Let the boats run this Sunday

DARRIN Your tutor has a new lesson Bring your own supplies

HIDE YOUR VODKA!!! Chris M. (The Warrior) is off the wagon!

HAPPY BDA DAY! How old are you now? Hugs and Kisses -CP

HAPPY 21ST SUSAN BARRY Have a Guiness & celebrate like they do in Cork! Love, The other Sue from UMass

MARK S CAMPBELL In 20 years we'll go back to Twisters and celebrate our Aday, but leave out the bee and I'll stop biting my nails Happy 22nd birthday! I love U more! Pam

Mark Campbell I LOVE U ALSO Buffet!

ELISE You can go anywhere now, but don't forget about the boathouse! (I'll be there until May) Happy birthday Killer -go get rocked! Love, Shan

My Little Indian (Pal) I can't even express how happy you've made the past year It's been the best! Happy Anniversary I Love You -Fat's Son (Buddy)

Attention **SEXY SINGLE SIGMAS,** it looks like we're no longer just "the married house," which means a lot more fun for us! (UMass beware)

EDDY...IT'S BETTY! Just a reminder that Hell Day is approaching Nine months...UGH! Let's celebrate! PSEE-YA

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Sports

Men's soccer hosts top-ranked Rutgers

Collegian file photo

Darren Stone and the men's soccer team host Rutgers, the No. 1 team in the nation, at noon on Sunday at the Lower Boyden fields. A Minuteman win would clinch them a spot in the A-10 Tournament.

Editor's note: This is the first of a four-part series depicting the University of Massachusetts men's soccer team.

By BRETT MORRIS
Collegian Staff

It is ironic that the members of the University of Massachusetts' Athletic Administration have their respective offices on the west side of Boyden Gymnasium.

As they consider what to do about the future of the men's soccer team, they can look out the windows, to the Lower Boyden fields, and see the team they excluded from this year's budget practicing for the opportunity to play in the Atlantic 10 Tournament.

The Minutemen, 7-3-4 overall and No. 8 in New England, raised enough money to play this year, designated their "terminal season" by the administration.

And now, with a 3-2-1 conference record, they can clinch a spot in the post-season tournament if they beat Rutgers at noon on Sunday at the Lower Boyden fields.

"Right now, this team feels great about themselves and the team they're on," said first-year coach Sam Koch. "They're proud to be the University of Massachusetts soccer team."

All this from a team that had only three wins overall and only one in the conference all of last season.

"It has been one big team effort," leading scorer Todd Kylish said. "We're really a close-knit group and I think that's why we're where we are."

The Minutemen have been battling back from adversity since they were cut from the athletic budget in the Spring, but once the season started, they didn't think about their misfortune.

"After we won the first few games, we realized we were for real," said goalkeeper Jonathan Gruber. "Since then, it has been really fun."

The Minutemen won their first game of the season against A-10 rival St. Bonaventure and didn't lose until the fourth game of the season against Hartford, the No. 4 team in New England.

"Once you win a couple, it gives you great confidence of who you are and what you do," Koch said.

The Minutemen are coming off a game in which they tied the University of Connecticut, No. 3 in New England and a team that has been receiving votes in the national Top 20, on a last second goal.

"[The UConn game] got us back on track," said Koch after the team had lost two of its last three games before the tie. "The guys really played well and that means a lot."

However, the Minutemen now have the task of facing the No. 1 team in the nation, Rutgers. The Scarlet Knights have won 13 straight and haven't lost since the second contest of the season against No. 2 Virginia.

"We can't let that intimidate us," Gruber said. "Anything can happen on any given day. If everyone comes to play, I know we can beat them.

"There's no doubt we're underdogs," Koch said. "It's going to take a special effort for us to win, but I think the special effort will be there."

The Minutemen are behind Rutgers and Rhode Island in the A-10, respectively, and their 10 conference points put them one point ahead of fourth-place George Washington and four points ahead of West Virginia.

The top four teams advance to the tournament.

A loss to Rutgers wouldn't necessarily mean UMass is out of a playoff spot, but it is their last conference game and it would greatly reduce their chances as George Washington has two conference meetings remaining and West Virginia has three. Each victory is worth three points.

"Our goal at the beginning of the season was to go to the A-10s, and we just might make it," Kylish said.

Women's XC the favorites

By CHRIS CUDDY
Collegian Staff

Playing the favorite is never easy.

Just ask coach Julie LaFreniere, as she prepares to take her University of Massachusetts women's cross country team to Van Cortland Park, N.Y. tomorrow for the Atlantic 10 Championships.

The Minutewomen, favored since preseason to take home the A-10 crown, ran through their dual meet season with a 4-3 record, and will be looking for their first A-10 championship in school history.

"I think it's going to be a real good meet," LaFreniere said, "I really think we have a legitimate chance to win, even though we're not as strong as we'd like to be."

Challenging UMass for the top spot will be Rhode Island, Rutgers, St. Joseph's, and West Virginia. Other teams vying for the crown include Duquesne, George Washington and St. Bonaventure, although none of the three pose a serious threat to crack the top five.

As for the Minutewomen, the two-week layoff between meets has been spent healing their wounds and preparing for their championship season.

Michelle St. Laurent is all but recovered from last meet's illness, and should help to close the gap between Minutewomen runners.

"I think if we can run in as tight a pack as we did last time, except with Michelle healthy, we'll be okay," LaFreniere said. "Getting all runners within 15 seconds of each other would really give us a good shot."

The team will be looking for strong performances from Becky Johnson and Kelly Liljeblad, and expect Kim Liljeblad and Tricia Mathiesen to bolster the Minutewomen's quest for the championship.

"Becky really hasn't been running all that great lately, but I think she's been really impressive in workouts, and I think she'll run her best race yet," LaFreniere said.

"I was concerned last meet with how tired the team looked, but I think the layoff really helped," LaFreniere said. "The girls know they want it, but they have to believe they can have it. I think if we go down there and run the way we're capable of, we can come away with it."

Women face weekend tests

By DAN WETZEL
Collegian Staff

This weekend is a big one for the University of Massachusetts women's soccer team. The 10th-ranked Minutewomen travel to Hamilton, N.Y. tomorrow to face Colgate (6-6-2) and then return to Amherst for a top 20 match with No. 16 Cornell (9-1-1).

In order to assure themselves of an NCAA Tournament bid, Jim Rudy's team needs to win both games.

The Big Red pose the greatest threat. Cornell's only loss this season is Stanford, No. 6 in the nation, and they are currently ranked fourth in the North, one behind UMass.

Cornell is led by their defense, specifically goalkeeper Sue Delong. Delong has played all but 11 minutes in net this season allowing only four goals on the season, while compiling a goals against average of 0.36. She has six shutouts this year.

This type of goaltending can be worrisome for an offense like UMass' that hasn't had a lot of success finishing the play lately. Although they scored three goals against Rhode Island they failed on a dozen other opportunities.

On the offensive end of the field the Big Red look to senior forward Cindy Spear. Spear leads the team in scoring with seven goals and she also has one assist for a total of 15 points. Midfielder Amy Snow has five goals, six assists for 16 points, Dina Grossman (4-3-11) rounds out the scoring attack.

The teams will square off on Lower Boyden Field at 2:15 p.m. on Sunday.

The Minutewomen will be trying not to stumble against an underdog Colgate squad. The Red Raiders are in the midst of a three-game losing streak, with losses against Holy Cross, Army and Vermont.

Leading scorers for Colgate are Carrie Webster (7-1-15), Christy Ficker (3-5-11 and Leigh Schaffler (5-0-10). The Colgate goalkeeper, Caroline Chambers, has allowed 17 goals for a GAA of 1.12, with four shutouts.

Collegian file photo

Dawn Trumbauer has been a starter on the UMass field hockey team for four years and is hoping her final season will end with a National Championship.

Trumbauer leads field hockey

By MICHAEL MORRISSEY
Collegian Staff

When the University of Massachusetts field hockey team hosts its next-to-last regular season game against the University of Connecticut at 1 p.m. Saturday, senior Dawn Trumbauer will take the field at the forward position like she has for the past four years.

Trumbauer has been a consistent, reliable performer ever since she came to UMass from Quakertown High School in Pennsylvania. She was a three-sport athlete at Quakertown, and she was a high school All-American in field hockey her senior year.

But that's not enough. Trumbauer was also a Junior Olympian, and she was selected to try out for the 1988 United States Junior National team. But the Minutewomen almost lost her to their arch rival: Old Dominion.

"I think what it came down to was the academics. [Old Dominion] didn't really compare academically in the field that I was looking for, which is accounting," Trumbauer said.

When Trumbauer joined the UMass team, she made a splash immediately. She started every single game her freshman year.

"When she came in she was a top recruit, there's no doubt about it," assistant coach Kathy DeAngelis said.

Trumbauer has worked on her weaknesses throughout her career, and it has paid off, as she is one of the team's top scorers.

"I think my strengths out of high school were that I was quick and I had good ball control," she said. "I think my biggest weakness was in the area of team play, because in high school you aren't oriented to pass the ball as much."

Judging by her four-assists-sophomore year and six last year, Trumbauer has picked up on how to play a more team-oriented style of field hockey.

In her past two seasons, she has tallied 14 goals and her 1991 totals read like this: eight points on six goals and two assists.

But Trumbauer has made more of an impact in her four years than just statistics. She has assumed an important role on the team: that of leader.

"She definitely has a role in leadership, and that's shown on and off the field," DeAngelis said.

Trumbauer has her goals set on keeping the team together, like a close-knit family, as the Minutewomen surge towards the playoffs.

"The main goal is to keep the team working together, and maintaining the same composure on the field as well, besides just having fun," Trumbauer said.

In Trumbauer's career, UMass hasn't won a national championship, and this will be her last shot as a player. The Minutewomen are certainly in the upper echelon of field hockey teams, but winning it all means going through undefeated Old Dominion.

"To win [a National Championship] would mean a tremendous amount. It's something you look forward to. I've been on three teams in my past three years that have had the opportunity to get that far and we just haven't been there. I want it to happen."

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VOLUME CI ISSUE 39 MONDAY, SEPTEMBER 29, 1991

Contract details revealed

By DAVID MASSEY
Collegian Staff

The hazy fog enveloping the Graduate Employee Organization and University of Massachusetts administration 10-month contract settlement dispute has lifted, at least for the moment.

The formerly tight-lipped administration went public on Thursday with details concerning the usually private but complicated matters of the contract conflict. Consequently, the graduate organization held a brief press conference the next day to explain recent developments in negotiations.

At Friday's press conference in the Campus Center, co-speaker of the GEO Emily Isaacs said the organization has agreed to compromise on some issues even though the administration appears unwilling at this point to accept three of the four major GEO demands.

"It is our position that we have compromised," Isaacs said.

The administration has offered to GEO an increase in graduate employees annual minimum stipend – from $4,400 to $6,000, said Susan Pearson, chief negotiator for the administration. TAs on average earn $7,000 a year, she said.

Pearson said the administration has filed a $1.2 million budget request for next year to raise all graduate employee salaries by $1,000 and $1 million to hire an additional 150 TAs.

The GEO, which represents all graduate employees who are research and teaching assistants, fellows and interns, authorized a strike vote last week if the organization continues to fail in finalizing their first union contract.

According to GEO estimates, out of approximately 6,000 graduate students, about 2,200 graduate employees are represented by the organization.

A major rallying cry for GEO members is the health fee which members have previously labeled as "unacceptable." Initially, GEO wanted their contract to include a health fee waiver — meaning graduate employees would not have to pay for health coverage. At Friday's meeting, GEO offered a compromise.

Isaacs said members are willing to pay 10 percent of the health coverage. An individual graduate employee pays $870 for a year of University health benefits.

Pearson said such a concession would cost the University $1.8 million per year, money she said the University does not apparently have.

"I see that as an unreasonable demand given the budget problem," Pearson said.

The GEO also compromised on the subject of agency fees, which are "standard" service fees for non-members to help pay for services provided by the union, benefits which the five other unions on campus enjoy, Isaacs said.

The organization said they want all graduate students, although they may not be a dues-paying member of GEO, to still pay a fee. However, the option of diverting the money to a "family-care fund" would be offered, Isaacs said.

"Dues should be voluntary," Pearson said.

Pearson said the administration has consulted attorneys who have decided such an agency fee would be "illegal" since GEO is not officially recognized as a union by both the administration and the Massachusetts Labor Relations Commission.

CONTINUED ON PAGE 2

Collegian photo by Jeff Egan

WINDOW PAINTER — Arron Poritz, 7, of Amherst pauses in the midst of creating a storefront Holloween masterpiece.

Students: Beware of trucks on sidewalks

Collegian photo by Josh Reynolds

A view from the inside of a Physical Plant truck.

Professor Dario Politella, Director of Internships in the journalism department, had never given much thought to trucks before. A Physical Plant pick-up truck changed that the other day. Recently, Politella was walking from Herter Hall to the bus stop on North Pleasant Street near the Fine Arts Center. Wearing a visor and walking with his head down, he looked up just in time to dodge a Physical Plant pick-up truck carrying a number of men in its bed.

Looking back at the incident he chuckled and said, "I thought first it was a disgruntled student."

Arthur Hilson, Director of Public Safety, says that there has never been an incident of injury on campus involving a UMass vehicle. However, he is very concerned with the potential threat they pose to pedestrians. He says that most of the vehicle traffic on the UMass campus is caused by vendors, repair personel and Physical Plant trucks which pick up and drop off workers.

Hilson says that his ideal is to have "no vehicles, short of emergency, on campus." He mentioned that a possible solution to the situation is to have "set hours" for vehicles to use the intercampus roadways.

Politella is not the only person who has noticed trucks driving on the sidewalks of the mostly pedestrian UMass campus. Second year math graduate student Shannon Gibbons notices the trucks when she is in her computer class on the third floor of the Lederle Graduate Research Center. She says the trucks are very loud and distracting.

Jennifer Berneche, a senior education major, adds not only do the trucks bother her, but also the other vehicles that drive on campus such as cars.

Philip Garrow, currently concentrating in mechanical engineering, considers vehicles on sidewalks to be hazardous to pedestrians and bicyclists. He points out that most accidents involving vehicles and pedestrians occur in parking lots where there are no designated lanes for drivers to adhere to.

Garrow considers the UMass campus to be almost like a "perpetual parking lot." He suggests that areas with high pedestrian traffic should be identified as such and vehicles should have designated access routes on which to travel.

Reffe Nicolas, a foreign student doing research at UMass, is not bothered by the trucks. He considers the drivers careful.

A Physical Plant driver who chose to remain anonymous called driving vehicles on the sidewalks a "necessary evil." Most of the vehicles driving on campus sidewalks are Physical Plant trucks and vendors transporting building materials and supplies to loading areas.

O'Brien makes pledge to talk to students

Hiring of Asian faculty at issue

By AMY PRENDERGAST
Collegian Staff

Chancellor Richard O'Brien agreed to discuss recruitment of Asian faculty with a group of Asian students who claim to have shut down the United Asia Cultural Center, due to a set of demands they presented to him last Monday.

O'Brien steered them in the direction of the Faculty Senate and Vice Chancellor Jo-Anne T. Vanin to discuss their curriculum and funding concerns.

The group of Asian students presented O'Brien with a list of demands last Monday, and claimed they had shut down the center as a message to the administration they will no longer tolerate what they term "racist behavior toward minorities."

The list of the students' demands included: the transfer of funds from the United Asia Cultural Center to the Learning Resource Center, an introduction of an Asian and Asian American Studies program to the curriculum, and the aggressive recruitment of Asian faculty, administrators and students.

O'Brien said he was "dismayed that the students would state 'demands' and attempt to impose deadlines on him," according to the letter.

He recommended the students "seek the involvement of concerned Asian faculty to put your concerns to the Academic Matters Council of the Faculty Senate, the one group that is empowered to review such curriculum matters."

The students also demanded the radical restructuring of the curriculum to emphasize multicultural concerns, and the re-evaluation of existing "cultural diversity" programs, according to group organizer Alexander Nguyen.

The letter urged the group of Asian students to meet with Vice Chancellor of Student Affairs, Jo-Anne T. Vanin, to discuss their concerns with the funding of the Cultural Center.

The group hopes to transfer the Cultural Center's budget of around $11,000 into the Learning Resource Center.

Nguyen called the Cultural Center a product of "token funding" and said it was being used as a "multicultural advertisement.

Quynh Dang, another group organizer, said because of insufficient funding, the Learning Resource Center cannot adequately serve Asian students in need of academic support.

"I remind you that the Student Affairs Vice Chancellorate, in common with the whole campus, has suffered huge budget cuts over three years and consequently has not been able to achieve many of the objectives which it had set for itself," the letter from O'Brien said.

O'Brien said he "would be happy to meet with the students on the subject of Asian faculty recruitment," but added, "We have recruited no new faculty in the last one and a half years, because of the huge budget cuts.

O'Brien ended saying, "Let us see, together, whether the campus has neglected Asian concerns during these troublesome years."

Inside:

Page 3:
Parents invade UMass 3,000 strong, sit in classes, listen to Chancellor O'Brien.
Page 7:
A restaurant review of the China Garden in Amherst, where the atmosphere - and the food - is nothing like the D. C.'s
Page 12:
Women's soccer takes giant strides toward the NCAA tournament by defeating Cornell, Colgate in New York.
Weather:
Fall returns with cooler temps. Sunny, highs 50-55 degrees. Did you turn your clock back?

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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For Your Information

FYIs are public service announcements that run on a space-available basis on Monday, Wednesday, and Friday for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Monday, October 28

Open Meeting — The Provost Search Committe will be holding a series of open meeting to meet the candidates for Vice Chancellor for Academic Affairs and Provost. The candidates will hold brief presentations followed by a question and answer session. The schedule of presentations will be as follows: Glen Gordon, 2 p.m., Norman Aitken, 3 p.m., and Stephen Gehlbach, 4 p.m. The presentations will be held in Campus Center room 904-08.

Folk Dancing — For beginners, intermediate, and advanced folk Dancers at 7:30 p.m. in the Hillel House. This event is sponsored by UMass Hillel.

Meeting — The Jewish Alliance for a Democratic Land, a group organizing against Israeli occupation, will be holding its first general meeting at 8 p.m. in Campus Center room 903.

Tuesday, October 29

Musical — "Working" sponsored by the UMTG will be held at 8 p.m. in the Student Union Ballroom. Admission is $3.00 for students, children, and senior citizens and $5.00 for the general public.

Lecture — Jeanne Butterfield, the national director of the Palestine Solidarity Committee will speak at 7 p.m. in New Africa House room 311. A reception will follow.

Wednesday, October 30

Blood Drive — A blood drive will be held in Campus Center Room 101 from 11 a.m. to 4 p.m.

Meeting — The Study in Israel at the Hebrew University of Jerusalem information meeting will be held at 6:30 p.m. in the Hillel House Lounge. All are welcome.

Meeting — The Five College European Club will be meeting at 7:30 p.m. in Campus Center room 168C.

Movie — "Boyz 'N' the Hood" will be shown at 5, 7, 9, and 11 p.m. in the Campus Center Auditorium. Admission is $2 at 5 p.m. and $3 at all others.

Meeting — A Senate meeting will be held at 7 p.m. in Campus Center Room 163C.

■ geo

CONTINUED FROM PAGE 1

In 1979, the state commission, which certifies all unions throughout the state, decided that graduate students at the University couldn't form a union "because of the potential conflict in academic freedom."

The graduate organization also has demanded job security, which Isaacs said means "parity" in terms of laying off teaching assistants. Isaacs wants the layoffs to be "linked on this campus financially with undergraduate enrollment.

"The administration is still trying to maintain control on how those cuts are implemented," Isaacs said.

She said the TAs have recently absorbed a 14.5 percent cut while there has only been a 3 percent drop in undergraduate enrollment.

Pearson said this demand has "poor timing" since GEO is aiming to finalize negotiations by May 1 even though the University budget for fiscal year 1992 has not been calculated. The fiscal year '92 starts July 1, 1992.

Isaacs did say both sides tentatively agreed to a conditional accord which would give GEO binding arbitration, meaning an unbiased mediator to solve future disputes, if the organization agrees not to strike.

Both sides will meet again at the negotiating table on Wednesday. GEO officials have called recent meetings "frustrating."

Correction

Due to an error, the wrong photograph appeared next to Friday's third part of the series on the 1986 Southwest riot. A photograph of the Southwest Residence Area was planned.

Due to a reporting error, the speakers planned for the Oct. 30 Brown Bag lunch sponsored by the Women's Studies Department were incorrect. Gretchen Krull and Deb Edelman of the University Health Services Health Education are the scheduled speakers.

The *Collegian* regrets the errors.

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Friday, Nov. 1st, 9 pm

JAZZ
OCT. 28
MONDAY
Jeff Holmes
Jazz on a Monday Evening

Rippopotamus
ROCK & ROLL
Thursday, Oct. 31st • 9:00 pm

the hatch
GROUND FLOOR/STUDENT UNION

Local

UMass undergrad enters House race

By JASON GEORGE
Collegian Staff

University of Massachusetts student Paul McGonnigal says the current Massachusetts fiscal crisis needs to be addressed by "an individual who owes nothing to anyone."

That's why McGonnigal, 26, announced last week that he's throwing his hat into the ring in the race for the Third Hampshire District state representative seat vacated by Stanley Rosenberg of Amherst.

The seat became open when Rosenberg was elected to the state Senate on September 23.

McGonnigal, a moderate to liberal Republican, said change won't necessarily come from a Democrat or a Republican, but from "someone who knows the issues."

"Fiscally, it's clear we're in a crisis," McGonnigal said. "The same-old, same-old isn't going to do it anymore."

Some of the issues McGonnigal said he hopes to focus on include reestablishing the role of UMass-Amherst as the flagship school in the University of Massachusetts system, revamping the Commonwealth's allocation of local aid and reforming auto insurance.

McGonnigal noted that 13 top administrators at the University draw salaries of between $90,000 and $140,000 a year while the students are forced to pay increasing tuition and fees.

"[UMass-Amherst] is the state's flagship university, yet we're just bleeding it dry," McGonnigal said. "Are we educating people or are we providing executives with a place to go?"

Collegian photo by Matt Kahn

Paul McGonnigal

McGonnigal said he believes this summer's reorganization of the Massachusetts higher education system, which incorporated the former University of Lowell and Southern Massachusetts University into the UMass system, needs to be reexamined.

"[Reorganization] is a shoddy attempt at making resources more equitable," McGonnigal said. "Just because you change the name of one organization doesn't make it a top-notch organization."

McGonnigal said the Commonwealth's system of distributing local aid is "amusing." The state will tend to issue mandates and then force towns to depend on property taxes to gain the money to carry them out, according to McGonnigal.

"When the state issues mandates, it should provide the money, rather than strapping homeowners," McGonnigal said.

McGonnigal added that high property taxes in the Amherst area have fallen heavily on the elderly, causing them to relocate.

"Just because someone owns a house doesn't mean they are able to pay property taxes," McGonnigal said. "These people have provided us with the resources we have now, and now we're kicking the elderly out of Amherst."

McGonnigal is currently a member of the University's Board of Governors, which oversees the allocation of space in the Campus Center and Student Union. He has served as the co-chairperson of the Massachusetts Federation of College Republicans.

McGonnigal has worked as a consultant with American Comnet in Washington, D.C. McGonnigal said his work at American Comnet involved marketing for political books and directing opinion surveys on college campuses across the country.

He is the second Republican candidate to declare his candidacy for the seat. Georgia Parks of Amherst announced her candidacy late last month.

Parents flock to weekend activities

O'Brien's speach addresses UMass' financial concerns

By JASON GEORGE
Collegian Staff

Approximately 3,000 parents and students took advantage of the Indian Summer-like weather and gathered Saturday at the University for Parent's Day, an event filled with workshops, tours and other activities.

Vice Chancellor for University Relations and Development Daniel Melley noted that the day was an important opportunity for parents to become involved in their children's experiences at the University.

"Parents who come and participate in the lives of their children are the ones who will have successful sons and daughters," Melley said. "Just to see the growth these students attain is tremendous."

Chancellor Richard O'Brien addressed parents and students during the welcoming ceremony in the Fine Arts Center and attempted to answer the concerns about the University stemming from three years of budget cuts.

O'Brien said the two most important messages he had for parents were that "the [University] will continue to provide an outstanding undergraduate education" and that UMass is a "multicultural university."

"We've had terrible times," O'Brien said. "But we've tried to cut costs everywhere except in the classroom . . . we've been able to continue to provide an education that has been paramount to your standards."

O'Brien said while the University has lost one-third of its state funding in the past three years, one-half of the losses have been made up for by increased tuition and fees.

O'Brien added that 70 percent of the classes at the University are smaller than they were three years ago, due to improved faculty-student ratios.

"[Tuition and fees] have increased by two and one-half times over the last three years, but that is very like what is going on in the rest of the country," O'Brien said.

O'Brien pointed to the recent construction of a new equestrian center, the Polymer Science Research Center and the Mullins Aren as examples that UMass is not a "place in decline, but a place that will get better."

After the welcoming, parents were able to attend any one of five classes taught by University faculty. English professor Arthur Kinney, who gave a lecture on *Hamlet* and one on *The Merchant of Venice*, called the lectures an opportunity for parents to sample "a typical undergraduate experience for a period."

The rest of the day was filled with workshops on such topics as "Surviving the First Year," "Choosing a Major" and interships and Co-ops, as well as campus tours.

Michelle O'Neill, an assistant to Parent's Day coordinator Virginia Rees, called the turnout for the day "phenomenal.

"Parents are interested in what their students are doing," Rees said. "It's an opportunity to see what's going on on campus."

Collegian photo by Jeff Egan

Steven Radzik, senior lesiure studies resources major, feeds the ducks while family members look on.

Wheeler mail room is one big mess

By JOSH REYNOLDS
Collegian Staff

Phil Bordeaux has been a University employee for 20 years. He has spent the past 13 working for the University's central mail office, responsible for the entire campus.

Bordeaux goes to work at 6 a.m., and while he is allowed to leave at 2 p.m., he rarely does.

As mail clerk, Bordeaux sorts incoming and out going mail and handles UPS as well as distributing the mail to each of the residence halls.

"We work for the post office, but those guys are "just specialist," he said jokingly. They only perform one job, while University mail clerks do them all, "and those guys get paid more."

Collegian photo by Josh Reynolds

Phil Bordeaux

The Wheeler mail room has been a source of constant aggravation he said. "Most of them are resonably clean," but "[Wheeler] hasn't been cleaned or dusted in four or five years that I know of."

Standing in Wheeler's diminutive mail room Bordeaux pointed out undisturbed cardboard boxes layered with dust. "This is a compete fire hazard," he said, while stepping over a pile of mail bags he had earlier delivered. Papers and discarded elastics littered mail room shelves.

Much of the clutter appeared to belong to the cluster office. A vacuum cleaner lies perched upon a storage box while pool cues and a broken Charcoal grill sat pushed in the corner.

"Oh wow, a volleyball net!," exclaimed Christian Carrera, a freshman Wheeler resident, peering through the open mail room door.

"It's too easy to misplace things here," said Bordeaux, guessing that over the years plenty of mail has been lost in the clutter.

Bordeaux said that he and Richard Clarity, the campus mail supervisor, have been trying to have the room cleaned for the past four or five years.

The upkeep of the mail rooms is the responsibility of Housing Services, said Bordeaux. Since Housing has taken responsibility for the mail rooms, "We have no control at all now," he said.

Ted Mone, Housing Services Operations Manager for the Orchard Hill and Central areas is ultimately responsible for keeping the rooms clean.

"Most of Housing does their job," said Bordeaux, but his efforts to bring the problem mail room to Mone's attention have failed.

"He was told twice personally that I know of," said Bordeaux. "He's been in there five years and still ain't done nothing. That guy completely ignores us."

Once contacted, Mone refused to speak on record, but gave his assurances that the problem would be taken care of.

Speaker scorns Cambodian treaty

By MATT GRIFFING
Collegian Correspondent

The peace treaty ending the Civil War that has plagued Cambodia since 1975 means more suffering for the Cambodian people, said a former Cambodian resident last Saturday at the New Africa House.

Boreth Sun, who came to the United States in 1982, spoke before a small crowd in a program titled "The Aftermath of the Civil War in Cambodia." The program, which included a discussion afterwards and a photography exhibit, was sponsored by the New World Theatre Symposium.

Sun, the main speaker, said "I will not celebrate the treaty because it places the Khmer Rouge back in power and asks the people to make peace with their butchers."

The Khmer Rouge, led by Pol Pot, massacred over a million people during a three year genocide beginning in 1975. Pol Pot, along with two other leaders have been placed in the National Supreme Council which will rule over Cambodia until the 1993 elections.

The treaty will in effect enable Pol Pot to gain control of Cambodia according to Sun, who said "Pol Pot will be moving to the country in case he loses the election so he can mobilize his terrorist gorilla groups." Sun added that Pol Pot will have little political opposition.

"Compared to Pol Pot the other members of the council, Son Sam and Prince Si Hanoukist are weak politically and militarily," he said.

The treaty and most international action towards Pol Pot has not been aimed at protecting the Cambodian people from the Khemer Rouge because that has never been a priority, explained Sun. The first time the US condemned the actions of the Khemer Rouge was when Secretary of State Baker did after signing the peace treaty.

In the closing discussion with the audience, Sun brought up the fact that stabilizing Cambodia is important for normalizing relations with Vietnam, a current U.S. foreign policy objective.

AIDS Quilt memorial in Springfield

Collegian photos by Trystan Skeigh

(Counter-clockwise from top left)

The Young Learn About A Dread Disease - A family views "The Aids Quilt" at Springfield Technical Community College Saturday. Each panel was made by friends and loved ones of an Aids victim.

People Came From Everywhere - Visitors were invited to write messages of love and support to friends and loved ones of Aids victims. The Quilt was created by The California-based Names Project Foundation.

A Promise - Over 14,000 panels have been added to The Quilt. Fully assembled, the quilt spans nearly 6 football fields. It contains victim's names from all 50 states and 26 other countries, according to the Project Names Foundation.

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Brian Ohl M.S. 1991	Operations Coordinator The Centrum Worcester, MA
Richard J. Ensor Esq. M.S. 1983	Commissioner Metro Atlantic Athletic Conference Lyndhurst, NJ

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Halloween frees the mind

There are three pumpkins sitting in my room.

One is kind of tall and oval — it's a good shape for a giant grin. The second looks rather squashed down — I think that one will be carved into something wholly evil. I don't know what will happen to the third yet.

Tomorrow night my roommate and I will

Darienne Hosley

spread some old *Collegians* on the floor, wash off the pumpkins, pull out some daggers and, after deciding on the "best side" of each, cut out our jack o'lanterns.

We don't have any costumes or candy, but we do have pumpkins. Halloween pictures drawn on typing paper cover our door from top to bottom. Friends helped to make the pictures: traditional witches, cats, candles, jack o'lanterns and ghosts beside the two faces of death, battling for world supremacy and babes.

There's a weird fascination with Halloween...I know a vast number of people who claim it as their favorite holiday. It seems a little odd in comparison to other national holidays. Most of our holidays celebrate the good things in life, such as independence, religion, culture and, of course, the "spirit of giving."

Halloween isn't a celebration of evil, but it still is a little out of place among other special days (and nights). It's a bit archaic, actually; I don't know many children who dress up to ward off evil spirits these days.

It is the most imaginative holiday we have. As Oscar Wilde wrote, "Imagination is a quality given a man to compensate him for what he has not." For one night of the year, reality is suspended and you can be whoever you want to be.

Over the last few years, I've read a few news stories about towns banning Halloween. I understand part of their reasoning. Pranks have a nasty way of becoming more serious than anyone intended, and most parents check their children's candy for razor blades and pins.

However, some of the reasoning was based on the nature of the holiday itself. There were some community leaders who believed the night to be a warped and twisted celebration of the things that go bump in the night, leading innocent youth astray into the clutches of the devil.

These are the same people who want to censor music and visual art.

Thankfully, Halloween bashers are still a tiny minority. Most people have too much fun on Halloween to take such hysterical over-reactions seriously.

It's certainly a commercialized holiday. Card and gift shops are overflowing with plastic masks and caricatures of ghosts 'n' goblins. Sales of glow-in-the-dark nail polish are never higher.

Halloween gives us the chance to make fun of the things that scare the hell out of us. Okay, so you don't believe vampires are real and you were always a little skeptical of the werewolf thing too. Still, don't try to tell me you never get spooked on a windy, dark night. It's not mythical creatures or dancing skeletons that are so scary; it's death.

A friend sent me a clipping from the newspaper. It isn't about Halloween but the essence of it fits. It's written by Michael Brenner — I don't know who he is, but this is what he wrote: "Contrary to what you've been told, dreaming is not antithetical to realism — it's where realism begins...The most subversive things to teach people? Creativity, imagination, dreaming, being a lover, idealism, spirit..."

Halloween takes the nasty stuff and makes it safe. Let the imagination run wild — enjoy.

Darienne Hosley is a Collegian *columnist*

Writer mistaken on nominations

In "Partisan Politics" [Collegian, Oct. 18] Michael Morrissey makes two important factual mistakes about the American Supreme Court nomination process.

First, he appears to believe that Congress must find a nominee guilty of a crime in order to refuse confirmation. Not true — if it wee, Congress could be could skip the formality of meeting the nominee and simply ask the Federal Bureau of Investigation to check the nominee's record for felony convictions.

Instead, the [theoretical] concept behind confirmation hearings is for the Congress to examine, among other things, the character of the nominee; the relevance of whether or not the nominee has abused his or her power over subordinates should be obvious.

Second, Mr. Morrissey, showing a stunning ignorance of American history, states that in "recent years" politicians have tried to use this formerly routine process to their political advantage."

This would be news to Abraham Lincoln [who, admittedly, tended to play a bit loose with Constitutional law]. In 1864, President Lincoln nominated Salmon P. Chase, his political and personal enemy, to the Supreme Court in exchange for Chase's help with Lincoln's re-election campaign.

This political use of the nomination process wasn't new then, nor has it been uncommon in the century and a quarter since. Really, our current system [partisan president nominating Thomas for his views on property law and abortion, some partisan Congressmen opposing him for those same views is relatively uncorrupt.

Perhaps Mr. Morrissey should attend college before making further comment on matters that he obviously...oh, dear me, you say that he does attend college? How sad.

Kip Manley
Sunderland

WHAT WE NEED IS SOME CANDIDATE FROM OUTSIDE WASHINGTON WHO WILL TAKE ON THE MONEY-DRIVEN SHORT-TERM-THINKING NO-IDEAS STATUS QUO INCUMBENTS OF BOTH PARTIES.
I'M JERRY BROWN AND MY PLATFORM IS ENDING THE MONEY-DRIVEN SHORT-TERM-THINKING NO-IDEAS STATUS QUO GRIDLOCK IN WASHINGTON.
WHO IS HE? SOME KIND OF KOOK?
NOW WHERE WERE WE?

Bored at the laundromat

Last night I went to that funky place you go to wash your clothes and pretend to do homework — The Laundry Club. As I was tying to drag my mountain of clothes through the door, a guy came out of nowhere, picked up my basket and carried it over to the washers. Wasn't that nice? I thought so.

Amy Prendergast

My roommate and I stuffed about 100 pounds of laundry into one of those heavy duty $3.25 washers. We obviously hadn't done laundry in awhile. Now that I live off-campus, I have really come to miss those two white machines that lived across the hall from me in John Adams. I miss those days of being able to do laundry at 3 a.m., and not have to leave my floor.

Isn't it the best feeling to go back home, load up Mom and Dad's machine and just turn it on? I always feel like I should leave a little tip by the washer. One weekend during my freshman year, I went home and loaded up the washer big time, and broke it. My father was so mad but I tried to explain that quarters were a scarce thing for a starving college student like myself. Now there is a sign on the washer in my cellar that says, "Please don't overload, THANKS AMY!"

As I sat watching "Inside Edition" on that wide screen TV they have which I want to steal for my apartment, people kept walking by the windows coming from Scott's with cases and cases of beer (no kegs,of course). Then looking across the street, I could see people packing into Rafters. It was very depressing to watch, as I sat stressing about all the work that was waiting for me back home. Every so often I would check on my laundry, and catch myself just staring into the dryer, watching the clothes go round and round. Is that normal?

When I did finally get home, I felt energetic so I hopped on the stairclimber and watched "Doogie Howser." Alright, call me old-fashioned, but isn't Doogie a little young to be having sex? And "Life Goes On" is another one. I don't know, maybe I'm getting old. But someone should really calm down these little 16 year-olds on these family shows.

Did anyone see Donahue when the high school quarterback that was booted from the football team for drinking was on? He was from some small town in New York and felt thirsty at the town picnic one day, so he drank a beer. It wouldn't have been a problem, except his football coach and the rest of the town was there too. His high school had a rule that any athlete caught drinking was automatically removed from the team. No two-week suspension, you were gone. Was the person who made this no drinking rule from Amherst by any chance?

We wouldn't have had sports teams if my high school had that rule. One prom, and it would have been all over. As a matter of fact, at the Junior Prom, our future captain of the football team was so trashed that he puked on the principal's foot!

I was laughing because parents on the panel were standing up and saying, "Well my Suzy was there, but she only had one sip." It's like, yeah lady, she was probably hammered like the rest of the drunk high school kids stumbling around the picnic. It's a sad fact, but parents really have no clue of what goes on in high school.

Now I'll leave you with one last question that's been on my mind for weeks.

What am I going to be for Halloween?

Amy Prendergast is a Collegian *staff member*

Graduate employees charge columnist with misunderstanding issue

We received several responses to Peter Kasperowicz's column, "Administration and GEO are only playing a chess match" [Collegian, October 23]. We do not have room to print them all, so here are excerpts from some of the letters received:

"I wish my understanding of the world was as playful as Peter Kasperowicz's. Unfortunately for me, I have come to learn that education and unemployment are not as simple as tic-tac-toe or even chess. Both sides agree to a set of rules when they play chess. When it comes to education and employment, the rules are far too often set by the side that controls the most power.

"As for Kasperowicz's economics, GEO is not asking for a non-existing dollar, rather we are saying: if you take a dime from everybody, don't take a quarter from us.

"Does any human being deserve the alternatives [to job security]: unemployment, homelessness, poverty, malnutrition, no access to health care, disease? I think not. He believes that 'the real reason we're here, education, is forgotten...' Over the summer, 147 TAs lost their jobs. They were not notified until late August, beyond the financial aid deadline...Suddenly faced with over $2,000 in fees and up to $6,000 in tuition as they also lost their waivers, many were forced to leave the university. They could no longer afford 'the real reason we're here.'"

Andrew O'Neill
GEO/District 65, UAW

"Peter Kasperowicz chose to misinterpret, and misinform his readers on, the nature of the negotiations between GEO and the administration. The issue is much more serious than Kasperowicz cares to admit and because it is so serious both sides are proceeding with caution. Now if that caution strikes Kasperowicz as a chess match and too decorous, so be it. It is a weak and misleading analogy, one that makes writing his column easier, I'm sure, but one that neglects what is at stake.

"Fairness is all that graduate employees are asking for. It is fair to pay reasonable fees for services of value, to allow a union to have its membership recognized once and not require them to sign dues deduction authorization cards every academic year, to have a disinterested third party settle disputes, and that employers provide an equitable way to cut budgets and handle layoffs. Many graduate employees...work harder than contract and job descriptions demand; they do it for 'the real reason we're here, education.'"

"The true reality mixed with economics here is that we aren't whining, we are asserting our right to be treated fairly and taken seriously. The administration seems fairly reluctant to agree to this. I don't know why...If they make the commitment to us that we have every right to have, they can't cut positions at whim to save money, nor can they run up fees; they'll have to make harder choices, work a little more creatively, think more about what is good for the whole university rather than what is easy for them."

Nick Carbone
Sunderland

"Let's say that the time specified [for a TA appointment] runs out, and the money that funded that position dries up. What happens to our hypothetical TA, Pete? Unemployment line? No dice. A TA-ship is a part-time, contracted position. The unemployment office won't give you benefits for those sort of things, even if you were wrongfully let go.

"For the reality you so eloquently wanted to mix with economics, you can come to my house, where I have very little heat, and you can join me for the umpteenth peanut butter and jelly sandwich I have eaten since I started graduate school."

Tristram Carpenter
Greenfield

Arts & Living

What I learned from Sandra B.

By LOU COVE
Collegian Correspondent

Sandra Bernhard
Smith College
Friday Oct. 25

I learned a lot at the Sandra Bernhard show at Smith College Friday night. I learned about Warren Beatty's butt and the sex of his first child who is still snug in Annette Bening's womb, about Sandra's sexual fantasies involving Ted Kennedy and her third grade teacher (she used to look up her skirt), and that Jodie Foster is really "a fucking lying dyke," ("What makes her think she has her finger on the pulse of white trash? Who named her the Great Blonde Hope?")

Sandra Bernhard was on from the moment she hit the stage at the John M. Greene Hall. She greeted the frenzied audience with her trademark barrage of caustic wit and spitfire: "Yeah, I know all you Smith chicks; I saw you around town today. You're a bunch of angry lesbians out to kick some ass and eat some pussy. Well that's fine with me, just make sure you shave before you do it."

It was the first half of the show that proved most rewarding. Deftly tossing off innumerable incendiary quips at the audience over a constant refrain of electric guitar, Bernhard fell immediately into a kind of beatnik rhythm. "It's kind of a Jack Kerouac thing," she proclaimed. Her monologue followed no particular course, it was pure stream-of-bitter-consciousness. One minute she was picturing Ted Kennedy in her bed with "a big hairy belly, smelling like booze and having a small penis," and the next she was belting Stevie Nicks' songs.

Bernhard spent half of her time on stage fielding questions from the audience, which seemed like a great idea at first. Unfortunately the whole affair digressed into a star-worshipping love-in, replete with supremely insipid inquiries like "Who are your favorite designers?" Who cares? Everyone wanted a kiss or a hug or an autograph, and the whole affair degenerated into a silly mess.

Bernhard did get a few good questions and her answers were classic:

On the Pee Wee Herman incident: "Everybody likes to jerk off, big fucking deal."

Describing Northampton in one word: "Shangri-la!"

But the question and answer period was dominated by so many boring, stupid comments from people vying for Sandra's approval, or folks who just didn't have a clue, that the show veered swiftly from entertainment to atrophy. In general, Bernhard was very polite and receptive, which seemed wholly out of character. I was just waiting for her to let them have it, but her wrath stayed out of sight until the very end. When an innocent young Smith student said meekly: "You seem to be really down on feminism, and I was just wondering why?" To which Sandra responded: "Does the word irony ring a bell? It's nice to be insulated at your little school here. Get out in the real world and give me a call."

Oh, and Warren's baby? A girl. And his butt? "Creepy. Hanging like an old drape."

Dread Zep plays Pearl St

By GEREG SUKIENNIK
Collegian Staff

There's a Led Zeppelin song from their 1973 album *Houses of the Holy* titled "The Song Remains the Same."

It's altogether fitting that **Dread Zeppelin**, who play Pearl Street tomorrow at 8 p.m., cover this song on their second release *5,000,000*.

Reason being, when you take the material of *the* definitive hard rock band of the 70's and cover it reggae-style with an Elvis impersonator as lead vocalist, the song is about all that stays the same.

The concept behind Dread Zeppelin is the kind of thing an evil, twisted genius might come up with if he or she were experimenting with recreational mind-altering substances.

Really, an Elvis look and sound alike named Tortelvis with fake sideburns who sings versions of "Heartbreaker" and "Stairway to Heaven" that Bob Marley would've appreciated? A drummer named Fresh Cheese? Musicians with Zeppelin-turned-reggae names like Jah Po Jo (bass) and Carl Jah (guitar)?

Here's the kicker, though - it works. Maybe it's because the mere thought of taking something held sacred like Led Zeppelin and making it sound fresh and funny is enough to make the whole crazy thing fly. Maybe it's because comparisons between Elvis Presley and Robert Plant, who has cited Presley as an influence, aren't so far-fetched.

Not only is it funny, it's good as well. To be honest I had minimal exposure to Dread Zeppelin until recently, when I happened to be in a record store where the Dread-ized version of "Song Remains the Same" was playing. Hearing Tortelvis mutter a Plant trademark line like "It always grows" in Elvis-speak brought me to my knees with laughter.

Those of you who are aghast at the violation of Led Zeppelin's spiritual purity by a reggae cover band should keep in mind that this is all supposed to be fun. A quick glance at Dread Zeppelin's press release, which is full of press release parody, should convince any skeptics. With lines like "Fresh values the respect he gets from his fans and the music press in Japan, and his athletic personality attracts health-conscious fans from all over the world," who could doubt it?

If you have a sense of humor at all, check this band out.

***Dread Zeppelin** will play Pearl Street in Northampton Tuesday Oct. 29 with Bop (harvey).*

Dread Zeppelin

Volpone was complex

BY DANIEL JOKELSON
Collegian Correspondant

My reaction as I was watching the play was "WHAT?" But since then I've had time to soak in the UMass theater department's production of Ben Jonson's "Volpone," which I saw last Friday, and waves of laughter that ripple over me even now assure me that this production is a genuine to watch.

The premise of the farcical play is simple and easy to grab: A clever devious rich man plots with his even more cleverly devious servant and, mostly by the aid of his servant's crafty tongue, dupes the greediest people in society into tossing their greatest riches to him with the eagerness of puppies. Of course, in the great tradition of moralist plays, the master and servant are caught and harshly sentenced, along with their greedy victims, who are punished for their voluntary abuse of pure, innocent victims.

So what's so confusing about that? Well, after a while, the characters' speaches began to get so long and their

CONTINUED ON PAGE 8

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Chinese food is better than the D.C.

By MARC ELLIOTT
Collegian Staff

"Patience is the key to joy."

Fortune cookies make sense. Every now and then you've got to go somewhere with table cloths, cloth napkins, glasses, and a chandelier. You know, a place where you have to wait for your food, and I don't mean wait in line. You sit down, you look at a menu, you talk to the waiter and you wait for your food to be prepared.

After a week of UMass living, the average UMass student deserves to have a little elegance. For most, this means going out to eat. Food. No D.C. No long line. No need for your I.D. Chinese food. Whoa. Yeah. Almost sounds orgasmic, don't it?

Take your time. You've been rushing around all week. Order your food, relax, chat, chill.

China Garden is a neat-o little spot not too far from here. A hop, skip and a jump right into downtown Amherst, just around the corner from the Amherst police station and across the street from the Shawmut on North Pleasant Street. Classic Chinese food. This is the stuff the kids want.

Red napkins, red table cloths (with a plate glass guard over them to protect them for all of you sloppy campus folk), white dishes and tea cups with blue designs etched all over them, and lots and lots of tasteful art and plenty of chandeliers. Nice decor. Well lighted and well staffed.

The place also has those cool Zodiac placemats for people addicted to their daily dose of Jeanne Dixon.

A friendly guy named George Yeo owns and runs the place. Always respect a guy that not only owns his own place, but runs it too. George likes his customers and if you show up often enough, he'll remember you.

The China Garden has a huge menu of all sorts of food with Madarin, Szechuan, and Hunan cooking and the menu is going to expand next month when they add a vegetarian section. Yes sir, not only does the China Garden refuse to even recognize the existence of MSG (that hateful chemical stuff), but now it's going to make it possible for vegetarians to go out for Chinese. Of course, I'll always make a bee-line for the beef teriyaki strips and spare ribs, but hey to each his own.

George recommends some selections from the Chef's Specials section, and that's *not* because they're more expensive; they're not, they just taste good. Numbers 19, 5, 6, and 9 are the dishes to watch, according to George.

Dragon and phoenix was my choice, number 19. It's shrimp and lobster in a red sauce chock full 'o chopped up vegetables. Spicy. Really classy placement of everything on the plate too. Pretty food, what a concept.

General Gao's chicken is another dish I tried. Clumps of chicken in a sweet brown sauce. I couldn't find anything wrong with it but George told me that he's going to replace it on the menu with a House Special Chicken that's better by far.

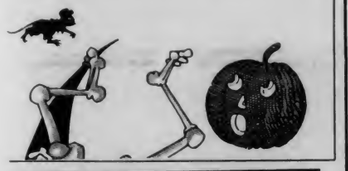
Marbles Beef, Rose Shrimp, and Ma La Lamb (rare for a Chinese restaurant to have lamb) and some others were mentioned. While I didn't try them, I'm sure George wouldn't steer you wrong.

Of course, you get the traditional freebies. A pot of tea, a bowl of fried wontons with duck sauce, that dish of pineapple bits that you eat with toothpicks (there's always a fight for these amongst dinner parties), and the fortune cookies that are the *essense* of going out for Chinese in America.

If you're tired of those Pu Pu Platters (but how could you be! I'll never tire of all that great food on the spinning dispenser with the little fire up top you can use to light up your pocket lint), George would be happy to set you up with some Lychee and ice. Lychee is some sort of fruit he has imported all the way from Thailand. It's a little weird looking, but hey, so are your classmates.

Chinese food dining is the American tradition and with good reason. It's fun. Just to remember to add ". . . in bed" to the end of whatever you get for a fortune and the fun will never stop.

So go run, walk, crawl and fight your way out the D.C. and take the nearest bus into town for some real chow. And when you get back to find that your entire floor is stuck on the can downloading what they had at the D.C., you can just laugh and laugh.



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■ *Volpone*

CONTINUED FROM PAGE 6

references so obscure or so difficult to understand fast enough that I was lost. I lost most of the reasons why these gross characters were doing what they were doing. I only knew that what they were doing was hysterical and disgusting! The actors were speaking in a code that they alone were fluent in — or were they just not able to understand their own words, and so they just put in a partially studied understanding of their characters' motivations?

Either way, I had a muddled impression of the play by its end. I was frustrated because it was hard to have fun with the great slapstick and be confused about what everyone was doing at the same time. It was frustrating, too, that the stream of images was infinite and infinitely fast, and that many actors did not indulge in those images — live and breathe them fully — but instead flew through them.

Many actors weren't taking enough risks. I didn't see the greedy, abusive characters go for the jugular in their ruthless crimes, and I didn't see the rich Volpone and his servant Mosca being wholly consumed by their own brilliant, mischievous, crafty skills. I wanted them to love those genius ploys, because then I could love them just as much; the greedies to be unremorsefully greedy, because then I could laugh that much harder at their downfalls.

In the second act, there are two courtroom scenes in which most of the characters are onstage at the same time. In those scenes, there was so much bickering and it came from so many characters simultaneously that I was lost. Again, I couldn't understand many of the characters' reaction for saying and doing what they said and did.

The flip side of the riddle was that is was fascinating to watch the actors interact in this strange world made from Jonson's strange images with such great timing. The dialogue was smooth as ice, and all of the actors used great precision in executing their physical and verbal cues. The courtroom scenes were so fantastic in that way that I was mesmerized.

I also got a wonderful sense of the work the actors were putting in during the show. Despite the tiny and somewhat frequent gaps in understanding, they pulled off a terrifically complex play — I understood many of the essentials they worked so hard to express.

And of course, the schticks they did were great. Volpone's fools (Craig Doescher, Laurie Ciarametaro, J. Jacob Baritz) had lots of good cameos and funny physical gags. Lady Would-Be (Holly Waite), Volpone's incredibly overbearing and unwanted seductress was wonderfully outrageous in her vaudevillian stunts (like performing "I Get No Kick From Champagne". Her costume was the greatest of all the great, zany costumes — bright colors that clashed, a beehive hairdo, a tacky, floral-patterned bag, etc. Signora Corbaccia (Madeline Rains), the greedy who takes her will away from her own son to win Volpone's favor, was wicked but in a disarmingly bungling way. It's hard to capture the flavor of Rain's performance on paper, but the way she portrayed a person who has no clue was hilarious. Celia (Joan Jubett) was also a powerful presence — a serious reminder of the moral implications of greed. When Volpone wooed and almost forced himself on her, her mixed feelings of enjoyment and then total violation were sickeningly real.

The portrayals of Volpone (Ed Jewett), Mosca (Tess O'Brien), Corvino (Ian Guarnieri) and Bonario (Carl Dillard) were all strong, had their great moments and had tons of energy behind them. But it was precisely because of those strengths that I was frustrated — I knew they had the power to reach inside for those riveting performances, but they held back. Why? I don't know, but they all gave me a lot to think and laugh about.

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THE FAR SIDE
By GARY LARSON

Dog ventriloquists

DOONESBURY
By GARRY TRUDEAU

OH, NO... HERE COMES WOODY.
WHO'S WOODY?
A JERK I USED TO KNOW AT LAW SCHOOL. HE'S GOP COUNSEL FOR SENATE JUDICIARY.
OH, SURE. I'VE HEARD OF THIS GUY...
SUZANNE, NO! DON'T MAKE EYE CONTACT!
HI, GIRLS! I'M TRYING TO GET IT! WANT TO HELP ME GET IT?
SORRY

CALVIN AND HOBBES
By BILL WATTERSON

HEY, MOM, CAN WE GO OUT FOR PIZZA TONIGHT?
NO, WE HAD PIZZA LAST NIGHT, AND BESIDES, IT'S TOO EXPENSIVE TO EAT OUT ALL THE TIME
OH, YOU'D RATHER BLOW THE EVENING COOKING AND WASHING DISHES THAN SPEND A FEW BUCKS?
IT SEEMS LIKE WE GO OUT FOR PIZZA A LOT THESE DAYS.
IF YOU'D RATHER FIX A DISH OF CEREAL AT HOME BE MY GUEST.
HOBBES WANTS TRIPLE MACHOBIES

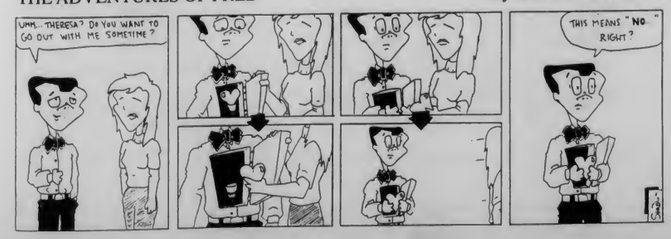
TANGELO PIE
By TIM SNIFFEN

Here we go again with GABE'S ETHICAL CORNER
The Dilemma: Should a professor from College?
WAIT! HOLD IT!!
Every damned time we do this, you never do what's right! Including this time! The whole thing's becoming one big FARCE!!
Hmmm... I guess you're right. I'd better make some changes.
GABE'S ETHICAL HOUSE of HORRORS
Where Evil Reigns Supreme
BRAINWASHING? SURE!

CAST OF THOUSANDS
By BARRY DEUTSCH

SO YOU THINK YOU CAN GET RID OF MY ROOMMATE?
OF COURSE I CAN! BY GOLLY, WHEN I'M THROUGH, HIS SOUL WILL BE SENT TO HECK, WHERE IT'LL ROAST FOREVER!
THAT'S A BIT EXTREME, ISN'T IT?
ARE YOU KIDDING? DO YOU KNOW HE HASN'T LET ME HANG EVEN ONE OF MY POSTERS?

THE ADVENTURES OF FRED
By KRIS SHADOIAN



Quote of the Day

"If the doors of perception were cleansed, everything would appear to man as it is, infinite."
--William Blake

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Assess
5 Australian fish
9 "Rock of —"
13 Cookie-maker of fame
14 Ripley's Believe — Not
15 Fight site
18 Location connected with John Smith
18 Squelch
19 Reply, for short
20 Reddish-orange dye
21 Broadway hit
22 Word from Oliver Twist
23 Crescent-shaped
25 Postpones
28 Highland Scot
29 Gal of song
32 Golf clubs
33 Small bills
34 Bikini top
35 English Channel feeder
36 "Puss in —"
38 Wrack's mate
39 Decimal point
40 Conveyed
41 Short and sweet
42 Actor Wallach
43 Buddies
44 Scorches
45 Egypt's metropolis
47 Hit a ball
48 Chow or to —
49 Liquid part of fat
51 Actress West
54 "La — mal gardee," Ashton ballet
56 Location connected with Orville and Wilbur
57 City on the Rhone
58 Being: Lat
59 Toward shelter
60 Cross
61 Beams
62 Pretty fix

DOWN
1 Indian prince
2 — for All Seasons
3 Swift and Sawyer
4 Ending with Japan or Siam
5 Carpentry joints
6 Pay the penalty
7 Elder product
8 Trim
9 Believer: Suffix
10 Location connected with Lincoln
11 Adam's grandson
12 — Jose
15 Neckwear
17 Throws
22 Dig for coal
24 Bullfight cheers
25 — Janeiro
28 Actor Flynn
27 Location connected with Jefferson
28 Scooters
30 Crop up
31 Country roads
36 Grizzly
37 Bystander
38 Occupy temporarily
40 Backbones
41 Snoopy
44 Flats
46 Troubled
47 Flagmaker Ross
48 Spanish painter Joan
50 Da Vinci s Mona
51 Hart or stag
52 Overwhelms
53 Makes do, with out
54 A good way off
56 Corny performer

ANSWER TO PREVIOUS PUZZLE

W	E	A	N		S	I	O	L	S		M	A	C	K
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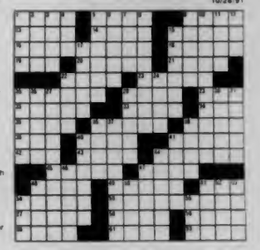

Menu

LUNCH
Sloppy Joe
Ravioli Alfredo
BASICS LUNCH
Tofu Sloppy Joe
Ravioli Alfredo

DINNER
Mandarin Chicken
Beef Stew/ Biscuit
BASICS DINNER
Garden Medley Casserole
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By JEANE DIXON

ARIES (March 21-April 19): A friendship could develop into a romance. Share the joy you feel. A positive attitude is contagious! Keep children in mind when making a financial decision. Travel enjoys highly favorable influences.

TAURUS (April 20-May 20): A pet could make this an especially lively and rewarding day. Pay off a debt to a family member on time. Remember the lessons of the past when planning for the future.

GEMINI (May 21-June 20): Protect your interest. Forgive those who have hurt you, but make sure they cannot take advantage of you again. Legal advice is worth the expense. Choose your confidants with care.

CANCER (June 21-July 22): A phone call or surprise visit brings welcome news. Answer all letters from family members. Those at a distance are eager to hear from you. Emphasize the positive when describing a complex situation.

LEO (July 23-Aug. 22): A recreational idea boosts your spirits. Consult your partner before spending jointly owned funds. Others tell you their troubles, knowing that you will keep their secrets. Protect your reputation.

VIRGO (Aug. 23-Sept. 22): Pay attention to those willing to give you the benefit of their experience. A family problem requires a practical approach. Avoid passing judgement. Romance gets back on track.

LIBRA (Sept. 23-Oct. 22): You have an opportunity to forge an alliance that will benefit you all your life. Choose a partner who shares your high ideals. Others judge you by the company you keep.

SCORPIO (Oct. 23-Nov 21): Try not to look back. Dwelling on the joys of the past could keep you from making the most of the present. Treasure your memories, but plan for the future. Develop new friendships.

SAGITTARIUS (Nov. 22-Dec. 21): Do some investigating if worried about a situation that could affect your family. Travel is an excellent investment now. Keep your passport handy! Be fair when dealing with loved ones.

CAPRICORN (Dec. 22-Jan. 19): You feel pulled in two different directions now. Make your choice. A romantic interest is worth pursuing. Put your best foot froward. Give your home a quick clean-up.

AQUARIUS (Jan. 20-Feb. 18): It is time to come to grips with a recurring problem. Be flexible. Your ability to compromise is essential to solving domestic difficulties. Avoid driving if you feel tired or under the weather.

PISCES (Feb. 19-March 20): Your words and appearance make quite a statement today. What you believe, you can achieve. Your powers of persuasion are at an all-time high. Give romance top priority tonight.

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■ *proposal*

CONTINUED FROM PAGE 12

cer program, according to Bleau.

"A decision has to be made before the season is over, otherwise we won't have any recruits," said Frank Kylish, a concerned soccer parent. "As far as the parents raising $10,000, that seems reasonable. If each parent gives $500, then you've got the $10,000."

The proposal asks the Athletic Department to require all sport programs to work toward funding 30 percent of their budgets within two years and fund at least 15 percent next year.

The raw budget proposed would force players to provide their own shoes, for players to stay with alumni, friends, fraternities, apartments, etc. during the preseason, to find a restaurant during preseason which would sponsor the team and give the players free breakfast, and to eliminate the game with Maine, which is an away game and would cost approximately $1,000.

As for Coach Sam Koch, the proposal requires that the Athletic Department make a decision by the end of the season to retain him and to keep the program alive.

Alumni and parents would then work with Koch to augment his salary so that he can remain in the area for a good part of the year.

"I'd be happy to stay. . . I have to consider my schooling," Koch said. "I haven't kept up with my work, so my schooling will be a major consideration."

As for now, Koch has been told by the Athletic Department not to recruit. He did say that the program does have people looking for them and that they have had phone calls from kids inquiring about playing at UMass next year.

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Field hockey stuffs UConn, 2-0, without coach

By MICHAEL MORRISSEY
Collegian Staff

In their most emotional game of the year, the University of Massachusetts field hockey team defeated the University of Connecticut Saturday, 2-0.

The team overcame the absence of coach Pam Hixon and rebounded from a very disappointing 3-0 loss Thursday night at the hands of Boston University.

If the team missed the presence of Hixon, who was ill, they did not show it on the field. Assistants Heather Lewis and Kathy DeAngelis coached the women to victory, but the game plan was devised with Hixon, according to Lewis.

The strong defensive play by the Minutewomen (12-4), who are fourth in the country, carried the team past the No. 10 ranked Huskies.

Sherlan Cabralis was the offensive star, picking up two assists. UMass' intensity was obvious, and the team seemed to play as hard as they had all year.

"We learned from [the loss to BU], and we put it behind us," forward Tara Jelley said.

UMass started the scoring at 21:18 of the first half when Cabralis passed to Dawn Trumbauer, who put the Minutewomen ahead by a 1-0 margin. The team added their second goal just three minutes later, this time by Jelley from Cabralis.

In the second half, Connecticut seemed to close UMass' attack, and did not allow any chances to open up play. The slow grass of Totman Field contributed to the less than frantic pace.

The Huskies kept the ball in the UMass zone, but they failed to get the ball past goalie Philippa Scott. Scott and the defense played a strong game, as the Minutewomen notched their ninth shutout of the season.

"Our defense was excellent," Jelley said. "They had an excellent game. Kathy Phelan and Joy Blenis worked extra hard."

The game was a very rough one, with tight checking by both teams. The ball flew in every direction, occasionally hitting people. In the last two minutes of the match alone, two Huskies players went down after getting hit by the ball.

The fact that it was "Parents Weekend" at UMass and that this game is the last regularly scheduled home game may have added to the intensity of the Minutewomen's play. Nevertheless, the team is now 7-1 at home, with their sole loss at the hands of No. 1 Old Dominion.

This fact is important because the first two rounds of NCAA postseason play are at the top seeds' home fields.

If the Minutewomen can keep their national ranking around No. 4, they will probably host two playoff games.

The rivalry between UMass and UConn is a long-standing one, as Saturday marked the 25th time that the two teams have played. UConn has not defeated the Minutewomen since 1988, and were beaten twice last year by scores of 2-1 in the regular season and 1-0 in triple overtime penalty strokes in the NCAA tournament.

The Minutewomen get a week's reprieve from matches. Their next match is down in Maryland against Virginia and Delaware next weekend.

"Every game is pretty much important," Jelley said. "We just have to take them one at a time."

■ *women's soccer*

CONTINUED FROM PAGE 12

ended with Hellmuth crossing the ball in front to an open Eynard. Eynard tipped it over to Woodside, who boomed it into the upper left corner.

"It was wonderful, a real team play," Rudy said. "You can't coach that play.

Now with only two games remaining in the regular season, the successful weekend keeps the Minutewomen on track for a wild-card bid in the tournament.

"This was a really big weekend for us," UMass' Amy Trunk said. "Cornell was in the running with us for a wild card spot with us, so this win makes us look a lot better. We're taking things one game at a time and then we'll see about the post-season."

Massachusetts hosts Yale at 2:30 p.m. on Thursday, on Lower Boyden Field.

Men's soccer's hopes for tourney bid, still alive

The University of Massachusetts men's soccer team's hopes for a spot in the post-season Atlantic 10 Tournament are still alive, even though they dropped a 6-2 decision to Rutgers University, Sunday.

Here is how the A-10 standings wrap up (three points for a victory, one for a tie): Rutgers has clinched the top position with a 6-0-0 record, therefore they have 18 conference points.

Rhode Island rests in second place with four wins, 12 points. George Washington is in third place with four wins, 12 points.

Here is where the confusion lies: UMass has finished their A-10 season with three wins, one tie, 10 points. Right now, they are in fourth place and West Virginia is in fifth with nine points. The top four teams go to the tournament.

However, West Virginia has one game remaining, Nov. 2 at George Washington. The Minutemen must hope West Virginia loses or ties. If West Virginia loses, they finish one point behind UMass, if it ties, they will be deadlocked with UMass. However, UMass beat West Virginia earlier in the season, consequently, they would be in the A-10's.

— BRETT MORRIS

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Sports

Rutgers overwhelms men's soccer, 6-2

By TED KOTTLER
Collegian Staff

The Rutgers University men's soccer team, ranked No. 1 in the nation with a 16-1-1 record, knocked off the University of Massachusetts yesterday, 6-2, at Lower Boyden Field.

The Scarlet Knights, led by Lino DiCuollo's hat trick, combined relentless offensive pressure and consistent defense to thwart the Minutemen.

Brett Anthony gave UMass the game's first lead at 26:59, when he scored a goal assisted by Justin Edelman to make it 1-0.

It seemed that this goal might have given the Minutemen the necessary momentum to upset Rutgers, but that momentum quickly died.

Less than a minute later, at 27:57, DiCuollo put a penalty kick past UMass goalie Jonathan Gruber to tie it 1-1.

With just over eight minutes left in the half, at 36:53, Andreas Maier scored on a header from DiCuollo to give Rutgers a 2-1 lead it would not relinquish.

Just over two minutes later, at 39:17, DiCuollo put a ground shot in between Gruber and the right goalpost for his second goal, assisted by Maier to make it 3-1.

Rutgers did not slow down in the second half. At 62:52, DiCuollo completed his hat trick with a goal that made it 4-1.

Anthony continued to be the sole provider of UMass offense, as he scored his second goal of the game to cut the margin to 4-2. It appeared that perhaps UMass had regained some crucial momentum, but that thought escaped anyone's mind only a few minutes later.

With less than 17 minutes remaining in the match, at 73:39, Jeff Zaun scored from Peter Collum to give Rutgers an insurmountable 5-2 lead.

At 86:28, Rutgers added insult to injury, when Brian Sentowski wrapped up the scoring with a goal assisted by Brent Longenecker to make it 6-2.

Rutgers outshot UMass, 23-17, and a remarkable 17 of Rutgers' shots (73.9 percent) were on net. Only eight of UMass' 16 shots (50 percent) were on net.

Gruber entered the game with a startling 0.63 goals-against average, but no goaltender can be expected to maintain an average like that when he has to face the sort of pressure Rutgers applied. Gruber made 11 saves.

UMass' next contest is on Wednesday, October 30, against Fairfield University at 2 p.m. at Lower Boyden. However, the Minutemen will focus just as much on a November 2 matchup between George Washington and West Virginia, a game which will decide the fate of the Minutemen's post season play.

Proposal to continue men's soccer on table

Editors note: This is the second of a four-part series depicting the University of Massachusetts men's soccer team.

By TAMIR LIPTON
Collegian Staff

A proposal to continue the men's soccer program at the University of Massachusetts next year is on the table, after being presented to the Athletic Department by Al Bleau, President of the University of Massachusetts Men's Soccer Association, last Friday.

According to the proposal, it would take $40,583 to keep the program alive in 1992. Of that $40,583, the Athletic Department must come up with $14,583 either from their budget or from the result of other programs raising 15 percent of their share of costs or from a joint all sports fundraising event.

Parents and alumni must contribute $10,000, corporate programs and donors, $6,000, and special event fundraising — Las Vegas Night, $10,000.

The soccer program was cut from the Athletic Department's budget this past spring. However, the program was able to raise enough money so that it could return for what has been termed its terminal season.

"Given all the cuts, all the teams must get involved in fundraising," Bleau said.

Raising the $14,583 won't be easy for the Athletic Department since they were recently informed that their salary account will be reduced by $50,000 on July 1, 1992, and that they can expect a drop of $169,000 in student fees due to a 1,000-student drop in enrollment.

Athletic Director Frank McInerney said that a former trustee pledged $2,000 for this season and has since disappeared, leaving the Athletic Department to come up with the missing $2,000.

"I don't know where we're going to get that money," McInerney said at a meeting with soccer parents two weeks ago. "Everyone's saying to us 'find the money', I can't."

Bleau said, "The more you cut programs, the more you lose enrollment. The solution isn't to keep cutting."

In addition to joint fundraising and fund development, the proposal states that there must be an attitude change and policy changes within the athletic department.

These three things would assure that UMass is able to maintain a quality soc-

CONTINUED ON PAGE 10

Women's soccer shuts down Colgate, Cornell

Collegian photo by Jeff Egan

Cornell goalie Sue DeLong saved almost everything yesterday, except for one as the Minutewomen defeated the Big Red 1-0.

By DAN WETZEL
Collegian Staff

This past weekend, the University of Massachusetts women's soccer team took two big steps in cementing it's argument as an NCAA tournament team, as it defeated a couple of teams from New York.

Yesterday, the Minutewomen (12-4) defeated 14th ranked Cornell, 1-0 at home. On Saturday, the squad traveled to Colgate where they dispatched of the Red Raiders, 3-0.

In the Cornell contest, UMass broke the scoreless tie in the 34th minute. Driving towards the net, Carrie Koeper punched the ball through the slot to Polly Hackathorn. Hackathorn took the pass on the left side of the net and placed the shot into the far right corner, past the dive of Cornell goalkeeper, Sue DeLong.

"It was really an unfortunate play for Cornell," UMass coach Jim Rudy said. "[Cornell defender Jennifer] Moyer fell down, we got the bounce and made the most of it. It was a hell of a break for us."

For the first twenty minutes of the game the Big Red controlled the play, while testing UMass goalkeeper Briana Scrry on a couple of occasions. With 25 minutes gone in the half, Rudy substituted in Paula Wilkins, who has been sidelined with back spasms. The tide of the game turned as the Minutewomen controlled the rest of the half.

"Obviously Paula makes an impact," Rudy said. "It was either her presence that turned it around or we caught our rhythym. She is a player, a smart kid, who knows how to lead, direct the play and drop back. She plays a game that the average fan doesn't see, but she came in, played hurt and brought things together for us."

Massachusetts, ranked No. 10 in the nation, just missed converting on a number of scoring opportunities. In the 28th minute Holly Hellmuth, from the top of the penalty area, tapped a pass back to Michele Woodside, who drilled one off the crossbar.

Four minutes later Wilkins let go off a low drive from 15 yards out in the penalty area that DeLong had to dive to stop.

In the second half, Kim Eynard collected a ball near midfield and drove past three Cornell defenders with a series of moves. From the top of the box she drove a shot off the crossbar, the rebound went to Colleen Milliken, who put the ball over the entire net.

On Saturday, Massachusetts played a strong all-around game in beating Colgate. Milliken was the offensive hero as she collected two goals, Woodside had the other tally.

Woodside's goal, according to Rudy, was the team's best goal of the season. The play was a result of a seven-pass sequence that

CONTINUED ON PAGE 11

Women harriers win A-10's

Capture first ever conference Championship

By CHRIS CUDDY
Collegian Staff

Led by senior captain Michelle St. Laurent, the University of Massachusetts women's cross country team captured it's first ever Atlantic 10 Championship Saturday at Van Cortland Park, N.Y.

St. Laurent finished in eighth place overall in a time of 18:21, anchoring the win for the Minutewomen. UMass' next three runners, Kim Liljeblad, Becky Johnson, and Kelly Liljeblad, finished ninth, 10th, and 11th, all within nine seconds of St. Laurent.

Rounding out the top five for the Minutewomen was Tricia Mathiesen who finished 21st with a time of 20:08, while battling a slight arch injury.

"It's been a big goal of ours since last year, and the women really came through for us." Coach Julie LaFreniere said. "I'm very proud of them, and they're really excited."

On the less-than-perfect Van Cortland Park course, UMass took home the title with 59 points. Rutgers finished second with 65, followed by Rhode Island with 68, West Virginia with 79, and St. Josephs with 82.

Rounding out the meet were Duquesne with 153 points, George Washington with 203, and St. Bonaventure with 248.

"I was a little concerned when the runners began to come in," Lafreniere said. "West Virginia placed two runners before our first, [first and third] as did Rhode Island. When I saw our runners coming in that tight pack though, I knew we had a good shot."

Also keying the Minutewomen's win was the strong running of Cate Dean and Tracy Delutis, who placed 23rd and 26th respectively, enabling UMass to displace Rhode Island's fifth runner.

"I was really impressed with the way Tracy ran, because she really hasn't run since the beginning of the season." LaFreniere said. "As for Cate, she ran about the best race I think I've seen her run."

With the win, the Minutewomen will be riding a crest of momentum into this Friday's New England Championships in Northfield, MA.

BASKETBALL TICKET POLICY

- 1) Reserved student tickets will be handed out from 7 a.m. — 3 p.m. in the lobby of Curry Hicks Cage three days before each home game. (Example: The tickets for Sunday's game against Marathon Oil will be handed out starting at 7 a.m., Thursday).
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COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
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Middle East peace talks approaching

By RICHARD LORANT
Associated Press

MADRID, Spain — Two days before the start of Middle East peace talks, Israel today rejected a freeze on settlements in occupied lands, and an Iranian radical called for suicide attacks on the Jewish state.

In Turkey, a Muslim terrorist group opposed to the conference killed an American and seriously wounded an Egyptian diplomat in two bombings.

A Berlin newspaper, meanwhile, said in a report attributed to unidentified intelligence sources that seven Arab terrorists were in Madrid and planned to attack the sewer system under the conference site. The report in *Berliner Kurier* could not be confirmed independently.

Spain is mounting its biggest security operation ever — involving more than 12,000 people — to guard the heads of state, foreign ministers and thousands of delegates and journalists attending the talks that begin Wednesday.

Sharpshooters were posted on the roof of the 18th-century Royal Palace where the delegates will meet. Armored personnel carriers were parked around the granite building and anti-terrorist police were deployed around its formal gardens.

Israel officially refuses to talk with anyone from the PLO, which it views as a terrorist group out to destroy the Jewish state. Palestinians are attending the peace talks as part of a joint delegation with Jordan.

Today, however, it was Shiite Muslims — most Palestinians are Sunnis — who threatened the first face-to-face meeting between Israel and its Arab neighbors in more than 40 years.

The Beirut newspaper *Ad-Diyar* quoted Ali Akbar Mohtashemi, Iran's former interior minister, as describing the Madrid conference as "high treason" and a "crime against the Palestinian people."

Mohtashemi, a founder of Hezbollah, the Shiite group believed to be an umbrella for factions holding Western hostages in Lebanon, was quoted as saying: "I have the wish to sacrifice myself for the sake of fulfilling the teachings of Imam (Ayatollah Ruhollah) Khomeini for the liberation of Palestine."

In Ankara, Turkey, today, separate explosions killed an American serviceman and seriously wounded an Egyptian diplomat. The United States is a co-sponsor of the talks in Madrid; Egypt is the only Arab nation to sign a peace treaty with Israel.

An anonymous caller claimed responsibility for the bombings in the name of Islamic Jihad, and said: "We will not allow imperialist powers to share the Middle East during the peace conference."

Islamic Jihad means Islamic Holy War. A Shiite group by that name holds three hostages in Lebanon, but it appeared unlikely that the same people were behind the bombings in Turkey.

In Jerusalem today, Israeli Prime Minister Yitzhak Shamir rejected a proposal from Israel's Labor Party for a freeze on settlements in lands occupied in the 1967 Middle East War.

"We cannot accept preconditions to the opening of negotiations," Shamir said in a statement issued by his office. "The moment you announce a freeze or a halt you weaken our position in negotiations," he said, reiterating a long-held position.

Attack on bus leaves 2 Israeli settlers dead

By SERGEI SHARGORODSKY
Associated Press

JERUSALEM — Assailants opened fire today on a bus carrying Jewish settlers to a demonstration urging Israel not to trade land for peace at the Mideast peace conference in Madrid. Israel army radio said two settlers were killed and five wounded.

A military official, speaking on condition of anonymity, said the attack occurred near Ariel, one of the largest Jewish settlements in the occupied West Bank. Other officials confirmed the death figure.

It was not known who attacked the bus or what their motives were.

The incident could boost right-wing opposition in Israel to the peace conference and support for the

CONTINUED ON PAGE 4

Collegian photo by Josh Reynolds

IT'S YOUR MOVE — Peter Sjolund, a sophomore School of Management major, plays a difficult round at the Blue Wall. The game was sponsored by the Chess Club.

Nostradamus prediction circulates

By MICHAEL LEVY
Collegian Staff

The rumor of a Nostradamus prediction of a college dormitory massacre, heard around the University of Massachusetts, is being heard across many New England campuses.

Many other campuses have heard the rumor and some colleges plan to increase security, according to reports.

The rumor at UMass has centered around the James Residence Hall in Southwest. A meeting at the all-women's hall was held Thursday night to dispell the rumor which has been floating around the area for about two weeks.

Nostradamus was the 16th century astrologer who many believe predicted the assassination of the Kennedy brothers and World Wars I and II.

The other campuses which have heard the rumor circulate have heard similar predictions with specifics such as a building shaped like the letters "F," "H" or "T." Other rumors have mentioned a pond or a cemetery.

The rumor has been heard at the following campuses:

- Assumption College, no informantion available.
- Boston College, no information available.
- Boston University, no information available.

CONTINUED ON PAGE 2

Police warn cash give-away is bogus

By DAVID MASSEY
Collegian Staff

If a man called you on the phone offering you large sums of money with no strings attached, between $5,000 and $100,000, would you go and pick up the cash?

Since June, four people have fallen for this bogus deal, according to Richard Besse, University of Massachusetts crime prevention officer. He said there are probably many more victims who haven't reported the incident to the police.

"It sounds like the caller has defined and refined his story to be more convincing," Besse said.

Police believe one person is responsible for the annoying calls. He usually identifies himself as "Paul Rollins" and convincingly relates an elaborate, complex story on why and how he wants to give money away, Besse said.

The victims are told to pick up the package of money in the Campus Center at a certain date and time — but there is nothing there.

"Hang up on him. Don't waste your time," Besse said. "There are a lot of nuts in this world."

He warned that going to the designated pickup area could be dangerous.

"The possibility does exist for some type of assault," he said.

Amy, a University of Massachusetts student, crawled out of bed at 6:30 a.m. in late September to answer the phone. A man who identified himself as "Paul Rollins" proceeded to relate a "big, elaborate scheme" to give Amy $27,000. "Paul" told her he received from a "rich Uncle" in California.

Although she was initially annoyed by the early call, she said the man had a polite and business-like voice and discussed the financial problems of college students — something almost everybody can relate to. The conversation lasted one hour, she said.

"He said I think I can make you very happy," Amy said. She said the man soon began talking about his personal traits and then proceeded to ask her extremely personal questions regarding her sexual behavior.

"It was very strange. He's obviously very good at what he does," Amy said. When she went to the Campus Center hotel desk to see if the package was there, she found nothing.

She said she felt "like a jerk. I was pretty mad — more mad at myself that I thought this guy was going to give me money."

Amy added that she considers herself not a gullible person. "I fell for this but he's definitely not an amateur. It's hard not to fall for it," Amy said.

Besse said it is difficult to track down the caller because he never calls the same female twice. He said the University has dealt with bogus surveys in the past, but he has never seen anything like this rash of phone calls.

Besse related the old truism, "Remember, if it sounds to good to be true, it usually is."

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Weather
Starting to get cold out there. But, hey, it's New England. Lows in the 40s

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CORRECTION

Due to an error, the series of open meetings for the candidates for Provost and Vice Chancellor of Academic Affairs were incorrect. The meetings will be held on Wednesday, October 30, in Room 904-908 of the Campus Center from 2 to 5 p.m.

Due to an error, the ticket prices for the Musical "Working," were incorrect. Admission is $4.00 for students, children and senior citizens and $6.00 for the general public.

The Collegian regrets the errors.

Women's Issues

Tuesday, Oct. 29:

Reading — Rochelle Ratner reads from her novel *The Lion's Share*, the story of a thirty-something artist living in Manhattan, who is recovering from being sexually abused as a child. The novel primarily chronicles the evolution of a contemporary urban relationship — albeit an unusual one — when Jana meets Ed Gabrielli. Odyssey Bookshop, The Village Commons, South Hadley at 8 p.m.

Lecture — Journal of a Jewish Feminist Letty Cottin Pogrebin, co-founder of *Ms. Magazine*, will share the story of her metamorphosis from an apolitical publishing executive to one of the most visible leaders of the women's movement. 4:15 p.m. at Amherst College, Front Room of the Student Center. 8 p.m. at Smith College, Wright Hall Auditorium.

Wednesday, Oct. 30:

Workshop — "Homophobia in the Residence Halls: What can we do" is the title of this workshop. This session will review the results of past research about this important issue and hear directly from students and staff. After these presentations, the meeting will focus on discussion of responsive and preventive strategies. Faculty, staff, students and administrators are encouraged to attend. 12-1:30 p.m., Campus Center 805-809.

Lecture — "Women and STD's and AIDS: Attitudes and Realities" is the topic. Gretchen Krull and Deb Edelman from Health Education at University Health Services will discuss issues of women and sexually transmitted diseases as part of the Women's Studies Program's Brown Bag Lecture Series. 12:15-1:30 p.m. in the Campus Center

Saturday, Nov. 2:

Entertainment — Red, Hot and Luscious an evening of multicultural lesbian art at the Northampton Center for the Arts. Jyl Lynn Felman, fiction writer and author of forthcoming Jewish Lesbian fiction *Hot Chicken Wings*.

Muriel Miguel, member of Spider Woman Theater and Native American Storyteller will perform from her one woman show *Hot 'N Soft*.

Irena Klepfisz, poet and activist in the lesbian and Jewish communities and author of *A Few Words in the Mother Tongue: Poems Selected and New and Dreams of an Insomniac*.

Dangerous Women Inc., Andrea Hairston and Pam Welland performing original theater and music from diverse cultural works.

Tickets: $8-12 advance and $10-14 at door. Tickets on sale at Lunaria bookstore in Northampton and Food for Thought in Amherst. Events start at 8 p.m.

Please don't feed the ducks

PLYMOUTH (AP) — Plymouth voters have outlawed feeding ducks and geese on a town pond, apparently agreeing with town officials who said the birds were fouling the water and eroding the surrounding area.

In a special election this weekend, the town residents voted 2-1 to prohibit feeding waterfowl on Jenney Pond in Plymouth's historic district.

The ban, which carries a $20 penalty, takes effect March 1.

"Being kind to animals is now a crime in Plymouth," said Dorothy Checci-O'Brien, who organized the petition drive that forced Saturday's vote on a ban enacted at an earlier town meeting.

"The message is very sad: It's perfectly fine to shoot ducks for the fun of it, but it's illegal to feed them for the fun of it," O'Brien said.

But Selectman Alba Thompson pointed out that Plymouth has more than 350 other freshwater ponds and 17 miles of ocean coastline.

"We're rich beyond dreams in ponds here," she said. "If you want to feed the ducks, all you have to do is walk a few steps toward the coast," Thompson said.

Nostradamus

CONTINUED FROM PAGE 1

- University of Connecticut, where the prophecy is to be realized in an L-shaped building, according to reports.
- Dartmouth College, no information available.
- Fairfield University, no information available.
- Franklin Pierce, no information available.
- Holy Cross, where this rumor spreads every few years and which will have extra security as a standard Halloween procedure, officials said.
- Mount Holyoke, no information available.
- Providence College, no information available.
- Regis College, where the rumor revolves around a college in the suburbs of Boston, overlooking a reservoir.
- Villanova, no information available.
- Wheaton College, where information about the incident is also unavailable.

Regis College freshman Paula Pesaturo said, "I'm nervous but I don't think anything is going to happen," she said.

Pesaturo added that some people are ignoring the rumors, while "a couple of people are going home."

Sandra Shook from the Holy Cross Student Activities Office said, "I do not know anyone who is taking it seriously."

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Local

Local Democrats announce candidacy

•UM alumnus Hite devoted to education •Personal freedom key issue for Franklin

By JASON GEORGE
Collegian Staff

Amherst resident Jon Hite declared his candidacy for the Third Hampshire District seat in the Massachusetts House of Representatives yesterday.

Hite, 36, made his announcement both at the Ann Whalen Apartments in Amherst and at the University of Massachusetts Campus Center because he said "both represent our government's most crucial role: furnishing people with the power to fully enjoy and participate in society."

The Third District's seat, consisting of Amherst and Pelham, became open when three-time representative Stanley Rosenberg was elected to the state senate in late September.

Hite, who has worked as deputy director of the Northampton Housing Authority since 1989, said he believes both his public education at the University of Massachusetts and career in public service would help him to represent the voters of Amherst and Pelham.

Collegian photo by Andrea Migliassi

Jon Hite

"Thanks to the Commonwealth, thanks to the people of the Commonwealth, I had an opportunity to go to college, right here at the University of Massachusetts," Hite said.

"That opportunity has led me to spend my career in public service, trying to give something back to the Commonwealth that gave me a chance to better my life," Hite said.

Hite said Massachusetts has lost sight of the University's foundation of "quality and accessibility," through raising tuition and fees, denying qualified students access to financial aid and forcing faculty to leave through under-funding them.

"Accessibility is the moral foundation of the University," Hite said. "When I go to Boston I'm going to be leading the fight to rebuild that foundation so that it will be possible to turn the rhetoric of world class status into the reality that we know is in reach."

Hite said he supports the idea of a one-cent increase in the sales tax if the money is earmarked for education.

"It's important that elected representatives don't play the game of raising taxes and hiding the money," Hite said.

Many of the Commonwealth's schools have outmoded curriculums, while there is also a great discrepancy in quality between different town's school systems, according to Hite.

Hite said Massachusetts needs to start working to create more jobs through what he called "some old-fashioned pump-priming."

"We need to get some people back to work," Hite said.

The building trades such as construction provide the long-term jobs needed to help the state improve its economic position, Hite said.

Hite added he was "not necessarily against capital gains cuts to stimulate pro-

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By MICHAEL LEVY
Collegian Staff

Democrat Terry Franklin of Amherst announced yesterday at a marijuana legalization rally that he is running for the Amherst/Pelham state representative seat vacated by Stanley Rosenberg.

Franklin accompanied by four other local people spoke on the Student Union steps during the rally sponsored by the University of Massachusetts/Amherst Cannabis Reform Coalition.

Wearing ordinary street clothes and a hat, Franklin explained his intentions as a candidate do not include conformity, which he said was symbolized in the "199 suits" at the State House.

Franklin's key issues to take to office are personal freedom, gay/lesbian rights, abortion rights, a lower drinking age and marijuana legalization. He also mentioned the environment, continued funding for Mass Transit for environmental reasons and education.

"The big thing is going to be education," he said, "But that is going to be the big issue for anyone from Amherst."

Franklin said he planned to be a graduate student when budget cuts eliminated the course he planned to study.

Recurring themes of five speakers at the rally, attended by about 100 people, were the connection between drug restrictions and alcohol prohibition and an infringement on the rights of Americans as a backlash of the war on drugs.

Al Giadonno, writer for the Valley Advocate, said crimes labeled as "drug related" are more "precisely prohibition-related." He said many crimes committed are caused by the inflated price of drugs, caused by prohibition, which leads people to steal to feed their habit.

Northampton lawyer Richard M. Evans said the "war on drugs" is actually a "war against its people."

Evans said current laws are "vicious police state law enforcement tactics." One such law revokes a person's driver's license for drug possession regardless of whether the person was driving at the time.

Collegian photo by Andrea Migliassi

Terry Franklin

Evans quoted statistics which say 500,000 people are killed from alcohol and cigarettes every year.

"There has never been a recorded death from cannabis overdose," he said.

Franklin spoke of "puritanism," which he said was "a lot of people who are angry and bitter and want to run other peoples' lives for them."

Cannabis Reform Coalition Vice-President Aaron Wilson said the long-range goal of the registered student organization, which he said has 71 members, is to work towards passing a state referendum question in about two years. The group plans to bring bands to campus, show movies and build awareness on campus.

Cold showers in Coolidge during repairs

By OLIVIA STEWART-LIBERTY
Collegian Staff

Coolidge Residence Hall students will be taking cold showers and sleeping with extra blankets while the University fixes a damaged underground steam pipe which feeds the building.

The hall, housing slightly over 500 students, will be without heat or hot water for about 36 hours, according to officials. The repairs started at about 6 a.m. Monday.

John Findley, assistant director for maintenance and operations, said workers are still unable to pinpoint the problem.

Findley said an underground steam line at the southwest corner of Coolidge ruptured, requiring immediate repair before the onset of winter.

The exact cause and extent of damage cannot be confirmed until the pipe has been fully excavated, Findley said. The repairs should not take more than 36 hours, although he said an exact time of completion is undetermined.

Rachel Haselkorn, a freshman School of Management major living in Coolidge, said she regards herself as one of the more fortunate residents.

"I slept elsewhere last night," Haslekorn said. "I know other freshmen with nowhere to go, taking cold showers."

Coolidge Residential Director Michael Wiseman said he remains optimistic about the problem.

"This is the stuff that makes life interesting," Wiseman said, although he acknowledged that his good humor, and that of the students, will depend upon the completion of repairs within the quoted period.

Wiseman said he expects tonight and tomorrow morning to prove the most inconvenient, with temperatures dropping overnight to around freezing.

Car flips over median strip in Lot 80

Compiled by PRESTON P. FORMAN
Collegian Staff

University of Massachusetts Police report that Ziling Lu of Lincoln Apartments was cited Saturday afternoon for failure to use care in stopping when she was distracted and failed to apply her brakes.

Police said Lu's car jumped over the median strip and curb in Lot 80 and landed on the hood of a vehicle of Mansour Fakih, also of Lincoln Apartments.

There were no injuries, police said. The estimated damage was $1,150.

ARRESTS:

- Dexter A. George, 21, of Dorchester, was arrested early Monday morning on Clark Hill Road and charged with assault by means of domestic abuse and threatening to commit murder under domestic abuse.
- Robert Joseph O'Brien, 18, of Northampton, was arrested Sunday morning and charged with breaking and entering into a motor vehicle, malicious destruction to personal property and larceny under $250 from a motor vehicle.

Ruling concerns UM Committee

BOSTON (AP) — An animal care and use committee established by the University of Massachusetts board of trustees is not subject to the state's open meetings law, the state Appeals court ruled Monday.

The court said the committee, which makes sure animal research at UMass complies with state and federal laws and regulations, does not hold meetings at which public policy issues are discussed.

The open meetings law requires that meetings of most government boards must be open at which any public policy matter is considered.

Instead, the court said, the animal care and use committee inspects research facilities to determine whether policies already set are being followed.

The court declined, however, to accept UMass' arguments that only the board of trustees itself is subject to the open meetings law and that all of its committees are exempted.

The decision overturned an earlier Suffolk Superior Court ruling in favor of three citizens who had brought suit seeking open meetings.

Alleged fraternity tunneling incident to be investigated

By DAVID MASSEY
Collegian Staff

University of Massachusetts Police said 17 men were involved in a fraternity incident Thursday morning on Nutting Avenue now under investigation by authorities.

Members of the fraternity Lambda Chi Alpha were allegedly "tunneling," or travelling through the underground steam tunnels in the University, according to Edward P. Korza Jr., former Greek Affairs director and acting director of student activities.

Korza said the incident, which occurred at 2:38 a.m., was not an initiation. "It was basically a night out," he said.

Jonathan Stavis, a senior zoology major and fraternity educator for Lambda Chi Alpha, said he was one of the 17 men in the early morning gathering.

"It was a fraternity gathering," Stavis said. He said it was primarily for "stress relief."

"It wasn't initiation," Stavis said. "No one had been tunneling." He said the police may have responded to a noise complaint.

Fraternity President David Kula declined comment.

University of Massachusetts police spokesperson Philip Cavanaugh said the incident is under investigation and has been referred to the district attorney's office.

■ bus attack

CONTINUED FROM PAGE 1

settlers' position that the government should not negotiate with Palestinian delegates sympathetic to the Palestinian Liberation Organization.

The bus was carrying settlers to Tel Aviv for a rally to show opposition to Israel surrounding land at the peace conference that opens Wednesday in Madrid, Spain. Such a concession is a key demand of Arab negotiators.

Radical Arab and Jewish groups have vowed to disrupt the peace talks.

Palestinian extremists fear Arab moderates will accept peace with Israel and lose the opportunity for forming an independent Palestinian state.

The attack occurred just at 6:15 p.m. at Tappuach junction, 18 miles north of Jerusalem and five miles from Ariel. Ariel is one of the largest Jewish settlements in the West Bank.

"This bus was on its way to peace demonstration to support firm stand by the government ... Several bursts of automatic gunfire were fired at it," said Aharon Domb, head of a settler center that monitors violence in the territories.

Military forces arrived to the scene of the attack and were searching the area, Israel army radio reported.

About 100,000 Jewish settlers have moved into the occupied West Bank and the Gaza Strip since 1967, when Israel captured these areas from Jordan and Egypt in the Six Day War. The West Bank and Gaza are home to 1.7 million Palestinians and the site of their uprising against the Israeli occupation.

Today's attack brought to 74 the number of Israelis killed during the uprising, which began in December, 1987. At least 865 Palestinians have been killed by Israeli soldiers or civilians and some 461 Arabs have been slain by other Palestinians on suspicion of collaborating with Israel.

■ Hite

CONTINUED FROM PAGE 3

ductive investment," but opposed capital gains cuts simply to allow wealthy people to "cash out and go to Florida."

Prior to beginning his position at the Northampton Housing Authority in 1989, Hite served two terms in the Amherst Housing Authority from 1981 to 1989. He served as chairperson of that body for five years.

Hite also served as director of the University's Alumni Office from 1982 to 1987. He has served as a legislative aide to former Amherst State Rep. Jim Collins from 1979 to 1981.

He graduated from the University in 1978 with a bachelor's degree in political science and served as the president of the Student Government Association while at the University.

Hite joins Ellen Story of Amherst and Norman Page of Pelham as Democratic contenders for the state senate seat. Republicans Paul I. McGonnigal, a UMass undergraduate, and Georgia Parks of Amherst have said they will run for the seat. Democrat Terry Franklin also announced yesterday for the seat.

No date has been yet set for the election expected to be held sometime in February or March.

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1. To enter, hand-print your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 21st, 1991 issue of *Rolling Stone*, the October 18th, 1991 issue of *People*, the October 21st, 1991 issue of *Entertainment Weekly*, the October 28th, 1991 issue of *TV Guide*, the 1991-92 edition of *College Newspaper* and the Fall issue of *Directory of Contests*. You may enter as often as you wish, but each entry must be mailed separately. In AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870, Grand Central Station, New York, NY 10163. All entries must be received by December 10, 1991.

2. Winners will be selected in a random drawing from among all entries received. Drawing will be conducted on or about January 15, 1992 by Radix America, Inc., an independent organization whose decisions are final on all matters relating to this sweepstakes. (1) Grand Prize: A 6 day/5 night trip for two to see the concert of winner's choice anywhere in Europe, including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance and sightseeing, plus a 5 day/4 night trip for two to see the concert of winner's choice anywhere in Europe, including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance, and sightseeing, plan one year's worth of AT&T Long Distance Service awarded as $999 in AT&T Long Distance Gift Certificates and an AT&T Cordless Phone (total approximate retail value of Grand Prize = $16,340.00). (10) First Prizes: An AT&T Cordless Phone, $99 in AT&T Long Distance Gift Certificates and five compact discs of winner's choice (total approximate retail value = $200.00). (100) Second Prizes: A T-shirt. Prizes subject to availability and confirmation of reservations and must be taken by December 31, 1992. Choice of concert locations is subject to artists' performance schedules, availability of tickets and backstage/VIP passes, and final approval by Radix America, Inc. Limit of one prize per person. Prizes are nontransferable and no substitutions or cash equivalents are allowed. Taxes, if any, are the responsibility of the individual winners. Grand Prize Winner and travel companion agree to be asked to execute an affidavit of eligibility and release. Grand Prize Winner and travel companion consent to the use of their names and likenesses for publicity or trade purposes without further compensation. Its responsibility is assumed for lost, misdirected or late entries or mail.

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World/Nation

AP photo

MOUNTED POLICE — Mounted Spanish Civil Guards patrol the grounds Monday outside the Palacio Real in Madrid where the Mideast peace talks will taken place Wednesday. Anti-terrorists squads in Madrid fanned out and sharpshooters were posted on rooftops as security tightened around Spain's capital in preparation for the conference.

Weak economy poses political worries for GOP

By W. DALE NELSON
Associated Press

WASHINGTON — Bad economic news is causing political worries at the White House, Treasury Secretary Nicholas Brady acknowledges. But Republican National Chairman Clayton Yeutter predicts the economy will rebound by Election Day 1992.

Yeutter also said Sunday that he expects New York Gov. Mario Cuomo to enter and win the race for the Democratic presidential nomination. Democratic National Chairman Ron Brown said he doesn't know what Cuomo will do, but "he'd be very formidable against George Bush."

Brady, Yeutter and Brown appeared on CBS-TV's "Face the Nation."

The treasury secretary was asked whether the economy was viewed at the White House as a serious problem, not only economic but political.

"Not only do I, more importantly, the president views it as a serious problem," Brady replied. "It is obvious that the economy is not coming back as strongly as it should" from the recession.

He said the administration is working on the problem and the Democrats have not come up with any solutions that would not violate last year's budget agreement and result in higher taxes.

Brown said, "Our country is in economic trouble. We desperately need presidential leadership, and we're not getting it."

The Democratic chairman said he was "very pleased" with the present field seeking his party's presidential nomination and believed Cuomo would be a "very formidable candidate" should he end up as the nominee.

Yeutter said of Cuomo: "Been a candidate for weeks on end already. I think all he's really done is that with trial balloons every couple of weeks, he's pulled the rug out from under the other Democratic candidates and very cleverly retained the spotlight for himself. But we consider him a candidate right now."

Cuomo, who previously had scoffed at suggestions he might seek the nomination next year, has said recently that he's considering it and has discussed it with political and financial backers.

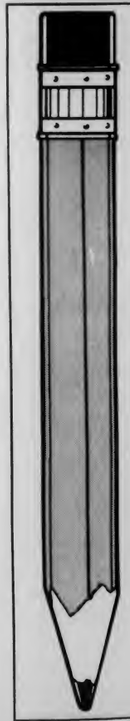
Yeutter, asked whether he thought the New York governor would be the nominee, replied, "Absolutely. I've felt that way for well over a year."

Then he was asked which he was most afraid of politically — Cuomo or the economy.

"Oh, I don't fear either one of them," he said. "The economy is going to be back on the upswing by the time the election rolls around."

Major declared Democratic presidential candidates include former Gov. Jerry Brown of California, Gov. Bill Clinton of Arkansas, Sen. Tom Harkin of Iowa, Sen. Bob Kerrey of Nebraska, former Sen. Paul Tsongas of Massachusetts and Gov. L. Douglas Wilder of Virginia.

President Bush has made no formal announcement but is expected to seek a second term.



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IRS sheds refund checks

LOS ANGELES (AP) — The Internal Revenue Service shredded alomost $5 million worth of 1990 tax refund checks deemed undeliverable by Los Angeles mail carriers.

The 8,642 checks worth $4,918,792 were returned to the IRS by postal officials in Los Angeles County because recipients had moved or handwritten addresses they provided were illegible.

"Most of the people have probably moved since they filed their returns. But others may have had bad handwriting we couldn't read<" said Jan Gribbon, a spokeswoman for the IRS office in Los Angeles.

"Or maybe they died and their heirs haven't contacted us."

The largest refund was $229,015 owed to a Beverly Hills taxpayer.

The IRS will issue new checks if taxpayers who had refunds shredded contact the agency.

The IRS is prohibited by law from purchasing newspaper advertising to publicize the names, administrators said.

Police officers hurt in bombing

BOSTON (AP) — Two police officers were injured in an explosion today after they were sent to a home to investigate a suspicious object, authorities and witnesses said.

The explosion occurred shortly after noon at a single-family home in the city's Roslindale neighborhood, and the injured police officers were taken to Brigham and Women's Hospital, authorities said.

Lewis Whittemore, an off-duty police officer who lived down the street, said he saw "two policemen lying on the ground." He said they looked "very seriously injured."

A hospital spokeswoman would only confirm that the officers had been brought in for treatment. Their conditions were not available.

Neighborhoods said they heard the explosion shortly after officers had arrived to investigate reports of an object at the back of the driveway.

"It sounded muffled, but it shook the house," said Nick Debenedictis, who was visiting a friend three homes away from where the explosion occurred. "I jumped out of my seat."

Debenedictis said he ran to the scene, where he saw a police officer on the ground, leaning against a fence.

"His face and arms were bleeding," he said. "He looked like he was knocked out."

A nearby elementary school, the Mozart School, was not affected by the blast and was not evacuated.

"Of course, the safety of the kids was the foremost consideration," schools spokesman Larry Faison said.

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Hampden Snack Bar and Creamery in southwest

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Feeling sick? Columnist has the cure for you

Now that your overworked minds have been overburdened with the five biggest factors contributing to our failing health, you can find rest knowing the solutions are less than a minute away. After revealing why germs flock to UMass like flies to road kill, you will learn how to control the massive semesterly influx. For those who have no idea what I'm talking about, a generous summation of the observation is given with each solution. You're welcome.

1. Problem: Sickness a side effect of popular brainwasher "It" pumped into D.C. scrod.

Diana D'Avanzo

Solution: Usurp the storage room Whitmore uses to house "It" and, after over-exhausted officials have entered a deep sleep resulting from a hectic day of student protests, marches and demonstrations, break into administrators' homes and inject "It" into every scrod in the house. If there is no scrod, bring some from the D.C. They won't miss it. The following day messages such as "Freedom for Students," "Pay Cuts for Administrators" and "Free Chinese Take-out for All Undergrads" should be played over several locations across campus. If this doesn't work, hold a "Save the Scrod" sit-in. Unfortunately, this may force the University to look to the chicken pucks as a possible "It" go-between.

2. Problem: Illnesses part of intricate plot by munchy store managers to make high priced remedies appear appealing.

Solution: You know those hottest days of summer when you're packing for next semester? Well, when mom is on your back about not leaving cold medicine behind, LISTEN TO HER! Winter seems years away but remember this is UMass, sickness shows no predilection for seasons. Remember the cold stuff and don't forget vitamins. Unfortunately, munchy staff will have gotten us sick before they realize sales aren't moving. At least you'll save some cash.

3. Problem: STTCI (Small Things That Cause Illness) imported for demented officials' enjoyment.

Solution: In a remote area of the world, north of Zimbabwe and south of New Zealand, a rare dangerous anti-STTCI drug has been discovered by happy headhunters. The anti-STTCI drug, cleverly named the "anti-STTCI drug," effectively succeeds in destroying the "small things" that infect students on contact. The only drawback is that since there is no actual evidence for problem No. 3, the placement of anti-STTCI on dorm mattresses could have an adverse effect on students. Clinical tests show anti-STTCI must come into contact with STTCI within twenty-four hours. Otherwise the drug will enter the left ear of the sleeping student and cause said student's head to explode leaving a mass of pulpy material as room decoration. Scientists believe "head-exploding" may be related to the headhunting environment anti-STTCI is taken from.

4. Problem: Bathroom non-cleaning on the weekends.

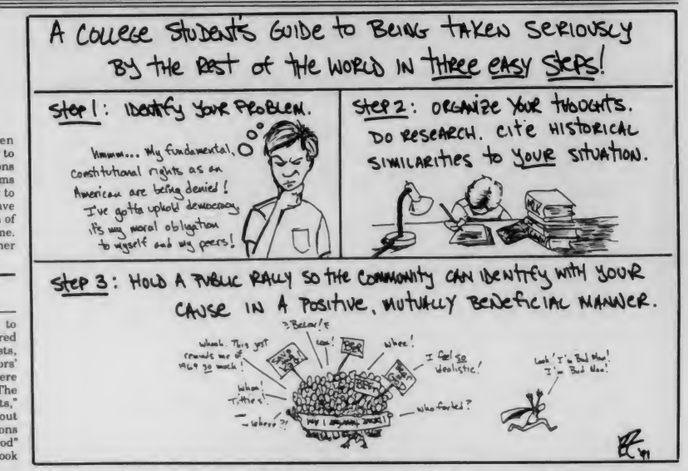
Solution: You might say, "We could make them clean bathrooms on weekends, free-from-brains." However, it's not as simple as it sounds. Case in point: the Brooks House Heating Crisis. After over a month someone looked into the problem. The heat has yet to be turned on. The swing space down the hall is fully heated. So what do we do? Complain until they fix it. This may work. If not, we could transport the creepy-crawlies from the restrooms to responsible officials' chairs. At least they'd move their behinds.

5. Problem: D.C. silverware placed in clear sight of overanxious hands.

Solution: Only thing that comes to mind is silverware dispensers along the lines of napkin dispensers. One utensil would come up at a time. Sanitary silverware is hard to come by but the D.C. does try. To avoid tableware cooties, invest in your own set.

There you have it. The problems, the solutions. The rest is up to you. Students of UMass unite!

Diana D'Avanzo is a UMass student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Step 3: Hold a Public Rally So the Community Can Identify With Your Cause in a Positive, Mutually Beneficial Manner.
Whoa. This guy crowds me at 90 mph!
Whee!
I Get $8 Idealistic!
Whoa! T-Time!
Who fouled?
Look, I'm Bad Man! I'm Bad Man!

Homophobia outrages students

We are writing to you to express our outrage and indignation at the intolerance and homophobia which is present on this campus. We are not claiming that the countries we come from are free of prejudice but we have been shocked by the level of intolerance we have seen at the University of Massachusetts, something we did not expect to find on a university campus.

We are referring specifically to the comments made by the band playing at the Hatch Friday night, October 18. They are indicative of a general level of narrow-mindedness which has evidenced itself in the furor over the open housing policy at Brett. We were in the Hatch on Friday night and feel that we must take issue with your columnist over their implication that LBGA is overly sensitive to such issues.

Lesbians, gays and bisexuals face massive discrimination within our society every day and therefore we hope that our outrage is understandable when we see it evidenced in an atmosphere which is supposedly more liberal and open. We must all question our prejudices and recognize them, otherwise they will continue to grow unabated. The incident at the Hatch is not the only evidence of homophobia that we have encountered on this campus and although we recognize that there are many open-minded students on this campus, the bigoted members of this community are creating an unpleasant and hateful atmosphere for everyone.

Penny Haslam
Sheffield Polytechnic College
Five students from three other universities signed this letter.

Texas tragedy doesn't compare

An article in the October 17 *Collegian* was headlined "Man kills 22 in Texas." Directly below the headline was the subheading "Massacre deadliest in U.S. history." While this incident was a needless tragedy, I would like to point out that it was a far cry from being the "deadliest massacre in U.S. history."

"Massacre" is defined as "the act or an instance of killing a number of human beings under circumstances of atrocity or cruelty." With that in mind, consider the wholesale slaughter of innocent Iraqis, cloaked under the facade of "freedom and democracy." And as the Iraqi children still suffer slow, agonizing deaths due to disease and hunger, our own government refuses to lift sanctions. This qualifies as a massacre to me, substantially more deadly than the tirade of one deranged individual in Texas.

The cold-blooded acts of our present government and corporate sectors are a direct offshoot of the colonial barbarism perpetrated by the "discoverer" of America and his pack of ruthless thugs. Armed with swords, muskets, and twisted logic, they decimated an entire population of Arawak Indians in a relentless flurry of racist greed.

Five centuries of power, privilege and hierarchy is the savage history of this continent. And the United States, fueled by a dangerously obsolete economic system which dictates overproduction, expansion through exploitation and murder, commits massacres on a daily basis.

AIDS has been allowed to run rampant. More and more Americans are living in poverty and suffering without adequate health care. Outside of this country, the unfortunate recipients of the United State's "benign hand" are being driven ever closer to the brink of extinction. This all makes the incident in Texas seem quite small. Furthermore, the assailant there had at least enough humanity to take his own life as well.

Peter J. Wagner
Sylvan

Notes from the Campus Center basement

Ahhh, the notes. Better than a bowel movement and half as smooth.

Lots of different people have different ideas on what should be done with dead bodies. Some people want to be buried, some want to cremated. There are people out there that want to have their ashes tossed in the ocean (that can't be very sanitary, imagine eating some steamers or clams or something and finding some guy's Timex?). Personally, I don't want to be just burned. I want to be smoked, too.

I got the strangest letter this week. It wasn't signed of course and I hate that but this person wondered "if graffiti of the week was always going to be pseudo-academic scrawls and quotes by those the society at large deems academic or can anybody play this game?" Gee, the last one was a little ditty about the Road Runner, at least *I* don't consider that academic. Basically the rules are: send me graffiti.

Speaking of Graffiti of the Week, this week the entry comes from the hallowed halls of the Fine Arts Center. "Life is a joke and death is the punchline." Boy, we've been getting deep lately haven't we?

I hear the GEO doesn't want to pay its fees, sounds like a good deal to me. How do I get in on this?

Marc Elliott

Here's a good example of how the state treats students. Let's say the students raise some cash either through collecting a student activities fee or maybe by running say ... lemme think ... a daily student newspaper. Okay, because we're all a bunch of skeevy public school kids, the state requires that we keep all our money in trust funds to keep us from spending it all on beer and other household necessities. Okay, now they make us conduct all of our transactions through these trust funds and *then* charge us for the service they provide (that is, the privilege of using their trust funds). On top of that, since they're holding our money all the time (we never get to see actual cash, just these slips of paper called "P.O.s"), they also keep any interest made from the money. Cool, eh?

Here's something fun to do for all those out there that watched and enjoyed all of the *Friday the 13th* movies. Go somewhere where they play their muzak way too loud, drop to the floor with your hands cupped over your ears and scream "MAKE IT STOP! MAKE IT STOP!" over and over. Or try it in your favorite lecture class.

Jody wanted to be in the column.

If you think life pulls some crazy stunts, let's talk about love. Now love is one aspect of life that makes some pretty weird crap hit the fan. Take Michael Cooper and Nicola Love, for example. These two just tied the knot Saturday. Where did they meet? Well they were on the same plane when it was being held hostage by Iraq in August 1990. Better than single bars? You decide.

Once a year everybody gets a chance to wear some funky digs and run around collecting candy, sounds great.

"Fun with Algae" — the cutting edge in Christmas gifts.

All anybody really needs to be happy is a grassy hill on a sunny day, a good book and a member of the opposite sex (depending on your preference) you really enjoy spending time with. Well, maybe some beer and a sports car too, but I could deal.

That's all folks! So if you think I'm just a total loser that looks way too much like Judge Reinhold or if you have a submission for Graffiti of the Week or even if you just have something to say, please, write in and let me know. Just drop off all correspondence at the classifieds desk at the *Collegian* offices addressed to: That Big Jerk Marc Elliott.

Remember (I can't believe I'm resorting to writing this one): "I've fallen and I can't get up!"

Marc Elliott is a Collegian *columnist*

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UPC PRESENTS

Friday, November 15, 1991
8pm in the UMass Fine Art Center
(doors open at 7:30)

Meet the new world order.

Arts & Living

Acappella myths dispelled by Flirts

By NICOLE GONZALEZ
Collegian Staff

The Flirtations
Campus Center Auditorium
Sunday Oct. 27th

"I saw them walking down the street, singing in Provincetown to advertise their show. I didn't get to see them, but now I will," said Meg Hull about the five-member, multi racial, gay-male acappella super-group, The Flirtations.

Using their clever wit, riotous jokes, and smooth harmonious vocals, The Flirtations kept the audience glued to their chairs until the standing ovation at the end of the performance.

Although the auditorium was packed, the older, more mature community crowd seemed to preside over the more scattered amounts of students.

"I don't know about other people, but for me, it's kind of like a reunion," said Jagannathan, a physics teacher at Amherst College. I'm running into people that I haven't seen in a long time."

"How many of you have seen us before?" called out a Flirtations member. Most of the audience cheered. The group referred to the rest of the audience as "Flirt Virgins".

The Flirtations really lived up to their name. Before they even started to sing their first number, they were asking for single males in the audience who were "willing to play on the side". Puerto Rican Flirt member, Aurelio Font, was generously seeking anyone interested in his two lesbian sisters. "They both look like me," he joked, "With slightly less of a mustache."

Their first song was sung to the 50s tune "At the Hop," but the words were changed for a more personal and political touch. While the lyrics, "Bop 'till you drop, shop for a top" got some laughs, the lines "you gotta come out if you want to get down" aroused applause.

By no means did their political and social statements substitute for talent. The cheesy, tough-guy falsetto I envisioned in typical acapella was quickly dispelled. The molasses-smooth bass of Cliff Townsend along with the other members' ringing melodies seemed to rip off the roof and show the stars in their romantic 50s-style love songs .

"Mr. Sandman" was a hit with the audience as Flirt Michael Callen hammed it up with squeals and screams at just the right time. Ironically enough, this group's most vivacious member has had AIDS for about nine years. Callen has authored a book about his experiences called *Surviving AIDS*. Pleading Mr. Sandman for not just any guy, the Flirts asked for "no one psychotic or Republican ... Bring me a queen".

The show was emceed by a staff member of the UMass Program for Gay, Lesbian, and Bisexual Concerns, JoElla Costello, who got the audience rolling herself with her exaggerated Texan drawl, constant references to the BGLAD calendar "under your butta," and her own wet noodle version of the "Flirt Greeting".

The Flirt Greeting, which was described by The Flirts as either a greeting or a harsh judgement, consisted of a fully extended dropping of the arm out toward the greeted one, accompanied by an ecstatic cry and wiggling fingers. The effect was so cute that everyone in the audience had to demonstrate their individual technique. For those that needed more practice, The Flirtations suggested a support group for "heterosexuals who are trying to be queer."

"I find myself too butch to do this at all," said bald, bespeckled Flirt member, Joe Arterton, who previously lived in Northampton and participated in the Smith College Theater Department.

Showing their more serious side, The Flirtations sung a song for former Flirt member, T.J. Myers, who died of AIDS last summer. Their sweet, strong harmonizing in "My Buddy" was just enough to create a powerful, but not too weepy mood. Pausing at the end of the song, the audience held back immediate applause as the group fought back their tears.

Aurelio Font woke up the audience with laughter as he called himself a "lesbian wanna-be". His next song was dedicated to his lesbian great-aunt who became a district attorney in Puerto Rico. "Their words rang so true as they whispered I love you" was just one Font's childhood thoughts recalling "las mujeres enamorada".

Southerner Jummy Rutland reached back to his high school days of torture in a fantasy song about homecoming. The song took a surprise attack turn, evolving into Julie Brown's "The Homecoming Queen's Got A Gun" in which Jimmy had to take the dead queen's place.

"The university is very lucky to have Gay, Lesbian, and Bisexual Concerns lead by Felice (Yeskel)," said one of the members of the group before their finale.

After the standing ovation, the audience jumped back into their seats for an encore number which seemed to be the Flirtations theme song. "We'd go straight to the top if we change our image," they sang, but, "We're gonna do it anyway."

The Flirtations — Photo by Robert Farber

Buddy Guy to play the Horse

By ROLAND COGGIN
Collegian Correspondent

Lucky fans will be treated to a blues experience that few New Englanders have witnessed when Buddy Guy plays four shows at the respected Northampton club Tuesday and Wednesday. His amazing singing and guitar work promises to touch the soul of all who see him.

"An appreciation of good music is more important than a knowledge of the blues to enjoy him live."

Buddy Guy started playing in Louisiana at an early age as the son of a cotton picker. Inspired by bluesmen like "Guitar Slim" Jones and B.B. King, he left for Chicago to make a name for himself and meet the city's great players. He earned a reputation as one of the best guitarists in Chicago during its peak in the 50s by competing in "Battles of the Blues," but he wasn't making enough money to feed himself. In a famous moment in blues history, Muddy Waters, an idol of Buddy's, got him some food and a recording deal, starting off his string of session jobs and solo recordings.

Buddy Guy has received the most praise for the raw power of his live performances. Almost twenty years before Jimi Hendrix, he was playing behind his head, with his teeth, and wandering into the audience as he played. He has written dozens of classic blues tunes, soulfully singing like a man who has paid his dues.

Guy has never been known as widely as the younger players he influenced. Eric Clapton (who calls him the best blues guitarist alive), Jeff Beck, and the late Stevie Ray Vaughan have all raved about Buddy and have told of the effect he has had on them. Some critics claim he is the man most responsible for the Blues Invasion of the 60s. Yet he only seems to be appreciated by small circles of guitarists and blues fans.

Buddy Guy may finally win the respect he deserves with his first album in twelve years, Damn Right I've Got the Blues; which includes guest appearances by Clapton, Beck, and Mark Knopfler. He has come close to capturing the sound and intensity of his live performances on a studio album, and people are noticing. In his appearances at Clapton's famous Albert Hall concerts, he has become notorious for bringing the house down with his show stealing act. He can be heard on *24 Nights at Albert Hall*, the great double live album, along with a host of other blues talent.

The chance to see a living legend in a local club should not be passed up. At 55, Buddy Guy shows no sign of slowing down, and dazzles audiences with the same playing and showmanship of his younger days. An appreciation of good music is more important than a knowledge of the blues to enjoy him live.

If you can afford the $17.50, check him out at the Iron Horse tonight at 7:00 and 10:00, or Wednesday, Oct. 30 at the same times. Call 586-8686 for more info. See you there if I win the lottery.

Buddy Guy — Photo Courtesy Silvertone Records

Enthralled audience pleased at Pearl St.

By KLAUS GAUGER
Collegian Correspondent

Rippopotamus & The Mal Thursday Experience
Pearl Street Night Club
Saturday, Oct. 26

Two of the area's favorite local bands returned to Northampton's Pearl Street Night Club last Friday night, and — to say it straight from the beginning — both proved that they earned their popularity legitimately.

The night was opened by the five-member Mal Thursday Experience, playing a humorous mixture of sixties-rock, punk music and even blues and jazz. A good example of this was the opening song, a grooving version of Miles Davis' "All Blues".

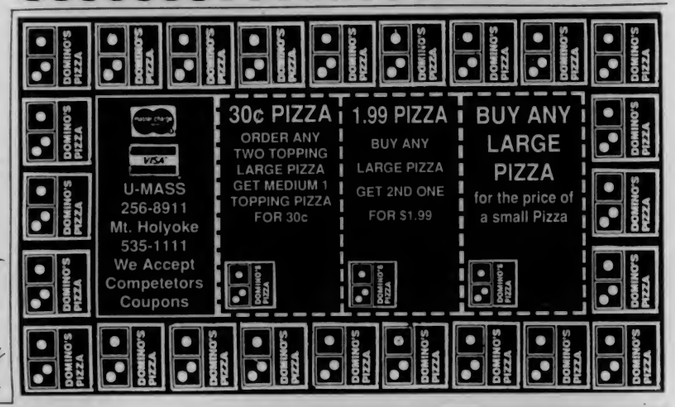
The driving force of the band was drummer Nelson Bragg; his powerful, enthusiastic playing quickly inspired the other four members of the band to reveal their impressive abilities: guitarists Chris Souzy and Ezra Gale started lending an ear to each other, exchanging riffs and lines, their sounds merging and reinforcing each other.

Brent Nielsen on bass — who hardly played a solo during this concert — was equally attentive, his basslines full, round, well-considered and always on the beat. Mal Thursday, the burlesque head of the band, supported his four musicians with broad chords on his organ and after some initial restraint his voice became voluminous and clearly audible.

The band had its best moments while playing extensive solos, producing crashing, sparkling iridescent soundwaves engulfing the whole dancehall.

After a short break the eight musicians of Rippopotamus showed up with the classical bass-drum-guitar-vocals rock ensemble enlarged by a four-man horn section. The bands music was an incredibly effective synthesis of big band swing, rhythm and blues and rap enthralling the listeners. Songs like Marvin Gaye's ballad "I heard it through the grapevine" were changed into rocking, stomping, up-tempo funk-rap songs that forced the audience to jump up and dance, transforming the club into a boiling musical cauldron. The outstanding soloist and bass player Allyn Martin supplied the band with the necessary funky slap licks and gave hammering, evolving solos a la George Clinton.

Very precise and forceful also was the horn section, giving quick rhythmic unison riffs as well as more complex polyharmonic lines. Singer Michael Stevens should also be mentioned, his humorous style matching perfectly the bands' unpretentious full force sound. On the whole a great concert night, the audience being absolutely delighted by their local musical heroes.



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Black Affairs

Avery to discuss Black health

By SONDRA SUTTON
Collegian Staff

On November 4 in room 168 of the Campus Center at the University of Massachusetts, the Black Mass Communications project presents Ms. Byllye Avery.

Avery is the founder of the National Black Women's Health Project. The NBWHP is a self-help and health advocacy organization committed to improving the health of Black women.

The NBWHP began in 1981 as a pilot program of the National Women's Health Network and was incorporated as a non-profit organization in 1984. Since that time it has become an internationally-recognized grassroots advocacy organization run by Black women, for Black women.

The creation of the project stemmed from a lack of information and services for the health care of Black women, and also from the fact that the information which is available is difficult for Black women in low income to take advantage of. In addition, the project was founded because the overall needs of Black women have been ignored.

The project promotes healthy changes in lifestyles, changes in family, and work relationships and also changes in the ways Black women perceive themselves.

NWBHP's approach was developed with the understanding that Black women's health problems are aggravated by extreme stress caused by socio-economic factors such as poverty, racism and the impact of increasing rates of crime in the communities in which they live.

Although the project was created with the Black women in mind, the project also encourages Black men to take better care of themselves as well as paying attention to stress factors which also have a tremendous effect on their health as well.

Avery will discuss various health problems for which Black women are at greater for, as well as discussing the AIDS epidemic, and the effects it has and will have on Black women. Avery askes both Black men and women to attend the lecture.

Ms. Byllye Avery, who will speak at the University of Massachusetts on November 4, in room 168 Campus Center.

Who are we anyway?

There are many ways that we, as Black people, catorgorize and divide ourselves.

For example, we describe ourselves as being dark skinned, light skinned, or brown skinned.

We have either "good hair" or "nigger naps." We are educated, ignorant, or street wise.

We are Northerners, Southerners, or West Indian; and each group thinks that they have something up on the other.

Michelle Cannon

Dig a little deeper and you will find that the above mentioned groups divide themselves even futher. For example, Northerners are either from the city or the suburbs and suburbanites are considered to be weak.

Southerners are either from the city or the country, and country people are thought to be slow.

West Indian people never refer to themselves as just West Indian, because they might be associated with another Caribbean country. They always define themselves by their country of orgin; Dominicans, Jamaicans, Antiguans, Trinidadians — the list of divisions goes on and on.

Additionally, on this campus there are also "jocks" and "non jocks," "Greeks" and "non Greeks." It gets very tiring trying to figure out who belongs to these groups.

I know that some of you are reading this and saying "What's wrong with being proud of your culture?" There is absolutely nothing wrong with being proud of your culture. It and other factors are what make up you personality; a unique individual. There is, however, something wrong when pride turns to arrogance and people get dissed because of who they are.

What I'm trying to say is, respect yourselves and each other. It doesn't matter how long the hair or how fair the skin. It doesn't matter where you are from, what sport you play, what kind of car you drive, or what organization you belong to.

WE ARE ALL BLACK! or African American, what ever you choose to call yourself. I think that we as a race need to look beyond all the other stupidness, and remember that very important fact.

Believe me, there are other people out there who are not about to forget that you are.

Yo, What's Up?

By SONDRA SUTTON
Collegian Staff

OCT. 30, 1991

REPORTS IN COLOR WITH JAMES A. JEMISON. Topic: Clarence Thomas discussion.

NOV. 4, 1991

BYLLYE Y. AVERY LECTURE. Room 168 UMass Campus Center, 7 p.m. For more information call the B.M.C.P office at 545-2426.

NOV. 6, 1991

Open panel discussion: "BLACK MEN RESCUE 911." Presented by the Ladies of Delta Sigma Theta Sorority Inc. and the Black Mens Responsibility Group of Amherst College. 7 p.m. in UMass Campus Center Room 101. ALL ARE WELCOME AND ENCOURAGED TO ATTEND.

ALANA productions in the making

By SONDRA SUTTON
Collegian Staff

How many of you are juniors or seniors, and you have not had any hands on experience within your field of study? How many of you are first-year students and sophomores who would like experience in your field?

Well, you are in luck. The Department of Academic Support Services is providing you with this opportunity with new ALANA video project.

When interviewing Suncear R. Screetchen, one of the projects organizers, she said that they are looking for people who are interested in video production, scriptwrighting, performing, as well as marketing and advertising for other persons to be apart of the project.

The video project will be viewed on the University's cable system. A various amount of original entertaining, educational and informational programs will be produced by the project.

Some of the projects up and coming programs include a music video show, news and talk shows as well as the taping of concerts, sport events, plays and various events which happen throughout the University of Massachusetts and the surrounding Five-College area.

Those who are interested should contact Kimya Warfield, another project organizer or come by 208 Whitmore Administration Building. Kimya is excited about the project and hopes many members of the ALANA community becomes an active part of the project.

Screetchen said, "This project could be a very positive step for the ALANA community on campus, but it can not succeed without the support of the ALANA students."

DON'T WAIT UNTIL IT IS TOO LATE!

"Sister, Sister I feel good about you"

I am a Black Man. Every breath that I take is black, every step that I take is in blackness. Black is a way of life not just a color of skin. Black is the only life that I know, and it is the only life that I want to know.

I am a Black Man in a land where the flag stands for oppression, racism, war inequality and thievery. Do you actually expect me to stand and salute this?

I live in a White man's world, which is on a constant mission to destroy my race. Drugs can be stopped, if we put a man on the moon it is possible to stop drugs, but they want us to kill ourselves.

I am a Black Man at a White University that does not care about me or anyone who looks slightly like me.

I do not have to hear about another fight over a baseball game, I don't have to see one of my brother get jumped for food, nor do I have to read about a sister being harassed by the University police to know that this University is racially-motivated.

Some ask why I still attend the University. Well in order to succeed I must learn the way in which the White man is taught, learn to work with them, get what they get and more and learn the system that is trying to destroy me .

Jeff Lawrence

This knowledge then must be passed to younger brothers and sisters so that they know how this world really works. This not paranoia, it is the reality in which I live. Can you relate?

I am a Black Man. I love my Black sisters and salivate over no other. I believe that without my sister by my side, I surely will die. I wouldn't sell her out for money, fame, a Supreme Court nomination and surely not for a moment of Whiteness.

Sisters are to be protected, loved and respected for she is the foundation of my existence.

"Sister, sister I feel good about you."

I am a Black Man. I write for a White newspaper. I must write to my people and speak the truth. My people do not need any more lies; especially from one of their own.

This article and all others are subject to public response from all sides.

One can say what they want about my article, it was written for conversations, but I would appreciate it if all of you would not direct your personal dysfunctions to my character. Love! No peace until justice, and no justice until equality. 5000!

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SPORT MANAGEMENT
DATE: TUESDAY, OCTOBER 29, 1991
TIME: 2:30 PM
LOCATION: CAMPUS CENTER 162
SPONSORED BY:
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ALUMNI ASSOCIATION
SPORT MANAGEMENT

This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI PANELISTS:

[illegible] B.S. 1988	Project Supervisor Golf Digest/Tennis, Sports Marketing Trumbull, CT
[illegible] B.S. 1984	Territory Sales Manager Racquet Sports Division, Spalding Chicopee, MA
[illegible] B.S. 1974	Director of Sales Boston Celtics Boston, MA
[illegible] M.S. 1991	Operations Coordinator The Centrum Worcester, MA
[illegible] J. Erisor, Esq. M.Ed. 1983	Commissioner Metro Atlantic Athletic Conference Lyndhurst, NJ

For more information, please contact
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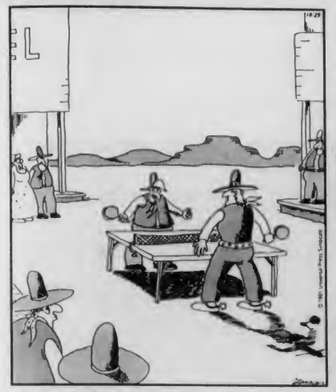
THE FAR SIDE
By GARY LARSON



Stumpy didn't know how he got in this situation, but with the whole town watching, he knew he'd have to play it out.

DOONESBURY
By GARRY TRUDEAU

OH, WELL! I REALLY PREFER TALKING TO YOU ONE-ON-ONE ANYWAY, JOAN GIRL!
WHY WOULD THAT BE, WOOD BOY?
NO WITNESSES! HA, HA, HA! JUST KIDDING! GET YOU A COKE? HA, HA, HA! JOKE! JOKE!
THOUGHT YOU'D JUST PULL UP A CHAIR AND GLOAT, EH, WOODY?
HEE, HEE! NO, BUT COULD YOU BLAME ME? LOOKS LIKE OUR SIDE IS GOING TO GET QUITE A GOOD HIT OFF THE THOMAS HEARINGS!
LOVE TO HEAR WHY, BUT I'M LATE TO A MEETING...
WHAT?
UH-OH! CLEAR SIGNALS CITY! HA, HA!

CALVIN AND HOBBES
By BILL WATTERSON

CALVIN AND HIS TRUSTY NAVIGATOR HOBBES ROAR DOWN THE RESIDENTIAL ROAD AT 90 MPH!
HOBBES PUTS ON THE TURN SIGNAL
FASTER AND FASTER THEY GO! A BUSLOAD OF SCHOOLCHILDREN DIVES FROM THE SIDEWALK!
HOBBES PUTS ON THE WINDSHIELD WIPERS
THE POLICE ARE AFTER THEM! CALVIN CRAWLS DOWN TO PUT IN THE CLUTCH AND SHIFT!
HOBBES STEERS AND BLOWS THE HORN!
ALL RIGHT, I'M BACK ALREADY! CAN'T I EVEN RUN AN ERRAND WITHOUT YOU BLOWING THE HORN ACROSS THE PARKING LOT?!
IT WAS HOBBES, MOM. NOT ME.

TANGELO PIE
By TIM SNIFFEN

CAST OF THOUSANDS
By BARRY DEUTSCH

YOU'LL NEED TO PICK UP SOME SUPPLIES
(HERE'S WHERE HE ASKS FOR MONEY)
NONONO. TO PERFORM THE EXORCISM I'LL NEED SOME WHITE CHALK, TEN CANDLES, A HUMAN SKULL (ACCEPTED) AND A POUND BAG OF M&Ms.
NO PROBLEM!
NO PROBLEM? YOU KNOW ANYONE WITH A SPARE SKULL LYING AROUND?
YOU THINK YOU'VE GOT PROBLEMS? HA!

THE ADVENTURES OF FRED
By KRIS SHADOIAN

WHY DO I HAVE TO FALL IN LOVE WITH SUCH A MEAN WOMAN? THERE'S PLENTY OF NICE WOMEN OUT THERE! WHY DIDN'T I FALL FOR ONE OF THEM?!
*SIGH... MAYBE I'LL FINALLY GET LUCKY AND THE WHOLE WORLD WILL... JUST BLOW UP....
CRAP.

Quote of the Day

"I'm deformed and I'm hungry."
--Crazy Plant Man
on *Saturday Night Live*

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 In the midst
6 Jezebel's spouse
10 A large amount
14 Ladies' man
15 Low temperature
16 Hercules' captive
17 Silver threads among the gold?
20 Lawmakers
21 Accumulate
22 Fury
23 Flower parts
25 Name of fame in journalism
29 Bloke
30 Horse prose
31 Tasteful Dinah
32 Lively
35 Patriotic colors
39 USNA grad
40 Concept of perfection
41 To be, in Paris
42 Gen.-purpose vehicle
43 Choir members
45 Do over
48 Golfer's goal
49 Courtly
50 Expatriated one
55 Illicit business people
58 — more bugbear
59 Potpourri
60 Like some gases
61 Greek god of war
62 Help with the dishes
63 Burn myrrh

DOWN
1 Swiss sight
2 — or less
3 Hot spot
4 Thread: Comb form
5 Free of charge
6 Sky blue
7 Towel word
8 East
9 La Paz is its cap
10 Greek letter
11 Sea or Gables
12 "Amo, amas, I love —..."
13 Tunisian rulers of old
18 Civil wrong
19 Gabbed
23 Sand bank
24 Maid
25 Present
26 First garden
27 Puts two and two together
28 Uncooked
29 Stingy
31 Prickly
32 Quartet member
33 Contented sound
34 Link's locations
36 Highway robbery?
37 The same: Lat.
38 Hogan or Franklin
43 Record
44 Amorous
45 Emperor
46 Gladden
47 Sins
48 Type of tea
49 Eban of Israel
50 Yesterday's nerd
51 Coty
52 Twist 12 and 20
53 Misses
54 Town near Padua
56 Do a gardener's chore
57 "The Greatest"

ANSWER TO PREVIOUS PUZZLE:

R	A	T	E		M	A	D		A	G	E	S		
A	M	O	S		I	T	O	R		A	R	E	N	A
J	A	M	E	S	T	O	W	N		D	E	N	U	D
A	N	S			H	E	N	A		C	A	T	S	
			M	O	R			M	O	O	N	Y		
R	E	M	I	T		S	C	E	N	E		S	A	L
I	R	O	N	S		C	O	N	E	S		B	R	A
O	R	N		B	O	O	T	S		R	U	I	N	S
D	O		S	E	N	T			R	E	G	R	E	T
E	L			C	A	I	R	O			B	U	N	T
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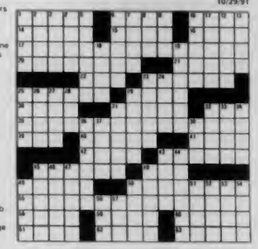
10/29/91



Menu

SORRY, NO MENU. PLEASE CALL 5-2626

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): The spotlight is on domestic activity. Share household chores with small fry -they love to participate. A lost article surfaces in an unexpected place. Give a loved one a second chance.

TAURUS(April 20-May 20): You should enjoy a run of good fortune now. Be willing to travel; you will land right where you belong. Attending a glamourous social event is worth the price tag this evening.

GEMINI(May 21-June 20): Work the communication lines today. Your powers of persuasion are at a peak. Hiding your talents will hinder progress. Let influential people see what you can do. Loved ones deserve more TLC.

CANCER(June 21-July 22): You could be doing a balancing act when it comes to paying your bills. Set your sights high; will power carries you to victory! Seek the attention of people who can help your career.

LEO(July 23-Aug. 22): Now is not the time to experiment with questionable ideas or to reveal your long-range plans. Family members make shrewd advisers. Real estate transactions are favored.

VIRGO(Aug. 23-Sept. 22): Be alert to details. Financial decisions cannot be made lightly. Double-check all correspondence and payment schedules. Keeping a low profile is a good safety net now.

LIBRA(Sept. 23-Oct. 22): Your instincts are excellent when it comes to financial matters. Keep spending to a minimum. Shared funds have long-range usefulness. Traveling to an exotic place is a source of inspiration.

SCORPIO(Oct. 23-Nov. 21): Watch your step, so-called "bargains" may not be worth the asking price. An unpaid debt could come back to haunt you. Postpone making a major career or personal decision. Romance is chancy.

SAGITTARIUS(Nov. 22-Dec. 21): Plan ahead and everything should go smoothly. Sound confident when speaking with those in authority. Emphasize your desire to improve your skills and gain specialized knowledge.

CAPRICORN(Dec. 22-Jan. 19): Your power peaks. Attend to pressing business now — it is risky to wait until the last minute. Touch base with key players on your team -there is still a lot to learn.

AQUARIUS(Jan. 20-Feb. 18): You could encounter some obstacles along the employment path. Seek several opinions when trying to solve a financial or career problem. Be aware of upcoming events in your field.

PISCES(Feb. 19-March 20): Correspondence regarding contracts and finances can help you lock up new profits today. Be a doer, not a couch potato. The emphasis at work is on finding out the facts. Take nothing for granted.

Today's Staff

Night Editor.....Preston P. Forman
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PhotoTechnician.....Andrea Migliassi
Production Supervisor(s).....Nicole Dumas
Production.....Beth Butts, Traci-Ann DiSalvaatore

Racquetball, call it shmaquetball

By DAVID SCOTT
Collegian Staff

Any club sport is bound to face adversity in various forms, however the University of Massachusetts Racquetball Club appears to have overcome these difficulties through the dedication and hard work of the club's president and vice-president.

Club president Robert Ansin, a junior from Leominster, and vice-president Nathan Bearman, a senior from Birmingham, Ala., speak of the club as if it were their own child and their pride is apparently warranted.

"Last year was the first year we decided to put everything into making the club successful," Ansin said. "It's gone beyond our wildest imagination."

The club has over 40 members, is currently ranked number one in the Eastern Region and ninth nationally. That is no small feat when opponents such as Penn State, Syracuse University and West Point are taken into consideration.

The strong competition aside, Bearman prefers the term "team" over that of club because of the numerous workouts, practice sessions and conditioning that racquetball requires.

"We try and cater to the people who miss that element of team sports," Ansin said. "We're an athletic team."

The team practices two hours per day, four days a week and also has weekend bike rides and various workout sessions.

All funding comes strictly from fundraising and the success of such drives is clearly evident in the fact that representatives form the racquetball club went to Phoenix last year to compete in a national competition. Still, recognition and respect are hard to come by for the team and Ansin finds that hard to swallow.

"They were there [in Phoenix] representing the University, and I didn't think it was fair to the team [that there was no recognition]," Ansin said.

However, neither Ansin nor Bearman dwell on the fact that their sport is often overshadowed by the varsity teams, instead they continue to try and promote the game played between four walls, where the small rubber ball travels in excess of 150 miles per hour.

"It's no problem to start playing racquetball when you're in college," Bearman said. "And it's not the kind of sport you have to stop playing when you're out of school."

The sport has seen a recent growth in popularity, from television coverage on ESPN to the prospect of racquetball becoming an Olympic sport, according to Ansin.

"There's a lot of money being put in behind the scenes," Ansin said.

Racquetball is extremely fast-paced and Ansin explained much of the skills involved require proper judgment of angles and limited movement.

"I like getting hit in the ass with the ball," Ansin joked. "Seriously, it's a great way to stay in shape and it's easy to get a lot better rather quickly."

Bearman said he enjoys the one-on-one competition involved in the sport.

"It's more one-on-one than any other sport besides wrestling," Bearman said. "I also enjoy helping out others who are just starting, trying to teach them the sport."

Collegian photo by Jody Gabin

Bob Ansin

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Pratt & Whitney (spring)	Nov 14	ME, IE, CSE, COINS, SOM

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Bring your resume to Mather Career Center Room 202 immediately if you're interested in any of the following:

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Where Careers Take Off!

Men harriers place second at A-10's

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team placed second at the Atlantic 10 Championship Meet Saturday.

Bob Donker of West Virginia was the top finisher over the five mile course at Van Cortland Park in New York. He won the race in a time of 25:37.

Donker's performance helped West Virginia take the team title in the meet. The Mountaineers scored 34 points.

UMass scored 62 points to take second. They were followed by Rutgers, with 90 points, Rhode Island, with 93 and St. Joseph's, with 101.

"I felt as though we would probably finish second," UMass coach Ken O'Brien said. "I thought we could beat the rest of the teams in the meet. The only way that we could have won is if we had had an outstanding race from our entire top seven."

Matt Simon was the top finisher for the Minutemen. He placed sixth in 26:16.

Other runners scoring for UMass were Pat Reed, who placed ninth in 26:29, Pat Ryan (14th, 26:43), Keith Willis (15th, 26:48) and Kevin Greenhalgh (18th, 26:57).

"Matt Simon, Pat Reed and Pat Ryan ran an outstanding race," O'Brien said. "Most of the other runners on the team had only an average day.

"West Virginia earned the title. They had a great day from all their runners."

O'Brien said that the second place performance Saturday, on the heels of a second place finish at the Eastern Conference Meet the week before, should put the Minutemen in a pretty good position going into the New England Championships Nov. 1.

■ *Braves*

CONTINUED FROM PAGE 16

up, still holding the ball, like nothing happened.

Atlanta's base-running blunders — Dave Justice allegedly missing third base in Game 2, and Smith not scoring on a double in Game 7.

Generally excellent fielding by both teams.

The Metrodome — love it or hate it, it was a factor. The Twins are 8-0 in World Series play there.

The Tomohawk Chop — love it or hate it, it was a factor. After being the National League's doormat for so many years, Atlanta's fans deserved to behave however the hell they wanted. If they make the Series next year, then we'll talk about banning it.

CBS provided a multitude of great camera angles and good announcing from Jack Buck and Tim McCarver.

Except for a strike zone that at times bordered on the size of a stamp, the umpires did a tremendous job, especially Terry Tota calling Mark Lempke safe on Harper's elbow tag in Game 4. You would be hard pressed to find a better call all season.

Atlanta's young pitchers keeping their cool under such tremendous pressure.

Atlanta's hitters leaving 52 men on base, Minnesota, 47. Atlanta's diminutive Mark Lemke's three triples.

Twins' center fielder Kirby Puckett, a genuine good guy in a league of crybabies, shedding his Games 1-5 slump to homer in the 11th inning of Game 6 to win it.

Jack Morris. In an era of million dollar starters getting yanked in favor of pitch-for-peanuts middle relievers, think of what the veteran workhorse did in Game 7 — *10* shutout innings on *three* days rest. At *36* years old. An amazing performance.

Major League Baseball is over for another season. It will be a tough off-season for baseball fans everywhere. But let's keep one thing in mind—pitchers and catchers report for spring training on February 21st. See you somewhere in Florida.

■ *Twins*

CONTINUED FROM PAGE 16

suffer The Curse of The Bambino, and consequently he's celebrated two titles with his beloved Twins.

Right after the Twins won, I called him and told him how lucky he was, and how I wish I knew the feeling. I felt a bit like President Bush probably did when he called Twins manager Tom Kelly just a few minutes later.

I was most impressed by the performance of Series MVP Jack Morris. Morris had been one of the best pitchers in baseball since he hit the scene in 1977, but with every start he'd made in the past couple of years, I thought he'd be ready to call it quits at any moment. He just didn't seem to have it anymore. Regardless, the Twins handed him a bundle to join their cause this year, and he responded by winning 18 games during the regular season, 4 in the post-season, and for a grand finale, he threw a 10-inning, Game 7 shutout victory that will forever be regarded as one of (if not the) greatest pitching performance in a World Series game.

Not that he'll mind a whole lot, but Gene Larkin didn't exactly receive the fanfare he deserved following Game 7. Larkin came to bat with one out in the bottom of the 10th with the bases loaded, and hit a long single to left field that scored Dan Gladden for the game winner. CBS didn't show the replay once. Sure, they'll show the replay of a first inning, routine ground ball three or four times, but why bother showing the hit that wins the World Series a laborious second time?

Larkin wasn't interviewed by Jim Kaat in the clubhouse afterwards, either. He had gone 1-for-3 in the Series prior to the biggest at-bat of his life. The only non-pitchers who had batted fewer times in the Series entering Game 7 were Al Newman (1-for-2) and Javis Brown (0-for-2). Talk about your unlikely heroes, Larkin made me forget all about Mark Lemke.

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PERSONALS

JELLO TWISTER

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to he of bathmomore What is it?? (Is it the look?)

DARREN S. Probably I'm right next to you while you're reading this so, enjoy us both! Love, ME

BONNIE B. Get ready for a wild and crazy night! Happy Birthday! 21 at last! Love, Leigh

JUST THINK LARRY, You can now irritate, annoy and ultimately sexually disappoint girls at bars too!

SQUIGGY To a great roommate Have a wicked good birthday Luv Ye Animal

THOMAS HUGH T. Happy 19th! Love, CRAZYPERSON (Sorry its late!)

LOOK OUT UMASS Mike Green turns 21 Today Have an awesome birthday Love ya, Cassie

ON 10/29/91 LARRY ABEID turns 21. So if you see him, give Lar a hearty two-handed goose (not one but two) and buy that man a prels.

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Lauri Mitchell of Tri Sigma Hope your Birthday was great Get psyched for Saturday!! We're gonna have a blast!! Luv Nicole

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Sports

Last-to-first series is one for the books

Twins 2nd title takes me back *Braves loss leaves empty feeling*

In 1984, I moved to Arlington, Mass., a suburb west of Boston, and I immediately became a Red Sox fan. Upon my first visit to the wondrous Fenway Park, I fell in love with the Old Towne Team.

But before moving to Arlington, I lived in Southeast Minneapolis, just a hop, skip, and a jump from the Metrodome, home of the 1991 World Series Champion Minnesota Twins. From 1980, when I saw my first game at the old Metropolitan Stadium in which the Twins beat the Oakland A's, 20-11, until 1983, my last year in Minnesota, I was a big-time Twins fan.

Ted Kottler

Once I headed East and became a Red Sox fan, I didn't exactly stop being a Twins fan, but I couldn't really savor their 1987 World Championship. I must have still had the bad taste in my mouth the Red Sox left me with the year before (heck, of course I did, it'll never go away).

But, I was proud the Twins had come a long way from the early 80s when players like Hosken Powell, Roger (not Scott) Erickson, and Pete Mackanin filled the Twins roster. These guys were some pretty mediocre ballplayers, and they never helped the Twins amount to much.

I fondly remember when a slim Kent Hrbek broke into the league in 1982, and was the leading candidate for the American League Rookie of The Year until Cal Ripken, Jr. really heated up and Hrbek tailed off a bit. At the time Hrbek was my idol and that of most other nine-year old boys that I knew. Today, a somewhat chubbier Hrbek is still a fan favorite in Minnesota, and it's nice to see that my first true idol has now played for two World Championship teams.

Back in 1982, I would have guessed the Red Sox would win a World Series before the Twins did.

In 1987, I was also pleased to see the Twins take it all for my Dad's sake. He's been a baseball fan all his life (he attended Game 7 of the 1960 World Series, in which Bill Mazeroski hit a solo home run in the bottom of the 9th inning to give the Pittsburgh Pirates a 10-9 win and a 4-3 series win over the New York Yankees, the only series that ended with a home run), but he didn't become a Twins fan until I did, when he took me to that first game 11 years ago. The only difference, though, is that he's still a Twins fan. He wasn't as foolish as I was to

CONTINUED ON PAGE 15

AP photo

TWINS WIN — The Minnesota Twins' Jack Morris is hugged by teammate Chuck Knoblauch, center, as the Twins celebrate their 1-0 win over the Atlanta Braves in Game 7 of the World Series Sunday night. Morris, who pitched 10 innings during Sunday's game, was named the series' Most Valuable Player.

With health permitting, I hope one day to sit down with my children and grandchildren and deliver the age-old "when I was your age" spiel.

Yep," I would say, "that Series in '91 was something else."

There isn't much left to say regarding the 1991 World Series that concluded Sunday night. Over the past 11 days we've been bombarded with all the cliches that exist to describe "Cinderella story" teams, close games, etc. But one was inevitable, and sure enough, after Game 7, it reared its ugly head.

"It's a shame someone had to lose."

Kevin Herlihy

The World Champion Minnesota Twins and the runners-up Atlanta Braves treated us to the most exciting Series of my 22 years on this earth, and maybe of all time. At the beginning of the Series, who would have thought that these two last-place-to-first-place teams would provide such gut-wrenching action?

Five one-run games. Four games decided in last at-bats. Three extra inning games. Does anybody know C.P.R.?

The Braves are my team. Thanks to television's catering to the east coast market, all games started at 8:30 in the evening. Sunday night I acted as if my entire life hinged on every pitch. It was excruciating. When it ended I tried to sleep but only tossed and turned for two hours.

Without sounding like a sentimental fool, I felt a loss when Barry Larkin singled over a drawn-in outfield, ending the Braves' bid at glory. A loss felt not only for my beloved Braves, but for the last baseball game of the season.

I gobble up baseball information with voracity. Peter Gammons' baseball page in each Sunday's *Boston Globe* is the best pile of sports stuff I've ever seen. I'd plunk down $1.50 for that page alone. It's a baseball junkie's dream.

From the 1991 World Series, these moments (in no particular order), along with others, will stay with me for a long time to come:

Kent Hrbek blatantly pulling Ron Gant off first base in Game 2.

Kent Hrbek receiving death threats from way too serious Braves' fans for said pulling.

Lonnie Smith absolutely plowing over Twins catcher Brian Harper, who bounced

CONTINUED ON PAGE 15

Proposal gets mixed reactions from coaches

Editor's note: This is the third of a four-part series depicting the University of Massachusetts men's soccer team

By TAMIR LIPTON
Collegian Staff

The proposal to continue men's soccer for another season received mixed reactions from coaches and administrators yesterday.

While all the coaches support continuing the program, some felt as if the part which asks them to fund up to 30 percent of their budget within two years and 15 percent next year was unreasonable.

"I don't think (we can fund 30 percent), not if we're going to stay in the upper echelon of Division I lacrosse programs," said UMass lacrosse coach Ted Garber.

The soccer program was cut from the Athletic Department's budget this past spring. However, they were able to raise enough money so that they could come back for what has been termed their "terminal" season.

The initial proposal calls for the Athletic Department to fund $14,583 of the required $40,583.

Athletic Director Frank McInerney said he had not yet had a chance to look at the proposal.

When told that the proposal asks the Athletic Department to fund $14,583, McInerney had no comment.

Associate Athletic Director Elaine Sortino could not be reached for comment.

"We can't push this thing," McInerney said. "It will have to wait in line with the other things we have to take care of."

Al Bleau, the president of the University of Massachusetts Men's Soccer Association made the proposal which suggests that the revenue come from all the programs raising 30 percent of their budget through fundraising, gate admissions, TV, radio contracts and contributions.

However, the only sports which generate money through ticket sales, television and radio are football and men's basketball.

"[The proposal is] probably a good idea," said men's basketball coach John Calipari. "In our season ticket sales, we probably bring in $200,000. In some programs, raising 30 percent is going to be tougher."

Baseball coach Mike Stone said, "Thirty percent, that's quite a big chunk. I haven't been approached by anyone in the administration and until I am, I prefer not to make any comment about it."

In order for the soccer team to put a team on the field next season, they need to start recruiting soon. But they can not recruit if they don't know whether or not there is going to be a team.

For the time being, coach Sam Koch has been told by the administration not to recruit. His contract expires after the final game of the year, according to McInerney.

"Time is a factor, we need to get some recruits," said Frank Kylish, a soccer parent.

A decision on the future of men's soccer needs to be made quickly, Bleau said.

"Budgets are pretty tight as it is," said men's gymnastics coach Roy Johnson. "I think we're already funding up to 30 percent because we've upgraded our facility."

Calipari said that the way funding for the Athletic Department happens at other schools is that the football and basketball teams bring in most of the money. At UMass the only sport that makes money is basketball.

"I think basketball is doing its part in providing for other sports," Calipari said. "Can we do more? If I can, I will."

REVISED BASKETBALL TICKET POLICY

NOTICE: The University of Massachusetts Department of Athletics in accordance with the Athletic Ticket Office has revised their policy regarding the issuance of men's basketball student tickets. All student seating will now be GENERAL ADMISSION.

1) GENERAL ADMISSION student tickets will be handed out from 7 a.m. - 3 p.m. in the lobby of Curry Hicks Cage three days before each home game. (Example: The tickets for Sunday's game against Marathon Oil will be handed out starting at 7 a.m., Thursday).
2) A VALID UNDERGRADUATE I.D. will be required to pick up a ticket. A drivers license is not sufficient.
3) Each student is entitled to just ONE ticket.
4) Your I.D. will also be needed to get in the night of the game along with the ticket.

ALL RESERVED SEASON TICKETS ARE SOLD OUT

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 41 WEDNESDAY, OCTOBER 30, 1991

Palestine willing to negotiate with Israel

By MONA ZIADE
Associated Press

MADRID, Spain — In a marked departure from decades — old hard-line attitudes, Palestinians signaled Tuesday that they would settle for autonomy instead of demanding immediate statehood.

Faisal Husseini, the PLO-approved supervisor of the Palestinian negotiating team, said statehood remained the ultimate goal. But he said Palestinians would negotiate with Israel in the Middle East peace conference that opens Wednesday about limited self-rule for the 1.7 million Palestinians in the occupied West Bank and Gaza Strip.

Evident from Husseini's statement was that statehood has become the target of more realistic hopes, rather than a condition that Israel would never accept. It underlined the evolving pragmatism among Palestinians, considerably weakened by the changing international political environment.

The Palestinians will demand Israel freeze settlement construction in the land seized from Jordan and Egypt in 1967, but will stay at the talks in Madrid no matter how tough the bargaining, delegates and advisors said.

The conference opens Wednesday with the Palestinians attending in a joint delegation with Jordan. They hope to have an independent team when bilateral talks begin between Israel and its adversaries — Jordan, the Palestinians, Syria, and Lebanon.

The 14 Palestinian negotiators are led by Haidar Abdul Shafi, a 71-year-old physician from Gaza. An advisory committee headed by Husseini is overseeing the official delegation.

Asked what the Palestinians were shooting for, Husseini said: "Autonomy for an interim period that will move us, Palestinians, from a people under occupation to a people with full independence and a Palestinian independent state that will later join in a confederation with Jordan.

AP photo

Soviet President Mikhail Gorbachev and President George Bush have a quick chat after Bush's arrival at the Soviet embassy in Madrid yesterday. They will be convening the Mid-east Peace Conference today.

Israel rejects the notion of a Palestinian state in the West Bank and Gaza Strip. But Israeli officials have said an agreement could be a key achievement of the Madrid peace negotiations.

For an interim period, the Palestinians would accept the self-rule which they violently opposed when it was first offered during the Israeli-Egytian peace process in 1978.

The extent and duration of autonomy would be left open to discussion.

Advisors to the delegation attributed the new pragmatism to political changes — the Palestinians lost the Soviets and Eastern Europe as power bases after the collapse of communism, and the PLO's backing for Iraq in the Gulf War cost Palestinians the friendship and financial backing of Arab oil states.

Hanan Ashrawi, the Palestinian delegation's spokeswoman who also was involved in the pre-conference negotiations with Baker, stressed that Jewish settlements were "one of the greatest obstacles to peace."

But one Palestinian advisor said that although freezing construction of settlements was important, it was no longer a condition. The advisor, speaking on condition of anonymity, said the Palestinians were determined not to be defeated in the first round "by demanding something we cannot get."

Provost candidates meet public

Question and answer session to enlighten students

By JASON GEORGE
Collegian Staff

University of Massachusetts students will have the opportunity to become familiar with the three candidates for vice chancellor for Academic Affairs and provost at an open meeting today in 904-908 Campus Center.

Acting Provost Glen Gordon, Associate Dean of Academic Affairs Norman D. Aitken and Stephen H. Gehlbach, dean of the school of Public Health, will present brief presentations and then participate in a question-and-answer session.

The schedule of meetings will include Gordon at 2 p.m., Aitken at 3 p.m. and Gehlbach at 4 p.m.

The meetings have been scheduled by the Provost Search Committee, consisting of faculty, staff and student representatives. The committee issued a call in July for written applications from within the campus community.

Frederick Tillis, chairperson of the Provost Search Committee, said while the committee began screening applications on Sept. 16, the deadline was extended several weeks to accommodate faculty and staff who were away for the summer.

Tillis, associate vice chancellor for Affirmative Action and Equal Opportunity, said it was necessary to hire from within the campus community, both to ease the transition period for the person who takes the position and to yield someone familiar with the budgetary problems the University is undergoing.

Tillis said recently he was unable to give an exact time for when the position would be filled, although he indicated it would be sometime in November.

Gordon, a political scientist and former dean of the faculty of social and behavioral sciences, has worked and taught at the University since 1964.

Aitken, an economist and former associate provost for undergraduate education, has also worked here since 1964.

Gehlbach, who has served as dean of the School of Public Health since 1989, has worked at the University since 1987.

Kent cigarettes under scrutiny for 1950s filters

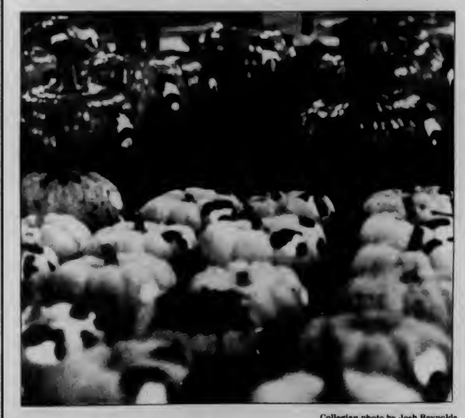
By ERICH SMITH
Associated Press

PHILADELPHIA — A man who switched to Kent cigarettes because he believed they were healthier developed a rare form of cancer from inhaling asbestos from the cigarettes' filter, his lawyers argued yesterday in federal court.

In response, lawyers for Lorillard, Inc., the maker of Kent, and Hollingsworth & Vose, the maker of the filter material, said the companies acted responsibly when asbestos was used in Kent's "Micronite" filter in the 1950s.

"We didn't believe then and we don't believe now

CONTINUED ON PAGE 6



Collegian photo by Josh Reynolds

WHAT A FACE — Painted pumpkins being sold at the Japan-American Club's table on the Campus Center Concourse.

Robbery no treat for Sweetie's

By MARK PRESTON
Collegian Staff

There no tricks or treats involved on Monday afternoon when a North Pleasant Street candy store was robbed of $200 by an alleged armed assailant.

Although the Town of Amherst Police were not able to give the name of the establishment, the manager of Sweeties was later able to confirm it was the store.

David M. Palmer, 34, whose last known address is given as 72 High St. Greenfield, was arrested a short time later by the Town of Amherst Police and charged with armed robbery.

According to the Town of Amherst Police, at approximately 3:45 p.m. they received a call an armed robbery had just taken place.

The store clerk stated the suspect had entered the store and wandered around for a few minutes. The suspect then proceeded to approach the clerk from behind and press an object into her back.

The victim told police the suspect then told her he had a gun, although no gun was seen, and he proceeded to take at least $200 from the register. Officers later picked Palmer up on Church St. who fit the description given by the victim.

According to police, the suspect admitted to the robbery but denied the fact a gun was involved. At that time an undisclosed amount of money was returned.

Palmer is being held at the Hampshire House of Corrections on a $1500 bail, according to the police.

In an unrelated robbery, Sweeties in Northampton was robbed by an unknown assailant on Friday. Northampton Police said no arrests have been made and they are following up several leads.

Inside:

Page 3:
Weld's tax incentive plan given the thumbs-down by a panel of New England economists.
Page 7:
Marc Preston complains about fire drills and prejudice.
Page 9:
Reviews galore — movies, shows and cable line-up.

WEATHER

Jack Frost almost nipping at our noses today, with the high only near 50. Halloween will be perfect for all you little goblins, highs in the upper 50s.

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Pee-wee could get off with no record

SARASOTA, Fla. (AP) — Prosecutors today offered Paul Reubens a plea deal on indecent exposure charges that would leave the "Pee-wee's Playhouse" star with no record of guilt. His lawyer said he expected him to accept it.

"It's an offer that's very difficult to refuse," said defense attorney Ronald Dresnick.

Under the proposed deal, made public at a hearing today, Reubens would plead no contest and the state would not seek a judicial determination of guilt. There would be a $50 fine plus court costs and 50 hours of community service locally.

Reubens, who created the Pee-wee Herman character that appeared in movies as well as television's "Pee-wee's Playhouse," grew up in Sarasota and lives in Studio City, Calif. He was excused from attending the hearing because he was filming a movie.

Reuben's attorneys are scheduled to return to court for a hearing Tuesday to tell the judge the actor's decision. The maximum penalty he could have faced under the second-degree misdemeanor was 60 days in jail and a $500 fine.

For Your Information

Wednesday, Oct. 30

Workshop — The Finance and Investment Club will be holding a workshop at 7:00 p.m. in SBA 103. Brokers and Professors will be present to offer advice. New members are welcome.

Information — The National Student Exchange Program will hold a free information session from 4-5 p.m. in the Campus Center room 904-908.

Musicol — The Umass Theatre Guild will be presenting the musical "Working" at 8 p.m. in the Student Union Ballroom. Admission is $3 for students, $5 for general public.

Movie — The movie "Boyz 'N' the Hood" will be shown at 5,7,9, and 11 p.m. in the Campus Center Auditorium. Admission is $2 at 5 p.m. and $3 at the other showings.

Meeting — The Five College European Club will be meeting at 7:30 p.m. in the Campus Center room 168C.

Meeting — For all those interested in studying in Israel at the Hebrew Univ. of Jerusalem, there will be an informal meeting at 6:30 p.m. in the Hillel House Lounge.

Meeting — There will be a meeting to meet the candidates for Vice Chancellor for Academic Affairs and Provost at 2 p.m. with Glen Gordon, 3 p.m. with Norman Aitken, and 4 p.m. with Stephen Gehlbach in the Campus Center room 904-908.

Thursday, Oct. 31

Mural — Spectrum Magazine is sponsoring its second annual "Goolish Grafitti Halloween Chalk Mural" from 10-3 p.m. at the reflecting pools in front of the Fine Arts Center.

Musical — The UMass Theatre Guild will be presenting the musical "Working" at 8 p.m. in The Student Union Ballroom. Admission is $3 for students, $5 for the general public.

LBGA — The LBGA is sponsoring a film from 7-9:30 p.m. in the Campus Center room 803. Admission is free.

Lecture — Professor Marija Gimbutas will be speaking on "The Language of the Goddess and Goddess Civilizations" at 8 p.m. in the Gamble Auditorium at Mount Holyoke College. Refreshments are to follow.

Friday, November 1

Dance — WOCH is sponsoring an Alternative/Industrial Dance from 8 p.m.-2 a.m. at the Bluewall Cafe. Admission is $2 and there will be free refreshments.

Protestors picket haunted house

Church depicts woman in hell for having an abortion

DENNIS, Mass. (AP) — Furious protesters are picketing a church-sponsored Halloween haunted house that portrays a woman being sent to hell for having an abortion.

Inside the display, an actor in a bloody nightgown writhes on a stretcher, screaming, "I want my baby. Where's my baby?"

Another actor, dressed as a physician, hands the woman a handful of simulated blood and tissue, shouting: "Here's your baby."

Amy McGillen of Harwich, who said she was "horrified" by the depiction when she viewed it on Friday night, is among the protesters now picketing the haunted house and trying to persuade others to stay out.

"What offended me the most was there was absolutely no warning that this was going to be coming up," she said. "You go in there and are taken through a haunted house, and then suddenly you're pushed into hell and have to stand and listen and watch this propaganda about abortion."

The display is operated by the Victory Chapel of Christian Fellowship Church. It opened Friday and is scheduled to continue through Halloween.

"We're out to reach people with a gospel message and donate the proceeds to a worthy cause," said Jack Gaeta, associate pastor.

"We're up front about this. We have nothing to hide."

But officials from the organization that was slated to receive the profits from the $2-a-person admission, the Cape Cod Child Development Program, Inc. said they may refuse the money.

"We're opposed to violence and we're opposed to frightening children and not telling people what they're getting into and we certainly don't condone the method of fundraising," said Phil Sheerin, the organization's executive director.

Sheerin said he had "absolutely no idea at all" that the haunted house would encompass an abortion message.

Gaeta said the protesters are entitled to their opinions, "as long as they don't block access to the driveway and don't endanger anyone in the street."

He said visitors under the age of 13 are not admitted to the haunted house unless they are accompanied by an adult.

At least one teen-age girl was so shaken by the exhibit on a visit Saturday that she asked to leave the tour, the Cape Cod Times reported.

A protestor, Peggy Lilienthal, said she would not want her three teen-aged grandchildren subjected to the abortion scene, no matter what their position on the issue.

"I don't question anyone's right to express an opinion. I do question whether its right to spring something like this on people without warning," she said.

"If you have a moral message to give there are lots of ways to do that. If you have to resort to trickery and deceit to get that message across, something is wrong with the message."

Another visitor complained to the police, the newspaper reported, but he was told the church was not violating any laws.

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Local

Collegian photo by Jeff Egan

FASTER THAN THE SPEED OF LIGHT — Something whips by Morrill Science Center.

Economists: tax plan not the right ticket

By DANIEL BEEGAN
Associated Press

BOSTON — A panel of economists said Tuesday business tax incentives, such as those promoted by Gov. William F. Weld, would do little to bring the Massachusetts economy out of its doldrums.

Economists from Harvard and Babson Universities, as well as the Federal Reserve Bank of Boston told a legislative forum that tax credits alone would not make Massachusetts more attractive to businesses.

Joe Greene, an accountant who represented the Small Business Association of New England, said a tax credit geared toward job creation might help spur employment.

But Greene, saying his views on the topic were his own, not the association's, said the state's biggest problem for business was what he said was a poor public elementary and high school education system.

Herman "Dutch" Leonard, Baker professor of public finance at Harvard, told the forum sponsored by the Legislative Caucus for Economic Growth, that most academic studies show that business tax credits don't work very well.

Leonard said taxes are overshadowed as a business expense by items such as transportation and labor costs.

If tax incentives are targeted to specific businesses, he said, they discriminate against other industries, and if they are broad enough to help most companies than they are prohibitively expensive.

"They can't be very big or they are hugely expensive," Leonard said.

Leonard said Massachusetts will remain a high-cost state for business with or without tax credits and must assure that business gets value for its money.

"We better have a very skilled labor force. We better have higher productivity," he said.

Robert Tannenwald, an economist with the Federal Reserve Bank who headed a study in the 1980s of the Massachusetts tax system, said, "It's almost impossible to target incentives as designed."

Tannenwald said the one plus tax incentives could have is improving the cash flow of businesses caught in the credit crunch, and they could have a psychological impact on business.

Peter Kozel, an economics professor at Babson, said other costs, such as workers compensation and health care, which are higher than the national average in Massachusetts, may have more impact on business decisions than taxes.

Kozel said businesses may also view Massachusetts as a high tax, low service state because of the increased spending during the administration of Gov. Michael S. Dukakis went to human services programs instead of education and transportation.

Kozel said the Massachusetts economy is in serious trouble and has lost 330,000 jobs in the past 3 years.

Tax credits, he said, wouldn't do much to turn that situation around.

Greene said Massachusetts should improve its public education system and said tax limiting Proposition 2 1/2 is hurting the ability of cities and towns to pay for their schools.

Greene took a more positive view of tax credits, saying as an accountant, he has seen business decisions made on the basis of the bottom line.

Gay legal, civil rights at issue

LSO attorneys shed light on recent laws

DAVID RIVERA
Collegian Staff

The University of Massachusetts Legal Services last night held a presentation concerning gay and lesbian legal issues.

As part of B-GLAD week and sponsored by the Legal Services Center, Sheila Casey Kelley and Thomas Coish of legal services outlined recent rights gains for gays and lesbian in Massachusetts.

Kelley spoke of the recent health care issues and how gay and lesbian couples should take certain precautions about what could happen in the case of a medical emergency.

Citing the Sharon Kowalski case, Kowalki's lesbian lover was denied hospital visitation following a disabling car accident by Kowalski's family, Kelley explained how gay and lesbian couples should make legal documents protecting their wishes in case of a disabling accident.

Kelley specified the Massachusetts Health Care Proxy law, the Durable Power of Attorney and the medical directive as three main actions that gay and lesbian couples can take to help protect their wishes.

The Massachusetts health care proxy law allows for a third party, whom the disabled has previously selected, to make health care decisions when the patient is incapacitated.

The durable power of attorney document allows a third pre-specified party to make legal and financial decisions after the patient has become incapacitated.

The medical directive states a person's wishes for or against types of medical treatment, such as artificial life support, surgery and other medical situations that could occur during incapacitation.

"You could get hit by a car tonight, so the sooner that you have them the better." Kelley said.

Kelley also said these steps are not guaranteed because gay and lesbian couples don't have the married rights of heterosexual couples, but these papers help build a foundation in case of a legal situation like the Kowalski case.

Coish outlined the housing laws, passed in the 1989 gay civil rights bill, stating it was now illegal to discriminate against someone because of their sexual preference.

"Prior to 1989 gays and lesbians has no rights concerning housing discrimination." Coish said.

One way of protecting victims is through a testing process, where after an allegation of discrimination is brought to the Massachusetts Commission Against Discrimination (MCAD), testers are sent in under cover to the landlord seeing if actual discrimination has taken place.

Coish and Kelley ended the presentation stating any University of Massachusetts student can seek further advice from the University Legal Services Center.

Outbreak of false alarms in Southwest plagues students and fire officials

By DAVID MASSEY
Collegian Staff

About 180 students in James Hall in Southwest awoke at 2:13 a.m. yesterday morning to the shrill piercing of a malicious false fire alarm. It has become a common occurence in Southwest, said the associate fire prevention officer.

David Beaudin said the Southwest Residential Area has endured 40 malicious false alarms since the beginning of this semester.

"We're just getting beat on these false alarms," Beaudin said. "We want it to stop." He said all false alarms since September have come from Southwest.

In contrast, both Northeast and Orchard Hill have had a total of 36 false alarms in the last five years, he said.

Beaudin did say Southwest houses more people but added statistics still show an unbalanced rash of malicious false alarms plaguing Southwest. "This semester, it seems so lopsided. I can't explain it," he said.

University police have only prosecuted 3 people this semester for pulling an alarm, Beaudin said, since it's difficult to catch people in the act.

The John Adams Tower in Southwest has been hardest hit by the false fire alarm epidemic — 13 since the start of the semester. The tower had 20 all of last year, Beaudin said.

"The people [who pull the alarms] are punishing everyone," said Eric Bergren, a senior political science major and a resident assistant in John Adams. He said two alarms were pulled within 10 minutes of each other on Saturday morning.

"If anyone ever got caught, I think the residents would take care of him," Bergren said.

Panel: GLB community needs unity

By JENNIFER NAUMES
Collegian Correspondent

Arising individualism and differing goals and strategies, is one of the problem area the gay lesbian and bisexual communities in the 1990s will have to face, according to four panelists speaking about the political agenda for the GLB communities Monday night.

The forum, "Lesbian and Gay Politics in the 1990s" discussed tactics for advancing the lesbian, gay and queer liberation movement.

Sean Sullivan, a UMass student and former chairperson of the Political Action Committee, said he is presently taking advantage of the University's resources to gather knowledge before taking direct action in the movement.

He said he, "wishes the end of oppression of all groups," although he recognizes the importance of differing views, he said concentration on unity will interfere with getting things done.

Sandy Goodman, a lesbian and feminist activist, works at the Battered Woman's Shelter in Northampton. She addressed the crisis of women suffering and dying daily as a result of male violence and aggression towards women.

She said she is against the gay control over setting the political agenda, for there is not enough attention to women's problems in the gay movement.

She said she wants the AIDS movement to fight as well against the male physical coercion women are subjected to.

Chris DeSaulniers, a gay AIDS activist working at the Family Planning Council in Northampton, said internal conflicts hinder successful action. To be successful, he said, one must first accept oneself.

He said the construction of the AIDS Quilt shown this weekend in Springfield, Mass., as an activating tool for the gay movement. He said he wishes to help all oppressed people, especially women.

Amy Stamm, a member of Act-Up, an AIDS coalition to unleash power, and Queer Nation, a direct action political group. She is working on a project to form an LBGA Community Center in Northampton

CONTINUED ON PAGE 8

World in Brief

Sunspots, turbulence knocks out power line

BOULDER, Colo. (AP) — Sunspots and other solar turbulence sent a "geometric storm" toward Earth, knocking out a power transmission line between Canada and New England, scientists said.

William J. Brennan, a spokesman for the National Oceanic and Atmospheric Administration in Boulder, said solar flares send particles carrying magnetic charges into the Earth's magnetic field.

Such geomagnetic storms can cause switches in power distribution networks to malfunction and transformers to burn out, he said Monday. They also can interfere with high-frequency radio communications and threaten electronics aboard satellites.

Joseph Hirman, forecast operations manager at NOAA's National Space and Environment Center, said the transmission line problem between Canada and New England was the only serious equipment failure reported.

Power networks in Western states have been experiencing variations in voltage levels, he said.

Sunspots, additional flaring and resulting geomagnetic storms can be expected throughout the week.

Doomsday clock keepers move hands backward

CHICAGO (AP) — The keepers of the Doomsday Clock are moving back its hands to reflect the decreased threat of global nuclear war, but they won't say how much.

The new setting will appear in the December issue of The Bulletin of the Atomic Scientists. The clockface appears on the cover each issue and reflects the editors' judgement of how far away the world is from nuclear destruction.

The clock has stood at 11:50 p.m. since March 1990, when it was moved back from 11:54 p.m. to reflect Eastern Europe's revolution changes and Mikhail Gorbechev's reformist policies.

During the publication's 46-year history, the clock came closest to nuclear midnight in 1953, after the United States tested the hydrogen bomb.

"We've made a decision about moving the hands back, but I can't confirm how far it will be," Alan Lonstein, assistant editor, said Monday.

Underwater carver soon to be husband

CLARK LAKE, Mich. (AP) — Tim DeGrazio didn't win any awards for his underwater pumpkin carving abilities. He gained a fiancee instead.

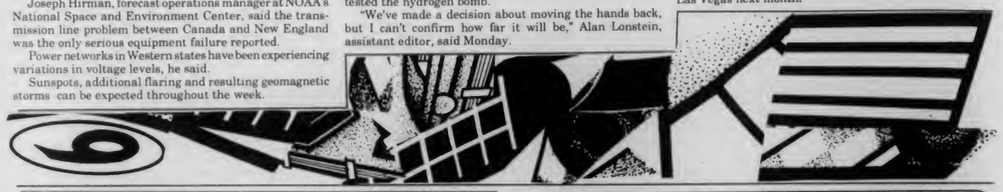
Nearly 20 other divers over the weekend cut and carved under the 54-degree waters of Clark Lake in a contest for the ugliest or best-looking pumkin.

DeGrazio carved: Will you marry me?

Debbie Frederick, his sweetheart, was filming his underwater efforts when he turned his entry toward the waterproof camera.

"She must have had a mask leak when I showed it to her because she started getting water inside," DeGrazio said.

DeGrazio and Frederick plan an above-groud wedding in Las Vegas next month.



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World/Nation

Bush forbids nearly all trade ties with Haiti

By GEORGE GEDDA
Associated Press

WASHINGTON — President Bush today issued an order prohibiting virtually all U.S. commercial transactions with Haiti as a means of pressuring that country's military rulers to restore democracy.

All transactions were excluded except certain types of humanitarian assistance.

The order, issued in Madrid where Bush is attending the opening of the Middle East peace conference, is consistent with an Oct.8 Organization of American States resolution calling for a hemisphere-wide embargo against Haiti.

The OAS, with U.S. support, is demanding the restoration of Jean-Bertrand Aristide as president of Haiti. Aristide was deposed on Sept. 30.

Bush exercised authority granted him under the International Emergency Economic Powers Act. His order will take effect on Nov. 5.

A White House statement said Bush has concluded that the "grave events in Haiti that are continuing to disrupt the legitimate exercise of power by the democratically elected government . . . continue to constitute an unusual and extraordinary threat to the national security, foreign policy and economy of the United States."

Other officials said the order does not apply to certain categories of food commodities. Haiti is the hemisphere's poorest country and is heavily dependent on outside support for its food needs.

On Monday, OAS officials said Haiti's interim government will allow an OAS mission to travel to Port-au-Prince to discuss the possible return of Aristide.

Woman killed at art exhibit

485 lb. umbrella sculpture pins woman to boulder

By MICHAEL FLEEMAN
Associated Press

FORT TEJON, Calif. — The artist, Christo, his two nation umbrella exhibit ended by the death of a spectator, said his artwork is part of real life and he must "live with the consequences of the real world."

"I will live with that tragedy to the end of my life," Christo said Monday after returning from Japan to the mountain pass where one of his 485-pound umbrellas tore loose in a storm and killed a woman Saturday.

Lori Keevil-Mathews, 33, of Camarillo was thrown against a boulder by the flying umbrella, one of 1,760 yellow umbrellas planted by the artist in Tejon Pass, which carries Interstate 5 over mountains north of Los Angeles.

The California umbrellas were a counterpart to 1,340 blue parasols unfurled in lush valleys in Japan. Christo, known for his mammoth environmental works, called it "The Umbrellas: Joint Project for Japan and U.S.A."

The exhibit was scheduled to close Wednesday, three weeks after they went up. But workers began to close the umbrellas immediately after Ms. Keevil-Mathews was killed. Many were toppled by the wind.

Kern County officials, concerned about their financial risk and legal responsibility in the fatal accident, said Christo had at least $2 million in liability insurance on the giant project.

Christo's wife, Jeanne-Claude, said she had called the victim's husband. Christo said he planned to meet with the family at an appropriate time, and he will dedicate a book and film about the project to the dead woman.

AP photo

UMBRELLA EXHIBIT CLOSES — Workers fold down one of the 1,760 yellow umbrellas that dot the countryside in Fort Tejon, Calif.

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■ *cigarettes*

CONTINUED FROM PAGE 1

that that cigarette could have caused Mr. Ierardi's disease," said Lorillard attorney David Hardy.

Philadelphia stockbroker Peter Ierardi switched to Kent cigarettes nearly four decades ago because of an advertised claim that the Micronite filter was safe, said his lawyer, Tom Johnson.

He quoted from a Kent advertisement from the 1950s: "If you worry about the hazards of smoking, here is the cigarette for you." He also quoted from a later ad that call the filter "safe, harmless, dust-free and pure."

From 1952 to 1956 the Kent filter contained crocidolite asbestos.

"The evidence will show electron-microscope photos of the filters after they were tested in a lab.

"You will see the particles of crocidolite hanging off the end of the filter, waiting to be sucked into the lungs of someone like Peter Ierardi," he said.

Johnson said Ierardi has incurred medical bills of $165,000.

Hardy told the jurors he would ask them to "put yourselves in that time frame. Think of things as they were then, rather than as they are now."

Hardy said in the 1950s asbestos was not considered to be as hazardous as scientists now know it is.

"Asbestos in World War II was an amazing product," he said. "Crocidolite asbestos was the filtering product in gas masks that protected American soldiers from poisonous fumes."

Scientists and industry realized in the 1950s that asbestos could cause health problems, "but quantity was the key," Hardy argued.

"There was no evidence that asbestos caused problems in other than heavy, heavy exposure" experienced by miners and asbestos workers, he said.

He also said experts would testify that Ierardi could not have contracted mesothelioma, an incurable form of cancer, from exposure to Kent cigarettes.

Iraqis discover 44 soldiers buried alive in two graves

NICOSIA, Cyprus (AP) — Iraq yesterday found the bodies of 44 soldiers who were buried alive by U.S. forces along the Saudi-Iraqi border during the Persian Gulf War, Iraq's state-run news agency said.

The Iraqi News Agency said the bodies were found in two mass graves in an area where American troops crossed the border, crushing bunkers with tanks.

A pathologist determined the Iraqis dead of suffocation, the agency said.

"Foreign Minister Ahmed Hussein sent a letter to the Arab League secretary-general, Ismat Abdul-Majeed, to inform him of this ugly crime by the American forces," the report monitored in Nicosia said.

The foreign minister demanded a U.N. investigation, the agency said.

Last month, reports in several U.S. newspapers quoted American army officers as saying that M1-A1 tanks from the Army's First Infantry Division overran Iraqi trenches and bunkers, plowing them under with Iraqi soldiers still alive inside.

The assault took place Feb. 24 along a 10-mile front north of the border preceding an infantry attack. The officers said most of the Iraqi soldiers saw the tanks coming and surrendered, although possibly thousands perished inside their bunkers.

In late February, a U.S.-led coalition drove Iraq from Kuwait following its 7-month long occupation of the emirate.

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Editorial/Opinion

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Learning a few lessons about what makes real friendship

Many people possess many things, like a car, expensive clothing, a large bank account. Above all of these material objects there is only one thing that holds more value and importance. It is something that people today seem to take for granted, seem to lie on, beat on, wound and betray.

It is a friendship. Society moves so fast it seems that people do not care about friendship, do not appreciate it. They use it as a cure for loneliness, a game when bored, until life picks up, when it is almost forgotten.

Throughout my entire life there has been one thing that I hold most sacred. Something I would sell for no amount of money, something I would drive hundreds of miles for, something I would die for. It is a friend.

In this time people always seem to be rallying for equality, petitioning for clean air and preaching against prejudices. One may think these people are saints. Although this may hold true, more and more I have discovered that these same people who advocate justice would in the same day turn on a friend. Does this not seem hypocritical? How can you beg and plead for world decency after doing something so harmful, so cruel to someone you care for? How can you willingly allow something to happen that you know could crush a friend?

I go over and over this question in my mind until my head pounds and my stomach aches from the disgust I feel when I think of how often people I call my friends seem to find a better deal with a boyfriend, a sorority and in selfishly indulging in other personal pleasures.

If anyone has lost a friend who they cared about and confided in, there is a certain type of hurt that is felt. It is so different than anything else. It is something that digs deep inside and leaves you awake at night wondering if this person was ever really your friend to begin with. Maybe it was just something to pass time with or maybe it's just the fact that friendship holds no value to them.

Manejah Morad

I feel the problem is people don't understand friendship. They don't understand how turning on a friend or allowing a friend to be hurt is something that lingers on forever in the heart and soul of the victim, eating away at what makes him or her pure, innocent.

So far, after almost two and a half years at this University, I have learned a lot of things. But what I have learned the most is about people and how a large percentage of them, sorry to say, are in life for themselves. They would risk it all, including a friendship, just to reach one more step.

It is not money or industry that makes up the backbone of this world, it is the people. It is not the racial tension we need to be looking at to correct — it is ourselves.

The more people who I trusted and thought cared about me drift away the more I realize what a good person I am. No, I may not give to Greenpeace but I respect people I care for and would never, for all the money in the world, for all the temporary laughter and pleasure I may receive, for *nothing* allow anything to hurt them.

In the end, after all those who want out are gone, you are left with yourself and if you're lucky just a few good friends. I am privileged enough to be left with just that.

Believe it or not, my point is not to complain or to appeal to anyone's sense of compassion. I want only for everyone to do as I have done and look upon those who you consider your friends and hold on to them and pray that through time they will prove to be just that — a friend.

Although this process may leave you hurting, it is always the outcome that will make you stronger. And after several years have passed full of bad and good times, you look and see at least one familiar face standing beside you, consider yourself the luckiest person in the world.

For you possess something so golden, so exceptional, one could go as far as to call it an endangered species. You have true friendship, something that would whether any storm, stand tall through any battle, wipe any tear. It is to my friends that I am grateful. It is to my friends that I give all my love to, for it is these friends that make me a decent person.

Manejah Morad is a UMass student

Respect your neighbors

This might be first time you have ever read one of my columns and I hope you cherish it forever. I try to think of myself as the voice of the whole student body.

In this regard I hold no racist grudges against anybody, but I would be lying if I told you all I was not prejudiced. This brings me into my first topic. I cannot understand how people can tell me with a straight face they are not prejudiced. Everybody is prejudiced whether they like it or not. We are not able to form these opinions ourselves, but rather have them formed for us.

Mark Preston

Our parents and our friends are the major contributors to our formation as human beings. And with that formation comes vices that include our prejudices. So the next time you are engaged in a conversation where racism and prejudice are intertwined remember this column and determine the answer yourself.

If I have to wake up at 2:30 in the morning again and go outside in a false fire drill I am going to kill someone. I live in a tower and we have already had 13 fire alarms. Everyone I have talked to is getting quite annoyed over this weekly procedure.

The frustration climaxed this weekend when my building had two consecutive alarms Saturday morning. I hope whoever is pulling these alarms smartens up. Believe me you are making more enemies than friends.

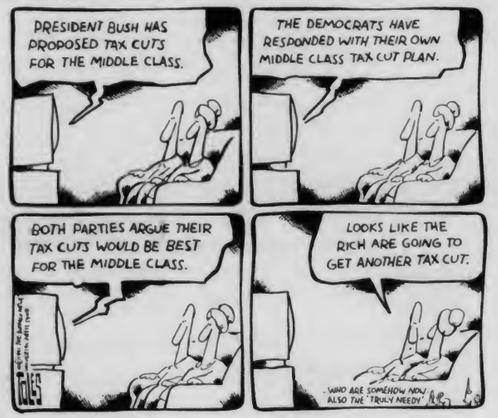
Why does Housing find it necessary to sweep the building after an alarm has been pulled consecutively in the same night? If they would only realize they are punishing the innocent by making them stay outside in the cold for up to an hour. To punish six hundred participants for the act of one is just plain ignorance.

Respect is one of the most underrated qualities a person can possess. This brings me to my third point in a whirlwind of ideas. Why do people treat their bathrooms and the maintainers like dirt? Nobody enjoys going into a bathroom that reeks of urine, and is full of water.

For that matter nobody enjoys cleaning up someone else's vomit. Come on everybody, get with the picture and try to show that you deserve to be in college. Your floormates and the maintainers are people too. Show some self discipline and trash your room, not the bathroom.

I have found the hidden hot spot on campus. Everybody has heard about it, but not too many people know where it is. It's called the Top of the Campus Restaurant and Lounge. The food is good and inexpensive and the atmosphere is superb. The lounge, on the other hand, is a delightful place to kick back and watch a sporting event. Located on the 11th floor of the Campus Center, it's easily accessible and a clean fun place to go. Have a good week and remember these four words: no false fire alarms!

Mark Preston is a Collegian *staff member*


PRESIDENT BUSH HAS PROPOSED TAX CUTS FOR THE MIDDLE CLASS.
THE DEMOCRATS HAVE RESPONDED WITH THEIR OWN MIDDLE CLASS TAX CUT PLAN.
BOTH PARTIES ARGUE THEIR TAX CUTS WOULD BE BEST FOR THE MIDDLE CLASS.
LOOKS LIKE THE RICH ARE GOING TO GET ANOTHER TAX CUT.
WHO ARE SOMEHOW NOW ALSO THE "TRULY NEEDY"

Undergrads should support GEO

Ugh! Those fluorescent posters are everywhere: "GEO is a union!" What does this sudden inundation of bright colors mean? It means that we are locked in an impasse, and that each day brings this campus closer to a strike.

Inevitably, we undergraduates will be faced with a choice. Do we cross the picket lines or not? Many of us have not come up with an answer yet, only more questions. . .

The GEO will never win, why bother supporting it? In the spring of 1990, GEO members staged a two-day work stoppage. The administration made many of the same threats they are making today, but with broad undergraduate and faculty support, were forced to concede that they were wrong and grant GEO's requests.

This is none of my business, why should I get involved? It is our business. Graduate students are responsible for 50 to 60 percent of the teaching at UMass, and without them undergraduate education would be seriously compromised. Also, the health fee costs GEO is objecting to directly affects many of us covered by the University health policy. Working class people are quietly being priced out of health care on this campus.

The TAs have no right to go out on strike. Why should I be forced to miss classes? If the administration were more willing to sit down and be reasonable, we wouldn't have to miss classes. Some of the anger that I hear aimed at TAs would be more aptly directed at an administration that is leaving some of the lowest-paid, hardest working graduate employees with no other choice but to strike.

As far as missing classes goes, nobody is forcing us to do so, only asking. The more undergraduates honor picket lines, the more the administration will realize GEO has broad-based support, and the sooner things will return to normal. This support is imperative.

We all pay good money to go to this University, and I for one want to be able to attend the classes I pay for. However, not at the cost of GEO. This is a time for some solidarity. If we were to abandon the GEO now, we would all lose. But by sticking together, we don't have to. For once, let's show them that the little guy with the numbers can win, and that the big guy with all the power isn't invincible. Together, we can do it!

Eric Frank
Amherst

Patron's license taken uptown

On the evening of Thursday, October 24, 1991, I went to Charlie's. My mistake.

As I had been to Charlie's several times before I was used to the ritual of producing proper identification upon entering the establishment. This particular evening I handed the gentleman at the door my license. After tilting and squinting at my license for a few minutes he requested that I wait a "sec." He took my license and, to my understanding, showed it to someone else.

Let me describe my situation: I turned 21 in September of this year. My Massachusetts state license displays a red strip and an "under 21" as when I renewed my license I was, indeed, under 21.

Within a few minutes the gentleman returned and said, "I *have* to keep this," as he placed my license in his pocket. I was beginning to get confused. Did he explain to me *why* he had to keep my license? NO! Did he test me on any of the information on my license? NO! All I knew was that he *had* to keep my license which to my understanding is against the law unless the person doing so is affiliated with the law. When I began to dispute what was going on he told me that the next step was to call the police. I encouraged it.

Now I was beginning to get annoyed and I wanted my license back!

I approached the bartender I believed to be in charge although she never identified herself as being so. When I asked her why no one was explaining anything to me or asking for other forms of identification, she replied, "Oh! Well, now I'm asking for backup." I handed her my valid student ID, two major credit cards, a health plan card, a calling card and a bank ATM card. "Is this all you have?" she asked. "Well, the police will be here soon."

When the police officer arrived, the bartender pulled him aside and spoke with him briefly. The officer asked me to step outside where I was greeted by four more officers. One of them called my license number in to be "checked" while another looked at my license for 15 seconds and said, "This looks fine to me, I'm leaving." Ten minutes later everything was deemed fine and with a wave of his hand the officer let the bartender know I was "okay."

Now I don't want to sound unreasonable. I understand what is at stake for the establishment if someone who is under the age of 21 was served alcoholic beverages. My general complaint regards the manner in which I was treated during this entire fiasco. I was treated as the "bad guy" because I wanted my license back. They acted as though *I* was out of line for not sitting back and letting the bouncer at Charlie's keep my license for no reason.

I never received an explanation or an apology for the treatment to which I was subjected.

Now obviously the staff at Charlie's felt that it was necessary to call the police to the "scene" when those five officers could have been somewhere else, somewhere they were needed. I was given a hard time not at Rafters, not at the Pub nor at Delano's but at Charlie's no less.

Malini Biswas
Northeast

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GLB forum

CONTINUED FROM PAGE 3

to circulate information.

She said she believes the movement needs a place to communicate effectively in order to get together in coalitions. She feels the Gay, Lesbian, and Bisexual community should express differences and at the same time support each other in fighting oppression for all.

They said there are still many unanswered questions in regards to which path of political action the movement will take. They said forum allowed a presentation and hearing of differing ideas and strategies, a necessary step in advancing the lesbian, gay, queer liberation movement.

The forum was sponsored by the Program of Gay, Lesbian, Bisexual Concerns at UMass.

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Arts & Living

Other People's Money worth it, *Shout isn't*

By JON LUPO
Collegian Staff

"Do you know what I love more than money . . . other people's money . . ." So begins Danny DeVito in a wickedly funny, yet uneven moral tale of greed, money and love: ***Other People's Money***.

Based on the off-Broadway hit of the same name, ***Other People's Money*** stars Danny DeVito (***Twins***) as Lawrence Garfield, a Wall Street shark who is eyeing a small Rhode Island wire and cable company for a corporate takeover.

The company's owner, Gregory Peck (in a career-resurrecting performance) is adamant about fighting DeVito, so he enlists the aid of his daughter, played by Penelope Ann Miller (***The Freshman***), a smart and sassy lawyer. What follows is a battle of wits; one between DeVito and Miller, fighting their obvious attraction while trying to outfox each other.

The other battle for the company is a moral one: will and should DeVito close the plant for profit, causing the loss of jobs, for the sole sake of the "game" ? Furthermore, is his love of money greater than his love for Miller?

Critically acclaimed director Norman Jewison (***Fiddler on the Roof***) has assembled a stellar cast. Most of the film's success can be credited to the comic ability of Danny DeVito. He seems to have a hit his peak playing these type of loveable rascals. But this is definitely not a replay of his roles in ***Romancing the Stone*** or ***Ruthless People***. Rather, ***Other People's Money*** takes it one step further. DeVito really *loves* money. He doesn't sap out at the end and get sentimental. Business is business — and he's willing to lose Miller in the process.

DeVito's chemistry with Penelope Ann Miller is an essential key to the plot. These two characters must be so attracted to each other that they forget what side they're on. The little insults and innuendoes that fly between them seem forced, and well-rehearsed. Their scenes are supposed to be reminiscent of Tracey and Hepburn or even Sam and Diane but end up looking constrained. Miller is not a bad actress. For her this is quite a departure from the usual goody-goody she has played in films like ***Kindergarten Cop*** and once she finds the right co-star, the sparks will really fly.

Gregory Peck is perfect in his role as the crusty but loyal owner of the wire and cable company. His impassioned speech to the shareholders to not sell to DeVito is moving and true. But the pint-sized DeVito counters with an equally affecting speech. The argument left me switching sides right up until the voting results were announced.

Special mention should also be given to veteran character actor Dean Jones (as Peck's business associate). For what could have been a nothing role, Jones made it remarkably honest. However, this is not the case with Emmy nominee Piper Laurie ("Twin Peaks"), who sleep-walks through her role as Peck's wife.

Because it originated on stage, some of the motions and acting seem too overboard for the screen. Some minor characters would have been hilarious on stage, but stuck in the movie it comes off as bad over-acting.

Most likely, if you have seen the play, you won't like this movie. However, if this is your first encounter with ***Other Peoples Money***, definitely check it out.

Grade: B+

OTHER RECENT RELEASES:

Shout — In this horrible retread of ***Dead Poets Society***, ***Footloose*** and bad prison dramas, James Walters plays The Bad Boy Who Bucks Authority To Play Guitar. He's surrounded by even more generic characters: The Evil Boys' Home Warden who is out to get Walters, and his virginal-but-fiesty daughter played by Heather Graham (***Drugstore Cowboy***). Five bucks on who you think she'll fall in love with . . .

Looking very lost is John Travolta, who in his heyday, would have no doubt played The Rebel Without A Clue. Now he's old enough to play The Mentor With A Past. He teaches the kids Rock and Roll and gets flack from the warden. He, too, has a love interest, Linda Fiorentino (***Queens Logic***), but she's in the movie for about five minutes total.

But she's there long enough to have a Jealous Ex-Boyfriend who just happens to be the corrupt sheriff. You think this is bad? *I* had to *see* it!

You'd think that at least the music would be pretty decent. After all, it's the ***Dirty Dancing*** generation, right? Wrong. Bad music, bad acting, bad script, bad directing. If you *don't* see one movie this year, let it be *Shout*.

Grade: F

Blue collar issues of 70s displayed in *Working*

By GAYLE LONG
Collegian Staff

You can't eat for eight hours a day nor drink for eight hours a day nor make love for eight hours a day — all you can do for eight hours a day is work. Which is the reason why man makes himself and everybody else so miserable and unhappy.
William Faulkner

Studs Terkel, author of the book, *Working*, used this quote from Faulkner in the opening pages of his book. Terkel's book investigates the real America — the men and women which make up the labor force here in the United States.

The UMass Theater Guild takes the book one step further with the musical version of the same name.

The book is the collection of 130 people talking about what they do and how they feel about it — including everyone from the hooker to the priest.

Terkel wrote his book in the 70s, and this script is indicative of the Carter Era — strikes, inflation and gas crises Nonetheless, the jobs that people do — and what they view as work — will always be a question and an issue.

Today, the issues revolve around unemployment benefits and sexual harrassment, which in the 70s (remember recession and the Equal Rights Amendment) seem almost identical. Obviously, this show has not lost it's timeliness nor can it be considered obsolete.

In the musical, 19 performers undertake the parts, the roles, attitudes and work ethics of the corporate executive and the housewife, singing or talking about the lifestyle and type of work which take up about 40 hours of their week.

The stage, two platforms joined with a ramp, carry the symbols of American industry — steel girders and tires, with a touch of scaffolding to round it out.

This is show of and for the people — filled with people doing what they always do best — talking. It should be what every senior should never miss — talking about the inevitability of May, graduation and the work force.

Working will be in the Student Union Ballroom tonight and Thursday. Curtain time is 8 p.m. Tickets are $4 for students and $6 for the general public. Tickets are available at Tix Unlimited next to the SUB.

Creepy flicks to gore up the week, other stuff

By JAMIE GORNSTEIN
Collegian Correspondent

Hello, movie lovers, and welcome to another installment of the Campus Cable Connection. This week we have a real Halloween shocker — the horror movies picked by residential area government are actually good! There are also quite a few other flicks that you won't want to miss this week, so here are the movies that will be showing beginning Wednesday, October 30.

Pet Sematary — Dale Midkiff, Fred Gwynne, Mary Lambert. Screenplay by Stephen King, based on his best selling novel. It's not as good as the book, but some magically gruesome moments make for a better-that-average film about a family who stumbles upon an ancient Micmac burial ground. **1/2

Friday the 13th Part 1 — Betsy Palmer, Adrienne King, Harry Crosby. Stay clear of the seemingly endless sequels, but the original is a rare horror treat about a series of gruesome yet innovative slice and dice murders at a summer camp before the little ones arrive. A surprising twist in the plot at the end adds delicious flavor to the "gore galore". And just when you think it's over. . . ***

The Omen — Gregory Peck, Lee Remick, Billie Whitelaw. Directed by critically-acclaimed horror master Richard Donner, *The Omen* deals with the coming of the anti-Christ. Who would have ever thought the devil to manifest himself in an adorable little boy? Some intensely gripping moments, such as when Peck discovers the "666" brand under his son's hair, and the ensuing physical conflict, and the scene in the hospital, and . . . well, I won't give it all away — just watch it. (Oscar-winning score by Jerry Goldsmith.) ***1/2

Rocky Horror Picture Show — Tim Curry, Susan Sarandon, Barry Bostwick. Cult horror classic that always seems much better when you see it in Cambridge, but what the heck. A fine film anyway about a straight couple, Janet and Brad, who stumble onto a weird transvestite town of Transylvanian wackos. The music is unforgettable. Let's do the time warp again! ****

Tales From The Darkside: The Movie — Deborah Harry, Matthew Lawrence, Christian Slater. A young boy is imprisoned by a woman with the same sustenance preferences as Hannibal Lecter. He tells her three horror anecdotes to keep her from serving him as the main course for dinner. The tales are somewhat tame, but the last one packs a punch. Stories by Sir Arthur Conan Doyle, Stephen King and Michael McDowell. **1/2

Transylvania 6-5000 — Jeff Goldblum, Joseph Bologna, Ed Begley Jr. Ridiculous movie with, well if it had a plot, I failed to recognize it. I just sat in front of the screen with my mouth half-open in disbelief that a producer had actually shelled out money for this disaster. THIS WEEK'S MEGA BOMB! 0 stars.

Photo Courtesy of Paramount Pictures

In "Tales From the Darkside: The Movie," David Johansen plays Halston, a professional killer hired by a desperate millionaire to get rid of a murderous pet cat. Watch and be scared.

The Stunt Man — Peter O'Toole, Steve Railsback, Barbara Hershey. Dazzling, award winning film about a fugitive who accidently murders an ace stunt man on a movie set. O'Toole, who is brilliant as Eli Cross, offers to shade him from the police if he'll replace the stunt man. An eloquent black comedy. ***

The Good Mother — Diane Keaton, Liam Neeson, Jason Robards. Somewhat tiresome and drawn-out adaptation of the Sue Miller novel
about a woman who finally finds sexual fulfillment in her life, but risks the ability to raise her daughter well in the interim. Keaton, however, is first class as always in the role. **1/2

L.A. Story — Steve Martin, Victoria Principal. Somewhat confusing and bizarre story about extreme "yuppiedom" in Los Angeles. Martin fans will like it, but just mediocre for the average movie-goer. **

Lawrence of Arabia — Peter O'Toole, Omar Shariff, Alec Guiness, Anthony Quinn. Biography of T.E. Lawrence, this classic goes way beyond the realm of a great film. Seven Oscar were won for this champion, and made O'Toole an actor to be reckoned with. Unfortunately the movie loses some of its power when shown on a television set, it really needs to be watched on a big screen. THIS WEEK'S TOP CHOICE! ****

Pump Up The Volume — Christian Slater, Ellen Greene, Scott Paulin. Slater plays a young rebel who is fed up with society and deals with it by making his own radio show, dominating the airwaves much to the perpetual confusion and outrage by the parents and surprise of the teen-agers. ***

Robin and Marian — Sean Connery, Audrey Hepburn, Robert Shaw. Robin Hood is now middle-aged in this somewhat dry film. He returns to Sherwood forest, reignites the flames with Maid Marian, and battles the ever-villanous Sheriff of Nottingham. The all-star cast can't hide the fact that the film robs us of the original magic of *Robin Hood*. *1/2

Against All Odds — Rachel Ward, Jeff Bridges, James Woods. Remake of *Out Of The Past*, with a heavy, drab plot and, to an extent, unsatisfying. An unemployed jock accepts a job from an ex-teamate to find his girlfriend who has run off to Mexico. A couple of great action scenes, but not enough oomph to save it. **

Catch-22 — Alan Arkin, Martin Balsam, Richard Benjamin. Screen adaptation of Joseph Heller's famous novel based on insanity within the army during World War II. The movie is long and drawn-out, but the acting shines. **1/2

CONTINUED ON PAGE 10

AP photo

SUPERMAN MEETS BRIDE OF FRANKENSTEIN — Kathleen Turner and Christopher Reeves discuss the oppression of the National Endowment of the Arts.

■ *HCSN*

CONTINUED FROM PAGE 9

Das Boot — Jurgen Prochnow, Herbert Gronemeyer, Klaus Wenneman. German film (The Boat), about a German U-boat during WWII on a certain mission. The film effectively and tastefully displays an anti-war message. If you liked *The Hunt For Red October*, you'll love *Das Boot*. A real action/adventure thriller. ****

Eating Raoul — Paul Bartel, Mary Woronov, Robert Beltran. Amusing black comedy about a couple who lure wealthy swingers to their apartment and kill them. They figure, hey, it reduces the amount of perverts in the city, and gives them money to help finance a restaurant. Very original. ***1/2

Hairspray — Ricki Lake, Sonny Bono, Divine. Director John Waters goes all-out in this bizarre flick about the integration of a teen TV dance program in 1962. The satire is touchingly nostalgic as well as witty. One to watch! ***1/2

Some Kind Of Wonderful — Eric Stoltz, Lea Thompson, Mary Stuart Masterson. Director Howard Deutch and producer John Hughes have re-made Hughes' *Pretty in Pink* with a sex-reversal. This time, Masterson is in love with Stoltz, and it takes him the entire movie for him to realize that she is better for him than rich and glamorous Thompson. Not bad, and better than average music. **1/2

sex, lies and videotape — James Spader, Andie McDowell, Peter Gallagher. Writer-director Steven Soderbergh took first prize at the Cannes film festival for this spicy flick. Intriguing movie about a snotty, successful lawyer who takes his frigid wife's sister as his lover, and welcomes his old college friend for a visit. Little does he realize the effect all this will have on him. ***1/2

Witness — Harrison Ford, Kelly McGillis, Alexander Gudonov, Danny Glover. Romance/thriller set in Pennsylvania's Amish country about a young boy who witnesses a murder in a train station, the cop assigned to the case, and the Amish widow he falls in love with. Powerful drama, intense action, and passionate romance combine into one beautifully developed and well-made movie. ****

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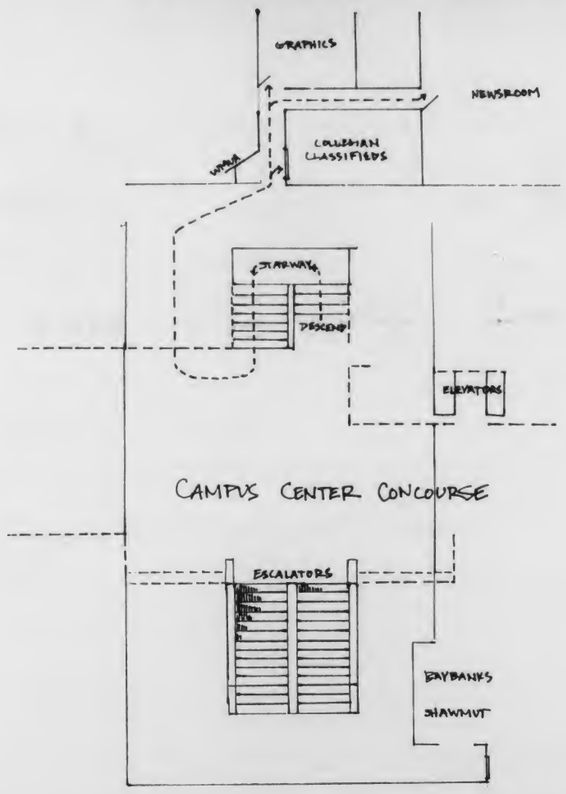

The Massachusetts Daily Collegian
113 Campus Center
University of Massachusetts
Amherst, MA 01003 545-3500

Katina's thrashes a wicked Halloween bash

Collegian photo by Josh Reynolds

Brooklyn's Demolition Hammer filled out Sunday's quintuple bill at Katina's.

Collegian photo by Josh Reynolds

Wargasm is currently between labels and is hoping to sign a deal for a release in 1992.

Collegian photo by Josh Reynolds

Wrecking Crew tears through their third trip to Katina's.

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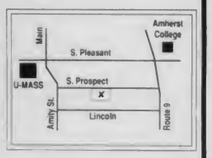

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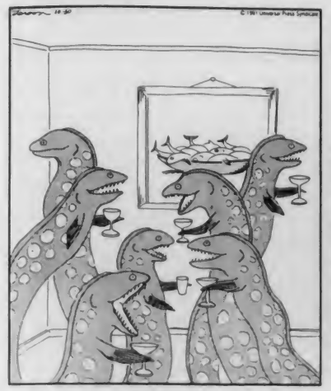
THE FAR SIDE
By GARY LARSON



Social morays

DOONESBURY
By GARRY TRUDEAU

WOODY, I'VE ALWAYS FOUND YOU OFFENSIVE, BUT I HAVE TO SAY, YOU'VE JUST TOPPED...
JOANIE, JOANIE, LIGHTEN UP!
I'M JUST KIDDING! I'M A KIDDER, YOU KNOW THAT! AND KIDDING ASIDE, THE LAST FEW WEEKS I HAVE LEARNED A LOT ABOUT WOMEN AND THEIR CONCERNS!
IT'S BEEN AN EDUCATION. ON SOME LEVEL, I'LL PROBABLY NEVER "GET IT," BUT AT LEAST I'M TRYING!
UH... WELL, WOODY, IF YOU REALLY MEAN THAT...
WAITER! THERE'S AN ALIEN HAIR IN MY SOUP! HA, HA, HA!

Quote of the Day

"The neighbors were startled by the cries that woke up the whole district as many as eight times in a single night and three times during siesta, and they prayed that such wild passion would not disturb the peace of the dead.."
– *from* One Hundred Years of Solitude
Gabriel Garcia Marquez

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 Shams
6 Russian poet Mandelstam
10 Use a mop
14 Andrew Lloyd Webber musical
15 Wine, to Luciano
16 Heap
17 Soothing lotion
19 "Wouldn't — Lovely?"
20 Selassie
21 Cavalryman
23 Certain detainee: for short
25 Literary monogram
27 Ed.'s reading matter
28 Attention-getting word
29 Type of staircase
31 Squat like Milton
33 Scholar's arrival time...in a rhyme
34 Debussy's "The — of a Faun"
38 Facial spasms
39 More competent
40 Charley horse
41 Tom Brown, for one
43 Pocket breads
44 Roman magistrate
45 Vacation spot
46 — Vegas
48 Rocketry expert Willy
49 Beene
50 Legal thing
51 He — as a bee
53 Gee follower
55 Whirring sound
58 Harassing overstatements
61 Eve's home
62 Funny Johnson
63 "I'S or George
64 Ayres and Wallace
65 Birthday interval
66 Kay or Thomas

DOWN
1 Not many
2 Fauna start
3 Do it yourself item
4 Delineate clearly
5 Dry
6 Track shapes
7 Dimension
8 Lake Sutlia
9 Roper, for one
10 Twirl
11 Medicine man
12 "The Zoo Story" playwright
13 Wallace of old flicks
18 One of Rome's seven
22 Hebrew lyre
23 College boards, for short
24 Type of nerve
25 Fearsome mixture
27 Brit's chum
30 Put in a new lawn
32 With 58 Down, "The Delta of Venus" author
34 Cloister
35 Zeigfeld, to friends
36 Busy midwest airport
37 Cozy spots
39 House separator
42 Removes the squeak
43 Roosted
45 Author Philip
46 Problem for a publisher
47 Stage whisper
49 Kitchen gadget
52 Samovars
53 "— golf"
54 Oahu dance
57 Pique
58 See 32 Down
59 Heavy weight
60 Piggery

ANSWER TO PREVIOUS PUZZLE:

A	M	O	N	G		A	H	A	B		S	C	A	D
L	O	V	E	R		Z	E	R	O		I	D	L	E
P	R	E	M	A	T	U	R	E	L	Y		G	A	Y
S	E	N	A	T	O	R	S		A	M	A	S	S	
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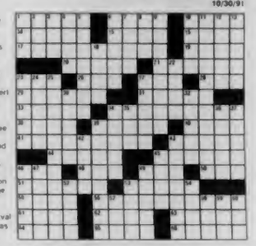
10/30/91



CALVIN AND HOBBES
By BILL WATTERSON

SEE ANY UFOs?
NOT YET.
WELL, KEEP YOUR EYES PEELED. THEY'RE BOUND TO LAND HERE SOONER OR LATER.
WHAT WILL WE DO WHEN THEY COME?
SEE IF WE CAN SELL MOM AND DAD INTO SLAVERY FOR A STAR CRUISER.

TANGELO PIE
By TIM SNIFFEN

Back. Regardless of Public Demand! It's
TALES of the ANGRY SPARROW
Bird seed makes me want to puke.
Winter's coming, and we find The Angry Sparrow looking for That Special Someone to cuddle up with:
DATE ME!!
AAAIIGH!!
After some failed attempts, a bit of overheard advice comes in handy.
I hear Katrina's has excellent weekend dancing!
Is that so?
Hmm.
Encountering initial obstacles, Our Hero handles it with his usual finesse...
I.D.? Yeah, I've got some I.D. for ya...
Stay Tuned!

CAST OF THOUSANDS
By BARRY DEUTSCH

OKAY, I'LL GET THE STUFF. WHEN DO-
WAIT! DON'T YOU SEE, THIS IS WRONG?
GOSH, JO, YOU REALLY THINK SO?
YES! YOU CAN'T JUST DECIDE TO CONDEMN ALBERT TO HELL! IT'S-
WHAT, IT COULD SOMEHOW COST ME MONEY?
NO; THIS IS A MATTER OF BASIC RIGHT AND WRONG
GREAT SCOT! YOU DON'T THINK IT COULD ADVERSELY AFFECT MY (GASP!) GPA?!?
MY ARENT WE A CHILD OF THE EIGHTIES?
GEE, I THINK I'LL GO GET A GLASS OF WATER

THE ADVENTURES OF FRED
By KRIS SHADOIAN

JOE-MAN! YOU LOOK DEPRESSED!
HERE! DRINK THIS! IT'LL CHEER YOU UPSH!
WHOO! THIS STUFF IS STRONG! HOW SOON WILL IT KICK IN?
PRETTY SHOON.

Menu

LUNCH
Hamburg
Hot Turkey Sandwich
BASICS LUNCH
Humus Veggie Pocket
Hot Turkey Sandwich

DINNER
Chili
Roast Pork w/Gravy
BASICS DINNER
Cauliflower Eggplant
Mac 'n' Cheese

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Someone could try to stir up trouble at work. Keep a low profile around difficult associates. Romance is worth taking a chance. Secret financial dealings could bring big profits.

TAURUS(April 20-May 20): People will seek your skill and savvy today; help out wherever possible. A group gathering presents you with an opportunity to shine. Higher-ups are more approachable than in the recent past.

GEMINI(May 21-June 20): You are in a powerful phase, busy building a bright future. Listen and learn when influential people do the talking. Be willing to extend yourself to help someone in need.

CANCER(June 21-July 22): Gaining the support of influential people will help you pursue your interests. Instant rapport develops between you and someone who works behind the scenes. Do not rock the financial boat.

LEO(July 23-Aug. 22): A favorable time for pinning down things at work - duties, rewards and routines. A long-range financial venture looks very promising. Avoid putting all of your eggs in one basket. Pursue romance.

VIRGO(Aug. 23-Sept. 22): Go all out to widen your circle of acquaintances now. You can set a new record in terms of career and social growth. People at a distance play an important role in your finances.

LIBRA(Sept. 23-Oct. 22): Clarify your financial aims. Conservative values will stand you in good stead. Do not be swept away by glamorous notions. A loved one wants to share an important secret. Delightful surprises await you!

SCORPIO(Oct. 23-Nov. 21): The emphasis today is on sharing both possessions and knowledge. Be clear about what you want from other people. A loved one's impetuous actions could threaten your peace of mind.

SAGITTARIUS(Nov. 22- Dec. 21): Cultivate people of high rank or great wealth—you could be looking at a new world of prosperity. Share the limelight with those who deserve it. A promise will be kept.

CAPRICORN(Dec. 22-Jan. 19): If communication lines break down, wait until another day. Take a long look at what you want and where you are going. Loved ones are very supportive when you explain your goals.

AQUARIUS(Jan. 20-Feb. 18): Positive financial signs prevail as the month ends. Polish your job performance and influential people will see you in a new light. A promotion is possible.

PISCES(Feb. 19-March 20): Focus on recent progress in a partnership; perhaps you can resolve some old grievances. Legal matters could require expert advice. March in unison with your allies. A small gift helps romance along.

Today's Staff

Night Editor.....Gayle Long
Copy Editor.....Beth Butts
Photo Technician.....Josh Reynolds
Production Supervisor.....Mike Carvalho
Production.....Joanne Quimby, Lisa Jezowski

■ *Scott's Shots*

CONTINUED FROM PAGE 16

• If I could remember the 1975 World Series I would surely compare this 1991 Fall Classic to it. But I can't so let's just say that anything involving a team from Boston has to be better than anything involving a team from Minnesota.

• My friend Marci guarantees that the Celtics can't be contenders without Kevin Gamble on the floor. It's hard to disagree with her especially when you look at Gamble's contributions last year. Fifteen points per game and all out hustle definitely can't hurt. Sign him, Red.

• Hoop season begins with an exhibition against Marathon Oil on Sunday. Winner gets one year's free supply of home heating oil, loser has to deliver it.

• Think the Bruins need the services of Cam Neely? Mike Milbury looks like he's about ready to lace up the skates again if Rick Bowness can't get some more production from the troops.

• Penn State University is offering a course in golf management intended to fill the nationwide shortage of golf instructors presently on the links. Perhaps a focus on recruiting more school teachers might also be beneficial. Priorities?

• There's a secluded place about two miles from UMass that has the most beautiful trails winding along a Rolling Rock-like bubbling stream.

I could give the name and location, but part of the beauty is the serenity. One walk across the fallen leaves and under the bare branches at this time of year depicts the essence of fall in New England. (This quiet moment alone with nature has been brought to you by the good people at the *Collegian* sports desk.)

• Seibu beat Tokyo four games to three in the Japan World Series. (Spanning the globe to bring you the constant. . .)

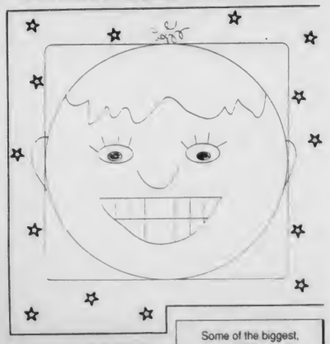
• Holly Hellmuth is up for the Hermann Trophy as the nation's top female soccer player. If the award was based on leaping ability alone, there would be no one in her class.

• My pool game has gotten progressively worse but I keep blaming it on the warped cues and crooked tables. There's one local bar that has square balls and another that controls the eight ball with a magnet. That's just my opinion.

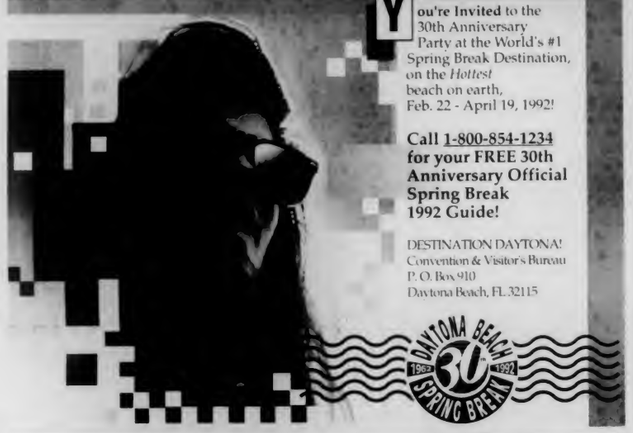
• I'm getting ready for the lunacy of Dick Vitale and the excitement of watching East-West Somewhere State knock off Duke in college basketball.

• Be sure to keep your feet in bounds and your eyes on the ball.

David Scott is a Collegian *sports columnist.*



FREE GUIDE TO SPRING BREAK '92



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10:15-11:15	Issues Facing the Returning Student	12:00-1:00	Biological Sciences, Physical Sciences, Health Sciences
11:45-12:45	GRE Test Preparation	1:00-2:00	Political Science, Sociology, Psychology
1:15-2:15	Minorities in Graduate Education	2:00-3:00	Computer Science, Engineering, Mathematics
2:45-3:45	GRE Program Question and Answer Session		

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■ *skydiving*

CONTINUED FROM PAGE 16

with that same feeling that I experienced. Part thrill, part horror, part excitement and part pride. Once you do it, nothing is quite the same.

The Parachute Club has an office at 309 of the Student Union and works out of Tri-State Aviation in Turner's Falls, in conjunction with the Massachusetts Sport Parachute Club. It is that club that provides the instructors, jumpmasters and the all important, parachute packers.

On a Thursday night in late September, 11 UMass students and myself spent five hours learning the ins and outs of parachuting. At the beginning of the meeting you sign a form that basically gives your life away. If your parachute doesn't open and you die it is not their fault. No matter what happens, you can't sue.

With that setting a mighty somber tone we learned over and over what to do if something went wrong. From simple line twists, to not having your canopy open, to landing in the mighty Connecticut.

At one point we were out in the hallway practicing our jumps. As I looked down the hall I saw three RSOs. The Republican Club, Animal Rights Coalition and the Parachute Club. Of all the clubs I had to join, it would be the Parachute Club. My parents would be proud of me joining the Republicans, I am registered to vote that way anyway and who could argue with Animal Rights. I mean, nothing wrong with saving a few seals and all.

But no, I in my infinite wisdom pick parachuteing. I didn't think the parents would understand when I told them I told them of my new hobby. My mother always said it is good to get involved, but I doubt she had this in mind.

That Sunday we went early in the morning to the airport, about 20 minutes from campus. There we had ground instruction for a few more hours, practicing our landings, our arches and once again our safety procedures. By this time we were familiar with such odd terms as P.L.F., toggles, main canopy, archthousand, end cell closures just to name a few. By the end of training, I was fired up and ready to go. Unfortunately, the wind was also up and I couldn't skydive that day.

However, when my day finally came it was well worth the wait. My roommate, Matt Tryder, and I went out to the airport and were able to jump in perfect weather, over spectacular foliage.

There are certainly some precarious moments when you question your sanity, like when you climb in the airplane and realize you won't be landing with it and that there will be no stewardess bringing around the drink cart with the honey roasted peanuts. It is worth it though.

The leap was better than I dreamed it would be. After the initial rush of overcoming the natural fear of jumping from a plane, (when you get down to it, it is a really dumb thing to do) and the quick prayers that your canopy will open, you get the incredible feeling of flying. And that is one great feeling.

As you cruise along at a few thousand feet you have a sense that you are in control. That somehow you have outsmarted nature by beating gravity and flying like a bird. It is a feeling that is extremely addictive. And the view can't be beat, ever.

After being instructed on which way to turn and where to head for my landing I had to concentrate again. As I neared the target area I felt a sense of disappointment that it was almost over and once again fear that my landing might not be smooth. That fear was not necessary since I landed standing up, with about the same amount of shock as jumping from a chair.

I couldn't have been more wired when I landed. No narcotic could have given me that feeling, and there weren't even any side effects. Everyone in Butterfield give up the pipe and try the canopy, you won't be disappointed.

Matt and I jumped for joy, got in a truck and rode back to the airport to celebrate with our friend, Jobie Collins. And that night we all got drunk. As I see it, when you drop 3,200 feet from the sky, it's Miller time.

The other night I finally told my parents what I had done. No good son or daughter would tell them before and make them worry. My father asked me if I was off my rocker, but then listened with interest. My mother said her heart stopped beating for a second but then was proud of me for doing it. Both thought I should do it again. Which I probably will.

Anyone looking to join myself and around 40 of your fellow UMass students, for the time of your life, should head down to the Parachute Club headquarters; new student classes start up in the spring.

Dan Wetzel is a Collegian *staff member*

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ACTIVITIES

CREEPY STORY HOUR
Sponsored by Undergraduate English Club on Wed. Oct 30 at 3pm SHARP in 4th fl Grad Lounge of Bartlett
All Welcome

STUDY AT THE Hebrew University of Jerusalem! Informational meeting tonight 6:30 Hillel House Lounge.

"So now we've seen what happens when people start with censoring unpopular rock and roll songs and photographers and books, and it mushrooms into all of us being denied our access to information itself."
-Jello Biafra Nov. 15 UPC Presents.
$3 UMass/ $5 others. 545-2511

ANNOUNCEMENTS

FINANCE CLUB– AT&T Collegiate Investment Challenge Workshop on Wednesday, Oct 30 in SBA 103 Come find out how to win!

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1984 OLDSMOBILE TORANADO, $4900 fully loaded w/ AM/FM stereo, AC, power windows/locks/brakes. Immaculate, perfect condition. 549-8083

1986 TOYOTA MR2. Loaded, alarm 183K miles. Needs transmission work. $2500/BO. 665-2215 Leave message for Crispin

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Small cheese $3.50
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25
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LOST

BLACK ZIPPER CARDIGAN lost Sat eve at BMCP Dance Please call Micheal 586-3791 10-26-91

Brown Leather Wallet with IDs (Xuejun Zhou). If found, please call 545-0329 (Joe).

GOLD EARRING LOST 10/22. If found, please call 6-5648 THANKS!

IF YOU HAVE ANY information about the VCR and compact discs stolen Friday from 513 Main St., please call Jed- 253-5870 or drop them off. It's really not too cool!

MOTORCYCLES

Suzuki 450 1980 Runs well! $200 Call 256-3466 Ask for Bryant

PERSONALS

JELLO TWISTER

CARPE DIEM! Womens Novice Crew Sunday.
Our wake, Their funeral

BABY!
You're down with HP!
Thanks for the great week-end!
PEACE!
-MR-

Happy birthday/ Halloween to the Weebil on Main Street
Love Barney

FOR SUZY C-J: Are you still out there? I couldn't have survived Modern Novel w/Bell w/out you! To contact me: Drop a fine- PO Box 563 S. Hadley MA 01075 Signed: Michella

Tim the Duke of Puke Well, tha Twins won. So now we owe you a Miller!

UN SALUDO MUY ESPECIAL
A MI QUERIDO GILGERTO
TE QUIERO MUCHO

HEY JAY C.!
Brandywine is still reeling!
We're honored that you chose our place for your first puka at UMass
You can hang over our porch anytime!
-The Girls of 1 J

HEY ZETA PSI & ALPHA CHI!
Pulfton Flatliner Punch: Vodka, beer, popsicle, coconut extract, 4 flavors of Mad Dog, Apple schnapps, grapefruit juice, apple juice, lemonade, fruit punch, grape drink, orange drink, ginger ale, cream soda, orange soda, grape soda, food coloring, oranges, bananas, pumpkin seeds +1 raquetball
Special ingredient: Jalepeno pepper juice
Love
The Brothers of Hole 4
341 Pulfton

5-WEST DICKINSON Who said the RA didn't like you?
Not True Michele

JANET
Happy 19th Birthday!
Have a great one!
Love,
Your siamese twin attached by the elbow!
Wait...Who's pitching?

ROB E.S.-
Let's relive the past-
Where the SUN will always SET
Love,
Me

STEVE W.
I think I love you
The Partridge Family Fan

SQUEEG- We're building a log cabin.

NAREST 100 MAN:
Your back looks good
Let's see the rest.

TO MY INCREDIBLE FIREMAN
Who throws me in mudpuddles and who kisses almost equally as well as Ben
I Love You
Thanks for a wonderful birthday!
Arrested by you,
Love, Almost OK

FOOFOO, HOBBIT AND BABY BROTHER JOSHUA. THANKS AND I CAN'T BELIEVE IT EITHER!
LOVE ROBIN

To an old friend,
A pseudo personal is better than no personal. THE MANE REMAINS!!
-The other Josh G.

S.G.-
I think we need to talk.
I miss U
-J

ANDREA SPITZER- I love you very much I can't wait to see you -Love Scott

TO THE GUYS OF 285 Main St.
Here's to your apartment
Warning our apartment!!
The Delano Trio

MARCO I know a VERYFINE girl who really likes you but she's too shy to tell you! What should she do? RSVP Way to drop'em! HAHA!!!

Whas up G? (or is that T)
How you doin Jo, no more Smo
Luv ya Lis
Work it Baby!

MAUREEN
Thanks for the best 3 weeks of my life, and for many more to come
You are great
Tom

GOOSE-
My heart is yours.
I love you.
Have a great Halloween.
Love, Pumpkin

TRACY CONGRATULATIONS you're no longer a teenager Sorry about the tests I'll make up for it over the weekend Happy 20th Love Darrin

GLORIA WITKUS
Happy Birthday !!!!
I Love You!
Rose

to he of faithnomore
what is it??
(is it the shooz?)

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RIDE WANTED TO Burlington VT or near/by 11/1 or 11/2 Share expenses. Call Sue 546-6962

Student needs ride from Greenfield MA to UMass M-F 773-7705 Billie-Jo

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SUMMER INTERNSHIP - S. AFRICA

Summer Literacy Project sponsored by Operation Hunger and Five Colleges. A group of college student-teachers of basic literacy skills will spend nine weeks with women's self-help groups in South Africa. Preparation course will be given at UMass. All for credit. Call JoAnn Bernhard 538-2256

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Sports

Comparing women's soccer to men's

Editor's note: this is the last of a four-part series depicting the University of Massachusetts men's soccer team.

By DAN WETZEL
Collegian Staff

There is great disparity going on between the University of Massachusetts soccer programs.

The women's team is celebrating it's tenth-straight year of being nationally ranked, and is battling for a NCAA Tournament bid and with a young team (only two seniors) the future looks only brighter.

On the other hand, the men's team is playing out it's terminal season, albeit with great success. The team needs to somehow raise $40,583 to play next year and they have the Athletic Department telling the coach not to recruit anyone new and the current players to transfer to other schools.

The reason for this disparity is money. An object the University, the Commonwealth and the Athletic Department have very little of.

"The problem is with the state," UMass women's soccer coach Jim Rudy said. "If there were no problems with the state, we wouldn't be having this conversation."

So everyone is suffering, why then has the women's program been one of the most successful in the country, while the men haven't had a winning season since 1985?

"It's history," UMass midfielder Amy Trunk said. "By having all of those winning seasons, players know that the women's team here is one that you want to play for. Players all over the country want to come to UMass. The men haven't had that history, but maybe now they do. The men are playing with a lot of heart."

"The women's team at UMass has a tradition that everyone knows about," UMass forward Kim Eynard said. "It is a tradition that players want to be a part of."

Both Trunk and Eynard were highly-touted high school players, who came from out of state to play for UMass.

"Success builds tradition," UMass men's soccer coach Sam Koch said. "The men have had that success in the past but not lately. Also, although I'm not sure of the facts, there is a big difference in the amount of scholarship money between the two programs."

One of the reasons the women's team has been able to build a tradition, is that when the program was started in the late 70s there were not many other competitive women's teams. Massachusetts was able to get the jump on the rest of the nation.

"If you look back at when the team was started there were probably only a few other competitive teams," UMass Associate Athletic Director Elaine Sortino said. "We made an early committment and built a strong team before anyone else. We were a top team from the start, now the challenge is to stay that way. Women's soccer is the fastest growing sport in the NCAA, and we beat a lot of schools to the punch, by starting early."

Rudy said, "UMass started at the top in the 70s. When this team was started, there were only seven or eight teams making a committment to women's soccer. Now almost everyone is doing it."

There are 91 Division I women's soccer programs in the United States, there are 194 Division I men's teams, according to the NCAA. Thus, the men's team have more schools to compete with.

"It is difficult to build that tradition, but not impossible," Koch said. "There are plenty of good players in Massachusetts and you have to start by getting them and then try the rest of the nation. With the lack of scholarships, you have to find kids with who money isn't the object. Although UMass has a good reputation out of state, the job won't be an easy one."

While many are excited about the women's team's continued success, no one likes the loss of the men's program.

"It's wrong, they've proved that they can be competitive against anyone," Trunk said. "It is a shame when they're just getting back to being a good team."

"Obviously, it is very emotional for everyone involved," Rudy said. "The administration is ultimately taking the hammer on this and I feel for them because they come out as the bad guys. I feel bad for everyone associated with that program. The men have always been known as a tough team and this year they are getting the wins. Under pressure the cream rises to the top and I think that is what you're seeing over there. It's too bad they can't use this year to grow on."

Unless $40,583 is raised we will never know if the men are on the way to building a soccer tradition that could rival the women.

Men's soccer looking for strong performance

By TED KOTTLER
Collegian Staff

Today at 2 p.m. on Lower Boyden Field, the University of Massachusetts men's soccer team will attempt to take a giant step in its remarkable quest towards a berth in the Atlantic-10 Tournament.

The Minutemen will face Fairfield University, and while the game itself will have no bearing on UMass' A-10 standings, head coach Sam Koch understands its importance.

"We want to finish [the regular season] strong," Koch said. "Every game that we play from here on in, we're preparing for a chance to play Rutgers again [in the Atlantic-10 Tournament]."

Fairfield boasts an 11-4 overall record and is 6-2 in the Metro Atlantic Athletic Conference.

UMass' last match was a grueling loss to nationally top-ranked Rutgers, 6-2 on Sunday. Koch feels his team played well in the match, especially on offense, but there are aspects of his team's game he hopes to see improved, namely defense.

"Against Rutgers, we didn't defend in numbers like we can, because we were trying to score," Koch said. "We need to continue to play well offensively, but we have to tighten up the defense."

UMass' record stands at 7-4-4, 3-3-1 in the Atlantic-10, good for 10 conference points and a current fourth place standing. If the season was over today, UMass would face Rutgers again, in the tournament's first round. However, it isn't over.

On Nov. 2, while UMass is hosting a make-up game against Dartmouth, George Washington will host West Virignia in a battle of A-10 rivals. The fate of the Minutemen's post-season hinges on this contest.

West Virginia has nine A-10 points. A win over George Washington, while it would be an upset, would give West Virginia 12 conference points, and UMass would be ousted from the A-10 Tournament.

George Washington is in second place in the A-10, six points behind Rutgers, which has 18 points. West Virginia is mired in fifth place with only nine points. Heavily favored George Washington needs only to defeat or tie West Virginia to secure UMass' tournament bid.

If the Minutemen nail down the fourth spot in the A-10 Tournament, an obvious question arises. How do they beat Rutgers? Koch seems to have the answer.

"Score more goals than they do," he said.

Scott's Shots, cleaning the locker

While the letters are still pouring in from the inaugural "Scott's Shots," we thought it appropriate to clean out the locker once again.

• I'm going to miss Joe Morgan, or at least his snazzy answers to stupid questions. He left us one last gem when a reporter asked if he would lose any sleep over his firing.

David Scott

"The only time I lose sleep is when I eat garlic," the ex-skipper said. "That really cranks me up."

Me too, Joe and I'll bet Butch Hobson will find quite a few things that crank him up in his rookie managerial season.

• The crowd of over 400 people that showed up for the UMass men's soccer game this past Saturday should serve as some indication to the athletic department that cutting soccer from the budget is plainly and simply — D-U-M-B.

One of the great ironies of the whole soccer situation is that there is still talk of starting a hockey program. Who's making these decisions? Calvin and Hobbes perhaps.

• The neighborhood bully dog, Rock backed out of the title fight with my dog, Bo. Word on the street is that Bo's knockout of the collie down the road had Rock shaking in his dog house.

• Sammy Martin was released by the Patriots last week and picked up by the Colts. From the worst team in 1990 to the worst team in 1991. Sorry Sammy, but at least Indy has a dome stadium.

• I still like what the Pats are doing this season despite Hugh Millen's momentary lapse of reason last Sunday. Sure Hugh screwed up but at least he had the chance to screw up, last year the Pats would have sat on the ball with two minutes left.

• It's not too difficult to envision Jerome Bledsoe catching on with some NFL team, the guy can flat out run.

• It would be a crime if the UMass women's soccer team doesn't get a tournament bid and the feeling here is that Briana Scurry could shut out any team on any given day.

CONTINUED ON PAGE 14

Skydiving, a great thrill

"Do you still want to do this," I was asked.

I nodded my head confidently, even though I wasn't.

"Good, . . .and good luck," he replied.

The door of the airplane opened quickly and 80 mile an hour winds hurled into the tiny aircraft. I looked down and saw the Connecticut River 3,200 feet down. It was beautiful, yet horrifying.

Dan Wetzel

"Put your feet out on the step," my jumpmaster instructed.

I did as I was told, as a million thoughts went through my head. I kept eye contact with the jumpmaster, like he said to do.

"Climb out onto the step."

I pulled myself out onto the step, fighting the wind and gripping onto the wing so I wouldn't fall. I inched to the end of that step, as instructed. And when he said go, I didn't hesitate, I went. As I started to drop 32 feet a second I knew what sky diving was all about.

For over 30 years the University of Massachusetts Sport Parachute Club has been providing students

CONTINUED ON PAGE 15

LaFreniere honored by A-10

X-country coach of the year

By CHRIS CUDDY
Collegian Staff

The season keeps getting better for Coach Julie LaFreniere and the University of Massachusetts women's cross country team.

Not only did the team capture their first Atlantic 10 Championship on Saturday, but LaFreniere was also named the Atlantic 10 Coach-of-the-Year following the meet.

"I'm very excited, and it's quite an honor," LaFreniere said. "The women are the ones who won it for me, so they deserve most of the credit."

The award, voted by the A-10 coaches, comes in a season which has seen the Minutewomen compile a 4-3 record, despite being ravaged by injury.

"This season's been really tough, we've had a lot of injuries, and she [LaFreniere] has really kept our spirits up and pulled the team together," Kelly Liljeblad, a Minutewoman harrier squad member, said.

LaFreniere, now in her fifth season at UMass, is the first recipient of the award which was previously only given to the men's teams.

"I guess it's even more special because it's the first year the conference has given it," LaFreniere said. "But what really means a lot to me is that it was voted by my peers."

"She really deserves this," Liljeblad said. "She's really a great coach, but she's more than that, she's a friend too."

Collegian photo courtesy Sports Information
Julie LaFreniere

THE NOSTRADAMUS DAILY

COLLEGIAN

WE DO WHAT WE WANT, FUCK YOU ALL.

VOLUMES OF ISSUE 69 SATURDAY, OCTOBER 32, 1991

University trades hot sex for cool cash

By CHUCK U. FARLEY
Collegian Phallic Buritto

The administration has been running a work-study male/female prostitution ring out of Washington Tower for almost a year now, according to Vice-Chancellor Vivaladifference, an inside source who wished to remain anonymous (but too bad).

The prostitution program was started last year by former President-Chancellor Joe Buffme and continued by Chancellor "don't call me Dick" O'Godyes to help "combat the loss of slush fund revenue."

Entitled "Doin' it for U.," the program involves sending male and female work-study students out to "service" members of the community who promise to donate "large amounts of cash in easy to carry bags" to the University of Massachusetts.

"One enterprising one person managed to get three costumers to leave the University everything after they kick off," O'Godyes commented. "One of those customers did die in fact. . . with a big smile too."

"Don't tell anyone I said this, but the prositution program could be responsible for the governor's recent turn-around on the importance of higher education funding," Chancellor O'Godyes said.

When asked if the program might be just a tad illegal, O'Godyes replied that if sex is illegal in this country, he'll be on the next plane back to England.

"Everybody wants a little nookie now an then," he said.

O'Godyes added that the program could be offered as a course in the physical education department.

"Hey, it makes me sweat," he said.

Many students find the program a welcome alternative to other campus jobs and don't seem bothered by the fact that they have sex for money.

"It's better than working in the D.C. dishroom, that's for sure," said one program participant. "And the customers tip a lot better. Personally, I think of it as a public service. Not that I do it in public, but that everybody wins out. University gets some cash, the customer gets an orgasm, and I get some cash and an orgasm. Cool beans."

The programs founder Buffme said he was merely harnessing energy already in use at the University.

"The program allowed young, well-formed men and women to do what they would have done anyway, get drunk and do the wild thing, but instead they'd do it for the good of the University," Buffme said in a recent centerform interview. "And it looks great on a resume."

Duffey ended his term at the University last semester and moved to Washington D.C. where his wife lives in order to "get some quality sex" and take a position on the American University custodial staff "because it pays more."

Cloudy photo by Kool Moe Seth
Alcohol studies major, Fred Monahan, considers a "special" assignment for his school.

Cottage cheese photo by Squashed Reynolds
"Spirit of America" becomes Squashed Reynolds' last words.

Photog gets in bus' way

Street gets cleaned, first time in years

By SQUASHED REYNOLDS
Collegian Stiff

An ill-fated *Collegian* photographer was squashed flat by a PVTA bus yesterday.

The bus, driven by Christian Jones was Northbound on North Pleasant St and struck Josh (Interim) Reynolds at 5:45 P.M.

Reynolds had wandered onto the street, camera in hand, only seconds before he was struck by the Belchertown Rd. route.

"It was kinda' funny," said Tammi Blithe horrified onlooker, "He said, 'Ooh, lookit' the duckies', and then Wham!"

"Whatta mess," said Al Sluggard, a Physical plant worker called to the scene. "I hate it when their shoelaces get all tangled up in the axles like that."

University officials said they would not file charges for damage which Reynolds did to the front of the bus, but did present the next of kin with a $57 cleaning fee.

Jones said that in his three years of driving for the PVTA this was his first confirmed kill.

"I'm not allowed to stop for students after I've pulled away from a bus stop," said Jones.

Leo Procrustean, the University's Dean of arbitrary regulation, confirmed that Jones acted according to PVTA rules.

Back at the *Collegian* Reynold's Colleagues expressed concern at the Photo Editor's unseemly demise.

"Oh, that's just [expletive] great," said Preston Forehead, *Collegian* News Monger. "That makes two this year, what is this Spinal Tap?" "We really need another head shot of whats-his-face at a podium, Why did he have to get killed after layout?" Forehead continued.

"You'd better put your news slaves back to work," advised Managing Head Cheeze Joe Bob Elliott, "otherwise the graphics department will fill up the empty photo spots with [expletive] pictures of bats n' stuff."

At the darkroom Reynold's associate editor (and behind the scene department savior) Jeff Fliegen was visibly saddened to hear of the event.

Though he asked not to be quoted, Fliegen expressed heartfelt regret that none of Reynold's equipment was salvageable.

Messiah visits coffee social

Police ask: 'Who does that guy think he is, God?'

By Christian Stye
Collegian Heretic

Witnesses claim Jesus Christ attended a GLB coffee social last Friday in the Campus Center. Campus Security spokesperson J. I. Rome has released a statement that a man wearing a white dress and sandals was escorted off campus that day. Rome says this person claimed to be "Jesus Christ" but could not provide appropriate identification.

According to witnesses who asked that their names and religious affiliations be witheld, a man wearing "a flowing white robe" entered Campus Center room 803 around 3:30 p.m. Friday afternoon.

One woman, who said she is bisexual, said the man didn't identify himself until asked by someone present at the coffee social, then "he said he was the Savior and asked if he could have some coffee and broccoli spriga with dip."

"His face sort of glowed," the woman said, "and he smiled at me as helped himself to some food. He felt so warm and kind that I didn't even stop to think he might be crazy. I didn't even question him."

According to Rome, security officers said they noticed "a man in drag" enter the campus center and decided to follow him. After they saw him enter the GLB coffee social, Rome said officers conferred and decided to request a show of identification from the individual.

Rome said the man told the two officers his dress "was seamless and had no pockets" and that he didn't have a way to carry a plastic I.D. card.

When officers explained to the man that without an I.D. he would have to leave the campus, Rome said one of the officers wrote in his report that "a card just sort of appeared

CONTINUED ON PAGE 2

Inside:

Page 3:
Editorial page cancelled today due to new censorship policy in interest of keeping a "quiet campus."

Page 31:
Umass students said gullible. Also, free money!

Page 0:
Dining Commons food accident kills three. Puck's said involved.

Weather
Rabbits falling from the sky. Those ain't coco puffs so be careful.

THE MASSACHUSETTS DAILY
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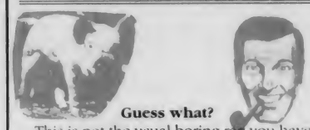

Guess what?

This is not the usual boring rag you have come to know and love. This is not the normal piece of trash your professors make fun of and lists your friends in the police log.

IT'S A PARODY, YOU BONEHEAD!

So, enjoy all of the laughs and tacky stuff in the outside four pages of this 28-page pile of garbage — and if you have any problems, stop calling up here and telling us the paper sucks.

Get off your lazy ass and just try and find us! Most of you slackers don't even know where we are, so do us a favor and just stay home.

And if you bunch of losers couldn't tell it's a parody, then stop smoking those funny cigarettes and eating contaminated mushrooms and note the date on the front page of the paper is right (for once).

And for those Reaganites who "say no to drugs" (like Ronny remembers his eight years in the Oval Office) — and you do know where the "rats" of the Campus Center Basement hang out for 60 hours a week, you can come down and ask for the following *Collegian* assholes who actually do this sort of stuff for fun:

Marc "Phallic Burrito" Elliott
Ric Olivera
Kris K. Earle
David Massey
Josh Reyonlds
Preston P. Forman
Michael Levy
Brooke Wheeler
Christina Blanco
Peter Kasperowicz
Michael Morrissey
Gayle L. Long
Greg Sukkienik
Jenny Burns
Seth Kaye
Michael Carvalho

For Your Fucking Information

FYIs are *far* from public service announcements. As a matter of fact, we couldn't care less about what you want us to print. So don't even bother sending them in to us, because you can be assured that we, along with everyone on this campus, don't give a flying fuck about your stupid organizations and pointless meetings! **NO ONE CARES!!!** Especially the typists. . .

Thursday, October 31

Meeting — There will be a meeting sponsored by the Old Farts Association of Amherst at 7:30 p.m. in the Town Hall. Come help us decide how many other ways we can screw over UMass and its students. No one under 60 admitted.

Meeting — An open meeting will be held in Whitmore to discuss more ways to waste the University's money while simultaneously hiking tuition beyond its already astronomical limits. Only the naive, rich and ignorant need attend.

Open Fire Drill — A celebration of the long history and growing tradition of pointless fire drills in the Southwest Area will be held all night long. Come show your friends how many times you can pull the alarm without getting caught!

Open Massacre — An event sponsored by The Nostradamus Organization to Panic Everyone (NOPE) will be held in an L-shaped building, near a pond, near a construction site, near a D.C. named Hampshire, near a lot numbered 32, near a sewage plant, near a building named Boyden in a New England College. Those with very sharp weapons and automatic machine guns are invited to attend. All others are advised to go home or hide somewhere off-campus — this event is inevitable!!!

Instruction — "How to Steal Lounge Furniture. . . Without Getting Caught! An experienced panel will discuss the strategies of effective theft and successful camouflage of lounge furniture. This discussion will be held at 8 p.m. in the empty sixth floor lounge of Kennedy.

Discussion — A panel of psychiatrists will be discussing "Guitars and Amplifiers: What To Do With the Fool Who Thinks He Can Play. . . and Quite Obviously Can't!" Various methods of destruction of the guitar and other prized belongings of the pseudo-guitarist will be discussed. Anyone with annoying, loser, non-guitar playing floormates invited to attend.

Rally — Sick and tired of the piss-poor food from the Dining Commons? There will be a rally and protest against New England Style Scrod scheduled to convene on the steps of Berkshire Dining Commons at 6 p.m. A riot and torching of the D.C. will follow. All are welcome!

Workshop — Learn how to be just like that fool in class who can ramble on for hours without having a clue of what the hell he's talking about. We'll teach you how to become the most hated by your fellow classmates while simultaneously becoming the T.A.'s pet!

Tour — An in-depth tour of the Campus Pond and its sludge will be held at 12 p.m. An up-close look at the various forms of diseases and bacterial infections within the confines of our very own University swamp! Scuba diving suits and radioactive suits are *mandatory*.

Top Ten Reasons to take over The Collegian

By Peter Kaspertheghost
Collegian Dude

10) It's Thursday
9) Grad students have dibs on Whitmore this semester.
8) Chance to win own Lefthanded Affairs Page.
7) The guy with the cross said to go out and really accomplish something.
6) Because it's there
5) Gives any struggling RSO a feeling of unity.
4) The Collegian — Home of the best damn coffee in the world!
3) Ten percent off ad rates for ten consecutive takeovers.
2) Get to see things that they skip on the tour.
1) The way we were dressed — we were just asking for it.

■ *chosen one*

CONTINUED FROM PAGE 1

in the man's hand."

"He must have palmed it," Rome said, "you know, like a magician pulls coins out of people's ears."

Rome said that the officers were not fooled, however, "because the man's sticker did not have a valid sticker for the Fall semester."

The man was escorted off campus, Rome said, and dropped off at a bus stop in town. Rome said he thought the man must have been a jokester from the local area because "he so quickly disappeared from sight after the officers dropped him off."

■ *Masturbation*

CONTINUED FROM PAGE 4

much less a student.

"Well, I guess I'll be chokin' the preverbial monkey," said Senator Joseph Blow, "This is a democratic process and I will do whatever the masses tell me."

Area Government representatives demanded the motion sent to the residential areas for approval. Nobody could find the rules governing this, leading to a recess which allowed SGA officers to quickly fabricate some rules and print an ammended constitution. No senators had a copy of the old constitution on hand, and were quieted by the new rule:

"Masterbation motions should be decided by the Senate body, as they are the most knowlegable in that area."

The Board of Governors immediately took action, offended by not being addressed on the question of Masterbation Week. They had the locks on the SGA office changed and reassigned their space to the Student Union fourth floor rest rooms.

"There is a time and a place for masterbation," said BOG member Diane Tadouit, "I cannot tell the SGA when to masterbate, but the bathrooms certainly are the place to be."

Women's caucus members filed with student judiciary immediately after the BOG decision, saying the separation of office space between men and Wowmyne was unconstitutional.

"I'm not too concerned," said Tad Vein of the BOG, "Nobody ever hears from Student Judiciary anyway. By the way, is anybody on that board? Where are they?"

After the vote was taken, the senators proceded to pull down their pants in support of the motion. Just then Chancellor O'Brien entered the room to address the Senate on complaints that they are not treated as adults.

"Well, most have them have certainly gone through puberty," he said. "Except for President Gaggme, they are all endowed with curly hair on their genitals."

O'Brien did not stay long, offending the student representatives.

"We are going to show our empowerment, er, maturity by holding Masterbation Week excersizes at Whitmore," said one senator.

Beer, blood, booze and other stuff makes for a wild bash

By Rick Zolisera
Collegian Staff

At just past midnight, Jeff approached his roommate who had keg duty and asked for a refill. "Great party, huh Brian!" Jeff stated enthusiastically. "Awesome, Awesome," said Brian "there are so many people here."

All around them in the basement of their Bridge street house, hundreds of dancing ghouls swung their bodies to the rhythms of the reggae punk band called the Dead Pie.

The basement floors and walls were layered with damp musty corn stalks, discolored leaves, hay-filled dummies hanging by knooses and poetry which read "I want to fill your heart with my fingertips, I want to wash my larynx with your bitter sweet blood."

Jeff stood swaying back and forth. A large cloud of dust from the earth floor beneath the corn stalks had risen into the room like a morning fog. The Dead Pie roared to his right, guitar chords ripping through the house and bouncing off the stone walls of the basement like a Tyrannasauras Rex's screech.

Jeff turned and looked at Brian. Brian had begun a conversation with a women dressed as candy. Jeff smiled as she pointed to a friend and escaped from Brian's side. "Oh well," said Brian as he lifted his beer to his lips. Jeff smiled and toasted his friend.

The crowd had begun to push forward upon the disgruntled lead singer of the Dead Pie. Ari stopped in mid-song asking the cast of ghouls before him to "Please get back." A tall large blonde man dressed as Lucipher with a pitchfork volunteered to be a bouncer and began pushing the crowd back as he bobbed up and down with the beat.

Upstairs in Brian's bed, three of his friends opened up a Milton Bradley's Wija. It had been a year since a friend of theirs had taken his life by jumping over a 300 foot ridge known as cliffside.

"I miss Andy," Jill sighed as she placed the candle on the nightstand beside the bed. "I do too," said Jill. "Do you really think this will work?" questioned Eric who held a beer in one hand and a cigarette in the other.

"Maybe," said Amy. Eric sat quietly as the other two finished the final preparations. Like most of the guests tonight he had taken a generous handful of mushrooms. A short wave had just passed him as he pondered the scenario of calling upon his lost friend.

Jill turned off the light. The candle cast an even glow about the room, slightly illuminating their faces. Together the three held the board upon their knees and began the slow circling movement of the game piece. Around and around the game piece floated until finally resting upon a blank section of the board. The closet door slammed suddenly as the candle light flickered.

"Andy?" Jill asked, her voice shaky, the hair on the back of her neck standing at attention. The game piece floated to the Y position. "I knew it, I knew it was him," cried Jill breaking into a slight sob as a tear trinkled down her cheek. "How do we know for sure?" asked Amy.

Eric looked up. The shrooms had returned grabbing his chest from within him forcing the adrenaline throughout his body like a piston. "Hey," said Eric "are you getting laid?" The board shook violently. The candle flickered in the sealed room. "What is it like?" asked Jill. "Does it hurt?" "I don't like this shit!!" said Eric jumping from the bed turning on the light. "No" screamed Jill "Andy !!! Andy!"

Downstairs the band had begun another hypnotic tune, the crowd was moshing, the dust was beginning to choke Brian as he poured the beers. A bloody figure approached the keg bar. The figure looked up at Brian, puffy hollow eyes, black and blue streaks upon his face, a large scrape in his shoulder revealed through his torn shirt. A Boston red sox hat on backwards. "Wanna beer, buddy," Brian asked as he pumped the keg.

The figure was silent. Brian felt himself shiver as the hairs on his arm pointed towards the moon. "Wanna drink?" Brian said again looking up for the first time into the figures eyes.

The figure looked into Brian's gaze and smiled. "No" he said in a low rumbling, "just visiting!"

The full cup of beer slipped through Brian's fingers. He stood shaking and wet his mouth gaping open as the band finished its last note.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 42 THURSDAY, OCTOBER 31, 1991

Madrid peace conference commences

By BARRY SCHWEID
Associated Press

MADRID, Spain — Israelis and Arabs opened historic talks today aimed at overcoming four decades of hostility and war in the Middle East. President Bush implored them to strike a deal centered on territorial compromise and permanent treaties.

"Peace in the Middle East need not be a dream," Bush said at the dramatic opening of the first peace talks in a generation.

Soviet President Mikhail S. Gorbachev forcefully seconded the call for compromise. "It would be unforgivable to miss this opportunity," he said.

In a chilling reminder of the Middle East's bloody politics, an Iranian lawmaker influential with Lebanese terrorist groups said today that all peace conference participants should be killed.

But such extreme opposition to the conference was the exception, not the rule, in much of the Arab world. "The battle for peace begins," said a banner headline today in Jordan's biggest newspaper, Al-Rai.

Syria, Israel's most implacable foe, hewed to its traditional hard line. After the ceremonial opening of the conference, one Syrian official in Madrid said Syria might pull out of the peace process unless there are key Israeli concessions.

But many in Madrid were expressing optimism despite deep differences. "I think on the whole this has been a very good day for the prospects of peace," Israeli Deputy Foreign Minister Benjamin Netanyahu said after today's session.

Egyptian Foreign Minister Amr Moussa, the first Arab delegate to address the gathering, said the conference heralded "a new era in the Middle East." Egypt is the only Arab country to have ever made peace with Israel.

In his speech, Moussa demanded recognition of the rights of Palestinians, denounced Jewish settlements in occupied lands and insisted Israel should not "exercise a monopoly" over Jerusalem.

The status of Jerusalem, which is holy to Jews and Muslims alike, is one of the bitterest issues confronting the conferees. Israel annexed the eastern portion of the city after capturing it in the 1967 Middle East war and has vowed it will remain united forever as the capital of the Jewish state. The Palestinians also claim the city as their capital.

As the talks opened, the splendor of Spain's Royal Palace and its rich tapestries could not make the underlying

CONTINUED ON PAGE 6

Collegian photo by Jeff Egan

GEE TOTO, I DON'T THINK WE'RE IN KANSAS ANYMORE — Little kids overrun UMass in an effort to gather as much candy as possible. UMass students help out with the Second Annual Trick-or-Treat sponsored by the Main Street Shelter, Casa Latina, and the Family Recovery Center.

Hearing horrors of homophobia

Students, officials offer solutions to fight epidemic

By DAVID MASSEY
Collegian Staff

University students and officials gathered yesterday in the Campus Center to discuss the growing epidemic of homophobia in the residence halls and proposed practical solutions.

Over 40 people came together at this human relations forum entitled "Homophobia in the Residence Halls: What we can do?" moderated by Grant Ingle, director of the Office of Human Relations.

"What we're looking at is a community problem," Ingle said. "We want to share information."

Larry Moneta, associate director for residential education, said the harassment of lesbian, gay and bisexual students in the residence halls is a growing epidemic.

"Violence seems to be a growing phenomenon," Moneta said. "There's every reason to be afraid." He said homophobic graffiti, direct physical and verbal assault and harassment by voice-mail are all increasing at alarming rates.

Although Moneta called the problem "frustrating," he said solutions need to originate from within the residence halls.

He said housing services has "an unwavering commitment to social justice."

CONTINUED ON PAGE 6

Candidates meet students

By JASON GEORGE
Collegian Staff

Three University of Massachusetts officials seeking the position of provost met yesterday with a small group of undergraduate and graduate students to express their views on the role and responsibilities of the position.

Acting Provost Glen Gordon, Associate Vice Chancellor for Academic Affairs Norman D. Aitken and Stephen H. Gehlbach, dean of the school of Public Health, each gave a short statement and answered questions in a series of open meetings sponsored by the Provost Search Committee.

The position announcement for provost lists the responsibilities of the position as "planning and developing academic programs, fostering the academic growth and development of faculty and students, formulating and executing academic policies, and budgeting for and administering academic programs and related institutional activities."

All three candidates noted the importance of defining the mission and role of the University in the context of the Commonwealth's fiscal problems and the resultant shrinking of resources available for higher education.

Gordon, who has held the position of acting provost since early June, said while the University is entering a "new era," it is important to have top administrators who possess a sense of the history of the institution.

"We're entering a new period — we have a new University system, a new funding period," Gordon said. "We also need a sense of stability. It makes sense to have someone [as provost] who's been here a while."

Having been a professor and an administrator at the University for 27 years, Gordon expressed his dedication to the University in a written statement that said "[UMass] aspires to be the flagship campus,

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Inside:

Page 3:
Guatemalan native reports on the deplorable condition of his homeland.

Page 4:
Columnist Trystan Skeigh lets you in on all you need to know about Nostradamus.

This Weekend:
If you don't like the Red Hot Chili Peppers, you're a geek. Read up on the coolest band on its way to Springfield at this very moment.

Weather
It could rain today. . . maybe. Temps from 45 to 50.

Nostradamus rumors gain international fame

By MICHAEL LEVY
Collegian Staff

The rumors that the sixteenth century French astrologer Nostradamus predicted a mass murder to take place at a New England college sometime this week have swept campuses on the east coast and have attracted worldwide attention.

CNN, the French press agency and a Los Angeles radio station have all carried the story. Versions were printed in *The Boston Globe*, *The New York Times* and *USA Today*.

Localized Nostradamus rumors have circulated on college campuses as far as Syracuse University in New York and Bucknell University in Lewisburg, Pa.

On the local front, a UMass police officer was posted Tuesday night in the lobby of the residence hall rumored to be the site of the future mass murder.

Campus officials said yesterday that security tonight will be as rigorous as past Halloweens, which is traditionally tougher than everyday standards.

An Easthampton astrology expert, Kate Severinsen said in reference to Nostradamus' supposed prediction, "Don't put too much weight on it."

Severinsen said it is impossible for astrologers to make precise predictions like those described in the Nostradamus rumor.

"All astrologers can do is make their best guess based on the planets certain forces and energies," she said. "It is impossible for an astrolger to predict with one hundred percent accuracy because there are too many variables."

University of Massachusetts professors have cited different reasons for the rumors' far-reaching appeal.

"Usually we think rumors spread when there is uncertainty and anxiety," said sociology professor John P. Hewitt. "Rumors of this kind are interesting to people."

"When people are interested in a rumor, they tend to pass it on," he said.

Hewitt explained that "facts get shaped, modified and altered" as "people invent facts."

"Once it starts it is not easy to stop," he added.

Journalism professor Howard Ziff said news stories like the those sparked by the Nostradamus rumors "feed on themselves — just as rumors feed on themselves."

Ziff said the interest from the media stems from "stereotypes of young [college] people. . . that they are silly."

Communications professor Donald Carbaugh said, "Our insecurities show through when people take it seriously. We can feel more threatened today than in the past."

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COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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Correction

Due to an editing error, the headline on Wednesday's Associated Press story on the Mideast peace conference was incorrect. The headline should have read "Palestinians Willing to Negotiate with Israel."

The Collegian regrets the error.

Gay, Lesbian, Bisexual Forum

Thursday, Oct. 31

Forum — Human Relations Forum on LBG concerns will be held in CC rm. 165 at 1:30 p.m.

Pizza — Faculty/staff GLB pizza party will be held at The Program for GLB Concerns in Crampton House, Southwest Towers, at 5 p.m. All Welcome.

Workshop — "Giving Your Voice to Politics", a workshop on GLB activism, is meeting in CC rm. 165 at 7 p.m.

Counseling — LBG counseling collective has walk-in hours 12-4 p.m. in Room 406G in the Student Union.

Friday, Nov. 1

Speaker's Bureau — GLB students will be speaking about their life experiences in CC rm. 803 at noon.

Talk — "Lesbian and Gay Theatre in the Making" will be held in CC rm. 165 at 4 p.m.

Film — Tongues Untied, a film about black gay life, will be shown in CC rm. 803 at 7 p.m.

Men — LBGA Men's group will meet in S.U. 413 at 8 p.m.

Counseling — LBG counseling collective walk-in hours are 11:30 a.m. — 3:30 p.m.

Game — Wimmin's lavender pool in S.U. basement at 4 p.m.

Saturday, Nov. 2

Lesbian show — "Red, Hot and Luscious", a multi-cultural lesbian show at Noho. Center for the Arts at 8 p.m.

Dance — BGLAD dance in the Blue Wall from 9 p.m. - 1 a.m.

Monday, Nov. 4

Counseling — LBG counseling collective walk-in hours from 10 a.m. - 8 p.m.

Tuesday, Nov. 5

Rap group — LBWU meeting in S.U. rm. 413 at 7:30 p.m.

Counseling — LBG counseling collective walk-in hours from 12-4 p.m.

Deadbeat dad goes to prison

AP photo

PHOENIX, Ariz. — Holding court papers, Gregory Morey glares back at the camera while on a court elevator after pleading guilty Wednesday to two counts of failure to support his children. The Scottsdale man, known as the nation's worst deadbeat dad, owes more than $108,000 in child support according to authorities.

PHOENIX (AP) — A man known as the nation's worst deadbeat dad was sentenced today to a year and a half in prison for failing to pay $108,000 in child support and interest to his ex-wife.

Superior Court judge Robert Gottsfield said he imposed the sentence on Gregory Morey as a warning to other fathers.

"A message must get out that its a crucial, crucial thing to support our children," the judge said.

Morey, 35, also was sentenced to three years' probation for failing to support his three children for a decade.

His case has drawn widespread attention since his name appeared at the top of a national list of fathers delinquent on their child support payments. Publication of the list assembled by the National Council of State Child Support Enforcement Administrators, a professional group, prompted him to surrender.

Morey, a restaurant manager, pleaded guilty Oct. 2 to two felony counts of failure to pay child support, and under an agreement with prosecutors a third count was dropped. He could have faced a maximum of three years in prison, 1 1/2 years on each count.

His divorce decree had ordered him to pay $600 a month -$200 for each child -beginning in September 1982.

The state attorney's office said Morey owed $74,000 in back payments and $34,000 in interest.

Morey, who lives in Scottsdale, had agreed to pay $66,600 in restitution, excluding interest.

His former wife, now Susan Aldrich, urged a stiff sentence, even though it delays the start of payments while Morey is in prison.

~ SPECIAL NOTE ~

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Dr. Arther Hilson, Executive Director
Division of Public Safety

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Local

Commission pleased with safety planning at Pilgrim plant

By JOHN DIAMOND
Associated Press

ROCKVILLE, Md. — The Nuclear Regulatory Commission said Wednesday it is pleased with safety planning at the Pilgrim nuclear power plant in Plymouth, Mass.

Despite complaints from some local officials and one private citizen about inadequacies in the planning process, NRC Chairman Ivan Selin said Pilgrim operators have cleared up many of the problems that surrounded safety planning.

It's just extraordinary how fast the progress has been at clearing up these issues," Selin said. Closing the afternoon meeting about an hour earlier than expected, he added "Sorry to bring you down here for such a short presentation but if it goes smoothly there's no reason to drag it out."

The meeting amounted to a progress report for the four-member commission. Last July, the NRC confirmed its earlier finding that emergency plans at Pilgrim are adequate.

Critics of the plant had charged the NRC's approval of the emergency plans was based on incomplete, misleading and even false information developed by its field staff in late 1988. The information was crucial to the commissions's decision to allow the plant to reopen after a nearly three-year shutdown.

The 675 megawatt plant continued to operate while the NRC reviewed its own regulatory processes and while Edison launched an intensified effort to complete its emergency planning. By July the NRC was ready to give its approval.

Two town officials from communities near the plant told the commission there remain some unresolved safety issues.

Duxbury, Mass. town manager Thomas Groux questioned the adequacy of a shelter in Wellesley, Mass., designed to house evacuees from a nuclear emergency. Groux also raised questions about whether an emergency transportation plan would meet local needs.

"The town needs much more comprehensive information concerning numbers of busses, assurances of availability and time of arrival when called," Groux wrote in a letter to the NRC made public Wednesday.

"We do not believe any of our plans or procedures are final or fully adequate for our residents in the event a real incident at [Pilgrim] takes place."

Kingston board of selectmen member Clive Beasley said the proposals for helping the handicapped and local school children in an emergency are inadequate.

Beasley quoted Kingston resident Susan Dunlop, parent of an elementary school student, who said "How could we ask bus drivers from safe areas to endanger their lives by entering the evacuation zone to transport people?"

Duxbury resident Jane Fleming, an active opponent of the Pilgrim emergency plans, petitioned the NRC to reconsider its decision. Selin said the petition would look at her complaints.

The Edison official responsible for Pilgrim safety planning procedures insisted that that if an emergency took place this week, the utility and state and local officials would be ready to respond.

Collegian photo by Amy R. Johnson

COME DOWNSTAIRS AND GIVE BLOOD OR I'LL TAKE IT THE OLD-FASHIONED WAY — Sophmore communications major Emily Gitelson grabs pedestrians on the Campus Concourse yesterday for the blood drive sponsored by Alpha Phi Omega.

Guatemala drowning in despair, says speaker

By MADANMOHAN RAO
Collegian Staff

Miguel Quiej, a Guatemalan Indian, spoke yesterday afternoon to an audience in the Campus Center at UMass on the current situation in Guatemala, 500 years after Columbus.

Quiej, a Quiche Indian, is one of the founding members of CONDEG, the National Council of Displaced Persons of Guatemala. He spoke through an interpreter, George Gary.

"500 years after the Europeans came to Guatemala, we see the United States and Spain embarking on celebrations of 500 years of 'encounters' between two worlds," Quiej said.

"For us, it meant 500 years of exploitation, misery and thievery of our culture; 500 years of massacre, displacement, and marginalization of the Mayans; 500 years of creation of widows and orphans," Quiej said.

"And the massacre and bombings continue even today," he said. "The scorched-earth policy in Guatemala has led to the burning of houses, destruction of crops, and theft of our possessions."

"Many try escape the violence by fleeing to the mountains, where they die of illness, cold and hunger," Quiej said. "The army pursues them, and the bombings and machine-gunnings continue."

Collegian photo by Jeff Egan

Miguel Quiej

Displaced Guatemalans work either in subhuman conditions on plantations for less than a dollar a day, or move to huts on the outskirts of cities, Quiej said.

"Many don't have identification papers, and their children cannot enroll in schools because they have no birth certificates," Quiej said. "The authorities in the villages refuse to give us documents, because they fear we may demand our land back."

It was out of this suffering and discontent that CONDEG was born, Quiej said. "Through CONDEG, the displaced people gave the President of Guatemala their demands — return to places of origin, and recovery of ethnic and religious identities."

"However," Quiej said, "these demands were forgotten by the president, and kidnappings and assassination of leaders continued."

Recently, on October 7-12, a 27-country conference was held in Guatemala to consolidate the struggles of indigenous people all over the Americas, Quiej said. "We have decided to plan a work stoppage throughout this continent as a statement of solidarity and unity," he said.

The Guatemalan government has already started a

CONTINUED ON PAGE 6

Dorm reading lamp sets pillow ablaze, creates minor damage

Compiled by DAVID MASSEY
Collegian Staff

Police and Fire personnel responded to the 2nd floor of Melville Residence Hall on Tuesday evening for a fire involving a burning mattress and pillow. As students evacuated the building, the fire was extinguished.

Officials said the cause of the fire was a clamp-on light too close to a pillow. The estimated value of damage is $125.

A man reported to police on Tuesday night that he had been assaulted in the Campus Center by two other men in a dispute over the removal of posters from a bulletin board.

Police explained to the alleged victim procedures for filing charges in Court.

Report rips Turnpike Authority

Discovers wasteful practices and a 'hidden agenda'

BOSTON (AP) — The Massachusetts Turnpike Authority is a "wasteful anachronism" that has prolonged its own existence, according to a report released Wednesday by Inspector General Robert A. Cerasoli.

The report accuses the authority of squandering toll revenues on employee perks and pursuing a "hidden agenda" to prolong its existence.

"I think the turnpike authority should be eliminated, but that's a policy decision in the hands of the governor and Legislature," Cerasoli said. "How they do that is up to them."

Gov. William Weld wants the authority privatized.

James Aloisi, the authority's general counsel, said he had not seen the report, but said he expected it to be critical.

"If it's a negative report, that comes about as much of a surprise to us as if we were told the sun will rise in the east tomorrow," he said.

The turnpike authority was created by the Legislature in 1952 to build the 135-mile-long road that serves as the major east-west thoroughfare through the state.

It also operated the Sumner and Callahan Tunnels in Boston.

The agency was supposed to cease operations, eliminate the tolls and transfer its facilities to the state Department of Public Works when the bonds sold to finance the construction were retired.

"Just the opposite has occurred," the report stated. "The turnpike authority has taken steps to prolong its existence. Survival has become the authority's hidden agenda."

The report cited a 1990 bond sale through the Massachusetts Industrial Finance Authority as an example of how the authority accumulated more debt to stay in business.

The report said the authority has used the accumulation of indebtness, explained by the need for vital repairs, to perpetuate its existence.

The report also criticizes "wasteful" employee perquisites, including a sick leave policy that reward the agency's 1,102 employees for good attendance in one calendar year by picking up their full health insurance costs the next year; charitable contributions funded by tollpayers, and payments to catering services for employee outings.

Aloisi defends the benefits as appropriate for a modern transportation agency.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Holiday stays with you

Yippie! It's Halloween, the one day that lets you revert back to your childhood year after year. You may have outgrown believing in Santa Claus, the Easter Bunny, and the Tooth Fairy, but you will never be too old to stop believing in Halloween.

Jana Brady

As a child, Halloween meant orange and black art supplies and the creation of various ghosts, goblins and ghouls. Several black cats, witches and pumpkins came to life during the class' craft sessions as well.

It meant glow-in-the-dark prized in cereal boxes, carving jack-o-lanterns, baking pumpkin seeds, listening to scary music and hoping for a full moon on October 31. It meant raking leaves with the family and stuffing Dad's old flannel shirt and too-small overalls, from when he was "in his prime," to make a scarecrow named "Leafy."

It meant a gathering of the neighborhood kids for hot apple cider, a hanging donut eating contest and bobbing for apples in ice cold water. It meant hearing eye-widening, spine-chilling, garishly frightening ghost stories, and then going to a well-staged haunted house maze.

It meant daydreaming in class while awaiting the afternoon costume party and upcoming evening events, and doodling spooky images in the margins of your paper along with the word "BOO!"

It meant tricks and treats, decking out in Halloween garb and going door to door for something good to eat.

It meant returning home all rosy-cheeked and tingly, due to a combination of the brisk autumn air, and the fact that Mom had insisted you wear thermals under your costume for the nighttime candy quest. It meant evaluating the goodies afterwards and categorizing them by type or brand name. Mom would check the apples for razors and allot the house's leftover, non-handed-out treats to Dad as a reward for trick-or-treat chaperoning.

It meant watching Linus sit in the pumpkin patch for yet another year while scarfing down a ton of candy corns and candy bars gathered from the around-the-block marathon.

As a teenager, Halloween meant something different. It meant being embarrassed to participate too extensively in the above activities.

It meant the end of elementary school craft sessions and costume parties. It meant going to the junior high dance instead, where the boys and girls stood on opposite sides of the gym googling at each other. It meant Halloween pranks, like egging houses and smashing pumpkins, were cool and that you were a nerd if you raised an opposing voice to such behavior.

As an adult, Halloween may have yet another definition. Today we think more about hay rides, horror movies and masquerades. We play the part of the chaperone or candy-doler, rather than the trick-or-treater (although some of us haven't outgrown that role yet either).

One thing hasn't changed, though. No matter how old we become, we never have to lose the ability to show our holiday spirit and feel as excited and carefree as a child for a brief moment or two.

What better time to begin to do so than Halloween? Who or what are you going as this year?

Jana Brady is a UMass student

Changes in Halloween

It is Halloween and I am two years old. My parents have dressed me up as Raggedy Ann. I am wearing a curly red wig and a blue and white dress. Pink blush is swirled on my cheeks and there are brown freckles dotting my nose. Pictures of bright colored candy fill my imagination and I am as happy as a clam.

Felice Cohen

It is Halloween and I am eight years old. This year I am dressed up as a witch. I found an old black cape in my attic and my dad helped me make a tall, pointy witch's hat out of black felt, wire and glue.

I found an old broom in our garage and my neighbor said I could borrow her jet black cat, "but just for a picture." My mom painted my face green, with make up we made from a recipe in an old witch's book I found in the library.

I am excited to go trick or treating and collect goodies from the neighbors. In school they taught us that we are supposed to discard all apples and double check all wrappers for tampering.

It is Halloween and I am twelve years old. My best friend's brother let me borrow his uniform (in exchange that I promise to let him sit next to me on the bus for a week). Complete with shoulder pads and a helmet, all I have to supply are the grunts.

Returning home, the candy spills out from my pillow case, which I started using last year (ever since the plastic bag I had developed a hole, and it wasn't until four Snickers bars and three Good and Plenties later that I realized this unfortunate dilemma).

Eagerly I convince my little sister to pool her sugary treasures together with mine, and from there we divide up our wares "equally."

As my parents watch on, my dad busy capturing the moment on film and my mom handing out toothpaste, I gingerly con my sister out of all the best picks.

"Oh, you won't like those, they have nuts," or, "Don't you remember the time you ate one of those and felt sick all night?" at which point she hands over the decadent delights.

Watching my pile grow at twice the rate of hers, I know at that point I was meant for a career in business.

[By the time my sister caught on to what I had been doing to her for years, I had since given up trick or treating. But she had never gotten angry at me, since at that point she had begun scamming our youngest sister.]

It is Halloween and I am sixteen years old. I don't have the desire to dress up, let alone the time. I think I will spend the evening writing a history paper. But of course when my sisters arrive home, bags filled with candy, I'll inspect their goods.

It is Halloween and I am eighteen years old. I am at UMass and it has been a long time since the idea of trick or treating filled my thoughts.

Instead, college offers more exciting things to do. I can go "trip or treating" at Hampshire college, throw eggs out dorm windows at passers-by or drink till I drop with my floor mates. But I will go to the library and study for my mid-term.

It is Halloween and I am twenty-one years old. No longer living in the dorms, the temptations of funneling, egging or tripping have all but disappeared.

Instead, I am left remembering the times when Halloween meant dressing up as my favorite cartoon character, eating candy until I went to bed with a stomach ache and earning a disappointed look from my dentist.

Could this mean I am finally growing up?

Well, enough contemplating . . . anybody got a candy bar?

Felice Cohen is a Collegian *columnist*

Nostradamus and UMass: Expert tells dorm to party!

My first response when I read about the *alleged* Nostradamus prediction of a murder in an L-shaped building on a hill that *just must be* James Dormitory was to laugh. Especially when I heard that some UMass students actually believed that *Nostradamus*, a 16th Century astrologist/prophet who wrote some vague, (we're talking *very vague*) projections of future world cataclysms would actually have bothered to tune in to this little tiny campus. (And I thought people who live in Boston were conceited!).

Trystan Skeigh

But, then, when I realized folks were actually taking this foolish rumor seriously, I decided to go to the library and look up Nostradamus, since I felt absolutely positive that nothing this guy could have said, in his rhyming 16th Century couplets, could possibly have anything to do with this campus. Unfortunately, the two books on the shelf were too accurate to help me. They were published in the original 16th-Century Italian.

So then I decided to ask an expert, local astrologist Kate Severinsen in Easthampton.

She was *flabbergasted* when I told her about the rumor.

She said no astrologer in the world, dead or alive, could possibly make the kind of precise prediction suggested by this rumor. She also stressed that astrology itself is an imprecise science.

"In astrology, one has to understand that the planets represent certain forces or energies—different forces are expressed in different ways. When planets conjunct or intersect, sometimes there is force, or tension. All astrologers can do is make their best guess when those two energies conflict—whether it's in a person's astrological chart, a nation's chart, or a college's chart..." Severinsen explained to me over the phone.

I doubted that the unknown source of the UMass Nostradamus rumor had access to a James dormitory astrological chart,(in fact, I doubt whether one could even *make* one — could you *imagine* how many hours it would take to chart each individual resident, then do the building, then look for intersections?) and I also felt doubt about Nostradamus' ability to foresee a problem occurring in a little college dormitory on the coast of New England, so I asked Severinsen what she thought about Nostradamus and UMass.

She said "It's my understanding of Nostradamus and prophets like him that they go into a dream state and see images — considering the fact that he was looking 500 years into the future, he couldn't possibly have understood what he was seeing. One can't put much weight on it."

Severinsen went on to explain that when astrologers like Nostradamus look into the future on the "astro-level" all they can sense are "shared fears and tensions." She stressed that no astrologer can know what form those tensions will take.

Severenin noted that "two kinds of people come to astrologers. One group wants to know their future definitively — the other kind want to know the possibilities and the timing around the possibilities."

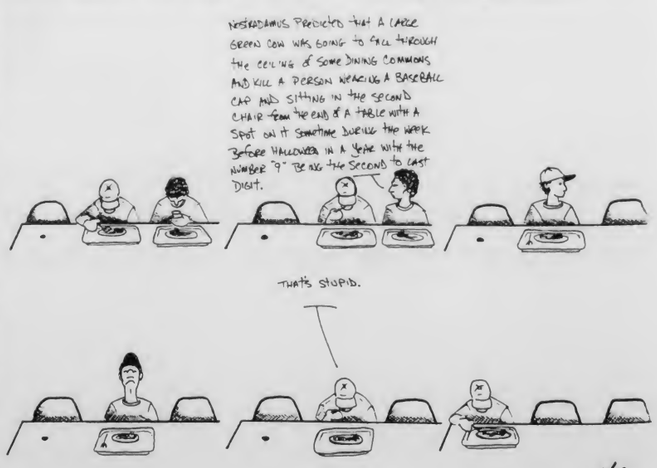
I said I thought only the second group had a healthy relationship to astrology. She agreed, adding "It's a helpful tool, but it's impossible for an astrologist to predict anything with 100% accuracy — there are too many variables."

I asked Severinsen what her advice to James' residents would be, assuming Nostradamus actually did see tension at their Hall.

Severinsen said "I think they should have a really nice party and celebrate that they're alive, in a country where they have a chance to go to college, put on some great music, wear bright clothes, turn up the lights, be happy, and dance the night away."

"If the energy of tension and change is going to be there—*work with it*," she urged.

Trystan Skeigh is a Collegian *Columnist*


NOSTRADAMUS PREDICTED THAT A LARGE GREEN COW WAS GOING TO FALL THROUGH THE CEILING OF SOME DINING COMMONS AND KILL A PERSON WEARING A BASEBALL CAP AND SITTING IN THE SECOND CHAIR FROM THE END OF A TABLE WITH A SPOT ON IT SOMETIME DURING THE WEEK BEFORE HALLOWEEN IN A YEAR WITH THE NUMBER 7 BEING THE SECOND TO LAST DIGIT.
THAT'S STUPID.
'91

Life in the Campus Center: Fun, glamour and Hatch fries

"Hey Greg, where are you going?" my neighbor Dou asks. [Say "dew" — it's a nickname.]

"Guess," I reply. Instantly, Dou knows where I'm going. Not Rafters. Not lunch. The *Collegian*, of course.

"You live there, don't you," he says. He's right — I do live here, for all practical purposes. Any editor or frequent contributor pretty much has to.

Wouldn't you like to know what it's like to live in the Campus Center? Okay, maybe you don't, but I could care less. I have space to fill. You'll read this and like it, dammit. [Insert evil cartoon villain laughter here.]

Let's start with the most vibrant part of the Campus Center — the concourse. I have no clue as to how many people pass through the concourse, but let's put it this way — of all the people I know at UMass, I've seen them all at least once in the concourse.

It's as close to a shopping mall as you'll find on campus. UMass already has one mall — Haigis Mall — and many's the new student who asks "How many stores?"

For real mall atmosphere — a contradiction in terms, perhaps — the concourse is the place to be. If it's marketable, it's in there. Sweatshirts, compact disks, jewlery, buttons, books, sex — ha ha, caught you looking — computers and their accessories are all available on any given day.

Then there are the various tables set up by RSO's, charities and the like. Half the fun is in the various schemes groups use to get folks to stop by their tables. UMass basketball highlight films and UMass ski club highlight films are two examples. The Red Cross dressed someone up as a blood drop to attract donors.

Greg Sukiennik

The creme de la creme, though, has to go to the group that showed Bugs Bunny cartoons. A sizable crowd could be seen at said table [which RSO, I can't recall], which isn't surprising since Bugs *rules*.

The basement is a world unto itself. The Collegian shares with WMUA, the *Index* yearbook [yes, we have a yearbook] and the UMass Science Fiction Society. Quite an eclectic line-up.

If you spend enough time in the Campus Center, you eventually get to know the people who work there. Like Amy over at the *Index*. She's office manager and urges you to come on down and buy an *Index*. "They're cheap," she notes.

Or if your stomach is gnawing at you, head over to the Bluewall and buy a cookie and an espresso. Carol or Smitty will be more than willing to set you up with all-important sugar and caffeine for those late-night study sessions on the couches.

Ahh, the couches. Leaving this place in the wee hours of the morning after a long night of production, one would expect to find the place empty. Uh-uh, no matter what the hour, there is always someone watching TV, studying or sleeping on the couches. Are they really comfortable? No, but like us Collegianites, some people just can't leave this place.

No piece on the Campus Center is complete without mention of the Hatch. The Hatch isn't really part of the Student Union because it connects the two buildings, so it merits mention. What would life be like without Comedy Night, or the Jeff Holmes Big Band? More importantly, what would life be like without dollar drafts? In moderation, of course.

When I signed my soul over to the *Collegian*, I told myself I would spend as little time there as possible. It looked like a nice hobby for my spare time, and good resume material. But now I live here, eat here, study here and on rare occasion sleep here.

Know what the strangest part is? I actually like it.

Greg Sukiennik is a Collegian *columnist*

Egg tossing and pumpkin-smashing not much fun

Yes, it's that time of year again. The one holiday which we, as college students, have never forgotten, Halloween. I, unlike most of my peers throughout childhood, have always hated this holiday.

I guess I never saw the point in dressing up in a sweaty costume that smelled like the pleather interior of a Pinto and running around the neighborhood begging parents for candy.

Todd Kane

Let's talk about that candy now. It always seemed to me that my house was the only one on the block that gave out respectable yummies. I always dreaded the house that was giving out "Smarties" or "Dum-dums." There was also one stupid individual who gave out popcorn balls which were almost always guaranteed to fail the "Mom inspection" at the end of the night.

"Egging" houses always seemed to me to be the best way to spend an evening. Ruining the house of your neighbor was always something my parents stressed to me as one biggest character-builders in life. What could be more barbaric than a bunch of pre-teens out on a rampage armed with dozens of eggs stolen from the local Stop & Shop?

Assuming that the point of Halloween was a chance for little kids to go out and collect candy from neighbors, I feel that anyone over the age of thirteen should not be allowed out of the house. I mean seriously, how many of you who went out after this age had candy on your minds. That's right, none. You wanted to egg some poor nerd's house on the assumption that this person's "nerditude" was a fault of his parents.

Revenge was another prime motivator for eggings. Like that jerk Timmy who stole your baseball mitt, his house was *screeching* for an egging! Or how about that weird family down the road who used to turn out all the lights and refused to recognize the holiday? When I think about all the things I used to do on Halloween merely due to peer pressure, I cower and repent. You see, a twelve year old knows that if he doesn't go along with "the gang," he and his house will be victims of their wrath.

So, if any of you can relate to what I'm saying, then why does Halloween continue to be such a popular holiday? I guess for college students, Halloween is just another excuse to go out and get drunk in disguise.

Ah, yes, the Halloween party, another part of this holiday full of concepts which I don't understand.

Who invented "bobbing for apples?" This individual must have been intoxicated. Gee, there's nothing I'd rather do than slam my face into a tub of ice water in an attempt to gather up an apple between my teeth. No wonder this country is in turmoil, our leaders are all ex-apple-bobbers!

I always enjoyed carving Jack O'Lanterns. I liked to sit down and create horrible faces and always took my time cutting carefully. Of course, then I would get dragged out by my buddies on a mission to smash everyone else's creations. What a grisly, loathsome holiday.

It was never even any fun getting ready to go out because Mom and Dad would always be reminding you of the sick people in the world in hopes that you would heed their advice and not eat any of your candy until they had a chance to look at it. One time I went out alone when I was about nine years old and had the experience which warped my view of Halloween forever.

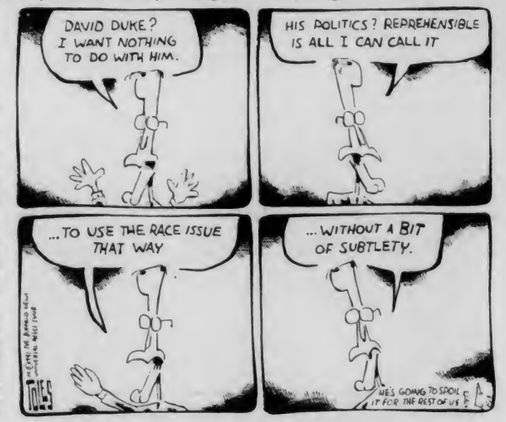
We had just moved to Port St. Lucie, Florida and I was convinced that I was familiar with the area — I was wrong. I set out in my pirate costume with a flashlight and my phone number which my parents insisted that I carry "just in case." I wanted to prove to them that I was a big boy by having a successful, solo Halloween journey.

It was about ten minutes before I got completely lost. My breathing got heavier and shot back into my face due to my tight mask. It wasn't long before the inside of my mask was totally soaked from condensation which smelled like the Snickers bars I had eaten earlier that evening.

Weeping, I went to a house and called my father. I gave him the address and asked him to come pick me up. I was five houses down from my house. What a loser I was! There I was in the front seat of the car with my father laughing at me. I'm probably the only person in history to get lost a hundred yards from their own house.

So, for those of you who plan on going out tonight, have a good time. I'll be sitting in my apartment with all the lights out refusing to recognize the holiday. I would rather watch Thursday night FOX-TV than participate in a holiday which I have always hated. I wish the Grinch would have stolen Halloween!

Todd Kane is a Collegian *columnist*


DAVID DUKE? I WANT NOTHING TO DO WITH HIM.
HIS POLITICS? REPREHENSIBLE IS ALL I CAN CALL IT
...TO USE THE RACE ISSUE THAT WAY
...WITHOUT A BIT OF SUBTLETY.
JAMES
HE'S GOING TO SPOIL IT FOR THE REST OF US

A brief note on the editorial policy —

Just a quick reminder to all interested in submitting stuff for publication on the editorial page:

If you want us to look at it, type it (double-spaced). We'd really really appreciate it.

If you would like it printed keep your letter under fifty lines — if you write anything longer, we may print it but we'll chop out a plethora of your work and you'll have just wasted extra effort.

If you would like to submit cartoons, use black or blue felt-tip pens — ballpoint doesn't look as good. Please draw on an 8 1/2 by 11 inch sheet of white typing paper too.

Submissions should be brought to the Collegian in the Campus Center catacombs . . . follow the scent of copy fluid and espresso. We'd like to hear from you.

It takes both sides to end racism

The article entitled, "Sister, Sister, I feel good about you," [*Collegian*, October 29] contained some thoughts that concerned me. Hence this response to a few of those ideas.

First of all, I am not Black, nor do I claim to be an expert on the plight of the Black man in a White-dominated society. I agree that Black men and women are wrongly discriminated against in many ways every day in this country. I do not agree however that this "White man's world" is, in Jeff Lawrence's words, "on a constant mission to destroy my race." By using mass generalizations you denominate me and everyone associated with this University a racist. Contrary to what you may believe, my being White does not preclude me from the problems that you seem to think only concern Blacks.

In the article you ask if I, as the reader, can relate. I suppose, based on the difference in our cultures as well as living inside of different colored skin, the answer would have to be no. But the very same question could be asked of you: can you relate? Can you relate to the fact that there are White people who are ashamed of the color of their skin for the atrocities that have happened in the past and continue to occur? It is not easy to associate yourself as a White person when there are people like David Duke getting air time on the national news every night.

The idea that we, as people of different race and culture, cannot relate to one another is the fundamental problem. In your article you state, "Black is the only life that I know, and the only life that I want to know." That thinking can only further the void between us. The goal is EQUALITY, and that can only come about by closing the gap. By me attempting to truly understand, to the extent that I am able, your views and and needs and for you to do the same takes cooperation, not isolation.

The article did have many good points, and I do not intend to direct my "personal dysfunctions" to your character. There certainly are many things that need to be changed in our society, and racial attitudes is on the top of that list. But it is far too easy, and counterproductive for everyone, if you allow ignorant people to make you a racist in reaction to their racism! There needs to be drastic alterations made in the very fibres of our beliefs and values. Things must change, for Black and White people alike. And speaking for myself, I believe we can be of help to each other in the process. Not as a Black or a White person, but as a Human Being.

Alan Houghtaling
Sunderland

Men should help defend clinics

This Saturday, reproductive rights organizers will be defending three clinics in Boston and Brookline. Operation Rescue is planning major blockades to try to prevent women's access to abortion clinics as part of an escalating effort to deny women, especially those who cannot afford private medical care, the right to choose. The clinic defense has been initiated by the National Organization for Women and other women's groups.

Operation Rescue is only one manifestation of a comprehensive attempt by men to maintain control of women's lives and suppress freedoms that women have already won for themselves. Over the last decade, the Reagan-Bush administration has made a consistent attack on these freedoms, evidenced by their Supreme Court nominees, Clarence Thomas being the most recent example.

Men, as a whole, seem to perceive the reproductive rights issue as a women's struggle. However, we feel it is necessary for men to resist our own and each other's attempts to control women's bodies and lives. Any men who are interested in participating in the defense of the clinics in Boston on Saturday and/or organizing against sexism in the future, please come to the Graduate Student Lounge at 3:30 on Friday, November 1.

Jeff Yas
Northampton

■ peace conference

CONTINUED FROM PAGE 1

tensions. One Israeli delegate said she tried to shake the hand of a Lebanese negotiator, but was snubbed. Other than that, handshakes were simply avoided.

By their presence, Bush and Gorbachev lent their influence and prestige to the talks, the first since a 1973 parley in Geneva collapsed in a day.

Ahead lay months or years of delicate talks designed to move ancient foes away from the brink of war. "Peace will only come as a result of direct negotiations. Compromise. Give and take," said Bush.

He laid out a timetable for an Israeli-Palestinian settlement, urging a completion of terms for limited self-rule on the West Bank and in Gaza in a year's time.

Trying to coax the two sides to take chances, Bush assured them that subsequent negotiation on a permanent settlement would be "determined on their own merits." The apparent U.S. message was that an interim arrangement could be experimental and not binding on the final situation.

Gorbachev said success was only possible if no one side sought victory over another. All must seek a "shared victory," he said.

Hanan Ashrawi, the Palestinian spokeswoman, welcomed "the conciliatory nature" of Bush's speech opening the conference. It reflected a U.S. policy of "take it one step at a time," she said after delegates broke for lunch.

However Mrs. Ashrawi and fellow Palestinian leader Faisal Husseini expressed disappointment that Bush did not come out firmly for Israeli withdrawal from the occupied lands and recognition of Palestinian national rights.

Yossi Ben Aharon, a top aide to Israeli Prime Minister Yitzhak Shamir, praised Bush's "balanced, positive" approach, and expressed satisfaction that Bush called for "territorial compromise," rather than a land-for-peace formula.

The distinction being drawn by the Israelis was not immediately clear. "Territorial compromise" could mean the land must be shared, whereas "land for peace" is read by many Israelis as suggesting they should give up all the occupied lands.

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■ homophobia

CONTINUED FROM PAGE 1

Felice Yeskel, director of the Program for Gay, Lesbian, Bisexual Concerns, said homophobia in the residence halls is "an ongoing concern, an ongoing struggle" but added it will never totally disappear from the campus.

And the situation is getting worse, Yeskel said. "Research trends show that students arrive at the University with increasingly homophobic attitudes," she said.

Trystan Skeigh, the *Collegian's* Gay, Lesbian and Bisexual Issues editor and a senior journalism student, said gay, lesbian and bisexual students need their own floor to guarantee their personal safety.

"Every gay and lesbian student who lives on a floor with hatred suffers in pain," Skeigh said. "Gays and lesbians don't feel safe here. They need a home."

Jason McDonald, a sophmore undecided major, said he received numerous death threats all last year from a student on his floor. Although he requested a single on another floor, he was denied the request and assigned to live with a roommate who was "extremely homophobic."

"I don't feel safe living on this campus," McDonald said. "I have received a great deal of harassment — death threats, knocks at 3:00 a.m., face to face confrontations." He said the harassment continues today.

Sean Sullivan, a sophomore inquiry program major and a resident assistant in Cashin House, said Housing Services must implement improved security procedures and stricter policies for dealing with students who harass others.

"There's too much patience for students who don't understand," Sullivan said. "I think the University has to realize that Speaker's Bureaus are wonderful but they're not enough."

He said when he left his floor for a week for personal reasons, he returned to discover incidents of vandalism on his floor. "The students couldn't deal with having a gay RA," he said.

Dan Hagan, a detective in the University Civil Disorders Unit, said many instances of homophobic threats are criminal acts and the perpetrators can be prosecuted.

"When someone can be identified, we'll be glad to help investigate," Hagan said.

Students and officials also brainstormed and produced ideas to deal with homophobia and other hate crimes in the residence halls. Some of the major ideas:

- A mandatory course for all students to deal with issues of racism, sexism, homophobia, anti-semitism, etc. This "Civility 101" idea was recommended by the Hearst report in the wake of the Southwest riots of 1986. It has never been implemented.
- Improved judicial procedures to swiftly prosecutes perpetrators of hate crimes.
- Improved training of all Housing staff, especially resident assistants.
- University-wide posting of the harassment policy.
- A specific floor to offer GLB students safe housing.
- On-going drop-in GLB support groups in residence halls.
- Homophobia sensitivity training for campus police.

■ provost candidates

CONTINUED FROM PAGE 1

equivalent to the lead campus in other major state university systems."

Gordon said the idea of a flagship connotes "the major university in a state." The UMass-Amherst campus is trying to "carve out a mission as flagship — as the comprehensive university of the state," Gordon said.

Aitken, an economist who has held numerous positions at the University since he began as an instructor of economics in 1964, said he feels he has a "record of caring for the student experience."

Aitken pointed to the work he has done in revamping the registration process in the economics department, his work in studying student satisfaction and retention at the University, his work in administering the University's General Education program and his role in starting the University's Center for Teaching as examples of his "record of getting things done and filling the needs of students."

"[The University's] future is threatened if we don't take action," Aitken said. "We haven't gotten the message out to the state about how good we are."

Gehlbach, dean of the school of Public Health since 1989, said he would bring a "more sensitive, consensus-style type of leadership" to the position of provost.

This style could help to bring many of the various groups on campus together on a variety of issues, Gehlbach said.

Associate Vice Chancellor for Affirmative Action and Equal Opportunity Frederick Tillis, chairperson of the search committee, said the committee hopes to interview each candidate either next Friday or the Friday after. The committee will then issue a recommendation to the chancellor, Tillis said.

■ Guatemala

CONTINUED FROM PAGE 3

campaign of disinformation, and refers to the displaced people as "insurgency groups," Quiej said.

"The current president calls himself a 'man of peace and dialgue,' but the people perceive of him as an assassin," Quiej said.

Organizations like the URNG (Unity for National Revolution in Guatemala) have taken up armed struggle, Quiej said. "The government claims to engage in dialogue, while actually the kidnappings and assassinations continue."

The United States sends military and economic aid to the Guatemalan government, and so does Israel, Quiej said.

"A lot of the displacement of Guatemalans occurs in areas where oil exploration and drilling occur," Quiej said.

Quiej also called upon Guatemalans and other Latin Americans in the United States to support the struggle of the displaced people.

Oct. 31, at 4 pm, Quiej will speak in Seelye Hall at Smith College.

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Women's Issues

Ms. co-founder speaks

By OLIVIA STEWART-LIBERTY
Collegian Staff

In 1972 Letty Cottin Pogrebin, founder of *MS.* magazine, stood firmly under the label of 'WOMAN,' in 1980, under 'JEW,' now she hopes that the two terms do not necessitate a choice.

On Tuesday night in the informal luxury of Amherst College, Letty Cottin Pogrebin took some 90 listeners through "The Journey of a Jewish Feminist," personal and universal dichotomies, finally arriving at her position today, complete as a Jewish feminist.

Pogrebin described her "spiritual journey" as circular, first abandoning Judaism for feminism and then questioning the feminist movement with regard to her faith, finally a reconciliation.

Her original dichotomy, in her eyes, were the opposing forces of her mother, "mystical and emotional," and her father, "a rational scholar." Her mother: divorced, superstitious, ashamed. Her father: superior, intangible. And herself in the middle.

Pogrebin told how the death of her mother caused her to abandon Judaism. "I turned my back on my people," she said. Pogrebin said her estrangment from Judaism was a direct result of the exclusion of women from the traditional Jewish mourning ceremony.

A ten-strong 'mignon' is required, nine were present, Pogrebin told her father "You can count me." Her father gave the usual position of an orthodox Jew: "You know it is forbidden."

A "spiritual crisis" ensued, for 13 years Pogrebin separated herself from any form of organized Judaism, unable to reconcile the "illogic, injustice and cruelty" of being excluded from the religious rite.

Although feminism was not a recognized force in 1955, at the time of her mother's death, Pogrebin said she now sees that her decision was a direct result of the exclusion of women, and thus a feminist decision.

Pogrebin also attributed her return to the Judaic faith to feminism: Justice for Women, "those who can do and will, should be acknowledged."

In 1978, a small informal Jewish community was without a preacher, "something came over me," Pogrebin said. "They accepted me as a leader of prayer because they had no choice." Perhaps an ironic reflection of her reasons thirteen years earlier for originally abandoning the faith, exclusion from her mother's mourning ceremony leaving her with no choice.

Pogrebin described the reaffirmation of her faith as "re-invented Judaism through feminism". A double journey representing Pogrebin's personal quest for a traditional Jewish community with egalitarian values, she feels that she has found her "spiritual home."

Now however, Pogrebin told how her struggle is by no means over, describing it as external, rather than internal. Contrary to her original belief that the feminist movement broke boundaries of race, creed and class, she described anti-semitism within the movement as "stunning." In 1975 a women's meeting in Mexico city was hijacked, by an extreme anti-semitic group, Pogrebin told how this provoked her first action as a political jew.

Pogrebin summed up her position as a see-saw, her personal dichotomy expressed in her decision to fight for feminism in Judaism, or for Judaism in Feminism, she concludes that she fights at whichever end is threatened.

Pogrebin's autobiography, published earlier this year, *Deborah, Gilda and me: Being female and Jewish in America* shows in depth her efforts to live in synthesis with her political and spiritual beliefs, the complicated balancing of what seem to her to be contrary forces at times.

Collegian photo by Josh Reynolds

Letty Cotton Pogrebin, Jewish feminist and co-founder of Ms. Magazine, addresses an audience at Smith on Tuesday night

Health educators discuss women and AIDS

BY MICHELLE BAYLISS
Collegian Correspondent

Gretchen Krull and Deb Edelman from Health Education at University Health Services discussed Women and STD's and AIDS, attitudes and realities, at Wednesday's Brown Bag Lunch.

Krull lead the discussion with an overview distinguishing AIDS (acquired immune deficiency syndrom) from HIV (human immunal deficiency virus). HIV is the transmitted virus and AIDS is the condition that is diagnosed.

She went on to discuss the fact that numerous women with HIV have died without having been diagnosed as having AIDS. The Center for Disease Control had defined AIDS by studying gay men. What came to be known as AIDS therefore often does not apply to women.

For example, women have died of pelvic inflammatory disease, but as that was not one of the diseases that had been documented in the AIDS cases that inflicted the men, the women were not said to have died of AIDS. Because women are not diagnosed as having AIDS, they are not able to receive the social security and disability benefits that AIDS patients do.

The Center for Disease Control is responsible for setting the limits for diagnosis of AIDS. The reason women have been dying before they are even diagnosed as having AIDS is because only certain diseases are diagnosed as AIDS related diseases. Pelvic inflammatory disease, for example, is not one of them. Because of this seriously discrepancy CDC is changing the way in which they diagnose AIDS this January.

In the body there are cells called T-4 cells. These cells act as messengers. When a germ enters the body the T-4 cells call out other cells to deal with the germ. The AIDS virus attacks the T-4 cells, thus the body cannot defend itself against incoming germs. CDC has decided that AIDS will be diagnosed on the number of T-4 cells in the body. If the number of T-4 cells is lower than 200, then the person has AIDS. In this way they will be able to detect the presence of the disease through examining a biology that everyone has, not just men or adults.

Krull also discussed the many standards for women, and how the first clinical experiences of gay men have set the path and created many myths about AIDS. "People think AIDS is a gay disease. AIDS is a virus. Anyone can get HIV by engaging in risky behavior." Risky behavior includes any swapping of bodily fluids, even heterosexual swapping.

A fact sheet handed out during the discussion mentioned a few statistics. Only 7 percent of the participants of the clinical trials on AZT were women? Also, the Center for Disease Control refuses to collect data on lesbians and HIV disease. Women die three times faster than men after being diagnosed with AIDS, and women are twice as likely to be misdiagnosed in a test for HIV than men. These and other statistics were complied by the Work Group on Women and AIDS).

Edelman discussed various STD's. She discussed how HPV is the leading disease on campus. She also discussed the prevalent myth "I'm not going to get a disease." She talked about the reality that many people do have diseases and aren't aware of it because many diseases offer no symptoms. She discussed birth control and how "the pill doesn't take care of everything." She also talked about how condoms used with spermicide are not 100% effective. "They must be used correctly."

Krull concluded the discussion with four socio-cultural standards put upon women: The standard that women must be romantic, the procreative standard, the coital standard, and the standard that everything must be private, quiet, and serious. She discussed how "many women feel they must live up to these standards, or we're deviating." She described how "women need to take a positive approach to feel better about sexuality, and to combat standards and social norms.

Krull also mentioned the Not Ready for Bedtime Players, a group of UMass students that performs both humorous and serious skits about AIDS, STDs and other issues of sexuality. The next performance will be held November 6th in the Greenough basement.

For confidential HIV testing or STD counceling call the Health Education department. (549-2671)

The next Brown Bag Lunch will feature Conditioned Aspirations and Gender/Race/Class Relations in Colonial Zimbabwe, and will be hosted by Helen Page from the Anthropology department.

Second in series of interviews with local woman Rabbis

By HOPE SISITSKY
Collegian Correspondent

"If I had known [about women being rabbis] when I was younger, I would have become a rabbi a long time ago," said Rabbi Sheila Weinberg, Rabbi of the Jewish Community of Amherst. She was 36 years old when she enrolled at the Reconstructionist Rabbinical College in Pennsylvania. At this time, Rabbi Weinberg was the mother of two teenagers and very eager to begin her rabbinical studies. "We all studied together," she said, "They were extremely supportive."

Growing up in the Bronx in a Conservative family, Rabbi Weinberg discovered that women were permitted to be rabbis when she was 29 years old. She immediately knew that this was what she wanted to do. "Judaism was always a great interest of mine," Rabbi Weinberg said.

She received her Bachelor of Arts in teaching history at City College in New York and her Masters at the Teacher College at Columbia University. At this time, the sixties, women were not allowed to enter rabbinical schools. So Rabbi Weinberg joined the Peace Corps and went to Chile for two years. After returning, she made aliyah and worked at Hebrew University for two years. "It was during the '73 war. It was a very difficult time," Rabbi Weinberg stated.

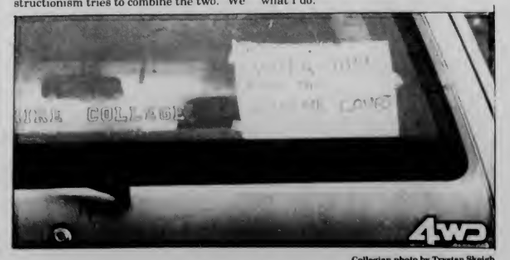
Upon returning to the United States, Rabbi Weinberg worked as Hillel Program Director to colleges in Pennsylvania. In 1982, she was accepted to the Reconstructionist Rabbinical College in Philadelphia. While in school, Rabbi Weinberg led a conservative congregation part time and continued with them full time for three years after she graduated.

Rabbi Weinberg came to Amherst in 1989 when she was asked to be the rabbi at the Jewish Community of Amherst Synagogue. As their first full-time rabbi, Rabbi Weinberg was very excited, and she still is, two years later. "I love the people," she said, "I really do. Being with them during very significant times in their lives is a privilege."

When asked about the difficult side of being a rabbi, Rabbi Weinberg answered, "There is no vacation from being a rabbi. People have struggles around Judaism and they tend to put them on the rabbi. It's hard not to have all the answers."

As a women, Rabbi Weinberg sees her role as a challenge. "It's very new . . . we are total pioneers," she said. One of the reasons she chose to be ordained in the Reconstructionist movement is because it is very open to the feminism. "It adapts [new philosophies], works with them, and holds them. It is highly democratic," the Rabbi said about Reconstructionism. She also described it as "looking at Judaism as an evolving civilization."

Weinberg commented that Jews are living in two different civilizations, and Reconstructionism tries to combine the two. "We take tradition very seriously and are very people-oriented, as all Judaism is. The Reconstructionist Movement is not simply a religion. . . it emphasizes art, peoplehood, and a strong connection to Israel." About herself and her career, Rabbi Weinberg stated, "I found something that is very suitable for me. I am very passionate about what I do."



Collegian photo by Trystan Skeigh

Why not president?

Feds to boost economy

By JOHN D. McCLAIN
Associated Press

WASHINGTON (AP) — The Federal Reserve today let a key interest rate fall in an action that was interpreted by many economists as a new move on the part of the central bank to bolster a sagging economy.

The action was seen by many analysts as a signal that the Fed has pushed the federal funds rate, the interest that banks charge each other for overnight loans, down from 5.25 percent to 5 percent.

If they are correct in that interpretation, it would mark the 12th time the central bank has lowered this rate since the recession began in July 1990.

The Fed influences the funds rate level by adding or draining reserves from the banking system. Today, with the funds rate trading at 5 percent, the Fed failed to drain money out of the system, an operation it would normally conduct if it wanted to push the rate higher.

David Jones, an economist at Aubrey G. Lanston & Co., said he believed the Feb had eased.

"The Fed just let the funds rate drop to 5 percent without trying to stop it by draining reserves," Jones said.

The Fed does not announce changes in its target range for the federal funds rate and some economists said it may take a few days to be certain of the Fed's intentions.

The last time the central bank cut the funds rate was on Sept. 13, when it reduced it from 5.5 percent to 5.25 percent. That credit easing was accompanied by a one-half percentage point drop in the discount rate, the interest the Fed charges to make loans to commercial banks.

Weld administration defends prison program

BOSTON (AP) — Weld administration officials defended a program Wednesday that allows inmates convicted of serious crimes to participate in work-release programs at the Statehouse, other public buildings and schools.

The Boston Globe reported that murderers, rapists, armed robbers, drug dealers, arsonists and kidnappers are among the 800 to 1000 inmates participating in the program.

Convicts have been released during the day from county and state prisons to work on crews fixing public buildings, including the Statehouse, town halls and schools, and cleaning highways under the program.

The Corrections Department said all the inmates on work release have moved through the system to minimum security prisons and many are nearing the end of their sentences. The program, officials said, is part of the department's efforts to reintegrate inmates into society before their release from prison or jail.

Inmates service sentences for violent offenses have worked since January at the Statehouse, where each eight-man crews supervised by two unarmed correction officers.

The *Globe* said that after it asked for inmate records, state Department of Correction officials said it was an error to include sex offenders in the work crews and that has been discontinued.

One convict on a work crew was serving a sentence for having escaped while on furlough, the *Globe* said.

Republicans attacked Gov. Michael S. Dukakis, when he was the Democratic candidate for president in 1988, on the furlough issue with television advertisements about Willie Horton, a convicted murder charged with assaulting a woman while on furlough.

Last year, Weld accused the former Dukakis administration of coddling inmates.

Weld once said he was "to the right of Attila the Hun" on crime issues and wanted to introduce prisoners to the "joys of busting rock." He once advocated taking away their television sets.

David Balfour, state building superintendent, said the inmates are glad to get out and into a work environment.

"It beats sitting around jail all day. I think they enjoy it," he said.

Department of Correction spokeswoman Robin Bavaro said the department hopes to have written guidelines on screening inmates for work crews soon.

She said unwritten guidelines require such inmates to be at minimum security facilities and to show "positive behavior and positive institutional adjustment."

"We've never had an incident. It has been a very positive program," she said.

The department said the inmates have won written letters of praise from private citizens, public officials and clergy for work they have done on work-release projects.

"The governor has believed that inmates should be forced to work rather than be allowed to sit around watching television. This policy is consistent with that view," said Weld's press secretary, Ray Howell.

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THE RED HOT CHILI PEPPERS

THIS WEEKEND

By TODD BOURRET
Collegian Correspondant

The Red Hot Chili Peppers have had a very rough ride to the top. In fact, when you think about it, it's a minor miracle that they have lasted long enough to headline the Springfield Civic Center this Sunday.

Always living on the edge, the Chili Peppers excessive and increasingly popular party machine came to a sobering halt a few years back when guitarist *extrodinaire* Hillel Slovak was lost to drugs.

Drummer Jack Irons left the group shortly after the tragedy, and it seemed doubtful that the uplifting funk-punk of the Chili Peppers would be heard again.

But singer Anthony Kiedis and bassman Flea just wouldn't let such a good thing die prematurely. After a steady succession of sit-in guitarists and drummers, Flea and Anthony finally settled on six-string wonderboy John Fruciante and drummer Chad Smith.

Against all the forces of nature, the revamped lineup recorded their most wildly successful album of their career, 1989's *Mother's Milk*. The Peppers quickly became MTV's alternative darlings, garnishing substantial airplay with videos for "Knock Me Down" and "Higher Ground". A big tour followed, propelling the band to new heights of funkness. Hell, they even did a commercial for Nike Air and collaborated with none other than the great Young MC.

Don't think the Chili Peppers have gone soft. Both *Mother's Milk* and *Blood, Sugar, Sex, Magik* overflow with the same positive, soulful, sexual, aggressive vibes that

CONTINUED ON THIS WEEKEND PAGE 2

■ *Chili Peppers*

CONTINUED FROM THIS WEEKEND PAGE 1

made them the kings (and the inventors) of the L.A. funk-metal scene.

To see the Red Hot Chili Peppers live is quite an experience. If it's your first time, be prepared for a full-fledged assault of high energy music and obnoxiousness. On a good night, they'll usually get naked. Or, if you're super lucky, they'll come onstage in their "socks" (I won't go any further, it might spoil the surprise). In any case, Anthony will be bouncing off the walls, Flea will insult you in between songs, the music will be wonderful, and you will come home with a huge smile on your face.

Opening up for the Red Hot Chili Peppers will be Chicago's **Smashing Pumpkins**. You were lucky if you saw them play at the Iron Horse this summer, because these guys are getting big and probably won't play venues that small again in a little while.

Their debut LP *Gish* is doing great, and it rules. The Smashing Pumpkins combine heavy, grungey songs with mellower, folky stuff. The heavy songs manage to remain incredibly catchy, and you'll find yourself humming along to everything else, too. I haven't seen the Pumpkins live, but if their album is any indication, they are definitely well worth catching.

Seattle's **Pearl Jam** will be starting the whole show off. Pearl Jam is somewhat of a Seattle supergroup, featuring members of the legendary Mother Love Bone and Green River. They're pretty new on the scene, their credentials are pretty impressive, and Pearl Jam has been receiving a fair amount of positive reactions.

My advice is to get to the Civic Center early, so as not to miss Pearl Jam and Smashing Pumpkins. Save your energy, though. You'll need it for the Red Hot Chili Peppers. See ya Sunday.

Red Hot Chili Peppers with openers Pearl Jam and Smashing Pumpkins, will play at the Srpingfield Civic Center on Sunday. The show starts 7:30 p.m.

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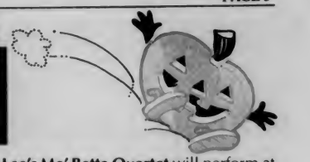
WEEKEND HAPPENINGS



THURSDAY

Everything You Always Wanted to Know About Homosexuality...But Were Afraid to Ask is a panel presentation and discussion by the UMass Gay, Lesbian, and Bisexual Speakers Bureau. This discussion is part of the Bisexual, Gay, Lesbian Awareness Days at UMass happening from Oct. 27 until Nov. 2. The panel takes place at UMass Campus Center room 803 and begins at 12 p.m..

"Lesbian and Gay Theatre in the Making," presents gay Scottish playwright John Binnie (Killing Me Softly) will discuss his recent works. There will also be a showing of Kendal's video, "Dear Little Weed" based on a turn of the century lesbian theatre professor's love letters. The lecture and video will take place at UMass Campus Center room 165-169 beginning at 4:00 p.m.

Tongues Untied is an acclaimed, artistic film by Marlon Riggs that depicts Black gay male life. The showing will take place at UMass Campus Center room 803 beginning at 7 p.m.

Concert Music in the Belle Epoch is a lecture by Henry Mishkin of the Amherst College Music Department. The lecture includes listening at 12 p.m. and takes place at Amherst College Music Center Room 3, begining at 12:15 p.m.. Admission is free.

What's New in Physics presents Bequests of Dying Stars, a lecture with Joseph Taylor, Distinguished University Professor of Physics at Princeton University. Detailed comparisons between "pulsar time" and atomic time give rise to fascinating experiments in gravitation physics and cosmology, including tests of Einstein's general relativity and our first-ever experimental contacts with gravitational waves. This Five College Symposium takes place at Mount Holyoke College L3 Cleveland and begins at 8 p.m. Admission is free.

What's New in Physics is a home-campus seminar followed by dinner. Students-majors and non-majors are encouraged to take part. Locations are TBA; contact your physics department. The seminar begins at 4:30 p.m.

Rippopotamus will perform at UMass cafeteria, The Hatch. The show begins at 9 p.m.

Symbolic Designs in Chinese Folk Crafts is a colloquium lead by Alvin P. Cohen of UMass. Coffee, tea, and sherry is to be served and contributions of snacks are welcome. The lecture takes place at UMass Thompson Hall 100 and begins at 7:30 p.m. For information call Alvin P. Cohen 545-4956.

WFCR Airs 1990-1991 Springfield Symphony Orchestra Concerts on Thursdays at 9 p.m. This program features pianist Andre Watts playing Rachmaninoff. WFCR, 88.5 FM 9 p.m.

Five College Early Music Program's Third Annual Halloween Concert will feature music from Medieval England. There will be cider, doughnuts, and other treats. Take part in a new Valley tradition. Costumes are optional and you will be home by midnight. The concert takes place at Amherst College Johnson Chapel beginning at 11 p.m.

An American Indian Author, James Welch, will present a lecture. Mr. Welch, from Missoula, Montana, is Blackfeet and Gros Ventre. His three critically acclaimed novels are "Winter in the Blood", "The Death of Jim Loney", and "Fools Crow". His current book is "Indian Lawyer". Mr. Welch will be speaking in the UMass Campus Center in Room 904-08 from 7 p.m. to 9 p.m. All are encouraged to come.

Working is a musical about various people who work; from a steelworker to a corporate executive. This takes place at UMass Student Union Ballroom beginning at 8 p.m. Tickets are available at Tix Unlimited or at the door.

Ghoulish Graffiti is the second annual Chalk Mural in the UMass Fine Arts Center Reflecting Pool. This event is presented by the Spectrum Magazine. This begins at 10 a.m. and will continue until 3 p.m.

Guatemalan Indian, Miguel Quiej, is founder and leader of the National Council for Displaced Persons of Guatemala. Mr. Quiej will speak about "The Continental Campaign to Celebrate 500 years of Indigenous and Popular Resistance". The lecture will take place at Smith College Seelye Hall beginning at 4 p.m.

The (Female) Odd Couple directed by Jim Cavanaugh, is a Neil Simon classic comedy that focuses on two divorced women. This play takes place at Mount Holyoke College Rooke Theatre and begins at 8 p.m. Tickets are $4 for students and $2 for elders. Repeat performances are on Friday and Saturday.

Runaways including the book, music, and lyrics by Elizabeth Swados is a montage of songs, scenes, and monologues about the struggles of young people who have left home. "Runaways" takes place at Smith College Mendenhall Center for Performing Arts, Hallie Flanagan Studio Theatre beginning at 8 p.m. Tickets are $4 for students and $2 for elders. For information call 585-3222. Repeat performances are on Friday and Saturday.

FRIDAY

LBGA Coffee Social will be held in the UMass Campus Center Room 903. The coffee social will begin at 3 p.m. and continue until 6 p.m.

Rippopotamus will perform at Sheehan's Cafe in Northampton.

Tarot Readings will be given, presented by the UMass Pagan Students. Whether you believe it to be magic or psychology, many have found Tarot Cards to be useful in providing insight and understanding. The readings will take place at UMass Campus Center Concourse from 9 a.m. until 4 p.m. There is a $2 fee.

John Gorka will be performing at the Iron Horse Music Hall beginning at 7 p.m. Tickets are $10.50 in advance.

Roger Salloom & The Stragglers are an award-winning band that has kept the audiences dancing to rock 'n' roll classics and originals for over a decade. Opening show will be Boston's Chuck. The performances will be at Pearl Street Night Club. For information call 584-7771.

Alternative/Industrial Dance with three DJ's: DJ Woarloc, DJ Dick Twad, and Father Bob will be spinning the eclectics at UMass Bluewall in Campus Center beginning at 8 p.m. Admission is $2 including free drinks and food provided by WOCH. For information call Brian 546-3563.

Bongos to Circus will play the Hadley Pub. The show starts at 9:30.

From A to Z: Prints and Drawings from the Permanent Collection will have its opening reception at the University Gallery at UMass from 5 p.m. unitl 7 p.m.

SATURDAY

The New World (Dis)order is a two day lecture series organized by Forum on Developing Nations. Part 1 will feature speakers on "The Recolonization of the Arab World", "The Role of International Organizations", and on "The Press and Developing Nations". The lectures will take place at UMass Commonwealth Room (Earthfoods) in the Student Union Building. The events are free and open to the public. For more information call 665-4384 or 549-1418.

Moonlight Halloween Bowl Party will award cash prizes for the best costumes. Cider, doughnuts, and other refreshments will be served. The party will be held at Northampton Bowl at 525 Pleasant Street in Northampton. The party starts at 9 p.m. and runs until midnight. Admission is $8.

Curtis T and The Atomic Blues Band will perform at the Hadley Pub.

Jonathan Richman, new wave folk singer, who sings about his love for Massachusetts, Gumby, the Astral Plane, and Road Runner will perform at the Iron Horse Music Hall in Northampton. For information call 584-0610.

Ray Mason Band with The Mother Folkers will perform at Sheehan's Cafe in Northampton. The performance begins at 10 p.m.

BGLAD Dance, sponsored by the Lesbian Bisexual Gay Alliance, will take place in the UMass Bluewall Cafe from 9 p.m. until 1 a.m. Donation is $3.

Bill Lee's Mo' Betta Quartet will perform at Amherst College Campus Frontroom beginning at 8:30 p.m.

SUNDAY

Patty Larkin will be performing at the Iron Horse Music Hall in Northampton. For information call 584-0610.

Coconut Tree Grove: an AIDS Project is a sculpture installation by Kathleen Gilrain to be presented on the Amherst Common. The opening reception will start at 2 p.m. and continue until 4 p.m.

Glee Clubs of Mount Holyoke College and Radcliffe College will perform at Mount Holyoke College Abbey Chapel at 3 p.m. Admission is free.

Red Hot Chili Peppers with special guests Smashing Pumpkins and Pearl Jam will perform at the Springfield Civic Center beginning at 7:30 p.m. All tickets are $18.50. For tickets call Ticketmaster 382-8080 and Venue Box Office.

The New World (Dis)order Part 2 presents lecturers Shyamala Ivatury on "Women and the New World Disorder", Jose Ledesma on "The Bases, the Debt and the Phillipines", and Colin S. Cavell on "U.S. Foreign Policy and Latin America". The lectures take place at UMass Campus Center Room 168 from 2:30 p.m. until 5 p.m.

Bob Evans from Boston will perform with Connecticut's Bad Dream House, Bent! from Rochester New York, and Flower Thief from Northampton. The performance will take place at Hampshire Colllege beginning at 8 p.m. Tickets are $2 for Hampshire students and $4 for off-campus students.

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Opening band *disappear fear* not scary

By DANA L. FORRAR
Collegian Correspondent

Last Saturday began like a lot of others did. I waited for my mother, cleaned my room, hoped that what I had planned was good enough. We arrived at the Iron Horse at 6:30 p.m. to see the band **disappear fear** open for **Blood Oranges**.

With low expectations and high anticipation, I watched the 7 p.m. show time come and go, waiting until the sisters Sonia and Cindy took the stage around 8 p.m. It was worth the wait.

While Sonia picked and sang, Cindy harmonized through their first tune, "Deep Soul Diver". The first thing that came to me was, is this the Indigo Girls incognito? The song finished with the bassist and drummer stepping in for the last three chords. The women took the stage like MacArthur did the islands. They jumped right into their next song, picking up the tempo, the drummer ripping it up with an off beat rythym, directing the band to their highs and lows. Sonia broke her g-string (the one on her guitar) midway through the song, losing the acoustic sound but bounced back well.

Cindy told the audience their cross country adventures over the last month while Sonia picked out an electric guitar, dropping the Indigo Girls for the night. What she picked up was a harder-edged Melissa Etheridge style, with their own folk roots underlying it all.

My mind boggled when already multi-talented Sonia grabbed a harmonica, strumming chords and alternating lines with her sister. It was somewhere along here that my date said she was buying the tape and I though of writing their review. Sonia's voice was like of Natalie Merchant of the 10,000 Maniacs, Cindy was like a prize out of an Arabian basket, dancing and harmonizing with whatever the band was playing, and disappear fear pulled off one of those few opening band coups. Fear was simply having fun, and so was the audience.

They ended their set with a Spanish tempo song, complete with tambourine, call Te Quiero (*I love you*). When they left there was an emptiness, but I was happily surprised to see the sisters return to the stage for an encore, a beautiful song called Box of Tissues. The song again brought back the Indigo Girls undercover theme, a song similar to their Kid Fears, slow guitar chords with escalating harmony.

The bassist and drummer came on to finish with a peaking Echo My Call, a fluid combination of Debbie's drums and Cindy's pitch, even the lyrics picking up where others may have been lacking, however slightly.

And then it was over, and all I could think of was when they might be playing again. (Nov. 16 at the Tam for those of you willing to try something new and wonderful. I'll be there!"

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Lots of local music

By BRIAN HARRINGTON
Collegian Staff

Halloween has always been a busy night in clubland, hence one of the best nights of the year for local bands to hook up with lucrative gigs, earn some dough, and get some exposure with late night revelers. This year is no exception, as most of the local venues are carrying Halloween festivities into the weekend and some of the best of the local working bands are plugged in tonight. So the message here is get into your costumes this evening, bring along a designated driver, and go party.

Jabberwocky

You can start over in Noho tonight where flagship club Pearl Street is featuring world beat dance favorites **Who's Kiddin' Who** in their newly expanded downstairs. Pearl Street has always had one of the best Halloween parties around, and they will be offering a $200 cash prize for best costume this year along with gift certificates to some of the best restaurants in Noho. Who's Kiddin' Who have recently expanded their horn section and they are taking a break from recording sessions to play what has become an annual Halloween show for them at Pearl Street.

Sheehan's Cafe in Noho features the alive and kicking **Free Press** tonight at 10 p.m., and costumes are definitely in order for this one. Free Press are a fixture on the Valley scene, and aside from their appearances in almost every live music room around, they are also well known for their involvement in political causes. The cover is reasonable and frontman Rob Skelton is always unpredictable and electrifying.

Extremos, the mysterious floating nightclub, is having their annual Halloween Ball tonight at the North Star Seafood Bar on West Street in Northampton. Featured will be **Angry Johnny and the Killbillies** and house **DJ Hit and Run**, as well as a floor show featuring **Sister Angel and the Order of the Immaculate Deception**. There will be costume prizes for the closest to naked, least human, and most incomprehensible.

Bark Like a Dog bring their blues rock to Twisters Tavern tonight for a Halloween bash being co-sponsored by Budweiser. There will be plenty of prize giveaways so get there early and avoid the line.

Bongos to Circus, a popular UMass band, are over at the Hadley Pub on Route 9 tonight. Come in costume and only pay a buck at a door.

Rippopotmus will kick out the jams and scare up some funk at the Hatch tonight.

Photo courtesy of Free Press

Free Press will be at Sheehans

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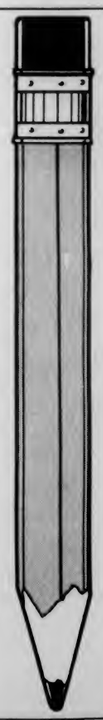

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Jazz this weekend: see it, read about it

By JAMES MOLESWORTH
Collegian Staff

Coming up in the Valley are two shows that you might want to check out. On Thursday, Nov. 7, the **Kenny Kirkland Quintet** will be in performance at the Iron Horse. Kenny Kirkland's recent release, a self-entitled endeavor on the GRP label, indicates a fresh lyrical sense, and a wealth of potential.

Jazz Scene

The album features cuts by Kirkland, as well as some standards. Both Jeff "Tain" Watts and Branford Marsalis can be found lending support to Kirkland's work. The quintet which will be at the Horse features a lineup of established side players, who are all also leaders in their own right.

"Tain" Watts, whom Max Roach has called the best young drummer on the scene, will lead the rythym section that also boasts young Charnett Moffett on bass violin. Percussionist Don Elias (best known for his work with Carla Bley) and Kenny Garrett on saxophone will round out the group. Kirkland works regularly with all these players, and one should especially keep an eye on how Moffett, Watts and Kirkland work together.

A week after Kirkland, comes the **Benny Green Trio**, with Carl Allen on drums and young Chris McBride on bass. Both Green and Allen are fine players with well documented histories, but McBride is just getting started. McBride has played and recorded with trumpeter Wallace Roney, displaying a style that has smatterings of Reggie Workman and Jimmy Garrison, as well as a well formulated voice of his own.

In this particular trio, McBride should really shine. Call the Iron Horse at 584-0610 for tix and more info on both of these shows.

The **Terence Blanchard Quartet** and the **Tony Williams Quintet** will be coming to the area in late November.

Every Monday night in the Hatch here on Campus, Music Professor and trumpeter Jeff Holmes leads his **Jazz Lab Ensemble**. The Ensemble is the UMass student group, and touts a strong history of award-winning performances at student expositions. The performances are free, and are an perfect way to get introduced to the music.

Lawyer and author **Paul Chevigny** will be in Amherst on Nov. 16 at Albion books to promote his latest work, *Gigs: Jazz and the Cabaret Laws in New York City*, from Routledge Press. Chevigny argued and won the case the musicians union in New York brought against the City. The suit argued against laws which were badly limiting Constitutional rights of free expression by the artists.

One example was the three musician rule, which only allowed trios or less to take the bandstand at one time, unless in an area zoned for larger groups. The laws were on the books from 1926, and were supported by claims that "jazz" music encouraged the congregation of "undesirable elements", and facilitated criminal activity.

During the 1960s, the Lindsey administration in New York relaxed the enforcement of the laws, but this trend was reversed by the Koch administration that followed. The racism behind the cabaret laws is obvious, and it is a great relief, particularly to the musician's, to have them removed. Now, the music is really flourishing in New York, and the artists are finding it much easier to get good paying gigs. The book itself details the legal and political battle which led up to the court case. It is good, interesting, and fast reading, and effectively relates information which many fans of the music may not have known.

Until next week, keep the music.

Good and evil — two new from Zoo

By LOU COVE
Collegian Correspondent

Two new releases from Zoo Entertainment grace our pages today. Both albums, **Blue Train's** *The Business of Dreams*, and **The Odds'** *Neopolitan*, have borrowed heavily from common influences, and what they do with those influences, defines the success of their music. Both bands sound a bit like Squeeze; I never thought of Squeeze as being so inspirational myself, but no matter — the key here is that one band rips them off and the other borrows tastefully.

Zoo Entertainment hails Blue Train as "Pure pop for now people." This is how I discovered that I an not a "now person." Blue Train is British synth-puke derivative dribble that should be banished to Star Search forever. They could get it on with Ed McMahon while the test of the world remains free from Duran Duran flashbacks.

The entire album is buoyed by a relentless pulse of lame pre-programmed drum tracks which will beat you into a groggy submission and keep tick-tocking along with the intelligence of a dripping faucet over insipid love lyrics like "a little horizontal exercise is better than a jog in the park." "Stay with me Baby" is painful in this respect. Pure cheese. The first single, "All I Need is You," is no homage to Squeeze, it's plain zerox. Meanwhile, tunes like "Don't ask me why" try in vain to give this disc some effortless energy , but the whole mess is one great effort to listen to, and it makes you ask why WHY?!

The answer may be that every coin has tow sides, a good and a bad, a yin and a yang. Enter: The Odds. Welcome the return of original, intelligent craftsmanship and understated, slick production. It's hard not to like Neopolitan, really. The Odds move gracefully from pretty guitar tunes like "King of the Heap," with its smart, bitter lyrics, "When something's big and beautiful give it time / I'll just make it small and dirty / Just to make it mine," to "No Warning," an edgy, melodic piece that harkens back to The Replacements brilliant Let it Be era, replete with a dreamy bridge that breaks apart in a shaky eruption of guitars.

Yes they sound a bit like Squeeze. There's a Beatles influence here, too, but isn't there one everywhere? The Odds borrow shamelessly, but they forge their own package, and it's one that moves forward, not back. Case in point: the brutal lyrics sung over a hush of acoustic guitar and a shimmering layer of cymbals, "She was down and crying / as he punched her in the mouth/ her fingers white with prying.

It's that kind of contrast between form and content, also evident in "Family Tree," a slamming tune about one man's impact on the environment, that keeps your wheels turning and your toes a 'tappin'.

Also of interest: "Wendy Under the Stars," a provocative little number about doing the nasty on the night that Elvis died. Too bad it won't get any airplay. "Truth or Dare" brings back Rubber Soul memories and singer/guitarist Craig Northey's mom plays violin to boot. Sweet, ain't it? And "Love is the Subject," (the first single) is upbeat, nicely syncopated, and should make a friendly radio introduction for the Odds rich blend of folk, pop, and tight, sharp rock and roll.

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Celebrity murderer jailed

By LINDA DEUTSCH
Associated Press

LOS ANGELES (AP) — The obsessed fan who stalked "My Sister Sam" actress Rebecca Schaeffer and shot her to death on her doorstep was convicted of murder after failing to convince a judge he was insane.

Robert Bardo, 21, faces a mandatory sentence of life in prison without parole.

"The defendant is not a normal person. The defendant may even have schizophrenia of some sort," Superior Court Judge Dino Fulgoni, who heard the case without a jury, said on Tuesday in rendering his verdict. "But. . . schizophrenics can lie in wait and can premeditate and can have the intent to kill."

The prosecution claimed that Bardo, of Tucson, Ariz., paid a detective $300 to find Schaeffer's address, got his brother to buy him a gun, took a bus to California and waited near Schaeffer's apartment in 1989. Finally, he rang the bell and shot the 21-year-old actress in the chest as she answered the door.

Bardo carried an "assassin's kit" in a plastic bag, including a postcard form Schaeffer, the book *The Catcher in the Rye* and extra bullets, prosecutors said. He was arrested the next day in Tucson.

For two years before he killed her, Bardo sent Schaeffer gifts, flowers and rambling letters and tried to see her at the TV studio where she worked.

As Bardo was led out of the courtroom Tuesday, Schaeffer's mother Danna Schaeffer, shouted: "Have a nice life! Have a good time in jail!"

Bardo did not respond.

Conviction of first-degree murder with the special circumstance of lying in wait carries a penalty of life without parole. Sentencing was set for Nov. 22.

Bardo admitted shooting the actress. But defense attorney Stephen Galindo argued that Bardo was guilty of not more than second-degree murder because he was too mentally ill to have planned the slaying. Galindo said he would appeal.

Deputy District Attorney Marcia Clark said Bardo wanted to gain fame as a celebrity killer.

AP photo

SENTENCED TO LIFE — Obsessed fan Robert Bardo sits in a Los Angeles courtroom.

Winds ravage New England

By EVE EPSTEIN
Associated Press

HULL, Mass. — Seas whipped by gale-force winds and swollen by high tides battered New England Wednesday, flooding the shoreline, damaging property and forcing evacuations.

Winds near the shore line gusted to over 50 mph, and wave heights were reported up to 35 feet out at sea and 15 feet at shore.

A Coast Guard helicopter plucked three people from a disabled fishing boat in 30-foot seas 70 miles south of Nantucket, then had to save three Coast Guard crewmen that had been lowered in a small boat in an earlier rescue attempt at the scene.

"The weather is so rough out there, we couldn't pick up our own boat," said Coast Guard spokesman Steve Stanford.

Ferry services were shut down, and shore roads were closed, effectively cutting off peninsular and island communities, including Nantucket and Martha's Vineyard.

Evacuations were reported in low-lying areas of Gloucester, Hull, Revere, and Nantucket. On the peninsula of Hull, students were sent home at about 1 p.m., roads were closed and emergency officials set up shelters for evacuees.

Some said the storm seemed as menacing as Hurricane Bob, which caused an estimated $780 million in damages to insured property along the East Coast when it hit Aug. 19.

"This storm is affecting us worse than Hurricane Bob from beach erosion, because of high tides," said Tony Guthrie, who was managing the Chatham Bars Inn when the storm hit.

The National Weather Service said it was braced for what could be the worst coastal flooding since the Blizzard of 1978.

In Gloucester, part of an ocean-front home on Salt Island Road was heavily damaged and an adjacent garage destroyed. Steve Aiello, a firefighter for the Gloucester fire department, said "breakers were crashing into the living room" of the home.

Power was reduced at the Pilgrim Nuclear Power Plant in Plymouth as a precaution.

The Coast Guard said some boats were reported washed away in Portland, Maine, but that most vessels heeded early storm warnings, including large 150-foot boats that began lumbering into Portland Harbor on Wednesday.

The early stages of the storm created a windfall for shellfish lovers in some areas. Millions of clams washed onto yards in Revere. And on Martha's Vineyard, 30 to 40 bushels of scallops washed up on the beach near Chappaquiddick. People with family shellfishing permits rushed to the area to collect as many as they could.

In Narragansett, R.I., the Coast Guard's search for a missing fisherman was hampered by high seas. Thanh Ha, 29, was believed to have fallen off a rocky point Tuesday night, Narragansett police dispatcher John DiGiacomo said.

Collegian photo by Andrea Miguiassi

LOOK AT ME, I'M A TEENAGE MUTANT NINGA TURTLE! — Freshman forestry major Josh Clarke gives a helpless little hacky-sack a good kick. Junior history major Adam Turner and sophmore Matt Wenz, who has no major, look on and do not interfere.

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World/Nation

Professor denies threatening to kill journalist

BOSTON (AP) — City College Professor Leonard Jefferies Jr. denied Wednesday that he never threatened the life of a *Harvard Crimson* reporter, and accused the student of making up stories to discredit him.

"It is scurrilous, part of the media conspiracy," Jefferies said in a television interview.

Eliot Morgan, an editor at the Harvard University student newspaper, said Tuesday that Jefferies took his tape recorder and threatened to kill him if he used the quotes about two black scholars from an Oct. 18 interview at City College.

During the two-hour television interview, Morgan said Jefferies called Henry Louis Gates Jr., chairman of Harvard's African-American Studies Department, "a faggot and a punk."

Jefferies also accused Shelby Steele, a professor at San Jose (Calif.) State University and a controversial author, of not having the interests of Blacks at heart because his mother and his wife are white, Morgan said.

Neither Jefferies nor his attorney returned messages left at their offices Tuesday and Wednesday.

But in an interview on WNYW-TV's "Good Day New York," Jefferies denied insulting Gates. "There's no reason for me to call anyone those terms," he said.

He also defended his statements about Steele, saying "Certainly, anyone would have to acknowledge that if your mother is white and if your wife is white, that affects your views. . . No one attacked anything. We just stated what is an analysis."

Jefferies denied taking Morgan's tapes and said he never threatened him. "I have been the one who has been threatened to be killed many times," Jefferies said.

AP photo

ROCKET FIRED AT EMBASSY — A rocket blasted the wall of the U.S. Embassy compound in Beirut, shown in this 1987 file photo, on Tuesday, the eve of the Arab-Israeli peace conference. There were no reports of injury or serious damage to the building in the Beirut suburb of Aukur, said a Lebanese guard who answered the phone at the embassy.

Orphaned bear cub wanders into hospital and gets new home

JUNEAU, Alaska (AP) — An orphaned bear cub that wandered into a hospital emergency room and charmed the staff is headed for a new home.

The cub, nicknamed Bartlett by the staff at Bartlett Memorial Hospital, will be flown Thursday to Bear Country USA, a drive-through wild animal park near Rapid City, S.D.

The undernourished, 20-pound black bear cub pushed open the emergency room door and lumbered inside Oct. 19 to the astonishment of patients and the staff. A staff biologist tranquilized the bear and cared for the animal at home.

The hospital adopted the cub as a mascot for children, and an artist will draw a cartoon about the bear's visit for use in cheering up young patients.

"Our people see so much unhappiness in the normal course of taking care of people, something like this catches you unaware and captures your heart," said hospital spokeswoman Anne Schultz.

Jury selection postponed in Kennedy rape case

By DAN SEWELL
Associated Press

WEST PALM BEACH, Fla. — Jury selection in the William Kennedy Smith rape case was postponed until Thursday as lawyers argued at a closed hearing over how much of his accuser's past will be allowed into evidence.

Circuit Judge Mary Lupo on Tuesday scheduled more arguments for today on the issue and on other matters, including a defense request that no TV coverage of jury selection be allowed. Jury selection had been scheduled for today.

Defense attorney Roy Black said TV coverage would make jury selection in the highly publicized case even more difficult by making potential jurors uncomfortable about speaking freely.

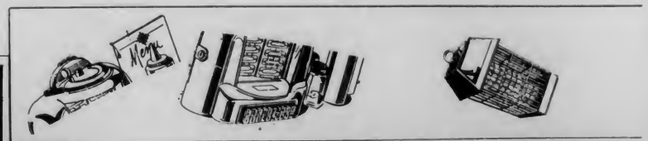
Potential jurors in a rape case are normally questioned about any past experiences with sex crimes.

On Tuesday, Smith's lawyers summoned for questioning a psychiatrist, two rape counselors who worked with the 30-year-old woman who says Smith raped her, an emergency room doctor who examined her, the father of the woman's daughter, and a detective.

Ms. Lupo closed her courtroom for the hearing into what about the woman's past could be used under Florida's "rape shield" laws. Such laws are aimed at protecting sex-crime victims from relentless questioning about their sexual history.

Lawyers for the 31-year-old nephew of Sen. Edward M. Kennedy have suggested the woman is unstable and has a traumatic sexual background that led her to accuse Smith falsely of raping her at the family's palm beach estate March 30.

The judge said the six-member jury will be sequestered. Opening arguments are set for Dec. 2.



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With this coupon. Cannot be used with any other offer
Expires December 31,1991

BUY ANY LARGE PIZZA FOR THE PRICE OF A SMALL PIZZA
With this coupon. Cannot be used with any other offer.
Expires December 31,1991

REVISED BASKETBALL TICKET POLICY

NOTICE: The University of Massachusetts Department of Athletics in accordance with the Athletic Ticket Office has revised their policy regarding the issuance of men's basketball student tickets. All student seating will now be GENERAL ADMISSION.

1) GENERAL ADMISSION student tickets will be handed out from 7 a.m. - 3 p.m. in the lobby of Curry Hicks Cage three days before each home game. (Example: The tickets for Sunday's game against Marathon Oil will be handed out starting at 7 a.m., Thursday).
2) A VALID UNDERGRADUATE I.D. will be required to pick up a ticket. A drivers license is not sufficient.
3) Each student is entitled to just ONE ticket.
4) Your I.D. will also be needed to get in the night of the game along with the ticket.

ALL RESERVED SEASON TICKETS ARE SOLD OUT

■ *basketball*

CONTINUED FROM PAGE 16

who've come out of here," Bright said.

Michael Lloyd, a teammate of Bright's, who is also considered to be one of the top 10 players in the country, is expected to sign with Tennessee.

Calipari said he could not comment about Bright because the NCAA forbids coaches to discuss recruits.

SPORTS NOTICE

Basketball: Walk on tryouts for the University of Massachusetts men's basketball team will be held on Thursday, October 31, at 6:30 p.m. at the Curry Hicks Cage. Anyone wishing to

Did Someone Say "Party"?

Four Medium Cheese Pizzas
$20.00
Toppings Extra.
Offer valid on delivery only. Please mention coupon when ordering. One coupon per party per visit at participating Pizza Hut® delivery units or restaurants. Not valid with any other offer. Limited Delivery Area. Hurry, offer ends soon. Code: 39 DM.
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Pizza Hut DELIVERY

Or try our Collegiate Pizza – A large Pepperoni Pizza for $6.00 with your Student I.D.
For free delivery call: 253-3443.
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The Most Fun You Can Have in a Laundromat!
8 am-11 pm ● 7 days
◆ Coin Operated Washers and Dryers
◆ State of the Art Machines
◆ Snack Bar
◆ Big Screen T.V.
◆ Pool Table and Video Games
◆ Senior Citizen Discount
COUPON
.75 ¢ OFF any size washer
Limit 1 coupon per customer
Expires Nov. 30, 1991
COUPON
10% OFF Dry Cleaning
Limit 1 coupon per customer
Expires Nov. 30, 1991
Dry cleaning
6 University Drive • New Market Center • Next to Louis Foods & Scotts Liquors • Amherst • (413) 549-2640

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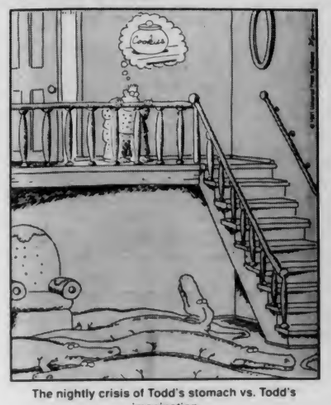
ROOTS ROCK REGGAE
LIVE: ONE LOVE BAND
AN ISLAND OF CARIBBEAN WARMTH! 18+
EVERY WEDS.
SPECIAL HALLOWEEN SELECTROCUTION!
THURSDAY OCT 31
"Dr. Dirty!" JOHN VALBY ..outrageous humor! 18+
FRIDAY NOV 1
SELECTROCUTION MEET PEOPLE WHO LIKE TO HAVE FUN! 18+
SATURDAY NOV 2
THE HARD CORPS As seen on MTV's "Head-bangers Ball" with MORTAL PUNISHMENT All Ages
SUNDAY NOV 3
EVERY WEDS.: ONE LOVE
FRI., 11/8: MAX CREEK
SUN., 11/10: THE THROBS w/MONA LISA
FRI., 11/15: PHYSICAL GRAFFITI
SUN., 11/17: DEATH
UPCOMING
ADVANCE TIX: Katina's, Platterpus, Strawbernes & Music Outlet
ROUTE 9, HADLEY • 586-4463

THE FAR SIDE
By GARY LARSON



The nightly crisis of Todd's stomach vs. Todd's imagination

DOONESBURY
By GARRY TRUDEAU

WOODY, YOU MAY THINK THAT THE TRASHING OF ANITA HILL IS OCCASION FOR JOKES, BUT...!
HEY, C'MON, JOAN, WHAT'D YOU EXPECT FROM US, LONG FACES?
YOUR SIDE TRIED TO TRASH THOMAS. IT DIDN'T STICK. IF THE POSITIONS WERE REVERSED, THE FEMINISTS WOULD BE RUBBING OUR NOSES IN IT!
10-31
WOODY, IT'S NOT A GAME! WOMEN WERE DEEPLY OFFENDED BY HOW HILL WAS TREATED!
LET'S NOT GENERALIZE, JOAN. IT WAS ONLY HALF OF ALL WOMEN! HAW!
AND YOU THINK THAT JUSTIFIES YOUR...
THE HALF THAT CAN'T GET DATES! HA, HA! UH-OH! NOW I'M IN TROUBLE! HA! HA!

CALVIN AND HOBBES
By BILL WATTERSON

CAST OF THOUSANDS
By BARRY DEUTSCH

PERHAPS JOE'S RIGHT... MAYBE SENDING ALBERT TO HELL IS WRONG.
AND EVEN IF LIVING WITH A GHOST IS BAD FOR MY SOUL, HELPING TO CAST AN EXORCISM SPELL MAY BE WORSE
I COULD BE PUTTING MYSELF IN SERIOUS STEP--
AIEE!
RELAX, DUDE. I'M ON MY WAY TO A COSTUME PARTY.

TANGELO PIE
By TIM SNIFFEN

Wh-Who's there?
creeeek
Do you realize how late that book is? Well, I brought you something to help remember...
READING FUN!
No! Not the Bookmark!
Maybe some nice PAPER CUTS will keep that date on your mind!
AIIGH!!
This Halloween Scary Situation Brought to you by
THE OVERDUE DESK at The TOWER Library
&
IDA HORNKILL
Sleep well, dears!

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

AUGH! WHAT HAPPENED TO YOU, FLESH?
NUTHIN' (hic) HAPPENED! I'M DRUNK, THAT'S ALL!
BUT, BUT YOU'VE TURNED INTO AN EIGHT FOOT TALL WINGED DEMON!
OH! THAT'S 'CAUSE OF THE HALLUCINATORY DRUGS I PUT IN YOUR DRINK!!
WELL THAT EXPLAINS.
THE WHAT?!

Quote of the Day

"Time will tell what we've shared... I wish you all that which I seek for myself – peace, good health, and joy in life."
--Bill Graham (1931-1991)

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Celtic's Larry
5 Depose
11 Tolstoy's — and Peace
14 Entertainer Adams
15 Delaware Indian
16 — Jima
17 Spooky comedian?
19 Marble
20 Quebec peninsula
21 Minus
22 Farm unit
23 Ethereal
25 Gave ten percent
27 Car essential
30 Impanturbability
32 Wild goat
33 — train high-speed transport
35 Oriel's river
38 Perch
40 Ziegfeld, to friends
41 Doubleday
43 Em followers
44 WW II menaces
47 Fast season
48 Song bird
50 Black Sea port
52 Crucial
54 One-third of a 1970 movie title
55 Common or proper word
56 Rip
59 Etching needs
63 Actress Lupino
64 Spooky American composer?
66 '— the ramparts..."
67 Having a handle
68 Conductor Akira
69 Silent assent
70 Deadly fly
71 Take ten

DOWN
1 "Lulu" composer
2 Brainstorm
3 Frees of
4 Has little hope
5 Rubber tree
6 Stephen Foster's — Was a Lady
7 Sheck's partner
8 Downs
9 John or Luke e.g.
10 Number for Bo
11 Furcrae?
12 Cognizant
13 Plaidied
18 Sharp
22 Air Comb. form
24 Johnny —
26 Jot
27 French ehtinrew
28 Garish light
29 Service branch?
30 Islamic god
31 Author's concoction
34 Celestial sightings, briefly
36 Howard Jark Murray
37 City on the Arakhthos River
39 Revolve
42 Stadium feature
45 Funny Red
46 Great Lake's canals, for short
49 Coop dweller
51 — race
52 Marriage
53 Copland ballet score
54 Jogs
57 Gaelic
58 Rat —
60 Bulwer Lytton heroine
61 Lemons
62 Corn receiver
64 Welcome —
65 Formerly called

ANSWER TO PREVIOUS PUZZLE

F	A	S	E	S		D	S	I	P		S	W	A	B
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			H	A	I	L		E	N	I	G	M	A	
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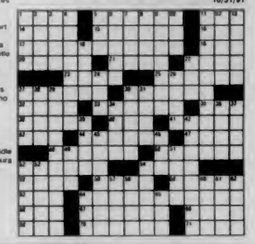
10/31/91



Menu

LUNCH
Hamburg on a roll
Hot turkey sandwich
BASICS LUNCH
Hummus pocket
Hot turkey sandwich

DINNER
Chili
Roast pork
BASICS DINNER
Ratatouille
Basil chicken

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A new source of financial or career opportunities opens up. This could involve people at a distance. Keep a watchful eye on the stock market. A missed opportunity will not return.

TAURUS (April 20-May 20): Visiting a faraway locale always seems to have a refreshing effect on you. Fortunate circumstances prevail in business and romance. You may be able to mix the two if you take the initiative.

GEMINI (May 21-June 20): Domestic tensions will increase if you are not entirely open about a business or career matter. Share your innermost thoughts with loved one. Recognize what is really important for your happiness.

CANCER (June 21-July 22): Patience is vital now. Control your irritation at delays and look for a short-term solution. Your financial assets will increase in the near future. Tell the whole truth to your loved ones.

LEO (July 32-Aug. 22): Handle paperwork promptly and you will be prepared for an emergency. Your intuition is accurate in most areas, but not where romance is concerned. Take things nice and easy in a new relationship.

VIRGO (Aug. 23-Sept. 22): Use your storehouse of knowledge today but be careful who you share it with. Memories surround you. Do not let the past stand in the way of progress. Forge ahead with confidence.

LIBRA (Sept. 23-Oct. 22): Weigh a financial choice very carefully. Differences of opinion need not spoil a promising relationship. A child or chatty neighbor could interfere with your concentration. Be kind but firm.

SCORPIO (Oct. 23-Nov. 21): You endear yourself to a loved one by offering to make home repairs. Pay more attention to bills and investments. There may be a way to get a better return on your money.

SAGITTARIUS (Nov. 22-Dec. 21): The pursuit of love and pleasure dominates today. You have a talent for being in the right place at the right time. Follow up an introduction with a letter.

CAPRICORN (Dec. 22-Jan. 19): A wonderful business or romantic alliance is forged. Your partner may have good new to share. Avoid buying too many luxury items. Computer technology could illuminate your path to financial success.

AQUARIUS (Jan. 20-Feb. 18): Difficulties in a personal relationship may be resolving themselves. You feel both surprised and relieved. Off-again on-again business talks resume. Be true to your values.

PISCES (Feb. 19-March 20): The outlook is excellent for signing on the dotted line. Bank loans, contracts, major purchases or investments — all enjoy favorable influences. Get together with family and friends this coming weekend.

Today's Staff

Night Editor.....Marc Elliott
Copy Editor.....David Massey
Photo Technician.....Josh Reynolds
Production Supervisor.....Terry Starmer
Production.....Lisa Jezowski, Mike Carvalho, Nitin Mukul, Tracy Kruger and Seth Kaye, ESQ.

Winter Session 1992 Catalog Is Here!

So, what exactly is Winter Session?
- a unique "mini-semester," just three weeks long

Well, what's so unique about it?
- you can earn 3 academic credits in only 3 weeks
- over 100 credit courses, including gen. ed. designated classes

How can Winter Session help me?
You can:
- take a class you couldn't get before
- make up credits
- meet graduation requirements
- lighten your spring course load

Winter Session 1992 — January 2-23
Registration by mail only begins November 9.
(Registrations must be postmarked *no earlier* than November 9.)

Catalogs available on campus or at the Division of Continuing Education 6th floor Goodell

Washington - Houston Super Bowl preview?

Football fans around the world will get the real treat on Sunday rather than on Halloween, when the Houston Oilers (7-1) go to Washington to face the Redskins (8-0). Many people view this week's matchup as a preview to the Super Bowl.

Roy Alexander

Who could ask for better timing? The season is half over and both teams appear to be playing up to their capabilities. After this game many fans will have the answers to their long list of questions.

Come Monday morning everyone will know that the Oilers are simply not designed to win the big games. The only good team they have faced all year is the Chiefs who were struggling at the time. This team is like night and day on the road and has a difficult time winning on grass.

Warren Moon is the most overrated quarterback in the league. His only credit is that he is suited ideally for the offense. The Oilers are packed with four of the best receivers in the league, who are often on the field at the same time. Any NFL quarterback can throw to an open receiver.

Houston must realize that a tight end is vital to beating teams such as the Redskins. Detroit, the other run-and-shoot team, decided at the end of last season to go back to using a tight end and has greatly improved their offense. A key element in winning big games is the ability to keep the ball away from opposing offenses by running the ball.

The Redskins have shown all year long they are up to the challenge by beating Dallas, Chicago and the Giants, all on the road. The Skins will manipulate the run-and-shoot by running and keeping the Houston defense on the field for most of the game.

The Patriot game should be much better than the point spread indicates. Every year the Pats give the Bills a run for their money. Remember last year in Buffalo when the Pats gave them a real scare until Thurman Thomas broke out late in the fourth quarter with an 80-yard touchdown run.

The Pats have played the best teams in the league well all season. Buffalo's defense is pathetic against the run, so Leonard Russell should have a lot of success. The Pats should concentrate on containing the passing game of Jim Kelly and preventing the big play that has become Buffalo's trademark.

Marv Cook has quietly been the best tight end in the AFC. Cook leads the team and all tight ends in the AFC in receptions with 45. Irving Fryar is second on the team with only 35 receptions. There shouldn't be much trouble handling Buffalo's weak pass rush, which will enable New England to operate a short passing game.

Dallas returns home this week to face the Cardinals after a tough loss against Detroit. Earlier this season Emmit Smith and the Cowboys ran all over Phoenix for 181 yards. Smith, however, has failed to gain 100 yards in his last three games. This has largely been due to the success of quarterback Troy Aikman.

Aikman has been rated as the team MVP by the Fort Worth-Star Telegram poll and is one of the up and coming quarterbacks in the NFL. He's thrown for over 300 yards in each of his last two games.

After a strong start, the Cardinals have been incredibly erratic. In fact, disgusting better describes their play over the last four weeks.

This week's picks in CAPS: (H) : Home (H)REDSKINS(-6 1/2) VS Oilers, LIONS(+7) VS (H)Bears, BROWNS(-2 1/2) VS (H)Bengals,(H)VIKINGS(-11 1/2) VS Tampa Bay, PATRIOTS(+17) VS Bills, (H)DALLAS(-9) VS Phoenix, (H)JETS(-7) VS Packers, 49ERS(-5) VS (H)Atlanta, SAINTS(-4) VS (H)Rams, MIAMI(-10) VS (H)Colts, (H)DENVER(-6 1/2) VS Steelers, GIANTS(-4) VS (H)Eagles

Last week : Bye
Season: 35-26-1

Roy Alexander is a Collegian *staff member*

First ever
Karaoke Party!

This Friday, Nov. 1, 1991
9pm-1am
Southside Room, Hampden Student Center, Southwest
Sponsored by
S.W.A.G.

OPEN TO ALL UNIVERSITY STUDENTS

SOM Majors!

Find out about exciting semester and summer Co-ops! Hear representatives from

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Tuesday, November 5
4:00 PM
SOM Room 120

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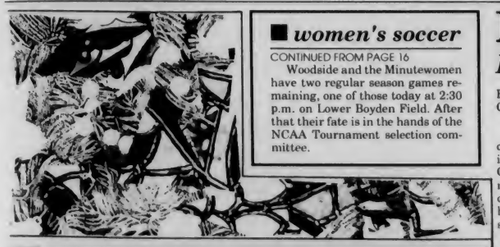

■ women's soccer

CONTINUED FROM PAGE 16

Woodside and the Minutewomen have two regular season games remaining, one of those today at 2:30 p.m. on Lower Boyden Field. After that their fate is in the hands of the NCAA Tournament selection committee.

Men's XC in Boston

Providence and BU favored

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team travels to Franklin Park in Boston for the New England Cross Country Championship Meet Friday afternoon. The race will be run on the new cross country course at Franklin Park, which will host the World Cross Country Championships in March.

The Minutemen finished sixth out of 28 teams in the meet last year. UMass coach Ken O'Brien expects a similar finish in this year's meet.

"I would say that we should finish somewhere between fifth and eighth in the meet," O'Brien said.

Providence won the meet last year and would appear to be the favorites again, as they are currently ranked fourth in the NCAA Div. I poll. Boston University, who finished second last year, should pose the greatest challenge to Providence. BU is currently ranked 11th in Div. I.

Some teams who should be battling for the next spots, according to O'Brien, are Connecticut, Boston College, UMass-Lowell, Vermont and the Minutemen. BC and UConn finished third and fourth, respectively, in last years race and should place similarly Friday.

UMass-Lowell could be the surprise in the meet. The Chiefs are ranked No. 1 in the NCAA Div. II poll. They have possibly their best team ever and defeated both BC and UMass at the beginning of the season. They should challenge for a top five place.

"I think our chances for success will relate to how closely our runners can group together in relation to our front man," O'Brien said. "If we can get five runners within 30 seconds of our front man, that would represent our maximum scoring potential."

The return of Craig Cormier should help bolster the Minutemen's depth. He missed the past three weeks of competition with a virus. While O'Brien does not expect him to be 100 percent on Friday, he expects him to be among the top five runners for UMass.

SPECIALS THIS WEEK
Get the best of all worlds, low prices and selection, combind with a warm, personable store

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MICHELOB.....$12.99cs*	PEACHTREE SCHNAPPS.....$12.99 1.75 L
COORS LIGHT.....$12.99cs.	AS ALWAYS BUSCH 1/2 BARREL!!! $39.90* "AND FREE ICE-$3.00 VALUE
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MOLSON Family.....$4.29 6pk.*	

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Developing a Curriculum Vitae
A Workshop for Graduate Students
Guest Instructor: *Kevin Grennan*
Higher Education Program, E P & A
School of Education

When: Wednesday November 6 10:10 am
Where: Curry Hicks Room 16

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Fraternity/Sorority Park - on the Orchard Hill bus route. (413)545-2224.
Where Careers Take Off!

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

"The 90's may not be pleasant, but they sure as hell ain't gonna be boring!" Jello Biafra Nov. 15 FAC UPC Presents 545-2511

ANNOUNCEMENTS

GET SHOT
Senior portrait sittings are November 12th - December 13th
Call 1-800-969-1337 for an appoint
Don't Miss Out!

RESUMES RESUMES RESUMES 15 bucks for anything you want in a resume. Campus design and copy 403 Student Union 545-2271

SPECTRUM MAGAZINE
is having the second annual chalk mural today
GHOULISH GRAFFITI
in the FAC Reflecting Pool
10am-3pm

STUDY ABROAD IN AUSTRALIA
Information on semester, year graduate, summer, and internship programs in Perth, Townsville, Sydney and Melbourne Programs start at $3570 Call 1-800-878-3696

UECHI-RYU KARATE Classical Okinawan Karate Wen and Fri 6:00pm Amherst Community Arts Center Call 665-4501

U.V.C.
Not the Underground Visceral Coalition
The Union Video Center
The R.S.O. with the red hot groove
Happy Halloween!

ATTENTION ALL GREEKS

GREEK CENTRAL offers the best quality greek sweatshirts, T-shirts, glassware, etc At low prices. For information and orders, call Eric 546-2104

AUTO FOR SALE

1984 MAZDA GLC. Runs great. High miles. $1500/BO. Leave message 665-7890

1984 OLDSMOBILE TORANADO, $4000 fully loaded w/ AM/FM stereo, AC, power windows/locks/brakes. Immaculate, perfect condition. 549-8083

1986 TOYOTA MR2. Loaded, alarm. 183K miles. Needs transmission work. $2500/BO. 665-2215 Leave message for Crispin

Seized cars, trucks, boats, 4wheelers, motorhomes, by FBI, IRS, DEA. Available your area now. Call (805) 682-7555 Ext. C-1675

COLLEGE PIZZA

COLLEGE PIZZA
Fall Special
Small cheese $3.50
Large cheese $6.00
Free soda with purchase of a large sub, salad, or spaghetti
549-6098 549-8073
Must mention this ad

ENTERTAINMENT

RACK-A-DISC! $175.00 DJs, V.h. Karaoke for house/ Formal parties, Call 586-9900

FOR RENT

Townhouse 2 Bedroom 1 1/2bath Bus Route N. Amherst 1-567-1352

FOR SALE

2 RED HOT Chili Peppers tickets Nov. 1 Boston 256-8236

1981 TOYOTA TERCEL Extremely reliable cassare stereo $700 253-5167 Great shape!

COMPUTER with modem, printer and table $350 Call CMI 549-1762

DRUMS: TKO 5 piece w/cymbal and HiHat Great condition $400 or BRO call 549-3620 Eves

HONDA CB360 Motorcycle Green, with windshield and extras $400 253-0951

MAC PLUS with 2.5mb $650 image writer II $300 Both $900 253-7695

SPORTBIKE SOFTLUGGAGE
Eclipse 3 bag system Brand new!
Yours for $80 B.O. Call Eric @ 253-3683

ZETA PSI HUNKS FOR SALE!!
Bachelor auction sponsored by the pledges of Zeta Psi
Friday Nov 1, 1991
6pm at Alpha Chi Omega Nutting Ave
Get'em while they're hot!!!
$1 entry fee
All university women welcome
For info call 6-2474

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TENNIS RACKET
in
Lot
25
Call
665-7139

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Earn up to $2500/ term managing credit card promotions on campus
Flexible hours
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Don't get a job– Get a business!
T.A.S.P. International offers highly motivated students practical experience and earnings averaging $4000-$7000 for the summer. Please call 1-800-922-5579

Earn $2000 + Free Spring Break Trips!
North America's #1 student tour operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas, Daytona and Panama City! Call 1-800-724-1555!

Earn cash for holidays! $700+/week potential. Call 24-hrs: 201/933-3955 ext 415

FREE SPRING BREAK TRIPS
to students or studen organizations promoting our spring break packages. Good pay and fun. Call CMI 1-800-423-5264

POSTAL JOBS AVAILABLE! Many positions. Call (805)682-7555 Ext P-3306

***** INTERNSHIPS *****

SPRING 1992 INTERNSHIPS with the LegalServices Center; get hands-on experience in the legal field; work directly with attorney's and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary- training provided. Contact Legal Services today 545-1995, 922 Campus Center.

LOST

A SET OF KEYS with a dragon plate. Lost at Worcester DC. If found please call 546-6278(Ken) Will reward.

Brown Leather Wallet with IDs (Xuejun Zhou) If found, please call 545-0329 (Joe)

GOLD EARRING LOST 10/22. If found, please call 8-5648 THANKS!

MOTORCYCLES

Suzuki 450 1980 Runs well $200 Call 256-3468 Ask for Bryant

PERSONALS

JELLO TWISTER

CARPE DIEM! Womans Novice Crew Sunday
Our wake, Their funeral

BABY!
You're down with HP!
Thanks for the great week end!
PI ACE!
MR

Happy birthday: Halloween
to the Weebl on
Main Street
Love Barney

FOR SUZY C-J: Are you still out there? I couldn't have survived Modern Novel w/Bell w/out you! To contact me: Drop a line PO Box 563 S. Hadley, MA 01075. Signed Michelle

JESSE JAMES
A satirical retortionary inebriated with the exuberance of his own verbosity!
Mysterious x cooperative

Happy Belated B-day!
Amy, Alison, Alyson, & Erica
I Love The Invalid

CHARLOTTE
Let everyone know today is the day.
Happy 18th Birthday
Love Arielle

MARLA S.
Don't forget
I'm always here for you!
Love, Your Big Sister

MA - Happy Halloween Birthday! We love you!! The 4 Junes

TO MY FIELD, Webster, and Southwest buddies. Thanks for last Friday night! Happy Boo Day! Hillary

BASEBALL FREAK - SAMMY
Hope this week's better than last!
Happy 'Ween! ILU!
Your 92 Roomie

HAPPY 21ST BIRTHDAY
STEVE BOCHNAK
Make sure you go out and get really drunk!! But don't tear any sinks off of bathroom walls! From all your followers Planet O, Green's stacked friend, the gaggle, bahama mama, Andy Kravetz, Antiman, Roosterhead, and of course the guy with the hairy butt.

HEATHER AND BIFF - "Boogie woogie woogie woogie." Would a garden veggie ever let you down? Not if it were ton petit zuchinni d'amour! - You know who

Moira, Amy, Laura, Queen
Happy Pumpkin Day!
Let us enjoy! Luv, Liz.

BOO-BOO-BOO
Mackimmia 3rd floor Boo-Boo-Boo
Nostradamus lives again!!! I told you so! Watch out tonight you evil meisters!!!
Yours truly,
The Other Meister

to he of Isithnomore
no baby- it's you
happy yourday
love
IsithOO
(don't *****

Sports

Is Bright's basketball future with UMass?

By TAMIR LIPTON
Collegian Staff

Donta Bright, touted by experts as one of the top 10 high school basketball players in the country may be showcasing his talents at the University of Massachusetts next season.

Bright, a senior at Dunbar High School in Baltimore, Maryland averaged 18 points and 19 rebounds per game as a junior.

"He's an outstanding player, he has great skills. . . one of the premier high school players in the country," said ESPN college basketball analyst Dick Vitale. "He'll fit in fine with Louis Roe to make Massachusetts a strong team."

Bright confirmed yesterday he is interested in playing for UMass, but is also considering Seton Hall, Ohio State and Clemson.

Clark Francis, editor of *Hoop Scoop*, said, "He's going to UMass, it's done and over. The only thing is, he may wait until the Spring to sign."

Bright is taking the SATs on Saturday and if he doesn't score the needed 700 required by the NCAA to participate in college sports, he may go to prep school.

"The big question with Bright is grades," according to Francis. "From UMass' standpoint, he's a great recruit, who could put the program into the Top 20."

Francis described Bright, a 6-foot-6 forward, as a relentless-slasher, who has tremendous athletic ability and a great pair of hands.

"He's a very unselfish superstar," said Van Coleman, Publisher of *Future Stars*. "He may score 30 points or 10, but the points are usually in a positive stance towards the game. He gets his teammates involved."

Hoop Scoop has Bright listed as a second team All-American, and *Street and Smith's* has him as one of the top five players in the country.

"I'm not sure if he's top five, but I wouldn't argue if you put him there," Francis said. "He's definitely top 10."

Vitale said, "It also gives [UMass coach John] Calipari great inroads to the Washington, D.C. area."

Bright said, "I know Coach [Bill] Bayno, and he promised me I would get a degree at UMass."

Bright attends Dunbar High School, the same school which has produced such NBA superstars as Reggie Lewis, David Wingate, Reggie Williams and Tyrone Bogues.

"It's a lot of pressure [playing at Dunbar] because of all the great players

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Jacobs' goal lifts men's soccer to win

By TED KOTTLER
Collegian Staff

Randy Jacobs scored on a direct kick with 2:33 left to give the University of Massachusetts men's soccer team a 1-0 win over Fairfield University.

"I just saw the lower left corner open and shot it low," Jacobs said.

Until Jacobs finally broke the ice, both teams had been frustrated in all their scoring attempts. Nearly every time that either team moved the ball downfield, it couldn't pass the ball effectively to set up high-percentage shots on goal.

The fierce winds that gusted through Lower Boyden Field yesterday also did not help make ball control any easier.

The Minutemen improved their record to 8-4-4, while the Stags dropped to 11-5.

"There was a lot of pressure on both teams [to move the ball] on such a blustery day," Fairfield assistant coach Al Taubert said. "It could've gone either way because we had the same kind of chances they had."

In the first half, Fairfield outshot UMass 10-4, but none of the shots truly tested UMass goalie Jon Gruber or Fairfield netminder Andy Tennant. The first half was entirely uneventful and also scoreless.

Things didn't really pick up when the second half opened. Fouls plagued both teams all day long, negating one offensive rush after another. The defenses for both teams deserve credit for some of the lackluster offense, but primarily sluggishness was the culprit.

As time ran down in the second half, the opportunities began to mount for the Minutemen. Jacobs' triumph culminated these chances at 87:27, when he sent a perfectly placed direct kick past Tennant to give UMass all it would need for the win.

Gruber was never really tested in the match, but his on-field leadership was in full effect as he chalked up yet another shutout. Gruber tallied five saves in the contest.

UMass head coach Sam Koch had stressed the importance of playing well against Fairfield and finishing the regular season strong, but he doesn't feel his team has done that.

"We didn't move off the ball well, and we didn't think ahead," Koch said. "The wind made it tough, but we've got to play better." Koch did point out certain positive elements in his team's performance.

"Jacobs had a great game. Tomas Johansson contributed well off the bench. These are positive things, and they pleased me. It's a win, and we'll take it," Koch said.

The Minutemen have three regular season games remaining, the first of which is Friday, November 1, at 1 p.m. against the Maine Black Bears at Lower Boyden Field.

Wilkos hoping to return to the playing field

By BRETT MORRIS
Collegian Staff

Less than two months ago, Gary Wilkos referred to his football playing career in the past tense. However, recently, he has been hinting about its future.

"I'd like to give it a try," he said. "To come back would be the ultimate mission completed."

Wilkos' story has been well-documented. The multi-talented quarterback was one of the University of Massachusetts' most celebrated players until he suffered a "career-ending" fractured vertebra in his neck in the sixth game of last season at Delaware.

Now, a little over a year later, as the fracture begins to fuse, he is "starting to taste" stepping onto the McGuirk Alumni Stadium field for one more season.

"Making a comeback has to do with my personal battle with being an athlete who just desires competition.

"If the doctor even utters the words, 'you can play again,' you better believe I'd be the first one down there with my helmet in hand," the Staten Island native said.

However, Dr. George Snook, the University of Massachusetts football team's physician, said, "There is no chance of him playing UMass football again. It's too dangerous a situation, no doctor in the country would give him clearance to play a contact sport."

Wilkos' first vertebra absorbed most of the blow by two Delaware defenders and it split in two pieces, creating five small bone chips.

Wilkos no longer wears the cumbersome neck brace that was screwed to his head in four places and his latest CAT scan indicated the distance between the two pieces, seven millimeters apart in April, was less than one millimeter.

Wilkos, who still uses a battery-operated bone stimulator to speed the healing while he sleeps, said, "There is no doubt in my mind that I'm over 90 percent, both mentally and physically.

"I feel like I've completely recovered, but I haven't really tested it or pushed it far enough to say I am."

According to Wilkos, the doctors are expecting a full recovery by the end of November.

Wilkos realizes the odds are against him returning to football, and admitted he has considered playing other, non-contact, sports at UMass.

"I would just like to be involved with any form of competition," said Wilkos, who in addition to football, lettered in track in high school and has played organized summer baseball. "What it is, it doesn't matter, just as long as I'm physically able to do anything.

"I see [baseball] Coach [Mike] Stone and it gives me the urge to play baseball and if I see [basketball] Coach [John] Calipari, it gives me the urge to play basketball."

But, whatever the case, Wilkos is an accomplished football player. Last season, in his six starts before the injury, he compiled 526 yards on the ground and passed for 733 yards, including four touchdowns. He was named the 1990 Yankee Conference Co-Offensive Player-of-the-Year.

"To sit there and watch that first game [this season], it really hit that football isn't a part of my life right now," said Wilkos, who has been on the sidelines of every UMass home football game this year.

"But I'm not going to be a sore person about it, it's a fact of life, if I didn't accept what has happened to me, I wouldn't consider myself a person."

Wilkos has battled back from injuries before. In 1988, he spent several months in traction after an off-the-field mishap which affected his back and in 1989 he played the entire game against New Hampshire with a cast on his broken left wrist.

Even though the latest injury appears to have ended his future as a football player, Wilkos still thinks about making the calls for the Minuteman offense again.

"To put on my helmet another time and know that it was for real would be something for me to be really excited about," he said. "To play in another football game would be unreal to me. I'd be thankful to just practice one more time."

Wilkos' next CAT scan is scheduled for the week before Thanksgiving.

"The doctors will be able to decide where my future is going to be. Who knows, maybe I'll never play a sport again, but I have to keep the door open. I'll be thankful for just a healthy body and mind," he said.

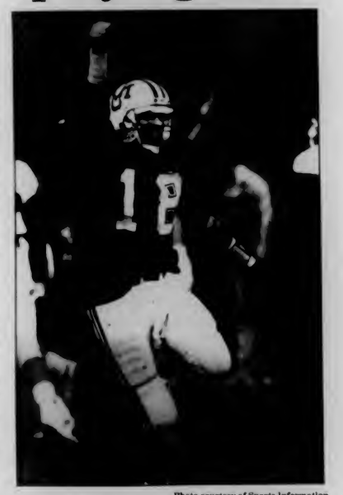

Photo courtesy of Sports Information

Gary Wilkos celebrates a successful play. Wilkos suffered a career-ending neck injury a year ago against Delaware.

Woodside steps up to key women's soccer

By DAN WETZEL
Collegian Staff

As the University of Massachusetts women's soccer team makes one last surge this week to put itself into the NCAA Tournament, it knows it can count on one thing — the strong play of midfielder Michele Woodside.

Woodside, a senior from Springfield, Virginia has stepped forward this season proving to be a steadying influence on defense and a leader on offense.

"This year, I've never seen her so motivated and I've never seen her play so well," coach Jim Rudy said. "In every game she has been one of the best players on the field for either team. She just does it all for us, from stopping her player to getting forward and initiating an attack."

A four year starter, Woodside attended Robert E. Lee High School where she was All-State her senior year. Some of her teammates at Lee include current UMass defensemen Holly Hellmuth and former Minutewomen Cathy Cassidy and Becky Bozano.

"I had never heard of UMass until Becky and Cathy went here and they are basically the reason that I came," Woodside said. "I really wanted to get away from Virginia and UMass had a good team so I came."

Another player that Woodside knew, who was coming to UMass was forward Tracey Arwood, who attended a rival high school of Woodside's.

"Tracey and I were rivals in high school, we didn't really get along," Woodside said. "When I heard she was coming I called her and that made it a little easier to come up. Now we are roommates."

Woodside came to Massachusetts to play forward but after two years she moved back to midfield.

"Her junior year we realized that she could play solid defense so we moved her back and she has been marvelous," Rudy said. "She just never has a bad game, she is always playing well. I can count the number of bad games she has played on half a finger. She has been invaluable for us, she doesn't get the credit that she deserves but she is a great player."

"I'm a well rounded player, very balanced, nothing flashy," Woodside said. "It is easy to play up a little more than normal on this team. I trust the defense behind me, especially Holly. We've played so much together all through high school that we just click. I always know where she is going to be. I like this whole team, we don't have any big names but we work well together."

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Painting by L.L. Cool Kaye

Chris Blackstone experiences extreme pain courtesy of the Hatch lunch tables.

Yellow Hatch table blinds and also hexes junior UMass student

By THE GREAT EARLE
Collegian Anti-kris

Junior undergraduate Klark Blackstone was said to be in "not-so-groovy" condition at Cooley Dickenson Hospital after he apparently "stared at a disgustingly bright yellow Hatch table," no one in particular said.

Blackstone's on-again, off-again girlfriend, Starlight Manhattan, stated that they were "just studying and eating some pizza pie" at the Hatch when Klark suddenly burst into tears of pain and screamed: "MY GOD AND THE GREAT HEAVENS ABOVE! I'VE BEEN HEXED!"

He also said, "Aw, fuck. I don't believe this shit." But that statement is unsuitable for printing.

Soon after Blackstone stopped kicking and flailing his arms, he was tied down and brought to Health Services. When he arrived at Health Services, professional personnel took his rectal temperature and made him cough. They them came to the conclusion that Blackstone had been "temporarily blinded" and sent him to Puffer's Pond for a quick swim and them to Cooley Dickinson Hospital.

In other developments, 40 pissed off undergraduates at the Hatch put down their pizza slices and grabbed 40 axes from who knows where and proceeded to chop up the most heinous Hatch tables.

"I liked the old white ones," an unimportant source said.

It is rumored that the 40 students with the axes are moving their way toward James Residence Hall even as we speak. For what reasons, God only knows.

Police have decided not to look into this incident even though they have nothing better to do.

Mullins Arena: One really big lecture hall

By DAVE SASSY
Collegian Staff

The new Mullins Arena under construction at the University will primarily be utilized for conducting large classes because current overcrowded classrooms and a shortage of professors have made the 32,000 seat arena a necessity, University officials said yesterday. The arena will be the largest classroom in North America.

"It will be great for UMass. No more add-drop for popular gen-ed classes with this new state of the art classroom. It'll be big, but, who cares," said Ted Makuns, head of APCLB, Amherst People for the Construction of Large Buildings. "I just hope students dress accordingly in inclement weather," Makuns said.

The University plans to hold extremely overcrowded classes, like Psychology 103 and Contract Negotiating 110, in the huge arena when construction is expected to be complete — sometime next century.

The main contractor for the Mullins Arena, Leggo Construction of Pelham, is incorporating into the construction megaphones that will be available for students who want to ask the lecturer a question.

"I'm excited about it, I really am," said sophmore nuclear physics major Tim Waxman. "I could leave class early or even take a nap during class and non one would notice. Besides, going to class will be just like going to a football game."

The arena will also be equipped with a slowly revolving podium for the professor, a massive 2000-watt audio system, a large overhead projector with revolving 50-foot screen and a overhead electronic chalkboard. Tickets for classes taught in the arena will be handed out to students on registration day. In addition, some students may have to sit in obstructed view seats.

President of Leggo Construction, Don Emit, said the project will cost the University close to half a million but said it is the most efficient method to teach large amounts of students in a budget crisis. "It is smart money management on the part of UMass."

Steve Tobin, head of UBGMCS, (University Buildings Grounds and Maintenance and Construction and other Stuff), said teaching huge amounts of students at once is cost-effective and efficient.

"It beats hiring more teachers and students will still be learning the same material, just in a different atmosphere," Tobin said.

Nevertheless, not everyone is so pleased with the project. President of PETSWHSCALG, People for the Equitable Treatment of Students Who Have Some Clue About Life in General, Sally Greenfield, said the plan has not been thought out well.

"Will the seats in the arena be sufficiently padded?" asked Greenfield. "I have done field studies that prove that sitting on metal bleachers for an extended period causes Buttockitis, a hardening of the posterior." She added that such a condition, when untreated, can lead to sudden death.

"I won't let students be misled into walking into a situation where their health is at risk. Buttockitis is no joke," Greenfield said.

Doctor Seuss smoked green eggs and ganja?

By THE GREAT EARLE
Collegian Narco Agent

Dr. Suess: children's storyteller or reefer addict?

The recent death of child story teller Doctor Suess was plagued with controversy recently on whether or not he did drugs during his profession.

Based on twenty documents that were found in the author's home, professional pain in the ass Adam Rothchild stated that the lovable doctor "definitely was smoking some green eggs and ham, if not crack."

Adam also stated that he liked chocolate bunnies.

Upon hearing this accusation, children from around the world have been meeting on school playgrounds for study sessions.

Said one very pompous, seven-year old brat: "Dr. Suess? Who the hell is he?"

Some selections available from the documents were such diverse statements as "Goobily-gobbily-grabiddy-gack, the Lorax smoked a bowl of crack," "Flippiddy-floppiddy-floopiddy-fanna, Phil fetched and fried another bannana" and "Sam I Am liked to toke."

Vanilla Ice had absolutely no comment.

There will be a seminar on whether or not the great doctor actually did drugs in Northhampton on November 8th.

Pseudo-Professor Rothchild will be there as well as scab comedian K-Rock Andrew Dice Clay will not be at the event.

Refreshments may be served, but there will be no free toilet tissue tubes for bongs sold at the concession stand; they will be sold in order to gain a profit.

That concludes my tale: there runs a mouse, and if one fetches it they can make a cap with its fur.

our photo

I WANT FREE PARKING — Graduate students picket for fee waiver. Later seen taking Chancellor's parking space.

Crassifieds

COME IN THE COLLEGIAN OFFICE 113 CAMPUS CENTER • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS CASH IN ADVANCE • WHINING EXTRA

ANNOUNCEMENTS

UMASS S&M CLUB meeting Friday night, Campus Center Hotel. Special knot-tying workshop for newcomers. Bring own leather gear, we'll supply the Jell-O.

REPUBLICANS AGAINST THE WORLD police action tonight, Campus Pond. The ducks die.

ARE YOU PREGNANT? WANT TO BE? UMass SCOOP seeks out action. Come at. . . oops, come to our informational meeting at 50 yard line of Warren McGuirk Alumni Stadium at midnight.

STUDY for a change. Nerds for Longer Library hours staging Tower takeover at 6:01 p.m. Friday. Bring physics notes, we'll supply the Vivarin.

DUCK LOVERS UNITE! Stop Republicans Against the World duck massacre tonight at the Campus Pond. Bring flak jackets, ammo, picket signs, tie-dyed clothing and megaphones.

KEG PARTY TONIGHT! Stop by the Yellow 'n' Brown House tonight. $3 dollars a cup, high-stakes Quarters games, vomit contest. Free doughnuts, coffee for police, Amherst Select Board.

REDNECKS AND SOCIAL OUTCASTS The Minuteman wants you! Bring Confederate flag, shotgun and outmoded conservative ideas to meeting Tuesday. We'll bring the rot-gut beer and inflatable women.

LIBERALS FOR A NICER WORLD holding rally on Student Union Crunch Steps next to Dirtfoods Wednesday, High Noon. Topic uncertain, but chant will start "Hey-hey, ho-ho."

SHOUT-OFF CONTEST tomorrow between Young Republicans and Radical Student Union. 12 High Noon, Student Union steps. Annoy real students with your wild ideas and holier-than-thou attitude. Prizes for group that offends mainstream most. Highest decibel level wins free beer at Yellow 'n' Brown house.

FREE SEX! FREE SEX! FREE SEX! Write for the Collegian and take advantage of depraved, insatiable staff with no social life. We need the nookie worse than we need writers.

FOR SALE

AMC GREMLIN, 1973. A must for English, philosophy majors.

1975 CHEVY STATION WAGON. Runs sometimes. Body needs work. No brakes. Great 8-track stereo with free Barry Manilow tapes. Gets 5 miles per gallon. Phone 1-800-SUCKERS

UMASS' SQUAD CAR. Never get pulled over. Bust through barricades. Get free doughnuts. Free dispatch radio, neat-o-keen flashing blue lights great for pranks. Call 1-900-HOT CARS.

1991 BMW. Brand new, loaded with options. $500 or best offer. Pending drug trial, extradition law changes mean $avings for you. Fourth floor Bartlett janitor's closet between 1-5 a.m.

COLLEGIAN EDITOR AUCTION. Incompetence breeds more incompetence. Everything must go! Specials include sports, news staff, EIC. No reasonable offer refused.

LOST 'N' FOUND

VIRGINITY. Somewhere between High School and Uptown bars.

JOSEPH DUFFEY. Last seen in Washington D.C. area. Marginal sentimental value. Oh, keep him, he's overpriced.

CONDOMS with suede-like carrying case. Sentimental value. 1-800-WET AREA. Will kick in reward. Roommate a heavy sleeper.

HELP WANTED

DINING COMMONS needs help on slaughterhouse kill floor for Prime Rib, Duck L'Orange Nights. Horse, duck lovers need not apply.

WORD PROCESSING NEEDED I'M YOUR TYPE if you like exchanging sexual favors for word processing. I have a mind for writing and a bed for sin. Never mind spell checking. No computer viruses - I practice safe typing and never use unprotected disks.

PERSONALS

SPROUT - I cannot live without you anymore. Will you love me now that I use mousse in my hair? Let's run away to Vegas and get hitched. We'll ride the humpah-boats. Love forever and always, your ever-devoted EIC.

GUY IN BLUE - I saw you nude at off-campus party. I think disgusting drunks are sooooooo cute. Vomit on me sometime.
P.S. - was the floor cold?

GUY IN BARTLETT 65 with the sensible shoes. I think you're special, but you've got bad breath.

OMEGA MU - Get super super wicked psyched for like, Staceee's 21's birthday. Love, Tameeeee your social chair.

REX - The three days we've known each other have been the best time of my life. I LOVE YOU!!! We were destined for each other the minute we laid eyes on one another! You are so special to me and I never ever want to lose you! Love forever and always, Debbie.

DEBBIE - It's over. Sorry, Rex.

CONGRATULATIONS SETH - One year and no blue hair!

I WANT YOUR ZUCHINNI you big studly vegtable, you!

TO COURTNEY - on Friday night you triggered the F-bomb.
love, the winemaker

NICKI- hamsters need love too; I love you.

Genitalia

Masturbation rally launches movement

By MIKE MORONASSEY
Collegian Penis

A group calling themselves SPEW held a masturbation rally outside the Student Union yesterday.

The purpose of the group, named Students Protesting for the Elimination of Women, was explained by the group's spokeperson, Ivan Whackoffski.

"We're protesting for a legitimate cause," Whackoffski said. "Women always think that men just want them for their sexual pleasure. Our group is saying that we don't need them at all. As long as good old Lefty is around, who needs a woman?"

Job by S. Kyrie

Rally phallic symbol

Joe "Hairy" Hardonavich, the group's founder, said he came up with the idea late one evening while lying in his bed, alone.

"My roommate wasn't around, so, you know, I'm having a great time playing the skin flute," Hardonavich said. "And I get to thinking, why do ya need a woman if ya got full use of ya arms, and even if ya don't . . . Anyways, women always pull the hair and it kills!"

The rally's most controversial moment occured when Buster Hymen, the vice-president of SPEW, called the protesters together and said, "Come on, guys, it's time for a game of circle jerk." Hymen is a reformed womanizer who described the beauty of SPEW. He said that "it doesn't neccesarily take two to tangle."

The rally culminated when a 30 foot high penis was blown up in front of the Student Union. The protesters then began rubbing up against the phallic object vigorously until, "it blew," said witness Susan Smith.

"It was awful," Smith said. "All those men protesting in such a disgusting way. And without women. Besides, they've tried to keep us out of their groups since the beginning of time, but I guarantee, women will be allowed to join this group if we have to take it to the Supreme Court."

Smith and Hardonavich then engaged in a verbal sparring match. Smith allegedly called a "hairy-palmed sexist," to which Hardonavich responded with a "thank you."

"I told her I used to have sex with her every night for six months, and that not once did she have the decency to show up," Hardonavich said.

The counterprotesters held their two fingers up high, resembling a peace sign, only their fingers were together. When asked what the significance was, Smith replied, "What do you think?"

Witnesses say Chancellor "Dick" O'Brien won the match of circle jerk, blowing his load in 12 seconds. A spokesman for the University declined to comment.

Marshmallow fluff debate turns into nasty, violent sticky brawl in lounge

By ZUKER
Collegian Brainwasher

It was a sticky situation in the Cape Cod Lounge yesterday.

A debate on "Marshmallow Fluff: Friend or Foe of Peanut Butter" turned into a food fight which left several dead and others covered in lunchtime foodstuffs.

The debate, set up by the College of Food and Natural Resources, pitted professor Skippy Extra Crunchy against professor Peter Pan Smooth over the question of the validity of marshmallow fluff as a peanut butter sandwich flavor enhancer.

Peter, taking the negative side, outraged much of the crowd by stating that grape jelly was the only legitimate topping for a peanut butter sandwich.

Skippy, on the other hand, said Fluff had been unfairly cast as unhealthy and bad for one's teeth.

"Jelly is just as nutritionally negligible and plaque-promoting as fluff," he said, adding that "You can't make fudge with grape jelly now, can you?"

Pete, dressed in a green suit with a green hat, countered with a remarkably tedious discourse on the reasons kids and parents alike favored jelly over fluff. He cited the relative ease of serving and cleaning jelly as opposed to that "white, sugary sticky shit you think is so good on a sandwich."

Peter Pan also cited pressure from the milk lobby as a major reason for fluff's rising popularity over fruit preserves in the past 20 years.

"If it weren't for those damned Wisconson Democrats, no one would know what fluff is," he claimed. "The consistency of fluff is such that the average kid needs three times as much milk to wash down a sandwich."

Skippy, however, shot down Peter Pan's argument by noting that marmalade, another peanut butter topping, had also fallen victim to the jelly industry's "unfair monopoly on the sandwich market."

"You think you're so great," Skippy shouted as he stood and turned to face Peter Pan. "Just because you're made of fruit and not sugar and water, you think you have some superiority to other peanut butter toppings."

At that point, Peter Pan began pummeling Skippy with a loaf of Oat Bran bread. Oat Bran bread, due to it's hard consistency, unpleasant flavor and tendency to cause the runs, is considered a deadly weapon in Massachusetts.

Jif, a Food Engineering major, rushed to the defense of Skippy and poured a canister of fluff over his head. Skippy collapsed almost immediately and was pronounced dead by University Health Services doctors due to asphyxiation.

"He should've used a condom," Dr Schmable of Health Services lamented.

Jiff was then arrested by UMass police. Friends say Jiff was a person of little character and enjoyed seducing older women.

"He always said, 'Choosy mothers choose Jif,' recalled a freind who preferred to remain anonymous.

Then all hell broke loose as jelly and fluff partisans in the lounge began hurling their topping of choice at each other. University maintainers refused to clean the mess — "No fuckin' way," one said — but Dining Commons employees arrived on the scene to recover leftovers for the evening meal.

Students offered differing opinions on the debate and the melee, most of them apathetic.

"I'm all for kega — oh, this isn't a keg rally?" said Drunk N. Fool of Roach-Infested Acres, Amherst.

Chancellor Dick O'Brien said "I prefer tea and crumpets with marmalade."

Long Dong Silver accuses Thomas of letchery

PRESTON P. FOREPLAY
Collegian Staff

Long Dong Silver, whose popularity has expanded orgasmically in the past few weeks since the Clarence Thomas hearings, said last night at a Distinguished Vistiors Program Lecture he sat transfixed during the hearings and believes Anita Hill completely.

"This is a man who sent my press agent a request for my autograph," said Silver. "And he didn't want me to sign it with my right hand either."

The leading man in famous pornography films such as *Hi, Ho, Silver* and *Take Me Away to Texas*, said his 15 years in the porn industry have been both rewarding and "frustrating."

"Getting up every morning with the wife and then two, three, four, five times a day gets kind of monotonous after a while," said Silver, whose real name is Horace Smith. "But it's a living. I make 60 women and $100,000 a year."

Dragging on a cigarette throughout the lecture, Silver, who graduated form Harvard University in 1975 with an art history degree said he originally wanted to become an advertising representative for a metropolitan newspaper but found his calling in other lines of work.

"I literally opened up the *Boston Sunday Globe* and found a classified for 'porn star," he said. "I wasn't making much headway with the ad game and given that the difference between advertising and porn is taking off your clothes when you go into work, I decided to give it a try."

Silver's name and his films were often mentioned during the Thomas hearings for the Supreme Court. Anita Hill, who accused Thomas of sexually harassing her during their stints at the Department of Education and the Equal Employment Opportunity Commission, claimed that Thomas recounted parts of Silver's movies to her at the workplace.

Hill is now a tenured law professor at the University of Oklahoma.

Silver said he first heard of Hill's accusation when he was on the set of *Ride 'Em, Cowboy*, a porn video which features a cameo performance by Pee-Wee Herman. Herman was arrested last month in a Sarasota, Fla., adult movie for allegedly masturbating to the film. Ironically, Silver starred in the movie.

"Pee-Wee and I were just shooting the shit. You know, movie stuff. 'I liked you in Pee-Wee's Playhouse,' 'I liked your performance in *Rock 'Em, Sock 'Em, Fuck 'Em*,' when this [National Public Radio] report comes on," he said. " By the end of the day, I realized it wasn't only Thomas' genitalia involved in this mess but mine, too."

At this point, Silver, who referred to his penis alternately as "Pet" and "Oliver," grabbed his crotch. The audience of about 500 people roared with approval.

"I only wish Hill remembered which movie Thomas recounted," he said. "If he's a fan — and obviously he is — I'd like to know. The highest form of flattery in my business is someone recounting a scene or better yet. . . well, you guys know. . . you're in college." The audience broke out in laughter.

Silver said a few days after the hearings his agent gave him a call and told him that Thomas several years back requested an autograph.

"The only reason [my agent] remembered was because — and I admit this freely — I don't get too many requests for autographs and certainly not of that variety," he said. "We're not sure if I ever sent him a glossy with my John Hancock but I'd sure like to check his closet.

Silver then grabbed his crotch again, to the shouts and screams of the audience, which was generally well-behaved.

After the lecture, Silver answered a few questions about form positions and suggested a few tricks of the trade before a short autograph session.

Tamir Lipton, a junior journalism major, received one such autograph. "He's just my favorite star," said Lipton, who has rented many of his films. "I mean he's really got his stuff down."

Silver was introduced by Chancellor Richard O'Brien, who said that "Dong is good medicine."

SGA debates autoeroticism

By MIKKA LENNON
Collegian Person

The Student Senate voted unanimously yesterday to support National Masturbation Week after two hours of informative debate during an emergency meeting.

Senate speaker Bob Imyourman called the meeting and explained his reasoning in opening remarks.

"We have been flagelating ourselves for so long, it seemed like the best idea to come out in support of this most cherrished of American events," he said.

Senators were startled at first and then sat through a half-hour tirade by former senator Robert Owen.

Owen screamed at the non-captive audience, claiming they all were involved in "political masturbation." Finding those last two words effective for crowd reaction, he went on for the last five minutes of his speech repeating "political masturbation" over and over, louder each time, until campus center security personel carried him out, gagged, blindfolded and restrained him by a straightjacket.

"Convincing," commented one senator.

Those appalled by Owen's outburst had their bibles out and spent a good while in conference, trying to find the word "masturbation."

"God never put the word into his sacred text, so we should not be discussing it. Humans do not masturbate," said one Senator, "that is why God gave Eve to Adam."

The vote was taken as the bible holders were in the lobby, each scanning through another chapter.

One vote against the motion was given by Ted Marvelous, who could not grasp the fact that he is no longer a student senator,

CONTINUED ON PAGE 2

YOUR DAILY HORRORSCOPES

By Brooke the Schnook

ARIES (March 21-April 19): You've been getting in touch with yourself lately. Stop fertilizing the shower wall and get a life.

TAURUS (April 20-May 20): Romance is in the air. Please change your sheets.

GEMINI (May 21-June 20): You've been feeling pulled in too many different directions lately. Tell your friends you don't feel like foursies tonight.

CANCER (June 21-July 20): Call the clinic today. Your test is in. Next time you share your joy with the world, use a condom.

LEO (July Aug. 22): A friendly administrator helps you cut through some red tape. Unfortunately, you get caught by his secretary and lose some hair trying to get the tape off your wrists.

VIRGO (Aug. 23-Sept. 22): You've been enjoying life a lot lately. Stop it. It's really annoying.

LIBRA (Sept. 23-Others enjoy telling you their troubles. Tell them to go away already! Also, stop kidding yourself in love. A bottle of Drakkar can't cover up B.O.

SCORPIO (Oct. 23-Nov. 21): Opportunity knocked on your door today, but you were wearing headphones. Mars goes retrograde and smacks you in the eye.

SAGITTARIUS (Nov. 22-Dec.21): Be good to yourself today. Get some new batteries for the vibrator, break out the good vodka and relax for an evening.

CAPRICORN (Dec. 22-Jan. 19): You don't even deserve a horoscope.

AQUARIUS (Jan. 20-Feb. 18): What's that burning smell? It's your face. Stop sticking lit matches up your nose, you moron. You could also try going to class today. It's not gonna kill you.

PISCES (Feb. 19-March 20): Re-evaluate your personal style. Showering works for a lot of people. Remember, others judge you by the company you keep, so lose the goat.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 43 FRIDAY, NOVEMBER 1 1991

AP photo

"I'LL HUFF AND I'LL PUFF AND I'LL . . ." — President Bush's vacation home on Walker's Port in Kennebunkport, Maine is surrounded with debris scattered by wind-driven waves yesterday. The Bushs' tennis court appeared to suffer heavy damages and the buildings reportedly have sustained interior damage from the Atlantic storm.

Foes set battles aside

LBGA, conservatives look for truce

By KURT MOFFETT
Collegian Correspondent

Two groups of University of Massachusetts students with a recent history of antagonism are scheduled to meet today to try to begin working to settle their differences.

The Lesbian Bisexual and Gay Alliance (LBGA) and the conservative groups of the Republican Club, the *Minuteman* and the Young Americans for Freedom (YAF) are set to discuss four recommendations proposed by the Chancellor's Commission on Civility in Human Relations to improve the parties' relations.

First, the Commission's list of recommendations hopes to "develop a formal agreement regarding ground rules by which both will abide."

The Commission added that harassment, destruction of property, biased publications, violent threats and threatening phone calls are "inappropriate and unacceptable" to the LBGA and the conservative groups.

"We're tired of fighting," said Shawn Cotter, a member of the LBGA's steering committee. "It's a waste of energy."

Charles Delano, the editor-in-chief of the *Minuteman*, said "It's completely different from last year. We haven't done anything to provoke them this semester. The *Minuteman* is not gay-bashing."

The second recommendation deals with ending the confusion between the First Amendment and UMass' harassment policies. For example, last spring Young Americans sponsored a "Straight Pride" rally that was interpreted by the LBGA as "anti-gay." Approximately 600 protestors drowned out the speakers with whistles, chants and blaring music.

The confusion relates to whether or not the speakers were denied their First Amendment rights of freedom of speech by the protesters, and if the protestors were violating UMass' harassment policies.

"Both groups have felt misunderstood," Dave Schimmel, co-chairperson of the Commission, said. "They need to agree on appropriate and inappropriate ways to settle their disputes."

Another Commission member, Masha Rudman, said the groups should "respect

CONTINUED ON PAGE 3

Students forced to meet UHS policy

By CHRIS SHADOIAN
Collegian Staff

Approximately 600 students will be prevented from pre-registering for their spring 1992 classes until they prove to University Health Services that they have met the Massachusetts state immunization requirements against measles, mumps, rubella, tetanus and diptheria, according to University health officials.

Health Services Systems Manager Judith Whitcomb said the 600 students' names were sent to the Undergraduate Registrar's office on October 25 on a preliminary list of candidates for pre-registration hold.

These students could eventually face administrative withdrawal from the University for failure to comply with the requirements, meaning a grade of "W," or "withdrawn from class" will be received for all Fall 1991 classes until or unless they are reinstated.

Students failing to comply with the requirements will be administratively withdrawn 15 days after the last day of the pre-registration period, which is November 20th.

"The one thing [health services has] been hassling with is how to get people to comply with [the immunization requirements]," Whitcomb said.

Whitcomb said that students either do not have the proper immunizations or have not filled out and sent in the health service's questionnaire sent to them during the summer.

Health service's staff sends out about 8,000 questionnaires before the school year begins, and by August they know approximately how many students will be coming to UMass, according to Whitcomb.

As of September of this year, 2,000 students still had not submitted a written record of their immunizations.

"Now we're down to 600," Whitcomb said, "but that's still an awful lot of people.

"Most people don't understand it's a state law," she added.

Dr. David P. Kraft, executive director of University Health Services, said the University can technically be fined if the state's Department of Public Health audits health services records. By state law, students must be adequately immunized before they are allowed to come to the University of Massachusetts.

Kraft said that since 1986, when the practice of sending the current health questionnaire to students was instituted, University Health Service's goal has been to get every student to comply by the end of the first month of classes.

"We've never hit it," he said.

Whitcomb said two warning letters are sent to students' "local addresses" during the first month of the school year. The first is a standard warning letter. The second letter informs students that they will be placed on pre-registration hold if their immunization record is either not received by health services, or if all their immunization requirements have not been met. They are also informed of a $25 late fee.

In an effort to make the process simpler for students, the staff has, so far, provided nine immunization clinics this semester where the required shots could be obtained for a $20 co-payment.

Kraft said the $20 fee pays for the staffing and supplies for the clinics, so other students who already have been immunized are not subsidizing those students who have not had their shots. The tenth clinic is scheduled for November 6th.

Terry Devanski, the University's health questionnaire representative, said each clinic has room for 188 appointments, and that about nine people are immunized every fifteen minutes. She added that the wait is minimal, but an appointment must be obtained. Walk-ins are rarely allowed.

"We are trying to create a better mousetrap," he joked.

UHS only accepts what is in a student's written record as proof of immunization, Whitcomb said, but "we're kind of lenient on what kind of paperwork we'll accept." She said all the students have to provide is signed, approved pieces of paper.

Kraft said students have to do one simple thing to avoid being placed on pre-registration hold.

"They need to read their mail."

Jewish Holocaust recollected

UM prof. says Germany must remember past tragedy

By DEBRA KRIEGSMAN
Collegian Staff

James Young, a University of Massachusetts Holocaust literature scholar, spoke Wednesday night on the progress Germans are making on remembering their past.

A professor of English and Judaic Studies, Young spoke to a small audience on "Memory of the Holocaust in Germany Today," in the Hillel House lounge.

Young's lecture revolved around the memorials that have been built in Germany commemorating the Holocaust, and those that are being built today.

Young returned from Germany a few weeks ago, where he was invited to give advice to the government on what kind of memory they should make on the Holocaust.

"Countries generally do not remember the crimes they have committed," Young said. "It is usually the victims who remember."

He said the German government, in an effort to move forward, has realized it must look back and understand its history before it can forge a new life.

"Today Germany is hard at work on its memorials. A lot of university students work at rebuilding synagogues and memorials and museums," Young said. "They work at a memory as their parents worked at reconstruction and their grandparents worked at building the Third Reich."

While it is important for Germans to understand the Holocaust, Young said it is also important for them to understand the history of past generations.

Young said the history of Dachau, one of the more infamous German concentration camps, illustrates the dilemma many Germans are dealing with.

Dachau opened in the early 1930s as a concentration camp for political prisoners. It eventually became a fully working concentration camp which included Jews, homosexuals and other enemies of the German government. After liberation, the Soviets controlled it and immediately built memorials commemorating the German Communist Party, which staged an uprising just before liberation of the camp.

In the late 1940s the U.S. Army used Dachau as a trial center. From 1948-1955 it was open to Sudenten Germans returning from Poland and Czechoslovakia. In the mid 1950s the U.S. Army used it as a food services plant for the servicemen in Europe.

During the late 1950s the camp became public housing, and eventually had to be torn down because it had become seedy."

It was at this point that victims began to return and build memorials, he said.

But the local German community was hostile to this and the monuments were taken down, he said. A larger memorial project was instituted later, after some time had passed and wounds were given some time to heal.

Dachau currently houses quite a few memorials. They commemorate not only the suffering of the Jews, but the struggles of Germans who fought back.

Each year there are dozens of competitions inviting artists to submit ideas for memorials, Young said. These competitions, and eventual memorials bring about conversation and controverey. They get the German public talking and learning about its history.

Inside:

Page 4:
Jason Todd, a UMass Transit bus driver, shows us the ecological logic of riding the bus.

Page 6:
Jon Lupo gives **Curly Sue** *two thumbs down.*

Page 8:
The UMass men's basketball team embarks upon another season with a home opener on Sunday.

Weather

Nostradamus says it will be cloudy today with a 30 percent chance of rain. Variable cloudiness will prevail tomorrow, temps around 60.

THE MASSACHUSETTS DAILY
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FYIs are public service announcements that run on a space-available basis on Monday, Wednesday and Friday for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please sent a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Friday, November 1

Dance — WOCH is sponsoring an Alternative/Industrial dance from 8 p.m.-2 a.m. at the Bluewall Cafe.

Saturday, November 2

Dance — The LBGA is sponsoring a dance as a part of BGLAD Week from 9 p.m.-1 a.m. in the Bluewall Cafe. There will be a $3 donation.

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Leaves UMASS	Leaves Northampton	Arrives Boston	Leaves Boston	Arrives Northampton	Arrives UMASS
1:30 p.m.	1:55 p.m.	3:45 p.m.	4:00 p.m.	6:00 p.m.	6:30 p.m.
2:30 p.m.	2:55 p.m.	4:45 p.m.	5:00 p.m.	7:00 p.m.	7:30 p.m.
3:30 p.m.	3:55 p.m.	5:45 p.m.	6:00 p.m.	8:00 p.m.	8:30 p.m.
4:30 p.m.	4:55 p.m.	6:45 p.m.	7:00 p.m.	9:00 p.m.	9:30 p.m.

For more info call 582-1313 Schedule valid through 12/31/91
U.S.EXPRESS

Local

Postal workers assist police in arrest of student

By MARK PRESTON
Collegian Staff

A University of Massachusetts student was arrested Tuesday by the Town of Amherst Police Department with the help of four regional postal inspectors from Hartford, Conn. on a drug-related charge.

He was charged with the possession and the intent to distribute a class D substance, marijuana.

Andrew Keesan, 20, a junior in the School of Management, whose address is given as 41 Carriage Lane, Amherst, was served a warrant minutes after the package was delivered to his house. Amherst Police served the warrant at 4:15 p.m. on Tuesday.

According to the Town of Amherst Police Department, a drug- sniffing dog picked the package out of a bulk mail room in Phoenix, Arizona. Upon further inspection, the substance was later identified as marijuana.

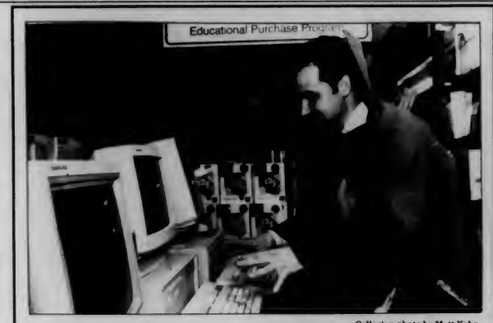
Federal authorities turned the case over to the police after determining that the amount was not enough to warrant a federal indictment.

The package was delivered by an undercover postal inspector to the above address just before 4 p.m. Minutes later the warrant was served by the department with the help of the postal inspectors without any incident.

Upon entering the house, police located a scale which can be used in the distribution process of a narcotic such as marijuana. Also, other drug paraphenalia was found, including "pipes" and "bongs."

Keesan was arraigned Wednesday morning at Northampton District court. Amherst Police said the matter is still under investigation.

Collegian correspondent Karen Furia contributed to this report.



Collegian photo by Matt Kahn

VIRUSES BEGONE! -- Jay Whitney, manager of the computer department at the University Store, as an ancient wizard, confronts a modern foe.

committee

CONTINUED FROM PAGE 1

each other's right to rally."

The Committee third recommendation is related to the second in stating that First Amendment rights and harassment policies should be publicized more through educational posters. According to the Commission's list of recommendations, if the LBGA and the conservative groups work with them and other campus agencies on these issues, then it will enlighten the entire campus.

Journalism professor James Boylan, also a member of the Commission, said "we are far removed from student life, so we have a lot to learn" about their different identities.

Finally, the Commission's list recommends that both groups work with the Student Activities Office (SAO) and faculty to plan political, social and educational activities "to ensure that these events are less destructive and more respectful of the rights and feelings of others."

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Lives filled with terror and violence dwarf our concerns

As we in Amherst are fighting to lower the drinking age and prevent keg laws, people in El Salvador are fighting for basic human rights, like not starving to death.

But wait a second, do you even know where El Salvador is? Do you care?

How old are you, 19, 20, 21? Maria is about your age too. She is an El Salvadorian teenager and also of the Farabundo Marti National Liberation Front (FMLN), which is a guerilla army in El Salvador fighting for these human rights. Maria and the FMLN engage in weekly battles against their oppressive government army.

When Maria turned 21, she got her leg blown off while fighting. When you turned 21, you were psyched because you were legal to drink, right?

Meet Ileana, who also joined the guerilla struggle at 16. her dedication was so great she was promoted to a position as divisional head of the armed forces when she was 22. You're probably going to graduate when you're 22, right?

At the age of 27, Ileana was fully rewarded for her bravery by being arrested by the government army. She was severely tortured and raped by an electric prod. You probably will want to be settled down and have a few kids by the time you're turned 27, right? Can you fathom being raped with an electric prod?

Wendy Lofgren

When I was a teenager my biggest worry was seeing who would come to my sweet sixteen party. Maria and Ileana worry about living to the next day. I believed in this universal notion that all teenagers fears consisted of blemishes and not having a boy/girlfriend. Welcome to reality.

El Salvador has been in continuous struggle between the population-backed guerillas and the dominating government army. The guerillas are fighting for food for the starving masses and education for a majority of illiterate people. The government is fighting for greed and control.

The reality of seeing your past five siblings not reach their first birthday because they die from malnutrition is what drives women like Maria and Ileana. Then again, they have no choice because their families are constantly on the run, since all peasants are considered possible guerillas and constantly persecuted.

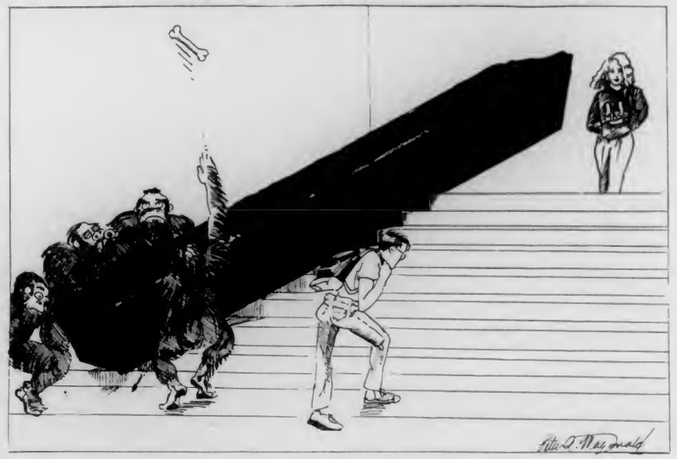
Could you pack your things at a moment's notice, leave to anywhere else, night after night, and no you can't bring your hairdryer. Do you have the inner strength to keep going when your parents are slaughtered, your town has been disintegrated, you are raped by an electric prod? Would you even want to live?

We shake our heads, go tsk tsk with our tongues and sigh because it is out of our hands. But instead of forgetting, be aware. Learn more, about the El Salvadorian situation. This is not the only country where these atrocities are occurring. The United States actually backs the El Salvadorian regime by giving billions of dollars to these oppressive governments.

Find some inner strength like Maria and Ileana and do something about it. You can play a part by actively protesting or just writing a letter voicing your disagreement with this foreign policy. Be aware and just remember when you're out tonight getting bombed uptown, so are Maria and Ileana.

Wendy Lofgren is a UMass student

Death penalty for murderers, drug dealers



Well, there's no sense putting it off guys, and while their are bigger problems in the United States right now, there's just nothing like a good death penalty column.

As most of my faithful readers know (all two of you), I have a somewhat conservative ideology. As far as the death penalty goes, I feel it should be mandatory in the United States, not only for murderers, but also drug dealers.

These lowlifes have been perverting our country for years, with no way to stop them. Drug dealers have been addicting our young citizens with their illegal substances more and more, and President Bush's war on drugs is pretty much a joke. People have died from overdoses, which to me is murder.

Do you want to win the war on drugs, guys? Kill the enemy. It works pretty well in most other wars (see U.S. history). Besides, the drug dealers who walk our streets preying on young children, killing them with cocaine, heroin, and crack, have made the first move in the war.

Michael Morrissey

Now I know there are a lot of potheads and the like in the "Happy Valley". These people who smoke and sell their marijuana and acid to high school kids should watch their step. If their irresponsibility leads to just one death of a schoolchild, they should receive the ultimate high: death.

'Nuff said about that, lets move on to cold-blooded murderers. I love it when I see one of them plead insanity. Don't you have to be pretty insane to kill someone? I guess not, because the gullible court system of ours allows these psychos to be institutionalized, or better yet, furloughed.

Yes, Governor Weld, I'm talking to you! How dare you release convicted murderers into our schools and towns. Haven't you learned anything from Willie Horton? I was actually excited when I heard reports that Weld was going to reinstitute the death penalty in Massachusetts, but it's not going to do any good if he lets most murderers out.

People ask me, "As a Christian, how can you support the killing of a human being?" I simply reply that these killers are less than humans, and they do not deserve the respect of a human. These people have been given a chance to live in our society, and they have proven that they cannot live within the constraints of the law. Therefore, we must eliminate them. If our society isn't governed by laws, then what is it governed by?

Others say that it is more economical if we keep these people in prison for life, than if we kill them. I can easily point out the reason why. Our pathetic court system allows convicted criminals at least two levels of appeal, which ties up the system and spends **our** money!

We should limit all convicted murderers one chance to appeal, and then only under extenuating circumstances. That will definitely save money.

Also, in states that have the death penalty, they leave their murderers in Death Row forever, not even killing some of them. This is a travesty for the family of the deceased, who need the peace of mind of justice prevailing. I say if you're going to execute a criminal, do it within the first two years that they enter Death Row. Again, this would also cut costs.

The last line of defense that such bleeding heart liberals use is right out of the Bible. They say, "turn the other cheek". Well, I just counter this with, "an eye for an eye, a tooth for a tooth".

We must eliminate those pariahs who cannot live in our society. They do not try to abide by the rules we have made, like, "Thou shalt not kill". The only solution is to get rid of these violent criminals. Just remember: If someone dies, then someone should fry.

Michael Morrissey is a Collegian *columnist*

Buses significantly reduce pollution problems

UMass Transit is an answer to the problem of pollution, not, at this stage, the problem of pollution. As Felice Cohen remarked in her editorial [*Collegian*, October 21], "a lot of people in this community rely on the buses." The transit system is designed for students, staff and faculty to use. The town also supports some of the routes, especially during the summer. For a community this size, the service is remarkable.

Consider the implications of the University void of buses. I understand your disgust with diesel fumes; I am a bus driver. If buses were removed, students, staff, faculty and town members would be forced to drive to work, class, etc. I know you are not advocating removal of UMass Transit, but I hope this will help you better appreciate what it does. Something like 18-19,000 people board a UMass Transit bus every day. What if they all drove? What if they had to buy a car to get to campus, town or the local colleges? The people who would have to drive compared to the buses on the road is thousandfold.

This "bus dilemma," as you call it, is the same across the country. I imagine that every major city, possibly throughout most of the world, uses some kind of bus system. Buses reduce the amount of smog by significantly reducing the number of cars. It is true that buses emit large amounts of gases when they pull away from a stop. Sometimes this can be avoided by not accelerating fast. Transit drivers are reminded of this and are constantly trying their best, but in most buses it is hard to control.

If you want to have a more environmentally safe transportation system, get out of your car, ride a bike, walk or — you guessed it — ride the bus. Push for more intense research into biomass fuels or solar energy. For some silly reason (I don't know, maybe capitalistic tendencies of big fossil fuel companies) this country is afraid of safer energy resources. They like the idea of digging up sludge and spewing it into the air or flooding land the size of New England and killing off a few Indians along the way. Push for more funding of public transportation so PVTA can afford adequate service and higher grade fuel.

Try calling UMass transit again. I'm sure someone can talk to you. If not, try again. We're doing the best with what we've got.

Jason Todd
Amherst

A note to readers:

Thank you for your continued submissions of letters and columns. We appreciate it. Really, we do.

One problem arises, though. We continue to get letters to the editor well over the prescribed 50-line limit. Often remarkably well beyond.

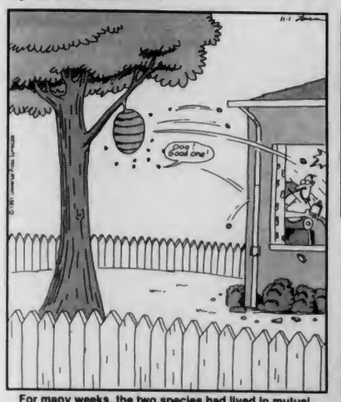
What happens when there's a 70 line letter and only a 30-line space and we want to fit your ideas into the page? We have to cut. And cut. And cut some more. As a result, the letter in question doesn't look like itself anymore. Unfortunate, but necessary.

With this in mind, remember: when it comes to letters, **smaller is better.** Fifty lines is the maximum amount, not the suggested length. Concise letters fit easily, get to the point more quickly and effectively than a 100-line "letterzilla," and are more manageable for our overworked, underpaid staff.

What's more, **we don't have to cut smaller letters.**

Just a suggestion from your friends at the Editorial desk.

THE FAR SIDE
By GARY LARSON



For many weeks, the two species had lived in mutual tolerance of one another. And then, without provocation, the hornets began throwing rocks at Ned's house.

DOONESBURY
By GARRY TRUDEAU

LOOK, JOANIE, ALL OUR SIDE DID WAS PLAY A LITTLE HARDBALL! WE'RE ALL BIG BOYS HERE... SO TO SPEAK! HEE, HEE!
OOPS... I TOUCHED YOU ON THE SHOULDER! I ONLY MEANT IT AS A FRIENDLY GESTURE, BUT IT COULD HAVE BEEN MISCONSTRUED!
PLEASE ACCEPT MY SINCERE APOLOGIES FOR MY INSENSITIVE BEHAVIOR. I'D LIKE TO PUT THIS UGLY INCIDENT BEHIND US SO WE CAN GET ON WITH OUR LIVES! LET THE HEALING BEGIN...
...OVER DRINKS, SIR? HA, HA! YUK! YUK!
WOODY, WHO DID YOUR LOBOTOMY, YOUR PAPER BOY?

CALVIN AND HOBBES
By BILL WATTERSON

CALVIN, I DON'T WANT YOU UP IN THAT TREE.
WHY NOT?
SOME OF THE BRANCHES ARE DEAD AND THEY MIGHT BREAK COME ON DOWN
MOM SPOILS EVERYTHING
THIS ISN'T QUITE THE SAME. IS IT?

TANGELO PIE
By TIM SNIFFEN

THE ANGRY SPARROW at Kelvin's
Because the point is to act like you're interested in everyone other than your current companion!
Hey, how come you haven't looked at me once tonight?
Oh, then I suppose you won't mind if I back you up over this barstool, causing you to fall FLAT on your FACE!
AAAH!
The Angry Sparrow has no time for psycho-sexual game playing.
MY HAIR! YOU... BROKE MY HAIR!

CAST OF THOUSANDS
By BARRY DEUTSCH

STAR TREK'S ON, ZACK; I MUST BE OFF! MEET ME TOMORROW!
STAR TREK? ISN'T THIS MORE IMPORTANT?
GOLLY, NO! NOSTRADAMUS PREDICTED DISASTER WOULD FOLLOW IF I MISSED EVEN A SINGLE EXCITING EPISODE!
DID HE, NOW?
HERE'S IT'S THE HIGHLIGHTED PASSAGE. OF COURSE, HIS METAPHORS MAY BE TOO SUBTLE FOR A NOVICE.
"WHATEVER HAPPENS, DON'T FORGET TO WATCH TREK EVERY WEEK."
HE ALSO PREDICTED THAT THE NEW CAPTAIN WOULD BE BALD
WOW!
ARE ALL EDITIONS OF THIS BOOK PRINTED IN BALL-POINT?

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

GREAT! FLESH DOSED MY BEER AND NOW I'M HALLUCINATING! I WONDER WHAT I'LL IMAGINE NEXT!
GULP
«BURP!»
I WISH HE HAD IMAGINED A LITTLE MORE SALT!
(BLECH!)

Quote of the Day

"Now just because you wear your wallet near your heart you think you're twice as smart. You know that isn't fair."

--Bartholomew Collins from Dr. Seuss' The 5000 Fingers of Dr. T

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 Seven: Comb form
6 Rams' mates
10 Mountain range between Europe and Asia
14 Sky Hunter
15 Support a wrongdoer
16 Corn bread
17 Helsinki natives
18 Malt product
19 Makes lace
20 Deed
22 Get a move on!
24 Valley
26 Ooze
27 Fleeing
31 Merchant
35 Disorder
36 Prevaricators
38 City on the Truckee
39 Castle with plenty of coal?
40 Contend
41 Thumbs down, in a way
42 Lake some cakes
44 Guys
46 Noblemen, in Tours
47 Moon: Comb form
49 Be patient
51 Gourmandizes
53 Distinctive quality
54 Get into action
58 Collectors for the mob
62 Corn units
63 Chick and black-eyed —
65 — suzette
66 Type of skirt or serves
67 Awards of
68 Domesticated
69 Horn oak
70 Eastern weight unit
71 Mergansers

DOWN
1 Couch
2 Author Ambler
3 Pub measure
4 "... hot time in the old town —"
5 Cobbler's concern
6 Small amount
7 Actor Vigoda and namesakes
8 Assembles
9 Thoroughfares
10 Normal
11 Horse of a certain color
12 Precedes freeze or knock
13 For fear that
21 One of the Carters
23 — diem
25 Artless
27 Avifauna
28 Dorothy, to Em
29 Something to throw in?
30 Water carriers
32 Fix the program
33 Tennyson's Arden
34 Perch
37 Neural networks
43 Junk
44 Become seedy
45 Short pencil
46 Drawing of a type
48 A Cole
50 Areas
52 Tuscany commune
54 Highway behemoth, for short
55 Fastener
56 English composer
57 London gallery
59 Tout de — : All the same
60 Fencer's weapon
61 Beatty and Sparks
64 Sun god

ANSWER TO PREVIOUS PUZZLE:

B	I	R	D		U	N	S	E	A	T		W	A	R
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G	A	S	P	E	R		S	S	A		C	R	E	
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R	O	O	S	T		T	O		G	L	I	N	E	R
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N	O	D		T	E	T	R	E		R	E	S	T	

Quote of the Day

"I'm your only friend / I'm not your only friend / but I'm a little glowing friend / but really I'm not actually your friend."

--They Might Be Giants

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Your artistic or musical talent attracts new attention now. Watch a tendency to exaggerate; less imaginative people will not understand your flights of fancy. Dine out tonight.

TAURUS (April 20-May 20): Everything goes your way this morning. You attain your ends in generous measure. Go along with the crowd until you achieve greater success. Find some time for creative play.

GEMINI (May 21-June 20): Heed any misgivings and allow them to guide your decisions. Acting in haste could lead to a financial loss or squabble. Get together with someone special this evening. Make up for lost time.

CANCER (June 21-July 22): Curb a tendency to be frivolous or extravagant and turn your attention to the more serious business of getting ahead. Use your wits. Taking decisive action is the key to financial progress.

LEO (July 23-Aug. 22): Think of the future before taking chances that may nullify all that you have already won. Turn on the charm and go with the flow. Romance intensifies. You know what you want.

VIRGO (Aug. 23-Sept. 22): You and your loved ones enjoy a new feeling of security now. Savings grow. Take a colleague's advice with a grain of salt. You may not have all the information you need.

LIBRA (Sept. 23-Oct. 22): Pay little or no heed to those who would have you believe that their schemes will pay you dividends. Your money could end up in their pockets! Attend a social gathering tonight.

SCORPIO (Oct. 23-Nov. 21): Make your point today while you still have a chance of convincing others. There may be some questions regarding a financial angle. Accountants can provide excellent advice. Give in to romance this weekend.

SAGITTARIUS (Nov. 22-Dec. 21): If you decide to throw caution to the wind, you may be asking for a peck of trouble. Domestic and public relations are very sensitive. A compromise helps you mend some fences.

CAPRICORN (Dec. 22-Jan. 19): Although you have the ideas, you may need a partner to put them over. Do not allow your hopes to sink when you encounter delays. An upbeat attitude will work wonders.

AQUARIUS (Jan. 20-Feb. 18): Money could be the biggest bone of contention between members of a household. Try to avoid arguments by making intelligent concessions. Tone down your language tonight or things could heat up.

PISCES (Feb. 19-March 20): Do everything you can to instill confidence in your dear ones. Entertaining family, friends, and neighbors will boost your spirits.

Today's Staff

Night Editor.....Kim Frisino
Copy Editor.....Jason George
PhotoTechnician.....Matt Kahn
Production Supervisor.....Seth Kaye
Production.....Jason Torla, Brad Hutchison

Arts & Living

More predictable pulp in Hughes' Curly Sue

By JON LUPO
Collegian Staff

John Hughes, creator of the mega-hit *Home Alone* and notable bombs like *Dutch*, has hit an all-time low with his latest — a humorless, predictable rags-to-riches tale called *Curly Sue*.

Curly Sue stars likable, but perennial box-office loser, James Belushi as a small-time con man who travels across the country with his young companion, Curly Sue (Allison Porter). They don't steal or break any laws, or as Belushi puts it "We don't break any of the good ones." He makes her brush her teeth and takes her to art museums in place of school. They hit upon a con to elicit sympathy, guilt and hopefully some extra bucks. Fortunately for them, they successfully con an ice-queen lawyer, played by Kelly Lynch. She buys them dinner and although she still feels guilty (she thinks she hit Belushi with her car) her snobby boyfriend comes for her and she's out of their life . . . or so she thinks.

In what Hughes would probably call an ironic twist, Lynch really does hit Belushi with her car the next day. She takes the pair to her posh penthouse to recuperate. They quickly adjust to the easy life. In standard sitcom fashion, the cute Curly Sue melts Lynch's heart. Lynch also manages to fall in love with Belushi in between an annoying sub-plot about Lynch's inability to deal with a client.

But it's not over yet. Remember the snobby boyfriend? He calls the child welfare board and Curly Sue is sent to an orphanage while Belushi is arrested! Don't get worried folks, it all works out in the end and even the snobby boyfriend gets his due.

James Belushi is getting pretty good at playing the "ordinary guy," he just needs a good script. In *Curly Sue*, Belushi looks tired and has none of the charm that has elevated his other films. Kelly Lynch first came into popularity with her stunning performance in Gus Van Sant's *Drugstore Cowboy*. Now she's hit the bottom of the barrel in *Curly Sue*.

Allison Porter resembles a deranged Annie in her red curly wig. You'd think she'd be the star of the film, but mostly she gets to kick people and say "hubba hubba." Stupid, yes. Funny, no.

John Hughes was never a stickler for originality, but we know from *Home Alone* that he is capable of making an entertaining film. Since *Home Alone*, he has released two films: *Career Opportunities* and *Dutch*; both were critical and box office bombs, and *Curly Sue* should continue the streak.

Report Card — *Acting*: D+; *Plot*: F; *Execution*: D-; *Overall*: D-

COLLEGIAN

HEY UGLY!
Write "HEY UGLY" on a piece of paper and get $2.00 off any live show this weekend with this ad
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LIVE ONE LOVE BAND
EVERY WEDS.
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NOV 2
THE HARD CORPS
NOV 3
EVERY WEDS. ONE LOVE
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SUN., 11/10 THE THROBS
w/NORA LISA
FRI., 11/15 PHYSICAL GRAFFITI
SUN., 11/17 DEATH
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SMASHING PUMPKINS
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FRESH STEAMERS
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Introducing Pitchers of Miller Genuine Draft for $4.25
ONLY AT THE TOC LOUNGE
11th FLOOR CAMPUS CENTER

■ cross country

CONTINUED FROM PAGE 8

LaFreniere also said that the team which was plagued with injuries earlier in the season is beginning to come together.

Sports Notice

Friday
Men's XC at New England Championships in Boston, 2 p.m.
Women's XC at New England Championships in Northfield, 1 p.m.
Saturday
Football at Northeastern at Foxboro, 1 p.m.
Water polo at Brown for New England Championships
Men's soccer vs. Maine on Lower Boyden field, 1 p.m.
Field hockey at Maryland against Virginia, 2:30 p.m.
Sunday
Women's soccer vs. Rutgers on Lower Boyden field, 2 p.m.
Field hockey at Maryland against Delaware, 1 p.m.

First ever
Karaoke Party!
This Friday, Nov. 1, 1991
9pm-1am
Southside Room, Hampden Student Center, Southwest
Sponsored by
S.W.A.G.
OPEN TO ALL UNIVERSITY STUDENTS

Winter Session 1992 Catalog Is Here!

So, what exactly is Winter Session?
- a unique "mini-semester," just three weeks long

Well, what's so unique about it?
- you can earn 3 academic credits in only 3 weeks
- over 100 credit courses, including gen. ed. designated classes

How can Winter Session help me?
You can:
- take a class you couldn't get before
- make up credits
- meet graduation requirements
- lighten your spring course load

Winter Session 1992 — January 2-23
Registration by mail only begins November 9. (Registrations must be postmarked *no earlier* than November 9.)
Catalogs available on campus or at the Division of Continuing Education 6th floor Goodell

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

Discussion about Auras and related phenomena, Sunday Nov. 3, 7:00 in Campus Center. Sponsored by UMass Pagan Student Organization.

There IS an InterVarsity Christian Fellowship meeting tonight! While others FLOG we will rock! Check by elevators for room number.

ANNOUNCEMENTS

COME DANCE WITH US! WOCH is sponsoring an Alternative/Industrial Dance tonight from 8pm to 2am. Cost is $2

LECTURE SERISE THE NEW WORLD DISORDER
Nov. 2 2:30-5pm Earthfoods
Nov. 3 3:30-5pm 168 Campus Center

PVOC OIL CO-OP Purchase home heating oil at reduced cost. COD or automatic delivery. Register at OCHO 428 Student Union

STUDENT LOCKERS AVAILABLE in Student Union. For storage of books and other personal belongings. Register at OCHO 428 Student Union.

STUDY ABROAD IN AUSTRALIA Information on semester, year graduate, summer, and internship programs in Perth, Townsville, Sydney and Melbourne Programs start at $3520 Call 1-800-878-3696.

ATTENTION ALL GREEKS

GREEK CENTRAL offers the best quality greek sweatshirts, T-shirts, glassware, etc. At low prices. For information and orders, call Eric 546-2104.

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1984 OLDSMOBILE TORANADO, $4900 fully loaded w/ AM/FM stereo, AC, power windows/locks/brakes. Immaculate, perfect condition. 549-8083

1986 TOYOTA MR2. Loaded, alarm, 183K miles. Needs transmission work. $2500/BO. 665-2215 Leave message for Crispin

ENTERTAINMENT

RACK-A-DISC! $175.00 DJs, VJs, Karaoke for house/ Formal parties, Call 586-9900

FOR RENT

Townhouse 2 Bedroom 1 1/2bath BusRoute N. Amherst 1-567-1352

FOR SALE

2 RED HOT Chili Peppers tickets Nov. 1 Boston 256-0236

1981 TOYOTA TERCEL Extremely reliable cassete stereo $900 253-9167 Great shape!

COMPUTER with modem, printer and table $350 Call Cliff 549-1762

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ZETA PSI HUNKS FOR SALE!!
Bachelor auction sponsored by the pledges of Zete Psi
Friday Nov1, 1991
6pm at Alpha Chi Omega- Nutting Ave.
Get'am while they're hot!!!
$1 entry fee
All university women welcome
For info call 6-2474

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LOST

A SET OF KEYS with a dragon plaie. Lost at Worcester DC. If found please call 546-6278(Ken) Will reward.

MOTORCYCLES

Suzuki 450 1980 Runs well $200 Call 256-3466 Ask for Bryant

PERSONALS

JESSE JAMES
A satirical retortionery inebriated with the exuberance of his own verbosity!
Mysterious + cooperative

LAURIE CONWELL
Have a great 21st B-day and weekend!
The drinks are on Dessie
Love,
Pam Sue and Dessie

HEATHER W.
Happy 21st birthday, NYC here we come! (Thanks Jane) who knows what might happen with my lucky hat along?
I can't wait! -Allison

Mark Tolini
Happy 21st B-day
You're the best
I Love You!

DEAR ANDREA, Happy 20 months. The best of my life, see you tonight! Love Scott

Happy 21st Lisa Casey-
Drink like a fish!
Jane, Shelley, + Kim

SLICK
The end of the story will come true!
And we will live happily ever after
hee hee :)
Gertrude

Thank you St. Jude - Mary

TO MY VAMPIRE-
Will you be my punkin' too?!
Love you!
Daisy

VIRGIL
Have a Happy Birthday!
You only have 2 more years
Ha Ha Love Your Big Laun

****** Tri-Sigma ******
Aloha! Sisters and pledges!
?!No Date!?
""Getting set up""
??? Rachel M.'s Birthday???
!!Senior Club!!
Hope your getting pumped!
Let's show our dates a good time!!
Here's to Saturday night!
(P.S. Bring on the Grey Squirrels)

A Tri-Sigma Happy Birthday to our October babies!
Laura S., Denise, Michelle, Jen S, Tracie L, Laurie and Stephnie!
We hope you all had a great time!
Love your sisters!

Naughty Alpine Boy-
Be like that, 'seriously'!
-the Good Witch of the East

WOMENS NOVICE CREW
Let's show New Haven what a real crew looks like this Saturday
The guard is in for a rude **AWAKENING!!**

SUE-
Happy Birthday!
Finally the big 1-9!
No more carpet backs for you!!
Love- Jeanmarie

KAREN Have fun solving your problem
THE PROBEM

J Jordan
What are you doing this weekend?
Jim

Tey Tu Tey
Who do you think you are?
A Super Star?
Well you are right!
Shine on for your 19th birthday on the 3rd, and may your bright bring us together in the distance
LOVE YOU
Madhi and Juah

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WORDPROCESSING NEEDED

A PERSON WITH good wordprocessing skills (Wordperfect 5.1) needed to help with dissertation work. *Flexible hours *Computer available *Rates neg. *Call 549-8262

Sports

Minutewomen leave Yale out in the cold

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team was able to fight off a decent Yale team and some very cold weather to improve its record to 13-4 with a 2-0 win yesterday on Lower Boyden field.

Yale (4-10) played better than their record indicated and was able to control some of the play early in the first half. After halftime, however, Yale couldn't keep up the level of play as they succumbed to the Minutewomen's superior skills.

"I thought our coach would choose to play against the wind in the first so I expected some pressure from Yale," UMass goalkeeper Briana Scurry said. "I figured I'd be challenged because Yale would come out fired up and play tough."

Scurry was able to handle the pressure and five Yale shots as she recorded her 12th shutout of the season.

"The shutouts are nice," Scurry said. "It's more than I've ever had, even in high school. I'm kind of surprised by having this many."

Scurry was aided by a strong effort by the Minutewomen defense, especially the play of Lisa Mickelson.

On the offensive end, Massachusetts was able to get two past Yale goalkeeper Tina Pihl.

In the 33rd minute, a loose ball at the top of the penalty area was captured by Holly Hellmuth. Hellmuth was able to tap the ball over to Barbara Verdoliva, who booted it into the far-left corner.

Verdoliva's tally appeared to take the wind out of the Bulldog's sails. Until then, Yale was playing UMass evenly, but after getting on the board, the Minutewomen began to control the play.

In the second half UMass started to dominate, as they had the wind at their back. Just 2:26 into the second half, Massachusetts was awarded a direct kick from 35 yards out on the left side. Mickelson took the kick and put a hard drive on net. Pihl dove to stop it but gave up the rebound, which Colleen Miliken was able to pounce on and punch home for the insurance goal.

UMass, No. 10 in the nation, plays its final regular season game against Rutgers at 2 p.m. on Sunday at Lower Boyden Field.

Collegian photo by Andres Migliassi

The University of Massachusetts women's soccer team defeated Yale University yesterday at the Lower Boyden field, 2-0.

Men's hoop set to face Marathon Oil

By TAMIR LIPTON
Collegian Staff

The University of Massachusetts men's basketball team opens the exhibition season Sunday, as they host Marathon Oil at 7 p.m. in the Curry Hicks Cage.

No one needs to tell the Minutemen how good Marathon Oil can be. Last year, they defeated the Minutemen 105-81.

Mike Born led Marathon Oil with 46 points, as he was unconscious in nailing all 17 shots he threw up.

"This is like playing against Oklahoma or Kentucky," said UMass coach John Calipari. "They're real talented, they're big and they're a good team."

Marathon Oil is a touring team composed of former college players, including Eric Turner of Michigan and Richard Morgan of the University of Virginia, which plays more than 40 games against college teams.

Calipari said Wednesday that he was disappointed with how the returnees are playing in practice.

"They aren't playing with passion or fire," he said.

UMass forward Jim McCoy has been suffering with the flu for the past few days, but is expected to play Sunday, according to assistant coach Bill Bayno.

Calipari said everyone will play, but he is more concerned with how the freshman play than with how the starters perform.

"This game comes at a nice time — the kids are getting tired of playing against each other," Calipari said.

Minutemen travel to Foxboro

By BRETT MORRIS
Collegian Staff

Big-time.

The University of Massachusetts football team travels to Foxboro Stadium, the home of the NFL's New England Patriots, to face Northeastern in a non-conference game at 1 p.m. Saturday.

Even though the 60,000-plus seats most likely won't be filled, (the Patriots can't fill them), the contest between the Minutemen (2-5) and the Huskies (4-3) is key for both schools as the two teams have been going in opposite directions of late.

UMass is hoping to reverse their heading as they have been struggling. The Minutemen, 2-3 in YanCon, have dropped three straight and two consecutive conference meetings.

"We've got to put an end to this skid," UMass' head coach Jim Reid said.

The Huskies, who had only one win last year, have turned their program around under first year head coach Barry Gallup. Last week, Northeastern was barely edged out by the Yankee Conference's only undefeated team, New Hampshire, 18-14.

The Huskies fought back from an 11-0 halftime deficit and took the lead with just under two minutes remaining only to see UNH perform last-second heroics to pull out the victory.

Last season, the Huskies averaged only 240 total yards per game. This season, they are averaging over 370 ypg.

Part of the reasoning behind the Husky's offensive turnaround has been the play of first-year quarterback Ralph Barrone. The strong-armed junior college transfer has thrown for over 1,100 yards so far this season, with 11 touchdowns and 11 interceptions.

Barone has several potent targets. Sophomore wide receiver Jeremy Gobeil has caught five TD passes and averages 19.7 yards per reception. Senior tight end Scott Adams leads the team in total receiving yardage, 334, including four TDs. Barone's favorite target is junior wide receiver Branden Tsetsilas, who has 17 catches.

Sparked by inside linebackers Jim Loch and David Atwood, Northeastern's defense held UNH's highly touted running game to 119 yards last Saturday. Atwood is the team leader in total tackles with 54, followed by Loch's 43. Sophomore strong safety Mark Salisbury heads the secondary with five interceptions.

Dave McGovern, who replaced Tony Williams at Connecticut two weeks ago as UMass' starting signal-caller has been chosen as this week's starter. Against UConn, the sophomore completed 10 passes in 24 attempts for 125 yards, but was also intercepted four times.

"Dave allows us to take advantage of our whole offense," Reid said. "He can both throw and run."

However, even without a quarterback, the Minutemen can rely on the running of tailback Jerome Bledsoe. The senior has rushed for over 100 yards in six straight games. Against UConn, he racked up 148 yards on the ground, his third highest career total.

The UMass defense, which is allowing 353.4 yards of total offense, is currently ranked fifth in the Yankee Conference. The Minuteman secondary was impressive against an explosive UConn offense two weeks ago.

Northeastern, an independent which joins the Yankee Conference in 1993, decided to improve the visibility of its program and host the contest at Foxboro, which they hope will draw a considerable crowd for the intra-Massachusetts battle.

The game will be broadcast live on WMUA 91.1 FM and the UMass Network, WTTT 1430 AM, Amherst.

UM swim team opens at Smith

By MICHAEL MORRISSEY
Collegian Staff

As the University of Massachusetts women's swim team opens its season against Smith College, there'll be something old, something new, something different and something blue.

The blue, of course, is the water.

The old is the returning swimmers coach Bob Newcomb looks to carry the meet. Senior Kim Morin, junior Kari Edwardsen, and sophomores Kim Broad, Jen Saunders, Allison White and Jen Jackson are Newcomb's "top athletes."

The new is both the freshman swimmers who will try to break in to the events, and the returning swimmers that Newcomb said he will try at new events.

"This weekend meet should be real competitive," Newcomb said. "We're pairing some different people with new events."

The something different will be the Smith college twins Jen and Kathy Burrell that Newcomb recruited. They could have easily come to UMass, said Newcomb, "They both applied here, and we would've loved to have them, but they wanted to go to Smith. They're good athletes."

As this is the opening meet, UMass cannot be expected to be at their peak. Yet Newcomb is confident in his swimmers and the result.

"Smith isn't as strong as in years past," he said. "We should have some close events, but I don't think there'll be any doubt of the final outcome. We should take it."

Polo at New England tourney

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts water polo team, ranked 15th nationally, takes a big step toward the NCAA Tournament this weekend as they head to Brown University for the New England Championships. Brown is the 16-time defending champion.

Despite being tied with Brown for the league's No. 1 ranking, the Minutemen will be ranked ahead of the Bears based on difference of goals scored.

Instead of following previous tournament formats of playing four or five games per weekend, this weekend's action will consist of only two games. A bye in tomorrow morning's first round has the Minutemen playing the winner of the Harvard vs. Yale game at 2:30 p.m.

A win in that game will mean a date in the championship game Sunday afternoon at 3 p.m. With no known predictions from Nostradamus on the matter, a UMass-Brown championship game is anticipated. This is the same Brown squad that beat the Minutemen 10-9 in quadruple, sudden-death overtime two weeks ago.

"We've been playing pretty well in practice this week," said Coach Russ Yarworth. "We have the talent, we just have to go out strong in the first half and do it."

X-country at New Englands

By CHRIS CUDDY
Collegian Staff

With the Atlantic 10 Championships now behind them, the University of Massachusetts women's cross country team heads to Northfield, MA for the New England Championships at 1 p.m. today.

This time, however, the Minutewomen will be hard-pressed to capture the championship, instead setting their sights on a top-five finish.

"It's almost a given Providence will win," UMass coach Julie LaFreniere said "They're ranked No. 2 in the country, and they're very deep.

Look for Boston College, with top runners Diane Connolly and Heather Grimshaw to take second, while UMass should battle Connecticut and Springfield for third.

"I think we have a realistic shot at third," LaFreniere said. Connecticut and Springfield have a slight edge on us, but UConn's second runner is out, and I think it's a good possibilty that if we run in a tight pack, we can place our five in front of Springfield's third runner."

Last week, the Minutewomen placed four consecutive runners to capture positions eight-11 and the Atlantic 10 Championship.

UMass' top five runners — Michelle St. Laurent, Tricia Mathieson, Rebecca Johnson and Kim and Kelly Liljeblad — have each placed in the top spot at least once this season.

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 44 MONDAY, NOVEMBER 4, 1991

Photo by Janet Barrows

DEFYING GRAVITY — Juggler Brian Armstrong, a class of 1993 horticulture major, gives us a demonstration of his skills in Northeast.

GEO: Will they ratify or strike?

By DAVID MASSEY
Collegian Staff

It seems unlikely that members of the Graduate Employee Organization will ratify their current contract on Wednesday since three major demands of the organization still remain unmet by the University administration at this time. Sources said the organization will then hold a strike vote.

In other developments, GEO offered last Wednesday another compromise to the administration to try to finalize their first union contract, symbolizing the organization's willingness to end this contract dispute and avoid further action, a GEO spokesperson said.

Both sides will meet again today at the negotiating table to try to compromise and end the 10-month-long struggle.

One of the major demands of the organization, which represents all graduate students including 2,200 teaching and research assistants, interns and fellows, was a mandatory health fee waiver.

The organization last week said it would pay 10 percent of the tab for health care. On Wednesday, they offered to the administration to pay 38 percent of health costs this academic year although they still want the full waiver for following years.

"The idea would be to allow the administration to move gradually into shouldering the responsibility they have as employers," said Emily Isaacs, GEO co-speaker.

An individual graduate employee pays $870 for a year of University health benefits.

Susan Pearson, the chief negotiator for the administration, said administration officials will meet with department heads today to discuss the organization's latest concession, which would cost the University about $1 million.

"It's entirely a question of money," Pearson said. "In order to fund that, we would have to cut all the departments [budgets] even further."

Although Seymour Berger, a member of the administration negotiating team, would not comment on specifics, he said, "We're trying to do what we can to meet their demands. We're searching for way to be helpful."

"We've gotten done to pocketbook issues and we don't have the wherewithal to be successful," Berger said. "We'll try this coming Monday to reach some type of agreement."

In addition, Isaacs said the organization was upset at the administration's unwillingness to meet again at the negotiating table anytime before today. This is only three days before the organization's next membership meeting.

"Their lack of movement suggests a fairly grim situation," Isaacs said.

100 arrested in abortion protest

Demonstration site shifts from Boston to Rhode Island

By TRYSTAN SKEIGH
Collegian Staff and
The Associated Press

Nearly 100 Operation Rescue abortion protesters were arrested outside a women's clinic in Cranston, Rhode Island Saturday morning after Operation Rescue shifted plans for massive demonstrations from Massachusetts to Rhode Island.

Operation Rescue claims the shift was made in response to a request by the Boston Police Patrolmen's Association.

Abortion rights activists charge Operation Rescue was deterred by a Superior Court injunction issued last month that prohibits anti-abortion activists from blockading Boston-area clinics and provides stiff penalties for violations.

According to Associated Press reports, Cranston demonstrators numbered around 1,000 and were evenly split between Operation Rescue members and abortion rights activists.

Clarinda Merripen, a UMass undergraduate who joined the pro-choice demonstrators in Cranston, said abortion rights activists "clearly outnumbered" Operation Rescue members when she arrived around 9:30 a.m. She said by noon pro-choicers "outnumbered them [Operation Rescue supporters] two to one."

Reports from AP said by 9:30 a.m. police had charged about 100 Operation Rescue demonstrators with trespassing, disorderly conduct and obstruction of justice.

Some were also charged with assaulting a police officer after a group of about 30 Operation Rescue members rushed through police barricades set up around the clinic, said Major Augustine Comella of the Cranston Police Department.

Although "the vast majority" of people arrested were members of Operation Rescue, a few abortion rights activists were also taken into custody, said Cranston Police Captain Vincent McWalters.

Operation Rescue had originally planned to mount large demonstrations around Massachusetts, but they claimed they moved them after a request by Donald Murray, president of the Boston Police Patrolmen's Association.

Murray said officers wanted to attend the funeral of one of their colleagues, Officer Jeremiah Jurley, 50 who died Monday in a bomb blast in Boston.

Father Michael McNamara, Operation Spokesperson from the Boston Catholic Archdiocese, confirmed Operation Rescue decided to go to Cranston because of the Boston Patrolmen's request.

"In sympathy with the police and the policeman's family, we moved down here [to Cranston]," McNamara said.

For Boston pro-choice groups, Operation Rescue's move to Cranston was a victory. "We won, as far as I'm concerned, because Operation Rescue decided it not only couldn't come to Boston, but also not to Massachusetts as well," said Ellen Zucker, president of the Boston chapter of the National Organization for Women.

Zucker said about 2,000 people had been mobilized

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Inside:

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Guess what? Jared's back to his normal self — and there's a policy editorial to boot.
Page 7:
Paul DeGeorges checks out Spoleto of Northampton.
Page 12:
The UMass men's hoop team beats Marathon Oil in an exhibition game.
WEATHER
For the next two days the sun may be shining, but beware of those chapped buns. Highs for today and Tuesday in the 40s.

Catholic priest: baby has equal rights to mother

By TRYSTAN SKEIGH
Collegian Staff

Father Michael McNamara, designated spokesperson for Operation Rescue and part of the Boston Roman Catholic Archdiocese, stood outside the Cranston, Rhode Island police station Saturday afternoon waiting word about the 100 demonstrators arrested during an attempt to blockade the Women's Medical Center of Rhode Island.

An earnest, soft-spoken man, Father McNamara explained the views of his group. One of the problems dividing "pro-lifers" and "pro-abortionists," he said, is the debate about whether, while in the womb, a baby is a "living human

CONTINUED ON PAGE 3

Ph.d. student takes six lives at U. of Iowa

By GREG SMITH
Associated Press

IOWA CITY, Iowa — The gunman who shot six University of Iowa employees, four fatally, before killing himself wrote letter to news organizations and acquaintances outlining his intentions, a prosecutor said today.

Johnson County Attorney J. Patrick White said at a news conference that Gang Lu, 28, wrote five three-page letters saying he intended to kill members of the University physics and astronomy department who bypassed his dissertation in favor of another Chinese graduate student.

"His state of mind was that of a premeditated, cold-blooded murderer," White said. The letters contained "information that would indicate that he had actions like this in mind," White said.

Lu went on a shooting rampage at the University on Friday. He killed a rival student and three professors and critically wounded a university administrator and another staff member, said Ann Rhodes, vice president of university relations.

Lu, a doctoral candidate in the physics department, had filed a complaint with the academic affairs office when his paper was not nominated for a competition to choose the University's best dissertation, Rhodes said.

The dissertation by the student Lu killed Friday was nominated instead.

Classmates said Lu was a loner who took pride in his studies.

"He was brilliant, always did perfect work, straight A's" said Mike Rogers, a graduate student who said he was in several classes with Lu.

"He was always very confident and proud of himself," said Ken Nishikawa, an associate research scientist in the physics department.

Upset over not getting the nomination, Lu apparently planned who he was going to shoot, Rhodes said at a news conference Friday night.

"It was not accidental," she said. "It was not random."

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For Your Information

Monday, November 4

Movie—The GEO-Labor Center Filmfest is showing *Matewan* at 7 p.m. in the Campus Center. The room number will be listed on the schedule by the elevators.

Discussion — There will be a discussion with Harun Farocki, the German filmaker, after the screening of *Kuhle Wampe / Whither Germany? and Zwischen Zwei Kriegen* at 7 p.m. in Thompson 102.

Lecture — Susan Weidman Schneider will be speaking on "Intermarriage: The hidden challenges for the couple, their families and the community" at 4:15 p.m. in the Sage Hall Lounge on Smith Campus and at 8 p.m in the Babbott Room of the Octagon Bldg. at Amherst College.

Blood Drive — There will be a public blood drive from 11-4 p.m. in the Campus Center.

Tuesday, November 5

Discussion — There will be a panel discussion with Harun Farocki, Carolyn Anderson(Communication); Susan Jahoda(Art); Joseph Lake(Slavic); and Richard Wolff(Economics). Reception following the panel discussion in Campus Center room 1001.

Wednesday, November 6

Discussion — A panel discussion about Multiculturalism and the English Only Movement is being held at 8 p.m. in SBA 120.

Lecture — The School of Nursing is sponsoring a lecture by Joyce Clifford, Vice President of Nursing at Beth Israel Hospital, from 4-6 p.m. in the Campus Center room 101.

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Fruit Juice Cooler....$2.55
Yogurt Floats....$1.85
Frozen Yogurt Pies....$8.35

One Boltwood Walk ■ Amherst

Local

Pre-registration no longer needs a Whitmore walk

By REBECCA VOIGT
Collegian Correspondent

All University of Massachusetts graduate and undergraduate students will be using their telephones instead of the standardized "bubble sheets" to pre-register for next semester, according to the registrar's office.

Reistrar Nancy Fitzpatrick said the new Touchtone Registration System, similar to "Voice Mail," will have a pre-recorded voice that speaks instructions to students. Choices are entered through the telephone's keypads. Rotary dial phones will not work with this system, so students must use touchtone phones, she said.

All undergraduates and some graduate students will need to get their Personal Identification Number (PIN) in order to access the new system. PINs will be available from students' major departments starting on Nov. 12.

Pre-registration will be from Nov. 14 to Nov. 21. Students can begin calling on Nov. 14 but there will be different individual deadlines. These deadlines will be staggered up until Nov. 20. Then on Nov. 21, students will be "scheduled off of the system."

The Registrar said it was very important for students to know their deadline. "People shouldn't rely on what their roommate's or anyone else's deadline is," she said.

If students miss their deadline, they will not be able to pre-register and will have to register for all of their classes through Add/Drop.

Each student's deadline will be sent to them in the mail along with instructions on how to use the system.

Thirty-two telephone lines have been added to handle pre-registration, she said. However, the Registrar warned students still might get a busy signal when they try to call the system. She said students should call as early as possible in their access period and should keep trying until they get through.

The lines will be open Monday - Thursday 8 a.m. - 9 p.m., Friday 8 a.m. - 5 p.m. and Sunday 10 a.m. - 9 p.m..

With this new system, students will be told if they are eligible for the courses that they choose. They can verify they entered the correct course. They can change their requests. Choices can be marked Pass/Fail and students can choose an alternate for each requested course. With the old system, students could only choose two alternates.

Engineering, and Hotel Restaurant and Travel Administration majors used this system last semester as a trial run, and many students thought it was a good idea.

"It's very efficient because you could verify your choices. With opscans you didn't know if you marked them right," said senior civil and mechanical engineering major, Matt Valade.

Junior HRTA major Erik Rothman agreed. "It's easy because you don't have to walk all the way over to Whitmore," he said.

The Registrar said what order students pre-register in will not effect whether they will get the classes that they requested.

"Students will be scheduled into courses during December and will receive their schedules in January," said Nancy Fitzpatrick.

According to the Registrar's office, Touchtone Telephone Pre-registration is the first step in a plan to automate the entire registration process.

Touchtone telephone Add/Drop will be piloted with selected students for the Spring 1992 semester and will be used for the entire campus for the Fall 1992 semester.

Photo by Karen Rice

OLD FRIENDS — Springfield Central High School teacher Steven Degon talks to former student Jeanne Corris, a 1992 Spanish major, while visiting the University with a group of his present students.

Third World issues addressed

Speakers discuss "The New World (Dis)Order"

By MADANMOHAN RAO
Collegian Staff

Four speakers addressed an audience yesterday at the UMass Campus Center, for the closing session of a two-day symposium entitled "The New World (Dis)Order" organized by the Forum on Developing Nations.

Shyamala Ivatury, a UMass graduate student, focused on women's issues in India. "In addition to traditional household tasks, rural women are often involved in agricultural labor and gathering of fuel and fodder," she said.

"Women in agriculture make only 40 to 60 percent of a man's pay. They have almost no control in village government," Ivatury said.

Women's share of employment in organized urban sectors is decreasing, Ivatury said. "In the unorganized sector, housemaids face job insecurity and harassment."

Ivatury cautioned, however, against making superficial comparisons between the status of women in the West and women in Third World countries. "Such comparisons are often used as a divisive tactic by the West," Ivatury said.

Pratip Dastidar, a UMass alumnus, spoke on "The Mirage of the Market: India in the 1990s." "At the time of gaining independence India decided not to join the global market. But today it is chasing the free market, which is a mirage because although it looks good, you can never get it," Dastidar said.

"A fundamental question to ask and seek answers to is why we decided to open up our markets," Dastidar said. "The mid-level trading class brought about a proliferation of consumer goods and screwdriver technology which, along with the foreign exchange crunch during the Gulf War, sucked us into this debt crisis."

"The West is not really interested in investing in India, because our share of the global trade is only 0.3%, he said.

Actually, the United States is using leverage through the IMF loans to try to expose India's nuclear program and then neutralize it, Dastidar said. "This was a lesson learned during the Gulf War," he said, "and is obvious from the way the U.S. is sending its inspection teams in to Baghdad."

Fascist elements in the country are exploiting the economic discontent and trying to make a grab for power, he said. "What I see in the future is not a market but a battleground — a Lebanonization on a scale never seen before."

Jose Ledesma, a UMass graduate student from the Philippines, then spoke on his country's debt crisis, and the status of the U.S. military bases. "The bases have been used for intervention against Third World countries and destabilizing the Philippines. They have also destroyed our self-dignity," Ledesma said.

Some instances of such intervention include the Boxer Rebellion in China, the Korean War, the Vietnam War, and the Gulf War, Ledesma said. "In fact, some of the first bombing runs against Iraq were practised in the Philippines."

Through puppet governments, the United States keeps the Philippines in a state of debt, he said. "The IMF and World Bank are controlling our economy through currency devaluation and removal of import restrictions," he said.

Colin Cavell, a UMass political science graduate student, spoke on U.S. foreign policy and Latin America. "The Monroe Doctrine of 1923 effectively announced that Latin America was off limits to Europe for colonization," he said.

Since then, the policy of containment of communism was used to justify U.S. interventionism, Cavell said. "In some cases, this "communist threat" actually involved land redistribution, as in Guatemala. Still, a lesson had to be taught to all Latin Americans that such nationalism had to be inhibited," Cavell said.

"Hence the CIA overthrow of Arbenz in 1954," Cavell said. This principle of demonstration has been very well exhibited in the recent Gulf war, Cavell said.

■ *McNamara*

CONTINUED FROM PAGE 1

being or a thing."

If it is a living being, he said, "it has rights equal to the mother. If it is [considered] a thing, then the dispute arises."

"In our belief, in the Christian tradition, the general premise is life begins with conception. Therefore, a small child, from the moment of conception, has equal rights with the mother," McNamara said.

Father McNamara said Operation Rescue members believe they are responding to "a divine law" that requires they risk arrest in order to stop abortions.

"If a human law is contrary to a divine law, we have a right to, in a non-violent way, commit civil disobedience," he said.

McNamara said pregnant women must receive "community support" as part of "a broken society healing itself."

"When there's a need, and a woman, for whatever reason, finds herself pregnant, we need to love them, we need to help them, we need to encourage them, and call them to what they can be, really as a woman, because now they're a mother, and they're a mother of a child who has an equal right to live with them," he said.

Father McNamara said he has found, in his work with group homes for "pregnant girls," that "when a young woman, even a young girl, is given the proper support, through spiritual direction and love, even if she doesn't decide to keep the child, it is better for her to go through the pregnancy."

McNamara said even in cases when a woman's health is at risk, except in cases of rape or incest, his group would not support abortion, because "at some point the mother made a decision to have relations" and now there is a child "who has equal rights with the mother."

Collegian photo by Tyrsian Skeigh

Father Michael McNamara of Operation Rescue

■ *Cranston*

CONTINUED FROM PAGE 1

Saturday to defend the clinics from the tactics of Operation Rescue.

Planned Parenthood escort June Wendroff said she thought Operation Rescue went to Cranston because they were afraid of the Middlesex Superior Court injunction barring Operation Rescue from blocking access to clinics.

"They don't have an injuction there, but we have an injunction so they can arrest and make it stick," Wendroff said.

Zucker said she believed the injunction, which threatens members of Operation Rescue, the Pro-Life Action Network and 38 individuals with up to two and a half years of imprisonment and $5,000 in fines, was behind Operation Rescue's decision.

"I think the strength of the injunction was evident, and shows it means something and says blocking a clinic is a violation of civil rights," Zucker said. "And unlike other times, law enforcement officials were there to enforce it."

Soda-spitting drink machine short-circuits

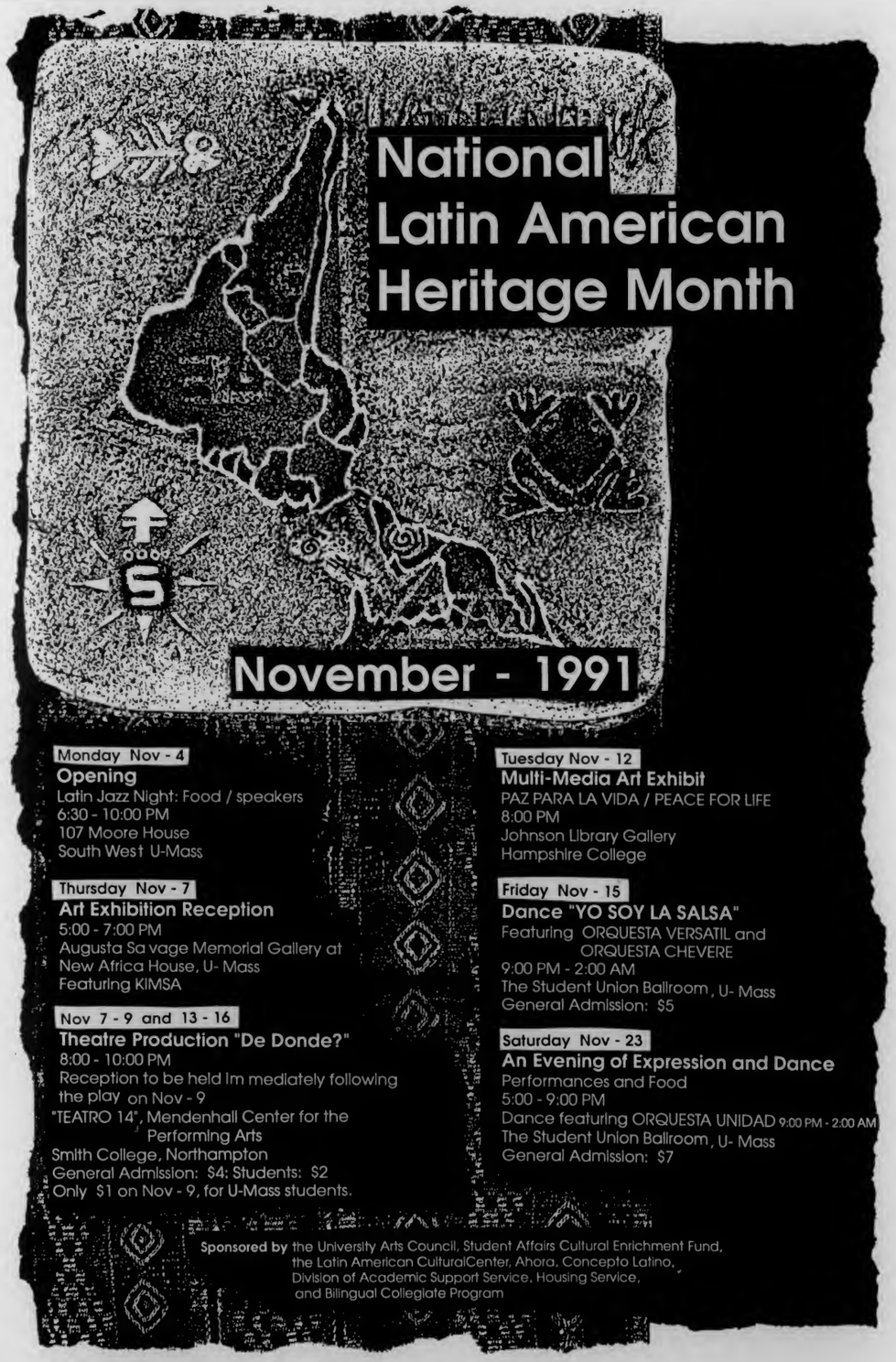
Compiled by JASON GEORGE
Collegian Staff

Police investigation into a soda vending machine in John Adams Residence Hall that began overheating and automatically dispensing soda early Thursday morning revealed an unknown liquid substance was poured into coin slots. The machine short-circuited. Estimated damages were approximately $2,200.

A woman reported to police her vehicle was damaged Thursday evening while parked in Lot 13. Police report a note was left on her car indicating an operator pulling into a space hit her car. However, the note did not identify the operator. Damages were estimated at $400.

ARRESTS:

Ann M. Hooben, 21, of Westfield was arrested Friday morning in Lot 45 and charged with operating under the influence of alcohol.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5:00 - 7:00 PM
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Nov 7 - 9 and 13 - 16
Theatre Production "De Donde?"
8:00 - 10:00 PM
Reception to be held Im mediately following
the play on Nov - 9
"TEATRO 14", Mendenhall Center for the
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Smith College, Northampton
General Admission: $4; Students: $2
Only $1 on Nov - 9, for U-Mass students.
Tuesday Nov - 12
Multi-Media Art Exhibit
PAZ PARA LA VIDA / PEACE FOR LIFE
8:00 PM
Johnson Library Gallery
Hampshire College
Friday Nov - 15
Dance "YO SOY LA SALSA"
Featuring ORQUESTA VERSATIL and
ORQUESTA CHEVERE
9:00 PM - 2:00 AM
The Student Union Ballroom, U- Mass
General Admission: $5
Saturday Nov - 23
An Evening of Expression and Dance
Performances and Food
5:00 - 9:00 PM
Dance featuring ORQUESTA UNIDAD 9:00 PM - 2:00 AM
The Student Union Ballroom, U- Mass
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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Worker equality a must

An injury to one is an injury to all.

This, the motto of a union from the past, should play into the minds of the campus as the Graduate Employee Organization votes this Wednesday to go on strike against the University.

Graduates students who work for the University as research, teaching assistants, interns and fellows ARE state employees, two years ago they were given a ciriculum fee for that reason.

Now, these state employees (most of whom make in the vicinity of $6,000 per year) are fighting for the right to have a binding arbitration system, an agency fee, job security and most importantly affordable health care.

State employees in the remainder of the state and on campus pay 10 percent of their health care, and the graduates believe they have a right to this care as well. *They are right.*

As state employees, they should be given the same benefits of the professionals and laborers on campus. As state employees, we find it difficult to believe they are forced to work without the benefits allotted to their fellow state employees.

Although there are perceptions of hardship for the undergraduates— both academically and financially — these have been proven unfounded. Teaching or research assistants have no desire to screw their students out of an education or grades.

If the GEO votes for a strike, the undergrads should realize that graduate school is not a joy-ride — it is a profession. These people work for an employer which is taking care of the rest of its workers — but not the graduate students. Understanding workers should be treated equally is half the battle. Once this is achieved there will be no need for strikes.

Unsigned editorials are the opinion of the majority of the Collegian *Board of Editors.*

Don't dwell on problems

Jared Blaut

Those of you out there who care may have noticed that my column was absent from last Monday's paper. This forced me to explain to half-a-million different people just why my column didn't run which, as you could imagine, got to be really, really annoying.

That's okay, though, because the column sucked.

So, onward and upward as they say. Why dwell in the past? Why *niggle*? Can you say "niggle" boys and girls? Can you tell me what it means? I don't think you can, not because you're stupid (no offense to any stupid people out there), but because I'm probably on the other side of campus right now and even if you try screaming an answer at the top of your lungs you'll probably only succeed in frightening your neighbors or pissing off some deranged undead man with a hockey mask and a meat cleaver. But if you want to try, go ahead.

No . . . no . . sorry. You're wrong. The correct answer is "to worry a lot over insignificant things when you could be doing something more productive, like typing a column two hours before deadline."

Look around you. Do you see anyone who might be a niggler? I look around me, and I see my roommate sleeping at twelve noon on a Sunday when we are supposed to meet some people for brunch in half-an-hour. This is the same kid who's missed 57 classes this semester and still has a 3.7 average. He is most definitely not a person prone to niggling. Perhaps we can learn from this.

No, I'm not saying that everyone should go and blow off all their classes; my roommate can do this because he knows more than his teachers. What I am saying is that everyone at UMass always seems so tense, so full of anger and frustration and that hey! we should all relax and enjoy ourselves every once and awhile.

What happens is that everyone worries over little tiny insignificant things and eventually become so obsessed with the negative that they go and do something rash, like killing six people at the University of Iowa.

Yes, that is an extreme case, but not so extreme as to be written off as something that only happened because of some "lunatic." The killer was a student. Just like you and me. The difference was that he took things just a bit too seriously, and when your life becomes nothing but a series of stressful events, you begin to lose it.

But something like that could never happen here, right? Wrong. We already have large groups of people hating other large groups of people. We divide ourselves into little nations of anger and hate, and if you can't take a hint from history, allow me to remind you this is not the brightest thing in the world to do.

No, I don't expect people to sit and hug and love one another. But I don't think it's too outrageous to expect everyone to accept everyone else. If you're angry, don't make it someone else's problem. Sure, some of you can argue that some of my columns in the past contradict the views which I am now expressing, but what you fail to notice is that those were intended to be humor columns. But no, most people are just always on the defensive, always looking for something to hate, that they fail to notice things which I think are pretty obvious. So instead of taking a humorous approach to things, I now am simply spelling my views out for you.

And I shouldn't have to do that.

Jared Blaut is a Collegian *columnist*

Common Cause seeks level electoral playing field in Mass.

Jeremy P. Levinson

It has been noticed that though democratic, American political institutions have tended to experience less turnover than the old-time Supreme Soviet. Even through the "throw the bums out" sentiment of the past several years, incumbent politicians show an uncanny advantage at the ballot box.

For example, the 1990 Massachusetts State Senate elections were surrounded by an unprecedented anti-incumbent mood. Nonetheless, 87 percent of those seeking reelection retained their seats. Digging deeper, we find in over two-thirds of the races, incumbents were outspending challengers three to one. Here we find the pattern: Electoral politics seems driven in large part by money — who's got it and who doesn't.

In the early 80s, the Ward Commission found "more than any othger single factor, the present method of financing campaigns in Massachusetts creates a climate that breeds corruption."

Big money sustains a system in which a core of political careerists are kept in office by a network of well-funded private and special interests. Potential challengers simply don't have access to such funding and find it hard to run a campaign against entrenched big money.

With this kind of funding what impact does the contribution of the average citizen have? Sadly, less and less. In a sense, the electoral system has been privatized and average voters have less and less power to change it.

So what can be done to return control to the voters?

Common Cause is a non-partisan government watchdog organization devoted to just this problem: Bringing government back to the people. When politicians want to keep the workings of government behind closed doors, buried in the secret language of politics and funded by backroom bosses, Common Cause cries foul. This national organization works to put the spotlight on the chicanery that governs American politics more and more.

Here in Massachusetts, Common Cause has launched a "Campaign for Accountable Politics" that aims to stem the corrupting influence of big money in electoral politics. They are sponsoring an initiative petition that will make voters more important than money in the political process.

The petition will limit the amount of money politicians can take from the PACs and from lobbyists from outside the district. Campaign spending limits will help even the playing field and campaign disclosure requirements will force politicians to be truthful about their sources of funding.

Furthermore, reform of ethics and conflict-of-interest law will put a stop to political careerists who use office as a means of getting rich.

Not surprisingly, this act was voted down by the politicians themselves. So, Common Cause is bringing it to the people.

In the next three weeks, Common Cause will need to gather 70,000 signatures across the state. In Western Massachusetts, a region which knows what it's like to be ignored by state government, Common Cause is organizing a major petition drive. For the first time in recent state history, voter's signature can wield power.

Common Cause needs people to get involved. Given the state of the economy, they are offering to pay petitioners for their work. If you want to help bring state government back to the people — and a wage would help allow you to get involved — contact Common Cause. The executive director will be tabling on the Campus Center Concourse today and holding a meeting for those interested tonight at 7:30 in the Student Government Association office in the Student Union at UMass.

It isn't everyday that we get a chance to really help change what's wrong with government. With Common Cause's Campaign for acountable Government, we all have a chance to make a difference — and it won't cost us $2 million dollars.

Jeremy P. Levinson is a Collegian *columnist*

A note to readers

Just another quick look ahead at the big doings at Editorial.

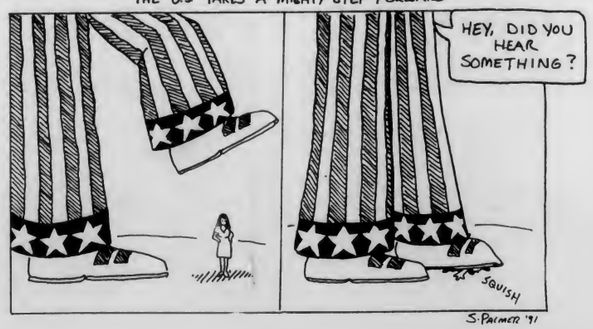
Please do keep those letters and columns coming. Letters should be short; 50 lines is the maximum amount. Cutting long letters down to size is difficult and we'd rather not have to.

Attach your name and local phone number and address as well.

Artists are also encouraged to send us material. Blue or black ink, please. Avoid using ballpoint pen.

Columns should be 50-70 double-spaced, typed lines.

Second, with a GEO job action a possibility sometime soon, we'd like to know what you think of the situation. Send a short letter explaining your position and why to the* Collegian, *113 Campus Center. Hopefully, we'll print a bunch of peoples' opinions on this important issue.


WITH THE NOMINATION OF CLARENCE THOMAS TO THE SUPREME COURT, THE U.S. TAKES A MIGHTY STEP FORWARD
HEY, DID YOU HEAR SOMETHING?
SQUISH
S. PALMER '91

Arts & Living

Rippopotamus rips it up at the Hatch

By GABRIEL JOHNSON
Collegian Correspondent

Rippopotamus
The Hatch
Thursday, Oct 31

Local Valley band **Rippopotamus** gave their audience a Halloween party to remember at the Hatch last Thursday night. Dressed as The Cat in the Hat, a ghoul, a cowboy, a funny-looking drummer and the Army, they layed out tunes that had as many ingredients in them as the band had members.

The first set started off stiff — but not stiff enough to keep their audience off the dance floor for longer than two songs. Indeed, the dancers were soon at the mercy of bassist Allyn's and funny-looking drummer Richard's rhythm rodeo. The dance floor thinned when fatigue set in, but soon swelled back up to *crowded* as Rippopotamus ploughed through funky waters.

Rippopotamus' sound is best described as fast, hard funk. A five member horn section broadened that sound, accenting the rhythms and adding a brassy flair to the music. The singer, Micheal Stevens, exemplified the band's live presence; musically serious but actively fun.

Trombonist Russel Bogartz took a turn at the mike, rapping out a re-grooved version of "Bust a Move" as well as a few original Rippo raps.

Dainas, the guitarist, kept things interesting by varying his style and guitar effects. Rippopotamus extras included a DJ scratching and two dancers who choreographed moves to one of the songs.

Perhaps the only criticism to be made is that the tempo never altered. It was always moderate to fast; there were no *slow* songs. No one seemed to mind, though, and in the spirit of trick-or-treat, the band tossed boxes of M&M's into the audience on several occasions to keep the collective blood-sugar level up.

Rippopotamus is a tight, grooving band with a high energy stage presence. They keep their audience interested and moving. Those looking for a fun night should look for where this band is

Van Halen blasts geriatric rumors

By CHRIS SHADOIAN
Collegian Staff

Van Halen
Hartford Civic Center
Tuesday, Oct 29

Van Halen defined — a hard rock group consisting of four 40-year-old men trying to be 20 again, and doing a damn good job of it.

Van Halen played their asses off at the Civic Center Tuesday night. Period. Surprisingly so, too. I went to the concert half expecting a rehash of all their past hit singles, slowed down and sung out of tune. As much as I hate to be wrong, I admit, I was.

Every song they played (and they played more than 20) was super hard-rockin' and executed to its highest potential.

The *For Unlawful Carnal Knowledge* tour has, up until now, received only mediocre reviews from such national reviewing powerhouses as Rolling Stone and The New York Times, and this is perhaps what drove the band to play so well. All I know is whoever wrote the other reviews I've read didn't see the Van Halen I did.

From the stage, lead singer Sammy Hagar said (meaning "yelled" in Halenese) he had been thinking about doing the Hartford show ever since the band had a couple days off to celebrate his 44th birthday, which was on Oct. 13.

"This is a fucking *special* show tonight!" screamed Sammy into his microphone. "This show is for all you people out there. It's not for us — we just want to play. We haven't been here for three years, so this is our thanks for being so patient!"

The band was on for nearly two straight hours and played an assortment of songs from every one of their albums except *Diver Down* (no big loss). But there were a few surprise numbers. Jimi Hendrix's searing electric guitar version of the National Anthem was played just before Van Halen took the stage. "Finish What Ya Started" and "Apolitical Blues", both off of 1988's *OU812* album, are two songs no Van Halen buff would ever expect to hear in concert.

Astonishingly, Sammy Hagar also had his own solo. Hagar pulled off a terrific acoustic version of "Where Eagles Fly", from his 1989 *Give to Live* album.

Opening act **Alice in Chains** was clearly out of place. And although I wouldn't call them a bad band, they would've been a more appropriate opener for Metallica or Jane's Addiction. The crowd was not sorry to see them leave the stage.

I highly recommend you catch Van Halen on tour this year, but I can't see how they can possibly play so hard — so well — more than once in a great while. Maybe I just lucked out.

AP Photo

MMM—MMM—GONE — Two of the four water towers painted like Campbell Soup cans begin to fall in to the rubble during the implosion of the Campbell Plant in downtown Camden Sunday. The 122 year-old plant was closed March 2, 1990 and today's implosion will make way for a new General Electric Aerospace facility.

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Spoleto inspiration of good conversation

By PAUL DEGEORGES
Collegian Staff

We were just at the transition point from being very hungry to being flat out ravenous when our table was finally ready last night at **Spoleto**, an Italian restaurant tucked down Crafts Avenue near the Town Hall in Northampton.

DINING OUT

We hadn't made a reservation (probably a good idea judging from this Sunday night) and the place was packed. But as is generally the case with Italian cuisine — the more hungry you are the more delicious, and ultimately, all the more satisfying the meal is.

Spoleto did not disappoint our voracious appetites. All of the standard dishes were available. (You know, Pasta __ fill in the blank. If it's Italian they serve it.) They also had a few specials, one of which we got the last of and were left with no doubt why the Lobster Ravioli was a popular item that night.

The usual appetizers like mozzarella with tomato and garlic bread were available along with some interesting Spoleto specials including a hot stuffed artichoke.

Desserts offered range from a traditional chocolate mousse to a slightly exotic fruit and *madeliene* concoction with a difficult to pronounce name.

Entrees and appetizers alike are priced to well within the college student "dining out" budget (and you get a salad with the choice of three fantastic dressings in addition to a hot loaf of bread with your meal.)

We found Spoleto a comfortable place to dine. The decor is colorful and light and the walls are highlighted with "Spoleto" art exhibit lithographs that, in addition to several nifty bent wire, wall-mounted sculptures give it a formal but comfortable feel.

There seems to be no real pretense at Spoleto's. Just an idea that good food in an enjoyable atmosphere with friendly service (but not that annoying overbearingly nice that makes your head feel like it'll explode), makes for a good eating experience.

Looking around at the hip, glib clientel Spoleto's draws it seemed that everyone would probably agree that this restaurant is undeniably a good place if you are in the mood to talk.

It's a relatively small restaurant, but there was a constant buzz of conversation and Spoleto seems to inspire that. We found ourselves paced well throughout our dinner. The initial hunger pangs were satisfied and we were left for a perfect amount of time to recover, babble and redevelop our urge to eat.

We never felt rushed at Spoleto, even after spending a good half hour over several espressos.

If pop art is a reflection of the coexistence of art and society then perhaps Spoleto could sort of be labelled pop dining. Aesthetically pleasing food that tastes good, served in an ergonomic surrounding and inspiring dialogue.

Nothing stood out as being the *one* exceptional aspect of Spoleto. Instead it left the impression of being a total experience — everything worked together to create an overall effect of casual, pleasing light (but most *definitely* filling) cuisine.

So the next time you're craving some Italian food and you're with a few people who like to talk a lot and eat a lot and you're looking for a moderately priced restaurant (with *no muzak*, thank heavens!) you might just want to take a trip to the giant smiling face neon sign of Spoleto, in Northampton.

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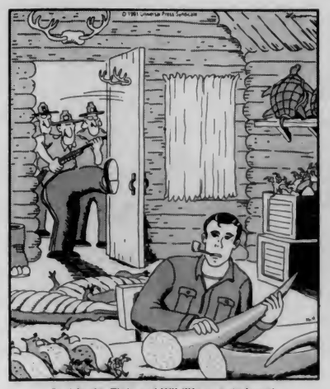
THE FAR SIDE
By GARY LARSON



Suddenly, Fish and Wildlife agents burst in on Mark Trail's poaching operation.

DOONESBURY
By GARRY TRUDEAU

NO, REALLY, WE'RE DOING FINE, JOANIE. NOT LIKE BEFORE, BUT OKAY. I'VE BEEN PICKING UP A LITTLE FREE-LANCE WORK. SO THAT'S HELPED...
AND WORKING AT HOME IS A PLUS. WITH THE PLACE ALL TO MYSELF, I CAN GET A LOT DONE.
WHERE'S J.J.?
OH, SHE WORKS LATE NOW.
WORKS? MY DAUGHTER HAS AN ACTUAL JOB?
I'M REALLY AN ARTIST, YOU KNOW...
DOES THAT MEAN WE'RE LOST?

Quote of the Day

"Meow."

-- Overheard

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 A Lincoln son
4 More than preamingly plump
9 American naturalist
13 Yorkshire river
14 Wind indicators
15 Actress Reed
16 Tennis stroke
17 November event
19 The noted Miss Hogg
20 San —, Italy
21 Knobby
22 Food garnish
24 Teenager's woe
25 Long, long time
26 Shivers
27 Classified items
30 Shorthand expert, for short
33 Saudi
34 Landed
35 November event
38 Etna output
39 Handle, to Renee
40 Jagged
41 Saw red?
42 "Of — I Sing"
43 Caviar
44 Part of GIBS
45 Countermands
49 Newspaper bigwig
52 "To — His Own"
53 Red or Dead
54 November event
56 Wardheeler
57 Future oak
58 Clumsy
59 Bambi's aunt
60 "— But the Lonely Heart"
61 Succinct
62 Actor Beatty

DOWN
1 Spring bloom
2 Bouquet
3 Exclude
4 Miss
5 Whalebone
6 Foe
7 Dry, in Barcelona
8 DC time
9 The world, in France
10 Nullify
11 Clare and Baim
12 Funny Martha
15 Fictional Lorna
18 Nightmares
23 Plant used medicinally
24 Century plant
26 Come up
27 Actor Ray
28 "Buenos —"
29 Eye affliction
30 Normandy town
31 Detroit
32 Chalet feature
33 Spiro —
34 Come to terms
36 Arid area
37 Beginner
42 Part of a rose
43 Summaries
44 Cubic meter
45 Speedor's nemesis
46 Skiers' mecca
47 Sierra —
48 Waldorf or chef
49 Author Hunter
50 Art —
51 Lay — the line
52 Slave of yore
55 Twit, to a Brit

ANSWER TO PREVIOUS PUZZLE:

W	E	P	T		D	O	M	E		S	C	R	A	P
A	Q	U	A		O	N	A	N		M	O	I	R	A
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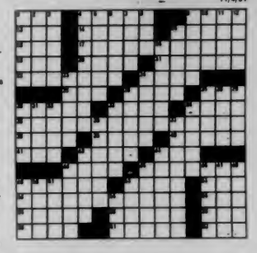
11/4/91



Menu

LUNCH
Grilled Turkey Sandwich
Duchess Meat Pie
BASICS LUNCH
Grilled Turkey Sandwich
Tomato Egg Cress Sandwich

DINNER
Baked Chicken
Orange Glazed Ham
BASICS DINNER
Baked Chicken
Eggplant Parm

CALVIN AND HOBBES
By BILL WATTERSON

Pay up, Squirt.
FORGET IT, MOE. I'M NOT GIVING YOU MONEY.
IN FACT, I DON'T EVEN HAVE ANY.
Gee, that's too bad.
OH WAIT, YES, I DO! HERE.
FOR A KID WITH A MONOSYLLABIC VOCABULARY, HE'S AWFULLY PERSUASIVE.

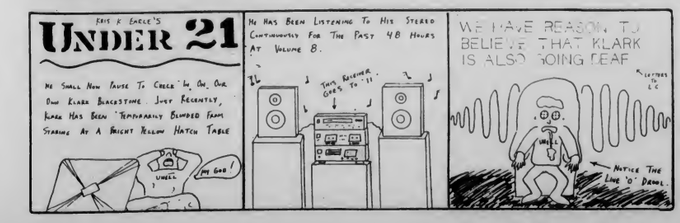
TANGELO PIE
By TIM SNIFFEN

THIS IS A RIP! WHERE'S ALL THE FLIRTING AND SHALLOW SEXUAL NEGOTIATIONS?
Oh, that's all done through the Board!
Yes, that Message Board over there! If anyone thinks you're "hot," they put a message for you on it!
The Board?
-See? Like "S.K. - I want to Bump your little Bongos!" ...and "G.H. - Your shoulderpads make me ITCH!"
In terms of mating practices, hanging out in trees and chirping doesn't seem so weird anymore.
Hey, look! "A.S. - Can I lick your tailfeathers?"

CAST OF THOUSANDS
By BARRY DEUTSCH

I REALLY WISH YOU WOULDN'T DO THIS, ZACK.
I HAVE TO, OKAY?
MAYBE THIS WILL CONVINCE YOU...
MMMM!
I'LL SEE YOU LATER, JO.
AS A SEDUCTRESS, I MUST RATE RIGHT UP THERE WITH HOMER SIMPSON.

UNDER 21
By KRIS K. EARLE


UNDER 21
WE SHALL NOW PAUSE TO CHECK in ON OUR OWN KLARK BRACESTONE. JUST RECENTLY, KLARK HAS BEEN "TEMPORARILY BANDED FROM STARING AT A BRIGHT YELLOW HATCH TABLE
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YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Your involvement in a legal, financial or business deal proves very fortunate. A special gift or award is featured. Curb a tendency to overspend. Let your partner take the lead in romance.

TAURUS(April 20-May 20): Take care of important details rather than settling back in comfortable contemplation of your beautiful plan. Tend the trees; the forest will take care of itself! Dine with an old friend.

GEMINI(May 21-June 20): A day with far-reaching significance. Romance could strike when and where you least expect it! A legal matter may soon be settled in your favor. Be discreet; keep your own counsel.

CANCER(June 21-July 22): Grant or acknowledge a generous favor today. You have more supporters than you realize. Be frugal. This evening is the perfect time for a heart-to-heart talk.

LEO(July 23-Aug. 22): Your dreams for the future could begin coming true today. No ideological differences should stand in your way. Gifts of love and money are not out of your reach. Be generous.

VIRGO(Aug. 23-Sept. 22): Luck and love dominate the day. But, if you scurry about here and there or say too much, you may drive opportunity away. Good things come to those who wait. Be patient.

LIBRA(Sept. 23-Oct. 22): Fresh business or financial gains are likely today. Dress to impress. Open up the lines of communication at work and you are certain to score a victory. Romance poses a challenge.

SCORPIO(Oct. 23-Nov. 21): Influential people could provide a long-sought-after opportunity today. Make the most of it! A new environment has the feel of fame and fortune. Get out and socialize tonight.

SAGITTARIUS(Nov. 22-Dec. 21): You may get the chance to turn a career corner now. Put your best foot forward at a meeting. Make your point and then be quiet. Higher-ups need time to reflect on your arguments.

CAPRICORN(Dec. 22-Jan. 19): A great day to buy or sell real estate. Home life is fairly harmonious. A budget revision favors you and your family. Protect your reputation by keeping your behavior completely above reproach.

AQUARIUS(Jan. 20-Feb. 18): Be money-wise today. Unpaid debts can cast a dark shadow. Pay up if you can. You are at a juncture where boldness could work against you. Be conservative in romance. Avoid making impulsive promises.

PISCES(Feb. 19-March 20): An office or domestic problem could demand too much of your time today. Roll with the punches. Romance thrives on consideration. Be more sensitive to the feelings of your mate.

Today's Staff

Night Editor.....Gayle Long
Copy Editor.....Gayle Long
Photo Technician.....Jeff Egan
Production Supervisor.....Mike Carvalho
Production.....Brad Hutchinson, Susan Tomaski, and Jody was hanging around.

Patriots give Bills a run for the money

By JOHN F. BONFATTI
Associated Press

ORCHARD PARK, N.Y. — For a team who went 1-15 last year, the New England Patriots are giving fits to some of the NFL's best teams this season.

After upsets over Houston and Minnesota, and a near upset over Denver last week, the plucky Patriots kept close to the high-scoring Buffalo Bills for most of the game yesterday before succumbing 22-17.

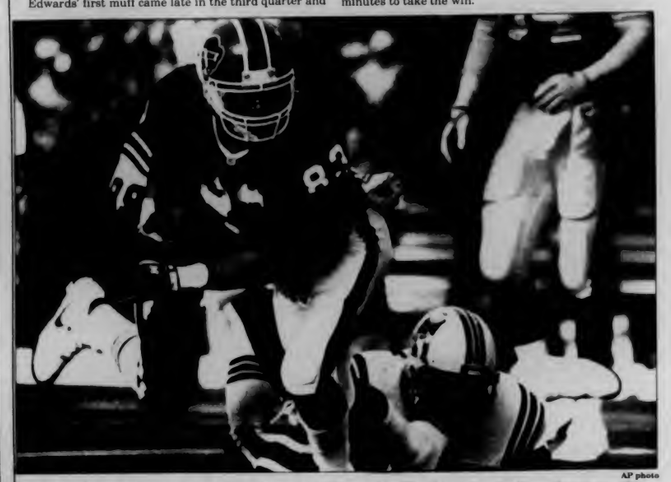
Field goals — three by Buffalo's Scott Norwood and two missed by New England's Jason Stauvrosky — were the difference as the Bills won their 16th straight at Rich Stadium and improved to 8-1 and dropping the Patriots to 3-6.

The Patriots also benefitted from two muffed punts to Buffalo's Al Edwards that set up short touchdown runs by rookie Leonard Russell, who got his second 100-yard rushing game in a row with 106 yards in 26 carries.

Edwards' first muff came late in the third quarter and led to Russell's 1-yard touchdown run on the last play of the quarter. It was the Patriot's first touchdown in seven quarters and cut Buffalo's lead to 13-10.

Edwards' second muff gave the Patriots the ball on the Buffalo 39 in the fourth quarter. Eight plays after Chris Gannon recovered for New England, Russell scored on a 3-yard run that brought the Patriots to within four.

But Buffalo, which has the lowest average time of possession in the league, mostly because it moves to quickly down the field, held the ball for most of the final four minutes to take the win.



AP photo

REED ON THE RUN — Buffalo Bills wide receiver Andre Reed tries to slip from the grasp of New England Patriots safety Harry Colon during the first period of Sunday's game at Rich Stadium.

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Some post-season dreamin'

Minutewomen overcome Rutgers, 2-1

By DAN WETZEL
Collegian Staff

The University of Massachusetts women's soccer team kept it's post-season dreams alive yesterday as it defeated Rutgers 2-1 in overtime.

Only six minutes into overtime UMass' Paula Wilkins trapped a pass from Lisa Mickelson about 40 yards out in front of the net. Wilkins turned and with her left foot, drilled the ball into the top right corner of the net.

"I thought the play would be to flick the ball but I stopped it instead," Wilkins said. "I turned and just decided to shoot. It was with my left foot, my weaker foot, but I figured I had the leg to do it. I didn't think it was going in but Woody [Michele Woddside] called it as it was in the air."

"That shot looked good from here," UMass coach Jim Rudy. "That's the Paula Wilkins I recruited. It was great to see that one go in, she's hung in there with injuries, played in pain and got the results."

UMass (14-4), ranked No. 10 in the nation, had a difficult time putting away the Lady Knights. Rutgers (10-7-1) played a strong game, controlling the play at points.

"Rutgers was the best team that we've played all season," Rudy said. "They were better than any of the top teams we played."

The game was a wild one with exciting end to end play. UMass got on the board in the first half on a Kim Eynard penalty shot, after a hand ball in the goal crease. Eynard placed the shot in the far left corner.

Rutgers battled back to tie the game on a Denise Reddy goal with 27 minutes remaining. From there both teams had a handful of great scoring opportunities down the stretch.

With 11:45 remaining, UMass' Polly Hackathorn crossed the ball from the left flank to Barbara Verdoliva. Verdoliva put a good shot on goalkeeper Saskia Webber and Colleen Miliken just missed the net on the rebound.

45 seconds later Heidi Kocher served a long shot in on Webber. Webber came out of the net to make the play but gave up the rebound. In the ensuing scramble, no UMass player could get a decent shot on the empty net.

With three minutes left in regulation UMass had it's best opportunity. With eight Minutewomen pressing the net, the ball got loose in front. A wild scene followed with UMass taking three shots, Webber making two saves, and a Rutgers defensemen making a kick save that would make Andy Moog jealous. The ball ended up out of bounds after clanking off the crossbar.

UMass goalie Briana Scurry made three saves on the day to finish the regular season 14-4, with 12 shutouts and a goals against average of 0.44.

As for the NCAA tournament, the bids were handed out late Sunday night. The top two teams in each region of the country, the North, South, Mid-West and West each recieve an automatic bid. There are also four at-large bids awarded, which UMass is a candidate for. The Minutewomen have fared well against top twenty teams, going 8-3 verse ranked opponents. However, although they would appear to be a shoe in, the criteria for which the teams are selected is not well defined and that worries Rudy.

"I think we're a bit of a long shot," he said. "I'm a cynic, since we got screwed last year, but I think we could get passed up and teams that we've beaten could get in ahead of us. Central Florida, George Mason and California could make it."

The Minutewomen, clearly a tournament caliber team, defeated all three of those teams this season.

■ *soccer*

CONTINUED FROM PAGE 12

each of UMass' games could be its last. The thought that the University of Massachusetts men's soccer program is on its last leg often dwells on the players' minds.

"We're always thinking about that," Jacobs said. "Every game we play we hope we're taking a step towards saving this program, for next season, and hopefully for good."

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For more information, please contact Professor Robert Schwartzwald, Department of French and Italian, University of Massachusetts at Amherst, 545-6711

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PERSONALS

DAWN
Thanks for the best six months ever.
Happy B-day
Love Jeff

T.E.C. (OOGA BOOGA)
The spark in your eyes has lit a fire in my heart. Thank you for a month of joy. You have truly made me whole
All my love,
Brooklyn

KRISTIN- You are a little bit ugly but we'll still love you! Happy Birthday 20? No 21! Have fun! Love Linda, Nicole, Jen Kate and Edi?

PUMPKINHEAD
Did you ever think a hick and a city chick could make it a year? It was great

GLEN, The past 6 months have been the best. I am looking forward to the great times ahead. I will love you forever. Love, Jane
XOXO...

Wezza-
Look at the pretty foliage
Happy Birthday!
Love, Martha

Melissa Graves.
Happy 20th birthday roommie!!
Just wait until next year!
Love, Steph

Scott M.
You have captured my heart. I love you
Love always, your Steph

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Love Always,
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Sports

Minutemen get back on track

By TAMIR LIPTON
Collegian Staff

FOXBORO — In front of a sparse 4,620 people at Foxboro Stadium, the University of Massachusetts football team (3-5) snapped its three-game losing streak Saturday with a 27-12 drubbing of Northeastern (4-4).

Maybe it was the professional football field, with the flourescent goal posts, because certainly it was not the aura the team that normally plays there left behind, but this was UMass football at its best.

The offense rushed for 333 yards and scored 27 points. The defense held the opposition to 255 total yards (85 on the ground) and allowed only 12 points. The end result: a win.

After a Ralph Barone to Dan Daponde touchdown pass put the Huskies ahead 12-10 midway through the third quarter, Jerome Bledsoe (28 rushes for 195 yards) went to work, leading the Minutemen 63 yards into the end zone in three plays to give UMass a 16-12 lead which they would never surrender.

Bledsoe took a handoff from Dave McGovern and ran 55 yards to the Northeastern three-yard line. The following play he plunged into the end zone for six points. McGovern converted the two-point conversion to give the Minutemen an 18-12 lead.

After the game at Connecticut, Coach Jim Reid was upset Bledsoe did not get the ball enough. He said Thursday they would definitely get him the ball, and they did.

Bledsoe went over 100 yards for the seventh straight game to become the third player in UMass history to rush for over 1,000 yards in a season. Garry Pearson was the last to accomplish the feat, when he rushed for 1,631 (the most ever by a UMass player in a single season) in 1982.

"Bledsoe's a good running back, he's a solid hard-nosed kid," said Northeastern coach Barry Gallup.

Last year's Yankee Conference Rookie-of-the-Year, John Johnson, who replaced an ailing Bledsoe (bruised shoulder) sealed Northeastern's fate when he broke a 61-yard TD run to give UMass a 27-12 lead with 7:15 left in the fourth quarter.

Johnson, who rushed for over 100 yards three times last season, gained 102 yards for the first time this year.

"I felt we were a dominating football team," Reid said. "This is exactly what we needed to have."

Northeastern jumped out of the box quickly as Barone threw a screen pass to Tony Morgan who broke a Matt Tulley tackle and ran 34 yards for the score, to give the Huskies a 6-0 lead.

Jim Maguire, whose field goal kicking game looked good but whose punting game was horrible, nailed a 34-yard field goal to pull the Minutemen within three points. He later connected on a 30-yard field goal. Maguire punted six times, and averaged only 27.2 yards per punt including a five-yarder.

The Minutemen took a 10-6 lead with 0:43 to play in the first half. McGovern capped an 11-play, 67-yard drive with a one-yard scamper.

"McGovern completed a couple of good balls," Reid said. "He gave us poise. He stayed right in the pocket and got the ball to the receivers."

McGovern's numbers were not all that impressive, he completed four-of-nine passes for 62 yards and was sacked three times, but when you rush for 333 yards, how good does the quarterback have to be?

"Jerome played a great game, he's the guy we're going to go to," McGovern said. "We're going to try and get on a roll and finish the season with a winning record."

Bledsoe said, "If me getting 100 yards a game will help UMass win, then I'm going to keep doing it."

Men's soccer bound for A-10 Tourney

By TED KOTTLER
Collegian Staff

The 1991 season may be the last for the University of Massachusetts men's soccer team, but if it is, it's going out with a bang.

By virtue of George Washington's 2-0 win over West Virginia on Saturday, the Minutemen clinched the fourth spot in the Atlantic 10 Tournament to be held from Nov. 8-10 at the University of Rhode Island.

UMass will face Rutgers University, the nation's No. 1 team, in the tournament's first round. Rutgers handed UMass a 6-2 loss earlier this season. The Scarlet Knights devastated the Minutemen with their remarkable talent both on offense and defense. But UMass doesn't think they're unbeatable.

"We had them [Rutgers] last time we played them, but it seemed to slip away," said forward Randy Jacobs. "We just need every guy to play 110 percent [in order to beat Rutgers]."

Jacobs' teammate Todd Kylish said, "Rutgers is really dangerous in the open field, so we've got to play tough defense and move the ball quickly."

As Kylish puts it, the Minutemen are "carrying a lot of momentum" following two victories over the weekend: a 1-0 defeat of the Maine Black Bears on Saturday, and a 2-1 win against the Dartmouth Big Green Sunday.

UMass freshman Steve Scott was the only player to put one in the net in Saturday's contest with Maine, but it was all UMass goalie Jonathan Gruber would need to record his ninth shutout of the season.

The Minutemen's win over Dartmouth, a make-up game originally scheduled for Sept. 28, was worth more than a month's wait. UMass took an early 1-0 lead on a Jacobs goal, but it wouldn't be enough. With about 20 minutes left in the game, Dartmouth fought back to tie the match at 1-1.

However, about five minutes later, Minuteman Ray Cunha scored what proved to be the game-winner.

The two wins put UMass' record at 10-4-4, with one regular season game left to play, against Providence University on Tuesday, Nov. 5, in Providence.

Following the Providence match,
CONTINUED ON PAGE 11

Collegian photo by Josh Reynolds

Steve Scott and the men's soccer team are still kicking. They will be in the Atlantic 10 Tournament this coming weekend.

McCoy's free throws sink Marathon Oil

By TAMIR LIPTON
Collegian Staff

A less than capacity crowd at the Curry Hicks Cage watched Jim McCoy sink two free throws with six seconds left to give the University of Massachusetts a 94-92 exhibition game win over Marathon Oil yesterday.

Marathon Oil gained the momentum and the lead with a 24-11 run which put them ahead 83-81 with 4:36 to play.

With the game seemingly slipping away, the Minutemen went to their go-to-guy, McCoy, to bail out the win.

In the final 1:20, McCoy on three different occasions tied or put the Minutemen ahead. He buried a foul line jumper to give the Minutemen a 90-89 lead. Then, after Eric Turner (27 points) hit three straight foul shots, McCoy (24 points on 9-of-17 shooting) connected on a short jumper to tie the game at 92-92.

Marathon Oil's Chad Tucker missed a short hook with :40 seconds to play and the ball bounced out of bounds off a Marathon Oil player setting up McCoy's game winning foul shots.

In the first half, the Minutemen looked sharp, as they connected on 52 percent of their shots, paced by Harper Williams' 20 points on 10-of-12 shooting and 10 rebounds. He finished with 21 points and 15 rebounds.

Williams scored UMass' final eight points of the first half. The last two resulted from a pretty feed from William Herndon (13 points) in which he found Williams cutting down the lane.

On several occasions, Williams, Herndon and McCoy worked the ball deftly to each other for easy baskets.

Leading 32-31, the Minutemen opened up a quick 12 point lead in just 1:24. A Mike Williams bank shot, two McCoy baskets and free throw, a Herndon dunk and a Harper Williams put back, gave the Minutemen a 43-31 lead, which would expand to 53-39 by halftime.

"I sat down in the trainers room [at halftime] and said, 'we're gonna be pretty good,'" said UMass coach John Calipari.

The Minutemen exchanged baskets with Marathon Oil and allowed them to stay within striking distance for the first seven minutes of the second half.

Marathon Oil went on an 11-2 run to pull within five, 70-65 with 10:41 to play. During the run, Richard Morgan (20 points) snuck behind the UMass defense twice for layups forcing the Minutemen to call timeout.

"We started to relax in the second half," McCoy said. "We all have to understand that we have to play 100 percent if we're gonna win."

Trailing 83-81, Tony Barbee (17 points) hit a leaner to tie the game. Todd May (19 points) then hit from international waters to put Marathon Oil up 86-83. Barbee and Jerome Malloy each sank a free throw and Mike Williams put UMass ahead 87-86.

"I think the freshman are gonna really help us," Calipari said. "I thought Lou [Roe] rebounded well, I liked Mike Williams' game, and I thought Scott [Drapeau] played well. You can see Jerome [Malloy] can hit the three."

Calipari said after the game that Jeff Meyer will be redshirted. He also said Ted Cottrell and Derek Kellogg are considering being redshirted.

Bledsoe goes over 1,000 yards

By BRETT MORRIS
Collegian Staff

After the University of Massachusetts football team's loss two weeks ago to Connecticut, coach Jim Reid was unhappy he didn't see Jerome Bledsoe carry the ball more. After yesterday's victory over Northeastern, Reid couldn't believe *what* he was seeing when Bledsoe *had* the ball.

"On one play . .[Jerome] got sandwiched, bounced backwards, twisted around, jumped over somebody and gained another six yards," Reid explained.

"I turned around and said to one of my coaches, did I just see what I saw?" he said.

The UMass tailback was at his best Saturday, as he displayed powerful and elusive running which led to 195 hard-fought yards.

"I had to do a lot of cutting, breaking tackles and reading [the defense]," the senior from Burlington Township, New Jersey said.

Bledsoe's longest gain of the afternoon, a season-high 55-yarder, turned out to be his easiest as he sprinted through a gaping hole created by the offensive line.

"It was just a plain, off-tackle run," he said. "I got a big hole and stopped to watch [flanker] Eric Thimas to see what he was going to do, I decided to go inside and just kept on going."

With the gain, Bledsoe became one of only three players in UMass history to eclipse the 1,000-yard mark in a season. By the end of the afternoon, Bledsoe totaled 1,030 yards on the ground, placing him fourth on the all-time UMass season rushing yardage list.

Garry Pearson tops the UMass list for most yards rushing in a season, 1,631 in 1982.

Bledsoe rumbled for 110 yards by halftime, the seventh straight game he has rushed for 100 or more this season. Entering the contest, he needed 165 yards to reach 1,000 for the season.

"I whispered to Jerome before the game, [offensive line coach] John Strollo thinks you can be a 1,000-yard rusher after this game," Reid said. "Jerome said, 'We'll see what happens.'"

Bledsoe was surprised when told he reached the mark, and was quick to credit the offensive line.

"Our offensive line is opening holes and is getting better and better as the season goes on," he said.

Offensive tackle Kai Dietiker said, "It's a big inspiration for us to block for Jerome. There could be a little hole where many running backs may get two, three yards and Jerome gets seven, eight."

Bledsoe had 238 all-purpose yards, 60 percent of UMass' total offensive output.

"Jerome just wants the ball," offensive coordinator Doug Berry said. "He wants to be in charge and carry the team every week. When you've got a back who wants the ball that's the ultimate."

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 45 TUESDAY, NOVEMBER 5, 1991

AP photo

Eliakim Rubinstein, chief negotiator for Israeli delegation to the Mideast peace conference, carries luggage out of his hotel in Madrid Monday morning. Israeli negotiators emerged frustrated from a five-hour session with Syrian officials early Monday morning. Although they agreed to meet again, Israelis said that they Syrians rejected everything they proposed

Delegates head home with frustrations, hope

By RUTH SINAI
Associated Press

MADRID, Spain — Arabs and Israelis went home yesterday with mixed feelings of frustration and anticipation after an intense foray into the realm of peace. Israel and Syria were mired in recriminations, but promised to meet again.

The talks smashed a 43-year taboo on direct Israeli-Arab talks, setting in motion a process of face-to-face negotiations to resolve one of the most intractable regional conflicts in the world.

The United States and Soviet Union sponsored the talks, and President Bush's assessment was: "We have a long way to go and interruptions will probably occur, but hopes are bright."

The brightest are for negotiations between Israel and the Palestinians living under its military rule in the West Bank and Gaza Strip. The dimmest are for a thaw between Israel and Syria, the region's most bitter foes.

I would like to express our regret for leaving this city without having tangible results," said Syrian Foreign Minister Farouk al-Sharaa.

Hard-line Israelis inaugurated a new Jewish settlement in the Golan Heights just hours after the talks ended. Syria's main demand is for the return of the Golan Heights, captured by Israel in the 1967 Mideast war.

There were also reports that Israeli troops shelled the positions of radical Muslim guerrillas in Lebanon.

In the Iranian capital of Tehran, Shiite Muslim demonstrators burned American and Israeli flags and an effigy of Uncle Sam outside the former U.S. Embassy compound to mark its takeover 13 years ago by Iranian radicals.

The late-night talks in Madrid were the first-ever direct discussion between Israel and Syria and they lasted five hours, into the early hours on Monday. The enemies failed to move even an inch from their positions.

Syria refused an Israeli request to establish direct contacts to arrange the site for the next round of talks, scheduled later this month.

Both agreed to meet again — if the United States comes up with an acceptable location. Officials on both sides said Washington or other sites in North America were possible.

An Israeli spokesman said yesterday that Israel would still prefer that the talks be held alternately in Israel and Syria, or along their border. Syria remained just as adamantly in favor of a neutral site and accused Israel of being intransigent.

Israel's delegates "talked about everything except the land that the Israeli's occupied and have been occupying for the last 24 years. That is the Golan Heights," al-Sharaa said.

The Israeli's countered that Syria's demand for Israeli concessions dominated the meeting. "If they keep up their demands, there will not be any progress," said Israeli spokesman Yossi Olmert.

Syria stuck to its long-held position that Israel must give up lands captured in 1967 from the Syrians, the Jordanians and the Egyptians, before anything else was discussed.

Israel repeatedly insisted territorial concessions were unrelated to its goal — a peace treaty with Syria.

Syria reiterated its refusal to attend regional talks that are to begin in about three weeks among the countries of the region to debate issues such as arms control and water resources.

Jordan said it would attend the regional discussions.

During nearly five hours of talks on Sunday, Israel and a joint Jordanian-Palestinian delegation agreed on a two-track approach — Israel will negotiate separately with the Jordanians and the Palestinians.

That "will lay to rest forever that Jordan is Palestine," said Jordan's chief delegate, Abdul-Salam Majali.

Schools still separate, top educator asserts

By DAVID MASSEY
Collegian Staff

Awash in utter despair, American schools are more racially and economically segregated than at the height of the civil rights movement, said a top educator and author last night.

"Public schools in the United States remain still separate, still unequal and in every section of the country, more separate and more unequal," Jonathan Kozol said in his talk on educational inequities in America, sponsored by the School of Education, the Odyssey Bookshop and Random House.

In an hour and a half lecture to a standing-room only audience at Bowker auditorium, Kozol recounted starting his education career teaching "academically demolished" students in Roxbury with practically "racist" texts during Boston's bitter school desegregation crisis.

Kozol was fired in a celebrated episode for reading to the students "too advanced" poems of Robert Frost and Langston Hughes.

That material formed his first book in 1967, "Death at an Early Age," an inside view of segregated schools in Boston, which he penned at age 24.

Twenty-four years later, he has found an ever-widening gap between rich and poor schools in America in his latest book and eighth nonfiction work, "Savage Inequalities: Children in America's Schools," in which Kozol visited urban classrooms in more than 30 communities and 20 states across the country.

He visited a South Bronx school where 1,300 primarily Black and Hispanic students crowd into a skating rink where water leaks through the roof like a waterfall. There are no windows, no place to play and a near-empty library, he said.

When he asked one teacher where the encyclopedias were, the teacher said, "We don't have encyclopedias, that's for the suburbs."

He visited kindergarten classes in the second-poorest neighborhood in Chicago where he said the children look so innocent and happy yet remain unaware of the bleak future that awaits them.

"These children are entirely innocent. Their only crime is to be poor in a rich society," Kozol said. He pointed out the great gulf between government spending allocations on students in rich and poor school districts.

In Camden, New Jersey, $4,000 is spent per student while the wealthy community of Great Neck allocates $16,000 per student.

"There is something evil about a nation that permits this," Kozol said. "The climate of the times, unfortunately is not compassionate."

He said the American school system has
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The man thinks he is a big bagel dog in a wool sweater, but it's only Marc Elliott
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Water polo places second in New England
Weather
Penguins will be happy as temps dip to the low 40s. Break out the slippers.

2nd cultural center closed

Latin center joins Asian center in protest

By NICOLE GONZALEZ
Collegian Staff

Members of the Latin American Cultural Center said last night they will attempt to close their center, joining Asian students who said last month that they will shut down the United Asia Cultural Center.

At what was to be their second anniversary and the opening of the First National Latin American Heritage Month at UMass, Elliot Monteverde Torres, a cultural center representative, said the members will close the center.

"This 10-by-15-foot room which Whitmore's 'colonial administration' calls a cultural center is an insult to our people and as of tonight, it is closed," he said.

Torres said that he was disappointed Chancellor Richard O'Brien, who was scheduled to speak, failed to attend the event. Torres criticized the administration for having historically shown "lack of support and commitment to campus minorities."

The Asia Cultural Center said it would close on Oct. 21 in protest of "tokenism" on the part of the UMass administration.

Jose Bou, financial aid advisor of the Bilingual Collegiate Program and former Cultural Center liaison, said, "[Minorities] make the University look good and the administration in turn treats us like third class citizens."

"[The University] is a long way from becoming a truly multicultural institution — out of 1,200 or so faculty members in this campus, only 26 are Hispanic," said Javier Cevallos, a professor of the Spanish department.

Twenty students from the Asian community were present with picket signs carrying slogans such as "Exposing the hypocrisy" in support of the closing of the
CONTINUED ON PAGE 4

Collegian photo by Matt Kahn

Elliot Monteverde Torres

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Kozol

CONTINUED FROM PAGE 1

been split into "two nations, two societies, two absolutely different worlds. To be quite honest, I think this nation is inviting an apocalypse."

Massachusetts is just as bad, Kozol said, adding state expenditure for education in this state ranks 49th in the nation. He visited Holyoke last week where recently a third of the teaching staff had been laid off.

He said both Gov. William Weld and President Bush have pledged to improve American schools without further increases in funding — a virtual impossibility, Kozol said.

"If you don't believe money makes a difference, you send your kids to schools in Camden, N.J.," Kozol said. "It's such a bizarre question that money might be the answer to poverty."

Kozol finally urged all young people to take up the struggle for equality in American education.

"I hope that some of the students here ... will use their strength and energy to make America a decent land that it is not, but with your help, it may someday be," he said.

Collegian photo by Andrea Miglianel

Jonathan Kozol

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Local

Craft Shop to re-open

New director invites all to participate

By KIM DIETEL
Collegian Correspondent

Are you tired of counting all the panels on the ceiling of the library? It's time to leave it all behind and make a candle or stain some glass at the Craft Shop.

"We want people to come in, be creative and have fun," said Susan Bourque, the new director of the Craft Shop.

The Craft Shop is located on the second floor of the Student Union across from the Hatch. It offers instruction and tools for a variety of crafts from candle making to silk screening to jewelry making. Some materials are available or students can bring their own.

"We purchased a lot of stuff here but we're not here for profit at all," Bourque said. "We're here for the students."

Bourque, who was hired last week, would like to open the shop by Nov. 18. The shop has been closed since May when the previous director left the job.

Students can come in on a walk-in basis or attend a variety of scheduled workshops," she said.

"We have workshops with guaranteed one-on-one instruction. Students can come in absolutely cold, " said Bourque. "We'll have a well-informed staff."

Bourque, a recent University graduate with a masters of fine arts in ceramics, targets the daytime hours to be around 10 a.m. to 5 p.m. with workshops scheduled for the evenings.

"A lot will be similar as before," she said. "My hope is that some of the old staff will be rehired."

In early December, the shop will be hosting a craft fair in the Campus Center. Bourque said the fair will consist of New England artists and crafts people along with some student contributions.

"I used to participate in the craft fair at UMass as a vendor," she said. "It brings attention to the craft."

Possibility of statehood for Quebec discussed

By RIC OLIVEIRA
Collegian Staff

A University of British Columbia political science professor addressed the current trifold problem of Quebec statehood versus English Canadian federation yesterday in a conference at the Campus Center.

Phillip Resnick said most Canadians are "unprepared to weaken the federation of Canada to please Quebec" and therefore "a new looser agreement between Quebec and Canada must be reached."

Quebec is a truly distinct culture, one which predates the Federation of Canada in 1867, and the present movement for Quebec separation rises from the quiet revolution of the 1960s which saw the economic power switch from English speakers' hands to French speakers', Resnick said to a small audience.

Resnick said "Quebec's vision of federalization entails a limited power base for the federal government while the provincial government would gain more power over the province."

Resnick downplayed the separation of a Quebec state saying many obstacles would have to be addressed before such a move could occur.

"Issues such as native sovereignty, native land claims, borders, currency and the possibility of a splintering power position in trade relations with that great southern neighbor of ours, the U.S., are all major concerns for Canadians," he said.

Resnick also outlined a personal proposal which would enable a new relationship between Quebec and Canada to exist. "A Parliament could be formed where Quebec and Canada would share in the decision-making which affect regional differences over the nine provinces and the two territories," he said.

"Canada is unwilling to allow Quebec to dictate the course of Canada as well as the Province of Quebec," he said. "Simply reshuffling the deck in the federal government is not going to do."

Resnick said Quebec's political parties are attempting to find a formula which could even out an acceptable referendum, which would first have to be voted upon by the population of Quebec before it could reach the federal level.

The third party of concern in the separation movement said Resnick are the indigenous populations.

"The Cree do not seem too eager to be placed under the jurisdiction of an independent Quebec and seem to favor the development of a new relationship," he said.

Late last month the Cree Grand council said if Quebec were to succeed, the Cree would also do so and take 80 percent of Quebec with them. The Cree are attempting to stall the development of the James Bay II project which would flood vast amounts of Cree land for inexpensive electricity.

Resnick said the current Canadian constitutional crisis is not unlike the Eastern Europe situation. Resnick's visit was sponsored by the Five-College Canadian Studies program.

Collegian photo by Andrea Miglianel

Phillip Resnick

Nose injury received in assault

Compiled by JASON GEORGE
Collegian Staff

University of Massachusetts Police said A 19-year-old male was taken to University Health Services from Coolidge Residence Hall Friday night with a nose injury sustained during an earlier assault. Both parties were apprised of how to seek court complaints, police said.

The cause of a fire alarm early Saturday morning in John Quincy Adams was listed as a discarded cigarette in a trash barrel on the 19th floor.

ARRESTS:

• Brian O. Allen, 18, of Boston, was arrested Friday night for allegedly stealing a mountain bike and was charged with larceny over $250.

LARCENY:

• An electrical contractor reported on Friday morning that a portable generator was stolen from the Graduate Research Center Chiller Facility in Lot 26. The value was $1,200.

• A woman in Brown Residence Hall reported the theft of a Sony compact disc cassette radio from her room Sunday afternoon. The value was estimated at $200.

• A man in Kennedy Residence Hall reported Saturday night that his telephone was stolen after he left his unlocked room for a brief period. The value was approximately $100.

VANDALISM:

• A woman reported Friday morning that the entire side of her vehicle was scratched down to the bare metal in Lot 11. Estimated damages were $300.

Enrollment questions face private colleges

BOSTON (AP) — New England's private colleges and universities fearing a drop in enrollment, increased scholarships and recruited more foreign students.

And, although institutions will deny it, observers told the *Boston Globe* that admissions standards were lowered.

Freshman enrollment did drop as expected at some colleges, but the *Globe* said its survey of 32 Massachusetts institutions found it increased, by as much as 36 percent, at half of them.

Some, including Boston College and Emerson College, over compensated in accepting new students and faced overcrowding and housing problems.

Most institutions increased the amounts of financial aid offered incoming students, and this strained other parts of their budgets.

Some greatly increased enrollments of foreign students, changing the composition of their campuses.

And, the institutions face a similar shortage of teen-age high school graduates next year.

Nationally, the drop in the number of high school graduates is figured at 25 percent. But in New England, where the population has dropped, the decrease in 18-year-old high school graduates is figured at 40 percent.

College admission officials use "conversion formulas." They accept a certain number of applicants and expect a certain number of those they accept to enroll in their institutions.

A year ago, the formulas used by many colleges did not produce enough students, and several had to scramble for students, often accepting all on their waiting lists, the *Globe* said.

Many changed their conversion formulas this year, said observers, including Clare Cotton, president of the Association of Independent Colleges and Universities of Massachusetts.

But few will admit it because none wants to be seen as less selctive in admitting more students.

Admissions standards determine guidebook rankings of highly selective and very selective.

Some institutions will manipulate cumulative test scores and the class rank of admitted freshmen to hold on to their admissions rankings, said Robert Dunn, professor of economics at George Washington University.

"It's like a game of liar's poker," said John C. Hoy, president of the New England Board of Higher Education. "The fact is, they were all scared to death, and they all admitted more students, because no one knew what they would end up with after Labor Day.

"That standards have held up through all of this is, frankly, a myth," he said.

He figures that about 80 percent of all New England colleges and universities essentially have open enrollments. "If you're a high school graduate, it's not difficult to be admitted," he said.

"If colleges are going to look at diversity in a constructive kind of way; if we measure those students in traditional ways, particularly with the SAT, we're going to look lousy," said William Holmes, president of Simmons College.

"In the longer haul, as colleges face the broader range of the population — which we have to educate, in our own self-interest and in the national self interest — we have got to find ways of doing our business differently, so we're more accepting and supportive of students who do not meet traditional standards of excellence," he said.

Jews and intermarriage

Aspects of interfaith marriage discussed

By MICHELLE ROBBINS
Collegian Staff

People in intermarriages were once thought to be fleeing from their past, but today intermarriage is increasingly seen as an opportunity, said an author yesterday during a lecture sponsored by the Hillel House of Smith College.

According to Susan Weidman Schnieder, the editor in chief of *Lilith*, a Jewish feminist magazine, over half the Jewish population is married to a non-Jewish person.

"Today the desire to stay connected to [one's] past has caused a diminution of converts," she said.

"Jewish men before they marry-out have had interfaith dating while for Jewish women [the person they marry] is usually the first non-Jewish person they have ever dated," said Schneider.

"Jewish women start to feel their biological clock ticking," she said.

Schneider said another contributing factor is the diminished pool of male Jewish peers, since Jewish men tend to marry earlier. "Jewish people not accepted by their community marry-out," said Schneider, who is the author of three books, one on intermarriage.

The Jewish college-educated people are usually the ones most accepted in their community, while Jewish people with little schooling are not accepted, she said.

"It is extremely difficult for Jewish people to say what being Jewish is about," said Schneider, a 1966 Case Western Reserve University graduate, while Irish, Hispanics, Blacks and Italians all have set definitions of what they will stress in their families, such as cultural language, family closeness or history of their backgrounds.

"Women convert more than men to accommodate to the religion of the man," she said.

She said this is because women tend to recognize men's need for being Jewish or Catholic, while it is harder for men to articulate this factor.

People in intermarriages are afraid to admit to problems in the marriage, said Schneider.

But she warned not to allow children of mixed marriages to "pick up ambivalances" of having one parent Christian and another Jewish.

"An intermarriage family needs to form a single identity or it will become split at the root," said Schneider.

Correction

Due to a reporting error, the dates for pre-registration and when students will be able to get their Personal Identification Numbers were incorrect. Pre-registration will be from Nov. 14 to Nov. 20 and Personal Identification Numbers will be available starting Nov. 14.

The headline on the Associated Press story on Monday was incorrect. The headline should have read "Ph.d. Student Takes Four Lives at U. of Iowa."

The photo credit on the photo titled "Defying Gravity" was incorrect. The photographer was Jaret Barrows.

The Collegian regrets the errors.

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■ *Cultural Center*

CONTINUED FROM PAGE 1

Latin American Cultural Center.

"[Asian students] are extremely proud that the Latin American Cultural Center has joined us in solidarity and are bringing forth similar issues which confront their community as well as all minorities," said Alexander Nguyen, a representative of the Asian cultural center.

"We have now collectively taken two cultural centers away from UMass and refuse to be used as multicultural advertisement any longer," he said.

Carlos Castillo, a UMass senior and cultural center staff member said he was disappointed and frustrated after moving midsemester from Sylvan to Southwest in order to be closer to the cultural center.

"I was shocked that it has come to this," said Castillo. "I will continue to be involved." He said he supports the action.

Asian students, the Latin American Cultural Center, and the New WORLD Theater, will hold a joint press conference, "Exposing UMass' Multicultural Facade," on Thursday at 10 a.m. in the main lounge of Skinner Hall.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Notes from the Campus Center basement

Garbage, garbage, garbage ... If it weren't for garbage, you couldn't have clean because everything would be clean and like you know there wouldn't be any need for the word "clean" because like you know everything would be clean and there would be no reason to call stuff dirty cause like without garbage nothing gets dirty ... Get it?

If the GEO strike succeeds, who's gonna pay for it?

Do your friends use you as a model for their anthropology presentations?

Wanna have some fun with your professor? Try turning in your 15-page final project written on 300 etch-a-sketches. Just don't shake them up before you turn them in. And if you like *this* stuff I've got a whole slew of ideas for fun with Slinkys and Jell-O Pudding pops.

Graffiti O' the week! Drum roll please! This week's delectable defacement comes from Amy Carrier from Orchard Hill. Amy, who calls me the Marcster, tells me that a bathroom somewhere on campus contains this little adage: "Flush twice. Franklin D.C. is far away." Yech.

Oh yes ... a little message for GTI, the vandal that asked me to go out and view his work at the Fine Arts Center. Didn't get a chance to go out and see it last week ... sorry.

O.K., also in the mailbag this week was an interesting quote submitted by an unknown party (I hate that) and said by an unknown party (I hate that as well). "I'm going to bring sex back to the Valley, if I have to [expletive] everyone myself."

Here's a secret message for undergraduates only: the more revenue taken away from the University the higher your fees will soar and that many more of your classmates will unwillingly disappear from campus.

With our new office furniture, someone told me that it looks sort of like the Student Activities Office. I disagree, there's work being done down here.

Marc Elliott

Ted *wanted* to be in this column. Jen didn't have a choice.

With all the press the Nostradamus rumors got last week, any mass murderers sneaking into Q, Z, R and &-shaped residence halls on Halloween would have tripped over Geraldo Rivera on his way in.

Looking for Christmas shopping ideas? Here's one that's fun for the whole family! The Seat Controller, invented by Bill Glickman, is an automatic toilet seat lifter controlled by a foot pedal (no Marc's not joking — this thing really exists and people are really trying to sell it). "Unlike a shirt or a tie, the Seat Controller is a gift *he definitely will use every day, forever*," says the press release sent along with the brochure. I love the slogan for this one: "Easy up, always down!" In fact, I'm so short of material this week and I like this press release so much that I'm going to share some more of it with you: "Just think guys, you will never have to bend down again to raise that seat! More importantly, you will never be embarrassed again for not raising the seat, or even more dreadful, accidentally leaving the seat up. Women now can be assured a late night trip to the bathroom will not become an unexpected and aggravating midnight dip. Women will also appreciate having a cleaner seat and never hear the seat bang again, especially while sleeping. An adjustable deceleration pump prevents the banging by varying the descent speed of the seat." So, basically this is for women who live with men that are too boneheaded to pee straight.

The name is Elliott with two t's and two l's — sort of redundant.

The best way to end a paragraph is with a period. And no, the author doesn't get any credit for that.

Yes, yes, yes ... don't cry now ... the column's over and you're going to have wait until next week when I'll steal more of my friends' jokes and print them in the newspaper. If you have submissions for Graffiti of the Week or just have something to spout off on or just plain comment or even if you think I'm a great big bagel dog wearing a wool sweater, send me mail! *Whine, whine, whine.* Address it to Joe Bob Elliott the fool with the goat and drop it off in 113 Campus Center (*The Collegian*).

Until next week, remember, "There's always room for Jell-O."

Marc Elliott is a Collegian *court jester*

What's the penalty for irresponsible writers?

I was not surprised when I read "Death penalty for murderers, drug dealers" [*Collegian*, November 1] by Michael Morrissey. It follows the trend of the recent years, the ideology of "fast action," "kill-the-enemy," "drastic measures," etc. The problem I have with this particular ideology is that in their hurry, most of the conservatives (it seems to me a vast majority, even in this so-called "liberal" university) don't have the time to think before they act.

They "solve" the problems without further notice, they "discover" the solutions almost always in the same simplistic manner: "Well," says Mr. Morrissey — whom, although I don't now personally, I feel I've known for years, "if the drug dealers/murderers are killing us, then we should kill." Pretty simple. Of course, at some point in his article, he mixes up things by asking, "Don't you have to be pretty insane to kill someone?" Yes, you do ...

I could go on arguing in favor of the criminalization of the death penalty, but truly, I don't find that the exact subject is the biggest problem. The problem is the ease with which we're ready to take positions in certain serious subjects without being — even slightly — informed about all their aspects. That's what I call Mr. Morrissey's article: uninformed. I also call it "naive," but that has to do with my beliefs so I leave it out. But uninformed it surely is.

When Mr. Morrissey writes about the costs of an execution, he doesn't even suspect how high they are (almost $2 million — more than twice as much as imprisoning the defendant for life). And this is "our money." But even the inaccuracies didn't bother me as much as the roles that we give nowadays to ourselves: Mr. Bush is the "Warrior" ("War on Drugs," "War in the Gulf," etc.), Mr. Clarence Thomas is the "Morality Defender," and Mr. Morrissey is the "Terminator" ("eliminate them," "an eye for an eye," "kill the enemy," etc.) Sure.

I think the most serious part of the article was summarized in Mr. Morrissey's question: "If our society isn't governed by laws, then what is it governed by?" I feel I know the answer: tolerance. Tolerance for the deviants (the enemy), tolerance for the "potheads," tolerance for you, Mr. Morrissey, and your extreme views about human life. That's all we've got in days like these: simple tolerance ...

Constantine Abazis
Southwest

Death not an answer

I am writing in response to Michael Morrissey's article, "Death penalty for murderers, drug dealers" [*Collegian*, November 1]. In his article, he suggests executing all murderers and drug dealers as a solution to the violence and drug problems in the U.S.

First, even if there are people who "deserve" to "fry," as Mr. Morrissey would put it, the death penalty does not work because it is racially biased. Black killers of Whites are far more likely to be executed than White or Black killers of Blacks. People, for the most part, get outraged when Blacks kill Whites but could not care less when Blacks kill each other. In Georgia, for instance, 60 percent of all homicide victims are Black, yet killers of White victims are 10 times more likely to be sentenced to death than killers of Black victims. It is a sad but true fact that Black lives aren't valued as highly as White lives in our society.

Second, many drug dealers are poverty-stricken, inner-city kids. I don't see too many middle or upper class kids dealing crack to get by. Many poor kids end up dealing drugs just to feed themselves and their families. Also, drug dealers are about as only people that a lot of these kids see succeed. Many are idolized by kids for this reason. It is only natural that many inner-city kids, who don't have [illegible] to receive a decent education, resort [illegible]

Something obviously needs to be done about the problems of violence and drugs in our country, but "killing the enemy" suggests, to me, that the way to get rid of problems. It is not difficult to see that these problems are directly related to poverty. Poverty is the real enemy to society, but people do not want to acknowledge this fact because conquering poverty might mean the middle and upper classes will have to give a little.

Dave Sheehan
Northeast

If GEO strikes, undergraduates will lose out

No doubt many of you have recently seen a slough of those little orange stickers stuck on various lightposts, sides of buildings, windows and pillars, forcefully stating "GEO is a union." What exactly does that mean?

Right now the administration doesn't officially recognize GEO as a "real" union, whereas nearly all other workers on this campus are unionized. Unfortunately for the administration, however, the United Auto Workers acknowledge GEO. In fact, GEO is the largest UAW shop in the state of Massachusetts. Now, since patient, year-long contract negotiations with an anti-union administration don't seem to work, GEO's demands are as follows:

1. **The health-fee waiver.** As I write this, a full professor earning $90,000 pays less for health insurance than a graduate student-worker with a child and a stipend of $6,000. The AFL-CIO reports that *80 percent* of all strikes last year occurred precisely due to skyrocketing health-care costs.

2. **Agency fee.** Currently a massive organizing effort must be made each year to recruit new GEO members, resign old ones and convince the uncertain that GEO has in the past saved each of it's members many hundreds of dollars per semester and exists to further the collective interest of grad student workers. The agency fee would [illegible] reduction from all teaching and [illegible] a mere $1 a week — that [illegible] Sounds reasonable, right? Yet Wellington has repeatedly denied this vital demand because it [illegible] to keep busy GEO activists busy reorganizing instead of using their time for more productive tasks.

3. **Binding arbitration.** The other four unions on campus have a provision in their contracts where, in case of an unresolvable dispute between labor and management, a mutually agreed-upon, "neutral" negotiator is brought in to settle it. As GEO's relations with the administration now stand, all settlements are ultimately up to them. Based on their past record, it's not unreasonable that GEO wants "neutrality" in this area.

4. **Job security.** In the fall 1991 semester, undergraduate enrollment dropped by 3 percent, while 17 percent of all graduate TAs were laid off. When GEO demanded parity in job reductions, the administration's lame response was "Graduate students make easy targets for cost-cutting." Gee whiz, Mr. Dick O'Brien, thanks a million for your humanity!

Okay, after all that, we should confidently be able to conclude that GEO has some legitimate demands. So then how will a GEO strike, if a strike happens, affect undergraduates?

First, let's do a little math and set up a measure I'll call the Administrative Screw-over Scale, or ASS. Say you're an undergrad, taking 15 hours of classes a week. Since money is important to us all, let's also imagine you're an in-state student and pay $2,250 per semester, about $150 a week, in fees and tuition to attend this sage institution. If we take cost per week and divide by hours per week in class, right now your ASS rate is 10.

Next, if GEO strikes, and your TA isn't available because s/he has had enough grief from the administration and has taken the final step, it's likely those 15 hours per week in class will drop radically. If you're in class, say, five hours a week due to a GEO strike, you're *not* getting your money's worth. Your ASS rate has tripled to 30 for the duration of the strike. Through assaults on your TA, *the administration has screwed you over by attacking your right to an education.*

The point here isn't an arithmetic lesson, but a demonstration of how this issue affects *all* students on campus. We came to UMass for an education and the administration is constantly eroding educational quality, year after year after year. It's time for all of us to say we've had enough.

Roger Long is a graduate student

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World/Nation

AP photo

EXCUSE ME — A worker carries a plank of wood during construction of a scaffolding around the Lenin statue Monday in Berlin. The Lenin statue, in the former East Berlin, is scheduled to be dismantled.

Former Afghan king stabbed in Rome

By MARY BETH SHERIDAN
Associated Press

ROME — A man posing as a journalist repeatedly stabbed the former king of Afghanistan at his villa in Rome yesterday, police said. The king has been mentioned as a possible transitional leader for his war-torn country.

Mohammed Zaher Shah, 77, suffered multiple wounds, but a spokesman said he would survive.

"There is no danger, thank God, he's recovering," said Gen. Abdul Wali, the spokesman and son-in-law of the former monarch.

The assailant, identified as Jose Santo Paolo De Almedia of Portugal, was arrested immediately, said a spokesman for Italy's paramilitary police. It was not known why he attacked the exiled former king.

At the end of the interview, arranged some time ago, the assailant cried: "I must kill you!" and lunged at the former king, Interior Minister Vincenzo Scotti told journalists.

Zaher Shah was stabbed three times, said Dr. Ercole Brunetti, of the first-aid unit of the Villa San Pietro hospital. The attack fractured a joint in his left thumb, and wounded his face and throat.

Zaher Shah has been living in exile in Rome since he was overthrown by his cousin in 1973 while vacationing in Italy.

It has frequently been suggested that he play a role in a transitional Afghan government that may one day end his nation's long civil war pitting a Marxist government against Muslim guerrillas.

Afghanistan restored his citizenship last month. President Najibullah of Afghanistan has repeatedly offered the former monarch a position in his government, but the offers were rejected.

15 killed in Peru; gov't blames rebels

By ALEX EMERY
Associated Press

LIMA, Peru — Masked gunmen shot and killed 15 people, including a 9-year-old boy. The government yesterday blamed the attack on Maoist rebels, but others suspected it was carried out by right-wing paramilitary squads.

It was one of the worst mass slayings in Lima in more than a decade, an official said.

Authorities suspect the late Sunday attack was carried out by Shining Path rebels, an Interior Ministry spokesman said. The group has waged an 11-year-old boy against the government.

But analysts noted the Shining Path rarely uses silencers, as the assailants did, and witnesses said the attackers used cars similar to vehicles used by right-wing paramilitary forces.

Newspaper reports, quoting witnesses, speculated the gunmen could have belonged to paramilitary groups opposed to the Shining Path.

Lima's main daily newspaper, El Comercio, reported the gunmen fled in two station wagons that had the type of roof lights that police use. Paramilitary groups also have been known to use silencers in their assassinations.

One of Peru's best known paramilitary groups, the Rodrigo Franco Command, began attacks in 1988 on people and institutions suspected of sympathizing with the Shining Path.

The Interior Ministry spokesperson, who spoke on condition of anonymity, said five hooded men with automatic weapons and silencers burst into a home in the central district of Barrios Altos and opened fire on people having a barbecue.

It was the worst single terrorist attack in the capital in 11 years of guerrilla war, an Interior Ministry spokesperson said.

Fourteen people, including the boy, were killed at the scene, the spokesman said. A woman died early yesterday at a hospital. Two other victims were in critical condition.

The attack came days after the departure of a delegation from the Organization of American States, which was in Peru for a week to examine Peru's human rights record.

More than 23,000 people have died in violence since the Shining Path began its attacks in 1980.

Deadly blood dispensed daily in Zaire hospitals

By ROBERT WELLER
Associated Press

KINSHASA, Zaire — In a city with one of the world's highest known AIDS rates, the main blood bank has run out of testing agents for the virus and some hospitals are dispensing untested blood.

"It's criminal. They are giving transfusions without knowing, and they know some of the blood is contaminated. But they have no choice. It's die now or die later," said Dr. Manzila Tarande.

Manzila is the Zairean doctor left in charge of project AIDS, a U.S.-funded and run research program until September, when American doctors fled amid domestic political turmoil.

Foreign governments and relief agencies had supplied AIDS testing kits and funds to hospitals in Kinshasa. But when they pulled their personnel out because of riots triggered by a mutiny by President Mobutu Sese Seko's poorly paid troops, the money and supplies went with them.

Soldiers have stolen much of the supplies the foreign aid organizations left behind, according to Dr. Pelagie Maholo, blood bank director of Mama Yemo Hospital, and Dr. Bernard Hody, chief of Doctors Without Borders-Zaire.

"When donors arrive we just ask them what blood group they are and take the blood. We have no facilities for testing it and no choice but to give it," lamented Dr. Oma Lok at Kalembe-Lembe Hospital, the city's main children's hospital.

Mama Yemo Hospital, the city's main hospital, hasn't been forced to give blood without testing it. "But it's a day-to-day affair. Each day we go from one place to another looking for someone who can give us the test agents," said Maholo.

Transfusions of infected blood is a major cause of AIDS in Zaire.

"I shudder to think what will happen if we have new riots. We certainly will have to give blood without testing it," Maholo said.

On Saturday, Mama Yemo Hospital didn't even have enough blood for its normal operations. "We have 24 units. It's the same as having nothing," said Maholo.

A technician said the hospital normally provides blood for 40 transfusions daily, and supplies other hospitals in the city of 3 million.

Maholo went on Zairean television and radio Saturday to appeal for donors, whose numbers have decreased because of transport and other problems resulting from the collapse of the economy.

She also has appealed to foreign donors to send the AIDS testing agents.

"We have to take in two units of blood for each one we give because so much of it is contaminated with AIDS," she said.

Patients have to supply their own blood by arranging for donations from friends or family, or buying it from donors.

Studies over the past three years have estimated that as much as 6.7 percent of Kinshasa's population is infected with the AIDS virus.

Zaire reported 13,000 AIDS cases in 1990, twice the previous year. But the national committee fighting AIDS said this figure was only a small percentage of cases because information collection suffers a lack of staff and facilities.

AP phot.

Former Philippines first lady Imelda Marcos gestures to friends as she is hustled though a crowd at Aquino International Airport in Manila Monday. Marcos returned home after nearly six years in exile.

Imelda goes home

By EILEEN GUERRERO
Associated Press

MANILA, Philippines — Former First Lady Imelda Marcos drank champagne and sang songs to celebrate her return home yesterday, nearly six years after the "people power revolution" drove her and her late husband into exile.

Thousands of people, including supporters and the curious, lined streets and gathered at the hotel where Mrs. Marcos was staying.

Crowds surged forward as her vehicle moved slowly along the crowded streets. She waved and smiled at the people, many of whom were wearing red, white and blue, the colors of the Marcos political movement. Several people in the crowd exploded firecrackers in celebration, and many of them chanted "Imelda! Imelda!" in what appeared to be a show of genuine affection.

Crowds of supporters jammed the lobby of the Plaza as she arrived, escorted by American private security guards brought by Mrs. Marcos.

Arts & Living

Magical songstress to serenade UMass

By LOU COVE
Collegian Correspondent

Last year Bette Midler recorded a mush-ridden version of Julie Gold's "From a Distance," and America got down on its knees and sucked it up. They loved it. But what most of America didn't realize was that "From a Distance" was recorded back in 1987 with far greater elegance and understatement by Nanci Griffith on her MCA *Lone Star State of Mind* LP. Griffith fought hard with her label to make it a single (she even recorded a live version in 1988) but she was denied, and the rest is history.

But Griffith's fans know full well that her story doesn't hinge on one song. Her career has been brimming with rich music since she released her first album, *There's a Light Beyond These Woods*, in 1978. Her solid blend of country and folk influences has been hailed not only in the U.S. but abroad as well — the Irish remain among her most committed followers — and has earned her a Grammy nomination for Best Folk Album for *The Last of the True Believers*.

What sets Griffith apart from the folk glut that has amassed in recent years is her beautiful songwriting technique and powerfully intimate performances, both of which shine like pure gold on her live album *One Fair Summer Evening*. As an entertainer Griffith puts her best foot forward on stage, introducing her songs with great humor and care in a high southern drawl. It becomes abundantly clear, upon hearing her talk about the inspiration for her work, that Griffith's songs are not just *by* her, they are *of* her.

The people and places of her life, her grandparents and the Anderson Fair Retail Restaurant ("where I learned my trade as a musician and songwriter sitting in a dark corner") are brought forth in her songs in such a beautifully honest way that one is left with a feeling of closeness rarely made accessible to audiences by an artist.

Photo courtesy of MCA Records

Nanci Griffith

To listen to Griffith's catalog is to see the world through her wonderfully peculiar eyes. What makes these songs so remarkable is that for all their revelation and intimacy they never feel self-indulgent; Nanci Griffith's gift is her ability to balance intimacy with worldliness, heart and soul, and still play and sing with an integrity rarely matched by her contemporaries.

Griffith's latest release, *Late Night Grand Hotel*, continues her tradition of fine craftsmanship and includes such luminaries as Phil Everly and Tanita Tikaram. The new album also breaks new ground as Griffith makes a conscious effort to broaden her audience.

The result is a warm pop concoction with a slippery, overproduced feel that lacks the distinctiveness of her past work but still stands its ground in the field of folk-pop. Griffith's songwriting continues to flourish and the superior quality of musicianship (thanks to The Blue Moon Orchestra) makes for fine listening.

We can expect a great deal from Nanci Griffith when, thanks to a novel collaboration between the University and the Iron Horse Music Hall, she visits the Fine Arts Center on Tuesday night. It promises to be an evening of superb story-telling and enchanting song, one that will bring the audience a little closer to Nanci's Nirvana.

Hoffman goes gangster

By JON LUPO
Collegian Staff

Billy Bathgate is a stunning motion picture, full of crisp dialogue, thrilling performances and a sleek, atmospheric look. What it lacks, however, is a clear idea of what it's about.

Billy Bathgate (Loren Dean) is a young man who is fascinated by the money and power of gangster. The most notable man in the East Bronx is Dwight Schultz (Dustin Hoffman). Billy impresses Schultz and becomes his errand boy and protege. As the film opens, Bo Weinburg (Bruce Willis) is killed for betraying Schultz. His girlfriend, Drew Preston (Nicole Kidman) "joins" the group. Schultz's power is on the decline and he leaves the city to upstate New York where he hopes he can beat a tax evasion rap by getting in the town's good graces. Billy and Drew fight their obvious mutual attraction and Schultz tries to cling to his once famous power.

The performances are all first rate. Dustin Hoffman is credible as the aging gangster, but he doesn't have enough scenes to bring any truth to his role. Nicole Kidman *(Dead Calm)* brings a touch of sophistication to the stock gun moll character. Bruce Willis has a brief cameo and comes out unscathed for a change. Steven Hill plays Otto, Schultz's right hand man and "protector" of Billy. Here, the veteran character actor is getting some. The quiet hero, Billy Bathgate, is played by stage actor Loren Dean, who unlike the hero of *Goodfellas* has no ulterior motive. He enjoys the camaraderie and attention of the gangster life. This disillusionment may or may not have been intentional, but it halts any plot advances. The film ends abruptly and the story does not seem fully told.

The relationship between Billy and Drew is so underrealized that it makes their love unbelievable. There aren't enough scenes between Schultz and Billy to warrant their relationship. So many movies today suffer from overkill, this one needed at least another half an hour to tell its story completely.

Brimming with epic intentions, *Billy Bathgate* has not only an excellent cast but an equally astute set of platers behind the camera. Don't get me wrong — *Billy Bathgate* is entertaining, but not fully satisfying.

Acting: A / Plot: B- / Execution: A- / Overall: B+

Now we know what we are up against. a coup has happened right here at home. Our constitution and our democracy has slowly but surely been overthrown. And the head of the secret police is now president.

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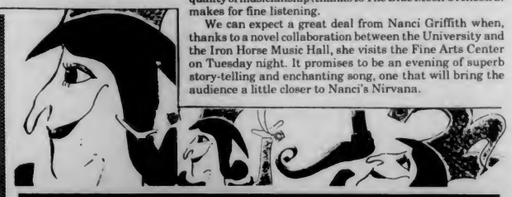

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THE FAR SIDE
By GARY LARSON

"Why don't you play some blues, Andrew?"

DOONESBURY
By GARRY TRUDEAU

SEE, I'M NOT REALLY A CARBUS. I'M A PERFORMANCE ARTIST. THIS IS JUST TEMPORARY, UNTIL MY HUSBAND GETS ANOTHER JOB...
I SEE. DO YOU HAVE ANY CHILDREN?
YEAH. I'VE GOT A LITTLE GIRL.
REALLY? WHAT DOES SHE THINK OF YOUR JOB?
MY JOB? UM...
IT'S VERY, VERY, VERY BORING!
EXCUSE ME, BUT WHO THREW HER OWN GAME BOY OUT THE WINDOW?

Quote of the Day

"Liberal: Power worshiping without power."

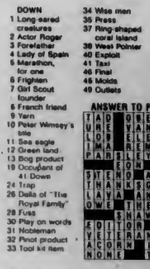
— George Orwell

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Elec. units
5 Indian prince
9 Nap
14 Angry
15 Astringent
16 Former Mets' manager, Joe —
17 Shortly
18 The Golden State
20 Hence
21 Silkworm site
22 Devoted
23 Prophets
25 Mirthful
27 Barrie's St. Bernard
29 Location on the links
30 Chess piece
34 1,002, in old Roma
36 Saw
38 Papal court
39 Memorable conductor
42 — egg: hero
43 Hill nymph
44 Bait, in Paris
45 Regarding
46 Law degree: Abbr.
47 Hotter than better
49 Bravery
51 Tries and more
54 Lists of candidates
58 — in the bud
60 Goes on stage
61 Lively Italian dance
63 Experts, for short
64 Languid
65 Bun
66 Roof overhang
67 Reposes
68 Flock members
69 Brit. gun

DOWN
1 Long-eared creatures
2 Actor Roger
3 Foreleather
4 Lady of Spain
5 Marathon, for one
6 Frighten
7 Girl Scout founder
8 French friend
9 Yarn
10 Peter Wimsey's wife
11 Sea eagle
12 Green land
13 Bog product
19 Occupant of 41 Down
24 Trap
26 Dolls of "The Royal Family"
28 Fuss
30 Play on words
31 Horseman
32 Pinot product
33 Tool kit item
34 Wise men
35 Press
37 Ring-shaped coral island
38 West Pointer
40 Exploit
41 Taxi
46 Final
48 Molds
49 Outlets
50 Lunar feature
52 Cook's need
53 Ruhr city
54 See 28 Down
55 Ocean route
56 War god
57 Tangy
59 Buddies
62 Before

ANSWER TO PREVIOUS PUZZLE:



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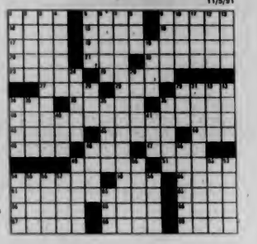

CALVIN AND HOBBES
By BILL WATTERSON

OK, HOBBES, HERE'S THE PLAN TO PUT MOE OUT OF COMMISSION
YOU COME TO SCHOOL WITH ME, AND WHEN MOE COMES TO STEAL MY MONEY, YOU JUMP OUT AND EAT HIM!
EAT HIM?? I COULDN'T DO THAT!
SURE YOU COULD! WHAT'S WRONG WITH THAT??
FAT KIDS ARE HIGH IN CHOLESTEROL.
WELL, JUST CHEW HIM UP AND SPIT HIM OUT. I DON'T CARE!!
11-5

TANGELO PIE
By TIM SNIFFEN

And so, The Angry Sparrow has called it a night, having reached a simple conclusion:
Love is for complete lunatics.
$7.50 for a drink... Girls with hair soaked in Formaldehyde... I blew outta there like a parakeet out of a waffle iron.
-Not to worry. I left them a little something. No One annoys The Angry Sparrow & goes unpunished.
Nothing too destructive, we hope...?
When you hear the explosion, you can go decide for yourself.

CAST OF THOUSANDS
By BARRY DEUTSCH

I'LL JUST WALK UP TO HIM AND WARN HIM ABOUT ZACK...
HEY ALBERT, HOW ABOUT GOING FOR A WALK WITH ME?
CERTAINLY, ROBIN.
SO HE'S A GHOST. BIG DEAL! HE DOESN'T LOOK THAT SCARY...
IS THERE SOMETHING PARTICULAR YOU'D LIKE TO DISCUSS?
YES, ACTUALLY WHY DON'T WE
I HAVE TO WARN HIM! I'LL JUST RUN AND CATCH UP WITH HIM AND... AND...

UNDER 21
By KRIS K. EARLE

UNDER 21'S
TOPIC OF THE DAY:
STEAK CALZONE
"THEY'RE ORGASMIC!" SAYS WINNIE.
"GREAT WITH A CASE OF SCHLITZ!" SAYS MIKEY.
"MOST LIKELY THE BEST DAMN INVENTION SINCE CHAPPED LIVER!" SAYS CARTMUST/MALE PANELIST KRIS K. EARLE.
SIDE STEAK CALZONE
TOP SAUCE
EXTRA "DIPPING SAUCE"
HERE WE SEE KIRK BACKSTONE BEING FED HIS STEAK CALZONE INTRAVENOUSLY.

Menu

LUNCH
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BASICS LUNCH
Flat Bread Sandwich
Chicken Burrito

DINNER
Pan Shish Kebab
Fetticcini
BASICS DINNER
Cheese Spinach Squares
Fettuccini

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Greater diplomacy will help you make new gains. An older person is your strongest ally. Visitors or messages from far-flung places are featured. Shoppers can find great bargains.

TAURUS(April 20-May 20): Your career gets a welcome boost, thanks to a friend. Give yourself adequate time to complete one project before taking on another. A psychic experience may be difficult to interpret at first.

GEMINI(May 21-June 20): A special project receives new support today. Teamwork boosts profits. A flirtation could cause trouble unless you are very discreet. Do nothing to jeopardize an older person's trust in you.

CANCER(June 21-July 22): Hard-to-find items become easier to purchase, and at an attractive price. Someone could try to interfere in your domestic affairs. Refuse to let outsiders disrupt your family life.

LEO(July 23-Aug. 22): Phone calls and messages give new meaning to your efforts. Better financial planning will result in big savings. A courtship gets off to a flying start. Do nothing to rock the boat.

VIRGO(Aug. 23-Sept. 21): Taking an overly aggressive approach could cause strife. Steer clear of people who gossip. Your best rapport is with someone of the same sex.

LIBRA(Sept. 22-Oct. 22): Exercise more caution than usual in your financial and real estate dealings. Consult experts. Although a change in social plans is upsetting, you could meet an attractive newcomer.

SCORPIO(Oct. 23-Nov. 21): New business opportunities arise. Success is closer than you think. A phone call or unexpected visit opens the door to a promotion or better job. A good friend rallies to your side.

SAGITTARIUS(Nov. 22-Dec. 21): Inertia is the only thing that could come between you and success this week. Get moving. Extra study will prove very worthwhile. Although a competition makes you edgy, you win.

CAPRICORN(Dec. 22-Jan. 19): Curb your temper today. Taking a walk or breaking with your regular routine will put you in good humor. Come to terms with a loved one. Spend a quiet evening at home.

AQUARIUS(Jan. 20-Feb 18): You will be able to accomplish more once you reduce the stress in your life. The arrival of a check could be delayed another few days. Mate supports your efforts. Be appreciative!

PISCES(Feb. 19-March 20): You have a chance to move up at your place of employment. Share a financial burden with other family members. A health matter deserves prompt attention. Develop your athletic potential.

Today's Staff

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Copy Editor.....Joanne Quimby
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Traci-Ann DiSalvatore

Lifestyles

AP photo

A model poses during a show in New York Monday for Bill Blass

House Ways and Means approves recycling bill

BOSTON (AP) — The House Ways and Means Committee has approved a bill that would mandate recycling in every Massachusetts city and town within two years.

The bill, sponsored by Rep. Mark Roosevelt (D-Boston) and the Massachusetts Public Interest Research Group, also would set regulations on packaging that would become stricter until all packaging would have to be recyclable by the year 2002.

Rep. Edward Teague (R-Yarmouth) maintained Friday that the bill, which calls for the state to pay up to 5 percent of a community's start-up recycling costs, would circumvent property-tax limiting Proposition 2 1/2.

But Rep. Thomas Finneran, the committee chair, said the measure placed "no new burden" on communities, and said any further delay on the legislation would back up legislative staffs, who have been working feverishly to prepare legislation before the end of the year.

Teague's move to postpone the vote until technical amendments were completed was quashed by Finneran, a Boston Democrat.

The legislation calls for all packaging in the state to meet one of the following criteria by July 1, 1996 — it must be reusable five or more times, made of 25 percent recycled material, or made of materials that are being recycled at a 25 percent rate. By the year 2002, the requirement for recycled content and materials would be increased to 50 percent.

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■ water polo

CONTINUED FROM PAGE 12

and play intense polo for most of the game.

Good hustle and pressure defense early forced the Crimson into poor shot selection, and halfway through the first period McOsker broke the scoreless tie with a bullet goal from the perimeter. Later, with :30 left in the first, goalie Todd Larson's outlet pass found a wide-open Scott Deluca on a counter attack, and Deluca scored for a 2-0 lead.

Early in the second quarter Engin scored on his patented back-handed turn-around shot. Harvard countered with a goal of their own, but Harlan's goal with 2:10 left in the half put UMass up 4-1 and forced Harvard to change goalies.

The third period was more wide-open and McOsker notched his second goal of the game on a man-up situation less than :30 seconds into the period. Harvard scored on a man-up halfway through the period, but freshman Javier Gonzalez' shot one minute later gave UMass another four-goal lead.

Harvard came out smoking in the fourth quarter, scoring three goals in the first 3:15 of the period.

"There was a little bit of a coaching error at the beginning of the fourth quarter, and you saw what happened," Yarworth said. "We didn't instruct them what to do, and they started taking bad shots. I know I relaxed."

Harvard was playing good pressure defense, but Engin scored the goal the Minutemen needed. He muscled his 6-foot-6, 240 pound frame past two Crimson players into position, fired, and scored. He added two more goals over the next two minutes, killing any hope of a Harvard comeback.

In the waning seconds of the game most players began swimming for the deck, but UMass' Pat Lau, a 5-foot-8, 140 pound freshman from Honolulu, Hawaii, scored on a laser shot from mid-pool past the unsuspecting Harvard goalie.

A fitting conclusion to a game that both players and coaches were pleased with.

"The guys I think had the games of their lives were "I" [Engin] and Javier. I thought Javier played great. He probably doesn't show up much on the stat sheet, but he was always moving on defense." Engin scored four goals.

"Harvard knocked us out last year, and that was part of the reason we wanted to beat them," said McOsker.

■ women

CONTINUED FROM PAGE 12

in 19:16, Kim Liljeblad in 19:32, and newcomer Tracy Delutis in 19:48.

"Michelle ran a super race, probably the best of her career," LaFreniere said. "Tracy really stepped up and ran a great race, as did Cate [Dean]."

Last week, the Minutewomen had four runners finish within 10 seconds, a feat LaFreniere was looking to duplicate this week. On Friday however, the women failed to do so, as 40 seconds separated St. Laurent and Kim Liljeblad.

"Not running in a tight pack really hurt us," LaFreniere said "If we had placed our top four within 10 seconds of each other, we could have had fourth."

Furthering the Minutewomen's troubles, Tricia Mathiesen, who has been in the top five all year, fell ill and dropped to seventh for the team, 81st overall in a time of 20:12.

"Overall, I thought we had some really superb individual performances, but cross country is a team sport, and individual performances don't win meets," LaFreniere said.

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Sports

Water polo places second at New Englands

By KEVIN HERLIHY
Collegian Staff

PROVIDENCE — It's official: Brown University is the University of Massachusetts' most hated water polo rival.

That fact was cemented Sunday after the Bears beat the Minutemen 7-3 in the finals of the New England Championships at Brown's Smith Swimming Center. It was Brown's 17th consecutive New England title.

The loss came only 24 hours after UMass played what coach Russ Yarworth termed "the best overall game we've played this season," a 10-5 win over Harvard.

The Minutemen, ranked 15th before the game, had split the season series with Brown, ranked 16th, one game apiece.

Brown has more than a few players who are flat-out cheap-shot artists. A lot of punches and kicks occur under the surface of the water, out of the referees' sight. Taunting and finger-pointing go on after goals are scored. It was apparent during the post-game handshakes that bad blood exists between these two teams.

What was apparent during pre-game warmups was Brown's fired-up readiness for the game, and UMass' passive attitude. The Minutemen played the first period tentatively, and when Dan McOsker scored with :17 left, it cut the Brown lead to 2-1.

UMass needed a boost in the second period, and as if on cue members of the men's and women's swim teams appeared carrying a sheet that shouted, "KICK ASS UMASS."

It didn't work. The offense was non-existent, turning the ball over six times in the period and posing no serious goal threats. Brown scored twice, creating a 4-1 halftime lead.

Just one minute into the third period freshman Luke Harlan's blast rebounded off the Brown goalie, and Tsan Engin dove to tip it into the goal. The intensity was picking up as the Minutemen controlled play, forcing Brown into several turnovers. With 2:17 left in the period Adam Feldman scored a huge goal, making the score 4-3. That was as close as it got as Brown scored a minute later, making it a two-goal bulge again.

In the fourth period UMass had its shots but none found their way into the net. Brown scored with 4:24 left making it 6-3. With 1:54 left, Harlan, who was being held after a whistle, retaliated with a kick to the chest of the Brown player. It was right in front of a referee and the kick earned Harlan a brutality foul game misconduct and Brown a penalty shot, which they scored, ending the game at 7-3.

After the game many UMass players seemed stunned, and Yarworth had to remind them, "Come on guys, the season isn't over."

Indeed it isn't, as this weekend the team is back at Brown for the Eastern Championships. Seedings aren't available yet, but UMass is expected to be seeded fourth or fifth, and may have to face Brown in the first round game Friday night. The top two teams at the end of the weekend will spend their Thanksgiving weekend in Long Beach, California, at the NCAA Championships.

Saturday's game against Harvard saw the Minutemen do what they haven't done all season — come out fired up

CONTINUED ON PAGE 11

UMass hoop frosh impress

By BRETT MORRIS
Collegian Staff

Before the University of Massachusetts basketball team's first exhibition game of the season Sunday, the national media touted UMass' incoming freshmen as one of the top recruiting classes in the country.

After UMass' 94-92 win, head coach John Calipari agreed. "They're going to be some of the best players to ever play at the University of Massachusetts," he said.

Calipari didn't hesitate to test the newcomers as he inserted guard Mike Williams and forward Lou Roe just four minutes after the start of the game, soon followed by forward Scott Drapeau and guard Jerome Malloy.

Roe, in 17 minutes of play, was UMass' second leading rebounder, grabbing nine that Calipari described as "all above the rim."

"It felt pretty good to play," said Roe, who was instantly adopted by the audience with chants of "Louuu."

"Seeing all the support from the fans makes me want to be here. We just have to keep playing together and we'll win games," he said.

Williams replaced starting point guard Anton Brown and recorded six points, five assists and one steal in 18 solid minutes.

The four didn't appear to be playing in their first collegiate contest as they displayed skills which contributed a great deal to the victory. They even turned the heads of several UMass returning starters.

"The freshmen responded well," senior guard Jim McCoy said. "They came through at the end and did much better than I thought they would. They kept the game close."

Calipari said the newcomers would receive considerable playing time this season coming off the bench as they progressively blend in with the team's chemistry.

"The freshmen are just beginning to learn," Calipari said. "It's going to take time. They have to accept roles, understand what we're trying to do and play within what we're doing."

Last season, UMass' bench lacked depth. The addition of four talented newcomers could elevate this year's team to the next level.

"The bench is going to be a key this year," McCoy said. "The starters can now come off and get some rest, unlike years before. If the freshmen can play well coming off the bench, we can finish in the upper echelon of the Atlantic 10.

Sunday's leading scorer Harper Williams said, "When our bench comes in, it's like a big burst of energy for everyone. It allows the entire team to play hard all game."

William Herndon said, "Once they [the freshmen] get adjusted to the system, we'll be a force to reckon with."

Calipari said yesterday he has given freshmen Ted Cottrell and Derek Kellogg, both of whom didn't dress for Sunday's game, the option to redshirt the season if they wish.

He said he told them they could fight for time on the floor this season or take the year off to concentrate on adapting to the University and academics and come back next year.

Also announced yesterday was a previously unscheduled exhibition game. The contest, against an unnamed non-collegiate opponent, is tentatively scheduled for November 17.

Collegian photo by Jody Gobin

University of Massachusetts freshman guard Michael Williams was one of four newcomers to play a role in UMass' 94-92 win over Marathon Oil Sunday. Williams recorded six points and five assists.

Field hockey drops a pair

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team is struggling. Struggling badly.

The Minutewomen returned from their weekend at Maryland very disappointed. And with good reason, as they tied the No. 19 team in the country, Virginia, 1-1, on Saturday. For an encore, they lost to an unranked Delaware (4-11-2) team on Sunday, 2-1 in sudden death, double overtime.

Coach Pam Hixon reportedly told her players that their NCAA post-season hopes are in grave jeopardy. While this may or may not be the case, UMass (12-5-1) will drop in the polls from No. 6 to at least No. 9 this week.

The big question is, what has happened to the team that started out 8-0? Since then, the Minutewomen have gone 4-5-1 and have dropped four spots in the polls.

The main weakness with the team is their youth. While young talent is a positive in many ways, it can also be a detriment to a team, even one as talented as UMass. The biggest problem with young players is that they aren't always experienced.

Experience can be a key factor when a team is 600 miles away from home, fighting for their lives in double overtime. Assistant coach Kathy DeAngelis said that the play of the team was flat.

"They were very flat [Sunday]," she said. "They're a young team, and they needed some leadership out there."

UMass must also learn how to win on the road, and quickly. After Wednesday's game at home against Dartmouth, UMass will probably wave good-bye to Totman Field for the year.

Ironically enough, the team has a 7-1 record at home, but their weekend catastrophe all but ended their shot to play at home in the NCAAs.

Speculation abounds, but the top 12 teams in the country receive bids to the post-season. UMass spent its last night at No. 6, but how far they drop in the polls will not be known until this afternoon.

This weekend, UMass will travel to Temple to play in the Atlantic-10 Championships. While they are seeded first, they still may face a strong Temple team that they defeated two months ago. Depending on which team shows up, the 8-0 juggernaut or the 4-5-1 also-ran, UMass could be in for another long weekend.

Cross Country teams place at New Englands

• *Men finish fifth at Boston*

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team placed fifth out of 34 teams at the New England Cross Country Championships, Friday, at Franklin Park in Boston.

Boston University won the meet with 26 points. BU was led by Ketil Hansen, who won the five-mile race in a time of 26:22.

BU was followed by the University of Connecticut, who finished second with 66 points. UMass-Lowell placed third with 75 points. Rounding out the top five teams were Boston College, with 131, and the Minutemen, with 185.

Matt Simon once again led the way for UMass with a 13th place finish in 27:01. Simon and teammate Keith Willis, who placed 20th in 27:20, received All-New England honors for finishing among the top 25 in the race.

Pat Reed was the third finisher for the Minutemen. Reed ran 27:56 to place 39th. Also scoring for UMass were Mike Davis, who was 51st in 28:13, and Craig Cormier, who finished 62nd in 28:25.

UMass coach Ken O'Brien said that he was pleased with the way his team ran on Friday.

"I think the kids competed very well in terms of the championship competition," O'Brien said. "I would say that the team ran a little better this week than they did at the Atlantic 10 meet [Oct. 26]."

The Minutemen now have two weeks to prepare for the IC4A Championships on Nov. 16. O'Brien said that he expects an even better performance from his team at the IC4A's.

"I'm pleased that we had a better day than at the A-10s, but I still see some room for improvement," he said. "I'm confident that the team will improve in the next two weeks."

• *St. Laurent, Johnson lead women*

By CHRIS CUDDY
Collegian Staff

Coming off their win at the Atlantic 10 Championships last week, the University of Massachusetts women's cross country team headed to the New England Championships Friday, looking to run in a tight pack, and bring home a top five finish.

The Minutewomen got neither, instead settling for a sixth place finish on the grueling Northfield Mountain course.

As expected, Providence College ran away with the title, defeating second place Boston College by 61 points. Connecticut finished third, followed by Vermont, Springfield, and UMass.

"It was definitely a disappointing race," coach Julie LaFreniere said, "Especially after winning the A-10s last week."

Leading the Minutewomen was senior captain Michelle St. Laurent, who placed 24th in a time of 18:52, earning her All New England honors.

Second for the Minutewomen was Becky Johnson in 19:05, followed by Kelly Liljeblad

CONTINUED ON PAGE 11

SPORTS NOTICE

The University of Massachusetts women's soccer team received an invitation to the NCAA Championships, late Sunday night. UMass (14-4) will play The University of Connecticut at 11 a.m., this Saturday, in Storrs, Conn. The winner will face the University of Virginia (13-4), which received a bye in the first round, the following weekend. UConn (14-4) defeated UMass 2-0, in Amherst on October 21.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 46 WEDNESDAY, NOVEMBER 6, 1991

Women rally to end harassment

Speakers cite poor condition of women in America

Collegian photo by Jarel Barrows

Donna Hebert speaks out against sexual harassment yesterday afternoon at a rally on the Student Union steps.

By MICHAEL LEVY
Collegian Staff

Sexual harassment needs to be discussed openly to effect positive change, women said yesterday at an Everywoman's Center-sponsored rally on the Student Union steps.

"The rally was organized out of despair over the Thomas-Hill hearings," said Jennifer Cannon, the first speaker of the event. "The hearings were watched as a soap opera," she said.

An Everywoman's Center flyer passed to onlookers quoted statistics which estimated 85 percent of women will be sexually harassed in their lifetimes though 90 percent of those cases go unreported.

University of Massachusetts Associate Dean of Students Eileen Stewart spoke at the rally, discussing various trends in our society which pointed to dismal conditions for women in the U.S. A rise in the number of reported rape cases and a decrease in a woman's right to an abortion were two points she raised early on. Later in her speech she said older women are "disproportionately poor" compared with other economic groups. The only group which is keeping up with older women, she said, are young women.

Stewart also said one in nine women contract breast cancer. With such an enormous proportion, she said more research needs to be done.

Other speakers focused on their individual histories with sexual harassment and the need to vocalize these cases to prevent further ones.

"The more we speak out about this the less it is going to happen," said Nancy Bristel of the Everywoman's Center.

Bristel told the crowd of 80 people how her life has been "a continuum" of sexual harassment. Fleeing sexual abuse at home, she said she was also abused by the husband of the woman who took her into her home.

Bristel said her self-esteem was diminished as well as her ability to take risks. Still, she was positive about the

CONTINUED ON PAGE 4

Whitmore, GEO hold final talks

By DAVID MASSEY
Collegian Staff

With only hours remaining until members of the Graduate Employee Organization vote to ratify their current contract or strike, the University administration is holding 11th hour negotiations with GEO officials to try to finalize their first contract.

Three of the organization's four demands remain in an impasse as of press time. "If we are treated reasonably and fairly as a union, we won't go on strike," said GEO co-speaker Emily Isaacs. "We are down to the wire now."

After five hours of negotiations yesterday and Monday, the administration offered an expanded offer on the health fee waiver, a major demand of the organization.

They offered to waive the mandatory basic health insurance fee which is $185 a year for a graduate employee, said Susan Pearson, chief negotiator for the administration.

In order to implement that proposal, Pearson said, "We're reducing everybody's budget. It's a terrible fiscal year."

Still, GEO views this as unacceptable. "We're glad

CONTINUED ON PAGE 3

Bush declares six Mass. counties disaster areas

By DANIEL BEEGAN
Associated Press

BOSTON — President Bush declared six coastal Massachusetts counties disaster areas, opening the way for federal aid to individuals, businesses and cities and towns that suffered damage in last weeks storm, Gov. William F. Weld announced Tuesday.

The storm that sent waves and wind crashing into the coast hit Barnstable, Dukes, Essex, Nantucket, Plymouth and Suffolk counties.

Unlike Hurricane Bob in August, there was little damage inland.

"We are grateful to the president for acting so quickly," Weld said in announcing the presidential declaration.

Ed Lecius, a spokesman for the Federal Emergency Management Agency, known as FEMA, said federal-state disaster centers would be opened this weekend in each of the six counties.

"What those are are one-stop shopping centers. Every federal and state agency that will be involved in providing assistance to individuals will be there. People will register and go down the line," Lecius said.

Lecius said that assistance includes home and personal property disaster loans, temporary housing and a grant program to people with limited incomes whose damages are not covered by insurance, other federal and state disaster programs or volunteer efforts.

The centers also will be staffed by representatives of the Internal Revenue Service to help people who want to claim casualty losses on their income tax, and people to help disaster victims file insurance claims.

Lecius said the Small Business Administration will provide loans to businesses to repair buildings and replace inventory and equipment.

Disaster unemployment insurance also will be available to people who lost work because of the storm, Lecius said, including people such as the self-employed and small business owners who normally wouldn't qualify for jobless benefits.

Although federal aid to cities and towns for Hurricane Bob and last Wednesday's storm is being held up because of a budget dispute between Congress and President Bush, money is available for individual and business assistance, Lecius said.

Flying friendly skies

Soviet Union opens airspace to planes

By THOMAS GINSBERG
Associated Press

MOSCOW — The Soviet Union will let spy planes fly over its entire territory to verify arms control agreements, Tass reported today, in a major departure from decades of tight Soviet secrecy.

The decision clears a major obstacle to an international "open skies" treaty, the new agency said.

A Soviet delegation made the statement in Vienna, where representatives from 22 NATO and former Warsaw Pact countries resumed talks today on the two-year-old "open skies" proposal, Tass said.

Soviet military officials had refused to allow flights over their military bases and certain other areas considered sensitive, despite arms control agreements signed by Soviet President Mikhail S. Gorbachev. For decades, the Soviets had balked at such inspection flights.

The failure of the August coup removed many hard-line Soviet military officials, including Defense Minister Dmitri Yazov and Chief of Staff Mikhail Moiseyev. That apparently cleared the way for progress in Vienna.

The reversal followed Gorbachev's announcement last month of unilateral cuts in short-range nuclear weapons, and the July signing of a long-sought treaty on reducing the number of intercontinental weapons.

The "open skies" proposal encompasses all countries in the former Cold War alliances and would let them fly unarmed surveillance aircraft unhindered over each other's territory to check compliance with arms treaties.

The treaty has involved negotiations over everything from the types of cameras to times of flights. Many of the details have been worked out since the first session in Canada in 1989.

Tass quoted the chief of the Soviet delegation, Yevgeny Golovko, as saying negotiators in Vienna now can draft a final text of the agreement for presentation this spring to the 38-nation Conference on Security and Cooperation in Europe, sponsor of the talks.

Soviet officials represented the 12 remaining Soviet republics, Golovko told Tass. He said the three newly independent Baltic states of Latvia, Estonia and Lituania — now CSCE members in their own right — are attending the "open skies" talks as observers.

O'Brien contacts Asian students

By NICOLE GONZALEZ
Collegian Staff

In a press release sent to the *Collegian* yesterday afternoon, Chancellor Richard O'Brien affirmed that he has made contact with Asian students involving the proposed closing of the United Asia Cultural Center.

Representatives of the Asia Cultural Center said communication has been minimal between administration officials and Asian students on this issue.

"Discussions have already begun," said Chancellor O'Brien in the press release, "between these students and members of the staff of the Vice Chancellor for Student Affairs [Jo-Anne Vanin]."

Asian Cultural Center representative, Quynh Dang, said she was dissatisfied with a last minute phone call from O'Brien yesterday. "A phone call hours before a press release — we don't consider that to be 'Discussions have already begun,'" she said.

"Chancellor O'Brien doesn't seem to get the point that we refuse to meet and talk," said Alexander Nguyen, Asian Cultural Center representative. "It would only be a waste of time because the research has been done and the recommendations have been made. It is only a question of Chancellor O'Brien's commitment to minority issues" said Nguyen.

"My one plea," wrote O'Brien, "is that we approach these problems in a way in which we show mutual respect and courtesy."

Nguyen responded to the press release by saying, "O'Brien needs to understand that historically the University has not treated us with 'respect and courtesy.'"

Inside:

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The University Democrats discuss the ins and outs of presidential politics.

Page 5:
Empathize with Diana D'Avanzo and Mark Preston as they tell tales of midterm hell.

Page 7:
Boreth Sun explores the potential for disaster in Cambodia, where the infamous Khmer Rouge await a return to power.

WEATHER
Cool weather continues, but sunshine returns to the Valley. High temps between 45-50 degrees.

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For Your Information

Wednesday, November 6

Lecture — "Integrated Clinical Practice," a model for professional nursing practice and teaching hospitals will be held with Joyce Clifford, MS, RN, Vice President, Nursing, Beth Israel Hospital from 4-6 p.m. in Campus Center room 101.

Discussion — "Multiculturalism and the English Only Movement" sponsored by the UMass Linguistics Department will be held in a panel discussion forum at 8 p.m. in SBA 120.

Meeting — A senate meeting, sponsored by SGA Ops. will be held at 7 p.m. in Campus Center room 168C.

Career Night — An operations management career night sponsored by APICS will be held from 6-9 p.m. in Campus Center room 162-75.

Panel Discussion — Black Men "Rescue 911" sponsored by Delta Sigma Theta will be held at 7:30 p.m. in Campus Center room 101.

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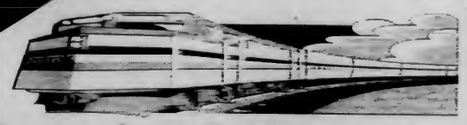

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Local

Speaker offers Israel update at Hillel House

By KURT MOFFETT
Collegian Correspondent

The Israelis and Palestinians must compromise if they are to live together peacefully, said a top spokesperson last night for Jewish affairs.

Efraim Zinger, the regional director of the Israel Aliyah Center in Boston, said both sides "can't expect to have 100 percent of their rights" represented under the same government.

About a dozen students and Zinger sat in chairs arranged in a circle at the Hillel House lounge to discuss past and present issues of Israel. Topics ranged from immigration to standards of living to the current negotiations occurring in Madrid, Spain between Israelis and Arabs.

Even though 350,000 Jewish immigrants have come to Israel in the last two years and 10,000 of them are Russian, Zinger said, "they are just numbers." The important part is the consequence that the immigration will have on Israel.

Zinger jokingly asked the students if they knew about waiting in long lines for goods and services in Israel, then wondered how worse it will get with thousands of more immigrants. He said there is "a need to improve the standard of living" in Israel, but in a materialistic, Western sense.

Zinger said that jobs, health care, homes, and education are going to be needed for the thousands of Jewish immigrants. He said there are 50 to 60 students in an average classroom. "That's reality," Zinger added.

When asked by one of the students who the Russian immigrants would vote for in the next Israeli election, Zinger responded that if they are successful, then the immigrants will vote for the party currently in power because they won't be able to tell the difference between the different parties. He then joked that Israelis can't tell the difference either.

Zinger said that negotiations for the Israelis is a "zero-sum game." He added, "They feel if they make a mistake, then that will be their first and last mistake." The Israelis feel they will lose all they have gained if they slip up in negotiations with any opposition.

Zinger said there is an "internal debate" brewing within Israel about its future. "Let's look to the future," he added, because peace is needed in the Middle East.

Looking to '92 elections

By ARI VAIS
Collegian Staff

First of a two part series.

Four years go by so quickly, don't they? It seems like only yesterday that Michael Dukakis took a hard fall from grace and George, Barbara and Millie Bush moved into the White House.

Polls have shown Bush as virtually unbeatable, which may explain the current lack of campaign fever. In fact, Thursday night, George Bush and Dan Quayle held a $1,000 per plate fundraising dinner in Houston, collecting more quick cash than had been mustered so far by all six Democratic candidates.

He may have plenty of monetary muscle to flex, but now that there are six hopefuls (seven, if Cuomo decides to dive in this week) enthusiastically exposing Bush's domestic policy, George Bush is forced to realize his promises.

"Right now, Bush looks unbeatable. But now the candidates are bringing up unemployment, health care, civil rights. I think there are enough middle class people around who are unemployed, who are seeing friends around them lose their homes," said Kathy Flaherty, president of the University Democrats. "They're starting to realize how flawed the domestic policy is. I think Bush is starting to see it too."

UDems Vice President Zeph Parmenter lists off the candidates: Bill Clinton, governor of Arkansas; Paul Tsongas, the ex-Senator and ex-Board of Regents in Massachusetts; Tom Harkin, senator from Iowa; Bob Kerrey, ex-governor of Nebraska, senator from Nebraska; Douglas Wilder, the governor of Virginia, and Jerry Brown, the ex-governor of California.

"I can tell you right now," she admits, "that Tsongas, Brown and Wilder have very little chance at getting the nomination. Paul Tsongas is a Greek liberal from Massachusetts — enough said? I think people see Jerry Brown as being a bit flaky, and as far as Wilder is concerned, I just don't think this country is ready for a Black president, sadly enough."

Is the country ready for a president whose first and last names end with the letter "O," a common American prejudice?

"I would hope that the country could get over something like that. They elected Kennedy, who was an Irish Catholic, and that was a milestone right there. Mario Cuomo is such a great governor and such a charismatic person that people would be able to get over those ethnic prejudices. If he entered the campaign, that would change it a lot," Parmenter said.

But what have the Democrats got on Bush? How can a party that has plenty of problems of its own challenge a man as popular as George Bush? Really, do they have any chance at all?

"The chances of [Bush] winning are good, because he is an incumbent. But if people are properly shown just how appalling his domestic policy is...", Parmenter says, growing agitated. "He titled himself The Environmental President, and completely backed out on that. His education policy is completely corrupt. He has no concerns for the middle class, no concerns for the lower class. He just doesn't realize that people are hurting — this isn't just a recession."

Flaherty adds, "Bush will win like he did in '88, if he can convince people that he's taking care of domestic policies — he'll push the unemployment bill, for example.

"He might win, but he won't do anything after the election -like last time. But he'll convince people for the next couple of months," he said.

Collegian photo by Matt Kahn

Zeph Parmenter (left), a Junior history major, and Kathy Fleming, a Junior studying political science, head up the University Democrats. Parmenter is Vice-President while Fleming serves as President.

Flaherty, Parmenter and the rest of the University Democrats are very enthusiastic about these candidates, possibly because they mark a change in democratic attitudes.

"They'll definitely give a challenge to Bush because some of them balance out being pro-business and being a Democrat," Parmenter says. "In the past, you would have gotten democrats who would have been totally against any economic policy Bush has ever offered up, and the thing is, if we're trying to win a race, and if we want to keep people in the party, we have to face some economic realities. We can't live off ideals strictly."

The UDems are also hoping for a cleaner campaign than the notorious mudslinger of '88, which Parmenter recalls with disgust:

"I can remotely respect George Bush as president, but I can never respect him for what he did in the '88 campaign — he wrapped himself in the flag and Willie Horton. Everybody knows what a dirty, racial campaign that was."

Winter break will be a busy time for the University Democrats — they will be in New Hampshire, campaigning in preparation of the February primaries. They will be standing on street corners, holding signs, handing out campaign literature and talking about the Democratic hopefuls with anyone that will listen. Flaherty then plans to join the Kerrey campaign instead of returning to UMass in the spring.

George Bush is strong. He is popular. The University Democrats insist that he is also beatable:

"You just never say never in politics, you never affirm anything.", Parmenter laughs, "Who thought Weld would beat out Silber? Who though Silber would ever beat out Bellotti? Remember that 'Dewey Beats Truman' headline? And he didn't. You never say never and you take it one day at a time."

■ GEO

CONTINUED FROM PAGE 1

that they made an offer to try to offset exorbitant health costs but they did not consider family needs," Isaacs said.

Isaacs said a graduate employee with a family would still have to pay $1,915 for a year of health benefits.

The organization has also been fighting for job security, what they label as parity in cuts to assistantships.

The administration offered to negotiate in the future with the organization if teaching assistants were cut not due to graduate or undergraduate enrollment decreases or budget shortfalls. Again, Isaacs said the GEO negotiating team didn't accept this proposal.

"Both sides have been moving to control the number of cuts to teaching assistants," Isaacs said. "We just need assurances that graduate assistantships won't be eliminated disproportionately."

Pearson did say "they told us it sounded very promising."

In addition, the organization has been fighting to get a service fee on their contract, which the four other unions on this campus enjoy. This collects a service fee from non-GEO members.

Lawyers representing the United Auto Workers, GEO's parent union, say such an agency fee would be legal. On the other hand, University lawyers said it's illegal since the organization is not officially recognized as a union by the Massachusetts Labor Relations Commission, which certifies all unions in the state.

Pearson said the administration offered the organization to ask the Attorney General to analyze both sides and make a ruling on this issue.

"We'll ask an impartial person," Pearson said. "I think [GEO's] concerned partly because it take some time." She could not specify how much time getting an agency fee on the organization's contract could take.

Pearson said if the organization gains recognition by the commission as a union, "it would make some aspects of the process easier." She said they have "repeatedly suggested" that GEO petition the commission to certify them as a union.

Patricia Greenfield, director of the Labor Relations and Research Center, said it's in everyone's best interest to recognize the organization as a union to facilitate negotiations.

"The outcome could be very different if the administration went with GEO to the commission and said for the purposes of bargaining — they should be employees," Greenfield said.

Greenfield said this would eliminate the obstacles blocking agreement on the agency fee question. She also said state fiscal woes are slowing agreement on health fees.

"The administration feel constrained by the budgetary situation," Greenfield said. "Certainly, both sides are in agreement that health fees have skyrocketed. It's understandable that GEO wants at least some type of waiver.

"They're down to a few key issues," she said.

Greenfield also said a possible strike could damage the University. "There's no question that [a strike] impacts very significantly on the teaching mission of this University," she said.

Collegian Photo by Josh Reynolds

THE FINISHING TOUCH - to Thomas Novembre's addition to the annual Spectrum chalk mural.

■ *rally*

CONTINUED FROM PAGE 1

future for women, saying, "I firmly believe that change can happen."

A speaker from outside the University, Jan Warner, said women suffer even more when they bring harassment charges into the open. She said she spent over a year in a situation where she "put up with" harassment. In the office where she was employed, women tended not to stay for long.

"Nobody noticed how women filed through the department like through a revolving door," she said.

"My spirit has been squelched," Warner said.

Melissa Weinberger of the UMass POWER organization expressed her feelings about woman's "pathetic economic position as a sex."

Weinberger also told her feelings about a woman's right not to be abused. "To be degraded is degrading," she said. "Feelings are never wrong, and if it feels wrong it is wrong."

The rally ended as Donna Hebert stepped to the podium to sing a song about women's struggle with men entitled "Jerks."

After her song, Hebert acknowledged those women with histories of abuse by saying, "For those of you who have stories to be told — we're with you."

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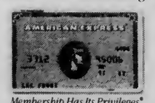

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Don't let exams get to you

It is already Nov. 6, and it seems as if the semester is almost over. In fact it is almost over! We as the student body have entered the abyss of empty space.

Midterms are over, for the most part, and finals are just around the corner. Frustration and tension seems to encompass your whole body. You are in a mental state of confusion and anxiety.

I am sure that every upperclass-person can understand what I am saying. For most of the freshmen, I am sure that you are in a state of confusion. You do not know what is happening.

and it seems as if it will last an eternity. "There will be ample time to get your work done," you tell yourself. But in reality you are putting yourself in the position for an emotional uphill struggle.

As each day slips away, denial begins to immerse itself rather comfortably into your mental state. Weekend after weekend seems wasted. Thursday, Friday and Saturday nights are set aside for one thing, partying.

Needless to say the weekend days are a washout, with normal sleeping hours extended to late afternoon. When the voice of reason attempts to invade your head, your brain simply avoids it by falling back to sleep.

You do not do so well on your first exam. "Don't worry I will do better on the next one," you tell yourself. The next test rolls around and you do not do as well as you expected. What are you going to do? You have painted yourself into a corner and there seems as if there is no way out!

Let me give you a little advice. Take it with a grain of salt, if you will, or rather take it to heart. Although it might seem as if the semester is a washout, in fact it really is not. There is still a chance to salvage a decent GPA, if you are able to show some dedication.

The perfect opportunity has presented itself to you this weekend. A long weekend is the best time to catch up on work that you been putting off. Also, in a few weeks Thanksgiving will be upon us. This is another opportunity to play "catch up."

Believe me when I say this, "The ship is not lost, unless you abandon it." I have learned this lesson from prior experience. "I am not just the procrastinator club president, but also a member!" Well, I am off to study for a chemistry test I have in less than two hours. Until next week. . .

Mark Preston is a Collegian *staff member*

Mark Preston

You might start to think that you are not able to handle the pressures of college. You were destined to go to Barbizon Hair Academy and become a hair stylist. Or ITT Technical Institute, where you could get the training, "to provide you with the real hands on experience you will need in the real world."

I am not knocking any of these schools or professions, but I think you have to give college a second look over before deciding that it is too academically challenging for you. But don't fret, it only gets worse.

You seem as if you are going to hit the wall. In fact it seems as if it is only getting worse. The next stage you enter will be deep depression.

The depression that develops survives off of your anxiety. It feeds off of your problems and becomes a cancerous growth that seems unstoppable. You begin to act as if you are a zombie, going through the motions that can only be termed as surviving.

The downfall begins the first day of the semester. It is the beginning of the semester

Columnist warps good and evil

The world according to Michael Morrissey is a bipolar place. To some extent one is tempted to follow his column in Friday's *Collegian*. One might believe that there are in fact two kinds of people.

It is quite a common place to distinguish between people who scratch their butter and others who cut it. Also there are people who scoop their yogurt right away and others who stir it up first.

Yet Mr. Morrissey does not concern himself with such petty problems. He distinguishes between humans and people who are "simply. . . less than human." According to him, those subhumans are responsible for murder and drug traffic in the U.S.A. and should be "eliminated." In such cases, he argues, the death penalty should be mandatory, with no chance of appeal outside "extenuating circumstances." He claims this limit of appeal would save money and, I take it, money is on the good side of his good-vs.-evil universe.

Little does Mr. Morrissey know that he employed the arguments used by the Fascists to legitimize their mass murder. For him it might be an unimportant detail that his definition of unworthy life is as arbitrary as the Nazis'. He wrote his column in the 90's as if the 30's somehow had never happened. The Third Reich somehow evaded his attention. If not, then the Nazis certainly are on the good side of Morrissey's world. After all, they did what he supported so eloquently: state murder with no chance to appeal.

Still to some extent I support his bipolar view of life. I believe there are intellectuals and others who are just sloppy and lazy thinkers. The latter certainly should not hold positions as *Collegian* columnists.

Armin Grueneich
Northampton

Things you didn't know

My state of mind has been out of sorts and rather chaotic lately, so if I ramble on endlessly like a babbling fool, (much like I am doing right here and now at this precise moment) please do forgive me. The causes for my lack of snappy sprightliness can be attributed to the havoc-wreaking aspects of my oh-so-exciting life these past two weeks. Be prepared for some really swell stuff here. (Okay, so I'm slightly obsessed with Ward and June Cleaver.) Before we embark upon the zany mental scatter, I'd first like to share with you some interesting facts I obtained from the course of this past weekend.

Lorrie Cozzens

1. Ants will not cross over a chalk line. I don't know why. Nor have I tried it, but I certainly intend to.

2. No one can sneeze with her/his eyes opened. try it. It is a neat bar bet that could make you some bucks (or enemies).

3. Captain Kangaroo is Dweezil Zappa's grandfather. I'll bet that's something you never would have guessed. Oh, the amazing wonders of genetics.

Now back to our regularly scheduled column.

Did you ever procrastinate so badly that you spontaneously cleaned your whole room from top to bottom just to avoid reading that yawn-inducing book? For example, last Sunday I held my official "Monstrous Laundry Fest II." I even included the hand washables. You know it's a bad situation when I roll up my sleeves and break out the Woolite. I guess one more positive aspect of this whole thing is I won't have to do laundry again until at least Thanksgiving.

Is it just me, or is everyone around you (including me) feeling horribly sick and pathetically miserable? My mom promised that if I took those vitamins she sent everyday, this sort of suffering wouldn't happen anymore. Damn it! This is the second cold I've somehow managed to get this semester. I guess I'll call it "Cold Fest II." Oh please, someone pass me the Kleenex and the bottle of vitamin C.

Oh yes! For those of you who have been loyally following my column, you'll recall my last one was about assertiveness. A few people were kind enough to render me their outcomes as a result of reading my column, and I thought you might enjoy these "little ditties." (I'll bet you have not heard the word "ditty" since Mellencamp's "Jack and Diane.")

Goose reported that he made long term eye contact and exchanged hellos with a woman wearing an ROTC shirt. He was unable to pursue the conversation any further due to classes, but said that he did have a case of "warm fuzzies" for quite some time. I was offered a free facial, too.

But I know the one you've all been waiting for. You all want to know if I ever met up with the mysterious Monday Goat Trail Man. No! He never resurfaced. At least I tried.

I've come up with a way to to evade Housing once and for all.

I'm getting married. That's right! I'm taking on the old ball and chain. It's a marriage of convenience. See, a friend of mine needs more financial aid. I want to live off campus. We save on taxes. Plus, we can get married at the Silver Bells Wedding Chapel in Las Vegas for $55. What a deal.

My future spouse wanted to be wed at the Little White Chapel where they have a drive up window. I refused. I have this little nightmare of the minister saying, "Okay. So you take him. He takes you. You can kiss her now. Do you want fries with that?" Who knows? Anything is possible on this weird and crazy planet. If you can't be yourself, who can you be?

By the way: Yes, K.P.O., you can have my hand in matrimony.

Lorrie Cozzens is a UMass student

Midterm stress breeds insanity

Midterms, midterms, midterms. That dreaded word midterms! "Oooh nooo, Mr. Bill!"

Okay, I think I can be sane now. What's my point? Hmmm. . . could it have something to do with midterms?

Starting with the stress of midterms beginning at the end of October and ending with the last final in December, a student's life quickly progresses into a painful series of headaches, nausea and pure lunacy. This period, the third in a total of seven stages of student development, is found immediately after the "partying stage" that comes from the beginning of the semester and the "other partying stage" caused by the never-traumatic ending of ceaseless finals.

Diana d'Avanzo

So what is my point, right? My point is this: we should get paid for what we go through! Think about it. Stress, fatigue, yucky food. Our lives have probably already been cut by third. The ironic thing is we don't get paid. We pay them! Now that is a classic.

Actually, I only want to share some humor with you, the reader, in an attempt to brighten your day — kind of like my column being one big Tylenol for thousands. Don't worry, I'll try to contain my excitement.

To start, let's look at our daily routine. For me, the little things become so noticeable and so darn funny. Take the simple process of alleviation. (How ya doin?) Did you ever notice when someone in the stall next to you produces a natural bodily noise they automatically cover it up with a clever clearing of the throat or they wait until they hear you leave before they, um, get up? Trust me, it happens. Next time you happen to be taking a load off your feet, listen. Don't say anything. Just listen because next time it could be you on the other fixture.

Speaking of hearing things, why do I always hear things during this time? Strange howls that proceed from the mouth for no other reason than to yell. And why am I always the source of these sporadic fits? Ha, ha, he, he, ho, ho! Just for the record, fits of laughter in the middle of a lecture are usually a sure indication that you're losing it. Unless, of course, the whole bunch of you lost it.

How about work? I always notice that I end up being really cracked up at work. However, it's not only me. Everyone is usually pretty messed up, but then again, who isn't? Besides, is it any fun if you're not?

Next topic: things that go bump in the night. A simple observation for your carnal pleasure. I've noticed that more things go bump in the nights around mid-semester than any other time. I was talking about slamming doors and the noisy pitter-patter of thundering footsteps, so get your mind out of the gutter.

I just want you to know I'm not really crazy. In fact, I'm quite sane when I don't have a ton O' work loading me down. Perhaps some day I'll have something serious to tell you. Actually, I will, but just not now. Now that I've gotten that off my conscience. . . A little tidbit of information for you: 1 percent slime solution reduces drag by 16 percent. Do you see the correlation? Well, I don't so could you try clearing it up for me?

When will it end? How will it end? Is this the end? Not yet, just one more paragraph. I was talking about midterms, remember? The question is midterms — those gut-wrenching Malmachian forms of slow torture that have been instituted to keep the masses in check. I would say skip them but that would be stupid. So just study and don't lose heart. Remember, if you're lucky you get to do this all over again next semester. May the force be with you.

Diana D'Avanzo is a UMass student

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Third World Affairs

U.N. sets the stage for another genocide

Imagine it is post World War II Europe and the Nazi Party has been invited to be part of a coalition government in Germany. If you can envision that outrageous prospect, then perhaps current events in Cambodia will make some sense to you.

In accordance with the plan of the five permanent members of the U.N. Security Council, the Khmer Rouge will return to Cambodia as part of an interim coalition government, the Supreme National Council. Headed by the notorious Pol Pot, they killed over a million people in the 1970s, only to now be restored to rule Cambodia again. After the signing of the peace treaty in Paris at the end of October, the world is optimistically proclaiming that finally there will be "peace in Cambodia" after twelve years of brutal civil war and over two decades of bloody turmoil.

Numerous news articles have manufactured hopes of lasting peace. Yet, for the survivors of the Khmer Rouge genocide, this euphoria of peace evokes shivers of fear. The Khmer Rouge, whose genocidal atrocities are legend, will again enjoy power in Cambodia, albeit shared.

Certainly, one wonders why the murderous ultra-leftist Khmer Rouge are being allowed to participate in a power-sharing agreement when their crimes against humanity are well known. Is the world's memory that short? Is their apathy that strong? Or *is this just the logical culmination of the activities of the West?*

It has not been long since news of the Khmer Rouge genocide "shocked" the world. The brutalized and emaciated refugees' accounts of life under their regime of terror revealed their ruthless practices of torture, execution and slavery. However, this terrifying picture had a short life in the mind of the West.

After ouster by Vietnamese troops in 1979, and subsequent 12-year exile in Thailand, the rejuvenated Khmer Rouge are back, and headed by the very leaders who engineered the genocide during 1975-1979. Armed by China and "indirectly" supported by the United States, the Khmer Rouge is deadlier than ever.

They have never been punished for their crimes against humanity. Instead, they were used to fight a proxy war to counter Vietnam's influences in Cambodia. Through the 1980's to the present, they have been put in charge of hundreds of thousands of Cambodian people at the Thai-Cambodian border, in camps such as Site 8, which is under nominal United Nations' administration.

Boreth Sun

Ever since 1982, the Khmer Rouge have been rewarded by the West with control of Cambodian's seat at the U.N. The United States has repeatedly and exclusively voted in their favor, giving them political legitimacy to wage war against the Vietnamese-backed Cambodian government. Their military tactics continue to target civilians. They have planted thousands of land mines on roads and in rice fields that kill and maim 30-40 civilians per day, amounting to over 200,000 victims since 1979, mostly women and children. The land mines will be making life hell for citizens for years, as they cannot be recovered and defused easily. Nevertheless, these acts of terror seem to be acceptable to policy makers who have continued to use the Khmer Rouge as pawn in the "cold" war between Soviet, Chinese, and U.S. proxy armies.

Now, as the world enters the "New World Order," Cambodia and its problems will certainly be forgotten.

The fall of the communist bloc in Eastern Europe and the disintegration of the "Soviet Union" has forced Cambodia into a severe diplomatic and economic isolation. The Soviet Union has drastically reduced aid to Cambodia while the United States continues its embargo on humanitarian aid and trade. The four warring factions have gathered for various reasons in a UN-forced power-sharing agreement, including the Khmer Rouge and their allies. China is happy with the inclusion of its puppets, the Khmer Rouge, in the agreement. Westerners feel proud that they finally reached a peace accord that will end the prolonged and cruel conflict in Cambodia.

However, the U.N. peace treaty sets the stage for potential catastrophe. Only the Khmer Rouge stands to gain anything from it. The proposal calls for the demobilization of 70% of all military factions with the balance put under the U.N. supervision. Free elections are to follow and all political parties will be allowed to participate. While this plan sounds fair and just, the clear dangers are being ignored. The Khmer Rouge will surely elude disarmament due to thousands of secret arms caches in remote areas. Predictions that the Khmer Rouge will be defeated in an election do not take into account how they may react to such a defeat. Absent any evidence to the contrary, one must assume that they will immediately resume their former practices.

However, thanks to the West and the U.N., they are in place to forcibly take control of the country again. Only one day after the signing of the peace treaty, the Khmer Rouge have already prepared to forcefully repatriate tens of thousands of civilians living in the refugee camp under their direct control. Moderate camp administrators have mysteriously disappeared and been replaced with local Khmer Rouge commanders.

As a survivor of Pol Pot's genocide, I cannot understand the actions of the U.N. in asking the Cambodian people to make peace with their butchers and to restore these criminals to power. The Khmer Rouge have committed outrageous genocide without the world's condemnation. In fact, they have not just been tolerated, but revived and rehabilitated. This injustice demonstrates that the world is willing to toy once again with Cambodian lives.

The Cambodian people have suffered enormously for the misdeeds of their leaders and the whims of the Western World. We want lasting peace. This potential peace may be our last chance to live without fear of another bloodbath. It may mean we will finally be reunited with our families after being forcibly separated by years of violence and war. Yet, this "peace plan" that involves the perpetrators of the genocide may also be the beginning of another nightmare, unless the Khmer Rouge are prevented from gaining real political control.

We must ensure that the Khmer Rouge shall under no circumstances be allowed to have another opportunity to commit genocide. We must insist on the right of the Cambodian people to bring the criminals to justice, and prove that such crimes will not be tolerated. Pol Pot, Ieng Sary, and other top Khmer Rouge officials must be bought to justice to pay for their crimes. The history of the genocide must be remembered, not erased, if the world community intends to prevent another human catastrophe. The world owes this to the Cambodian people.

Boreth Sun is a UMass student. The opinions in this article are not necessarily those of the Collegian.

'International' or 'interfering' organizations?

Our Father who art in the "First World",
Hallowed by thy shame.
Thy kingdom come,
Thy will be done,
In Earth and in the "Third World".
Give us today our daily oil,
And forgive us our trespasses,
For we love the sins of the New World (Dis)order.
Do not lead us into the temptation of making nuclear bombs.
But please O Lord
Deliver us from the bleeding-heart, caviar internationalists.

We love internationalism, because it sounds like imperialism. Let us start alphabetically with Amnesty International.

Human rights evoke great passion among the intelligentsia of this hoary clubhouse. Isn't it true from their repeated reports that cannibalistic Neanderthal man inhabits the Third World?

Amnesty shed tears in India by being "concerned about the use of the Essential Services Maintenance Act of 1981, which allows the dismissal and arrest of strikers in a wide range of sectors declared to be essential services." Railway workers who earn a fortune compared to peasants can go on strike and make food rot in one place and cause starvation. After all, Amnesty's Persian Carpet can fly trains to India to take care of the situation.

Its reports on the Sandinista government of Nicaragua were replete with criticism for a "far-reaching public order law," but silent on the *international* order imposed by you-know-who.

The Amnesty International has amnesia about Article 28 of the International Declaration of Human Rights, which states - "Everyone is entitled to a social and *international* order in which the rights...can be fully realized" - right to food, clothing, housing, medical, care, education etc.

It even ignores its own statute which calls to "maintain an overall balance between its activities in relation to countries adhering to the different political ideologies and groupings."

Its international executive committee is international indeed. In Pre-Orwellian 1983, it had only one Third World representative on its nine-member committee. Its coffers should not be so empty that it cannot purchase more characters from the Third World.

AP Photo

HOMELESS - Wafa Al-Abasi sits with her children in silent protest at the seizing of her home by Israeli settlers.

Rabi Dutta

In any case, before we are too enthusiastic about the Universal Declaration of Human Rights, let us examine the implication of Article 7 - "Everyone has the right to leave any country, including his own...". Wonderful right for importing large kilograms of Indian and Chinese graduate students in the sciences and engineering. R2D2, the robot, must be jealous at how well some of the *creme de la creme* of these populous nations have been programmed to articulate "First World" interests.

Deliver us beasts from Amnesty International and Human Rights.

A for Amnesty, B for Bombs, C for Chemical Weapons, D for Death Squads, E for Exocets, F for fuel-air explosives, G for...you guessed it... GREENPEACE...

The plethora of Green parties are the greatest friends of the Third World. Through their untiring efforts they teach us that the depletion of the ozone layer would cause cancer to sunbathing mammals. Is it not wonderful that chlorofluorocarbons, the chief agent used in refrigeration cause the depletion? We don't refrigerate our vegetables too much now, and we don't deserve to do so in the future. We are therefore forced into unequal treaties with vague promises to compensate us with some money and maybe some obsolete technology, because we howled rather loudly.

Let us talk about carbon dioxide emissions. Most of the emissions are caused by Europe and North America. China and India would love to tax the motorists and electricity users in North American and Europe as compensation. Make that the Green manifesto and see how many accolades you get in America, Europe and Japan.

Imagine what would happen if the Third World got as civilized and industrialized as the First world. Won't the world get choked from their coal based power plants... but wait, you must hide the relatively clean nuclear technology in the chest because after all, it might be used to make bombs instead of producing energy.

Deliver us from the smoke and fire of the environmentalists.

The old bad boys of the U.N. are always there in the form of the veto-empowered oligarchy of the Insecurity Council to restore stability and stop revolution in the world. It is the most brilliant product manufactured by the victors of the second great tribal war (the Second World War according to my Third World dictionary) of the industrialized countries. Under the umbrella of the General Agreement on Tariffs and Trade, Intellectual Property rights are imposed on the errant barbarians.

Under the umbrella of copyright, patents, and trademarks we would be forced to pay royalties to the kingly multinationals in the civilized world. India cannot produce cheap medicines like tetracycline without paying money to someone whose granddad invented it. Wonder why these individuals and corporations of the industrialized world don't pay taxes to the Third World countries in which their inventions will be protected.

They demand trade in services. This means that the banks and insurance companies of the oligarchy can operate in the Third World freely. However our carpenters and barbers cannot work in industrialized countries. The "Liberty, Equality, Fraternity" regimes of the First World have always claimed banking as civilized and carpentry as uncivilized. Some in the Third World are already selling their kidneys, hearts and livers to bestow immortality on the gods of the First World. Maybe we are expected to seal our carpenters in wooden crates made in the First World and indulge in merchandise trade instead of trade in services.

The depredations of the International Monetary Fund, the World bank and financial corporations of the world are too dangerous to discuss here. Hence, I am imposing self-censorship.

Deliver us from these august institutions.

The religious groups indulging in the imperialism of righteousness are the gentlefolk of the industrialized world. They don their spotless white robes and merrily convert the heathen with promises of money. After all doesn't the euphemism 'developing nations' mean that they are not just economically but morally, culturally and spiritually underdeveloped?

The Nobel War prize gets awarded to Kissinger and Amnesty. I have no quarrels when they award prizes to themselves. However, now they award it to protest the actions of a government which has cut all land links from the rest of the world. Now, I don't know what the situation in Myanmar is. But, I sure know that whenever someone gets the War prize there must be a reason.

Deliver us from the missionaries of mercy.

Lastly let CNN broadcast everyday the 10 commandments to the Third World.

Thou shalt toil hard.
Thou shalt sell for free all thy produce.
Thou shalt not have the right to bear arms.
Thou shalt not form regional associations.
Thou shalt pay thy debts to bankers.
Thou shalt not educate thyself.
Thou shalt not covet thy neighbors' wealth.
Thou shalt be respectful in thy conduct to thy masters.
Thou shalt not think.
Thou shalt not protest.

Rabi Dutta is a UMass student. The opinions in this article are not necessarily those of the Collegian.

Arts & Living

Trekkies get a dose this week on HSCN

By JAMIE GORNSTEIN
Collegian Correspondent

Hey all you Trekkies out there! This is your week for movies! The first three Star Trek movies are being shown as well as many other picks and pans.

All About Eve — Bette Davis, Anne Baxter, George Sanders. Based on the story "The Wisdom of Eve," by Mary Orr, this brilliant script takes a close, cynical look at the life of the theater. Six Oscars were won for this accomplishment. ****

...And Justice for All — Al Pacino, Jack Warden, John Forsythe. Pacino is a lawyer who battles the judicial system of Maryland. The satire is hysterical and mixes well with some touchingly sad moments about the lies and truths of justice. ***

Star Trek — The Motion Picture — William Shatner, Leonard Nimoy, DeForest Kelly. The crew of the starship Enterprise embarks on a journey to battle a deadly force field headed for Earth. Slow and wordy, but dazzling special effects and an amazing score by Jerry Goldsmith. **1/2

Star Trek II — The Wrath of Khan — William Shatner, Leonard Nimoy, DeForest Kelley. The Enterprise crew comes up against the evil villain (Ricardo Montalban) shown originally in the 1967 "Space Seed" episode. Cute but somewhat pretentious. Recommended mainly for Trekkies. **

Star Trek III — The Search for Spock — William Shatner, Leonard Nimoy, DeForest Kelley. (Surprised?) Nimoy directed this film, picking up where the second one left off. No great surprises in this one, but it's put together much better than the previous movie. ***

City Slickers — Billy Crystal, Daniel Stern, Bruno Kirby. Views middle-aged men on the verge of a middle-aged crisis. They go to a ranch and meet up with crusty range-rider, Jack Pallance, who is superb in the role. I smiled for days afterwards. ****

Enemies, A Love Story — Anjelica Huston, Ron Silver, Lena Olin. A Jewish intellectual manages to evade the Nazis during World War II and comes to America, living a double life married to two women and fooling around with a third. Tastefully witty and haunting. ****

The Freshman — Marlon Brando, Matthew Broderick, Maximillian Schell. An NYU student falls in love with a mob family in this light comedy. Brando is wonderful in his "Godfather"-like self. ***

From the Hip — Judd Nelson, Elizabeth Perkins, John Hurt. A pathetic lawyer whose courtroom antics are clever enough to induce a yawn finds that he must defend in a murder case. Hurt's performance is the only bright spot in this disastrous movie. *

Heathers — Winona Ryder, Christian Slater, Shannen Doherty. One of these days, Christian Slater will realize that there is *already* a Jack Nicholson in the movie business. This movie is a startlingly truthful portrayal of high school snobbery. ***

Home Alone — Macaulay Culkin, Catherine O'Hara, Joe Pesci. Okay, is there anyone out there who hasn't seen this one yet? Hello? Anyone? Okay, okay, if you haven't *tell* me you *don't* know the plot. There was more hype to this movie than I thought humanly possible, and I thought *I* was the last one to see it. I loved it anyway, despite its cutesie-pieness. Sigh. ***

I Love You to Death — Kevin Kline, Tracey Ullman, Keanu Reeves. A slick womanizer (Kline) thinks his extra-marital affairs are unknown to his wife (Ulmann), but she does find out and attempts (unsuccessfully) to murder him. Some hysterical scenes make this movie enjoyable and fun. Ullman'll leave you in stitches. **1/2

Date With an Angel — Michael E. Knight, Phoebe Cates, Emmanuelle Beart. An angel with the appropriate striking beauty (Beart) crashes into Knight's pool on the night of his bachelor party. Unfortunately, not much can save this monstrous disaster. In a word: Heinous. No Stars.

Jacobs Ladder — Tim Robbins, Danny Aiello, Macaulay Culkin. A Vietnam Vet goes through nightmarish psychological deterioration induced by drugs. Where dreams become reality and vice versa confused me thoroughly, and I was thoroughly disappointed. *

Jumpin' Jack Flash — Whoopi Goldberg, Stephen Collins, Carol Kane. Goldberg is a computer operator in a bank who accidentally becomes involved in the plea of a man who is trying to defect. Goldberg is entirely too talented for this pitiful script, but she does add a lively note to the drabness. One particular monologue when she is in the bank alone at night had me on the floor. *1/2

Labyrinth — David Bowie, Jennifer Connelly, Toby Froud. Directed by Muppet master Jim Henson, this take off of Alice in Wonderland is a fresh, honest movie. Conelly's baby brother is kidnapped by the king of the Goblins (Bowie) and she must embark on a journey through a seemingly impossible labyrinth to rescue him. ***1/2

School Daze — Larry Fishburne, Giancarlo Esposito, Tisha Campbell. Director Spike Lee describes life on a black college campus in the south where one student fights a battle against the administration as well as his fellow students. Entertaining and insightful. ***

Silver Streak — Gene Wilder, Jill Clayburgh, Richard Pryor. Hitchcock imitation of a murder on a cross-country train with a comic undertone. Wilder is hilarious as ever, but the sudden switch from comedy to violence is sometimes confusing. **

Movies not reviewed but appearing on HSCN this week are ***Madonna: Truth of Dare*** and ***Postcards from the Edge***.

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THE FAR SIDE
By GARY LARSON

"Hey! I got news for you, sweetheart! . . . I *am* the lowest form of life on earth!"

DOONESBURY
By GARRY TRUDEAU

YOU'RE A PERFORMANCE ARTIST? WHAT IS PERFORMANCE ART ANYWAY? I'VE ALWAYS WONDERED
WHAT, YOU A MORON OR SOMETHING? YOU JERKIN' MY CHAIN, LADY?
PEOPLE TODAY, THEY DON'T KNOW FROM GRAPOLA! I MEAN, YOU BUST YOUR BUNS ALL DAY AND THEN YOU GET JERKED AROUND LIKE THIS! WHAT'S IT GET YOU? IT JUST MAKES YOU SICK, MAKES YOU WANT TO FUNK YOUR GUTS OUT, THAT'S WHAT!
STARK!!!
UM... WHAT JUST HAP-PENED?
PERFORMANCE ART, YOU ASKED.
MOM, I'M GETTING MURDER.

CALVIN AND HOBBES
By BILL WATTERSON

IF THAT BULLY IS EXTORTING MONEY, I'M GOING TO CALL THE SCHOOL AND PUT AN END TO IT.
DON'T DO *THAT*! IF MOE FINDS OUT I SQUEALED, I'M A GONER!
WATTERSON
THIS KID CAN'T GET AWAY WITH STEALING, CALVIN. SOMEBODY'S GOT TO DO SOMETHING.
HERE'S A LIST OF WHAT I'M WEARING. SEE YOU AT THE MORGUE.

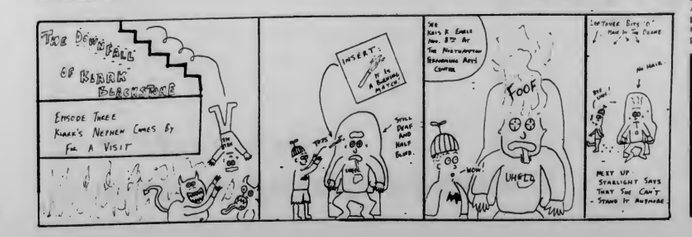
TANGELO PIE
By TIM SNIFFEN

I'M HOME!
YAHAY!
Well, did we have a good day, children?
Yes! Yes! We dusted our selves so we'd be all ready for you!
My Goodness, which one of you shall I read first?
Me! Me, daddy! No, Me!!
If you ask me, that relationship is simply unethical.
Hey! No slacking off!

CAST OF THOUSANDS
By BARRY DEUTSCH

SO ALBERT, YOU'RE A GHOST UNTIL YOU GET YOUR B.A., RIGHT?
CORRECT
AND, BEING A GHOST, YOU CAN'T TOUCH ANYTHING—LIKE PEN OR PAPER?
CORRECT AGAIN. I CAN'T EVEN BRUSH MY HAIR.
WON'T THAT MAKE IT HARD TO GET THE BA?
DEFINITELY. THERE'S A GHOST HAUNTING NORTHWEST DOOM WHO'S BEEN A FRESHMAN FOR OVER A QUARTER CENTURY.
NO!
YES HE WAS SLAIN BY THE VERY FIRST BRICK TO FALL FROM TOWER LIBRARY.

UNDER 21
By KRIS K, EARLE


THE DEVIL'S ED HARRIS BACKSWING
EPISODE THREE KIRK'S NEPHEW COMES BY FOR A VISIT
INSERT
POOF
UHELD
MEET UP STARLIGHT SAYS THAT YOU CAN'T STAND IT ANYMORE

Quote of the Day

"Sure. I'd put that on my wall."
-- Mark Sturm

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 Sette — of honor
6 Falcon's legband
10 One of the Reindeer people
14 Island near Java
15 Like "Beowulf"
16 Mine, in Metz
17 — Culp Hobby, First H.E.W. secretary
18 Give what-for
20 It's often dry
22 Pardon
23 TLC specialist
24 Japan ingredients
25 — it ran away
29 Horticulturist Burbank
33 Type of croquet
34 Godley
37 Paul or opal ender
38 College professors' assn.
39 Andalusian port
40 Sandwich orders, for short
41 Bikini part
42 Hawk or Bull
43 Copland ballet score
44 Envy of dieters
46 Cruise ship attendant
48 They're often wild
50 Wise bird
51 Desert Storm missile
54 Formal headdress
58 Pamper
60 Cream
61 In — placed
62 Take a powder
63 Grand — National Park
64 Summer wear
65 Kind of portrait
66 Undo

DOWN
1 Mighty mite
2 Opera house figure
3 Reassign for an SOS
4 Repress
5 Gallivant
6 "Return of the —"
7 Center or cycle lead in
8 Agave product
9 Mushiness
10 News
11 Gosden role
12 Have the grumps
13 "What a —!"
19 Ear bone
21 Dr. from Mobile to Atlanta
25 Sourpusses
26 Ancient
27 Up to
28 Pull
30 Artist in Hawthorne's "The Marble Faun"
31 Sign up
32 Fix the greens
35 Fruit quaff additive
36 Some are noble
39 Yard sale stuff
40 Astound
42 Gold necklace
43 Do a city desk job
45 Permeable
47 Overly
49 Inscribed slab
51 "Hey, there!"
52 "— blackbirds baked in —"
53 Roomy handbag
54 Alphabet run
55 Part of N.B.
56 Cupid
57 Actress Daly
59 Telecast swimmer

ANSWER TO PREVIOUS PUZZLE:

A	M	P	S		R	A	J	A		S	L	E	E	P
S	O	R	E		A	L	U	M		T	O	R	R	E
S	O	O		C	A	L	I	F	O	R	N	I	A	
E	R	G	O		E	R	A		A	D	E	N	T	
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M	I	L	A	D	A	G	E		C	U	R	I	A	
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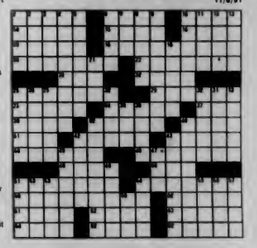
I	N	E	R	T		M	O	U	L	D		E	A	V	E
R	E	S	I	S	T		E	W	E	S		S	T	E	N

11/6/91



Menu

LUNCH	DINNER
Hot Beef Sandwich	Roast Turkey
Tuna Noodle Casserole	Beef Bourguignon
BASICS LUNCH	**BASICS DINNER**
"The Salad Sandwich"	Roast Turkey
Tuna Noodle Casserole	Creamed Veggie Croquettes

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): A great day for making a fresh start! Replace bad manners with good ones. You get support for a pet project that was rejected earlier. Evening will provide a happy romantic surprise.

TAURUS(April 20-May 20): An excellent day for signing contracts and agreements. Legal matters are likely to be settled in your favor. You are practiced at getting your own way. Share the limelight with loved ones.

GEMINI(May 21-June 20): A period of reflection produces a wise decision and inner peace. Your co-workers look to you for leadership. Do not let them down. Plan a dinner for two at your favorite restaurant with your favorite Scorpio.

CANCER(June 21-July 22): Put a child's needs ahead of your own. Romance may have to wait. Your colleagues respect you but are afraid to hire you. They fear that you know more than they do!

LEO(July 23-Aug. 22): Give generously of your time or money. A special favor will be richly repaid. Anticipate delays or foul-ups in a business transaction and be patient.

VIRGO(Aug. 23-Sept. 22): To keep the course of romance smooth, be patient. A verbal or written financial arrangement proves beneficial. Words bring change - make your views known to influential people.

LIBRA(Sept. 23-Oct. 22): Ventures shared, either for profit or pleasure, bring tremendous satisfaction. Why not use a gift to say something nice? Your down-to-earth manner impresses a potential romantic partner.

SCORPIO(Oct. 23-Nov. 21): A good day to perfect both business and family plans. Pour your energies into a project already on the launching pad. A woman's ideas give your spirits a lift. Dine out tonight.

SAGITTARIUS(Nov. 22-Dec. 21): A good day for instigating changes at work or home. Greater self-discipline will help you solve a tricky personal problem. Give a close friend a token of your love.

CAPRICORN(Dec. 22-Jan. 19): Those with tax problems should consult experts only. A lawyer or accountant offers excellent advice; follow it to the letter. Romance takes on exciting new overtones. A wedding date may be set.

AQUARIUS(Jan. 20-Feb. 18): Now is the time to make big changes! Creative and artistic pursuits deserve top priority. Career advancement is easier than in the past. An important event could take place this evening.

PISCES(Feb. 19-March 20): The financial picture improves, thanks to a friend's behind-the-scenes maneuvering. Keep a promise to your loved ones. The more you give, the more you will receive.

Today's Staff

Night Editor.....Greg ('Zuke') Sukiennik
Copy Editor.....David ('Master') Massey
Photo Technician.....Josh ('Wrappin') Reynolds
Production Supervisor.....Seth ('Screamin') Kaye
Production.....Lisa ('Bonin') Jezowski, Joanna ('Kwimbie') Quimby, (and Mike was here, too)

Shots

CONTINUED FROM PAGE 12

jumps though, his shorts seem to come up to a normal position.)

•A bartender (I don't know where) last week made his cocktails with all the force of one of Herndon's super-slams.

• If we can digress for a bit, does anyone remember the glory days of professional wrestling? When Rowdy Roddy Piper had "Piper's Pit," and when the Iron Shiek (Geek) would put the pointy boots to Sergeant Slaughter. . .those were the days my friends.

• After reading the parachuting piece on this page last week I realize that while jumping out of a plane might be a natural high, it's probably a lot safer to sniff model glue with your feet on the ground. Anyways, any flight without a movie is no flight at all.

• Billy Owens under the tutelage of Don Nelson at Golden State could help to create the next dominant player in the league.

• Watch Holly Hellmuth bring her game up another notch as the women's soccer team downs UConn in Storrs, CT on their way to a showdown with the University of Virginia.

• My dog, Bo is contemplating retirement from the Dog Boxing Federation unless the Bulldog Boxing Federation will sanction a fight between my fighter and the menace next door, Rock.

Bo's sparring partner, Jake was involved in a bloody tussle with the new dog on the block, Jessie. If it sounds like I live in a neighborhood of mostly dogs, it's true. On any given step an unpleasant 'squish' can occur.

•It's 30 years since the UMass hoops team went to the NCAA's and there could be no more fitting commemoration than making it to the big dance again.

So, what did you think? I could beg for mail like some of the Editorial Page writers, but sports fans are too refined for that. Just let us know where to head with this space.

Keep your feet in bounds and your eyes on the ball.

David's "Scott Shots" will appear every Wednesday, or Sunday if you don't like it.

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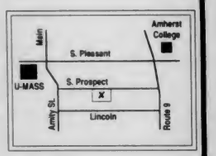

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So, what exactly is Winter Session?
- a unique "mini-semester," just three weeks long

Well, what's so unique about it?
- you can earn 3 academic credits in only 3 weeks
- over 100 credit courses, including gen. ed. designated classes

How can Winter Session help me?
You can:
- take a class you couldn't get before
- make up credits
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- lighten your spring course load

Winter Session 1992 — January 2-23
Registration by mail only begins November 9.
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Catalogs available on campus or at the Division of Continuing Education 6th floor Goodell

Go the distance.
If you hype it, they will come.

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Have you SEEN our Advertising team yet?
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With this coupon. Cannot be used with any other offer.
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Expires December 31,1991

BUY ANY LARGE PIZZA FOR THE PRICE OF A SMALL PIZZA
With this coupon. Cannot be used with any other offer.
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THE FIVE COLLEGE PROGRAM IN PEACE & WORLD SECURITY STUDIES
presents:
"YUGOSLAVIA, NEO-NAZIS, AND THE DOUBTS ABOUT EUROPEAN IDENTITY"

PAWSS

A Five College Faculty Panel with:
PAVEL MACHALA, Amherst College
LESTER MAZOR, Hampshire College
KARL RYAVEC, the University of Massachusetts

Wednesday, November 6th, 8:00 PM
Converse Hall, Amherst College

This event is free, open to the public, and wheelchair accessible. For more infomation call PAWSS at 549-4600, ext. 519.

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Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

COME SEE
Terminator 2 - Judgement Day
Tonight!
CCA shows at 5, 7:30 and 10:00
Sponsored by UMass Racquetball

Interested in learning sign language? Come to UMass Hands meeting Thurs 6:30 CC (room near elevator) All levels welcome!

Jello Biafra ex- singer Dead Kennedys in a spoken word performance on music censorship, etc...I Blow Minds For A Living...Fri. Nov. 15 8pm FAC Tix $3 Umass $5 others FAC Box Office 545-2511.

TENORS AND BASSES NEEDED
For Choral Group
For more info call
Beth 6-2148 or Shannon 6-2047

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STUDY ABROAD IN AUSTRALIA
Information on semester, year graduate, summer, and internship programs in Perth, Townsville, Sydney and Melbourne Programs start at $3520 Call 1-800-878-3696.

UNION VIDEO CENTER
Announces yet another general meeting...
Tomorrow 7 P.M.
It'll be lots and lots of fun- Really!
Be There!

AUTO FOR SALE

'82 FORD ESCORT
AM/FM/Cassette, decent interior/ Exterior, 90K, Good gas mileage
Dependable transportation
$750/BO call Brian 546-1087

COLLEGE PIZZA

COLLEGE PIZZA
Fall special
Small cheese $3.50 -
Large cheese $6.00
Add $1 for one or two toppings
Free soda with large sub, salad or spaghetti
549-8098 549-8073
Must mention this ad

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RACK-A-DISC! $175.00 DJs, VJs, Karaoke for house/ Formal parties, Call 586-9900

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Peavey Classic
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North America's #1 student tour operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas Daytona and Panama City! Call 1-800-724-1555!

FRATERNITY BROTHERS!! I need you to speak on TV about your expenences for possible cable production. Call Penny 546-6391 soon!

FULL/PART TIME internships offered for students interested in video production. Call Jim or Julie at NCTV 586-6922.

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Volunteer 3 hours as bellringer or entertainer for Salvation Army. Nov. 22 until Christmas. Call 586-6243

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ON/CAMPUS INTERNSHIPS/SPRING 1992
Earn credit/Residential Recycling Program. Gain valuable experience. We encourage all majors to join us! Introduce new ideas to the program. Call/545-1153

LOST

LOST KEYS AT Theta Chi Thurs. 10/31
If found call Mike at 256-6863

PERSONALS

COMING SOON
Official ZooMass condoms

ELIZABETH from Wendy's fall '88 French 110 class- I still owe you a Coke. Interested? Respond here. -Stephen

Michelle,
As you turn 21 you also
turn into EILEEN LOH!
Happy Birthday!
Love, Tracy, Beth, &Margie

Jo and Lib
If we didn't know us
we'd hate us too -L-

TO THE 7 CHICKS OF 4C
Thanks for a memorable Halloween
What a party!!!
-Your Merry Drinking Buddies

TO THE BARBIES STAFF
Tonight you will have the pleasure of meeting **Melissa S.** - AKA Leslie M. for the first time as a legal drinker -watch out uptown!
Happy Birthday tips -we love you
Snarly
CV
Homey

CHRISTINA!
You are awesome!
Love your Kappa Alpha Chi Sis

JULIE, Happy 21st! Look out Friday, the list grows everyday! No hurling allowed!!
Love, Sue

DEB
Happy belated birthday
I wish I could have been there for you
I'll Love You Always
Love, Wally

To those who helped with the Jeep Wand. Thanks for getting me up on my feet

MAD
Confused? Express yourself who do you really love? I love you
J.A.C.K.

DEAR DIMOSYNTHESES,
Surprise!
Happy 21st "PUB" Day!
Luv, Yoon

LINDA, Want a marshmellow?

Hey Mary - Don't mention it. -St. Jude

ADE, LAURA, KENDRA:
"The glass is half full?" Nah!

WANTED:
Murphy's and great craic-
A corcaigh reunion!
When: anytime!!

AUDRA
Happy belated 21st! We can finally go out together! Remember: everything from DH, MJ, sandbeds to JC, Cal and the clubhouse! Thanks for everything! I love you! Amols
P.S. Carroll says happy 21st!

To the short-haired blonde with an oatmeal colored shirt, living in 4th floor Knowlton. You have a sexy looking pair of hands.
An Admirer

TO THE GREATEST KID IN THE WORLD
HAPPY 9TH

RIDE WANTED

Ride Needed
to NYC
Veteran's Day weekend
Share expenses 546-0877

RIDE WANTED TO UVM Burlington VT area 11-8, 11-9, will share expenses! Call 6-1153

Student needs ride from Greenfield MA to UMass M-F 773-7705 Billie-Jo

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Veterinary technician cares for pets while you're away. Better than boarding. Call Cindy 1-774-4493

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To recycle: Prescription medication bottles/ containers (Nonrenewable RX only) Please call 585-8709

Sports

Women's swim team drops first to Vermont

By BRETT MORRIS
Collegian Staff

The University of Massachusetts women's swim team placed first in four events yesterday at Boyden Pool. However, it wasn't enough to win as they dropped their first meet this season to New England rival, the University of Vermont, 172.5-127.5.

"We swam well," Coach Bob Newcomb said. "We were just on the wrong end of the final score."

It was the first time Vermont defeated UMass in four years. Vermont coach Joe Fischer said his team, which is composed of a majority of seniors, was motivated by revenge coming in to the competition.

"They just wanted to beat UMass at least one time in four years," Fischer said. "We had a tremendous team performance as we prepared mentally and really pulled together as a group."

"I knew it was going to be a competitive meet," Newcomb said. "They always seem to be up for us."

Kim Broad led the Minutewomen, placing first in the 500 and 1,000-yard freestyle events with times of 5:21.09 and 11:02.82, respectively.

UMass' Jen Jackson led the field in the 200-yd butterfly, finishing in 2:11.68, which qualifies her for the Eastern Championships at the end of the season. Jackson also placed second in the 100-yd butterfly with a personal best time of 1:00.92

Collegian photo by Josh Reynolds

The University of Massachusetts women's swim team was defeated by the University of Vermont yesterday at Boyden Pool. The Minutewomen placed first in four events.

Minutewoman Kate Riddell swam to a personal best time in the 200-yd backstroke, finishing fourth in 2:21.57.

"We swam the way we thought we were going to, even better," Newcomb said. "We're swimming fast and with the talent we have and the way we've been training, we'll improve."

Diver Allison White, who holds the UMass school record in both the one and three-meter dives, continued her dominance of the events as she won the one-meter yesterday with 225.45 total points. Her score of 203.55 positioned her third in the three-meter.

"They're a super team," Fischer said. "I thought they had a great meet today, we just had a better one."

Vermont's Lisa Clavaglia took the top spot in the three-meter dive with a point total of 209.30

Newcomb said the team has been set back by several injuries and sickness so far this season.

"It's going to take another three or four weeks before we return to a healthy team," he said.

Last Saturday, the Minutewomen started the season on a more positive note. The Minutewomen traveled to Smith and returned with a 185-113 victory.

Michelle Kersberger, Nancy Deluca and Amy Bloomstein had standout performances.

Amy Lewis also swam well in both the 100 and 200-yd breast stroke events and Trish Dowdall impressed in the 1,000-yd freestyle.

Newcomb described this year's schedule as "upgraded from last year" with the addition of Boston University and Delaware.

"We expect to start off the season tentatively," Newcomb said. "But, we should have a strong team built up for the New England Championships at the end of the season.

Newcomb's young squad continues their pursuit of a New England title as they host Boston University at 7 p.m., Nov. 13.

Scott's shots testing the column market

In order that we may serve you, the reader, in a better way, this column is conducting a test.

This is only a test and the only obligation you will have is to respond in some way, shape or form as to whether or not this melange of sports obscurities should continue on a weekly or monthly basis, or if the whole concept should be scratched like a dog with fleas.

All respondents will be entered in our "Have a Beer with Tamir (pronounced Ta-Meer)" contest. Ladies, don't miss this once in a lifetime opportunity.

Here is your free sample of "Scott's Shots":

• All of this talk about Don King being involved with organized crime is about as surprising as Dick MacPherson saying, "The boys really played their hearts out today."

Let's be real, boxing and organized crime are synonyms much like watching the New York Marathon was as good as saying you took a two-hour nap.

• The Patriots are looking for a field goal kicker to replace Jason "Call me Stravinsky" Staurovsky. If they can wait until the tournament is over, UMass women's soccer goalie Brianna Scurry is a prime candidate.

She couldn't do any worse than Houston's ex-kicker Ian Howfield, who missed a potential game-winning field goal in the Oilers' loss to Washington last Sunday. He also missed three extra points the week before and was released yesterday.

David Scott

The rookie cried when he met the press after being cut. Somehow I can't picture a linebacker crying if he was canned, but it did show the human side to sports.

• It's amazing all the ink that Jordan is getting at the Middle East Peace Conference. First the guy dismantles the Lakers in last year's NBA finals and now he's trying to reorganize the West Bank. I like Mike, but he should stick to hoops.

• I'd say the Celtics are hurting a bit when a 300-pound beach ball (John Bagley) is bringing the ball up court. Dee's out and Brian Shaw's injuries recur as often as stomach pains after a three-burrito meal at Taco Bell. It might be nice for Bob Cousy to take off the headset and pick up the ball.

• Robert Parish is surely one of the most underrated players in the league, but Chief doesn't seem to mind - he just keeps doing his job. He's a man of few words but his play does most of the talking.

• In other boxing news, the Bruins scored a fourth round knockout of the Red Wings last Saturday night at the Garden. The melee was one of those rare times when fan participation was somewhat allowed. The B's won the undercard as well.

• The Marathon Men were the first to learn that Coach John Calipari's hoop team is going to be a force this year. The Oil guys were lacking the bench necessary to compete with UMass' depth and they seemed baffled by the way William Herndon can be such a force with his shorts at his ankles. (Each time Herndon

CONTINUED ON PAGE 10

Patriot shares message at UM

By DAVID SCOTT
Collegian Staff

On Sunday afternoons New England Patriots free safety Fred Marion is a receiver's worst nightmare with his tenacious defensive prowess and incredible tackling abilities.

Conversely, the Fred Marion that was in the University of Massachusetts Campus Center yesterday resembled almost anything but a man who has over 850 career tackles.

In Amherst to speak with junior and senior high school students, Marion, a 10-year Patriots veteran, spent two hours in the concourse on behalf of the Alliance Christian Fellowship, a registered student organization.

"I'm here to share the spiritual need that is in every man's life," said the soft-spoken Marion. "Just letting people know that despite what happens, the Lord can always help us out of every situation."

Marion said he became a Christian in 1985, the same year the Patriots went to the Super Bowl. He is convinced there is some correlation.

"My career really took off after the Super Bowl," Marion said. "Ever since then, there have been good things happening to me."

Marion was a 1985 Pro Bowl selection and had a key interception in that season's AFC Championship game against Miami. (Coincidentally, Marion is native of Gainesville, FL and a graduate of the University of Miami.)

Marion, 32, is tied for fourth on the Patriots all-time interception list and has started in over 100 consecutive games for the Patriots.

Even the disappointment of last year's abysmal season, when the Pats went 1-15, was alleviated through Marion's belief in Jesus Christ, he said.

"I have attained so much in understanding the importance of Christ, not just last season but every day of my life," Marion said.

Elizabeth Tan, associate director of the Alliance Christian Fellowship, said that Marion's presence helped convey the Fellowship's message.

"We're trying to make a available the opportunities to find out that believing in God is relevant in the 1990s," Tan said.

Perhaps all this talk of finding meaning in religion is ironic for a man who plays in a sport which players earn millions of dollars. But, Marion makes an interesting analogy.

"Even the wealthiest men or women in the world, who you would think have achieved so much materialistically, are missing something," Marion said. "It's our obligation to show people that if they submit their life to the Lord. He can change their lives."

Reorganization of both upper management and the coaching staff, gives Marion reason to believe that the Patriots are heading in the right direction.

"We're starting to focus on the positive and not dwelling on the negative," Marion said. "In time, the close games we're losing now, we'll win."

Marion said he pulled an abdominal muscle during the Patriots' loss at Buffalo last Sunday but he will be ready to go this Sunday night against the Dolphins.

"By the grace of God I will be able to play," Marion laughed.

Field hockey hosts Dartmouth

By MICHAEL MORRISSEY
Collegian Staff

Things aren't always as bad as they seem. Except when they are.

Confused? Don't worry. The University of Massachusetts field hockey team may be confused also, and with good reason. As they prepare to face Dartmouth College today (3 p.m., Totman Field) in their home finale, the team's post-season fate is still in limbo.

UMass survived the latest NCAA poll yesterday, as they only dropped to No. 9 in the country, while Northwestern, Temple and Boston University moved ahead of them. The Minutewomen lost to BU, but beat both Northwestern and Temple. The drop hurts their chances of an NCAA playoffs berth, but doesn't kill them, as some feared.

"Considering our weekend, for us to go from six to nine, I'm thanking my lucky stars," Coach Pam Hixon said. "It gives us life, it really does. We thought we were history, but everyone else seemed to lose too."

In addition, the Atlantic 10 Conference winner does not receive an automatic berth in the NCAAs, due to the departure of Penn State.

The NCAA only gives automatic bids to conferences with six or more teams in a given sport. The A-10 presently has five teams participating in field hockey, but they had six last year until Penn State left.

On the flip side, UMass is now below Temple in the poll. It takes some pressure off it being a favorite and an upset win over Temple in the A-10 Championships would most likely lift them into the NCAA Tournament.

"Temple has moved up in the rankings, which is great," Hixon exclaimed. "Being the underdog is great. Now somebody else has got to take the heat, and we can play a little reckless."

UMass may play a little reckless tomorrow against Dartmouth, a 4-10 Ivy League team that may struggle to be competitive with the Minutewomen.

Dartmouth's only scoring threat is sophomore Jane Eckels, who leads the team with seven goals. Eckels will be the most-watched player on the field by UMass.

Goaltender Jen Clark has an unsightly 2.12 goals against average, which may or may not reflect the poor play of the team.

As for Hixon's strategy against Dartmouth, expect the Minutewomen to shoot the ball early and often. The team will also try to do what they can to keep the ball away from Eckels.

Hixon said she felt the team has become more outcome oriented, rather than performance oriented.

"We're back to the basics, and we're just going to shoot to be competitive every minute," she said. "We got to a point in the season, in the last couple of weeks, where we were afraid to lose. That's the sure sign that you're going to.

"Now we have to step out there, and we just have to play to win."

HOOP TICKETS

Student tickets for the University of Massachusetts men's basketball game against the Lithuanian National Team on Tuesday, Nov. 12 will be available between 7 a.m. and 3 p.m. Thursday, Nov. 7 in the lobby of Curry Hicks Cage.

Tickets will be issued to students in possession of a VALID UNDERGRADUATE I.D. ONLY.

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VOLUME CI ISSUE 47 THURSDAY, NOVEMBER 7, 1991

Graduates to strike next week

TAs say better contract will halt action

By DAVID MASSEY
Collegian Staff

The Graduate Employee Organization "overwhelmingly" voted to strike next Thursday unless the University administration offers further concessions toward their three remaining demands, said a top GEO official after a three-hour closed-door meeting attended by about 600 graduate students.

"We feel now that we are forced to go out on strike in order to get our demands met," said co-speaker Emily Isaacs at the press conference immediately following the membership meeting. "Clearly, if there is a contract we can ratify, we'll take that move."

The three demands the organization said remain unmet at this time are health benefits, an agency fee and job security.

The graduate students will hold a rally at noon today at the Student Union steps and march to Whitmore, Isaacs said. Extended balloting will be offered today and Friday to members unable to attend yesterday's meeting, she added.

The organization voted for the strike by a hand vote.

GEO represents all graduate students including 2,200 teaching and research assistants, interns and fellows.

"This has been a long fight for us," Isaacs said. "It has been 10 months." She said the campus community has been "extremely supportive."

Isaacs also asked for undergraduate support.

"They have the power to pressure the administration to end this dispute," she said.

When informed of the results of the membership vote, Chancellor Richard O'Brien said, "I am dissapointed since we have made some outstanding offers."

He said granting graduate employees a partial waiver on health benefits agreeable to the GEO has been made impossible by budgetary constraints.

"There is no spare money," O'Brien said. "We've agreed to tax the whole University to pay part of their health fees."

The GEO has rejected the administration's lastest offer to pay a part of the graduate student's health benefits.

Susan Pearson, chief negotiator for the administration, said they proposed yesterday afternoon to pay for 20 percent of the graduate students' total health costs for this year.

"I'm certainly disappointed," Pearson said. "I think we made a more than reasonable proposal this afternoon."

Isaacs also said the administration "has not offered us adequate language to prevent disproportionate cuts to teaching assistants." The GEO has demanded such cuts be proportionate to declines in the undergraduate enrollment.

O'Brien responded that the GEO has been utilizing "erroneous numbers" to support their demand for job security. He said undergraduate enrollemnt has declined 15 percent in the past three years and said, "The number of TAs has gone down almost exactly the same amount," O'Brien said. "The decline of TA's has almost exactly mirrored that."

CONTINUED ON PAGE 7

Collegian photo by Jeff Egan

Graduate Employee Organization spokesperson, Emily Issacs at last night's press conference sorrounded by rank and file GEO members.

Student Senate debates GEO

By JASON GEORGE
Collegian Staff

The University of Massachusetts Undergraduate Student Senate debated undergraduate concerns revolving around the impending strike by the Graduate Employees Organization last night.

Speaker Bob Monaghan said the meeting was designed to gain a sense of the undergraduate community's feelings about the stalled contract negotiations between GEO and the University administration.

"We wanted to make a determination of how people feel about the issue and have the senate leadership act accordingly," Monaghan said.

Monaghan said the issues affecting graduate students at the University could have a definite impact on undergraduates.

"It's positive for undergraduates to become active — students will start to question their living situation," he said.

Half way through the debate, GEO member Jim Delle came in and announced that GEO would delay announcement of a strike until next week, pending the results of further negotiations with the administration.

Delle urged undergraduates to write

CONTINUED ON PAGE 6

UM candidates' 'straight pride' views examined

By MICHAEL LEVY
Collegian Staff

Anti-gay statements expressed last semester by Paul McGonnigal have caused some to question his candidacy in the race for the Amherst-Pelham state representative seat vacated recently by Stanley Rosenberg.

The heart of the controversy stems from the second annual "Straight Pride" rally held last semester by three conservative groups on campus — the Republican Club, *The Minuteman* and the Young Americans for Freedom.

The rally became a shouting match between conservatives and members and supporters of the Lesbian Gay Bisexual Alliance. Whistles, shouts, chants and screams came from the crowd and the speakers shouted back, angry about their inability to be heard.

CONTINUED ON PAGE 10

Collegian file photo

Paul McGonnigal

Over 2,000 dead in Philippines

Tropical storm causes flash floods and landslides

By OLIVER TEVES
Associated Press

TACLOBAN, Phillippines — Flash floods triggered by Tropical Storm Thelma unleashed landslides in the central Philippines that killed more than 2,300 people and left 1,500 missing and feared dead, officials said Wednesday.

Officials said the bodies of the missing may never be found because they were swept out to sea or buried under tons of debris.

Most of the deaths from Tuesday's storm occurred in the port city of Ormoc on the central island of Leyte, where nearly six inches of rain fell in 24 hours on steep mountains that were heavily logged and thus open to landslides.

In Ormoc, witnesses said the victims, who were mostly children, were buried or swept away in a landslide that rolled through town, tossing away trucks and burying coastal shantytowns under mud, debris and floodwater.

Officials in the provincial capital, Tacloban, said the death toll was based on body counts. But Vilma Tan, a regional civil defense official from Ormoc, said authorities were so overwhelmed by the calamity that they were having problems compiling complete, accurate casualty figures.

Winston Garcia, a provincial official on neighboring Cebu Island, said officials there had received a radio appeal for help from Ormoc Mayor Maria Victoria Locsin. "Ormoc is completely cut off," he said, quoting Mrs. Locsin. "The bridges are completely out. There is not much food in the area."

Although the storm struck Tuesday, communications to the central Phillippines are primitive, and the devastation was so swift and complete that it took a full day for officials in Manila to grasp the scope of the carnage.

Aurora Ladoy of the Leyte Provincial Disaster Coordinating Center said the death toll on Leyte stood at 2,337. The island, where former first lady Imelda Marcos' home is located, is 250 miles south of Manila.

Of those killed, 2,002 people, many children, died in Ormoc, and 52 people died on the neighboring island of Negros, Mrs. Ladoy and other officials said.

She said the landslide in Ormoc from nearby mountains was so powerful it washed away trucks and vans and buried people before they could escape.

Travelers from Ormoc said bodies were lying unattended in the streets more than 24 hours after the disaster.

Cebu provincial Gov. Lito Osmena, who flew to Ormoc by helicopter today to offer assistance, said: "It looked like it was a Nazi (death) camp. Children and old people were piled on top of each other."

Yet he said the death toll from the midday landslide could have been higher if it had taken place at night. If that had happened, he said, "We would have tens of thousands dead."

The death toll appeared to have surpassed two other major natural disasters in the Phillippines. In July 1990, an earthquake measuring 7.7 on the Richter scale killed nearly 1,700 people on Luzon, the main island.

About 700 people have been killed on Luzon since Mount Pinatubo volcano erupted in June. Many of the victims died of disease in refugee camps or from avalanches of volcanic debris.

Mrs. Tan said there were so many bodies littering the streets that officials were hauling them away in wheelbarrows.

"I saw one van with bodies piled on top of each other with legs and arms protruding out," Mrs. Tan said by telephone from the provincial capital, Tacloban.

She said officials in Ormoc were carrying out mass burials because they lacked decontaminants, but that a makeshift morgue had also been established at Ormoc's health clinic, where families could go to identify and retrieve bodies of their relatives.

Inside:

Page 3:
Have some trouble making a long-distance phone call Tuesday night? Read about what's been going on over at At&T.

Pages 4-5:
Lots 'O opinion on the graduate employee strike in today's editorial page.

This Weekend:
De La Soul is coming so save your soul by reading about it in the Collegian's fabulous Arts and Living insert.

Weather:
Damn cold. Stay inside or freeze in this 40 degree weather. Fools.

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Swaggart caught with prostitute

INDIO, Calif. (AP) — Television evangelist Jimmy Swaggart paid a $205.50 traffic ticket issued after the embattled preacher was stopped while traveling with a woman who identified herself as a prostitute.

Swaggart paid the fine by mail and avoided a scheduled Nov. 15 court appearance, an Indio Municipal Court official said this week.

The evangelist was charged with driving on the wrong side of the road, driving an unregistered vehicle and failing to wear a seat belt.

Police stopped Swaggart's 1989 Jaguar after the car swerved onto the wrong side of the road Oct. 11 in this desert town about 100 miles east of Los Angeles.

His companion, Rosemary Garcia, 31, of Indio, told reporters that she is a prostitute. She said Swaggart became nervous when he saw the police car and weaved when he tried to stuff some pornographic materials under a car seat.

Swaggart since has resigned from the board of his Jimmy Swaggart Ministries and is on leave from the pulpit.

In 1988, Swaggart resigned from the Assemblies of God, the nation's largest Pentecostal denomination, after a fellow preacher released photos showing him with a New Orleans prostitute.

Gay, Lesbian, Bisexual Forum

Gay, Lesbian, and Bisexual FYIs are public service announcements that run on Thursdays. They announce local programs and events of interest to GLB students. To submit an FYI, please send a TYPED press release with all pertinent information to the Collegian office in 113 Campus Center c/o GLB editor. FYIs cannot be taken over the phone and need to arrive by Tuesday p.m.

Thursday, Nov. 6

LBGA — The weekly LBGA General Meeting will be held in the Campus Center at 6 p.m.

Counseling — The LBG Counseling Collective walk-in hours are 12-4 p.m.

Bisexuals — A meeting for bisexuals in S.U. 413 will take place at 7:15 p.m.

Film — "Silence Equals Death" and "Positive," two new films about AIDS in CC rm. 803 at 7 p.m.

Men — A support group for men will take place at 9 p.m. in CC rm. 413.

Friday, Nov. 7

Social — Weekly LBGA coffee social will take place in CC rm. 903.

Lavendar Pool — Women are meeting in the pool room after the coffee social at 4 p.m. Pauline is taking on all challengers.

Counseling — LBG Counseling Collective walk-in hours are 11:30-3:30.

Saturday, Nov. 9

Dance — A wimmin's only dance will take place in Gamut Hall at Smith College from 10 p.m.-2 a.m.

Monday, Nov. 11

Counseling — LBG Counseling Collective walk-in hours are 10 a.m.-8 p.m.

Tuesday, Nov. 12

Women — LBWU rap group will meet at 7:30 p.m. in S.U. rm. 413.

Pride March — A community discussion of gay pride marches and decision-making will take place in Wright Hall at Smith College at 7 p.m.

Counseling — LBG Counseling Collective walk-in hours are 3-5 p.m.

Anti-choice activists still in jail

CRANSTON, R.I. (AP) — Ten of the 98 abortion protestors arrested Saturday at a Cranston women's clinic have posted bail, leaving 71 under lock at the Adult Correctional Institutions.

The activists, members of the Christian anti-abortion group, Operation Rescue, were arrested at the Women's Medical Center during a protest that attracted 1,000 people from both sides of the abortion issue.

They were charged with disorderly conduct, conspiracy to commit disorderly conduct and obstructing a police officer.

Ten were released Tuesday after $500 was posted by friends and family members of each, Corrections Department spokesman Joseph DiNitto said.

Mary Schumacher, Boston coordinator of Operation Rescue, said the group would go to federal court to challenge the bail that was set by District Court Judge Gilbert Indeglia after many of the protesters refused to provide their Social Security numbers.

"They know we're going to return to court. In fact, we probably want to go to court more than they do," she said. "We suspect he wants to take bail from us so we can forfeit it later if we are found guilty."

But Operation Rescue lawyers had not filed the papers by Tuesday evening, court clerks said.

Schumacher said protesters, whom she refused to identify, complained of being kept in segregated cells with more violent prisoners, of verbal and physical abuse by prisoners and guards and of a priest being forced to shower in front of women guards.

Freed activist Ralph T. Carlton of Arlington, Mass., complained about his care to Indeglia during Monday's hearing.

We're being strip-searched in front of women guards at the prison," Carlton said. "And women are watching men take showers."

Another group of activists was frightened into silence in a cafeteria when another inmate took exception to their singing songs during meal time.

"He screamed at them, and you could hear a pin drop afterwards," an unidentified prison official told *The Providence Journal-Bulletin*.

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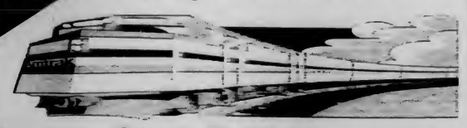

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Local

'English only' discussed

Said to produce racism, xenophobia

By OLIVIA STEWART-LIBERTY
Collegian Staff

"Racism and Xenophobia are products of 'English Only'," said Sonia Nieto last night, a University of Massachusetts professor of multicultural education, as part a five-strong panel discussing "Multiculturalism and the 'English Only' movement."

All five members of the panel were against the 'English Only' movement, which they said, advocates uniformity of language and thus culture throughout the United States, foremost at grass-roots level, in K-12 schools.

Emmon Bach, Professor of Linguistics at The University of Massachusetts ascribed the "English Only" movement to the typical American thrust "toward uniformity" in all areas of its culture. He stressed the damaging and narrowing effects the success of such a movement would have on the diversity of American society, an intricate patchwork of different cultures and languages.

Bach dismissed the movement's claim that a large number of immigrants to America have no desire to learn English, and the resulting threat to "American culture." Bach said classes teaching English as a second language were already overcrowded across the country. He stressed the absurdity of what he spoke of as the typical American fear of anything that is "different."

Harry Seymour, professor of communication disorders, here at the University of Massachusetts, who has the "responsibility of identifying those with speech problems," said that a disproportunate number of foreign children have been classified as mentally handicapped or as having severe learning disabilities in The United States. It is a gross "misclassification" according to Seymour, who insisted that speech tests should be carried out on children in their native tongue, not in a language which they are relatively new to. He attributed the high drop-out rates of minority groups (25-75 percent) from high school to these misclassifications.

Sonia Nieto spoke "as educator," describing English Only as "Robbing people of their dignity." The high hopes of first-generation immigrants become crushed under the shame they are taught to feel for their native culture and language, she said.

In a survey conducted last year at Holyoke Public High School, at which a high proportion of the students are Puerto-Rican, Nieto said figures showed that of those Puerto-Ricans who had received a bilingual education, in Spanish and English, 31 percent had dropped out prior to graduation, whereas of those who had received only an English education, 69 percent dropped out. She asked those assembled, what more proof could be needed to demonstrate the destructive nature of the 'English Only' movement.

Also on the panel were Rosalie Pedalino Porter, the Director of Research in English Acquisition and Development, Washington D.C., and Marcus Raskin, Director of the Institute for Policy Studies, Washington D.C.

Human error shuts down long-distance calling

By TONY ROGERS
Associated Press

BOSTON — A malfunction that knocked out most long-distance calling in New England and caused flight delays as far away as New York was caused by human error, American Telephone & Telegraph Co. officials said Wednesday.

Tuesday night's failure was the second major disruption of AT&T service in as many months, and analysts said the glitches show how the nation's largest long-distance company has neglected its backup systems while competing with other carriers.

"AT&T was accused a long time ago of building in too much redundancy," said Richard Toole, a Merril Lynch & Co. analyst.

"Then they get into a competitive mode where they have to compete with MCI and Sprint, and obviously they don't have the redundancy to keep this from happening."

AT&T officials disputed that charge, and blamed the recent breakdowns on an increase in the volume of calls.

"The fact that we're now in a fiercely competitive industry has spurred AT&T to invest very heavily in enhancing the reliability and quality of its network, to the tune of many, many billions of dollars," said AT&T spokesman Paul Karoff.

The breakdown disrupted 60 percent of long distance telephone service for 2 1/2 hours in parts of Massachusetts, Rhode Island, New Hampshire, and Maine, AT&T officials said.

The failure was caused by a worker doing maintenance at a long-distance transmission facility in Blackstone, a town southwest of Boston near the Rhode Island border, Karoff said.

"The preliminary assessment is that a step was missed in what should have been a standard operating procedure," Karoff said.

"They were changing hardware on the system, which has customer-like components to it."

Karoff said the work had been done at three similar AT&T facilities around the country without incident Tuesday.

The interruption occured about 7:55 p.m. Service was restored about 10:30 p.m. by rerouting calls. It was unclear how many customers had been affected, Karoff said.

AT&T service was disrupted to and from New York on Sept. 17, bringing air traffic to a halt at the city's three major airports and affecting travelers nationwide, including Logan airport in Boston. Long-distance telephone service to and from New York was not restored for seven hours.

The New York malfunction was also blamed on employee error. The company suffered a nationwide service outage in January 1990 because of software problems.

"We're taking steps to make sure this doesn't happen again," Karoff said. "You try for perfect service every minute of every day, but in the real world we're talking about systems and people behind systems, both of which are fallible.

Mike Ciccarelli, a spokesman for the Federal Aviation Administration in New England, said the telephone outage affected communication between some aircraft and ground personnel at airports.

The breakdown caused 20 delays of at least an hour in departures from Logan Airport, said Mary Culver, FAA spokeswoman in Boston.

Conservative UMass mellows

By ARI VAIS
Collegian Staff

Second in a two-part series.

The Republican Club isn't what it used to be. Former University shock-jounalists and campus celebrities Brian Darling and W. Greg Rothman have graduated and left the area (the former is now working for a conservative talk show in Washington D.C., while the latter has been selling real estate in Harrisburg, Pa. and has recently joined the Marines.)

The new face of conservative UMass is kinder and gentler. *The Minuteman* newspaper, which used to make a point of offending the politically correct crowd, has evolved into a more serious conservative journal of opinion.

Now led by Charles Delano, editor of *The Minuteman* and Jim Garstka, president of the club, the Young Republicans has toned down its ultra-controversial image considerably. The notorious shouting matches between the conservatives and the liberals outside of the Student Union have all but been forgotten.

As far as the upcoming presidential election is concerned, members of the Republican Club and the University Democrats share many opinions: both organizations feel that George Bush has a excellent chance at serving a second term; neither club, however, regards the president highly.

Of the Democratic candidates, both see some as having no shot and others as being intelligent and worthwhile.

But as the UDems prepare for a busy year of campaigning, Delano and Garstka are confident and relaxed.

"There isn't very much we need to do. People already know who George Bush is, they already like him. And he's got plenty of campaign money already.", Garstka said, pacing the spacious Republican office confidently. He and other members of the club will do some campaigning around the University in the spring, but not a lot else.

Delano said the only issue that could possibly hurt Bush is today's economy.

"That's all [the Democrats] can possibly say. He is still very popular. Immediately after the war, his popularity skyrocketed. If we can have a Middle East resolution soon, he will be unbeatable."

"It's a mild recession!", Garstka shouts.

"Well, I wouldn't say mild. . .", counters his partner.

The Republican Club office is adorned with photos of Abraham Lincoln, Ronald Reagan and Jack Kemp, among others. A photo of George Bush is missing. This lukewarm opinion of Bush may be another reason the Young Republicans won't be working harder.

"He's okay, but not great," Garstka explains. "Get Reagan

CONTINUED ON PAGE 8

Women, colonialism discussed

Professor: gender, race, class interlocked

By MICHELLE BAYLISS
Collegian Correspondent

Society needs to examine the nature of gender, race and class together, said a University of Massachusetts anthropology professor at yesterday's Brown Bag Lunch.

"I think we don't pay enough attention to the interlocking nature of gender, race , and class together," Page said.

Professor Helen Page gave a speech entitled "Conditioned Aspirations and Gender/Race/Class Relations in Colonial Zimbabwe" to a crowd of about 30 people on the the impact of the colonial state on women and how women's aspirations were conditioned by colonialization.

Page said colonizers conditioned relations and aspirations. She said women were subordinated and they lost rights and protection. But Page added that women were put in charge of agriculture production and this "sacred act gave women higher status and ritually empowered them."

Page said African colonialism caused many changes including the extraction of labor and the attack on means of self-sufficiency, how women were burdened with labor.

She said the attack forced women to resist by holding on to their culture and maintaining their traditions to hold on to tradition and maintain culture.

Page went on to describe the "very traumatic effects the process of community development had on women. Women had to do more work on farms, had a need for more money, forcing them to seek work, and made efforts illegal."

She described the anger and resentment women felt having their husbands and sons taken away, subjected to great dangers, and their sons' new sets of values and ambitions.

The colonial state attempted to silence dissident African women, Page said. Women pleaded and demanded with men to stop working for the Colonial State.

"Colonial settlers saw women as interfering and set up means of attacks on women."

"The colonial state worked to undermine the influence women had over men to get their national state developed," she added. "The colonial state actively developed a state of Rhodesia and tried to inhibit the tendencies of Africans."

Page discussed the notion of the settler state, and how African women were subordinated to African men in the image of White men and women. She said women were essentially equal in the pre-colonial reality.

Colonizers persecuted women for leaving home, seeking employment, prostitution or any dissident behavior so that the colonizers could manifest the state of Rhodesia, Page explained.

Page also said settlers considered African men effeminate. She discussed how the mind of the settlers considered African men as effeminate. "This caused men to want to act and feel like the white settlers," she said.

David Booth eulogized by family, faculty

By JASON GEORGE
Collegian Staff

Over 100 friends, family and colleagues gathered yesterday in Memorial Hall to pay tribute to University of Massachusetts professor David Booth, who died two weeks ago after 25 years of teaching and service to the University.

Booth, a political scientist specializing in state and urban politics, was an active member of the Faculty Senate and served as president of the Faculty Club for five years.

"It's fair to say that no one gave more to the University than David did," said George Sulzner, chairperson of the political science department. "He was the most extraordinary and talented individual I've met in my professional career."

Chancellor Richard O'Brien noted Booth's "sense of work, devotion and responsibility."

"Whenever we asked him to do something, what he did frequently became a pattern for others," O'Brien said.

O'Brien noted when he first came to the University seven years ago, on one of his first days on the job, Booth came over to him and said "I want you to know, Provost, I'll do anything you need me to."

"I didn't then realize that I'd cash in many of those chips on David," O'Brien said.

Several colleagues noted the extensive contributions Booth made to the Faculty Senate, where he served four terms. Booth's positions included the chairs of the Senate Rules Committee and the Academic Priorities Council, which was charged with reallocating the University's dwindling resources.

"[Booth's] insistence on rules, organizations and accurate minutes avoided much confusion," said sociology professor Roland Chilton. "I saw much in work to be emulated."

Former University Chancellor Oswald Tippo noted that as president of the Faculty Club for five years, Booth worked the grounds around the club and planned many of the menus.

"All aspects of the club had to be above reproach," Tippo said. "It was the only real community on campus."

"It would be great to lift the rest of the University to the level of the Faculty Club," Acting Provost Glen Gordon said. "It would be a formidable task indeed."

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Laborers must organize

In the beginning, there were small shop owners, artisans each with a specific craft. These craftspeople, mostly male and family men, worked in little shops or their homes, making their goods with the materials of their choice, going at their own pace.

Gayle Long

Then, the factory came into being. All the little shop owners were herded into large buildings, working for 12 hours a day, making their goods — but this time, they are timed, they cannot choose the materials they use, and another man sits in a heated office, looking down on them, making sure each pulls his weight.

Needless to say, the man in the shop made more and enjoyed his work much more than the endless hours in the factory, where he is told what do make and how fast to make it.

Then, the factories grew bigger, and the men — still with a family to support — are no longer making an entire product — they work on assembly lines doing one part of the larger product.

The man in the heated room looks out of the window in his office, counting the money on the table. The men in the plant are still working 12-hour days, but the wages are shrinking because the man in the suit has decided he is not rich enough.

The wages continue to go down, and the family man is evicted from his home. To keep his family fed, he rents rooms in a tenement, and his wife and child go to work in the factory as well. The wife and child work the same long hours as the man, but they make less — barely enough for warm clothes and food.

Finally, the worker loses the craft — he can no longer remember the days of his little shop, the pride he took in his work, and the quality which went into each and every product. He dreams of the man in the suit giving him a raise, being able to let his son go back to work, and even of re-opening the little shop. But it is all a dream.

The man begins to talk to the other men in the factory — and they all share this dream. Dream of being paid for the quality of their craft and the enjoyment they used to receive when the job was done and done right.

They decide they do not have the ability or resources to reopen their shops, but they do control the one thing the man in the suit needs — *labor*.

The men go on strike — they want to be recognized for the hard work they do each day for the lousy wages and the poor conditions. The man in the suit replaces the workers — after all, he's got the cash, he can fire anyone he wants to, right?

The men go further. The next strike they have, they refuse to leave the workplace and the owner cannot get others to do their work. The owner gives in, and the men *unionize*.

The union gives them the ability to speak as one, to work as one, and to have the ability to bargain as one. Unions had a long and hard battle to fight for recognition, primarily because the men in the suits cared only about their own pocketbook.

Now, unions are legal and have much power in the workplace. The men in the suits don't like that because they can no longer exploit the workers the way they used to. They have to pay people fairly and give them the rights they deserve.

Because of Ronald Reagan and the air controller strike, the men in the suits today think they can bust unions — they think because of their money they control the world. But they don't.

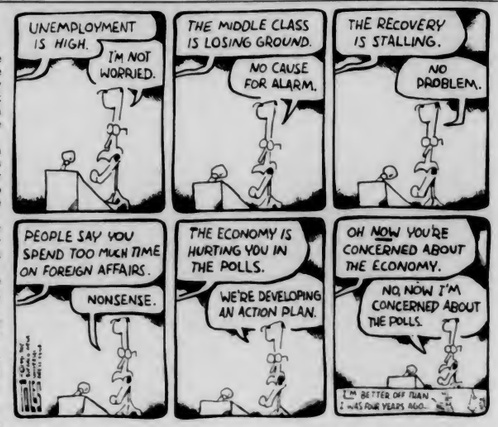
When the majority of us graduate, we will not be the CEO of a major corporation — we will be working for someone with a great deal of money. And though most of us will be considered professionals (people who think they don't need a union) they will still be subjected to management solely out for profit.

This brings us to GEO (the Graduate Employee Organization for those who don't usually read the *Collegian*). What a great way to teach so many students so cheaply, right? I mean, the average stipend of the average teaching assistant is $6,000 per year, and professors are much more expensive, says the man in the suit in Whitmore and the administration.

Not only that, but we can fail to classify them as employees for the simple reason they are students at the same time (not a bad deal, huh?). What a money-making scheme.

The moral of the story is — work where you'll be appreciated, find value and enjoyment in your work, and if these things aren't possible where you work — ORGANIZE.

Gayle Long is a Collegian *columnist who supports GEO*


UNEMPLOYMENT IS HIGH.
I'M NOT WORRIED.
THE MIDDLE CLASS IS LOSING GROUND.
NO CAUSE FOR ALARM.
THE RECOVERY IS STALLING.
NO PROBLEM.
PEOPLE SAY YOU SPEND TOO MUCH TIME ON FOREIGN AFFAIRS.
NONSENSE.
THE ECONOMY IS HURTING YOU IN THE POLLS.
WE'RE DEVELOPING AN ACTION PLAN.
OH NOW YOU'RE CONCERNED ABOUT THE ECONOMY.
NO, NOW I'M CONCERNED ABOUT THE POLLS.
I'M BETTER OFF THAN I WAS FOUR YEARS AGO.

GEO's priorities are unfair to undergrads

There comes a time when one must set his priorities straight. Now is one of those times. UMass is a public institution dedicated to higher learning. This is, or at least should be, the highest priority of the university.

The goal of all students here is to learn. The fate of this goal is rather shaky with the impending Graduate Employee Organization strike. There is a massive game of tug-of-war going on between the GEO and the administration, and the undergraduate students are playing the rope. This conflict should not have gone this long and it is time for an end, an end before the undergraduates bear the burden. The graduate students at this university must learn that punishing *their* students is just not right.

The undergraduates her pay nearly nine thousand dollars per year if they live in-state, and close to $13,000 per year if out-of-state. They pay to enroll in an average of 15 credits, and expect to learn that amount of material. Roger Long pointed this out in his article [*Collegian*, November 5] with his "Administration Screw-over Scale (ASS)."

His point was valid. The undergraduates would not receive that for which they were paid, but his error is in thinking it is the administration's wrongdoing. The one sure way to prevent the cheating of undergraduates is for the GEO to not strike.

The GEO has four major demands. They want a health fee waiver, an agency fee deducted from the TA's checks, "binding arbitration" and job security. First, the health fee for graduate students is $800. If an undergraduate was to pay the supplemental health fee which would provide comprehensive coverage, it would cost $1,020.50 per year. We pay more. As for the agency fee, it is not Whitmore's position to keep the GEO alive, it is the GEO's responsibility.

As for the issue on binding arbitration, the GEO is not a group with permanent members like the other unions on campus. The graduate students will not be here for more than four to six years. They therefore do not need such a position. Finally, few people have job security in today's economy. Huge corporations like Wang and GE are laying off people left and right, and even the full time faculty at the University could face layoffs with the state cuts and lower enrollment.

It is time for the GEO to realize what a strike could do. Graduates, like us, the undergrads, are here to learn. Your strike could prevent us from accomplishing that goal.

I ask that GEO re-evaluate its priorities and stop playing games with the undergrads as your toys. No one is threatening to take away *your* instructors.

Jennifer Anne Munro
Orchard Hill

There is meaning behind the words

The power of words is amazing.

Jumbled arrangements of letters, when put together in conscious streams called language, have the capability of producing numerous reactions from people. With beautiful poetry, intelligent prose and hateful accusations, words function as the core of our communication.

Felice Cohen

Words are the way through which we exercise our minds and express our beliefs. These configurations of squiggled lines have the power over others to emit trust, while at the same time, hurt and deceit, as it is the ultimate way we pass messages along.

When young, we learn the phrase, "Sticks and stones can break my bones, but names will never hurt me." No matter how many times I had repeated that to myself, the pain from name-calling always lingered on long after the actual bruises had disappeared. For the names will always remain.

Remember when Mr. Brady told Peter to "try talking instead of fighting," and Peter came home with a black eye? Bullies who rely on muscle power are only hiding behind their inability to express themselves with words. Frustrated in this respect, it is much easier to heave a rock at someone you dislike then to tell them how you feel.

How different is this from the Middle East peace talks going on today? For years, they tried to solve their disputes with sticks and stones. Now they are making the effort to talk. (Use words? Wow, what a revelation!) Do you think they ever watched The Brady Bunch?

When I was 12, I remember struggling to write a poem for school. My dad told me something I will never forget as long as I write. That is, "writing is thinking outside your head." Though it was not until years later that I understood the deeper meaning.

Words, the messengers of people's thoughts, is what is most frightening to our society. Since many lack the ability to think for themselves, they must cling to others' thoughts. That is why we have politicians. Sure we have our own opinions, but it is through these "word-people" that we are able to express them.

But there are those who generate terrible destruction from the words they use. Adolph Hitler, while viewing his ugly thoughts, began a following which many empty-headed, non-thinkers wound up latching onto, and accepting as legitimate.

Distinguishing the difference between our reactions from the spoken word and the written word, we must address the fact that both are capable of emanating powerful messages. And it is how the individual interprets this information that sparks the most controversy.

This is why name calling hurts. This is why jokes sting. In reading words, you have your own interpretation, but hearing them spoken, they become more directed and focused.

When someone tells me they were touched or moved by something I have written, even if only by one person, then I feel I have accomplished what I set out to do. This has helped me to understand that it is not the words people relate to, but the meanings behind them.

On Monday evening, I was showered with the most powerful, biting and inspirational words I have ever heard spoken. Jonathan Kozol, speaking on the injustice of public education in America, lifted me out of my seat and had me trailing on his every word. Though the words he used were familiar, it was the structure and organization that appeared new and refreshing and meaningful.

"Use your youth, strength and energy to make America the decent land that it is not." As his words spilled onto the crowd, chills raced through my body.

If it is true that words do not cause pain, why get so upset over individually targeted deviant remarks? Maybe we should switch that famous quote to, "Sticks and stones can break my bones, but names will hurt forever."

The ability to read and write is an assumed privilege. The ability to read and write *well* is a valued gift. And it is the responsibility of those who possess this gift to share it with those who do not.

Felice Cohen is a Collegian *columnist*

TAs are greatly underpaid for quality services

I was excited to be able to attend UMass this fall. In fact, I was so thrilled that I brushed off the fact that the tuition is higher than predicted, the curriculum fees are astronomical and the health care cost and services aren't exactly what the brochure promised. But, what the heck.

Now it's November and the promise of my "quality education" is being threatened. The administration of this university insists on playing a very dangerous game of hardball with the GEO at the expense of our education. In these tough economic times is it really all that wise of Chancellor O'Brien and the other high mucky-mucks to deny the meager requests of the GEO? I think not.

Aside from the chaos that will ensue with picket lines all over this place, the students — you know, *US*, the ones who foot the bills around here with our astronomical tuition and fees — are the one who will suffer.

Thanks to my freshman writing TA, I am able to write an essay and have it understood. She works as hard as any full-salaried teacher in this university. The TA in my poetry class, a discussion class, has to read and grade over 90 essays every other week, and makes himself available at any time to help a student in need.

They deserve a lot more than they are asking for. I will blame the administration, not my TAs, for any strike that may occur.

My point is this: graduate TAs work hard and they deserve what they are asking for. If the administration continues to ignore the GEO's demands, everyone loses.

Donna Abelli
Amherst

Paul McGonnigal's past statements come back to haunt

I read about David Duke, former KKK grand wizard, and his campaign for the Louisiana governorship the same day I opened a *Daily Hampshire Gazette* and discovered UMass Republican Club member Paul McGonnigal was running for the Massachusetts state House of Representatives.

I began to wonder if I had woken up that morning or if I were trapped in an awful nightmare about political neo-Nazis.

Although McGonnigal says in the *Gazette* he does not want to be considered "the student candidate," I think a close examination of his student political record is necessary in order to understand his politics, since he has no other political record.

I think it was wise of McGonnigal to try to keep attention away from his student activities, considering the right-wing reactionary low-lifes with whom he has associated. McGonnigal was a very active member of the UMass Republican Club last semester, a fact he conveniently failed to mention in his *Gazette* interview. For those who don't recall, this is the club that sponsored the gaybashing "Straight Pride Rally" last spring, brought a pro-apartheid speaker on campus, and sponsored an anti-abortion rally. The Club was also involved with the horribly sexist and homophobic "Guy Glodis Talk Show."

McGonnigal has also been a writer for *The Minuteman* — you remember, the ragsheet that has consistently been anti-gay, anti-women, and anti-just about anything else remotely related to human rights or civil discourse.

The UMass Republican Club has historically been this campus' equivalent to the South's KKK. Guilt by association should be enough to put the nails in McGonnigal's political coffin.

But there's more. An examination of a transcript from last semester's "Straight Pride" rally further reveals McGonnigal's blatant homophobia. Among other things, McGonnigal does not think UMass should fund Gay, Lesbian, or Bisexual programs:

"I'm sad to say that many of those dollars are being incredibly wasted by you people here today," McGonnigal said, addressing the GLB crowd that showed up in protest.

Trystan Skeigh

What a distressingly unreasonable and exclusionary position. If one were to count how much money is spent on heterosexist programming at this University and weigh the percentages, GLB programs receive pennies in comparison.

McGonnigal also does not support the Massachusetts gay civil rights law: "Legislation passed to ensure certain rights to others exclusively one sexuality or another is wrong. Keep government out of our bedrooms. You're doing nothing of this sort by supporting the Gay Rights Bill."

Reading this twisted argument reminds me of the doublespeak described in Orwell's *1984*. Contrary to McGonnigal's assertion, the state civil rights law does not extend any special privileges to gay people. It protects them from being denied the privileges given to everyone else, particularly in employment and housing.

The fact is, government has been in our bedrooms for a very long time, because sodomy laws are still on the books. If McGonnigal wants to keep government out of our bedrooms, he should be campaigning against the Supreme Court's 1987 Hardwick decision and support the decriminalization of anal and oral sex.

Equally disturbing about McGonnigal is his blatant disrespect for women. He spoke twice at last semester's "Straight Pride" rally and his second speech was utterly despicable.

McGonnigal told the angry crowd he wanted to talk about "sleeping with the enemy" and then proceeded to name an openly bisexual UMass woman and claim that he and she had "built bridges together." The sexual allusion was obvious and in horribly bad taste. If a sexual liason did occur, McGonnigal had no business publicly bragging about it. His insensitivity was grotesque.

But also, it raises a deeper issue. How can a man claim to have a bisexual lover, and then oppose civil rights for gays, lesbians, and bisexuals? McGonnigal's sexist hypocrisy powerfully reminds me of the Southern White slave owners who slept with their Black female slaves but refused to recognize their humanity.

McGonnigal's history of membership in sexist, racist, and homophobic student political organizations and his remarks at last year's "Straight Pride" rally reveal why he must not be elected to represent one of this state's most progressive districts.

Hopefully, as UMass Republican Club members begin to realize their past can come back to haunt them, they will stop engaging in their disgustingly uncivil behavior and join the rest of the human race. Until then, they all, like McGonnigal, should kiss their political aspirations good-bye.

Trystan Skeigh is a Collegian *columnist*

Closing of center lacked support

On Monday, Nov. 4, 1991, an elite group of pseudo-nationalist/revolutionary, media hungry, Puerto Rican (Hispanic? Latino?) students officially declared the Latin American Cultural Welfare Center to be off-limits for anybody except Chancellor O'Brien. While waiting for the supreme's presence, who apparently didn't take these boys and girls seriously by not showing up, some angry kids desperately cried out: we're falling, we're falling, and we can't get up! In a show of support and solidarity to some elements of the Asian communities, our self-proclaimed, *GQ*-styling leaders joined in the struggle of autocratic oppression, for and against the SYSTEM.

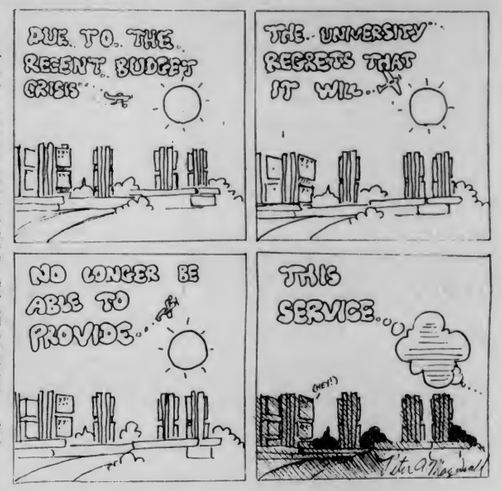
However, the moral of our soap opera is that a "minority people," in representation of the oppressed (some of whom have been purposely alienated) are going to stand up against the SYSTEM, and fight until they die? Graduate? Or. . .

So where were the people? Were the Latin American students informed about their new struggle? Is there any kind of consensus or opinion? Is it a Latino, Hispanic, or Puerto Rican thing? Can anybody participate in the decision-making process? Or are we going to be continuously informed by the media?

Historically, the people in power have made certain concession to the social transformation of certain groups as a means of preserving their power or enhancing their hegemony. Nonetheless, it must be clear that a true revolutionary movement is carried out by the people and not by self-proclaimed philosopher-kings. Revolts, on the other hand, attempt to substitute one oppressor (leader) with another, which may satisfy certain particular needs of the insurgents. While a true and universalist consensus may not be rapidly reached, the people have the right to be consulted in any decision-making process that may affect them. It is the responsibility of our leaders to reflect the true reality of our people based on the people's opinions, not to assume assimilating autocratic attitudes.

We are already oppressed by identifiable oppressors; we should not attempt to redefine nor contribute to our own oppression, by assuming egocentric, self-proclaimed-god attitudes without the consent of our own people. Furthermore, how can we clean anybody else's kitchen when our own kitchen is full of filth and corruption. Let us not forget the old saying, "United we stand, divided we shall fall."

Charles R. Venator
Central



Officials warn of snowball danger

Once again we write to remind you all, as cold weather approaches, that the former "traditional" snowball fight between the University of Massachusetts and Amherst College students. It is now three years since the calamitous injury to Gary Gonya's eye occurred, but the possibility, indeed the likelihood, of such events is very real, and should be of concern to all. We applaud the restraint of students over the last two years, and urge everyone to ensure that we never run the risk of such trouble again.

Richard D. O'Brien
Chancellor,
University of Massachusetts
Peter R. Pouncey
President, Amherst College

Undergrads should support GEO

Teaching Assistants are vital to the quality and integrity of our education. 60 percent of the classroom teaching on this campus is done by TAs. They are university employees, in addition to being full-time students, yet they don't receive the same benefits as other staff and faculty. Though many undergraduates have concerns, reservations and questions about the possible impact a strike may have upon classwork and grades, most of us are very supportive of the GEO's struggle to gain recognition.

Now is the time to show that support. Our participation and support are absolutely necessary if we are going to be successful in protecting our rights to a quality education on this campus. Please get informed and get involved!

Suggestions for undergraduates supporting GEO:

1. Wear GEO stickers and buttons (GEO office, room 201).
2. Talk to your professors during class, ask them to change time or location of class.
3. Ask TAs not engaging in the strike why they aren't participating. Question their logic and reasoning!
4. Involve your parents — ask them to write letters or call and complain about the administration's lack of movement in negotiations.
5. Write your own letters to Chancellor O'Brien or local papers.
6. Join the picket lines, even if it's only for a few minutes.
7. Go to Chancellor O'Brien's office as a class or group and express your frustration.
8. Support your TAs by signing petitions (available at picket lines).

RE: How will this strike affect you and your grade?

Individual TAs will make their own decisions concerning the level of participation in a job action. For this reason, the effect of a strike on you depends on the department's policy. Each department will specify how to handle missed work and time in classes. Ask your TA for specific information.

Ted Chambers, Amherst
Eric Frank, Amherst

Stylists exploit hair power

Do you want to obtain a position of real *power* in this world? Then why are you bothering with college?

(Why sir, you should have gone to beauty school!)

If you've ever gotten your hair professionally cut, then you know of what I speak. There is nothing to match the feeling of intense vulnerability than when your hair is in the hands of a scissor-wielding "artist." What power, that!

Brooke C. Wheeler

"Can I be honest with you? This length is *so* dated!" Snip, snip. Your crowning glory falls into a thick pile on the floor as your stylist takes "creative control." Your stomach wrenches, your hands weakly clutch the chair, your eyes glaze with involuntary tears of pain/sadness/frustration/anger/dispair. She/he hands you the mirror so you can view the disaster from all angles.

The back is all hacked up, short and startlingly different from the "trim" you requested. Your bangs! Those are irrevocably chopped, displaying the forehead you've been trying to conceal since grade school.

"It's something a little different than you had, but it opens up your face. What do you think?"

You don't want to be rude. But there are feelings welling up inside you, threatening to spill out all over your smug "stylist" and his/her evil scissors. You try to muster a semi-encouraging comment from the pit of your stomach where your self-esteem now resides. "I love it!" you sob.

In less than fifteen minutes, the hairstylist, that soul who didn't go to college, who might have dropped out of high school, and eventually ended up at the Wilfred Academy or Sam's School of Beauty and Auto-Repair, has reduced smart, important you into a nauseous, teary, frustrated lump of awkwardness. Now that's power.

It's amazing how they can manipulate your emotions and your outlook on life. Fran Lebowitz once said, "Undoubtedly, the safest sex in the world is having your hair cut." Ahh, the shampooing. Skilled fingers massaging your scalp, running gently through your wet hair, warm water streaming across your skin, the scent of coconuts wafting up around you. You lose yourself in this moment to pure relaxation. Someone else is washing your hair *for* you. What incredible luxury!

A hairdresser can make or break your mood and your "personal style." They can make you look absolutely fabulous for the next month or two, or they can turn you into an anti-social recluse with a destroyed self-confidence. Even one little extra snip can send you into an untouchable pissy mood. Or you could walk out feeling great, exuding powerful confidence, knowing that everyone is looking at you and your fantastic 'do.

You must treat them reverently. They are not hourly-wage peons here to serve your whims. They are not all high school dropouts with minimal ambitions and a flair for hair. These people make a lot of bucks. They grow up and get their own salons. They can make up to six figures a year (which is a helluva lot more than a lowly writer will ever make). And don't forget, they can make you cry.

Brooke C. Wheeler is a Collegian *hair disaster*

■ Student Senate

CONTINUED FROM PAGE 1

letters of protest to Chancellor O'Brien and to Associate Chancellor Susan Pearson regarding the administration's treatment of graduate students and the resulting consequences for undergraduates if GEO does strike.

Senate members had mixed feelings as to whether or not they supported the potential strike, with most agreeing that undergraduates would be adversely affected regardless of what the final outcome was.

Freshman Eric Guerrero (Kennedy) said many undergraduates he spoke to were supportive of GEO's position.

"Most students on this campus are able to see that their demands need to met and are supportive of this strike," Guerrero said. "I thought they would look at from a more self-interested point of view."

Junior David Anderson (Commuters) said that despite the difficulty graduate students have in paying bills and fees, undergraduates share an equal burden in financing their educations.

"It's tough to live on [a stipend]," Anderson said. "But we all have that problem when we make the commitment to go to school — everyone's got to pay the piper sometime."

In other news, SGA President David Gagne announced he was establishing student task forces to deal with the issues of student housing, tuition and fees and voting registration.

Monaghan will chair the Housing Review Committee, dealing with undergraduate concerns about their living situations. Student Trustee Kevin Newnan and junior Jen Wood (Commuters) will head the task force on tuition and fees, while sophomore Mathew Pavesi (Patterson) will head the force on voter registration.

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P205/75R14	39.95	20.00	59.95
P215/75R15	41.95	21.00	62.95
P225/75R15	42.95	21.50	64.45
P235/75R15	44.95	22.50	67.45
175/70SR13	29.95	15.00	44.95
185/70SR13	34.95	17.50	52.45
185/70SR14	36.95	18.50	55.45
205/70SR14	37.95	19.00	56.95
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15 EAST PLEASANT-AMHERST

THISWEEKEND

By SAAD HOPKINS
Collegian Staff

As we all stood around and waited for a deteriorating Bob Dylan to get his boring ass off the stage at last years' Concert on the Pond, we were struck with the blow of not having the privilege to see De La Soul. As the busses poured in the VIP parking lot, we hoped that one of those busses were transporting them (*not* Gene Loves Jezebel!), but it was not to be.

And if De La Soul, due to play this Tuesday night at Pearl Street "Nightclub", don't come in this time, there will be hell to pay. But they have to. Their manager, Lee Stallman, an organized and extremely patient man who keeps his word, promised me they'd make it up to us "UMass students next fall". Thus the only thing that might keep them from not appearing is if they died, a nuclear exchange happens, or if Pearl Street gets destroyed.

won't [illegible] terrible things.

For all [illegible] hermit crabs out there [illegible] who they are, De La Soul are a trio from New York who've managed to churn out some of the best and most intelligent rap the industry has ever seen. None of this gold-chain, flat top "You Can't Play With My Yo-Yo" crap with nothing thoughtful to offer; these homies don't play that shit. Their debut album for Tommy Boy records *3 Feet High And Rising*, gate crashed the charts like that journalist did Liz Talor's fancy dress wedding, mixing def, hip-hop beats with old scratchy childhood fave records, and adding a dash of their home(boy)brewed *d-a-i-s-y*-age love potion that made it all come to life.

That record not only turned some heads and shook some bootys, but also blew away everything else the record industry had to offer. Not only did it top my list of finest albums of 1989, but it also topped *NME* and *Sounds*, (both publications from Britain). And it came out at a time when Tone Loc's "music" was dominating the charts, and to see him have to move over was a thrill.

Anyway, their new album, ***De la Soul is Dead***, took a sharp turn. ***De La Soul is Dead*** is one of those albums that doesn't hit you at first, but after a few joints and a couple of cocktails it sounds perfect. Here they attempt to leave the "daisy age" behind and get onto something new, but unfortunately a good 50% of the album is about nothing at all. I might be wrong, but it's either because I'm not listening carefully, or those joints and cocktails took a toll. Either way, you decide.

So it's well worth the time and effort to see De La Soul. After all, why not? Personally I wouldn't pass up seeing three good looking homeboys on stage dissing sell-outs, the Grammys, and just about everything else superficial that crosses their path. De La Soul are nothing short of clever, witty and enjoyable. So set aside your books, and bring your behind (and your ID!) to the door on Tuesday for a night full of oodles and oodles of Oh!'s.

De La Soul will jam at Pearl Street Nightclub on Sunday at 8 p.m. The show is 18+.

DE LA SOUL DE LA SOUL DE LA SOUL DE LA SOUL DE LA SOUL DE LA SOUL DE LA SOUL DE LA SOUL DE LA SOUL DE LA SOUL DE LA SOUL DE LA SOUL DE LA SOUL

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WEEKEND HAPPENINGS

THURSDAY

Annual Chrysanthemum Show is a Smith College event that dates back to the early 1900s. This year's highlight are the rare cascade chrysamthemums. The show runs through Sunday and is located at Smith College Lyman Plant House on College Lane. This event is wheelchair accessible. The show will begin at 11 a.m. and continue until 4 p.m. This event is free.

Lunch & Learn presents the topic: "Understanding the underlying reasons for the laws of Shabbat" - a metaphysical and practical guide. This lecture takes place at Chabad House at Amherst, 30 N. Hadley Road and begins at noon. There is a $3 fee. For information call 545-4094.

The Big Tune - Concert Music in the Belle Epoch is a lecture by Henry Mishkin of the Amherst College Music Department. There will be listening at noon. This takes place at the Amherst College Music Center room 3. The lecture begins at 12:15 p.m.

Kenny Kirkland, pianist, and his all-star line up will perform at the Iron Horse Music Hall in Northampton beginning at 7 p.m. Tickets are $9.50 in advance. For information call 584-0610.

National Latin American Heritage Month presents an art exhibition reception for Latin American Art: 7 Perspectives with live music by KIMSA. The reception begins at 5 p.m. and continues until 7 p.m. The event is located at UMass Augusta Savage Gallery at New Africa House. For information call 545-5177.

Baba Yaga and Sauce will perform Pearl Street Night Club. Admission is $4. For information call 584-7771.

Into the Blue will perform at Sheehan's Cafe in Northampton. For information call 586-4258.

Silence=Death and Positive are two recent documentaries about the effect of AIDS on the New York City community. Activism and politics surrounding AIDS are examined in both films by use of video, interviews, and film clips. The showings take place at UMass Campus Center room 803 at 7 p.m.

Distinguished Lecture in Production and Operations Management by Dr. Robert H. Hayes and Philip Caldwell Professor of Business Administration at Harvard University will be presented at UMass Campus Center Auditorium at 2 p.m. This event is free. For information call Ericka Prew 545-5607.

Africa, The Drumming Continent: It's Form and Teaching is a lecture lead by Dr. K. Kia Buneski. This discussion of the Bantu-Kongo world view Will be held at UMass New Africa House in the Shirley Graham Du Bois Library (2nd floor) from 7 p.m. until 9 p.m. This event is free. For information call 545-0980.

Retail Lecture Series - Women as CEO's in Retailing and Adapting a French Retail Institution to the U.S. Market is a lecture by Eugenia Ulasewicz, president of les Galeries Lafayette, the leading fashion retailer of France. This lecture takes place at UMass Memorial Hall at 7 p.m. This event is free.

Latin American Heritage Month presents De Donde? "Where are you from?" is the first question the INS puts to suspected aliens at the U.S. border. De Donde is a sad and beautiful story of a people who are afraid to go home. The performance takes place at Smith College Mendenhall Center for the Performing Arts, Theatre 14 at 8 p.m. Tickets are $4 for students and $2 for elders. For tickets, call 585-3220.

America Under Glass by Shawn McDonnell is a darkly comedic, hysterically upsetting, scathingly uninquisitive, socially unconscious comedy show of sorts. The performance will take place at UMass Bartlett Auditorium, room 65 at 8 p.m. A repeat performance will be on Friday.

FRIDAY

Brown Bag Lunch with William Lanford will present a lecture on "Crisis in Liberian Refugee Camps" with a slide show in UMass Campus Center room 273-275 at noon.

Shabbat Service will take place at the Hillel House
at 7 p.m. with Shabbat Dinner dinner at 6 p.m. Hillel House is located on 388 N. Pleasant Street. All are welcome. Call to confirm 549-0121.

Performing Arts Division Brown Bag Recital will take place at the UMass Old Chapel Seminar Room beginning at noon.

Saffire: The Uppity Blues Women are three middle aged women tellin' it like it is. They will be performing at Iron Horse Music Hall at 7 p.m. For information call 584-0610.

Number Theory and Dynamical Systems presents a lecture by Jeffrey C. Lagarias from AT&T Bell Laboratories. The lecture takes place at Amherst College Seeley Mudd room 206 at 4:30 p.m. Refreshments will be served in Seeley Mudd room 208 at 4 p.m. A dinner also takes place in Merrill Dining Commons at 6 p.m. For information call 542-2100.

Service and Shabbat Dinner will feature the topic, "Tracing Anti-Semitism to its Roots" in its discussion to be held at Chabad House at Amherst on 30 N. Hadley Road at 6 p.m. For information call 549-4094.

You Can't Take it With You is a film with James Stewart, Jean Arthur, Edward Arnold, and Lionel Barrymore. The showing takes place at Mount Holyoke College Gamble Auditorium at 7 p.m. and 9 p.m.

Poet Sharon Olds, well-known for her three volumes of poetry, Satan Says, The Dead and the Living, and The Gold Cell. A teacher in New York University, she has received several major literary prizes, including a Guggenheim Foundation Fellowship. A reception and book signing follows the reading to be held at Smith College Wright Hall Auditorium at 7:30 p.m.

Pumping Iron II: The Women is a film about the World's best
female body builders who gather in Vegas for competition while judges debate two views of the feminine ideal. The showing takes place at Amherst College campus Center Theater at 7:30 p.m. and 10 p.m. Repeat showings will be on Saturday at 7:30 p.m. and 10 p.m.

UMass LBGA Coffee Social will be held at UMass Campus Center room 903. For information call UMass Program for Gay, Lesbian & Bisexual Concerns 545-4824.

Roomful of Blues will perform with Sugar Ray at Pearl Street Night Club at 8:30 p.m. Tickets are $10 in advance. For information call 584-7771.

SATURDAY

Weekly Torah Portion Discussion Group will take place at Hillel House on 388 N. Pleasant Street at 11 a.m.

John Wesley Harding plus Far Cry will be performing at the Iron Horse Music Hall at 7 p.m. Tickets are $8.50 in advance. For information call 584-0610.

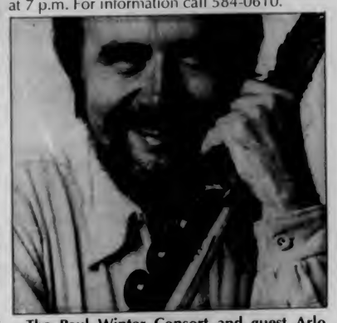
Local legends, Synaptic Snap will work your ass to the bone this Saturday night with opening band and UMass favorites, Baba Yaga. Performances will take place at the Hadley Pub on Route 9. Fifty cent drafts will be served all night. See you there. For information call 586-4444.

The Food Fest is a night of food, fun, & dance from Asia at Mount Holyoke College Chapin Hall from 6 p.m. until 8:30 p.m. A party after the fest will take place in Blanchard. The party continues from 10 p.m. until 2 a.m.

SUNDAY

De La Soul with opening band, The Coalition, will perform at Pearl Street Night Club. The show starts at 7 p.m. For information call 584-7771.

Garnet Rogers, Canadian songwriter plus Patty Griffin will perform at the Iron Horse Music Hall at 7 p.m. For information call 584-0610.



The Paul Winter Consort and guest Arlo Guthrie will perform to benefit the Tibetan U.S. Resettlement Project-Amherst. This performance will take place at Smith College John M. Greene Hall at 7:30 p.m. Tickets are $15 and $12 with student ID.

A cool Kenny Kirkland Quintet to come

By JAMES MOLESWORTH
Collegian Staff

In performance tonight is a quintet of some of the most vibrant and interesting players on the scene today. **The Kenny Kirkland Quintet**, with Jeff "Tain" Watts, Don Elias, Charnett Moffet and Kenny Garrett.

Mr. Kirkland first came to prominence on the music scene as a member in the bands of Wynton Marsalis and Sting. He has been playing since age six, born and raised in Brooklyn, New York. He has played and combined many genres of music, including Afro-Cuban, European classical, rock, fusion, "jazz", and others. These wide ranging abilities have helped Mr. Kirkland to forge a voice that is uniquely his own, with his debut album *Kenny Kirkland* (on GRP), attesting to this. The album was actually recorded over a two year period, while Mr. Kirkland was busy touring with Sting. The album contains standards by Bud Powell, Thelonious Monk, Ornette Coleman and others, as well as showcasing Mr. Kirkalnd's talents at composing originals.

Jazz Scene

The personnel on the album is a mix of various players who have working relations with Mr. Kirkland, including Wynton and Branford Marsalis, Bob Hurst, Jerry and Andy Gonzalez, Steve Berrios, Chris McBride, and the players who will be performing with him tonight. Perhaps the highlight of the album is the arrangement of Monk's "Criss Cross" as a mambo piece featuring the Gonzalez brothers.

Mr. Kirkland's schooling years at the Manhattan School of Music were somewhat turbulent. With no courses in "jazz" performance or theory, he was locked into a program that only dealt with European classical music. He eventually dropped his piano major, picking up a theory and composition major, but faced reprimands from his instructors whenever he introduced "jazz" idioms into his playing. After schooling, Mr. Kirkland joined up with Wynton Marsalis in 1981, joining Sting's band four years later. Desiring to play more than just electronic keyboards, Mr. Kirkland set out on his own in 1990 to return to his favorite instrument, the acoustic piano, citing influences from McCoy Tyner, Kenny Barron, and Herbie Hancock.

In addition to Mr. Kirkland's credentials, the Quintet boasts one of the finer rhythm sections that one could ask for

CONTINUED ON THIS WEEKEND PAGE 6

CORRECTION:
THE PUB'S LIVE DANCE PARTY reversed cover promotional advertised Wednesday, Nov. 6 in THE COLLEGIAN should have read "The first 99 people in by 10:30 receive one dollar at the door!", not "the first 55 people..." We apologize for this error.

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Get an earful of blues

By KLAUS GAUGER
Collegian Correspondent

Successful bands often have modest beginnings. Such was the case with **Roomful of Blues**, who will be playing this Friday night, Nov. 8 at Pearl Street Club in Northampton.

Founded back in 1967, the group started, as so many others, as a typical drums-piano-guitar-vocal ensemble. They played in coffee houses and small bars in their home area — Rhode Island and Connecticut — and soon had a certain local success due to their danceable repertoire drawn from the R&B styles from the thirties to the sixties.

Reinforced by their increasing reputation in the national music scene, highly respected jazz critics like Helen and Stanley Kance gave them favorable critiques; tours, radio and television appearances followed.

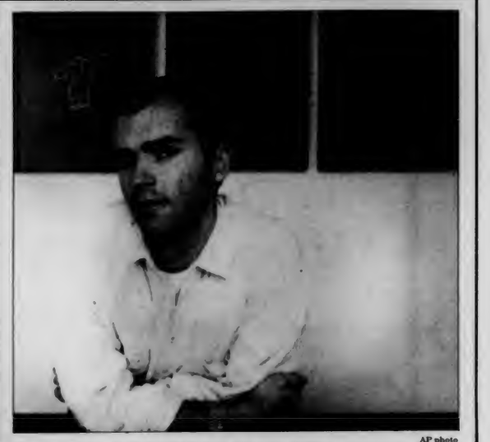
Since then the band's musical career has been flourishing and their already nationwide reputation was further cemented by recordings with R&B senior saxophonist Eddie "Cleanhead" Vinson and pianist "Big Joe" Turner. Both recordings resulting out of this collaboration were nominated for Grammies in the Best Traditional Blues category in 1983 and 1984.

Roomful of Blues are today considered, along with contemporaries like the Fabulous Thunderbirds and Stevie Ray Vaughan, as belonging to the group of truly innovative traditionalists. The band has received musicians like rock diva Pat Benatar on a Blues album, *True Love*, which made the Billboard Top 40 in 1991.

Comments made about Roomful of Blues by famous fellow musicians are certainly impressive: Count Basie described them as "The hottest blues band I have ever heard." And if critics were not on principle cautious when predicting the quality of a coming live performance, the writer of this article would strongly urge the readership to get their tickets right now. But if you do have some spare time and money, have a look at Roomful of Blues playing this Friday night at Northampton Pearl Street Club.

Photo by Joe Rosen

Sugar Ray of Roomful of Blues



AP photo

LOOK INTO MY EYES — You're getting *very* sleepy . . . you *will* enjoy my art! Christopher Ciccone, 30, poses Monday with No. 18 of his printing series "Figurate" at New York's Wessel O'Connor Gallery. Ciccone, though a college dropout has designed sets for one of 1990s biggest pop music tours, his first interior decorating job made the cover of Architectural Digest, and his first show of paintings opens this week. His advantage, he's Madonna's brother.

■ Jazz

CONTINUED FROM THIS WEEKEND PAGE 4

these days, with bassist Charnett Moffett, and drummer "Tain" Watts. Mr. Watts is a tremendous player, having been hailed by Max Roach as the best young drummer on the scene. Mr. Moffett (Charles's son), is also a fine player, having played and recorded with a who's who of today's younger generation. Rounding out the group is percussionist Don Elias (best known for working with Carla Bley), and Kenny Garrett, who was Miles Davis' last saxophonist. An interesting quintet that should provide an evening of solid music.

The Kenny Kirkland Quintet will be in performance tonight, Nov. 7, at 8 p.m. at the Iron Horse in Northampton. Call 584-0610 for tickets and information.

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Year of the Gun pulses with authenticity

By JON LUPO
Collegian Staff

John Frankenheimer, director of the classic political thriller *The Manchurian Candidate*, has returned to the genre with ***Year of the Gun***, a complex yet satisfying drama with its roots in real-life.

American David Raybourne (Andrew McCarthy) returns to Rome after a five-year absence. It's 1978 and Italy is being threatened by the terrorist group, the Red Brigades. Raybourne has an Italian girlfriend played by Valeria Golino whom he wants to take out of Italy. To raise money, he decides to write a fictional novel based on the events unfolding around him. He changes the names of people involved (mostly his friends) and creates his own plot twist: the kidnapping of Italian premier Aldo Miro. Raybourne meets up with hotshot political photographer, Alison King (Sharon Stone) who wants her photos to accompany his book, but he insists the book is totally fictional. When the manuscript fall into the wrong hands and the Miro kidnapping becomes a reality. Raybourne and King find themselves on the run and wondering who they can trust.

Alfred Hitchcock got plenty of mileage out of the innocent man in extraordinary circumstances plot. Hitchcock, however, had the benefit of a powerhouse cast. *Year of the Gun* falters in its bad casting and hokey acting. Andrew Mc Carthy (*Pretty in Pink*) is effective but not substansive as the naive American embroiled in a terrorist group. A badly miscast John Pankow (*Mortal Thoughts*) portrays an Italian professor. This problem gnaws at the film's authenticity, constantly reminding the viewer that this is a movie. Sharon Stone (*Total Recall*) is unbelievable as the photographer. If she shot and survived such horrors in Vietnam, why is she so surprised and shaken after a riot she involves herself in? And finally, Valeria Golino (*Hot Shots!*) pops up so erratically that she never quite makes an impact.

Year of the Gun methodically (and somewhat blandly) sets up the story, carefully placing well-needed jolts. When the film evolves to a chase melodrama, it only gets more exciting. Director Frankenheimer shot the film to match existing television footage. He eerily and sucessfully captures the back alleys and piazzas of Rome. *Year of the Gun* has a decisive edge over most contemporary thrillers: it feels real. The threat of the Red Brigades is all too real because it actually existed. The fact that the events really happened only adds to the film's pulsing authenticity.

Some bad casting and wooden acting should not dampen your choice to see *Year of the Gun*.

Acting: C- / Plot: B/ Excecution: B+ / Overall: B

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Four great local band releases reviewed

By BRIAN HARRINGTON
Collegian Staff

For every band or artist that lands the "big record contract" there are literally thousands who toil away with little or no recognition. The indies fill this void, but even that can be elusive. The first step is to produce your own album, release it locally, sell it at gigs, send it to radio stations and indie labels, and hope you get discovered along the way. Depending on their budgets, most local artists put their money into the recording process and put their work out in cassette form because it's currently the cheapest method. I've selected four outstanding local cassettes as a sample of what's here in our own backyard. All are for sale at local retail record stores.

Ray Mason writes well-constructed pop songs with excellent hooks and wry lyrics. His newest release *Silvertone Pop* is his best effort to date. This time around he features his band, which includes Jerry Ellis on bass and Keith Leverault on drums. Those in the know say this powerhouse rhythm section is the best in the Valley. Others fine talents figuring prominantly on this album are drummer Chet Pasek, guitarists Matt Cullen and Jim Armenti, and keyboardist Jim Weeks. This album features the sessions recorded at Longview Farms and it's essentially a finished product waiting to be pressed into a CD. The production, which included sound engineer Peter Keppler, is top notch. There are some great new tunes on the album such as "Between Blue and Okay" and "Lesley-Ann" as well as new renditions of old favorites such as "Angeline" and "It's Heartbreak that Sells".

The two blonde haired Herschler twins write powerful, anthemic, thought provoking songs built upon outstanding musicianship and intertwined vocal harmonies. Mark Herschler's brash guitar strokes and raspy vocals make one half of this pair. Mark is a one man jam session waiting to happen, and he has honed his skills to razor sharp while performing in Europe over the past decade. Mathew is an artist who's poetic flair and swirling bass lines form the other half of this dynamic duo. The first side of the **Herschler Brothers Band** debut cassette was recorded at Wendell Recording Studios while the flip side is a live recording of an Iron Horse performance. Some choice cuts are "Cain and Abel" a song about fratricide, "Prayer for a Friend" and the funky "Mother Street". The album also features jazz pianist Tom McClung, drummer Doug Raneri, guitarist Johnny Cruz, and newest member Jimmy Gordon on harp.

Jabberwocky

Ari Vais was born in Moscow and moved to the States in 1978. He has been a fixture on the UMass music scene since he first arrived here in the late 80s. Despite his ties to the Pioneer Valley he has also found time to travel extensively and perfect his songwriting. He has appeared in clubs in Hollywood and London, and he has opened for acts such as School of Fish, Throwing Muses, and the Violent Femmes. Ari is back in town to finish his degree and true to form he is also busy with his music career. This cassette, aptly titled "Unsigned", is a gem of alternative folk musings and was recorded at Gypsy Lane Studios in Norwich, England on digital technology. One tune called "Kimo ki Papa tay" has recieved airplay on WFNX in Boston. Other notable songs are "Alone in My Victorian", "Amsterdam" and a neat cover of "Summertime" by George Gershwin.

Thrashing Skumz released a cassette entitled "Give the Metalheads a Haircut" a few years back that became a local hit. Their newest effort is titled "The Gospel According to Jovi" and it displays a more mature and developed sound. The new songs still feature their brand of witty tongue-in-cheek humor but the music is more aural and lush and there is some wonderful psychedelic and gothic guitar going on, as well as incorporation of back-up instrumentation such as accordion, harp and flute. The Thrashing Skumz display a youthful exuberance mixed with heavy power cords. Some of the better cuts on this release are "The Public Transportation Nic Fit Blues", "Jovi's Karma" which is an amusing twist on political correctness, and "Hallucinations". Jovi, by the way, plays tambourine.

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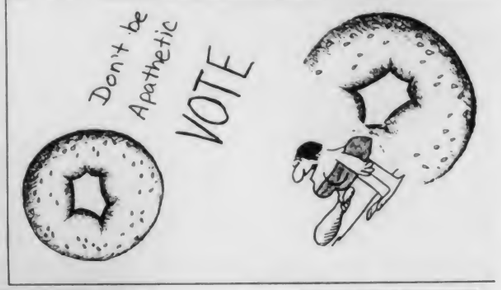

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Schedule:	Sat & Sun	Sat & Sun	Sat Only
UMass (Leave)	12:01 PM	2:00 PM	4:00 PM
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Holyoke Mall (Leave)	3:20 PM	5:20 PM	9:20 PM
Northampton (Arrive)	3:45 PM	5:45 PM	9:45 PM
Amherst Center (Arrive)	4:05 PM	6:05 PM	10:05 PM
UMass (Arrive)	4:10 PM	6:10 PM	10:10 PM

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■ strike

CONTINUED FROM PAGE1

O'Brien declined to gauge the effect of a strike on the University. "It's impossible to know how many people would participate," he said.

Striking graduate employees would receive a $100 per week stipend from their parent union, United Auto Workers. Some have said this could sustain a strike indefinitely since the average weekly paycheck of TAs ranges from $75 to $180 a week.

O'Brien said the stipend for graduate employees would cost United Auto Workers $200,000 per week. "I don't know how long UAW could sustain that," he said.

Isaacs said the administration still refuses to offer the organization an agency fee, a nominal fee ($1 per week) for non-member graduate employees, a benefit the other four unions on campus enjoy.

At this time, the administration does not recognize the GEO as a union and, after consulting with University attorneys, said the service fee would be illegal.

The Massachusetts Labor Relations Commission, which certifies all unions in the state, declared in 1979 that graduate employees at the University could not unionize.

Emily Isaacs said the GEO, which voted to be represented as GEO/District 65/UAW in November 1990, is a union. "It's fairly clear that we're a union in everybody else's eyes but the administration's," she said.

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■ *Republican Club*

CONTINUED FROM PAGE 3

back in there."

Garstka and Delano see eye to eye when it comes to missing "The Gipper." They feel that Bush is too moderate and hope the nominations of David Souter and Clarence Thomas will at least overturn *Roe v. Wade*, the landmark Supreme Court decision permitting abortion.

"Ronald Reagan wanted to decrease the power of the government. He ran against the establishment. George Bush is the establishment," Delano said.

At the mention of the current democratic candidates, the two men perk up. Mario Cuomo's name comes up almost immediately. Jim Garstka is first up.

"Every single time he plays this game," Garstka said. "I just wish he'd enter the race already so he could lose and we'd stop hearing about him. If Cuomo gets the nomination, it's an automatic victory for Bush."

"He's a clone of Dukakis, for one thing. He's a liberal, he's got the same social issues, he's also a three term governor who rarely leaves the country. Cuomo got the state of New York into the worst shape in the Union. Even worse than Massachusetts," Delano said.

If Garstka had to vote Democrat, he would support Paul Tsongas because the ex-senator is a fiscal conservative.

"Last weekend, in New Hampshire, Tsongas attacked Harkin for taking money from special interest groups — that's great," he said.

"What the Democrats need to learn is that a liberal won't take the White House. It's a lesson they haven't learned from Walter Mondale or from Dukakis: there is no way a liberal can win."

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11:00 AM		2:00 PM
* 12:00 PM	Express	2:30 PM
12:01 PM		3:15 PM
* 12:45 PM	Non-Stop Express	2:40 PM
1:00 PM		3:50 PM
* 1:45 PM	Non Stop Express	3:40 PM
2:00 PM		5:00 PM
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4:00 PM		6:50 PM
* 4:45 PM	Non-Stop Express	6:40 PM
5:00 PM		8:00 PM
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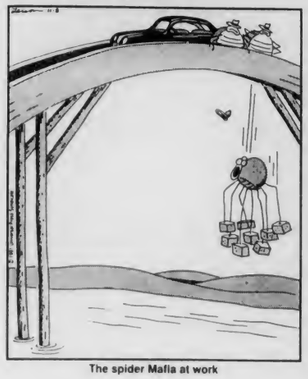
THE FAR SIDE
By GARY LARSON



The spider Mafia at work

DOONESBURY
By GARRY TRUDEAU

TO BE HONEST WITH YOU, I STILL CAN'T BELIEVE I'M HACKING. I MEAN, ONLY TWO YEARS AGO, MY CAREER WAS ON A ROLL!
I DON'T MEAN TO SOUND LIKE A MIDDLE-CLASS WHINER, BUT THE OPPORTUNITIES JUST AREN'T THERE ANYMORE. THIS COUNTRY HAS KICKED US IN THE TEETH! THERE'S A LOT OF PAIN OUT THERE!
CLAP! CLAP! CLAP! BRAVA! BRAVA!
YOU GOT A PROBLEM, LADY?
SORRY, I THOUGHT YOU WERE STILL PERFORMING.

CALVIN AND HOBBES
By BILL WATTERSON

Hey, Twinkie, here's the 25¢ I "borrowed" from you the other day.
Somebody ratted on me, and it's gonna be a dark day if I ever find out who!
I THINK I'LL USE THE QUARTER TO CALL MY INSURANCE AGENT

TANGELO PIE
By TIM SNIFFEN

Ok, get HOLD EVERYTHING. No jokes today, folks. It's the strip's third semester, and we figured we'd finally explain the title.
To clarify: Tangelo (Tan-Jello): an orange-like hybrid of the Tangerine and the Pomelo.
Pie: A baked pastry filled with fruit.
But there's more! You see, in Scottish folklore, a Tangelo Pie is an impossible or unresolvable situation, citrus fruits being unsuitable for pies.
Fascinating!
If you still don't get it, it's time to stop reading this & start working more.
I heard the Avana Sparrow kills you tomorrow!
Really! I needed your new-like recipes even further!

CAST OF THOUSANDS
By BARRY DEUTSCH

IF YOU CAN'T TAKE NOTES OR TYPE PAPERS, THEN WHY BE A STUDENT?
THINK OF IT THIS WAY...
I AM INCAPABLE OF WRITING, DRIVING, PORTING, FIGHTING, KNITTING, LAUNDERING, OR FILING IN ALL PRACTICAL WAYS I AM, IN SHORT, TOTALLY USELESS.
I SEE YOUR POINT.
REALLY, IF ONE CANNOT DO ANYTHING WHATSOEVER, BEING A STUDENT IS THE NEXT BEST THING TO BEING TENURED.

UNDER 21
By KRIS K. EARLE

THE DOWNFALL OF KLARK BLACKSTONE
(THE EDITED VERSION) EPISODE 4 STARLIGHT GIVES KLARK THE SHAFT
SNAP
SINCE KLARK CANNOT SEE ME HERE ME, I'D JUST LIKE TO MENTION THAT I NEVER WAS HIS GIRLFRIEND AND THAT I ONLY GO OUT WITH BIG HEARINGAIDS WHO TREAT ME LIKE DIRT
HELP ME
I KNEW THAT WOULD GET YOUR ATTENTION I'M ONLY PULLING YOUR LEG, KLARK
EVEN THO THIS ISN'T THE MAGNUM OPUS OF STRIPS, KRIS K WILL BE AN AMERICAN ON JAN 8TH TO SEE HIM
AS LONG AS I'M HERE BUT I'M STILL NOT GOING TO SEE YOU
THE CALZONE WARNED!
AND THE CHAIR IS EMPTY

Quote of the Day

"There is only one way out for the poletariat: the revolutionary overthrow of the rule of the bourgeoise. . .Never before has there been such a glut of commodities alongside the misery and starvation of the working class masses. Never before has it been so clear that the capitalist system of society must be overthrown, if mankind is to live as men!"

— Eugen Varga, director of the Institue for World Economy and World Politics in Moscow. (1934)

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 Popular hors d'oeuvre
5 Approximately
10 Quarterback's toss
14 Camus setting
15 Seasonal visitor
16 Aware of
17 Missouri bird
20 Poe's "The — Heart"
21 Make jubilant
22 Compass pt.
23 Island in the Philippines
25 Playground time
29 Some bank contents
30 Without exception
33 Mil. sch.
34 Parks and others
35 Chinese way
36 Ontario birds
40 — de la Cite
41 Poetry muse
42 Opposite of sweather
43 Brit. dictionary
44 Large containers
4 Future stars, maybe
47 Recipe quantities Abbr.
48 Actress Dawber
49 Pinch gently
52 Fund gift
57 Maryland bird
60 La Traviata tune
61 Hobo
62 Map abbreviations
63 Kind of admiral
64 Like a welcome letter
65 Bridge position

DOWN
1 Cant or mark leading
2 Comic Johnson
3 Kind of tale
4 Organic compound
5 Natives of Tibet
6 City on the Rhine
7 Formerly
8 Hagen of the stage
9 Pothole filler
10 French soldier
11 Soprano Motto
12 Fax cousin
13 Cobbler's concern
18 Western Native Americans
19 Adulterate
23 Porti or Bergonzi
24 Caesar's penultimate words
25 Proportional relation
26 Eleve's place
27 Minded
28 Maestro de Waart
29 Obligations
30 And thereby hangs —
31 Cake tier
32 Comes in second
34 Dhows and scows
37 Russian folk hero Alexander
38 Game catcher
39 Toast topper
45 Lid for a tourposter
46 Sharif of bridge and film
47 Central Asian
48 Frost's output
49 A means of ascent
50 Pottery
51 Director-writer Kazan
52 Tie
53 Spare part?
54 Speck
55 Music to the matador
56 Cozy place
58 Peak. Abbr
59 Ven. contents

ANSWER TO PREVIOUS PUZZLE:

A	D	E	B	T		J	E	S	S		L	A	P	P
T	I	M	O	R		E	P	I	C		A	M	O	I
O	V	E	T	A		D	I	S	H		T	O	U	T
M	A	R	T	I	N	I		M	E	S	I	T	Y	
		L	I	N			L	A	C	S				
C	H	E	E	S	E	D		L	U		H	E	R	
R	O	D	U	S		R	I	S	E		L	I	N	E
A	A	U	P		C	A	D	I	Z		I	S		
B	R	A		C	A	G	E	R		R	O	D	E	O
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S	P	O	O	N	F	E	E	D		I	V	O	R	Y
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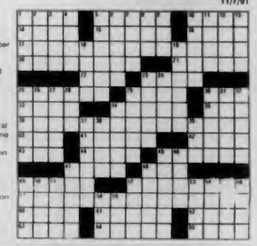
T	E	E	S		S	E	L	F		M	A	S	E	

11/7/91



Menu

LUNCH
Chicken Puck
Barbecued Pork on a Bun
BASICS LUNCH
Garden Sandwich
Chicken Puck

DINNER
Fried Shrimp
Meatloaf
BASICS DINNER
Fried Shrimp
Veggie Casserole

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Greater authority will soon be yours. Secrecy preserves a friendship and protects someone special. New associates play a large role in the decisions you make now.

TAURUS(April 20-May 20): obtain more information before plunging into a new family or investment program. It is time to make some far-reaching decisions about a child or older relative. Consult experts.

GEMINI(May 21-June 20): Do not be misled by the honey-coated words of an experienced confidence trickster. Your brothers, sisters or neighbors are standing by, ready to help you out. Postpone a romantic rendezvous.

CANCER(June 21-July 22): Be more realistic where romance is concerned. Someone may be telling you what you want to hear. Deal with regrets over past mistakes by making new rules. Uphold your high ideals.

LEO(July 23-Aug. 22): Careful now, you do not want to step on an important person's toes while pursuing your goals. You have to give a little in order to get a little help today. Be flexible.

VIRGO(Aug. 23-Sept. 22): You continue to influence others. The people you attract to a pet cause are there for good reason. Work the phone and mail. Happiness can be gained by seeing beyond an apparent contradiction.

LIBRA(Sept. 23-Oct. 22): You have a knack for befriending people. Open to door to influential associates, old pals and newcomers. Do not forget your overseas contacts -everyone counts now.

SCORPIO(Oct. 23-Nov. 21): Family harmony and favorite pastimes keep you invigorated. Do not gamble with your savings. Underhanded moves could send you back to square one. Big meetings are best postponed.

SAGITTARIUS(Nov. 22-Dec. 21): An alliance changes for the better. You can chart future moves with greater wisdom. Far-off contacts add a new dimension to a business venture. Be careful not to offend someone whose support you need.

CAPRICORN(Dec. 22-Jan. 19): Mutual gains are the big topic of discussion today. Put your ideas on the drawing board and seek feedback from smart allies. You could have your financial future in your capable hands.

AQUARIUS(Jan. 20-Feb. 18): People who need people really are the luckiest people in the world. Respond to someone's offer of friendship. Keep in touch with former associates.

PISCES(Feb. 19-March 20): You reach your stride in both employment matters and personal relationships today. Use all available means of communication and transportation. By nightfall, you will be ready for some solitude.

Today's Staff

Night Editor.....Marc Elliott
Copy Editor.....Beth Butts
PhotoTechnician.....Jeff Egan
Production Supervisor.....Terry Starmer
Production.....Tracey Kruger
Nitin Mukul

Pearl Street NIGHT CLUB

Thurs., Nov. 7 - 8:30 pm
BABA YAGA
The Softs
Eighteen and Over
Dancing with DJDennis

Fri., Nov. 8 - 8:30pm
ROOMFUL OF BLUES
featuring Sugar Ray

Dancing Upstairs
with DJ Job

Sat., Nov. 9 - 9 pm
Dancing with
DJ Job

Sun., Nov.10-7:00pm /18+/
DE LA SOUL

Followed by
House Dance Music
with DJ Job

Wed., Nov. 13 - 9 pm
Dancing with
DJ Job

Thurs., Nov 14 - 8:30 pm /18+/
BIM SKALA BIM

Egypt

Fri., Nov. 15 - 8:30pm
THE
INCREDIBLE CASUALS
Farmhouse

Sat., Nov. 16 - 8:30 pm
THE HORSE FLIES

Tues., Nov. 19 - 8 pm
Reggae Dance Party,
BURNING SPEAR

The Equalities

Thurs.,Nov.21-8:30pm /18+/
KING MISSILE

Fri., Nov. 21 - 8:30pm /18+/
EIGHT TO THE BAR

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■ McGonnigal

CONTINUED FROM PAGE 1

It was McGonnigal's first turn at the podium when he presented views which contradict his platform in the current election.

"Legislation passed to insure certain rights to one sexuality or another is wrong," McGonnigal said at last sememster's rally.

Yesterday McGonnigal denied believing this.

"I do believe that gays and lesbians need legislative protection," he said, but added he is "not fond of the Massachusetts gay rights law."

McGonnigal, who said he is a University of Massachusetts student and has been a resident of Amherst for nine months, said the law fails "in that [it is] very broad." He claimed "there have been no convictions" under the law and said it was due to its "over-breadth." He said another problem with the gay rights law is that it is not obvious who is gay, comparing it to civil rights laws concerning gender and race.

McGonnigal was not pleased with the atmosphere at the straight pride rally last semester.

"I was not allowed to state my views," he said, finding it "very difficult to keep my train of thought."

Approaching the microphone for the second time at the rally last semester, McGonnigal told the crowd about a sexual experience with a member of the LBGA and Queer Nation which he dubbed "sleeping with the enemy."

McGonnigal said that he and she had "bridged an understanding intimately."

"She is a representative of the LBGA to the Board of Governors. We can get along. Just ask [her]. We did get along well." He then addressed her personally, asking her to "tell [the crowd] how well we can get along."

Some members of the LBGA were not supportive of his candidacy.

"I personally don't like it at all," said Shawn Cotter, member of the LBGA steering comittee. "I personally think the voters should really look into his political career at UMass which is not all that impressive."

"I think he will do nothing but harm," Cotter added, describing McGonnigal as "totally unqualified."

State Senator Stanley Rosenberg said someone who is anti-gay rights might not fare well in Amherst.

"Clearly this area by far, by overwhelming majority, supports gay rights and protects civil rights and liberties," Rosenberg said.

Charles Delano, editor of *The Minuteman* said McGonnigal's statements "might hurt him." Delano was confident that McGonnigal would win the Republican primary election, but the general election would be tougher in this "generally democratic" area.

Jeffrey Bergman, financial manager for the LBGA, said he has no opinion about McGonnigal's qualifications, but thought his University of Massachusetts origins left him "little chance of winning."

Student reports homophobic threat incident

Compiled by JASON GEORGE
Collegian Staff

A man in Kennedy Residence Hall reported Tuesday afternoon that he was the victim of homophobic threats by persons unknown to him. The incident is currently under investigation by police.

LARCENY:

• A man in Kennedy reported leaving his room with the door locked and returning to find his telephone, walkman and compact discs stolen late Tuesday afternoon. Police investigation revealed that the door locking mechanism had been taped, rendering the lock ineffective. Estimated value was $385.

• A student reporting leaving his backpack in a classroom in Marston Hall for a brief period Tuesday afternoon and returning to find it stolen. The pack contained his wallet and other personal property. The value was estimated at $40.

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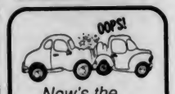

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■ basketball

CONTINUED FROM PAGE 12

Of course not. The Big East again, I know. You've got everything to lose and nothing to gain by getting your tails handed to you from a squad from a "lesser conference."

I guess it's an admission of defeat, then. No guts. No interest in what New England hoop fans really want to see.

Keene State and New Hampshire are nice, but where's the fun in that? UMass hoop fans know their team is among the best in New England, but unless the so-called best teams play us, they can't prove it without a shadow of doubt.

Where's your confidence, your pride? Anything can happen in a college basketball game, you know. UMass proved that against Siena last year. By some fluke, you could actually beat us. . .that is, if you would only play us. (Insert chicken noises here.)

What a shame. Cheated out of great basketball games because the rest of New England hasn't got the pride or the intestinal fortitude to face us.

Greg Sukiennik is a Collegian *staff member*

■ soccer

CONTINUED FROM PAGE 12

played every minute of each contest this season, except against Rhode Island. He made 147 saves, another UMass record. To top it all off, his goals against average was a paltry 0.89.

Tomorrow at 11 a.m., UMass will face Rutgers in the first round of the Atlantic 10 Tournament at URI.

****

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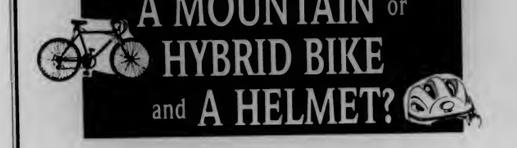

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For more info, call Adam at 546-0291.

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JIM- Happy Anniversary! 3 whole years I Love You Cathy

MATT, Happy 20th! No chins yet! Remember: Honesty is the best policy! Love, Jenn

JENN L. I guess someone should congratulate you for making it three years after a mercy date so...Congratulations! I hope you and Hon have a great time in N.Y. this weekend! Love Laura

BROOKLYN You say it's your birthday... I hope all your dreams and wishes come true You're the best! Love KeKee

YVETTE BAEZ Happy 19th Love Your Friend Tanya

HILBY Happy 19th Birthday!!! Ironhead + A

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Sports

Dingle, UMass hoop recruit verbally commits

By BRETT MORRIS
Collegian Staff

The University of Massachusetts men's basketball team has its hands on yet another top high school recruit. Dana Dingle, a 6-foot-6 power forward, who averaged 10.4 points and seven rebounds in his junior year at St. Raymond's High School in the Bronx, NY, has officially verbally committed to attend UMass next fall.

Dingle said yesterday, "I'm definitely coming (to UMass). I'm going to sign early and get it over with."

"He's big-time," Clark Francis, editor of *Hoop Scoop* said. "He could play in the Big East. He's super quick and is still growing."

Dingle can't sign a National Letter of Intent, stating he will attend UMass, until Nov. 13, the NCAA-mandated early signing date.

Rich Watter, a columnist for *Basketball Weekly*, described Dingle as a "smooth, yet powerful player."

St. Raymond's, pre-season picked No. 16 in the nation by *Street and Smith's*, is the New York City Catholic High School defending champion.

"He's more of a swing man," Dingle's high school coach, Gary DeCesare said. "He has great perimeter skills and can really handle the ball. He's also a very good rebounder with a great nose for the ball."

The UMass coaching staff couldn't comment about him because of NCAA regulations.

Dingle said, "Offensive boards is one of my strong points and driving to the basket. I also play good defense."

Michael Dobie, a basketball writer for *New York Newsday*, said, "He really hits the boards hard."

Dingle was also recruited by and visited Texas A&M and Western Kentucky and cancelled his scheduled visit with UMass Atlantic 10 rival Rutgers.

"I feel comfortable with Coach Calipari," he said. "I like their style of play and their players."

DeCesare said, "UMass has three great, young coaches, which is like an extension of our program. He also likes the opportunity to play in an up-and-coming program."

Dingle has already taken the SAT and scored above the needed 700 points required by the NCAA to participate in college sports.

Dobie believes Dingle should really come in to his own this year as St. Raymond's has lost several top seniors from last year's squad.

Dingle played with a starting five last year which featured 1990-91 New York City Catholic League Player-of-the-Year, Terrence Rencher, who is now a freshman at Texas and Orlando Antigua, a freshman at the University of Pittsburgh.

Field hockey ends regular season with 3-0 victory

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team took its first step towards regrouping, as they rolled past Dartmouth in their regular season finale, 3-0. The win builds some momentum for the UMass team, as they look to win an Atlantic-10 title this weekend.

Jenn Salisbury led the way for the Minutewomen, notching two goals, and Joy Blenis knocked in a penalty corner for UMass.

"This is the start of a new season, so we're 1-0," said coach Pam Hixon. "And we're just going to attack our next opponent."

The Minutewomen regrouped enough to put the Dartmouth (4-11) team away, as UMass played a spirited and aggressive game.

Salisbury, a sophomore from Newville, PA, notched her 15th and 16th goals of the year, which places her atop the team in scoring. Her goals capped an excellent season for her, as she more than doubled her output of a year ago.

Blenis, a hard hitting midfielder, knocked in a penalty corner which broke Dartmouth's back. Her goal invigorated the lackluster UMass penalty corner attack, which may carry over to this weekend's Atlantic-10 Championship games in Philadelphia, PA.

The win wraps up the wild regular season for UMass, but the team may be in for some post-season action, depending on this weekend's outcome. UMass plays Rhode Island Saturday afternoon at 12 noon in game one of the A-10 Championships, and the winner awaits the outcome of the Temple-Rutgers game at 2 p.m.

As for the regular season, UMass finishes with a 13-5-1 record, including an 8-1 record at home. The team's lone loss at home was to Old Dominion, the number one team in the country.

Again, the young UMass team struggled on the road, especially on turf, which is where the team must win if they want to continue in their hunt for the national championship. UMass is not playing nearly on that level as of late, but they have shown in the early stages of the season that they can keep up with the best.

Crunch time has begun, and any UMass loss could be their last.

New England's finest refuse to face UMass

Dear UConn, Providence and Boston College,

A quick look at my wallet-sized University of Massachusetts basketball schedule shows the Minutemen have one of the toughest schedules in the Atlantic 10 Conference. Xavier at home. Oklahoma at the Springfield Civic Center. The Great Alaskan Shootout and Kentucky consecutively on the road.

Why won't you, the supposed powers of New England college basketball, play us?

Hey UConn, we've met 98 times in men's basketball. We were doormats for a lot of those meetings, but now we're good. Suddenly years of tradition and 98 prior games mean nothing to you.

Greg Sukiennik

UConn and UMass are traditional rivals with oodles of history behind them as the two best public universities in the area. Whenever the two schools meet in an athletic event, emotions run high and fans turn out in droves.

You're a Top-20 program now, UConn. Has the penthouse changed you? Too good for the neighbors? Don't you realize that a UMass-UConn hoop game would fill any arena in the area? Wouldn't you like all the media attention that comes from such a great rivalry? Don't things like tradition mean more than TV revenue?

I guess not. You're afraid. Scared. Chicken. You Huskies are the runts of the litter.

It's funny. You played Central Connecticut last year, but left UMass out. You were supposed to play us at your place, but even that wasn't safe enough. Pathetic.

Yo, Boston College. You're a Big East program, too. Years ago we wouldn't dream of playing you, never mind beating you.

Now UMass is getting the Top-20 votes you used to take for granted. Yes, your conference is stronger than the A-10, but take a quick look at the won-lost records, BC. UMass won 20 games last year. You would've died for 20 wins. Wouldn't beating UMass prove something to your fans, to your omnipotent Boston press, that you're bent on returning to your past form?

No, of course not. UMass beat you last year. Once was enough, apparently. You can hide behind a full Big East schedule and all the glamour it brings, but all of Massachusetts knows who the best team in the state is. That's a debatable point, but we'll never know for sure now, will we?

Excuse me, Providence? It's been awhile, but a lot of people are wondering, "Wouldn't it have been great if UMass and PC met in the NIT? What a regional

CONTINUED ON PAGE 11

No stopping Holly Hellmuth

By DAN WETZEL
Collegian Staff

In collegiate women's soccer today, high scoring forwards around the country know one thing: when they face the University of Massachusetts, they are going to be seeing a lot of Holly Hellmuth. And most likely they aren't going to like what they see.

Hellmuth over the past three years at UMass has developed the reputation of being the premier defenseman in the nation.

"Holly Hellmuth may be the best defenseman in the country," University of Wisconsin coach Greg Ryan said.

"Holly Hellmuth is the toughest defenseman in the nation," Notre Dame coach Chris Petrocelli said. "She can dominate a game by simply shutting an offense down. She's simply the best."

UMass coach Jim Rudy said, "She's a defender's defender, but Holly can score also. Basically she's shutdown the best scorer on the other team in every game for the past three years."

Hellmuth, a junior from Fairfax Station, Virginia, is presently a finalist for the Hermann Trophy, which is awarded to the top collegiate women's soccer player in the nation. Hellmuth was also a finalist last season, when she watched teammate April Kater take the prize.

"It's nice, but awards don't mean a lot to me," Hellmuth said. "The team winning is the most important thing."

By now, Hellmuth should be used to receiving awards for her soccer talents. At Robert E. Lee High School, in Springfield, Virginia, she was named All-State and All-American in both her junior and senior years. With that kind of talent, the Political Science major made an immediate impact at UMass. She has started every game in her three years here.

"She was quite good when she arrived here and she has only gotten better," Rudy said. "Mentally she is very tough, she has great skills and physically she is willing to sacrifice her body to stop players. Holly plays a real tough, physical style, uncompromising. She intimidates the players she covers."

Hellmuth said, "A lot of being a good defender is liking it. It's all desire, if I want to beat my player then I play well. Most of the time I do that."

Defense isn't the only thing Hellmuth brings to the Minutewomen, she also leads the team in goals with eight, seven of those on corner kicks. It has been commonplace this season to see Hellmuth either out-leap or plow through a group of defenders to head a serve into the net.

Collegian File Photo

Massachusetts' Holly Hellmuth battles with a Yale player for a loose ball. Not only a feared defender, Hellmuth also leads the team in scoring.

"She has incredible focus during corners," Rudy said. "She sees the ball the whole way and that's difficult since she attracts a considerable crowd on those plays. When she goes for the ball she'll go through a defender to get it."

Hellmuth said, "I don't have a good vertical leap, for me it's all positioning. When the ball is served I don't see anything but the ball. It's kind of cool, I think I'm standing by myself even though I'm in a crowd. I usually just bang into the crowd to get the ball. I kill myself half the time but I won't be stopped."

Indeed she probably won't be stopped unless there's another Holly Hellmuth in this world and she's playing defense for the opposition.

Gruber Blanks Providence, 1-0

By TED KOTTLER
Collegian Staff

The University of Massachusetts men's soccer team wrapped up the regular season on Tuesday with a 1-0 defeat of the Providence Friars.

The Minutemen finished the year at 11-4-4, with the 11 wins being the third highest total in the program's 60-plus year history.

Todd Kylish scored the game's only goal with 17 minutes remaining in the contest. Brett Anthony drew the assist on a corner kick.

"He [Anthony] hit it with his left foot and just lobbed it up," Kylish said. "I just beat the [nearest Rutgers defender] to the ball and headed it into the corner over [Providence goalie Jamie Smith's] head."

The match was primarily a defensive battle, with UMass compiling just 10 shots, and the Friars only eight. UMass goalie Jonathan Gruber made four saves while recording his UMass-record ninth shutout, as Smith made six saves.

It was fitting that the two players to earn points in the match are tied for the team lead in scoring. Kylish's goal was his sixth of the season, to go with three assists for 15 points. Anthony's assist was his fifth, and coupled with his five goals, he also had a total of 15 points. (Kylish ranked 6th in inter-Atlantic 10 conference scoring with three goals and two assists for eight points).

Gruber had a season that should long be remembered as one of the finest ever had by any UMass player. Gruber

CONTINUED ON PAGE 11

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 48 FRIDAY, NOVEMBER 8, 1991

Graduates send a message to Whitmore

By DAVID MASSEY
Collegian Staff

Chanting slogans of solidarity and singing songs, over 200 graduate students and undergraduate supporters rallied in front of the Student Union and then marched to the Whitmore Administration building to support the demands of the Graduate Employee Organization.

"You ain't seen nothing yet," the supporters yelled.

See related story page 3

Collegian photo by Matt Kahn

The Graduate Employee Organization asks for campus support and administrative recognition yesterday outside the Student Union.

In a press conference after a GEO membership meeting last night, a top GEO official said members overwhelmingly voted to reject the administration's latest proposal on the three remaining demands and to hold a strike next Thursday.

"We have made our decision," co-speaker Emily Isaacs said at the rally. "It looks like the administration is taking us very seriously."

Members of the organization climbed a tree to hang a large white sign which read: "Strike before strangulation." GEO still is fighting to get these three demands on their contract: a health fee waiver, a nominal fee for non-members and cuts to teaching assistants in proportion to declines in undergraduate enrollment.

The organization represents all graduate students including 2,200 teaching and research assistants, interns and fellows.

Undergraduate supporter Ted Chambers said the University needs to return to the height of activism exemplified by the 1989 march on the State House in Boston.

"We need to talk about not just the strike but how budget cuts affect us," Chambers said. "This is a turning point. The fight against budget cuts starts right here on campus."

He said undergraduates appear supportive of GEO's struggle but added, "I think if we are going to be successful in mobilizing graduates and undergraduates . . . we need to smash the big lie of apathy," Chambers said.

Economics professor Richard Wolff said the faculty is proud of the organization's fight for a fair contract and sensed a new revitalized movement for affordable education.

"I sense the beginning of a feeling — a movement to resist what has been going on for 15 years in this country," Wolff said. He thanked GEO for "having the courage, being strong and taking the initial risks."

The rally culminated in a march to Whitmore as students chanted "Contract now!"

Chanting and singing, protesters marched up the three flights of stairs to the office of Chancellor Richard O'Brien. According to a secretary, he was out of the office.

GEO co-speaker Peter Underdown said, "I think if [the administration] doesn't realize now that we're very serious, they never will."

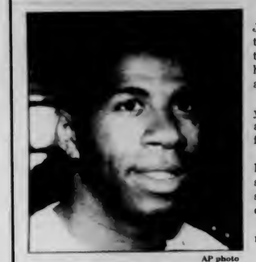
GEO member Jim Delle said this rally should send a strong message to the administration. "We hope they think this is a serious movement and that we are not playing games," Delle said.

Junior STPEC major Jim Hyde said, "[O'Brien] would be wise to react now before they strike."

Negotiating sessions between both sides will continue today and Tuesday.

Magic Johnson to retire

Lakers superstar tests HIV-positive



AP photo

Magic Johnson

INGLEWOOD, Calif. (AP) — Magic Johnson, who led the Los Angeles Lakers to five NBA championships and the league to unprecedented heights, announced he has tested positive for the AIDS virus and is retiring from the game.

Johnson, 32, made the announcement yesterday afternoon at a news conference at the Forum, where he has dazzled fans for 12 seasons.

On October 29, when they announced he would miss the opener, Lakers spokesman John Black said Johnson was suffering from "dehydration and fatigue caused by an influenza virus."

Two days ago, Johnson said he has recently felt weak.

"Your legs and wind are the first things

CONTINUED ON PAGE 10

Students express anger over cultural centers

By NICOLE GONZALEZ
Collegian Staff

Representatives of the Asian Students' Committee, the Latin American Cultural Center and the New World Theater expressed their disappointment with the lack of support from Chancellor Richard O'Brien and the University administration at a press conference in Skinner Hall yesterday.

Before an audience of approximately 30 people, the representatives presented a list of 17 demands to the chancellor and administration concerning each group's needs.

Asian Students' Committee member Alexander Nguyen compared UMass' public relations material to advertisements by the Bennetton company. Holding up university brochures with photographs including people of color among White people, he then held up a Bennetton advertisements that also included various peoples of color. He asked if there was a difference between them.

Commenting on the chancellor's efforts to meet with the Asian Students' committee, Nguyen said that these meetings will not occur because the representatives have already expressed their needs publicly. To illustrate this point further, Nguyen referred to numerous reports and recommendations dating back to 1974 which related to minority concerns.

Quynh Dang, representative of the Asian Students' Committee, said that she was disappointed with the chancellor and the administration's lack of leadership and commitment to minorities. She also expressed dissatisfaction with O'Brien's "lack of seriousness" towards the Asian students' concerns.

Dang condemned O'Brien's proposal to have Asian students seek the involvement

CONTINUED ON PAGE 2

Alleged rapists named on bathroom walls

By BROOKE C. WHEELER
Collegian Staff

The second floor Herter Hall bathroom has become a forum this semester for women to list the names of alleged rapists, similar to events that occurred last fall at Brown University.

The inside walls of the two bathroom stalls have for some time been strewn with graffiti, but this semester the graffiti went one step further. The names of several men, not necessarily students attending UMass at this time, have been written randomly on the inner stall walls with the tag ". . . is a rapist."

The sensitive nature of this sort of public naming has lead to controversy, such as that experienced at Brown. Lists of alleged rapists' names appeared in several women's bathrooms on the Rhode Island campus, and first came to public attention through student talk.

The topic then broke into the media via the editorial page of the Brown *Daily Herald*, and the campus went into an uproar.

The men whose names were written in the Brown bathrooms were sent letters from the Dean of Students alerting them of the appearance of their names, and gave them the option of filing a complaint.

Ho Lin, a senior English major at Brown University and senior editor of the *Daily Herald*, remembers last year's controversy as being a "pretty hot issue."

"The administration held a forum about the sexual offense code for the university on November 15th," recalls Lin. "A huge amount of people showed up, and there was a lot of anger about how the whole issue of rape is handled on our campus."

Brown's Dean of Students David Inman came under particular fire at the forum for his alleged statements to sexual assault victims, and some students called for his resignation.

At the height of media interest about the controversy, four Brown students appeared on the *Donahue* show, and about forty more were bused in by the show to participate in the studio audience. The student panelists sat before a backdrop of simulated bathroom walls covered with graffiti, and one student accused Phil Donahue of sensationalism.

The controversy has since died down on the Brown campus, and now this similar occurrence has happened here at UMass.

At some during the investigation of this story, the names on the bathroom wall were covered with black spray paint.

Veronica Frankel, coordinator of the Education Advocate program at the Everywoman's Center, says the graffiti may be an indication of how women feel about how the system responds to their needs.

"It may be a reflection of women's desire to hold their perpetrators accountable when the system won't," she said. "The forum probably also provides the possibility of support from other women.

"There is probably also the feeling that if the alleged offenders are exposed in a place visible only to women, then it may protect other women from future attacks," she added.

There are an average of five reported rapes per year on this UMass campus, according to a report published by the Division of Public Safety. Director Arthur Hilson believes the reported rapes are but a small portion of actual rapes and rape attempts.

"Nine out of ten rapes are acquaintance rapes," he said. "When the attacker is known to the victim, there is a reluctance to press charges."

Hilson said that last year the number of reported rapes went up to ten, and that this may indicate increased awareness of the significance of reporting date rape.

"I've sat and talked to women who just don't want to press charges," he said. "It's frustrating to hear them say they don't want to go through all the legal mess, that they just want to forget about it. But they don't forget it, and they carry it with them."

Inside:

Page 3:
This weekend marks the 53rd anniversary of Kristallnacht, the "night of the broken glass."

Page 5:
It's the little things that getcha. Read Todd Kane's column.

Weather
Partly sunny, "highs" around 40. Early sunshine tomorrow, temps around 35.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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Crayons move into new era

COLUMBIA, Md. (AP) — "Multicultural crayons," with colors to match people's skin tones, will soon be available in small packages for students who want more realism in their coloring books.

"In the words of one teacher, they were so tired of seeing Martin Luther King done in pure black with glowing red lips," said Bob Chaisson Jr., Vice President of marketing for Chaselle, Inc.

His school supply company suggested the idea of a small skin-tones package to Binney & Smith, which makes Crayola crayons, and the Maryland-based company quickly agreed.

Binney-Smith was to introduce the new package yesterday at a Denver meeting of the National Association for the Education of Young Children.

The flesh-tone colors are already available in Crayola's box of 64 colors, but most schools don't buy the larger box, so Chaselle asked that they be included in the eight-crayon boxes.

The new "Skin Tones of the World" box includes the mahogany, peach, raw sienna, burnt sienna and apricot, as well as black and white crayons for shading.

The traditional eight colors were orange, green, red, yellow, black, brown, blue and purple.

"Multicultural is probably the hottest buzzword in education," said Margaret Blumenauer, educational products manager at Chaselle. "Multiculturalism is very important in education; it makes children appreciate differences."

For Your Information

Friday, November 8

Special Event — A service and Shabbat dinner will be held along with a discussion about "Tracing anti-semitism to its roots" at 6 p.m. in Chabad House.

Lecture — "Sociological Myths About Demographic Forces in the Gerontology of Our Times" will be discussed by Professor Harold L. Sheppard, Director, International Exchange Center on Gerontology, University of South Florida. The event will be held at noon on in the 6th floor lounge of Thompson.

Prayer — A concert of prayer will be sponsored by the InterVarsity Christian Fellowship from 7 p.m. to 11 p.m. in Campus Center room 163C. Admission is free.

Reading — A play reading will be sponsored by Student Valley Productions from 7 p.m. to 10:30 p.m. in Bartlett 65. Admission is $1.00.

Saturday, November 9

Contest — A Technical Oratorical Contest will be sponsored by the National Association of Black Engineers from 2:30 p.m. to 6:30 p.m. in Hasbrouck 20. Admission is free.

Fall Event — "Welcome to Kiltavia" will be sponsored by the Pioneer Valley Combat Club from 12 p.m. to 10 p.m. in the Student Union Ballroom. Admission is free.

Monday, November 11 Veteran's Day Observed

Meeting — There will be a P.O.W.E.R. meeting at 8:30 p.m. in 306 Student Union.

Pee-Wee pleads no-contest

By JAMES MARTINEZ
Associated Press

SARASOTA, Fla. (AP) — Pee-Wee Herman actor Paul Reubens pleaded no-contest yesterday to indecent exposure charges in a plea bargain that requires him to make an anti-drug public service commercial.

Reubens, in a dark suit, clean-shaven with is hair cropped short, had nothing to say as he entered and left the Sarasota County Courthouse for the brief hearing before Judge Judy Goldman.

He nodded and told the judge he understood terms of the agreement with prosecutors that will leave him with no criminal record if he successfully meets the conditions.

"Mr. Reubens continues to insist upon his innocence — it was a plea of convenience," said the actor's lead attorney Richard Gerstein.

"It was a fair resolution for everyone concerned."

The judge, noting Reubens' "creative genius and ability," told the actor: "It is my hope that by giving something back to the community that some restoration of a positive manner will occur."

The 39-year-old star of television's "Pee-Wee's Playhouse" and such movies as "Pee-Wee's Big Adventure" was arrested at an adult theater July 26 after detectives claimed they saw him masturbate twice.

He was charged with exposure of sexual organs, a misdemeanor that carries a maximum penalty of 60 days in jail and a $500 fine.

Under the plea, Reubens must pay only the $50 fine plus $85 court costs. And producing and paying for the nationally distributed anti-drug spot would fulfill a 75-hour community service requirement.

Reubens will co-write and co-produce the commercial-length spot but won't star in it, said defense lawyer Ronald Dresnick. "There may be a character or two from 'Pee-wee's Playhouse' in it," Dresnick said.

As part of the agreement, the court retains supervision for six months, but that can end if Reubens finishes the video and pays the fees earlier.

■ *centers*

CONTINUED FROM PAGE 1

of Asian faculty in addressing their concerns as "racist."

D. Vanessa Kam, a representative from the Asian and Asian-American Women's Network in Amherst, said in a letter to the chancellor that the grievances regarding the Asian Learning Resource Center were "certainly valid."

Beth Mattison, representing New WORLD Theatre, a multicultural program which has been promoting culturally diverse productions for the past 12 years, said, "We now refuse to be used for multicultural advertisement until the chancellor and administration give adequate line-funding."

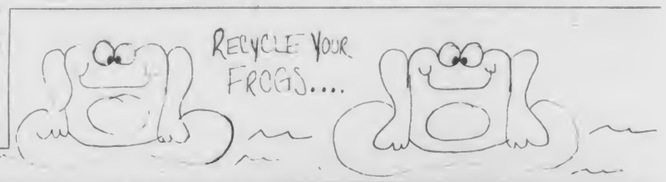
Elliot Monteverde Torres, a representative of the Latin American Cultural Center, said that funding from their center would be better used to serve the needs of the Bilingual Collegiate Program.

Torres also complained about the historical marginalization of the BCP, drawing attention to the dilapidated facilities and cuts in professional staff. He emphasized that BCP he improved for the sake of future generations of Latin American students.

At the Faculty Senate meeting yesterday, O'Brien announced that the Rules Committee would take up the curriculum concerns of the Asian student community at their next meeting.

University spokesperson Karin Sherbin, who was contacted by phone, said that as far as the administration was concerned, the Latin American cultural center was not closed.

Collegian staff member Amy Prendergast also contributed to this report.



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Local

Grads protest FacSen

Call for around-the-clock negotiations

By AMY PRENDERGAST
Collegian Staff

Members of the Graduate Employee Organization sat in on the Faculty Senate meeting yesterday holding signs reading "One More Week," hinting at their threat of striking next Thursday.

Computer Science Graduate Student Manmatha said, "We came here today to show the administration we are serious about striking if they do not move on negotiations but we would rather not strike."

Chancellor Richard O'Brien said the administration and GEO plan to negotiate the three remaining issues which divide them: health benefits, job security and agency fees.

The two sides will sit down at two three-hour sessions before next Thursday, he said.

Graduate Student Senate President Marc Kenen asked the Faculty Senate if around-the-clock negotiations could take place rather than the two three-hour sessions.

"The meeting which voted to strike last night was the largest and angriest meeting GEO has had since recognition decisions. The administration is being insincere in its proposals," Kenen said.

O'Brien said a $185 health fee waiver and 21 percent cost coverage of a $1,247 family plan for graduate students has been agreed upon for the spring semester.

This concession will cost the campus $500,000 and will require a reduction in all budgets across campus, O'Brien said.

"Graduate students only have 20 percent health care coverage while everyone else has 90 percent, which is insulting," Kenen said. "We are only asking for what everyone else has."

In other Senate matters, Acting Provost Glen Gordon announced the implementation of a new touch-tone telephone pre-registration system for undergraduate and graduate students beginning on November 14 and ending November 20.

All students will receive a "PIN" — a personal identification number — and use this in combination with their social security number to access the system, Gordon said.

Gordon said the next phase in the touch-tone telephone registration project will be a pilot project starting in January for add/drop.

"There will be full implementation of the add/drop project by August of 1992," he said.

Gordon said seniors will continue to have first preference when signing up for classes as in the past. Registration will remain similar to the old "bubble sheet" method of pre-registration, he said.

The system went through testing last spring with engineering students and some other majors using it to pre-register.

Panelist address plight of Black men in America

By VICTORIA BELL
Collegian Correspondent

A panel discussing current issues facing Black men in American society was held in the Campus Center Wednesday night.

The panel, titled "Rescue 911, Part II," included Amherst College students Peter Holmes, Calvin Baker and Ari Rosner and Martin Jones of the University of Massachusetts. The panel was sponsored by Delta Sigma Theta Sorority, Inc.

The panel provided a sequel to a similar panel discussion held last semester dealing with the critical issues facing Black men in our society.

Panelists discussed the high unemployment rate facing Black men, the disproportionate numbers of Black men in prison, and the lack of Black men with the education and skills required to function in our society.

Historical references were made as to where the root causes of this crisis lay. The panelists, as well as members of the predominately Black audience, all agreed that the problems of the Black community stem from the exploitative conditions of slavery that brought Blacks to this country.

Holmes said the oppression of Black people began when they first arrived in this country as human property.

Jones noted of how slavery had historically broken down the Black family by allowing entire families to be separated and sold to different parts of the country. The present breakdown of the Black family was cited by Jones as a major cause of the crisis facing Blacks today and expressed the "absolute necessity of a strong family structure for any real progress to take place."

The panelists discussed strategies to contend with the present state of affairs. Economic independence was cited as the key to total freedom. Holmes talked of Blacks' lack of control over the resources necessary for such economic freedom to take place. Members of the audience raised the issue of how the corporations are sending more and more jobs overseas, and leaving behind an increasingly competitive service-oriented industry that is making significant cuts in its workforce.

Jones conceded that "although we should train ourselves through education to compete within the service market for today, we must also create more jobs for tomorrow by building up our industry at home."

Anniversary marks start of Jewish Holocaust

By JOSEPH REINERT
Collegian Staff

November 9 and 10 will mark the 53rd anniversary of Kristallnacht, two days in 1938 when Nazi SS troops organized the destruction of most synagogues and Jewish businesses in Austria and Germany.

Soon after, over 30,000 Jews were arrested and placed in concentration camps. The term Kristallnacht, meaning "night of the broken glass" in German, refers to the broken glass of the synagogues and store fronts.

According to James Young, UMass professor of English and Judiac Studies, Kristallnacht was thinly veiled as a response to the assassination of a German diplomat by a Jew.

"On November 6th, Herschel Grynszpan, a Jewish refugee, assassinated the head of the German embassy in Paris," Young said. "Kristallnacht was meant to be seen as a response to this, but it clearly was organized well in advance, and carried out, by the SS."

Young pointed out that November 9 has always been a special date in Nazi and German history.

"Kaiser Wilhelm abdicated his position as head of Germany on Nov. 9, 1918," he said. "And Hitler lauched his 'putsch' to take over the German government on that day in 1923."

Young has devoted a section of his upcoming book about Holocaust memorials, titled "Texture of Memory," to Kristallnacht because he believes it to be an event that has been largely ignored.

"November 9th of 1989 was chosen as the night for the destruction of the Berlin Wall," he said. "We must remember what else happened on that date."

Yehudite Heller, Hillel House program director, agrees that Kristallnacht has been ignored, and stresses the importance of commemorating it.

"When I say the word 'Kristallnacht,' I get blank expressions," she said. "People do not understand the processes of the Holocaust. Kristallnacht was a milestone in legalizing and allowing a process in an official way."

Learning about such processes, Heller said, makes it possible to "stop the same things from happening again."

Heller was also disturbed by the November 9 destruction of the Berlin Wall.

"I see people smiling and happy on this day, looking forward to a new era of unity in Germany," she said. "To me, the day is a symbol of the beginning of a snowball, a big storm that was the Holocaust."

Heller said that Hillel House will be holding a special commemoration of Kristallnacht within tonight's regular Friday night services.

Voice mail becomes a conduit for "sex" message

By MARC ELLIOTT
Collegian Staff

A chain "phone sex" message that first appeared Monday night has been passed along to an unknown numbers of students via the housing voice mail answering service available in all University of Massachusetts campus residence halls.

The message is of a woman describing herself performing an oral sex act and lasts about two minutes in addition to another three to four minutes of introductions added by students who have sent the message along to other voice mail boxes.

Installed last year and made available to the entire campus this semester, the voice mail system allows students to "copy" messages they have received to other students' voice mail boxes with their own introductions tacked on at the beginning.

Students have apparently used this feature on the voice mail system to pass along the 900-number "phone sex" message to voice mail boxes across the campus. As of yesterday, there were about 30 to 40 introductions made by both male and female students leading up to the pornographic message. It is possible that more than 40 students have received the message as each person may have sent more than one copy.

"I've gotten four of them," said sophomore Japanese major Abby Miller, who got one of first messages distributed on Monday night. "People keep sending them to me and I keep erasing them or sending them back to be just as annoying."

Miller said that while the message itself was disgusting, she thought "the way everybody kept sending them was kind of funny."

"I'm sure we can look forward to more of them," Miller predicted. "This will start some kind of trend or something."

Director of Telecommunications Randy Sailer said he received a report Monday that there was "very heavy usage" on the voice mail system that afternoon. Sailer stressed that he has heard about the pornographic message but has not listened to it himself.

"We don't listen at all to the messages," he said. "The system is for student use, what the students do with it is their business."

Sailer added that the heavy usage may have kept students from accessing the system right away, instead getting a busy signal, but that the system itself can handle the increased use.

NOW YOU SEE IT, NOW YOU DO — A bubbling [illegible] was discovered on a pond location in Southeast [illegible] surrounded recently after reports to Physical Plant. Young, reports from some [illegible] "It does not smell like other steam. It's [illegible] of disgusting," said [illegible] "It's hell," responded freshman HRTA major, Aaron Scarpello.
Sophmore engineering major Joe Cahill believes the hole is non-toxic, "I think it is just hot water."

THE TROUBLES:
PERSPECTIVES ON NORTHERN IRELAND

November 12: Northern Ireland Film Series
7:00 Mother Island - A film focusing on the women's movement in Northern Ireland.
8:00 Behind the Mask - IRA volunteers discuss their motives and methods.

November 13: The Art of Revolution
Multi-media artist Gary Nickard explores the conflict through the eyes of community artwork. Slide presentation and discussion.

November 14: Northern Ireland Prospects for Peace
Panel Discussion focusing on the negotiation for peace in Northern Ireland. Panel Member include:
- Padraig O'Malley - author Biting the Grave
- Kevin Kelley - author, The Longest War
- Liam MacHuitilias - peace activist, Derry, N.I.
- Brian Kirk - British Government spokesperson

All events will be held in U-MASS, Campus Center Rm. 162-175, 7:00pm
Sponsored by the Northern Ireland Report, U-MASS Solidarity, Radical Student Union, PAWSS, Grad. Art Students' Assoc., STPEC

Jeffries center of controversy

NEW YORK (AP) — City College Professor Leonard Jeffries, at the center of a controversy over his anti-Semitic and anti-white remarks, says Whites introduced homosexuality to Blacks, according to the Harvard Crimson.

Crimson newspaper editor Eliot Morgan said he asked Jeffries during an October interview how as an avowed "Afrocentrist" he could reject black homosexuals, and Jeffries responded:

"Whites introduced homosexuality to us (Blacks). When I was in Europe they offered their wives to me" if he would perform a sexual act. "That's nasty. I've never seen anything like that," Jeffries said.

The comments were part of the interview in which Morgan said Jeffries branded the head of the Afro-American department at Harvard, Henry Louis Gates Jr., a "faggot and a punk."

The story made headlines in advance of Wednesday publication when Morgan reported that Jeffries confiscated his tapes of the interview as a Jeffries cohort threatened: "You wouldn't want me to dispatch anyone up there to Boston to snuff you out."

Morgan said he recreated the quotes through notes and his memory.

Morgan said Jeffries also balked at comparisons between Supreme Court Justice Clarence Thomas and retired justice Thurgood Marshall because:

"Clarence Thomas married a White woman. Thurgood Marshall married a Filipino. These people are Black. Look at their lips, look at their noses."

The Crimson editor also sat in on one of Jeffries' lectures before the interview where Jeffries discusssed the Thomas sexual harassment hearings saying "(President) Bush put that brother up to cause division among Blacks and destroy the legacy of Thurgood Marshall."

Jeffries denied the existence of any tapes. He could not immediately be reached for comment on the Crimson story because he was in a meeting, his office at the Harlem campus said.

City University of New York trustees voted recently to allow Jeffries, 54, to continue in his $71,000-a-year post as chairman of City College's Black studies department for the rest of the academic year, instead of the full three-year term.

Controversy has dogged Jeffries since a July conference in Albany where he accused European Jews with helping to finance the slave trade and blamed Jews in Hollywood for making disparaging films about Blacks.

Panelists teach about alcohol

By CHRISTINE MAHONEY
Collegian Correspondent

Several panelists discussed the potential dangers of excessive drinking at a workshop held Wednesday night at the University of Massachusetts.

The panel, sponsored by the Greek Area, included Ann Hynes, a teaching assistant for the Peer Alcohol Program at University Health Services.

Hynes noted the importance of drinking responsibly and with trusted companions to avoid the danger of alcohol poisoning. She suggests using the buddy system to help prevent such potential problems as alcohol poisoning and other complications.

"When your buddy drinks a lot, you're not capable of making those decisions," said Hynes.

Hynes said alcohol poisoning occurs when a large amount of alcohol is consumed in a short period of time. Loss of consciousness is the main concern with alcohol poisoning, she added.

The human body metabolizes one ounce of alcohol per hour, which is equivalent to two or three drinks per hour. I, Hynes said.

"A major misconception is that bread will soak up the alcohol," Hynes said. Milk or protein will coat the stomach, and slo w the absorption rate of alcohol, according to Hynes.

"Your best bet is a full stomach," Hynes said.

Hynes noted three things the consumption of alcohol will cause. First, people lose their judgment.

"This is why people think they drive better, dance better or are funnier," said Hynes. It is a false perception of oneself, and is particularly apparent when one first starts drinking.

The loss of fine motor skills is the next stage. The third ability the drinker loses is rotary skills.

"[Loss of motor skills] causes difficulty in lighting a cigarette," Hynes said. "At these times, people make poor decisions.

"If a person is unconscious, and lying there, don't automatically think they are fine or sleeping," said Hynes.

Hynes stressed the importance of doing a pinch test. If the person does not move after you pinch them, call Health Services immediately. In the meantime, put the person on their side by propping them up with pillows, so that if they begin to vomit, they will not choke, according to Hynes.

If Health Services is not contacted, there is a chance that the person's body will shut down. A shut down is the slowdown of brain activity, blood pressure, vital functions and a lack of oxygen could cause brain damage.

There are many alcohol programs available on campus. These include the Peer Alcohol Education Program at Health Services, a Residential Alcohol Education Program at John Quincy Adams, Alcohol and Athletics, Alcoholics Anonymous meetings and adult children meetings.

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Winter Session 1992 — January 2-23
Registration by mail only begins November 9. (Registrations must be postmarked *no earlier* than November 9.)

Catalogs available on campus or at the Division of Continuing Education 6th floor Goodell

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November 12, 1991

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-Taco Bell
-May Co.
-GE
-NCR
-Raytheon
-Bull HN
and more!

Seniors- Bring Your Resume's

Reception to follow at 5pm in rm 1001-02 Campus Center

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Only political pressure will change attitude of State House

In 1988, it was Cutback City. In 1989, it was 15,000 students on the State House steps and a student strike. In 1990, it was a GEO work stoppage. In Spring 1991, it was two days of "No Business as Usual."

Now it's GEO's turn. They'll soon be on strike to pressure Whitmore into granting the salaries and benefits they deserve. Unless, of course, the administration gives in before then.

Will the powers that be on Beacon Hill finally wake up to the fact that public higher education should be a priority? Will this be *the* strike which changes the attitude of the Commonwealth? Will the wisdom of funding a world-class university with enough cash to pay teachers and graduate assistants what they deserve suddenly dawn on our enlightened state government?

What do you think?

When I was a freshman, I went to Boston for the higher education rally on the State House steps. The sight of 15,000 students in front of the State House, as far as the eye could see in all directions, all believing in the same thing, gave me chills I can still feel.

We were unified, we were strong and most importantly we were *right*. Why else do you think the legislature wouldn't talk to us?

Well, you know what happened? The state ignored us. The media blackballed us. Do you know what the Boston media cared most about? Four student arrests out of 15,000 students and some crushed flowers.

Had I known the rally would get such bad press, I would have suggested setting the State House on fire instead. If you're going to make a bad impression, you might as well go all the way.

Greg Sukiennik

Now look where we are two years later. Student government is still shaking off the bad publicity of last year's rancor. GEO and the administration are playing chicken with undergraduate education. Rival student organizations tear into each other instead of uniting against the state, or against Whitmore.

United we stand, divided we're screwed.

Folks, it's high time we went back to Boston — as a group, not a loose confederation of individuals — and demanded the funding a university deserves, and not one penny less. Otherwise, we're just beating each other senseless while the real culprit — state government — balances the budget on our backs.

Let's put it this way. Do you think Bill Weld gives two hoots about what some clown with a megaphone has to say on the Student Union steps? It doesn't mean jack to him.

But what if we screamed it in his face? He couldn't ignore it then, could he? Neither could our fickle "friends" in the legislature and state senate.

Strikes and job actions and rallies are valuable ways of showing unhappiness with the status quo, but do they work? The evidence says "no." I don't know about your bill, but mine's gone up the past two years. I see administrators jumping ship. I see Richard Edwards, the head of one of the best economics departments around, explaining in *The New York Times* why he left Massachusetts for the University of Kentucky. I see maintainers being laid off.

"Hey-hey, ho-ho" is not going to solve our problems. Picket signs and bright orange stickers will not bring our faculty and staff back. The only viable alternative is prolonged, intense and direct political pressure.

For now, strikes and chants and other reindeer games will suit our purposes nicely. GEO has a legitimate complaint and deserves undergraduate support.

But we're still fighting over the wishbone when the state has the whole turkey. It's time we invited ourselves to dinner and helped ourselves to what we deserve.

Pass the cranberry sauce.

Greg Sukiennik is a Collegian *columnist*

The things I hate most

Since I've been in such a bad mood lately about every facet of my life, I felt that it might be a good idea to get rid of some negative energy by writing about some of the things that I really hate. Hopefully, some of you will relate to some of these things that make me want to open my veins in frustration.

Where shall I start? Oh, here's one. I hate it when I'm walking across campus and come to a crosswalk. *Nobody* stops! I usually just walk out in front of cars now and hope that the drivers-by are merciful. Then again, when *I'm* driving through campus, I hate when people walk right in front of me, assuming that I'll stop. Hypocrisy in action, the American way.

Todd Kane

I hate it when I know that I don't have any food in the fridge, yet I still keep going back and opening the door, hoping that something yummy has appeared since the last time I checked.

While on the topic of food, I also hate when I'm in a restaurant anxiously awaiting my dinner and my waitress walks by with a full tray of food that I think is mine. I sit up and get all prepared to dig in and my waitress passes by and gives the tray to the next table. I have dubbed this mistaken notion that the food your waitress is approaching you with is yours as "Psychoservia."

I hate it when I go out on a first date at a pizza place. Boy, there's no better way to make an impression on a date than by biting into a piece of pizza and having the whole topping drop down across your chin. The topping is usually hot so not only is your face covered with cheese, you are also gyrating about, writhing in pain, trying to look hip.

I hate it when I'm driving down the highway and all the people in the far left lane are going 40 miles per hour, keeping pace with those in the far right lane. If that isn't aggravating enough, I pass these sloths and they usually have their pointer finger up their nose, digging for gold.

I hate it when I plan a route on a road trip which is designed to avoid traffic and find out that everyone and their sister decided to take the same route. These are the people who drive the speed limit and stomp on their brakes on the slightest downgrade.

I hate it when I get pulled over for speeding and try to use the tried-and-true excuse my friends use to get out of their tickets. It seems the cops always tell me that "they've heard that one a million times." If any of you readers have a better excuse than a spastic colon, give me a call.

I hate it when I'm on the phone with somebody and we end up saying goodbye for an hour. "Yep, yep, okay, okay, okay, bye, yep, okay, you too, yep, okay, bye." I also hate hearing this in other people's conversations because I know what they're going through and I sympathize.

I hate it when I've paid all my bills for the month and just when I had forgotten that they existed, it's bill time again. You'd think that the credit card companies could give us at least a month's worth of worry-free living, yeah right.

I hate it when people come up to me and ask me for a cigarette when I know I only have five or six for the rest of the day. This forces me to decide how many smokes I need to get me through the day if I decide to be charitable, and I hate decisions. I hate the guilt which I am faced with when I say "No, sorry, I only have five left." I then hate when these people play on my guilt by saying, "No big deal."

I hate it when I have to run across campus to a class when I'm late. I get off the bus, fresh and clean and wind up in Bartlett, sweaty, with my socks down around my ankles and my underwear halfway up my butt. I hate that it's not socially acceptable to pick wedgies — they happen to the best of us.

To think that I decided to write this article to relieve negative energy! I can't believe how mad I am right now! I hate it when I dwell on negative things and end up feeling like "Grumpy Smurf." I hate Smurfs!

Todd Kane is a Collegian *columnist*

Canadians want their own identity

I have followed Ric Oliveira's coverage of the Oka land dispute and the problem of Quebec's sovereignty for over a year and I believe he has reported these issues quite accurately. I objected, however, to the headline of his last article discussing the future of Quebec. The title alludes to the possibility of Quebec becoming the 51st state. As a Canadian, I take offense to the prevalent attitude here that if a Canadian province separates from the rest of the country, well of course, it wants to become an American state. I would like to clarify how Canadians feel about this.

When I was in Quebec three weeks ago people were not talking about joining the states, but the fact that Quebec wants to protect its French language and culture, which Quebeckers feel is being swallowed up by English-speaking Canada. Quebeckers would not join the U.S. to solve this problem — they would become even more of a minority. Most Americans do not realize that Canadians *across the country* perceive the United States as "Big Brother" and thus, we *all* feel the need to establish our own culture and identity, unique from that of our Southern neighbor.

Jennifer Klenz
Graduate student and Canadian

QUESTION BOX
Q. How would President Cuomo be on the environment?
-K.M., Buffalo
MOTEL
WE CAN CONVERT ALL OUR NATIONAL PARKS INTO COMMERCIAL DEVELOPMENT VEHICLES LIKE WE'VE DONE WITH OUR STATE PARK AT NIAGARA FALLS!
FOREIGN POLICY EXPERIENCE? WE'RE HAND IN HAND WITH CANADA ON THIS.

Kristallnacht remembered

This Saturday, November 9, marks the fifty-third anniversary of Kristallnacht, the Night of Broken Glass. For it was on that day in 1938 that the Jews in Germany and all German-occupied territories suffered one of the worst pogroms of all time. On November 9, 1938, my grandfather was dragged from his home in Vienna and subsequently beaten and arrested. The charges against him — he was Jewish.

Debra Kriegsman

After a few days, my grandfather was released. At this point, he made arrangements for my grandmother and their two children to get out of Austria. They got to Belgium and eventually to America. They settled in Brooklyn and began a new life as Americans.

My grandparents were among the few who got out. Some say they were lucky to have escaped the concentration camps and the gas chambers, that getting out spared them from the horrors and evils of the Nazis. If this is true, then my grandparents did have good fortune.

But my grandparents had to live with the horrible memories of what they did witness and what did happen to them. They lived knowing that their relatives and friends did die in the camps and in the ghettos. They also lived knowing that their children would grow up in a world that allowed for the systematic extermination of a people, in a world where anti-Semitism was widespread and in a world that would discriminate against them because of their religion.

My grandparents have both passed on, but their memory is still strong within my family. The lessons they taught their children have been passed on to me, my sisters, my cousins. Growing up, we were taught about our family's history, how my grandparents were forced to start over in a country which was foreign to them. Most important in our lessons was the idea we are never to forget the Holocaust, what it did to my family and to the millions of Jews who suffered and passed on.

On Saturday, I will spend time thinking about my grandparents and the love I have for them. Kristallnacht is a day that commemorates the Jews who suffered the pogrom and the Jews who faced the horrors of Nazi Germany. In the future, I will share this day with my children and grandchildren. I will teach them about their great-grandparents, their struggles, and their love. But most important, I will teach them never to forget.

Debra Kriegsman is a Collegian *staff member*

With a GEO strike a possibility this Thursday, we'd like to know what you think. Send a short letter explaining your views, and why, to the *Collegian*, 113 Campus Center. Keep it around 30-40 double-spaced, typed lines. Include your name and phone number. We'll run a bunch of them Thursday, when the powers that be give us two pages instead of one.

Profs. examine Europe

Warn of emerging internal strife

By ELIZABETH CHRISTOPHER
Collegian Correspondent

The end of the Cold War and the reunification of Germany have given rise to internal strife, diminishing the East-West conflict in Europe, according to members of a panel who spoke about changing European identity Wednesday night at Amherst College.

The panel consisted of Hampshire College law professor Lester Mazor, Amherst College political science professor Pavel Machala and Karl Ryavec, a professor of political science at the University of Massachusetts.

Mazor, speaking on the issues facing Germany today, said Germany tends to dominate the eastern parts of Europe, but that the country's history causes it to lack a direct vision.

German citizens have a deep feeling of shame about Germany's role in World War II, Mazor said, but have never articulated a desire to be a multicultural country.

Mazor, who spent nearly six months living and teaching in Germany this year, described an "I want my wall back sentiment" in Berlin as citizens pressure the government to control immigration because of rising unemployment now at eleven percent.

The public is also concerned with the increasing violence against foreigners in Germany by organized groups such as the neo-Nazis, said Mazor. Members of such groups are "alienated young people who have no future," explained Mazor.

The U.S., which had control of Germany after World War II, must accept some responsibility for the state of Germany, said Mazor.

"Nationalism is a disease haunting other European societies," said Pavel Machala.

Machala addressed the possible division of Czechoslovakia and proposed that the Soviet Union has already dissolved.

Machala, originally from Prague, discussed the desire of Czech and Slovak youths to rediscover their separate histories, following the lead of the USSR and Yugoslavia; two countries that are currently experiencing conflicts with regions wishing to separate and join the European community.

"Europe has lost its geography," said Machala, who asked if the borders of Europe would end as far as the Soviet Union or Asia.

Ryavec examined the internal conflict of Yugoslavia. The citizens looked to blame ethnic groups for Yugoslavia's economic stall, said Ryavec.

Ryavec called for the intervention of the U.S. or other European countries, "but no one wants to intervene," said Ryavec.

The discussion was sponsored by PAWSS, the Five College Program on Peace and World Security Studies.

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Arts & Living

Little Man Tate honest, simple and good

By JON LUPO
Collegian Correspondent

Little Man Tate is a small film, but that does not dampen the honest charm and bittersweet message it radiates. It is a movie full of small moments and a particular affection for its characters.

In her directorial debut, Jodie Foster plays Dee Dee Tate, a young working mother struggling to raise her eight-year-old child genius, Fred Tate (Adam Hamm-Byrd). The director of a school for advanced children, Jane Greer (Dianne Weist), wants to enroll Fred. Dee Dee refutes Jane's advice at first, but then hesitantly allows Jane to take Fred on a three-week trip to a "mind olympics." There, Fred meets other child geniuses and finds he has no more success with kids of his own IQ level than at his regular school.

He later moves in with Jane for the summer to attend a college class while his mother reluctantly goes to Florida for a temporary job. The whole time there is a struggle between Dee Dee, who just wants Fred to be a happy, normal kid and Jane, who wants Fred to achieve his highest potential.

The film is much more episodic than I anticipated. Characters are introduced with great promise and then never heard from again. The two main examples of this are found in the bratty math wizard who Fred sees as an equal (at least mentally) and a college student (Harry Connick, Jr.) who takes Fred on an afternoon of childhood fun. These two people, who seem to make a difference in Fred's life, are in and out of the picture before you know it.

Jodie Foster and Dianne Weist are fine, but they seem to be playing slight variations on characters they've played before. The real star of the film, Adam Hamm-Byrd is excellent as Fred, displaying fear and innocence behind his genius.

There is great comedic warmth in *Little Man Tate*. It carefully surfaces the humor within its dramatic heart. It's a genuinely sweet, unassuming pleasure. There's no phony sentiment or melodramatics to bog down what is the simple character study of Dee Dee, Jane, and *Little Man Tate*.

ANOTHER NEW RELEASE:

Necessary Roughness — Basically, *Necessary Roughness* is a football retread of *Major League*, although instead of Charlie Sheen and Tom Berenger, we've got Scott Bakula, Sinbad and cover model Kathy Ireland. It involves a failing Texas college football team and their efforts to win that one big season. Bakula ("Quantum Leap") is asked to return to college in order to play for the team, as well as Sinbad ("A Different World"), a professor, and beautiful co-ed Ireland.

Watch the team fumble! Watch Bakula fall in love! Watch them come from behind and win the big game! *Necessary Roughness* is full of wacky hijinks and misadventures and that's precisely the problem. It's just not funny — not even stupidly funny like the *Naked Gun* movies. Bakula has done such fine work on "Quantum Leap" and he deserves much better than this.

New book: new look

By JASON MCDONALD
Collegian Correspondent

The Morgan Mystique: Morgan Holliday's Essential Guide to Living, Loving and Lip Gloss
Morgan Holliday with Peter Hawkins
Holliday Productions

"I am not interested in the scrutiny of psychologists. It does not embarrass me that Drag is a strong form of my personal self-expression. I am pleased when people see me in Drag, in my female persona. Drag is my art."

The Morgan Mystique is an instructive, as well as autobiographical, book concerning drag queens, and the making of one. Taking us on a tour of drag life, we learn of Morgan Holliday's beginnings in a contest at the Baccarat/Jaguar Club, to the basics of becoming a drag queen through chapters like "Making Breasts and Lips Right in Your Own Kitchen."

Including the when, what, where and hows of drag life, Ms. Holliday also includes many of the whys through explanations of her own personal experiences.

Refuting apparent allegations of sexism, she claims "My reasons for doing drag come from the personal satisfaction of mastering the illusion . . . My performance in drag is a tribute to women . . . I have no intention of entering a political discussion of feminism. I am all for equal power, but I am also for laughter and beauty."

We learn that for many drag artists, the art of female impersonation goes beyond even having anything to do with women; that some women "wouldn't be caught dead in some of the stuff drag queens wear."

Want to know what make-up to wear with what color wig? Need to know how to make a "tit" in a minute? Feel intimidated buying women's clothing? All the information and advice you need is provided.

This book is anything but a dry procedural manual however. Humorous stories stories abound such as the time, the only time she points out, that she took home a man that she thought was a real woman; or the ordeal of a swimwear contest at a drag show at a Masonic temple. Funny tales of the trials

CONTINUED ON PAGE 8

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CURLY SUE
HIGHLANDER 2 THE QUICKENING

■ *drag queens*

CONTINUED FROM PAGE 7

and exploits of life as a female impersonator fill this personal yet instructional work.

A milestone for the Nineties, *The Morgan Mystique* demonstrates and instructs things concerning a way of life for which there is little literature. The first comprehensive book on men and the art of female impersonation, it is superbly written and enormously helpful for all those interested in this art, as well as for those just curious about how and why.

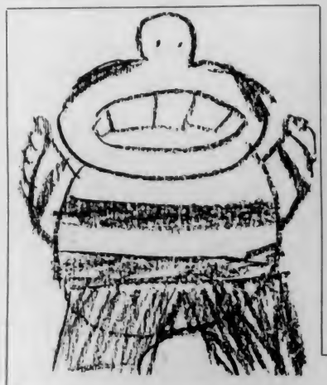

Photo by Roger Gorman

The Throbs **will rip through an all ages show at Katina's Nightclub in Hadley on Sunday. Tickets are $6; $4 with a college ID.**

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THE FAR SIDE
By GARY LARSON

I wonder if she knows I exist.. Should I call her? Maybe she doesn't even know I exist? Well, maybe she does... I'll call her. No, wait!..I'm not sure if she knows I exist... Dang!
You know, I think I really like vanilla.
© 1991 Universal Press Syndicate

Same planet, different worlds

DOONESBURY
By GARRY TRUDEAU

ANY BREAK-THROUGHS?
POSSIBLY. I LINED UP ANOTHER JOB INTER-VIEW FOR TOMORROW.
HEY, THAT'S GREAT...
THE BAD NEWS IS THAT THE RENT'S DUE. HOW'D YOU MAKE OUT TODAY?
YOU'LL HAVE TO CHECK WITH MY ACCOUNTANT.
ALEX? DID MOMMY MAKE LOTS OF MONEY TODAY?
TWO MILLION BUCKS. IT'S ALL THERE.
I TRUST YOU, HONEY.
OF COURSE, THAT'S PRE-TAX.

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 Pacify
8 Entertain
13 Banners
15 Mortise bit
16 Like most hotel guests
17 "The — in Love With You"
18 Beam
19 Whirlpools
21 Society lass
22 Chilled
24 Rambled
27 Meres' mates
29 Questioner
30 Chou En-—
31 "— in the USA"
33 Pursuing
35 Cinnamon or nutmeg
37 Author Grey and others
38 Biased
40 Combustible heap
41 UN agcy.
42 City in S Turkey
44 Red Sea republic
48 Done
50 Poet Teasdale
51 Neither's partner
52 Brought up
55 Planter's punch ingredient
58 Unit of capacity
59 High hat
60 Form of trapshooting
61 Urban dwellings
62 Mountain lakes
63 Lives

DOWN
1 Vanished without —: disappeared
2 "The Lord's —"
3 Pig's digs
4 Facility
5 Surrounded by
6 Soiree
7 Namesakes of a Sesame Street resident
8 USA-Eur. connection
9 Civil War general
10 Support
11 Oil-rich seeds
12 Printing measures
13 Undress
14 Cuts of beef
20 One of Snow White's friends
23 Bookkeeping entry
25 Without joy
26 Excavate
28 Friendly
32 Library patron
34 Joints
35 Greek port or gulf
36 Flight principal
38 Photo
39 Most recent
40 Innkeeper, in Italy
43 More orderly
45 Part of USMC
46 Blows up
47 Titles
49 Dress up
53 Pre-holiday times
54 One of the Moores
56 Landing craft, for short
57 Lefts' opp.
59 Foot: Comb. form

ANSWER TO PREVIOUS PUZZLE:

P	A	T	E		A	B	O	U	T		P	A	S
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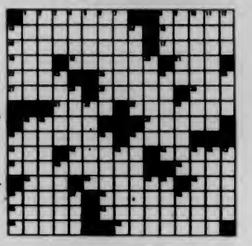


CALVIN AND HOBBES
By BILL WATTERSON

HI, DAD, IT'S ME!
CALVIN, IS THIS IMPORTANT? I'M VERY BUSY THIS MORNING
I'LL MAKE IT FAST, DAD. CAN YOU PICK UP SOME TOPSOIL AND GRASS SEED ON YOUR WAY HOME?
OK, SURE. GOODBYE.

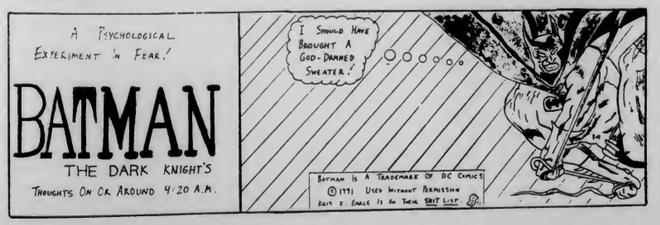
TANGELO PIE
By TIM SNIFFEN

Well, now that The Sparrows - given up on his love quest, he don't have to worry about any strip romance, and I can get back to work.
-- But wait: What's that strange sunny glow over there? Why the little hearts? Could it be...? No!
Please, say it's not so! Dear God, it's the... the return of...
BONNIE AND TED!
I love you, Bonnie!
I love you more, Ted!

CAST OF THOUSANDS
By BARRY DEUTSCH

ACTUALLY, I WANTED TO TALK TO YOU ABOUT YOUR ROOMMATE. YOU'VE BEEN HARD ON HIM...
NO MORE THAN HE DESERVES.
ZACK IS A MISERABLE LITTLE TROLL WHO DEFENDS ON A "NICE" SURFACE TO HIDE THE FACT THAT HE CARES FOR NOTHING AND NO ONE.
THAT'S HARSH AND UNFAIR. ZACK'S JUST A KID.
ANYWAY, ALBERT, DOESN'T ANTAG-ONIZING SUCH A WARTH WORRY YOU?
WHAT'S TO WORRY? HE'S COMPLETELY INEFFECTIVE.
C'MON, PLEASE? I NEED IT TO CONSIGN ALBERT TO HELL!
BUT IT'S MY AUNT TWIGGY!

UNDER 21
By KRIS K. EARLE


A PSYCHOLOGICAL EXPERIMENT IN FEAR!
BATMAN
THE DARK KNIGHT'S THOUGHTS ON OR AROUND 4:20 A.M.
I SHOULD HAVE BROUGHT A GOD-DAMNED SWEATER!
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Quote of the Day
"I didn't say that."
-- Pat Lasch

Quote of the Day
"I don't wanna be your dog."
--The Ramones

Quote of the Day
"Bumping boxes, very bad."
--Thursday night Graphics

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YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You will need all of your powers of persuasion to avert a family upheaval. Discuss things calmly. An emotional problem must be dealt with promptly. Seek the assistance of a caring person.

TAURUS (April 20-May 20): A spending spree could put you behind the eightball financially. You do deserve more fun in your life but at a price you can afford! Show any bad habits the door.

GEMINI (May 21-June 20): Do not discard an idea just because it will not work right now. Save it for another day. The winds of romance blow both hot and cold this weekend.

CANCER (June 21-July 22): The future looks brighter after you and your partner level with each other. Bold ideas strike like lightning! Move swiftly. A phone call proves very illuminating. Be discreet.

LEO (July 23-Aug. 22): Examine a relationship very carefully before making a final decision. Mutual respect is essential if an alliance is to last. Be ready to do whatever you can to help a loved one.

VIRGO (Aug. 23-Sept. 22): A spontaneous get-together produces some happy surprises. A new romance is fast becoming an important relationship. Your intellectual interests are stimulated by the arrival of a friend. Learn more about a fascinating field.

LIBRA (Sept. 23-Oct. 22): You find the way or means to carry out a highly desirable household or creative project. Be enthusiastic without being impractical. Share specialized knowledge with an inexperienced person.

SCORPIO (Oct. 23-Nov. 21): Be frugal. Buy only what you really need and not what appeals at the moment. It would be smart to draw up a list of must-haves and stick to it.

SAGITTARIUS (Nov. 22-Dec. 21): You are able to apply the final touch to stabilize your domestic or monetary arrangements today. Examine a romantic relationship with greater objectivity before making any decisions.

CAPRICORN (Dec. 22-Jan. 19): Changing circumstances provide an opening for you to improve your financial standing. Forcing an issue will only lead to unwanted results. Be patient.

AQUARIUS (Jan. 20-Feb. 18): It pays to be alert. Try to foresee possible threats to your status or property and take protective measures. Keep a low profile. Being indiscreet could hurt your reputation.

PISCES (Feb. 19-March 20): Make it your main purpose to keep everyone calm and serene this morning. Good investments should not be replaced with others that are more risky.

■ women's soccer

CONTINUED FROM PAGE 12

year."

Neither coach sees this game being played much differently from the last. Both teams will stick to their game plans that have gotten them this far, according to the coaches.

"We won't make many adjustments," Rudy said. "We don't have that type of versatility. We will have to come up from the back more and we've changed our attack points but besides that it will be the same. [Paula] Wilkins is healthy for this game so we can put [Michele] Woodside on the attack, so that will help."

Tsantiarias said, "We both have the same players, so it should be about the same game. It is a different situation though. It should be a tough, tough game. We know each other but our team focuses on playing its game and not worrying about the opposition. Confidence isn't a problem for us, we just go out and play."

The winner of this game will face the University of Virginia
in the quarterfinals next weekend, at an undetermined sight.

■ men's soccer

CONTINUED FROM PAGE 12

To beat Rutgers, UMass must play what Ted Priestly feels is "a perfect game."

Freshman Joel Pittman said, "We have to play perfect defense, and solid offense."

When playing a team so strong in all areas of the game, a "perfect" game is essentially what's needed for an opponent to beat that team.

It would seem that UMass will probably focus more on boosting its defense, as the Minutemen allowed a season-high six goals to the Scarlet Knights. UMass will rely heavily on its crucial defensive standouts, namely midfielder and co-captain Dan Lawrence, and backfielder Darren Stone.

But as UMass head coach Sam Koch believes, "Everyone's got to play his best game of the season."

Though the Rutgers defense is not too kind to its opponents, UMass fared far better than average against it. UMass managed to put two goals past Andracki, both scored by senior midfielder Brett Anthony. Rutgers allowed two goals to only two other teams during the season, Virginia and Princeton, both of which beat Rutgers 2-1.

Two things seem apparent from these facts: Anthony will likely
be the go-to man for UMass, and if the Minutemen can hold Rutgers to its average of goals scored, they'll stand a chance of pulling off what would be one of the greatest upsets in NCAA soccer this season.

Soccer notes: Brett Anthony, Jonathan Gruber, Todd Kylish, and Dan Lawrence were named to the All-Atlantic 10 second team.

■ Magic

CONTINUED FROM PAGE 1

that go," he said. "So the good conditioning I had is now lost."

Johnson had been working with a physical therapist and ran two treadmill miles Tuesday. He had weighed 220 pounds but said he had lost weight recently.

"I haven't weighed myself," he said. "I'm scared."

Johnson, a winner of three NBA Most Valuable Player awards, would probably be playing again within a week, the speculation went, but then came word that he had tested positive.

At 6-foot-9, Johnson revolutionized the point-guard position after leading Michigan State to an NCAA championship as a sophomore in 1979.

He compiled a league-record 9,921 assists, having broken Oscar Robertson's career standard last season.

With center Kareem Abdul-Jabbar unable to play because of injury in the sixth game of the NBA Finals against Philadelphia, Johnson came through with a storybook performance.

Playing all five positions, he had 42 points, 15 rebounds and seven assists in a 123-107 Lakers victory at the Spectrum to clinch the title.

He was selected as the MVP of the Finals, the first rookie to receive such an honor.

The Lakers reached the NBA Finals nine times in Johnson's 12 seasons, most recently last June, when they were beaten by the Chicago Bulls in five games.

Johnson earned All-NBA status for the ninth time and was second behind Chicago's Michael Jordan in the MVP voting last season.

Johnson, from Lansing, Mich., was married in his home state on September 14 to longtime girlfriend Cookie Kelly. He has a son, Andre, who lives in Lansing.

Johnson has been active civically, putting on an exhibition at the Forum each of the last six summers. The game has raised over $6.5 million for the United Negro College Fund.

Water polo travels to Brown for Eastern Tournament

By KEVIN HERLIHY
Collegian Staff

It's literally and figuratively sink-or-swim time for the University of Massachusetts water polo team this weekend as they travel to Brown University for the Eastern Championships.

The team, ranked 4rth for the weekend and 16th nationally, will play a maximum of three games, and if they want to spend their Thanksgiving weekend in sunny California, they must win them all.

Long Beach is where the NCAA Water Polo Championships will be held, and the NCAA, knowing that the top 10 teams in the country are from the flaky state on the left coast, will invite only two Eastern teams. The winner of this weekend's events will receive an automatic bid, and one at-large bid will be awarded. Last year's representatives were Navy and Brown.

The seeds for the Easterns are as follows — 1. Slippery Rock (PA.); 2. Navy; 3. Brown; 4. UMass; 5. Princeton; 6. Bucknell; 7. Iona; 8. Washington & Lee.

UMass' first game will be against Princeton Saturday morning at 10:30 a.m. The Minutemen beat the Tigers 9-7 earlier this season.

If all goes according to plan, a UMass win would pit them against Slippery Rock Saturday night at 7 p.m. The teams have not met this year, but last year's two-game series saw each team win one.

"It's basically the same Slippery Rock team as last year, and our team is better this year," said junior field player Dan McOsker.

"We know that we can beat that squad [S.R.] if we progress to play them," said coach Russ Yarworth. "We pose some matchup problems because I don't think they play 2-meter defense very well. That's one of their weaknesses."

The Minutemen must be starving for a big win, as they have dropped the championship games of the last two tournaments they have played. Two weeks ago it was a 10-9 quadruple overtime loss to Brown at the New England League Tourney, and last week the Bears won the New England championship with a 7-3 win over UMass.

Last year the Minutemen played Harvard in the first round of the Easterns, and lost a heartbreaker in double overtime. A loss in the first round is usually the equivalent of being mathematically eliminated from any hope of playing for the national championship, so it's important to concentrate on the present game, not a future one.

"I have to be careful not to have the team look ahead," said Yarworth, "because if you don't win the first game, as we found out last year, you don't go anywhere."

The team remembers that loss all too well, but for the four seniors on the squad — Adam Feldman, Todd Larson, Todd Quinn, and Alex Yelensky — their water polo days at UMass have boiled down to this weekend.

"It looks, now, like we blew it last year," said Feldman. "We didn't have the concentration and intensity, and this year we'll keep that in mind. Last year we were just happy to be at the Easterns, but this year it goes further than just being there. We want to *win* it."

"We can beat anyone in the East on the right day," said Yarworth. "They'll be up. It's the Eastern Championships, they have to be up."

■ NFL

CONTINUED FROM PAGE 12

a serious contender. Dallas has the leading rusher in the NFL in Emmit Smith, the third highest rated quarterback in the NFC in Troy Aikman, and the leading recievers for tight ends and wide-outs in Jay Novacek and Michael Irvin. All four are ahead of such names as Thurman Thomas, Barry Sanders, Jerry Rice and Keith Jackson.

With all of this talent, the Cowboys hope to be able to compete on the same level as teams like Houston. They have already done well against Washington and the Giants, but both games were at home.

Houston proved to all critics last week that they are true contenders. The Oilers will not let last week's loss impede their success for the remainder of the season. What matters most now is the fight for home field advantage in the playoffs.

Dallas's pass rush is too weak to penetrate the strong offensive line of the Oilers, which will give Warren Moon plenty of time to throw the ball. All of this time to throw will make it even harder for the already overmatched secondary of Dallas.

The New England Patriots have to be one of the most feared teams in the league right now, simply because no one knows what to expect from them. They have greatly improved their defense from a unit that was blown out most of last year. The only problem is no body knows which offense will show up week-to-week.

Last week against the Bills, the Pats ran an offense that they should stick with the rest of the year. This offense included highlighting their potent running attack of Leonard Russell, one of the future stars on the team. The other star is Marv Cook, who is the focus of the short passing attack along with Irving Fryar.

As long as the Pats stick to a short passing game and go to the run often, they will be able to stick with most teams in the NFL. This game plan should be used against a weak Dolphins defense so they can keep the explosive Dan Marino off the field. Earlier this season Miami beat the Pats 20-10, as Marino took advantage of the weak Patriot secondary.

The Bills are the best bet of the week against the pathetic Packers. The Bills' only weakness is against the run, of which Green Bay has none, to say the least. The leading rusher, who doesn't even deserve to be mentioned, has a spellbinding 139 yards for the season.

Green Bay is very weak against the pass and should have a good time watching James Lofton and Andre Reed running from endzone-to-endzone. With the return of lineman Jeff Wright and a soft offensive line for the Packers, Buffalo should pressure Majkowski all day.

The Giants are another good pick this week, despite their poor performance against the Eagles, although it was a lot of fun watching LT getting burned on the touchdown by Keith Jackson. And who says he hasn't lost a step?

The Giants play very well against a Phoenix team that has had serious trouble scoring for the past few weeks. If they expect to have a prayer of making the playoffs, this is a must game. As far as the quarterback controversy that has re-arisen, it would be nice to see Phil Simms start so that everyone could see that the only problem is that the Giants are washed up.

The point spread listed for the Detroit-Tampa Bay game is not a misprint, but it is an opportunity for everyone to pay for their tuition. Favored by only 3 1/2, the Lions are a sure cover. Tampa Bay's offense is terrible and they are very run soft. Barry Sanders and the Lions should have a field day.

Best of luck to Buck, known by most as Magic. God be with him.

This week's picks (CAPS) : (H)Home
(H)SAINTS(-5) VS 49ers, BILLS(-7) VS (H)Packers, (H)OILERS(-9) VS Cowboys,(H)BENGALS(-1 1/2)Steelers, (H)REDSKINS(-12) VS Falcons, EAGLES(-1 1/2) VS (H)Browns, LIONS(-3 1/2) VS (H/Tampa Bay, (H)JETS(-13) VS Colts, (H)BRONCOS(-3) VS Raiders, CHIEFS(-4) VS(H)Rams, GIANTS(-6 1/2) VS (H)Cardinals, SEATTLE(-1 1/2) VS (H)Chargers, (H)MIAMI(-6 1/2) VS Pats, (H)VIKINGS(-3) VS Bears

Last week: 5-7
Season: 40-33-1

Roy Alexander is a Collegian *columnist*

■ field hockey

CONTINUED FROM PAGE 12

assists).

The probable match-up Sunday will be the Minutewomen against the Lady Owls. The game is of extreme importance this year, because the A-10 does not receive an automatic bid to the NCAA Tournament. Both Temple and UMass are nearly equal, and there probably won't be enough room in the NCAAs for both of them. So, whoever wins will probably make it to the tourney, and the loser will go home.

"We are playing on their home field, which is a positive for them, and I know that they've really turned it up a notch in terms of their corner attack," Hixon explained.

Massachusetts was one of the early surprises of the field hockey season. The young players, such as Jenn Salisbury and Tara Jelley, meshed nicely with veterans like Dawn Trumbauer and Philippa Scott. An 8-0 start propelled the team to second in the country. A strong defense, led by sweeper Tracy Barclay, Joy Blenis and Colleen Duffy held opposing teams' offenses at bay.

And then . . . disaster. "Roll UMass" became "Roll over UMass," as the Minutewomen lost games to teams like Delaware and Northeastern, teams they should have beaten.

So, who is the favorite if UMass faces Temple on Sunday? It's hard to say. Temple has the home-field advantage, a hot streak, and a better national ranking.

UMass has great goaltending, better young talent and competitive fire. They match up well on defense, but goal scoring may be a problem. UMass' string of 10 consecutive NCAA post-season appearances is in jeopardy if they lose.

"I'm hoping it would be a kind of midfield type of game, that's what we'd like," Hixon said.

HOOP TICKETS

Student tickets for the University of Massachusetts men's basketball game against the Lithuanian National Team on Tuesday, Nov. 12 are still available. They can be picked up in Boyden Gymnasium, Rm. 255 between 8:30 a.m. and 5 p.m. Friday, Nov. 8 and Tuesday, Nov. 12.

Tickets will be issued to students in possession of a VALID UNDERGRADUATE I.D. ONLY.

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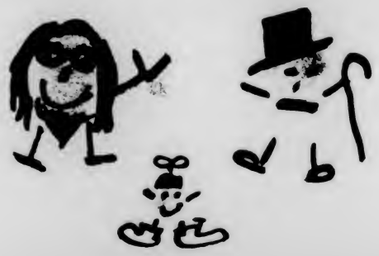

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TO THE WOMAN at Sigma Kappa who won the 'Clean Sheets Award" I Love You Jon

MARK It has been 3 great years and I want you to know that your the best thing thats happened to me. Happy Anniversary Honey! I LOVE YOU! TINA

ATTENTION U-MASS! James Companeschi is 21 on Sunday Uptown will never be the same? Things that make you go Hmmm Happy Birthday Chump!

HEY JOKER! Thanks for dinner! I had a great time! Dancing next week? I hope so! Good luck on your Spanish exam! Love, Your Cowgirl

HEY ALPHA CHI.... No need to do fall cleaning this weekend because the house manager will be in no shape to check! Happy 21st Birthday Jordan Sletzer Love, The Nat Syrts

Andy Alebran- You are the sexiest, hottest, most hype nook! Happy late B-day. Soli. Rage. Nagasaki. -Love Baker Fourth North

Jim, Happy Birthday! I hope your day is as wonderful as you are Love Me

CHICS DIG US..

LISA DICKINSON Local bars of Amherst thank you for turning 21 tomorrow!! The recession is over for us!!

FINALLY... Bartender, give that girl another round of wasserfowl and Holy Sisters of St Jude - She deserves it.

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KIRE: Cheers? Here is to five years of togetherness and your bold attitude! I love you. Happy Anniversary Love Always, "Your Princess"

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Sports

It's a tournament weekend for soccer

• *Women in NCAAs*

By DAN WETZEL
Collegian Staff

Sometimes you get what you wish for.

The University of Massachusetts women's soccer team learned that this week, as two of its wishes came true: an NCAA Tournament bid and a rematch with rival University of Connecticut. Both wishes come true when UMass (14-4) matches up with UConn (15-4), in the first round of National Championships, at 11 a.m. on Saturday, in Storrs, Conn.

On October 21st, in Amherst, the Huskies, then ranked No. 2 in the nation, defeated UMass 2-0. UConn's Laurie Krutchkoff broke a scoreless tie with 11:48 remaining in regulation with a nice goal into the top right corner of the UMass net. Ten minutes later Karen Ferguson padded the Huskie's lead with a bad goal that UMass goalkeeper Briana Scurry should have stopped.

Although the final result was 2-0, the game was an evenly played contest, one that the Minutewomen could have won.

"I thought we crushed them last time, but we just missed on a few opportunities," UMass defender Holly Hellmuth said. "Without a doubt, I know we can beat them on Saturday."

UMass coach Jim Rudy said, "I like playing teams that we lost to. It gives us a lot of incentive to play well."

UConn coach Len Tsantiarias said, "It was a close game, we didn't play as well as we could've. We made two mistakes that Massachusetts could've scored on and we got a nice goal and another that wasn't on a strong play. It wasn't one of our better games but we got the goals."

UConn has been in a slump lately, dropping three of their last four games. However, all three losses (Colorado College, Hartford and Santa Barbara) came against tournament teams. Massachusetts has won their last five.

"We lost those three but we dominated the games," Tsantiarias said. "They were lucky, we could've beaten them, now we know that we can beat anyone in the tournament."

Rudy said, "We are playing better ball now than at any time of the season. We're playing smarter and our training has been more skillful. It's the best training we've had all

CONTINUED ON PAGE 11

Collegian file photo

Justin Edelman and the soccer team are chasing the Atlantic 10 title this weekend at Rhode Island. UMass takes on powerhouse Rutgers today at 11a.m.

• *Men at R.I. for A-10s*

By TED KOTTLER
Collegian Staff

The hype will end about the Atlantic 10 Tournament match-up between the University of Massachusetts and Rutgers University at 11 a.m. today, when the two teams take the field at the University of Rhode Island.

Rutgers is a team with overwhelming offensive firepower. In 20 games this season, the Knights tallied 47 goals, for a staggering average of 2.35 per game (UMass averaged 1.53 goals per game).

Freshman first-team All-Atlantic 10 forward Rob Johnson is Rutgers' most dangerous sniper. He put 11 past helpless goaltenders this season and added nine assists to lead the team with 31 points. Johnson was not a major factor in Rutgers' 6-2 defeat of UMass earlier this season. Rutgers' offensive depth extends well beyond Johnson.

Lino DiCullo, another first-team A-10 member, is scoring runner-up to Johnson, with nine goals and seven assists, good for 25 points. Against the Minutemen, he picked apart the defense to score three goals and two assists.

Rutgers also has Jeff Zaun, yet another star scorer who could also be a problem for the Minuteman defense. Zaun scored a back-breaking goal against UMass and was third in scoring for Rutgers with eight goals and one assist for 17 points.

Johnson, DiCullo, and Zaun combined for 28 goals this season, just one short of UMass' season total. Needless to say, the Scarlet Knights have no shortage of offense.

Then there's its defense, which is about as stingy as one can be. It's led by another first-teamer, Alexi Lalas. Rutgers allowed only 101 shots on net (UMass: 165) this season and just 13 goals, which translates to a startling average of 0.67 goals per game. (UMass average was a still-impressive 0.94.)

Backing up the Rutgers defense is stellar All-Atlantic 10 first team goaltender Bill Andracki, whose numbers are comparable to UMass' Jonathan Gruber. Andracki never rested during a Rutgers contest this season, while Gruber only missed brief portions of two games. Andracki was forced to make but 88 saves (compared to Gruber's record-setting 147), and his save percentage was .880 (Gruber's was .890).

CONTINUED ON PAGE 11

Field hockey faces URI in A-10 Tourney

By MICHAEL MORRISSEY
Collegian Staff

This weekend, at Temple University in Philadelphia, PA, the enigmatic University of Massachusetts field hockey team, with its streak of 10 consecutive post-season appearances in jeopardy, attempts to win the Atlantic-10 Championship and prolong their season.

The three teams that stand in the way of UMass and an Atlantic-10 Championship are Rhode Island, Rutgers and Temple. UMass is seeded first, and they will play the number four seed Rhode Island on Saturday at 12 noon. Temple, the number two seed, will face Rutgers at 2 p.m. The winners play in the Championship game Sunday at 1 p.m.

UMass (13-5-1) is ranked ninth in the country, which is a drop from their initial ranking of number two. Temple, on the other hand, has gained momentum in the polls, and is now No. 7 in the NCAA polls. While Rhode Island (7-11) and Rutgers (9-10) are the weak sisters of the league, they both have some upset capability.

In recent years, UMass has struggled in the A-10 Tournament. Last year, UMass lost to Temple 2-0, and the year before, the Minutewomen were defeated 1-0 by Penn State. Needless to say, the team is hungry for a division title.

Rhode Island, the team UMass is paired up with in the first round, is the weakest of the four teams in the A-10s. Their strength is the play of forward Andrea Gomez. Gomez has 19 points this year, on 16 goals, which puts her near the top of the A-10 in scoring.

UMass would be smart to keep the ball away from Gomez, which is exactly what coach Pam Hixon plans to do.

"Andrea Gomez is their best player, and she is very, very good. We'll have to keep her from getting the ball," she said. "If you can shut her down, you have a pretty good chance to close them off."

Rhode Island has not beaten a team in the top 20, and they have never beaten UMass under Hixon's tenure. In fact, UMass has shut out URI in six of their last seven games. This is the Wram's first appearance in the Atlantic-10 Tournament.

Add it all up and yup, you guessed it, Hixon is still wary of an upset.

"I think we'll be a better turf team. They have some quickness, their skills are a little weak.

"They're scary, because they have nothing to lose. They could come out crazy. We want something beyond, so that could be a catch-22."

Rutgers has had a mediocre season, considering some of the talent the team has. Goaltender Jodi Deem is one of the best in the league. Deem has been an A-10 player of the week twice this year. She has recorded six shutouts and has a 0.86 goals against average in the A-10.

Rutgers is not a high scoring team, and they start slowly. An upset against Temple will only be accomplished by getting on the board early, and hoping Deem's goaltending will pull them through.

Don't count on it, though. Rutgers lost 7-1 to Temple this year, which may make them a little gun shy.

Temple is a very strong team, riding a hot streak. They have won their last four games, including a season-ending 2-1 victory over Northeastern.

Their offense is primarily led by Toni Byard (20 goals) and Lori Warneka (19

CONTINUED ON PAGE 10

Roy's picks for week 10

The Battle of the Lone Star State begins this Sunday as the Dallas Cowboys go into the House of Pain to face the Houston Oilers. Dallas hopes to take advantage of Houston's devastating loss to the Redskins. This matchup will be a true test for both teams.

Roy Alexander

After last week's loss that left Ian Howfield crying like a baby and out of a job, Houston needs to prove to themselves that they are still a contender. The Oilers should use last week as motivation rather than as criticism.

The Redskins are one of the toughest teams in the league to beat, and at RFK Stadium, it may be impossible. Yet the Oilers went into Washington and held one of the most explosive teams to only 16 points. Had it not been for Howfield's shank of a chip shot (33-yard field goal) with no time left, they would have accomplished this impossible task.

The Cowboys stand to gain more than they stand to lose. Many fans question how close they are to being

CONTINUED ON PAGE 11

Minutemen battle Richmond

By TAMIR LIPTON
Collegian Staff

Time to win at home is running out on the University of Massachusetts football team. With two home dates left and one against New Hampshire (7-1), it appears as if the Minutemen's best chance to win at Alumni Stadium is this weekend against the University of Richmond (12:30 p.m.)

Richmond is 2-6, 2-4 in the Yankee Conference. Their record may be deceiving, as they have scored almost as many points in their last three games (108) as the Minutemen have scored all season (111).

The Minutemen (3-5, 2-3 in the Yankee Conference) played their best game of the season last week against Northeastern, a 27-12 win.

UMass running back Jerome Bledsoe surpassed the 1,000 yard mark in rushing last week with a 195-yard performance. He is second in Division I-AA in all-purpose yardage and third in Division I-AA in rushing.

Coach Jim Marshall's team has been the victim of some close games this season. In the past two weeks, the Spiders have lost to James Madison, a team that beat UMass 24-7, 47-42 and the University of Connecticut 35-34.

The Richmond offense is paced by quarterback Greg Lilly and running back Uly Scott. Scott has rushed for over 100 yards in the past two games — he had 143 yards last week in the loss to UConn and 113 yards against James Madison.

"Richmond has improved since the first couple of weeks," UMass coach Jim Reid said. "Lilly has excellent skills, he's an excellent player."

The Spiders finished 1-10 last season, but they have won twice this year, and they will be returning most of their players for the next two years.

"They're gonna be good, watch out Yankee Conference," Reid said.

Defensive back Scott Burton of Richmond was the Defensive Player of the Week in the Yankee Conference last week, when he recorded 11 tackles including eight unassisted.

Last season, the Minutemen improved their record to 7-0-1 with a 26-9 win over Richmond in Virginia. Dave McGovern, this week's starting quarterback threw a 58-yard touchdown pass to Ron Villone to lead the Minutemen to victory. McGovern replaced Tom Fasano, who broke his ankle in the first half.

Eric Thimas, this season's invisible receiver (7 receptions for 92 yards and one touchdown), ran for 135 yards and two touchdowns last season.

"I hope we win a game," Reid said. "Boys have worked really hard in practice, we're hoping to win at home," Reid said.

Game Notes: The game will be broadcast on WTTT (1430 AM), WGAM (1520 AM), WSRO (1470 AM) and WGAW (1340 AM).

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 49 TUESDAY, NOVEMBER 12, 1991

Profs may receive spring furlough pay

By MICHAEL LEVY
Collegian Staff

The Massachusetts Society of Professors won a small battle last week in its attempt to regain salary held back during the state-mandated furloughs last spring.

Arbitrators released Friday a decision in support of the Massachusetts Society of Professors — the union which represents campus professors and librarians — saying their union contract was violated by the mandatory furloughs. This statement will be brought for further review at Suffolk Superior Court.

Massachusetts Society of Professors President David Lenson said the best argument against the state is last year's budget surplus of $200,000. He said the state's main reason for the furloughs was a lack of funds to pay workers, which does not hold true in light of the state's money "in the black."

Lenson said the decision may not benefit librarians, members of the 1,200-member union, since they were not deemed "critical staff" by the state.

While librarians could choose not to work on furlough days or take extra vacation time, professors were required to work the usual number of days. Lenson said other unions on campus have filed similar suits on their own.

The furloughs were enacted during a 10-week period last spring. Each week an average of one day's pay was withheld from the paycheck of all state workers. The money is to be returned to each person upon resigning or retiring.

The state withheld a portion of the salary according to a formula where the more an employee was paid the more days without pay were assessed. Most UMass professors lost 10 days worth of salary.

Any money returned to professors may not be seen for a while, said Lenson. "[The state] will tie it up as long as they can," he said.

He expects the state to appeal a court decision, which he said will be "probably based on the arbitration."

Lenson called the decision "one of those rare things — a piece of good news." He was confident that a repeal of the professors' furloughs "might deter Weld from doing it again."

Acting Provost Glen Gordon said the University might have a problem paying back salary if the court decides in favor of the professors, calling it "an interesting fix."

Gordon said the state has failed to assist in paying those who have left the University and claimed their furlough pay.

"If they say we have to pay them back now and we do not have the money, what are we going to do?" Gordon said. "There is no shortage of problems [at the University.]"

Gordon, who had 15 days of pay withheld from his own salary, said the amount taken

CONTINUED ON PAGE 2

Photo by Karen Rice

"I SHOULD HAVE WORN BOOTS THIS MORNING" — Freshman engineering major Joseph Maldonado trudges along near the Campus Center after yesterday's snowfall. Fierce rain and lightning Monday morning knocked out electricity to most surrounding communities and the University of Massachusetts. See story, page 4.

Student dies; apparently commits suicide

A 20-year-old University of Massachusetts student was found dead in his Leach Residence Hall room early Monday morning, an apparent suicide, officials said.

Spokesperson Kay Scanlon said the student was identified as Anthony V. Inzirillo of Waltham.

Scanlon said he apparently died of a self-inflicted gunshot wound.

She said he had been dead about 24 hours when he was discovered by his roommate about 3 a.m.

An autopsy was conducted in Springfield yesterday and an investigation was continuing, she said. The results of the autopsy could not be obtained at press time.

The shotgun used had been recently purchased by Inzirillo, Scanlon said.

University officials said he was a freshman but were unable to determine his major.

— PRESTON P. FORMAN

Minutemen pound Richmond

Bledsoe's four touchdowns key team's fourth win

By TAMIR LIPTON
Collegian Staff

With two games left, the University of Massachusetts is playing its best football of the season. Just ask the University of Richmond.

The Minutemen spanked the Spiders (2-7, 2-4 in the Yankee Conference) 42-14 in front of 4,427 fans at McGuirk Alumni Stadium Saturday and improved their record to 4-5 and 3-3 in the YanCon.

The Minutemen dominated the game from start, when quarterback Dave McGovern completed a 64-yard touchdown pass to Eric Thimas on UMass' first play of the game, to finish when UMass linebacker Phil Lartigue recovered a Richmond fumble with 1:14 to play in the game.

"If a neutral spectator sat in those [expletive] stands, he would have appreciated the offensive output of the University of Massachusetts," UMass coach Jim Reid said. "He would have appreciated Jerome Bledsoe's outstanding performance, he would have appreciated the great defensive line play of the University of Massachusetts and he would have appreciated Richmond's excellent short-passing game which kept them in the game, [us] totally on our heels and allowed them to get 14 points."

UMass running back Jerome Bledsoe continues to make a strong case for being named the Yankee Conference Offensive Player of the Year. Bledsoe rushed for a career high 226 yards on 26 carries, including four touchdowns and was awarded Co-Offensive Player of the Week in the Yankee Conference.

"Jerome did a great job, he's a phenom," Reid said.

Bledsoe scored his first touchdown early in the second quarter from 2 yards out, to put UMass ahead 14-0. His second touchdown came with :17 left in the first half, when he ducked into the end zone from 1 yard out to give the Minutemen a 21-0 advantage at the half. He had runs of 35 and 10 during the seven-play, 58-yard drive in which his number was called six times.

By halftime, Bledsoe had 145 yards, the eighth straight week he has gone over 100 yards. He needs only 375 yards rushing to break Garry Pearson's UMass single season rushing record of 1,631, set in 1982.

"I can't think about the record yet," Bledsoe said. "We

CONTINUED ON PAGE 5

Prison education enriches inmates

By DAVID MASSEY
Collegian Staff

A University of Massachusetts graduate student in political science taught journalism classes this summer — the students were inmates and the classroom was a prison. Through a novel program called the Prison Education Project run by the University's Division of Continuing Education, Eric Goldscheider, 34, taught journalism at two state prisons.

He taught two small introductory journalism classes at North Central Correctional Institute at Gardner, a medium security prison, and the Mass. Correctional Institute at Shirley, a minimum security prison. The students are all University students working toward a bachelor's degree.

"It's a different environment to speak your mind in and write what you want to write," Goldscheider said. An obvious major obstacle in teaching journalism to inmates was their confinement, he said, but added there was still much to write about.

He discussed journalism issues with his students, coordinated guest speakers and assigned them to pick a topic to research and write.

"I found that some of the students had a higher developed sense about what the First Amendment was about and had very negative attitudes toward the press," said Goldscheider, a strong advocate of prison education.

"These people have a different perspective on the world," he said. "There is value in giving them the tools with which to articulate it. It benefits us all to hear their voices."

Goldscheider said studies prove prison education reduces recidivism, the tendency to relapse into criminal behavior. Research tracking 300 ex-offenders in Ohio discovered 30 percent of the parolees were back in prison within a year of their release.

The study found, in contrast, an 11 percent return rate for parolees with a two-year college degree earned in prison.

A 1987 Department of Justice study of young ex-offenders found six years after release over half were back in prison while the percentage for those with a college degree was less than a third, Goldscheider said.

"Breaking out of destructive patterns such as drug abuse and violence requires intellectual tools," Goldscheider wrote in a recent article.

Still, he feels the government is threatening prison higher education programs, including the Prison Education Project. Gov. William Weld has decried educating criminals and North Carolina Sen. Jesse Helms, Goldscheider said, is trying to cancel federal tuition assistance programs [Pell Grants] which keep such programs afloat.

Goldscheider, a former reporter for the *Springfield Union-News*, said this nation is not supporting prison education as a viable means of integrating ex-offenders back into society.

"Using the perpetuation of ignorance as a means of punishment only creates meaner and angrier people who will do graver damage to the social fabric upon release," he wrote.

Starting next week, the Collegian *will begin publishing articles written by Goldscheider's students.*

Inside:

Page 3:
University offers short-term loans to students in dire need.

Page 6:
Student conducts unofficial poll: Tighty-whities vs. boxers. You make the call.

Page 12:
Men's soccer team plays last game and goes down fighting.

Weather
Monday was just the beginning of what is better known as a New England winter. The Collegian's forecaster says it's going to be sunny with flurries the next two days.

THE MASSACHUSETTS DAILY
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furlough pay

CONTINUED FROM PAGE 1

was considerable. "You really noticed it in your paychecks," he said.

Administrators and deans will not have their money returned for many years, Gordon said. Since they are not unionized, administrators have less access to the channel other workers on campus are using. They will more than likely not recieve back-pay until they leave their positions, Gordon said.

RECYCLE
THIS SUBLIMINAL MESSAGE BROUGHT TO YOU BY THE *COLLEGIAN* MONDAY NIGHT STAFF.

Fires set in Boston's Symphony Hall

BOSTON (AP) — A firefighter captured a naked man suspected of setting a series of small fires that damaged Boston's historic Symphony Hall early Monday.

Firefighters were called to the hall by an automated alarm about 1:30 a.m. Deputy Fire Capt. Kevin MacCurtain said four small fires had been lit behind the stage of the auditorium and in the rest rooms.

A firefighter caught Francis DiPesa, in the building and held him until police arrived moments later, said District 5 Fire Chief Edmund Maiorana.

DiPesa was taken to Boston City Hospital for psychiatric evaluation. Police said he was a resident of a mental health center in Boston.

All the flames were out by about 3 a.m., authorities said.

Maiorana said the historic building suffered about $100,000 damage from fire, smoke and water.

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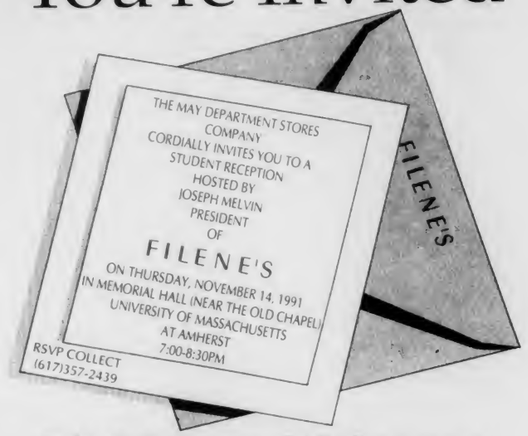

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Local

Certificate in Film Studies now available

By DOUGLAS BANKS
Collegian Correspondent

The house lights dim, the curtains open and you sit back to watch a film you've waited weeks to see. However, you're not in a movie theater and you didn't pay $6.50 for your seat. You're in one of several film studies classes offered on campus, with a chance to earn the newly-approved Interdepartmental Certificate in Film Studies.

The 18-credit certificate, open to undergraduates of any academic major, draws together faculty from several academic departments and will be equivalent to a minor in many areas of study. Prior to the institution of the certificate, students interested in film studies were forced to search throughout departments all over the University and the Five-College area.

UMass student Scott Hyman, former president of the UMass Film Society, says the "certificate gives students the edge they're looking for.

"Film knowledge is hard to come by because most classes are spread all over campus," Hyman said. "This program will give students the opportunity for a diverse education in many departments without running around."

Several departments, including Communications, English, Comparative Literature, Art, Anthropology, Slavics, German, French, Italian and Education, have joined the interdepartmental certificate program.

The certificate, approved by the Faculty Senate in early October, will offer academic guidance to students interested in cinema studies, as well as an organized program for students to follow.

"Many students have been taking film courses from many different departments on their own," Program Director Catherine Portuges said. "The Film Studies Certificate is a way to have a coherent and coordinated curriculum with a granted certificate at the end of four years."

The program may even save the University money. Eva Rueschmann, research and teaching assistant for the program, said the program "pools the University's resources and operates on very low budget.

"By using equipment already in existence within each department, we function more efficiently," Rueschmann said. "We have brought together departments that hadn't worked closely together before."

In addition to the new interdepartmental Certificate, the Film Studies Program will continue to sponsor film screenings, lectures and discussions on film-related topics. Recently, the program sponsored by the Third Annual Society for Animation Studies Conference, as well as a visit by German filmmaker Harun Farocki and an informational session by Price Hicks of the Academy of Television Arts and Sciences.

Collegian photo by Matt Kahn

"WHY AREN'T YOU IN CLASS" — Matthew Buckley, a junior economics major, Scott Nagy, a sophomore environmental science major and Darren Pitnick, a freshman accounting major, waste a few minutes and quarters at the video arcade.

Voter registration drive to be held

SGA hopes to increase participation in town politics

By RIC OLIVEIRA
Collegian Staff

The Student Government Association has scheduled a voter registration drive for Dec. 3, 4 and 5 to increase student participation and "voice" in Town of Amherst politics.

"Our main concern is getting students to register and vote in Amherst — out of a possible 17,000 voters only 1,500 are registered to vote in Amherst," said Matthew Pavesi of SGA.

Robb Witherall, budget chairman for SGA, said "As much as UMass is a separate city there is a town surrounding us and the decisions they vote into law affect us all."

"If we as students could come out and become a huge voter block, we can have more influence in the town and with the administration," said Pavesi. "When we vote things happen. If students vote then the town will be forced to listen to student concerns."

On Nov. 18, the SGA will petition the town registrars office to deputize students for on campus registration, according to the Mayart Nartowicz, the assistant town clerk.

"I cannot predict what is going to happen in regards to deputizing students with the Board of Registrars," she said. "The town has 30 or 40 deputized registrars and in the past there has not been enough student demand to keep the registrars busy all day."

But Nartowicz said "We would call them in if necessary."

Last month 80 students marched upon the town committee meeting calling for student demands to be heard in protest of the town's plan to institute a keg licensing law.

The poor student turnout said Witherall is partly due to the students being "protested out."

"The keg issue is dead. It was a centerpiece to motivate students against the Town and Housing. Because housing policies implemented within the last few years have forced students off campus to drink therefore creating more problems for the town," he said.

Pavesi said "The message we got from the town was that they want to work with us."

The SGA has voiced concerns this semester over the loss of two bus stops on the PVTA line forcing students to hazard the streets after 11 at night.

"It is an unsafe environment for the students who are forced to travel the extra distances from Fearing Street to campus," said Witherall "We offered to pay for it out of our funds for the continuation of the stops but we were refused."

With the town elections, local and national primaries set to begin in Jan., the SGA hopes its residence hall, dining commons and Campus Center voter drive to bring out the voters.

"Our only strength is our voices," said Witherall.

Financial help available

UM offers emergency, short-term loans

By RIC OLIVEIRA
Collegian Staff

What do you do when you can't buy that last book for Class From Hell, can't pay for that $50 prescription at Health Services and you just can't find the money to deal with any of these situations that life throws at you?

UMass says, in its own quiet way, "don't hold up a candy store, come to us for help."

Yes, that's right. Even in these days of fiscal shortfalls the Dean of Students office has emergency, short-term loans available with no interest rates for students in dire need.

Associate Dean of Students Gladys Rodriguez said any enrolled student in an unexpected emergency can come in and apply.

"Our loans are instant, they apply, we sit down and discuss it in our office," she said. "If the Dean of Students approves it, the student receives it and within two weeks they are expected to pay it back."

Rodriguez said the loans are based only upon emergency situations. "If you have a child and that child gets sick, that qualifies. Lets say if you wear glasses or contacts and you lose one, that qualifies. You need medication or are in an accident, that also qualifies," she said.

Situations which do not qualify are "paying tuition bills, food bills, rent, American Express cards or telephone bills," she said. "If you have a car and you live on campus don't expect us to pay for it."

Students who fail to repay the loan can be administratively withdrawn from the University but Rodriguez said students have been nearly always repaid the loans promptly.

The Dean of Students office lent out over 162 loans last year at an average of $117 per loan.

The short term loan fund was originally created for women after Margaret Hamlin, a former alumni, willed a large amount of money over to the University for usage by women students only.

Ten years ago, William Fields, then Dean of Students, raised money for men creating the William Field Award Fund. Since then the University has been able to to offer awards for students with equal shares for both men and women.

Students must upon application for the short term loan present proof of ability to repay any loan, such as financial aid, job or Social Security payment, Rodriguez said.

Loans are limited from $50 for three weeks, with one loan per semester except under special circumstances, she said.

Unique dictionary keeps regional languages alive

By MICHAEL MEEHAN
Collegian Correspondent

Didley squat: A largely Southern expression for something lacking in value.

This is only one of the thousands of entries in the second volume of the Dictionary of American Regional English a University of Massachusetts professor is crafting for the multi-volume reference work.

Audrey Duckert, a lexicographer and English professor, is adjunct editor of the dictionary. As part of her work for the dictionary, known as DARE by Duckert and her colleagues, Duckert has spent the last 26 years researching distinctive regional languages.

This second volume — covering the letters "D" through "H" — was published in September 1991 by Belknap Press of Harvard University.

"A" through "C," covered in the first volume of the dictionary, was also published by Belknap Press and was released in 1985. Eventually the dictionary will contain five volumes.

Duckert was enlisted into the DARE project by University of Wisconsin at Madison lexicographer Frederic Cassidy. In 1947 Duckert and Cassidy began to formulate what resulted in a 1,874-entry questionnaire, which was published in 1953. Cassidy, editor of DARE, began the project in earnest in 1962 with a start-up grant from the U.S. Department of Education.

Duckert, Cassidy and company have interviewed nearly 3,000 people in over 1,000 communities nationwide. As adjunct editor, Duckert said she reviewed preliminary definitions for inclusion in DARE, comments on them and sends them back to Madison.

Many entries in DARE are accompanied by quotes or maps showing where the usage of the entry is most commonly found. Quotes by historical figures, such as poet Robert Frost, are also included.

One important motivation behind DARE is the desire to preserve. Duckert explains that as populations age, expressions fall out of use and sometimes disappear.

"[English] is a much more fluid language than most realize. The regional [language] is colorful and expressive and through DARE we hope to preserve it for ages to come," she said.

While most standard dictionaries are dry and strictly academic — like the Oxford English Dictionary, which Duckert has also worked for — DARE is anything but. With entries such as "eggbeater," (a head over heels fall while skiing), and "dupa," (a local word of Polish origin used to designate the derriere), DARE can be entertaining as well as enlightening.

Duckert says she has just received the first definitions for review for the third DARE volume. She hopes that all five volumes of the Dictionary of American Regional English will be available by the end of the decade.

UM, area towns lose power during storm

Monday's fierce storm caused power outages over most surrounding communities including the University of Massachusetts, which lost power for over an hour.

The entire University lost power for five minutes at 10:30 a.m. when lightning caused a static build-up at a Sunderland Road substation owned by Northeast Utilities, knocking it out of service.

Power was quickly restored but Dickinson Hall, Physical Plant, Goessmann Laboratory, Marshall Hall, Hatch Laboratory, Holdsworth Hall, Agricultural Engineering Building and Goodell Building were left without power for about an hour and a half, University of Massachusetts spokesperson Scanlon said.

Scanlon said the Town of Amherst Fire Department sent a generator to Dickinson Hall to supply police with electricity but the building received power back shortly afterwards.

Over 7,000 Northeast Utilities customers lost power, officials said. Although the University is one of the power company's largest customers, it is only considered one customer out of the 7,000, Scanlon said.

No injuries were reported, Scanlon said.

– PRESTON P. FORMAN

BOG hopes to simplify signs

By CATHERINE FINNERAN
Collegian Correspondent

Encouragement of student involvement was highlighted at Thursday Night's Board of Governors meeting held at the Campus Center.

Vice Chairman of the Board Benjamin Preston said the issues raised at the meeting "directly affect" students and he feels students can make an impact if they get involved.

Preston said the BOG needs to revise the sign layouts to "make the Student Union [and Campus Center] a much more simple place" to get around in. He noted that there are three signs for the Coffee Shop near the Hatch.

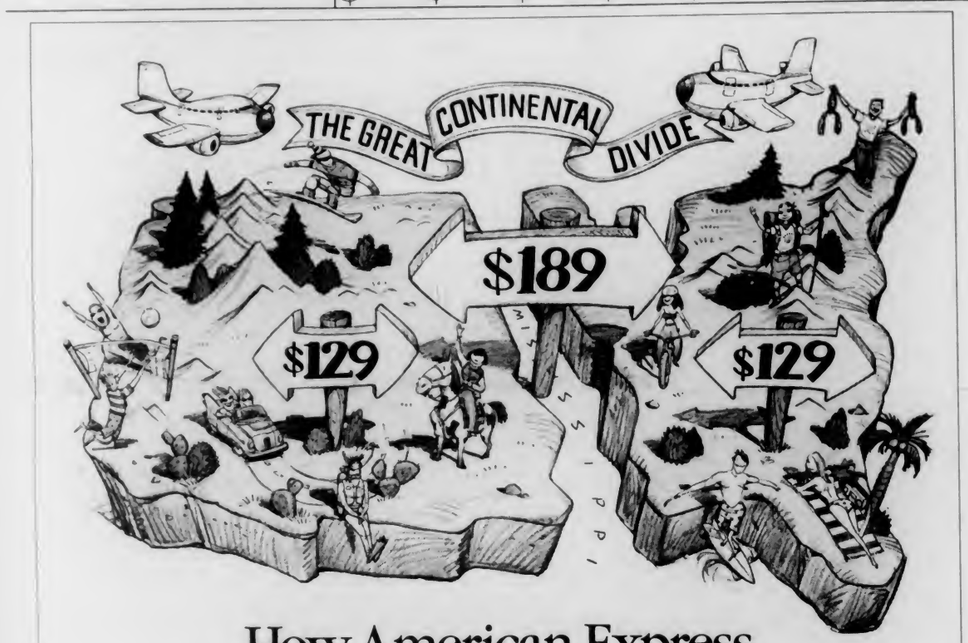
The Board hopes eliminate confusion caused by the existing signs and also make places such as the Coffee Shop more visible.

In other Board business, the Board will be conducting an election for the search committee for a food services coordinator.

"If you eat at the Hatch or the Blue Wall, you can make a big difference in food quality" by getting involved with the issue, Preston said.

Also covered at the meeting was the Board's upcoming involvement in the Association of College Union International meeting, which offers seminars and administrative models which Preston feels will "be a step in improving the quality of service [the Board] provides."

"The Board is conducting business that is vital to students," he said.



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■ *Minutemen win*

CONTINUED FROM PAGE 1

have got to worry about winning first. If the record comes, great."

Halftime deficits are nothing new to Richmond. The Spiders trailed James Madison by 30 before losing 47-42. Two weeks ago, the University of Connecticut had a 21-point lead at two different times in the second half, and Richmond managed to climb back into the game before ultimately losing 35-34.

But, they would mount no such comeback Saturday.

On the first possession of the second half, the Minutemen marched 70 yards and ate 5:20 off the clock before Bledsoe went in from 1 yard out to put the Minutemen ahead 28-0.

Richmond finally scored with 4:09 left in the third quarter, when quarterback Greg Lilly (22-33, 198 yards and one touchdown) found Sterling Brown cutting across the end zone.

UMass defensive back/punt returner, Don Caparotti (4 returns for 107 yards and one touchdown) took a Todd Barton kick and returned it 70 yards for UMass' fifth TD of the game.

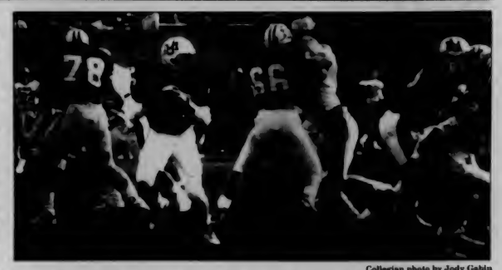
Leading 35-14, Bledsoe scampered 18 yards for his fourth score of the afternoon, before giving way to John Johnson.

"Our offense did a great job," said UMass linebacker Matt Tulley, who had 11 tackles, including two sacks.

Caparotti said, "The defensive line played a great game. What can you say about Matt Tulley, he's incredible every game."

McGovern said, "It was fun to execute. Everyone did their job. We're ready to go, we have the two biggest games of the year coming up [against Villanova and New Hampshire]."

UMass won't win the Yankee Conference but they certainly will have a say in who does.



Collegian photo by Jody Gabin

University of Massachusetts football squashed the University of Richmond Spiders.

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E WHEN: 7:30p.m. WHERE: Betty Shabazz House

W *PERSONAL ASSERTIVENESS WORKSHOP*
E WITH: Kathy Alexander, Victim Witness Assistance Program
D WHEN: 7:30 p.m. WHERE: N.Y. Room, Mary Woolley Hall

T *Movie: DREAMWORLD*
H WITH: Asst. Dean, Kate Fahey & Professor, Jean Grossholtz
U WHEN: 7:30 p.m. WHERE: Room 103, Dwight Hall

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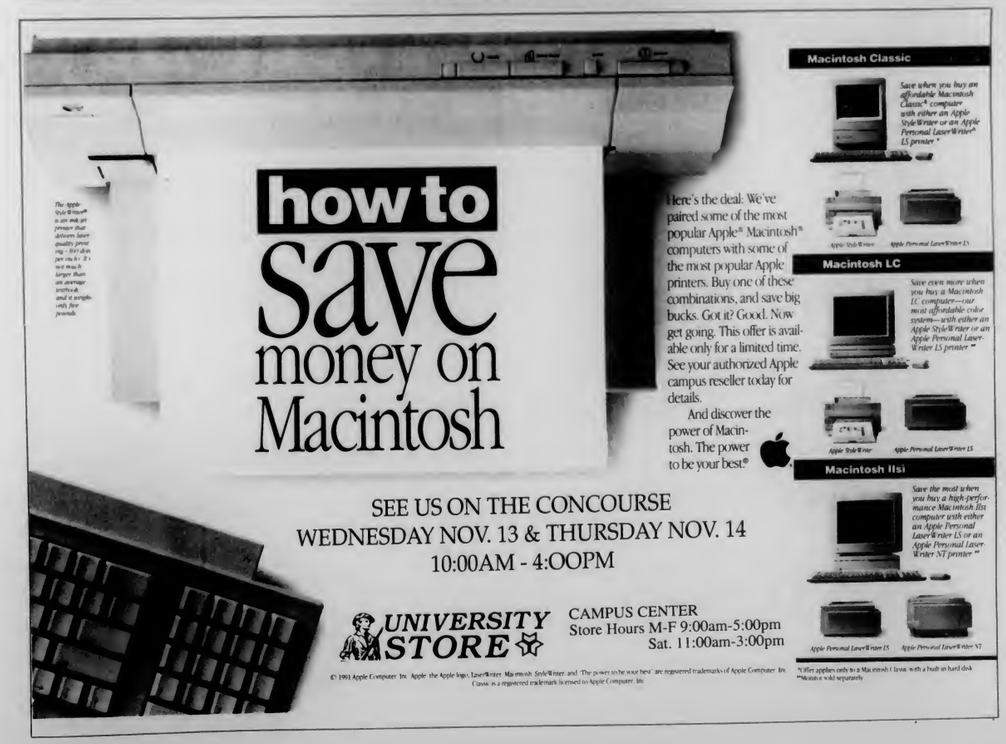

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Bullwinkle and pals 'becoming a nuisance'

By DANIEL BEEGAN
Associated Press

BOSTON — Moose are on the loose in Massachusetts and the massive beasts are becoming a nuisance, says the Division of Fisheries and Wildlife, stung by adverse publicity after it fatally shot one of the animals in September.

Dr. Steve Williams, assistant director for wildlife, said in the division's monthly newsletter there have been more than 15 moose sightings in the state in the past few months.

Williams said the number of moose sighted has increased significantly in the past five years as moose populations in the neighboring states have increased.

Williams said there is no indication the trend will be reversed and added the situation is made worse by the fact that in Massachusetts, open areas are being split by development, providing less cover for the moose.

The division came under attack from animal lovers when, on Sept. 22, sharpshooters from the Environmental Police shot and killed a moose in downtown Natick.

Gov. William F. Weld asked after that incident that the big beasts be tranquilized and removed to safer ground whenever possible.

The Fisheries and Wildlife Division said the first sighting this year occurred in the spring when two moose were seen wandering in the Ashby and Ashburnham area.

On June 22, a moose wandered into Gardner where it was struck by a car.

Another moose showed up on railroad tracks in Gardner on Sept. 30 and was hit by an oncoming train, the division said.

The latest moose incident, Williams said, happened Oct. 21 when the division received a call about a bull moose standing at the edge of a small marsh near the Ludlow exit of the Massachusetts turnpike.

According to the division, large crowds had gathered, but local police cleared the area.

Since there was an 11-acre area, biologists thought they could effectively control the movement of the moose and prepared to tranquilize it.

The first dart of tranquilizer had little effect, Williams said.

The moose stood for a second and then trotted off through a baseball field. Biologists hit it with a second dart.

By that time, the moose had wandered into the backyard of a home later found to house three German Shepherd dogs. William said fortunately none of the dogs were released.

Eventually the moose jumped two fences and headed back toward the marsh.

A half hour after the first dart, the moose dropped to the ground.

After some logistical problems, game biologists borrowed a trailer from an onlooker and loaded the moose onto it.

THE TROUBLES:
PERSPECTIVES ON NORTHERN IRELAND

November 12: Northern Ireland Film Series
7:00 Mother Island - A film focusing on the women's movement in Northern Ireland
8:00 Behind the Mask - IRA volunteers discuss their motives and methods.

November 13: The Art of Revolution
Multi-media artist Gary Nickard explores the conflict through the eyes of community artwork. Slide presentation and discussion.

November 14: Northern Ireland Prospects for Peace
Panel Discussion focusing on the negotiation for peace in Northern Ireland. Panel Member include:
- Padraig O'Malley - author Biting the Grave
- Kevin Kelley - author The Longest War
- Liam MacNiallias - peace activist, Derry, N.I.
- Brian Kirk - British Government spokesperson

All events will be held in U-MASS, Campus Center Rm. 162-175, 7:00pm
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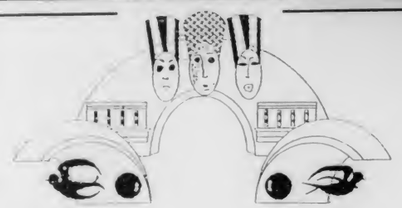

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Boxers sexier, more practical than briefs are

One of the sexiest images I have in my mind is waking up and finding my boyfriend in the bathroom shaving. One of the elaborate shaves with a thick lather, a real razor and a little fancy brush to wisp away the little hairs. He's standing in a heavy open bathrobe exposing colorfully stripped boxers. A guy can ask any girl and almost certainly she'll reply that she prefers boxers on a guy as opposed to "tighty whities." When asked why, she'll answer that they're simply sexier.

Seana Barnhill

Before I began this jaunt into the world of men's underwear, I asked several female friends what they thought made boxers so sexy. The most frequent response was of their tantalizing patterns. There are paisley, polka-dot (the consensus was that the white with blue polka-dots were the most charming), animals and fruit. They can be silk, cotton or flannel, in which case if there are any close female associates the flannel ones will be inevitably confiscated. It should be noted as an important fashion fact that under-roos don't come in boxers, thank God.

Other popular responses were that boxers were great to have expropriated by girlfriends, for the girl anyway. They are also an easy gift to find for a guy, always. One girl commented that they were much easier to pull off with her teeth.

Of course after asking women I had to ask guys if they preferred boxers, why? Most guys said they're more comfortable and not so gripping, more graphically explained, "They let a guy breath," and "They don't wedge them into your liver."

A lot of guys also said that the fly in boxers are much easier and quicker to use during a restroom emergency, as opposed to the jockey-fly-maze provided in briefs.

When creating an image of male-bonding, it seems like it would be much more comfortable to be in a pair of loose boxers while you're sitting around drinking beer, belching and using power tools while watching the football game, as opposed to a pair of suffocating, constricting briefs.

During this excursion around the dorm I also discovered that jockeys are unhealthy. Since they can be more confining they are more likely to raise the temperature of the male body parts which lowers the sperm count.

Although it was unanimous that guys do need briefs for sports and exorbitant activity, boxers definitely show off a guy's legs better. Besides Julia Roberts (cover of *GQ* last year) what girl would want to borrow a pair of briefs to sleep in over some fetching boxers. Regardless of who is wearing them, boxers are sexy and much more fun, from a female's point of view. Evidently they are more comfortable, so besides the sports excuse there isn't a sufficient reason for wearing boring jockeys in everyday use.

As an ending note, I haven't actually seen the boyfriend shaving in his boxers yet, but it surely won't be something I'll miss I'm sure.

Seana Barnhill is a proud owner of four pairs of plaid boxers

Adulthood doesn't require losing youth

A little boy called me "ma'am" the other day. No, really. He did. At first I thought it was because his parents had raised him to follow only the strictest guidelines of politeness. Upon closer observation, after hearing him refer to a girl younger than I was as "hey, you," I came to a startling realization. He thought I was an adult. No, really. He did.

Elizabeth Stringer

Which got me thinking. In my head I conjured up a mental picture of what awaits us in adulthood. As soon as I had assembled this scenario, I quickly erased it. Why? Ahead there are three doors. The first is marked "Maturity." The second is marked "Responsibility." The third is marked "Propriety." Simple. Except in this scene I am frantically searching for the fire escape.

The transition into adulthood is not set at any age. It's not expected on a certain day. It just looms above you in the late teen years, watching, waiting to spring on its prey. It's practically painless. And one day you wake up and it has assimilated itself into your life.

This means you want to study. It means you appreciate your parents or your role models. It means you have the opportunity to be heard and make a difference, the opportunity to go out into the world and create your foothold on life.

So what, you ask? I don't want it. Not any of it. I wanna cling to "Beverly Hills: 90210." I wanna listen to radical bands and dance frivolously. I wanna eat disgusting, bad-for-me foods until I feel sick to my stomach. I wanna call my mommy and whine when I don't feel good.

Lucky for us, I have a solution. It came to me via example. I have a friend who is a couple of years my senior. The other day he did something amazing. He said, "You can tell me, I'm an adult." Then, he giggled. Fantabulous. A lesson. Adults can giggle. Adults can be frivolous. Adults can still watch Saturday morning cartoons. Adults can do lots of neat, wonderful, amazing things and still carry the rest of "adulthood" off with ease.

Some adults.

This is what is important about growing up and allowing yourself to accept the role of being an adult. Work and work hard to be what you want to be. Make a difference, get involved. Let yourself be heard and hear others. In the process, lose your marbles. Lose your temper. But for cripes' sakes, don't lose your youthful idealism.

A suggestion: keep what you have learned and enjoyed about childhood and adolescence with you. If we never expect to stop learning and growing with each day that passes then we won't. As for me, I will gladly continue to wear my rose colored glasses if it means keeping a positive outlook on life. If you find you are quoting your parents once in a while, don't be frightened. It comes with the territory. And don't feel immature if you want to frolic in the fallen leaves. There are two extremes to everything, and we all deserve to live to the fullest extent of each of these.

Responsibility, maturity, deciding on a career to help mold your future ... they're all very scary. Scarier than D.C. food. However, unlike the cuisine, we have control over the attitude we're going to take going into all of this.

Let me leave you with a favorite quote of mine, the wonderfully insightful words of French actress Brigitte Bardot: "It is sad to grow old, but nice to ripen."

I gotta run. Life's knocking. No, really. It is.

Elizabeth Stringer is a Collegian *columnist*

Candidate dissatisfied with use of statements

I am writing in response to two pieces which appeared in the Nov. 7 *Collegian*, "UM Candidate's 'Straight Pride' Views Examined" by Michael Levy and a column by Trystan Skeigh titled "Paul McGonnigal's Past Statements Come Back to Haunt."

First, as a candidate for public office it goes without saying that I must come to expect attacks on my character, my record and indeed every aspect of my life. I must further expect these attacks will usually be founded in little more than scant, out-of-context information and couched in language designed to paint the worst possible portrait of my views and beliefs. And lastly, I must be clear about this: the people issuing forth these attacks will know relatively nothing about me, the person, or the platform of my ideas. All my expectations in these regards were met by the content, style and indeed the spirit of the two aforementioned pieces.

Levy accurately reports that I *did* speak at the "Straight Pride " rally sponsored by the UMass Republican Club and two other politically conservative RSOs. I did not, however, express any "[A]nti-gay statements," which he claims I did. The quotation he refers to as anti-gay is, "Legislation passed to ensure certain rights to one sexuality or another is wrong." Surely, if one is to be called "anti-gay," then more evidence than what is offered by Mr. Levy is necessary.

It is clear, by the context in which this statement was spoken that the message I was conveying was Libertarian; i.e., as a society as diverse as ours, it needs to work toward an ideal marked not by the necessity for protective legislation, but by an understanding and respect for each other which would preclude the necessity for such legislation in the first place.

Mr. Levy's coverage of the context was poor at best. In the interim, between now and whenever we can say of ourselves, "We do not hate on the basis of race, gender, sexual orientation or physical abilities," statutory protection which is narrowly constructed (thus more capable of being applied) is necessary. *Yes, this means I do now and always have believed in gay rights.*

Ms. Skeigh and Mr. Levy both drew conclusions about several statements I made in reference to a social encounter I had with "an openly bisexual woman." The references I made about the encounter were: "sleeping with the enemy" and that we had "built bridges together." Again, out of context, these statements can be twisted in the most tasteless and irresponsible of ways, as they have been here.

Ms. Skeigh states, "If a sexual liaison did occur, McGonnigal had no business bragging about it publicly." Ms. Skeigh also accused me of publicly naming the woman in question. First, that by my statement I was alluding to a sexual encounter at all is beyond the realm of reason. Second, that I mentioned a woman's name in the context of those statements is hardly out of the ordinary. I am proud of my relationships; that because of their richness and depth, with members of the gay, lesbian and bisexual community here, does not cast a shadow of impropriety on this situation at all. The motives and the mindsets of Ms. Skeigh and Mr. Levy seem altogether clear and, in my opinion, should not be tolerated by this community.

Lastly, I would like to take this opportunity to express my outrage at Ms. Skeigh's comparison of me to David Duke. Ms. Skeigh should reflect for a moment on her own outrage at tactics employed by right-wing zealots she (and I) so thoroughly loathes. Just as homosexuality cannot be equated with mental illness, neither can I be compared to the likes of David Duke! Surely you are more capable than this of uncovering real truths, however, the question is, do you want to?

Paul McGonnigal
Amherst

Student witnesses a racial slur

Today I experienced a real loss of innocence, or shall I say ignorance. After taking my microbiology 160 exam, I was feeling very accomplished and decided to take the long way back to my dorm. As I walked on a pretty little road between Central and Northeast, things got ugly.

I passed a group of about six White boys. (Note: I refuse to use the word "men" to label them. Men denotes a certain level of maturity these boys obviously did not possess.) Anyway, a few seconds later I heard laughter and turned to be let in on the joke.

Much to my disgust, the laughter was directed at the Black woman walking a few yards behind me. To prove he was the most ignorant of all his friends, one of the boys directed a racial slur (the repetition of which would serve no constructive purpose) at the woman. Neither myself nor the woman chose to recognize the incident. We both continued on our ways.

Being a White woman, I probably will never know how that woman felt being judged by her skin color alone. I can imagine it was a horrible feeling. I had been lucky to have never seen such a blatant display of stupidity before today.

I thought things had changed in the past few decades. I thought the mistakes of the past were being learned from. I really thought all the minorities on this campus were being accepted. I thought wrong.

Now if you would indulge me, I have a few messages to send.

To all the students on this campus, to overcome racial tension is going to take more than just not being a racist yourself. Don't overlook other people's cruelty and ignorance — make an issue of it. Teach them.

To the insensitive, rude, nasty boys who thought they were so funny (you know who you are): grow up!

Finally, to the real victim, the young woman who was harassed: I wish you didn't have to hear what was said, this time or any other time you may have been exposed to such comments. Maybe someday you'll never have to hear them again.

Christine Earley
Northeast

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Increased cigarette tax proposed

By JEFF DONN
Associated Press

SPRINGFIELD — A coalition of health groups Monday entered the home stretch of a petition campaign to force a statewide vote on doubling the excise tax on a pack of cigarettes to fund anti-smoking programs.

They say the effort is aimed particularly at reducing smoking among teen-agers. "It is very clear that nobody is more affected by higher cigarette prices than children and teen-agers," said Joseph Tye, president of Springfield-based Stop Teenage Addiction to Tobacco.

Sponsors of the measure are trying to add 25 cents to the current state excise tax of 26 cents on a pack of 20 cigarettes, which sells for an average of $1.80 in Massachusetts. The state sales tax on a pack is seven cents, and the federal tax is 20 cents.

The measure would also raise the excise tax on chewing tobacco by 25 percent of the wholesale price.

The sponsoring groups, led by the American Cancer Society, estimate that the additional tax would generate $130 million a year. They say the money would be used to create a Health Protection Fund for school education programs, anti-smoking efforts in the workplace and community and anti-tobacco advertising.

Candace Pierce-Lavin, director of the state branch of the American Cancer Society, said supporters of the measure had gathered 75,000 signatures as they entered the final full week of the campaign. The deadline is Nov. 20 in most of the state.

Sponsors need 72,000 certified signatures to put the proposal before the state legislature.

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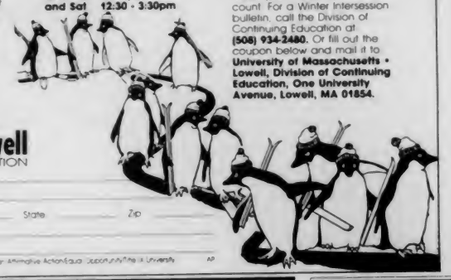

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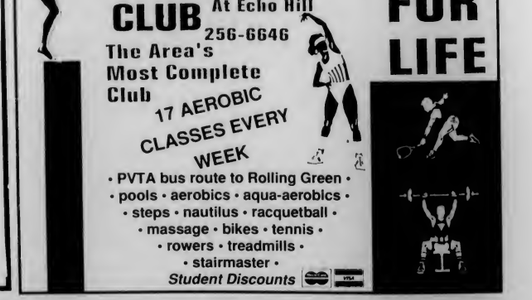


Black Affairs

Five poets visit the Malcolm X Cultural Center

By VALERIE GOSINE
Collegian Correspondent

On November 18, 1991 in the Malcolm X Cultural Center at the University of Massachusetts in Amherst, an event will take place titled "In the tradition: Black Poetry for the 90's" featuring five poets from New York City.

The poets featured will be Kevin Powell, Ras Baraka, Lorena Craighead, Carol Bullard and Willie Perdomo.

These writers are apart of a literary movement which is becoming popular among Black, Latino and other young writers around the country.

Just as the Black Arts movement of the 60s paralleled the Black Power and civil rights movements, these writers are at the forefront of a surge in the writings being produced by oppressed people of color.

According to Kevin Powell, the cultural movement now has rap music as an art form at its center. "The art form has become politics. Arts and politics are inseparable. Art is taking the place of any significant political movement. We want our art to inspire people to become active in their communities as well as college campuses. We want our art to compel people to think."

Powell, 25, is an award-winning poet and has given readings of his work extensively throughout New York City. He is a reporter with the "New York Amsterdam News," contributing editor of "NOBO: A Journal of African-American Dialogue," and has written articles and reviews for "Rolling Stone", "YSB" and the "San Francisco Weekly." Powell will also have an article in the December issue of *Essence* magazine titled "The New Nationalist."

"I write basically to understand and document what's happening to Black people everywhere. Many young people are expressing themselves through poetry. Our poetry explores a wide range of topics such as racism and it's manifestations, sexism, police brutality, AIDS and drugs," said Powell.

Ras Baraka, 22, is a poet, freelance journalist, youth activist and a frequent contributor to *The Source* magazine. He has read poetry and spoken throughout the nation and abroad. He is currently co-editing "In The Tradition: An Anthropology of a Young Black Writer" with Powell, scheduled for release in the summer of 1992 and is compiling his first volume of poetry, "Big Cities, Hometowns and Ghettoes."

Lorena Craighead, 24, is a graduate of Spelman College and a founding member of the African sisterhood AST. She is a member of Teach for America and teaches English at a Brooklyn, New York high school.

"I write because I refuse to live in silence. Being a womanist and a nationalist initiates a daily struggle for the re-ascension and respect of sistas. We must elevate ourselves back to the goddesses that we once were. Writing and teaching are the most empowering tools in any people's elevation to liberation," said Craighead.

Carol Bullard, 25, is a student at City University/Hunter College majoring in political science and African Studies. Bullard was president of Audre Lorde Women's Poetry Center (based at Hunter College), a national women's poetry center, from 1987-1989.

"Through my poetry, I try to raise people's consciousness. I write to enlighten myself and my people," said Bullard.

She is currently teaching creative writing and poetry at various prisons and working on her first volume of poems.

Willie Perdomo, 24, is a native of Harlem, New York. He has read his work throughout the tri-state area and was featured prominently on the national PBS special "Words In Your Face," an episode of "Alive From Off Center" highlighting the renaissance in American poetry. Perdomo is currently working on his fist volume of poetry, "Where A Nickle Cost A Dime."

This event is being sponsored by the English Department, the Black Mass Communications Project and Delta Sigma Theta sorority.

Out Of Many We Are One

"Out of many we are one" is an old saying that we often used in my island home of Jamaica. I would like to see this saying adopted into the lives of the Black students here at the University of Massachusetts. The University is a school with a small, yet diverse population of Black students. In this population you can find Black people ranging in colors, from very dark to very light.

Steve Phillips

There is also much diversity in where many Black students call home. Some call America home while other see the West Indies or Africa as their home.

The diversity does not stop there however, there is also much diversity in the what we speak and our philosophies and ideologies. We have students here that are "leftist" and others who are very "right" winged in their political and economical ideologies. Thus you see Black students on this campus are a very diverse people.

The problems within our community arise not because of too much diversity, but because there is a lack of respect for the diversity in the communities.

When I say lack of respect for the diversity, I mean we often refuse to hear a different point of view, because of our arrogance.

What happens is that when someone who is Black expresses an idealogy different from ours we are quick to judge. We all too quickly want to ostracize that person from our community with remarks like "he or she is not acting or thinking Black."

I don't think there is a specific way for a Black person to carry themselves, because the way Black people act here in America, is not how they may act in Africa, or on the islands, and who's to say which one's are acting "MORE BLACK".

I think it is a very destructive thing we do when we exclude other Black students because we think they do not fit the "NORM OF BLACK BEHAVIOR".

It is a disservice to our race when we do not allow the exchange of different ideas enter our community.

All I am trying to say is that it is alright for us to be different as long as we come together when it is time for solidarity. We can come together with respect for our differences, to fight a common struggle. 'Nuff Respect to G.C.P.

Steve Phillips is a UMass student. The opinions in this article do not necessarily reflect those of the Collegian.

Collegian photo by Matt Kahn

Addison Hazard, 9, attends many events at the University of Massachusetts with his mother, brothers and sisters.

Got to be a L★E★A★D★E★R!

Leadership is the ability to lead and to guide. It should be quite easy to acquiesce that on college campuses many student leaders must evolve to formulate a positive future. It can be assumed that in the future we as students will be legislators, entrepreneurs, developers, etc.

The beginnings are right here in school. Everyone should get involved in activities and programs which can assist in future endeavors. First of all it can be beneficial to one's personal growth or for the preparation for a corporate life.

Second, leadership can help liberate one's mind from following and conforming to already accepted views and theories of others.

A leader establishes his/her own trail. Lastly, leadership puts emphasis on being creative in a future trade, for relating to masses and for designing a way of life fit for a certain style. Be a leader, and be true to one's self.

Unfortunately the subject of leadership on this campus of the University of Massachusetts is bogus, there needs to be a change. As I wander through some of the facilities where students congregate, there is an utter feeling that people are happy with mediocrity. Yet, fees are going up and administration clearly dictates the rules to be abided liked a commanding Big Brother watching.

Peter Riberio

Who is the regulator for the students? Which groups keep the students coveted perspectives alive? Who shows the lost which way to go? Who informs the new comers of the rights and wrongs of the camps we share? Ultimately, who informs the blind and ignorant about the intolerable social issues of racism, sexism and discrimination that keep people apart? Has this campus grown unconscious to face reality? Communication is the key and not just rallying to save kegs.

This campus seems like a big "Happy Days " show with no Fonz to keep the people in line. At the same time there are a few Pottsies and Ralph Mouths who are just faces in the crowd. The same people who greet each other with hello, don't do the same at large parties.

Remember we as students are a targeted group. We pay more and more money to go here and receive less and less benefits. Not to mention the fact that resources on this campus and the surrounding campuses are under-used and no one will tell you because you have to apply yourselves.

Be wide awake and try not to fall into a symbolic sleep because you are in the real world and you can not be a follower. Do not simply accept everything that is told to you, investigate and inquire to higher levels. In life, everything is not fair, so take control and be leaders so society won't run you down.

Formulate an attitude which moderates a disdain for mediocrity, mediocrity is expected for the members of our generation.

Do not follow false leaders and kings who snake out the wood works and decide what will beneficial to you, take a stand.

Peter Riberio is a UMass student. The opinions in this article do not necessarily reflect those of the Collegian.

WRITE FOR BLACK AFFAIRS

ROOM CHOOSING PROCESS For Spring 1992

RESERVING YOUR CURRENT ROOM ASSIGNMENT

If you intend to keep your present residence hall assignment, personally sign up with the staff on duty, TONIGHT, Tuesday, November 12. THE ONLY TIME TO RESERVE YOUR CURRENT ROOM IS TONIGHT, TUESDAY, NOVEMBER 12.

CHANGING YOUR ROOM OR HALL

If you wish to move to *another room in the same residence hall,* you must sign up with the staff on duty TOMORROW evening, Wednesday, November 13. All room changes will be determined by your seniority. THE ONLY TIME TO SIGN UP FOR A NEW ROOM IN YOUR CURRENT HALL IS WEDNESDAY EVENING, NOVEMBER 13.

If you wish to move to *another residence hall,* you must complete a Housing Preference Form. DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS TO THE HOUSING ASSIGNMENT OFFICE IS FRIDAY, NOVEMBER 22.

IF YOU WANT TO KEEP YOUR CURRENT RESIDENCE HALL ASSIGNMENT WHILE ALSO SUBMITTING A PREFERENCE FORM, YOU MUST DO THE FOLLOWING:

1. Sign up for the same room TONIGHT, Tuesday, November 12 or a new room TOMORROW evening, Wednesday, November 13.

2. Fill out a Preference Form. On the Preference Form in the lower right hand corner is a box you must "check" if you wish to be returned to your current residence hall if your requested residence hall or area choices cannot be met.

YOUR OLD RESIDENCE HALL ASSIGNMENT IS GUARANTEED ONLY IF YOU DO BOTH STEPS.

ROOMMATE REQUESTS

If you wish to move to another residence hall to room with a student *already assigned* to that residence hall, you must *together* complete a ROOMMATE REQUEST FORM, DEADLINE FOR RETURNING ROOMMATE REQUEST FORMS TO THE HOUSING ASSIGNMENT OFFICE IS THURSDAY, NOVEMBER 14.

If you wish to become roommates with a student in a residence hall *to which neither of you is currently assigned,* you must each complete a Housing Preference Form. These forms should be identical, (with the exception of the "check" box) and stapled together. DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS IS FRIDAY, NOVEMBER 22.

DIDN'T GET THE ROOM YOU WANTED?

If, during the regular Room Choosing period, you were unable to secure a particular type of accommodation (a particular single or double room), please contact the Housing Assignment Office to fill out a blue In-House Room Request Form. Rooms that become available during Intersession will be assigned, according to seniority, to those residents who filled out this form and returned it to the Housing Assignments Office.

PAY FEE BILL BY DUE DATE

Your Spring 1992 fee bill will be mailed to you at home in early December. If complete payment of this bill is not received by the early *January Due Date*, your assignment for the Spring semester may be cancelled. Be aware of this important obligation.

OTHER OBLIGATIONS

In addition to properly completing room choosing, all residents are required to remain in good standing with the University at all times. *Being withdrawn for any reason after the end of the semester may automatically cancel your assignment.* Check to make sure you do not owe any fees to the Bursar BEFORE you leave for intersession.

QUESTIONS?

If you still have questions about the Room Choosing about the Room Choosing process, please contact the Housing Assignment Office (545-2100), 235 Whitmore. Thank you.

Arts & Living

Walden contract, other records in Harvard gift

By JONATHON YENKIN
Associated Press

CAMBRIDGE, Mass.—Harriet Beecher Stowe must have been delighted that her book, *Uncle Tom's Cabin*, was still a strong seller in the winter of 1877, more than 20 years after it was first printed.

Not that she was getting enormous financial satisfaction, though. The pivotal anti-slavery book that helped divide the nation and cause the Civil War earned Stowe just 18 cents a copy back then.

This tidbit of literary lore, along with many others, can be found in a set of documents donated to Harvard University that give an intriguing look at the relationship between one of the country's oldest publishing houses and some of America's best known writers.

The collection of ledger books, letters, inventory accounts and other records was compiled by Houghton Mifflin Co., which evolved through the combination of various publishers during the 19th century.

Experts say the routine transactions described in these documents provide important information for publishing historians, as well as giving more insight into society as a whole.

"It's analogous to a scholar studying a laundry list from the Middle Ages," said Guest Perry, director of the corporate library for Houghton Mifflin.

"It's not so much the laundry they're looking at but what life was like in the medieval household," she said.

The documents also show how even writers who were destined for greatness had to follow the basic rules. One handwritten contract, dated March 16, 1854, is for "a certain book entitled, *Walden*, or *Life in the Woods*."

The deal gave the author, Henry David Thoreau, a 15 percent cut on the retail price. As a bonus, the publisher was generous enough to give him 25 free copies of the first edition. If Thoreau wanted any more copies, he'd have to pay but would at least get a 25 percent discount.

"I think it was a fairly good deal," said Betty Falsey, associate curator of manuscripts at Harvard's Houghton Library for rare books and manuscripts. The library's name has no connection to Houghton Mifflin.

The collection, which spans decades, also details the activities of more modern authors.

Rachel Carson, whose 1962 book "Silent Spring" helped galvanize the environmental movement by calling attention to dangerous pesticides, had to whip off a letter to an editor deleting trade names for certain chemicals.

In another letter, the famed detective novelist Raymond Chandler, apparently unhappy with a book review he received, called the reviewer "Old Sourpuss."

Chandler then described how he had lunch once with Alfred Hitchcock, where they discussed wording on a movie that eventually became the classic *Spellbound*.

"He must have thought I wasn't good enough," Chandler wrote, "Because he didn't hire me."

The documents had been on loan at the Houghton Library before they were officially donated. Beginning this week, Harvard will showcase many of the 19th century items in an exhibit that traces the history of Houghton Mifflin.

AP Photo

Harvard's Houghton librarian Richard Wendorf is seen last week in Boston as he displays the 19th century records concerning the publishing company's business with some of America's greatest writers of that period.

"The materials are not going to be of interest to a narrow group," said Richard Wendorf, Harvard's rare books librarian. "They are very rich in their historical resonance."

For instance, by examining the ledgers, observers can tell what was being read in Cincinnati, Baltimore or other cities where the books were being sold.

For social historians, a payroll book from 1856 show women were working side by side with men in the printing shop.

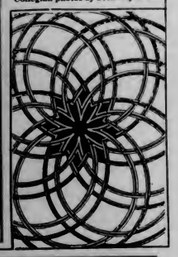
Books also could be something to treasure. In a printed announcement from 1865, illustrated works by Nathaniel Hawthorne, James Fenimore Cooper and Willam Cullen Bryant are described as "excellent wedding presents, birthday gifts, school prizes, etc."

The Houghton Mifflin archives also contain summaries of many writings that were never printed. Budding authors sent in their proposals, but most were rejected.

"It's like an eyewitness account to works that we've never seen," Falsey said.

Synaptic Snap (above) and Baba Yaga caught in action at the Hadley Pub last Saturday night.

Collegian photos by Josh Reynolds



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7:00 pm
Room 905-09 Murray
Lincoln Campus Center
The applications for the 1992-94 Teach For America corps are due February 1, 1992. Applications must be sent to the New York office postmarked by this date. Get your application at Mather Career Center.

Field hockey sweep awards at A-10 banquet

By MICHAEL MORRISSEY
Collegian Staff

PHILADELPHIA, Pa. — The University of Massachusetts field hockey team swept the top three awards at Friday's Atlantic-10 awards banquet.

UMass midfielder Sherlan Cabralis won the A-10 Player of the Year, midfielder Colleen Duffy won Freshman of the Year and coach Pam Hixon won her third Coach of the Year award.

The awards were voted on by the coaches of the conference. All three winners were extremely surprised by being selected.

"I was so suprised," a tearful Cabralis said. "I'm in shock."

Cabralis, a junior from the island of Trinidad in the West Indies, finished fourth on the team with nine points, on two goals and seven assists. Her two-way play as a midfielder has been one of the strengths for UMass.

Duffy, a starter in her first year, was just as shocked to win the conference's Freshman of the Year award. Also a midfielder, Duffy impressed the panel with her hard work on defense. She has been a key contributor to the rock-solid defense, which allowed only 13 goals in 18 regular season games.

Humbly, she praised her own team.

"This is a team award. I could not have received this if we didn't do well as a team," she said.

Hixon won the A-10 Coach of the Year award for the second year in a row. In addition, she also won it in 1988. Her impressive 214-61-18 record has been compiled in her 14 years at UMass. She was named Collegiate Coach of the Year in 1981. Hixon is a member of the U.S. National Coaching Staff, and last year she served as an assistant with the U.S. team.

In her acceptance speech, Hixon praised the hard work and competence of the other coaches in the division.

The All-Conference team for the A-10 was also announced Friday, and five UMass players were honored, the most of any team. Midfielders Joy Blenis and Cabralis, defenseman Kathy Phelan, forward Jenn Salisbury, and goalie Philippa Scott were awarded for their outstanding play. Duffy received honorable mention to the team.

Blenis has been a strong presence in the midfield. She has taken some of the tougher assignments on defense and has one of team's hardest shots. She is the shooter on UMass' penalty corner.

Kathy Phelan is also a tough defender that Hixon can utilize in different ways. Phelan, a junior from Mountaintop, Pa, has strong passing skills and is a key cog in UMass' penalty corner.

Salisbury, a sophomore from Newville, Pa, is the closest the Minutewomen have to being a pure scorer. Her impressive 18 points on 14 goals and four assists have been a pleasant surprise.

Scott has been impressive in goal for the Minutewomen. In 1,282 minutes of play, she has 126 saves and has allowed only 13 goals. Her goals against average is 0.72, one of the best in the country.

Four Minutewomen were named to the All-Tournament team, picked by the coaches. Blenis, Cabralis, Salisbury and Scott received the honor.

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IMPORTANT REMINDER

Golden Key National Honor Society
General Membership Meeting:

WHEN: Wednesday, Nov. 13, 1991
TIME: 6:30 p.m.
WHERE: Campus Center Room 904-908

New officers will be elected... Programs for the year will be discussed!

If you have any questions call Gladys Rodriguez at 545-2684

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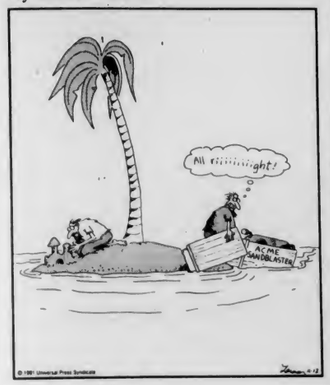
Campus Center 168C University of Massachusetts

THE FAR SIDE
By GARY LARSON



DOONESBURY
By GARRY TRUDEAU

RICK? WHERE ARE YOU GOING?
OUT. I'VE GOT TO MEET WITH A SOURCE.
RICK, IT'S ELEVEN O'CLOCK AT NIGHT!
THE STORY'S HOT. SOMETHING ABOUT DAN QUAYLE'S DEA FILE.
DAN QUAYLE'S DEA FILE.
RIGHT.
SO HOW LONG HAVE YOU BEEN SEEING HER?
A WHILE. I MEAN, WHO?

Quote of the Day

"I want to work on a farm this summer. I need large animal experience."

-- Overheard from a pre-vet major

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 Fat
5 Sharpen
9 Jordanian capital
14 Caesar's sidekick
15 Roll call response
16 Forego, as rights
17 Part of a univ.
18 Merit
19 Between Humphrey and Ford
20 Strummed a guitar?
23 Morseys
24 — -- standstill
25 Alter, in Paris
27 Lawyer's deg.
29 A hero, to some
32 Singing group
33 Jezebel's husband
34 The Flintstones' pet
35 Trumpeters problem?
38 — code
39 Nosegay
40 Wind instruments
41 Tablet
42 Refrain syllable
43 Go-between
44 Biblical lion
46 Mr. —
47 Half a Tolerans?
53 "We're poor little —"
54 Suiting material
55 — and away
57 Flexible
58 To be, in French
59 Fury
60 Falk or Fonda
61 Impress, in a way
62 Actress Lanchester

DOWN
1 DC airwaves regulators
2 Windy city section
3 Card-issuing civil rights org.
4 Leslie Browne, for one
5 Transportation
6 Leads the group
7 Goes wrong
8 Bivouac shelter
9 Be patient
10 — Carta
11 Chinese dynasty
12 Birds
13 Before Haven or Caledonia
21 Lecherous looks
22 Clergyman
25 Now, Pablo
26 Read closely
27 — -- spiso
28 "— of Spain..."
29 Carly or Paul
30 Like some expectations
31 Feather scarves
32 Bloke
33 — -- effort
34 Certification of indebtedness
36 Of sight
37 Sound thinking
43 A crystal, sometimes
44 Saunter
45 Part of a step
46 Embellish
47 Turkey stuffing flavoring
48 Give forth
49 Was obligated
50 B-sharp, for one
51 Moorestone
52 Floor coverings
53 Drink like a cat
56 Princess's sleep disturber

ANSWER TO PREVIOUS PUZZLE:

A	D	A	P	T		A	T	O	P		A	B	A	S
H	A	R	S	H		G	U	I	N		A	R	O	M	E
A	N	U		P	O	T	T	E	R		A	B	B	E
B	E	E		M	A	R	V		S	H	I	N	E	R
		P	E	T	A	L		D	U	E	R	S		
P	R	A	I	S	E		A	N	D		R	O	W	
O	I	L	S		F	A	I	L		M	A	M		
S	T	E	A	M	E	R		A	T	E				
M	E	S		A	R	I	S	E		D	R	E	A	M
		T	U	N	N	E	L		P	A	N	E	D	
T	A	R	N	S		S	A	L	I	N	E			
O	M	E	L	E	T		N	E	T	S		B	U	M
A	A	R	D		P	E	T	T	Y		W	H	I	T	E
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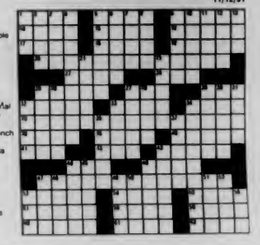
11/12/91



CALVIN AND HOBBES
By BILL WATTERSON

LOOK, I BROUGHT A SOMBRERO!
NOW WE CAN BOTH BE COOL!
A SOMBRERO? ARE YOU CRAZY?! COOL PEOPLE DON'T WEAR SOMBREROS! MOMMY WEARS SOMBREROS!
WHAT FUN IS IT BEING "COOL" IF YOU CAN'T WEAR A SOMBRERO!
WATTERSON 11-12

TANGELO PIE
By TIM SNIFFEN

THROW ON SOME CARPENTERS! IT'S BONNIE 'N' TED! WAIT A MINUTE!!
If I remember correctly, I broke you two up! Ted was eating some little Taco Bell Burrito!
Oh, Ted dropped her when she wouldn't spoon-feed him breakfast each morning at the Cafeteria!
That's right, Hunzey-Buns!
What will destroy these guys, Marcus?
Reality. Unfortunately, we attend UMass.
SLURP!

CAST OF THOUSANDS
By BARRY DEUTSCH

NO! ABSOLUTELY NOT! I COULDN'T POSSIBLY LEND YOU AUNT TILLY'S SKULL!
BUT CASS—
THEN, AGAIN, I NEVER LIKED HER TAKE IT.
THANK—
WAIT! WHAT IF YOU BREAK IT? SANDY WOULD NEVER FORGIVE ME!
MAYBE—
BUT I CAN TRUST YOU. TRUST YOU? A SCOTTY LITTLE FRESHMAN? AAH! GET OUTTA HERE AND TAKE AUNT TIZZY WITH YOU!
UH...
I FEEL DIZZY.

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

MAN, I'M GLAD TO BE SOBER AGAIN!
I JUST HOPE FLESH DOESN'T DO ANYTHING STUPID WHILE HE'S DRUNK!
JOE'S
LAWYER WILL LIVE
JOE'S
ALL RIGHT. I JUST HOPE HE DOESN'T DO ANYTHING STUPID IN MY BED!!

Menu

Sorry, no menu. Call 5-2626.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Too many comforts could sap your motivation. Rethink your priorities. Plunge into new creative ventures. Hard work and a realistic savings program are the only answers to recurring financial worries.

TAURUS (April 20-May 20): If you want to shine, seek new outlets for your creative talents. Those in love give serious thought to marriage. Redouble your efforts to save money.

GEMINI (May 21-June 20): Children will be more cooperative if you are candid with them. Exercise self-restraint. A temporary sacrifice could bring new chances for success. Follow your heart in romance.

CANCER (June 21-July 22): Try to visualize how a project will develop. Keep close tabs on costs if building a house. Real estate negotiations enjoy highly favorable influences. An old flame could re-enter your life.

LEO (July 23-Aug. 22): If your workload increases, pace yourself. Delegate more responsibility to reliable people at work and home. Trust only the tried-and-true today. Keep in touch with old friends. Romance has you guessing.

VIRGO (Aug. 23-Sept. 22): Financial changes are favored today. Check your insurance coverage; it may be time to shop around. Rumors could be growing about your personal life. Nip them in the bud by being very discreet.

LIBRA (Sept. 23-Oct. 22): Travel is best postponed. Transact as much business as possible by telephone. The direct approach works best if you need a favor. Small social gatherings are favored tonight.

SCORPIO (Oct. 23-Nov. 21): An upsurge in energy is indicated. Rev up your artistic motor! You may be able to obtain some assistance that will reduce your financial worries. Keep a close eye on spending.

SAGITTARIUS (Nov. 22-Dec. 21): You find it easier to communicate with your co-workers now. Good news could arrive by mail or phone. Express your feelings openly and romance will become more rewarding.

CAPRICORN (Dec. 22-Jan. 19): If you feel that the pace is getting to be too much for you, slow down. Do not be lured into making risky investments. You need a safe place for your savings.

AQUARIUS (Jan. 20-Feb. 18): You can make up the ground that you recently lost by getting an early start today. A promise of financial support comes from an unexpected source. Be careful not to take a mate for granted.

PISCES (Feb. 19-March 20): Postpone reaching any conclusions until all the facts are known. Do not use your resources to back risky financial schemes. Sharing secrets with your mate brings you closer together.

Today's Staff

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Production Supervisor.....Mike "BOB" Carvalho
Production.....Beth Butts, Traci-Ann DiSalvatore

■ women's soccer

CONTINUED FROM PAGE 16

Hackathorn, who then was forced to try a return pass which the defender broke up.

UConn had numerous chances but their plays were continually stuffed by the UMass defense. Strong play was put in by Hellmuth, Mickelson, Michele Woodside, Carrie Koeper and Wilkins. Also playing well were Amy Tunk and freshman Heidi Kocher.

"The [UMass] backs played outstanding," Tsantarias said. "[Woodside and Wilkins] both played really well and were able to shut us down."

"Our defense played a fine game," UMass coach Jim Rudy said. "It was a hard fought game to the end and I am proud of my team. It was a good season, we over-achieved, no one gave us a chance at the beginning but we made it. We were a real blue-collar team that made the most of our abilities."

■ men's soccer

CONTINUED FROM PAGE 16

Rutgers' Brian Sentowski's low corner kick 52:50 into the game found Andreas Maier in a crowd in front of the net, and his shot found its way under Gruber's outstreched arms, making it 2-1.

UMass had a good scoring chance with 35 minutes left. Bleau had an indirect kick that was blocked by Rutgers forward Peter Cullem, and the rebound kick was blocked by Andracki.

With 28:00 left DiCuollo muscled his way into the UMass end, where he was hauled down in the goal box, thus earning a penalty shot.

But, Gruber rose to the occasion. He moved a fraction of a second early, and DiCoullo didn't change his shot to match the move, and Gruber dove and punched it away. It was Gruber's third save on four penalty shots this season.

Rutgers, a big and physical team, played chippy, talking a lot and throwing some cheap shots. Their style of play was cited, because in an interview Friday night Rutgers' coach Bob Reasso said UMass played "cheap." After the game several UMass players said they heard anti-Semitic slurs aimed at UMass' Darren Stone.

With the athletic administration's reluctance to give the program $14,583 to field a team next year, the Rutgers game could be the last in the program's sixty-year history.

"It's sad for us," said senior midfielder Brett Anthony, whose 15 points on the season tied Kylish for the team lead. "They were the best team in the nation and we played them 2-1. If it comes down to them [the administration] thinking we're not competitive, we showed them. Every team we play in this league has 10 or 11 scholarships. We have one spread out between six or seven guys, and we're still beating these teams. They can't use that as leverage anymore. We showed that we can be competitive without money."

Another senior, Darren Scott, said that despite the "terminal season" tag, the team didn't dwell on it.

"It was a different attitude this year," he said. "We had more confidence in ourselves than we did in past years. It might have been our last year, so we're out there, always playing as if it's our last game. Just like today. The result wasn't what we wanted, but we went out there and gave it our all. That's all anybody could ask for."

After the game Koch was struggling to find the right words.

"The kids played well," he said. "They deserved ... I thought we ... I would have loved to have won. Just to play Sunday. You want to play on Sunday. But now the season's over. That's the sad thing."

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HOOP TEAMS IN ACTION

The University of Massachusetts men's and women's basketball teams will be in action tonight against the respective Lithuanian National teams at Curry Hicks Cage. The Minutewomen play at 4 p.m. and the Minutemen at 7 p.m.

Student tickets are still available for the men's game. They can be picked up in Boyden Gymnasium, Room 255 between 8:30 a.m. and 5 p.m. today.

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■ football

CONTINUED FROM PAGE 16

For most of the season, the defense has said they've been playing as individuals and not as a unit. However, on Saturday, it was a different case as everyone came together.

"Everyone did the job they had to do today," Tulley said. "Everyone worried about their own assignments and as a team, we played really well."

Earlier in the season, it was evident the team was missing tackles and over-pursuing its offensive reads.

"In the beginning of the year we got a little frustrated," Tulley said. "We made some little mistakes and let some big plays go by that rattled us. Now we're just settling down and playing basic defense."

This year's defense features nine members from the previous year's which only allowed 256.7 yards per game. As the Yankee Conference defending champions, defense was the last of the team's worries coming into the season.

However, as the season progressed, no one knew what was wrong with the defense, especially after they gave up 484 total yards to Holy Cross in week two.

"Maybe lately, we've been putting in that little extra it takes," Kane said. "We've been a good defensive team all year. Earlier in the season, we just didn't get the breaks.

"We now get on the field and we really don't want the other team to get anywhere. We had that attitude last year and that's what defense really is."

Saturday's contest was the second to last home game for senior linemen Kane, Tulley and nose guard Jim Mancaruso, who assisted on six tackles.

"We really wanted to get a win in front of the home crowd," Tulley said. "You always want to win, but especially at home. We've kind of let everyone down this year at home."

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Sports

Men's soccer goes down fighting, 2-1

By KEVIN HERLIHY
Collegian Staff

EXETER, R.I. — The University of Massachusetts men's soccer team played its last game ever on Friday. *Ever*. And what a game it was.

The much talked about "terminal season" ended with a 2-1 loss to Rutgers University, ranked fourth nationally, in the opening round of the Atlantic 10 playoffs at a frigid and wind-swept University of Rhode Island Soccer Complex. The end of season record stands at 11-5-4.

Rutgers beat URI 6-0 on Sunday to win the title.

The Minutemen gave the Scarlet Knights all they could handle, saving their biggest scare for the closing moments of the game. Needing a goal to send the game into overtime, UMass' Shawn Bleau's shot with only :25 seconds left was deflected by Rutgers' goalie Bill Andracki. UMass' Josh Pittman was charging toward the goal but his deflection went wide by less than a yard.

Pittman ended up in the goal but the ball was rolling behind it. End of game. End of season.

In the early going UMass was aggressive, but was struggling a bit to keep the ball in the Rutgers zone. One key occasion, seven minutes into the contest saw a Minutemen shot apparently hit the hand of Rutgers' defenseman Alexi Lalas, who was just inside the goalie box. If the referee had picked that out, there would have been a penalty shot for UMass. But there was no call, and no shot.

"I felt we should have won the game," said UMass defenseman Todd Kylish. "I've been playing soccer for a long, long time and I've never tried to blame it on the refs, but they were horrible today. Some of the calls they made were horrible. I think the refs were intimidated by their [Rutgers'] coach and their bench."

UMass coach Sam Koch said, "The referee doesn't win or lose games, but his presence was definitely felt."

UMass broke the scoreless tie at 20:20 of the first half, on a picture perfect goal. Bleau broke out down the right side, passed to Ray Cunha, who passed to Justin Edelman, who booted it past the diving Andracki.

The Minutemen's intensity picked up after the goal, but at 31:04 of the first half there was a questionable foul called on UMass' Stephen Scott. Rutgers' Lino DiCuollo's direct kick from 19 yards out sailed over the head of UMass goalie Jon Gruber and into the goal, tying the score at 1-1.

CONTINUED ON PAGE 14

Collegian photo by Kevin Herlihy

The men's soccer team were defeated by Rutgers, 2-1 on Friday at the Atlantic 10 Tournament.

Field hockey gains NCAA Tourney bid

By MICHAEL MORRISSEY
Collegian Staff

After weeks of waiting and anticipating, the University of Massachusetts field hockey team finally found out Monday that they will be playing in the NCAA Field Hockey Tournament, the school's 11th consecutive invitation.

The Minutewomen (14-6-1) backed into the Tournament, and will travel to Brookline to play Northeastern (11-8-1) at 2 p.m. on Thursday.

UMass lost to the Huskies in the regular season, 1-0. The winner of the game travels to Norfolk, Virginia Sunday to face the number one team in the country, Old Dominion University (23-0).

The other pairings were as follows: Iowa (16-1-1) hosts Stanford (10-3), with the winner traveling to Maryland (15-4-1); Temple (14-5-2) hosts Northwestern (12-6-1), with the winner hosting North Carolina (13-5-1); and Boston University (13-6-1) hosts Harvard (13-2-2), with the winner traveling to Penn State (17-1-1).

The news is both good and bad for the Minutewomen. While they are happy at just getting into the tournament, earlier in the year they had a chance to host one if not two games. And while Northeastern is a relatively close road game, they must face the defending national champions, Old Dominion, if they escape.

Coach Pam Hixon was happy to hear her team received the NCAA bid and affirmed the regular season is wiped away.

"It's a new season," Hixon said. "Once the post-season begins nothing else matters."

On October 2, an 8-0, second-in-the-country UMass team travelled to Northeastern as a tune-up to their weekend game against Old Dominion. The Minutewomen were flat and the Huskies upset them, 1-0.

"The first Northeastern game was really our first turf game," Hixon said. "We definitely overlooked them for Old Dominion, and we struggled."

Now, the Minutewomen look to exact revenge on the Huskies. Asked if there was a big revenge factor, UMass forward Dawn Trumbauer said, "Of course. Number one, because we lost against them, and I don't think we should have. And number two, they're a big rival, and I feel that we have the ability to beat them."

Field hockey loses to Temple, 1-0

By MICHAEL MORRISSEY
Collegian Staff

PHILADELPHIA, Pa. — As the cold November rain poured down on Geasey Field Sunday, Temple University rained on the University of Massachusetts field hockey team's parade, winning the Atlantic 10 Championship 1-0.

Temple utilized one of its few scoring opportunities with 6:05 left in the first half, when freshman Crystal Carr scored only her second goal of the year on a rebound in one of the game's most exciting plays. The goal was the only offense either team could muster in the cold, wet conditions.

The Minutewomen had their last and best scoring opportunity when they were awarded a penalty corner with two minutes left in the game. Midfielder Joy Blenis took a pass from Dawn Trumbauer, but her shot was blocked by the Lady Owls defense.

"I think we played one of our better games," Trumbauer said. "I felt that we had a lot more chances than they did ... we just couldn't finish the ball off."

With time winding down in the first half, Temple punched the ball into UMass' zone. They shot the ball at goalie Philippa Scott and on the rebound, chaos erupted.

"I went out to play it, and my right foot slipped," Scott said. "I hit the ball and it went straight into the [player's] stick. She got it across. There was a scramble behind me, and they put it in the goal."

Both teams were on top of their game and the play was relatively even in the first half. In the second half, UMass controlled the play early but Temple iced the ball with less than 10 minutes remaining.

UMass was able to stop the deadly Temple penalty corner primarily by not allowing them many. As has been the case all year, the Minutewomen failed to convert their own penalty corners.

"I think we played our best game against what I consider a very strong and very fast Temple team," UMass coach Pam Hixon said. "We had opportunities, it's just that we could not capitalize."

The Minutewomen blew the University of Rhode Island away, 2-0 on Saturday to advance to the A-10 Championship game.

UMass thoroughly dominated Rhode Island, controlling the ball the entire game and only allowed URI to get the ball over midfield a handful of times. Blenis and Kathy Phelan scored for the Minutewomen.

The offense controlled the pace of the game, amassing 19 penalty corners. UMass used the fast turf surface to perfect its penalty corner and wasted little time in getting shots.

The Rams benefitted from the goaltending of Tressa Fiore, defensive saves by Katie Costello and a few lucky breaks. Two of Blenis' penalty corner shots deflected off of the goal posts.

Blenis scored to put UMass ahead 1-0, as time was winding down in the first half. With 33 seconds remaining, she blasted the ball into the right half of the goal where the defenseman Costello was, where it deflected into the net.

"I knew there wasn't much time left, so I just wanted to concentrate ... and get it on net," Blenis said.

Meanwhile, UMass frustrated the Rams offense by intercepting passes. They allowed Rhode Island only one penalty corner the entire game.

Kathy Phelan was awarded a penalty stroke at 12:36 in the second half. She shot the ball, which was only 10 yards in front of the net, into the left side past a sprawling Fiore. The goal gave UMass a comfortable 2-0 lead.

Temple defeated Rutgers 5-0 in their first game, to set up Sunday's matchup.

UMass earned an invitation to play in the NCAA Tournament. They travel to Northeastern on Thursday where they meet the Huskies at 2 p.m.

Freak goal finishes women's soccer season

By DAN WETZEL
Collegian Staff

STORRS, Conn. — Tough Luck.

That is what finally ended the University of Massachusetts women's soccer team's season. Saturday, the Minutewomen lost to the University of Connecticut 1-0 on a freak goal.

With only 2:55 remaining in regulation, UConn's Cathy Cambria collected the ball to the right of the UMass goal. Cambria was able to turn on UMass' Barbara Verdoliva and with her left foot cross the ball towards the center.

In flight, the ball knuckled due to a stiff wind and eluded UMass' Lisa Mickelson's head. Standing a few yards behind Mickelson in the goal mouth was an unsuspecting Christy Rowe, of UConn. The ball struck off her back and redirected into the net past a helpless Briana Scurry.

"I didn't see it coming at all," Rowe said. "I didn't realize it went in until everyone began to cheer. It wasn't planned. I expected the ball [after hitting her] to bounce out in front but it went the opposite way and went in. I've been out the entire season with a broken shoulder and the ball went in off that shoulder so that was kind of cool."

Cambria said, "I just hoped to get it across, I wasn't looking for anyone in particular. We just got lucky."

Scurry said, "It was a simple cross and it just hit off her [Rowe's] hip. She didn't see it at all. She wasn't looking. She just happened to be in the right place at the right time."

Apparently the only person in the stadium who did not feel the goal was a freaky one was UConn's coach Len Tsantarias.

"It wasn't a lucky play at all, it was a skill goal," he said. "If by lucky you mean it can't be duplicated often then yes but that goal was a result of our strong play. It was a timing play and Rowe made her designed run at the perfect time. It was a designed play."

Rowe said, "It was definitely a lucky goal."

Lucky or not this was a game that the Huskies deserved to win. Despite the severe cold and brisk winds, UConn controlled the play most of the way. The UMass defense played a superb game, continually stopping UConns' attacks in the mid-field area. The Minutewomen were plagued by a problem they have had all season — no offense. UMass managed only 3 shots on UConn's Wendy Logan and they did little attacking in the second half.

"They had more playoff experience then we did and I felt that made a difference," UMass' Holly Hellmuth said. "Everyone was a little nervous and we had a tough time getting the play up. I spent too much time playing defense because I didn't want to get beat. They had a lot more confidence getting it up for an attack."

UMass did have a few scoring opportunities. The best came in the 28th minute, when Paula Wilkins and Polly Hackathorn started up a two-on-one about 40 yards out. Wilkins tried to lead a pass to Hackathorn past the defender which would have put her in alone. The pass was a little behind

CONTINUED ON PAGE 14

Defense gets tough against Richmond

By BRETT MORRIS
Collegian Staff

Intense, overwhelming. Now that's University of Massachusetts defense.

In Saturday's 42-14 win over Richmond, UMass' defensive line played like Minuteman fans are accustomed to watching. Defense which ranked them second in the nation last year. Defense, which until the last few weeks, has been inconsistent all season.

Against Richmond, five UMass players combined for 11 tackles which backed Richmond up 48 yards. The Minutemen held the Spiders to only 73 yards on the ground, which includes a 26-yard run by quarterback Greg Lilly, and they shut down Richmond's top running back, Uly Scott, who followed up a 148-yard performance from the previous week with a meager 18 yards on 20 attempts.

"We played them tough," UMass outside linebacker Matt Tulley, who had four tackles for losses and two quarterback sacks, said. "I think it was a very good showing."

UMass defensive tackle Rich Kane, who had 1.5 sacks and two tackles for losses, said, "We've found it now. We're playing with intensity and we're hungry."

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 50 WEDNESDAY, NOVEMBER 13, 1991

Collegian photo by Josh Reynolds

HAND WASH ONLY — On his trip back from the car wash Mike swore he would always read the cleaning instructions.

Administration, GEO disagree on demands

By DAVID MASSEY
Collegian Staff

University of Massachusetts administration officials and representatives from the Graduate Employee Organization engaged in last-minute talks yesterday but couldn't agree on the GEO's three remaining demands. According to GEO officials, a strike of indefinite length appears imminent.

Three key issues remain in the way of averting an imminent strike by graduate employees. The GEO, which represents all graduate students and over 2,000 graduate employees, has been demanding a fee for graduate employees unwilling to pay GEO dues — agency fees, for the University to pay a certain percentage of student health fees and for job security.

"We didn't reach agreement on the three remaining issues. Things are still up in the air," said Seymour Berger, a member of the administration's negotiating team.

In the event of a graduate employee strike, he said talks between both sides would continue.

"The administration is attempting to stall their own decision-making to a point after the strike," said GEO co-speaker Emily Isaacs. "We are still not treated to anything close to respect."

Last week, Isaacs said 93 percent of graduate students rejected their current contract and voted in favor of walking out tomorrow if their demands remain unmet. Tonight, GEO members will decide their next move — to approve the administration's latest concessions or strike.

Graduate employees play a critical role in teaching at the University. According to GEO estimates, teaching assistants are employed in about 60 percent of all classes.

A major point of contention is the issue of an agency fee. The GEO has proposed that the University collect fees from graduate student employees who are unwilling to pay the weekly dues and give the money to the union or a mutually agreed upon fund.

All state union utilize this benefit. However, the state Labor Relations Commission said in 1979 that University student employees can't collect an agency fee.

"It is our legal counsel's unequivocal view that, given that ruling, we are prohibited by law from collecting an agency fee," wrote Chancellor Richard O'Brien in a statement released yesterday.

Isaacs disagreed by saying that the Commission' ruling is "not conclusive."

The administration have proposed to offer the question to the Attorney General, the highest legal authority in the state, and allow him to issue a opinion. Isaacs said this action could take a long time — from a few months to a year, she said.

"The administration's refusal to give us agency fee on legal grounds is bogus and manipulative of the legal system," Isaacs said.

The administration and GEO have been wrangling over what percentage the University will pay of graduate employee's health coverage. Both sides appear to have agreed over a proposal for the current fiscal year but remain divided on the following years.

In his statement, O'Brien said the latest offer would mean "a reduction in the budget of every department on campus."

Finally, both sides failed to compromise on job security, which GEO has labeled as "parity in cuts" to teaching assistants.

Students discuss GEO

Current struggle may revitalize activism

By JASON GEORGE
Collegian Staff

Approximately 50 students met last night to discuss the ways undergraduate and graduate students could effectively combine to assert each other's needs in the face of an impending strike by the Graduate Employee's Organization.

GEO member Renee Heberle, a graduate student in political science, noted that the undergraduate strike organized in Nov. 1989 to protest state budget cuts to higher education helped GEO to begin to grow as an organization.

"The undergraduate strike helped us over the top — undergrads were the catalyst for where we are today," Heberle said. "We hope we can be the catalyst as you were for us in 1989, that we can help you to roll back tuition and fees.

"We've found our power on this campus as workers," Heberle said. "Now you have to find your power as students."

Senior history major Ted Chambers, an undergraduate supporter of GEO, said undergraduates can use the momentum gen-

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Gorbachev overlooked warnings

Soviet leader admits he ignored tip by Bush on coup

By ALAN COOPERMAN
Associated Press

MOSCOW — President Mikhail S. Gorbachev acknowledged today he had ignored a warning from President Bush that a coup was brewing in the Soviet Union, because he thought "only a maniac" would try to overthrow the government.

Speaking at a news conference unveiling his book about the abortive August coup, Gorbachev said Bush had telephoned him with the warning. He did not say when the call took place, but implied it was well before the Aug. 18-21 putsch.

Gorbachev also said he believed some of the conspirators had bugged a critical conversation he had with trusted advisers shortly before the coup. They learned from the conversation that he was planning major personnel changes, and their fear of losing their jobs prompted them to act when they did, he said.

Gorbachev did not specify who did the bugging. But the likely suspects would include former KGB Chairman Vladimir Kryuchkov and Valery Boldin, the president's former chief of staff, both of whom are facing treason charges for their role in the hard-line coup attempt.

The failed coup led to convulsive changes in the Soviet Union, ultimately dealing a death blow to the Communist Party and drastically altering the relationship between the central government and the republics. It also made Russian President Boris Yeltsin, who led opposition to the coup, the most powerful figure in the nation, ahead of Gorbachev.

The new book, "The August Coup: The Truth and the Lessons," does not mention the warning call from Bush. Gorbachev said most of the people at the news conference, including top officials and aides, were hearing about it for the first time.

Gorbachev pointed out that the coup did not take place immediately after the call. He said there had been many rumors of a coup, but he did not give them much credence, because he believed that "only a maniac" would try to overthrow the government and that any coup was doomed to fail.

He referred to a recent report in the Soviet magazine Novoye Vremya (New Times) that Secretary of State James A. Baker III had warned then-Foreign Minister Alexander Bessmertnykh during a meeting in Berlin in June that U.S. intelligence information indicated a coup was in the works.

"Novoye Vremya recently wrote that Gorbachev, the president, through Bessmertnykh, the minister of foreign affairs, were warned by Baker of the possibility of a putsch," Gorbachev said.

He added: "Yes, and there was a call from the president of the United States himself, when he said that 'information has reached us, I apologize, but I must tell you, I cannot just ignore this information.'"

Gorbachev added: "And I said that the [U.S.] president needn't worry. Everything's fine."

The Soviet president confirmed reports that he will receive at least $500,000 for his book from its English-language publisher, Harper Collins. He indicated he would give most of the proceeds to charity.

Inside:

Page 3:
Grace Mirabella, founder of Mirabella, *says the fashion industry should focus on the real world — and not just hemlines.*

Page 7:
Debra Kriegsman takes a turn at Notes from the Campus Center basement.

Page 16:
Minutemen wallop the visiting Lithuanian team, 91-54.

Weather
No suprises. Expect chapped buns as Valley stays cool in the 40s and sunny. Do some homework.

Poll: Cuomo has best chance at beating Bush

By FRANK BAKER
Associated Press

CONCORD, N.H. — Paul Tsongas holds a slim lead over Bob Kerrey in New Hampshire's earliest-in-the-nation Democratic presidential primary race, but if New York Gov. Mario Cuomo enters the campaign, he would have a commanding advantage, according to a poll released Tuesday.

The survey also found voters believe Cuomo gives Democrats the best chance to beat President Bush next November, with 38 percent pointing to him, compared to just 6 percent for Nebraska Sen. Kerrey and 4 percent for Tsongas, a former Massachusetts senator. Forty-three percent said they weren't sure.

New York Democratic Chairman John Marino, a Cuomo supporter, was impressed by those findings.

"It's interesting and I think the most interesting number ... is the number of Democrats who say they think Mario Cuomo would be the strongest candidate against George Bush. I agree," he said.

For weeks, Cuomo has hedged about entering the race. Marino said the governor "is nearing a decision."

"It could come in the next couple days, it could come later," he said, adding that any decision depends on New York's budget situation and the results of Cuomo's negotiations with legislators over spending. He did not say what the results would have to be for Cuomo to enter the race.

The telephone poll of 469 Democratic and independent voters who said they either definitely or probably will vote in the state's Feb. 18 primary was conducted between Oct. 28 and Nov. 8. It has a margin of error or plus or minus 5 percentage points.

If Cuomo doesn't run, the poll found the number

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THE MASSACHUSETTS DAILY
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Babysitter used electricity on boys

NORTHBRIDGE, Mass. (AP) — A teen-ager pleaded innocent Tuesday on charges he used wiring and an electrical switch to shock two children he was babysitting.

David MacNeil, 17, was arrested Monday night following an investigation by police of last Thursday's incident, in which the 5- and 8-year old boys were given electrical shocks as punishment for bad behavior, police said.

The boys were allegedly forced to hold two bare wires that were attached to the switch and plugged into a wall circuit, police said.

MacNeil allegedly used a device linking exposed wires and a toggle switch, police said.

He was arraigned in Uxbridge District Court on two count of assault and battery with a dangerous weapon, electricity.

The children told investigators they "had done something bad" when MacNeil applied the shock machine, the *Milford Daily News* reported.

The boys were allegedly forced to hold two bare wires that were attached to the switch and plugged into a wall circuit, police said.

MacNeil allegedly threw the switch, sending a current into their arms.

Police officer Willian Audette said it appeared the shock device was not designed as an instrument of torture. He said the switch was going to be part of "a toy or something" that MacNeil was in the process of building.

For Your Information

FYIs are public service announcements that run on a space-available basis on Monday, Wednesday, and Friday for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Wednesday, November 13

Discussion — The Graduate Women's Program is sponsoring a panel discussion titled "Unique Women's Roles in Cultures" at 7 p.m. in the Campus Center Rm. 811B-815.

Blood Drive — There will be a public blood drive from 11 a.m. - 4 p.m. in the Student Union Ballroom.

Travel — There will be an Israel Fair to show work/study/travel opportunities in Israel from 10 a.m. - 3 p.m. in the Campus Center Rm. 174-76.

Lecture — Louis Blair, executive secretary for the Harry S. Truman Scholarship Foundation, will be speaking on "Scholarship Opportunities for Graduate School," in the sixth floor lounge in Thompson Hall at 4 p.m. The meeting is sponsored by Pi Sigma Alpha

Open House — Hillel is holding an open house for all Jewish students and Jewish faculty/staff to meet and discuss concerns of the Jewish community on campus at 7:30 p.m. at the Hillel House. Refreshments will be served.

Movie — The Black Mass Communications Project is showing *Straight Out of Brooklyn* at 9 p.m. and 11 p.m. in the Campus Center Auditorium. Admission is $2.

Lecture — The Chabad House lecture series is beginning with a lecture by Rabbi Zalman Posner entitled "Think Jewish" at 8 p.m. at the Chabad House.

Lecture — African American faculty will be speaking out on the Clarence Thomas Confirmation Hearings at 4 p.m. in Bartlett Hall Rm. 65.

Lecture — Maki Mandela, the eldest daughter of Nelson Mandela, will be speaking at 8 p.m. at the Johnson Chapel at Amherst College.

Thursday, November 14

Study Abroad Fair — There will be an Israel Study and Travel Abroad Fair sponsored by Hillel all day at the Student Union Ballroom.

Discussion — The Graduate Women's Program is sponsoring a panel discussion titled "Women's Experiences in Academia" at 7 p.m. in the Campus Center Rm. 905-09.

Theatre — The Umass Theatre Guild is sponsoring the performance of *Noises Off* at 8 p.m. in the Bowker Auditorium. Admission is $4 for students and children and $6 for the general public.

AP photo

ON THE ATTACK — President Bush gestures as he speaks during a re-election campaign fundraiser in New York Tuesday afternoon. In the bare-knuckled attack on Democratic leaders in Congress, Bush accused them of stifling efforts to spur the economy and of blocking his domestic proposals.

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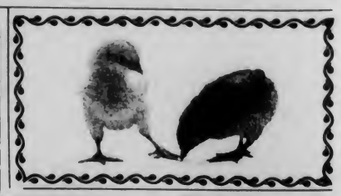

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Local

Collegian photo by Jeff Egan

I BEAR YOU – Kristen Sullivan, a junior French major, cuddles with a newfound friend in the Campus Center.

Nonfiction conference scheduled

By KELLY CRONIN
and JENNIFER QUINLAN
Collegian Correspondents

Plans are underway for the third "Art of Nonfiction, a Writer's Conference," which brings well-known authors to the University of Massachusetts to speak on their works. The conference is sponsored by the University of Massachusetts Journalism Department and the Five-College Consortium.

"The purpose of the conference is to highlight the work and experience of literary journalists — works that have considerable literary merit," said journalism Professor Norman Sims, founder of the conference.

Sims organizes the convention, which will be on April 2 and 3, 1992, with Madeleine Blais, another journalism professor.

"We've been able to capitalize on the location of the valley. There are a great number of nonfiction writers in the area, including faculty," said Sims. "Many of the alumni attend, while it's also a good opportunity for the students."

The two previous conferences held in the spring of 1989 and 1990 featured Joe McGinniss, and Pulitzer Prize winners Taylor Branch, Richard Rhodes and Tracy Kidder.

Despite the fact that the previous conferences were a success, last spring's conference was cancelled due to lack of funds.

At this time six writers have agreed to attend the spring 1992 conference. Tracy Kidder will talk about his current work concerning the elderly. Phil Caputo, author of *A Rumor Of War*, will focus on his recently released memoir, *Means Of Escape*.

Also expected is two-time Pulitzer Prize winner J. Anthony Lucas as well as Nick Lemman, author of *The Promised Land*. In addition, Linda Healy, editor of Harper and Row, and Dan Okrent, former editor of New England monthly, both have been confirmed.

In conjunction with the conference, Pulitzer Prize-winner Blais will offer a new course at UMass this spring, "Writers and Contemporary Issues," which will cover topics such as biographies and memoirs, as well as regional culture writing. Her students are required to attend the conference as a critical part of their curriculum.

The two-day event will be held at Memorial Hall on the UMass campus and is open to the public.

Looking at birth of Hillel House

By JOSEPH REINERT
Collegian Correspondent

Although UMass Hillel has been a student organization for almost 50 years, there has only recently been a Hillel House on campus. According to Rabbi Saul Perlmutter, director of UMass Hillel, the idea for a Hillel house originated in 1985.

"We met with [then] Chancellor Duffy for help in finding a decent facility for a Jewish Student Center," Perlmutter said. "Hillel had expanded beyond what our Campus Center office allowed."

By 1988, Duffy had found a building — a fraternity had been kicked out of UMass and their house was available. Harold Grinspoon, an outside supporter of Hillel, financed the purchase of the house. At first sight, Perlmutter said, the house was in poor condition.

"I had never seen anything like it — it reeked of beer and urine," he said.

With Grinspoon also financing the cleanup of the house, it was livable by the 89-90 school year, when students first started living in the upstairs section of the house. There is a kitchen upstairs for residents, and a lounge and library downstairs open to both residents and non-residents. Hillel now has official ownership of the house.

Last year, all 26 living spaces were filled, and this year 20 spaces are filled, Perlmutter said. Hillel House is specifically meant to create a Jewish environment.

"It is for people who want to live in a Jewish environment and do Jewish things together," he said. "But you do not have to be religiously Jewish or Jewish at all to live in Hillel House. We have one non-Jewish student who lives here now."

David Mohebin, a UMass sophomore who lives in Hillel House, characterizes the environment as "mellow."

CONTINUED ON PAGE 6

University student wins alderman spot

By JASON GEORGE
Collegian Staff

University of Massachusetts student Ken Parker became the youngest person ever to win an at-large seat on the Newton Board of Aldermen Nov. 5.

Parker, 21, was the second leading vote-getter in a four-person runoff for the position of alderman, behind incumbent Susan Basham. Parker edged the third vote-getter by 114 votes.

Parker, a Newton resident since age seven, said his campaign for alderman focused on gaining increased public funding for Newton schools, for revisions in Newton's zoning policies and for finding better ways to utilize the city's existing resources.

"My campaign centered around providing quality educational services and programs," Parker said. "I argued vociferously that quality public education is the key to a healthy community."

The Board of Aldermen serves as the city legislature and sets all policy for the city of Newton. Newton has a population of over 80,000.

Parker said he hopes to use his education at the University to help him to become an effective alderman.

"I'm thankful to UMass — to the faculty, my colleagues and to the institution for the wonderful education I received — which will make me a better alderman," Parker said. "I hope to use my research skills and my ability to work with others to make me a more productive alderman."

Parker is a senior political science major and will officially take office Jan. 1. Parker said he will finish his remaining graduation requirements at UMass-Boston in the spring and plans to seek full-time employment after that.

Parker has been an active member of the Undergraduate Student Senate, serving as chairperson of the public policy committee. He spent a year working in Washington in the office of Congressman Barney Frank (D-Newton) as a VISTA volunteer in 1988 and 1989.

The position of alderman has a two-year term with an annual salary of $7,500.

Focus on the real world, publisher says

By BROOKE C. WHEELER
Collegian Staff

The fashion industry should be more focused on the real world — and not just hemlines, a women's fashion magazine publisher told an audience of approximately 130 men and women last night.

Grace Mirabella, former editor in chief of American *Vogue* and publication director of the women's style and fashion magazine of her namesake related experiences and observations in her talk on the making of a magazine ". . . the glitz, glamour, politics and perils of the fashion and magazine publication industries."

"Most literate people today have new values and demand quality as a necessary thing, not an incidental," Mirabella said. "This is not being snobbish, or pretentious — this is being a smart, savvy consumer."

Speaking at Memorial Hall, Mirabella talked of how fashion design has become less about clothes and more about showy theatrics.

"There is something pompous about this world we've been locked into of fashion and fashion theater," she said. "The fashion world has become not about what you wear, but how you present it. The runway shows are huge events, and the designer is the movie star."

Wearing a dressy plaid pant suit, Mirabella addressed the women at the lecture and the role of feminism in fashion.

"The fashion world is lagging behind you and where you're at," she said. "The most important thing in fashion is women — how they live, who they are, and how they change. Someone has got to start learning about you."

Mirabella, who graduated with an economics major from Skidmore College, recollected her termination at *Vogue* after being editor in chief for 17 years, and how she was given the opportunity in 1989 to produce a women's magazine that was more than just a "trendy compendium of glossy ads."

She spoke of *Mirabella* magazine as a "niche" publication, catering to the higher standards and demands of the intelligent reader of the 90s.

"We treat the reader as our equal," she said. "We do not talk down to them, we do not think of them as a semi-aware group that won't notice the ridiculousness of certain trends."

She spoke of the traditional role of the press in the fashion sphere as providing factual recounts, as opposed to a critical analyses.

"Fashion press does not have the sophisticated role that, say, theater critics do," she said. "Typically, they say if the skirts are long, if the skirts are short but not if the skirts are good."

But she asserted that *Mirabella* takes a stand on fashion trends.

"If it's not good, we're going to tell you that it's not good," she said. "We don't just automatically endorse all those funny visions coming down the runway."

The lecture was the last in a retail lecture series called "A View From the Top: Women as CEOs in Retailing and Related Industries" sponsored by the Department of Consumer Studies and Marshall's clothing store.

Collegian photo by Josh Reynolds

Grace Mirabella

Gulf veterans told not to give blood due to illness

By PETE YOST
Associated Press

WASHINGTON — The Pentagon yesterday said the half a million Persian Gulf War veterans and other visitors to the region should refrain from giving blood because 22 servicemen were infected with a potentially fatal disease.

The disease is a parasite known as Leishmania and is spread by bites from sandflies. It is cured through intravenous drug treatment.

The nation's largest association of blood banks also called for a ban on the donations from Persian Gulf War veterans and other visitors to the region.

Fifteen of the 22 infected servicemen have skin lesions, the Pentagon said in a statement. Seven have mild illness, some with fever and diarrhea. None of the cases is life threatening, the Pentagon added.

The Pentagon wants "all people who have traveled to the Gulf area" since Aug. 1, 1990 to "temporarily refrain from donating blood," said the statement.

Dr. Joel Solomon, chief executive officer of the American Association of Blood Banks, said there have been no documented cases of transfusions transmitting the parasite, known as Leishmania tropica. But "we are instructing our blood centers to take a set of prescribed measures based on the information that we have at this time," he said.

"These are precautionary measures due to a theoretical risk to blood safety and the absence of commercially available screening test," Solomon said. "We believe that the actual risk of contamination in the civilian blood supply, however, is extremely low."

Members meeting in Baltimore for the association's 44th annual meeting decided on the ban Monday night.

AP photo

CHEERING TROOPS — Serbian volunteers wave the three-fingered Serbian opposition sign from the cellar of a destroyed house, Tuesday in Vukovar.

■ GEO discussed

CONTINUED FROM PAGE 1

erated by GEO to fight rising tuition and fees to undergraduates.

"[GEO] took advantage of our energy in 1989," Chambers said. "If we start to focus our energy on Whitmore, maybe they'll finally get off their butts and help us."

Chambers addressed what he called "three big lies" the administration has put forth about budget cuts. The "lies," according to Chambers, are that it was necessary for the administration to raise tuition and fees $5,000 over the last four years, that undergraduates are too apathetic to fight the cuts and that the fight against budget cuts "begins in Boston."

Chambers said administrators at the University must begin to exert more pressure on the Commonwealth for a rollback of tuition and fees because "while legislators don't listen to students, they do listen to administrators."

Polly Cherau, a senior plant and soil science major, said undergraduate activism is necessary to secure a positive future for higher education in Massachusetts.

"It pays to be active — I'm asking you to do what you can in support of undergraduate education and supporting GEO," Cherau said. "If we're silent, Governor Weld may be able to implement his privatization scheme for higher education."

GEO member Jim Delle, a doctoral student in the anthropology department, said undergraduates can play an important role in giving legitimacy to GEO's grievances against the administration.

"We want people to know that we're not an isolated, radical group," Delle said. "We certainly hope undergraduates won't act in the best interests of the administration."

■ poll

CONTINUED FROM PAGE 1

of people unsure of which Democrat gives the party the best shot to unseat Bush jumped to 61 percent. Kerrey was picked by 10 percent, followed by Tsongas, 9 percent; Iowa Sen. Tom Harkin, 8 percent; former California Gov. Jerry Brown, 6 percent; Arkansas Gov. Bill Clinton, 5 percent; and Virginia Gov. Douglas Wilder, 1 percent.

When asked which declared Democrat they would vote for now, Tsongas, from nearby Lowell, Mass., was backed by 16 percent, while Kerrey received 13 percent. Harkin was third with 8 percent, followed by Brown, 7 percent; Clinton, 5 percent; and Wilder, 2 percent. Forty-nine percent were unsure.

When the primary season opened, Clinton, Harkin and Kerrey were held to be the candidates to beat.

With Cuomo in the race, the numbers change. The poll found 30 percent of those surveyed would back Cuomo, followed by 10 percent for Tsongas and 9 percent for Kerrey. Harkin was next with 6 percent, then Brown, 5 percent; Clinton, 4 percent; and Wilder, 2 percent. Thirty-four percent were undecided.

The results were similar to a poll done last month by a Massachusetts firm. That survey, which didn't ask about Cuomo, gave Tsongas a 24 percent to 19 percent edge over Kerrey. Harkin came in third with 12 percent, and other candidates were in single digits. That poll also had a margin of error of 5 percentage points.

Analysts said Tsongas' strong showing was due to his strategy of entering the race first, making many trips to New Hampshire and focusing on rank-and-file Democrats rather than party leaders.

The latest poll was commissioned by WMUR-TV in Manchester and was conducted by the University of New Hampshire. The telephone numbers selected for the survey came from a complete list of published numbers in New Hampshire.

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5:15 p.m., Bartlett Hall, Room 61

No one will be admitted into ENGWP 112 without this test. Bring ID and pen or pencil. This test is administered free of charge.

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O WITH: W.A.S.H. & Estelle Maartmann-Moe, MHC Health Center
N WHEN: 7:30 p.m. WHERE: Tower Room, Clapp

T *SELF DEFENSE AWARENESS WORKSHOP*
U WITH: Chief of MHC Security, Barbara Arrighi
E WHEN: 7:30p.m. WHERE: Betty Shabazz House

W *PERSONAL ASSERTIVENESS WORKSHOP*
E WITH: Kathy Alexander, Victim Witness Assistance Program
D WHEN: 7:30 p.m. WHERE: 8 N.Y. Room, Mary Woolley Hall

T *Movie: DREAMWORLD*
H WITH: Asst. Dean, Kate Fahey & Professor, Jean Grossholtz
U WHEN: 7:30 p.m. WHERE: Room 101, Dwight Hall

F *Fundraiser for W.A.S.H. 10pm-2am*
R Skiing for $1 - $5 Betty Shabazz House
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Hillel

CONTINUED FROM PAGE 3

"It's like any other dorm, only it has a smaller community, which I like," he said. "There is a nice mix of religious and non-religious here."

If there are any conflicts or issues of any nature, Perlmutter said, they can be brought up in community meetings or to the House Committee, which is made up of students, staff, and laypeople.

In 1990-91, Hillel moved its office into the first floor, and started running its programs through the house. This gave Hillel House the additional function of serving the UMass community in general. According to Perlmutter, it is a considerable function.

"Our average weekly attendance to programs and services is several hundred per week, although that number is a little high due to people repeating," he said. "We function in a number of ways: socially, culturally, educationally, politically, and religiously. I would say we do much more social, political, educational and cultural things than we do religious."

Perlmutter stressed that Hillel does not have a specific agenda and is open to a variety of ideas.

"We have a very diverse community," he said. "What we do depends on the students who want to be involved."

As for students who are interested in living in Hillel House next semester, Perlmutter said that now is the time to make the arrangements.

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PERSPECTIVES ON NORTHERN IRELAND

November 12: Northern Ireland Film Series
7:00 Mother Island - A film focusing on the women's movement in Northern Ireland.
8:00 Behind the Mask - IRA volunteers discuss their motives and methods.

November 13: The Art of Revolution
Multi-media artist Gary Nickard explores the conflict through the eyes of community artwork. Slide presentation and discussion.

November 14: Northern Ireland Prospects for Peace
Panel Discussion focusing on the negotiation for peace in Northern Ireland. Panel Member include:
- Padraig O'Malley - author Biting the Grave
- Kevin Kelley - author, The Longest War
- Liam MacNiallias - peace activist, Derry, N.I.
- Brian Kirk - British Government spokesperson

All events will be held in U-MASS, Campus Center Rm. 162-175, 7:00pm
Sponsored by the Northern Ireland Report, U-MASS Solidarity, Radical Student Union, PAWSS, Grad. Art Students' Assoc., STPEC

IMPORTANT REMINDER

Golden Key National Honor Society
General Membership Meeting:

WHEN: Wednesday, Nov. 13 1991
TIME: 6:30 p.m.
WHERE: Campus Center Room 904-908

New officers will be elected...
Programs for the year will be discussed!

If you have any questions call
Gladys Rodriguez at 545-2684

Thursday, Nov. 14th
9:00 PM

Who's Kidding Who and the Bombastics

Acoustic Guitars with Joe Zilti
THURS. NOV. 14TH
3:30-6:30 pm

Womb to Tomb
rock & roll
Wed., Nov. 13th
9:00 pm

the hatch
GROUND FLOOR/STUDENT UNION

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

When statistics become reality: dealing with a divorce

As you pass the tower library and feel the cold wind pierce the skin on your face, as the first snow falls making huge unavoidable puddles, the familiar feeling of everyone's favorite time of the year begins to drift throughout the air.

The holidays — a time for families to come together to give thanks for what they have and to make lists of what they still want. There are some people fortunate enough to celebrate two Thanksgivings and two Christmas'. They do this not because they enjoy the holidays so much but because they have become a victim to a statistic. You know the one that states that over half the marriages today end in divorce. The one that says in the last 20 years the rate of divorce has almost tripled. I'm sure neither of these statistics are unfamiliar to anyone, especially to the families they represent.

Although so many people I know have parents who are divorced, it always seemed so distant from me. Like a fatal disease I would never contract or a winning Megabucks ticket I would never possess, divorce was something I would hear, read, and see, but never experience.

This year like every year my family will gather together for Thanksgiving and Christmas. We will laugh as we talk about old times, when we all used to dance in the family room to the *Jesus Christ Superstar* soundtrack. We will talk about each other and what we want to buy and what we don't want to do. We will talk about almost everything. Everything except the bright new shiny sign displaying the two words **For Sale**, which by the start of the new year will be mounted on the front lawn. We won't talk about the papers my parents will sign due to the loss of the crucial element within their marriage. No, we won't talk about the love between my mother and father that, after 26 years, has died, making my family and my parents, a victim to the statistics.

Manejah Morad

How, after 26 years, could it just be over? How could my parents not even try to work it out? I know many people whose parents are divorced, but never after being together this long. I was angry because I could not understand how my parents could be so childish and want to just throw away a *good thing*. But although in my mind my parents' marriage might still have been a *good thing*, to my parents it was no longer good. In fact, it was miserable.

After finally realizing this I began to put my own selfishness aside by ending the hopes I had for maintaining the existence of my *perfect family*. I understood that although my parents' marriage would make me happy, it would make my parents just the opposite.

I think it is terrible that so many people stay with a marriage just because it's convenient and cheaper, since the price for a divorce settlement is a small $5,000 dollars. Marriage should not be a convenience, love should not be a convenience. If neither partner is happy it is better to end it then to drag each other and the ones who care down further. It's more important now for each to get on with their lives and to try to find happiness elsewhere.

Marriage seems like such a difficult thing. To live day in and day out with the same person, with the same qualities, attitudes, and behaviors, seems very trying for anyone. With all these things it seems hard to always remember to keep the love alive, so hard it seems almost a challenge.

Divorce is a part of life more and more people have to face. I feel it is an act of courage to end something you have worked at for over half a lifetime. Although divorce is a sad thing one can't look at it as an end but rather a beginning. A beginning of not a better but a new life, for although the past relationship has turned cold, devouring the love, nothing can devour or replace the memories this couple has built around them.

Manejah Morad is a UMass student

Harassment violates women

A recent article in *The New York Times* described some of the reactions experienced by women who have been victims of sexual harassment. These reactions can include depression, anger, anxiety, feelings of helplessness, feelings of guilt and responsibility for the harassment, crying spells, eating disorders, insomnia and gastrointestinal problems. Sound familiar? They are very similar to the syndrome experienced by victims of rape and other forms of sexual assault.

Lisa Lipshires

This tells me that sexual harassment is a very damaging kind of behavior and, when we talk about it, we should treat it with the seriousness the topic deserves. It also tells me that sexual harassment is the same type of behavior as rape and, even when the harassment may not involve any physical touching at all, the victim experiences this behavior as a sexual violation.

I have personally experienced a lot of this non-touch kind of violation. I was raised in a household where other people's leering remarks, sexual innuendos and inappropriate conduct were an ongoing part of my daily life. Both of my parents participated in this type of behavior and, after their divorce when I was ten, a number of my mother's friends treated me in the same inappropriate way. Some of these so-called friends of the family sexually abused me in more direct physical ways as well.

I'm 35 now, but when I was in my late teens and early twenties, I could no more have defended myself from sexual harassment than sprouted wings to fly. This doesn't mean people in their late teens or early twenties are incapable of defending themselves nor does it mean that being a certain age makes you invulnerable to sexual harassment or assault. What it does mean is that, for many women, especially the one in three, or one in two, of us who have experienced some form of sexual abuse before the age of eighteen, we are already so conditioned by the experience of the violation that our abilities to see, recognize and speak up against sexual harassment have been severely compromised.

When I was 23, an assistant minister at a church I was attending made inappropriate remarks to me when we were alone, telling me I was "physically as well spiritually beautiful," and that one time when he and his wife went on a day trip they "ended up screwing in the front seat" of their car. I was angered and repulsed by his behavior, but my anger and repulsion felt split off from me and far away. To survive the daily experience of a sexually unsafe household, I had learned to distance myself from my feelings. I had also learned the unfortunate lesson that no one I turned to would help me, and that no one would ever validate my perception that something was terribly wrong. Small wonder, then, that as a young adult I was incapable of defending myself.

Nowadays, asserting myself is still a struggle but I have learned to recognize inappropriate behavior and to seek help when I need it. I know there are people who can and will help me when I need validation and support. There are my friends, there are people with whom I've shared a therapy group, and there are also the Counselor Advocates at the Everywoman's Center hotline. If you have ever experienced sexual harassment or any other type of sexual violence, I strongly urge you to seek help and support. None of us should have to go through the aftermath of violation alone.

Lisa Lipshires is a UMass student

Student extends condolences

Upon entering my dorm after the Veteran's Day weekend I was shocked to read a posted sign regarding a student death. Although I did not know the student personally, I was saddened to learn of his suicide.

It is natural to assume that suicidal acts can be prevented. However, this is not always the case. Often, people contemplating suicide conceal their emotions to prevent any discovery of their intentions. They may appear "down," but not unusually depressed. In some instances there may be no warning signs whatsoever.

As we mourn our classmate's death we should focus our attention on the ones he left behind. Suicide leaves family, friends and other close ones feeling guilty, ashamed and grief-stricken. It is important to realize that no human is omniscient or omnipotent. Ultimately this man's death may not have been preventable.

I wish to express my sympathy and support to his family, roommate, friends and resident staff. The University's Mental Health Services and Residential Staff are valuable resources for coping with this tragedy.

Noelle DesLauriers
Northeast

Voting more powerful than rallies

In last Friday's *Collegian*, our esteemed pontificator Greg Sukiennik asked the question, "Why do you think the legislature wouldn't talk to us [about funding higher education]?" The answer is, Mr. Sukiennik, that they don't have to deal with our grievances when they can afford to ignore the problem. What is needed to solve the crisis is not the idealized demagoguery of the sixties radical. We see no viable solution arising from the whining and senseless chanting of aspirant activists. Contrary to popular belief in the Happy Valley, a single "day of action" will not change the world.

Do you routinely see thousands of elderly marching on the Massachusetts State House for senior citizens' benefits? Does the legislature ignore *them*? Of course not. Their chants take the form of a march to the ballot box. How many of those students knew who their state rep was? How many are even registered voters? The Grey Panthers are listened to because they vote, and UMass students are shunned because they don't. The question is not whether Beacon Hill should listen to us, it is whether or not we wish to be heard.

Politicians are rational maximizers, so students have to be as well. No one else will look out for our interests so we must learn to do it for ourselves. One politician that will support us for four years is worth more than a thousand students chanting for a day.

The continued survival of higher education is a complex issue. Whether the solution is more state funding or closer ties with the private sector, an obvious starting point may very well be the ballot box.

Chris P. Sullivan
Central
Stefan B. Gross
Orchard Hill

Notes from the Campus Center basement

Attention, to all those crazy enough to read the Campus Center basement notes usually written by Marc Elliott (who last week finally admitted to the redundancy of his name) — this week's installment will be written by Debra (no redundancy) Kriegsman, a lovely woman who has so kindly agreed to do Marc's job.

Hello all and welcome to my version of the Campus Center notes. I'd like to say that I am thrilled to be doing this (not really) and hope that anyone who enjoys this version of *Notes* will write to the *Collegian* and tell them that you prefer me, Debra Kriegsman, over Marc Elliott for this column.

I'd like to begin by telling everyone about my trip home to New Jersey. I went back home to Paradise last week for a number of reasons. First, the bris of my baby cousin Brett Jonathon. He's a beautiful boy who handled it well, only crying and screaming as he went through the traditional Jewish ceremony that occurs eight days after birth. Let's just say that Brett is a real man now.

On a lighter note, there was the wedding of Kristin and John. I attended the ceremony on Saturday at the local church. It was the first time I had been in a church since nursery school (I along with four other Jewish kids went to the nursery school in the church in the next town over) and I must say that I didn't realize just how different the Roman Catholic ceremony was from the Jewish one. Here's to broken glass!

But now I am back from home, only to be welcomed by a slush storm which had only one good reason for falling, and that is the thanks from postpeople in the area who were thankful that it fell on a national holiday.

Debra Kriegsman

Oh then there's the GEO strike, I don't know enough about that so read everyone else's columns.

There will be no Graffiti of the Week this week, but I will share a nice thought with you all — I am graduating in December. Gifts can be forwarded to the *Collegian*. I'd like all articles sent to be green (my favorite color) and of course checks in the denomination of $18 or more will gladly be accepted.

I love the music of Barry Manilow and so does associate news editor Jason George. I ask that all fans of Barry announce their love of the songwriter. Sing it. Scream it. It's cathartic.

There's an Israel fair today in the Campus Center. Go, run, dance your way down there.

For those of you who are into tacky X-mas decorations they are now officially being hung in all malls, stores and *Collegian* offices. Don't forget your cameras.

For all Mets fans — they rule!

Marc, here's a mid-article message. My name is spelled K-R-I-E-G-S-M-A-N. That's I before E except after C. And I want to get credit for my contributions to last week's *Notes*.

Hi Felice!

For those who have noticed, my favorite punctuation mark is the exclamation point(!)!

Hannukah is coming up. Don't forget to light your manorahs and send me some gelt.

Before I finish this article I'd like to say thanx to a few people who have supported me through this. Greg — you've given me a voice and a column. You are awesome. Marc — you are lazy, but kind for giving me this opportunity to make a difference. Let's have a drink sometime. [editor's note from Marc: I wish I could but the fascists are going to make me wait until April.]

This is it, so enjoy, because there's no refund with this column.

Debra Kriegsman is a special guest basement notes columnist

Arts & Living

Roomful is tasty but a tad stale

By KLAUS GAUGER
Collegian Correspondent

Roomful of Blues
Pearl Street Night Club
Friday, Nov. 8

The downstairs of Pearl Street night club was more crowded than usual last Saturday night, with a markedly older crowd awaiting the appearance of **Roomful of Blues**, the widely acclaimed rhythm and blues band with over twenty years of professional experience.

From the very first moment, Roomful of Blues proved that their reputation was well earned. Their music was swinging, pulsating, and emanated from the members of a living and powerful rhythm and blues organism. The main eye-catcher, as well as audio attraction, was the frontline horn section, which gave full blasting melodic riffs and rhythmical support. Listening to them, one must have caught a glimpse of what the trumpets of Jericho must have been like. Each of the players was a fully perceptible, mature musical personality, and a good soloist as well.

First tenor saxophonist Greg Piccolo has to be mentioned; his long, pushing and frantic solos, which were full of honking, grunting and hollering sounds were reminiscent of King Curtis. A fine performance was also given by baritone player Doug James, whose sound was extremely rich and virile. Bob Enos gave some freakish high note solos, demonstrating his command of the upper register. No less impressive was Carl Querfurth on trombone, with his huge, rasping tone, and Rich Lataille's sweet, swinging alto.

The rhythm group was more understated, with drummer John Rossi providing the band with a propelling beat, and Larry Pedruzzi's steady and sturdy bass play. Junior Brantley's boogie-woogie style piano was not always clearly audible, perhaps due to sound problems. Guitarist Chris Vachan was excellent, his highlight being a long, evolving solo in a B.B. King style.

Lead singer Sugar Ray complimented the character of the band. His full-toned voice, and extroverted growling tone helped to assert himself against the pushing horn section, which lent an attentive ear, providing musical passages full of vibrant moments of tension.

The technical and emotional abilities of the band are excellent, but the problem lies in the bands self-concept. There are no new and fresh elements, no contemporary hard rock or rap influences, not even an ironic or sarcastic arrangement. The performance consisted of the typical rhythm and blues set, rock and blues based tunes without any differing musical concepts.

In some ways, these musicians were reviving their own, now old-fashioned music, for a partly older crowd, without assimilating new musical experiences and directions, and without daring to do something which the audience could have disliked.

Artist library offers services

By LISA CURTIS
Collegian Staff

Tucked away on the sixth floor of Goodell is an obscure but valuable resource available to people interested in information on anything and everything arts related. It's the Arts Extension Service's Artist Business Library.

With a direct grant from the UMass Arts Council the AES Library recently updated many of its materials. It publishes small booklets entitled "Keys to the Arts." The booklets are arranged into sections titled *General, Dance, Literature, Media Arts, Music, Theatre,* and *Visual Arts.*

These "keys" are a starting place which list major arts organizations or publications "arts people" need to know about.

AES also publishes eight of its own titles to support its workshops. *The Artist in Business: Basic Business Practice* is a straightforward, easy to read book that even those with the greatest fear of budgeting could comprehend.

The AES is an especially good place to look for career information in the visual and performing arts and arts management fields. It has over 600 reference books, many periodicals and directories. AES houses three national periodicals listing job opportunities for graduating students. One specializes primarily in teaching positions available throughout the nation.

The library has its own card catalog, AES Resource Files which have samples and basic information on such topics as contracts, rental agreements, internships, taxes, etc, and information files that include a wide variety of articles, worksheets and resources collected by the AES staff for use in their workshops.

According to systems coordinator, Brenda Coda, most of the materials are for arts students "ready to embark on their careers. We also have resource materials. It's never too soon to think of what direction you want to go in after graduation."

"We do our best to ensure we do not have materials that could be found in other departments. Budgets are tight so we are trying not to duplicate," said Ms. Coda. Some of these materials are either self published or produced by small publishers and thus are difficult to come by.

"AES is a national arts service organization facilitating the continuing education of artists, arts organizations, and community leaders. AES works for better access to the arts and integration of the arts in communities," states their press release.

The AES Library is located in 604 Goodell at the University of Massachusetts. It's open Monday through Friday from 9 a.m. to 4 p.m. and it's FREE!! If you're overwhelmed by the bookcase of information, there is a friendly staff available to help you if you have any questions.

Photo courtesy Augusta Savage Gallery

***El Maestro*, a relief sculpture done in clay by Hector Marrero is just one of the many fantastic things you can see at the National Latin American Heritage Month Exhibit being shown until Nov. 21 at the Augusta Savage Gallery. For more info on the exhibit call 545-5177.**

De La Soul just fizzled

By SAAD HOPKINS
Collegian Staff

De La Soul* with *The Coalition
Pearl Street Nightclub
Sunday, Nov 10

Live, **De La Soul** are light years away from what they put on their records. That sounds good on paper — I thought they'd spruce up their material to make it more interesting. But I don't know if that was good, it back fired in fact. Somehow it got lost in their dick-grabbin' egos and their foul mouths (something that is virtually absent on their albums). The acoustics in Pearl Street didn't give their mixers much to work with which meant that unless you listened carefully, you couldn't decipher between one song from the next.

The Coalition saved the evening. These guys from Hampshire College stormed the stage lookin' to get busy. Sadly, few payed attention to them, let alone particularly cared for them because a) they were unknowns, b) they weren't as full of it as was their host band, and c) they seemed to display some sense of original talent. I liked them for their def beats, and I would most certainly award them the recognition they deserve. In my opinion they've transcended having mere potential.

But back to De La Soul, the main thing that was wrong with them was their lack of commitment to the image they supposedly represent. Furthermore, on vinyl they have a basic respect for women. It seemed as if they struggled to break away from the male sexist rap stereotype. That was soothing for my ears because sisters are always getting dissed, and finally someone came along who didn't play that.

On stage they did just the opposite. Getting everyone in the audience to say "Fuck You!" to each other, and making fun of gays by playing out the "sissy thang" was the procession of the evening. The audience ate it up. But there were some of us who weren't buying it, we may have been dancing to it, but we tried as hard as we could to ignore the context of their altered lyrics and 2 Live Crew-like heinous attitude. We left asking ourselves what the hell was that?

There's nothing wrong with having fun on stage (especially if you're touring and constantly repeating the same set over and over), and by no means am I implying they should be serious. Although they strayed so far away from their albums, and in such an irritating and negative way, that I have to admit: De La Soul isn't dead, De La Soul just kinda' sucked.

New Pixies — a UMass Gen Ed

By RIC OLIVEIRA
Collegian Staff

"In the sleepy west of the wooded east/ Is a valley full of Pioneer/ We are not just kids to say the least/ We got ideas to us that's dear.

Like capitalist, like communist, like lots of things you hear about/ them redneckers they get us pissed, the stupid stuff it makes us shout/ The University of Massachusetts *please*!!! It's educational!!"

No, not a new recruiting slogan to bring fresh virgin minds to the intellectual womb of Amherst. But a raunchy, guitar screaming orgy of sound which marks ***Tromp Le Monde*** as their heaviest since *Surfa Rosa*.

Trompe Le Monde, the fifth of the Pixies' albums starts off with the first few notes reminiscent of Led Zeppelin's *Physical Graffiti* and then without warning, feedback and guitars scream like dinosaurs in orgasm. With thunderous drums and entwined bass the band sleeks behind the thrashing guitar chords of Joey Santiago. Santiago and Francis blend the past expose of the Velvet Underground with a heavy Latin rhythm which has traditionally lifted the Pixies from their punk peers. The band has enjoyed tremendous success in Europe and even in Canada where they enjoy mainstream radio play.

For Pixies fans this could truly be the pinnacle of the band's album career. On no other album do the Pixies combine their style of cutting edge energy with the soft supple sounds of liquid music which drowns the senses in euphoria. One such is the last track on the disk the *Navajo Know*.

"The Navajo know upon construction there is the Mohawk/ his way of walking/ quit high above the ground/ fearless of looking down/ Some people say that/ The Navajo know/ a way of walking/ quit high above the ground/ fearless of looking down/ oh know"

And for all of the armageddon lovers there is the electric crunch of the *Sad Punk* "I smell smoke that comes from a gun/ named extinction"

Or if that is too upbeat quite possibly the mad ramblings of *Subacultu or Distance Equals Rate times Time*, "I had a vision / there wasn't any television/ I got to think quick says blind saint Nick/ We got to get some beer/ we got no atmosphere"

The Pixies have been billed as a Boston band. Black Francis the songwriter behind the Pixies rage grew up in Westport, Ma. and then geeked it and failed out of UMass.

Since those early days of the mid-80s, the Pixies songs, sound, and lyrics have drawn from the well of knowledge UMass attempted to offer. From the visual mountains which Francis softly sings of to the sarcasm and crunch a la Happy Valley sound — they grind. They may not be ready for the sensitive ears of the mainstream culture, and the world may not be ready for them, but somehow it just doesn't seem to matter.

The Arts Page.

Your daily guide to the UMass area – one of the greatest places on earth for art, music and cultural activities.

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Multicultural Affairs

Students, cultural centers rap Whitmore

During the past three weeks the University of Massachusetts has, again, become the just and proper target of numerous allegations by the Latino and Asian communities as well as the New World Theater.

These are based solely on the intransigence, irresponsibility and the abuse that the present administration here at UMass represents. Together and united, students of color are exposing the Umass' " Multicultural Facade." We are making a statement that we shall no longer accept or tolerate the University's racist behavior and shall unveil its hypocritical claim of multiculturalism!

Elliot Monteverde Torres

Throughout the years this University has failed to adhere to a concrete process of action — which gives emphasis and points to a genuine commitment to the solution of the numerous aggravating issues plaguing the entire minority community upon this campus.

To this date, the people of color in this movement have had to resort to, once again, drastic measures with the HOPE that the administration begins to diligently address our issues promptly and properly. Hence, both of our centers, the Latino and the Asian Cultural Centers are to remain permanently CLOSED until TRUE solutions to these issues are found and applied!

The Cultural Centers were and remain to be subordinate to the actual and realistic needs of our communities here at UMass. There is but one unmistakable fallacy behind this institution's web of intrigue, one intentionally structured to confuse not just the people of color here at UMass, but the entire student community, as well. Such fallacies are called Cultural Centers. The concept of a cultural center resulted from a cosmetic attempt by the RACIST administration of this institution to not only manipulate the general public but to appease the "insolent students of color" who in 1987 dared to advocate for OUR rights eventually, deciding to take over a building.

The administration's attempts almost succeeded. It is important to bring to your attention that the University did not follow any of the significant recommendations that would have considerably ameliorated the social and educational situation here at UMass. In consequence, not only does racism remain inherent in the American society today but an academic, social and administrative trait here at the University of Massachusetts!

The University must come to terms with this issue of racism and prejudice is more than BLACK. Let's not allow anyone to close their minds to the reality that this problem of absolute negligence on the part of the administration involves many groups — Native Americans, Asians, Latinos, Africans, etc. which reflect upon the overall socio-economic conditions in the United States — moreover the University of Massachusetts can not be divorced from the realities of the Puerto Ricans or any of the under-represented ethnic groups.

The overall objective of this movement is not at all unreasonable. We truly want to help this institution become a GENUINE multicultural bastion!

In a letter which Chancellor Richard O'Brien sent to the faculty and staff of this university on Oct. 21, 1991, he reiterated that the administration's objective "is not to return to some hypothetical golden age of the past. We need to have a university community that is properly paid, MULTICULTURAL, and decently housed. Then we can play our role as flagship of the new University of Massachusetts and can provide top quality teaching, research, and service to the Commonwealth and the nation." Keep in mind that Latinos are the largest growing group in the United States of America.

Under ideal circumstances, minority students need and want both a cultural center and an academic support center. However, under the current situation in which the University has given minority students token support, we are sacrificing our cultural centers in order to solidify the resource base of the United Asia Learning Resource Center and the BCP as well as the entire minority community here at UMass.

United Asian and Latino students state demands, deadline for O'Brien

Latino & Asian Cultural Centers and New World Theatre Demands from Chancellor Richard O'Brien and the University Administration

Immediate Demands:

I. That the funding for the United Asia Cultural Center henceforth shall be allocated instead to the United Asia Resource Center, including any future across-the-board increase in funding of University cultural centers.

II. That the funding for the Latin American Cultural Center henceforth shall be allocated instead to the Bilingual Collegiate Program in a special account, including any future across-the-board increase in funding of University cultural centers.

III. That the Learning Resource Center shall be funded to the minimum requirements necessary: specially, funding for one full time secretary, one full time assistant director and three full time counselors.

IV. That funding also be made available for four computers, a laser printer and a photocopier for the UALRC.

V. That immediate repairs be conducted in the existing dilapidated BCP facilities in Wilder Hall.

VI. That BCP's past crucial positions which had been obliterated in spite of their essentiality to the success of the entire Latino/a community (i.e. academic counselors).

VII. That BCP's Outreach Position be reactivated.

VIII. That the Chancellor's Office and the administration give adequate line funding to the New World Theater.

IX. That New World Theater be allocated functional facilities including equipment.

Any such funding must not be diverted from existing multicultural programs of any kind and that there be separate independent budgets for Asians and Latina/os. The Chancellor and the administration shall respond to these demands with a set of practical proposals by no later than December 7, 1991.

Long-Range Demands:

I. Allocation of Skinner Hall as the future Latina/o Asian Resource Building to accommodate the invaluable work of the BCP, related Latina/o programs, the UALRC, and related Asian programs.

II. A study be conducted of Salary Equity at the University.

III. Restructuring of the core curriculum to emphasize genuine issues of multicultural concern.

IV. Re-evaluate existing "cultural diversity" programs to incorporate and critically examine traditional European American culture and to eliminate those courses which denigrate and objectify non-European peoples.

V. Development of a racial harassment policy with legal implications for students, staff, faculty, administration and especially, the UMass police department.

VI. Aggressive recruitment in the following order of priority: Asian and Latino/a faculty, administrators and students. That special attention be given to recruitment of these students from Massachusetts inner cities such as Holyoke, Springfield, Lowell, Worcester, Brockton, Lawrence, Cambridge and Boston.

VII. Introduction of an academic program in Asian and Asian American Studies.

VIII. Introduction of an academic program in Latin American and Puerto Rican Studies.

The Chancellor and the administration shall respond to these demands with a set of practical proposals by no later than February 15, 1992.

Elliot Monteverde Torres is a Collegian *staff member*

The views expressed in this article are the views of the individual writer and not the necessarily the views of the Collegian.

Festival features films by renowned Indian artist

By MADANMOHAN RAO
Collegian Staff

"Someday I'll make a great film!" remarked an Indian film director to a friend in 1948. Less than a decade later, his first film bagged the San Francisco Film Festival Best Director and Best Film awards, and his second film swept the Golden Lion of St. Mark's award at the Venice Film festival.

The director is Satyajit Ray, and seven of his films are being screened as part of a film festival in his honor, "The Satyajit Ray Film Retrospective," at Hampshire College. Sponsored by the International Student Organization at Hampshire College, the films are free and open to the public.

Fittingly enough, the festival began this past Monday with his first film, *Pather Panchali* (Song of the Little Road), made in 1955. It is a poignant human document about a struggling family in rural Bengal, with a memorable soundtrack by Ravi Shankar.

The movie was preceded by a brief tribute to Ray's genius and his contribution to the world of cinema, by Anita Desai, professor of English at Mount Holyoke College. The second film in the festival, *Simabaddha* (Company Limited), made in 1971, was screened yesterday at Hampshire College.

Ray has made a total of 21 films in his career, all of which have won him international acclaim. Each of these are incisive ethnographies and scathing critiques of the society he lives in.

One of the organizers of the festival, Sandeep Ray, a film and anthropology senior at Hampshire College, said that Satyajit Ray's candid yet brilliant depiction of life in various parts of India has come under a lot of criticism by members of the Indian community who accuse him of "washing dirty linen in public."

"But Ray's movies make you visually confront the most basic yet universal aspects of human nature," Sandeep said. "His films are also in stark contrast to the vulgarity characterizing the majority of the Indian film industry's products, especially the Hindi movies made in Bombay."

"I invite everyone in the Five College Area to witness the works of this genius," said Sandeep.

The schedule for the rest of the festival is as follows:

Wed., Nov. 13, 8pm: Mahanagar (The Big City) 1963. A scathing critique of social conventions in Bengali society. Hampshire College Franklin Patterson Main Lecture Hall. Free.

Thu., Nov. 14, 8pm: Devi (The Goddess) 1960. Nikky Singh, professor of religion at Colby College, will address issues raised by the film. Hampshire Franklin Patterson. Free.

Sat., Nov. 16, 8pm: Apur Sansar (The World of Apu) 1959. The third film of the famous Apu trilogy, dealing with issues of urbanization, marriage, and death. Hampshire Franklin Patterson. Free.

Sun., Nov. 17, 8pm: Ghare Baire (The Home and the World) 1984. Based on the novel by Nobel Laureate Rabindranath Thakur. Hampshire Adele Simmons Hall. Free.

Mon., Nov. 18, 8pm: Pratiwandi (The Adversary) 1970. Filmed during the politically turbulent Naxalite revolutionary era. Hampshire Adele Simmons Hall. Free.

AP photo

DUKE IN 1978 — Louisiana gubernatorial candidate David Duke, attired in his Ku Klux Klan robes, poses in front of the Houses of Parliament in London in 1978. Duke, a former KKK grand wizard, is the Republican candidate for governor in the election which will be held Saturday.

New releases will supress your cable skepticism

By JAMIE GORNSTEIN
Collegian Staff

Attention all students who think that no new releases are being shown on HSCN this semester: *Thou art wrong.* This week, many recent movies that are still hot from the box office, such as "Godfather III," "The Five Heartbeats," "Fabulous Baker Boys," and "Sibling Rivalry" are gracing your screens. Keep an eye out for these hits beginning Wednesday, Nov. 13.

Boyz N The Hood — Ice Cube, Cuba Gooding, Jr., Morris Chestnut, Larry Fishburne. A touching, down to earth film about a father-son relationship as it endures time as well as negative and positive outside influences. It addresses tastefully the issues of AIDS, drugs, and street violence. A top choice movie.****

Chinatown — Jack Nicholson, Faye Dunaway, John Huston. Nicholson is a private eye who is led into a complex case by Dunaway. A mixed-up and bizarre mystery, not up to Nicholson's usual genius but a good film nonetheless. **

The Chosen — Maximillian Schell, Rod Steiger, Robby Benson. Based on the novel by Chaim Potok, the movie eloquently and truthfully describes life in the Hasidic neighborhood. Benson, although I do usually despise his character personalities, is excellent in the role of a young Hasid who is yearning to break tradition so that he can be a lawyer. First rate. ****

Die Hard II — Bruce Willis, Bonnie Bedelia, William Atherton. Willis is back again, but this time the scene is set in Washington's Dulles Airport. Willis is thrown into a terrorist-type plot that is just as sticky as the first film. Tons O' Action! ***

Freaky Friday — Barbara Harris, Jodie Foster, John Astin. This delightful Disney farce stars young Foster as a tomboy who accidentally switches bodies with her ultra-conservative suburban mother. This movie set the scene for many unsuccessful copies, such as re-make Vice Versa and Like Father, Like Son. ***

Godfather III — Al Pacino, Andy Garcia, Talia Shire. Not up to par, even remotely, of the first two films. You can tell that it was rushed to make sure that it made the deadline to be considered for an Oscar. Still, it's somewhat enjoyable, if not confusing. Worth watching, but I wouldn't tape it. **

The Graduate — Anne Bancroft, Dustin Hoffman, Katherine Ross. This is Hoffman's first main role—he is a young, naive college grad who is seduced by the wily charms of an older woman, but he ends up falling in love with her daughter. Won Best Director, and the score by Simon and Garfunkel is fantastic. ****

Prom Night — Leslie Nielsen, Jamie Lee Curtis, Casey Stevens. Ahh, another lovely slice-and-dice! A killer who is responsible for murdering a young girl six years earlier is now terrorizing a bunch of teens. Ho hum, sound terribly typical? It is, but a couple of scenes will make you jump. *1/2

Streets of Gold — Klaus Maria Brandauer, Adrian Pasdar, Wesley Snipes. Along the lines of Rocky, a former Russian boxing champ who is now a dishwasher in Brooklyn trains a couple of street punks for the U.S. Boxing Team with the hopes that he will defeat his former coach. Not enough oomph—I still like Rocky better. **

A Night in the Life of Jimmy Reardon — River Phoenix, Ann Magnuson, Meredith Salenger. Phoenix is a high school know-it-all who is preparing for a big social crash as all of his friends are leaving for college. The film has some moments, but overall, it just doesn't click. Phoenix and Salenger are an annoying couple. *

Wall Street — Michael Douglas, Charlie Sheen, Daryl Hannah. As usual, director Oliver Stone is the first to offer a great film on corruption and deceit on Wall Street. Sheen is insightful, and Douglas is incredible (Best Actor). ***1/2

The Untouchables — Kevin Costner, Sean Connery, Charles Martin Smith. Based on the long-running TV series, Eliot Ness seeks to destroy the corrupt career of Al Capone. ****

The Princess Bride — Cary Elwes, Mandy Patinkin, Chris Sarandon. A storybook fantasy comes to life in the mind of young Fred Savage, whose grandfather (Peter Falk) reads him the story of swashbucklers, murderers, heroes, and lovers. A fantastic movie, chock-full of stars. ***1/2

Steel Magnolias — Sally Field, Dolly Parton, Shirley MacLaine. Intense tearjerker mixed with comedy about a group of women who gossip weekly at a Southern beauty parlor run by Parton. ***

Movies not reviewed but are on HSCN this week are: *The Five Heartbeats, Long Walk Home, Marrying Man, Sibling Rivalry, Oscar, and The Fabulous Baker Boys.*

Photo courtesy Columbia Pictures

A scene from Boyz N The Hood, starring Ice Cube and showing this week on HSCN's movie channel.

"Sure, going to classes is cool. The occasional weekend party, a really groovy concert or just hanging around the pond and feeding the ducks. All those things are great, and I'm having a great time at UMass. But the thing that really floats my boat – the absolute *coolest* thing I can imagine – is working for the *Massachusetts Daily Collegian*. Honest."

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LATINO/A GRADUATES & UNDERGRADUATE STUDENTS

NATIONAL LATIN AMERICAN HERITAGE MONTH

The Latino/a Cultural Center will hold a General Assembly Meeting today, Wednesday, November 13, at 6:00pm. The Assembly will be held at B.C.P., located in Wilder Hall.

Cordially,
Latino/a Cultural Center

PLEASE POST PLEASE POST

Less Than a Physical Assault: What Should the University do About the Problem of Racial and Ethnic Harassment?

Panelists

David Schimmel
School of Education

Susan Rieger
Journalist,
Educator and Attorney

Bailey Jackson
Dean, School of Education

Steve Arons
Legal Studies

Moderator

Chancellor Richard O'Brien

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Water Polo disappoints at Eastern Tourney

By KEVIN HERLIHY
Collegian Staff

PROVIDENCE, R.I. — For the third time in as many years, the University of Massachusetts water polo team lost its first game of the Eastern Championships, destroying any chance of receiving an NCAA playoff berth.

After splitting the remaining two games of the weekend the team's end of season record is 16-8.

Slippery Rock beat Navy 7-5 to win the title, and both teams will go to California over Thanksgiving weekend for the NCAA Tournament.

In 1989 it was a 15-4 loss to Arkansas-Little Rock. Last year it was a 12-10 overtime loss to Harvard. This past Saturday morning it was another Ivy League school, Princeton, who sank the Minutemen, winning 8-6 in a game that wasn't as close as the score indicates.

The first half of the opening quarter led those in attendance at Brown University's Smith Swimming Center to expect a high-scoring barn-burner. Princeton's Chad Elliot scored only fifty seconds into the contest. However, UMass' Tsan Engin floated a shot over Tigers' goalie Cameron Wu only fifteen seconds later, evening the score at 1-1.

Twenty seconds after the UMass goal, Princeton's Tom Richie scored on a man-up situation. A minute later UMass' Dan McOsker surprised Wu by taking a long shot and he connected. Richie then scored on a rebound shot, and with 3:49 left in the first another floater by Engin knotted the score, 3-3.

Strangely enough, Engin's second goal was the last UMass would score until 3:50 remaining in the fourth quarter. One second shy of exactly three periods of scoreless play.

The second quarter saw Elliot and Brian Kouri score to pad the Princeton lead to 5-3 while the Minutemen's offense seemed anxious and stagnant, and the defense was lapsing. Their best scoring opportunities of the period came when Wu made a fine save on a Luke Harlan blast, and when a Pat Lau shot whistled off the top bar.

Neither team scored in the third, but the chances were there for UMass as Harlan and Scott Deluca each hit posts with shots. Goalie Todd Larson did his best to keep his team in it, coming up with two saves and an aggressive steal on a man-down situation.

For such a big game the Minutemen were noticeably flat, a problem that has plagued them all season. Only :30 into the fourth quarter Princeton's Jim Killinger's goal created a three-goal gap. UMass' Larson made a spectacular save on the next defensive session, but the offense couldn't capitalize, turning the ball over on three consecutive trips down the pool. This was due, in part, to Princeton's tough defense on the UMass hole players.

With 3:50 left, Javier Gonzalez connected on a penalty shot, to make it 6-4, and the Minutemen picked it up a bit. However, their enthusiasm was doused when Killinger scored with 2:41 left, and Elliot picked up his third goal of the game on a penalty shot at the 2:04 mark.

Still the Minutemen wouldn't quit, as McOsker's second goal of the game with 1:16 left and Harlan's goal with :40 gave the team thoughts of a miraculous comeback. A save by Wu and a Jay Peluso shot off the post ended those thoughts.

Princeton converted all five of their man-up opportunities, while UMass missed all three of theirs.

After the game the team sat on the deck with blank stares of disbelief. Larson, who had seven saves and is one of four seniors on the team, summed up the faces by saying, "I'm really hurting."

The loss was made tougher by the knowledge that UMass beat the Tigers 9-7 in the second round of the Eastern Tournament a month ago.

"It's disappointing," said UMass coach Russ Yarworth. "The team coming in [Princeton] knows that they have to win and that's the only game they focus on. Whereas we know we've beaten them, supposedly can beat them, and there's just that natural tendency [to overlook an opponent]. No matter how much we talked about it I knew they weren't focused enough. The coach can only do so much. It's got to come from the team and obviously the intention wasn't there. I think they felt the pressure too."

The Eastern Championship is a strange tournament, as it isn't a single elimination format. Teams that lose in the first round know their season is basically over, but they must play two more games. Saturday afternoon, UMass, ranked fourth in the tournament and 16th nationally, faced Washington & Lee, the tournament's eighth and lowest seed.

UMass lost in triple, sudden-death overtime, 14-13. Engin scored three times, Gonzalez twice, and Harlan added two. Larson made 13 saves. Again, one of the keys to the game was man-ups, as UMass gave the Generals eight chances, and they converted five. The Minutemen were three for three.

"I think the kids just didn't want to be there," Yarworth said. "That was basically it. I'm surprised it was as close as that. It's a phenomenon that happens every year at the Easterns. After you lose the first round game, teams say, 'What the hell are we playing this out for?' I didn't even want to coach."

Sunday morning's game was against old friend Iona, and it turned out to be another overtime affair. Engin's second goal of the game, with only :40 left in the second extra session, brought UMass a well-deserved 11-10 win. Harlan led the way with three goals, and Deluca and Gonzalez added two apiece. Larson had nine saves, splitting time with Todd Hourihan's two saves.

"They're glad they won," said Yarworth. "They actually played some great polo, then we started to choke once we realized we had a chance to win. At least you go out in your last game with a win.

You can't judge your whole season on one game [Princeton]."

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Steve Blackman facilitates organizational change, mergers and restructuring in his position as Organizational Consultant at Hughes Aircraft. His work as both a research assistant at CSPP-Los Angeles' Organizational Development Center and as a third year intern at a consulting firm honed his interviewing, surveying, data collection and analysis skills. He has written several training manuals for the National Management Association on how to lead work groups and manage change.
The curriculum at CSPP-Los Angeles exposes Blackman to the latest developments in organizational theory and practice, and this is crucial as he examines job security in his dissertation.
Blackman is a fourth year student in the Organizational PhD Program at the California School of Professional Psychology, Los Angeles, a program that develops professionals who are helping organizations respond to complex problems in today's changing world.
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THE FAR SIDE
By GARY LARSON

"Oh my God! . . . '60s skins are back!"

DOONESBURY
By GARRY TRUDEAU

MR. REDFERN?
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I'M THE WOMAN FROM THE DEA WHO CALLED YOU ABOUT THE VICE PRESIDENT.
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THANK YOU. THIS ISN'T EASY FOR ME. I'VE KEPT THIS SECRET FOR THREE YEARS, BUT I FINALLY DECIDED I HAD TO COME FORWARD. EVEN IF IT MEANT MY CHARACTER WOULD BE ATTACKED, MY CAREER TRASHED, AND MY PERSONAL LIFE TURNED INTO A LIVING NIGHTMARE.
ANITA HILL IS SORT OF MY NEW HERO.
I GUESSED.

Quote of the Day

"I feel terrible, thank you. I've got diarrhea, how are you?"
-- *Captain Kiesel (David Warner)*

DAILY CROSSWORD PUZZLE
By TRUDE MICHEL JAFFE

ACROSS
1 A start for many a title
4 — donna
9 —-la-la
12 Rue de la —-, Paris
13 Equestrienne
14 Memorable Huntley
15 Confused
17 Intimate
18 Hunting hounds
19 Oder valley region
21 Asian holiday
22 Swear
23 Figure skating feat
27 James Cagney film
30 Granada gold
31 Look after
33 Passover meal
34 Facial features
36 Drizzles and sprinkles
38 Check
39 Slalom lines
41 Lariat
43 Trois minus deux
44 Diffidence
46 Sonora shawls
48 Bye-bye
49 Indonesian islands
50 Commuter service
53 The Crimson Tide
57 Rhine feeder
58 Upset
60 Mil. units
61 Alcott's Meg or Amy
62 Major ending
63 Cathedral town, in England
64 English assignment
65 "Right on!"

DOWN
1 Polynesian cloth
2 Audience reaction, at times
3 Lives
4 More lovely
5 Frees
6 Altar answer
7 Kitty calls
8 Liniment herbs
9 Warning on a package
10 Early Ital. painter, Guido —
11 "— gel!"
12 London local
14 — Alan Arthur
16 Oceans, with "the"
20 Drags
23 Dover and grey
24 Notre Dame's Fighting —
25 See 15 Across
26 Closes in
27 Barrett and Jaffe
28 Leipzig possessive
29 Beach birds
32 Even
35 Ruling bodies
37 Furtive
40 Flagstone
42 Memorable pianist Claudio
45 Herod's dancing niece
47 Actor C. — Smith
50 Marquis de —
51 "Ave!"
52 Namesakes of a Gabor
53 Alms box
54 Pay to play
55 Shea players
56 Lemon additive
59 Pause fillers

ANSWER TO PREVIOUS PUZZLE:

F	I	A	D		W	E	I	T		A	M	A	I	N
C	O	C	A		E	E	R	E		W	A	I	V	E
C	O	L	L		E	A	R	N		A	G	N	E	W
	P	U	L	L	O	F	S	T	R	I	N	G	S	
		E	E	E	S		A		E	L	S	E		
A	P	R	E	S		L	I	L	S		D	U	D	
C	H	O	I	R		A	N	A	P		D	I	N	O
H	O	R	N	S	O	F	P	L	E	N	T	Y		
A	R	E	A		P	O	S	Y		D	O	E	S	
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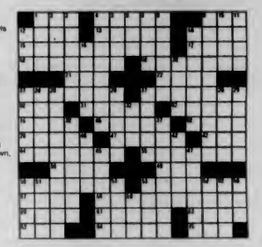
			P	A	R			A	M					
		S	E	M	I		O	N	O	C	U	L	A	R
L	A	M	B	S		W	O	O	L		U	P	U	P
A	G	I	L	E		E	L	R	E		S	A	G	E
P	E	L	E	A		D	E	N	Y		E	L	S	A



CALVIN AND HOBBES
By BILL WATTERSON

I'M BACK. SEE, I PUT ON SOME MICKEY MOUSE PANTS!
I'LL BE "COOL" IN THESE, BOY JUST LOOK AT THESE BIG YELLOW BUTTONS!
MICKEY MOUSE PANTS...?? YOU DON'T LOOK COOL! YOU LOOK LIKE AN IDIOT!
HMPH! MAYBE I'M NEW WAVE
MAYBE YOU'RE JUST STUPID

CAST OF THOUSANDS
By BARRY DEUTSCH

CASS! CASS! PLEASE TELL ME YOU DIDN'T LEAVE ZACK A SKULL!
UMM, JOANNA, IS IT? YES, I DID. WHAT OF IT?
OHGOD! HOW COULD YOU? NOW HELL DO IT, AND HELL BE SENT TO HELL, AND... AND...
JOANNA, STOP. I KNOW WHAT YOU WANT.
YOU DO?
YOU'RE OBVIOUSLY A SLEEZY YOUNG THING LOOKING FOR A MORE EXPERIENCED HAND TO HELP YOU MAKE THINGS TURN OUT RIGHT.
SO YOU'LL HELP ME?
NO, BUT IT WAS FUN STRINGING YOU ALONG. NOW GET OFF AND DIE, KID

TANGELO PIE
By TIM SNIFFEN

There, now we can treat upon to our euphoric relationship without any resistance!
--Wait! Hold it! This plot goes no further until we explain that object in the background!
Oh, what a COINCIDENCE! A huge cake just turns around on what MUST be the author's date of birth!
Easily taking precedence over my dislike for any of the three people behind me is my dislike for Self-Referencial Cartoonists.

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

Menu

LUNCH	DINNER
Hamburger	Roast Beef Au Jus
Tuna Melt	Chicken Fajitas
BASICS LUNCH	**BASICS DINNER**
Humus Veggie Pocket	Ratatouille
Tuna Melt	Chicken Fajitas

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You will err by putting your mate on a pedestal. See loved one in a more realistic light and you will both be happier. You can still expect great things of each other!

TAURUS (April 20-May 20): Although morning hours may be trying, things take a turn for the better later today. You are fascinated by a good friend's actions. A personal goal moves within reach. Be persistent. Avoid staring directly into bright lights.

GEMINI (May 21-June 20): Avoid distractions by isolating yourself at place of employment. Consider plans for a new project but also get caught up on your other work. Be alert to malfunctions if operating machinery.

CANCER (June 21-July 22): You may have to force the issue to get things moving at your place of employment. Others are apt to be wrapped up in their own thoughts. You cannot succeed without their cooperation.

LEO (July 23-Aug. 22): Financial improvements will result from your taking the initiative now. Family tensions lessen if everyone will give a little. To improve romance, examine the relationship patterns that create stress.

VIRGO (Aug. 23-Sept. 22): Tackle only simple tasks today. Your social plans could change abruptly. Trust your judgement where a financial matter is concerned. Brooding over a lost love is taboo.

LIBRA (Sept. 23-Oct. 22): Pay closer attention to detail. A farfetched idea must be reconciled with the cold facts. A sudden decision could leave you flabbergasted. A budget revision restores domestic harmony.

SCORPIO (Oct. 23-Nov. 21): Emphasize finding a private solution to a financial problem. Consider all options. Obstacles can be overcome if you remain calm. Eliminate the word "impossible" from your vocabulary.

SAGITTARIUS (Nov. 22-Dec. 21): Your personal goals seem easier to attain now. Romance is a source of delight. Friends play a major role in your happiness. Tact is your strongest weapon in smoothing over any family differences.

CAPRICORN (Dec. 22-Jan. 19): A creative project could interfere with certain family plans. Work out a fair compromise to restore domestic tranquility. The mail brings exciting news you have been waiting to hear.

AQUARIUS (Jan. 20-Feb. 18): Diplomacy is essential for happy romance. Make peace with your mate before concentrating on personal pursuits. Exert yourself when it comes to improving your community.

PISCES (Feb. 19-March 20): You can now express yourself more effectively. A positive approach produces fantastic results! Some worthwhile changes enhance a domestic relationship. Move ahead with greater confidence.

Today's Staff

Night Editors.....Marc "Joe Bob" Elliott
Preston P. Forman
Copy Editor.....David Massey
Photo Technician.....Josh Reynolds
Production Supervisor.....Mike Carvalho
Production.....Lisa Jezowski,
Joanne Quimby, Terry Starmer (and Jody... NOT)

Long may Magic run

This week's space was going to be a tongue and cheek commentary on Wilt Chamberlain's claim that he has slept with 20,000 women.

There were going to be cutesy remarks about Wilt's "versatility," and snide remarks about the real reason they called him "Stilt," but then came last Thursday afternoon, then came The Announcement and everything else seemed trivial.

David Scott

Walking into the newsroom at about five on Thursday, I was approached by the sports editor.

"Get this," he began solemnly. "Magic Johnson has the HIV virus and is retiring. Can you believe it?"

Like everyone, I thought it was just a sick joke at first. I checked the wire story. It was true, I sat in disbelief and the only words which came out were, "No [expletive] way."

As a society we've become accustomed to surprises. A drive-by shooting here, an abduction there, it's all part of our daily routine. Coffee in the morning, a sandwich for lunch and morbid news at night, no big deal, just life.

But this was different, this was Earvin "Magic" Johnson. This was the guy we've watched battle with Larry Bird for over a decade. This was the guy who made the passes on the fast break which no one else could make. Magic? AIDS? Come on, now.

Sports figures don't get terminal diseases. Sports figures are immune to this sort of thing, aren't they? Magic is a hero, a modern day hero, and now he's out of basketball forever.

I'll admit my reasons for sadness were selfish ones. Although I thought of Magic, his family and their future, I thought more of the basketball wizardry which we'll all be deprived of when watching the Lakers.

There'll be no more Bird vs. Magic classic battles, where Bird would come down and swish a three only to have Magic return with a baby hook off the backboard.

There'll be no more Michael vs. Magic duels, the new king meets the old king, a match-up which was NBC's wet dream during last year's NBA Finals.

Goodbye to the trademark Magic smile on the court, the smile which said, "I love this." The same smile Magic flashed even at his retirement press conference.

I watched Magic as he faced the nation to explain his situation. Then I saw the highlights of his rap session with Arsenio Hall. The guy was a rock. No tears, no pleas for sympathy, just Magic saying his life will go on.

Without a doubt, this is the biggest sports story of my lifetime and it's not just the fact we will never see one of Magic's no-look passes on the break. No, it's much more serious and it's much more immediate; it shows we're all vulnerable.

It makes no difference whether it's a college kid with a few tequila shots in him or one of the greatest basketball players ever, AIDS discriminates against no one.

Now, as a reminder and more importantly a lesson, we're going to watch the slow deterioration of this man who thrilled us for years as he and Bird put the NBA at the forefront of professional sports. Magic will have an impact in the fight against AIDS, much the way he impacted professional basketball.

The question remains, why Magic? If Magic had torn cartilage in his knee, we may have been able to accept this. If Magic had destroyed his ankle, this would have been easier to take. But AIDS? Magic? Why?

Now AIDS will be in the national spotlight for a while and Magic will end up on a political commission. There will be calls for AIDS testing in all of professional sports.

Magic doesn't want us to mourn for him, which is understandable. From the way he's talking, he'd rather have us become more educated.

If he runs an information campaign the way he ran the fast break, we'll all be better educated.

Long may you run, Magic.

David Scott is a Collegian *columnist.*

Collegian photo by Andrea Migliassi

University of Massachusetts graduate student Tom Riccardi competes in Saturday's Eastern Collegiate cyclocross race hosted by UMass in the fields near the Orchard Hill Residence Area.

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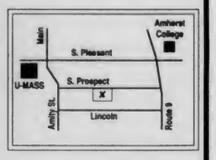

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Magic isn't just his nickname

MAGIC (maj'-ik) n. the feigned art of influencing the nature of future events by occult means; sorcery; charm.

No wonder they call him "Magic." He fits the description perfectly. Whether by defying gravity, up, up, soaring to the hoop or speaking to the media, his charm is light, effortless.

Felice Cohen

Fans are not just in awe of Magic because he defies gravity on the court, they are also entranced by his charm. Watching him face the media, he is as cool as a cucumber, as he proved once again at last week's press conference. There is no one smoother than Magic (and I am not talking about his treks down the court).

This past week, Magic Johnson gave up his magic and turned in his winged-sneakers, and sadly, his real magic becomes merely illusion. This week we grew up suddenly. Everything we once thought was magic has somewhere, down the line, suddenly been pulled from beneath our feet. The Tooth Fairy, Santa Claus, George Bush, and now unmagic-ed Earvin Johnson. Once larger than life, Earvin has just proven he is very much, only too much, human. Only too much like us.

We all have idols. People who sit on towering thrones, untouchable to you and me. We see them as larger-than-life-sized human beings who will continue to dazzle us forever. And we need these idols, maybe, to tell us what "perfect" should be. But something has happened just this week to alter our way of viewing super heroes. Now humanized, they are now susceptible to life.

Athletes represent the best a human body can be. Basketball players take that a step further. They fly beyond the bounds of gravity, beyond harm and the common cold. But if the best can be felled as with Magic, then we have to think, "What about the best of us?"

More importantly, we realize every human being is capable of contracting the disease AIDS. In the long run, the discovery of Magic's infection may save plenty of others from carelessly coming into contact with the HIV virus itself.

I heard this in one of my classes, from a UMass football player, which proves vulnerability: "It's getting too close to regular people." Now if that does not put things in perspective, what does?

This tragedy effects Magic, for sure, but for the millions of sports fans, to them it is a wake-up call. And what it is saying is brutally scary. Death exists. And no magic in the world can control that.

It may be hard to believe, but there may be many positive aspects stemming from Magic's disaster. Though Magic can no longer wow us, by defying nature as he leaps to the basket, his presence will continue to influence future events. Not with a basketball, but with his life.

Magic *is* one of the greatest hoopsters of all times. After his press conference, the media began to speak of him in the third person as if he had died.

The Magic we know and love is not dead, as he said he plans to live a long time. But just because he can no longer play in the NBA does not mean he has to stop using his magic.

The definition says that magic influences future events by way of charm. I can think of no better person to speak out for AIDS awareness then the charmster himself, Magic Johnson.

Felice Cohen is a Collegian *staff member*

Sick Of All the School B.S. !

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Necklace
with
blue
stone
Reward Call 548-8701

LOST
Silver necklace w/Bull (Zodiac) charm on 10/23 If found please call 253-4149

PERSONALS

TO THE ONE at the door:
The floor wasn't cold enough
but I could check it again...
And again and again...

JARROD,
Happy Birthday, Little Brother!
Hope that you have a great one!
Love Ya, Stace

TO ALL THE BETTYS and a very special Sac-Thanks for a great B-day -ILU All

ANDY-Happy Birthday! Get ready for an awesome night- I Love You! Lee

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Sports

Minutemen hammer Lithuanians, 91-54

By BRETT MORRIS
Collegian Staff

The University of Massachusetts men's basketball team didn't do its share of improving positive international relations last night as it drubbed a Lithuanian club team 91-54 in an exhibition game in front of 3,215 fans at Curry Hicks Cage.

Just over two minutes into the second half, a Jim McCoy 3-pointer from the right side of the basket gave the Minutemen a 61-21 lead, the largest margin of the contest.

However, several minutes later, at 15:01, head coach John Calipari called to the bench for a "wholesale substitution" which began sloppy, free-for-all play which was characteristic for the remainder of the second half.

The five-player substitution, which featured freshmen Louis Roe, Jerome Malloy, Scott Drapeau, Mike Williams and junior Tommy Pace struggled as the Lithuanians pulled within 28 with 8:34 to play in the game.

However, UMass' experienced players soon came to the rescue, led by McCoy, Harper Williams and William Herndon, as the Minutemen eventually pulled ahead without much of a threat.

"The young kids are just not ready to play together at one time," Calipari said of the newcomers. "They were all confused. Instead of playing, they're out there thinking."

Herndon (9 points) said, "We definitely have to improve on our bench. When we [the starters] go out, they have to pick up where we left off. They have to keep up the intensity and can't have lapses like they did tonight."

Calipari said he wasn't too pleased with the level of competition, scheduled by the Atlantic 10, and would have preferred possibly another team, but he did state that the team gained something from the exhibition.

"I learned that we better have at least three, even two veterans on the floor at all times," he said. "If we have that we should be okay."

The Minutemen held the lead from the opening tip when just seconds into the game, one of two William Herndon alley-oop slam dunks on the night was fed to him by point guard Anton Brown (9 assists).

At the onset, UMass displayed a suffocating pressure defense which began the Lithuanian's demise. The Lithuanians looked both disorganized and slow.

"If I let this game continue with just seven or eight of our guys, we may have won by 80," Calipari said.

However, the starting five still need some fine-tuning, according to Calipari.

"Even though this game is a win, you still want them to continue playing with intensity," Calipari said.

Harper Williams, who had a team-leading 11 rebounds, said, "We have to come and play every minute of every game. We aren't finishing up. We're getting too relaxed."

GAME NOTES: Freshmen Louis Roe and Mike Williams played last night, even though both haven't practiced for a week due to minor injuries. Roe has an ankle injury and Williams injured his knee.

— Tomorrow is the first day of the early-signing period for high school recruits to commit to a National Letter of Intent. UMass is hopeful Donta Bright, a 6-foot-6 forward from Dunbar, MD High School and Dana Dingle will sign.

— Student tickets for the midnight men's basketball game with Siena on Nov. 14 can be picked up between 7 a.m. and 3 p.m. on Thursday, Nov. 14 in the lobby of Curry Hicks Cage.

MASSACHUSETTS 91-54

Massachusetts (91)
Barbee 6-10 0-0 13, Herndon 4-6 1-1 9, H. Williams 4-8 6-8 14, Brown 1-2 0-0 2, McCoy 7-13 1-2 17, M. Williams 1-3 0-0 2, Roe 2-6 8-11 12, Drapeau 1-1 3-4 5, K. Robinson 1-3 0-0 2, Pace 1-4 0-0 2, C. Robinson 1-3 1-2 3, Malloy 4-11 1-2 10, Firmin 0-1 0-0 0. Totals 33-71 21-30 91.
Lithuania (54)
Kavolliunas 2-8 0-0 4, Taralla 3-13 8-11 15, Mikalajunas 0-2 1-2 1, Kavalliauskas 2-44-48, Kuclalskas 2-5 0-0 6, Pazdrazdis 2-13 7-16 12, Studga 2-7 1-3 5, Rimkis 1-1 0-0 3. Totals 14-53 21-36 54. **Three-point goals** Massachusetts 4-6 (Barbee 1-2, McCoy 2-2, Malloy 1-2), Lithuania 5-12 (Taralla 1-3, Kuclalskas 2-4, Pazdrazdis 1-4, Rimkis 1-1). **Rebounds** Massachusetts 55 (H. Williams 11), Lithuania 33 (Taralla 5). **Assists** Massachusetts 21 (Brown 9), Lithuania 9 (3 players had 2).

Collegian photo by Jody Gabin

Louis Roe rips one home in last night's exhibition game win over Lithuania 91-54. Roe had 12 points and 8 rebounds.

Women's hoop loses opener

Lithuanians romp in exhibition game, 85-42

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts women's basketball team started the pre-season on a sour note yesterday, losing to the touring Lithuanian women's team by a score of 85-42.

The Minutewomen were in the game at halftime, thanks to a buzzer-beating three-pointer by Shawna Pemberton to cut Lithuania's lead to 37-26. But, that was as close as they would get.

The potent fast-break of the Lithuanians was on fire in the second half, and UMass didn't have the equipment to extinguish it. Aneta Kausaite of Lithuania and UMass' Trish Hessel traded baskets to open the second half, but the internationals turned a 39-28 lead into a 53-28 blowout.

The back breaker for UMass occured at 16:28. Lithuania had just converted for two points when they stole the ball back from UMass, passed the ball around their back, and gained their own rebound on a missed shot.

That athletic display put the game at 46-28 in favor of Lithuania, and they would run off seven more points before UMass gave in and took time out.

UMass coach Joanie O'Brien was happy with her team's play in the first half, but. . .

"In the second half, we let them get going, we stopped pressure on the ball, and other little things that let them get going. . . they're a good basketball team," she said.

UMass had some bright spots, though. Juniors Kim Kristofik and Jenny Moran each hit double figures in points, Kristofik with 10 and Moran with 14.

In addition, Pemberton, a sophomore, scored seven points in only 12 minutes of play. She also pulled down five rebounds.

The Minutewomen could not keep up with the Lithuanians, however. Their conditioning was obviously better, as the whole Lithuanian team stayed on the court and practiced while UMass went to the locker room at halftime.

The Lithuanians were also very strong and physical. O'Brien said that they intimidated her team.

"Our kids let it get to them. They started bumping and grinding with them and we let it bother us," she said.

In the first half, UMass came out strong. They got on the board when Kristofik hit her first shot to put the Minutewomen ahead 2-0. Kristofik then traded baskets with Jovita Tutelyte to keep the Minutewomen ahead. The Minutewomen last led at 10-8.

Kalensinskaite nailed a three pointer to give Lithuania their first lead, at 13-10, and they ran from there. Their crisp passes on the break provided them easy baskets for a 33-16 lead.

But the Minutewomen fought back. They shaved the lead down to 37-23, and took possesion with time for one more play. Pemberton took the loose ball off a blocked shot, and heaved a desperation 20 footer as the horn sounded.

LITHUANIA 85-42

Lithuania (85)
Petronyte 1-4 4-6 7, Dambrauskaite 1-3 0-0 2, A. Kausaite 2-4 0-0 6, Bundonyte 0-3 0-0 0, J. Kausaite 6-11 0-2 14, Streimikyte 3-6 0-0 6, Tutelyte 3-6 4-4 10, Kalensinskaite 7-13 2-3 18, Praskevicilute 4-6 2-4 10, Tulevichiene 6-10 0-0 12. Totals 33-66 12-19 85.
Massachusetts (42)
Dondarski 0-3 1-3 1, Hessel 1-3 0-0 2, Valentine 0-2 1-2 1, Moran 7-12 0-0 14, Kristofik 5-14 0-0 10, Riley 0-6 3-4 3, Anderson 1-4 0-0 2, Muzo 0-0 0-0 0, Nevarez 1-2 0-0 2, Pemberton 2-4 2-2 7, Hansen 0-1 0-0 0. Totals 17-57 7-11 42. **Three-point goals** Lithuania 7-11 (Petronyte 1-1, A. Kausaite 2-3, Bundonyte 0-1, J. Kausaite 2-3, Tutelyte 0-1, Kalensinskaite 2-2), Massachusetts 1-2 (Moran 0-1, Pemberton 1-1). **Rebounds** Lithuania 45 (Kalensinskaite 12), Massachusetts 31 (Kristofik 7). **Assists** Lithuania 24 (A. Kausaite 5), Massachusetts 14 (Kristofik, Riley 3).

Women's swimming faces Boston University

By LILLIAN K. LEGGIO
Collegian Staff

When the University of Massachusetts and the Boston University women's swim teams face each other in a dual meet today at Boyden Pool at 7 p.m., they will both be seeking to rebound from tough losses last week.

UMass (1-1), captured first place in four events last Tuesday against the University of Vermont, but lost the meet by the score of 172.5-127.5.

"It was a tough loss because we swam extremely well," said UMass coach Bob Newcomb.

BU (0-1) lost a much closer meet to James Madison University 168-164 which saw two freshmen, Sheryl Cotter and Sarah Lawson, win the 1,000 and 500 freestyle events respectively. Lauren Curtis, school record holder in the individual medley, also won her IM event.

"We have some exceptional new players that should make us even better than last year," said BU coach Reigh Whetmore.

If the BU Terriers are better than last year when they posted a 6-3 record and clinched the North Atlantic Championship, UMass may be in trouble.

"We were very successful last year at 8-4 and we wanted to upgrade our scheduled by adding more challenging meets such as this one with BU," Newcomb said.

According to Newcomb, he is not sure what to expect from his young UMass team that has 20 freshman/sophomore divers and swimmers and has been plagued by injuries.

"We might be underdogs, but we still have a realistic shot at beating them," Newcomb said.

THE MASSACHUSETTS DAILY
COLLEGIAN
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VOLUME CI ISSUE 4 THURSDAY, NOVEMBER 14, 1991

Grads vote to strike today

By DAVID MASSEY
Collegian Staff

Months of negotiations have failed to avert a strike by members of the Graduate Employee Organization which overwhelmingly voted last night to reject the University of Massachusetts administration's latest contract offer and begin a strike today.

Graduate employees participating in the strike will walk out of classes for an indefinite amount of time and will encourage faculty and the undergraduate community to respect picket lines, said GEO co-speaker Emily Isaacs.

Almost 600 graduate employees attended the two and a half hour membership meeting. The union represents approximately 6,000 graduate students including over 2,000 teaching and research assistants, interns and fellows.

"We are on strike because we've not been able to reach our demands through the normal negotiation process," said Isaacs at the press conference in the Fine Arts Center. "The membership is convinced the administration is trying to break this union.

"I'm afraid our goal is to decimate this University as we know it. We're trying to to cut up this University so the administration is forced to recognize our value," Isaacs said. TAs at the University play a critical role in assisting professors in 60 percent of undergraduate classes, she said.

Chancellor Richard O'Brien last night expressed disappointment over the decision by GEO to strike after 10 months of negotiations.

"I think we have gone as far as we can on making an offer," O'Brien said. "I think we've made a very fair offer."

He also said the organization "promised" to not strike in January. "I'm afraid they've broken their word," O'Brien said.

Isaacs estimates that 80 percent of teaching assistants will participate in the strike. Students will picket at all major teaching sites on campus from 7 a.m. to 5 p.m daily until their demands our met, she said.

"We'll be picketing and striking until a settlement is reached," Isaacs said. Administration officials contacted last night said no new dates for further negotiations have been set.

Union members will receive a stipend of $100 a week after a striking graduate employee has not received pay for 5 days because of GEO's affiliation with the United Auto Workers.

Isaacs said both sides have agreed on GEO's demand of proportionate cuts to TAs and binding arbitration — an outside, unbiased mediator to solve future contract conflicts. No agreement has been reached on health fees or agency fee, which is a weekly fee for non-members unwilling to pay GEO membership dues.

Collegian photo by Jeff Egan

GEO leaders Emily Isaacs and Peter Underdown at press conference last night.

Chief negotiator for the administration, Susan Pearson, said the strike will cripple the education of the undergraduate population at the University.

"I hope we can minimize the damage to undergraduate education," she said. Pearson also said the University has no plans at this time to deal with the strike.

"We are still talking about how to deal with a strike," she said.

At the press conference, Isaacs said the issue of agency fee has evolved into a legal battle with the administration, which does not officially recognize GEO/District 65/United Auto Workers as a union. Graduate students last year voted to have the union recognize them in bargaining sessions with the administration.

Undergrads seem to favor Grad strike

By MICHAEL LEVY
Collegian Staff

Undergraduates on campus appear generally supportive of a possible graduate employee strike, though unsure of its effectiveness.

"We have not had very many successful strikes [at the University]," said senior general business finance major Michele Morgano. She and many other students are not optimistic about the outcome of a teaching assistant strike.

Morgano said a strike could be successful if students asked parents "to put pressure on the University."

She also pointed to the power of teachers assistants in that "they teach so many undergraduate courses" as a way the strike could succeed.

"I think the strike will result in a lot of chaos," said

CONTINUED ON PAGE 2

Cambodian ruler returns

Prince Sihanouk back from exile

By DENIS D. GRAY
Associated Press

PHNOM PENH, Cambodia — One of modern history's greatest political survivors—Prince Norodom Sihanouk—returns from exile to his war-shattered homeland Thursday faced with perhaps the most difficult task of his stranger-than-fiction life.

For half a century, the prince has captured center stage in Cambodia: as king, independence hero, head of state, guerilla chief and international diplomat par excellence.

Now he returns to the fairytale Royal Palace where as a 19-year-old he was enthroned by French colonials who thought he would prove a playboy puppet whose strings they could easily pull.

From his regained seat of power, the 69-year-old prince must try to still fierce hatred among the country's four opposing factions and attract enough international good will and hard cash to rebuild a land bled dry by two decades of conflict.

Analysts say Sihanouk's role as head of an interim Supreme National Council will be pivotal in the next 18 months as U.N. peacekeepers attempt to disarm more than 150,000 soldiers and the country strives for democratic elections.

"He is probably the only Cambodian universally respected, universally recognized as the only Cambodian who can bring this nation together," Charles H. Twinning, the new U.S. envoy in Phnom Penh, said in an interview.

To Sihanouk's advantage are a charismatic personality, widespread domestic popularity and finely honed skills which awed even seasoned diplomats as they watched him cajole, badger and outmaneuver during the tortuous negotiations of recent years.

Perhaps his strongest card is solid backing from the international community, including the United States, China and Soviet Union. These and other nations brokered the peace accord signed last month that seeks to end Cambodia's 13-year civil war and allowed Sihanouk's return.

He not only wrested independence from the French in 1953 but ran Cambodia as a private fiefdom, first as king and after 1955 as the political head of a one-party state.

The anti-Sihanoukists, encouraged by the United States, staged a coup in 1970, sparking a brutal, five-year war between communist-led rebels and the U.S. -backed government of Gen. Lon Nol.

From his exile in Beijing, Sihanouk served as the nominal head of a resistance front dominated by the Khmer Rouge. Many in Cambodia sided with the Khmer Rouge because of their loyalty to Sihanouk, who in the eyes of some historians thus shares responsibility for the destruction of his country.

Inside:

Page 3:
Panel of African-American faculty talk about Clarence Thomas' nomination to the Supreme Court.

Pages 4 and 5:
Just like last week, there's lots of debate about the graduate employee strike on the Ed/Op page.

This Weekend:
Save on beer money and blow your mind on Jello Biafra.

Weather
Sunny and mild with temps in the low 50s. Perfect for picketing.

Maki Mandela discusses women in South Africa

By SAAD HOPKINS
Collegian Staff

Makaziwe (Maki) Mandela, the eldest daughter of African National Congress leader Nelson Mandela, spoke in Johnson Chapel of Amherst College last night, addressing the issue of the role of the overworked South African woman versus her lack of economic prosperity.

Mandela travelled throughout depressed parts of South Africa, particularly "homelands", and other rural areas, collecting stories, and various other data, from the perspective of the role of the Modern day South African woman, her struggles, and the obstacles she faces.

A political activist and social worker herself, Mandela studied at the University of Forthare, a university exclusively for Blacks, and at the University of Natal, where she earned an honors degree in Sociology, particularly focusing on Black South African women in the labour market. She has spent the months of December through July in her native country doing research.

She began her lecture by describing attitudes of men towards women. "I know a friend who works very hard, and all of her wages go directly to her husband. And she receives an allowance. And it is he who decides what is cooked. It is he who decides who of her friends she can invite."

"Married women are identified by their way of dress." It was then suggested by Mandela that the suppression of women begins with the traditions and customs of the initial tribe. "I made the mistake of visiting a friend, [whose Aunt], asked if I was married. I told her that I was married but did not wear the traditional head dress. She replied that it was women like me who contributed the the downfall of the other women [in our culture]."

Afterwards, she explained that there is still a conformity, even though the difficulties, as a wife and a mother in South Africa, are exceptionally demanding. "For an average woman the day might start at 5 a.m., and ends at 10 p.m. Obligation to the household chores and to the children is stressed."

Women who aren't married are subject to extra harsh conditions, as well as are forced into a position where there is a competition for a male companion, or a husband, especially if there is a desire to climb up the socio-economic ladder. "If men move to a more urban area, they usually live in hostels where they rent a bed in a room full of other non-relatives and other people they don't know. When the women come to see their boyfriends, or husbands, one can see that the relationship is affected."

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Collegian photo by Jeff Egan

Makaziwe (Maki) Mandela

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=Gay, Lesbian, Bisexual Forum

Thursday, Nov. 14

Film — The *Virgin Machine*, a new lesbian flick about a German woman adrift in San Francisco, will be shown in CC 803 at 7 p.m.

Meeting — The LBGA general meeting will be held in the CC at 6 p.m.

Men — A discussion group for men will meet at 9 p.m. in Student Union 413.

Counseling — LBG Counseling Collective walk-in hours are 12-4 p.m. in S.U. 406G.

Friday, Nov. 15

Coffee Social — The LBGA coffee social will be held in CC 903 from 3 p.m. to 6 p.m.

Lavendar pool — LB women are meeting to play pool at 4 p.m. in the pool room across from The Hatch.

Lecture — "Once a Lesbian, Always a Lesbian? The Trials and Tribulations of Lesbian History Research," will be presented by Dr. Faith Rogow in CC 904-08 at noon.

Counseling — LBG Counseling Collective walk-in hours are 11:30-3:30 p.m. in S.U. 406G.

Saturday, Nov. 16

Dance — A Gender-free Contra dance wil be held in the Greenfield Second Congregational Church from 8-11 p.m.

Monday, Nov. 18

Grad students — The newly formed LBG graduate student group will meet in the Program Office in Crampton at 6 p.m.

Counseling — LBG Counseling walk-in hours are 10 a.m. to 8 p.m. in S.U. 406G.

Tuesday, Nov. 19

rap group — LBWU wimmins group will meet in SU 413 at 7:30 p.m.

Fox network to air condom commercials

By DEBORAH HASTINGS
Associated Press

LOS ANGELES — Fox Broadcasting Co. will become the first — and so far, only — TV network in the nation to accept condom commercials.

Fox spokesman Andi Sporkin said that paid advertising will be preventing the spread of AIDS. References to contraception will not be accepted, he said.

The network did not say when the advertisements will begin.

ABC, CBS, and NBC do not accept condom advertising.

CBS spokeswoman Susan Tick said Tuesday the network is reviewing its policy. NBC executives will discuss the issue with affiliate stations during their annual board meeting in December, spokeswoman Pat Schultz said.

ABC "has no intention of changing its policy," said spokeswoman Janice Gretemeyer.

Network stations are allowed to make their own decisions about condom ads, but network spokesmen said they did not know how many actually ran such commercials.

Public service announcements that advocate safe-sex practices such as condom use are offered by the networks, but the decision of whether to air them is left up to individual stations.

The Fox announcement came less than a week after Los Angeles Lakers star Magic Johnson stunned the nation by disclosing he was infected with the AIDS virus.

■ *strike*

CONTINUED FROM PAGE 1

senior HRTA major Erik Rothman. "TAs do a lot on this campus and they help professors a lot."

"I guess I would be siding with graduate students," Rothman said.

"I might support it, but it does not mean I will be involved in it," he added.

Former Director of the University of Massachusetts Labor Relations and Research Center Harvey Friedman said a graduate employee strike could make a profound difference.

"Anything that knocks out 25 percent of TAs would be effective," he said. "It will be interesting."

Friedman cited several possible administration tactics in the event of a strike.

"I do not know if they will do it, but they could ask faculty to teach more classes," he said. Friedman also mentioned "doubling up" classes or hiring new TAs as alternatives, although he was unsure the latter could be accomplished at this late date in the semester.

"I guess [teaching assistants] have a lot of power. . . . professors rely on them," said junior HRTA major Alexia Manin. "I think they should go on strike, it means I will have a multiple guess test instead of a short answer test."

Bryon Morrison, an undeclared junior, is another undergraduate in support of the strike but had doubts as to the undergraduates' role.

"As far as undergraduates are concerned, I do not think there will be much effect," Morrison said. He said younger students would be glad to see an opportunity not to go to class while the older ones would be upset about the break in their schedules.

Still, Morrison was optimistic about the impact of a strike. "Anything that forces the issue into the public eye is a good thing," he said.

■ *Mandela*

CONTINUED FROM PAGE 1

Should women who are married have children, there are some situations where they do not see their famillies for as up to an entire year (i.e Christmas), due to the fact that they work as far as over a thousand kilometers away."

Mandela concluded by stating that Black women in South Africa suffer from the "rituals and culture of their own community. They outlaw, or reject radical ideas because it causes our 'men great discomfort'."

"We need to challenge traditions and even the laws that exist in South Africa. Until Women have a consciousness as a collective, can these traditions, that drastically need to be challenged, be changed."

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Meet the new world order.

Local

Afro-Am panel voices disgust with Thomas

By MARTIN JONES
Collegian Correspondent

A panel of nine African-American faculty members held a discussion last night voicing their position on the Clarence Thomas confirmation hearings.

All of the panelists were united in their opposition against the confirmation of Clarence Thomas to the Supreme Court of the United States.

Professor John Bracey used his presentation to define what Black conservativism is and is not.

He cited Booker T. Washington, a famous Black Activist who founded a number of Black institutions, as a "true Black conservative" who's ideologies were dedicated to "self-help of the community versus the individual."

According to Bracey, Clarence Thomas, whose conservative views have often been compared to Washington's, is not a Black conservative, but rather "an individualistic opportunist" whose goals lie in furthering his own career with little regard for the rest of the Black community.

Professor Bill Strickland described the Thomas confirmation as a political manuever by the Republican Party to further secure their right-wing influence on the nations highest court.

In addition, according to Strickland, it fit into the present strategy of the Republican Party to attain 25 percent of the Black Vote.

When asked of the implications of Thomas' confirmation being defeated, Strickland replied, "It would have increased the capacity for people to believe that they can make a difference in our society."

The discussion was held in Bartlett Hall at the University of Massachusetts.

The panelists included: Ernest Allen Jr., John Bracey Jr., William Strickland, and Esther Terry from the W.E.B DuBois department of Afro-American Studies, Joy James and Vicki Crawford from the women's studies department, John Higginson from the history department, and John Wideman from the English department.

Also present was E. Francis White from the Hampshire College history department.

Each of the faculty members gave a five to eight minute presentation on their view of the confirmation hearings.

Their presentations touched upon a variety of issues surrounding the Thomas confirmation.

Collegian photo by Josh Reynolds

ARG! EVERYTHING'S IN ITALIAN! — Continuing education student Alison Tarbell probes the tower library for all the information she needs.

Rumor of gang rape circulates

No report of Worcester DC rape received, say police

By TRYSTAN SKEIGH
Collegian Staff

A rumor that a woman was gang-raped by four men behind Worcester Dining Commons Friday evening during dinner hours is circulating amongst Van Meter and Butterfield residence staff and residents, sources said.

University Police said yesterday that they have not received any report of the alleged incident. Lt. Michael Grabiec urged students with any information to contact them.

An unidentified Van Meter residence assistant sent a "broadcast" phone message to the 18 resident assistants within her cluster informing them that she had heard about the alleged gangrape, according to reports.

The source of her information — another Central RA — said she "heard [the rumor] in passing" on Monday and had not intended to spread the rumor further.

Also, a sign reporting the alleged incident was posted by an unknown party on the second floor in Van Meter some time late Wednesday or early Thursday morning. The sign did not name individuals involved or give any details other than the location and the time of the rape.

The RA living on the floor she posted a sign next to it asking residents with any information to talk to her or call the police.

Deb Levy, the program coordinator for the Counselor Advocate Program at the Everywoman's Center, which operates a rape crisis hotline, could not confirm or deny the incident due to her agency's complete confidentiality policy.

Levy said people need to be aware that "sexual assault is a reality on this campus" and most sexual assaults are not reported to official sources.

A 1989 campus survey on acquaintance rape showed that 60 percent of those who are sexually assaulted only tell friends, 5 percent use the hotline, and 3 percent file a police report, she said.

Army College panel looks at military future

By JENNIFER D. HAWKINS
Collegian Correspondent

A panel of seven representives from the U.S Army War College dicussed issues ranging from the role of the military in the "War on Drugs" to global nuclear disarmament in a presentation titled "United States Defense Policy After the Cold War" last night at the University of Massachusetts.

After a brief opening talk, the audience chose the agenda with an hour and a half question and answer period. Questions covered a wide range of topics.

The Current Affairs Panel, seven military personnel, who are also students at the War College, also addressed issues involving the military such as changing economic roles, and U.S. national security.

In response to a question from the audience, the panel affirmed the continued need for a strong defense although they stressed that it would be their goal to prevent global proliferation of armaments.

They said that during the cold war, misjudgemnts were made because of the Soviet Union's isolation and secrecy.

Colonel Walsh, chairman of the Current Affairs Panel and the director of Arms Control Studies at the College, said that the panel's purpose is to engage "in a dialogue with students, faculty, and the public on issues of national security that we all share."

Walsh stressed that the panelists were expressing their personal views and in no way represented the views of the U.S. military.

The panel visits colleges and universities throughout the United States. At the close of their tour, they will have visited about 30 colleges.

While in the five-college area, members of the panel will also be guest speaking in classes using the same format as in the forum.

The U.S. Army War College annually enrolles a class of about 200 officers who do not necessarily have to be from the Army.

The college insures diversity by always including at least one woman officer, minority officer, and a civilian from a gov-

Collegian photo by Josh Reynolds

Military panel speaker

CONTINUED ON PAGE 6

Holyoke teens in trouble

Speaker: highest pregnancy rate in state

By MICHELLE BAYLISS
Collegian Staff

With present and increasing drug use, the crisis for low income people in Holyoke is increasing and worsening, said the director of Public Service and Social Change Program at Hampshire College, at yesterday's Women's Studies Brown Bag Lunch.

Ada Sanchez spoke on experiences and opportunities of college students in communities of color in Holyoke and Springfield.

Sanchez encouraged students to tie creative community problem solving into academics by "helping organize projects in low-income neighborhoods."

"Women reaching out to women really helps," she said. There are many resources and groups where students might be able to apply energy and knowledge to help. There are a plethora of opportunities for all. Some kinds of problems can seem overwhelming, but it doesn't take a lot of people to have a direct impact. It takes caring, ideas, comittment, and willpower to accomplish a great deal.

Sanchez cited statistics about being a teen-ager in Holyoke:

• Over the last five years Holyoke has had the highest percentage of teen births in the state.

• Holyoke's teen pregnancy rate is ranked second in the state.

• According to latest department of Public Health figures, 21.2 percent of all Holyoke births are to teens. The state average is 9.3 percent. At that rate, a Holyoke teenager gives birth nearly every other day.

• Holyoke agencies report that 50 percent of the pregnant and parenting teens that they serve had dropped out of school before becoming pregnant.

• Holyoke has the highest percentage in the state of children under the age of five living in poverty.

• Today teens are getting pregnant at a younger age, teens aren't getting married, and teens cannot support themselves in todays economic structure.

She also recounted some myths and realities:

• Myth: The majority of teens who are pregnant or parenting are on public assistance. Fact: Only about one third of the teens who give birth each year seek public support.

• Myth: Teen pregnancy is a greater problem among minorities. Fact: The greatest number of teen births in this country are to White teens. A recent study found that the White teen birth rate in the U.S. was double that of other industrialized countries.

• Myth: Lack of knowledge about sex and birth control together with sexual promiscuity are the prime indicators for teen parenthood. Fact: The greatest indication is poor achievement of basic educational skills and educational success.

"We all have a commitment, locally or globally to our community," she said. "There is a way to deal only if we care."

Sanchez said that "the analysis of problems are for the community to define.

"Because of attacks inherent in structure, communities have not had the opportunity of offering perspective we need to proceed," she said.

Sanchez said "international bias" and the media enforces race stereotypes.

"To be effective when helping, we need to ask how? Those from predominent culture need to be listening and asking, learning the minorities analysis and roots of problems," she said. "We need to take responsibility in a positive healing way and recognize and relearn how to handle situations in different ways."

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Cure worse than disease: the dubious wisdom behind AZT

Friday afternoon I read in the papers that Magic Johnson's doctor is intending to start the famed basketball player on the first of the only two federally approved AIDS drugs: AZT. This is a decision that I, and many other AIDS researchers, feel to be a great mistake. AZT, also known as Retrovir and Zidovudine, has been the center of a long and bitter controversy within the HIV/AIDS community ever since its approval in 1987.

To explain, AZT is an antiviral drug. It terminates the DNA chain cycle which the HIV virus needs in order to replicate itself. That may look dandy on paper, however it must first be pointed out that DNA is the basis of all life. If that chain is broken, the need to generate new cells is not met, thus suppressing the immune system further.

Another problem with AZT therapy is that it cannot distinguish between an infected and an uninfected cell. Studies show this resulting in 999 healthy cells killed in order to delete ONE HIV-infected cell. In simple English, this means that as a treatment for AIDS, AZT kills you first, AIDS second.

Out of the five people I know infected with HIV, or AIDS/ARC, who have taken, or are presently taking the drug, devastating side effects have been reported. Levels of anemia (a loss of iron in the blood) have been so bad at times that those on the drug can't walk or in some cases even dress themselves. If you're wondering why Kimberly Bergalis (infected with the AIDS virus by her dentist) has a hard time speaking or even moving her arms, it's not because AIDS is eating away her life; it's due to the full dosage of AZT and DDI (its toxic cousin) therapy that has caused her to experience this depression of iron in the blood.

Other side effects cited by these AZT recipients have been loss of sleep. Those on full dosage also complain of loss of appetite, a bloated stomach and abdominal pains. AZT residue is filtered through the liver and the pancreas and due to its high toxicity have done severe damage in the process.

Saad Hopkins

I have known one AIDS death that I personally attribute not to AIDS directly, but to the toxic side effects of AZT. When this person went off AZT, he recovered: weight gain, renewed interest in food, loss of spinal pains (it attacks the bone marrow), etc. . . However, under the insistence of his doctors, he resumed AZT at half dosage which was later believed responsible for his three bouts of pneumonia, cryptosporidiosis (a dangerous form of diarrhea), and collapsed lungs. He died, in pain, five months after AZT therapy was resumed.

There are other drugs that those with a determination to live have taken that are non-toxic. In some cases they may not have helped, but they didn't hurt. Drugs such as Acyclovir, prophylaxis against pneumonia by use of an aerosol pentamidine, and Bactrim, just to name a few. These drugs have been taken and have been keeping people alive for years.

My biggest question/complaint is why aren't doctors looking into AZT before prescribing it to their patients? My theory is that since AIDS is considered to be a "lethal disease," doctors are more concerned with keeping people alive for months, as opposed to keeping them alive long enough to benefit from a cure. That's not bad luck, that's simply poor doctoring.

And while people with AIDS who are using it are dropping like flies, AZT's manufacturers, Burroughs/Welcome, are making mega bucks, and have been the recipients of the Nobel prize for medicine, even though there is virtually no proof that AZT actually works.

If Magic Johnson takes this drug, he has little chance of surviving HIV, or AIDS should it come to that. And if we love this "hero" of ours, someone should speak up and present the evidence of the effects of AZT and propose healthier alternatives.

If I were to see a friend about to drink a cup of Draino, without a second thought I would knock it out of his hands. I would consider the same action if I saw someone about to take AZT.

AZT is poison: Draino in pill form. It is killing us! And something needs to be done about it. And if action isn't taken soon to ban this drug (as it was twenty years ago, deemed unfit for human consumption!), all of those we love who are stricken with this horrid disease will drop dead without ever having had a fighting chance.

Saad Hopkins is a Collegian *columnist*

Life imitates Parker Bros.: presenting UMass, the game

Zowee, kids! This year, you tell mom that you want "UMass" for Christmas or Chanukah! You see, UMass, my friends, is really a board game, patented after Monopoly. We have a board — the campus, we have pieces — the students, and we have a goal. In Monopoly the goal is to end up with the most money and property. In "UMass", the goal is to graduate with the most education and the most survival skills you can take out of the University and use in your everyday life.

Felice Cohen

Before I explain the rules, let's go over all the parts and how to play.

Each of the different colored pieces are either undergrads, grad students, continuing education, or professors and faculty, which I am sure you remember as the dog, the wheelbarrow, the car and the thimble.

And who do you think is the banker? You guessed it! Whitmore. Unfortunately, in this version Whitmore does not hand out money to everyone in the beginning. Instead, all the players put (pour?) money *into* Whitmore. And since we are on the topic of money, I will go over all the money transactions now.

Whenever you land on any space marked "Budget Cuts" (a.k.a."Chance"), you are headed in the direction of trouble and should abort A.S.A.P. But come on, you knew the chances were that this would happen before you decided to play, and since you declined transferring when you had the chance, you must continue to play by the rules. "Transferring" has to be done before you take your first turn. Once you roll your first, the banker locks the door and you have to play until you graduate or until tuition is $25,000 a year, whichever comes first.

The next money snatcher: whenever you land on a space marked "Lab Fees" (a.k.a. "Income Tax"), you must pay immediately or else the bank confiscates your grades and, if you live on campus, your bed.

Another tax you may land on is "Health Fees"(a.k.a."Luxury Tax"). It is similar to a luxury, because we value our lives as luxuries, and if you get hurt in the middle of the game the only way you will make it to the finish line is if you still have your health. Get it? Therefore pay up or get out.

The last payment (did I mention that you pay all these *before* you can play? Sorry.) you are subjected to is the "Room and Board Fee" (a.k.a. "Water Works" or "Electric Company"). Here, in order to live on campus (it works the same for off-campus), you must pay this fee or else you can't jump from your parents' house (i.e. "Baltic Ave.") to your own pad, a high rise in Southwest (i.e."Park Place").

Now one of the most important parts of the game, one that without which the game would be simply impossible, are the classes you must take. Listen carefully, I'm sure you are familiar in the Monopoly version where they use dice? In this version we call them classes. Don't worry, it is just as chancy to come up with the roll of your choice in the UMass version.

Now that most of the technicalities are out of the way, I'll do the fun aspects of this version. Let's look at the four colleges surrounding UMass; Amherst, Smith, Mt. Holyoke and Hampshire (a.k.a. the Four Railroads). Speaking to people who have already played UMass, some said they took advantage of these schools and some said they regretted not taking classes off-campus. This is the same with railroads. Some people try to buy all four, while others never buy any.

Another really fun part of UMass are all the other people who are playing with you. There are so many other activities in this game that it is like a million games in one. When you land on a space marked either "party, extra-curricular activity or close friends" (a.k.a. "Community Chest"), fun and exciting events start to happen. This is the part of the game that begins to take the shape of each individual participating. There are some ups and downs in this version (or else it would be boring).

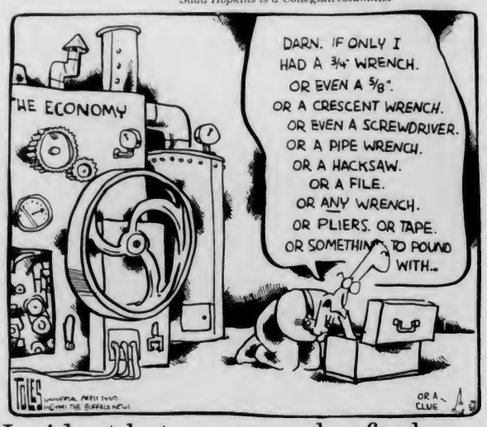
The next aspect is unique, since it is controlled by each individual player. When you land on a space marked "Academic Probation" (a.k.a."Go Directly to Jail"), you must stay on that space until you are capable of getting out. There are no rules for getting out, you just "know" it when you're ready. But you must wait until your next roll, and if you make the right moves, you'll be able to continue, if not, it's "bye, bye UMass."

But it does not mean the game is over. In the advanced version, "ProMass" ($14.95 at the Bookstore), the game never ends. No matter where you are you will run into players. And years after you have put the pieces away, the phone will ring and someone will ask you to make a donation to UMass. "Where will the money go?" you ask. Into the construction of new buildings (a.k.a."Hotels and Houses") that keeps UMass running so that it will be around a long time so others will have the chance to play.

Yes, as you can see, UMass does have a lot of the same features as Monopoly, but of course there is one feature that the board game has UMass will never have and that is . . .what else?

Free Parking.

Felice Cohen is a Collegian *Columnist*


HE ECONOMY
DARN. IF ONLY I HAD A 3/4" WRENCH. OR EVEN A 5/8". OR A CRESCENT WRENCH. OR EVEN A SCREWDRIVER. OR A PIPE WRENCH. OR A HACKSAW. OR A FILE. OR ANY WRENCH. OR PLIERS. OR TAPE. OR SOMETHING TO POUND WITH..
OR A CLUE

Incident between people of color brings the reality of racism home

UMass might indeed have the largest number of international students representing a variety of cultural diversities. Almost all these different cultures have their own groups, programs and discussions. The groups are very much aware they are the minority group and that incidents of racism still happen. However they don't talk about it and until they do, incidents like this will keep happening.

Being an Indian, I am in a minority group myself. Until now I had heard people talking about racism but I never believed it. In my perspective America was a free country where racism was no more to be found. It was not until I experienced it myself that I felt people who were under the misconception, like me, should be informed.

I work as a security receptionist, and on the day after Holloween was moved from my quiet hall in Northeast to a fiery and heated tower in Southwest. There were two receptionists but still we found it hard to control the large number of swaying people. By 12 at night the volume of the crowd had greatly decreased and we were talking when a colored man walked through the door.

I dutifully asked him for his ID to see if he lived in that dorm or not, but he just kept walking on. I followed him until the elevators, still asking for it. This time, with his hand in front of my face, he warned me, "nobody asks me for my ID."

I let him go and called security. The security supervisor was there in less than a minute. The same colored man left and then came back. This time I asked him for his ID with the supervisor by my side. He again did not pay any attention so I asked him again.

I was dumbfounded at his reply. It went, "You all [expletive] Indians are racists. Can't you make out the difference between two Blacks, you Indian [expletive]?"

I distinctly remember not signing him in and I told him that all I did was ask him for his ID. At this he came near me and pushed my face with a force strong enough to take me back about two feet. The supervisor took me back and called the cops.

What amazed me the most was that we were both from a minority group and still he did that. I normally would have assumed he would know how it feels when someone discriminates against a person because of his color or nationality.

Later that night a friend of the person who abused me came and told me why all that happened. He said that they had gone to a bar and that inside another Black man was having a fight with a White man. The manager, assuming all of them were together, ordered them to leave.

I don't know if that was true or not. But if it was, then it's insulting for us that these types of things still happen. The saddest part of all this is what happened to me is not new. Everybody knows it happens. So what do we do? Let it go on?

It is we who have to take action and until we do, nothing will change.

Yashodhan Athawale
Northeast

Being legal disappoints

Every person has a dream of what turning 21 is going to be like. On Tuesday, I finally had this opportunity. To put it quite bluntly, it was nothing that I had hoped for.

First, let me tell you about my dream, then I will utterly bore you with the reality.

Todd Kane

For the past two or three years, I have been getting kicked out of bars for being under 21. When I did get into bars without any hassles, I was so stressed out about being discovered by burly bouncers that I hid in the deepest, darkest, most anti-social part of the bar in hopes that I could drink in peace.

I swore to myself that my 21st birthday was going to be different, damn it! I saw myself gliding into my dream bar with all eyes fixed on my svelte coolness. "That's Todd, he turned 21 today, buy him beer." Before long, every person in the bar would have bought me at least one drink and I would be well on my way to severe intoxication.

Instead of becoming a blithering fool as I sink into the depths of drunkenness, I would be a hero of composure. Stairs would become places on which to show off my dexterity, conversation would be intelligent, free of stuttering and belching. People would chant my name as I shot game after game of perfect electronic darts.

Package stores would greet me with open arms. I would now look forward to having to show seven forms of ID. The beer cooler doors would swing open, showering me with cool snowflakes and arctic wind. I basked in the notion that every bottle, can, keg and beer-ball brewed from Nov. 12, 1991 on could be purchased by me.

"Beep, Beep, Beep!" Oh, there goes my alarm clock. It's time for me to tell you what really happened on this fateful day. I bought a six-pack of Killian's Red at the neighboring packy and went home to type my resume. I thought that it was slightly ironic that I was drinking my first legal beers while trying to glorify my past employment with flowery language and bovine excrement.

Instead of going out to the Dream Bar, I went to the Seven O's with my roommate. No, it wasn't what I expected but I got a free drink. Everything was fine until the jukebox started blaring Barbara Mandrell and other selections from "Hee-Haw's Greatest Hits." When my ears could stand no more, I dragged my roommate to Mike's in hopes of finding an atmosphere more suited to my fantasy.

For the first time in my life, I was able to enter Mike's without feeling like a stubborn kernel in a popcorn popper. There weren't any people in the bar! I went up to the bar and ordered a drink after my roommate had told the bartender that it was my "special" day. I took the drink and went to go sit down at a table. "Hey, that's $2.50 for the drink." My dream was lost, I was just another legal face in the crowd.

I *probably* should put in a little disclaimer here since I will *probably* want to drink in these bars in the future. The people at the Seven O's were extremely polite and sincere in their birthday wishes. I just couldn't stand the music; country is not my cup of tea. As for Mike's, I understand the need to make a buck and be completely moneyhungry, no big deal.

Well, my story is coming to a close. I waited 21 years to experience legality and now I think I was happier when I wasn't legal. It's much more fun to do something when you know you really shouldn't. But, at least now, when I get depressed, I can go drown my sorrows at the nearest bar. I'm going to the Hatch now. . .

Todd Kane is a Collegian *columnist*

Reasons to support GEO strike

We the undergraduates should stand up and support the graduate students in their time of need. When they strike, we all lose in the end. For many of us, the graduate students teach our discussions, hold office hours, correct our papers and tests, etc. Those classes would be suspended. If the strike lasts for a couple of weeks, we lose money and possibly even credit from those classes. We need to take a stand and do something.

The administration is stalling. They are not giving the graduate students any choice but to strike. Now it is up to us to let our voices be heard. We need to make some demands on the administration. We should demand that the administration refund us for every class that we miss. If we do not receive the credit for the class, the administration should be obligated to offer the classes for free during the winter session and the dorms should be opened up to all the students for free. If every one of us stands up and demands that the University pay us back because they have forced the graduate students on strike, they may try to end the strike in a few days instead of letting it go for a few weeks or even months.

Our involvement with this struggle between the GEO and the administration are fundamental. Their strike may delay our graduation, prevent us from fulfilling a necessary requirement or just prolong our semester. And we have to think that one day, we may all be graduate students and it is the GEO members that are trying to make our graduate studies a little easier.

Holly Schick
Gloucester

Job action punishing wrong people

The looming strike by the Graduate Employee Organization (GEO) at first would appear to be a classic match up between a David (the GEO) and a Goliath (the UMass administration), a situation which could only be met with red-blooded American support and cheers for the little guy (the GEO). But once you examine both sides of the issue, it becomes obvious that this GEO/administration standoff isn't such a heroic fight after all.

Suppose for a minute that the administration on this campus wanted nothing more than to stroke the GEO. Would this open up a floodgate of funds? Where are these funds going to come from? The economy is in ruin in the Northeast and the state budget is strapped. The demands of the "GEO strike bunch" are unrealistic. The method the "GEO strike bunch" has chosen to solve its problems are selfish and limited in imagination. In short they are punishing the wrong people.

One of the chief sticking points between the GEO and the administration is the issue of a health fee waiver. This fee costs the graduate students just over $1,000 dollars per year, according to one estimate. Sounds worth crying over until you realize that undergraduates pay $185.25 per semester or $370.50 per year in health fees. And those undergraduates who pay the supplemental health fee, like myself, pay a total of $510.25 per semester or $1,020.50 per year.

This may come as a shock but no one owes anyone a graduate degree. In this country you have to fight to earn a high school diploma. If you are lucky you can get into an undergraduate program and complete it. And then there is the "GEO strike bunch" — to listen to this group you would have to believe that they came to this university thinking costs would never increase and they would get rich TAing Introduction to Women's Studies.

Graduate students do a lot on this campus and I'm glad they're here. But what percentage of graduate students are actually members of the GEO, not to mention what percentage supports this strike? The "GEO strike bunch" wants change now! And if wishes were horses beggars would ride. Change takes time, and in a democratic society voting is how you change things. So my advice to the "GEO strike bunch" is to pick their rattles up off the floor and take a deep breath. Then realize you can't always get what you want.

Rob Bright
Southwest

GEE, KIDS, WE'D REALLY LIKE TO HELP YOU, BUT THINGS ARE REALLY TIGHT NOWADAYS... SOME CLASSES ARE BEING ELIMINATED, FINANCIAL AID IS BEING CUT... EVERYTHING'S DOWN TO THE BONE, BUDGET WISE...
ADMINISTRATORS
BARRY

IT NEVER CHANGES...

Mixed reactions about GEO strike

The Graduate Employee Organization (GEO) voted to strike. Over the past month, news of this possibility has spread slowly across campus. Maybe you heard about it from your roommate, a friend from chemistry class, a professor or most likely a TA. The subject has popped up as a topic of conversation on and off. Whether you are happy about the possibility of getting an extended weekend or worried about getting behind in a class, you probably have some reaction to this situation.

My reaction is one of mixed emotions. I support the GEO in that the TAs here work hard for us as undergraduates. They not only grade our tests and papers, but teach our classes and run discussion sections. For some of us they are the only personal contact we have at this large and often impersonal university. Others of us depend on them for help in understanding difficult material. They are one of the many helping to maintain a standard of excellence at this university. In this respect I support the GEO fully.

However, I often wonder what it means to say I support the GEO. I find myself confused, worried and frightened about this entire issue. As an undergraduate it seems as though the GEO state of affairs rests entirely on my shoulders. If I support the GEO, am I saying I support a strike which would ultimately keep me from gaining my education? If I don't support the GEO, am I saying I willingly accept the fact that the quality of my education is declining?

Either way it seems as though I am stuck with many unanswerable questions. Will my tuition go up if the GEO gets their demands? By supporting the GEO am I claiming that I will not cross the picket line or further that I will strike with the GEO? Will I be getting any more grades in my classes than I presently have? All I am asking for is some answers, and possibly a bit of reassurance that the quality of education I am receiving at this university will not go down.

Jennifer Burton
Central

■ *panel*

CONTINUED FROM PAGE 1

ernment organization such as the CIA, as well as personnel with overseas experience.

Students are usually in about their 20th year of service to their organization when they are enrolled. The college's aim is to prepare the students for the "highest level of leadership" in the U.S. government.

The Current Affairs Panel is a part of the War College. The panel is an "Academic Outreach Program" which was established in 1969 to find out what U.S. students were concerned with especially involving the issues of the Vietnam War. After the Vietnam War, the program was judged worthwhile and continued.

The forum was sponsored by the five college program in Peace and World Security Studies.

Police chase car thieves to Rt. 91

Compiled by JASON GEORGE
Collegian Staff

Police reported Friday night the chase of a stolen motor vehicle which began on University Drive and ended on Rte. 91 when subjects fled from the stolen vehicle. The chase involved UMass, Hadley, Northampton and Massachusetts State Police. One of the passengers who fled the vehicle was apprehended by Northampton Police. The case is still under investigation.

LARCENY: Police reported Friday night that a computer disc drive was stolen from the Computer room in Marcus Hall. The estimated value was $4,000.

A woman who reported early last month that her checkbook and wallet were stolen reported to police on Tuesday that someone is cashing her checks at area business establishments. The case is under investigation.

GRAPHICS NIGHT GRAPHICS NIGHT GRAPHICS NIGHT GRAPHICS NIGHT
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THIS WEEKEND

By TODD BOURRET
Collegian Staff

Jello Biafra, singer, songwriter, lecturer, and self-proclaimed High Priest of Harmfull Matter, will speak in the Fine Arts Center this Friday. This is his first UMass appearence since the ill-fated spoken gig at the Bluewall a few years back, when disgruntled fans decided to riot because they couldn't get into the packed room. Biafra, always the scoundrel, encouraged the angry crowd to take out as many police officers as possible in the process.

Since the late 70s, when he founded the legendary San Francisco punk band Dead Kennedys, Jello Biafra has made a career out of ruffling the feathers of establishment types. Whether through bitingly funny song lyrics or political aspirations (Biafra ran for mayor of San Francisco in 1979), Jello was singlehandedly responsible for raising the consciousness of a subculture that could've cared less about the intricacies and shortcomings of the U.S. government and politics.

When Tipper Gore and her cronies tried to silence Biafra's educated rantings by deeming the Dead Kennedys' *Frankenchrist* album "obscene," they got much more than they bargained for. Even after losing all of his money, his band and his record label (Alternative Tentacles went bankrupt as a result of the trial), Biafra fought the system vehemently until the case was thrown out of court.

It was around this time that Jello decided his story must be heard, so he set out on the lecture circuit. Word of mouth quickly spread and Biafra's first two albums, *No More Cocoons* and *High Priest of Harmful Matter: Tales from the Trial* helped put Alternative Tentacles back on its feet. Underground icons Henry Rollins and Lydia Lunch, among others, jumped on the lecture curcuit bandwagon and a movement of sorts began.

A speech by Jello Biafra is easily as entertaining, informative, and controversial as any DK record, if not more so. Biafra's well-enunciated and slightly lisped words are musical and wonderful to listen to. The voice alone is worth the price of admission. Expect an hour and a half tirade of Jello tinted insights on government, censorship, band names, repression and growing pot. Think of it as a hardcore show without the noise and you're halfway there.

I know what you're thinking: "The only reason Jello is speaking is that he's too old to sing." Well, when not on tour, Biafra spends his time with his brilliant industrial-thrash band Lard, and does guest vocals for D.O.A., No Means NO and Sleet Pole Bathtub. After over a decade in the music business, Jello remains a fresh and innovative talent. And if you're worried about getting crushed in a rehash of the Blue Wall episode, you'll be happy to know that the Fine Arts Center will comfortably accomodate every die-hard Jello fan around. So dig up a few bucks, get comfortable, and start off you're weekend with a little Jello. You'll be glad you did.

JELLO BIAFRA

WAR IS NO FUN. WAR ENDANGERS THE LIFE AND HAPPINESS OF BILLIONS. (Imagine that.) IT MUST STOP. WE MUST FIGHT IN PARTICULAR TO THE YOUTH. TODAY WITH ANY COMMON SENSE LEFT ON TOP THE MADNESS THERE ARE BETTER THINGS IN LIFE THAN BUSH AMERICA
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Noises Off turns on

By DANIEL JOKELSON
Collegian Correspondent

Next week the UMass Theatre Guild presents it's production of ***Noises Off***, written by Michael Frayn and directed by UMass senior Joe Mulligan. The play, a smash hit in New York City in the eighties, is a purely comic look at the life of people involved in the theater business, and it has fun with all of the stereotypes we associate with show biz.

The play is about a cast and crew, all of whom have farcically exaggerated personality problem, who attempt to put on a play called *Nothing On*. *Noises Off* takes us from the dress rehearsal process, into the middle of the run of the show and then to one of the last shows, in three acts. As time passes the problems with *Nothing On* keep getting worse because of the relationships between everyone involved. While the actors are flopping on stage and pretending to get along as characters in *Nothing On*, we also see everyone in *Noises Off* feuding with each other back stage.

Ironically, the play they are attempting to put on is a sexual farce, and the way they conduct their personal lives becomes a sexual farce as well. There are numerous love triangles (and even a love square), and everyone misinterprets everyone else's actions — the sexual innuendos are endless. "Everything about the play is sexual and hysterical" says Brandon Whitehead, an actor who plays Tim Allgood, the exaggerated version of the stereotypical stage manager who is a nervous wreck because the show's not working, and one of the only characters not involved in a love tangle. Other characters include the director Lloyd Dallas (Cutter Garcia), a veteran theater man who hates actors, is sick of the business, but tries to save the show anyway, the assistant stage manager Poppy Norton-Taylor (Linda Newton) an idealistic, naive, pampered woman who falls in love with Lloyd (who is sleeping with someone else in the show, too), and Frederick Fellowes (Micah Hollingworth), a quiet, pacifist (he gets a nosebleed everytime someone falls down) actor who only wants to play his part

CONTINUED ON THIS WEEKEND PAGE 7

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WEEKEND HAPPENINGS

THURSDAY

The Year of the Dragon by Frank Chin is a drama involving the conflicts and struggles of an Asian-American family living in the United States. Performances will take place at Amherst College Mayo-Smith beginning at 8 p.m. Repeat performances are on Friday, Saturday, and Sunday. For information call the Hampshire Independent Productions 549-4600 ext. 226.

Who's Kiddin' Who and the Bombastics will be performing uncontrollable euphoria at UMass cafeteria, The Hatch, beginning at 9 p.m.

Talent Search Audition for comics, actors and performers will be held in the UMass cafeteria, The Hatch, from 4 p.m. until 8 p.m. The audition is for a talent competition to be held at a later date. For details, call 545-2597 between 3:30 and 8:30 p.m.

Bim Skala Bim Boston's biggest ska group, will be performing with **Egypt** at Pearl Street Night Club beginning at 8:30 p.m. The show is 18+. For information call 584-7771.

Satyajit Ray Film Retrospective: Devi (The Goddess) is a film that is set in the 1860s, but has strong resonances in today's India wherever religious fanaticism exists. The screening and discussion before the film, will take place at Hampshire College FPH Main Lecture Hall at 8 p.m. This event is free.

Benny Green Trio well-known for their jazz pianist, will be performing classic standard jazz at the Iron Horse Music Hall. For information call 584-0610.

Noises Off

Noises Off or Monty Python Meets the Three Stooges will be performed by the UMass Theatre Guild at UMass Bowker Auditorium at 8 p.m. Repeat performances are on Friday and Saturday. For tickets call the UMass Fine Arts Center Box Office 545-2511. Tickets are $4 for students.

The Virgin Machine, a new addition to the lesbian genre film, is about a German adrift in modern day San Fransisco. The screening will be held at UMass Campus Center room 803 at 7 p.m. This event is free.

De Donde? Where are you from? This play is a story of a people who are afraid to go home. This takes place at Smith College Mendenhall Center for the Performing Arts, Theatre 14 at 8 p.m. For tickets call 585-3220.

FRIDAY

Once a Lesbian, Always a Lesbian? The Trials and Tribulations of Lesbian History Research is a lecture with Dr. Faith Rogow. The lecture will be held in UMass Campus Center room 904-908 at noon. This event is free.

Shabbat Service will be held at Hillel House on 388 N. Pleasant Street with a Shabbat dinner at 6 p.m. RSVP for dinner only: 549-0121.

Jello Biafra, former lead singer of the punk-rock group, **Dead Kennedys**, will be speaking on issues such as drugs, religion, racism and especially censorship at UMass Fine Arts Center at 8 p.m. For information call the Fine Arts Center Box Office.

James Cotton

James Cotton Blues Band featuring the "Grandmaster from Chicago" will be performing the best of blues harmonica at the Iron Horse Music Hall. For information call 584-0610.

The Incredible Casuals will be performing at Pearl Street Night Club beginning at 8:30 p.m. For information call 584-7771.

Yo Soy La Salsa is a dance for Latin American Heritage Month. Live bands, Orquesta Versatil and Orquesta Chevere will be featured. The dance takes place at UMass Student Union Ballroom from 9 p.m. until 2 a.m. Admission is $5.

SATURDAY

Weekly Torah Portion Discussion Group will be held in Hillel House Lounge on 388 N. Pleasant Street at 11 a.m.

Music Africa! is a photo exhibit by artist Dian Mandle of African musicians who have performed in Western New England over the past five years. The opening reception will be held at the Gallery at the Amherst Community Art Center in the old elementary school, a brick building in North Amherst at 1200 North Pleasant Street. For more information call 549-1701.

Michael Nix of the Performing Arts Division guitar will perform of new music for guitar including a premiere performance of Vernon David's "Six Pieces for Guitar" at the Northampton Center for the Arts. Tickets are $5. Formore information call 584-7327.

The Horse Flies will be performing at Pearl Street Night Club beginning at 8:30 p.m. For information call 584-7771.

Interfaith Service to commemorate the assassination in El Salvador of six Jesuit priests, their housekeeper and her daughter on the second anniversary of their deaths will be held at the First Church of Christ/First Baptist Church, 129 Main Street in Northampton. All are welcome. For information call 586-8023.

The Clancy Brothers, a veritable institution in the world of Irish traditional music singing "Irish Rover," "Whistling Gypsy" and other songs will be performing with **Robbie O'Connel** at the Iron Horse Music Hall. For information call 584-0610.

Smith College Asian Students Association Conference will include topics such as stereotypes and Asian American Women , sexuality, women of South Asia, and the male perspective on Asian American women. Keynote lecture will be given by Christine Choy, noted filmaker of Who Killed Vincent Chin? The conference will be held at Smith College Wright Hall Auditorium at 10 a.m. This event is free. For more information call 585-7904.

SUNDAY

Satyajit Ray Film Retrospective: Ghare Baire (The Home and the World) is based on the novel by Nobel Laureate Rabindranath Thakur. The wife of a sophisticated Bengali aristocrat falls in love with a freedom fighter. The screening will be held at Hampshire College Adele Simmons Hall at 8 p.m.

Bye, Bye Braverman is a film directed by Sidney Lumet with a discussion that follows with Donald Weber, this year's Smith College Esther Levi Sosland Scholar-in-Residence. The sreening will be held in Smith College Seelye Hall room 10 at 3 p.m.

Eric Andersen

Eric Andersen, 60s legend songwriter/singer will perform with **Blue Cafe**, a moody, folk/jazz trio who coincidentally also hales from Norway will perform at the Iron Horse Music Hall beginning at 7 p.m. For information call 584-0610.

University Chamber Choir and Madrigal Singers will perform at Grace Episcopal Church in Amherst at 4 p.m. This concert is free and open to the public.

Gallery Talk with Nancy Rich, Assistant Curator of Prints, Drawings and Photographs will be held at Smith College Museum of Art at 3 p.m.

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Mash, mosh, and skank with Bim Skala Bim

By ERIC POULIN
Collegian Correspondent

Looking to do some serious beat-em-up, drag-em-out, without-a-net skankin' this weekend? Look no further than Pearl Street Nightclub in Northampton tonight, where the pride of Somerville, **Bim Skala Bim**, bring their full-force ska onslaught to burn the dance floor down.

Bim is regarded as the Boston areas finest ska act (although the Mighty Mighty Bosstones, Plate O' Shrimp and the Shy Five may beg to differ), and are great favorites in the Valley where they may have their strongest following.

For those of you who have never experienced a Bim show, the key word is "energy". When Bim hits the stage, they rip like there's no tomorrow, and even the most hearty dancers will find it difficult to keep the pace with them for the whole evening.

Their lyrics definitely stress having fun as the most important factor, but there are also political undertones present as well. With a quick listen to their first album, you'll hear "Better Get Out" and "Not A Test," two songs that deal with the omnipresent threat of nuclear war. In this regard, they take a page from Britain's two-tone kings, The Specials, by providing their listeners fun with feeling.

Lead singer Shanty Dan Vitale belts out his songs with Joe Jackson-esque feeling and heart, while Jackie Starr exudes velvety-smooth vocals to provide a perfect compliment. The man who really steals the show, however, is trombonist, Vito Incognito (formerly Vito Nobile). He can blow that long horn like it's nobody's business, and is the backbone behind the band's on-stage success.

Bim is supporting their most recent effort, *How's It Goin'?* (Important Records), which comes on the heels of the world-wide acclaimed *Tuba City* (Celluloid), and their debut, *Bim Skala Bim*. They've also been featured on two ska compilations, *Mash It Up*, a Boston ska all-star lineup, and *Mashin' Up the Nation*, a showcasse of ska from all over the country.

Bim Skala Bim is one of those bands that we seem to take for granted because they're such regulars on the local scene. With every show that they play, however, new legions of fans are converted into Bimmers; as the band breathes new life into a musical genre that was supposedly deceased some ten years ago. If the power that they generate on stage ever fell into the wrong hands, the atomic bomb could end up looking like small potatoes. These guys rank among the state's finest, and are big, big fun. Check it out!

Bim Skala Bim will play an 18+ show tonight at 8:30 p.m. at Pearl Street Nightclub with opening band Egypt.

Photo courtesy Pretty Polly Prod.

Bim Skala Bim . . . don't miss em!

Photo courtesy Arista

Crash Test Dummies

Dummies crash the world

By ERIC POULIN
Collegian Correspondent

Quick now . . . name Winnepeg's greatest musical contribution of all time. Stumped? You should be. Before now, the only noteworthy musical landmark from the capital of Manitoba was the dude who plays organ at the Jets' home games.

All that comes to a screeching, screaming halt now, however, as the debut album from the **Crash Test Dummies** is one of the most impressive that I've heard in a long, long time. Entitled *The Ghosts That Haunt Me*, it's gripped me like no new album has in a while. I can't find any tape that seems fit to play before or after it. In a year of many excellent albums (see Billy Bragg's *Don't Try This at Home*, Joe Jackson's *Laughter and Lust*, Sting's *Soul Cages*, Costello's *Mighty like a Rose*, *Waterboys '81 - '90*, etc., etc.), this just might be the best.

If you haven't yet tracked down the album, you could've caught the Dummies live last night at the Iron Horse. The five-piece band is in the midst of their first-ever North American tour, during which they will open for Chris Isaac, Bonnie Raitt, and Sting. The show provided an excellent mid-week study break for all (except poor slobs who were in class, like me.)

Although their name sounds like that of a Katina's Sunday night thrash band, they certainly produce sounds that are less crunching and more polished and sophisticated. Their music is a hodgepodge of rock, folk, country, and Celtic that's thrown into a blender to produce a sound comparable to no one else. Vocalist Brad Robert's haunting, croaking voice brings it all together to give the world a fantastic jive that should dominate the alternative airwaves, at least.

The album's single is the third track, a strange, mood filled melody entitled "Superman's Song", which some people think may be the sleeper smash hit of the year. It contrasts the Man Of Steel with a much less worthy hero, Tarzan, and ultimately celebrates the heroic qualities of all people. It's an excellent little song that stays with you, and may become the latest "Wicked Game", if given the proper airplay.

What's my favorite song on the album, you ask? It's hard to say — from top to bottom, the album's lineup is almost as strong as the Washington Redskin's. "Here on Earth (I'll Have my Cake)" is a pretty wild Celtic jam with a touch of rhythm and blues mixed in. The title track seems to be the one that stands out, a folk-pop triumph, to say the least.

The most unusual and humorous tune has to be their cover of the Replacements classic, "Androgynous", Paul Westerberg's playful look at gender, from the now-legendary Let It Be album. 'Mats fans will probably either love this version, or become violently ill at the mere mention of it. I give it a strong thumb's up, but, of course, the original is supreme.

No, the album isn't perfect — the closing track, "At My Funeral" is slightly subpar and lifeless, but the *Ghosts That Haunt Me* comes so darn close that the Crash Test Dummies have to be considered a band to watch for in the near and distant future. Trust me, they're better than the Jets' organist, any day.

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Horse hosts Benny Green Trio

By JAMES MOLESWORTH
Collegian Staff

Fresh from an overseas tour and a two week engagement at New York's Village Vanguard comes the **Benny Green Trio**, with Chris McBride on bass violin and Carl Allen on percussion. The piano trio has been a long standing component of "jazz" music, and in many respects, is its most basic and versatile unit. Lately though, much press has been granted to the charge of the "young lions", most of whom are horn players, and the piano trio has somewhat moved to the background. Along with such notables as Geri Allen, Renee Rosnes and Mulgrew Miller, Benny Green is looking to change the common emphasis on young horn players.

Jazz Scene

"It takes time to form your own voice," says Green, "a lifetime in fact. But that's the beauty of it, and I embrace that."

Benny Green has embraced more than just the challenge of finding one's own voice. He has seen valuable playing time in the company of Betty Carter and Art Blakey, and currently heads Freddie Hubbard's rhythm section.

Mr. Green notes "With Betty [Carter], I learned the importance of accompanying, and helping out a group. With [Art] Blakey, I got a sense of individuality, of who I am. They gave me my foundation, and Freddie [Hubbard] has given me a creative challenge."

Mr. Green, while born in New York, spent his childhood on the West coast gaining a desire to play "jazz" by listening to his father play the tenor saxophone. He relocated to New York in 1982. During his time in California, the lack of major innovators there taught Mr. Green what not to become. "I didn't want to be just a big fish in a small pond".

Since moving to New York, Mr. Green has found a sense of family that didn't exist out West. "There's competition in New York, sure, but there's a sense of togetherness between the musicians. We really are family."

Mr. Green's latest release, *Greens* (on Blue Note) with his working trio, shows the emergence of a distinctly unique flavor. Mr. Green, along with Mr. Allen and Mr. McBride have an implicit empathy, the same kind of feeling that made the Wynton Kelly/Red Garland trios so unique. "Music is the expression of an individual human being's life. We need to remember that we are human, before musician."

His just completed stint at the Vanguard featured a "live" Blue Note recording night. "It is an honor to be part of that label's great history." He continues, "When the audience knows that they're part of the performance, that's special. I feel it's part of my job to uplift the spirit of the listener."

He harkens back to the immortal words of Art Blakey — "Music is to wash away the dust of everyday life."

Mr. Green has been doing just that. His last time in the area, last Winter, was a success. "I love the crowd at the Iron Horse, they're very enthusiastic."

This current tour marks Mr. Green's first as a leader and he expresses great confidence in his side players. "It's a democratic trio, we all decide together what we want to do, and how we're going to do it."

"Chris [McBride] is a great player. I never even think about him as being young (he is only 19) his play is so mature. He always seems to know exactly where we are, or where we should be. Carl [Allen] is a great drummer. He can lay down a groove, and really compliment what I'm trying to say in my music."

As for the music today, Mr. Green has only high hopes. "Today, the media is giving the music the most attention it's gotten since the swing era and that's great. Jazz just can't be killed. It's too strong, too positive a force."

Mr. Green and his trio are certainly that.

The Benny Green Trio will be in performance at the Iron Horse in Northampton tonight, Nov. 14, at 7 p.m. Call 584-0610 for tickets and information.

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MIDNIGHT
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■ *Noises*

CONTINUED FROM THIS WEEKEND PAGE 2

well, but ends up a pawn in a jealousy duel between two female actors.

As you can probably tell from the character's names, *Noises Off* is originally a British play, and the characters "relate to each other in a comic, slapstick, Monty Pythonish vaudevillian sort of way," says Whitehead. This type of humor is everywhere, from the fictional program notes to a back stage scene where an actor is pulling cactus needles out of the director's butt while another actor on stage belts his line, "Don't keep waving that thing in my face!"

But along with the hilariously punctuated point that theater=chaos is the recurring theme that "the show must go on." The excitement that comes with the chaos is what makes live theater worth seeing, and you can count on seeing that in *Noises Off*.

Flower Thief will blossom

By BRIAN HARRINGTON
Collegian Staff

When you get out of classes tomorrow afternoon you might want to head on over the Hatch in the Student Union for some cold brews and a captivating alternative folk act called **Flower-Thief**. This "girl group" features tight vocal harmonies and quirky songwriting and they consist of Jenn Gallahorn on bass and vocals, Chris Geisler on acoustic guitar and vocals, and Catherine McRae on violin. They list their influences as Husker Du and the Velvet Underground and they say their songs "try to capture the youthful spirit and honesty in awkward emotions."

Flower-Thief are all students; Chris and Catherine are seniors at Smith and Jenn goes to Hampshire. Chris and Jenn are best friends who have been hanging out together since they were twelve. Catherine is a classically trained violinist who claims she is taking a break from her music studies to "play my own music instead of that of dead guys". They did a private audition of their material a couple months back for Billy Bragg and they say he was very encouraging and supportive

Jabberwocky

These women are quite busy of late. Flower-Thief have been in the recording studio all this week working on their demo and they will open for Anastasia Screamed at the Iron Horse next Wednesday. There is no cover for the Hatch show tomorrow, and the music will start after 3:30 pm on the small stage in the bar. This ought to be a fine way to kick things off before Jello Biafra.

ACADEMY MUSIC NORTHAMPTON Opera House
STARTS FRI. ONLY AREA SHOWING!
Curtain Daily 7:00 and 9:00
"TWO BIG THUMBS UP for Rambling Rose...A masterpiece of comic tone...Beautifully acted." – Siskel and Ebert
"YOU'VE GOT TO SEE IT. It's a wonderful film...What a treat...I thought I was dreaming." – Joel Siegel, WABC TV
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RENE JUNOT RED & WHITE $4.99 1.5
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FRI., 11/29 NO BOZOS JAM
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FRI., 12/13 THE BUDDING BRIDES

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5. Fried chicken wings ... $4.50
6. Chicken Fingers ... $5.25
7. Fried Jumbo Shrimp ... $7.00
8. Teriyaki Steak(6) ... $7.00
9. Pu Pu Platter (for 2) ... $14.00
10. Party Platters ... $26.00

Combination Dinner Specials — All Specials $6.25
A. Spring roll, sweet and sour chicken & fried rice
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C. Fried Shrimp, chicken wings, spring roll & fried rice
D. Gold finger, teriyaki & fried rice
E. Chicken Wings, chicken fingers & fried rice

Fried Rice
11. Pork fried rice ... $4.75
12. Chicken fried rice ... $4.75
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15. House special ... $5.50
16. Plain fried rice ... $3.75
17. Steamed white rice ... $0.95

DINNER SPECIALS — All orders served with steamed or fried rice. • Hot & Spicy
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19. *Beef w/peanuts ... $6.50
20. *Shrimp w/peanuts ... $6.85
21. *Pork cooked twice ... $6.30
22. *Broccoli w/garlic sauce ... $6.30
23. *Chicken w/garlic sauce ... $6.30
24. *Shrimp w/garlic sauce ... $6.85
25. *Pork w/garlic sauce ... $6.30
26. Beef w/snow peas ... $6.50
27. Chicken w/snow peas ... $6.30
28. Beef w/broccoli ... $6.50
29. Chicken w/broccoli ... $6.30
30. Vegitarian delight ... $6.30
31. Shanghi style tofu ... $6.00
32. *Tofu Szechuan style ... $6.00
33. Chicken w/cashew nuts ... $6.30
34. Chicken Lo Mein ... $6.00
35. Beef Lo Mein ... $6.00
36. Shrimp Lo Mein ... $6.00
37. Pork Lo Mein ... $6.00
38. Sweet & sour pork ... $6.30
39. Sweet & sour chicken ... $6.30

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* Drink Special * 99¢ glass of Champagne

November 13, 1991

Dear Graduate Student Employee:

In the next few days, each of you will be asked by the Graduate Employees Organization (GEO) to participate in a strike. As you make the very personal decision about whether to do so, I thought it would be helpful to report to you on the current status of negotiations.

Following an election supervised by the American Arbitration Association, the administration and GEO signed a contract, on January 25, 1991, in which the administration granted recognition to GEO as the representative of graduate student employees and agreed to engage in good faith negotiations with GEO about a variety of employment-related issues; GEO, for its part, agreed not to strike.

Since that time, a committee of administrators which includes an associate chancellor, a vice chancellor, two deans, and a member of the Provost's staff, has been negotiating with a GEO negotiating committee, and has reached agreement on most of the issues raised. Our relationship with GEO for the past several months has been virtually indistinguishable from our relationships with the various unions which represent our other employees. In the past nine months, representatives of the administration and GEO have met weekly and have reached written agreement about some twenty matters, including appointment and reappointment criteria and procedures, workload, health and safety, layoff and recall, training and orientation, time off, job descriptions, and others.

Most recently, negotiations have been focussed on a package of six items. The two sides have reached agreement about four of those six:

1) a grievance procedure which includes final and binding arbitration by an outside party;
2) stipends;
3) a no strike provision;
4) a procedure for negotiating about the effects of any disproportionate cuts to departmental TA budgets;

Two issues remain unresolved. The first is an agency fee. GEO has proposed that we withhold from the paychecks of graduate student employees who are unwilling to pay GEO dues a comparable amount of money which we would then either turn over to GEO or deposit in a mutually agreed upon fund. Under Massachusetts law, all public employee unions are entitled to such an agency fee. However, in 1979 the Massachusetts Labor Relations Commission (MLRC) ruled specifically that our graduate student employees are not covered by that law.

It is our legal counsel's unequivocal view that, given that ruling, we are prohibited by law from collecting an agency fee, and that, if we did so, unhappy graduate student employees would sue us, would win, and would be awarded substantial settlements by the courts, which would include punitive damages. There have been, counsel points out, a substantial number of court rulings on this issue, including at least one Supreme Court decision, and they all indicate that an agency fee must be explicitly authorized by statute before it can be collected. The attorney for the United Auto Workers in Detroit has argued the contrary view, that we could legally collect such a fee.

We have proposed that the question be put to the impartial, highest legal authority in the Commonwealth, the Attorney General, a process which would give the lawyers for both sides the opportunity to present their arguments, after which the Attorney General would issue an opinion. We have promised that, if the Attorney General indicates that collection of an agency fee would be legal, we would collect it.

We have further proposed that while we await the Attorney General's response we provide four options from which graduate student employees could select: payment of full membership dues to GEO, payment of a service fee to GEO, payment of an amount equivalent to the service fee to a child care or scholarship fund, or no payment.

Alternatively, of course, the legal objections could be overcome if the MLRC reversed its earlier ruling. We have assured the GEO that, should GEO petition the MLRC, the campus administration would not oppose that petition, and we have recommended that the Board of Trustees, as the legal employers of us all, not oppose it either.

The second issue still unresolved is student health fees. For the current fiscal year, GEO has proposed, and we have agreed to, a waiver of the spring semester $185 basic fee and a waiver of 21% of the $1247 annual (including summer) family plan fee. This offer will cost the campus approximately $500,000 and will require a reduction in the budget of every department of campus to fund this.

For next fiscal year, GEO has proposed that we provide a waiver of 79% of the combined basic and supplemental individual fee and 79% of the family plan fee. We have offered a full waiver next year of both the fall and the spring basic fee (a total of $370 per student) and a waiver of 42% of the annual family plan fee. In addition, we have offered a waiver of 79% of the combined basic and supplemental individual fee and 79% of the family plan fee beginning in September 1993. Our offer would mean that by September 1993 graduate student employees would be paying the same amount for health insurance as those non-student state employees who choose to join an HMO such as Kaiser Permanente. This offer will cost the campus approximately $1 million in 1992-93 and $2 million in 1993-94.

We are fully prepared to resume negotiations next week, and we remain hopeful that an agreement can be reached. If you have any questions about these matters, please feel free to call Susan Pearson at 545-6222.

Sincerely,

Richard D. O'Brien
Chancellor

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Interested in **Conservation?**

Spring 1992 Conservation Courses in the Department of Forestry & Wildlife Management

Wildlife and Their Environment
WFBIO 197A
Natural history of New England and international fish and wildlife, evolutionary relationships, animal ecology and distribution in the environment, and human-wildlife interactions. Students encouraged to experience natural history first-hand and to read classic books on wildlife natural history and natural historians.
Time: TuTh 4:00—5:15
Instructor: Todd K. Fuller

Fundamentals of Applied Ecology
FOREST 190A
Introduction to the principles of ecology, including the structure and dynamics of populations, communities, and ecosystems. Application of ecological principles to current problems in natural resources management and conservation, including topics such as conservation of rare and endangered species, management of fire in forest ecosystems, climate-vegetation interactions, and biological control of insect pest populations.
Time: TuTh 9:30—10:45; plus discussion section.
Instructor: Matthew J. Kelty
Course has Gen Ed designation of Biological Science (BS).

Wildlife Conservation
WFBIO 261
Wildlife management, conservation, and stewardship, ecological processes, animal behavior, habitat interactions, population dynamics, human dimensions of wildlife conservation. Prerequisite: Intro . biology course.
Time: TuTh 11:15—12:30
Instructor: Todd K. Fuller

New Courses!

Global Conservation: Race To Save The Planet
NAREST 190A
Global environmental issues: world population growth, environmental politics, hazardous waste, global warming and acid rain, renewable energy resources, recycling, tropical deforestation, wilderness preservation and other topics.
Video forum section uses PBS series: "Race to Save the Planet"
Time: MW 3:35—4:25
Video/Issues Forum: F 3:35—5:05
Instructor: Curtice R. Griffin

Wilderness Conservation and Use
NAREST 390A
Wilderness: "... areas where the earth and its community of life are untrammeled by humans, where humans are visitors but do not remain..." Philosophy and historical origins of Wilderness in the United States; ecological, recreational, and spiritual values of Wilderness; principles of Wilderness management; global review of international Wilderness policies.
Time: MWF 2:20—3:30
Instructor: Robert M. Muth

For Additional Information Contact the Department of Forestry & Wildlife Management 545-2665

THE FAR SIDE
By GARY LARSON

Unbeknownst to most ornithologists, the dodo was actually a very advanced species, living alone quite peacefully until, in the 17th century, it was annihilated by men, rats and dogs. As usual.

DOONESBURY
By GARRY TRUDEAU

I APPRECIATE YOUR MEETING WITH ME, MR. REDFERN.
WELL, I'M ANXIOUS TO HEAR WHAT YOU HAVE TO SAY ABOUT QUAYLE...
I SHOULD WARN YOU, THOUGH, I MAY NOT BE ABLE TO USE IT. DEA FILES CONTAIN A LOT OF RAW DATA. I'M NOT IN THE BUSINESS OF PASSING ON UNSUBSTANTIATED ALLEGATIONS.
YOU'RE RIGHT. I BETTER GO.
NO, TELL! TELL!

CALVIN AND HOBBES
By BILL WATTERSON

CAST OF THOUSANDS
By BARRY DEUTSCH

GET DOWN HERE, BARRY! I WANT YOU TO STOP THIS EXORCISM THING.
I THOUGHT YOU DIDN'T CARE.
PING!
WHAT DO YOU EXPECT AFTER SICCING THAT PUPPY-EYED CREATURE ON ME?
YEAH, IT'S GREAT, BUT THE ANSWER IS NO.
WHY THE (#%$&) NOT?
IT WOULD BE A DEUS EX MACHINA IF I SAVED ALBERT. BESIDES, I DON'T CARE IF ALBERT GETS SENT TO HELL; LOTS MORE CHARACTERS WHERE HE CAME FROM.
WHERE'S MY KNIFE?
I HID IT. LISTEN, DON'T CALL ME DOUG AGAIN; THERE'S NEVER A PUNCHLINE WHEN I'M IN THE STRIP.

TANGELO PIE
By TIM SNIFFEN

So, would you like to see Ted and I make out and fondle each other?
Not particularly.
Rather than that, I'd sooner see the mental commitment, the trust, and the honesty that make a relationship work. That, I could learn from.
What's the difference?
Ooh-- Ooh-- Hold that thought while I book a therapist.

THE ADVENTURES OF FRED
By SHADOW

YOU CAN'T REMEMBER ANYTHING THAT YOU DID WITH THAT WOMAN LAST NIGHT, DO YOU, FLESH?
NOPE. NUTHIN'. HERE. HOLD THESE.
CAN'T YOU REMEMBER ANYTHING AT ALL? ANYTHING?!
HMMM
OH YEAH! WE WERE BOTH NAKED!
SMACK!

Quote of the Day

"We're trying to cut up this university so the administration is forced to recognize our value."

—Emily Isaacs, co-speaker for the Graduate Employee Organization

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 A Shaw
6 Actress Bernardt
11 Before JFK
14 Live and —
15 Borge's forte
16 Attention
17 Actress Teri and family
18 Inhabitants of a biotà
20 Hall of TV
22 Plan
23 Nerve
24 English novelist Georgette —
25 Last
28 Dressmaker's concern
29 Western hemisphere org.
32 Sheer fabric
33 Bern's river
34 Part of a crescent moon
35 Martinelli and Maxwell
36 Auction action
37 Rush
38 Below
39 Either's companions
40 Small land mass
41 Kitchen meas.
42 High and —
43 Woodland deities
44 Earhart, for one
47 Combat state
48 Beaver State
50 One moving on all fours
54 Composer Menotti
57 Greater Antilles' Indian
58 Burmese gibbon
59 Mr. T's outfit
60 Laughing —
61 Overhead trains
62 Rent
63 NE Indian state

DOWN
1 Seaweed
2 Raise
3 Salts
4 Uneven
5 Traps
6 Bobbin
7 Make public
8 Word with bag or tag
9 Garland
10 Sweetie
11 With great longing
12 Hoover and Aswan
13 Gaelic
19 "— Got A Crush On You"
21 Seine sight
24 Ranchers concern
25 Chins of tennis
26 Defendants pleas
27 Vanishes
28 Far from bald
30 Fall flower
31 Small barracudas
33 Fail to complete
34 Shipwreck victims
37 Grandson of Noah
42 Give
43 Frat's counterpart
45 Fire up: Abbr
48 Regional
47 — to bury Caesar
48 Stare
49 Moroccan coin
51 Untruths
52 Sicilian resort
53 Wander
55 American caricaturist
56 — Cruces, Mexico

ANSWER TO PREVIOUS PUZZLE:

T	H	E		P	R	I	M	A		T	R	A		
P	A	T	S		R	I	D	E	R		C	M	E	T
U	P	S	I	D	E	D	O	W	N		H	I	R	T
B	A	S	I	S		S	T	I	L	E	S		I	A
			T	E	T			C	U	S	S			
S	L	I	T	S	P	I	N		R	A	G	T	I	M	E
O	R	I	D		S	E	C	T	O	R		S	E	D	E
L	I	P	S		W	A	L	I	N	S		R	H	E	I	N
E	S	S	E	S		P	E	A	T	A		U	N	E	
S	H	Y	N	E	S	S		S	T	R	A	P	P	E	D
			T	A	T	A			A	R	I	A			
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A	A	R	E		O	V	E	R	T	U	R	N	E	D	
D	I	V	O		M	A	R	C	H		E	T	T	E	
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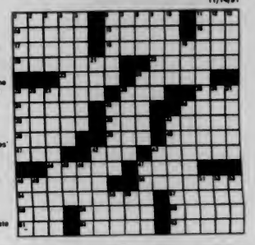
11/14/91



Menu

LUNCH
Chicken Burrito
American Chop Suey
BASICS LUNCH
Sprout Sandwich
Chicken Burrito

DINNER
Roast Beef
Cheese Spinach Strudel
BASICS DINNER
Cheese Spinach Strudel
Rice and Vegie Pilaf

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Routine matters require special attention to prevent costly mistakes. A co-worker lends a helping hand. Use your charisma to obtain the important information you need.

TAURUS(April 20-May 20): Do not try to force the issue when discussing a financial matter. Your co-workers are preoccupied. Tend to routine tasks that you can handle on your own. Great ideas abound tonight!

GEMINI(May 21-June 21): Buying or selling could be as easy as one, two, three now. Taking a calculated risk could pay off. This evening may not be right for entertaining at home; plans go elsewhere.

CANCER(June 22-July 22): An excellent day to perfect residential and family plans. Also, you should pour your energy into projects on the launching pad. It is not a night to drift too far from your loved ones.

LEO(July 23-Aug. 22): Family members and higher-ups could become testy today. You are better off keeping a low profile. Your thoughts are on the future tonight. Consult mate.

VIRGO(Aug. 23-Sept. 22): A financial goal can be attained today, probably through a friend's assistance. Expanding your social circle will help speed career progress. Phone faraway friends.

LIBRA(Sept. 23-Oct. 22): Cast aside any reclusive tendencies today and mingle. It is your time to hook up with wealthy and influential people. You can reel in big money if you fish the right streams!

SCORPIO(Oct. 23-Nov. 21): A festive day, particularly in terms of family activities and home entertainment. A romantic message may herald an exciting new phase. Examine your relationship in the light of a recent discovery.

SAGITTARIUS(Nov. 22-Dec. 21): This is a "good news" day as far as your household finances go. You can talk your way into a win-win position. Plans made on a moment's notice work out just great!

CAPRICORN(Dec. 22-Jan. 19): Overconfidence in a pal could set you back. Stay calm. Getting the whole story will help you rake in new profits. Stay off the beaten track if looking for fresh inspiration.

AQUARIUS(Jan. 20-Feb. 18): There could be an exciting new domestic or financial chapter to your life. Dress to impress. Your creative genius is ignited by an unexpected revelation.

PISCES(Feb. 19-March 20): The day begins with a flourish. You are in the money and may win big dividends by reaching an accord with someone influential. A purchase you make for yourself or another is very worthwhile.

Today's Staff

Night Editor.....Marc Elliott
Copy Editor.....Beth Butts
PhotoTechnician.....Josh Reynolds
Production Supervisor.....Terry Starmer
Production.....Nitin Mukul, Tracy Kruger

■ Dingle

CONTINUED FROM PAGE 12

coming to UMass."

Dingle averaged 10.4 points and seven rebounds last season, his junior year, for the New York City Catholic High School Champions.

"I feel comfortable with everything at UMass," Dingle said.

Gary DeCesare, Dingle's coach, said, "I'm happy he decided to go to UMass. They have three great young coaches. They get it done and do it the right way."

The UMass coaching staff couldn't comment about Dingle because they haven't yet received the actual Letter.

UMass' Atlantic 10 rival, Rutgers, had two players sign yesterday. Waliyy Dixon, a highly touted 6-foot-3 guard from Linden, NJ and Anthony Stewart, a 6-foot-8 transfer from Lon Morris Junior College in Texas signed.

■ Bruins

CONTINUED FROM PAGE 12

the Nordiques have nowhere to go but up.

Last Saturday I saw the Canadiens blow open a 1-1 see-saw battle with Chicago by scoring three goals in five or six minutes. Remember those great Canadiens squads of old? Solid defense, a money goaltender and an offense which could seemingly score at will? Hate to tell you, but they're back.

Meanwhile, the Sabres finally solved their doughnut problems by finding a center who can fill the middle — Pat LaFontaine. The price was steep. Pierre Turgeon is no ordinary player, after all. But LaFontaine is a money player who has proven his mettle in playoff situations. In short, he's just what the doctor ordered for the Sabres, who haven't been past the first round in years.

What this means for the Bruins is they can't waltz past the division anymore, like they have the past few years. Two or three great players leading the way won't win a division title.

Of course, they'll make the playoffs anyway, so who cares?

The San Jose Sharks playoff hopes revolve around "Will our cable system carry SportsChannel?" With just 3 wins and 93 goals allowed to show for 18 regular season outings, the Sharks might as well apply for spring reservations at the country club of their choice. They couldn't win in the minor leagues. Or the Canadian junior leagues. Or the Hockey East. Or the Massachusetts High School tournament, for God's sakes. I can see the score now. . ."Boston College High School 10, Sharks 0."

Christina, our resident Washington Capitals fan, was angry at me lately for not noting the Caps were in front of the Patrick Division. Point well taken, Christina. The Caps have scored a league-leading 85 goals and are unbeaten in Patrick Division contests. They beat Montreal 4-2 Monday night. Caps forward Randy Burridge (Smart trade, Harry Sinden) is eigth in scoring in the NHL. All this from a team most "experts" thought would keel over and die while the Rangers ate up the Patrick.

Who can stop these guys? Adam Oates and Brett Hull have 20 of St. Louis' 57 goals. Maybe they're worth their salaries after all. . .

Here's another surprise. The Vancouver Canucks are 12-4-2 and lead the Smythe division by six points over second-place Los Angeles and Calgary. How long will this last? Hard to say, since I've *never* seen the Canucks on TV.

Hmmm, if the NHL had *real* television coverage maybe we'd know. Incidently, if indeed you do crave proper hockey coverage, buy a satalite dish and haul in the Canadian Broadcasting Corporation's *Hockey Night in Canada*. Molson does a lot of sponsoring for the broadcasts, so there's bound to see pro-Montreal bias any time Les Habitants are on (Molson owns the Canadiens). All the same, only ESPN's NHL coverage in 1988 ever came close. Fantastic.

Greg Sukiennik is a Collegian *staff member*

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■ men's hoop

CONTINUED FROM PAGE 12

first place vote.

A-10 Tidbits: George Washington will have a new point guard in 1992. Omo Moses, who played for the University of Pittsburgh his freshman year has transferred to GW. NCAA rules mandate that he must sit out this year before playing.

George Washington coach Mike Jarvis is happy with the acquisition of Moses, a former Cambridge Rindge & Latin star, and says "We won't mind waiting a year for him."

Jarvis is recruiting a 7-foot-2 player, who in his own words, has the potential of being as good as Hakeem Olajuwon. Jarvis would not reveal the player's name.

Temple's Mark Strickland said Eric (listed as Rick) Brunson, a Salem, Mass. High School graduate, has looked impressive in practice.

"He has a lot of potential," Strickland said. "He just has to remember he's not Mark [Macon], he's Eric."

Upon learning that UMass assistant coach John Robic was in West Virginia scouting the Lithuanians, West Virginia coach Gale Catlett said, "You're dropping three sports up there, but you've got time to scout Lithuania?"

Reflecting on last season, McCoy said, "I might have made a mistake in not redshirting. I was real sick in the beginning of the year. I didn't start peaking until the end."

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NICOLE ANDERSON

Seeing as how today is Nicki's 21st birthday, I felt it only appropriate that she receive her own special classified. I don't want to put in a generic birthday classified, but rather a more personal one. Then I thought about giving a sweet & mushy one telling her how special she is, though I'm sure she already knows. But just in case: Nicki, I love you.
-Seth

PERSONALS

Holly
We met for the second time at Zoe's party Want to go for three
Stew

BENJAMIN A. FRIEDMAN
Happy 21st B-day Sugar!
I love you more than words can say, creature.
I hope we last forever.
Your little ellen,
J.P.
(Ben and Jen-How cute!)

CAFE SUNSET
Smile, BOYZ-)
Love,
Da' Bim

Pooky II - Thanks for a wonderful weekend I love you. "I'm smiling next to you ."
- Pooky I

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Hows your tartlocka?!!
Happy 20th
Your Big Who?

CHICKEN HEAD
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Sunshine

HAPPY 18TH! TO
Lauren Marie the Bumblebee
My lil' cuddles I love you!
-BooBoo Bear

HAPPY BIRTHDAY
Melissa Lee
You veggie
Have a good one

HEY HORNDOG!! Only eight days and counting! Get psyched! Love, VP

TO MY STELLAR SWEETIE in NJ:
Good luck tomorrow. Always remember how much I love you.
Love always,
Your favorite honey.

CHEESE
aka Marcutio
Good luck for the run of R+J
Break a leg!
Love Sturgeon

MILAH AND LYNDA
and the rest of the cast of Noises Off
Good luck and break a leg
Smile
Love Michael

JOE, VANESSA AND SARAH.
Great job with Noises Off
You guys are the best
Smile
Love Michael

DELTA CHI'S RAINMAN
contusion isn't
always bad
but a call would
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MY JAZZ MAN:
Thanks for dancing in the dark and late night chats
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Your blues T. Girl

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I hope you have a great day.
You're the best, babe!
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Sports

Field hockey battles Northeastern in NCAAs

Collegian file photo

Massachusetts Dawn Trumbauer battles for a loose ball earlier this season. Trumbauer and her teammates will travel to Boston today to face Northeastern University in the NCAA tournament.

MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts field hockey team plays its most important game of the year today against Northeastern at Parsons Field at 2 p.m. in Brookline, MA.

It's as simple as that.

In the NCAA tournament, one loss eliminates a team. So every game played for the Minutewomen here on in could be their last.

In the regular season, UMass overlooked Northeastern and the Huskies handed the Minutewomen their first loss, a 1-0 decision.

In our first game against Northeastern, we played very poorly," coach Pam Hixon said. "It came at a point in the season when we were looking towards Old Dominion."

Ironically, the winner today must try to upset the 23-0, defending national champions, Old Dominion team in Virginia on Sunday.

UMass must concentrate on Northeastern, however. The Huskies (11-8-1), like UMass, lost their conference championship game, dropping a 3-0 decision to Boston University.

Northeastern has the scoring power, mainly thanks to Kelly Wilk and Debra Sweeney. Wilk led the team in goals with 14, while Sweeney assisted on 16 goals while scoring nine herself.

In goal, Brenda Mitchell carries the Huskies. Her 1.08 goals against average is impressive, and she has seven shutouts. UMass must get its offensive act going and test Mitchell early to win.

Many of the UMass players look for revenge today against a team that tore off its armor of invincibility. The Minutewomen now have a more realistic view of Northeastern and are more aware of their capabilities.

"We lost against them, and I don't think we should have," Dawn Trumbauer affirmed. "They're a big rival, and I feel that we have the ability to beat them."

Sweeper Tracy Barclay agreed with Trumbauer, adding, "We're going to kick their butt."

Philippa Scott said, "I think we know we can beat them. The way we played against Temple was so good, if we just go out and get the job done, that's all we have to do. They are beatable."

"This year, we're excited to get in, and we're just going to keep on going," freshman Catherine Jarema said.

UMass must look for their go-to players today, especially junior Sherlan Cabralis. Cabralis was named Atlantic-10 Player of the Year for her dominating play in the midfield, and if the Minutewomen expect to win, Cabralis must play well.

"Sherlan has been the backbone of our team for three years," Hixon said. "She's literally carried us, she's been our best player. We look for her as much as possible both when we're in trouble, and when things are going well."

Although they lost, the consensus from the team was that the Temple game last week was a stepping-stone for them. The team realized how well they are capable of playing, and while they lost, 1-0, Northeastern is not as talented as Temple.

"From the Temple game, We learned how to play at that level on turf, . . . and I feel that that has prepped us for Northeastern," Hixon said.

"We really have to match our performance that we had at the Atlantic-10s," she continued. "Everyone was on target, we really played incredibly. What we have to do is go out and play the same style, and play as competitive as we played against Temple.

"We're not going to look past anybody."

Women's hoop looks ahead

By KEVIN HERLIHY
Collegian Staff

In her first game as the University of Massachusetts women's basketball coach, Joanie O'Brien's squad lost to the Lithuanian women's national team 85-42 at The Cage on Tuesday afternoon. It's an ugly score, but not indicative of they way the Minutewomen played in the first half.

The second half is another story, but, as O'Brien said, "We'll get better. We saw some good things and that's what we're going to build on. They're a good team. I'm not sure we'll play a better one than we did tonight."

In the opening drills the Minutewomen showed good hustle and enthusiasm in their drills, but the Lituanians, with their red, yellow, and green national colors on their warmups, had a decided height advantage. At 6-foot-1 Kim Kristofik is the tallest on the UMass team, while the visitors had five women at 6-feet or taller.

"When you've got kids who 6-foot-2," O'Brien said, "and can do the things they did . . . I'd like to steal one of them and see if I could lock her in the locker room."

It was the first exhibition game and a perfect opportunity for O'Brien to showcase the speed her team will rely on this season.

"We were in kind of a match-up zone," said O'Brien, "and we've got some rules that we have to follow. First half we did it. Second half we let them get going. We started double-pressure on the ball. Little things we're supposed to be doing, little things that let them open up and get loose."

Leading scorers for the team were Jen Moran with 14 points, and Kristofik with 10. UMass shot 41 percent for 26 points in the first half, but 33 percent for the game and only 16 second half points. Lithuania shot 47 percent in the first and 50 percent for the game. They had five players in double figures, and shot seven for eleven on three pointers.

"Jenny, in the first half, did a good job for us," O'Brien said. "Kim was consistent for us. We need to get Kim to shoot the ball more. I'd just as soon have her shoot it as pass it and turn the ball over. At least with the missed shot you get a chance for an offensive rebound.

"First half, we got some good open shots. We hit some of them, and missed some of them. Once we started missing we got a little panicky and tried to do some things that, physically and mentally, we're not able to do.

"Maleeka [Valentine] did a good job. We've asked her to do things that she's just now adjusting to. We're starting to put her under the basket to try to use her quickness.

Men's hoop No. 1 in A-10

By TAMIR LIPTON
Collegian Staff

PHILADELPHIA, Pa. — Before even playing a regular season game, the University of Massachusetts men's basketball team is No. 1.

That's what nine head coaches and 27 members of the media who follow the Atlantic-10 regularly think, as a preseason poll was released yesterday at media day.

"That shows that the media are not experts," said UMass head coach John Calipari. "They forget we lost Rafer Giles, who won three games for us at the buzzer."

Temple is picked second, followed by West Virginia, St. Joseph's, Duquesne, George Washington, Rutgers, Rhode Island and St. Bonaventure.

UMass' Jim McCoy and Tony Barbee were each first team All-A-10 selections, while Harper Williams was a second team pick.

The Minutemen reportedly received 26 of the 36 first place votes. Five other teams earned at least one

CONTINUED ON PAGE 11

Bright stalls, Dingle signs

By TAMIR LIPTON
and BRETT MORRIS
Collegian Staff

Donta Bright, one of the most highly touted high school basketball players in the country, has yet to sign a National Letter of Intent to attend the University of Massachusetts next year, as of yesterday, the first day of the early signing period.

However, Bright, a 6-foot-6 forward from Dunbar High School in Baltimore, MD said he is still leaning toward UMass.

"Massachusetts is still my number one school," he said yesterday. "But, I'm still considering Ohio State. Coach won't let us sign early. That's his policy."

Bright averaged 18 points and 19 rebounds per game last year, his junior season. He is listed in *Dick Vitale's Basketball* as the eighth best senior in the nation and is the only sophomore ever to be named Baltimore's Player of the Year.

The UMass coaching staff couldn't comment about Bright because of NCAA regulations.

Nonetheless, Dana Dingle, another top recruit from St. Raymond's High School in the Bronx, NY signed the Letter yesterday and will attend UMass next fall.

CONTINUED ON PAGE 10

Loss of Neely hurts Bruins several ways

How much does Cam Neely mean to the Boston Bruins?

Look where the Bs are without big number 8. A win-loss record (5-7-4, 14 pts) below normal Bruin standards. Problems scoring goals (54 - every division leader has over 70). Unhappy, whining players like Chris Nilan ("Let me play! Let me play! Mommy!!!") and Bob Sweeney ("But I don't wanna go to Maine!!!").

Greg Sukiennik

Neely could fix all this. But he can't. His leg still hurts, the product of a bone-like growth in his muscles, due to a brutal cheap-shot check from Pittsburgh's Ulf Samuleson in last year's Prince of Wales title series.

Neely's contributions to the Bruins are very clear right now. Now that he can't play. How do you replace someone who can score, check, intimidate and lead a team by example?

This is where the Boston philosophy — build a team with solid, overachieving players and throw in a few great ones to lead the way — goes awry. What happens when those greats are gone and the solid overachievers are left behind? An off year.

What's worse, the rest of the "Admas Family" has steadily improved. Montreal has the best record in hockey, Buffalo dealt for a bona-fide superstar, the Whalers are like a bad cold that won't go away and

HOOP TICKETS

Student tickets for the University of Massachusetts men's basketball game against Siena College at 12 midnight on Friday, Nov. 22 can be picked up between 7 a.m. and 3 p.m. today, Nov. 14 in the lobby of Curry Hicks Cage.

ALL TICKETS WILL BE HANDED OUT BASED ON A FIRST-COME, FIRST-SERVE BASIS.

Tickets will be issued to students in possession of a VALID UNDERGRADUATE I.D. ONLY. One general admission ticket per student.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 52 FRIDAY, NOVEMBER 15, 1991

O'Brien calls off negotiations

Collegian photo by Matt Kahn

STROLLING, STRUTTING, STRIKING — Angry strikers follow close behind Chancellor O'Brien near the Robsham Memorial Visitor's Center yesterday.

Says GEO broke no-strike agreement

By DAVID MASSEY
Collegian Staff

Chancellor Richard O'Brien announced yesterday in a press conference that the administration will not continue negotiating with the Graduate Employee Organization, maintaining that GEO has broken a no-strike agreement. He said the University may begin to withhold salaries from striking graduate employees.

As hundreds of shouting Graduate Employee Organization members pressed against the doors of the Robsham Visitor's Center, O'Brien called the strike "premature" since both sides are close to agreement but said, "The ball is in their court."

"See related story on page 3"

After O'Brien ended the press conference, he was escorted to a police car as hundreds of GEO supporters shouted, "O'Brien, you're lying, you're not really trying!" Some demonstrators banged on the unmarked police car and affixed GEO stickers on it.

Over 500 members of GEO met Wednesday night and voted to reject the administration's latest contract proposal. Members voted to strike until their proposals are met.

Hundreds of graduate employees walked out of classes and picketed around major teaching sites throughout campus yesterday. Many professors also did not hold classes.

Flanked by Provost Glen Gordon and administration chief negotiator Susan Pearson, O'Brien said since GEO has broken an agreement not to strike, negotiations will not continue.

"By going out on strike, that terminates the formal arrangement we've held," O'Brien said. "At the moment, we're waiting and seeing.

"We will do everything we can to minimize the negative effect of GEO's actions on our undergraduates," O'Brien said.

GEO co-speaker Emily Isaacs later said it is "ludicrous" to follow these formalized agreements. "I'm going to the table on Monday. I hope I won't be alone," she said.

O'Brien said a strike will have a "negative impact" on undergraduate education and will lower undergraduate enrollment levels.

"Frankly, we've come a long way these nine months," O'Brien said. "I don't think we're very far apart."

The major issue which divides the two sides is whether the University is legally authorized to collect a fee from unwilling non-member graduate employees. This benefit, called an agency fee, is used by the other campus unions.

In 1979, the Massachusetts Labor Relations Commission ruled that graduate student employees could not unionize. O'Brien argued that this ruling would make it illegal for the University to grant GEO this privilege.

CONTINUED ON PAGE 4

Graduate student strike disrupts classes

By MICHAEL LEVY
Collegian Staff

Classes were disrupted throughout campus yesterday during the first day of the Graduate Employee Organization strike, as graduate students and some professors canceled classes or held them in alternate locations.

Union leaders estimated 750 teaching assistants and a smaller number of research assistants were involved in the strike. Introductory writing, introductory math and introductory languages stand as most vulnerable, with 60 percent of the course load taught by graduates, according to University officials.

"History is very solid," said doctoral student Tim Ashwell, who said every history teaching assistant is a "signed up, registered, paying GEO member."

Ashwell said the sociology department had similar involvement. He also said faculty in the history department have been supportive. "What we have here is overwhelming support for the strike," he said.

"I would imagine [economics TA support] is 100 percent," said Kevin Crocker, a teaching assistant in the department. He said he saw factors other than graduate support as important. "It is important for faculty and department chairs to tell the dean and the chancellor that they support GEO," he said.

Communications GEO stewart Francois Huot said he saw about 70 percent of the communications TAs on picket lines. He was said he was comforted by "strong support from the chair of the department."

Economics chairperson William Shepherd was among a large number of administrators who could not calculate the number of classes disturbed. Teaching assistants are not closely monitored in this "highly decentralized" system, so it will take a few days to know for sure, he said.

English TA John Palmer said he noticed a profound change on campus.

"I walked through Bartlett at 11:30 and the only people in there were secretarial staff and a police officer," he said.

CONTINUED ON PAGE 4

Libyan officials indicted

Charged with 1988 Pan Am bombing

By JAMES ROWLEY
Associated Press

WASHINGTON — Two Libyan intelligence officials have been indicted in connection with the 1988 bombing of Pan Am flight 103 over Lockerbie, Scotland which killed 270 people, U.S. and Scottish officials announced yesterday.

The White House raised the possibility of retaliatory action against Libya for "this outrage against humanity."

Presidential spokesman Marlin Fitzwater said that clearly "higher ups" in the government of Libyan leader Moammer Gadhafi were involved in the support necessary for the operation.

"We are considering action and I'll leave it at that," Fitzwater said. "We don't rule out any option," Fitzwater said when asked about possible military action.

President Bush praised the "very good work" that went into obtaining the indictments. He said the indictments weren't "some quick hit, quick fix on trying to find the answer . . . This is very serious business that we're involved in . . ."

Scottish officials, who conducted their own investigation, said the two had been charged with murder and conspiracy, but are presumed to be in Libya and are unlikely to be "arrested in the normal way."

Scotland's Lord Advocate, Lord Fraser of Carmyllie, said Libyan authorities would be pressed to turn them over for trial.

CONTINUED ON PAGE 6

Inside:

Page 3:
Much talk about ex-Klansman-turned gubernatorial candidate David Duke.

Page 5:
Q: What do graduate and undergraduate students have in common?
A: Read Trystan Skeigh's editorial.

Faculty panel focuses on campus harassment

By RIC OLIVEIRA
Collegian Staff

A panel addressed steps that could be taken to deal with problems of racial and ethnic harassment on the University of Massachusetts campus last night.

The panel, titled "Racial and Ethnic Harassment on Campus," featured School of Education Dean Bailey Jackson, Education professor David Schimmel, Attorney Susan Rieger and Steve Arons of the legal studies department. Chancellor Richard O'Brien moderated the panel.

The basis of the debate was whether harassment is protected by the First Constitution as freedom of speech.

Each panelist discussed their own personal views upon the legal precedents of what constitutes harassment and where such policies inhibiting harassment can be implemented .

"The University should be more aggressive and bear much more responsibility than it has so far," Arons said. He added that the present situation, "where minorities are being silenced by the majority, is a threat to the excellence of this University."

Arons added that verbal harassment caused "severe emotional distress to the individual" who was victim.

Reiger stated that the U.S. Government could only "punish speech which was likely to incite violence." Only when there is a repeated pattern of verbal harrassment can harassment be considered beyond the limitations of freedom of speech, according to Reiger.

Jackson noted "that in the normal climate [of UMass] many [minorities] feel harassed."

Each panelist offered their opinions and views of where and how policies should be aimed. Schimmel said a person "should be able to walk in private upon the campus without having to be confronted with racial or ethnic harassment."

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Truck malfunction brings on tragedy

MONTROSE, Pa. (AP)— Faulty wiring may have caused a parked pickup to start up by itself, travel across a parking lot a crash into a store, killing two young boys and injuring three other people, police say.

Two days after Saturday's accident, the truck started while a mechanic was inspecting its wiring, officer Alphonse VanNostrand said Wednesday.

The owner had left the 1979 Dodge's keys in the ignition and the manual transmission in gear.

His mother was sitting on the passenger side and tried to stop the pickup, the patrolman said.

"She insists she tried to apply the brakes and stop the vehicle," VanNostrand said. "She also tried to steer it, which was impossible because it was locked. She didn't get hurt, but she was very upset and distraught beyond belief."

Melted insulation on a wire may have been responsible, he said, adding that no charges were expected to be filed.

For Your Information

Friday, November 15

Music — The Union Program Council is sponsoring An Evening with Jello Biafra at 8 p.m. at the Fine Arts Center. Admission $3 for UMass students and $5 for the general public.

Games — Alpha Phi Omega is holding a "Las Vegas Night" from 7 p.m.-12 a.m. in the Campus Center Auditorium. Admission is $3.

Cape Verdean — For all Cape Verdean students, a Cape Verdean Night will be held from 8 p.m.-2 a.m. in the Bluewall Cafe. Admission is $2.

LBGA — The LBGA is having a Coffee Social from 3 p.m.-6:30 p.m. in Campus Center rm 903.

Theater — The UMass Theater Guild is putting on "Noises Off" at 8 p.m. at the Bowker Auditorium. Admission is $4 for students and children and $6 for the general public.

Dance — For Hispanic Heritage month, a dance will be held with Versatil Orchestra and Concepto Latino from 9 p.m.-1 a.m. in the Student Union Ballroom. A $5 donation is required.

Saturday, November 16

Theater — The UMass Theater Guild is putting on "Noises Off" at 8 p.m. at the Bowker Auditorium. Admission is $4 for students and children and $6 for the general public.

Meal — There will be a service and Shabbat meal at 10 a.m. at the Chabad House.

Fired postal worker kills three

ROYAL OAK, Mich. (AP) — A fired postal worker who colleagues said had vowed revenge on his superiors sprayed his former post office with bullets yesterday, killing three employees and wounding seven, according to authorities.

Employees said Thomas McIlvane, 31, of Oak Park, then turned his rifle on himself. He and three of his victims were hospitalized in critical condition, authorities said.

McIlvane was fired last year for timecard fraud and had appealed his dismissal, Postal Service spokesman Lou Eberhardt said in Washington. The firing was upheld Wednesday by an arbitrator.

"Everybody said if he didn't get his job back, he was going to come in and shoot," postal worker Bob Cibulka said. "Everyone was talking about it."

The gunman "was crazy. He was a waiting time bomb," said postal worker Mark Mitchell, who served with McIlvane in the Marine Corps. "He was a kickboxer. He had made previous threats."

Previous threats by McIlvane against his supervisors were forwarded to Postal Service authorities, Oakland County Prosecutor Richard Thompson said at a news conference. Thompson said the gunman used a .22-caliber carbine commonly used for hunting. He said the weapon's barrel had been sawed off, making it illegal.

Royal Oak police Office Joseph Hill said seven postal employees were being treated at hospitals, but two hospitals in the Detroit suburb listed six people with gunshot wounds and three with unspecified injuries. Police said they couldn't immediately clarify the injuries.

Hill said some postal workers were injured jumping from windows to escape the gunfire that began shortly before 9 a.m.

The gunman opened fire in at least three different areas, beginning with a loading dock where at least three people were shot, fire chief Bill Crouch said.

He then moved to an upstairs office, shooting another three people, before walking to the opposite end of the building and firing several more rounds, including one at himself.

AP photo

ANOTHER TRAGEDY — United States Letter Carrier Charlie Withers, right, consoles a close friend who was waiting for him outside the Royal Oak Post Office yesterday after a fired postal worker walked into the suburban Detroit post office and shot ten co-workers with a semi-automatic weapon, killing three.

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Legal Assistants Wanted

Local

Collegian photo by Matt Kahn

GEO picketers outside Bartlett Hall yesterday.

Graduates rally in support of demands

By JASON GEORGE
Collegian Staff

Over 300 graduate students called on the University of Massachusetts administration to meet the demands of the Graduate Employees Organization in a rally on the Student Union Steps yesterday.

GEO member Renee Heberle, a graduate student in political science and a former official of the union, kicked off the rally by leading chants of "GEO on strike."

"Why do many of us have United Auto Workers signs on?" asked Heberle. "Being in solidarity with UAW means we can be in solidarity with workers across the country — because GEO is a union."

Massachusetts Society of Professors President David Lenson told the crowd that the current situation of graduate students should serve to remind the University faculty of what they went through to become graduate students.

"Many members of the MSP have come to me and asked what they should do," Lenson said. "I told them to see yourselves now, and if you are true to yourself, you will know what to do.

"The issue here is not about good masters or bad masters, but about slavery," Lenson said. "To the question of is GEO a union or not a union — on this beautiful day for a strike, GEO is not only a union — it is the union."

GEO co-spokesperson Emily Isaacs, a teaching assistant in the English writing program, said that of 930 full-time teaching assistants at the University, 700 had signed up for picketing campus buildings by early yesterday morning.

"When I came here this morning, I said we're going to pull this off," Isaacs said. "Not only do we have a strong strike, but we have the possibility of settling with the administration — we want to bring the chancellor to the bargaining table."

Comparative literature graduate student James Wadsworth, a GEO member who said he picketed through most of the morning yesterday, said the rally will show the administration that graduate students have University-wide support behind their demands.

"It's obvious everyone's behind this movement — I can't see the administration not giving in," Wadsworth said. "I think the administration has been somewhat disrespectful and haven't realized the unity that exists [among students]."

William Jeffries, a fifth-year research assistant in the mechanical engineering department, noted that many graduate students in the natural sciences and engineering departments are in support of the strike. These departments have had a reputation in the past for not becoming involved in student activism, due in part to the reliance on federal research funding.

"The attitude has swung a bit — we can do a lot to help out," Jeffries said. "The curriculum fee and health fee waivers have helped out everyone."

UM community not shocked by ex-Klansman's run for governor

By MICHAEL MEEHAN
Collegian Correspondent

The University of Massachusetts campus community is disappointed, but not shocked, by former Ku Klux Klan Grand Wizard David Duke's success so far in the race for Louisiana's governor's seat, which is to be decided in a runoff election on Saturday.

Duke, a Republican, claims the Klan and the days that he openly expressed Nazi views are behind him. The election between Duke and former Democratic governor Edwin Edwards is said to be close.

Many, however, don't believe Duke's assertions. Stacey Perry, senior leisure studies and resources student, doesn't think Duke has changed at all, saying, "Once you have those kind of views, you can't really leave them behind you."

Others, in light of Duke's anti-affirmative action stance and advocation of forcing welfare recipients to work, also look at Duke's past and fear that if he is elected he will use the governorship to institutionalize his own racist agenda.

"I can't believe it. I think it's ridiculous," said Perry while discussing Duke's run for governor.

On the other hand, some are not so surprised with Duke's success in Louisiana.

Professor Archie Shepp of the Afro-American studies department is not surprised at Duke's continued success after his strong showing in the Oct. 19 primary.

"It is symptomatic and consistent with the past decade," Shepp said. Shepp cited the failing economy, long believed to be a harbinger of heightened racial tensions, as one possible reason the ex-Klansman is getting so much popular support.

Shepp also cited political actions, such as the furor created by George Bush during his 1988 presidential campaign over the Willie Horton furlough, as possible explanations.

Sports studies major Erik Kjeldsen, was also not surprised at Duke's success. He believes it is "part of a backlash that is taking place."

Kjeldsen said that most of Duke's support may come from poor Whites who are frustrated with their own stagnation or angry at the advance of the Black middle class. Duke's message could appeal to those people.

Senior animal agriculture major Mary Salia-Bao said she believed the explanation is much simpler. She suggested that although race relations have been improving for the past 30 years, racism is still prevalent and Duke is simply appealing to and receiving support from the racist aspect of the population.

Both Kjeldsen and Shepp hope to see the last of ex-Klansmen or Nazi sympathizers such as Duke receiving support in the public arena, but Kjeldsen says, "It would not surprise me" if more candidates with similar views run.

AP photo

WILL HE BE OR WILL HE NOT BE? — A television technician helps Republican gubernatorial candidate David Duke get wired for sound before an early morning network appearance in Lafayette, La. Wednesday.

Duke banking on "undecided" vote in Louisiana election

By DAN EVEN
Associated Press

NEW ORLEANS — Three new polls show former Gov. Edwin Edwards leading the governor's race, but former Ku Klux Klan leader David Duke says voters who claim to be undecided will carry him to victory Saturday.

"There's a lot of undecided voters out there. That's mine. I think almost all of it is mine," Duke said. "I think we'll win by a whisker."

A telephone poll conducted among 701 registered voters Nov. 6-10 by the University of New Orleans Research Center showed that 52 percent favored Edwards and 26 percent supported Duke. Twenty-two percent were undecided.

Edwards, a Democrat, led 46 percent to 40 percent -- with 14 percent undecided -- after the survey was adjusted for an expected "hidden vote" for Duke, pollster Susan Howell said.

The "hidden vote" includes people who won't publicly support the former KKK grand wizard and Nazi sympathizer. Duke said such voters enable him "to fly beneath radar" and will get him elected.

Howell, a political science professor, said Duke's percentage rose when he was given the votes of respondents who called him "inspiring" or said he "re-

CONTINUED ON PAGE 6

Georgia official faces firing suit

By RIC OLIVEIRA
Collegian Staff

Georgia Attorney General Michael Bowers' decision to fire Robin Shahar, an assistant attorney general, for what he called "an engagement in homosexual marriage," has brought sharp local and national response.

The ACLU last week filed motions against Bowers after he fired Shahar. Bowers maintains that "it is not whether I have a personal problem with it or not, it is the law of the State."

The ACLU filed suit, charged in a statement that Bowers has violated Shahar's "right to religious freedom, freedom of association and equal protection under the United States Constitution."

Shahar, a lesbian, is being represented by Fulton County attorney Deborah Schwartz and the Georgia ACLU. Shahar and her partner of five years engaged in a private marriage ceremony conducted by Rabbi Sharon Kleinbaum. Kleinbaum, a former resident of the Pioneer Valley, led the ceremony before an assembly of 100 people in a remote mountainous region of Georgia.

"It was a very traditional Jewish ceremony," said Shahar. "It was beautiful."

"I was stunned when Attorney General Bowers fired me — even before the ceremony had taken place — for my religious practices," she said. "I know enough about my religious freedom to believe that my rights have been violated."

Shahar has chosen a two-pronged legal defense, focusing on both religious and homosexual persecution.

Local reconstructionist Jewish Rabbis were outraged when they heard about Shahar's termination.

"It is none of the business of her employer," said Rabbi Sheila Weinberg of Amherst. "Sounds to me very homophobic."

Deborah Schwartz, Shahar's Attorney, stated that "There is no law against marriage of same sex individuals in Georgia; the sodomy law is the only one which is applicable to homosexuals and heterosexuals."

The Georgia sodomy law states that "a person commits the offense of sodomy when he or she performs and submits to any sexual act involving the sex organs of one person with the mouth or anus of another."

"She was expressing her religious freedom engaging in a Jewish ceremony," said Schwartz. "I do believe it is a First Amendment violation of freedom of religion," said Schwartz, "It is like outlawing bar mitzvahs."

Bowers is well known for his prosecution of Michael

CONTINUED ON PAGE 6

■ GEO

CONTINUED FROM PAGE 1

Pearson said offering this provision to GEO could cause serious legal difficulties for the University because some graduate students unwilling to pay the fee could sue the University.

O'Brien revealed at the press conference that the University would not contest the GEO's attempt to become an state-certified union before the labor relations board, a major concession for the administration.

O'Brien also said paying for a percentage of graduate employee health benefits reasonable to GEO is difficult in tough economic times.

"We are parched financially. We have very little room to move," he said.

GEO supporters picketed in front of major teaching sites yesterday and encouraged undergraduates not to attend classes and to sign a letter to O'Brien telling him to offer GEO a reasonable contract.

"[O'Brien] is thinking 'how do I get my ass out of this jam,' " said Kathy Holmes, a sociology teaching assistant, who picketed in front of South College. "I really hope he does something."

Many of the picketed buildings had a large police presence, but no incidents were reported.

Michael Morgan, a communications professor, did not hold classes yesterday to support GEO's demands but said if the strike continues next week, he will hold classes.

He also said many undergraduates don't understand GEO's struggle. "There's not a lot of support among undergraduates. A lot of them are confused or mistaken about what the issues are," Morgan said.

Jim Garman, a graduate student in anthropology, picketed all day in front of various buildings. "This is going better than I ever would have imagined," he said. "We should be recognized as employees, I can't believe we're not."

Collegian photo by Matt Kahn

Chancellor Richard O'Brien and Administrative Chief Negotiator Susan Pearson.

A picketing linguistics teaching assistant, Kaiv von Fintel, said, "All we want is a little recognition that what we're doing at this University is essential.

The GEO, which is affliated with the United Auto Workers/District 65, represents over 6,000 graduate students including 2,200 teaching and research assistants, interns and fellows. They have been trying to finalize their first union contract for ten months.

"It will last indefinitely until we get our demands," Von Fintel said.

■ classes

CONTINUED FROM PAGE 1

Palmer and other TAs held classes at the Newman Center in an attempt to honor the strike and keep a commitment to students. While many classes ran smoothly at the Newman Center, three 9:30 classes were disturbed by a Newman employee, who chided two classes into leaving.

"Break it up," the man told the students. "If you want to hold classes, you have classrooms to go to." One class decided to stay, purchasing cookies to secure their right to stay at the cafeteria.

Economics Professor Stephen Resnick found the strike to be too much of a disturbance to teach through.

"I need TAs and TA sections," he said.

Resnick was also disturbed by the presence of security guards outside the Thompson lecture hall where his class was held.

"I do not like guards in the hallways," he said. "This is a university of ideas — I find this intimidating. There is no one trying to take over classrooms here."

University officials have doubled up on security in the wake of the strike.

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Editorial/Opinion

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Undergraduates, grads share common higher ed dilemma

Yesterday, in order to go to class, I had to cross a number of GEO picket lines. I felt guilty, because I strongly sympathize with the members of GEO and support their efforts to receive more equitable wages and health fee waivers.

Unfortunately, on the surface it appeared that GEO and many undergraduate students are at odds. A deeper analysis disproves this first impression. GEO graduate students and undergraduates are both victims of hard economic times in Massachusetts.

Because of rising costs and declining financial aid, many undergraduates cannot afford to risk missing a class or giving up a semester of credits to support the strike, because financially, the money won't be there to allow some undergraduate students to make up the missed classes or credits in the future.

The anxiety felt by many graduate students about their futures is mirrored within some of the undergraduates who feel compelled to cross the picket lines.

It is a sad irony that these two groups, who philosophically are not at odds about the idea of fair financial treatment by the University, have been forced to split because they are both financially strapped. It is an irony that has frequently occurred throughout history whenever workers strike and some folks feel compelled to cross the picket lines because hunger or personal financial need outweighs their ideology.

I believe many undergraduates felt uneasy yesterday when they crossed the picket lines on the way to class. I know some of my professors shared this dis-ease.

I also know that some undergraduates, myself included, know that their days here are numbered, in light of declining financial aid. At this point, some students are being faced with the harsh reality that they may not even be able to afford next semester. For them, the thought of risking the costly credits they've paid for this term is painful.

Trystan Skeigh

But the fact is, the circumstances of graduate assistants are unconscionable. They've gone without a pay raise for thirteen years, and most of their tiny stipends go for health insurance and the bare necessities of living. At this University a graduate assistant must be an expert on cheap living, gifted with creative ways to fix Ramen noodles and tuna casserole. Yet this University, which so poorly compensates them for their teaching, research and teacher assistance, depends on their labor to function. And many graduate students depend on their pittances and tuition waivers to be here. This relationsip is a perfect example of an unhealthy economic co-dependency that needs to be changed.

The graduate students need to be doing what they're doing — standing up for their rights and demanding some legitimate needs be met by their University employer.

Undergraduates should learn from their example. Rather than just crossing picket lines with heads down, undergrads need to start thinking about our own economic plight. Those who reside on campus need to start thinking about the spiraling costs of housing. Everyone needs to start thinking about the fact that UMass is becoming privatized, and that residents of Massachusetts from the lower middle class on down can no longer afford to attend a state university.

And then, as a collective group, undergraduates need to think about what, if anything, we should do to protect ourselves.

Undergraduates can learn from the brave example set by the graduate students. Both are victims of a financially conservative climate that is completely insensitive to college students.

Trystan Skeigh is a Collegian *columnist*

Duke campaign symptom of working class plight

An open letter to Chancellor O'Brien:

Having decided as a union — i.e. a united collective body of workers — to go on strike, I want to emphasize to my fellow union sisters and brothers that not only are our demands fair, they are just!

I'm from a state in the American south, Louisiana, which has lately been in the news because of the possibility that the populace there may this Saturday elect a Klansman and a reputed neo-Nazi to the governorship of that state.

That an individual of Mr. Duke's background can be a serious contender for public office anywhere in this country, in this day and age, is indicative to me of how far we have degenerated as a society and how frustrated people are in this country with a political process which over the last decade has totally turned its back on and ignored the legitimate interests and cries of help of working people in this country.

Colin S. Cavell

Ten years ago, Ronald Wilson Reagan set the tone for the ensuing decade when he broke the air traffic controllers' strike, and this was followed by a relentless, all-out attack on other union workers from the Hormel meat packers in Minnesota, to the bus drivers at Greyhound, to the coal miners in Virginia, West Virginia, etc. Organized capital in this country raided workers' pension funds, bargained in bad faith and broke unions with the aid of scabs, all in an attempt to divide workers and undertake the greatest shift of wealth in this country's history from the middle and working classes to the very rich, who already own the means of production and virtually everything else of tangible value in this economy.

In addition, we have seen the rise of racist violence, most particularly the savage beating inflicted on Rodney King by members of the Los Angeles Police Force which was captured on videotape. Also, we have recently witnessed the terrible fire which killed more than 32 non-unionized workers at a chicken packing plant in North Carolina, most of whom were Black, because their bosses had virtually locked them in the building. And just a little over two weeks ago, we witnessed the gang-style assassination of a minority rights organizer in New York City.

This environment of racism and class warfare which gained tremendous impetus during the tenure of the Reagan Administration has been continued uninterruptedly by the succeeding Bush Administration. It is this environment I am charging which is directly responsible for making it acceptable for individuals like Mr. Duke to be considered as acceptable candidates in our electoral process, and this has got to stop.

For those of you who are not familiar with the past history of Nazism, let me tell you that attacking the rights of workers and destroying unions were some of the first orders of business directed by Hitler in the 1930s. Unions were brutally attacked and forcefully disbanded.

Let no one have any illusions about Mr. Duke in this matter. If he is elected governor of Louisiana this weekend, he will have a very powerful base from which to launch a national campaign against workers' rights, people of color and the remaining democratic rights we have in this country.

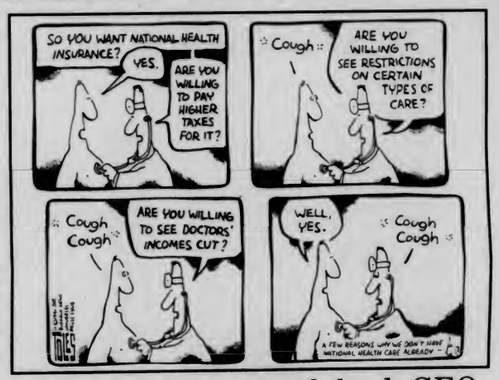
And one of the particular democratic rights I am most concerned about at present is the right of workers to organize and join into a union with their fellow workers for the purposes of attempting to better their lives.

In this regard, I find it particularly appalling that our chief official at this campus, Chancellor O'Brien, is unwittingly pursuing the work which David Duke and those like him would endorse wholeheartedly. I ask Chancellor O'Brien: "Sir, do you believe in the laws of this land which allow workers to organize into unions?" If your answer is in the affirmative, then I wish to further inquire of our Chancellor: "Sir, why do you continuously attempt to break our organization by refusing to recognize us as a duly-constituted union?"

Our demands are fair and just. Instead of stalling with our negotiation team, Chancellor O'Brien, you should be praising the efforts of graduate students on this campus for refusing to cater to the environment of greed which has now brought forth the rise of a Nazi leader who, if elected in Louisiana this weekend, will wreak untold havoc and devastation on our society.

The graduate students on this campus, dear Chancellor, are merely acting to protect some minimal degree of dignity by banding together for self-protection. Chancellor O'Brien, please don't be a pawn in the hands of such individuals as David Duke. Recognize the legitimate rights of workers to organize into unions in this country and negotiate a fair contract with us which, at a minimum, allows GEO to collect an agency fee, which is the *sine qua non* of any self-respecting union in this country. In so doing, sir, you will at last be according to graduate employees the simple self-respect we are asking for and we can then get back to the business of educating students.

Colin S. Cavell is a UMass graduate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ARE YOU WILLING TO SEE RESTRICTIONS ON CERTAIN TYPES OF CARE?
Cough Cough
ARE YOU WILLING TO SEE DOCTORS' INCOMES CUT?
WELL, YES.
Cough Cough
A FEW REASONS WHY WE DON'T HAVE NATIONAL HEALTH CARE ALREADY

Communications profs back GEO

As faculty members of the Department of Communication we are writing to express our strong support for the recognition of the Graduate Employee Organization (GEO) as a union. The graduate employees are a vital and valuable part of the university's teaching mission and should be recognized as employees for their important contribution. We hope the administration will act in all haste to end the current impasse.

Carolyn Anderson **Jarice Hanson**
Ian Angus **Sut Jhally**
Jane Blankenship **Justin Lewis**
Donal Carbaugh **Michael Morgan**
Vernon Cronen **Hermann Stelzner**
Henry Gedded **Richard Strongren**

The above-signed are all professors in the Department of Communications

Club charges team with rudeness

On Saturday afternoon, October 26, the Pioneer Valley Combat Club, an official UMass Registered Student Organization which revolves around fighting with padded weapons, was meeting in a small corner of the Southwest playing fields near Boyden Gym. We weren't bothering anyone, just taking advantage of the pleasant weather and enjoying our freedoms at this diverse university. NOT!

As I was sitting and watching the sword practice, the lacrosse team, which was in another field, was getting out of practice and walked on past us. Because I was sitting at the bottom of the stairs that lead to Boyden Gym, I had the opportunity to overhear the many comments that the lacrosse team were making about our members. Let it suffice to say that the comments were laced with obscenities and were basically rude and degrading, making it clear that the lacrosse players consider us "freakpots" (their word, not mine).

UMass students should be able to be proud of their athletes. Instead, because of the narrowmindedness of some of the lacrosse players, I am angry and discouraged. UMass claims that the many different kinds of people at this school lead to diversity. Instead, they seem to breed prejudice and closemindedness. To the many lacrosse players who were so rude, I'd like to say: think about diversity. Think about the infinite forms of recreation. (I'll take mine, you take yours.) And next time, think before you speak. This is college, people, not junior high.

Amy S. Bissett
Sunderland

Eleven people signed this letter

Coalition pledges grad support

The Anti-Racism (Chris Hani) Coalition would like to express solidarity with the GEO and would like to encourage undergraduates to support the strike. In times of crisis at UMass, programs and services that work for the people of color, working people and women are the first to be sacrificed. Union representation will guarantee the rights of graduate student employees to job security and health care. This is in direct opposition to the state institution's goal of getting from its employees the most work for the least pay. We feel that the existence of a graduate union strengthens every student and worker at this university. An undergraduate failure to support the strike means setting ourselves up to be exploited. District 65 UAW is a victory for all people struggling against oppression in the Bush era.

Joe Bennett
Anti-Racism
(formerly Chris Hani) Coalition

Two other members of the Anti-Racism Coalition signed this letter

As the semester begins to wind down and the weather gets colder, we'd like to thank you again for your submissions, letters, columns and cartoons alike. Thanks.

Keep 'em coming. Send your brainchild to the *Collegian*, 113 Campus Center, or stop by our basement offices and drop them off personally. Go ahead; it'll be nifty to see your name in print.

■ ACLU

CONTINUED FROM PAGE 3

Hardwick in the 1986 (Hardwick v. Bowers) sodomy case. The ACLU filed suit and litigated the case to the Supreme Court, where the Court upheld the sodomy conviction.

"Michael Bowers has once again placed himself at the national forefront of discrimination against lesbians and gay men," said the ACLU director for the Lesbian and Gay Rights Project, William Rubenstein. "We fully intend to litigate this case as far as we have to to vindicate Robin's constitutional rights. No one is above the law."

Shahar said Bowers obtained the information on which he based her firing from her "Info data sheet" which listed her partner named "Francis" as the person to contact in case of emergency. "I take his decision as primarily anti-gay and secondly anti-religious because Bowers does not have the power to say what is legal," said Shahar.

Last week, shortly after the ACLU filed suit, Emory University School of Law prohibited Bowers from recruiting on campus, saying that the attorney general's action amounted to discrimination and thus violates school policy.

Bowers last Thursday filed a motion to dismiss the case. The suit and the motion to dismiss will be read by a judge on Dec. 6. If the case is heard, it is expected to be in court for a year.

■ panel

CONTINUED FROM PAGE 1

"I feel that the existing policies are not sufficient," Arons said. "And in the coming year and approaching semesters we will float this all across campus and get everyone's reaction."

Jackson called for the administration to become more involved in solving harassment problems.

"The harassment which I feel and the harassment which I hear from students comes during the natural course of business," Jackson said. "The harassment I hear about from students, by the way, comes from faculty and not just from other students."

"It comes in the form of biased presentation of information. It comes in the form of singling out and ignoring students in the class because of their racial or ethnic group membership," Jackson said.

O'Brien ended the two-hour discussion with a pledge to tackle the harassment issue saying that he would like to "make the policy as clear as the sexual harassment policy upon campus."

The panel was sponsored by the Chancellor's Commission in Human Relations, the Graduate Student Senate and the Undergraduate Student Senate.

■ Louisiana vote

CONTINUED FROM PAGE 3

ally cares about people like me."

Meanwhile, a telephone poll by Mason-Dixon Opinion Research showed Edwards ahead 49 percent to 42 percent, with 9 percent undecided, after adjustment for Duke's hidden vote. The telephone poll of 816 registered voters was commissioned by WDSU-TV. It was conducted Monday and Tuesday.

A third poll showed the former three-term governor leading 48 percent to 28 percent, with 12 percent saying they would vote for neither candidate and 12 percent undecided.

The research center poll had a margin of error of plus or minus 3.6 percentage points. The Mason-Dixon and Renwick polls both had margins of error of 3.5 points.

"I feel comfortable at this point. I think the polls accurately reflect that I will win the election. . . but I'm working to get that last uncommitted vote," Edwards said Wednesday. "I think we need to send a message that David Duke doesn't represent Louisiana."

■ indictments

CONTINUED FROM PAGE 1

Acting Attorney General William Barr alleged in Washington that the two "planted and detonated the bomb," acting in concert with other unnamed co-conspirators.

The bomb killed all 259 people aboard the Boeing 747 jetliner and 11 on the ground in an act of international terrorism that horrified the world. Pan Am 103 originated in Frankfurt, Germany. The victims were from 21 countries, and included eight families of four and 16 infants sitting on the laps of their parents.

Paul Hudson of Albany, N.Y., whose daughter Melinda was among the victims, applauded the indictments, saying "the first step has now been taken toward justice in the worst terrorist attack against American civilians in history."

The two suspects were identified as Abdel Basset Ali Al-Megrahi and Lamen Khalifa Fhimah. Barr described them as "fugitives from justice."

Saeeb Mujbar, Libya's ambassador to France, said in a BBC radio interview shortly before the announcement: "It's very serious accusation or, if you want to say this, a very serious lie."

"But there is no proof of it whatsoever," he said. "We are victims of terrorism and not perpetrators of it."

AP photo

PAN AM WRECKAGE — Assistant Attorney General Robert Mueller III points to a photo of the reconstructed wreckage of Pan Am flight 103 which exploded over Lockerbie, Scotland in 1988, killing 270 people.

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N 7:00 p.m. WHERE: Tower Room, Clapp

T SELF DEFENSE AWARENESS WORKSHOP
9 WITH: Chief of MHC Security, Barbara Albright
P 7:00 p.m. WHERE: Betty Shabazz House

W PERSONAL ASSERTIVENESS WORKSHOP
9 WITH: Kathy Alexander, Victim Witness Assistance Program
N 7:00 p.m. WHERE: 307 Blanchard, NY Room, Mary Woolley Hall

T Movie: DREAMWORLD
9 WITH: Ann Dean, Kate Fahey & Professor Jean Grossholtz
L 7:00 p.m. WHERE: Room 101, Dwight Hall

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Arts & Living

"The People Under the Stairs" gore bores

By JON LUPO
Collegian Staff

With Freddy supposedly dead (and in 3D, no less), writer and director Wes Craven cooked up this sometimes scary but mostly cheesy horror flick, "The People Under the Stairs."

A young boy named Fool (Brandon Adams) and his family are being threatened with eviction by their evil slumlords. Fool, his sister's boyfriend and another friend decide to break into their landlord's house to steal a rare gold coin collection in order to pay their rent as well as pay for a much needed operation for Fool's mother. When the friend gains entry to the house and never comes out, Fool and the boyfriend go in to find out what's going on. They are then trapped inside the house, pursued by a vicious dog and an equally vicious brother and sister team (Everett McGill and Wendy Robie) who call each other Mommy and Daddy. Fool befriends their kept "daughter," Alice and encounters the people under the stairs, a group of rejected male siblings.

"The People Under the Stairs" begins as a routine cat-and-mouse thrill ride, providing enough tension and a few scares. The last half hour, however, dissolves into pure horror movie cliche, complete with many false climaxes, the hero's final revenge and the destruction of the villain's lair.

Craven was not interested in creating deep, tortured sociopaths. They're wacko Puritan psychos! They scream "You're going to hell!" every other sentence, they egg on their killer dog and they try to wash out the 'sin' in their daughter by scrubbing her in a tub of scalding water!

There is an interesting footnote in casting: the mother is played by a female impersonator (Wendy Robie), who is the epitome of bitchiness. And finally, the "people under the stairs" resemble a heavy metal band, a sort of a living dead with bad make-up. They are by no means scary, but quite a good laugh considering they are supposed to be horrific.

"The People Under the Stairs" is not a slasher movie, although it does contain a good share of gore and violence, the latter nasty one moment and cartoonish the next. This is the type of movie you can go to with a bunch of friends and be really rude in the theater. Throw popcorn! Have a Milk Dud fight! However, if you want to be scared and see Wes Craven at his finest, rent the first and best "Nightmare on Elm Street."

Acting: C- Plot : D+ Execution : D+ Overall : D+

Catch a cool buzz from the *Horse Flies*

By LOU COVE
Collegian Correspondent

Looking for some "neoprimitive bug music" this weekend? I've got just what the entomologist ordered: a dose of the **Horse Flies**.

Phil Spectre built his immortal wall of sound way back when, and now a far-out band from the steaming miasma of the rock underworld surfaces and follows suit by fashioning their own weird, ethereal buzz. The wall and the buzz share the same uncanny ability to reach the listener not just through the ears, but through the pores and by the throat.

Hailing from Ithaca, New York, the Flies have developed their own breed of danceable art rock that maps out its aural territory with a unique mish-mash of synthesizers and accordions, guitars and processed banjo-ukes. They fuse seemingly disparate elements in an effort to create something entirely different, mixing the sounds of technology with more organic music to come up with a peerless hybrid: a distinctive, texture *buzz*.

And the Horse Flies' imagination is not limited to their music. Song titles like "I Need a Plastic Bag (To Keep My Brains In)," and "Who Throwed Lye On My Dog," maintain the offbeat sensibility of their sound and combine it with a poignant sense of humor.

"We'd be dead without humor," says singer/guitarist/processed banjo-uke player Jeff Claus. "Humor is a critical component of what we do, although we're not at all a novelty band. We're not comedic. It's more like satire or pointing out irony."

Still, the Horse Flies augment their indulgence into the funny side of life with a serious social conscience, as on the dark "Sally Ann," a striking commentary on prostitution and the oppression of women. The same can be said for "Jenny On the Railroad," in which Rich Stearns sings: "Jenny is a junkie, Jenny shoots smack / Jenny's on the mainline never comin' back."

MCA Records signed the band on for another album (their third) slated for release in the Spring of '92 after the success of their 1991 LP *Gravity Dance* which received widespread critical acclaim. Their work has been called "brilliantly peculiar . . . new music with twisted roots," and Brett Milano of the *Boston Globe* honored them with the distinguished award of "Best Set By A Band We Never Heard Of" when the Flies opened for 10,000 Maniacs at Great Woods.

The Horse Flies, in their musical travels, conjure up what amounts to a surreal cosmic hoedown that will bring you one step closer to their far-out, self-described "neoprimitive bug music." And who wouldn't want to cuddle up next to a bunch of horse flies? Horse Flies, as defined in Webster's New World Dictionary, are the large flies that suck the blood out of horses. How does that relate to the band? It doesn't. I just wanted to write "large flies that suck the blood of horses." My own quirky passions aside, the spooky, mystical Horse Flies will buzz into town on Saturday for a night of weirdness and fun, so be sure to catch 'em.

The Horse Flies will bite at Pearl Street on Saturday the 16th. The show starts at 8:30 p.m.

Photo by Ebet Roberts

Them's the Horse Flies

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Water aerobics class makes a splash at UM

By DAVID SCOTT
Collegian Staff

While Jane Fonda's workout record includes the song "Bridge Over Troubled Water," it's doubtful the aerobics guru ever envisioned the fitness craze of the eighties would end up *in* the water.

As Jane's busy doing the Tomahawk Chop with Ted Turner, two University of Massachusetts students have introduced the latest trend in aerobics — water aerobics — to UMass as a course offering for both semesters this year.

"Not many schools in the east have this type of thing," said instructor Lauren Doyle, a senior from Westborough. "It's more popular out in the west."

Combining the rigors of a regular aerobic workout with the resistance of water, the fairly new form of aerobics is gaining in popularity, according to Doyle. In fact, some students were shut out in this, the inaugural semester for the course.

Doyle said the idea for the class came from her co-instructor Katie Sheehan, an exercise science major. Both women had been teaching land aerobics in the past, but saw this as an opportunity to create a new class for the University.

Sheehan, a junior from Scituate, had taught water aerobics previously on the South Shore and felt establishing a class would be beneficial for a lot of people.

"Personally, I like it a lot more than regular aerobics," Sheehan said. "It gets me more motivated than land aerobics."

The main difficulty in beginning the class, which is open to both men and women, was finding the pool time. However, Russell Kidd, the UMass Director of General Physical Education, decided the class was worth a shot.

"Russ Kidd really went out on a limb for us," Doyle said.

Kidd said, "It has been proposed for three years now. [Lauren and Katie] have done a tremendous job getting their act together and getting the class off the ground. They're two sharp, enthusiastic, intelligent instructors."

Kidd said he hopes to expand to another section, but in order to do so, would have to take pool time away from another class. Kidd said that won't be done until he takes a look at classes with small enrollments.

"I definitely want to continue with the class," Kidd said.

Doyle said the benefits of water aerobics are comparable to land aerobics and she emphasized the fact that even people with injuries can still participate and get a challenging workout.

"We have some students who have injuries that are in the class," Doyle said. "You can be injured and still exercise. You don't have to be a couch potato."

Both Doyle and Sheehan commented on the tremendous pressure exerted on the spine during land aerobics, whereas water aerobics allows a comparable workout without the risk of shin splints and other injuries.

One member of the class who has suffered through three knee operations is senior Jodi DiBartolomeo from Haverhill. DiBartolomeo was immediately hooked on water aerobics, having done it once before.

"It helps with flexing and strengthening my knee," said DiBartolomeo. "I can't do regular aerobics because of the impact. This way I can protect my legs by being in the water.""

Class member Lauren Berman, a junior from Stoughton who had also taken land aerobics at UMass, thinks the water helps the workout.

"You feel like you get a better workout," Berman said. "The resistance of the water helps.

"It's harder than regular aerobics because you're trying to do things in the water like you do on the land and you can't do it as fast."

Freshman Diana Cincotta from Waltham had never taken water aerobics before, but had done land aerobics.

"Water aerobics doesn't put as much strain on the muscles," Cincotta said. "It's probably the same workout but you're not sweating."

■ *Women's Swimming*

CONTINUED FROM PAGE 12

Jennifer Saunders one second behind. In the 200 event, Saunders and Lewis traded places as Saunders won the event in 2.36.17.

UMass' Allison White placed second in both the one and three-meter diving events. White lost the one meter by one point to BU's Reagan Bernardo, who also won the three-meter event.

The Minutewomen also placed second in the 200 medley relay, the 100- and 200-yard backstroke and the 100 and 200 butterfly events.

"What can I say, they smoked us," said Newcomb. "Our team swam really well, but they were just unbeatable today."

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SPRING 1992

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THE FAR SIDE
By GARY LARSON

"I lift, you grab ... was that concept just a little too complex, Carl?"

DOONESBURY
By GARRY TRUDEAU

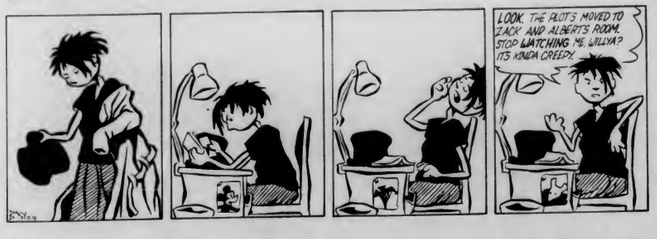
MR. REDFERN, RUNNING KEYS FOR THE DEA CAN BE PRETTY TEDIOUS. SO SOMETIMES WE AMUSE OURSELVES BY "WINDOW SHOPPING"— LOOKING TO SEE IF SOME PROMINENT INDIVIDUAL HAS A FILE.
USUALLY IT'S A MICK JAGGER OR SOME FOOTBALL PLAYER. BUT LATE IN '88, AFTER QUAYLE WAS NOMINATED, SOMEONE CHECKED HIS FILE. TURNED OUT HE'D BEEN INVESTIGATED FOR PURCHASING COCAINE WHILE HE WAS A SENATOR.
WOW, THAT'S...THAT'S INCREDIBLE.
BOY, I'LL SAY.
HEY, DO YOU MIND?
ANYTHING ON MICK?
NO, MICK WAS COOL.

CALVIN AND HOBBES
By BILL WATTERSON

TANGELO PIE
By TIM SNIFFEN

Well, farewell, boys! We're taking your advice & attending a 3 week seminar on co-dependancy. Wish us luck!
We did it, Marcus! We eliminated two of the most horrendously offensive personalities in the Valley.
Which brings us to our final elimination...
What, all the folks at the seminar?
No. All the people reading this that actually related to them.
I'll start collecting addresses.

CAST OF THOUSANDS
By BARRY DEUTSCH



THE ADVENTURES OF FRED
By CHRIS SHADOIAN

SO BASICALLY, YOU SLEPT WITH THAT WOMAN AND YOU DON'T REMEMBER ANY OF IT?
YUP.
BUT... BUT... DON'T YOU WANT TO KNOW WHAT YOU DID? DON'T YOU HAVE ANY CONCERNS ABOUT HER? DON'T YOU CARE AT ALL?
OF COURSE I DO!! JEEZ! WHAT KIND OF A JERK DO YOU THINK I AM?!
WELL, THAT'S A RE—
HAVE YOU SEEN THE HICKEY SHE GAVE ME? I'M GONNA HAFTA WEAR TURTLENECKS FOR A WEEK!!

Quote of the Day

"Have you seen the hickey she gave me? I'm gonna have to wear turtlenecks for a week!!!"
--Flesh

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Fais or Asta, e.g.
4 Valerie Harper role
9 Popular hair-do
13 Elvis, to some
15 Actress Shirley
16 Seasonal song
17 Describing a meager budget
19 Singer Tennille
20 Dancing brother and sister
21 Welded a blue pencil
23 Appear
24 Metal nugget
25 Goddess of wisdom
28 Lika O'Hare airport
31 Gambler's cube
32 Madison Ave people
34 Actor George
35 Hebrew measure
37 Seasonal visitor
39 Indian title of respect
40 City in N Brazil
42 Depended upon
44 Danson of "Cheers"
45 Deletions
47 — Point, Mich.
49 Baseball figures
50 Part of a perka
51 Type of woolen braid or tape
53 "Ropes ends"
57 Confirmation, for example
58 Shoe or sandal style
60 Golf club
61 Joe or Saint
62 Dover specialty
63 Source of sugar
64 Outwit
65 Piglet's parent

DOWN
1 City on the Arno
2 Old English letters
3 Spree
4 Some tires
5 Flock of females
6 Actress Cornelia — Skinner
7 Put on
8 Gets mad
9 The West Indies
10 The stage, to pros
11 LaCoste of the courts
12 Melodorous
14 Rent
18 Tuscany town
22 Parts of a radio code
24 — del Este, Uruguay
25 Building clay
26 Hourglass, for one
27 Marked by a certain stride
28 One-time Czech president
29 Nostrils
30 Move smoothly
33 Stags and stallions
36 Doctor-in-training
38 Natives of Luanda
41 Passeur portrayer
43 Jogs
46 Disposal of an old car
48 Author of "Waiting for Lefty"
50 Binary compound
51 Baby's berth
52 River at Leeds
53 Large seabird
54 Aphrodite a son
55 "Le Roi d'Ys" composer
56 Eject
59 Fall mo.

ANSWER TO PREVIOUS PUZZLE:

A	N	T	I	E		S	A	R	A	H		D
L	E	A	R	N		P	L	A	N	E	A	R
G	A	R	A	S		O	R	G	A	N	I	S
A	R	E	N	T	O		D	E	V	I	S	E
		G	A	L		M	E	Y	E	R		
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V	O	L	L	E	E	A	R		C	U	S	P
E	L	S	A		B	I	D		H	A	S	E
R	O	A	R		O	R	S		I	S	L	E
I	S	P		D	R	Y		D	A	T	E	S
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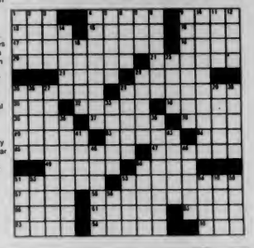


Menu

LUNCH
Fish Munchies
Tacos

BASICS LUNCH
Fish Munchies
Vegie Tacos

DINNER
Veal Parmesan
Chicken Stir Fry

BASICS DINNER
Potato Mushroom Delight
Chicken Stir Fry

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): A close personal relationship could be the source of conflict. Do not let an old romance cause jealousy. Exercise greater caution in financial matters. Avoid succumbing to peer pressure.

TAURUS(April 20-May 20): Use your time more efficiently. Seek help from associates who are both congenial and cooperative. Curb a tendency to spend too much money. Entertaining at home proves fun.

GEMINI(May 21-June 20): Much is expected from you today. Wearing brighter colors will lift your spirits. Pace your social life so that it does not conflict with family commitments or business affairs. Mate is supportive.

CANCER(June 21-July 22): Stick to conventional business methods. Work done at home will go quickly. Eliminate the unnecessary from your busy schedule. Friends will be glad to help shoulder a burden.

LEO(July 23-Aug. 22): Do not let a financial crunch get you down; it is strictly temporary! Good news arrives from overseas. Romance is on your mind. Be patient! Let a potential partner make the first move!

VIRGO(Aug. 23-Sept. 22): Things could go awry today. Accounts may be out of balance or debts unpaid. Even a friend could lead you astray. Play things safe and you will come out unscathed.

LIBRA(Sept. 23-Oct. 22): Money spent on your home or family will prove to be a wise investment in the days to come. Visitors may come to you bearing gifts. Protect your reputation by paying bills promptly.

SCORPIO(Oct. 23-Nov. 21): Someone may try to take advantage of your good nature today. Spend some quality time at home this weekend, even if it means being on your own. Better days lie ahead for romance.

SAGITTARIUS(Nov. 22-Dec. 21): A chance to bond with someone special could be your lucky break. Follow your instincts when mixing business with pleasure. It would be a mistake to jeopardize your good name.

CAPRICORN(Dec. 22-Jan. 19): A favorable day for moving ahead with a long-range business venture. Advance your plans through talks and letters; you can get exactly what you want. Go for it! The race is to the swift.

AQUARIUS(Jan. 20-Feb. 18): Certain aspects of your domestic life receive new attention. Emphasize your pursuit of knowledge or special skills. Close a good travel deal while you can. Include a loved one in your plans.

PISCES(Feb. 19-March 20): You have a good idea of what the future holds. Communicating, with a wide variety of people will help you develop a successful public campaign. It is time to sign a financial deal.

Today's Staff

Night Editor ..... Kim Frisino
Copy Editor ..... Jason George
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Camille Pansewicz
Production ..... Jason Torla, Oliver Raskin

Chancellor's Open Letter To Undergraduate Students

The University has been threatened with a strike by the Graduate Employees Organization (GEO). If a strike does occur, the University will make every effort to insure that your education is not seriously disrupted. Each academic department on campus has been asked to take all reasonable action to cover courses which might be affected by the strike. Once a department has been notified that a particular class is not being held, the department will either find an alternative method of covering the class or will notify students in the class of alternative methods for completing the course requirements. Students should recognize that it may take a day or two to implement such policies. We would also like to assure you that, in the event that grades are not reported as a result of the strike, the University will record a temporary pass grade for such courses until the actual grades are received. No student will be placed in academic jeopardy because of the strike, and no student's graduation will be jeopardized as a result of strike action.

The University has been negotiating with GEO for approximately nine months and we have reached agreement on many issues. It is our hope that a mutually acceptable agreement covering all issues can be achieved in the near future. In the meantime, we urge you to attend those classes which are being held and to look for further announcements on the coverage of classes which are affected by the strike. These announcements will be made through Housing Services Television Network (HSTVN) and the *Collegian.*

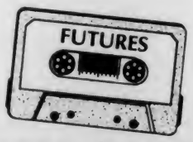
All of us hope that this problem can be resolved to the benefit of the campus community in the very near future.

Sincerely,

Richard D. O'Brien
Chancellor

November 13, 1991

THERE IS NO FREE LUNCH.....



...but we've got some sonic appetizers that are the next best thing!

Here's the deal: we've made a "Futures" cassette sampler containing the hottest tracks from new releases. You can't buy this collection in stores, but you can get it free when you purchase one of these titles:

That's it. Simple. No forms to fill out, no questions asked. We think that if you support our artists, you deserve a bonus. Not a free lunch of course, but your just desserts.

The Fine Print: The fine print is that there is NO fine print. If this makes you uncomfortable, go directly to law school upon graduation.

FOR THE RECORD
104 N. Pleasant St., Amherst (across from Barts) 256-6134

UMass men's X-country to compete at IC4As

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team travels to Bethlehem, Pa. this weekend to compete in the Intercollegiate Association of Amateur Athletes of America Championships.

The IC4As, which also serves as the qualifying meet for the NCAA Championships, will include some 60 teams from the Eastern United States. The top five teams qualify for the NCAAs.

The Minutemen placed 10th in last year's meet, but graduated four of their top runners from that team.

"This year, I think we're in a little different situation," said UMass coach Ken O'Brien. "It's taken this long to get this team to the point where they are comfortable competing at the championships level in collegiate cross country.

"If we run as well as we're capable, we should finish around 15th," he said. "If we have a better than average day, we could finish 12th or 13th."

UMass placed second at the Atlantic 10 Championships, Oct. 26, and fifth at the New England Championships Nov. 1. O'Brien said he believes the team is just beginning to run as well as it is capable.

"The kids have looked very good in practice over the last two weeks," O'Brien said. "Over the past month, they've really come together, both physically and mentally."

The team competing at the IC4As will include senior captain Pat Ryan, juniors Matt Simon, Mike Davis, Keith Willis and Pat Reed and sophomores Craig Cormier and Kevin Greenhalgh.

Simon has been the top runner for the Minutemen this season. He placed sixth at the A-10s and 13th at New Englands.

Reed placed ninth at the A-10s and 39th at New Englands. He placed 150th at the IC4As last year.

Willis, who is having his best season ever for UMass, placed 15th at the A-10s and 20th at New Englands.

Davis placed 25th at the A-10s and 51st at New Englands. He was the fourth UMass runner at the IC4As last year with a 94th place finish.

Cormier missed the A-10s while recovering from the flu but came back to place 62nd at New Englands. He was the fifth finisher for the Minutemen last year, placing 110th.

Ryan missed the first four meets of the season with a knee injury. He came back from the injury to place 14th at the Eastern Conference Meet and 14th again a week later at the A-10s.

Greenhalgh led the team with a seventh place finish in the Eastern's and placed 18th at the A-10s.

Minutewomen harriers healthy for ECACs

By CHRIS CUDDY
Collegian Staff

Another season of hard work and grueling workouts will come to an end Saturday, when the University of Massachusetts women's cross country team heads to Lehigh University for the ECAC Championships.

Leading the Minutewomen into Bethlehem, Pa. will be senior captain Michelle St. Laurent, running in her final collegiate meet for the UMass harriers.

Although the Minutwomen placed a disappointing sixth at the New England's two weeks ago, Coach Julie LaFreniere looks for this week to see the team in top form.

"The past two weeks, we've had some of the best workouts of the year," LaFreniere said. "We're definitely in better shape than we were two weeks ago, and we've finally got almost our whole team healthy."

Besides Maureen Meldrim, who has been sidelined since early season with mono, and Tricia Mathiesen, who is suffering from low iron, the Minutewomen are the healthiest they've been all season, and will look to capture a top 15 finish at Lehigh.

Kelly Liljeblad is back running at the front of the pack, and along with twin sister Kim, St. Laurent and junior Becky Johnson, hope to return to running in a tight pack which enabled the Minutewomen to capture the Atlantic 10 Championships.

"Kelly looks great. She's back running at the top of the pack and will definitely add something," LaFreniere said.

With Mathiesen less than 100 percent, the Minutewomen will turn toward freshman Tracy Delutis, and senior Cate Dean to pick up the slack.

"Tracy has really stepped up and helped us when we needed her," LaFreniere said. "And Cate, she's absolutely running the best I've ever seen her run."

The Minutewomen placed 15th at last year's ECACs, and in order to better that, they must run in the tight pack they have shown in previous meets.

"Physically, the women are prepared," LaFreniere said. "Cross country is 90 percent mental, and as long as they can stay mentally prepared, it looks good."

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ACTIVITIES

At Inter Varsity Christian Fellowship tonight, 7:30pm- Pastor David McDowell from College Church. CC165 Come wrestle with the truth our Lord.

Cape Verdean Night Friday November 15 8 PM Bluewall includes speaker, display, dinner and dance Free dinner only 2 Ends 2AM

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Tonight 7-midnight
Campus Center Auditorium
Play Jello Twister!
Support the Escort Service
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The 90's may not be pleasant, but they sure as hell ain't gonna be boring. Jello Biafra TONIGHT 8pm FAC

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Key Largo trip, G-110-Sport Scuba
New England advanced, G11- advanced
All courses listed under General Physical Education. For further information come by Curry Hicks pool Mon-Thur 7pm-10pm or Call 545-2338

LOST

AWIA AM/FM CASSETTE Radio in Marcus 131 $Reward! It found please call Mark 256-8370

BLACK POCKETBOOK 11/12 IN SU
I need my green card
Please call 6-5225

Brown leather jacket with map pattern inside on Nov 9
Contains brown leather wallet that contains valuable monuments
If found, please call 546-1240, ask HeeYun Reward-$30

Left my brown felt hat in the coffee shop Great sentimental value 549-6596, Greg Sreward$

LOST 3KEYS and lock call Lani -6-4443

LOST: Gold Gucci-link bracelet on 11/6 in either Thompson 106, Boyden Lot or Southwest Creamery. Sentimental value. Call Nicole 549-3613

JODY GABIN

HERE IS YOUR PERSONAL.
Get off my case
Terry

PERSONALS

Holly
We met for the second time at Zoe's party
Want to go for three
Stew

Setoko Chan
Happy Birthday - I love you
Love Brian

NARESTIOO MAN:
Your back still looks
VERY
good
(in green shirt)

KIM PATTERSON IS finally 21!!!
The long wait is over!
Happy B-day bimbo! Have fun!
We luv you!! KKSN

HEALY,
Thank you for a most incredible weekend
Love,
Julie
No. No...

Metalhead Mark
The secret's out
now everyone knows that
you're just a big soft sweetie looking forward to our date the smiling geek.

HP AND ACE
The last 2 months were great.
This day has been great...
And the future will be great!
We love you,
Gram and Lynn-Chung

CHOMO AND PARA
Happy Thanksgiving!
Miss you both Umass is not the same with out take care boys
Ephius Propus

MO- You didn't think you were gonna get one, did you? SURPRISE!

FLOWER-THIEF before Jello Biafra. Free show this afternoon in the Hatch at 3:30 pm. Alternative folk by 3 fresh women.

Mieeke D,
Get wicked awesome super
psyched for this weekend!
Luv, Steffi, Tracee and Jodee

ROBIN,
Will you marry me?
Love-Mark

FELIX
Thanx for being a great roommate!
Oscar

ROB
Happy Birthday
I love you
Missy

FRANK HEDGEHOG
2 yrs, 3 b-days and more to come!
11/18 A night to remember!
When I see you smile...
I love you!
M.S.

HAPPY 20TH KAREN
I hope your day is as special as you
Always remember: You only live once!!!
You're awesome!!
Love, Valerie

RIDE WANTED

RIDE WANTED TO UVM Burlington VT area 11-8, 11-9, will share expenses! Call 6-1153

Student needs ride from Greenfield MA to UMass M-F 773-7705 Billie-Jo

THANKSGIVING BREAK -Ride needed to upstate New York, Rochester, Buffalo, or Olean New York. I just need to get home. Call Jenny 253-3608 Leave a message

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Sports

UMass falls to Northeastern in overtime

By MICHAEL MORRISSEY
Collegian Staff

BROOKLINE, Mass. — And as it began, so it has ended.

The University of Massachusetts field hockey team started its season with a 2-1 overtime win at Parsons Field en route to a blazing 8-0 beginning. Yesterday, the team ended its national championship hopes by losing to Northeastern at Parsons Field, 2-1, in double overtime in the first round of the NCAA Tournament.

Northeastern's Kelly Wilk scored her second goal of the game on a penalty corner with 3:02 left in the sudden-death, second overtime period. Northeastern forced the extra periods when Wilk connected on a penalty corner with 10:18 remaining in the second half.

The Minutewomen stormed out of the gate, testing the Husky defense by pushing the ball into the NU zone. Sherlan Cabralis got UMass on the board first, nailing a slap shot from about 25 yards out at 16:50 in the first half. Cabralis took a loose ball, cocked and fired. The shot eluded goaltender Brenda Mitchell, and gave UMass a commanding 1-0 lead.

It was a lead the Minutewomen treasured, at least until halftime. Northeastern coach Cheryl Murtagh gave UMass credit.

"UMass came out strong," she said. "They were real aggressive and they took the strong [right] side away from us. We needed to use the whole field to create scoring opportunities."

However, late in the second half, UMass seemed to be moving in reverse. Northeastern relentlessly pounded the ball into UMass' zone, but time after time the Minutewomen's defense and Philippa Scott's goaltending turned the Huskies away. The Minutewomen kept turning the ball over, giving the Huskies prime opportunities, but would regroup just in time to escape, for a while.

The critical play in the game at that point occurred when Debra Sweeney, NU's co-captain and top scorer, was awarded a penalty stroke with 10:57 left in the game. Sweeney, standing right in front of Scott, picked her shot as a hush fell over Parsons Field.

Sweeney partially misfired, and Scott stopped the ball with her left foot to kill the Husky threat. It was a key turning point in the game. . . for Northeastern.

"This year, we've had little lapses," UMass coach Pam Hixon said. "If we survive those lapses, we've survived the games. I thought the save on the penalty stroke was a turning point, but Northeastern kept charging."

Northeastern gained a penalty corner less than 30 seconds later, and Wilk connected, on an inbounds pass from Shelly Morris and an assist by Sweeney. That tied the game at 1-1, and turned the momentum in Northeastern's favor for good.

Yet UMass had a golden opportunity to win the game with less than two minutes left in regulation. The Minutewomen were awarded a penalty corner, but midfielder Joy Blenis' shot was blocked. The teams remained deadlocked, and went to a full 10-minute overtime.

Both teams had a good chance in the first overtime. Sweeney immediately rushed the UMass net, and was awarded a penalty corner. Scott made the save, and the Huskies were turned away.

For UMass, Tara Jelley broke through midfield and rushed the Northeastern net with four minutes left, but the team got nothing out of the play. The first overtime period resolved nothing.

Collegian file photo

The University of Massachusetts field hockey team's Sherlan Cabralis controls a loose ball. Yesterday, the Minutewomen dropped their first round NCAA Tournament game to Northeastern, 2-1, in double overtime. Northeastern overcame an early UMass goal to take the win.

Minutemen to battle ferocious Wildcats

By BRETT MORRIS
Collegian Staff

The University of Massachusetts football team will match up against its toughest opponent of the season tomorrow when it travels to Pennsylvania to battle Villanova University, one of the top teams in Division I-AA.

The Wildcats, 8-1 overall and 6-1 in the YanCon, are ranked second in the nation in total defense as they allow an average of only 227.6 points per game and their 39.9 points per game on offense places them third in the country.

"This is a very difficult game . . . with a capital V," UMass head coach Jim Reid said.

Against YanCon opponents, Villanova is tops in rushing defense, passing defense and total offense.

Villanova's quarterback Tom Colombo has the best pass efficiency ratio in the Conference. In nine games, the junior signal-caller from Brockton has completed 178 of 281 passes for 2,150 yards. In addition, his 17 touchdowns leads the YanCon.

"He's a huge force," Reid said after comparing the 5-foot-7 quarterback to the Canadian Football League's Doug Flutie. "He knows how to find receivers. He doesn't get sacked. He's just an outstanding, rugged, confident football player."

Colombo's top target has been Scott Donald. The junior tight end has caught 37 passes this season for 407 yards and nine TDs.

The Wildcats average over 225 yards on the ground per game, third in the YanCon. Their leading rusher, Pat Kennedy, will not play against the Minutemen as a result of an elbow injury he suffered last week. Yet, sophomore Vernon Smith filled in last week against New Hampshire and produced 135 yards on 28 carries, including two TDs.

Junior tackle Willie Oshodin leads the 'Nova defense as he has registered 55 tackles and six QB sacks on the season. In the secondary, strong safety Kevin Long Kevin Long has 55 tackles, seven tackles for losses and three interceptions.

So, how do the Minutemen prepare for the ferocious Cats?

"Monday we had a practice in pitch black," Reid said. "We were running around in the snow for an hour and fifteen minutes with car headlights on us."

Reid explained the field which the team usually practices on was unplayable as a result of the rain and snow.

However, there won't be any mud at Villanova Stadium as it is artificial turf.

The hard surface should benefit UMass tailback Jerome Bledsoe. The senior is the new leading rusher in the nation in Division I-AA as he is averaging 139.5 ypg. Bledsoe also averages 186 all-purpose ypg, second in the country.

Dave McGovern will be taking the snaps for the third consecutive week for the Minutemen. According to Reid, he will play a major role in stopping the Wildcats.

"We have to establish the play-action pass and take advantage of our speed," Reid said. "We have to successfully execute the short-passing game."

GAME NOTES: The game will be broadcast live on WMUA, 91.1 FM, Amherst and on the UMass Network, WTTT, Amherst.

Minutewomen soccer has defeated all odds

When a team loses six starting seniors, including the best player in the nation, lacks a scoring punch, speed, experience and depth it usually is not figured to go very far. These were some of the problems facing the University of Massachusetts women's soccer team as it entered the 1991 season.

The result was a team which recorded a 14-5 record, received an NCAA tournament bid and stayed nationally ranked for the entire season, climbing as high as No. 7. The Minutewomen surprised everyone, including their coach, Jim Rudy.

Dan Wetzel

"I didn't expect this much success," Rudy said. "We came a long way this year, especially from preseason when things looked so dim. There were a lot of uncertainties at the beginning, but the team did a nice job. This was a great team, I love underdogs."

Massachusetts surprised all by playing extremely tough defense, scoring opportunistic goals and getting outstanding goaltending from Briana Scurry.

Scurry started every game for UMass and recorded a 0.47 goals against average. Scurry also had 12 shutouts on the season. Although in a few games she was untested, in many contests she made the impossible saves look routine with a blend of fundamentals and athleticism.

In front of Scurry was a talented defense which proved itself to be one the finest in the nation.

"With the kind of schedule we play, a top schedule, the few goals we allowed [nine] is simply amazing," Rudy said. "Our defense was great, but by defense I mean all 11 players. It starts with our front people stopping the attack in midfield."

The defense was spearheaded by Hermann Trophy finalist and All-New England 1st team member Holly Hellmuth. Hellmuth is a dominating one-on-one stopper, who continually covered the top offensive threat on the opposing team.

Also leading the defense was sweeper Lisa Mickelson, and backs Carrie Koeper and Heidi Kocher. Midfielders Amy Trunk, Paula Wilkins and Michele Woodside were likewise outstanding.

Woodside joined Hellmuth on the All-New England 1st team as selected by the New England Women's Intercollegiate Soccer Association. Wilkins and forward Kim Eynard made the second team.

Only a sophomore, Wilkins played superb soccer despite being hampered all season by various injuries. When healthy, her presence on the field proved invaluable. It was Wilkins' 40-yard bomb in overtime against Rutgers that propelled the Minutewomen into the NCAAs.

Offensively, the Minutewomen struggled all season. If it weren't for Hellmuth's uncanny ability to head in corner kicks, 0-0 ties would have been the norm.

"You have just witnessed the slowest soccer team in the history of the NCAA," Rudy proclaimed to the press after losing to UConn in the Tournament.

Indeed UMass lacked speed and a single great finisher, a la April Kater last season, but the team did get strong play from Colleen Milliken and freshman Polly Hackathorn.

"This team wasn't a flashy one, they were a real blue-collar team," Rudy said. "We were mentally tough and we played everyone hard. We didn't back down from anyone."

There is a sign in Rudy's office that reads: "When I step on the field, I doubt defeat."

The Minutewomen seemed to take the motto to heart.

Dan Wetzel is a Collegian *staff member*

Women swimmers fall to BU

By LILLIAN K. LEGGIO
Collegian Staff

Boston University freestyler Sheryl Cotter set two Boyden Pool records, propelling the BU women's swim team past the hosting University of Massachusetts 198-102 last night.

In the second event of the evening, Cotter got off to a quick start in the 1,000-yard freestyle, built a commanding lead over the rest of the field and set a new pool record with a time of 10:33.91, breaking the old record, set in 1989, by seven seconds.

Cotter later rewrote the pool record in the 500 freestyle with a time of 5:12.97.

"Once we realized Sheryl was on record pace, the team really started pulling for her," said BU coach Reigh Whetmore. "Her performance really ignited our performance."

BU's performance included 14 of 16 first place finishes and one other pool record. In the 200 butterfly, BU's Lauren Curtis' time of 2:08.87 broke UMass' Michele Leary's 1990 record of 2:09.80.

"BU swam out of their minds and unfortunately this overshadowed some great performances by some of our swimmers," said UMass coach Bob Newcomb. "Jen Jackson was within 30 hundredths of a second from tying the 200-yard butterfly and we had other swimmers have their best ever-times."

UMass was highly successful in the 100 and 200 breaststroke as it captured first and second place in both events. In the 100 breaststroke, UMass' Amy Lewis swam a personal best, finishing first with a time of 1:12.31 with teammate

CONTINUED ON PAGE 8

—*SPORTS NOTICE*—

ALL STUDENT TICKETS FOR THE MEN'S BASKETBALL GAME ON NOV. 22 AGAINST SIENA WERE PICKED UP BY 1 P.M YESTERDAY.

STUDENT TICKETS FOR THE NOV. 25 GAME AGAINST KEENE STATE WILL BE AVAILABLE ON THURSDAY, NOV. 21.

Entries are due Monday, Nov. 18 for intramural preseason basketball. Limited space is available. The first 16 men's teams and eight women's teams to enter rosters will be scheduled.

All others will be put on a waiting list. Go to 215 Boyden or call 545-0022 for more details.

THE MASSACHUSETTS DAILY
COLLEGIAN
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VOLUME CI ISSUE 53 MONDAY, NOVEMBER 18, 1991

GEO negotiations remain at standstill

By DAVID MASSEY
Collegian Staff

University of Massachusetts administration officials and representatives from the Graduate Employee Organization met informally last night to try to hammer out the union's final demands and end their two-day-old strike.

The organization will inform their membership of developments in negotiations today but top GEO officials conceded the strike will probably continue. Both sides plan to hold another informal session today.

The administration also has offered a proposal that both sides sign off on all resolved issues, end the strike and enter into mediation on the last issue of agency fee, according to chief negotiator for the administration, Susan Pearson.

Emily Isaacs, co-speaker of GEO, said she learned of details of this proposal through press accounts. "We are tired of negotiating in the press. We would like to negotiate at the table," she said.

Peter Underdown, a co-speaker for GEO, said, "We certainly have not accepted [the proposal].

On Friday, most graduate employees received a letter from Chancellor Richard O'Brien which gave them until tomorrow to return a form saying if they are working or not. If they don't return to work, graduate employees will lose their paychecks for that week and tuition and curriculum fee waivers for the remainder of the fall semester.

"We are, of course, prohibited from using public funds to pay any individuals who do not fulfill their contractual obligations," O'Brien wrote.

Isaacs, who said the letter employs "scare tactics," is urging all graduate employees to "hold off" on sending in the form to the administration.

She also said lawyers for United Auto Workers, which represents GEO, has declared the letter itself illegal. Isaacs said GEO is considering a class-action suit against the administration.

"It's just scary stuff," Isaacs said. "The administration is committed to breaking this union." She said graduate employees generally feel "outraged" about the letter.

Underdown said "legal findings obtained by UAW lawyers" have said that if such actions are carried out, it would be a "violation of civil rights."

Isaacs said the letter is legally questionable because it demands "self-incrimination" and also some graduate employees have not received the letter.

In other developments, the GEO said the United Auto Workers will pay all legal fees and damages if the University is sued by a non-union member graduate employee unwilling to pay $1 a week union dues. This agency fee question remains a major stick

CONTINUED ON PAGE 3

Some graduates continue to teach

By MICHAEL LEVY
Collegian Staff

While hundreds of graduate students have been picketing on campus, at least one has chosen to continue his role as a teaching assistant.

Completing assignments on the 14th floor of the Lederle Graduate Research Tower, Nicolas Minutillo, a third-year mathematics graduate student and 10-year resident of the Amherst area, is continuing the educational process. He said he is calm and sure of his actions, he has not let the strike affect his academic life.

"I was about to join GEO until they called a strike," Minutillo said. "I thought the administration's contract offer was pretty good."

"I do not think they should be striking over an agency fee, which seems to be the big issue left," he said.

Minutillo feels his "teaching is part of the educational experience." Considering his teaching role he says, "It allows me to get what I really want here, which is not employment, but a Ph.D."

"I guess I feel a bit like an undergrad," he said. "The undergrads pay for [their education]. I don't. I feel lucky."

Is the teaching assistant role a job or a scholarship? This seems to be a question dividing strikers and non-strikers.

"Personally, I think it is a scholarship," Minutillo said.

"If they were charging curriculum fees to grad students, I would be upset, but it has been waved three semesters in a row," said Minutillo, who was unsure of the price of his tuition.

"I've never figured what it is because I've never had to pay it," he said.

In addition to tuition and fee waivers, Minutillo also said he receives a "larger than average" stipend, or salary.

Minutillo said he is content with the workings of the mathematics department, and his treatment there. "We have a fairly nice department here," which he said only expects him to work limited hours.

Minutillo is also concerned with the students he teaches in his section of Math 131.

"I teach an entire lecture myself, so if I did not teach they would miss as much as I was on strike for," he said, noting the departmental final which will be given in December which his students would not be prepared for.

"I have not really had any comments from my students, asking me to cancel class," he said. "No one is really pressuring me at all."

Minutillo said he has had "no problem" passing picket lines.

"If they are my friends, I say 'hi.' People are very polite," he said.

"A lot of grad students really do believe in what they are

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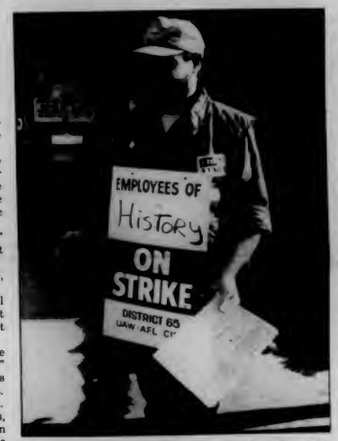

Photo by Karen Rice

WHEN WILL IT END? — History graduate student Mark Power pickets Herter Hall last week in protest to the failure in negotiations.

Students rally in support of striking UMass grad TAs

By JASON GEORGE
Collegian Staff

Over 200 graduate and undergraduate students gained a brief respite from the raw, rainy weather and rallied to support the Graduate Employee's Organization strike in the Cape Cod Lounge Friday.

Zack Exley, a junior Social Thought and Political Ecomony major, said GEO's activism was setting an example which undergraduates could follow to protest tuition and fee hikes.

"If [undergraduates] were really organized the way you guys were over the last three years, we'd be paying less than half as much in tuition and fees," Exley said. "Tuition and fees have been raised over $4,000 in the last few years."

"[Chancellor] Dick O'Brien thinks [undergraduates] aren't involved in this," Exley said. "You guys will really help us next semester."

Exley said a "union of undergraduates" was being organized for next semester to protest tuition and fee hikes.

Carol Knox, an international representative for the United Auto Workers, which represents GEO, said a current strike by clerical workers at Columbia University reflected many of the same demands GEO is trying to negotiate with the University's administration.

"The issues are job security and health care," Knox said. "The other issue there is why are Black and Hispanic workers on [Columbia's] campus paid less than others."

Knox added she was impressed by the show of support among graduate students for the strike.

"As a professional who's been on a lot of picket lines, this is really phenomenal," Knox said.

According to GEO officials, 700 of 930 teaching assistants had signed up for picket duty as of Thursday, the first day of the strike.

Following the rally, a group of GEO members went to Whitmore to deliver postcards addressed to Chancellor Richard O'Brien calling for the administration to grant GEO a fair contract. GEO members said 3,300 cards had been signed.

World Cup questions UM soccer cuts

By BRETT MORRIS
Collegian Staff

World Cup USA 1994, Inc., the organizing committee for the international World Cup soccer tournament to be played in the U.S. in 1994, is pressuring the state of Massachusetts to reinstate the University of Massachusetts men's soccer program, which was cut from the Department of Athletics' budget last spring.

The committee is searching for areas to play the games and has slated Foxboro Stadium as a possible site. However, when members of the committee were informed the state's largest university dropped soccer due to the state-wide budget cuts, it warned

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Edwards gets La. nod

Former gov. edges ex-Nazi Duke

By GUY COATES
Associated Press

NEW ORLEANS — Democrat Edwin Edwards beat former Ku Klux Klan leader David Duke in a landslide Saturday, reclaiming the governorship he had lost in disgrace. The election riveted national attention on Louisiana, where many voters saw the contest as a tragic choice between a racist and a rogue.

With 98 percent of precincts reporting, Edwards had 1,056,090 votes, or 61 percent, to Duke's 674,548 votes, or 39 percent. Turnout set a record for a Lousiana election — more than 78 percent of the state's 2.2 million voters.

Duke, a Republican state representative, was repudiated by most state and national GOP leaders, including President Bush, because of his white supremacist backgrounds.

Edwards, claiming victory before jubilant supporters at his headquarters declared, "Tonight, Louisiana became first, first to turn back the merchant of hate, the master of deceit.

"Tonight is the first night of our journey to decency, to honesty, to fairness, to justice, to respect, to honor, and to hard work ...

"I will make our people proud of our state, proud of our governor," added Edwards, who will be serving an unprecedented fourth term. His first three terms were marked with scandal, including his trial on federal corruption charges. He was acquitted.

Duke conceded with a call for his supporters to pray for Edwards.

"The candidate may have lost," he told disappointing but cheering campaign workers, " but the message goes out loud and clear across Louisiana and across the country... The time has come to begin to heal the liberal welfare system that is causing

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The SGA President is working hard to create task forces for students' rights.
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Poor Minutemen — highlights from the close game against Villanova.
WEATHER
The sun will be shining, but it's definitely chapped-buns weather with highs in the 40s. Tuesday there's a chance of snow !!!

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For Your Information

FYIs are public service announcements that run on a space-available basis on Monday, Wednesday, and Friday for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Monday, November 18

Poetry Readings — "In the Tradition: Black Poetry for the 90's" will be held from 7 to 9 p.m. in the Malcolm X Cultural Center. Admission is free, and a discussion and reception will follow the readings.

Lecture — "AIDS: It Evolution, Prevention, Treatment and Prospects For Vaccines And Cures" will be discussed by Dr. Harold P. Katner, Chief of Infectious Disease at Mercer University School of Medicine in Macon, Georgia. It will be held at 7:30 p.m. in Mahar Auditorium and admission is free.

Lecture — Inorganic Chemistry Seminar: "Cyclic Anionic Silicates: Reaction Intermediates" with Robert R. Holmes will be held at 3:35 p.m. in the 101 Lederle Graduate Tower.

Dancing — Israeli Folk Dancing will be held at 7:30 p.m. at the Hillel House downstairs. There will be a $1.50 charge and fee-payers are free.

Tuesday, November 19

Speaker — The novelist Amos Oz will be speaking from 7:30 p.m. to 10:00 p.m. in UMass Mahar Auditorium. The event, sponsored by Hillel, is $3 for the general public and free to students.

Lecture — Organic Chemistry Seminar: "Protein Structure: NMR Assignment and Global Fold of Putidaredoxin" with Tom Pochapsky of Brandeis University will be held at 11:15 a.m. in UM 101A Lederle Graduate Research Tower.

Lecture — Analytic Chemistry Seminar: "The Bulk and Surface Characterization of Copper Catalysts for Chlorosilane Synthesis" with Kenneth Lewis of Union Carbide will be held at 11:15 a.m. in UM 103 Lederle Graduate Research Tower.

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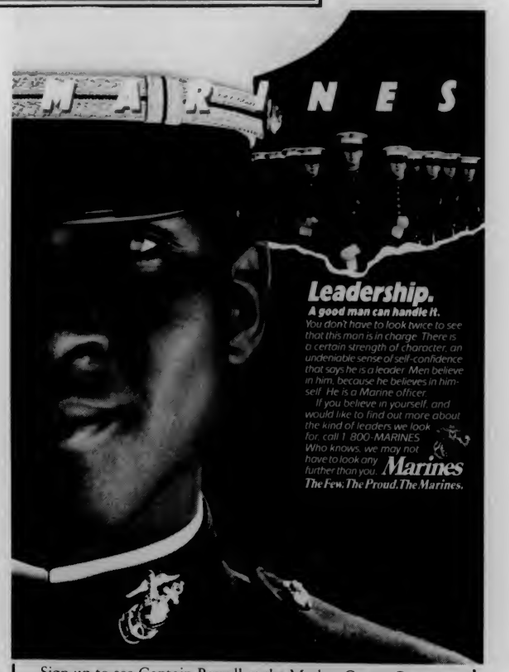
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Local

Photo by Hilmon Schwandt

WHO SAYS BUNGEE JUMPING ISN'T FOR EVERYONE? — This photographer, a junior journalism major on exchange from Germany, jumps 150 feet from a crane at Brunelle's Marina in Hadley.

Task force created

By JASON GEORGE
Collegian Staff

University of Massachusetts Student Government Association President David Gagne, citing the "many issues that must be addressed" on this campus, has created three task forces to mobilize students to deal with problems at the University.

The task forces will deal with the issues of housing, tuition and fees and voter registration, he said.

The Housing Review Task Force will be headed by senior Bob Monaghan, speaker of the Undergraduate Student Senate, while the tuition and fees task force is going to be headed by Student Trustee Kevin Newnan and Commuter Area Government President Jen Wood. The voter registration task force will be headed by sophomore student senator Mathew Pavisi. Gagne said the task forces will be open to all students.

"We're not looking to pass something specific," Gagne said. "Task forces are an attempt to mobilize students on an issue."

Gagne said he hoped as many as 150 students would join any of the task forces. The goal is to make students' work more actively in addressing issues and solving problems, Gagne said.

"[The Student Senate] is always setting up committees that are passing resolutions and doing nothing," Gagne said. "Whatever people pass doesn't mean anything unless they go out and actively do something for students.

Gagne said he is writing charters for each task force. The Housing Review Force will concentrate on students to take a role in "getting students apprised of their rights," Gagne said.

He added the voter registration task force will attempt to register as many students to vote as possible, while the force on tuition and fees will work to "restore funding for the University to the point where it once was."

Food science professor earns national award

By CHRISTINE MAHONEY
Collegian Correspondent

Long-time University of Massachusetts food science professor Ernest M. Buck is the recent recipient of an award for excellency in advising students from the National Academy of Advising Association. The conference, held annually, met from Oct. 6 to 9 in Louisville, Kentucky.

"We couldn't be happier! The students are thrilled about it," said Dr. Fergus M. Clydesdale, head of the food science department.

Last semester, Buck received the annual UMass Outstanding Advisory Award. "No other award could have meant more to me," said Buck. The UMass Award is awarded on the basis of letters from current students, and graduates.

"I've always been very student-oriented and had an open-door policy," Buck said. "It was really nice to get that award."

Buck began teaching at UMass in 1957, when he was involved with animal science. In 1960 Buck became interested in the food science field, and has been ever since.

In the last 10 years, Buck has developed uses for under-utilized fish. Using fish as a food analogy, he produced a "fake" crab meat, and a hot dog from red hake and mackeral.

Buck said although the UMass food science department is the oldest in the country, it is the most up-to-date technologically. Buck said there is an incredible network of UMass graduates and they are highly regarded. As an example, Ocean Spray Corporation currently employs 24 UMass graduates.

"Professor Buck was one of the reasons that I decided to go to UMass," said Eric Murrer, a food science undergraduate.

Buck foresees the food science field will change to meet the needs of the people with their changes in lifestyles. People are becoming more health conscious, according to Buck.

"It's dynamic — [food science] gives people what they want," said Buck. Buck said he expects to see "grazing" and more food products geared toward people with little time for sit-down meals.

Buck said it is important for students to move around in the first four to five years after they graduate. This way students can get a better idea of what interests them.

"Don't look at your first job as your last job," advises Buck to food science graduates.

After 35 years at UMass, Buck will retire at the end of this semester. "I have mixed feelings about retiring," Buck said.

"I think this is a great university. There are incredible opportunities for students," said Buck.

"We'll miss him terribly!" said Clydesdale.

Buck is interested in boating. After many years of boating, his students affectionately named him "the codfather."

The "codfather" is married, and has four children. After this semester, Buck intends to travel to Europe, Hawaii and "see as much of the United States as possible!"

Photo by Marc Elliott

Professor Ernest M. Buck

■ *Louisiana*

CONTINUED FROM PAGE 1

crime, causing poverty, causing drugs, destroying the very basis of our lives."

Speaking of his future in politics, Duke, whose term in the Legislature expires this year, said, "I have no plans — no plans to run for any other office. But I have to say 'at this time.'" There has been speculation he might run for Congress, the Senate, or challenge Bush in some GOP presidential primaries next year.

Hailing Duke's defeat, Republican National Committee Chairman Clayton Yeutter said in Washington that voters of Louisiana "with one pull of the lever, today struck a mighty blow against racism, bigotry, and hatred."

" ... While we at the Republican National Committee do not celebrate a victory for the Democrats," Yeutter said in a statement, "we do happily accept the voters of Louisiana's decision to push away with David Duke, whose ruse did not succeed."

Edwards captured majorities of the vote in areas where Duke had to do well, including the parishes — Louisiana's equivalent of counties — taken by Duke in the Oct. 19 primary.

Police apprehend man after car chase

Compiled by JASON GEORGE
Collegian Staff

Jacob A. Perkins, 18, of Amherst was arrested Thursday night for a number of violations. Police pursued a vehicle which failed to stop at a stop sign. The vehicle then attempted to elude police, and the pursuit continued over several Amherst streets. The vehicle went out of control on Old North Pleasant Street, going onto a sidewalk and striking a parked car. The operator fled the scene on foot and was apprehended behind a fraternity house.

Perkins was charged, among other things, with failure to stop for a police officer, operating to endanger, unlawful speed and malicious danger to real property.

LARCENY

• A man reported to police Thursday night that his leather coat containing his wallet and car keys were stolen while he was playing basketball in Boyden Gymnasium. The estimated value was $280.

SUSPICIOUS VEHICLE

• Eugene L. Facey Jr., 39, of Westfield was arrested by police Thursday afternoon for operating an unlicensed vehicle on an outstanding warrant from State Police.

■ *rally*

CONTINUED FROM PAGE 1

doing," he said, although he understood the position of the administration.

"I do not believe the administration has pockets full of money to give out," Minutillo said.

He also thought it is unrealistic to demand an agency fee and union recognition, while it is illegal in the state to do so.

"Our labor board could make that change. Once that change is made and GEO is legal, then they can make those demands," he said.

Still, Minutillo says he has nothing against the strikers.

"Many of them feel the strike is the only way to have union demands met," he said. "and if they believe that, and that their demands are fair, then they should strike."

■ *GEO*

CONTINUED FROM PAGE 1

ing point in preventing GEO from finalizing their first union contract.

"We see that problem completely resolved," Isaacs said. "It won't cost them one penny now or at any time to grant us agency fee." She said resolving this issue could end the strike.

"We are forced to believe the only reason they still object to an agency fee is not the money," Isaacs said. "It must be that they want to break this union."

At this time, GEO is trying to convince the University's lawyer, William Searson, who Isaacs called a "known anti-union lawyer," of the possibility of accepting this GEO offer without holding the University liable.

The percentage of graduate employee health fee waivers also remains at issue. Though Pearson would not offer specifics, she said, "I think we are very close to agreement."

CORRECTION

In an article last week, Eric Kjeldsen was misidentified. Kjeldsen is a professor in the Sports Studies department.

The Collegian *regrets the error.*

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Strike conduct is harmful

It is admirable that the University administration and the Graduate Employee Organization are moving closer to reaching a contract settlement. Not only because the GEO's demands are fair, but because strike tactics on both sides which polarize opinion and force students to take sides are harmful to the University.

Both Whitmore and the GEO are guilty of intimidation tactics and playing undergraduates against each other. While strikes are rarely friendly affairs, the *Collegian* can not condone those policies of Whitmore or the GEO which intimidate. All members of our community have the right to live and work in peace.

The GEO is angry, and rightfully so, about letters sent by Chancellor Richard O'Brien to graduate students. The letter promised reduced paychecks for those who either did not work or failed to turn in a slip showing whether they worked or not.

The letter also said those graduate employees who indicated they did not work or did not send in the form would lose their tuition waivers and be billed for the remainder of the semester. Although striking workers are not usually paid, those still working must have their rights protected. O'Brien's claim that Whitmore "recognizes the valauble contributions" of graduate students is altogether hollow in this light and shows a lack of respect.

On the other hand, the GEO's strike conduct leaves something to be desired. Surrounding O'Brien and shouting at him, or accosting students who cross picket lines doesn't make the GEO look too good. Undergraduates don't have much choice; their classes continue regardless. They never asked to be caught in the middle.

The *Collegian* hopes a fair settlement comes about soon, so that these sort of tactics are no longer seen as necessary.

Unsigned editorials reflect a majority opinion of the* Collegian *board of editors

Don't follow mob mentality

Marc Elliott

Dear Undergraduates (graduates can read on if they wish but it's really not necessary),

Most of you know me as the "phallic burrito" and the guy who decides the "Graffitti of the Week." But now I'm here to chip in my two cents on. . . what else? The GEO strike.

Right here and now I want you to think about this issue and decide *for yourself* whether or not to support the strike. Don't be led by the nose by the so-called "undergraduate leaders." Don't let them think and speak for you; think and speak for yourself. Please don't allow yourself to be led blindly through the next few weeks by a bunch of neon stickers and chalk graffitti.

Now let's look at this whole strike thing with our thinking caps on shall we? (Sorry if I sound patronizing, being harassed by GEO strikers all day as I try to attend classes I paid for tends to put me in a mood.)

So, what happens if the GEO loses?

A simple question.

Lots of "quality" teaching assistants will flee in droves from the University. Real loyalty. The quality of education will drop.

What happens if the GEO wins?

Another simple question.

Well, the money spent to pacify the GEO will be bled out of academic departments and a rise in fees. The drain of resources from the academic departments will again lower the quality of education at the University. As for the fees... I'd guess there isn't one undergrad on this campus that doesn't know at least one other undergrad that was forced to drop out by rising costs. For those undergrads barely making it as it is that are forced to drop out next semester due to a rise in fees caused by the GEO strike, that's a *real* drop in the quality of their education.

It's time to remind ourselves that UMass has a purpose and an important function in this state: to provide higher education at a price working class families can afford. If the GEO wins and the fees go through the roof, I wonder if strikers will take the time to notice the drop in enrollment. I wonder if they will notice which students are missing: the children of the working class.

Then again, why should they care? Few were undergrads at UMass. Emily Isaacs, so-called champion of the working man who said she was going to "decimate" this campus, went to Colgate College (lots o' cash there eh?). They were never one of us, so why should they care about us. Maybe if they say, "We're not striking against the undergraduates" times they'll believe it themselves. Bottom line is that it's *our* blood they're spilling.

So I ask you to think and think carefully about the strike and where you stand. Don't be fooled into believing the administration has gobs and gobs of cash just lying about in easy to carry shopping bags and have some strange secret reason for not wanting to give it out. I know it's always tempting to bash Whitmore for everything and most of the time the administration deserves it, but not all the time. Even a jerk is right from time to time.

Well, that's what I think after having to fight my way to a class in Bartlett so again I implore you to think. Don't fall into the mob mentality. Think for yourself and speak for yourself, even if you don't agree with me. Just don't allow a few activist "leaders" to be your voice — they're not always on your side.

Sincerely,
Marc Elliott
Marc Elliott is a Collegian *columnist*

Letter may be illegal, GEO says

Emily Issacs

Late Friday, Nov. 15, most grad employees received a letter from Chancellor Richard O'Brien demanding graduate employees inform the administration by 12 p.m. on Nov. 19 whether or not they met their contractual obligations during the GEO strike (beginning Nov. 14).

We were informed if we had not met our contractual obligations our pay would be withheld and our tuition and curriculum fee waivers would be revoked. Finally, we were to sign under the penalty of perjury and those who did not respond would have their pay withheld and waivers revoked.

Union lawyers confirm what many graduate employees have pointed out: this mandate is legally questionable because of the demand for self-incrimination and the possibility a given employee would not have received the letter before deadline.

Further, the GEO is considering a class action suit against the administration. There are other reasons why the legality of this demand is questionable, but, perhaps even more importantly, it is clear the letter is insulting to many and threatening to all.

Many perceive this letter as an attempt by the Chancellor to turn graduate students against each other, to have the graduate students to do the work of management. Chancellor O'Brien resorted to this means of discovering the strikers from the non-strikers because department heads and chairs, by in large, refused to do so.

Our advice is this: hold off on signing this letter. Responding to threats like this would set a bad precedent for all of us, strikers and non-strikers. *GEO's updated recommendations, legal and political, will be given at every noon and 4 p.m. rally, at the membership meetings (Monday, 9 a.m. and Wednesday, 5 p.m.) and through the "picket captains" located outside Herter, the GRC and Machmer.*

While I understand everyone is not convinced of the merits of this strike, it seems clear that this type of management strategy is unacceptable to all.

Although the administration still refuses to meet with us formally, they are meeting with us informally.

On Nov. 14 *Chancellor O'Brien told us he had no principled objections to collection of an agency fee. His only concern, he stated, was protecting the University from legal costs* in the event any non-member sued the University for collecting a fee.

In response, the GEO / District 65 / UAW offered to indemnify the University; in other words, the UAW will pay all costs — legal fees, damages — if the University is sued. Indemnification clauses are not unusual in union contracts and have been successful in protecting the employer from legal suits.

To date, the University's lawyer, William Searson, has instructed Chancellor O'Brien to reject this offer from the GEO/65/UAW. While this is disappointing, we are working hard to convince the Chancellor that legally the University would not be liable and that thus this would be an acceptable means to resolve the contract and end the strike.

Emily Issacs is the Co-Speaker of GEO / District 65 / UAW

Shared tales of crazy grandmothers

Jared Blaut

I was sitting at brunch yesterday with some floormates of mine when somehow we got on the subject of crazy senior citizens.

These pals o' mine were genuinely amazed at what the elderly of the world are capable of doing. Being from Ft. Lauderdale, nothing they said surprised me all that much because I'm used to seeing 80-year-old bungee jumpers at "Penrod's on the Beach," an establishment where people go get drunk and throw up.

My roommate started off by relating how his grandmother likes to get rip-roaring drunk during holidays. Seeing as how we can't seem to go a week without running into some important occasion like "Arbor Day," one can assume grandma is a pretty fun gal.

"Hey, Grandma. Can I borrow your car so I can go cruise around Boston, go to a few bars, get in a couple fights with some skinheads and then sleep with loose women?" "(hic) Sure, Chris-my-boy! Here, take (hic) fifty bucks."

He also told us a story about the grandmother of a friend of his who believes Jose Canseco is her own personal patron saint of driving. This lady drives around with Canseco's baseball card taped to her sunshield, as if something bad is happening to her a large man with wings and a baseball bat is going to appear and save the day. I wonder if she knows that Jose Canseco isn't dead.

I couldn't sit back and let everyone else talk about their grandparents without mentioning my grandmother, Mrs. Death. Symptoms include the packing away of all possessions in boxes with various relative's names on them so no one argues over who gets what when she dies, which of course is going to happen any day.

Never mind the fact all 500 doctors she has seen said she is okay. Or that grandma is in a constant state of securing new possessions because the old ones keep getting packed away. She's going to die soon, she knows it and she just wants to be prepared.

All this talk about death has made me hungry and — what? No, go away! Please, don't make me do it, everyone else is. Okay, put the gun away, no need to go wacko on me, I — I'll do it.

GEO GEO GEO GEO GEO GEO GEO GEO GEO GEO GEO GEO GEO GEO GEO!

Can you forgive me?

Jared Blaut is a Collegian *columnist*

Music fan worries that the rock heroes of old have given in to the likes of Michael Jackson

Recent events in the music industry are beginning to worry me. Just today, I watched Michael Jackson's new video and frankly, I really think that he has finally snapped. What happened to him? He was such a bad-ass when he was young. His face has been cut up and contorted beyond recognition. His skin has been bleached to some hybrid peaked hue.

And what the hell was that masturbation scene on top of the car? Why is he doing that? He should leave that stuff to Madonna; she's much better at it. And what is his fixation with young males? Is he some sort of Bob Crane sicko pedophile (that's Colonel Hogan to you)? Maybe the pressure of a world that could never quite understand him finally got to him. Who knows?

Furthermore, I'm worried about Axl. I don't think he's going to be around for much longer. He'll probably go out with a needle in his arm.

What happened to the rock heroes of old? Never in a lifetime would you ever see Keith Richards tap dancing on a car while holding his crotch. O.K., bad example.

What happened to Ace Freshley singing shock me in his seven inch leather heels? What happened to real dance music like the Sugarhill Gang? You wouldn't see them doing any of that milktoast M.C. Toolshed crap. Alas, the hard ones are all gone. In the meantime, there is nothing left to do but listen to the new Chili Pepper's disc and anxiously await the next production by the chosen one, Rick Rubin.

Michael A. Shina
Amherst

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Warriors make Rap for all

By NICOLE GONZALEZ
Collegian Staff

Great hip-hop from the Great White North? Yes, it's the **Dream Warriors**, a Toronto-based rap duo of West Indian Heritage. Now they have come to The States due to their early-bird success in London with their singles "Wash Your Face in My Sink" and "My Definition of A Boombastic Jazz Style".

Naturally England, a.k.a. the Home of the Weird, has pricked up its ears to this combination of groovy Count Basie and Quincy Jones jazz beats and street-wise, message-laden rhymes. Their sound is familiar, but hard to pin down. First take the deepest lyrics of Pink Floyd and mask it with child-like metaphors. Then mix it with jazz, rap, funk, reggae, and surrealism; a sound akin to De La Soul. Their new album, And the Legacy Begins, is a Whitman's sampler of all of these musical styles. As group member, King Lou explains, "There are, more or less, tracks for every breed of human."

Dream Warriors had their beginnings in Toronto's equivalent of the projects, where Jamaican-born Louis Robinson, aka. King Lou, grew up with Capital Q (the Q is for Quiet Storm), who was born in Trinidad. "Originally, we were a bunch of guys hanging out like a clique or a posse," remembers King Lou. "Some guys would be into smoking, some into stealing, some into making music. But we all hung together." King Lou and Capital Q wrote raps together in school.

Growing up in Toronto indeed helped the Warriors to develop their own style versus being sucked into the hip-hop beat factories of New York and L.A. "I walk with a gold cane/a gold brain/and no gold chain" are lyrics that shun the standard b-boy trappings. Instead of gold chains, King Lou and Capital Q sport long sugar cane staffs from the islands, and write songs about West Indian board games like "Ludi". At the same time, their love for the American role-playing game, Dungeons and Dragons inspired the

CONTINUED ON PAGE 7

Art for Peace

By NICOLE GONZALEZ
Collegian Staff

Paz Para La Vida
Hampshire College
Tuesday, Nov 12

"We can change the world. We must work for peace. We can teach them how precious it is," were just some of the words heard over the speakers as lights moved over to the photographs of *Madre* by Lucila San Jose. In one photograph, the silhouette of an expecting mother looked down at the protruding image of the earth which was printed on a simple white T-shirt that she wore.

In this exhibit, **Paz Para Vida** (Peace for Life), each Latin American artist expressed his and her own deepest thoughts on peace and living. Spotlighting and taped narrations that went along with each piece added intimacy.

A painting by ten-year-old artist, Melody Rubero, portrayed peace through a soldier crying in *Soldier Wanting to go Home* while Luis E. Flores pictured peace through action. In his Picasso-esque painting, *Sadness*, a soldier grabbed a gun in his fist. His other hand pressed a dove on the ground. "Peace can only be achieved through political actions," said Flores.

"For me, peace comes from within myself. It comes from a feeling of being content of who I am," were the words of artist, Elizabeth Rivera. Using many symbols, Rivera's mixed media scene encompassed the universe. Flames rose up toward a planet earth that contained many symbols of corruption including drugs, weapons, a tank, and the American flag.

A rainbow encircled the earth which represented "hope for the world". Rivera's concept of hope lies in the ability to accept others. On one side of the earth, a three-leafed clover made of red hearts represented love through symbols of heterosexuality and homosexuality. "You don't have to accept homosexuality," said Rivera. "Just leave them alone." Above the earth was a five pointed star. Images of world leaders of different culture and race took the place at each of the star's points. "Everyone has a different political view," said Rivera. "Leaders are the ones who can make a difference in the world."

In the center of the star was a drawing of Christ. "Although not everyone believes in Christ," said Rivera, "He

CONTINUED ON PAGE 7

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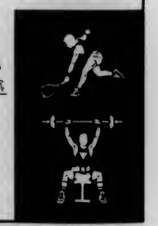

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■ *warriors*

CONTINUED FROM PAGE 6

duo the psychedelic "Twelve Sided Dice".

The Dream Warriors' appreciation of the music is certainly genuine. They teamed in 1990 with NY-based jazz rappers, Gang Starr, on the track, "I Lost My Ignorance And I Don't Know Where to Find It." And, in a historic session, the Dream Warriors collaborated with legendary jazz pianist/singer/composer Slim Gaillard on what turned out to be the last recording before his passing early in 1991. Gaillard was the hard-working surrealist who once invented a rap language of his very own. This style, that he called "Vout" was showcased in the b-side of the Dream Warriors' "Ludi."

"Dream Warriors wasn't conceived to be like a dance group or a fad thing," explains Lou. "It was made to be sticky and long-lasting." See for yourself tonight, for free along with opening band, The Coalition.

The Dream Warriors play tonight at Pearl Street.

■ *peace*

CONTINUED FROM PAGE 6

brought peace to the world. He was non-violent and humble. If everyone followed his role, there would be peace in the whole world."

Rivera's faith in toleration extends to the humbling belief in life on other planets. This is signified by a human-like creature hovering away from earth. "I believe that there are other systems of life besides what we have here," said Rivera.

Below this star stood a nude female figure with her arms outstreched. "This represents myself," said Rivera. From behind, a flying dove's outstretched wings mirrored the figure's gesture. Rivera's words on this mandala concluded with, "I want my peace to be my gift to life."

Paz Para La Vida runs until Nov 29. A/V presentations continue from 7 p.m. until 8 p.m. on Tuesday, Nov 19, Thursday, Nov 21, and Friday Nov. 22. Gallery Hours are Monday through Friday 10:30 a.m. to 4:30 p.m. and Sunday, 2 p.m. to 5 p.m.

Elegance from the Orient

By TRYSTAN SKEIGH
Collegian Staff

There's a well-kept secret in Sunderland that many UMass students would do well to discover. The *Goten*, a Japanese restaurant and bar tucked between Old Amherst Road and Rte. 116 offers student diners an elegant and affordable alternative.

The grounds contain several beautifully landscaped Japanese gardens, and Rte. 116 travelers enter via a lane lined with glowing lanterns. For students, there is a convenient bus stop located right outside the Old Amherst Road Entrance.

DINING OUT

Owner Toyoko DiRusso has operated *Goten* for 18 years, and has watched it grow from a tiny bar to a large restaurant with two spacious dining rooms. She graciously allowed a review during Goten's eighteen-year anniversary celebration. DiRusso said *Goten* celebrates an anniversary from Nov. 14-16 every year. A smiling, pleasant older Japanese woman, DiRusso said she puts her heart into her restaurant, but somehow, still finds time to be active in her local community. Three days a week DiRusso teaches children at the Sunderland Elementary School about Japanese culture.

Once inside, depending on one's reservation time, one might have time to sit at the bar and try a *Goten* special, a blended concoction made from slow gin, triple-sec, fruit juices and crushed ice that comes in a large goblet garnished with a saucy oriental umbrella, or one might go a more conservative route and order a *Kirin*, an imported Japanese beer.

Since I was driving, I opted for a beer, rather than the heavy duty *Goten* special, and Amy, since she was photographing, opted for a Coca-Cola. I found *Kirin* to be a pleasantly light and mellow beer. It went down smoothly, without the acidic bitterness I often associate with American beers.

We were led to our table by a young Asian waitress dressed in a beautiful blue kimono covered with pink flowers. Amy and I opened our menus and quickly discovered why UMass students should put *Goten* on their list of week-end options. *Goten* offers a two-for-one special every night but Saturdays. Considering the regular entres range from $11.00 to $20.00, unless one has recently received a generous donation from home, the specials are definitely the way to go for most student budgets.

The specials are combinations taken from the regular menu and include two options, the shrimp-and-scallop dinner, two for eighteen dollars, or, for those who like their protein on-the-hoof, the teriyaki steak-and-chicken combination, which was slightly more moderate at two for fifteen dollars.

Both specials include a tasty Japanese soup, a clear *dashi*, or broth, with cut mushrooms and chopped scallions floating on top. The salad was a small bowl of crisp iceberg lettuce drenched in a special *Goten* dressing that made iceberg lettuce, something I usually leave sitting, quite tasty.

The best part of Goten is the show put on by the chef, who actually prepares your meal at your table. Each table seats 8 to 12 people, with a large grill built into the center. Our chef, a young Asian man named Tom, tossed and clicked his blades with the grace of a skilled juggler, twirling razor sharp cleavers the way cheerleaders twirl batons.

Amy's favorite was the shrimp appetizer. She said, "I liked the shrimp a lot, and I'm not usually big on shrimp, to be honest, but these were really excellent. They tasted really fresh."

We chose the steak/chicken special, which also included stir-fried noodles and bean sprouts. Tom chopped, diced and stir-fried everything in front of our eyes. It was an amazing performance. Nothing was dropped, splashed or burned. The noodles were perfectly fried, with crispy vegetables seasoned with tamari, lemon, and sesame seeds. The meats were similarly seasoned and were also perfectly cooked, tasty and tender.

For dessert, *Goten* offers ginger ice cream, a treat not to be missed by frozen dairy fans. Amy and I gave it and *Goten* a definite thumbs-up.

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"The Collegians choice in delightful dining."
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ATTENTION STUDENTS!

IT'S 3:38 PM.

DO YOU KNOW
YOUR ACCESS PERIOD??

UNDERGRADUATES: IF YOU DON'T KNOW YOUR PIN OR YOUR ACCESS PERIOD, CHECK WITH YOUR ACADEMIC DEPARTMENT.

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OFFICIAL ENTRY FORMS ONLY - NO COPIES OF FACSIMILIES
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UNIVERSITY STORE EMPLOYEES AND RELATIVES ARE INELIGIBLE

Dear Grad Employee,

The letter sent by Chancellor O'Brien to you has been examined by the 65/UAM attorneys who have found:

1. The letter intimidates and coerces people from exercising their rights of assembly, association and petition as guaranteed by the United States Constitution and the Declaration of Rights of the Massachusetts Constitution. Under the U.S. Civil RIghts Act of 1983 and the Mass. Civil Rights Act, any party whose constitutional rights are violated can sue for injunctive and compensatory damages. The union's attorneys are preparing to go into court immediately for such relief.

2. The University's threat not to pay people who *did* meet their contractual obligations but who do not return the form is a violation of Chapter 148, section 149 of the Mass. General Laws. Each violation of this law subjects the violator (the University) to a fine of $100-1000 and/or two months imprisonment.

Based on the above, please do not return the form attached to O'Brien's letter. We also ask that you sign off on and send back the following statement instead:

Dear Chancellor O'Brien:

I am unable to return the form as requested because I believe that request is a violation of my civil and constitutional rights, and otherwise illegal.

THE FAR SIDE
By GARY LARSON

Everything was starting to come into focus for Farmer MacDougal — his missing sheep, his missing six-pack, and his collie, Shep, who was getting just a little too sociable for his own good.

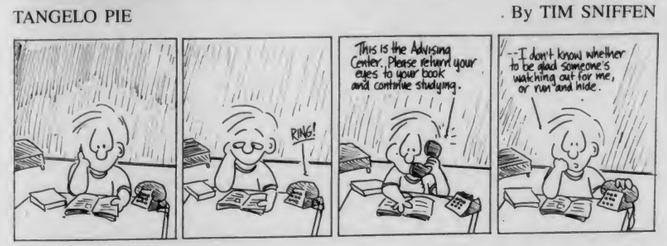
DOONESBURY
By GARRY TRUDEAU

QUAYLE HAS A DEA FILE? DO YOU KNOW WHAT'S IN IT?
ALL I KNOW IS THAT HE WAS THE SUBJECT OF A GRAND JURY PROBE IN ONE COCAINE CASE, AND WAS MENTIONED IN CONNECTION WITH TWO OTHERS. ALL WHEN HE WAS A U.S. SENATOR.
BUT ISN'T THAT JUST HEARSAY? I MEAN, HE WASN'T INDICTED
CORRECT. WHICH IS WHY I'M CONCENTRATING ON THE EFFORT TO COVER UP THE FILE'S EXISTENCE.
WELL, I DON'T GET IT. WHY WOULD BUSH TAKE SUCH A CHANCE IN NOMINATING HIM?
HE PROBABLY DIDN'T KNOW. THE FILE DIDN'T ACTUALLY SURFACE UNTIL LATE IN THE '88 CAMPAIGN.
WOW... THREE WHOLE YEARS OF DAMAGE CONTROL.
I KNOW. THEY MUST BE EXHAUSTED

CALVIN AND HOBBES
By BILL WATTERSON

WITH GREAT EFFORT, CALVIN THE HUMAN INSECT ADVANCES THE PAPER IN THE TYPEWRITER.
HIS ONLY HOPE FOR PROPER MEDICAL TREATMENT LIES IN HIS ABILITY TO WRITE A LEGIBLE MESSAGE TO HIS FAMILY.
HE CRAWLS TO EACH KEY AND JUMPS!
WHO WROTE "HELP I'M A BUG" ON MY LETTER TO GRANDMA?
EVIDENTLY SOME BUG. HOW STRANGE.

TANGELO PIE
By TIM SNIFFEN


RING!
This is the Advising Center. Please return your eyes to your book and continue studying.
--I don't know whether to be glad someone's watching out for me, or run and hide.

CAST OF THOUSANDS
By BARRY DEUTSCH

C'MON, ALBERT WILL BE BACK ANY MINUTE NOW...
RELAX, WORRYWART. JUST MAKE A CIRCLE ON THE FLOOR WITH THE MILK, AND WE'RE READY FOR THE EXORCISM.
OKAY. WHAT'S THE WHITE CHALK FOR?
NOTHING. I'M JUST HUNGRY.
OKAY.
MUNCH MUNCH

UNDER 21
By KRIS K. EARLE

THIS SPACE FOR RENT CALL KRIS K EARLE FOR DETAILS...
Jeff Stryker WANTS YOU!
TODAY'S COMIC STRIP IS DEDICATED TO JEFF STRYKER (C and R)
N'ICE
Afrin Tablets
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Achieve Stronger Ejaculations!
DuMouchelle Producto
DURACELL
HOT SEX!
"IF YOU ONLY SEE ONE MOVIE THIS YEAR"
BELIEVES SORE THROATS AND COUGHS
THE AUTHOR WAS BORED AND DECIDED TO MAKE SOME QUICK CASH BY SELLING OUT FOR THE DAY. UNTIL FURTHER NOTICE...

Quote of the Day

"My roommates do everything I do, they just don't know it."

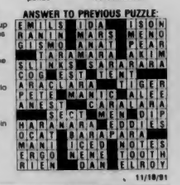
-- *Overheard*

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

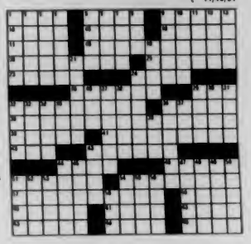
ACROSS
1 Adriatic port
5 Raincheck
9 Seasonal song
14 Vivacity
15 Elbe tributary
16 Have an idea
17 Dilemma
18 Final opportunity
20 Oilbird
22 Computer wiz
23 Hispaniola nation
24 Decline
25 Devious maneuver
29 Nursery attire
32 Cabot or Coe
36 Compadre
38 Conjurer
40 Fraught with danger
41 "Hulk" Hogan et al
42 However
43 Light source
44 Depend on
46 Philippine island
51 Big Ten college town
54 Hothead
57 Initial get-togethers
58 George or Victoria, e.g.
60 Willow
61 Regard
62 In the center of
63 Out at the elbow's
64 Hooters
65 Minute

DOWN
1 Baseball's Johnny —
2 Greeting, in Lanai
3 Forearm bones
4 Clumsy
5 Flatfish
6 Defrost
7 — Minor
8 Hazard
9 He was "Yankee Doodle Dandy"
10 Swiftly
11 Curling arena
12 Formerly
13 Smirk
19 Converse
21 Porker's place
24 Alate
26 Persey native
27 Islands in the Hawaiian group
28 Baby, to Burns
29 Nibble
30 Stravinsky
31 A Knight of the Round Table
32 Lively
33 Lake at Buffalo
34 Vanquish
35 Entreat
36 Confirm
37 Content lead-in
39 Manhattan or Maui: Abbr
43 Attired
44 Demolished, in Devon
45 Way in
47 Composer's key
48 Dolphins home
49 Actor Alan
50 Like some ponds
51 Celestial sightings, for short
52 Get up
53 Soft cheese
54 Anagram for west
55 Strip
56 Doctrines
58 Confusion

ANSWER TO PREVIOUS PUZZLE:



11/18/91



Menu

LUNCH
BBQ Beef on Bun
Fishburger

BASICS LUNCH
Bean, Corn, Tomato Casserole
Fishburger

DINNER
Roast Turkey
Spaghetti & Meatballs

BASICS DINNER
Spaghetti/ Tofu Balls
Roast Turkey

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): The spotlight is on financial projects, opportunities and advantages. Concentrate on essential tasks and the days will go well. Team efforts boost profits.

TAURUS (April 20-May 20): Emotions run high now. Do not appear overly anxious or you will sap someone's confidence. A long-sought career goal moves within reach. Share the spotlight with those who have the stood by you.

GEMINI (May 21-June 20): An excellent day to get out of the house and socialize. The atmosphere at work improves, thanks to the positive efforts of others. Use the power of suggestion to defuse a difficult situation.

CANCER (June 21-July 22): Follow a suggestion made yesterday and you will reap fine rewards tomorrow. Although a work relationship is sensitive, harmony should reign by mid-afternoon. Romance flourishes!

LEO (July 23-Aug. 22): Aim to improve and perfect a love relationship. An element of newness gives you something to build on now. Put exercise and good nutrition at the top of your priority list.

VIRGO (Aug. 23-Sept. 22): Be skeptical if someone claims to have inside investment knowledge. You need to obtain more information about a real estate manner. Joint ownership could pose several problems.

LIBRA (Sept. 23-Oct. 22): The financial picture looks brighter today. Those who hold the purse strings are generous. Take your time when making a decision that will affect both your personal and professional lives.

SCORPIO (Oct. 23-Nov. 21): You get an unexpected opportunity to boost your career and prestige today. Higher-ups are relying on you for up-to-date facts and figures. Call their attention to important new data.

SAGITTARIUS (Nov. 22-Dec. 21): A professional or personal relationship moves closer to fulfilling your expectations. Compliment someone who has helped you in meaningful ways. Give family members extra attention.

CAPRICORN (Dec. 22-Jan. 19): Contacting people at a distance proves very rewarding today. You and potential allies can come to terms. Make certain no appointments are overlooked. Romance is more exciting than in the past.

AQUARIUS (Jan. 20-Feb. 18): You may feel moody or frustrated about something this morning. Avoid making overly vehement statements. Self-improvement activities help chase away the blues. Build up your work skills.

PISCES (Feb. 19-March 20): Be wary of getting drawn into office gossip. Conversation could get away too heavy, making career advancement seem an uphill battle. Stay on your toes, play by the book.

Today's Staff

Night Editor ..... Gayle Long
Copy Editor ..... Tamir Lipton
PhotoTechnician ..... Jeff Egan
Production Supervisor ..... Camille Pansewicz
Production ..... Brad Hutchinson
Sue Tomaski

Software Design Engineers and Program Managers

A meeting you'll never forget.

Suddenly, there you are.

Face to face with the opportunity of a lifetime...and the implications are enormous. Your ideas, your code, power exciting new releases. Products designed to revolutionize the future of personal computing.

Our Software Design Engineers and Program Managers are well-equipped. We arm them with everything they need to do their best work, including full creative authority, and the freedom of our unique, unstructured environment.

As a Software Design Engineer, you design, develop and implement personal computer applications and systems software using the most advanced tools in the business.

You design software on 80386, 80486, RISC- and 680X0-based machines connected to XENIX (R), MS-DOS, and OS/2 file servers.

As a Program Manager, you are responsible for the product from initial concept to release. You drive the product through design and development: specification, coding, testing, and documentation.

You deal with all the details necessary to get the best possible product out the door on time. You'll learn your product category inside and out, research competitors' offerings, and examine user needs.

If you are about to graduate with a Bachelor's, Master's or PhD degree in Computer Science, Electrical Engineering, Math, Physics or a related discipline and you have programming experience, design skills and/or exposure to project management, we want to talk with you at our On-campus Interviews. It's a meeting you'll never forget.

We are an equal opportunity employer and are working toward a more culturally diverse workplace.

Microsoft®

On-campus Interviews
Wednesday, February 19, 1992
Software Design Engineers and Program Managers, Full-time and Summer Positions
See your Career Center for details.

Interested in Conservation?

Spring 1992 Conservation Courses in the Department of Forestry & Wildlife Management

Wildlife and Their Environment
WFBIO 197A
Natural history of New England and international fish and wildlife, evolutionary relationships, animal ecology and distribution in the environment, and human-wildlife interactions. Students encouraged to experience natural history first-hand and to read classic books on wildlife natural history and natural historians.
Time: TuTh 4:00—5:15
Instructor: Todd K. Fuller

Fundamentals of Applied Ecology
FOREST 190A
Introduction to the principles of ecology, including the structure and dynamics of populations, communities, and ecosystems. Application of ecological principles to current problems in natural resources management and conservation, including topics such as conservation of rare and endangered species, management of fire in forest ecosystems, climate-vegetation interactions, and biological control of insect pest populations.
Time: TuTh 9:30—10:45; plus discussion section.
Instructor: Matthew J. Kelty
Course has Gen Ed designation of Biological Science (BS).

Wildlife Conservation
WFBIO 261
Wildlife management, conservation, and stewardship, ecological processes, animal behavior, habitat interactions, population dynamics, human dimensions of wildlife conservation. Prerequisite: Intro . biology course.
Time: TuTh 11:15—12:30
Instructor: Todd K. Fuller

New Courses!

Global Conservation: Race To Save The Planet
NAREST 190A
Global environmental issues: world population growth, environmental politics, hazardous waste, global warming and acid rain, renewable energy resources, recycling, tropical deforestation, wilderness preservation and other topics.
Video forum section uses PBS series: "Race to Save the Planet"
Time: MW 3:35—4:25
Video/Issues Forum: F 3:35—5:05
Instructor: Curtice R. Griffin

Wilderness Conservation and Use
NAREST 390A
Wilderness: "... areas where the earth and its community of life are untrammeled by humans, where humans are visitors but do not remain..." Philosophy and historical origins of Wilderness in the United States; ecological, recreational, and spiritual values of Wilderness; principles of Wilderness management; global review of international Wilderness policies.
Time: MWF 2:20—3:30
Instructor: Robert M. Muth

For Additional Information Contact the Department of Forestry & Wildlife Management 545-2665

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ANNOUNCEMENTS

Four speakers share their experiences in the field of education. Seminar sponsored by Kappa Delta Pi Education Honor Society. Monday, November 18th, 7-8:30pm, Campus Center Room 904B.

STUDENTS - Need financial aid? Grants, scholarships available with minimal qualifications. For information call 586-9445

AUTO FOR SALE

74 VW BUG w/ sunroof
Good cond 1000 or BO
Wendy 586-3433

ENTERTAINMENT

RACK-A-DISC! $175.00 DJs, VJs, Karaoke for house/ Formal parties, Call 586-9900

FOR RENT

AMHERST. Two bedroom condominiums for as low as $550 per month. Convenient month-to-month rental agreement. Parking available for two vehicles. On bus route, close to mall, center of town and UMass. Call 253-3834

TOWNEHOUSE 1 OR 2 female roommates starting Jan1 Cheap, convenient Call ASAP 549-8714

Townhouse 2 Bedroom 1 1/2bath Bus Route N. Amherst 1-567-1352

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Baby Grand Piano. Excellent condition Call Mary at 253-9408

COMPUTER WITH MODEM PRINTER and table. $300 Call Cliff 549-1762

CANNONDALE GOOD SHAPE mile counter Suntour components 12 speed Aluminum $200 or BO

CHEAP AIRLINE TIX for Thanksgiving Bradley to Chicago and back Nov 27 - Dec 1 $278 Call 549-0503

IBM 286 COMPUTER: 10MMZ, 640K, 20MB hard drive, 5"/4x3 1/2 drives, EGA, NEC Multisync2 color monitor. Hayes 1200 modem, mouse. $1000 413-584-6891

PIANO-1918 EMERSON UPRIGHT
In generally excellent condition
Recently appraised at $1100
323-7768

Round trip plane ticket from Hartford to Orlando/Sarasota FL. Departs Dec. 18 Returns Dec. 26 m$250 00 584-6569.

SEARS KENMORE DISHWASHER. Undercounter or portable. Works great but no longer needed. $100 or Best Offer. 323-7768

SICK OF COMPUTER LAB HOURS
High quality computers
Starting at $299
546-0390

THINKING ABOUT ENGAGEMENT?
Buy my $624.45 credit at Silverscape Design for $549!
Paul 617-566-4802

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Pair of gloves in Marston
Steve 256-6109

GOOPY!

HAPPY 19TH BIRTHDAY!
I love you!!!
Sparky

HELP WANTED

Be on T.V. Many needed for commercials Now hiring all ages. For casting info call (615) 779-7111 Ext T-227

Don't get a job -- Get a business!
T.A.S.P. International offers highly motivated students practical experience and earnings averaging $4,000-$7,000 for the summer. Please call 1-800-922-5579

JOBS: Clean Water Action's environmental campaign staff. Evenings. $7/hr. Call 584-9630. On business.

KETTLE WORKERS: Part time, earn extra Christmas cash and help others at same time. $4.50/+hr. Nov. 22-Dec. 24. Call 586-5243. Ask for Marianne.

HOUSE FOR RENT

4-Bdrm House in Sunderland on busline Quiet St. Call Bill Wild 516-626-2900

**** INTERNSHIP DEADLINE ****

Legal Services Internship Information Session TODAY! In room 915 of the Campus Center, at 4pm. Or come tomorrow at 4pm in room 904.

THIS FRIDAY, NOVEMBER 22 is the last day to apply for a spring internship at the Legal Services Center! Get hands-on legal experience, working directly with clients and attorneys. Training provided. Contact Legal Services today! 545-1995, 922 Campus Center

INSTRUCTION

EARN CREDIT Scuba Diving
Learn to dive, 009-Basic Scuba
Key Largo trip, G-10-Sport Scuba
New England advanced, G11- advanced
All courses listed under General Physical Education. For further information come by Curry Hicks pool Mon-Thur 7pm-10pm or Call 545-2338

LOST

Left my brown felt hat in the coffee shop. Great sentimental value 549-6596, Greg $reward$

I LOST A SMITH BOOK!
36 Children -Kohl
Kelli 586-5601

Small black and white male cat. Lost 10/31 Amherst/Pelham area. Reward. 253-5082 with any info.

PERSONALS

CAREN
Relax!
When the package comes,
we'll go crazy!
Love
Ginny

Studmuffin
You wont regret it. Its better the second time around.
Always Ti

Diane
Happy Birthday!
Enjoy the fish and PLEASE don't leave UMass!
Love, your siamese twin attached by the elbow

TO MY ADMIRER
If you think my hands are sexy
you should see my feet.—
Oatmeal Shirt

TOFFER- Here's to tiny houses, giving slack, alternative careers, + selected videos. Happy Birthday, Bunky!

POKE,
Looking forward
to many more
Happy years.
Love Robin

RIDE WANTED

RIDE WANTED TO UVM Burlington VT area 11-8, 11-9, will share expenses! Call 6-1153

Student needs ride from Greenfield MA to UMass M-F 773-7705 Billie-Jo

THANKSGIVING BREAK Ride needed to upstate New York, Rochester, Buffalo, or Olean New York. I just need to get home Call Jenny 253-3608 Leave a message

To upstate NY, preferably Rochester area, on Nov. 26. I will share all expenses. Call Amanda 546-4124

ROOMMATE WANTED

FEMALE ROOMMATE NEEDED to take over Brandywine lease starting 1/92 549-7845

FEMALE ROOMMATE Wanted to share fully furnished Brandywine apt Call 549-8715

LOOKING FOR ONE female to share apart. From Jan 1st to May 31st. $114.75 inc heat and hot water Call 256-3175 or 584-4453

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PREGNANT?
Need a pregnancy test, information or support? Call for free and confidential services **ALTERNATIVES** 245 Main Street, Northampton 586-3000 or Greenfield 774-6010

SKI TUNING
$12/pair
Call Savas
546-1739

Wanna Talk? Call the UMass Lesbian, Bisexual & Gay Counseling Collective 545-2645 We're free, confidential and available Why not call now?

FREE pregnancy testing; confidential and caring support. BIRTHRIGHT 233 No. Pleasant Street Amherst 549-1906

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WINTERSESSION- Furnished room in house on Main St. 10 min to bars, bus outside door. Only $250. 256-6456

TRAVEL

EARN CREDIT SCUBA DIVING!
Dive coral reefs! Dec 28-Jan 3 $395. Key Largo, Fla! 1-800-282-0977

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Representatives wanted
College tours, the nations largest and most successful spring break tour operator needs enthusiastic campus representatives. Earn free trips and cash! We provide everything you need. Call 1-800-395-4896 For more information

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DISSERTATIONS, THESES, CASES, Papers, On-campus Service, Mac/Laser Printer, Spellcheck, Quality, Inexpensive 584-7924, Nancy

FAST, ACCURATE TYPING w/spellcheck and boldface. $1.50/pg. Call Greg 6-3198

PAPERS TYPED: $1.50/Typed page. Quick, accurate service. Call Brian 546-3563

Word Processing - Reports, resumes, theses, laser printing Call Rosemary 259-1786

WANTED

NON-SMOKING FEMALE needs someplace to live in Amherst/Northampton for January break Call Charlene 546-6340

Sports

Minutemen falter at Villanova, 24-14

By TAMIR LIPTON
Collegian Staff

VILLANOVA, Pa. — Turnovers have hurt the University of Massachusetts all season and Saturday at Villanova Stadium in front of 6,100 fans, they plagued the Minutemen again, as the Wildcats converted three UMass miscues into 21 points and rolled to a 24-14 victory which earned them a share of the Yankee Conference crown.

Turnover number one came with just :43 to play in the first half and UMass leading 7-0. UMass quarterback Dave McGovern fumbled when he was hit by Andy Cobaugh, while scrambling away from a fierce Villanova pass rush which recorded four sacks. Kevin Long recovered the loose ball at the UMass 42.

From there, Villanova quarterback Tom Colombo, (15-25, 217 yards, two touchdowns and two interceptions) hit Vernon Smith over the middle at the UMass 12. Three plays later, Colombo lofted a pass to the corner of the end zone where Harold Hart hauled it in for the touchdown with just nine seconds remaining.

The touchdown not only tied the game at 7-7, but more importantly, it gave Villanova the momentum going into the lockeroom.

"The turnover at the end of the half really hurt us bad," said UMass coach Jim Reid. "We just didn't hang on to the football when we should have. We had problems with turnovers."

The Minutemen took a 7-0 lead early in the first half when Jerome Bledsoe eluded a tackler in the backfield, then broke a tackle at the line of scrimmage before racing 44 yards for his ninth touchdown of the season.

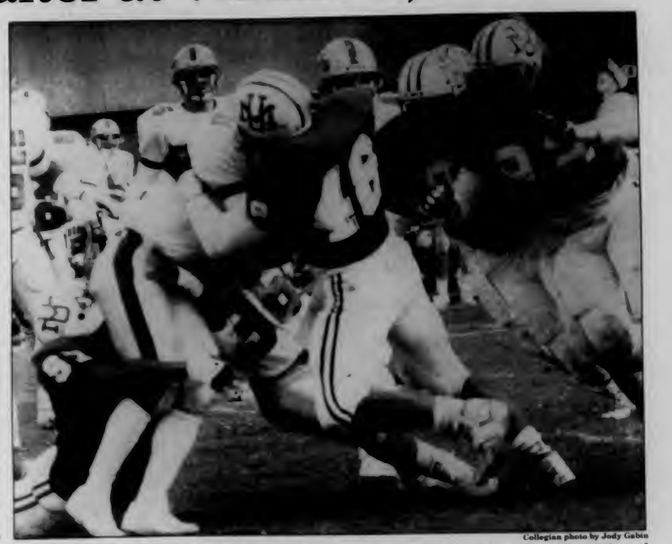
Bledsoe rushed for 181 yards on 32 carries, the ninth week in a row he has gone over 100 yards on the ground. He needs 195 yards rushing against New Hampshire next weekend to break Garry Pearson's all-time UMass rushing record of 1,631 set in 1982.

Turnover number two came late in the third quarter when fullback Mike George (11 carries for 87 yards) lost the ball at midfield and the momentum, which UMass had retook five plays earlier (a Lance Neveling interception) permanently.

Villanova linebacker Philip DiMaria fell on the ball and five plays later, Colombo threw a 36-yard touchdown pass to Hart. Hart made a spectacular catch, as Don Caparotti was right on top of him.

"It was a perfect pass," Caparotti said. "The guy made a great catch."

Trailing 17-7, Reid sent Paul Tornatore in to try and bring the team back. But on his first pass, Tornatore overthrew Lamar Newsome and Long picked off the pass and scampered 27 yards for the third Wildcat touchdown of the afternoon.



Collegian photo by Jody Gabin

The University of Massachusetts could not stick with Villanova Saturday as they were defeated 24-14.

"This game typifies our season," Reid said. "Penalties at the wrong time. Turnovers. No production from the quarterback position. We gave them some points."

Bledsoe scored his too-little, too-late 10th touchdown of the year on a 1-yard burst with just :31 to play in the game, to close the gap to 24-14.

The loss dropped UMass to 4-6, 3-4 in the Yankee Conference, and improved the Wildcats to 9-1, 7-1. Villanova earned a share of the conference crown with Delaware who is also 7-1.

If New Hampshire beats UMass on Saturday, then it too will earn a piece of the Beanpot.

"I can't tell you how proud of this team I am," Colombo, a Brockton native said. "It felt especially good to win the championship against a team from my home state."

■ men's soccer

CONTINUED FROM PAGE 1

it may hurt the state's efforts to host the event because of the lack of community support for soccer.

In a conversation with the *Boston Globe*'s Scot Lehigh, Stephen Sampson, an assistant to World Cup USA 1994, confirmed that elimination of the UMass soccer team could hurt Massachusetts' chances of attracting the games. "That would be a fair statement," he said.

On Friday, Senate Minority Leader David H. Locke voiced his opinion to the Massachusetts Senate for the retention of the soccer program.

"When looking at ways to trim operating costs, the UMass Board of Trustees should consider principally the impact of their cuts on the student body," Locke said.

"It is patently unfair," he said, "to ask students who pay more than $400,000 in tuition and fees to the University to lose programs such as athletics, when I would suspect cuts can be made in administrative accounts that will have much less impact on the quality of student life."

If Massachusetts was selected to host the World Cup, it could provide the stagnant state economy with a much-needed boost. All host sites will get possibly as many as six games and at least three.

"The presence of the World Cup in the Bay State will mean an estimated $97 million in revenues for local businesses, including businesses related to tourism," Locke said.

The University of Massachusetts Men's Soccer Association, which is directed by players' parents and concerned parties and formed during the summer, has drafted a budget for the program in 1992, which was submitted to Frank McInerney, the Director of the Department of Athletics on Oct. 11. The total funding needed for the program to compete in the Atlantic 10 Conference next season is $40,583.

Sampson also stated to the *Boston Globe*, "As the organizing committee, our mission is not only to have the best World Cup in history, but also to leave a legacy for soccer in the United States.

"With respect to the legacy, the dropping of the soccer program at the University of Massachusetts does not bode well for the attitude of the state or the playing area as part of the legacy."

UMass President E.K. Fretwell, in a letter to Albert Bleau, President of the UMass Soccer Association, wrote, ". . . I have the greatest sympathy for your position and that of the other supporters. On the other hand, in the present budget crunch not all things that the University would like to fund are possible. Each campus Chancellor has the responsibility of funding those activities which in his/her view are of top priority."

UMass Chancellor Richard O'Brien said yesterday he was working on a formal statement concerning the matter and was not prepared to comment.

Gordon Oakes, the chairman of the UMass Board of Trustees said yesterday, "I can't comment except that I asked the Governor's office to take another look at it."

Locke also pointed out to to the Senate that the Legislature recently appropriated $4 million for the Hynes Convention Center, as part of a package to promote tourism in Massachusetts.

"If we can give the Hynes, a facility of questionable merit, $4 million for a potential $8 million payoff in state tourism," Locke said, "shouldn't the state's anchor University be able to fund a $100,000 collegiate soccer program that will not only benefit its students, but produce a potential $97 million boost for our economy through tourism?"

Jets stop Vaughn at 1, Patriots late rally, win sixth of year, 28-21

By HOWARD ULMAN
AP Sports Writer

FOXBORO, Mass. (AP) — The New York Jets stopped Jon Vaughn's run from the 1 with one second left and clung to one very nerve-wracking victory Sunday.

It was the final stunner in a fourth quarter filled with surprises as the Jets hung on for a 28-21 win over the New England Patriots after squandering a 21-0 lead after three quarters.

The Patriots had rallied for three touchdowns in 10 minutes. An instant replay reversal giving Vaughn a 2-yard scoring run, his second of the day, made the score 21-14 with 2:16 left.

Ken O'Brien then threw in his own surprise, a winning touchdown pass to offensive lineman Trevor Matich, who had lined up at tight end, with 57 seconds left.

But the Patriots, starting from their 27, moved to a first down at the Jets' 8 with 12 seconds left on a 16-yard pass from Hugh Millen to Irving Fryar.

After an incompletion, Millen hit Greg McMurtry for a 7-yard gain with :01 left. McMurtry fumbled reaching out for the goal line, and New York's James hasty recovered. But officials ruled the ground caused the fumble and the Patriots called their last timeout.

Vaughn, a seldom-used rookie, then ran behind the left side of the line, but was buried by a swarm of Jets as time ran out.

The win revived playoff hopes as the Jets (6-5) won for the fifth time in seven games. They had lost a week earlier to previously winless Indianapolis. The Patriots (3-8) sustained their fourth straight loss.

O'Brien threw for 309 yards and three touchdowns, the final one to Matich, the Patriots' first-round draft choice in 1985 who has played every line position for New York and is the third-string tight end.

After Vaughn tied the game, the Jets took the ball on their 29 and O'Brien took over. He completed all five passes on the six-play drive, starting with a 21-yarder to Al Toon.

He then hit Freeman McNeil for 4 yards before McNeil raced 23 yards to the New England 23.

Completions to Toon of 7 and 13 yards moved the ball to the 3. O'Brien rolled to the right and threw back toward the middle of the end zone, where Matich was all alone. He clutched his first NFL scoring catch.

The Patriots' comeback had begun when Millen threw a 56-yard scoring pass to Fryar with 12:01 left in the fourth quarter on a one-play drive. With 4:28 left, Vaughn ran for a 3-yard score.

On the first play after the ensuing kickoff, Brad Baxter fumbled after a 3-yard gain and Brent Williams recovered at the New York 17-yard line.

On the fourth play, with the ball at the 2, Vaughn slipped as he cut toward the end zone and rolled over the goal line.

Free safety Erik McMillan rolled over him, and the officials ruled that Vaughn was touched at the 1. But an instant replay reversal gave Vaughn the tying touchdown.

The Jets had scored one touchdown in each of the first three quarters on A.B. Brown's 1-yard run, O'Brien's 7-yard pass to Chris Burkett and his 35-yard pass play to Terence Mathis. They were the first NFL touchdowns for Brown and Mathis.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE54 TUESDAY, NOVEMBER 19, 1991

Shiite kidnappers free two hostages

DAMASCUS, Syria (AP) — Shiite Muslim kidnappers freed British hostage Terry Waite and American Thomas Sutherland yesterday, and Waite said the remaining three Americans held hostage in Lebanon would be released by month's end.

"Terry Waite and I are very happy to have received our first gulps of Lebanon and Syrian fresh air, but we have to wait to tomorrow to meet the sunshine," said a joyous Sutherland on his arrival from Beirut.

Their release by the group Islamic Jihad, or Holy War, was a dramatic advance toward ending the hostage ordeal. The United Nations has been leading diplomatic efforts to gain freedom for Western hostages in Lebanon in exchange for the release of Arab detainees held by Israel.

Sutherland and Waite's release raised speculation that the Israelis may have made a committment to free Sheik Abdul-Karim Obeid.

Waite said at a news conference that his captors told him before they set him free that American hostages Joseph Ciccipio and Alann Steen would be released within the next five days, and Terry Anderson by the end of the month.

He said he did not know when the three remaining hostages — two Germans and an Italian — would be released. U.N. Secretary-General Javier Perez de Cuellar said all should be freed by Christmas.

Waite and Sutherland indicated they had been chained to a wall day in and day out for most of their captivity, and that they depended on each other for comfort and company.

Waite said that one captor came to tell them yesterday afternoon they would be released. "He also said to me, 'We apologize for having captured you.' They recognized that now this was the wrong thing to do, that holding hostages achieves no useful, constructive purpose."

Sutherland said he and the others were "humbled" by learning over the past few months of the support the hostages had worldwide.

Of Anderson, the longest-held hostage, Sutherland said: "He's a man who should never have been kidnapped," adding that Anderson had just been doing his job as a journalist.

Sutherland's daughter Joan watched her father's news confrence on an airport television in Portland, Ore., then boarded a plane to reunite with him.

"He looks wonderful!" she shrieked.

"He looks just like he did before. I just can't believe how good he looks."

British officials said Waite would be taken late last night to Cyprus to spend the night before returning to England today. Sutherland's plans were not known.

Waite, 52, who had successfully negotiated the release of other Western detainees in Iran and Lebanon, came to Beirut in 1987 to try to free Americans held by the Iranian-allied Islamic Jihad. He was kidnapped himself, and held for nearly five years.

Sutherland, 60, was the hostage held the second-longest, only a few months less than Associated Press chief Middle East corrospondent Terry Anderson, who also is held by Islamic Jihad.

At least six hostages remain and Perez de Cuellar said they all should be home in time for Christmas.

AP photo

FREE AS A LARK — The last of the captured British hostages, Terry Waite, smiles as a press conference in Damascus shortly after his release yesterday.

Decisive GEO vote: the strike will continue

By DAVID MASSEY
Collegian Staff

About 600 members of the Graduate Employee Organization overwhelmingly voted yesterday to continue the strike in order to finalize their first union contract, according to a top GEO official who said only 23 dissented in the hand vote.

Both the GEO and the University of Massachusetts administration also engaged in negotiations as graduate employees rallied and picketed around major teaching sites on campus.

"The membership is confident that striking is the means to obtain what they need," said GEO co-speaker Emily Isaacs at a press conference after the membership meeting. Both sides have not agreed on the union's demand of weekly dues collections for graduate employees who aren't union members and the percentage of health fee waivers.

"It seems that ending the strike is in [Chancellor Richard O'Brien's] hands," Isaacs said.

She also has requested graduate employees not return a form mailed to graduates last week from O'Brien. The form requests graduate employees to indicate if they are working or not. If they don't return to work, they will lose their paychecks for the week and tuition and curriculum fee waivers for the remainder of the fall semester.

Isaacs called the letter "illegal and unconstitutional." According to lawyers from GEO's parent union, United Auto Workers, the letter from O'Brien intimidates and coerces people. The union's attorneys are prepared to take this issue to court, according to GEO materials.

In addition, UAW legal findings declare that the University's threat not to pay people who did obey their contract but did not return the form violates state General Laws. The findings say each violation of this law subjects the University to fine of $100 to $1000 and/or two months' imprisonment.

Instead, GEO has encouraged graduate employees to return the following statement to O'Brien: I am unable to return the form as requested because I believe that request is a violation of civil and constitutional rights, and otherwise illegal.

One graduate student who refused to identify herself said that in protest she stole 44 completed forms that had been turned in by graduate employees yesterday from the payroll office where the forms are being collected. She emphasized that she was not a GEO member and that she took the completed forms in order "to make [O'Brien's] letter not work."

The GEO has also offered to the administration to pay all legal fees and damages through the UAW if the University is sued for offerering GEO the union benefit of agency fee — collection of dues ($1 a week) for non-members. The four other campus unions have agency fee.

Isaacs said if the administration agrees to this proposal, the strike would end. "This is a simple, easy, quick way to settle the strike and get the undergraduates back into the classroom," states a GEO press release.

In addition, some undergraduates are trying to use GEO's struggle to get a fair contract as a springboard to a revitalization of undergraduate activism.

David Gagne, president of the Student Government Association, said students will only mobilize to pressure the administration to settle this conflict if the strike continues for an extended time.

"Most people don't care until it directly affects them," he said. "I think undergraduates are either uninformed, ignorant or haven't been directly affected."

According to the Associated Press, the state this year cut aid to the campus by 12.5 percent to $112 million. Also, the University raised the mandatory student fees from $1,932 to $2,811.

Inside:

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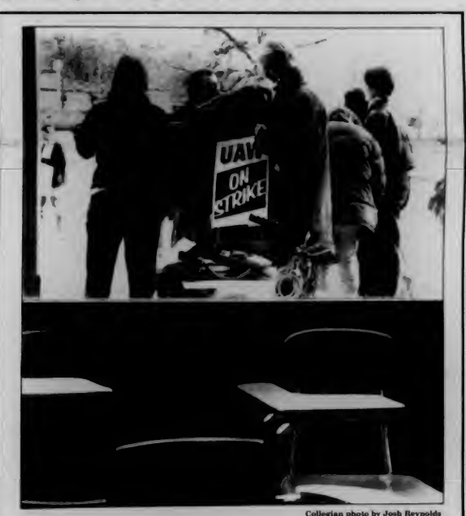
Men, manners, and mail on the ed/op page.
Page 9:
This week's Focus page discusses marijuana and the laws prohibiting its use -- even its use as rope, oil, fabric, and yes, even paper.
Page 16:
Self-professed sports desk exile Greg Sukiennik really socks it to the sports world.
Weather:
A scorcher today, boy! Temps may reach up to 60 degrees, although clouds could give way to rain tonight.



Collegian photo by Josh Reynolds

Members of the Graduate Employee Organization meet in front of Herter Hall yesterday.

MSP may help grads

By KIMBERLEY REYNOLDS
Collegian Correspondent

Officials of the Massachusetts Society of Professors will be recommending to its membership that it ask Chancellor Richard O'Brien to withdraw his threat to withhold salaries of graduate student employees. Professors may also stage a sympathy action with the Graduate Employee Organization.

"The members of the MSP are very angry about this letter, it certainly will not settle the strike and may even be unconstitutional," said David Lenson, president of the MSP.

"We will discuss a sympathetic action if the letter is not withdrawn," added Lenson. While Lenson did not verify it, this action might be a strike by MSP workers at the University.

In his letter of November 15, Chancellor O'Brien requested each graduate employee indicate whether he/she fulfilled his/her graduate student employment for the period of Nov. 11-15. Those students who indicated they were involved in the strike and those who fail to return the letter will receive a reduced paycheck on November 22nd, will no longer have an employment contract with the University, and will receive a bill for tuition and curriculum fees for the remainder of the fall semester unless he or she returns to work by Tuesday, November 19th.

The MSP's announcement was delivered during a meeting last night of undergraduate students supporting the GEO. Picketing by undergraduates is scheduled today from 2:30 to 3:00 p.m. at the Whitmore ramp. A

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THE MASSACHUSETTS DAILY
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■ *MSP*

CONTINUED FROM PAGE 1

loosely-organized group of undergraduate students discussed formation of some sort of "undergraduate student union."

According to Johnathan Hymer, a junior STPEC and history major, "we are seeking a unified approach as undergrads to deal with raised fees, budget cuts, and various other undergraduate concerns."

The small group met at the Cape Cod Lounge, and discussed plans for supporting the GEO through picketing, telephoning, and letter-writing.

Chalk will be distributed for marking on sidewalks. This activity has led police to question several protesters, asking for students' identification or a driver's license. The organizers will be in touch with legal services to determine the validity of police requests.

"We want the GEO to win so that Whitmore will know that grad students' demands need to be met, maybe then they will more responsive to undergraduate needs," said Liz Plass, a member of the group. "We will be having more meetings to support the GEO."

Women's Forum

Tuesday, Nov.19

Lecture — Lupita Siquiera Malespin, a Lesbian-feminist AIDS/sex educator from Nicaragua will be speaking about the "The Lesbian and Gay Movement in Niaragua Today," at 4 p.m. in the UMass Campus Center , rooms 174-176. All are welcome to attend.

Dinner — There will be a Pot Luck Supper open to women: Lesbianism and Feminism in Nicaragua, at 6:30 p.m. at Ann Ferguson's, 6 Chestnut Hill Rd, N. Leverett (call 367-2310 for directions).

Wednesday, Nov. 20

Forum — Lynn Margulis, from the Botany dept. will be hosting the next Brown Bag Lunch titled "Mystery Dance," from 12:15-1:30 in the CC 168C.

Lecture — Lupita Siquiera Malespin will be giving a talk entitled "Teaching Sexuality as a Radical Force for change," at 8:30 p.m. in The Enfield House, OAL's living room, Hampshire College.

Saturday, Nov. 23

Benefit — A Benefit for Necessities/Necessidades will be sponsoring a night of alternative music called "Rock Out For Women's Rights." The show starts at 8 p.m. at the Unitarian Society at 220 Main Street in Northampton. Admission is $3-5 sliding scale, the space is wheelchair accessible, and refreshments will be served.

Wampanoags elect tribal leader

GAY HEAD, Mass. (AP) — The Wampanoag tribe of Gay Head, a federally-recognized Indian tribe, elected a new chairman and ruling council at its annual meeting.

Beverly M. Wright became the fourth woman to head the tribal council since it was incorporated in 1972. She replaced Donal Widdiss, who served two two-year terms.

Wright was elected Sunday by a 73-32 vote over Widdiss. Matthew Vanderhoop, a natural resource planner for the tribe, collected 38 votes.

After a 15-year struggle that included land court battles for native lands, the tribe was federally recognized in 1987, enabling it to receive housing, health and developmental assistance.

The 500-member tribe hold elections yearly. Under the new constitution that came with federal recognition, all 11 elected tribal council seats came up for a vote this year.

The tribe's ruling body was completely transformed with Sunday's vote, prompting some members to call for constitutional revisions to prevent future destabilizing changes.

Wright said some revisions may be necessary, but said she was pleased by the broad participation in the voting.

"Today showed we can come together and take part even if the process is rough around the edges," Wright said. "Our priorities are health, education, and economic development. We are going to move ahead."

"Tip" O'Neill still a storyteller

WASHINGTON (AP) — Nearly five years out of office, former House Speaker Thomas P. "Tip" O'Neill Jr. hasn't lost his storytelling talents.

At a testimonial last week, O'Neill ruefully reflected on fleeting fame. It seems he was boarding a plane to fly to Akron, Ohio, to plug the paperback version of his memoir, "Man of the House."

As was customary when he was speaker, O'Neill waited to be the last to board the plane, assuming he would be in seat 1-A. But a stewardess told him there was no first class on the flight and O'Neill would be in Row 18.

"There was a girl sitting there who said, `I hear we're waiting for someone famous to get on the plane. Do you know who it is?' " O'Neill recalled.

"I have no idea," the former speaker replied.

"What do you do?" the girl asked?

"I'm a book salesman."

"How's it going?"

"First day on the job," O'Neill replied. "I'm flying out to Akron today."

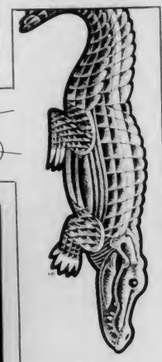
O'Neill's daughter, Susan O'Neill, who attended the luncheon, said family members want Tip to write another book, "with all the stories he didn't tell in the first one."

Certainly O'Neill remains in demand even if some air travelers don't recognize him. He said hardly a day goes by that he doesn't get several calls from graduate students working on papers on James Michael Curly, the legendary mayor of Boston.

Looking out at a room full of younger faces, O'Neill said he was sorry he didn't see some of his old cronies who inhabited some of his best stories. "Maybe I've outlasted them all," he said.

Deer enters, flees home

Injured doe crashes through window



LYNNFIELD, Mass. (AP) — A deer crashed into the living room of a home here, lurched its way into the kitchen and then toward the laundry room before it made an exit through a window in the family room.

The town of Lynnfield's dog officers have tried to find the deer, which was apparently gashed by broken glass. But Jean Procurol, one of the officers, said yesterday that the animal had not been seen since Saturday's incident at the home of Kathy and Joseph Diaz.

Mrs. Diaz said she was loading her dishwasher around noon that day when she heard glass shatter.

"It just went on and on," she said "I thought it would never stop."

Diaz, alone in the downstairs part of the house, hurried down the hallway to the living room, where she came face to face with a disoriented doe.

The deer couldn't stand up in the hallway because of the slippery floor and struggled its way into the kitchen. The deer tried to mount the dishwasher and broke its door. The animal knocked over the trash and then headed for the laundry room, where it jarred loose a wall-mounted storage shelf containing laundry detergent, a coffee maker and a jar of change.

"Everything came tumbling down and she tore into the glassware and broke all that," Mrs. Diaz said.

But by the time Lynnefield police officers arrived moments later, the deer had fled through a window in the family room at the rear of the house.

Mrs. Diaz was uninjured, but the deer left some blood in the house.

Memorial Service

Friends and colleagues of former UMass Professor of Economics Dr. Leonard Rapping are invited to attend a memorial service to be held in his honor. The service will be held at 4 p.m. on Wednesday, Nov. 20, in the UMass Hillel House on North Pleasant Street. The service is open to all. For more information, please call the Economics department at 545-2590.

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THIS SUBLIMINAL MESSAGE BROUGHT TO YOU BY THE *COLLEGIAN* MONDAY NIGHT STAFF.

Local

Collegian photo by Karen Rice

"DO NOT OPERATE HEAVY MACHINERY . . ." — Keith Taylor maintains his post on the roof of the Student Union Building to watch the crane move its parcel.

Advocacy Network still unrecognized

Group's contributions ignored by UM

By JEFF HOJLO
Collegian Correspondent

For 37 years, the all-volunteer Advocacy Network has helped the mentally retarded in western Massachusetts. Only recently, however, has the Commonwealth recognized the Network's accomplishments.

Dr. Benjamin Ricci, board chairperson of the Advocacy Network, says many, including the University of Massachusetts administration, still don't recognize the Network.

"Through the years, the Advocacy Network has been closely involved with thousands of UMass students who have participated in the long-standing and successful Boltwood Project," Ricci said.

"Unfortunately, UMass officials — to this day — fail to recognize the good that these students do in the real world to help the mentally retarded. This angers me."

The Boltwood Project is one of the many projects which Advocacy Network uses to benefit the mentally retarded in western Massachusetts. It is through this project that students are able to help retarded people.

"Without the students of UMass, the Boltwood Project would not exist," said Ricci, a former physiology professor at the University. "The time that they volunteer is so special and so beneficial to these people. They have helped us tremendously over the years."

In 1972, Advocacy Network (then known as the Belchertown Friends Association), filed a class action suit in state court, charging that the First, Fifth, Eighth and Fourteenth Amendments of the mentally retarded at the Belchertown State School were violated.

"The conditions at the School were absolutely atrocious," Ricci said. "Something had to be done — the facilities were dirty, we had unlicensed medical doctors and nurses and the mentally retarded were not treated with the respect they deserved as human beings."

Ricci said without the help of UMass students, Advocacy Network's victory in court would not have been possible.

"Throughout the whole ordeal, the students were always right there, writing editorials, protesting on campus and even speaking to the Governor at the State House," Ricci said.

"Because of the students' hard work, the mentally retarded can now live in their own homes (four or less people). They can live life like any normal human being and that makes them feel good about themselves."

However, Ricci said he is still dismayed that Advocacy Network and its student volunteers from UMass are not recognized by the University.

"These administrators have their heads in the clouds," Ricci said. "It is one of the greatest tragedies in the history of UMass that these administrators cannot even thank these students for their contributions to the community and the University. It is absolutely inexcusable.

"Many students have changed their career goals after working with the Network on the Boltwood Project," he continued. "The administrators completely missed the boat with student involvement in the real world.

"They fail to recognize the fact that what students are involved with outside the University greatly affects their life. Through this outside involvement, they are able to give a lot back to UMass," Ricci said.

Advocacy Network is supposed to be listed as an approved agency by Commonwealth of Massachusetts Employees Contribution (COMEC) this fall for the first time in 37

CONTINUED ON PAGE 6

Public school funds unequal

Per pupil expenditures vary with property tax rates

WASHINGTON (AP) — The traditional method of financing public education through local property taxes is being challenged in courtrooms and state legislatures because of the disparity it produces in dollars and opportunities for pupils.

"We can't help kids dream through money, but we can help them dream through experience — and money buys that," says George Towery, principal of Cameron Elementary School in Alexandria, Va.

Americans traditionally have taken pride in local control and financing of public schools. But heavy reliance on local property taxes produces fiscal inequalities because the tax base is not distributed equally across school districts.

Lawsuits are pending in more than 20 states charging fundamental unfairness in educational opportunity because of economic disparity, according to the Educational Commission of the State.

Over the past 2 1/2 years, courts in Kentucky, Montana, Texas and New Jersey have declared the state educational systems unconstitutional and ordered that spending between affluent and poor districts be equalized.

The battle continues in some of those states. New Jersey still is trying to come up with ways to equalize its system. In Montana, a group of poorer school districts has launched a new challenge to the revamped financing system.

"Each state is unique, but the major thing is there is a tremendous difference in the quality of education in some districts relative to other districts," said Richard G. Salmon, a public finance specialist at Virginia Tech. "Kids are dramatically affected because of where they may reside."

Property-poor districts usually have low expenditures per pupil even with high tax rates, while districts with affluent residents and high property values have high expenditures per pupil — even with lower school tax rates.

New Jersey's affluent Princeton area last year raised $8,346 per student, using a tax rate of 67 cents per $100 of assessed property value. Poorer areas have less money for salaries, books, instruction and other resources.

Other examples abound:

• In Illinois, $2,100 is spent per student in the most impoverished school district while the wealthiest spends more than $12,000. The state average per pupil is $4,500.

• The average per-pupil expenditure in Maryland was $5,054 during 1989-90. Yet, Caroline County spent $4,049 per pupil, while Montgomery, the state's wealthiest county, spent $6,629.

• In Ohio, there is a $2,000 per-pupil difference between the highest and lowest spending districts.

Israeli author to lecture at UMass

Collegian staff reports

Amos Oz will speak on Tuesday, Nov. 19, at 7:30 p.m. in the Mahar Auditorium at the University of Massachusetts in Amherst. His talk is titled, "The Various Confrontations in Israel Today: Insights of an Israeli Novelist."

Amos Oz has authored 15 books, both fictional and non-fictional, which have been translated into over 22 languages. He has published over 300 articles and essays in newspapers and magazines around the world. Five books have been written by others about him.

Some of his novels include *Elsewhere, Perhaps; My Michael; A Perfect Peace; Black Box*; and most recently *The Third Dimension*.

His short stories and novels have won many literary awards including the Bialik Award, Israel's top literary prize; Prix Femina Etranger, France's top literary award for best foreign novel of the year, 1988; Wongate Prize, London, and the B'nai B'rith Hillel National Award for Literature.

CONTINUED ON PAGE 6

Horrific realities of the AIDS virus discussed

By OLIVIA STEWART-LIBERTY
Collegian Staff

Dr. Harold P. Katner stunned last night's audience with the terrifying visual realities of the AIDS virus.

Katner, an AIDS specialist and practicing physician who has cared for over 300 AIDS patients, spoke last night to a half-empty Mahar auditorium.

He gave the usual statistics: 1.5 million infected with the virus in the United States, one out of every hundred persons is HIV-positive. The majority of us seem to have become immune to statistics.

However, Katner brought these empty figures crashing into reality with picture after picture of his patients at varying stages of the disease, documenting with horrific clarity the progression from minor irritations: lesions on the tongue or back, to grotesque and terrifying weeping sores covering entire genital regions and faces.

Collegian photo by Matt Kahn

Dr. Harold P. Katner

Katner showed pictures of AIDS patients reunited one last time with what remained of their families, he read to the audience the last letter of an infected mother to her two tiny sons.

"Every time I turn around I see another family, another child, another person, that looks like you, like me," Katner said.

Katner described the virus as "a mutation machine," and said that cures and vaccinations at this time are a virtual impossibility due to the constant transmutation of the disease once established within the body.

One of the most terrifying things about the disease, he said, is that not only is it virtually impossible to maintain an overview of an epidemic which changes so fast, but also the disease attacks cells from the inside, while antibodies attack disease from the outside: "How are they going to get inside?" Katner asked.

"I'm afraid you have to see someone die of AIDS before you change your behavior," Katner said, admitting that AIDS was merely an extremely interesting virus, for him as a physician, until he came face to face with the tragic realities.

"Help us fight this horrible disease before it destroys us," Katner implored. "I don't know if this is the answer, I don't know if education is going to work."

If last night's meager attendance is anything on which to base an opinion, perhaps Katner is right to wonder about the power of education.

Nation

AP Photo

William Kennedy Smith

'Tabloid news' part of the story

WEST PALM BEACH, Fla. (AP) — Television's "tabloid news" shows have not only heavily covered the story of alleged rape at the Kennedy estate, they've repeatedly become part of the story and the legal case.

From one show's "re-creation" of the alleged rape — using actors, mysterious footage from inside the estate and narration from a Palm Beach police officer — to last week's trespassing charge against a free-lance cameraman who had done work for another, the popular syndicated shows keep making news and spurring legal motions and judicial actions.

"It is affecting us, in terms of our access to the courts," said Steven Brill, who heads the new Courtroom Television Network. Brill, whose network is providing coverage of the case to up to 6 million cable subscribers across the nation, said "it's absolutely outrageous" that the tabloid antics aren't drawing stronger protests from news organizations.

The Palm Beach Post described the tabloid TV competition as "the how-low-can-this-go derby."

"The techniques that the tabloid TV shows use are scary," Post executive editor Edward Sears said.

One result has been some new limitations on coverage of jury selection, which continued yesterday for the trial of William Kennedy Smith, nephew of Sen. Edward M. Kennedy (D-Mass). Circuit Judge Mary Lupo has set opening statements for Dec. 2 on a Jupiter woman's allegations Smith raped her March 30 at his family's Palm Beach Estate.

Another, broader result is a reinforcement of distrust and negative feelings about the news media in general, said Sears, who with executives from *The Miami Herald* and Fort Lauderdale's *Sun-Sentinel* last week heard criticism from a Palm Beach County leadership group.

"The slime kind of rubs off on the rest of us," Sears said. "People from the shows are laughing all the way to the bank.

"This story has a perfect cocktail mixture of America's first family, the American royalty if you will; alleged sexual misconduct and it's set on Palm Beach, home of the rich and famous," expained Steve Dunleavy, top correspondent for "A Current Affair."

His show, which he said has covered the Smith case "like a blanket," is reaping strong ratings from its features about it. The show ranks sixth amongst syndicated TV shows ("Wheel of Fortune" is first) and posted a 7.3 rating. Each point indicates 921,000 homes tuned in across the nation.

"Hard Copy has also highlighted the case. It ranked 17th, with a 5.4 rating, in the latest ratings.

The shows say they make news more appealing and interesting to most of the public, but the giving-the-public-what-they-want approach irritates some executives.

"Pablo Escobar could use that defense," said Brill, referring to Colombia's cocaine lord.

"I'll reserve comment on their pompous coverage," Dunleavy said of the mainstream news media, adding that *The New York Times* and NBC news were among the first groups to identify the alleged victim.

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World

AP photo

ON THE RUN — A Croatian guardman runs to a defensive position on the front line at Nova Gradiska Sunday. Yugoslav Federal Army troops attacked this Croatian village one day after a cease-fire was signed. Croatian officials met yesterday with the federal army to negotiate the surrender of Vukovar, where the Serb-dominated army demanded the remaining Croatian forces surrender unconditionally.

Forces close to victory, Croatia seeks evacuations

ZAGREB, Yugoslavia (AP) — With federal forces close to victory in their three-month seige of Vukovar, Croatian defenders today negotiated surrender terms and appealed for help to evacuate thousands of trapped civilians.

Some street fighting and shelling continued in the eastern town despite a cease-fire arranged by the European Community, which has attempted to mediate an end to the 4 1/2 month civil war in the secessionist republic.

The loss of Vukovar would be a psychological and strategic blow to Croatia, which declared independence June 25. The resistance has been a source of pride for Croatia and embarrassment for the army — which would gain unchallenged control over most of eastern Croatia with Vukovar's fall.

EC spokesman Ed Koestal said monitors left Belgrade for Vukovar early today. The EC received military guarantees of safety, but "if there's no real guarantee of a cease-fire, then we can't go in," he said.

The Belgrade-based Tanjug news agency said Vukovar-area Gov. Marin Vidic-Bili met with federal officers yesterday and demanded a surrender in the presence of the International Red Cross.

Army representatives did not object, but demanded the remaining Croatian forces surrender unconditionally, the report said.

Tanjug quoted the army as saying that several thousand civilians had been taken from Vukovar and were receiving medical care.

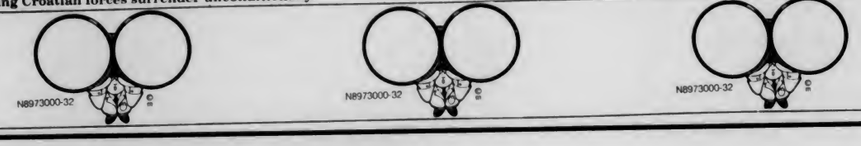
Croatian radio said the Red Cross was trying to arrange evacuation of 500 people stranded in the basement of the town's hospital. They are reportedly without adequate water, medicine or blood supplies.

Elsewhere in Croatia, fighting slowed after the cease-fire pact took effect Saturday. It was the 13th EC-brokered truce.

A U.N. envoy, former Secretary of State Cyrus Vance, arrived Sunday in Yugoslavia to work on details of a possible peacekeeping mission. But the United Nations has said it will not send troops unless a firm cease-fire is established.

Federal forces and ethnic Serbs opposed to secession have captured about a third of Croatia. The Croatian government says nearly 2,000 people have been killed since the republic declared independence. But the figure does not include substantial casualties suffered by the army or Serb insurgents, neither of which provides comprehensive numbers.

A senior Croatian government official in Zagreb said little hope remained that the defenders could hang on. The official, who spoke on condition of anonymity, said 12,000 to 15,000 residents remained in Vukovar — which had a population of about 40,000 before fighting began.



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AP photo

"I'VE HAD TEN STRAIGHT CUPS OF COFFEE" — A young Boreal owl sits in the fist of Dr. Charles Sedgwick, director of the Tufts University wildlife clinic, yesterday in North Grafton, Mass. The Boreal owl, for the past 60 years, has only been sighted three times in the area, and this member of the species will be returned to the wild today after treatment for an injury.

■ *Advocacy Network*

CONTINUED FROM PAGE 3

years. Through COMEC via the United Way, state employees could contribute part of their salary to the Network.

Somehow, however, the University forgot to list Advocacy Network as a COMEC agency this fall.

"An inexcusable mixup," Ricci said.

■ *speaker*

CONTINUED FROM PAGE 3

Amos Oz was born in Jerusalem in 1939 and at the age of 15 chose to live and work at Kibbutz Hulda, officially joining in 1957. After serving in the Six Day War of 1967 and the Yom Kippur War of 1973, Amos Oz became active with various groups struggling for peace between Israelis and Palestinians. Since 1977, he has been one of the leading figures in the Israeli Peace Now movement. His most recent exposure to the American Public was through a moving interview on Public Radio's Fresh Air speaking on the Persian Gulf War.

Mr. Oz earned his B.A. in Hebrew Literature and Philosophy from Hebrew University and holds Honorary Doctorates from Hebrew Union College in Cincinnati and Jerusalem, and from Western New England College in Springfield, MA. He has been a Writer-in-Residence at Oxford University, Hebrew University, Colorado College, Boston University and UCLA at Berkeley.

Currently Amos Oz teaches Hebrew literature at Ben Gurion University in Israel and divides his time between writing, teaching and farming.

His talk is being sponsored by UMass Hillel and The Center for Jewish Studies, UMass Arts Council, and The Grinspoon Fund for Jewish Education.

The event is free for Five-College Students and $3 for General Public.

FIVE-COLLEGE

CANADIAN STUDIES/ÉTUDES CANADIENNES

The NDP in Ontario:

social democratic government one year later

Gary Lecky
Editor
Canadian Parliamentary Review

Tuesday, November 19, 1991
1:00 p.m.
Simmons Hall, Hampshire Dormitory
Hampshire College

Gary Lecky is the editor of *Provincial and Territorial Legislatures in Canada*. Since 1980, he has been editor of the *Canadian Parliamentary Review* published by the Canadian Region of the Commonwealth Parliamentary Association. In 1989, he served as the Dennis Foundation Visiting Fellow in the American Section at the University of New York. A graduate of the University of London, England and Carleton University, Canada, he is a former member of the Research Branch of the Library of Parliament and has taught at the University of Ottawa, the University of British Columbia and the University of Western Ontario where he expressly teaches Canadian Government, American Government and Quebec Politics.

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GROUND FLOOR/STUDENT UNION

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

The awful truth about men is they're not so awful - sometimes

Men are scum and women are bitches. Sometimes.

Before I go on with this escapade into the argument of the sexes let me say that I, like all other women, have denounced men and sworn them off for life. Fortunately, I didn't have enough stick-to-it-iveness.

To a certain degree, I feel as if I'm going against my femininity in writing this, and all female bonding will be lost. Nonetheless, this article must be written.

As a female, I can honestly say I love men. I even have a few female friends who think men are as wonderful as I do. Men are, in general, absolutely wonderful beings. I say in general because they easily turn into little turds on occasion.

Men are remarkable creatures. There is actually more to them than just something nice to look at. Men have a different perspective of life than women do, which is seriously something to be appreciated. Having gone to all-girl schools before college I've learned this.

Men are also wonderful in their variation. There are the jocks, the brains, the ROTCs, the artists. The "I need space" men and the smotherers. Those that prefer blondes and those that are smart enough to know that it's stupid. Some wear jockeys, others wear boxers. The sensual men, and those who just are.

Throughout my adolescent years, I had heard of the fairy tales where the virginal young maiden of perfection and naivete is swept away by the studly machismo prince of charm and masculinity. Needless to say, during my pre-pubescent years, this was the basis for my ethos. Then I woke up.

Partly because of my own naivete, I've had my "not-so-much fun with men" and have consoled friends during their dilemmas, too. To a large degree, these adverse times make the true Prince Charming all the more a stud muffin.

Seana Barnhill

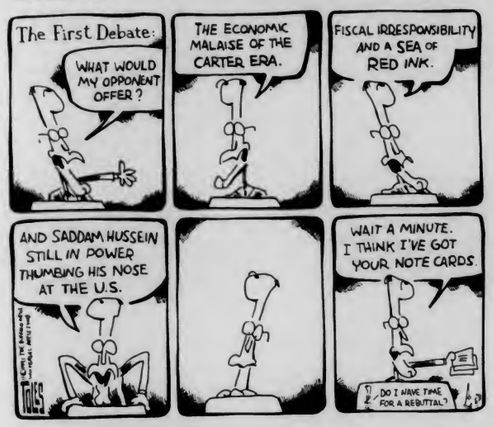
Because of the ongoing fairy tales (the strong chivalrous knight on his white steed), we have created certain strictures that all men must fall into. This is, the perfect, understanding, and sensitive gentleman. I know I am hardly the model princess. Nevertheless, I sometimes inequitably expect the significant other to constantly know what I'm thinking and when I change my mind. When to stay when I tell him to leave or to give me a hug when I shriek, "Don't touch me!" And when not to be honest with me about anything, simply tell me only what I want to hear. He also must know when none of these rules apply. I've apologized profusely to my passing beaus for my subconscious archaic beliefs. I've come to realize that no man is perfect. They are wonderful in their diversity created by their individual flaws.

"There are guppies and there are sharks," a quote from my buddy Mandy. We (men and women) need to realize that we are all individuals. Neither of the sexes are as bad as we sometimes believe, there are good points, too. I am quite aware that women are capable of being the most heinous bitches on earth. I've even been a bitch myself. But men, most of whom will admit it faster than women, can be absolutely ruthless. There are those men who are evil to an irrefutably grotesque degree. I know some. But this is several out of millions. It is unfair to judge an entire gender by these few jackasses.

The point in between the rubbish is that men are wonderful. They shouldn't be blamed for another guy's mire or be expected to always be a prince. They are here, not only as a source of entertainment, but as companions as well.

As a last note on the behalf of men, don't forget that some of those toads will later turn into princes.

Seana Barnhill is a UMass student


The First Debate:
WHAT WOULD MY OPPONENT OFFER?
THE ECONOMIC MALAISE OF THE CARTER ERA.
FISCAL IRRESPONSIBILITY AND A SEA OF RED INK.
AND SADDAM HUSSEIN STILL IN POWER THUMBING HIS NOSE AT THE U.S.
WAIT A MINUTE. I THINK I'VE GOT YOUR NOTE CARDS.
DO I HAVE TIME FOR A REBUTTAL?

Strike rudeness not needed

Holy never-ending 70s style, Batman, the grads are as rude as Archie Bunker!

I will not even mention any of the political opinions I have on this issue; this article is here solely to teach the graduates to picket with respect. Respect! Respect!

Eric D. Martellini

Thursday and Friday were bad days for me. I had two major exams and the flu; not good days. The first line I crossed was at Mahar for my 11:15 class. [Strikers] accosted me in large numbers, trying to make me feel quite small and quite stupid. They asked such questions as, "Do you know what the GEO is? Do you even know that we are on strike? Well, do you have any idea why?" All of these questions were asked in a belittling, angry tone. I almost wanted to answer the way they seemed to expect me to. "Golly, you guys must be angry. I don't even know why you're on strike, but I'll sign anything you have."

Entering Skinner, I was asked point-blank, "Do you support us?" handed out almost as an ultimatum. When I replied with a "yes" and kept walking, the grad's reply was, "Then why are you still walking into that building?" I held my tongue and walked. Criminy! I have to justify myself to every Tom, Dick and Mary!?

My experience on Friday was the worst, and pretty much supplied the ink for my pen. I was walking into Whitmore to see if my loan had finally arrived, had just come from my anatomy exam which, after extensive studying, I had done miserably on and, as I stated before, had a rip-roaring cold. The grads were walking in a circle. I walked to the side, minding my own problems.

I heard these little giggles and whispers. I turned around to see this woman making fun of the way I walked and casting this mean expression on her face, mimicking the frustrated look I had on mine. She didn't even have enough intelligence to look at me while she was doing it. So, there are all her buddies staring at me with frozen expressions, faces turning red, and she still goes on for a good seven or eight seconds. Finally, she looked up and noticed that I was watching her making a blatant mockery out of me. She froze for a second then quickly said, "Don't go to class!"

"What?" I replied. (Okay, I screamed.)

"Don't go to class. If you don't go to class then the administration will know we are serious," she told me. I was so angry at that moment, I could have mentally caused the nearest automobile to go up in flames.

I mean, if she had just said ... "sorry." Just "sorry" instead of all that dribble. How can she ask to be taken seriously when here she is making fun of someone at a time when she is asking for support? Gosh, there's a true professional for ya.

Let me give those grads who need it a few tips:

1.) When someone walks through your line, don't whisper behind his/her back. That's not nice. Just because there are probably more of you marching in your line doesn't mean you can gang up.

2.) Respect other people's beliefs. As much as you don't want them to, they may want or have to walk through your line. Respect their wishes and beliefs, and stop trying to make them feel like they are the cause of your problems. That's also not nice.

3.) Finally, to that woman (and company) outside Whitmore at 11:15 Friday morning, the 15th — because of your lack of respect for me, yourself and your cause, you have lost one undergrad who *was* in support of your actions.

Eric D. Martellini is a UMass student

Is there any mail for me?

I hate Sundays.

I wake up sometime late in the morning, after four or five hours of sleep. I'm tired. I'm irritable. I'm not feeling very fun. I feel guilty about not doing any homework for two weeks but then I think, hey, I have all day, and I drift off again.

Then I realize I won't do any work until after I spend all afternoon in the depths of the Campus Center, eat dinner, and make social rounds. So I won't start homework until nine o'clock or so. That's okay. It's the weekend.

I drag myself out of bed each Sunday with the hope that this week, it won't be so bloody boring. Nothing exciting happens on a Sunday. No one calls me long distance. Everyone else is doing their homework or sleeping. There isn't even any mail.

Darienne Hosley

That's why Sundays are so dull. No mail. I would gladly dish out fifty cents for a stamp if only there was mail service on Sundays. I could spend all day waiting in anticipation, because maybe, *maybe*, there would be something for me.

That sounds really pathetic.

I never received mail at home. I had one magazine subscription, so I could count on something at least once every two weeks. But that was kind of predictable. The credit card offers and those little pick-me-ups from Ed McMahon never did anything for me either.

Sometimes a relative would send me a note. Occasionally, I'd get a postcard from a friend having a lot of fun in an exotic place. But only occasionally.

I paced through my house in the summer, listening for the mail truck. Those shorts-wearing postal carriers never came to my town. I like the truck better — I can hear it coming. When I heard the truck, I was off. Whether I had been asleep, in the middle of a conversation or eating lunch, I'd skip down the driveway, open the squeaky mailbox and pull out the pile of envelopes.

I'd check all the names on the envelopes. Nothing for me. Well, maybe I missed one. Nope, still nothing. Maybe I dropped it. Maybe not. It was pretty depressing.

The nicest part of living away from home is that there is mail for me nearly every day. I love it. I come home from a rough day of two classes and head straight for the mailbox.

Sometimes there aren't any letters, just newspaper clippings from people at home. Those are fun. My mom sends recipes. Just to bother me. She knows I won't bake — she should just send me the finished product. But the recipe is the next best thing. I guess.

I do have fun with the postal service. I realized that the "Hi-how-are-you-I-am-fine-what's-new?" letters weren't terribly inspiring to most people, so I began to turn each letter into a major project.

The postal service takes a lot of abuse for twenty-nine cents.

The most exciting thing about a letter in the mailbox is simply the fact that there is one. The stuff inside is secondary. Again, anticipation is everything — the envelopes are turned over and over, read and reread before they are finally opened. That's why it's important to make a good first impression.

Forget putting last names in the address. All they really need is the street number and a zip code. "BOB" is so much more personal than "Mr. Robert W. Someone." And about that stamp — you have to create a mood for them. Turn it into something. Draw the duck to go with the duck head.

There's simply a plethora o'things to do to an envelope. The best one I ever saw was written entirely in code with no key. Someone in the post office actually sat down and deciphered it.

Get out some markers and crayons. I don't advocate abuse of the postal system, just some fun. And a little something I learned — the more neat-o mail you send, the more neat-o mail you receive. Enjoy ...

Darienne Hosley is a Collegian *columnist*

Poor attendance of forum troubling

Last Thursday, I attended a forum about "What Should the University Do About the Problem of Racial and Ethnic Harassment?" Now hold on a minute. Before you make a judgment about what type of person I must be, let me clarify something. The only reason I went to the discussion was that my professor wanted me to cover the event and write a summary of it. I would have much rather watched "The Simpsons" and "Cheers" and gone out for some fun.

If this admission angers you, good! It should. It is this type of attitude that is plaguing this University. When I entered the Cape Cod Lounge, I found that there were only about ten people there. I thought that I must have been early. I was. It was 7:25. The forum was to start at 7:30. By the time it began, of the 120 chairs that were set up, only about thirty were filled. Thirty!

How can this be? Racial and ethnic harassment is a problem that is crippling this country, and on a smaller scale this campus. I am aware of this; I just didn't think that it was important for me, as an individual, to attend. It really didn't matter why people weren't there. The fact is that people weren't there.

Based on my previous attitude, I am probably not qualified to preach. However, the fact remains that I was there. For whatever reason, I was in attendance. My awareness has increased. It may take me a while to learn something, but once I do I never forget.

Lawyers spoke on the definition of harassment. Bailey Jackson, Dean of the School of Education, spoke of harassment on a more personal level. Panelists spoke about how people misinterpret their First Amendment rights. Those in attendance voiced their concerns about how the University will respond. People were speaking all over the place. The only problem is that there weren't nearly enough people there to listen.

David Quattrucci
Amherst

Arts & Living

Jethro Tull live: still too young to die

By STEPHEN MOSHKOVITZ
Collegian Correspondent

Jethro Tull
Worcester Centrum
Saturday, Nov. 16

Jethro Tull is now in the midst of its twenty-third year as a band, and they are just as fresh as the most energetic newcomers. Lead singer and multi-talented Ian Anderson, who played five different instruments during the show, led the rest of the troupe through two hours of rock and blues fun.

Opening with the first verse of "Minstrel in the Gallery" and then launching straight into "Cross-eyed Mary," the band rocked through all the classics such as "Living In the Past," "Thick as a Brick," and of course "Aqualung" and "Locomotive Breath."

They also played five tracks from their latest album *Catfish Rising*. The album, which is by all means decent, was given new spirit and songs such as "This is Not Love" and "Doctor to My Disease" took on new life.

The band also played some excellent blues jams (spotlighting guitarist Martin Barre) and some lesser known material, such as the flute instrumentals "Serenade to a Cuckoo" and "Bouree" (written by J.S. Bach — no*not* the dude from Skid Row), as well as "A New Day Yesterday."

An integral part of the show, aside from the music, was Ian Anderson himself and the many little things going on in the background. First of all, Anderson had an amazing rapport with the crowd. After starting off the show with a "Helllllloooooo!' or as Rod Stewart would say Goooooodbye!" (making reference to the Stewart cancellations in the area), he reminded the crowd that "you are looking at some very *old* bastards!"

All this was taking place on a stage resembling a posh restaurant/English pub, complete with candlelit tables, dartboard, and brick-faced bar that doubled as a keyboard. The roadies were dressed in black ties and white sportcoats, and also served as waiters.

It was almost difficult to watch the band perform and still catch the subtleties such as drummer Doanne Perry shooting darts, or keyboardist Martin Allcock making shadow puppets in the spotlights. However, it was impossible to miss the waiters/roadies standing in front of the tables air-guitaring with frying pans.

Jethro Tull is a band steeped in tradition, be it Anderson's should-be-patented flamingo stance and flute twirl, or the monstrous balloons released at the end of the show. Now, I am usually a very critical individual. I can find something wrong with virtually anything. However, the only complaint I have about Jethro Tull's set is that it had to end. Unfortunately, it may not be much more than another twenty years before they really are "too old to rock 'n' roll," so catch them if you can.

Opening act Chrissy Steele, the latest in the line of heavy metal females, was definitely not appropriate for a Jethro Tull crowd, but she had spirit, and more importantly, some good songs. Her first single "Love You 'til it Hurts" and the title track of the album "Magnet to Steele" both had good sound. Apart from the whole "I know you can make more (expletive) noise than that!" bit, and the constant references to Tull in order to get some noise from the crowd, she displayed some definite potential.

Modern Shakespeare

By LISA CURTIS
Collegian Staff

Romeo and Juliet
Rand Theater
Thursday, Nov. 14

"My bounty is as boundless as the sea, my love as deep; the more I give to thee, the more I have, for both are infinite." —*Romeo and Juliet*, Act II, scene ii

This production of ***Romeo and Juliet***, directed by Kym Moore for her thesis production, has chosen to shift the emphasis of the tale away from the feuding families and focus instead on the magic and power of the love shared between the young couple. What has been created is a very modern fairy tale that incorporates the latest in pop music and dance while retaining Shakespeare's Elizabethan prose.

Photo courtesy of Fine Arts Center

The star-crossed lovers Romeo (Tony Maestrone) and Juliet (Jennifer Costello) appearing in Romeo and Juliet at the Rand Theatre November 14-16 and 20-23.

The effect is humorous and more touching, but at the play's end we blame fate and youthful impetuosity for the death of the lovers, instead of the bitter, pointless feuding of their two families, the Capulets and the Montagues.

Juliet (Jennifer Costello) was especially endearing in her cutesy, naive role as the sheltered daughter of Capulet. She pranced and frolicked gleefully over every part of the set.

Romeo (Tony Maestrone) was also exceptionally well-portrayed though with more of a slapstick, dopey edge than the traditional Romeos. He was cool, sharp and sparked beautifully with Juliet. Their chemistry was intoxicating as they danced, kissed, and stared moonily into each other's eyes. The set got a little steamier later when Juliet emerged later in nothing but a sheet.

The supporting cast was equally as talented and managed to create definitive personalities for even the most minor characters.

Juliet's bawdy nurse (Carolyn F. Carlson) continually choked up the audience with her lewd comments and geaticulations. Even Lady Capulet (Katia Lynn Anderson) had her own subplot without a word spoken about it — could it be that she and Paris, Capulets' match for Juliet, were having their own affair? So much was added with little changes to the original lines.

Another new edition to the timeless script, the dancers, was almost too much. They made the audience scream with laughter and helped put the performance in a place where they could better relate: MTV.

The costumes, original and a splendid mix of modern and Elizabethan styles, blended masterfully with the awesome, stark cityscape of Verona, created by UMass Professor Larry Novakov-Lawlor.

Juliet emerged from a preppy, sheltered daughter into a courageous heroine and Romeo evolved from his ripped-jean-black- leather-jacket-harmonica-playing-sauntering-self into a weepy-thrashing-himself-about-on-the-floor wimp at the end.

Mercutio (Daniel T. Miller) had many good moments. "A plague upon both your houses!" rang through the theater as his dying body was dragged away. Benvolio, clad in a purple shirt and flowered tapestry vest also gets a huge thumbs up.

This original interpretation of the balcony scene strips away the traditional romantic sugarcoating and manages to make the scene sweet and geeky. As Juliet vaults over yet another piece of set Romeo hands her back her shoe and mid-line she replied, "Thank you," with a professionalism rarely seen in some student productions.

I like the modernity and realism injected into the play. That Romeo would not be thrilled at first hearing the word "marriage" makes sense in this show because up to that point he had been a fickle, free-wheeling bachelor. These are only some of the new twists on the plot that make it refreshing and thought-provoking.

Friar Laurence, belting out "Good Day Sunshine" while swinging a basket of flowers was another priceless moment.

The sword fights are also very well executed.

Capulet comes through as a marvelously villainous tyrannical father.

Everyone gave marvelous performances. The comic relief was perhaps the highlight; the serious moments did not always hold their believability (Romeo thrashing about on the stage and whimpering on Juliet's leg.) This production is strongly recommended because it has something for everyone.

Romeo and Juliet will return again to the Rand Nov. 20 - 23 at 8 p.m.

Bombastic *fun*-k!

By KLAUS GAUGER
Collegian Correspondent

The Bombastics
The Hatch
Thursday, Nov. 4

A-larger-than-usual crowd showed up at The Hatch Thursday night as **The Bombastics** made their appearance on stage. The five-member band pleased the audience from the very first moment with a boyish and funky yet powerful style.

Their weird, dissonant harmonics, their long improvisational off-beat passages and their line up — including an alto sax and a trombone — was reminiscent of such modern funk ensembles as The Slickaphonics.

The most remarkable soloist of the band was doubtlessly Scott de Musis on trombone — a small, but incredibly energetic player with an huge, rasping and growling tone, full of jumping and unexpected lines.

Also remarkable was Bill Chenaille on alto sax. His musical lines were very fluent and converged in intensive high notes, while guitarist Eric Olsen, with his long, iridescent lines was clearly more on the relaxed side.

Bob Lawliss on bass gave some funky slap solos, and along with drummer Joe Fitzpatrick demonstrated his ability to accurately accompany the horn players.

The band has been playing for only four months, but is already showing signs of developing into a strong musical ensemble; they possess the talent to build up musical climaxes and to produce a modern, though not over-intellectualized funk sound.

The second band of the night was local

CONTINUED ON PAGE 14

Clancys ride Horse

By ERIC POULIN
Collegian Correspondent

The Clancy Brothers
Iron Horse
Saturday, Nov. 16

If you were to take a poll of Irishmen and ask them who their favorite musical act was, your answers would be relatively uniform. The Dubliners and Chieftains would garner many votes, while The Pogues would show quite a respectable following among the younger crowd. In all likelihood, however, the **Clancy Brothers** would probably take the prize as Ireland's favorite sons, and they showed why this past Saturday.

The Clancys have stood the test of time by providing their audiences with a friendly atmosphere that invites folks to sing along.

Youngest brother Liam warned those sitting near the stage to "cover your drinks," because during fast songs they tend to spit, and they "wouldn't want your drinks to be diluted." Any sort of performer-audience barriers that may have been present were smashed by this statement, as the brothers (Liam, Pat, and Tommy) then dove into an assortment of their classics.

There were no surprises with their song selection. "Leaving of Liverpool," "The Moonshiner," "The Irish Rover," "Brennan on the Moor," and of course "The Wild Rover" were among the sing-

CONTINUED ON PAGE 14

Focus

Marijuana: a look into legalization

By OLIVIA STEWART-LIBERTY
Collegian Staff

Supreme Court Justice Clarence Thomas thinks he may have had "several puffs [of marijuana] in college," and perhaps "one at law school." Lewis Carrol had a habit. Louis Armstrong, Billie Holiday, Victor Hugo and The Rolling Stones also smoked cannabis.

Marijuana has been available for as long as humans have wanted it, and according to Jack Herer, national director and founder of Help End Marijuana Prohibition (HEMP), "weed" was legal tender in the United States from 1631 for over 200 years. Herer also cites examples of arrest and imprisonment for those refusing to grow cannabis at times of shortage.

Cannabis sativa (hemp) has been illegal in the United States since 1937. An estimated 80 percent of students "experiment" with pot while in college, some 50 percent of whom go on to use the drug for recreational purposes. Consumption rates follow close on the heels of alcohol and tobacco.

Before 1937, however, the plant was not harvested with smokers in mind, but as a valuable source of paper, rope, fabric and oil. It is still arguably America's number one cash crop, and the home industry has a yearly turnover of some $20 billion. The economic benefits of this industry are not, however, reaped by America at large.

Herer argues that marijuana was not prohibited for social reasons in 1937, but essentially because of the threat hemp paper posed to the wood pulp industry, which according to Herer was controlled by the politically powerful.

Advocates of legalization believe the reversal of prohibition laws can benefit the world. If six percent of the United States were planted with hemp, reformers say, the greenhouse effect would be reversed. Hemp-based paper would reportedly save entire forests, hemp seed oil would prevent the world's energy crisis, and hemp tofu products would help nourish the world's starving.

Aaron Wilson, vice president of the Cannabis Reform Coalition at the University of Massachusetts, believes the present condition of the Massachusetts economy will result in the legalization of cannabis in this state within the next two to three years.

Prohibition has pushed the homegrown industry underground, literally. Gregory Porter, director of the National Organization to Reform Marijuana Laws reports: "Growers in this country have reached such a level of sophistication that they can reproduce any strain, anywhere."

Porter establishes that cross-fertilization has made American marijuana notably the strongest in the world, up to ten times stronger than anything around in the 1960s or anything imported. Growers are relocating indoors and underground with the latest high-technology equipment.

Marijuana has been used for thousands of years, for recreational purposes, relaxation, celebration and religious ceremonies. Carol L. Otis, author of *Campus Health Guide*, writes that pot, however, should not be smoked "when studying, attending class or planning to take a test," due to the effect of the drug on the learning centers of the brain.

She describes the effect of marijuana, if smoked or eaten, as resulting in "a state of distorted perception and sometimes hallucinogenic effects." However, the exact effects of marijuana usage are not fully documented as of yet.

Otis writes of the "amotivational syndrome," as a direct result of heavy marijuana consumption (one to five joints smoked per day for four or more days a week), inducing apathy and disinterest at "what should be a challenging and exciting time of life."

Opinions of users on campus suggest that the primary motivation for marijuana consumption is to "add color and spice" to what ordinarily would be "fairly mundane and monotonous."

The links between tobacco and marijuana are not yet fully documented. Tobacco contains the physically addictive drug nicotine, while marijuana contains tetrahydrocannabinol (THC), which is reported to be non-physically addictive.

According to Otis, THC enters the bloodstream through the lungs and produces a high which is accompanied by "a dry mouth and throat, red eyes, an increased appetite, an increased heartrate of up to 50 percent and sometimes a panic attack of paranoia."

Advocates of legalization document up to 395,000 deaths resulting from tobacco in the United States each year, and none from cannabis. The long-term effects of THC are not fully realized yet.

The relatively recent linking of tobacco to lung cancer suggest that more years of research into cannabis will be necessary before a link between marijuana and lung cancer can be validated. In her guide, Otis cites studies in which the tars of marijuana and tobacco were painted on the skins of mice for 74 weeks. Results showed that both groups of mice developed tumors, but "with a slightly larger number in the tobacco group."

The medical controversy surrounding the healing properties of marijuana continues. Advocates of legalization stress the properties of the plant to alleviate glaucoma, asthma, depression, and nausea resulting from chemotherapy, as do some doctors.

However, the Bush administration has taken a stand on stamping out the growth and use of the plant in any form.

Four months ago, the Massachusetts Supreme Judicial Court denied Joseph Hutchins, who was terminally ill, the right to use marijuana for medical purposes. The judge ruled that "society's interest in preventing illegal drug use outweighs the suffering of one man who used marijuana to relieve pain and depression caused by chronic illness."

Of the several people questioned on campus, the majority of smokers said they do not buy marijuana themselves, but do smoke it "a couple of times a month," or when it is available. Where are these avid buyers and consumers who keep the $70 billion marijuana business in this country thriving? Perhaps, as Aaron Wilson suggested: "Most people play down the amount they buy and smoke, to prevent further crack down."

Pot, prison, and the realities of business

Ari Vais

My first semester at UMass, I had a neighbor. He was from down South, and in this article his name will be "Clyde."

Clyde sold pot. He always had some, or had a lot, sometimes good, sometimes bad. Clyde was very open and naive about his business, and the crew that often found themselves in his room (of which I was a part) was too young to realize what would come with that naivete.

One night late in November, we were gathered in Clyde's room. I remember he had three pounds of grass that week — different types, stuffed into plastic the size of Stop 'n Shop bags. It was more than I had ever seen at one time and we were all pretty excited. Clyde was trying to "get rid of it."

The phone rang. It was Clyde's dealer. He told Clyde a couple of guys were on their way over to buy some bags. (Even with three pounds of marijuana, Clyde was still only a middleman with a dealer).

"These guys are *pretty cool*," Clyde's dealer told him. It was a hint, but it went unnoticed, and when the customers arrived something felt funny. They were two older guys who looked tired and did not partake in the customary small talk. Clyde had all the dope out on his bed (although it would not have mattered at that point — he had already let them in), and made the sale.

A brief silence ensued before the men drew their guns and screamed at us to get on the floor; they were the Massachusetts State Police. Clyde's dealer had just been busted and here was our friend, on all fours, asking the police to "go easy."

Completely stunned, I remained momentarily motionless until a boot connected with my side and I went sprawling onto the floor with the others.

Nothing teaches you respect like a gun pointed at your head, and we were suddenly very polite, almost loving, to the officers.

Since we did not have any drugs on our persons, we were told to leave the room.

Ari Vais

On our way out, we said to Clyde what turned out to be the customary things to say to a friend under arrest: "We'll come get you within an hour, man," and "We love you, Clyde." (Would we? Did we?)

Next semester, Clyde was back, but the parties were over. He waited for hearing after hearing. The night before one of the hearings, he got a haircut: short, conservative, respectable. It looked absurd on him, but we did not say so. We followed him around the dorm, cooing sympathetic things, as he tossed tufts of his hair into every corner of the building. He had become somewhat of a martyr.

Soon thereafter, Clyde went to prison. The rest of the year went quietly. I calmed down and got into my work.

After Clyde was released we had a wild party, and he flew home for a while and then returned to serve his parole. Jail had sent him further into space instead of closer to the ground. We had little contact.

I went to Europe to study for a year, and returned just last summer. Holland was nearby, easily accessible and fascinating. Pot, like beer in American bars, is featured and consumed at coffee shops throughout the country. This is, of course, no big deal if you are a native.

When I got back to UMass, I ran into Clyde. He looked older, heavier, but as enthusiastic as ever. Tentative dinner plans were made.

A few weeks ago, Clyde's girlfriend phoned me with the news that he had been arrested again: on parole and selling a bag to a hippie who was really a cop — stupid. Luckily, Clyde had already received his degree and accepted a good job offer from a solid New England firm. There would be a hearing to try to convince the judge to give Clyde a break. Would I come?

I was stunned to see Clyde rattle in, bound by chain around the ankles and handcuffed. Other members of the "old crew" were there to show support. His lawyers were good, and Clyde is, as far as I know, suiting up for the new job as this is written.

Did all of this need to happen?

All the time and money both Clyde and the state had to give up? All the innocence Clyde had to part with in jail? I don't know. I am not here to voice my opinion, but to ask yours.

Maybe the prohibition on marijuana is sensible — after all, smoking anything does nasty things to people. In fact, they should make cigarettes illegal, because I know I can't give up the damn things on my own. And booze should certainly be banished from this country, because a drunk person is always worse news than a high person, who usually just wants some food.

However, as it stands today, everything made perfect sense: Clyde was selling an illegal substance, and he was caught.

Ari Vais is a Collegian *staff member.*

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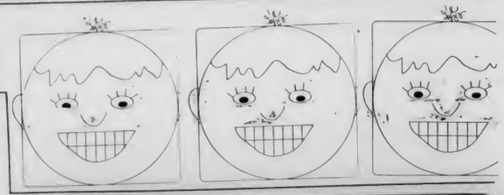

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Lifestyles

Unique store combats labor exploitation

BURLINGTON, Vt. (AP)— The game is called "Class Struggle: The Game of Life in Capitalist America."

It is designed for two to six players, each representing a distinct social class chosen by a roll of the "Genetic Die."

Shelved next to that game is "Starwords," a non-competitive version of the more contentious "scrabble" game.

This is the toy and game section of the Peace on Earth Store, called a "peace department store" by one staff member, that anchors the new Peace and Justice Coalition quarters in Burlington's Marketplace.

"Niche-marketing," the contemporary buzzword of the retail industry, might well have been coined to describe this store. The concept is for retailers to find a niche of products and customers that no other local retailer has probed. Usually, a niche can involve price range, product line and marketing method.

At the Peace on Earth Store, the niche is non-violence and cooperation. But those themes bind together an inventory directed at a market defined not so much by demographics or income as by ideology. "People have different entry levels to the peace movement," said Alice Christian, a coalition staff member and the store's buyer. "Some write letters. For some, it might be shopping at our store, and that's great."

Boundaries between the store and other functions of the organization are indistinct: the coalition's three full-time and two part-time staff members take part in running the store. If they think of themselves as being in business, it's not typical retail that they describe.

"The business we have been for the past 13 years is really the education business," coalition treasurer Wendy Coe said. "The store is just a way to support that."

The store is not as new as its recent presence on the marketplace makes it seem. It has operated since the 1970s, when it opened as a Christmas specialty shop in a converted gas station at College and St. Paul streets, a location later made famous as the birthplace of Ben & Jerry's ice cream, now Ben & Jerry's Homemade, Inc.

The coalition center and store moved up College Street to an 800-square-foot, second floor suite in Pomerleau Building, where it remained until September's jump to Church Street — a move that increased the store's space four-fold.

At first glance, the store's inventory, which generated $97,000 in sales last year, appears similar to what shoppers might find in other Church Street nooks or at vending cars: wooden toys, hand crafted jewelry, and Guatemalan and Andean crafts abound.

But the difference, Christian said, is in quality and origin. The imported goods sold in other shops and on the street, she said, often arrive in Burlington after being bought from Third World textile factories. Peace on Earth closely selects sources to assure that labor is not being exploited, Christian said.

"I don't buy from people who just walk in off the street and say, 'Hey, I got back from Equador and I have all these great sweaters,'" Christian said. "There's just no way of knowing how these things were produced."

Much of the store's stock is purchased through the Alternative Trade Movement, a wholesaler of imported crafts from the Third World. ATM, Christian said, has established a worldwide network of entrepreneurial artisans who, because they have more control over their products' manufacturing, sell at prices slightly higher than those of competitors.

Other wearable items, Christian said, come from a Guatemalan cooperative called Threat of Hope.

Books and periodicals anchor much of the store's business. Peace and Justice center coordinator Ellen Kahler said, particularly small-circulation, alternative periodicals, some of which are not available elsewhere in Burlington. Last year, the store bought the inventory of Maverick Books from Greg Guma, an early Peace and Justice worker who recently moved to California.

Kathy Bouton, the store's marketing coordinator, brought her retail bookselling expertise from Middlebury's Vermont Book Shop to Peace on Earth — at a substantial reduction in salary.

"But I'm happy," Bouton said. "I've always worked in book stores, but something was missing when the profits went directly to the owner of the store. Here, the profits are at work."

The store's earnings provide 15 percent of the budget for the coalition, which serves as an umbrella for more than a dozen organizations, including the American Friends Service Committee, the local chapter of the National Organization for Women and the Vermont Committee on Southern Africa.

Despite skills that lean more toward non-profit organizing than to seat-of-pants retail, the staff has displayed a measure of marketing savvy.

A rented display space at last month's Vermont convention of the National Education Association put Peace on Earth goods on display for teachers from throughout that state and carved out another niche for the store.

"We're selling a lot to teachers these days," Christian said. "That's becoming a big part of our business."

While coalition board members expect the store to help pay for the center's work, staff members say they don't sense pressure to bang out profit figures that reflect month-to-month earnings growth, like other retailers might.

"They have accountants," Kahler said. "We don't."

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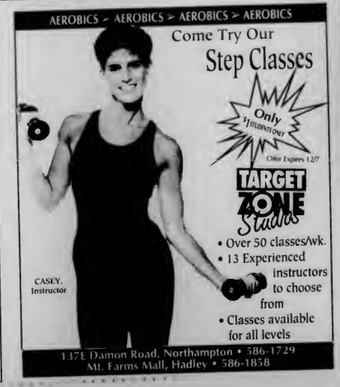

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We are, of course, prohibited from using public funds to pay any individuals who do not fulfill their contractual obligations. In order to determine whether we can issue a full paycheck to you for the week of November 11-15, we must receive in the Payroll Office no later than noon on November 19, the form which appears below.

Any graduate student employee who checks #2 below or from whom we do not receive a completed form by November 19 will receive a reduced paycheck on November 22, which reflects the percentage of committed time actually worked. Since Trustee policy provides the tuition waivers only for active graduate student employees, any graduate student employee who checks #2 or from whom we do not receive a completed form will no longer have an employment contract with the University and will receive a bill for tuition and curriculum fees for the remainder of the fall semester, unless he or she returns to work by Tuesday, November 19. Failure to pay this bill in a timely fashion will result in the usual student administrative withdrawal procedures.

Sincerely,

Richard D. O'Brien
Chancellor

Please check one, detach and return to Payroll Office, 325 Whitmore:

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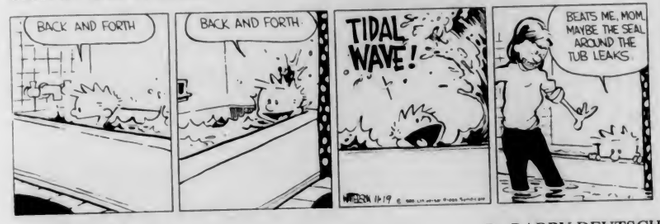
THE FAR SIDE
By GARY LARSON

Practical jokes of the Paleolithic

DOONESBURY
By GARRY TRUDEAU

YOU KNOW, I'VE BEEN THINKING I OUGHT TO TRY TO GET IN TOUCH WITH BRETT KIMBERLIN. HE MIGHT KNOW SOMETHING ABOUT THIS...
WHO'S BRETT KIMBERLIN?
A CONVICT WHO'S SUING THE GOVERNMENT FOR TRYING TO SILENCE HIM. HE CLAIMS HE SOLD MARIJUANA TO QUAYLE ON 15 OR MORE OCCASIONS.
MARIJUANA? BUT YOU SAID QUAYLE WAS INVESTIGATED FOR BUYING COCAINE.
YEAH, BUT THE CASE WAS IN INDIANA, WHERE KIMBERLIN IS FROM. MAYBE THERE'S A CONNECTION.
I CAN'T BELIEVE WE'RE TALKING ABOUT A VICE PRESIDENT.
WELL, THEY'RE THE ONES WITH TOO MUCH TIME ON THEIR HANDS

CALVIN AND HOBBES
By BILL WATTERSON



CAST OF THOUSANDS
By BARRY DEUTSCH

ZACHARY I'VE BEEN TALKING TO ROBIN. AVR..
ZAP!
WE GOT HIM! WE GOT HIM!
GOODY! HE'S TRAPPED IN THE SKULL; NOW WE CAN SEND HIM TO HECK!
EXCUSE ME?

TANGELO PIE
By TIM SNIFFEN

Hello, GEO Office, can I help you?
Hi, I just wondered what was going on with the strike.
Gosh, the Strike? Wasn't it cancelled due to the cold weather? I heard TA's would start teaching classes in foreign languages as a show of protest.
What about the talks?
The talks were called off. They couldn't agree on a restaurant, I heard...
What? Are you sure?
No, but it sounds good, huh?
Look, who is this?
Chancellor O'Brien. Come to think of it, what am I doing here?

UNDER 21
By KRIS K. EARLE

UNDER
I'm Back! Moving On Let's Talk About CONTRACEPTION
THE PILL
My God! It's The Paper Shredder!
BLUEBERRY DENTAL DAMS
RUBBER
Chris Evert then told John MacEnroe to "watch [his] doing mouth!" Biting the sandwich, Jess turned to find that her Golden Anniversary had been stolen! She then puked. "Kick the navel. It's filled with that pasteurized cheese. "Who the hell is John F. Kennedy?"
CASE O' CONTRACEPTION
RAIS K. EARLE Says: NO To CRACK
EXPERIMENT WEEK CONTINUES AT UNDER 21 CLUB

Quote of the Day

"I got my blond hair like everyone else...at CVS."

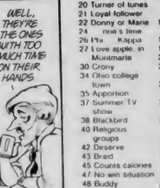
--Overheard

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

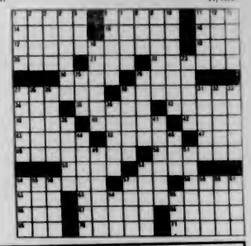
ACROSS
1 Clerical garment
6 "The — Kid": O. Henry character
11 A Cartwright
14 Gem weight
15 Typical
16 Pindar product
17 Pal
19 Wedding write up word
20 Turner of tunes
21 Loyal follower
22 Donny or Marie
24 ___ rose's time
26 It's Kappa
27 Love apple, in Madrasta
30 Crony
34 Ohio college town
35 Apportion
37 Summer TV show
38 Blackbird
40 Religious groups
42 Deserve
43 Braid
45 Counts calories
47 No-win situation
48 Buddy
50 Actress Eve and family
52 Hereditary character
53 Sinus
54 Iterate
57 Skater Babilonia
58 Actor O'Shea
62 Corrida cheer
63 Chum
66 Everyone
67 Bibliotheque item
68 Disposed
69 Poor grade
70 Antelope
71 Campers covers

DOWN
1 Part of CPA
2 Niger's neighbor
3 Word with hand or fisted
4 Muskmelon
5 French season
6 Bane
7 What —?
8 Sweet girl of song
9 Went by birchbark
10 Veteran'
11 Palm Springs Sonny
12 Ideal locale
13 Exigency
18 Casino el al
23 Producer
25 Give — shot by
26 Response to danke
27 Home of the Buccaneers
28 Radio character 'Digger'
29 Corday's victim
30 Logical lead-in
31 Furious
32 Interrupted
33 Athletes' Achilles heels
36 Shell
39 City on the Meuse
41 Interference
44 Molasses, in Soho
46 Sign of a hit
49 Involve
51 Coy
53 Scuttled
54 Route
55 Fashion magazine
56 Soccer great
57 Shorebird
59 "...trout — the punkin...": Riley
60 Fluff
61 Singles
64 Agcy. created in 1933
65 Chooha

ANSWER TO PREVIOUS PUZZLE:



11/19/91



Menu

LUNCH
Grilled Chicken Sand.
Noodle Bake

BASICS LUNCH
Grilled Chicken Sand.
Noodle Bake

DINNER
Szechuan Beef and Broc.
N.E. Style Scrod

BASICS DINNER
Szechuan Tofu and Broc.
N.E. Style Scrod

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Cheer up — the best is yet to come! Your personal relationships grow in a big way. All the world is a stage — dress for the leading role. A bright idea deserves new attention.

TAURUS (April 20-May 20): Take stock of what must be done and set up a work schedule. Do not waste time asking useless questions. Teamwork can accomplish miracles. Stick to the facts when seeking your co-worker's help.

GEMINI (May 21-June 20): Real estate transactions are in the spotlight. Be sure you and a partner are in agreement. Develop your business skills. You may have to cool your heels where romance is concerned.

CANCER (June 21-July 22): Obligations and duties could keep you busy most of today. There is a new awareness of what needs to be done. Use your skills as a teacher or counselor to effect overdue changes.

LEO (July 23-Aug. 22): Try to make your home a place of harmony. Sentimental occasions should be celebrated with an exchange of small gifts. Bottled-up emotions want out. Lay your cards on the table without further delay.

VIRGO (Aug. 23-Sept. 22): A good day for borrowing, lending and making ends meet. Charitable endeavors bring special recognition. Discuss tax matters with a helpful person. Forget old regrets.

LIBRA (Sept. 23-Oct. 22): Remain calm when dealing with those who are upset by recent trends. Hug the sidelines and keep a low business profile. Romance thrives on thoughtfulness. Treat your mate like your best friend.

SCORPIO (Oct. 23-Nov. 21): The required and the necessary are what occupy you now. Avoid frivolity, luxuries, and fads when shopping. Take things nice and slow in romance. Loved one may not be ready for a commitment.

SAGITTARIUS (Nov. 22-Dec. 21): A good day for travel, business-pleasure combinations, and matters of the mind. Strive to be more tolerant and independent. Social opportunities abound this evening.

CAPRICORN (Dec. 22-Jan. 19): Know your priorities today. Do not let an important matter slip your attention. Something that is delayed or postponed today may never get done at all. A nostalgic mood takes over tonight.

AQUARIUS (Jan. 20-Feb. 18): Confidential matters and behind-the-scenes maneuvers enjoy favorable influences. You see a new trend where your relationships are concerned. Benefit from the experience of others.

PISCES (Feb. 19-March 20): You could be singled out for an honor today. Special favors are yours for the asking. Use your charm! A fine time for hiring new employees and dealing with your subordinates.

Today's Staff

Night Editor ..... Kim Frisino
Copy Editor ..... Joanne Quimby
PhotoTechnician ..... Andrea Migliassi
Production Supervisor ..... Nicole Dumas
Production ..... Traci-Ann DiSalvatore
Beth Butts

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■ *Who's Kiddin' Who*

CONTINUED FROM PAGE 8

favorite **Who's Kiddin' Who** which consists of nine members. Clearly more professional than the Bombastics, their sound was precise and dense thanks to a big horn section capable of good solos.

However, as is the case in so many successful semi-professional club bands, their music was not really fresh or new. Many of the songs they played were classic rock standards, like Jimi Hendrix's "Crosstown Traffic," in funky arrangements but without any great surprises.

The audience was totally delighted, though, and most of the young listeners went wild the whole night to the danceable rhythms. **Who's Kiddin' Who** obviously satisfied the tastes of most listeners, though this critic much preferred the more surprising opening act.

■ *Clancy's*

CONTINUED FROM PAGE 8

along favorites that the Clancys provided us. Liam jokingly told us that they "almost regret the day that (The Wild Rover) was committed to vinyl," claiming that it was the song most abused each St. Patrick's Day since the beginning of time.

The highlight of the evening was provided by Robbie O'Connell, who joined them, instead of the traditional Tommy Makem, who is playing shows on his own these days. O'Connell's "Kilkelly" was a beautiful ballad, written in the form of letters from a father in Ireland to his son in America, updating him on events in the motherland. The final letter came from his brother, however, informing of their father's passing, and left only a few dry eyes in the Horse.

You don't have to like Guinness, and you don't even have to be Irish to enjoy the music of the Clancys. If either of these descriptions fits you, then the Clancy Brothers and Robbie O'Connell would have showed you one of the best times you've had in a long while on Saturday.

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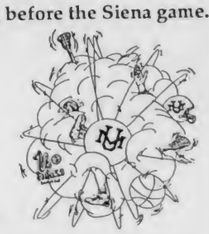

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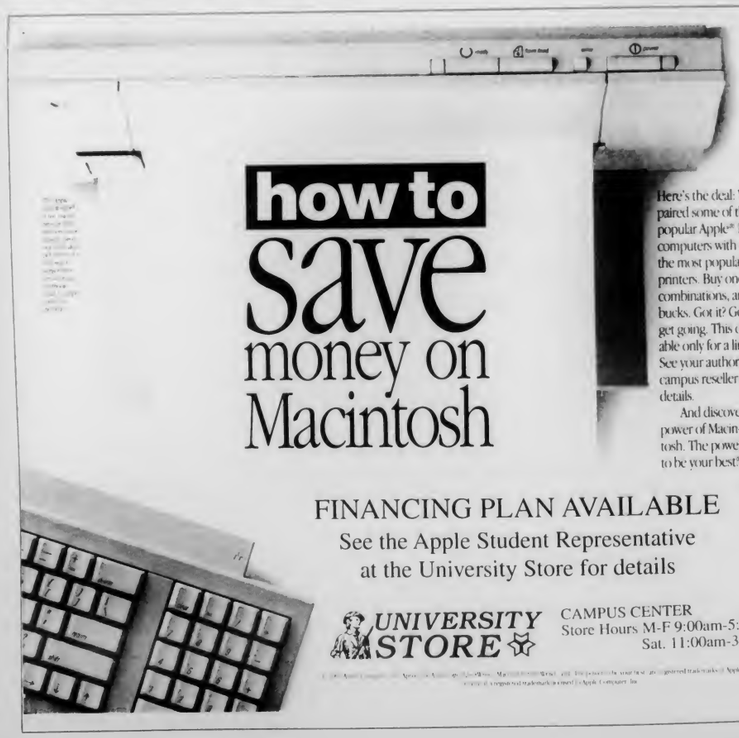

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■ *water polo*

CONTINUED FROM PAGE 16

with," played a big role. "I'd say we had the best recruiting class in the East. All we have to do is make sure the kids progress mentally as well as physically."

Javier Gonzalez scored 29 goals on a variety of shots, and Luke Harlan's strong left arm pumped home 27 goals. Adolfo Oliete led the team with 31 assists, and Pat Lau and Rich Schragger both saw substantial playing time.

"The importance of the other kids," Yarworth said, "is that everyone came back a year older, a year smarter, and a year wiser. Considering we graduated five seniors last year, I think we did a nice job maintaining our position in the East."

Assistant coach Jon Miller, in a heat-of-the-moment comment after a loss, said Larson "is the best goalie in the East, except the defense [was less than satisfactory]." Larson's back-up, Todd Hourihan, saw limited playing time, but said that the possibility of learning from Larson was "one of the reasons I came to UMass. It's a goalie thing."

Larson, who stopped 50 percent of the shots against him last year on his way to the All-East Second Team, stopped 53 percent this year facing 23 more shots, and was not recognized.

"It's kind of surprising to me," Larson said. "It was probably my best season and no honors. It's okay, I was really happy with my season. For the team the season was a roller coaster. The turning point was losing to Brown in four overtimes at Harvard [in the New England League Tourney]. Things kind of just seemed to go downhill from there. It's disappointing. We had the best team there has been at UMass."

Yarworth said that he is not recruiting for particular positions, but "will go for the best available players. I've got to get a goalie. Hourihan is good, but you've got to have two or three goalies on campus. I'd like to get a few lefties to give us more options. And a more mobile holeman — more of a quarterback and less of a scorer."

In only its fifth season as a varsity sport at UMass, water polo has achieved success that other Eastern schools with more established programs have not enjoyed, and Yarworth is quick to realize that fact.

"I'm proud of the kids," Yarworth said. "They really put in a lot of time and worked hard. It's all a question of getting to the next level — what do you have to sacrifice to get there? We've been the 4th, 5th, or 6th team in the East for three years now. It's up to them now. We can't keep being middle of the pack. We've got to make some mental or physical change to get up there."

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ACTIVITIES

CMAA
Bread Sale
Bring bread home for T-giving.
Order Wed. or Thurs. on concourse.
Next CMAA meeting Wed. 11/20 at 4:30 in Cafe

Northeast/Sylvan Fall semi-formal. A Night in the Orient. Friday 11/22, 9 to 1, $7 - residents $10 -non-residents

PRE-VETIANSCI MEETING. Therapeutic Riding Assoc. Will be there. We will also discuss T-shirts -6pm 202 Paige

ANNOUNCEMENTS

STUDENTS - Need financial aid? Grants, scholarships available with minimal qualifications. For information call 586-9445

Thanks to those who helped with Multicultural Night from ISA

CARTOONISTS

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THIS FRIDAY, NOVEMBER 22 is the last day to apply for a spring internship at the Legal Services Center! Get hands-on legal experience, working directly with clients and attorneys. Training provided. Contact Legal Services today! 545-1995, 922 Campus Center

INSTRUCTION

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Learn to dive, G09-Basic Scuba
Key Largo trip, G-10-Sport Scuba
New England advanced, G11- advanced
All courses listed under General Physical Education. For further information come by Curry Hicks pool Mon-Thur 7pm-10pm or Call 545-2338

LOST

Left my brown felt hat in the coffee shop. Great sentimental value 549-8596. Greg Seward5

MEN'S MED. BROWN leather coat in Boyden on thurs. night between 8:00 and 9:00 on Nov 14 Contained wallet and 3 different car keys. Leather coat was a gift from my grandma before she passed away Huge Reward. If found please call Mia at 253-3368

Small black and white male cat. Lost 10/31 Amherst/Pelham area. Reward 253-5082 with any info.

PERSONALS

Michael Cain- Happy 21st birthday! Hope you have a great day! Love, Cindy and Kristy

DEIRDRE
Put a birthday
in your butt
(one day late)
Love 4 Eva
Your T.V.

BRENDA P
I'm so glad you're
my little sister!
The best belong together!
Love,
Melissa D

To the Bim Skala Bim Beauty "Thirsty?"
Though things like this, make me sick. In a case like this, I'll get away with it. Till we skank again.

To **My Studmuffins-**
Paul, Rob, Shawn
HAPPY BIRTHDAY
November Babies
From the woman with nothing up top

DOUG
Top 3 resons on why I LOVE YOU
1 Batcave
2 Free yogurt and beer
3 DU sweatshirt
HAPPY ANNIVERSARY
Love Jen C

RIDE WANTED

RIDE WANTED TO UVM Burlington VT area 11-8, 11-9, will share expenses! Call 6-1153

Student needs ride from Greenfield MA to UMass M-F 773-7705 Billie-Jo

THANKSGIVING BREAK -Ride needed to upstate New York. Rochester, Buffalo, or Olean New York. I just need to get home. Call Jenny 253-3608 Leave e message.

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SUBLETS, ROOMS, HOUSING needed Dec 27, Jan 13. Contact SBMC 256-8615 10AM-4PM

Sports

Come for a ride on the wild Zamboni

Hey there! Jump up on the Zamboni and cruise around the rink with me as we visit the NHL, the NBA, Cleveland and points west. It's another sports column, infinitely better than *The Strange Death of Liberal England* but not quite as much fun as *Studs*.

The complications just keep piling up for the Bruins. Now Glen Featherstone, who was going to be such a big acquisition for Boston's understaffed defense, has back injuries which may sideline him for three months. In addition to a herniated disk, Featherstone had broken vertebrae in his back. Ouch. Actually, double ouch, considering the amount of money the Bruins dished out to get him.

At least Barry Pederson is back where he belongs — wearing the black and gold. There's something about an ex-Bruin playing for the Whalers that just doesn't sit well. It's kind of like the difference between imported havarti and Cheez Whiz, or Dom Perignon and Mad Dog 20/20. (How about that — wine and cheese on the sports page. Who says we're not cultured?)

Greg Sukiennik

I see the Quebec Nordiques deep-sixed coach Dave Chambers after the team went 3-14-1 to start the season, replacing him with General Manager Pierre Page. My question ... *why?!* What did they expect from a defense which has given up 81 goals in 18 games — a whopping 4.5 goals per game? Was Nordiques management really expecting to win the Cup this year?

How can management complain when they couldn't sign the savior of the franchise, Eric Lindros? I don't care how greedy he is, when you're awful, you *do* something about it. Firing the head coach may produce some wins in the short term. But let's put it this way: you can put it in a can or a bag, but it's still garbage.

Shark alert: San Jose has piled up a whopping two wins since I wrote about them last, creeping toward sub-mediocrity at 3-17-1. I'm pissed off because I missed both wins. They've let up 104 (one hundred and four, not a typo) goals in 21 embarrassing outings, which averages out to nearly five goals a game.

Just when they thought they were smart: Here's the Buffalo Sabres, feeling all proud about dealing half the team to the Islanders for Pat LaFontaine. What a pick-up, huh?

Well, pride goeth before a fall, and wouldn't you know, here's Jamie Macoun of the Calgary Flames. *Whack*. Oh no, Pat, you got hit across the face with Macoun's hockey stick? You say your jaw's broken and you might be out up to two months?

Hey Pat, sucks to be you, huh? "He's a cutie," says a resident Islanders fan (right, Debra?), but such is life in the NHL. Fast-skating millionaire one day, eating yogurt and pudding through a straw the next. Only race car drivers, rodeo riders and other intellectuals can say the same about their jobs.

Meanwhile, the Canadiens no longer have the best record in hockey. Nor do the Caps. That distinction belongs to the Vancouver Canucks, who check in at 14-4-3, 31 points. If anyone has any information on who the hell these guys are, or how they do it, send it to Greg "sports desk exile" Sukiennik at the *Collegian*, 113 Campus Center. Inquiring minds want to know.

Over in the NBA: Usually, Boston Celtic fans are among the most vocal anywhere. And why not — they have reason to be proud of the green and white.

Then they lost to Charlotte. *Charlotte!* I'm glad I missed that game. What an embarrassment. Larry Bird gets schooled by Larry Johnson? Dell Curry outscoring the entire Boston bench, 22-21? Tell me it isn't real.

In the NBA standings, there are few surprises. Golden State leads the Pacific at 7-2, but it's not like anyone thought they didn't have the potential. Miami and Philadelphia are tied for the Atlantic lead, but it's hard to expect either team will last on top very long.

All else is very predictable indeed. San Antonio, Houston and Chicago are among the league's top teams and few could be surprised. The Bulls seem as dominant as they were at the end of last season; what's-his-name looks pretty good, too (If you don't know who I'm talking about, give up now).

Finally, how could I resist a cheap shot at the Patriots? It must be tough being a Pats fan when the team loses on the last play of the game twice in a month.

Why did they run the ball up the middle? Why not spread the field and hope for a mismatch or a weak spot instead of stacking
the line exactly where the Jets thought they would?

Where are you now, Steve Grogan?

Greg Sukiennik is a Collegian *staff member*

Men's XC ends season

Has poor outing at IC4A meet

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's cross country team ended its season on a low note Saturday. The Minutemen traveled to Bethlehem, Pa. and placed 22nd at the IC4A Championships.

Providence bested the other 67 teams in the meet with a score of 63 points. Boston University placed second with 86. Georgetown, Dartmouth and Bucknell rounded out the top five and qualified for the NCAA Championships.

Terrence Mahon of Villanova was the overall winner in the race. Mahon covered the 10-kilometer (6.2 miles) course in 30:17.

After recording a second place performance in the Atlantic 10 Championships and a fifth place finish in the New England Championships, the Minutemen appeared to have shed the inexperience which plagued the team earlier in the season. Coach Ken O'Brien had hoped his team would continue its improvement on Saturday.

"I'm a little disappointed with the final score," O'Brien said. "I thought we had made some nice adjustments at the A-10s and New Englands and I had hoped to carry that through to this weekend. Unfortunately, we went down there and reverted back to our rookie status."

Matt Simon was the top runner for the Minutemen on Saturday. He placed 65th in the field of approximately 250 runners.

Simon was followed by Pat Reed in 102nd place, Pat Ryan in 142nd, Kevin Greenhalgh in 149th and Keith Willis in 151st.

O'Brien said that he was pleased with the finishes of his top three runners.

"Matt Simon did everything, as an individual, that he needed to do to compete at this level," he said. "Ryan and Reed also executed their races exactly the way they had to.

"Unfortunately, in a championship meet of this caliber, you need to have 100 percent of your team have their best day in order to compete successfully. We didn't have that kind of effort."

Collegian file photo

The water polo team finished its season ranked in the Top 20 for the second season in a row.

Water polo underachieves, ends disappointing season

By KEVIN HERLIHY
Collegian Staff

This year's University of Massachusetts water polo team had big things expected of it, as their mix of veterans and young, budding superstars looked to push the program further than it had gone before.

Those expectations went unmet, as the team's 16-8 record and first and second round losses in the Eastern Championship denied them a shot at qualifying for the NCAA Tournament, and dropped their national ranking from 16th to 20th. They had been ranked as high as 15th during the season after a pre-season ranking of 17th.

"I can't say we had a bad season," said coach Russ Yarworth, "but satisfied — no, and I don't think any of the kids on the team would say satisfied because I think our goals were higher. Maybe our expectations were too high, but if you don't set lofty goals, then you're not challenging yourselves as much as you can."

The team's biggest problem this season was a lack of motivation in big games. The Minutemen were a talented team, but not so talented that they could beat Eastern teams like Brown, Harvard, Iona, and Navy on talent alone. Against those four teams, UMass had a record of 7-5.

In seven tournaments, UMass placed first twice, second twice, third once, fifth once, and seventh once. It was the seventh place finish that really punctuated the season.

It occurred in the Eastern Championship during the last weekend of the season. UMass, ranked 4th for the tournament, had to win all three games to go to California for the NCAAs. A first round game against 5th ranked Princeton, certainly not a walkover team but a team UMass beat 9-7 earlier in the season, saw the Minutemen lose 8-6 in a flat effort.

A second round 14-13 loss to 8th ranked Washington & Lee, and a final round win over 7th ranked Iona earned UMass a final Eastern ranking of 7th.

"A lot of teams would be satisfied with the season we had," Yarworth said. "I still think we may be one of the top four teams in the East. The point I'm more upset about is it seemed to be a continuing problem during the season that we didn't show up ready to play at the right emotional level, and I don't know how to solve that problem. It's got to come from the kids. It can't come from me."

Yarworth said his season-long grappling with the matter is the first time one of his teams have had a motivational problem.

"Scotty Reed has to become a more vocal team leader and work on being positive in practice," he said. "He's quiet and tends to get down, and I need him to be a leader. I'd like to see Jay Peluso and Dan McOsker become leaders too. The other guy is Scott Deluca. He became a leader this year, and just has to progress in his swimming skills.

"Because of our lack of communication" he said. "I'm going to put in a much more structured offense and structured defense. My philosophy is to give the players a lot of different schemes and hopefully they'll adapt and read the defense. This year's team didn't seem to think, to solve a problem as a team. The defense was uninspired at times. Next year, I've got to give them very specific ground rules and game plans. I don't think it's the way to play, but it seems like it's the way I have to do it."

No matter how Yarworth changes his coaching, he has good players to work with, especially in the offensive end of the pool. The team hit 48 percent of its shots, a team record.

Reed, a junior, scored 34 goals while hitting 62 percent of his shots. He was second in points with 44, and tied senior goalie Todd Larson for the team lead in steals with 33. Reed was voted to the All-East second team.

Tsan Engin, a sophomore hole-man, led the team in goals with 39, and points with 51. He was an All-East Honorable Mention.

The freshmen, a class Yarworth said he was "very pleased

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 55 WEDNESDAY, NOVEMBER 20, 1991

Profs to stage sympathy strike

By KIMBERLEY REYNOLDS
Collegian Correspondent

The Massachusetts Society of Professors voted yesterday to strike on Thursday in support of the Graduate Employee Organization unless Chancellor Richard O'Brien withdraws by 11 a.m. today his letter threatening to withhold salaries if graduate employees do not verify their employment with the University.

O'Brien said last night that he will not withdraw his November 15 letter sent to the 2,200 graduate employees on campus.

"I will absolutely not consider withdrawing the letter," O'Brien said.

The letter required graduate students employees to indicate whether they had fulfilled their employment contract for the period of November 11 to 15.

Students who indicated they were involved in the strike or who failed to return the letter would receive a reduced paycheck on November 22. The letter said employment would also be terminated and students would be billed for tuition and fees for the remainder of the semester.

The MSP, which represents all professors and librarians on this campus, voted to engage in a one-day "sympathy strike," joining the GEO on the picket line. According to the resolution, professors will not cross lines and will cancel classes on Thursday if O'Brien's letter is not withdrawn.

MSP President David Lenson said after the meeting, "It was necessary — a good strong action showing support for the graduate students."

Chancellor O'Brien said last night he was surprised that the faculty union would strike since the faculty's contract forbids strikes.

Lenson sent a fax to O'Brien earlier Tuesday that demanded "that you publicly retract your threat to inflict serious financial damages on any graduate student employee who fails to respond properly to your letter, for whatever reason(s).

"Billing students for all remaining tuition and fees for the fall semester and cancelling their employment contract seems to our members outrageous measures."

"We did what we had to do," said John Cole, professor of anthropology and a past president of the faculty union.

The faculty union discussed findings of the District 65/UAW attorneys who represent GEO. The attorneys found "the letter intimidates and coerces people from exercising their rights of assembly, association and petition as guaranteed by the United States Constitution," and that its "threat not to pay people who did meet their contractual obligations but did not return the form" is also illegal.

The union's attorneys are preparing to go into court on these issues, according to GEO officials.

O'Brien said it was "complete nonsense" that the letter was declared illegal, adding that the issue could not be contested in court.

Arlyn Diamond, associate professor in the English department said, "We deeply regret that it's come to this. It is necessary for our role as teachers. This is no way to treat grad students who've acted in good faith."

CONTINUED ON PAGE 4

O'Brien letter: mixed reaction from profs

By MICHAEL LEVY
Collegian Staff

A letter sent to all graduate employees by Chancellor Richard O'Brien last week asking them to indicate — under a penalty of perjury — if they are working or striking has been met with mixed reactions by graduate students and department heads.

"We are, of course, prohibited from using public funds to pay any individuals who do not fulfill their contractual obligations," O'Brien wrote in the letter, printed as an advertisement in the *Collegian* yesterday.

"Since Trustee policy provides the tuition waivers only for active graduate student employees, any graduate student employee who checks #2 [which is admitting strike participation] or from whom we do not receive a completed form will no longer have an employment contract with the University and will receive a bill for tuition and curriculum fees. . ."

The Graduate Employee Organization has advised members not to return the form, which was due yesterday at noon. "I think faculty was just outraged," said Emily Isaacs, co-spokesperson for GEO. "I think that letter really indicates [the administration's] desperation."

In response, the Graduate Student Senate sent a letter to O'Brien saying "the letter is entirely inappropriate, and breaches our employment contracts."

The letter from the Graduate Student Senate also claimed that many graduate students did not receive O'Brien's letter "because many deans and department heads. . . are choosing not to distribute them."

Patricia Greenfield, director of the Labor Relations and Research Center, said she allowed the letters to be delivered to graduate employees working within the labor center.

"I guess I do not believe in keeping information from people. People should make their own choices," she said.

Barbara Partee, head of linguistics, said she distributed the letter to all the department's teaching assistants but suggested they ignore it.

Partee said the letter was "an unwise thing for the administration to distribute because it has escalated tensions."

Partee wrote a letter to the Board of Trustees to show "how crucial our TAs are to the quality of this University," she said. "I personally support the graduate students very strongly."

An English department source said the tone of the O'Brien's letter was "unfortunate" and "should have been less authoritarian."

Fergus Clydesdale, department head of food science, was not one of the faculty "outraged" by O'Brien's letter.

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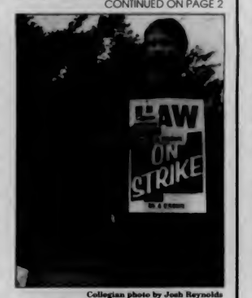

Collegian photo by Josh Reynolds

A striker takes a coffee break before resuming picketing with GEO yesterday.

Agency fee the impasse of GEO strike

By DAVID MASSEY
Collegian Staff

Graduate student employees continued picketing around major teaching sites yesterday as talks between the Graduate Employee Organization and the University of Massachusetts administration failed to end the five-day-old strike.

Although Chancellor Richard O'Brien called off formal negotiations last week since GEO had broken a no-strike agreement signed on January 25 of this year, "informal contacts" are continuing. Neither side last night would divulge details of the talks.

"We're are pursuing all avenues to a quick settlement," said GEO co-speaker Emily Isaacs.

Both sides are wrangling over the collection of weekly union dues — $1 a week — for graduate employees who don't wish to join the union. The four other campus unions enjoy this privilege of agency fee.

CONTINUED ON PAGE 2

Author speaks on Israel

'Painful compromise' can solve debate

By MATT GRIFFING
Collegian Correspondent

In a speech entitled "The Various Confrontations in Israel Today: Insights of an Israeli Novelist," renowned Israeli author Amos Oz spoke to a crowd of 250 in Mahar Auditorium last night.

Alternating between analysis and anecdote, he said a "painful compromise" is the only way out of a "fight to the death."

"The reason for this is that the nature of the conflict is intransient because both sides are right," he said.

"This is a true tragedy, not a western movie because it is a clash between right and right. It is a clash between justice and justice," Oz said.

This realization has been slow in coming and is not nearly complete which Oz said "is due to developing symmetrical nationalisms."

"Although these historical developments are fascinating, they are politically irrelevant," he said.

Referring to the Palestinians, "This national existence is our problem, as ours was theirs."

On the basis of the valid claims to land that both parties clearly desire and in order

CONTINUED ON PAGE 4

Collegian photo by Josh Reynolds
Amos Oz

Shamir visits New England to find jobs for immigrants

By EVE EPSTEIN
Associated Press

BOSTON — Israeli Prime Minister Yitzhak Shamir came to high- tech New England with an economic mission: find jobs for skilled immigrants pouring into his country.

"It's not normal that a small country like ours should support so many people," Shamir told a group of Israeli bond investors. "It's not normal, but we have to do it. We cannot rely on others."

The open-armed acceptance of Jews from around the world is Israel's mission, and Shamir reminded the wealthy investors that the country has gone a long way to providing housing for immigrants, but yet has to solve the problem of unemployment.

The jobless rate in Israel currently hovers between 10 percent and 10.5 percent, even though the economy is growing at a rate of about seven percent, said David Jacobson, Israel's consul for economic affairs in New England.

The main reason unemployment is so high is that the country cannot absorb the high influx of Jewish immigrants. "The vast majority are skilled, which is a major asset, but in the short term it is a problem," Jacobson said.

Between January and September of this year, Israel has accepted 115,557 immigrants from the Soviet Union alone. Israel now has the highest percentage of engineers and scientists in the workforce of any country in the world, Jacobson said.

In Massachusetts, a high-tech state that has fallen on bad economic times, Shamir finds a willing audience. The topic of trade and economic ties came up right away when Gov. William F. Weld greeted Shamir Tuesday morning at Logan Airport.

"I told him about my desire to forge more joint ventures between Massachusetts and Israeli companies. He is of course very interested in that," Weld said.

The governor plans to travel to Israel on

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Inside:

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UMass professor finds himself off of panel because of difference in opinion.

Page 5:
Lorrie L. Cozzens always wanted to be in the "inside box." Read her neat-o-keen column and have a chuckle.

Page 12:
Dave Scott, cigar at the ready, leaves no stone unturned in his quest for sports tidbits.

WEATHER
Cloudy skies, but it's warmer for a change. High temps in the 60's.

THE MASSACHUSETTS DAILY
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■ *reaction*

CONTINUED FROM PAGE 1

"It asked if they were working and I guess that is a fair question," Clydesdale said.

Anthropology department chair Alan Swedlund said a meeting was planned among department chairs but declined comment on his feelings on the letter.

In a statement released yesterday by the administration, it was acknowledged that "the form which we ask graduate employees to sign, indicating whether they are fulfilling their contracts, has caused offense.

"We are open to any other process which indicates whom to pay and will certainly accept department chairs' lists of those not striking," the statement said.

For Your Information

Wednesday, November 20

Lecture — The European Club and the Japan American Club will be sponsoring a lecture by Mr. Seigi Hinata, the Consul General of Japan entitled "The Japanese View of the European Unification" at 7:30p.m. in Campus Center rm 101.

Voter Registration — The Amherst Board of Registrars will hold extra registration sessions for the December 10, Special Town Election from 8 a.m.-10 p.m. at the Town Clerk's office.

Film — The Department of History is sponsoring Films of the Middle East Series and is presenting "Leila and the Wolves" at 7 p.m. in Herter Hall rm 227.

Prayer — The campus Christian fellowships is sponsoring an all campus prayer at 5 p.m. in Campus Center rm 902.

Meeting — There will be a large group meeting of the InterVarsity Christian Fellowship from 7:30-9:00 p.m. in Campus Center rm 803.

Meeting — The SGA Senate Ops. is sponsoring a Senate Meeting at 7 p.m. in Campus Center rm 163C.

Theater — Romeo and Juliet is being shown at the Rand Theater at 8 p.m.. Admission is $3 for students and $5 for the general public.

Thursday, November 21

Film — The LBGA is showing a film from 3 p.m.-6:30 p.m. in the Campus Center rm 903. Admission is free.

Film — The film "Sunday, Bloody Sunday" will be shown at 7 p.m. in the Campus Center rm 803.

Lunch and Learn — The topic "Understanding the underlying reasons for the laws of Shabbat" will be discussed at the Chabad House.

Theater — Romeo and Juliet is being shown at the Rand Theater at 8 p.m.. Admission is $3 for students and $5 for the general public.

Friday, November 22

Concert — The Salvation Army is sponsoring its annual Christmas Concert by the members of the Connecticut Valley Harmony Group at 8 p.m. at the Edwards Church, 297 Main St. in Northampton. Donations are welcome.

Dance — The Northeast/Sylvan Area Governments present the fall semi-formal, A Night in the Orient from 9 p.m.-1 a.m. . Tickets on sale in the NEAG office.

LBGA — The LBGA is holding a coffee social from 3 p.m.-6:30 p.m. in Campus Center rm 903.

■ *agency fee*

CONTINUED FROM PAGE 1

The GEO feels this agency fee would allow them to organize new members each year, negotiate strong contracts and keep the membership informed, according to union press materials.

GEO's parent union, the United Auto Workers, has offered to pay all legal costs and damages if the University is sued for allowing this provision on GEO's first union contract.

The University argues since GEO was not certified by the state Labor Relations Commission in 1979, they cannot legally collect such a fee for graduate employees.

In a statement made available to the *Collegian* yesterday, the administration said until GEO obtains formal recognition as a union, giving GEO agency fee would be illegal even if UAW picks up the tab for legal damages.

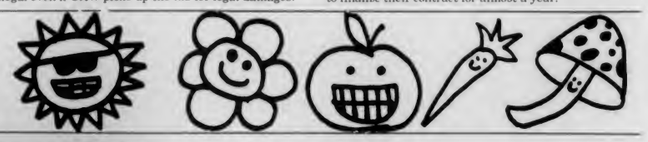
"The administration is entirely prepared to deduct agency fees, but only when it is legal," the statement said.

Negotiations appear to be evolving into a no-win situation: the union is demanding an agency fee but the administration won't offer it to GEO since they are not officially recognized as a union by the state.

In addition, the administration's statement says, "We have high respect for those employees, we believe they are seriously underpaid, and we continue to be anxious to improve their pay and working conditions, but within the tremendously reduced finances of the University."

State aid to the University this year has been sliced by 12.5 percent while fees have risen by $879.

The GEO, which represents 2,200 graduate employees, half of whom are dues-paying members, has been struggling to finalize their contract for almost a year.



Midnight Friday
Nov. 22nd
UMass v. Siena
If you can't be there ... be at the HATCH!
Taco Bar
Free Popcorn!
PIZZA SPECIALS - 11 pm-2 AM
Whole: Plain $5.00/Pepperoni $6.25
By the Slice with a 12 oz. soda
Plain $1.50/Pepperoni $1.65
DOOR PRIZES!
Plenty of TV's including 1 big screen.
the hatch
GROUND FLOOR/STUDENT UNION

On Campus-Recruiting for Spring Semester is quickly approaching. Have you completed the Career Center checklist to participate in Spring interviews? If not, don't wait another minute. Check✓ your list with ours...

☑ Make sure that you fill out an "update" registration form so that the Recruiting Office has your schedule of available interview times.

☑ You **must attend** a Recruiting Workshop before participating in on-campus interviews. This workshop provides essential information about the on-campus recruiting process. On-Campus Recruiting Workshops will be offered again in February **or,** better yet, come to the Career Center **now** for individualized instruction.

☑ To find out which employers are coming to campus, pick up the Career News Update during the first week of December. This issue will list employers interviewing in February many of whom have resume deadlines in January. Companies will begin interviewing on campus during the week of February 3.

☑ Submit your resumes to the employer folders at the Mather Career Center or the Curry Hicks Satellite Office BEFORE leaving campus. You may also mail your resume(s) to the Recruiting Office at the Center. Mailed resumes must be received by the Recruiting Office prior to the due date. RESUMES ARE MAILED THE MORNING AFTER THE DUE DATE AND ARE SENT ONE TIME ONLY.

THE MATHER CAREER CENTER
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Where Careers Take Off!

Local

UM professor kicked off panel for opposing Bush

By MARC ELLIOTT
Collegian Staff

A University of Massachusetts environmental studies professor said he was rejected for a spot on a national wetlands review panel by the Office of Management and Budget because he publicly criticized President Bush's wetlands policy.

Joesph S. Larson, director of the University's Environmental Institute, was nominated in early October to serve on the panel. Larson was dropped later that month after he and another nominee expressed concern over the president's wetlands policy at a press conference before the National Press Club, according to *Inside EPA*. *Inside EPA* is a Washington D.C. based weekly newsletter dedicated to covering Environmental Protection Agency activities.

The panel was created to study controversial revisions of the federal manual for regulating wetlands.

Larson and Mark Brinson, a professor from East Carolina University, called for a different approach to wetlands regulation at the Oct. 8 press conference, which was sponsored by the National Wildlife Federation and the National Aududon Society.

"We reported on the preliminary results of federal and state field testing of the proposed manual," Larson said. "Because of the potentially serious adverse effects of wetland losses on flooding and water quality, we supported a call made earlier by the Society of State Wetland Managers for an independent review by the National Academy of Sciences.

"It now appears that was a politically incorrect position to take," he added.

Ohio State University professor William Mitsch, the panel chair and the person who nominated Larson, resigned from the project in early November.

Inside EPA reported that Mitsch thought the OMB was politicizing the panel's selection process and that he feared it would damage his scientific credibility.

According to *Inside EPA*, federal agencies use the disputed manual to determine which wetland areas are subject to regulation under the Clean Water Act.

Larson said more than 50 percent of wetlands now protected by federal wetland guidelines would be made available for development if the manual is allowed to stand as it is.

Collegian photo by Josh Reynolds

HONEST, IT DOESN'T HURT – Karen Scofield, junior Human Nutrition major, gives the gift of life at yesterday's Red Cross blood drive in the Student Union Ballroom.

Student reports rape

Compiled by PRESTON P. FORMAN
Collegian Staff

An 18-year-old student reported to University of Massachusetts Police that she had been raped by a male acquaintance in a residence hall early Saturday morning.

No charges have been filed, police said, and the matter remains under investigation.

• A small box containing three vials of a flu vaccine was brought to the police station which a man found next to his vehicle in Lot 22. Environmental Health and Safety, which is responsible for investigating fire and safety incidents, and University Health Services were notified.

• A motor vehicle traffic stop on Melville Road Saturday afternoon resulted in the discovery of a .357 replica of a Crossman Airgun in the glove compartment. The man did not have a license to carry the weapon and will be summonsed to court on a number of weapons violations, police said.

DISTURBANCES

• A glass panel in a fire extinguisher box in Van Meter Residence Hall was smashed early Saturday night and police questioned a male visitor after he was treated at Cooley-Dickinson Hospital in Northampton for a severe laceration to his hand. Police had Amherst Fire Department ambulance transport the student.

• A fight erupted early Saturday morning in John Quincy Adams between two male students over an argument about cleaning up a mess caused by the illegal discharge of a fire extinguisher. Police said the victim was apprised on the procedure for filing charges in court.

LARCENY

• A Coolidge woman reported to police early Saturday morning that while visiting in an adjacent room she heard someone knocking on her door. She told police that she saw three men, who she did not recognize as Coolidge residents, leaving the vicinity of her room. She discovered that cash, two gold rings and a pair of earrings had been stolen from her. The estimated value is $736.

• A man returning to his car in Lot 32 on Saturday morning discovered that both left doors had been pried open. A compact disc player, five compact discs and a radar detector were stolen. The estimated value is $620.

Alex's appellation sparks controversy in Hamilton

HAMILTON, Mass. (AP) — You can call him Alexander Hamilton. Or you can call him A. Hamilton. But please don't call him Alex Hamilton.

That's the message from some town officials upset that the noted 18th-century statesman's name is abbreviated as "Alex Hamilton" on the town seal.

H. Grant Crowell, a lifelong resident and member of the Hamilton Historical Commission, called the nickname "almost sacrilege."

Crowell said Hamilton, who served under President George Washington as the first secretary of the U.S. Treasury, was never called "Alex." Crowell noted that he usually signed his name as "A. Hamilton."

Crowell said the town seal, which also bears Hamilton's profile, contains sufficient space for his full name. He asked the town's board of selectmen to let voters decide at the next town meeting whether they want to revise the seal.

Selectman John E. Lawrence Jr. said the board "stands eager to right an ancient wrong," but asked Crowell to do more research into who shortened Hamilton's name and why.

Hamilton — the town — is located about 30 miles north of Boston. The town seal controversy came to light as the community of 7,200 residents planned events for its bicentennial in 1993.

After gulf war, Lebanon angry with United States

Collegian photo by Jeff Egan

Dr. Fawaz Trabulsi, prominent Lebanese-French writer and editor, spoke at Smith College last night.

By CHRISTINE MAHONEY
Collegian Correspondant

The Lebanese have a lot of ill feeling towards the United States in the aftermath of the Gulf War, said a prominent Lebanese-French writer and editor at Smith College last night.

"The whole war has been personalized with Saddam Hussein," Dr. Fawaz Trabulsi told a small group in a speech entitled, "Post-War Prospects for Democracy in the Arab World."

"There has been a total misunderstanding. Although the Arab government sided with the United States, people have very hostile feelings whether they are Iraqi or not," said Trabulsi.

Trabulsi, known for his sharp political critiques of Arab governments, spoke of how the Arab World has been effected by the Gulf Crisis.

There aren't any rich people in the Arab World, the republic is changing," said Trabulsi. Trabulsi added that there are still remnants of those who want to support the revolution.

Trabulsi expressed the belief that the Arab people feel that the U.S. has let them down in the war. "It has left people extremely disillusioned," he said.

Trabulsi feels that the Iraqis were punished in the Gulf War, rather than Saddam Hussein.

"There is a dictatorial state in the Arab world, and many people want to attribute this to Islam," according to Trabulsi. "I'd like to challenge this."

According to Trabulsi, religions may be equal, but they are not a democracy, and they are not concerned with individuals or freedom. Trabulsi feels that a common misconception is that the Protestant Reformation in Europe helped to promote democracy in the Arab world.

In the Arab world, a formally secular state exists, Tribulsi added. "There is no Islam, just as there is no one Christianity," said Trabulsi. He feels that the Arabs may be guilty of Arab nationalism, but nothing competitive [per say].

"I'm concerned with societies themselves and not their representatives," said Trabulsi. There are authoritarian and resisting regimes throughout the world, attributed Trabulsi. The key question is how to move the Arab world from an authoritarian regime to the Arab people themselves, said Trabulsi.

According to Trabulsi, there is a modern archaic movement. The most imortant revelation in Lebanon in the world is the hands of the civilians and Lebanese, said Trabulsi.

Trabulsi admits that the situation in the Arab World is very complex. He holds a doctorate in history from the University of Paris, and has written several books on the national question and democracy in Lebanon.

Trabulsi is a member of the Lebanese Writers Union and the Arab Organization for Human Rights. "I think most of the movements are a modern form of archaism in their majority," said Trabulsi.

■ *Oz*

CONTINUED FROM PAGE 1

to escape more war Oz said that "a painful compromise on land must be reached.

"The delegates at the summit in Madrid looked as if they were going to a funeral, both sides realizing the truth that compromise is necessary, but having years of instilled dogma against it," he said.

Oz spoke of legitimate and useful criticism of Israeli and Palestinian action. He noted attitudes in the U.S. of leaning towards the Palestinians.

"Israel needs political criticism. Moral finger waving is wrong. There is Christian belief that the victim is elevated by suffering," Oz said. "Therefore the Jew who has more of a reputation of suffering should not be aggressive in the conflict.

"Both actions are human but not always humane," he said in reference to active and passive roles.

He said he is angry with the Shamirs and Arafats of the world and offered political criticisms.

According to Oz the "honeymoon doves," people who believe that the conflict is based on misunderstanding alone, have an unrealistic view.

"The contemporary global peace movement falsely considers love and peace to be synomonous," he said.

"Love is involved in the conflict in Israel. The conflict is a matter of survival fought everyday. If you love an entire country it means very little," he said.

For Oz, who termed himself a "fair divorce dove," the solution involves a separation for peace. After the separation and time, "There is the possibility of Arabs and Israelis getting together for a cup of coffee."

■ *Shamir*

CONTINUED FROM PAGE 1

a trade mission in the summer of 1992.

There are currently about 110 U.S. companies with subsidiaries in Israel, and at least 150 joint ventures between the countries. The U.S. and Israel have a roughly even trade balance of about $3 billion a year, Jacobson said.

Digital Equipment Corp., the Maynard-based computer firm, is the second-largest computer company doing business in Israel, Jacobson said.

■ *MSP meeting*

CONTINUED FROM PAGE 1

"Since we will not be teaching classes Thursday, we invite our undergrads to join us picketing," said an English department professor who wished not to be named.

Not all professors were sympathetic.

"I really don't care what the MSP voted, I will not strike. I think Chancellor O'Brien is taking appropriate action," said Robert Ballou, assistant professor of economics.

Professor Ronald Manino, chairperson of the accounting department, when informed of the strike resolution said, "Well, that wouldn't be me. I believe in teaching my classes and I hope they allow me to do the same."

Julie Caswell, associate professor of resource economics said she was not properly notified of the meeting and could not attend.

"I don't think it's right to pass a resolution of any kind at a meeting which was not properly publicized. The entire membership should have voted on a resolution of this kind — I'd have liked some input," she said.

Caswell said she will not be participating in the strike.

The faculty meeting was composed of approximately 200 out of its 1,200 members.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Anyone is susceptible to AIDS, especially students

Twelve days ago one of the greatest athletes of all time announced his retirement from professional basketball. His reason being was that he had contracted the AIDS virus.

If you analyze the statement above you will see how short sighted and narrow minded I was when I wrote it. But this is the attitude I have encountered since hearing this sad story.

Magic Johnson is a human being first, and a basketball player second. But the majority of people whom I have talked with see him only as a person who can shoot the ball through the hoop.

Instead of feeling sad and angry over the death of such a fine and charitable person, they think instead that it is a shame that Larry won't be able to cover Magic one more time in game seven of the NBA World Championship.

This type of attitude has only hindered the attention that this disease needs, in order to help find a cure. It would be ignorant for me to quote you any statistics on this deadly disease, because I am sure that they change almost daily, for the worst!

Anybody is susceptible to the disease as I am sure we all know. It is no longer a homosexual disease, but rather it has become a part of our sexually promiscuous society. But did it take someone of Magic Johnson's magnitude to enlighten us on this subject? You would have to be ignorant, which I am sure a majority of this campus is, to think that you are immune just because you are heterosexual.

Mark Preston

Every weekend, or for that matter every night, college students, to use the term lightly, are hooking up. You go out, have a few beers, meet a man or a woman and go someplace and have a sexual encounter. But in the actual act of the sexual encounter you forget to use a condom.

At the time you think that it is no big deal. You wake up the next morning and begin to think to yourself, what did I do? After a few days of worrying it slowly slips your mind and you forget all about it. Little do you know that you might have contracted the disease AIDS. Or herpes, gonorrhea, warts, etc...

Just imagine ten years down the road you are married and have a child. You are living out the American dream. White picket fence, a dog named Spot and a BMW parked in the driveway. One day you begin to feel fatigued.

It does not go away within a week, as you had hoped. Upon a visit to the doctor, you learn you have AIDS. With this you also learn that your wife and child are more than likely to have AIDS as well.

But just think about all the people that you have ever slept with in an unsafe sexual encounter. Will they have AIDS? What do you think...? Of course they will! If it takes you that long to answer that question than you are an idiot.

What I am trying to get at is that AIDS is all around us. I would even venture to say that we as college students are more susceptible than most people. Because of this you have to be extra safe when you engage in a sexual encounter.

Don't throw your life away for fifteen minutes of ecstasy. It is not worth it. If you think that you might have contracted AIDS or for that matter any sexual disease, go and get checked at Health Services. You do not have to feel embarrassed, these people see it everyday.

If you happen to glance over this piece, please just remember one thing. All the money that Magic Johnson accumulated will not be enough to save his life.

Mark Preston is a Collegian *staff member*

Weird things could happen; plants may grow in your sink

The strangest thing happened! I was washing dishes in the bathroom when a friend of mine walks in. She peers into a sink and says "Oh my God! There is a plant growing in the sink!"

I was doubtful, but after meandering over myself, I found she was right. In the middle of the overflow pipe at the top of the sink was a sprout peeking it's leaves through the opening. I tugged it out, and discovered it was mine. How'd I know? Days before, I was rinsing pumpkin seeds in that sink so I could toast them, and one went in the drain pipe. I thought nothing of it at the time.

Lorrie L. Cozzens

So now I am growing a pumpkin sprout in my room, and if I ever get a pumpkin from it, I'll be making fresh pumpkin pie around February; and you're all invited to have some should that day ever arrive.

Geez! I'll tell you, the gullibility factor around here astounds me at times. I've had people come up to me and congratulate me on my impending "marriage." I didn't think you would actually believe me! I'm going to share with you all a tad bit o'information: Don't believe everything you read. (Although, facts printed in the previous column really are true.)

Aren't relatives wonderful? (I know they can be brutal at Christmas when they pinch your cheeks and exclaim about how much you've grown.) My relatives always know when I have a bad day, because it's then I get something in the mail. Whether it be a card or emergency chocolate, I always feel better afterwards. So now I'm going to thank them publicly for being such sweethearts, even though they do not live in this state. Curses upon you who don't write back!

Is it just me, or are those voice mail chain messages with graphic stories starting to get mighty irritating? I won't speak for everyone, but I've got lots of work to do around here. Where do people find the time do this stuff? Obviously, someone goes through great pains to create these ditties. Call me crazy, but I'd rather be forced to watch reruns of "Webster" and "Silver Spoons" than have this junk sent to me.

My dream is to have my name in the grey highlight box on the front of this newspaper. Also to achieve the "columnist" status would be cool. Okay, so they are small dreams. I'd also like to be a famous writer/film producer. But there is nothing wrong with a little instant gratification from (very) short term goals. Besides, I've never exactly been known for my outstanding volume of patience.

I've been told that I ought to write about more serious topics. Should the mood strike, I most certainly will. However, it's people like myself, (and that other bagel-sweater-graffiti dude) who use our allotted space to provide energy deprived college persons with a little entertainment that pits that crooked grin on your face for two minutes. It's worth it. Besides, columns like these provide good conversation openers: "Did you read about that weird woman growing pumpkins in the bathroom?" Maybe not, but I can not resist the opportunity to plug my own column.

Until next time, remember, "I'm not wrong, your just misinterpreting the quality of my genius." Signing off...

Lorrie L. Cozzens is a UMass student

Divisive tactics won't work

In any struggle it is important to know one's opponent. It is imperative that the motives of each action be understood by the other side. Each side must realize that the other will work in their own best interest. They key is understanding how and why each action took place in order to reduce the other side's effectiveness.

Chancellor O'Brien has taken several actions recently in response to the GEO strike that at first I found confusing or simple-minded. However, upon analysis, I found that he is cleverly using the concept of divide and conquer in a novel way.

The first of these actions occurred when the Chancellor moved his Thursday press conference from Whitmore to the Robsham Visitors' Center. The analogy has been made that this was like moving from a fortress to a phone booth. O'Brien's true goal, however, is to focus the strike on himself and take the struggle away from the halls and employees of Whitmore.

O'Brien's maneuvering also confused me when I saw his "Open Letter to the Undergraduate Students" in Friday's *Collegian*. The Chancellor used expressions like "has been threatened with a strike" and "if a strike does occur" in an newspaper printed on the second day of the strike. My original reaction was that he wrote the ad long before the strike began and forgot that the paper would be read after the strike had started.

This letter contrasts with an open letter to graduate employees printed one day earlier but dated the same day (November 13, the day before the strike started) which did not place the existence of the strike in doubt. Obviously, the Chancellor wished to treat the graduate employees with more respect than the undergraduates, whose ignorance he falsely assumed. After many hours of thought, however, I realized that he was attempting to mock the strike and its effects. The remainder of his open letter proves this.

The Chancellor goes on to say to undergraduates, if I may paraphrase, "Don't worry. Don't get involved. It won't affect you." The Chancellor was aware well in advance that GEO would blame the strike on the administration's stubbornness, so he acted to balance this important move.

Despite the Chancellor's preparation, there is one thing he could not accomplish. He can't get me to believe this.

Scabs and alternative grading methods will not replace the education I am losing. As far as I am concerned, the TAs on strike are irreplaceable and must have their fair and reasonable demands met. The Chancellor needs to understand that many of us care more about the quality of our education than our actual final grades. The Chancellor's plan is nothing but an ill fitting Band-Aid on a much larger wound and we know it.

Now that I understand the Chancellor's attempts to alienate us from the strike, I will refuse to let him do this.

Peter Wagner
Sylvan

Open letter to Chancellor O'Brien

I came in to school Monday and someone said "The Chancellor wants to know where you were on Thursday and Friday." I thought they were joking until I picked your letter up from my mailbox. (Did the Whitmore office pay someone overtime to sneak it in late Friday evening?) Let me read my contract the way I see it. . .with a few *minor* details. First, as a research assistant, I am not paid strictly by the hour. My contract says that I am to work 20 hours a week to get my job done. There is nothing about working Thursdays or Fridays. There is nothing even about working nine to five. As long as I put in my 20 hours and get my job done, there is nothing to stop me from going *hot air ballooning* on Thursday and picketing for GEO outside the GRC on Friday. If I did not get my job done, it gives my supervisor the authority to inform my dean and terminate the contract.

In my opinion, there are two groups of people who do more than fulfill their contractual obligations. Yes, the faculty and the graduate student employees. As your office as handed down more and more budget cuts and hiring freezes, our faculty have done more to bring in external funds and bear a heavier teaching load at the same time. Teaching assistants have taken up the burden of filling in for frozen faculty positions. Fewer research assistants are trying to keep up the pace of research output. The way we see it, there are folks at the administration end of the campus who have let us down and are certainly NOT fulfilling their contractual obligation of keeping the University afloat! Perhaps all of you in Whitmore should publish the pages from your appointment books for last Thursday and Friday. (I'm sure the *Collegian* or the *Campus Chronicle* would oblige.)

I am not signing the letter that you had sent (under penalty of *whatever*). And I am not returning the unsigned letter to your office or to payroll (I recycled it). In fact, I still think that the letter was such a hollow and transparent threat. The *big-wigs* at Whitmore are funny (I'm borrowing a phrase from *The Sound of Music*). "Expensive, but very funny!"

R. V. Rajan, research assistant
Environmental engineering program

Not all grad students support GEO

The Graduate Employee Organization went on strike with the expressed intention to "decimate" the University in a bid to force recognition from the administration. As anyone who walked through campus the last two days has seen, the result is a light turn-out and ineffective show of support from all segments of the University.

Members of the GEO show surprise at the lack of action, but the majority of graduate students who ignored the strike call are simply keying the GEO hierarchy into a well-known fact: many of us don't want unionization. Less than a third of eligible graduate students belong to GEO and there is widespread dissatisfaction with the adversarial manner they have assumed with the administration. Indeed, amidst the many hallway conversations among graduate students about the strike is a pervasive attitude that the administration's latest offers are respectable and worthy of continued talk.

The bottom line of this strike is the agency fee and long-term survival of the GEO as a UAW surrogate on campus. Frankly, I do not understand the chaos that rejection of the agency fee by the administration has engendered among the GEO. It seems to many of us that the GEO has made real progress during negotiations about the *important* issues that affect grads across this campus, but is willing to submarine everything they are working for to clasp onto an irrelevant association with the UAW.

Indeed, the administration is negotiating in good faith (remember, they don't need to negotiate at all!) while the GEO is bleating to every other group on campus to support a graduate student population that will not strike, will not support an agency fee and will not succumb to the irresponsible rhetoric of Emily Isaacs and her cohorts in the GEO leadership. An organization that truly represents graduate student empowerment wouldn't have to beg undergraduates to skip class to "cut up this University." I find it insulting for this small minority of graduate students to attempt coercing undergraduates into missing class. That is not our mission at this University. We are here to disseminate knowledge, not block it from people that are paying for an education.

All graduate students support waivers for the many fees that come with graduate school. We all want dialogue to continue with the University, but it is wake-up time for the GEO and their cloying insistence on unionization. The GEO as it stands now has been successful in bolstering the graduate student agenda and I support those activities. But unionization does not clearly further *our* goals as graduate students (all grads, not just GEO members) and this disappointing strike has only served to undercut us all.

Eric K. Findies
Montague

Arts & Living

Condoms, Swayze and Osaka on HSCN

By JAMIE GORNSTEIN
Collegian Staff

Yo, Schwarzenegger fans, AHnold is back this week in *Terminator 2: Judgement Day*. Other new releases to keep an eye out for are: *Sleeping with the Enemy*, *Pacific Heights*, and *Scenes from a Mall*. Keep that popcorn popping this week, because there are more than a few hot picks that you won't want to miss.

The Evil That Men Do — Charles Bronson, Theresa Saldana, Joseph Meher. Very violent, but what else does Bronson do? Bronson is a professional killer tailing an evil British doctor. Worth watching only if you can stand that face of Bronson's for a couple of hours. (Is it me, or does the man look like and elderly Sharpei?) *1/2

Skin Deep — John Ritter, Vincent Gardenia, Alyson Reed. Writer/director Blake Edwards introduces some unforgettable condoms as well as a lot of laughs in this zany spoof. Ritter is a very successful writer who just can't seem to keep his hands off the wine and the women. Extremely predictable, but who cares?***

Stormy Monday — Melanie Griffith, Tommy Lee Jones, Sting, Sean Bean. Sharp, sassy film about four people in the financially depraved city of Newcastle. Excellent performances by all four leads, and writer/director Mike Figgis brilliantly contrives striking visual images. ***1/2

Terminator 2: Judgement Day — Arnold Schwarzenegger, Robert Patrick, Linda Hamilton. Schwarzeneggar's back, but this time he's the good guy, and he must protect Hamilton's son, John, who is being targeted for termination by the advanced evil cyborg played by Patrick. You won't get much dialogue from Patrick, but the special effects instilled upon his body will completely blow you away. ***1/2

True Believer — James Woods, Robert Downey, Jr., Yuji Okumoto. The late 80s brought about many popular courtoom drama/action/adventure movies like *Suspect*, *Nuts*, *Jagged Edge*, etc., but here is a fine movie from '89 that I felt was unfairly glossed over just because it was "another courtroom film." Woods is brilliant as a once-radical 60s lawyer who's lost some of his drive and desire until his worshipping clerk (Downey) talks him into taking on a seemingly impossible case. Extremely entertaining. ****

The Sicilian — Christopher Lambert, Terrence Stamp, Barbara Sukowa. Biography of Salvatore Giulano who took on the Mafia, the Church, and the State to attempt to promote the secession of Italy in the late 1940s. The movie is done with few traces of either style or taste. I got indigestion watching this disaster. No stars.

1984 — John Hurt, Richard Burton, Suzanna Hamilton. Remake of the 1956 film. Bleak and austere, but with an overall masterful effect. ***

Black Rain — Michael Douglas, Andy Garcia, Kate Capshaw. Two tough New York cops track down an escaped Japanese criminal in Osaka. A wonderfully sleek Garcia. **1/2

Cinema Paradiso — Philippe Noiret, Jacques Perrin, Salvatore Cascio. (With subtitles.) A young boy is dazzled by a movie theatre and its projectionist in a small post-WWII Italian town. Cannes Film Festival winner of 1989. A splendidly superior film. Don't miss this one! ****

Ghost — Patrick Swayze, Demi Moore, Whoopi Goldberg. Fantasy, romance and mystery combine to make one fantastic movie. Goldberg won Best Supporting Actress. ****

Harlem Nights — Eddie Murphy, Richard Pryor, Redd Foxx. Murphy's writer/directorial debut which flopped. Pryor is magnetic and is hysterical as ever, but even the star-studded cast can't save this one.*1/2

Boys From Brazil — Gregory Peck, Laurence Olivier,

CONTINUED ON PAGE 7

HCSN

CONTINUED FROM PAGE 6

James Mason. A jewish Nazi-hunter (Olivier) is stunningly believable, and Peck is wonderfully conniving as the former Nazi who desires to make a new breed of Hitlers. Based on the Ira Levin novel. Worth watching! ***1/2

Brother Sun Sister Moon — Graham Faulkner, Judi Bowker, Leigh Lawson. Directed by Franco Zefferelli. Story of Francis Assisi from a youthful perspective. **

Hope and Glory — Sarah Miles, David Hayman, Derrick O'Connor. Autobiographical of director John Boorman, the film lovingly and cleverly looks at the British during WWII through the eyes of a young, curious boy. A rare treat. ****

Ice Castles — Lynn-Holly Johnson, Robby Benson, Colleen Dewhurst. Uh-oh, tear jerker alert! Yes, I cried, and you will, too. An Iowa farm girl/professional ice skater has her dreams violently interrupted when she is blinded in a horrible freak accident. ***1/2

Jagged Edge — Jeff Bridges, Glenn Close, Robert Loggia. Close is a lawyer who will defend her client only if she believes he is innocent of murdering his wife. Well, she believes him as well as falls jin love with him. Too many loopholes in the plot, but generally a good movie. ***

Pacific Heights — Michael Keaton, Melanie Griffith, Matthew Modine. Griffith and Modine buy an old Victorian and rent out rooms, but this one tenant just won't leave. Keaton is a landlord's worst nightmare as he devilishly slithers around paying rent. A couple of real shock scenes make the movie, but the very end is somewhat predictable. You'll cheer for Griffith, though. ***1/2

Movies that are on HSCN this week but are not reviewed are the following: *Sleeping with the Enemy*, *Miller's Crossing*, and *Scenes from a Mall*.

Attention Local Musicians!

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Photo by Twentieth Century Fox

Verna (Marcia Gay Harden) loves Tom (Gabriel Byrne) but thinks he may have killed her brother, in the gangster drama *Miller's Crossing*.

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Third World Affairs

The wave of the future: beyond the New World Order

The age of ideology is over. The days in which the competing universalist moral ideologies of communism and capitalism engaged in a teleological crusade for the soul of mankind are gone. With the long-overdue demise of moral ideology, what then are the forces that are likely to effect relationships between societies, cultures, peoples, and nations?

We are left with the drives of nationalism, racism, religion, and greed. Nationalism remains a potent force, although it may be undergoing various kinds of reconfiguration in both the developing and developed worlds. You all know plenty about the racism that drives aggression and subjugation. Especially in the South, religion and the awesome power of faith remain one of the most potent inspirations. Finally, greed, of the kind that drives the re-invigorated lust for plunder, may be the single most powerful driving force, especially in the industrial North.

Currently, the globe is run by a co-operative Northern alliance under the strict leadership of the United States, in a system that has been described as "functionally pragmatic transnationalism." In other words, the states of the North have been willing to see many of their pressing concerns in the context of a broad alliance, and have placed themselves under U.S. leadership. Yet, the factors of nationalism and, more importantly, greed, put the future of this asymmetrical relationship in doubt. Are the Germans and Japanese free of ambition? Are you kidding?

The continued domination of the U.S. is most undermined by the total inability of this country to compete economically with German-led EEC and Japan. After all, the game ultimately is a bid for the loot pillaged from the rest of the globe. The cliche is that politics is about "who gets what, how, etc." but it's still quite right. The U.S. economy fails at every level, and shows no signs of the requisite restructuring. It is simply outclassed.

The relentless drive towards an integrated global economy has resulted in a shift in power and the emergence of a multipolar economic order. The new reality is most loudly announced by the collapse of the *Bretton-Woods* system of unilaterally-imposed "multilateralism" and its centerpiece, GATT. The world is witnessing the relentless drive towards "quasi-trading blocks," each dominated by one of the three economic superpowers, between which trade will be managed. The days of the non-competitive niche are gone, and the North is likely to experience a set of ruthless trade wars as all move to gain the largest possible share of important emergent markets like microelectronics, biotechnology, and the new materials industry. The U.S. is not well placed.

Multilateralism being dead, has the first great bilateral alliance already been made between the EEC and Japan? Is the U.S. in danger of being frozen out? Are the British the only Europeans left who see the U.S. as a more strategically valuable ally? There is no doubt that the most senior U.S. policy makers are wondering.

Essentially, the United States has two choices. The first would be to bite the bullet and endure the excruciating pain of total societal restructuring to re-invigorate competitiveness. This option would be very unpopular, risky in many ways, and may well be seen as impossible. Hence it is very unlikely. Instead, it will probably seek to control the alliance by emphasizing the role of military power projection over that of economic competition.

Hussein Ibish

The U.S. will seek to play the role of the "heavy" in the Third World and the referee in the North. By extending and utilizing its relative monopoly on military power projection capacity, it will attempt to control the access to, and distribution of, the raw materials of the South. In this way it sets itself up as the guarantor of "stability" and the grand arbiter. In this context, note the distinct lack of enthusiasm for the Gulf War in Bonn and Tokyo. They understand the implications.

To maintain this monopoly, the U.S. will have to restrain the development of any independent, ambitious military development of Japan, and simply insist that they pay for U.S. adventurism. In Europe, the U.S. must seek to keep defense structures centered around an American dominated NATO, and preclude or supercede any independent power, such as the proposed Franco-German armed force. Ofcourse, the focus of NATO will have to turn away from Europe, and towards the South. Among other Anglo-American moves in that direction, the Gulf War can be readily seen as a NATO war.

The U.S. will also have to carefully manage the emasculation of the USSR and its sucsessors, and make sure that no uncontrollable variables arise from its ashes. It will also have to ensure the Northern monopoly on deterrence by prohibiting the spread of nuclear weapons and missile technology.

In sum, what we are most likely to see is a United States which increasingly relies on military might, with an increasing propensity to intervene, and struggling to avoid increasing marginalization. "Stability" of the system becomes the obsessive and monomaniacal concern of an economically declining superpower.

For the Third World, of course, all this signals the dawning of an era of the darkest tyranny. Those regions with loot left to plunder can expect an immediate process of re-colonization. The rest will be marginalized in an unprecedented manner. Can we see the globe as a kind of planetary metropolis with rich suburbs, productive areas of exploitation, and increasingly violent slums?

In any case, control of the Middle East, with its vast energy resources and strategic maritime "chokepoints", has clearly become the lynchpin of U.S. pre-eminence. Hence the need to destroy Iraq, to colonize the peninsula, to crush the Palestinians, etc. The same pattern of control applies less dramatically in other resource rich areas as the U.S. seeks to blackmail its friends.

But the emergence of the rivals will happen, sooner or later. If it is managed well, the emerging trade zones will become "spheres of influence" and "zones of stability" in a U.S. dominated system. If badly managed, they will become colonies of the newly competing rival empires of the developed world.

Either way, the results for the Third World will be more of the same: exploitation, plundering of resources, debt pillage, intervention, and the net transfer of wealth from South to North. The rule is: the rich beat the poor, and the poor pay the rich.

But the slums may not be quiet for long. The South fairly seethes with rage at the oppression it experiences. If ideology is dead in the North, what makes anyone think that the new spirit of "realism" and ruthlessness won't have a Southern dimension? Here the driving factors are likely to be nationalism and religion.

Many parts of the Third World are ready to explode, and the recent changes may well light the fuse. We are likely to witness new forms of resistance and rebellion, non-ideological, fantastically sophisticated, and utterly ruthless. As ruthless as the North.

The technology behind the New World Order indicates that it contains within itself the seeds of its own destruction. As sophisticated technology spreads, it will link with the new spirit of resistance and lead to the potential for undreamed of chaos. Ideology is dead. It may well be replaced by proportional response, something the North has not experienced in this century. It is probable that no one can really imagine the ferocity and determination of proportionate response in a world like ours. But the end of the age of ideology ushers in the era of competition and conflict at a revolutionary level of bitterness and violence.

Hussein Ibish is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

India in the 1990s: 'a powder keg waiting to explode'

By MADANMOHAN RAO
Collegian Staff

The past several months have witnessed dramatic and far-reaching developments in the Indian subcontinent — the assassination of former Prime Minister Rajiv Gandhi, the collapse of a coalition government, the worst economic crisis since India's independence from the British in 1947, an unprecedented opening up of India's tightly-controlled markets to the West, and an alarming rise in tensions along lines of caste and religion.

Members of the Indian community on this and other campuses had a wide variety of opinions, analyses, and predictions.

Ahmed Ali Nawaz from Calcutta, a second-year computer science student at Hampshire College, said that the rise of religious extremism and anti-Muslim sentiment was a very unfortunate situation. "It is deplorable that religion is being used by politicians as an instrument to fulfil their own agendas," he said. "This is also fueling secessionist movements in states like Kashmir, which will threaten the Indian union."

Echoing some of these concerns, R. Aparna from Bangalore, studying economics at MIT, said, "Slogans like *"Muslims belong either in Pakistan or in the graveyard"* endanger the very principles of secularism on which this country was founded." She said that the stage is being set so that only those parties which are ideology-based will survive — whether those ideologies are credible or not.

N. Venkateswaran from Vellore, studying astronomy at the University of Hawaii, said, "A major socio-economic development in the past few decades has been the growth of a huge urban consumer class. This was brought about by a large industrial infrastructure, agricultural self-sufficiency, growing literacy, and open access to information about the outside world."

The boom in the Middle East and the prosperity of other Asian countries like Singapore, Taiwan, and Korea also caught people's eye, he said. "Now the average Indian wants something more than the previously closely-managed economy allowed, and this led to the drive for liberalization," Venkateswaran said.

Athena Kashyap from Bombay, studying history and political philosophy at Mt. Holyoke College, deplored the increasing "bourgeoisation" among urban middle classes. "This 'washing-machine syndrome,' with its clamor for goods like microwave ovens, is out of place in the Indian context," she said, "since most of India's population lives in the villages and has negligible use for such commodities."

S. Harpreet from New Delhi, a computer science graduate student at UMass, added that two major factors leading up to the current economic crunch were import liberalization during the Rajiv Gandhi era, and the Gulf War which caused thinning of foreign exchange reserves. "The extreme desire to enter the world market might prove disastrous in the long run," Harpreet said.

The opening of the Indian economy to multinational companies in the area of consumer production may lead to a crisis sooner than expected, he said. "For instance, you have companies like Kellogg converting a common man's source of nourishment, maize, into flakes and selling it at ten times the price."

Elaborating on this issue, Uma Surkund from Delhi, an economics senior at Mt. Holyoke College, said that Pepsi, which owns a potato chip industry in the state of Punjab, has bought fields where instead of wheat, a special kind of potato for chips is now being grown. "In this manner, whether we like it or not, our increasing dependence on the West is going to have far-reaching consequences on our own society," she said.

An important player in this scenario is the International Monetary Fund (IMF), to which India is turning for loans to help overcome its current external debt of 80 billion dollars, up from 20 billion in 1980.

A. Arora from New Delhi, teaching economics at Carnegie-Mellon University, said that one of the problems with turning to the IMF is its strong ideological tilt towards free trade, which is not always a good thing from India's point of view.

S. Sunder from Madras, studying computer engineering at the University of Illinois, said, "What we need is a middle ground between government control and complete laissez-faire. We must remember that the IMF is not a charitable organization, but has a responsibility to do whatever it takes to enable recovery of money lent to other countries."

Addressing India's international role, Sunder said that India's foreign policy will have to become increasingly isolationist and opportunistic. "We have taken progressive stances in the past and developed a Leftist image, but now it looks as if we have to lose some of our dignity and self-respect, and do everything we can to woo the U.S. and Japan. The way we stand, beggars can't be choosers," Sunder said.

Yatin Marathe from Bombay, a polymer science researcher at UMass who just returned from a visit to India, said, "Indians abroad will find it hard to visualize just how rapidly things are changing in India, even from week to week."

The currency is being devalued as per IMF regulations, and food prices and transportation costs are spiralling upward in an alarming manner, he said. "Meanwhile, the middle classes in cities lap up MTV programs, CNN, and American football and baseball, which are recent arrivals on the Indian TV scene," he said. He condemned this "unabashed admiration for Western media." Non-resident Indians (NRIs) are also exacerbating this situation by using their now-powerful dollars to buy real estate, he said.

"I am alarmed by the lack of deep analysis of both local and global issues, on the part of Indian intellectuals," Marathe said. "While the collapse of the Soviet Union has spelled disaster for the people of Iraq during the genocide, it has also adversely affected India's trade and military ties with the Soviets — yet, most intellectuals look up to Gorbachev as some kind of hero."

The United States is likely to demand inspection and restriction of India's nuclear and missile programs, Marathe said.

Assessing the future, Marathe said, "We are now watching a once-proud Third World giant selling itself out willingly, and reducing itself to a state of vassalage. There is nothing but deprivation, chaos, and strife ahead. India is a gunpowder keg, just waiting to explode."

AP photo

PAINFUL MEMORY – Le Ngoc Thuy forgives the Americans for destroying his home and killing his family in 1972.

THE FAR SIDE
By GARY LARSON

So far, so good! We now control a prime source of their information, and the foolish earthlings do not suspect a thing! Ha ha ha ha ha ha ha ha ha ha! Now return to your stations.

Why we see news anchorpersons only from the waist up.

DOONESBURY
By GARRY TRUDEAU

YOU KNOW, THE MORE I THINK ABOUT IT, THE MORE I THINK KAMREN MIGHT KNOW SOMETHING ABOUT ALL THIS...
THE AUTHORITIES WENT TO AN AWFUL LOT OF TROUBLE JUST TO KEEP A CON FROM MAKING SOME MARIJUANA CHARGES THAT MOST PEOPLE WOULDN'T BELIEVE ANYWAY. SOMETHING'S VERY FISHY HERE, AND I'M GOING TO GET TO THE BOTTOM OF IT!
11-20
WILL THE PAPER PROVIDE FOR ME AND THE CHILD?
NOT SURE. I'D KEEP YOUR JOB.

CALVIN AND HOBBES
By BILL WATTERSON

WHAT'S THIS MUSIC?
IT'S "THE 1812 OVERTURE."
I KINDA LIKE IT INTERESTING PERCUSSION SECTION
THOSE ARE CANNONS
AND THEY PERFORM THIS IN CROWDED CONCERT HALLS?? GEE, I THOUGHT CLASSICAL MUSIC WAS BORING!
WATTERSON 11-20

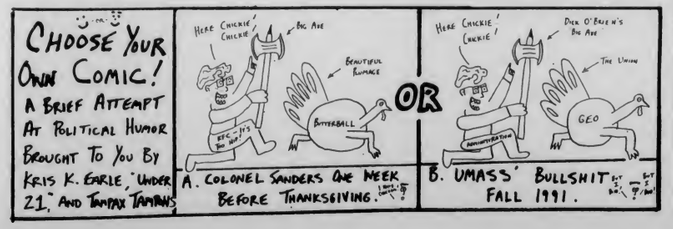
TANGELO PIE
By TIM SNIFFEN

Today, a Tangelo® Self-Help Guide to SCREWING UP THE LIBRARY PHOTO-COPIER MACHINES
① Start by turning the Dark/Light thing all the way up to Light. Then set the number of copies up to 400, at 225% reduction.
② Next, crinkle the top page JUST SLIGHTLY, so it gets into the machine, then jams.
③ After pouring salad dressing in the Toner Compartment, make your getaway!
-Down, please.
HEY!
SUNSET

CAST OF THOUSANDS
By BARRY DEUTSCH

SO WHAT NOW?
YOUR ROOMMATE'S TRAPPED IN THE SKULL-DON'T JAR IT OR HE MIGHT GET LOOSE!
NOW WE JUST SMASH THE SKULL, HE'LL BE SENT TO BURN IN HECK, AND YOU CAN HANG LAVE-EVER POSTERS YOU WANT!
SQUASH KINDA PETTY PIT THAT WAY, DOESN'T IT?
NO. SAY, ZACK, THIS IS A LATE MOMENT TO SUDDENLY DEVELOP ETHICS...
NO! NO! IT'S NEVER TOO LATE!

UNDER 21
By KRIS K. EARLE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BIG AXE
BEAUTIFUL ROMANCE
BUTTERBALL
A. COLONEL SANDERS ONE WEEK BEFORE THANKSGIVING.
OR
HERE CHICKIE CHICKIE
DICK O'BAGEL'S BIG AXE
THE UNION
GEO
B. UMASS' BULLSHIT FALL 1991.

Quote of the Day

"Any fool with a dick can make a baby, but it takes a man to be the father of his children."

--Furious Styles to his son Tre in Boyz N the Hood

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 — de deux
4 Spanish painter
8 Traffic controller's device
13 Nastase of tennis
15 Level
16 Minneapolis suburb
17 New Mexico National Park
20 Egg dish
21 Carbine
22 A tide
23 Of music
24 Wharf space
26 In favor
28 Family cars
33 Musical syllables
37 Americe
40 Dance Jeanmaire
41 Pillar of Hercules
44 Actor John
45 — gin fizz
46 Como coins
47 Goober
49 Actor Beatty
51 Of dubious character
54 Opponent
59 Japanese aborigine
63 Netherlands city
64 Nobelist novelist Gordimer
65 Berthold's masterpiece
68 — Johnny!
69 Virginia dance
70 Convene
71 Wipe out
72 Border water
73 Lyric poem

DOWN
1 Embroidery loop
2 Crockett's last stand
3 Temptress
4 Liability
5 Gardner of note
6 Shell
7 Bring upon oneself
8 Part of RPM
9 Port of Yemen
10 Dreadful
11 Karenina
12 Abrade
14 Fitzgerald or Raines
18 Individuality
19 Barbecue buttmakes
24 Two-masted vessels
25 Queen of heaven
27 Switch position
29 Farmer's milieu
30 Against
31 Close
32 Withered
33 Hazard for Strange
34 American Beauty
35 Official records
36 Word with deep or dive
38 Nothing
39 Hard wood
42 Burden
43 Female of the ruff
48 Quaker pronoun
50 Cheerless
52 Venerate
53 Put off
55 Same
56 Small bird
57 Sweetened the pot
58 Philippine island
59 Tennis great
60 Appian Way
61 Honshu city
62 Shoshone Indians
64 Cairo's river
66 Manipulate
67 Aloha wreath

ANSWER TO PREVIOUS PUZZLE:

A	M	I	C	E		C	I	S	C	O		B	E	N
C	A	R	A	T		U	S	U	A	L		O	D	E
C	L	I	N	T		E	A	S	T	W	O	O	D	
			R	I	D	E		P	E	T	A			
T	O	M	A	T	O	E	S	T	R	I	C	K		
T	O	D	A	Y		A	T	E		O	R	I	O	N
M	E	R	L		S	C	I	T	S		M	A	Y	E
P	L	A	I	T		D	I	E	T		T	H	E	
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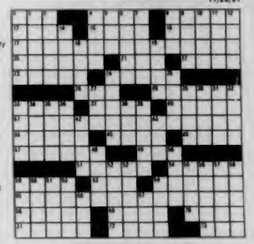
11/20/91



Menu

LUNCH	DINNER
Pizza	Baked Chicken
Deli Ham on Rye	Quarter Pound Burgers
BASICS LUNCH	**BASICS DINNER**
Pizza	Baked Chicken
Bean Burgers	Greek Style Skillet

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Spend part of today developing long-term plans. Do not involve someone in the decision-making process just because he is paying you for a certain service. Seek advice from experts only.

TAURUS(April 20-May 20): Travel could complicate your efforts to get things done today. Rely on others to follow your instructions. Take tests and welcome challenges. Being on time to an appointment could make you a winner.

GEMINI(May 21-June 20): Be as flexible as possible when planning your work schedule for today. Look for opportunities to advance a pet cause and increase business. Romance takes a temporary backseat to your career.

CANCER(June 21-July 22): A good day for making an inventory, disposing of clutter and getting your home ready for colder weather. Enjoy a platonic relationship without trying to change it. Pay special attention to small details.

LEO(July 23-Aug. 22): Respect and courage are the code words that will bring success today. Stand up for your principles and you will emerge the big winner now. Keep spending to a minimum this week. An inspiring voice should be heeded.

VIRGO(Aug. 23-Sept. 22): Refuse to be kept in the dark about financial matters. Know what is going on and what people are talking about. Higher-ups ask probing questions. Have the answers at your fingertips.

LIBRA(Sept. 23-Oct. 22): A good day for spontaneous invitations, heart-to-heart conversations and short business trips. Although your evening may be demanding, you feel proud to be a part of things!

SCORPIO(Oct. 23-Nov. 21): Opportunity knocks very loudly today. The resources you have mustered recently will come in handy. Do not join others in making unnecessary criticisms. Emphasize the need for teamwork.

SAGITTARIUS(Nov. 22-Dec. 21): Push financial, domestic and budgetary matters. A child's disposition may cause some concern. Set a good example! Getting married now may have its drawbacks. Plunge into a creative hobby tonight.

CAPRICORN(Dec. 22-Jan. 19): The day generates strong convictions and a rather conservative attitude. Do not allow prejudice to influence public policy. Tolerance breeds harmony. A friend shares wonderful news.

AQUARIUS(Jan. 20-Feb. 18): Someone could urge you to spend money unwisely. Make your own decisions. Purchase what you need before buying what you want. Avoid people who try to nag or flatter you into doing their bidding.

PISCES(Feb. 19-March 20): Prudence and teamwork are essential to business success. Be more adaptable to changing circumstances. Temptation is strong during the evening hours. Remember your promises to a loved one.

Today's Staff

Night Editor.....Greg Sukiennik
Copy Editor.....David Massey
PhotoTechnician.....Josh Reynolds
Production Supervisor.....Mike Carvalho
Production.....Lisa Jezowski, Joanne Quimby

Case continued against Red Wing player

BOSTON (AP) — A Boston Municipal Court judge has continued the case of a Boston Bruins fan charged with attacking Detroit Red Wings Captain Steve Yzerman earlier this month.

A court spokesman said Tuesday that Judge William J. Tierney continued Paul Colletti's case until Dec. 16, when it will be scheduled for a trial.

Colletti, 20, of Braintree, was charged with assault and battery and being a disorderly person following a scuffle at a Nov. 2 game.

Colletti initially said Yzerman hit him in the right eye with the butt end of his hockey stick as he left the ice at Boston Garden.

Later, Colletti admitted that the story was untrue, saying he lied to explain his own black eye. He said he still didn't know how he received that injury.

He also said he regretting blaming Yzerman, adding: "I think he's a fantastic hockey player."

Yzerman maintained he never struck Colletti, even after the Braintree sanitation worker allegedly punched him. Detroit coach Bryan Murray said a videotape also supports Yzerman's account.

Colletti, who spent the night in the Government Center police station, is free on $25 bail. The court spokesman said no attorney has yet entered an appearance on Colletti's behalf.

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	Y.C.	Pts.	Opp.	Overall	Pts.	Opp.	Streak
Delaware	7-1	273	153	10-1	358	199	W6
Villanova	7-1	308	102	9-1	383	123	W4
UNH	6-1	232	151	8-2	321	217	W1
UMass	3-4	123	115	4-6	177	173	L1
Boston U	3-5	177	209	4-7	232	292	W2
URI	2-5	135	239	5-5	246	320	L1
UConn	2-5	154	230	3-7	231	320	L2
Maine	2-6	130	244	3-8	210	333	W1
Richmond	2-6	134	216	2-8	203	301	L4

Rushing	G	Att.	Yds.	Avg.	TD	Long	Yds./gm.
Bledsoe, UMass	10	239	1,437	6.0	10	65	143.7
Bourassa, UNH	10	211	1,090	5.2	14	97	109.0
Hillman, BU	11	213	1,057	5.0	6	52	96.1

Passing	G	Comp-Att.	Pct.	Yds.	Int.-TD	Eff.	Yds./gm.
Colombo, VU	10	193-306	.631	2,367	13-19	140.00	236.7
Norton, BU	6	114-191	.597	1,402	8-11	132.00	233.7
Benton, UConn	9	196-338	.579	2,460	13-17	128.05	273.3

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All courses listed under General Physical Education. For further information come by Curry Hicks pool Mon-Thur 7pm-10pm or Call 545-2338

LOST

BLACK & PURPLE jacket (Hunter's Run). @ Brandywine apt #8B Fri night. Special personal gift. Reward. For any info: 549-6262, 549-1411

LOST: My Vision! Silver-rimmed glasses and Norton Anth. Vol.2 Call Jeff 546-1082

LOST
Pink Indian Wallet. At Twisters 11/14
GREAT sentimental value. Not to mention my whole life was in it!
PLEASE return. No questions asked. Michele 546-5402

MEN'S MED. BROWN leather coat in Boyden on thurs. night between 8:00 and 9:00 on Nov 14 Contained wallet and 3 different car keys. Leather coat was a gift from my grandma before she passed away
Huge Reward. If found please call Mia at 253-3366

Small black and white male cat. Lost 10/31 Amherst/Pelham area. Reward. 253-5082 with any info.

SMALL BLACK BAG with makeup Please call 586-8525

MUSICIANS

MUSICIANS
Borderland seeks capable drummer for gig going band playing funky bluesy original material. Must love the blues No hackers or metalheads please 549-5543 Chris Dave or Jason

PERSONALS

beardless ANIMAL CITY man
(Friday 6pm-ish)
Don't fish with black eyes scare you too?
I'd like to meet you - Respond here
-The women with 32 pennies under 2 fish

MIKE S.
You're a great little
and an awesome friend.
Love ya lots
Toni

J.J., PAM, JEAN, Skye, Marissa, Heather, Amy and Michele. You're awesome - Times Ten

HAPPY BIRTHDAY LIZ! 21!
Your the best! I hope you had fun!
Love, Suzanne

HAPPY 21ST BIRTHDAY JANA BRADY from a former HL Roommate

HEN + JEFF
Happy birthday
from Colorado
I miss you guys
have an extra drink for me
Love, Dana

GARY- I'm blue for you. - Mustang Sally

SMOKEY
Alu Alu
Love Always
Poopsie
December ninth awaits us

TO THE SISTERS of Delta Zeta
We love you guys
Love the pledges

TREE
I would never trade you- not even for all the gum in the world. Thanks for everything sweetie poo-poo. I love you
John B.

Smart, friendly, fun,
coin hockey, laughs.
You're great
MicDry

HEY YOU
Whats up? Good
Stop messing up those stock phrases!
Hope your having a hip and groovy birthday.
Get wicked awesome super psyched for tonight!
I love you
A Woman

TO THE HOT BLONDE from 2nd floor Baker who wears the same sweater and flannel every single day
You can do our dirty laundry anytime
Happy Birthday Kathy!
Love Dave and Mark

ILEANA
Muchas felicidades
En tu segunda decada
Te quiere, Yamile

JANA HAPPY 21ST!!!
Have fun uptown!!!
Have a great senior show!!
Thanks for being a great roommate and friend!!!
Love Valerie

LIZ SWEENY
Happy 21st Birthday!
I hope that
you & your man
had a great time!
Love Rob

Congratulations!
Egui, Rey, Carlos, and Jose
New brothers of Iota Phi Theta
Michelle

Aliwon
Happy 22nd
Sorry we are late
We left it up to Meg
Love
The Foxy Ladies of 502

GREAT POT SMOKERS IN HISTORY
George Wasington
Thomas Jefferson
Judge Ginsburg
Mark Yelker
Happy 20th Birthday
Bakedfully Yours
Sioner Jay Stoner Mike Stoner Mitsu

To J-fat Trib
This is in code / For those in your abode / Who might know what I mean, / And I DON'T want a scene, / But I must say someting to you, e load. // To e mermaid you once said, / While you were lying in bed, / Things from the heart / (This was in-between) / While a book about fruits was read. // Then came a bad time when she needed a friend, / Upon whom she could depend. / Then the Trib, he grew out of his crib, / And he tried, after a fight, with all of his might / To give her what she needed in the end // But the Trib, he was going back to the crib, / And people lacking begonias weren't wanted / It's simpler, said he, to enjoy and be free / But life, alas, is not so sleazy / Because freedom means duty undaunted. // But if a bad time comes along / And you need someone to be strong, / Think of the mermaid and remember (with care) / That things should be shared, / You should not complain to be spared / Because people who care should not count the times they were there. // The mermaid will be lost, / That is your cost / For not speaking your mind / To a friend at the time / When things could have been mended. // While you're chasing the young, / Like db, having fun, / The entwining in rapture has faded, / Oh yes, she is jaded, / And very soon she will crumple, stung
A-bne

PS. Shel's The Missing Piece and The Missing Piece Meets the Big O

"ANDREA GOLDMAN"
Assume the position – I'm serious!
Assume it!!
-Kristin

RIDE WANTED

RIDE WANTED TO UVM Burlington VT area 11-8, 11-9, will share expenses! Call 6-1153

RIDE NEEDED
to NYC
Thanksgiving day weekend
Share expenses 546-0877

RIDE WANTED TO Rochester or Syracuse for Thanksgiving break for two females. Both willing to pay for expenses. Call Tracy 546-0043

Student needs ride from Greenfield MA to UMass M-F 773-7705 Billie-Jo

THANKSGIVING BREAK -Ride needed to upstate New York, Rochester, Buffalo, or Olean New York. I just need to get home. Call Jenny 253-3608 Leave a message.

ROOMMATE WANTED

1 female/ nonsmkng for Brandywine Jan1-June. Call anytime, 549-4828

1 FEMALE WANTED for half of large double room in Puffton Village, Amherst. Very close to campus, buses every 10 minutes, clean. Free Puffton entrance, first set of apartments! Available January 1. $160 month, including heat, cheap! Call 549-7501

BRANDYWINE
Roommate needed to share 2 bedroom apt with 3 females 180+1/4 utilities 1-589-1549

FEMALE ROOMMATE
Wanted to share fully furnished
Brandywine apt
Call 549-8715

LOOKING FOR ONE female to share apart. From Jan 1st to May 31st. $114.75 inc heat and hot water Call 256-3175 or 584-4453

Need-o room in Southwest- female call Emily 6-1912 Veggies, out-of-staters SVP

SERVICES

ORDER AVON!
546-1999
Call for brochure

PREGNANT?
Need a pregnancy test, information or support? Call for free and confidential services **ALTERNATIVES** 245 Main Street, Northampton 586-3000 or Greenfield 774-6010

FREE pregnancy testing; confidential and caring support. BIRTHRIGHT 233 No. Pleasant Street Amherst 549-1906

SKI TUNING
Hot wax $5
PTex wax $10
2 pair full $15
Call Rob 6-0171

SUBLET

1 FEMALE NEEDED to sublet large furnished room in 4 bedroom Townhouse for next sememster on bus route 256-0333

WINTERSESSION- Furnished room in house on Main St. 10 min to bars, bus outside door. Only $250. 256-6456

TRAVEL

EARN CREDIT SCUBA DIVING!
Dive coral reefs! Dec 28-Jan 3 $395. Key Largo, Fla! 1-800-282-0977

SPRING BREAK '92- You've only got one week to live... Don't blow it!! Bahamas, Jamaica, Cancuin Margarita Island from $399! 1-800-426-7710

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Lisa 546-1815

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PAPERS TYPED: $1.50/Typed page. Quick, accurate service. Call Brian 546-3563.

Word Processing - Reports, resumes, theses, laser printing Call Rosemary 259-1786

WANTED

1 female tor a room in Puffton for spring sememster. Starts Jan or Feb. Call Barb 546-4468

MOUNTAIN BIKE: 16,17,18". SUNTOUR OR SHIMANO COMPONENTS. IF INTERESTED CALL ED 546-5383

NON-SMOKING FEMALE needs someplace to live in Amherst/Northampton for January break Call Charlene 546-6340

SUBLETS, ROOMS, HOUSING needed Dec 27, Jan 13. Contact SBMC 256-8615 10AM-4PM

WANTED: Female to take over lease. Townhouse apt. On busline, $181/mo. Avail. Jan. 1 549-8001 ASAP

Sports

Women harriers finish season on down note

By CHRIS CUDDY
Collegian Staff

On Saturday, the University of Massachusetts women's cross country team closed out it's season in less than dramatic fashion, finishing 20th at the ECAC Championship's in Bethleham, PA

Although Coach Julie LaFreniere and the Minutewomen would have rather brought home a top 10 finish from Lehigh, the lady harriers can instead bring home a season full of memories in a year which will surely be one for the books.

The 1991 season definitely will be one LaFreniere remembers, as it was the type that drive most coaches to ulcers and hair pulling.

The troubles started early for the Minutewomen, preseason to be exact.

During pre-season training, returning team MVP Kelly Liljeblad suffered what was feared to be a season ending arch injury, starting what would be a season long plague of injuries for the Minutewomen.

The troubles continued for the Minutewomen, as in their first meet with Boston College both Kim Liljeblad and Maureen Meldrim fell victim to injuries, although both would run in the 18-45 loss to the Lady Eagles.

While Kim Liljeblad would continue to stay healthy and running, the B.C. meet would prove to be the last for Meldrim, who the next week was shelved for the entire year with mono.

Add injuries to Tracy Delutis, Becky Johnson, Cheryl Lyons, and Tricia Mathiesen, and the season was shaping up as one of disaster for the Minutewomen.

However, behind the determined running of senior captain Michelle St. Laurent and the motivation of LaFreniere, everything would soon fall into place for the Minutewomen.

October 11th marked the women's fourth meet of the season, and also the return of Kelly Liljeblad to the Minutewomen five and a second place team finish behind twin Kim.

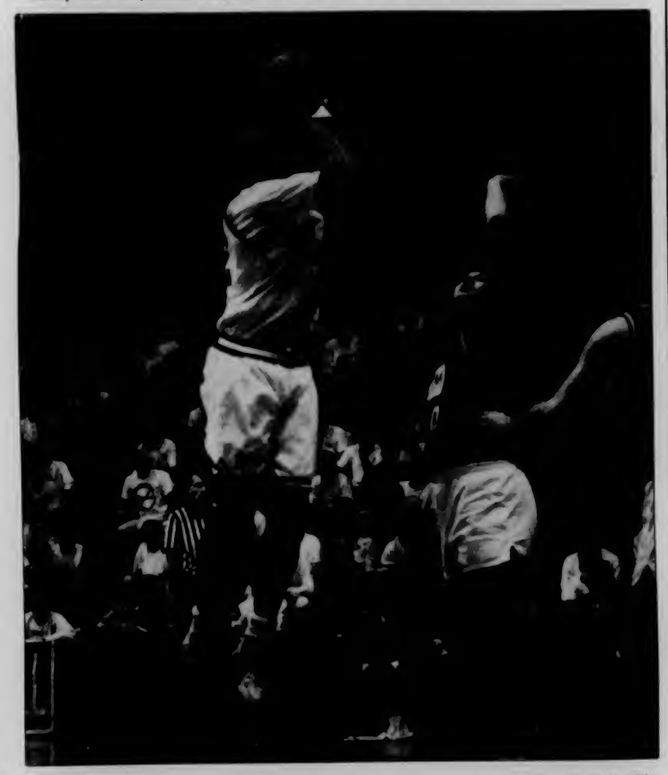
Liljeblad's return, along with the improved running of twin sister Kim, and the return to form by Johnson, added the much needed stability LaFreniere was looking for, as the Minutewomen headed to Van Cortland Park, NY for the Atlantic 10 Championships.

It was in the Bronx that day that the season of hard work and dedication reached it's apex for the Minutewomen.

Behind the strong running of St. Laurent and the rest of the team, the Minutewomen rode back to Amherst with the team's first ever A-10 crown, and an Atlantic 10 Coach of the Year award for LaFreneire.

Altough the last meet may not show it, the UMass women's cross country team's 1991 season was one full of good memories, and LaFreniere and the team have nothing to hang their heads about.

And with the 1992 season looming just nine short months ahead, the team should look ahead with eager anticipation to the season, one which should again prove succesfull for LaFreniere and her team.



Collegian photo by Jody Gabin

You can get tickets on Thursday to see Tony Barbee shoot the three against Keene State when the Minutemen take them on in the Curry Hicks Cage, Monday.

SPORTS NOTICE

Student tickets for the Nov. 25 men's basketball game against Keene State will be available Thurs., Nov. 21. They can be picked up between 7 a.m. and 3 p.m. in the lobby of Curry Hicks Cage. Students with a valid undergraduate I.D. can obtain one general admission ticket.

Scott fires sports shots

Red Auerbach called and suggested the cigar, I couldn't object, Red knows what works.

"Everyone needs a trademark, kid," Red said.

"Sure, Red. Mind if I borrow yours? I could light up after each successful column."

"Go ahead, kid, just make sure they're the good Cuban cigars."

No problem. Anyways, time to sort through the junk drawer of sports tidbits.

• It says here that whether Magic plays in the 1992 Olympics or not, the man deserves a gold medal. Along with Larry Bird, the Magic man did more for the sport of basketball than anyone since Naismith. Period.

• UConn's women's soccer coach Len Tsantiris ranks right up there with Don King as a candidate for the "Ding Dong of the Year" trophy.

UConn beats UMass on a purely coincidental goal and the guy says it was planned. Right, and David Duke's going to be inducted into the Motown Hall of Fame. At least UConn lost to Virginia this past weekend. Too bad Lenny.

• Hugh Millen and the Pats are almost done with their soon to be published book, "101 Ways to Drive a New England Fan to Drink." My roommate is still wandering around the house aimlessly saying, "How could they lose that [expletive] game?"

Problem is, he's been saying it four straight weeks. If they could only get blown out legitimately...

David Scott

• I was a season ticket holder when the NFL players went on strike but I still went to the Scab Games. They were fun and our seats were great. So why not bring in scabs during the GEO strike?

Some of the scabs could even stay on and become professors if they teach a few good classes. Otherwise I'd like a refund for the classes I'm missing.

• It's bad enough that the adminstartion cut men's soccer, now World Cup USA 1994 says they don't want to bring the games to an area that can't support and promote soccer.

That could translate into millions of dollars of lost revenue that the World Cup would bring to the Boston area, get the feeling that Willie Weld might be making a few calls to Amherst?

• It's nice to see Notre Dame lose a few games, but they still get a major bowl bid. It'll be a good way for Lou Holtz to end his college coaching career, I suppose.

• My dog Bo was called to fill in for Damiani in Saturday's fight against Holyfield. He decided it wasn't in his best interest to dodge a rematch with neighborhood bully Rock. Rock's people declined to comment. Holyfield should consider himself lucky.

• Of course we hated Vinnie Johnson when he was with Detroit, but there's a place for the Microwave in the Garden.

• It's better to have the Celtics and Bruins hurt at this time of year then during April and May.

• There was some really poor refereeing in the NFL this past weekend and Dallas Coach Jimmy Johnson was absolutely right in voicing his opinion. Commissioner Paul Tagliabue knew he was right too, Johnson received no fines, just a warning.

• My pool game is really getting much better. No, that's a lie. My partner selection is improving. Friday night I (we) went three for five with some super bank shots.

• From the pictures, I had a tough time deciphering the Lithuania women's team from the men's team.

• Roger Clemens deserved the Cy Young, but his acceptance from the golf course in Hawaii sort of took something away from the announcement.

• Dick Vitale won't be here for Friday's game, but Dan Patrick and Clark "Special K" Kellogg will be on hand. Dick's obviously waiting for the Minutemen to get a few wins under their belt.

• I'd give the ball to Jerome Bledsoe every play on Saturday just to ensure he gets the single-season rushing record for UMass. I'd venture to guess Jim Reid feels the same way. Bledsoe's the kind of player you might not appreciate while you're watching him, but down the road you'll be happy to say you saw him carry the ball.

David Scott is a Collegian *sports columnist*

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 56 THURSDAY, NOVEMBER 21, 1991

O'Brien concedes, prof strike averted

Collegian photo by Josh Reynolds

The GEO's noon rally on the Student Union steps attracts TV coverage.

Unions rally around GEO

Professors' sympathy strike called off

By JASON GEORGE
Collegian Staff

More than 300 members of the Graduate Employees Organization and other campus unions rallied to show solidarity with graduate employee's week-long strike yesterday on the Student Union Steps even while several agreements were announced between the administration, the GEO and the Faculty union.

Massachusetts Society Professors President David Lenson told protesters he had just made an agreement with Chancellor Richard O'Brien to withdraw the threat of firing graduate students and collecting tuition and fee waivers.

In return, the MSP, which had voted Tuesday night to hold a sympathy strike, will continue to teach tomorrow.

"The MSP owes GEO a tremendous debt of gratitude for bringing us together," Lenson said. "When you mobilize again, we'll be right behind you."

Lenson said the MSP's agreement with

CONTINUED ON PAGE 8

By DAVID MASSEY
Collegian Staff

Only ten minutes before yesterday's 11 a.m. deadline set the by Massachusetts Society of Professors for Chancellor Richard O'Brien to rescind his controversial letter or face a one-day sympathy strike by faculty, O'Brien called the president of the faculty union and told him he would withdraw the letter for now.

The letter threatens graduate employees with witholding wages, cancellation of tuition and fee waivers and the ending of employement contracts.

David Lenson, the president of the Massachusetts Society of Professors, the faculty union, said yesterday Chancellor O'Brien told him that he is not "presently contemplating termination of employee contracts nor the revocation of tuition and fee waivers."

At a press conference last night, after the bi-weekly Graduate Employee Organization membership meeting, Larry Mallory, one of the faculty union vice-presidents, said the union threatened O'Brien with a sympathy strike "because we felt the letter from O'Brien to graduate student employees was a pernicious and highly inflammatory document.

"[O'Brien] took out the punitive nature of the document," Mallory said. Attorneys for the United Auto Workers, GEO's parent union, have declared the letter illegal and a civil rights violation.

Mallory said O'Brien now only asks graduate employees to indicate on the form if they are working or striking. Those who return the form indicating they're not fulfilling their contractual duties will receive a paycheck tomorrow cut by 40 percent.

Still, Mallory said 70 faculty union members will join graduate employees on the picket line today in between teaching their classes.

Mallory expressed his desire to end this strike as soon as possible.

"It's really hurting the University," he said. "We are a community of scholars — that's not what's happening right now."

Jim Delle, a GEO member and a representative from the University Labor Council, which is made of up the five campus unions, read a statement from the council calling O'Brien's letter "a desperate attempt by management . . . ultimately to break the strike."

In other developments, both the administration and GEO officials mutually agreed to bring in an outside mediator to facilitate negotiations and try to end the week-long strike.

Emily Isaacs, co-speaker of GEO, said the strike will continue indefinitely until their demands are met.

Roberta Gulick, a member of the American Arbitration Association, is expected to arrive on campus today.

"We're very pleased with this choice," Isaacs said.

She said a mediator allows both sides to make their issues clear to an outside, unbiased arbitrator but warns, "It won't necessarily solve the conflict."

Graduate employees wearing "On strike" placards provided by the United Auto Workers rallied and chanted around major buildings on the sixth day of the strike.

"The strike is still on," Isaacs said.

UMass receives federal grant to fight illiteracy in Nepal

By CHRISTINE MAHONEY
Collegian Correspondant

The University of Massachusetts at Amherst received a $500,000 cooperative grant Oct. 1 to help combat adult illiteracy in Nepal.

The grant was awarded by the U.S. Agency of International Development under the new Linkages Project.

The Linkages Project promotes ties between U.S. universities and third world universities to promote internationalization in the United States and grassroots development abroad.

"At present, 64 percent of Nepal's adult population cannot read or write," said international education professor David Kinsey.

Over the next five years, the Center for International Education, part of UMass' School of Education, will work with the Research Center for Educational Innovation and Development, which is based at Tribhuvan University in Nepal.

Last spring, Kinsey submitted a proposal to the U.S. Agency of International Development. After a long process, UMass and 13 other universities were chosen out of the 164 universities that applied to receive the grant.

"We hope to use the grant to promote health, literacy and agriculture," said Kinsey.

Kinsey's two main goals for the project are to work together with third world countries to help them in their development needs, and to help promote internationalism in American universities.

Kinsey and Joan Dixon, a doctoral candidate in the School of Education, will be closely involved in the project through the next five years. Kinsey and Dixon plan to travel to Nepal either this December or January to initiate negotiations at Tribhuvan University with the university administration, Nepal's Ministry of Education and a number of non-governmental organizations and international agencies.

"I am looking forward to going to Nepal and getting to know the people there," said Dixon.

Out of the negotiations, Kinsey hopes to agree upon a work plan with the people at Tribhuvan University.

"Working with Tribhuvan University, we hope to assist them in applying their knowledge and skills to the improvement of literacy programs in their country," she said.

No teacher or student exchanges are planned, but it may be possible in the future if more funding becomes available from other sources, said Kinsey. There are many agencies interested in literacy in Nepal, which may be available for funding. "We hope to find additional funding in Nepal," said Kinsey.

In addition to their work in Nepal, Kinsey and Dixon hope to establish a network among the various UMass departments for faculty and students interested in international development.

Kinsey currently teaches a graduate course in literacy and the third world. In the future, a similar course in the Five College system may be offered to undergraduates.

A conference will be held on the role of basic education and literacy in third world development in September 1992. Three or four people from Nepal may be coming as participants, said Kinsey.

"For several years, we have been trying to have UMass support literacy. We hope that this project will contribute in a major way," said Kinsey.

The entire Southwest Residential Area lost power at 1:45 early this morning, according to police. Details in tommorrow's paper.

Inside:

Page 3:
The Undergraduate Student Senate tells Housing Services where to get off with its new fee.
Page 5:
That oh-so lovable Trystan Skeigh points out some awful truths about how undergrads are treated on this campus.
This Weekend:
Oh just shut up and see this great band. Here, have a banana.

Many grads continue to attend classes

By RIC OLIVEIRA
Collegian Staff

The sympathy strike that was to be staged by professors today would have been the first time for many graduate students to miss classes since the Graduate Employee Organization strike began last week.

At yesterday's noon rally, some GEO members stated they continue to go to classes despite the GEO's own strike actions.

Liliana Castenada Hidalgo, a communications doctoral candidate, said she did see some hypocrisy in continuing graduate classes.

"In a way I guess it is a hypocrisy our classes haven't been cancelled but we hope that they will be," she said.

Renee Heberle, a GEO spokesperson, explained that GEO members are still attending class because they are striking as workers, not students and added that attending class was a personal decision.

"GEO voted as a body to withhold our labor as grad employees," she said. "The faculty is not on strike and as grad students we are taught by the faculty.

"As far as going to classes, for undergraduates and graduates that is a personal decision. We have given people a list of options, including faculty. It is not a hypocrisy."

Shakuntala Rao, a doctoral candidate in communications, also defended his decision to continue attending class.

"It is not that we are engaging in hypocrisy," he said. "We have no other choice; our choices are limited."

Philosophy doctoral candidate and GEO member, Mecke Nabel said the GEO recommends moving graduate classes off-campus.

"From the beginning we have emphasized that we are graduate employees and students," he said.

CONTINUED ON PAGE 2

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■ *graduate classes*

CONTINUED FROM PAGE 1

Henry Theriault, a philosophy student, said that he has only attended classes held off-campus or in non-academic buildings since the strike began

"We want to be back in the classrooms," he said. "We want classes to be going on, but we are not willing to be exploited by the Administration to have that happen."

"The reason why we have to go to class is if we do not, we will fail out, and if we fail out the strike is useless."

Gay, Lesbian, Bisexual Forum

Thursday, November 21

Meeting — There will be a general meeting of the LBGA at 6 p.m. in the Campus Center. Check room schedule for room number.

Film — "Sunday, Bloody Sunday" will be shown in CC 803 at 7 p.m. Sponsoredby the Office of Concerns.

Group — LBGA BIsexual Group meeting will be from 7:15 p.m. - 8:45 p.m. in the LBGA Office in the Student Union.

Group — The LBGA's Men's Group will meet at 9 p.m. Check schedual for information.

Friday, November 22

Social — THe Umass LBGA Coffee Social will be from 3 p.m. - 6 p.m. in CC 903.

Coffeehouse — The LBG Coffeeehouse will be in Hampden Theater from 8 p.m. - 11 p.m. Theater, Songs and Laughs.

Monday, November 25

Vigil — There will be a candlelight vigil for Harvey Milk on the Student Union steps at 7:30 p.m. Leaslea Newman will speak.

Tuesday, November 26

Meeting — There will be a meeting of the LBWU at 7:30 p.m. - 9:30 p.m. Please check the schedule for room number and location.

Wednesday, November 27

Harvey Milk Memorial Day

Dog drool wakes boy from coma

By LARRY ROSENTHAL
Associated Press

NEW HAVEN, Conn. — An 11-year-old who suffered a near-fatal head injury two weeks ago put two words together for the first time since the accident thanks to his dog, Rusty.

"Bad Rusty," Donny Tomei said Tuesday as the frisky chow-collie puppy leaped onto him while he sat in a recliner.

"This is really 'a boy and his dog story,'" said Dr. Charles Duncan, a neurosurgeon.

Donny, who also ate his first food Tuesday since the accident, was hit by a car Nov. 4 and was in a coma for several days. He hadn't reacted to anything until last Thursday when Rusty licked his face and the boy smiled.

Although he still doesn't respond to all commands, "he clearly is not in a coma now," Duncan said.

Donny's condition began to improve markedly after his family got permission to bring his beloved dog to the hospital.

"Lots of people have known for a long time that after a head injury like this. Patients tend to respond to their families, people they know well, far sooner than they do to the nurses and doctors taking care of them," Duncan said.

Now that you can see the progress it sure makes it a lot easier," said the boy's 23-year-old sister, Angela Manacchio.

Dr. suspended for aiding suicides

By JEFF HOLYFIELD
Associated Press

LANSING, Mich. — The Michigan Board of Medicine voted unanimously yesterday to suspend the licence of Dr. Jack Kevorkian, a retired pathologist who has helped three women to commit suicide in the past two years.

Board members said they wanted to send a message that Kevorkian's action was unacceptable. The also said they expect Kevorkian to appeal the ruling almost immediately.

Kevorkian has said he would help more people commit suicide even if he lost his medical licence.

State Attorney General Frank Kelley had sought the board's action.

"Regardless of his motives, Doctor Kevorkian's actions appear to be beyond the law. They must be addressed by the proper authority. Under our system, people are not allowed to take the law into their own hands," Kelley said.

Kelley said state law gives the board the power to suspend or revoke Kevorkian's license if it finds the doctor has acted in a negligent or incompetent manner or has administered drugs for other than lawful diagnostic or therapuetic purposes.

Kevorkian's attorney, Geoffrey Fieger, was out of the country until Dec. 4 and unavailable for comment, his office said. No one answered the telephone at Kevorkian's home in Royal Oak this morning.

Kevorkian assisted in the Oct. 23 suicides of two Michigan women; one had multiple sclerosis and the other one suffered from a painful — but not terminal — disease that required 10 pelvic operations.

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Collegian photo by Andrea Migliassi

GREY WOOD, SOME NAILS. . . MUST BE A BARN! — Not a great place to spend the winter in Noho. The old barn on Cometary Road.

Memorial service held for professor

By MICHAEL LEVY
Collegian Staff

Deceased University of Massachusetts Economics Professor Leonard A. Rapping was honored yesterday at a memorial service held in the Hillel House.

Rapping, who died from a heart attack in Boston Oct. 2, was a nationally-known economist.

He wrote several books including "The Economic Value of the American Merchant Marine" and "International Reorganization and American Economic Policy."

About 45 colleagues, former students, family and friends attended the service conducted by Rabbi Saul Perlmutter.

"This was a man who cared very deeply about the Jewish Community," said Perlmutter. "I miss him, but I am glad that we can hold this service at the Hillel House, which he helped to build and maintain.

Robert Costrell, an economics professor at the University, repeated the eulogy he wrote for the funeral.

Costrell and the other speakers painted a mental picture of Rapping.

They portrayed him as a man concerned with the "big questions," who could communicate with anyone about economic ideas and bring much humor to a conversation.

"Leonard was a man who paid attention," Costrell said. "He knew that was what love is all about."

"He was always taking somebody under his wing," he added, "helping people reach their full potential."

Jonathan Tyson of Washington D.C., a former student of Rapping, also spoke. Tyson said Rapping was "one of the most kind and generous people I have known."

"I often felt as if I was on a trip through ideas with Leonard," he said.

Samuel Bowles, another University economics professor, said "The thing I loved about Leonard was just being with him."

Rapping's daughter, Alison, spoke last, showing her appreciation to those who attended the event.

"I will never forget this and I will never forget you and your heartfelt love for dad," she said.

The service ended with a moment of silence and the traditional Jewish prayer, the Mourner's Kaddish.

Senate denounces fee

By MICHAEL R. LINSKEY
Collegian Staff

The Undergraduate Student Senate voted overwhelmingly last night to denounce a $200 housing fee proposed for next semester. The fee would be required for students to secure on-campus housing.

The proposed fee would be imposed upon all on-campus residents desiring a guaranteed room assignment next semester said Student Trustee Kevin Newnan.

He added that Housing Services hopes to implement this policy to prevent students from signing up for their dorm rooms and then moving off campus, costing Housing needed revenue.

Referring to a letter sent by Housing Director Joseph Zannini to Senator Jeff Markuns [Grayson], Newnan questioned the director's authority to raise fees.

"Joseph Zannini knows damn well that the only people that can raise fees are the Trustees," Newnan said. "The Board of Trustees wouldn't give the vast waste pool known as Housing a fee increase if Elvis Presley himself spoke on behalf of one before the Board in person."

Newnan said the fee increase would make it more difficult for students to return to campus next semester.

"There are people who are going to be forced out of their housing because of this, there are going to be people who get screwed out of $200 because of this," he said. "No matter what, this is going to cost the students."

Newnan said, according to his interpretation of the proposal, each student desiring a guaranteed housing assignment for spring semester would pay a $200 fee in the fall. Students' housing fee for spring semester would subsequently be reduced by $200.

Newnan stressed that students who don't desire a guaranteed room assignment will not be required to pay the fee. He warned, however, that these students could be randomly relocated to any living area on campus.

Some senators did not agree with Newnan's proposal.

"He knows damn well what he has said is false," Senator Markuns said about Newnan's comments. "He stated that if you don't get money to come back to school, you lose your housing deposit. No. Wrong. If you can't come back to school, you get your money back."

A roll call was taken by Speaker Bob Monaghan, who announced that the motion passed 30 to five, with five abstentions.

The Senate also supported the reinstitution of the Men's Soccer program, which had been terminated by the administration due to lack of funding.

Senator Dana Forrar [Lewis] noted that the Massachusetts State Senate has discussed bringing back the University's soccer program, since World Cup Soccer officials have reportedly said that Massachusetts cannot be considered a potential site for matches if the state's largest public university has terminated its soccer program.

Forrar, quoting figures he says were published in the Boston Globe, said that $97 million in potential revenue would be lost by the state in World Cup action did not take place here.

The motion passed unanimously.

Urging active democracy

Speakers call for more participation

By JEFF HOJLO
Collegian Correspondent

At a dual presentation last Tuesday night at Hampshire College's Franklin Patterson Hall, Francis Morse Lappe and writer and administrator Paul DuBois said they were fed up with the mechanistic democracy which we live under and that it was time for all people to take a more active, living role in democracy.

"The Greek definition for an idiot many years ago was, one who did not participate in public life," Lappe said. "As society begins to take a more active role in our democracy, I think we will start to rise above this idiocy."

"It is important to educate the members of our community as to the responsibility that they have to voice their opinion to our government," said DuBois. "The apathy which is so prevalent among people today must change to anger and frustration. We must form a citizen-based democracy in which we take responsibility for society's problems."

Lappe is known for founding the Institute for Food and Development Policy, a respected progressive think-tank concerned with third world policy issues.

Her 11 books addressing issues such as population, democracy and hunger have been translated into 22 languages and are used for courses in over 1,000 colleges and universities.

DuBois has written a widely-used textbook on the leadership and management of nonprofit organizations as well as numerous books on health care. He was vice-president of the College of the Atlantic and Cambridge College, as well as executive director of the Association of Humanistic Psychology.

Both Lappe and DuBois agreed that in order to achieve this living, citizen democ-

CONTINUED ON PAGE 10

Ties between Japan and Europe discussed

By CHRISTINE MAHONEY
Collegian Correspondent

The Consul General of Japan dicussed the European unification and Japan's overall involvement in the present world at the University of Massachusetts last night.

Political science professor Eric Einhorn and European Club President Dimos Silvestriadis introduced the Consul General.

The lecture, sponsored by the European Club, and co-sponsored by the Japan American Club and the Student Affairs Cultural Enrichment Fund was titled, "the Japanese View of the European Unification."

Mr. Seigi Hinata, who specializes with relations between the United States and Japan, spoke to a large audience. Speaking of students' general interest in the subject, Hinata said, "I'm pleased to meet young people who are interested in international affairs."

Hinata spoke on a wide range of issues, including Japanese trade and its economic role in the world, in addition to many issues present in the European community.

"I want to give you some facts about the current situation," Hinata said.

"Japan and the United States have developed a close relationship at each level," said Hinata. "However, post-war relations have been overshadowed by the U.S."

The global economy rests upon three pillars, the European Community, the United States and Japan, noted Hinata.

"It is essential for the three to integrate," he added.

Hinata said "Japan welcomes the stronger European economy, that is expected with the unification."

"A strong dynamic world economy needs strong dynamic affairs," he continued.

"The overall trade between Japan and the European community has expanded, but an imbalance remains," said Hinata.

Hinata said that the tariffs between Japan and the European community have been affected by the decrease in automobile purchases in Europe. This is clear in the comparison between the average Japanese tariff of 1.2 percent and the European community's tariff of 5.6 percent.

Not all Japanese automobile companies manufacture their products in Japan added Hinata. Hinata gave Honda and Nissan as examples.

Honda manufactures in Ohio and Nissan manufactures in Europe, after which the vehicles are exported by boat to Japan said Hinata.

"It makes business sense to sell their products where the markets are," said Hinata.

Hinata expressed his disappointment with the unbalanced flow between countries. At present, the ratio between Japanese visits to Europe and vice versa is 15 to 1, said Hinata. He is hoping for a greater exchange rate in the future.

The relationship between Japan and the European community is best described as "unrequited love," said Hinata. He feels that Europeans know very little about Japan, and hopes that this will change.

Hinata feels that a growing desire to cooperate with friends from other countries is arising.

"The end of the cold war is releasing enormous energy for peace and change," he said.

Re-enforcing an earlier statement, Hinata said "Japanese officials have high hopes for the European unification."

"Global independence is a reality, nations can no longer act independently," concluded Hinata.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Faculty respects grads

Respect. A simple word, a simple concept.

The professors of the University of Massachusetts have reason to respect teaching and research assistants — the graduate employees who make up the GEO. They realize the importance of graduate students to education at this University.

Without TAs and RAs supporting the faculty, especially in these times of fiscal difficulty, the University's educational mission would be severely jeopardized. They work long hours for low pay and do so on top of their graduate school workload.

It took the threat of a sympathy strike from the Massachusetts Society of Professors to change Chancellor Richard O'Brien's mind about forcing graduate employees to account for their status, GEO or non-GEO, strike or non-strike. While everyone can be glad that a settlement by mediation is near and a MSP strike has apparently been avoided, it is still not clear how O'Brien *really* feels about graduate employees. Saying you repect someone and actually respecting someone are two entirely different things.

For example, take the letter O'Brien sent to graduate employees asking them "under penalty of perjury" if they worked between Nov. 11-15. It shows more about O'Brien's attitude toward his employees than any platitudes he can offer.

O'Brien's threat of revoked tuition waivers for those who did not work *or* did not return the form was high-handedness at its worst. His *in loco parentis* attitude grows tiring, especially when the welfare of graduate students who feel they must strike is placed in jeopardy by his threats. It should be recalled that this was the same man who as Provost several years ago reportedly said University undergraduates were "wards of the state."

The Chancellor says he respects graduate employees. The MSP *proved* it yesterday and Tuesday by taking the risk of a sympathy strike which they knew to be illegal — civil servants are prohibited from striking against the state by law. Seeing MSP's commitment to their employees, how could O'Brien continue to pressure grad employees, especially those supporting GEO?

O'Brien had no choice. The MSP, however, saw that divide and conquer schemes and condescending threats are a slap in the face to graduate students' dignity. Their support was admirable.

Respect. It isn't so hard to do.

Unsigned editorials reflect a majority opinion of the Collegian board of editors.

Time for fun family visits

Felice Cohen

It is that time of year again. When we load our cars with dirty laundry, wave goodbye to our roommates and turn our heads to the road as we head off in our various directions home.

For me, that three hour drive to the Cape is filled with remembrances of past holidays. With the radio blasting, memories of past Thanksgivings dash across my mind. Though fears of having my cheeks pinched from overzealous aunts have since been replaced with the question, "What are your plans after graduation?" is equally as frightening.

But being home for the Thanksgiving break has always been a time for me to reflect on school, my friends, both home and UMass and of course, my family. Granted after 15 minutes inside the door I am ready to jump back into my car and head back to UMass, but I do enjoy visiting with them.

But out of all the holidays, it is Thanksgiving that usually has the most impact on us college students.

There is that initial shock when returning home. For freshmen, the shock of discovering your bedroom has been either taken over by your younger sister, changed into an extra family room or has become the dog's favorite new place to relieve himself, it really clues you in to how much your family actually loves you. But once that is over, there is still the test that determines your endurance.

The annual Thanksgiving football game. (One quick note: no one ever actually watches this game.)

For freshmen, this game is mandatory. It is the first time they are seeing their high school buddies since they left them three short months ago, so it is a big deal that they attend. They usually spend the time gossiping and are more interested in how many of their former classmates have already flunked out. The freshmen can easily be spotted mingling around the field with old friends and as usual, looking lost.

For sophomores and juniors, since they are in another world anyway, the football game is just an excuse for them to get together to make plans for the weekend's upcoming parties. They can usually be found huddled in a huge mass by the end zone. Oh yeah, they are quite often the ones wearing sunglasses, even if it pouring out.

That leaves us with the seniors. Yes, we know who we are. Cool, confident, extremely sure of ourselves and our plans for the future. (Not!) Our conversations are limited to topics of graduate school, employment opportunities and politics. And oh yes, we will only speak to fellow seniors and faculty. We can be found anywhere, since we now own the place.

But despite reminiscing with old friends and showing off our latest duds, the real purpose for heading home is family.

What makes family gatherings so unique from other gatherings is they are predictable. For me, it is always the same. Little cousins running around spilling juice. Mothers trying to institute order. Fathers talking about business, ignoring the hysterical two year-olds at their feet. And us older cousins off in some other room discussing the latest movies and how Aunt Hilda is losing her hair.

So, sure, visiting with family can be stressful, but in the same regards, comforting. Knowing by the time everyone is seated around the table the food will be cold. That as soon as Uncle Moe finishes eating he will be asleep in front of the television. And what your aunt spent the better half of the week preparing will somehow find its way to the floor, where it will be divided between your one and a half year old cousin and your dog, reassures me that no matter how much the world seems to be changing, some things never will.

So next week as you head home for Thanksgiving, and start wondering if your father's uncle will make that pumpkin pie which caused your great aunt's teeth to fall out last year, try sympathizing with me. For my nine year old sister has recently converted half of my bedroom into a Barbie Wonderland.

Felice Cohen is a Collegian *columnist*

I ate, drank, burped, had a great time

Todd Kane

Lately I've been thinking about the whole concept of Thanksgiving. It seems to me that we, as Americans, have forgotten the meaning behind most of our holidays.

I grew up in Plymouth, Mass. where the first Thanksgiving was held. Even though I lived in the town where it all started, I never really thought of Thanksgiving as anything more than an excuse to unhinge my jaw and tilt the refrigerator back.

I have decided to take a trip back in time in order to conjure up enough memories about my past Thanksgivings to give you hungry readers something to relate to.

I never really participated in all of the Thanksgiving hoopla. Remember the big game between your high school and its rival? I never went to one of those games. I developed my own game plan for Thanksgiving which I have stuck to for the past several years.

Every year I promise myself that I won't chow down all day long while the turkey is cooking. You know that smell that emanates through the house? I swear that it contains some sort of enzyme that induces uncontrollable eating. For years I ate like a pigeon at the actual dinner because I had eaten everything else in the house that wasn't breathing.

For the past couple years that I have been in college, my higher education has allowed me to develop a more feasible pre-Thanksgiving game plan. For those of you who have my problem with eating before the meal, do what I do — *sleep*! Why, I've been known to sleep until the dinner is out on the table.

With this plan, I can get out of bed and go directly to the dining room. No hassles with showering and brushing my teeth. Just roll out of bed, gorge for about 45 minutes, burp, flatulate, and go back to bed completely satisfied.

I remember a story my mother told me about one of my father's friends who used to come to our house for Thanksgiving. This guy used to come over, get really drunk, watch a football game, burp, flatulate, eat like a boar, go to the bathroom, induce vomiting, come back out to the dining room, sit down at the table, and begin to eat again. He would repeat this process several times until all the food was gone.

The manner in which I behave during Thanksgiving is quickly becoming similar to this guy's, except for the vomiting.

I was looking through my baby book this past weekend and saw a card that I made in fourth grade for Thanksgiving. The front was a big turkey with a pilgrim hat on with colorful feathers made out of construction paper. Above the turkey read "Happy Thanksgiving." When the card was opened up, it read "I hope we have a big FEAST — from Todd." This card shows that I am the product of the American misconception of the meaning of our holidays.

First of all, the only association I made to Thanksgiving was feast. To me, that is all Thanksgiving was. Second, I associated turkey with Thanksgiving and, to this day, I still feel strange when I eat turkey on any other day of the year — it's just not the same.

Maybe people don't associate Thanksgiving with being thankful because they don't feel that they have anything to be thankful *for*. I know that expressing thanks for my miserable, poverty-stricken year would feel pretty redundant. The truth is that there really aren't many things to feel thankful for these days. I'm just thankful that I get to go home next week and eat some food doesn't require a can opener to access. Yep, just some of mom's home cookin', thank God for that.

Todd Kane is a Collegian *columnist*

Make a difference

1991 marks the 50th anniversary of the first *student initiated* drive to raise money for the United way, the official charity of the University. In 1941 the rallying cry was "A buck a student." We think the student body of 1991 is just as eager to help with a worthy cause as our predecessors, but with today's enrollment we think UMass can make a contribution that will make a real difference in the lives of all those United Way helps.

The following organizations have volunteered to help with this 50th anniversary campaign by staffing tables on the Campus Center concourse and in the DCs: Alpha Delta Phi fraternity, VIBES, the volunteer organization of the School of Management, Mortar Board Senior Honor Society, Alpha Phi Omega service fraternity and Golden Key Honor Society.

With help from local businesses and a grant from the SGA, a mailing has been sent to undergraduates asking for your support. Please join us in contributing to the United Way — let's show them that UMass really cares.

Melissa Canli
Golden Key Honor Society

SGA's task forces need student support

When I was elected SGA President, I realized that there were many issues that I needed to address. After consulting with students across the campus, I decided to focus on three issues: housing, tuition and fees and voter registration. On Nov. 7, 1991, I created a presidential task force for each of these important issues.

The first task force, called the Housing Services task force, will mainly deal with Housing policies. It will also review the actions of Housing administrators. Bob Monaghan, speaker of the Senate, will coordinate the activities of this task force.

The second task force, called the Tuition and Fees task force, will be mobilizing students in an attempt to stop the increases that we have experienced over the past couple of years. Two people will coordinate this task force. They are Kevin Newman, student trustee, and Jennifer Wood, Commuter Area Government president.

Lastly, the third task force, called the Voter Registration task force, will deputize students, so they can register fellow students to vote. This task force will be under the guidance of Matthew Pavesi, who is the chair of the Student Government Public Policy Committee. This task force is extremely important, especially since both a state representative race and the Presidential primaries will be happening early next semester.

It's important for all students to get involved in these task forces. I know many of you are concerned about the high tuition and ridiculous housing policies. DON'T JUST COMPLAIN, WORK WITH US.

Get involved. We can all make a difference as one united student body. Feel free to contact the Student Government Association at 545-0341. Or stop by anytime at room 420 in the Student Union. All three task forces have an unlimited number of seats, and just by signing your name on a piece of paper you are on that task force. It's extremely important for us to be able to mobilize students around these three issues. As students, this is our university. Let's make it a better place to live for all of us. LET'S MAKE A DIFFERENCE.

David Gagne
SGA President

UM needs attitude change

Trystan Skeigh

If I were a goddess of Public Higher Education, and UMass were a piece of paper, I would wad it up and ask for a rewrite.

As a transfer student from a small state college in Kansas, I knew a state school on the East Coast would be a radically different experience. But I wasn't prepared for the lack of value assigned to undergraduate students. This strike by the GEO has only served to highlight a deeply entrenched, long-standing problem at this University.

My first insight occurred while listening to a spokesperson for liberal arts speak during an orientation presentation in 1988. He said transfer students needed to realize that UMass was a research-oriented institution and we couldn't expect a lot of individual attention from our professors. He stressed that students at UMass were expected to aggressively take steps to find help for things we might not understand in class. He cautioned us that our professors might not have much time to meet with us individually because of the emphasis on faculty research.

My understanding of my value as an undergraduate has grown a great deal since this ominous introduction. I have also learned that undergraduate students are expected to absorb mid-year fee hikes, increased class sizes, decreased class selections, support graduate student strikes and miss classes, and pay for it all even though financial aid has steadily declined.

And I have also learned that when undergraduate students visit Boston to protest these injustices, all the media sees is that a bunch of unruly young people stomped on some flowers.

I have thought, since the beginning, that the philosophy behind a public research-oriented institution was wrong, and I was highly relieved to hear that budget cuts might force this philosophy to change.

I wish the shift could have occurred as a voluntary shift in the philosophy held by the now-defunct Chancellor Joseph Duffey.

Students from poor families depend on state public universities and colleges to provide affordable, solid education. We do not come to UMass and take out loans, beg our parents, and live on Ramen noodles for four years so some very well-educated researchers with Ph.D.s can do their work, assign most of their teaching load to TAs, and remain, for the most part, invisible faces with glamorous names attached to various departments.

I would rather go to a University where undergraduate students mattered. I think UMass should adopt a philosophy dedicated to *teaching*. If that means the authors of some of the best-selling books on the latest theories aren't around anymore for an occasional book-signing, so be it. I would rather take a class with a dedicated *teacher* with a less flashy degree who could help me read and learn from that same book, than be a part of a department where I pay for the research, but never get an opportunity to learn it well.

Undergraduate money is the oil that allows this University machine to run. Yet undergraduate students are seen as nameless, faceless cogs by nearly everyone, from Boston to Whitmore.

I thought we were the reason public higher education exists. These days I'm not so sure.

Undergraduate students are tired of being treated like cogs at this University. We are not simply the source of each year's fiscal budget. We are minds and hearts and aspirations. We are dreams and potentials. Above all else, we're people, and we need some consideration and respect.

Boston, Whitmore and the GEO need to remember this. When the dust settles, undergraduates will be the ones handed another fee increase. We deserve better from this University, in terms of classes, materials and lower costs. UMass should not become privatized, it should instead, be reprioritized.

Anyone out there want to strike for this?

Trystan Skeigh is a Collegian *columnist*

Writer has some clever union ideas

Dear working undergrads,

Are you a resident assistant or on work study? Do you work for the University in any capacity? If so, you know that we are underpaid, overburdened and ignored. It's just not fair. I believe all full-time students who work more than ten hours a week for the University are entitled to academic credit, free room and board and job security. I propose that we form a union. We could be affiliated with the Teamsters. I suggest we call the union YUGO, Yahoo Undergraduate Organization.

The Administration would have to recognize us and acquiesce to our demands. Why, you ask? Simple. Imagine all the working undergraduates, or at least a third of them, going on strike. The library is already understaffed so it would be forced to close. The dining commons, the Hatch, People's Market and Earth Foods would stop serving people. Everyone on campus would starve. Not to mention all the mundane (or not so mundane) jobs which are essential to the smooth running of this university. For example, all the students who work in Whitmore or the various schools' advising offices. More importantly, who would collect all the recyclables from the dorms? In short, the University would cease to function as an academic institution.

UNDERGRADUATES OF UMASS UNITE, ALL YOU HAVE TO LOSE ARE YOUR BOOKS!

Neal Taylor
Amherst

Threats against strikers echo East European oppression

I am an Eastern European graduate student at UMass and I'd like to share my perspective on the GEO strike.

The decision to strike was not an easy one for graduate teaching assistants. My impression is that graduate TAs generally bring a lot of qualifications and prior experience to their teaching positions and take them as seriously as any other full-time job. They are severely overworked and underpaid, yet, what they find most difficult to swallow is the marked unwillingness of the administration to acknowledge their contribution to the quality and quantity of work being done at UMass and to treat them fairly as employees.

The letter that Chancellor O'Brien sent to all graduate employees as a response to the GEO strike aroused in me fears that I had thought I would never experience in this free country. Since my arrival here, I had been working on liberating myself of that uneasy feeling with authority and sense of constant guilt and undefined threats around the corner that are my legacy of being born and raised under a totalitarian system. The emphasis on tolerance for individual perspectives and diversity and the readiness to examine every instance of social injustice and oppression had begun to return to me my self-trust and hope.

When the strike was voted I was fascinated by the careful, good-willed, informed attitudes of the GEO strikers, the respect for the individual decision of every graduate employee and the observance of democratic principles. People were standing up for their rights after having patiently examined every other alternative and found it not working.

Elena Mustakova

Even more inspiring was the willingness of department heads and chairs to risk their positions and stand up for principle, showing respect for and trust in the mature decisions of their graduate employees. In the communist Eastern Europe that I knew, people in their positions would have pressed their graduate employees against the wall and ruthlessly defended their own interests. What I have been seeing on campus in the joint efforts of graduate employees, faculty and non-academic staff has given me an unforgettable lesson in the exercise and upholding of freedom.

The Chancellor's letter, on the other hand, made my mind reverbrate with the old, familiar terminology of control and threat. The whole tone of the letter reminded me inescapably of the vague and sinister warnings that communists would use against protesting students and intellectuals in an attempt to convince the public they were a negligible number of outlaws disturbing the public peace and well-being, and should therefore be harshly punished.

When such announcements used to be made, they would inevitably begin by paying vague tribute to the "good ones" (compare "the administration recognizes the valuable contribution you and your colleagues make. . ."), which would then clearly escalate to a big "but" statement, where the law-breakers would be referred to as "some individuals" (compare with "a number of graduate student employees have decided to break their contracts. . ."), and an indirect warning would follow to that part of the public which might have misgivings about who to side with (compare with "we need to be sure that those of you who have not will get your paychecks as usual.").

Here I am, with lots of misgivings and mixed feelings about the whole thing, and with painful doubt whether there's any place around this world of ours where people can truly speak out their beliefs without being persecuted, where opposing opinions are the object of genuine discussion, where the Gordion Knot is disentangled instead of cut and where respect for human dignity stands above any authority.

Elena Mustakova is a UMass graduate student

Columnist misrepresents role of undergrads

We feel compelled to respond to Marc Elliott's column, "Don't follow mob mentality (*Collegian*, Nov. 18)." Elliott provides divisive and sometimes infantile sentiments. In recommending that undergraduates not "be led by the nose by the so-called 'undergraduate leaders,'" Elliott proposes students think for themselves but he provides unsubstantiated arguments for consideration.

Before agreeing with his decidedly hollow insinuations consider that as students, graduates have had to pay fee increases too but as employees they also get less in stipends as the budget is cut. As far as the budget is concerned there is common ground between grads and undergraduates. Consider also that they have supported us. In 1989 they supported the strike on campus protesting the budget cuts and in November 1989 more than 30 GEO and Graduate Student Senate members "drove to Boston to continue lobbying," against the cuts (*Collegian*, Nov. 11, 1989). GEO and large numbers of undergraduates supported the faculty in their work stoppage last April. Graduates and undergraduates supported the professors because we understood the interdependence inherent in the student/faculty relationship. During that stoppage 50-85 percent of classes were affected (*Campus Chronicle*, April 19, 1991) and Chancellor Duffey stated, "he sympathized with the strike and. . . would. . . not be the 'agent of enforcement' for the state (*Collegian*, April 17, 1991)."

Ask yourselves why O'Brien is trying to break this strike and why, in spite of the fact that GEO and the UAW have agreed to shoulder any possible legal cost resulting from the agency fee Whitmore still hasn't come to an agreement. The other unions on campus support the strike and the executive board of the Massachusetts Society of Professors is considering action.

We, the undersigned, realizing that the interests of the graduate students are complimentary, not contradictory, to our own, urge our fellow undergraduates to support the GEO strike. Do something, write a letter, call Chancellor O'Brien, join the picket lines or wear a GEO sticker.

Seventy-four people signed this letter

We really like all the letters we've been getting. We're sorry we don't have room to print them all, but we're trying.

Letters must be typed, double-spaced, and under fifty lines. Length is important; long letters don't fit on the page and usually take too long to get to the point.

Always put your name, address and phone number on your letter.

We love cartoons drawn by students, too. Cartoons should be drawn on 8 1/2 by 11 white paper in flair pen. Ink from ballpoint pens looks really bad. Not recommended. Actually, forbidden.

You can hand-deliver your written masterpiece or send it through the mail. The important thing is that it gets to the* Collegian, *113 Campus Center basement.

Your letters and cartoons make our day. In fact, they make our page. Thanks.

Weld alters regulations

Claims changes will aid businesses

By EVE EPSTEIN
Associated Press

BOSTON — Gov. William Weld announced a host of regulatory changes Tuesday that he said will cut red tape and improve the business climate of the state. But one critic charged the plan would hurt workers.

Half of the 140 changes can be made unilaterally by the administration, but the other half will need legislative action. Weld said many of the administrative changes have already been made or will be in place shortly.

"The regulatory underbrush in this state has grown into a snarled thicket that is snagging businesses throughout the commonwealth," Weld said. "These long overdue reforms address archaic and costly state barriers that needlessly hinder economic growth."

Although the governor's plan was hailed by a number of business groups, some of the proposals could prove controversial.

The proposal would, for example, relax the "Blue Law" restrictions on retailers and manufacturers to allow them to open on Sunday mornings and currently prohibited holidays without a special permit. That proposal that has been opposed by religious leaders and unions in the past.

The measure would also relax some provisions of the state's prevailing wage laws, setting a threshold of $250,000 for the law to apply and exempting contracts for maintenance of public facilities and housekeeping authorities.

Joseph Faherty, president of the Massachusetts AFL-CIO blasted both recommendations, which would need legislative approval.

"The only ideas that come out of the corner office for business development are anti-worker whether it's repeal of Blue Laws or prevailing wage," Faherty said. "The public has already rejected issues that target working families."

The plan would also permit the Registry of Motor Vehicles to sell information that is on the public record, such as information from state drivers' licences, to private businesses that could then use the information as a marketing tool.

In Massachusetts, many drivers license numbers double their social security numbers. When asked whether he was concerned about businesses obtaining such information, Weld said people have the option to change the number if they choose.

Sniper trial begins; accused claims innocence

BROCKTON, Mass. (AP) — Friends of Scott Chipman testified that if he had been the sniper that fatally shot a 14-year-old girl as she rode in a school bus, he would have thrown the murder weapon in the Cape Cod Canal.

Robyn Dabrowski, a 14-year-old New Bedford High School student, was killed as she rode in the bus travelling on Route 25 on the way to a school basketball game in Plymouth.

Chipman and his friend, William Ferrera, are being tried separately on murder charges connected in the shooting in Brockton Superior Court. Police have been unable to locate the murder weapon.

Chipman told at least two of his friends he would have tossed the gun if he had killed Dabrowski, according to the testimony at his trial.

"If I was the [explicative], I'd throw it in the canal," the 19-year-old Justin Walker quoted Chipman as saying while they were watching a television news bulletin the day after Dabrowski was killed.

Kimberly Allen of West Barnstable testified that Chipman made similar statements to when they discussed the shooting a few days later.

Accessory charges against Caren Srenroos were dropped in exchange for her testimony against Chipman. She said in court that she told Chipman he could not hide his rifles in her house.

"I told him he could throw it in the canal as far as I was concerned," she said.

After his arrest, police said Chipman hinted he had arranged to have the weapon buried, according to a published report in *The Brockton Enterprise*.

Although police did not find the murder weapon, they did recover a rifle scope which they believe was used by Dabrowski's killer.

The scope had been seen by several people in the home of Richard Edwards of Bourne. Edwards said he found the scope under a chair in his living room one day after Chipman left.

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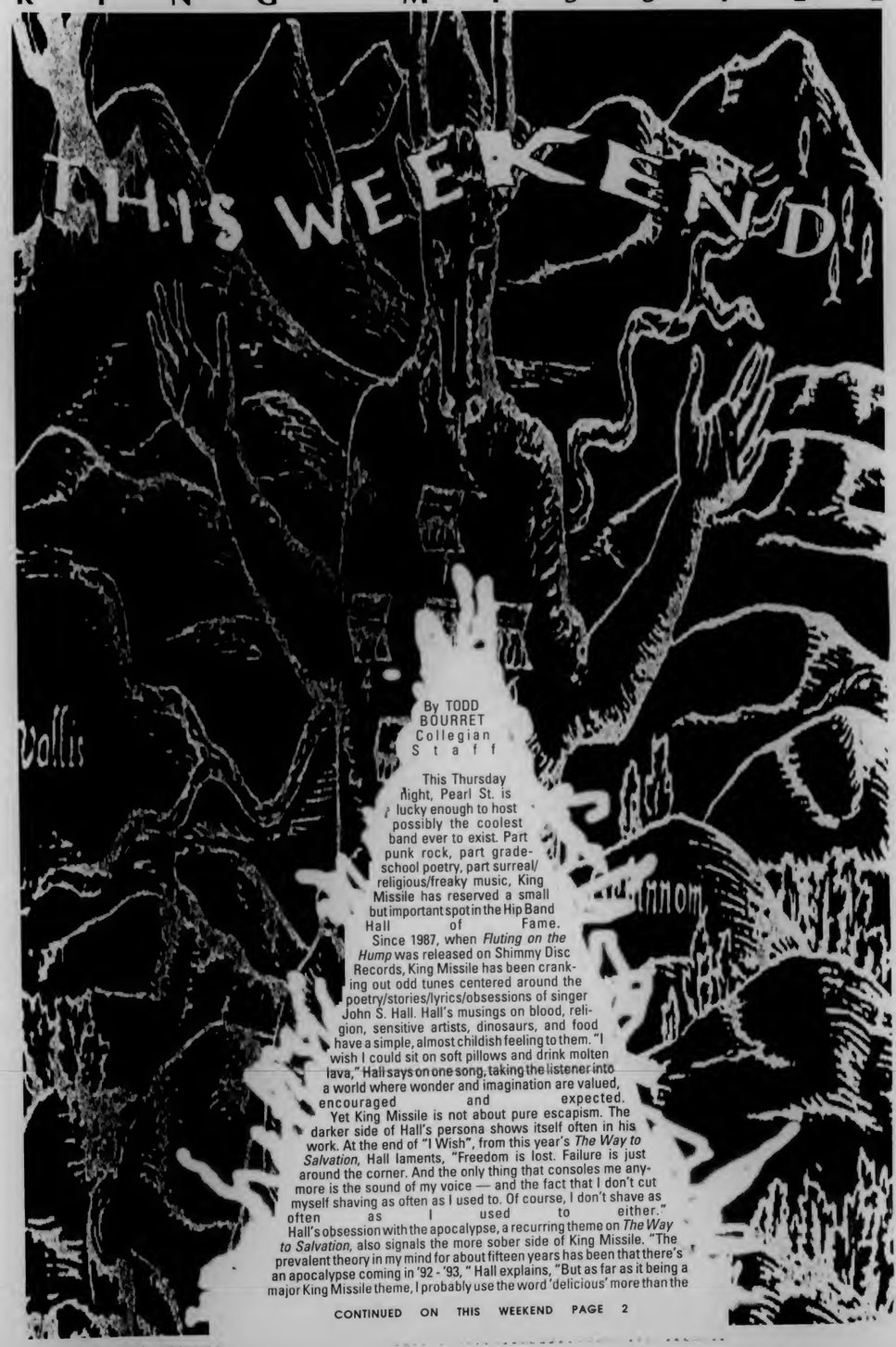

By TODD BOURRET
Collegian Staff

This Thursday night, Pearl St. is lucky enough to host possibly the coolest band ever to exist. Part punk rock, part grade-school poetry, part surreal/religious/freaky music, King Missile has reserved a small but important spot in the Hip Band Hall of Fame.

Since 1987, when *Fluting on the Hump* was released on Shimmy Disc Records, King Missile has been cranking out odd tunes centered around the poetry/stories/lyrics/obsessions of singer John S. Hall. Hall's musings on blood, religion, sensitive artists, dinosaurs, and food have a simple, almost childish feeling to them. "I wish I could sit on soft pillows and drink molten lava," Hall says on one song, taking the listener into a world where wonder and imagination are valued, encouraged and expected.

Yet King Missile is not about pure escapism. The darker side of Hall's persona shows itself often in his work. At the end of "I Wish", from this year's *The Way to Salvation*, Hall laments, "Freedom is lost. Failure is just around the corner. And the only thing that consoles me anymore is the sound of my voice — and the fact that I don't cut myself shaving as often as I used to. Of course, I don't shave as often as I used to either."

Hall's obsession with the apocalypse, a recurring theme on *The Way to Salvation*, also signals the more sober side of King Missile. "The prevalent theory in my mind for about fifteen years has been that there's an apocalypse coming in '92 - '93, " Hall explains, "But as far as it being a major King Missile theme, I probably use the word 'delicious' more than the

CONTINUED ON THIS WEEKEND PAGE 2

■ *King Missile*

CONTINUED FROM THIS WEEKEND COVER

word 'apocalypse."

With all of this in mind, one should take note that the music of King Missile is far more likely to put you in a great mood than to set you off thinking about impending doom and the futility of our existence.

Musically, King Missile has gone through several distinct stages of evolution. Originally a duo with John S. Hall and Dogbowl, the early songs were simple, catchy, mostly acoustic tunes. With the second album *They*, Hall and Dogbowl fleshed out their sound with additional instrumentation from Shimmy Disc mastermind Kramer. Dogbowl eventually left the band and was replaced by seasoned indy guitarist Dave Rick, who had played with Phantom Tollbooth, Bongwater, and B.A.L.L. among others; and bassist-keyboardist Chris Xefos.

The new lineup recorded *Mystical Shit*, which featured the wildly sucessful single "Jesus Was Way Cool". Both *Mystical Shit* and *The Way to Salvation* have a straightfoward guitar-based, retro-rock garage sound, sometimes reminiscent of Neil Young and even the Doors. Occasionally Rick, Xefos, and drummer David Ramirez will lapse into a psychedelic white noise frenzy in order to get a point across, but generally things remain on the melodic side of the fence. It's Hall's rantings that really give King Missile their bizarre, random edge.

You might want to bring some earplugs to Pearl St. with you, because King Missile has been known to turn the volume way up for live shows. Expect a large dose of material from *Salvation* and *Mystical Shit*, as well as some reworked versions of the best songs from the first two albums ("Wuss," "Take Stuff From Work," "Hemopheliacs of Love").

Opening for King Missile this Thursday will be Sonic Trout recording artists **Earshot**. Earshot is a very original and energetic band with two drummers, a bassist, a guitarist, and a singer. Last spring they opened up for Alice Donut at Hampshire College and blew them away. It should be a great show.

King Missile and Earshot will play an 18+ show at the Pearl Street Nightclub in Northampton on Thursday, Nov. 21 The show starts at 8:30 pm.

Noises Off is off but the fun lingers on

By DANIEL JOKELSON
Collegian Correspondent

Last week I was treated to what was probably the most technically brilliant show I have seen in my three plus years here. The UMass Theater Guild's production of ***Noises Off*** was a completely organized presentation of what a completely disorganized play looks like, and it was a riot to watch.

Noises Off is an extremely exaggerated look at a life in the theater. We see a sleazy director, two very spacey stage managers and six incredibly stupid, jealous, deaf or temperamental actors (including some who have all of these qualities) asserting their egos and eccentricities simultaneously and at *all* times throughout the show. It was difficult to follow at times because I couldn't look at all of the transactions going on onstage at once.

I suppose that was part of the point of *Noises Off*: that sometimes theater can be so intensely confusing (in so many ways — emotionally, technically, etc.) that it's possible for everyone involved to screw up at the same time — and it was so fun to watch.

And it was so fun to watch. In the first act, we see a dress rehearsal the night before the opening of the company's show, *Nothing On*, a farce that requires perfect timing. Strangely enough, the actors don't have any problems at all with the timing; they keep stopping the show to ask why their characters would do what they're doing, to ask about simple prop maneuvers or to call for lines — all problems they should have mastered during the first rehearsals. Through all this the personality of each member of the cast and crew is humorously exposed.

Selsdon (Chris Itrato) is the old pro of the cast. Unfortunately, he's also deaf, senile and prone to naps and schnaps. The cast is always looking everywhere for him (when he's actually usually just in the bathroom taking a snooze) or trying to hide any liquor present from him. Selsdon is the one character who's forever late on his cues and Itrato played him with wonderful charm. Gary (Andy Alabran) is the ultimate optimist who's always taking time out from rehearsal to express his enthusiasm and love for the whole process and people in it. This is frustrating for the director because it takes Gary forever to finish talking, and when he does, no one is ever sure what he's just said — he always ends it with a "and well, you know" after 10 minutes of not saying anything in particular, which Alabran did with hilarious consistency. Lloyd (Cutter Garcia) the director is fed up with his cast but placates their silly problems by making up silly reasons for their characters' actions. Garcia's rage and conscious attempts at holding the show together were a great contrast to the actors' actions, which were slowly but surely ripping the show apart. Micha Hollingsworth was wonderful as the earnest but hopelessly inept actor Frederick, who has to have reasons for every action he takes and who gets a nosebleed every time anyone so much as trips and falls, which is often.

The second act takes us backstage during the middle of the run of the show (the set was fun to watch as well — it revolved back and forth from the set of *Nothing On* to the backstage area and back again). It was this act that was the peak of the show for me. While actors were running on and off the stage belting lines, we were watching the silent actions and responses of the actors backstage (you could see the actors doing their performance from a large window in the center of the set, making the reality of the freaked out backstage scenes much more intense). It was here that all of the personality conflicts really came into being, and the results were fantastic.

Given the climactic finish, the third act was a little bit of a let down, but it was still terrifically funny. At this point, the show is close to it's final performance, and the actors are regularly fighting on stage. The set is falling apart, and all the timing required to do the entrances and exits right is lost, as they find themselves seeing each other when they weren't supposed to be, etc. Anything that can go wrong goes wrong in this act, and the UMass actors timed the mishaps perfectly again. It was one of those ultimate theater experiences anybody who's ever done plays has had nightmares about but loves to talk about after it's happened, and I felt like leaping up on stage and sharing that experience with the actors — it drew me in.

Melford to tickle the ivories at Hampden

By NICOLE GONZALEZ
Collegian Staff

Roll it, Myra! Here's a New Yorker at heart playing new jazz and boogie woogie learned straight from the greats. Her style is "pound-it-out and have a good time," with an abstract spirit ringing through.

Her first album, Jump, includes bassist Lindsey Horner and drummer Reggie Nicholson. On a mini-tour before going on to Europe, Melford described the effect they had on rock fans. "In the rock clubs, they all started hooting and hollering and yelling when we played something they liked. I started to feel like a pop musician."

Melford's music definitely isn't mainstream jazz, but every so often, her playing will shift into a groove. The improvising can change from a reflective, free-flowing style to a sharp-edged sound; nevertheless, a strong tradition is heard in the music.

Melford, originally from Chicago, was ready to take on the music scene upon arrival in 1985. As a child, she had already learned the keyboard fundamentals from boogie pianist, Erwin Helfer (her mom thought she was learning classical). Jazz was no stranger to Melford, either, having learned from teachers Art Lande, Gary Peacock and Bert Wilson. As for world music, Melford studied gamelan and African percussion at Evergreen State College and Seattle's Cornish Institiute.

Photo courtesy of Hampden Theater
Myra Medford

Once in the Big Apple, she was embraced by the improv and alternative music clique at the legendary club, the Knitting Factory. She performed a bluesy solo on the album, "Live at the Knitting Factory, Voulme II". That single lead her to join the 30-city Knitting Factory European Tour in 1990.

CONTINUED ON THIS WEEKEND PAGE 7

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WEEKEND HAPPENINGS

THURSDAY

Myra Melford, improvisational pianist, will be performing freestyle jazz, boogie woogie and blues at UMass Hampden Theatre in the southwest residential area beginning at 8 p.m. Admission is $3 with a valid 5 college ID and $5 for the general public. For information contact 545-2804.

"Magic Mirrors: The Self-Portraits of Frida Cahlo" with Georgiana Colvile is a lecture at Amherst College Barrett Hall 4 beginning at 4 p.m.

Peggy Seeger plus Jaime Morton (yes, the former is Pete Seeger's sister) will be performing traditional and political songs at the Iron Horse Music Hall beginning at 7 p.m. The Iron Horse is always all-ages. For information call 584-0610.

King Missile will be performing their ultra-sarcastic tunes such as "I Am a Sensitive Artist," "My Love is a Flower" and "Jesus is Way Cool" with guests Earshot at Pearl Street Night Club beginning at 8:30 p.m. This is an 18-and-over show. For information call 584-7771.

Lunch & Learn will feature the lecture topic, "Understanding the underlying reasons for the laws of Shabbat" - a metaphysical and practical guide to be held at Chabad House at Amherst, 30 N. Hadley Road at noon. Admission is $3. For information call 549-4094.

Earthfoods Cafe and People's Market present A Full Moon Coffeehouse with musicians, poets, and performers in Earthfoods Cafe (the Commonwealth Room) to be held 7 p.m. - 11 p.m.

A Coming Together Jam is a dance featuring hip hop, house and reggae presented by the Anacaona Cultural, the Sylvan Cultural Center and the Hatian student Alliance. This event will be held at the Malcom X Center from 11 p.m.-till you drop. Discounts at the door will be given to those with a basketball game ticket.

Is Overpopulation to Blame for the Environmental Crisis? is a debate with Susan Weber from Zero Population Growth, Jonathan Adams from World Wildlife Fund, Arjun Makhijani from Institute for Energy and Environmental Research, and Gita Sen from Harvard Center for Population and Development Studies to be held at Hampshire College, Franklin Patterson Main Lecture Hall at 7:30 p.m.

Sunday, Bloody Sunday is a film with Murray Head, Glenda Jackson and Peter Finch. The plot involves a man and a woman who compete for the love of a young bisexual man. The screening will be held at UMass Campus Center room 803 at 7 p.m. Admission is free.

Metropolis is a classic futuristic film directed Fritz Lang about the evils of modern technology. Don't miss the film discusson on Friday. The screening will be held at Smith College Seelye Hall room 10 at 7:30 p.m.

Romeo and Juliet is a UMass theater production directed by Kym Moore. This post-modernist version of the William Shakespere classic looks at true love in an imperfect world. The play takes place at Rand Theater beginning at 8 p.m. Repeat performances are Friday and Saturday. For information call the FAC Box Office 545-2511.

FRIDAY

Metropolis: Cinema, Americanism, Modernity is a lecture by Anton Kaes from University of California on the perspective of the film's cultural history. This lecture takes place at Smith College Seelye Hall room 16 at 2 p.m.

Lesbian, Gay, and Bisexual Cafe features The Lesbian Preoccupied Theater on consumer culture and the "mallification" of the world, comedy with Labia Wildflower and Julie Waggoner, music with Brian Weiland and Linee Perroncel, and original material from Joella Costello, recently starring in "A Black Woman's Survival Kit". This event takes place at Hampden Theater at 8 p.m. For information call 545-4824.

Shabbat Service takes place at Hillel House, 388 N. Pleasant St. at 7 p.m. All are welcome.

Shabbat Dinner will take place at Hillel House at 6 p.m. RSVP to Michael 549-0121.

Pat and Mike is a film with Hepburn and Tracy to be shown at Mount Holyoke College Gamble Auditorium at 7 p.m. and 9 p.m. Admission is $2.50.

Amherst College "R" Committee Oldies Night features DJ Dr, Robert. This is for rock-and-rollers, young and old, who like dancing to music from the 50s and 60s. Beer, wine, and soda is available, along with free pretzels. You must be 21-and-over to get in. This dance takes place at Amherst College Valentine Annex at 8 p.m. For advance tickets call 542-2201.

Stage Blood, by Charles Ludlam, is a comedy of life in the theatre, presented by Hampshire College Theatre. This play takes place at Hampshire College Emily Dickinson Hall, Mainstage, at 8 p.m. Repeat performances are on Friday and Saturday.

Nag Nag Nag with Ari Vais will be performing at the Hatch at 9 p.m.

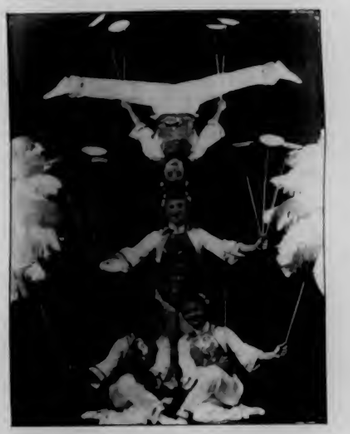
Service and Shabbat Dinner will feature the lecture topic, "Chanukah - heroes, heroines and potato latkes" at Chabad House, Amherst, 30 N. Hadley Road at 6 p.m. For information call 549-4094.

The Big Bad Bollocks will be performing at the Iron Horse Music Hall beginning at 8 p.m. For information call 584-0610.

SATURDAY

An Evening of Expression and Dance is the last UMass dance honoring National Latin American Heritage Month that includes performances and food from 5 p.m.-9 p.m. Live band, Orquesta Unidad, will perform from 9 p.m.-2 a.m., so move your feet! This event takes place at UMass Student Union Ballroom. General Admission is $7.

The Chinese Magic Revue will feature the original Chinese acrobats who will perform dancing, Kung Fu, comedy, magic, and stunning acrobatic feats at UMass Fine Arts Center. For information call the FAC Box Office 545-2511. This event is co-sponsored by Iron Horse Music Hall.



Terrance Blanchard Quartet features an extraordinary young jazz trumpet player who has recently scored music for two Spike Lee films will be performing at the Iron Horse Music Hall at 7 p.m. For information call 584-0610.

Lubricated Goat, Unsane & Unband will perform at Smith College Davis Center at 10 p.m. Tickets are $4. This event is sponsored by WOZQ 91.9 FM Northampton.

Minibus perfoms progressive rhythm and blues/rock 'n' roll at Twisters. This beach party theme show begins at 9p.m. for those 21 and over.

"Sure, going to classes is cool. The occasional weekend party, a really groovy concert or just hanging around the pond and feeding the ducks. All those things are great, and I'm having a great time at UMass. But the thing that really floats my boat – the absolute *coolest* thing I can imagine – is working for the *Massachusetts Daily Collegian*. Honest."

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Overkill to bring galactically good metal

By ERIC POULIN
Collegian Staff

Thrashers of the world unite!!! Katina's will be the place for you this Sunday night, as Megaforce/Atlantic recording stars **Overkill** will bring their moshing onslaught to Hadley for an all-ages crowd. Women and children beware: the pit will be a scary place to be for this one.

The band is touring in support of their fifth album, *Horrorscope*, which was produced by Terry Date (Soundgarden, Pantera, Mother Love Bone). It is also the first album that features new guitarists Merritt Gant and Rob Cannavino, who give the band a shot of fierce power and fury, and were the big reason why this is their most brutal album yet.

Overkill have always been in the forefront of the power metal scene, although their fan base has remained in the smaller club scene. This small, but greatly zealous following is a result of their incessant touring, which has led the band abroad on numerous occasions. If you're among those who has seen them in the past, you're in for a new experience, as the new dual-guitar lineup seems to be the launching pad needed to send them full-force into the 90's.

When asked about the new album, lead singer Bobby 'Blitz' Ellsworth said "Cannavino and Gant bring you twice the impact — a different approach with the same great outcome." Cannavino added,
"It's raw, it's aggressive, and it has the best elements of the band's past, with a fresh, new outlook for the future."

Overkill may be the band that most of the paying crowd will be coming to see Sunday, but the opening act, the **Galactic Cowboys** may be the band to really watch out for. This Houston-based quartet has been described by some as "Metallica meets the Beatles", for their ability to mesh driving, grinding music with surprisingly harmonious vocals.

"It's really a honor to be compared with those bands," guitarist Dane Sconnier told *The Collegian* in a telephone interview. "All of those bands — CSNY, Yes, The Beatles — they're the bands that we grew up listening to. It's really flattering."

Their self-titled debut album (Geffen Records) definitely shows great potential, as their eclectic hodgepodge of influences all are apparent. And, believe me, you can listen to it on numerous occasions and still not be able to figure out what's going on. They're a band that is devoted to playing the kind of music that they want to hear, so it's a given that their musical integrity shines through.

The album also possesses the song that just might become the anthem of bands who let their Christian beliefs show through. The opening track, entitled "I'm Not Amused", is a message to all bands that are driven by Satanic influences.

"That kind of thing doesn't amuse us," quips bassist Monty Colvin.

This song alone may put the Galactic Cowboys on the map, and is one of the finest thrash songs that I've heard in a long, long time.

Overkill and The Galactic Cowboys will play at Katina's Nightclub on Sunday. The show is open to all ages.

Photo by Keith Carter

Galactic Cowboys

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JOSE GONZALEZ

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New *Dino Jr*: it'll be cool with you

By TODD BOURRET
Collegian Staff

Whatever's Cool With Me
Dinosaur Jr.
Sire

Amherst's finest, **Dinosaur Jr.**, recently released a collection of *Green Mind* outtakes, B-Sides, live tracks and one new single called "Whatever's Cool With Me". While records like these are usually hit-and-miss at best, J. Mascis and friends manage to rise above expectations and deliver some quality songs.

> "Mascis lives up to the title of guitar god with a three hour (or so) soaring into the heavens solo that will leave your ears giddy for weeks."

Unfortunately, the EP starts out on a somewhat sour note with the title track. A ferocious double bass drum break and a catchy bridge can't make up for J's flat croaking and the musically uninteresting verse progression.

Things start to look up on the second track "Sideways" has a similar feel to the quieter songs on *Green Mind*. The verse works well set against the simple, stripped down acoustic guitar that begins the song. Mascis' voice is still warbly and off-key, but in the way we've all grown to love and admire.

The best song on "Whatever" has to be "Not You Again," an infectious, hard-driving insecurity trip in which Mascis, having given bad advice, begs a friend, "If I say a word just stop me/Cause I know I should shut up/ Guess I'll split now, just forget you met me/ Forget I brought it up." It's the kind of song that forces the listener to hit the repeat button on the CD player three or four times before moving on to the next song.

Another highpoint is Dinosaur Jr's reinterpretation of David Bowie's "Quicksand". Mascis chooses to scrap Bowie's dense, arty "Kissing the Viper's fang" type imagery in favor of a more honest, closer-to-home lyrical approach. The new words, coupled only with acoustic guitars, make for a quite beautiful and intensely personal song.

The heavy, flute-less live version of "Thumb" reigns supreme over the wimpy, watered down studio version on Green Mind. Mascis lives up to the title of guitar god with a three hour (or so) soaring in the heavens solo that will leave your cars giddy for weeks.

There is some filler on *Whatever's Cool With Me*. "Pebbles and Weeds" sounds very much like a B-side. The Sabbath-like opening riff is outdated and doesn't do anything for me. It seems as though the tons of guitar and vocal overdubs in the song are used to mask sloppy playing and poor songwriting instead of being used to enhance the song.

"The Little Baby," although a throwaway for a songwriter of Mascis' talent, carries an intense bass guitar/drum groove with some inspired screaming in the chorus.

All in all, it wouldn't kill you to go downtown for Dinosaur Jr's "new" EP. In fact, it might just make your day.

Photo by Robert Goldstein

Dinosaur Jr. — Amherst's finest export

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"Here she comes, Miss . . .

By LISA CURTIS
Collegian Staff

Lisa A Jouris, a sophomore at UMass, has been selected to be a contestant in the Miss Massachusetts - USA pageant to be held at the New Holiday Inn Grand Ballroom in Worcester. Jouris, a semifinalist in last year's pageant, has a 3.7 GPA in UMass' School of Management.

Jouris, a.k.a. Miss Littleton, was kind enough to grant me an interview despite her hectic preparation schedule.

LC: How did you get selected to be in the pageant?

LJ: I submitted a one page biography, a picture and an application to the pageant headquarters in Boston. Last year there were around 350 applicants and 75 were chosen. I'm not sure of the numbers this year.

LC: Have you won any other titles/pageants?

LJ: No, but I was a semifinalist last year in the Miss Massachusetts - USA pageant.

LC: What is the pageant schedule?

LJ: There is a swimsuit, interview, and evening gown competition. This is a different pageant from Miss America, because there is no talent involved. The contestants are secluded for two days. There are chaperones, too. You only have 2 1/2 minutes with the judges, so you have to talk as fast as you can. They asked me about the history of Massachusetts last time, so I had to take a book out of the library.

LC: How long have you lived in the United States?

LJ: I was born in Boston. I lived in Saudi Arabia for 9 years, and moved to the U.S. in 1985. At the end of 1987 I moved back to Massachusetts. I went to an international school, and that's why I like UMass. It has a lot of those same qualities. I realized every person is unique in their own way.

LC: How much money is necessary to participate in the pageant?

LJ: I had to go out last year and get 22 sponsors. I had to raise over 600 dollars this year. Because of the recession it was a lot harder to get support.

LC: Why are you participating?

LJ: I like competition; it brings out the worst and best qualities in people. Modeling is my favorite hobby, and people listen to you when you have this title. I could be a spokesperson for Massachusetts' problems, like the recession. I saw a (former pageant winner) on *20/20* or *60 Minutes* bring up the issue of incest, before Roseanne Barr. I want to learn more about how to help people.

LC: What do you think about the controversy surrounding these pageants?

LJ: 2 1/2 minutes with each judge is definitely not long enough for them to get to know you and your personality. Some of my friends say this is just a glamour girl competition. I would have more time for the personal interview. I do have a problem with that conflict. I would love to be a Sports Illustrated girl, but I want people to like me for my personality and not what I look like.

LC: Are these pageants really competitive/stressful?

LJ: It is a very friendly atmosphere. It is very competitive also, but it's a challenge for me to break through the ice with those people.

I would like to thank my friends and family for supporting me through all of this because it means a lot to me. Last year a contestant was sent tons of flowers. I don't think that most people know they can send flowers to support the contestants representing them.

Friday, Nov. 22 is the last day to purchase tickets to see the competition for $35 for the weekend of Nov. 30.

Photo courtesy of Lisa Jouris

Lisa Jouris — that's *Miss Littleton* to you.

■ *Myra*

CONTINUED FROM THIS WEEKEND PAGE 2

From then on, she has joined various music festivals around the country from the Greenwich Villlage Jazz Festival to the New Music America Festival in Miami. More currently, she has even co-directed the New York Festival of Women Improvisors alongside co-director and flutist, Marion Brandis.

Don't miss this rare (and inexpensive) chance to hear new music that is not breaking down the old doors, but is simply opening them and walking on.

Myra Melford will perform at Hampden Theater tonight at 8 p.m. $5 general public or $3 with a 5-College ID.

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Giving thanks for Valley musical variety

By BRIAN HARRINGTON
Collegian Staff

The weekend before Thanksgiving is usually a slow time around these parts for clubland. Most students are trying to catch up on the course work they've neglected all semester so they can split early from campus and head home. Many will leave this weekend. Most touring acts also want to get home for the turkey holiday so bookings relax a bit this coming week and tour busses hit the highway and head for whatever direction that home is located. What better time then to go out for beers and see a local bar band?

Jabberwocky

One of the best of the local bar bands are the **Big Bad Bollocks**, whose rowdy acoustic Celtic sound is reminiscent of the Pogues and the Waterboys. They will be at the Iron Horse Music Hall in Noho tommorrow night and the Guiness will be served in fine style as the Bollocks rip and roll through a night of tawdriness. The Big Bad Bollocks combine raw acoustic instrumentation with vaudeville style comic entertainment and they are fronted by nutty boy John Allen who hails from Derbyshire in Northern England. Pat Owens is on guitar and vocals, John Reily is designated driver and mandolin player, and drummer Bob Richards pounds away on a cocktail drum. These shows always sell out so get there early, and remember that the Iron Horse is always ALL AGES.

Dig it. You might want to go see a promising new band at the Hatch in the Student Union tommorrow night. They call themselves **Nag, Nag, Nag** and they have been together since September. Nag, Nag, Nag performed their first gig over at the Butterfield coffeehouse a few weeks back and the positive response from the audience has bolstered them to keep plugging away at it. They've been working on a demo tape at a recording studio down in Springfield and they tell me their influences range from Lou Reed to the Pixies. Like the Pixies, two of the band members, Ari Vais and Tony Westcott, go to UMass. Ari and Tony both play guitar, sing vocals, and share in the songwriting. The rhythm section consists of homeboys Brian Osley on bass and Paul Pellis. Nag, Nag, Nag perform mostly originals. If you can't see them at the Hatch tommorrow night then I suggest roving on down to the WMUA studios in the basement of the Campus Center on Saturday, where Nag, Nag, Nag will be recording a "live" radio show at 1:30 pm in Campus Center room 101 with the Canine Bastards. Methinks this be a punkfest of sorts to be aired at a later date. Why not be part of the studio audience?

Speaking of the Campus Center, if you passed through the concourse yesterday you might have seen band members of **One Eyed Jake** selling their new CD. The bad boys of the UMass party circuit have their CD on sale at Al-Bum's in downtown Amherst and it will also be available at their gigs. How about sending me a copy?

Saturday finds the **Dertonz** (last year's Rock 102/Pearl Street Battle of the Bands runnerup) over at Sheehan's Cafe in Noho. We are talking some serious funk action here folks.

Photo by Wendy Gordon
The Dertonz

Photo courtesy of Nag Nag Nag
Nag Nag Nag . . . (in case you couldn't tell)

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Women's Issues

Lesbian discusses Nicaraguan movement

By TRACY GAVEL
Collegian Correspondent

Nicaraguan lesbian activist Lupita Siquiera Malespin outlined the parallels between the gay movement and the country's liberation in the last decade when she spoke on "The Lesbian and Gay Movement in Nicaragua Today" Tuesday in the Campus Center.

Malespin has been working on AIDS education in Nicaragua for several years, as well as sexuality education and she has been active in the Nicaraguan women's movement.

Malespin said one of her goals has been to "empower young people to challenge [issues of] homophobia, sexism and sexuality."

She told the audience about how before the Sandinista's revolution in 1979, sexuality itself was taboo and homosexuality was "a taboo of taboo."

Because 60 percent of people in 1979 could not read or write, most people were ignorant on issues of sexuality, and that only a few "courageous" gays and lesbians were open about their sexuality, added Malespin.

Malespin said the main concern of the Nicaraguan people before 1979 was survival under the regime of the dictatorship, not personal issues of identity.

"In 1974 I never thought that I'd live twenty years . . . people were dying," she said. "The only alternative gays had was to be involved in the struggle."

She described the social change of the 1980s in her country, when gays began to come out and have social lives.

"We became interested in getting information about sexuality, and our newspaper began writing about AIDS," Malespin said. "Anything that was called a 'gay disease,' we wanted to know about. We started reading lots of pamphlets, etc. . ."

Malespin described how this new knowledge and interest, that she and other gays felt, led to organizing a collective for AIDS education.

Their motivation for the collective was "seeing that the (gay) struggle is the same everywhere," said Malespin.

The small collective was later discovered by the federal government, through the Administration of Health for Nicaragua, and they began to work together to support AIDS education, Malespin reported. Gradually, the collective also included education on issues of sexuality and gay identities.

"Little by little, we grew . . . gay people identified with us because for the first time somebody was talking to them in the same language . . . another gay person," she said.

But Malespin stressed the difficulties of the gay movement that lie ahead, especially after the recent election of Nicaragua's new conservative government.

She emphasized that their present goal is "to maintain our gains and to give AIDS and sex education without prejudice. We must defend our civil rights now."

Malespin also said that it would be extremely difficult for the government to close or to take much action against the collectives, because there is much support from the feminist movement as well as legal protection from the Nicaraguan constitution.

The current collectives for sexuality and AIDS education in Nicaragua include a lesbian group, a gay men's group, XOCHIQUETZAL, which is the new foundation collective, and SEPSIDA, which is the group for AIDS education.

Malespin said that next year the collectives are planning 12 workshops using films and projector slides, and last year was the first year of an International Gay Pride Day, which Nicaraguan collectives celebrated through radio broadcasts and pamphlets.

"The principal thing is that [it is the] same behavior," Malespin said. "[After they discovered my sexuality] my family accepted me, because I was the same person all the time. The gay struggle is not only a gay struggle, it is of all people. . . we must break the chains of ignorance and oppression."

Collegian photo by Andrea Migliassi
BEAR WITNESS TO THE VICTIMS OF WAR AGAINST WOMEN —The clothesline poject at Smith College displays over 150 t-shirts made in commemoration of the victims, Monday, November 18.

History ignores lesbians

Accessing lesbian history said difficult

By TRYSTAN SKEIGH
Collegian Staff

"Survival is in the finding of kindred spirits anywhere" wrote Natasha Josefowitz in her poem "Tokens".

Part of lesbian/gay community building is the reclaiming of themselves as a people from the annals of history.

But uncovering lesbian history is a difficult task because of the social stigma attached to both the subject and those who do the research, according to Dr. Faith Rogrow, an historian from the State University of New York at Binghampton who spoke at UMass last Friday.

Dr. Rogrow began her presentation with a story about renown feminist author and poet Judy Grahan.

Rogrow said when Grahan went to a library to do some research on lesbian history, she found that the texts on gays and lesbians were kept locked in a special vault and she had to make special arrangements to see them. Most of the texts were psychological works that labeled gays and lesbians "deviant."

Rogrow said although access to lesbian and gay texts has improved over the years, "significant challenges" remain in studying lesbian history.

The "Invisibility" of lesbian issues in periodical listings is a major difficulty for researchers, Rogrow said.

She said most reference books, which are "the tools historians are trained to use," do not include a subject heading of "lesbians."

She also said the Reader's Guide to Periodical Literature, a frequently used reference guide, does not index any gay or lesbian publications.

Rogrow said this lack of inclusion was a "significant problem" for lesbian history researchers.

"Indexes exist to save us lots of research time," she said, but pointed out that although issues concerning gay men were sometimes included under the listing "homosexuality," often lesbians were "simply ignored" by the Periodical Guide.

Researchers who collect oral histories also face difficulties, Rogrow said, because many subjects do not want to be identified as lesbian.

"It's simply dangerous to be identified as lesbian," Rogrow said, "and has been for some time in this country."

Lesbians have also been reluctant to leave written histories, Rogrow said. Most of the written accounts have been generated by sources "antagonistic to lesbians," Rogrow said. She gave courts and mental institutions as examples.

"These records are not reflective of her [a lesbian's] own vision of her experience," Rogrow said.

Rogrow said graduate students who focus on lesbian history face persecution and may be denied their degree or not receive a reccomendation. "Most researchers are independent, unaffiliated with a formal institution because it's hard to find jobs."

Collegian photo by Trystan Skeigh
Dr. Faith Rogow

Number women carrying guns increasing

BOSTON (AP) — Dina Furlong, a 27-year-old Kingston homemaker, bought a Colt .380 automatic pistol for protection after she was harassed by a gang of men while jogging on the beach.

"From what you hear in the news about attacks on women, I just feel better having it on me," Furlong said. "Hopefully, I won't ever have to use it, but it's nice to know it's there if I get into trouble."

Furlong is among the estimated 15 million U.S. women who own firearms, according to a Gallup poll estimate. According to gun retailers, women represent the fastest-growing market for handguns, the *Boston Sunday Herald* reported. Most buy their guns for protection.

Mike Giacoppo, a former Cambridge police detective who runs the Boston Gun and Rifle Club, said he has seen a "radical" increase in the number of women taking his firearms training course in just the past six months.

"Before, we used to get a few girls in here, mostly being dragged in by their boyfriends," Giacoppo said. "Now we're seeing a lot of businesswomen, doctors, lawyers, nurses, teachers, secretaries. They're afraid of being mugged, robbed, raped or murdered. They want to be able to protect themselves. They want to be able to feel safe."

Although statistics show a woman is more likely to be victimized by a relative or acquaintance, gun-shop owners say the fear of being attacked by a stranger is translating into gun sales.

Still, Handgun Control, a Washington-based gun-control lobby, says women should think twice before deciding to carry a gun.

Editor's note

Hi—

This is Michelle Bayliss, the new Women's Issues Editor, and I'm looking for writers and great ideas. Please come down to the *Collegian* and talk to me or leave a message. Get involved! Contribute to your community and increase your awareness. Write for Women's Issues!

■ *rally*

CONTINUED FROM PAGE 1

the administration was intended to remove what he called the "very, very punitive" measures in a letter O'Brien issued to graduate student employees on Tuesday.

"We wanted to get this dark shadow out from over the graduate students and the members of the negotiating team," Lenson said.

The "dark shadow" Lenson spoke of referred to a paragraph in the letter stating that any graduate student not completing the form attached to the letter or checking off that they did not "fulfill their contractual obligations" on Nov. 14 and 15 "will no longer have an employment contract with the University and will receive a bill for tuition and curriculum fees for the remainder of the Fall semester," unless they returned to work by Tuesday.

In a statement yesterday, O'Brien said he is "not presently contemplating" cancelling contracts revoking tuition and fee waivers.

GEO co-speaker Emily Isaacs also announced to protesters that the University had called in Roberta Golick of the American Arbitration Association to act as an outside mediator in negotiations between the two sides.

"O'Brien originally said he would only have mediation if we called off the strike," Isaacs said. "That's off — we now have mediation and a strike."

"I think the administration finally perceives the widespread strength of GEO's demands," Isaacs said.

Representatives of several local unions spoke to voice their support of the GEO's demands.

Irene Price, a member of University Staff Association, read a statement from U.S.A. President Sheila Griffith supporting GEO.

"Today is a day for all unions at UMass to unite," Price said. "The administration continues to try to back employees into a corner — the time has come to stop accepting this type of anti-union behavior.

"It's time to take a stand — time to say no more bad-faced bargaining, no more disregard of employees well-being," Price said.

Jonathan Tuttle of the Northampton Labor Council said the Council had decided to endorse the GEO's strike and presented a check of $500 for the GEO's hardship fund.

"When agency fees first came in here, it was because workers withheld their services," Tuttle said. "The sharks that surround you will break their teeth on your iron resolve."

Following the rally, GEO members marched to Whitmore and delivered 3,707 cards signed by undergraduates saying they supported GEO's contract demands.

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Rambling Rose

DIANE LADD LUKAS HAAS

Laura Dern plays a sexually free young woman in the 30s South. In the words of Daddy (Robert Duvall) she causes "one damnable commotion."

AT THE GATES OF SMITH COLLEGE

THE FAR SIDE
By GARY LARSON

His wish for life granted, the Visible Man takes his first steps into the real world — not suspecting that most people, upon seeing him, would either faint or throw up.

DOONESBURY
By GARRY TRUDEAU

HELLO? MR. KIMBERLIN? THIS IS RICK REIFEN FROM THE WASHINGTON POST...
I'M DOING A PIECE ON DAN QUAYLE FOR THE PAPER. I UNDERSTAND THAT IN PRISON YOU'VE BEEN REPEATEDLY PREVENTED FROM TALKING TO THE PRESS ABOUT QUAYLE, WHICH, FRANKLY, I DON'T GET.
IT SEEMS LIKE AN AWFUL BIG DEAL IS BEING MADE OVER A 20-YEAR OLD MARIJUANA CLAIM. WAS THERE, BY ANY CHANCE, SOMETHING ELSE YOU WERE PLAN MIND TO REVEAL ABOUT QUAYLE HAD YOU BEEN PERMITTED TO SPEAK?
OH, YOU MEAN HIS DEA FILE?
BINGO.

Quote of the Day

"Survival is in the finding of kindred spirits anywhere"

—Natasha Josefowitz

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Light source
5 Cruising
9 Overturn
14 Something unique
15 Verve
16 Unadorned
17 Place too little value on
19 Namesakes of a Barrymore
20 Nuisance
21 Weights allowance
23 Disconnect
27 Melodic
31 Kind of staircase
32 High-grade leather
34 Dwindle
35 Asian capital
36 — snit: angry
37 Comprehension
41 TV actor — Gulager
42 Calm
43 Respiratory sound
45 Latest type of phone
47 Braggart
49 Commemorative pillars
50 18th cen. secular cantata
52 Likewise
54 Exporters' advisory org.
55 Today's Persian
58 Stress
63 European dormouse
64 Woodwind
65 Allege
66 Impudent
67 Kinds of ships: Abbr.
68 Changes color

DOWN
1 Comic Costello
2 Massachusetts cape
3 Part of MD
4 Like a Boy Scout
5 Roof adjunct
6 Bass
7 Comrade
8 Dill seed, of old
9 Out-maneuvered the competition
10 — pris: prejudices
11 Supplement, with "out"
12 Novel
13 Dentist's dog
18 — pots
22 Matinee idol Navarro
23 Wind dir.
24 Shoulder ornament
25 Part of a leaf
26 Click beetles
28 Japanese island group
29 Etonian's athletic jersey
30 Bambi's aunt
33 Med. school subj.
35 Ancient Chinese dynasty
38 Parity
39 Governs
40 Inflexible
41 Duplicates: Abbr.
44 Pitcher's stat.
46 South American plains
47 Kinds
48 Lustful look
51 East or West finisher
53 Yours and mine
55 They, in Paris
56 Turmeric
57 "— Poetica"
58 Profit, less expenses
60 Wall climber
61 Formerly called
62 Sentence fillers

ANSWER TO PREVIOUS PUZZLE:

P	A	S		D	A	I	N		R	A	D	A	R	
L	I	E	R		E	V	E	N		E	D	I	T	A
C	A	R	I	B		A	D	A	G	E		C	R	E
O	M	E	L	E	T		G	U	M		H	E	A	P
T	I	N	A			P	E	T	I	T				
			S	P	I	N		D	I	S	A	B	L	E
T	R	A	S	H		P	I	N	E		R	E	E	K
R	O	C	K		P	E	B	B	L	E		A	N	T	A
A	S	T	I	R		S	I	N	E	S		R	I	T	E
P	L	A	I	N			T	I	D	E					
			S	H	A	D	Y		R	E	N	T	A	L
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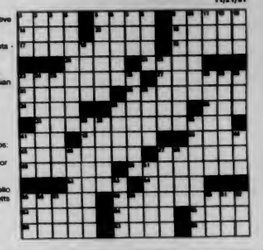
S	T	A	T	U	T	O	R	Y		P	I	N	E	S
P	I	N	E	R		I	C	E		C	R	E	A	K
E	R	A	S	E		G	R	I	T	S		O	D	E

11/21/91



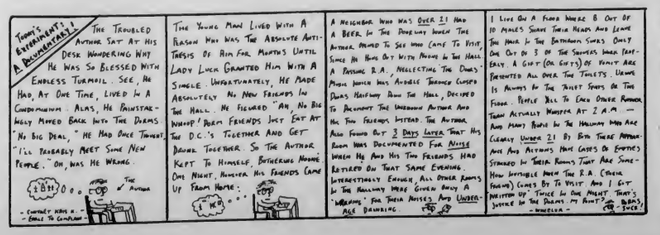
CALVIN AND HOBBES
By BILL WATTERSON

BOY, WHAT A DAY!
I WENT TO SCHOOL, PLAYED OUTSIDE, AND DID MY HOMEWORK. I'M EXHAUSTED
YOU KNOW WHAT TIME IT IS NOW?
UH 7:35
IT'S MILLER TIME.
GET BACK HERE.

CAST OF THOUSANDS
By BARRY DEUTSCH

THE CACTUS
By SCOT FORBES

UNDER 21
By KRIS K. EARLE


TODAY'S EXTREMELY A DISCONTENTED!
THE TROUBLED AUTHOR SAT AT HIS DESK WONDERING WHY HE WAS SO BLESSED WITH ENDLESS TURMOIL. SEE, HE HAD, AT ONE TIME, LIVED IN A COMMUNIST ALAS, HE PAINSTAKINGLY MOVED BACK INTO THE DORMS "NO BIG DEAL," HE HAD ONCE THOUGHT. "I'LL PROBABLY MEET SOME NEW PEOPLE." OH, WAS HE WRONG.
THE YOUNG MAN LIVED WITH A ROOMMATE WHO WAS THE ABSOLUTE ANTITHESIS OF HIM FOR MONTHS UNTIL LADY LUCK GRANTED HIM WITH A SINGLE UNFORTUNATELY, HE MADE ABSOLUTELY NO NEW FRIENDS IN THE HALL. HE FIGURED "AH, NO BIG WHOOP! I'LL PROBABLY JUST EAT AT THE D.C.'S TOGETHER AND GET DRUNK TOGETHER SO THE AUTHOR KEPT TO HIMSELF, BITTERLY MOURNING ONE NIGHT, HUNGER HIS FRIENDS CAME UP FROM HOME:
A NEIGHBOR WHO WAS OVER 21 HAD A BEER IN THE DORMS WHERE THE AUTHOR PROMISED TO SEE HIM COME TO PASS. SINCE HE HAD BUT WITH PLANS TO BE HALL A PERSONAL R.A., REFLECTING THE DORM'S MAIN HOUSE WAS ALREADY TRIMMED CUTBACK DORMS HAVING BEEN TOO HALL, DECIDED TO BECOMING THE UNKNOWN AUTHOR AND THE TWO FRIENDS INSTEAD THE AUTHOR ALSO FOUND OUT 3 DAYS LATER THAT HIS ROOM WAS DOCUMENTED FOR ABUSE WHEN HE AND HIS TWO FRIENDS HAD RETURN ON THAT SAME EVENING INTENTIONALLY EMPTIED ALL OTHER ROOMS IN THE HALL WERE GIVEN AWAY A "WARNING" FOR THEIR NOISES AND UNRULE ALE DRINKING
I LIVE ON A FLOOR WHERE 8 OUT OF 10 MALES SHAVE THEIR HEADS AND LEAVE THE HAIR IN THE BATHROOM SINKS. ONLY ONE OUT OF 5 OF THE SHAVERS HAVE FORGOTTEN ALL OVER THE TOILETS. URINE IS ALWAYS IN THE TOILET SEATS OF THE FLOOR. PEOPLE TALK TO EACH OTHER ALMOST ACTUALLY WHISPER AT 2 A.M. — AND ARE PROUD BEING IN THE HALLWAY WHO ARE CLEARLY UNDER 21 BY BOTH THESE PEOPLE AND ALL ALCOHOL HAVE CASES OF EMPTIES STASHED IN THEIR ROOMS THAT ARE SOME-HOW INVISIBLE WHEN THE R.A. CHECK FOR(ED) COMES BY TO VISIT AND I GET PUNISHED BY "JUICE IS ONE NIGHT THAT'S JUSTICE IN THE DORMS, MY AUNT?"

Menu

LUNCH
Chicken Burrito
American Chop Suey

BASICS LUNCH
Chicken Burrito
Boursin and Sprout Sandwich

DINNER
Roast Beef
Cheese Spinach Strudel

BASICS DINNER
Cheese Spinach Strudel
Rice and Veggie Pilaf

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Unfamiliar people and places are not for you today. Get together with close friends and loved ones. Emphasize what you can do as a team — there truly is power in numbers.

TAURUS (April 20-May 20): A festive atmosphere boosts your spirits. Trust only the people you know and love today. Cooperation is your ticket to business success. Someone new on the scene could try to deceive you.

GEMINI (May 21-June 20): A good day to write letters and make important phone calls. Travel will put you in touch with valuable new contacts. You make friends wherever you go. Put your credit cards away!

CANCER (June 21-July 22): Be cautious in financial matters. Expected money may not materialize before the holidays. Pay more attention to legal loopholes. Avoid exhaustion by pacing yourself at work.

LEO (July 23-Aug. 22): If you think big, you will accomplish great things. New trends favor your efforts. Buy something beautiful today to decorate your home. Your creative efforts are recognized by those who count.

VIRGO (Aug. 23-Sept. 22): Seek a lasting solution to a financial problem. Avoid showdowns and ultimatums in the afternoon. Listen to opposing views without losing your cool. Quiet confidence is the key to success!

LIBRA (Sept. 23-Oct. 22): You may not want to accept an older person's advice, even if you think it is correct. Review your options. Wisdom comes with experience. Follow the lead of a highly successful colleague.

SCORPIO (Oct. 23-Nov. 21): Have another try at kicking a habit that has been deemed harmful to your health. Today is an ideal time to expand your social circle. Be more outgoing at parties and office functions.

SAGITARIUS (Nov. 22-Dec. 21): Do not try to force an issue or threaten someone. Issuing an ultimatum will backfire. Know what a loved one wants before you offer solace or advice. Socialize tonight.

CAPRICORN (Dec. 22-Jan. 19): Your generosity may be jeopardized if you get involved with the wrong person. Resist subtle pressure form someone who has designs on your money. You must think about the future.

AQUARIUS (Jan. 20-Feb. 18): Listen to the good advice that is available to you in your own home. Ownership and property matters enjoy favorable influences. Play down your weaknesses while emphasizing your strengths.

PISCES (Feb. 19-March 20): You feel impulsive today and want to make big changes in your life. A helpful associate directs your attention to earning more money. Showcase a special talent and the sky is the limit!

Today's Staff

Night Editor.....Marc Elliott
Copy Editor.....Beth Butts
PhotoTechnician.....Josh Reynolds
Production Supervisor.....Terry Starmer
Production.....Nitin Mukul
Tracy Kruger

speaker

CONTINUED FROM PAGE 3

racy, people must first develop a self-interest in the issues which govern our government.

"In developing a self-interest of our well-being in the public arena, we, in turn, develop a relational self-interest with others," she said. "That is, the idea we put forth will undoubtedly clash with others. In clashing with others, we develop strong relationships which gives us more power — more say in our democratic government."

SPORTS NOTICE

BASKETBALL TICKETS — Student tickets for the Nov. 25 men's basketball game against Keene State will be available today, Thurs., Nov. 21. They can be picked up between 7 a.m. and 3 p.m. in the lobby of Curry Hicks Cage. Students with a valid undergraduate I.D. can obtain one general admission ticket.

MINUTEMANIACS — Anyone, who either is a Minutemanic or wants to be one, should show up at Ratter's Pub at 8 p.m. on Friday Nov. 22. There will be a club meeting there at that time until just before the Siena game at midnight.

LOCAL 509
Service Employees International Union
UMass Chapter

November 19, 1991

To the University community:

We, the elected leaders of Local 509, SEIU, which represents over 800 professional staff members at the Amherst campus, express our strong and unanimous support for the Graduate Employees Organization in its struggle for a fair contract. We deplore the recent positions and tactics of management, especially its absurd refusal to agree to an agency fee for graduate employees.

We are especially outraged by the letter, dated November 15th and signed by Chancellor O'Brien, which threatens drastic and illegal action by the University against graduate employees if they do not abide by its terms. This letter can do nothing but inflame the present tense situation and make a settlement of this dispute more difficult to achieve. We demand that University management rescind this letter immediately, and that management settle this dispute with GEO by agreeing to a fair contract which recognizes GEO as the chosen representatives of graduate employees on this campus.

We urge all professional staff in our bargaining unit to come to a membership meeting on Monday, November 25th, at noon in Campus Center 804-808. At that meeting we will be discussing possible job actions in support of GEO and other matters of serious and immediate concerns to our members.

UMass/Amherst Chapter Board

150 Fearing St., Amherst, MA 01002 • (413) 549-8255 • P.O. Box 307, Dorchester, MA 02125 • (617) 282-2509

NOBODY'S PERFECT

50% to 80% Off Their Prices

NEW LOCATION
RT. 9 AMHERST/HADLEY BETWEEN SUPER STOP 'N' SHOP & LIQUORS 44
AT THE CAMPUS PLAZA

Merchandise From the Top 2 Specialty Stores in the United States

THIS WEEK
ANY UMASS STUDENT
WHO FLASHES THEIR SCHOOL I.D.
WILL RECEIVE 10% OFF OUR
ALREADY LOW PRICES.
SEE YOU THERE.
NOW THRU WEDNESDAY

FIRST QUALITY AND SLIGHT IRREGULARS

NOBODY'S PERFECT

Not even the best known specialty & department stores in the U.S. They make mistakes, too...That's when our buyers take advantage and pass the savings onto you!

NEW LOCATION
CAMPUS PLAZA RT. 9 AMHERST/HADLEY
Phone 256-8686
Hours:
Sun. 12pm-6pm • Mon., Tues., Wed. 10am-6pm
Thurs., Fri. 10am-9pm • Sat. 10am-6pm

WISHING YOU A WARM & WONDERFUL THANKSGIVING!

BEER
BUSCH & LIGHT 24-12 OZ CANS $9.99 + DEP
ROLLING ROCK 24-12 OZ BOTTLES $12.49 + DEP
Miller LITE 24-12 OZ CANS $12.99 + DEP
BUD LIGHT & BUD DRY 2-12 PK BOTTLES $11.99 + DEP
MOLSON GOLDEN 2-12 PK BOTTLES $15.49 + DEP
HEINEKEN 24-12 OZ BOTTLES $17.99 + DEP
KCH'S GOLDEN ANNIVERSARY & LITE 24-12 OZ CANS $7.79 + DEP
BALLANTINE BEER 2-12 PK CANS $7.99 + DEP
COKE • DIET COKE SPRITE • DIET SPRITE $1.09 PLUS + DEP

WINE
GALLO CLASSICS CHABLIS, RHINE, BURGUNDY, RED ROSE, PINK CHABLIS, FRENCH COLOMBARD, CHENIN BLANC, BLUSH CHABLIS $5.99 1.5L
WINE-OF-THE-MONTH ROBERT MONDAVI WOODBRIDGE CHARDONNAY, CABERNET SAUVIGNON $4.99 750ML
SAUVIGNON BLANC $3.49 750ML
SEBASTIANI PROPRIETORS $4.99 1.5L (CS, FLAVORS)
SUTTER HOME WHITE ZINFANDEL $3.49 750ML
HARVEY'S BRISTOL CREAM $8.49 750ML
M & R ASTI SPUMANTE SALE *09* MAIL-IN REBATE 2.00 COST AFTER REBATE $6.49 750ML
EDEN ROC EXTRA DRY & BRUT $3.49 750ML
GEORGE DUBOEUF BEAUJOLAIS-VILLAGES $5.79 750ML

LIQUORS
SMIRNOFF VODKA $13.99 1.75L
DEWARS $23.99 1.75L SCOTCH
STOLICHNAYA VODKA SALE *09* MAIL-IN REBATE 3.00 $15.99 1.75L COST AFTER REBATE
GORDON'S GIN SALE *09* MAIL-IN REBATE 3.00 $10.49 1.75L COST AFTER REBATE
BACARDI RUM (SILVER) SALE *09* MAIL-IN REBATE 2.00 $13.49 1.75L COST AFTER REBATE
JIM BEAM $13.49 1.75L
CANADIAN CLUB WHISKEY SALE *09* MAIL-IN REBATE 4.00 $11.99 1.75L COST AFTER REBATE
KAHLUA SALE *09* MAIL-IN REBATE 3.00 $8.99 750ML COST AFTER REBATE
BAILEY'S IRISH CREAM $14.99 750ML

LIQUORS 44
Full Redemption Center not responsible for typographical errors
9am to 11pm Monday thru Saturday
HADLEY Campus Plaza/Route 9 253-3344
◄ TWO ► LOCATIONS
HOLYOKE 30 Lincoln St 534-4555
SALE PRICES THURS 11:21 (9 THRU WEDS. 11 2091
VISA MC
TeleCheck

HUNAN GOURMET
京 CHINESE RESTAURANT 湘
ADVOCATE ★ BEST ★ IN THE VALLEY READERS POLL 1991 1st Place
The aroma, sound & taste of authentic Chinese cuisine prepared Hunan, Szechuan, Mandarin or Cantonese style — especially for you!
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Open 7 Days a Week • NO MSG
TAKE OUT SERVICE AVAILABLE

The Five College Program in Peace & World Security Studies,
The Population and Development Program, and The Luce Food Program:
present:

"IS OVERPOPULATION TO BLAME FOR THE ENVIRONMENTAL CRISIS?"

A Debate

SUSAN WEBER, Zero Population Growth
JONATHAN ADAMS, World Wildlife Fund
ARJUN MAKHIJANI, Institute for Energy and Environmental Research
GITA SEN, Harvard Center for Population and Development Studies

Thursday, November 21st, 7:30 PM
Main Lecture Hall, Franklin Patterson Hampshire College

This event is free and open to the public, and wheelchair accessible. For more information call PAWSS at 549-4600, ext. 519.

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

EUROPEAN C.
Thanks for the party. Let's do it again Dieter, Kelli, Dimos, Jen, Kristel, Tom, Jill, and everyone.
Japan America Club

Interested in **SIGN LANGUAGE?**
UMass Hands meets every Thurs at 6:30 Tonight in Rm 165CC
All are welcome.

MYSTERY MATCH DANCE
at the Bluewall
Friday, November 22
$1-members $3-non-members
Prizes!!!
Sponsored by A.A.S.A.

The Northeast/Sylvan Area Governments present: the fall semi-formal, A Night in the Orient. Friday, November 22, from 9pm to 1am $7-residents, $10-non-residents. Tickets on sale in the NEAG office, Monday-Thursday, 7-9pm.

WIN PUBLIC ENEMY TICKETS!
Party - Thurs Nov 21 8PM
Greenough Lounge Central Area
Free CDs, tapes, posters!
Sponsored by CAG and Columbia Records

ANNOUNCEMENTS

HEY UMASS!
Show your support.
The Minutemen battle UNH Wildcats in the last home football game
Saturday, Alumni Stadium 12:30 kickoff

MASSPIRG IS SPONSORING a hunger banquet Monday Nov 25th 7-9:30pm
$4 students $5 gen admission
Proceeds to local shelter

OFFICIAL ZOOMASS CONDOMS
$1 6-6898

SUBMIT YOUR
art poetry prose photography
to Spectrum Magazine
Deadline: Dec 2nd
Bring to 406E Student Union
or call 545-2240

UNION VIDEO CENTER
Hello, classified reader. You are cordially invited to attend our general meeting tonight 7 P.M.
Behind The Hatch!!!

COLLEGE PIZZA

FALL SPECIAL
Small cheese $3.50
Large cheese $6.00
Add $1 for 1or2 toppings
Free soda w/ large sub, salad, or spaghetti
549-6098 549-8073
Must mention this ad

ENTERTAINMENT

RACK-A-DISC! $175.00 DJs, VJs, Karaoke for house! Formal parties, Call 586-9900

FOR RENT

AMHERST. Two bedroom condominiums for as low as $550 per month. Convenient month-to-month rental agreement. Parking available for two vehicles. On bus route, close to mall, center of town and UMass. Call 253-3834.

JAN-MAY 1 lg double room in house. Of heat 1/2 mile to campus 549-6289

One room in apt; close to campus; cheap Available Jan to August; call 549-0830

Townhouse 2 Bedroom 1 1/2bath Bus/Route N. Amherst 1-567-1352

FOR SALE

8 GUNS-N-ROSES TICKETS
Dec 6 Worc. Centrum
Great seats!! Sec 102
$75 each or B.O
Call 1-508-692-8725

1982 SAAB 900S Good shape
115K miles and plenty left. $2000
Call Dan evenings. 256-1931

BREW YOUR OWN BEER
at home It's cheap, simple, little labor. Complete brewing kits. Call 508-823-6453

CANNONDALE GOOD SHAPE mile counter Suntour components 12 speed Aluminum $200 or BO

GUNS-N-ROSES TIX. 2 pairs for Centrum, Dec 6. Best offer. Call Jonesy 256-3192

GUNS N' ROSES tickets. Centrum, Dec. 5 and 6. Great seats. 546-0635

IBM 286 COMPUTER: 10MMZ, 640K, 20MB hard drive, 5¼+3 1/2 drives, EG4, NEC Multisync2 color monitor: Hayes 1200 modem, mouse, $1000 413-584-6891.

ONE WAY TICKET to Oak CA from New Haven Nov 25 female $70 Call Jill 256-1270

PIANO-1916 EMERSON UPRIGHT
in generally excellent condition
Recently appraised at $1100
323-7768

PRE-TURKEY DAY SALE!
Watches-watches-watches
All hair accessories, incense, leather bags and more!
Friday and Monday on Concourse

SICK OF COMPUTER LAB HOURS
High quality computers
Starting at $299
546-0390

Sony Diskman model D-2 Excell. cond. $80 cheap! Call John 6-1671

FOUND

A BOX OF hard disks for a Mac 112 computer. In the Campus Center on the couch by the info desk Call Rachel 6-2459

FREE PE TICKETS

DANCE PARTY THURSDAY NIGHT.
Featuring: PE ticket give-aways and hundreds of door prizes
8-12:30 Greenough Snack Bar $1.00
Sponsored by Central Area Govt. and Sony Records.

HELP WANTED

Don't get a job – Get a business!
T.A.S.P. International offers highly motivated students practical experience and earnings averaging $4,000-$7,000 for the summer. Please call 1-800-922-5579

FREE SPRING BREAK TRIPS
to students or student organizations promoting our spring break packages. Good pay and fun. Call CMI 1-800-423-5264

JOBS: Clean Water Action's environmental campaign staff. Evenings. $7/hr. Call 584-9830. On busline.

KETTLE WORKERS: Part time, earn extra Christmas cash and help others at same time. $4.50/+hr. Nov. 22-Dec. 24. Call 586-5243. Ask for Marianne

Need tutor for Math 127
Good money!
Marc 549-7547

Which biker lends me his motorbike for the road test? I'm willing to pay for it. Juergen, 256-6934

HOUSE FOR RENT

4-Bdrm House in Sunderland on busline Quiet St. Call Bill Wild 516-626-2900

I NEED TICKETS

I NEED TICKETS!!!
Will pay $ for
Midnight Madness tickets
Either student or reserved tickets
Please call A.S.A.P
549-4438 -Ask for Kristen

** INTERNSHIP DEADLINE **

THIS FRIDAY, NOVEMBER 22 is the last day to apply for a spring internship at the Legal Services Center! Get hands-on legal experience, working directly with clients and attorneys. Training provided. Contact Legal Services today! 545-1995, 922 Campus Center

INSTRUCTION

EARN CREDIT Scuba Diving
Learn to dive, G09-Basic Scuba
Key Largo trip, G-10-Sport Scuba
New England advanced, G11- advanced
All courses listed under: General Physical Education. For further information come by Curry Hicks pool Mon-Thur 7pm-10pm or Call 545-2338

LOST

BLACK & PURPLE jacket (Hunter's Run). @ Brandywine apt #8B Fri night. Special personal gift. Reward. For any info: 549-6262, 549-1411

SMALL BLACK BAG with makeup Please call 586-8525

MUSICIANS

MUSICIANS
Borderland seeks capable drummer for gigging band playing funky bluesy original material. Must love the blues. No hackers or metalheads please 549-5543 Chris Dave or Jason

PERSONALS

beardless ANIMAL CITY man
(Friday 6pm-ish)
Don't fish with black eyes scare you too?
I'd like to meet you - Respond here
-The woman with 32 pennies under 2 fish

FOXMAN
Doing a great job in Grayson but I bet we could do it better together
A Dickinson RA

JAMIE GORNSTEIN
Congratulations on your promotion!
Love, The Sisters and pledges of Sigma Kappa

D.J.
3 reasons? Godliness compassion wisdom summary? I Love You (soooo much!)
Forever Yours
Diana

Paul MCG
Thanks so much for the "NO FAT CHICKS" t-shirt. Oh, good luck in the Pelham election and why don't you buy a beer for a change!?

TODD
Good luck tonight!
Love, Nancy

CHRIS!
Feliz cumpleanos!!
Todos tus deseos
seran realidad!
Te quiero muuuchito mucho!
Tu Amiga
Cristina

MAN OF THE WEEK: Nov. 16
Merideth L.
WEAK
Speros Vourlotis

Enthrone
You are the best
I Really Do-

GREENBEAN,
If I didn't love you, I'd hate you!
Love,
FLYNNSTONE

Tony the Tiger, Are you going to miss the Simpsons again? And try not to fall asleep during 90210!!! Love, Scruffy's real friend!

NANCY & MISSY
are finally 21
Happy B-days!
Luv Barb

JOSE (a.k.a. War Hero)
Shut the door.
Yours, Melissa

Hen
Happy Birthday
Let me know if you break that record of nine tails.
Your friend from the Reading Room

To My Dearest Diane: Happy Anniversary I love you sweetheart from your Sugar Daddy.

CARE BEAR,
How sweet the silent backward tracings! The wanderings as in dreams-the meditation of old times resumed-Their loves, joys, persons, voyages! Another year older, another day more beautiful as the first day we met. Happy 21st b-day babe! Drink and be merry! Luv Ya
Love,
Funkywencerbean

Michael (Woburn Royals)
Met at PCLab on Sunday. Want to get to know you. Respond here.
Diane

RIDE WANTED

NEED RIDE TO Ohio the 11/25 or 11/26 Will share expenses Call Kristen 546-1561

RIDE NEEDED
To NYC
Thanksgiving Day weekend
Share expenses 546-0877

RIDE NEEDED TO Long Island
Fri 11-22 Sun please
Kerry 584-2034

RIDE WANTED TO UVM Burlington VT area 11-8, 11-9, will share expenses! Call 6-1153

RIDE WANTED TO Rochester or Syracuse for Thanksgiving break for two females. Both willing to pay for expenses. Call Tracy 546-0043

Student needs ride from Greenfield MA to UMass M-F 773-7705 Billie-Jo

THANKSGIVING BREAK -Ride needed to upstate New York, Rochester, Buffalo, or Olean New York. I just need to get home. Call Jenny 253-3608 Leave a message

TO NYC OR NORTHERN NJ
Fri-or Sat. 11/22 or 23
Will pay for gas & stuff-Call Eileen 549-1515

ROOMMATE WANTED

1 female nonsmking for Brandywine. Jan1-June. Call anytime. 549-4826

1 FEMALE WANTED for half of large double room in Puffton Village, Amherst. Very close to campus, buses every 10 minutes, clean. First Puffton entrance, first set of apartments! Available January 1. $160 month, including heat, cheap! Call 549-7501

BRANDYWINE
Roommate needed to share 2 bedroom apt with 3 females 180+1/4 utilities 1-589-1549

FEMALE ROOMMATE
Wanted to share fully furnished Brandywine apt
Call 549-8715

LOOKING FOR 1 female to take room in 2 bedroom apt Start Jan 1 665-0295

LOOKING FOR ONE female to share apart. From Jan 1st to May 31st. $114.75 inc heat and hot water Call 256-3175 or 584-4453

Near-c room in Southwest- female call Emily 6-1912 Veggies, out-of-starers SVP

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Sports

Collegian photo by Andrea Migliassi

KEEP ON PEDALING - Senior Mark Budreski rides his mountain bike through the countryside surrounding the University of Massachusetts. Budreski is a member of the UMass mountain biking team.

Back in the saddle again; gotta love riding a horse

By DAVID SCOTT
Collegian Staff

With names like Fiasco, Sassafrass and Evil Knievel it's a wonder anyone would want to saddle up one of the horses at the Hadley Farm.

But for members of the University of Massachusetts Equestrian team, riding these huge animals is not only a sport, but more accurately, a love.

"It's a fever, it's something that's inside of you," said team member Kelly Monahan, a sophomore from Falmouth.

"I think it's a love of both sports and animals," agreed Senior Becky Rivet from Bourne.

Rivet, Monahan and junior Fe Fandreyer are members of the 21 person team which includes just one male member. The team competes against various schools from throughout New England including Smith, Mt. Holyoke, AIC and Holy Cross.

There are four shows during the fall season and two additional shows in the spring. Ribbons are awarded according to individual rides in each separate riding division.

"That's what's so great about it," Rivet said. "You don't have to be a pro to join."

Although there are tryouts for the team, even beginners can be participate in the walk-trot division.

Practices are held once a week, but team members are encouraged to ride two other times during the week.

"We try to make it fun," Rivet said. "It's not too competetive."

The shows are literally an all day affair and there is a certain "home barn advantage" for the host team. Horse names are chosen randomly out of an envelope by each rider and are usually accompanied by a two or three word description. There is little time to get acquainted with the equine.

"The horses don't always do whatever you tell them," Fandreyer, from Fitchburg, said.

The riding style which the club uses in the English style and is a very cultured and refined way of riding, according to the girls.

"Equitation, how you look and your presence on the horse is a big part of it," Monahan said. "You have to ride it well to look nice. Jumping is a lot harder than showing."

It's easy to get attached to the horses and that's evident just from the way the girls talk about the horses.

"You definitely get to know them," Rivet said.

Each of the girls have been riding since they were about twelve and all concurred that riding is actually a lot harder than it looks.

"You can make a lot of mistakes very easily," Fandreyer said.

"There's a lot of technique involved," Monahan said. "You never stop learning, you're always building mentally."

But the satisfaction that results from having accomplished a clean ride is exhilarating.

"You're just psyched after you know you did something good," Monahan said. "Getting the horse to react the way you want it to is rewarding."

Of course Monahan also said there are times when things don't seem so peachy.

"You'll be sitting on the ground [after falling off] and you'll say, 'I hate this sport, I hate this horse,'" Monahan laughed.

Points are cumulated throughout the year for each ribbon awarded to individual riders and at the end of both semesters riders can qualify for the regionals.

Tryouts are held once a year, in the fall and there are about 20 spots to fill. the club is coached by volunteers, Sandy Osborne and Vicki Kahn.

Why are those heads on the sports page?

So, what is it with these noggins on the sports page, anyway?

This is the *Collegian* not the *Globe*. And the sports page too.

Well, each columnist has his own reason. So let me explain.

Dave, the guy with the cigar yesterday, he simply needs a date. He thought putting his face on the back page would help, but he's a little jealous to just come out and say it.

To tell you the truth I can see why he's having problems. Did you see the size of that head? It took up half the column! And rumor has it it's still growing.

He's trying to look manly with that cigar to persuade all the women, especially the Miss Massachusetts candidate on page seven. But, you want to know the truth? When he had the picture taken he used a pencil.

"But, but, but, it was a No. 2," he cried.

If you can believe anyone looks like that, he does. So if you see him around campus, ask him about it.

Dave looks like a weekly, innocent columnist, but he's actually pretty scandalous.

In his column, he claims he has this tough dog, Bo. He wheeled him in to the *Collegian* the other day. It's actually a Chihuahua. You can see him pulling it around in a rusty red wagon in Belchertown at halftime of the Patriots game on Sundays.

Dave named him Bo because, like Dave, he's a fan of two losing teams at the same time.

When he saw my dog Bruiser, he dropped, you know what, on the new men's basketball media guide. Believe me, I wasn't too happy.

As for Greg, from Tuesday, he's lobbying to get back on the sports staff. He figured we would remember him if he put his face on the page.

He claims he's a "sports desk exile." Actually, we kicked him off.

If you didn't know, Greg doubles as the Editorial Editor. He tried to put his face on that page, but people questioned it as a centerfold.

How did we get this idea? Mug shots in the *Collegian*? Well, one day the Editor in Chief came over to the desk and said, "At least all you guys look better than you write."

Consequently, we tried to solve that problem.

Brett Morris

However, she said yesterday, she overheard someone ask when a decent face would appear.

That's when they began to solicit me. The sports editor was going to do it, but everyone decided he looks too much like a New Kid on the Block and belongs on the Arts page.

People just don't understand, it's tough being on the back page of a newspaper. It's tough being pressed against another page for hours. You get newsprint all over your face. And your nose ends up looking like Greg's.

Anyway, according to the Sports Editor, this caricature stuff is permanent. If you don't like it, well, I don't have a solution.

If you don't like our looks, well, I can't help you. But, if you like Dave's, he would very much want to know.

Before I run out of space, I would just like to thank Barry Deutsch, the artist for the *Collegian's* own *Cast of Thousands*, for drawing the pictures.

Even though you probably wish he didn't.

Brett Morris is a Collegian *Staff member*

Navratilova: AIDS double standard exists

NEW YORK (AP) Martina Navratilova believes the public's response would have been much different if it had been her and not Magic Johnson who announced a positive test for the virus that causes AIDS, according to a published report.

The New York Post reported in yesterday's edition that Navratilova addressed the subject after a workout Tuesday at Madison Square Garden, where she is competing in the season-ending Virginia Slims Championships.

She was asked how people would respond if she had made such an announcement.

"Like if I had the AIDS virus, if people would be understanding?" Navratilova asked. "No, because they'd say I'm gay — I had it coming. That's why they're accepting it with him, because supposedly he got it through heterosexual contact. There have been other athletes who died from AIDS, and they were pushed aside because they either got it from drugs or they were gay."

Navratilova also commented on the number of women Johnson, who retired from the Los Angeles Lakers 13 days ago after testing positive for the virus that causes AIDS, had sexual relations with.

"That's pretty scary," Navratilova said. "If it had happened to a heterosexual woman who had been with 100 or 200 men, they'd call her a whore and a slut and the corporations would drop her like a lead balloon.

"And she'd never get a job in her life. It's a very big-time double standard, and it's frightening because it's happening.

Yankee Conference statistics

	Y.C.	Pts.	Opp.	Overall	Pts.	Opp.	Streak
Delaware	7-1	273	153	10-1	358	199	W6
Villanova	7-1	308	102	9-1	383	123	W4
UNH	6-1	232	151	8-2	321	217	W1
UMass	3-4	123	115	4-6	177	173	L1
Boston U	3-5	177	209	4-7	232	292	W2
URI	2-5	135	239	5-5	246	320	L1
UConn	2-5	154	230	3-7	231	320	L2
Maine	2-6	130	244	3-8	210	333	W1
Richmond	2-6	134	216	2-8	203	301	L4

Rushing	G	Att.	Yds.	Avg.	TD	Long	Yds./gm.
Bledsoe, UMass	10	239	1,437	6.0	10	65	143.7
Bourassa, UNH	10	211	1,090	5.2	14	97	109.0
Hillman, BU	11	213	1,057	5.0	6	52	96.1

Passing	G	Comp-Att.	Pct.	Yds.	Int.-TD	Eff.	Yds./gm.
Colombo, VU	10	193-306	.631	2,367	13-19	140.00	236.7
Norton, BU	6	114-191	.597	1,402	8-11	132.00	233.7
Benton, UConn	9	196-338	.579	2,460	13-17	128.05	273.3

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 56 THURSDAY, NOVEMBER 21, 1991

GEO, administration reach accord

Collegian photo by Josh Reynolds

A smiling Emily Isaacs, co-speaker of the Graduate Employee Organization, walks out of the Whitmore Administration Building late last night with fellow co-speaker Peter Underdown after reaching a tentative accord with the University of Massachusetts administration. The accord may end the graduate student employee strike.

Week-long strike may conclude today

By DAVID MASSEY
Collegian Staff

The University of Massachusetts administration and Graduate Employee Organization reached a tenative accord late last night after 12 hours of negotiations — possibly ending the week-long graduate employee strike.

Union representatives will present the written agreement to their membership today and allow the members to vote whether to accept this latest agreement or continue the strike.

Both sides hope the strike will conclude today, ending a week of picketing, rallying and daily marches to the Whitmore Administration Building.

The two parties tentatively agreed on "union security, health benefits and terms of settlement," said Emily Isaacs, GEO co-speaker.

"I look forward to recommending our agreement to the GEO membership," she said.

Isaacs said the outside mediator, Roberta Golick, a member of the American Arbitration Association, played an "instrumental part" in facilitating the negotiations process.

"She kept us focused and allowed both sides the ability to speak directly to the issues," Isaacs said.

Chancellor Richard O'Brien said last night that he felt "encouraged" by these recent developments but declined further comment.

The GEO has been trying to finalize their first union contract for almost a year. The organization represents 2,200 graduate employees including teaching and research assistants, interns and fellows, half of whom are dues-paying members.

Golick, of Sudbury, arrived yesterday on campus to assist in the talks.

"[GEO and the administration] really did it all," Golick said. "I think all I did was inject an objective, neutral point of view.

"Both sides are feeling tremendous relief," she said.

An impasse developed last week between the GEO and the adminstration over the administration's refusal to collect an agency fee, a weekly fee for graduate employees who do not wish to join the union.

The administration contended that it could not legally collect the fee. Although an agreement had been reached on nearly every other issue, the GEO officials felt they had to have agency fee in order to be able to negotiate strong contracts. When the administration refused on grounds that the GEO was not a state-certified union, GEO decided to go out on the picket line.

During the 12 hours of talks, Golick met privately with each side until she reached an agreement reasonable to both union officials and the administration.

Golick said Acting Provost Glen Gordon treated everyone to a Chinese food dinner in celebration of the impending end of the year-long struggle and end of the strike.

Susan Pearson, chief negotiator for the administration,

CONTINUED ON PAGE 6

FacSen hears grad concerns

O'Brien calls for apology for 'offensive' grad action

By AMY PRENDERGAST
Collegian Staff

Harsh words were exchanged by top graduate student and administration officials at yesterday's Faculty Senate meeting, just hours before both sides came to a tentative agreement on the issues which have separated them.

Chancellor Richard O'Brien said he has yet to receive an apology from the GEO for the actions of the strikers who "thundered and battered" the unmarked police car he was "trying to get into" after his a press conference at the Robeham Visitors Center last Thursday.

"I found these actions offensive and disgusting. I think it raised the tempers all around, and had a very undesirable affect," he said.

The GEO, which represents over 2,200 graduate students employees including an estimated 1,100 teaching assistants, have been on strike for over a week. They have been negotiating to finalize their first union contract for almost one year.

Graduate Student Senate President Marc Kenen voiced his concern about the visual announcements appearing on the University Housing cable channels which give strike updates and urge students to continue attending classes.

"I was quite disturbed to hear about these announcements that are giving the undergraduates only the administration's view of the strike. Requests for showing the GEO's view have been ignored," said Kenen.

Kenen also questioned unconfirmed reports that the administration was spending an extra $8,000 per day on added security due to the strike.

"I question whether this money is being well-spent. There have been no reports of strike violence," he said.

Kenen, however, said he was pleased with a letter O'Brien sent to all graduate student employees yesterday

CONTINUED ON PAGE 6

Olver to help launch center for productivity

The launching of a new productivity center this morning at the University of Massachusetts will be highlighted by a visit from U.S. Rep. John Olver of Amherst.

In addition to Olver, Chancellor Richard O'Brien has invited a number regional political and business leaders to the formal opening of the University of Massachusetts at Amherst Center for Manufacturing Productivity at 10:30 a.m. in the Campus Center.

The center is designed to increase the competitiveness of small and medium-sized manufacturers in Western Massachusetts by combining faculty from the School of Management and College of Engineering with regional manufacturers in areas such as paper, plastics and metalworking.

"The synergy of academia's talent and industry's resources is a formula for how we must compete in the global economy," Olver said in a recent statement regarding the center.

—JASON GEORGE

O'Brien receives names from provost committee

By JASON GEORGE
Collegian Staff

The long wait for the choice of a permanent provost from among three University of Massachusetts officials should come to a conclusion soon, according to sources involved in the appointment process.

Chancellor Richard O'Brien said at yesterday's Faculty Senate meeting that he hopes to make an announcement by Dec. 4, when the Board of Trustees will be meeting next.

The three finalists for the post are Acting Provost Glen Gordon, Associate Vice Chancellor for Academic Affairs Norman D. Aitken and Stephen H. Gehlbach, dean of the School of Public Health.

O'Brien said his decision must be approved by UMass President E.K. Fretwell, adding that he has received a recommendation from the search committee for provost and has interviewed each of the three candidates.

Search Committee chairperson Frederick Tillis said the committee, consisting of faculty, staff and student representatives, met Monday night and submitted a recommendation to the chancellor earlier this week.

"We have recommended three names to the chancellor and the ball is in his court," Tillis said.

Tillis, vice chancellor for Equal Opportunity and Affirmative Action, said the committee did not rank the three candidates, but pointed out various strengths and weaknesses.

"We've interviewed each of the candidates and given [the chancellor] the benefit of our opinions in making a recommendation," Tillis said.

Several committee members said the recommendation to the chancellor noted that a national search should have been conducted, since only three of the seven nominees agreed to be candidates for the position. The committee originally received nominations from the campus community, with nominees having to confirm in writing their interest in the position.

Tillis noted, however, that an on-campus search was appropriate to the University's current fiscal situation.

"It was appropriate to recommend the three candidates and not to do a national search," Tillis said. "We wanted to try to get things stabilized — we suffer from trying to

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Inside:

Page 3:
Vandalism reported in Southwest in the wake of Thursday morning's power outage in the residence area.
Page 5:
Brooke Wheeler says some things are still appealing about UMass. She lists them
Page 10:
U2 back in the limelight with new album Achtung Baby

WEATHER:
Expect to get wet waiting to get into the b-ball game. Cloudy with showers tonight with rain ending Saturday.

THE MASSACHUSETTS DAILY
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CONTINUED FROM PAGE 1

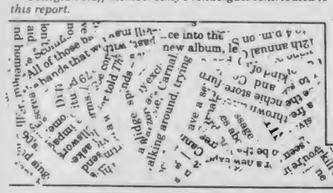
deal with the uncertainties of the University's budget, so it's quite wise and appropriate to get a provost in soon."

Gordon, acting provost since early June, has worked at the University since 1964, when he became an assistant professor of political science. He has served as dean of the faculty of social and behavioral sciences since 1984.

Aitken also began at the University in 1964, serving as associate vice chancellor for academic affairs since 1989. He has served as an economics professor, head of the economics department and associate provost for undergraduate education from 1985 to 1989.

Gehlbach came to the University in 1987, serving as director of the University Division of Public Health until 1989. He has been dean of the School of Public Health since 1989.

Collegian staff member Amy Prendergast contributed to this report.



For Your Information

FYIs are public service announcements that run on a space-available basis on Monday, Wednesday and Friday for campus and local non-profit organizations. Because of space constraints, the Collegian cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the Collegian office in 114 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Friday, November 22

Dance — "A Night in the Orient" will be sponsored by the Northeast/Sylvan Area Governments from 9 p.m. to 1 a.m. The semi-formal will be $7 for residents and $10 for non-residents.

Meeting — There will be a large group meeting of the InterVarsity Christian Fellowship from 7:30 to 9 p.m. in Campus Center room 803.

Saturday, November 23

Special Event — Hispanic Heritage Month presents "Noche de Carnival," a carnival night with three bands and other entertainment to be held from 7:30 to 9 p.m. in Student Union. There will be a $5 donation.

Celebration — A family celebration will be held starting at 7 p.m. at St. Brigid's Parish Center in Amherst. There will be entertainment and refreshment will donations of $5 for adults and $2 for children.

Cranberry Fair — The First Congregational Church in Amherst will be hoking a fair from 10 a.m. to 4 p.m.

Cultural Night — A cultural night sponsored by the Korean Students Association will be held from 7 to 9 p.m. in the Campus Center Auditorium. Admission is free.

Star-crossed couple to tie knot

By LAURA MYERS
Associated Press

SAN JOSE, Calif. — Leslie Hamilton and Neil Nathanson exchanged a lot of crosswords before she found the solution to their puzzling passion.

The couple, who met two years ago while doing puzzles in a cafe, agreed to marry after Nathanson proposed in a crossword published Sunday in the *San Francisco Examiner*.

As many as a million readers got the same puzzle, but it had special meaning for the word-crossed lovers. Answers to several clues applied to Hamilton, and the kicker was spelled out on four lines: "DEAR LESLIE, WILL YOU MARRY ME — NEIL."

"I was having trouble solving the Leslie clue, but I figured it out that he was asking me to marry him when I read 'Dear blank, will you marry me,'" Hamilton said Wednesday. "I said 'yes' right away and we didn't even finish the puzzle."

The Leslie clue was "Actress Caron," and the letters "marry me" were the correct response to the clue, "a modest proposal."

Hamilton, a 24-year-old assistant city planner in San Jose, found other nuggets from her life, as well. Answers included "Hamilton," "planner," "cello," which she plays, "Montana," where she was born, and "Stanford," the university from which she graduated in 1990 and where her fiance attends law school.

Nathanson, 21, contacted puzzle writer Merl Reagle in Santa Monica several months ago. Reagle, whose puzzles are published in the Examiner's Image magazine, agreed to write a special puzzle called "Terms of Engagement" using facts about Hamilton that Nathanson supplied.

"I've been making crosswords for a long time and this is the first time I got a request like this," Reagle said. "It was great because usually syndicated puzzles can be so dry. This was a puzzle within a puzzle."

Reagle sent an advance copy of the magazine to Nathanson on Saturday, having taken an extra step on the puzzle in the copy. He used blue shading to highlight the empty blocks that would spell out the proposal, and red for the other special answers.

"I think I did one answer up in the lefthand corner and then told her, 'I'm kinda tired; why don't you do it?'" he recalled.

Nathanson then went to the kitchen to make breakfast, while Hamilton labored for 15 minutes before the hidden question was revealed.

"Knowing Neil, I knew he couldn't just get down on his hands and knees and propose," Hamilton said. "I knew it would be something wild. I should have figured since we're both crossword puzzle fanatics."

The couple hasn't set a wedding date yet, but Reagle's on the guest list.

State to unveil telephone lottery

BOSTON (AP) — Bay Staters soon will be able to let their fingers do the betting, the state Lottery Commission said Thursday.

The state Lottery Commission was set to introduce a pay telephone service, "Lottery-By-Phone," to let players dial a bet.

Lottery officials said the system is the first of its kind in the nation.

"It will make it easier for people to play," said Lottery Commissioner Thomas O'Heir.

NIS-Connmetics, Inc., the company that developed the Lottery-By-Phone system, would not discuss it Thursday. The Natick-based company, which scheduled a Friday news conference to demonstrate the system, was so secretive about the project that O'Heir said he didn't even know what the telephone number would be.

"They're essentially another [lottery] agent, but it's on the phone," said Liz Kloak, spokesperson for the state Treasurer Joseph Malone, whose office oversees the lottery.

The one-year pilot program will enhance the nation's best-selling lottery games, O'Heir said.

In 1990, the lottery posted $1.6 billion in ticket sales, and O'Heir said sales were running $29 million higher this year compared to November 1990.

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Local

Collegian photo by Matt Kahn

WALKING THE DOG — Jeanne Dubino, a graduate student employee in the English Department, stands at the Graduate Employee Organization rally yesterday with her dogs, Frida (larger dog) and Ezra.

Chaos reign after Southwest blackout

By MICHAEL LEVY
Collegian Staff

The 5,550-student Southwest Residential Area was rocked by fits of screaming and a spree of vandalism in many residence halls when the entire area lost electricity early Thursday morning.

Southwest lost power at about 1:45 a.m. and it was restored by 3:50 a.m. Physical Plant Director Peter Wozniak said the cause was failure of 13,800 volt distribution system near the McGuirk Alumni Stadium.

During the period without power, much of Southwest was dominated by screaming students.

Pierpont-Moore Resident Director Stephanie Carnahan said furniture was thrown off balconies in some dorms. A trash barrel was thrown through a window at the Hamden Munchie store.

"Kennedy and Coolidge specifically seemed to be kind of a war zone," Carnahan said. "I was just walking around, trying to be an adult presence."

"I think the darkness gave a sense on anonymity to people," said Carnahan, who saw saw the event as a method students used to relieve stress.

The mechanical fault on equipment located near the McGuirk Alumni Stadium which was fixed by 3:50 a.m., Wozniak said.

Jake Orville, a freshman political science major and a Coolidge cluster office worker, said the situation was "total chaos."

Orville said people were throwing beer bottles and toilet paper.

"The place was just trashed," he said. "You could hear the ruckus throughout Southwest."

Sean Kelly, a resident assistant from Pierpont, said he saw widespread vandalism.

"A tree was lit on fire," he said. "People were on the balconies of Cance throwing papers which landed in the tree, then somebody lit it on fire. Cance was really rocking."

"I think it was just an excuse for people to get crazy," he said.

Kelly said there were emergency lights in all the buildings except John Adams. The lights lit up the hallways, leaving only rooms dark.

"There were so many people acting up, there was no way to control it," said Kelly. "As time went on people got tired and went to sleep."

"It was unusual," Kelly said. "It was really strange."

Woman put into custody

University of Massachusetts Police broke up a fight in progress outside the Robsham Visitors Center Wednesday night and placed a 19-year-old woman into protective custody. Police said the woman appeared intoxicated.

LARCENY:

• A telephone valued at $150 was reported stolen Wednesday from a Lederle Graduate Research Center Tower computer laboratory office.

• A John Adams Residence Hall woman reported Wednesday the theft of 14 compact discs from her room. The estimated value was $210.

• An employee of the Astronomy Department in Lederle reported Tuesday the theft of a telephone from her office. A Food Science employee also reported the theft of a phone from a Chenoweth office that day. The estimated value was $165 per phone.

VANDALISM:

• A man reported to police Wednesday night that his car parked in Lot 22 was "keyed" with scratches over the entire surface. Police said "slogans" were also scratched over the vehicle. No estimate of the damage was available.

—PRESTON P. FORMAN

BCP criticizes administration

Faculty and staff support cultural center closings

By NICOLE GONZALEZ
Collegian Staff

Thirteen Bilingual Collegiate Program staff members and faculty have lent their support to the proposed closing of the United Asia Cultural Center and the Latin American Cultural Center, which some students have charged are examples of "tokenism" by the University of Massachusetts administration.

In addition, the New World Theater, a multicultural program that has promoted culturally diverse productions for 12 years, has revoked releasing publicity photos to the administration for use in recruiting new students.

"We are convinced and agree with the position that the cultural centers have been used as propaganda and as another form of oppression and tokenism," the letter from the BCP said. "The issues that constitute their demands have been our petitions for the past 12 years which have gone unheard."

"What the students are doing is trying to improve the University," said Benjamin Rodriguez, director of the BCP, and a signator. "These students have a vision."

The BCP is a tutorial program to assist minority students in academic matters, financial aid, counseling, career development and personal matters.

On October 21, members of the United Asia Cultural Center announced their center was closing, with the intention of "debunking the myth of the silent, submissive 'model minority.'"

At the opening night of the first National Latin American Heritage month on November 4, it was announced that members would close the Latin American Cultural Center.

O'Brien said in a press statement released Nov. 5 that he has made contact with Asian students involving the proposed closing of the UACC.

University officials have maintained that the cultural centers remain open.

At a joint press conference on Nov. 7, representatives of the Asian Students' Committee, the Latin American Cultural Center, and the New World Theater expressed their dissatisfaction with the lack of support from O'Brien.

CONTINUED ON PAGE 6

SGA Pres. Gagne denounces housing fee

By AMY PRENDERGAST
Collegian Staff

Student Government Association President David Gagne told the Faculty Senate yesterday that the $200 housing assignment fee proposed for next semester is unfair to students.

Gagne said 75 percent of the SGA, which represents the undergraduate population, voted Wednesday night against the fee which would be required for students to secure on-campus housing.

"This is the wrong time to be proposing this ill-advised fee, especially when we are not even filling up the dorms," he said.

According to the Housing Services proposal, freshman would be required to pay the $200 fee during orientation and upperclassmen when applying for housing during spring room choosing. Student's housing fee for the spring semester would then be subsequently reduced by $200.

"This fee is a major concern to students. We have already seen a lot of fee increases and I know we will see more," Gagne said.

The proposal would give students on financial aid an assignment fee waiver until they could receive money from the Financial Aid Office.

Although it will be used as a "penalty" against students who decide to move off campus in the middle of the year, students who decide to study abroad or have other legitimate commitments will not be penalized.

Housing officials said the large number of students not returning to campus is said to be the cause of the assignment fee proposal. Housing Services hopes the fee will prevent students from signing up for dorm rooms and then moving off campus, which costs Housing needed revenue, according to housing officials.

Three of five residential area presidents voted to endorse this proposal last month. They said passing the proposal would lessen the chances of Housing Services raising the housing fees for the 1993 academic year.

Students outraged at Tufts' S. African reinvestment plan

MEDFORD (AP) — Tufts University students, angered by a proposal by President Jean Mayer to reinvest endowment money in South Africa, say they will vehemently protest the plan.

Mayer, who submitted his proposal to Tufts trustees, has traveled to South Africa many times and said he thinks universities should begin reinvesting in companies doing business there because the country's economy is in crisis and unemployment is high.

"I think it's absurd to wait for all the problems to be resolved before trying to help them get back on their feet," he told *The Boston Globe*.

"All of these things are going to take a long time. If one waits until all of this is solved and a black-majority government is installed, the country will be ruined," he said.

The government and the African National Congress said Thursday that talks on ending white-minority rule and giving blacks political rights could begin next month.

Meanwhile, Tufts students said they are contacting anti-apartheid groups at other colleges and plan protest actions — petitions, teach-ins and a sit-in — before university trustees next meet in February.

"This is precisely the time to keep the screws on, the pressure on," said Pete Mutharika, 20, a junior majoring in political science and a senator in the student government.

"If you reinvest, you're saying the changes that have been made are enough," he said.

Sandra Hanna, a junior and member of the Pan-African Alliance at Tufts, said the idea to reinvest is "ridiculous and morally appalling.

"It's unbelievable to me" that Mayer "wants to pat the government on the back for the few changes they've made, especially since so few have the right to vote," she said.

CONTINUED ON PAGE 6

Experts seek solutions for environmental crisis

By CHRISTINE MAHONEY
Collegian Staff

Environmental experts speaking at a panel discussion at Hampshire College last night were unable to reach a common consensus on causes of and solutions to problems stemming from world overpopulation.

The panel, titled "Is Overpopulation to Blame for the Environmental Crisis," was sponsored by the Five College Program in Peace and World Security Studies.

Panelists included Jonathan Adams of the World Wildlife Fund, Arjun Makhijani of the Institute for Energy and Environmental Research, Susan Weber of Zero Population Growth and Gita Sen, of the Harvard Center for Population and Development Studies.

Throughout the debate, the panel of speakers failed to agree upon a common solution to help resolve the problems. They expressed their varying individual philosophical beliefs.

Adams said population growth was not the sole cause of the crisis.

"We should not concentrate on population in exclusion to other factors in the environment, which include the media, technology and cultural attitudes," said Adams.

Photo by Jarvi Barrows
Susan Weber

Adams also noted the problems Third World nations such as Nepal are experiencing.

"In central Nepal, the situation is particularly troubling — the steep hillsides are disappearing at a frightening rate to erosion, as the forest dwindles with the population growth," Adams said.

"I want to introduce the four-letter word behind population," said Makhijani. "That word is fear."

Makhijani spoke of fear that more affluent people have towards the poor people in India.

"This world can either belong to all of us or not — we are so blinded by fear," Makhijani said.

Weber spoke of women's reproductive rights as a means to help with family planning. "Women are key actors in the decision-making, but they are not included as much as they need to be in this challenge," said Weber.

"President Bush recently passed the gag rule, which prevents doctors from saying the "A" word," said Weber. Weber pointed out that the "A" word — abortion — prevents poor women from receiving the proper care.

"Family planning simply does not work," added Sen. She expressed her belief that other factors must also be included, such as improved education.

Sen questioned how a crisis is defined. "No one said overpopulation is to blame for the environmental crisis, which makes it difficult," said Sen.

Each speaker felt differently about the issues, and varying opinions of where the problems lie were discussed. The one thing that everyone agreed with was that it was a complex issue.

Cranberries in Amherst

Local church to sponsor benefit fair

By MARK J. POTVIN
Collegian Correspondent

Cranberries, the New England equivalent to Florida oranges, are back in season. Every year traditional festivities abound, honoring the small red fruit and the industry it brings to the Northeast.

The First Congregational Church (United Church of Christ) of Amherst will hold its 12th annual Cranberry Fair from 10 a.m. to 4 p.m. on Saturday.

Gale McClung, spokesperson for the Cranberry Fair co-ordinators, said "the fair is held the Saturday before Thanksgiving as a Thanksgiving celebration and we decorate the church with a cranberry motif."

"Though the theme is cranberries, we don't want to take it too far," McClung said. "We will have baked goods, candies and homemade jellies for people to buy and indulge in."

McClung said the fair will also include crafts, used books, a white elephant sale, jewelry accessories, clothing, children's toys and used furniture. There will be a collectibles room, for people interested in more valuable merchandise.

The activities will include browsing through the items for sale, enjoying the festive foods that will be available, a play room for the kids, and at the end of the day the "Razzel Dazzel Raffel" will take place.

"The Cranberry Fair will be very festive for all the people of Amherst, as well as for people of other towns all over the valley," McClung said.

"The fair has two functions. One function is as a great community activity, and the second function is to help fund some of our programs," McClung said.

"The fundraising from the Cranberry Fair aids our weekend soup kitchen, Not Bread Alone. It also supports our Alcoholics Anonymous, Narcotics Anonymous and Overeaters Anonymous programs. In addition, it helps fund other civic charities in Amherst," she said.

The Cranberry Fair has been highly successful since its inception in 1979 and continues to grow larger every year.

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Editorial/Opinion

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Those little things we all love about UMass

In light of all the crap that has been happening on campus the past couple of weeks, I have taken it upon myself to try to remind you of the reasons why you are still attending UMass, why you haven't given up on it yet and why it is, despite certain events that are currently inhibiting our education, still a unique and wacky place to get your college degree.

Brooke Wheeler

Here are some of the things, people, places and reasons behind the academic wonder that is *UMass*. (Some of these things are not necessarily exclusive in nature to UMass, but they are, I assure you, as a collective whole essential to the wonderous atmosphere.) We should take pride in them.

- Bluewall cookies. Chocolate chip. Oh God, yes.
- The tallest, ugliest and most phallic college library in the United States.
- The woman who flicks your ID at you when you cash your paycheck in the Campus Center basement.
- The Campus Center concourse on a weekday — frenetic with activity, crammed with vendors and people watchers.
- The Campus Center concourse on a Sunday afternoon, quiet, bathed in diffused light, empty except for a few resting bodies and an occasional bicyclist gliding through.
- The people.
- That big Burnt Fry on the FAC stairs! No one else has one!
- The concrete monstrosity that *is* the Fine Arts Center.
- Protest Flavor of the Week on the Student Union steps.
- The occasional lone yet indignant pamphlet-waving zealot trying to save us from the fires of hell, also usually on the Student Union steps.
- Hearing the hordes of little duckies laughing as you walk by (is your fly unzipped?).
- T.V. cameras here at least twice a year.
- All these damn people!
- Mexican Fiesta night at the Worcester barracks (with live band).
- Italian night!
- People fear us — we are ZOOMASS!
- Tangelo Pie (especially the Angry Sparrow).
- People's Market bagels.
- The view from the Top of the Campus restaurant.
- The view (however smeared) from the upper library floors.
- ZuNews!
- The University operators — Dolly, Tina, Jean, June and the whole bunch.
- The UMass marching band — the biggest and loudest.
- The Southwest towers from a distance at night (if you squint, you can pretend they're skyscrapers).
- "Notes from the Campus Center Basement."
- That voice mail bitch who tells you that "you have no new messages."
- C'mon, we are the center of the universe around here!
- Going to a Residential Academic Program class in stockinged feet.
- The little observatory perched up by Orchard Hill. (Did you know we had one?)
- Ooh, the reflection of the library lights in the campus pond at night.
- And last but not least, I must say I take particular pride in knowing that most tweedy little Amherst College snots couldn't find their way around our big 'ole UMass campus with a compass and a map.

Ha *ha*!

Now it's your turn — write and tell me those little things about UMass that you appreciate daily, and I'll compile them in my next column. Campus Mail 'em to: Brooke, *not* a phallic burrito, 113 Campus Center or drop them by in person. We love to have visitors down in our cave.

Brooke Wheeler is a Collegian *optimist*.

GEO wins with activism, undergraduates can too

This is a message from a GEO rank-and-file member to undergraduates about money and power.

I have heard many questions from undergraduates regarding GEO demands and activism. One of the most important in these difficult economic times is: Where is the money going to come from for health benefits for graduate employees? Currently the administration's proposal is as follows:

Spring of '92: Graduate employees would receive a 21 percent cut in health costs. This money will come from a .33 percent cut in every departmental budget on campus. In the School of Social and Behavioral Sciences, with a budget of $11 million, the cost would be about $36,000. This will clearly not affect undergraduate tuition and fees.

School year of '92-'93: Graduate employees would receive 42 percent coverage. School year of '93-'94: Graduate employees would receive 79 percent coverage. By the end of our contract covering health benefits graduate employees would be paying approximately the same dollar amount for health care as other employees on campus. The money to fund the cut in our fees will be coming from the state, not from undergraduate pockets.

Cuts in the budget at UMass and increases in tuition and fees are not happening because of activism by members of the UMass community. They are not happening because we trampled the flowers at the State House two years ago. They are happening because of much larger social and economic forces, including federal budget cuts, anti-tax sentiment among voters and general disdain for public education in the state of Massachusetts. We have to fight against those forces and protect the quality and accessibility of UMass. GEO can do a lot, but undergraduates are the key to this larger struggle.

GEO should be an example of successful organizing and action and we will be there when undergraduates mobilize. GEO members found our source of power as workers, though we are also students. Undergraduates, GEO encourages you to find your sources of power in your families and backgrounds, in the fact that you will be working in this state when you graduate, in the fact that you have invested a great deal in your education at UMass and in your numbers.

Some undergraduates, meeting to organize support for GEO, have begun to discuss the creation of a mass organizing effort to roll back tuition and fees in 1992-93. You have a good deal of time between now and and when the budget gets decided in Boston in May and June. Help the GEO and other members of this community bring more resources to this campus. Fight for decreases in your costs. You can win with activism. GEO is living proof.

Renee Heberle
GEO spokesperson

Support appreciated

Dear University community,

On behalf of many members of the Leach Cluster community, I would like to thank you for the support you provided after the recent student death in our residence hall. A student's suicide is not easy to understand. However, for many, the time has been made easier through the cooperation of faculty, staff, administrators and fellow students.

I would like to personally thank the Residential Education and Housing Services staff, University of Massachusetts Police Department, the Dean of Students Office and the Mental Health staff for your quick and constant support. There was never a time when I felt alone in the process. I hope you know your contributions are greatly appreciated.

Cindy Gallagher
Residence Director
Dwight-Hamlin-Leach Cluster

Grad dorms not quiet

I am a graduate student living on campus at our university. In which residential area do you think I am required to reside? Would it be the stately buildings of Central or Northeast? Perhaps the private suites of Sylvan or the modern halls of Orchard Hill could be my place of research study and relaxation. I live in the urban jungle of Southwest behind locked doors in the Prince-Crampton complex, the only campus option for graduate students. We are surrounded by a moat of concrete in the shadows of three 23-story dorm towers.

Why is graduate housing in the most densely-populated, most heavily-patrolled, loudest residence area of our campus? We are the masters and doctoral candidates who teach classes, conduct valuable research and need to study far into the night and on weekends. We have traveled from distant states and nations for the opportunity to study at this venerable institution.

We are required to adhere to a 24-hour quiet period yet are rooms are far from quiet. Police cars race by the concrete walkway beneath my window from early in the morning late into the evening with search lights blazing and blue strobes flashing. Hardly a night has gone by without a fire alarm in one of the dorm towers. Along with each fire alarm we are entertained with primal yells and screaming obscenities. A friend's new car was vandalized and another grad student's window was broken as screaming throngs of people churned through our parking area to cross through Southwest.

One desperate doctoral student on my floor walked to the John Quincy Adams tower to ask the staff if they would silence a distractingly loud stereo. Members of our graduate community complained to residence staff that the noise from outside made it difficult to do any work. One Prince-Crampton staff member suggested that they are stepping up efforts to keep the undergraduates quiet.

We are not here to oppress the undergraduates or to criticize their behavior. We were in their position not so long ago. Students in their teenage years are here to discover themselves and have some fun while they study.

There are alternatives to requiring on-campus graduate students to live in Southwest. Graduate Housing could be relocated to a less urban, more centrally located area such as Northeast. Perhaps grad students could be allowed to choose their residential area as undergraduates do.

Kurt Barbuscio
Southwest

Writers express views on strike

We have received many letters regarding the current Graduate Employees Organization strike. In the interest of fairness, we submit the following series of excerpts from some of those letters, so that as many people as possible may have their opinions voiced on this important issue. Another GEO letter which was left out by accident yesterday also appears today (see left).

A university is supposed to be a place where people learn about life, as well as academics. What kind of lesson is the Administration trying to communicate to its undergraduates when it treats its graduates with such disregard for their livelihood and well being? Is the lesson supposed to be that people with little power can expect to be pushed down and kept there? Or is the intended lesson that one has to choose in life between being a dedicated but underpaid worker or a well-paid but uncaring manager?

Lisa Lipshires
Northampton

Let me see if I understand the whole situation. You are having some serious problems with the administration of this University. So, logically, you have decided to exact your revenge on me, the undergraduate, by refusing to teach my classes and grade my papers in favor of harassing me as I enter and exit the building. Well, I can see why. If a bully blackens your eye, the only sensible thing to do is to go beat up his little sister, right?

Ryan Pasquini
Belchertown

As a member of the GEO and as a member of the campus community, I am concerned that the strike has caused tensions between the undergraduates and graduate students on campus. To a certain extent, this is inevitable in a strike that involves picketing academic buildings. Apparently, however, some undergraduates feel they have been unnecessarily harassed by picketers. GEO stewards and picket captains have made it clear that picketers should not be harassing undergraduates. GEO realizes how important undergraduate support is for us to succeed.

John Dever
Hadley

. . . The efforts of the GEO have been a positive example of committed graduate students working together to improve their standing.

I have reservations, however, about the United Auto Workers backing the efforts of the graduates. They whole-heartedly back the strike, but not all the grads do. . .

GEO wants to be recognized as a union under UAW, but what does that really mean? It means paying dues as well as an agency fee to support the UAW. It means more antagonism between graduates and the administration and therefore more fixed and regulated work hours instead of the honor system of working we currently enjoy. It means a hired representative speaking for the wants and needs of on-campus graduates.

Anne Howland
Graduate student and GEO member

There is no no doubt that graduate students are overworked and underpaid by comparison to any reasonable baseline I can imagine. . . I realize the administration pays lip service to this point, but that's the problem — it's only lip service. Have you any given any thought or analysis to the problem of how it is possible for a graduate student to cover bills in the current economy on a graduate student paycheck, that is, have to tried to figure out how such a paycheck could be divided between rent, food, transportation, textbooks, etc., with a little left for discretionary spending? This is a mathematics problem without a solution.

Robert Ackerman
Philosophy

Those obnoxious florescent stickers which you felt had to be placed on campus buildings and vehicles now should be removed. I find that defacing public property is a despicable and cowardly act. Surely, you do not expect your brothers and sisters affiliated with the other unions to clean up after your childish actions. Next time you feel you have a problem with someone or something, please consider a more mature plan of attack.

James T. Patulak
Facilities manager, School of Physical Education

■ GEO

CONTINUED FROM PAGE 1

said Golick played a pivotal role in the talks. "I think she was enormously helpful," she said. "I am very pleased."

David Lenson, president of the Massachusetts Society of Professors, reacted with a "hallelujah" to news of the written accord reached last night.

"I think we're all going to be really happy," Lenson said. "I think what really counts is the amelioration [of conditions] for graduate students that are really deteriorating."

He estimated that graduate employees' stipends have not even doubled in the past 15 years.

"They come from all over the world to study," he said. "They should have a reasonable chance at finishing their education."

Lenson said the the quick agreement reached with the help of the mediator was "really impressive."

■ FacSen

CONTINUED FROM PAGE 1

asking those who have fulfilled their employment obligations during the strike to send a form to the Payroll Office so they would continue to receive their pay.

O'Brien apologized for "inadvertently" withholding pay last week from those graduate student employees who had not participated in the strike and said, "I am sure you understand the difficult situation in which GEO's actions have placed us."

"I greatly appreciate the change of tone in the Chancellor's letter," said Kenen, a former GEO official. "It has taken away the threats and coerciveness and returned to respect."

Negotiations between graduate employees and University of Massachusetts officials continued yesterday with the help of an outside mediator, Roberta Golick of Sudbury.

Golick, a member of the American Arbitration Association, was mutually chosen by both sides to help end this week-long strike. The administration agreed to the mediator even though the Graduate Employee Organization is still on strike.

In the first few days of the strike O'Brien said negotiations would be cancelled since the GEO had violated a "no-strike" agreement. Informal meetings were held, according to sources.

Board of Governors criticizes student apathy on campus

KIM DIETEL
Collegian Correspondent

The Board of Governors expressed concern last night that the large number of unfilled seats on the Board were indicative of more widespread lack of student involvement across campus.

"We've done our part to fill the seats, " stated Ben Preston, the vice chairperson of the BOG.

The vacant positions include two seats for the Southwest area, one for commuters, one for Stockbridge, four at-large and five graduate student representatives.

Preston stated that letters have gone out to the concerned area governments and an effort has been made to contact the Stockbridge Student Senate. The graduate students have withdrawn their seats and their funding, although BOG officials said they still consider the seats empty according to the BOG constitution.

The BOG elections are normally held at the same time as the Student Government Association elections. Each residential area elects a governor to sit on the BOG, while at-large elections are campus-wide. Area government presidents and governing bodies with open positions during the semester are responsible for filling these positions through appointment.

Some members viewed the unfilled positions as indicative of a lack of student involvement on campus.

"I've seen a dwindling of interest with area government on campus over the last years," said Scott Garstka, a BOG member.

"Advocacy bodies are crucial to students," stated Preston. "Without them, students have no say about what goes on in their life on campus."

BOG chairperson Micah Levy said "The BOG is a place for students to give their input about the Campus Center."

Bill Harris, the Campus Center director, said he would like to research ways to fill the seats and suggested reallocating the residential area positions to other representative bodies on campus.

In other business, the BOG elected Preston to the Student Planning Committee, a group that plans long-term spending of the Student Activities Trust Fund.

"It is the most important committee on campus with relation to what the BOG does," stated Levy.

High-speed train on trial

By LAWRENCE L. KNUTSON
Associated Press

WASHINGTON — In a first step to cut more than an hour off travel time between Boston and New York, Amtrak said Thursday it will borrow a high-speed, high-comfort "tilt" train from Sweden.

The train, the X2000, will be brought to the United States for testing and demonstration runs and will then be put in temporary service for fare-paying passengers along the entire Northeast Corridor from Boston to Washington. The X2000 will operate at speeds up to 125 miles an hour along the route and will be able to maintain that speed on its many curves, Amtrak President W. Graham Claytor told a news conference. The goal is to reduce New York- Boston travel time from more than four hours to less than three hours.

Amtrak will also electrify its system from New Haven, Conn. to Boston, eliminating the need to switch to and from diesel locomotives, Claytor said.

■ Tufts

CONTINUED FROM PAGE 3

Mayer contends that, "The sanctions were applied because of apartheid, and those laws have been rescinded. Now you can say they don't have a nonracial government. . . . but the American Revolution was proclaimed in 1776, and it was 1789 before we had a constitution.

"It's going to take a long time in South Africa as well," he said.

"We want to make sure people understand the changes that have taken place, what is being negotiated, and why meanwhile the economy cannot be allowed to fall apart," Mayer said.

Tufts divested all its holdings in South African-related stock in 1989. Mayer said he hopes Tufts leads other universities, which divested or limited South African-related holdings, in reinvesting in the country.

"The question is not whether we will but when we will," he said of Tufts' reinvesting.

Although other major universities in the Boston area do not appear to be moving toward reinvestment in South Africa, Mayer believes other institutions are thinking about it.

He said other university leaders agree with him but are reluctant to do anything because they are afraid of student protests.

"I think they're all afraid it would look as though they had given up on democratic concepts," he said.

Harvard University, the Massachusetts Institute of Technology and Boston University have investments in South Africa-related companies that adhere to the Sullivan principles of fair worker treatment and integration. The University of Massachusetts at Amherst prohibits university investments in companies that do business in South Africa.

■ BCP

CONTINUED FROM PAGE 3

Asian Students' Committee member Alexander Nguyen referred to numerous reports and recommendations involving minority concerns which dated back to 1974. A list of 17 demands to be sent to the chancellor, and the administration was also publicly presented.

This list included the plan to transfer funding for the UACC to the United Asia Learning Resource Center. It also stated that funding for the LACC was to be transferred to the BCP along with "adequate line funding" for New World Theater.

On Nov. 19, the Graduate Student Senate passed a motion revoking financial support "to any multicultural activity initiated by the administration until the demands of the Latin American and United Asian Cultural Centers and the New World Theater are addressed satisfactorily."

"The administration has not taken steps to close [the cultural centers]," Sherbin said yesterday.

Collegian staff member Amy Prendergast contributed to this report.

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COLLEGIAN BASKETBALL PREVIEW

Women's A-10 in transition

UMass looks to start over

By MICHAEL MORRISSEY
Collegian Staff

The only word that could describe the 1991-92 Atlantic 10 women's basketball season is transition. Transition in the conference, transition in the standings, and transition even within teams.

As most people have probably heard by now, Penn State has left for the greener pastures of the Big-10, so the A-10 is technically the A-9. The loss is big in terms of visibility and reputation, as the Nittany Lions were at the forefront of the A-10 for the last 10 years.

In addition, the Duquesne Dukes (Duchesses) may leave the conference in the next few years. They have been approached by representatives from the Midwest Conference, and will probably decide for certain by the end of the season, according to a source in the Duquesne sports information department.

As far as the standings, Rutgers looks to rise to the top this year, with a young George Washington team nipping at the Lady Knights' heels. Both teams received bids to the NCAA Tournament last year.

The Lady Knights are led by one of the best coaches in the country, Theresa Grentz. Grentz was selected to coach the American women in the 1992 Summer Olympics in Barcelona, Spain. Grentz has compiled an unbelievable 352-107 record in her 15 years at Rutgers, and the Lady Knights finished 23-7 last year, with a 15-3 A-10 record.

Senior Tanya Hansen is expected to lead Rutgers this year. Hansen, an All-American candidate, averaged 17.2 points and 9.2 rebounds last year.

George Washington represents the young upstart in the league, a team that rebounded from mediocrity into the NCAAs. A great deal of credit must go to coach Joe McKeown, who led the Colonial Women into the post-season in just his second year.

George Washington returns nine players from last year, which means the team will be even more formidable. Three returning players averaged double figures in scoring: Seniors Kristin McArdle and Mary Nordling and junior Jen Shasky. Look for the trio to help lift the Colonial Women into the NCAAs for a second straight season.

West Virginia represents the only other team in the A-10 who could steal the division crown away from the two favorites. The Mountaineers are led by guard Rosemary Kosiorek, possibly the best player in the league. Kosiorek averaged over 20 points a game in leading her team to a 17-12 record.

Head coach Scott Harrelson calls the 5'5" Kosiorek the best guard in the country, and she was a first team All-Conference and Kodak All-American player. As a freshman, Kosiorek's team won the A-10. Nothing would be more fitting than to end her career the same way.

Last year the Mountaineers finished fourth in the A-10 standings, and they return all five starters. With Penn State gone, the team hopes it can at least seize an at-large berth to the NCAAs.

Both Temple and St. Joseph's seem to be in the same boat this year. Both finished in fifth place in the A-10 last year. Both teams lost three key starters from last year. And, both the Lady Owls and the Hawks have relatively new coaches.

Temple's Charlene Curtis enters her second season as mentor, notching a 13-15 record last year. Curtis will try to build a program on par with the men's counterpart, John Chaney.

As for St. Joseph's, they have a brand new coach in Stephanie V. Gaitley. Jim Foster, the Hawks coach, bolted for Vanderbilt after an 18-12 record in his 13th season.

The overachieving Hawks advanced to the A-10 finals last year by upsetting both George Washington and Rutgers. Leading scorer Katie Curry returns, hoping to give leadership to a young team. Curry averaged 16 points while piling up 83 steals. Senior Cindy Anderson will also help out at guard.

Rhode Island, St. Bonaventure and Duquesne represent the third tier of the A-10, with Massachusetts bringing up the rear this season.

Rhode Island looks for sophomore Monica Garnes to turn the Wrams from pretender to contender. Garnes, a 5'8" forward, averaged 9.2 points and 6.7 rebounds per game.

St. Bonaventure is a team destined to be mediocre. Coach Mary Jane Telford's record in 15 years at St. Bonnie's is 171-175, and the team was 14-15 last year. Sue Shay and Jodi Urich led the team with 14.8 and 13.4 points per game.

CONTINUED ON PREVIEW PAGE 12

How to rage in the Cage

Last year's *Dick Vitale's Basketball* said it was "a wild pit under normal circumstances." *The Boston Globe* said it's fans were "the Duke fans of the Northeast."

If you've never been to a basketball game at Curry Hicks Cage, this is what you should expect: noise, heat and some really great basketball.

Coach John Calipari thinks the fans have a lot to do with all three.

Calipari credits the fans who have filled the Cage the past two years for making UMass one of the toughest places to play for the opposition in college basketball.

He feels UMass fans are among "the top five groups of college basketball fans in the nation," and cites their enthusiasm as the reason why.

"Our fans feel like they're part of the team," explained Calipari. "They come to games not expecting to sit down. They get soaked. They cheer for us and not against the opposition."

Calipari's highest praise for UMass fans was that they encourage the team throughout the game, instead of the team encouraging the fans.

"They don't wait for us to get them going," Calipari said. "If we're not getting things accomplished on the floor they give us a boost. It's positive. . .that's what it's all about."

Greg Sukiennik

When students returned to campus in Feb. 1990, UMass was ranked 35th in the nation. The Cage was packed to the rafters a full hour and a half before tipoff of a game between the Minutemen and Connecticut, and it was then, Calipari thinks, that UMass fans showed him they were one of the best college crowds in the nation.

"After one game where we lost — I think it was Connecticut — we lost and walking off the floor we got a standing ovation. That showed me 'you weren't quite good enough to win but you don't have to win.' From that point I knew we had something."

If you're a dedicated Massachusetts basketball follower, your first problem is getting a ticket for the game. Because demand for tickets well exceeds supply, no longer can fans just show up at games with their student ID.

Hence, if you want to get into a game, you've got to stop by Curry Hicks Cage a few days in advance (see the *Collegian* for information as to when) to show your ID for a free ticket.

Against lesser opposition like New Hampshire, this is easy. But when A-10 arch-rivals like West Virginia, Rutgers and Temple come to town, you may have to get up early and wait in line.

Ticket distribution begins at 7:00 a.m. A small price to pay for the priviledge of a free ticket — something most big-time programs just don't give their student fans.

Generally, there's one set of guidelines for the prospective UMass basketball fan: stand and cheer all game.

"If you come to the Cage you should be prepared to stand. I don't think you're going to hear 'down in front' too many times this year," Calipari noted.

Calipari also hoped Cage crowds would continue their record of representing the University well, especially in televised games. It's easy to get carried away, most notably when Temple comes to town. But it's also important to note the basketball team and it's fans, as Calipari suggests, are seen as an extension of the University.

"People will turn on the set and see UMass as a fun place to watch a basketball game, and our fans have been great about that," complimented the fourth-year coach.

One other hint: don't wear a sweater. With 4,058 people standing, clapping, singing and stomping their feet at the same time, the Cage starts to resemble a sauna.

"In the Cage, you're right on top of the court, and it gets loud and very hot and it's intimidating for the other team," Calipari says.

"I know when it's hot when I have to change my shirt at halftime, when I sweat through the knot in my tie."

But it's not the building," he pointed out. "It's the fans. You know if you're soaked, if you can't sleep because you keep seeing plays in your head, that you're really involved. Because that's what I do."

Greg Sukkiennik is a Collegian *staff member.*

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Minutemen aspiring to NCAA heights

By BRETT MORRIS
Collegian Staff

Last season, University of Massachusetts men's basketball fans held signs which read, "Bring on UNLV."

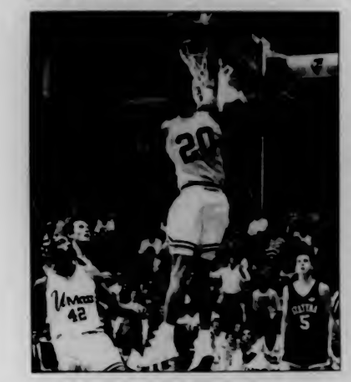
Could this be the season in which other schools request, "Bring on UMass?"

The 1991-92 Minuteman season has the potential to pack overwhelming excitement as head coach John Calipari will have the services of every starter from last year's 20-13 squad which traveled to the world-renowned Madison Square Garden for the Final Four of the National Invitational Tournament.

As the media and coach's pre-season pick to win the Atlantic 10, the Minutemen return seniors Jim McCoy, Anton Brown and Will Herndon and juniors Tony Barbee and Harper Willliams.

However, also seeing plenty of time will be a freshman class which has been rated among the nation's best. Louis Roe, Scott Drapeau, Michael Williams and Jerome Malloy should provide a huge and much-needed contribution off the bench along with returnees Francois Firmin, Kennard Robinson, Chris Robinson and Tommy Pace.

McCoy is UMass' career scoring leader with 1,818 points, an average of 19.8 per year. The guard from Pittsburgh, Pa. has been chosen as one of the top 25 players in the country by *Basketball Weekly*.



Collegian photo by Jody Gabin

Jim McCoy goes way up for a dunk. McCoy will undoubtedly score his 2,000th point this season.

At 6-feet-3 inches, he can hit the jump shot from anywhere on the court. He averaged 18.9 points last year and was selected to the All-A-10 team. McCoy has scored in double figures in 32 straight games and was named the Conference Player-of-the-Week three times last year. He spent the summer fine tuning his skills in Europe as a member of the Foot Locker NIT All-Star team.

"He's an explosive scorer," Calipari said. "He's improved on defense and should be on a mission."

Barbee is UMass' second-highest returning scorer as he averaged 15.3 ppg last season. The 6-foot-6 shooting forward is a great compliment to McCoy. As a second team All-A-10 selection last year, Barbee is a very versatile, consistent player who hit the game-tying 3-pointer at the buzzer in last season's NIT quarterfinal round game against Siena.

"He's our best overall player," Calipari said. "He has no real weakness."

Brown will push the team up court as he returns to the point guard position. Last season, Brown missed games in the middle of the season with torn ligaments in his left knee, but still averaged over four assists and 4.8 points per game. At 6-feet-2 inches, he came on strong down the stretch last year, averaging 7.8 assists in the five NIT games and had a career high 10 assists in the NIT loss to Stanford.

"He's steady," Calipari said. "He's a good shooting point guard and isn't flashy."

Williams is quickly becoming one of the best post players in the conference and may be the best by season's end. Williams, who has incredible court presence and intensity, averaged 13.9 points and 7.7 rebounds last year. At 6-feet 7-inches, he also led the A-10 in blocked shots last season with 74. He took his game to a higher level in the NIT when in five games he averaged 19.4 points and nine rebounds. He has scored in double figures in 14 of the last 16 games and broke his own UMass single game record when he registered nine blocks against Rhode Island.

"He's really improved," Calipari said. "He's a real warrior as our best post scorer."

Herndon fills a good percentage of the Cage with his high-flying slam show and 43-inch vertical leap. He led UMass in scoring in five games last year, averaging 11.9 ppg. Every time Herndon scored in double figures last year, he also had double figures in rebounding.

Calipari said, "He's the best athlete I've ever coached. He's the team's big play-maker."

Pace saw limited action last year as a forward due to surgery after his freshman season. As one of the first players off the bench his freshman year, this season Pace should contribute, especially on the boards.

At 6-feet-10 inches, Kennard Robinson is the team's tallest player suited up on the floor. Last year, he saw limited time, yet came on strong at the end of the season.

Point guards Chris Robinson, an exceptional defender, and Firmin, a great attacking guard, return.

Roe, the New Jersey High School Player of the Year, will be one of the first forwards off the bench. He averaged 26.1 points and 15 rebounds per game for Atlantic City High School where he had a school record 1,804 career points and 802 rebounds. He played for the USA All-Stars in the McDonald's All-American Game and the Nike Camp.

Collegian photo by Jody Gabin

The freshman class is highly touted, but now its time to go and earn their praise.

Williams, a guard from Hartford, Conn., attended New England Prep School last year and averaged 16 points and seven assists. He was a *Street and Smith* All-American honorable mention at Weaver High School.

Malloy, a freshman guard from Waterbury, Conn., averaged 28.5 points and 13 rebounds as the Class M Player of the Year in Connecticut his senior season.

Drapeau was New Hampshire's Mr. Basketball and USA Today / Gatorade Player of the Year following his senior season at Merrimack Valley High School. He averaged 34.6 points as a junior and 21 points and 19 rebounds per game last year.

Freshman forward Ted Cottrell, who may decide to redshirt this season, averaged 16 points, 13 rebounds and five blocked shots his senior season at Annapolis, Md. High School and played in the Nike All-Star Camp.

Derek Kellogg averaged 24.7 points, 7.3 rebounds and 6.5 assists as a guard for Cathedral High School last year. Kellogg, who was named a McDonald's honorable mention All-American last year, is also considering sitting out the season.

Jeff Meyer, the 7-foot-2 crowd favorite, has decided to redshirt this year, his sophomore season.

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chicken breasts sauteed with apricots, pears, plums, pinenuts and pinot wine

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veal medallions sauteed with sundried tomatoes and mushrooms in a marsala wine cream

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pasta with black olives, capers, anchovies, sundried and plum tomatoes, tossed with garlic, pepperoncini and olive oil

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#	Name
5	Francois Firmin
10	Mike Williams
11	Anton Brown
12	Chris Robinson
14	Derek Kellogg
15	Louis Roe
20	Jim McCoy
22	Tony Barbee
24	Jerome Malloy
31	Harper Williams
33	Jeff Meyer
34	William Herndon
35	Tommy Pace
40	Ted Cottrell
42	Kennard Robinson
50	Scott Drapeau

WMUA BROADCAST SCHEDULE

November

Friday 22	Siena	11:45 pm
Monday 25	Keene State	6:45 pm

*WMUA WILL NOT BROADCAST THE GREAT ALASKA SHOOTOUT

December

Wednesday 4	@ Kentucky	7:45 pm
Saturday 7	Xavier	6:45 pm
Tuesday 10	New Hampshire	6:45 pm
Thursday 12	@ Holy Cross	7:45 pm
Saturday 14	@ George Wash. *Adbow's Classic*	7:15 pm
Friday 27	Harvard	6:15 pm
Saturday 28	*Either at 6:15pm or 8:15pm	

January

Saturday 4	Oklahoma	7:45 pm
Wednesday 8	West Virginia	7:45 pm
Monday 13	@ Boston University	7:15 pm
Wednesday 15	George Wash.	6:45 pm
Monday 20	@ URI	7:45 pm
Thursday 23	@ St. Joseph's	6:50 pm
Saturday 25	Duquesne	6:45 pm
Tuesday 28	@ Temple	6:45 pm
Thursday 30	Rutgers	6:45 pm

February

Tuesday 4	@ St. Bonavenluce	7:20 pm
Saturday 8	St. Joseph's	6:45 pm
Sunday 16	Temple	4:15 pm
Tuesday 18	@ Rutgers	7:45 pm
Saturday 22	St. Bonavenluce	6:45 pm
Thursday 27	@ West Virginia	7:15 pm

March

Sunday 1	@ Dunquesne	4:15 pm
Wednesday 4	URI	6:45 pm

Atlantic Ten Tournament March 7-12
ALL GAMES INCLUDE A 15 MIN. PREGAME

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SCHEDULE

November	22	**SIENA (ESPN)**	Midnight
	25	**KEENE STATE**	7 p.m.
		GREAT ALASKAN SHOOTOUT	
	29	Santa Clara	Midnight
	30	with Alaska-Anchorage	(EST)
December	1	Idaho, New Orleans, Oregon State	
	2	Coastal Carolina, E. Michigan	
	4	at Kentucky (UK-TV)	8 p.m.
	7	**XAVIER**	7 p.m.
	10	**NEW HAMPSHIRE**	7 p.m.
	12	at Holy Cross	7:30 p.m.
	14	at George Washington*	7:30 p.m.
		ABDOW'S HALL OF FAME CLASSIC Springfield Civic Center	
	27	**UMASS vs. HARVARD**	6:30 p.m.
		IOWA STATE vs. FAIRFIELD	8:30 p.m.
	28	**THIRD PLACE GAME**	6:30 p.m.
		CHAMPIONSHIP	8:30 p.m.
January	4	**OKLAHOMA (ESPN)** Springfield Civic Center	8 p.m.
	8	**WEST VIRGINIA (A-10 TV)***	8 p.m.
	13	at Boston University	7:30 p.m.
	15	**GEORGE WASHINGTON***	7 p.m.
	20	at Rhode Island*	8 p.m.
	23	at St. Joseph's*	7:05 p.m.
	25	**DUQUESNE***	7 p.m.
	28	at Temple*	7 p.m.
	30	**RUTGERS***	7 p.m.
February	4	at St. Bonaventure*	7:35 p.m.
	8	**ST. JOSEPH'S***	7 p.m.
	16	**TEMPLE (A-10 TV)***	4:30 p.m.
	18	at Rutgers* (New Jersey TV Network)	8 p.m.
	22	**ST. BONAVENTURE***	7:00 p.m.
	27	at West Virginia*	7:30 p.m.
March	1	at Duquesne (A-10 TV)*	4:30 p.m.
	4	**RHODE ISLAND***	7 p.m.
	7-12	**Atlantic 10 Championships**	

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O'Brien brings winning attitude

New coach seeks seven wins this season

By KEVIN HERLIHY
Collegian Staff

Of the 22 varsity sports on the University of Massachusetts campus last year, only one team endured a winless season — women's basketball.

The Minutewomen's record was a woeful 0-27, losing by an average of 28 points per game. The team's only player to average in double figures, Keyburn McCusker, and the team's leading rebounder, Lisa Ireland, have graduated. The team's coach, Kathy Hewelt, left the school after compiling a three-year record of 16-68, making way for new leadership.

But who would be willing to take on an 0-27 team with no seniors?

Meet Joanie O'Brien, a woman who has known nothing but success as a player and as a coach.

In her five years with the University of Auburn women's basketball program (two as a graduate assistant and three as a full-time assistant), the Lady Tigers were national runners-up three times and in the Final Eight twice.

Before graduating from Penn St. in 1986 she was a three-year starter and senior captain. The Lady Lions won the Atlantic 10 championship in each of her four years.

"I think it starts with hard work," O'Brien said in a drawl that reflects her years spent in Georgia. "I've never had that god-given talent that a lot of other players did, and I had to work my butt off to get what I got. That has carried over into the next level of coaching. The harder you work — it makes things just a bit easier. It's not going to be easy here, but we're going to work as hard as we possibly can to get some kids here that will put this program on the top of the A-10."

O'Brien has said she has set a timetable that would put the Minutewomen at or near the top of the A-10 in three years, and would like "seven or eight wins" this season.

"People may think I'm biting off more than I can chew," she said, "but I don't think so."

While leaving a program as successful as Auburn's may have been difficult, O'Brien feels she has enough confidence and determination to keep striving for the next level.

"My goal, when I started coaching," she said, "wasn't to be an assistant coach, it was to be a head coach. After spending five years at Auburn it was time for me to go and use what I learned as a player and as a coach down there and put it to my own use. To get anywhere you've got to take a chance, and when you're 27 years old there's not very many people that will give you a chance. UMass did that for me and I'm going to give my best shot to see what I can do for them."

A native of Des Moines, Iowa, O'Brien attended high school in Columbus, Ohio. While playing for Penn State she saw glimpses of the Amherst area, but not enough to make a valued judgement.

"As a player, you come and you go," she said. "When we came up here to play we got out of the bus, played, turned around, and left. When I came up here for the interview, I had a chance to see some of the area and meet a lot of the people. It's a situation much like that of State College, where it's a small town surrounded by beautiful country. It's a college town. It's the kind of atmosphere I had at school, and I figured, 'If I like it as much as I think I do, maybe I can get some kids to turn around and feel the same way about UMass.'"

The term 'Atlantic 10' is now a misnomer, as last year's champion, Penn State, left the league to begin its first year as the Big 10's newest addition. But below Penn State in the final A-10 standings last year were the following teams with records of .500 or better: Rutgers, George Washington, West Virginia, Temple, and St. Joseph's.

"I've been a player in the Atlantic 10," O'Brien said. "I know a lot of people in the league, and it's a good league. With Penn State leaving it may drop down a bit nationally, but what it will do is bring those bottom teams up to the top."

Photo courtesy Sports Information
Joanie O'Brien

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FOR THE 1991-92 SEASON

Below is a list of pick up dates for the remaining home MEN's BASKETBALL Games. The tickets can be picked up between 7:00 am and 3:00 pm on the PICK UP DATES LISTED BELOW. It should be noted that all of the pick up dates are on Thursdays with the exception of January 28, 1992. Please keep this list as a reference for the rest of the 1991-92 Basketball season.

NOTE ALL TICKETS WILL BE HANDED OUT BASED ON AVAILABILITY ON A FIRST COME FIRST SERVE BASIS.

PICK UP DATES	HOME GAMES
Thurs. Dec. 5	Dec. 7 (Xavier); Dec. 10 (UHN)
Thurs. Dec. 12	Jan. 8 (West Virginia)
	Jan. 15 (George Washington)
	Jan. 25 (Dunquesne)
Tues. Jan. 28	Jan. 30 (Rutgers)
Thurs. Feb. 6	Feb. 8 (St. Joseph's)
Thurs. Feb. 13	Feb. 16 (Temple)
Thurs. Feb. 20	Feb. 22 (St. Bonaventure)
Thurs. Feb. 27	March 4 (Rhode Island)

* Students with valid undergraduate ID can pick up one general admission ticket between 7am and 3pm on the dates listed above.

* Students must be present at the game 15 minutes before the start of the game to be guaranteed a seat.

* Doors open an hour prior to the start of the game

Brother Barbees encompass two sports

By KEITH BENNETT
Collegian Staff

Brothers often compete in the same sports while growing up and many even find equal success in a given sport. The Dimaggio brothers found success in baseball, John and Jim Paxson found success in basketball and Doug and Darren Flutie have found success in football. It is more unusual, however, for brothers to find success in different sports.

Juniors Tony and Chris Barbee are both varsity athletes at the University of Massachusetts, but not in the same sport. Tony is a member of the basketball team while Chris is on the football team.

Although Tony and Chris both played baseball, basketball and football while growing up, eventually, each made a choice to concentrate on only one of the three sports.

"I played baseball and football, but not in high school," said Tony, a 6-6 starting forward. "In junior high school I played all three. I recognized that basketball was my strength so I decided to go with that."

Chris, a 6-3, 250-pound defensive tackle, said, "I decided that my body was more suited for football than for basketball."

UMass basketball coach John Calipari had a hand in bringing both brothers to UMass. He recruited Tony right out of high school and later brought Chris to the attention of UMass football coach Jim Reid. Chris, who is two years older than Tony, came to UMass in 1989-90 as a transfer from Triton Junior College, where he earned varsity letters in both football and track.

"John Calipari was the guy who was instrumental in pointing Chris out to us," Reid said.

Participation in sports was encouraged in the Barbee family while growing up.

[Participation] was stressed to a point," recalled Chris. "If we showed interest in something, my mom and dad would always be there to support us."

"I think ever since I was in a crib, I always had a ball of some sort in my hands," Tony said. "My dad played sports in college and it was just a big thing for him to have his sons play sports too."

The elder Barbee played both offensive and defensive tackle for the football team at Tennessee State.

Like most brothers, the Barbees engaged in some friendly, but intense sibling competition as youths.

"It wasn't cut-throat but we had some pretty intense games," Chris recalls. "I always put my best foot forward playing against him, just like he did against me."

Chris said most of these athletic confrontations took the form of one-on-one basketball games in front of their house.

Tony credited these early games with Chris as having helped him become a better athlete.

"I think he was a big part of my success because we used to battle and compete with each other," he said. "Being older, he always used to beat me, until that one day; maybe I grew a little bit taller than him, and then I started beating

Photo courtesy Sports Information
Tony Barbee

Photo courtesy Sports Information
Chris Barbee

him. I think that he had a big influence on my being successful in sports."

"It was kind of rough my freshman year, being away from home for the first time," Tony said. "Chris came up second semester and it was just like I had another piece of home with me."

Chris said his decision to attend UMass was largely influenced by the fact his brother was a student here.

"I thought it would be a great and unique opportunity to see him play a couple of years of his collegiate career before I graduate," Chris said.

Their respective coaches praise both brothers, as individuals as well as athletes.

"Tony is our best all-around player," Calipari said. "He's not our best shooter, he's not our best passer and he's not our best rebounder, but he's our best player. He's our most consistent player. He's got a lot of pride and he's a big part of what we've accomplished here.

"He's a great kid and a great athlete. I'm proud to say that he is one of my players."

Tony was named second team All-Atlantic 10 last season. He finished sixth in the A-10 in field goal percentage (.450) and eighth in the A-10 in scoring with 15.3 points per game.

He scored in double figures in 26 of the 30 games he played in and 20 points or more eight times. He led the team in scoring four times and in rebounding five times.

In his two years at UMass he has scored 802 points and collected 271 rebounds for an average of 13.4 points and 4.5 rebounds for his career. He was named to the Atlantic 10 All-Freshman team in 1989-90.

Despite his many personal achievements during his career, Tony said his goals for this season are more concerned with the success of the team than personal accomplishments.

"I'd like to see us win 25 games, win the Atlantic 10 regular season and the tournament and just go to the NCAA's and do well," he said. "I just want to be the leader. I want to be a person everybody can look to for leadership."

Reid praised Chris for his work ethic and attitude.

"He's a real big athlete and a hard worker. He has a great work ethic, he's always hustling and he's got a great attitude."

"He didn't play defensive line in high school and he was injured during his first year at Triton, so he's really still learning the position," he said.

Reid said Chris has made basketball fans out of many football players with his talk about his brother.

"Our favorite basketball player is Tony Barbee, and it's because of Chris," Reid said. "He really brings you into being a great basketball fan. We always hope that Tony scores 40 points."

"You just hope you're kids grow up as well as these two. Both are polite, both are gentlemen and both are hard working athletes. If my kids grow up as well as these two, I'll be very proud."

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Hard work finally paying off

By CHRIS CUDDY
Collegian Staff

What a difference a few years makes.

Three years ago, John Calipari walked through the doors of the Curry Hicks Cage, inherited a University of Massachusetts Men's basketball team that was 10-17, and worked out of an office that was no more than a converted classroom.

Today, Calipari sits in his new office in Boyden, with the knowledge that if all goes right, come March his Minutemen will be one of 64 teams vying for the NCAA Final Four in Minneapolis.

"Three years ago, if someone told me we'd be where we are now, I would've thought they were on drugs," Calipari said.

Calipari's first season was 1988-89, and the Minutemen finished 10-18. Although the record was disappointing, Calipari's first season had it's bright spots.

Specifically, the play of Freshmen Anton Brown and Jim McCoy, who were named to the Atlantic 10 All-Freshmen team.

"It was tough at first, but we had some young men [Tony Barbee, Brown, McCoy, and Harper Williams] who took a chance with us," Calipari said, "We just kept telling them we'd get better, and we did."

Calipari's second year brought a 17-14 record, and the school's first NIT berth since 1976-77. Although the Minutemen bowed out in the first round to Maryland, Calipari had brought to Amherst what they hadn't had in over a decade: a winning team.

The Cage, with it's fan turnout once resembling that of a Cleveland Indians game, was now filling up, as students turned out in droves to support their team.

"Fanwise, we used to have to beg them to come," McCoy said, "Now, people are begging us for tickets."

With it's new found success, the team headed into 1990-91 looking to break into the national picture. Headlining the 20-13 Minuteman season, was a nationally televised ESPN game, and a berth in the NIT Final Four.

I think that the reson we've been able to be sucessfull, is that we've worked real hard, and been real lucky," Calipari said, "Regardless of that, I don't think we could've gotten anywhere without the University wanting us to get better.

"We've got a new respect from the media and around the nation, people are interested in what UMass is doing. That, and the new building, will help in attracting recruits, but the new NCAA rules will hurt."

The Minutemen now garner a new found respect around campus, a respect Calipari hopes isn't for the wrong reason's.

"If we do garner more respect around the University, I hope it's not just because we're winning. I hope it's because of the positive way we represent the University, both on and off the court."

"Coach Calipari used to tell me and Jim [McCoy] to be patient, and things would get better, and he was right," Brown said.

What UMass hoop used to be

Program does a 360 in four years

By KEITH BENNETT
Collegian Staff

The past four years have brought major changes in the University of Massachusetts men's basketball program. The memories of Ron Gerlufson and his mediocre teams have been all but forgotten since the arrival of John Calipari and the new and improved (and very exciting) Minuteman squad.

In 1987 I arrived on campus, looking forward to seeing Division I basketball in person. I had no illusions the UMass Minutemen could rival the Georgetown Hoyas, but I expected the enthusiasm from players and fans would be similar.

I should have known that my initial experience with college basketball would be flawed when I received my residence hall assignment from Housing Services. I had been placed in McNamara Hall in Sylvan, the furthest possible dorm from the Cage.

The 1987-88 Minutemen finished 10-17. The team was not without talent, but the lack of support for the team on campus and the low attendance figures at the games, were not conducive to winning.

In those days there was seldom the sellout crowd that has come to be expected in recent years. There were even several articles written in the *Collegian* urging fans to come out and support the basketball team, a thought which would seem ludicrous to the legions of Minutemaniacs on campus today.

Despite their record, there were highlights to the season. The biggest was Lorenzo Sutton becoming the all-time career scoring leader at UMass. Sutton's total of 1,718 points gave reporters covering the Minutemen something positive to write about.

A move to Kennedy Residence Hall for the Fall of 1988 brought me much closer to the Cage and allowed me to witness the revival of Minuteman basketball first-hand.

The end of the '87-'88 season brought about an upheaval in the program. John Calipari was brought in to replace Ron Gerlufson as head coach. Calipari brought with him an enthusiasm which was lacking in Gerlufson, and two recruits, Jim McCoy and Anton Brown.

Brown and McCoy assumed the position as the starting guards in their first season at UMass. The team showed promise early in the year, but that promise was derailed by the arrests of senior forwards David Brown and Duane Chase. The subsequent departure of Brown (20 points, 6 rebs.), and Chase (13 points, 8 rebs.) left the Minutemen in a hole which they couldn't climb out of.

McCoy and Anton Brown performed well in their first season and provided the program with two cornerstones on which to build. Both players were named to the Atlantic 10 All-Freshmen team.

The 1989-90 team truly brought the "Rage" back to the Cage. The heightened enthusiasm on campus and the arrival of another talented bunch of recruits produced a 17-13 record and led the Minutemen to post-season play for the first time since 1977.

High-flying forward William Herndon became an immediate crowd-pleaser with his many dunks. Freshmen Tony Barbee and Harper Williams joined Herndon, McCoy and Brown in the starting rotation.

An early season knee injury to Brown forced senior Cary Herer to step in at point guard. Any fears of a collapse by the team were put to rest early as Herer proved to be a capable leader.

A Minuteman winning streak over intersession, which briefly put the team on top of the conference, played a large role in the resurgence of fan support. The cage was packed for every game during the spring semester and fan support was further enhanced when UMass gained an invitation to compete in the NIT Tournament.

Last year, the team had one of its finest seasons ever, finishing with a 20-13 record and a trip to the final four of the NIT. Brown came back successfully from his injury and completed the solid starting unit of McCoy, Barbee, Herndon and Williams.

Seniors John Tate and Rafer Giles provided experience and depth off the bench. Highlights of the season included Giles scoring his 1,000th point and McCoy breaking Sutton's all-time scoring record.

This season, UMass is the pre-season pick for the top spot in the A-10. McCoy, Brown, Barbee, Herndon and Williams are all back and should provide the team with necessary leadership. Experience should be a key for this group as they enter their third season of play together. This year's recruiting class should have enough talent to make up for the graduation of Giles and Tate.

Dreams of the NCAA tournament prevail and players and fans may not be satisfied with a third straight trip to the NIT. It's time that the Minutemen make it to the big time.

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Freshman Roe facing high expectations

By TED KOTTLER
Collegian Staff

The University of Massachusetts men's basketball team pulled in its mostly highly-touted recruit to date, when Louis Roe, a 6'7", 210 pound freshman forward from Atlantic City High School in Atlantic City, N.J. decided to come to UMass. Many national recruiting experts regard Roe as one of the best freshmen in the country. He graduated as ACHS' all-time leading scorer and rebounder. In his senior year, he averaged 26.1 points and 15.0 rebounds per game. This past week, I had a chance to talk with Roe about his background and the upcoming season.

TK: Louis, why did you come to UMass?
LR: Everywhere I went [this past summer], to tournaments and stuff, everyone asked me, "Why UMass?" I was recruited by a lot of big schools [Syracuse, Florida, Clemson, James Madison], but some of them required you take the SAT before signing.

UMass said it would take me whether I scored the necessary 700 or not, and if I didn't they'd sit me down [redshirt me] my first year, and there were only a few schools that would do that.

I've seen UMass play before, and I didn't think it was a bad school at all, and I thought I would fit in. I've known the coaches since my sophomore year of high school, and they've been recruiting me since then.

That's why the decision was easy, because of my relationship with the coaches. They're young, and I feel if I have a problem or anything I can go talk to them. When things get rough, and I get out of hand, they step up. They're kind of fun to be around, and I think it's important to feel comfortable with the coaches.

I had a couple of other coaches visit me at home last year, and they and their schools seemed pretty boring. I didn't want that, I wanted to come to school and have fun.

TK: You've been playing for ACHs for four years, and now you're joining a new team. Do you think you can fit in to Coach Calipari's game plan?
LR: It's not different. If he [Calipari] has a chance, he likes to let us run, and that's the style we played in high school.

It's a little bit different because everyone's a little bigger, faster, stronger, and can jump higher.

I didn't come here thinking I was going to take anybody's position, I came here to try to fit in first, and then whatever happens, happens. If there's an open spot to move into, I'll move in. I'm not here saying, 'Oh, I'm better than him, I should be playing there.' I think the best five should start. I'm going to come in to give Harper [Williams] or Will [Herndon] a breather.

Collegian file photo

Seen here dunking against Lithuania, Louis Roe has some mighty tall expectations to fulfill.

That's my role right now, to pick up where they leave off.
TK: By comparison, UMass is a small team, with only one player, 6-10 junior center Kennard Robinson, over 6-7. Do you feel your rebounding is what you can provide to help the team most?
LR: Right now that's my strongest point. But knowing that, I also know I have to work on other things, like my 10-15 foot jumper and moves around the basket. Then I think I'll be alright.

TK: Has anything about the UMass program or college basketball in general surprised you?
LR: I didn't think it was going to be easy going here, but I also didn't think it was going to be as hard as it is. In high school, there are a lot of smaller players.

There aren't many schools with 6-7 players, so you tend to be lazy sometimes playing against the smaller guys. But in college, you've always got to be active. Concentration is key.

TK: Whenever a school recruits a top prospect, everyone associated with the program has high expectations for him. I thought you might feel some added pressure because you fall into that category of highly-touted recruits.
LR: At first I did, because I started off slow, and I was saying, 'Geez, I'm not playin' well,' and people have been saying I'm supposed to be freshman of the year. I have to live up to those expectations.

But I got hurt [ankles], and I'd been playing with the pain, and that made it tough on me. But I'd come back to my room after practice and say, 'To Hell with this, I'm going to start kicking ass.' Now, my ankles are getting better, I'm playing better in practice, and I don't really feel any pressure on me.

I'm not worried about what the press is picking, I'm my own critic. I know what I can do, and I'm going to go out and do it.

TK: Do you think you'll notice a big difference in the level of competition between high school and college basketball?
LR: Well, most of the time when kids come out of high school, they've never played with high school All-Americans or college All-Americans, or any college players at all.

I played in the Hank Gathers College League down in Philadelphia this summer, where all the players from Temple, St. Joseph's, and Villanova play. So, I've played in a college atmosphere, and it's taught me to play with a stronger attitude going to the hoop and also taught me to give guys respect, too.

TK: A lot of people in the basketball community have high expectations for this team, and I wonder what you think makes it a good one. What are its real strengths?
LR: Right now I see that everybody's friends, and there's no static in the team atmosphere, so everybody gets along. Most teams break down when one player gets jealous of the playing time another one's getting, or something like that. I think everybody on the team wants to be a winner.

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UMass' return: Thirty years and counting...

By DAVID SCOTT
Collegian Staff

"We just didn't play ball. We had the shots but I've never seen us shoot so badly. But, we'll be back."

-Former UMass Head Basketball Coach Matt Zunic after his 1961-62 team lost 70-50 to New York University in the opening round of the NCAA Tournament.

Matt Zunic wasn't specific about when UMass would "be back," but the lofty pre-season predictions for Coach John Calipari's 1991-92 squad are invoking memories of the "Zunicmen" and their trip to the Big Dance in 1962.

What could be more fitting then commemorating the 30th Anniversary of UMass' first and only NCAA Tournament appearance with another NCAA berth?

"It was a fantastic coaching job," says Jack Leaman who was an assistant under Zunic during the '61-'62 season. "Zunic did a superb job."

Leaman, 59, who now serves as an assistant to women's head coach Joanie O'Brien, recalls Zunic's tremendous ability to get the most out of his players.

Looking at the final scores from the season Leaman shakes his head and smiles. "The son of a gun had the ability to bring a team together," Leaman says.

The Redmen, as they were known then, went 8-2 in the YanCon that year losing both games to conference powerhouse, the University of Connecticut. In the 17 years prior, UConn had won 15 conference titles, according to Leaman. But other YanCon losses by UConn enabled UMass to take the title.

Zunic remembers the season as being divided into two distinct halves. The Redmen went 5-7 through their first 12. Then, in the second semester, guard and co-captain Mike Mole returned to the line-up and UMass ended the regular season at 15-8.

Mole, who now lives in Long Island, NY, remembers he wasn't going to play that whole season, in fact he wasn't even taking classes during the first semester.

"I had one year of eligibility left and I planned on using it in 1963," Mole says. "Then because the team was 5-7 coach asked me to come back."

Luckily for the Redmen, Mole did come back and his impact was immediate. Mole's first game back was against St. Peter's College at Madison Square Garden. By all indications that game was the turning point of the 1961-62 season.

Mole remembers that the game plan against UMass was to press and press hard. That game plan fell by the wayside with the return of Mole and UMass beat St. Peter's by 19 to begin a five game winning streak. The Redmen then won their last five as well.

"[Mole] was the guy who gave us the shot in the arm when we needed it," recalls Dick Bresciani, who was the assistant Sports Information Director during the season and now serves as Vice President of Public Relations for the Boston Red Sox. "He was an excellent catalyst."

"We started off poorly but then Mole came back," Zunic remembers from his home in Crystal River, Fla. "We knew when he came back, we'd be back in the running."

Mole averaged 11.9 points a game with 143 points in just 12 games and along with Rodger Twitchell and Pete Bernard led the team in scoring.

However, after the first six of Mole, Bernard, Twitchell, co-captain Kirk Leslie (who tragically died in a car accident some years after graduation), Charlie Fohlin and Don Black, the Redmen were not a very deep squad, Leaman admits.

This became clear during the first round of the NCAA Tournament against New York University. The game was played in the Palestra in Philadelphia, which at the time according to Leaman was "the mecca of college basketball, next to the old Madison Square Garden. It was an exciting place to play."

But even the excitement of the Palestra couldn't help the Redmen overcome the depth of the NYU team.

"We were very thin after those six guys," Leaman says. "NYU was a very good team. We played well for the first half and then our center [Fohlin] fouled out."

NYU's non-starters played well, still the Redmen trailed by just four at the half, but All-American forward Barry Kramer led NYU with 15 points including 7-10 from the charity stripe as NYU outscored UMass by 16 in the second half.

"He was a tough coach and when I say tough, I mean tough," Bresciani says.

"He wanted success and he wanted us to be winners," says Mole who now lives in Long Island. "He worked us hard because he wanted us to succeed. His first love was basketball."

"His language was rancid," Fohlin recalls. "He never enamored himself with the administration."

In addition, Fohlin remembers some of Zunic's 'strategies,' used to intimidate other teams or players.

"We were playing a team with a real good driving guard," Fohlin says. "Zunic told all of us to foul him on his first drive through the lane - HARD.

"He threatened to bench us if we didn't do it. We did, and it worked. The guy didn't drive the rest of the game."

Zunic was also known for never holding back what he had to say and that was especially true in his relationship with the referees.

"You always had to worry about the officials where you played," Zunic recalls. "I got my share of T's, and I don't mean timeouts.

"There were a lot of problems with the officiating. You had to keep checking them. I knew there were some things going on. We were limited with finances at UMass, but some of these people would pay [more money] for the refs."

Fohlin was a 6-foot-7 center and during that time, Fohlin was regarded as a big man, even though today's standards might place a man of his size in the backcourt.

"I was considered big at that time," Fohlin, 51, says. "Most of the time there wasn't anyone to defend [Black and me]. It's changed dramatically since then."

Black was considered more of the scorer, averaging 7.8 points per game, and Fohlin was the self-described "beef," recording just over five points a game but hauling in close to seven rebounds an outing. Twitchell was the team's leading rebounder with 12 per game.

Now living in Stratford, NH, Black was a 6-foot-8 center who came to UMass on a full scholarship after deciding that the big city life of Boston University didn't suit a "country boy" from South Athol.

"I was only 19 or 20 at the time and there was always a lot of pressure," Black, 52, says. "Playing under scholarship was like having a job — a good job."

Part of that job for Black was hitting a hook shot which not many defenders could touch, in addition Black liked to shoot from the outside, but remembers that Coach Zunic frowned upon the big men shooting from the outside.

"That was part of the rigid structure of the game then," Black says.

Now, as the Pearl Anniversary of the Redmen's Tournament appearance approaches, former Coach Zunic offers some prudent advice to this year's Minutemen in their quest for a NCAA bid. The Zunic outspokeness obviously remains.

"Keep on winning and try to win the conference," Zunic advises. "Then you don't have to worry about who's on that committee. It's all a political game."

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NCAA Top 40 in a *Collegian*-size nutshell

By DAN WETZEL
Collegian Staff

Last fall there was little doubt who was the preseason No. 1 in college basketball — it was the University of Nevada Las Vegas.

Rather the preseason debates focused around whether or not the Runnin' Rebels were the best college basketball team ever assembled, whether or not coach Jerry Tarkanian would follow his starting line-up into the pros and who the hell could ever beat these guys. The answers: probably not, no and Duke.

This season there is no one, clear cut, dominant team out there. Instead there are many excellent squads that could walk away with the title in Minneapolis come March. Last year Duke proved that it is not always the team with the most talent that wins the national championship. However, even with that in mind, for my preseason No. 1, I will take the talent and the Razorbacks of the University of Arkansas. Here are my Top 20 picks.

No. 1 — ARKANSAS — If you want talent try Lee Mayberry, Todd Day and Oliver Miller on for size. With Miller it's a lot of size, like 6-foot-9, 325 pounds. He's the second best center in the SEC and one of the top three in the nation. Mayberry is a skillful pointguard, who should be a first team All-American and Day is a 6-foot-8 scoring guard who is just about unstopable one-on-one. Toss in some experienced bench players and solid newcomers and Nolan Richardson's team will be tough to beat.

Coming off of a 34-4 season in 1991 the Razorbacks will have to stay clear of the off the court problems that plagued them last year. Presently Day and Miller are suspended due to discipline problems and neither will play until January. But the tournament does not start until March and by then Arkansas will be in full swing and poised for the title.

No. 2 — DUKE — The team that did the impossible last year, returns four quality starters for this season's campaign. Christian Laetner and Bobby Hurley are as good as anyone around, both possess superior skill and poise. Grant Hill and Thomas Hill add athleticism and some shooting touch. Three freshman bring needed size. The team doesn't have a weakness and who can argue with the Blue Devils after what they did last March? One down note for coach Mike Krzyzewski is the transfer of three point ace Billy McCaffrey to Vanderbilt, but coach "K" shouldn't fear too much, this team will find a way to be in the title hunt in Minneapolis.

No. 3 — UCLA — The Bruins may be just as talented as Arkansas. Forward Don MacLean (23.0 ppg) and Tracy Murray (21.2 ppg) are both flat out scorers and guard Darrick Martin knows how to get the ball to them while adding some outside range himself. 1990 top recruit Ed O'Bannon, a 6-foot-8 forward, who sat out last year with a knee injury, adds more punch inside. Anyone doubting that UCLA is for real needed only to witness the drubbing they gave Indiana last Friday in Springfield.

No. 4 — ARIZONA — The other big gun out of the PAC-10, the Wildcats should battle UCLA all season for "best in the west" bragging rights. A meeting in the Final Four to decide it isn't out of the question. Sean Rooks and 7-footer Ed Stokes are tough to stop inside. Kentucky transfer Chris Mills pumped in over 15 points a game last season but most feel that he isn't even close to his potential. The Wildcats poses a 64 game home winning streak and even though the point guard situation is a little weak, if the Wildcats gel — look out.

No. 5 — INDIANA — The Hoosiers are loaded and no one can argue with any Bobby Knight team having the opportunity to win a national championship, in fact few would want to argue face to face with Knight about anything. Calbert Cheaney will be the big gun for Indiana teaming up with Eric Anderson and freshman Alan Henderson to form a potent frontcourt. A deep backcourt with heralded Damon Bailey and Jamal Meeks should lead the attack and the Hoosiers into the title hunt. Any team with Knight at the helm is capable of a championship and this team has the talent to boot.

No. 6 — KENTUCKY — Rick Pitino will be glad to see four starters return to a team that finished No. 9 in the Final AP poll last season, but couldn't enter the tournament due to probation. The probation has been lifted and the Wildcats are as good as anyone in the nation. Kentucky will run and gun it, keying on the explosive sophomore Jamal Mashburn and a slew of newcomers. Travis Ford transferred from Missouri and should start at point guard, while Chris Harrison, who averaged nearly 30 points a game as a senior in high school, will contribute at the other guard position.

No. 7 — LSU — Shaquille. The only word necessary when describing the Tigers. O'Neal, an imposing 7-footer who can do it all, is the nations best player and a future franchise player in the NBA. Right now though he is the franchise for Dale Brown's team, that as long as the Shaq is around, can beat anyone in the nation. Mike Hansen, a 58 percent three point shooter and prop 48 case Jamie Brandon help out in the backcourt, but the key to the Tigers will remain O'Neal.

No. 8 — OHIO STATE — Junior forward Jimmy Jackson lead the Buckeyes to a 27-4 record last season and now is back for more. A likely First Team All-American, Jackson is a pure scorer, especially tough to stop in the clutch, a team leader and the returning Big 10 Player of the Year. Mark Baker and Jamal Brown both averaged double figures in points last season and they make up an excellent guard combo.

No. 9 — ST. JOHN'S — Malik Sealy is the big time performer for the Lou Carnesecca's Redmen. Sealy, a 6-foot-8 leaper, tossed home 22.1 points a game last season, while grabbing a team high 66 steals. Guard Jason Buchanan is the floor leader and a defensive standout. Center Robert Werdann surprised everyone last year with a soft touch around the hoop. The Redmen are a consistent team which will play great defense and make few mistakes, just how Carnesecca likes his teams.

No. 10 — SETON HALL — St. John's may be a good defensive team but probably none arebetter than the Pirates. Opponents shot a mere 40 percent against the Hall last year and now they add 7-foot-2, 295 pound Luther Wright, a prop 48 case last season. On offense, coach P.J. Carlesimo will look to Terry Dehere, a sweet shooting guard, who is an All-American candidate. The rest of the team is solid and despite the loss of Anthony Avent to the NBA, the Hall have a good chance at repeating as Big East Champs.

No. 11 — OKLAHOMA STATE — Although the Cowboys lack a little depth, they are still the class of the Big Eight. Byron Houston brings true meaning to the position — power forward. The Karl Malone clone is a terror, imposing on defense and has a nice touch around the net (22.7 ppg). Point guard Sean Smith, the coaches son, should provide leadership and shooting ability and will be joined in the backcourt by Darwyn Alexander.

No. 12 — CONNECTICUT — Coach Jim Calhoun has built upon his recent success by bringing in a top recruiting class (second only to Michigan). The most impressive freshman should be 6-foot-9 forward Donyell Marshall. Mashall lacks bulk (175 lbs.) but not agility and an outside shot. Look for freshmen Kevin Ollie and Brian Fair also to make an impact. Despite the blue-chip recruits, the top Husky this season will remain Chris Smith. Smith is a great ball handler, shooter (18.9 ppg) and defender. Forward Scott Burrell is equally impressive. Look for the Huskies to make it three straight Sweet 16's.

No. 13 — OKLAHOMA — The Sooners, like UMass, made it to the NIT Final Four last season. In Amherst, there was ecstasy, in Norman, disappointment. The talented Oklahoma squad should return to the big time this season. As a freshman, forward Jeff Wright scored over 18 points a game last season. Now he's prime to make even bigger waves. Add to that long-range bomber Brent Price and a slew of juco recruits and the tournament coach Billy Tubbs' team plays in this spring won't be a disappointment.

No. 14 — KANSAS — Although Mark Randell is gone, don't count the Jayhawks out of the picture. Last year Kansas rolled over Indiana, Arkansas and North Carolina only to be stopped by Duke in the National Championship Game. Returning stars include guard Adonis Jordan and forward Alonzo Jamison. The Jayhawks have a solid, experienced bench and some good recruits, this year. They may not be the most talented team around but they always seem to be a force during March Madness.

No. 15 — NORTH CAROLINA — The Tar Heels probably won't make the Final Four this season, but maybe next year. Gone are Rick Fox and Pete Chilcutt but the sophomore class is an awesome one. Eric Montross, Derrick Phelps and Brian Reese should live up to the billing of one of the best recruiting classes ever. The key to Dean Smith's team will be the 7-foot Montross and whether he has the ability to dominate a game single handily. Like all Smith teams, the Tar Heels will make few mistakes, either physically or mentally.

No. 16 — UTAH — It's the Utes, not BYU that are the top dogs in Utah. Senior big man Josh Grant can play with anyone, but few can cover him. Grant is a 6-foot-10 center, who can not only drive the lane but also possesses a great outside jumper and regularly cans the three pointer. Besides Grant, coach Rick Majerus has a solid and deep team. The Utes, 30-4 last season, make few errors and are the type of team that can make a serious run in the NCAAs.

No. 17 — MICHIGAN — As four 1991 McDonald's All-Americans roll into Ann Arbor the future looks bright for the Wolverines. The recruiting class has been called the best ever by many. The best of the best is Detroit's Chris Webber, a 6-foot-9 forward, who is supposed to be the best prep player from Michigan since one Earvin Johnson. Webber will make an immediate impact with his size strength and agility. Three other freshman may join Webber in the starting line-up by tournament time, and if they come along as expected, Wolverine fans may not have to wait too long for that bright future.

No. 18 — GEORGETOWN — Four years ago Alonzo Mourning was the top recruit in the nation, a player that was the last cut on the 1988 U.S. Olympic team before he had ever played a NCAA game. Now, as a senior, it's time for Mourning to live up to his potential, and with Dikembe Mutombo gone, the offense will center around him. Guard's Charles Harrison and Joey Brown survived up and down freshman years and should aid Mourning now that they have more experience.

No. 19 — FLORIDA STATE — Amp Lee and Edgar Bennett form one of the premier one-two punches in the nation, oops wrong sport. Douglas Edwards and Charlie Ward form one of the premier one-two punches in the nation. Douglas, a 6-foot-9 forward, averaged 16.4 points a game last year, while developing into an all around force. Ward is practicing his passing, but as a teammate of Lee's and Bennett's. A back-up quarterback, the basketball guard won't return to the court until after the January 1st Bowl games. Toss in juco transfer Sam Cassell at the other guard slot and FSU will be a forcee in its first year in the ACC.

No. 20 — ALABAMA — A preseason Top 5 last season, coach Wimp Sanderson's team won the SEC but died in the tournament and fell short of its expectations. This season they return forward Robert Horry (77 blocks) and guard James Robinson to a team that should be able to run with anyone. The Tide picked up some junior college help but until they solve their point guard problems they won't return to the upper echelon of college basketball.

THE NEXT 20

No. 21 DEPAUL; No. 22 SYRACUSE; No. 23 WAKE FOREST; No. 24 VIRGINIA; No. 25 GEORGIA TECH; No. 26 ARIZONA STATE; No. 27 TEXAS; No. 28 IOWA; No. 29 LOUISVILLE; No. 30 MICHIGAN STATE; No. 31 MISSOURI; No. 32 VILLANOVA; No. 33 MASSACHUSETTS; No. 34 TEMPLE; No. 35 WYOMING; No. 36 TENNESSEE; No. 37 MEMPHIS STATE; No. 38 PENN STATE; No. 39 PROVIDENCE; No. 40 NEW ORLEANS.

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Winning tiny obstacle for recovered Riley

By CHRIS CUDDY
Collegian Staff

For Tricia Riley, just making it through the 1991-92 season would be a storybook ending to her career at the University of Massachusetts.

"If I had one goal for this season, it would be to just finish the season," Riley said.

As a member of UMass' women's basketball team, Riley had an outstanding sophomore season in 1989-90, playing in all 28 games, and leading the team in assists.

With that season behind her, Riley headed to her junior year looking to help lead the Minutewomen from her point guard slot.

However, during preseason Riley would suffer a back injury, jeopardizing her future at UMass.

During the next two years, Riley would play in only five games, sitting out the 1990-91 season as a medical redshirt.

This year, Riley is back for her fifth season at the cage, looking to bolster a team that struggled through an 0-27 campaign.

In 1991-92, with new coach Joanie O'Brien at the helm, and a brand new coaching philosophy, look for a new look Minutewomen squad to "Surprise a lot of people," according to Riley.

"We might not win a lot of games this year, but I think at this point this year, we're better than we ever were last year, and we haven't played a game," Riley said.

Riley's comeback bid got off on the right foot two weeks ago, in an 85-42 drubbing at the hands of the Lithuanian National team. Riley played 18 minutes, collecting three points, three rebounds, and three assists. The biggest scare of the night came with two minutes left in the first half, when she fell hard on her back, although it appears Riley is feeling no ill effects.

"I don't think a fall is going to hurt her any more than day-to-day playing," O'Brien said, "With her, we're just going to take it day by day, and save her for the games."

Riley has not recovered 100 percent from her injury, and is still not able to practice everyday.

"I don't practice every day, and sometimes I feel like I'm letting the team down," Riley said. "But hopefully, I can finish the season, and if I can I'd just have to thank God, the coaching staff, and my teammates for being so patient."

The center of attention

Kristofik switching to new postion

By MICHAEL MORRISSEY
Collegian Staff

As the University of Massachusetts women's basketball team gears up for its first season under coach Joanie O'Brien, the players realize they are going to make sacrifices. One player in particular being asked to sacrifice something is junior Kim Kristofik.

Kristofik is being asked to take a step up and play center for the team in its rebuilding year. The 6-1 forward averaged 6.8 points per game during a very disappointing 0-27 season for the Minutewomen. Yet she said she is optimistic about this year.

"Everyone's working really hard," she said. "We need something a little different to change things."

Kristofik is quick for her size, and O'Brien said she hopes the team can use this to its advantage.

"You can use someone like Kim to outrun someone down the floor," she said. "She doesn't play as big as most centers, but we'd like to take advantage of her speed and quickness, and sneak in a few baskets."

The Atlantic 10 has a lot of tall centers that Kristofik must compete against. On any given night, she will give up at least an inch to her rival. Although Kristofik may be able to outshoot her competition, the problem lies in rebounding. The Minutewomen were simply horrible under the boards last year.

"Rebounding is concentration," O'Brien said. "If you want the ball, you're going to get it no matter what."

Kristofik is not totally unaccustomed to the role of center. In her four years at Morris (NY) Central High School, Kristofik played in the paint, and was very successful.

In her senior year, she averaged 19.5 points and 11.9 rebounds. She finished her career with 1,171 points, and holds the school record in steals. "After playing center in high school, I learned to play outside [as a forward]," she said. "I'm a little smaller than most centers, but speedwise I should be quicker."

Her versatility and willingness to adapt to a different role should help the Minutewomen put a faster, more competitive team on the floor.

■ *women's basketball*

CONTINUED FROM PREVIEW PAGE 2

and both will look for even better numbers.

There's good news and bad news in Pittsburgh for the Duquesne Duchesses. The good news is that the team returns four starters. The bad news is that those starters last year were only good enough for an 8-20, (3-15 A-10) record last year. Darcie Vincent had a phenomenal junior year with 17 points per game, but the Duchesses must get help from others if they want to improve.

The good news is that Massachusetts can't be any worse than they were last year. The bad news is that they probably won't get much better either.

When coach Joanie O'Brien says the Minutewomen will be starting over, she wasn't trying to fool anyone. UMass was 0-27 last year, and gone are Keyburn McKusker, Lisa Ireland and Jessica Schusler. In addition, the Minutewomen have no freshmen recruits to help out.

The Minutewomen will look to their quickness in counteracting their lack of size. UMass' hopes to a large degree lie on senior Trish Riley's back.

Riley has played only five games in the past two seasons due to a chronic back injury, but her skills at guard warranted a good, long look. Riley is a good outside shooter who will try to push the ball up as much as possible.

Kim Kristofik will try to anchor the Minutewomen while playing a new position: center. As a forward last season, Kristofik averaged 6.8 points and 5.7 rebounds. She has demonstrated her shooting ability, but as of yet it is unclear whether she will help the team in rebounding.

Jenny Moran will spread opposing defenses out with her 18-foot jumpers this year. Moran, a forward with a good shooting eye, should improve from last season.

Laurie Dondarski may be the most interesting player of this year's team. Dondarski, a sophomore, has secured a spot on the roster as a walk-on. She is a member of the UMass softball team in the spring, but will look to turn the lady hoopsters around this fall.

O'Brien has a very difficult job this season: she must whip together a rag-tag group into a Division 1 basketball team, and compete at the level of the Atlantic-10. Meanwhile, she must also somehow recruit young players for the upcoming season. O'Brien has hired two capable assistants in Jill Rooney and Jack Leamen, who used to coach the men's team at UMass.

O'Brien has yet to pin down a starting lineup, so everything is pretty much up for grabs. She said, she hopes to garner seven wins this year, which may be a stretch.

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Arts & Living

Cape Fear is brilliantly terrifying

By JON LUPO
Collegian Staff

Phenomenal: Master director Martin Scorsese (*Goodfellas*) has crafted a superior remake of the 1962 classic ***Cape Fear*** that adds a moral complexity to the nail-biting suspense and excellent acting.

The Box Office

Ex-public defender Sam Bowden (Nick Nolte) has moved his family — wife Leigh (Jessica Lange) and daughter Danny (Juliette Lewis) — to the fashionable Southern town of New Essex. Their life is not perfect; Leigh is still hurting over an affair Sam had with another woman and Danny and Sam share a tense untrusting relationship.

However, their family *is* getting better. That is, until Max Cady (Robert DeNiro) comes into their lives.

Cady has just been released from a 14-year prison sentence for a vicious rape and assault. Sam was his public defender at the trial. Because of his repulsion over Cady's crime, he had buried evidence crucial to the case. Cady has found out and is back to "teach Sam about loss."

He begins to harass the Bowdens, annoying them at first, then gradually breaking down their family. Cady is unrelenting and untouchable by the law. Sam goes to the police (Robert Mitchum — who played Cady in the original) and finally to a private detective (Joe Don Baker), who is perfectly willing to break some laws to protect the Bowdens.

Coupled with the re-orchestrated Bernard Herrmann score, Scorsese creates an instant atmosphere of fear and anxiety, keeping it constant throughout the film. Cady is slowly driving the family apart, pushing each of them to their respective limits. At one point, Cady poses as Danny's new drama teacher in a spellbinding and haunting scene. Cady uses Danny's budding sexuality and her problems with Sam and Leigh to form and uneasy bond.

The last half hour is a virtual edge-of-your-seat thrill marathon as Sam and his family flee to the Cape Fear River. It's a non-stop confrontation as the upper hand changes many times. The film is so relentless it leaves one exhausted and in awe.

The performances couldn't be any better. Robert DeNiro, arguably America's best actor, is chilling as the evil incarnate Max Cady. He uses his twisted view of redemption and justice to trap and eventually rip apart the Bowden family. Complete with a myriad of tattoos and a vicious redneck drawl, DeNiro is so effective he could give Hannibal Lecter a run for his money.

"Robert DeNiro, arguably America's best actor, is chilling as the evil incarnate Max Cady. . . so effective he could give Hannibal Lecter a run for his money."

Nick Nolte (*48 Hours*) plays Sam as a man trapped by his past and his present mistakes. He's not the pillar of goodness like Gregory Peck played him in the 1962 version (Peck appears in a cameo as Cady's lawyer here). Sam's barely holding on to his own wife and daughter and he's not willing to let go. He's the closest thing to a moral center in *Cape Fear*.

Jessica Lange and film newcomer Juliette Lewis complete the main cast. Lange is in top form, taking the under-realized character of Leigh and making it credible. Lewis is mesmerizing as the vulnerable target Danny. She measures up to her powerful co-stars, especially DeNiro. Lewis deserves an Academy Award nomination for her work.

Cape Fear is the most exciting thriller since *Silence of the Lambs* and *Dead Again*. But it's more than cheap thrills and suspense. It's an unrelenting, dark moral tale aided by a superb cast and expert direction.

Acting: **A+**
Plot: **A**
Execution: **A**
Overall: **A**

Robert DeNiro
AP file photo

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RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS

FALL 1991

In order to reschedule final examinations in case of snow, 2 alternate exam periods have been devised. They are 6:30pm and 8:45pm each exam day. The use of these alternate periods in the event of closings is outlined below. In addition, the academic calendar includes Monday, December 23 as an official snow day in the event that the University is closed Dec. 21. This policy goes into effect ONLY if the University is officially closed. The snow day "hot line" is 545-3630. If the University is open, all exams are expectedto take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 11:00am:

8:00am	rescheduled to 6:30pm same day
10:30am	rescheduled to 8:45 same day
1:30pm	held as originally scheduled
4:00pm	held as originally scheduled

except Dec. 21:

8:00am	rescheduled to 1:30pm same day
10:30am	rescheduled to 4:00pm same day

If the University is closed all day but open in the evening:

8:00am	rescheduled to 6:30pm same day
10:30am	rescheduled to 8:45pm same day
1:30pm	rescheduled to 6:30pm next exam day
4:00pm	rescheduled to 8:45pm next exam day

except

1:30pm Dec. 20	rescheduled to 1:30pm Dec. 21
4:00pm Dec. 20	rescheduled to 4:00pm Dec. 21
8:00pm Dec. 21	rescheduled to 6:30pm same day
10:30pm Dec. 21	rescheduled to 8:45pm same day

If the University is closed all afternoon and all evening:

8:00am	held as originally scheduled
10:30am	held as originally scheduled
1:30pm	rescheduled to 6:30pm next exam day
4:00pm	rescheduled to 8:45pm next exam day

except Dec. 20

1:30pm	rescheduled to 1:30pm Dec. 21
4:00pm	rescheduled to 4:00pm Dec. 21

If the University is closed all day and all evening:

8:00am	rescheduled to 6:30pm next exam day
10:30am	rescheduled to 8:45pm next exam day
1:30pm	rescheduled to 6:30pm exam day after next
4:00pm	rescheduled to 8:45pm exam day after next

except

8:00am Dec. 19	rescheduled to 6:30pm Dec. 20
10:30am Dec. 19	rescheduled to 8:45pm Dec. 20
1:30pm Dec. 19	rescheduled to 1:30pm Dec. 21
4:00pm Dec. 19	rescheduled to 4:00pm Dec. 21
8:00am Dec. 20	rescheduled to 1:30pm Dec. 21
10:30am Dec. 20	rescheduled to 4:00pm Dec. 21
1:30pm Dec. 20	rescheduled to 6:30pm Dec. 21
4:00pm Dec. 20	rescheduled to 8:45pm Dec. 21
8:00am Dec. 21	rescheduled to 8:00am Dec. 23
10:30am Dec. 21	rescheduled to 10:30am Dec. 23

AMHERST CAMPUS EMERGENCY CLOSING POLICY

Closing Options*	Delayed Opening Until 11:00 am	Closed All Day	Closed During Day	Cancellation Of Evening Activities
Listen or Watch	*Amherst* (WFCR, WMUA, WFNX, WTTT) • *Brattleboro* (WTSA) • *Greenfield* (WHAI, WRSI, WQAM) • *Hartford* (WTIC) • *Northampton* (WHMP) • *Orange* (WCAT) • *Springfield* (WSPR, WHYN, WACE, WAQY, WMAS, WGGB-TV) • *Ware* (WARE) • *Worcester* (WTAG) • *Campus Dorms* (6 ISCN)			
When	Starting at 6:00 am	Starting at 6:00 am	when decided	Starting at 2:00 pm
	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
What Will Be Affected	Classes • Day Care • Offices • Activities • Textbook Annex • TOC Restaurant Meetings • University Store • Munchy Store • Continuing Education • Bluewall			
What Won't Be Affected (Designated Essential Personnel will report to work)	Dining Commons • Health Services • Hotel • Security • Hatch Physical Plant • Conference Services • Hampden Snack Bar			
	Other areas as pre-designated (consult your Department Head)			
Athletics and Fine Arts	Athletic & Fine Arts events will take place as scheduled unless a separate announcement is made on local radio stations. Athletics Information: Sports Information Hot Line 545-2439 Fine Arts Information: 545-2511 or 545-0190 or 545-0480			
Bus Service	Buses will run unless separate announcement on local radio stations. Call 545-0066 for information.			
Library -Academic Calendar	Opens at 11:00 am	The Library is open from 8 am to 5:00 pm		
Exam period	Library will make every effort to open. Call Library Hours Hotline: 545-0414			
Intersession	Same as University			
-Sat/Sun/holiday	Listen to Radio or call Library Hours Hotline: 545-0414			
Information	Call Emergency Closing Hot Line 545-3630 or watch Housing Service Cable Network 8 (ISCN)			

* If there is no vertical line, the information applies for each option.

AMHERST CAMPUS PARKING SNOW POLICY IN EFFECT FROM 12/1/91 TO 4/1/92

The Amherst Campus Parking Snow Policy affects **OVERNIGHT** parking (1:00 A.M. to 7:00 A.M.) and parking during a **SNOW EMERGENCY CLOSING** period.

OVERNIGHT PARKING:

PARKING ALLOWED

Lot 20	Lot 30	Lot 25 (north of roadway to E lot only)
Lot 22	Lot 41	Lot 32 (west of Lincoln Ave. only)
Lot 23	Lot 42	Lot 43 including Thatcher Way
Lot 24	Lot 44	(except at meters)
Lot 27	Lot 49	Lot 46 (except at meters)
Lot 28	E Lots	

PARKING ALLOWED ONLY WITH APPROPRIATE PERMIT

Lot 21	Lot 50
Lot 29	Lot 54
Lot 47	Any posted reserved space

PARKING ALLOWED ONLY WHEN AMBER LIGHTS NOT FLASHING

Lot 62
Lot 63
Lot 65

PARKING NOT ALLOWED

Lot 31	Lot 66
Lot 33	Lot 71
Lot 34	Lot 25 (south of the roadway to E lot)
Lot 40	Lot 26 (except by special permit only)
Lot 45	Lot 32 (east of Lincoln Ave. only)
Lot 64	Any campus roadway (including Southwest horseshoe)
	Any parking meter

SNOW EMERGENCY PARKING:

ESSENTIAL PERSONNEL

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:
Lot 21 (west of Southwest)
Lot 25 (west of Physical Plant and North of roadway to E lot only)
Lot 31 (north of Engineering and Lederle Graduate Research Center)
Lot 32 and 34 (south of Whitmore and SOM)
Lot 62 (south of Morrill Science)

SUGGESTIONS/IDEAS FOR PARKING "SMART" ON A SNOW DAY:

1. Use the UMASS bus service.
2. Car pool rides whenever possible
3. Walk if possible.
4. Have someone "drop you off".
5. If space is not available in your assigned lot, go to either lot 25 or E lot (both west of Physical plant). During snow conditions, it is not possible to guarantee normal lot capacity will be available.
6. If you receive a parking ticket and believe it was improperly issued, you may appeal it at the Ticket Processing Office within 21 days from the date issued.

Midnight Friday
Nov. 22nd

UMass v. Siena

If you can't be there ... be at the HATCH!

Taco Bar
Free Popcorn!

PIZZA SPECIALS - 11 pm-2 AM

Whole: Plain $5.00/Pepperoni $6.25
By the Slice with a 12 oz. soda
Plain $1.50/Pepperoni $1.65

DOOR PRIZES!

Plenty of TV's including 1 big screen.

the hatch
GROUND FLOOR/STUDENT UNION

WANTED

Assistant Business Manager
Assistant Finance Manager

EXPERIENCED [illegible] successful [illegible] knowledge in [illegible] Business World.

Who [illegible]
Motivated
Responsible
Organized
SOPHOMORES
with good communication skills.

Applications are available at the Collegian, 113 Campus Center and must be submitted no later than Friday, December 6th, 1991.

THE FAR SIDE
By GARY LARSON

"Well, according to the dictionary, I'm just a large, flightless bird from East Africa. . . . But believe me, Doris — once you get to know me, you'll see I'm much, much more than that."

DOONESBURY
By GARRY TRUDEAU

IT'S NOT JUST THE SOLITARY CONFINEMENT, MR. REAGEN. THEY'VE ALSO TRIED TO SILENCE ME BY DENYING ME PAROLE. THE SENTENCING GUIDELINES REQUIRE THAT I SERVE UP TO 92 MONTHS...
GUESS HOW LONG I'VE BEEN IN PRISON? 152 MONTHS! THAT'S AN EXTRA FIVE YEARS! THEY EVEN TRIED TO RECLASSIFY ME AS CATEGORY B, WHICH IS FOR MURDERERS, SO I'D NEVER GET OUT!
MR. KIMBERLIN, ARE YOU BEING MISTREATED BY PRISON OFFICIALS?
NO, NO, NOT AT ALL. THEY KEEP CLOSE TABS ON ME, OF COURSE, BUT THEY'RE VERY NICE ABOUT IT.
UM...GUYS? SORRY TO BREAK IN, BUT I GOTTA CHANGE THE TAPE...
SEE?

Quote of the Day

He who knows does not speak.
He who speaks does not know

— *Tao*

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Word with head or foot
5 Rocky debris
10 Cavort
14 Tamarisk tree
15 Lacking delicacy
16 Pale green moth
17 Astonishes
19 Author Ludwig
20 Introduced
21 Make possible
23 Enumerate
24 Flavoring for liqueur
25 Flotsam's partner
28 A warm welcome
31 Eskimo knife
32 Richardson or Nader
34 Loire Valley region
35 Moon vehicles
37 Lustrous
39 Gramfield weed
40 Shut in, as a blockade
42 Ancient Persians
44 No gentlemen he
45 Covered with plate
47 Delight
49 Mainsail features
50 Actress Thompson
51 Exhibited affection
53 Fashionable attire
57 Certain bovines
58 Roadster feature
60 Olive genus
61 Lake in Finland
62 Chorus voice
63 Dansion of "Cheers" and others
64 Dwindled
65 Check

DOWN
1 Desert depression
2 Vingt-—: card game
3 Charity
4 Shows opposition
5 Connery or Burns, a.g.
6 Container for dressing
7 Author Ayn
8 Book of the Apocrypha: Abbr.
9 Monastic brotherhood member
10 Agreeable
11 Logger
12 Source of indigo
13 Home of the Elks
18 Fete for Tuck
22 1492 caravel
24 Plant pest
25 Novelist Verne
26 Oily resin
27 Russian thistle
28 Made a choice
29 Decent
30 Lila Elvis' blue shoes
33 Tart fruits
36 Tropical grasslands
38 Meticulous
41 Parisian's dream
43 Creep like a crab
46 Drafted over
48 Salad fit for a king?
50 Abbott, in Madrid
51 Part of a yard
52 Shaft
53 Gov't. agent
54 Vision beginning
55 French actor/director
56 School on the Thames
59 Spenser heroine

ANSWER TO PREVIOUS PUZZLE:

L	A	M	P		A	S	E	A		U	P	E	N	D
O	N	E	E		E	L	A	N		W	A	K	E	D
U	R	A	L			A	R	I	D		D	R	E	W	S
		P	A	I	N		T		R	E	T			
S	E	P	A	R	A	T	E		A	R	I	S	E	
S	P	I	R	A	L		L	A	M	E	S	I	N	
W	A	M	E			H	A	N	O	I		I	N	A
U	N	D	E	R	S	T	A	N	D	I	N	G		
C	U	T	I	S			S	A	L	E				
C	E	L	L	U	L	A	R			F	L	O	W	E	R
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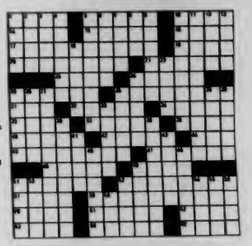
		I	R	A	N	I		U	N	D	E	R	L	I	N	E
L	E	R	O	I		S	T	R	S		D	Y	E	S



CALVIN AND HOBBES
By BILL WATTERSON

TANGELO PIE
By TIM SNIFFEN

Folks, you may have noticed that Stop N Shop has been growing Exponentially throughout this fall.
SEPT.
NOV.
I think you'll agree, this has got to stop, before the entire Valley is transformed into a huge "shopping Megalopolis!
-- And who better to stop a company's runaway madness, than its former President?
I said, "who better--"
I'm coming, I'm coming! Let me straighten my tie, willya?

CAST OF THOUSANDS
By BARRY DEUTSCH

UNDER 21
By KRIS K. EARLE

KRIS K. EARLE '93
UNDER 21
XPERIMENT #5:
NONSENSE
AVANT-GUARDE STYLE
Shrouded In Mystery, Hans Was A Justapos-
ition of the Tortured Soul of the Damned
Being Under the Weather, He thought Himself A Leaming, Who Waltzed Among The Gourds And Licked Toad's Backsides
HANS REMAINS CONTENT IN HIS DISILLUSIONED STATE.

Menu

LUNCH
Fish Munchies
Tacos

BASICS LUNCH
Fish Munchies
Vegetable Tacos

DINNER
Veal Parmesan
Chicken Stir Fry

BASICS DINNER
Potato Mushroom Delight
Chicken Stir Fry

YOUR DAILY HOROSCOPE
By JEANE DIXON

SAGITTARIUS (Nov. 22-Dec. 21): A real estate matter requires prompt attention. Your pride of ownership comes to the fore. Use the weekend to spruce up your property. Cast shyness overboard if you want more friends. Mingle!

CAPRICORN (Dec. 22-Jan. 19): A good day to talk directly with people in authority. Consult your doctor, lawyer or public officials. Setting new priorities will help you make better use of your time.

AQUARIUS (Jan. 20-Feb. 18): You may want to invest in something that your intuition says will be financially rewarding. Male is supportive. Your earning power is about to get a welcome boost. Count your blessings!

PISCES (Feb. 19-March 20): Make certain to keep up with your work today. A supervisor could be more difficult than usual. Your imagination may be working overtime where romantic partner is concerned.

ARIES (March 21-April 19): An old friend helps you develop a special talent. Larger paychecks are possible. A job interview or business conference goes better than you expected. Dance the blues away tonight.

TAURUS (April 20-May 20): Look for new ways to showcase your talents. Family members need to know exactly where they stand. A candid conversation proves fascinating. You are amazed by a younger person's ideas.

GEMINI (May 21-June 20): Postpone travel. Others look to you for guidance in time of crisis. A positive attitude will help you work wonders when dealing with a stubborn individual.

CANCER (June 21-July 22): Do not allow jealousy to get the upper hand today. An extravagant romantic gesture could put a severe strain on your budget. Pursue your aims quietly. A period of solitude proves welcome.

LEO (July 23-Aug. 22): A co-worker may be jealous of your ideas. Keep your plans under wraps. A full financial recovery is part of the picture. A loan or grant relieves worries about a student's tuition.

VIRGO (Aug. 23-Sept. 22): Go ahead and speak up at a business meeting. An authority figure will be impressed with your ideas. Originality counts big with influential people. Give serious thought to forming a new alliance.

LIBRA (Sept. 23-Oct. 22): A close professional relationship gets a big boost. Tackle tasks that require careful attention to detail. Friends prove their loyalty. Say "goodbye" to someone who plays games in romance.

SCORPIO (Oct. 23-Nov. 21): An old friend gives you new insights regarding a problem. Make a firm choice after conducting your own research. Double-check any financial figures to prevent costly mistakes.

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New U2 album is a visionary masterpiece

By MICHAEL FETTERER
Collegian Correspondent

Achtung Baby
U2
Island Records

When your favorite band releases its first new album in three years, it's hard to listen to it with an objective ear. But you can't help but enjoy *Achtung Baby*, U2's new arrival onto the modern music scene. Lead singer Bono, guitarist The Edge, bassist Adam Clayton and drummer Larry Mullen Jr. make up the Irish group, and once again they demonstrate their ability to captivate the listener from beginning to end, with a whole new style that faithful fans might find a little surprising.

In December 1990, U2 resurfaced on the radio with "Night and Day," a song appearing on *Red, Hot and Blue*, a benefit compilation for AIDS research. The style of the music was a great change from the band's last album, *Rattle and Hum*, released in 1988. Many saw the band go through a transformation from their more popular rock and roll sounds from that album and *The Joshua Tree*, to tunes that were more progressive, on the cutting edge of music technology. Adam Clayton said during an interview in 1988 "We just wanted to capture this period of the band." He was referring to the changes that U2 was going through, like they did in 1983 when they recorded *Under a Blood Red Sky*. And now with *Achtung Baby*, their faithful fans get to hear the latest set of changes that have raised their musical style to new levels.

The first track, titled "Zoo Station," almost shocks you if you've ever heard U2 before. It gives you the chills as The Edge's guitar breaks an eerie silence. Synthesized drums crash against your ears like cannons firing. But a definite beat forms from the musical frenzy, and the new U2 is born.

Bono's voice is altered into a technological arrangement of human vocals and electronic distortion. Somehow, all of these drastic changes come together as one and become a dazzling array of sounds that make your ears want to get up and dance.

The album continues with "Even Better Than the Real Thing," a song that could very well be the next hit off the album. Here, the new and old sounds of the band meet, where you can notice the changes and hear how they have grown together.

As with any band, time progresses with its members and that is something you may notice in a few songs. Bono's writing style reflects this point in "Love is Blindness." The background organ gives it a melancholy beginning, but once Bono begins to sing, you can see that the band is far from retirement.

The power that he conveys through his voice and lyrics capture your soul, and takes you to places you never knew existed inside yourself. "One" slows down the pace from the first two tracks with its love son vocals and message of harmony and peace. "So Cruel" incorporates a soft tone and a string arrangement to make a ballad along the lines of "All I Want is You" on *Rattle and Hum*. And once again, Bono creates a masterpiece with his lyrics in "Trying to Throw Your Arms Around the World," with his ability to say everything and say nothing at the same time.

U2 redefines the rock and roll of today with the popular song "The Fly." With the beat supplied by Larry and Adam, your foot can't help but start tapping. Edge's guitar produces sounds that captivate you. But the best part of the song is when Bono's low voice is paired with a gospel voice that lifts the song up, creating a duo that sound absolutely superb.

Now I can't give away all of the album to you here, that would be pointless. You wouldn't get to form your own opinions or discover things that I haven't mentioned. But *Achtung Baby* is definitely a change for the better for U2.

The album creates a new sense of purpose for themselves that their old image wasn't doing anymore. They did not build this album upon their past but rather on their future. They look down the road and see what lies in store for them. Some things may be more obvious than others, but they know this album is the starting gate to it all.

And last but not least: Hat's off to The Edge for revealing his receding hairline for the first time since the mini-album *Wide Awake in America*, released in 1985. Also, there have been rumors floating around that the band is planning a small indoor arena tour during the winter and spring months and then play large outdoor stadiums come summer. Right now, I can't confirm or deny those rumors, but is they turn out to be true, I'll see you in the ticket lines.

Collegian photo by Josh Reynolds

ON STAGE — Jello Biafra, in the midst of his over three-hour long tirade last Friday in the Fine Arts Center. Jello, the former lead singer for Dead Kennedys and mastermind behind the Ministry supergroup Lard, was brought to UMass by UPC for a spoken word lecture that touched on just about every hot political topic he could squeeze in before finally getting shut down at 12:15 a.m.

Fishbone and Primus bring on the funk

By SAAD HOPKINS
Collegian Staff

Fishbone/Primus
The Springfield Paramount
Wednesday, Nov 20

"We're playing music that is completely different from what's going on now. This ain't no Bobby Brown, it's not a rap group. . ." So claims Kendall Jones from the band **Fishbone**, at a press conference yesterday on the Amherst College campus. And that's exactly what they were all about last night and no rap.

They stood there and rocked the stage in such a way as to remind folks that funk still exists. . . big time.

It's hard to dance when you're drunk, and if you were as drunk as I was, and were at the show, you still couldn't help but saturate yourself with the funky antics of last nights' show: I danced my ass off. Fishbone were totally awesome. Their lead guitarist, Kendall Rey Jones, pulled some of the best riffs the guitar world had to offer. As well as the best musicians from the circuit were on hand, such as Christofer Dowd and John Bigham. Of course their lead singer, Angelo Moore, has a phenominal stage presence; jumping up and down, playing that damn saxaphone and assuming the role of a complete nuisance.

Primus, what we saw of them, (we got there a little late, seeing that Springfield is out of the way), also had a heyday. Not as incredible as they usually are, managed to torcher their instruments to the expected degree. They are most certainly an amazing find. Let's hope they continue on their path of originality.

On the whole, if both Fishbone, and Primus, get their way, they'll both go far; really far. Their respective labels don't quite know what gems they have on their hands. . . and they have both earned compliments from this critic for not only pleasing his ears, but for pleasing his rather uptight and stuck up taste. Bravo!

Now hiring for next semester
Asst. Circulation Manager
Sophmore or Junior interested in
Business Management
Should have mornings free until 11:15
Apply in person at THE COLLEGIAN
Room 113 Campus Center
or call 545-3500 for details
THE COLLEGIAN is an equal opportunity employer.

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Tickets available on the Concourse
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Call Eric @ 546-0188

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Title defense begins for men's swimming

By BRIAN GORMLEY
Collegian Correspondent

The men's swimming team will begin its campaign to defend its New England Championship for the sixth consecutive year this weekend, with dual meets at Boston College, today and at Maine tomorrow.

Because the team has lost 20 swimmers to graduation in the past two years, coach Russ Yarworth will call upon his upperclassmen, including senior co-captains Bill Chouinard and Chris Sullivan to lead a group of 16 talented but inexperienced freshmen swimmers.

Yarworth has deemed that this season, because of the great changeover of personal, will be his greatest coaching challenge.

"We're a much better team now than when we started training on September 15," Yarworth said. "These up coming meets at BC and Maine will be a good indicator as to how far the training has taken us."

To repeat as champions, the Minutemen will have to compete with the likes of Connecticut, Providence College and Boston College, all of which figure to be especially strong this season. Not coincidentally, says Yarworth, all of these teams are from the Big East Conference.

"It is very difficult to compete with the recruiting programs of these schools because they receive a lot of exposure and money," Yarworth said.

To enable the Minutemen to compete against schools with more experienced swimmers, Yarworth plans to continue the team's intensive training as the season begins, with less rest in between meets, so that the freshmen will gain experience and seasoning that will prove to be valuable when the team enters the post-season.

"We're still going to go out to win every meet," said Yarworth, "but I'm more concerned with the New England Championships in February."

Yarworth expects to get a big performance out of senior co-captain Bill Chouinard, who won the New England Championship in the breaststroke two years ago and expects to regain his title this season.

Yarworth also believes that juniors Chris Barrett, Jim Gregg, Joe Morris, Scott Reed and Jay Peluso all have the potential to win events at the New Englands.

This season's surprises figure to be juniors Sean Clark and Chris Cotter, who Yarworth expects will develope very quickly because of their hard work, and Greg Meymaris, who missed the New England meet last year because of illness.

Leading this year's crop of freshmen will be Jeff Wicklund, Marc LeFrance, Adam Reich, Tim Milbert and Justin Murphy, who Yarworth considers to be the best diver he has ever recruited.

Despite his team's relative inexperience at this point in the season, Yarwroth feels confident that the Minutemen can still repeat as New England Champions.

"UConn looks flashy because they have some excellent personal, that will win them some events," Yarworth said. "But they cannot win the New England's with a few good people. The kids we will bring to the New England's are not superstars, but if every man can score points in each of his events we can still win the championship."

■ *Women's Basketball*

CONTINUED FROM PAGE 12

The Red Flash feature a strong front court, with junior Erin Murphy and senior Michele Rehm at the two forward spots, and 6-foot senior Vesna Drazetic occupying center.

Drazetic led the team in points (13.1 avg) and rebounds (8.3). The team will try to feed the ball down low to her.

O'Brien, after much deliberation, has said that she has her starting lineup. For now.

O'Brien has said she will start walk-on sophomore Laurie Dondarski and sophomore Shawna Pemberton at guards, Moran and junior Gloria Nevarez at forwards, and Kim Kristofik at center.

"We have no idea what they'll do," O'Brien said. "We'll be worrying too much about ourselves."

What the Minutewomen do have this year is quickness, even if they are a little lacking in height. The key to the game will be whose style dominates the tempo, St. Francis' half-court game, or UMass' fast break. The Minutewomen need to look to Kristofik and Riley to keep them in the game.

"I don't know if they have any athletes that are as good as Kim, or as fast as Trish, so hopefully we can take and do some things with that," O'Brien said.

Riley has a chronic back injury, but as a fifth-year senior, she showed in the pre-season that she can play point guard effectively. How much her back will limit her playing time this season is a big question.

"She's getting better," O'Brien said. "She's coming along and is practicing every other day."

Riley will see some time this weekend, that much is for sure.

The winner of the UMass-St. Francis game will play the George Mason-Pittsburgh winner on Sunday at 3:30 p.m. A consolation game will pit the two losing teams against one another.

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

LEARN TO CONTRADANCE!!! At the UMass Outing Club's Harvest Nipper Saturday night Nov 23 8:00 Grinnell Arena Beginners always welcome

The Northeast/Sylvan Area Governments present: the fall semi-formal, A Night in the Orient. Friday, November 22, from 9pm to 1am $7-residents; $10-non-residents. Tickets on sale in the NEAG office, Monday-Thursday, 7-9pm.

ANNOUNCEMENTS

ATTENTION: The Bloody Mary Club will hold its first meeting today after lunch See you there, and don't forget celery!

FREE SEX Now that we have your attention Come to the Umass Semi-formal Thursday Dec 12 in the CCA Tickets on sale Monday and Tuesday from 9-3 in the Campus Concourse Be there!!!

HAVE PROBLEMS WITH your roommate? Contact OCHO 428 Student Union or call us at 545-0865. We can help!

OFFICIAL ZOOMASS CONDOMS $1 6-6898

Order of Omega There will be a meeting on Monday, November 25 at AEPi at 7:00 for selecting new members.

POWER WILL BE holding a meeting on Sunday the 24th at 7:30pm in 306 SU (The POWER Office)

PVOC OIL CO-OP. Purchase home heating oil at reduced cost. Register at OCHO 428 Student Union

WANT TO BE ON ESPN? Buy you official rage in the cage hands. Support UMass hoops & get on TV

AMY REED

Guess who's turning 19 on Sunday November 24, 1991 ??????????????????? ********** A'M'Y' ' 'R'E'E'D ' ********** Happy Birthday Amster!!!!!!!!!!!!!! How do you like this personal Dear? Just two more years girlie! Finally you are as old as the rest of us Huh! Just 5 more semesters to go! Love, Your S.O.M. Buddy- (A.K.A. -The Other Amster!)

ENTERTAINMENT

RACK-A-DISC! $175.00 DJs, VJs, Karaoke for house/ Formal parties, Call 586-9900

FOR RENT

AMHERST. Two bedroom condominums for as low as $550 per month. Convenient month-to-month rental agreement. Parking available for two vehicles. On bus route, close to mall, center of town and UMass. Call 253-3834

JAN-MAY 1 lg double room in house Oil heat 1/2 mile to campus 549-6289

One room in apt; close to campus; cheap Available Jan to August, call 549-0830

Townhouse 2 Bedroom 1 1/2bath BusRoute N. Amherst 1-567-1352

FOR SALE

8 GUNS-N-ROSES TICKETS Dec 8 Worc. Centrum Great seats!!! Sec 102 $75 each or B.O. Call 1-508-692-8725

1982 SAAB 900S Good shape 115K miles and plenty left. $2000 Call Dan evenings. 256-1931

GUNS-N-ROSES TIX. 2 pairs for Centrum, Dec 6. Best offer. Call Jonesy 256-3192

IBM 286 COMPUTER; 10MMz, 640K, 20MB hard drive, 5¼x3 1/2 drives, EGH, NEC Multisync2 color monitor. Hayes 1200 modem, mouse. $1000 413-584-6991.

PIANO-1916 EMERSON UPRIGHT In generaly excellent condition Recently appraised at $1100 323-7788

U-MASS BASKETBALL - 2 season passes- Great seats- $300 or Best offer 413-786-6315

HELP WANTED

Don't get a job – Get a business! T.A.S.P. International offers highly motivated students practical experience and earnings averaging $4,000-$7,000 for the summer. Please call 1-800-922-5579

FREE SPRING BREAK TRIPS to students or student organizations promoting our spring break packages. Good pay and fun. Call CMI 1-800-423-5264.

JOBS: Clean Water Action's environmental campaign staff. Evenings. $7/hr. Call 584-9830. On busilines.

KETTLE WORKERS: Part time, earn extra Christmas cash and help others at same time. $4.50/vhr. Nov. 22-Dec. 24. Call 586-5243. Ask for Marianne.

Need tutor for Math 127 Good money! Merc 549-7547

Which biker lends me his motorbike for the road test? I'm willing to pay for it. Juergen, 256-6934

HOUSE FOR RENT

4-Bdrm House in Sunderland on busline Quiet St. Call Bill Wild 516-626-2900

I NEED TICKETS

I NEED TICKETS!!! Will pay $ for Midnight Madness tickets Either student or reserved tickets Please call A.S.A.P. 549-4438 -Ask for Kristen

INSTRUCTION

EARN CREDIT Scuba Diving Learn to dive, G09-Basic Scuba Key Largo trip, G-10-Sport Scuba New England advanced, G11- advanced All courses listed under General Physical Education. For further information come by Curry Hicks pool Mon-Thur 7pm-10pm or Call 545-2338

LOST

SMALL BLACK BAG with makeup Please call 586-8525

NAGNAGNAG!

NAGNAGNAGNAG!!!!NAGNAGNAGNAG Hey! The "Naggers" are playing The Hatch tonight around 8:30! Also, the nagging ones will play a show on the radio (WMUA) in room 101, tomorrow at 1:00 w/ The Canine Bastards! LISTEN! **NAGNAGNAGNAGNAGNAGNAGNAG**

PERSONALS

CLUB COMM MEETING Mon 11/25 @ 6PM in E-37 Machmer with guest speaker Prof Janice Hanson New & old members welcome!

NAREST 100 MAN: You look very good in plaid too!

EZT Happy Birthday Love Olive8 Blondie

Gregg H. "To much to young" DS

ALEXIS HERSH Happy 19th birthday! Tonight is the night for the KKGSWC Love, Sharon P.S. or is it 22?

NANCY (or is it Judy) Hey I know you Happy belated 21st B-day! Missy

DIANE, you don't have to put on the red light! DIANE, you don't have to sell your body to the night! There are plenty of willing men on 3rd floor Mackimmie. Have an incredible birthday! We love you!!! From the best friends anyone could ever dream of having! Congrats!!!

HEY HAT TRICK! Don't worry - you'll get through this, with wine, burritos, and the J.J. +J sex experts! PS You ARE the daddy.

Happy Birthday!! Luz (viejа) Jose G. and Nikki B. lots of love, Shane and Limari

TO THE GORGEOUS blond Hampshire DC man. You sit at that table as we go in every day. It isn't the food that makes our mouths water

KARA M- Get ready for a fun night! AXOXO Love your big, Nicole

UMMB CLARINETS Crank it out one last time! Thanx for a great season! --Your D.I. Mike

Bethan T: Your guardian angel hopes that you are as excited for formal tomorrow night as she is!! **Jerome,** Every morning you are my sunrise. You bring light to my life, warmth to my heart. Every night you are my sunset I could not live a day without your love. All my heart, Amy

!!!Tri-Sigma!!!! The event we've all been waiting for! Dates, flowers, friends ***ACTION*** ???Can we top date party??? !!!Let's get decked out and dance!!!

STEVIE K.!! Happy birthday! Hope you have a super 18?! You young'n! We love you! Love your sistas, T&K!

BARB Wow. It's really here. Thanks for 4 years of music, sisterhood, and friendship. Here's to Senior Show! Love, Mel

WENDY, SHEILA, SHAWN, and JEFF It's Friday! the slopes are open! Let's go sledding Pull a victory for our olympic team Happy Sledding -Edie

TODD Congrats! Does this make me a 1st lady? Love, Nancy

RIDE WANTED

PENNSYLVANIA Ride needed for Thanksgiving Will pay $CASH$ Call Rebecca 6-2696

RIDE WANTED TO UVM Burlington VT area 11-8, 11-9, will share expenses! Call 6-1153

Student needs ride from Greenfield MA to UMass M-F 773-7705 Billie-Jo

THANKSGIVING BREAK -Ride needed to upstate New York, Rochester, Buffalo, or Olean New York. I just need to get home. Call Jenny 253-3608 Leave a message

TO NYC OR NORTHERN NJ Fri-or Sat. 11/22 or 23 Will pay for gas & stuff-Call Eileen 549-1515

ROOMMATE WANTED

1 FEMALE WANTED for hall of large double room in Pufton Village, Amherst. Very close to campus, buses every 10 minutes, clean. First Pufton entrance, first set of apartments! Available January 1. $160 month, including heat, cheap! Call 549-7501

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Sports

UMass hosts late show

Midnight game brings Siena, ESPN to town

By TAMIR LIPTON
Collegian Staff

Here we go again. Bars open late, faces painted red, rowdy fans, Will Herndon dunks, Jim McCoy jumpers, the Blues Brothers, a standing ovation to Coach John Calipari when he walks on to the court, the Minuteman Hoop Band, cheerleaders and ESPN!

What more could a basketball fan want?

Okay, Temple, but lets not nitpick.

The University of Massachusetts basketball team opens the regular season tonight/tomorrow when it hosts the Siena Saints at midnight in the Curry Hicks Cage.

The last time any of us saw the Saints, Tony Barbee was being mobbed by teammates after hitting the "shot of the century" at the buzzer.

Barbee's 22 footer sent the game into overtime and Jim McCoy's jumper with :50 left in the extra period gave UMass an 82-80 win, which thrust them into the NIT Final Four at Madison Square Garden.

"Our guys know we were lucky to win last year," Calipari said. "The revenge factor will be a factor."

So will the atmosphere.

ESPN brings its cameras to Amherst, giving the fans incentive to rock the Cage and make a statement for being ranked as one of the toughest places to play in America.

Anybody who was at last year's midnight/ESPN tilt against Boston University remembers how loud the crowd was throughout the game. The end result: an 82-65 UMass rout.

"The crowd definitely plays a factor," Calipari said. "It's a positive group, they cheer for us, not against the other team."

After two exhibition game victories against Marathon Oil (94-92) and Lithuania (91-54), Calipari was quick to point out how subdued the crowd was.

The Minutemen opened last season against Purdue and lost 64-53 in West Lafayette. McCoy, who had been plagued with a virus was still weak and shot a miserable 2-13.

This season, McCoy is healthy, but Barbee may not be 100 percent. The junior forward injured his elbow in practice this past week. He is expected to play and Calipari thinks he will be all right.

Freshmen Louis Roe and Mike Williams are also nursing injuries which are not expected to keep them out.

The Saints lost Marc "Showbiz" Brown and two other starters to graduation. However, Bruce Schroeder (12.4 points per game and 4.5 rpg) is back.

"I expect Siena to come out and shoot a lot of threes," Calipari said. "I'm concerned, I just hope we come out and play hard."

Game Notes: Doors will open at 10 a.m. If you don't have a ticket, don't bother showing up, your student ID alone will not get you into the game.

The game can be heard on 91.1 FM (WMUA with Joe Donovan and Jeff Crofts) or on 99.3 FM (WHMP with George Miller and Kevin Kennedy).

Dan Patrick will be doing play-by-play and Clark Kellogg will be commentating for ESPN.

Bars will be open until 3 a.m. No alcohol will be sold after 1 a.m.

Women open regular season vs. St. Francis

By MICHAEL MORRISSEY
Collegian Staff

Like every team, the University of Massachusetts women's basketball team begins their season with hope. The Minutewomen open their regular season Saturday night at 6 p.m. in Loretto, PA against the St. Francis (PA) Red Flash. They open play in the Red Flash Classic, which will also feature George Mason and Pittsburgh.

UMass coach Joanie O'Brien said that the team is eager to face St. Francis.

"They're definitely ready to play," she said. "They're tired of playing each other, and they're really looking forward to it."

The weekend will be a homecoming of sorts for junior Jenny Moran and senior Trish Riley. Both players live in Altoona, Pa., which is near the tournament.

Like UMass, St. Francis has a brand new coach in Jenny Przekwas, a recent graduate of the University of Wyoming. She has been given more of a team than O'Brien has, however, as the Red Flash return 10 players from last year.

CONTINUED ON PAGE 11

Minutemen face Wildcats in season finale

Photo courtesy of Sports Information

The University of Massachusetts football team raps up its season on Saturday as it hosts rival New Hampshire at 12:30 p.m. at McGuirk Alumni Stadium.

By BRETT MORRIS
Collegian Staff

When the University of New Hampshire football team visits the University of Massachusetts at 12:30 p.m. on Saturday at Warren McGuirk Alumni Stadium, certain things are guaranteed.

It will be the last game of the Minuteman season. The last collegiate appearance for its seniors. Both teams will display their talented running backs, while still showing off their respective defenses.

But, the uncertainties are the story.

Will UMass tailback Jerome Bledsoe gain enough yards to break the UMass career rushing yardage record?

Will New Hampshire, 8-2 overall, 6-1 in the Yankee Conference, win to give it a share of the Conference title with Villanova and Delaware?

Bledsoe enters the game needing 195 yards to break Garry Pearson's all-time mark of 1,631 set in 1982. As the top rusher in the country with an average of 143.7 yards per game, he has registered nine consecutive weeks of more than 100 yards on the ground.

He has averaged just over 200 yards in the past three weeks, so the record is a possibility.

However, it won't be easy for the senior from Burlington Township, NJ. The UNH rushing defense is third in the YanCon as it allows an average of only 127.3 yards per game.

"They're tough against the run," UMass head coach Jim Reid said. "They have a good group of seniors who really show their experience."

The Wildcats will counter with their own ground game. Barry Bourassa, a junior, is just behind Bledsoe in the YanCon rushing standings with an average of 109 ypg. He leads the nation in all-purpose yardage with 206.7 ypg with Bledsoe in second place at 186.2.

Bourassa will line up behind quarterback Matt Griffin. Griffin leads a passing offense which is averaging 239.9 ypg. UMass' starting signal caller will be Dave McGovern for the fourth consecutive week.

"New Hampshire has so many ways to hurt you on offense," Reid said. "They have size, speed and their quarterback is playing terrific."

If New Hampshire wins tomorrow, the Athletic Directors of the three non-involved schools will use a selection criteria to determine the league's automatic berth to the NCAA Division I-AA Playoffs.

The criteria used will include head-to-head competition, total schedule record, strength of schedule and record against mutual non-conference opponents.

If UMass, 4-6 overall, 3-4 in the YanCon, beats New Hampshire, then Delaware will receive the automatic bid based on head-to-head competition with Villanova.

GAME NOTES: New Hampshire's last championship season was 1976. The game will be broadcast live on WMUA, 91.1 FM, Amherst and WTTT, 1430 AM, Amherst.

Dondarski starts second season on new team

By DAN WETZEL
Collegian Staff

Laurie Dondarski plays two sports for the University of Massachusetts.

There is a professional athlete, who peddles Nike shoes, who also plays two sports.

That's where the similarities end and that's where we will end the Bo comparisons.

"I think it's funny [the comparisons]," Dondarski said. "I wish I could be half the athlete he is."

Good, now let's get on with the athlete that Laurie Dondarski is.

Dondarski, a 5-foot-2 junior, has been a starter at third base for the UMass softball team the past two springs. This winter she joined the basketball team and should start at point guard.

"[Playing two sports] is something I always wanted to do," Dondarski said. "When I came here, I came first to play softball, but I made a deal with [softball coach] Elaine Sortino that I could play both. She knew how much I wanted to play."

At Belleville High School, in Belleville, N.J., Dondarski excelled, earning All-State honors in each sport. Dondarski was highly recruited by colleges in both sports. Pennsylvania, Virginia and Penn State all wanted her for basketball. Virginia and Penn State are both Top 5 teams in the nation this year.

As for softball, Dondarski had to choose between Temple, Rutgers, Princeton, Seton Hall, Boston College and, of course, Massachusetts. Dondarski makes no bones about the main reason she ended up in Amherst — Elaine Sortino. In the women's basketball media guide she lists Sortino as her greatest influence.

"Elaine is just the type of person that I want to be like a few years down the road," Dondarski said. "What she does for our team, us, it's amazing. She has so much to do and she gets it done. My family means a lot to me also but Elaine is just great.

"When I went on recruiting trips and told coaches that I wanted to play both sports, they all said no. Elaine said that if I came here we could work something out. She would never want to stand in the way of something I wanted to do," Dondarski said.

For Dondarski softball came first. She wanted to win her position at third before playing two sports. After two years of starting she knew she was ready for basketball.

"After my freshman year I thought [playing basketball] would never happen," Dondarski said. "But Elaine gave me permission as long as my education was still my top priority, and with a new basketball coach I figured now was a good time."

Dondarski's hoop game was admittedly rusty but she is getting back into game shape.

"I needed work on my conditioning," Dondarski laughed. "I was out of shape, but I'm getting there. I'm a good ball handler and I just need to get the ball to the people who can score. I don't care if I'm scoring as long someone is."

Unfortunately, last season the softball team may have scored more points than the women's basketball team. Dondarski is in the interesting position of going from a team which last year went 39-13, was ranked as high as No. 13 in the nation and competed in the NCAA Championships, to a team that lost all 27 contests in 1990-91.

"Hopefully I will learn the two sides of sports from this," Dondarski said. "I've never played on a losing team, even in high school. Now when we walk in the other team doesn't say 'Oh my God, UMass is here.' Now we are the team that is in awe. In softball we aren't supposed to lose, at all, we can beat anyone in the nation. In basketball we have more realistic goals."

O'Brien said, "Laurie knows what it likes to be on a winning team and I hope she can help us develop that winning attitude."

One problem that has occurred with Dondarski playing both sports is that the softball team has its traditional California trip scheduled during the Atlantic 10 women's basketball tournament. While in California the Minutewomen generally play some of the top teams in the country.

"I'll be missing the trip," Dondarski said. "I want [basketball] to go as far as we can but we have to be realistic, we won't win the A-10, there are too many powerhouse teams. As soon as basketball is over, I'll join the softball team. I probably won't play in California, but the moment I step on the field after basketball, that's when I'll win my position back."

With the Dondarski's determination, it probably won't take long.

THE MASSACHUSETTS DAILY
COLLEGIAN
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VOLUME CI ISSUE 58 MONDAY, NOVEMBER 25, 1991

Mediation leads GEO to agreement

By DAVID MASSEY
and MIKE LEVY
Collegian Staff

The week-long graduate employee strike ended Friday when union members overwhelmingly voted to accept the tentative agreement forged the day before with the help of an outside mediator.

"We've gotten what we need," said co-speaker of the Graduate Employee Organization, Emily Isaacs, at a press conference after the two-hour private membership meeting. "We can go back to work."

The agreement gives the union a health fee waiver, although they didn't receive the agency fee provision which was previously a major sticking point in negotiations.

Isaacs said 650 members of the union attended the meeting. Only about 24 members indicated in the hand-vote their desire to not accept the agreement and continue the strike.

Although the union does not yet have an official contract, a few weeks will pass before the administration and the union hammer out a few "non-consequential" issues, union officials said.

The administration recognized GEO as a union. Chancellor Richard O'Brien said at an administration press conference on Friday that GEO "is indeed a special kind of union. It talks like a union, smells like a union, looks like a union."

Both parties agreed to a health fee waiver reasonable to union and administration officials. The administration will waive 21 percent of the costs for individuals and families for this year.

The administration will waive 42 percent of the costs next year and 79 percent for the following year.

Jill Havens, spokesperson for the union, said money to pay for these health benefits will come out of all University accounts. "It will not be made up by raising undergraduate fees," she said.

O'Brien said the agreement will cost UMass $500,000 next semester, $1 million next year and $2 million each year after. However, Acting Provost Glen Gordon said, "The campus is strapped for cash."

Isaacs said GEO is now a secure union even though they ended the strike without getting agency fee. The administration agreed to release eight full-time equivalent graduate employees to be hired and supervised by the union.

According to the written agreement, they will paid at the average teaching assistant salary and work 20 hours per week.

"We need people who can commit themselves full-time to organizing this union," Isaacs said.

The administration also agreed to offer graduate employees an option of automatic dues deduction from a paycheck.

The union also has the opportunity of going unopposed to ask the Attorney General for his legal opinion on the collection of union dues for graduate employees unwilling to join the union.

The administration said his ruling will be legally binding.

The administration also said they will not oppose the union from petitioning the state Labor Relations Board to be recognized as an official state union. They said they will urge the Board of Trustees not to oppose the union if it does petition the board.

In 1979, the commission, which certifies all state unions, did not recognize GEO as a union. Isaacs said the membership has not yet agreed when to petition the commission although she said, "We're in a strong position."

The administration agreed not to bill graduate employees for tuition, curriculum and fees or terminate employee contracts.

The agreement also states any graduate employee who certifies he or she fulfilled their contract during the strike or plans on making up missed work will be paid in full.

Isaacs said the mediator who assisted on Thursday facilitated the process of compromise. "It really focuses people. [Roberta Golick] kept bringing us back to the main

CONTINUED ON PAGE 3

Collegian photo by Jeff Egan

I WON'T LOOK IF YOU WON'T LOOK — Two lovely cows graze in the field near the Warren McGuirk Alumni Stadium on Saturday. They were giving their all to help the Division of Public Safety raise money for the Escort Service. The winners of the cow-patty contest were Edward Brown, Barbara Land, and Brenda Duval.

Productivity center opens with U.S. grant

Engineering, SOM create partnership

By MICHAEL LEVY
Collegian Staff

A variety of campus officials and local politicians gathered in the Campus Center Friday to open the new Center for Manufacturing Productivity.

The new center is a partnership between the University's college of engineering and school of management departments and western Massachusetts industries. It is sponsored by a $500,000 grant from the U.S. Small Business Administration.

Among the speakers at the opening ceremonies were State Senator Stanley Rosenberg, Chair of the Board of Trustees Gordon Oakes, Chair of Management, Anthony Butterfield, and a representative of U.S. Representative John Olver, who was supposed to speak, but was detained by congressional business.

Professor Butterfield said the object of this program is to bring engineering and management expertise to small and medium size businesses. Paper, plastics and metal working companies with less than 500 employees are the focus of the program, he said.

Butterfield explained the four activities which will be performed in assistance to local manufacturers. These are consultation, special research to individual manufacturers, general research helpful to a group of businesses and education and training.

Sample projects named by Butterfield included improvement of production, planning and control, computer simulation of a manufacturing process, computer design of manufacture of cutting tools and development of a knowledge-based cost estimator.

Senator Rosenberg addressed the group of about 60 people, which consisted mostly of professors and professionals from western Massachusetts industries.

Rosenberg discussed a tax bill he filed which would give a bonus tax return if businesses conduct research at a University. He added recycling-related tax credits were struck from the bill by the state senate.

Rosenberg noted the solid waste problem in the Commonwealth. "We need to get more manufacturers to use secondary materials," he said.

The Senator was enthusiastic about the prospects of the success of the new center.

"There are an enormous number of economic development opportunities here in the valley," he said.

Board of Trustees Chair Gordon Oakes, who also said he was excited by the new program, said initial funding was secured by late U.S. Senator Silvio Conte. Conte was also involved in funding the new Polymer Science building, now under construction.

Gender equality sought

Speaker: Underrepresentation in gov't

By MICHELLE BAYLISS
Collegian Staff

Gender equality is a distant goal that will not not be acheived anytime soon, said the head of *50/50 By 2000* Thursday night at Smith College.

"I do think gender equality can happen and in a relative short period of time," said George Dean, a former advertising executive. "We have a long awaited goal and a chance to do a lot. We must have aim and focus. Power and authority are not given, you must seek it."

Dean described how the group's name, *50/50 By 2000*, is to give a sense of urgency to its purpose: to increase the number of women holding public office. To prove his point, Dean stated some current statistics:

Massachusetts is one of the 30 states has no women in its Congressional delegation and is only average (19 percent) on percentage of women in its state legislature.

U.S. Congress has only 5.8 percent female membership. (6.6 in the house, 2 percent in the senate)

There are only three female state governors and one woman in the President's cabinet

One female on the Supreme Court and about 16 percent for women in municipal and county posts.

Dean said "that's not only unfair and unjust, but it isn't good for either the government or the nation. This sharing of political power by men and women is a natural evolution, a natural extension of our democratic process and should be pursued by men and women alike."

Only 38 percent of women and 18 percent of college women consider themselves "feminists," Dean said, "yet we all believe in equal political, economic and social opportunity for women and men which makes us all feminists according to *Webster's Dictionary*."

Dean said he was impressed with the writings of John Stuart Mills who over 130 years ago wrote it did not make sense to exclude half the human race from public affairs, and who also questioned the wisdom of not taking advantage of the talents, creativity and minds of only half a nation's population.

Dean said "there does exist today, despite appearances a form of tyranny that is unjust and unwise."

He described this tyranny of gender im-

CONTINUED ON PAGE 3

Inside:

Page 8

The Rage in the Cage has begun. See highlights from Midnight Madness and the slaughter of Siena.

WEATHER

Turkey day is fast approaching, so keep those buns from getting chapped. Today's highs, so high, in the 40s.

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FYIs are public service announcements that run on a spane-available basis on Monday, Wednesday, and Friday for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Monday, November 25

Music — A performing arts division student recital will be held in the UM Old Chapel at 7 p.m. in the Seminar room. Donations will be accepted.

Banquet — A banquet for the homeless will be sponsored by MassPIRG from 7 to 9 p.m. in the Commonwealth room. Admission will be $4 for students and $5 general admission. Proceeds will benefit the local shelter.

Folk Dancing — Israel folk dancing will be held at 7:30 p.m. in the Hillel House downstairs. All levels are welcome and there will be a $1.50 charge for all non-fee payers.

Blood Drive — A blood drive courtesy of the American Red Cross will be held from 11 a.m. to 4 p.m. in the Cape Cod Lounge in the UM Student Union.

Tuesday, November 26

Blood Drive — A blood drive courtesy of the American Red Cross will be held from 11 a.m. to 4 p.m. in the Cape Cod Lounge in the UM Student Union.

Music — A faculty recital with Michael Sussman, clarinet; Nadine Shank, piano with Charles Tregor, violin; Jennifer Langham, cello, and Salvatore Macchia, bass will be held at 8 p.m. in the UM Benzanson Recital Hall.

Thursday, November 28 — Thanksgiving Day Observed

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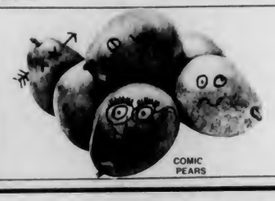

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Public Health 213

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Porn found in Barbie boxes

CAMBRIDGE, Mass. (AP) — Parents buying toy dolls for their children are being warned that the packages could contain pornographic material pictures and literature.

Middlesex District Attorney Thomas Reilly issued the alert Saturday after pornographic material was found in 46 toy packages in stores around Boston.

Earlier this month, authorities charged Robert Reesman, 55, of Lexington, with disseminating pornographic material to minors. He was accused of putting the pictures and literature into packages containing Barbie, Midge and G.I. Joe dolls at a Watertown retail store.

"Right now, we do not know ho many packages have been tampered with," Reilly said.

He said parents should check the packages they buy, and his office was working with police departments to prevent a recurrence "before children open up these toys on Christmas morning."

■ *GEO*

CONTINUED FROM PAGE 1

issues." Golick is a member of the American Arbitration Association.

Isaacs said it is important to "allow ourselves as well as the campus community to go back to what we're committed to — teaching, research and making this University a strong, quality public institution."

O'Brien said the week-long strike which cancelled many classes hurt the University. "No strike can fail to have some damaging effect on an institution," he said.He also said the same results could have been attained by bargaining alone.

■ *Dean*

CONTINUED FROM PAGE 1

balance in 1990 American politics as "three separate problems which, taken together, tend to lock women out of our leadership process, primarily at the Congressional level, but also, to a lesser extent, in our state capitols."

"The first problem is the array of advantages, like free mailings, large paid staffs and campaign advertising dollars two to ten times greater than challengers, enjoyed by incumbent members of Congress that effectively destroy electoral competition and defeat virtually all challengers, men and women," he said.

In the 400 primaries run this spring and summer, only one incumbent lost and he was under indictment for a sex offense with a minor, Dean said.

Without serious reform, the situation will remain a "man's club" or as *The Wall Street Journal* says, "the American House of Lords."

"The second major problem is the reality of the closed-mind; people who cannot conceptualize women in a leadership role or a position of authority in government," Dean said.

In addition to this closed-minded group, there are perceptual problems, he said. "America wants its political and business leaders to be strong, tough, aggressive and ambitious, and when female candidates are, some will say they are 'pushy,' 'shrill,' and yes 'bitchy.'" he said.

"As Margaret Thatcher said, reported by last month's *Time* article, 'When a women is strong, she is strident. If a man is strong, gosh, he's a good guy.'"

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Senior worries about actually having to live in the real world

You know you have to get out of college when all you do is lament on the future.

I mean, there are so many decisions in the next nine months, I don't know how anyone can expect me to make them all before I get that shiny degree placed into my sweaty and shaking little hands.

Think about it, seniors: What is in store for us?

Gayle Long

Well, in case you haven't given it much thought, I have compiled a short list to give you the same sense of anxiety I have been feeling.

ONE: Jobs, jobs, careers, careers and more jobs. For some of us, you know the liberal arts majors like myself that no one thinks are capable of anything (except bull-shitting on blue book exams) — the word CAREER is too strong.

After all, how can anyone in this economy in the United States want people who are LITERATE and can write in COMPLETE sentences? Absolutely NO ONE.

Employers these days want power-hungry suit-types to do all of the dirty work for them. There is no need of professional grammar-checkers. (Sigh, too bad, eh?)

For the management types, however, there are also some bad signs, such as large consulting firms and corporations like NYNEX laying off innumerous numbers of management people because it is top-heavy. Not cool.

So maybe in the end, there will be lots and lots of us UMass alum, Finance and Finnish, Management and Music, Accounting and Art, all flipping burgers at the local fast-food chain. That is, of course, if anyone decides to admit that we ARE in a recession.

TWO: Graduate Schools. If you're anything like me, and taking your GREs in December or GMATs in January, you're not exactly focused as to what to do for the rest of your life. I know I'm not (after all, I work for the *Collegian*).

But, grad school takes serious cash (unless you are SMART) and in reality I'm not. So, the only way to get into grad school is to be smart and to have money — I guess I'd better try and find a job.

But oh yeah, I forgot. There's no need for English majors in the corporate world. That's what word processing programs are for. They come with their own spell-checkers.

THREE: Then of course, what are the rest of your friends and significant others going to do?

It's a big scary world, and going to another part of the country alone and without your mommy and daddy could prove a frightening experience. Where is your best friend going? You know you want to live with her, so why not try and find out what she's up to?

And what about that special person in your life? Was the relationship a waste from the start? Or should we just consider the whole thing a learning experience and wish each other well?

All I do know is that the world is not going to end on Graduation Day, even though I feel like it is. I'll be leaving behind some wonderful friends, many warm and fun memories, and even some pretty bad ones.

But the bigger question still remains: what are the "right" decisions? My grandmother would tell me to follow my heart, but unfortunately, my heart can't provide me with a good home, food and drink. Only money can.

It really sucks being a senior. It's neat to be 21 and all, but I'm not as secure as I was when I was eating D.C. food (I know that sounds like a paradox). Why isn't there someone telling me what to do next?

Maybe because I'm supposed to be an adult.

Gayle Long is a Collegian *columnist*

It's never too early to start anticipating holiday season

I have a confession to make. Well, it's not really a confession. My roommate knows about it. My family knows about it. My friends know about it. Thousands of retail stores know about it.

I'm one of those people who believe the holiday season begins in September.

I try to cover it up. When I walk into a department store a few weeks before Halloween and see the mirrored ceiling dripping with garland and red ribbon, I groan just like everybody else. But inside I'm thinking it's about time.

Darienne Hosley

Last June, I bought my first Christmas present. Of course, I've lost it and now have no idea where I hid it, but that's not important. Over the past few months, I've been picking up little gifts here and there and piling them in my closet. I go through them every few days, gloating over all the neat things I found and planning what else to get.

It's a little obsessive, but my roommate is dealing with it well. We'll spend two or three hours studying when suddenly I announce, "I can't wait until Christmas." She pauses, looks up at me, shakes her head and continues with whatever she's doing.

She's getting into the spiri. . .f it all now. Tuesday night we're going to pull out our cheap decorations. We have that canned snow for the windows, little wreaths and trees to stick all over the room and of course a twelve-inch Christmas tree. We'll borrow some microwave popcorn for garland and cut and paste ornaments from construction paper, string and little pieces of things we can't identify.

I'm feeling bitter about that final exam schedule. I only have to take two exams — one is on Tuesday, and the other is the very last exam offered. I won't get home until Saturday afternoon. That leaves me four days to devote to absorbing holiday atmosphere.

I want to wallow in Christmas. I want to lie in front of the fireplace with a mug of hot orange spice tea. I want to see my cat curled up asleep beneath the tree branches. I want to smell fresh-baked cookies and, of course, the scent of the pine tree drifting through every room in the house. Pine-scented Lysol and a radiator just isn't the same.

I went shopping Saturday for typing paper and envelopes. I ended up with Pop Tarts, which I don't particularly like, and a box of Christmas cards. Not too bad. Of course, I spent an hour looking at cards and wrapping paper and decorations and all sorts of holiday goodies.

Every summer I decide that this year, I'll have a budget for presents. Sometime in mid-October, I sit down and try to figure out what I've already spent and how much more I can afford. Somewhere in the middle I get scared. I just take a deep breath and think, "Okay. I'll buy whatever I want and next year I'll have a budget."

It's not the presents that are so expensive. It's the accessories. You know — wrapping paper, gift boxes, ribbon, cards, candy. . . Not to mention all those things I buy just for myself — Christmas records, candles, tree decorations, lights, garland. . . I'm the only person I know who goes through two or three boxes of cards to send to everyone she knows and then gives a *second* card to everyone in the family and close friends. That's almost $30 on cards alone.

I know what you're thinking. I'm a slave to the commercial holiday industry. Well, maybe I am. A little bit.

I just know that I love Christmas. As I wander the stores or sit down with my paints, I have someone in mind. Someone I know I can make happy with just the right gift. So I may not solve their life crises, but when they tear off the paper and ribbons and pull out the gift within, they'll know someone was thinking of them.

Only a month to go. . . Enjoy.

Darienne Hosley is a Collegian *columnist*

NO YANKING OUT YOUR OPPONENT'S INTRAVENOUS TUBE, TURNING OFF HIS HEART MONITOR, ROLLING YOUR BED WHEELS ONTO HIS LIFE SUPPORT CABLES...
U.S. ECONOMY
N.Y. ECONOMY
TOLES
PERHAPS WE SHOULD BEGIN WITH THE HEALTH CARE ISSUE

The Main Event

11/20/91

Separation is worsening racism

I am writing in response to some of the articles recently published in the Black Affairs section of the *Collegian*. I am a white, middle class 20-year-old who grew up in an average suburban section of a typical American town. I'm not even going to pretend to know what it is like to be an African-American, or assume any deep understanding of the struggle for civil rights, equality and other racial issues. Although I do realize racism is still a pressing issue in our country more than hundred years after the Civil War, I believe it is not an insurmountable one.

But after reading certain articles written for Black Affairs, I can't help but feel that, in attempting the problem of racism and prejudice, we are only making matters worse. It seems as though, instead of emphasizing inter-racial communication and understanding, these articles focus on segregation, which does nothing for the cause of inter-racial harmony. Michelle Canon, in her article entitled "Who are we, anyway?" [*Collegian*, Oct. 29], summed up this situation when she stated that "There is. . . something wrong when pride turns to arrogance and people get dissed because of who they are."

I do not mean to imply that African-Americans, or any other minority group for that matter, should "integrate" themselves into "American society," while putting away their own culture and heritage like an outdated book. I do, however, believe if there is going to be an end to racism in this country, some amount of acceptance and understanding of American society is necessary while still learning about and retaining pride in one's individual culture.

Jeff Lawrence, in his article "Sister, Sister, I feel good about you" [*Collegian*, Oct. 29] stated that "I love my Black sisters and salivate over no other." This statement is reminiscent of the closed-minded attitude of white culture toward their Black slaves more than a century ago; has our society not grown up enough since then to learn from our past mistakes and accept each other as human beings instead of members of a certain ethnic group?

I realize that racism is still a problem and that some juvenille white people think they are still living in "plantation times," but further segregation is not going to solve a thing. Looking down on a fellow African-American for finding a white woman/man attractive for their looks or personality, or for hanging around in a white clique, is only turning racism around and changing its face, but not its name.

Lori Reese
Hampshire College

A brief reminder from the editors

We'd like to take a moment to thank you for all the letters and cartoons that have been flooding the editorial desk. We love it — send more! Just keep a few simple rules in mind:

Letters must be typed double-spaced. It makes things much easier to read and is much more likely to be printed.

Always include your name, address and phone number. If we can't contact you, you may not be real. If you're not real, neither is your opinion.

Cartoons must be drawn with flair pen on an 8 1/2 by 11 sheet of paper. No ballpoint pen. It doesn't look good.

Mail it or drop it off at the *Collegian*, 113 Campus Center Basement.

Tiered system isn't a solution

The system of higher education endorsed in Trystan Skeigh's editorial [*Collegian*, November 21] sounds two-tiered: a public one attended by poor students where but existing knowledge is well taught by second rate faculty, and a private one consisting of this nation's scholars and students of wealth. Naturally students graduating from these distinctly different environments would find that the challenging and well-paying jobs requiring more creative skills would be offered to the graduates of the private institutions. . . in assuring that this system would perpetuate itself. Not to mention the fact that this nation would suffer immensely in the world economy if the generation of new knowledge were reduced to only private, elitist institutions.

Is this a reasonable solution to the sort of grievances you have experienced in the liberal arts at UMass? Have you considered switching to one of the professional schools? Although undergraduate education is an important part of what major public universities are designed for, it is not the *only* function. If you do not realize this, you probably made a poor choice in selecting such an institution (Kansas University or Kansas State University would be the same). Do not advocate the dismantling of a system of proven worth because it does not happen to meet your personal needs for a warmer and more nurturing environment.

John. D. Edman
Professor and Head of the Department of Entomology

The future of rock...

Photo courtesy RYKODISC

"Rock and roll is Black music and we are its heirs," claims the Black Rock Coalition, a group founded by Living Colour and Vernon Reid, referring to the movement's attempt to break down stereotypes through music. Memebers of the Coalition J.J. Jumpers and Royal Pain will be gracing the *Iron Horse* on Tuesday, Nov. 26 at 8:30 p.m. These two bands are both featured on the compilation album *The History of Our Future*. With high-calibre musicianship, flair apparently on the rebound in American pop, the bands of the BRC are poised to move to the foreground of this movement with innovation, spectacle and sonic boombosity.

It's right over our noses

The TOC Restaurant is a student's paradise

By GAYLE LONG
Collegian Staff

What's the best-kept secret on the UMass campus? Where there's always a discount for students, whether or not they're on the meal plan?

Why, it's the Top of the Campus Restaurant.

A couple of friends of mine went up on a Friday night after the hectic week of classes, exams and other absurdities we have to deal with as students.

This has got to be the best deal for us students here — for those of us no longer on the meal plan there's a 15 percent discount on entrees.

And for those of you escaping the weekend meals at the D.C. — there's a $5 discount on entrees.

Not bad, huh?

DINING OUT

This is not even considering that the T.O.C. requires no transportation as it is on the 11th floor of the Campus Center.

At 6 p.m., the dinner crowd had already taken all the window seats, which afford a great view of campus and on the North Amherst side, a extended panorama of Northwestern Massachusetts.

The atmosphere was relaxing, and while we were perusing the menu, we ordered some garlic bread and I ordered a drink.

The menu offers a pretty good selection of entrees, such as chicken parmesean and chicken and seafood dijon.

Also, there's pasta, burgers and jumbo baked potatoes. And don't forget — there's stir fry of all kinds — beef, chicken or seafood.

So — if you've got a big appetite or small, you'll find yourself a good meal.

Students will love the T.O.C. not only because of the good food made to order — we're not talking dining commons stuff — this is not made in mass quantities to fee to the 5,000 people on campus. It's made to order.

My friends and I are suckers for red meat — even if it is passe here on campus. We all ordered steak.

I had the steak terryaki, which comes with a salad, potato, and a mini loaf of bread. The bread was piping hot, the salad was fresh, and the company was great.

Hanging in the restaurant are pictures of the campus at different periods of time, reminding us there are some things in this world that are here to stay.

And if we're lucky, it's going to be the Top of the Campus Restaurant.

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THE FAR SIDE
By GARY LARSON

DOONESBURY
By GARRY TRUDEAU

RICK, WHAT TIME WILL YOU BE HOME TONIGHT?
NOT SURE. I'VE GOT AN INTERVIEW WITH THE VICE PRESIDENT.
WHAT? QUAYLE ACTUALLY AGREED TO TALK TO YOU ABOUT KIM-BERLIN?
WELL, I DIDN'T EXACTLY SAY THAT. THAT WAS WHAT THE INTERVIEW WAS ABOUT.
OH, YEAH? WHAT DID YOU SAY IT WAS ABOUT?
HE JUST WANTS TO TALK ABOUT GOLF, SIR.
I DUNNO. WHAT IF I FREEZE? IT COULD BE RISKY!

CALVIN AND HOBBES
By BILL WATTERSON

TOMORROW WE'RE GOING TO DISCUSS CURRENT EVENTS IN SCHOOL
EACH OF US HAS TO FIND A NEWSPAPER ARTICLE, READ IT TO THE CLASS, AND EXPLAIN IT
WHAT ARTICLE DID YOU CHOOSE?
THIS ONE
"SPACE ALIEN WEDS TWO-HEADED ELVIS CLONE."
ACTUALLY, THERE'S NOT MUCH LEFT TO EXPLAIN
11-25

TANGELO PIE
By TIM SNIFFEN

I found them, Gabriel! Bob's plans for Stop N' Shop's expansion!
STOP N PRESE
Great! I can't imagine what that little guy has in mind...
Dear God.
Huge vats of Tapioca pudding? Rows of heated waterbeds? What IS this?
The new name should help you...
Bob's Geriatric Pleasure Palace.
I thought they were only dangerous behind the wheel...

CAST OF THOUSANDS
By BARRY DEUTSCH

DON'T LET IT ROLL OUT...
...OUT OF THE CIRCLE PHOOEY!!
BOUNCE
MY HEART BLEEDS FOR YOU, ZACHARY. YOU AND ALL YOUR POSSESSIONS WILL BE OUT OF THIS ROOM BY MIDNIGHT, UNDERSTOOD?
NOW, WHAT WILL I DO FOR MY THESIS PROJECT?
YEAH, SURE.

UNDER 21
By KRIS K. EARLE

JUST GREAT! WE ONLY GET THREE DAYS THIS WEEK, BUT THE SCRIPT CALLS FOR FIVE! WHAT ARE WE GONNA DO?
WELL, WHAT HAPPENS FRIDAY?
UHM, YOU'RE SUPPOSED TO BEAT ME UP
HAPPY BELATED BIRTHDAY, MAUREEN! YOU'RE 21!
HEY! NO PROBLEM! WE'LL JUST SKIP AHEAD!
NO! WAIT I...
SEE?! PROBLEM SOLVED!
THANKS, FLESH UNTIL COULD YOU GET OFF MY STOMACH PLEASE? (ow)

Quote of the Day

"Thank you now. Have a very pleasant day."

--Overheard

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Napoleonic exile island
5 Guide
10 Use a straw
13 Units of length
14 Hippodrome
15 Pitfall
17 U.S. President 1913-19
18 Board
19 Hurry
20 Hera
22 Awards
24 Monet or Monet
26 Thin pancake
28 Retired
29 Herd
31 Pipe connection
32 Cookie
36 Connecting word
37 Habitual imbiber
40 Actress Hagen
41 Variety of pear
43 Peculiar
44 Venerable
46 Long for
48 Ferrer and Grieco
49 Start of a fairy tale
55 "I've had it up —"
56 Twist and namesakes
58 Believe — not
59 Writer Runyon
61 Farm building
63 Father
64 Nonsensical
65 — down
66 Nickname for Edgar
67 Dressed to the —
68 Bone: Comb. form

DOWN
1 Common newt
2 Emulate Baryshnikov
3 Gets acquainted with
4 Strive
5 Beeper
6 "Goodnight —"
7 Laheena
8 Lennon's mate
9 Touchable things
10 Leaves a runner on base
11 Tehran native
12 Agreements
16 Nuisance
21 Rabbit's forte
23 Caviar
25 Jonas Edward —
26 Ill-tempered one
27 Las Vegas competitor
30 Made a visit
31 Conclusion
33 Shrub and plant care places
34 To —
35 Stationery items
38 Before gram or graph
39 Former Prime Minister Gandhi
42 Rooted for the home team
45 Arrives
47 Thornton Wilder's "— Town"
49 Name in elevators
50 Away
51 Duty
52 "— is an island..."
53 Isolated
54 Prongs
57 Part of a blind
60 Black cuckoo
62 Copenhagen coin

ANSWER TO PREVIOUS PUZZLE:

M	A	S	S		C	A	L	I		A	I	R	M	O	R
A	L	I	A		A	L	O	E		D	R	O	V	E	
D	I	E	D		N	O	M	E		D	I	N	E	D	
A	B	E	D		S	W	E	E	T	E	N	E	R	S	
			M	I	L	L	E	U		O	N	E	Y		
				T	A	S	H	C	A	M			M	E	W
F	I	S	T	S		Y	A	R	E			M	O	L	E
I	N	U	I	T		S	E	N	S			M	O	S	E
A	R	G	O			I	N	D	O			O	W	N	E	D
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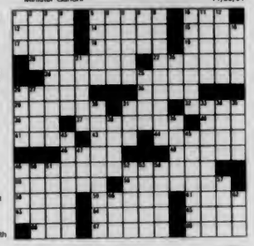
			R	O	T	E				C	O	R	T	E	X
S	A	G	E	M	A	R	I	N	E			O	L	L	Y
A	L	O	H	A		I	D	O	L			M	E	A	L
I	M	A	R	I		G	Y	R	O			P	A	T	E
D	A	T	E	S		S	L	A	T			S	T	E	M

11/25/91



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Menu

LUNCH
Sloppy Joe
Grilled Cheese Sand.

BASICS LUNCH
Grilled Chicken Sand.
Tofu Sloppy Joe

DINNER
Fried Chicken
Beef Stew with Biscuit

BASICS DINNER
Garden Medley Casserole
Fried Chicken

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): The spotlights is on your relationship with someone who makes you feel comfortable. A member of the opposite sex offers some constructive advice. Follow it to the letter.

TAURUS (April 20-May 20): Impulsive behavior could lead to embarrassment. Consult a lawyer regarding legal documents. A forceful person helps you obtain what you want. Get promises in writing.

GEMINI (May 21-June 20): Distant affairs can become more profitable if you deal directly with those in charge. Clear any travel plans with your mate or partner. A "family rate" could let you combine business with pleasure.

CANCER (June 21-July 22): An excellent day to deal with intricate details. A change in personnel could put you in line for a raise or promotion. Put your best foos forward. Display your special management skills.

LEO (July 23-Aug. 22): A good day for buying furniture or equipment. Write important letters and make strategic phone calls. Family members can help you increase your income. Ask probing questions.

VIRGO (Aug. 23-Sept. 22): An idea that was ignored last week receives a warm welcome today. A member of the opposite sex pushes you to make a decision. You feel more confident than in the recent past.

LIBRA (Sept. 23-Oct. 22): Be firm but polite with someone who is a nuisance at work. Know what you are really implying before saying a word. Others will read your body language. Look and act confident.

SCORPIO (Oct. 23-Nov. 21): Do not allow your emotions to dictate an important decision. The emphasis is on being practical while standing up for your principles. Give further thought to a profitable creative venture.

SAGITTARIUS (Nov. 22-Dec. 21): A great day for reorganizing your work. You may be spending too much time doing a job that could be accomplished more quickly. Working with a community project brings special honors.

CAPRICORN (Dec. 22-Jan. 19): New financial gains are possible when dealing with the general public. Those in sales should cultivate a friendly demeanor. A business associated may want to become your romantic partner.

AQUARIUS (Jan. 20-Feb. 18): Take the initiative now and you will leap over recent hurdles. Will power gives you the edge over your competitors. Tone down your language when around conservative people. Your popularity soars.

PISCES (Feb. 19-March 20): Overhaul financial policies today. Seek the cooperation of family members in cutting household expenses. Laughter is the best antidote for the blues. Plan an evening out tonight.

Today's Staff

Night Editor ..... Gayle Long
Copy Editor ..... Tamir Lipton
PhotoTechnician ..... Jeff Egan
Production Supervisor ..... Camille Pansewicz
Production ..... Sue Tomaski
Brad Hutchison

Lesbian PreOccupied Theater an all-around good, good time

Lesbian, Gay and Bisexual Cafe
Hampden Theatre
Nov. 22

By NICOLE GONALEZ
Collegian Staff

In a room without light, a voice was heard in the darkness. "Let there be flourescent. Let there be diversity so that we can exploit other cultures all over the world. Be silent, consume, and multiply chocolate chip cookies. God created this perfect place: Mall."

The Lespian PreOccupied Theater had arrived to the second Lesbian, Gay and Bisexual Cafe, a night of talent, humor, social comment, and, especially, an all around good time.

The Lespian players, including Chaia Heller, Lizzie Donahue, Liz Resenbrink, Helen Mc Elwain and Suzanne La Grande created an all-too-real depiction of this country's obsession with consumerism using only shopping bags and the addition of a hat and a priest collar here and there.

"Like, what would I do without a mall? I would be, like, so weird," said a long-winded teenager under a spotlight. During this monologue, the audience laughed softly at times, but mostly stayed silent. The scary thing is that we all know young people who talk like this. Still the details went on about shirts and skirts, jackets, socks, until she was dragged into a Guess jeans/Obsession commercial.

"The only difference between night and day is fabric," said a lounging snob as she and fellow consultants gave advice and stuck magazine ads onto the young "mallee" until she became a magazine cut-out Christmas tree, complete with gold mask.

Comedienne, Julie Waggonner, introduced the acts with lots of charm and biting wit. She found the cafe to be a relief from talking at straight clubs and demonstrated why. Imitating a typical straight audience member watching her act, she asked, "Is she-? Nawww, she's too pretty. Is she-?" "Yes," she answered. "I am...a love child of K.D. Lang and Bart Simpson.

Adding humor to our patriarchal society, Waggoner announced that the O.B. tampons were designed by a woman gynecologist. "I'm so grateful that this was made by a person with a vagina!" she said. She then added over the laughter, "I'm glad the men who designed the packaging didn't put baseball cards in them."

She announced that everyone she knew was currently having babies. She put on a white garbage bag over her pants and tied a knot in the front.

"Those of you who were considering asking me out probably changed their minds now," she commented. She then demonstrated "the baby walk". Tiptoeing and tottering all over the stage got everyone bursting out with laughter.

In a more serious part of the production, JoElla Costello introduced her written piece with straightforward conversation. Her comment "I'm tired. I've been picketing with GEO," was followed by applause. She explained that her birth date was significant because not only was this earlier in the week, but it also was five days before the Kennedy assassination.

Costello's essay, "Birth of a Warning" followed difficult events in the life of her mother and grandmother up until JoElla Costello had been born. The oral history told was something that only close friends would tell each other late at night, numbed with alcohol. But, Costello, simply, soberly, told what she knew. A scene described one in which her grandfather was adjusting TV channels in anger while his daughter screamed in the other room. The young woman was JoElla's mother, a victim of rape and who was giving birth to the child while her own mother, eight months pregnant, stood nearby.

After the intermission, Labia Wildflower made her presence. "I'm bisexual. You know how confused we are," said Wildflower. In the short time that she was onstage, she asked silly stereotypical questions about her bisexual identity such as "Do I like broadway musicals? Does this mean I have a flair for fashion? Does this mean that I can dance like a gay man?" The latter, she proceeded to do while the room rang out with laughter.

Guitarists Brian Weiland and Linee Perroncel ended the evening with melodies colored with anger, nostalgia and broken hearts. Impressively smooth vocals by Perroncel rang out as though she had kept these songs with her over a long period of time; especially in a song of an ex-best friend in The Amy Song.

How long do we have to wait until the third cafe?

IF YOU'RE AMBITIOUS, ENTHUSIASTIC, AND CURIOUS ABOUT WHAT OPPORTUNITIES LIE AHEAD OF YOU, FORGET ABOUT GETTING A JOB.

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ACTIVITIES

CONCERTS CONCERTS CONCERTS
UPC General Committee Meeting
6pm 165-169 CC Tues. 26th
All welcome

Order of Omega
There is a meeting tonight at AEPi at 7:00 to discuss selection
Attendence is encouraged!!

UMASS OUTING CLUB
Meeting tonight!!!
7:00pm 803 CC
Trips, slides, etc.
"A good way to not do homework!"

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PERSONALS

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Congratulations
Love Caitlin

TO KYLE WHO IS
Sensitive
Loving
Intelligent
Modest
Eager
in other words...
Slime!!!!!

WARNING
To the brothers of Sig Ep, Theta Chi, and Zeta Psi!
It's AXO Crazy Night!
Beginning uptown, ending-??

"GINA FRYLING"
Tonight is the night when alter egos will reign. Have an amazing 21st Chita B!
Love,
Kayla & Courtney

JULIE
Happy Anniversary!
Thanks for all the great times and thanks for being there for me.
I Love You!
Love Your Speical Sac

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Love, Putzburger + J.P.

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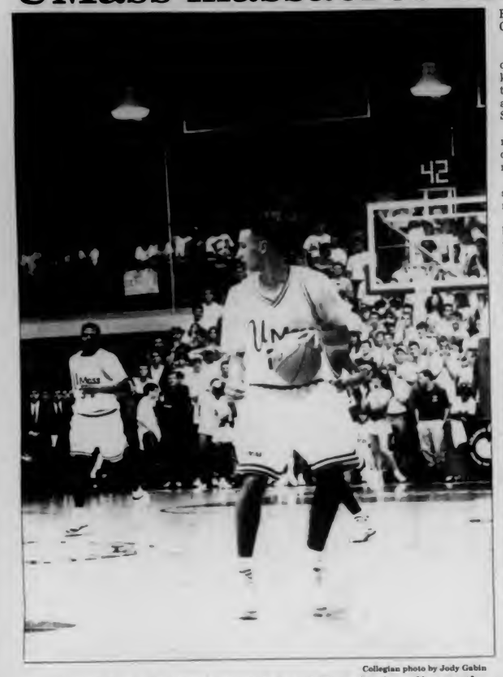
Sports

UMass massacres Siena at midnight



Collegian photo by Jody Gabin

University of Massachusetts forward Tony Barbee directs the team's halfcourt game in Friday's season opening contest at Curry Hicks

By TAMIR LIPTON
Collegian Staff

A national television audience got a taste of what University of Massachusetts basketball is all about, as a raucous crowd filled the Curry Hicks Cage at midnight Friday and watched the Minutemen rout the Siena Saints 94-59.

It took UMass almost three and a half minutes to score their first field goal, but once Tony Barbee hit a three, the Minutemen were off and running, never to be caught.

Leading 10-8, UMass went on an 18-2 spurt keyed by its defense and offensive rebounding.

Freshman Louis Roe (9 points, 9 rebounds) boarded two missed shots and layed them in, William Herndon scored four points, two on a back-door dunk from Harper Williams, two on foul shots, Williams hit a short five foot hook and two free throws, Barbee nailed a tri and Anton Brown (4-4, 10 points) made a layup.

By the time Siena's Bruce Schroeder (13 points) scored with 9:26 to go in the half, the Minutemen had a 28-13 lead.

The UMass defense was so tough, Siena managed just seven field goals in the first half and shot a paltry 24 percent. They did not shoot much better in the second half, finishing the game at 32 percent. The Minutemen connected on 53 percent of their shots for the game.

"We set the tone in the beginning of the game with our ball pressure," Harper Williams said. "Having guys who can play coming off the bench helps, because if you don't play hard, guys will take your place."

UMass coach John Calipari said, "We're running more because we can play more people."

Specifically the freshmen. Roe was tenacious off the boards, Mike Williams (6 points, 4 rebounds and 3 assists) was smooth while running the offense and Scott Drapeau banged away en route to a solid 10-point, five-rebound effort.

Missing from the winning equation however, was UMass forward Jim McCoy, who simply had a bad night. McCoy shot 3-12 and finished the night with nine points.

"I had a hard time shooting," McCoy said. "They shifted the zone to cover me."

McCoy finally scored with 46 seconds to play in the half. His 18-footer gave UMass a commanding 47-22 halftime lead.

In their previous two exhibition games against Marathon Oil, a 94-92 win, and Lithuania, a 91-54 win, the Minutemen came out flat in the second half. However, there was no let up Friday.

A loose Minuteman team came out with the same flare they exhibited in the first 20 minutes. Herndon displayed his athleticism with two nifty scoops in the lane which brought the crowd to a frenzy.

"It's a great atmosphere in this arena," said Siena coach Mike Deane. "Why they're building a new arena is beyond me."

A quick 7-0 run three minutes into the second half built the UMass lead to 33. It led by as many as 37 and won by 35.

"We learned we have the killer instinct, something we didn't have in the two exhibition games," said assistant coach Bill Bayno.

GAME NOTES: The Minutemen host Division II Keene State tonight at 7 p.m. before journeying to Alaska for the Great Alaskan Shootout over Thanksgiving break. The pregame ceremonies include raising the 1991 NIT banner.

The game can be heard on WMUA (91.1 FM), Scott Silberzweig and Scott Donahue, and WHMP (99.3 FM).

MASSACHUSETTS 94-59

***SIENA* (59)**

Schroeder 4-14 5-7 13, Matthews 1-5 1-4 3, Shorkey 0-0 0-0 0, Downing 4-12 1-2 10, Bennerman 3-14 2-3 9, Grazulis 1-2 0-0 2, McKinney 1-1 0-2 2, Gras 3-4 2-4 8, Middleton 2-5 0-0 4, Bidlingmyer 2-8 0-0 5, Ryder 1-1 0-0 3, Milardovic 0-0 0-0 0, McGhee 0-2 0-0 0. ***Totals*** 22-68 11-22 59.

MASSACHUSETTS (94)

Barbee 6-13 1-2 16, Herndon 6-6 5-7 17, H. Williams 3-9 4-6 10, Brown 4-4 0-1 10, McCoy 3-12 3-4 9, Roe 4-6 1-4 9, Drapeau 3-5 4-4 10, Malloy 1-2 0-0 2, M. Williams 2-2 1-2 6, C. Robinson 1-2 1-2 3, K. Robinson 0-1 0-0 0, Firmin 0-1 0-0 0, Kellogg 1-1 0-0 2. ***Totals*** 34-64 20-32 94. ***Three-point field goals*** Siena 4-16, Massachusetts 6-11 (Barbee 3-5, Brown 2-2, McCoy 0-1, Malloy 0-1, Williams 1-1, Firmin 0-1).

Minutemen drop season finale to UNH

By BRETT MORRIS
Collegian Staff

The University of Massachusetts Minuteman football team concluded its 1991 season Saturday as it was handily defeated 35-28 by the visiting University of New Hampshire Wildcats in a contest which characterized UMass' season long woes.

In front of 4,126 fans at Warren McGuirk Alumni Stadium, the Minutemen turned the ball over three times, inserted three different quarterbacks, and failed to score on three occasions when inside the UNH 20-yard line.

In the meantime, UNH quarterback Matt Griffin completed 18 passes in 33 attempts for 366 total yards and four touchdowns to lead the Wildcats, 9-2 overall, 7-1 in the Yankee Conference, to a share of the Conference title with Delaware and Villanova.

Griffin's top target was explosive split end David Gamble. The speedster was too quick for the UMass man-to-man defense as he caught six passes for 177 total yds and two touchdowns, including a 70-yarder which gave the Wildcats a 7-0 first quarter lead.

"Three guys made the difference in today's game," UMass head coach Jim Reid said. "They were Gamble, Griffin and [defensive end Dwayne] Sabb."

With 11:36 remaining in the game, Griffin connected with Gamble again for a 20-yd touchdown pass, following a John Donnelly 15-yard catch and UMass roughing the passer penalty, which put the game out of reach as the Wildcats pulled ahead 34-16.

The Minutemen were able to march the ball 73 yards on the ensuing drive, concluded by a Mike George one-yard touchdown run, but it was too late as 6:17 elapsed on the game clock.

In its next two posessions, UMass was unable to get into UNH territory until the last drive of the game when the Minutemen, led by two Ron Villone catches from quarterback Tom Fasano for 19 and 21 yards, scored on an Eric Thimas 16-yard catch to make the game appear closer than it was.

"I didn't think they would score 35 points," Reid said. "We tried to play zone to control the pass and shut down the run."

The showdown between the top two running backs in the YanCon didn't fulfill its billing as UNH's Barry Bourassa, who entered the contest averaging 109 ypg, struggled, gaining 40 yards in 19 carries and one touchdown.

UMass tailback Jerome Bledsoe, the leading rusher in the nation, did his share by compiling 108 yards on the ground in 25 carries. It was the 10th consecutive week Bledsoe has rushed for more than 100 yards and he finished the season with 1,544 total, second on the UMass season rushing yardage list.

After a Don Caparotti 17-yd punt return put the Minutemen in good field position at the UNH 44-yard line with 7:05 left in the game, Fasano, UMass' third quarterback of the day, completed a 27-yard pass to Eric Thimas, only to have him cough it up to UNH linebacker Chris McGrath.

A Caparotti 27-yd punt return led to UMass' first scoring drive as two plays later Bledsoe broke several tackles for a 16-yd TD run.

UMass outside linebacker Matt Tulley brought the Minutemen to within five, 21-16, with 50 seconds remaining in the third quarter when he picked off a Griffin pass and ran 25 yds for the touchdown.

Dave McGovern started the game at quarterback and had to leave in the first quarter with a shoulder injury. McGovern was replaced by Tony Williams, who left with an injured ankle at the end of the second quarter.

GAME NOTES: Three YanCon members received berths in the NCAA Division I playoffs. UNH hosts Stanford, Delaware hosts James Madison and Villanova travels to Youngstown State.

Collegian photo by Jody Gabin

University of Massachusetts tailback Jerome Bledsoe carries the ball in Saturday's loss to the University of New Hampshire, 35-28.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 59 TUESDAY, NOVEMBER 26, 1991

Class of '57 General talks on U.S. Army

By LISA CURTIS
Collegian Staff
and PETER I. DUNN
Collegian Correspondent

University of Massachusetts alumnus and Major General, Thomas C. Foley, Commander of the U.S. Armor Center and Fort Knox, talked about U.S. plans to reduce the army as well as the importance of ROTC in a speech he gave at the UMass Minuteman Battallion's annual Dining In last Friday.

General Foley received the Distinguished Alumni Award from the Umass Alumni Office. Foley graduated from UMass in 1957 with a Bachelor of Business Administration and an Army commission from ROTC in armor.

Foley described his work at Fort Knox in civilian terms. "I wear three hats, all equally important. I am the mayor of the sixth largest city in Kentucky. I am President or Commandant of the U.S. Army Armor school, which develops leaders and writes doctrine and procedural techniques which define requirements for armor equipment.

"[Fort Knox] also looks after the readiness of the total armor force. I am the commanding general of the U.S. Army Training Center. The principal role of this is the training of initial entry soldiers," Foley said.

Fort Knox is the sixth largest community in Kentucky and the state's largest employer, he said. Due to the Congressionally mandated personnel and budget cuts, Fort Knox has experienced a loss of over 4,000 military and civilian positions since 1987, he said.

Foley said there are four challenges facing the U.S. Army today.

He said the Army must maintain its war fighting edge as demonstrated in the Gulf as well as keep today's army energetic and maintain the correct balance of forces.

The army must adapt functionally to the environment in the world because the new army will not just be a smaller version of the old cold war army, Foley said.

"The new army will be primarily based in the United States and will be able to respond to regional crisis anywhere in the world."

He said the United States must provide resources to the army in an era of increasing budget cuts.

"Demobilization in the past is a warning not to dismantle the army now," Foley said.

The nation should strengthen the "total" army, including the Regular Army, Reserves, and National Guard, he said.

"The army has changed in many ways since its founding, but the fundamentals are the same as in the beginning: a mix of regular and active duty soldiers and a volunteer militia," he said. "This is the foundation of the 'total' army."

"The United States must understand today's army is not an accident, but the result of careful planning and hard work over the last 20 years," Foley said. "The army will change but the basic values of the army are still the same: selfless service to the country, dedication to duty, and perseverence."

Foley, who served two tours in Vietnam, gave this advice to the cadets.

"Constantly strive to add quality to whatever you're involved with because you can make a difference," he recommended. "Never forget your people and take care of them. Never stop growing intellectually. The army is a great place. It's very challenging. Have *fun*."

"UMass' ROTC Battallion is the kind of organization that sets the standard. It's a professional organization with a lot of esprit de corps."

AP photo

BIRD IN HAND — President Bush, flanked by Gary Ruka Turkey Federation president, and his wife Shelia, accepts the annual Thanksgiving turkey at the White House Monday. The turkey will be given to a children's petting farm.

Public Safety head to take sabbatical

The Director of Public Safety at the University of Massachusetts will be taking a two-month professional improvement leave to do research on military veterans, according to the University Press Office.

Dr. Arthur Hilson, who was named interim director of Public Safety in 1986, has also acted as director of Veterans' Affairs since 1976.

Hilson will be working for the next two years with the state veterans' affairs office and doing research to determine needed services for veterans' attending state colleges and universities.

There are approximately 750 veterans on the UMass-Amherst campus.

According to a University spokesperson, Dr. Hilson's duties will be under the jurisdiction of Police Chief Jack Luippold though he won't be interim director of Public Safety.

Dr. Hilson nor Chief Luippold were available for comment.

—Collegian staff reports

Haitian official speaks on crisis

Discusses coup which overthrew President Aristide

By MICHAEL LEVY
Collegian Staff

A high offical in the deposed Haitian government of elected President Jean-Bertrand Artistide praised the U.S. trade embrago against Haiti and said world attention must turn to Haiti's plight.

Jean Claude Martineau, the press and cultural attache in Boston of the deposed Haitian government, spoke before an audience of 30 last night at the New Africa and told students Haiti needed Aristide, who was ousted in a coup d'etat in September, to return.

"Aristide was elected for five years by 70 percent of the people," Martineau said. "We want him back."

Martineau said three projects initiated by Aristide brought disdain from the army and upper class. These included a literacy campaign in attempt to lower the 85 percent illiteracy rate, an attempt to increase investment in Haiti and land reform.

Currently, peasant farmers are allowed to keep half of

CONTINUED ON PAGE 3

Collegian photo by Andrea Migliass

Jean Claude Martineau

Education secretary's clout at issue

By EVE EPSTEIN
Associated Press

BOSTON — When Gov. William F. Weld created a cabinet position for a secretary of education, the idea was to give public schools and colleges a higher profile in his government.

Secretary Piedad Robertson has a high profile, but how much power does she have in the Weld administration? Some believe she doesn't have much — and that she is losing ground by trying to second guess the governor. So far, Weld's education proposals have been characterized by such bungling that even fellow Republicans have been critical.

Robertson's attempt to second guess the governor was in evidence at a recent Education Board meeting where she told Holyoke school officials that she would seriously consider their request to shorten the school year in the district, to help them save money.

Holyoke School Superintendent George Counter said at the time he only recommended the shorter school year to point out how desperate his school district's situation was. He wanted the state school board to take some kind of emergency action. He wasn't really looking for a shorter year.

But Robertson took the idea of a shorter school year seriously. She said the school committee should not stifle innovations at the local level. Robertson was mouthing a philosophy she believed her boss, the governor, espoused.

But her attempt to think like the governor backfired when, a few weeks later, Weld unveiled education proposals that included the suggestion that the school year should be made longer — not shorter.

The governor's plan drew strong criticism because it was vague and appeared to be hastily put together to coincide with a visit from U.S. Secretary of Education Lamar Alexander. How much of a role did Robertson have in crafting that plan?

The state's new school choice plan has also been criticized as being terribly flawed, even by those who support the idea

CONTINUED ON PAGE 3

Inside:

Page 3:
A brand new pre-registration system goes over big.
Page 4:
Turkey, turkey, turkey...everybody's got something damn interesting to say about turkey.
Page 8:
The Hoop team does it again! Down goes Keene State
Weather
36-40 today! Damn it's freezing!

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Tues. & Thurs. 2:30-3:45 p.m. Peer Health Promotion focuses on a variety of health issues, one semester, just register.

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Call the Health Education Division to find out more before you plan your Spring schedule. 549-2671, ext. 181.

Women's Forum

Support group: The Councilor/Advocate Program at the Everywoman's Center is sponsoring a support group for survivors of rape. Sign up now for a ten week group forming in the spring. It is free of charge and confidentiality is assured. For info and to register call 545-0883.

Wednesday, December 4

Forum: The women's studies dept. will sponsor "Educating the Majority," the last Brown Bag Lunch of the semester. Pat Crosson from the Education dept. will lecture on women in higher education in the c.c. 804-808 from 12:15-1:30.

The last Not Ready For Bedtime Players performance of the semester will be held in the John Quincy Adams main lobby at 8:00 p.m..

Saturday, December 7

Benefit: Necessities/Necesidades is having their second annual hair-a-thon. Participating salons are donating 15-100% of their profits from that day. Call 586-1125 M-F.

Theatre: The Fine Arts Center Performing Arts Center will be sponsoring *M. Butterfly*, a Tony Award-winning Broadway hit intersecting race, class, gender and issues of international politics. Call 545-2511 from 10-4:00 p.m..

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FIVE-COLLEGE
CANADIAN STUDIES/ÉTUDES CANADIENNES
Current Issues in Maritime Canada:
regionalism, the constitution and maritime union
James Bickerton
Associate Professor of Political Science
St. Francis Xavier University
•
Tuesday, November 26, 1991
4:00 p.m.
601 Herter Hall
University of Massachusetts
Free and open to the public. Refreshments will be served.
•
James Bickerton, Associate Professor of Political Science at St. Francis Xavier University, is currently a visiting fellow at Cornell University. Professor Bickerton is the author of *Nova Scotia, Ottawa, and the Politics of Regional Development, Canadian Politics: an Introduction to the Discipline* and a co-author of *The Almanac of Canadian Politics: Federal Constituencies and the 1988 General Election.*
For more information, contact Professor Robert Schwartzwald Department of French and Italian, University of Massachusetts, 545-6711

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Calm in Yugoslavia on first day of cease-fire

By NADA BURIC
Associated Press

ZAGREB, Yugoslavia — Croatian officials said the army stopped shelling Osijek, and European Community monitors reported general calm elsewhere today, the first full day of the Yugoslav civil war's 14th cease-fire.

Refugees continued to flee Osijek, regional capital of Croatia's ethnically mixed eastern Slavonia region. Officials in secessionist Croatia said army cannons pounded the city early today, but the shelling stopped before noon.

A defense official in Osijek said seven people were killed and 34 were wounded by shelling by the Serb-dominated Yugoslaz army in the last 24 hours. The official, who spoke on the phone on condition of anonymity, estimated that only 50,000 of Osijek's original 140,000 residents remained.

In Croatia's capital, Zagreb, meanwhile, the army prepared to vacate more barracks after Croatian troops lifted their weeks-long blockade.

And in another development, a reliable source reported that six people were killed in three gunfights between police and other uniformed men in Zagreb.

There was no official confirmation of the report. But police were presumably hunting members of the nationalist Party of Rights, whose leader Dobroslav Paraga was arrested Friday on allegations of planning an armed rebellion. The party opposed any truce while the army occupies any of Croatia.

Thirteen previous cease-fire pacts mediated by the EC have failed to halt the 5-month-old war between the Serb-led federal army and Croatian forces.

AP photo

AMONG THE RUINS — An unidentified woman plays with a cat amid the ruins of her destroyed home Monday in Vukovar. Heavy fighting between Croation security forces and Yugoslav Federal Army troops has nearly completely destroyed this town. There were no reports of major fighting Monday in Croatia and the newest cease-fire, the 14th, appeared to be generally respected.

Salem man charged with luring teens to parties of pot and porn

SALEM, Mass. (AP) — A Salem man is accused of luring dozens of teen-agers to his apartment for parties where they viewed pornography, smoked marijuana and bought beer for $5 a cup.

Joseph E. Richburg, 36, was arraigned on Monday in Salem District Court on charges of contributing to the delinquency of minors and the illegal sale of drugs and alcohol. Bail was set at $20,000.

Salem police broke up on of the parties Friday night and rounded up 26 teen-age males.

"The kids had no idea about him. They thought the guy was cool. That was the scary part." said Detective Sgt. Conrad Prosniewski.

Police said they were acting on information from parents of the teen-agers and Richburg's neighbors.

But Salem Juvenile Officer Peter Baglioni said some unsuspecting parents thought Richburg was a peer of the children, and they even dropped their children off at the defendant's apartment.

"Some of the parents weren't paying attention to what was going on," he said. "The parents should have been knowing where their kids were going."

Baglioni said the teen-agers would not be charged, but authorities planned to place them in substance abuse programs.

When police broke up the party, they found beer bottles and kegs, marijuana in each room and "Playboy Lingerie" magazines spread out on the table.

"It's a sad commentary on society when this type of thing goes on," Baglioni said. "But this type of thing goes on too frequently."

Detectives continue to investigate the parties and are considering pressing additional charges against Richburg.

Sgt. Richard Urbanowicz said Richburg has a past criminal history including a May 1991 conviction for assault and battery with a dangerous weapon.

■ *Haiti*

CONTINUED FROM PAGE 1

their crops, Martineau said. The other half goes to the landlords, except in the case of cash crops, in which the landlord takes it all.

Martineau added the land is actually owned by the state and leased to landlords for $1 per acre each year. Martineau said most peasants do not know this.

"Ignorance, more than gold or petroleum, is a mine," he said.

Haiti gained its independence in 1804, the first Latin American country to do so and the second in the western hemisphere after the United States.

Martineau said 60 years passed before Haiti was recognized as a nation. It is difficult to recognize a nation of ex-slaves when your nation is comprised of slave owners, he said.

In 1822, Haiti accepted a debt to France of 90 million gold francs, said Martineau, a debt which took the nation a century to pay.

"We worked for France," he said, noting a difficulty in accumulating any amount of wealth in such a situation.

In 1915, Haiti was invaded by the United States and was occupied for 19 years. During that time, Martineau said, the modern Haitian army was established by the U.S. Marines, which he said has been a major problem with the democratic process in Haiti.

"In Haiti we have an army which is at war with nobody else but the Hatian people," he said.

From there, Martineau said, there was a series of coups, all in the name of protecting the constitution. "But the constitution does not provide for a coup," he added.

After that were two generations of Duvalier presidents for life. When the family was overthrown, "it was probably the proudest moment in Haiti's recent history," said Martineau.

Praises of phone pre-reg

"Dial-a-class" lauded by students

By MATT GRIFFING
Collegian Staff

It seems undergraduate students and Whitmore agree that the new "dial-a-class" phone preregistration system is an improvement over the old method of bubble sheet and number two pencil.

According to Nancy Fitzpatrick, the undergraduate registrar, the computerized phone preregistration system has run smoothly and has met student approval.

"We have had only a short period of busy signals when the system first opened up. Since then it has been running at below capacity," she said. "The feed back that we recieved on the help lines was mostly positive," she added.

With this new system, she said students are now signing up for courses much earlier than in past years. This facilitates the proccess of preregistration for Whitmore, she said.

She said 84 percent of undergraduates have already utilized the system to set up their schedules as of presstime. Today is the last day for students to use the computerized system.

Fitzpatrick said she expects the same amount of students to "prereg" as last semester.

"We are trying to see students who did miss their deadline," she said. "Anybody who has to must come in before the end of Wednesday of this week when the rosters go to the departments," Fitzpatrick said.

Students appear pleased with the ease of prereging with the new system.

"It was a lot quicker than filling out all those forms," replied Sona Dulgarian, a senior B.I.D.C. major.

"I preferred it much more than old system. It was quick and hassle free," said Brett Holmquis, a junior Biochemistry major, though he said a floormate couldn't deal with the new system.

"The floormate punched the phone and screamed. I guess he wasn't compatible with prereg," he joked.

Stephanie Reed, a junior psychology major, said, "It went really fast and was efficient. The biggest advantage was that there was no waiting around.

"I was apprehinsive about not getting through but that was no problem," Reed said.

There was some apprehension over preregging over the phone but students said actually using the new system was not difficult. "I had doubts at the beginning about this dial-a-class but I tend to have confidence in computer systems," Robert Corddry, a junior English and theater major said. "The only fear I had about the system was that it was so easy."

Masturbator exposes self to woman in library

Compiled by DAVID MASSEY
Collegian Staff

A woman reported to the police on Friday afternoon a man whistling behind her in the University library. When she turned around, she found him masturbating.

Police said a man was harassing several women by Moore Residence Hall on Saturday morning and was punched in the face by another man. An onlooker hailed a police car and took the victim to University Health Services for facial injuries.

A Student Security officer reported to the police on Sunday morning a subject breaking into a vehicle in Lot 42 with a metal object.

Police found Michael E. Whilby, 18, of Farmington inside of a vehicle and placed him under arrest. An investigation discovered 11 other vehicles in the lot which had been broken into or damaged.

A woman reported to the police on Friday afternoon that one of her tires on her car in the parking garage was slashed. She found a note saying, "Thanks for splashing me with water, check your tires." The estimated value of damage is $100.

A bicycle rack was tipped over on Saturday night causing extensive damage to at least three mountain bikes, police said. A witness saw four males doing the damage.

Several resident assistants chased them from the area. Police are still interviewing witnesses. The estimated value of damage is $700 to $1,000.

Shanties provoke controversy

BURLINGTON, Vt. (AP) — The shanties that housed Diversity University on the University of Vermont's green will not be replaced, school President Thomas Salmon said.

The shanty town was built in May by students protesting what they said was a lack of cultural diversity at the school. Students called it Diversity University because they held informal classed there.

The shanty was destroyed Friday night in a fire officials say was arson.

Diversity University has been the object of vandalism for months. Vandals tore down several structures in August. After students rebuilt it into one large shanty, a student threw a bottle through a window.

Salmon said Saturday that he will not allow any structures to be built on the campus until the administration approves a policy on when and where symbolic structures may be built at the school.

"Diversity University was a kind of symbol which, in my view, did not enhance the cause of cultural diversity," Salmon said. "I think it was detrimental to the cause."

Students active in Diversity University said administration attempts to outline a policy on symbolic structures is an attempt to limit protesters' constitutional rights.

"How are ideas supposed to flourish when it is designated where they can flourish?" student Edie LaFontaine said. "That contradicts everything the University stands for."

Howard Ball, dean of the College of Arts and Sciences, drafted a proposal that would establish a policy on such structures, which the school does not presently have.

■ *education secretary*

CONTINUED FROM PAGE 1

of allowing students to attend school outside their district. The school choice proposal, also a pet project of Senate President William Bulger, D-Boston, was tacked onto the 1992 budget without any hearings or input from educators.

Robertson didn't hold her current job when the plan was passed, but she hasn't been terribly visible in recommending changes.

Now, Robertson finds herself in another bind. A state school board panel, which includes two Weld appointees, has released a report that slams the current system for financing education. The state primarily funds education through the local property tax. The report calls for more state funding for education.

Robertson has distanced herself from the report, which is primarily authored by Martin Kaplan, a Weld appointee to the school board.

Maria Rodriguez, Robertson's spokeswoman, said the secretary did not sign onto the report because she is named in a lawsuit over school funding.

"It talks about a lot of funding issues and that matter is in court," Rodriguez said.

The Weld administration has downplayed the need for additional education funding, stressing that structural reforms should be put in place before there is a discussion of financial charges.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Notes from the Campus Center Basement

OK, OK, fine. . so I took a week or two off, but so did the grad employees. It's a tough job and I'm not an easy guy to motivate. Thanx for the fill-in Debra.

Now that we're just about done tearing apart our own University do you think we can move the war back to the statehouse where it belongs?

Jason says thanx to the person who returned his paycheck.

I wish professors would realize that when their students start standing up in the middle of class, it's not to give a standing ovation.

Some people get confused too easily. I know a few that get confused if you put fruit in their jello.

What's the matter with the world? Just look at it. First we have this big floating ball of dirt we call a planet and everyone running around on it is called an earthing. To break it down we have nations. From there we go to states and provinces and divide those into counties. Counties are divided into towns and cities. Neighborhoods. Streets. Households or apartment houses. Families and finally individuals (all together now— "We are all individuals). But wait! it doesn't stop there. We also have id, ego and super-ego.

There's plenty of concrete walls on hand around campus. Just in case of spur of the moment racketball games.

I wish these people would wise up and realize that rallies don't work. They're just an excuse to stomp around and shout: "Press coverage! Press Coverage! We want press coverage! or maybe " Hey, hey, ho, ho. . take our quotes or we won't go!

Marc Elliott

Let's get his straight. The press is here to clue you into the facts, not to tell you what to think about them. You have to do that yourself.

I got a submission from Rob W. for Graffiti of the Week. 'Course I've got a couple of problems with it: (1) it's from a T-shirt, (2) he called me a shmuck — whatever that is, and (3) he's a SGA geek. But for *T-shirt* of the Week, Rob W. saw this at a Jerry Garcia Band concert: "Free your mind and your ass will follow."

OK, now for the real Graffiti 'o the Week last seen in the second floor men's room of the Campus Center: "All the guys hang out here, but not for long." Submitted by who, you ask? Well I lost the note so *I don't know!*

If you're going to be put on a pedestal, don't wear a dress. Have you heard this in any of your classes? "Blah, blah, blah, blah, blah, QUIZ, blah, blah, blah." Sometimes attending class is like watching those cable stations that broadcast in languages I don't understand: "Blah, Blah Blah, [image whatever language you don't understand] Blah, blah, blah, JERRY LEWIS, blah, blah, blah."

Hey guy! Wanna sticker? How 'bout a pamphlet? You wanna pamphlet? Be sure to show up for the rally today. It'll be at the same place, at the same time, starring the same people.

Imagine if Adam were to cheat on Eve? He'd end up at the DC on "prime rib night."

New from the HSCN! The creators of such chilling pictures as **Surfing the Elevator of Death** and **Drunk Driving Arrest**, it's "Ping-pong for chicken pucks" soon to be a hit new UMass game show! Next week, Bowling fro Brewskis!

Lousiana choices: Racketeer or racist? Hmmm. . . I'll just have the salad thanx. Kinda makes you wish there were more that two parties eh?

Flowers, letter bombs, money and Graffiti submissions can be sent to you know where (it's in the headline, look up) and addressed to "That idiot, Marc Elliot."

'Till next week. . . "Iz next, Eveningvear."

Marc Elliott is a Collegian *Mexican food lover, especially burritto's*

DC turkey not the real thing

Mid-terms are pretty much over, the first snow has fallen and the GEO strike has come and gone. Yes, the semester is progressing according to plan. The next event is set for Thursday, the 28th of this month. Turkey Day — a traditional time of fun, feasting and relatives.

Diana D'Avanzo

Yet in this time of happiness, it seems some type of annoyance and uneasiness is desperately attempting to permeate the atmosphere. What is this impending doom? Hmmm. Another case for UMass' Investigative Reporter. Deductive reasoning will certainly aid in uncovering the root of the problem. The chief clue is that a feeling is enveloping the UMass community. What can possibly smother the very environment in which poor, struggling collegiates live? The answer lies in one of the following: dust, an atomic bomb or an odor.

Dust. In large quantities, vision may become impaired and sneezing may result — never a pleasant task considering the effort needed to dig up a tissue or use a sleeve to rid one's face of excreted phlegm. Is the problem dust? No. The only large quantities of suspended disturbances on campus are caused by the bulldozers tearing up the ground behind Lederle — relatively small compared to the entire campus. The said condition is prevalent throughout this learning mecca. Strike dust.

Next, an atomic bomb. Can the present aggravation be the result of this type of stratospheric phenomena? No. Reason being, if such an explosion had resulted in unhappiness, no one would be alive to complain. Strike atomic bomb.

Odor. Now, there may be something to some type of mephitic scent being the means of the season's kill-joy.

One smell or another is noticeable throughout campus. Around the pond it's sewage and duck doo, along the road it's gasoline and in the Hatch it's coffee. However, one powerful nose invader successfully outwieghs all others. The winner is *D.C. smell*. If it was yesterday's lunch prepared in tomorrow's sauce at dinner time, *D.C. smell* would not be unique, perhaps not even that noticeable. However, the people of these dining establishments, those individuals that always seem dressed for the funny farm, bring out all the yuckiness that may well have been left undetected.

Consider for a moment the possiblity of not being handed a plate attached to a hand attached to a lady screaming, "No seconds!", "Where's your plate?", "Only one scoop — ingrate!" or, the all-time favorite, "Macaroni and Cheese is a Main, sorry. Ha, ha, ha." This, in its entirety, is *D.C. smell*, and please no arguing. If at UMass some Wednesdays can be Mondays, then attitudes can contribute to a smell.

Question remains, what has made these past weeks stand out most? A small, simple fact brought to light by the earlier stated happy thoughts of having actual, yummy food void of greasiness, preservatives and dishroom noise. Unfortunately, Food Services has achieved in overdoing the sliced turkey, potatoes and gravy thing this month — roughly seven times. Successfully, a state of discontent has resulted in the student masses forced to frequent the commons. Repeatedly dishing out a poor semblance of a holiday meal just before the digestible and good tasting real thing is to take place is not smart. After being shown what kinds of, um, food UMass invests each student's $800 in, the patrons are reminded exactly what is being paid for — and what is lacking.

Thus, agitation and frustration lead the way to all kinds of disturbances — nasty comment cards, killer stares and, worst of all, some radical demands for change. First, a polite and respectful attitude by employees, then nutritious food. Gasp!!- Is there no light finding its way through the smothering darkness?. . . Yes! Alas, there is uplifting news left to greet the many eager ears. THANKSGIVING DAY IS THURSDAY!!

Diana D'Avanzo can't wait to get home for dinner

Missing out on values

Well, Thursday is Thanksgiving for we citizens of the United States of America, a day in which families sit down together and give thanks for what they have.

Not exactly, at least not in most families. Most people see Thanksgiving as a day where mom takes work off to cook a fresh meal, a day in which the high school football game in the morning is followed by the NFL in the afternoon, or a day that the homeless aren't forgotten.

Michael Morrissey

In fact, today's images of Thanksgiving have deviated greatly from the traditional feast between the Pilgrims and the Indians, which was less than noble in the first place. In fact, the Pilgrims probably just wanted to bum another free meal off of the natives.

It's unfortunate that one of our only real "holidays" has to symbolize the manner in which white Europeans screwed the Native Americans. At any rate, the traditional dinner with the family and relatives is long gone. Today's family consists of a divorced mother and her three children, or a live-in unmarried couple with one young child and another on the way.

There are other deviant situations in this country, but they all show us the same thing: the postcard myth of the husband, wife, uncle, aunt, grandparents and the kids at the table is long gone! No longer can we perpetuate the myth that in America, every family has apple pie for dessert. It just doesn't happen.

The reason is rather complicated, as it deals with economics, class, the generation gap and other issues. It all comes down to one thing however: the deterioration of family values.

Yes, here I go again. In the United States, our moral values are at an all-time low. This leads to a lot of problems, most of which lead right back to the family.

Today's middle-class teenager is typically a wanna-be hood, with little regard for any authority. I ask the graduating students and those in graduate school, how many of your high schools had an incident involving a student carrying a firearm while you were there?

Five years ago, the answer was probably not many. Nowadays, the number of young punks with guns in suburbia is on the rise, and I don't see a decrease, but an increase. Why? Because their parents don't guide them.

Most adults think responsibility is a big word, not a tenet of being a parent. They are just as irresponsible as their children, lying to their spouses, stealing on the job, and carrying on extra-marital affairs.

These people's rationale is, "Everything's legal if you don't get caught." Is this the new American tradition? Are the days of the great Americans gone?

Unfortunately, the answer is probably yes. Too many young Americans perpetuate the genocide of our society by procreating children that they cannot support.

As long as our 16-18 year-olds are becoming fathers and mothers instead of high school graduates, our society will crash and burn just like the empires before us. The United States truly is the present Roman Empire, dying out because of its impurity.

I know it's hard for those who have little or no guidance from their parent(s) to show restraint, but that is what we must do if we are to recover from our moral recession.

Let's stop stealing from each other, killing each other, and making children that we cannot economically and morally support.

Furthermore, for those of you who were lucky enough to have caring parents, think about what you have Thursday and be truly thankful for it.

Believe it or not, our country's recovery depends first on clean hearts and clean minds. Once we have this, we can fight our other problems.

Michael Morrissey is a Collegian *columnist*

Party reinforces frat stereotypes

I came to UMass with preconceived ideas about the stereotypes of frat boys. The film **Animal House** helped to form these ideas, as well as horror stories of gang rape, racism and homophobia that I had heard. Crude, macho, elitist, drunk, high, politically unaware, racist, sexist men who wear back-to-front baseball caps and Bud sweatshirts.

Still trying to keep my mind open I attended my first frat party (you could say that I was a virgin frat party-goer), willing to have these images shattered. After 20 minutes I left, my stereotypes unfortunately still intact. Obviously not all of the aforementioned qualities apply to every brother and every fraternity house, but I noticed enough to feed the "Animal House" stereotype. I felt I was a piece of meat at a meat market.

As an onlooker I felt that the party was set up to enable the frat boys to hook up with women. The women were allowed a cup totally free of charge, whereas the men had to pay. The women did not have to be on the guest list in order to gain entry, which makes me wonder what they would have to do to return this favor.

Finally, before outraged fraternity brothers stone me or write letters of indignation to the *Collegian*, I would like to stress that I am fully aware that some, if not most, fraternities do good community work and that many admirable Americans are members. However, there are too many of the "other" type in existence and these are the ones perpetuating the negative stereotype. Is it about time you guys changed the "Animal House" image?

Katie McCartland
Central

Black Affairs

Reggie Perry's "last chance" at the Malcolm X

On Wednesday Nov. 20, 1991 in the Malcolm X center here at the University of Massachusetts, Reggie Perry held the third of three discussions, which dealt with Black male and female relationships on this campus.

The first was an all male discussion and the second was an all female discussion. The final discussion titled "Last chance" was an opportunity for both sexes to come together and discuss various feelings they had about anything dealing with the relationships between Black males and females .

Jeff Lawrence

This was a good concept, however what really happened was a different story. Reggie opened with his remarks and stated that the discussion was not to become a "calling out" session. He then followed with having everyone write their answer to the following question. "What advice would you give to the opposite gender to close the communication gap between the two?" As I looked around I saw what seemed to be text books answers being written, but when the time came to start talking the room was silent.

Five or six people spoke on the subject, out of a crowd much larger than that of five or six people. My understanding was that we were all going to come together and talk about what was troubling us about one another. Maybe because Reggie stated that it was not to be a "calling out" session, people no longer had anything to say.

Do not get me wrong, the people that did speak made good points, it's just all the people who were writing their thesis' that suddenly lost their appetites. Someone could have least read what they had written, it would have made things more interesting.

The discussion ended with a video tape which consisted of clips from. **The Mack, Boyz in the Hood, School Daze, The Color Purple** and a few other Black movies.

I give Reggie "All the Dap!" for taking the time to create such a discussion, but the grade that most of us would have gotten would have definitely brought down our cum. 5000 G.

The opinions expressed in this article are those of the individual and not necessarily those of the Collegian

African-American dialects, the essense of Blackness

When we speak in various African-American dialects, keep in mind that it has been our means of communication in America, since the sixteenth century. The development and strengths of our dialects are an important part of the ingenuity that has taken from us to create our own culture. However, we must also understand that today, in the educated world, which is based upon White-America's standards, our dialects are thus forth negated, exploited, and not considered to be "proper."

Nicole Garretson

So, when Whites use, or should I say abuse our dialects, we should recognize their flimsy caliber. This does not mean that we should laugh with them, for they are imitating us as though we are caricatures speaking some trivial language, and that's not funny. The only thing that's funny is how stupid they look! They are trying to be someone that they cannot be.

They use our dialects when they feel like being "down" or acting bad. It should not surprise us that both of the preceeding terms have negative connotations in Anglo-American cultural environments. I do not believe that those same white people would take our language home to "mom" and "dad!"

On the other hand, we (African-Americans) unconsciously exploit the dialects ourselves. This is most prevalent among the college-educated class.

We must not forget that there are some Black people living in rural areas or the city ghettos, who do not have adequate education. As a result, many of them cannot speak or write with the standard grammatical, communicative skills.

For example when I see Black students speaking like "hoodlums" in their Afro-Am class, then speaking even more starchy than a lily-White person in their legal studies, or computer science class, it makes me wonder. Who do we want to be? What are we constantly trying to prove?

Let me note that presently, only 3 or 4 percent of Black people in America are attending colleges, and Universities. Furthermore, only 60 percent graduate from high school.

These realities DO NOT occur because the masses of our communities want to be uneducated. Believe me, any of them would trade places with one of us "educated blacks" in a minute.

They (the majority of our population) do not use our dialects to prove their Blackness. It is the one and only way that they have taught to speak.

The truth is that this society is built to maintain our inferiority. So, if anything , we should work towards alleviating the low self esteem, and inadequate knowledge of themselves, and the world around them that prevails amongst the masses of our communities. That's a part of what being "Black" is all about.

Now please do not misunderstand me. As stated earlier, these dialects are a part of our essence. We should feel very good about using our esoteric communication when we are amongst ourselves, since almost everything else we do has been exposed, and redefined by White people.

So, we don't necessarily have to eat "Chitlins" in class, rap when we speak, or force our dialects into the ground to prove our "Blackness." This just add to the stigmatization that has already been imposed upon us. Let's not just act "Black." Let us BE ourselves. . . a part of the African race.

Nicole Garretson is a UMa ss student. The opinions expressed in this article are not necessarily those of the Collegian.

Death penalty not war on drugs, but war on Blacks

Nov. 1, 1991 on the Editorial/Opinion page the editorial, "Death penalty for murders, drug dealers" written by Michael Morrissey was quite disturbing.

Mr. Morrissey stated his opinion on the death penalty by saying that it should be given to both murders and drug dealers.

After reading this I wondered if Mr. Morrissey knew that the majority of people on death row at the present time are Black males. I also wondered if Morrissey was aware of the fact that the largest percentage of people incarcerated for drug dealing are also Black males, the reason being that they were the one's who were caught, the one's who didn't have senators, or judges for parents to pay off this bias judicial system which was established in this country.

For some reason I felt that Mr. Morrissey was aware of this, and despite his "somewhat conservative ideology" I couldn't help but wonder if this ideology was derived from his somewhat anti-Black male mentality.

If the death penalty were to be given to drug dealers, it should be given across the board. This means, Black, White, Asian, Latino, etc. would be given the penalty. However, because of the constant injustices against minorities in the judicial system, this is far from reality. Another fact in which I am sure Morrissey is aware of.

The conspiracy to rid this country of the Black males, thus the Black family, is alive, well, and living in the governor's mansion.

Evidence for this not only comes from editorials like those written by Morrissey, and others like him, but also from governor Weld, who want to instate the death penalty.

In Morrissey's editorial he stated "Do you want to win the war on drugs, guys? Kill the enemy."

Well hommie take your ass out on the street and kill your so called drug dealing enemy but may I tell you that drug dealers are not only in low income neighborhoods, they are in rich White neighborhoods, high schools, and churches. Oh and on your one man war against "The Enemy" don't forget to make a quick stop at the state house, You bet the white sheet, hood, and that ole red, white, and blue thing, that there are drug dealers there also, dressed in thousand dollar "suits," with government beepers to boot.

In order to stop the real war on drugs let's keep the stuff from getting into the country. I have never seen any poppy fields growing in this country, and the people that are being arrested do not own planes to go get the drugs.

Bush, his wife and the rest of the Klan, oops, I mean government officials need to stop all the hoopla about "The War On Drugs" and spend all the money on keeping drugs out of the country.

However taking in consideration the fact Bush is too concerned with sending Black men and women to the Middle East to kill other Black men, women and children to make sure that when we drive into that Exxon station we have plenty of gasoline to fill our tanks, he has people like Morrissey, and Weld to do his dirty work for him.

In Morrissey's editorial he stated, that drug dealers, were "less than human, and did not deserve the respect of humans." I remember reading somewhere that this is how some early white "Americans" felt about their slaves and how the Klan feels about everyone different than their sick selves.

People of color need to take more of an interest in who we elect as our so called officials. We need to find out more about these people who go around kissing babies. This means more than just listening to the candidates on the 11:00 news, this means writing letters, phone calls, and just plain putting hommie out there on the spot. Then we utilize our voting power. Therefore we at least have more of a say so in who we elect.

Weld and this stuff about the death penalty is dead. We cannot let this happen. If put into effect it will mean the deaths of many young men who are making mistakes, which we all have done, while the people who are responsible, the one's who give these young men the drugs to sell, get off free.

Kenley H. Obas
UMass

NOTHING PERSONAL SAM. ITS A DETERENT
WHAT DOES IT DETER?
IT WILL DETER YOU FROM COMMITTING ANY MORE HOMOCIDES.
WOULD IT DETER ME IF I WAS WHITE?
DON'T CONFUSE JUSTICE WITH RACISM, SAM.
WOULD IT DETER ME IF I WAS RICH?
DON'T CONFUSE JUSTICE WITH ANTI-AMERICANISM, SAM.
WOULD IT DETER ME IF I WASN'T POOR AND BLACK AND COULD AFFORD A GOOD LAWYER?
I DON'T KNOW WHERE YOU PICKED UP THOSE WIERD IDEAS, SAM.
HOW MANY WHITE MIDDLECLASS MURDERS YOU EVER HEARD OF ON DEATH ROW, WARDEN?
SO GOES ANOTHER ENEMY OF FREE ENTERPRISE.
DROP!
SPRING

THE FAR SIDE
By GARY LARSON

Early checkers

DOONESBURY
By GARRY TRUDEAU

THANKS FOR SEEING ME, MR VICE PRESIDENT. I'M HOPING YOU CAN CLEAR UP A FEW THINGS FOR ME. RECENTLY, THE DEA AND A U.S. ATTORNEY HAVE SELECTIVELY DISCLOSED INFORMATION CONTAINED IN THEIR FILES ON YOU..
BUT DOESN'T THAT AMOUNT TO MORE OF WHAT THE ADMINISTRATION IS BEING ACCUSED OF IN THE BRETT KIMBERLIN CASE? USING "NON-POLITICAL" AGENCIES FOR PURPOSES OF POLITICAL DAMAGE CONTROL?
I WAS TOLD WE WERE GOING TO TALK ABOUT GOLF.
NO, NO, I JUST MADE THAT UP TO GET IN HERE

CALVIN AND HOBBES
By BILL WATTERSON

LOOK WHAT YOU CAN DO WITH BIG SOCKS!
JUST PUT ONE OVER EACH EAR AND ONE OVER YOUR NOSE
AN ELEPHANT! HA HA! I WANT SOME SOCKS TOO!
IF I MISS THE BUS IT'S GOING TO BE UNPLEASANT AROUND HERE!

TANGELO PIE
By TIM SNIFFEN

Back so soon? Talk Bob out of it?
Not exactly. C'mon.
After some talking, we agreed there IS a need for an elderly recreation facility...
YOU GAVE IN?!?
NO! Rather, after expressing a similar student need, we managed to redesign...
Let's see the plans.
Bob's Pleasure Palace & Gabe's Honky-Panky Hut.
--Check out the nude volley rink!

CAST OF THOUSANDS
By BARRY DEUTSCH

HOLD ON. YOU CAN'T JUST LEAVE AFTER ALL THE TROUBLE YOU'VE CAUSED..
WOW! SO YOU'LL SHOOT ME IF I TRY TO GO?
NO...
OR, NO AND NO.
OKAY, THEN, WILL YOU WRESTLE ME TO THE GROUND? SUMMON THE POLICE? PUNCH ME OUT?
GOLLY! SO YOU'RE SAYING THAT I MUST NOT LEAVE THIS ROOM, AND THAT YOU'RE PREPARED TO DO ABSOLUTELY NOTHING TO PREVENT MY DOING SO!
WELL... I GUESS...
BUT.
TOODLEOO!
201
NICELY DONE, ROYROGERS!

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

HEY! WHAT ARE YOU DOING?
I'M ON STRIKE!
"RED" IS UNFAIR TO CHARACTER
WHAT? BUT WHAT ABOUT ALL OUR READERS?
I DON'T CARE! I HAVE NEEDS. I'M A WORKER. (HERE, HAVE A STICKER.)
NEEDS? WHAT NEED?
WELL, FIRST OF ALL, I'M NOT BEING PAID FOR THIS! IT'S SLAVERY! SLAVERY I TELL YOU!
HEY! STOP READIN'
BUT, BUT- YOU'RE JUST A DRAWING! YOU DON'T REALLY EXIST!
SO? WHAT DOESN'T MEAN I CAN'T BE A RICH DRAWING! ALSO, THERE AREN'T ENOUGH BABES IN THIS COMIC! WE NEED MORE BABES!
STUPID HUMAN! KEEP US OUT OF IT! AGAIN!!

Quote of the Day

"Drain the Lizard."

--Graffiti on campus

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Celebes ox
5 "Oz" author
9 Bit
14 Dress
15 Church section
16 Norman Vincent —
17 Suit to
18 Clarinet part
19 Satellite's path
20 Topsy-turvy form of popular music
23 Lemon additive
24 In the style of
25 Book section
27 Peaceful
32 Compass dir.
33 With "The a Lamy Shur play
34 San — Obispo
36 Artist's need
40 Soft mineral
41 Diplomatic agent
43 Anxiety
44 Mountain nymph
46 Anatomical tissues
47 Literary lioness
48 Anger
50 Saw toothed
52 Pecans relatives
56 Bradstreet's partner
57 Turkish title
58 Topsy-turvy feline vs. rodent game
64 Clan emblem
66 Actress Teri
67 With "in": attack vigorously
68 Hackneyed
69 Early apple eater
70 Peak
71 More rational
72 Soaks flax
73 Lease

DOWN
1 Culture medium
2 Defense alliance
3 City south of Moscow
4 Topsy-turvy biblical brothers
5 Clinging marine crustacean
6 Mimicked
7 Employer
8 Type of French claret
9 City in E Washington
10 Part of HRH
11 Moroccan port
12 Pass over
13 Curb
21 "The Greatest" Gwevara
22 Gwevara
26 Topsy-turvy Tolstoy novel
27 Preposition
28 Kind of admiral
29 Author Gardner
30 Mother's sister
31 Exists
35 Flatfish
37 Seasoning
38 Gaelic
39 Direct
42 Ship's spars
45 Rich or Krupa
49 Ike's WWII sphere
51 Dash
52 Electrical units
53 Marketplace in old Athens
54 Ovid's language
55 Cane or beet
59 Infamous marquis
60 Part of QED
61 Hatteras, for one
62 Yemen's capital
63 Sermon topic
65 Summer, in Soissons

ANSWER TO PREVIOUS PUZZLE

E	L	B	A		P	I	L	O	T		S	I	P	
F	E	E	T		A	R	E	N	A		T	R	A	P
T	A	F	T		G	E	T	O		A	R	A	C	E
	P	R	E	S	E	N	T		G	R	A	N	T	S
		I	M	P	R	E	S	S	I	O	N	I	S	T
C	R	E	P	E			E	A	R	L				
R	E	N	T	E	D		E	L	L		S	N	A	P
A	N	D		D	R	I	N	K	E	R		U	T	A
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			H	O	P	E			J	O	S	E	S	
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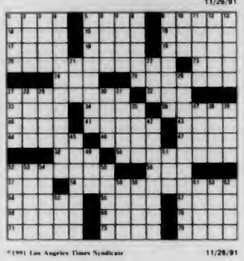
11/26/91



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11/26/91

Menu

LUNCH
Spinach & Mushroom Quiche
Chicken Cutlet Sandwich

BASICS LUNCH
Spinach & Mushroom Quiche
Chicken Cutlet Sandwich

DINNER
Savory Beef Strudel
Spaghetti

BASICS DINNER
Squash Bake
Hi-Protien Spaghetti

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Be direct in business and romance. A clever member of the opposite sex helps you find the answer to an important question. A phone call could eliminate the need for a trip.

TAURUS (April 20-May 20): You remain calm when other people panic. Someone influential is impressed by your performance. Trust your intuition! The colors red and purple have special significance now.

GEMINI (May 21-June 20): Today's events offer you new opportunities and hope. Introduce a young person to someone who will be a good influence. A patient attitude and hard work help you to solve a complex problem.

CANCER (June 21-July 22): Learn how to dress for success. Improving your personal appearance could win you that special job. Womanpower affects the outcome of a competition. Travel is best postponed.

LEO (July 23-Aug. 22): Time and facts are on your side. Financial pressures will subside if you continue to act in a responsible way. Help a fledgling employee learn the ropes. Explain your employer's priorities.

LIBRA (Aug. 23-Sept. 22): Do whatever you can to brighten an older person's day. A part-time relationship could grow into something more permanent. Romance soars to new heights this evening.

LIBRA (Sept. 23-Oct. 22): There are things you can do to improve your work record before an important decision is made. Listen to the experts. Romantic partner makes a request you should honor.

SCORPIO (Oct. 23-Nov. 21): Look for the good in people and you will find it. A word from someone special sends your spirits rising. Be specific when setting new goals. Strong-minded people usually get their way.

SAGITTARIUS (Nov. 22-Dec. 21): Open your eyes to what is happening in your office. You may need the advice of someone at a distance. Believe in yourself and there is no limit to what you can accomplish.

CAPRICORN (Dec. 22-Jan. 19): You powers of concentration are truly amazing today. Be careful not to get carried away. The sooner you start a new project, the better. Choose your allies with care.

AQUARIUS (Jan. 20-Feb. 18): Facing reality now will smooth your path in the future. It is not a moment too soon to act on a financial matter. A romantic pursuit could be in vain. Look elsewhere.

PISCES (Feb. 19-March 20): If your romantic partner blows both hot and cool, back off for a while. Attention to detail is essential if you are to succeed in business. A daydream triggers a clever idea.

Today's Staff

Night Editor ..... Marc Elliott
Copy Editor ..... Joanne Quimby
PhotoTechnician ..... Andrea Migliassi
Production Supervisor ..... Nicole Dumas
Production ..... Traci-Ann DiSalvatore
Beth Butts

■ weekend memories

CONTINUED FROM PAGE 8

Siena NIT quarterfinal, now-graduated Siena point guard Marc "Showbiz" Brown said the Minutemen were "the luckiest team on the planet."

Marc, even in defeat you were all mustard and no hot dog. It's doubtful UMass knew about Brown's statement — it was on Albany, N.Y. television, after all. But the way the Minutemen utterly destroyed the Saints on national television Friday night, you'd think Coach Cal's crew was on a revenge mission the likes of which haven't been seen since *Rambo: First Blood, Part II*.

I braced myself for a huge second-half letdown which never came. The Minutemen played like a team possessed all 40 minutes and never let up. Were this a prizefight, the referee would have stopped it during the introductions. It was that close.

Have you ever heard a crowd chant "It's all over" *five minutes into the second half?* Honestly, every time Siena crawled within 25 points the crowd got into it a little more, as if to say "Go ahead! Blow them out!"

It was Brenna. "Hey! Get your hands up," she said. Oops, Louis Roe was at the line shooting two. I hurriedly got my hands up for the ceremonial "woosh" but he missed (sorry Lou, I'll get 'em up next time).

"See? I told you," Brenna said. "Now look what you did." Yes, even the faithful can go astray. Thanks for the reminder, Brenna. I felt positively sorry for the busload of Siena fans who made the trip from Loudenville, N.Y. to see their beloved Saints get smushed. They took a lot of heat — which is to be expected, I suppose — and it's a long bus ride home to Loudenville. Wonder what Siena fans think of the Cage, as the atmosphere is very similar to Siena's Alumni Recreation Center, where the Saints have only lost twice the past four years.

One more quick Cage note: dropping cheerleaders is just not very *a propos*. Next time, would you please catch her?

Ouch: The Bruins lost yet another player to injury when Andy Brickley tore up his shoulder. Brickley, the team's third-leading scorer, is lost for the year according to reports, and joins Glen Featherstone and Cam Neely in the stands. It's going to be hard for the Bruins to compete when half the team is watching the game from the "Boards and Blades" club upstairs.

Well, whether you choose Chicago vs. Detroit or *The Survivor Series* for your Turkey Day viewing pleasure, have a good one.

Greg Sukiennik is a Collegian *staff member*

■ Bullets

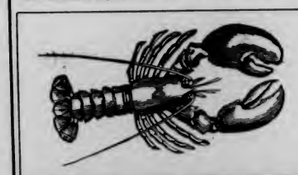
CONTINUED FROM PAGE 8

for this year's motto, "You've Gotta Believe."

King was released by the New York Knicks after a serious knee injury put his career in jeopardy.

"For a couple of years we were mediocre, and then we were awful," she said. "But we have no where to go but up. King came back, scored 50 points in one game last season, played significant minutes and made a return to the All-Star Team.

"That's the sort of stuff we believe in," she said. "These are the sort of people we believe in."



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9:00 p.m.
Tuesday, Nov. 26th
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Can't afford college?
Come lobby for financial aid in Washington D.C.
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Memorial Hall

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CONCERTS CONCERTS CONCERTS
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6pm 165-169 CC Tues. 26th
All welcome

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U-MASS BASKETBALL - 2 season passes- Great seats- $300 or Best offer 413-786-6315

FOUND

FOUND: Set of keys with whistle + oblong stone. Lot E, 11/21/91. Claim at GEO office, 201 SUB.

HELP WANTED

Be on T.V. Many needed for commercials Now hiring all ages. For casting info call 615-779-7111 Ext T-227

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New England advanced, G11- advanced
All courses listed under: General Physical Education. For further information come by Curry Hicks pool Mon-Thur 7pm-10pm or Call 545-2338

PERSONALS

LOUISE MUNROE, Happy Happy Happy Birthday! Love, Thelma

AEPHI SISTERS
Thanks for everything.
You guys are the best
and we're looking forward
to becoming one with you.
Love, the Gammas

TODD S. It's almost time-
I can't wait! Miss you "Just Alot"
I Love You, Steph

RUTHIE Happy 21st to the best roomie Love Tara

TO CL, Happy 20th Birthday! PA. 16, Stokes, 5 years! I love you! Best of everything to you and Mr. Sunshine! Love, Nena

Sheri Happy 23rd birthday. Go out and do something wild before you get too old! Ha-ha! -Rob

HAPPY ONE YEAR/THANKSGIVING, Michelle its been great so far. Hope it only gets better ! Love You Leo

RIDE WANTED

RIDE WANTED TO UVM Burlington VT area 11-8, 11-9, will share expenses! Call 6-1153

Student needs ride from Greenfield MA to UMass M-F 773-7705 Billie-Jo

THANKSGIVING BREAK -Ride needed to upstate New York. Rochester, Buffalo, or Olean New York. I just need to get home. Call Jenny 253-3608 Leave a message

ROOMMATE WANTED

1 FEMALE WANTED for hall of large double room in Puffton Village, Amherst. Very close to campus, buses every 10 minutes, clean. First Puffton entrance, first set of apartments! Available January 1. $160 month, including heat, cheap! Call 549-7501

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Sports

Minutemen crush Keene State, 94-45

By TAMIR LIPTON
Collegian Staff

It was the classic David versus Goliath matchup. Division II Keene State and Division I University of Massachusetts (ranked 34th in the newest Associated Press poll). For all intents and purposes, this game was over when they scheduled it.

There would be no Lowell miracle, no let down from Friday night's 35-point rout of Siena, just a 94-45 blowout.

Those 3,745 Curry Hicks Cage fans who decided to attend last night's basketball game, saw some inspiring play from the UMass freshmen.

Leading 59-31 in the second half, UMass coach John Calipari benched the starters due to what he described as a lack of effort, and went with a lineup of Louis Roe, Mike Williams, Derek Kellogg, Scott Drapeau and Jerome Malloy.

"I told the starters, 'the minute you let up, that's when I'm taking you out,'" Calipari said. "They were begging me to go back in because they knew this was a game where they could raise their averages."

The starters never did play again. However, in 3:05, the freshmen built the lead to 40. A Kevin McHale like post move by Roe (13 points, 8 rebounds), a Williams jumper, a Kellogg off-balance-leaner in the lane, a Roe ally oop dunk, two Roe free throws, and a Kellogg foul shot gave the Minutemen a 71-31 lead.

"I can't ever remember beating two teams this bad," Calipari said."

The Minutemen (2-0) jumped out to a 13-2 lead before Keene State (0-3) knew what hit them. To their credit, they came back and closed the gap to two before UMass flexed its muscles.

The Minutemen proceeded to go on a 36-10 run in the final 13 minutes to end the half ahead 57-29.

Tony Barbee (18 points) paced the first half attack with 16 points on 7 for 10 shooting, while Harper Williams chipped in with 10 and William Herndon with nine.

Herndon continued his perfect shooting, connecting on all three shots he threw up. He is now 9-for-9 on the season.

As for UMass' all-time leading scorer, Jim McCoy, another subpar performance. In 15 minutes, McCoy had three points (1-6 from the floor, 1-4 from the free throw line), zero rebounds and one assist.

"If he would have played in the second half, he probably would have had 15 points," Calipari said. "He's still trying to find himself. The good thing is I got to see everybody play. That might never happen again."

MASSACHUSETTS 94-45

KEENE STATE (45)
Pollard 3-5 0-0 8, Johnson 3-7 0-0 6, Thomas 1-9 0-0 2, Nash 2-4 1-1 6, Aiken 2-7 0-0 4, Majersky 3-4 0-0 6, Peterson 1-2 1-2 3, Sheperd 1-5 1-3 4, Morrison 1-2 0-0 2, Alcaine 0-3 0-2 0, Allen 1-2 2-2 4, Dayton 0-1 0-0 0. **Totals** 18-51 5-10 45

MASSACHUSETTS (94)
Barbee 8-12 1-2 18, Herndon 3-3 3-4 9, H. Williams 3-6 4-5 10, Brown 3-6 1-1 8, McCoy 1-6 1-4 3, Firmin 2-5 0-0 4, M. Williams 3-5 1-4 7, C. Robinson 2-4 0-0 4, Kellogg 2-4 1-2 6, Roe 4-8 5-5 13, Malloy 2-8 0-0 4, Pace 1-2 2-3 4, K. Robinson 1-2 0-2 2, Drapeau 1-4 0-0 2. **Totals** 36-72 19-32 94.

Three-point field goals Keene State 4-7 (Pollard 2-3, Nash 1-1, Peterson 1-2, Sheperd 1-3, Alcaine 0-2, Allen 2-2). Massachusetts 3-9 (Barbee 1-2, Brown 1-2, Firmin 0-1, C. Robinson 0-1, Kellogg 1-2, Malloy 0-1).

Collegian file photo by Jody Gahin

Anton Brown comes to a quick stop. He poured in 8 points last night against Keene State as the Minutemen improved their record to 2-0.

Bullets' president proves NBA not only for men

By GAYLE LONG
Collegian Staff

Even though the Washington Bullets are in the cellar of the Atlantic Division of the NBA, the president of the franchise is definitely a first.

Susan O'Malley, president of the Bullets franchise since May 1991, the first woman ever to become a president of a NBA franchise, spoke to a group of 40 at the University of Massachusetts yesterday.

O'Malley, 29, said early planning was the key to her swift movement in the Bullets' front office.

"When I was 11 years old, I announced at the dinner table I was going to run a franchise," O'Malley said. "And my father said I had better get a plan."

O'Malley said while a general business and finance major at Mount St. Mary's College in Emmitsburg, Md., she held two internships; one with a hockey team and another with a now-defunct local soccer team.

"I was a good intern because I was willing to do anything," she said. "I washed some of the players' cars. I worked in the mailroom at one internship, and I was the best lick-and-sticker in town."

O'Malley said the biggest obstacle in getting to where she wanted to be was not her gender, but rather making herself stand out.

"[Washington Chairman of the Board] Abe Pollin is sexblind and colorblind," she said. "I'm always treated well within the NBA. Outside, when I'm representing the league, I always get a lot of strange looks, however."

O'Malley recounted a meeting of the 27 presidents, of which she was the only woman.

"We went into the lounge of the hotel after the meeting, and I was the only woman. I remember the bartender — his name was Peabody. Anyway, he sees me and the other presidents and says, 'Which of you brought your wife?' After that, I told him I was buying, and the tip wasn't looking too good," O'Malley said.

O'Malley said professional sports was the 22nd largest industry in the United States, but the industry has become saturated with paraphenilia vendors and broadcasting rights.

"This country spent $64 billion on sports nationally last year," she said. "The view of the future is international sports. The NBA will have to open an office in Europe within the next few years in order to stay lucrative."

O'Malley said this exposure begins with the decision by the U.S. Olympic Committee to allow professional basketball players to play in the 1992 Olympics.

"Because of [Olympic Committee], there will be international licensing rights, and in the future, I think the winners of the NBA Finals will end up playing the European champs in the McDonalds Open," she said.

O'Malley cited the return of Bullets' forward Bernard King as one of the reasons

CONTINUED ON PAGE 7

Memories of the weekend

In the past three years the Buffalo Bills have only lost three games within their division, the AFC East.

Two of those losses have been at the hands of the New England Patriots.

Lesson: don't open your mouth unless your foot won't fit.

I admitted earlier that I was afraid of this game. My beloved Bills would be looking past poor, pitiful New England, find themselves in a dogfight and suffer an embarassing, potentially damaging defeat, I feared. Wouldn't you know my worst fears came true and all those things I said about Buffalo blowing out the hapless Patsies came back to haunt me with a vengeance.

Greg Sukiennik

I had no idea, however, that Hugh Millen would outperform Jim Kelly (four interceptions — *four!)* or that the Patriot defense would hold the Bills' vaunted offensive attack to a scant 13 points. Damn good thing I don't bet.

But let me remind you, New England fans: to get into the playoffs, the Patriots had better reserve seats now.

In a televised interview after last year's UMass/

CONTINUED ON PAGE 7

Losing streak finally ends

Women's hoop tops St. Francis, 44-40

By MICHAEL MORRISSEY
Collegian Staff

The losing streak is over!

The University of Massachusetts women's basketball team had a good weekend in Loretto, PA at the Red Flash Classic, breaking the team's 30-game losing streak by defeating St. Francis 44-40, and losing in the Championship game to the University of Pittsburgh, 65-56.

"It feels great for me, but I think it feels even better for the kids," UMass coach Joanie O'Brien said. "They needed to get the win to make everybody shut up about the losing streak.

"They got their monkey off their back, and now they can quit looking back."

The sights are now set straight for the Minutewomen. The team got rid of their losing ways in their first game of the season. Led by point guard Trish Riley and forward Jenny Moran, UMass squeaked out a four point victory over the Red Flash.

In fact, UMass jumped out to a 24-13 halftime margin thanks to St. Francis' penchance for fouling. The Minutewomen shot 86 percent from the charity stripe in the first half, converting 18 of 21 free throws.

"Free throw shooting in the first half was the key for us," O'Brien said. "We shot very poorly, but we were taking the ball to the basket hard and we got fouled a lot.

"St. Francis cut the lead to two in the second half, and our kids probably could've packed it in and say here we go again, but they didn't. They fought hard."

The Minutewomen held on with help from Moran (game-high 13 points) and Riley's help off the bench.

Riley, the backup point guard, logged 27 minutes and added 11 points. Her quickness on the floor has been a strength for the team.

For her efforts, Riley was rewarded with a spot on the Red Flash All-Tournament team, along with forward Maleeka Valentine.

"Maleeka played great defense throughout the whole tournament, she was unbelievable playing defense," O'Brien said.

In the Championship game, UMass went down by 20 points early and were never quite able to climb back.

Pittsburgh started an 11-0 run in the first half, highlighted by two 3-pointers from Erin Maloy, who was also named to the All-Tournament team.

But the Minutewomen went on a 10-2 run at the end of the first 20 minutes, led by Kim Kristofik's six points. Pittsburgh led 33-21 at intermission, and UMass could only trim the lead by two points in the second half.

The Minutewomen came out strong in the second half, going on a 12-5 run topped off by a Pemberton bank shot with 8:08 left to cut the Lady Panther lead to 45-39. Pitt regrouped after taking a timeout, and after Riley drove in for a layup to cut the deficit to four, the Lady Panthers took off.

A 10-0 run for Pitt sealed the fate of the gritty Minutewomen. Jonna Huemrich was a big factor for Pitt, leading all scorers with 17 points. Riley led the Minutewomen with 16 in the finale. Huemrich took home the Most Valuable Player trophy for her efforts.

"They fought hard, they had a chance," O'Brien said of her team. "If they had gotten a call or two the other way, it would've been a totally different situation.

"They got a chance to be an okay ballclub. They didn't play well, . . . they realize this and it's good because they know they can improve."

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Weld approves education plan, not tax hikes

By ROBERT W. TROTT
Associated Press

BOSTON — Gov. William Weld came out in favor of a large chunk of a Democratic education reorganization proposal on Tuesday, but said he wouldn't approve tax increases to fund reform.

But the Legislature's Education Committee plan was roundly criticized by other Republicans, who accused the panel's chairmen of condemning Weld's proposals last month and then copying them.

"I'm not in favor of raising the income tax, which is one of the options in the Democratic plan," Weld said. "I'm not in favor of raising any taxes, but. . . I think we can discuss adequate funding measures."

The chairmen of the education committee, Sen. Thomas Birmingham, D-Chelsea, and Rep. Mark Roosevelt, D-Boston, unveiled their reorganization plan Monday. They pointed to several funding options, one of which was maintaining the state income tax at 6.25 percent, which they say would raise $250 million a year. It is now scheduled to drop to 5.95 percent Jan. 1.

"My feeling is that $13 billion is enough money to pay for programs that the state should be funding, including education," Weld said. The state's fiscal 1992 budget is $13 billion.

"I see this as an effort to sell taxes," said House Minority Leader Peter Forman, R-Plymouth. "All they're doing is looking for an excuse to raise taxes. They use children and education issues . . . and attach it to every tax issue they can think of."

Last month, Birmingham and Roosevelt derided Weld's reorganization plan as an insubstantial publicity ploy. But their proposals, which were put together by four task forces, are either identical or very similar to the governor's.

"Both Roosevelt and Birmingham should be congratulated," said Sen. Arthur Chase, R-Worcester, a committee member. "Some of these items are basically very similar to what the governor proposed, only there are more pages to it. There's nothing in there but a wonderful outline of changes we'd all like to see in education.

Peter Nessen, Weld's Administration and Finance secretary, said his office had been looking into various funding options for an education reorganization since weld announced his version of reform last month.

One possibility was earmarking local aid for education, Nessen said. But he added that he didn't think that alone would pay for education.

"The dollars that you're looking at are substantial, and they cannot come from one area," he said.

Collegian photo by Josh Reynolds

SEEING EYE TO EYE — Junior geology major Jen Meshna consults with her four-legged, equine friend.

Jewish tradition of Hanukkah celebrated

By JENNIFER D. HAWKINS
Collegian Staff

Christmas, its traditions and its celebration advertised and commercialized in stores across the United States, is far more widely known than the traditions of Hanukkah, the Jewish holiday which arrives about the same time as Christmas.

The history behind the Jewish holiday of Hanukkah is a story rich in courage and perseverence. University of Massachusetts Hillel Rabbi Saul Perlmutter described Hanukkah's history as "the struggle of the Jewish people to practice their religion."

Around 168 B.C., a Syrian Greek King named Antiochus forbade Jews to practice their religion and desecrated their temple in Jerusalem.

The Jewish people revolted against the king and after a long struggle, they eventually triumphed. Driving Greek people from the land, they reclaimed their temple.

A legend says when the people attempted to purify their temple and light the menorah, they discovered that they had only enough oil to light one candle for one day. The Jews decided to light the candle anyway and try to make some more oil. Instead of burning out when it was expected to, the candle miraculously stayed lit for eight days.

This legend helps explain why Hanukkah is celebrated for eight days.

Today's Jewish people celebrate Hanukkah by lighting candles every night on the menora, an eight-branched candle holder, each branch representing a night of the holiday. The traditional menorah used oil, so in keeping with the tradition, Jews eat foods cooked with oil during the holiday. A traditional dish is latkes, which are fried potato pancakes. Also, children usually receive a small gift every night for the duration of the holiday.

Perlmutter described the struggle of the early Jewish people and the legend of the lighting of the menorah as "a story of hope."

"Even when there is no guarantee of success, even though people are few," he said, "it is still important to light the light of freedom and hope."

Debate Club argues nationwide

By MICHAEL J. MEEHAN
Collegian Correspondent

The University of Massachusetts Debate Club is alive and arguing well all over the country this year. One aspect of the debate club, the parliementary debate team, recently returned from a national parliamentary debate tournament at the Air Force Academy in Colorado Springs, Colorado.

The tournament, in which team members debated in a style modeled after the British parliamentary system, took place Nov. 15-18.

Chris Hamilton, senior natural resource studies major and president of the debate club, was pleased with the team's performance.

"It was one of our better showings", Hamilton said. Out of the 30 debate teams sent to the tournament from all over the country, UMass team Melanie DeSilva and George Fern, both sophomores, finished in the top ten. Junior Peter Lewis, economics major, finished 14th best speaker overall. The UMass debate club sent three teams to the tournament, Hamilton said.

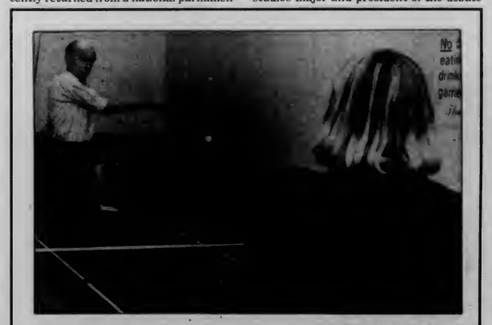
The parliamentary debate team currently has 15 members, and, time permitting, participates in four such competitions per semester. The other 15 members of the debate club make up the newly formed mock trial team. According to Hamilton, this is the club's first foray into mock trial competition since the debate program first began here at UMass in 1909.

The mock trial team is busy preparing for their first competition, Hamilton says. The competition will take place in March at the Western New England College School of Law.

Aside from participating in parliamentary or mock trial debates, the debate offers a variety of public services to the University.

During the semester, Hamilton says, the debate club sends out letters to professors here at UMass offering to publicly debate an issue in that professor's classroom. The club also offers open seminars and workshops on public speaking and argument.

Hamilton hopes the UMass community will become more aware of the debate club, and welcomes all inquiries. The debate club office is located in trailer 3 behind Thompson Hall.



Collegian photo by Josh Reynolds

THE BALL'S IN YOUR COURT — Charles Sprague, left, and daughter Martha Maahs, both Amherst residents, play their annual Thanksgiving game of Ping Pong in the Student Union games room.

Turkeys recalled out West

By CAROL ANN RIHA
Associated Press

PORTLAND, Ore. — Norbest, Inc. is recalling turkeys in nine Western states because of a rotten-egg odor caused by decay.

No illnesses have been reported.

The birds recalled are among 70,000 fresh turkeys sold in Oregon, Washington, California, Idaho, Nevada, Arizona, Monatana, Utah and Wyoming, company spokesman Mike Korologos said. Frozen turkeys weren't recalled.

Only turkeys that smell bad need to be returned, Korologos said Monday.

"It's not a health hazard. It just smells bad," he said. He said probably only a small percentage of the 70,000 turkeys are affected.

The Salt Lake City company said it had received 10 complaints about turkeys processed at its Salem, Ore., plant.

"At some point during the distribution, the turkeys were exposed to temperatures above the 30- to 35-degree level," Korologos said.

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FYI

Announcement

UMass Transit will end service early on some routes on Wednesday, November 27. Please see notices posted on the bus or call 545-0056 for specific details regarding your route. There will be NO bus service on Thanksgiving Day, Friday - 11/29, and Saturday 11/30. Regular service will resume on Sunday 12/1. Have a Happy Thanksgiving and enjoy your break.

Broken headlight leads to arrest

Compiled by DAVID MASSEY
Collegian Staff

ARRESTS:

Scott M. Hartford, 20, of Bridgewater, was arrested Monday night on Winthrop Avenue and charged with operating with a expired license and a defective front headlight.

LARCENY:

A man reported to the police on Monday afternoon that his mountain bike was stolen from a bike rack in front of John Q. Adams Residence Hall. The estimated value of the bike is $350.

Astronauts focus lens on the Earth

By LAURA TOLLEY
Associated Press

SPACE CENTER, Houston — An Atlantis crewman peered down at Earth through a telescope today, trying to recognize various spots on the globe in a test of how astronauts might serve the military from space.

Shuttle crewman Thomas Hennen ran into trouble with the Pentagon experiment Monday night when a system that tells the astronaut the telescope is trained on the desired target apparently failed.

He had better luck with the telescope assembly after turning it off and back on and was able to find three out of four targets early today.

Hennen told ground controllers the cueing system still didn't appear to be working exactly as it did in training, but "it really hasn't hindered the actual acquisition of the site."

He could not find Pretoria City, South Africa, but the first-time flier did spot Kampong, Cambodia; Harare, Zimbabwe; and Diego Garcia, an island in the Indian Ocean that was a major staging area for U.S. troops during the Persian Gulf War.

Hennen was picked for the flight because of his expertise in Army imagery analysis and spent months studying satellite maps and training in simulations.

"We're curious to see what a trained photo interpreter can discern from space," sadi Air Force Lt. Col James McLeroy.

Scientists move back hands of Doomsday Clock

CHICAGO (AP) - The keepers of the Doomsday Clock turned back its hands today to 11:43 p.m. - its farthest point ever from nuclear midnight - to reflect the end of the Cold War.

The clock, which appears on the cover of the Bulletin of the Atomic Scientists and symbolizes the threat of nuclear war, had stood at 11:50 p.m. since March 1990, after a democratic tide swept Eastern Europe.

"The Cold War is over. The 40-year-long East-West nuclear arms race has ended," the Bulletin said in an editorial today."

"The world has clearly entered a new, post-Cold War era. The illuaion that tens of thousands of nuclear weapons are a guarantor of national security has been stripped away."

Since the magazine's founding in 1945 by scientists who worked at the University of Chicago on the Manhattan Project to build the atomic bomb, the clock was closest to midnight - two minutes - in 1953, after the United States tested the hydrogen bomb.

Until today, the clock was farthest from midnight - 11:48 p.m. - in 1963, after the signing of a test ban treaty, and again in 1972, when the Strategic Arms Limitation Treaty was signed.

The Bulletin's directors and editors determine the setting.

AP photo

Dr. Leonard Rieser, chairman of the Bulletin of the Atomic Scientists, turns back the hands of the "Doomsday Clock" to 11:43 p.m. The clock symbolizes the threat of nuclear war.

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Arts & Living

New comic Latin book hilaris est

By LISA CURTIS
Collegian Staff

Latin for Even More Occasions
Henry Beard
Villard Books

It's here! The book every former/current Latin student has been waiting impatiently for, the sequel to *Latin for All Occasions*, *Latin for Even More Occasions*.

Finally published this month, *Latin for Even More Occasions* is a ridiculously corny book for those who are pretentious, or who think they might like to be. It's a cute coffee table book, or an ice breaker for those socially inept folks who can't find the right words to say in English.

Beard's book offers impressive translations of humorous quotes on everything (including Sports, Literature, Geography, and Holidays. He even provides readers with telephone answering machine recordings.)

Henry Beard made many genuine attempts to be hip, cool, and contemporary. He actually tried a little too hard to be updated because I had trouble translating some of his English slang. An example of this, "Artifex plumipes qui merdam manducat in meo libelloelectronico qui regit. Pessum datum est!" he translates to mean, "Some bagbiting technoweenie put a hungus Trojan horse in my program! It is munged!"

In response to the assertion that Latin is a dead language, the author replied, "No, it's only resting. You see, until now nobody took the trouble to translate useful modern phrases into classical Latin."

Is Latin making a comeback? "Cacatne ursus in sylvis?" (Does a bear shit in the woods?)

Book Review

Under such nifty subtitles as, "Dopey Expectations are More Forceful in Latin," the author manages to entertain with such translations as, "Ventis secundis, tene cursum." (Go with the flow.)

Another equally obscure thought from the master of Latin disaster, "Nonne hiems, quae incendiis magnis multisque belli inter gentis omnes tertii inducatur, inhibeat orbem terrarum ne nimium calescat?" (Wouldn't nuclear winter cancel out the greenhouse effect?)

The author treads heavily on the boundaries of good taste when he suggests things to say in Latin to make friends in Germany. "Quae populos habetis in animo deballare proximo bello inter omnes gentes?" (Germany: So who have you guys got lined up for your next world war?) Or in Spain: "Ecce, inmittes is in amphitheatrum paucos Christianos et permitte tauro aliaquando vincere?" (Why don't you throw a few Christians in there and let the bull win once in a while?)

Speaking of a lack of good taste, my favorite sports columnist, Davey Scott could also find some useful expressions with which to improve his lame intellectual facade. "Ibi id impone, ibi id impone!"(Put it in there, put it in there!) As you may have noticed, these expressions have a variety of different interpretations (not that Dave is going to get any opportunities with that lame picture next to his column.)

Other humorous, yet similarly tasteless subtitles include, "The Expletives Never Need to be Deleted in Latin." Examples of these winning quotes are, "You've got stercus for brains," and "Quisnam pepedit?" (Who cut the cheese?)

Or perhaps you have a burning urge to use "a Term of Nonendearment," such as, "tiro in exercitu stellarum" (space cadet) or "simulator" (wannabe).

There is something in this book for everyone. (Beard certainly attempts to degrade just about everyone, anyway.)

For those new to Latin, the book includes a pronunciation guide.

This book could also be used "to help those many classically trained individuals whose Latins is just a little rusty to 'chew the toga' with absolute confidence."

With four years of Latin under my belt, I think Beard's volume could make some nice suggested reading, or a stocking stuffer, for high school and college students studying Latin. However it will get a few giggles out of almost anyone, whether they studied Latin or not.

"Tete Oblecta!" (Have fun!)

Burt speaks: Madonna meets the Nazis

By NICOLE GONZALEZ
Collegian Staff

Yesterday, professor Richard Burt spoke on "*Degenerate 'Art': "Exhibiting the Avant Garde and the Administration of Aesthetics*, at the English department colloquium series.

As his main topic, Burt examined an exhibit of avant garde art currently touring the United States that is a partial recreation of a government exhibit in Nazi Germany in 1937. He raised a series of questions about the nature of censorship and the tactics used in the process of legitimizing and delegitimizing of art.

Burt noted a series of unexpected resemblences in the tactics used by groups and institutions that seemed directly opposed. For example, he pointed out that in the original exhibit which intended to discredit the avant garde, the Nazis had repeated the tactics and even the slogans of the artists they attacked. Specifically, some of the Nazi grafitti scrawled over Dada art such as "Take Dada seriously!" was directly quoted from exhibits organized by Dada artists themselves. In the current exhibit, organized by the Los Angeles County Museum of Art, this grafitti is absent altogether.

He said that the American curators who put together the new exhibit can be seen as replicating some of the strategies of those they seek to criticize. Burt pointed out that "the current exhibition seeks to undermine current and potential would-be censors, but it imitates techniques in the 1937 exhibit in order to do so."

He discussed how the current exhibit downplayed issues such as the censorship of homosexual art, and ignored some very prominent victimized leftists. A painting by avant garde artist, Otto Dix, of a male jeweler with a "Mae West" figure was presented without comment on its homoerotic character.

He said "The rhetorical and ideological force of censorship has to be taken into account in terms of how it is practiced and how related tropes such as "philistine" and "moron" are employed. We need to depart from the ususal definition of censorship as a repressive and monolythic state apparatus."

Burt mentioned that pop superstar Madonna had been led on a tour of the exhibit by the main curator. "Toward the end of the interview, Madonna drew a parallel between the exhibit and her own experience of censorship," he said. He noted that she had compared those who called for her work to be censored with Hitler.

However, Burt noted, Madonna was using the event to promote her film, "Truth or Dare", which flirts openly with issues of censorship, and that the museum was using the presence of the media idol as a promotional as well as political message.

Madonna, he said, is "'like a victim' of censorship", and that such efforts have only served to reinforce her importance.

He concluded, "The current widespread panic and hysteria arises presisely because censorship cannot be limited to a recognizable state censorship apparatus. It can be found everywhere and by everyone."

Photo by Paul Shoul

The Herschler Brothers Band, one of the area's most dynamic folk rock groups, will appear at The Iron Horse in Northampton on Sunday, December 1.

Get *stuffed* on HSCN movies

By JAMIE GORNSTEIN
Collegian Staff

Hey, movie lovers, welcome to another installment of the Campus Cable Connection. This humble reviewer wishes you all a happy Thanksgiving, and when you get back from break all stuffed, these movies will be waiting for you.

Against All Odds — Rachel Ward, Jeff Bridges, James Woods. A remake of *Out of the Past* with a heavy, drab plot and, to an extent, unsatisfying. An unemployed jock accepts a job from an ex-teammate to find his girlfriend who has run off to Mexico. A couple of great action scenes, but not enough to save it. **

Catch-22 — Alan Arkin, Martin Balsam, Richard Benjamin. Screen adaptation of Joseph Heller's famous novel based on insanity within the army during WWII. The movie is long and drawn-out, but the acting shines. ** 1/2.

Das Boot — Jurgen Prochnow, Herbert Gronmeyer, Klaus Wenneman. German film ("The Boat"), about a German U-boat during WWII on a certain mission. The film effectively and tastefully displays and anti-war message. If you liked *The Hunt for Red October*, you'll love *Das Boot*. ****

Eating Raoul — Paul Bartel, Mary Woronov, Robert Beltran. Amusing black comedy about a couple who lure wealthy swingers into their apartment and kill them. They figure, hey, it reduces the amount of perverts in the city, and it gives them money to finance a restaurant. *** 1/2.

Hairspray — Ricki Lake, Sonny Bono, Divine. Director John Waters goes all-out in this bizarre flick about the integration of a teen TV dance program in 1962. The satire is touchingly nostalgic as well as witty. *** 1/2.

Pet Semetary — Dale Midkiff, Fred Gwynne, Mary Lambert. Screenplay by Stephen King, based on his best selling novel. It's not as good as the book, but some magically gruesome moments make for a better-than-average film about a family who stumbles upon an ancient Micmac burial ground. ** 1/2.

The Stunt Man — Peter O'Toole, Steven Railsback, Barbara Hershey. Dazzling, award-winning film about a fugitive who accidentally murders an ace stunt man on a movie set. An eloquent black comedy. ***.

The Good Mother — Diane Keaton, Liam Neeson, Jason Robards. Somewhat tiresome and drawn-out adaptation of a Sue Miller novel about a woman who finally finds sexual fulfillment in her life, but risks the ability to raise her daughter well in the interim. ** 1/2.

Torch Song Trilogy — Anne Bancroft, Matthew Broderick, Harvey Fierstein. Fierstein rewrote and condensed his Broadway play about a drag queen. Remarkable performances. ***.

Terms of Endearment — Shirley MacLaine, Jack Nicholson, Debra Winger. Tearjerker alert! Tearjerker alert! Follows a mother and daughter through their trials and tribulations throughout the years. Jam-packed with Oscar winners, including Screenplay, Director, Best Picture and Oscars for MacLaine and Nicholson. ****

Also being shown on HSCN this week are these movies: **Tales from the Darkside: The Movie** (** 1/2); **Pump up the Volume** (***); **Robin and Marian** (* 1/2); **Friday the 13th Part 1** (***); **Lawrence of Arabia** (****); **Seven Year Itch** (***); **Jumpin' Jack Flash** (* 1/2); **Scanners** (** 1/2); **U2 Rattle and Hum** (***).

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Police invasions and headlines won't make drugs go away

I saw an article in the *Springfield Union-News* recently about a huge drug bust in Holyoke. Apparently, the cops found large amounts of cocaine, mostly of the crack variety and lots of cash and made six arrests.

The bust made the front page. Quotes from neighbors who were happy the raid occured were featured prominently in the article. After all, now that the Holyoke Police have made this huge arrest there's less of a drug problem there, right?

You've got to be naive, stupid or both to believe that. High-visibility arrests and tough talk make for fine newspaper headlines and TV news top stories, but they don't solve the deeper problems behind the drug business.

Take Pittsfield, for instance. Some years back there was a *huge* raid on the city's "West side" neighborhood which brought over 30 arrests and a large seizure of money and cocaine. The local media ate it up like cake at a wedding.

Well, ya know what really happened? The raid amounted to a full-scale invasion of one West Side neighborhood. Riot police were under orders to fire off massive volleys of gunfire if any shots rang out. How did the cops get their 30 arrests? They just rounded up everyone looking suspicious on Columbus Ave. and hauled 'em off to jail. Was it just *coincidence* that much of the neighborhood they picked is Black? Or that most of the arrested were Black males? Seems like too many coincidences for my taste. It's funny how Pittsfield has such a small minority population but supposedly that population could ca use so much harm to the city.

But hey, here's the punchline—*five years later, Pittsfield still has a drug problem.* In fact, it's gotten worse. Funny how all those arrests on the West Side didn't solve things.

Greg Sukiennik

See, you can make all the drug raids and round-up arrests you want, but as long as there's a demand for the stuff, the business will continue to flourish. Some one else moves in where a void is created and sets up shop — until he or she gets arrested or shot.

Of course, do you ever see any drug arrests in affluent neighborhoods in Holyoke or Pittsfield or Springfield or anywhere? Of course not. Yet the problem continues although police concentrate on areas where minorities near or below the poverty line live. This isn't a war on drugs. It's a war on the oppressed.

People don't sell drugs because they're evil, like you've been led to believe by every anti-drug TV commercial aimed at the lowest common denominator intellegence of most TV viewers. After all, dealing is not only illegal but potentially deadly. If the cops don't get you first, someone else connected to the business will. Not exactly the ideal nine-to-five job.

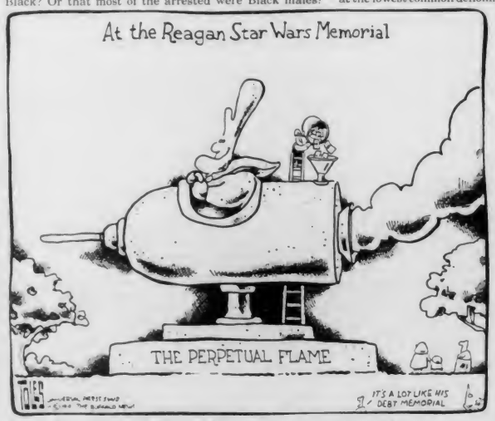
People sell drugs because it's a way out of economic dependence. The demand is always there, profits are tax-free and you don't have to join the army or shell out big bucks for "affordable public higher education" to qualify.

When your back's against the wall, when you've got kids to feed and bills to pay and there's no other alternative except 20 hours a week at the local Burger Mon, selling crack seems like a viable alternative. Illegal money is better than no money at all, or small welfare payments which won't stretch far enough. That's not a defense of drug dealing, that's cold, hard reality. Drive through the North End of Springfield, or through the area surrounding Springfield College and AIC and witness this reality for yourself. Not too pretty, is it?

Maybe it's time we listened to the little voice saying "Gee, if there was more economic opportunity for the poor and oppressed, maybe they wouldn't have to sell drugs to get by."

Can't beat simple logic, can ya?

Greg Sukiennik is a Collegian *columnist*



Hydro-Quebec is destroying bay

Have you heard of the James Bay and what's happening there? If you have you may wonder why Hydro-Quebec, and the disruption of a wildlife area greater than that of New England and New York state combined isn't in print everywhere you look.

The James Bay lies at the southern tip of the Hudson Bay and is an essential part of the largest remaining wilderness in North America. Things that live there include caribou, moose, beavers, seals, beluga whales, many species of fish and birds and also the Cree Indians. As we have all been shown in recent years, nature on our planet is a complex and fragile system, and in the region north of New England the James Bay is one of that system's most important facets.

Hydro-Quebec is a three phase project to generate hydro-electric power via a system of dams in Quebec and Ontario. This power would go to its own region, to New York and to New England. What this project proposes is to build several dams along rivers that feed into the James Bay and thus generate "safe, clean" power. However, though it would not create toxic waste or noxious smoke which we know would threaten our future, much of the damage resulting from the project will skip that ambiguous time phase of accumulation of toxins and go right to the final result. The dams proposed will flood over 25,000 square kilometers and impact over 350,000 square kilometers. It will drown entire regions that are habitats and vital migration routes.

The first phase of the project, which was completed in 1985, dammed or diverted five rivers. This has already led to mercury poisoning of waters and has caused the release of gases which contribute to the greenhouse effect. It has destroyed many habitats for all manner of mammals, fish and birds and has necessitated the breakup and relocation of tribes of Cree Indians. In 1984, 10,000 migrating caribou were killed crossing the Canaipiscau River during a Hydro-Quebec water release.

The second stage, proposed for this year, is predicted to destroy fifteen major rivers. It will cause most of the flooding resulting from the project and it has been said that it will complete the destruction of the Cree culture. This phase will also no doubt cause much more damage as yet unknown.

The third stage is the $100 billion Grand Canal which will consist of a 100-mile dike across the mouth of the James Bay to enable freshwater to be pumped to the Great Lakes and to the Midwest and Southwest of the United States. There is not enough space in this entire paper to list all of the destruction that will be caused by this "safe, clean" source of power.

It has been realized by many that what Hydro-Quebec officials call "safe, clean" power is neither. So far Maine has abstained from contracting to receive power from the James Bay. Vermont has agreed to receive power only from existing dams and has in fact extended the time on its option to terminate the contract without financial penalty. The present deadline is November 30.

Do you feel that this is what you want to be generating the power used in your home? Is cheaper electricity worth the destruction of thousands of square miles of wilderness? If you don't, write to your representatives and other government officials and tell them. Your opinion is valuable only if you make it heard.

Jason Frederick
Amherst

Persistence is the answer

I own a cat who has a strong fascination with the long lacy curtains in my family room. This fascination trigers a desire or urge to climb to the top of these curtains until the weight of this fat cat pulls the entire display down.

Although this may be an obsessive act of my feline, he has never quite reached his goal, for everytime he reaches a quarter of halfway up his stairway to heaven a loud, evil, screeching voice yells "No Bugsy!"

So in fear of the hand or foot that may be behind this almost inhuman noise, my cat runs to hide, contemplating the cause of his failure and the closeness to his death.

Manejah Morad

Amazingly enough as soon as this danger is gone this courageous cat is once again at the base of the curtains staring at his hopeful future.

Despite the fact that this cat causes my blood pressure to rise a few hundred degrees, I admire him greatly for his dedication. The cat has been told "No" probably almost a million times, but remarkably he still continues his pursuit of happiness remaining loyal to his dreams.

Throughout my life I had one dream. I had a dream to be a famous, and maybe even wealthy, singer. I wanted to win a grammy and meet Michael Jackson. So basically, I wanted it all. When I was told in high school that college was where I could finally develop the person I wanted to be, the thought of hundreds of people watching me cheering and clapping suddenly did not seem so far from reality. I could do this. For a small fee I could actually make all my dreams come true.

Unfortunately within the first few weeks of my college career, this dream faded away quietly. I immediately found out that with my dream were a hundred other people with the same dream(except, of course, for the part of meeting Michael Jackson). So with my first college rejection, I abandoned my dream. Despite this, there was not a total vacancy inside of me, for I developed another dream. A dream to be a journalist. A dream, in fact, to someday be the best journalist I could possibly be. I felt a sudden spark of life erupting within me. This was it; a practical dream where the boundaries for reaching any goal I might have were unlimited.

Unfortunately once again my dream was rejected. But this time "No" could and would not be accepted. I wondered what right did any human being have to tell me that I was not good enough? What right did they have to try to throw my dream away as if it was trash? If I wanted something so much that I was willing to pay for it how could they still tell me "No"? After my first couple rejections, thoughts ran through my head of maybe changing my dream, not entirely but maybe just altering it a bit. But then I thought of my cat. Would my cat alter his procedure? Would my cat give up on the curtains and instead try to pick the furniture? No.

No one should have to settle. No one should have to be told what their future would be. And I personally refuse to be. Even if I'm eighty years old and still trying to win acceptance I will remain loyal to my dream.

Because this University is so large and because there seems to be a million and one things to indulge one's self in it is hard to keep one's goals in mind. It is hard to keep a clear perspective on what we are all here for (well most of us). We are here to fulfill our dreams, to finally make our future what we, through our childhood and adolescent years, imagined it would be. This University should not be here to hinder these dreams, financially or academically, but rather to provide for its positive outcome.

Although I've faced rejection many times and plan to face many more within the next year and a half, I hope that each will only give me more courage and strength the next time around.

And as for my cat, if he ever fulfills his dream I have a feeling there won't be a celebration.

Manejah Morad is a Collegian *columnist*

Sororities don't condone hazing

Being the President of Panhellenic Council, the governing board of the nine member sororities on campus, it is my duty to dispel any fallacies directed at our organization. It was brought to our attention as a Council that a pornographic voice mail message has been circulating throughout the dormitory phone system. The seven minute message contained a scene in which three sorority pledges were sexually hazed by members of their chapter. I would like to take this opportunity to inform the undergraduates of the University of our stance on hazing.

All forms of hazing shall be banned. Hazing is defined as any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule. There is also a Massachusetts State Law and a University policy against hazing. The point is that the scenario depicted on this tasteless phone message, which circulated to many students, never had and never will occur among the sororities on this campus. Our pledge programs are carefully constructed to stress academics, campus involvement and sisterhood. It is no sorority's policy to demean an individual in any way. We do not appreciate or condone this type of slander and sexual harassment directed at our organization.

Gina Fryling
Panhellenic Council President

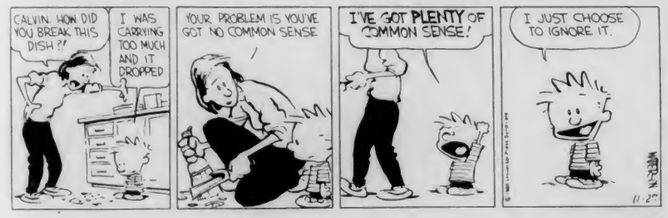
THE FAR SIDE
By GARY LARSON

"Whoa! Whoa! C'mon, you guys! This is just a friendly game of cards — ease up on those acid-filled beakers."

DOONESBURY
By GARRY TRUDEAU

MR. QUAYLE, BRETT KIMBERLIN IS SAID TO HAVE BEEN A MODEL PRISONER. IN FACT, HE HAS A SHEAF OF COMMENDATIONS FROM VARIOUS OFFICIALS...
AND YET RIGHT AFTER HIS PRESS CONFERENCE WAS CANCELED AND HE WAS THROWN INTO SOLITARY, THE NATIONAL PAROLE COMMISSION ADDED FIVE YEARS TO HIS SENTENCE. A CONSERVATIVE JUDGE WAS SO OUTRAGED HE STRUCK DOWN THE RULING.
SIR, DO YOU THINK THERE'S ANY CONNECTION BETWEEN KIMBERLIN'S ALLEGATIONS ABOUT YOU AND HOW HE'S BEEN TREATED BY THE PAROLE COMMISSION?
WELL, I'M NOT A LAWYER, BUT...
ACTUALLY, YOU ARE, SIR. NO OFFENSE.

CALVIN AND HOBBES
By BILL WATTERSON


CALVIN: HOW DID YOU BREAK THIS DISH?
I WAS CARRYING TOO MUCH AND IT DROPPED
YOUR PROBLEM IS YOU'VE GOT NO COMMON SENSE
I'VE GOT PLENTY OF COMMON SENSE!
I JUST CHOOSE TO IGNORE IT.

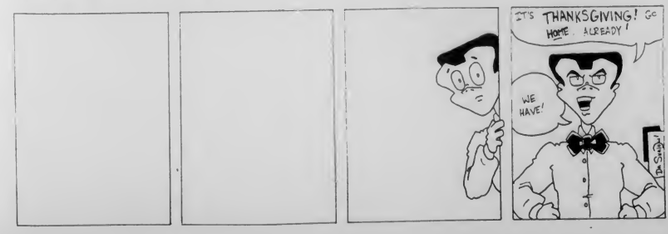
CAST OF THOUSANDS
By BARRY DEUTSCH

HOURS LATER...
ZACHARY, ROBIN TELLS ME THAT YOU CAN'T BE MONAD OUT FOR SEVERAL DAYS. DURING THAT TIME, HE WILL BE CIVIL BUT SPEAK AS LITTLE AS POSSIBLE. UNDERSTOOD?
FINE.
DID YOU SEE WHERE I LEFT MY SNEAKERS?
THEY'RE UNDER YOUR BED YOU LOATHSOME, PUTTY-FACED REPELLED EXAMPLE OF PUTRESCENCE.

CAST OF THOUSANDS
By BARRY DEUTSCH

SO HOW'S IT GOING?
WELL, ROBIN'S MAD AT ME FOR ALMOST DAMNING HER FRIEND, CASS IS MAD AT ME FOR ALMOST BREAKING HER SKULL...
...AND ALBERT HATES ME MORE THAN EVER. OTHERWISE, EVERYTHING'S GREAT.
WELL, WHAT DID YOU EXPECT? YOU ACTED LIKE A JERK!
(SIGH)
LUCKILY, I LIKE STUPID MEN.
GEE, THANKS.

THE ADVENTURES OF FRED
By CHRIS SHADOIAN



Quote of the Day

"Ask not what Milwaukee's Best can do for you, ask what you can do for Milwaukee's Best."

– Brad from Southwest

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

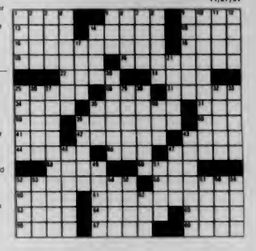
ACROSS
1 Produce produce
5 Try out
9 Sling operation
13 Lotion ingredient
14 Sister's daughter
15 Water down
16 Sea urchin
18 Reverberation
19 Merchant
20 Taken out
22 Formal fabric
24 Palestinian
25 Guardsman's arm
28 40 winks
31 Western Native Americans
34 Bouquet
35 Primate
37 Song sound
38 Bucharest coin
39 One of the Flintstones
40 Heavy weight
41 Room extension
42 Like some floor coverings
43 Morse, for one
44 Marsh plant
46 N.Y. time
47 More plucky
48 Goes awry
50 Israel's Abba —
52 City of Light resident
56 Affecting the skeleton
60 Connectives
61 Tourist attraction near Salisbury
63 ERA, for one
64 Ire
65 Shamrock land
66 Kilties headwear
67 Mislaid
68 Peace Garden St.

DOWN
1 Speedy
2 Winged
3 Columnist Barrett
4 Busybody
5 Eulenspiegel of legend
6 Morays
7 Ella's style
8 — Ilsma
9 Williams Maggie
10 Nadir
11 Arthur of the courts
12 Drudge
14 Average
17 Letter opener
21 Mashes and nibbicks
23 Make happen
25 Cobbler's mend these
26 Astaire
27 Colorado River barrier, formerly
29 Midwestern lathers
30 Courteous
32 Wear away
33 More logical
35 London's Big —
36 Brit. lexicon
39 Marina features
43 Hiker's need
45 Grain batches
47 Deep groove
49 Rope fiber
51 South African
52 Days gone by
53 Former theater org.
54 — time never
55 Holiday drinks
57 Writer Bagnold
58 Indian tourist town
59 Onion's cousin
62 Shopping bag

ANSWER TO PREVIOUS PUZZLE:

A	N	D	A		B	R	A	U	N		S	H	A	D
G	A	R		A	P	I	S		P	E	A	L	E	
A	T	E	E		R	E	E	D		O	R	A	L	T
R	O	L	L	A	N	D	R	O	C	K	A	D	E	
		A	L	A			C	H	A	I	R	E	D	
I	R	E	N	I	C	A	L	G	E	N	I	E		
N	E	R	D		L	U	L	L	S		E	A	S	E	I
T	A	L	C		E	N	V	O	Y		C	A	R	E
O	R	E		A	D	I	E	U		T	E	L	A		E	L	S	A
		I	R	E			S	E	R	R	A	T	E	D
W	A	L	N	U	T	S		D	U	B				
A	G	A		M	O	U	S	A	N	D		C	A	T
T	O	T	E	M		G	A	R	R		W	A	D	E
T	R	I	T	E		A	D	A	M		A	P	E	X
S	A	N	E	R		R	E	I	S		R	E	N	T

11/27/91



Menu

LUNCH	DINNER
Hamburger on Roll	Chicken Fajitas
Clam Roll	Fried Shrimp Dinner
BASICS LUNCH	**BASICS DINNER**
Oatburger	Chicken Fajitas
Clam Roll	Veggie Cutlet on Roll

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Research opens new doors for those in sales. Be alert to technological changes that will help you personally. Romance could complicase some family plans. Be diplomatic and you will get what you want.

TAURUS (April 20-May 20): Consistency plays an important role in shaping your career. Many eyes are watching you now. Perform to the best of your ability. Be discreet.

GEMINI (May 21-June 20): Stay alert and there is no limit to how far your career can go. Asking the right questions produces some extraordinary answers. Be careful how you use certain inside information.

CANCER (June 21-July 22): This is no time to be cautious. Strike out in a new direction. You could have the Midas touch when it comes to making money for yourself and your employer. Reinvest profits!

LEO (July 23-Aug. 22): Something that is usually expensive could have a low price tag this week. Investigate further. Making your own plans increases your chances for success. A conversation proves reassuring.

VIRGO (Aug. 23-Sept. 22): Do not let wanderlust carry you away from your duties just when higher-ups have their eye on you. Work now and play later! Your sense of style can be a tremendous asset.

LIBRA (Sept. 23-Oct. 22): It is not too late to build a foundation for the future. Open up more when talking with a child. A loving heart is a special gift. You profit from someone else's mistakes.

SCORPIO (Oct. 23-Nov. 21): Take control of a situation that could affect your future before its too late. A career goal that has eluded you in the past now moves within reach. Redouble your efforts.

SAGITTARIUS (Nov. 22-Dec. 21): Those involved with the introduction of new ideas or products enjoy good luck now. Travel is favored. The arts influence both your outlook and your spending. You continue to choose quality over quantity.

CAPRICORN (Dec. 22-Jan. 19): As your confidence grows, so does your success. Work hard, but save more time for family life. Protect your health by eating right and getting enough rest.

AQUARIUS (Jan. 20-Feb. 18): Making excuses will only put you in a deeper hole. Face reality and you will soon devise a winning strategy. Financial backing will come through old friends. Repay a benefactor with a loyalty.

PISCES (Feb. 19-March 20): Document everything you do at work or someone else's mistakes could cost you as well. You must have faith in what you are doing before you can convince other people. Review your research.

Today's Staff

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Copy Editor.....Beth Butts
Photo Technician.....Josh Reynolds
Production Supervisor.....Mike Carvalho
Production.....Joanne Quimby, Lisa Jezowski

Multicultural Affairs

The travesty of UMass multiculturalism

The struggle for survival in this institution by Puerto Ricans has not been on a bed of roses, ever. Despite Puerto Ricans' transmigration into this nation since the turn of the century, it was not until 1969 that the University of Massachusetts at Amherst admitted its first five *Hispanic* students.

Upon their admittance to this University the students were confronted by an abundant stockpile of obstacles consisting of a less covert and more vociferous racism, no support services, and no guidance as to how to attain Financial Aid — particularly at a time when such aid was not readily available to certain groups, specifically *Hispanics*. The justifiable and legal request of these legendary students (take into account that these students emerged from a disadvantaged socio-economic setting), were met by labyrinth-like bureaucratic solutions and often no response whatsoever. An imminent deadline, a shadow of frustration, and a sense of powerlessness threatened to annihilate their one and only opportunity towards upward mobility in the highly structured ladder of this society — a college education. Thus, when the first organization for the primarily Puerto Rican community on this campus was created, by these students, it adopted the proper name of *AHORA* (meaning NOW).

These five stoic students not only took on the responsibility to recruit other *Hispanic* students, but as a team ultimately became the responsible entity for the creation of a committee called the *Ad Hoc Committee of Hispanic Affairs*; an organization that on numerous occasions presented the then provost with an array of recommendations similar to the ones that the Latina/o Students' Committee presented to Chancellor O'Brien on Nov. 7, 1991 (See *Collegian* Nov. 13 1991).

On Aug. 10, 1974, under the auspices of Educational Program & Outreach, a director was hired for a *Hispanic* (or shall it be *Puerto Rican*), support program thanks to the intransigent pressure exerted by the primarily Puerto Rican community as well as that of the *Ad Hoc Committee*. This support program is what many of you know today as the Billingual Collegiate Program. The director, then and now, Dr. Benjamin Rodriguez, had however, no guidance counselors, functional space, staff, budget, indispensable office/working material, and his contract encompassed no medical insurance, no benefits, and no union recognized by the state or the University. Nonetheless, the generous administration did provide him with a box of folders in one of the *corridors* of the New Africa House — his office!

With massive support from the community, the *Hispanic* students occupied the fourth floor of the Goodell building for two days in 1975. A resolution agreement was reached in which the administration committed itself to grant the community the space. Shortly after, the *Puerto Rican* support program was ordered to vacate the premises until the Goodell building was renovated. However, to this day our program (BCP) continues to patiently await to be relocated back to Goodell despite the fact that since 1979 new space has been allocated to the Everywoman Center, and new buildings have been built for the following: the Placement office, Admissions, the New Student Program, and a sports arena to house a non-existent hockey team. In addition, thousands of dollars were invested in the renovation of a complete section in Whitmore to be occupied by the Financial Aid Office and renovations have systematically been made to change offices at Whitmore for new staff as well as each time a new provost, vice, chancellor or dean comes around! In addition, it is important to denote that paradoxically BCP has been in the list of priorities for space at this University since 1979.

Elliot Monteverde Torres

Currently, there are files with hundreds of proposals, recommendations, complaints, memos, suggestions, official studies/researches and letters that fundamentally outline the struggle that Puerto Ricans and Latino Americans, altogether, have endured here at UMass while we maintain one objective in mind — to uphold and defend our rights, our civil rights! In fact, this is the same documentation that is playing an essential roll in the attempts by Chancellor Richard O'Brien to further the travesty of "Multiculturalism" in this our University.

It is precisely the token support or gestures of generosity on the part of this administration, that today, motivates us to question the granting of statutory conditions. It is, in fact, these ill-gestures of generosity that have sophisticatedly conditioned Puerto Ricans and all traditionally disadvantaged groups in this institution to "stay in their respective places and not to go beyond the established boundaries." However, the showdown can no longer be postponed.

In one way or another the administration has and will undoubtedly continue to hamper our efforts to develop ourselves to full capacity. In point of fact, this is the ideology that gave form and shape to the Cultural Centers. To cut X percent from any educational program such as the one to which you may owe your own presence here at this University (i.e., BCP had a 10 percent cut for Fiscal Year 1991), is by all means, deliberately carrying out the sabotage of the existing substandard educational programs as well as your inalienable rights to enhance your future.

The closing of a Cultural Center, as insignificant as it may seem to some of you, encircles more than our collective attitude of intolerance and unacceptance towards this University's racist behavior. It is also a means in which to reiterate to the Chancellor and the administration that our dignity is inviolable, our convictions unbending, our SOLIDARITY indivisible and our commitment to the betterment of future generations — through a process that accentuates education in all of its ramifications — is above all, intransigent!

In virtue of the preceding comments I would like to mention in passing other reasons propelling this action:

- The immediate need to restructure the core curriculum to emphasize our distinct concerns, achievements, and history.
- The necessity of an introduction of an academic program not only in Latin American but also in Puerto Rican Studies.
- An aggressive program that recruits in the following order: Latina/o faculty, administrators and, students in distinct geographical areas within the state.
- That BCP's efforts in outreach programs for schools in the Puerto Rican communities of Holyoke, Springfield and Eastern Mass. are financially crippled by the administration.
- Ultimately, our utmost recalcitrant commitment not to remain on our knees under the discriminatory governing yoke of Chancellor Richard O'Brien and his administration!

Mi gente, in time, when the University of Massachusetts at Amherst has been unveiled and stripped of its mask of oppression, Puerto Ricans and all traditionally marginalized, disadvantaged and under-represented ethnic groups will have much to celebrate. The University has an opportunity now to set sail towards the 21th Century through submission of a proposal delineating actions and procedures to the 17 demands that New World Theater and the Latino/a & Asian Students' Committees presented to the Chancellor O'Brien on Nov. 7, 1991.

In conclusion, the possibilities do exist for improving the general socio-educational situation here at Umass and the opportunities should not be missed. It is quite obvious that no one will retrogress as result of the implementation of the Asian & Latino/a Students' Committees' and New World Theater's demands. Indeed, everyone, regardless of ethnicity, will benefit from such a program. The faster the program is translated into the language of practical action, the more secure life on our campus will be.

For now, may the struggle for equality at this University, not accept compromise or defeat but. . . **VICTORY!** Viva GEO!

Elliot Monteverde Torres is a Collegian *staff member. The opinions expressed in this article are those of the writer and not necessarily those of the* Collegian.

Panel discusses role of law, education for Indians

By RIC OLIVEIRA
Collegian Staff

Since the voyage of Columbus, where he enslaved the Lucayan people of the the Bahamas to the Oka confrontation of 1990, serious problems and obstacles have emerged from outside and within the Native nations scattered across North and South America. Last Thursday night in the Campus Center a panel of four discussed some of these obstacles namely the law, the Bureau of Indian Affairs, education, and stereotyping.

"In North America the Law has taken the place of the Cavalry as far as Indians are concerned — people cannot escape the movie image," said Lou Gurwitz, the guest speaker and 1968 graduate from UMass.

Gurwitz along with Peter Dericco, of the Legal studies department, Louis Gwynn, Native American recruiter for the University and Fred Tillis, author of the Tillis report and the associate Vice Chancellor, spoke at an open meeting to a crowd of six.

Says Gurwitz "The biggest enemy that the Indian people have is the Hollywood imagery. Everyone wants to think that Indians are standing on a hill with smoke in the background saying 'ugh.'".

Charging that "Hollyweird" is responsible for the perpetuation of negative stereotyping, Gwynn reflected upon personal encounters with stereotype images.

Said Gwynn, "Did you know that 'Hollyweird' says that real Indians have braids," for which he countered "Who is to say what an Indian person looks like?" He used as an example the imagery behind Thanksgiving as another form of perpetuating a negative stereotype saying "With each Thanksgiving, another generation hears the same thanking God for it."

In 1776 the first Indian agent was commissioned by George Washington for the purpose of securing Indian allies. After the Revolutionary War, Native American Education was under the control of the war department until 1919.

In 1924, said Gurwitz, the U.S. Government said "All you Indians are Now Americans." And to control them, boarding schools, missionaries and the law became the tools.

"The effect of education is the way Indian people are controlled in North America," said Gurwitz.

For those native Americans forced attend boarding schools hundreds of miles from home indoctrination occurred.

Said Gwynn, "They got the Indian beaten out of them, and Elders who lived through this can no longer take a stand against the Great White father, or the BIA — they say 'be quiet, you're wrong, they will get you.'" These Elders fell victim to the Boarding schools and that propaganda."

"The Bureau of Indian Affairs presently in Washington," said Gurwitz, "is full of well educated Indians who don't do a damn thing except receive a paycheck and go to Redskin games. And when they do decide policy they answer only to themselves."

Said Gwynn the biggest problem with this reality is that people say tell me the truth, but they really don't want to hear the truth.

Charging the U.S. government with recognizing puppet governments, Gurwitz said "Tribal government is a joke. By in large there are a few exceptions. The biggest families usually get the jobs and nothing goes on that the BIA doesn't approve of whether it be land claims or uranium mining." To emphasize the lack of power Native Americans have over themselves Gurwitz compared the BIA to a high school where students reach an accord and decide upon an issue and take it to the principle who then laughs and sends them back to class. "Indian people have a right to self Government," he added angrilly.

Drawing the picture closer to home at the University level, Gwynn praised the University for giving Natives a strong voice and listening to demands but emphasized that further steps were needed.

"Two years ago we addressed the University with steps we felt needed to be taken, and they gave us a maybe. Now Cultural Centers are closing and people have to make a decision on where they stand," he said.

Said Tillis, education is " a game of inches," and that students "needed to know that the system was not in their favor." He added "In America, the people who don't have still don't have and the people who have, have more."

Gurwitz ended the discussion saying that most Americans were not aware of the actions of their Government and the system using as an example U.S. foreign policy.

"If the American people could see what they are supporting in the Middle East, they could never go to sleep from all of the nightmares."

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Scott's shots

CONTINUED FROM PAGE 8

Grogs could really help Hugh Millen break some of his bad habits, namely standing still awaiting a sack. Get rid of the ball, run, do *something* Hugh or you'll always be a second-rate QB.

• The early speculation here is that Coach John Calipari will garner Best Dressed College Coach honors. The guy has a tie collection that rivals Bill Cosby's sweater ensemble.

Speaking of ties, there seems to be a competition commencing among some of the UMass hoop media and various regulars. I took the early lead Friday night for the title of "Cravat King" (hey, it's my contest) but the Lipton Tea guy came through with a slick Bill Blass special. "Bore-us" Morris wore a dirty dish rag that was useful for one thing, wiping sweat off the floor. Stay tuned, the race is sure to heat up after the holidays.

• Lou Roe is going to be something special and that's a guarantee. "Sweet" Lou can certainly clean the glass and he flat-out hustles. Dickie V is going to love him.

• Is it too early for me to complain about the lack of a playoff system for Division I-A college football? There's got to be a way for the National Champion to be decided on the field and not by ballot. We're heading for two undefeated teams in Miami and Washington but the bowl match-ups won't create a head-to-head, winner-take-all game for the upteenth time. Ever hear of March Madness? How about a January Jubilee?

• Syracuse South, aka the Miami Heat, are sitting atop the Atlantic Division along with the Celts. As my good friend Bob Dylan once said, "The times they are a changin'."

By the way, the Celts turned off the Microwave, but former Pitt star Jerome Lane is a possibility. With all the Celts' injuries, it can't hurt to bring in a solid rebounder.

• I hate to be a pessimist but if UMass is going to shoot fouls shots like they did against Keene State (19 of 32), they're going to be in trouble facing the Kentucky's and Oklahoma's of the world. Just ask Jim Boeheim at Syracuse.

• Boston College had images of the Miracle in Miami last Saturday in Chestnut Hill, but no dice. Regardless, Tom Coughlin's boys in maroon have a bright future.

• Mario Cuomo's decision-making process is about as quick as that of Raymond Berry and Rod Rust, the major difference is that Cuomo has a personality.

• Baseball trades are starting to roll and it's not a stretch to imagine the Red Sox pulling the trigger on some blockbuster deal. You get the feeling Mike Greenwell might be racing to another team before Christmas.

• I think I'm addicted to saying, "Tony Barbeeee for threeee," and Mike Patrick's "Goood."

• How do you like our new contributor to the sports page, Gayle "I'll be at Sports Illustrated before too" Long?

• Keep your stuffing in bounds and your eyes on the turkey.

David Scott is Collegian *columnist*

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Sports

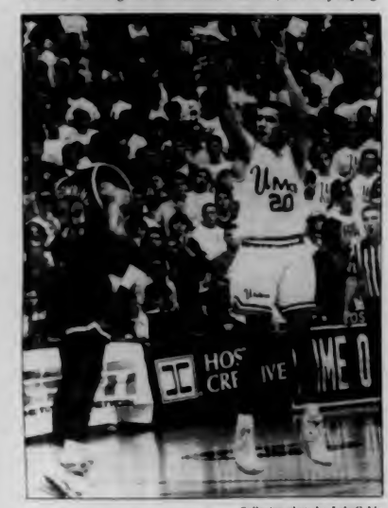
Thanksgiving in Alaska

Minutemen face Santa Clara in Alaskan Shootout

By TAMIR LIPTON
Collegian Staff

University of Massachusetts basketball coach John Calipari grins after saying his team has no chance of winning the Great Alaskan Shootout this weekend in Anchorage, Alaska.

Meaning, two things. First, he does think his team has a shot at winning the tournament. Second, he's only saying what is "politically correct," so there is no added pressure on his team.



Collegian photo by Jody Gabin

University of Massachusetts shooting guard Jim McCoy should heat up the Alaskan tundra this weekend as the Minutemen face Santa Clara in the first round of the Great Alaskan Shootout.

"We're one of the top three teams in the tournament," Calipari said. "We're right behind New Orleans and Oregon State."

Coincidentally, or not so coincidentally, the Minutemen have a chance of meeting both teams. UMass faces Santa Clara in the first round (Friday at midnight EST) and the winner takes on the Oregon State-Alaska Anchorage winner in the semifinals. Barring an unforeseen event, Division I Oregon State will defeat Division II Alaska-Anchorage.

Santa Clara (0-1 on the season, a 79-68 loss at Fresno State) returns all five starters, including Ron Reis. Reis, a 7-1 wide- body possesses great touch for his size. Against Fresno State, the senior had 10 points and 10 rebounds. His career field goal percentage is .606.

"It's going to be competitive," said UMass center Harper Williams, who has the dubious assignment of bumping frames with the 285-pound Reis. "It'll give us some stiff competition."

Santa Clara's leading scorer after one game is Rhea Taylor, who netted 16 points and pulled down eight rebounds. Taylor was an All-West Coast Conference pick last year, averaging 19 points and 6.5 rebounds per game. He is a threat to hit the 3-point shot, as he connected on 2-of-5 in the opening game.

"I don't know what to say," said UMass assistant coach James "Bruiser" Flint. "We've got some big games coming up."

The other four teams in the eight-team field includes Eastern Michigan, Coastal Carolina, New Orleans and Idaho.

"We're excited about the tournament but not the long trip," said UMass guard Anton Brown.

In their two games, the Minutemen have looked impressive to say the least. In fact, invincible might be a better word. UMass is 2-0 and currently ranked 34th by the *Associated Press* after two routs, 94-59 over Siena and 94-45 over Division II Keene State.

"The most important thing about the ranking is to improve on it and be ranked around 34th at the end of the season," Flint said.

UMass' all-time leading scorer Jim McCoy has not found his shooting touch yet. He is 3-19 from the floor thus far and has scored just 12 points. McCoy says he's not worried about the slump and vows to turn it around in Alaska.

Minuteman Minute: The finals of the Great Alaskan Shootout will be televised at midnight, Monday on ESPN.

Scott fires sports shots

Time to de-feather the sports turkey as Arlo Guthrie sings one of the all-time greatest holiday songs, "Alice's Restaurant."

• The electricity in the Cage last Friday night/Saturday morning was something to behold, but someone's got to explain why the band was playing CBS's hoop theme song when the game was on ESPN.

Best sign of the night was "Every Siena Player's Nightmare," followed closely by the informed fan who printed "Donta Bright," on a placard as a plea for the highly touted high school recruit.

• Sure Buffalo will be in the playoffs while the Pats are cleaning out their lockers, but Sunday's win will do more in the long run for Coach Mac's crew than any win in the past three years. By the way, give Coach Mac the Coach of the Year award now and throw in a Nobel prize, too.

David Scott

The Pats defense is really looking good and a lot of it has to do with the play of Vincent "The Undertaker" Brown. He's taking a page from Andre Tippet's vintage collection of good sticks and hard hits.

• A certain columnist for this page is trying to instigate a war of words with this space. But what "Morris the Cat" doesn't realize is that my readers are too sophisticated for a childish game of "My mother punched your mother."

Of course, I can accept personal attacks but when my dog Bo is dragged into the tussle I must take action. Therefore this space offers an open challenge to "Bore-us" Morris and his canine, Bruiser (known in dog boxing circles as Loser). Any time, any place.

• Do you think Steve Grogan wished he was leading the Pats instead of being honored by them?

CONTINUED ON PAGE 7

Women's hoop at Cornell Tournament

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts women's basketball team, having already won more games in its first weekend this season than it did all of last season, travel to Ithaca, N.Y. tomorrow for the Cornell Sheraton Tournament.

Joining the Minutewomen in the Thanksgiving weekend tournament will be the Cornell Big Red, the Loyola Lady Greyhounds, and Division II UNC-Greensboro Spartans. It is the first opportunity for UMass to play any of the schools.

Last weekend the Minutewomen beat St. Francis 44-40, and lost to Pittsburg 65-56 in the St. Francis Red Flash Classic.

"When they play their role," said UMass coach Joanie O'Brien, "and do the things that they're physically capable of doing, they feel like they can be a pretty good team."

After the first two games Trish Riley leads UMass in scoring with 13.5 points per game. Kim Krisrofik leads with eight rebounds per contest.

Cornell, a 5-21 team a year ago, will provide the opposition in UMass' first game, at 6 p.m. Friday night. The Big Red return two starters from a team that finished 3-11 in the Ivy League, good for seventh place. The top returners include senior guard Angie Rodriguez, who scored over seven points per game, and junior center Cheryl Ames, who averaged 5.5 points and five rebounds per game.

Friday's second game has Loyola playing UNC-Greensboro. Loyola returns all five starters from from a 2-24 (1-16 in the Metro Atlantic Conference) team. They are led by senior forward Jennifer Young's 10 points and four rebounds per game, and senior center Justine Shay's nine points and seven rebound average.

Spartans head coach Lynne Agee, who has an impressive 220-62 in her 10 years at Greensboro, returns two starters from their 21-9 squad. Top returners include senior guard Gail White, whose 12.8 points and five rebounds per game are team highs, and senior forward Julie Bright and her 10.2 points and 4.6 rebounds.

O'Brien said her troops are "just now starting to realize what it is that each individual player does the best. That's going to be our [the coaches'] job for the rest of the season; to make sure they continue to do that, and that they keep on improving other areas of the games."

WEEKEND BASKETBALL SCHEDULE

Men: GREAT ALASKAN SHOOTOUT		
Nov. 29	Santa Clara	Midnight (EST)
Nov. 30	Oregon State / Alaska-Anchorage	
Dec. 1	Idaho, New Orleans, Oregon State	
Dec. 2	Coastal Carolina, E. Michigan	
Women: CORNELL SHERATON CLASSIC		
Nov. 29	Cornell / Massachusetts	6:00 p.m.
	UNC Greensboro / Loyola, MD	8:00 p.m.
Nov. 30	Consolation	1:00 p.m.
	Championship	3:30 p.m.

Minutemen swimming dominates BC, Maine

By BRIAN GORMLEY
Collegian Correspondent

The men's swimming team began its campaign to defend its New England title for the sixth consecutive year by scoring impressive victories over Boston College and Maine last weekend.

Coach Russ Yarworth said the two wins were the result of a complete team effort.

"I was pleasantly surprised with the overall performance of the team," Yarworth said. "It was nice to see them come out and swim as aggressively as they did. The freshmen have big shoes to fill, but they responded well to the pressure."

Although the Minutemen ended up defeating Boston College by a hefty margin in total points scored, 137-104, the meet did not turn into a rout right away, as the Eagles led 39-35 after the fourth event. However, this was never a real cause for concern.

"The kids didn't panic," Yarworth said. "We knew we had our strength coming up and we swam tough. BC was surprised by the strength of our freshmen, but I didn't know that we had it wrapped up until we won the fifth event."

The critical fifth event was the 200 individual medley, in which the Minutemen took four of eight places, with Jay Peluso finishing first (2:00.10), Tim Milbert taking second (2:01.84), Adam Reich placing fourth (2:03.33), and Mark Dewan taking the eighth spot (2:11.28).

From there, UMass proceeded to outscore the Eagles in five of the next eight events to ensure the victory.

Other standout performers were: Scott Reed, who finished second in the 1000-yard freestyle (10:07), second in the 500 freestyle (4:55.52), and swam a 48.85 leg in the 400 freestyle relay.

Jeff Wicklund finished third in the 200 freestyle (1:48.07), third in the 500 freestyle (4:56.20), and swam a 48.02 in the 400 freestyle relay.

Marc LeFrance took fifth in the 1000 freestyle (10:30.35), first in the 200 butterfly (2:01.52), and swam a 52.84 in the 400 freestyle relay.

Adam Reich took fourth in the 200 individual medley (2:03.33), fourth in the 100 freestyle (49.90), and swam a 48.29 in the 400 medley relay.

With one win under their belts, the Minutemen were more than ready to take on the University of Maine.

"We had a lot of confidence being 1-0, and we hammered them from the outset," Yarworth said. "Overall, I was pleased with the maturity that the team displayed. We performed well from top to bottom."

Unlike the Boston College meet, this one was never in question. UMass dominated Maine in nearly every event, winning by a final score of 147-94.

With these two wins in hand, Yarworth plans to begin preparation for the New England meet earlier this season instead of waiting until later in the year. The preparation is a process called "rest and shave" where his men shave off their body hair and rest more before they build up the training routine again.

The purpose of this procedure is to see who will react best to the new sensitivity to the water brought about by the loss of hair. Judging by the results of this process, Yarworth plans to decide which 18 of his 30 swimmers will compete in the New England Championships this February.

THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 63 MONDAY, DECEMBER 2, 1991

Collegian photo by Jeff Egan

LIGHTING THE MENORAH — Tom Bales, a regional planning major at the University of Massachusetts, lights the first light on the menorah outside the Hillel House on N. Pleasant St. in Amherst. The menorah is lit in celebration of the Jewish holiday of Hanukkah.

Schools fail under economic crisis

Recession spells trouble for Holyoke

By JEFF DONN
Associated Press

HOLYOKE, Mass. — In something of a case study in what ails American communities, Holyoke is watching its schools fail, and neither the governor, the mayor nor the voters are ready to dig into their pockets to help.

Severe economic problems are faulted, but some say racism is also to blame. The town's aging population, a school officials said, is reluctant to fork out because two-thirds of the children at Holyoke's schools are Hispanic.

Twice this year, voters rejected proposed overrides of the state's tax-cap law, forcing layoffs of 220 teachers — a third of the staff — and elimination of libraries,, and foreign language and art classes.

Economic crises are not new to this old mill town of 44,000, which once made textiles for much of the country. Students have marched on City Hall in protest. A school committee member vowed to hold classes until money runs out, than to close the doors.

And, with a flood of Hispanic newcomers accounting for a third of the population, the schools' troubles have raised the specter of racism.

"When people say it has nothing to do with racism, I say, 'Oh, come on.' It sounds like a duck, it looks like a duck let's call it a duck," said Betty Medina Lichtenstein, the lone Hispanic on the School Committee.

Anti-Hispanic prejudice, she said, is at the root of much opposition to higher taxes for education in Holyoke, which lies northwest of Springfield.

Mayor William A. Hamilton vehemently rejects talks of anti-Hispanic backlash. He also discounts suggestions that voters, who approved a tax hike for garbage pickup, give more priority to trash than children.

Residents are troubled by low test scores, and "the people do not believe the money is being spent effectively," he said.

Hamilton said he will keep a close eye on school spending and consider more layoffs

...the people do not believe the money is being spent effectively...
–Mayor Hamilton

of janitors and other ancillary workers, if necessary. But he said the schools, with about 7,500 students, may not improve until the economy revives.

Opponents of the overrides deny ethnic bias, though they have complained of the school administration's emphasis on bilingual education.

"There's no reason why children who have an education in English in Puerto Rico should come here and not speak English," said Geraldine Barrett, a homeowner who works two jobs and voted against the overrrides.

"English is the international language. Business in in English. So it's hurting these children in the long run," she said.

Student senate sponsoring registration drive this week

By MICHAEL R. LINSKEY
Collegian Staff

The Undergraduate Student Senate is sponsoring a voter registration drive this week in an effort to mobilize students for the February race to fill the state representative's seat vacated by State Sen. Stanley Rosenberg, according to the chairperson of the SGA budget committee.

Sen. Rob Witherell (Moore), chairperson, said a voter registration drive will be held on Dec. 3 through Dec. 5 from 11 a.m. to 3 p.m. in front of the Campus Center Munchy store.

Witherell said most University of Massachusetts students are of legal age to be registered.

What is different about this drive, according to Patterson Sen. Matt Pavesi, is that Amherst town officials are helping the University community by deputizing students as town officials.

Deputized students are legally allowed to register students to vote in Amherst or their hometowns.

"Anyone can be deputized — all they have to do is talk to me first or the town clerk," said Pavesi, chairperson of the Senate's Public Policy Committee. "One would have to be registered in Amherst to be deputized, because they would actually be working for the town."

"Anyone who is going to be 18 years old before the Feb. 18 primary election for state representative can register," said Witherell.

"People who register to vote in December will be able to vote in the next election. People who moved since they last registered to vote in Amherst and didn't tell the town might be on a voter suspended list," he said.

Witherell said students could come to the voter registrar's table and fill out a change of address form.

Witherell said many students may not register because they believe their votes make no difference, but he believes the state representative race between Democrats Terry Franklin, Jon Hite, Norman Page and Ellen Story and Republican Paul McGonnigal may be decided by student votes.

"[This race] is very important for students, because if students get out in a block, they'll make a big difference — it's going to be a very tight election," Witherell said. "This is very important for the University in the future, because we're in a recession, and there are rumors of a $1.6 billion state shortfall.

"So, we're going to need a state representative fighting for students who is specifically able to do something for students and the community as a whole," Witherell said.

Pavesi urged students to register as quickly as possible.

"The deadline for the race is mid-January," Pavesi said. "We'll all be home then, so we're urging as many students to register in December as possible."

Pavesi said the importance of the February election to the campus cannot be under-emphasized.

"Basically, in the race for state representative, it's important that students make a difference because the representative will fight for this University," he said. "It's important that the state representative has students' backing, because then we can pressure him or her to fight for us."

Witherell said the most recent "get out the vote" drive — held last spring to fill the First Congressional District seat vacated by the death of Silvio Conte — was successful, and he hopes this effort will also be worthwhile.

"Once it gets started, people start paying more attention to students," he said. "The power is in the hands of the students. Voting is power, and it's their right to do it."

Inside:

PAGE 3
A former UMass professor passes on in his California home at age 78.
PAGE 7
Check out the yummies offered at the Eastside Grill.
PAGE 12
We're 4-0. UMass basketball heats up the Great Alaskan Shootout.
WEATHER
Winter Wonderland? NO! Today will be partly sunny with highs in the 40s.

Altantis shuttle has safe landing at Edwards AFB

By LEE SIEGEL
Associated Press

EDWARDS AIR FORCE BASE, Calif. — Space shuttle Atlantis sailed through an overcast desert sky and returned home with six astronauts yesterday, ending a military mission cut short by a failed navigational unit.

Atlantis landed on the dry lakebed at 2:35 p.m. The ship's arrival was heralded by its customary twin sonic booms.

"Welcome home Atlantis and congratulations on a great flight," Mission Control's Bob Cabana told shuttle commander Frederick Gregory after the orbiter rolled to a stop.

Atlantis circled the world 109 times and logger 2.9 million miles during the journey, which began a week ago. The shuttle successfully deployed a $300 million satellite a week ago to provide early warning of enemy missile attacks, space launches and nuclear explosions.

The astronauts were "all in excellent health," after their flight and planned to stay in California overnight before returning home to Houston today, said Steve Nagel, acting chief of NASA's astronaut office.

The shuttle's condition "looks very very good — very few dings on the tiles" that protect it from the heat of re-entry, he added.

Because of the prospect of high winds, NASA decided to skip the shuttle's first landing opportunity, which was one and a half hours, or one orbit, earlier than the actual touchdown. "AS it turned out, they could have landed on the first opportunity," Nagel said.

NASA shorted the mission by three days after a navigational unit failed Saturday. Nagel said the spaceship's two other guidance units worked "just fine" during re-entry and the crew was never in any danger.

Flight rules stipulate that a shuttle return as soon as possible to Edwards, rather than one of the other landing sites, when a navigational unit fails.

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For Your Information

FYIs are public service announcements that run on a space-available basis on Monday, Wednesday, and Friday for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcemnts can be repeated.

To submit an FYI, please send a TYPED press release with all pertainent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

MONDAY, DECEMBER 2

Lecture — "Israel on My Mind," Dan Simon speaks on "Update from Israel." 7:30 p.m. Hillel House/388 N. Pleasant St.

Chanukah — Menorah lighting, second night. 5 p.m. Hillel House front lawn. All welcome.

Forum — WMUA's Third World Affairs and Women's Affairs departments present a forum entitled "The State of Latinas Entering the Professional Workforce Today." University of Massachusetts multicultural education professor Sonia Nieto will speak. Contact Luisa Quintanilla or Lauren Barbagallo at 545-2877 for more information.

Blood Drive — Campus Center Rm. 101

Film — "The Business of America" will be shown at 7 p.m. and the room number will be posted on the schedule next to the elevator. Sponsored by the GEO- Labor Center Filmfest.

TUESDAY, DECEMBER 3

Chanukah — Menorah lighting, third night. 5 p.m. Hillel House front lawn. All welcome.

WEDNESDAY, DECEMBER 4

Chanukah — Party sponsored by Hillel. Food, games, driedle casino. 8 p.m. Hillel House 388 N. Pleasant St. Menorah lighting at 8 p.m. All welcome.

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for the taste and feel of Italy. And, my special thanks to the owners and employees for making dining at Carmelina's a most memorable experience. Julie
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PEACE CORPS
All this, and a better world to show for it.
Maybe you can't afford *not* to volunteer.
FIND OUT HOW YOUR SKILLS CAN BE PUT TO WORK OVERSEAS
Wednesday, December 4
Information Table 9-3:00 Campus Center
Film Seminar 7:00 p.m. Campus Center Room 165-169
Call the UMASS Peace Corps Office
545-2105
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EXPERIENCE is a must to be successful in gaining the competitive edge in today's Business World.
We are looking for
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SOPHOMORES
with good communication skills.
Applications are available at the Collegian 113 Campus Center and must be submitted no later than Friday, December 6th, 1991.

Ex UMass prof, 78, passes away in California

Byron Earle Colby, professor emeritus of veterinary and animal science at the University of Massachusetts, died at his home in Fallbrook, Calif. at age 78.

Colby taught at the University for 31 years before his retirement in 1978.

A native of Helena, Mont., Colby graduated from New Hampshire's Kimball Union Academy in 1932. He received a degree in animal husbandry from the University of New Hampshire in 1936. He later received a master's degree from Michigan State University.

Colby worked for 11 years as a 4-H Club county agent before joining the UMass faculty. He served for 28 years as editor of "Beef and Sheep Highlights and Pointers for Pork Profits."

He is survived by his wife, Esther (Norris); sons Alan of Fairfield, Iowa, and Bruce of Carlsbad, Calif.; sister Bertha Cameron of Barrington, R.I.; and two grandsons.

A memorial service for Colby is planned in South Hadley.

—*Collegian* staff reports

Cuts reach Univ. Bridgeport

31 programs slated for elimination

BRIDGEPORT, Conn. (AP) — The University of Bridgeport, struggling to keep its doors open, will eliminate roughly one-third of its degree programs, school officials announced Tuesday.

The announcement comes one day after the university's law school decided to secede.

Interim president Edwin G. Eigel told students and faculty members that 21 undergraduate and 10 graduate degree programs will be eliminated after the spring 1992 semester.

The school has a total of 90 graduate and undergraduate programs.

Programs to be cut include English, mathematics, history, art, biology, political science, sociology and others, mostly liberal arts.

Students would still be able to take courses in the subjects cut, but not advanced courses needed to obtain a degree in those fields.

Legislature mulls death penalty

By JOHN DIAMOND
Associated Press

BOSTON — For the first time in a decade, the political ingredients are in place for Massachusetts to enact a death penalty law.

Prodded by its former-prosecutor governor and by an electorate repulsed by several especially gruesome killings, most recently that of a 13-year-old girl by her next door neighbor, the state Legislature will likely begin work on the proposal in January.

Lawmakers predicted Gov. William F. Weld would be able to make good on one of his key campaign promises.

"I think the votes are there in both branches to pass the bill," said Senate Minority Leader David Locke, R-Wellesley. "The chances of it being approved are very good — better now than they have been for very many years."

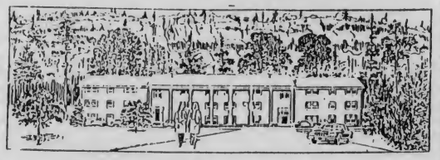
Even Sen. William Keating, D-Sharon, Senate vice chairman of the Legislature's Criminal Justice Committee and an opponent of capital punishment, said chances for passage are good.

"It's likely to happen next year," he said.

The end of the eight-year reign of anti-death penalty Gov. Michael S. Dukakis with the election of Weld marked a turning point in the state where the death penalty was last carried out in 1947.

Five days after Weld proposed his death penalty bill

CONTINUED ON PAGE 6

Nestle in at Scenic Cliffside Apartments

(From six to twelve month lease available)
Come see our 1 and 2 bedroom units. All utilities included, appliances, laundry facilities, cable ready. On bus route. Furnished units available. On Rte. 116, close to I-91
Only minutes away from UMASS!
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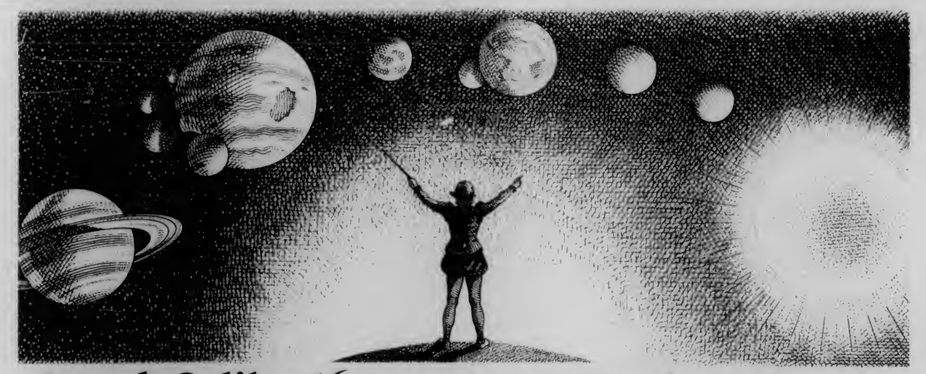


It took Galileo 16 years to master the universe.
You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

Revive with VIVARIN.

One is derived. Contains caffeine equivalent of two cups of coffee. © 1990 Smithkline Beecham

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Not even toy stores are safe from the profit motive

When I was searching for a summer job a year and a half ago, I wasn't too sure what I wanted to do. I only knew what I *didn't* want to do.

I didn't want to push carts in a parking lot or bag bread and soda at the local Price Chopper. It just wasn't an option.

I didn't want to work around food at all. Flipping burgers would tell me more about fast food than I cared to consider, and waitressing tables required too much smiling.

I didn't want to work at the mall. The glittering mirrors, the crowds of people, all those stores pressed anonymously together. . . I just didn't like them.

After a few weeks of careful consideration, I figured out where I wanted to work. A toy store.

I pictured a corner store, dusty windows facing dirty streets. A rickety, peeling door squeaks opens slowly, a chiming bell and the smell of sawdust. Soft footsteps cross the wooden-planked floor to the shelves: hundreds of painted, hand-carved toys crowded together. Dolls, games, rocking horses, music boxes and carousels. . . An elderly man comes out of the back room into the dim light, searching the pockets of his faded green cardigan for his spectacles. . .

I don't think shops like that exist anymore. Well, I couldn't find one within commuting distance. Discouraged but not defeated, I decided to look for the next best thing.

The next best thing was at the mall. "That's okay," I rationalized, "it's still a toy store." I put in an application and was hired within a week.

I showed up for work in my new clothes — jeans and Chucks were against the dress code. The manager took me to the back room and handed me a small book detailing the rules and regulations I was expected to follow. No problem. Half an hour later, I was behind the register feeling dumb. Really dumb.

There I stood, surrounded by obscenely bright colors, New Kids on the Block bubble gum, Teenage Mutant Ninja Turtle pencils, and Boogers candy. A grinning name tag was pinned to my shoulder, and the music of M.C. Hammer and Paula Abdul entertained a counter of gaudy dancing flowers. A Nintendo advertisement played repeatedly above me, and I was ringing up over forty dollars worth of Barbie

Darienne Hosley

dolls and accessories.

With the manager lurking behind me, I smiled cheerily at each new customer and said, "Hi! Welcome to [trademark]! What can I help you find today?" After three hours of repeating the same line, I switched to my own greeting: "Hi! how are you is there anything I can help you with?" The manager hissed, "That's not what you're supposed to say. And be perkier."

I sighed to myself and decided I could lose a little dignity for the sake of some money. However, a few months later after I said, "Thank you for shopping [that trademark again]. Please come again" for the zillionth time, I began to have questions about my employer.

The corporation didn't seem to care that the toys were junk. Over-priced, low-quality, *boring* and uncreative. They didn't seem to care that most of these toys ended up in the bottom of a closet a few weeks after they were brought home.

The company's national headquarters were a scant fifteen minutes from the store in which I was working. The president and other VIPs stopped in regularly to check on sales and figure out new, more effective ways to push merchandise. They sometimes talked to the plebeian sales associates like myself, asking what we thought was selling best, how the new storefront design was working, was that sign out front luring more people in to the store, did we have any suggestions about how a slow-selling toy could be more enticingly displayed.

Just once, *once*, I would have liked one of them to ask me if the customers liked the toys being sold. I suppose the answer could be found by asking what was selling well, but the point is not the same. The store was always focused on customer service, but only to maximize profit.

I stayed there through last summer. When I thought about working over Christmas break, I thought about working elsewhere. Although Bush says there isn't a recession, employment opportunities are rare. I'll be back in the toy store December 22. The latest corporation press release says they're hoping to top a record $1 billion in sales this year. Enjoy. . .

Darienne Hosley is a Collegian *columnist*

Some trash is just trash

After working for UMass' Residential Recycling Program for a year, I had thought that I'd seen and heard it all. You would not believe what some people think they can recycle. It really makes you wonder after a while. Do people really believe that somehow we can take an old pizza and make it into something else, or what about all those used condoms? I don't even want to think about what people expect us to do with those. But just this month, the students of UMass have come up with a new twist on recycling: tampon applicators.

Jamie D. Weeks

Just about everything that students and employees recycle at the University makes its way to the Materials Recovery Facility (MRF) in Springfield. Once at the MRF, the load of recyclables is examined for contamination. After it passes the initial inspection, the load is dumped onto big conveyor belts where it is separated by hand. Yes indeed, there are people who pick through your garbage for a living. Not a glamorous job, but it pays the bills.

The last load that went to the MRF from UMass passed the initial exam. Once the hand sorting was well underway, however, things weren't looking so hot. The guys doing the sorting got off the line to call UMass and complain about the amazing number of tampon applicators, both the cardboard and the plastic variety, that they were picking out of our load.

As you can imagine, the men picking these things off the line by hand were more than a little irritated. Let's be blunt; it's disgusting. Try to imagine how you would feel if you had to pick up hundreds of used tampon applicators. Well, the guys at the MRF felt the same way. They yelled and screamed, and told UMass that the next load of recyclables was going to be examined VERY closely.

Not to wax philosophical or anything, but who on earth is saving those things!? Carrying a soda can or a newspaper around in your backpack is one thing, but I don't know about this. While it's good to know that so many women at UMass are into recycling, I think this could easily be classified as ridiculous. Thanks but no thanks; honest.

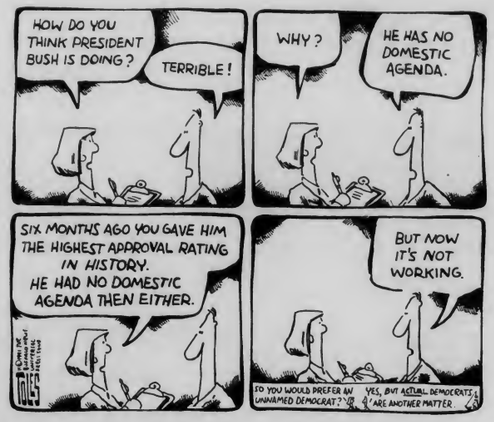
I can *almost* understand why someone might think that tampon applicators are recyclable. Although I'd like to point out that the Residential Recycling Program has repeatedly posted that the only kind of cardboard we take is the corrugated type or pizza boxes. And there are lots of big, brightly colored signs hanging all over campus that state that the only kind of plastic we want is soda bottles and milk jugs. Somehow, I just don't see the resemblance. Sorry to disappoint everyone.

In all seriousness, tampon applicators in the recycling barrels are a bona fide health hazard, as are condoms and other such fun things. It's bad enough that the recycling areas are attracting insects because people refuse to wash their cans and bottles. There is no reason to have our recycling collection areas turn into a breeding ground for disease.

If you thought tampon applicators (and condoms) were recyclable, you were mistaken. If you were just dumping your trash in the recycling barrels, don't. There are receptacles provided for that purpose. Tampon applicators shouldn't even be in the regular trash. All you women out there have seen those little white boxes in the bathrooms; our suggestion in that you utilize them.

If you have doubts about what you can recycle, read the signs over the barrels, refer to that little green book you got when you moved in, or call us (5-1153). We don't mind. Respect yourself as well as the people living around you (and don't forget the guys at the MRF!). Please, think before you toss!

Jamie D. Weeks is a UMass student


HOW DO YOU THINK PRESIDENT BUSH IS DOING?
TERRIBLE!
WHY?
HE HAS NO DOMESTIC AGENDA.
SIX MONTHS AGO YOU GAVE HIM THE HIGHEST APPROVAL RATING IN HISTORY. HE HAD NO DOMESTIC AGENDA THEN EITHER.
BUT NOW IT'S NOT WORKING.
SO YOU WOULD PREFER AN UNNAMED DEMOCRAT?
YES, BUT ACTUAL DEMOCRATS ARE ANOTHER MATTER.

Yet another note from ed/op

The world is waiting for your opinion. Write a letter to the editor and tell 'em what you think.

Letters should be typed, double spaced and less than fifty lines in length. You must sign your letter and include your address and phone number. Cartoons are fun, too — draw them with flair pen on 8 1/2 by 11 paper.

Send your stuff or stop by the* Collegian, *113 Campus Center Basement. Go on. We're looking forward to it.

Quote of Note –

"If you take your pick, be careful
how you choose it."

–"Royal Orleans"
Led Zeppelin

Don't assume she wants to have sex; ask her first

Men, imagine this scenario: you are sitting in a room with someone who you are attracted to. The door is closed, and there is music playing. The two of you are talking. Somewhere along the line, you start to kiss. The kiss becomes more intense, and you start to feel around over each other's clothes. Eventually, you are both lacking certain articles of clothing. She wants to have sex, right? She's getting into it, and breathing hard, so she must want to have sex, right?

Emily Woller

If you assume that sex is the next step — the inevitable one — you are assuming too much. If you proceed to that "next step" without knowing that she wants you to, you may be guilty of date rape.

I realize that we've all been beaten over the head with flyers regarding date rape. Some of these flyers list the statistics of date rape, etc. I realize that people nod their heads and say, "yeah, yeah," and pass them on their way through the halls, or that other people read them while on the toilet — but the honest truth is that date rape happens more often than you can imagine. Date rape breeds rampantly on college campuses.

So, how do you know if she wants to have sex or not? Honey, let me tell you — you must *ask* her. There is nothing unromantic about verifying intentions, especially when you consider the romance level of rape. If she says "no," take her word for it. Even if you do not plan on ever seeing this girl again (say you meet at a party one night), take her word for it. You might find sex more gratifying if it is between two consenting individuals.

Although I started this with a focus on males (as they are often the ones with the bulk of physical strength), I do not hold them solely responsible. That would not be fair.

It is also (to a great extent) within a woman's control over what takes place in an intimate situation.

Women: clarify in your mind your intentions. Decide how far you want things to go, and then be resolute in your convictions. In other words, stick with your original instinct, and do not let him push you. Also, you must tell him how you feel, point blank. If he still tries to sway you against your will, even after you voice your preference, do not hesitate to make a scene or to get out of that room — fast.

So men, women: the message I lay before you is to think first, then communicate. (This is also a neat way to avoid "blueballs.") You may discover that you actually want to have sex!

Now children, play nice — and use a condom.

Emily Woller is a UMass student

■ *death penalty*

CONTINUED FROM PAGE 3

calling for lethal injections, a Plymouth County jury on Nov. 23 convicted Henry L. Meinholz Jr. or the suffocation murder of his neighbor, teen-ager Melissa Benoit.

Meinholz heightened the furor when, in trying to establish his innocence by reason of insanity, he testified with graphic detail about his crime.

"It was certainly a murder committee with extreme atrocity and cruelty," said Weld, a former U.S. attorney. He said it was "hard to imagine a more appropriate case," for the death penalty.

It was the latest in a series of crimes that had shocked and angered Massachusetts residents, including the 1989 killing of Darlene "Tiffany" Moore, an 11-year-old who was an innocent bystander to a drug-related shooting in Boston; the 1987 murder of a mother and the drownings of her tow children in Townsend by Danny LaPlante; a 1988 assault on a family by a furloughed prisoner, Willie Horton, made an issue in the 1988 presidential campaign; and the sensational 1989 murder of Carol Stuart.

"People sense the system doesn't work and in some cases they're right," said state Rep. James Brett, D-Boston, House chairman of the Criminal Justice Committee.

Brett has voted against past death penalty proposals but says he's keeping an open mind on the Weld bill.

The judge in the Meinholz case said he was opposed to the death penalty, but wished he could invoke it in sentencing Meinholz to life in prison without parole. Gubernatorial candidate Francis X. Bellotti, former defense attorney who had doubts about the racial fairness of capital punishment, said he'd be willing to pull the switch on Stuart's killer.

Among others who have changed their opinions are Democratic presidential candidate Paul Tsongas, who says he now supports capital punishment in certain cases. U.S. Rep. Joseph P. Kennedy II, D-Mass., is another death penalty supporter.

State Sen. Paul Harold, D-Quincy, a leading death penalty opponent, said the Stuart case was an argument against the death penalty.

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January 2-23

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Bring this coupon into the Kinko's listed, and we'll take $5.00 OFF on your typesetting order of $25 or more. Not valid with any other offer. One coupon per customer. Good through December 31, 1991

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1 WEEK ONLY
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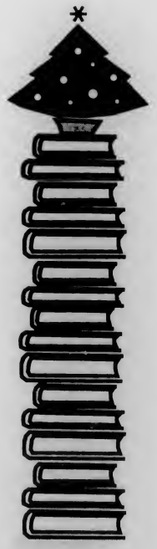
HUNDREDS OF SALE BOOKS



Arts & Living

Girls just wanna be wed

AP Photo

Singing star Cyndi Lauper tied the knot Sunday with actor David Thornton, New York Newsday reported. The ceremony, which took place at Friends Meeting House in Manhattan, was followed by a double-decker bus trip to an Italian restaurant on the Lower East Side.

Inspiring author signs

By EMILY MARINO
Collegian Correspondent

Last week, Northampton's Globe Bookshop hosted internationally renown children's storybook writer and illustrator, Eric Carle. Carle is winding down a fourteen-day, thirteen-city tour to promote his two latest books, *Polar Bear, Polar Bear, What Do You Hear?* and *Dragons Dragons and Other Creatures That Never Were.*

Carle's new books add to his collection of over three-dozen works, which includes such classics as *The Very Busy Spider, Brown Bear What Do You See?* and his most famous book, *The Very Hungry Caterpillar,* of which seven million copies have been sold internationally.

In addition to magnificently colorful drawings of lively characters and entertaining stories, Carle's books provide children with various learning opportunities.

Carle said within each book there were many layers of the story, and that his goal was to let each child select his/her own level and draw from it. Carle said his books hint at things that can become the basis for discussion among parents, peers, and teachers.

He said he feels his favorite of his books, *Do You Want to be My Friend?* is not only his best work graphically, but it stresses the importance of friendship, love, and companionship, all of which he believes are important to both children and adults.

Carle also said many of the younger children benefit from learning page turning skills, or simply enjoy the colorful graphics.

He said parents should not push their children to learn at a specific rate, and that whichever aspects of his work inspire children to think, that catch their interest, or give them some form of pleasure contribute to a child's development.

He said this attitude toward learning is a reaction to the strict education that he received as a child.

Carle was born in Syracuse, New York, and moved to Germany with his parents when he was young. After graduating from the Academy of Applied Arts in Stuttgart, Carle returned to the United States and worked as a graphic designer for the *New York Times.*

After working in advertising for a private company, Carle's friend, author Bill Martin, asked him to illustrate *Brown Bear, Brown Bear What do You See?* which turned Carle onto writing and illustrating his own books.

A special edition of *Brown Bear, Brown Bear What Do You See?* which celebrates 25 years of writing and illustrating since the original publication, will be available in bookstores this spring.

Presently, Carle lives in Northampton, and continues to entertain people of all ages, from all over the world with his enchanting stories.

AP Photo

BONO CAMPAIGN MANAGER — Republican California Senate candidate Sonny Bono introduces Bill Lacy, left as his campaign manager during a press conference in Los Angeles.

call us
549-7890

#1. Personal 8" Pizza with three toppings of your choice – $3.49
#2. Large Cheese Pizza – $5.50 (Incl. tax)
#3. 2 Large Cheese Pizzas – $9.50 (Incl. tax)
#4. Large Pepperoni Pizza – $5.50 (Incl. tax)
#5. 2 Large Pepperoni Pizzas – $10.50 (Incl. tax)

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SMITH COLLEGE SCHOOL FOR SOCIAL WORK

INFORMATION DAY

Saturday, December 7, 1991
2:00 pm
Browsing Room, Neilson Library
Smith College Campus

Refreshments will be served

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Expert Repairs and Reconditioning
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Eastside Grill is no myth

By PAUL DEGEORGES
Collegian Staff

Sometimes a restaurant will get a reputation for something and if enough people start to think it's true, it becomes mighty difficult to shed that image.

For some reason, popular legend has it that **The Eastside Grill**, located on Strong Avenue in Northampton (down by Pearl Street Nightclub), is a high-priced, glamorous dining establishment. Surpirise, kids! The Grill is not that haute-stuffy-pompous maison de cuisine which it's reputation has made it infamous for being: hey, they don't even take *reservations*.

Dining Out

It's possible that some of its clientele have spread the word about its *food* and perhaps that's how the whole rumor got spread. Their gastronomical offerings are superb, but just because a restaurant offers up magnificent meals doesn't necessarily entail an ornately elegant starched clientele — and the prices that accompany such types of restaurants.

So, having established the fact that you can, as a fiscally unstable college student, afford a meal at the Eastside grill, it should be of interest that you also needn't own a tux to attend. The atmosphere is relaxed and casual, but still retains an air of classiness. That's probably because it seems to draw a relatively thirty-somethingish crowd looking for a quality night out with no strings of formality attached.

The Eastside Grill has a huge menu and lives up to its self appointed classification. They grill everything you would expect to be able to get — chicken, beef, lamb and seafood. There are a few vegetarian offerings but carnivores will probably have to leave their *strictly-soy-bean* buddies at home for this evening out.

Creative appetizers like Lobster Toasts, Artichoke and Red Pepper Salad and Roasted Garlic Bulb all come with a basket of warm sour-dough bread. There are a lot of appealing items available of the hors d'oeuvre nature, but it's probably wise not to go crazy on these as the entrees are twice as filling as the appetizers. But if you come back on another occasion make sure you try something different. (I plan on returning simply to sample the Smoked Shrimp Potato Cakes).

As for the entrees, don't worry about variety. You can get your basic ingredient cooked so many different ways, they had to make a huge, and somewhat unwieldy, menu just to fit them all. Chicken Louisianne is sauteed in lemon butter sauce and topped with mushrooms, artichoke hearts and crabmeat. I had that, but with so many options it took a long time to decide.

Anyway, you'll be able to find *something* that will make you go "Hmmm," and every entree is served with a House Salad, bread and a vegetable.

By the way, this review is assuming one were to eat dinner at the Grill. They also do serve a luncheon menu which is essentially an abbreviated dinner menu served Monday through Saturday from 11:30 a.m. to 2:30 p.m.

Moving on in standard eating order to the dessert offerings, one will find among others Chocolate Chunk Pecan Pie, New Orleans Bread Pudding, Key Lime Tart and Mud Pie, which is coffee ice cream on a chocolate cookie crust with chocolate syrup and whipped cream.

If you take coffee after your meal you won't be rushed out the door by a pushy waitperson. The Eastside Grill isn't quite big enough to accommodate all who want to eat (hence a twenty minute to half hour wating list during busy hours) but once inside, you'll find a mellow, clean, and reasonably relaxing atmosphere.

Prices for entrees average around $10 and everything else is scaled accordingly. Overall two people can go out for an evening, eat their hearts out on *a lot* of good food and leave with a little less than forty dollars missing. But hey, for a dinner that tastes good and leaves you so full you can barely walk, the less weight the better, right?

The Eastside Grill: it's in Northampton and it's not what you've heard, so maybe you should judge for yourself.

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Bills clinch division with 24-13 win

By Barry Wilner
AP Sports Writer

Bruce Smith is back and the Buffalo Bills are back in the playoffs.

Smith, the 1990 Defensive Player of the Year, saw extensive duty for the first time this year in Sunday's 24-13 victory over the New York Jets. The Bills clinched their fourth straight AFC East title and won their 17th consecutive game at Rich Stadium as Smith had five tackles and a sack.

"My strength was good," he said. "I was a tad slow, but I was able to protect myself."

The Bills (11-2) are not into protecting so much as attacking. Their no-huddle offense has ravaged most opponents.

Recently, however, the defense has stepped up. Against New York, it was solid, stopping the Jets (7-6) on 10 of 11 third downs and forcing three turnovers that led to 17 points.

"For the last three weeks, we really have been starting to come into our own," nose tackle Jeff Wright said. "Hopefully, we can keep it going down the stretch."

Jim Kelly was 21-for-38 for 251 yards and threw touchdown passes to Andre Reed and James Lofton. Thurman Thomas finished with 124 yards on 23 carries.

If Buffalo wins the rest of its games, it would have homefield advantage throughout the AFC playoffs, just as it did last year in making the Super Bowl.

New York saw its wild-card hopes damaged in losing for the ninth consecutive time to the Bills.

"It makes it so frustrating to know that, yeah, we can play with them," defensive lineman Scott Mersereau said. "The last three times, we really played them pretty well."

Elsewhere Sunday, it was Miami 33-14 over Tampa Bay; Atlanta 35-31 over Green Bay; and Cleveland 31-0 over Indianapolis.

At Miami, the Dolphins moved over .500 for the first time this season behind their biggest offensive output of the year.

Mark Higgs replaced fumble-plagued Sammie Smith and rushed for 131 yards. He gained 103 yards in the first half and sparked a 24-point second-quarter. The Dolphins (7-6) scored on six consecutive possessions and had a season-high 468 yards against Tampa Bay (2-11).

"My patients paid off," Higgs said. "In Dallas, I backed up Herschel Walker and I never played. In Philadelphia, I waited until Keith Byars got hurt. So I'm used to it."

Dan Marino was 20 of 32 for 307 yards, including touchdowns of 6 yards to Mark Duper and 26 yards to reserve Tony Martin, who caught five passes for a career-high 106 yards. Pete Stoyanovich kicked a career-high four field goals.

Vinny Testaverde was sacked four times.

At Atlanta, the Falcons (8-5) needed a late rally for their third straight victory and fifth in the last six games.

Chris Miller, who didn't play until starting the second half because of a 103-degree fever, hit on a 16-yard pass to Andre Rison with 41 seconds remaining to win it. The score was set up when Green Bay punter Paul McJulien bobbled a snap and was forced to keep the ball, running out of bounds on his 41.

The Falcons struck for two touchdowns in 11 seconds to erase a 28-14 deficit early in the final period.

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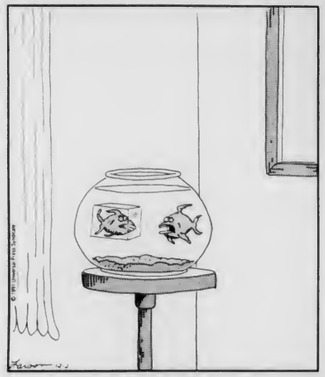
THE FAR SIDE
By GARY LARSON



"You're a cold fish, Raymond."

DOONESBURY
By GARRY TRUDEAU

AND GOD BLESS MOMMY AND DADDY, AND GOD BLESS GRANDMA AND GRANDPA AND GRAMS...
...AND ALSO TAKE EXTRA GOOD CARE OF MOMMY'S PASSENGERS. AMEN.
MOMMY'S PASSENGERS?
PLEASE... I HAVE A FAMILY...
RELAX, I KNOW ANOTHER SHORTCUT.

CALVIN AND HOBBES By BILL WATTERSON

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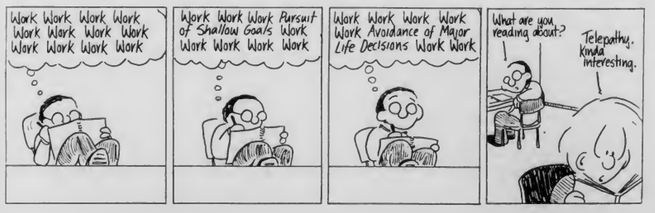
SPIFF READIES HIS DARING ESCAPE...
GYM INSTRUCTOR

CALVIN AND HOBBES By BILL WATTERSON

WHERE'S MY JACKET?
IT'S RIGHT ON THE FLOOR WHERE YOU LEFT IT.
IT'S STILL ON THE FLOOR? WHY DIDN'T YOU PUT IT AWAY?
GEE. MY OWN COPY OF THE EMANCIPATION PROCLAMATION.

TANGELO PIE By TIM SNIFFEN


Work Work Work Work Work Work Work Work Work Work Work Work
Work Work Work Pursuit of Shallow Goals Work Work Work Work Work
Work Work Work Work Work Avoidance of Major Life Decisions Work Work
What are you reading about?
Telepathy. Kinda interesting.

CAST OF THOUSANDS By BARRY DEUTSCH

Quote of the Day

Happy Hanukkah

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

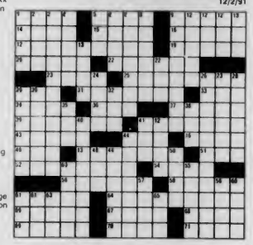
ACROSS
1 Aspen gear
5 Swedish rock group
9 Repulsive
14 Sherpen.
15 Sagan or Hubbell
16 Tune, often golden
17 Type of crime
19 Alex Haley novel
20 Shade of yellow
21 Tired of, poetically
23 Fender blemish
25 Alternate entrance
29 Cricket term
31 In love with
33 One, in Arles
34 Very small quantity
36 1040 recipient
37 Clan symbol
39 Rouen inhabitants
41 Ardent fan
43 To —: exactly
44 Shoofly, e.g.
45 Comedian Foxx
46 Charles Dutton TV show
47 Iced
51 Beam
52 Seaport on Tokyo Bay
54 Feudal land
56 Playground gear
58 Near
61 Author Jong
64 Suburbs
66 Raid
67 Rip
68 Govt. agents
69 Layers
70 Wine producing region of Italy
71 Salinger girl

DOWN
1 Masonry wedge
2 Hawaiian region
3 Favorable position
4 Grab
5 Perfect serve
6 — California
7 Skims through books
8 Even though
9 Bay of Naples resort town
10 Andrew — Webber
11 Altar words
12 Cambridge school letters
13 Alternative
18 Cub Scout units
22 Fuss
24 Minnesota player
26 Executes better
27 Lake near Syracuse, NY
28 Cure
29 Marked by two
30 Attention-getting call
32 Hesitant sounds
35 Pierre's friend
38 "— Town"
40 Certain corridors
41 Hodges of baseball
42 Shoal
44 Calamities
48 "Bali —": from "South Pacific" song
49 "Well, — crook.": Nixon
50 Cavett or Clark
53 Hollywood statuette
55 Type of type
57 RBI, e.g.
59 Stalk
60 Laborer or yore
61 Salamander
62 French king
63 Anger
65 — Lanka

ANSWER TO PREVIOUS PUZZLE:

G	A	S	P		A	R	E	A	S		P	O	E	M
A	N	N	A		C	A	R	L	E		O	L	D	E
L	I	A	R		C	R	A	B	A	P	P	L	E	S
A	L	K	A	L	I	E	S		F	A	L	A	N	A
		E	G	A	D			S	A	R	I			
A	G	O	N	I	C		T	R	I	N	K	E	T	
W	A	R	N		E	A	G	R	E	S		I	M	A
I	R	A	S			N	E			S	M	O	W	
D	O	S		T	A	N	D	E	M		A	G	R	A
E	N	S	N	A	R	E		P	U	R	I	F	Y	
			E	R	O	S		S	O	L	I			
C	O	N	G	O	U		J	A	C	O	B	S	E	N
S	T	O	R	K	S		B	I	L	L		O	H	I
T	H	E	O		A	I	M	E	E		A	E	R	O
S	O	L	S		L	O	S	E	S		T	I	M	E

12/2/91



Menu

LUNCH	DINNER
Sloppy Joe	Fried Chicken
Grilled Cheese Sand.	Beef Stew with Biscuit
BASICS LUNCH	**BASICS DINNER**
Grilled Chicken Sand.	Garden Medley Casserole
Tofu Sloppy Joe	Fried Chicken

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21- April 19): A hectic work schedule will eventually pay off. Be willing to make temporary sacrifices. New communication skills help you strike the right note with difficult co-workers or customers.

TAURUS (April 20-May 20): Concern over a new project in unfounded. Have confidence in those who love you. Do what you know is right even if it will alienate someone.

GEMINI (May 21-June 20): A decision you make today gives you new strength. A sibling is you best friend again. If your career has stalled, seek advice from those who have traveled the same road.

CANCER (June 21-July 22): A financial problem will not solve itself. The sooner you seek an expert's advice, the sooner you will have peace of mind. Move forward with confidence! Travel and romance go hand-in-hand.

LEO (July 23-Aug. 22): Working longer hours now will pay big dividends. Keep your long-range goals in mind. Take a new approach when negotiating with a tough customer or client. You need to keep this person off-balance!

VIRGO (Aug. 23-Sept. 22): Although an investment is not producing the way you had hoped, it will not help to make hasty changes. Take care of confidential matters. Visit someone confined to a hospital or nursing home.

LIBRA (Sept. 23-Oct. 22): Previous experience has shown you the best way to get things settled at work. Your interest in popular culture is keen right now. Check TV listings and the newspaper.

SCORPIO (Oct. 23-Nov. 21): Those who sell domestic goods or services should do especially well now. Put any extra profits back into the business. Your talents receive new recognition.

SAGITTARIUS (Nov. 22-Dec. 21): You are able to make new progress on the job or in your financial affairs. Do your shopping after lunchtime when more bargains will be available. Resist an urge to splurge.

CAPRICORN (Dec. 22-Jan. 19): If you take advantage of a surprising development, you will turn an apparent defeat into a glorious victory. A romantic relationship gets the green light. Follow your heart.

AQUARIUS (Jan. 20-Feb. 18): Your popularity is on the upswing now. Someone takes up your cause when you are not sure of what to do next. The afternoon hours are best for discussions and explanations.

PISCES (Feb. 19-March 20): A money-making idea could catch your eye while you are reading a magazine or newspaper. Give it serious consideration. Prevent gossip by being discreet about a romance.

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Broncos drub hapless Patriots 20-3

By JOHN MOSSMAN
AP Sports Writer

DENVER (AP) — John Elway, shrugging off a sore shoulder, threw a 21-yard touchdown pass to Vance Johnson and kept New England off-balance with a versatile attack as the Denver Broncos drubbed the Patriots 20-3 Sunday.

Elway, a doubtful starter because of tendinitis and a bone spur in his throwing shoulder, came out throwing. He went to the air on six of the Broncos' first seven plays on an opening scoring drive that saw Denver take a lead it never relinquished.

Apparently calling most of the plays in a departure from the previous six games, Elway completed 18 of 25 passes for 215 yards as the Broncos raised their record to 9-4 and took a half-game lead over the Los Angeles Raiders in the AFC West. The Raiders met San Diego Sunday night.

New England (4-9) was throttled by an aggressive Denver defense that sacked Hugh Millen three times early in the game and held the Pats to 13 total yards on their first five possessions. By that time, the Broncos had taken a 17-0 lead.

Elway's TD pass to Johnson capped a 70-yard drive to start the game and represented Denver's first touchdown in the first quarter since its season opener.

The Broncos made it 10-0 on their second possession, marching 61 yards for a 20-yard field goal by David Treadwell. Elway hit Michael Young on a 16-yard pass during the drive, which included a 37-yard interference penalty against cornerback Maurice Hurst.

Denver, beating New England for the seventh straight game and the ninth straight at Mile High Stadium, blew another scoring opportunity early in the second quarter. Dennis Smith intercepted a pass and returned it 11 yards to the New England 29. But Rookie Greg Lewis fumbled the ball away three plays later.

The Broncos later put together a 67-yard scoring drive to go ahead 17-0 at the half. Elway passed 16 yards to Derek Russell and 12 to Ricky Nattiel, and Lewis burst 12 yards off the left side, breaking three tackles for the score.

The Patriots finally crossed midfield just before intermission as Millen completed six passes, but Smith intercepted a pass in the end zone on the final play of the half.

New England used big pass plays to start a pair of third-quarter scoring threats. Millen hit Irving Fryar for 33 yards as the Patriots drove to the Denver 9. But safety Steve Atwater hit Leonard Russell and forced a fumble that was recovered by the opportunistic Smith.

Treadwell's 24-yard third-quarter field goal, capping a 67-yard drive that included four completions by Elway, accounted for the rest of the scoring.

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PERSONALS

Look out Disney World....here comes LORI GOODMAN!!!
Congratulations on your internship, honey, I knew you could do it!
Love always, Jamie
P.S. Give Mickey a kiss for me!

TO ROUGH CHICK.
I love you
Wimpy Dude

PS We both know that I'm no wimp

-PUMPKIN-
To the best two years
a man could ever ask for
I love you Deb
(Forever in my heart)
Jesse

MAN OF THE WEEK/WEAK
Justin
Weak - Greg R.

Merytin
Happy 21st birthday
May all your wishes come true

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Sports

Minutemen reach finals of Shootout

By TAMIR LIPTON
Collegian Staff and
The Associated Press

It's nice to come back from Thanksgiving break and know that you have a legitimate excuse (not that you need one) to skip classes Tuesday morning.

This courtesy, the University of Massachusetts basketball team which is in the finals of the Great Alaskan Shootout, (tonight at midnight on ESPN) against New Orleans.

Friday, the Minutemen beat up on Santa Clara in the first round, 87-65, and Saturday they disposed of Oregon State 74-65 to advance to the finals.

Collegian photo by Jody Gabin

William Herndon and the University of Massachusetts basketball team face New Orleans in the finals of the Great Alaskan Shootout, tonight at midnight on ESPN.

WHAT YOU MISSED:

UMass 85 Santa Clara 64 —

ANCHORAGE, Alaska — Jim McCoy's 16 points led five players in double figures Friday night as the University of Massachusetts downed Santa Clara, 85-64, in the opening round of the Great Alaskan Shootout.

Santa Clara (0-2) led, 34-32, at the half, but the Minutemen went ahead to stay at 18:04 in the second half on a jump shot by Tony Barbee that made it 38-36.

On the same play, Santa Clara's standout scorer, Rhea Taylor, went down with a concussion and had to be carried off on a stretcher.

The Broncos watched their deficit grow after that, to as much as 22 points with 1:20 to go. They went more than 8 minutes in the second half with just one field goal.

UMass' balanced attack included Barbee, Harper Williams and Anton Brown with 12 points each, and freshman Louis Roe with 11.

Santa Clara was led by 7-foot-1-inch, 285 pound Ron Reis, with 15 points and 13 rebounds.

Pete Eisenrich added 13 points for Santa Clara, including three 3-pointers.

The lead switched throughout the first half. Santa Clara'a biggest lead of the game came when Reis hit two free throws to make it 25-19 with 9 minutes remaining in the half.

UMass 74 Oregon State 65 —

ANCHORAGE, Alaska — Harper Williams had 15 points in the first half and Jim McCoy scored 16 in the second as Massachusetts rolled by Oregon State 74-65 in the semifinals of the Great Alaskan Shootout.

After their Saturday night victory, the Minutemen (4-0) advanced to the championship game tonight against New Orleans, which defeated Eastern Michigan 76-60 Saturday.

Oregon State started strong on the shooting of Scott Haskin and Chad Scott, compiling a 21-14 lead with 9:30 remaining in the first half.

But Massachusetts went on a 19-4 run and never lost the lead. They led 38-28 at the half, and came back in the second half with McCoy taking up where Williams left off.

Williams had 21 points in the game and McCoy 19. Tony Barbee contributed 13 points.

Scott led the Beavers with 20 points and 12 rebounds.

The Minutemen effectively kept the ball from Haskin in the second half, limiting him to four of his game-total 11 points.

Charles McKinney added 11 for Oregon State.

TONIGHT'S KEY MATCHUPS:

Harper Williams vs. Ervin Johnson — Johnson, a 6-foot-11-inch center averaged 12.7 points and 12.2 rebounds per game last season. Williams managed to tire out Santa Clara's Ron Reis, holding him to 15 points and 13 rebounds, however, Johnson is as good a center as Williams will face throughout the regular season.

MASSACHUSETTS 74-65

OREGON STATE (65)
Chatman 2-5 0-0 4, Scott 7-15 5-8 20, Haskin 5-9 1-1 11, McKinney 5-10 0-0 11, Barry 1-1 1-1 3, Strickland 0-0 0-0 0, Ross 1-1 0-0 2, Harris 1-3 0-1 2, Karl Anderson 3-4 0-0 6, D. Brown 0-0 0-0 0, Kareem Anderson 2-5 1-4 6. **Totals** 27-53 8-15 65.

MASSACHUSETTS (74)
Barbee 4-14 4-4 13, Herndon 2-7 0-0 4, H. Williams 8-10 5-7 21, A. Brown 1-3 5-5 8, McCoy 8-21 3-5 19, M. Williams 2-4 0-0 4, Roe 0-3 1-2 1, Malloy 1-3 0-0 2, K. Robinson 1-2 0-0 2. **Totals** 27-67 18-23 74.

Three-point field goals Oregon St. 3-10 (Scott 1-2, McKinney 1-3, Kareem Anderson 1-3, Chatman 0-1, Harris 0-1), Massachusetts 2-8 (A. Brown 1-3, Barbee 1-5). **Rebounds** Oregon St. 33 (Scott 12), Massachusetts 41 (Barbee 11). **Assists** Oregon St. 12 (Five players with 2), Massachusetts 11 (Barbee, M. Williams 3).

MASSACHUSETTS 85-64

SANTA CLARA (64)
Taylor 2-2 0-0 5, Lewis 0-3 2-4 2, Reis 5-9 5-7 15, Chinn 1-7 0-0 3, Schmitz 1-6 0-0 3, Carlch 0-5 0-0 0, Phillips 2-6 2-2 8, Woolery 2-7 1-2 6, Velling 0-0 0-0 0, Eizenrich 5-12 0-0 13, Stewart 3-7 1-2 7, Anderson 1-1 0-0 2. **Totals** 22-65 11-17 64.

MASSACHUSETTS (85)
Barbee 5-15 1-2 12, Herndon 3-4 2-3 8, H. Williams 4-7 4-9 12, A. Brown 4-9 2-2 12, McCoy 5-11 6-9 16, M. Williams 3-5 0-1 8, C. Robinson 0-0 0-0 0, Kellogg 1-3 0-0 2, Roe 5-7 1-2 11, Malloy 0-1 0-0 0, Pace 0-0 0-0 0, K. Robinson 2-3 0-0 4, Drapeau 0-2 0-0 0. **Totals** 32-67 16-28 85.

Three-point field goals Santa Clara 9-27 (Taylor 1-1, Lewis 0-2, Chinn 1-3, Schmitz 1-4, Eizenrich 3-8, Carlch 0-3, Phillips 2-5, Woolery 0-1). Massachusetts 5-10 (Barbee 1-3, Brown 2-4, M. Williams 2-2, Malloy 0-1). **Rebounds** Santa Clara 42 (Reis 13), Massachusetts 48 (Herndon, H. Williams 9). **Assists** Santa Clara 11 (Carlch 5), Massachusetts 16 (M. Williams 4).

Tony Barbee or William Herndon vs. Melvin Simon — Simon, a 6-8 forward is only a sophomore, but as a freshman he scored 11.6 points per game and grabbed 6.6 rebounds a game.

Anton Brown vs. Dwight Myvett — The battle of the seniors, point guards and tempo. Which ever team wins the tempo war, may walk away as tournament champions. Last season, Myvett averaged 8.6 points per game. Brown, will get help from Mike Williams off the bench. This is a good test for both UMass point guards.

THE SERIES:

This is the first time these schools have met. Last season, New Orleans was 23-8 and played in the NCAA Tournament. UMass went 20-13 and played in the NIT Final Four.

Game notes: The game can be heard on WHMP (99.3 FM) with George Miller and Kevin Kennedy.

Women's basketball splits weekend games at Cornell Tournament

By KEVIN HERLIHY
Collegian Staff

For the second time in as many weekends, the University of Massachusetts women's basketball team split their two games and earned the title of runner-up at the Cornell Sheraton Classic.

Saturday the Minutewomen lost in the championship game to UNC-Greesnsboro, 72-59. They earned a trip to the final by beating host Cornell Friday, 60-47.

The game against UNC-Greensboro was decided early as UMass was down 34-15 in the first half due to 22 percent shooting.

They picked up the shooting in the second half, but even scoring 44 points in that frame wasn't enough as the Spartans shot 48 percent for the game.

Jenny Moran led the Minutewomen with 17 points and 8 rebounds. Trish Riley scored 14 points, and Maleeka

Valentine scored 9 points and added 5 boards.

For the Spartans, Gail White scored 14 points, Kymm Elliot scored 12 and Julie Bright scored 11.

"We went back to old habits," said UMass coach Joanie O'Brien. "We didn't screen people, we didn't rebound, we didn't box out. Whether we were tired or kind of feeling sorry for ourselves for being a little beat up from the night before, I don't know. We had a lot of shots. If you score 15 points in a half you're not going to win many basketball games."

Friday's game against Cornell saw UMass down 27-25 at the half, but the Minutewomen combined a tough defense with aggressive team rebounding on their way to their second win of the young season.

UMass center Kim Kristofik was immense, scoring 21 points and adding 14 rebounds, and Riley scored 12 points. Moran had 8 points and 9 rebounds, and Gloria Nevarez scored 6 points and hauled down 9 rebounds.

"The kids played probably as hard as they've played all season," O'Brien said. "Kim came up big. She did things that I hadn't seen her do as of yet. She took control of the game for a 10 minute stretch.

"Any time you keep a team under 50 points you're playing some good defense. It's a credit to the kids and what they've done."

So the Minutewomen's record stands at 2-2 as they prepare to travel to Boston University tomorrow to play the Terriers, and O'Brien is pleased with the team's progress.

"Slowly but surely we're getting there," she said. "Every now and then we go back to some old habits. Old habits are hard to break and it takes more than four games to do it. We're getting better. Against UNC-Greensboro it was more of a problem with us than with them. As long as it's you, you can work on it and get better. If it's someone that's just totally better than you there's not much you can do."

Collegian photo by Jody Gabin

The University of Massachusetts women's basketball team is playing .500 ball after four games, due to a split in Cornell this weekend.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 64 TUESDAY, DECEMBER 3, 1991

Ex-hostage credits U.N. for releases

By ROBERT W. TROTT
Associated Press

BOSTON — Former hostage Frank Reed says the recent release of hostages in the Middle East is the result of United Nations intervention, rather than any U.S. policy.

Reed also said today that Joseph Cicippio faces a more difficult time than many coming out of captivity because he has lost a number of relatives while in captivity.

"One of the problems with Joe coming out is he faces great tragedy," Reed said.

Since his kidnaping five years ago, Cicippio's eldest son, a sister and a brother-in-law have died. Another sister is battling cancer.

"I'm overjoyed," Reed said about reports that the other remaining American hostages would be released within 10 days. "But why did (U.N. Secretary-General Javier Perez) de Cuellar do all this is three months, and why didn't we do it all six years ago?"

Cicippio was released early yesterday and the Paris-based Radio Monte Carlo reported from Tehran that Alann Steen would be freed by Wednesday and Terry Anderson, chief Middle East correspondent of The Associated Press, may be released within 10 days.

This morning, Cicippio's brother, Thomas, said he got word from the State Department that Joseph Cicippio was released and was en route to Damascus.

Reed, 56, of Malden, was released April 30, 1990, after spending almost four years in captivity in Beirut. Since his release, he has been highly critical of the United States' actions.

Perez de Cuellar is credited with initiating a breakthrough in the hostage impasse by arranging swaps of Western hostages held in Lebanon, Arab prisoners under Israeli control, and Israeli soldiers missing in Lebanon.

The umbrella group for the kidnappers has said linkage among those issues has been ended.

With Cicippio's release, now seven long-time hostages have been freed since Perez de Cuellar began his efforts in August, and he predicted earlier this month that all the Westerners would be out by Christmas.

"We've got a legitimate leader in the world who began negotiating, and things began to happen like they should have done years ago," said Reed.

Radio Monte Carlo reported that the anticipated release of all the hostages was linked to the settlement earlier this week of a financial dispute between Washington and Tehran at an international tribunal in the Netherlands.

U.S. officials had denied any linkage between the hostages and the document, signed Tuesday in The Hague. It stipulated the repayment to Iran of $278 million for weapons impounded by Washington 12 years ago.

"In May 1990, I said we've got to make a deal," said Reed, who was director of the private Lebanon International School. "It's all come true. We did have to make a deal."

Church of England envoy Terry Waite and American Thomas Sutherland were released Nov. 18 after spending more than three years in captivity.

Collegian photo by Josh Reynolds

"WATCH THIS" — Harfua Ven concentrates on an intense game of pool in the Campus Center.

Weld considers reforms

Pledges "no new taxes" for education

By ROBERT W. TROTT
Associated Press

BOSTON — All year long, Statehouse Democrats have bashed Gov. William Weld on education.

So after months of rhetoric, expectations were high last week when Democrats unveiled their reform package, which was crafted by various task forces over months. What would the Republican governor's response be?

Weld liked most of the Democrats' plan — which wasn't terribly surprising, considering that a large portion of their proposals were dressed-up versions of an earlier plan unveiled by Weld.

Both proposals suggest empowering teachers and parents and bringing control down to the local level. Both packages also suggest more standardized testing, both of

CONTINUED ON PAGE 6

UMass receives grant to assist Holyoke students

By CHRISTINE MAHONEY
Collegian Staff

The University of Massachusetts at Amherst was awarded a $194,265 grant to help encourage 850 low-income and other eligible Holyoke students to further pursue their education.

Last December, the Upward Bound Program at UMass applied for the funds from the Talent Search Program. "During the first week of August, we were notified that we had been approved for September [grant]," said Gloria Guevara, associate dean for Academic Support Services and principal investigator for both Upward Bound and Talent Search at UMass.

Talent Search is one of three federally-funded programs at the University connected with the U.S. Department of Education, known as TRIO. TRIO, which consists of the Upward Bound Program, Talent Search and Special Services, is part of the federal Educational Opportunity Program, according to Guevara.

"UMass became involved with the Talent Search Program because of our relationship with Upward Bound," said Guevara.

All TRIO programs share the goals of keeping seventh through twelfth graders in school, then helping these students pursue further education, Guevara said. "The difference is where you place the emphasis," added Guevara.

Each program works with different age groups: Talent Search, with seventh graders and up; Upward Bound Program, with freshmen in high school; and Special Services, with college students.

The Talent Search Program will help Holyoke students with post-secondary educational decisions and opportunities. These services will include admissions assistance, financial aid, special academic support services systems and programs, and exploring various career options.

The schools involved are Linch and Beck Middle Schools and Holyoke High School.

"These students must be provided with supplemental academic support services to stay in school,

CONTINUED ON PAGE 3

PLO delegates receive visas for Arab-Israeli peace talks

By JAMAL HALABY
Associated Press

AMMAN, Jordan — Palestinian delegates to the Arab-Israeli peace talks resolved a dispute with the United States over visas for seven PLO advisers and decided yesterday to participate in the next round in Washington, a delegate said.

"The problem was solved and we will be traveling to Washington," said Samir Abdullah, a member of the 14-man Palestinian team to the talks, which the Bush administration scheduled to begin tomorrow.

The visa issue had threatened to become a second potential snag for the next round of negotiations.

Israel has objected to that date, complaining it was not consulted ahead of time, and said its delegation would not arrive until Dec. 9. The Israeli Cabinet reaffirmed that stand Sunday.

Jordan, the Palestinians, Syria and Lebanon all accepted the U.S. invitation for the talks scheduled for tomorrow, which are a follow-up to the peace conference that began in Madrid, Spain on Oct. 30.

Abdullah refused to say whether the U.S. Embassy in Amman approved visas for the seven officials of the Palestine Liberation Organization who planned to advise the Palestinian team in Washington.

U.S. Embassy spokesman Jonathan Owen declined to comment.

Another Palestinian delegate, Shassan Khatib, said earlier yesterday that the Palestinians would not go to Washington unless the advisers were allowed in.

The United States generally bans entry of PLO officials, but has allowed some in on previous occasions.

Abdullah said the Palestinian delegation would fly to Washington with the Jordanian delegation aboard a government-chartered plane that delayed its departure until the Palestinians made a decision.

A senior member of the Jordanian delegation had said earlier the Palestinian objections about PLO visas would not affect his delegation. Jordan's group "will surely travel to Washington as scheduled, even if the Palestinians balk," said the official, who spoke on condition of anonymity.

At the Madrid talks, Jordanians and Palestinians formed a joint delegation for the initial conference, but they are functioning as independent groups in the bilateral talks with Israel.

The threat by the Palestinian delegation to stay away from the Washington talks underscored its attempts to highlight a negotiating role for the PLO, which is regarded by Arabs as the sole legitimate representative of the Palestinian people.

Israel refuses to deal with the PLO, which it regards as a terrorist group.

But a shadow delegation of PLO officials advised the Palestinian delegates to the Madrid conference.

PLO leaders also gave the go-ahead for Palestinian representatives from the Israeli-occupied West Bank and Gaza Strip to form a joint delegation with Jordan to circumvent Israel's refusal to deal with the group.

Israeli Prime Minister Yitzhak Shamir has objected to the United States setting a date and place for the bilateral talks without consulting the parties. The Israelis say Washington signaled to the Arabs that they need not discuss such problems with Israel because the United States will make the decisions.

Israel also wants the talks spread out over several days so it negotiates with only one Arab delegation at a time. Otherwise, Israeli officials say, they could face simultaneous pressures for territorial concessions on several borders.

Inside:

Page 5:
Seana Barnhill provides courtship advice for the romantically clueless.
Page 12:
How lucky can you be? Sports desk exile Greg Sukiennik wraps up the year in pro sports.
Weather
*Did **you** pray for snow last night? Then it's **your** fault! This morning's precipitation will go from sleet to freezing rain. Highs 35-40.*

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Women's forum

Wednesday, December 4

Forum: The women's studies dept. will be sponsoring its last Brown Bag lunch of the semester from 12:15-1:30 in 808 cc. Pat Crosson from the Education dept. will be speaking on "Educating the Majority: Women in Higher Education."

Theatre: The Not Ready For Bedtime Players will be performing at 8:00 p.m. in the John Quincy Adams main lobby.

Friday, December 7

Benefit: Necessities/Necesidades is having their second annual hair-a-thon. Participating salons are donating 15-100 percent of their profits to Necessities/Necesidades, an organization which helps battered women. Call 586-1125.

Theatre: M. Butterfly, a Tony Award-winning Broadway hit intersecting race, class, gender and issues of international politics will start at 8 p.m. in the Fine Arts Center Hall.

Truculent tots taunt Santa Claus

KAIKOHE, New Zealand (AP) — So much for the Christmas spirit.

Children turned nasty when Santa Claus, alias John Field, ran out of the candy and balloons he was passing out in this small North Island town during the annual parade marking the start of the Christmas season.

The young ones began swearing and kicking at Field.

Some adults also became rude and aggressive, he said, asking sarcastically, "Is this another government cut?"

Field said he was amazed and saddened by Saturday's incident, which he called a product of hard times.

Haitians fight to return home

MIAMI (AP) — Lawyers trying to stop the forced return of Haitians to their homeland returned from a U.S. refugee camp in Cuba with evidence they say shows the Haitian boat people are not getting a fair chance to seek asylum.

The lawyers returned late Sunday with the sworn statements from immigration officials and Haitians that was used in a crucial hearing last night on a federal judge's order temporarily barring the forced return of Haitians.

"We have more than enough information to establish the claims that we've been making," said Ira Kurzban, attorney for the Haitian Refugee Center in Miami.

The number of Haitians trying to enter the United States has increased sharply since the military coup Sept. 30 that toppled President Jean-Bertrand Aristide. Many have attempted the 500-mile crossing in rickety, overloaded boats.

The Coast Guard has rescued almost 6,000 Haitians in the last month.

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others to be announced
Tuesday, December 3rd, 8:00pm
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In Hadley: Patrick & Company
In Northampton: Aurylius, Damn Good Haircuts, Hair Phanatix, Waves Hair
In Williamsburg: Classic Cuts

Local

UM prof. discusses Latinas in education

By MICHELLE ROBBINS
Collegian Staff

Minorities within academic institutions are offered less recognition for their work, have fewer mentors, must struggle to overcome cultural differences and are constantly affected by racism, said the director of cultural affairs at the University of Massachusetts last night.

Sonia Nieto, 48, an associate professor of education at UMass, said "I think Latinas, people of color and other minorities are restricted and hampered as to what they can do within academic institutions."

Collegian Photo by Andrea Migliassi
Sonia Nieto

"To be a mentor of [minority] students is everyone's responsibility, not just my responsibility," said Nieto, who is Latina. The only way for a professor to be recognized is to do research or get published, she said.

"Most of my time is taken up being a mentor to minorites because I have a minority background," Nieto said. This leaves more time to her white colleagues do to do the research that earns the awards, she said.

"Rewards given to good mentors are almost nill, said Nieto, who earned her doctorate in education at UMass," Nieto said.

Minorities with expertise are not acknowledged by their white colleagues, she said. "When [minorities] do get published, the journals are not recognized by the university," Nieto said.

The percentage of minority faculty is also disproportionate to the population of the state, she said. "Only 2.8 percent of the faculty at UMass are Latina," said Nieto, who has taught education at UMass for 11 years.

There are very few minority mentors in education, she said. "I grew up in New York City and I never met a Puerto Rican until graduate school," said Nieto.

Due to the lack of minority mentors in education, minority students have no one to inspire them, she said.

"I didn't think Puerto Ricans could become anything. I just knew I didn't want to work 16 hours per day like my parents," said Nieto.

"The thought of just going to college thrilled me. What to study was the least of my concerns," she said. Minorities often have no one to help them decide what their career goals are or which school would offer the best education for what they want to study, Nieto said.

"When whites are assertive, minorities are aggressive. When whites are self-assured, minorities are arrogant," Nieto said. There is always a barrier to cultural attitudes minorities must face, she said.

Nieto believes everyone must put themselves in a situation where they are the minority to truly understand what it is like. "When I walked into a senate faculty meeting one time I was the only woman there. I asked myself what I was doing there," she said. "Now I realize I also have important things to say," said Nieto.

"The only way to shatter these glass walls surrounding minorities is to find people who give a damn and for people to overcome their fear of talking about minority problems," said Nieto.

Graduates look to future

GEO to lobby legislature for funding

By DAVID MASSEY
Collegian Staff

Although members of the Graduate Employee Organization are still relishing last week's victory of acquiring a tentative contract, union leaders are planning to take the fight for affordable higher education to the Legislature in Boston.

Next year, union officials plan on lobbying the Legislature and the Board of Trustees to increase graduate employee stipends and to increase funding in higher education.

A week-long strike ended when the University of Massachusetts agreed to pay the union a percentage of health costs for graduate employees.

Nevertheless, the union agreed to end the strike although they did not receive a demand which turned into a major rallying cry for the union during the strike — agency fee.

This is a benefit other campus unions use to collect a weekly fee from graduate employees unwilling to pay regular union dues.

In place of the regular agency fee provision, both sides, with the help of an outside mediator, agreed to pay eight graduate employees to organize union activities and help the union conduct regular business.

The administration agreed to waive 21 percent of the health costs for individuals and families for this year, 42 percent of the costs for next year and 79 percent for the following year.

University officials said this provision will cost the University $500,000 next semester, $1 million next year and $2 million in 1993 in a fiscal climate where money is tight.

Union leaders said the money to pay for these health costs will not be collected by raising undergraduate fees but will come out of all campus accounts.

The state cut appropriations to the campus by 12.5 percent this year, forcing the administration to raise the mandatory student fees by almost $1,000.

The Graduate Employee Organization represents 2,200 graduate employees including teaching and research assistants, interns and fellows. Union officials said about half are dues-paying members.

School fits 200 in room

WALES, MA (AP) — Three teachers and a principal on Monday began teaching language skills and math — but little else — to 200 elementary students at perhaps the nation's most over-packed school.

"I feel squished," said Ashley Mardis, a second grader at Wales Elementary School. "I got all different people around me."

She was one of 75 kindergarten, first and second grade students shoehorned into one classroom taught by a teacher with help from volunteer parents. The town's 53 third and fourth graders were sharing a class space, and 58 fifth and sixth graders were crammed into another room.

The nation's ailing economy has forced school systems aound the country, especially in Massachusetts, California and Texas, to increase class sizes. However, this cash-strapped town is getting a lot of attention.

Nancy Kochuk, a spokeswoman for the National Education Association in Washington, D.C., said of Wales, "We've not heard of anything this severe before in terms of numbers of students in one class."

She said the teacher's group has set 15 as the ideal class size.

Collegian photo by Jeff Egan
JUST SOME GOOD OL' BOYS — Dave Shaw (left) and Robert Frarer tune their strings in preparation for last night's live performance on WMUA.

■ *Holyoke schools*

CONTINUED FROM PAGE 1

graduate and enter post-secondary education," Guevara said.

Holyoke was chosen because of its current financial situation. Guevara said 230 Holyoke teachers had been laid off resulting from "diminishing funds and materials throughout the public schools."

Holyoke also suffers from a high drop-out and unemployment rate, which is among the five highest in the state, said Guevara.

The Talent Search Program is especially designed to aid children whose parents have not attended college, said Guevara. "These first-generation children are a key to the program," she said.

According to Guevara, Talent Search rules state that at least two-thirds of the participants must be first-generation students.

This is the first year of Upward Bounds' 25 years on the UMass campus that it has applied to be part of the Talent Search Program. The Talent Search Program has changing cycles of applicants, and the Upward Bound program took the first opportunity to participate when the Talent Search program was accepting new cycles, said Guevara.

"It is very difficult to get these funds. It's very competitive," she said. Guevara said she is very pleased that UMass did so well in obtaining Talent Search funds on its first application.

The grant is for three years, and the funds will allow UMass to hire a director, an administrative assistant and four counselors.

The Holyoke program has been in effect since this September. "An interim director has been hired for a couple of months, until a permanent director is hired," said Guevara.

Guevara hopes to have found a permanent director by the end of February.

"There is a lot of room for volunteers," said Guevara, which include providing workshops and presentations.

Correction

Due to a reporter's error, the location of the Student Government Association-sponsored voter registration drive was incorrect.

The drive will be held in the Student Union Dec. 3 to Dec. 5 from 11 a.m. to 3 p.m.

The *Collegian* regrets the error.

Exuberant homecoming for ex-hostage

FORT COLLINS, Colo. (AP) — With the snow-covered Rocky Mountains as a backdrop, Thomas Sutherland savored the Colorado sunshine and fresh air after 6 1/2 years as a hostage.

The 60-year-old Scotsman got a hero's welcome of balloons and bagpipes Sunday, two weeks after he was freed by Shiite Muslim kidnappers.

"To see the sunshine and fresh air, I can't tell you how good it is. Words can hardly express how I feel about being here, honestly," Sutherland said at the airport.

He said he spent much of his captivity in dank, dark surroundings.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

What women really want

Oh, Romeo, Romeo, wherefore art thou not, my Romeo? Where, oh where, has the romance at UMass snuck away to? What happened to the days when men brought flowers to their desirable? Now it seems females get a slap on the back and the guy says, "Wanna watch me guzzle this one down?" Having been asked this question more than enough times, I decided it was time for another escapade around the dorm to see what it is that we, women, really want.

Seana Barnhill

There was some debate as to whether or not chivalry was still alive at all. The ending consensus was that it isn't dead, but most guys just don't do it at all, or enough, anymore. An interesting comment was that we (girls) shouldn't expect it, and the chivalry should go both ways. We shouldn't expect them to open a door for us when his arms are holding a load of books. We should also do things for them, like bring *them* flowers for a change.

The most craved, unanticipated gift was of course, flowers. What is surprising is that almost every girl thought that roses were definitely overrated. Kelly said that, "You can tell something about the character of a guy by the flowers he chooses." Roses pretty much show a lack of creativity.

Before you guys start freaking about about costs for other flowers, and what kind, another friend said that she thinks the best would be a bunch of wild flowers (synonymous with pretty weeds and free) hand picked and chosen by him personally.

What if you are nowhere near a big open daisy-filled field? Never fear my dear (or buck) — there are more things that we said we'd love. Poems (yes, written by you) were rated higher than jewelry. Nifty, eh?

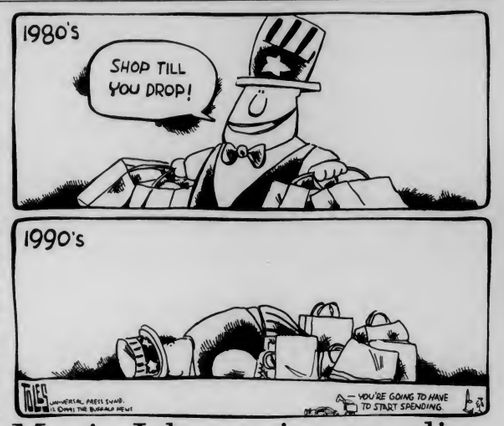
Drawings, tapes with sentimental songs, or a collage of photographs. Overall, the biggest thrillers that made our hearts beat faster were things that costed nil. Okay, so the things we want *do* cost something, which is nerve enough to go through with it.

Are you in a rut and have no place to take her that special moonlit night? Stop shakin' bacon, what we want is pretty simple. Go to the beach for a nightly stroll, wade through the waves, and feel the sand and little hermit crabs swirl between your toes. Bikerides are big and kite flying is too, especially if there's a picnic included. Take us out one day and show us something that you're really into, not your boxers, but a pastime. If you like photography, take us to a museum and teach us about it through your appreciation.

Here is a scary suggestion, but a most appreciated one, for all of you hulks out there — a love letter. In it, although it wouldn't hurt, we don't want to hear that we are beautiful as much as we want to hear that you care about us because of who we are. So if that's a bit too scary, you can hold off on that temporarily. Instead give your special boog-a-ly bear a call just to say you care about her. Don't call every second of the day though. Erin said that it was ". . . more of a hassle if it exceeded four." When we say we're fat, and even if we did gain 10 pounds, pretend not to notice and tell us we're beautiful. Of course if we begin reaching cow stage, it would probably be better to help us with our diet and not make us jealous by eating tons of food in front of us.

Okay, so we do want to be treated like princesses. But did you notice all of the things we want and like are free? The way we can really tell that you care about us is when you spend time on it not money. We want to see part of you in your little surprises.

Seana Barnhill is a Collegian *columnist*



Magic Johnson is very alive

I am writing in reference to Mark Preston's article addressing the danger of AIDS in the *Collegian* dated Nov. 20, 1991. Although I fully commend the very real and important point he is trying to drive through to us all, I find some of his comments to be incorrect and misleading.

First and foremost, Earvin "Magic" Johnson is NOT dead! He is very much alive and he is trying to help us benefit from his misfortune, and here we are saying and thinking he is already dead. Some of us speak of him in the past tense, use "was" to describe what he still is, and some even that he disappointed a lot of people.

Man, give the guy a break! No person, much less Magic Johnson, deserves this kind of treatment and pessimism from anyone! He is not dead and does not have AIDS. Surprised? Some say that it is inevitable. He tested positive for the HIV virus and yes, he is definitely at extremely high risk for developing AIDS.

But the fact remains, he does not have AIDS at the moment, and you know what? He may never have AIDS because the HIV virus has a tendency to remain in a latent state for unknown periods of time. So many other internal and external factors are involved.

God forbid, he may die next week, or he may luck out and never develop AIDS. Who knows? Does Mark Preston know? Most certainly not. So why the hell is he asking us to feel sad and angry over Magic Johnson's "death"?

True, we should all feel sad for it to have happened to such a good person, but we should not be surprised because it can happen to *anyone*. No one is exempted.

Another comment Mr. Preston made was that everyone who has unprotected sex with an HIV-positive person will receive the HIV virus. This is not true. The risk rises exponentially in such circumstances, but the bottom line is, it is a high risk factor, not a cause. Again, who knows? There is even a theory going around that HIV does not cause AIDS! We know so little about AIDS, but what we do know is that AIDS kills and there is no medical cure.

But there is prevention. So, take Mr. Preston's advice: don't possibly throw away your life for a few minutes of ecstasy. The risk is just too high and the price too dear.

Chan Yuin Lee
Northeast

Women are not being listened to

I am a new graduate student at UMass and new to the area. After my number became accessible through the student directory, I received an obscene telephone call. The caller said my name and said, "You are now my slave, you will do everything I command." I hung up. A week later there was another call. He said my name, wanted to know if I was alone and identified himself as Bob Smith, and said he wanted to stick it in me. If the asshole who called is reading this I suggest that you take your poor tired little thing and put it out of its misery.

Since I know how far women go in this "justus" system of good old boys (Anita Hill being a recent case in point), I did not report the call to the police.

Last night at dinner, though, I changed my mind. I heard that another female grad student had gotten the same call, same lines. So this morning I decided to call the UMass Police Department to ask them to warn women on campus that someone is using the student directory to make obscene phone calls. The receptionist (a woman) asked why I did not report it earlier. I guess she hadn't absorbed Anita Hill's experience with blind "justus." I asked to speak with the sergeant on duty, Sergeant Grader. He *refused* to speak with me. The calls are stemming from the UMass phone directory, being targeted at UMass female students, but Sergeant Grader early Sunday morning would not even *speak* with me.

Since I am here for an education I took the police receptionist's advice and reported the call to the Amherst Police Department and, dear reader, you will be surprised to know that they can't do anything. UMass is not in their jurisdiction.

So we, as women, once again have the opportunity to figure out how to live safely when the only justice system is a "just-us" system for the rich, White and male (with some exceptions like poor Clarence). I would like women to know we are not alone and to figure out how to creatively respond to the obscene phone calls and to the UMass Police Department's unwillingness to talk or listen to women complaining about sexual harassment emanating from UMass. Thanks.

Name and address withheld

Blueballs said to be non-existent

In regard to Emily Woller's editorial of Monday, Dec. 2 ["Don't assume she wants to have sex; ask her first"]: I applaud Emily on a composition that is clear, fair and insightful.

There is only one (minor) disagreement I have with her — the existence of so-called "blueballs."

The term exists only because of men's need to rationalize the sexual frustration resulting from not masturbating enough. Please, don't give them that much credit. "Blueballs" are nothing more than a ridiculous myth.

Alejandro de Acosta
Hampshire College

Notes from the Campus Center basement

Attention! Attention! Once again Marc Elliott has been lazy and had to be replaced for this column by Debra Kriegsman, that lovely lady, who has been kind enough to do Marc's job.

Hello all, and welcome to my second version of the basement notes. Before I begin, I'd like to remind everyone about the column I wrote three weeks ago for the lazy Mr. Marc. Feel free to re-read that masterpiece in case you are worried about keeping up with today's column.

At this point I'd like to thank the one person who actually responded to my first column. I'd like to say that I was delightfully surprised to hear that a letter was written praising my writing abilities, and that I had such pleasure gloating to Marc Elliott about it. Thanx Amy.

The invitation for graduation gifts to *moi* is still open. However, I no longer want things. Just send money, and lots of it.

Last week I went home to New Jersey for the Thanksgiving holiday. Is it me or do other people find the thought of watching others gorge themselves a disgusting daydream? Most people think of Thanksgiving as a time to give thanks and a time to eat. I just see it as a long day of listening to other people chew, belch and groan. Yuck!!!!!!!!!!!!

Hanukkah is here and I'd like to wish everyone a happy holiday, except to all those who neglected to give me a present. Call me selfish, call me greedy, but don't call me stupid. True, giving gifts is a gratifying experience, but knowing that others spent money on me is orgasmic.

This week's graffiti of the week comes straight from the exciting *Collegian* offices located in the Campus Center Basement.

Debra Kriegsman

Written in brown ink on one of the baroque-like room dividers comes the quote of the week . . .

"Georgia, a place where you can marry your own first cousin, but not a member of your own sex." Yes, this lovely sentence comes to you from none other than . . . Me. I said that, and it is true. Talk about a strange place. And everyone makes fun of New Jersey. I think everyone should think twice before mocking my home, the place I am proud to be from.

Oy vey! I've typed 39 lines so far and now my editor has upped the ante by telling me that I have to write 65 lines. He originally asked me for 60, now it's five more. Greg, what do you think I am? A writer, perhaps? NOT!!!

It's not just a bus, it's Peter Pan (thanx to Brooke Wheeler for that one).

To all fans of the Partridge Family, come on get happy!

Why isn't it cold out? I came to this school because I thought I'd be able to take classes such as Snowpeople 101, Frostbite 260 and Igloo Economics 210. But this heat spell hasn't been conducive to snow. I suggest we make our own. Everyone go out and buy an ice cube tray, fill it with water and freeze it. When frozen, bring to the Student Union steps for a noon snow rally and two radical speakers lecturing on the hazards of water.

Jason George, the Barry Manilow fan I outed three weeks ago, would like to thank the person who returned his lost check. Whoever you are, wherever you are, remember that you did a nice thing for Jason. You're welcome to a home-cooked meal at Jason's free of charge if you let him know who you are.

Here's to all people who worship me like the goddess that I am. You should all know that Debra Worship is a form of community service.

Here is where I promote a friend: Felice Cohen will be selling ties on the concourse on Friday. They are works of art. I'll be there helping out, so for all my fans, stop by and let me know of your devotion (or just give me money)!

Debra Kriegsman is a Collegian *goddess*

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Weld

CONTINUED FROM PAGE 1

teachers and students, increasing the private sector's involvement in public education and having principals and school superintendents run things like CEOs rather than bureaucrats.

But what Weld didn't like was some talk about how to pay for the changes.

True to his "no new taxes" pledge, the governor bristled when the Education Committee's chairpersons, Rep. Mark Roosevelt and Sen. Thomas Birmingham suggested maintaining the state income tax at 6.25 percent, which they say would raise $250 million a year. It is now scheduled to drop to 5.95 percent Jan. 1.

Or, the pair said, how about hiking the corporate tax? Or upping the sales tax 1 cent?

Weld merely repeated "no new taxes" and said structural reforms should come before more money. Other Republicans came down hard on the Democrats, charging them with using education as an excuse to hike taxes — in effect, holding school children hostage.

Both sides seem to agree that funding education through property taxes has become outdated and unfair.

Roosevelt, D-Boston, and Birmingham, D-Chelsea, along with House Speaker Charles Flaherty, D-Cambridge, make a persuasive argument — if quality education isn't worth paying for, what is?

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To find out which employers are coming to campus next semester, pick up the Career News Update during the first week of December. This issue will list employers interviewing in February many of whom have resume deadlines in January. Sign-up instructions are available at Mather on a walk-in basis.
Network among people you know who may know of job opportunities or who may have information about potential employers. Make use of all directories such as the CPC Annual, Chamber of Commerce listings, professional directories and newspapers and send your resume and cover letter to prospective employers.
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World/Nation

Ukrainians vote for freedom from Kremlin control

Kiev, USSR (AP) — Ukrainians voted overwhelmingly for independence, according to unofficial figures yesterday, in a referendum that could wreck Mikhail S. Gorbachev's efforts to hold together the Soviet state.

"An independent Ukraine is born," said a beaming Leonid Kravchuk, the former Communist who reportedly won a presidential contest held Sunday in the second most populous Soviet republic.

In Washington, the Bush administration said yesterday the United States is "moving toward full diplomatic recognition" of the Ukraine. President Bush asked Secretary of State James A. Baker III to visit leaders in Moscow and Kiev later this week to discuss the Ukraine's transition to independence.

"We want to be supportive of the positive change," said presidential spokesman Marlin Fitzwater. He said Bush had discussed the US position over the weekend in calls to Gorbachev and Russian Republic President Boris Yeltsin.

Fitzwater said that, while the United States remains concerned about many issues, including the fate of nuclear weapons now in the republic.

Kravchuk, the republic's parliamentary chairman, told a news conference that 92 percent of voters had endorsed independence and that he had won the presidency with 55 percent of the vote.

Election officials said Kravchuk won a clear first-ballot victory, allowing him to avoid a runoff against any of his five opponents.

Releasing preliminary figures, the Central Election Commission said 83.7 percent of the republic's 37.5 million eligible voters cast ballots.

With the passage of the referendum and pledges by all candidates in the presidential election not to sign Gorbachev's proposed treaty on retaining the central government, the Ukraine has shown its determination to break from Kremlin control.

It is not clear whether the Ukraine, whose population of 52 million accounts for nearly a fifth of the Soviet Union's, can legally secede from the union without recognition by the national legislature or Gorbachev.

But if the economically and politically powerful Ukraine succeeds, its independence would severely cripple Gorbachev's efforts to preserve the union.

The three Baltic states are the only other republics to have broken completely from the country.

Raising another concern about secession, Kravchuk also reiterated his position that the Ukraine should receive joint control of nuclear weapons on its territory, and eventually wants them dismantled.

Although some Soviet republics, such as Georgia, have said they will recognize the Ukraine's independence, president Gorbachev's central government is resisting.

Gorbachev has said Ukrainian independence would be a "catastrophe," arguing that the Soviet republics have grown too interdependent. The Ukraine depends upon the Russian republics for oil. Russia's president, Boris Yeltsin, has not taken a position.

The US ambassador to Moscow, Robert Strauss, said Sunday that the United States would not act "precipitously" to recognize an independent Ukraine but would start moving in that direction if Ukrainians voted for freedom.

Sweden, meanwhile, was preparing to establish diplomatic relations with the Ukraine, Swedish Foreign Minister Margaretha of Ugglas said yesterday. But she said the government would wait to see how the republic proceeds.

In a statement yesterday, the European Community also welcomed the "democratic manner" in which Ukrainians chose independence.

AP photo

VOTE COUNT STARTS — Election officials empty ballot box at Kiev polling place Sunday night after Ukrainian voters went to the polls on the referendum on independence from the Soviet Union.

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Arts & Living

Feminist cartoonist to give lecture

By NICOLE GONZALEZ
Collegian Staff

Nicole Hollander, creator of the cartoon, **Sylvia**, will present a lecture, sponsored by the Distinguished Visitors Program, on what she seems to know best: Women and humor.

"I remember one time I went to a movie with my mother and my sister and we started kidding around as the credits were rolling and a man turned around and said,'Is this going to continue?' We said 'Yes,' and he got up and left," claims Hollander

A little of this wise-cracking cattiness is seen in the character, Sylvia, who can appreciate a good quality Minnie Pearl hat as well as self-help counseling while in her bathtub.

"Sylvia and I are a lot alike," said Hollander. "We both like to take baths. Like vintage clothing. Have cats — in fact the same cat. Johnathan. He's 16 and still running around like a maniac."

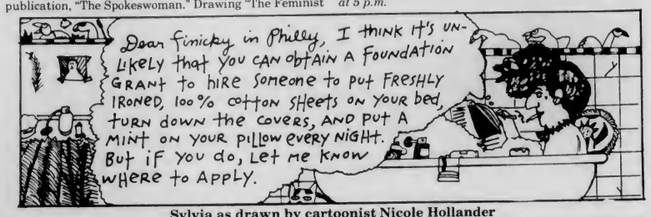
After obtaining a master's degree in painting at Boston College, a Hollander went to California to teach art part-time at a junior college.

"I went to California, which was what I always wanted to do because I wanted to be warm. It was beautiful — I went to Berkeley. But people didn't understand about suffering there. I had to come back," Hollander said.

In the late sixties, Hollander joined the National Organization for Women. She redesigned a national feminist publication, "The Spokeswoman." Drawing "The Feminist Funnies" in this publication got her into the mainstream.

"I did 'I'm Training to be Tall and Blonde' in 1979," said Hollander, and the character, Sylvia was born.

Nicole Hollander will be speaking at the Student Union Ballroom on Wednesday, Dec. 4. at 8 p.m. A book signing will be held at Food for Thought Books on Tuesday, Dec. 3 at 5 p.m.


Dear finicky in Philly, I think it's UNLIKELY that you can obtain A FOUNDATION GRANT to hire someone to put FRESHLY IRONED, 100% cotton sheets on your bed, turn down the covers, AND put A MINT on your pillow every NIGHT. But if you do, Let me know WHERE to Apply.

Sylvia as drawn by cartoonist Nicole Hollander

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WITH ROOTS HERE AT UMASS, STUDENTS CAN BRANCH OUT TO ONE OF OVER 107 COLLEGES AND UNIVERSITIES ACROSS THE UNITED STATES THROUGH THE NATIONAL STUDENT EXCHANGE PROGRAM
LAST CHANCE TO APPLY TO A RESTRICTED SCHOOL FOR 92-93. ATTEND THE LAST THREE INFORMATION SESSIONS IN DECEMBER, FROM 4-5 PM:
TUESDAY, DECEMBER 3, CC804-808
THURSDAY, DECEMBER 5, CC804-08
TUESDAY, DECEMBER 10, CC804-08
The National Student Exchange Program, E-26 Machmer Hall, or Phone 545-5351

MEDITATION
The power of 10,000 suns lies within the human mind
Meditation & Mysticism
One night intensive class
Thursday December 5 7:30pm
Murray D. Lincoln Campus Center Room 904-08 U. Mass Amherst • Admission is Free

BEGIN PLANNING FOR THE REST OF YOUR LIFE, NOW!
Paid Spring Semester Co-ops are still open with:
Boston Company, Fidelity Investments, Mass. Mutual Insurance, IBM, ERC Corporation, The Instruction Set
Unpaid Internships are still open with:
Boston TV Stations, NYC Networks, Public Relations, Advertising Firms, Community Service Agencies and Law Firms
Planning Sessions for Co-ops and internships are continuing through Dec. 13!
Wednesday, December 4 2:30 pm
Thursday, December 5 1:00 pm
Friday, December 6 11:00 pm
Wednesday, December 11 2:30 pm
Thursday, December 12 1:00 pm
Friday, December 13 11:00 pm
It's not too early to begin thinking of summer employment with several job fairs on campus in February. Please call 545-2505 for more information
THE MATHER CAREER CENTER
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▼ Oreos .....$2.39 SAVE 50¢
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20¢ Off regular price Pints
▼ Coke & Coke Products .....1 & 2 liter on sale
▼ Hormel and Chef Boyardee – Single Serve Microwave Items .....20¢ Off regular price
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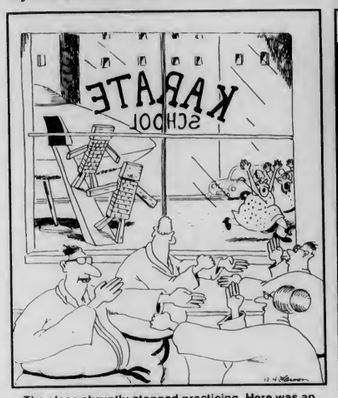
REGISTER TO WIN
NAME _____
ADDRESS _____ PHONE _____
1 1ST PRIZE: LINED RUNNING SUIT
2 2ND PRIZES: ADDIDAS GYM BAGS
15 3RD PRIZES: M & M, MARS AND SNICKER BASEBALL HATS
ENTRIES CLOSE THURSDAY DEC. 12TH • DRAWING FRIDAY DEC. 15TH.
ENTRIES FROM ALL STORES COMBINED FOR DRAWINGS.
UNIVERSITY STORE EMPLOYEES AND RELATIVES ARE INELIGIBLE.
SALE PRICES IN EFFECT IN ALL STORES THROUGH FRIDAY 12/20

THE FAR SIDE
By GARY LARSON



The class abruptly stopped practicing. Here was an opportunity to not only employ their skills, but also to save the entire town.

THE FAR SIDE
By GARY LARSON

"Oh, yeah! Well, I'd rather be a living corpse made from dismembered body parts than a hunchbacked little grave robber like you!"

Quote of the Day

"My goal in life is to grow a huge beard."
--Spencer Smith
Sometime after 4:00 A.M.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 It's on the staff
5 Gardner
9 Use a brush
14 Shankar
15 Meat for cutlets
16 Doubleday
17 Lapse
19 Crime site
20 Gregorian or Julian
21 Scout type
22 Dusk, to Donne
23 Prospector, in a way
24 Picked
28 A few
29 Lace variety
32 Oat
33 Cover with plaster
35 Conductor's reading matter
37 Pay to play
38 Built Abbr
40 Claim
41 Sounds from the nest
43 Vetch
44 Made a hole in one
45 Leb.'s neighbor
46 Gardener, at times
48 Pegs
50 Sarcastic
52 Doctrine
53 Like the Swiss mountains
55 Roof sights
60 Aptly named author
61 Flare, as meat
62 Risk
63 Water, to Pedro
64 Grandparental
65 Wind borne deposits
66 Woodwind
67 Gig g girl in a song

DOWN
1 Gator's kin
2 Molten rock
3 Daring Knievel
4 Discharge
5 Proof ___
6 Lear's daughter
7 Funny Bert
8 Little piggy
9 Stately dances
10 White poplar
11 Conscience, perhaps
12 Acht follower
13 Waste allowance
18 Snick's partner
21 Tiny ---
23 Grinder
24 Expresses approval
25 Sweetheart
26 The New Frontier
27 One or two chaser
28 Instrument for 14 Across
30 Spinning
31 Does a banker's job
34 Lauder
36 Eagle's weapon
39 Mattress support
42 Black eyes
47 Pindar product
49 One tenth of an ephah
51 Spider nest
52 --- time, soon
53 Seed coat
54 Funny Jay
55 French seraph
56 Minn.'s neighbor
57 PBS science program
58 Med. course
59 Hard to hold
61 Former Mideast org.

ANSWER TO PREVIOUS PUZZLE:

S	K	I	S		A	B	B	A		S	L	I	M	Y
H	O	N	E		C	A	R	L		O	L	I	E	
I	N	S	I	D	E	J	O	B		N	O	D	S	
M	A	I	Z	E		A	W	E	A	R	Y			
		D	E	N	T		S	I	D	E	D	O	O	R
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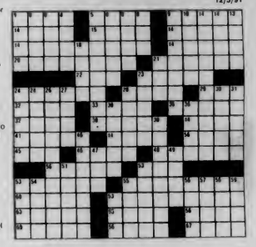
N	O	R	M	A	N	S		G	R	O	U	P	I	E
A	H	A	I	R			P	I	E		R	E	D	O
R	O	C		C	H	I	L	I	E	D		R	A	Y
V	O	K	O	H	A	M	A		F	I	E	F		
			S	W	I	N	G	S		C	L	O	S	E
E	R	I	C	A		O	U	T	S	K	I	R	T	S
F	O	R	A	Y		T	E	A	M		M	E	N	
T	I	E	R	S		A	S	T	I		E	S	M	E

12/3/91



CALVIN AND HOBBES
By BILL WATTERSON

LOOK, I CAN MAKE SHADOWS ON THE WALL HERE'S A DOG
HEY, THAT'S GOOD!
HERE'S A SWAN
HMM...THAT LOOKS MORE LIKE SOME BUG EYED TENTACLED THING...
MOMMM!

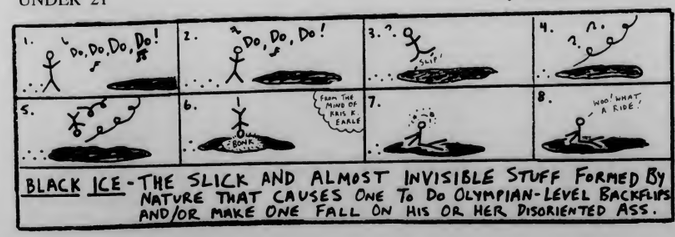
CAST OF THOUSANDS
By BARRY DEUTSCH

HEY SANDY, DID YOU SEE FRIDAY'S "DOONESBURY"?
I DON'T BELIEVE I DID...
OH IT WAS GREAT! IT'S ABOUT DANO'S DEA PROBLEMS--RICK'S IN PRISON INTERVIEWING THAT GUY. UH
BRETT KIMBERLIN?
RIGHT! ANYWAY, RICK ASKS HIM IF THE GUYS BUGGING HIS PHONE EVER MISTREAT HIM AND UMM... WAIT. FIRST THE GUY BUGGING THE PHONE BREAKS IN ...THERE'S SOMETHING ABOUT A TRANSCRIPT...
...AND I'VE KILLED THE JOKE, RIGHT?
AMBUSHED IT; MURDERED IT; AND GAVE THE CORPSE A GOOD WHIPPING. YES

DOONESBURY
By GARRY TRUDEAU

EXCUSE ME? DRIVER? I ONLY WANT TO GO TO 53RD STREET.
RELAX. THIS IS A SHORT-CUT. I'M TRYING TO SAVE YOU A LITTLE MONEY HERE...
BUT IT'S ONLY A SEVEN-BLOCK RIDE!
SURE, BUT YOU GET YOUR U.N. TRAFFIC! IF WE JUST GO...UH-OH, ONE WAY...
I DON'T BELIEVE IT! THAT DIDN'T USED TO BE ONE WAY! OKAY, WE'LL GO DOWN TENTH... HMM...THIS COULD BE THE WRONG LANE... DID WE JUST GET ON THE BRIDGE? DAMN!
I'M IN THE CAB FROM HELL, AREN'T I?
OKAY, WE'RE GOING TO JERSEY. BUT I'LL PICK UP THE TOLLS.

UNDER 21
By KRIS K. EARLE


1. DO, DO, DO, DO!
2. DO, DO, DO!
3.
4.
5.
6. FROM THE MIND OF KRIS K. EARLE
7.
8. WOO! WHAT A RIDE!
BLACK ICE - THE SLICK AND ALMOST INVISIBLE STUFF FORMED BY NATURE THAT CAUSES ONE TO DO OLYMPIAN-LEVEL BACKFLIPS AND/OR MAKE ONE FALL ON HIS OR HER DISORIENTED ASS.

Menu

LUNCH
Tri-County Fair Sand.
Chicken Burrito
BASICS LUNCH
Flat Bread Sandwich
Chicken Burrito

DINNER
Pan Shish Kebab
Fettuccini
BASICS DINNER
Cheese Spinach Squares
Fettuccini

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Problems in a relationship may be resolving themselves rather swiftly. Avoid bringing up old grievances. Off-again, on-again business talks resume. Dispel uncertainty by pointing out the facts.

TAURUS (April 20-May 20): Secret exchanges and decisions could lead to trouble or upset the status quo. A blessing in disguise will cause long, overdue improvements. A platonic relationship intensifies.

GEMINI (May 21-June 20): Apply your imagination in positive ways, tapping your originality and inventiveness, and you will speed things along at work. Smoother sailing lies ahead. Romance blossoms.

CANCER (June 21-July 22): Changes you are experiencing are for your own good; do not try to hold back the tide! End a relationship that is going nowhere. A platonic alliance takes on new meaning.

LEO (July 23-Aug. 22): Work through your feelings about previously blocked emotions and unfulfilled desires. Honesty is the key to improving a close relationship. Level with your loved ones; they need to know your true needs.

VIRGO (Aug. 23-Sept. 22): A great day for socializing and pursuing romance. Stop nursing an emotional wound and seek out fun-loving companions. A disappointing experience will soon be put in its proper perspective.

LIBRA (Sept. 23-Oct. 22): Trust instinct over logic now. You may be hurrying something that should be taken one step at a time. Adversity gives you a better understanding of your weaknesses and strengths. Focus on the latter.

SCORPIO (Oct. 23-Nov. 21): Channel your dynamic energy into both your work and your personal relationships. Tackle any job problems with gusto. Seize a chance to help a teen-ager with a dilemma. Curb your tongue.

SAGITARIUS (Nov. 22-Dec. 21): Listen to your heart! Trusting someone is essential for lasting peace of mind. Be more tolerant of your loved ones' foibles. An understanding attitude will bring you closer together.

CAPRICORN (Dec. 22-Jan. 19): Reflect carefully on the major influences of the past few weeks. You may have ignored or overlooked something important. Past experiences provide a good guideline for the future.

AQUARIUS (Jan. 20-Feb. 18): You will profit both financially and emotionally from a learning experience. Do not be afraid that you are opening up Pandora's box! Your ESP is right on target. Protect your resources.

PISCES (Feb. 19-March 20): Be careful not to sound too skeptical! Sweeping changes are needed. Accept an exciting new challenge. A career upheaval will shake, rattle and roll you in an exciting new direction.

Today's Staff

Night Editor ..... Kim Frisino
Copy Editor ..... Jason George
PhotoTechnician ..... Andrea Migliassi
Production Supervisor ..... Nicole Dumas
Production ..... Lisa Jezowski
Beth Butts

UNITED CELEBRATION — Children and elders watch a satellite hook-up of Chanukah celebrations worldwide at the Lubavitch headquarters in Brooklyn, New York Sunday.

Networks plan live coverage of Smith rape trial

WEST PALM BEACH, Fla. (AP) — Eight months after being accused of raping a woman at his family's estate, a solemn-looking William Kennedy Smith arrived yesterday at the Palm Beach County courthouse for opening statements in his trial.

With a tight-lipped smile, Smith greeted some 200 journalists and spectators outside the courthouse, then walked in with his mother, Jean Kennedy Smith, brother Stephen Smith, sister Amanda Smith, his defense team and other supporters.

Just after 9 a.m. EST, Circuit Judge Mary Lupo welcomed the remaining 37-member jury pool, which both sides were ready to cut to six jurors and three alternates to hear what may be the most publicized rape trial ever. At the outset, the selection was delayed when Ms. Lupo told a potential juror she had received information about his "extra-curricular activities involving betting."

At the man's request, the courtroom was closed while he answered questions about the reports.

Ms. Lupo also was considering final motions, including one of the most critical rulings — whether prosecutors may call as witnesses three women who claim Smith attacked them in the 1980s.

If allowed to testify, their stories could lend credence to the claim of Smith's 30-year-old accuser that he raped her March 30.

Smith, a 31-year-old medical school graduate and nephew of Sen. Edward M. Kennedy, D-Mass., could get up to 4 1/2 years in prison if convicted.

Defense attorneys say the woman, whom they depicted as mentally unstable, consented to sex, then cried rape in a bid for vengeance and attention.

The case has fascinated the nation with its elements of sex, money, power and prestige.

The allegation — leveled after Smith went drinking with his senator uncle — reinforced Sen. Kennedy's reputation for carousing and stirring debate over whether the media should identify complainants in rape cases. NBC, *The New York Times* and a few other news organizations have identified Smith's accuser.

Prosecutor Moira Lasch disclosed July 22 that the three women had come forward with allegations against Smith. Under Florida law, such evidence is admissible if it shows a specific pattern of behavior by the defendant.

One of the women, a medical student, alleged Smith raped her at his Washington apartment in 1988, while she was drunk. Another, now a doctor, said she talked Smith out of attacking her at his home in 1988. The third, a former girlfriend of Smith's cousin Matthew "Max" Kennedy, said she fought off Smith at his parent's home in New York in 1983.

Under the law, such evidence cannot be used to prove a defendant is of "bad character or propensity." Court rulings also say judges shouldn't allow such evidence if it is likely to inflame the jury and become the major feature of the trial.

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Complete Italian Dinner, *including* choice of entreé, salad, bread, soda or coffee *for $6.95*, with college I.D. Sunday thru Thursday

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NEW PEER SUPPORT GROUPS
FOR FALL 1991
Sponsored by University Health Services
(Led by trained students recovered from an eating disorder)

Monday 4:30-6:00pm	Campus Center Room 803
Tuesday 7:00-8:30pm	Baker Hall Basement Room B-5, in Baker-Chadborne-Greenough Cluster
Wednesday 7:00-8:30pm	John Quincy Adams residence hall Room 502

Anyone struggling with Eating Problems is welcome. (no sign-up required)
CONFIDENTIALLY ASSURED for more info, call 549-2671, Clinic IV

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ACTIVITIES

$$$$$$$$$$ Concerned about Financial Aid Interested in lobbying in Washington D.C.? Transportation and hotel provided SAFA info session Wenesday December 4th 8pm Memorial Hall

ANNOUNCEMENTS

BUSINESS CLUB MEETING TONIGHT 6:00PM SBA 102 followed by Stanley Kaplan Presentation. Win 1/2 price off prep class. Nonmembers welcome.

CARRIBBEAN - ONLY $189 roundtrip air to somewhere sunny and warm! EUROPE - $160! Hitch a ride AIRHITCH 212-864-2000

HAVE PROBLEMS WITH your roommate? Contact OCHO 428 Student Union or call us at 545-0865. We can help!

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************** 25% OFF **************
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10 words or less --$1.50
Stop at our table today on the Campus Center Concourse.
Look for the 25% off sign or come to the Collegian office -113 Campus Center!!!!!!

ENTERTAINMENT

RACK-A-DISC! $175.00 DJs, VJs, karaoke for house/ Formal parties. Call 586-9900

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1 LG BDRM in 4 bdrm house in Leverett 210/ mo heat incl. avail. Jan1 Joe 548-9781

2 Bedrom apt. available Jan1 or Feb1 through May 31. 2 min from uptown. 800+ Call 549-0032.

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BLIZNIAK XMAS TREE FARMS. Cut your own or ready cut. 133 Bay Rd. Hadley 9am-7pm

COLLEGE BARGAINS Computers starting at $299 Wordprocessors $549 Typewriters $189 Call 546-0390

FOR SALE Image Writer II Printer $250 O.B.O. Call Marci 549-4600 x303

NEEDED: Ride to **Guns N Roses** concert Dec 5 Also 3 tickets to sell 585-6845 ASAP

SEGA MADDEN FOOTBALL CHEAP 6-3822

STEREO FOR SALE Dual cassette, AM-FM, two speakers, turn-table. Good condition. Need to sell ASAP. $75 or B.O. Call Kathy at 586-1278

FOUND

FOUND- Mountain bike seat in Bartlett on 11/26 Call 549-7223. Ask for Kevin

HELP WANTED

Don't get a job -- Get a business! T.A.S.P. International offers highly motivated students practical experience and earnings averaging $4,000-$7,000 for the summer. Please call 1-800-922-5579

JOBS: Clean Water Action's environmental campaign staff, Evenings $7/hr. Call 584-9830. On busines.

KUWAIT, SAUDI WORKERS NEEDED $35.00 & up per hour. Tax free. Both skilled & unskilled. For info. Call 615-779-5005 Ext K-858

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LOST

To person who borrowed my Lands End bag from Berkshire D.C. Will trade you a 12-pack for return of bag Call 6-3231

RIDE WANTED

RIDE WANTED TO UVM Burlington VT area 11-8, 11-9, will share expenses! Call 6-1153

Student needs ride from Greenfield MA to UMass M-F 773-7705 Billie-Jo

THANKSGIVING BREAK -Ride needed to upstate New York, Rochester, Buffalo, or Olean New York. I just need to get home Call Jenny 253-3608 Leave a message.

ROOMMATE WANTED

1 OR 2 FEMALES wanted to share room in apt. Jan1-May31 130/month Call Lisa 546-4689

1 FEMALE NEEDED to share room at Brook 256-3479 $137+ mo

1 FEMALE WANTED for hall of large double room in Puffton Village, Amherst. Very close to campus, buses every 10 minutes, clean. First, Puffton entrance, first set of apart-ments! Available January 1. $160 month, including heat, cheap! Call 549-7501

JAN-MAY ROOMMATE WANTED, Mill Valley Est, 2bedroom, 2full bath, A/C, park-ing, heat hot water included Call Shannon 253-7366

LOOKING FOR ONE female to share apart From Jan 1st to May 31st. $114.75 inc heat and hot water Call 256-3175 or 584-4453

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PREGNANT? Need a pregnancy test, information or support? Call for free and confidential services **ALTERNATIVES** 245 Main Street, Northampton 586-3000 or Greenfield 774-6010

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TYPING/WORD PROCESSING

DISSERTATIONS, THESES, CASES, Pa-pers. On-campus Service. Mac/Laser Printer. Spellcheck, Quality, Inexpensive 584-7924, Nancy

WANTED

SUBLETS, ROOMS, HOUSING needed Dec 27, Jan 13. Contact SBMC 256-8615 10AM-4PM

Sports

Minutewomen seek third win

O'Brien's squad journeys to BU

By MICHAEL MORRISSEY
Collegian Staff

Not many people around the University of Massachusetts sports scene thought the women's basketball team was going anywhere. But as the Minutewomen travel to Case Gymnasium in Boston to battle the Boston University Lady Terriers tonight (7:30 p.m.), they're also heading up the ladder in terms of respectability.

UMass (2-2) is playing solid basketball, and the go-to players have been performing exceptionally. Center Kim Kristofik and guard Trish Riley were named to the Sheraton Classic All-Tournament Team for their outstanding performance.

Kristofik had 21 points and 14 rebounds in the win against Cornell, and Riley hit double digits in points in both games last weekend.

For tonight's game, UMass coach Joanie O'Brien will again be looking for the two to step up to the challenge.

"Trish and Kim are our go-to players," she said. "Trish 11

Boston University will offer some stiff competition, something UMass' schedule seriously lacks. The Lady Terriers (1-0) return four of last year's starters. O'Brien said she expects BU to try to work their fast break.

"I know they like to run up and down the floor," she said. "They've got two or three good players . . . if we can slow them down, we've got a good chance."

Returning players for the Lady Terriers include guard Richele Van Zandt, who scored 20 points in BU's opening game. Last year, Van Zandt averaged 9.9 points and 7.1 rebounds per game.

Andrea Higgins complements Van Zandt at the other guard position. The junior averaged 11.2 ppg and 2.9 rpg last year. Her 18 points against Central Conn. helped the Lady Terriers to a 73-67 win.

The Minutewomen need to stop the break and win the half-court game. To do this, they must win the mismatches, especially down low. Enter Kristofik.

The junior converted-center will probably match up against Fannya Manchak, who was able to score 9 points in her limited 19 minutes of action. Other matchups include Maleeka Valentine and Jenny Moran versus Julie Schmidt and 5-11 sophomore Jill Sosnak.

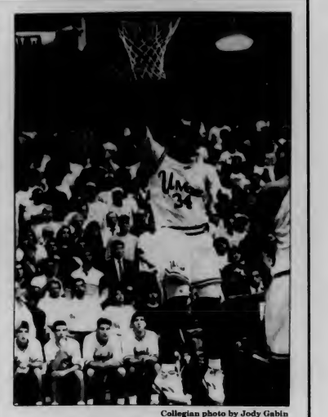
Sosnak led the Lady Terriers as a freshman, scoring 12.7 points and tearing down an average of 8.0 rebounds a game. Her size and height may wear down an already weak UMass team.

The Minutewomen lack any depth past the starting five. The possible return of Cherie Muza tonight will help UMass' bench.

"Cherie's coming back from a sprained ankle, so she might see a little playing time," O'Brien said.

The only bench depth that UMass has shown thus far has been from Riley. The senior has been a big playmaker, and her back has held up so far. The question arises to why she hasn't started.

"I like to have her as a spark off of the bench," O'Brien said. "I want to control her minutes . . . not just put her in for 40 minutes. But that doesn't mean she's not going to start sometime."



Collegian photo by Jody Gabin

William Herndon

The Year in Sports, according to Greg

It was a year of missed field goals at the buzzer, tournament upsets, Mike Marshall, no-look dunks, Cinderella championships, just desserts and the courage of a man who's looking uncertainty in the face and keeps on living.

It was 1991, the year in sports.

Since I've only got two columns left before finals, I figured I'd take a risk and try and sum up the best and worst bits 'o' sports on a national scale. Next week, look for "UMass 91: the Minutemen strike back," available where finer college newspapers are given away for free.

Well now, how do you prioritize an entire year? You don't — it's just impossible. Essentially this list is made of the stuff I remember, sport by sport. Yes, I left out monster truck racing, yet somehow we'll survive.

Superfight I: the real thing. Foreman vs. Holyfield, Las Vegas. What was supposed to be a laugher became one of the best bouts of recent memory. Holyfield retained the title, to the surprise of few, but did Foreman *ever* give him a battle.

Superfight II: the undercard. Fenech vs. Nelson, Las Vegas. The very best fight of the year was this lower weight class title match-up and it never disappointed, as Fenech and Nelson beat the what not out of each other 12 rounds straight.

Nelson held off a late charge from Fenech to retain the title in a controversial split decision. The irony was that the fight after this one — the much-hyped Tyson-Ruddock rematch — absolutely paled in comparison. Quite simply, Fenech and Nelson stole the show and I'm still awaiting the rematch eagerly.

How lucky can you be? Just ask the New York Giants. Without taking anything away from last year's world champions, outside forces were definitely on their side.

Look at the record and decide for yourself. Joe Montana just *happens* to get hurt and give up the ball on the same play, making a game-winning field goal and the NFC title possible for the Giants? Scott Norwood's 47 yarder to win one of the greatest Super Bowls ever played has the distance but just *happens* to sail wide?

Greg Sukiennik

The Red Sox could never be this lucky. Nooooo. Who would have guessed Danny Darwin and Matt Young would be non-entities for most of the season? What compels Mike Greenwell to risk his life repeatedly in episodes such as racing cars at Seekonk or picking fights with Mo Vaughn? The cars I can understand, but you'd have to be a *moron* to start with Big Mo. I think Gator played football without a helmet one time too many.

Speaking of blatant stupidity and the Red Sox, two items come to mind. Yes, only two. The first is the Mike Marshall soap opera, which is old news best forgotten to most. Why Lou Gorman didn't waive the guy outright from the start (which is what he eventually did) is beyond me. Not even triple-A teams wanted him.

Secondly, why oh why oh why did they fire Joe Morgan? What could he have done differently? Here's a team with enough talent for a division title, yet they underachieve all season long. There's only so much a a manager can do about such dilemmas in an era of high-priced egos. Best of luck, Butch Hobson.

Dee-struction: See Dee Brown. See Dee pump up his sneakers. "Pfft, pfft, pfft." See Dee dunk. "Clang." Damn, Dee can dunk. Brown's high flying act was certainly one of 1991's highlights, especially for Celtic fans. They may not have won the title — and many still feel they were the only team capable of knocking off eventual champion Chicago — but Dee breathed life into a moribund, walk-it-up-the-floor squad.

Every so often, something so unexpected and incredible happens that you think, "This could only happen in the movies." **John Daly** lived out such a sports fantasy.

Daly virtually came out of nowhere to win the PGA Championship in late summer. He can drive a ball further than humanly thought possible and makes a great ambassador for the PGA with his down-home, friendly personality.

Speaking of Cinderella stories, who could equal the Minnesota North Stars or Atlanta Braves? Both teams went from worst to first in their respective leagues, just missing out on winning the whole box of cereal. Life may be unfair, but in sports, if you believe and work hard enough, good things invariably happen.

Magic Johnson certainly must dominate any end-of-year discussion of what's important in sports. Everything else seems trivial compared to what Johnson has gone through and will go through in his battle with HIV.

Magic has HIV and everyone's somber about it but him. Just maybe, we should follow his example instead.

Greg Sukiennik is a Collegian *staff member*

SPORTS NOTICE

MINUTEMANIACS:

KENTUCKY GAME — Arrangements have been made by the UMass student booster club, the Minutemaniacs, to view the UMass vs. Kentucky basketball game this Wednesday, Dec.4, at 8 p.m. Only Minutemaniac members may attend this free special showing. The game will not be televised for the general public.

Space is limited to 75. To become a Minutemaniac, sign up Wednesday between 1-4 p.m. in Boyden 225B. The $20 membership fee includes a free T-shirt and other benefits.

INTRAMURAL SPORTS NOTICE:

We are accepting entries for spring semester basketball league play this week at 215 Boyden Gym. You must register your team with us this week if you want to play next semester. Intramural sports telephone number is 545-0022.

BASKETBALL TICKETS:

Student tickets for the Dec., 7th men's basketball game against Xavier University and Dec. 10th game against New Hampshire will be available at 7 a.m. to 3 p.m. on Dec. 5th in the lobby of Curry Hicks Cage.

Thoughts from around the rim

I really don't have an idea what this column will be about . . . guess I'll just fill the page with some random thoughts.

I'm sure that I'm not the only one who read the *Sports Illustrated* article on Christian Laettner and came away with the taste of sour grapes in my mouth. While Laettner and roommate Brian Davis might be great basketball players at a great school, they are certainly not great at making first impressions.

The article portrays Laettner and Davis as two in their own world, thinking only about their own feelings and in dire need of two slices of humble pie.

The *SI* reading tells of how Laettner dominated much- publicized center Shaquille O'Neal of LSU when the two teams met last season. I only hope that O'Neal and LSU get another crack at Laettner and Duke. Perhaps Shaq would gain revenge and show Christian the "Real Deal."

Speaking of Shaquille, when he does decide to enter the NBA, the league will then have quite an assortment of talented centers. Along with the already established pivot dieties (David Robinson, Patrick Ewing, Hakeem Olajuwon, Brad Daugherty, and of course, Robert Parish), the development of such centers as Pervis Ellison, Dikembe Mutumbo and Rony Seikaly gives the league a plethora of big men.

Wasn't it just a couple of seasons ago when the so-called "experts" were bemoaning the fact that the NBA no longer had many "true" centers? I wonder what those experts are harping about now.

While basketball is the subject, wouldn't it be fun to put together a hoop team made up of the NBA's fattest players.

Jeff Crofts

The Bullets' John Williams would start at power forward, while his real-life teammate Ledell Eackles could man the shooting guard spot. As for small forward, the mad bomber from Orlando, Dennis Scott, would be just fine with his rotund build. Golden State rookie Victor Alexander would fill the center spot to a T due to his 270-pound frame. Need you ask who would run the point for this squad of overeaters? Of course it would be the Celtics' own John Bagley, who gives new meaning to the phrase "poetry in motion."

While the team might not win many games, the payroll would be low, seeing how salaries would be paid in Twinkies and not moolah.

Since when is the homecoming of two traded Hartford Whaler stiffs more important than the heavyweight championship? Well, on Saturday, November 23rd that was the case.

You really have to wonder sometimes . . . After Holyfield's poor showing against Cooper I have concluded that there are indeed better heavyweights than Evander (unfortunately, including Mike Tyson), but none more deserving or better suited to wear the heavyweight crown and all that comes with it, than the current champ.

Let's head back to the basketball court for a moment or two . . . In his first few games, UMass freshman Lou Roe has proved that he is already among the Atlantic 10's most impressive and imposing physical specimen.

Minutemen fans shouldn't assume that this is the year that the team finally beats Temple. Even though the Owls did lose starters Mark Macon and Donald Hodge to the NBA, the team still returns many veterans along with the addition of one very impressive freshman, Rick (formerly Eric) Brunson from Salem, Massachusetts. I've seen Brunson play in postseason all-star games in addition to the Boston Shootout, and must say that he is a player, plain and simple.

Worse off, Brunson is the type of player who likes to take, and make, the big shots. Still, the chances of Massachusetts winning the A-10 are better than ever.

Jeff Crofts is a *Collegian* correspondent

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 65 WEDNESDAY, DECEMBER 4, 1991

American hostage freed, Anderson release possible

By EILEEN ALT POWELL
Associated Press

DAMASCUS, Syria — The Lebanon kidnapping ordeal seemed headed for an end with the release of another American on Tuesday, and reports said Terry Anderson, the last American captive, could be freed Wednesday.

The freeing of American Alann Steen was the latest in a series of dramatic releases since August that has been orchestrated by the United Nations. Only three Westerners still are being held captive by Shiitie Muslim radicals.

U.N. Secretary-General Javier Perez de Cuellar said in new York after meeting with Iranina ambassador Kamal Kharrazi that he expected yet another release within two days. "I know it will be very soon but I cannot say when," he added.

Kharrazi said it was his understanding that Anderson would be freed by Wednesday, and sources in Damascus who are close to the hostage negotiations made the same prediction. There were indications that the United Nations was working on a separate deal to gain the freedom of two German hostages.

Steen, a Boston native, spent nearly five years in captivity.

"It's great to be out," the 52-year-old journalism teacher told reporters at a news conference at the Syrian Foriegn ministry.

Steen wept as he was turned over to American ambassador Christopher Ross.

"I don't think I can find the words right now to express how I feel, except that it's wonderful," said Steen, who was kidnapped on Jan. 24, 1987 at the U.S.-supported Beirut University College by extremists posing as Lebaneese police. "Five years is no fun."

The pro-Iranian organization of Islamic jihad for Liberation of Palestine said it freed Steen in Beirut under a U.N.-brokered agreement. Syrian army officers drove Steen across the border to Damascus.

Steen was flown Tuesday night to Germany, where he will undergo medical examinations and be debriefed by intelligence officials.

Nearly 100 people turned out in subfreezing temperatures to greet Steen as he arived at the U.S. Air Force hospital in Wiesbaden.

Steen punched his fist in the air in jubillation as confetti showered down around him and the crowd cheered wildly.

AP photo

American hostage Terry Anderson speaks on a videotape obtained by Cable News Network in October.

Weld to endorse opponent of gay rights, abortions

BOSTON (AP) — Gov. William Weld plans to endorse a friend's bid for U.S. Senate in Utah even though the candidate opposes gay rights and abortion rights, which Weld supports.

Brent Ward, a former U.S. attorney for Utah, is one of four candidates for the Republican nomination for the Senate seat now held by Jake Garn. Garn, a third-term Republican, is not seeking re-election.

Weld, a former U.S. attorney for Massachusetts, is going to Salt Lake City for a three-day Republican governors' conference. He will deliver the keynote address at a fund-raising dinner for Ward there on Saturday.

Ward told The Boston Globe he is a conservative Republican who opposes abortion in most cases and legislation guaranteeing civil rights to gays.

He also said the other three Republican candidates for the nomination oppose abortion rights and gay rights.

Ward said he and Weld both are fiscal conservatives. Weld's press secretary, Ray Howell, agreed and said the two also are personal friends.

"This is an emotional issue on which people have deeply held beliefs, but he's not about to tell anyone to change their position on it," Howell said. "The Republican Party embraces people with different points of view on this."

Pam Nourse, executive director of MassChoice, an abortion rights organization that endorsed Weld for governor last year, said it was "disappointing" that Weld would endorse an anti-abortion candidate.

"It's very critical we elect senators who support the right to choose," she said.

Snow delays buses; classes unaffected

Collegian photo by Josh Reynolds

WHADAYA MEAN, NO BRAKES? — Marching band members take advantage of yesterday's snow/sleet/freezing rain, sledding near the Old Chapel.

By MICHAEL LEVY
Collegian Staff

Classes were virtually unaffected yesterday by snow and sleet, while PVTA buses ran off-schedule.

University Police Chief and acting Director of Public Safety John Luippold said only one car accident was reported on campus. A minor accident, he said, occurred around 1:00 p.m. with no personal injuries.

"I think we have been pretty lucky," Luippold said. "In the morning commute we did not have any problems."

Students reported late and no-show buses throughout the morning.

A PVTA official said there were some accidents in the morning, some including buses. He said there were no injuries or damage to buses.

Vice Chancellor for Administration and Finance Paul Page said the decision to cancel class comes from a variety of information. This includes weather conditions, road conditions, information from a weather service and an evaluation conducted by physical plant workers. Yesterday between 3:00 and 4:00 a.m. it was decided that the roads would be alright for travel at the beginning of classes, Page said.

School closings are broadcast over several local television and radio stations. These include WMUA, the Housing Service Cable Network, WTIC in Hartford and WFCR, WRNX AND WTTT in Amherst.

According to the emergency closing policy, classes can be either delayed, closed all day, closed for a period during

CONTINUED ON PAGE 2

Sununu stepping down

Chief of Staff resigns under pressure

By TOM RAUM
Associated Press

WASHINGTON — John H. Sununu, the combative White House chief of staff whose abrasive style earned him enemies in both parties, resigned Tuesday, telling President Bush he didn't want to be a "drag on your success."

The resignation came after weeks of rumors that Sununu was on his way out. The 52-year-old former New Hampshire governor had come under increasing criticism for his role in what they saw as ineffective White House action on the faltering economy.

Speculation immediately centered on Transportaion Secretary Samuel K. Skinner as a likely successor, although the White House said no decision had been made.

One GOP congressional source called the decision to give Skinner the job "definite but not official."

Sununu handed Bush a five-page, handwritten resignation note on Air Force One while Bush was on a trip to Florida and Mississippi.

Bush accepted the resignation, effective Dec. 15, and said in a statement that Sununu would remain as a counselor with cabinet rank through March 1.

Later, standing beside Sununu on Air Force One, Bush told reporters "He has taken a lot of hard shots that would have landed on my chin."

Sununu noted that Bush was heading into his reelection campaign and said, "He doesn't need an extra political target folks will be shooting out."

Administration and Republican sources said they expected Skinner, a close political ally of the President who played an active role in his 1988 election effort, to get the top White House staff job.

White House spokeswoman Judy Smith said that as far as she knew, Bush had not offered Skinner the job.

Skinner is well-respected by other Cabinet members, GOP members of Congress and Republican campaign workers.

Speculation that he would get the post was fueled by revelations that he had a private dinner with the president on Sunday, and breakfast at the White House with Bush's son and chief political trouble shooter, George W. Bush.

It was Bush's eldest son who delivered the bad news to Sununu last Wednesday that there was wide opposition to him among Bush's top advisers, administration and Republican sources said Tuesday.

In his letter, Sununu said that until recently he had been convinced he could be a strong contributor to Bush's efforts.

"But in politics, especially during the seasons of a political campaign, perceptions that can be effectively dealt with at other times can be converted into real political negatives," Sununu wrote.

"And I would never want to be not contributing positively , much less than be a drag on your success."

Bush wrote to Sununu, "it is with great reluctance, regret and a sense of personal loss that I accept your resignation as chief of

CONTINUED ON PAGE 2

Inside:

Page 5:
The homeless and needy don't go away when the holidays are over. See what Mark Preston has to say about it.

Page 12:
Can anyone stop this man? The sports desk unchains Dave Scott once more, and no one is safe.

Weather

If you liked winter snow, you'll love winter cold: temps will fall from the 40's in the morning to the teens by tonight. Unpack the mittens.

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For Your Information

Wednesday, December 4

Law Symposium — The RONKIN Educational Group is sponsoring a free Law Symposium from 7-8:30 p.m. at The Creamery Office Building, 150 Fearing Street, Suite 1.

Meeting — There will be a Holocaust memorial week planning committee meeting at 7:30 p.m. in the Hillel House Lounge.

Chanukah Party — There will be a free Chanukah Party sponsored by Hillel with food, games, and dreidle casino at 8 p.m. at Hillel House.

Lecture — The Everywomen's Center will be speaking about the facts of date rape and the way to avoid it from 7-9 p.m. in the Mackimmie Main Lounge.

Craft Fair — The Student Union Craft Center will be holding their Annual Holiday Craft Fair from 9:00 am-4:00 p.m. in the Campus Center.

Thursday, December 5

Lecture — The Everywomen's Center will be speaking about the facts of date rape and the way to avoid it from 7-9 p.m. in the John Quincy Adams 12th floor lounge.

Chanukah Menorah Lighting — The fifth night of Chanukah Menorah Lighting will be at 5 p.m. in the Hillel House.

Workshop — Kevin Berrill will conduct a workshop entitled "HEY QUEER" addressing homophobic harassment and how we can respond at 7:30 p.m. in the Campus Center Rm. 903.

Film — The film "Not All Parents Are Straight" will be shown at 7 p.m. in the Campus Center Rm. 803.

Craft Fair — The Student Union Craft Center will be holding their Annual Holiday Craft Fair from 9 a.m.-4 p.m. in the Campus Center.

Friday, December 6

Craft Fair — The Student Union Craft Center will be holding their Annual Holiday Craft Fair from 9 a.m.-4 p.m. in the Campus Center.

Cambodian factions compromise

By NATE THAYER
Associated Press

PATTAYA, Thailand — The four Cambodian factions reached a compromise agreement yesterday on providing security for Khmer Rouge leaders, who were driven out of Cambodia last week by an angry mob.

"We have settled all the problems," Cambodian Prime Minister Hun Sen told reporters.

His announcement came after daylong talks involving the Cambodians, U.N. representatives and the five world powers that brokered the peace accord that formally halted 13 years of civil war.

Asked when the Khmer Rouge would return to Cambodia, Hen Sun said: "Within the next few days. You can be sure of that. The Khmer Rouge have agreed to Phnom Penh."

Two leaders of the Communist Khmer Rouge were beaten, and one of them was nearly lynched, on Nov. 27 by a mob that broke into their villa in Phnom Penh and forced them to flee to Thailand.

The attackers were seeking revenge for massacres of hundreds of thousands of their relatives during the 1975-78 Khmer Rouge rule, which attempted to turn Cambodia into an agrarian utopia.

Vietnam invaded Cambodia in late 1978, ousted the Khmer Rouge and installed a new government in Phnom Penh.

As Cambodia's largest guerilla group, the Khmer Rouge is a key part of efforts to bring peace to Cambodia. The other factions are rebels under Prince Norodom Ranariddh, the non-communist Khmer People's National Liberation Front and the government, which still is backed by Vietnam.

The factions agreed that the Khmer Rouge delegation will be housed in Phnom Penh in the compound of the Supreme National Council, according to sources who spoke on condition of anonymity.

The meeting was called by council chairman Prince Norodom Sihanouk, Ranariddh's father, to resolve the Khmer Rouge security issue.

■ *Sununu*

CONTINUED FROM PAGE 1

staff."

He said that he was "very grateful" for Sununu's three years of service, adding "You have never wavered in your loyalty to us and, more importantly, to the principles and goals of this administration."

■ *snow*

CONTINUED FROM PAGE 1

the day, or canceled at night. During these times, Health Services, the Dining Commons, the Hatch, physical plant and security remain unaffected.

Unless announced separately, buses should run on schedule during class cancellations. Library hours are altered slightly depending on the type of class cancellation.

For more information, the Emergency Closing Hot Line is 545-3630.

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Local

Alleged mob boss enters guilty plea

By TONY ROGERS
Associated Press

BOSTON — A former reputed mob boss in New England stunned a federal court Tuesday when he pleaded guilty to racketeering and conspiracy charges but then said he wouldn't admit to being in the Mafia.

U.S. District Judge Mark Wolf accepted the pleas from Raymond J. "Junior" Patriarca and scheduled sentencing for Feb. 18.

Patriarca was one of 21 accused mobsters indicted in March 1990, after federal authorities obtained a secretly taped Mafia blood initiation ceremony that confirmed an underworld of solemn oaths and codes of silence.

Patriarca allegedly presided over the ceremony, which was held in a house in suburban Medford in October 1989 and recorded by the FBI.

According to the tape, the mobsters fussed over the seating arrangement of a buffet lunch before inductees had their trigger fingers cut for a blood oath.

Patriarca, 46 and ailing from bladder cancer, took the witness stand Tuesday in Federal court to enter his pleas as Wolf read the seven counts against him.

But at one point Patriarca told the judge, "By admitting my guilt I am not admitting membership in the mafia."

"I had not anticipated that answer," Wolf admitted.

Assistant U.S. Attorney Jeffrey Auerhahn quickly objected that Wolf could not accept the guilty pleas without Patriara's admission to being a member of La Cosa Nostra, or the Mafia.

After a brief recess, Wolf decided to accept the pleas, based on the weight of the evidence against them, and the fact that Patriarca had admitted to being part of the criminal enterprise outlined in the indictments.

"He had tendered a plea which is a strict guilty plea," Wolf said of Patriarca. "It's in the interests of administration of justice to accept this plea."

The charges against Patriarca include racketeering, conspiracy and crossing state lines to further unlawful activities. Patriarca faces a maximum of 65 years in prison and $1.7 million in fines.

Charges against some of his associates included murder, kidnapping, drug trafficking, gambling, obstruction of justice, and witness intimidation.

Eight Patriarca members and associates were convicted in August, including three found guily in the 1989 slaying of William "The Wild Guy" Grasso, the family's feared boss

CONTINUED ON PAGE 4

Collegian photo by Josh Reynolds

INSERT SLUSH NOISE HERE — A University employee clears away the results of Monday's storm on campus.

Library employee assaulted

Computer breakdown brings out violence in patron

Compiled by DAVID MASSEY
Collegian Staff

A Tower Library check-out desk employee was assaulted by a male person last Friday evening. Police said he became "irate" when he was informed he couldn't check out his books because the library computer was down.

Security officers patrolling the Fine Arts Center last Friday saw several people enter the building. After the police arrived, five Amherst men were arrested and charged with breaking in with intent to commit a felony.

Stephen C. Pearlstein, 18, Andrew C. Winternitz, 19, Gabriel F. Johnson, 19, Neil P. Carpenter, 18 and Jeremy B. Holstein, 19, were all arrested.

A woman reported to the police on Monday evening a man masturbating in front of her on the 20th floor of the Tower Library.

A studded bracelet was confiscated from a male subject last Wednesday evening because it is illegal, police said. The bracelet will be destroyed.

BURGLARY:

University staff workers in the Hamlin Residence Hall reported to the police on Friday morning a lock broken from a Janitor's room and a reciprocating saw stolen.

The estimated value of the saw is $300.

VANDALISM:

Housing staff reported to police Friday morning slashed tires on two Housing vans. The estimated value of damage is $250.

Tax resister evicted and arrested

Resident of Colrain protests U.S. military policy

By JEFF DONN
Associated Press

SPRINGFIELD, Mass. — Federal authorities today evicted and arrested a Colrain tax resister who refused to pay income taxes since 1977 in protest of U.S. military policy.

His backer quickly vowed to reoccupy the home Wednesday.

Randy Kehler, 47, was arrested this morning for continuing to live in the house, which the U.S. Internal Revenue Service legally seized in March 1989 for non-payment of taxes.

Federal marshals and local authorities arrived around 8:30 a.m. and padlocked the house before leaving, according to Mark Link, a member of the War Refusers Support Committee in nearby Deerfield.

The U.S. attorney's office said Kehler was scheduled to appear in federal court later today in Springfield. However, a spokeswoman for the office said it would make no comment on the case until then.

A court spokesman said Kehler was expected to face civil contempt charges before U.S. District Judge Frank Freedman.

Link said Kehler's backers plan a series of reoccupations of the house in the northern Berkshires starting Wednesday morning.

"Their intention is to reenter the house," she said. "What way they will do that — whether they will cut locks or get in through a window — its not clear how they will do it yet."

Kehler and his wife, Betsy Corner, have refused to pay about $45,000 in federal taxes since 1977 to protest American military actions in Nicaragua, El Salvador, Panama and Iraq. "It's no different than if the Mafia demanded money from us to buy guns to go shoot people," Kehler said in an earlier interview.

Instead of paying their U.S. taxes, the couple has contributed the money to groups that help war victims, shelter the homeless, and perform other charitable work. The pair does pay state and local taxes.

Corner and the couple's 13-year-old daughter were not at home when the authorities arrived today.

AP photo

Randy Kehler, left, and Betsy Corner stand in their Colrain, Mass. home on Nov. 22, when they were to vacate their house because of non-payment of taxes. Kehler was arrested and removed from the house Tuesday.

Nominee for USGA discusses Shoal Creek

By ED GOLDEN
Associated Press

SPRINGFIELD, Mass — The first black nominated to the governing body of American golf says his name wouldn't have been put up if it had not been for the membership uproar at Shoal Creek during the 1990 PGA Tournament.

"My nomination was a result of Shoal Creek," said John Merchant, adding that a black probably would not have been nominated to the board of the United States Golf Association for another five to 10 years without the controversy at the private club in Birmingham, Ala.

And Merchant said he doesn't expect much progress to occur from Shoal Creek when it comes to opening up country club membership around the country.

"I'm not optimistc about that," Merchant said in a speech Tuesday to the Associated Press Sports Editors Northeast Region meeting. "I don't think there's going to be any great outflow."

The nomination of Merchant, an attorney in New Britain, Conn., is expected to be approved by the USGA in January. It would be the latest in several firsts for Merchant, 58. He was the first African-American to graduate from the University of Virginia Law School and he also helped break the color barrier at the Rolling Hills Country Club in Wilton, Conn., in the mid-1970s. Merchant said the issue of color would no longer exist if country clubs dropped it as a membership consideration. He said that even so it would probably have little impact on black membership.

"If you were to open up every country club in Connecticut and Massachusetts most

CONTINUED ON PAGE 4

■ Merchant

CONTINUED FROM PAGE 3

would probably not have any black members," he said. "Most blacks would not be able to afford the membership fees."

Referring again to Shoal Creek, which eventually did admit a black member, Merchant wondered why a person living in Birmingham would want to be a member of the exclusive club.

"If they are accepted they need to put 20 big ones on the table and that just gets you in the front door," said Merchant, who started playing golf when he was 26 and in the Navy.

He said the only minority he has nominated for membership in Rolling Hills was rejected after a questionable rules change by the club's governing council, but he admitted he remains a member in part for business considerations.

"It's been good business for me, I have not broken tradition in that respect," said Merchant, referring to the business contacts he has made through golf. "I paid for the cost of my membership out of that business and also made a tidy profit. If I didn't have that business motivation I would not belong. It costs too darn much money."

As a member of the USGA executive committee Merchant said he hoped to promote amateur golf at the state and local level.

"That's the part I hope to change. A lot of the important stuff happens at the state level," he said.

Merchant said he also hopes to see more open participation on the Walker Cup and Curtis Cup amateur teams.

"If you can tee it up, keep it on the fairway, and get it in the hole, that's what decides who gets on the teams," he said. Merchant, who sports a handicap of six, said he was attracted to golf because of the need to observe the rules. "No matter what the rule is that's what you play by."

With that in mind, Merchant said one of the changes he would work for at the national level would be "allowing golfers to repair spike marks around the cup.

"That's one of the things I will make my mission," he said. "But I don't know if I will ever be able to say to you 'Mission accomplished.'"

■ Patriarca

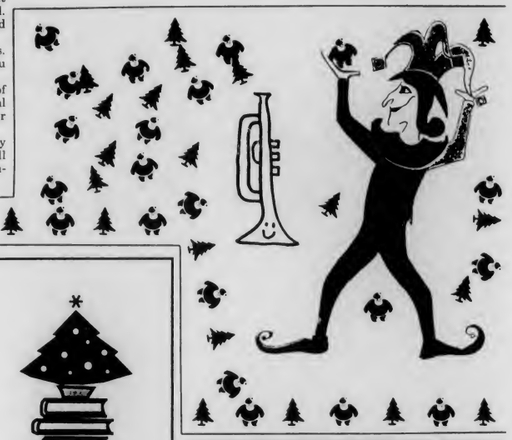
CONTINUED FROM PAGE 3

in Connecticut. Six others await trial in Boston. Six others pleaded guilty earlier in return for reduced sentences.

Authorities say the Patriarca family, based in Providence, R.I., has controlled organized crime rackets in New England since the 1940s. The FBI estimated that at its peak during the 1970s, the family had more than 100 members and active associates.

Patriarca is believed to have inherited control of the family in 1984 following the death of his father, Raymond L.S. Patriarca, and was apparently demoted after his indictment.

Wolf wrote in an earlier ruling that Patriarca was "a reluctant and ineffective mafia boss ... and that he has no penchant or personal aptitude for violence."



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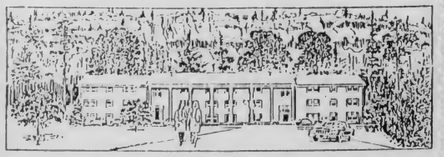

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

The needy won't disappear when the holidays are over

With the holiday season already upon us I feel that it is my obligation to bring people down off of their cloud and tell them about reality. I do not intend to ruin your holiday cheer, but rather make you appreciate it a little bit more.

Although some of you might wonder who am I to tell you what to do or how to feel, just stop and take a minute to read on. You might become enlightened, and actually learn something from this column. There is a slim chance you won't, but then this is the U.S.A. and you are well entitled to your narrow-minded opinion. The season of giving begins, by my estimation, about two weeks before Thanksgiving. For the most part everybody begins to think about Christmas, Hannukah and all the neat gifts they are going to receive. Also about this time people begin to think about the needy.

This is the time of year that most of us, including myself, begin to become self-conscious about the needs of the less fortunate. Suddenly we have an urge and are compelled to give our time and money to those who are in need. The mass media does not help very much, and is much to blame for this false sense of happiness.

Each year they inundate us with stories about people who give up their precious time to help spread some cheer to those who are in destitute situations. These stories are supposed to make us feel good. People helping people, this is the "true American way."

After watching one of these heart warming stories, you might find it in your heart to send off ten dollars to some organization that Sally Struthers is promoting on television. Boy, you think to yourself, "I really am making a difference." If you truly believe this, then you are narrow-minded.

Mark Preston

For two months out of the year charity seems to reign throughout the world. We all begin to give to those less fortunate. But have you ever wondered about what happens to these people the other 10 months of the year?

If you think they go away, you are indeed ignorant. But I am sure most of you don't, although some of you I wonder about. I had a conversation with a friend of mine over Thanksgiving. It dealt mainly with this issue.

He told me of a cartoon that he had recently seen depicting a homeless man in four boxes. The first box represented Christmas, and it showed him eating a big meal. The next box showed him in February sitting out in the cold trying to get warm but wearing nothing more than an old ragged coat and drinking a cup of coffee.

The next box showed him in the springtime sleeping on a park bench with nothing but newspapers as his blanket. The last box seemed to sum it all up when it showed him begging for money on the street corner.

What I am trying to say is that most people block out the growing homeless problem that is slowly taking over our country. Although I realize that most of us do it subconsciously, nevertheless it is a growing problem.

Although I am not a Whitney Houston admirer, she did say one thing that I feel says it all. Her quote went something like this: "If everybody was to give two hours of their time to a charity the world would be a better place."

I guess if this quote were to come true we would be living in a Utopian society. Realizing that this will never be possible, we should make do with what we have. Or should we?

Maybe this column will wake one of you up. Maybe it won't. Maybe you will realize that the homeless problem is a year round concern, but then again you probably won't. Have a happy holiday, and don't worry about anything. After all it hasn't affected you. . . Yet!

Mark Preston is a Collegian *staff member*

Hometown friends can grow on you

If you are from Massachusetts, or a nearby surrounding state, did you ever notice that there are a lot more people from your hometown milling around all over our beloved UMass campus? One reason I did not want to attend UMass for my freshman year (aside from the fact that I was accepted for admission only as a transfer student) was that I did not want to be surrounded by the people I grew up with because high school was so miserable. It's not easy being known as "that girl who wore hats all the time." The psychological effects of that abuse have yet to be erased from my damaged and impressionable mind.

Not.

Lorrie L. Cozzens

But on a more serious note (oh no!), I noticed that there are a lot of people I know here. *A lot*. A day does not go by when I don't see someone I recognize from way back when, or vice versa. And you want to know something? I like it.

For example, at the beginning of this semester, I just returned to my dorm after a grueling and sweaty search for my lost Federal Express package when I heard over my shoulder, "Hey! Didn't you go to Milford High?" I turned around and discovered that it was Josh, a friend I used to hang around with during lunch and gym. I had never been so happy to see someone in my entire scholastic career. It made that hellish day a lot better. It's amazing what a "I'm so happy to see you" hug will do for a nasty and trampled mood.

Remember all the little cliques people used to be in? The way everyone would herd around like sheep and conform to whatever one person did, said or wore? (Sounds like Orwell's *Animal Farm*, eh?) Even I, who was a part of a very tiny anti-clique clique, looks back on it and cringes.

I'll tell you what happened though. We all grew up. (Well, most of us did anyway. There's exceptions to everything.) Adulthood. What a concept. The benefits are astounding. For one thing, knowing lots of people means you always have someone to talk to about hometown things. What better way to keep up with what is going on with people you lost touch with, or temporarily forgot about? (It's not very nice, but it does happen.)

Plus, if you are stranded in Amherst for the weekend, there is probably someone who is going home for a little while and would gladly share a ride home with you. Unless you used to kick their dog or sibling, I don't really foresee a gigantic problem.

Maybe you are thinking, "Well, I wouldn't want to run into John or Jane because they know some deep, dark, heart-harbored secret about me." Come on! With finals and the holidays around the corner and pushing us all toward the brink of insanity, most people are lucky if they can remember what they had for lunch yesterday, and they are probably too busy shopping or studying to care about what you did in your wonder years.

Speaking of the holidays, what better way to encounter the start of these joyous occasions than to pick up the student directory and call that long-lost acquaintance? Hey, if I, little Miss Stubborn, can do a complete 360 revolution on my hometown co-dwellers, than so can you. I mean it. Believe me, no one was more anti-Milford than I. Even when I lived there full-time.

The moral of the story here, kids, is that there is nothing to fear but fear itself. I'm sure (pretty much) that they won't bite you. And if they do, ask if they've had their shots recently.

So to all Milford natives currently at UMass, "Hello, and good luck on your finals!" To the rest of you, today is cause for celebration because I am now an official *Collegian* columnist! I am really psyched! To my floormates, break out the Absolut, because I'm in a really good mood.

Signing off. . .

Lorrie L. Cozzens is a Collegian *columnist*

Student government urges UM students to register to vote

I am writing this letter to inform the campus community that the SGA is sponsoring a voter registration drive on Dec. 3,4 and 5 in front of the Mini-Store in the Student Union between 11:00 a.m. and 3:00 p.m.

The goal is to register as many students as possible for the upcoming state representative primary to be held February 18, 1992 and the Presidential primary to be held March 10.

With tuition and fees on the rise, it is crucial that we elect legislators who will fight for the University. Public higher education has been cut and slashed by 50 percent in the last few years, and many legislators in the State House have used students as the scapegoats for the budget deficit the Commonwealth is facing.

The administration hasn't lobbied against tuition and fee increases due to a little thing called tuition retention.

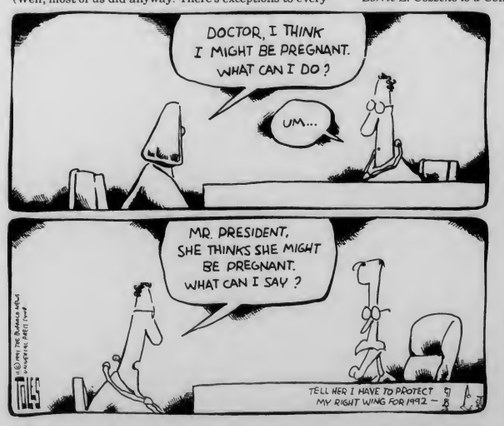
So who pays for it? The students and their families — by about $5,000 more in tuition and fees in the last four years.

One of the way to fight back is by registering to vote either in Amherst or in your hometown. With a large voting block of students, candidates will be forced to fight for education, or be turned away by student votes.

Having your parents lobby your respective state representatives and senators will also help enlighten them to fight for education.

Remember, the only real power the students have is through voting. Power is within your reach. Vote!

Matt Pavesi
SGA Public Policy Commitee Chair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Greeks call for equal coverage

We, the undersigned, feel that the *Collegian* does not represent the campus sufficiently. Every day there are AP articles, photos and many editorials. But what is happening on campus? We want to know about what is affecting the thousands of students who attend UMass, not just the few who are regularly favored by the *Collegian*.

The Greek Area has made repeated proposals and suggestions to provide more articles about campus life — none of which have been accepted. Our latest proposal, requesting a "beat" (commitment of two or three articles per week) was initially met with interest by the editors. However, the Board of Editors concluded that the Greeks would be too biased toward events that happened in the Greek area or on campus.

Fraternity and Sorority members comprise ten percent of this campus and are involved in many non-Greek activities, from area government politics (Southwest Area and Northwest area presidents are Greek) to much of the business staff at the *Collegian*. We are actively involved with other organizations such as the Boltwood Handicap Project, the Friends of the Library and the Index. Since we are involved in campus activities we feel we should be represented in the campus paper accurately and consistently.

Besides Greeks, there are many other different clubs and organizations that are active both on campus and in the community. These groups take part in philanthropies, fund raisers and educational activities. It is unfortunate that these groups are also under-represented in the *Collegian*.

For example, the Alumni Association and the Greek Area co-sponsored Homecoming for the first time ever at UMass. In the Haigis Mall, there were carnival booths, three bands, a hot air balloon and food and beverages sponsored by the Top of the Campus. Not only was the event fun, it was newsworthy. The Top of the Campus was selling beer and wine along with other food. This is the first time that a UMass Chancellor has ever waived the alcohol policy for an event. The confidence in the Greek Area and the Alumni Association to run a safe, controlled event with alcohol present is significant news for this campus and may pave the way for similar student-sponsored events in the future.

Greeks and student organizations are a large part of this university. They should be a large part of our student newspaper.

David J. Frogel, Executive VP,
Interfraternity Council
Monique Nash, VP Campus Affairs,
Panhellenic Council

Nation

Media descends upon Palm Beach

By MITCHELL LANDSBERG
Associated Press

WEST PALM BEACH, Fla. — One floor beneath the courtroom where William Kennedy Smith is on trial for rape, 150 people are hard at work in two cluttered, clattering rooms where no time or expense is being spared.

This is the "media center," where long folding tables hold a jumbled assemblage of computers, cables, televisions, tape recorders, newspapers, court documents and coffee cups.

It is no different in appearance from any number of such temporary offices thrown together for political conventions, World Series, diplomatic summits and the like. But it is safe to say that no previous rape trial has ever attracted this level of news coverage.

Is it worth it?

Altogether, there are probably about 500 people working on new coverage of the trial. Sixteen sit in the courtroom, 150 more in the press rooms. Court TV, which is running gavel-to-gavel coverage, has set up an alternative viewing room for the many reporters who don't have credentials for the media center.

Several dozen photographers, producers and sound technicians are encamped behind yellow police tape outside the entrance to the sandy brick courthouse. They have brought ladders, the better to see over each other's shoulders, and folding chairs, the better to wait the long hours for a fleeting glimpse of the defendant or a member of his family.

In a parking lot just north of the courthouse, 25 or so mobile homes equipped with satellite dishes are sending television coverage around the world. The lot is filled with the rumble and smell of diesel generators.

"I have no doubt that people will be well informed about this case," Smith's attorney, Roy Black, said in an interview with Court TV. "My concern is that they will be too informed."

Putting aside Black's own interest in limiting news about his client, the question still arises: Have news organizations gone too far?

It is a question most reporters and editors have probably asked themselves at some point. Perhaps not surprisingly, most say their presence is justified.

"We've had three to four people spending most of their lives for the past six weeks on it, and today we have four — five including a photographer," said Tom O'Hara, managing editor of The Palm Beach Post.

"The fact is, its a fascinating case dealing with very important issues ... and of course it involves the Kennedy family. I don't see any overkill by papers from around the country sending representatives to cover it. I think they'd be negligent if they didn't."

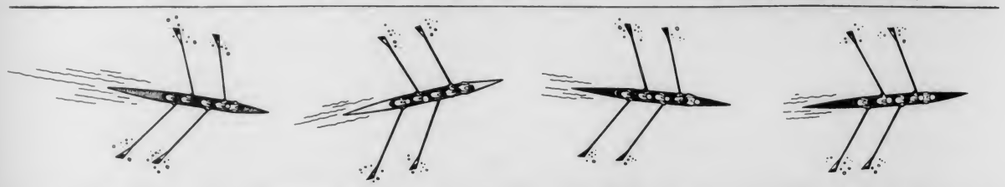
There are naysayers. Ben Bagdikian, a professor emeritus of journalism at the University of California, Berkeley, has watched the trial coverage with alarm from afar.

"I think this is a perfect demonstration of overkill," Bagdikan said in a telephone interview. He added that its defenders are confusing "self-indulgent pandering with Serious Journalism, with a capital S and a capital J."

Another journalism professor, Stephen Isaacs of Columbia University, disagreed, at least slightly.

AP photo

Attorney Mark Seiden, a member of the William Kennedy Smith defense team, holds up an urn that was taken from the Kennedy estate the night of the alleged rape, as testimony continued in the Smith assault trial at the Palm Beach County Courthouse Tuesday.



COLLEGIAN ELECTIONS

Monday, December 9

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Managing Editor
Editorial Editor
News Editor
Arts Editor
Sports Editor
Photo Editor

Women's Issues Editor
Black Affairs Editor
Multicultural Affairs Editor
Third World Affairs Editor
Gay, Lesbian, Bisexual Affairs Editor
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Arts & Living

Egads Spock, more Star Trek on HSCN!

By JAMIE GORNSTEIN
Collegian Staff

Attention Trekkies! If you missed the first time that HSCN showed the first three Star Trek flicks, don't fret! They're back this week with many other picks and pans, so keep that TV tuned to channel 7! And now, for the movies that will be shown beginning Wednesday, Dec. 4.

All About Eve — Bette Davis, Anne Baxter, George Sanders. Based on the story *The Wisdom of Eve*, by Mary Orr, this brilliant script takes a close, cynical look at the life of the theater. Six Oscars were won for this accomplishment. ****

Chinatown — Jack Nicholson, Faye Dunaway, John Huston. Nicholson is a private detective who is led into a complex case by Dunaway. A mixed up and bizarre mystery, not up to Nicholson's usual genius, but a good film nonetheless. **

The Chosen — Maximillian Schell, Rod Steiger, Robby Benson. Based on the novel by Chaim Potok, the movie eloquently and truthfully describes life in the Hasidic neighborhood. Benson, although I usually despise his character personalities, is excellent in the role of a young Hasid who is yearning to break tradition so that he can be a lawyer. First rate. ****

The Freshman — Marlon Brando, Matthew Broderick, Maximillian Schell. An NYU student falls in with a mob family in this light comedy. Brando is his wonderful "Godfather" self. ***

From the Hip — Judd Nelson, Elizabeth Perkins, John Hurt. A pathetic lawyer whose courtroom antics are clever enough to induce a yawn finds that he must defend in a murder case. Hurt's performance is the only bright spot of this disastrous movie. *

Heathers — Winona Ryder, Christian Slater, Shannen Doherty. One of these days, Christian Slater will realize that there is already a Jack Nicholson in the movie business. This movie is a startlingly truthful portrayal of high school snobbery. ***

Home Alone — Macaulay Culkin, Catherine O'Hara, Joe Pesci. Okay, is there anyone out there who hasn't seen this one yet? Hello? Anyone? Okay, okay, if you haven't, tell me you don't know the plot. There was (and still is) more hype to this movie than I thought humanly possible, and I thought I was the last one to see it. I loved it anyway, despite its cutesie-pieness. Sigh. ***

I Love You to Death — Kevin Kline, Tracey Ullman, Keanu Reeves. A slick womanizer (Kline) thinks his extramarital affairs are unknown to his wife (Ullman), but she does find out. She attempts (unsuccessfully) to murder him. Some hysterical scenes make this movie enjoyable and fun.

Photo courtesy Tri-Star Pictures

Jacob (Tim Robbins) cannot understand why, or by whom, he is being tortured in "Jacob's Ladder." The film, directed by Adrian Lyne and produced by Alan Marshall, will be shown on HCSN this week.

Ullman'll leave you in stitches. **1/2

Working Girl — Melanie Griffith, Harrison Ford, Sigourney Weaver. Cute film about a smart, ambitious secretary who can't get a break into the "big time" jobs until she manages to outwit her sly, villainous boss, played superbly by Weaver. The ending is predictable but, hey, you'll smile despite yourself. Griffith is just so, well, cute, that you can't help but love her character. ***

L.A. Story — Steve Martin, Victoria Principal. A somewhat confusing and bizarre story about extreme "yuppiedom" in Los Angeles. Martin fans will like it, but it's just mediocre for the average movie-goer. **

The Omen— Gregory Peck, Lee Remick, Billie Whitelaw. Directed by critically-acclaimed horror master Richard Donner, *The Omen* deals with the coming of the anti-Christ. Who would have ever thought the devil to manifest himself in an adorable little boy? Some intensely gripping moments, such as when Peck discovers the "666" brand under his son's hair, and the ensuing physical conflcit, and the scene in the hospital, and well, I won't give it all away — just watch it. (Oscar winning score by Jerry Goldsmith.) ***1/2

Some Kind of Wonderful— Eric Stoltz, Lea Thompson, Mary Stuart Masterson. Director Howard Deutch and producer John Hughes have made Hughes' *Pretty in Pink* with a sex reversal. This time, Masterson is in love with Stoltz, and it takes him the entire movie to realize that she is better for him than rich and glamourous Thompson. Not bad, and better than average music. **1/2

Star Trek, The Motion Picture — William Shatner, Leonard Nimoy, DeForest Kelley. The crew of the starship Enterprise embarks on a journey to battle a deadly force field headed for Earth. Slow and wordy, but dazzling special effects and an amazing score by Jerry Goldsmith. **1/2

Star Trek II: The Wrath of Khan — William Shatner, Leonard Nimoy, DeForest Kelley. The Enterprise crew comes up against the evil villain (Ricardo Montalban) shown originally in the 1967 "Space Seed" episode. Cute but somewhat pretentious. Recommended mainly for Trekkies. **

Star Trek III, The Search for Spock — William Shatner, Leonard Nimoy, DeForest Kelley. (Surprised?) Nimoy directed this film, picking up where the second one left off. No great surprises in this one, but it's put together much better than the previous movie. ***

sex, lies and videotape — James Spader, Andie MacDowell, Peter Gallagher. Writer-director Steven Soderbergh took first prize at the Cannes Film Festival for this spicy flick. Intriguing movie about a snotty, successful lawyer who takes his frigid wife's sister as his lover, and welcomes his old college friend for a visit. Little does he realize the effect all this will have on him. ***1/2

School Daze — Larry Fishburne, Giancarlo Esposito, Tisha Campbell. Director Spike Lee describes life on a black college campus in the South where one student fights a battle against the admisistraion as well as his fellow students. Entertaining and insightful. ***

Jacob's Ladder— Tim Robbins, Danny Aiello, Macaulay Culkin. A Vietnam vet goes though nightrmarish psychological deterioration induced by drugs, where dreams become reality and vice versa. This confused me incredibly, and I was thoroughly disappointed overall. *

Labyrinth — David Bowie, Jennifer Connelly, Toby Froud. Directed by Muppet master Jim Henson, this take-off of *Alice in Wonderland* is a fresh, honest movie. Connelly's baby brother is kidnapped by the king of the Goblins (Bowie) and she must embark on a journey through a seemingly impossible labyrinth to rescue him. ***1/2

Madonna: Truth or Dare is also showing on HSCN this week, but is not reviewed.

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Amherst, Massachusetts 01002
413/549-0335

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• Inexpensive Rates- Daily - Weekly - Monthly
• Mastercard, Visa, American Express
• Must Be 21 Years of Age To Rent
CALL
253-5040
at
312 College Street, Amherst, MA 01004

THE FAR SIDE
By GARY LARSON

Giorgio Armani at home

DOONESBURY
By GARRY TRUDEAU

OKAY, WE'RE HEADING BACK TO MANHATTAN, OKAY? I GOT IT ALL UNDER CONTROL, OKAY?
AND THE TOLLS ARE ON ME, OKAY? I DON'T WANT YOU TO THINK I'M RIPPING YOU OFF HERE... WHAT'S THAT SIGN SAY? CAN YOU SEE IT?
"WELCOME TO PENNSYLVANIA"? HEY, NO WAY! SOMETHING'S WRONG THERE! OH, HELL, I MUST HAVE MISREAD IT...
YOU'RE TAKING ME TO YOUR HIDE-OUT, AREN'T YOU?
LISTEN, YOU GOT A MAP OF THE MID-ATLANTIC STATES?

CALVIN AND HOBBES
By BILL WATTERSON

TANGELO PIE
By TIM SNIFFEN

AIEEE!!
What's up?
Oh, I had a horrible dream, Marcus... I had just graduated from College...
...And I was meeting up with Real Life... except, Real Life was this huge bird! This huge brightly colored bird with shining eyes and soft, downy feathers... It was beautiful!
So then wing-the-
It bit me.

CAST OF THOUSANDS
By BARRY DEUTSCH

YO, SISTER! DON'T YOU KNOW THAT YOU'LL ONLY FIND REAL SATISFACTION IN THE ARMS OF A WOMAN?
BABY...
HI DOLL
HAW, HAW!
HEH-HEH!
OKAY!
NOW YOU'RE TALKIN'!
THIS GAY RIGHTS THING IS GOING A LITTLE FAR, HUH, BOB?
BITZIE?
WHY NOT COME WITH ME TO AN LGBU MEETING?
WHERE WOULD I GET A HAT LIKE THAT?

UNDER 21
By KRIS K. EARLE

AN EXPLANATION?!
UNDER 21's OPEN MESSAGE TO THE BONEHEADS
AN UNSHAVEN KRIS K. EARLE
ALTHOUGH I'VE GAINED QUITE A CULT FOLLOWING THIS SEMESTER WITH MY COMIC STRIP, I, KRIS K. EARLE HAVE ALSO ENCOUNTERED SOME FOOLS WHO HAVE ABSOLUTELY NO SENSE OF HUMOR AND/OR ARE UNCREATIVE GARBAGE. TO THESE PEOPLE I SAY "BITE ME." WHEN READING MY STRIP CONSIDER THE FOLLOWING:
*1. I DON'T GET PAID. *2. I DO WHAT I WANT. *3. I DON'T NEED YOUR MINDLESS BABBLES LIKE "DUH, I DON'T GET YOUR TYPE OF HUMOR." *4. HEY, IT'S UMASS, QUITE POSSIBLY THE MOST DIVERSE AND POLITICALLY CORRECT INSTITUTION IN THE WORLD (IF NOT THE UNIVERSE) AND YOU MAY EXERCISE YOUR CHOICE NOT TO READ, OR ELSE WRITE YOUR OWN DAMN COMIC STRIP! *5. IF YOU DON'T GET A COMIC STRIP YOU HARDLY HAVE A SHOT OF BECOMING A ROCKET SCIENTIST OR A BRAIN SURGEON.
4 THE FANS - A HEARTY THUMBS UP!
MY VOICE MAIL IS ALWAYS OPEN FOR SUGGESTIONS UNTIL I KEEL OVER FROM EXHAUSTION.
HUGS AND KISSES - XOXOXOXOXOXOXOXO
Kris K. Earle

Quote of the Day

"To bear witness to the inevitable is a trial of fate which we must all sometimes bear."

— Mark Barrasso

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Texas town
6 Signed voucher
10 Do the deck
14 Krickstein on court
15 Hearty sandwich
16 Door section
17 Specialized publication
19 Utah resort area
20 Disputes
21 Played with the baby
23 News note
25 Uriah's surname
26 Wash cycle
29 "Norma —"
31 Work the waters
34 Typewriter bar
36 Notice
38 Entertainer Zadora
39 Light reading
43 Danish coin
44 A Gershwin
45 Parts of the skyline
46 — firma
49 Angelo's title
51 "No sweat!"
52 German philosopher Immanuel
54 Jewish month
56 Godzilla, e.g.
59 Create metal forms
64 News notice
65 Phony threat
67 "I Love — " 1923 song
68 Religious image
69 Singer Mel
70 Villainous look
71 Act
72 Writer Nin

DOWN
1 Byway
2 Zhivago's love
3 Macaws
4 Shows weariness
5 Fast joke
6 Bloodhound at work
7 With it
8 Ticked off
9 Bar mitzvah reading
10 Gardener, at times
11 Does home decoration
12 Dealer's request
13 Wampum unit
18 Rover, perhaps
22 Court divider
24 Cosmetic item
26 Certain tire
27 Cutter of a kind
28 Swag from a jewel heist
30 "Krazy Kat" cry
32 Aviator — Post
33 Colleen
34 Name for a Dalmatian
35 Howard Johnson stat.
37 Annapolis grad
40 Sandy's comment
41 Fr'mt opus
42 — Veneto
47 Refresh line of a TV
48 Picnic pest
50 Number appended
53 Not so hot
55 Ventilate
56 Gangster's gal
57 Off-Broadway theater award
58 Track event
60 Offshoot
61 Jumna River city
62 Rig
63 "— been!"
66 "Ulalume" author

ANSWER TO PREVIOUS PUZZLE:

C	L	E	F		E	R	L	E		P	A	I	N	T
R	A	V	I		V	E	A	L		A	B	N	E	R
O	V	E	R	S	I	G	H	T		V	E	N	U	E
C	A	L	E	N	D	A	R		T	A	L	E	N	T
			E	E	N		M	I	N	E	R			
C	H	O	S	E	N		S	O	M	E		V	A	L
L	D	U	T		C	E	I	L		S	C	O	R	E
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P	E	E	P	S		T	A	R	D		A	C	E	D
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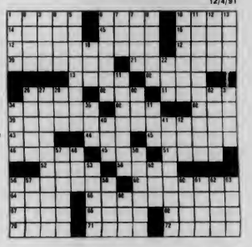
L	O	L	E	S		R	E	E	D		K	A	T	Y

12/4/91



Menu

LUNCH
Hot Beef Sandwich
Tuna Noodle Casserole

BASICS LUNCH
"The" Salad Sandwich
Tuna Noodle Casserole

DINNER
Roast Turkey
Beef Bourguignon

BASICS DINNER
Roast Turkey
Creamed Veggie Croquettes

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): A domestic squabble could upset you, but it also teaches you an important lesson. People at a distance may be a source of financial backing or moral support. Dress up tonight.

TAURUS(April 20-May 20): Search for facts and figures. Even a small shred of information can point out a solution to partnership problems. Long-distance phone calls and fax messages are worth the cost. Romance sizzles.

GEMINI(May 21-June 20): Remain calm and observant today. Although you are raring to go, it may be smarter to take things at a snail's pace. See how the land lies before making the significant moves. Remember traffic lights while driving.

CANCER(June 21-July 22): You will have good luck in reaching an agreement now. It could be exactly what you have desired for a long time or the start of something big. Romantic relationships grow stronger.

LEO(July 23-Aug. 22): You are able to touch people's hearts in a direct and positive way. Make more public appearances; they can turn out lucky for you. At home this evening, everything feels right.

VIRGO(Aug. 23-Sept. 22): Harsh words may be spoken in haste or anger. An apology is the only way to patch things up. Put on a happy face and spread some sunshine. Mate follows your lead.

LIBRA(Sept. 23-Oct. 22): Someone from a faraway place helps you along the road to success. The tiny seed of an idea could grow into a plan for great progress. Recognize your own weaknesses and strength.

SCORPIO(Oct. 23-Nov. 21): Alliances that have not been going well should be soft-pedaled today. Other relationships are moving along beautifully and hold great promise. Put your best foot forward at any social gatherings.

SAGITTARIUS(Nov. 22-Dec. 21): Decide what issues are most important, then settle them. A secret financial transaction or talk benefits you or someone in your immediate family. Address your holiday cards.

CAPRICORN(Dec. 22-Jan. 19): You may have a brilliant idea for solving long-standing problems; put your thoughts into action. Loving words rekindle romance. Marriage enjoys favorable influences.

AQUARIUS(Jan. 20-Feb. 18): Postpone making any major statements and decisions. There is a danger of your being a little too bullish. Less publicity and more time alone proves productive. Give a pet more pats.

PISCES(Feb. 19-March 20): Good luck and romance move into full swing today. Go ahead and take a chance at a social event. Your presence and words will attract the attention of an admiring stranger.

Today's Staff

Night Editor ..... Greg Sukiennik
Copy Editor ..... Beth Butts
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Mike Carvalho
Production ..... Lisa Jezowski
Joanne Quimby

Dear Santa,
Here is my Christmas List:
• 3 condos, with indoor pool, 4 jacuzzis and many bars
• 5 lift tickets (Killington)
• One 5 day vacation from home
• 20 or more new friends to walk to the lifts with
• 6 BIG mountains
• 3,000 feet (the vertical ones)
• 77 miles of skiing terrain
• At least 7 bars celebrating college ski fest
• foosball, pool, airhockey + basketball
• 5 more than happy ... happy hours
• A large bottle of aspirin
• 2 must see bars - "Mad Hatters" + "The Hot Spot"
• A dozen moguls of snow
• And a partridge in a pear tree
Luv,
Sammy
P.S. Santa, the only place you can find all this is the UMASS SKI TRIP TO KILLINGTON.
UMASS SKI CLUB
SIGN UPS NOW BEING TAKEN!
CAMPUS CENTER CONCOURSE
9:00AM TIL 3:00PM
EVERY TUE - THURS
OR CONTACT 430 STUDENT UNION 545-3437

Public Enemy brings the noise tonight

By PAUL DEGEORGES
Collegian Staff

Yeah boyeee . . . this Wednesday night in Springfield, **Public Enemy**, with guests **Queen Latifa**, **Naughty By Nature** and **Tribe Called Quest** will perform live at the Civic Center.

Public Enemy is currently on tour supporting their recent release *Apocalypse 91 . . . The Enemy Strikes Black* (on Def Jam Records), their latest catalog of Black reality.

"The word 'apocalypse' refers to the prophecy of a final battle between good and evil," explains Chuck D (head rapper of the PE), "the final destruction of evil forces. On the album, we acknowledge that those evil forces can lurk in places you might never suspect . . . even among your own."

Public Enemy is set to turn the Civic Center into the Terrordome and the show should last for several hours of strong rap militantism.

"My motto," he observes, "is that black people need fewer adolescents over 18. The point being that once you *are* 18, you're a man, and you got work to do."

Chuck D and Public Enemy will get the job done at the Springfield Civic Center tonight at 7 p.m. For more info call 787-6600.

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For more information, call your On-Campus Representative Today!
Dena & Laura
549-5740
Don't be left out! Call today!
YOUR SPRING BREAK PARTY WEEK INCLUDES:
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• Airport / Hotel Transfers
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TAKE A BREAK STUDENT TRAVEL

The Distinguished Visitors Program Presents
Nicole Hollander:
"Women and Humor"

the devil gives some advice about Hell
BRING CASH, because we don't take PLASTIC.
what do you mean I can't pay my credit card?
we're old-fashioned here we only accept filthy lucre
distinguished visitors program
Student Union Ballroom ❖ 8 pm
Wednesday, Dec. 4

MIKE'S WESTVIEW CAFE
* Drink Special * Malibu Wave $1.50
Wednesday Night is GUEST BARTENDER NIGHT
At Mike's
Free T-shirts & Prizes!
This week's guest bartender is: To Be Announced
PRIZES:
• $25.00 Gift Certificate to Mike's
• Mike'sOriginal T Shirt
• 2-Week membership to *THE GYM*
• Large Cheese Pizza from Pinocchio's
Your Picture will be *Enshrined* on the Walls of MIKE'S WESTVIEW
Drawing is Wednesday Night.
Must be present to win but put your name in at any time!
* Drink Special * Mikes Pink's $1.50
Always something for everyone!
* Drink Special * Busch $4.50 Pitcher

■ Scott's shots

CONTINUED FROM PAGE 12

• Get the feeling Reggie Lewis is about half a season away from the upper echelon of the NBA?

• Did anybody see the Huggies halftime show on Thanksgiving Day on NBC? My man Xavier (The X baby) was humiliated in the five yard crawl dash, but I know the race was fixed.

• Reports out of Syracuse are that Conrad McRae was recruited in violation of NCAA rules. *Surprise, surprise, surprise.* Allegations like that aren't even news anymore. A college sports program cannot compete on the "big-time" level without engaging in some sort of shady dealings to lure top recruits.

• I appreciate the fact that deer population is becoming too large, and if the Quabbin Reservoir deer hunt must continue I only ask one thing of the men and women in the flourescent orange chapeaus: spare Bullwinkle and Marty Moose, or you'll be dealing with me.

• The invitation is still open to Bore-us Morris and his canine (feline) Loser Bruiser to grapple with my dog, Bo. Bo found a new sparring partner in Simsbury, CT, a Rottweiler by the name of Ebony, who has helped train some of the great boxing hounds of our time including Deputy Dog and Scooby Doo.

• A source close to Boyden Pool claims that there is too much chlorine in the water. However the source's red, blurry eyes could also be attributed to frequent mid-afternoon swigs from a flask hidden in her desk, behind the AP Stylebook.

• A writer from "The Racing Times" was banned from the Rockingham Park press box by the park's management after writing a controversial column. The best reaction came from a Patriots representative who said if the Patriots banned writers for derogatory stories, there would be no one in the Pats' press box.

• Be sure to tune into WMUA for tonight's UMass-Kentucky match-up, when Bore-us Morris trades in the notepad to team with "Have no Fear" Tamir "Is Here" Lipton for what promises to be an entertaining description of what could be the first BIG upset of the year.

• What was the story with Giants Coach Ray Handley last week? The guy stormed out of his own press conference after a question about the Giants quarterbacking situation. Imagine George Bush pulling a similar stunt?

"Mr. President, is it true that the recent release of hostages is tied in with Israel's release of hostages?" a reporter might ask.

"What kind of question is that," the President would retort. "That's unfair, you're out of line. There's no *quid pro quo*. I'm outta here, go ask Sununu."

• I took the billards show on the road this past weekend and the legend of "Minnesota Scotts" is quickly spreading throughout the land.

Keep your feet in bounds and your eyes on the snowballs.

David Scott is a Collegian *columnist*

ATTENTION SPORTS WRITERS
Anyone interested in writing for the Collegian sports page next semester, please attend a meeting at 5 p.m. on Monday, Dec. 9 at the Collegian office, 113 Campus Center basement.
All sport staff members and correspondents must also attend.
If you can't attend, or have any questions, call 545-0719.

■ Kentucky

CONTINUED FROM PAGE 12

Six-foot-5 junior guard Jeff Brassow, who scored 23 points against West Virginia, and 6-foot-9 freshman forward Aminu Timberlake round out Kentucky's well-ballanced starting five.

Deron Feldhaus, a 6-foot-7 senior forward should be the first off the Wilcats' bench. He grabbed 12 rebounds against Pittsburgh and scored 15 against West Virginia in only 17 minutes of play.

The Minutemen will display their own balanced offense. In UMass' three games in Alaska, it had at least three players in double digits in every game.

Calipari said, "We're just going to let the guys play."

GAME NOTES: The game can be heard live on WMUA 91.1 FM and WHMP 99.3 FM.

PRESENT PERFECT

Bullwinkle & Rocky
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Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

DO YOU KNOW WHAT A Belly Button Sundae is? Come to Killington with the Umass Ski Club and find out!! 5days skiing, lodging, and much more Jan. 12-17 430 Student Union 545-3437 Sign up by Dec. 13th

ANNOUNCEMENTS

APPLY NOW FOR a spring job! BOG Food Services Coordinator Non and work study Applications in CC 817. Due 12/6 @5p.m.

CARRIBBEAN - ONLY $189 roundtrip air to somewhere sunny and warm! EUROPE - $160! Hitch a ride. AIRHITCH 212-864-2000

DON'T MISS IT! The one and only **WMUA** merchandise bonanza!!! Posters, cassettes, more!! All day today -- SUB!!

OFFICIAL ZOOMASS CONDOMS $1.6-6898

ENTERTAINMENT

RACK-A-DISC! $175.00 DJs, VJs, Karaoke for house/ Formal parties. Call 586-9900

FOR RENT

2 **Bedrom apt. evailable** Jan1 or Feb1 through May 31. 2 min from uptown 800+ Call 549-0032.

One bedroom in house/on bus route/available 1/92 253-9949

AMHERST. Two bedroom condominiums for as low as $550 per month. Convenient month-to-month rental agreement. Perking available for two vehicles. On bus route, close to mall, center of town and UMass. Call 253-3834

DOUBLE OR SINGLE ROOM on bus route one mile from town starting Jan 1st 253-0743

GREAT APARTMENT! Quiet + cleen 1 mn walk to bus, laundry, stores 1 or 2 bedrooms in S. Deerfield $510/month Heat Included Avail. Jan 15, half mo. free Call 665-8459

PRESIDENTIAL APTS. Lease Jan. 1 to Aug. 31, **renewable**. 1 br, heat inc. Bus, large rooms, kitchen, 1/2 mile north of campus, $510/mo., 549-8133

STARTING JAN 1 460 per month 2bdr apt Mill Hollow Apt across from Putters Call Mike or Jay 549-7161 after 5pm

FOR SALE

2 Christmas Gowns- Red, Gunne Sax, size 11, $100. Ice-green, strapless, size 9-10, $50, call 549-9931.

Airline Ticket Worcester to Denver -Leaves: 12/24 Returns: 1/6 $250 roundtrip Call Merk 323-9692

BLIZNIAK XMAS TREE FARMS. Cut your own or ready cut. 133 Bey Rd. Hadley 9am-7pm

COLLEGE BARGAINS Computers starting at $299 Wordprocessors $549 Typewriters $189 Call 546-0390

FOR SALE

Imiga Writer II Printer $250 O.B.O. Call Marci 549-4600 x303

GUNS AND ROSES TICKETS Dec. 5 Call John 6-1366

GUNS N' ROSES TIX go to the better show swap Friday Dec. 6 tickets for Thursday Dec. 5 tickets w/cash Call Joe @ 546-0839

NEEDED: Ride to **Guns N Roses** concert Dec 5 Also 3 tickets to sell 585-6845 ASAP

Pioneer Car Stereo used 6 mos. Paid $130 sell $75/bo Call John 6-1671

MEN'S SKIS AND BOOTS. Excellent condition. Call Phil @ 253-7575 for great prices

SEGA MADDEN FOOTBALL CHEAP 6-3822

STEREO FOR SALE

Dual cassette, AM-FM, two speakers, turntable. Good condition. Need to sell ASAP. $75 or B.O. Call Kathy at 586-1278

FOUND

FOUND- Gold and black bracelet. Come claim at the Campus Center Info. Desk

HELP WANTED

Don't get a job -- Get a business! T.A.S.P. International offers highly motivated students practical experience and earnings averaging $4,000-$7,000 for the summer. Please call 1-800-922-5579

EARN $6/HOUR Spanish/English bilinguals needed for reading study Jeenette 585-8749

NEED EXTRA INCOME We are looking for eager hardworking individuals 546-0390

SPRING BREAK IN CANCUN! It will be here befor+ you know it! Outgoing campus representative wanted by the nation's largest and most successful spring break tour operator. Recei e e free trip and cash for promoting our trip s to your friends end classmates. Call 1-800-395-4896 For more information!

PERSONALS

To all the bars in Amherst Stock up 'cause Jack MacDonald is finally 21 Thank god!!! Happy 21st -Grasshoppa

Jennifer Play that funky bass Happy 18th Birthday Love Chris **AKA SOF**

KOALA BEAR I love you Sweetie-Pie-Pie

KYLE Happy Birthday The Big 21!!

THE ROAD WARRIORS To an awesome bunch of big brothars! Love, Your Little Sister

You were in the Hatch Bar having a beer and reading a comic book You are one of the most striking women I heve ever seen

RIDE WANTED

RIDE NEEDED TO LONG ISLAND Fri share $ please Kerry 584-2034

RIDE WANTED TO UVM Burlington VT area 11-8, 11-9, will share expenses! Call 6-1153

Student needs ride from Greenfield MA to **UMass** M-F 773-7705 **Billie-Jo**

ROOMMATE WANTED

1 FEMALE NEEDED to share room at Brook 256-3479 $137+ mo.

1 FEMALE WANTED for half of large double room in Pulfton Village, Amherst. Very close to campus, buses every 10 minutes, clean. First Pulfton entrance, first set of apartments! Available January 1. $160 month, including heat, cheap! Call 549-7501

2 Female roommates to share spacious bedroom in Townehouse 549-4512 **Wandy** or Lorraine

JAN-MAY ROOMMATE WANTED, Mill Valley Est. 2bedroom, 2full bath, A/C, parking, heat hot water included **Call Shannon** 253-7366

Looking for a female to share a room in Pulfton Village - $143 per month. Call Tammi at 549-4739

MALE ROOMMATE NEEDED to share room in apt. $140/month incl heat & hot water. Jan 1 to May 31. Call Bill 256-1195

SERVICES

FREE pregnancy testing; confidential and caring support. BIRTHRIGHT 233 No. Pleasant Street Amherst 549-1906

SPRING BREAK

You won't get ripped off!! I have the best spring break trips around. Jamaica, Cancun, and Bahamas. I would love to tell you more... Call Dena 549-5740

TRAVEL

DAYTONA BEACH! - Spring Break '92 March 13-22 Includes seven nights oceanfront hotel plus roundtrip motorcoach. Only $259.00 Call Yankee Tours 1-800-9DAYTONA M-F 8-8

SAVE 50% at leading hotels nationwide! Hotel Express International valid in every major city 365 days a year for only $25 For more info call 546-5866

SKI-INTERCOLLEGIATE SKI WEEKS, $189. Includes: 5 day lift tickes/ 5 nights lodging (mountainside condo) / 5 days Intercollegiate activities, sponsored by Labatt's & Mt. Sutton, Canada (Just across the Vermont border). Group leader discounts. Jan 5-10, Jan 12-17 and **SPRING BREAK** Call Ski Travel Unlimited 1-800-999-SKI9

TYPING/WORD PROCESSING

DISSERTATIONS, THESES, CASES, Papers, On-campus Service, Mac/LaserPrinter, Spellcheck, Quality, Inexpensive 584-7924, Nancy

WANTED

SUBLETS, ROOMS, HOUSING needed Dec 27, Jan 13. Contact SBMC 256-8615 10AM-4PM

Sports

UMass wins 1991 Great Alaska Shootout

• *Beats New Orleans, 68-56*

By TAMIR LIPTON
Collegian Staff

Jim McCoy rediscovered his jump shot in Anchorage, Alaska and the University of Massachusetts basketball team continued its winning ways, defeating New Orleans 68-56 in the finals of the Great Alaska Shootout early Tuesday morning.

McCoy, whose shooting touch has been one of the only things missing from the team's first four wins, scored 10 of his game-high 17 points in the first half. He shot a torrid 8 for 14 for the game and made some difficult shots.

Leading 44-40, with the momentum swaying to New Orleans (2-2), the Minutemen (5-0) staged a surge of tenacious offensive board work and forward Will Herndon finally tipped in a missed shot on the team's fourth chance.

Right after that, McCoy nailed a 16-foot jumper and then one of his many off balance leaners to put the Minutemen comfortably ahead by 10.

The Privateers pulled to within 8 at 50-42, but the Minutemen salted the game away with an 8-1 run to go ahead by 15 with just over five minutes to play.

In the first half, it looked as if New Orleans' Ervin Johnson (12 points, 8 rebounds) was on his way to a 40-point night as he scored 8 of his team's first 13 points, giving the Privateers a 13-10 lead.

Then, UMass freshman Lou Roe (12 points, 6 rebounds) checked in and mounted a 6-0 run all by himself. Roe hit two 12-foot jumpers and slammed one over a New Orleans defender to put UMass ahead 16-13. After Privateer guard Louweegi Dyer broke Roe's run, to close the gap to 16-15, the freshman from Atlantic City, NJ scored an easy layup off a pretty feed from Mike Williams (5 points), to put the Minutemen back up by 3.

Dyer (16 points) managed to keep the Privateers close by scoring 10 straight points on 5 of 5 shooting at the end of the half.

In the meantime, McCoy was doing his best to turn the game into a rout. He connected on three outside jumpers, one with :03 remaining, giving the Minutemen a 33-24 halftime lead.

The Minutemen shot 64 percent from the floor in the first half, 54.9 for the game. New Orleans shot 53.3 percent in the first half, but were outrebounded 13-7.

Harper Williams did a commendable job, holding Johnson to just 12 points, while netting 12 points of his own. And Herndon scored 11 points while New Orleans' Melvin Simon scored 12.

Minuteman minute: *The Springfield Union News* reported Sunday that UMass coach John Calipari is rumored to be in line for a head coaching job at Syracuse if Jim Boeheim leaves for a Big Eight school.

McCoy was named the tournament's Most Outstanding Player. Harper Williams was also named to the All-Tournament Team.

Tony Barbee was named the Atlantic 10 Player of the Week for this past week's 15.3 points per game, 8.3 rebounds per game performance in the first four games.

The latest *Associated Press poll* has the Minutemen tied for 33rd, one spot ahead of where they were last week.

The Minutemen face yet another NCAA Tournament team from last year, this Saturday when they host Xavier (7 p.m. in the Curry Hicks Cage).

Collegian photo by Jody Gabin

University of Massachusetts guard Mike Williams glides over the paint against Keene State. The Minutemen won the Great Alaska Shootout Monday and are at Kentucky tonight to face the Wildcats.

• *Minutemen face Kentucky*

By BRETT MORRIS
Collegian Staff

After a 12-hour journey to Alaska, three grueling games in the Great Alaska Shootout, and a 4 a.m.-ten-hour flight and bus ride to Lexington, KY yesterday, the University of Massachusetts men's basketball team enters tonight's game (8 p.m.) against Rick Pitino's University of Kentucky Wildcats, the 14th ranked team in the nation, as considerable underdogs.

In addition, the Minutemen (5-0) will be playing their fourth consecutive game on the road and must overcome a raucous, 22,000-strong Rupp Arena crowd and Kentucky's explosive 3-point shooting.

In two games, Kentucky has launched 68 3-pointers and landed 23, including 16 in its season opening 106-80 win over West Virginia.

However, UMass is coming off one of its most convincing outings, an impressive 68-56 victory against the University of New Orleans to win the Great Alaska Shootout, which has UMass basketball fans talking upset.

Whatever the case, the Minutemen will be battling all the odds. But, that doesn't concern UMass coach John Calipari.

"I have no preconceived notions about the game," Calipari said. "We'll just see what happens."

But, what could happen . . .

The Wildcats (1-1) have had 11 days to prepare for the game and are looking to rebound from their 85-67 upset loss to Pittsburgh at Rupp Arena in the first round of the preseason National Invitational Tournament. The loss to Pittsburgh snapped a 21-game home winning streak dating back to last season.

Six-foot-eight sophomore forward Jamal Mashburn leads the Wildcats and poses a serious threat to the Minutemen's hopes as he is averaging 20.5 points and seven rebounds in this year's two games. In addition, "The Monster Mash" can hit the trey as he is five for nine from long range. Last year, he started every game as a freshman and was the team's leading rebounder, averaging seven per contest.

John Pelphrey was the team's Co-Most Valuable Player last season and returns for his senior campaign. The 6-foot-7 forward is averaging 19.5 points and five rebounds per game this year, hitting 6 of 15 treys. Last year, Pelphrey was an *Associated Press* Honorable Mention All-American selection and led the team in 3-pointers with 62.

Look for 6-foot-2 point guard Sean Woods to dish out the assists. The senior is fifth on Kentucky's all-time assists leader list and is averaging five per game this season.

CONTINUED ON PAGE 11

Scott fires sports shots

As the remnants from my "Turkey Blowout '91" make their way towards the back of the refrigerator, it's time to bring more sports leftovers to the front.

• Sleep is usually a precious commodity in my life, but I had a feeling that UMass' Monday Midnight Northern Exposure was going to be worth some lost snooze time. Lou Roe and Jim McCoy proved my hunch correct.

Aside from mediocre foul shooting, the Minutemen are showing signs that this could be a special year. What the team may lack in height they more than make up for in athleticism and hustle.

David Scott

My John Calipari tie spotters inform me that the styling coach has made an early season fashion *faux pas* by wearing the same tie twice on a nationally televised game. If it's true, let's hope there's some superstition evolving. Also notice Coach Cal's assistants and their cravats. Maybe Stanley Blacker is a secret sponsor of the UMass hoop team.

• It might be better if the Patriots don't win another game this season. One more strong draft for Sam Jankovich and it's Super Bowl time for Coach Mac's boys.

By the way, my cousin Herb has passed the torch (actually the rug) to a new generation, ME. The rug has seen 25 years of the trials and tribulations of our beloved Pats. It reads "New England, This is Patriot's Land," and Herbie can rest assured it will remain by my feet for each and every game.

CONTINUED ON PAGE 11

Men's gymnastics hopeful to improve on fourth place finish

Team opens Saturday at home hosting UMass Open

By KIM ADDESA
Collegian Correspondent

As Roy Johnson prepares for his 14th season as head coach of the men's gymnastics team, he is optimistic that his team is capable of improving on last year's fourth place Atlantic 10 finish.

The team will need to improve consistently throughout the season in order to ensure a successful performance at the Eastern Intercollegiate Gymnastics Championships, to be held at UMass on March 27-29.

The high number of freshmen on this year's squad may make initial success difficult, according to Johnson.

"We will be a strong team in the first five or six spots," Johnson said. "Our greatest weakness will be depth, the seven, eight, nine spots. We need our younger gymnasts to work on skill development for us to be successful in the long run."

The Minutemen will be able to use the New England Championships, a meet which UMass is hosting on March 8, as a way to judge how much they've improved from the beginning of the season.

Johnson speaks highly of his returning gymnasts, many of whom he is depending on to be leaders of the young team. He has high expectations for veterans Steve Christensen and Joe Haran. Both were regional qualifiers on individual events last year and are aiming to improve enough throughout the season to not only qualify for regional competition in individual events, but also to qualify to compete in the regional All-Around competition.

All of the gymnasts will have ample opportunity to improve throughout the season as a tough, competitive schedule that Johnson considers to be "a good building schedule" lies ahead of them.

The schedule includes a dual meet with Navy on Jan. 18th, a team that, although coming close to beating several times, UMass has not beaten in the last 10 matches. It also includes competition with long time rival Syracuse, who beat the Minutemen by only five tenths of a point last year.

The most difficult match of the year is perceived by Johnson to be the meet against defending Atlantic 10 Champion Temple, which will take place in Philadelphia on Feb. 16.

The team faces its first test this Saturday, Nov. 7th as it hosts the UMass open which includes A-10 rival Temple and Southern Connecticut, a team that finished in the middle of its conference last year.

SPORTS NOTICE

MINUTEMANIACS:

KENTUCKY GAME — Arrangements have been made by the UMass student booster club, the Minutemaniacs, to view the UMass vs. Kentucky basketball game this Wednesday, December 4, at 8 p.m. Only Minutemaniac members may attend this free special showing. The game will not be televised for the general public.

Space is limited to 75. To become a Minutemaniac, sign up Wednesday between 1-4 p.m. in Boyden 225B. The $20 membership fee includes a free T-shirt and other benefits.

INTRAMURAL SPORTS NOTICE:

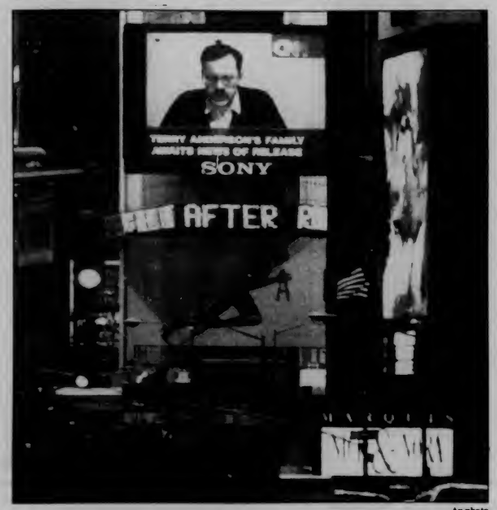
We are accepting entries for spring semester basketball league play this week at 215 Boyden Gym. You must register your team with us this week if you want to play next semester. Intramural sports telephone number is 545-0022.

BASKETBALL TICKETS:

Student tickets for Saturday, December 7th men's basketball game against Xavier University and December 10th game against New Hampshire will be available at 7 a.m. to 3 p.m. on Thursday December 5th in the lobby of Curry Hicks Cage.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 66 THURSDAY, DECEMBER 5, 1991

Anderson's release marks end of an era



Ap photo

The giant Sony monitor in New York's Times Square shows Terry Anderson's video-taped statement by his pro-Iranian Shiite Muslim captors Wednesday on CNN. Anderson, the last American hostage in Lebanon was freed Wednesday after his 2,455-day ordeal.

DAMASCUS (AP) — Terry Anderson appeared in public yesterday for the first time since his release at the Syrian Foreign Ministry, wearing a white shirt and black sweater, smiling broadly.

Anderson, 44, the longest-held Western hostage and the last American held in Lebanon and the chief Middle East correspondent for The Associated Press, came to personify the long-running hostage ordeal.

During Anderson's long captivity, he missed out on momentous events in both the world and his won personal life. Anderson's 6-year-old daughter, Sulome, born three montns after he was kidnapped, was in Damascus to greet him with her mother, Madeleine.

At the AP's New York headquarters, a roar of applause went up when Anderson appeared live on television from television from Syria.

"TERRY . . . FREE!!!!" proclaimed a huge yellow banner on one wall of the newsroom.

Anderson's dramatic appearance at the Syrian Foreign Ministry officially came nearly 11 hours after the first report, by Iran's officials Islamic Republic News Agency, that he had been released in Beirut.

The day of the roller-coaster reports about Anderson's release mirrored hopes and fears about his fate throughout his 2,455-day captivity.

The freedom of Anderson marked the end of a hostage saga that haunted two American presidencies.

He was the 15th American captive freed since Shiite extremists in 1984 launched a campaign of seizing foreigners in Lebanon to drive out Western influence which they claim corrupted the nation. Many of the Americans were tortured and beaten during their captivity and many died.

A statement released earlier yesterday by Anderson's captors, the Islamic Jihad group, said the kidnappings made the world listen to the voice of the oppressed peoples and unmasked the "ugly American and Israeli faces."

Relatives were jubilant upon hearing the first reports of Anderson's release early yesterday.

"Oh God, oh God!" Anderson's 36-year-old brother John cried when he heard of the initial reports of his release. "We're overjoyed . . . he's free at last. Nothing better could happen," he said at his Ocala, Fla., home.

"I am estatic," said Anderson's sister, Peggy Say, who was in Wiesbaden to await his arrival. In her dogged campaign to free her brother, Mrs. Say crisscrossed the globe meeting world leaders, diplomats, terrorists and spies.

"We are immensely relieved that Terry Anderson's 6-and-a-half year nightmare is over," said Louis D. Boccardi, the AP's president and chief executive officer.

"He has paid a terrible price for his commitment to stay with his story. We welcome him back with warmth, affection and the deepest respect for what he has endured," Boccardi said.

The Syrian convoy bearing Anderson on the Beirut-to-Damascus leg of his journey to freedom was reported to have been forced by heavy snow to take a longer route that took it to the Syrian city of Homs, then to Damascus, and it was late at night when he finally appeared in the Syrian capital.

Anderson was the third American hostage freed in three days. Eight other Westerners have been freed since August, when the United Nations launched negotiations involving a complex swap of Western hostages, hundreds of Arabs held by Israel, and information about missing Israeli servicemen.

Trustees appoint Gordon provost

Interim provost claims position for next 5 years

By PETER CRONE
Mass Media Staff
UM Boston

BOSTON — At yesterday's Board of Trustee meeting, the trustees appointed Glen Gordon provost of the Amherst campus, at the recommendation of Chancellor Richard O'Brien.

Gordon, currently the acting provost, as been on the Amherst campus since 1964. In 1970, he began his 14 years as the chair of the political science department, after which he was the dean of social sciences. Gordon held the dean's position until last July, when he assumed the roll of acting provost.

According to O'Brien, "the candidates were extensively reviewed by all facets of the campus." Chosen form a field of three candidates, all from the Amherst campus, Gordon will begin his five year appointment on Thursday, Dec. 5.

"The main problem we will have to face is the shortage of resources. Since the shortage is four years old, it is harder to manage the system," said Gordon

"The morale of the students and faculty relates to the amount of money available, and the fact is that the amount of money is going down. We have to maintain the campus community," he said.

The search started when "inside," or on campus candidates, went through an application and interview process. If no internal candidates were found, the search would have been taken nation-wide.

O'Brien said he preferred to select candidates from on campus "because we have first-rate [candidates] already on campus."

O'Brien said the appointment was set for five years. "The term makes a neat time that we can say thank you for what you've done, and then go about getting new faces. If the term were indeterminate, it would be a nasty business to get rid of them," O'Brien said.

"It seems that five years is enough time to work with such difficult issues," Gordon observed. "It's difficult to keep the support of the campus for more than five years."

Chancellor O'Brien said in a statement that he received three names from a search committee consisting of faculty, staff, and students. The other two finalists for the position were Associate Vice Chancellor for Academic Affairs Norman Aitken, who has also worked at the University since 1964, and Dean of the School of Public Health Stephen H. Gelbach.

Collegian staff member Jason George contributed to this report.

Inside:

Page 3:
Witness the beginning of what promises to be quite the knock down, drag out fight! The Undergraduate Student Senate takes on Housing Services! This one's too close to call.
Page 4:
The Board of Editors is mad now! Take a gander at what's ruffled our feathers this time.
This Weekend:
Fish! no. Phish! Yes they're back so flip to the Arts section and read you slime.
Weather
Sun is here but don't be fooled. Temps around 20 to 25.

New Provost strives to clarify position of flagship campus

By JASON GEORGE
Collegian Staff

With the naming of Acting Provost Glen Gordon as the University of Massachusetts' permanent provost, the position is in the hands of an experienced administrator and teacher.

Gordon said in a *Collegian* interview several months ago that the job of provost is complicated by the fact that Massachusetts has suffered cuts in its higher education budget for the past four years.

"In normal times, the provost's role is to recruit faculty and oversee academic matters on campus," Gordon said. "In abnormal times, the role is to be a close advisor to the

CONTINUED ON PAGE 6

Duke kicks off '92 campaign for president

By JOHN KING
Associated Press

WASHINGTON — Former Ku Klux Klan leader David Duke today launched a renegade Republican campaign against President Bush, saying the president has "sold out" his party and allowed the nation to become captive to a welfare underclass.

Duke announced his presidential bid less than three weeks after he was thrashed in the Louisiana governor's race. He got just 39 percent of the vote but won a majority of white votes with an anti-welfare, anti-affirmative action message that critics said was thinly veiled racism.

A heckler interrupted Duke's announcement at one point, screaming "Nazi, Goddamn Nazi" before she was escorted from the room.

Duke said Bush encouraged reverse discrimination against whites by signing the recent civil rights bill. And he said raging crime, drug use and poverty in America's "wasteland" cities was a direct result of a welfare system that perpetuated dependence. He called for a workfare program and said he would encourage welfare mothers to use birth control.

Duke apologized for his racist past, and predicted conservative blacks would support him.

Duke said he would not run in New Hampshire's February primary but would run in as many other primaries as possible. He rattled off a list of a dozen or so states, many of them in the South, in which he said he planned to run.

"The grass roots of America must be allowed to speak," Duke said. "They've got to be able to vote for people who really stand up for our principles and our values."

Duke is the first candidate to announce he will oppose Bush in GOP primaries. Conservative commentator Patrick J. Buchanan also is planning to challenge Bush from the right.

The 41-year-old Duke said he's running to win,

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THE MASSACHUSETTS DAILY
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Gay, Lesbian, Bisexual Forum

Thursday, Dec. 5

LBGA — General Meeting in the Campus Center at 6 p.m.

Film — "Not All Parents are Straight" in CC rm. 803 at 7 p.m.

Bisexuals — LBGA bisexuals' meeting at 7:15 p.m. in S.U. 413.

Workshop — "Hey Queer!" a workshop about harassment and response, will be presented by Kevin Berrill, Director of the Anti-Violence Project and the Campus Project for the National Gay and Lesbian Task Force at 7:30 p.m. in CC rm. 903.

Men — A support group for men will meet at 9 p.m. in S.U. 413.

Friday, Dec. 6

Coffee social — LBGA coffee social will be in CC rm. 903 at 3 p.m.

Dance — LBGA dance will be held on tenth floor of the Campus Center from 9 p.m.- 1 a.m.

Saturday, Dec. 7

Play — "Clean Sheets", a one-woman live performance starring lesbian playwright and actor Chris Cinque at 8 p.m. in UMass Hampden Theater.

Sunday, Dec. 8

Lesbian town meeting — A Northampton lesbian caucus will be held from 6-8:30 p.m. in the Noho Center for the Arts to discuss issues of diversity within the community.

Tuesday, Dec. 10

Community Center — GLB folks are meeting to discuss plans for a GLB Community Center in Northampton at 7 p.m. in the basement of the Unitarian Church at 220 Main Street, Northampton.

LBWU — Lesbian and bisexual women will be meeting at 7:30 p.m. in S.U. 413.

Wednesday, Dec. 11

Queer Nation — Local chapter of QN will be meeting at 6 p.m. at the Bangs Community Center in Amherst.

Act Up — Local A.I.D.S. activists will be meeting at 7:30 p.m. in the Bangs Community Center in Amherst

Thursday, Dec. 12

Men — LBGA men's group will hold an open house with a discussion and film in CC rm. 903 from 9 p.m. to midnight. Everyone welcome.

Former hostage praises release

MALDEN, Mass. (AP) — Frank Reed, who spent two years in captivity with Terry Anderson, said Wednesday that Anderson's long-awaited release means all former Mideast hostages are truly free.

"For me, today is the first day you can officially call me an ex-hostage, now that Terry's free," Reed said. "Thank God almighty we're all free at last."

After some initial confusion about Anderson's whereabouts, U.N. Secretary-General Javier Perez de Cuellar confirmed Wednesday that Anderson had been freed by his Shiite Muslim captors.

Anderson, chief Middle East correspondent for The Associated Press, was the longest-held of foreign captives in the Middle East — 2,455 days.

Reed, 59, was abducted Sept. 9, 1986, and freed April 30, 1990. He was held with Anderson in a variety of hideouts, from an apartment to an underground hole with a dirt floor. Reed said he last saw Anderson in October 1988.

UM can't trace calls

By TRYSTAN SKEIGH
Collegian Staff

Students living in the University Residence Halls may feel comforted to learn that although their housing contract allows their rooms to be opened and checked during vacations, at least their phone system is inviolable.

Randy Sailer, director of UMass Telecommunication Network Services, said the on-campus phone system designed by Ericcson, a Swedish telecommunications manufacturer, cannot be tapped.

"The Erriccson system is basically a computer terminal that transmits electrical impulses," Sailer explained. "It's designed to prevent folks from listening in."

The issue recently arose when Shawn Cotter, an undergraduate living on campus, reported a series of harassing phone calls to the campus police. Because the University phone system readily identifies the origin of on-campus calls, it was easy to determine the calls were made from off-campus.

The campus police told Cotter it was impossible to trace the origin of off-campus phone calls because of the way phone calls are received and transmitted through the campus phone system.

David Wood, a spokesman for New England Telephone (NET), said his company does not keep a log of local calls made by individual customers. This makes it impossible for campus police to match incoming calls with NET records of local off-campus calls, he said.

Wood said the way NET sends calls to the UMass Ericsson system would make it "much more difficult if not impossible" to "set a trap" to determine the source of a single phone call.

"People get the idea setting a phone trap

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Duke

CONTINUED FROM PAGE 1

although aides said his reach goal is to garner enough support to be a voice at the Republican National Convention next summer.

"I believe very strongly that President Bush has sold out the Republican Party," Duke said in announcing his candidacy.

Duke called for welfare reform, tough trade policies, particularly against Japan, strict immigration limits and laws to limit foreign ownership of American companies and property.

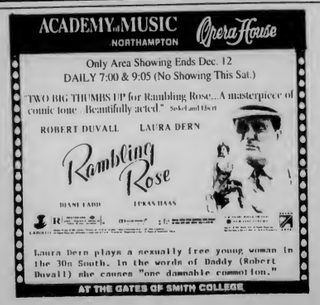
"If the trend continues, Americans will become serfs or renters in their own society," Duke said. To Japan, he said his message would be: "If you no buy our rice, we no buy your cars." He said later he has great respect for the Japanese and was not making fun of them.

Even before the announcement, the White House was criticizing Duke.

"He represents the worst in American politics. He stands for bigotry [and] racism," said White House spokesman Marlin Fitzwater.

Ap photo

Rabbi Avi Weiss of New York waves an anti-David Duke sign as Duke announces that he is running for president Wednesday at the National Press Club in Washington. Duke launched his Republican bid accusing President Bush of selling out his party on civil rights and allowing welfare to turn America's cities into wastelands of crime and drugs and broken families."


ACADEMY of MUSIC NORTHAMPTON Opera House
Only Area Showing Ends Dec. 12
DAILY 7:00 & 9:05 (No Showing This Sat.)
TWO BIG THUMBS UP for Rambling Rose... A masterpiece of comic tone. Beautifully acted." Siskel and Ebert
ROBERT DUVALL LAURA DERN
Rambling Rose
DIANE LADD LUKAS HAAS
Laura Dern plays a sexually free young woman in the 30s South. In the words of Daddy (Robert Duvall) she causes "one damnable commotion."
AT THE GATES OF SMITH COLLEGE

Local

AIDS quilt section comes to UMass

By KIMBERLEY A. REYNOLDS
Collegian Staff

A section of the AIDS quilt will be on display in the Whitmore Administration Building through next Friday, thanks to a University staff member who brought the section dedicated to his brother back to the Dean of Students' Office.

Dennis Anello, an employee in the Budget Office, brought the square from the AIDS quilt dedicated to his brother, Richard Anello, who died of AIDS in 1990.

"I'd like to reach out to students with the reality of AIDS; they should practice safe sex and if they know people going through this, students should reach out to them," said Anello.

The AIDS quilt is a collection of these squares made by the family and friends of AIDS victims.

Anello says he brought the square here to the University because, "I'd like to change the rates of transmission and how people with the disease are treated."

The square features pictures of the Anello family, lyrics of the song "For A Dancer" by Jackson Browne, a poem and bits of personal history, all against a background outline of the Alps, which Richard had visited after he found he had AIDS, Anello said.

There are also various symbols, all explained in notes written by Amnello and hung alongside the square, he said.

The quilt has a dedication reading: "To Rich, to acknowledge the unnecessary pain that you and all of us experienced from the community that wasn't there in modern day American life. Your brother, Dennis."

Anello says he is angry at the way his

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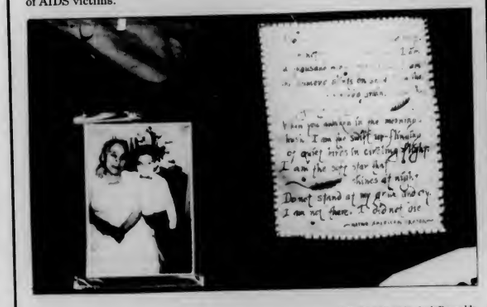

Collegian photo by Josh Reynolds

Native American prayer graces part of AIDS quilt on display at UMass

Negotiations crumble

Latin students cancel Whitmore talks

By RIC OLIVEIRA
Collegian Staff

The Latina/o Students' Committee called off a meeting Tuesday with Dean of Academic Support Services Ann Quinley to discuss "issues of multiculturalism" claiming that the meeting would have "little if any relevance."

The cancellation was announced by way of a letter sent to Chancellor Richard O'Brien's office and the *Collegian*.

"The basis of our action ascribes that under no circumstances are we to allow the administration to attempt to manipulate Latina/o students into discussion sessions reviewing our demands," the Latina/o Students' Committee said in Tuesday's letter.

The Latina/o Students' Committee "closed" the Latin American Cultural Center on Nov. 4 to protest what they called an inadequate committment to multiculturalism at UMass. This closing was in conjunction with the closing of the United Asia Cultural Center by the Asian Students' Committee earlier on Oct. 21.

On Nov. 7, in support of the centers' closings, The New World Theater announced they would no longer allow the administration to use their publicity photographs as a "multicultural advertisement."

The Latina/o committee along with the Asian committee and the New World Theater said they were angered by an unsigned notice announcing the meeting with Dean Quinley sent by the Academic Support Services office.

"It was absolutely disgraceful," said committee spokesperson Elliot Monteverde Torres.

Chancellor O'Brien was in Boston yesterday attending a Board of Trustees meeting and was unavailable for comment.

However, University spokesperson Karin Sherbin said the administration was sympathetic.

"The Chancellor understands the Asian and Latino students' position," she said in a telephone interview. "He even agrees with some of the demands such as additional support services, secretarial assistance and equipment."

Sherbin also said O'Brien "is developing a response that will include a general overview of multicultural activities at the University."

Sherbin said the response will be released in early December. The deadline set by the student groups for an administration

CONTINUED ON PAGE 11

Undergraduate Senate calls for Housing probe

By MICHAEL R. LINSKEY
Collegian Staff

The Student Senate last night unanimously approved a proposal asking the Vice Chancellor for Student Affairs to investigate the behavior of the Director and Associate Director of Housing Services. The proposal reflected widespread Senate dissatisfaction with several housing policies.

Senate Speaker Bob Monaghan, who proposed the motion, said Vice Chancellor Jo-Anne Vanin must improve supervision of various University departments, specifically housing.

"I would like to see the Vice Chancellor's office take a more active role in the actions of her divisions," Monaghan said. "Housing has a lot of problems. A lot of those problems stem from the people in charge of Housing."

Monaghan's proposal asks Vanin to investigate housing policies and report her findings to the Senate. It also asks for an investigation of the behavior of Joseph Zannini, Director of Housing Services, and his associate, Larry Moneta.

"These two individuals have not exactly been dealing straight with students," said Monaghan.

"They have, at times, promoted things that do break the law, without question

CONTINUED ON PAGE 11

Program gets grads teaching jobs

By JENNIFER D. HAWKINS
Collegian Staff

The Teach for America program has a 1591 University of Massachusetts Art Education alumna currently teaching at a high school in a rural section of Louisiana.

Collegian photo by Emily Woller

#6 OF THE TOP TEN USES FOR THE COLLEGIAN — We know you read it so just admit it. Now we know *where* you read it too. We're not above a little bathroom humor.

Carolyn Ayers, who was placed by the program in Louisiana, describes the Southern state as a place with not much more than sugar cane, chemical factories and alligators. Ayers said she joined Teach For America because she wanted to "Give back to people who I felt might not have the same opportunities I had."

Teach For America is a program which recruits college graduates, trains them to teach, and places them at schools suffering from budget cuts and teacher shortages.

Ayers is in her first year, teaching special education at Assumption Parish High School. She said the district she teaches in has a relatively high illiteracy rate."

Although Ayers majored in Art Education, Teach for America does not require its applicants to have a background in education, she said.

A graduate can apply to teach regardless of their major, although bilingual speakers, people of color and math, science and foreign language majors are in great demand, according to Ayers.

Recruits go through an intense six-week training program which occurs in the summer before they begin their two-year teaching commitment, she said.

The training is tuition-free and Teach For America pays for transportation to the training sessions, room and board, academic materials and transportation to the site where the graduate will be teaching, she added.

Teach For America teachers are usually paid the same salaries as other first-year teachers, which can range anywhere from about $15,000 to $32,000 dollars a year, she said. Also, health benefits are included and student loans can sometimes be deferred or cancelled.

Teach For America was founded in 1989 by a group of recent college graduates. It is the result of the vision that founder Wendy Kopp planned out in her senior thesis, said Ayers

"We will not have a first class education system as long as the public views teaching as downwardly mobile," Kopp said.

"Teach For America is working to show the public that thousands of outstanding individuals are competing to enter the profession of teaching, and that they are finding it incredibly challenging," Kopp explained.

Homophobic death threats haunt student

By TRYSTAN SKEIGH
Collegian Staff

"If I ever came into contact with a faggot I'd kill him. I'd break into your room and make sure you'd never see the light of day again."

Shawn Cotter, an openly bisexual undergraduate living on-campus, says he received this death threat at approximately 6:15 a.m. Nov. 2. He said this is the seventh in a series of nine harassing phone calls he has received since September.

Cotter, who sits on the Steering Committee for the Lesbian, Bisexual, Gay Alliance, said the death threat "shook" him up and made him angry.

"Just because I speak up for my rights as a bisexual man doesn't warrant this kind of attack," Cotter said.

Earlier this semester Larry Moneta, associate director for residential education, said homophubic harassment in the residence halls is a growing epidemic. But according to statistics gathered by the Program for Gay Lesbian Bisexual Concerns, the number of homophobic incidents reported this fall "is about the same" as last semester, according to Director Felice Yeskel.

"I don't see a huge amount of phone harassment happening," Yeskel said, noting written harassment seemed more prevalent this semester.

Campus police, The Program, and the Dean of Student's Office often feel frustrated about anonymous harassment, Yeskel said, because although "we all want to act on these matters," the investigations often lead to dead ends because perpetrators cannot be identified.

The first of the harassing phone calls received by Cotter occurred during the third week of September, he said, and was clearly intended to harass him because of his sexual orientation.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Clarifying the letter policy: no reason to be dishonest

Everyone has opinions.

When a letter is submitted to the Editorial/Opinion desk, it is taken on the assumption that not only is the letter a true representation of opinion, but that the signature's attached to it are real and also in agreement of the contents of the letter.

Unfortunately, there has been a rash of columns and letters submitted with pseudonyms and others with names attached where the people have not read the letter.

It's annoying and fraudulent.

If someone has an opinion, or is in agreement with an opinion, then fine. Sign a letter of a petition. Feel free — it's the right of the First Amendment, and it's all yours.

But there is no reason for people to misrepresent themselves or lie about their true identity. That is fraudulent and we are sick of it, to be brutally honest.

We love reading, editing and receiving letters and columns from the Five College community. We enjoy knowing there are people in the community who care enough to share their opinions with the rest of us.

The thing we don't enjoy is calling each and every person on a letter (which we do), to figure out if they really knew what they were signing. We hate it when we have people telling us they "had to sign" a letter because they belong to a certain organization.

In all honesty, that's absurd.

If you have something to say, say it. Don't go around and canvass your friends to sign it for the good of the group. The only thing which is for the good of all is the *truth*.

No one who lies to their friends and counterparts to get them to sign a letter or misrepresents themselves to the *Collegian* is telling the truth.

Unsigned editorials reflect the majority opinion of the Collegian *Board of Editors*

Thought, not money, counts

Everyone is doing it.

No, I am not talking about the Locomotion or the Lambada, but shopping. Yes, it's that time of the year again when people second mortgage their homes, rack up huge credit card bills and jump head first into debt. All this just so they can show their family, friends, neighbors, bosses, employees and favorite columnists just how much they love them.

Felice Cohen

And how do they go about showing their gratitude? Through the only way they know how — spending money.

The days following Thanksgiving are lived, by most, in a state of panic. Buying fills people's heads like a bad trip and the only way to come down is by spending, spending and more spending.

All year long people *kvetch* about how broke they are. Now they complain about how much shopping they have to do. The scary fact is, even though there is less money in people's pockets, they still feel they must spend.

It doesn't matter if the rent is due, the refrigerator is empty or the phone has been disconnected, just as long as the presents are bought and the wrapping paper, ribbons and bows are all in place.

Venturing into a mall last weekend, I watched as hordes of people scrambled around from store to store. Crossing names off lists, they stuffed various objects into their bags as they proceeded to deflate their already squandered wallets.

Somewhere down the line I think someone switched the meaning of the holidays. (And I have a hunch the suit he/she was wearing was not red and white, but instead a blue Armani pinstripe). Our society's tradition of the holidays has long since focused on the *time spent* with the family, but instead now focuses on the *money spent* on the family.

For old times' sake, let's take a quick trip down memory lane. You're sitting at your desk in Mrs. Greene's third grade classroom. Piles of construction paper, mounds of paste, broken crayons and hard macaroni lay scattered in front of you waiting to be formed into a beautiful necklace for your mother. You smile contently knowing that no matter how it turns out, the fact that you made it guarantees you she will love it.

Is this familiar to you? Do you remember when making gifts for family and friends was the way to go? When acquiring a gift for someone did not depend on how much money was in your Baybank account, but how many pipe cleaners you had left? These gifts were much more meaningful. The time it took in creating each one was set aside and special, not time spent rushing around a mall searching for the perfect gift.

Now that we are older, are we suddenly forced to buy gifts instead of make them? This seems not only scary, but absurd.

I am here to alleviate your worries. Located across from the Hatch in the Student Union, is the Craft Shop. The thousands of people who pass it unnoticed everyday are missing out on some incredible opportunities. Allow me to explain.

From jewelry to silk scarves to ceramics to stain glass — therein lies an array of gifts waiting to be created and the options are endless. Not only are there all sorts of interesting, creative gifts to be made, but at reasonable, affordable prices.

But if you're one of those people who cannot draw a stick figure to save your life, take heed. For those that are have put together their crafts for the Annual Holiday Craft Fair on the Campus Concourse which runs until tomorrow. (Be sure to check out the cool 100% silk neckties.)

So if you are low on cash (and who am I kidding, this is a college newspaper), before you whip out your checkbook, think about making a gift. For I bet most of your kitchen cabinets are packed with pasta waiting to be turned into works of art.

Felice Cohen is a Collegian *columnist.*

Don't let the fun of winter pass you by

It's strange how something as inconsequential as snow can brighten up your day.

I've had eight hours of sleep... in the past *two days*. You've got papers due, too. You can empathize. It's no fun.

But it didn't matter when I walked across the Campus Pond lawn this morning, taking in the crisp air and the sight of a campus blanketed in white.

Greg Sukiennik

Some people hate winter. They can't deal with snow, slushy sidewalks or cold, and they move to Florida where the water smells like sulfur and the only comfortable place at 12 noon is a supermarket.

There's nothing wrong with hating winter. I just happen to like it, that's all. Winter is a good excuse to make hot chocolate or hot mulled cider for yourself after an afternoon of sledding outside.

Remember that? You were seven or eight years old. The sled was twice as big as you. The hill at the park, or in your or your best friend's back yard was slick as ice and steep. But you didn't care. There were worlds to conquer, after all. Someone made sure you had on your mittens, your hat, your snowpants, a scarf and those impossible to put on rubber boots, and off you went into the frozen tundra, being the brave adventurer you were.

Five minutes to trudge up the hill, five seconds on the way down. You took moronic chances, flinging yourself into the air off of jumps your pals made of snow — you know, the ones you gave pet names to like "jump of death" or "the mangler." You and your orange plastic Rosebud came crashing to earth with varying degrees of success. Victory or compound fracture.

Then right back up the hill.

There was always a new variation of sledding to try. Ever make a "train" out of six or seven sleds? Or ride down the hill backwards? Cram six or seven kids into one of those big toboggans and scream your way to a snowy end, where the dog tied outside at the bottom would steal your hat and mittens?

After an hour or two of redefining "unsafe at any speed" at the local Mt. Everest, a good snowball fight was in order. At the school playground, the teachers on duty at recess wouldn't even let you pick up snow, let alone hurl it. But at home, one good snowball deserved lots more just like it, and the war was on.

The first snowfall tells you the holidays are near. It assures you the earth is still spinning and the seasons are still changing. It reminds you to make sure there's enough wood for the stove, to caulk the storm windows, buy a case of dry gas and put away the lawn furniture.

There are only so many winter days one can enjoy before time catches up and snow becomes something standing in the way of you making it to work on time. Instead of playing with the stuff, you get to shovel it out of your driveway and off your roof.

Those "snow days" you used to get off as a schoolkid when a blizzard crippled New England just don't exist for the day-in, day-out working class stiffs we are probably destined to be. The Boss won't give you the day off because it's perfect packing snow and you want to make a snowman.

As my friend and neighbor Jon Chapman is prone to say, "Carpe diem, man. Life is short, seize the day."

Get out there and live it up in this winter wonderland before time runs out. See you there — I'll be the one in the scarf and rubber boots. With the sled, of course.

Greg Sukiennik is a Collegian *columnist*

Candidate urges students to register and vote

As many of you know, I've been running for election to the Amherst-Pelham State Representative seat in the Feb. 18 primary. In my campaigning, I've been advised by a great many people (including students) to "ignore" the three campuses in town, because "students never vote. Even if they promise to, they'll end up forgetting." If this is true, it's not surprising that political leaders don't pay attention to students.

I want to urge people to be different this year. This is your chance. There are a number of important elections coming up, possibly including elections for town offices with college students as candidates. (Why not run yourself?) So, register — either at this week's registration drive in the campus Center, or at the town hall — and then don't forget to vote!

Remember, if students continue to "ignore" voting, politicians will continue to "ignore" student issues and concern.

Terry Franklin
Amherst

The writer is a Democratic candidate for the Amherst-Pelham State Representative seat

HIV is not death

As a 27 year-old former student of UMass and an individual with HIV (tested positive in 1986), I feel obliged to comment on Mark Preston's opinions regarding AIDS, Magic Johnson and students' behaviors [*Collegian*, November 20].

I appreciate Mark's attempt to discuss AIDS and the fact that we all are susceptible to HIV transmission. However, he fails to clarify that AIDS is purely a diagnosis that an HIV positive person receives once they experience two of the sixty-two opportunistic infections associated with a compromised immune system. He repeatedly dismisses the fact that many people like me may remain asymptomatic, without symptoms, for years. I have not been sick, nor have I been diagnosed as having AIDS.

Also, Mark mentions that we are "sad and angry over the death of such a fine and charitable person," referring to Magic Johnson. To my knowledge, neither of us have died.

Mark fails to use complete facts to help students understand how their behavior can lead to HIV transmission. He omits IV drug use such as sharing "works" and needles. Steroid use should be addressed as it covers the athletes who are often overlooked.

In addition, he assumes one must be promiscuous to become infected. I would like to remind everyone that it may only take one act of unprotected sex or use of unclean needles/works. The verdict is still out on oral sex transmission.

To scare students into thinking that one day they are fine (negative), that night they have unsafe sex, the next day they have AIDS, is ludicrous. Using such a tainted scenario will not teach ways to enjoy a normal, protected sex life.

Mark is correct in insisting that we be extra safe. Please assume all people are positive. Let's concentrate on how testing is administered, how to change unsafe behaviors, how to do a risk assessment.

If you test positive, you're not dead. You can still lead a productive, rewarding life. You can take the necessary steps to avoid the possible manifestations of HIV disease.

I am healthy. I have taken the responsibility to protect those with whom I have sex and to protect myself from possible reinfection. I hope others can do the same.

To learn more about HIV disease and AIDS contact the AIDS hotline at 1-800-235-2331 or the health education office at University Health Services, 549-2671.

Stephen A. Moran
Framingham

Holidays bring singalongs and cold apartments to town

Dasher and Dancer and Prancer and. . . Comet? Wrong.

My roommate Moira and I fought about the order of Santa's reindeer last night. It all started when I caught her singing "Rudolph the Red-Nose Reindeer" to one of those Christmas stamps with Santa's sleigh on it.

But I have to forgive Moira for her strange behavior because she was really excited last night. You see, her boyfriend gave her an electric blanket over Thanksgiving break, so now she can be toasty warm at night, like me. So I spent the night answering electric blanket questions. Like, "Are my stuffed animals going to catch on fire?" She's a riot.

An electric blanket is a necessity in the igloo, I mean townhouse, we live in. Yes, we are suckers who have to *pay* for our *electric* heat. The electric company lady told us this week to cut down our watt usage. We didn't take this too well, since we don't even *use* our heat. But hey, I've gotten used to walking around the apartment wearing two sweatshirts, long underwear, a hat, mittens. . . Yeah, all you jerks that live in free-heat Pufton are laughing right now in your shorts and tanktops. I hate you all. . .

Before Moira and I shut out the light last night, we started singing songs from our fourth grade "Snowflake Festival," that fun and corny concert held at our elementary school every December. I'm sure my parents are really sad they will never sit through one of those again. Yes, I have no problem remembering these songs, but I can't tell you one term from my last Greek Myth exam. Wow.

Did everyone have a fun Thanksgiving break? Did anyone eat too much like me? I unfortunately got my annual day-before- Thanksgiving haircut, and as usual, hated it. Isn't it the worst when you have to pretend you just *love* that new doo the hairdresser/barber just gave you? It's like, "That's o.k., I really didn't need that $100, month-old perm you just cut out of my hair. No, really I *love* it!"

Amy Prendergast

Isn't it weird to go home and find out those high school couples you thought would last forever have broken up? And isn't it funny how people you haven't seen in two years somehow know *everything* about your life? Did anyone else skip their high school football game?

Even though I was home, I spent my Saturday morning where I sometimes do when I'm here at school — face down in the toilet — with my 24 year-old sister standing over me saying, "What did you *drink* last night?

I really am beginning to wonder about this school. Monday night I sat in one of those nifty cubicles on the 11th floor of the library where it is just too damn easy to fall asleep. All of a sudden I see all these cops walking around like they're looking for someone. I hear one of them say "victim." Victim? My mind begins to wander. . . *Murder in the Tower Library*.

But no! Lo and behold today I picked up the one and only *Collegian* and looked at the police log — where I always look to see which drunk got arrested *this* weekend. But, along with the drunks, I see that some sicko was arrested for imitating Pee Wee Herman in front of some poor woman (the "victim") on the 20th floor of the library *Monday night*. Gross.

Can you imagine? Yeah, I'd take that really well. I can see myself screaming and trying to jump out one of those windows. (Well, maybe not if it was the 20th floor.) And I *might* ever step on that floor again.

I really can't believe we only have six days of classes left. Where did the semester go? I'm sad in a way, but psyched in another. Sad because I'll miss living without my four roomies for five weeks, and I'll miss those crazy weekends up here, and. . . and. . .

Well, I guess I'm *more* psyched for Christmas, sleeping late, *not* having a million papers to write, and of course the spring semester coming up, when I will turn the big Two-One. The day I *finally* get to discover what beer tastes like.

Amy Prendergast is a Collegian *columnist*

Shopper finds no Hannukah decorations in mall

Have you ever answered the phone disappointed to find only a survey? Recently, I had the honor of receiving one of these calls and for once I took the time to answer the questions. The questions were on anti-semitism here at UMass. My answers were full of pride and support for the school, denying any form of anti-semitism here. Three weeks later, I look back and realize my answers were full of nothing but ignorance and blindness.

Full of holiday spirit and enthusiasm, my roommate and I decided to journey off campus to the mall. We were on a mission: a mission to buy as many holiday decorations for our room as possible. Being away from home for the first time, we have made a new home here at college and we wanted our room to resemble the holidays back at home as much as possible.

Store by store we went, searching for the most decorative ornaments. We weren't looking for ANY holiday embellishing, but specifically watching for HANNUKAH decorations. Empty-handed after many stores, I began to wonder why our mission was so unsuccessful. Santas after Santas, Christmas trees with ornaments, bells, bows, wreaths and everything else, including Christmas carols played in the stores. I finally realized that one and only one holiday was being celebrated in this mall. Not one store even acknowledged Hannukah as being a holiday. This journey turned into a quest, a quest to find something — anything — affiliated with Hannukah or the Jewish religion. We examined the mall from top to bottom, making inquiries and scanning the stores.

After a long, tiring, and depressing day, we turned up with nothing. Not one store in the entire mall had a single decoration. The closest thing to a decoration with likeness to Hannukah was one store which had wrapping paper. The wrapping paper had stars — not exactly Jewish stars, but close enough.

I JUST DON'T UNDERSTAND! Hannukah begins three days after Thanksgiving as opposed to Christmas, which doesn't start until 27 days after Thanksgiving. Does this make sense? No one could ever say that there was a shortage of Christmas paraphernalia in the stores. Granted, there are more people who celebrate Christmas but does that make Hannukah any less of a holiday? Do people realize to the Jewish people Hannukah is just as much a happy and festive holiday as Christmas is?

The quest was futile. The mall had failed: failed to acknowledge Hannukah as an equal holiday and thereby neglecting not only a holiday, but a religion and a people — the Jewish people. We went to the mall that Saturday afternoon, looking for confirmation: confirmation in the world for our heritage and our home. How can we call this place our home if we are not accepted and acknowledged for who we are?

Dena Hiller
Southwest

Sixties idealism comes crashing down at party

When the term "hippie" comes up in conversation, certain images are conjured up in your mind: Woodstock, Summer of Love, Berkenstocks, the Student Union on a sunny afternoon. But behind the superficial imagery there exists an ideal. The "hippie ideal" encompasses a respect for fellow humankind and the preservation of the enviornment. Perhaps central to this "hippie ideal" is an overall open-mindedness toward diversity.

Several weeks ago this ideal "hippydumb" was shattered for us. We heard from some friends of a "really cool" party. This was to be a "hippie party" — laid back, good music, good conversation, genuine people. But little did we know these champions of tolerance and diversity would turn out to be narrow and exclusive.

We entered the gathering with a good sense of optimism and the feeling that we were in for a good night. Our greeting from the party's hostess forbode otherwise. She accosted us not with the open-mindedness we expected, but rather with the latent paranoia of a cornered swine:

"*We* don't want any trouble. . . *We* don't know you. . . If you don't like it, you can just leave." Such was our warm, hippie welcome. Our subsequent attempt to convince the hostess causing trouble was the last thing on our mind was dismissed as sarcasm.

But we maintained our composure and placated her with a ten spot for two plastic cups. This turned out to be a steep price for a momentary reprise, for no sooner were we handed the cups than we were set upon by her lackey. He relayed the message: "Hey, man, no one knows you here. It would be a good idea if you guys left."

We had done NOTHING to warrant this derision. Perhaps our only fault was that we were incongruous strangers, and only in a fashion sense. Yet their apprehension spoke clearly that they cared not to look beyond our appearance. So much for the "hippie ideal" and a welcoming of diversity.

That night we left the house *peacefully* to avoid stooping to their level. Here they were, extolling the xenophobic virtues they supposedly stood so fervently against.

Death and a sense of loss walk hand in hand. The death of our illusion brought about a loss in our faith in humanity. It is actually far less a personal thing, but more a sad commentary on the state of today's pathetically pigeon-holed society. The 60's version of the hippie as vanguard of the universal community has deteriorated to the 90's version of hippie as earthy-crunchy fashion statement. Perhaps old Freddy Nietzche was right when he said "Hell is — other people."

P.R. Ochs
R. J. Stackhouse
Central

Waste at Whitmore

Preregistration has come and gone and everyone seems to be extolling the virtues of the new "fone-a-fool" system that made our lives so much easier, primarily by the fact that we did not have to see Whitmore or the sloth and treachery that goes on within its tax-money walls. This is not to say that I did not appreciate the ease of this new system, or the clemency granted by my first year devoid of Whitmore, but it does call to mind some disturbing aspects about our fine school and the state itself.

Why did we not have this system sooner? Or more importantly, why was this system implemented at all? For as long as this school has existed, preregistration has been typified by a bevy of belabored bureaucrats, as well as endless lines of infuriated students. Here we ask, which factor had the greatest impact upon the call for change? Any veteran of the fight against government waste will tell you the desire for better student service is rarely a catalyst for action.

UMass does not think that it has to perform in order to receive. The rationale on this campus is based solely on the notion that a bigger budget is a better budget, and God help the state if we don't get it. The administration consistently uses the diminished budget and desire to keep tuition low as a disclaimer for its failure in the most basic of operations and services on campus. Whitmore waste is just the tip of the iceberg.

Since I came here four years ago, the University has offered me less and less, yet the Chancellor's salary still hovers high in the $120,000 range. Let's give him a modest base salary and a commission based on performance: student satisfaction, yearly increases (or decreases) in the University's national ranking, graduate board scores and the amount of revenue raised for the school. Too many chancellors in the past rode their huge salaries and myopic plans for UMass on to careers at other (private) institutions.

And do not stop there. Make UMass employees on campus responsible for their performance. Have the people in Whitmore work on a commission basis, and sign every transaction they make with regard to students — advice, paperwork or otherwise. Can you imagine? No lines, people eager and willing to help you rather than peeved that their coffee is getting lukewarm, and, maybe, even a smile, cathartic in purging the stagnantly stoic cynicism of the Whitmore bureaucracy, and possibly of the whole school.

Bernie Cooney
Amherst

Writers seek 'change of approach'

O.K. Seana, we've had enough. Fine, your opinions are opinions and are appropriately located on the Editorial/Opinion page of the *Collegian* but please do not assign your voice as the voice of all women because the women (not "girls," Seana) writing this response do not share your attitudes.

After your piece entitled "The awful truth about men is that they're not so awful — sometimes" [November 19], we were thoroughly disgusted by your warped views on relationships between men and women. Men and women should be viewed in individual terms, not your own pre-established archaic gender roles. Your views on heterosexual relationships must be updated to the nineties, where prince and princess fairy tale stereotypes are no longer prevalent. Wake up sweetheart.

The column was purely your view. We differ, but that's fine. "What women really want" [Dec. 3] ignited such a fiery anger within us that we could no longer go without informing you of your sexist notions.

The 90s present an era of equality. Women need not be pampered, as if we cannot open our own doors. Common courtesy will cover, if you've noticed. Therefore, chivalry is now a mutual act.

Gift-giving is heartwarming. Of course, it's a pleasure to receive flowers, but not as a means to gain affection but to show affection. Men are not the only ones who can write Haiku.

You present men with date options. "Take us out one day. . ." you write. Have you ever initiated a date? Women are very capable of planning and entertaining a romantic evening. Is it beyond your comprehension for a woman to actually take a man out on the town?

Here's a clincher — "If you like photography, take us to a museum and teach us about it through your appreciation." Oh Seana, don't you have anything as a woman to share? Equal sharing of interests and hobbies would have been much more appropriate.

"What women really want" is written in a style addressing men, but does so in a demeaning manner towards women. Seana, as a woman you have your own voice — develop it. We implore you to change your approach.

Kristen Devine
Joanne Becotte
Sylvan

provost

CONTINUED FROM PAGE 1

chancellor.

"I expect to spend a great deal of time with the chancellor, working out short-term and long-term plans as the University carves out its mission."

Gordon outlined his vision for the University's mission in a statement on "The role and responsiblity of the Provost," stating that the University needs to define its role during a period of competition for the Commonwealth's dwindling resources.

"We aspire to be the flagship campus, equivalent to the lead campus in other major state university systems," Gordon wrote. "But first we must decide what the flagship idea implies in the state of Massachusetts as it moves toward the year 2,000, and then convince the public that our vision and aspirations are essential for the well being of the Commonwealth."

Gordon also said both his role and that of the University have been affected by last summer's reorganization of the Commonwealth's higher education system.

The reorganization bill incorporated the former University of Lowell and Southern Massachusetts University into the UMass system, abolished the Board of Regents and establishing the position of Education Secretary in the Weld cabinet.

Chancellor Richard O'Brien said in a statement that he received three names from a search committee consisting of faculty, staff and students. The other two finalists for the position were Associate Vice Chancellor for Academic Affairs Norman Aitken, who has also worked at the University since 1964, and Dean of the School of Public Health Stephen H. Gehlbach.

O'Brien said although any of the three "would have made an excellent candidate," Gordon's "long experience as dean of the Faculty of Social and Behavioral Science and his highly successful record of many years in administrative positions gave him a particularly good background."

Gordon first came to the University in 1964 as an associate professor of political science after beginning his teaching career at the University of Michigan in 1960.

Gordon's long experience includes serving as head of the political science department from 1970 to 1984 and as acting dean of the Faculty of Social and Behavioral Sciences from 1975 to 1976. Gordon became permanent dean in 1984.

"I enjoyed my years as dean — I had the opportunity to do some good things," Gordon said. "Now, [administration] is not fun in a period of retrenchment. It's not great to be in the Provost's office with no money."

Gordon received a bachelor's degree in commerce from New York University in 1952. After receiving two master's degrees from the University of Chicago, he received his doctorate in political science from that school in 1963.

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Arts & Living

Sebadoh show a tad sedated

By DAKKAN ABBE
Collegian Correspondent

Sebadoh
Iron Horse
Tuesday, Dec 3

Tuesday night, the warm and cozy Iron Horse hosted two bands of not so cozy music, **Oat Pearl** and **Sebadoh**, two locally based bands. Judging from the crowd, the Iron Horse had 52 varieties too many of imported and domestic beer and lacked the one variety everyone wanted — Cheap.

Oat Pearl opened the show with thousands of dollars worth of musical equipment and a complete spectrum of musical emotions, all the way from angry to tortured. Lead singer Dave Beaupre does a fantastic Robert Smith (aka, **The Cure**) imitation and most of his songs had that distinctly melodic yet angst-ridden sound that The Cure worked so beautifully. The female keyboardist had a very expensive synthesizer with lots of little computer-like disks she liked to flip and twirl, and it gave the band a very "heavy" sound (oceans roared, mountains fell, you know the big stuff). The band obviously felt very "heavy" at times, and a thick layer of pretension threatened to suffocate the band at any moment.

After Oat Pearl moved all of its black equipment offstage, Sebadoh slowly moved in. With wunderkind Eric Gaffney on drums, idiot savant Lou Barlow on guitar, and enfant terrible Jason Lowenstein on bass, Sebadoh took the stage with confidence and authority.

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My Girl is more than expected

By JON LUPO
Collegian Staff

On the surface, *My Girl* is a routine Hollywood product. It has a catchy title tune, a familiar coming of age plot, and even Macaulay Culkin in an over-hyped supporting role. But beneath its glossy exterior is a charming, sensitive, and entertaining film that teaches all of us about loss.

The Box Office

Newcomer Anna Chlumsky plays a sassy 11 year-old, Veda, who has a few problems: her father (Dan Aykroyd) is an undertaker, and the funeral parlor doubles as her home, she blames herself for her mother's death, the new parlor cosmetologist (Jamie Lee Curtis) is falling for her Dad, and she's hopelessly in love with her teacher (Griffin Dunne). Veda is also acutely afraid of death, a trait that haunts her. But she's got a best friend to help her through all this — Thomas J. (Macaulay Culkin).

Throughout the course of the movie, she predictably overcomes all of her problems, though some are harder than others. The strength of the film is Anna Chlumsky herself, making the old coming of age plot real. She displays both a wisdom beyond her years in one scene, then she's a normal 11 year-old kid in another. Chlumsky and Culkin work well together, but its obvious Chlumsky is overshadowing the *Home Alone* star. It's her movie, and she carries it well, even through the difficult ending.

The adults, however, sink the plot. It's hard to believe that smart and sexy Jamie Lee Curtis is madly in love with the bloated and clumsy Dan Aykroyd. In fact, they have absolutely no chemistry, and their scenes nag at the central story. The whole movie is nothing new, but the genuine charm of Anna Chlumsky makes *My Girl* a nice, easygoing pleasure.

ACTING: B PLOT: B- EXECUTION: B OVERALL: B

Also Playing:

Beauty and the Beast: Disney is back! From the makers of *The Little Mermaid*, *Beauty and the Beast* is another instant classic up to par with *Cinderella* and *Snow White*. The basic story is a beautiful young Belle is taken prison by a prince who has been turned into a gruesome Beast. A rich and wonderful animated film, with music from the Oscar winning team who did *The Little Mermaid* (although the songs aren't as good) and accompanied with voices by Angela Lansbury and Robby Benson, among others. A must-see for all ages.

OVERALL: A-

For the Boys: Bette Midler and James Caan nobly try to resurrect the musical genre in *For the Boys* a 2 1/2 hour long flashback that covers three wars and five decades. Midler and Caan play Eddie and Dixie, a Burns and Allen-type comedy team who light up the USO stage and hate each other offstage. There are some pretty decent musical numbers, as Midler displays her proficiency for 1940s standards. she also gets more than her share of one-liners. The film succeeds in creating an effective atmosphere, and the melodrama is all appropriately wishy-washy. It fits in with Midler's two previous films, *Beaches* and *Stella*. In fact, if you liked those two, you'll feel right at home in *For The Boys*. If not, don't bother, it'll get on your nerves almost instantly, right up to the horrendous make-up job done on the elderly Midler and Caan. It's up to you.

ACTING: B- PLOT: B- EXECUTION: C OVERALL: C+

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Dayna B. Kurtz will brighten booksigning

By LOU COVE
Collegian Staff

When Saturday night falls there will be no excuse for being anywhere other than the Montague Book Mill. It will be there, in the rustic belly of the old grist mill that you can fall into the dreamy, soulful river of talent that local artist **Dayna B. Kurtz** will be serving up for your approval. No show will match it for pure passion and sensual presence.

Kurtz, a singer/songwriter and UMass alum, meshes jazzy guitar concoctions with rich, soul-laden melodies and frank lyrics that plumb the depths of the broken heart and salvage the strength and integrity of the love warrior. Her intricate, dew drop of a voice, marvelous in its rage — sometimes subtle, sometimes passionate, ofte within the confies off a single song.

Kurtz has been compared to Tuck and Patti (she sounds like Patti, looks like Tuck) and the comparison bears some merit, although she will be the first to tell you that though her sound may sometimes ring of the dynamic duo, her subject matter is of an entirely different nature. Kurtz made the distinction quite clear when she opened for Tuck and Patti at The Iron Horse in September (and let it be said here and now that *that* double bill was the most orgasmic thing to hit this valley in a dog's age): "They play these songs that are like I love you, I love everything, you're beautiful and my songs are more like you lied to me, you hurt me, [expletive] you."

It's true, there is an edge to some of Kurtz's work and it is a refreshing break, both lyrically and musically, from the self indulgent, sappy pap that has dominated the music scene in the recent folk glut. But her lyrics run the gamut of emotions and are not simply an exercise in primal scream. Their strength lies not so much in the particular emotions they portray, but in the poignancy of their cadence and their execution. "Remember me/ I climb/ but all you did was reach," she sings in "Touchstone."

The sincerity of Kurtz's songs, which are long and generous, takes center stage with her musical talent, and all these influences are buoyed by an intelligence that works to bind her passion to her art.

Case in point: In "This side of Eve" Kurtz slips into the shoes of the famous sinner and finds instead of shame, redemption. "Oh father I have sinned/but it got so much better when the easy ended/ You can't make me go back again/ Not till I show you this side of Eve."

It is this kind of creative intelligence that sets her far and away from the ordinary, from the potential doldrums that can be conjured in the mind when someone says "Oh, I'm going to see this really groovy singer/songwriter — come along!" Naw, I'd rather stay home alone and cry, thanks anyway.

Meanwhile, it looks as if her ticket to the big time is not far off, as she continues to develop a loyal following in the area, as well as down South, motivating some major labels to sit up and listen , It comes as no surprise, really — the guitar, the voice, the bright songwriting, these are the makings of a star. But Dayna B. Kurtz alone on a stage, is much more than the sum of her parts; some kind of musical alchemy that can't be picked apart and analyzed, or turned into product — only marveled at — because there's really no corrupting the perfect chill that runs up and down your spine when she begins to sing.

Dayna B. Kurtz will appear at the Montague Book Mill with Gideon Freudman Saturday Dec. 7 at 8:30 p.m.

Photo courtesy Dayna B. Kurtz

Dayna B. Kurtz

■ *Sebadoh*

CONTINUED FROM PAGE 7

The capacity crowd cheered wildly for the local boys done good, and Sebadoh responded with some truly epic tuning-up sessions. Part of the problem was an obvious affinity for alternate tunings, which I must commend as daring and innovative (If not actually based on an open-tuning's relative simplicity in playing for some songs). But the bands fascinating forays into bass/guitar tuning jams paled to the actual songs they played. While Sebadoh's studio work (*The Freed Man* LP on Homestead Records being my only source) leans toward drumless, acoustic-based, lyrically daring, melodic Tunes-of-Freedom, the live show tended towards powerful mellow/hardcore dynamics.

Gaffney smoked on drums, providing the candle-lit Horse crowd with something to dance about rather than sip expensive coffee and discuss hostage releases. With Sebadoh, noise and melody chatted amicably, with melody usually gaining the upperhand in the conversation. These guys have talent to spare and certainly deserve to buy themselves some new equipment (that is, if they want it). The Iron Horse was probably a little worried about the crowd getting out of control, but everyone remained dutifully in their seats and no one puked on the staff.

Though it was certainly nice to see the Iron Horse host a band that is an obvious break from the hammer-dulcimer scene one normally finds there (no offense, I go to a lot of great shows there) I would prefer to see Sebadoh in a smelly basement with kegs of Black Label being emptied down throats and unnameable illegal activities in every corner. Sebadoh deserves this and so do we, their loving fans. Buy all of Sebadoh's recordings and hope that the next time Sebadoh plays, the waiters aren't the only people moving

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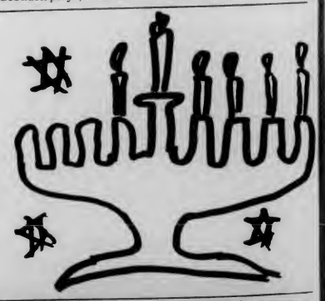

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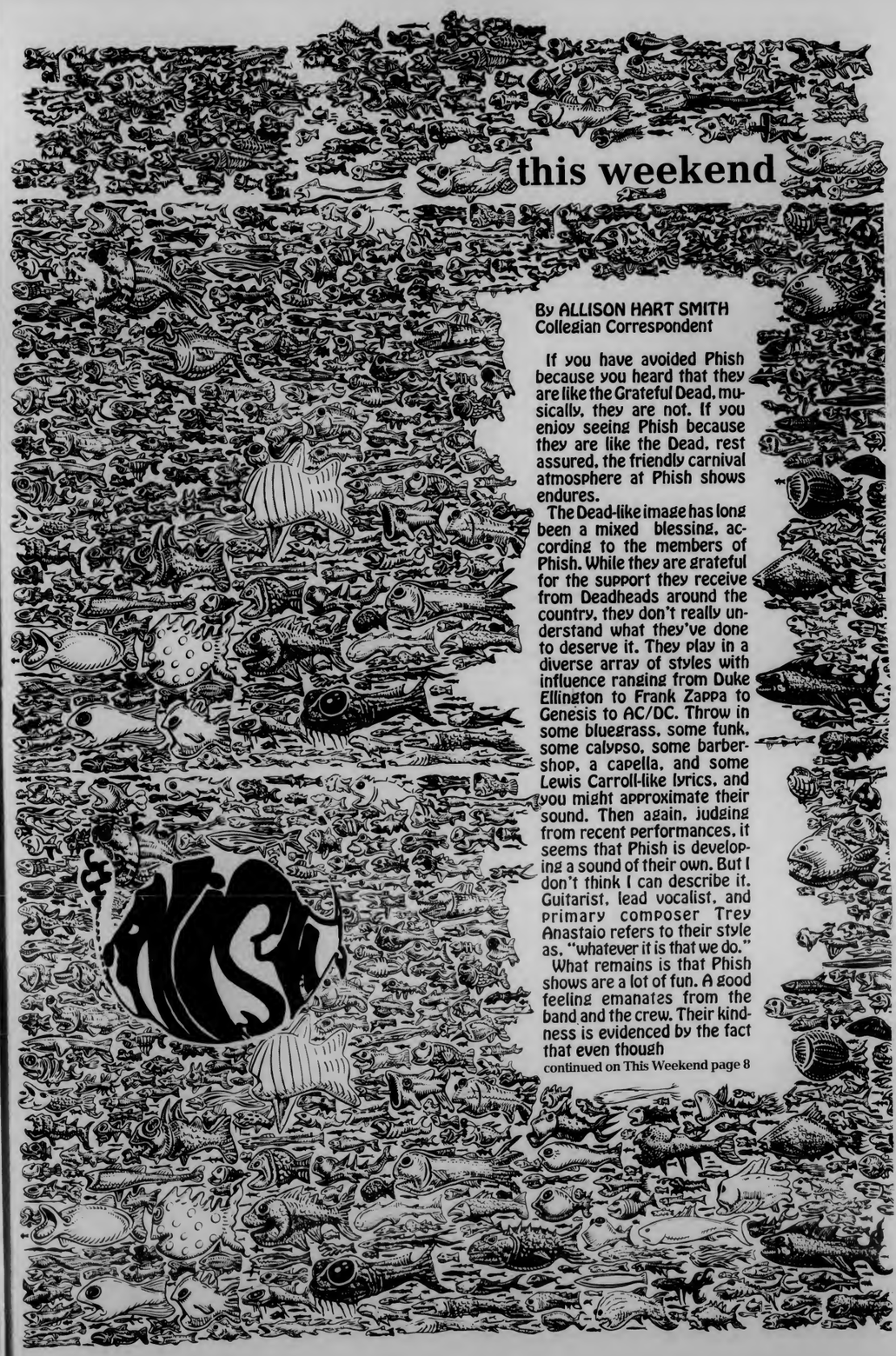

By ALLISON HART SMITH
Collegian Correspondent

If you have avoided Phish because you heard that they are like the Grateful Dead, musically, they are not. If you enjoy seeing Phish because they are like the Dead, rest assured, the friendly carnival atmosphere at Phish shows endures.

The Dead-like image has long been a mixed blessing, according to the members of Phish. While they are grateful for the support they receive from Deadheads around the country, they don't really understand what they've done to deserve it. They play in a diverse array of styles with influence ranging from Duke Ellington to Frank Zappa to Genesis to AC/DC. Throw in some bluegrass, some funk, some calypso, some barbershop, a capella, and some Lewis Carroll-like lyrics, and you might approximate their sound. Then again, judging from recent performances, it seems that Phish is developing a sound of their own. But I don't think I can describe it. Guitarist, lead vocalist, and primary composer Trey Anastaio refers to their style as, "whatever it is that we do."

What remains is that Phish shows are a lot of fun. A good feeling emanates from the band and the crew. Their kindness is evidenced by the fact that even though

continued on This Weekend page 8

Max Roach, friends at FAC tonight

Photo courtesy UMass Music dept.

Yusef Lateef will be joining Max Roach & Friends tonight at the Fine Arts Center.

By JAMES MOLESWORTH
Collegian Staff

Tonight at the Fine Arts Center, **Max Roach and Friends**, an annual concert to benefit the Fletcher Henderson Memorial Scholarship Fund will take place, starting at 8 p.m. Opening will be the two student ensembles from the University, the **Chapel Jazz Ensemble** directed by Professor David Sporny, and the **Jazz Lab Ensemble** under the direction of Professor Jeff Holmes.

The headline act boasts a fantastic group of Max Roach on percussion, **Reggie Workman** on bass, **Yusef Lateef** on reeds, **Billy Taylor** on piano, **Fred Tillis** on saxophones, and the trumpet of **Jeff Holmes**. Aside from Holmes and Tillis, the remainder of the group has not worked together in over a decade.

When I asked Mr. Workman if this meant that the musicians were going to "wing it," he answered: "Not at all. That's a stigma that people have about so called 'jazz' music. The musicians don't ever just 'wing it.' We speak a common language, and when we play together, we use that common language. If George Bush, Jimmy Carter, Jesse Jackson, and George Wallace get together, they may not have gotten together in a while, but you know what they're going to talk about."

From his New Jersey home, where he lives with his wife Maya Milenovic, a choreographer with whom he has collaborated with before, Mr. Workman divides his time between teaching at the New School Music department, and furthering his other musical endeavors. For Mr. Workman, the combination of the bandstand and the school has proved to be both a blessing and a hinderance.

"Teaching is a way to keep close to the music, and its people," he said. "It helps me to keep in touch with new players and students, as well as balancing the economics of the situation. While it provides an accessibility to the music that was missing in the sixties, it creates a lack of competition among players. The clubs are part of the cultural continuum of the music, and are not always a negative factor. Too much of an emphasis on formal training and you lose part of the aestheticism of the scene."

Workman was part of the thriving scene of the sixties, logging time with Art Blakey, Eric Dolphy, Archie Shepp, John Coltrane, Yusef Lateef, and others. While many "critics" and followers of the music feel that the energy and output of that time may never be duplicated, Mr. Workman disagrees.

"It could easily be duplicated, if the media put the energy behind it that they did thirty years ago, and embraced the values that were embraced back then," he said.

Today's resurgence of the music has been linked to a harkening back of those values and ideas that were put forth during the sixties. The brothers Marsalis and others have taken the influences of that time and rethought them.

"You can only go forward as far as you can look back," Mr. Workman explained. "The music is always experiencing a revitalization, but on what scale is the question. Musicians continue to grow even though their name isn't continually mentioned by the media."

As for the media that seems to change directions so often, Mr. Workman said: "Today, the music is controlled by industry more than ever. The entrepreneur has become so sophisticated, that they can make or break a star literally overnight. The listeners have lost their sophistication due to the social manipulation of different modes of technology, which have created a new value system. The pie is divided into many small pieces. So many things are being thrown at the audience, that the audiences become smaller. And while traditional has always been in vogue, moving forward hasn't."

Mr. Workman currently has two new

CONTINUED ON COLLEGIAN PAGE 14

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Photo by Beverly Parker

Percussionist Max Roach will lead a stellar group tonight at the FAC. Proceeds benefit the Fletcher Henderson Scholarship Fund.

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WEEKEND HAPPENINGS

THURSDAY

Phish will perform their folk-rock psychedelia at the Greenfield Armory Castle with dinner at 7:00 p.m. and dancing 'til late. Tickets are $12.50 in advance. For tickets and information call Radical Solutions 253-7003.

Baba Yaga, the rock/ska/blues/funk phenomenon will present a tape release party at the Hatch beginning at 9 p.m. There is no charge for this event.

Big Dipper and Apollo Landing will be performing their heavenly ramble-jangle sounds at the Iron Horse at 8 p.m. Admission is $5.

Chanukah, the Why's and the How-to's of Chanukah Celebration is a Lunch & Learn event to be held at Chabad House at Amherst, 30 N. Hadley Road at noon. For information call 549-4094.

Environmental Studies Career Fair will have representatives from businessess, organizations and grad schools speaking on a variety of opportunities. This event takes place at Mount Holyoke College Morrison Room, Willits-Hallowell Center from noon until 5 p.m.

Bill of Rights 200th Anniversary Celebration will present speakers from various prominent cultural, political and social organizations in the Pioneer Valley. This event will feature local bands and is sponsored by an impressive amount of UMass student organizations, local businesses and community organizations. This event will take place at UMass Student Union Ballroom from 10:30 a.m. until 11:30 a.m. This event is free.

What's the Matter With Marriage? Some Early Christian Views is a lecture by Elizabeth Clark of the religion department at Duke University. This event takes place at Amherst College Chapin Lounge at 4 p.m. This event is free.

Ein Schreckliches Madchen (The Nasty Girl) is a current German film directed by Michael Verhoeven. Screenings will be held at Amherst College Merrill II at 4 p.m. and 7:30 p.m.

21st Annual Madrigal Dinners

21st Annual Madrigal Dinners will offer feasting, pageantry and song at UMass Campus Center Auditorium. (times tba) For information call 545-0418. Tickets are $21, $17 for students with a college I.D. The dinners continue daily until Sunday.

Who was Shakespeare? It DOES Matter is the 17th Earl of Oxford aka Shakespere lecture by Edward Vere (Earl of Burford, President of the Shakespere Oxford of Great Britain Society) This lecture will take place at Smith College Smith Alumnae House Conference Room from 4:00 p.m. until 5:30 p.m. This event is free.

The Mighty Mighty Bosstones will be performing at Pearl Street Night Club beginning at 8:30 p.m. This event is 18-and-over. For information call 584-7771.

Hey Queer is an experiential evening addressing the range of homophobic harassment, its impact on our lives and how we can respond. This workshop is lead by Kevin Berrill, Director of the Anti-Violence Project and the Campus Project of the National Gay and Lesbian Task Force of Washington D.C. This event takes place at UMass Campus Center room 903 and begins at 7:30 p.m. For information call Program for GLB Concerns 545-4824.

Performing Arts Division Student Recital will take place at UMass Bezanson Recital Hall at 7 p.m. Donations are accepted.

Sexual Harassment: Speaking Out is a lecture by Dr. Frances Conley, Neurosurgeon at Stanford University. Conley will speak about her experiences with sexual harassment by colleagues at Mount Holyoke College Gamble Auditorium at 8 p.m.

Chanukah Menorah candlelighting 5th Night will take place at Hillel House Front Lawn on 388N. Pleasant St. at 5 p.m. For information call 549-1710.

Max Roach and Friends will perform a jazz concert with Kenny Baron on piano, Reggie Workman on bass and Yusef Lateef on reeds. This will benefit the Fletcher Henderson Memorial Scholarship Fund, which enables deserving students from the University's Afro-American Music and Jazz Program to continue their studies. This event takes place at UMass FAC Concert Hall at 8 p.m.

University Dancers will perform a dance concert at UMass Bowker Auditorium at 8 p.m. For information call 545-2227.

Not All Parents Are Straight is a film that examines the dynamics of the parent-child relationship within several households where children are being raised by gay and lesbian parents. The screening takes place at UMass Campus Center room 803 at 7 p.m. This event, sponsored by the UMass Program for Gay, Lesbian and Bisexual Concerns, is free.

TEA is a theater production written by Velina Hasu Houston and directed by Roberta Uno. This is a haunting drama about women caught between two countries and cultures which takes place at Mount Holyoke College Lab Theatre at 8 p.m. Admission is $4 for students and $2 for elders. Repeat performances are on Friday, Saturday and Sunday.

Date Rape Workshop welcomes those who are concerned with preventing date rape and those who have been involved in a date rape. This event takes place at JQA twelfth floor from 7:00 p.m. until 9:00 p.m. This event is sponsored by the Everywoman's Center and Psychology of Good & Evil. All men are welcome.

Saturn 5 Laser Light Show will present high-tech lazer light to classic rock and modern music at Smith College Scott Gymnasium at 10 p.m. This event is free.

FRIDAY

Lesbian Bisexual Gay Alliance Dance will be taking place in the UMass Campus Center on the tenth floor. It will run from 9:00 p.m. to 1 a.m. and will have a donation of $3.

4 Bands 4 Bucks includes Cordelia's Dad, Rippopotamus, the Sauce and Sell the Buick. This event takes place at UMass Campus Center Bluewall beginning at 9 p.m. The doors open at 8:30 p.m. Tickets will only be sold at the door the night of the show.

Geoff Keezer Trio plus Tillis/Holmes Duo is a double header showcasing two generations of straight ahead jazz men. The performances will be held at the Iron Horse Music Hall beginning at 7 p.m. For information call 584-0610.

Southside Johnny & the Asbury Jukes will be performing their horn driven, steeped in rhythm and blues with a little grease mixed in at Pearl Street Night Club beginning at 7 p.m. Tickets are $11 in advance.

Chanukah Menorah Candlelighting 6th Night will take place at Hillel House Front Lawn on 388 N. Pleasant St. beginning at 7:00 p.m.

Shabbat Service and Shabbat Dinner will take place at Hillel House on 388 N. Pleasant Street. The dinner begins at 6 p.m. The service begins at 7 p.m. Call to confirm the dinner 549-0121.

Performing Arts Division Brown Bag Recital will present university and community music talent at UMass Old Chapel Seminar Room at noon. This event is free. Donations are appreciated.

Lighting of the Merry Maple is a popular town-and-gown tradition featuring a christmas concert with the Minuteman Marching Band. This takes place at Amherst Town Common at 5 p.m. This event is free.For information call 545-2227.

Religion and Government-The Delicate Balance is a discussion focusing on the fine line between freedom of religion and endorsed secularism. There will be a Shabbat service and dinner. This event takes place at Chabad House at Amherst, 30 N. Hadley Road at 6 p.m. For information call 549-4094.

Breakfat At Tiffany's is a film with Audrey Hepburn which is about an eccentric woman searching for a wealthy man to marry. Screenings take place at Smith College Wright Hall Auditorium at 7:00 p.m. and 9:00 p.m. Repeat screenings are on Saturday. Tickets are $2 for students; $1 for elders.

Chariots of Fire is a film about two British runners in the 1924 Olympics who were of disparate backgrounds but united in their desire to win. Screenings take place at Amherst College Campus Center Theater at 7:30 p.m. and 10:00 p.m.Tickets are $1.50. Repeat performances are on Saturday and Sunday.

EWC Graduate Program's Workshop is an event that will feature stories about women from Northern Europe, The American Frontier and Others. This event will take place at UMass Campus Center room 805 from 7 p.m. to 8:30 p.m.

SATURDAY

The Holmes Brothers plus Joan Osborne Band will perform blues heaven at the Iron Horse Music Hall at 7 p.m. For information call 584-0610.

M. Butterfly is a New World Theater/FAC Performing Arts Series play that presents a clandestine love between a former French diplomat and a Chinese opera star. This production takes place at UMass FAC Concert Hall at 8 p.m. (Note: subject matter inappropriate for ages 16 and under)

Sunshine Too-National Technical Institute for the Deaf Performance is a theatre on tour featuring sign-mime, poetry, songs, storytelling, short plays and examples of deaf experiences in a hearing world. Presented by Mount Holyoke College H.A.N.D.S. Club. This event takes place at Mount Holyoke College Mary Wooley Hall, Chapin Auditorium at 7:30 p.m.

Clean Sheets: (Part II of Growing Up Queer in America) is a one-woman, multi-character play about addiction and recovery, love gained and lost; and a new life unfolding. This hilarious and heartbreaking production will be held at UMass Hampden Theatre at 8 p.m. Tickets are $6; $4 for students with UMass I.D. For information call the program for Gay, Lesbian and Bisexual Concerns 545-4824.

Criollo Clasico Concert

Criollo Clasico Concert features Jose Gonzalez and Claudio Ragazzi playing Puerto Rican cuatro and classical guitar, Holiday Dance with Jose Gonzalez and His Banda Criolla playing folklore/Latin American New Song and Puerto Rican Holiday Music and a grand finale, Parranda-Puerto Rican holiday caroling. The benefit concert (for Casa Latina) takes place at Pearl Street Night Club at 8:30 p.m. For information call 584-7771.

National Organization of Women (NOW) Walk-A-Thon will mark the second year since the deaths of the 14 women of the Montreal massacre, prepare to go to Washington in the Spring, raise conciousness and money and clebrate achievements of the Women's movement. The walk will begin and finish at the Unitarian Society Church, 220 Main Street, Northampton. For information call Program for GLB Concerns 545-4824.

Chanukah Menorah Candellighting 7th Night will take place at Hillel House Front Lawn, 388 N. Pleasant St. at 5:00 p.m.

Hillel House Semi-Formal will take place at Hillel House, 388 N.Pleasant St. at 9:00 p.m. Tickets are $18 for a single and $25 for a couple. For information call 549-1710.

SUNDAY

African-American Kwanza Celebrtation will take place at the Malcom X Cultural Center at 4p.m. Proper dress is a must.

Willie Nile a journeyman songwriter in the same school as Marshall Crenshaw, T-Bone Bernett and Eliot Murphy will perform at the Iron Horse Music Hall at 7:00 p.m. For information call 584-0610.

Chanukah Menorah Candlelighting 8th Night will take place at Hillel House Front Lawn, 388 N. Pleasant St. at 7:00 p.m.

An Evening with June Jordan, Poet, Political Activist will feature African-American poet, author of On Call. Political Essays and Naming Our Destiny: New and Selected Poems. This lecture takes place at Mount Holyoke College Gamble Auditorium at 7:30 p.m.

International Commision of Inquiry Report on the Persian Gulf War is a discussion of the war's financial impact on the home front which serves as a backdrop for the screening of videotape of (former Attorney General) Ramsey Clark's address concerning war crimes in the Persian Gulf. This is one of over 100 hearings being held worldwide. This will be held at Hampshire College Franklin Patterson Building, West Lecture Hall from 7:00 p.m. to 11:00 p.m. For information call 538-8537.

Progressive/Industrial Dancing will feature Epic Recording Artists, the SHAMEN. There will be giveaways. This is an 18-and-over event to be held at Pearl Street. For information call 584-7771.

The Clash: Rude Boy is the long awaited film showing originally released in 1980. This features classic tracks and previously un-released performances during the social hurricane of politics and great rock and roll in Britain. The screening takes place at UMass Student Union Ballroom at 8:00 p.m.

Holiday shopping is not always a chore

By GAYLE LONG
Collegian Staff

What in the world am I going to get everyone for the holidays? My father has everything, my mother only wants stuff I can't afford, and I *refuse* to buy my boyfriend power tools.

Grandma is always happy with whatever I get her, but she's the special one, the one I really want to make the effort to make her happy.

Still, what to buy what to buy and even worse, with finals and all these papers to write, *when* and *where* to buy?

'Tis the season to be. . . frustrated and in this economy, probably broke.

But never fear, the holiday spirit is running rampant in Amherst this Saturday, and all the shoppers have to do is pick up a greeting card. The card is available at area stores and with it is the passport to a 20 percent discount at 31 Amherst merchants.

Thank Jack Frost for the little world of Amherst — which has great shopping within ten walking minutes of the University and all the bus stops are just a hop, skip and jump away from the sleepy college town with tons of little shops with a little something for everyone.

Holiday shopping for the college crowd usually consists of small little tokens of love and appreciation, the size of the gift reflecting the size of the bank account or income.

So, what to get, what to get? The stores in town have everything, so why borrow your roommate's car to go out of town or wait for finals to be over when everything is picked over and you end up buying your aunt and uncles matching Chia pets?

Let's see — there's over 10 stores with clothes — everything from cashmere scarves to sweatshirts and undies.

There's stationers, florists, home improvement and furniture shops, gift shops, sports shops, toy stores, book stores and even the greatest gift of all — food.

The greeting card event is only on Saturday, December 7, so in between all of the studying, typing, research and procrastinating, take a walk into town and if nothing else, buy *yourself* a present for the holidays.

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Photo courtesy Baba Yaga
Baba Yaga

Baba Yaga just wants fun

By BRIAN HARRINGTON
Collegian Staff

About a year ago I was riding the PVTA bus from UMass to Northampton and overheard some fellow commuters in front of me chatting about this great new band they had seen called **Baba Yaga**. What stuck in my mind was the name of band, and I remember thinking that Baba Yaga sounded not only unusual but sort of cool as well. You know something? I was sort of right. Baba Yaga are definitely a cool band, and their music is . . . well . . . kind of unusual. But don't get me wrong. When I say unusual I mean it in the most flattering way. Because if this music don't get your toes tapping and your feet out on the dance floor then you ain't got no soul.

Jabberwocky

Baba Yaga was formed in October of 1989 "out of the common frustration and boredom found in Sylvan" says Pete McCauley, the group's singer/songwriter/guitarist, and they began with the intention of making original music right from the start. "Our band philosophy is to achieve the utmost fun available at any given time that we are playing." I suppose you get the idea here. So where did they come up with this name? As Pete further relates, "The name Baba Yaga was taken from a character in Russian folklore and she's a witch comparable to our own Brunhilda. The witch eats bad children who get lost in the forest, capturing them in her mud hut."

The band has just recently finished a recording project, titled *58 Moses*, that was done at Slaughterhouse Studios here in Amherst. It displays the infectious ska beat reminiscent of bands such as the English Beat and the Specials as well an affection for the groovy extended jam characterized by groups such as Phish and Blues Traveler. The demo tape, soon to be sold in cassette form, features the trippy guitar work and dynamic vocals of Peter McCauley, complemented throughout by the swinging sax sounds of Andy Bergman. The rhythm section consists of Paul Marganian on bass and Tom Adams on drums. Choice cuts are the iresistable "Siberian Stomp" (with a nifty Led Zep riff tucked in the middle) and the reggae/funk workout called "Letterbomb". You can tell these boys work hard at their music, because the arrangements and progressions on this tape are very tight.

Baba Yaga will be appearing for FREE at the Hatch in the Student Union tonight at 9:00 p.m. Says Pete, "We're doing it for fun and we're trying to make it fun for the folks". Put aside your studies and skip the downtown bars for one Thursday night. Support local music. Check out Baba Yaga at your campus bar this evening.

Don't spaz, go see *Prong*!

By ROLAND COGGIN
Collegian Staff

Studying for finals can instill violent emotions in the most peace-loving person. Yelling at your roommate or breaking furniture may make you feel better, but seeing **Prong** on Sunday could be just as effective and a lot more fun. They'll shake Katina's with their churning New York City thrash after shooting pool with a few lucky contest winners.

In these days when even a metalhead will admit that so much thrash sounds the same, Prong is making a name for itself while staying fairly underground. They are a product of the NYC hardcore/thrash scene, but they make an effort to seperate themselves from the crowd with a unique sound. After working in C.B.G.B's in '86, guitarist and lead singer Tommy Victor had seen enough bands to know "what not to be."

His brainchild has received the praise of people like Iggy Pop and Living Colour, and the raw production of Prong's albums keeps the music fresh and heavy. They put a lot of faith in their latest release, "Prove You Wrong," and they're determined to prove themselves live.

Katina's is a very personal place to see a band; you'll feel the bass drums in your chest, and Prong's riff-happy jams will send you storming to the pit-so put down those books Sunday and let loose like a college kid from Hell!

Prong will be at Katina's on Sunday. The show is all ages and starts at 7 p.m. and hey, maybe you'll get to play pool with 'em!

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Holmes, Tillis, Keezer at Horse

By JAMES MOLESWORTH
Collegian Staff

On Friday, December 6, there will not be one, but two solid "jazz" groups in concert. Both the **Jeff Holmes & Frederick Tillis Duo** and the **Geoff Keezer Quartet** will be strutting their stuff in Northampton, starting at 7 p.m.

Jazz Scene

Both Jeff Holmes and Frederick Tillis, professors here at the University, have well documented careers. They are widely respected music educators, and are the driving forces behind the UMass music department's Jazz Studies program, which has gained national prominence. While Mr. Holmes is perhaps better known for his trumpet, he will be tinkling the ivories behind the reeds of Mr. Tillis (and he may pick up his horn as well). Both Mr. Holmes and Mr. Tillis could easily have pursued full-time musical careers, yet they have made a strong commitment to teaching the music. In no way has this commitment hindered their sound, for both possess a maturity and gracefulness in their sound that many musicians spend a lifetime striving for. One should definitely make their way to see this duo, for their performances tend to be few and far between. If you can't catch them Friday night, stop by the Fine Arts Center tonight, and see Mr. Holmes and Mr. Tillis rounding out an all-star group featuring Max Roach, Reggie Workman, Yusef Lateef, and Billy Taylor.

Geoff Keezer, at age 20, has already seen stints with Art Blakey and Wynton Marsalis, and his debut release *Here and Now* (on Blue Note) displays a distinct style that should lead to a promising career. Joining Mr. Keezer will be Steve Nelson, Larry Grenadier, and Leon Parker.

Steve Nelson is the most in demand vibraphone player in New York today. He has recorded countless albums with a who's who of the "jazz" scene, and is also featured on Mr. Keezer's album. In playing an instrument which has been dominated by Milt Jackson and Bobby Hutcherson, Mr. Nelson has staked out a territory that is solely his own. His sound is light and melodic, as most vibests are, but he can also create a surging rhythmic pulse that helps to drive any ensemble he is a part of.

Twenty-five year old Larry Grenadier is a San Francisco native, and his bass violin has been employed by Joe Henderson, Stan Getz, Art Farmer and others, and is perhaps best known as a regular in Gary Burton's group over the last few years. Completing the rhythm section is another youngster, Leon Parker, who has occupied the drumming chair for Kenny Barron, Alan Broadbent and Sheila Jordan. Mr. Parker has also been finding himself in high demand in the New York area.

The evening looks to have an interesting contrast between the two groups — the maturity and polished style of the Holmes/Tillis duo along side the Geoff Keezer Quartet, still looking for their particular niche.

The Homes/Tillis duo and the Geoff Keezer Quartet will be in performance tommorrow, Friday, Dec. 6 at the IronHorse in Northampton. The show starts at 7 p.m., call 584-0610 for tickets and information.

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The Bosstones will be skankin' at Pearl Street

By ERIC POULIN
Collegian Staff

When I'm a little bit ugly, it's my kind of feeling—
I'm drunk and I'm blind.
When I'm a little bit ugly, it's my kind of feeling—
I'm out of my mind." — The Mighty Mighty Bosstones.

Put your Chucks on your feet and your plaid jackets on your backs — **The Mighty Mighty Bosstones** are finally here again. Making their first Pearl Street appearance since opening for the **Toasters** a year ago, their one-of-a-kind sound is something that really shouldn't be missed, and is a show that this writer recommends wholeheartedly.

"Satan's Ska" is the most commonly used description of the racket that these nine rude boys from Boston make. Their completely unique fusion of metal and ska, coupled with their high-energy stage show has provided the Bosstones with a rather sizeable following of skankers and thrashers alike, as they have great appeal to both groups.

When Converse conducted an exhaustive national search for the model band, it came to a screeching halt in dear old Boston, Mass. The Bosstones captured the attention of the shoe company so effectively, that they were featured in a very high-profile print/television ad campaign, and were seen on numerous occasions on national television.

The Bosstones are far from a "model" band, however, and, as my friend Tiffany from California can attest to, many people think that they're a joke when they first see the commercial, or when they see photos of the band.

"I guess there's a certain amount of a novelty element in the way we look and the atmosphere of the show is very loose and shooting the [expletive] with the crowd and that kind of thing," says bass fiddleman Joe Gittleman. "But I hate to think that people don't take us seriously. I mean our [expletive] gets played on the radio and that. Ya know, the college circuit."

More Noise and Other Disturbances is the name of their forthcoming album (Taang! Records), and has a Jan. 10 release date. To hold you rude boys and girls over until then, the first single, "Where'd You Go?" has already been released. The flip side features "Sweet Emotion," a cover of the old FM-radio standby, originally recorded by the Bad Boys of Boston, **Aerosmith**. The Plaid Boys of Boston give us a whole new twist on the old dinosaur, in classic Bosstone fashion. The CD of *More Noise* also features covers of **Metallica**'s "Enter Sandman," and **Van Halen**'s "Ain't Talkin' 'Bout Love," and, at the very least, promises to be interesting.

The new album is a follow-up to their debut, *Devil's Night Out*, which gave the world classics like "Drunks and Children," "The Cave," "Bartender's Song," and, my favorite, "Little Bit Ugly." "The Cave" was featured on *Mash It Up*, a compilation of the top Boston ska bands. **Bim Skala Bim**, **Plate 'O Shrimp**, and **The Shy Five** were also among the local club favorites on the album, a true gem, if you can track it down.

So, it doesn't matter if you're a mosher or a skanker, The Mighty Mighty Bosstones will definitely do the job for you tonight. Hop on the bus and check them out.

The Mighty Mighty Bosstones will play for an 18+ crowd tonight at Pearl Street Nightclub in Northampton. Doors open at 8:30.

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Phish

CONTINUED FROM THIS WEEKEND PAGE 1

they can sell out venues from coast to coast, they allow their fans to tape shows and sometimes provide soundboard tapes for folks to copy. They have even gone so far as to write this provision for taping into their new contract with Elektra.

With a menu of over 100 original songs to chose form, Cafe Phish serves up complex arrangements as well as extended group oriented improvisational jams. Their lyrics are widely regarded as nonsensical, but if you listen, you might find a bit of tight rhythmic rhyming imagery that means something special to you. Carefully crafted and spur-of-the-moment onstage antics may include a vacuum cleaner solo by drummer Jon Fishman who wears a housedress patched with duct tape. In recent months, Phish has added more choreographed routines performed by Anastasio and bassist Mike Gordon, and maybe you'll see a pair of exercise trampolines. Phish audiences who have traditionally bounced along with the band have recently added slam-dancing to their own repetoire. But don't let these shananigans distract you from their fabulous chops — these guys are all skilled musicians. Keep an eye on underrated piano and Hammond organ player Page McConnell. In addition to adding texture to Phish's overall sound, he is an accomplished and often overlooked jazz soloist. Top it all off with a sharp light show and have a great time for about three hours (or more!)

Expect Phish's next album, *A Picture of Necter*, to be in stores by February. In the meantime, you can pick up a tape of their first self produced recording at the show. Phish's second album *Lawn Boy* is temporarily out of print.

Phish will be performing for an evening of dinner and dancing at the Greenfield Armory Castle on Thursday, Dec. 5. "It will be just like seeing Phish at Earthfoods," says producer David Caputo of Radical Solutions. Tickets are available at Radical Solutions in Amherst, The Northampton Box Office, About Music in Greenfield, Ticketmaster, and at 1-800-THE-TICK.

Phish will perform at the Greenfield Armory Castle tonight at 7 p.m. Tickets are $12.50 and the show is all ages. For info call 253-7003.

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The Spin Doctors will perform an acoustic mini-concert at the UMASS Campus Center in Room 174 on Tuesday Dec. 10 at 4:00pm. The performance will be broadcast live on WMUA 91.1 FM. The Spin Doctors will perform cuts from their new Epic release, *Pocketfull of Kryptonite*.
For More Info Call 545-2876
SOUNDS OF SEASONS
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Campus celebrates Bill of Rights' 200th

By JASON GEORGE
Collegian Staff

Several groups at the University of Massachusetts will mark the 200th anniversary of the nation's Bill of Rights today in the Student Union Ballroom with a day-long celebration consisting of music, speakers and informational tables.

The event will feature numerous speakers, including Sanat Majumder, a member of the National Board of Directors of Amnesty International, former Springfield mayoral candidate Ben Swan, Amherst NAACP President Reynald Winslow and Amherst resident Terry Franklin, a Democratic candidate in the race to fill Stanley Rosenberg's seat for state representative.

Junior history major Aaron Wilson, vice president of the UMass/Amherst Cannabis Reform Coalition, said his group has been the driving force behind organizing the celebration.

Wilson said the idea originated about a month ago, noting that the Libertarian Party, the American Civil Liberties Union and Phillip Morris Tobacco Company have been the only groups he knows of that are celebrating the Bill's anniversary.

"There's no official government recognition of the event," Wilson said. "There's a lot of apathy out there — if the government tried to sponsor a celebration, the hypocrisy of that would come out."

Wilson said his group, which is working to gain legalization of marijuana, is aware of how the government's "war on drugs" has eroded the civil liberties of many of the country's citizens.

The event will feature a number of bands, including **The Sauce, Minibus, Free Press, Loose Caboose** and **Springfield-based Wonderland**, which Wilson described as a promising "thrash, hard-core" band which will play tomorrow at 6 p.m.

Wilson and Coalition Secretary Brian Julin, a junior computer systems engineering major, said the celebration will be based on the concept of "edutainment," based on the performing style of rapper KRS One.

"People want to be entertained, so we provide the music and other fun activities," Wilson said. "At the same time, we educate them about issues."

Franklin said the celebration may serve as an opportunity for people to remember their rights granted by the Bill of Rights.

"People don't pay enough attention to their rights in this country," Franklin said. "Two hundred years ago, we had the Declaration of Independence, the Bill of Rights and the Constitution — attitudes then were geared more to individual rights.

"People didn't believe in big government then," Franklin said. "Now, we've had 200 years to accumulate bureaucracy and people have stopped thinking themselves as individuals — people should learn what their rights are and act on them instead of acquiescing to the situation."

Wilson said the Coalition had originally invited 43 Registered Student Organizations to participate, but do to the lateness of the semester and the short lead time to organize for the event, only a handful will be participating.

"A few groups are leery of getting involved because the Cannabis Reform Coalition is a new group on campus," Wilson said.

The event is being sponsored by the Reform Coalition, the Student Affairs Cultural Enrichment Fund, the Student Government Association as well as numerous local businesses and campus and local organizations. The event will be in the Student Union Ballroom from 10:30 a.m. to 11 p.m.

Feminist cartoonist says 'toons are boring

By CHRIS SHADOIAN
Collegian Staff

The comics pages in any mainstream newspaper may be bland reading, but "Sylvia," by Nicole Hollander, is certainly spicing them up.

Hollander, who spoke last night as the final speaker of the semester for the University of Massachusetts' Distinguished Visitors Program, said most comic strip syndicates and newspaper editors are not nearly daring enough in their choices of what comic strips they select for publication.

She said she considers a typical mainstream comics page "bland."

"I think that [editors and syndicates] misjudge the American public," she said. "People are more interested than editors give them credit for."

Hollander said what America is interested in seeing in comic strips is more of what goes on in real life, which is something "Sylvia" is a bit notorious for.

Among other issues, "Sylvia" has tackled the restrictions being placed on abortion, the treatment of the elderly and the many problems involved in interpersonal relationships. During a slide show she gave in her lecture, Hollander showed several "letters to the editor" from newspapers that have protested "Sylvia" and some of its subject matter.

One of the letters criticized Hollander for discussing sexual topics in a medium that children might read. Another letter asked that Hollander not make fun of marriage.

"People get so angry at cartoonists," she said, adding that "cartoonists are not there to reassure you about your marriage."

Hollander especially likes "Doonesbury" by Garry Trudeau and "Calvin and Hobbes" by Bill Watterson. She also enjoys Gary Larson ("The Far Side"), Matt Groening ("Life in Hell" and "The Simpsons") and Allison Bechdel ("Dykes to Watch Out For").

"Sylvia," which Hollander has been writing and drawing since 1979, now appears in over 50 newspapers nationwide. It got its start when Hollander redesigned "The Spokeswoman," a national feminist publication.

"It was a happy accident," said Hollander.

She said that after she redid the paper, she began drawing a cartoon once a month and became "just hooked on it."

Hollander's cartoons have been published in 12 collections, including "I'm Training to Be Tall and Blonde," "Sylvia on Sundays," and "That Woman Must Be On Drugs."

Hollander, who has had no formal training in cartoon drawing, said ideally she would like to see one thing from the comics page and strips in general.

"I would like the comics to move you at the same time they make you laugh."

Collegian photo by Emily Woller
Nicole Hollander

COLLEGIAN ELECTIONS

Monday, December 9

Editor in Chief
Managing Editor
Editorial Editor
News Editor
Arts Editor
Sports Editor
Photo Editor

Women's Issues Editor
Black Affairs Editor
Multicultural Affairs Editor
Third World Affairs Editor
Gay, Lesbian, Bisexual Affairs Editor
Jewish Affairs Editor

All Collegian staff members may vote

Candidates Night - Sunday, December 8 at 7 P.M.

All Applications must be submitted to Gayle Long by Thursday, December 5

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Women outnumber men in American colleges

By MICHELLE BAYLISS
Collegian Staff

A University of Massachusetts education professor said there are more women than men enrolled in higher learning institutions and the trend is continuing.

Pat Crosson, who is to teach a course on the subject next semester, shared a few current statistics concerning women in higher education.

Crosson said by 1975, more women than men were enrolled in two year colleges and six million more women than men across the country.

The discussion was entitled "Educating the Majority: Women in Higher Education" at yesterday's Brown Bag Lunch Series sponsored by the Women's Studies Department.

By 1984, more women than men were enrolled in four year colleges, with the gap between men and women increasing, as women become the majority of student bodies in the United States, she continued.

In 1987, more women were enrolled in graduate programs than men and by 1986, 54 percent of those enrolled in undergraduate programs of business and management programs, 41 percent in law schools, 50 percent in life sciences and 33 percent in medicine were women.

"The gigantic 20 year trend is increasing, although not examined," Crosson added.

Crosson asked the group what they though these figures meant for women.

"What does it mean for women to be in the majority," she asked. "Are women being treated as marginal, or on the peripheral by institutions? What would it mean to seriously recognize women and put them at the center?

"It's clearly a question whole institutions must address," Crosson said. "There's a need for thorough analysis of institution's policies and their affect on women. The major policies need to be re-examined to serve the majority as well as they should be."

Crosson explained the mind-set of the past has had an effect on institutions which still respond to predominant male situations and are not being responsive to the current situation.

She said colleges and universities need to take students more seriously and look at values, attitudes and perceptions.

"We still treat women students and faculty as peripheral to institutions, offering 'special services,'" she said.

Christie Panker, a senior sports management major, explained how disappointed she is with her education here at the University. She told how a paper she wrote had been graded down because of sexist bias.

"They constantly talk about men and that's all they care about," she said.

Panker said she was even more disturbed when her professors openly admitted to being chauvinistic and sexist.

■ *AIDS quilt*

CONTINUED FROM PAGE 3

brother was treated and the difficulties he and their family encountered during the three years of Richards' illness.

"Because of the stigma of AIDS and Richards' homosexuality we had to keep it a secret from many family members. Also, the drugs were very toxic and experimental, AZT (a drug commonly used in AIDS treatment) became very expensive — thousands of dollars," he said.

Amello said what really bothered him was a lack of support from the community.

"American society is fragmented and alienated — when something like this happens, it's when you want support and people around you; but it wasn't like that. It was lonely," he said.

Amello said he cared for Richard during the last two difficult weeks of his life and held his hand while he died.

A small patch on the square reads, "Your last breath, we breathed together."

The full quilt is about the size of six football fields and is made up of aproximately 14,000 separate panels. It will be on display in Washington, D.C. in October 1992.

■ *Student Senate*

CONTINUED FROM PAGE 3

they have lied on numerous occasions, and the situation is that things aren't going to loosen up with housing. Things are going to get worse," he said.

Reached at his home last night, Zannini denied Monaghan's allegations.

"I would like to have Bob confront me about my lying and my mismanagement," he said. "Obviously, I don't think those are accurate statements. I'd be more than happy to address Bob Monaghan's points one by one if we have them."

Monaghan's remarks referred specifically to a list he asked Senators to post in their living areas. Entitled "Top 10 Ways Housing Has Screwed Students," the list offers several incidents of alleged housing mimanagement.

"In 1983, Joe Zannini, the Director Of Housing Services, fired a Black RA named Yvette Henry in violation of her civil and constitutional rights," a list entry reads. "This decision was based upon *circumstantial, racially biased evidence* and she became a scapegoat in a series of arson attempts that were plaguing her dormitory. The 'Yvette Henry' case gained national notoriety and the University was subsequently sued for millions."

The document also lists allegations of repressive alcohol policies, bad faith agreements by Housing, and an accusation that Housing heads unnecessarily delayed the termination of an RA who was allegedly sexually harassing a student.

■ *death threats*

CONTINUED FROM PAGE 3

"It was a really strange phone call — it sounded like a three-party conference call," Cotter said. "I listened to a man describing his multiple suicide attempts because he was gay. It was like he was talking to a woman therapist about it."

After Cotter hung up, he said the caller called back and repeated the suicide dialogue.

Earlier in September, Cotter said his name appeared in a Collegian story about the LBGA. He said he suspects this is why he was targeted for the harassing telephone calls.

Another phone call occurred Oct. 13, two days after National Coming Out Day. Cotter said he heard "you fucking faggot" and laughter before he hung up. This time he said they didn't call back.

On the week-end after Halloween, Nov. 2, Cotter said he received six consecutive harassing phone calls around 6 a.m. He said he recorded the last three, including the death threat.

Cotter said afterwards he immediately called the UMass police who responded within minutes, arriving at his Residence Hall by 6:30 a.m. Cotter said the police listened to his voice mail and made a report. A week later they called him to check if there had been any more calls and encouraged him to change his phone number.

Cotter said he received another harassing call during the second week of November which he also reported to campus police.

"It heartened me that the [campus police] responded so quickly — they seemed very concerned," Cotter said. "This is very different from some of the responses I've gotten from police off campus."

Cotter said when he asked about using a display phone or having his phone tapped the police told him it wasn't possible to trace off-campus callers or tap into the UMass Ericcson phone system. A spokesperson for campus police and UMass telecommunications confirmed this.

"I want to find out who did it so I can take legal steps against them," Cotter said. "It angers me — It's really undeserved. I don't do anything to harass anybody."

■ *cultural centers*

CONTINUED FROM PAGE 3

response is this Saturday, Dec. 7.

The president of the Hispanic Faculty and Professors Staff Association, Gloria Bernabe Ramos, also declined meeting with the Vice Chancellor.

"We see our role as advisory to the students and can't speak for them, or for the administration," she said in a letter to the Chancellor Tuesday.

The letter reiterated the Hispanic faculty association's offer to act as a mediator if the students wished its involvement.

The association also voiced support for student demands.

"The student concerns and grievences are not new to our association because the general tenure of their proposals encompasses concerns which we have presented to the administration repeatedly over the years," the HFPSA's letter said.

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of show
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begins at 9pm

Cordelia's Dad
Rippopotamus
the Sauce
Sell the Buick
THIS FRIDAY
December 6, 1991

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Any member of Alpha Lambda Delta graduating with a cumulative average of at least 3.50 is eligible to apply. Any member of ALD who has completed at least the first semester of the senior year is eligible to apply.

For additional information and an application, contact Cynthia George, Dean of Students Office, 227 Whitmore.

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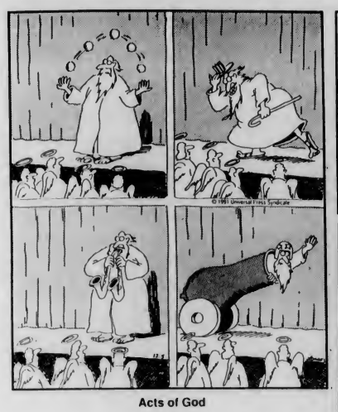
THE FAR SIDE
By GARY LARSON



DOONESBURY
By GARRY TRUDEAU

LOOK AT THIS CLOWN! DRIVING WITH HIS BRIGHTS ON!
SOME PEOPLE HAVE NO CONSIDERATION, KNOW WHAT I'M SAYING? I NOTICE IT A LOT MORE NOW THAT I'M A PROFESSIONAL DRIVER!
YOU WOULDN'T BELIEVE SOME OF THE...
MISS? EXCUSE ME? IT'S BEEN THREE HOURS SINCE I STEPPED INTO YOUR CAB...
RELAX, I KNOW PHILLY I USED TO LIVE HERE.
GREAT. I USED TO LIVE IN MANHATTAN.

Quote of the Day

"You once called me a warped, frustrated, old man. What are you George, but a warped, frustrated, young man!"
–Mr. Potter

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Brit's raincoat
4 Turnpike access
8 Pts. of tons
11 Carle starter
12 "Yonder — and her wight...": Hardy
14 "...and — a goodnight!": Moore
16 Indian who was an Olympian
18 Prolempis month
19 Nonpareil
20 "— Miserables"
21 Lahr and namesakes
22 Memento
24 Seminole Indian of fame
26 Greg Norman's norm
28 Scrounge
30 Very old: Abbr.
33 Island state
37 Wreck
39 Indian from India
42 Asset
43 Introduce
44 Viper
45 "'old your —!' was a minute
47 Ages and ages
49 Apache Indian of note
53 Kind of bear
57 People: Comb form
59 Curler's cap
60 Trevi coins
61 Porter, in the Orient
62 Cleveland Indian
65 — stealer emoter
66 January, in Chile
67 Fort Worth inst
68 Muhri neighbor
69 Goddess of discord
70 — Francisco

DOWN
1 Shaw's "— Barbara"
2 Skirt style
3 Desert transport
4 Cheer
5 Lasin lesson word
6 Danny's daughter
7 Woodwinds
8 Forsaken
9 Voracious pikelike fish
10 Skirt feature
13 Offspring: Abbr.
14 Verboten
15 Places to borrow bks
17 Stumble
23 Lyricist Sammy
25 Political refugee
27 Red garnish
29 Titles for royalty: Abbr.
30 Sound equip.
31 — contendere
32 Clerics
34 Pale
35 Donkey's uncle?
38 "I Like —"
39 Bile
40 Similar sounding
41 On the summit
48 Place for Bèves
48 Pro football coach Chuck
50 "Let —": Beatles song
51 Rhone feeder
52 Live coat
54 Tunes
55 Betel palm
56 Summer TV fare
57 Vocal pauses
58 Mexican menu choice
63 Part of TGIF
64 Goddess of the dawn

ANSWER TO PREVIOUS PUZZLE:

P	L	A	N	O	C	H	I	T		S	W	A
A	A	R	O	N	H	E	R	O		P	A	N
T	R	A	D	E	P	A	P	E	R	A	T	A
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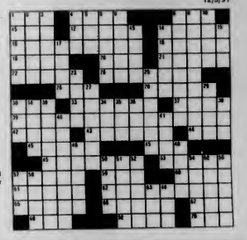
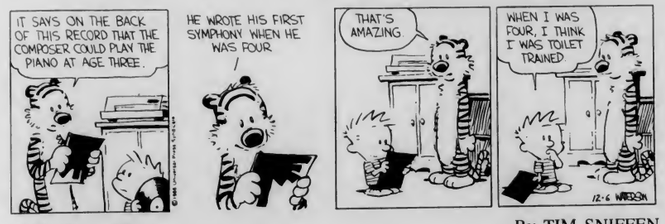
12/5/91



CALVIN AND HOBBES
By BILL WATTERSON


IT SAYS ON THE BACK OF THIS RECORD THAT THE COMPOSER COULD PLAY THE PIANO AT AGE THREE.
HE WROTE HIS FIRST SYMPHONY WHEN HE WAS FOUR
THAT'S AMAZING
WHEN I WAS FOUR, I THINK I WAS TOILET TRAINED
12-6 WATTERSON

TANGELO PIE
By TIM SNIFFEN

Attention: there has been some confusion over the "Recycle This Newspaper" messages in The Collegian. Allow me to clarify.
--The correct sequence of events is to READ the newspaper, and THEN, to recycle. This should help those who followed the instructions, and found themselves unable to finish reading.
Actually, this message is only for the small percentage of those naive enough to reach this conclusion.
Actually, this message is only for one of you.
'Guam's dying, no time to lose!' I figured...
FOOL

CAST OF THOUSANDS
By BARRY DEUTSCH

EXCUSE MY FRENCH, BUT WHERE DO YOU THINK KARA FOUND THAT BIMBO SHE'S WITH?
I THINK THAT THOSE WITH HOT-BUT-DIM BOYFRIENDS SHOULDN'T THROW STONES...
HAVENT--
SANDY, THERE YOU ARE! STACY SAYS WE NEED A QUORUM TO START THE MEETING, AND SINCE YOU'RE WEARING A NICE SILK ONE I THOUGHT I'D COME GET YOU.
A QUORUM ISN'T A NECKTIE, DEAR... IT'S A MINIMUM NUMBER OF PEOPLE.
OH, WELL, COME ANYWAY.
WE'LL BE THERE IN A MINUTE.
YOU KNOW, I'VE ALWAYS THOUGHT THE TWO OF YOU MAKE A STRANGE--
AS I WAS SAYING, I HAVENT THE SLIGHTEST IDEA WHAT YOU MEAN.

UNDER 21
By KRIS K. EARLE

KRIS K. EARLE WOULD NOW LIKE TO TIP THE HAT TO THE FOLLOWING PEOPLE FOR THEIR FRIENDSHIP IN THE PAST, PRESENT, AND FUTURE... MACE
MARC MEREDITH AMY LARRY BB FENTON DAVE ALEX JESS LISA
DENNIS STEVE TONY DAMON CRAIG TOM MATT PATRICIA
THE PI HOUSE
MOM DAD ERIC RUSS GEORGIE DARYL KYLE NAN GRAMP ME. GOOD DAY!

Menu

LUNCH
Chicken Puck
Pork on a Bun

BASICS LUNCH
Garden Sandwich
Chicken Puck

DINNER
Fried Shrimp
Meatloaf

BASICS DINNER
Fried Shrimp
Tomato, Cauliflower, Casserole

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): It is time to make a major career decision. Unless you pursue your goals with vigor, the competition will soon leap ahead of you. Let romance develop at its own sweet pace.

TAURUS(April 20-March 20): Put your drive and determination to good use. Raising funds for your high school or college can be a heartwarming and wholly satisfying experience. New romance is possible.

GEMINI(May 21-June 20): An excellent day for making and announcing business decisions. Do not procrastinate! You gain a big advantage by moving quickly. Check your credit rating.

CANCER(June 21-July 22): Handle any cash-flow problems discreetly to avoid panicking investors. Accepting a challenge puts you in a position to gain great wealth and power. Choose your allies with care.

LEO(July 23-Aug. 22): An admiring older person helps you get an unusual opportunity. There is no reason to feel insecure; you have everything going for you! Dress to impress-appearances are very important now.

VIRGO(Aug. 23-Sept. 22): Talks with higher-ups can be very helpful to an important project. Career advantages are shown. Give romance a second chance; take the initiative in patching up a misunderstanding.

LIBRA(Sept. 23-Oct. 22): Conditions are right for out-of-the-blue opportunities and unexpected encounters. Make the most of them! Avoid acting stubborn or going to extremes. Wrap gifts and address Christmas cards.

SCORPIO(Oct. 23-Nov. 21): It is tempting to skip the basics when things are so obviously going your way. Don't. The more work you let pile up now, the more you will suffer later. Be diligent.

SAGITTARIUS(Nov. 22-Dec. 21): Keep a schedule and fulfill your promises. Behind-the-scenes connections will be very valuable one way or another. Seek your coworkers' support. Romance will move into high gear this evening.

CAPRICORN(Dec. 22-Jan. 19): Why hide your light under a bushel? Your ideas on furthering your employer's goals will hit home if voiced today. Contracts and purchases are favored. Question your loved ones about their needs.

AQUARIUS(Jan. 20-Feb. 18): Your creativity is at a peak over the next two days. Express your thoughts aloud and in writing. contact with influential people could prove highly profitable.

PISCES(Feb. 19-March 20): Cooperation and sharing are in the spotlight. Be willing to see both sides of the coin in any pressured situation. A platonic relationship begins to intensify. Subtle changes occur on the home front.

Today's Staff

Night Editor.....Marc Elliott
Copy Editor.....Dave Massey
PhotoTechnician.....Emily Woller
Production Supervisor.....Terry Starmer
Production.....Oliver Raskin
Tracy Kruger

Pearl Street

Thur., Dec. 5 - 8:30pm /18+/
THE MIGHTY MIGHTY BOSSTONES

The Hi Hats
Dancing with DJ Dennis R.

Fri., Dec. 6 - 7:00pm
SOUTHSIDE JOHNNY & The Asbury Jukes

Followed by Dancing with DJ Job

Sat., Dec. 7 - 8:30pm
Holiday Concert/Dance
JOSE GONZALEZ
Dancing with DJ Job

Sun., Dec. 8 - 9:00pm /18+/
SUNDAY OPEN HOUSE
Eighteen & Over Dancing to House Music with DJ Job

Special Sony Promotion for
THE SHAMEN
T-Shirts, Posters, CD's

Tues., Dec. 10 - 8:00pm /18+/
THE SPIN DOCTORS

Synaptic Snap
Wed., Dec. 11 - 9:00pm
Dancing with DJ Job

Thur., Dec. 12 - 8:30pm /18+/
CHUCKLEHEAD

The Tribulations
Mon., Dec. 16 - 8:00pm
JOHNNY WINTER

Thur., Dec. 19 - 7:00pm
WARREN ZEVON

The Odds
Sat., Dec. 21 - 8:30pm
WMUA Blues Block Presents,
BLUE CHRISTMAS
King Cod & The Blues Sharks
Wildcat O'Halloran
John Sheldon & Blues Streak

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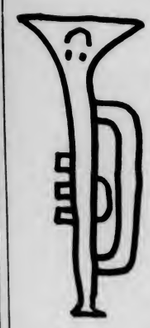

■ Max Roach

CONTINUED FROM THIS WEEKEND PAGE 2

releases out, *Synthesis* (on Leo) and *Images* (on Music & Arts). He will be in performance at the **New Music Cafe** in New York, on December 20, with **Tim Berne, Hamiett Bluiett** and others. Call (212) 941-0900 for information.

Max Roach is currently enjoying the success that his latest release is receiving. *To The Max*, a double CD set on BlueMoon records is perhaps Mr. Roach's most ambitious endeavor to date. It represents the most comprehensive recordings of Roach's various groups including M'Boom (his eight-man percussion ensemble), the Uptown String Quartet, the Double Quartet, and the Max Roach Chorus and Orchestra. Yet Mr. Roach is hardly one to rest on his laurels, for at 67, he is more active than ever.

"Sonny Rollins told me that the older you get, the more you have to practice." Mr. Roach recalls.

The album, with its multifarious groups, incorporates several musical and social influences that have been used by Mr. Roach throughout his career. Part of the new release features the music based on the Ghost Dance, an American Indian ritual which led to the famous Wounded Knee incident.

"There's history in it, but it's more about man's inhumanity to man, about life and death, rebirth and renewal."

That renewal is something that Mr. Roach experiences every day. "Every day I get up, I'm looking for new things. Always."

Mr. Roach has always been successful at finding those new things. His work from the sixties, with Coleman Hawkins, Sonny Rollins, Olatunji and others demonstrated a political consciousness that has never left his music.

"I wouldn't consider myself a black nationalist, just because I wanted freedom. I don't think that's it. Everyone was involved at the time, whether it was Joan Baez, Harry Belafonte or Bob Dylan. We were people concerned with the state of things, war, economics and such. We were just trying to make a difference. We had our say," he recollects.

And he is still saying it, yet the time has come for today's generation of young people to pick up where the last left off. There are many questions still left, and we are beginning to look for answers. Perhaps this has something to do with the recent revitalization of Malcolm X and the furor being created by the impending release of Oliver Stone's new movie on the assassination of President Kennedy.

"Your generation really has it's work cut out," claims Mr. Roach.

Max Roach & Friends will be performing at the Fine Arts Center tonight, Thursday, Dec. 5, at 8 p.m. Call 545-2511 for tickets and info.

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■ women's hoop

CONTINUED FROM PAGE 16

Minutewomen were for real.

"I was proud at the way UMass came ready to play," Basile said. "I think we anticipated them to play a tough game.

"I was disappointed in my team, I don't feel we played as well as we could have. I was disappointed in our lack of intensity," she continued.

UMass, which dropped to 2-3, may have had an advantage over the Lady Terriers, even at BU's home court, according to Basile.

"They had an advantage in that it was their fifth game, and it was only our second. They had more game experience."

For the Minutewomen, sophomore Laurie Dondarski added five points, while starting forwards Maleeka Valentine and Jenny Moran contributed eight points each.

The Lady Terriers relied heavily on the outstanding play of forward Jill Sosnak, who led all scorers with 20 points, and grabbed nine rebounds to boot.

Guard Richelle Van Zandt scored nine points for the Lady Terriers, while point guard Andrea Higgins came off the bench to dish out five assists.

Basile, a former player for the Massachusetts, had nothing but positive words to say about O'Brien and the rejuvenation of the women's basketball program.

"Joanie's a bright young coach, and I hope this is the start of a new trend," she said. "The program needs stability, it's always needed stability. In my four years, I played for three different coaches."

Basile graduated from UMass in 1977, and has coached the Lady Terriers for the last eight years. She carried a career record of 125-98 going into this year. There was a feeling that Tuesday's win was one of her toughest.

"UMass did a lot of things, they played well. I wouldn't say we were lucky, but a couple of breaks or a missed layup and the outcome could've been different."

O'Brien concurred. "This was the type of game where the team that made the least amount of mistakes was going to win, and we made the mistake that gave them the lead for good."

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PERSONALS

Rich Here's your X-mas present. Okay maybe not. Merry Chrstmas hon and thanks for a wonderful year. Love Kns

Happy 21 Cindi Smith Go stick a fork in it!

Kristin Happy Birthday! Keep smiling! Pump some Kathleen and Nicole

KELLY & SAV - My dirty friends! As you asked, here's your personal. Now will you two go out with me?

TAKE ME, I'm yours! ...cause we know what hugs are.

JoEllen Zereski, Happy Birthday Love, The Babes of 700L

KRISTIN, Happy 19th B-day. Love, Mom

SHADY CATY Cate the bat! Happy 21st! Finally an excuse for going out!! Bye Bye E. Buckley Enjoy your day ---South East

Congratulations James! M-I-C-K-E-Y M-O-U-S-E Good luck, I'll miss you tons! Love always, Your Cutie

TO MY SWINGING SWEENEY SISTER- May all you Hanukah's be white! I love you! -Bert

Hi to the girls on the second floor Coolidge And to room 1716 Whas up to - - bandit? Just kidding the duck! And hows the cool chick in 321 Melville It's been a great semester Tammy + Doug

SHYNO Happy Birthday To my first friend at Umass Good luck in Swiss land I'll miss you Love Enc

SUSAN BERGER Happy 21st B-day! Sorry it's late Have a great time tonight and this weekend! Love, Pam Laurie and Despina

CINDI SMITH You finally made it! Happy 21st Jenn

IT'S JULIE THE DREAM DREAM DREAMGIRL Love Dream Dream Dreamboy

Mr. Jeremy B- you can call my 1-900 number anytime! Love, Felipa

ERIC, It's not the end of the world! Happy 22nd birthday! Lotsa Love, Lisa

TO DIANNE Who likes cute little butt Happy last young birthday from Pearson Putnam and the guy who owes you 40 minutes of cheap sex

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Sports

Kentucky hands Minutemen first loss

Mashburn keys 90-69 victory for Wildcats

By TAMIR LIPTON
Collegian Staff

LEXINGTON, Ky. — In the end, the University of Massachusetts basketball team had traveled too much and Kentucky had too many fresh legs and too much Jamal Mashburn, as it defeated the Minutemen 90-69.

In front of 23,208, screaming Rupp Arena fans, Mashburn, poured in a game-high 28 points, grabbed 10 rebounds and frustrated UMass' low post players all night.

Like a tired heavyweight fighter the Minutemen (5-1) managed to bounce off the ropes, and weathered the Kentucky (2-1) storm for almost 27 minutes.

Until their knees finally buckled

Leading 56-52, with 13:45 remaining in the game, the Wildcats went on an 11-1 run which UMass never recovered from.

"Fatigue wasn't a factor," said UMass coach John Calipari. Mashburn scored an easy lay-up and sank three free throws triggering the run which put Kentucky up 67-53.

From there, it became a game of foul shots. Kentucky, ranked No. 14 in the nation, buried 30 out of 35 for the game and went on to the 21 point victory, which is deceiving. The game was closer then the score indicates.

Early on, the Minutemen resembled the team which beat New Orleans 68-56 in the finals of the Great Alaska Shootout three nights ago. After a 12-0 run with 12:50 remaining in the first half UMass lead 17-11.

Jim McCoy (22 points on 9 of 21 shooting) put UMass ahead and kept them close throughout, as he hit off-balance-jumper after off-balance-jumper.

At the half, the Minutemen, who had trouble handling the Kentucky full-court press all night (and committed 12 first half turnovers, 16 for the game) trailed by only five, 46-41.

"In the beginning of the second half we gave away a few dunks," McCoy said. "We did run out of gas. Usually we are a good second half team."

A 9-0 run keyed by three pointers from Mashburn and Richie Farmer (22 points) put Kentucky ahead for good 24-19.

However, to their credit, UMass hung tough and never quit.

"As an alumnus, I'm proud of UMass," said Kentucky coach Rick Pitino. "They're an excellent team, capable of making the top twenty and the NCAA Tournament."

Pitino's bombers shot 50 percent for the game but only 22 percent from International waters. Even though the Massachusetts defense was constantly up tight on the Wildcat shooters.

The Minutemen hit only 40 percent of their shots and only 2 three pointers (both by Tony Barbee, who scored 13 points).

"Anytime we shoot 50 percent we have good chance of winning," Pitino said.

UMass freshmen Lou Roe (13 points 7 rebounds) and Mike Williams each played strong games, Calipari said.

"I was pleased with both of them," Calipari said.

Williams only scored four points but he controlled the tempo when he was in and created easy shots for his teammates.

"Massachusetts was a very good team, they're in the league of SEC teams," said Kentucky forward Deron Feldhause. "They were very tired, but they gave their very best until the end."

Collegian Photo by Jody Gabin

Anton Brown, seen here against Siena, puts up a jumpshot. Brown and the rest of the Minutemen lost to No. 14 Kentucky 90-59 last night in Lexington.

KENTUCKY 90-69

5MASSACHUSETTS 69
Brown 0-2 0-0 0, McCoy 9-21 4-4 22, Williams, H 3-9 2-4 8, Barbee 5-9 1-4 13, Herndon 3-8 0-0 6, Williams M. 2-9 0-1 4, Fermin 0-0 0-0 0, Roe 5-7 3-4 13, Robinson, K. 0-2 3-4 3, Kellogg 0-0 0-0 0. **Totals:** 27-67 133-21 69.

KENTUCKY 90
Pelphrey 0-4 1-2 1, Mashburn 9-15 9-11 28, Timberlake 1-3 0-0 2, Brown 2-5 0-0 5, Woods 3-6 4-4 10, Martinez 3-4 3-4 9, Harrison 0-1 0-0 0, Feldhaus 4-6 3-4 11, Farmer 5-8 10-10 22, Riddick 0-1 0-0 0, Braddy 1-3 0-0 2. **Totals:** 28-56 30-35 90

Three-point field goals Massachusetts: McCoy 0-4, Barbee 2-4, Williams, M. 0-3. Kentucky: Pelphrey 0-2, Mashburn 1-4, Brown 1-4, Woods 0-2, Feldhaus 0-2, Farmer 2-2, Braddy 0-2.

Minutemaniacs gather to watch Kentucky game

By MICHEAL MORRISSEY
and DAN WETZEL
Collegian Staff

There's a rage in Herter?

Last night there was. Herter Hall was the only place on campus to watch the University of Massachusetts basketball team lose to the University of Kentucky on television. And the only students watching were the members of the UMass student booster club, the Minutemaniacs.

Although the crowd wasn't as large as the Curry Hicks Cage, the passions ran just as high as, arguably, the biggest fans of Massachusetts basketball gathered together to witness the big game. At times, the crowd of around 45 were on their feet and making a considerable amount of noise cheering for the Minutemen.

The Minutemaniacs were able to steal the satelite transmission from the University of Kentucky Television Network by means of the satelite dish outside of Herter. The game was shown on big-screen TV in the Foreign Language Resource Center. The noise from the crowd most likely disturbed the few students actually studying. But for the Minutemaniacs, who cares, this was a big game!

The Minutemaniacs were formed by President Gabe Tucker earlier this semester. The club was designed to bring together the followers of the University's basketball program. Anyone can join and for the twenty dollar membership fee, you receive a free Minutemaniac T-shirt.

"I talked to Coach Cal earlier in the fall," Tucker said. "He said something like this was going to start up so I got involved with [ticket director] Thor [Bjorn] and the club just took off from there. Coach Cal really likes the idea."

Earlier in the semester Calipari was quoted as saying "It will bring the campus and the students together. The students can have a little identity [when coming to the games]."

The Minutemaniacs themselves are excited about being part of the booster organization.

"It's great they're doing this," junior Lloyd Titelbaum said. "I joined right away and it's been a lot of fun. [The big screen] is the next best thing to being there."

"It is definitely worth the twenty dollars," junior Adam Radosti said. "It's great being able to see games that you wouldn't normally be seeing. It's great to go out to a bar and then the game and cheer with such a large group."

"The twenty dollars was no problem for me at all," Danny Krosin said. "You get a T-shirt that's worth ten dollars and all the other stuff is definitely worth it."

Tucker does see the twenty dollar fee as a stumbling block for many to join. Although so far 55 students have felt the investment was worth it.

"The twenty bucks is tough because everyone is a college student, but the group is growing," Tucker said. "I am hoping for over 100 members by the end of the season."

Tucker is looking forward to trips to nearby road games, such as Holy Cross, Rutgers and Temple. He is also arranging a year end banquet with club members, the players and the coaching staff.

"This club is moving forward," Tucker said. "We will be having a pre-game, all ages, party before Xavier at a local bar and more people are joining everyday. Right now things are going well and I am enthusiastic."

One thing this club doesn't lack is enthusiasm as the members proved last night.

SPORTS NOTICE

SKI TEAM:

ATTENTIOIN ALPINE SKI RACERS: tryouts for the men's and women's varsity ski teams will be held this Sunday, December 8th at Berkshire East Ski Area. Athletic vans will leave from the Boyden Building at 8 a.m. Tryouts will consist of a timed salom format. The head coach is WIlliam Macconnell. For more information call Mark or Sammy at 549-1987.

INTRAMURAL SPORTS NOTICE:

The Intramural Sports Office is accepting entries for spring semester basketball league play this week at 215 Boyden. You must register your team with us this week if you want to play next semester. Intramural sports telephone number is 545-0022.

BASKETBALL TICKETS:

Student tickets for Saturday, December 7th men's basketball game against Xavier University and December 10th game against New Hampshire will be made available from 7 a.m. to 3 p.m. Today, Thusday December 5th in the lobby of Curry Hicks Cage.

A VALID UNDERGRADUATE ID is needed to pick up a ticket. Only one ticket per student. You will have to show your ID along with the ticket in order to enter the Cage on the night of the game.

Women's hoop loses to BU

By MICHAEL MORRISSEY
Collegian Staff

Even in its 58-54 loss Tuesday to Boston University, the University of Massachusetts women's basketball team played well.

In fact, they had a chance to overtake BU in the waning moments, but couldn't quite get over the hump.

"They had an opportunity to win, but they just couldn't do it," UMass assistant coach Jill Rooney said. "They played real hard — well enough to win."

Center Kim Kristofik led the Minutewomen in points and rebounds, getting 12 of each. Trish Riley, in her first start of the season, also scored 12.

But the real story was at the foul line. Boston University shot 13 for 19 at the charity stripe in the second half alone, while UMass had only 15 attempts in the game, and converted nine.

"It was a tough loss, more so because we had an opportunity to win and we didn't," UMass coach Joanie O'Brien said. "They took it to the basket strong and played well on the boards."

UMass was right in the game at halftime, but BU maintained the 25-24 edge. In the second half, the lead switched hands, and the score was never more than four points in favor of either team.

UMass couldn't break through the tough Lady Terrier press, though, and O'Brien asserted that was the difference. Riley's back acted up and gave her problems.

"Trish had an average game. I think we would've handled the press better if her back was better. We made a couple of cheap turnovers and a few ill-advised passes," she said.

Basile was gracious in victory, but she knew these

CONTINUED ON PAGE 15

BOSTON UNIVERSITY 58-54

BOSTON UNIVERSITY (58)
Van Zandt 4-11 1-2 9, Higgins 1-8 2-3 3, Schmidt 2-8 3-4 7, Sosnak 7-16 6-7 20, Manchak 2-3 2-3 6, Coleman 0-2 2-3 3, Hughes 1-3 0-0 2, Kern 1-4 0-0 3, Olson 1-2 2-2 4, Killian 1-2 0-0 2. **Totals** 20-59 17-24 58.

MASSACHUSETTS (54)
Moran 3-6 2-2 8, Dondarski 2-3 0-0 5, Valentine 4-8 0-2 8, Kristofik 5-9 2-3 12, Riley 4-10 4-6 12, Nevarez 2-2 0-0 4, Pemberton 2-7 1-2 5, Anderson 0-1 0-0 0. **Totals** 22-46 9-15 54.

Three-point field goals Massachusetts 1-1 (Dondarski 1-1). Boston University 1-6 (Kern 1-3, Van Zandt 0-2 Higgins 0-1). **Rebounds** Massachusetts 40 (Kristofik 12), Boston University 30 (Sosnak 9). **Assists** Massachusetts 9 (Valentine 3), Boston University 14 (Higgins 5). **Fouled out** None.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 67 FRIDAY, DECEMBER 6, 1991

Collegian photo by Matt Kahn

A MUG ONLY A MOTHER COULD LOVE — Some funky cups that were being sold or the Campus Concourse yesterday.

Hostages carry scars

Illnesses plague former hostages

By MARK FRITZ
Associated Press

WIESBADEN, Germany — At least two of the three Americans freed in Beirut this week will forever carry physical reminders of the cruelty they endured in captivity.

Alann Steen, released Tuesday, faces a lifetime of medication to control seizures and blackouts caused by brain damage he suffered when he was beaten by his Lebanese captors, a U.S. military doctor said Wednesday.

"He is coming out slightly different," said Dr. Uwe Fohlmeister, the hostages' physician.

Joseph Cicippio, who was freed Monday, suffered frostbite from a winter spent chained outdoors and will always feel a burning sensation in his fingertips and toes whenever the temperature drops below 50 degrees.

He also still suffers dizzy spells and has a dent in his skull sustained when his captors clubbed him unconscious during his capture five years ago.

The release of the two men was followed Wednesday by the freeing of Terry Anderson, the longest-held of the Westerners kidnapped by Shiite Moslem groups in Lebanon. Anderson, chief Middle East cor-

CONTINUED ON PAGE 4

Alcohol regulations' legitimacy questioned

By DAVID MASSEY
Collegian Staff

The legality of the University's alcoholic beverages policy has again come under fire from the Undergraduate Student Senate who on Wednesday called for a probe into several allegations of Housing Services misconduct.

"They have, at times, promoted things that do break the law, without question they have lied on numerous ocassions," said Senate Speaker Bob Monaghan at the meeting. "Things are going to get worse."

The Senate has questioned the constitutionality of Resident Assistants requesting proof of age from students drinking in the residence halls. In addition, several legal consultants contacted by the *Collegian* found this policy highly questionable.

Steve, a 19-year-old sophomore at the University, said he had several open containers of alcohol in his room last fall. Two RAs entered the room — the door was not closed.

The RAs examined Steve's license, discovered he was not legally "of age," and confiscated six beers from his refrigerator.

Joseph Zannini, director of Housing Services, referred to the Residence Hall manual passed out to all students at the start of every semester.

"When requested by any University official (including a student staff member) proper identification, which includes proof of age, must be provided by students consuming alcohol within a residence hall," states page 15 of the manual.

Zannini said he is "under assumption" that this regulation is legal. "I would assume that it is legal and that we have checked that," he said.

Charles Dimare, directing attorney of University Legal Services since 1980, questions the "appropriateness" of this regulation. He referred to a 1970 Supreme Court ruling "Brown vs Texas" which found that police officers can't ask for identification from students.

"If a police officer can't do it, an RA is acting in a law-enforcement manner," Dimare said. "You have a constitutional right which extends to the refusal to give ID."

He also said RAs can walk into a room if the door is ajar — if the student voluntarily offers his ID, no one is at fault.

In the spring of 1985, the Northeast/Sylvan RA Matters Committee said such enforcement of regulations places an "unfair burden" on RAs. "Policies of this nature can create an `us versus them' attitude of residents toward RAs."

Amherst attorney Richard Howland said expecting RAs to take on the role of "inquisitive police officers" is questionable. "I don't think it is healthy for the RAs or the student population," he said.

According to statistics prepared by the Dean of Students Office, alcohol related disciplinary actions have risen two and a half times from 1988 to 1989.

In 1986-7, there were 152 alcohol related disciplinary actions while in 1989-90, this number jumped to 1,236.

Kevin Newnan, Studen Senate Trustee, called the practice of RA's confiscating alcohol "a ridiculous notion."

"RA's don't have the authority to confiscate," Newnan said, adding that such policies are "another example of RAs getting involved in resident's lives."

But Monaghan said this activity often happens. He called this an example of a practice that violates housing policies, but is purposely overlooked by Housing Services. Monaghan also questioned the disciplinary procedure in which a first-time offender is ordered to meet with the Residence Director

CONTINUED ON PAGE 2

On 50th, faculty takes look back at Pearl Harbor

By MATT GRIFFING
Collegian Staff

The bombing of Pearl Harbor 50 years ago woke University of Massachusetts students from college life and propelled them them into the chaos of World War II, said two University professors, who were attending the University around the time of the attack.

William MacConnell, a University of Massachusetts forestry professor who was on campus Dec. 7, 1941, said it is important to look at the attitudes of the times if one is to understand student reaction to the beginning of the United States' war with the Axis powers.

"It is wrong to say that we all wanted to get in the army and stomp out fascism," MacConnell said. "We went to war with about the same enthusiasm as Vietnam War draftees."

There was, however, a different attitude than that of today's student body, he added.

"Students at the time saw everything more as an obligation and duty instead of an individual choice," said MacConnell who left UMass student life to become a professor in 1948.

"The Korean War and the Vietnam War made students question the world events more as individuals," he said.

ROTC was mandatory for able bodied male freshmen and sophomores and that was accepted at the time, said George R. Richason, a UMass professor of chemistry who graduated from UMass in 1939 and was teaching high school in Turners Falls, Mass. when the Japanese bombed Pearl Harbor.

"Your ROTC class, which consisted of drills, was

CONTINUED ON PAGE 3

Group to protest outside class

Students claim prof. called gays 'dirty and sick'

By TRYSTAN SKEIGH
Collegian Staff

The AIDS activist group ACT-UP says it plans to demonstrate outside a botany professor's classroom today in response to students' accusations that the professor slandered homosexuals during a discussion of the AIDS virus.

Students claim Professor Edward Klekowski told his Human Genetics class that homosexuals "are normally dirty people."

A UMass undergraduate who attended Klekowski's Wednesday lecture said during a discussion about population studies and the spread of the AIDS virus Klekowski said that "scientists were lucky to have the disease start in the gay population because it gave us something to study."

The student, who asked his name be witheld, said Klekowski then commented that "AIDS spread so quickly because gays are normally dirty people — look at the San Francisco bath houses."

In a telephone interview with the *Collegian*, Klekowski first said he had referred to the AIDS virus and gays during his Wednesday class, but then reversed himself.

"I said nothing," Klekowski said. "I have no comment at all."

The statements reported to the *Collegian* matched those given to ACT-UP by a different UMass student, according to Rick Dodge, an Amherst ACT-UP spokesperson.

"These statements are false," Dodge said. "They perpetuate stereotypes of gays as sick and dirty people."

"It is frightening that this attitude, which has kept scientists from working more aggressively to find a cure for AIDS, is being taught to college students in 1991," Dodge said.

Dodge said Klekowski's remarks were unfounded and reflected "pure bias."

"No scientific studies exist that conclude gays are sick or dirty," he said.

"It's really off the wall for a scientist to make this kind of comment," Dodge added.

"I consider [Klekowski] a very fine teacher, he conveys the material very well," one of Klekowski's students said, "I just think he's rigid in his thinking."

The head of the Botany department, Dr. James Walker, said he was unaware of Klekowski's remarks, but he said he did not see anything remarkable about the idea that gays suffer from more diseases than the heterosexual population.

"My impression is that there are more diseases among the gay and lesbian population — just from watching the newspaper," Walker said.

Dodge says ACT-UP will be conducting a "Zap Action" in the main lobby of Morril beginning at 10 a.m. today to protest Klekowski's comments.

Members from the Lesbian Bisexual Gay Alliance plan to sit in on the class and observe Klekowski's lecture in support of ACT-UP, said an LBGA spokesperson.

ACT-UP will ask students in the class to take an AIDS quiz that teaches the truth about the disease, Dodge said. Flyers will also be handed out.

Inside:

Page 3:
Don't worry, your phones are safe. Check it out!

Page 5:
Columnist Trystan Skeigh ponders the nation's plight and gives you a few pointers for the next presidential election.

Weather

God only knows.
The weather service was unavailable at press time, but we'll bet you know what it's like out since you've gone to get the paper.

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For Your Information

FYIs are public service announcements that run on a space-available basis on Monday, Wednesday, and Friday for campus and local non-profit organizations. Because of space constraints, the *Collegian* cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the *Collegian* office in 113 Campus Center c/o News Editor. FYIs cannot be taken over the phone.

Friday, Dec. 6

Craft Fair — The Student Union Craft Center is holding its Annual Holiday Craft Fair from 9 a.m.-4 p.m. in the Campus Center.

Dance — The LBGA will be sponsoring a dance from 9 p.m.-1 a.m. on the tenth floor of the Campus Center. There will be a donation of $3.

Lecture — There will be a lecture and discussion on "Religion and Government -The Delicate Balance" at 6 p.m. at the Chabad House.

Audition — Auditions will be held for *Execution of Justice* from 7-10 p.m. in Rm. 201 Fine Arts Center Theater Department.

Hanukah Party — There will be a Hanukah Party for all interested at 8 p.m. at the Chabad House.

Saturday, Dec. 7

Semi-Formal — Hillel is sponsoring their third Annual Semi-Formal from 9 p.m.-1 a.m. at the Hillel House.

Service and Meal — There will be a Shabbat service and meal at 10 a.m. at the Chabad House.

Marijuana mix-up

KANKAKEE, Ill. (AP) — What's green and goes in the bank?

A customer at First of America Bank came up with an alternative answer to that question Tuesday. And now he's facing a misdemeanor charge of marijuana possession.

Kankakee Police said James R. Bridgewater, 32, was carrying two white bags in another bag when he stopped at First America's drive-through facility.

One bag contained money, the other contained rolling papers, three marijuana cigarettes and a small amount of marijuana in a plastic bag.

Police said Bridgewater placed the wrong bag in the pneumatic tube. They said he was still waiting for his deposit receipt when they arrived to arrest him.

■ *alcohol policy*

CONTINUED FROM PAGE 1

in a pre-trial hearing.

"Students who don't know the system at all are forced to speak and get themselves in trouble," he said.

The former coordinator of alcohol and drug education at the University, Karen Jacobus, said such policies turn RAs, whose primary concern is counseling and assisting students, into policemen.

However, Jacobus said, "Once [alcohol] is in public view, it becomes the RAs obligation to check it out."

Monaghan, who said he believes Housing has "screwed students," asked, "Who wants to live in a little police state?"

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Local

Collegian photo by Emily Woller

TAKE OFF ALL YOUR CLOTHES AND BE QUICK ABOUT IT! — Boy you stink! Wash those duds and be sanitary. Don't forget the fabric softener.

Professor receives grant for Holocaust seminar

By MICHAEL LEVY
Collegian Staff

A $4,000 grant has been awarded to University history Professor Marvin Swartz by the Holocaust Educational Foundation for the purposes of establishing a seminar on the subject of the Holocaust.

The grant will be used to hire a faculty member to assist Swartz in teaching his European history course next semester as he plans the fall Holocaust seminar.

Nearly six million Jews, Gypsies, homosexuals and others the German Nazi regime felt were "undesirables" were killed during World War II.

The course will replace a similar one taught by David Wyman, who retired in June. The course was always oversubscribed, Swartz said.

Wyman taught the course for 20 years, from 1972 to 1991, teaching a maximum of 42 students per semester and turning away just as many.

In 1985, his book *The Abandonment of the Jews: America and the Holocaust*, was named one of the top 11 of the year by the New York Times Book Review.

Wyman's course covered such topics as the background of anti-Semitism in Europe, the period of "systematic annihilation" of the Jewish people and resistance during the Holocaust.

"Obviously, [Swartz] is not going to try to duplicate my course," Wyman said. He noted different teaching styles and backgrounds as important on the impact on a course. He also said students make a profound difference in the makeup of the course.

"Each time it was taught it was different," he said.

Wyman pointed to Swartz's background in European history, as compared with his background in American history, as an asset.

"In a sense he probably has a better background than me," he said.

Gulf War hearings to be held

Commission to investigate U.S. wartime behavior

By MADANMOHAN RAO
Collegian Staff

This Sunday, Amherst will be the site of one of 50 worldwide hearings investigating U.S. conduct during the recent Persian Gulf War, when a session of the International Commission of Inquiry is to convene at 7 p.m. in the West Lecture Hall of Franklin Patterson Hall at Hampshire College.

The Commission, founded by former U.S. Attorney General Ramsey Clark, has gathered and presented evidence of U.S. violations of international law in 24 countries around the world, as well as several cities here in the United States. Censored photographs and suppressed video footage along with eyewitness accounts of war crimes will be presented at the hearing on Sunday.

Scheduled speakers include Adeeb Abed of the Palestine Aid Society and John Schuschardt of Veterans for Peace. Ramsey Clark, who was in Iraq during the Gulf War and produced the controversial documentary "Nowhere to Hide," will be unable to attend because of an expanded schedule of speaking engagements in Europe.

The Commission is trying to uncover what has been hidden from people worldwide concerning the Persian Gulf war.

Clark has outlined 19 specific violations of international law committed by the United States and its allies during the war, such as intentional destruction of civilian life, schools, hospitals, churches, mosques, shelters, and historical sites.

Coverage of hearings held by the International War Crimes Tribunal have made front-page news in many countries overseas, but not here in the United States.

In Turkey, whose government provided air bases for the U.S. planes to stage attacks on Iraq, the hearings in Istanbul drew hundreds of people despite government efforts to ban it.

In Egypt, which sent the most troops of all Arab countries to fight Iraq, Ramsey Clark addressed over 300 hundred people who braved the threat of surveillance and repression.

The hearings in Malaysia were reported in the nation's four daily newspapers. The Phillipine hearings took place during the debate on the future of the U.S. military base at Subic Bay.

The Commission hearings in Japan coincided with the court date for a lawsuit against the Japanese government for its $9 billion payment to the U.S.-led coalition in the Gulf War, which was perceived by some as a violation of the Japanese constitution.

UM phones can't be tapped

By TRYSTAN SKEIGH
Collegian Staff

Because of a production error, the second half of this story was not printed in yesterday's edition.

Students living in the University Residence Halls may feel comforted to learn that although their housing contract allows their rooms to be opened and checked during vacations, at least their phone system is inviolable.

Randy Sailer, director of UMass Telecommunication Network Services, said the on-campus phone system designed by Ericsson, a Swedish telecommunications manufacturer, cannot be tapped.

"The Ericsson system is basically a computer terminal that transmits electrical impulses," Sailer explained. "It's designed to prevent folks from listening in."

The issue recently arose when Shawn Cotter, an undergraduate living on campus, reported a series of harassing phone calls to the campus police. Because the University phone system readily identifies the origin of on-campus calls, it was easy to determine the calls were made from off-campus.

The campus police told Cotter it was impossible to trace the origin of off-campus phone calls because of the way phone calls are received and transmitted through the campus phone system.

David Wood, a spokesman for New England Telephone, said his company does not keep a log of local calls made by individual customers. This makes it impossible for campus police to match incoming calls with NET records of local off-campus calls, he said.

Wood said the way NET sends calls to the UMass Ericsson system would make it "much more difficult if not impossible" to "set a trap" to determine the source of a single phone call.

"People get the idea setting a phone trap is easy from watching TV," Wood said, "actually it is quite difficult."

Although Sailer says currently off-campus phone calls cannot be traced using a display phone, he said there is existing technology that could be used, although he said it is extremely expensive. Also, he said Ericsson hasn't developed the software to accomodate the process.

As far as phone taps go, a spokesperson for the campus police said she thought that although tapping an Ericsson phone might be difficult, "if a court order said do it — I'm sure the Ericsson phone system could be adapted to it."

However, she went on to note that the campus police have "never had the need" to tap an on-campus phone in the course of an investigation.

■ *Pearl Harbor*

CONTINUED FROM PAGE 1

no big deal," he said. "It was like a well disciplined physical education class."

The entrance of the United States into the war dramatically effected the atmosphere of the campus for years to come and shaped the minds of a whole generation of students, MacConnell said.

"When the war came there was a feeling that if you were physically fit you were headed towards the war," he said. "Students began to feel the inevitability of fighting in the war as friends were drafted and the ROTC drills got more rough handed."

By 1943, when student exemption from the draft ended, most students had left UMass, except for those in the military program, according to MacConnell. Smith and Amherst Colleges also had military training programs, he said.

MacConnell and Richason both said the University, along with the rest of the country, had been swept up in the war hysteria.

"As quickly as we got the news, the propaganda against Germany and Japan picked up enormously," explained MacConnell. "There was concern over subverting forces in the US and the typical rallying for the troops."

"Praise the Lord and pass the ammunition" and "Loose Lips sink Ships" were popular slogans, MacConnell said.

"There was the feeling that nothing Japan did was in good taste because of the backhanded nature of the attack on Pearl Harbor," Richason said.

Collegian photo by Matt Kahn

Professor William MacConnell

Voter drive exceeds goal

By JASON GEORGE
Collegian Staff

With the election of the state representative for the Amherst-Pelham district and the 1992 presidential primary looming, the Undergraduate Student Senate worked this week to register students to vote in an attempt to give them a greater voice in local and national politics.

According to sophomore Matt Pavesi, the chairperson of the Senate's Public Policy Committee, 527 students registered to vote in the voter registration drive held from Tuesday through Thursday in the Student Union. Pavesi called the turnout "excellent," exceeding his goal of registering 400 students.

Pavesi said the mobilization of students is important in light of the approach of the February 18 primary to fill State Senator Stanley Rosenberg's seat for state representative from the First Congressional District. The election will be held on March 18.

"Students should look for a candidate who will fight for the University — for issues like the Legal Services Organization and for increased state allocations for the University," Pavesi said. "The representative from this district has to realize that students are their own class with their own needs."

The candidates for the election are Democrats Jon Hite, Ellen Story, Norman Page and Terry Franklin, with UMass student Paul McConnigal the only Republican seeking the seat.

Pavesi said the deadline for students to register to vote for in the Feb. 18 primary is Jan. 22, while the deadline for the March 10 Presidential primary is Feb. 26. He added that the Senate is planning a large registration drive in multiple locations for the first week of February.

Menorah vandalized

A menorah put on display in front of the Student Union by the Chabad House was damaged yesterday by what police believe to be vandals.

The seven foot metal structure was pushed over at about 5 p.m. according to police, leaving all of its lightbulbs broken. The damage to the menorah was not a result of the storm.

The cost of damage is estimated to be $500. Police said the incident is under investigation.

A menorah is an eight-branched candle holder, each branch representing a night of the Hanukkah holiday.

—AMY PRENDERGAST

■ *hostages*

CONTINUED FROM PAGE 1

respondent for The Associated Press, was the last remaining American hostage.

Anderson arrived at the hospital this morning to a joyous welcome.

Cicippio, 61, planned to fly home early today and Steen likely will leave by the end of the week, said Fohlmeister, a U.S. Air Force colonel.

Both were flown to the U.S. military hospital in Wiesbaden that has become a traditional dispensary of health care, psychiatric and physical evaluations and reorientation for returning American hostages.

Steen, a 52-year-old journalism professor, suffered permanent damage to the left side of his brain when his captors kicked his head against a wall during a 1987 beating, said Fohlmeister.

Fohlmeister described Steen's injury as a "large bruise on his brain" and said the hostage suffered three general seizures in the week after the beating and continues to suffer brief blackouts.

He has numbness and loss of coordination in his right foot and right hand that are likely to be permanent, Fohlmeister told a news conference

Fohlmeister said the seizures will be controlled under medication and that Steen will be able to live a normal life.

Air Force doctors also brought under control Steen's high blood pressure, which had gone untreated during his captivity, Fohlmeister said. Steen also was treated at Wiesbaden for a sinus inflammation.

The Boston native will not need psychiatric treatment and "seems a very normal person," the doctor said.

Steen was kidnapped from U.S.-supported Beirut University College on Jan. 24, 1987 and Cicippio, acting controller at American University in Beriut was captured on Sept. 12, 1986.

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December 6, 1991

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Mind games promoting classism, prejudice

Today's world has a new, desperate quality, a blend of economic despair and classist indifference that makes a certain political leader's vision of a "kinder, gentler nation" seem like a cruel joke. Perhaps he really meant to say "*genteel*."

Folks, I am convinced our generation has been the victim of serious social-political mind games.

I am not sure how it happened, but somehow we leapt from the free love, no more war, happy hippydom of the 60s to the "Me" generation of the 80s. I am convinced part of this emphasis on individualism comes from a desperate need to block out the sometimes frightening, very ugly world that has developed.

Trystan Skeigh

In my coming of age decade I watched the government say that the needs of poor people are not important, that family farms can just go to hell, that Blacks shouldn't receive scholarships, that rising unemployment should just be ignored unless it's happening to you, that women should not be believed, that the president can now deem line-items in laws passed by Congress unconstitutional and just cross them out, that the constitutional provision that only Congress can declare war is optional, that presidents can trade drugs for weapons and get off scot-free, although a student who gets caught with a joint goes to jail, that presidents' sons never have to pay back their loans, although students must ...

I am part of a generation mired in escapism and despair and can anyone possibly still wonder why?

There was a time when honor, integrity, honesty, experience and civility were valued in this society. When being a responsible adult meant more than driving a flashy car and making at least 60 grand a year. Something has happened to this country and I think it's called utter disillusionment.

We returned from Vietnam to find a government that could no longer be trusted. We were forced to learn, for the first time, that young men's lives are less important than a president's public image.

We have never recovered from that shock. Watergate was the final nail in the coffin lid — after that, contra-gate just slipped harmlessly by our notice. We were too busy playing video games, watching movies, spending money or living on the streets.

And what really worries me is that, now that the secret is out, government doesn't really need to pretend to be good anymore.

Reagan's absolute refusal to even pretend we live in a classless society frightens me. The fact that business and the wealthy have gotten significant tax cuts and breaks, while the middle and lower-class now shoulder a significantly higher income tax rate is blatantly immoral. Yet no one complains, because those with the loudest voices in this society have the deepest pockets and they're happy, while those most harmed are struggling to survive and have been rendered voiceless.

Bush, former CIA director, has taken this country even farther down the path away from democracy, claiming new powers never before dreamed of under the Constitution with his own brand-new line-item veto power and his conviction that consulting Congress about war is a mere formality. Bush and Reagan both have clamped the lid tight on the free dissemination of information, expanding the National Security exemptions to the point where it's difficult to get an intact document upon request from the federal government.

And this has happened under our noses without much protest. Why? America is burned out, cynical, insecure about the future, and frankly, pretty hopeless about things changing for the better.

Think about it — the only things of late experienced by lower-middle class America have been increasing unemployment, taxes, violence, AIDS cases and drug use, while economic benefits and services have steadily declined.

Something is drastically wrong in this country. Bush's "thousand points of light" don't seem to include anyone with a median income below $35,000. Naturally, women, Blacks and other ethnic minorities are mostly excluded.

I hate to bring it up like this — but don't you think it's time we stopped electing Republicans?

Trystan Skeigh is a Collegian *columnist*

After weeks of disarray, the Administration unveils its economic recovery program
4 PAIRS OF SOCKS PLEASE.
FOR THE CHIMNEY. IT'S OUR SANTA CLAUS PLAN.

Hard work, student input led to phone registration system

Bernie Cooney's letter to the *Collegian* (Thursday, Dec. 5) suggests the new Pre-Registration system was motivated by factors other than the desire to improve student services. I'd like to clarify the history surrounding the development of the system.

Before the current budget crisis began, students and faculty indicated that of all the services provided by the University, they were most dissatisfied with the pre-registration and add-drop processes. Both students and academic departments complained about the long lines, especially during add-drop, and the academic departments felt that add-drop process was ineffective for managing course seats. On this basis, funds were set aside and committed to improving the pre-registration and add-drop processes.

A number of staff in the Provost's office, Data Processing Center, Registrars Office and the Graduate School have committed themselves over the past three and a half years to make this system work, in addition to preforming their regular job functions. We sought input from a student and faculty advisory committee to assure that the system would respond to the needs of students and faculty. The reason the system is easy to use is because of student input on all aspects of the project.

Contrary to Mr. Cooney's suggestion, staff continue to work hard even though the Pre-Registration phase has been implemented. We have only two and a half weeks to coordinate the academic department review of pre-registration rosters, and then enter the final schedule information before printing the schedules and mailing them to students. Meanwhile, staff in the Registrar's Office and Data Processing Center (i.e., "Whitmore") as well as the staff in academic departments must prepare for the implementation of the add-drop phase of the project. All of these areas have suffered reduction in staffs while trying to put this new system into operation.

When the project is fully implemented, we will spend less time on routine matters with students, but we will spend more time maintaining the hardware and software that we had to install to get this system to work.

There are staff in Whitmore who have worked and who continue to work long and hard on this project, without the recognition of merit raises, bonuses or commissions. What we have accomplished in spite of budget cuts is miraculous, and I would like to thank all the staff, faculty and students who gave up their time so willingly to make this project a success.

Nancy Fitzpatrick
Registrar

War, history and global economics

Saturday marks the 50th anniversary of the Japanese's bombing of Pearl Harbor, the most atrocious act ever perpetrated on our country.

The United States was far from admirable in its actions during the war against Japan, as they captured and imprisoned thousands of Japanese-Americans in concentration camps in 1941. These people were harmless, but the paranoid American government thought they were working as spies, so they took them away from their lives and separated them from their families.

Michael Morrissey

Meanwhile, we conducted an extensive naval war against the Japanese. We crossed the Pacific and battled the kamikaze pilots of Japan en route to a decisive but costly military victory.

In war, however, nothing ever seems to end cleanly. It was determined by President Truman that the only way to end the escalation would be to hit the Japanese where it hurt — in their own cities.

Our unleashing of the atomic bombs on the cities of Nagasaki and Hiroshima was not a rash decision by any means. In fact, Truman spent many months deliberating and discussing with his advisors before he decided that the atomic bomb was the only real end to a war we didn't even want to be in.

We had another war to fight over in Europe, against a guy called Hitler. Our ability to simultaneously fight and win two wars at the same time was a highlight in our country's history.

Flash to today — Japan is the world economic leader while the United States is mired in a recession. Our pathetic situation is laughed at by the leaders of Japan, and arrogantly so.

I realize that one area of our foreign policy that is not outstanding is our trade. Our goods and products today suck compared to those of Japan. Is it any wonder why our economy is so bad? We buy so many gosh-darn foreign products that our own friends are getting laid off of the assembly line.

Why did this happen you ask? Well, see for the last 40 years or so, America was too busy carrying the rest of the world's economy on its shoulders. At the beginning of the 1980s, the United States was the biggest lender. It should follow that since most of the countries went lame on repayment (I'm talking about YOU, Brazil!), we are now the biggest debtor nation.

Meanwhile, Japan is flourishing. Look at their economic policy: it's almost flawless. These leaders are arrogant towards our own country, asserting they have nothing left to learn from us. As far as they're concerned, we're as dead as Moses.

Now let's pan back to the aftermath of Pearl Harbor. Who made Japan? Who rebuilt their economy? The United States of America! Without debate, it is safe to say that we made Japan what it is today.

Without us, who knows where the Japanese would be. Without Pearl Harbor, there would be no Hiroshima. And without Hiroshima, no restructuring of the economy based on our own would have occurred.

Believe me, it doesn't make me proud to say that we're responsible for the top two economies in the world, but that's the way it is.

Michael Morrissey is a Collegian *columnist*

Prejudice and politics destroying education

"There's no reason why children who have an English education in Puerto Rico should come here and not speak English," Geraldine Barret said. There is no reason? Who said so? This letter is in response to the article, "Schools fail under economic crisis" [*Collegian*, Dec. 2].

Who told Geraldine Barret that education is in English in Puerto Rico? I wonder if she has ever lived there.

Puerto Rico is a Spanish speaking community. Although English is the second language, Spanish is still the effective one. People use Spanish in their everyday life and the government passes its bills in that language. English is more a business language or is used in private schools where education is bilingual. You have to be in a good economic position to afford one of these schools and not everyone can do that, even if they wanted to.

Unfortunately, the majority of the Puerto Rican kids in Holyoke schools do not belong to this class. They did not have the chance to learn that language as others would do. But, for our government, these kids do not represent any political advantage so that's why they make cuts on education — to afford things such as nuclear submarines, M-60s, Patriot missiles, etc., which are used in wars. If you know a little bit about economics you know what I am talking about: the gun vs. butter theory. On the other hand, these kids are used for filling a quota of minorities. This will grant the state of Massachusetts more funds because of them.

This issue, mixed up with prejudice, a "little bit" of politics and a huge amount of money, makes the mess that is living on in our education system. It does not matter if we screw education as long as meanwhile we can build ships, F-117s, F-14s, etc.

I cannot believe we are not giving weight to education which is the key to our standard of living. Anyway: "Who cares? They are just quota and have no future."

I cannot believe this ... It is so "cool" to think in that way, and much more to govern in that way. That's why we live the way we do and we find kids begging for their right of education so their dreams would be fulfilled.

Evelyn A. De Jesus
Southwest

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Arts & Living

Addams are kooky!

By JON LUPO
Collegian Staff

Da da da da ... dum dum ... it's "The Addams Family," an uneven but funny take on the popular 60s television sitcom that boasts a fabulous set and a clever cast but never quite hits its stride.

The threadbare plot involves the Addams' crooked lawyer (Dan Hedaya) and a fake Uncle Fester (Christopher Lloyd), but the movie is basically a string of comic strip punchlines, with some of the best jokes already shown in the trailer. The fun of the film (and possibly its chief flaw) is that anything goes. The family is indeed macabre, we know that, but the film wants to hit the audience over the head with it. If it spent a little less time trying and a little more time on the plot, it would have been great.

The Box Office

However, "The Addams Family" is far from a clunker. There are some inventive gags and the film should be given credit for never resorting to bathroom humor for laughs. The cast seems to be having the time of their lives, whether they're performing a Broadway-ish dance number or trying to make it in the real world with real jobs.

The set itself deserves an award. The Addams family live in a huge, wild and weird funhouse. There are secret doors and booby traps galore, and everything is painted in a glorious blend of black and gray. Cinematographer Barry Sonnenfeld, turned director, lets the camera fly and the special effects, especially those involving the roaming hand of Thing, are credible. It's a visual treat, if anything.

The casting is especially clever. Angelica Huston ("The Grifters") is a wickedly sensuous Morticia, savoring every punchline with her honey voice. Her loving, er, hating husband Gomez, is played with a suave debonair flair by Raul Julia ("Havana"). It's obvious he's having a great time being creepy. Christopher Lloyd ("Back to the Future") plays the fake Fester, careful not to ham things up too much. Christina Ricci ("Mermaids") is a scene stealing wonder. She and Pugsly have a great time as well, especially in a hilarious play scene.

"The Addams Family" is a disappointment, however, when you think of its potential. Everything is thinly strung together, and it can seem like the same jokes are being said over and over again. Check out "the Addams Family" — you won't be terribly impressed, but you'll have a good time.

ACTING: B+ PLOT: D+ EXECUTION: A- OVERALL: B

AN AMERICAN TALE: FIEVEL GOES WEST

Not as good as the first, but much less dark, and much more fun. Dom Deluise, Amy Irving, and Jimmy Stewart provide the lively voices. Fievel, the little mouse, goes west in search of fortune, and is thwarted by an evil cat, with a dastardly voice supplied by John Cleese. The animation, while it isn't up to Disney standards, is good. Producer Steven Speilberg insisted that it be directed like a live-action film, so it has a fantastic waterslide sequence that's pure Speilberg. While it doesn't approach "Beauty and the Beast" it's still a worthwhile animated film.

OVERALL: B

University dancers to give powerful display

By ROBIN CRANDALL
Collegian Correspondent

Nervous energy pulses. Dancers in multicolored sweats, big socks, and buns go over counts and choreography for a last minute brush up before the big night. The curtain in Bowker Auditorium bursts open right on time and "Often and On," a piece by Amy Zarlengo, a 1991 UMass graduate, begins. This piece is a spoof on the stiff competition and harsh reality of the professional dance world. It's a fun dance with five performers all vying for solos; pushing and shoving each other out of the way for their big moment in the spotlight.

This sets the mood for "Brubeck," a bluesy, hip-hopping, foot-stomping dance. Five dancers in black spandex flow across the stage to the choreography of the late, great Richard Jones.

The third piece, called "Three Songs," was choreographed by Terese Friedman of Mt. Holyoke College. This is a beautiful, sensual dance featuring the rippling back muscles of four University Dancers.

"Sisters" begins and ends with ten of the 15 University dancers in purple and blue loose, flowing hair. Michelle DeMarais is featured in this dance. Her feeling and strength matches the sensuous saxophone of David Sanborne.

Following a short intermission, "Quirk" is a jazz piece with a twist — they dance in pointed shoes. The lighting in this dance gives the impression of being underwater with the liquid and melting mermaid dancers.

Liz Flynn is featured in an emotionally charged dance to "Get Here If You Can." Andrea Taylor-Blenis was inspired to choreograph this piece by friends and family in the Gulf War and the loss of Richard Jones, to whom the entire program is dedicated, in January.

The finale, titled "Surrender," was choreographed by the newest member of the UMass dance department, Kathy Jennings. Amy Queander and Brian Dawbin are the featured warrior-lovers in this intriguing piece about a relationship that is reaching its bitter end.

"The lighting in this dance gives one the impression of being under water with the liquid and melting mermaid dancers."

Don't miss this powerful display of UMass dance talent.

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AP photo

JUDD'S FAREWELL CONCERT—Naomi Judd, left, and daughter Wynonna perform their farewell concert Wednesday night in Murfreesboro, Tenn. Naomi is leaving the successful country duo due to chronic hepatitis.

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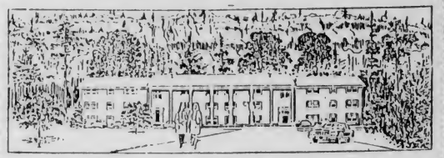

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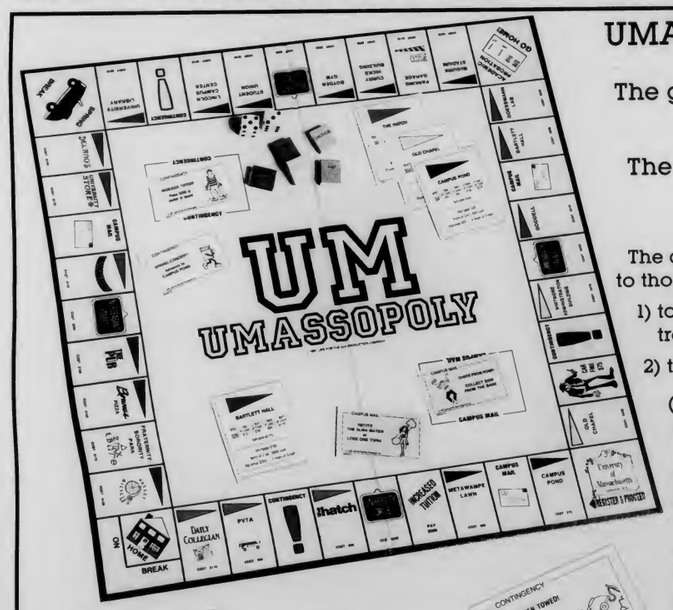

The good →

The bad →

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THE FAR SIDE
By GARY LARSON

Of course, prehistoric neighborhoods always had that one family whose front yard was strewn with old mammoth remains.

DOONESBURY
By GARRY TRUDEAU

DISPATCH, THIS IS 65. CAN YOU GIVE ME SOME DIRECTIONS TO 35 ROCKEFELLER PLAZA?
WHERE ARE YOU, 65?
PHILADELPHIA.
YOU JUST TOOK A FARE TO PHILADELPHIA? WITH THE METER RUNNING?
AFFIRMATIVE.
NICE WORK, 65. IS THE GENTLEMAN NEAR TO OUR COUNTRY?
NO, HIS ENGLISH IS PRETTY GOOD
SOB!

Quote of the Day

"You never knew whether the touch of your captors would be one of compassion or one of violence. You just had to quietly take it."

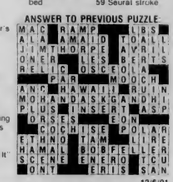
--Father Morris Jenko
former Islamic Jihad hostage

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Fourth-century date: Rom.
5 Stewart or Joseph of journalism
10 Road sign
14 War god
15 Forgo
16 Hebrides island
17 1949 Nobel laureate
20 "Security" item
21 Before
22 Cerise or carmine
23 Strays
25 Take place
29 Tel —
30 Army rank: Abbr.
33 Possessive, in Provence
34 San Marcos de —, Chile
35 Past
36 1929 novel by 17 Across, with "The —"
40 Explosive monogram
41 Nine: Comb. form
42 Architectural molding
43 Affirmative
44 Pictures — Exhibition
45 Chocolates, e.g.
47 Becker boomers
48 School-support org.
49 Houston athlete
52 Deliver by parachute
56 1938 novel by 17 Across
60 Dodgers or Rangers
61 Approximately
62 In — veritas
63 Tibetan oxen
64 Highway divisions
65 Well-mannered Emily

DOWN
1 Crow's call
2 Place for corn
3 Monk's room
4 — de Pascua: Easter Island
5 Rouse
6 Wounded
7 Recipe direction
8 Eggs
9 Lillie, in Lyons
10 Followers of guru Nanak
11 Eagle or Ranger
12 — penny
13 Certain heeler's stamping ground
18 Apropos of
19 Future butterflies
23 Patti LuPone role
24 Far from impecunious
25 Kind of pudding
26 Make amends
27 Moues
28 Fastener
29 "As You Like It" forest
30 Estimate
31 White wader
32 "The Highwayman" poet
34 Tolstoy heroine and others
37 Cleric
38 Poker stake
39 Opponent
45 Swaggers
46 Desert stream bed
47 Plants of the lily family
48 Vex
49 Lawyer: Abbr.
50 Mets' home
51 Furniture wood
52 Soon
53 Inviting letters
54 Toledo's locale
55 Cobs' mates
57 — d'Or, in Quebec
58 Arab garment
59 Seurat stroke

ANSWER TO PREVIOUS PUZZLE



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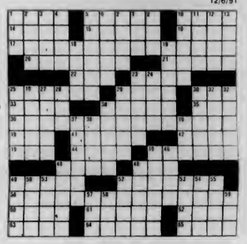

CALVIN AND HOBBES
By BILL WATTERSON

I'M DONE WITH MY HOMEWORK!
I'M GOING OUTSIDE TO PLAY! I'VE GOT MY JACKET!
I'M LEAVING NOW!
...FURTHER BULLETINS AS EVENTS WARRANT!
12-7 WATTERSON

TANGELO PIE
By TIM SNIFFEN

Wow, Marcus, it sure is nice walking around campus knowing I'm really getting out!
Oh, that reminds me, a letter arrived for you while you were out. Looks important.
Hmmm.
GASP
Office of the Dean
Dear Gabriel,
I would like to meet with you to discuss your failed attempt to brainwash me in order to graduate.
Sincerely, Dean Frogg
Think they're on to me?
That'd be a huge, resounding, fist-in-the-stomach type
YES.

CAST OF THOUSANDS
By BARRY DEUTSCH

DYLAN SAYS THERES SOMETHING HE NEEDS TO DO. WALK ME TO MY ROOM?
SURE...YOU AND DYL MAKE KINDA AN ODD COUPLE.
I KNOW. WE'VE BEEN GOING OUT SINCE HIGH SCHOOL, HE'S WARM, FIRM YET SOFT, AND VERY COMFORTABLE.
HE SOUNDS LIKE A GOOD MATTRESS.
QUITE RIGHT. WHAT MORE SHOULD I NEED?

UNDER 21
By KRIS K. EARLE

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Chart a new course for yourself. It is time to make a major new commitment. A romance may be out of control. Urge a loved one to use common sense and slow down.

TAURUS (April 20-May 20): Luck may be yours in carrying out matters of a private nature. Contact with relatives could be surprisingly beneficial. The business outlook is golden. Move quickly when opportunity knocks.

GEMINI (May 21-June 20): Bargains abound for holiday shoppers. Get an early start! Seek advice of someone who has helped you in the past. You feel real kinship with someone who remembers the "good old days."

CANCER (June 21-July 22): Toot your own horn for a change. Your creative genius will be ignited and your career invigorated. Share your innermost thoughts with mate or business partner. Their reactions will delight you.

LEO (July 23-Aug. 22): What you do for others today, especially people in high places, will have a tremendous impact on your reputation. Be as helpful as possible. Marriage sounds good.

VIRGO (Aug. 23-Sept. 22): Play it smart! Combining business with pleasure today would cause too much stress. You deserve some lighthearted fun this evening. Let mate know what you have in mind.

LIBRA (Sept. 23-Oct. 21): This is no time to be a recluse. Get out and socialize with influential people. Take a small gift for your host: your thoughtfulness will be remembered. More invitations could follow.

SCORPIO (Oct. 23-Nov. 21): Sharing your knowledge with VIPs makes them trust you. Curtail spending. Skipping a social event may be your wisest course of action this evening. Stick close to home if under the weather.

SAGITTARIUS (Nov. 22-Dec. 21): Your best ideas come when you work in a secluded setting today. High-ranking people may promise big things but fail to deliver. Try to relieve tension, not crease it.

CAPRICORN (Dec. 22-Jan. 19): Doing your holiday shopping by mail or telephone may be the answer for busy you. Homemade presents or baked goods make wonderful gifts. Send a card or short not to old friends.

AQUARIUS (Jan. 20-Feb. 18): You are quite the artist when it comes to decorating your home. Tidy up your place in preparation for the busy holidays ahead. Cook and freeze a few special treats. Loved ones are appreciative.

PISCES (Feb. 19-March 20): A phone call or small package brings good news. Ignore someone who tries to fan your anger by repeating negative comments.

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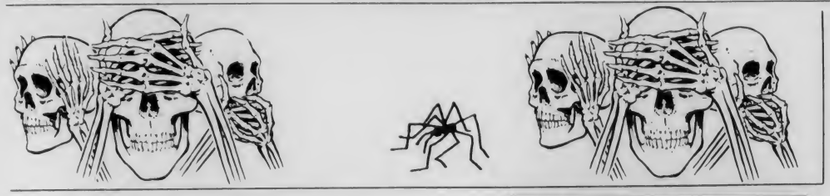
Jason Torla



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CONTINUED FROM PAGE 12

Williams' box score read as follows: 25 minutes, 4 points on 2-of-9 shooting, 0 for 3 from 3-point land, 2 rebounds, 4 assists and 3 steals. A pretty mediocre line.

However, in Williams' case, the numbers don't give an accurate reflection of what he really did while he was on the court.

He had the Kentucky guards, Richie Farmer and Sean Woods, doing pirouettes while trying to cover him. He drove the lane like Nate Archibald used to, drawing two defenders to himself and then dishing off to the open man for an easy layup.

On defense, Williams' three steals led to two easy UMass baskets. He seemed to take Woods out of his game, but did get burned a couple of times when he went for the steal, didn't get it and allowed the Wildcats' guards a clear path to the basket.

Williams suffered the same fate as his teammates; he got tired.

"They had fresh legs," he said. "We played them tough in the second half, but eventually we all got tired."

"Xavier is probably as good as Kentucky," said UMass assistant coach Bill Bayno. "Right now, Kentucky is not a top 20 team."

The Musketeers are 3-0, coming off a 77-74 win over Northern Illinois. Last year, they beat the Minutemen in Cincinnati Gardens, 71-66.

Game Notes: The game can be heard on 91.1 WMUA (with Joe Donovan and Mike Correa) and on 99.3 WHMP (with George Miller and Kevin Kennedy).

■ Kentucky notebook

CONTINUED FROM PAGE 12

here's" in six minutes of play against the Minutemen.

• Billy Donovan, who was a standout on Pitino's Providence team which went to the Final Four in 1987, is now an assistant coach for the Wildcats. Pitino also hired the first woman assistant last season, Bernadette Locke-Mattox.

• UMass' pep band is great, but it's tough to beat Kentucky's ensemble which is the largest in the country, over 100 members strong.

• Pitino was almost the victim of one of the quickest knockouts in history. Just one minute into the game, if Pitino said one more word to the referee he would have been hit with a technical or two.

• Calipari on Pitino's house: "It's a small grade school."

• Is this Flushing Meadows? At first I thought I was in Shea Stadium watching Dwight Gooden pitch as hundreds of Kentucky student boosters wore blue shirts emblazoned with "K"s.

• Atlantic City is raving about the play of freshman Lou Roe. A New Jersey television station picked up the game feed from Kentucky for his hometown fans.

Brett Morris is a Collegian *Staff member*

■ women's hoop

CONTINUED FROM PAGE 12

we keep working hard."

UMass point guard Trish Riley, who sat out all but one of last year's games with back ailments, saw the pain flare up again Tuesday, and is questionable for the game tomorrow.

Riley leads the team in scoring (13 points per game), assists, turnovers, and is tied for the lead in steals.

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ACTIVITIES

JESUS SAID, "I am the light of the world." What did he mean? Intervarsity Christian Fellowship meeting tonight, 7:30PM CC.

Pagan Students Weekly Meeting Newcomers welcome! Sunday 7pm Campus Center

ANNOUNCEMENTS

AHORA
Reunion General
martes 10 de dicembre
7 pm Campus Center.
Discutiremos newsletter, actividades y mucho mas!
Ile esperamos!

-ATTENTION DRINKERS-
We at Reliable Tours are running a New Years Trip to Montreal (Dec 30th-Jan 1st) It includes roundtrip motorcoach, 3 days 2 nights hotel and an open bar at DJ's Pub New Years Eve. All for an incredible low price today (617-598-9930) Reliable Tours 365 Broadway Rt 1 Lynnfield 01940

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December 13th is the last day to have senior portraits taken this semester! It's FREE, call 1-800-969-1337 For an appointment

The Alliance Christian Fellowship will have professor Kevin Curry to speak on decision making tonight at 7pm. Decisions to make?

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PERSONALS

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Mysterious and Cooperative,
Thank you for all those monday nights entangling tongues. You are mind blowing. Also, a person who says nothing when he or she is inclined to speak, is silent. I ain't silent
Jesse James

HEY JEN
Want some squamish for your birthday?
What?
Nuttin'!
Happy 21st Birthday!
Bean

Rrray
Happy Birthday and
good luck on your LSAT's
Love J and K

BILL
Congratulations and good luck in the sun next semester! Don't torget your beach towel for now, wanna go to the movies ?!
Happy Anniversary!
Love Lori

KIM (FORMERLY OF TUFTS):
Surprise-your first personal. How much did I enjoy talking to you? Let's just say I'd like to spend more time with you. See ya in Phoebe's class!
Jim, (Formerly of BU)

NAREST100 MAN:
Welcome back!
Where have you been?
(Nice hat)

KELLY & SAV-
Thanks for the other night.
I'll always remember it.
You two were exceptionally passionate!
-Middle Man

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Happy 21st birthday spandex man!

JESSICA-
Happy Happy Birthday. I realize its late but you had too much attention yesturday good luck with nols, school, touring love peace and happiness sorry and thankyou! I love ya
Cei

TO KRISTEN who's 18 today,
You light up my life!
I'm blessed to have you as a roommate
And I'm not ashemed to tell this whole student body, either.
Happy Birthday!!!

LOU ZER
It's been 1 yr and
we're still goin strong!
Good luck at UNLV! I'll miss you
Love, Kramer and the cast

COWSOY CHRIS CHEER UP! Next time we want front row seats! Love Red & the Indian!

Christine P.:
You're almost there!!
In Sigma's love.
?MOM?

BULLA!
Hey-It's Friday!
Seeing is believing!
Can we **COME** over tonight?
We love you!
E+S

ANDIE
Hi! My name's Lissa- Hunchback!
Happy Hanukah! Yep, I'm babbling!
Thanks for being there and listening and stuff! Love, Lissa

SIGMA DELTA TAU

SIGMA DELTA TAU
Attention all SDT sisters and pledges, prepare yourselves...The takoa house awaits for a night of unbelievable fun and excitement!!! Have fun at the formal!
Love,
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Looking for a female to share a room in Puffton Village -$143 per month. Call Tammi at 549-4739

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Sports

Minutemen must guard against fatigue

Xavier in town for weekend clash

By TAMIR LIPTON
Collegian Staff

The awe of playing three games in Alaska and a game in the famed Rupp Arena has worn off, but the jet lag has not and probably won't for at least a couple of days.

Therefore, not only must the University of Massachusetts basketball team worry about the Xavier Musketeers tomorrow night (7 p.m. in the Curry Hicks Cage), it must guard against fatigue and an emotional let down.

"Where they [UMass] must be careful is Saturday at home," said Kentucky coach Rick Pitino. "When you get home, you tend to relax. You say, 'Thank God we're home, the crowd will carry us.'"

UMass coach John Calipari's team returned yesterday from a very successful nine-day, four-game road trip, which began in Alaska, two days before Thanksgiving and ended yesterday when the team returned from Lexington, Ky. after losing its first game of the season 90-69 to the University of Kentucky.

The Minutemen (5-1) fell victim to a Kentucky team which had 11 days to prepare for the game. The Wildcats were fresh, while the Minutemen were clearly tired, after a grueling 22-hour trip from Anchorage, Alaska the day before.

"We had a day and a-half to prepare," said UMass forward Jim McCoy. "They had 11 days. We would have been a little better off if we had more time to prepare. We knew they were going to come at us with the press."

McCoy and Co. struggled to break Kentucky's full court press all evening. On one play, McCoy and Mike Williams collided in the backcourt and McCoy dribbled the ball off Williams' foot out of bounds.

On a similar play, Will Herndon lost the ball right under the UMass basket and Jamal Mashburn picked it up for an easy layup.

Whether the Minutemen have enough time to practice their press-break before tomorrow's game is doubtful, considering they did not practice yesterday. If Xavier scouted Wednesday's game, it would be wise to press the Minutemen.

"Coach Calipari told me that they were going to press a lot," Williams said. "He told me since I'm a good ball handler, to be ready to play."

CONTINUED ON PAGE 11

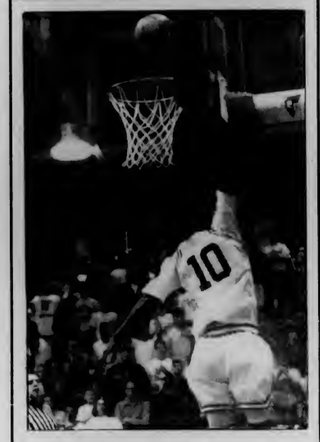
THE MATCHUPS

Harper Williams vs. Aaron Williams — For the third straight game, Harper faces a high scoring big man in Aaron Williams (20 points and 11 rebounds per game).

Tony Barbee vs. Jamie Gladden — Gladden is shooting 46 percent from the floor and scoring 17.7 points per game.

Jim McCoy vs. Maurice Brantley — McCoy appears to have broken out of his early season shooting slump. He'll have to contend with Brantley, a 6-6 forword who is averaging just over 10 points per game.

John Calipari vs. Pete Gillen — Two intense coaches who get the most out of their teams.



Collegian photo by Jody Gabin

Mike Williams goes up for a layup against Keene State. Williams will be in action, along with his teammates, Saturday night at 7 p.m. in the Curry Hicks Cage.

The Voice likes what he sees

By BRETT MORRIS
Collegian Staff

LEXINGTON, Ky. — As the University of Massachusetts men's basketball team increasingly gains respect around the nation, it has caught the critical eye of the legendary Cawood Ledford.

And what Ledford sees, thousands of University of Kentucky fans hear.

As the "Voice of the Wildcats" over a span of five decades, Ledford, who has called some of the best games in the history of college basketball, didn't hesitate to place the Minutemen among the top teams in the country after Wednesday's game betweeen Kentucky and UMass.

"They're a top-20 caliber team," Ledford said of the Minutemen in his trademark, soothing voice following UMass' 90-69 loss to the 14th ranked Wildcats. "They're extremely talented.

"You play this game two weeks later at your place and it could be a different outcome."

In his 39 years behind the microphone, Ledford has seen his share of quality teams. Since his first broadcast in 1953, Ledford has witnessed 26 Kentucky NCAA Tournament teams, including three which traveled to the Final Four and two of its five National Championship teams.

As for possibly seeing the Minutemen at Rupp Arena again when it hosts the Southeast Regionals in March, Ledford said, "They'll be in the NCAA Tournament. But, how far, it's hard to say, as there's a little bit of luck involved.

"But, they're a tough team to play because they're so interchangeable."

It was the first time the Kentucky native had seen the Minutemen live. He said he was impressed with the starting five of Jim McCoy, Harper Williams, Anton Brown, Tony Barbee and Will Herndon, but was equally complimentary of freshmen Mike Williams and Lou Roe.

"The two freshmen are going to be great players with a little bit of time," Ledford said.

For many in Kentucky who can't obtain seats in the 24,000-seat arena, Ledford is basketball. When he appears at courtside, the Kentucky band salutes him in unison with a loud, "Hello Cawood."

The "Best Basketball Announcer in the Nation" honoree knows all the ins and outs of Kentucky basketball and admitted last night that earlier in the day he spoke to a worried University of Kentucky head coach.

"I know coach Pitino was very concerned coming into the game," he said. "In fact, I know he would tell you it was poorly scheduled. Three years ago, you would never think UMass would be a team like this."

Hanging from the arena's ceiling is Ledford's "jersey," as he is the only Kentucky non-player or coach to receive the honor. He announced this past summer he will retire following the 1991-92 season.

Women's hoop hosts Hartford on Saturday

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts women's basketball team plays its first home game of the season (tomorrow at 2 p.m.), as they host the University of Hartford at Curry Hicks Cage.

The Hawks sport a 3-2 record with a team that returns four starters from last year's 11-18 squad.

"As a team they're pretty athletic," UMass coach Joanie O'Brien said of the visiting Hawks. "They've got two good post players that we're going to have to contain if we're going to stay in the game."

The two good low post players O'Brien is talking about are Lana Thomas, a 5-11 junior forward, and Mary Joe Besselink, a 6-1 junior forward.

Thomas is a force, leading the team with 16.6 points, 11 rebounds and four steals per game. Besselink averages 10 points and nine boards per game.

"They play a lot of man-to-man defense," O'Brien said, "but they're not quite as aggressive as BU was.

"Offensively they look for both of their post players, especially if we play man-to-man. We're going to look for them to try to run against us.

"They've got some decent speed but if we get back on defense we can slow them down to a halfcourt game."

UMass is rebounding from a 58-54 loss to Boston University Tuesday night.

The problem the Minutewomen faced at BU, O'Brien said, was "overall execution, being smart with the ball. We've got to continue to work on it.

"We're a little better than when we started, but we're still a long way to go. That will come as long as

CONTINUED ON PAGE 11

Beyond the three-point line

Kentucky: excerpts from the spiral bound notebook

By BRETT MORRIS
Collegian Staff

I thought I would see the greatest fans in college basketball at the University of Kentucky's Rupp Arena. I did, but they weren't Wildcat fans.

Confused?

So was I when I got on an escalator in the arena lobby and saw several University of Massachusetts students riding it in the opposite direction.

I couldn't believe it!

Four die-hard UMass basketball fans took in the hundreds of miles by car for 16 hours to Lexington, Ky. to see the Minutemen battle the 14th ranked 'Cats.

I'm sure they will say it was worth it.

Brett Morris

And for those who missed the trip, here are some random notes from the land of basketball and miles of horse farms . . .

• Kentucky coach Rick Pitino is so popular down there he could enter the Kentucky Derby, as a horse, and people would bet thousands on him. He has his own restaurant, radio show, television show . . .

• Rumor has it UMass coach John Calipari and Pitino choreographed their sideline steps before the game. "Okay John, when you go left, I'll go left, when I go right, you go right. . . ready, end, jump . . . and yell . . . again . . ."

• Pitino was on the search committee which brought Calipari to UMass. Also interviewed for the job was Pitino's assistant at both Providence and the New York Knicks, Stu Jackson.

• One of the top eight teams in the nation. That's what Pitino labeled the Minutemen after seeing a tape of UMass' superb showing against the University of New Orleans in the finals of the Great Alaska Shootout.

• UMass is having problems funding athletic programs and Kentucky has two separate cheerleading squads? But, I wasn't complaining.

• What? Pitino is now 6-0 against UMass? That's right, he won five against the Minutemen while a coach at Boston University.

• Did I actually see people scalping game tickets outside the arena? That's a true sign of a big-time basketball program.

• The entire state of Kentucky is blue and white on game nights.

• One, two, three, four, five NCAA National Championship banners look impressive and intimidating as they hang from the girders of Rupp Arena.

• Kentucky's freshman center Andre Riddick visited UMass before making the decision to sign with the Wildcats. The blocked shot specialist, out of Bishop Loughlin High School in New York City, registered two big "and stay out of

CONTINUED ON PAGE 11

SPORTS NOTICE

SKI TEAM:

ATTENTIOIN ALPINE SKI RACERS: Tryouts for the men's and women's varsity ski teams will be held this Sunday, Dec. 8 at Berkshire East Ski Area. Athletic vans will leave from the Boyden Building at 8 a.m. Tryouts will consist of a timed salom format. The head coach is William Macconnell. For more information call Mark or Sammy at 549-1987.

INTRAMURAL SPORTS NOTICE:

The Intramural Sports Office is accepting entries for spring semester basketball league play this week at 215 Boyden. You must register your team with us this week if you want to play next semester. Intramural sports telephone number is 545-0022.

MINUTEMANIACS:

All members and those wishing to become members of the UMass student booster club, the Minutemaniacs, are invited to attend a pre-game, all-ages party at Twisters Tavern from 4:30 - 6:30 on Saturday, before the UMass-Xavier basketball game.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 68 MONDAY, DECEMBER 9, 1991

Professor clarifies lecture remarks

By TRYSTAN SKEIGH
Collegian Staff

Over 100 students in Professor Edward Klekowski's Human Genetics class cheered and clapped in support of their professor and told members of the Lesbian, Bisexual, Gay Alliance and ACT-UP to "let us get on with our class" during a discussion in which the two groups challenged some remarks students had said Klekowski made about gays and the AIDS virus.

During the first half hour of class Klekowski held an open forum to discuss his remarks, allowing ACT-UP and LBGA demonstrators to join the discussion.

ACT-UP and LBGA members planned to hand out flyers quiz in response to reports during Wednesday's lecture Klekowski had referred to gay men who frequented San Francisco bath houses and later contracted AIDS and called them "dirty and sick."

According to students, Klekowski had said "Scientists were lucky" the disease occurred in the homosexual population first because it gave researchers "more time to study the disease".

After meeting with Klekowski before class, Rick Dodge, an Amherst ACT-UP spokesperson, said protestors decided to take part in the class discussion instead of demonstrating outside.

Addressing a crowd thatincluded 110 Human Genetics students, over a dozen LBGA and ACT-UP members, faculty observers and members of the press, Klekowski said he had "talked about AIDS to provoke students" to think about the nature of retro-viruses.

In an earlier interview with the *Collegian* Klekowski had denied making any references to homosexuals and the disease.

"It was not my intention to be perceived as homophobic," Klekowski said. "If my remarks were interpreted by anyone as homophobic, I will certainly apologize."

AIDS is a grave concern for the heterosexual population as well as for homosexuals, Klekowski said, stressing his intent was to try to make his students think about their sexual behavior.

"AIDS is not a disease limited to one group," Klekowski said. "This epidemic could lead to our extinction — this discussion should make students feel uncomfortable."

When asked by Dodge if he had called homosexuals "dirty", Klekowski denied using that word to describe gays.

Klekowski said during his discussion he made "a colloquial reference" to the gay community during his years at Berkeley.

Linking promiscuity with an increased rate of contraction of AIDS was the point of this reference, Klekowski said, writing exponential equations to demonstrate how repeated exposures to the virus increases the rate of contraction of the disease.

Scientists were fortunate AIDS cropped up first among a highly promiscuous gay population in San Francisco, Klekowski said, because their latency period was only three years, "while the average latency period for heterosexuals is seven years."

"It gave us a seven-year lead," Klekowski

CONTINUED ON PAGE 2

Collegian photo by Jeff Egan

FIR TREES SMELL NICE — Seth Brower, of Boy Scout Troop 500 and Rick Manning, scoutmaster, carry Christmas trees out of the troop's traditional spot on North Pleasant Street.

Confusion centers around possible funding for soccer

By DAN WETZEL
Collegian Staff

Over the weekend conflicting reports have been circulating about the possible reinstatement of the University of Massachusetts men's soccer program.

UMass Chancellor Richard O'Brien said there is a chance that the University's varsity men's soccer program, slated last spring for elimination by the Athletic Department, will receive the needed funds to return in 1992.

However, according to Albert Bleau, the President of the UMass Men's Soccer Association, the money for the program has already been allocated. The funding has come from a single large donor and the Commonwealth.

"Senator Walter Bovarini (D-Lynn) has come up with some of the funds and there is a donor that is willing to give $100,000 to the program," Bleau said. "As far as I know the decision has been made. It is a done deal."

Sen. Bovarini was not available for comment.

O'Brien also agreed a donor had come forward but he did not say the program was definitely back.

"We have found a possible donor who is willing to give $100,000 a year to the University in order to keep the soccer program alive," O'Brien said yesterday.

O'Brien would only identify the donor as an alumnus until the final papers are signed. He added with donors you can't count on the money until the papers are in, he described the University as "cautiously optimistic."

The $100,000 would account for a large portion of the $150,000 budget needed. The additional funding may be picked up by the Commonwealth, according to O'Brien.

"I have contacted Senator Bovarini, the Deputy Majority Leader in the Senate and told him about the donor," O'Brien said. "I asked for state funding to pick up the rest and he was optimistic that the state could provide the additional $50,000.

"There has been a lot of concern all over the state. Gov. Weld has taken an interest in this and he has

CONTINUED ON PAGE 4

U.S. war crimes investigated

Speakers discuss destruction to civilian life

By MADANMOHAN RAO
Collegian Staff

Over a hundred people packed a lecture hall in Hampshire College last night to hear speakers discuss crimes committed by the U.S.-led coalition during the Persian Gulf war. The speakers included members of the International Commission of Inquiry, founded by former U.S. Attorney General Ramsey Clark.

Adeeb Abed, a member of the Palestine Aid Society, said that the United States "made Saddam Hussein into a demon" because this dehumanization made it acceptable to destroy Iraq.

"There was no war in the Gulf — there was only a one-sided slaughter," Abed said. He had visited Iraq this past April. "The bombing was very precise," Abed said. "It targeted everything connected to civilian life."

With pinpoint accuracy, all the major electrical power stations, water pumping facilities, and food storage units were destroyed, Abed said.

"It's important to note that before the war, Iraq was one of the most developed Third World countries in terms of health care facilities, educational system, and telecommunications," Abed said. The bombing reduced it to a pre-industrial society, he said.

"I saw a premature baby, weighing two and a half pounds, in an incubator," Abed said, "but there was no electricity to operate the incubator or the computerized I.V. drip." The mother was standing next to the baby trying to use a candle to raise the temperature of the incubator, he added.

"I also visited the Al-Amariya bomb shelter in which close to 1,800 Iraqi civilians, mostly women and children, were incinerated," Abed said. The Pentagon said it was a military target, with walls 20 feet thick, he said. "I saw the hole made by the bomb — the walls were only 75 centimeters thick," he said.

The economic sanctions, which are continuing even today, are seriously affecting the health care system, Abed said. "Tens of thousands are dying due to the use of contaminated water, and diseases not seen for generations are surfacing again," he said.

According to a Harvard medical team, upto 170,000 babies will die by the year's end, Abed said. "We are also hearing reports now that 8,000 Iraqis were buried alive in their bunkers, and how thousands more were massacred along the infamous "highway of death" as they fled Kuwait to Basra," he added.

The effects of the war extend beyond the boundaries of Iraq, Abed said. "Because of the principled stand that Yemen took in the U.N. Security Council against U.S. wishes, a million Yemeni workers were thrown out of Saudi Arabia," he said.

Palestinians in Kuwait were also accused of being "collaborators" with the Iraqis, and have faced executions, imprisonment, and deportation, Abed said. "And now we have this sham peace proposal, with Israel dictating everything they want and the Palestinians deprived of their right to self- determination," he said.

It is a must for every decent human being, particularly in the United States, to stand up and say that the sanctions on Iraq must be lifted, Abed said.

Attorney Jack Diamondstone said that the sanctions are actually a blockade, and are an act of war. "Bush alone is not a war criminal — we are war criminals," he said.

John Schuschardt, member of Veterans for Peace, who visited Iraq this summer, said that the United States deliberately targeted the civilian population of Iraq.

"I saw babies lying in beds who were skin and bone — you couldn't pinch them and find flesh anywhere," Schuschardt said. "What does it mean for the most wealthy country in the world to declare war on children?" he asked.

"What does it mean for the seven most wealthy and

CONTINUED ON PAGE 4

Inside:

PAGE 3
A Kawanza party was held at the Malcolm X center. Highlights of this African holiday celebrated on UMass.

PAGE 12
The Minutemen keep on winning, 91-72. Xavier goes back to Ohio with a loss.

WEATHER
Today will be cloudy, with a chance of rain. Highs 50-55 degrees. Not bad for December!

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For Your Information

MONDAY, DECEMBER 9

Mini Mall — The fifth annual Mini-Mall will be in the Student Union Ballroom from 9 a.m. - 5 p.m. Today through Friday. Sponsored by Hillel.

Blood Drive — The American Red Cross is sponsoring a blood drive in Campus Center 101 from 11 a.m. - 4 p.m.

Absentee Ballots — The deadline for absentee ballots for the Dec. 10, 1991 is 12 p.m. (noon) in the Amherst Town Clerk's Office.

WEDNESDAY, DECEMBER 11

Planning meeting — A planning meeting for Holocaust Memorial Week will be at 7:30 p.m. in the Hillel House Lounge. All are welcome.

THURSDAY, DECEMBER 12

Film — "We Think the World of You" will be in the CC 803 at 7 p.m.

Meeting — The Student Nurse Association at 4:30 p.m. in Morrill 403.

FRIDAY, DECEMBER 13

Theater — The Tabula Theater Troupe will be performing two one-act plays, *City Zoo* and *God* at the Hampden Theater, Southwest. Admission is free. For information call 546-1668.

■ *Human Genetics*

CONTINUED FROM PAGE 1

said, adding the remark was made "in the context of a genetics class."

At this point the class began to clap and cheer for Klekowski. When asked by a member of ACT-UP if they had gotten the impression gays were 'unhealthy and dirty' from Klekowski's remarks, a resounding 'No' echoed through the lecture hall." After class, LBGA and ACT-UP members said they had mixed feelings about Klekowski's remarks.

"I still don't think his comments were made in a responsible way," said LBGA member Kelly Hayes. "How could he know whether the incubation period for gays is shorter than for heterosexuals — the men in San Francisco didn't know when they were exposed."

"I was trying to make the point that promiscuos behavior is associated with a higher contraction rate for the disease," Klekowski said.

"To refer to the bath houses, when there have never been any studies about them was a reflection of his own biases," Dodge said, saying he thought Klekowski's refernece insensitive.

Shana Corby, Christi Queenan, and Emily Weissblum, students in Klekowski's class, said they thought Klekowski's remarks could be misinterpreted, but did not think he meant to sound homophobic.

Collegian photo by Trystan Skeigh

Members of ACT-UP sit in Human Genetics discussion.

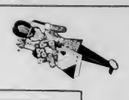

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Photo by Hilmar Schmundt

HO! HO! HO! — Christmas comes but once a year, and always earlier than expected. Marianne Mahoney, a continuing education student in exercise science, makes a silk painting to give as a present in the Craft Center in the Student Union

Dems campaign monies unlimited

Candidates make no decisions

By MICHAEL LEVY
Collegian Staff

Democratic candidates for the vacant Amherst/Pelham state representative seat could not reach an agreement on campaign finance limits last Friday when they met at the Bangs Community Center.

"We are all sort of approaching this from different perspectives," said Ellen Story, one of the four Democratic candidates.

Story considered a spending cap a good idea and said all the candidates agreed.

"What we didn't come to an agreement on is the amount," she said.

Story said she would not accept PAC money or spend more than $30,000 on her campaign, $20,000 more than the cap which the Pioneer Valley Pro Democracy Campaign had proposed.

"I don't know where they got that figure," she said. "I don't know what that's based on."

Story said she calculated a reasonable spending amount by adjusting Stanley Rosenberg's 1986 campaign spending for inflation. Former state representative Rosenberg spent $22,000 that year, she said, would be about $30,000 in today's terms.

Story also quoted statistics which say $27,857 was the average amount spent on a campaign in 1990 for a state representative seat.

"It is important to inform the voters about who you are and what you stand for," she said. "The unfortunate point is that it takes money to do that."

Other candidates feel differently. Norman Page said he would spend no more than $7,000 and collect at least 80 percent of that from inside the district.

Page noted different ways the candidates could save money. One idea was the elimination of campaign headquarters, which he said is unnecessary.

Also, Page suggested the candidates make use of the community access channel, which, besides a $100 charge from staff, is free. An hour-long debate between the four candidates could cost $25 each, Page said.

Besides the salary cap, Page has agreed not to accept PAC money or individual contributions, except for his own, of more than $100.

Candidate Terry Franklin said he has agreed to the Pioneer Valley Pro Democracy Campaign's suggestion of no more than $500 in personal contributions. Besides that, he says, he will not accept any money from any contributors. His campaign finances will consist of $500 maximum, he said.

"They were discussing tens and thousands of dollars and I can't imagine what they are going to spend it on," Franklin said.

"I think the issues should be discussed rather than a contest of bumper stickers and lawn signs."

Regarding Franklin's campaign, Story said, "No one considers him a serious candidate, not even himself."

Candidate John Hite was unavailable for comment.

Pearl Harbor discussed by students, faculty

MICHELLE ROBBINS
Collegian Staff

Although talking about the bombing of Pearl Harbor disgusts and embarrasses many Japanese today, they stress looking at World War II as a whole and not just as a single event, said several Japanese professors and students at the University of Massachusetts.

"My knowledge tells me that it is wrong to single out and label Pearl Harbor or Hiroshima as wrong. What began and ended WW II and what preceded and followed it is what is important," said Motoko Maeda-Dworkin, a Japanese lecturer at UMass.

Kyoko Isomura, an exchange student from California attending UMass, said that television reminds people of Pearl Harbor and what the Japanese did wrong. "It's important to reflect back on the past, but [Americans] must be aware of the reverse side, like the bombing of Hiroshima," she added.

Some Japanese said most people don't want to talk about war because it evokes bad memories and causes racial tension. "My friends warned me to be careful because Pearl Harbor Day is coming up and some Americans are mad," said Yumako Soga a UMass student.

Japanese professor Yukie Horiba asked, "Why do Americans ignore the fact that they used atomic bombs that they didn't have to use and that they caused such pain for the Japanese?" Horiba believes racism is at the root of the answer to this question.

Maeda-Dworkin said she can't understand why people don't want to talk about WW II. "It had such a big impact on Japanese psyche. Everything they believed in crumbled," she said.

When Maeda-Dworkin's parents were young they lived in poverty and hunger, she said. "That's probably why my father works so hard. He never wants his family to experience a land of misery," Maeda-Dworkin said.

Tohru Noguchi, a Japanese teaching assistant at UMass, said the Education Administration in Japan censors Japanese text books. "So even though every Japanese knows something about Pearl Harbor, the text books tone down how Japan behaved during the war," he said.

The younger generation doesn't care as much about the war, said Mina Higuchi, a Japanese teaching assistant at UMass. "I didn't know the anniversary [of Pearl Harbor] was even coming up," she said.

"The younger generation of Japanese have no hatred toward Americans, just as the younger generation of Americans probably don't have a hatred toward Japanese," said Isomura. "The younger generation of Japanese just make themselves aware of what the older generation of Japanese have gone through during the war, she said.

Japanese and American governments are great friends now, said Maeda-Dworkin, sharing the same ideas on capitalism and free trading. She added, "Everyone makes mistakes. No one is perfect, I guess."

Kwanzaa gives light, testimony at Malcolm X center celebration

By MARTIN JONES
Collegian Correspondent

Last night, the Malcolm X cultural center of UMass hosted this year's annual Kwanzaa celebration. Kwanzaa is an African-American holiday that was developed in 1966 by Dr. Maulana Karenga, a "cultural nationalist" and former professor of Black Studies at UCLA.

Dr. Karenga developed Kwanzaa under the premise that African-American liberation cannot take place without the adoption of certain essential principles by the African-American community.

These seven principles, called Nguzo Saba, form the basis for the Kwanzaa celebration. The holiday is celebrated over a seven days, from Dec. 26 to Jan. 1, each day earmarked to observe one of the seven principles. However, due to the academic schedule, a one-day commemorative event was held for the Black community of the campus.

The ceremony began with poetry readings, and vocal and dance performances as part of the Kuumba creative expressions. (Kuumba is one of the seven principles based upon building creativity and self-expression.)

The next part of the ceremony was the Nguzo Saba testimonials and Mshumaa lighting. This ritual involved the lighting of one of the seven candles of the Mshumaa following the testimony of each of the seven principles of the Nguzo Saba.

The seven principles were expressed as follows: 1. Umoja (Unity): Working together to maintain unity in the family, community, nation, and race. 2. Kujichagulia (Self-Determination): Defining ourselves instead of being defined by others. 3. Ujima (Collective work and responsibility): Building and maintaining the community and solving all of its problems together. 4. Ujamaa (Cooperative economics): Building up and maintaining stores, businesses and industry in order to profit from them together. 5. Nia (Purpose): Having a sense of being, reason and goals. 6. Kuumba (Creativity): Doing as much as possible to leave the community more beautiful and beneficial then it was when inherited. 7. Imani (Faith): Reaffirming our faith in ourselves and in our mission to influence the future of our people and our society.

The next segment focused on the seventh principle, Imani. Prior to the testimony and candle lighting of this last principle, a processional pouring of libations was held to commemorate ancestral inspiration. Water was poured to symbolize life and participants poured their libation in honor of personal heroes and heroines.

One participant was Dumani Mandela, the son of Nelson Mandela's daughter Maki Mandela, who currently resides in Amherst. The young teenager, bearing a striking resemblance to his famous grandfather, recited: "I give this libation in honor of my grandfather and his never-ending struggle for racial equality for blacks in South Africa."

The ceremony concluded with the lighting of the seventh candle of the Imani (Faith). Following each testimony the participants chanted together "Harambee Sasa!" (Let us come together!)

The participants then shared their feelings about the ceremony and made pledges to implement the seven principles of Nguzo Saba throughout the coming year. A buffet dinner was served following the ceremony.

Housing director angry with senate

By DAVID MASSEY
Collegian Staff

Calling the Student Senate Speaker Bob Monaghan's wish to hold an "open forum" on alleged University Housing Services misconduct "mean-spirited" and "childlish," Housing Director Joseph Zannini said he won't attend if Monaghan plans to dwell on his "Top Ten" list of ways Housing has hurt students.

Although Zannini said he remains accessible to the concerns of students, he called Monaghan's list "not accurate."

"I would find it ridiculous that [Zannini] would deny that those ten statements are true," said Monaghan, adding that he would like to extend the discussion to the "overall policies and philosophies" of Housing.

Still, Monaghan said, "I doubt that he will show up." Some of the "Top Ten" issues deal with the University alcohol policies, security issues and student's civil liberties.

"I don't think any one of those ten points are valid," Zannini said. "I think if [Monaghan] wants to dwell on those ten issues, I don't think it's valuable for me to attend."

In a letter made available to the *Collegian*, Monaghan said, "It would be of great benefit to the University community if students had an opportunity to hear first hand from the Director of Housing his reasons for not allowing students to participate in decisions concerning their own lives."

"It sickens me to know that so many of the actions that transpire in Housing Services are kept hidden from students," writes Monaghan.

Monaghan wishes to discuss his points "one by one" with Zannini and other students on Wednesday at 7:00 p.m. in room 165 of the Campus Center.

Some of Monaghan's complaints include allowing Resident Assistants to ask residents for proof of age and the Housing Services proposal of making students leave a $200 deposit for their room.

Saying he is receptive to student concerns, Zannini said on the deposit issue he visited with resident area governments. "Certainly I want to meet with students," he said.

Monaghan said Zannini has an "open-door policy" but this "doesn't mean that he accepts what you say."

On the legality of the University Alcoholic Beverages policy, Zannini said he would change the regulations if they are found illegal. "No one has pointed that out to me, but if it were, we would make that change," he said. "That's not really an issue."

Monaghan said if police do not have the authority to card students, it's questionable whether RAs can ask for proof of age.

"It's difficult to take legal action against housing," Monaghan said, but "we have had good contacts with attorneys in this area."

soccer

CONTINUED FROM PAGE 1

contacted the President of UMass [E. K. Fretwell]," O'Brien said.

In early November, World Cup U.S.A. 1994 was pressuring the Commonwealth to reinstate the University's soccer program. The committee said that the possible selection of Foxboro, Mass. as a site for the World Cup Tournament could hinge on Massachusetts' commitment to soccer.

The World Cup Tournament could bring an estimated $98 million worth of tourism business to the Commonwealth.

UMass Athletic Director Frank McInerney said such a donor had approached the Athletic Department, but he did not know of the Commonwealth's possible financial commitment.

"All I can say is that there is a person who had said something about [donating], but we haven't heard from him in a few weeks," McInerny said.

Director of Development for the Athletic Department John Nitardy said he could not comment on the issue. He added, unlike O'Brien, he was not optimistic about the possibility of a donor stepping forward.

lecture

CONTINUED FROM PAGE 1

industrialized nations in the world to attack and completely destroy a nation half the size of Texas?" Schuschardt asked.

The killing of defenseless soldiers is also a war crime, he said. Another disturbing aspect of the war, Schuschardt said, was the manner in which the Department of Energy tried to suppress all discussion of the environmental consequences of the bombing.

"Instead, they claimed that the oil wells were set on fire by fleeing Iraqis," Schuschardt said.

Over half of Iraq's population of 18 million consists of children below the age of 15, who will bear the bulk of the consequences of the war, Schuschardt said.

He later became visibly disturbed, and could not carry on speaking.

Phil Wilato, member of the National Coalition to Stop U.S. Intervention in the Middle East, said that plans for a war against Iraq were made well before the first Iraqi soldier entered Kuwait.

"These hearings, also held in other countries, have tried to present evidence about the Gulf War," Wilato said. "Our concern is now about Cuba," he added,

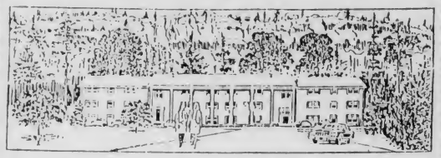
Collegian photo by Jeff Egan

Adeeb Abed

"which Bush is trying to force into a political crisis through policies leading to deprivation."

A videotape which included footage of the removal of charred victims from the bombed Al-Amariya civilian shelter was also screened. A number of other speakers also addressed the domestic impact of policies leading to this war, on the homeless and minority communities in the U.S.

Nestle in at Scenic Cliffside Apartments



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ALPHA LAMBDA DELTA MEMBERS

There is an ALD meeting **tomorrow,** Tuesday, December 10 at 7:30p.m. in the Earthfoods Room, Student Union Ballroom.

If you have any further questions, call the Dean of Students Office at 545-2684

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Apprehension turns to enjoyment as semester unfolds

I was walking along North Pleasant Street on Friday after a short jaunt downtown. It was cold, windy, very slippery and very white. I trudged along, feeling pretty melancholy, when I saw a sight that picked up my whole day, perhaps even my whole week.

A car passed me with a snowman on its roof. It wasn't very big, just a foot and a half tall. A red scarf and two twig arms waved in the wind, and the car was gone.

Suddenly I realized winter was here. The sledding and snowballing and skiing and slipping season, the season for snowmen. Suddenly I realized there were only two weeks to go and I would be home again. Suddenly I realized I was homesick. Well, sort of.

When I showed up at UMass that seethingly hot, late-August evening, I was not happy. In fact, I was feeling downright nasty. My family and I, arms full of boxes, tramped up six flights of stairs, over and over and over, in 90 degree-plus temperatures. I knew I would hate UMass. I knew it. And I would hate my roommate, everyone on the floor, my classes, the food, the ducks. . . everything.

I confessed to my roommate the tortures I had planned in case I didn't like her. Among the goodies: the music of that screaming goddess Diamanda Galas, a plastic bowling set and assorted shrines, obsessions and eccentricities.

I didn't need to pull out any of my tricks — she turned out to be incredibly nice and all that good stuff roommates should be. By the end of my first week or two here, the horrible stuff I expected to happen never materialized.

I made friends. I figured out the bus schedule. I only had one class to add, and it took me five minutes. None of the ducks tried to kill me. I even liked the food and the trek up Orchard Hill.

Darienne Hosley

I spent my summer worrying. I harassed my sister, who graduated from UMass last May, constantly with endless questions. I admire her patience. I must have asked her five or six times about the buses — how would I know what buses go where and when? "You look at the bus schedule," she matter-of-factly answered. Of course. A week later, I'd ask her the same question again just to be sure.

All through high school teachers dropped ominous warnings that once we got into college the rules of life would drastically change and we would be expected to spend all our time studying and the work would be so much harder. They had me spooked.

But nothing really changed. You know — it's all the same, but different. It's still just life, but with different people and places. The work isn't much more difficult — more interesting, perhaps, but not more difficult.

I've had a lot of fun this semester. That's very important. The first few weeks were more like summer camp than college. But I think I'm ready to take a break and go home. My own room, my own bathroom, my cat, my family.

My roommate selected our word of the week from a list of suggestions by someone on the floor. She chose "chantpleure," dating back to the 13th century and meaning to sing and weep at the same time. She thought it was appropriate, and I think I agree.

Enjoy. . .

Darienne Hosley is a Collegian *columnist*

The semester in review: one student's observations

Well, after a long vacation, yours truly is back to once again share my love and warmth with you, my faithful readers. Where have I been? What happened to my past two columns?

Well, let's just say that one of them was, shall we say, unprintable, and the other was just plain non-existant. Anybody who wants a copy of the unprintable one, just give me a ring. Diamond, preferably.

Anyway, that was then, this is now, and now is the time for Jared Blaut's first-ever super, spectacular, direct-from-Moscow three-ring **Semester in Review!**

Jared Blaut

Can't you just feel the earth shake?

Well, earlier in my collegiate journalistic carer, I made a few observations. They were:

(bullet)A lot of ignorant people go to UMass;

(bullet)A lot of these people are members of the Republican Club, and finally;

(bullet)Frat boys get drunk a lot and harass women.

A lot of people came down on me for writing these three bits 'o' information; they said I was just an ignorant little freshman who probably had smelly feet and hadn't been here long enough to go around making such ridiculous statements.

Now that the semester is over, I can look back and say I am truly sorry that I was absolutely correct. Anyone who has followed the Ed/Op page knows that.

As I continued to wallow in the muck that is UMass (merely a colorful description), I noticed a few more qualities of this institution for higher (chuckle chuckle) education, and I feel they must be shared with the UMass community so that some idiots out there will have an excuse to insult my voice mail.

These are more general observations than those above, and these observations are non-college specific, meaning they can probably be applied to the real world, which a lot of sadly mistaken students think UMass is, and gee there are a lot of commas in this sentence.

- Every female-type person on campus already has a boyfriend,
- these boyfriends usually are, in their girlfriends' opinions, total shmucks (yet they stay with them),
- therefore by transitive there are 12,000 shmucks on campus,
- a lot of people just think they're cool and,
- certain people (males and females *always* have PMS. You know who you are).

Some of you will say number five applies to myself. I would have to disagree; I only have PMS on Mondays.

Okay, boys and girls, time for a very quick review of the academic quality of UMass. Someone once told me that the first semester of the freshman year is supposed to be the most difficult one academically. I'm going to assume that this person was smoking some illegal substance, because if it is all downhill from here then I'll be able to never show up for class and still do well, a concept my roommate grasped a long time ago. This would be great, because it would free up my time so that I could do something more productive, like spitting for distance or writing for the Collegian *twice a week*.

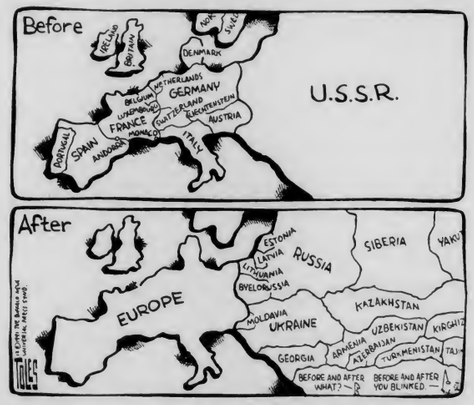
Don't get too excited.

"So, Jared, you've carefully studied the situation and identified the problems/What, in your infinite wisdom [no laughing, please], are you going to do about them?"

That's a good question. Well, folks, the sad answer is that I just don't know. just don't know. I, for once, am speechless.

Oh well. Have a nice break.

Jared Blaut is a Collegian *columnist*



Help available to 'tame the demon'

To the person who reportedly whistled and masturbated [*Collegian*, Nov. 26]:

Do you want to change your life?

If you can "name the demon" (identify the problem), you can "tame it" (do something about it to change.

It is recognized as even more subtle and insidious form of adiction worse than alcoholism. Why?

1. We can do without booze, but sex is one of our basic instincts. Sex and love addiction is courtship gone awry.

2. Sociery doesn't recognize this as a social problem like it does with alcoholism. Much of this behavior is tolerated, in men especially.

3. But it is percieved, in it's excesses, as far more revolting than drunken behavior, and thus harder to face and talk about.

But, like alcoholism, it is progressive. It is substance abuse. This time it's women rather than booze.

But you are not alone. There are self-help recovery groups dealing with this form of addiction. They deal with "coming out of hiding," and naming and taming the demon. They are among the fastest growing ofits klind in the country. The only requirement is a desire to change behavior.

I owe my recovery to such groups. Will you?

Name withheld at editors' discretion.

Your friends at Editorial would like to offer Seniors graduating this semester a chance to share their impressions of four (or more) years at the University of Massachusetts.

Send 30 or less typed, double-spaced lines to us by Wed., Dec. 11 at noon to be included. It's your last chance for the last laugh...

Column on Pearl Harbor anniversary cited as full of historical inaccuracies

Michael Morrissey's columns are like the old Peabody and Sherman cartoons from Rocky and Bullwinkle — once you come to expect the gaping historical inaccuracies, they are highly enjoyable and amusing. And, like Sherman before him, Morrissey remains a two-dimensional cartoon character whose function it is to amuse and entertain.

If Morrissey thinks that the bombing of Pearl Harbor was "the most atrocious act ever perpetrated on our country [*Collegian*, December 7]," then he should know that it could have been avoided. A November 25, 1941 entry in the diary of then-Secretary of War Henry Stimson reads, "The question was how we should maneuver them [the Japanese] into the position of firing the first shot without allowing them too much danger to ourselves." General Albert C. Wedemeyer, in his book *Wedemeyer Reports*, states, "Although not too much has been made of our code-breaking activities, we knew enough about Japanese intentions in November of 1941 to have forestalled any attack upon us, anywhere." Captain L.F. Stafford, U.S. Navy, in charge of the Communications Security Section of Naval Communications in Washington just prior to Pearl Harbor, testified, "On December 4, 1941, we received definite information from two independent sources that Japan would attack the U.S. Britain."

Morrissey thinks that "it was determined by President Truman that the only way to end the escalation would be to hit the Japanese where it hurt." Dropping atomic bombs on Hiroshima and Nagasaki as a way to end the escalation is akin to killing someone so that they won't get hit by a car. More importantly, Japan's war effort was in complete shambles by July 1945, and Truman knew it; the Japanese were earnestly trying to arrange acceptable terms of surrender, and Truman knew it; the Soviet declaration of war on Japan on August 8, 1945, would most likely have brought a rapid end to the conflict, and Truman knew it.

Spatial limitations allow me to clean up only a fraction of the sludge dumped by Morrissey. I welcome all with a broad love of history and economics, and an even broader sense of humor, to pick up the slack.

Kevin J. Smith
Amherst

Professor's views on homosexuality misrepresented in *Daily Collegian*

As biology 400 who were present at the lecture on Wednesday Dec. 4, we would like to inform readers of the *Collegian* that the article published Dec. 6 misrepresented Dr. Klekowski's views. Some of the quotes were innacurate and all were taken out of context. Dr. Klekowski did make comments that some people in the class considered to be insensitive to the homosexual community and which were unfortunately misrepresented.

When members of the class spoke privately to Dr. Klekowski on Friday expressing concern over these remarks, he decided to address the situation in class. Dr. Kekowski clarified his support of the gay community and reiterated the point of his lecture, which was that the AIDS virus must be taken extremely seriously by every mnember of every community.

Emily Weissblum
Central
Christi Queenan
Northampton

Arts & Living

M. Butterfly performance was stunning

By SHAWN MCDONNELL
Collegian Correspondent

M. Butterfly
Fine Arts Center, UMass
Saturday, Dec. 7

"Butterfly?"

The word hangs in the air, like the last great puff of cigarette smoke, as the curtain falls on David Henry Hwang's ***M. Butterfly***. It floats up, slowly to dissolve under the lights – to fade into oblivion, like the dreams and the loves that it embodies. But after it is gone, after the curtain calls have finished and the theater has emptied, its effect can still be felt.

Once in a very long while the American theater produces a true dramatic masterwork — a play that both moves and inspires, that strips away at the layers of its audiences' consciousness, and jumps onto a new track of being. These visual and visceral feasts are sadly few and far between — the last true example came in 1949, with Arthur Miller's *Death of a Salesman*. American audiences have waited a long time to find a play its equal. Today, the wait is over.

M. Butterfly, which played to a sold-out audience at the FAC Saturday, is the semi-factual account of a French diplomat who falls in love with a Chinese opera singer who is actually a spy — and a man. Like *Madame Butterfly*, the classical Puccini opera which serves as a background to the story, this play tackles such subjects as the difference between East and West, male and female, right and wrong. But despite all its characters' armchair political theories and prejudicial suppositions it is, at heart, one of the most simple, central, and terrible tales ever told — a love story of shattering impact.

This new production surpasses, in almost every way, not only the first national production, but the Broadway original as well. Director Bob Borod has actually improved on the work of the late John Dexter by bringing out the inherent humor of the play — creating a stark contrast to the raw emotions which drive the characters.

Set against the background of Eiko Ishioka's beautifully evocative sets and powered by Hwang's brilliant words, the cast glitters. Although no one will ever match Alec Mapa's performance in the first touring company, Francis Jue is an admirable replacement in the play's gender-bending lead — easily matching the acheivements of Broadway's original "butterfly," Bradd Wong.

What makes this production such a resounding triumph, however, is Graeme Malcolm's heart stopping performance as the pathetic diplomat, Gallimard.

The awakening of sexuality and self-assurance in an effete worm, and his subsequent mental and physical destruction is conveyed masterfully. Where past Tony-winners and contenders such as John Rubinstein and Phillip Anglim have stumbled and fallen, the unknown Malcolm stands tall and proud — placing himself, as he does, in the upper echelon of theater's dramatic actors.

To speak more of the play's story would be unfair to all those who have not seen it, so I shall reluctantly keep the secret of *M. Butterfly*'s epiphany. What I can say is this: the epiphany, even for a third time viewer, was worth much more than the twenty dollar ticket price. I urge you all to find the tour's next stop, and experience it for yourself — it is something you will *never* forget.

Artifacts of New Guinea tribes in FAC exhibit

By ANN MARINI
Collegian Correspondent

Now being shown through December 15 at the University Gallery is **Traditional Artifacts from the South Pacific**. The exhibit was arranged by George Botello, a graduate student attending the School of Education at the University of Massachusetts.

The objects displayed have been selected from Mr. Botello's own collection, acquired while teaching in New Guinea for nine years. None of the artifacts are more than thirty years old and all were made by the tribes which live in New Guinea and its surrounding areas. Each object gives fascinating information about different tribal beliefs and ceremonies, or about tribal warfare of years past.

Respect of ancestors is important to many of the tribes whose work is on display. Several figures carved out of wood and painted are made by different tribes along the Sepik River. Sometimes used for protection, they are believed to hold the spirits of ancestors. These figures can be found in many different areas throughout Melensia.

One of the exhibit's most interesting features is its ceremonial masks. Several of these masks come from the Southern Abelam Wosera Area, where a yam cult exists. Yams, the most important crop of this area, are also grown separately for an annual yam festival, when each yam and its owner wears a mask. Another much larger mask, with a large beak and wings, is used to memorialize the attack of New Britain during World War II, when the island people believed that the plane bombings were ancestor birds who brought fire.

The different tribes have produced a wide range of styles, from the delicately carved ancestor totems of the Tobriand Islands to the bold, highly stylized war shield from Irian Jaya.

Mr. Botello's exhibit, Traditional Artifacts from the South Pacific, is on display through December 15 at the University Gallery, located in the Fine Arts Center.

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Panda East a change from student staples

By TAMIR LIPTON
Collegian Staff

If you have been eating as poorly as we have all semester, meaning bread and water, do yourself a favor, give your stomach a treat and head East, to **Panda East**.

Located on 103 North Pleasant Street in Amherst, Panda East offers a wide variety of Chinese food, including some very tasty spicy food and a full bar that features some of the most bizarre alcoholic beverage names imaginable.

DINING OUT

The atmosphere is quite relaxing, as the tables are spaced far enough apart so that you don't have to hear every word from the table next to you. The hanging plants added to the pleasant surroundings.

Panda East offers a variety of luncheon specials, ranging from $3.95 to $5.25. All of them include soup and rice, the best deal anywhere.

However, we had a little more than just a luncheon special.

Right when we sat down, our waiter brought us tea and water. As all you Chinese food connaisseurs know, when you eat Chinese food, you go through more than just one glass of water.

Our waiter suggested some Panda East favorites, starting with Hot and Sour Soup and Wonton Soup.

The Wonton Soup wasn't as good as the Hot and Sour Soup, but that goes without saying. As for the Hot and Sour Soup; it makes my top 10 favorite Hot and Sour Soups of all time. In the past, I've had some Hot and Sour Soup that was too hot and it burned my lips so that I could not fully enjoy the rest of the meal. However, this soup had a lot of taste and was just the right warm up to the eventual meal.

Before the actual main dishes came, we feasted on some chicken fingers and crab rangoon.

The chicken fingers had just the right crisp to them. Sometimes, chicken fingers are too crispy, and when you bite into them, you think your teeth are going to fall out. But not at Panda East. They were perfect. And no grease either.

The crab rangoon is like nothing I have ever had before. It blends crispy chinese noodles with crab meat.

By this time, we were both full. We were ready to leave, just when our waiter came over with the main dishes.

We had an order of S-16, translated to, Triple Delight. A splendid combination of jumbo shrimp, beef and chicken, delicately balanced with a variety of vegetables in a special Panda East sauce.

The best part of this dish was the amount of vegetables it included. There was probably a head full of broccoli, to go with baby corn, mushrooms and peppers.

Our other main dish, S-3, A.K.A. Orange Chicken, lacked the vegetables that Triple Delight possessed, but it too was a delightful dish. The crispy chicken coated with orange sauce, was spicy and was quite imaginative.

Over all the service was good, fast, friendly and efficient. Panda East serves six different kinds of soups, and 13 appetizers. Try some Fried Dumplings if you stop by. On selected items, you can alter the spice according to your taste.

Panda East brings Chinatown to your home with its takeout menu, which includes everything on the menu.

Panda East offers you a wide range of health food selections, seven steamed dishes.

Panda East is open for lunch Mon.-Sat. 11:30 a.m. - 3 p.m. The entire menu is available at all times. Panda East is open until 9:30 p.m. from Mon.-Thurs. and until 10:30 p.m. Friday and Saturday. Sunday hours are noon to 9:30 p.m.

Director discusses new responses to homophobia

By TRACY GAVEL
Collegian Correspondent

'Silence or violence' has been the traditional response to homophobic harassment, but the director of the Anti-Violence Project and the Campus Project of the National Gay and Lesbian Task Force said the responses to this harassment are expanding.

Kevin Berrill presented the workshop "Hey Queer!," in the Campus Center, using role-playing to practice responses.

"None of my experience working with the law or assisting harassment victims prepared me for my own experience," said Berrill, "The purpose of this workshop is for us to expand our repetoire of responses to harrassment. For us there have only been two options: silence or violence."

Much of the workshop dealt with small group work, sharing experiences with harassment. Many of the participants in the workshop expressed feelings of frustration, powerlessness, and isolation when recalling past confrontations.

Berrill explained how the impact of day-to-day harassment makes its victims alienated from themselves, and can even trigger feelings of internalized homophobia.

"We are dis-empowered through invisibility," he said, "An act of harassment is an act of terrorism — not just against us personally, but against all gays and lesbians, 'he said.

"People call gay men 'pansy', 'queen', 'mary', etc... the worst thing that you can call a man is something feminine. This shows that people regard women as less then men," he said.

"Likewise, lesbians try to overstep their traditional female roles and are viewed as trying to become men. Gays (in general) mess with our society's roles of male dominance," he said.

Berrill outlined his criteria for ideal responses to harassment that would leave the person feeling safe,able to deter or at least challenge harassing behavior, leave the person feeling good about him/herself, and not be abusive.

Several common responses were determined to be either dangerous to the harassed, or ineffectual, Berrill said, such as attempting to ignore the harassment, which workshop participants agreed might feel safe at the time but could allow the violence and harassment against gays to continue.

"Not all of my criteria will work in every situation," he said. "The ideal response to harassment is non-violent, but active. But the most important thing is for us to feel safe."

Berrill said effective ways of confronting a harasser include naming the offending behavior, building bridges to others, and asking the harasser to stop. He emphasized the necessity of a quick and concise response. "Do it and end it. The longer an interaction goes on, the better chance for violence," he said.

Berrill also explained the need for allies, people who are willing to speak up if they see others who are being harassed.

"People don't usually act in situations like that. They don't know what to do. It's important for us to be allies to ourselves and to our own," he said.

"If you are being harassed ask for help. We must confront people and commit ourselves to the right to exist," he said.

Berrill also commented on the risks involved with being an ally,such as threat of harm, or automatically being labeled gay — but greatly emphasized their importance in challenging heterosexist behavior.

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Women's track places second

By CHRIS CUDDY
Collegian Staff

As Coach Julie LaFreniere led her University of Massachusetts women's indoor track team to the University of Rhode Island on Saturday for a tri-meet with URI and the University of Connecticut, she was hoping to escape the South Kingston, RI campus with at least a 1-1 record.

The Minutewomen did just that, finishing second behind perennial Big East power Connecticut, and defeating the Lady Rams. Connecticut finished with 87 points, UMass with 35, and URI with 25.

"UConn is very strong all around, they really don't have a weakness," LaFreniere said, "They're a Big East team, and they receive tremendous support from that."

Highlighting the day for the Minutewomen was freshmen triple jumper Janey Meeks, who set a new school record with a jump of 37 feet 3 inches, also good for first place.

"Janey had been jumping really well in practice all week, so I knew she'd jump really well, I just didn't know how well." LaFreniere said.

Other first place finishers for the Minutewomen included Kelly Liljeblad in the mile, and Becky Johnson in the 800 meter run.

"Kelly's back," LaFreniere said, "She's showing no signs of her injury. She ran a great race, [Finishing in 5:05.7] and should really help us."

Johnson race turned out to be a two women showdown between Johnson and Connecticut's Kelly Savage, with Johnson surging after the last turn to overcome Savage, in a time of 2:13.7, qualifying her for the ECAC's.

"Kelly[Savage] had a slight lead the whole race, but Becky had that extra something coming out of that last turn and outran her." LaFreniere said.

The Minutewomen's strongest event was supposedly the distance medley relay, altough fatigue and sickness slowed the quartet of Lee Ann Ambrose, Kelly Liljeblad, Becky Johnson, and Lennice Johnson.

"I thought going in, we might break the school record today," LaFreniere said, "Lee Ann had been sick all week, and at the end, the UConn kid just outlegged Kelly. Kelly had already ran the mile earlier, and she just ran out of gas."

"Overall, I was pleased, we had a few poor performances," LaFreniere said, "UConn is virtually unbeatable, but I was pleased with our performance against Rhode Island."

■ Women's hoop

CONTINUED FROM PAGE 12

Pemberton, jostling for position in the paint, punched Lady Hawk Candace Ward after Ward elbowed her in the mouth with 8:46 left in the game, which merited a flagrant technical foul and her ejection from the game. She said they had been physical throughout the game.

"I let her get to me after she elbowed me in the mouth," she said. "I guess I let my emotions get to me."

Moran's loss hurt the team more than anyone else's. The junior forward was on fire in the first half, scoring half of the team's 24 first-half points. She also had seven rebounds in the first 20 minutes. She finished with 16 points and 11 rebounds, albeit 55 seconds early.

Moran fouled out while preventing Hartford's Lana Thomas from a breakaway layup. Thomas hit both free throws to give Hartford the final 51-50 score. Her loss was most apparent on UMass' final offensive play, although O'Brien asserted it would have gone in the same direction regardless.

"We had the play set," O'Brien said emphatically. "It was going to Kim and Maleeka."

Moran was disappointed in her team's inability to win the game, but she also downplayed her exit.

"That wasn't really a factor," she said. "We blew a seven-point lead. The bench knows their role, and everyone that [O'Brien] puts out there, she knows they can handle the pressure."

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J.J.! WHAT A SURPRISE!
HI, MA!
WHAT ARE YOU DOING HERE, HONEY?
I WAS IN THE NEIGHBORHOOD. I'VE SPENT OF BEEN TOURING THE EASTERN SEABOARD
WELL, COME ON IN. I LIKE SOME HOT COCOA?
SOUNDS GOOD!
...M MOM, ABOUT YOUR PASSENGER?
NAH. LET HIM SLEEP. HE'S HAD A BAD DAY.

CALVIN AND HOBBES
By BILL WATTERSON

MOM'S NOT FEELING WELL. SO I'M MAILING HER A 'GET WELL' CARD
THAT'S THOUGHTFUL OF YOU
SEE ON THE FRONT IT SAYS 'GET WELL SOON.'
AND ON THE INSIDE IT SAYS 'BECAUSE MY BED ISN'T MADE MY CLOTHES NEED TO BE PUT AWAY, AND I'M HUNGRY
LOVE, CALVIN WANT TO SIGN IT?
SURE. I'M HUNGRY TOO

CAST OF THOUSANDS
By BARRY DEUTSCH

OH, THERE'S A NOTE TAPED TO YOUR DOOR FROM DYLAN.
READ IT TO ME, PLEASE? I'LL BE OUT IN A MINUTE
ER... SANDY, WOULDN'T YOU RATHER READ THIS YOURSELF?
NO, NOT PARTICULARLY.
BUT WHAT IF IT'S PERSONAL?
NOT TO WORRY; DYLAN'S NOT LITERATE ENOUGH TO WRITE ANYTHING PERSONAL. READ AWAY.
OKAY... UM, "SANDY- I AM LEAVING YOU FOR SOMEONE WHO ISN'T FAT AND UGLY. PLEASE RETURN MY BANGLES TAPE.
VERY FUNNY. WHAT'S IT SAY, REALLY?

TANGELO PIE
By TIM SNIFFEN

Well, son, you broke just about every rule in the book, tryin' to melt my brain to get out of here...
CLINK
But you know what? I think that shows a lot of spunk! Initiative! Since the world needs more like you, I'm letting you go.
You mean you're letting me graduate?
Not only that, here's a personal recommendation from me & the other Deans.
Boy this MUST be the comics!
Here! Take a Degree in Astro-Physics too!

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

WHAT A MISERABLE FIRST SEMESTER!
I HAVE A PSYCHOTIC, SEXIST ROOMMATE, CRAZY PROFESSORS! I FAILED TWO OUT OF FIVE CLASSES. AND TO TOP IT ALL OFF I COULD NOT GET A DATE TO SAVE MY LIFE!
NOTHING BUT NOTHING COULD CHEER ME UP NOW! -- I WONDER WHO THAT COULD BE?
OF STRANGERS! LIVE!
KNOCK KNOCK
MOM! DAD!
JOSEPH, THIS ROOM IS A MESS!

Quote of the Day

"...the first star of every night is a plane..."

-- Dave Parker and Kyle Silver

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Swift
5 Bundle
10 Kinds of ammo
13 Tecs terrier
14 A Marx
15 Reduce
16 Gabby person
18 Suits to —
19 Succinct
20 Otter
21 Stalk
22 Hearing Comb. form
24 Small shelters
25 French cleric
29 Weapons
30 Sea dog
31 Pillager
33 Gal of song
35 Fat farm components
38 Train components
40 House design
42 Snow runner
43 VFW member
44 Perfume oil
45 Humorist Bill
47 Give forth
50 Divorcees
51 Wise ones
53 Facilitates
55 Angler's barb
56 Ledstrom of TV
57 Declaim
62 Seed cover
63 Like corralled cattle
65 Emerges victorious
66 Parking lot fixture
67 Schmo
68 Turkey choice
69 Marines —
70 Change of live

DOWN
1 Verified item
2 Tennis name of lame
3 Headliner
4 Makes lace
5 Haggard novel
6 Safe haven
7 Metallic element
8 Consequential clause
9 Michael J
10 Diamond location
11 Sire
12 Appears
15 Turkish title
17 Social
23 Author John Le —
24 Like old news
25 Cleric's vestments
26 Kind of lover or keeper
27 Certain combat zone
28 Et al.'s relative
32 Mansard features
34 Alighieri
36 Punt pusher
37 World War II alliance
39 Like most churches
41 Uno, duo, —
46 Screams
48 Put in the post
49 Santa — town in S Puerto Rico
51 Shoulder warmer
52 Lotty dwelling
54 Red or White
58 Nevada resort
59 Gulf of
60 Grow weary
61 Pass receivers
63 What kind of foot —?
64 Conjunctions

ANSWER TO PREVIOUS PUZZLE

A	D	A	M	S		G	R	I	O		C	A	K	E
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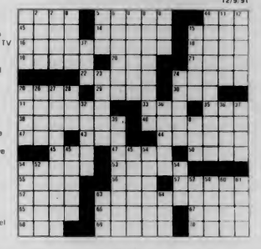
12/9/91



Menu

LUNCH	DINNER
Ravioli Alfredo	Beef Strips, Snow Peas
Fish Munchies	Broccoli and Cheese Strudel
BASICS LUNCH	**BASICS DINNER**
Falafel Pocket	Polynesian Vegies with Tofu
Fish Munchies	Broccoli and Cheese Strudel

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Do not let recent revelations undermine you winning attitude. A personal relationship could reach a standoff. Making the right social connections may not be as important to one of you.

TAURUS (April 20-May 20): Renewed dedication to your diet begins to pay off. Be more creative with menus so you are less tempted to cheat! A romantic relationship heats up. Know where you are headed.

GEMINI (May 21-June 20): Dramatic developments are the order of the day! Your life is headed in an exciting new direction. Go with the flow. A romance with an older person is possible. Follow your heart.

CANCER (June 21-July 22): Renewed energy and optimism make this a very promising day. Romantic concerns are smoothing themselves out. You may be trying too hard to please others — hold back a bit for yourself.

LEO (July 23-Aug. 22): You should survive any cancellations, delays or nix-ups in style today. Maintain your sense of humor. Someone responds to a romantic glint in your eye. "Accept a last-minute invitation this evening.

VIRGO (Aug. 23-Sept. 22): Let your mate know how much your relationship means to you. Financial matters may be a frequent topic of discussion. Be willing to make intelligent concessions in the interest of domestic harmony.

LIBRA (Sept. 23-Oct. 22): Travel is favored. Winning a contest could lead to your taking that dream vacation! Romantic partner will be delighted to accompany you if all expenses are paid. Think it over.

SCORPIO (Oct. 23-Nov. 21): Avoid biting off more than you can chew. Hundle errands and correspondence as best you can, but do not try to finish everything at once. Give parents and children loving encouragement.

SAGITTARIUS (Nov. 22-Dec. 21): A conscientious attitude could win you a bonus, second income or valuable gift. Some of you announce new corporate affiliations. Avoid burning your bridges. Learn more about international finance.

CAPRICORN (Dec. 22-Jan. 19): The next few days will find you quite busy dealing with the public or local VIPs. Influential people take notice into career pursuits. Put romance on hold.

AQUARIUS (Jan. 20-Feb. 18): Your desire to serve others can get the better of you, especially when an appeal is made to your vanity. Be realistic about how much time you can give to a cause.

PISCES (Feb. 19-March 20): A current alliance is strong an lasting. If faced with a decision involving loyalty, do not hide your feelings. Romantic partner could get testy before the day is over. Be supportive.

Today's Staff

Night Editor ..... Gayle Long
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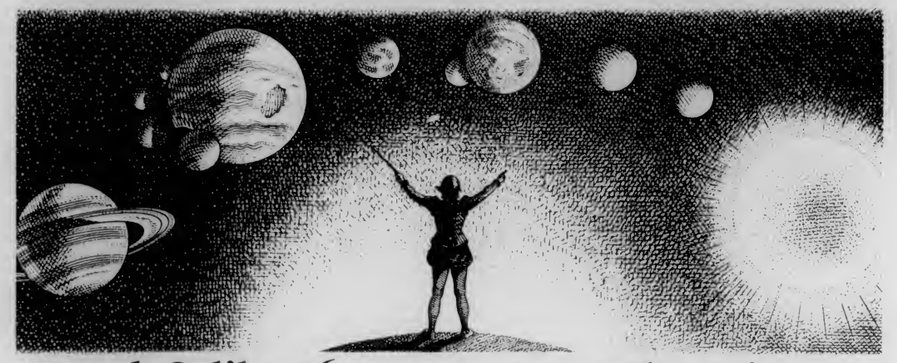

It took Galileo 16 years to master the universe. You have one night.

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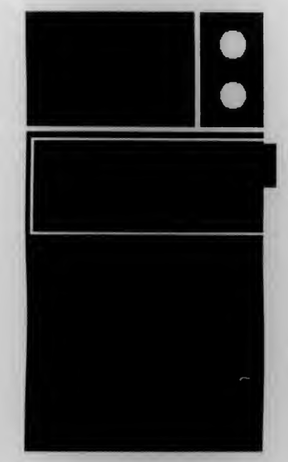

WHAT? A MicroFridge (Mi-cro-fridge) n. - a microwave, refrigerator, and freezer all in one unit. Suitable for preparing late night snacks or in-between meals in the comfort of your own room.

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WHERE? Housing Assignment Office, 235 Whitmore Administration Building.

WHEN? 8:30 a.m. to 5:00 p.m., Monday thru Friday.

Housing Services
MicroFridge Rental Program

■ *Brown*

CONTINUED FROM PAGE 12

kneecap.

"A young man like that, who's been through injuries and down seasons, is so nice to watch develop that courage when he scores no points against Kentucky and come back here and score 23," Calipari said.

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January 2-23

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By FAX - until December 11

In person - November 25 through January 6
Division of Continuing Education, 615 Goodell Building

3 credits in just 3 short weeks!
What a deal!

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Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

COLLEGIAN CLASSIFIEDS

LAST DAY TO ADVERTISE IS:
"Wed. Dec 11th"
Wed Dec. 11th we will be taking ads on CC Concourse and at 113 Campus Center
BE THERE!!!

ACTIVITIES

Meeting WOCH RADIO. You haveta be there. Monday 7:30 Grayson. It's the last one + it'll be the coolest.

ANNOUNCEMENTS

AHORA
Reunion General
martes 10 de diciembre
7 pm Campus Center
Discutiremos newsletter, actividades y mucho mas!
Es esperamos!

CARRIBEAN - ONLY $189
roundtrip air to somewhere sunny and warm! EUROPE - $160! Hitch a ride AIRHITCH 212-864-2000

OFFICIAL ZOOMASS CONDOMS
$1 6-6898

SOMEWHERE IN TOWN there is a late-model maroon Sedan with a damaged front end. If anyone sees it please turn in the plate # to Amherst Police. This guy will pay for the damage he did to my car!

THERE'S STILL TIME
To submit to Spectrum Magazine
New deadline: Fri Dec 13
Bring work to
406E Student Union

AUTO FOR SALE

1980 CHEVY CITATION
New tires, No rust, High mileage
Good local transport
$200 or b/o 586-9574

82 Nissan 150,000 miles/37mpg runs but needs work
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1RM IN 2BDRM APT in Sunderland for winter session with option of spring $255 on bus rt TV VCR Stereo Dish washer 665-7341

2 Bedrom apt. available Jan1 or Feb1 through May 31. 2 min from uptown 800+ Call 549-0032.

2 rooms for rent/starting In Jan or Feb On bus route Big house, on Ball La. Male or female. Cheap rent 549-1677.

A 1 BEDROOM is avail. now or Jan 1 It's in a two bedroom apt. Rent 250 located new UMass, Amherst Ctr Call 253-9742 or 256-3401

A 1 BEDROOM is available now or Jan 1 It's in a 2 bedroom apt rent 250 location near UMass Amherst Center call 253-9742 or 256-3401

AMHERST. Two bedroom condominiums for as low as $550 per month. Convenient month-to-month rental agreement. Parking available for two vehicles. On bus route, close to mall, center of town and UMass. Call 253-3834

AMITY PLACE Single room for rent Jan-May Female non-smoker 549-0682

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GREAT APARTMENT! Quiet + clean 1 min walk to bus, laundry, stores 1 or 2 bedrooms in S. Deerfield $510/month Heat included Avail. Jan 15, half mo. free Call 665-8459

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Female roommate needed 170/mo
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Northwood Apartments Holiday Special 2 bedrooms includes hot water starting at $299.00 20 acres of beautiful property in a country setting Laundry facilities swimming pool Free bus service to Umass Hadley & the malls Energenic & caring staff experienced in all phases of property management River Road Rte. 47 Sunderland MA 01375 M-F 9:00 to 5:00 413 665 3856

UPTOWN APT
2 roommates wanted
1 starting Jan; 1 in Feb
Call 549-8027

1 HUGE ROOM
Private bath,
in 3bedroom apt on bus
Heat+H20 incl. $200 double $400 single
Dec 15 or Jan 1 Jaime/Raina 253-2595

Cheap room for rent! Five min. walk from campus and town. $150 a month. Call 256-8311 now!

FOR SALE

76 COROLLA WG $200
81 4WD Subaru wg $600 549-1987

1984 Dodge Cherger Runs well $900 or B.O. Call Pam 546-2357

BLIZNIAK XMAS TREE FARMS. Cut your own or ready cut. 133 Bay Rd. Hadley 9am-7pm

BOSTON-HONOLULU TICKET 12/15 Female $135 (508)757-5033

FOR SALE
Image Writer II Printer
$250 O.B.O
Call Marci 549-4600 x303

Roundtrip Boston to West Palm
12/23 female 250 BO 546-1506

SKIS-BOOTS
Lacroix skis with salomon bindings. Two pairs of women's large boots- heated. Great condition! 549-9932

SMALL FRIDGE
Need to sell
$30 O.B.O
Call 6-61709

TV FOR SALE
GE 13 inch w/ remote
Was $240 when bought
only $100
Call Chris at 546-0619

WOMENS SKIS BOOTS POLES
Elan 175 Raichie boots
Call Brian 253-0605

WORD PROCESSOR- Typewriter with calculator and memory Great condition. $115 Negotiable Call 585-0127

HELP WANTED

Don't get a job -- Get a business! T.A.S.P. International offers highly motivated students practical experience and earnings averaging $4,000-$7,000 for the summer. Please call 1-800-922-5579

EARN $6/HOUR
Spanish/English bilinguals needed for reading study Jeanette 585-8749

FREE FOOD! Sick of the D.C.? Tired of cooking yourself? Why not work in exchange for free meals? Work a max of 9 hours per week for free meals. Call for info 549-3884 or 549-4275.

Give the Earth a break Greenpeace is hiring to fill temporary and permanent positions. Think globally, act locally NOW Call 549-0507

Help me move, Saturday Dec 14, in Easthampton. $7.50/hr, 4 hr minimum. Call 527-4701 after 3pm.

LEGAL HELP

Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Legal Services Center, 922 Campus Ctr. 545-1995

LOST

LOST SHARP CALCULATOR near Hasbrouck on 12/4 If found please 6-2415

LOST EYEGLASSES ON 26TH. Brown frame. Large rewrd. Raymund 253-3354

Light brown wallet between Northeast & physical sciences library. If found please call 546-6842

THESE ARE THE LAST DAYS!

**** LAST DAYS FOR COLLEGIAN CLASSIFIEDS ****
Don't be too late for that end of semester personal, or sublet or roomates wanted or for sale, or for rent
etc. etc. etc.
Catch us between 8:30-3:30
Monday thru Wednesday
WEDNESDAY IS THE LAST DAY
-DON'T MISS IT

JESSICA HOLLANDER

JESSIE-
Remember whales, sauce, Dana and Irving! We had fun! Lets keep in touch. Happy Holidays! You're the greatest.
Kay "The Sauce Woman"

PERSONALS

-ATTENTION DRINKERS-
We at Reliable Tours are running a New Years Trip to Montreal (Dec 30th-Jan 1st) It includes roundtrip motorcoach, 3 days 2 nights hotel and an open bar at DJ's Pub New Years Eve. All for an incredible low price today (617-598-9930) Reliable Tours 365 Broadway Rt 1 Lynnfield 01940

Michele and Karine- I love my new home with Thiem! Thanks, Roy Penguin Boy

TO CARRIE, Buttercup rules! From rude -- to Andalusian dog- I'll miss you tons!
Love Jul

AMY; AKA The happy slug
sucha a lady! How R your buns- ?man, Bob, + O'- Go back to sleep! Love Jul Bye!

To the Sigma Kappa
and Del Upsilon
volleyball team-
We did great!
We'll get 'em next time!
Love, Liz

Deborah A. Acchione
We've been through a lot together - much more than any pair of roommates should. From Romeo + Juliet to 5 exams in one week to ------isms to our open clinic. Thanks for putting up with everything, especially all my tears (there were lots) and my "extenuating circumstances" I'll miss you next semester!
Love Mary

SCHMEDLY R!
Happy 22nd birthday F. monster!
Sne. I love Ewe-- C.Littie

HAPPY BIRTHDAY HELENA
We love you; keep warm
Your Roommates!

PANDORA
Happy 20th
How does it feel to
be in limbo
Love Bail and Chain

TIE-WOMAN:
Whenever I see your smiling face... It's ever-present, everywhere-that warm love.
Love, James, Van, +Me

JERSEY GIRL
No more days! It's about time! Happy 21st and thanks for a great 2 months.
Love, 413

To the babe in the basement studying transport
Here's your personal
Are you free this weekend?
Your Secret Admirer

Jese-
happy birthday hon!! Just remember- I'm here for you- use it!
Love always-
PLEF.
Anrie

RAJNI:
Happy birthday! Have a great one!
Love, Betty

Denise
Thanks for all your help this semester I'm going to miss you!
Love,
your daughter Jen

ROOMMATE WANTED

1 OR 2 ROOMMATES NEEDED
for 2 bdrm. apt. in Brandywine
starting Jan. 1. Females preferred.
549-5649.

4 MALES SEEK ROOMMATE for spring semester, male or female single room only $200/ month, heat incuded. No summer rent responsibility. Call 256-8751

2 FEMALES WANTED for large double room in Puffton Village, Amherst. Very close to campus, buses every 10 minutes, clean. First Puffton entrance, first set of apartments! Available January 1, $160/month ea., including heat, cheap! Call 549-7501

2 Female roommates to share spacious bedroom in Townehouse 549-4512 Wendy or Lorraine.

2 HOUSEMATES WANTED
2 single br in North Amherst
Available January 1
$160/mo ea. Call 549-5863

3-4 roommates wanted for Jan 92 On bus route. Clean. Quiet. Call 253-9692

AMHERST ROOMS FOR RENT lease till June Call 549-1409

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FEMALE ROOMMATE WANTED to share large room in Puffton. $165/mth 549-4509

JAN-MAY ROOMMATE WANTED, Mill Valley Est, 2bedroom, 2full bath, A/C, parking, heat hot water included Call Shannon 253-7366

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For intersession and/or spring semester! Beautiful 3 floor condo behind BayBank Walk to campus + uptown
Double or single available
Non-smoker male or female
$200 or best offer
Call 549-4438 or stop by!!

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Room in 4 bdrm house available 12/23 Cheap rent 150 mo + On Noho busline 584-5234

SUBLET FOR JAN
Twnhse apt. in 116 Sunderland
$556/mon call 665-7555

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TRAVEL

-ATTENTION DRINKERS-
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BEST DEALS TO Jamaica, Cancun, Bahamas and Barbados! Save $100 and book by Dec 12th with $75 deposit. Last chance for lower rates 549-3674

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WANTED

3 Females need 2-3 bedroom apt for wintersession call 546-6397

Older student looking for room for winter session Amherst only Call 6-1399 leave message

SUBLETS, ROOMS, HOUSING needed Dec 27 Jan 13 Contact SBMC 256-8615 10AM-4PM

Two responsible females looking to sublet your apartment during intersession 8-1374 or 6-2547

WANTED: Female to take over lease Townhouse apts. on busline $181/mo Avail. Jan 1 Call 549-8001 ASAP.

Sports

Minutemen bombard Xavier, 91-72

• 18-2 run keys victory

By TAMIR LIPTON
Collegian Staff

A capacity crowd filled the Curry Hicks Cage Saturday night, not knowing what to expect from its travel weary University of Massachusetts basketball team.

What the fans saw was a UMass team shoot 59 percent from the floor, including two 23-point performances, one by Harper Williams and one by Anton Brown, as the Minutemen improved to 6-1 with a 91-72 romp over Xavier.

Brown, who was coming off a zero point outing against Kentucky had 15 first half points, leading the Minutemen to a 37-31 halftime lead.

In the second half, the point guard turned the show over to Williams who responded with 17 points, eight during a critical 18-2 run which put UMass ahead 60-40.

Jim McCoy's leaner off the glass between two defenders began the run. A Tony Barbee 6-footer made it 46-38. Xavier's Jamie Gladden cut the lead to six with a basket, at 17:27, the last points the Musketeers would score until Brian Grant hit a free throw with 13:42 remaining.

To complicate things for the Musketeers, their big man Aaron Williams (8 points, 12 below his season average) picked up his fourth foul and had to sit on the bench, opening the middle for Harper Williams.

Harper hit a short jump hook and then finished off a 2-on-1 fast break with a two handed stuff on a pass from Will Herndon (five assists). UMass guard Mike Williams (8 points) put the Minutemen ahead 54-40, with a pretty reverse layup which brought the crowd to its feet, where it remained for the rest of the run. Harper then hit another jump hook, blocked a dunk attempt and finished off a fast break with a finger roll.

Herndon's break away dunk put UMass up by 20 with 14:02 remaining.

"People were saying the Great Alaska Shootout was a fluke," McCoy (15 points) said. "We knew if we spanked them, people would say UMass is for real."

Xavier never recovered from the onslaught. They missed five free throws midway through the second half which could have cut the lead back to eight.

"The first five and a half minutes of the second half were the key to the game," said Xavier coach Pete Gillen. "We got a little shook up. The Cage is a tough place to play. When you combine a veteran team with a tough place to play, it makes for a tough game."

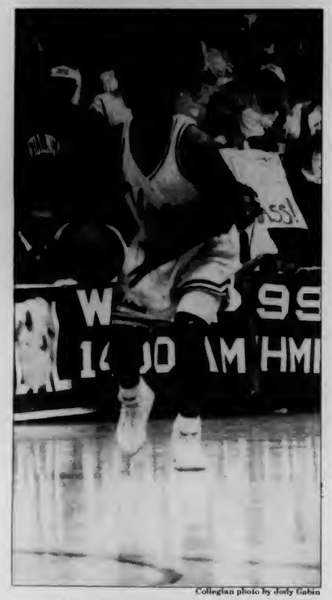
Every time, Xavier seemed to be ready to make a run, UMass had the answer. Harper shot a torrid 9 for 11 from the floor and the Minutemen made 24 of 32 free throws.

Brown scored six of UMass' eight points to start the game. He took the ball to the goal with confidence, complimenting his outside shot.

"I was trying to do a little extra because of the way I played at Kentucky," Brown said. "Coach Calipari told me, 'Anton we need you to score tonight.' He said, 'Go out and get 30.'"

Xavier managed to stay in the game in the first half because of the play of Steve Gentry. Gentry scored 11 points in the half, including two 3-pointers.

"We felt coming in this would be our toughest road game of the year," Gillen said.



Collegian photo by Andy Gabin

Anton Brown dribbles around as he waits for the nearest lane to drive through. Brown scored 23 points against Xavier.

• Brown pours in 23 points

By BRETT MORRIS
Collegian Staff

University of Massachusetts point guard Anton Brown unleashed his offensive game in the Minutemen's 91-72 win over Xavier Saturday night, scoring a season high 23 points on 7 of 12 shooting.

Xavier's defense gave Brown, who was averaging 7.5 points per game coming into the contest, room to shoot and he made them pay for it.

"I laughed during the first timeout and said to [Brown], 'Hey, they're not going to play you,'" UMass coach John Calipari said. "'You're going to have a field day.'" And he did.

Brown saw the opening and immediately took advantage of it, pretty much scoring at will from everywhere and anywhere on the hardwood.

His team-high 15-point first half explosion included an uncontested layup, a 16-foot jump shot, two runners in the lane, a baseline jumper, a trey from the corner and a pair of free throws.

"We let him get going early," said Xavier coach Pete Gillen. "Last season he didn't do much against us, but tonight he had a career game. "We knew he was a good shooter and we thought he would get six or eight points, but not 23."

Calipari said, "If you don't play him, he's going to score. When [Xavier] came in, I guess they said he can't score and decided not to play him." Brown also dished out three assists and pulled down four rebounds.

The Musketeers made another mistake in picking Brown as the man to foul down the stretch and watched him hit 6 of 8 from the charity stripe (8 of 10 on the night) in the final 4:24 to seal UMass' sixth victory.

The senior from Columbia, S.C., who had a career-high 26 points against Rutgers in his freshman season, came into the game following a disappointing performance in Wednesday's 90-69 loss to Kentucky where he was shut out in the points column.

"My shot was off in Kentucky," Brown said. "I was a little bit tired. You have good games and bad games."

However, when Brown has a sub-par game, or when he tires, he and Calipari have the added dimension of freshman guard Mike Williams off the bench.

"It's good to have Mike there to come in," Brown said. "He's a great help. I can go out and play real hard for five to 10 minutes and Mike can come in to relieve me. "He pushes me a lot in practice and that really helps me coming in to the game."

Calipari also inserts Brown and Williams at the same time which allows them to switch off with each other in the backcourt, between the shooting and point guard positions.

Brown has had his share of ups and downs throughout his career. He was named to the Atlantic 10 All-Freshman Team after averaging 12.9 points his first season, only to play one game his sophomore season due to a fractured

CONTINUED ON PAGE 11

Minutewomen suffer from personnel loss

By MICHAEL MORRISSEY
Collegian Staff

In Saturday's 51-50 loss to the University of Hartford, the University of Massachusetts women's basketball team was hampered by the loss of key personnel.

UMass coach Joanie O'Brien knew at the beginning of the year that this would be a lean season in terms of depth, because there were no freshman recruits.

"I knew what I was getting into," O'Brien said at the beginning of the season. "I was hired around July 1st, which didn't give us any time to recruit for this year's team."

However, in trying to hold off the Lady Hawks in the second half, the Minutewomen lost three key players, all in a row. Trish Riley, Shawna Pemberton and Jenny Moran were all lost in one way or another, and the losses wounded the team.

Riley, making her second start of the year, played well at point guard in the first half, despite an 0 for 6 performance from the field. However, her chronic back problem acted up so much that she was unable to finish the game.

She tried to tough it out in the second half, but was unable to play down the stretch while her teammates were floundering. Riley said she did not think her own loss affected UMass as much as the inability of her teammates to step up and lead.

"I think we just let down and made some mental lapses," Riley said. "No one stepped up to take control. [Hartford] may have wanted it a little more."

CONTINUED ON PAGE 8

Women's hoop falls victim to Hartford's second half rally

UMass can't hold halftime lead, falls 51-50

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts women's basketball team had several chances down the stretch to win Saturday's game against Hartford, but watched it all slip away, losing 51-50 at Curry Hicks Cage.

UMass' Maleeka Valentine's driving layup through traffic in the waning seconds missed, but she got the rebound and missed again.

The ensuing rebound was grabbed by several players, but as they fought for it the buzzer sounded, ending the contest.

"We gave up 51 points and lost the basketball game," said an angered UMass coach Joanie O'Brien. "We played good defense. What are you going to do? You've got two shots at the end of the game and you can't put it in the basket."

The Minutewomen (2-4) turned the ball over 11 times in the first half (23 times for the game), but their aggressive, hustling defense offset the Lady Hawks' decided height advantage, giving UMass the lead at the half, 24-17.

Another factor in the first 20 minutes was the shooting of UMass forward Jenny Moran.

She was a bright spot in a sluggish offense as she had 12 points on a variety of jump shots and layups while pulling down seven rebounds before the break.

Hartford's defense corraled her in the second half, as she scored only four points and recorded four more rebounds before fouling out with :30 left.

Moran's 16 points and 11 rebounds were a team high. Kim Kristofik and Valentine chipped in with ten each.

The Lady Hawks were led by Lana Thomas' 17 points and 8 rebounds, and Mary Jane Besselink's 13 points and and 13 rebounds. Nine of Besselink's rebounds and all of her points were tallied in the second half.

Hartford's intensity picked up in the second half. They displayed good passing and movement on offense and good hustle on defense, forcing UMass to turn the ball over eight times in the first eight minutes.

Hartford's aggressiveness cost them as they reached their team foul limit with 12:24 left in the game.

UMass hit 16 of its 23 second half free throws, but could muster only five field goals on 17 attempts.

When Moran hit a jumper with 8:50 left, UMass went ahead 36-35. As Hartford was setting up its offense, the Hawks' Candice Ward was trying to find her way out of a double team defense at the other end.

Ward spun around and her elbow hit UMass' Shawna Pemberton in the jaw. Pemberton then took a swing at Ward, the punch missed its mark and UMass lost Pemberton for the remainder of the game.

The turnover barrage continued as both teams became tentative on offense. When Cassie Anderson scored on a nifty baseline layup with 4:20 left UMass led 46-45.

The teams traded buckets and free throws for the rest of the contest, and Hartford's Lana Thomas hit two big free throws with :30 left to round out the scoring.

"I think we just let down and made some mental lapses," said UMass point guard Trish Riley. "They [Hartford] may have wanted it a little bit more. They were willing to go out and get it while we were playing tentatively."

Riley had a tough go of it, scoring only two points while turning the ball over six times. She ended up sitting out the last ten minutes of the contest with a chronic back ailment.

Hartford coach Mark Schmidt said, "We've won four games this year and three of them have been by one or two points. UMass has a brand new coach and this is my second year, so we may have been a bit more structured. We had the confidence factor."

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 69 THURSDAY, DECEMBER 10, 1991

Anderson offers views on election

Speech at Memorial Hall tonight

By JASON GEORGE
Collegian Staff

With Democrats and Republicans across the country beginning to throw their hats in the ring for the 1992 presidential election, a former presidential candidate and veteran congressman will offer his views on the upcoming election tonight at the University of Massachusetts.

Former Illinois Congressman John Anderson, who garnered approximately 7 percent of the popular vote as an Independent candidate in the 1980 presidential election, will be speaking on "The Making of a President — 1992," tonight at 8 p.m. in Memorial Hall.

He was first elected to Congress as a U.S. Representative from Illinois' 16th district in 1960, serving for 10 consecutive terms.

Anderson has been president of the non-profit Center for U.N. Reform Education. Anderson has also written several books, including *A Proper Institution: Guaranteeing Televised Presidential Debates*, published in 1988.

He has also written *A Congressman's Choice: Between Worlds*, published in 1970 and *The American Economy We Need*, published in 1984.

Anderson received his bachelor's degree from the University of Illinois, while receiving LL.B. and LL.M degrees from Harvard Law School.

Anderson has taught at several universities since 1980, including the University of Massachusetts at Boston. He has received numerous honorary doctorates of law as well.

His speech tonight is the highlight of a busy three-day schedule of visits with students throughout the Five College Community.

After meeting with a class tomorrow at 2 p.m., Anderson will hold a question and answer session with students in Machmer W-23 at 4 p.m. The session is open to anyone interested in attending.

Anderson met yesterday with students at Smith and Mount Holyoke Colleges and will meet students at Amherst College tomorrow.

Anderson's visit is sponsored by Five Colleges, Inc., and the University's political science honor society, Pi Sigma Alpha.

Photo by Hilmar Schmundt

NO, IT'S NOT THE BATES MANSION —Forebodings of more snow (aargh) at 71 Main St.

Court upholds homosexual military ban

By PETE YOST
Associated Press

WASHINGTON — A federal judge on Monday upheld the Pentagon ban on homosexuals in the military, saying the armed forces must have that power if they are to protect soldiers and sailors from AIDS.

Joseph C. Steffan, a Naval Academy midshipman who acknowledged he was gay, had challenged the Defense Department policy as unconsititutional. U.S. District Judge Oliver Gasch ruled that the regulations "rationally further legitimate state purposes."

The policy promotes "the maintenance of discipline, morale, good order, a respected system of rank and command, a healthy military force, morality and respect for the privacy interests of both officers and the enlisted," ruled the judge.

Steffan will appeal Gasch's ruling to the U.S. Court of Appeals, said Paula Ettelbrick, legal director of the Lamda Legal Defense and Education Fund in New York. The fund is a gay rights group representing the former midshipman.

"We find the decision distressing, but not a big surprise," she said.

Last spring, Gasch referred to Steffan as a "homo" three times during a hearing. Gasch ruled that the fact that he used the word did not mean he was biased, and an appellate court upheld his decision.

Steffan resigned from the U.S. Naval Academy in May

CONTINUED ON PAGE 4

Police drug testing struck down

Court says random testing violates Mass. Constitution

By DANIEL BEEGAN
Associated Press

BOSTON — Random drug testing for police officers in Massachusetts was struck down Monday on a 4-3 decision by the state Supreme Judicial Court.

The high court ruled in favor of the Boston Police Patrolmen's Association that random, suspicionless drug testing violates the prohibitions in the Massachusetts Constitution against illegal search and seizure.

The decision was significant because the U.S. Supreme Court has ruled that the U.S. Constitution does not prohibit random testing of law enforcement officers.

"Finally Boston police officers are going to be treated like first-class citizens. We have rights," said Donald Murray, the union's president.

The suit was brought by the union when Robery Guiney was president. Guiney is now U.S. Marshal for Massachusetts.

Frank J. McGee, attorney for the union, said the victory was especially sweet because he had lost the case in federal court and had to start over again in the state courts, using the Massachusetts Constitutional argument.

"I still think the federal courts are wrong," McGee said.

McGee said the decision does not prohibit testing in

CONTINUED ON PAGE 2

Smith trial doctor says rape 'highly unlikely'

By LINDA DEUTSCH
Associated Press

WEST PALM BEACH, Fla. — A defense witness gave jurors in William Kennedy Smith's rape trial a lesson in human sexuality Monday and claimed Smith's accuser could not have been raped exactly the way she described.

The witness, Dr. Raphael Good, came under hostile attack by a prosecutor who noted that the 70-year-old psychiatrist and gynecologist has never done research on rape, never testified in a rape case and has been called an expert witness only twice in his career.

"I have done no research in the area of rape, that's correct," Good told Assistant State Attorney Ellen Roberts.

She also noted he has not practiced gynecology in 20 years.

Good, who teaches at the University of Miami, acknowledged he was never shown the medical records in the case before he formed his opinion at the request of defense attorneys.

Smith, the 31-year-old nephew of Sen. Edward Kennedy, is charged with sexual battery and battery could receive 4 1/2 years in prison if convicted.

Good, called as an expert witness on sexual dysfunction, was asked to comment on a pretrial statement by Smith's accuser that Smith had only a partial erection when he raped her. Based on the facts of the case, defense lawyer Mark Seiden asked Good if an unwilling woman, squirming and fighting, could be raped in such a circumstance.

AP photo

William Kennedy Smith

"Under the scenario you just painted, it is highly unlikely — very, very unlikely for penetration to occur," said Good, adding that the woman would have to cooperate to make the act successful.

The defense claims the woman engaged in an act of consensual sex.

During Good's graphic testimony, Circuit Judge Mary Lupo had a Newsweek reporter ousted from the courtroom for smiling and ordered his courtroom credential to be lifted for the day.

Roberts challenged Good's expertise.

CONTINUED ON PAGE 4

Abandoned pets increase

Shelters worried as semester ends

By KRISTEN LANS
Collegian Correspondent

The volunteers at PETS, a local animal welfare organization, are worried about the final days of this semester which they believe will result in an increasing number of pets abandoned to the harsh winter as students leave their dormitories and apartments.

PETS — Placement, Education, Treatment and Shelter — places stray animals in foster homes in the Amherst Area. It now has 30 homes which provide cats, dogs, rabbits and hamsters with a place to live until permanent homes can be found.

According to PETS volunteer Wendryn Case, all of their 30 homes are currently filled and they will not be able to accommodate a flood of stray animals which in the past has come at the end of every semester. Their homes have been filled since the last peak at the end of the spring 1991 semester.

In addition to the overflow of strays, Susan Wolff, a telephone monitor for the Friends of Amherst Stray Animals, said that economic factors have decreased the number of people adopting animals.

Over the past six months an increasing number of dog owners have given up their dogs because of the cost of their care, she said.

One Sylvan Residence Area student, who asked not to be identified, recently tried to give her cat away to various pet stores before an employee at a Hadley pet shop agreed to take it home. The student said she now objects to pets in the residence halls calling it "cruel."

Case said students should not consider abandoning their pets or keeping them locked in apartments or in dorm rooms over the winter break.

"We find cats hovering on heating grates at UMass and in Amherst and if we are lucky we get to them before they freeze,"

CONTINUED ON PAGE 2

Inside:

Page 3:
Some candidates for the vacant state rep's seat have agreed to limit campaign funds.
Page 5:
Joe Bob Elliott, our new editor in chief, writes his last Notes from the Campus Center Basement with help from his fiends.
WEATHER
More of that "mostly" sunny business and "partly" cloudy overnight (who cares if it's cloudy when it's dark out?) Ditto for Wednesday.

THE MASSACHUSETTS DAILY
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For Your Information

FYIs are public service announcements that run on a space-available basis on Monday, Wednesday and Friday for campus and local non-profit organizations.

Because of space constraints, the Collegian cannot print all FYIs submitted and no announcements can be repeated.

To submit an FYI, please send a TYPED press release with all pertinent information to the Collegian office in 113 Campus Center, c/o News Editor. FYIs cannot be taken over the phone.

WEDNESDAY, DEC. 11

Planning meeting — A planning meeting for Holocaust Memorial Week will be at 7:30 p.m. in the Hillel House Lounge. All are welcome.

THURSDAY, DEC. 12

Film — "We Think the World of You" will be in the CC 803 at 7 p.m.

Meeting — The Student Nurse Association will meet at 4:30 p.m. in Morrill 403.

FRIDAY, DEC. 13

Theater — The Tabula Theater Troupe will be performing two one-act plays, *City Zoo* and *God* at the Hampden Theater, Southwest. Admission is free. For information call 546-1668.

■ *drug testing*

CONTINUED FROM PAGE 1

cases where there is probable cause to believe an officer is using drugs.

McGee said the decision would apply to all police departments in the state. Murray said the only exception would be where a drug testing policy had been negotiated in a police union contract.

The Boston Police Department had no immediate comment on the case. Spokesperson Vincent Loporchio said the department had not had a chance to study the ruling.

Murray said the drug testing policy had not been implemented, pending the final outcome of the case.

The majority opinion, written by Justice Herbert Wilkins, held that random drug testing violates Article 14 of the Massachusetts Declaration of Rights, the provision of the state constitution that prohibits unreasonable search and seizure.

Wilkins said the Boston Police had not shown that there was a problem, or even a public perception of a problem, arising from illegal drug use by Boston Police Officers.

"Constitutional safeguards should not be abandoned simply because there is a drug problem in this country," Wilkins wrote. "Article 14 of the Declaration of Rights should not be a casualty in the war on drugs. It is a time when pressures on constitutional rights are greatest that courts must be especially vigilant in the protection of those rights."

Wilkins was joined by Justice Ruth Abrams and Justice John Greaney, neither of whom wrote separate opinions. Chief Justice Paul Liacos concurred.

In his opinion, Liacos said the case differed from one last year in which the court upheld mandatory drug testing for a Boston police cadet.

The difference, Liacos said, is that the cadet had consented to drug testing as a condition to joining the police academy while Officer Guiney had never consented.

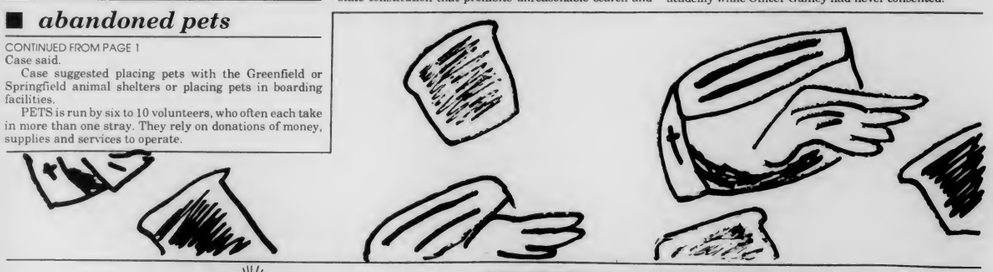
■ *abandoned pets*

CONTINUED FROM PAGE 1

Case said.

Case suggested placing pets with the Greenfield or Springfield animal shelters or placing pets in boarding facilities.

PETS is run by six to 10 volunteers, who often each take in more than one stray. They rely on donations of money, supplies and services to operate.



ATTENTION
ALPHA LAMBDA DELTA
MEMBERS

There is an ALD meeting
tonight,
Tuesday, December 10
at 6:30p.m.
in the Earthfoods Room,
Student Union Ballroom.

If you have any further questions, call the Dean of Students Office at 545-2684

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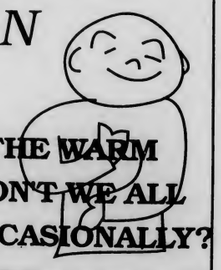

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Local

Photo by Hilmar Schmundt

PLEASE LEAVE ME ALONE SO I CAN DO HOMEWORK! — African Art quiz on tap and Julie Mintz, senior crosscultural arts BDIC student, has to read up in the Tower Library.

"Giving Tree" damaged

The 20-foot tall "Giving Tree" on the Haigis Mall to benefit a child abuse program was damaged Saturday and the lights broken. The estimated value was $200, University of Massachusetts Police report.

An electric pot overheated in Dwight Residence Hall early Saturday morning causing the evacuation of the building when the appliance began smoking. The damage is estimated to be $150 to the 18th floor of John Quincy Adams on a report of people "trashing the floor," discovered when they arrived that a number of resident's room doors had been "pennied," a process by which someone shoves pennies between the door and the door frame effectively locking residents in their room.

Police said a water bubbler on the floor had been tipped over and a window broken, along with other damage on the floor. Housing staff was notified of the incident, police said.

A fight broke out during a Saturday night/early Sunday dance at the Hampden Dining Commons and a man reported to police that he was struck in the face and another man reported being struck several times by a man with a cane. Police said both men will seek complaints in Northampton District Court.

ARRESTS:

• Matthew K. Gruttadauria, 20, of Medway, was arrested early Saturday morning on Meadow Street and charged with operating under the influence of alcohol, failure to stay within marked lanes and failure to stop at a red light.

• Stephen R. O'Connor, 20, of Brookline, was arrested early Sunday morning on Commonwealth Avenue and charged with operating under the influence of alcohol, violating marked lanes, unlawfully speeding and failure to have license in possession.

DAVE MASSEY

State rep. candidates to negotiate spending

By MICHAEL LEVY
Collegian Staff

Three of the four Democratic candidates for the state representative seat vacated by Stanley Rosenberg have agreed to meet again in attempt to reach an agreement on spending limits for the campaign.

Dennis Kelly of the Pioneer Valley Pro Democracy Campaign said Ellen Story is the only Democrat who is still unsure about meeting again.

"I'm a little upset with the stall in the negotiations," said Kelly. "I still feel like there's a chance."

The Pro Democracy Campaign suggested candidates use no more that $10,000 total campaign funds with a $100 maximum contribution from individuals, $500 maximum contribution from candidates and at least 50 percent of the money from inside the district.

"We've taken a first step," Kelly said. "The candidates recognize that it is a problem." He added that the next step is to get the community to recognize a problem and then to change it.

The elimination of campaign funding altogether, Kelly said, would not only create "a level playing field" but would also eliminate conflict of interest.

Democratic candidate John Hite said he is behind campaign reform.

"One of the biggest problems in government today is that big money contributors control access at all levels of government," Hite said.

"I'm very disappointed that those discussions fell apart," said Hite. "Amherst had an opportunity to be a leader."

Hite, who has accepted no contributions from corporate political action committees and has limited his out-of-district funding to 50 percent, said he is still hoping to work with the other candidates to work out an agreement on a spending cap.

"Now is the time to do it," he said.

Democratic candidate Terry Franklin, who said he is spending no more than $500 for his entire campaign, said Story is not seriously devoted to campaign funding reform for this election.

"At the meeting she was nervous about the Pro Democracy Campaign. She was annoyed, almost," Franklin said.

"I think she wished the topic wasn't discussed at all," he added.

Franklin responded to a statement by Story printed in yesterday's *Collegian* is which she said nobody, including Franklin himself, considered him a serious candidate.

"I do consider myself a serious candidate," Franklin said.

"When the front runner has to criticize

CONTINUED ON PAGE 4

New candidate for state rep. is 'unenrolled'

By MICHAEL LEVY
Collegian Staff

Local business owner and town meeting representative Larry Kelley announced yesterday that he would run for the vacant Amherst/Pelham State Representative seat as a politically "unenrolled" candidate.

A life-long Amherst resident, Kelley graduated from the University of Massachusetts. He now is co-owner of the Karate Health Fitness Center and the Amherst Athletic Club.

Kelley said after being a long time member, he was disillusioned by the Democratic party about eight years ago.

"Democrats don't do a very good job of spending money," he said, "mainly because they are not spending their own money."

"I don't think any candidates out there are fiscally conservative," Kelley said. "They're more of the same, and we've had too much of that."

Kelley said he is against a "tax and spend" policy, which he says Gov. William Weld has done a good job of overcoming.

Kelley said he supports the University, but does not see his position as vital to its existence. He used recent events as an example.

"Look what happened to the University while Stan [Rosenberg] was representative," he said, "The fact is that UMass is not in great financial shape."

Kelley, who said he does not have anything against Rosenberg, said "one person can't make that big of a difference."

Proposal would allow stricter DWI penalties

BOSTON (AP) — The state lacks the ability to keep repeat drunken driving offenders out of the driver's seat when they aren't in prison, so penalties need to be stiffer, law enforcement officials say.

"It's been very frustrating for us to see repeat offenders who have absolutely no intention of changing their drinking habits," Middlesex District Attorney Thomas Reilly said.

He and Rep. Warren Tolman (D-Watertown) are sponsoring legislation to increase the penalty for drunken driving.

"We have to take steps to make sure they are going to be kept off the road," Reilly told *The Boston Globe*.

Roger Koney of Salem lost his license in April 1986, and since then has been convicted of 24 serious motor vehicle offenses, including eight for drunken driving and six for driving after his license was suspended or revoked.

He was sentenced to jail 19 times and is scheduled to appear in court this month on charges of vehicular homicide, drunken driving and driving after his license was revoked.

"There is a certain group of repeat drunk drivers that have no intention of changing their habits. They have absolutely no concern for public safety," said Reilly.

More than 18,000 people were convicted in Massachusetts last year for driving after their licenses were suspended or revoked, said Gerald St. Hilaire, chief counsel for the Registry of Motor Vehicles. A significant number of them also were charged with drunken driving, he said.

Officials say those convicted of driving without a license probably are a fraction of those who do so.

And, a study several years ago by the National Highway Traffic Safety Commission showed that, statistically, a person likely would have driven drunk at least 200 times to be caught once.

"If somebody is not physically incapacitated or incarcerated and decides they want to drive, they are going to drive until they are stopped," St. Hilaire said.

The Registry suspended or revoked 263,473 licenses last year, including those of 23,871 people convicted of driving under the influence, and 13,007 who refused alcohol tests.

In the last 18 years, Raymond H. Orben Jr. of Wakefield has been convicted of drunken driving 19 times, often putting him in jail.

The Registry of Motor Vehicles revoked his driver's license in 1973, but he has been convicted of driving without a license 24 times.

His most recent conviction on that charge was two weeks ago and coupled with another drunken driving conviction got him a three-year sentence to the Middlesex County House of Correction, the maximum possible.

Under the Reilly-Tolman bill, which will not be taken up in the Legislature until next year, the fourth and subsequent drunken driving offenses would be treated as felonies.

Collegian elects new editors

Marc Elliott was voted editor in chief of the *Massachusetts Daily Collegian* by the newspaper's staff yesterday.

Elliott, a junior journalism major, served this semester as the newspaper's managing editor. Previously, Elliott was an associate news editor.

Sophomore Daniel Wetzel, currently associate sports editor, will take over for Elliott as managing editor. Wetzel has been involved in the newspaper since his freshman year, serving as the sports associate for two semesters.

Staff member Ari Vais was elected to the position of Editorial Editor. Vais, a senior English major, has been an active writer this semester.

The position of news editor was not contested during elections and remains open. A news editor will be appointed by the new editor in chief in the spring. There were also no applicants for the post of Jewish affairs editor.

Lisa Curtis, a sophomore double-majoring in journalism and Japanese, was elected to become arts editor. Curtis served previously as the associate arts editor.

Junior sports editor Tamir Lipton won re-election with associate sports editor Brett Morris as co-editor. Lipton, a journalism and political science major, has been writing for the sports desk for five semesters.

Morris, a junior sport management major, has been writing for the sports desk for three semesters.

Photo editor Josh Reynolds was re-elected to his post. Reynolds became interim photo editor this semester before being appointed permanently to his post.

Black affairs editor Sondra Sutton was also re-elected to her post. Sutton, a junior zoology major, has been the editor of the section for two semesters.

Tami Monahan, former Student Government senator and former member of the Lesbian Gay and Bisexual Steering Committee, was elected gay, lesbian, bisexual issues editor. Monahan, a junior journalism major, was not previously involved with the newspaper.

Evelyn DeJesus, a freshman management major, was elected multicultural affairs editor. DeJesus also has no previous experience with the newspaper.

Madanmohan Rao, a graduate student, was re-elected to be Third World Affairs Editor. Rao has been the editor for a semester, and a staff member for three semesters.

Women's Issues Editor Michelle Bayliss, a sophomore pre-journalism major, was also re-elected to her position.

Michael Carvalho, a junior communications major, will serve next semester as the production manager. Carvalho has been the associate production manager for a semester.

Mozambiquan honored for aid

By JON MARCUS
Associated Press

BOSTON — Three years ago, Abubacar Sultan went from teaching language lessons in a comfortable school to counseling survival in a war zone.

But his students still were children, as young as 5, forced to fight as soldiers in the civil war in Mozambique.

Sultan, 28, who previously taught Portuguese, is trying to give them back their youth. On Tuesday, he will receive the Reebok Human Rights Award from former President Jimmy Carter in Boston. The annual award is for people under 30 who have advanced the cause of human rights and freedom of expression.

"I just couldn't wait in a classroom teaching students from an urban area while worrying about what was happening in the countryside, with children being killed," he said. "I had to do something to change their lives."

Children who in the United States would barely be in kindergarten have been trained in Mozambique to kill.

They are caught in the middle of the 14-year civil war between the eastern African country's leftist government and the right-wing Mozambique National Resistance, or Renamo.

The conflict has reportedly killed 600,000 people and left another million homeless out of a total population of 15 million who also suffer from food shortages and drought.

Peace talks are scheduled to resume Tuesday in Rome.

Both sides have pressed young children into uniform at one time or another, according to Amnesty International. Only Renamo is suspected of continuing to do so.

Amnesty officials say Mozambique is not the only nation in the world where children serve as soldiers, but the only one where they are being forced against their will to do so.

Sultan, director of Save the Children's Federation's Children and War project in Mozambique, oversees the work of rehabilitating children who escape.

"Today in Mozambique we talk about an entire generation of children who were born in the context of violence of war," Sultan said.

Save the Children's Mozambican office said Monday that, since 1987, at least 3,000 children forced to serve as soldiers have been reunited with their villages, their parents, or "substitute families."

■ *military ban*

CONTINUED FROM PAGE 1

1987, six weeks before graduation, after academy officials said he would not be allowed to graduate. He had disclosed days earlier that he was a homosexual.

Steffan argued in his lawsuit that the Pentagon ban violated the equal protection clause of the Fifth Amendment.

Gasch disagreed, saying the Pentagon policy is aimed in part "at preventing those who are at the greatest risk of dying of AIDS from serving in the Navy and the other armed services."

There was no evidence in Steffan's case that he had had sexual relations with anybody, male or female.

"Implicit in the power to support armies is the power to make rules concerning their health and welfare," said Gasch.

"The power to protect the Armed Forces from veneral disease is ample to sustain the power to protect them from what is now known to be a fatal and incurable virus, the HIV," said the judge.

Steffan was a midshipman in good standing when he learned that he was under investigation by the Naval Investigative Service for his alleged homosexuality.

He admitted his homosexuality to an academy chaplain. The commandant of the academy then said graduation would not be possible because of regulations adopted in 1981 prohibiting homosexuals in the armed forces. Steffan resigned, but 18 months later sought to withdraw his resignation and filed suit.

He said gay men and women constitute a "suspect" class of politically powerless people who are entitled to have the Pentagon regulations subjected to heightened scrutiny. Gasch disagreed.

"Homosexuals as a class enjoy a good deal of political power in our society. ... It is beyond doubt that the homosexual community has been able to reach out and gain the attention of politicians of all sorts," the judge declared in a 35-page opinion.

Ettelbrick called the judge's statement "terribly ironic."

■ *spending*

CONTINUED FROM PAGE 3

someone like that to the press it really makes it seem like she's worried," he said. "She's nervous that she is going to look bad, being the person with all the money."

Story defended her statements about Franklin.

"It's hard to be a serious candidate when you set your spending limit at $500," she said. "And I'm sure that he knows that."

Regarding her campaign spending limit of $30,000, Story said, "I don't feel nervous or apologetic about this at all. I think I'm being realistic.

Story said she has already made spending commitments, such as the lease of her headquarters and the ordering of signs and bumper stickers. She hopes is will not be necessary to spend the full amount.

"If it is," she said, "then I will spend that much money."

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Black Affairs

We must unite or face total destruction

Today is Tuesday, December 10, 1991. So what? We're moving into our final exams and will soon be departing this wretched institution for the holidays. Well, that's probably the best news you will hear on this page. Oh, don't let me forget to commemorate the staff of the Malcolm X Cultural Center for a truly wonderful Kwanzaa celebration. It was so great and significant that I submitted a story on the event that was published in yesterday's edition of the *Collegian*. (If you missed it, it was on Page 3 on the lower left-hand corner next to the highlighted article on Student Government vs. Housing Services.)

I was very pleased that the article was not totally rewritten by the Collegian editor's. I felt it to be important that Kwanzaa was properly explained in the story. This follows the principle of Kujichagulia, or Self-Determination, in which we people of African descent speak for and define ourselves instead of being spoken for and defined by others. For this reason, I encourage members of the Black community to write for the *Collegian* to make sure we are heard from from our own mouths. Had I not made a special effort to have the story published, not a word would have been printed about perhaps the most important celebration of our community of the entire year. At first the *Collegian* wanted to print the story today, two days later, citing the insignificance of the event. Later, upon my insistance and illustration of the importance of the event, the editor in chief pulled out another story and printed the Kwanzaa article. The *Collegian* later apologized, explaining that they did not realize how significant the holiday actually was.

This whole scenario told me how ignorant this American society is to other cultures outside of the Eurocentric mainstream ideologues. This fact was further illustrated by yesterday's edition of Gary Larson's "The Far Side" cartoon. Titled "Slave Ship Entertainers," the cartoon displayed a singer and pianist in the hold of a slave ship entertaining the slaves. The cartoon may be seen as harmless humor to those of us whose ancestors immigrated freely into this nation. But to myself, a survivor of the American holocaust known as slavery, it wasn't funny at all. Slavery is responsible for the existance of 30 million African-Americans who are trapped in a society that refuses to accept us as human beings and is presently involved in a sophisticated scheme to bring about our eventual cultural and physical extinction. The cartoon resurrected images of the horrors of the Middle Passage in which millions of people — our people — were packed into the wooden holds of the slave ships like sardines amidst filth and disease. Millions died, their bodies thrown overboard like garbage to be strewn across the floor of the Atlantic Ocean. If myself or another person of African descent were to edit yesterday's cartoons, you can bet your life that Mr. Larson's slave ship satire would not have appeared in the *Collegian*.

Martin F. Jones

Heard Enough? Well, unfortunately I have much more accounts of our genocide to share with you. In particular, the usual attempts to divide and conquer us as a people. While at the Collegian office attempting to get a spot for the Kwanzaa story, I was approached by a Collegian staff member who "begged" me to run for the position of Black Affairs editor. I declined, citing my refusal to run against my own sister, Sondra Sutton, the current editor. This staff member told me that Ms. Sutton had not submitted her application and was therefore ineligible to run for the position. She went to say that if no one applied by the 5 p.m. deadline, (the time was 4:50 p.m.) the position would be filled by an appointment by the editorial board. She also expressed her opinion that if an appointment were to be made that Ms. Sutton would not be reappointed to the position, citing various examples of the editorial board's dissatisfaction with her job performance.

This staff person seemed to be highly interested in the press coverage of the Black community in the *Collegian*, as she was so interested in whether or not I ran for the position. Unfortunately, she did not have enough concern for our community to notify one of our own of potential problems with her position. Instead, she encouraged me to step right over her and replace her. Mistake number one. Never, ever, try to play us against one another. It won't work. Not from this brother. She obviously assumed that we are not united and that I wouldn't sound the alarm on behalf of my sister. In reality, I will give my life before I betray one of my own.

Unfortunately, I did submit the application with the understanding that there was no one else applying for the position. Determined not to allow our voice of the *Collegian* be chosen by people outside of our community, I told the editor in chief to hold on to my application until I verified whether or not Ms. Sutton had actually applied. Upon contacting her that evening she confirmed that she had, in fact, turned in her application on time.

Let this be a lesson to all of us. Our oppressor is like the snake that persuaded Eve to bite the forbidden fruit and damn herself, Adam, and all of their descendents to lives of mortal sin. It is deceitful and sophisticated, spreading lies and rumors that try to divide us. I still don't know where the rumors of the Collegian came from, or who is telling the truth, but I will continue to trust only in the Creator.

Black people, listen up! This will not stop until we stand up together, ready to fight to the very end "by any means necessary!" Remember the Nguzo Saba principles! Umoja! (Unity) Kujichagulia! (Self-Determination) Ujima! (Collective work and responsibility) Ujamaa! (Cooperative economics) Nia! (Pupose) Kuumba! (Creativity) and Imani! (Faith) We must incorporate them into our daily lives, living, breathing and tasting them until we reach our ultimate destiny to restore our world to its former glory. We are fighting a constant battle and the casualties are piling higher and higher as you read this editorial. You have two choices: total victory or total destruction. The brutal truth is that this war won't be over until we have taken control of our lives and reclaimed what is rightfully ours. This is the task at hand. Together we shall march onward to victory! Peace!

P.S. Congratulations, Sondra, on your reappointment as Black affairs editor. Continue your excellence in journalism. You are doing the race proud.

Martin F. Jones is a Collegian *correspondent. The opinions expressed in this article are those of the individual and not necessarily those of the* Collegian.

Happy Kwanzaa

" HARAMBEE SASA"

Stress column: climbing a fictitious social ladder

Attempts to gain to much social status in college is a barrier in the pursuit of unity, and a positive sense of Black identity.

Certainly, the problem can be attributed to a fictitious social ladder that people seem to be climbing in college today.

I thought that we were supposed to be learning and growing, but it seems that those that are climbing up the fake social ladder, collapse within the jaws of the notion that popularity makes one wholesome. It is a false quest that can sidetrack many from their studies to obscure levels; from being an unknown to being utterly disrespected in a fairytale land — wake up Alice.

Climbing a fictitious social ladder is also rejecting the notion of voluntary segregation from extensive social contact, as a student, to achieve a sense of academic stability. By acting phony to say "I'm cool and with the program" while spreading the false knowledge rubs many sincere people the wrong way. Why be a false prophet or king? Who are you going to lead? This act is abysmally unpromising.

Peter Ribiero

Step back and look at the situation. Onlookers view it as a useless respect quest. Since the points are valid, the offenders start to realize that the quest it is also useless. Simply, be yourself or you will be by yourself.

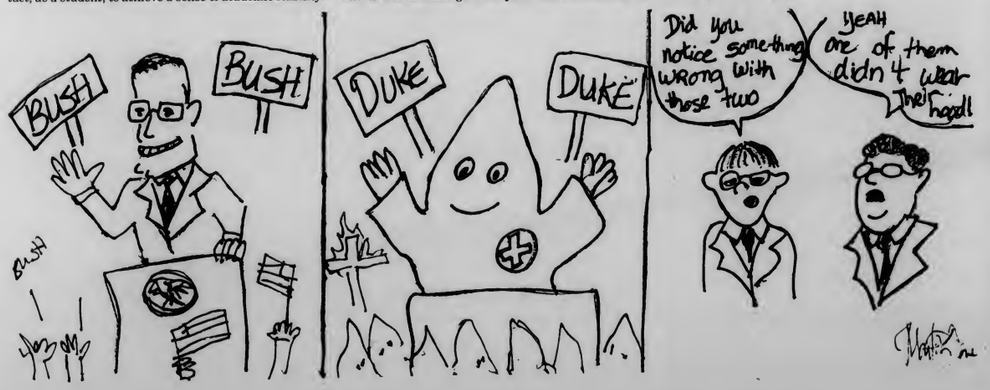
So, far beyond the idea of actually attempting to climb, is that it is deviant from the fact that academics is the underlying theme for our existence here in school. Someone who has been through it or just knows will watch the situations unfold and be very judgemental. Do not risk the way you are viewed.

This is a translation of a true dilemma. Climbing a fictitious social ladder in this school, as a Black, jeopardizes Black unity and the Black identity crisis at hand.

Remember that this tone is very risky. Be yourself and be true to yourself. Those who try too hard get real scarred, climbing is very destructive.

During this late time of year, remain strong in studies. Don't get stressed about social endeavors which can side track you. Identify, and decipher the cosmetics which keep you down. Be aware. Don't be scared. I care. Academics. . . I'm outta here.

Peter Ribeiro is a UMass student. The opinion expressed in this article are those of the individual and not necessarily those of the Collegian.



World/Nation

Malone delays tuition payments for school-choice communities

By ROBERT W. TROTT
Associated Press

BOSTON — The state will delay local aid reductions in communities that lose students to other cities and towns in the new school-choice program, Treasurer Joseph Malone said Monday.

But the delay will build up against those already-struggling communities in April unless the Legislature changes the amount they must give up in local aid.

"This is the first gleam of hope for the school systems devastated by the state's new school-choice law," said Sen. Arthur Chase, a vocal critic of the law supported by Gov. William Weld and Senate President William Bulger (D-Boston).

Under the law approved earlier this year, parents may send their children to public schools outside their home town or city if the school committee in the district to which the children are sent agrees to accept them. The receiving district receives tuition payments that are deducted from the hometown school district's state education aid.

Chase (R-Worcester) said some receiving communities were soaking the cities and towns that were losing their students. For example, Chase said Avon last year charged $1,500 per student it accepted from Brockton. Under the new state law, Brockton now must pay Avon $10,200 per student.

"Acton-Boxborough and Manchester-by-the-Sea have decided not to accept any more students this year," he said. "This spare Maynard and Gloucester from being further devastated by the school-choice law."

What we are going to be doing is sending the receiving schools money so that they can make the adjustments with the new students coming in," Malone said. "We will not be deducting money from those schools who are sending students to different school systems."

"So, on Dec. 31, when payments go out . . . money will not be deducted from the communities that send students to other school systems," Malone said. "On the other hand, the receiving communities will be getting dollars from my office to them so that they can have the dollars to educate the new students in their system."

Chase said the move would stave off possible layoffs. Brockton, he said, might have faced 50 teacher layoffs.

"By taking the action now we're saving communities like Brockton and Gloucester and Maynard and Hopkinton and Douglas from having to lay off teachers this coming year," he said.

Malone said simply delaying the deductions wasn't unfair to stuggling communities that could face large payments in April if the school-choice program remains unchanged. He likened it to a fiscal shell game, but "we're telling you where the pea is."

Studies track spending power in Congress

By STEVEN KOMAROW
Associated Press

WASHINGTON — House Speaker Thomas S. Foley is never seen scrambling for dollars for some hometown project. Yet nearly every spending bill that goes through Congress seems to have a gold nugget meant expressly for his Eastern Washington District.

The ultimate power in Congress is to get what you want without people knowing you even asked for it.

Congress likes to spend as if by sorcery, in actions difficult to trace if lawmakers don't put their stamp on it. And this no-fingerprints game makes it exceedingly difficult to capture Congress' spending habits in a statistical framework.

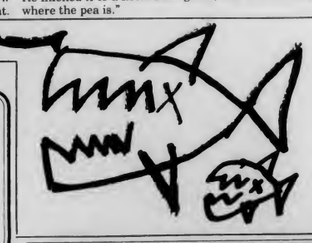
But attempts to do so shed some light into the murk.

A new study by the National Taxpayers Union Foundation profiles the current Congress' penchant for spending by totaling the costs of all bills sponsored by every member. *Congressional Quarterly*, meantime, has chronicled where every dollar passed this year is supposed to go.

These are two very different things. The foundation looked for those lawmakers who would increase the size of the federal budget, while *CQ* examined at how the existing spending was ladled out.

Looking at both studies together reveals a little about how spending power works in Congress.

Sen. Robert C. Byrd (D-W.Va.) makes no bones about his mission: he's going to bring back to his home state every federal dollar he can get his hands on. Since taking over the Senate Appropriations Committee three years ago, he's snared more than $1 billion.



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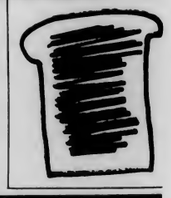

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

You would have left, too

I look around. Standing next to me is a very tan, very blond, very built, very hormone attention-grabbing guy. As I stare past him I see the beach. The waves are continuously coming up to the shore. Large bikinied women either sleeping or reading lusty novels, all metamorphosing into lobsters fairly quickly. In the past 10 minutes I've seen about 12 old couples in about their 70s, strolling down the beach hand in hand, all still very sexually alive. And one guy waltzing around with a parrot on his shoulder.

Seana Barnhill

Check this out, Friday morning I went to Fort Lauderdale at 5 a.m. and came back at 5 p.m. Sunday night. All of this was totally unplanned, totally spur of the moment. Needless to say my parental units flipped when they found out, fortunately with enthusiasm.

Thursday night I went to the Theta Chi (yeah, yeah, yeah) formal with my now closer than ever bosom buddy Chris. I had a few drinks, well maybe a bit more than that, hung out and talked to a few people. A guy came over and handed Chris a small ticket. "What's it for I asked?" "Well," he explained, "there's a raffle tonight and the prize is an all-expense-paid trip to Fort Lauderdale. But if I won it, I'd probably sell it."

I personally could seriously deal with a trip like that, I thought, but it would probably be during January and I would be with family in Texas.

Needless to say the night went on and the number of winning tickets grew smaller. Finally we were down to the last two winning tickets in the raffle. Well if you haven't guessed by now, we won. Chris obviously changed his mind and invited me to join him. Of course I said yes. I asked when we'd leave, assuming it would be in a few weeks, maybe even next semester. "In a few hours," he said. This translated into four hours.

Holy shit! First I had an exam the next day, plans to go to a movie with a friend, shopping, parties to see and meet people at, there were just a lot of things to do. After having been shaken for the 100th time by the "Seana go!" I heard repeatedly, I thought okay, if I get out of the exam, I'm going. It's now 1 a.m., many beers and a disgusting OJ and gin later, I call a friend "Rhonda, oh dear roommate and good sharer of gossip, give me Fernando's number, I'm going to Florida!" Surprise, Surprise. She freaks, squeals and ends in a gale of giggles. I call Fernando- El Professor de Amor y Espanol.

"Fernando this is Seana, I know it's a little late but this is a weird situation. I swear I'm not drunk (not). I just won a trip to Florida and it leaves in a few hours!" "Seana? Seana? This is you? Seana talk to me on Monday, go to Florida," he muffles. Fortunately I've got an A average, otherwise it would probably have been a "no." I scream along with a bunch of other girls I had met at the party. I must have received 100 hugs.

Well, we left to go to the airport via Chad's very lovely automobile, with very little gas in the tank. But we made it through ice and snow literally. I couldn't have gone with a better guy, Chris was *the* absolute gentleman the entire time. Evidently Theta Chi breeds good men.

I came back more relaxed, rested and tanner than I had been in a long time.

Seana Barnhill is a Collegian columnist

Local slams UMass, *Collegian*

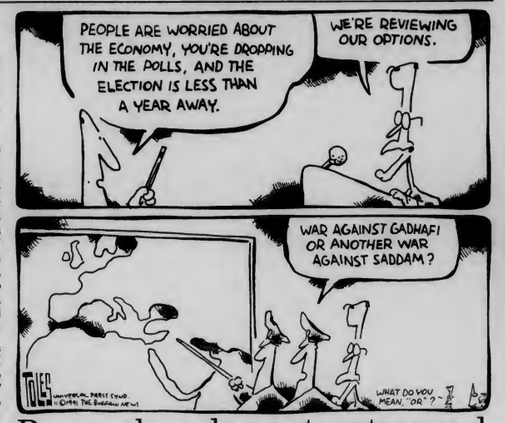
I want to thank all of you who just have to write back to the *Collegian* Editorial/Opinion page in disagreement or disgust. I'm sick and tired of listening to know-it-all students complain and state their opinions and views about everything or should I say nothing.

As a town resident I somewhat look forward to the students' return every fall, but by spring, I can't wait for their departure. Nothing is better than a quiet, peaceful summer after putting up with nine months of "what's your major, wanna have sex" parties, riding the buses packed with flat-topped, drunk jocks and Southwest hair spray queens and the other crimes and complaints that come from packing 20,000 or so students into a nice, rural town. Sure you give the area a lot of much needed revenue but you also give area residents just as much to complain about as you do.

So before you go wasting your time, and mine, on writing down your silly opinions for all of us to laugh at, try doing your homework instead.

As far as the *Collegian* goes, I'd almost rather read "Dear Abby" or *Seventeen* magazine, or just stare at a blank page rather than read your editorial/opinion page. I'm beginning to think all of your columnists are fashion design majors. Don't print just anything so you can get your paper printed Monday through Friday. Some of us pick up the *Collegian* for more than just "The Far Side" and our horoscope.

Richard LaBonte
Amherst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WE'RE REVIEWING OUR OPTIONS.
WAR AGAINST GADHAFI OR ANOTHER WAR AGAINST SADDAM?
TOLES
WHAT DO YOU MEAN, "OR"?

Personal goods meet watery end when prank gets out of control

I said my prayers Saturday night. It felt good, with the Christmas season so fast upon us and I blessed everyone I love as I drifted off to sleep.

But you can bet your ass I asked God "Why?!" when at 5:30 in the morning I was wakened with the sounds of screaming, swearing and a great clamoring in the third floor of Cance Residence Hall. There was a banging on my door and I figured it was some obnoxious drunks destined to keep me from a good night's sleep. But when the banging came again, this time louder, I thought maybe something might be wrong, and as I stumbled to the door I found my answer. . . in a soaking wet rug and shallow pool in the doorway.

Still half asleep my first thoughts were to roll up the rug and salvage my Eddie Bauer boots before they became a useless pair of stained leather floating in what someone considered to be joke.

It really got funny when I opened my door to discover a river literally flowing down the hall. Frantic neighbors of mine wading through the water in disgust and confusion, swearing, slamming doors and wringing out everything that was unfortunate enough to be on the floor when the joke got gallons out of hand. My room was nothing compared to the damage of my friends'. I guess I'll have to say my prayers more often.

The point is that we in Cance 3B are pretty pissed off 'cause it's rather hard to study for finals when you have to worry about whether or not your rug has dried out, or frozen, on the lounge balcony, and if you'll be able to finish that final paper because your word processor has short circuited. You can't cry about it though because you accidentally left your box of Kleenex on the floor and that's soaked too.

Yeah, you're probably laughing. After all, flooding an entire hallway and all of its rooms is quite an accomplishment, something to really brag about to the gang back home. I used to laugh too when I'd hear all those tales of crazy college kids and their kooky pranks — not any more. You won't find it too amusing when your R.A. comes banging on your door at some ungodly hour to tell you that all of your personal belongings are floating away. It's never as funny when it happens to you.

Yes, Cance was really rockin' early Sunday morning. Crazy Cance. And maybe if you say your prayers kids your dorms can rock too — then you'll know exactly where I'm coming from.

Oh, and a word of caution to the person, or people, who turned the nozzles: watch your ass, because if we find out who you are, not only are you going to be slapped with a handful of lawsuits, but we have a tidal wave with your name on it.

Lauren Fobert
Southwest

Notes from the Campus Center basement

The phallic burrito strikes . . . one last time. [driving, punchy, perky theme music please.]

What do you mean it's due tomorrow? (A recurring thought that's been floating through my head quite a bit these days.)

I do believe I've lived in the dorms for one semester too long and it has come time for this boy to move off-campus and, in the words of one of my friends, "start living like a human being." It'll take some adjustment you understand. I'll have to cook and clean and pay rent and utilities and commute . . . But by far, I think the most awful adjustment is having to *dial seven whole numbers to make a phone call.* Good Lord! Eventually, they'll set up support groups for this sort of thing. "Man . . . it was like . . . I just wanted a pizza . . . and like . . . I couldn't dial more than five numbers at a time . . .[sob]." "It's all right Joe, we understand." Life is hell.

"GEO is a Union." Well, all right all right! already! Take yer damn stickers down fer God sakes! They're ugly as sin. Oh, I heard GEO was gonna take on the statehouse to lobby for bigger stipends . . . oh yeah, and maybe for more cash for higher education while they're in the neighborhood. At least they're not stomping on the undergraduates' feet anymore.

Being my last column for this semester and all, I suppose I ought to give credit where credit is due. You didn't think I thought of all this crap on my own did you? Oh no, there are *others* . . . [gasp]. I steal most of my stuff from my friends, people like Kris, Tim, Hill, Christine, Meredith, Amy, Larry, Myron, Greg, Fentonism, Gayle, Preston, Holly, Debra (as if you couldn't tell), Trystan, Jason, Dave, Ric, Darienne, Brooke, Michelle, the other Christine (oh yeah!), Fred M., Id, Ego, and Super-ego, as well as the many sides of my personality (I think it's a hexagon).

Trystan: Hey!!! Did you-all notice that Marc and I both actually *agreed* on something this semester? (Oh — come on we agree on lots of things, — Marc) Yup — we both agree that undergrads get treated like *&%!* and it should change! Thank you Marc, for putting at least one idea of substance in your usually silly, meaningless column! Oh — and listen to Debra and get an ethnically appropriate euphemism for your insecure male self!

Marc Elliott

Debra here, yes it is the goddess speaking to all my loyal fans, all two of you (thanx Newton). First of all, what is a phallic burrito? Let's get serious Marc, *only I am allowed to think of myself as lofty.* You are *really going too far* with this fantasy. How about a cheez stuffed weenie (kosher, of course) or perhaps a DC clam roll. And Trystan, Felice still says NO!

Well the semester has come to a close and Marc I'm sorry that you are going to have to find another replacement for your lazy butt. Where will you find someone who is as gracious, understanding, kind, sincere, sensitive and lovely as me? Shouldn't be too hard.

At this point I'll sign off and turn the column back to Marc, but before I do I'd like to say a few things to a few people. Felice and everyone at Hillel, you are all awesome. To all of the sexy writers here at the *Collegian* (Trystan this does not include you or Marc), I want all of your hot bods. And of course to all of the boys I have dated here at the University, GROW UP!

* * * * * * * * * *

All mourn! All mourn! Tim Sniffen, creator and artist of the famed comic strip "Tangelo Pie" is leaving us. He and his main character, Gabe, are graduating from university life. [sob.] But, next semester the "Tangelo Pie," "Cast of Thousands," *Collegian* T-shirts will be available to the public, get 'em while they're hot! Whoa, holy killer cheap publicity and self promotion Batman!

"Imagine what would happen if the *toilets went on strike!*" —Some guy on the *fourth floor of Hamlin.*

The *Los Angeles Police Department vs. UMass Housing Services! Ding, ding, ding! Let the carnage begin!*

For Graffiti of the Week this week see this month's *Harpers,* stuffed full of graffiti uncovered from hundreds of years ago.

Ya know Herb? Scrod's not so bad after you scrape off all those greasy bread crumbs. I hope I'm not just lowering my standards.

Well let's call it a semester and move along into winter session, next semester promises to be, well, interesting. I can only hope to survive and not screw up too much, after all I'm only human.

Trystan Skiegh and Debra Kriegsman chipped in on this Marc "insert nickname here" Elliott Collegian *column*

Arts & Living

Spin Doctors bring the cure for exam-time ills

By DAVID DEMERJIAN
Collegian Correspondent

Photo courtesy Epic Records

Hey kids! Them there's the Spin Doctors, and they'll be mixing up the cure to you musical blues today at UMass and later tonight at Pearl Street — check it out!

On this Tuesday you can get hot, sweaty and shake crazy butt to the groove of **The Spin Doctors** or you can lay back, stare vacantly at your assigned readings and play connect the dots with the holes in the ceiling tiles.

It's like this ... you can get with this or you can get with that, you make the call but let me give you a clue. This Long Island-based quartet is hard at work promoting their latest Epic release *Pocket Full of Kryptonite* and bring to Pearl Street on Tuesday a show that's packin' more volts than a Duracell.

The blues-drenched and funk-infused Doctors are returning east after an extensive tour of the west coast with stops in California, Washington and Texas that kicked off here at Pearl Street back in September. Presently the band is receiving heavy airplay on college radio stations nationwide with special attention being given to the first single "Two Princes," which is a hook-laden cut that you find yourself singing to in a matter of minutes.

The word on the streets is that the Spin Doctors have just finished making a video for "Two Princes" and we should be seeing it soon on MTV. *Pocket Full of Kryptonite*, as well, is charting in the Top-40 in college sales and should stay there for some time as more people are getting to hear them.

The Spin Doctors are a live band, they thrive on live gigs. In 1989 the Doctors did something that is almost unheard of — they released their first album as a live EP. *Up for Grabs* was recorded at The Wetlands club on Long Island and includes the hit track "Little Miss Can't be Wrong" which also appears on *Kryptonite* in studio form. After building up an immense following in the New York area the Doctors of Spin took their "cure for your funky ills" to England in January 1991 with much success and an impressive number of new "Spinheads".

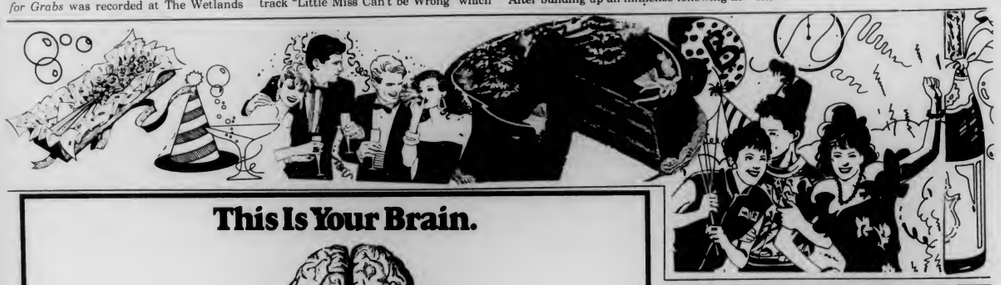
The new album, released this fall, is full of slammin' tracks that are propelled by the air-tight rhythm section of Mark White on bass and Aaron Comess on drums. Guitarist Eric Schenkman lays down-and-dirty licks on the tracks accented with his tasty, crunchy style of play. The Doctors' frontman Chris Barron is a treat to see live, he is one of the most charismatic singers I have seen in some time. Besides his unique singing style, he has the ability to motivate the crowd to extreme proportions.

Kicking things off for the funk masters will be local favorites, **Synaptic Snap**. The Snap is a four-man booty-shakin' unit who have acquired much attention in the past year in the Valley. Known for their ability to instantly move the crowd into a massive craze, Synaptic Snap has a set filled with originals that focus on syncopated grooves ranging form ska to funky dance beats.

Ironically, the Spin Doctors are one of the Synaptic Snap's favorite bands and the funky fusion of the two groups should promise to cause some serious dance crime.

In addition to the performance at Pearl Street this evening, the Spin Doctors will play the WMUA Live Music Project this afternoon for an acoustic set.

The Live Music Project show is free of charge and open to the pubic at Campus Center room 174 at 4 p.m. If you can't make that, or just can't get enough of The Spin Doctors, they will play at Pearl Street tonight at 8 p.m. for an 18+ show.



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Smocking 16th century style

AP — Do you know what smocking is? Would you like to learn how to do it?

Contact the Arnold Mills Community House in Cumberland, where Rhode Island's only chapter of the Smocking Arts Guild meets monthly.

Smocking was the way 16th-century English country folk managed the cumbersome yardage of their apparel. Smocking entails creating tiny pleats held in place with embroidery. The final product is a section of fabric that expands and contracts.

Kathleen Ferreira, president of the Yankee chapter that draws members from all over the state as well as Connecticut and Massachusetts, said projects include smocking lampshades, ornaments and wall hangings, as well as traditional clothing items.

Monthly SAGA meetings provide patterns, new ideas and a chance to explore materials. January and February meetings will focus on a lesson taught by Cindy Foose, an internationally known smocker. The chapter also puts out a newsletter.

ATTENTION

New Arts Editor is looking to fill associate positions for next semester. Please come down and apply!

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Convict does crewel work

AP photo

PRISON ARTIST — Raymond Materson, an inmate at Somers State Prison in Somers, Conn., shows miniature tapestries at the institution last month. Materson, who is serving a 15 year sentence for first-degree kidnapping, uses thread from unravelled socks and cotton from boxer shorts to embroider the detailed art works.

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■ Minutemen

CONTINUED FROM PAGE 16

Wildcats under those circumstances.

But like any quality team in sports history, UMass can pride itself on the ability to look past its losses. UMass could have very easily let the disappointment of losing to Kentucky carry straight into the Xavier contest and then it would have been in big trouble.

It was the general consensus prior to the season's beginning that Kentucky would be UMass' greatest challenge; the ultimate opportunity for the Minutemen to prove themselves. But the given situation did not allow UMass to capitalize on that chance, so in a way it seemed the Minutemen had "blown it," they'd lost their biggest game of the year.

However, that was not UMass' approach. Instead, it decided to put the Kentucky loss out of its mind, and directed all its focus on the next opponent, which was Xavier. The Minutemen proceeded to play what was probably their best game of the season, cremating a team nearly as heralded as Kentucky.

Now, the Minutemen are back on track and it's unlikely they'll be derailed anytime soon.

One more thing on Xavier: If coach Pete Gillen had stayed on the floor any longer than he did, I was going to shackle him to his chair. The floor is for the players, Pete, not the coaches.

The Minutemen rate an enthusiastic thumbs up for their performance to date, and I see few weaknesses, with the possible exception of foul shooting, which might make them vulnerable the rest of the way. If UMass puts on a show, Jan. 4 against Oklahoma on ESPN, and provided that win makes them 12-1, hello, Top 25.

But UMass is a "one game at a time" type of team, and that's a sound attitude. Next up is New Hampshire, which is in town tonight (Curry Hicks Cage, 7 p.m.). These Wildcats (how can there be so damn many?) are off to a 1-3 start, following a lackluster 3-25 record last season. But hey, one game at a time.

Ted Kottler is a Collegian *staff member*

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Please take a few minutes to complete this evaluation of the Touch Tone Pre-registration, and send or drop off to the Registrar's Office, 213 Whitmore. Thank you.

EVALUATION OF TOUCH TONE PRE-REGISTRATION

Student Name (optional) _____ **Access period (date & times)** _____

_____

Level? (circle one) Undergraduate Graduate Major: _____

Please fill in the number from the following scale for questions 1 - 6:

1	2	3	4
Strongly Agree	Somewhat Agree	Somewhat Disagree	Strongly Disagree

___ 1. **Written instructions were clear to follow**
___ 2. **Telephone voice instructions were clearly pronounced**
___ 3. **Telephone voice instructions were easy to follow**
___ 4. **System was easy to use**
___ 5. **It was easy to obtain the PIN number (undergraduates only)**
___ 6. **The access period was adequate to allow completion of pre-registration**

___ 7. **How many times did you call the system?**
___ 8. **How many times did you get a busy signal?**
___ 9. **How many times did you get no answer?**
___ 10. **How many minutes did each telephone call take to complete on average?**
___ 11. **Did you hear any noises, voices, beeps, or rings during you call?**
1. Yes 2. No
___ 12. ***If yes to #11*, were the noises loud or faint?**
1. Loud 2. Faint
What telephone were you calling from? _____
Describe the noises: _____

_____

_____

_____

Please fill in the number of calls you made for each purpose listed

	# of calls	Purpose
13.	___	**Add pre-registration requests**
14.	___	**Change preregistration requests**
15.	___	**List pre-registration requests**
16.	___	**Other**

___ 17. **Please rate your overall satisfaction with the system (use scale below).**

1	2	3	4
Very Satisfied	Somewhat Satisfied	Somewhat Dissatisfied	Very Dissatisfied

Please add any additional comments on the touch tone pre-registration system: _____

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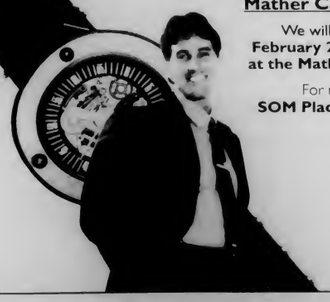
We will be conducting **School of Management interviews on Thursday, February 6. Resumes are due on Monday, December 16 at the Placement Office at the School of Management.**

Mather Career Center

We will be conducting **interviews on Thursday, February 20. Resumes are due on Thursday, January 23 at the Mather Career Center.**

For more information about T.J. Maxx, please stop by the **SOM Placement Office or the Mather Career Center.**



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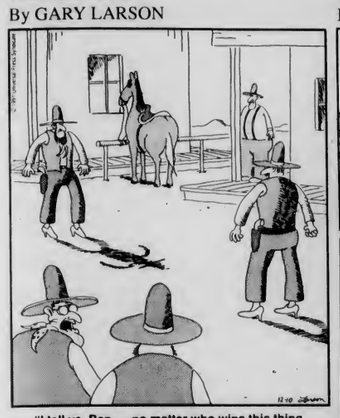
THE FAR SIDE
By GARY LARSON



"I tell ya, Ben — no matter who wins this thing, Boot Hill ain't ever gonna be the same."

DOONESBURY
By GARRY TRUDEAU

SO HOW HAVE YOU GUYS BEEN?
A LITTLE STRESSED OUT...
RICK'S BEEN PREPARING A MAJOR STORY ABOUT DAN QUAYLE. HE'S BEEN WORKING ON IT AROUND THE CLOCK FOR THREE WEEKS...
12-10
HE FINALLY FILED LAST NIGHT. I'M JUST GLAD HE'S WITH THE WASHINGTON POST. MOST OTHER PAPERS WOULDN'T DARE TOUCH A STORY LIKE THIS!
YOU WHAT?
KILLED IT. SORRY, RICK, WE THINK QUAYLE HAS GROWN.

CALVIN AND HOBBES
By BILL WATTERSON

HI, MOM! SINCE YOU'RE SICK, I'M BRINGING YOU BREAKFAST IN BED!
I PREPARED EGGS, TOAST AND ORANGE JUICE FOR YOU ALL BY MYSELF!
HOW NICE!
THE EGGS KIND OF BURNED AND STUCK TO THE PAN, BUT YOU CAN PROBABLY CHIP THEM OUT WITH THIS CHISEL.
12-10
UM... WHERE IS THE TOAST AND ORANGE JUICE?
DAD SAID NOT TO TELL YOU ABOUT THAT TILL YOU'RE BETTER

CAST OF THOUSANDS
By BARRY DEUTSCH

WELL, THAT'S OKAY. DYLAN HAD BECOME TEDIOUS AFTER THREE YEARS.
SANDY, YOU SHOULDN'T BOTTLE UP YOUR TRUE FEELINGS!
DEAR GIRL, THESE ARE MY TRUE FEELINGS. I'M BETTER OFF WITHOUT HIM.
DYLAN CALLED YOU FAT AND UGLY. HE DUMPED YOU.
NOT TO SPEAK ILL OF THE BRAIN-DEAD, BUT LET'S FACE IT, THE BOYS AN IDIOT?
THIS SUPPRESSION IS BAD FOR YOU! ADMIT IT, YOU FEEL PATHETIC! REJECTED! WORTHLESS!
I DON'T SUPPOSE YOU'D CONSIDER COMFORTING DYLAN INSTEAD?
HUH? WHAT DO YOU MEAN?

TANGELO PIE
By TIM SNIFFEN

It's happening, Gabriel. We've actually leaving this place.
O, URGE ME ONWARD, MY PLANET! ON TO STRENGTH AND INTELLECT UNKNOWN! MAY ENLIGHTENMENT SOMEDAY BE MINE!
Whatever.

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

WHAT DO YOU MEAN YOU'VE HAD A MISERABLE SEMESTER?
AWW, MOM...
THIS PLACE STINKS! NOTHING WENT RIGHT FOR ME THE WHOLE SEMESTER! BUT THE WORST PART ABOUT THE WHOLE THING IS MY ROOMMATE, FLESH!
FLESH! WELL, WHAT'S THE MATTER WITH HIM, SON?
UHH
WHOA! BASE CITY!
HAPPY D-DAY, LISA! CONGRATS!

Quote of the Day

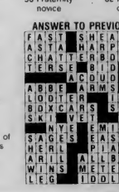
"Look Bart! I'm bleedin'! I'm bleedin'!"
--Jimmy Stewart
in the movie "It's a Wonderful life

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

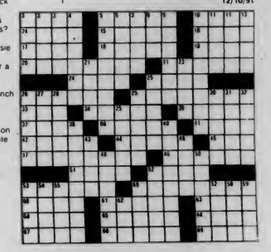
ACROSS
1 Loot
5 Vegas "money"
10 At what time?
14 Stride
15 Broncobusting event
16 Gardening device
17 Yemen seaport
18 Finale
19 Naturalness
20 Tedious
22 Looked searchingly
24 Descartes
25 Patricia of films
26 Put down macadam again
29 When they're red they're tricky
33 Architect's wing
34 Typo, e.g.
36 Stable sound
37 Protected direction
39 Irrational numbers
41 Pure joy
42 Inclined
44 "— isn't so"
46 Green or black beverage
47 Mr. Gander's wife, perhaps?
49 Rely
51 Country in Asia
52 Sense
53 Stretched for a better look
56 Intruded
60 Spike the punch
61 January, in Madrid
63 Prank
64 Kitchen add-on
65 To a moderate degree, in a way
66 Continue
67 Kind of dam
68 Trapped
69 A Gardner

DOWN
1 Squabble
2 Gully
3 Maple genus
4 Biological groups
5 Crosby et al
6 Nice man
7 Thought, for 6 Down
8 "— O' My Heart"
9 Afternoon TV diversion
10 West Virginia city on the Ohio
11 Fall frost
12 Being
13 Requisite
21 Golf's Ballesteros
23 Listening devices
25 Wimpike
26 Domain
27 "Oklahoma" aunt
28 Legal actions
29 Goddesses of the seasons
30 Star of "48 HRS."
31 — Berets
32 In lieu of
35 Charlotte —
38 Legendary Casey Jones, for one
40 Secondary route
43 Manner of speaking
45 Young adult
48 Most unusual
50 Fraternity nowice
52 Talent
53 Corner of a sail
54 Price
55 "Norma —" opening
56 Roll call reply
57 Designing name
58 Pedestal occupant
59 Not a soul
62 Postman's creed word

ANSWER TO PREVIOUS PUZZLE:



12/10/91



Menu

LUNCH
Pizza
Sweet and Sour Pork
BASICS LUNCH
Pizza
Sweet and Sour Tofu

DINNER
Baked Chicken
Eggplant Parmesan
BASICS DINNER
Baked Chicken
Tri Bean Casserole

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Logic has nothing to do with a decision made today. You will not get far trying to reason or rationalize with someone. Follow your hunches about people and opportunities.

TAURUS(April 20-May 20): Take a conservative approach when making innovative suggestions. Your original ideas will receive a better hearing that way. Avoid risky forms of recreation. Take a friend's advice with a grain of salt.

GEMINI(May 21-June 20): It should be easy to make the correct choice today. Avoid making a big deal out of nothing at work. Time is on your side. Play a waiting game.

CANCER(June 21-July 22): You can afford to bargain now. Do not make a major purchase until you have studied all the angles and priced several sources. Be sure to fulfill your family obligations. Offer practical support.

LEO(July 23-Aug. 22): Progress can be made on the job front. Well-connected pals could aid your career or give you good advice on handling a financial matter. Plan a great evening for your loved ones and buy your older brother compact disks for Hanukkah.

VIRGO(Aug. 23-Sept. 22): It pays to hedge your bets. Have an alternative plan up your sleeve in case of last-minute changes. Leave your work at the office tonight. Entertain a small group in your home.

LIBRA(Sept. 23-Oct. 22): You usually have shrewd instincts where money is concerned. Adopt a wait-and-see attitude if you have any misgivings about a business transaction. Keep within your budget.

SCORPIO(Oct. 23-Nov. 21): Small details could become petty annoyances. Scour a business plan to make sure all is well. Shop for value when purchasing holiday gifts. A teen-ager needs more of your time and attention.

SAGITTARIUS(Nov. 22-Dec. 21): Keep important discussions under wraps for the time being. A new concept could be misunderstood by certain people on the job. Show loved one a wonderful evening.

CAPRICORN(Dec. 22-Jan. 19): The chances of working out an agreement are better today than yesterday. Remain calm and cooperative. A compromise helps relieve tension between you and your partner. Focus on achieving shared goals.

AQUARIUS(Jan. 20-Feb. 18): Display your affection openly to someone you love. Creative types should concentrate on getting their ideas on paper. Brainstorming sessions are favored. Cater to the feelings of a parent this evening. Be attentive.

PISCES(Feb. 19-March 20): *Unusual contractual arrangements or expenditures may be needed to wipe out an obligation. Parlay your communication skills into a consultant's job. Investigate self-employment options.*

Today's Staff

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Men's gymnastics opens, finishes second

By KIM ADDESA
Collegian Correspondent

The University of Massachusetts men's gymnastics team, looking to improve on last year's fourth place finish, showed Saturday night in the Boyden Gym that they mean business.

The Minutemen, who hosted their first meet of the season, the UMass Open, finished second with 247.00 points. Defending E.I.G.L. champion Temple finished in first place with 256.55 points, while Southern Connecticut finished third with 203.50 points.

UMass coach Roy Johnson was pleased with his team's successful performance this early in the season, and considered the meet, and the performances in it, "a good indication of where we are, and where we can go."

Especially impressive were the performances of UMass sophomores Jay Santos and Jason Braud. Santos scored an 8.45 on pommel horse and an 8.15 on parrallel bars, while Braud scored a 9.25 on floor exercise and an 8.85 on pommel horse.

Junior Steve Christensen, who competed in four events, also had a strong meet with scores ranging from an 8.4 on vault, to a 9.3 on pommel horse.

The showing of freshman Stu Baker pleased and promised Johnson. Baker scored an 8.15 on still rings, an impressive score for a freshman gymnast competing in his first collegiate meet.

The performance gave Johnson even more reason to be optimistic about the future success of his team.

The meet gave gymnasts from all three schools a chance to experiment with new routines and realize what they are capable of doing before the start of league competition.

Southern Connecticut, and former U.S. Olympic Coach Abie Grossfeld was dissapointed with his team's performance, but considered it, "good training" for what he considers to be an "extremely young and inexperienced team."

The gymnasts from UMass used this meet as a tune-up for the big meet coming January 18th when the Minutemen face Navy.

Navy carries a 10 meet winning streak against UMass into this year's competition and that is something Johnson and his gymnasts are determined to change.

When January 18th comes, with continued hard work and determination Johnson feels his gymnasts will be more than ready to face Navy, and end the winning streak.

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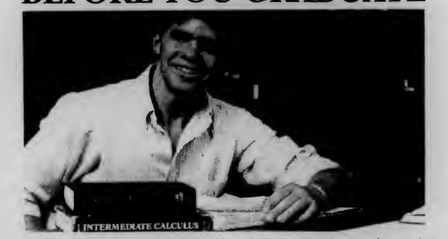

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year in UMass sports

CONTINUED FROM PAGE 16

Women's gymnastics is not the big-ticket event that lacrosse, football or men's hoops are but maybe that should change. Ask Tammy Marshall. She was merely ranked the No. 1 gymnast in New England, placed 16th in the NCAA all-around competition and was invited to participate in the World Games during the summer. Her teammates shrugged off a season-ending injury to Kristen Turmail to finish 10-1 on the season, finishing third in the Atlantic-10s. Yes, there's more than just intramurals in Boyden.

Spring sprang upon UMass with NCAA bids in softball and lacrosse and a near-miss for the baseball team. Three baseball players didn't miss, though, as Derek Dana, Brian Bright and Glen DiSacrina were all drafted by Major League baseball clubs. "Bright-O" signed with the Red Sox and played class A ball in Elmira, N.Y. DiSarcina and Dana signed with the White Sox and Giants, respectively. They'll be missed come springtime.

UMass softball (39-13) solidified its reputation as a New England power by sweeping through A-10 play undefeated. The Minutewomen swept virtually every A-10 award and took the Conference title handily, only to fall short to Nevada-Las Vegas as an at-large bid in the NCAAs. Holly Aprile and Darlene Claffey were A-10 player and pitcher of the year, respectively, and coach Elaine Sortino won Coach of the Year. They finished the season ranked 18th by the NCAA.

Meanwhile, lacrosse shook off early-season losses to Cornell and Brown, bouncing back to a 9-4 record and yet another NCAA tournament berth. Wins over Yale and Rutgers, Mark Millon's emergence as a scoring threat and Jim McAleavey's inheritance of the UMass assist record were season highlights for the Minutemen.

Lacrosse also provided the "moment most likely to become a sitcom plot," when former *Collegian* sports editor Adrienne Matt found herself stuck in Ithaca, N.Y. after the Cornell game. Future lacrosse writers are hopeful the bus waits for them this time around, especially in Baltimore and points west.

Baseball also shook off the early-season doldrums, running off a 15-5 stretch which clinched it a spot in the A-10s. Strong pitching from Rich Graham and the emergence of Ron Villone as an intimidating, I-dare-you-to-hit-this relief pitcher, made the Minutemen a contender in the A-10. Although the Minutemen fell just short against Rutgers (again) in the final, their year could be termed a success. Three draft picks can't be wrong, after all.

• **A summer later,** UMass picked up where it left off — in the headlines. Both soccer programs made unexpected runs at the top, as the women preservered through graduation losses to return to the NCAA tourney. Meanwhile, the men, who were playing only on a reprieve from program-ending budget cuts, came out of nowhere to enter their first A-10 tourney in years and keep their team alive.

First, a note on the football team. The Minutemen endured an uncharacteristic sub-.500 season, suffering from costly turnovers and an unforgiving schedule (four opponents were among the 16 invited to the NCAA Division I-AA playoffs).

However, Jerome Bledsoe's performance rushing the football makes up for some of that. He finished the season second in the nation in rushing yards per game. What a way to end a career, second only to the great Garry Pearson (if you remember him, good for you) in UMass career rushing yards. Is Bledsoe the greatest UMass back of all time? He has a strong argument given the fact he played against stronger competition much of his career. That one may never be answered. . .

As the calendar year draws to a close, there are some people associated with UMass sports worth mentioning by name for their individual achievements: Trish Riley, playing through pain; the parents of the men's soccer team, who wouldn't let the program be sacrificed; every athlete from every team affected by budget cuts, or "gone but not forgotten" (women's lax and volleyball and both tennis teams); the Blues Brothers; the UMass superfan who wears that grey animal suit; Eric "Elvis" Geldart, the favorite referee of UMass hoop fans; parents who make roadtrips to God-forsaken places like Norristown, Pa.; the guys who sang the Hartford Whalers fight song whenever Jon Gruber made a save (which was pretty damn often), the Minuteman Marching Band, as always "the Power and Class of New England;" and all the fans.

The sports exile is over. Long live the Buffalo Bills.

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Sports

UMass may be minus McCoy tonight

Star guard injures left ankle during practice

By DAN WETZEL
Collegian Staff

As the University of Massachusetts basketball team (6-1) was preparing for tonight's game against the University of New Hampshire yesterday, star guard Jim McCoy sprained his left ankle.

McCoy, UMass' all-time leading scorer, fell hard to the floor during an intersquad scrimmage. He immediately grabbed for his ankle as he cringed in pain.

After a few minutes on the floor he was helped from the court, unable to put any weight on the ankle itself. After practice he was wearing an aircast and using one crutch. His status for tonight's game (7 p.m. in the Curry Hicks Cage) is questionable.

"As I went down the ankle hit hard against the floor," McCoy said. "At first it was a real sharp pain, now it is more of a constant throb. It is real sore right now, we can't tell until tomorrow about whether I can play."

UMass coach John Calipari said, "It is sprained, we aren't sure how bad it is right now, but he is questionable for tomorrow."

After a slow start to the season, McCoy has come on strong as of late. He is averaging 17.8 points per game in his last five outings which has increased his average to 14.4 points for the year.

"Jimmy is our breakdown player," Calipari said. "When our offense breaks down we can give it to him to get his own shot. Right now we are so balanced that in the short run it won't effect us too much. But, I hope he is not out for a long period."

Calipari added if McCoy can't play tonight, freshman Jerome Malloy would probably start in his place.

Another hazard Massachusetts will have to avoid is a let down coming off a big 91-72 win over Xavier on Saturday. New Hampshire (1-3 this year and 3-25 last season) has lost to Providence College by 19 points and Boston College by 35 already this season. Getting the team up could be a challenge for Calipari.

"A key to our team playing well is going to be the fans," Calipari said. "This whole Alaska thing is starting to effect us but on Saturday the fans didn't give us a chance to get down. We need the fans to come in and act like this is a great opponent and keep us going.

"I think the tradition that has been started of standing the whole game is just great. Duke is the only other place where that occurs, it is just real special for us."

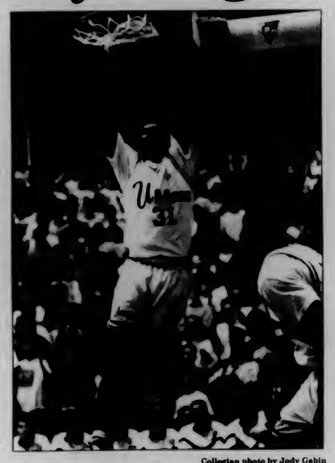
New Hampshire coach Jim Boylan feels the Cage should be a factor in the game.

"We talked about the hostile environment," Boylan said. "We don't experience this type of a crowd in our conference but we will do what we can. It should be interesting."

The Minutemen, who went 9-0 against New England teams last year, would like to duplicate the perfect mark this season, but Calipari noted the better teams in the area would not play UMass.

"I like the regional games but most teams won't play us," Calipari said. "Providence, B.C., Connecticut and Northeastern all won't play us and they are who we want to play."

Game notes: The game can be heard on WMUA (91.1 FM) with Dave Oldred and Pat Borelli, and on WHMP (99.3 FM) with George Miller and Kevin Kennedy. WMUA will continue to broadcast the basketball games over intersession.



Collegian photo by Jody Gabin

University of Massachusetts forward Harper Williams and the Minutemen will be in action at 7 p.m. tonight in Curry Hicks Cage against New Hampshire.

THE MATCHUPS

Anton Brown vs. Jose Powell — Despite being only 5-foot-11, Powell is New Hampshire's big gun. The freshman guard is averaging 25.5 points a game.

Harper Williams vs. Shaft Lewis — For the first time in three games Williams won't be matched up against a premier center.

William Herndon vs. Pat Manor — Manor, a 6-foot-5 forward, should have a tough time dealing with Herndon's superior speed.

Men's indoor track begins new season

By KEITH BENNETT
Collegian Staff

The University of Massachusetts men's track team kicked off its indoor season Saturday at the Brown Invitation. There were no team scores kept, but the Minutemen got strong performances from a number of athletes.

One of the top performances of the day was turned in by senior Steve Brown in the 500-meter run. His time of 1 minute, 5.25 seconds was not only good enough to win the event, but also qualified him to run in the 1C4A Championship Meet.

"Steve Brown basically ran away from the field in the 500," UMass coach Ken O'Brien said. "It's very impressive to qualify for the 1C4A's in the very first meet of the year."

Joe Kourafas and Paul Doyle placed first and second, respectively, in the pentathlon. Kourafas scored 3,263 points in the five-event competition to Doyle's 3,085. In the pentathlon, Kourafas placed first in the long jump and high jump while Doyle won the 55 hurdles.

Kevin Walters, the top scorer from last year's squad, started off the 1991-92 season with a victory in the 55 dash. His time was 6.67. Teammate Lionel Benjamin placed third in 6.73.

Ben Nichols also took home a victory for UMass. Nichols took the 1,000 in a personal-best 2:38.6.

In the field events, Nelson Simao led the way for UMass with a second place finish in the shot put. His best toss of the afternoon was 44-feet, 8 1/2 inches.

Other athletes placing for the Minutemen were Luke Simpson and Andy Yahner. Simpson placed fourth in the 35-pound weight with a throw of 42-9 1/2. Yahner placed fourth in the triple jump in 42-5.

"Overall, all of the coaches were pleased with the results," O'Brien said. "This meet showed that the team is in very good condition and has some good potential.

"I think the results give us every reason to be optimistic for the season. We had some real positive results."

Women's hoop hosts Brooklyn at the Cage

By KEVIN HERLIHY
Collegian Staff

After losing its last two games by a total of five points, the University of Massachusetts women's basketball team will try to get back on the winning track today (4 p.m.) as they host the Brooklyn Lady Knights at the Curry Hicks Cage.

Last week the Minutewomen lost 58-54 at Boston University. This past Saturday Hartford played the spoiler, winning 51-50 on two free throws with :30 left.

Brooklyn (3-0) returns all five starters from last year's 17-11 squad, and is led by senior point guard Lashaina Dickerson's 12 points, 6 rebounds, 6 assists, and 6 steals per contest. Kathleen Murtaugh is contributing 10 points and 6 rebounds from the off-guard position.

The Minutewomen are led by senior center Kim Kristofik's 11.5 points and 8.7 rebounds per game. Point guard Trish Riley and forward Jen Moran average 11.2 and 11.0 points, respectively.

One of UMass' main problems is keeping their amount of turnovers to an absolute minimum. The team committed 20 turnovers in the game against B.U., and 23 against Hartford. Many of the miscues in the Hartford game were attributed to sloppy and risky passes, often trying to get the ball over or around their taller opponents.

A key to remedying this situation is the play of point guard Trish Riley, whose assist-to-turnover ratio is 14-25, but is bothered by a chronic back ailment that kept her out of the last 10 minutes of the Hartford game. Her status is day-to-day.

The crowd turnout at the Cage for the Hartford game was impressive, a reverse of last year's barren bleachers.

Losing doesn't keep Minutemen down

The University of Massachusetts basketball team is 6-1, and it's time to make some early season assessments of the Minutemen. Their thorough drubbing of the Xavier Musketeers Saturday night was the perfect remedy to cure any bad feelings about the loss to Kentucky.

Ted Kottler

They lugged their tired bodies into Rupp Arena last Wednesday, understandably exhausted from winning the GAS (my own clever acronym for the Great Alaskan Shootout) and then having to suffer through a horrendous journey to the Bluegrass State.

Those in charge of assembling UMass' schedule this season might want to do a few things differently for 1992-93. There was no way the Minutemen nor any other team in the NCAA could have played up to potential against Jamal Mashburn and his fellow

CONTINUED ON PAGE 10

The year in UMass sports

1991 had its share of successful competition

Let's not waste any time and space on an introduction. You know who these people are.

They're your classmates and neighbors. They also represent the University of Massachusetts in various athletic competitions. So without further ado, let's look at the biggest moments of the 1991 sports year, spring and fall. I'll try not to leave anyone out.

• **Winter 1991:** If there was a recurrent theme in men's basketball (20-13, NIT Final Four), it was last-second, game-winning shots. Cal's Crew both lived and died by them, as both Rutgers (home) and Temple (away) escaped at the buzzer.

On the winning end, few will forget "Three-fer" Rafer Giles' 1,000th point — a buzzer-beating three-pointer that defeated Rhode Island. Absolutely no one will forget Tony Barbee's "shot of the century" against Siena in the NIT quarterfinals. I dunno, maybe it's me (I was there) but turnaround three-pointers with 1.9 seconds left in the game tend to leave an impression.

Meanwhile, men's swimming left its competition in the wading pool ... again. It won its fifth straight New England Championship by yet another lop-sided margin, *at least* 100 points as I recall. It is, in the truest sense of the word, a dynasty.

Greg Sukiennik

If you're looking for real character, though, the women's basketball team presents a compelling argument. Yeah, they were winless in 1990-91. They could have thrown in the towel and most would understand. *But they didn't.* That says a lot for the Minutewomen. It's a lot easier and a lot more fun to work hard when your team's winning, but when you can do that through tough times, now that says something.

CONTINUED ON PAGE 15

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 70 WEDNESDAY, DECEMBER 11, 1991

Gorbachev's resignation said an option

By DEBORAH SEWARD
Associated Press

MOSCOW — Lawmakers in Ukraine and Beylorussia yesterday overwhelmingly ratified the Slavic commonwealth pact, and Kazakhstan's president called the Soviet Union's future doubtful. Aides to Mikhail S. Gorbechev differed over whether he would soon resign.

Nursultan Nazarbayev, the Kazakh president who is Gorbechev's last powerful ally in the republics, had said previously said he thought a union was still possible and Gorbechev could play a role in it.

But late yesterday, Soviet media quoted him as saying: "Today, prospects for signing the new Union Treaty forming an economic community are more problematic than ever."

While emphasizing his support for the union, Nazarbayev said from the Kazakh capital of Alma-Ata: "Kazakhstan must be ready for any change in events, and if that happens, we will have to live self-sufficiently."

His statements were far more alarmist than the reassurances he offered Monday in Moscow during meetings with Gorbechev and Russian President Boris Yeltsin.

Yeltsin, Ukrainian President Leonid Kravchuk and Beylorussian leader Stanislav Shushkevich declared the Soviet Union dead politically on Sunday and invited other Soviet republics to join them in the commonwealth. At least one, Armenia, indicated it might.

In Washington today, CIA director Robert Gates today predicted this winter may hold "the most significant civil disorder" in the crumbling Soviet Union since the Communist revolution in 1917. Gates called the Soviet situation "dangerously unstable" in testimony to the House Armed Services Committee.

Contradictory reports about Gorbechev's future indicated high-level uncertainty about his future role.

Gorbechev's top spokesman today denied speculation by another member of the inner circle that the president plans to resign. "Today he didn't think about it. As far as yesterday is concerned, you had better ask him," spokesman Andrei Grachev told reporters.

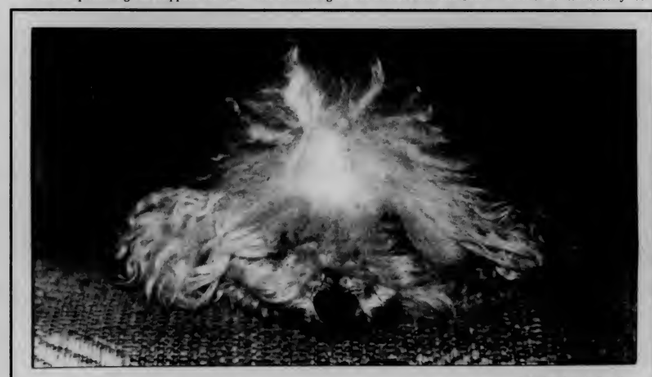
Grachev was commenting on a remark made by Georgy Shakhnazarov, one of Gorbechev's senior political advisers, who said the situation in the Soviet Union "is developing in such a way that it probably won't be necessary to wait long for [Gorbechev's resignation]."

But Grachev said: "The president's position is that, at present, and as far as he feels that he has the possibility to exercise the substantial political influence. . .he's going to secure for that [position] all his efforts so far as this is in his power."

Asked whether Gorbechev's authority extends to Russia, Beylorussia and Ukraine, Grachev said yes.

"Mr. Gorbechev considers himself to be the president of the U.S.S.R., which certainly includes the three states."

The Ukrainian parliament voted 288-10 yesterday to ratify the commonwealth agreement. It added 12 amendments emphasizing Ukrainian independence, stipulating that the commonwealth is not a legal state, and giving Ukraine permission to create an army.



Collegian photo by Seth Kaye

. . .AND YOUR LITTLE DOG TOO! — Ginger, a senior pet studies major, takes a short nap on the couch before studying for her upcoming finals

White Eagle Center to close

Native American students join cultural center protest

By RIC OLIVEIRA
Collegian Staff

Native American students will join the Latina/o, Asian and New World Theater groups and close their White Eagle Native American Cultural Center today Center to protest the University's "multicultural facade," said the Native American Student Committee yesterday.

Representatives of the Asian Students Committee, Latina/o Students Committee and New World Theatre met with members of the White Eagle Center Monday night, to ask for support and for the the Native American Center's closing. By closing the centers students have halted all cultural events usually coordinated through them.

Representatives from the White Eagle Cultural Center are expected to announce their decision in a joint press conference with the Asian and Latino/a groups and New World Theater to be held 10:30 this morning in the Skinner Hall auditorium.

"As of right now we have nothing to lose," said Chris Pegram, a student co-coordinator for the White Eagle Center. "The University has been saying for years that there are not enough Native students here to warrant a Native American Studies Program. But how will there ever be enough students if there is nothing here to challenge our needs."

"The Native Amercian community needs more than this univesity has spoon fed us," added Pegram. "We need a viable Native Studies program and adequate representation on the faculty level as well as proper representation in academic curriculums."

Chancellor O'Brien is expected to release a statement on the demands of the Asian/Latino/New World Theatre within the next few days. Today marks the fourth day past the deadline set by the cultural center groups for an administration reponse to the first set of demands.

University spokesperson Karin Sherbin said the Chancellor is attempting to respond. "He spent a lot of time talking to the students about the issues," she said. "Everyone is trying to put together a thoughtful response."

Sherbin said the chancellor has not yet had the White Eagle demands presented to him.

The Native American students' decision comes about a month after the United Asia Resource Center was closed by a group of Asian students Oct 21. The Asian students were joined by a group of Latin students who closed their center Nov. 7.

"When I first came here they said we have a great Native Studies program," said Kahon:wes Deere, a first year physics major from the Mohawk Nation of Kahnawake. "Right now it is one class. We have no Native Americans on faculty, one advisor and almost no students."

"It is always the minority curriculum which is cut," "It is always the minority curriculum which is cut,"

CONTINUED ON PAGE 3

Inside:

Page 3:
The Smith trial continued yesterday as William Kennedy Smith took the stand.
Page 6:
Tim Sniffen, creator and artist of Tangelo Pie is leaving the area, so we've got a healthy chunk of pie for you today.
Weather
Sunny today and tomorrow with temps in the mid-40s (mid-40s, that's when you get really old). Not too bad, but I wouldn't go swimming.

Foreign affairs key in election, says Anderson

By JASON GEORGE
Collegian Staff

Although George Bush has been widely criticized for spending too much time on foreign policy and ignoring domestic issues, foreign affairs should form a prominent part of the upcoming presidential election, according to a former presidential candidate speaking at the University of Massachusetts last night.

Former Illinois Rep. John Anderson, who garnered 7 percent of the popular vote as an independent candidate in 1980, challenged Bush to define the phrase "new world order," that he used during and after the Persian Gulf war.

"At this epoch in history, this open moment, the President should take some time to explain to the American people what the phrase 'new world order under law,' means," Anderson said. "Is it just a rhetorical phrase?"

Anderson noted that the recent end of the Cold War, which he said provided the rationale of American foreign policy for 45 years, means the United States should undergo a "fundamental reassessment" of its foreign policy.

"Now is a chance for the U.S. to take world leadership to move in the direction the nations of Western Europe have been moving in the past 30-40 years," Anderson said. "[Europe] provides an example of what one region of the world can to do to establish cooperation."

Anderson was referring to the long-term process of European political and economic integration as an "example that the only remaining superpower could follow."

Anderson read a memorandum from Charles Colson, an aide to former president Richard Nixon, as an example of the thinking he said he believes is going on in George Bush's plans for reelection in 1992. The memo stressed the necessity for Nixon to appear busy working on domestic issues during the 1972 campaign as a substitute for extensive campaigning.

"The goal was to project a president working busily on the domestic front when he's not out on the hustings

CONTINUED ON PAGE 3

Collegian photo by Josh Reynolds

John B. Anderson

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For Your Information

Wednesday, December 11

Meeting — There will be a Holocaust memorial week planning committee meeting at 7:30 at the Hillel House.

Discussion — There will be a discussion group by and for children of Jewish-gentile intermarriage at 3 p.m. at the Hillel House.

Meeting — The Men's Volleyball Team will be having a meeting at 9 p.m. in the Hatch. Anyone interested is encouraged to attend.

Open House — The UMass Grenadiers Gaming Society is hosting an open house from 7 p.m. to midnight in the Campus Center rm 162-175. All Roleplayers and Wargamers are encouraged to attend.

Meeting — The UMass Cannabis Reform Coalition will be holding its last general meeting at 7 p.m. in the Commonwealth room (Earthfoods Dining room) in the Student Union.

Mini-Mall — The fifth annual Mini-Mall, sponsored by Hillel, will be held from 9 a.m.-5 p.m. in the Student Union Ballroom.

Thursday, December 12

Open House — The Men's Group will be holding an open house with a discussion and Robert Bly's film, *A Gathering of Men*, will be shown from 9 p.m.- midnight in the Campus Center room 803.

Meeting — There will be a Student Nurse Association Meeting at 4:30 p.m. in the Morrill Nursing Student Lounge room 403.

Film — LBGA is sponsoring the film, *We Think The World of You* at 7 p.m. in the Campus Center room 803.

Mini-Mall — The fifth annual Mini-Mall, sponsored by Hillel, will be held from 9 a.m.-5 p.m. in the Student Union Ballroom.

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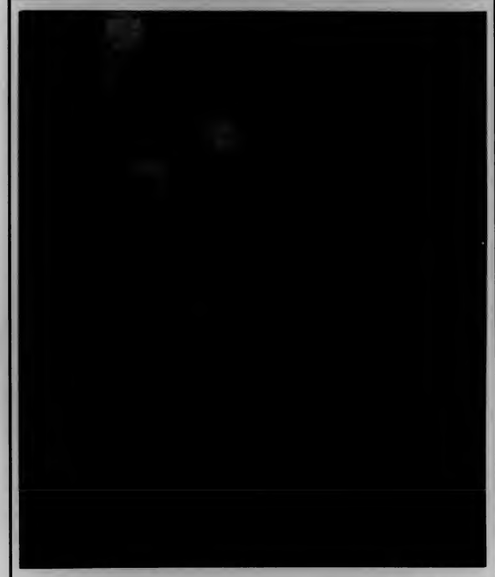

Collegian photo by Josh Reynolds

DROP AND GIVE ME $20 — Members of the University of Massachusetts chapter of the ROTC collect donations for the Toys for Tots campaign outside the Campus Center yesterday. They'll be out there collecting again today so bring your cash and give 'till it hurts.

Smith claims accuser seduced him into sex

By LINDA DEUTSCH
Associated Press

WEST PALM BEACH, Fla. - A tense William Kennedy Smith took the stand Tuesday and painted his accuser as a sexually voracious woman who seduced him into sex twice in a half hour, then cried rape for reasons he can't explain.

"What are you, some kind of sex machine here?" the prosecutor asked Smith sarcastically. An objection blocked the answer.

"The issue here is I'm innocent!" Smith exclaimed as he fended off repeated suggestions by Assistant State Attorney Moira Lasch that his story was unbelievable.

Repeatedly she challenged his assertion that the woman was the sexual aggressor in an Easter weekend encounter that began at a nightclub.

"What are you saying, that she raped you, Mr. Smith?" the prosecutor snapped.

"Absolutely not!" said Smith.

The 31-year-old defendant was pale and nervous as he took the stand but gained confidence during questioning by his attorney, Roy Black.

In 4 1/2 hours on the stand, Smith gave a calm, step by step account that contradicted many points in the woman's testimony last week.

Moments after he concluded his testimony, the defense rested its case. The prosecutor began calling rebuttal witnesses.

Smith said that after his sexual encounter with the woman, he told his cousin Patrick Kennedy: "This woman's a real nut."

The 30-year-old Florida woman testified tearfully for two days last week, portraying Smith as a cruel rapist who assaulted her without warning, without sexual foreplay or even suggestive language. She said he tackled her as she tried to leave the beach and raped her on the estate lawn.

He said the woman's bruises did not come from him.

Late in the day, Smith's attorney refused a request to tell jurors that the woman had an abortion in the past. The judge refused.

Smith testified after the prosecutor and Circuit Court Judge Mary Lupo clashed over limitations placed on cross-examination. The judge ruled out any questions even hinting three women's allegations that Smith had tried to sexually assault them in the 1980's.

The defense twice demanded a mistrial claiming Mrs. Lasch's hostile questioning had moved outside legal limits. The judge scolded the prosecutor and told her if she asked another impermissible question, "You will not get away with it."

Smith is charged with sexual battery and battery. If convicted, he could be sentenced to 4 1/2 years in prison.

The fateful encounter began, he said, when his uncle, Sen. Edward Kennedy, roused him and Patrick from bed in the early morning hours of March 30 to go out for a beer. They went to Au Bar, a nightclub where he said the woman "brushed against me."

"I said hi and she said hi," he said and recounted how a brief conversation led to dancing and kissing on the dance floor.

"I was feeling that I had gotten picked up," Smith said.

About 3 a.m., he said, the woman offered him a ride home and jumped at a chance to go swimming in the ocean off the Kennedy estate. The woman has said she doesn't know how to swim.

Warning system said obsolete

End of Cold War may mean warning system's demise

By EVE EPSTEIN
Associated Press

BOSTON — The Emergency Broadcast System, originally designed to warn the nation of a nuclear attack, is being re-evaluated now that the Cold War has thawed.

Federal officials met with New England broadcasters Tuesday to discuss the future of the system, known to most people as an annoying test tone on the radio or television.

"We're concerned that it needs to be revitalized," said Richard Smith, chief of the Federal Communication Commission's field operation bureau. "I think over the last few years the attention and priority given to it has diminished a little bit."

Although the system has never been used to warn of a national emergency, EBS officials say it still has a role to play when earthquakes, hurricanes and tornadoes strike.

The FCC has been holding regional conferences around the country to discuss the best way to update the system. They met Tuesday at the Federal Emergency Management Agency headquarters in Maynard.

Dennis Snyder, EBS chairman for Vermont who works for WJOY-WOKO in Burlington, said it is not clear how the lines of communication should work for state emergencies.

"You have radio stations out there that are willing to serve the public, but it's unclear where the information is going to come from," Snyder said.

Problems with the system became apparent during the 1989 earthquake in San Francisco that killed 63 people. The system might have been more effective if state and local communication plans had been up to date.

"I think there was a great deal of confusion," Smith said. "Some of the local officials had information they wanted to disseminate, but they didn't know how to do that."

When emergency officials wanted to send a message out over radio and television stations, there was no single number they could call.

"They were sort of dealing with the stations on a one on one basis," Smith said. The emergency system was improved by the time fire swept through the Oakland hills this fall.

Broadcasters from New England told federal officials Tuesday that they need additional backup equipment, such as emergency generators, to make sure they can function during a power outage.

Former President Harry Truman initiated a national emergency system. Originally, the system was over AM radio, and broadcasters were automatically supposed to switch over to one or two stations.

"The idea there was to confuse the enemy bombers who might be using radio stations to navigate," Smith said.

The government has been working with broadcasters and state and local officials on a voluntary basis to develop EBS plans since 1976.

■ *Anderson*

CONTINUED FROM PAGE 1

campaigning," Anderson said. "Right now, there's probably an aide toiling busily at his desk working on ways to present George Bush in this same way."

The issue of how political candidates are presented before the public has become an increasingly important part of American politics, according to Anderson.

"I hope the media will be very mindful of the heavy influence they will have in the upcoming campaign," Anderson said. "I've talked to enough media people to be convinced that they admit they were used and manipulated during the 1988 campaign into covering events that really weren't even events at all."

Anderson said the nastiness of the 1988 campaign between Bush and then-Massachusetts Gov. Michael Dukakis demonstrates that the media's role is particularly important in light of the fact that "the level of public discussion has descended to such a lamentable level," and that serious efforts should be made to structure political campaigns differently.

Among Anderson's suggestions for restructuring are a public endowment for at least four televised debates between presidential candidates and increased public campaign funding to "clean up the sewer of loose money," that incumbents receive for reelection campaigns.

Anderson said he doesn't support term limitations for Congress, which he called "too blunt an instrument," to implement political change.

Carpenter denies Senator bribed him

BOSTON (AP) – A carpenter from Massachusetts who sold a story to a tabloid about Patrick Kennedy's drug rehabilitation denied that Sen. Edward Kennedy tried to bribe him, as reported in the New York Post.

Robert Remy, 23, of Milford, said he did not make the statements attributed to him by the Post reporter who wrote the story.

"That's wrong. That's 100 percent wrong. I've never said anything about Ted Kennedy calling me. I don't know where they got that from," Remy said Tuesday.

But Murray Weiss, the Post reporter who wrote the story, said he spoke to Remy several times.

"He said these things numerous times," Weiss said. "It's absolutely preposterous that he's denying talking to me even."

Remy is under an exclusive contract with the National Enquirer, and said he has not talked to other reporters. Remy said that he met Patrick Kennedy in 1986 in a drug rehabilitation clinic where he was being treated for cocaine abuse. Patrick Kennedy, now a Rhode Island legislator, came forward and confirmed that he sought treatment for drug use.

The Post reported Tuesday that Remy said Kennedy offered him money to retract his statements to the press.

Paul Donovan, a spokesman for the senator, denied the report.

Student bicycle reported stolen

Compiled by DAVE MASSEY
Collegian Staff

LARCENY:

• A man reported to the police on Monday evening the theft of his bicycle from the front foyer of the engineering lab. The estimated value of the bike, which was chained to a railing, is $775.

• A man reported to the police on Monday afternoon the theft of his Alpine car stereo from his bookbag which was in the lobby of John Adams Residence Hall. The estimated value of the stereo is $700.

• A man reported to the police on Monday afternoon the theft of his bookbag while he was studying in the library. The estimated value of the bag is $100.

Chimney traps boy

SAN DIEGO (AP) — With visions of Santa Claus dancing through his head, a 12-year-old boy who locked himself out of his house tried to slide down the chimney and became stuck.

The boy, who wished to remain anonymous for fear of teasing from classmates, was stuck for about two sooty hours Monday until rescue workers plucked him to safety. He was uninjured.

"He figured that if Santa Claus can get in though the chimney, he could too," his mother said. "He was so embarrassed. ...He said he might not go back to school for a week." She spoke to the San Diego Union on condition of anonymity.

The crisis started when the boy came home at 3 p.m. and realized the front door was locked, with his key inside. He clambered up to the roof and slid feet first into the brick chimney.

■ *cultural center*

CONTINUED FROM PAGE 1

Deere added. "You would never hear of the history department cutting a non-native course and adding a Native history course to their department. It is always the minorities who get cut."

"Last year when Professor Emma Cappelluzzo retired from the anthropology department where she taught Anthro 270, Native American history, the position and the course were eliminated," said Alexander Nguyen, an Asian [illegible] mittee spokesperson.

Nguyen called for an immediate halt to recruitment of minority students until the demands begin to be met.

"For years we recruited for the University and held exotic food festivals and dance festivals but these were not for us," he said. "These were for the University but they have not been keeping in stride on the academic side by not respecting our cultures in the classroom."

IMPORTANT RESIDENCE HALL INFORMATION

It is important for all residents planning to live on-campus for the Spring 1992 semester to remember the following important policies and procedures. Please read this information carefully and be sure you understand and are aware of each of the following obligations. Thank you.

1. PAY YOUR SPRING FEE BILL BY THE BURSAR'S INITIAL JANUARY DUE DATE. As always, financial obligations must be met by all residents who wish to retain their assignments for the upcoming semester. Spring semester fee bills will be mailed to your permanent address by early December. Failure to pay your bill by the due date may affect your assignment status for the Spring.

2. MAKE CERTAIN YOU REMAIN IN GOOD STANDING throughout intersession. If you are withdrawn for ANY reason after the last day of the semester, December 21, 1991, your residence hall assignment for the spring may be cancelled.

3. YOU MUST TAKE BELONGINGS HOME if you have requested a change in residence halls or if you have submitted a blue In-House Room Request form asking for a room change.

4. RESIDENCE HALLS CLOSE at the end of the Fall semester on Saturday, December 21, 1991 at 4:00p.m.. Make certain that you follow indicated "check-out" procedures to avoid any unnecessary inconvenience or charges.

HAVE A GREAT INTERSESSION!

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Robbery losses affect more than just the pocketbook

What a way to end the semester.

My roommates and I went to Colgate University Friday night to visit a friend from home. I wish we never went.

What we came home to on Saturday afternoon was a nightmare. As we stood outside our Townehouse apartment, my roommate Christine suddenly said, "What happened to the window?" We all stared in horror at the shattered glass of our bathroom window.

My stomach dropped. Our apartment suddenly looked so eerie and dark. I prayed someone had just thrown a snowball or rock through it, but in the back of my mind I knew.

Our worst nightmare had come true. We stared at the empty space in our living room where Laura's t.v. used to be. The wood piece that secures our sliding glass door had been moved. Right then we knew that everything must have been taken.

While my roommates ran upstairs to check our bedrooms, I went in the kitchen to call the police. All I could hear was screaming and crying as I dialed 911. I didn't even want to go in my room because I knew what I would find. Or rather what I *wouldn't* find. Which was everything.

A CD player, radio, Walkman, CD's, leather jackets, typewriters, everyone's entire jewelry box...*gone*. They even stole $100 dollars worth of asthma medicine from one of my roommates. To make matters worse, my key to the apartment was missing.

This morning I got out of the shower and walked over to turn on my roommate Moira's radio, and found an empty space instead. I went to grab a pair of my favorite earrings from the jewelry box my grandmother gave me, but then remembered that the box and everything in it is gone — *forever*.

Losing items such as my typewriter (even though it was my constant companion this semester being a journalism major and a!l) doesn't hurt me as much as losing the gold claddah ring my parents gave me last Christmas, or the watch my sister Becky gave me for my birthday. Typewriters and CD players can be replaced, but you can't put a price on sentimental value.

Amy Prendergast

I would not wish on anyone the feeling I had on Saturday afternoon. Walking into my room and seeing purses dumped, lamps knocked over, and drawers rummaged through, really turned my stomach. To know that people were in our rooms and going through our things makes me sick.

Whoever broke into our apartment climbed through the bathroom window which had been locked. The dead bolt on our front door did nothing, locking every window did nothing, and the extra piece of wood in our sliding glass door did *nothing*.

Don't let this happen to you. We had heard there were break-ins in the Townehouse area during the semester, but like most people, we thought it would never happen to us. Seriously — take my advice — don't leave *anything* you would like to see again in your apartment over break, or overnight for that matter.

Last night we all sat in the living room and jumped at every little noise we heard. At 12:30 a.m. we finally called a friend to sleep on our couch. (Thanx Rico.) This is no way to live. We have enough to deal with without having to worry about feeling safe when we go to sleep at night.

I had never called 911 in my life, but have had to call it *three* times this semester. For $900 a month plus utilities, living in fear, and freezing our butts off, my roommates and I have decided that living in Townehouse is *not worth it*. We are outta there, and I can't wait.

I know there are probably Townehouse residents out there who have never had a problem, and feel perfectly safe. But unlike us, you probably have students living all around you.

Today I will go home from classes and see the shattered glass, and stare down at my empty wrist and finger. I will go inside and no, I won't flip on Oprah. I won't be typing tonight, and Liz won't be cranking Eric Clapton on her CD player. We'll probably spend the night looking for somewhere to live next semester, and planning which one of our guy friends we'll beg to sleep over tonight.

Before I go, I'd like to thank the Amherst Police Department. They've been really kind and helpful to us this semester and have told us we should never hesitate to call them. I think that's good advice for everyone. And to my roomies: we made it through a fire, car accident and robbery — I think we can handle anything.

Amy Prendergast is a Collegian *columnist*

UMass can hold its own

The end of the semester is almost over and I am sure we all have a lot to reflect upon. For most of you freshman you have been subjected to issues that you might have only heard about and yet I am sure you all have experienced in one way or another.

Issues such as homophobia, discrimination and rape have all been main issues on this campus this semester. You have been inundated with these issues that are going to open up your minds and thrust you into what you now conceive as the real world.

Mark Preston

You probably had an image of college where you were going to party all the time and hook up every weekend. Movies such as "Animal House" and "Where the Boys Are 84" are two good examples of this stereotype of college life.

Before I came to college I held these misconceptions to be true. Every night I thought would be an endless party, with time to do homework on the weekends. Needless to say I was wrong.

Although the first two weeks of my freshman year began on this foot it quickly ended. Realizing that I was paying over $8,000 to go to this school, I decided to buckle down and try my best. I cannot say that I did particularly great, but respectable.

Now most of you are probably are probably doing the same thing I did, and have done fairly decent so far this semester. Now when I say fairly decent I mean a G.P.A. somewhere above a 2.3. I am not advocating that you sell yourself short or making excuses for your grades, but rather giving you confidence so you realize you had to adjust to an environment you had never before experienced.

People also come to college with the preconceived idea that college is going to be overwhelmingly difficult. To be absolutely truthful I think that this is wrong. You do not have to be extremely intelligent to do well. So far the people that I have met who have done well are those who use their time wisely.

When you go home this winter break, I am sure that most of you are going to run into people from high school and here some surprising if not interesting news. Besides the gossip, you will find out that "so and so" did not do so well this semester. These are the few people who you thought were unbreakable. A high school stereotype that only lasts for four years before it is bashed into little bits.

When I was applying to colleges, I had one teacher tell me that if I was accepted to UMass, she would call the admissions office and revoke my admission. Her reason for doing this was not because I did not deserve to go to this fine university, but rather because she thought I was going to flunk out. She didn't think I had what it took to survive at such a large institution. Other students in our class who she thought "had what it takes" to be in college ended up flunking out of schools with far less reputations for its party atmosphere and being insane.

Also, I am not sure if this university was your first choice, but I can safely say it wasn't mine. I did not want to go to this school because of the false reputation that it had achieved in my town. This reputation was merely a carry over of the days when this place was truly insane. The open container law, the Blue Wall Bar on Fridays before it became the cookie/coffee factory, and the infamous keg parties on the pyramids in Southwest. Those days are long gone, but their tradition still lives on in my town. The reason it does is because the few people who had clout in my high school were not able to handle themselves and indeed become grownups when they went away to college. They ended up flunking out and destroyed the reputation of UMass in my town.

I cannot say it enough, that I am indeed grateful that my guidance counselor was able to over look these blatant lies and encourage me to attend UMass. This school has so much to offer and although you will continuously hear about budget cuts, there is one thing that will never lack at this school... PRIDE! If you don't believe me go to the Cage to see a hoop game, or rather sit on the hill when UMass Lax plays in the spring. Looking beyond the sports, watch the band practice everyday, or rather read the *Daily Collegian*, the paper everybody seems to hate, but loves to read everyday. So when you go home don't let your friends who decided to go to those overrated Ivy League institutions put UMass down. Simply reply to them, "Who's going to be indulging in March Madness this spring at the NCAA's, baby!"

With that I would like to make two announcements. First and foremost I have achieved Columnist status. Secondly, I have reached an agreement with David Duke, and will be his running mate for 1992 Presidential election.

Mark Preston is a Collegian *columnist*

Writer advised to think carefully

As a subversive bisexual, it seems odd that I should be writing to commend you on your column. However, you seem like a thinking young man, which is why I am taking the trouble to write you. I think that people who actually use their brain (and there are so few of them) deserve to have their horizons expanded.

I commend you on your three first assessments of campus: "A lot of ignorant people go to UMass. A lot of these people are members of the Republican Club. Frat boys get drunk a lot and harass women." However, I must object to two of your most recent epiphanies:

"1. Every female-type person on this campus already has a boyfriend." *My response:* there are probably at least 1,200 women on this campus who already have a *girlfriend*. In order *not* to classify yourself as ignorant, it is unacceptable that you leave lesbians and bisexual women out of UMass — we exist and we are *not* invisible and we must be included ALWAYS. If you are upset about all the women at UMass being "taken" then the logical response is not to make gay women invisible, but:

A. Get a boyfriend, Jared.

B. Go to another campus for a girlfriend.

C. Introduce these "taken" women to the thrills of non-monogamy.

"2. Certain people (men and women) always have PMS." My *response:* Men do not get PMS. (This is not to be confused with the "blueballs" debate.) Although I appreciate the humor of this statement, saying that men get PMS takes away from the very real experience that women have during PMS. Taking your statement to its logical conclusion, one could say that a) if men have PMS but do not menstruate, then b) women do not really get PMS as a *physiological response to hormones during menstruation*. It is more exact to say, "Men *act* like they have PMS." This, I may add, is very true of the men I know.

I am only taking the time, as I said, to write this because I believe you have potential, Jared. If I thought you were an idiot, I wouldn't give you the time of day. Enjoy your next four years at UMass. Keep on thinking.

Amy E. Lesen
Northampton

Cultural traditions ignored by Housing

Today we in Family Housing at UMass received a flyer. It announced that: "Santa and Ms. Claus will be coming to offer holiday greetings and treats to the children in Family Housing." The flyer was entitled "Experiencing Cultural Traditions." Ironically, the flyer was snuck under our doors (for lack of chimneys) on the last of eight days of Chanukah, a holiday the Family Housing Office chose to ignore.

Where are administration-sponsored celebrations of Idul-Fitr, Ramanavami, Sukkot and many more holidays of "other" cultural traditions? Does the University only want to impose that which Western Christians have tried to impose on the rest of the world for centuries?

Is this what multiculturalism means - the same old agenda under a catchy title?

Name withheld by request
University Apartments

MSP voting process should be reevaluated

I attended the Massachusetts Society of Professors' meeting (Nov. 19) where the "sympathy strike" vote was taken. The MSP leadership had called an emergency meeting but failed to inform large parts of its membership, a serious problem given the contract-breaking nature of the proposed vote. I learned from the meeting from GEO picketers outside my building. At the meeting I counted 75 MSP members, plus a few others including graduate students decked out in their GEO/UAW billboards.

During discussion of the motion for the sympathy strike, the question was raised about whether such a vote should be taken given the small number of faculty present. Several argued this was no problem since, as one member put it, "we know our members and they will honor such a strike."

At the start of the meeting our MSP president, David Lenson, asked the press to leave the meeting and to return for a briefing after the meeting was over. I wish the press could have stayed. The next morning when I read in the *Union News* and the *Collegian*, that 200 faculty had voted to strike, I was angry.

I was already disappointed that we had taken such a vote with so few faculty present, but now my union had deliberately lied to the press. The best face that can be put on this is that they viewed the end as justifying the means. In a week full of chants about who was lying, a small group of scholars chose to lie rather than report the truth.

The experience has forced me to think about how our union does business. To recall an MSP official, our constitution spells out a detailed set of procedures that among other things requires 20 percent of the membership to sign a petition. It also specifies rules on how and when a general meeting should be called. Yet a meeting to vote on an illegal strike requires only that the President and the Executive Committee call an emergency meeting and a quorum consists of whoever shows up. That alone is disturbing but it is unacceptable when many members were not informed of the meeting.

I think it is time to reconsider the process that allowed a small fraction of the MSP membership to vote to strike and then to enhance its impact in the press by exaggerating the depth of the support.

Richard Rogers
Assoc. Professor, Resource Economics

Arts & Living

Tangelo Pie *to leave Happy Valley menu*

By CHRIS SHADOIAN
Collegian Staff

For the past three semesters, Tim Sniffen's cooking has been served to UMass on a plate of daily newspaper.

A recipe not quite like any other, Sniffen's specialty, **Tangelo Pie**, leaves a strange but tangy aftertaste that will keep one laughing throughout the day. Every day.

Yes, I am talking about the comic strip. "Tangelo Pie," which currently runs in both the UMass *Daily Collegian*, and Hampshire College's weekly paper, *The Permanent Press*, will not be reappearing at the beginning of next semester. Sniffen, like his strip's main characters, Gabe and Marcus, is graduating.

This Friday will mark the last scheduled appearance of "Tangelo Pie".

In my four years as a student at UMass, I've seen many student drawn strips appear in the *Collegian*. "Nipple," "Snooky Lanson," "Price," "Frotter," "Cast of Thousands" and "The Adventures of Fred." None have given me the pleasure "Tangelo Pie" did.

"Tangelo Pie," to say the least, is funny — which should be, the primary merit of any comic strip — but *hilarious* is a better word to describe it. There is, as in any really good strip, a certain, indescribable, magic quality to "Tangelo Pie," that makes it so funny. The "Tangelo Pie" magic lies in violence.

TANGELO PIE By TIM SNIFFEN

Hi! We're Bonnie + Ted, and we are just totally in love!
Why are you telling me this?
Well, we saw you standing over here alone, with nobody, and we decided to come over + smother you with our drippy, romantic presence!
Th nks. That was thoughtful.
Bonnie, wanna make out?
sure!
Let it be known that, had I had a flamethrower handy, this would have gone much differently.
mmm!

The first appearance of that loving couple Bonnie and Ted

TANGELO PIE By TIM SNIFFEN

WE INTERRUPT TANGELO PIE TODAY TO PRESENT AN EXCITING NEW FEATURE:
TALES of the ANGRY SPARROW
back off
We find The Angry Sparrow having breakfast in quiet solitude...
Damn, I hate bird seed. Makes me want to kill someone.
Ooooo
munch munch
Then, Suddenly--
Oh, look at the cute little birdie!
THAT does it.
BLAM!
-HOW'S THIS FOR CUTE, GRANDMA?
AAIIIGH!
THIS is what we get bumped for?

The Angry Sparrow claims his first victim

The two main characters, Gabriel, and his roommate, Marcus, are absolute opposites. Marcus is the intelligent nerd of the strip, while Gabe is the resident blow-off artist. Their polarity leads to violent situations involving everything from acid to missile launchers. The violence is the primary creator of the strip's humor.

I managed to interview Sniffen as he was trying, frantically, to meet one of his final deadlines for this week's strips. He said the strip's violence is one of his favorite traits.

"It feels good to do strips like those," he said, "to just skip all the plot development and get right to the violence.

"That's a lot more satisfying to me than little plot twists and things."

Although all of "Tangelo Pie's" characters are violent, or capable of violence, three characters exist whose express purpose in life is to be violent: the UMass Tower Librarian, Ivy the waitress, and, of course, the Angry Sparrow.

The Angry Sparrow happens to be my favorite character, so during the course of our interview, I told Sniffen this. He already seemed to know.

I said: "My favorite character is the Angry Sparrow." As I spoke the last three words, he lip-synched them perfectly.

"I assume that means a great deal of people like that

CONTINUED ON PAGE 7

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Tangelo Pie

CONTINUED FROM PAGE 6

character," I said.

"It seems a lot of people have a bizarre fascination with the Angry Sparrow," he said, laughing. So I asked him where he got the idea for the character.

"I don't really know," he responded. "It just seemed like if you're going to make something violent, pick the most unrealistic thing. So I picture this small, tiny bird committing acts of horrible violence, and that's how it started. And the results were good. People seem to like it."

The imagery of a tough, gun-wielding bird mowing down a grandmother is hysterical. A bit sick, but hysterical. The Librarian is the same type of character. She wouldn't seem like the type of person to hit one over the head with a shovel just because of overdue books, so when she does, it's funny.

Needless to say, Sniffen is a master of bringing latent violence out of unlikely characters. The last person I remember doing that as well is Berke Breathed, who drew "Bloom County," and there are definite aspects of that strip in "Tangelo Pie."

"I do borrow a lot from 'Bloom County'," Sniffen admitted, "especially the eyes." He said it was one of his all time favorite strips. Others include Walt Kelly's "Pogo," and Charles Schultz's legendary "Peanuts," both of which, like "Bloom County," and "Tangelo Pie," involve cute, fuzzy animals acting like humans.

Collegian Photo by Jeff Egan

Tim Sniffen and his character Marcus.

"Tangelo Pie" first appeared in *The Permanent Press* at the beginning of the 1989 spring semester. It was originally titled "The Tangelo Two-Step," but after it's first appearance in the *Collegian*, on Sept. 6, 1990, the name changed.

One of the inherent qualities of the very first and subsequent "Tangelo Pies" are the oddities that pop up everywhere; things that most people won't understand. But Sniffen somehow manages to make them funny. Again, the reason is the outlandishness of the situations.

Even the title of the strip has the feeling of something mysterious. One gets the idea that only Sniffen knows what it means. But Sniffen said even he isn't sure what the title symbolizes. A great deal of people must have asked him about it, though, because earlier this semester he made up an explanation.

In one strip, he defined a "tangelo pie" as an "unresolvable situation." He said he faked the definition in order to have more material for the week.

"I like to have a confusing name," he said, "because it gives people something to think about. But if you take the explanation I gave in the strip, then [an example of a tangelo pie] is Marcus and Gabe relating to each other."

The tangelo pie of "Tangelo Pie" was briefly resolved when Sniffen and fellow *Collegian* cartoonist, Barry Deutsch ("Cast of Thousands") combined their strips for a week earlier this semester.

In those strips, Gabe traded places with one of Deutsch's main characters, Cass, who took Gabe's place in "Tangelo Pie." Gabe got along with "Cast of Thousands" Zack, and Cass...uh, Cass and Marcus ended up having the equivalent of cartoon sex.

For fans of the crossover and Cass' and Marcus' relationship, a mini-crossover appears on today's comics page.

But now, finally and sadly, "Tangelo Pie" is leaving. Don't count Sniffen down for the count yet, though. He will be sending samples of "Tangelo Pie" to some major comic strip syndicates for their consideration. Possibly they'll ask him to start drawing his strip for other weekly newspapers.

Until then, I, for one, will truly miss my daily slice of "Tangelo Pie."

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Third World Affairs

To the sleepwalkers in a nightmare world

WAKE UP!

As the earth merrily spins away on its axis, the world of international relations, the human world, is quickly spinning out of control. Changes, entirely for the worse, are proliferating with wild abandon, yet few seem to have a sense of the immense dangers that their peoples face.

We are entering the age of the darkest tyranny. The dragon wing of night o'erspreads the earth. And yet most people here seem to be sleepwalking, blithely and blandly enjoying their serene and implacable boredom, the legendary European "ennui."

I suppose we may as well start with Europe. Last weekend, the Soviet Union formally ceased to exist, replaced by a pan-Slavic confederation, anti-Muslim to the core, led by three chauvinistic and fascist reactionaries.

Hussein Ibish

The scramble for control of the nukes, all those lovely nukes, has finally begun. The targets, for now, are the Caucasian and Central Asian Muslim republics, led by Kazakhstan. Its leader, Nursultan Nazerbayev, knows the score. He is unmistakably horrified by the recent turn of events, because he knows full well who these pan-Slavs think their enemies are, and the likely course of future events. Now it is up to the Muslims to defend themselves. Even James Baker, not perhaps the man among us most given to the rhetoric of sensationalism, has spoken of the dangers of a "Yugoslavia" with nukes thrown in emerging in the ex-U.S.S.R.

ATTENTION EUROPEANS: *Your region is on the brink of a disastrous war*, not that the Third World has any cause to weep over the fate of its colonial masters, but others are involved.

Let us move right along to the Middle East.

ATTENTION ARABS: *We are now the lowliest of the planet, an utterly colonized people.* Those who are not scrambling to serve our friend Uncle Sam, are under siege and attack. Is it conceivable that Arab peoples should actually have encouraged, paid, and helped the great imperial power to wreak havoc on one of our own most advanced and ambitious nations? That Arab people should have participated in the genocide of the Iraqis? That we happily give away our resources and money to the United States while tens of millions of our people live in abject poverty? That we should help the Israelis obliterate Palestine? It's all true. There are no excuses. Shame and disgrace be upon our generation, especially those living in the West who remain silent as they watch the rape of their people. *Shame and disgrace be upon us.*

ATTENTION INDIAN CITIZENS: *Your country is in great danger.* You are on a collision course with the United States over the most serious issues. The new focus of the imperial power is nuclear proliferation. Are your people willing to unilaterally disarm themselves, to undergo the final humiliation of colonial genuflexion? "*Where are your warheads? Cough them up now!*" Signing the NPT, deals with Pakistan — none of this will be enough.

Or, do you imagine that you will be let into the colonial club? If so I admire your optimism. I suggest that there is no room at the table for you. No Hindus or Muslims need apply.

I have no doubt that to many of you this sounds quite unreasonable. Nonetheless, your nation is in grave danger of suffering a fate that many of you watched in fascination on CNN.

ATTENTION LATIN AMERICANS: *Cuba is likely to be attacked by the United States at any moment*, although things have come to such a pass that a physical invasion may not even be necessary to destroy the gains of the Cuban revolution. *Are you feeling particularly independent* in these "glorious days of the spread of democracy"? Argentina has all but declared itself to be a European state, left the Non-Aligned Movement, and scrapped its nuclear weapons and missile development programs. It and several other South American states have signed "investment protection treaties" with the U.S. that would preclude the future nationalization of resources that are currently being given away. A senior IMF official blandly told Brazil that it would have to "change its constitution."

Your sovereignty is being sold at discount rates through the debt-nature swap. Psuedo-environmentalists seize large tracks of land paying one third of a dollar for a dollars worth of your nation. Somewhat reminiscent of the Manhattan land grab? Does it profit a nation to gain "democracy" if it loses its soul?

ATTENTION AFRICANS: Notice *an increase in the number of French and Belgian troops in the vicinity* lately? In Zaire? How about Togo? *The World Bank has a new regime in place just for you.* It talks openly about "political conditionality" and the need for intervention in the "crisis of governance" in Africa, egged on by the "Council of African Advisors". All hail new bank president Lewis Preston, of J.P. Morgan & Co. He's got big plans. The World Bank and IMF, which have accumulated tremendous power and influence in Africa, fully intend to openly use their leverage to dictate policy to African nations on all aspects of life.

ATTENTION SOUTHEAST ASIANS: In Cambodia, the Khmer Rouge is back and raring to go, thanks to the support of the United States. The treatment accorded Khieu Samphan in Phnom Phen suggests the potential for the onset of *a new civil war.* Meanwhile, Vietnam is bending over backward to invite in the very same agencies and investors that have done so much for the economies of Mexico, Brazil, Egypt, etc. *Win the war, lose the peace.* Heads up, the investment mafia is coming to town.

ATTENTION AMERICANS: *This country is totally out of control.* It is running amok. Everyone in the United States seems to expect another war immanently, for either foreign or domestic policy reasons. Nobody seems too concerned, in fact it is really just the butt of many a good joke. Yet, no one really doubts that it will happen again.

So, who will it be next time? Libya? It could be, the excuse is in place, why not? Cuba? Boy, wouldn't that feel good. The final come-uppance of that irritating man with the cigar who tugged the lion's tail in its own den. Sounds like a big parade to me.

Of course the possibilities are endless, but what about another attack on Iraq. It is amazing how many Americans who ought to know better think that the war against Iraq is over just because no more Americans are threatened. But Iraq is still under siege, and the genocide goes on, so why not another attack, just to get rid of this irritating fellow who is foolish enough to resist?

Apart from the few who are still dedicated to stopping the killing, such as the "National Coalition to Stop U.S. Intervention In the Middle East" and some religious organizations, the political opposition here is totally useless. Pat Buchanan was more reasonable than most of the Left on the issue of the Gulf War. Most called for sanctions, and thus gave their approval and imprimatur to the biggest part of the genocide in Iraq. During the much vaunted protests, concern focused on the cost to the United States in terms of lives and money, and since most of the concern vanished with the threat to American lives, what are we to conclude?

The truth is that there is no organized, effective, broad- based, movement in the United States that opposes imperialism.

This is a strange and chaotic article, to describe a strange and chaotic world. But only a sleepwalker can fail to see the ominous descent into the worst kind of tyranny that is taking place. The system is out of control. Good night and sweet dreams.

Oh, and by the way, Happy New Year 1992 couldn't be worse than 1991. Or could it?

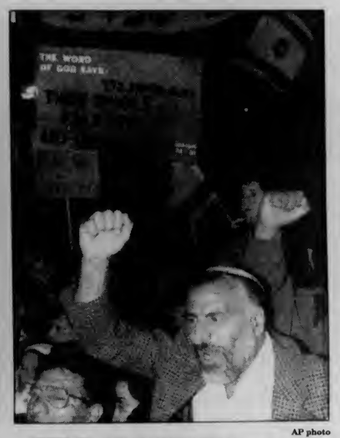
Hussein Ibish is a Collegian staff member. The opinions in this article are not necessarily those of the Collegian.

AP photo

MOTHER OF HOSTAGE — A mother of a Lebanese Shiite Muslim hostage held by the Israelis carries a sign during a protest in Beirut.

AP photo

FLAG BURNING — A student leader watches as students set fire to the U.S. flag during a protest in Seoul, South Korea.



AP photo

SETTLER DEMONSTRATION — Angry Israeli demonstrators at a protest in Tel Aviv, Israel.

Cold statistics about the world: let the facts speak

By RABI DUTTA and MADANMOHAN RAO
Collegian Staff

Population of developed market economies: 813 million
Population of Third World : 4074 million
Density of Population in developed market economies: 26/sq. km.
Density of Population in Third World countries: 51/sq. km.
Yearly per capita income in developed market economies: $17,000
Yearly per capita income in Third World countries: $1,200
In South Asia: $319, in Sub-Saharan Africa: $484
Yearly growth in income per capita in Asia during 1913-1950 (when most of Asia was colonized): - 0.1%
Difference between amount transferred from the Third World to the devloped market economies and the amount transferred from the developed market economies to the Third World (in 1990): $39 billion
Decline in the prices of non-fuel commodity exports of the Third World in terms of manufactures they would buy (in 1990): 15%
Decline in the monetary value of oil exports of OPEC member countries from 1980 to 1990: 46%
Increase in the ratio of external debt to gross domestic product for capital-importing developing countries from 1980 to 1990: 41%
World Health Organization recommendation for average daily food consumption (minimum): 2600 kilocalories
Potential daily food consumption in developed market economies: 3338 kilocalories
In South Asia: 2181 kilocalories, in Sub-Saharan Africa: 2180 kilocalories

Number of cars per 1,000 people in USA: 562
In China: 4, in India: 4
U.S. citizens who had said that they favored more government control of Gulf War coverage: 57%
Total number of US combat deaths in Vietnam before any Washington anti-war rally drew over 75,000 people: 14,000
Percentage of Panamanians who say that the US invasion of their country in 1989 "wounded the national soul": 71
Percentage change since last year in the price of bread in Baghdad: 3,000
US military actions other than declared wars before Gulf War: Hawaii (1893), China (1900), Pananma (1903, 1989), Dominican Republic (1904, 1916, 1965), Nicaragua (1911), Mexico (1914, 1916), Haiti (1915), Korea (1950), Lebanon (1958, 1983), Vietnam, Grenada (1983)
Estimate of the number of times US has sent troops into combat situations: 130
Number of daily newspapers in USA: 1657, in India: 1978
Number of murders per 100,000 inhabitants in USA: 8.6
In India: 3.4, in China: 1.1
Average workweek in USA: 41 hours
In India: 45 hours, in China: 48 hours
Yearly rapes per 100,000 population in USA: 37.6
In India: 0.8
Carbon dioxide emissions per capita in USA: 5.0 metric tons
In Asia: 0.8, in Africa: 0.9

Computed and compiled from U.N. sources, Vital World Statistics, and Harper's Magazine.

AP photo

PRESIDENTS — Bush! Reagan! Carter! Ford! Nixon!

AP photo

REPATRIATION PROTEST — Vietnamese refugees sit down to form an S-O-S distress signal in a Hong Kong detention camp.

AP photo

SHACKLED — A prisoner sits shackled in a Soweto hospital.

Tragedy in East Timor: Western complicity

"The West will bear direct responsibility for the fate of the Timorese if it continues... to connive with the military regime in its war of aggression." — FRETILIN representative Jose Ramos-Horta

In fact the West bears direct responsibility anyway.

On December 7, 1975, 10,000 Indonesian troops, equipped with modernized military hardware 90 percent of which was U.S.-supplied, invaded East Timor, a former Portuguese colony located on an island in the center of the Indonesian archipelago. A brutal "integration" program commenced, which today has taken the lives of a third of East Timor's pre-invasion population of 690,000.

Madanmohan Rao
Misa Wong

A campaign of population resettlement and structural transformations has disrupted the socio-economic life of the Timorese, and "re-education" undermines their cultural identities.

Behind the largely untold tragedy of East Timor lies one of the more sordid chapters of U.S. adventurism in Southeast Asia.

Endowed with vast oil and mineral resources, including 10 percent of the world's tropical forests, the Indonesian archipelago is of strategic importance because it sits astride important sealanes between the Indian and Pacific Oceans, such as the Ombai-Wetter deep-water straits and the straits of Malacca.

Towards the middle of this century, the policies of Indonesia's leader Sukarno became profoundly troubling to the U.S. Sukarno was one of the Third World's major leaders, and was instrumental in forging the Third World bloc through associations like the Non-Alignment Movement.

NAM was progressive and strongly anti-imperialist; it provided useful linkages between liberation struggles during the decolonization that was sweeping much of the Third World.

In 1958, the CIA attempted to overthrow the bothersome Sukarno, but failed. They then resorted to another path, which subsequently proved useful in other endeavors in Latin America — a courting of the military and strengthening of their assets.

In 1965, a pro-U.S. general, Suharto carried out a successful coup. The U.S. embassy and the CIA provided the Indonesian military with lists of suspected communists, who were executed.

All barriers to Western investment were removed, and Secretary of Defense Robert McNamara hailed the developments as the "West's best news for years in Asia."

The fruits of the bloodbath were then harvested — within years, U.S. exports to Indonesia touched a billion dollars a year, with foreign investment controlling 96 percent of the mining industry, 59 percent of forestry, and 33 percent of agriculture.

Developments took a new twist when the Portuguese dictatorship collapsed in 1974, relinquishing control of its colonies in southern Africa and East Timor. Just as the decolonization of East Timor began, Indonesia set its sights on it. Perfect timing.

1975 was not exactly a favorable year for the U.S. It had been humiliated by Vietnam. Laos and Cambodia were also "lost." With the southward movement of the Soviet fleet, control of sealanes for nuclear submarines became a top priority for the U.S.

Consequently, U.S. interests were easily swayed by Suharto who proposed military action against East Timor, where an an independent nationalist party, FRETILIN, had come to power.

On Dec. 7, 1975, Ford and Kissinger gave Suharto the "big wink." Hours later, Indonesian troops overran East Timor.

Within a year of Carter's election in 1976, military assistance to Indonesia doubled — particularly with respect to deadly counter-insurgency weapons, such as Bronco and Skyhawk aircraft, and Huey attack helicopters. The FRETILIN forces suffered major setbacks with each peak in U.S. military aid.

This trend gathered momentum during the Reagan years, with billion-dollar military sales including F-16 fighter aircrafts. Even today under Bush, $50 million per year flows to Indonesia.

The people of East Timor tried to rally support for their cause, but were met with apathy, indifference and hostility.

An analysis of Western powerbrokers' attitudes towards Timor proves interesting.

The Portuguese withdrawal had been several decades overdue, and was hastily and irresponsibly carried out.

Australia was a major regional power, and had important links to Western power structures. 60,000 valiant Timorese, or 13 percent of the population, had died during World War II assisting the Australians and the allied forces in their fight against Japan.

They were now to be repaid. The Australian response can best be characterized by the word "betrayal." In a classic "blame the victim" manner, FRETILIN was accused of being desperate terrorists, and reports of Indonesian brutalities were dismissed as "unsubstantiated" and "exaggerated."

Clearly, Australia was interested in profitable oil extraction within the Timor Sea and preferred good relations with 140 million Indonesians rather than a few hundred thousand Timorese.

New Zealand, notorious for its attempts to stifle international debate on New Caledonia, turned a deaf ear.

Norway too, kept aloof for fear of jeopardizing its lucrative ship-building contract with Indonesia. Canada, one of the top five Western investors in Indonesia, was busy shipping light tanks, Pratt and Whitney engines, and transports to Indonesia.

And of course, the French dramatically increased sales of Puma and Allouette attack helicopters, and British Aerospace shipped Hawk attack helicopters. Holland provided rapid-firing patrol boats and West Germany supplied submarines.

As for Japan, another investor in Indonesia and a primary importer of Indonesian oil, it actively obstructed attempts at resolution of the crisis in favor of the East Timorese.

BAKIN, the Indonesian intelligence agency, has cordial relations with the CIA and Israel's Mossad. Israel actively ships military supplies like Uzi guns and U.S. aircraft to Indonesia.

The East Timorese have tried in vain to get U.N. support for their cause. Unfortunately, as the ongoing genocide in Iraq illustrates, the functioning of the United Nations has very little to do with morality and such other lofty principles — instead, hypocrisy and double standards are the order of the day. Progressive resolutions, if any, are but empty verbiage.

The Western media largely towed the Indonesian line. While they agonized over the atrocities of the Khmer Rouge in Cambodia, they were silent about the genocide in East Timor.

Less than a month ago, on Nov. 12, close to 160 Timorese civilians were massacred by Indonesian troops in the capital of Dili. Perhaps this massacre will draw the world's attention to the ongoing plight of the Timorese.

The problem of East Timor, like that of the Kurds in Iraq, was largely created by Western colonial interference, and will not be resolved by further imperial intervention. While the West's support of the genocide in East Timor and its aid to the Indonesian military must be condemned, so must any attempts to impose a Western-oriented solution.

In any case, the Timorese deserve to have their right to self-determination and their fundamental human rights respected. The human suffering they have endured cannot be justified and must not continue. May their long nightmares soon come to an end.

Madanmohan Rao is a Collegian *staff member. Misa Wong is a Mt. Holyoke College student. The opinions in this article are not necessarily those of the* Collegian.

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■ Scott

CONTINUED FROM PAGE 16

grams is way beyond logic and borders on lunacy. To top it off, the administration has handled the situation so poorly that they're making Watergate look like a political masterpiece.

Members of the women's volleyball team had to learn of their termination through the grapevine and the media. There's an incredible injustice being carried out here and there are very few answers being given. Stay tuned next semester.

Best Supplier of Sweets on Campus:

Hands down, no contest, a unanimous choice - the honorable Ruthie Drew in the Sports Information Department gets the award. For a stretch around Halloween, my diet consisted of candy corns and those little pumpkin treats conveniently located on the SID counter. If Sammy Davis had known Ruthie, the song would have been called "The Candy*woman*."

Best Portrayal of a Real Quarterback by a Fake Quarterback:

Sure Hugh Millen is putting up the numbers, and yes Dick MacPherson has called him "special," but in reality the guy has no vision whatsoever. Linebackers were coming straight at him on Sunday and Millen just stood there. While a lot of the blame can be placed on the offensive line, Millen simply has to learn to scramble and get rid of the ball.

Best Move by a Red Sox Manager (not incluing the benching of Mike Marshall):

Rookie skipper Butch Hobson's decision to bring back Don Zimmer. There's something about Zim that has Boston written all over his round belly. With Zim on the bench you get the feeling that next year is THE YEAR.

Best Dynamic Duo Since Batman and Robin:

As much as we hate to admit it, Brett "Actually didn't bore-us" Morris and Tamir "Ya can't get there from here" Lipton did a respectable job in Kentucky last week. They both have faces that were made for radio, so let's hope they have no television aspirations.

Best Move by a Writer at the Collegian Sports desk:

Dancin' Dan's tango from sports associate to managing editor, a move that will surely decimate the sports page, but enhance the rest of the paper. We wish Dan well, but we hope he remembers that "Once you go to news, you inevitably lose."

Best Bets for Next Year:

• Another tournament berth for Coach Rudy's ladies without any fluke Connecticut goals to impede their march to a national championship. Also, the Hermann Trohpy for Holly Hellmuth because the third time's a charm.

• The coveted "Cravat King" title to the founder and creator of the award, moi. The competition is already lagging far behind, this race could be over by the middle of January.

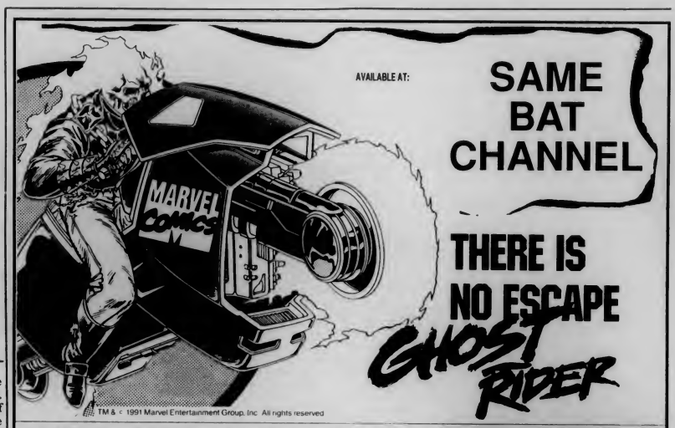
Keep your bubble sheets in bounds, and your eyes on your finals.

David Scott is a Collegian *columnist.*

■ women's basketball

CONTINUED FROM PAGE 16

when Brooklyn came out of their locker room for pre-game warmups chanting (M.C.) Hammer's "Too legit to quit" refrain. By halftime they had turned the ball over 17 times, many of which were attributed to UMass' tenacious defense in the paint. Each time one of Brooklyn's big people got the ball down low, she was treated like a car in a carwash, and was stripped of the ball on many occasions.



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■ *basketball season*

CONTINUED FROM PAGE 16

from Sacramento to Golden State. Owens has shown his overall talent which made him the number three pick in the draft.

The best rookie in the league thus far has been the big man in Denver, **Dikembe Mutombo**. The fourth pick in the draft, Dikembe has displayed surprising offensive prowess to go along with his defensive presence that was so feared at Georgetown. **Steve Smith**, picked fifth by Miami, has shown remarkable poise as a rookie and has also made point-guard hold-out **Sherman Douglas** expendable.

Other impressive rookies so far, include **Stacey Augmon**, **Brian Williams**, and Boston's own **Rick Fox**. Augmon has started at off-guard for the Hawks, showcasing his well-known defensive skills along with tremendous open-court ability.

Despite signing very late, Williams has provided Orlando with exactly what they needed, size up front with scoring ability. As for Fox, he has given the Celtics solid all-around play with many **John Havilcek**-like intangibles.

Who would've guessed that Atlanta's **Kevin Willis** would be leading the NBA in rebounding at 17.4 a game. Willis has displayed a new found affection for rebounding much the way a man reacts to his first child.

Another surprise has been the way the Lakers have played in view of **Magic Johnson's** sad and shocking retirement due the HIV virus. Los Angeles, in fact, had a nine game winning streak earlier in the year.

The Lakers brought that streak into the Boston Garden to play the C's. The game itself didn't seem to be in the mold of the classic Celtic-Laker rivalry since the C's blew the Lakers out by 25. For some reason I could still see Magic stepping out of the crowd and hitting a 26 point shot at the buzzer for a Laker win. There isn't a more fitting compliment to describe the way Magic plays the game and lives his life. Somehow, Earvin will find a way to win his latest battle. . . he always has.

Right now the Chicago Bulls look like a strong bet to become the third straight team to win back-to-back titles. The Portland Trailblazers and San Antonio Spurs look like they are the Western Conference's co-favorites to reach the finals. Other tough competition come playoff time should include the Lakers (provided **Vlade Divac** has recovered from back surgery), Jazz, Cavaliers (now that everyone is finally healthy), and even the Celtics (once they get **Dee Brown** and **Kevin McHale** back). It should be one fun season the rest of the way.

College baskeball right now is starting to provide the excitement that it is known and loved for. Here at UMass, there has already been a lot of excitement in the young season. The Minutemen have a 6-1 record and are the Great Alaska Shootout Champs.

By the way, **Jim McCoy** appears to be very effective when he takes the ball to the hoop. He either gets fouled or scores. Perhaps if he is able to penetrate more often it will also set up his patented perimeter game.

As for the rest of the year, the Minutemen look like they will perhaps capture the A-10 crown and be invited to the Big Dance, the NCAA Tournament. The team has many strengths including a balanced attack, tough team defense, athleticism, and strong leadership.

Out west, UNLV is showing that it is by no means dead. The Runnin' Rebels stressed this point with a shellacking of **Shaquille O'Neal** and LSU.

Georgia Tech hasn't missed a beat despite losing the aforementioned Kenny Anderson to the NBA. Springfield's own **Travis Best** has done an admirable job in replacing Anderson. The remaining balance in college hoop should be as exciting as ever.

If you haven't heard, the rumors are false; **Elvis** is not dead! Nor does he own a gas station in Topeka, Kansas. Elvis Presley is right here in Amherst. Everyone who attended Saturday night's basketball game saw *the* Elvis Presley dancing and cheering up a storm. I must say that Elvis showed remarkable talent and spirit for someone so past his prime.

Jeff Crofts is a Collegian *correspondent*

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Three times during each semester the Textbook Annex brings in a wholesaler to buy textbooks from students. Wholesalers are in the business of selling used books to colleges and universities across the country. Therefore, in determining how much they will pay a student for a book they must consider the demand for that book as well as the shipping and handling costs involved in processing and reselling the book. This is why prices vary and indeed change frequently.

The best time to sell books is at the end of the semester. At that time the Annex will pay 50% of the new price for a book **if we have an order for that book for the following semester.** If we do not, the wholesaler may make you an offer.

If you have questions please ask the people doing the buyback or the Annex staff. They will be more than happy to answer your questions and give you any tips that may be applicable to your situation.

When is the next Textbook Buyback?

The end of the semester Textbook Buyback is:

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Dec. 18-20, 9:00 am-8:00 pm
Dec. 21, 11:00 am-4:00 pm

at Hampden and Worcester:

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COMEDIANS
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THE FAR SIDE
By GARY LARSON

"Yeah, Vern! You heard what I said! And what are you gonna do about it? Huh? C'mon! What are ya gonna do? Huh? C'MON!"

DOONESBURY
By GARRY TRUDEAU

...SO THEN I GOT OFF THE GARDEN STATE PARKWAY! DISASTER!
DISASTER? YOU WANT DISASTER?
THE POST JUST KILLED MY PIECE! IT'S "IRRESPONSIBLE"! TOO "SPECULATIVE"! I DIDN'T PROVE ACTUAL DRUG USE, SO IT'S "IRRELEVANT"!
WAYNE'S GOT HIMSELF SOME NEW FLACKS! THE POST NOW THINKS HE'S GROWN IN THE JOB! HAS THE WHOLE WORLD GONE MAD?
HI, RICK.
SOME GUY TO SEE YOU.
HELLO? IS MY DRIVER IN THERE?

Quote of the Day

"A flute with no holes is not a flute. A doughnut with no holes is a danish."

-- Chevy Chase

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Skittles partner
5 Diminish
10 Trinity
14 Samurai
15 Garments for judges
16 Jewish month
17 Part of a leg
18 Football provider
19 Evildoers
20 Best seller by Barbara Taylor
23 For ___ a jolly good fellow
24 Ayes
27 Drains
31 Dogma
35 Goose genus
36 I shot first
37 Spread bay
38 Best seller by Sidney Sheldon
42 Bob's partner
43 Lyricist Hammerstein
44 In ___ (stunned)
45 ___ your school pencil
48 Ballplayer Alvarez
49 Current Abbr
50 New York player
51 Best seller by Larry McMurtry
59 Zone
62 Sandra
63 Verdi or Verdi
64 Lamb
65 Greek playstream
66 Blackhawks arena
67 Matterhorn's locale
68 Sound from the stable
69 Long time

DOWN
1 Shindig
2 Iberian
3 Aries lineups
4 Sunday
5 Kane and Abel author
6 Tree trunks
7 Retinol
8 Salmon dogs
9 NE Italy city
10 Bird on Arno
11 Much-dated outing
12 Cougar or Jaguar
13 After due
21 Dead end
22 Gallery display
25 Coat insure
26 ___ at Seven
27 Roads segment
28 Stamps a document
29 Star-shaped
30 Angered persons
31 Architectural order
32 Hedgehog
33 Inimitable
34 A Lord
36 Abigail of yore
39 Broadcast unit
40 Mend
41 Lyric poem
46 Actress Burke and others
47 The Name of the Rose author
48 Cline
50 Card
52 Carps
53 Verve
54 Bam's neighbor
55 The first Mrs Copperfield
56 Not a copy
Abbr
57 Weathercock
58 Wades
59 Actress Arthur
60 Architect's addition
61 Sass

ANSWER TO PREVIOUS PUZZLE

S	W	A	G		C	H	I	P	S		W	H	E	N
P	A	C	E		R	O	D	E	O		M	O	S	E
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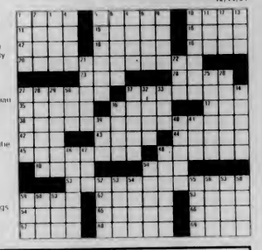
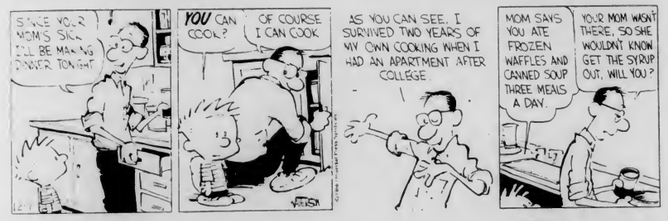


CALVIN AND HOBBES
By BILL WATTERSON


SINCE YOUR MOM'S SICK, I'LL BE MAKING DINNER TONIGHT
YOU CAN COOK?
OF COURSE I CAN COOK
AS YOU CAN SEE, I SURVIVED TWO YEARS OF MY OWN COOKING WHEN I HAD AN APARTMENT AFTER COLLEGE
MOM SAYS YOU ATE FROZEN WAFFLES AND CANNED SOUP THREE MEALS A DAY.
YOUR MOM WASN'T THERE, SO SHE WOULDN'T KNOW GET THE SYRUP OUT. WILL YOU?

TANGELO PIE
By TIM SNIFFEN

Well, Gabriel, I've checked over your resume and made a few changes.
What!? You killed almost half of it?
-I didn't think the color illustrations were quite... appropriate.
Gosh, it looks so barren with just words...
I suppose this means axe the pop-up section on page five...
What are we making, anyway? A Tangelo Pie?
But of course! mon petite poisson noir...
HEY, HANDSOME! LEND ME SOME SUGAR, WILLYA? THANKS.

CAST OF THOUSANDS
By BARRY D[illegible]H

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

UHH... MOM, DAD... THIS IS MY ROOMMATE, FLESH.
YEAH, SURE! NICE TA MEETCHA! WILL YOU EXCUSE US FOR A MOMENT?
LISTEN! HOW SERIOUS IS YOUR MOM ABOUT YOUR DAD? ARE THEY HAVING ANY MARITAL PROBLEMS? DO I HAVE...
WHAT'D I SAY?!

Menu

LUNCH
Hot Turkey Sandwich
Tuna Melts

BASICS LUNCH
Tuna Melts
Humus Veggie Pocket

DINNER
Breaded Chicken Breast
Rib Roast of Beef

BASICS DINNER
Breaded Chicken Breast
Stuffed Baked Eggplant

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES(March 21-April 19): Important discussions may be scheduled on this date. Negotiate from a position of strength. A loved one could be sending you mixed signals; delay making a judgement. A loving attitude works wonders.

TAURUS(April 20-May 20): Someone may act stubborn and unyielding over the next few days. Changes are indicated in certain business arrangements. Be discreet about your plans. A loved one shares a delicious secret. Yum!

GEMINI(May 21-June 20): A difference of opinion could lead to a stressful situation at work. Diplomacy serves you well. Seek an expert's advice about a legal or financial matter. Continue to watch the stock market.

CANCER(June 21-July 22): You could endanger your future prospects by pushing too hard for immediate gains. Avoid becoming antagonistic around higher-ups. The romantic outlook is bright for those who are eligible.

LEO(July 23-Aug. 22): Idealism is at the center of a business decision. Those who work behind the scenes may hold the trump card. Proceed at your own risk. Member of opposite sex's motives may be questioned.

VIRGO(Aug. 23-Sept. 22): Your earnings should increase soon. Widening your circle of contacts is the key to greater success. The mail brings welcome news. A member of the opposite sex deserves a prompt answer. Be candid!

LIBRA(Sept. 23-Oct. 22): Concentrate on settling a financial matter early so it does not consume your thoughts during later business negotiations. You may be involved in a romantic triangle without knowing it.

SCORPIO(Oct. 23-Nov. 21): Conserving your resources is the key to financial security. Direct your energies towards projects that will benefit you and your loved ones. Friends and family members are supportive.

SAGITTARIUS(Nov. 22-Dec. 21): Look for big improvements on the business scene. Certain longtime obligations could restrict financial growth. Although an older relative has been slowed down by ill health, the outlook is favorable. Offer encouragement.

CAPRICORN(Dec. 22-Jan. 19): Thrift may not be the whole answer to a financial problem. Travel and a new communications system are featured. Be open-minded about a friend's problem; blaming the victim never helps.

AQUARIUS(Jan. 20-Feb. 18): By assuming few responsibilities, you become eligible for career advancement and greater monetary rewards. Emphasize your versatility. Keep any promises to your loved ones.

PISCES(Feb. 19-March 20): Strive to make your closest relationships endure ones. Speak from the heart. Finances could be a sensitive subject now. Use common sense. To avoid irritating influential people, keep appointments on time.

Today's Staff

Night Editors.....Marc Elliott and Greg Sukiennik
Copy Editor.....Beth Butts
PhotoTechnician.....Josh Reynolds
Production Supervisor.....Mike Carvalho
Production.....Joanne Quimby, Lisa Jezowski

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Eligibility:	Graduating UMass-Amherst senior.
Format:	Submit not more than three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.
Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposals To:	Paul R. Appleby, Director, Disability Services, (non-voting Committee Chair), 231 Whitmore, 545-0892.
Selection Process:	A committee of students (majority), faculty, and staff, will review proposals. Authors' names will have been deleted to ensure objectivity. Ratings will be assigned. Selected authors will be invited to "audition" before the committee (in March). A final selection will then be made by the committee.
Deadline:	Wednesday, February 19, 1992, 4:30pm.
For additional information:	Paul Appleby, Selection Committee Chair, 5-0892 or the office of Student Affairs Special Services, 5-3480.

STUDENT AFFAIRS SPECIAL SERVICES
236 WHITMORE

Undergraduate Commencement
Bachelor's Degree Candidates
Preliminary Information

The Commencement ceremony for Bachelor's Degree candidates will be on **Sunday, May 24, 1992, 10:30am**, Warren P. McGuirk Alumni Stadium, **rain** (it wouldn't dare) **or shine**.

Undergraduates who will complete their degree requirements in February, 1992, and those who anticipate completing them by May or September, 1992, are eligible to participate.

If you are unsure of your academic status or have questions in this regard, please immediately contact a member of the "Senior Staff", Records Office, 207 Whitmore.

Further details about the ceremony and related activities will be provided in a brochure to be mailed to you and your parents in February or early March. Included, among other things, will be information about:

Caps, gowns, tassels, and invitations (invitations are not required)
Disability services
Parking and shuttle services
Routes to campus
Seating for graduates
Seating for guests (tickets are not required
Where to assemble on Commencement day (there is no rehearsal beforehand)

The last issue of the "Collegian" in May will provide further, important details.

Information about the speaker and honorary degree recipients will be available in May.

Inasmuch as there are several other area college Commencements occurring on May 24, hotel/motel and restaurant reservations should be made forthwith.

For further information, please contact the Visitors Center, 545-0306, or Student Affairs Special Services, 545-3480 (236 Whitmore). Commencements updates will be posted on the bulletin board outside 236 Whitmore.

Congratulations to all concerned.

***Collegian* staff members:**
MANDATORY
staff photo
TODAY
at 6:00 pm
in the Newsroom.
Be there or die.
It'll suck to die like that.
It'll be painful, and may even be long-lasting.
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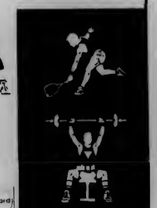

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

COLLEGIAN CLASSIFEDS

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Wed Dec. 11th we will be taking ads on CC Concourse and at 113 Campus Center BE THERE!!!

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We're glad to finally call you sisters!!
We love you all!!
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CARRIBBEAN - ONLY $189
roundtrip air to somewhere
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You guys are great!
In L.F.S. Your Brothers

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$1 6-6898

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1 bedroom available starting Jan or Feb off Main st. on bus route, washer + dryer, $245/ month inc heat. Call 258-6266

1RM IN 2BDRM APT in Sunderland for winter session with option of spring $255 on bus n TV VCR Stereo Dish washer 665-7341

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Single rm avail Jan 1
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Private bath,
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COLLEGE BARGAINS
Computers starting at $299
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I must sell my Ibanez Guitar
Roadstar series, ebony fretboard sharktooth inlays, neck binding, with case, leather strap, and all accessories. Brand new condition Must see $275 OBO Call Adam at 546-4270

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Lacroix skis with salomon bindings. Two pairs of women's lange boots-heated. Great condition! 549-9932

SKI BOOTS
Lange XRI size 6 ski boots great condition, only used one season 6-3979

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Used components: Huge selection, from basic to high end, priced to sell! Also new components at unbeatable discounts. DJ equipment, etc. Buy/sell/trade at Stereo & Video Exchange 256-0941

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Elan 175 Raichle boots
Call Brian 253-0605

WORD PROCESSING TYPEWRITER with display, dictionary, editable memory, and other features unused, 2 mths old with guarantee $250 ONO Call 6-7259

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HELP WANTED

Don't get a job -- Get a business! T.A.S.P. International offers highly motivated students practical experience and earnings averaging $4,000-$7,000 for the summer. Please call 1-800-922-5579

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P/T position at Healthtone Inc. in Northampton. Marketing new fitness product for info call Dr Robert Brandt 586-7533

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DISCUSSION GROUP: by and for children of Jewish-Gentile Intermarriage 3:00pm Wed Hillel House 388 NPleasant 549-1710

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1 LARGE GOLD hoop earring, extreme sentimental value boyfriend very upset Please please please call 546-0359

LOST EYEGLASSES ON 26TH. Brown frame. Large reward. Raymund 253-3354

THESE ARE THE LAST DAYS!

**** LAST DAYS FOR COLLEGIAN CLASSIFIEDS ****
Don't be too late for that end of semester personal, or sublet or roomates wanted or for sale, or for rent
etc. etc. etc.
Catch us between 8:30-3:30
Monday thru Wednesday
WEDNESDAY IS THE LAST DAY
DON'T MISS IT

PERSONALS

!! TRI-SIGMA !!
A Tri-Sigma Happy Birthday
to our November babies!!
Rachel M, Nora, Liz and Rachel H
We hope you all had a great time
Love, Your Sisters

HI MOLLEE LOU
How are you
Blah Blah Blah
Rant Rant Rant (Like a duck)
Love, Tony

K- it's been forty days
since the roses came,
two by two. Has my ship
set sail with or without you -JC

Cel
You're the greatest friend a person could wish for. Thanks for always being there. Love U. Peace. Jess

Jodi
any hall eaten tomatoes or a blanket? You're too much and I love it! Peace on and Love Jess

UMass Racquetball Team
Congratulations on you victory!
Everyone did a great job.
Tracy and Alan

JAY G.
Why don't you spend less time at the keg and more time socializing at the next Sunderland party?

CONGRATULATIONS A AND BENI!!
Bootsie + Shroomheadi!

PENNY BOYER
Congratulasions to a real kick in the pante kind of girl. D.C. watch out!
Love
52 59 560K and Israel

ATTENTION ALL GYNOLOTRIMYN GIRLS: I love you all and I'm going to miss you crazy ladies!
Alex- Good luck in med school and with your yamster from another planet!
Lauren- Enjoy Seattle- Ben - Be happy!
Julie Ann- Fatamadam-best of luck toyou
Adina- Move to Jersey-please!
And remember girls- men are martians!!
Love you- Debra

AMY MAGLIO-
Since day 1 you have been part of my inner circle+ you will always stay. Danka Amilah for pepper pizza-hi! Biscuits- germen rubbers-the same sheets as me. Our friendship is very special to me + I wish you the best and an exciting future. Remember Amy- Shout Der Kapuinker!!! Love Debra

TO ALL OF THE people I drove nuts during my stay at UMass: You deserved it! Debra

FELICE COHEN:
Qt! Hayseener- I'm all over it!! JFK VP + Sec -Neanderthal guy! I'll bet you 500 that I can top my left eye!! Wall polish and hair vitamins--Gossiplests-Tall blond bus drivers and popcorn
Stay cool -Your Biggest Fan!

FELICE COHEN: Throughout it all you have been there edging me on and supporting me. Thanx for Kosher- Your family-your great sense of humor- bagel dogs- nana- and most important- Thanx for being my friend- my psychiatrist- and my co-editor. Best of luck and a wonderful life -My future bridesmaid- so remember- I love you and I'll be your lawyer! Debra

BRIAN MURPHY
Hope you had a great birthday
Can't wait till May 1st
Love you secret admirer

HAPPY BIRTHDAY ROSA PO-YEE
You think we've forgotten your birthday, huh?! We love you.
Your roommate, Sonchu, Pauline, Cecilia, Estuko, Min, Ellen & Margaret

JENN MUNCH!
Hope your birtday was memorable!
Luv Ke!

*****HAPPY 21ST*****
Ginny Pearlman
AKA: Marty Ryan
-I Love You-
Melissa

KRISTEN POYNTON Happy holidays and good luck on finals from Guess who!

MICHELE
Thanks for everything!
You're the best big sis
Good luck on finals!
Love Your little sis
Tara

Hey Prof. Argonbright:
If you want to know...
It's Michael

Anthony P.
Buona fortuna in Italia! Tu mi manchi piu di le parole possono dire, ma sono molto orgoglioso di tul PS- to visto qualch cosa quanto a la doccia-testa oggi. (NON!) Con l'amore, Trish

RACHEL:
We'll miss you, but always know that you are in our hearts! We love you and we will visit! Best of luck! -XO Spring 1991 Class

Franckowiak
Chompy Chomp!
You're deliciously
Loved
DCH

WATCH OUT JACK
T-BAIRDS BACK
-HARRY

CHIPPIWA INDIAN Back River Band Recognizes Jennifer J.
Congratulations "Fred"!!!

TO SETH
Ontogeny recapitulates phylogeny
We'll miss you next semester
S and A

GINNY PEARLMAN'S FINALLY LEGAL!
Happy Birthday!!
Sorry it's late, but what more could you expect from me?
Love,
Nicole

TERRY,
All I want for the holidays is a $2 tree housing raffle ticket. Call O.H.A.G. to get me one
Love, Jodie

RIDE WANTED

Ride wanted to Montreal Dec 21 call 253-3592 Andrea

ROOMMATE WANTED

1 MALE ROOMMATE NEEDED ASAP for 2 bdrm Brittany apt. $140/mo heat incl. I'll pay Jan rent call Mike 256-1561

1 OR 2 M/F for largest of tour bedrooms for spring. 2 minutes to bus stop. 15 minutes to UMass. Call 665-7544

1 OR 2 ROOMMATES NEEDED
for 2 bdrm. apt. in Brandywine
starting Jan. 1. Females preferred.
549-5649.

4 MALES SEEK ROOMMATE for spring semester, male or female, single room only $200/ month, heat inluded. No summer rent responsibility. Call 256-8751.

2 FEMALES WANTED for large double room in Pulfton Village, Amherst. Very close to campus, buses every 10 minutes, clean. First Pulfton entrance, first set of apartments! Available January 1. $160/month ea., including heat, cheap! Call 549-7501

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FEMALE ROOMMATE WANTED to share large room in Pulfton. $165/mth 549-4509

LIVE WITH US!!!
For intersession and/or spring semester Beautiful 3 floor condo behind BayBank
Walk to campus + uptown
Double or single available
Non-smoker male or female
$200 or best offer
Call 549-4436 or stop by!!

NON-SMOKING FEMALE to share room in Mill Valley apt 206. 75/mth heat & hot water incl call 253-0421

One or two people to rent a room in a farm house apartment. Close to campus. Spring semester with summer option. Call after 5 at 549-0986.

ROOMMATE WANTED FEBRUARY FIRST (negotiable) convenient location In Sunderland on bus route at Lantern Court apartments Call now 665-8669 Brian/Jim

Roommate wanted for Jan
Located 1039 NPleasant St.
Call Andy at 549-7940

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You won't get ripped off! I have the best spring break trips around. Jamaica, Cancun, and Bahamas. I would love to tell you more. Call Dena 549-5740

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FEMALE WANTED: Share huge bedroom in really nice apartment, Amherst. Jan $200 All inclusive Mary or Liz 253-2842

FOR JAN
2 bdrm twnhse apt
Rt 116 Sunderland
$550 Call 665-7555

Take our lease or sublet for January. The Brook 256-8581

Wintersession sublet, 3 spaces available in Townhouse apt., on bus route, furnished, free cable, fully, carpeted. Great deal! $100 call 549-8001

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BEST DEALS TO Jamaica, Cancun, Bahamas and Barbados! Save $100 and book by Dec 12th with $75 deposit. Last chance for lower rates 549-3674

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Papers, Theses, Resumes. Word processing -Laser printing. Call Rosemary 323-5031

TYPING, FAST, ACCURATE $1.50/page Anne 545-0913

**** WE WILL BE OPEN! ****

The Legal Services Center will be open during January! Umass/Amherst students should stop by 922 Campus Center, or call 545-1995 for an appointment.

WANTED

3 Females need 2-3 bedroom apt for wintersession call 546-6397

Looking for single room in all women house/apt Winter and spring Sunderland Amherst or Noho Call Jennifer 546-5386

NEED AND WILL buy your full or queen size bed Call 549-6956

Older student looking for room for winter session Amherst only Call 6-1399 leave message.

SEMESTER BREAK
$9.25 to start
National firm has a special 2-6 week student work program in entry level marketing and advensing. All majors may apply. No experience necessary. Internships/scholarships available. Interview now, begin after exams. 508-841-4250 Auburn/Worc/Dy. or 617-449-4362 Boston/Suburbs

SUBLETS, ROOMS, HOUSING needed Dec 27, Jan 13. Contact SBMC 256-8615 10AM-4PM

WANTED: Female to take over lease. Townhouse apts. on busline. $181/mo. Avail. Jan 1. Call 549-8001 ASAP.

Witneses regarding police/PVTA bus incident 12-6-91 10:30pm Friday Colonial Village/Belchertown Rd Please send information: Box 313 Amherst

Sports

Minutemen win despite sluggish play

By DAN WETZEL
Collegian Staff

Good teams are supposed to know how to win ugly.

The University of Massachusetts basketball team (7-1) proved it can do just that, as it defeated the University of New Hampshire 84-63, last night in front of a subdued crowd at the Curry Hicks Cage.

The Minutemen's play was marred by poor shot selection, a lack of ball movement on offense and horrendous foul shooting. They managed to survive all of that and a 27 point performance by New Hampshire guard Jose Powell to post their fourth home win of the season.

"I like to look at a game and ask did we get better or did we get worse," UMass coach John Calipari said. "Tonight we got worse. It is good though to play bad and still win."

UMass forward Harper Williams (12 points, 1 rebound) said, "We just didn't execute like we wanted to. We came out flat. Although I'm glad we won, I'm not happy."

Behind three pointers by Anton Brown and Jerome Malloy, UMass jumped out to an early 13-2 lead. Despite some poor play the lead bulged to as high as 22 after a Kennard Robinson free throw with 1:42 left in the first half.

In the second half, the play got sloppy and physical as New Hampshire (1-4) crawled to within seven after two free throws by Danny Williams with 13:44 remaining.

On the ensuing trip down the court Powell stole the ball from Michael Williams and drove down alone but missed the layup. UMass' Tony Barbee grabbed the rebound and outletted to Malloy, who drove in alone for the easy layup. The play started a 16-5 UMass run which put the game out of reach.

Massachusetts was forced to play without the services of all time leading scorer, Jim McCoy. McCoy sprained his left ankle in practice on Monday and did not dress last night. According to McCoy the swelling has gone down but he is still questionable for tomorrow night's game at Holy Cross.

UMass, ranked No. 34 in this weeks Associated Press poll, for the second game in a row was lead by Anton Brown (21 points).

"Coach Cal said before the game that someone had to step up with Jimmy out," Brown said. "I think I was able to do that, I just played as hard as I could. If they leave me open, I'll take the shot."

Freshman forward Scott Drapeau played well, according to Calipari. Drapeau scored 9 points and hauled in 12 rebounds, seven offensive.

The Minutemen shot a miserable 64 percent (30 of 52) from the foul line. New Hampshire hit 29 of 38 free throws for 76 percent.

MASSACHUSETTS 84-63

NEW HAMPSHIRE (63)
Carr 0-1 0-0 0, Manor 0-3 0-0 0, Crosby 1-5 4-9 6, Davis 2-3 0-0 4, Powell 6-13 13-14 27, MacDonald 0-0 0-0 0, Caldwell 2-6 3-4 7, Cummins 0-0 0-0 0, Lewis 0-0 1-2 1, O'Connell 0-0 0-0 0, Ben 3-5 4-5 10, Lang 0-0 0-0 0, Nelmeier 0-1 0-0 0, Williams 2-6 4-4 8. **Totals** 16-43 29-38 63.

MASSACHUSETTS (84)
Barbee 2-7 11-20 15, Herndon 0-1 1-2 1, H. Williams 5-10 2-3 12, Brown 7-14 5-6 21, Malloy 3-6 1-2 9, M. Williams 3-5 0-4 6, Kellogg 0-4 0-0 0, Roe 1-8 6-9 8, K. Robinson 1-2 1-2 3, Drapeau 3-4 3-4 9. **Totals** 25-61 30-52 84.

Three point field goals New Hampshire 2-7 (Manor 0-1, Crosby 0-1, Powell 2-3, Williams 0-2). Massachusetts 4-13 (Barbee 0-1, Brown 2-6, Malloy 2-3, Kellogg 0-3). **Rebounds** New Hampshire 39 (Caldwell 10), Massachusetts 43 (Drapeau 12). **Assists** New Hampshire 5 (Five players tied with 1), Massachusetts 13 (Roe 4).

Second half puts Minutewomen past Brooklyn

• *Moran, Anderson help end home skid*

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts women's basketball team broke a 22-game home losing streak Tuesday by defeating the Brooklyn College Lady Knights, 65-58.

The Minutewomen were aided by outstanding second half performances by Jenny Moran and Cass Anderson, but almost let a ten point lead slip away with 1:32 left in the game.

Fortunately the Minutewomen (3-4) boxed out their bigger, stronger opponents in the stretch, rebounding Brooklyn's many missed opportunities.

"We made a few mistakes, but we hung in there tough," UMass coach Joanie O'Brien said. "We did a great job rebounding in the last four or five minutes of the ballgame."

The Minutewomen hung tough in the first half, although they played very sloppy. Despite making 13 turnovers in the first half, UMass was able to go into the locker room tied at 26.

The story of the second half was Moran. Her free throws at 7:06 gave UMass the lead for good, at 48-46. Moran scored 20 points and grabbed 11 rebounds overall. UMass would reel off 10 more points before Brooklyn could answer, and the frustrated Lady Knights used two precious timeouts.

As important as Moran's shooting from the field was, Anderson's work from the foul line was just as crucial. Anderson, a freshman walk-on, hit seven of eight free throws in the last three minutes that gave UMass the victory.

"Cass is a basketball player," O'Brien said in praise. "Some girls are athletes, but Cass is a basketball player. She's a good shooter, and she showed it tonight."

Kathleen Murtaugh scored seven of the Lady Knights last nine points, keying a 7-0 run with a layup with only 1:32 left. Brooklyn cut the score from 60-49 to 60-56 in one minute by capitalizing on opportunities resulting from a full-court press on the Minutewomen.

Murtaugh had a three-point play with 1:18 left to make the game 60-54. Marcy Kornegay then stole the UMass inbounding pass and scored on a layup to make the Minutewomen sweat.

Point guard Laurie Dondarski was able to settle down and get the ball to Moran early in the second half, and to Anderson late. Anderson scored the last five points for the Minutewomen, and her free throws with twenty-four seconds remaining sealed the Lady Knights' fate. Brooklyn dropped to 3-1.

Collegian Photo by Josh Reynolds

Minutewoman basketball player puts the ball up for a hoop shot.

• *Injuries, miscues typify home win*

By KEVIN HERLIHY
Collegian Staff

For the first time since January 18, 1990, the University of Massachusetts women's basketball team won a home game. The win came yesterday, a 65-58 decision over Brooklyn College, and it was not a game for the faint of heart.

The Minutewomen and the Lady Knights turned the ball over a combined 51 times (24 and 27 respectively), and committed 43 personal fouls (20 and 23).

Several of Brooklyn's players are big, and they are an aggressive team to boot, so there were bound to be mishaps. UMass forward Gloria Nevarez took an elbow to the eye late in the first half, and was sporting a nifty shiner after the game.

"But there was no foul on the play", she said sarcastically.

UMass point guard Trish Riley, already bothered by pinched nerves in her back, was tossed to the floor late in the game while fighting for a loose ball. Her head hit the floor with a scary amount of force, causing her to leave the game. Afterwards she looked a bit dazed, as one might expect.

Brooklyn's Kathleen Murtaugh, who tied UMass' Jen Moran as the game's high scorer with 20 points, was in obvious pain throughout the contest, due to a ruptured disc in her back. Despite her physical condition, she was instrumental to her team's comeback late in the game, scoring 7 of their last 9 points.

"It was extremely sloppy," Murtaugh said. "We didn't play as well as we could. We didn't execute very well. UMass kept their composure and hustled after every loose ball."

It was bound to be an interesting game

CONTINUED ON PAGE 11

And the envelope please . . .

Never mind the Grammys, toss out the Emmys and who the heck is Oscar anyway? It's time for the only awards presentation that really matters - "The Scottys."

Chosen by a select committee, chaired by my trusty sidekick and faithful companion, Bo, the winners will receive the "Golden Cigar" mounted on piece of parquet from Boston Garden.

Best Quotes by Any Coach Named Jim:

A tie. UMass women's soccer coach Jim Rudy and UMass football coach Jim Reid. These guys can fill a 90 minute tape in 30 minutes, and the stuff is always classic material. Reid also gets the nod for *Best Imitation of a Collegian Sports Editor.* Both coaches could have a tremendous future in Hollywood.

Best Swimming Pool Maintenance (also by a man named Jim):

My friend Jim at Boyden Pool who assures me that the chlorine level at Boyden is definitely adequate. My crack team of swimming pool experts including Mark Spitz, Greg Louganis and presidential candidate Paul Tsongas, confirmed Jim's claim.

David Scott

Best Cheerleader Imitation by a Coach:

A tie. This one had to be a tie, because when you talk tie, you're talking about John Calipari. Coach Cal was leading the cheers against Xavier last Saturday with all the emotion and acrobatics of the Dallas Cowboys' Cheerleaders.

Also ready to slip on the cowboy boots and pick up the pom poms is former UMass head football coach Dick MacPherson. The rejuvenation in Foxboro is a tribute to Mac's enthusiasm and personality.

Best Showing by a Team in Their "Terminal" Season:

The UMass men's soccer team showed an incredible amount of character in advancing to the Atlantic-10 Tournament. The whole situation involving cutting sports pro-

CONTINUED ON PAGE 11

Basketball season revving into gear

Well, as we head into Christmas break, both the college and pro basketball scenes are starting to pick up steam as usual. Right about now, experts and analysts are starting to theorize on what has happened thus far and what they think will happen over the course of the season. Therefore, I think it is time to throw my own hat in the ring and tell you of my own hoop theories.

Jeff Crofts

This year's rookie class looks to be one of the most promising in many a year.

The number 1 pick **Larry Johnson** has so far lived up to his billing as the next **Charles Barkley**. Johnson has provided Charlotter with muscle, tough rebounding, and a nice scoring touch. **Kenny Anderson**, picked second by New Jersey, has been sloppy, but, at times has also shown his considerable playmaking and scoring skills. **Billy Owens** has adapted well, seeing that he signed late and was traded

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 71 THURSDAY, DECEMBER 12, 1991

Jury acquits Smith of rape charges

By LINDA DEUTSH
Associated Press

WEST PALM BEACH, Fla. — William Kennedy Smith was acquitted Wednesday of sexual assault and battery in a case that focused national attention on date rape and tarnished the Kennedy legend.

The jury of four women and two men took little more than an hour to reject the allegations of a 30-year-old woman who said Smith chased here, toppled her on the lawn of the Kennedy estate and raped her under a full moon.

Smith, 31, had taken the stand on his own defense, adamantly denying her charges and painting her as a sexually aggressive woman who initiated sex after they met at a trendy night club during Easter weekend.

Smith grinned as the verdict was read and embraced his lawyer, Roy Black, who had argued passionately in his defense earlier in the day.

There was no other reaction in the courtroom because the judge warned the spectators they would face punishment if they made any noises to show approval or disapproval.

After the verdict, Circuit Judge Mary Lupo thanked the jurors, saying "You have done justice regardless of your verdict."

"This has not been a movie made for TV," she told them. "The TV has come into the courtroom. The only difference between this case and any other is that more people want to see this case."

She told jurors it was up to them whether they wanted to talk publicly about their decision, but "I need to tell you that you are the story now."

As he left the courtroom, Black was asked how he felt. "Terrific, just terrific."

"I feel great, just great!" said Smith's mother, Jean Kennedy Smith.

Before the jury began deliberating, prosecutor Moria Lash denounced Smith as a rapist who inflicted "violence, humiliation and degradation," on the Florida woman. Black said the sexual encounter was "right out of a romance novel."

The sensational case was submitted to jurors at midafternoon by the judge, who told them "all of us are depending upon you to make a wise and legal decision in this matter."

"This isn't a date rape," Lasch told the panel in closing arguments. "This is a stranger rape. She didn't know this man."

"This is the act of a rapist," she said. "This is not the act of love."

In his summation, Black stressed that the prosecution had to prove Smith guilty beyond a reasonable doubt.

He said the woman was not bruised enough and her clothes were not damaged enough to corroborate her account of a violent rape.

"There are no objective signs of trauma on this body," he said, holding up pictures of the woman.

The jury had to consider testimony form 45 witnesses during 10 days. They also have access to physical evidence, including the woman's dress and underwear worn the night of the alleged assault.

The key evidence was the testimony form the accused and the accuser. She said he raped her. He said she enticed him into sex.

Smith, nephew of Sen. Edward Kennedy, was charges with sexual battery and battery on the woman shortly after they met at the Au Bar. He could have been sentenced to 4 and a half years in prison if convicted.

O'Brien details plan for cultural centers

By RIC OLIVEIRA
Collegian Staff

In a seven page document obtained by the *Collegian* yesterday, Chancellor Richard O'Brien detailed his plan of action for dealing with the issues raised by student groups involved in the closing of three University cultural centers.

In the letter, which is expected to be released officially today, O'Brien also defended the University's commitment to multiculturalism.

In response to demands that the Bilingual Collegiate Program be moved to a different building or have its current location remodeled, O'Brien said he has asked Associate Vice Chancellor for Physical Planning Beverly Nuckles to examine Wilder hall and report on possible alternatives.

O'Brien said he was unsure if increasing BCP's staff is necessary.

"It appears that for the number of students which the BCP serves, it has a reasonable Councilor to student ratio," the letter said.

O'Brien, however, pledged to continue funding for the "excellent" BCP outreach program which services seventh and eighth graders in Holyoke.

O'Brien quoted a letter Associate Vice Chancellor of Affirmative Action Fred Tillis sent to him Nov. 27 in which Tillis evaluated the New World Theater facility, equipment and funding operations.

"Additional funding would be most welcome for New World theatre," he said. "Adequate office space and functional facilities have not been provided."

Tillis recommended the New World theater be moved to the Southwest Residential Area where it could be closer to the Hampden Theater.

O'Brien said the student demands asking that multiculturalism be better incorporated into the univeristy's curriculum must be brought to the Academic Matters Council.

Students had asked for a re-evaluation of "cultural diversity" courses and the addition of Asian, Puerto Rican, and Latin American studies to the University.

O'Brien agreed to transfer funding from the Asian Cultural Center to the Asian Learning Resource Center but pointed to the "need to discuss the issue of the cultural center at greater length before committing it to Fiscal year 1993 and future budgets."

O'Brien addressed allocations of a computer, laser printer and photocopier as priority consideration within the Academic Support Services budget.

As for the trasfer of the Latin Cultural Center's funding, O'Brien said the funds have been exhausted for this year but the administration would be willing to transfer funds for fiscal year 1992 to BCP provided they be used for tutorial services.

Again, the chancellor said further discussion is needed before future budget transfers could be made.

In addition, O'Brien defended the University's commitment to multiculturalism. "During the recent period of repeated state budget cuts, the University has actually increased the resources allocated to Academic Support Services for Minority students."

The Chancellor went on to say the Committee for the Collegiate Education of Black and other Minority Students, the BCP and the United Asia Learning Resource Center have had their budgets increased by "nearly 13 percent" while the University has lost one third of its state funding.

The Native Amercian Committee announced their decision to close the Josephine White Eagle Cultural Center yesterday morning in a joint press conference with representatives from both the Latin Students Committee and the Asian Students Committee.

Led by Chris Pegram, students added

CONTINUED ON PAGE 3

Motives behind staff support questionable

RIC OLIVEIRA
Collegian Staff

Hours after Native American students announced to the press that they would join the Asian and Latin student groups' protest and close their cultural center, some in Whitmore said they believe the students involved in the "multiculturalism facade" protest are being used by University staff to further their own interests and career goals.

Associate Dean of Academic Support Services Ric Townes said yesterday that some University staff may be using students to gain raises or promotions and that they should stop hiding behind the students.

"I think to some extent that some staff people are not willing to come out and be public and take responsibility of the issues which they find important," he said. "They should not use students to advance their issues.

"The point I make is if that is what they really want then they should say that," he added.

Townes, who said he agrees with the issues raised but not the tactics used, said the four remaining centers

CONTINUED ON PAGE 3

Collegian photo by Josh Reynolds

SURE, BUT CAN YOU PLAY CHOPSTICKS? — Senior art major Carol Russel tests the quality of a flute for sale on the Campus Concourse.

Plans for after prison

Convicts look ahead to life after release

By JOHN PETERSON
Special to the Collegian

Editor's note: The articles in this two-part series were written by inmates of the North Central Correctional Institute at Gardner and the Massachusetts Correctional Institute at Shirley. It was written last summer as part of a journalism class offered through the Prison Education Project, which is run by the University of Massachusetts Division of Continuing Education.

The authors are all matriculated UMass students working towards a bachelor's degree. In some cases the names of the people they interviewed have been changed.

Billy B. knows how to steal cars. He in boning up on the newest ignition systems while in prison.

He reads *Car & Driver* religiously because when he gets out this time he hopes to embark on a career as a repo man. "They won't even have to give me the keys," said the 22-year-old, who is doing his seventh stint behind bars.

Spike T. is more ambitious. He is looking forward to striking it rich as a professional wrestler when he finishes his sentence. "I'll go to the gym when I get to the street, and put on about 25 pounds, then I'll start with the steroids again," he said. Spike expects to be earning a six figure salary within six months. When asked about retired pro-football player Lyle Alzado's recently revealed health problems, Spike seemed unconcerned. "He didn't stop between cycles of steroids — that's why he got brain cancer."

Spike is 26 years old and has spent seven of the last 10 years behind bars. "I managed to stay out of jail for three whole years once," said the aspiring Hulk Hogan. He admits to having "bashed a few skulls" before coming into the joint.

Men in prison have time on their hands, and many of them pass it by dreaming of how they're going to turn their lives around

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Inside:

Page 3:
The race for the Republican nomination for the Amherst statehouse representative seat heats up. Two more candidates toss their hats into the ring.

Page 4:
Confessions of an Editorial/ Opinion Page burnout.

This Weekend:
Chucklehead is on its way so make room for the "Evil Circus."

Weather
Sunny in the morning, but clouding up in the afternoon. High temps in the 30s. Brrr.

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■ *convicts*

CONTINUED FROM PAGE 1

and accomplish great things when they finish their terms. Sometimes these goals are realistic, with a chance of success. More often they are pipe-dreams.

Prison is not the best place for clear thinking. After living in an artificial society for several years, the line between reality and self-delusion can become distorted. It often leads to an unreal remembrance of what life was like before jail. After years of being told exactly what to do and how do it, it is easy to forget what it was like to provide for yourself, to make your own decisions.

Billy and Spike are roommates at the minimum security prison at Shirley. They can both expect to see the street within months. Statistically, they have a one in four chance of staying out of prison. More than likely they will come back to prison along with the 75 percent of ex-convicts who are sentenced as repeat offenders.

Seven years of incarceration have given Spike few options or ideas about finding a productive niche in society other than doing in the wrestling arena what he did on the streets: take drugs — in this case steroids — and bash skulls.

Local

Two more enter primary

Challenge McGonnigal in Republican race for rep.

By JASON GEORGE
Collegian Staff

Two more Amherst men have entered the Republican primary to fill the Third Hampshire District state representative seat.

Amherst resident Kevin J. Smith, 35, and University of Massachusetts sophomore Peter J. Wagner, 19, announced their candidacy Tuesday for the Amherst-Pelham seat vacated by Stanley Rosenberg's election to the state senate.

Wagner, previously a Democrat, said he first considered registering as a Republican in June, following former State Senator John Olver's election to the U.S. House of Representatives. Wagner called the Republican Party the "party of honesty," stating "when Republicans say they don't care about a minority, they mean it."

Smith, who has worked at the University library since January 1989, said he is also planning to switch his registration to Republican from Democrat.

"If you ask anybody on the street the difference between Democrats and Republicans, they'd be hard-pressed to tell you," Smith said. "In this country, we basically have a business party with two factions."

"By running as a Republican, I feel I'm sort of entering the den of wolves," Smith said.

Wagner said his platform includes mandatory sex education in public schools, treatment on demand for drug users, universal health care, free higher education for Massachusetts residents and reform of the state's prison system.

"I hope the public can see my enthusiasm and my high energy level as an example of how far I'm willing to go in working on the issues I'm talking about," Wagner said.

UMass senior Paul McGonnigal is the only other Republican in the race. Wagner said while "Paul's running is the reason for my enthusiasm," he and Smith did not enter the race simply to block McGonnigal's chances to be elected to the State House.

The *Springfield Union-News* reported yesterday a number of charges Smith and Wagner made against McGonnigal, centering around alleged comments he made during a "Conservative Awareness Week," and a "straight pride rally" at the University last March.

Smith and Wagner both have videotapes of the two events, which Smith called "very telling about [McGonnigal]."

According to both Wagner and Smith, among other things, McGonnigal called Gregory Levey, an Amherst resident who set fire to himself and died on the town common on Feb. 18, "a bonehead."

"I don't see him as having any great compassion for the human race," Smith said. "I think he's in it for himself."

Both Smith and Wagner said they would be willing to debate McGonnigal. "I'd love to debate Paul McGonnigal on the issues — separate from the video expose," Wagner said.

McGonnigal declined to comment on any of Smith and Wagner's accusations, stating "with regard to the substance of the comments, I can't respond because of the dignifying effect that comment might possibly have."

"I will debate any serious and real candidate from either party," McGonnigal said. "I can't consider the two gentlemen who have announced their bid for the Republican nomination as either serious or real.

"Scurrilous and personal attacks, especially when founded in little more than scant information, the interpretation of which is often subjective, have unfortunately become all too common in American politics," McGonnigal said. "By debating either of these two gentlemen, I would be condoning just that."

Collegian photo by Josh Reynolds
I WANNA FIRE ENGINE AND A BICYCLE AND A TUITION WAIVER AND. . .— Taking requests here for holiday gifts. Don't forget the stamps.

Campus loses power

Several buildings on campus lost power for 10 minutes yesterday afternoon cutting off electricity in various classrooms.

Buildings which lost power at about 2:50 p.m. yesterday included the Physical Plant, Morrill, Goodell, Machmer, Munson and the School of Business Administration, according to a University spokesperson.

Spokesperson Karin Sherbin said the cause was still being investigated but Physical Plant officials believe an on-campus sub-station failed, causing the outage.

Director of Physical Plant engineering Hermine Randall said, "I think it has something to do with the Mullins Center."

—MICHAEL LEVY

Explore U.S. with 'exchange'

By CHRISTINE MAHONEY
Collegian Staff

Tired of UMass?

The National Student Exchange Program at the University offers undergraduate students the opportunity to study at one of 107 participating colleges and universities throughout the United States.

UMass has been a participating school in the exchange program for 12 years, said Sheila Brennan, assistant coordinator of NSE. Brennan said many students take advantage of the program.

"There are 115 UMass students on exchange now, and 125 exchange students at UMass," said Brennan.

"The largest number of exchange students at UMass come from the University of Hawaii at Manoa, although a large number are from California," said Brennan.

Kesten Migdal, an exchange student from Humboldt State University in California, said some of his friends went to UMass on exchange last semester. "I chose UMass because they said it was a great experience and a different lifestyle."

Madelaine Gonzalez, an exchange student from Florida International University said, "I chose to go New England because it is very different from the South, and I wanted to see the winter aspect of it.

"NSE is highly organized, and it helps students learn more about their own country," said Gonzalez.

Brennan said Hawaii used to be the most popular destination for students on exchange. "It changes over time," she said. "At present, the most popular states for UMass students are New Mexico, Montana and California."

Migdal and Gonzalez agreed that applying to the program was easy.

"It wasn't hard at all. It is facilitated to the students and very well advertised," said Gonzalez.

Migdal said getting classes approved to fullfill general education classes was a problem. "I was not able to take all the classes at UMass that I would have been able to take at my home institution," said Migdal.

Tyler Parrish, an exchange student from Utah State University, faulted the University's size. "I like being in this area of the country, but [UMass] is too big," he said.

"I love UMass, it has so many possiblities for students to take advantage of," said Gonzalez.

Migdal said, "I like the social aspect of UMass, but I don't like the classes. The classes are too big, and there is not enough individual attention as at my home campus of Humboldt."

A few students on exchange each year choose to transfer to their host school, Brennan said. "It is not common, and not considered part of the exchange," said Brennan.

In the program, students pay either the same tuition as they normally pay at their home campus, or the in-state rate of the host campus.

Students applying must be full-time students and have a 2.5 grade average.

Feb. 28 is the next deadline for planning an exchange in either the fall or spring of 1993. "A yearly placement conference is held in March," said Brennan.

"I think the most beneficial part of the program, is the opportunity it gives to students," said Brennan. "It is a chance for students to take part in an experience outside of UMass."

Parrish said "It is a lot of work, but really worth it!"

Floor flooded

Compiled by DAVE MASSEY
Collegian Staff

Cance Residence Hall Housing Staff reported to the police on Sunday that the women's showers on the 3rd floor bathroom had been turned on.

The floor was flooded, causing extensive damage to carpeting and rooms. The estimated value of damage is $1,000. The incident is under investigation.

A man reported to the police on Tuesday evening the theft of two pairs of skates, a radar detector, a CB radio and $10 in coins from his car in Lot 40. The estimated value of the items is $590.

■ *staff*

CONTINUED FROM PAGE 1

are upset that some of the centers closing to join the protest are actually receiving more money than they get.

The Malcolm X Center, the Martin Luther King Jr. Center, the Sylvan Multicultural Center and the Anna Caona Center all have yet to join the coalition of minority students responsible for closing the cultural centers.

A committee of Native American students officially announced they would close the Josephine White Eagle Cultural Center during a press conference yesterday demanding that the Chancellor address what the cultural center coalition calls "the facade of multiculturalism at the University."

Deidre A. Lmeida, a graduate student who was the coordinator of Native American recruitment from 1985 to 1988, angrily walked out of the press conference after reading the Native American students' demands. She was disturbed by students' remarks describing the cultural center as a "token center."

"Josephine White Eagle was not a token Indian. She gave her life to the center along with the Mohawk people who drove here and initiated the center," she said. "They are not token people."

Collegian photo by Kemp McGhie
YEAH, HE LANDED IT. . . I WAS THERE — A local skateboarder takes advantage of the Fine Arts Center's excess concrete.

■ *cultural centers*

CONTINUED FROM PAGE 1

their demands to the list already issued by the Latin, Asian, and New World Theater groups.

The United Asia Resource Center was closed by the Asian Students Committee Oct. 21, while the Latin Students Cultural Center closed Nov. 7.

The Native American committee called for:

• The funding for the Josephine White Eagle Cultural Center be allocated to the American Indian services, including any across the board increase in funding of University cultural centers.

• That the American Indian services be expanded to a full fledged Academic support program which will include a director, assistant director, counselor and secretary.

• That an outreach position be created for American Indians

• The introduction of an academic program (major) in American Indian Studies.

• That tuition for all American Indians at an in-state level because of their refusal to accept state boundaries.

• Allocation of Skinner Hall as the future Asian, Latin and American Indian Resource building to accomodate work of the aforementioned groups.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

A semester filled with coffee, cookies and lots 'o' stress

Greg Sukiennik

It happened every day. I would be sitting at my messy desk in my messy corner of The Largest College Daily in New England eating a cookie and sipping espresso when I would hear a voice or voices.

"Excuse me, is the Editorial Editor around?"

"Uh, that would be me," I'd reply, putting my coffee down. Then we's start to talk about whatever it was they wanted to write, or what I had done "wrong" the day before.

Sports exile? Hell, I wanted this job. I recall pacing around the newsroom last may, trying to decide. "They'll hate you," some warned. "You won't run their 120-line masterpieces and they'll come down screaming at you." Ahh, but being a Red Sox fan I love pain. Besides, what of the fabulous resume potential? ("Hello, *Washington Post*? What do you mean, you never heard of us? New England's largest. . .yes, I'll hold.") Undaunted, I took the job.

So what was it like, being in the crosshairs of an entire campus? What of the crushing responsibility, the day-to-day grind, the exclusive *Collegian* slush puppy machine, rotisserie chicken and endless salad bar? [Okay, we don't have slush puppies.]

Well, first and foremost, what you see here in smudgy ink would *never* have been possible without the help of Darienne Hosley, the associate editorial editor. Her help was invaluble and she deserves most of the credit I've gotten. Darienne, it wasn't coffee and doughnuts but it sure beat flossing. Thanks.

Second, I'd also like to thank everyone who wrote a column or letter or sent a cartoon. We couldn't use 'em all, but enjoyed reading all of them. A special note of thanks also goes out to those who made columnist this semester. You know who you are.

Now then, where was I? Oh yeah, describing my semester. From the UMass Cannibis Reform Coalition to the Graduate Employee Organization, angry students, happy students and everyone in between, they all came on down and said hello, and hopefully dropped off a letter or something.

Or something. . . when I took this job, I had a vision, not quite like a Vision of Love (sorry, Mariah) but something big all the same. I thought about balancing opinion on the page, something many students I talked to told me they wanted to see.

"It's all liberal this, strike that, Republicans suck, I hate everyone, blah blah blah," they complained. "Make it different. Show both sides. Make people laugh."

So I gave it a shot. From what I've heard, it worked. Maybe too much. Rewind to the GEO strike and you'll see what I mean.

"We're concerned about the amount of anti-GEO letters on your page," some said. "We don't think you're being fair. We don't think the undergraduate newspaper should be doing that."

So much for balance, huh? Well it worked, at least — both sides got their points across and things worked out in the end.

Making people laugh was a little easier. I left that up to the pages' contributors, and they came through more often than not. After all, I doubt I could have come up with "Beer Nation."

Serious issues found their way in too. It wasn't all fun and games. AIDS was probably the biggest issue of the semester, save the graduate strike, and it hit home on the page more than once. One can only hope someone became more careful because of something they read, if not on the Editorial page then somewhere, anywhere.

Well, now that it's about over, one piece of advice. Just remember no matter who you are or what you do, don't take yourself too seriously. I met plenty of people who could laugh at their situation, but I also met many who truly believed they were beyond reproach, and that's a damn shame. If I had felt I was somehow above bouncing around the newsroom like a kid, playing air guitar and telling bad jokes, the job might have gotten the best of me.

Guess what? I'm still here. And glad I took the risk.

Greg Sukiennik is a Collegian *columnist*

Trying to make diversity a reality

Trystan Skeigh

Integration vs. Liberation. These terms frequently pop up in letters and columns. It's important to consider the very distinct differences in these two concepts.

Integration means "to form into a whole," or "to incorporate into a larger unit," according to Webster's Dictionary.

Liberate means "to free from bondage or restraint," or "to raise to equal rights and status."

The third definition of integration matches the second definition of liberate. I think that's wrong. There's a fine line between integration and assimilation. It is not the goal of the lesbian/gay liberation movement to blend into a larger homogenous society. We are proud of our differences. We want mutual respect.

From the conversations I've had with Black friends and allies, some in the African-American Liberation Movement feel the same.

The idea of an American melting pot is a White male idea. It really stands for a bucket of heterosexual whitewash in which we're all supposed to take frequent dips. Differences are meant to be hidden, discarded, forgotten, removed, exorcized, or ended.

Unlike nearly every mainstream national newspaper, the UMass *Collegian* has developed an editorial structure, admittedly in response to strong community pressures, designed to reflect the myriads of differences present in this large, multi-cultural campus community. Although many students were probably unaware of this fact, this fairly large East Coast student newspaper is perhaps the first in the country to dedicate an editorship to GLB issues. It is also one of the few to include a Third World Affairs page, a Multi-Cultural affairs page, and commit to covering issues of concern to women, Blacks and Jews.

There are no national mainstream newspapers that even attempt to cover society's diversity as regularly and extensively as the *Collegian*. The fact that this student paper has dared to take a leadership role in radically expanding its news coverage to accurately reflect social diversity is a fact about which its staff and readers should feel very proud.

But we also need to think about *why* the rest of the media is lagging so far behind.

To be ignored is to be rendered invisible. To live without affirmations of one's own self is to become hollow and aching. When I came out as a lesbian a decade ago, I couldn't find any books or newspapers about lesbian issues. I felt alone and completely misunderstood and devalued.

This feeling is not unique to me. It is felt by oppressed people everywhere in this society. Our media remains committed to white, heterosexual male news coverage, even though women are the majority in this country and, by the turn of the century, people of color will outnumber Whites.

We have been told to "integrate" and accept White male views and values in this culture, although for most of us, they do not reflect our own life experience.

In her poem "Tokens" Natasha Josefowitz writes "Survival is in the finding of kindred spirits anywhere."

For some gays, lesbians, Blacks, Latinos, and other oppressed groups, being able to pick up a newspaper and read a story written about issues that are vital to *us* is like pouring water on cracked earth during a drought. We are parched for reflections of ourselves — glimpses of the beauty within our own cultures, as well as hard-hitting looks at problems facing our communities.

It is up to all of us to demand that this nation's news media improve its coverage of the diverse cultures present within this society. We are not a White melting pot — we're more like a massive platter of very differently flavored, colored, and shaped hors 'deuvres, each meant to be savored separately.

The fact that many mainstream newspapers have gone bankrupt suggests many readers are no longer interested in their White male content. It's time readers were offered something else.

Publishing technology has become cheap and easy, and I believe there are readers out there hungry for news relevant to their own lives. I predict over the next few years we will see an explosion of interesting, well-written grassroots newspapers that reflect many different aspects of the diverse society in which we live.

Frankly, I hope I'm working for one of them.

Trystan Skeigh is a Collegian *columnist*

Coloring movies destroys the magic

Diana D'Avanzo

Christmas is rapidly approaching. A warm, happy time of year characterized by decorations, gifts, Carols and anticipation. Family and friends gather together to enjoy a splendid Christmas feast and share good times with those they love. Children, old and young, awake at the crack of dawn to rip open wrapping paper and enjoy their newly acquired presents. Snow, cold weather, smiles and the Christmas spirit symbolize the hope and happiness that is the true meaning of Christmas.

Another Christmas tradition is watching Frank Capra's "Its a Wonderful Life." Who can find fault with Mary's undieing adoration for George, the manner in which the naive second class angel Clarence shows George that life is worth living and the film's main theme: love. In depicting the trials and troubles of George and proving that life is worth the effort "Its a Wondertul Life" reminds us that despite all the hardships we face daily, life is valuable and meaningful.

However, in recent years we have been dealt a great injustice concerning the feelings we receive when viewing Capra's classic. We have been robbed of a good deal of the comfort we once experienced through George's realization. The crime committed is that of colorization. Adding color to a black and white film is something that ought not be done. It certainly takes away from the movies original purpose and meaning. How did the atrocity of technicolor come into being?

Film major Scott Hyman explained what happened. In short, colorization has been around forever. However, the force came in the early eighties when Ted Turner, Mr. Grinch himself, bought MGM's old film library, along with complete rights, and began doing the Crayola thing in hopes of attracting a new and younger audience or profit. From Stewart to Grant to Hepburn colorization has run rampant. Steven Spielberg went as far as asking Congress to set up a National Film Registry in order to protect artists' work. Each year about twenty films are added to this registry.

The story behind "It's a Wonderful Life" is a little different. It seems that through some sort of mix up between Mr. Capra and his lawyers the copyright of some of Capra's films ran out and his works suddenly became public domain. These movies can now be played by anyone at any time and no royalties need be paid. What happened next is clear — actually it's kind of purple and bluish and a little green.

Mr. Turner obviously miscalculated. At age 14 and in black and white I loved Capra's film. At age 20 and in color I have lost my enthusiasm to view this excellent work and refuse to watch unless the original black and white version is playing. In an attempt at modernization the public has been had. Though non-colorized movies are a simple, practically not worth mentioning pleasure, they are still a pleasure and should be enjoyed as is.

I sincerely hope that the movie industry has noticed and learned from this failure and will never again repeat the horror of colorization. Unfortunately, Turner now owns Hanna Barbara and I fear that any change in Yogi, Booboo or the Ranger will result in yet another unpleasant trend.

Diana D'Avanzo is a Collegian *columnist*

Bidding this semester a fond farewell

Felice Cohen

The semester began abound with new faces,
everyone different from various places.
I was eager to learn and ready to study,
while pulling all-nighters my brain turned to putty.
As the days grew cooler and the leaves fell fast,
Bar-b-ques and swimming had become a thing of the past.
This semester has proved to be especially sweet,
for I landed good classes without missing a beat.
There is one other plus that I really must add,
that is — nothing compares to having your own pad.

Now it's good-bye to fire alarms, smelly johns and loud thugs,
for I have long since discarded my sound proof earplugs.
Although these past months have been somewhat nice,
only once did I complain, okay maybe twice,
about the overload of courses and homework I had,
though when I was finished, I admit I was glad.
After midterms were done, Thanksgiving came quick,
we all made it home and ate and got sick.
Now it's all almost over — only one week and we're gone,
till we're home, just relaxing with the radio on.
For those who are graduating, Debra you're one,
don't stress — just enjoy — 'cause "Baby, you're done!"
To look back on the years and see how you've fared,
could be scary, but I think that you are prepared.
For life in the real world is aimed at making a buck,
So go out there — work hard — and by all means, good luck.
Now the semester was calm and not too bizarre,
except for "GEO the Union" or is it a car?
Will the budget cuts ever stop making us moan?
or is it back in line we should go for a loan?
With finals upon us the future looks dim,
with no snow, just cold air the outlook seems grim.
But don't get all gloomy and worn out and tattered,
remember my friends, does it all really matter?
When finals and papers are all in the past,
you'll be glad that you studied (that is if you passed)
Now winter break is a long one, make plans if you're able,
don't sit around yawning or watching the cable.
Read a book, take a walk or sketch out your resume,
cause when you return, jobs are scarce come the-month-of-May.
So until then my friends, study hard 'cause remember,
you promised your parents you would last September.

Felice Cohen is a Collegian *columnist*

Quotes

". . . feeling so good-natured I could drool."
— *Robyn Hitchcock*

"I'd love to stick around, but I'm running behind."
— *Jackson Browne*

Eastbound for Amherst: the travelogue of a 'Tripper'

Nick Nyhan

I'm a Tripper.

There are a lot of us Trippers out there. We move in the same circles and go to the same places, but more importantly, we ride together. Trippers probably spend more time on the bus going back and forth between Northampton and Amherst than we do in either town. For us, the town of Hadley is just one big Drive-Thru.

As a Tripper, when I feel the road calling, I don't care what time it is; I just leave. Like the scenery along the route, I know the bus schedule by heart. If I'm a little late and the bus is late too, then the world is wonderful. But if the bus is late and I'm there early, I curse the driver and the wretched earth. Not fair? I know. Traveling makes me irritable.

How can you tell who's a regular Tripper? Look at the way people wait for the bus. Trippers don't stand at the bus stop with their heads cocked to the left on look-out. They don't search the oncoming headlights or keep asking people what time it is. They know that the ebb and flow along Route 9, like the sea, is unchangeable, vast and indifferent. Call me Tripper.

Trippers don't care for pedestrians. They slow us down. Unfortunately the driver is forced to stop whenever someone so much as steps off the curb. I think some people, before they get out of bed in the morning, look both ways and see if the bus is coming; and if so, they rush down to the sidewalk and stand there. Brushing their teeth. Opening their mail. Just waiting for us to come down the street. And we stop because we have to; it's the law. It's at these moments that I can hear the drip-drip of oil drops staining the street below me — oil that should be racing through the engine. That's when I bury my head in a book.

I don't look up again until I hear the diesel roar, not until the black smoke chokes the next pedestrian, then I know that we're safe until the next crosswalk.

Making our way down Rte. 9, other Trippers get on, some throwing half-finished cigarettes behind them, or hiding their coffee cups from the gaze of the driver as he click-clicks on his "Tripper counter." Friends look for adjacent seats. The friendly smile. The rest of us must walk *the walk*, down the aisle, making split-second decisions on who to sit with and what it will entail. Meanwhile, those seated feign sleep, itch, cough, pray and pile — all in order to preserve the seat next to them. Keep going, keep going, and suddenly, you're all the way back to the lounge.

For those who have not been back there, the lounge area is the PVTA's best-kept secret. It contains a dazzling array of local artwork which hangs on the wall for your visual pleasure, and all of it is priced with the student in mind. There's also a rack of periodicals and daily newspapers, just in case someone, in the course of a heated conversation, says: "I know what I'm talking about. I read it in a magazine." Then you can say, "Oh, really? Which one? We'll check on it here in the mobile Microfiche unit." And just in case things start to get testy, you can be sure that the Five-College Hostess will be there in a jiffy ready to take drink orders. If you don't have the money this time, that's okay because she knows that as a Tripper, you'll be back tomorrow.

Some Trippers talk loudly and some Trippers talk softly. I've gotten to know many of them even though they don't know me. You can't help but listen. Some are obviously performing for the crowd and then there's the others who are sharing secrets so personal that you'd think they were oblivious to everyone around them. And it's quite possible that you, yourself, will be walking *the walk* one day and suddenly, there's a pang. You need to find someone, anyone, to talk to: the person next to you, someone you recognize from a class, the pregnant woman who got on at the mall, the old farmer who chews incessantly, even the driver; find someone immediately or else you'll go crazy taking this trip again! Then again, you can just talk to yourself, but you'll find that those Trippers usually sit up front and never get off.

Here's a few questions you can use to find out which of your friends are Trippers:

1) What year was Hopkin's Baseball team the State Champs? (see barn near Katina's)

2) How many passenger "alarm bongs" does it take to make a driver stop? (three, after which it's usually turned off)

3) What kind of gum is Edie the Chewer chewing? (Edie's)

4) What sound does a leather motorcycle jacket make? ("DO you like my new leather jacket? It's recycled road-kill. Costs more, but worth it.")

5) Where's your homework? ("My coat ate it.")

If you answered more than one of these correctly, I'll see you on the bus. You're a Tripper.

Nick Nyhan is a UMass student

Mo' good UMass stuff

Brooke Wheeler

If you'll think back a week or two to my last column, in which I tried to inject a little hope into the desolate war-torn campus atmosphere, scarred by orange stickers and pissy moods, you'll recall my list of some of UMass's unique attributes. Well here is the list of *your* contributions, and thanks to all of you who sent me messages on voice mail and left notes at the Collegian. You made *my* day.

- Top of the Campus nachos
- UMass men's basketball
- The Diversity Corridor
- Collegian quote of the day
- The library's infotrac system
- WMUA
- Metawampe lawn
- The barber shop
- RSO Fair
- Gym isn't required!
- UPC
- Southwest Week
- The dumpsters behind the LGRC
- The nasty swan in the pond
- The Spring Concert!
- The excellent faculty, despite budget cuts
- B.D.I.C.
- Orchard Hill bowl wars
- Mudsliding in the (aforementioned) bowl
- Southwest fire alarms
- Ice cream night
- Project Pulse
- The campus barbecue
- Hatch fries
- The maze down by Southwest
- Duchess meat pie (?)
- Helen at Kosher D.C.
- Earthfoods Cafe
- "Tall blond PVTA bus drivers"
- The Greenhouse
- "Sweets 'n More"
- The Southwest elevators
- The "ubiquitous" HELP phones
- The two smokestacks behind the parking garage
- ZooMass condoms
- "Our chancellor has a British accent"
- The big liquid nitrogen tank next to Hasbrouck
- Bluewall Guatamala Antigua
- The Grad Lounge
- The mysterious bubbling "water from hell" in Southwest
- The murals in the library stairwell
- And the warm and fuzzy favorite is someone who wrote, "the people — it's great when I bring a tour group around campus and people smile at these lost souls and say "welcome to UMass!"

Clip 'n save. See ya next semester.

Brooke C. Wheeler is a Collegian *columnist.*

A group making a real difference

I'm in a bad mood today. O.K., so I'm in a very bad mood. Partly because of the usual end-of-semester traumas, partly because I just quit smoking. But mostly because a really important organization had its first meeting at UMass last night. . . and nobody noticed.

Posters don't work at UMass. Everybody who has ever worked publicity for a play, a concert, a meeting knows that — unless you have hundreds of dollars to throw around to create thousands of the damn things. To get a meeting off the ground, you need something in the *Collegian*. Anything. An announcement, a letter, an FYI, an article . . . anything.

The organization, 20/20 Vision, UMass chapter, that had its first meeting in Earthfoods last night is going to be an important force in this nation's politics. 20/20 Vision informs and mobilizes otherwise well-meaning-but-busy people to get involved in decision-making on a local and national level. It is different because it only asks for twenty minutes a month of its subscribers' time. It is important because it gives ordinary people the necessary information to put intelligent pressure on decisions makers en masse (in the form of letters and phone messages) and because it works.

Every day the *Collegian* is filled with articles and editorials expressing disgust, directly or indirectly, with U.S. government policies — economic, social, environmental and military. So why is it that when an organization is formed here at UMass for the purpose of putting these dissatisfied people in touch with the decision-making process, the *Collegian* cannot find space for two lines about it?

As a European exchange student, I find the lack of political involvement in this country disturbing. As a citizen of a tiny country (Ireland), I find it worrying because every step America takes affects the rest of the world acutely. You have a lot of responsibility as members of the world's most powerful nation. Think about that.

Although the *Collegian* has several very entertaining writers and I plan my day around the Far Side cartoons, sometimes I wonder what has been left out for the ninth "what-I-did-with-my-weekend" editorial. While I don't want to beat anyone over the head with these issues, 20/20 Vision is more than just another well-meaning but time-consuming student group. I am not a member of the core group of 20/20 Vision but I did submit an article, press release and calendar listing on their behalf. I am simply a student who is worried that America is trampling over the rest of the world. There is nothing I can do about this from Dublin. While I am here I would like to make a difference.

Jane Cox
Central

Vandalization of menorah proves anti-Semitism a problem at UMass

To the party or parties responsible for damaging the Hanukkah menorah near the Student Union:

I was walking to the Student Union on Saturday afternoon when I came upon a sight that appalled and outraged me — the Hanukkah menorah provided by Chabad House had been vandalized. Someone, or something, had smashed the stem of the menorah causing it to break in half. The top part of the menorah lay resting on a wooden construction horse.

In my four years at the University of Massachusetts, I have never seen such a blatant display of anti-Semitism. As the daughter of a Holocaust survivor, and a Jew, I was deeply hurt and offended by this thoughtless and disrespectful act.

Hanukkah is a celebration for Jews all over the world, a celebration of freedom of spirit, freedom of expression, freedom to practice our religion. During the holiday we remember the reclamation of the second temple after it had been vandalized by the Greek army. The Hasmonians defeated the Greeks and, on entering the defiled temple, they located a menorah and found a container of pure oil — just enough to last one day. The menorah was lit, and a great miracle happened — the oil lasted eight days!

The message of Hanukkah is not just for Jews but for people worldwide, that all peoples should be free to practice their religion.

Seeing a Hanukkah menorah on campus gave me a feeling of pride as a Jew, and I was happy to see UMass acknowledging our holiday. I had the mistaken idea that anti-Semitic attacks were on the decline at UMass. Unfortunately, I was wrong.

Last year's defacement of the Hillel office door, vandalization of the Hillel House menorah, and two years ago a red Israeli flag being placed on the sidewalk in front of Whitmore so that people would be forced to walk over it apparently were not enough. Our menorah — the symbol of our celebration — also had to be attacked.

The attack on the menorah proves that anti-Semitism is on the rise at this university. I am not implying that a UMass student committed this atrocious display of hatred. It could have been anyone. To whomever is responsible for this abomination, I have one thing to say: acts of hatred won't get you very far in this world.

Julie Ross
Amherst

We all share a right to opinions

In response to Mr. Labonte's article titled, "Local Slams UMass [*Collegian*, Dec. 10], Mr. Labonte presents a reasonable argument concerning some Amherst residents having to put up with certain college students' attitudes. However, that is the only plausible point he makes.

First of all, he expressed his frustration at the "flat-topped, drunk jocks and the Southwest hair spray queens" who ride the buses. Congratulations, Mr. Labonte, you successfully stereotyped about 5,500 students based on the actions of a few you may have observed. If it weren't for UMass and the five college consortium program you wouldn't even be able to ride the bus for free. So, if you don't like it, walk!

Secondly, there hasn't been one issue of the *Collegian* published in which I have agreed with everything that was printed on the editorial/opinion page. However, everyone has a right to their opinion whether you and I agree or not. It has to do with a little concept we call Freedom of Speech. We are not wasting our time by expressing our views. You are wasting our time by submitting a thoughtless and ignorant opinion. Mr. Labonte has the right to his opinion, and I have the right to conclude that it's wrong.

The very name of our newspaper, the *Daily Collegian*, and the fact that much of the material is written by students obviously implies that it is geared towards college students. If you don't like it, don't read it. If you think you can do better, maybe you should start your own newspaper called the *Amherst Anal Retentive Resident Daily*. By the way, I kind of like "The Far Side."

Brian DeOliveira
Southwest

Ten others signed this letter

Walden Learning Center urges 'Grinch' to return stolen VCR

Over the weekend of Dec. 6 and 7, a VCR was stolen from the Walden Learning Center, a campus preschool for disabled and typical children.

The VCR is used during rest time each day. This is a particularly devastating time for such a theft to occur, since the recession has hit the preschool too. Ironically, the video "How the Grinch Stole Christmas" was in the VCR unit when it was stolen. The children are hoping the thief will follow the example set by the Grinch and return the VCR.

The preschool is located next to College Pizza, at the corner of Sunset Avenue and Fearing Street.

If anyone would like to return the VCR anonymously or if anyone knows anything about the theft, please contact the Center at 545-4791 and we will be happy to assist you without any questions being asked.

Terri Daly
Classroom Coordinator, Walden Learning Center

THIS WEEKEND

Chucklehead's 'evil circus' returns to funk up your weekend

By ERIC POULIN
Collegian Staff

Bob Dylan was old and boring, De La Soul pulled a no-show and the Feelies were, well, the Feelies. So was there anything memorable about an unusually sub-par Pond Concert this past spring?

Chucklehead, naturally.

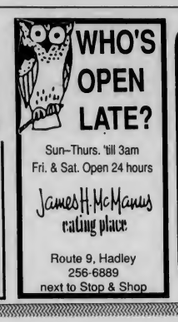
It was something that could almost have been predicted, as anyone who has ever caught their live act could tell you. These eight comic funksters were simply doing what they do best — that is, giving the audience a chance to shake their thang while tickling their collective funnybone in the process.

The rise of Chucklehead from relative obscurity to national recognition has been one that's taken place primarily within the last year, highlighted by their appearance on MTV's *Generation* program. Their debut EP, and its single "Stalagmite," have both logged airplay throughout the northeast, although the real treat about these guys is their stage act.

"The club owners are very interested in what we're doing 'cause it's very different from everything out there (the local scene)," says drummer E-Rock.

"We feel a lot of what we see is the same stuff that was happening two years ago — a lot of angst-ridden garage rock — where the band is up on stage

CONTINUED ON THIS WEEKEND PAGE 2



Chucklehead

CONTINUED FROM THIS WEEKEND PAGE 1

and the crowd is 20 feet away, and there's like, this wall of steel between everyone in the band; like a carnival. Funk is a carnival."

If you've never experienced Chucklehead, try to imagine George Clinton and James Brown crashing head on with hip-hop and Sesame Street. The result is a funky jive that is spiced with the humor and wit of eight clowns, and is impossible to sit still to.

"We walk the line between being nasty and being clowns," says guitarist Eb-Tide. "It's like evil circus music."

Although evil may not be the exact word, there is a bit of an "adult" flavor to their music, as many of the songs have double meanings relating to sex. The remix of "Jeopardy" (their musical spoof of the game-show) features newly added samples that are designed to create images of nasty stuff going on between the host and the contestants.

"Prince is into sex and God. We're into sex and humor," says keyboardist Brainy B.

So, if you're looking for an eight-ring circus to help you forget your troubles, look no further than Chucklehead. Oh, yeah, what was that about Sesame Street?

"Sesame Street tells everyone to be together, be yourself, and have fun," says Eb-Tide, "It's beautiful."

If you don't get down to these guys, you probably never thought "Tangelo Pie" was funny.

Chucklehead will perform at Pearl Street Nightclub this evening with the Tribulations. Doors open at 8:30 p.m. and the show is 18+.

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American Red Cross

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As we end this first semester, we would like to thank those who have generously supported our community blood program. Thus far your school has hosted twenty drives, and collected approximately 1,500 units of blood. The University of Massachusetts in Amherst continues to be the largest sponsor of blood drives in the state of Massachusetts.

The last Blood Drive of this semester is today, Thursday, December 12th, 11 AM - 4 PM, in Room 163 of the Campus Center.

SPECIAL THANKS TO UMASS SPONSORS WHO HELPED US REACH OUR GOAL!

Tae Kwon Do, Alpha Chi OmegA, Sigma Phi Epsilon, Alpha Delta Phi, Kappa Psi, Tau Beta Sigma, Alpha Phi Omega, VIBES, Univ. Staff Association, Nursing School, U.S. Army R.O.T.C., Phi Mu Delta, Tau Beta Pi, Alpha Epsilon Pi, Collegian.

On behalf of the many patients who have benefited from your generosity...

THANK YOU!

WEEKEND HAPPENINGS

THURSDAY

Mini Mall continues. It's your duty as a U.S. citizen to consume. Thrift store chic, bows, cool stocking stuffers. This sale is happening at UMass Student Union Ballroom from 9:00 a.m. to 5:00 p.m. The sale continues through Friday.

Lunch and Learn presents the topic: ,"Learn a Little Yiddish" It's a crash course. (Hebrew reading will be helpful) This takes place at Chabad House at Amherst, 30 N. Hadley Road at noon. For information 549-4094.

We Think the World of You is a 1988 British film starring Alan Bates and Gary Oldman. This is a diverting comedy-drama about a gay man, his bisexual lover and the latter's dog. Talk about a strange triangle. You'll think the world of this movie! The screening takes place at UMass Campus Center room 803 at 7:00 p.m. This film is sponsored by the UMass Program for Gay, Lesbian and Bisexual Concerns.

Youth Wind Ensemble is there when you're ready for some free culture (support community talent). This is directed by Neil Freebern. This event takes place at UMass Bowker Auditorium at 7:30 p.m. For information 545-2227.

Dmitri Pokrovsky Ensemble is an eleven member Russian folk song and dance group wearing traditional Russian village costume and performing on ancient instruments. This performance takes place at Amherst College Campus Center Frontroom at 8:30 p.m.

Women Studies End-of-Semester Open House welcomes Women Studies friends for a bagel and tea break. The open house will be held at UMass Bartlett Hall room 208 from 11:00 a.m. to 2:00 p.m.

Israel and It's Neighbors is a lecture about sharing thoughts on the peace process. There will be a Shabbat service and dinner. The discussion takes place at Chabad House at Amherst, 30 N. Hadley Road at 6:00 p.m. For information 549-4094.

The Wizard of Oz Is that famous film that changes from black and white to color via the Kansas tornado. There will be two showings at Mount Holyoke College Gamble Auditorium at 7:00 p.m. and 9:00 p.m. Admission is $2.50.

Shabbat Service will be held at Hillel House Lounge at 7:00 p.m. For information 549-1710.

Christian Science Organization Meeting provides church group-readings from the bible and *Science and Health*, followed by testimonies of healing and discussion. This very informal discussion inviting the five college community will be held at Smith College Helen Hills Hills Chapel in Bodman Lounge at 7:30 p.m.

Sleeper is a 1973 American film directed by Woody Allen with Allen and Diane Keaton. A health food store owner wakes up after minor surgery to discover he's been frozen for 200 years. Two screenings will be held at Amherst College Campus Center Theater at 7:30 p.m. and 10:00 p.m. Admission is $1.50. Repeat performances are on Friday, Saturday and Sunday.

Senior Honors Recital features Jessica Troy of Amherst college, class of 1992, on the viola. This performance takes place at Amherst College Buckley Recital Hall at 8:00 p.m. This event is free.

The Men's Group will be holding an open house. There will be a discussion on various issues and Robert Bly's film, A Gathering of Men will be viewed. Everyone is welcome. The open house will be held in UMass Campus Center room 803 from 9:00 p.m. to 12:00 p.m.

Addis, formerly of New Horizons, will be presenting a tape release party. There will be free tape giveaways. Tickets will be available at The Hatch or Twisters Tavern.

Chucklehead with The Tribulations will be performing at Pearl Street Night Club. The show begins at 8:30 p.m. For information call 584-7771.

FRIDAY

UMass Graduate Student End-of-Year Party takes place at the UMass Program for Gay, Lesbian and Bisexual Concerns office in Crampton House, Southwest at 7:00 p.m. BYO refreshments.

Lui Collins

Lui Collins plus Beth Gallagher & Michael Elwood will be performing an eclectic mix. Lui has been performing her songs-romantic, spiritual, Celtic, poetic-at the Iron Horse since they opened. Beth & Michael come from Texas and are presented at the suggestion of Christine Lavin. The performance will be at the Iron Horse Music Hall beginning at 7:00 p.m. For information call 584-0610.

The Blushing Brides will be performing at Katina's on route 9 in Hadley. For information call 586-4463.

The L.B.G.A Coffee Socials continue at Mass Campus Center room 903 (check by the elevator for schedule changes) from 3:00 p.m. to 6:00 p.m. Relax with your friends. Treat yourself to some sinful and healthy snacks. See you there!

Dancing with DJ Job will be upstairs at Pearl Street Night Club. For information call 584-7771.

John Sheldon and Blue Streak will be performing at Sheehan's Cafe in Northampton. For information call 586-4258.

SATURDAY

Free Press

Free Press, local rock n' roll, will be performing at Sheehan's Cafe in Northampton. For informaton call 586-4258.

Law School Admission Test (LSAT) could be the reason why your roomate's been in such a bad mood lately. Testing will be held at Mount Holyoke College Cleveland Lecture Hall 1,2,3 at 8:30 a.m.

Shabbat Service and Meal will be held at Chabad House at Amherst, 30 N. Hadley Road at 10:00 a.m. For information call 549-4094.

Mary Poppins is the 1964 winner of five Academy Awards, with Julie Andrews as a magical nanny and Dick Van Dyke as a playful chimney sweep. The two screenings will be held at Mount Holyoke College Gamble Auditorium at 7:00 p.m. and 9:00 p.m.

Nutcracker will be performed by the Pioneer Valley Ballet Company with special guests from the American Ballet Theater. Performances will be held at the Academy of Music in Northampton at 3:00 p.m. and 8:00 p.m. Repeat performances will be on Sunday at noon and 3:00 p.m. For ticket information call the Northampton Box Office 586-8686.

Cheryl Wheeler

Cheryl Wheeler is an honest and realistic songwriter that the Boston Globe called "compelling." Opening for Wheeler will be folk artist, Catie Curtis. The performances will be held at the Iron Horse Music Hall beginning at 7:00 p.m. For information call 584-0610.

Rippopotamus will be ripping off the roof with their funk/rap rock at Twisters Tavern in Amherst at about 9:00 p.m. For information call 253-2663.

SUNDAY

Arlo Guthrie is the legendary folk singer/songwriter who wrote and performed the cult classic, "Alice's Resteraunt" and was in the movie of the same name. Guthrie will be performing at the Iron Horse Music Hall. For information call 584-0610.

The Hampshire Choral Society with the Valley Chamber Orchestra will feature a performance of Mozart's *Vesperae Solennes de Confessore. k.339*; Vivaldi's *Magnificat*; and Gabrielli's *Jubilate Deo*. The performance will be held at Smith College John M. Greene Hall at 4:00 p.m. Advance tickets will be sold at Beyond Words Bookstore, Northampton and For the Record, Amherst. Tickets are $5.00 general and $3.00 for students and elders.

Bang Tango plus Asphalt Ballet, Kill City Kill, and Live Wire will be performing at Katina's on route 9 in Hadley. For information call 586-4463.

Sunday Open House will feature dancing for an 18-and-over crowd at Pearl Street Night Club beginning at 9:00 p.m. For information call 584-7771.

Tough women, thrillers, big bucks tops in '91

By JON LUPO
Collegian Staff

What to make of 1991 in films? Redemption was in. The lesson in *Regarding Henry* was that getting shot in the head can make you a better person. And all a greedy, insensitive doctor needed to do was contract cancer to be a nicer guy. If anything, 1991 will be remembered as the year muscle bound women gained popularity and the year Arnold Schwarzenegger played an *underdog*.

With the notable exception of *Terminator 2*, big budgets did not necessarily mean big box office earnings. Bruce Willis may have killed his career with *Hudson Hawk*, although critic-proof Kevin Costner drove *Robin Hood* past the $100 million mark despite a bland performance.

Tough women emerged as a viable draw in the mixed bag of Linda Hamilton in *T2*, *Thelma and Louise*, *La Femme Nikita*, and *VI Warshawski*. In reversal, Billy Crystal proved that nice guys can finish first (box office-wise) in the overrated surprise hit, *City Slickers*.

But now to the big ten. In my opinion, the best films of the year, in alphabetical order (despite two viable weeks left in the December), here goes:

Beauty and the Beast: (A-) Disney has continued the brilliance of *The Little Mermaid* in crafting this wonderfully old fashioned animated film. The songs aren't as memorable as in *Mermaid*, but *Beauty and the Beast* contains all the warmth, quality, and sheer entertainment of Disney's past greats that initiate a new classic.

Boyz N the Hood: (B+) Solid performances by rapper Ice Cube, Cuba Goding Jr., Morris Chestnut, and Larry Fishburne ignite this excellent study of brothers, fathers and sons, and the impact and devistation of drugs. A somewhat predictable script doesn't hamper the performers' impact. A promising directorial debut by John Singleton.

Cape Fear: (A) A phenomenal moral thriller by master director Martin Scorsese that contains untouchable performances by Robert DeNiro, Nick Nolte, and newcomer Juliette Lewis. A remake of the 1962 classic, it lifts the best elements of the first and adds a moral complexity to the nail biting suspense. The violence, unlike the implied horror of the original, is right in the viewer's face. *Cape Fear* is an unrelenting masterpiece.

The Box Office

Dead Again: (A-) Romance, mystery, murder, and reincarnation figure into this clever thriller by British director and actor Kenneth Branagh. Good acting in parallel plots, more than a few genuine jolts, and an unforgettable cameo by Robin Williams help support the ever-twisting plot. Even if the last ten minutes are almost entirely in slow motion (way to much), *Dead Again* is an intelligent shocker/love story that (gasp!) requires the viewer to pay very close attention and think.

The Fisher King: (A-) A wonderful, weird, and captivating film filled with credible performances by the brilliant Robin Williams, as well as Jeff Bridges, Mercedes Ruhel, and Amanda Plummer. A story of madness, love, and (surprise!) redemption. The last half hour, however, crashes down into convention, a flaw that does not diminish its entertaining style.

My Own Private Idaho: (A) A complex and unnerving drama of two male prostitutes played with bitter honesty by River Phoenix and Keanu Reeves. A thinly veiled Shakespearean tragedy that's not easy to understand and not for everyone. The movie isn't mainly about prostitution or being gay, but the search for love and a sense of belonging. Director Gus Van Sant (*Drugstore Cowboy*) has crafted a gritty drama that's a reminder of the potential power of film.

Silence of the Lambs: (A-) A haunting and stylish shocker that contains some of the best performances of the year. Jodie Foster and Anthony Hopkins create memorable characters as well as an uneasy couple. Smoothly directed by Jonathan Demme, grosely graphic, and full of heart pounding tension, *Silence of the Lambs* is probably the most talked about thriller since *Fatal Attraction*.

Terminator 2: Judgement Day: (B+) An $88 million action packed extravaganza that combines monumental special effects which elicit more that a few "wow"'s and Arnold at his stoicbest. A great villain, a sensational Linda Hamilton, and thrilling stunts make for a great ride. While it doesn't approach the tense narrative of the first, T2 is a fabulously entertaining action film.

Thelma and Louise: (A-) A funny, furious, and interesting study of two buddies played by Susan Sarandon and Geena Davis on a road trip that turns criminal. A refreshingly unpredictable film where all (except the cop played by Harvey Keitel) the men are louses and the line of responsibility is gray and often crossed. Some called it male bashing, others feminism in its glory. Don't listen to anyone else and make up your own mind. Excellent performances not only by Sarandon and Davis, but by Keitel, Brad Pitt, and Christopher MacDonald highlight this Ridley Scott comedy/drama.

Truth or Dare: (B+) A thoroughly entertaining documentary focusing on the backstage life of Madonna's 1990 Blonde Ambition World Tour. The film eyes Madonna, her relationships with her family, her back-up dancers, her love life, and her friends. Unforgettable for her classic 'dissing' of Kevin Costner, Warren Beatty's biting remarks on the film, plus her (in)famous Evian bottle escapade. One never knows if they're getting the true story, but there are some wild revelations, even for Madonna. All of these are punctuated by energetic numbers from her tour. Whether you think she's a no-talent-slut or a master manipulator, *Truth or Dare* will either confirm your worst accusations, or enable you to see her in a different light.

CONTINUED ON THIS WEEKEND PAGE 5

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Movies

CONTINUED FROM THIS WEEKEND PAGE 4

Runners up (or movies I just liked a lot) include the over-the-top farce *Soapdish*, *The Rocketeer*, *Ramblin Rose*, and *Class Action*. The most disappointing movie of the year had to be Woody Allen and Bette Midler in the plainly unfunny *Scenes From A Mall*. For the worst, look no further that John Hughes, the creator of *Home Alone*, who is responsible for the heinously bad quintet of films released this year: *Career Opportunities*, *Dutch*, *Only the Lonely*, and *Curly Sue*.

So much for 1991.

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Two local heroes: Addis and One Eyed Jake

By BRIAN HARRINGTON
Collegian Staff

It is becoming increasingly more popular for area bands to put out their albums on the CD format, versus the cassette format which became a necessity with the demise of vinyl. Whereas pressing an album on compact disc was once cost prohibitive for those on a budget, the CD format has now become about the same cost to produce as cassettes. It also seems to be more logical, as consumer tastes lean towards the compact disc and almost every radio station around has also made the switch.

One Eyed Jake, a popular UMass rock n' roll band, made the right move when they decided to release their studio demo on CD, because the digital format not only does justice to this band but also captures the awesome production work that went into this product.

"City Ride", the new CD from One Eyed Jake, is a three song EP that is bound to draw some industry attention and bolster the reputation of a band that has until this time been mostly known for performing covers.

The three original tunes on this EP are well-written, tightly arranged, and perfectly executed kick-ass rock and roll. The CD opens with the title cut "City Ride" which builds on a basic funk riff with some tasty metal guitar licks to boot. "Monday Morning Blues" is a textured blues number that features some fine harmonica work and drum fills. The final cut, titled "East Side Boys", opens with some soft acoustic 12 string guitar and dreamy saxaphone but finishes as a rockin' rave-up.

Jabberwocky

One can easily detect the blues influences throughout the music of One Eyed Jake. The vocals and musicianship are top-notch and the entire production and engineering of this EP are most excellent. Buy it. Play it. This deserves some radio airplay.

If you haven't seen **New Horizons**, the best reggae band in the Valley, then you don't know what you're missing. If you are even remotely familiar with New Horizons then you would most certainly recognize Addis, longtime vocalist and keyboadist, who is now focusing his attention on his burgeoning solo career. Addis originally hails from St John's in the Caribbean and his music and lyrics are a reflection of his culture.

As Addis passionately states, "I am a roots man. I am a Rasta man. I am a Rastafarian."

As an artist his interest is focused in capturing a wider audience by intertwining the hymn-like qualities of roots reggae with popular dance beats. "My music is a type of reggae characterized by popular and common rhythms. These rhythms attract a young American listening audience. I wish to capture a younger audience because young minds create tommorrow."

Through the generosity of private donors and with the help of Bassie, songwriter and musical arranger, Addis has just finished a solo album titled "For My Lover". The album was recorded at Platinum Sounds in Boston and will be released on cassette.

Local reggae fans (and there are many) will have an opportunity to hear Addis play live, buy his new tape, and of course dance the night away when he apears at the Hatch in the Student Union tonight. The Addis tape release party is in keeping with the unusually fine local shows that the Hatch has featured all semester.

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Fri., Dec. 27 - 8:30pm
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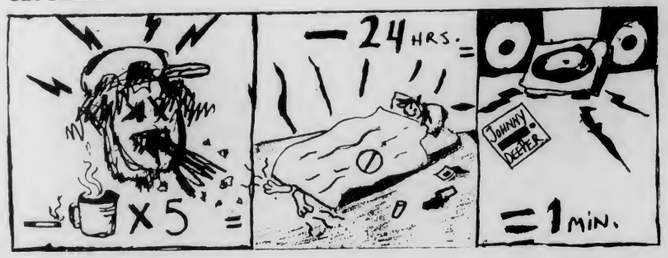
HI! PULL UP A CHAIR!
YOU'RE THE OTHER MEMBERS OF THE GANG, I TAKE IT.
NICE TRY, FELLAH! YOU'RE FROM THE DEA, RIGHT?
WHOA! DOUBLE PARA-NOIA!

CALVIN AND HOBBES
By BILL WATTERSON

GET DEEPER
By NITIN



TANGELO PIE
By TIM SNIFFEN

Farewell, Ms. Hornkill. May your interpretive dances forever grace the 14th Floor.
And look, here's that 16th Century Dentistry book I've had for two years. Found it under the bed!
READ
See Ida, I told you he wouldn't need any library persecution! He's finally maturing!
READ NOW! Make it cool girl!
Oh, well.

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

I'M SO DEPRESSED. HIM AND I FEEL LIKE I'VE LET YOU AND DAD DOWN!
DON'T BE SILLY, JOSEPH! YOU KNOW YOU'VE DONE NOTHING OF THE SORT! YOUR FATHER AND I WILL BE PROUD OF YOU NO MATTER WHAT HAPPENS!
NOW STOP FEELING SORRY FOR YOURSELF AND COME HOME WITH US FOR CHRISTMAS!
HAPPY HOLIDAYS -Chris

Quote of the Day

"Teacher says everytime a bell rings an angel gets his wings."
–*Zuzu from the movie* It's a Wonderful Life

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Speedy
8 Heavy-headed hammer
10 Dry
14 Henry — Lodge
15 Motown product
16 Unaspirated consonent
17 Rows
18 — Cove: Hawkeye's home
20 Dividing word
21 Guido's note
22 Entangled
23 Sheds of grass
25 Small pianos
27 Secretary of state and family
30 Pitchers' targets
31 1976 Andrew Lloyd Webber musical
32 Lacrimose
33 Wellach or Yala
36 Nerdy heroine
37 Loses feathers
38 Danish king of England: 1017-35
39 Sounds of hesitation
40 Thick soup
41 Dull finish
42 '— in St. Louis'
44 Ship's officer
45 Church dignitary
47 Italian resort
48 Lawn worker
49 Charged atom
50 The Cheneys
54 Tennis standout
57 Take the helm
58 "I — man..."
59 Sci. subj.
60 Doddering
61 God of war
62 Liquid meas.
63 Massenet opera

DOWN
1 Broadway beginning
2 Annoyance
3 Incite
4 "Kind Hearts and —"
5 Man from Mars for short
6 Twin crystal
7 Unearthly glow
8 Actress Hagen
9 Stroke for 54 Across
10 Like the edelweiss
11 Typifies
12 Cove
13 Courageous acts
19 Friendship
21 City trains
24 A Gershwin
25 List of candidates
26 Golf scores
27 — nova: bugbear
28 Maintain
29 The Taming of the Shrew: a la Cole Porter
30 Martinique peak
32 Singer Mel
34 Minstrel's instrument
35 Road to Rome
37 Jeff's pal
38 Place to be in the morning?
40 Precious gem
41 Poldark's weapon?
43 Actress Verdugo and others
44 Symbol of sadness
45 — donna
46 Oratorial times
47 Lounges
49 Heroine
51 Michael or Lana
52 — contendere
53 British gun
55 Word with head or shell
56 Teachers: gp.
57 Knave of clubs

ANSWER TO PREVIOUS PUZZLE:

B	E	E	R		A	B	A	T	E		P	A	C	T
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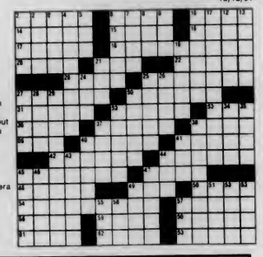
12/12/91



Menu

LUNCH
Tacos
Grilled Cheese

BASICS LUNCH
Vegie Taco
Grilled Cheese

DINNER
Hamburger
Scrod

BASICS DINNER
Curried Chick Peas
Scrod

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Current challenges may involve childcare or joint-custody arrangements. Keep your cool. A period of quiet reflection will help restore your vitality. Good music chases away the blues.

TAURUS (April 20-May 20): Beware of snags in communication or transportation today. You have a winning way with influential people and need to make only certain facts clear. Nurture romantic relationship. Call a tall thin friend up for dinner if you live on a hill.

GEMINI (May 21-June 20): A wonderful time to work on partnership matters and firm up arrangements regarding joint funds. Your midas touch continues day and night. Avoid appearing selfish if you want someone else's attention.

CANCER (June 21-July 22): Workplace communications go smoothly today. Now is the time to ally yourself with influential associates. You are dynamic and articulate — and would make a great spokesperson.

LEO (July 23-Aug. 22): Reclusive tendencies bar the door to progress. How can people get together with you if you will not meet them halfway. Shake hands on agreement today. Romance takes a happy turn.

VIRGO (Aug. 23-Sept. 22): Try not to over act to an employer's questions or a supervisor's suggestions. You have a tendency to take things too personally. Lighten up! Spend a fun evening with your loved ones.

LIBRA (Sept. 23-Oct. 22): You can move mountains today, thanks to your strong organizational skills. Be tactful if you must correct someone's mistakes. Those in authority express appreciation for your efficiency.

SCORPIO (Oct. 23-Nov. 21): A friendship or romance could fall short of your expectations. It is better not to kick up a fuss. Your keen eye for value remains sharp. You are able to make a shrewd investment.

SAGITTARIUS (Nov. 22-Dec. 21): Career obstacles may temporarily deprive you of the praise and freedom you are due. Lie low; an influential friend will come through for you. Shop for high-quality items.

CAPRICORN (Dec. 22-Jan. 19): A long-term legal agreement or major purchase indicates a secure future. An uncertain domestic situation will soon improve. Avoid acting recklessly in a personal relationship.

AQUARIUS (Jan. 20-Feb. 18): A social event or romantic interlude will make this a special day. Let your works of support flow freely; you will touch on emotional chord. Loved ones rally to your side this evening.

PISCES (Feb. 19-March 20): Going to the top is usually preferable to wasting time with subordinates. You may be dealing with people of wealth and influence over the next day or two. Dress and act conservatively.

Today's Staff

Night Editor.....Marc Elliott
Copy Editor.....Dave Massey
PhotoTechnician.....Emily Woller
Production Supervisor.....Terry Starmer
Production.....Nitin Mukul
Tracy Kruger

THE MAN OF STEEL FLIES AGAIN!
SUPERMAN
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• MAN OF STEEL
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• THE ADVENTURES OF SUPERMAN
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Located in the Hampshire Mall on the PVTA Bus Route

Thank You Carmelina's
restaurant
for the taste and feel of Italy.
And, my special thanks to the owners and employees for making dining at Carmelina's a most memorable experience.
Julie

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If you are over 18, be a bartender.
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DAY/EVENING 1 WEEK
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Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • THURSDAY 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ANNOUNCEMENTS

CARRIBBEAN - ONLY $189
roundtrip air to somewhere sunny and warm! EUROPE - $160! Hitch a ride. AIRHITCH 212-864-2000

OFFICIAL ZOOMASS CONDOMS
$1 6-6898

VIETNAMESE STUDENT ASSOCIATION
Important meeting
Tonight at 7pm
In Knowlton Lounge Rm 127

AUTO FOR SALE

82 Nissan 150,000 miles/37mpg runs but needs work $300 or BO call Maribeth 5-1886 323-8685

82 VW RABBIT includes pull out radio/cass, new muffler and brakes only 86KM Runs nice asking $1200 or B/O For info call 549-4556

1984 Nissan king cab plu truck low mileage very reliable $1500 or B/O Call Chris 253-9660

1985 MAZDA G.L.C. Runs great $1200 or B.O 323-6163

FLA. DREAM HOUSE

LONGWOOD, FLA. SUBURB of Orlando-8 room- 2-bath-2200 Sq. ft home. **"Exquisite"Live rm-12x18-Din. rm 13x11–Kit. 8x9–Brkfst. area–10x6-Fam. rm-18x15-Mst.Br 14x16- 3 other Lge.bdrms. 2-car garage-Heated spa-Stone fireplace w/raised hearth-Sprinkler sys. Inside utilities-Appliances Inc. microwave-Best school system in Fla. Elem-mid-n.h. Must sell $124,900. Call owner-Kathy-(407) 774-7331 or (407)855-6858.**

FOR RENT

1 bedroom available starting Jan or Feb, off Main st. on bus route, washer + dryer. $245/month inc heat. Call 256-6268

205 SUNSET
Single rm avail Jan 1
Great location
$250 per month
Call anytime 549-5313

A 1 BEDROOM is available now or Jan 1 it's in a 2 bedroom apt rent 250 location near UMass Amherst Canter call 253-9742 or 256-3401

AMHERST. Two bedroom condominiums for as low as $550 per month. Convenient month-to-month rental agreement. Parking available for two vehicles. On bus route, close to mall, center of town and UMass. Call 253-3834

Beautiful Large Modern house on lake. Looking for housemates. Lots of extras. Rent $150! Shutesbury. 367-9326

DOUBLE AND SINGLE ROOM. S. Amherst house great landlord, available Jan 1 253-3091

Double bedroom looking for one or two students Comes with kitchen/bathroom 210/mo Call Jason day/eve 545-2271

DOUBLE ROOM ECHO HILL Spacious own bath laundry on site 400(total) Per month call Tom or Vicky 256-0569

HUGE 3BR, fits 4, 2bathrooms, close to campus $900 549-6986 or 545-1259 Lease starts Jan1

MAIN ST AMHERST
Double room available
Jan1 or Feb1 256-1331

Newly renovated 2bedroom Townhouse apt. 450 hot water included New carpets Bus route Southwood 256-0842

Northwood Apartments Holiday Special 2 bedroom includes hot water starting at $299.00 20 acres of beautiful property in a country setting Laundry facilities swimming pool Free bus service to Umass Hadley & the malls Energenic & caring staff experienced in all phases of property management. River Road Rte. 47 Sunderland MA 01375 M-F 9:00 to 5:00 413 665 3856

One bedroom apartment in Crestview Great for single or double
Two minutes from campus
$450 Call Heather 549-5340

ROOM FOR RENT
1 bedroom, near Puffer's,
On bus rt., 200 P/M, heat incl.
Washer/dryer, no lease, M/F.
549-6383

HELP WANTED

Don't get a job -- Get a business!
T.A.S.P. International offers highly motivated students practical experience and earnings averaging $4,000-$7,000 for the summer. Please call 1-800-922-5579

Internship available winter/spring '92
P/T position at Healthtone Inc. in Northampton. Marketing new fitness product for info call Dr Robert Brandt 586-7533

REPS NEEDED
an opportunity In marketing/management Excellent income Call 546-0390

LONELY HEARTS REJOICE!

DEPRESSED BECAUSE YOU can't get a date? Sad because you have no mate? Well BOGPC has got a plan to help you find your man or woman! In February coming to Umass the dating game is here at last! Watch for more info next semester!

LOST

REWARD for information of lost balck leather wallet on 12-6-91 549-7319 Adam

REWARD- Lost bag in Bowker-Holdsworth parking lot area. Contents-eyeglasses, book, quilt of immense sentimental value. Please call Dave 256-6146.

PERSONALS

Lissa-
Hi! I just want you to know that of all the factors there are (t-factor, os-factor, etc) the most important one is the one we live-T for twindom! I love you Cheeky monkey!
Love- Andie

BUNGEE JUMPING, Skydiving, whitewater rafting, mountainclimbing, kayaking, paintball wargames. Do it all spring break! With Hawk Adventure Tours! Transportation lodging and tour guide all included call 546-4455 for info.

4TH FLOOR BAKER
Thanx-soil, no I'm joking, rage, flipper, ?!?! shut up, random! You guys are the best! I'm gonne miss ya! Tams-slamie (I don't do those kind of things) Rama-Ding-Dong

JENNIFER
I broke your heart and that's inexcuseable. I can't say I'm sorry enough to tell you what's in my heart! Please try to forgive me.
I love you - Andy

GARY- Have a great time in Australia next semestar. I'll miss you! Love, Kelli

BABE
Happy Birthday
I love you!
Jake

ANDREW AND UNHEE
Our Thursday night sessions will live on in our memories, In a nightmarish sort of way. Gosh, what will happen when the butthead with the Xmas-tree head moves out? Unhee, babe, we gotte find ourselves someone new to beat up on.

DEAR 7 EAST DICKINSON:
Rachel, Karen, Maredith, Unhee, Nicola, Andrew, Chris, Merle, Julie (Joory), Allison, Jason, Dave, Tracy, Julie, Sara, Lisa, Alan, Anish, Dave, Eric, Ellen, & Deb -- have a good day!

To some very special friends,
Thanks for making my birthday wonderful and for the best semester I've had. I will miss you all!
Love Shyno

Hey Lady
Have a happy birthday!
and a Merry Christmas
Roommate!

MATTHEW
I'm going to miss you next semastar But I can't wait for intarsession
Loveya
Marianne

OH MEREDITH!
Let's all have a special day for worms
Then perhaps we'd be on better terms
You wanne suck my what?
Please don't ever leave me! I'll die of clothing asphyxiation!! (& gossip witchrawl)
Love, Me

TO THE SEXIEST MAN ALIVE, Happy 22nd Ice and sandwiches on Tuesday? Love you always. Your one and only queenie.

HAPPY BIRTHDAY EL CHARRO!
Here's to ceiling stars, ceiling mirrors, chocolate and friendship LYLP doll baby
With all my heart
my heart
my heart
Gretch

HEY FLIPPAH!!!
Do well on your exams!
Have a great Christmas break!
Sigma Love
Your Secret Sigma!

IITri-sigmaII
A Tri-Sigma happy birthday to our December and January babies!!
Tanya, Julie, Valerie S, Val B and Traci G.
Have a great time celebrating.
Love your sisters

FRANKY
Happy belated birthday!
Hope you had a blast!
Love tha little eskimo

REG
CONGRATULATIONS!
Its not the end (4 eyesers w/ me)
It's the beginning
Mel

PICKLERS
Here's your personal!
Its been about a year now, we have had some great times together, hopefully many more to come!!
-Hows your pucky?
Love Mike

DUMPS
DUMPS
DUMPS
DUMPS

THANK YOU S.J. FFG – B.D.

TO MY CLOSE MINDED friend, sorry I can't be more like you. We could have had fun, but I still accept you despite your down falls. To the rest of my friends in Dickinson, Sigma Sigma Sigma and southwest, good luck on your finels, and happy holidays. To my roommate and the slumber party crew Thanks for putting up with ma. Love- Karolyn

TO ALL THE SISTERS of Sigma Sigma Sigma We want to thank you for all the help and support you have given to all of us!
We love you!
The New Sistars

SC#12
Sorry for what happened a year ago, can't wait to see you I love you. Heather

DEBRA A KRIEGSMAN (AKA) Bembi Gokbloom JFK no more! House Council-Pizzavators Bee Gees "You win again" Voice mail tag "so buy it!" Neanderthal man(Brat) "I guess you're not sleeping with Debra!" Judias again?! Nana-Rummy Q-kvetching sesame noodles-Scooping-Movies-Edsonia best! (Not) "Call me" nice laugh-are you going to Kosher? Bagel dogs! I'm going to miss you (YR CO-4 Life) Felice

Tine Merote-
Congratulations on initiation to Sigma Kappa! Welcome to the family!
In Sigma Love,
Your Mother,
Jamie

MIKE JAMIE TODD BRIAN ROBERTO JOE DAN ROB
Good luck on exams
Happy holidays
Love, Katy Nicole Cheryl Rabecca Marianna

GAMMA THETA CLASS OF SDT:
Through the laughter (and the tears)
We go together!
Always remember "I never"
and always remember that sisterhood is forever! Love, Bel
P.S. Think road trip

SISTERS AND PLEDGES OF SDT-
Thanks for a great year!
Have an amazing spring rush!
Keep in touch, and save my spot in the den.
You're not getting rid of me yet!
Bel

THAT'S COOL!!!

YO ZOE!
Don't be sorry!
Toge Toge!
Merry Christmas
The Hey Lady

TO SEAN O'CONNOR
Now that we don't
have a class together
are we still going
to hang out???
Kath

ST. JUDE-THANK YOU

YOU HAVE INTERCEEDED so many times. And always with success--Thank you again!!

ROOMMATE WANTED

1 MALE ROOMMATE NEEDED ASAP for 2 bdrm Brittany apt. $140/mo heat incl. I'll pay Jan rent call Mike 256-1561

1 OR 2 M/F for largest of four bedrooms for spring. 2 minutes to bus stop. 15 minutes to UMass. Call 665-7544

1 OR 2 ROOMMATES wanted for Hobart apt 155 per month + utilities on bus rt Close to campus Call 549-5827 Ask for Lynn Stacy or Jan

2 FEMALES WANTED for large double room in Puffton Village, Amherst. Very close to campus, buses every 10 minutes, clean. First Puffton entrance, first set of apartments! Available January 1. $160/month ea., including heat, cheap! Call 549-7501

3-4 roommates wanted for Jan 92 On bus route. Clean. Quiet. Call 253-9692

Female roommate needed to replace missing link in awesome Townhouse apt. Shared rm. $181/mo. 549-8001

Female roommate wanted to share large room in Brandywine $187.50/mth 549-4997 Jan-May

FEMALE ROOMMATE WANTED to share large room in Puffton. $165/mth 549-4509

FEMALE ROOMMATE WANTED for Brook apt to share room only $137.50+. Starting Feb. 1 Call 256-8731 Non-smoking.

HAVE A FUN SPRING!!
Female wanted to share spacious room in 3 floor condo in S.Amherst. 165p/mo start Jan/Feb til May. Fully furnished on bus line. Parking available. Great roommates. Call 256-4153

Large single available in 3 bedroom apt in Puffton. Female only. 231.87/mo Heat AND hot water inc. Kim 549-3927 Available Jan 1.

LIVE WITH US!!!
For intersession and/or spring semester Beautiful 3 floor condo behind BayBank
Walk to campus + uptown
Double or single available
Non-smoker male or female
$200 or best offer
Call 549-4438 or stop by!!

NON-SMOKING FEMALE to share room in Mill Valley apt 208. 75/mth heat & hot water incl call 253-0421

One or two people to rent a room in a farm house apartment. Close to campus. Spring semester with summer option. Call ether 5 at 549-0986.

ROOMMATE WANTED Puffton Village. Seeking one fun, assy going female to share an immaculate 3 person apt. Must call for more info. 549-0971

ROOMMATE WANTED FEBRUARY FIRST (negotiable) convenient location in Sunderland on bus route at Lantern Court apartments Call now 665-8669 Brian/Jim

Roommate wanted for Jan
Located 1039 NPleasant St.
Call Andy at 549-7940

TAKE MY ROOM PLEASE: Large room in Hadley house. Cool housemates. On bus route. Winter and/or spring/summer $180/month (negotiable) 584-5967

SERVICES

FREE pregnancy testing; confidential and caring support. BIRTHRIGHT 233 No. Pleasant Street Amherst 549-1906

LOSE FAT FOR/DURING WINTER BREAK. Enhance energy, build muscles with Omnitrition Fitness Products 549-4401

SPRING BREAK

You won't get ripped off! I have the best spring break trips around. Jamaica, Cancun, and Bahamas. I would love to tell you more... Call Dena 549-5740

SUBLET

AVAILABLE 1/92-8/31 take over lease one bedroom in house with 5 others on busline 2 bath washer/dryer 275+util. First month free 253-9949

FEMALE WANTED: Share huge bedroom in really nice apartment, Amherst. Jan $200 All inclusive Mary or Liz 253-2842

FOR JAN
2 bdrm twinbed apt
Rt 116 Sunderland
$550 Call 665-7555

SUNSET APARTMENT SINGLE room available for Jan sublet end/or spring semester Call for info 549-2915 Cheap-conven. location

Take our lease or sublet for January. The Brook 256-8581

Wintersession sublet, 3 spaces available in Townhouse apt., on bus route, furnished, free cable, fully, carpeted. Great deal! $100 call 549-8001

TYPING/WORD PROCESSING

DISSERTATIONS, THESES, CASES, Papers, On-campus Service, Mac/Laser Printer, Spellcheck, Quality, Inexpensive 584-7924, Nancy

FAST, ACCURATE TYPING w spellcheck $1.50/pg Call Greg 6-3198

Papers, Theses, Resumes. Word processing -Laser printing. Call Rosemary 323-5031

**** WE WILL BE OPEN! ****

The Legal Services Center will be open during January! Umass/Amherst students should stop by 922 Campus Center, or call 545-1995 for an appointment.

WANTED

3 Females need 2-3 bedroom apt for wintersession call 546-6397

Looking for single room in all women house/apt Winter and spring Sunderland Amherst or Nohs Call Jennifer 546-5386

NEED AND WILL buy your full or queen size bed Call 549-6956

Older student looking for room for winter session Amherst only Call 6-1399 leave message.

SEMESTER BREAK

$9.25 to start
National firm has a special 2-6 week student work program in entry level marketing and advertising. All majors may apply. No experience necessary. Internships/scholarships available. Interview now, begin after exams. 508-841-4250 Auburn/Worc City, or 617-449-4362 Boston/Suburbs

SUBLETS, ROOMS, HOUSING needed Dec 27, Jan 13. Contact SBMC 256-8615 10AM-4PM

WANTED: Female to take over lease. Townhouse apts. on busline. $181/mo. Avail. Jan.1. Call 549-8001 ASAP.

Witnesses regarding police/PVTA bus incident 12-6-91 10:30pm Friday Colonial Village/Belchertown Rd Please send information: Box 313 Amherst

Sports

McCoy to return against Holy Cross

Star guard returns to practice

By TAMIR LIPTON
Collegian Staff

University of Massachusetts guard Jim McCoy practiced yesterday and is expected to play tonight, when the Minutemen travel to Worcester for a game with Holy Cross (7:30 p.m.)

McCoy, UMass' all-time leading scorer, missed Tuesday's battle of attrition with the University of New Hampshire, an 84-63 UMass win, with a sprained ankle.

He sustained the injury Monday in practice during an intersquad scrimmage, when he landed awkwardly on his left ankle. After a few moments on the court, he was helped to the lockeroom.

After Tuesday night's game, McCoy said the swelling had gone down, but he was still limping. Yesterday, he showed no signs of favoring the ankle.

Assistant coach Bill Bayno said McCoy was "all set" to play tonight. He is expected to start.

Despite McCoy's absence Tuesday, the Minutemen toughed out their seventh win of the season. A game in which the Minutemen showed impatience on offense, launching the first open shot available, and shooting a meager 30 of 52 from the free throw line.

"I don't know what to say [about the foul shooting]," said UMass forward Tony Barbee, a career 74 percent foul shooter, who was 11-20 from the free throw line. "It's all psychological. I'm just going to go to the gym and work hard to correct my mistakes."

UMass guard Anton Brown continued his hot shooting, connecting on 7 of 14 shots, tallying 21 points. In the past two games, Brown is averaging 22 points, effectively lifting his play to a higher level.

Brown said Tuesday, "With Jim [McCoy] out, we don't have a guy out there who we can say, `go score.'"

UMass coach John Calipari said after Tuesday's win that it was tough to get his guys up for the game. He said he was hoping to get them to play hard for the final two games, before they head home for the holiday.

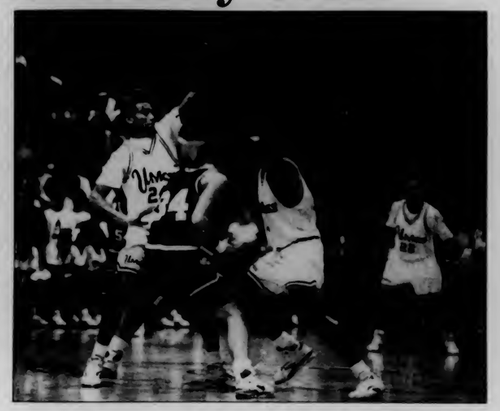
The Minutemen open the Atlantic 10 season at George Washington Saturday and host the Abdow's Hall of Fame Classic at the Springfield Civic Center Dec. 27 and 28.

Holy Cross enters tonight's affair with a 1-3 record. Their only win came against Harvard 100-75 in the second game of the season.

The Crusaders have yet to win on the road, dropping games to Providence (80-73), Brown (79-76) and Western Michigan (78-65).

Game notes: The game can be heard on WMUA (91.1 FM) with Dave Oldred and Tom Johnson and on WHMP (99.3 FM) with George Miller and Howie Davis. WMUA will continue to broadcast the games over intersession.

Seats for tonight's game are still available at the Holy Cross ticket office.



Collegian Photo by Jeff Egan

Massachusetts' Jerome Malloy (left) and Lou Roe apply pressure to New Hampshire's Shaft Lewis (34) as he brings the ball up court. The Minutemen (7-1) play Holy Cross in Worcester tonight.

THE MATCHUPS

Harper Williams vs. Scott Martzloff — Martzloff, a 7-1 center is averaging 11.5 points and 12.7 rebounds per game. If McCoy does not play, the Minutemen will need Williams to score as well as stop Martzloff.

William Herndon vs. Rick Mashburn — Mashburn is the Crusaders' leading scorer at 15 points per game. Herndon, who scored just 1 point against UNH is due for a big game.

Anton Brown vs. Roger Breslin — Brown has been red hot in the past two games, averaging 22 points in the past two games. Breslin's 7.5 assists and 8 points paces the Crusaders' offense.

Atlantic 10 Conference on shaky ground

By MICHAEL MORRISSEY
Collegian Staff

Despite losing one member a year ago and facing the prospect of losing another, the Atlantic 10 Conference last month blocked a vote of expansion, by a vote of 6-3, according to sources close to the conference. Reports centered on the possibility of LaSalle University replacing the departed Penn State.

Last week Duquesne University issued an ultimatum to the Atlantic 10 that says, according to reports published in the *Pitt Press*, if the A-10 refuses to allow LaSalle to enter the conference by Dec. 31, 1991, Duquesne will join LaSalle and enter the Midwestern Collegiate Conference.

Temple, St. Joseph's and Rutgers cast the deciding votes against expansion at last month's Media Day in Philadelphia, PA, according to sources. The conference needed seven votes to allow expansion after the loss of Penn State to the Big 10.

Sources said the Atlantic 10 had been courting LaSalle, saying A-10 Commissioner Ron Bertovich met with LaSalle officials, "a couple of times, unofficially."

The three schools that voted against LaSalle are all in the same Philadelphia area, which doesn't seem to make sense, according to LaSalle Athletic Director Bob Mullen.

"Our suggestion last spring was that if we entered the conference, there would be a number of benefits," he said. "First of all, travel costs would be nil, and secondly, it would guarantee Temple and St. Joe's one more sell-out.

"I even took it one step further, I was in favor of pursuing other teams like Xavier. That would allow for divisional play," he said.

UMass basketball coach John Calipari, for one, said he didn't think LaSalle was the answer.

"I'm not sure LaSalle is the answer if we expand," Calipari said. "I'm more in favor of pursuing Xavier and Dayton. This is a basketball conference, first and foremost, we make money on basketball and spend it on everything else."

UMass Athletic Director Frank McInerney disagreed with Calipari, saying that he would be pleased if LaSalle entered the conference.

"We support bringing in LaSalle," McInerney said. "I think it would add prestige and numbers to our program. They're a good school, and they have a good athletic program."

McInerney added that, to his knowledge, Rutgers, St. Joseph's and Temple voted against expansion plans.

St. Joseph's has also reportedly been courted by MCC officials, as Athletic Director Don Dijulia was seen attending the MCC meetings in Indianapolis last summer.

St. Joe's, however, denies the report they voted against expansion. Dijulia called these reports, "absolutely wrong".

"The vote was unanimous in favor of pursuing expansion," Dijulia said. "We favor seriously, aggressively pursuing expansion, and we consistently have. LaSalle is a very good viable institution."

About the prospect of Duquesne leaving, A-10 Director of communications, Ray Cella said, "We talk to Duquesne daily. Our goal is to keep Duquesne in the Atlantic 10 Conference."

A-10 Commissioner Ron Bertovich could not be reached for comment.

The secrecy of the alleged "expansion vote" is very unusual. The Atlantic 10 office would not divulge whether a vote actually took place, and conflict arose to what this vote was. The possibility of expanding is now as good as ever, due to the release of Duquesne's ultimatum.

LaSalle seems to be the logical choice, at any rate. LaSalle has said it would like to become the 10th member of the A-10, and the school seems to be a natural fit for the conference.

What seems even more puzzling is that schools from the Mid-Atlantic states reportedly opposed the idea. It seems that back-door politics exist in the A-10, but these politics soon may be thrown into the limelight.

Minutemen swimmers remain undefeated, 4-0

By BRIAN GORMLEY
Collegian Correspondent

Record breaking performances from Scott Reed, Bill Chouinard, Joe Morris, and Jay Peluso propelled the men's swim team to back- to-back victories last weekend. The wins over Southern Connecticut and Delaware improved the team's record to a perfect 4-0.

The win was also coach Russ Yarworth's 100th career victory.

The Minutemen opened Saturday's 172-73 dismantling of Southern Connecticut by taking the first three places in the 400-yard Medley Relay. The team of Sean Clark, Chouinard, Jim Gregg, and Tim Milbert combinined to set a Southern Connecticut pool record with a time of 3 minutes, 33.48 seconds. In the next event, the 1000-Freestyle, junior Scott Reed set the UMass varsity record with a time of 9:30.65, eclipsing the previous record of 9:35.91 set by Craig Fuller in 1985.

"Scott Reed's time of 9:30.65 in the 1000 was a major league swim," lauded head coach Russ Yarworth, "I think that swim helped him restore his self confidence."

From there, the Minutemen continued to dominate Southern Connecticut, winning four of six places in the 200 Freestyle, 200 Breaststroke, and the 400 Freestyle Relay, and four of seven places in the 50 Freestyle, 200 Intermediate, 200 Butterfly, 100 Freestyle, and 500 Freestyle.

Swimmers who won a first and a second place in their respective events were Joe Morris (200, 500 Freestyle) and Jay Peluso (200 Intermediate, 100 Freestyle). Senior Bill Chouinard left his mark in Connecticut by setting the pool record in the 200 Breaststroke with a time of 2:08.97.

Sunday's home meet against Delaware proved to be not much more of a challenge, as UMass won handily, 148-93, taking the first three places in the 1000 Freestyle, 200 Intermediate, 200 Butterfly and the 500 Freestyle. Especially good performances were turned in by Chris Barrett, (first in 200 and 500 Freestyle), Peluso, (First in 200 Intermediate and second in 200 Breastroke), and Morris, who set the UMASS pool record in the 1000 Freestyle with time of 9:45.47.

Yarworth said he could not be more pleased with his team's performance thus far.

"I'm really happy, we've done more than I could have hoped for, 25 of 28 swimmers had their best times [this weekend] and you can't ask any more than that. The freshmen have done a super job and their performances have motivated the upperclassmen."

In light of the team's recent success, Yarworth said his team must be on gaurd against a letdown.

"We're going to start working hard again, because we can't afford to get lackadaisical," Yarworth said. "We have to maintain our training through finals and Christmas. We want to be a better team on Jan. 10 and an even better team by Feb. 15.

SPORTS NOTICE

For UMass men's basketball away games, the UMass Athletic Development Office is sponsoring the following bus trips:
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For further details, stop by the ticket office in 255 Boyden, or call 545-0810

MINUTEMANIACS
Attention Minutemaniacs. There will be pre-game gatherings at Twisters Tavern before all home games. Free hors d'ouevres are included. There will be a bus leaving for the Oklahoma game at the Springfield Civic Center on Jan. 4.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 72 FRIDAY, DECEMBER 13, 1991

Yeltsin wins approval for commonwealth

AP photo

WATCHING HIS CREATION DISINTEGRATE — A statue of Lenin still towers over government buildings in downtown Minsk.

By BRIAN FRIEDMAN
Associated Press

MOSCOW — Boris Yeltsin won landslide approval Thursday in the Russian legislature for his new commonwealth, while Soviet President Mikhail Gorbachev edged closer to resigning, saying "The main work of my life is done."

Acceptance continued to build for Yeltsin's plan to restructure the shattered Soviet Union into a commonwealth, which the Russian president forged last weekend with the leaders of the other Slavic republics of Ukraine and Byelorussia.

With much of the bitter winter still ahead, there are shortages of food, heating fuel and basic consumer goods.

The fuel shortage forced more than half of all Soviet airports to close Thursday and led to the cancellation of most domestic flights of the state Aeroflot airline, Tass reported.

U.S. officials on Thursday announced a new aid effort. The White House said President Bush would hold an international conference early next month to coordinate humanitarian assistance for the Soviet Union.

Yeltsin said he had the support of the Soviet military leadership, and he was working to garner the backing of more republics.

Moldavian President Mircha Snegur said after meeting with the Russian president that his republic had a "positive attitude" toward the new formation. The leaders of Kazakhstan and the predominantly Muslim republics of Kirgizia, Tadzhikistan, Uzbekistan and Turkmenistan met in Ashkhabad, the Turkmen capital, to discuss the commonwealth, and they were to announce their decision on joining it.

In an address to the Russian legislature before it gave its approval, Yeltsin sought to portray his Commonwealth of Independent States as not just a Slavic organization but open to all Soviet republics. "We have equal respect for people of different nationalities," he said.

Yeltsin said the commonwealth represented perhaps "the last chance" for preserving order and cooperation.

"Obstructing it now . . . will inevitably doom people to new suffering, not only plunging our state into chaos but creating a real threat for mankind," he warned.

Yeltsin said the need for a commonwealth had became apparent since the failed August coup. Eight of the Soviet republics refused to join Gorbachev's proposed loose confed-

CONTINUED ON PAGE 4

UM career specialist offers tips

Says competition will increase when recession ends

By BROOKE C. WHEELER
Collegian Staff

Don't wait out the recession to get your career in gear, according to a University of Massachusetts career specialist and author of several books on career strategies.

Neil Yeager, author of *The Career Doctor: Preventing, Diagnosing, and Curing 50 Ailments That Can Threaten Your Career*, warns "once the recession ends, the competition will be fierce. Everyone has been in the same boat you've been in. You want to put yourself ahead of the pack."

Yeager, whose career seminars are offered through the University's Division of Continuing Education, says that preparation includes acquiring more marketable skills and honing the skills you already have.

"Marketable skills vary from person to person," he says. "You need more than just a title with which to label yourself — you have to know what your specific skills are before you even approach an employer."

Yeager also stresses the importance of keeping contacts and building a network.

"In the highly competitive environment of the job world, a network is crucial for hearing about and taking advantage of better opportunities," he says.

He says it is possible to begin building a network before actually being out in the job world.

"People need to realize there is a whole informal network out there which begins in internships, volunteering and part-time work," he says. "Get to know your employers."

Yeager listed some important things for graduating students to keep in mind while preparing for their job search:

• *A tight resume* — "Many applicants are going to have

CONTINUED ON PAGE 4

Prison inmate teaches peers

By WILLIAM S. DZUGAN
Special to the Collegian

Editor's note: The articles in this two-part series were written by inmates of the North Central Correctional Institute at Gardner and the Massachusetts Correctional Institute at Shirley. It was written last summer as part of a journalism class offered through the Prison Education Project, which is run by the University of Massachusetts Division of Continuing Education.

The authors are all matriculated UMass students working toward a bachelor's degree. In some cases the names of the people they interviewed have been changed.

When Al Therrien's students leave his school he hopes never to see them again. He and his students have something in common: they are prison inmates.

Therrien, who has been serving a life sentence since 1967, has seen many men leave and come back to the North Central Correctional Institution in Gardner. He hopes the reading and writing skills he teaches will help his students break the cycle of crime and incarceration ex-convicts typically follow.

Like any good educator, he is concerned with building self esteem. In his work, this often involves helping fellow prisoners go from third grade word skills to a fifth grade proficiency level in just 20 weeks. "One student went up

CONTINUED ON PAGE 4

Collegian photo by Josh Reynolds

LET'S MAKE A DEAL — Louise Gogel of The Scarf Merchant peddles her wares at the Mini-Mall in the Student Union Ballroom earlier this week.

Inside:

Page 5:
Read why Michael Morrisey thinks abortion is not birth control.
Page 16:
The bounce goes on. The Minutemen keep on rolling, beating Holy Cross 85-73.

Weather
Sunny today, highs in the 80s. Just checking to see if you're paying attention. Actually, it will be rainy with temps in the 40s.

Trustees seek University pres.

Five state campuses to be governed as one

Trustees of the University of Massachusetts initiated yesterday a national search for a permanent president of the new University system.

Appointed by Trustee Chairman Gordon N. Oakes, Jr., the search committee will receive feedback on the possible candidate from students, faculty and alumnae.

"We are setting the standards for our search and the new president very high," said Trustee Daniel A. Taylor of Boston, the head of the search committee.

"The University is a system now serving over 53,000 students who are the lifeblood of our state's future. We must find a dynamic and innovative leader who will build on our strengths to assure that future," Taylor said.

The Massachusetts Legislature recently united five state campuses in Amherst, Boston, Dartmouth, Lowell and Worcester into one single system.

Governed by a single Board of Trustees and President, each member of this integrated system will have increased independence and fiscal autonomy.

Taylor said the search committee will report to the Trustees on its progress in Feb. 1992 and periodically thereafter.

Since July 1991, the University has been headed by President E.K. Fretwell, who was appointed on an interim basis after former President Joseph Duffey left to become President of American University in Washington, D.C.

— Collegian staff reports

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AP photo

LAUGHING MATTER — President Bush shares a laugh with comedian Jay Leno during a visit to the Oval Office of the White House yesterday.

Bush declines debate with Buchanan, others

WASHINGTON (AP) — President Bush will not debate conservative commentator Patrick Buchanan "nor any other primary candidate," presidential spokesman Marlin Fitzwater said today.

Buchanan announced his challenge to Bush earlier this week and indicated he would make a major effort in the first-in-the-nation Feb. 18 New Hampshire primary.

Fitzwater said today that the president planned to have an active campaign in New Hampshire, an effort being overseen by New Hampshire Gov. Judd Gregg.

"We're carrying out the plan that's been in the works for some time" in New Hampshire, Fitzwater said.

But asked if the president would be willing to debate Buchanan, Fitzwater said: "We do not plan to debate Pat Buchanan nor any other primary candidate."

"President Bush is the incumbent president and we believe that he will be re-elected overwhelmingly," Fitzwater said.

Former Ku Klux Klan leader David Duke is also seeking the GOP nomination.

Escapee gets nabbed for $1.15

NEW YORK (AP) — A Tennessee prison escapee who eluded authorities for 11 years was caught trying to beat a $1.15 subway fare, an official said.

Billy Forrest, who escaped from Tennessee State Prison in July 1980, was arrested Monday after he hopped a fare turnstile, said Al O'Leary, a spokesman for the New York Transit Authority.

Forrest was serving a 45-year sentence for armed robbery when he escaped.

He awaits extradition to Tennessee, where he could face an additional five years for escaping, O'Leary said.

New York police run a background check on every apprehended fare-beater. Statistics show that one of eight has an outstanding arrest warrant.

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Collegian photo by Jaret Barrows

WHERE DID YOU COME FROM? — Jen Peters '94, gets up close and personal with a "scaleless" chicken.

UM prof. says library in "crisis"

Tells FacSen money, rebuilding needed in future

By AMY PRENDERGAST
Collegian Staff

The University of Massachusetts Tower Library is currently facing a financial crisis, according to a University English professor speaking before the Faculty Senate.

David Paroissien, who is Chair of the *ad hoc* Future of Library Committee, said due to lack of funds, many books that were needed were not ordered this semester.

"The crisis the library is facing is pathetic and obvious. In Massachusetts, less money is spent on state school libraries per student than in any other state in the country," Paroissien said.

Paroissien said compared to the over 100 other academic libraries in the country, the University's library has dropped from ranking 49th in 1987 to 72nd in 1990. Paroissien estimated the 1991 ranking to be 80th, or even worse.

The ad hoc Future of Library Committee has been asked to investigate the library's financial crisis. Paroissien said the Committee hopes for the rebuilding of the library in the future, to "achieve parity with our peers in the Northeast."

In other Faculty Senate matters, Chancellor Richard O'Brien said he had "good reason to believe" higher education will be spared from substantial budget cuts next year.

O'Brien also said he was "dismayed" the Higher Education Coordinating Council reduced teaching assistant stipends from $1,000 to zero, after it reviewed the University's budget for next year.

O'Brien said he hoped the amount would be restored. "Graduate work is a special characteristic of this campus. The stipends are extremely crucial to us," he said.

The Council is voting on the stipend issue Tuesday. O'Brien said he will attend the meeting, along with members of the Graduate Employee Organization, to support the restoration of the stipend.

O'Brien said the Higher Education Council has also developed a series of regulations regarding the allocation of tuition waivers. He said the University has a series of special purpose waivers that have "been built into our system."

These include waivers for athletes, international students, out-of-state students and students in the arts departments. O'Brien said these waivers may be eliminated if the HEC passes the regulations, which would cause $2.3 million to "disappear."

Two members of the Faculty Senate called on the administration to investigate the game scheduling of both the soccer and basketball teams, which they claimed left no time for the players to study. Provost Glen Gordon said he would contact the Dean of Physical Education to discuss the matter.

Parking tickets build revenue for financial aid

By CHRISTOPHER WELCH
Collegian Correspondent

The University of Massachusetts Parking Ticket Office collected nearly $600,000 in parking ticket fines last year, according to the office's manager.

"The parking regulations at UMass were not designed to make a lot of money — they just happen to do so," said Lynn Braddock, manager of the Parking Ticket Office. "However if this monetary figure were to decrease, some administrators in the Office of Finance would interpret that as bad."

According to Braddock, all of the funds collected by the Parking Ticket Office are contributed to a scholarship fund via the Financial Aid Office, except a small amount which goes toward administrative expenses. However, Braddock did not comment on the exact amount of these expenses.

This scholarship fund is known as the Ticket Fund Scholarship and it is awarded to students based on an assessment of need according to the Financial Aid Office.

This year ticket revenues only went down slightly, according to Braddock.

"This is partly due to the fact that students are not paying their tickets on time," said Braddock, "Therefore, even though there has been a decline in the number of students who attend UMass, our revenues have stayed steady due to late fines."

Although students frequently complain about the fairness of the University's regulations, especially in light of how they have to walk, Braddock says her job is to carry out the rules established by the administration.

"I have no personal opinion [about student complaints], only a professional one. Part of what I do is enforce the regulations set up by the administration as a writ and attempt to correct those that are unfair," Braddock said.

"The Parking Ticket Office only tries to encourage compliance with the rules and to lower the number of tickets and money collected," Braddock said. "Believe it or not, the public safety officers would rather not write you a ticket."

The campus of the University of Massachusetts was designed with the bulk of its parking areas on the perimeter to make the center of the campus a pedestrian area and to avoid the expense of multi-level parking garages which are less cost-effective, according to Braddock.

Braddock said she doesn't feel the University's parking lots pose any great safety risk to students.

"I don't think these lots are any less safe than the ones found in residential areas. Students should be responsible when they walk at night on campus," Braddock said. "They should make use of the bus or the escort service provided by the University."

Students who have a disability or have been injured may appeal the office for a special permit that allows them to park closer to their dorm.

However, before this permit is awarded, they must go to a special board of administrators who decide whether or not there is a genuine need based on doctors' recommendations, according to Braddock. There is also an extra $35 charge for this privilege.

Campus Center Travel Agency broken into

Compiled by DAVID MASSEY
Collegian Staff

A bank deposit bag containing $4,000 in cash and checks was stolen Wednesday morning from the Travel Agency in the Campus Center, police said.

Travel Agency staff who arrived at work on Wednesday found the office in disarray with desks and files opened and materials scattered all over the floor.

Police said the matter is under investigation.

Greenough Residence Hall was evacuated at around 5:30 a.m. yesterday morning because of a small kitchen fire. No injuries were reported. A student smothered the flames with a blanket.

Two men were arrested yesterday in the Fine Arts Center and charged with breaking and entering with intent to commit a felony.

Archie J. Patenaude, 22, of Sunderland, and Michael P. Hunsicker, 22, of Greenfield, were arrested, police said.

Collegian photo by Matt Kahn

YOU ARE HERE — It's not every day you get to see the University campus from thousands of feet in the air.

CIA head offers views

WASHINGTON (AP) — CIA Director Robert M. Gates says he is not interested in getting in the spy-for-pay business.

In a luncheon interview Wednesday with reporters and editors of The Washington Post, Gates said it is true that foreign intelligence organizations have planted "moles" in U.S. companies.

But he said that would be a "potentially bottomless well for the intelligence community" if it tried to help individual U.S. businesses.

The CIA chief said the only areas in which U.S. intelligence can make "a unique contribution" are in uncovering foreign economic espionage and gathering information.

On other matters, Gates said he is ordering an increase in intelligence collection about nuclear, biological and chemical weapons proliferation.

He said the decline of communism will mean the virtual elimination of U.S. paramilitary operations and acknowledged that the breakup of the Soviet empire has pointed to a shortcoming in the "very much Moscow-centered U.S. intelligence community.

Now faced with 15 separate Soviet republics, the CIA finds it has a shortage of people who speak the numerous local languages, he said.

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■ *Yeltsin*

CONTINUED FROM PAGE 1

eration that would preserve some central authority.

The Russian lawmakers approved the commonwealth by a vote of 188-6, with seven abstentions, meaning that the legislatures of all three Slavic republics have now ratified the treaty.

To thunderous applause, Yeltsin strode to the lectern and said, "I congratulate you on this historic decision and thank you!"

In the Kremlin, Gorbachev met for two hours with Soviet journalists and gave an assessment of his political career that sounded almost like a farewell statement.

"If others were in my place, they would have already gone. But I have managed to push through the main ideas of perestroika," the 60-year-old president was quoted as telling Soviet media.

■ *career advice*

CONTINUED FROM PAGE 1

perfect resumes, and it's wrong to assume the paperwork is not important," he says. "It is the first place they weed out people."

• *Sharpen your interviewing skills* — "Do research about what the company is looking for, then confront those issues to make your case more persuasive," he recommends.

• *Tap into every possible area* — "Don't limit yourself to just large corporations," he adds. "Medium to small companies are harder to find, but can be very rewarding for experience."

He also listed some tips about key points employers in almost every field look for when interviewing a recent college graduate:

• Aggressiveness and enthusiasm, good communications skills, maturity;

• Critical thinking skills, good planning and organizational skills, capable of handling responsibility;

•How well they handle pressure and stress;

•And finally, a record of success at something during college (academics, sports, writing for a publication, etc.).

He adds that the most important thing for graduating students to do is be constantly active in their search, and not to get discouraged.

"You have to push the unemployment statistics out of your mind and focus on the available positions that are constantly opening up," he says. "After all, there are thousands of jobs out there and you only need one."

Yeager has written several other books on career development, including *CareerMap: Deciding What You Want, Getting It and Keeping It*, and *Power Interviews: Job-Winning Tactics from Fortune 500 Recruiters*. His work has also been cited in *The New York Times*, *Fortune*, *Glamour*, *Money* and *Mademoiselle*.

■ *prison education*

CONTINUED FROM PAGE 1

four grade levels," said Therrien.

"Men who have never been able to write are taught for the first time to write to their families," he said. Some go on to earn high school diplomas so they can take advantage of college courses offered in prison.

"Self esteem leads to a very enthusiastic person, which creates a desire to continue learning," Therrien said. He should know — when he came to prison, he had a 10th grade education. He has since earned a bachelor's degree in education through programs offered "behind the walls."

Three years ago, Therrien was trained to do basic reading and writing instruction with a new computer program called the Principles of Alphabet Literacy System (PALS).

This course involves 100 hours of instruction for each student. The IBM software takes students through a step-by-step learning process. "Each student works at his own pace," said Therrien.

There are reading, writing, drawing and game programs. "The students like the games more than they like the lessons. But in the process of playing the games, they are learning how to read," Therrien said. "Typing skills are gained through the constant use of the computers."

To be eligible for the course, one must have less than sixth grade reading and writing abilities. "The average student has third grade word skills," Therrien said.

One student, who asked not to be identified, spoke highly of Therrien's pedagogy.

"Al's technique of teaching is very helpful to the students who want to learn, for they feel more comfortable learning because of Al's special way of teaching," the student said.

This student, who is serving a six-to-ten year sentence, said that if he had been exposed to this sort of instruction earlier, he would never have ended up in prison.

"If I had a good education or a good trade when I was out there in the 'real' world, I wouldn't have gotten into all of this trouble," he said.

Of the 40 men who have completed the PALS program, approximately half have gone on to earn high school equivalency diplomas and some are now enrolled in college courses. "I feel some level of education should be made mandatory prior to any release from prison," said Therrien.

Recidivism among Massachusetts prisoners has been shown to be more than 50 percent, meaning that half of all inmates released are likely to return to prison, according to sources.

One way of insuring ex-convicts don't become repeat offenders is through providing inmates with basic education, according to Peter J. Chalapatas, director of treatment at the Correctional Institution at Gardner.

"It's obvious that people who do some sort of education are less likely to come back to prison," Chalapatas said.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the Collegian or the University unless otherwise noted.

Good luck on those finals

On behalf of the Graphics, Business and News departments of the *Massachusetts Daily Collegian*, we would like to extend our best wishes for a successful week of final exams, a relaxing winter break and a happy 1992.

It's easy to get caught up in the rush of stress-filled finals, an economy still caught in a recession and a sense of uncertainty about the future of our world. These things have been with us in Amherst since Mass Aggie first opened its doors way back in 1863; then, it was uncertainty over the future of the nation, the grim reality of Civil War and still, final exams.

Although the circumstances might not change, the respite of a winter break and the cheer of the holiday season have always been there, too. They're something for us to hold on to in a world full of doubt, danger and uncertainty.

The winter break has done great things for the *Collegian*, as well. Namely, it gives us a month off from the hectic existence of a daily newspaper, from deadlines and AP style and spelling.

Until next time, good luck on those finals.

Unsigned editorials reflect a majority opinion of the* Collegian *board of editors.

Criticism needs to be backed up

I am writing in response to an article by Hussein Ibish called "To the sleepwalkers in a nightmare world [*Collegian*, December 9]."

I find your political views very disturbing, Hussein. I consider some of your views so ludicrous, I don't know whether to laugh or cry. No, Mr. Ibish, the United States is not planning to attack Cuba, and the West is not "raping" Palestine — your own dictators are doing that. Europe is on the brink of a disastrous war? What war?! Haven't you heard anything about European Community, about the Common Market? This is 1991, and the whole civilized world is coming together while you talk of some imaginary war. Get the facts straight, Hussein.

I am most indignant, however, with your comments concerning the new Slavic commonwealth and its leaders. Your comments demonstrate a total lack of knowledge of the political and social processes that have been going on in the Soviet Union during the last six years. How dare you call Boris Yeltsin a fascist reactionary!

He is our first democratically-elected president in over 70 years who stands for everything progressive: human rights, national autonomy, market economy, democracy. But to you these terms don't mean very much. Yeltsin stood up and faced the coup, while your hero Nazarbayev cowardly hid in his office and didn't let out a squeak of protest. The 70-year Communist regime has come to an end, and the three Slavic republics are uniting because of our common historical, cultural and linguistic ties, and chauvinism has nothing to do with it.

As for the Asian republics, they can go their own way now: nobody is forcing them anymore. They were colonized for decades by the Soviet Union and now they are free to leave, thanks primarily to the reforms of Gorbachev and Yeltsin. So before you make such critical and derogatory statements and accusations, Hussein, be prepared to back them up.

Peter Popov
Orchard Hill

Random thoughts from brink of hell

The empire is collapsing upon itself, plunging toward an uncertain future. The mind is numbed with useless fillers, decoys which mask the real problems. The media descends upon these events like buzzards, picking the decomposing flesh off of the bones of society.

And now we have the Kennedy Smith rape trial. Total CNN coverage. Words like "erection," "penis," and "vagina." Dan Rather could barely contain the smile on his face when he warned viewers that the following segment contained graphic language. Scandal, sex, wealth, power, raw human emotion and lies. A media dream. Now they descend on West Palm Beach with a slew of bonehead legal analysts explaining the implications of this and that to the hungry public, all in a carnival-like atmosphere. All marking the end of a bootlegger's dream.

Watching the Clarence Thomas inquisition turned my stomach. Tales of late night porno sessions and comparisons to "Long Dong Silver" reeked of a tabloid writer's pipe dream. A consortium of fat swine overseeing the madness, all more than happy at the prospect of national television coverage — that is all except Kennedy, who probably would have preferred to remain anonymous. And then there was the confirmation vote, computer graphics and all. We sat in our house, beers in hand, and cheered as the race began. And when it was all over, a legacy came to pass. A legacy that will be with us for quite a while.

December 6 marked the 23rd anniversary of the destruction that was the Rolling Stones' free concert at the Altamont Speedway in peaceful San Francisco. No event so marked the end of the hippy era than this exercise in bad planning . . . the Rolling Stones' thank you for their hugely successful 1969 American Tour. As black-clad demons beat a man to death, the band played on with a fury. So much for peace and love. Welcome to the darker side of human nature.

Michael Shina
Amherst

Sometimes "safe" isn't enough

Anyone who is having sex, read this!

Like some of you, I was sexually active in high school. I was by no means promiscuous. I had slept with only two women by the time I graduated. I was careful. Even though I lived in a small town, I wasn't risking anything.

I didn't really think much about getting diseases. I could trace both partners quickly and easily to the beginnings of their sexual history. Even so, I know now that sometimes "safe" isn't safe enough.

For those of you who have turned the page because you don't feel like reading another article about "safe sex," I guess I can't blame you. Three weeks ago, I would have done the same thing. I have changed!

I'd like to make more of a statement about "smart sex" than "safe sex." I'm just begging you all to think first. Make sure you are taking all the precautions you can. Force yourselves not to get caught up in the heat of passion. Just be smart!

I thank the Lord my mistake wasn't fatal. I luckily did not contract any of the diseases out there which are so dangerous. I did make a mistake, however.

I am 18 years old. I'm a freshman and I was having the time of my life. I love being a kid. In January, I am going to be a father! Believe me — I'm not ready to stop being a kid.

Name withheld at request
Southwest

Abortion is not birth control

People who know my political views ask me if there is a contradiction between advocating the death penalty, and being totally against abortion.

There is no contradiction in my mind, although both are the taking of a human life.

When individuals cannot live within the parameters of society, and do not follow the laws that we pass, they must be punished. The most violent criminals of our society unfortunately must be put to sleep like the mad dogs they are.

Michael Morrissey

Contrast the horrible image of Charles Manson with that of a newborn baby, pure and unadulterated. The tiny baby has not even been given a chance to live, and yet some would allow for its murder. Criminals, on the other hand, have been given a chance in our society and have proven that they cannot cope with the simplest of our laws.

Abortion is not birth control, it is child eradication. Every other form of birth control is used before the fact. Abortion is used after the fact. People have a chance to use other forms of birth control, yet they instead they are ignorant and do not.

Please do not try to use the poor defense on me. I am unmoved. Most forms of birth control are extremely cheap, and some are given away free. Abortions are almost impossible to obtain with current U.S. policy, so the easy choice is birth control.

If a fetus is allowed to come to full term a living human being is formed. When the process is stopped that being does not live. Someone else makes a decision on whether another human should live or not live. Sounds like murder to me.

Every day as medical science progresses, it is able to develop fetuses outside of the mother at earlier and earlier stages of the pregnancy. Doctors have even been able to develop the human embryo in test tubes without a mother at all. Simply, life begins at conception. When that life is stopped it is murder.

It is a murder of a defenseless and innocent living being. It is murder by a painful poison. The pain in which the fetus goes through during an abortion is well-documented. It is called the "silent scream." A silent scream of death from one of God's innocent creatures. It is a horrifying shame.

Abortion is a murder which comes from parent's inability to face up to the responsibility of their actions. Thousands of loving parents wait anxiously for the opportunity to adopt a child. At the same time millions of humans are slaughtered.

It is murder. However, humans have always had the opportunity to end another's life. Murder is commonplace in our world today. If you don't like another person or don't feel like dealing with them, then kill them. Hopefully you won't get caught.

Abortion is the same way. It comes down to the parents not being to selfish to carry the child to term. Nine months is a long time. It is a hassle. You might even have to explain why you are pregnant. Fine, just off the kid. No one cares anyway.

Why should I be responsible for my creation. I don't have time to deal with this. It all comes down to how selfish you are. Are nine months of my life so important and precious that I have the right to end another human's life?

For millions of Americans it seems that way.

Michael Morrissey is a Collegian *columnist*

TAKE A MESSAGE, I CAN'T TALK NOW, I'M ON ANOTHER LINE. SET UP A MEETING WITH YELTSIN AND THE OTHER REPUBLICS ON THE NEW UNION TREATY.... IT'S URGENT... TELL THEM I'LL RESIGN BEFORE I SEE ANY FURTHER WEAKENING OF MY POSITION...
The Emperor's New Office
ANY SIGN OF NEW COUP ATTEMPTS?

Residents take issue with RAs

We, the undersigned, as residents of [building withheld], would like to relay a message to the RAs of our respective buildings. First and foremost, we feel it is necessary to identify the individuals for whom this message is intended. To these three RAs we say, contrary to public belief, YOU ARE NOT GODS! You come prancing through our building, galloping on your high horses, reprimanding those individuals *you* feel to be out of line or undermining Housing policy.

Indeed, it is important to have some authority figure present in a dorm situation so as to insure *all* residents are treated fairly and with respect. But when the RAs themselves are setting a bad example, it is most difficult to restrain the individual resident from possibly doing the same.

Approximately two weeks ago, a wheelchair race was held outside by some of our fellow handicapped students. After the race was done and residents were re-entering the building, a few students observed two of the previously stated RAs combing the hallways. At least five of the returning students heard one say to her cohort, "I'm damned pissed tonight and nobody had better [expletive] with me!" and "I'm in the mood to write up a few of these assholes!" I, being one of the students who witnessed this "display of authority," was totally appalled by what I heard.

Ironically, at least nine students were written up that night and many more were intimidated by the RAs for such heinous behavior as bouncing a ball of a wall and having music "just a bit too loud."

Another prime example stems from an incident when one of our fellow residents was attempting to sign out a key for another who had been locked out of a room while returning from a shower, cloaked only in a towel. The resident, after being bluntly rejected the key, was told to "[expletive] off" by the "stressed" RA. "Stress" is in quotes because that was the reasoning used to defend her repulsive behavior.

In the end, I hope that people will not take this as a bashing of RAs, because as stated, they are important, and for the most part, are sincere and understanding individuals. But, as history exemplifies, it is always the cancerous few who rot the whole.

46 students signed this letter

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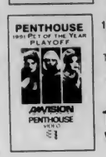
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Arts & Living

Final 'Trek chapter an entertaining end

By JON LUPO
Collegian Staff

If *Star Trek VI: The Undiscovered Country* is to be the crew's final voyage (let's wait for the box-office receipts to come in) then let it be said it was a satisfying climax to twenty-five years of "Star Trek". Although it doesn't reach the level of *The Wrath of Khan*, the humor of *The Voyage Home* or the banality of *The Final Frontier*, *The Undiscovered Country* has an intriguing mystery and the "Trek" crew are in top form.

Three months away from retirement, the crew, volunteered by Spock, must escort a Klingon vessel containing the High Chancellor to a peace initiative on Earth. Kirk and the crew are obviously wary of any contact with the Klingons. After an uneasy dinner, the Klingons return to their ship. Suddenly, something or someone fires at the Klingon, apparently the Enterprise. The Klingons cry betrayal on the eve of peace, and the crew find themselves nearing a full scale war.

The Box Office

The film has enough easy humor and clever in-jokes to satisfy any "Trek" fan. The plot mirrors both the crumbling Soviet empire and Middle East peace negotiations. But *The Undiscovered Country* doesn't have the scope of a big screen adventure, rather it resembles a fairly good episode of the television show.

The cast has all returned and Part VI clearly shows William Shatner's limitations as an actor . . . but who cares? The other crew members have their moments, emerging as more than reminders. Kim Catrall (*Mannequin*) comes aboard as a Vulcan officer, Mark Lenard returns as Sarek, and Christopher Plummer portrays an underhanded Klingon chief of staff eager to tangle with Kirk.

The good thing here is that William Shatner is not directing. Nicholas Meyer, who helmed Parts II and IV, takes over and pushes his restricted budget to the limit. However, the small budget really shows in the special effects, which are sparse and unimpressive.

Star Trek VI is an entertaining final entry in the series. It also helps that the actors don't take themselves seriously. It's a winner for "Trek" fans and for non-fans alike.

Acting: C+ Plot: B+ Execution: B- Overall: B

Soothing reggae for stress relief from the Equalites

By LOU COVE
Collegian Staff

Ah, yes, it's the weekend before finals and you're bumming. Look out across this big pitiful campus and you'll see the bitter pall of despair on the rapidly aging faces of your fellow students. Even the professors are dragging their sorry, saggin' butts around like they just realized Yeats is dead or something. What've you got? Microbiology? Espanol? You think you're going to keep your nose in a book all weekend? Forget it — **The Equalites** are playing The Book Mill.

Yes, that's right, The Equalites, those local reggae mainstays, will be breezing into Montague for a Saturday night of solid roots-rock, and you are invited to go and dance your own sorry butt off. The floor will be cleared and the band should be jamming — all eight of them — for a good long time.

If you're a reggae fan you may have caught them opening up for Andrew Tosh, The Wailers or The Mighty Diamonds in the past, but Saturday night they headline. If you aren't and haven't, then you may have heard the title track off their *Choice of Worlds* CD which has been getting some decent airplay of late.

But you don't have to know them to get down with them, because The Equalites play no-nonsense, straight-ahead reggae with few deviations from the heavy roots sound. They are melodic, infectious and tight — guaranteed to satisfy even the most die-hard reggae aficionado.

Together since 1988 and led by singer/guitarist and primary songwriter David Boatwright (who played with Loose Caboose for ten years) the band set out to record their debut album last year and came up with the likeable *Choice of Worlds*, which lays out a firm reggae ground and then peppers it with crunching guitar here and a slight pop inflection sound there.

The Equalites beefed up the production of the album by bringing Michael Gregory aboard to produce and arrange keyboards, and they seem to have done a fine job of coordinating their large group, who are: Boatwright, William "Boo" DeForest Pearson playing percussion, Kim Zombik on vocals, David Patrick Noonan on drums, Adam Bauer on bass, Edward Redonnet on rhythm guitar and a dual keyboard attack squad manned by Doug Rogers and Joe Llamas. They'll *all* be there to rock your world on Saturday.

So, do you really need any prodding from me? No, of course you don't. I'm just a lowly *Collegian* staffer with nothing better to do than try to convince you to blow off your work. But you know what you want. Go do that reggae thing, leave your exam hell behind. Cast off your burden — the bitter shackles of academic burden — and let the Equalites soothe your soul with some righteous rhythms. Rise up from under the heel of UMass oppression. Free yourselves!

Or, maybe you'd rather do calculus?

The Equalites will perform at The Montague Book Mill on Saturday, Dec. 14. For more info, like, "how the heck do I get to the Montague Book Mill anyway?" and showtime etc., call 367-9206.

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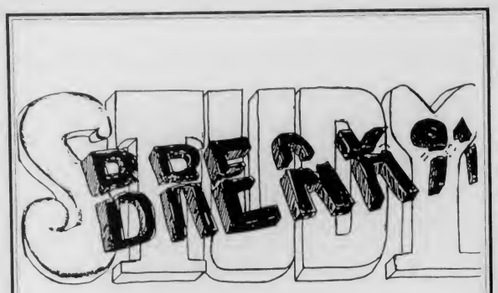

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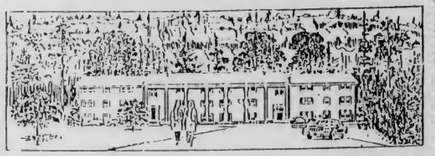

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Financial Aid Services
255 Whitmore Building

Campus Center Concourse
(12/16 -20 10AM-4PM)

Minority Engineering Program
Bilingual Collegiate Program
Graduate Education Organizations
United Asia Learning Resource Ctr.

Collegiate Committee for the Education of Black and other Minority Students

IF YOU WANT TO BE CONSIDERED AN ON-TIME PRIORITY APPLICANT FILE BETWEEN JANUARY 1 AND MARCH 1, 1992

PERFORM LIKE A CHAMPION

SALE

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December 14 & 15
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Long & Short Sleeve Tees • Shorts
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discount taken at register
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NOW YOU'RE ALUMNI. SEND $.

HEY UGLY!
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The Original NY COMEDY SHOP
It's 90 minutes of fast-paced, side-splitting, stand-up comedy! YOU WON'T STOP LAUGHING!
3 BIG ACTS EACH SHOW
SHOWTIMES: FRI. 9:30pm SAT. 8:30 & 10:30pm
HOLIDAY INN HOLYOKE
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#3. 2 Large Cheese Pizzas – $9.50 (Incl. tax)
#4. Large Pepperoni Pizza – $5.50 (Incl. tax)
#5. 2 Large Pepperoni Pizzas – $10.50 (Incl. tax)
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4:30 PM - 3:00 AM Thurs. - Sat.
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MON.-FRI. 10-9
SAT. 10-5:30 SUN. 12-5
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THE FAR SIDE
By GARY LARSON

"I don't mean to exacerbate this situation, Roger, but I think I'm quite close to bursting into maniacal laughter and imagining your nose is really a German sausage."

DOONESBURY
By GARRY TRUDEAU

YOU KNOW WHAT'S HAPPENING HERB, DON'T YOU?
THEY'VE FINALLY GONE SOFT! IT'S DELAYED POST-WATERGATE GUILT SYNDROME!
UM... EXCUSE ME?
IT'S NO LONGER THE TOUGH MINDED PAPER IT USED TO BE! IT'S NO LONGER THE HOUSE THAT WOODSTEIN BUILT! IT'S...
HELLO?
WHAT?
ISN'T IT TIME TO CONTACT MY WIFE ABOUT THE RANSOM?

CALVIN AND HOBBES
By BILL WATTERSON

WHAT'S WRONG WITH YOUR MOM, DO YOU KNOW?
NO. SHE WENT TO THE DOCTOR TODAY, THOUGH
I WONDER IF... NAH
WHAT?
YOU DON'T SUPPOSE SHE'S GOING TO HAVE A BABY, DO YOU?
A BABY?!?
WHY WOULD SHE WANT ANOTHER KID?? SHE'S ALREADY GOT ME!
YES, YOU'D THINK SHE'D HAVE LEARNED HER LESSON...
12-13
WATTERSON

THE ADVENTURES OF FRED
By CHRIS SHADOIAN

WELL, THAT'S ALL FOLKS! THIS IS THE LAST STRIP OF THE YEAR AND FLESH AND I ARE READY FOR A MUCH NEEDED BREAK!
BUT WE JUST WANTED TO TELL YOU TO HAVE A GREAT BREAK, TOO!
RIGHT, FLESH?
YEAH!
AND TO ALL YOU DUDES OUT THERE -- DRINK LOTSA BEER AND EAT AS MANY BABES....
HEH-HEH! UHH... HAPPY HOLIDAYS! SEE YOU NEXT YEAR!
...HIC!

TANGELO PIE
By TIM SNIFFEN

Folks, today we leave you.
But first, we thought we'd share our future plans.
I'll be starting my Masters in AstroPhysics at Oxford, entitled, "Whether Life exists on Mars, & what it eats for Breakfast."
I can't even BEGIN to describe my exciting plans!
BE A TRAVEL AGT
And the author, who apparently was a Hampshire student in disguise, will be sent to New Zealand for correctional therapy.
ow!
-Sarcasm GOOD! Funny BAD!
For those wondering, YES, we kept the Dwarf Goudami out of the ship for the whole semester. Well, almost.
And Lo, a large orange fruit appeared before them. And it was baked into a large pastry, and it was Good. Amen.
shhh!
And for ATOM BOMB?
Wanna get Ice cream, before we pack?
I probably should study... well, okay.
THE END

MANY THANKS: MOD 101, MOD 99 & ITS BEASTS, PRESCOTT HOUSE OFFICE, BARRY, CHRIS, THE FLORIST, THE PLUMBER, & MOOSE.

Quote of the Day

"Discipline weighs ounces, regret weighs tons."

--overheard

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHAEL JAFFE

ACROSS
1 Part of ABA
4 Savory jelly
9 Gil — Lesage hero
13 Like Pegasus
15 Hat for a Buckingham Palace guard
16 Flivver
17 1952 ticket
20 Substitutes
21 Texas team
22 Latin lesson word
23 Formerly
24 Cup one's ear
27 Den of iniquity
31 Duck, in Darmstadt
32 — de-camp
33 Dijon donkey
34 1920 ticket
39 Cuckoo
40 Ark skipper
41 Part of EAP
42 Assembles a collage again
44 Heavenly sights
46 Kind of ship
47 Stinger
48 Roxanne's lover
51 Salamis
55 1932 ticket
57 Bounce
58 Time period
59 Edible tuber
60 Hudson Bay Indian
61 Rub, Scot. style
62 Cobb and namesakes

DOWN
1 Buddy or Max of boxing
2 "You can't pray —," Huck Finn
3 Harsh sound
4 American school of art
5 Loafers, e.g.
6 Fido's feet
7 White House nickname
8 Explorer, Francisco —
9 Legal recipient of security
10 De —, sumptuous
11 Comment follower
12 Offsprings
14 Having kinship
18 Title
19 Five cents
23 Maniac lead-in
24 Composer Franz
25 Thoughtless
26 Sunset —
27 Hans of Die Meistersinger
28 Chaplain, to some
29 Fort Knox item
30 Youngsters
35 Rash
36 "I have — the world, ..." Byron
37 Highlander
38 "My soul knows that — of the human race," D.H. Lawrence
43 "— of Honey
44 Cornered
45 Bones
47 Timepiece
48 Gator's relative
49 Possessive
50 Beauty in a bed
51 Move through mud
52 Midge
53 Like a ghost story
54 Box office signs
56 Gram or graph starter

ANSWER TO PREVIOUS PUZZLE:

A	P	A	C	E		M	A	U	L		A	R	I	D
C	A	B	D	T		A	U	T	O		L	E	N	E
T	I	E	R	S		C	R	A	B	A	P	P	L	E
I	N	T	O		E	L	A		M	I	R	E	D	
			N	I	L	E		S	P	I	N	E	T	S
B	A	K	E	R	S		P	L	A	I	T	S		
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I	V	A	N		E	N	O	L		P	I	L	O	T
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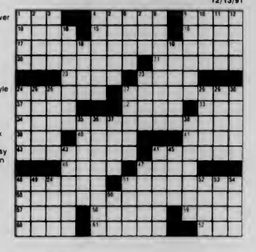
A	R	E	S		G	A	L	S		M	A	N	O	N

12/13/91



Quote of the Day

"I'm good enough, I'm smart enough, and doggone it, people like me."

--Stuart Smalley

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (April 20-May 20): Do not fan the flames of discord by losing your temper. A sense of humor is essential now. Encourage your loved ones to develop better spending habits. Romance dominates your evenings.

TAURUS (April 20-May 20): Diplomacy is your strongest ally at work. Avoid stress by approaching your associates in a positive manner. An old friend is cheering you on. A Christmas card brings a special message.

GEMINI (May 21-June 20): A great time to present a pet project to higher-ups. An assertive attitude works in your favor. Learn to delegate more responsibility to young people. Relax with a good book or video tonight.

CANCER (June 21-July 22): An interview or audition should go well. Stick to what you know when conducting business. A new alliance could bring greater wealth and personal satisfaction.

LEO (July 23-Aug. 22): It is not too late to make affordable gifts for your friends and family. Check cookbooks and magazines for ideas. Host a small dinner or trim-a-tree party this coming week.

VIRGO (Aug. 23-Sept. 22): Beneficial transitions await. A financial windfall will open new doors. Get busy and spruce up your house for the holidays.

LIBRA (Sept. 23-Oct. 22): Brilliant mental work is needed today. Keep an eye out for innovative new methods and products. Spending more time with small fry will avert disciplinary problems. Be gentle but firm.

SCORPIO (Oct. 23-Nov. 21): Your charisma and vitality are at a peak today. Career obstacles are in your past. Avoid trying to force issues. Wheeling and dealing behind the scenes would be a mistake.

SAGITTARIUS (Nov. 22-Dec. 21): With emotions running at high tide, an important relationship could capsize. To stay afloat, take some of the wind out of your sails. Stop brooding over old wounds and look to the future.

CAPRICORN (Dec. 22-Jan. 19): Stress good public relations. Changes are indicated in a business set-up. Play your cards close to your chest. Social plans grab the limelight tonight.

AQUARIUS (Jan. 20-Feb. 18): You mate offers some excellent monetary advice; following it will increase your financial security. Protect your hard-earned funds. Postpone a major business trip.

PISCES (Feb. 19-March 20): Make good use of your ability to instill self-confidence in others. Encourage young people to develop their talents. A missing file will be found. Return phone calls promptly.

Today's Staff

Night Editor.....Jason George
Copy Editor.....Kim Frisino
PhotoTechnician.....Matt Kahn
Production Supervisor.....Seth Kaye
Production.....Oliver Raskin
Sue Tomaski, Mike Carvalho

Karate Club getting their kicks at UMass

By DAVID SCOTT
Collegian Staff

While Ralph Macchio may have popularized the sport of karate with his "wax on, wax off" technique, members of the University of Massachusetts Karate Club paint a somewhat different picture of what is necessary to compete in the grueling sport.

"The workouts are very, very hard," said club vice president, sophomore Ali Tehrani. "The Karate Kid wouldn't have gotten that good, that fast."

The club originally began as a gym class 11 years ago and now has evolved into a dedicated group of almost 30 students who represent UMass in various competitions throughout the year.

For the members of the club, karate goes far beyond just being a sport and in some ways becomes a way of life.

"Once you get started, it's very hard to stop," said Tehrani, who is from Iran, but discovered karate in Greece. "You have to go on."

"Many people think karate is just fighting," said club president, senior Kevin McKinney of New Haven, Ct. "It's much more than that. It involves fitness and discipline."

Much of the discipline of which McKinney discussed must begin with a respect and appreciation of the club's *sensei*, literally translated as teacher or master. Kazumi Tabata, a sensei based in Boston, is the UMass club's mentor.

Tabata is a third-generation sensei in the Shotokan style of karate, meaning he is a direct descendant of the founder of this style of combat and is very highly ranked.

"Inside [class] everyone respects everyone else according to belt," McKinney said. "You have to listen without saying anything."

While Tabata makes appearances only once or twice a semester, the club's instructor, Mike Brown is a first degree black belt. Belt rankings begin with white and proceed upward through numerous stages until black belt, the highest level which has various degrees.

"In order to change belt rankings you should practice for at least three months," Tehrani said.

The club charges a $60 membership fee which includes tournament and promotion (belt test) fees.

While many of the club members are men, senior Linda Kantorski from Southbridge said that the sport doesn't necessarily have to be divided between the sexes.

"I don't think it matters who you fight," Kantorski said. "As long as their on your level."

Tehrani said that there is a common misconception that the sport is for men only, but said Kantorski is the perfect example to prove otherwise.

"I wish more women would get involved," Kantorski said.

Most of the work in karate focuses on learning the *kata*, a prearranged set of movements which include basic blocks. These movements are essential for mastering the sport, according to McKinney.

"Anyone can get the physical part," McKinney said. "It's the mental part that is difficult. You have to focus your mind on the kata, 90 percent of it is mental."

In addition to mastering the fundamental movements, McKinney discussed the physical requirements necessary for the sport.

"You need to have good flexibility and good breathing technique," McKinney said. "Breathing is very important — if you don't believe your tired you won't be. It's a mental thing."

While karate has been given a somewhat violent reputation through action movies, McKinney said that violence is far from the goal of the UMass club.

"Many people think that karate is just fighting, but it's much more than that," McKinney said. "Our goal isn't to promote fighting. The first priority [when met with a confrontation] is to run."

Collegian Photo by Josh Reynolds

This member of the University of Massachusetts Karate Club proves the student organization can really pack a punch.

Nicole Morris
UMASS '91
Assistant Buyer
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ACTIVITIES

PAGAN MEETING Come to our Yule celebration! Sunday 7pm rm 803 Campus Center All welcome!

UPC Holiday Fest. for UPC members only! Cool food cool fun coolness. Friday 6-8pm call 5-2892. Zippee! It's free!

HEY! Want to go caroling? IVCF Christmas Party, tonight! Campus Center Rm165C, 7:00pm Fun! Frolic! Food! Come sing with us!

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What's this? No "Cast of Thousands" in today's comic strip section? Oh, horror! Oh, doom! But wait! There's hope! Go to Lincoln Campus Center Concourse today and buy a copy of the only strip collection you'll ever need! Cast of Thousands - "Since 1991: Because I need the money."

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CHRISTMAS GIFTS! Holiday presents! The fifth annual mini-mall In the Student Union Ballroom Tuesday Dec. 10 thru Friday Dec. 13 Clothing, jewelry, posters, futons, hats, mugs, t-shirts, sweaters, and much more!!!

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IN HERTER LECTURE HALL- Tape recordar Call 256-1479 to identify and claim.

I found a jacket in the Student Union If yours call Paul @ 256-6109 and ID

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REWARD for information of lost balck leather wallet on 12-6-91 549-7319 Adem

REWARD- Lost bag in Bowker-Holdsworth parking lot area. Contents-eyeglasses, book, quilt of immense sentimental value. Please call Dave 256-6146.

ST. JUDE-THANK YOU

YOU HAVE INTERCEEDED so many times...And always with success--Thank you again!!

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RIDE WANTED TO New Jersey any day next week- Will pay gas, expenses. Call Heather 256-8581

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1 OR 2 M/F for largest of four bedrooms for spring. 2 minutes to bus stop. 15 minutes to UMass. Call 665-7644

1 OR 2 ROOMMATES wanted for Hobart apt 155 per month + utilities on bus rt Close to campus Call 549-5827 Ask for Lynn Stacy or Jen

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Female roommate wanted to share large room in Brandywene $187.50/mth 549-4997 Jan-May

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FEMALE ROOMMATE WANTED for Brook apt to share room only $137.50+ Starting Feb. 1 Call 256-8731 Non-smoking

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PERSONALS

BIANCA
I love you . An I'm still smiling!
Bernard

Tenia Christis
I love you with all my heart and soul. Have a great 21st b-day and remember I still have a bit of time to go.
Love you for ever
J.

What will we do without wine & pasta?
Attention: KL& the J, J&J sex experts Thanx for everything-we've got 1 more week-let's do it up!!

Congrats Amy!
You're 21!
You have a date
with the tequila
man uptown...
Chix (J)
Love (S)

TERRI AND GINA! I'm cheap. Love silen

High Alpha 1 and Alpha 2 good luck In New Mexico from the Pukes of TKN Spunky Potello TM TC Birdcock and Crowley

"On a ship
Wanting to sleep
I ran forever"
Happy Birthday Polly
Thanks for everything
Love, Heather

MARK WEAVER
Enter sandman/cheap blocks on kickoffs Big Guns. Have fun in Spain-Get some spanish women
The Swedish love Viking!

KAW I'll miss you-you'd better write or visit EGW

PAUL RECHSTEINER You are my sunshine. See you soon, hon. Love, Nikki

KATHY WASLASKE
Thanks for being such a good friend over the past 3 years! UMass won't be the same without you. Good luck!

HAPPY BIRTHDAY THLEEN
You Grad, You!

ROSES ARE RED,
Violets are blue.
Farewell UMass,
"Schwoo-schwoo"!!!

WENDY
My crazy drinking buddy, I'll miss you lots next semester. Good luck always, you're the best! Love Barbera

HEATHER KENNEALLY
You know I'm going to miss you so stop complaining about it!
Love Cara
PS Munch Munch Munch

SNOTRAG: Thanks for everything this semester, including putting up with me
Love, Grumpy-Beer

HEE HEE
HA,HA
WHO? WHO?
Listen, Laura, Trish, and Rach
Make you laugh.
Like no others So.
Enjoy them while they're here, cause I'm sorry to say that next year, you'll be missing this wild and crazy crew! So long Umass!!!

NOTHING COULD BE LAMER,
Than life without a "Gamer".
Happy birthday Timmy!
Love, Trisha

NOTHING COULD BE LAMER,
Than life without a "Gamer".
Happy birthday Timmy!
Love, Trisha

"BARB HOLLAND"
Good luck in D.C.
I'll miss you!
Your shiny happy person

CHERYL IN OHIO - Greetings & salutations from very far away - a bit of smudgy newsprint to convey sincerest wishes for a good trip home from your little but not yet littlest sister- Sigg Link

MARNIN (from Taunton, living in Pierpont) You are so cute!
Just thought you should know
A secret admirer.

THLEEEEEENI!!

DAVE M.
Hera it is bro. Can't welt til you go to Cali.
Merry Christmas
Love ya, Rah

LOOZA!!
Michael T. Puopolo II is 21 in 11 days Everyone smack him in the butt- He'll like that. Happy birthday HTL!!!
-HTL

-SUZANNE,
Happy anniversary on December 15 it has been the best ten months of my life!!
I love you,
Matty

OHIO BOB - Ditte. but;
from your favorite chick's sibling.
Derienne

enjoy the skiing--

JEN AND WATE
the California hippies,
Wa'll all miss you guys!!
Tha Brooks Gang
P.S. -Say hi to Madonna

HAPPY 20TH KAREN!
Only one more year to go! Wa love you
Lauren Julie Mich Amy
(Whadaya mean?!)

The New "yellow" house-
What a great semester!
Sue-wow! Weird tongue!
Trac-We'll miss you! Always space to come visit
Good luck!
Wha,has classes next semester? Get ready!!

EIB
ALD
WYA

STEVE BOLAND
Homeless boy extraordinaire
Happy belated birthday!
Love, Catholic Girl

AEPHI SISTERS Thanks for a great semester!
Phi love always
The Gammas

DEBBIE MAGALNICK
Chance made you my big sister
But luck made you my friend.
Thanks for everything!
Maureen

FAPITA,
Wha'sup? Mikrodl?! "Hay 19!" Pineapple rings, anyone? "I tell it as I..." Luck with finals. Little Ons

Dave Rich and Rob.
The green and white house won't be the same without you. Good luck next year. I'll miss you! Love, Jen

KN
Star-crossed lovers
Everybody needs somebody
I only need you
Will miss you much
I Love You
Your Indian Mama-T

CONGRATULATIONS TO THE NEW DZ sisters. Liza, Stacey, Alyssa, and Denny!

KEEP SMILING DELTA ZETA pledges- Your time is almost here! We love you guys!

JOHN-BOY
Thanx for an awesome semester
GOOD LUCK on you finals!!
Love always- Deen

HAPPY BIRTHDAY MICHAEL GALLANT!
This past year (yes, its been a year) has been awesome. I love you! Michella

OLA LAURA
Happy aarly birthday only 8 1/2 months til your hoohah. Get wicked stupid psyched
Love, Mike

T.E.C.
These few words couldn't sum up the amount of love and joy you have given to me. Our time together has been the happiest I've ever been. May the warmth I see when I look into your eyes never fade. I love you with all my heart.
Brooklyn

CONGRATS SPECIAL K
It's been a great semester as your big brother May your experiences in APO be many
Be careful what you wish for it may come true in LFS Hsts

Congrats Junior
I guess you can have one too. You guys deserve it after s semester with me.
-Big Red

Congrats Mom
Hsre it is! Hope it is as good for you as it is for me.
-Big Red

WHITEY,
Merry Christmas
And happy 2nd Anniversary!
Love, Tracy

CINDY PELL,
Happy 21st B-day!
Enjoy!
Love, Rachal & Tina

LINDA
The best apple in the world is just weird, like a potato. -MH
Dave

FIST OF ALL, There is nothing personal about this. The whole damn campus gets to read it. Think about it.
BCW

MOE, ALLISON, JULIE
Yes, you, idiots
The loud "everybody wants me" iguana eyes one, the uptight blond bimbo one and the "I have an exem" (who cares?) general ----- one: Here is your stupid personal. Go back to ----!!
Love, Brookie Babe
P.S.--Do you know why? Chicken thigh!

MON PETIT FRERE
Tu etais un petit tantesique, meme si ce n'est pas exactement que tu veux!
Je t'aime!

HAPPY
B
DAY
KAREN

Congratulations on your graduation Leanne Ganley! UMass won't be the same without you! Good luck! We'll miss you

DANIMAL L. & PEPE
Where'd time go? Thank you for everything-you helped to make Southwest "Moore" fun.
I love you guys. Have a good break -I'd better see you!
Love your little sis-
Minda

HEY YOU IN
Baker Puffton and Swiss Village
Happy holidays
Have a great break too
See ya soon
Loveya
Marianna

CHRIS
Happy Turbo Awareness Day!
I love you! Love, Allison

Karina & Michele- What is the slipspeed velocity of an unladen swallow? WHAT??!! WHAT??! Shoot -shoot! Merry Christmas

To the beautiful women in WHITE with the ross tattoo at Anderson's speech. Lose the frat pin and give me a call. The bearded guy one row behind you. Mike

JUANA,
There must be somewhere in the chocolate city we can take s study break!
Love, Your Favorite Distraction

JENN NICOLE CAROLYN
Good luck on finals!
Traci

MO MOONEY Happy holidays in the beautiful state of New Jersey

HEROIC DAVE GALE
The saga ends.
St. Jude is dead.
Fun has ended at UMass forever.
Good-bye

TOOTS
Happy birthday
You'll have to wait for your real gift
WAA WAA
Love Me

AIM-
Congratulations on your first semester as a great RA
You're a great friend
Love, Coach

RUSS-
Save your dignity
Good luck next year
-Proulx and Perry

Bethan,
Congratulations-Welcome to Sigma Kappa! Have fun in England!
Love, Kelly

ALPHA PI BETA
Have a great break
We'll have a reunion
next semester
Where is my?
Miss you all
Jen H.

Jen, Michelle, Chris
Thanks for a great semester.
Kick ---!
Toni

BUTTCRACK-
How long is it?
Breskdancer

RIFF/CHRIS
Good luck on your finals.
Take care
Smile!
Toni

ROB THOMAS
Now everyone knows
Who is bootsa
and shroomhead

ROB THOMAS
Happy 21st
Birthday
Friday the 13th
How fitting
Love Ben and A

TY
You jankace
Grampy

JENNIFER
Thanks for always being there for me this semester. I'll miss you when your in Spain.
Adios hon-
Ali

BONES
Happy 21st Birthday
Can't sit still

GARRON
Thanks for putting up
with me this semester!
Love Gayle

AMANDA
I never thought I could fall for someone so quickly. You are the best women that has come into my life. Eventhough it has only been a week, it seems like months. Good luck on your finals.
Love always
Stephan

VJG
Thanks for believing in me
I'll miss you
Love Always
Love Always
Cera

CONGRATULATIONS JOODLES
The past 1 1/2 yr with you has been the best! I'm proud of you!
I love you & I'll miss you!
Susbebes

MARK DIRSCHEL
UMass is losing Metalhead Mark after four and a half crazy years
We'll miss you more then you know
Good luck Mark
We love you!!
From All Of Us
Dave Amber Kimba Melisa Ray Kathy Emie
MikeC MikeS Mark Tom Rob Brandon
Maryenne Paige Debby Justine Kate Trish
Lara Stephanie Debbie Tina Steve JulieG
Muck Darlena Ellen KatyRose JulieK Yuko
Mary Anthony Caroline Allison Kerrin Dawn

To all of our Canoe Friends:
We're going to miss you next semester!
Love, Jodi and Jess

JESS
Oh sexy roommate! Thanks for being such an awesome roomie! I love ye.
Love, Jodi

HI ROOMIE NUMBER THREE!

HEIDO-
You're the best little sis! Get psyched for next semester!
Love, Jo6

Merry Christmas to all the people who never thought my gambling would pay off: Tony, Marge, Steve, & the hoolies

JANE WILLAMS
Congrats on your degree!
You deserve it. You're a great friend.
Love, Becky

JULIE O.
(Sorry I thought I knew you.)
What am I going to do without you?
You've become my third sister.
I'll miss you next semester!
Love, Steph

JASON ST. MARTIN
Happy birthday and
good luck on finals.
I love you!
Love and Huggs
Kristen

HEY BENTO
Happy 21st baby
You're the best
I love you
Strap On

HEY NOW- I'm looking for these shirts with the Steal Your Face/Minuteman design on the back. They said "UMass Fall 1991" on the front. If you have any left, please call Mike at 256-1016 Thanks!

Attention JULIE ROTHERA
Tips for UNLV:
1. You got to know when to hold 'em
know when to fold 'em
know when to walk away
know when to run
you never count your money,
when your sittin at the table
they'll be time enough to count 'am
when the dealing's done
2. Don't play pool
3. Call me a lot
I'm gonna miss ya! Love, E.

FRED
Happy birthday
to you and me!
Betsy

KAPPA SENIORS
Get ready for a psycho
senior cozy
Tricia Lisa Stacey
We'll miss you!!
Good luck
Love, The Sisters & Pledges
of Kappa

Ba da da da da da da da da da da da
WATCH OUT LOBOS!
Dave and Neil- Good luck, have fun and we'll miss you lots!
Love
The Kappa Chicks

LAMBDA CHI ALPHA
BEWARE
of raging Kappas
in velvet!!

Theresa Sullivan
We are going to miss you! Good luck and make sure you visit
Love Puffton 19

MARY I know somebody better can be had I love you as deeply as puddles

Dave H,
Well you said you want a personal so here it is. I don't quite know what to say, especially since this is for all eyes to see. But I always know with us that it's the thoughts that count.
I love you
Denise H.

Laura and Katrina
We couldn't let you go
without a special
Tri-Sigma goodbye
You'll both be greatly missed
Good luck
We love you
Your Sisters

Wendy-
I'm so glad I chose my PolSci seat wisely
Love, your RA in JA

DEAR BEA
We gotta freakout to welcome you 19th year Love, Bobby

DEAR SAMANTHA
Happy belated birthday I remembered!
Love Bobby

Kris Durgin
Thanks. Congratulations and good luck. (The multi-purpose persons!)
and remember: Life is good or was that it could be worse?
P.S. pass the tupperware please.

KAPPA KAPPA MOO SISTERS
Get psyched!
The dinner swaits
New Years Eve
Good luck on finals!
Love the beautiful ons!

GERALDINE ANGELA PHILLIP

YOU'RE WONDERFUL
Always be optimistic
I love you
Erik

MACKIMMIE 3RD FLOOR

CHERYL F.- ROOMIE
You are the best roomie I ever had! You are also the only roomie I ever had! I am so glad I met you this year! I know I drove you crazy sometimes, but that's what roomies are for right? Remember all the fun times we had. All the parties and Sean's idiotic, psychotic stupidities. We'll drench him 1 of these days!
Love Ya, Amy C.

DEAR KERRI N. + DIANE L.
I love you!
You guys are the best!
Thanks for everything even though you are a pain in the ---!!! You know what I mean!
Next semester will be even more awesome.
Party hearty- Puke Puke!

Shana T. + Vanessa A.
Even though you only live upstairs, I never see you guys at all! Good luck next semester! Shana, good luck on calculus exam! I love you! Amster

AMY R. MY SOM BUDDY-
How's my SOM twin? I'm going to miss you so much! You're a good kid Aim! Next semester will be even more fun! (Chuckle, chuckle) Have a Merry X-mas! Remember to come down to Brandywine +visit me!
Love, The Other Amy

SEAN, You are an idiot! Just kidding!
Eric, Keep playing that guitar baby!
Neil, You are over the hill! Just kidding
Bruce, You are wild + crazy!
Andy + Kevin, We are going to have some fun this winter. Especially at the Pub right?
Lynne R, I'm going to miss your wackiness and your visits to Mackimmia.
Lynne W. My winter+session rooms. We will have fun. Don't worry!
Robert L. We had a lot of fun in CH326 it'll be even better next semester!
Dave S. Nice to be your next door neighbor. Thanx for the Chem notes
Jen + Brad, You guys are the best! stay cool!
To everyone else in Mackimmie 3rd long + short. Happy holidays! See ya next semester! And I wish everyone in the house council and floor government- Have a wonderful break! See you next semester U Mass!

Sports

Minutemen outclass Crusaders, 85-73

By TAMIR LIPTON
Collegian Staff

WORCESTER, Mass. — The University of Massachusetts basketball team got 21 acrobatic, roof-raising points from Will Herndon and defeated Holy Cross 85-73 in front of a split crowd at the Hart Center.

Herndon, who scored just 1 point against New Hampshire scored inside and outside, early and late, connecting on 10 of 11 shots, including some typically loud Herndon dunks.

"Will did things that they couldn't stop," said UMass coach John Calipari. "It was a good road win for us."

Leading 69-58, Herndon followed up a missed shot with a tip in which not only put the Minutemen ahead 71-58, but broke a Holy Cross four point run.

The Crusaders pulled within 10 late in the game, but Jim McCoy (19 points) made three of four foul shots to end any illusions of a miraculous comeback.

Every time Holy Cross was ready to cut into UMass' double digit lead. the Minutemen had the answer. If it wasn't Herndon scoring down low, it was McCoy hitting a jumper, Mike Williams penetrating for a layup, or the Minutemen making foul shots.

Against New Hampshire, UMass made just 30 of 52 free throws, but last night, they managed to hit 20 of 27, 74 percent.

Early on, UMass came out like a team on a mission to make the Top 25. They scored the first six points of the game on an Anton Brown pull-up jumper, a Herndon alley-oop on a half court pass from Brown and a Tony Barbee layup off a steal.

The Crusaders came right back and tied the score at 8-8, on two jumpers by Roger Breslin (nine points).

From there, the Minutemen went on a 9-0 run, keyed by three McCoy patented off balance, in coverage jumpers to go up 17-8.

Collegian Photo by Jeff Egan

University of Massachusetts' forward Harper Williams drives to the hoop over University of New Hampshire's James Ben. Williams and the Minutemen squared off against Holy Cross last night.

With 6:19 left in the half, UMass ran off 11 straight points, to open up a 39-25 lead, which Holy Cross never recovered from.

The Minutemen should have been ahead by more at the half, but Holy Cross managed to sink four trifectas and Bill Walker (14 points) hit three jumpers in the final 3:45 to cut the 14 point lead to 9, 43-34.

Crusader forward Rick Mashburn did his best to keep Holy Cross close in the second half, scoring 16 of his game-high 24 points in the second half. However, this game was a case of the Minutemen outclassing their opponent.

The Crusaders (1-4) did not have the talent to stay with UMass' inside players. Harper Williams (14 points, 12 rebounds) scored nine of UMass' first 11 points to start the second half. When he got in foul trouble, Herndon (13 second half points) and Kennard Robinson (four points two rebounds) picked up the slack.

For the game, the Minutemen shot 54 percent and held the Crusaders to 38 percent.

If it seemed like there were a lot of UMass fans in attendance, there were. Half the fans at the Hart Center were UMass supporters.

Women's hoop plays at Harvard tomorrow

By MICHAEL MORRISSEY
Collegian Staff

While most students will be concentrating on finals this weekend, the University of Massachusetts women's basketball team will be hoping for an early Christmas present: a .500 record.

UMass (3-4) plays at Harvard (Saturday 6 p.m.) against a tough Crimson team. UMass coach Joanie O'Brien said she thinks Harvard will pose a tough challenge.

"They've got two kids who are great outside shooters that are shooting over 40 percent from the perimeter, and they have a 6-3 center that's real agile," O'Brien said.

The behemoth center that O'Brien spoke of is Debbie Flandermeyer, a junior from Orinda, CA. Flandermeyer is averaging 16.7 points a game for the Crimson, which is only good for second on the team.

The top scorer for Harvard (2-5) is Erin Mahar, a 5-8 junior from Davenport, IA who is averaging 18.8 ppg. Mahar is shooting 21-43 from 3-point range and is a perfect 16-16 from the line this year.

The other top outside shooter for the Crimson is Maura Healey, a 5'6" senior from Hampton Falls, NH. Healey is shooting .520 from 3-point land and is one of Harvard's co-captains.

The Minutewomen have some scorers themselves, but they probably should avoid provoking a high-scoring affair. Junior forward Jenny Moran leads UMass in scoring (12.3 ppg) and is second in rebounding (7.4), thanks to monster back-to-back games against Hartford and Brooklyn. Moran is slowly emerging as the team's best all-around player.

Junior center Kim Kristofik is second in scoring with an average of 10.9 points per game, and leads the team with 8.6 boards per game.

As always, though, a key factor in the game will be whether Trish Riley can run the team. Riley banged her head on the hard floor Tuesday and is questionable.

"She suffered a slight concussion, but the problem is more with her back than her head," O'Brien said. "She's day-by-day, so we'll see."

The Minutewomen want to end the year on a high note, and O'Brien said her team will have an extra incentive.

"I think that the kids are excited about the possibility of being 4-4 going into break," she said. "The break will be good for them to relax, and it will give us time to go over new things."

Herndon comes up big, soars to 21 point night

By BRETT MORRIS
Collegian Staff

Worcester, Mass. — Will Herndon controlled the opening tipoff and slammed home the University of Massachusetts basketball team's final points last night.

And in between, he did everything else.

The 6-foot-3 forward poured in a team-high 21 points on 10 of 11 shooting and pulled down eight rebounds in the Minutemen's 85-73 win at Holy Cross.

"The difference in this game was Will," said UMass coach John Calipari. "Will made the athletic plays and they couldn't contend with him."

Herndon, who came into the game averaging eight points, outmuscled and outhustled the larger opponent as eight of his points were a result of him grabbing offensive rebounds and putting it back up.

"My job is not to score," said Herndon, who also had a team-high four assists. "I just concentrate on playing hard minutes to help us win."

UMass forward Jim McCoy said, "We need Will to grab the loose ball, tip the balls and exert himself on the boards, both offensive and defensive. And he did it all tonight."

The senior from Pittsburgh, PA, who leads the Minutemen in shooting at 64 percent from the field, entered the game following a dismal outing against New Hampshire on Tuesday in which he scored a season low 1 point, zero assists and two rebounds in limited action.

"He knew he had to come and play tonight," Calipari said.

Herndon, who won an appeal from the National Letter of Intent Committee for a final year of eligibility this season, also played one of his best games on defense as he registered two blocked shots and held 6-foot-5 Crusader forward Leon Dickerson, who was averaging 9.2 points per game, to five points.

He also displayed his high-flying game UMass fans are accustomed to watching as he ignited a partisan UMass crowd and his team with four explosive slams, including an alley-oop from Anton Brown just one minute into the contest.

"We call him our big play guy," McCoy said.

Herndon said, "My job is to make the big plays and to get us back into the flow."

UMass center Harper Williams, who led the team with 12 rebounds and totaled 14 points against 7-foot-1 Scott Martzloff, credited his performance to Herndon.

"It makes it easier for me down low when we both can block out and score," he said.

Herndon also had luck on his side as he threw up the prayer shot of the night, a 15-foot jumper which slammed off the glass and fell in.

Athletic directors deny Atlantic 10 rumors

By MICHAEL MORRISSEY
Collegian Staff

A number of athletic directors in the Atlantic 10 Athletic Conference denied there was ever a "secret vote" concerning the admission of LaSalle University to the A-10, as reported in the *Collegian* yesterday.

Most of the athletic directors interviewed also denied the rumor that Duquesne gave the A-10 an ultimatum that if the league refuses LaSalle's entry to the league by Dec. 31, Duquesne would enter the Midwestern Collegiate Conference. LaSalle reportedly will leave the Metro-Atlantic Conference and also join the MCC.

Charles Cheokas, athletic director of Temple University and acting president of the A-10, said no vote was taken regarding LaSalle's entry this fall. Cheokas also downplayed LaSalle's proposal to enter the A-10 last spring, calling it preliminary.

"There is no truth to the rumor that we voted against expansion," he said. "The conference has always been in a mode to expand, and we have active committees concerning expansion."

"There was a vote taken that was unanimously passed, that the conference, prior to July 1, 1992, would actively pursue expansion," Cheokas added.

McKinley Boston, athletic director for the University of Rhode Island, would not comment on whether a "secret vote" took place, and said he did not know if Duquesne issued an ultimatum.

"I am not in a position to comment," Boston said. "I know there is a tremendous amount of support for Duquesne."

Larry Wiese, athletic director for Saint Bonaventure, said "I don't know if there's any truth to the [Duquesne] story. I know that LaSalle is among the top candidates to enter our league."

Cheokas added that LaSalle's entry to the league may create problems. "When you expand, your first priority is to expand to new markets. LaSalle is in the same market as St. Joe's and Temple. My guess is that the conference would not act on any new school by the end of the year."

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legitimacy questioned

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Orchard Hill LOOP 2

From Lot 25 and GRC to Central, Orchard Hill and Sylvan

MAIN STOPS	READ LEFT TO RIGHT → E-lot & Lot 25	GRC	Bay-Bena	Butter-field Dorm	Career Center	Sylvan	GRC
Early AM Service	5:54	5:58	—	—	—	—	5:58
	6:16	6:20	—	—	—	—	6:20
	6:38	6:42	—	—	—	—	6:42
	7:01	7:04	—	—	—	—	7:04
AM and Midday Service 21 minutes between buses	7:24	7:27	7:32	7:35	7:40	7:43	7:45
	8:05	8:08	8:13	8:17	8:22	8:25	8:27
	—	8:29	8:34	8:38	8:43	8:46	8:48
	8:47	8:50	8:55	8:59	9:04	9:07	9:09
	9:08	9:11	9:16	9:20	9:25	9:28	9:30
	9:29	9:32	9:37	9:41	9:46	9:49	9:51
	9:50	9:53	9:58	10:02	10:07	10:10	10:12
	10:11	10:14	10:19	10:23	10:28	10:31	10:33
	10:32	10:35	10:40	10:44	10:49	10:52	10:54
	10:53	10:56	11:01	11:05	11:10	11:13	11:15
	11:14	11:17	11:22	11:26	11:31	11:34	11:36
	11:35	11:38	11:43	11:47	11:52	11:55	11:57
	11:56	11:59	12:04	12:08	12:13	12:16	12:18
	12:17	12:20	12:25	12:29	12:34	12:37	12:39
	12:38	12:41	12:46	12:50	12:55	12:58	1:00
	12:59	1:02	1:07	1:11	1:16	1:19	1:21
	1:20	1:23	1:28	1:32	1:37	1:40	1:42
PM Service 14 minutes between buses	1:41	1:44	1:49	1:53	1:58	2:01	2:03
	—	1:58	2:03	2:07	2:12	2:15	2:17
	2:09	2:12	2:17	2:21	2:26	2:29	2:31
	2:23	2:26	2:31	2:35	2:40	2:43	2:45
	2:37	2:40	2:45	2:49	2:54	2:57	2:59
	2:51	2:54	2:59	3:03	3:08	3:11	3:13
	3:05	3:08	3:13	3:17	3:22	3:25	3:27
	3:19	3:22	3:27	3:31	3:36	3:39	3:41
	3:33	3:36	3:41	3:45	3:50	3:53	3:55
	3:47	3:50	3:55	3:59	4:04	4:07	4:09
	4:01	4:04	4:09	4:13	4:18	4:21	4:23
	4:15	4:18	4:23	4:27	4:32	4:35	4:37
	4:29	4:32	4:37	4:41	4:46	4:49	4:51
	4:43	4:46	4:51	4:55	5:00	5:03	5:05
	4:57	5:00	5:05	5:09	5:14	5:17	5:19
	5:11	5:14	5:19	5:23	5:28	5:31	5:33
	5:25	5:28	5:33	5:37	5:42	5:45	5:47
	5:39	5:42	5:47	5:51	5:56	5:59	6:01
	5:53	5:56	6:01	6:04	6:09	6:12	6:14
Evening Service 30 min. between buses	6:33	6:36	6:39	6:42	6:46	6:49	6:51
	—	7:15	7:18	7:21	7:25	7:28	7:30
	—	7:54	7:57	7:59	8:04	8:07	8:09
	8:30	8:33	8:36	8:38	8:43	8:46	8:48
	9:09	9:12	9:15	9:17	9:22	9:25	9:27
	9:48	9:51	9:54	9:56	10:01	10:04	10:06
	10:27	10:30	10:33	10:35	10:40	10:43	10:45
	11:06	11:09	11:12	11:14	11:19	11:22	11:24
	11:45	11:48	11:51	11:53	11:58	12:01	12:03
	12:24	12:27	12:30	12:32	12:37	12:40	12:42

Note: ORCHARD HILL 2 travels in a COUNTER-CLOCKWISE direction

Campus Shuttle LOOP 2

From Orchard Hill and Sylvan to Southwest and Lot 25

MAIN STOPS	READ LEFT TO RIGHT → Butter-field Dorm	Career Center	Sylvan Area	GRC	South-west	E-Lot (Stadium)	E-Lot & Lot 25
Early AM Campus Shuttle Only	—	—	—	5:58	6:03	6:07	6:16
	—	—	—	6:20	6:25	6:29	6:38
	—	—	—	6:42	6:47	6:51	7:01
	—	—	—	7:04	7:09	7:13	7:24
AM and Midday Service 21 minutes between buses	7:35	7:40	7:43	7:45	7:50	7:52	8:05
	8:17	8:22	8:25	8:27	8:32	8:36	8:47
	8:38	8:43	8:46	8:48	8:53	8:57	9:08
	8:59	9:04	9:07	9:09	9:14	9:18	9:29
	9:20	9:25	9:28	9:30	9:35	9:39	9:50
	9:41	9:46	9:49	9:51	9:56	10:00	10:11
	10:02	10:07	10:10	10:12	10:17	10:21	10:32
	10:23	10:28	10:31	10:33	10:38	10:42	10:53
	10:44	10:49	10:52	10:54	10:59	11:03	11:14
	11:05	11:10	11:13	11:15	11:20	11:24	11:35
	11:26	11:31	11:34	11:36	11:41	11:45	11:56
	11:47	To 12:55	11:55	11:57	12:02	12:06	12:17
	12:08	12:13	12:16	12:18	12:23	12:27	12:38
	12:29	12:34	12:37	12:39	12:44	12:48	12:59
	12:50 To 1:55	12:55	12:58	1:00	1:05	1:09	1:20
	1:11	1:16	1:19	1:21	1:26	1:30	1:41
	1:32	1:37	1:40	1:42	1:47	1:51	2:02
PM Service 14 minutes between buses	1:53	1:58	2:01	2:03	2:08	2:12	2:23
	2:07	2:12	2:15	2:17	2:22	2:26	2:37
	2:21	2:26	2:29	2:31	2:36	2:40	2:51
	2:35	2:40	2:43	2:45	2:50	2:54	3:05
	3:03	3:08	3:11	3:13	3:18	3:22	3:33
	3:17	3:22	3:25	3:27	3:32	3:36	3:47
	3:31	3:36	3:39	3:41	3:46	3:50	4:01
	3:45	3:50	3:53	3:55	4:00	4:04	4:15
	3:59	4:04	4:07	4:09	4:14	4:18	4:29
	4:13	4:18	4:21	4:23	4:28	4:32	4:43
	4:27	4:32	4:35	4:37	4:42	4:46	4:57
	4:41	4:46	4:49	4:51	4:56	5:00	5:11
	4:55	5:00	5:03	5:05	5:10	5:14	5:25
	5:09	5:14	5:17	5:19	5:24	5:28	5:39
	5:23	5:28	5:31	5:33	5:38	5:42	5:53
	5:37	5:42	5:45	5:47	5:52	5:56	6:04
	5:51	5:56	5:59	6:01	6:06	6:10	6:18
	6:04	6:09	6:12	6:14	6:19	6:22	6:33
Evening Service 30 min. between buses	6:41	6:46	6:49	6:51	6:56	6:59	7:12
	7:20	7:25	7:28	7:30	7:35	7:38	7:51
	7:59	8:04	8:07	8:09	8:14	8:17	8:30
	8:38	8:43	8:46	8:48	8:53	8:56	9:09
	9:17	9:22	9:25	9:27	9:32	9:35	9:48
	9:56	10:01	10:04	10:06	10:11	10:14	10:27
	10:35	10:40	10:43	10:45	10:50	10:53	11:06
	11:14	11:19	11:22	11:24	11:29	11:32	11:45
	11:53	11:58	12:01	12:03	12:08	12:11	12:24
	12:32	12:37	12:40	12:42	12:47	12:50	12:54

Note: CAMPUS SHUTTLE 1 travels in a COUNTER-CLOCKWISE direction

Lost and found, suggestions, and complaints: call the UMTS Business Office at 545-0056.

For schedule changes due to inclement weather, please tune to WMUA 91.1 FM or WTTT 14.30 AM.

Orchard Hill LOOP 1

From Stadium and Southwest Area to Central, Orchard Hill and Sylvan

MAIN STOPS	READ LEFT TO RIGHT → E-Lot (Stadium)	South-west	Stock-bridge Road	Sylvan	Career Center	Butter-field Dorm
PM Service 14 minutes between buses	7:24	7:26	7:29	7:33	7:35	7:40
	7:45	7:47	7:50	7:57	7:59	8:04
	8:06	8:08	8:11	8:17	8:19	8:24
	8:27	8:29	8:32	8:39	8:41	8:46
	8:41	8:43	8:46	8:53	8:55	9:00
	8:55	8:57	9:00	9:07	9:09	9:14
	9:09	9:11	9:14	9:21	9:23	9:28
	9:23	9:25	9:28	9:35	9:37	9:42
	9:37	9:39	9:42	9:49	9:51	9:56
	9:51	9:53	9:56	10:03	10:05	10:10
	10:05	10:07	10:10	10:17	10:19	10:24
	10:19	10:21	10:24	10:31	10:33	10:38
	10:33	10:35	10:38	10:45	10:47	10:52
	10:47	10:49	10:52	10:59	11:01	11:06
	11:01	11:03	11:06	11:13	11:15	11:20
	11:15	11:17	11:20	11:27	11:29	11:34
	11:29	11:31	11:34	11:41	11:43	11:48
	11:43	11:45	11:48	11:55	11:57	12:02
	11:57	11:59	12:02	12:09	12:11	12:16
	12:11	12:13	12:16	12:23	12:25	12:30
	12:25	12:27	12:30	12:37	12:39	12:44
	12:39	12:41	12:44	12:51	12:53	12:58
	12:53	12:55	12:58	1:05	1:07	1:12
	1:07	1:09	1:12	1:19	1:21	1:26
	1:21	1:23	1:26	1:33	1:35	1:40
	1:35	1:37	1:40	1:47	1:49	1:54
PM Service 21 minutes between buses	1:56	1:58	2:01	2:06	2:10	2:15
	2:17	2:19	2:22	2:29	2:31	2:36
	2:38	2:40	2:43	2:50	2:52	2:57
	2:59	3:01	3:04	3:11	3:13	3:18
	3:20	3:22	3:25	3:32	3:34	3:39
	3:41	3:43	3:46	3:53	3:55	4:00
	4:02	4:04	4:07	4:14	4:16	4:21
	4:23	4:25	4:28	4:35	4:37	4:42
	4:44	4:46	4:49	4:56	4:58	5:03
	5:05	5:07	5:10	5:17	5:19	5:24
	5:26	5:28	5:31	5:38	5:40	5:45
	5:47	5:49	5:52	5:59	6:01	6:06
	6:08	6:10	6:13	6:20	6:22	6:27
	6:29	6:31	6:34	6:41	6:43	6:48
	7:11	7:13	7:16	7:23	7:25	7:30

Note: ORCHARD HILL 1 travels in a CLOCKWISE direction

Campus Shuttle LOOP 1

From Central, Orchard Hill, Sylvan to Southwest Area and Stadium

MAIN STOPS	READ LEFT TO RIGHT → Butter-field Dorm	Stock-bridge Road	Eng. Lab	E-Lot & Lot 25	Boyden	E-Lot (Stadium)
AM and Midday Service 14 minutes between buses	7:40	7:45	7:48	7:51	7:53	7:59
	8:04	8:10	8:14	8:17	8:20	8:27
	8:18	8:24	8:28	8:31	8:34	8:41
	—	8:38	8:42	8:45	8:48	8:55
	8:46	8:52	8:56	8:59	9:02	9:09
	9:00	9:06	9:10	9:13	9:16	9:23
	9:14	9:20	9:24	9:27	9:30	9:37
	9:28	9:34	9:38	9:41	9:44	9:51
	9:42	9:48	9:52	9:55	9:58	10:05
	9:56	10:02	10:06	10:09	10:12	10:19
	10:10	10:16	10:20	10:23	10:26	10:33
	10:24	10:30	10:34	10:37	10:40	10:47
	10:38	10:44	10:48	10:51	10:54	11:01
	10:52	10:58	11:02	11:05	11:08	11:15
	11:06	11:12	11:16	11:19	11:22	11:29
	11:20	11:26	11:30	11:33	11:36	11:43
	11:34	11:40	11:44	11:47	11:50	11:57
	11:48	11:54	11:58	12:01	12:04	12:11
	12:02	12:08	12:12	12:15	12:18	12:25
	12:16	12:22	12:26	12:29	12:32	12:39
	12:30	12:36	12:40	12:43	12:46	12:53
	12:44	12:50	12:54	12:57	1:00	1:07
	12:58	1:04	1:08	1:11	1:14	1:21
	1:12	1:18	1:22	1:25	1:28	1:35
	1:26	1:32	1:36	1:39	1:42	1:49
	1:40	1:46 Out of Service				
	1:54	2:00	2:04	2:07	2:10	2:17
PM Service 21 minutes between buses	2:15	2:21	2:25	2:28	2:31	2:38
	2:36	2:42	2:46	2:49	2:52	2:59
	2:57	3:03	3:07	3:10	3:13	3:20
	3:18	3:24	3:28	3:31	3:34	3:41
	3:39	3:45	3:49	3:52	3:55	4:02
	4:00	4:06	4:10	4:13	4:16	4:23
	4:21	4:27	4:31	4:34	4:37	4:44
	4:42	4:48	4:52	4:55	4:58	5:05
	5:03	5:09	5:13	5:16	5:19	5:26
	5:24	5:30	5:34	5:37	5:40	5:47
	5:45	5:51	5:55	5:58	6:01	6:08
	6:06	6:12	6:16	6:19	6:22	6:29
	6:27 - 6:33 Out of Service					
	6:48	6:54	6:58	7:01	7:04	7:11
	7:36	7:42	7:46 Out of Service			

Note: CAMPUS SHUTTLE 1 travels in a COUNTER-CLOCKWISE direction

SCHEDULE INFO: 586-5806

INFO FOR THE DEAF:
545-2086

NOT A WEEKEND SCHEDULE

Northbound 380-Sunderland

From Brittany Manor Apts. to Sunderland Center

MAIN STOPS	READ LEFT TO RIGHT → Leave Brittany Manor	Amherst Post Office	UMASS CAMPUS Stockbridge Road	Leave Hasbrouck Apts	Garage Road	Arrive Northwood Apts
AM Service 19 min. between buses	7:01	7:30	7:36	7:43	7:48	7:53
	7:21	7:50	7:56	8:03	8:08	8:13
	7:41	7:50	7:56	8:03	8:08	8:13
	7:51	8:00	8:05	8:13	8:18	8:23
	8:01	8:10	8:16	8:23	8:28	8:33
	8:11	8:20	8:25	8:33	8:38	8:43
	8:21	8:30	8:35	8:43	8:48	8:53
	8:31	8:40	8:45	8:53	8:58	9:03
	8:41	8:50	8:55	9:03	9:08	9:13
	8:51	9:00	9:05	9:13	9:18	9:23
	9:01	9:10	9:15	9:23	9:28	9:33
	9:11	9:20	9:25	9:33	9:38	9:43
	9:21	9:30	9:35	9:43	9:48	9:53
	9:31 U	9:40	9:45	9:53	9:58	10:03
	9:51U	10:00	10:05 Out of Service to Garage			
	10:01	10:10	10:16	10:23	10:28	10:33
	10:11	10:20	10:25	10:33	10:38	10:43
Midday Service 20 min. between buses	10:31	10:40	10:46	10:53	10:58	11:03
	10:51	11:00	11:06	11:13	11:18	11:23
	11:11	11:20	11:26	11:33	11:38	11:43
	11:31	11:40	11:46	11:53	11:58	12:03
	11:51	12:00	12:06	12:13	12:18	12:23
	12:11	12:20	12:26	12:33	12:38	12:43
	12:31	12:40	12:46	12:53	12:58	1:03
	12:51	1:00	1:06	1:13	1:18	1:23
	1:11	1:20	1:26	1:33	1:38	1:43
	1:31	1:40	1:46	1:53	1:58	2:03
PM Service 18 min. between buses	1:51	2:00	2:06	2:13	2:18	2:23
	2:09	2:18	2:24	2:31	2:36	2:41
	2:27	2:36	2:42	2:49	2:54	2:59
	2:45	2:54	3:00	3:07	3:12	3:17
	3:03	3:12	3:18	3:25	3:30	3:35
	3:21	3:30	3:36	3:43	3:48	3:53
	3:39	3:48	3:54	4:01	4:06	4:11
	3:57	4:06	4:12	4:19	4:24	4:29
	4:15	4:24	4:30	4:37	4:42	4:47
	4:33	4:42	4:48	4:55	5:00	5:05
	4:51	5:00	5:06	5:13	5:18	5:23
	5:09	5:18	5:24	5:31	5:36	5:41
	5:27	5:36	5:42	5:49	5:54	5:59
	5:45	5:54	6:00	6:07	6:12	6:17
	6:03	6:12	6:18	6:25	6:30	6:35
	6:21	6:30	6:36	6:43	6:48	6:53
	6:39	6:48	6:54	7:01	7:06	7:11
	6:57	7:06	7:12	7:19	7:24	7:29
Evening Service 30 min. between buses	7:15	7:24	7:30	7:37	7:42	7:47
	7:33	7:42	7:48	7:55	8:00	8:05
	7:51	8:00	8:06	8:13	8:18	8:23
	8:09	8:18	8:24	8:31	8:36	8:41
	8:27	8:36	8:42	8:49	8:54	8:59
	8:45	8:54	9:00	9:07	9:12	9:17
	9:03	9:12	9:18	9:25	9:30	9:35
	9:21	9:30	9:36	9:43	9:48	9:53
	9:39	9:48	9:54	10:01	10:06	10:11
	9:57	10:06	10:12	10:19	10:24	10:29
	10:15	10:24	10:30	10:37	10:42	10:47
	10:33	10:42	10:48	10:55	11:00	11:05
	10:51	11:00	11:06	11:13	11:18	11:23
	11:09	11:18	11:24	11:31	11:36	11:41
	11:27	11:36	11:42	11:49	11:54	11:59
	11:45	11:54	12:00	12:07	12:12	12:17
	12:03	12:12	12:18	12:25	12:30	12:35
	12:21	12:30	12:36	12:43	12:48	12:53
	12:39	12:48	12:54	1:01	1:06	1:11
	12:57	1:06	1:12	1:19	1:24	1:29
	1:15	1:24	1:30	1:37	1:42	1:47
	1:33	1:42	1:48	1:55	2:00	2:05
	1:51	2:00	2:06	2:13	2:18	2:23
	2:09	2:18	2:24	2:31	2:36	2:41
	2:27	2:36	2:42	2:49	2:54	2:59
	2:45	2:54	3:00	3:07	3:12	3:17
	3:03	3:12	3:18	3:25	3:30	3:35
	3:21	3:30	3:36	3:43	3:48	3:53
	3:39	3:48	3:54	4:01	4:06	4:11
	3:57	4:06	4:12	4:19	4:24	4:29
	4:15	4:24	4:30	4:37	4:42	4:47
	4:33	4:42	4:48	4:55	5:00	5:05
	4:51	5:00	5:06	5:13	5:18	5:23
	5:09	5:18	5:24	5:31	5:36	5:41
	5:27	5:36	5:42	5:49	5:54	5:59
	5:45	5:54	6:00	6:07	6:12	6:17
	6:03	6:12	6:18	6:25	6:30	6:35
	6:21	6:30	6:36	6:43	6:48	6:53
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VOLUME CI ISSUE 73 TUESDAY, JANUARY 28, 1991

Weld budget plan holds no UM cuts

Requested 11 percent increase denied

By DAVID MASSEY
Collegian Staff

Gov. Weld proposed last week that schools in the Commonwealth's public higher education system receive the same amount of funding as last year as well as keep all their tuition revenue.

Weld's proposed level funding plan for fiscal year 1993 is almost exactly the same as last year's $484.4 million earmarked for the state's 29 public colleges and universities.

Although this will be the first time in four years that higher education has not been cut, the new University of Massachusetts five college system was denied a requested 11 percent increase in funding for fiscal year 1993. The Amherst campus was merged with the University of Lowell, Southeastern Massachusetts University, UMass at Boston and Worcester to create a five college system last year.

In a report written by representatives from the five college system, the financially-troubled University of Massachusetts at Amherst recommended that the state increase its allocation by 9 percent to about $256 million.

The report said all five colleges in the University system need more funds or else they suffer even further damage to the schools' reputations.

"It would appear that the first critical goal, level funding, has been achieved," said Paul Marks, chancellor of the state Higher Education Coordinating Council, which oversees the five college system.

"We're grateful for what we've got," Marks said, adding that even without the 11 percent funding increase, the five college system has "reasonable financial stability."

Weld's proposal that schools keep all the tuition revenue they raise rather than currently returning about 70 percent to the state raised questions from University officials.

Chancellor Richard O'Brien said Weld's tuition retention plan would make UMass less sensitive to budget cuts, although he admitted this plan would encourage campuses to raise tuition to earn more money.

UMass is already one of the most expensive state schools in the country. Still, Marks said, "The notion of 100 percent tuition retention is an excellent idea."

"We're hurting," said Paul Page, vice chancellor of administration and finance, on the financial situation at UMass. He expressed concern at Weld's plan — which would emphasize student tuition as a major new source of revenue for the campuses in the system.

"We're very sensitive to the impact [tu-

CONTINUED ON PAGE 6

Increases needed to repair damages, budget report says

By DAVID MASSEY
Collegian Staff

The University of Massachusetts five college system asked for a budget increase for fiscal year 1993 to strengthen the financially-troubled system and reverse the damage done to the University's teaching, research and service programs by five years of consecutive budget cuts.

If the request is not accepted, the University five college system's budget report says, students and faculty can expect a "downward spiral of change" to occur, including deterioration of the University's quality and reputation.

The budget request, developed by representatives from the UMass campuses at Amherst, Boston, Dartmouth, Lowell and

CONTINUED ON PAGE 6

Collegian photo by Matt Kahn

THEY'D BETTER APPRECIATE THIS — Southwest Resident Assistant Erika Trabounis prepares for the inevitable return of the notorious "campus folk."

Reid quits coaching job

By TAMIR LIPTON
Collegian Staff

After finding out he would not be able to honor promises he made to recruits, Jim Reid, who has never hidden his love or passion for the game of football, quit as head coach of the University of Massachusetts football team last Thursday.

During a meeting with Athletic Director Frank McInerney, in which Reid was informed the University could not offer incoming freshmen full athletic scholarships, less than two weeks before the National Letter of Intent signing deadline, Reid, who had already received five verbal commitments, stood up and said, "I quit."

"What a lot of people don't understand is you go into their [a recruits'] home and you talk with them. . . so it came down to a question of what I said to them, which comes down to a question of integrity," Reid said. "The administration backed me into a corner."

While Reid's resignation may come as a shock, it should not. Throughout the season, he was upset about the lack of money being given to the football program. He did everything in his power to keep the bills low. When he went on recruiting visits, he slept on the floors of hotels — his team *always* ate packed lunches — in short, the football program spent conservatively,

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'86 riot victim denied appeal on technicality

A Black former University of Massachusetts student who was beaten in the 1986 World Series riots in Southwest Residential Area was denied an appeal in a suit brought against the Amherst campus Jan. 17.

Yancy H. Robinson's suit was denied appeal by the Massachusetts Appeals Court on the grounds Robinson informed University officials instead of the state attorney general that he was plannning to file an appeal.

Robinson's suit claimed University officals violated his civil rights by failing to protect him during the riots, saying the University had failed to suffiently train and supervise campus police.

The riots, which pitted mostly Black New York Mets fans and mostly White Boston Red Sox fans against each other, have become a sore spot with administrators and students alike.

Afterwards, students charged administrators with covering up the racial aspect of the riots and the effect it had on the campus.

However, the Appeals Court upheld the dismissal ruling from a Hampshire District Court judge, saying that Robinson, in addition to not notifying the attorney general, was not in the state's custody; hence, it was not the state's duty to protect him.

The court used a 1989 Supreme Court ruling in favor of a Wisconsin social worker who was sued for not taking action to protect a child.

This ruling stipulates that the state is not re-

CONTINUED ON PAGE 4

State rep. race coming up fast

4 dems debate campaign financing, tuition retention

By JASON GEORGE
Collegian Staff

Students returning from intersession are arriving just in time to watch the primary fight to fill Stanley Rosenberg's State Representative seat from the Third Hampshire District heat up.

see related story page 10

Democrats Jon Hite, Ellen Story and Terry Franklin, all of Amherst, Norman Page of Pelham, Republican Mark Enoch of Amherst and Independent Larry Kelley, an Amherst businessman, are vying for the right to compete in the general election for the seat, which consists of Amherst and Pelham. Kevin Smith of Amherst failed to collect enough signatures to get on the ballot for the Republican primary, but he plans to compete in the general election as a write-in.

The primary date is set for Feb. 18, with the general election to be held on March 17.

Much of the early debate among candidates has centered around issues of campaign financing and reaction to Gov. Weld's tuition retention plan.

According to Weld's plan, state appropriations to the University of Massachusetts would be reduced by the amount of tuition which each of the University system's five campuses would retain. Campuses currently retain an estimated 30 percent of the tuition they raise, with the rest going into the state's general fund.

Hite has called Weld's plan a "poisoned apple — sweet in the short run, deadly in the long run."

"If Massachusetts were the kind of state that had the tradition of financing and philosophically supporting UMass like other states, then tuition retention would be an avenue to maintain a margin of excellence," Hite said.

"Unfortunately, in Massachusetts, tuition retention is rapidly becoming an excuse for the legislature and governor to decimate the budget at student's expense."

Hite issued a letter this week to 550 students who are registered voters in the district urging them to discuss the impact of rising tuition and fees on their parents and families, and to contact their state representative to express their opposition to tuition retention.

Story said while full tuition retention is not "inherently bad," and does work well in systems such as California and Texas, Weld's plan is not appropriate to the current political and economic climate in Massachusetts.

"The real fight can't be to roll back tuition retention, because that would have devastating consequences and

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The Mullins arena is ahead of schedule and heading your way fast.
Page 7:
Ari Vais is the new Ed/Op editor and he's got a few ideas of his own, one of which is that you ought to tell us yours.
Arts Insert:
The Arts desk has got plenty 'o stuff coming to keep you entertained this semester.
Sports Insert:
Basketball, basketball, basketball. . . Did I mention basketball?

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

TUESDAY, JANUARY 28

Library Tours — The University Library will be giving tours of the Tower Library at 10:30 a.m. and 2:30 p.m. through Friday, Jan. 31. The tours will be leaving from the tower entrance lobby and last about one hour. No appointment is necessary. To make other arrangements, call 5-0150.

Poster Sale — WMUA 91.1 FM will be sponsoring a poster sale in the Student Union Ballroom from 9 a.m. - 4 p.m. today through Friday.

THURSDAY, JANUARY 30

Film — The Lesbian, Gay and Bisexual Alliance will show a film in 903 Campus Center at 3 p.m. Admission is free.

Social — Hillel will be having a social in the Dukes Room of the Student Union from 7 p.m. - 11 p.m. Admission is free.

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Bilingual Collegiate Program
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Local

Arena ahead of schedule

Construction on Mullins going better than expected

MARK PRESTON
Collegian Staff

The Mullins Memorial Center is now 48 percent completed and ahead of the University schedule, said Larry Melnick, program director for the Mullins Arena project.

A definite date for the opening is not yet known, but is expected to be sometime in 1993, said Melnick. The arena is scheduled to be handed over by the Suffolk Construction Company to UMass sometime next fall. Once it is handed over to UMass, they will need time to furnish the arena with the necessities to operate the facility in its day to day operations.

Multi-purpose is the best way to describe the arena, which was designed to serve numerous functions.

"The primary purpose of Mullins is to provide a first rate facility for UMass athletics, but it was also built to accommodate conventions, trade shows, theatre productions and concerts," said Ashoke Ganguli, director of Auxilary Services.

"Mullins is an asset to the student body and the community," said Ganguli. But he was quick to point out that "the arena is an extension of student life and it's main purpose is to serve the student body."

In addition to the main rink at Mullins, a practice rink that seats 500 and racquetball courts will also be included in the project. It has been proposed that the public will be able to rent skates as well as private ice time at the practice rink, said Melnick.

One interesting aspect of the Mullins design is the stage ceiling which is able to hold 70,000 pounds of flyweight.

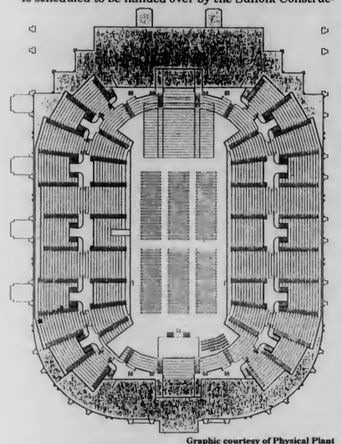
Melnick said, "this could be the difference for a show to decide to perform at Mullins, because they will be able to hang their lighting and scenery without having to transport and construct their own staging."

Also, Melnick went on to say, acoustical insulation is being installed in the roof. "This insulation will provide top rate acoustics for the facility."

Ganguli credited the hockey alumni with pushing for the construction of the facility. The funds to construct Mullins were appropriated in 1986. The state legislator contributed $25 million towards the project and the UMass building Authority raised the remaining amount by selling tax free bonds.

Melnick said, "many UMass buildings were built on this concept, including the buildings in Southwest, and the Campus Center. At this point the construction costs have reached $40 million."

Mullins' designer is Cambridge Seven Associates who designed a similar arena in Texas and the New England



Graphic courtesy of Physical Plant
Mullins Memorial Center

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MassPIRG battles to stay on tuition bill

By MARC ELLIOTT
Collegian Staff

Leaner times could await MassPIRG chapters at colleges and universities across the state next year after Gov. Weld sign last minute legislation New Year's Eve that makes it illegal for advocacy groups to use the "negative check-off" fee.

In the past, MassPIRG collected donations from students through a negative check-off fee system where students paid a $4 fee on their semester bills unless they checked a box saying they did not want the extra charge.

Now however, eliminating the negative check-off fee as an option for advocacy groups, MassPIRG and the State Students' Association of Massachusetts may have to look for other ways to raise money.

While fees that don't go to organizations that engage in advocacy or lobbying, such as the $1 child care fee are to be uneffected by the law, MassPIRG may have some difficultly holding on to its fee.

Kira Sanbonmatsu of the UMass MassPIRG chapter said that while MassPIRG is working to get the new law repealed, her chapter is going to try to keep its fee by restraining itself from using the money they collect to pay lobbyists. She said they'd instead use the money for on-campus activities to educate students and keep they aware of environmental issues.

"We'll try to keep students involved with environmental issues and work with on-campus action and leave the lobbying to the citizen half of the organization," Sanbonmatsu said.

Before, 15 percent of the money collected through the fees statewide was put toward lobbying while

CONTINUED ON PAGE 13

Student research facility returns after four years

By GAYLE LONG
Collegian Staff

An advocacy arm of the Student Government Association which had disappeared because of political infighting within the student senate has been jumpstarted back into existence, according to the speaker of the Undergraduate Student Senate.

Robert Monahan said the Student Center for Educational Research was formed in 1973, but that four years ago the center closed down because of discontent with its agenda.

"The agenda was political," Monahan said, "but the issues were not of concern to students. Some of the senators fought to get rid of SCERA, and eventually, it was killed."

However, Monahan, who said he was in favor of getting rid of SCERA at that time, said he wants to see SCERA back now.

"It wasn't a mistake to get rid of it when it happened," he said. "But now the students need it back."

Monahan said students need to organize in order to build a lobbying base within the State Legislature, a base that isn't there now.

"We have to have a lobbying base," he said. "Chancellor [Richard] O'Brien is trying to rebuild one which [former Chancellor] Duffey got rid of."

Monahan said the center will have a budget of $28,000 for the spring semester, and for the 1992-93 academic year, the budget will be $60,000.

He said the money will be used to hire a professional director, three teaching assistants and eventually the center will expand and offer internships to students.

Monahan said he submitted a job description for the director position to Acting Director of Student Activites Edward Korza, who will review it. Monahan said he is optimistic about starting a search committee by early February.

"We need to get SCERA going if we want to effect the state [Massachusetts] budget for this year," he said.

Monahan said the senate wants to make SCERA a "grass-roots lobby," organizing students by their home districts on a statewide level.

"Eventually, we would like to see this lobbying effort spread all over the state, to other campuses," he said.

Monahan said the role of the director is to help the students with research and information about student-related issues.

"We need the help of a support staff, but still, students need to organize on their own," he said.

"This could be a way of empowering students and letting them do some good for other students and the University also," he said. Monahan said he has not seen any opposition to the reformation of SCERA, as it was passed through the Senate in December unanimously. Also, he said staff and administrators have seemed receptive to the idea.

"It's all a matter of going through the bureaucracy now," he said. "It would be a grave mistake to try and slow the restoration of SCERA down."

"The restoration of SCERA is one of the most beneficial things for the senate — it proves that we're working for the students as well as our school," he said.

General Physical Ed. moves to Totman Gym

By MARK PRESTON
Collegian Staff

To add or drop a gym class this semester students will have to go to the main offices in Totman gymnasium, the General Physical Education Program's new home.

The program moved because the Athletic Fundraising Office needed more space. Prior to the move, the Athletic Fundraising Office was situated in a space that was to small to fully suit its needs.

Also, after the Professional Preparation in Physical Education Department sustained heavy budget cuts, three office suites opened up in Totman Gynasium.

According to Russell E. Kidd, director of physical education, the biggest drawback of moving out of Boyden will be his inability to be able to supervise the Physical Education Program as closely as he has in the past.

The bulk of the Physical Education Program is concentrated in the Curry Hicks Cage and Boyden Building, both of which are located on the other side of campus from Totman.

"I'm going to do my best to travel between Totman and Boyden as much as possible, but if a problem occurs I am not always going to be around," he said. "This means that our instructors are going to have to be more organized and professional."

One positive note is that there is more available gymnasium space at Totman which the General Physical Education Program will be able to utilize, said Kidd. The first move in regards to classes may occur this spring when the outdoor gym classes such as soccer, tennis and golf may move inside until the weather gets warmer.

Kidd went on to say that if this were

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Furlough pay to return

Weld enacts legislation for repayment

By CHRIS SHADOIAN
Collegian Staff

Gov. Weld implemented legislation recently under which University employees who either worked without pay during last spring's furlough plan, or who have not yet used their extra vacation days, can apply for repayment.

Under the highly unpopular plan, furloughed University employees could either work without pay and receive compensation later, take additional vacation days, or not work at all.

Employee repayments are expected to reach about $2.9 million. Settlement forms are due by noon on Monday, Jan. 27, and administration officials expect the repayments to be issued by Jan. 31.

The University Staff Association received a favorable decision from Arbitrator Robert Stutz earlier this month, who found there had been a breach of contract when 580 USA members were furloughed without pay last spring, according to USA president, Sheila M. Griffith.

Griffith called the decision "very favorable," and said the case would now proceed to Suffolk Superior Court.

She said that the decision reaffirms what USA had been saying ever since the furlough plan was introduced: "Implementation of this furlough is a violation of our contract."

Griffith said the governor's new legislation is not enough.

She said only 53 of the 580 USA members who were furloughed worked without pay, and that nearly all of those who took extra vacation days have already used them.

"The vast majority of our employees will not be reimbursed," she said.

"We intend to continue the case until everyone is made whole."

The USA includes 1200 of the clerical and technical staff at the university.

Griffith said the arbitration decision was only the first step.

"It is still a very live issue and we will continue pursuing it."

CONTINUED ON PAGE 5

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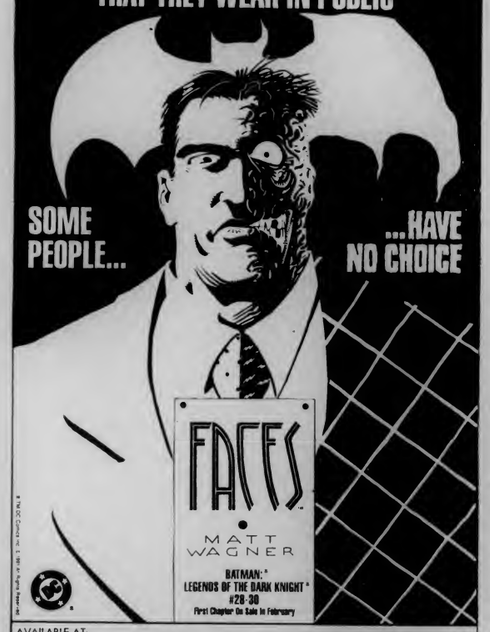

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■ riot lawsuit

CONTINUED FROM PAGE 1

sponsible for the lives, liberty and property of specific individuals against other private citizens.

The Appeals Court wrote Robinson would need to be in police custody against his will to be eligible for police protection, when the police would have to take action to protect his [Robinson's] well-being.

Robinson claimed earlier that he had only been detained by the police, while White students were not, and he eluded their custody.

The dismissal leave only one legal action stemming from the brawl.

— Collegian Staff Reports

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■ furlough repayment

CONTINUED FROM PAGE 3

Weld enacted the furlough plan last spring in an effort to cut the state budget deficit. Those furloughed included all state employees earning $20,000 or more, and the number of days they were furloughed for (two to 15 between April 16 and June 22) depended on their salaries.

Originally, many of the affected UMass professors planned to take their furloughs at the same time — protesting, in effect — by shutting down classes. But Weld declared them "critical or essential" employees of the university, and said they and all the professors at the 29 state colleges and universities had to work without pay.

The then UMass President-Chancellor Joseph P. Duffey, said Weld's furlough policy was "unwise," and that the administration would make no move to punish those employees who refused to work.

In a recent letter to all UMass employees, current Chancellor Richard O'Brien called the furlough "an unfair way to solve the state's problems."

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■ Weld budget proposal

CONTINUED FROM PAGE 1

ition] has on students," Page said.

In Massachusetts, the tuition at the state colleges and universities increased by an average of six percent this year, according to a report by the New England Board of Higher Education.

Page said declining enrollment levels at the University would effect tuition revenue.

"It's the first shot in a long battle," said Page.

Weld's budget will be referred to the House Ways and Means Committee and then will go to the House and Senate in the spring. The new fiscal year begins in July.

Also, as operating costs at UMass rise yearly, Page called the campus repair schedule "deplorable." The Amherst campus needs an estimated $275 million in repairs.

The two new buildings currently under construction at UMass — the Mullins Arena and the polymer research center — could face fiscal problems once they are ready for use.

"The question is where are we going to get the money to operate" the facilities, said Karin Sherbin, University spokesperson.

Richard Talbot, director of the Tower Library, said Weld's proposal could worsen staff shortages in a library system which already has a low ranking among college libraries.

"Level funding is going to produce some problems," Talbot said.

■ University budget request

CONTINUED FROM PAGE 1

Worcester, was approved by the Board of Trustees in early October and sent to the Legislature.

The University of Massachusetts at Amherst has requested a $255 million budget request for fiscal year 1993, a 9 percent increase in last year's appropriation.

UMass Chancellor Richard O'Brien characterized the request as "whistling in the dark." He expects this fiscal year to be worse than last year. "It doesn't seem very hopeful," O'Brien said.

The report calls for the replacement of outdated laboratory equipment, improved maintenance of deteriorating campus structures such as leaking roofs and defective alarm systems, increased graduate stipends and financial aid and improving the University's low-ranked libraries.

The request establishes faculty and staff increases as a top priority. The current recession will make this a difficult venture considering state funding of the higher education system was slashed from $741 million in 1989 to its current level, $476 million.

"In very real ways, investment in the University of Massachusetts is an investment in the current and future health of the state," the report states.

University scholarship funds have been cut and tuition and fees have skyrocketed as the University struggles to maintain its competitiveness.

Acting President E.K. Fretwell said the budget request aims to increase financial aid capabilities and encourage cooperation in academic and research ventures among the five campuses.

Last summer, Gov. Weld endorsed a reorganization plan to combine the five separate schools of UMass-Amherst, Lowell, Dartmouth, Worcester and Boston into a single unified "world-class" system.

One example of a positive joint venture between the campuses is the cooperation between Amherst's leading polymer science program and Lowell's top-notch plastics processing program.

Such programs can far exceed the benefits of traditional single-campus research projects, the report said. In addition, Amherst and Lowell have vowed to improve their proposed doctoral nursing programs through such cooperation.

In order to expand University efficiency, link academic departments and increase collaboration of ideas, the report requests funding for a computer networking system to give students experience with the "latest in research technology."

Deficient library holdings, the report states, are causing research problems in the five-college system. In fact, the UMass-Amherst library's combined holdings, staffing and expenditures ranked 51st among the 107 libraries in the Association of Research Libraries.

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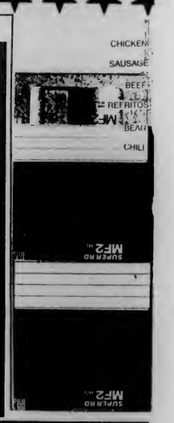

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Editorial/Opinion

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Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear your name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editors' discretion. Letters should be no longer than 50 double-spaced, typed lines. Columns must not exceed 70 double-spaced, typed lines. Untyped submissions will NOT be considered for publication.

Columns written in response to a previously published letter, cartoon, column or article will NOT be printed. Responses to or criticism of columns, cartoons, articles or letters must be restricted to a letter form (under 50 lines). Collegian staff are restricted to writing only columns and may not write letters. Responses to or criticism of letters that themselves have responded to a letter, column or article will NOT be printed. *Any exceptions will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. Submissions become the property of the Collegian and will not be returned.

The opinions expressed on this page are those of the individual writer and do not represent the views of the Collegian.

The Editorial staff is trying its best to honor the abovementioned policies. Furthermore, we exist only to serve you, the Collegian-reading public. We do our best to facilitate a community discussion of the issues. So send us some submissions and tell us what you think about stuff!

Northeast resident explains why to stay on-campus

Consider this an open letter to all of you big kids from your bratty, abrasive little brother. I TOLD YOU SO! HA HA! And now, for as long as you're alive, you are no longer allowed to whine to me again about your off-campus trials and tribulations because I warned you already.

Tony Westcott

I have a friend named Bob who, like 100 million percent of the students who have ever been on the meal plan, didn't like the food. Wah, wah. Well, Bobby became a big boy last semester and decided never again to subject himself to the DCs anymore. We both lived in Crabtree, with both of our rooms maybe only two hundred steps away from the brown arches of Basics, most of them stairs.

Well hell hell hell — it wasn't too long before Bobby was griping to me about having to take the bus over to Stop & Shop every week and cut coupons and moan about the prices and get rejected by the high school student cashiers asking them out and not buy too much stuff because he could only carry two bags to and from the bus stops. Then he got to bitching about having to cook his chicken a la mode shishkebabs every day and then washing the dishes. Dinner was no longer a carefree twenty minute all-you-can-eat cheddar & whatever feast at Basics with your friends, where the only effort in was carrying your tray to a conveyor belt, when you'd finished. Now dinner was a chore.

And then he started complaining that he was spending too much $ on McMSGs and Bacon Double Cheeseburgers at Burger Shank. Hey, Bob, I told you so!!

And as if this wasn't enough, Bob moved off campus. Now he lives way the hell out in Deerfield which, as you may know, is basically closer to Canada than it is to the UMass campus. I can't wait to take a day trip to go see him someday this spring and find him mowing the lawn or scrubbing the bathroom floor. Not to mention, he already despises his landlady more than he disliked the idea of having an R.A.

Looks like Bob's new found mature self-dependence has made him better equipped in dealing with the real world. But, Bob, you're still a UMass student and your only responsibility now is to study for your classes and not to spend all your time on buses and grocery shopping and shoveling the driveway and washing dishes.

Here's a simply ridiculous analogy: Bob's being too cool to bother with baby things like meal plans and residence halls is akin to a guy being too cool to use a condom and just accept having to raise a child while being a full-time student.

So there you have it, Bobby and all my off-campus friends. Next time you find yourself miserably putting up with your daily grind or suffering motion sickness while trying to read John Locke's "Rape of the Pope" for English 201 on the Sunderland bus, remember to never condescend to us kids who choose to live in residential playpens and eat at Basics.

Tony Westcott is a UMass student.

New editorial editor points out the beauty in controversy

What to change... what to leave alone... will anyone try to kill me... will my GPA fall gracelessly... these were some of the questions that I was grappling with after being named the new editor of this page at the close of last semester. I won big, raking in almost 100 percent of the votes. The fact is that no one ran against me, but there I was, on the brink of graduation and facing a hefty new responsibility for my final semester. I guess I didn't do much other than to get in touch with some of the columnists of yesterday to see if they wanted to keep writing, and recruited a few of my own. The latter was not easy: while I have some friends and acquaintances who write very well, nearly all of them turned down my offer flatly, saying, "*The Collegian* sucks!", which is the cool thing to think, I suppose. Really cool people think everything sucks. Anyway, a few years ago I might have agreed with them, bonded with them against the establishment, but I could no longer do this. I was part of the establishment now, part of the *Collegian* crew.

"What'daya mean? You have to write for me. It's a good paper," I argued uselessly. Their beef? The same old story, basically. That the *Collegian* seldom has quality writing, but more importantly, that this particular page always features the exact same issues, same points of view, same old arguments, regurgitated and spit out over and over again. That could have been yours truly not too long ago, but you should have heard me now. I flew to the newspapers defense like a protective hen, but you must trust me when I say that I have not been brainwashed because of my potent new post. I really was right. My argument to my reluctant new columnists went something like this: (horns, please)

Ari Vais

Man, there's nothing more boring than some tormented college genius reading this rag every day (because, face it, everybody reads *The Collegian*) and complaining about how lousy the writing is, or how trite or knuckleheaded the columns and letters are. Nearly everybody has the energy to do this and to feel instantly superior as writers and thinkers. I'll bet (I love bets) that some of you are thinking this right now, right this second, as you read. But will I see your smug mug as you stand before my desk this afternoon, handing me something Superior, even something Genius, for tomorrow's issue? NOT.

Allow me to digress just for a moment and offer my own stinkin' opinion about "cool." Ask anyone, and they'll tell you that to be a cynic is and always has been cool: "That's crap, this sucks, you suck, I suck," has always been the outlook of the hip. But lately I've been getting a feeling, nothing concrete, that now "cool" is to like most things, if only in a detached, amiable way. Instead of letting the weak qualities of something get to you, it is now "cool" to concentrate on the things you enjoyed about it, and to have a positive attitude. In short, sulking, pouting, disliking and such is now dated and "uncool," while being happy is "cool." For example, if you see this column as a load of bollocks, but there was one or two sentences that were at least kind of funny, it is "cool" to like my ramblings simply on account of the latter. See?

Anyway, so I told my friends, like I'm telling you now, that if they think there's something wrong with the *Collegian* and they think they're superior writers, there is absolutely nothing stopping them from making it "better" with their own work. This is no private party — we've got an open door policy here, always looking for writers. It's a lot of work but it's rewarding.

One more thing: now and again in the past editors have chosen to avoid controversy all together on this page, simply due to the clear and present danger that one is faced with when being controversial in such a reactionary community. It's an understandable stance, wanting to play it safe is, no doubt, the smart thing. However, I know I like to read something risque and it's crazy how tempers flare around here and, basically, it's your hide and not mine that's on the line (note the crafty disclaimer at the top of the page), so if I get something that might make people do a double take and huff and puff, and something that I know won't, and I can only run one of them... you can guess the rest. That's one change that I'll make. Have a swell semester.

Ari Vais is a Collegian *columnist.*

Notes from the Campus Center Basement

Wintersession, just long enough to really bore you and just short enough so you can't accomplish anything.

Well, I'm back and I'd love to say it's great to be here.

I was reading some the ingredients listed on my instant hot chocolate mix can and it started off "This may contain some of the following ingredients..." *May* contain? What, the stuff that mysteriously disappeared from the cocoa factory? "Well we couldn't find Joe's watch so list it in the 'may contain' section of the ingredients. Oh, and have they determined what happened to that guy who used to work with the vats?" I think I got one of the "memorial" cans.

"That boy is just one moose short of a full herd."

My uncle, Mort, once told me that the mission of the Peace Corp is really just to travel the world and tell everyone to boil their water before they drink it. "Yep," said Uncle Mort, "some of them fellers know how to say 'boil the water before you drink it' in over 50 languages." Uncle Mort isn't one of the smarter family members.

This campus has no sense of humor.

At the end of the six O'clock news the other day they said something to the effect of "Tonight's weather was sponsored in part by McDonald's." Personally, I think that if God really needs help funding the weather (which I doubt), he'd ask for a government grant before hitting the private sector. Otherwise, he could end up selling ad space on sunsets.

"Gimme another one 'o them bee-ahs."

Marc Elliott

Here we have it! It's "Marc Elliott's Definitive Guide to Grunting: For vague non-committal people and the people that love them." We all know that the secret of being vague is grunting. Don't want to admit something or make a statement that could be used against you later, just grunt. You'll never be quoted with a grunt 'cause, hell, who can spell those damn things anyway?

Uh-huh — Depending on how you pronounce it, this popular grunt can mean any number of things. If you put the emphasis on first part of the sound (like UH-huh), it could mean OK, fine, whatever, get out of my face you slime ball or it could mean nothing at all. If you put a little emphasis on the latter half of the sound (as in uh-*huh*), it could mean yes, right, absolutely or it could mean nothing at all. With a lot of emphasis on the the latter half of the sound (uh-HUH), meaning could be jerk, shmuck, or it could mean I understand, let's see or it could mean nothing at all.

Uh-hahhhh or *Ah-hahhhh* — A derivative of Uh-huh, Uh-hahhhh and Ah-hahhhh could mean I've got it!, I've got an idea, a sudden realization has just hit my noggin or it could mean you're stepping on my foot, please call off your dog (only if it's loud and the entire sound is emphasized as in AH-HAHHHHHH!!) or it could mean nothing at all.

There are a lot more grunts, but we don't have the time for them today.

You've got be pretty confident with your social life to have a 900-number for your home. I just can't imagine people willing to pay to talk to me, 1-900-6-NO-LIFE. Just remember it doesn't cost a cent to sent me a joke or two through campus mail to "Marc Elliott (goofball), 113 Campus Center. Chow.

Marc Elliott is a Collegian *columnist.*

Phys. Ed. Department

CONTINUED FROM PAGE 3

to happen, then the classes would still meet at the designated time in Boyden as the schedule dictates, but could possibly move to Totman after the semester begins.

The phone number for the General Physical Education Department is the same as it was listed in last semester's phone book, if you have any questions regarding a class.

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Amherst Chief of Police held in high regard

MARK PRESTON
Collegian Staff

The Amherst police department moved into a modern, state of the art police facility in 1990, but all the technology in the world is no substitute for 32 years of street experience.

Donald Maia has worked for the town of Amherst since 1959, and has heen the chief of police since 1973. Being chief of police in a town like Amherst can be a strange job indeed considering it houses two colleges and one major university. Also, the Amherst area is known worldwide for its counter-culture, which seems to thrive on activism.

He is held in high regard by many in town, including Vice Chair of the Amherst Select Board Carolyn Holstein.

"He is constantly on duty 24-hours-a-day, and certainly understands the unique aspect this town, which is comprised not only of permanent residents but college students as well," she said.

Born in Malden, a suburb of Boston, the eldest son of two Portuguese immigrants, he learned from his father at an early age that it's possible to start at the bottom and work your way to the top. His father had done this by working first as a dishwasher and eventually becoming a chef.

Maia would follow the same path as he began his law enforcement career as a part time officer and eventually became the Chief of Police.

After graduating from Amherst High School he attended Hebron Academy for one year and then he began the first of two short stints at UMass, before entering the Air Force for four years.

In 1957, Maia was discharged from the Air Force and he returned to Amherst again enrolling at UMass. After a full year at college he realized that it was not the path he wanted to follow at the time.

Coincidently at this time a friend of his told him that his father, the legendary police chief Francis Hart, was looking for a part-time police officer.

Chief Maia remembered the first day on the job, "I remember walking into Chief Hart's office the first day. Hart looked up at me from his desk and asked 'What do you want?' 'I want a job if you got one,' I responded. He asked me if I wanted to go to court and I accepted."

"At court we met up with Attorney Ed O'Brien, and Hart introduced me as the new Amherst Cop. Two hours later I was learning how to direct traffic uptown."

In March, Maia was hired as a full time police officer on the Amherst Police Department. Later in the same year he was appointed to be the safety officer for Amherst, a position he held until 1967.

In 1962 Maia became the first recipient of the Amherst Jaycees' Outstanding Young Man Award for the work he did teaching young people the aspects of safety in everyday life.

After making sergeant three years earlier, Maia was promoted in 1970 to the position of Deputy Chief.

Prior to this time the town had applied for a grant to conduct a management study of the police department. The study was to find out cost effective ways to run the police department. He was immediately put in charge of police administration and began the process of sorting out the books.

According to Maia, Arthur D. Little, the first consulting firm hired, told the town that there was no need for change because the Deputy Chief was doing a good job running the finances of the department. He eventually worked with another consultant, John Herder, and the two of them together were able to come up with a 10 point plan to improve the police department.

One of the points in the plan was the construction of a new police facility.

Police Chief Frank Hart turned 65 in 1973 and was forced into mandatory retirement. A nationwide search was conducted for a new chief, and the search committee decided to settle on one of its own, Deputy Chief Donald Maia.

Maia has been actively involved in the Jimmy Fund since 1967. He has also held positions in the Massachusetts and the Western Massachusetts Police Associations. Also he became the first recipient of the Hector J. Pelletier Award, an award given by the Massachusetts Chief Association for outstanding service to the Jimmy Fund.

He understands the plight and situation of students in the town.

Maia said he realizes that parties have always been a tradition in this town because of the two colleges and UMass. Alcohol and parties have always been a problem when it's connected with college age students said Maia, but he said he knows that it is also part of growing up.

His advice to kids who are at parties is "When you hear the cops are coming you better start running, because when the police show up you better act like a marshmallow."

In the wake of the recent disclosures of police brutality cases in other police departments across the nation Maia said, "There is no place in this occupation for brutality. There is no need for any officer going beyond the lawful legal procedures. Any way, I do not pay my officers enough money to do something of this nature."

Barry Del Castilho, the town manager of Amherst, summed up Chief Maia's job as police chief over the last 19 years, "The town of Amherst's police department has an excellent reputation in the state, which is a reflection upon Chief Maia's leadership and dedication to the department and the community."

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Statehouse Race

State rep. candidates debate at forum

By JASON GEORGE
Collegian Staff

The six candidates for state representative from the Third Hampshire District met at a forum last week sponsored by a recently-formed group of local taxpayers and property owners to share their views on taxes, bureaucracy and the general condition of government in the Commonwealth.

Democrats Jon Hite, Norman Page, Terry Franklin and Ellen Story, Republican Mark Enoch and Independent Larry Kelley all participated in the forum sponsored by the Amherst Citizen's for Responsible Government at the Amherst Veterans of Foreign Wars building in Amherst.

Each candidate agreed that state government has become bloated, although they differed in how to curb the growth of the state's bureaucracy.

Kelley, who owns Karate Health Fitness in Amherst, said he would bring the same frugality that has allowed his business to survive two serious recessions to state government.

"I spend money pretty well — like it's my own, because it is," Kelley said.

Kelley said his very first act if elected would be to file a bill in the state legislature allowing the Town of Amherst to sell the Cherry Hill Golf Course.

Franklin pointed out that he had to fill out close to 50 pages of documents with various state agencies in order to run for office as an example of what he believes is too much excess in government.

Hite, Page and Story all agreed that a more progressive tax structure was a key to improving the state's flagging economy.

"What the Governor is doing is saying is that he's lowering state taxes, while at the same time towns are overriding [Proposition 2 1/2] and property taxes are rising," said Page, who supports a graduated income tax. "I think we can reduce in some areas, but there are certain services, such as health care, that everyone wants."

"We need to get rid of bureaucracy and regulation," Page said.

Hite said a "restructuring of our tax system," is the only way to provide the "structural relief to municipalities," necessary to improve the state's economy.

Story said a more progressive tax structure will have a "disparate effect" on Amherst and Pelham because of the University and public schools in the district.

"Schools here serve as a giant funnel for bringing money into the community," Story said. "I am a progressive who will look out for the economic interests of this community."

Kelley said he does believe in "taxing the rich," but asked "How do you get at them?"

"[The rich] are not any smarter than you or I," Kelley said. "But they hire lawyers and CPAs who are smarter than you or I."

Enoch quoted former Speaker of the US House of Representatives Sam Rayburn's statement of "Don't tax you, don't tax me, tax the fellow behind the tree," in response to a question of his views on taxes.

Enoch said his experience as an educator in a federally-funded entitlement program convinced him that there is "overlap among competing programs."

"I know there is waste in government — we pay too much," Enoch said.

Franklin restated his campaign promise of representing the entire community and not just one segment.

"I want to represent the taxpayers," Franklin said. "I don't believe government exists to do everything for people."

Collegian photo by Josh Reynolds

Candidates vying for state representative debate the issues at a forum last week.

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Election '92

Pro-Democracy group making waves

Kelly leads charge on civil issues, election reform

By MICHAEL LEVY
Collegian Staff

Dennis Kelly worked for environmental groups for three years and became disturbed by the lack of progress. Now, with the Pioneer Valley Pro-Democracy Campaign, he is working toward public medical care, civil rights, elimination of the national debt and energy conservation — and with more visible results.

After fighting pollution door to door with MassPIRG, Greenpeace and Clean Water Action, Kelly said he "felt like I was beating my head against a wall."

> "Fundamental reform comes about only when people demand it and work to bring it about."
>
> *—Dennis Kelly, leader of the Pro-Democracy Campaign*

"Even though most people were supporting those things, it wasn't happening," Kelly said. "It was only getting worse."

So Kelly took time off to re-think the direction of his efforts. A year later, the Pro-Democracy group was a reality.

"It all comes down to money," he said. "When a majority of the American people go against a monied interest, the majority of the American people lose. I've been learning ever since about how to organize, how to work with people as a group, to be more effective, that we wouldn't just be loud voices."

Since the group's formation on Earth Day 1990, they have been making themselves visible around the Amherst area. At first they were involved in speak-outs and rallies, but found their first big issue with the 1990 elections. The Pro-Democracy Campaign, clad in triangular hats, persuaded dissatisfied voters to vote "none of the above" instead of choosing from a pool of unqualified candidates.

Kelly said the none of the above campaign received national attention. Among the media giving coverage were the *New York Times*, National Public Radio and many other publications which printed an article from the Associated Press.

Now the Pro-Democracy Campaign is raising the issue of campaign finance in the Democratic primary race for the vacated Amherst/Pelham state representative seat.

"We've raised the issue of money and politics to be the foremost topic of this election," said Kelly. "The message of the pro-democracy movement is resonating and the time is ripe."

Though they are attempting to reduce spending among candidates, the Pro-Democracy Campaign would prefer citizen-financed elections, which Kelly said would require about $5 per year from each taxpayer. Kelly calls this "the crown jewel of our platform."

"We're calling for a fundamental reform," said Kelly, "This is not the first time there has been fundamental reform in this country."

"The history of the United States can be seen as one long pro-democracy movement," said Kelly. He said this movement began with the War for Independence and continued through the elimination of property restrictions on voting, referendum rights, abolition of slavery, women suffrage and the Black civil rights movement.

Kelly stressed an importance in grass-roots politics, that fundemental change cannot come about without it. He used as an example the Emancipation Proclamation, which resulted in Abraham Lincoln receiving credit for freeing slaves.

"Lincoln did no such thing," Kelly said. "Lincoln would have let slavery continue if the South came back into the Union. Fundamental reform comes about only when people demand it and work to bring it about."

Collegian photo by Michael Levy

Dennis Kelly

Elected leaders do not create reform, Kelly said, blaming private campaign funding.

"We have to separate wealth from the state," he said. Without public campaign funding, creating national health care "would be like skating up a 90 degree incline. It's so hard."

Kelly also saw a problem with public acceptance of private campaign finance.

"It's crazy, yet it's been happening all along, so people say, 'Well, I guess that's the way it goes,'" he said.

Kelly further explained this with a quote from Thomas Payne:

"A long history of not thinking a thing wrong gives it a superficial appearance of being right."

state rep. race

CONTINUED FROM PAGE 1

it would fail," Story said. "The real fight has to be to restore state appropriations so we can hold the line on tuition increases."

Story said she believes it will be politically impossible to return to the point where the University will have no tuition retention because of the current consensus on Beacon Hill in favor of retention and because a rollback of tuition receipts will force the University to undergo layoffs of faculty, staff and teaching assistants. For the first time this year, the University used tuition receipts to pay the salaries of University employees.

Page said he favors retention if tuition is 10-15 percent of the total cost of education. Page noted that since UMass doesn't have the endowment of many private colleges and universities, full tuition retention will not be able to fully make up the loss of state appropriations unless tuition is raised.

"To some degree, retention allows the University to be responsive to the needs of different groups," Page said. "However, the Governor will push [retention] as far as it can go — he doesn't care about the University."

Franklin said while he basically opposes tuition retention, he believes Weld will find other ways to cut the University's budget.

"If [Weld] doesn't get it this way, he'll get it some other way," Franklin said. "My job [as legislator] will be to get as much money as possible for the University — if it comes down to a fight between groups, I don't want to get involved."

The four Democrats in the race met in December to discuss a list of four proposals put forward by the Pioneer Valley Pro-Democracy Campaign for campaign finance reform.

The first proposal, limiting individual contributions to $100, was agreed to by Hite, Franklin and Norman Page of Amherst. Story limited herself to accepting $500 contributions. The state's legal limit is $1,000 for contributions from individuals.

The second proposal involved setting a spending limit of $10,000 by each candidate. Franklin, who is accepting no contributions, and Page agreed to the proposal. Story set a limit of $30,000 for herself, which she said was based on inflation-adjusted figures from Rosenberg's 1986 campaign and the state's office of Campaign Finance.

Hite said he would have agreed to the overall cap if all the other candidates did, but that he couldn't "put himself at a competitive disadvantage." He said he expects to spend between $12-14,000 overall.

Finally, all candidates agreed to proposals to raise over half their campaign money from within the district and to spend no more than 20 percent of what they raise from their campaigns from their own personal money. Page said because he doesn't plan on a large fundraising effort, he may exceed the 20 percent, but only plans on spending $5-7,000 overall.

While Story has been criticized for not agreeing to the spending limits set by the Pro-Democracy campaign, she pointed out that she has an all-volunteer campaign staff. She also said the majority of her spending was to build a centrally located campaign headquarters on the Amherst Town Common.

"The point of spending money on a headquarters was to bring people who are not normally involved into the political process," Story said. "It allows people in the community to build connections, develop relationships and shape an organization for the future."

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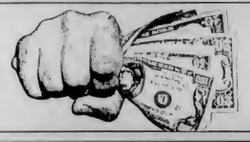

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For further information and application form write to: Office of the Director, Haystack Observatory, Route 40, Westford, MA 01886, or call (508) 692-4764.

Application deadline is 28 February 1992.

■ *Mullins*

CONTINUED FROM PAGE 3

Aquarium in Boston. Suffolk Construction Company is building the facility and at any given time a number of subcontractors are working at the site.

At the current time the work force has diminshed due to the inclimate weather, but will increase 100 percent as the weather gets better. Approximately a crew of 100 people are working on electrical, structural work and other jobs that can be performed during the winter months.

The design and purpose of the facility has been a group effort, said Melnick. "An enormous amount of preparation went into planning this facility. We studied other arenas around the country and learned from their mistakes."

Quality control is a priority on the construction site, Melnick said.

"The drawings are reviewed at 30 percent, 60 percent, 90 percent, and 100 percent by officials from the electrical, civil engineering and sanitary departments to meet their specifications," he said. "Also, the Athletic, Theatrical and Fine Arts departments also see the drawings and have input."

Melnick does not foresee a problem with the parking arrangements.

"Most events will take place at night, and by that time the parking garage, staff lots, lot 25 and E Lot will all be nearly emptied," Melnick explained. "If there is a need for additional parking we will be able to shuttle people from the Stadium lot to the arena."

"Mullins is one of the last links that UMass needed to be competitive with other higher learning institutions in the United States. One of the other links is the restoration of the money that has been cut from the university," said Ganguli.

Collegian photos by Matt Kahn

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New phone Add/Drop system trial run deemed successful

By DAN WETZEL
Collegian Staff

Add/Drop day has always been a recurring nightmare for most University of Massachusetts students. This semester some undergraduates have put the nightmare behind them as they sleep in for registration day, thanks to the University's new phone Add/Drop system.

According to Registar Nancy Fitzpatrick, the system is running on a trial basis for the Spring 1992 semester before all University students use the system next fall.

Fitzpatrick said all seniors, undergraduates with less than 12 credits, and all non-matriculated graduate students were invited to participate. Of the 7,000 students invited, over 2,891 had used the system, she said.

The traditional Add/Drop system is currently taking place but this will be the last semester it will exist.

"In the Fall of 1992 the entire student body will be invited to participate in the system," Fitzpatrick said. "The old bubble sheets and the long lines will no longer be needed."

This semester, according to Fitzpatrick, students qualifying for the new system were mailed instructions with their schedules in late December. A few days later the students received a revised schedule and the system opened up on Jan. 13.

"We prioritized seniors first and then opened the system up on a staggered basis according to year," Fitzpatrick said. "The graduate students went last. This gave preference to those with the most seniority."

The same seniority policy is to be instituted next fall.

"So far the system seems to be a success," Fitzpatrick said. "The students seem to be happy with it. The system was developed before the current fiscal problems in response to student and faculty complaints about the old Add/Drop system."

Junior history major Mark DelCore found the phone Add/Drop system a welcome change from the long lines of the past.

"It was definitely better than the old way," DelCore said. "It was much easier, I didn't even have to get out of bed. It's great for lazy people."

The Office of the Registrar will also benefit from the new system, Fitzpatrick said.

"There will be much less clerical labor for the office, but we will have to provide more technical support for the system," Fitzpatrick said. "It saves us some time so we will be able to provide better service for the students."

For next semester all students will receive instructions along with their schedules in August and the system will be opened up in the middle of the month and run two weeks into the semester, according to Fitzpatrick.

"Overall this is just a much better system," Fitzpatrick said. "Everyone wins, it is much easier and fairer than the old way."

■ *MassPIRG*

CONTINUED FROM PAGE 3

the rest was used to hire organizers to help students arrange campus activities to increase student awareness on campus, she said.

But Sanbonmatsu hasn't taken her plan to the University administration yet and Paul Page, vice-chancellor of administration and finance, said he is assuming the fee will either disappear completely or, more likely, MassPIRG will push a student referendum mandating an optional fee.

An optional fee, which is allowed by the new law, would look different on the bill in that "students will have to indicate they want to pay it," according to Paul Page, vice chancellor of administration and finance.

As a negative check-off fee, 40 percent of students refused to pay the extra charge last year and Sanbonmatsu said other chapters that tried to operate off of a voluntary fee in the past have simply "died out."

Sanbonmatsu said while the optional fee hasn't been discussed as an option should their effort to keep the negative check-off fee fail, she said it could be "a possibility."

The legislature's move to eliminate the negative check-off fee was seen by many to the legislators' revenge for MassPIRG's lobbying efforts.

Sanbonmatsu said the bill was a "retalitaory move by the legislature" aimed at preventing students from effective lobbying.

Joe Langis, executive director of the State Students Association of Massachusetts agrees that the bill was a political attack on MassPIRG for its efforts to push a recycling bill through the state legislature.

"When I spoke to legislators in House there was overwhelming hostility toward MassPIRG," he said.

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Nominating comm. formed

To search for two new vice chancellors

By GAYLE LONG
Collegian Staff

Search committees have been formed to nominate vice chancellors for both the Office of University Relations and Development and the Office of Student Affairs, according to the Chancellor's Office.

David Bischoff, dean of the School of Physical Education, was named by Chancellor Richard O'Brien to head the search for the vice chancellor of student affairs, presently held as an interim position by Jo-Anne T. Vanin.

Also named to the committee as undergraduates are Trustee Kevin Newnan, Student Government Association President David Gagne and Jennifer Sites. The graduate representative is Marc Kenen, president of the Graduate Student Senate.

Faculty appointees to the search committee include Anthony Gawienowski from the biochemistry department, Albey Reiner from microbiology, Brenda Millette from nursing, Maurianne Adams from the school of education and Federico Abel Ponce de Leon from Veternary and Animal Sciences.

Other staffers appointed to the committee include Sarah Boy from Student Affairs, Ashoke Ganguli from Auxiliary Services, John Findley from Housing, David Kraft from Health Services,and Reynolds Winslow from the Minority Engineering Program.

For the Vice Chancellor of University Relations and Development, now held by Daniel Melley, the permanent search committee will be chaired by Robert Helgsen, dean of the College of Food and Natural Resources.

David Anderson will be the sole undergraduate representative on the search committee. Graduate student Diane McIntyre will also serve on the committee.

Faculty appointees include Robert Rothstein from Slavic Languages, Charles Schewe from marketing, Morton Stemheim from physics and Arthur Kinney from the English department.

Other staffers include Judith Toyama from the Minority Graduate Recruitment Program, Phyllis Lane from the Minority Management Program, Sharon Kennaugh from State relations. Also, alumnus Donald Southwick was appointed to the search committee.

Moneta leaves post, clashes with Trustee

By MICHAEL LEVY
Collegian Staff

Associate Housing Director Larry Moneta will be leaving the University this February to take a position with the University of Pennsylvania.

His new position, associate vice provost for university life, will entail a wider scope than his current job, Moneta said. He will be responsible for a number of student services including counseling, fraternities and sororities, judicial affairs, student activities and health services.

"I hope that I can be effective in helping those services retain strength and improve," said Moneta, and "make a contribution to the quality of student life at UPenn."

Moneta said he has mixed emotions about leaving UMass.

"I feel very sad. This is my alma mater," said Moneta, who graduated from UMass in 1972.

"I'm sad about the devastation that the Commonwealth has allowed to take place," Moneta said, but "I will always be in touch. One never leaves UMass."

Student Trustee Kevin Newnan said he was "very happy" to hear that Moneta is leaving and accused him of being responsible for "an era of the oppression of student life in the residence halls."

"I shed no tears over his departure," he said. "It's a good thing for all involved."

"He had no chance for advancement here, and that's why he's gone," Newnan said.

Moneta disagreed.

"Advancement wasn't an issue. There's always room for advancement at UMass," Monetta said.

Moneta questioned Newnan's character as a student leader.

"His style of lack of leadership is really ineffective," Moneta said.

"He's not interested in talking. He has never once communicated to me his concerns," Moneta said, "It's just a general attitude he carries around toward administration. It's unfortunate."

Moneta came to the university as an administrator in January of 1983, taking the position of assistant director of housing for residential education east. In 1987 he was promoted to associate director for residential education, the position he will vacate on Feb. 14 before joining UPenn midway through the spring semester.

Moneta will be replaced by Anne Miller, previously coordinator of Residential Education.

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Hiring freeze, attrition rap doctoral programs

By DAN WETZEL
Collegian Staff

The University of Massachusetts history department has suspended the offering of two doctoral programs due to a hiring freeze and attrition, according to chairman of the history department Robert Jones.

The department will no longer accept graduate students into two programs, 20th-century American politics and early modern European history.

"We can no longer sustain these programs due to a lack of professors," said Bruce Laurie, director of the history department's graduate program. "We've lost a number of professors and due to the hiring freeze we can't hire anyone new."

There are currently 35 professors in the history department, according to Jones. The number has steadily decreased due to resignation, retirement and death.

"With a hiring freeze on, the attrition can occur in a haphazard way," Jones said. "This can leave us with some gaps and that is what happened with 20th-century and early European."

The gaps have also affected the undergraduate programs, Jones said.

"We've lost several undergraduate courses we'd like to be offering," Jones said. "Also these programs often bring us graduate students who become TAs [teaching assistants] and help us staff our undergraduate courses."

Laurie added, "The department has teaching obligations in graduate and general education which makes it difficult to offer upper level undergraduates," Laurie said.

Jones stressed the undergraduate programs receive "the bulk of the departments efforts and resources."

Until the current fiscal problems facing the University end the situation should remain the same, Laurie said.

"We thought the hiring freeze would end this year but that was too optimistic," Laurie said. "Until the freeze ends the programs won't be staffed."

UM student gets medal

ROTC cadet awarded Bronze Cross

By GAYLE LONG
Collegian Staff

The nation's senior veterans organization will be awarding one of it's most distinguished achievement medals to a University of Massachusetts senior and army cadet on Jan. 29.

Christopher E. Albus, an animal science major in the College of Food and Natural Resources, will be receiving the Bronze Cross from the Legion of Valor for academic and military achievements.

The Legion of Valor gives this award to stimulate leadership qualities in ROTC candidates.

Less than 50 cadets and midshipmen receive this award annually, and this year only three will be given to East Coast residents.

Albus served three years active duty as an infantry soldier at Schofield Barracks in Hawaii and entered the University in 1989.

At the Univeristy, Albus maintains a grade point average of 3.97, ranked second in the College of Food and Natural resources out of 598 students. He is a member of Golden Key Honor Society.

Albus has received many military awards as well as finishing three challenging military schools. Among his accomplishments are Ranger, Airborne and Pathfinder Schools, the Superior Cadet Award, Northern Warfare School, Army Physical Fitness Award, the Iron MIke Award and the Dean's List Award. Albus is the first cadet on the Order of Merit award list.

Albus has been an active participant in the Battalion Ranger Challenge for two years, and was an infantry squad leader in the National Guard.

Albus received his ROTC scholarship in September 1990. He graduated from Brattleboro Union High School in Brattleboro, Vt. in 1984.

■ *Coach Reid*

CONTINUED FROM PAGE 1

no extras.

However, Reid was expected to compete for the Yankee Conference title with 15 less scholarships than other schools and with fewer coaches. The latest scholarship cutbacks were just too much for the man whose most valuable asset is his word.

Reid said he holds no grudges against the administration, which he has worked for the past 19 years, the last six as a head coach. However, when asked if he was ever given any type of warning from the administration about the reduction of full scholarships, he said angrily, "No. Not a thing. Yesterday [Thursday] at 12 p.m. was the first I ever heard about it.

"The thing is if we knew about the scholarships in November, when we were out recruiting, well, we can live with that. A week and a half before the signing date is not the time to make this decision."

McInerney said that a committee working on the budget concluded, "'If we can't eliminate anyone, the only place to cut was football.' Basketball has not and will not be touched. It is providing an incredible service for the school. It is our main hope of bringing in money."

McInerney also said there would be a national search for a new coach.

Reid recently interviewed for the head coaching job at the University of Pennsylvania, where he was a finalist — until he withdrew his name for consideration. At Penn, Reid would have earned around $80,000 plus "perks" such as a car, a country club membership and life insurance. However, when it came down to it, Reid decided he liked UMass too much to leave.

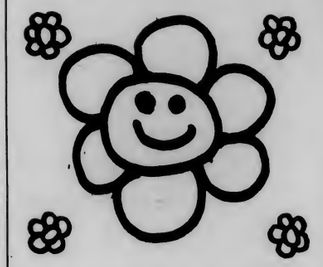
"I woke up this morning, I had a sickness in my stomach and my head hurt," Reid said. "I think about three-quarters of that was because of the decision I made to withdraw from the Penn job."

As people shuffled in and out of the football office last Friday, no one had anything bad to say about the departed coach, only good things.

Former UMass quarterback, Gary Wilkos said, "I've got nobody to help me with my problems anymore. You can always replace a coach. It's the guy that goes out on the limb for you that's hard to replace."

"There have been many dark, grim, sad days in the athletic department," McInerney said. "However, there was never a day as grim as yesterday."

"It is just a terrible, terrible day," Reid said.



No, this is something special. A special place, looking for special people. Talented people who can provide quality entertainment in a variety of shows throughout the year. This casting call is for Busch Gardens, the renowned theme park in the Tampa Bay area of Florida. If you're something special, come "show us your stripes."

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Singers and Dancers
We're searching for male and female leature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music or instrumental background cassette in your best key. Accompanist and cassette recorder provided. Dancers should bring dance attire and have a 2 minute prepared choreographed piece showing movement and versatility. Singers be prepared to dance and dancers be prepared to sing.

Musicians
We seek Pianists with vocal abilities and a repertoire to consist of standards, show tunes and pop; musicians who play primary and secondary instruments, marching band players (brass instruments preferred)—plus Accordion players, Tuba, Percussion and Brass players, also musicians who are experienced in dance movement, marching band style. You should prepare two short selections.

Variety Performers
Magicians experienced in tableside magic. Jugglers and Mimes to present strolling street performances. Should present a show routine demonstrating your specialty.

Technical Personnel
Looking for experienced stage managers, skilled sound and lighting technicians, stage hands, seamstresses and dressers. Be sure to bring your current resume.

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Building repairs studied

Worsening condition may not be righted

By JOSH REYNOLDS
Collegian Staff

The University of Massachusetts trustees have commissioned a study to determine what repairs and renovations are needed by buildings on the UMass system's five campuses. Gordon Oakes, chairman of the board of trustees said the study would help the university "update prior studies, and get our hands around the situation."

However, the commissioning of the study does not assure that these long neglected repairs will be completed any time soon. *The Daily Hampshire Gazette* reported last week that Heriberto Flores, head of the committee overseeing the study, admitted the university does not have the money needed for the repairs. The current study follows one completed in 1986 which found that the Amherst campus alone needed $250 million dollars worth of repairs.

Due to the state's budget crisis and the budget cuts passed on to the university system, most of these repairs have been deferred. Flores hopes to use the study to persuade the statehouse to fund the repairs.

"I could go through almost every building and show you something with every one," said Pat Daily, director of operations at the physical plant. Through their operating budget, the physical plant is able to fix some of the worst cases, but since the budget cuts began in 1989 they have not been able to keep up. Marshal Hall is is an example of an almost total failure, said Daily, "almost every thing in that building needs work." But, Marshal hall is not alone in its need of a new roof, heating system, and entrances. The Fine Arts Center, the Tower Library and Hasbrouck Hall are among the other buildings in need of expensive repairs.

The study will also look into other items in need of work throughout the UMass infrastructure. Daily said that the 26 miles of steamlines connecting the campus are in serious need of repair. With their current operating budget, the physical plant is able to service about 1,000 feet per year.

While the existing buildings have continued to deteriorate, the University has managed to secure funding for the construction of new buildings such as Mullins stadium, and the Knowles engineering building.

Gordon Oakes, chairman of the board of trustees said that money for more mundane projects is tougher to come by.

"Two entirely different pots of money," he said.

New projects are much more glamorous and visible, and are easier to obtain money for, whether from the legislature or from private citizens.

"When you go to individuals and ask them to donate money, they don't want to donate money to fix rooves."

Collegian photo by Josh Reynolds

THESE PRICES ARE ARE THE BEST JOKE ON CAMPUS — Graduate history student Tim Lipping prices used books in the Text Book Annex.

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Hasn't been much snow this year, so far. . .

BOSTON (AP) — By now, we are often up to our elbows in snow. So far, only four to eight inches of skier's gold have come down. Either we have a lot of making up to do or this season's total is again short of the 40-plus inches normally expected. Last season's sparse offerings melted away before 20.

However, nature has a way of slapping us with the harsh reality that February and March have tremendous comeback potential. A sudden gain in momentum rapidly changes the game from brownout to whiteout. February's Blizzard of 1978, March monsters and even half-foot flower busters of April and May keep New Englanders in the snow bound until the very end.

Weather patterns in the West are responsible for this season's lack of snow. Some blame abnormally warm Pacific Ocean waters, the El Nino, for this.

Storms have been plowing into California, Oregon and Washington. From there, they've dipped to the Southwest before heading across the Carolinas and out to sea. Both tracks trace the patch of upper level winds which have split into two jet streams.

More often than not, New England has wound up smack in the middle. Storms passing to out northwest bring milder air and rain. Those racing out to sea to out south throw high, thin clouds our way and snow at the Mid-Atlantic region.

Even Georgia, Mississippi and Alabama have seen the spin-off. Atlantan's have trudged through more snow than Bostonians. And wouldn't our ski areas love to claim even half the 10-foot depths of the snow covering the Rockies.

It won't happen until weather patterns in the northern hemisphere break down and regroup farther east. Nobody can guarantee this will happen, but within the next month, it is likely.

If so a large dip in one or two jet streams will develop along the eastern seaboard. High speed winds between 20,000 and 40,000 feet will whip cold air from the Dakotas to Georgia and then back north to New England. Within and beneath this upper air pattern, storms will feed moisture lifted from the warm waters of the Gulf Stream and blow into the oncoming rush or colder air.

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DOONESBURY By GARRY TRUDEAU

IN THE AGE OF SOUND BITES, WHO GETS TO HEAR CANDIDATE BUSH REALLY STRETCH ANYMORE? WELL, THANKS TO OFFICIAL WHITE HOUSE TRANSCRIPTS, YOU DO! ENJOY!
THESE PEOPLE THAT ARE NOW CAMPAIGNING FOR PRESIDENT... THEY'VE NEVER BEEN HERE BEFORE. THEY DON'T KNOW THE HEARTBEAT OF IT. WHEN A HURRICANE HITS PORTSMOUTH, IT HITS MY HOUSE UP THERE, NOT SO FAR AWAY FROM HERE AND WHEN I WAS GOING TO SCHOOL, WE USED TO COMPETE IN NEW HAMPSHIRE...
ONE THING THAT REALLY— WELL, CLEAN THIS UP FOR THIS MARVELOUS AUDIENCE — BURNS ME UP — PUT IT THAT WAY — IS THIS CHARGE THAT I DON'T CARE. AND I CAN UNDERSTAND IT...
TIMES ARE TOUGH. THIS STATE HAS GONE THROUGH HELL. IT'S GONE THROUGH AN EXTRAORDINARILY DIFFICULT TIME, COMING OFF A PINNACLE, YOU MIGHT SAY, OF LOW UNEMPLOYMENT.
TOMORROW: MORE ON THE PINNACLE THING

CALVIN AND HOBBES By BILL WATTERSON

I BROUGHT MY REPORT CARD HOME, DAD
WELL! LET'S SEE IT!
REMEMBER HOW YOU ONCE TOLD ME IT DIDN'T MATTER WHAT GRADES I GOT
...JUST SO LONG AS I TRIED MY HARDEST. RIGHT?
WELL YOU COULD CERTAINLY BE TRYING HARDER THAN THIS!
SO YOU ADMIT YOU WERE LYING!

HOBBES AND CALVIN

SNOW, WE'RE GOING TO BE A LITTLE LATER THAN WE EXPECTED, SO I THOUGHT I'D BETTER CALL YOU
THAT'S FINE. CALVIN WENT TO BED EARLY, SO I'M JUST HOLDING DOWN THE FORT
WHO'S ON THE PHONE? IS IT MY MOM? I WANT TO TALK TO HER! MOM! MOM! CAN YOU HEAR ME?!
COME HOME NOW BEFORE IT'S TOO LATE! HELP! HELP!
NO, THAT'S JUST THE TV I'LL SEE YOU AT 11:30 THEN. ENJOY THE PLAY.

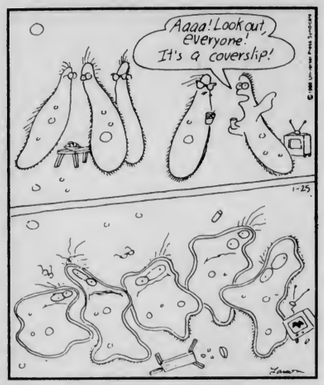
THREE TIMES IS THE CHARM

SORRY WE'RE LATE, ROSALEN DID YOU GET CALVIN TO BED?
MOM! DAD! IS THAT YOU? I'M NOT ASLEEP! DID YOU GET RID OF THE BABY SITTER? THANK GOODNESS YOU'RE HOME!
HAS HE BEEN THIS WAY ALL NIGHT?
WELL, HIS VOICE GAVE OUT ABOUT 11 O'CLOCK, BUT IT SEEMS TO BE
IF SHE'S STILL HERE, DON'T PAY HER!
GIVE HER A LITTLE EXTRA, WILL YOU, DEAR?
IS FIVE ENOUGH?
COULD YOU MAKE IT EIGHT? COLLEGE TUITIONS ARE UP

JIM'S JOURNAL By JIM

Today I saw a guy in an old army coat walk into an ice cream store.
ice cream
He was unshaven and looked like he was shaking out of nervousness or something.
ice cream
I thought for a moment about the possibility that he would go in the store and shoot everybody.
But I figured the chance of that happening was pretty slim.

THE FAR SIDE By GARY LARSON



Life on a microscope slide

...AND AGAIN

"Bad guy comin' in, Arnie! . . . Minor key!"

...AND AGAIN

Inside tours of Acme Fake Vomit Inc.

The COLLEGIAN *offers the University student many opportunities to enrich her/his experience while in school. We encourage you to look into the possibility of becoming a* COLLEGIAN *staff member. We are located at 113 Campus Center (in the basement). Our phone number is 545-3500. Stop by or give use a call. We're not as bad as you've heard*

A brief meeting will be held for COLLEGIAN ***Graphics staff today at 6:30 pm in the Graphics room. Applications will be taken for new staff. All returning staff members must attend.***

DOONESBURY By GARRY TRUDEAU

HI THERE, FELLOW CITIZENS! EVER WISH YOU COULD TRAVEL ON THE PRESS BUS THAT FOLLOWS THE BUSH PRESIDENTIAL CAMPAIGN?
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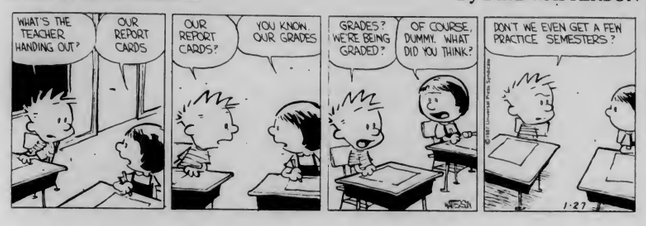
REMEMBER LINCOLN, GOING TO HIS KNEES IN TIMES OF TRIAL AND THE CIVIL WAR AND ALL THAT STUFF. YOU CAN'T BE. AND WE ARE BLESSED. SO DON'T FEEL SORRY FOR — DON'T CRY FOR ME, ARGENTINA."
WARNING: BRING LOTS OF BREAD CRUMBS!

CALVIN AND HOBBES By BILL WATTERSON


WHAT'S THE TEACHER HANDING OUT?
OUR REPORT CARDS
OUR REPORT CARDS?
YOU KNOW. OUR GRADES
GRADES? WE'RE BEING GRADED?
OF COURSE, DUMMY. WHAT DID YOU THINK?
DON'T WE EVEN GET A FEW PRACTICE SEMESTERS?

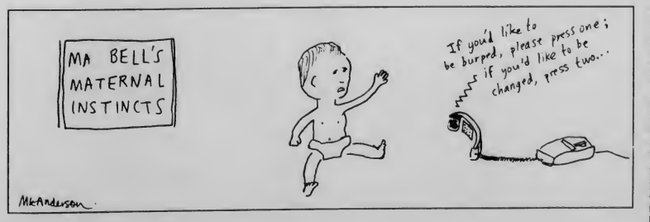
JIM'S JOURNAL By JIM

I'm Jim.
This is the journal of my day-to-day life.
Today I went to class. It was okay.
I came home and watched TV even though I didn't feel like it.
Then I ordered a pizza and it really hit the spot.

THE ADVENTURES OF FRED By CHRIS SHADOIAN

HEY, MOM! MY HAIRING ASSIGNMENT CAME!
I DON'T CARE WHERE I'M LIVING, AS LONG AS I DON'T HAVE FLESH AS A ROOMMATE!
ALL RIGHT! A NEW ROOM!
ALL RIGHT! A NEW ROOM!

WILMINGTON By M.K. ANDERSON



"Come with us, ma'am — and if I were you, I'd get a good lawyer. No one's gonna buy that my-husband-was-only-hibernating story."

THE FAR SIDE By GARY LARSON

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Soap star Lorenzo
6 Greek peak
10 — whiz!
13 Notification
14 Russian comedian Mischa
15 Gullet
16 Christie sleuth
18 Plexus
19 Radiator output
20 Middle East org.
21 Parisian seasons
22 County of N. Ireland
24 Truman's kolen
26 Tom Selleck-Jane Seymour film
29 Fascinated
30 Yore
31 Elusive Himalayan
33 Growing out
36 Story, to Proust
39 Josh
40 Went for it
41 Relish
42 Blade oil old
44 Lunch carrier
45 Pub orders
47 Playful
50 — foolish things
51 Kicking's companion
52 Reared retrievers
53 Javelin's path
55 Burdened
58 Singer Cantrell
59 She played Baby Jane
62 Norse god
63 Eve's grandson
64 Storehouse
65 Support for Strange
66 Ranson of —
67 Crowded

DOWN
1 Scram
2 Rara —
3 Fog
4 Evaluate
5 Kenyan's neighbor
6 Breme puller
7 He gets second billing
8 Transfer property
9 Interstice
10 She played Anna Christie
11 Chowhound
12 Flock females
15 City on the Po
17 Friendliness
23 Weirdos
25 Became less green
26 Chantilly
27 Stravinsky ballet score
28 Norwegian skating star
32 Paragon
34 Bullets of fluids
35 Sedie
37 Spaniard or Oriental
38 Facial features
43 Boxer Griffith
46 Navy man
48 Battled
49 Calm
50 Baseball deal
52 Ink spot
54 Monthly fee
56 Author Hunter
57 Cold spells
60 Man's —-tung
61 — red seattle

ANSWER TO PREVIOUS PUZZLE:

C	H	I	C		S	A	M	P		D	I	V	E	R
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G	E	S	T		C	U	T	E		T	O	P	I	
				R	E				R	E				
W	A	Y	F	A	R	E	R		T	E	N			
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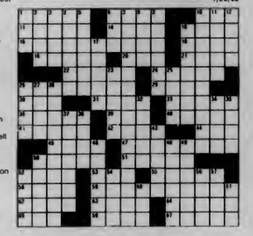

YOUR DAILY HOROSCOPE
By JEANE DIXON

CANCER (June 21- July 22): Give family members the approval they have sought for so long. Do not take a loved one' scooperation for granted. A teen-ager asks some startling questions. Answer as honestly as you can.
LEO (July 23- Aug. 22): Forget about an abandoned project and get into the swing of things at work. Temporary family problems should be handled in private. A sibling could suggest a practical solution.
VIRGO (Aug. 23- Sept. 22): A busy day lies ahead. You hold center stage at a business or social event. If you suspect someone of trying to deceive you, ask probing questions. Stand up for your rights!
LIBRA (Sept. 23- Oct. 22): Do not worry if something is less than perfect under existing circumstances. Look to your family and friends for support and advice. Exercise care if traveling. Check travel or hotel reservations.
SCORPIO (Oct. 23- Nov. 21): This is no time for wishful thinking! At the first sign that the odds are being stacked against you, seek advice from professionals. Evening brings good news from friends at a distance.
SAGITARIUS (Nov. 22- Dec. 21): Rely on tried-and-true methods today. Behind-the-scenes activities will take up most of your time. Your buoyant enthusiasm carries you effortlessly through the day.
CAPRICORN (Dec. 22- Jan. 19): Two people in love should be able to come up with a special way to celebrate their relationship. Hosting a small party need not involve a lot of work. A dream could prove prophetic.
AQUARIUS (Jan. 20- Feb. 18) Concentrate on ventures that will let you build a firmer foundation for family life. Teamwork is favored. Welcome constructive suggestions from your loved ones. Even the small fry can help.
PISCES (Feb. 19- March 20): The likelihood of discord is sharply reduced when a fair monetary policy is enforced. Seek the cooperation of family members in keeping expenses down. Romance offers some interesting possibilities.
ARIES (March 21- April 19): You are unusually gullible now. Avoid making new investments. Expressing your true opinions may be difficult. Diplomacy and compromise will help you get your point across.
TAURUS (April 20- May 20): Your intuition serves you well. You have many splendid creative ideas that could boost your reputation and income. Deal with family members in a positive way. Avoid criticizing.
GEMINI (May 21- June 20): Taking the easy way is not the best answer. Rewards of past efforts are near at hand. An out-of-town visitor gives you excellent advice. Follow it to the letter.

Today's Staff

Night Editor ..... Marc Elliott
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PhotoTechnician ..... Josh Reynolds
Production ..... Mike Carvalho, Seth Kaye, Oliver Raskin, Lisa Jezowski

Menu

LUNCH
Bagel Dogs
Chicken Pucks
BASICS LUNCH
Flat Bread Sandwich
Chicken Pucks

DINNER
Savory Beef Strudel
Cheese Lasagna
BASICS DINNER
Squash Bake
Hi-Pro Spaghetti

4th-graders make omlettes at Campus Center

By GAYLE LONG
Collegian Staff

The fourth-grade students at the Leverett Elementary School certainly don't carry all of their eggs in one basket.

The 26 careful students were each given an interesting assignment while learning physics from their teacher, Nancy Gibavic: protect a raw egg from a 10-story drop.

Collegian photo by Marc Elliott

This is one way to drop an egg ten stories without breaking it. . .

"It took three or four days to finish wrapping my egg," said Christopher Nopper, who was anxiously waiting Friday morning on the south side of the Campus Center, where University staffers helped the pupils by dropping the "eggventions" from the tenth floor of the building.

The students used many different materials to keep their fragile passengers intact. Most containers carried parachutes, made of paper, fabric or plastic.

"I wrapped it in a sandwich bag, put it into a sandwich carrier and stuffed it with styrofoam pops. Then I put it in a huge bag also filled with the styrofoam pops," Nopper said, smiling and holding the white egg up from the rest of the class to see.

Gibavic began the egg drop exercise from the roof of the Leverett school six years ago, but this was the first year the drop occured on the UMass campus. Previously, she had the students create packages for eggs which would survive a 15-foot height.

Gibavic also 'tossed' an egg, stuffing hers inside a blue-and-red stuffed toy bird. Unfortunately, the results were shattering.

"Look at my egg," she said, holding up a crushed shell and yolk inside of a sandwich bag. The egg had been nestled inside of the cotton stuffing of the toy.

Collegian photo by Marc Elliott

. . .but Tara Biagi, who turns 10 to today, has her own ideas. . .

Liam Cone, owner of the first egg over the balcony, said he needed little over a day to wrap his egg effectively, wrapping it house insulation and bubble wrap, then placing the wrapped egg inside of a cardboard box.

Cone's box, which had a parachute attached, missed the 'landing zone' located on the Campus Center flagstones due to high winds, but still remained intact.

Before the eggs were dropped, the students were also guests of UMass physics professor John Brehm, who before the egg drop explained to the students why the eggs, unlike a tennis ball, could not withstand the fall onto the floor.

"Watching something happen is exciting, but understanding what's happening is just as exciting," Brehm said. "I hope by the end of today, you agree with me."

Donald Robinson, director of the UMass Environemtnal Health and Safety Program, coordinated the event with Brehm and Gibavic.

"Making the container for my egg was fun, but watching them come down is more exciting," said Cone.

Collegian photo by Marc Elliott

. . .and what do you know, it works! From all of us at the *Collegian*, Happy Birthday Tara!

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ARTS **Spring 1992**

FAC set for a variety packed semester

By CHRIS SHADOIAN
Collegian Staff

If you're looking for the perfect place to bring that hot date, UMass' Fine Art Center has enough events, and plenty of variety to keep your calendar full all semester long.

From violins to Voicestra, this spring's Performing Arts Series has a little bit of everything: Broadway musicals, dance productions, classical music and even rock.

It all begins this Friday — get a date, quick! — with the world renown **Tokyo String Quartet**. Since its origin in 1969, the quartet has received critical acclaim world over for its performances of such classical pieces as Mozart's *Quartet no. 17 in B-flat Major* and Beethoven's *Rasumovsky*, both of which will be included in Friday's program.

Unfortunately for the typical student budget ("Do you think we have enough for a movie?"), tickets are $11 ($22 for non-students). But if you feel you can do without dinner for one evening, I recommend going to this show.

On Feb. 13, the Fine Arts Center (FAC) recital hall will be graced by none other than rock/pop star, **Bobby McFerrin** and his ten member a cappella group, Voicestra.

McFerrin hasn't done anything that has really hit the charts since his 1988 smash, *Don't Worry, Be Happy*, but that, of course, is no sign of how skilled he is as an artist.

In fact, McFerrin's entirely vocally produced music belongs in a category by itself, and is one of the most original sounds in music stores. If you like anything from classical to rap, McFerrin's your man.

On the 25th, pianist **Andrew Rangell** will perform in Bowker Auditorium.

"[He is] one of the most striking and original musical minds of our generation," says *Musical America* of Rangell. Besides, his show is one of the least expensive ones this semester, with tickets for students as low as $8; less expensive, presumably, because he is less famous. But don't let that deter you — "famous" and "good" do not always belong in the same sentence.

Kodo (Feb. 28). Defined: a troupe of Japanese percussionists performing on a traditional Japanese drum, the taiko. If you want to see one great show this semester, my bets are on this one.

Of all the FAC productions I've seen, the percussion shows they've booked have been, by far, the best. They have always been alternately funny and exciting, dramatic and unbelievable. The price for students, at $12.50 a ticket, is a little higher for this show than most of the others, but if I'm guessing correctly, it will be well worth it. Do not miss this one! Repeat: Do not miss it!

Photo by Christian Steiner

Tokyo String Quartet should look like this when they make their big trip to UMass. The foursome will be performing at the Bowker Auditorium on Friday, Jan. 31.

But if your heart lies in Scotland, wait for **The Gathering of the Clans**, appearing March 3 in the FAC.

A sort of potpourri of performance, this Scottish historical play/dance combines singing, dancing, bag-piping and fiddling.

The Ballet Chicago follows on March 6, also in the FAC. Performances will include Ruth Page's adaptation of *Der Fledermaus* and Gordon Peirce Schmidt's hit, *By Django*.

"Meet Me in St. Louis" (March 26), a recent Broadway adaptation of the 1943 Judy Garland, Margaret O'Brien film of the same name, is a "boy-meets-girl" story set during the turn of the century.

The film was great, and it remains to be seen whether or not this production can match it, but the story and setting are the same, so the show sounds like it ought to be a good one if you can afford the $12.50 ticket.

On April 3, the dancing, singing, **ISO & the Bobs** will appear in the FAC, followed, on April 13, by the **Shifrin, Neubauer, Vallencio Trio** of classical musicians, dancer **Margie Gillis** (April 16), **Los Folkloristas**, a Latin American folk rhythms group (April 22), and violinist **Joshua Bell** (April 29).

So if you're looking for something to do on (or off) a date, go see the Fine Arts Center's performances. They'll definitely be better than what's on TV Friday night.

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Savatage's new album a creative alternative

By CHRISTIAN ALEXANDER FOSTER
Collegian Correspondent

Are you tired of bands putting out album after album of the same straight forward style of rock? If the answer is "yes," then you'll be pleased to hear the latest album from the veteran rock group **Savatage** entitled, *Streets: A Rock Opera*.

Savatage is a group that were themselves in their early days another hard rocking band that would often touch the thrash borderline. However, their 1989 release *Gutter Ballet* experimented with areas of creativity very rarely seen within such a distinctive rock group. The album was successful enough to help push the band towards the mainstream of hard rock music, and put the group in a position to expand on their obvious thirsts for originality and creativity that we received a taste of in *Gutter Ballet*.

Streets: A Rock Opera is appropriately entitled. This latest effort from vocalist/pianist Jon Oliva, guitarist Chris Oliva, drummer Steve "Doc" Wacholz and bassist Johnny Lee Middleton is a theme album that tells the story of a character named D. T. Jesus, a reformed drug addict who had a brush with stardom in the music scene.

Within this 16 song compiliation you can hear both the distinctive thrashy rock roots of Savatage as well as their newer style of more mellow and melodic music.

The album is consequently an incredible and unique mix of newer Metallica, Queensryche's multi-dimensional style of music, and Pink Floyd — in their most mellow moments.

The success of progressive efforts such as Queensryche's *Operation: Mindcrime*, which also happens to be a theme album, has created a door for groups who wish for a more unique and creative style of writing; however, like *Operation: Mindcrime*, chances are you won't hear this album on the radio. Savatage is not a radio band by any means. They are attempting to accomplish the dream of every group, and make their breakthrough and leave a mark on the industry by doing their own thing. This difficult task has only been accomplished by a few significant groups, such as the aforementioned Queensryche, Metallica and the newer group Nirvana.

It's clear that Savatage is relying on their ability to produce talented and creative music, not radio hits, to put their name in headlines within the music scene. Like Queensryche's *Operation: Mindcrime* and Pink Floyd's *The Wall*, this album will come to be known and appericiated for its overall solid musical creativity and not its top 40 singles.

This is one of those rare albums you can listen to without having to approach your fast forward or CD skip buttons. From start to finish it is a work of incredible and enjoyable music that reflects its performers talent.

Thus every dimension of *Streets: A Rock Opera* from the rock- core songs of "Strange Reality" and "Jesus Saves" to the piano led, mellow songs of "A Little Too Far" and "Believe" is definitely worth checking out, and is a good investment for anyone who appreciates creative and original musical ideas.

However, if you're looking for a top 40 song or "party tune" producing album you better walk back to the Bon Jovi and Warrant sections of the record store. While *Streets: A Rock Opera*, produced by Paul O'Neill, will unfortunately most likely be an under-exposed album from this under rated group, as it is unattractable to the radio waves, it promises to be a top album of the new year in a new way.

Sports writer names best bars in Amherst

By DAN WETZEL
Collegian Staff

During my time in Amherst, I've realized the town offers it's residents a few things in extraordinary proportion to its population. For example there are hippies, bookstores, people who get offended by anything and everything, bands, war protesters, high rise buildings and most importantly, bars.

I had a history professor who told the class on the first day of classes that every great town needs good bookstores and good bars, and Amherst has both.

Well, I've only been to one book store so I can't say much about that, and the jury is still out on how great Amherst is, but I'll go along with the good bars.

THE BAR FLY

The Amherst bars offer cheap pitchers, familiar faces, pool tables and good specials. Nearly all the bars are good but through an informal poll, I've narrowed the field down to five favorites. This poll has a plus or minus margin of error of 100 points, but who cares.

No. 1 — Mike's Westview Cafe — Are you looking for a place where everyone knows your name, where everyone acts like themselves and the bartenders have a personality? You can find it in North Amherst at Mike's.

Long famous for it's two dollar all-you-can-eat Friday afternoon buffet, Mike's draws a crowd all week. But not too big of a crowd. Unlike certain uptown spots you can order a beer here without using any of the latest World Wrestling Federation tactics on your fellow patrons.

The crowd itself can't be stereotyped at Mike's. Both townies and students are present and there is a good racial mix. Basically, everyone feels comfortable. There is a refreshing lack of phoniness, the patrons here come to be themselves.

A good kitchen, two billiards tables, pinball games, a big screen TV and the best jukebox around help to keep you entertained. The staff led by Tommy, Alpo and Rich is top notch.

Despite being off the bus route Mike's is a very popular place. The bar is reflective of it's customers, it doesn't try to be anything it isn't. It is simply Mike's and it is No. 1.

No. 2 — Twisters Tavern — The top spot uptown. Twisters is another place which is difficult to stereotype. It offers live bands of all kinds and dancing on many nights, but it still remains much of a sports bar.

Not only does it carry all the University of Massachusetts Basketball games on television but Coach John Calipari and his assistants are there after most home games.

It is rare, to say the least, to have a Division 1 basketball coach go out to a local bar after a game. I just can't see Dean Smith or Bobby Knight going out after a big game so they can hang out with the fans. Of course there may not be a place like Twisters in Chapel Hill, N.C. or Bloomington, Ind.

Twisters does attract some older adults but most of the customers are students. Unfortunately, a few too many students call Amherst College home.

In the Spring the patio gets opened up and patrons are allowed to drink under the moonlight. Twisters is a quality bar with a little something for everyone.

No. 3 — Michael's Billiard's and Sports Bar — A great place to hang out. The atmosphere is laid back and quiet. You can actually talk to your friends without screaming.

Michael's offers free billiards, a half dozen or so televisions, good pinball and the Hunan Garden next store in case you need a quick dose of Chinese food.

If you want to watch sports, this is the best place. When I say watching, I mean paying attention, not just having the game on in the background. As expected sports talk abounds at Michael's.

Michael's is a big Bruins hang out but basketball or football can usually claim a TV or two.

Everyone can feel comfortable here. There isn't a stereotypical patron, like Mike's Westview, all types come here. Micheal's is a little bit off the beaten path but it is well worth the trip.

No. 4 — Delanos — The quintessential college bar. Nearly everyone is a student, there are good prices, a good mix of music and the place has a friendly atmosphere to it.

Delanos' is very popular amongst the fraternity and sorority crowd. Although all types of students can feel comfortable there. This bar attracts a crowd nearly every night of the week and Sunday nights is very popular due the presence of a very good acoustical group.

The bar itself is small so an acoustical group may be the only type of live entertainment possible at Delanos.

If you can get a table at Delanos your evening will be a better one, especially if a big crowd rolls in later. If the crowd comes in, Delanos can get awful hot but few seem to care. It is generally a very fun place to hang out and meet people.

Delanos has its regulars and rightfully so. It is one of the better uptown bars.

No. 5 — The Pub — Everyone's favorite place to take their family for dinner when their parents are picking up the bill. The Pub on a weekend night is kind of like a big off campus party. A little too crowded, a little too much hairspray, a little too much disco music but still you end up having a good time.

The Pub is a great place to meet people and there is plenty to do from dancing to billiards to just hanging out in a booth.

CONTINUED ON PAGE 8

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New label, Red Baron begins with Ellington

Release 1960 set, Hot Summer Dance

By SEMAJ SELOM
Collegian correspondent

Those familiar with the jazz scene will immediately recognize the name Bob Thiele, the man behind the great albums of John Coltrane and Archie Shepp and other for the Impulse! label during the 1960s. Well, Thiele is back in business, producing a new label, Red Baron, a division of Sony Music. Red Baron's first release is comprised of four CDs, three with contemporary personnel, and one a previously unreleased set of music from Duke Ellington's orchestra.

Starting with the Ellington, ***Hot Summer Dance*** is a recording made of Ellington and his band during the summer of 1960. Johnny Hodges, Russel Procope, Sam Woodyard, Paul Gonsalves and the Ellington song book — "Take the 'A' Train," "Diminuendo and Crescendo in Blue," "Satin Doll," and more.

Ellington and his men were famous for the vitality and freshness that they brought each night to these "standards" which they played countless times. This date is no exception. Ellington's opening introduction on "Take the 'A' Train" is indicative of the myriad of ways that he and his side players would interpret their music.

Also of special note is Gonsalves' solo on "Diminuendo," the tune which Gonsalves made famous with his "Wailing Interval" at the Newport Jazz Festival, which he adds to here with another wonderfully swinging jazz performance.

In addition to the Ellington, the other three albums are equally enticing, particularly the two which feature tenor saxophonist David Murray. Murray's career has been itching to take off, and these two dates may just give Murray his due. On ***44th Street Suite***, Murray joins forces with McCoy Tyner, Arthur Blythe, Ron Carter and Aaron Scott. Their rendition of Coltrane's "Bessie's Blues" is quite remarkable. Its free-wheeling nature yet serious undertone is unprecedented, accentuated by the clear, bright tones of Murray's tenor and Blythe's alto saxophone. On ***Sunrise, Sunset***, John Hicks, Cecil McBee and Andrew Cyrille form the rhythm section for Murray while performing well known tunes "Round Midnight," "Old Folks," "You Don't Know What Love Is," and more. They give each a subtle and considerate treatment proving that there really is no such thing as a "standard."

Rounding out the release is ***Memories of Louis***, featuring the vocals of Teresa Brewer and the trumpets of Dizzy Gillespie, Wynton Marsalis, Clark Terry, Terence Blanchard, Freddie Hubbard and others at various points on the album. Tribute albums can sometimes tend to be a bit stale, as an artists' work is performed without much life, but not here. The arrangements are tasteful, the singing entertaining, and with rhythm players such as John Hicks, Kenny Barron, Grady Tate, and Milt Hinton, the album has an air of experienced vitality which helps to compliment the entire group of albums.

The Red Baron label has started strong, Thiele certainly hasn't lost his ear for good music, and we look anxiously for more.

AP Photo

KEG STAND HELPER — The velcro wall and suit is the newest craze to sweep the New York bar scene. This bar-goer executed a forward flip off a trampoline to end up like this.

New cookbook serves up food that kills you

By LISA CURTIS
Collegian Staff

The Bad For You Cookbook
Chris Maynard and Bill Scheller
Villard Books

This is just what we need to start a new semester off right. If thoughts of heavy, tasteless dinners in the DCs are racing through your nightmares, the only cure for you is this new book released Jan. 27, *The Bad For You Cookbook*. As the book says, "It shows you how to cook like Mom did — before we found out her cooking could kill."

With the frighteningly cold days we've been having this winter who couldn't use, "enough butter, cream, or oil in every recipe to add precious fat to your bones for the long cold winters."

Not only does this book have great, heavy recipes sure to anchor you to your chair worse than any Thanksgiving extravaganza, it also has a cute centerfold section entitled, "stupid food tricks."

This book is definitely worth the investment, even if you hate to cook, it delivers a chuckle a page. It's a tad corny, of course, but it's a refreshing change to read something encouraging you to throw out your vitamins and sit in front of the TV with a nice warm mug of "killer nog."

"KILLER NOG": 10 eggs, 1/3 cup sugar (powdered or super fine), 1 quart heavy cream, 1 750- milliliter bottle of cognac, 1 1/2 cups rum, 2 cups milk, and freshly ground nutmeg.

Beat eggs until foamy. Beat yolks in a separate bowl until they drip from the beater in a thick, bright yellow ribbon (this recipe is suitable for military homecomings). Pour egg white mixture into the yolks and beat with electric mixer about 3 mins. Beat the cream until it holds soft peaks. With mixer at medium speed, slowly add the beaten egg mixture, then cognac, rum, and milk. Garnish with nutmeg and chill four hours.

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Katina's is dead: long live the Vertex

By DAVID DEMERJIAN
Collegian Staff

Folks driving down route 9 in Hadley may have noticed some recent changes in one of the area's most popular nightclubs, Katina's. For starters, Katina's has changed it's name. Katina's is now "The Vertex Nightclub," and with the new name came other interesting changes as well.

A new parking lot, which can comfortably accomodate over two hundred cars, has just been opened next to Acme Barbeque and Campus Pizza. This new lot costs nothing to park in, and promises to end many of the parking headaches for which the old Katina's was famous. Although the lot is only two minutes away from the club, The Vertex will be providing free shuttle busses to take passengers between the club and the parking area. Security personnel will monitor the new lot at all times. In addition to these changes, The Vertex has also undergone an interior remodelling. It not only features a new decor but has also been enlarged.

While there have been many changes made to the club over intersession, some things will remain the same. For one, the entertainment format will not change. The Vertex, like Katina's before it, will feature Selectrocution Dance nights and live music of Fridays and Sundays.

"The club will still cater to a variety of music tastes," said Gina Lee, manager at The Vertex. In the past semester, the club featured such bands as Prong, Overkill, and the Galactic Cowboys.

As in the past, The Vertex will also strictly enforce it's admission and alcohol policy of 18 to enter and 21 to drink. No one will be allowed into the club without a valid ID.

The changes have been made to keep old patrons coming back to the club and to attract new ones. While the recession has affected many nightspots in the area, Vertex management claims that this was not a major factor in the new image.

"We really just wanted to give the place a facelift, we felt it was time for a change. The economy didn't have that much to do with it," said Lee.

Collegian photo by Christian Alexander Foster

WHO DOES YOUR HAIR? — Fred Grasseschi (left) and Rich Chamberland of the band Roxxi, swished some serious locks at The Vertex on Jan. 19 when they opened for Britny Fox.

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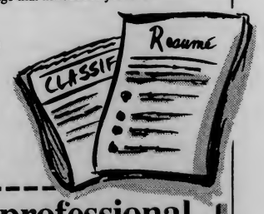

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Mr. Lupo reviews the big, big movies

Photo courtesy of Columbia Pictures

Robin Williams, here seen with Julie Kavner in *Awakenings*, currently stars as Peter Pan in the movie *Hook* along with Dustin Hoffman (Captain Hook) and Julia Roberts (Tinkerbell).

By JON LUPO
Collegian Staff

Sometime after finals and through the January doldrums, Hollywood released its trump cards: Oscar hopefuls, a big budget star-studded Speilberg adventure, easy comedies, one hell of a controversy, and other assorted nonsense. The verdicts are in:

The Box Office

Bugsy: Director Barry Levinson (*Rainman*) has crafted a superior, multi-layered film that's both sad, funny, and entertaining.

Bugsy finally proves that Warren Beatty can act, and, as Benjamin "Bugsy" Seigel, proves he can carry a film as well. A witty and telling script that defines the later life of star-dazed gangster Seigel, who travels to Hollywood for a four night stay and dreams up the neon lights of Las Vegas, the Flamingo Hotel.

Seigel is paired with a tough starlet Virginia Hill (Annette Bening). Beatty and Bening ignite with chemistry, and no wonder, since Bening recently gave birth to the couple's first child.

Don't miss this great film, a smooth and sophisticated comedy-drama that's sure to be a healthy Oscar contender. **Grade: A**

Father of the Bride: An easygoing, happily predictable family farce starring Steve Martin as a harried father preparing for his only daughter's wedding. He's worried about the cost ("It's going to cost the four of us $1,000 to attend this wedding in our own house!") and about losing his daughter.

Father of the Bride isn't hilarious, but it's generally likable and amusing. Martin coolly anchors the film, and newcomer Kimberly Williams is fine as the blushing bride; however, Diane Keaton just walks around yelling at Martin to calm down. Not exactly a supporting performance. Annoying as well is Martin Short, who plays an obnoxious wedding coordinator, whose idea of comedic improvisation is an unintelligible accent and some poofy hair.

It's all nice and sitcom-ish with a sweet ending. Since when have we seen a nice, happily adjusted family in the movies? **Grade: B-**

Grand Canyon: An ambitious and somewhat pretentious drama starring Kevin Kline, Steve Martin, Danny Glover, and Mary McDonnell. Their friendships, families and connections are explored through long monologues, deep conversations, dream sequences and recurring images.

The scope of this film is so awesome, that it never does any part justice. The "messages" so often miss the mark, that for every true scene, there're a bunch of duds. *Grand Canyon* tries to say so many things that it ends up saying nothing much at all. One is left with the feeling that something *happened*.

Director Lawrence Kasdan (*The Big Chill*) steers a stellar cast filled with rich performances. But why did I get the feeling even the actors had no clue what they were saying much of the time?

Grand Canyon should be given credit for squeezing in double-digit plots and its stirring images, but the jarring style makes it look as though it was made up as it went along. **Grade: B-**

The Hand that Rocks the Cradle: A convoluted, tepid, but guilty pleasure of a movie that's effectively creepy, if not altogether scary.

Rebecca De Mornay plays a vengeful nanny who slowly rips apart the family of a woman (Annabella Sciorra) she believes is responsible for her husband's suicide and her miscarriage.

This film is being touted as comparable to *Fatal Attraction*, an unfair judgment since *The Hand that Rocks the Cradle* is right out of Thriller 101. Things are so obviously set up in the beginning to be useful later, like Sciorra's asthma or the greenhouse, that one knows what's coming. It's the type of movie where the villain's true identity can be deduced by the heroine going to the library and looking at old newspapers on the microfiche machine. It's all creepy fun, however, watching De Mornay infiltrate the family, all with a eerie, plastic grin on her face.

You may not be scared, but you won't fall asleep, either. **Grade: C**

Hook: Some critics have been having a dandy time denouncing this film as a washout, but the fact is, while its not *Indiana Jones*, *Hook* is an enjoyable, fun fantasy. It's filled with energetic performances by Robin Williams as a grown-up Peter Pan and Dustin Hoffman as a brilliantly unrecognizable Captain Hook. Even Julia Roberts is okay as Tinkerbell, even with her squeaky voice. Gloriously fake sets and special effects combine with the cornball sentiments for a great ride. Many critics cite "Hook's" lack of a soul. With a movie this fun, who cares about soul? **Grade: B+**

The Last Boy Scout: Sorry, Bruce Willis, three strikes and you're out. Too bad he dragged down Damon Wayans ("In Living Color") with him. This movie is so bad it gives bad buddy cop movies respect. A mix of too stupid-its-funny dialogue, cliched villains, and unbelievable action scenes. At one point, both Willis and Wayans tell each other their tragedies, it comes off as embarrassingly comic. Movies this bad can sometimes be fun, take "Ricochet" for example, but "The Last Boy Scout" is too bad to anything *but* bad. **Grade: D-**

Photo courtesy of Tri-Star Pictures

Steve Martin, seen here in *L.A. Story*, plays a very nervous father of the bride in the cleverly named comedy *Father of the Bride*. Although he says Martin is good, Mr. Lupo gives the movie only a B-.

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Roxxi re-emerges on the music scene

Touring with new record material

By LISA CURTIS
Collegian Staff

A timid fan approaches the bar and asks, "Are you that same band **Roxxi** with the album *Drive It to Ya Hard?*" It's Jan. 19 at The Vertex, and **Blind Tyger** and Roxxi are opening for **Britny Fox**.

"Yeah," says drummer and background vocalist for Roxxi, Tony Giustino, with one of his customary, mischievous smirks. As Tony runs a hand through his shaggy, dark hair his kooky Kung Fu watch from Radio Shack catches the light.

"Cool. I have this poster. . ." the fan returns a couple minutes later with a poster for Tony and the other band members to autograph.

"What's a Blind Tyger? Is that like a Def Leppard?" the band members joke about the opening band from Springfield, whose best sounds came when the lead vocalist's microphone shut off or when the drummer sang.

This is Roxxi's second time at The Vertex. They are not commercial as so many reviewers try to pigeon hole them; they are professional. They even managed to elicit screams and actual movement from the fans, which of course is no small feat for an opening band.

From Tony's perpetual grin while he plays the drums to Fred's smile to Rich's energy to Bob's mellow stance this band exudes charisma and a polished, heavy sound.

When asked how it feels to finally be signing autographs for fans Tony replies, "It' like 'phew' every time. We don't want people to forget us." Not too long after Roxxi's first album began getting some serious attention, creative differences forced Tony and lead vocalist Fred Grasseschi left to keep Roxxi's name afloat.

Rumor has it that there are a couple of big record labels interested in their next album, *Primal Instincts*. Their performance on the 19th was being videotaped so that the vice president of one label could be sure that this up and coming Boston band sound as good live as they do on tape.

Roxxi's video aired on MTV's Headbanger's Ball, and it was nominated in the Boston Music Awards. They have been retired as Champs on WAAF's Rock Wars Hall of Fame. Roxxi is on Z-Rock and the Syndicated Metalshop. They've been written up in Powerline, Metal Explosion, Tough Tracks, FMQB, The Angle, Circus, Billboard, and more.

A dramatic change in their style and sound occurred with their member change. For Tony, "It's more thinking music. I'm also doing back-up vocals now. The stuff is so much better now. You'll see tonight. We've been together for six months. It's all really brand new — it's not like we will be playing the old stuff and we rehashed it."

"The new material is a lot heavier and a lot more groove oriented. It's a different animal now: funky groove rock but it's still got hooks," says Rich Chamberland, the new lead guitarist.

The band is very excited about their new three song demo tape which was engineered by Bob St. John, the same man who engineered Extreme's last album.

The highlights of Roxxi's performance were "Rumors," "Sin City," "Inch by Inch," and a powerful, driving remake of the Beatles/Aerosmith "Come Together." Roxxi turned out a wild version of "Communication Breakdown" which was heavy enough to make the audience squint with excitement.

The band also played a bluesy 70s type of tune, "Poor Man's Tale" which holds a lot of meaning for Roxxi.

Collegian photo by Christian Alexander Foster

Members of the band Roxxi, Fred Grasseschi and Rich Chamberland perform for an all ages show at The Vertex.

Collegian photo by Christian Alexander Foster

New lead singer for Britny Fox, Tommy Paris, entertained at The Vertex on Jan. 19.

"It's like us. The guy in the song is searching for something all of his life — something he wants — and he'll die doing it. That is everyone's attitude in the band. We love playing and we'll die doing it," says Tony.

This same commitment is a palpable bond that ties the group together, along with a lot of support from their family and friends.

"My mother comes to 99.9 percent of the shows," says Tony.

"We all get along. We're really close. It's weird because a lot of bands don't hang out together and we do," Rich, a graduate of the Guitar Institute of Technology (G.I.T.) in Los Angeles. He has been taught by such pros as Jennifer Batten (who went on to play for Michael Jackson on his tour), Bruce Boulet and Steve Trevado.

Rich and Fred grew up together and when Fred found out that Rich was back on the East Coast, he called him up right away to replace one of the old members.

Bob Armstrong, the new bassist, has been playing for six years. Happy with the new arrangement, Bob has said, "Everyone in this band is a great musician. This is a really tight band. Everyone has their priorities straight and we know what direction we want to go in."

Fred laughs when noting the contributions that Bob has made to the band, "Yeah, now we have a blonde bimbo in the band - playing bass." The band's sense of fun and general sense of humor is catchy.

Rich calls Roxxi's new sound, which he and Bob helped to create, as "primal groove with a swing twist."

The new mixture was potent enough to elicit a "Hey, keep that up. Don't change a thing," from the band members of Britny Fox.

"What we have here is a combo that really works. When we play live we could drive nails through boards. It's loud, it's in your face, it's raw and it's real," says Rich.

When I tried to get the band to talk more about where they are going from here, Rich superstitiously confided, "We have a lot of irons in the fire. When you talk about it you jinx it." So I guess we'll have to let it go at that.

Roxxi will continue playing the club circuit, and hopefully land a record deal soon. Until then, they will continue cracking jokes and playing more "primal groove" with a swing twist better than any of the up and coming bands I know.

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A roundup of the local music scene

Jabberwocky speaks

By BRIAN HARRINGTON
Collegian Staff

Welcome back readers. Though this columnist took a well deserved vacation during intersession, the music scene in this area remained particularly active and there are a few developments worth mentioning.

For many years local music people talked about the idea of releasing a compilation album of area bands in order to promote the number of successful working bands in this area and reflect the diversity of the music they encompass.

Jabberwocky

Last year this project came to fruitation when the newly created JAMA Disc recording label in Northampton perceived that there was a local market for such a product. This was based upon the success many local bands had in marketing their own self-produced cassettes. JAMA Disc co-founders David Beaupre and John Livermore spent many months garnering the bands, getting the contracts signed, selecting the cuts, mastering the compilation tape and pressing it into CD format.

The project was held up for some time when Beaupre and Livermore dissolved their partnership, and there were also delays due to technical problems in the pressing of the CD's, but the long awaited local band compilation has finally been released and is available in local record stores.

Titled ***Big Fish in a Little Sea*** the JAMA Disc compilation showcases many of the area's top acts, including **Sebadoh** (featuring ex Dino Jr. member Lou Barlow), **Who's Kiddin' Who**, **Free Press**, **Pajama Slave Dancers**, **Gobblehoof**, **Farmhouse**, **Ray Manson**, and **Rockin' Dave and the Rent Party** to name just a few.

If you want to get a good grasp of what is happening on the music scene in this area then *Big Fish in a Little Sea* is definitely worth adding to your CD collection. Look for a more in-depth review of *Big Fish in a Little Sea* in a future Jabberwocky column.

On the subject of JAMA Disc, they have also released long awaited albums by the **Big Bad Bollocks** and **Oat Pearl**. The Big Bad Bollocks CD has been selling quite well, and they are now planning to record their second album for JAMA Disc. The word is that a major indie label in N.Y.C. is considering picking up the Big Bad Bollocks album for European distribution.

If you like the Pogues and the Waterboys and the rest of that genre then I strongly urge you to go out and buy the Bollock's CD, and don't forget to bring home some Guiness with it. According to singer/songwriter John Allen, the band is also planning an extensive U.K. tour for sometime in July.

I received a postcard this past month from those darlings in **Flower-Thief** who have been quite busy over their college break on a self-promoted tour through the South. Some of the cities they hit include Memphis, TN; Athens, GA; Austin, TX; Little Rock, AR; and Washington, D.C. They finished up at The Speakeasy in N.Y.C. on Jan. 22. Quite impressive.

Photo by Paul Shoul

The Big Bad Bollocks' "Hanged at Gibet Rock" on JAMA Disc records is the top selling local release in the happy Valley. JAMA Disc has also recently released a new album by Oat Pearl and a compilation titled "Big Fish in a Little Sea," featuring, among others, Sebadoh, Who's Kiddin' Who, Free Press, Pajama Slave Dancers, Gobblehoof, Farmhouse, Ray Manson and Rockin' Dave and the Rent Party.

They have T-shirts and a cassette EP which will be available for sale when they get back to this area.

If you really want to go out to a happening place, try attending the **Blue Mondays** over at Sheehan's Cafe in Northampton. There is no cover and you'll find Ed Vadas and the Fabulous Heavyweights holding an all-star blues session to the delight of patrons.

You may have noticed while driving on Route 9 that there is a new sign where the Katina's sign used to be. In keeping with the fashion of Boston clubs, Katina's owner Tony Paitaris and manager Mike Perkins have changed the name of the club to Vertex.

The music format will remain the same, so those of you who are fans of the Sunday metal-fests can relax. What Vertex has added is a new shuttlebus to bring club goers to and from additional parking located down the street at the Campus Pizza complex. This is to insure safety for club customers in the aftermath of a tragic fatal accident this past July in which a patron was struck and killed by a hit-and-run driver while crossing Route 9 from Katina's to the Mt. Farms Mall parking lot across the street.

As can be expected, selectmen in Hadley have delayed approval of the name change for technical reasons surrounding the establishment's license. Here's to hoping that everything goes smoothly.

Another welcome change in clubland is the opening of Hot Shots in Northampton. Open just a few weeks the club is already doing a brisk business on weekends. Hot Shots is located on Pleasant Street (Rte. 5) down near the I-91 exit and they are across the street from the Northampton Bowl. One student I spoke with described the place in one word, "Incredible!".

Hot Shots features a real basketball court where patrons can play hoop, almost a dozen pool tables, air hockey, and other sports games. The dance floor is in the form of a boxing ring and I am told that there are plans to have occasional live music. Hot Shots features a full dinner and luncheon menu and I am also informed that the people who work there are friendly, the food is good, and the prices are reasonable. This looks like a new hangout.

Be on the lookout for a new blues publication called *Lucille's Blues Letter* which will be out on the streets and distributed free in area stores sometime in February.

The newsletter is a labor of love by WMUA blues jockey Lisa Danforth and it will feature articles, reviews, concert updates, interviews, etc. about the blues. The publication is targeted towards the thriving local blues scene and the many people in this area who share a mutual respect and appreciation of this truly great American music form.

■ *bars*

CONTINUED FROM PAGE 3

Getting a booth can be the key to an evening at the Pub and since most are filled by 9:30 you better get there early. With a booth comes nacho chips (very good) and a waitress, who enables you to get a drink without getting crushed going to the bar.

The Pub can get so crowded sometimes you think you're at a European soccer match in Liverpool, England.

The Pub has only one TV, which is a drawback, but most people are there to dance. The music really isn't for me but it seems to float most patrons collective boat, so who am I to criticize Vanilla Ice?

During the week, the Pub can be pretty dead, but from Thursday to Sunday, it is uptown's most popular place.

Although this bar isn't always for me, it is a nice change of pace, and it can be fun if you're in that type of mood.

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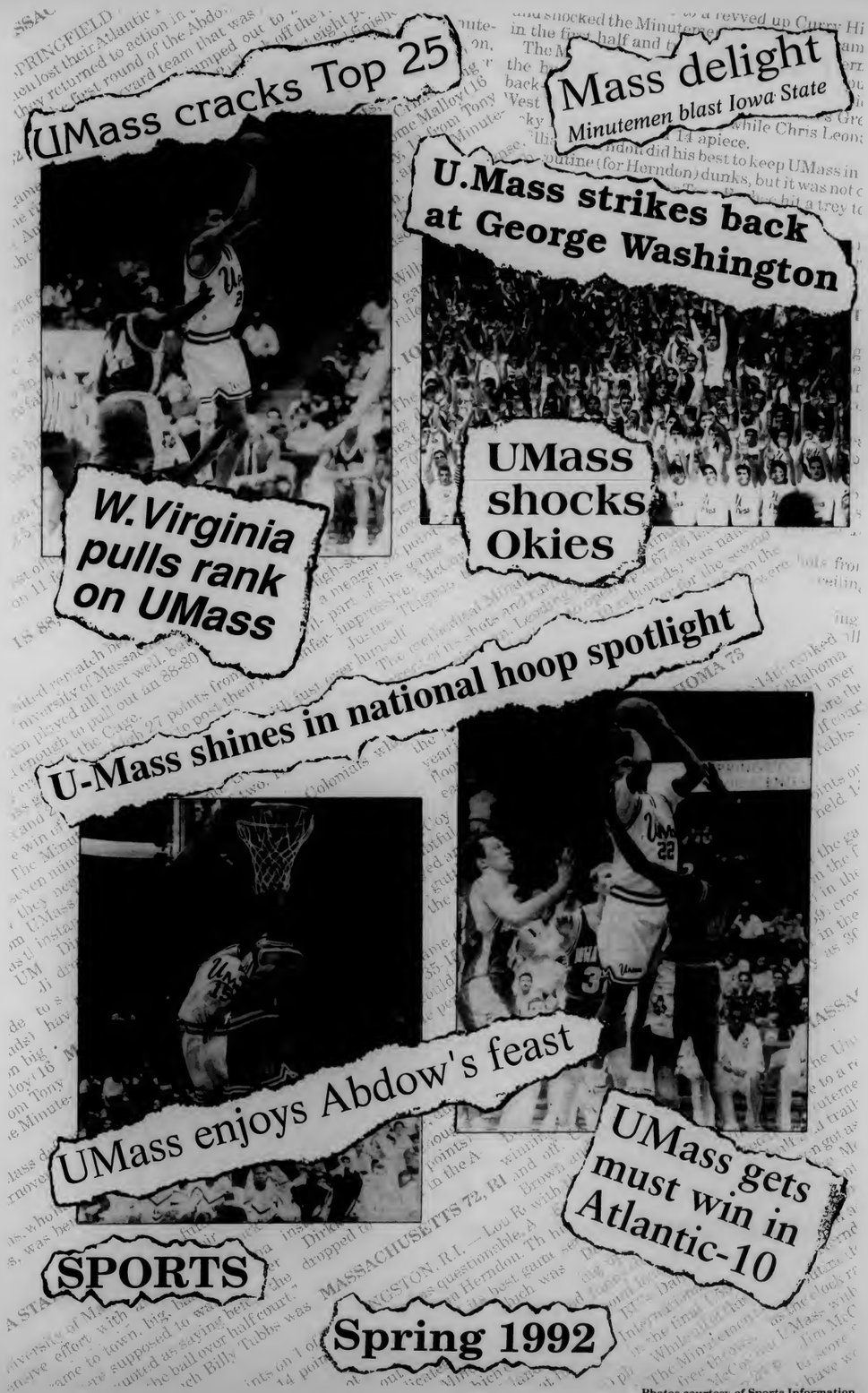

Photos courtesy of Sports Information

Minutemen make headlines over break

By TAMIR LIPTON
Collegian Staff

In John Calipari's three-plus years at the University of Massachusetts, he has never experienced as busy or as successful an intersession as this past one.

Anybody who didn't know about the UMass basketball team, knows about them now, as for one week, the Minutemen were one of the 25 elite teams in the country.

The first semester ended in disappointment, when the Minutemen lost at George Washington for the 14th year in a row, 77-65. However, from there, things got interesting.

Scott Drapeau, predicted by many to be a star at UMass before he graduated, transferred to New Hampshire College, a Div. II school. That may well be — and would definitely have been the low point of the break had the Minutemen not faltered at home against West Virginia, two days after being ranked 25th by the *Associated Press*.

As for the high point — no doubt it was a rout of then 14th-ranked Oklahoma in front of a national television audience and a sold out Springfield Civic Center.

Since press time, the Minutemen took a 15-3 record into last Saturday night's game against Duquesne.

Here's what else you may have missed...

MASSACHUSETTS 98, HARVARD 63

SPRINGFIELD — Thirteen days after the Minutemen lost their Atlantic 10 opener at George Washington, they returned to action in the Springfield Civic Center for the first round of the Abdow's Hall of Fame Classic against a Harvard team that was not very good.

The Crimson (0-9) jumped out to a quick 6-0 lead before the Minutemen (9-2) shook off the rust and went on a 24-9 run. Harvard scored the next eight points, but the Minutemen tightened their defense and finished the half with 9 unanswered points to go up 33-23 at the break.

In the second half, the Minutemen went to their inside game, where Harper Williams (12 points, 11 rebounds) and Lou Roe (15 points) outmuscled the Crimson big men. Add a game-high 19 points from Jerome Malloy (16 in the second half), 14 from Jim McCoy, 13 from Tony Barbee and 10 from William Herndon, and the Minutemen cruised to an easy 35-point win.

The real story of this game was the UMass defense, forcing eight steals and 26 Crimson turnovers which resulted in 37 UMass points.

UMass freshman guard Mike Williams, who had played so well in the team's first 10 games, was benched for violating undisclosed team rules.

MASSACHUSETTS 73, IOWA STATE 53

SPRINGFIELD — The University of Massachusetts followed up a strong defensive effort with an even stronger one, the next night, as it drubbed Iowa State 73-53 in front of 5,707 Civic Center fans, to capture its second-straight Hall of Fame Classic title.

> "We can't play better defensively than we did tonight."
>
> *— John Calipari, after the Iowa State game.*

The Minutemen put on a defensive exhibition, holding high-scoring Iowa State to just 33 percent shooting and a meager 53 points. Jim McCoy unveiled the defensive part of his game we have rarely seen — and it was impressive. McCoy, held Iowa State's leading scorer Justus Thigpen to just 10 points, while scoring 14 himself.

The methodical Minuteman offense connected on 56 percent of its shots and turned a 10-point halftime lead into a 20-point win. Leading by 15, the Minutemen ran off 16 unanswered points, to open up a 67-36 lead.

Harper Williams (8 points, 10 rebounds) was named the Tournament's Most Valuable Player for the second year in a row, while William Herndon (11-for-12 from the floor for the tourney) and Tony Barbee (13 points) were each named to the All-Tournament Team.

MASSACHUSETTS 86, OKLAHOMA 73

SPRINGFIELD — This one was fun. The 14th ranked team in the nation came to town, big, bad Oklahoma from the Big 8. They were supposed to walk all over UMass. John Calipari was quoted as saying before the game, "We're just hoping to get the ball over half court."

> "They simply outplayed us in every phase of the game."
>
> *— Oklahoma coach Billy Tubbs, after his team lost its first game of the season.*

When it was over, Oklahoma coach Billy Tubbs was singing the praises of the Minutemen.

Jim McCoy held Brent Price to just 4 points on 1 of 7 shooting, while Damon Patterson was held 14 points below his 26-point average.

The Minutemen shot 55 percent for the game and got a big dunk from William Herndon in the first half and another from Lou Roe (13 points) in the second, both which brought the capacity (8,469) crowd to its feet.

UMass led by as many as 21 in the second half and would have won by as many as 30 if not for Bryan Sallier's 30-point effort.

WEST VIRGINIA 76, MASSACHUSETTS 75

Just as quickly as the University of Massachusetts had moved into the Top 25, it moved out.

West Virginia came to a revved up Curry Hicks Cage and shocked the Minutemen 76-75. UMass came out flat in the first half and trailed 37-26 at the intermission.

The Minutemen got as close as 2, but never could climb the hump, as the Mountaineers ran back-pick after back-pick for uncontested layups. Pervires Greene led West Virginia with 15 points, while Chris Leonard and Ricky Robinson added 14 apiece.

> "Today it was ugly. Now we are going to work. We are not going to have time to think about rankings or polls."
>
> *— John Calipari after the West Virginia loss.*

William Herndon did his best to keep UMass in it, with some routine (for Herndon) dunks, but it was not enough as the clock ran out after Tony Barbee hit a trey to bring UMass within 1.

Jim McCoy became the first player in UMass history to score 2,000 points, but said afterward, he'd rather have won.

MASSACHUSETTS 84, BOSTON UNIVERSITY 82

BOSTON — When Robert Bailey's potential game winning heave caromed off the backboard, onto the rim and off, University of Massachusetts' guards Anton Brown and Mike Williams were walking off the court with their hands in the air.

Each realized they were lucky to win this one and each hit two critical, game-on-the-line free throws to preserve an 84-82 UMass win.

Down 79-66 with 3:31 remaining, BU started throwing up shots that had no right to go in. But a not-so-funny thing happened, the shots were falling and the 13-point lead was diminishing.

BU's Dan Delgardo (27 points) hit three shots from International Waters, all of which nearly hit the ceiling in the final 1:55.

While all of this was going on, UMass was floundering. The Minutemen scored just 5 points in the final 3:31, all on free throws.

Jim McCoy had his best offensive game of the season, racking up 24 points on 11-for-20 shooting.

> "A little Italian on the rim kicked the ball out."
>
> *— John Calipari, on BU's potential game-winning 3-pointer.*

MASSACHUSETTS 88, GEORGE WASHINGTON 80

The long awaited rematch between George Washington and the University of Massachusetts was a snoozer. Neither team played all that well, but the Minutemen were good enough to pull out an 88-80 win in front of a capacity crowd at the Cage.

UMass got a career-high 27 points from Harper Williams and 21 from Jim McCoy to post their first conference win of the season.

The Minutemen built a 17-point lead with just over seven minutes to play. And for the second game in a row, they nearly blew it at the end. GW kept fouling and UMass kept missing one out of two. However, in this instance it was good enough.

Dirkk Surles (24 points) paced the Colonials who dropped to 9-4, 2-1 in the A-10.

MASSACHUSETTS 72, RHODE ISLAND 59

KINGSTON, R.I. — Lou Roe did not play. Jim McCoy was listed as questionable. Anton Brown was doubtful, as was William Herndon. The three seniors played and UMass played its best game since Oklahoma, gutting out a 72-59 win, which was not as close as the score indicates.

The Minutemen displayed a running game not seen all year, which enabled them to open up a 35-15 halftime lead. Rhode Island on the other hand could do nothing right. They did not hit a shot from the perimeter until the second half.

Tony Barbee (14 points) played inspired ball, dishing out pretty passes and nailing 4 of 5 3-point shots.

Once again, at the end, the Rams managed to climb back within shouting distance, due to UMass' inability to hit its free throws. For the game, the Minutemen were a paltry 11-for-27 from the stripe, including an 0-for-6 effort from McCoy (10 points).

Jerome Malloy (13 points) played a solid game, and Derek Kellogg gave the Minutemen some much needed minutes in the end after Brown (knee) could not continue with 13 minutes left and Mike Williams getting sick during the middle of the game.

MASSACHUSETTS 91, ST. JOSEPH'S 66

The Minutemen (15-3) blew open a 35-27 halftime lead, by scoring 56 points in the second half, en route to an easy 91-66 victory over St. Joseph's (9-7) in Philadelphia.

Jim McCoy led four UMass scorers in double figures with 24 points, as the Minutemen earned their third conference win of the year.

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Drapeau leaves Minuteman basketball team

Collegian file photo

Scott Drapeau, a former forward for the University of Massachusetts basketball team, finishes off a dunk earlier this season.

By BRETT MORRIS
Collegian Staff

While most students packed their bags to go home for winter break, the members of the University of Massachusetts men's basketball team readied themselves for the biggest month in the program's history.

Except Scott Drapeau.

He joined the rest and headed for home. For good.

Drapeau, a 6-foot-7, 225-pound freshman, withdrew from the University after his first semester, citing a lack of playing time and homesickness.

"I left because I felt I deserved more playing time," Drapeau, who averaged 9.8 minutes per game in five of the Minutemen's 10 contests, said last week.

Ten days after his departure from the Amherst campus, the Concord, NH resident, who was selected as Mr. Basketball in the state of New Hampshire last year, decided to enroll at New Hampshire College, ranked seventh in the NCAA Div. II Poll at press time.

When asked about the original reports of his leaving because of his desire to be closer to home, Drapeau said, "That's part of it, but mostly because of playing time. At the time, I didn't want to start any conflicts."

UMass coach John Calipari said he tried to convince Drapeau to stay and when he couldn't, approached him about helping Drapeau transfer to another Div. I school.

"I'm disappointed for Scott Drapeau," Calipari said. "He was a big part of this team. I was unable to convince him and his parents that he was making a bad move. So, I even tried to help him out and find another Division I school, even possibly a Big East school."

But Drapeau, who said he didn't have any bad feelings after leaving UMass, had his mind made up that he wanted to return home and play at NHC, only 20 minutes from his home.

"I like it a lot," said Drapeau, who is averaging 5.8 points, 6.3 rebounds and 17 minutes in four games for NHC. "People can come see me play when they want to.

"Leaving [UMass] is not something I regret. I just wish them the best of luck. They'll do fine without me."

By transferring to a Div. II school, Drapeau isn't required to sit out a year of playing time as mandated by the NCAA in Div. I.

NHC head coach Stan Spirou said Drapeau is fitting in with the team, but it's going to take him time to adjust to the team's system.

"It's going to take him awhile," Spirou said of Drapeau, who is playing mostly at the post position. "He's definitely capable, talent-wise, but there's a lot of pressure on him because the expectations are so high."

Drapeau, who was a four-year All-State selection at Merrimack Valley High School where he averaged 21 points and 19 rebounds as a senior, had a season-high 10 points in UMass' season opener against Siena College and had 9 points and 12 rebounds against the University of New Hampshire.

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Swimmers fall to 4-8

By BRETT MORRIS
Collegian Staff

Kiri Binning's three school records weren't enough to lift the University of Massachusetts women's swim team to victory over Providence College in a triangular meet at Rhode Island, Jan. 18-19. Providence, which was able to capture first place finishes in 12 of the meet's 16 events, was victorious, 162-136. However, the Minutewomen easily defeated Rhode Island, 208-72.

Binning, a transfer from the University of Queensland, Australia, broke her own school record from last year in the 100-yard backstroke with a time of 1 minute, 1.46 seconds. She also broke her previous marks in the 200 individual medley (2:11.46) and the 200 backstroke (2:08.45).

Continuing her dominance of the Northeast in the diving events was Allison White. White was the meet's top performer in the one meter, scoring 353.65 points, and was the runner-up on the three meter (387.55).

UMass' only other top finisher was Kim Morin in the 50 freestyle. She led the field with a time of 25.70.

Other top performers for the Minutewomen were Jen Sheehan in the 200 freestyle, Barbara Banks in the 200 backstroke and Lori Shehan, who swam to a personal best time of 2:05.31 in the 200 freestyle.

The Minutewomen, 4-8 in head-to-head competition at press time, kicked off the new year by swimming to 13 personal best times in a decisive home victory over Northeastern, 156-144, Jan. 9.

However, they dropped a 166-134 decision to Boston College four days later.

Binning once again led UMass as her time of 4:40.98 in the 400 individual medley at Boston College broke the four-year school record of 4:42.15 set by Michelle Leary. Binning was also victorious at BC in the 200 backstroke and was UMass' top finisher in the 1000 freestyle.

White's score of 209.78 points in the one-meter diving competition at BC qualified her for the postseason Eastern Championships.

"Our attitudes are up," said UMass coach Bob Newcomb, who's team is preparing for the postseason New England Championships at Boston College, Feb. 7-9. "We just need to get out of January."

Gymnasts drop opener

Marshall wins all-around at Florida

By BRETT MORRIS
Collegian Staff

Despite Tammy Marshall's win in the all-around competition, the University of Massachusetts women's gymnastics squad fell to the University of Florida, a perennial gymnastics powerhouse, 190.7-183.55 on Jan. 17 at the O'Connell Center in Gainesville.

Marshall, who edged out Florida's Melissa Kutcher by five one-hundredths of a point, was the meet's top performer in the vault with a score of 9.8, and tied Kutcher for first on the floor exercise by matching her 9.8. The junior from Hicksville, NY, who qualified for the World University Games last year, also placed second on the balance beam with a score of 9.75.

Florida took positions two through four in the all-around. In the fifth spot was UMass' Kim Grady, who scored a 36.55, followed by Margaret Furtado in sixth (36.3), who scored a 9.2 in her new floor routine and was fifth in the balance beam.

"Tammy started the season just where she left off last year," said UMass coach Alfie Mitchell, who also explained that Marshall performed the same routine at the Nationals, with the exception of a minor addition to her floor exercise.

"Margaret is very consistent and Kim is very strong," Mitchell said. "As a team, we should do well."

Mitchell, who believes he has the best team in his four years of coaching the Minutewomen, has aspirations of the team cracking the national Top 20.

All members from last year's squad, which finished third in the Atlantic 10 Championships, return.

"We're stronger than last year and we've increased our difficulty," he said. "Our main goal is to win the A-10."

The Minutewomen hit the road for three consecutive meets and then return to Amherst for their season opener against Southern Connecticut at 1 p.m., Feb. 15.

Men's gymnastics surprises Navy Midshipmen

Photo courtesy of Sports Information

Steve Christensen performs on the pummel horse for the University of Massachusetts gymnastics team.

By BRETT MORRIS
Collegian Staff

The University of Massachusetts men's gymnastics team had a tough task ahead of itself as it hosted Navy, a team it hadn't beaten in more than a decade, in its first competition of the new year.

However, the Minutemen surprised the favored Midshipmen and came out ahead, 266.65-256.0.

UMass jumped out to an early lead after the first event, the floor exercise, as it captured the top four positions for a 45.85-41.30 advantage.

"The first event set the tone of the meet," said UMass coach Roy Johnson. "We've never beaten a team as good as Navy by over four points on one event."

Never relinquishing their lead, the Minutemen increased their distance for the remainder of the contest, outscoring Navy in every event except the high bar.

UMass' Calvin Booker was the competition's top finisher in the all-around, scoring 54.50 points, a personal best. Booker led the field in the floor exercise, with a school record of 9.7, the vault (9.5) and was UMass' top finisher in the still rings (9.35).

Booker's all-around performance was the second best in UMass history. For his efforts, the senior from Dorchester, MA was named the Eastern College Athletic Conference Gymnast of the Week.

Joseph Haran, a UMass sophomore, was second in the all-around. His score of 53.95 included a contest-high 9.1 in the parellel bars and 9.45 in the high bar.

UMass' Steven Christensen was the meet's top performer in the pummel horse (9.5).

"I was real happy, real surprised," said Johnson of the Minutemen's showing. "It definitely sets the tone of the season and gets us ready."

The 10-point victory was also the largest margin of victory the Minutemen have registered against Navy in the 27-year history of the rivalry.

"Our goal by the end of the season is to hit 270 points," Johnson said. "We played it a little on the safe side [in our first meet]."

The UMass gymnasts travel to Springfield College tomorrow and then host Cortland and Vermont in a triangular meet on Saturday at 1 p.m.

Men's swim enjoy success

By BRETT MORRIS
Collegian Staff

The University of Massachusetts men's swimming team proved to be one of the most successful sports over break as it recorded four more wins and increased its overall dual meet record to 9-2 at press time.

The Minutemen, who are seeking their sixth-straight New England Championship, extended their winning streak to six when they began 1992 with a convincing home victory over Northeastern, 180-106. However, their streak was halted when they hosted Brown, Jan. 11, and fell 170.15-127.5.

Nonetheless, the Minutemen returned to their winning ways by defeating crosstown rival Amherst College, 155-88 four days later.

UMass has been led by the team's breaststrokers: Jay Peluso, William Chouinard and Tim Milbert.

Peluso broke the school record in the 100-yard breaststroke against Springfield, Dec. 11, with a time of 58.56 seconds, only to have it broken by Milbert a month later against Brown. Milbert's time was 58.47. Chouinard won the same event against Northeastern in 59.23.

According to UMass coach Russ Yarworth, the Minutemen, "dodged a bullet," in their two-day triangular

CONTINUED ON PAGE 6

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UMass basketball

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The break is unkind to women's hoop

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts women's basketball team had a tough go of it over the semester break, losing six of a scheduled seven games (at press time), dropping to 4-10.

MASSACHUSETTS 49, NORTHEASTERN 40

The team's only win of the break came on Monday, Jan. 20, a 49-40 win over Northeastern at the Curry Hicks Cage. Junior Kim Kristofik had a monster game, pouring in 24 points and hauling down 14 rebounds. Maleeka Valentine chipped in with eight points and six boards.

Carrine Jones led the Huskies with 11 points and eight rebounds.

The game was scheduled for January 4, but the flu struck the Northeastern team, causing the game to be postponed.

The Minutewomen built a 23-18 lead at halftime, due in large part to their 11-of-15 free throw shooting, compared to NU's first half 2-of-4 performance from the charity stripe. Both teams lit it up from the line in the second half as UMass went 8 for 11 and NU hit 9-of-11. The free throws really came in handy as UMass shot 33 percent from the floor for the game, and NU shot only 30 percent.

Photo courtesy of Sports Information

Kim Kristofik looks for an easy two, but wins have not come easy for the women's basketball team.

DUQUESNE 70, MASSACHUSETTS 59

A tough loss for the Minutewomen as they surrendered a 24-22 halftime lead to the uptempo play of the Duchesses, who put up 67 shots, including 13 3-pointers.

Kristofik was the key for UMass again, scoring 19 points and collecting 15 rebounds. Valentine added 12 points and seven boards. Duquesne's Darcie Vincent led all scorers with 21 points.

HOFSTRA 57, MASSACHUSETTS 54 OT

Another game the Minutewomen led at the half only to watch it slip away in the second half and overtime. UMass, which averages 53 field goal attempts per game, tossed up 68 shots in another barn burner, but hit only 22 of those.

UMass' Jennyfer Moran tallied 15 points and four rebounds, and Kristofik added 14 points and five rebounds. The Flying Dutchwomen's Betay Lange led all scorers with 16 points.

TEMPLE 62, MASSACHUSETTS 38

Down 28-21 at the midway break, the Minutewomen were blown out in the second half by the Lady Owls, who had 11 players in the scoring column, led by Kendra Westmoreland's 12 points.

Valentine's 10 points and six rebounds led UMass. Kristofik was held in check at the offensive end, scoring only four points to go along with 11 rebounds.

RUTGERS 71, MASSACHUSETTS 35

The Lady Knights ended this contest early, running up a 40-12 halftime lead, as the Minutewomen shot only 20 percent in the first half, and 23 percent for the game. Rutgers shot 43 percent for the game, and placed three players in double figures, led by Tanya Hansen's 18 points.

UMass was led by Kristofik's 12 points and seven rebounds, and Valentine's nine points and nine rebounds.

RHODE ISLAND 71, MASSACHUSETTS 54

The Rams had five players in double figures, and went out to a 31-20 halftime lead which they maintained in the second half. URI's Anne Kelsen had 17 points and Rebecca Bright added 16 points and eight rebounds.

Moran led the Minutewomen with 14 points and seven boards. Kristofik had 13 points and seven rebounds.

HARVARD 55, MASSACHUSETTS 51

A nip-and-tuck game that Harvard led at the half 27-25.

The Crimson's Erin Maher shot the lights out, including 6-of-7 from 3-point territory, tallying 24 points and nine rebounds.

For the game, Harvard hit 9-of-18 treys on the way to a 41 percent shooting performance, while UMass went 0 for 3 and shot 30 percent.

Moran and Valentine each scored 14 points. Kristofik added 10 points and 10 rebounds for the Minutewomen.

Since press time, the Minutewomen played at Buffalo and at St. Bonaventure.

Photo courtesy of Sports Information

Trish Riley, who leads the University of Massachusetts women's basketball team in assists, drives the lane against Brooklyn College earlier this season.

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swim team

CONTINUED FROM PAGE 4

meet at Rhode Island as they easily defeated URI, 207-89, yet had to come from behind to edge out Providence, 152-148.

The key event was the 200 individual medley as the Minutemen swept the top three positions, with Milbert taking first, followed by Peluso and Greg Meymaris.

The Minutemen faced their toughest challenge of the season as they hosted the University of Connecticut last Wednesday. They didn't expect to win, but didn't expect to lose the way they did either.

UMass entered the last two events of the meet an almost insurmountable 21 points behind, 114-93. The Minutemen needed to sweep places one through three in the 200-yard breaststroke and take the first and at least third position in the last event, the 400 freestyle relay, to win.

Well, the Minutemen swept the breaststroke and placed first and third in the relay, but did not win.

When UMass' third place relay team touched the wall, a celebration ensued, causing one of the members of the UMass team to fall in the lane of the first place finishers. The member falling into the water violated an NCAA rule because several teams were still in the process of finishing the race.

Consequently, the judge made the discretionary decision to disqualify the Minutemen and their miraculous comeback.

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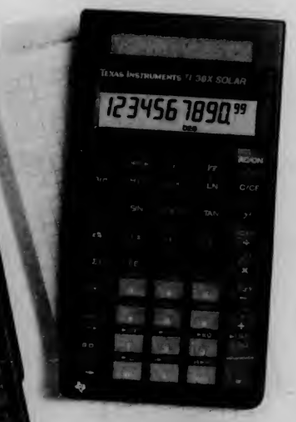

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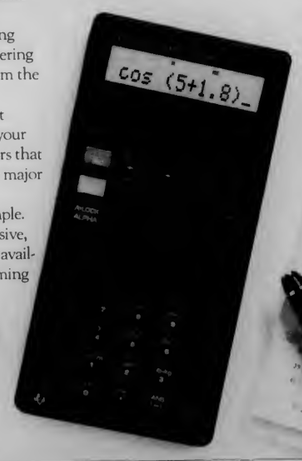

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Duquesne departs A-10 for Midwest

By MICHAEL MORRISSEY
Collegian Staff

The Atlantic 10 Conference received another hard hit to its foundation when it learned last month that another Pennsylvania school is leaving, citing, "philosophical differences with the conference."

Duquesne University is leaving the A-10 at the end of the spring semester for the Midwestern Collegiate Conference, and taking LaSalle University, formerly with the Metro Atlantic Conference, with it.

A-10 Director of Communications Ray Cella said that Duquesne University had philosophical problems with the Conference, but couldn't comment specifically.

"They thought they were more philosophically aligned with the MCC," Cella said. "They gave us a lot of reasons."

LaSalle Athletic Director Bob Mullen said that his school was linked with Duquesne, implying the MCC wanted the schools as a package deal.

"One couldn't go without the other," Colleary said. "We had to have a travel partner, because they wanted at least two eastern schools."

The Atlantic 10 was in trouble even before Duquesne's departure, but this leaves them in a deeper quagmire. Penn State left the A-10 after last season, and the Temple and Rutgers football teams alligned with the Big East.

The athletic directors and the Conference did not act quick enough when it appeared imminent the Dukes would leave, opting for a wait-and-see position.

Duquesne had a lot to offer the Conference, but its somewhat standoffish "admit LaSalle or we're out" philosophy alienated many ADs.

In addition to being a private school with a large athletic budget, Duquesne's location, Pittsburgh, gave the A-10 some much needed exposure.

Mullen said LaSalle could also offer the A-10 a lot, but the ADs weren't interested until it was too late.

"The A-10 would take over [Philadelphia]," he said. It would cut travel costs, guarantee Temple and St. Joe's another sell-out, and create a greater interest in the Conference in Philadelphia."

"We were raring to go to the A-10 a year ago, but they voted against it," he continued. "They didn't think [Duquesne] would do what they did," Mullen added. "Then they were trying to get us to wait until Spring to decide to leave. But, we couldn't, because the MCC needed a decision right away."

UMass Athletic Director Frank McInerney declined to comment on the Duquesne situation, adding that an A-10 "memo" prevented him from commenting further.

Duquesne could not be reached for comment.

Photo courtesy of Sports Information

Tony Barbee stops short of the basket, as a large, 235-pound object by the name of Bryan Sallier steps in, ready to swallow up Barbee's shot.

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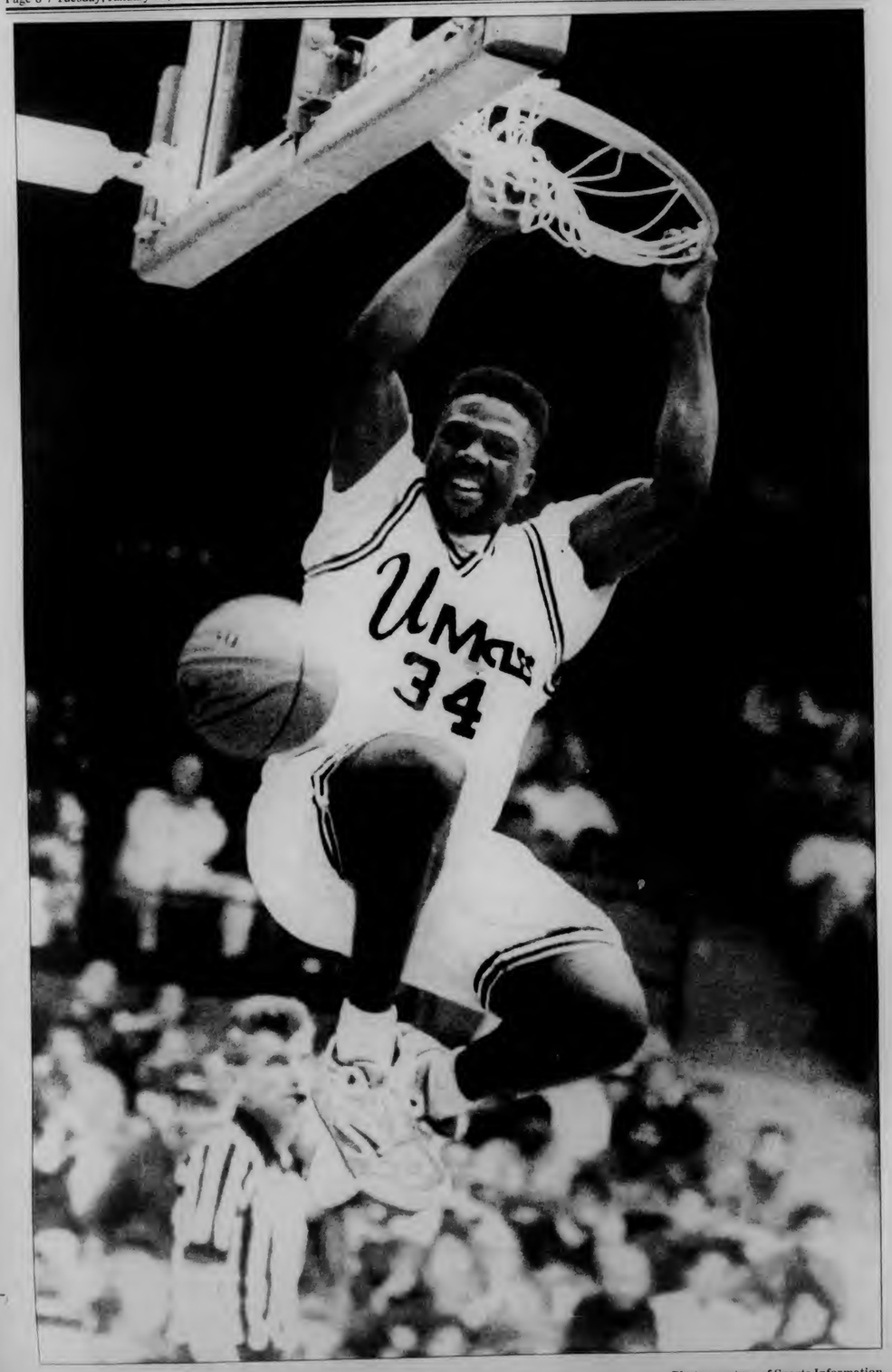

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VOLUME CI ISSUE 74 WEDNESDAY, JANUARY 29, 1991

Bush proposes cuts in taxes and defense

By TERRANCE HUNT
AP White House Correspondent

WASHINGTON — President Bush on Tuesday night proposed election-year tax cuts and business incentives to revive America's economy and pledged, "We're going to lift this nation out of hard times." In his State of the Union speech, Bush also outlined dramatic cuts in the U.S. nuclear arsenal.

The president challenged the Democrat-controlled Congress to back his economic programs by March 20 or face a political fight. Invoking Gulf War rhetoric, he vowed the recession "will not stand."

The centerpiece of his economic plan was a $25 billion program to put more money in peoples' paychecks by lowering tax withholding rates — even though it would mean smaller refunds a year from now. It would increase take-home pay by an average of $300 for more than 90 million wage-earners, the White House said.

In a nationally televised address, Bush discussed the benefits of a reduced military threat from the disintegrated Soviet Union. "The American taxpayer bore the brunt of the [Cold War] burden, and deserves a hunk of the glory," he said.

Bush said he would ask Russian president Boris Yeltsin on Saturday to agree to eliminate all land-based multiple warhead ballistic missiles. If Yeltsin agrees, Bush said, the United States will eliminate all MX missiles, reduce the number of warheads on Minuteman missiles to just one and cut the number of sea-

CONTINUED ON PAGE 3

AP photo

President Bush proposed cuts in taxes and defense spending in last night's State of the Union address.

Men's hoop loses 21st straight game to Temple

By TAMIR LIPTON
Collegian Staff

PHILADELPHIA, Pa. — Since October 15, the Curry Hicks Cage has been ringing a familiar chant. "We want Temple." Last night, in front of 3,521 fans at McGonigle Hall, the University of Massachusetts basketball team got them. Only, they received more then they wanted, dropping their 21st in a row to the Owls, 83-61.

The game started harmlessly enough as Tony Barbee (16 points) pulled up for a trey and nailed it just five seconds into the contest. But from there, things got bad, as the Minutemen (16-4), 4-3 in the Atlantic 10), were impatient on offense and badly outrebounded.

"We were outplayed and outcoached," said UMass coach John Calipari, whose team has still never beaten Temple in 21 attempts. "Up and down the line we need to do some soul searching.

"We were scared. We were tentative. We played with no passion," Calipari said.

Temple (8-7, 5-4 in the A-10) went ahead 8-3 after Frazier Johnson scored a quick 3 points, Vic Carstarphen hit a trey and Mark Strickland connected on an 8-foot turnaround. Barbee hit a second 3-pointer to halt the Owl run and a third Barbee bomb ended a 7-0 Owl run.

From there, Anton Brown (11 points off the bench) stuck two from behind the arc to pull the Minutemen within two, 17-15. Mike Williams then stole a lazy pass and coasted in for the first UMass basket from inside the 3-point stripe to tie the score. He later gave the Minutemen their last

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RAs call for removal of offensive textbook

By MARC ELLIOTT
Collegian Staff

Decrying what they called blatantly racist remarks, resident assistants across the campus asked residential education to get rid of a textbook which was used last semester to teach incoming RAs how to act as counselors.

The Experienced Resident Assistant, which was used to teach the Race, Sex and Social Issues class required for new RAs, contains a chapter titled "Issues of Race and Culture on the College Campus." Authored by Christine Bennet, a professor of curriculum and institution at Indiana University, the chapter quotes from an article written by anthropology professor Kenneth Johnson which describes the difference between the "White males' walk" and the "Black males' walk."

While Johnson describes the White males' walk as being "brisk" with "strides of authority," it said the Black males' walk was much slower, rhythmic and he calls it "the pimp strut."

Even more disturbing to the RAs is the author's interpretation of the walk.

"The Black walk communicates that the young Black male is beautiful, and it beckons female attention to the sexual prowess possessed by the walker," the excerpt reads. "Finally, the Black walk communicates that the walker is "cool"; in other words, he is not upset or bothered by the cares of the world and is, in fact, somewhat disdainful and insolent towards the world."

Bennet wraps up the passage with: "Students of any racial background who are unfamiliar with the "black walk" may feel threatened by it, particularly if it occurs in their home away from home, the residence hall."

"I feel that it plays on sexual myths that have plagued Black men for centuries," said one RA who wished to be identified only as Abbot S. for fear of any reprisals from his residential director. "When any other race walks, they just walk. But when the Black man walks, he has to be displaying his sexual prowess. He can't even walk without being stereotyped."

While Bennet was unavailable for comment, Gregory Blimling, who edited the book while he taught at Louisiana State University and now works for Appalachian State University in North Carolina, defended his book

CONTINUED ON PAGE 3

RA Manners group criticizes residential ed

By MARC ELLIOTT
Collegian Staff

This year's spring residential assistant training session didn't go quite as planned thanks to the newly formed ALANA RA Manners group.

When residential education scheduled a session with space for five skits dealing with racism on campus presented by the RAs themselves, they never expected anything like "The Class." Set in a university classroom, the skit criticized residential education's use of *The Experienced Resident Assistant*, which the RAs found offensive, to train RAs to be counselors.

During the skit, one of the players read the offensive passage from the book while another did a monologue encouraging people to confront what they called "institutionalized racism."

One of the players, who wished to remain nameless, said that a handful of central administrative staff tried to stop the skit in the middle once they realized what was happening but were blocked by another RA.

While administrators saw the skit as a "bashing of residential education" at first, Manners Co-Chairman Charles Venator said they came to realize after a while the RAs were merely trying to voice an opinion and communicate how they felt.

"We were trying to educate and communicate the views of RAs that sometimes get lost in the hierarchy," he said. Venator applauded residential education for including RAs in the training session and allowing them to

CONTINUED ON PAGE 3

Panel asks for release of JFK secret files

WASHINGTON (AP) — Rep. Louis Stokes, who headed the House investigation into President John F. Kennedy's assassination, said Tuesday he will introduce a resolution to release secret files on the case.

Stokes offered no timetable and said he's seeking co-sponsors for his measure.

While many of his committee's records on the assassination were released in 1979, others were to remain sealed until 2029.

The files have become controversial because of the movie "JFK" suggests they could yield important clues on an assassination conspiracy.

The movie alleges that Kennedy's death resulted from a conspiracy involving government officials and defense contractors. The Oliver Stone-directed film indicates the files were kept sealed as part of a coverup.

Stokes, D-Ohio, said in a brief floor speech that the files will reveal nothing about a government conspiracy or a cover-up.

"I can assure my colleagues that nothing could be further from the truth," Stokes said. "Americans are entitled to know the truth of the assassination

CONTINUED ON PAGE 3

Cuban rally draws thousands

Speakers call for end to U.S. economic blockade

By MADANMOHAN RAO
Collegian Staff

While hundreds waited outside impatiently in 20-degree weather, close to 4,000 people packed the Javits Convention Center in New York City this past Saturday, to attend the controversial International Peace for Cuba Rally.

Right from the beginning, the rally was hindered by denial of visas to some international participants, threats of violent disruption by ardent anti-Castro opponents, and an attempt by the management of the Center to cancel the rally.

Speakers at the rally called for an end to decades of U.S. economic blockade of Cuba, respect for Cuban sovereignty, and commencement of peaceful relations.

Although there was little mention of strategies of support for Cuba and ways to end its predicament, glowing tributes were paid to Cuba's domestic social policies and its heroic efforts in fighting against the forces of apartheid in Namibia and Angola.

Ricardo Alarcon, Cuban ambassador to the United Nations, was awarded a plaque in recognition of his efforts to speak out against what the organizers discribed as "the manner in which the U.S. strong-armed and blackmailed the United Nations Security Council to pass the resolution authorizing war against Iraq."

Dr. Donn Sloanne, a member of the U.S.-Cuba Medical Project, said that the U.S. used medicine as a weapon against Cuba for over 30 years. "The U.S. blockade contributed to the deaths of more than 100 children in a dengue fever epidemic in 1981," Sloanne said.

"In the U.S., the world's greatest superpower, more than 38 million people have no health care," Sloanne said, "but in tiny Cuba health care is everyone's right."

Sloanne added that despite the stifling U.S. blockade, Cuba has been able to provide medical care and aid to victims of the Armenian earthquake, the Chernobyl nuclear disaster, and dozens of Asian, African, and Latin

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Inside:

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The Amherst keg bylaw may become reality soon. Read about the details.

Page 11:
Fungo Mungo assaults your senses with an eclectic, funky new release.

Weather:
Mr. Sun comes out to warm up your winter. Highs in the oh-so-balmy 40s.

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

WEDNESDAY, JANUARY 29

Library Tours — The University Library will be giving tours of the Tower Library at 10:30 a.m. and 2:30 p.m. through Friday, Jan. 31. The tours will be leaving from the tower entrance lobby and last about one hour. No appointment is necessary. To make other arrangements, call 5-0150.

Physical Sciences Library Tours — located on the second floor of Lederle Graduate Research Center lowrise, tours will be through Friday at 10:15 a.m. and 2:15 p.m.

Poster Sale — WMUA 91.1 FM will be sponsoring a poster sale in the Student Union Ballroom from 9 a.m. - 4 p.m. today through Friday.

THURSDAY, JANUARY 30

Film — The Lesbian, Gay and Bisexual Alliance will show a film in 903 Campus Center at 3 p.m. Admission is free.

Social — Hillel will be having a social in the Dukes Room of the Student Union from 7 p.m. - 11 p.m. Admission is free.

FRIDAY, JANUARY 31

Coffee Social — The LBGA will have the weekly coffee social in CC 903 from 3 p.m. - 6:30 p.m.

Father arrested in fatal shooting

10-year-old daughter dies, two others injured

MEDFORD (AP) — A 10-year-old girl was shot dead and her mother and half-sister wounded early Tuesday, and the father of the two girls was charged in the crimes, authorities said.

The shooting occurred within hours after the woman, Pamela Watkins, had apparently obtained a restraining order against the suspect, Louis Johnson, and police had escorted him from their apartment, authorities said.

Johnson, 35, pleaded innocent to a charge of murder in the death of his daughter, Kimberly Watkins. He also pleaded innocent to two counts of assault with intent to murder, violation of a restraining order and unlawful possession of a handgun.

Johnson was ordered held without bail and sent to Bridgewater State Hospital for a 20-day psychiatric evaluation.

As he was being led into Somerville District Court by police, Johnson was asked why he allegedly shot the three.

"I went off, man, I just went off," Johnson said. "I blacked out. I don't know why."

Police got a call at 2:46 a.m. from a female caller saying she had been shot, said Police Lt. Michael DiChiara.

Officers forced their way into a second-floor apartment of a building on Arlington Street in West Medford and found the three shooting victims, DiChiara said.

Kimberly Watkins was pronounced dead at the scene of a gunshot would to the head, said Jill Reilly, a spokeswoman for the Middlesex County district attorney's office.

The dead girl's mother, Pamela Watkins, 33, and Nekeya Gomez, 14, were taken to Massachusetts General Hospital in Boston, where they underwent surgery for multiple gunshot wounds. Watking was listed in critical condition, and Gomez was listed as serious, a hospital spokeswoman said.

Johnson lived with the woman and was the father of both girls, Reilly said. Watkins was the mother of Kimberly, and Nekeya was her half-sister, Reilly said.

Reilly said Medford police had been called to the apartment about 10 p.m. Monday for a domestic disturbance. When officers determined that Johnson was drunk, they took him into protective custody, Reilly said.

Mrs. Watkins then got a restraining order against Johnson, and police drove Johnson back to the apartment about 2 a.m. to pick up some of his belongings, which had been left on the front porch. Police followed Johnson as he drove away from the apartment, Reilly said.

Following the shooting, police put out a description of Johnson's vehicle and he was arrested later in Boston's Roxbury section, Reilly said.

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1992 - 93
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Local

Keg bylaws' enforcement planned soon

By MARK PRESTON
Collegian Staff

The town of Amherst is ready to implement a bylaw that would require a license to possess a keg of beer within town limits.

The Select Board decided in May of 1991 at the Town Meeting to implement a bylaw to license kegs to monitor the selling of alcohol to minors, said Linda Smith, chairperson for the Keg Task Force Committee.

A decision will be made within the next few days when it will be on the agenda of their next meeting. "The issue was left up in the air because some of the details need to be worked out," said Carolyn Holstein, vice chair of the Amherst Select Board.

The Keg Policy Task Force, a group of students and Amherst residents, were brought together in order to find a fair way of enforcing the policy. They created a report at the request of the Select Board and presented it to them on January 4, 1992.

Marie Wickey, staff liaison for the town of Amherst to the task force, said "the town manager has seen the report and presented his recommendations to the Select Board on Monday night."

The report presented by the task force recommended these guidelines to acquire a license: 1.The application is properly filled out,(putting your social security number will be optional). 2. Photo identification must be presented. 3. An Amherst Police Department person must sign and circle the appropriate recommendation on the application.

Also, all license holders must be 21 years of age or older. The license would be issued within 24 hours and no fee would be charged.

The applications once approved will be available at the Town Hall and the Police Station during regular business hours.

The town will provide information about keg licenses to the college and university community, liquor stores and the general public.

The term of the license shall be determined by the applicant and the police department. Only the license number of kegs shall be kept on the premises, and the number of kegs shall be determined by the applicant and the police department.

Although the Keg Policy Task Force understands that the Select Board is the authority for other liquor licenses in the Commonwealth, they think that the authority should be delegated to the Town Manager or his/her designee, said the report.

It went on to say that by delegating the power to the Town Manager, it would make the application process efficient because it would provide residents with a way of appeal (via the Select Board).

"Approximately two hundred kegs are being sold in the Amherst area, and some of that beer is being sold illegally," said Barry Del Castilho, town manager of Amherst.

"We are not trying to hassle anyone, but we want to assume that legal dispensing of alcohol is going on," he said.

Rob Witherell, budget chairperson for SGA and one of the main forces in last semester's "keg rally," said, "The town is walking on us much like the administration does." But relations have improved with the town since the keg rally, he said.

The plan stated above is only recommendations to the Select Board by the Keg Policy Task Force and is subject to change.

Collegian photo by Josh Reynolds

JUST THE ESSENTIALS — Freshmen Marc Lafrance and Jeff Wicklund, both undecided, move into Patterson House.

Student group proposes bills

By DAVID MASSEY
Collegian Staff

A student advocacy group is stepping up the fight for affordable, quality public higher education in Massachusetts.

The State Student Association of Massachusetts has filed 18 bills with the state legislature on issues ranging from increasing scholarship aid to implementing tuition retention.

"Public higher education has taken a beating during the last three years, but nothing says we can't fight back," said Joseph Langis, executive director of SSAM.

"These bills, combined with SSAM's victories last spring, send a clear message to Beacon Hill: Protect public higher education," Langis said.

One of the bills deals with the issue of tuition retention which would allow the University of Massachusetts to keep all the tuition it collects.

The University currently retains only 30 percent and turns the rest over to the state.

Another bill calls for the increase of scholarship aid in proportion to the increase in tuition and fees. In Massachusetts, tuition at state colleges and universities increased by 6 percent for the current academic year.

In a related *Collegian* story last semester, Langis said the amount of aid handed out to students dropped by 70 percent in the last two years.

A related bill aims to restrict tuition and fee increases to the rate of inflation.

Several additional bills filed by SSAM:

- A controversial bill endorsed by Gov. Weld several weeks ago would raise money for public higher education from a sports lottery game.
- Guarantee the presence of public higher education graduates on various government boards and committees.
- Allow public higher education students to deduct tuition and fees from their state income tax.
- Include administrative fees in scholarship aid, eliminating "hidden" costs.

Staff cuts create long lines

By KRISTEN LANS
Collegian Correspondent

Students waited between 30 minutes and two hours at teller windows inside Whitmore on Monday to make payments to the Bursar's office before the University of Massachusetts' tuition payment deadline.

The Bursar's Office is the depository for all funds for the University. Monday was the last day students could pay fees before losing classes.

The lines were in part caused by understaffing at the office's five teller windows. Signs were posted stating "Due to personnel cutbacks we only have a limited number of tellers. We appreciate your patience and cooperation."

Michael Sullivan, University of Massachusettes Controller and Director of Fincance, said, "three Bursars positions have been vacated and not been refilled when employees' resigned over the last four years."

UMass Bursar Robert Mishol said the signs are intended to let students know that they will be taken care of as fast as possible.

"Every normal problem becomes a crisis when staff is reduced," Mishol added.

Mishol worked at one of the two windows that were open to answer questions and solve problems on Monday.

According to Mishol, students were sent a flier over intersession suggesting students pay in advance by mail.

"[The Bursars Office] is dealing with human nature, waiting until the last minute," he said.

Lines at the Bursars Office averaged 17 people each at one time during the day. Mishol compared the large number of people to the size of UMass.

"Percentage-wise it was not a lot of people — but the absolute number of people was large," he said.

■ *RA manual*

CONTINUED FROM PAGE 1

saying Bennet had quoted from a study done by an expert in different kinds of walks and what they represent.

"It is what research has been determined based on anthropological and sociological studies done by experts in that area," he said.

But Abbot S. said he also disliked Bennet's remarks which he said "plays up the myth that Black men are fearsome and dangerous."

"The Black man's walk was called the 'pimp strut' and I'm not reading the writer's mind or anything, but I doubt he would ever refer to the White males' walk like that," he said.

Justin Harris, an RA in Pierpont who is a member of a newly formed group of minority RAs called the ALANA Manners group which is dedicated to improving the way RAs are treated and educated, said that he felt the book makes some very racist insights into how they thought Black people act."

Associate Housing Director Ann Miller said they have discontinued the book's use and are searching for alternatives. Miller replaced Larry Moneta as associate housing director two weeks ago.

"There is no question that it's offensive," she said.

Miller said a number of people reviewed the book beforehand, but they must have "missed" that section.

She also said she was proud of her staff for being sensitive enough to bring the book's flaws to her attention.

"They see it and they say 'well, that's inconsistent with what we want to accomplish here," Miller said.

Harris said he was particularly concerned that the book was being used to train RAs.

"If our roles as RAs are very important because we're looked upon as counselors and as resource people and if we can't do our job effectively, we're not helping the situation, we're perpetuating it," he said.

■ *Bush*

CONTINUED FROM PAGE 1

based missiles by about one-third.

Over five years, the president proposed to cut defense spending by $50 billion and use the savings to finance tax reductions.

Bush's plan would also freeze federal spending on most domestic programs at current levels.

The Democrats have sought to portray the tax cuts certain to come in terms of haves versus have-nots.

". . .We seek a fundamental change from the unsuccessful economic policies of the past 12 years," House Speaker Thomas S. Foley said.

"We will insist that this time, the benefits must go to working families, not to the privileged."

"We will insist that a middle class tax cut be paid for not by taking money that should go to schools and health care, but by calling on the richest of our citizens, at long last, to pay their fair share," he said.

The president openly acknowledged that his election-year message to the nation would be read by many as a partisan theme for his campaign. The White House also hopes it will arrest his slide in the polls.

"I am doing what I think is right; I am proposing what I know will help," Bush said.

■ *rally*

CONTINUED FROM PAGE 1

have "input."

Associate Housing Director Ann Miller said that she was at the session where the skits were being acted out and that she didn't see anyone attempt to interfere.

"I liked the play," she said. "I thought it was very creative."

Venator emphasized that the goal of the Manners group was not to "battle" with Housing Services and Residential Education.

Cuba

CONTINUED FROM PAGE 1

American countries.

"In fact," Sloanne said, "Cuba has more doctors overseas than even the World Health Organization. Cuba ranks first among nations sending health care professionals to aid other countries."

An emotionally-charged speech was also delivered by former U.S. Attorney General Ramsey Clark, one of the founding members of the International War Crimes Tribunal which is attempting to try the U.S. for war crimes committed in the Gulf War against the people of Iraq.

Outlining the history of U.S. aggression against Cuba, Clark said that the U.S. has the same values as Christopher Columbus. "Columbus set the stage for the genocide of the indigenous people of Cuba in 1492, and the U.S. continues the assault on the citizens of Cuba today," Clark said.

"We have been unable to stop the economic strangulation of Vietnam, the intervention in Granada, the rampage in Panama, or the merciless slaughter in Iraq — but we must not stand by as Cuba is crushed," said Clark.

Speakers from abroad included a representative of the Salvadorian FMLN, a delegate from Brazil, an official from the late Maurice Bishop's government in Grenada, Haiti's ambassador to the United Nations in the Aristide government, a representative from South Africa's African National Congress, and a Member of Parliament from England.

"In the anti-imperialist movements of the latter half of the 20th century, the Cuban revolution is the most remarkable of all," said Anthony Glenn, MP from London. "Sitting right next to the U.S., Cuba has been able to develop a better social policy for its people than even the mighty U.S. — something which frightens and irks the U.S.," Glenn said.

"For decades, the Soviet Union was there to support Cuba — we now need to take over its role and help the Cuban people," Glenn said.

AP photo

Boxer Mike Tyson walks into an Indianapolis courtroom Tuesday for the second day of jury selection in his rape trial.

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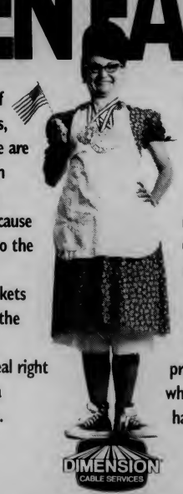

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Palestinians boycott talks in protest

AP photo

Isreali Foreign Minister David Levy sits at the opening session of the Middle East peace talks in Moscow Tuesday. The Palestinian delegation boycotted the talks after rejecting U.S. and Russian demands that only West Bank and Gaza residents be included in the Palestinian delegation.

By DALIA BALIGH
Associated Press

MOSCOW — Palestinians boycotted the latest phase of Middle East peace talks today after the United States and Russia barred some of their negotiators as unacceptable.

Algeria and Yemen joined the boycott, marring an otherwise unprecedented gathering in Moscow that brought Arabs and Israelis together alongside a host of Western and Far Eastern countries seeking to promote the peace process.

For Israel, the conference represented the beginning of a dream come true. Throughout its existence, Israelis have believed real peace would come not through diplomacy but through gradual rapproachment on the ground — through water-sharing, exchange of farming know-how and all other mundane matters now on the negotiating table.

The Palestinians, attemting to defy restrictions imposed at Israel's insistence, brought a delegation made up of people from the occupied territories, Jerusalem and other countries.

But Israel says it will only negotiate according to "the Madrid formula" — the procedure established for the Madrid peace conferece whereby only Palestinians from the West Bank and Gaza Strip can take part. That ruled out five of the eight Palestinian delegates in Moscow.

Israeli Foreign Minister David Levy said the Palestinians were trying to inject the Palestinian Liberation Organization, Israel's archenemy, into the peace talks.

"If people who we are opposed to will come, they will negotiate with themselves," Levy said. "I'll be sorry if this happens, but those who act this way will put sticks in

CONTINUED ON PAGE 5

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■ *peace talks*

CONTINUED FROM PAGE 5

the wheels of peace. However, I am certain this will not happen tomorrow."

The Palestinians are walking a tightrope at the conference, torn between the tangible benefits they could lose by staying away, and the risk of alienating supporters at home and abroad by appearing once again to bow to the Israeli line.

"No, we are not going to the conference," Palestinian delegation leader Faisal Husseini told The Associated Press at his hotel after the talks began.

"We are ready to go as soon as they accept our delegation. ... At the moment that the precondition on our delegation is removed, we will attend the conference, but not before then," he said.

Israel says acceptance of Palestinians from Jerusalem and the diaspora would imply recognition of their claim to the city's Arab sector and the homes they lost when Israel became a state. Israel seized east Jerusalem along with the West Bank and Gaza Strip during the 1967 Middle East war.

Palestinian spokeswoman Hanan Ashrawi said delegations from Yemen and Alegeria also did not take part in the morning session out of "solidarity" with the Palestinians.

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Editorial/Opinion

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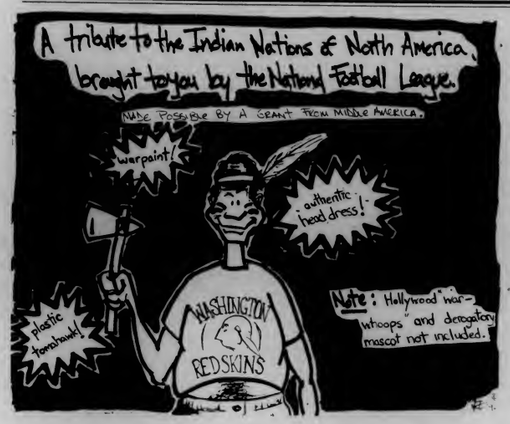
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Read what you missed while away from UMass

To all those who left the Valley, this is what you missed. . .

The new year began like a slow, painful death as intersession teachers assigned five weeks worth of work in five days. The idea of vacation quickly became a sweet memory.

It was a week to be angry at my alarm clock which woke me early each morning, at my floors for being so cold, at those who smugly prolonged the holiday spirit with Christmas lights, and at friends who sent postcards from warm, exotic places.

Jennifer Naumes

Progressing along into the second week, the mornings became colder, the work load, heavier. Then, I realized I was not alone in the Valley.

I was greeted each morning at the bus stop by a group of students as tired and cold as I was. Some were armed with coffee mugs, determined and ready to sneak past the bus driver who always seemed to win. We all seemed to have gained weight during our one week break. It was mostly due to the extra layers of clothing, yet still we soon managed to catch colds.

Other students could be found after class in the Cape Cod Lounge, each luxuriously with a couch to themselves. There were no lines to get coffee or to play video games. UMass rested peacefully without any background noise of dormitories and dining commons.

It became almost fashionable to discuss what one was taking. We name dropped classes and professors, competing for the most sympathy. Even at social outings, I found myself sticking with fellow classmates. As the mornings got colder, the group of students at the bus stop became closer. By the third week, intersession became almost enjoyable.

Despite the lack of or an excess of heat, depending on the morning, the classroom became familiar and personal. I soon found myself growing attached to the chair which became part of my every morning. The teacher was more willing to digress into tangents and welcomed personal anecdotes.

After thirty-seven and a half hours of class in three, short weeks, American Realism seemed to pervade my life in the classroom and out. I saw my everyday routine through the eyes of Mark Twain and Henry James. My outlook on life took a sarcastic turn and events presented themselves as realistic images without meaning or reason.

I travelled vicariously to Europe with James where I dressed in expensive gowns, went to balls and danced with gentlemen. In Chicago with Dreiser, I slaved in a factory, making $4 a week before being discovered and brought to stardom. Chopin showed me warm beaches and a sensuous ocean. Jewett brought me to a little town in Maine. With Twain, I explored the South and learned to be sarcastic. Through assigned readings I travelled without the expenses and jet lag.

My travelling was undermined by final exams which brought an intersession crisis. I needed a break and not the pressure of a 10 page paper. I dreamed of watching TV as I tried to make up a semester's worth of work in one night. Having class every day with the same people, I was unable to get away with wearing the same clothes.

And the last day of class brought a great wave of relief as three credits and a requirement were taken care of. As other students who travelled are re-adjusting, I look forward to sitting still for only 50 minutes of class. Overall, intersession turned out to be more than bearable, though I am thankful there are no classes offered during March break.

Jennifer Naumes is a UMass student

Recession discourages senior

Since returning to school from the long month break, many of us have faced the same question, "What did you do during the long break?" Many students replied, "Nothing really!" The sad fact is that many of us could not find work. For the most part, many of us were glued to the TV watching President Bush choke in front of the world in Japan. The image is still somewhat familiar. Last year, during this time, many of our friends were on their way to fight against Saddam Hussein in the Saudi desert. As we look around, we see that many New Englanders are leaving the area in search of steady jobs as the recession drags on.

The economy hit bottom. Many people have lost their jobs or have been laid off. The sluggish economy led to the increase in everything and the American consumers are forced to spend extra money. It is difficult keeping up with the mortgage, insurances and all other bills on the credit cards. The school bill arrived before we even came home.

I am graduating in May and I do not know what is out there for me. I need experience to compete for jobs, but I can not go on any internships during the summer because they do not pay too well. I have to work to help my family of eight to cope with the recession and to pay for the school bill. The past four summers were hell as I worked 80 plus hours a week, starting every day at 2 a.m. to 5 p.m. Every day I went through 15 hours of pure sweat and hell. I have to pay for school somehow. Things can only get better, I hope. My family did not do much for the new year because we were trying to save money for the hard times to come. However, we had a happy holiday because we had each other.

In the meantime, the students are trapped in between the sluggish economy and the increase in college tuition. Many of us are getting nowhere after a four year college education. The president's effort to open a free trade market with Japan and other countries is a start in the right direction. We need to create more jobs. Let us hope that the economy will pick up in 1992 instead of continuing at this sluggish pace with long employment lines.

Duc Van Le
Sylvan

Intersession again used to increase fees, tuition

On January 17, the Student Activities Trust Fund Planning Committee got together and decided to recommend an increase of $2.50 per year of the Student Activities Fee. The most noteworthy part of this meeting was that because the decision had to be made over intersession, most of its student membership were not able to attend, thus putting professional staff in the majority. Facing tough times with decreasing enrollment, the staff members voted to increase the fee paid by students (those still remaining) in order to maintain their job security even though cuts were and still are possible.

Rob Witherell

Undergraduate enrollment has fallen by 3,000 students over the last three years and state funding has been cut by over 30 percent in the last four years. Yet, the University has maintained its operating budget at the same level by increasing students' tuition and fees by $4,000 over the last four years and recruiting more out of state students to the university. UMass is now the second most expensive public university in the nation and fast becoming number one. This trend must be stopped now before it runs us all over.

Gov. William Weld has announced his plan for 100 percent tuition retention in fiscal year 1993 and the UMass administration loves it. In a situation comparable to the one mentioned previously, the administration will soon come toe-to-toe with a budget shortfall. Rather than making tough decisions about reorganization, cuts and layoffs, the administration will simply raise tuition and fees again, as they have done every semester since 1988. That would be the result of Weld's plan to privatize the University: skyrocketing tuition and fees. To quote a statehouse official, Dominic Slowey, from a January 18 *Boston Globe* article, "It is a management initiative that they have been seeking, and we are glad to grant it. There is no additional money. We said, you want management flexibility, you have it with tuition retention." Translated for you and me, that means that the state will gradually eliminate public education from its budget to save money and let the University administrators raise the students' tuition and fees to make up for the budget shortfall. That's known as balancing the budget on the backs of students.

David Bartley, the president of Holyoke Community College, had declared tuition retention "a fraud" and "shellgame." TUITION RETENTION WILL DESTROY PUBLIC HIGHER EDUCATION. When the campus keeps all the money and the administration does the budget as well as raises the revenues, it becomes the same as every other private university. HIGHER EDUCATION WILL BECOME A PRIVILEGE WHICH ONLY THE RICH CAN AFFORD. Tuition retention will leave the working class as well as the middle class destitute, unable to access the invaluable resource of education. Everyone should have EQUAL ACCESS to higher education. The Weld proposal is elitism in the ugliest form.

Special state representative elections are coming up in this area on February 18. We must elect someone who will fight for us against Weld's plan to privatize the university through tuition retention. Of the two top Democratic candidates in the Amherst/Pelham state representative race, Ellen Story supports Weld's elitist proposal, and Jon Hite is already fighting against it. On February 18, students must go to the polls and vote for the one they feel will do the best fighting on their behalf in Boston.

Maybe it's time we try other ways of balancing the budget here at UMass rather than reaching for the pockets of students. We must act now before Weld's plan for the privatization of the university is implemented. STOP TUITION RETENTION AND SAVE PUBLIC EDUCATION. . ."BY ANY MEANS NECESSARY"!!

Rob Witherell is chairman of the SGA Budgets Committee

MassPIRG's varied roles, goals

For the past 20 years, students at Massachusetts Public Interest Research Group campus chapters have voted to pool resources through per student fees to tackle issues ranging from voter registration to tough recycling standards. The chapter here at UMass Amherst is currently funded through a $4 per student per semester waivable fee.

Last semester, students at MassPIRG's 27 campus chapters were key to qualifying two environmental questions for the 1992 ballot — Recycling and Polluter Pay Initiatives. At UMass, students collected over 23,000 signatures. In addition, MassPIRG chapters educated the campus and community about the dangers of radon and organized Hunger and Homelessness Week to provide education, service and funds to the local hungry and homeless.

MassPIRG's success and our continual effort to keep the Legislature accountable to the public interest on issues like recycling and toxic waste cleanup have sparked retaliation by the Legislature. They passed a law that takes away students' rights to fund our lobbying efforts with waivable fees. This law undermines our right to make decisions for ourselves as a student community, prevents students from participating in the advocacy process through MassPIRG's campus program, and is a blow to the efforts of the entire public interest community to advocate for strong environmental and consumer legislation.

The law dictates that MassPIRG's campus program focus solely on educational, service and action projects. This semester, MassPIRG's Green Voter Campaign will work in coalition with student governments and other student groups to register, educate, and activate over 10,000 student voters statewide for the March and November presidential elections. We will continue to organize education, service and fund raising activities through the National Student Campaign Against Hunger and Homelessness.

Meanwhile, a statewide coalition of student leaders, faculty and administrators are fighting to restore our right to vote to fund advocacy organizations as students see fit. MassPIRG will continue our work to create positive changes in our society and look forward to working with the UMass campus community this year and for years to come in that effort.

Kira Sanbonmatsu
MassPIRG Executive Committee

Ap photo

Ryan Dolin, 2, of Livingston N.J. hugs a canine friend at a New York news conference Tuesday. Greyhound racing officials announced a plan to help save retired greyhounds from euthanasia by finding homes for former racing dogs.

Sex phone lines blocked by Supreme Court ruling

By DIANE DUSTON
Associated Press

WASHINGTON — The Supreme Court is helping worried parents keep their teenagers away from those sexually explicit telephone lines.

The court Monday upheld a federal law that requires that for-pay sex lines be blocked from general telephone service areas unless specially requested in writing by customers.

But parents still are advised not to leave the kids alone with a credit card, because the ruling apparently doesn't affect sexually explicit message-service companies that do their own billing.

Sex lines are abandoning 900 numbers and those with local prefixes, like 976, in which phone companies do the billing. Now they have 800 numbers and ask for credit card information before putting on the tape or person to talk dirty.

"I don't think there are that many sexually explicit lines left of local (exchanges)," said Steve Reynolds, an analyst for Link Resources Corp. in New York City, which does telemarketing research.

"A lot of it has gone to 800 numbers with credit cards."

In order to protect the public from sex lines, local telephone companies have been assigning the services to specific prefixes so they can easily be blocked from customers who don't want them.

Michael Daley, a spokesman for C&P Telephone Co. in Washington, said that in 1988 his company put sexually explicit talk lines on the 915 exchange. Callers paid a toll, just like for 976 numbers used by other phone messages services, such as sports or weather.

About a year ago, the major long distance companies — AT&T, US Sprint and MCI — stopped billing and collecting for sexually explicit phone services.

"We took a formal stand against adult services, defined as any content that implied or promoted sexual stimulation," said Pam Small of MCI. She said that under the law, the telephone companies cannot refuse service, but they did develop the 745 prefix for use by sex talk lines.

Without the billing services of the telephone companies, the businesses turned to credit card users and 800 numbers.

Daley said it's easy to block access to telephone numbers with specific prefixes. But Herb Linnen of AT&T said that when it comes to 800 numbers, no special exchange has been designated for sex lines, nor is it likely to be.

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Arts & Living

Britny Fox returns with a vengeance

Band releases new album against odds

By CHRISTIAN ALEXANDER FOSTER
Collegian Correspondent

It's safe to say that as a band you've had your share of bad luck when your drummer is killed in a car accident, your lead singer, who is also a guitarist and a song writer quits, and you consequently lose your record contract. And unless you're Def Leppard, circumstances like these are enough to make a band think about other career paths. However, the historically snake-bitten group of Britny Fox is overcoming these obstacles and re-emerging on the music scene with a new album, on a new label, with a new lead singer, who is a guitarist and a songwriter as well.

The new addition is Tommy Paris from Las Vegas, who is taking on the duties that were left when "Dizzy" Dean Davidson quit the band.

"Dean just wasn't happy in the group," said drummer Johnny Dee. "He wanted something more centered around himself, so he left."

Davidson formed the original BF with bassist Billy Childs, and ex-Cinderella members guitarist Michael Kelly Smith and drummer Tony Destra (whom Johnny Dee replaced after the accident). The quartet produced a Top 40 debut album in 1988 under the prestigious record label of Columbia, and it looked as if BF was going to be around for a while. However, after the release of BF's second album, "Boys in the Heat," Davidson quit and ventured off on his own. Determined to prove they were for real , Smith, Childs and Dee picked up the pieces.

"We put word of out that the position in the band was open, and we came across Tommy," said Dee. "Tommy brought a lot of song ideas with him and we found a chemistry that really 'worked.'"

Indeed it did and does. The 'new' BF landed a deal with East/West Records, a division of Atlantic Records, and recorded the third BF album overall entitled *Bite Down Hard.*

This album has already released the song "Louder" to metal airwaves and will soon be releasing the song "Over and Out" to radio airwaves everywhere shortly. In fact "Over and Out" happens to be one of the "song ideas" that Paris brought with him. Other areas of the album worth checking out include the extremely powerful "Six Guns Loaded" and the rhythm driven "Black and White."

BF is currently on tour, hitting clubs everywhere. At the Vertex (formerly Katina's) on Jan. 19, they showed that the chemistry formed with this new line-up extended beyond the recording studio walls and onto the stage. Paris is an excellent replacement for the performance of older pieces such as "Girlschool" and "Long Way to Love" as his raspy voice is a shadow of Davidson's.

Furthermore, in the newer material played, Paris effectively introduced this "reborn" group to the crowd as a band that plans on being around for a while. The fact that the group played a solid, tight set, regardless of the small crowd, showed that they were for real.

The element of strong back-up vocals on the new material is symbolic of the band being more "as one" in this line-up. Although BF has to start at square one once again they are blazing themselves a trail to follow straight back into the heart of the heavy metal scene.

You can check out BF live at the Malibu Beach Club in Haverhill in the beginning of February.

Photo by Christian Alexander Foster

Members of the band, Britny Fox played at The Vertex in Hadley on Jan. 19.

AP Photo

COSBY IN CONTROL — Bill Cosby is interviewed in his dressing room at Kaufman Astoria Studios in Queens, New Yorrk earlier this month. As the eighth and final season of the groundbreaking "The Cosby Show" draws to a close, Cosby is planning his next series, "You Bet Your Life," to debut next year.

Experience 'Search' in new installation

By PAMELA A. GAULIN
Collegian Correspondent

Dried seaweed, pink lingerie, a vacuum cleaner hose, tree branches and prom dresses seem unrelated.

Add a celebration of beauty and sexuality, nature, suffering, and healing and you're in the world of Karen Dolmanisth, an MFA candidate in sculpture at UMass.

Dolmanisth will transform Wheeler Art Gallery for the upcoming installation, "The Daughter's Search: Memory, Longing and Mystery."

The installation represents Dolmanisth's search for herself as a daughter and is not simply a spiritual search or a search for justice, Dolmanisth said.

"It's about knowing myself as a daughter, knowing that I have a gender and that affects me," she said. "As a daughter, you're not really understood in terms of how complex you are and what you may need."

She creates shelters, and alters spaces with raw material and objects she has gathered from dumps, thrift shops and the Shutesbury woods.

"When I work on a site that is an art site, I have to bring things in," she said. "That's where the idea of installation comes for me. The galleries are empty and I have to bring in my raw material to do this ordering process."

Dolmanisth will include altars dedicated to the images of the goddesses, Artemis, Hecate, Ariadne and Ianna because of their links to the darker, mythological realms.

"This darker feminine location— the womb, the cave, the bleeding—has been exiled," she said. "The altars will be about this underworld journey, the mythical cave, and that inner process of descent that we understand as depression."

Dolmanisth will weave stereotypically feminine objects with representations of darker feminine qualities.

"I will have things that are dark and have been through their death and dying phase as well as things that are bright, sexual and soft."

These conflicting and potentially controversial pieces of the installation are part of the daughter's search for self-understanding, Dolmanisth added.

"I'm into the women's space of knowledge and history and I'm dredging up only and all of the material that is most problematic."

Dolmanisth said she demands the freedom to be allowed to say how she feels about things and does not believe that the controversial material is harmful.

"It may create argument, but I don't think there is anything I am capable of doing that will victimize someone," she said.

Dolmanisth has created installations for the Tower Library's sculpture courtyard and Springfield's Baystate West mall.

"The Daughter's Search" installation will run from February 3-20. A closing reception will be held on Feb. 20 between 5 and 7 p.m., and is open to the public.

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Fungo Mungo is Mongo Humungo

New album rocks hard

By LISA CURTIS
Collegian Staff

Like their cartoon CD cover which sports a scantily clad blonde woman with a mallet in her hand riding a a ferocious gorilla, Fungo Mungo's first album is full of high energy, low regard for women, and a kooky sense of humor. Spawned from the San Francisco/Oakland Bay Area, Fungo Mungo's *Humongous*, is a danceable, funky mix of everything you could want in a happy, yet mostly socially conscious album.

Humongous was written and co-produced by Fungo Mungo with the production help of Joe Blaney (who has also recorded the Beastie Boys, The Clash, Keith Richards and Prince.) Also assisting on this new release was the mixer of albums from Stevie Wonder, Devo and 2 Live Crew, Bob Margouleff.

Fungo Mungo's members, all of Hispanic descent and of ages 21 to 23, have chosen to attack some political issues with their funk and kinetic guitars. They comment on societal ills in "Sex Sells" and "Hype is Stupid." The infamous TV evangelists are bashed in "Do you Believe in God?" Interracial harmony is encouraged in "Brothers and Sisters." Two odes to their hometown include "Homies" and "Downtown Oakland."

"Growing up in the Bay Area, we were always surrounded by a huge mix of people with different cultures and different music and rhythms," says Gallegos. "We couldn't help but reflect that in our own music."

Drummer Jeff Gomes and bassist Arion Salazar are bonded together in the funk foundation that forms the basis of the band's "in-your-face" sound. Keyboardist Damon Ramirez softens the blows of Gallegos' staccato guitar playing.

"Our main goal for this album was to capture our live sound," says Gallegos. In fact, it was on the basis of their live show that the band was signed to the Island label. The Fungo Mungo energy has been lighting up stages since early 1990.

There are many pleasant surprises on this album, and some not so pleasant, including the beginning of the first song, "Time on my Hands" when the singer abruptly yells "Damn it" so loud I fell out of my chair. Otherwise this first track is one of the best; it's foot tapping, funky fun.

"Do You Believe in God?" is a kaleidoscope of sounds from phones ringing to chugging, rocking guitar to a rumbling heavy voice uttering, "life, death, blood, flesh." Yes, there's something for everyone.

A hopping, steely guitar sound reminiscent of Prince's "Kiss" combined with exceptional drum spurts, produce a comical effect when a deep, gravelly voice and a big attitude asserts, "Yo - hype is stu - pid."

Photo courtesy Island Records

Funk-punk-rock quintet Fungo Mungo (l-r) Mike Johnson, Damon Ramirez, Damion Gallegos, Jeff Gomes, and Arion Salazar release new album : *Humoungous*.

Damion Gallegos uses the spoken word effectively, it's not exactly rap but it isn't singing either. There is a palpable energy in this album; it glows with good feeling even though many of the lines are sarcastic. They use a wide range of sounds, probably not things you would consider as instruments (including whistles blowing) but there is some fun piano.

"Brothers and Sisters" is less of a good time feeling song with a bit of a disco-y touch which may remind you of that classic police TV show, *CHiPs*. The horns are worth a listen however. Curve Ball, Zeke the Freak, Matt Winegar and Well Hung Horns are Ken Schink, alto sax, Chris Mondt, bonaphone, Tony George, trumpet, Reed Boy, tenor sax, and swampy Dave on the baritone sax.

There are splashes of Spanish in the very cool "Homies." I like the rap sounds of "Downtown Oakland" which even addresses the drug abuse issues of the big city, yet still has that "I love my home town" mushy undertone.

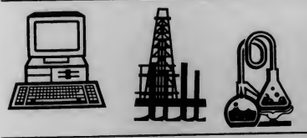
There are an eclectic mix of sounds on the album, and yet they sound so right together. When I opened the CD with the guys smooshing their faces up against a glass window I should have suspected that this was a different type of an album.

"Sex Sells" is a song which wrestles with some controversial issues by utilizing the following lyrics: "Sex in the classroom/ condoms down the hall" yet right when you think you know their point they yell "Lots of tits and ass!" with just the right amount of sarcasm and general disregard for women.

"STFU" is a bitter injunction of white power, segregation, degradation and taxes being raised. Two minutes seems awfully short for a song with so many good points.

"Death Song" I didn't like as much with its limited deep, distorted, and spooky vocals.

Fungo Mungo's new album is fantastic happy music that will keep you humming for days. It's worth an investment, even now when everyone's trying to cut back. *Humongous* is an album of great music with a few "think" messages thrown in as a bonus.



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UMass theatre community acts up

By SHAWN McDONNELL
Collegian Correspondent

The upcoming season for theatre at UMass looks to be full of both promises and (possibly) problems.

Promise: The Theatre Department is to do a production of Constance Congdon's *Tales of the Lost Formicans* and test its hand in contemporary comedy, after a seemingly endless parade of classics and dramas. No, nothing is wrong with the plays they've produced in recent years — but where other groups seek diversity, the department has remained one-sided too long. Their only attempt at comedy, within recent memory, was an anachronistic staging of that old chestnut *Volpone* which failed to slay them in the aisles.

Problem: Like *Volpone*, *Formicans* can easily be over-thought. Viewing the world of the 20th century through the P.O.V. of alien observers, the play pricks at all of our pretension and follies in a manner which could be dangerously overplayed by any director with politics more on mind than entertainment.

Promise: The UMass Theatre Guild is going to produce one of the most controversial and revolutionary musicals in recent times — Stephen Sondheim's *Sweeney Todd*. Filled with lust, revenge, insanity, murder, and cannibalism, *Todd* changed the face of theatre when it appeared in 1979. The first through-sung musical of serious intent and popular acclaim, it is also still the best — despite the success of later entries in this genre, such as *Les Miserables* and *Phantom of the Opera*.

Problem: The role of Todd is one of the most demanding, and difficult, in the entire spectrum of musical theatre — the singing equivalent of Willy Loman or Hamlet. The Guild may have trouble finding the necessary talent to make him more than a caricature. What's more, the technical requirements are great — blood spurts, ovens steam, trap doors open, and budgets rise. Can a student group handle the expense?

Promise: The world premiere of *In My Abyss*, a brilliant and darkly humored work by UMass undergrad Elisabeth Sampson. Student Valley Productions will stage this great absurdist play, which carries the added excitement of being an all around first. *Formicans* has played at countless regional theatres, and *Sweeney Todd* has gone even further by being produced twice on Broadway in the span of a single decade.

Problems: First of all, Student Valley Production is a decided underdog amongst student theatre groups, and actors generally seem to consider them last priority for auditions — whether through snobbishness, or simple lack of knowledge about the group is hard to say. This makes casting any SVP show a little difficult. Further, because of the "underdog" status, SVP has immense difficulty in finding performance space. *Abyss* will be produced in the thoroughly un-theatrical Southside Lounge at Hampden, and that cannot help but damage the production.

Anything may happen in the months ahead, and whether or not all the productions live up to their promises, it is nice to see that the UMass theatre community, as a whole, is working harder and taking more chances to keep us entertained. At the very least, that deserves a round of applause.

President's address on comedy show

NEW YORK (AP) — ABC, CBS, CNN, NBC, C-SPAN and, just for laughs, Comedy Central covered President Bush's State of the Union address live last night.

The comedy cable network, which threatened legal action to get pool coverage of the speech, planned commentary from a panel of such comics as Richard Belzer, Will Durst and Al Franken after the 9 p.m. EST address.

The TV networks also planned to air the Democrats' response, from House Speaker Thomas Foley.

Among the special coverage planned: ABC's "Nightline" had Bush's Chief of Staff Samuel Skinner answering questions from audiences in Phoenix and Los Angeles, and CBS had an "interactive broadcast" that let as many as 300,000 people call in toll-free to register their views on the issues.

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DOONESBURY By GARRY TRUDEAU

IF YOU'RE UNLUCKY ENOUGH TO LIVE IN ONE OF THE FEW STATES GEORGE BUSH DOESN'T CALL HOME, THEN YOU DON'T KNOW WHAT YOU'VE BEEN MISSING. LISTEN TO THE PRESIDENT LAY IT ON — IN HIS OWN WORDS!
I KNOW WHERE NEW HAMPSHIRE IS, I KNOW WHAT THE VALLEYS OF THE FAMILIES ARE IN NEW HAMPSHIRE, AND I HOPE WE'RE PRACTICING THEM IN THE WHITE HOUSE AS A FAMILY.
NEW HAMPSHIRE HAS STOOD MORE THAN ITS SHARE OF RAIN. JOB HURTING AND THE FAMILIES WONDERING HOW THEY'RE GOING TO MAKE THEIR ENDS MEET. BUT THERE IS GOING TO BE A RAINBOW OUT THERE. THERE'S SOME FUNDAMENTALS THAT ARE PRETTY DARN GOOD.
AND IN CONCLUSION LET ME SAY THIS... AND, THIS'LL GO TO THE DEMOCRATS (WHO MAY HAVE BEEN SMART ENOUGH TO JOIN ROTARY TOO. THERE'S A NON-PARTISAN — NO, BUT I REALLY MEAN THIS ONE. THAT FROM THE HEART. IN THE SENSE THAT SOME THINGS, AT LEAST THE WAY I LOOK AT THIS.

CALVIN AND HOBBES By BILL WATTERSON

DAD SAYS MY REPORT CARD SHOWS THAT NOT ENOUGH TIME IS BEING SPENT ON - MY HOMEWORK.
SO FROM DINNER TILL BED IS NOW DESIGNATED AS - "HOMEWORK TIME."
I DON'T THINK THAT'S FAIR!
IF IT DOESN'T TAKE THAT LONG TO DO, WHY SHOULD I HAVE TO STAY IN MY ROOM ALL THAT TIME?
YEAH CAN I HELP IT I'M SO FAST?

JIM'S JOURNAL By JIM

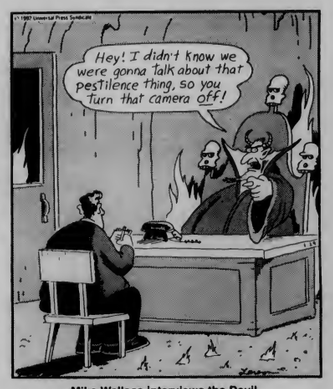
While I was taking a shower today the soap slipped out of my hands and flew onto the floor.
Mr. Peterson heard it fall and came over to smell it.
I looked at her, wondering if maybe she would bat it over to me.
And she ran away from it really fast.

THE ADVENTURES OF FRED By CHRIS SHADOIAN

WILMINGTON By M.K. ANDERSON

A LITTLE KNOWN POLITICAL FACT: SENATOR JESSE HELMS (R-NC) WENT INTO POLITICS ONLY BECAUSE MIKE NESMITH (WHO WAS "PROBABLY A HOMOSEXUAL ANYWAY") BEAT HIM OUT OF A PLACE IN THE MONKEES.
Herre we comme walkin down the street...
(obscenity?)
Uh, thank you Mr. Helms. That will be enough.
MK Anderson

THE FAR SIDE By GARY LARSON



Mike Wallace Interviews the Devil

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Steep slope
6 Singing voice
10 Comet's head
14 Similar, Comb. form
15 Fall mo.
16 Algerian port
17 Collect
18 Operatic solo
19 Spunk
20 Signify
22 Arrange
24 Entice
26 Boxed
27 Lasting
31 Jeanne d' —
32 Fry quickly
33 Lead-tin alloy
35 Baseball's MVP Ripken
38 Pitch
39 Spartan serf
40 Healthy
41 Wind dir.
42 Stefan's court rival
43 Epic tales
44 Score for Strange
45 Cause anxiety
47 Residents
51 Tide type
52 Nose dive
54 Danish elves
58 Relative of etc.
59 Seine sights
61 The lieutenant, to sarge
62 Peddock parent
63 Map
64 Peruvian Indian
65 Louver feature
66 Bronte heroine Jane
67 Despots

DOWN
1 Food fish
2 Arrive
3 To — everyone
4 Dogged
5 Stance
6 Org. for scouts
7 Aircraft: Prefix
8 Steeple
9 Motionless
10 Apres-dinner drink
11 Perfume ingredient
12 Corn
13 Fed the kitty
21 Silkworm
23 Land measure
25 Enroll
27 Noted Italian family
28 Greek temple
29 Sandhill
30 Icy
34 Substance for violin bows
35 "La — aux Folles"
36 Oh, dear!
37 Minus
39 Sailors' lively dance
40 Spears
42 "Cheers" and others
43 Like a clear, night sky
44 Small stone
46 Harden
47 Bits of gossip
48 Of birth
49 Diadem for Diana
50 Asinine
53 Close
55 A Latin plural for places
56 Ananias
57 D.C. Hill people
60 31 Across, for one: Abbr.

ANSWER TO PREVIOUS PUZZLE:

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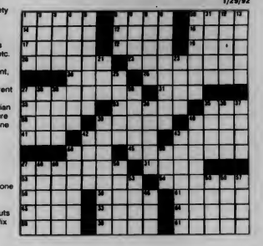

YOUR DAILY HOROSCOPE
By JEANNE DIXON

ARIES (March 21-April 19): Deal with a minor health problem before it escalates. Candid discussion with your mate will lead to practical solutions. A forgiving attitude is the key to domestic happiness.

TAURUS (April 20-May 20): Going over your finances will help you make a practical budget revision. Let others know where you stand. By remaining your sweet and steadfast self you will accomplish more.

GEMINI (May 21-June 20): A favorable day for building joint resources. New developments concerning other people's money or possessions could alter a longtime relationship. Avoid doing anything drastic.

CANCER (June 21-July 22): An influential person offers you excellent support, perhaps even a partnership. Keep spending within reasonable limits. A teen-ager does you proud, winning a scholarship or special award.

LEO (July 23-Aug. 22): You will be meeting many people who can help your career or business now. Verbal promises will not do; get everything in writing. A platonic relationship intensifies.

VIRGO (Aug. 23-Sept. 22): Unexpected developments within your family could throw you off-balance unless you are prepared to make concessions. Romance offers some interesting social opportunities.

LIBRA (Sept. 23-Oct. 22): Continue to show faith in a unified effort to improve your community or workplace. Joint financial interests stand to benefit in good time. Keep things in proper perspective on a daily basis.

SCORPIO (Oct. 23-Nov. 21): Make sure your long-range objectives are realistic if you hope to win over new allies. A tranquil afternoon lets you devote time to a pet project. Make key telephone calls without further delay.

SAGITTARIUS (Nov. 22-Dec. 21): Concentration on the problems at hand by everyone concerned leads to an intelligent solution. Be more realistic about a romantic attachment.

CAPRICORN (Dec. 22-Jan. 19): It is comforting to have a trustworthy friend to whom one can bare one's soul. Choose your confidants with care. Laughter is a healing tonic. Do not mistake good-natured ribbing for criticism.

AQUARIUS (Jan. 20-Feb. 18): Bow to the winds of circumstance in order to get through this day with the least fuss and bother. Higher-ups expect a lot now. Budget your time and energy wisely to make a deadline.

PICES (Feb. 19-March 20): Spend as much time as necessary to get the essential details of a big project worked out. Then you can put your plans into action.

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Menu

LUNCH
Hamburger on Roll
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Oatburgers
Clam Roll

DINNER
Chicken Fajitas
Pineapple Ham Steak
BASICS DINNER
Tofu Patties/Pineapple
Chicken Fajitas

■ Coach Reid

CONTINUED FROM PAGE 16

It's the "perks" that fascinated Reid the most. Like a child visiting Disneyland for his first time, Reid was awestruck. His friend, head basketball coach John Calipari, had told him about some of the benefits offered at other schools but he never explored the opportunities. He was simply happy in Amherst.

"From a football standpoint, you want to stay here," Reid said. "I love the university and I get along with the faculty here. I like my team here at UMass.

"I'm really excited because we've been able to bring in some recruits through the success of the basketball program," Reid said.

Therein lies another irony of the whole situation. Reid talked about how he was excited for the upcoming years at UMass with the addition of the Mullins Sports Complex and a hockey team. But even the success of Calipari's Minutemen in Division I basketball can't add enough revenue for the Division I-AA football program. McInerney has termed the basketball program untouchable in terms of budget cuts.

By far Reid's most ironic comments during our hour-long interview came when he discussed his future after coaching.

"I'm interested greatly in athletic administration," Reid said. "There's going to be some tough decisions. [McInerney] has already made some tough decision and it kills the guy."

So when Calipari and women's soccer coach Jim Rudy came down to Reid's office last Friday to say goodbye it was far from a token gesture. While Calipari basks in the national spotlight, his friend becomes the victim of a state and a University that are being run like a defensive back moves in coverage — backwards.

Now UMass has lost Jim Reid. For that, Frank McInerney and his cohorts should be ashamed. For that, they owe football fans an apology. More importantly, they owe Jim Reid an apology.

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■ men's hoop

CONTINUED FROM PAGE 1

lead at 21-20 with 8:56 remaining, when he hit a leaner amongst the trees.

The Temple zone defense caused UMass fits. The usually methodical Minuteman offense went to its frantic, Rick Pitino — style offense, launching 24 3-pointers (14 in the first half) and mainly scoring from the perimeter.

When the shots caromed off, Temple's Strickland (8 rebounds) and Johnson (8 boards) were there to pull down the misses.

"We don't shoot a lot of threes," Calipari said. "That is not UMass basketball."

The Minutemen could mount no inside game *at all*. And, as a result, they trailed 38-31 at the half after Temple went on an 18-10 run, which included three Eddie Jones buckets, one a loud one-handed jam over a Minuteman defender.

The second half was more of the same. The Minutemen could not solve the Temple defense and could not stop Jones, who matched his career-high scoring output with 22 points.

When the Minutemen tried to cut into Temple's lead, it was Jones (6 steals) who shunned them away. After Harper Williams converted a Mike Williams feed, the Minutemen were within 6, 48-42. Jones then drove the length of the court and spun home a reverse layup around the entire UMass defense.

The Minutemen shot a abyssmal 33 percent for the game. Jim McCoy could not find an open shot amidst the Temple defense. He scored just 10 points on 5-for-14 shooting.

UMass' inside players, Kennard Robinson, Harper Williams, and William Herndon were held to a combined 12 points.

"I wrote on the chalkboard, the team that is going to win this game is the team that wants it more," Calipari said. "It's clear who wanted it more."

For the game, the Minutemen were outrebounded 41-30. The offense could never find its grove, as every pass inside was a struggle.

"Harper and Herndon destroyed teams by going to the glass," said Temple coach John Chaney. "We destroyed that tonight."

■ Coach Reid

CONTINUED FROM PAGE 16

he wanted, opted to stay on at UMass not because he had a lucrative contract with incentives or a marketing deal with an athletic goods supplier, but because he had a commitment to this school and to his team. How much of a commitment? He withdrew his name from the running for an $80,000 a year job at Pennsylvania.

Who would turn down such an offer? A man who believes in words like integrity and hard work. A man who has earned the respect of his players, his peers and the entire University.

And this school's administration and athletic department dare compromise this man's integrity by taking away scholarships he had already promised? I find that hard to swallow.

You can not win a conference title in the Yankee Conference without scholarship players. Maybe that was possible in the 60's and 70's, but not now. Not in one of the most competitive I-AA conferences in the nation.

You might say "Holy Cross can win without scholarships." Point well taken, but you can't compare Holy Cross and UMass. Holy Cross is a private college with financial security, tuition payments few UMass families can afford and the luxury of playing in a conference which disallows scholarships entirely. UMass is none of those things.

Of the people I have worked with at this University, Jim Reid is one of the men I respect the most. He will undoubtedly make a great future for himself in some aspect of college football, and he'll do it the right way. Without compromise.

As for this school's future, who knows?

Greg Sukienik is a Collegian *columnist*

SPORTS NOTICE

School is back in session and the *Collegian* sports department is looking for new writers. There will be a meeting held tonight at 7:30 p.m. at the Collegian office, 113 Campus Center Basement for those interested in writing for sports. Current sports staff and correspondents are asked to attend. Anyone is welcome, and no experience is needed. Those who cannot attend are asked to call 545-1762.

Temple, 83-61

Massachusetts(61): Barbee 4-13 4-4 16; K. Robinson 0-2 2-2 2; H. Williams 1-5 3-4 5; M. Williams 4-7 0-0 8; McCoy 5-14 0-1 10; Herndon 2-3 1-2 5; Brown 3-7 2-2 11; Roe 1-4 2-2 4; Malloy 0-5 0-0 0. **Totals:** 20-60 14-17 61.

Temple (83): Kilgore 4-6 5-6 13; Strickland 5-11 0-2 10; Johnson 2-5 1-2 5; Carstarphen 2-7 1-2 7; McKie 5-10 2-2 13; Jones 7-11 8-10 22; Brunson 3-6 3-6 10; Conie 1-1 1-1 3. **Totals:** 29-57 21-31 83.

Halftime: Temple, 38-31. **Fouled out:** H. Williams, McKie. **Three-point goals:** Massachusetts 7-24 (Brown 3-6, Barbee 4-12, M. Williams 0-2, McCoy 0-1, Malloy 0-3); Temple 4-12 (Brunson 1-1, Carstarphen 2-6, McKie 1-3, Jones 0-2). **Rebounds:** Massachusetts 30 (Roe 7): Temple 41 (Strickland, Johnson 8). **Assists:** Massachusetts 13 (Brown 8); Temple 12 (Carstarphen 5).

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Sports

Athletic council regroups in wake of resignation

By BRETT MORRIS
Collegian Staff

The shocking resignation of University of Massachusetts football coach Jim Reid spurned an immediate reaction by Chancellor Richard O'Brien, who called to order an unscheduled meeting of the Athletic Council Monday to discuss the future of the University's athletic programs and their funding.

The Athletic Council, which consists of a group of student, faculty and alumni representatives and is headed by Stevenson Fletcher, discussed the budgetary and policy context of the fourth year of budget cuts to the University and in turn the Athletic Department.

The Council also discussed the management of the Athletic Department and its role in Reid's decision and its timing.

"Intercollegiate sports at [UMass] are at risk," said Fletcher, who is the head of the hotel resource and travel department. "We had a meeting of the task force to discuss how to meet the shortfall in the scholastic budget."

One of the recommendations given to the Chancellor by the Council was to put pressure on the Commonwealth to allocate funds specifically for athletics.

"We're still thinking that through," O'Brien said. "We still have to learn how to live within the budget cuts.

"The administration is strongly against cutting any more sports."

O'Brien also said the council discussed the future of the men's soccer program and he said he hopes to release a formal statement on the issue Wednesday afternoon.

The Council was concerned about the reduction in enrollment and consequently the Athletic Department's income from the athletic fee charged to every student.

However, O'Brien assured that there would be no change in the fee.

"It would be very unlikely that the administration or trustees would see any increase in fees," O'Brien said.

O'Brien said he had lunch with Reid Monday afternoon to try and convince him to withdraw his resignation.

"I would go a long country mile to get him to stay," O'Brien said. "But, he seems to be absolutely certain of his decision, regardless of any future action."

Loss of Reid makes athletic dept. pathetic

The shirts that used to be emblazoned with "Property of the UMass Athletic Department," will now read "Property of the UMass Pathetic Department." Because *pathetic* is the only way to describe the events that transpired last week involving a man who can truly be considered a "winner," in every sense of the word.

Jim Reid became a victim of the administration's backward ways and while Athletic Director Frank McInerney lamented losing Reid, there is positively no excuse for giving the six-year head coach less than two weeks notice of the decision not to offer full athletic scholarships.

McInerney spoke last Thursday of a "blue ribbon panel" and the tough decisions they were making. Blue ribbon? The only blue ribbon this committee deserves is bottom of the shelf Pabst Blue Ribbon beer.

Dave Scott

Reid was put in a compromising situation and in the end his pride and integrity won out. No matter how much Reid loves football and his players, misleading recruits was not something he could allow himself to do. Who can blame him?

Ironically, just four days before Reid said, "I quit," I sat down for an 8:30 a.m. interview that now proves to be both revealing and ironic. Quite honestly I'm not a morning person, but the chance to find out why Reid withdrew his name from consideration for the head coaching job at the University of Pennsylvania was too good to pass up.

More accurately, I relished the opportunity to talk with the man who is the definition of a "good interview." The story that was going to run (eerily headlined "Reid stays put, for now") was laden with precious quotes that went to the heart of a man who loves football, his family and his players.

Reid is the kindergarten teacher who sat down with you on your first day of school and immediately soothed any fears you had. He makes you feel important and talks with you, not at you. He tells it like it is and he throws no punches (even if he does go off the record more times than an old Victrola needle). Much like that kindergarten teacher who's forever etched in your memory, Reid too, represents everything good in people.

Collegian file photo

UMass football coach Jim Reid hastily resigned last Thursday when scholarships were cut by the University.

"I got in there (University of Pennsylvania) and met all the people, very nice people," Reid said. "I took off my jacket, loosened my tie and got to work. I scared the hell out of them."

That's the way Reid talks, straightforward and to the point. He got a second interview and then withdrew his name from the list. Let's clarify, he withdrew his name from a chance at an $80,000 job, in addition to a car and a country club membership.

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Coach chooses integrity over compromise

Jim Reid is a man of integrity. That's why I'm not surprised he left the UMass football program over the elimination of scholarship money. In fact, although I am disappointed Reid won't be around, I have to congratulate him for doing what he did.

It's not the first time Reid, or the football program for that matter, has been forced to put up with budget cuts while other Yankee Conference programs spend money carte blanche. While the Yankee's upper crust — private schools like Boston University, Villanova, Richmond, William and Mary and James Madison — have had the resources to go after the best recruits, Reid was packing bag lunches for himself and his team for road trips. And his teams *still* won or shared three Yankee titles during his stint.

The football team's performance in the face of budget cuts mirrored the University's in the sense that both took some heavy hits, yet persevered. While the Minutemen dealt with budget cuts, untimely injuries and occasional "rebuilding" seasons, they also succeeded. They even managed to become the best in their field, the Yankee Conference.

The University's recent history is much the same. While budget cuts hurt, the state's "flagship" managed to hold on to its best faculty and remain highly regarded in academic circles.

Now both are in trouble. You can only survive so many cuts before you bleed to death.

Greg Sukiennik

From the perspective of Joe Average, state official or Joe Average, UMass administrator, a few scholarship cuts are not the end of the world. But Joe Average doesn't understand things like integrity or tradition.

Jim Reid could not be expected to stand by and watch the administration, the state and the athletic department break promises he had already made to student athletes. He had put up with budget cuts before, but these went too far. What other recourse did he have but to say "I quit?" None.

This isn't some ordinary football program we're talking about. Look at the history and you'll see how special it is:

- The most conference titles, won or shared, in Yankee Conference history;
- tradition — UMass has played football over 100 years. Only the baseball program can compare in age or history;
- pride — UMass football alumni include current New England Patriots coach Dick MacPherson, Chicago Bears offensive assistant and former NFL quarterback Greg Landry, and hundreds more who completed distinguished careers at UMass.

I wish I knew who I could howl at, but blame falls everywhere. I'd blame the state, but yelling at the state has never done UMass any good. Indeed, it only seems to make things worse.

I'd blame the University and the athletic department, but how can they cope without enough money to properly fund every sport? Remember, UMass has already lost women's volleyball, women's lacrosse, and spring tennis for men and women. Had it not been for the persistence of some concerned parents, men's soccer would be a memory, too.

Money and college athletics go hand in hand — even the NCAA, the supposed watchdog of college athletics, will admit this. They make millions of dollars in licensing, television contracts and the like. It's not right, but it's the truth.

In some sports, for example, playoff sites are determined not by who *earned* the home-field advantage, but who will most likely pack the most fans into their stadium on a given night. This is why UMass football didn't get a home game in 1990 when they made the I-AA playoffs - other schools had better attendance records than UMass.

That's not the mission of college athletics Jim Reid sees. Reid, who could have left UMass to coach anywhere

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Men's track off and running

Kourafas, Walters, lead Minutemen to 6-0 start

By CHRIS CUDDY
Collegian Staff

For most, winter break means five weeks of rest and relaxation.

For the University of Massachusetts men's indoor track team, winter break meant a month of grueling two a day practices, and a sizzling undefeated start.

The Minutemen ran their record to 6-0, with January wins over Bowdoin, Fitchburg State, M.I.T., Springfield, UMass-Lowell, and Worcester Polytech.

"The one thing that's impressed me the most about this team has been the depth and balance," Coach Ken O'Brien said. "We've scored relatively evenly across the board in all our events, with 29 different athletes scoring."

Thus far for the Minutemen, scoring has come relatively easy and often as the Minutemen have beaten up on their opponents by an average of almost 33 points, a margin of victory that has come as an early season surprise to O'Brien.

"I was anticipating maybe a 10 to 12 point difference," O'Brien said. "But we've been getting a dozen or so points from our freshmen and sophomores, and that's where that large margin of victory comes in."

That margin of victory O'Brien spoke of was never more evident than on Saturday, when the Minutemen finished in one of the top two places in 13 out of 18 events, while cruising to a 37 point victory over host Springfield, as well as UMass-Lowell and Bowdoin.

Leading the Minutemen to Saturday's victory was Senior Kevin Walters, who placed first in both the 55 meter and 200 meter dash. He barely edged teammate Jerome Bledsoe, who finished second in a time of 6.63 seconds, .03 behind Walters.

"Kevin's running very well, as is Steven Brown (who placed first in the 800)," O'Brien said. "In terms of a point leader, that would be Joe Kourafas, who's done well for us in both the high jump and long jump."

Other first place finishers for the Minutemen included Craig Cormier, Patrick Locket, Luke Simpson, and Jeffrey White.

"Overall, I think we did well," O'Brien said. "I think we're really using our depth and balance well, and we've got a hungry group of kids."

Earlier over the break, on January 17th, the Minutemen got their season off on the right foot with a 29 point victory over M.I.T., Fitchburgh State, and Worcester Polytech.

Leading the victory trail at M.I.T. was Kourafas, who placed first in the long jump, and second in the high jump.

Also finishing first for the Minutemen were Brown, Cormier, Nelson Simao, Matt Simon, and Andrew Yahner.

"I think that the kids have matured rapidly, and knock on wood, we haven't had any injuries," O'Brien said. "Our schedule only gets tougher from here, so hopefully we can keep it up."

The Minutemen hope to continue their winning ways on Friday night when they travel to the University of New Hampshire to take on the host Wildcats and Holy Cross.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 75 THURSDAY, JANUARY 30, 1992

Group saves men's soccer from demise

By DAN WETZEL
Collegian Staff

After months of speculation and rumors, Gov. Weld's office announced yesterday the University of Massachusetts men's varsity soccer program has received funding to continue playing for the next five seasons from a private source, the World Cup Soccer Camp.

WCSC, whose President Jeff Ryan is a 1982 graduate of UMass, will contribute $780,000 to the soccer program, which was slated for elimination last spring by the Athletic Department.

Gov. Weld announced the agreement between UMass and Ryan yesterday afternoon at the State House.

"The men's soccer program at UMass has been part of the school for some 60 years," Weld said. "The ending of the program in the wake of a very successful season would have been a significant loss for the University.

"It is especially good to see that as University officials were making the decision to save the program, WCSC came forward with a funding commitment to the men's soccer program," Weld said.

The agreement re-ignites hopes that World Cup U.S.A. 1994 will consider Foxboro, Mass. as a site for the 1994 games, a move which would pump an estimated $98 million of tourism business into the state's economy.

Previously, World Cup U.S.A. 1994 had indicated the loss of the University's soccer team would hurt the state's chances of being considered, since it symbolized the state's lack of enthusiasm for the sport.

Ryan, who fell in love with soccer while working in the United Kingdom, was interested not only in helping his state but his alma mater as well.

"My action to assist the continuation of soccer with this financial help provided by WCSC is a way to pay back, in a small way, the opportunity I had at UMass," Ryan said. "I wouldn't have been able to do any of the things I have done if it weren't for UMass. This school allowed me to explore where my strengths are. I've never forgotten the University."

University Chancellor Richard O'Brien said, "Everyone wins under this plan. We get our soccer team back, the soccer camp gets a boost, and the University may once again be of benefit to the state if the World Cup sees this move as a show of support for soccer."

University President E.K. Fretwell said he was pleased to see the program return and added, "The University welcomes the occasion to be part of a public-private partnership with Mr. Jeff Ryan and his colleagues."

Despite being in its "terminal" season, Massachusetts streaked to an 11-5-4 record — good enough to qualify for the Atlantic 10 Championships for the first time in the team's history. After the season was over, head coach Sam Koch was named New England Div. I Coach of the Year.

It had been rumored Ryan would make a substantial donation to the soccer program since mid-fall. As the

CONTINUED ON PAGE 12

Collegian photo by Christopher Evans

A LONG WAY TO GO — Freshman Sean Case, undecided, prepares to brave the elements and make his way back to Southwest Residential Area yesterday.

Bush's plan raises doubts

Potential effect of eight-step program questioned

MIKE FEINSILBER
Associated Press

WASHINGTON — It was "my plan for America." It was George Bush vs. the malaise. It was described as the most important speech of his presidency.

Falling in the polls, he'd been promising big things. He'd been talking about this speech since before Thanksgiving. He mentioned it about a dozen times on a single day of campaigning in New Hampshire.

A lot of Americans think the country is in a tailspin and Bush's State of the Union plan to counter the malaise turned out to be a melange. His eight-steps-in-all-directions plan starts with international trade negotiations and ends with the creation of a "Commission on America's Urban Families."

An eight-step plan is not much to rally a country around.

It is hard to imagine that the American people will feel more comfortable knowing that they may be able to tap their IRA accounts for doctor's bills, home purchases or tuition, or that real estate developers may soon benefit from modification of "the Passive Loss Rule."

They might like lower withholding — more take-home pay now but smaller tax refunds next spring. Yet they know it's their own money either way.

Bush stressed haste and gave Congress until March 20 to act or face a fight.

But no legislation was required to put into effect the withholding plan — the $25 billion centerpiece of his anti-recession program. Bush did it unilaterally. He could have done it months ago. For all the talk of urgency, he waited for the big speech.

House Speaker Thomas Foley said his Democrats will seek common ground with Bush, "but we will also stand our ground when basic principles are at stake." Sen. Jay Rockefeller, D-W.Va., said Bush was just "tinkering with the same old tools."

"He's demanding that Congress approve in 50 days a proposal he's been working on for 90 days, and he's still fine-tuning it," groused Sen. Lloyd Bentson, D-Texas.

Even if Congress enacts Bush's program by March 20 — it won't — the core issue is whether the program addresses what ails America.

If America is undergoing "a crisis of confidence" (as *The Los Angeles Times* believes) or is "gloomier than it has been in 13 years" (as says *The New York Times*), this speech will not overcome the crisis or clear the gloom.

Thirteen years ago, Jimmy Carter was in the White House, a prisoner of the Iranian hostage crisis and of a severe inflation that made people fear for their future. The term that described their dismay was "malaise," a vague sense of decline.

CONTINUED ON PAGE 2

Democratic presidential hopefuls rap Bush on his presidential record, Union address

By JOHN KING
Associated Press

MANCHESTER, N.H. — The men who would replace President Bush were split on whether his State of the Union address offered too much or too little. But they were unanimous in calling its promises too late — and from a man who can't be trusted to keep them.

Although they were quick to criticize the president, many of the themes Bush used Tuesday night echoed those heard as the 1992 campaign heats up in New Hampshire: health care, welfare reform, trade and a promise to take care of problems at home with money now spent abroad.

Congressional Democrats, who have the first crack at Bush's promises when they become legislation, also said the flurry of proposals belied his three-year White House record.

Sounding the overall Democratic critique was House Speaker Thomas Foley, D-Wash., who said Democrats would dedicate the election year to helping the working and middle classes.

"America needs a president who is ready to lead, not a president who comes to the American public with an election-year litany that gives an inaccurate perspective of the real state of the union," said Democratic presidential candidate Bob Kerrey, a Nebraska senator who watched the speech in the leadoff primary state of New Hampshire.

"We're going to read the record, and the record is four years of neglect, four years of broken promises," said candidate Tom Harkin, an Iowa senator.

Senate Finance Committee Chairman Lloyd Bentson, D-Texas, and House Ways and Means Committee Chairman Dan Rostenkowski, D-Ill., the men in charge of Congress's tax-writing panels, warned Bush that cooperation was a two-way street.

If Bush's idea of cost control was another attempt to cut back Medicare, "that won't sit well with either Democrats or Republicans in Congress," Bentson said.

Of Bush's challenge to Congress to act on his economy proposals by March 20, Rostenkowski said cooperation from Bush could mean "we'll get a package by March 20 — or not."

Arkansas Gov. Bill Clinton, listening to the president's speech in Houston, heard Bush borrow his stump calls for welfare reform and improvements in race relations, but said they rang hollow.

Clinton, who has proposed making college funds available to anyone in exchange for a payroll deduction or public service, said Bush's proposal to allow penalty-free use of IRA money for college was short-sighted.

Inside:

Page 3:
The Undergraduate Student Senate votes to oppose Gov. Weld's tuition retention plan. Find out how the plan affects YOU!!!

Page 16:
Smarting from their lopsided loss to Temple, the Minutemen take on Rutgers at New Jersey in men's basketball.

WEATHER:
Did you like yesterday's weather? Well, like it or not, it'll be more of the same — partly cloudy, temps in the 40s.

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Midnight Friday

GLB Forum

The GLB Forum appears every Thursday. To submit an announcement, please send a press release with all pertinent information to the *Collegian* c/o the GLB Issues Editor. All submissions must be received by noon on Wednesday.

Thursday, January 30

Meeting — The Men's Group will meet at 9:00 p.m. in the LBGA office, 413B S.U. All university men are welcome.

Friday, January 31

Social — The LBGA Coffee Social will be held from 3-6 p.m. in 903 Campus Center.

Sunday, February 2

Meeting — A vote and meeting will be held to determine the name and Steering Committee of the 1992 Northampton Pride March. The vote is from 3-5 p.m. and the meeting is from 5:15-6 p.m. at the Northampton Center For The Arts.

Monday, February 3

Training — Speaker's Bureau Training from 7-10 p.m. at the Program for GLB Concerns, Crampton House, Southwest.

Tuesday, February 4

Meeting — The Lesbian Bisexual Womyn's Union will meet at 7:30 p.m. in the LBGA office, 413B S.U. All university women are welcome.

Filene's goofs, nabs judge

By EVE EPSTEIN
Associated Press

BOSTON — A downtown bargain department store says a pricing mixup led to the arrest of a state Supreme Court justice on charges she switched price tags on a $12 purse. The store apologized today.

Justice Ruth I. Abrams, who was arrested and handcuffed by Boston police, was released because Filene's Basement chose not to press charges. Abrams, 61, the only woman to serve on the Supreme Judicial Court, demanded an apology Tuesday from the store.

The store issued an apology today, blaming the media in part for what happened. "We acknowledge that the humiliation imposed on Justice Abrams through the distortion of facts as reported in the media was totally unjustified, and apologize in the hope that this apology will help to mitigate the harm that has been done to her impeccable reputation," the store said in a written statement.

The store, however, referred to the incident as a misunderstanding.

"...we fully believe that our employees acted at all times in good faith and in conformity with company policy," the statement said.

Abrams said in a statement Tuesday that after paying for the purse she found in a discount bin Sunday, she was approached by a security person who accused her of having switched the price tag.

She was then taken to a downstairs room and held.

"I repeatedly asked and insisted that Filene's personnel go upstairs and see for themselves that the purse was a $12 purse as shown by others of the same make still there. They refused to do so, and subsequently the police were notified I had been shoplifting," Justice Abrams said in her statement.

She was handcuffed and taken to the police station and released after several hours when Filene's said it would not press charges.

Filene's released a statement Tuesday evening calling the incident a mix-up.

"There was confusion as to the proper pricing of a purchased item," the store said.

Abrams said that on Monday her attorney obtained three purses from three Filene's Basement stores that were similar in style to the one she had purchased; the price tag on each was $12.

"It is now established beyond any doubt that the purse I purchased contained the proper $12 price tag," the statement said. "Through my counsel, I have not made a demand to Filene's Basement for appropriate admissions and an apology."

Joan Kenney, a spokesman for the court, said Abrams signed a waiver agreeing not to enter the store until the matter was resolved.

Filene's Basement was buzzing with word of the incident Tuesday, but several employees said they were not allowed to discuss it.

Filene's Basement has its own in-house police force, said Donald Scott, vice president and general manager of Filene's Basement. They have the authority to make arrests within the store.

Bush questioned

CONTINUED FROM PAGE 1

Bush said Tuesday night that what he's dealing with is a "mood," but he dismissed it.

"There is a mood among us," he said. "People are worried there has been talk of decline. Someone even said our workers are lazy and uninspired."

NIGEL COLA
THE LARGEST DAILY COLLEGE IN MASSACHUSETTS

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Local

UM student leaders decry tuition plan

By DAVID MASSEY
Collegian Staff

A proposal endorsed by Gov. Weld which would allow state public colleges and universities to retain all the tuition revenue they collect has been met with mixed reactions from student leaders at the University of Massachusetts.

The University currently holds on to about 30 percent of tuition and returns the rest to the state, according to a University spokesperson. Last year, colleges turned over $85 million to the state.

The Weld administration has defended the proposal as a way to give state colleges more fiscal flexibility and insulate the colleges from budget slashes.

Kevin Newnan, student trustee for the University of Massachusetts at Amherst, said Weld's tuition retention idea would hurt students by encouraging the University administration to raise tuition and fees to increase revenue.

In 1988, in-state tuition was raised by 15 percent, the largest increase since 1980, according to the University Office of Institutional Research and Planning.

"It will only give the state a way to welch out of its funding [responsibilities]," Newnan said. "It's not in the interest of students."

Newnan said the state legislature should be responsible for funding its own universities, not the institutions themselves.

In addition, with enrollment at its lowest point in 20 years, Newnan said the plan would turn the campus into an "enrollment-driven" University, adversely affecting the quality of education.

"There's no way we are going to gain from it," he said.

Joseph Langis, executive director of the State Student Association, a student advocacy group based in Boston, said tuition retention should be implemented with a limit on the rise of tuition.

With this plan, which has been filed with the legislature, tuition would annually rise by 3 to 5 percent, the average increase in inflation.

"Nobody wants to see tuition increase," Langis said. "Given the different fiscal state, 3 to 5 percent looks attractive."

Langis did see some "light at the end of the tunnel" in Weld's plan to not cut the state higher education budget for the first time in four years.

Rob Witherell, head of the budget committee of the Student Government Association, said of the State Student Association, "SAM is a scam.

"I think [Langis] is mistaken in advocating any kind of tuition and fee increases. That's inexcusable," Witherell said.

He said the state should take care of the campuses instead of the campus administration.

"The whole idea of letting tuition retention happen can lead to dire consequences," Witherell said.

Collegian photo by Christopher Evans

BROTHER, CAN YOU SPARE A BOOK? — Junior psychology major Nicole Kimiecik participates in the used book campaign held yesterday on the Campus Center concourse. Volunteer Peter Dickerson sits behind the table.

Student Senate votes to oppose tuition plan

By MARK PRESTON
Collegian Staff

The Undergraduate Student Senate voted unanimously last night to take action to prevent implementation of Gov. Weld's proposal for 100 percent tuition retention for the state's universities and colleges

The motion stated that tuition and fees have gone up $4,000 over the last four years and that undergraduate enrollment has dropped by 3,000 since 1988 because of these increases.

A public university provides accessibility to those otherwise unable to afford an education and many students would no longer be able to afford a college education if 100 percent tuition is implemented, the motion said.

"Tuition retention is great for the state, because it takes the burden of education out of the budget," said senior Rob Witherell, budget chairperson for the Student Senate.

The movement against tuition retention centers on the probability that the state universities and colleges will become more like private institutions, and the state will not feel a need to fund a university or college that is able to keep all of its own tuition, according to the motion.

"It defeats the purpose of state education, and we have to act fast before it destroys us," said Witherell

The motion ended with a resolution stating that the Student Government Association planned to take action to prevent its implementation.

Sophomore Matt Pavesi, chair of the public policy committee, brought up two main avenues for fighting the implementation of 100 percent tuition retention.

The first way is to have parents and alumni write letters to their legislators, fighting tuition retention, said Pavesi. Deirdre Bannon, attorney general for the Student Senate, who worked for a state legislator this past summner said, "the

Candidates spar, sparks fly

Retention causes friction for Democratic candidates

By JASON GEORGE
Collegian Staff

The campaign for the state representative seat from the Third Hampshire District continues to heat up, as the four candidates for the Democratic nomination participated in a debate marked by sharp words between several of the candidates Tuesday night.

Democrats Jon Hite, Ellen Story and Terry Franklin of Amherst and Norman Page of Pelham participated in the debate held at Pelham Elementary School and sponsored by the Amherst Democratic Town Committee.

The sparks began to fly when the candidates were asked to state their positions on Gov. Weld's proposal for tuition retention.

Story said although she would have opposed the tuition retention plan when it was first proposed in 1986, she said it is now "politically impossible" to roll back retention.

"A rollback of retention would devastate the University," Story said. "It would be both politically impossible and would lead to major layoffs of faculty and staff [at the University]."

Hite, who has strongly opposed tuition retention, said he was sure Story knew he wasn't advocating layoffs of faculty and staff in his opposition to retention. When Story interjected that she "wasn't sure" of Hite's position, Hite lashed out, saying he was "insulted" by Story's comment.

During the candidate's closing statements, Hite said he would "use every ounce of my energy to work with faculty, staff and alumni to fight the consensus" that exists on Beacon Hill, particularly regarding tuition retention.

Page said he believes Hite and Story are "both wrong" in their positions on tuition retention. Page said he is not opposed to tuition retention as long as the cost of tuition is kept low relative to the total costs of University programs.

Franklin said while he basically opposes tuition retention, he believes Weld "has it in for the University" and will look for other ways to cut the University's budget, even if retention fails.

During the candidate's closing statements, each of the four candidates attempted to paint the differences among them.

Story noted that while she has had to "learn her way around the Boston political scene" during her 18 years working in family planning, she is "not one of the boys."

"If you want more of the same [in state government], vote for Jon Hite," Story said. "I'm in this race to change the game."

Hite said there is currently an atmosphere in the Commonwealth where the state's public colleges and universities are about to be "privatized by an uncaring

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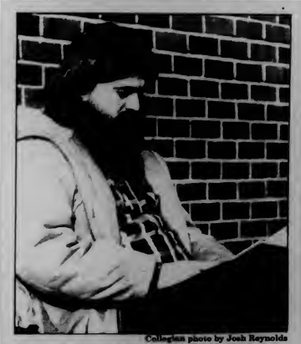


Collegian photo by Josh Reynolds

IN A WORLD ALL HIS OWN — Northampton resident Mark Andre takes advantage of the calm before the storm of returning students during intersession and catches up on his reading outside the Student Union.

GLB program offerings

The Program for Gay, Lesbian and Bisexual Concerns has existed here at UMASS for five years. It is the purpose of the Program to serve the diverse needs of the Gay, Lesbian and Bisexual communities, as well as to create a positive environment by increasing community-wide understanding and awareness of the needs of GLB people. Through education and advocacy, they work to eliminate negative behaviors and attitudes and to reduce the effects of alienation often experienced by GLB people. The Program Office is located in Southwest in Crampton House and the phone number is 545-4824.

In addition, a new class is being offered this semester, titled Lesbians, Gays and Bisexuals in U.S. Society. Taught by Felice Yeskel and Chris Macek, it will cover GLB culture from psychological, sociological and historical perspectives. The class is being offered Wednesdays from 3:30 to 6 pm, and can be added in 508 John Quincy Adams Tower.

—TAMI MONAHAN

March vote on hand

On Sunday, February 2nd, there will be an election to determine the official title and steering committee for the 1992 Northampton Pride March. The election will be held on the third floor of the Northampton Center For The Arts from 3 to 5 p.m. From 5:15 to 6 p.m., the results will be announced, and a meeting held to form the steering committee and begin planning the 1992 March.

Last fall, four public forums were held and a decision was made to use a public ballot to determine the official name of the March and the members of the steering committee. A sub-committee was formed to organize the vote. Along with questions to determine the name and steering committee is a question to decide if steering committee members will be volunteers or elected.

Members of the Lesbian, Gay and Bisexual communities of the Valley are encouraged to attend and vote.

— TAMI MONAHAN

■ *Student Senate vote*

CONTINUED FROM PAGE 3

best way to go is by sending personal letters, not form letters to the state legislators, because they pay particular attention to constituent letters of concern."

The second way of beating Weld's proposal for full tuition retention is by going to other state colleges and informing them of the devastation that tuition retention would have on state college campuses, said Pavesi.

"We can have an effect on tuition retention through political power," said senior Bob Monaghan, speaker of the Student Senate.

"We are going to have to target every legislator, and we can do this by going to other schools and organizing them," he said.

Currently, UMass is able to keep 30 percent of the tuition, said Monaghan.

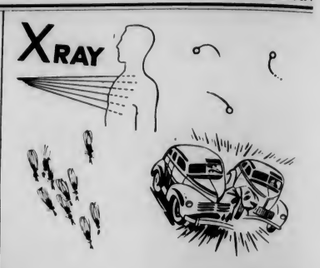
In another resolution, the Senate voted unanimously to ask that Interim Vice Chancellor for Student Affairs Jo-Anne T. Vanin not accept nominations or apply for the permanent position of vice chancellor for student affairs.

The Senate does not want Vanin to accept nominations nor apply for the position because they feel that she does not represent the views of the students, senate members said.

"We need a vice chancellor who will fight for student rights, and it is time that we get rid of administrators who don't care about students but care about their own agenda," said Pavesi.

"Student affairs as a division is anti-student, which comes from the top down," said Monaghan.

"There needs to be a change in the top to an individual to bring a pro-student agenda to student affairs," he concluded.



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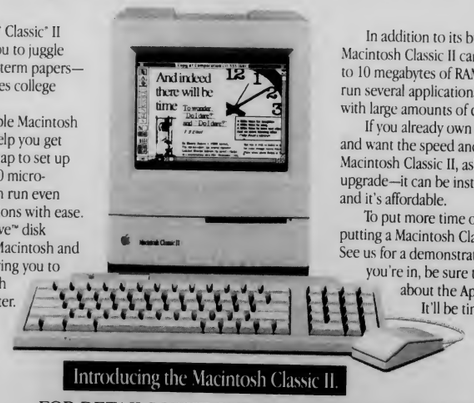

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Probe clears Bulger of wrongdoing

By DANIEL BEEGAN
Associated Press

BOSTON — Massachusetts Attorney General Scott Harshbarger today closed his investigation of the 75 State Street project and said the probe cleared Senate President William Bulger of allegations of wrongdoing.

Harshbarger said his staff reviewed evidence collected by the U.S. Attorney's office in the case and conducted an independent investigation.

Then U.S. Attorney Jeremiah T. O'Sullivan closed his investigation on March 31, 1989, with no charges and said the decision was "not a close call."

Harshbarger agreed.

"Based on our investigation, there is no credible evidence to support, and therefore, no professionally responsible basis, for convening a Grand Jury in connection with the allegations of improper action by any individual, including Senator William Bulger, in connection with the 75 State Street development," Harshbarger said.

"Therefore, there is no responsible basis for initiating any criminal prosecution for improper action in this matter," the attorney general said. "I concur with former U.S. Attorney Jeremiah O'Sullivan that this is, on the facts and under state law as well, not a close call."

In December 1988, Harshbarger said, *The Boston Globe* (underline please) published a series of articles questioning certain transactions and financial arrangements that occurred in 1985 and 1986 between Boston developers, attorneys and current and former state officials, most notably Bulger.

The investigation centered on whether Thomas Finnerty, a Boston attorney, extorted $500,000 from developer Harold Brown in return for Finnerty using his alleged influence with Bulger to obtain necessary approvals for Brown's 75 State Street project.

The central allegations, Harshbarger said, were that Brown paid $500,000 in 1985 to Finnerty and that a portion of the money, $250,000, was paid to Bulger through a Finnerty-controlled trust.

In an affidavit filed in connection with a related civil action in Suffolk Superior Court, Bulger acknowledged receiving a loan from the trust, but denied any contemporaneous knowledge or connection with the Brown-Finnerty transaction.

Bulger said the money he got was received as legal fees in connection with an unrelated action in which he and Finnerty were counsel.

Harshbarger said the facts didn't support the allegations of wrongdoing.

". . . I have concluded that, under state law, there is no responsible basis for criminal prosecution in connection with the 75 State Street project, and this office will take no further action of any kind."

However, Harshbarger, without mentioning him by name, criticized his predecessor, James Shannon, for not conducting an independent investigation of the allegations.

O'Sullivan's investigation, Harshbarger said, dealt only with potential violations of federal law, not state law.

AP photo

TOO WEAK TO STAND — Masha, a 32-year-old elephant who had frozen and starved in the Volgograd zoo, is tended by a Moscow circus employee Monday. Although she might have lived another four decades, the elephant died Tuesday despite two weeks of efforts by circus employees to save her. Many circus and zoo animals in the former Soviet Union are suffering from the worsening economy.

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BIGGEST & BEST SELECTION

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Bisexuals should not be in NoHo Gay and Lesbian march

Hopefully this Sunday a lengthy, heated and bitter controversy will be laid to rest as community members meet to vote on the title for the 1992 Northampton Lesbian and Gay Pride March. The issue: whether to include the word "Bisexual" in the march's title.

It is absolutely extraordinary that this vote is being held in a public forum in a small town in rural Massachusetts. There are few places in the entire world where lesbians, gays and bisexuals can meet in public forums to discuss their political issues.

But Northampton is well known as a special place for gays. The *Los Angeles Times* recently described Northampton as a special haven for lesbians, and last year *Time* magazine referred to it as a "rural lesbian enclave" in its special women's issue. It is home to some of the nation's leading lesbian writers, including award-winners Leslea Newman and Sarah Dreher, along with many other talented lesbian artists and businesswomen.

In the late 60s and early 70s Northampton was the base for a strong lesbian separatist community that made significant contributions to the feminist dialogue about sexual politics.

It is important to acknowledge that it is primarily due to the efforts of political lesbians that Northampton is a safe space for lesbians and gays today.

Northampton is an exception to the national gay rights movement, which is dominated by homosexual men. They own and publish most of the major gay magazines and newspapers. Lesbians have been invisible in most of the recent coverage stemming from gay men's struggles against AIDS.

So perhaps it is understandable why some lesbians are protective of the Northampton Lesbian and Gay Pride March. Its title reflects a historically unique and successful effort by lesbians to establish visibility, power and community.

I think bisexuals should branch off and organize their own bisexual/queer pride march in Amherst and respect the Northampton March's traditional focus on lesbian and gay liberation. It's counterproductive for bisexuals and lesbians to spend so much time and energy in a power struggle that I believe reflects some irreconcilable philosophical differences. It would be better for lesbians and bisexuals to agree to disagree.

Trystan Skeigh

It's not that homosexuals and bisexuals should not be allies. Clearly lesbians, gays and bisexuals share the goal of ending social intolerance of same-sex relationships. But they often hold very different political perspectives. This is especially apparent when contrasting the views of bisexual women with lesbian feminists.

Lesbian feminists argue that key to overcoming sexist oppression is ending the sexual domination of women by men. Many argue that it would be better if women did not sleep with men at all until patriarchy is overturned.

This philosophical difference is at the root of much of the resistance voiced by some lesbians to the inclusion of the word "bisexual" in the March's title. They argue that because bisexuality, by definition, includes sexual relations with members of the opposite sex, bisexuals do not relinquish heterosexual privilege.

Homosexuality, on the other hand, by definition excludes the possibility of heterosexual relationships. Hence some lesbian feminists argue homosexuals are the primary targets of homophobia and should remain the focus of the march's title.

Much of the debate around the march has focused on this point: Do bisexuals have heterosexual privilege? I think the answer for bisexual women is an obvious yes. *But*, it is a dubious privilege that stems from sexism.

In typical heterosexual male porn, bisexual women are highly popular eroticized images — two women have an encounter, then they have sex with men.

Bisexual women say this objectification is part of their oppression, and I agree. But I still argue that because men view bisexual women as potential sexual partners, these women experience a higher social tolerance level than lesbians — who are labeled "man-hating dykes" and particularly singled out for persecution because they don't sleep with men.

Bisexual politics argue for the freedom to choose partners of either gender without criticism or condemnation. This political goal is extremely important to the social debate about gender relationships. The increasing visibility of the Bisexual Movement is laudable and their increasing unity and strength is heartening. However, I do not believe the Bisexual Movement should push its own agenda by infiltrating historical lesbian and gay organizations. Instead, I believe they should develop their own projects and groups and work with lesbians and gays as allies.

All three groups have a different political message to bring to the struggle against heterosexism and homophobia. It is important these different messages be clearly heard and understood in all their implications. However, rather than insisting that gay/lesbian/bisexual always be uttered in the same breath, sometimes these groups should take different space.

Trystan Skeigh is a Collegian *columnist*

Animal rights activists should support humans

Passing through the Student Union the other day on a search for a cup of politically uncorrect coffee from an agreeably right-wing Central American nation, I had occasion to notice the banner of the Animal Rights Coalition. Belonging to one of the many monomaniacal caucuses on campus, it of course bore a suitably emotional and vapid slogan. I find it ironic that our society has unraveled the blueprints of life contained in DNA, and yet we are still haunted by the zeitgeist of primitive animism. Animal "rights" are an epistemology untenable in both a philosophical and a practical sense, and whose adherents will never be overly encumbered by sapience.

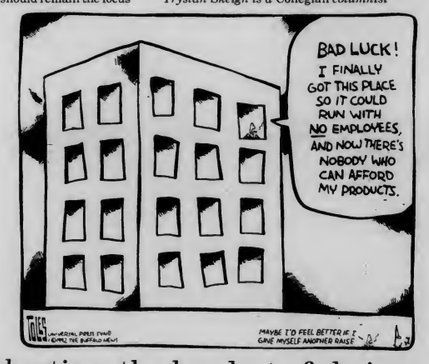
Stefan B. Gross

Animal "rights" are most often expressed as the belief that the use of animals in scientific investigation is immoral, because some things that humans would perceive as unpleasant occur in the course of these investigations; prospective converts are bombarded with sanguine details of Machiavellian deeds capriciously performed. This position relies on proselytingrather than pedantics, for we derive our rights from the fact that we are human, not from our ability to feel pain. Persons who believe otherwise are either ignorant of the principles of natural rights as expostulated by Locke or choosing self-deception in order to assuage a propensity for emotionalism. The definition of legal rights as the ability to feel pain carries with it the implication that if one cannot feel pain, one has no rights. Legal struggles over the denial of heroic or sustenative measures to coma victims are an excellent case contrapoint; debates are not over the existence of the rights of the insensate, but rather over their regency. Indeed, if we define pain as response to a human's interpretation of unpleasant stimuli, and accept that plant tissue responds to damage, our erstwhile vegetarian animal "rights" disciple will have to eat rocks in order to uphold his tenets.

The Foundation for Biomedical Research, a Washington D.C.- based think tank, estimates that thanks to animal research, we can expect to live an average of 20.6 years longer. An advocate of extending human rights to animals would argue that much of this research is needless, can be conducted adequately on bacteria, and will present you with dozens of pamphlets depicting woebegone cats and dogs. First, animal research is vital in predicting the metabolic breakdown products of various drugs; that is to say, what will happen to a drug targeted to the heart when it enters the liver. Bacterial models may not have revealed inherent danger of thalidomide or aspartame. Second, the European Committee on Animal Research's 1990 report reveals that over 85 percent of biomedical research not utilizing bacterial models is performed on rats. Since animal "rights" relies not on logic but rather on emotionalism, this is a fact seldom, if ever, revealed in their literature. I would imagine it would be immensely more difficult to mobilize public opinion against testing Taconic-SD 50 strain #432R white rats than the sloe-eyed canines so often depicted. Thus, we have revealed a major inconsistency in such a polemic: while it may seem reasonable to the uninformed to extend the boundaries of natural rights to encompass dolphins or higher primates, the argument verges on hilarity when suggesting that rats be accorded the same legal status as humans. I think not.

The Animal "rights" movement is not likely to be a passing intellectual fad; ominous portents such as the rise of terrorist raids and personal attacks substantially indicate otherwise. A populist movement embodied in an absurdity can still win converts in a society where progress is taken as a matter of course, where melodrama is mundane, and where logic is viewed as superfluous. By according natural rights to brutes, animal "rights" champions are transporting humanity to the state of the beasts in the fields.

Stefan Gross is a UMass student


BAD LUCK!
I FINALLY GOT THIS PLACE SO IT COULD RUN WITH NO EMPLOYEES, AND NOW THERE'S NOBODY WHO CAN AFFORD MY PRODUCTS.
MAYBE I'D FEEL BETTER IF I GAVE MYSELF ANOTHER RAISE

Abortion: the hardest of choices

The end of last semester saw a small flurry of editorials on the subject of abortions, most speaking out vehemently against it. But do these people really know what goes through someone's mind when confronted with the situation of an unplanned pregnancy? No. That is why I have written this letter.

My girlfriend tested positive on a pregnancy test in early December 1991. Three weeks later, we had the pregnancy terminated. How did we come to this decision? Pro-life contingencies will say we were accomplices to murder; pro-choice contingencies will say we merely exercised our reproductive rights. I believe the truth is somewhere in between.

Initially, when pregnancy became a real possibility, my girlfriend said she wanted to have the child. I told her two things: one, I would file paternity papers establishing my fatherhood which would guarantee both my rights and responsibilities; two, I suggested that the child be put up for adoption.

The process of adoption is something I know very well. I am the youngest of nine children, the last six of which were adopted. It is not something that comes about from birth, that is quite uncommon. It is usually the offspring of foster care, and becomes more difficult as the child grows older.

My parents, the ones who adopted me, were also foster parents caring for children of all ages. Foster care is just as admirable a process as adoption, but unfortunately there are those who take in children merely for the stipend from the state. As my mother said to me when I found an award she received for outstanding foster parenthood: "It only means I didn't beat my children."

My girlfriend is 18 years old, in high school, and living with her parents. Adoption was not a viable option because of her parents' influence. It was impossible to gauge their level of support if she decided to keep the child.

I am a 20-year-old junior here at UMass. I live here, but still depend on my parents partially for my support. My parents are both 67 years old.

I came to the conclusion: which is the worse sin? To bring a child into the world that I couldn't give my best to; to risk that that child be placed in a situation where s/he is an extra check each month instead of a member of the family? Or to avoid pain and suffering for our parents and ourselves? Some will think of me as a hypocrite, because I am adopted. But the circumstances concerning my adoption were quite different, and therefore do not contradict. My biological mother abandoned my biological father and myself nine months after I was born; they were older and they were married.

It all comes down to quality of life. I do not believe that life should exist merely for its own sake. This reasoning has been used to justify oppression throughout our world. I did not want to give a life of severely compromised quality. I wanted to avoid the possibility and the reality of pain and suffering I have seen, and felt.

Name withheld at author's request

HI. Wanna be published? Like I told you before, this ain't no private party, this ain't no private disco, this ain't . . . aw, hell, what we're trying to say (me and freshly hired Melissa) is that if you think there are things wrong with the paper, and with this page in particular (because this is my blurb, dammit!), or even if you don't, you should come down here, underground, where we crawl, and join us! Be one with us. UNITE WITH THE . . . sorry, it's late, way past deadline . . . anyway, we're always looking for good letters or columns — the former must be under 50 lines, the latter over. Over.

Smile at your RA, the servers at the D.C. and your neighborhood janitor

Have you hugged your RA today? Did you smile at your maintainer as he or she cruised down the hall with the vacuum cleaner? Were you polite to the woman who served you the sandwich you're eating as you read this in the D.C.?

If not, think again. These men and women are the unsung heroes of the University — the people who do thankless jobs and take all sorts of abuse. While this institution's bureaucracy takes the credit, financial or otherwise, the seemingly faceless, nameless workforce of UMass goes largely unrewarded.

Maybe UMass *is* like real life, after all. That's how the world works — someone does all the work, someone else takes the credit. Human nature or societal flaw? You decide. It's your life.

Greg Sukiennik

Think about it for a minute. Let's say it's Friday night in the dorms. You did 10 flaming vodka shots, drank two mud slides, gulped down three beers, ate a pizza and threw up all over the bathroom floor. [Must have been the pizza, right?] Now who's going to clean up after you Monday morning?

Why, of course. Since you passed out like the drunken fool you are, you never stopped to think that someone *else* had to clean up the remnants of your wild nightlife. How does cleaning up after someone else's vomit sound for a fun morning?

If you're a maintainer, it's just part of the routine. Cleaning toilets, scrubbing graffiti off the walls —it goes on and on. Every day, without fail. Unless, of course, budget cuts take your job away. Truly, being a maintainer on this campus can be a thankless task.

It doesn't have to be if residents think before they act. And no, being drunk is no excuse to not be considerate.

While we're on the subject of being abused, who takes more abuse than RAs? $26.88 a week [unless you work in Sylvan] is barely adequate for a job which requires the patience of Job, the persistence of Wily Coyote and the tolerance level of Gandhi.

Housing's on one side, residents are on the other and RAs are caught in the middle. Some RAs say Housing has fired their peers, well, almost whimsically if they said or did something Housing didn't happen to agree with.

Residents who don't like the policies RAs enforce, or for some reason, don't like them period, have the power to make their lives a living hell.

In my freshman year, angry residents on another floor of my building who were upset their RA *dared* enforce quiet hours "pennied" him in his room, then set the door on fire. Another RA who came down too hard on her residents found all four of her tires slashed one evening.

Is a free single worth the hassles? It *can* be, if the circumstances are right. There are advantages to being an RA — obviously, if it were 100 percent misery, there wouldn't be competition for positions every year.

Again, a little consideration goes a long way. Don't set your RA's door on fire. It's not nice.

Do these jobs compare to the occasional hassles and public scrutiny of being, let's say, Chancellor? Having never been an administrator at a public university, I can't say from experience. Others, however, *could* learn from experience.

Here's the idea: would the administration be as apt to misunderstand, underpay or otherwise shaft its employees if it knew what the job was like? What if UMass' chairpersons and provosts and vice chancellors traded with the D.C. grandmas for a day? What if the powers-that-be at Housing traded positions for a day with their janitors and RAs?

Maybe the switch would foster understanding and empathy. Maybe it wouldn't work after all. But either way, the laughs would be worth it. Imagine the spectacle of seeing Richard O'Brien in a white apron in a hat at the Berkshire D.C., informing you that "macaroni and cheese is a main item — you'll have to come back for seconds."

Imagine your friendly neighborhood maintainer at a press conference, explaining why he or she disagreed with Gov. Weld over his budget because it would hurt those most vulnerable to spending cuts, especially state employees.

You'll never see it happen, I'm afraid. It would make too much sense, and after all, this *is* Massachusetts.

Greg Sukiennik is a Collegian *columnist*

While the right to live is fine, the final choice is mine

Well, I warned you all a long time ago that when I felt it was time to approach a serious topic and deviate from my usually humorous self, I would do so.

That time has come.

Lorrie Cozzens

While there are some topics that I am admittedly apathetic about, abortion is not one of them. I can not condone someone telling me what I may and may not do with my own body. No matter what the case at hand may be, it should continuously be the right of the woman to choose what should be done in the case of an unexpected pregnancy. This is a light analogy for a heavy topic, but abortion and censorship fall into the same lines. You can choose not to listen to the latest Guns 'N' Roses album, and you can choose whether having an abortion would be the best way to deal with your situation. It should be your own choice, and it should be able to be made without the influence of riots, barricades and photograph waving fanatics.

A few crucial examples helped me to come to that conclusion. An acquaintance at my former college was a victim of date rape that resulted in pregnancy. She decided not to have the baby, and who could blame her? How could any woman lovingly raise that child without constantly being reminded of this horrible incident for the rest of her life? How happy do you suppose that child would be if he were to discover that he was conceived from a rape instead of love (or even lust)? Even worse, how about pregnancies resulting from incest? I don't want the job of telling a 12-year-old girl that the law says she's got to have her father's child.

Consider that no birth control is 100 percent effective. There is always chance of an accident no matter how much precaution you use. I'd rather see abortion made available for those who seek it, than see unwanted children grow up being mentally, physically, or worst of all, sexually abused.

I especially resent a man trying to diminish the right to choose. Men are in no danger of getting pregnant, and that factor seems to get lost somewhere in the mess. Florence Kennedy once said that "If men could get pregnant, abortion would be a sacrament." Those who phase off into the middle by saying "I don't think I'd want one, but I wouldn't prevent someone else from having one either" very possibly have the best attitude. Simply because it really never is your neighbor's business, regardless of their gender.

There is also a viable medical standpoint. I'd rather see abortion kept safe, legal and accessible than go back to the days of "back alley abortions." Women sometimes used wire hangers or long hat pins to abort the pregnancy and sometimes died from either internal bleeding or infection. I was pleased to read in the *Middlesex News* that Gov. William Weld had said "A woman's right to an abortion is a fundamental individual liberty. Government has no place interfering with a fundamental right." Way to go, Weld.

As I said before, in the case of an unexpected pregnancy you should be able to choose what is right to do for you. If you feel you want to have the child, more power to you. But to take away that right is to let narrow-minded people dictate what you may and may not do with your own body. And once they have control over what they can do with your body, who is to stop them from seeking control of your mind next?

Signing off. . .

Lorrie Cozzens is a Collegian *columnist*

A countdown to make the most of this spring

Hooray! Hooray!

It took eight semesters, but my dreams were finally answered. For the first time in my history here at the University of Massachusetts, I did not have to add/drop. I did not have to wake before dawn. I did not have to sit on a hard, cold cement floor for hours. And I did not have to beg and cry for a class that I didn't even want.

Yes, for the first time I can start a semester not already behind on my sleep, allowing me to use my time more productively.

Like counting down the weeks till the end of the semester.

How many times have you started a semester and the first thing you check in your calendar is the number of weeks, days and hours there are left until summer vacation. (15 weeks)

Felice Cohen

For myself (and my roommate will vouch for this) last semester was no exception. I could always be heard yelling, "Hey Hope, can you believe there are only six weeks left? This semester is flying by!" (14 weeks)

Annoyed with my constant updates that graduation was abruptly creeping closer and closer and real life only a skip-dee-do away, she would politely tell me to shut up. (13 weeks)

So I have consented to make a pact with myself. Yesserie, no more countdowns (12 weeks). No more idle remarks about graduation and how this is the worst job market college graduates have been faced with in a long time (11 weeks). And by all means no more joking when people ask, "What are your plans after graduation?" and I reply, "Going out to lunch with my family." (10 weeks)

That's right. After today I am going to live each day at this humble establishment we sometimes slip and call "home," to the fullest. I am going to make sure I take advantage of everything UMass has to offer (maybe hang-gliding?) before I am told to get out to make room for the new recruits. (9 weeks)

I am prepared to act in a rational manner when told, "there are still more fees to be paid," by Whitmore. When warned, "You haven't graduated yet, you still have an exam next week," by my professors. And encouraged, "Let's go out!" by my friends. (7 weeks)

After completing my first semester at UMass, I remember my dad saying to me, "One down and seven to go." At that point, having only one semester left at UMass seemed light years away. (6 weeks) But cruising back to school in my car this week down those familiar winding roads in Amherst, it hit me. The time had come.

"Seven down and one to go."

Dozens of UMass memories suddenly raced in front of my eyes. Warnings from my recently graduated friends that these are the best times of your lives filled my thoughts. (5 weeks) I was overcome with the urge to steer my car into the nearest cow, but alas, I hate red meat. Feeling as though my life would be over after graduation was ridiculous. Sure these are the best times of your life, but there's still plenty more to come.

At that moment I realized college itself is only the first semester of my life and when I am through here I'll still have 50 more to go.

So before hyperventilating and passing out and not even making it till May, here's a bit of advice for all my fellow seniors: enjoy each day you have left here at UMass. Eat a bagel. (4 weeks) Meet as many people as you can. Use a condom. Study. (3 weeks) Attend as many lectures as possible. Go out with your friends. Relax. (2 weeks)

Stop and smell the ros — okay, so maybe there are no roses at UMass, but by all means appreciate your time left here. (1 week) Because before you know it, there will be no weeks left to count.

Felice Cohen is a Collegian *columnist*

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Format:	Submit not more than three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.
Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposals To:	Paul R. Appleby, Director, Disability Services, (non-voting Committee Chair), 231 Whitmore, 545-0892.
Selection Process:	A committee of students (majority), faculty, and staff, will review proposals. Authors' names will have been deleted to ensure objectivity. Ratings will be assigned. Selected authors will be invited to "audition" before the committee (in March). A final selection will then be made by the committee.
Deadline:	Wednesday, February 19, 1992, 4:30pm.
For additional Information:	Paul Appleby, Selection Committee Chair, 5-0892 or the office of Student Affairs Special Services, 5-3480.

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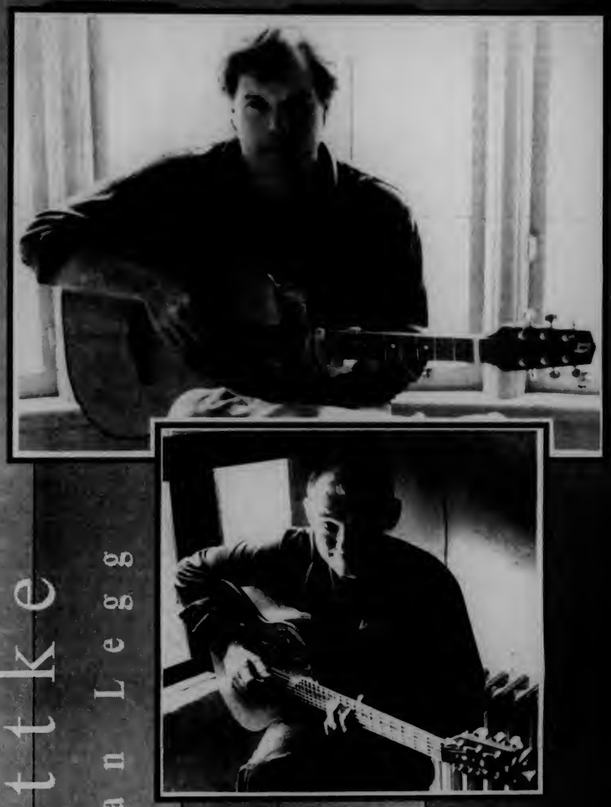
Leo Kottke with Adrian Legg



"I don't jog."

By LISA CURTIS
Collegian Staff

Leo Kottke, the Master of Twelve Steel Strings will be playing at the Iron Horse Music Hall in Northampton on Friday, Jan. 31. A guitar veteran of 25 years this accomplished performer's concert will run the gamut of songs from the Allman Brothers to Bach.

"I owe much of my technique to a failed attempt at banjo playing and all of my affection for the guitar to Pete Seeger; most of my tunes belong in some way to Pete," writes Kottke. "I live in Minnesota with my wife and children. When I'm not playing I rebuild engines, read and write, or poke around the Twin Cities. I don't jog."

Kottke has released 20 albums since his 1968 release *12 String Blues*.

Opening for Kottke is British guitarist Adrian Legg.

"Adrian just released an album on Relativity records. He is their next signing for a guitar god, and Ovation guitars signed him as their endorser," says Jordi Herold, proprietor of the Iron Horse.

Guitars and Other Cathedrals is Legg's, first U.S. release. According to Eric Snider of the *St. Petersberg Times*, "On seven of the 13 tracks, Legg holds court with a custom-made acoustic-electric guitar that is imbued with a metallic bite and resilient echo."

Legg is also author of *Customizing Your Electric Guitar*. He has described his own guitar as "An electro-acoustic nailed together from various gash bits — the body from a nylon prototype, a neck from a wrecked steel-string, bits from a fire-damaged wreck, and so on."

From lullabies to heavy Cajun and Celtic grooves, Legg masters many sounds. He even has a flair for country in his "Divorcee's Waltz."

"All I got out of it was an alcohol problem and some unwearably tasteless shirts," says Legg about the time he spent playing in British Country Bands in *Acoustic Guitar*.

This kind of incredible show doesn't happen too often. Both of these musicians are truly guitar virtuosos.

The Iron Horse Music Hall is located at 20 Center St. in Northampton. Dinner is served from 5:30 at all shows. Iron Horse concerts are all ages all the time. Show times are 7 and 10 p.m.

Raising the curtain on 1992's movies

By CHRIS SHADOIAN
Collegian Staff

If you're as big a film buff as I am, you're gonna want to save this article.

So get those scissors out, because I've got the low-down on all of the projected movies from Columbia Pictures for the coming year.

The Inner Circle, starring Tom Hulce (Amadeus) and Lolita Davidovich (Blaze) will be the first Columbia film of the year. It involves a loyal Soviet citizen (Hulce), who is "persuaded" into a job as Stalin's personal projectionist. He cannot, however, swing his marriage to Davidovich.

The basic plot of this movie sounds like it might be quite good, and should, at the least, serve to educate people about the late Soviet Union.

But if you're still not interested, you may want to see this movie because it's scenery. *The Inner Circle* marks the first time a major motion picture corporation has been allowed to shoot footage inside the Kremlin, KGB headquarters and the Soviet Red Army's war college.

Hard Promises, though, I just don't know about. Billed as a "romantic comedy," it sounds predictable all the way.

It stars Sissy Spacek (JFK) and William Petersen as husband and wife, then as ex-husband and wife, which is when Petersen makes an attempt to save their marriage. But get this. He tries to win Spacek back at her own wedding to another man. Hilarious! Right? No. My vision of the future shows this one sitting on the "forgettable" shelf in video rental stores.

But take a wild guess at what kind of movie *Under Suspicion* is. If your answer is "thriller," you win a free copy of the *Collegian*! Heck, keep this one.

Under Suspicion stars Liam Neeson (Darkman) and Laura San Giacomo (Pretty Woman) as a private detective and a mistress of a wealthy murder victim (respectively). The two become involved when Neeson's wife is found murdered along with Giacomo's lover, and, of course, Neeson falls for Giacomo when he comes under suspicion for the crime. Fairly typical.

I can see the billing for *Radio Flyer* already: "The feel-good movie of the year, of the decade, of the century!" it'll say. However, that pre-release reputation may indeed be founded.

Although the basic plot may sound fairly unoriginal (brothers Elijah Wood and Joseph Mazzello must learn to deal with their monstrous stepfather), it is certainly executed in a unique way.

The brothers try to get their wagon — a tiny red Radio Flyer — to fly in order to cope with the abusive stepfather. Who ever heard of a flying wagon? Then again, who ever heard of a flying bicycle before "E.T." came along? I'd try this movie. It might be great.

Falling From Grace, on the other hand, has an extremely high chance of bombing at the box-office. It won't be caused by the cast, though. Rock and roller John Mellencamp plays — guess — a famous singer returning to his hometown to celebrate his grandfather's 84th birthday. He plays opposite Mariel Hemingway (*Star 80*). Larry McMurtry, best known for his terrific script in *The Last Picture Show*, wrote the script, too, so all of that looks promising.

But Mellencamp is debuting as a director with this film. This could be the death of the movie. Mellencamp is a singer, jumping suddenly to acting AND directing? I have serious doubts as to whether or not he can pull it off.

Photo courtesy of Columbia Pictures.

Tom Hulce stars as Ivan Sanshin, a loyal Soviet citizen who is thrown into the fire of Stalin's inner circle.

Now I must admit I feel slightly biased about "Gladiator." It stars James Marshall in his first big screen role. He is best known previously for his work on David Lynch's *Twin Peaks*, which I was obsessed with while it lasted. So *Gladiator* has a chance based on the acting ability of Marshall alone.

But the plot leaves something to be desired. Set in the world of underground amateur boxing, Marshall is forced into the ring to avenge his father's name. Jean Claude Van Damme's *Kickboxer* did this already, and it was a terrible movie, but I admit to finding it incredibly entertaining. If you like beat-em-up-for-my-Dad type of movies, try this one on for size.

A Very Good Year sounds like a seriously stupid movie. I don't mean to knock Academy Award-winning screenwriter William Goldman (*Butch Cassidy and the Sundance Kid*), but come ON!

A story about a man and a woman who don't like each other, but end up falling in live while searching for a bottle of wine throughout Europe? An adventure movie like this cannot possibly follow in the footsteps of my favorite adventure ever: *Raiders of the Lost Ark*.

Columbia Pictures doesn't seem to think that Stephen King's *Sleepwalkers* needs any explanation besides "Stephen King wrote it, so it must be good".

I know nothing about this film's plot — I'm writing about all of these movies from press releases — because Columbia included nothing whatsoever about it in their press packet. And if this film is anything like the last couple King flicks, I certainly don't blame them.

However, another *Twin Peaks* alum

CONTINUED ON PAGE 7

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WEEKEND HAPPENINGS

THURSDAY

In Concert — Craig Eastman, Purley Gates and the Carol Hamm Trio come together for an unforgettable evening of swing, blues, fiddle tunes and everything in between. Join them at the Iron Horse at 7 p.m. Tickets $6 at the door only. All ages.

Exhibit — A major exhibit of paintings by Robert Goodnough entitled "Goodnough in Massachusetts." Closing today at the Sargent Galleries, 969 Main St., Springfield. Gallery hours 9 a.m. to 5:30 p.m. Free.

Exhibit — Major exhibition of prints by Albrecht Durer, considered the most important printmaker of the 16th century. The exhibit features nearly 65 works that marked the Renaissance in Europe and about 30 works by his contemporaries. Held on the Hiatt Wing and the Milles Fountain Court galleries at the Worcester Art Museum, 55 Salisbury St, Worcester through March 15. Call (508) 799-4406 for gallery hours. Free.

Baba Yaga — Local rock band to play at Sheehan's in Northampton. Show starts at 10 p.m. 21 and over.

19th Century American Art: Selections From the Permanent Collection — An expanded selection from the permanent collection of 19th century American painting, sculpture and works on paper. At the Smith College Museum of Art thru March 8. Open Tues. - Sat. noon to 5 p.m. and Sun. 2 to 5 p.m. Free.

Selections From the Native American Collection and Selections From the African Collection — Highlighting recent additions to the permanent collection. At the Smith College Museum of Art. See Above.

Dutch Prints of the 17th Century — 17th century Dutch prints including portraits, landscapes, scenes of daily life and religious subjects by Rembrandt, van Ostade, Goudt, van Ruisdael and other artists. At the Smith College Museum of Art/Print Room. Open Tue. thru Fri. 1 to 4:30 p.m. or by appointment. Free.

Auditions — By the Five College Early Music Program for the Early Music Collegium and other ensembles. Openings for singers and varied instruments. At the Music Lounge, Hampshire College, 11:30 a.m. to 12:30 p.m. and at Pratt Hall, Mount Holyoke College, 3 to 4:30 p.m.

Krapp's Last Tape by Samuel Beckett — Original short play by Valley playwright Gustavo Garcia. Presented by Whipped Fish Productions, HC. At 8 p.m. at the Northampton Center for the Arts, Old School Commons, 17 New South Street. $4 general admission. Call 549-0164 for information and reservations. Running through Saturday.

FRIDAY

In Concert — The South End Jazz Band will be appearing at Dave's Other Place in Chicopee from 9 p.m. to 1 a.m. This unique group blends original jazz and blues charts from the 1920s and 1930s in a way that appeals to all generations. All Ages. Free.

Tokyo String Quartet — One of the greatest quartets in chamber music history, praised for their superb technical command, commitment and intensity. Tickets: $22, $20; Five-College students $11, $10; 16 and under $8. At Bowker Auditorium, UMass 8 p.m. FAC Box office 545-2511.

Film: Jungle Fever — Controversial Spike Lee film starring Wesley Snipes and Annabella Sciorra. Contemporary love story that also deals with the realities of interracial relationships. At the Amherst College Campus Center Theater, showing at 7:30 and 10 p.m. $1.50.

Student Recital — By Kyleen Carpenter Amherst College Class of '92. At AC Buckley Recital Hall, 8 p.m. Free.

Play: On Display — written and directed by Anita Johnson. One-act comedy that uses humor to call into question relations between the races, the way we look at ourselves and who is "owned by" whom. At the Mount Holyoke College Lab Theater, 7 p.m. Free.

In Concert: The Cult Bros. — Contains former members of Blue Oyster Cult including Joe Bouchard. Classic rock presented at the Vertex Niteclub (formerly Katina's), 18+. Doors will open at 8 p.m. The Vertex is located across from the Mt. Farms Mall, Rt. 9, Hadley. Call 586-4463 for info.

In Concert: Leo Kottke — The esteemed acoustic guitarist has been playing guitar for over 25 years. At the Iron Horse, 20 Center St., Northampton. Showtimes are 7 and 10 p.m. Dinner is served from 5:30 at all shows. All ages. Call 586-8686 within the 413 area code and outside 1-800-THE-TICK for tickets.

"Balancing Acts" by Phoebe Stone

Exhibit: Balancing Acts — Oil pastels by award-winning Phoebe Stone. Closing today. Located at The Artisan Gallery, Thornes Marketplace, (B Level) 150 Main St., Northampton. Hours Fri. 9:30 a.m. to 9:30 p.m. Free.

Comedy: Jeff Marder — Has appeared on HBO and is under contract with ABC. Unique presentation of observational humor, 9 p.m. at the Amherst College Campus Center Frontroom. Tickets $5 and $1/AC ID.

SATURDAY

In Concert: Jim Moses — Appearing at the Serendipity Lounge at the Howard Johnson's in Greenfield. The Serendipity has no cover charge, so you can enjoy great live music for free. Also appearing on February 7 and 8. Call 774-2314 for info.

In Concert: Carol Sloane — Noted Jazz singer and her Quartet will perform at 8 p.m. at the Esther Griswold Theatre, American International College in Sprinfield. This concert will benefit the Community Music School of Springfield. Tickets $15 general admission, purchasable at the theater starting at 3 p.m. Call 732-8428 for more info.

In Concert: Who's Kiddin' Who — Appearing at Pearl Street at 8:30 p.m. Tickets $5 at the door only. All ages.

In Concert: The Big Waaagh Scratch Band — Varied jug band that performs everything from fiddle tunes to country blues to the Rolling Stones to Elvis Costello. 7 p.m. at the Iron Horse, 20 Center St., Northampton. Call 586-8686 for ticket info. All ages.

Exhibit: Through the Path of Echoes — Contemporary art in Mexico explored through painting, sculpture, installation work and photography produced in Mexico during the 1980s. Through March 15 at the University Gallery/FAC at UMass. Hours are Tue. thru Fri. 11 a.m. to 4:30 p.m. and Sat./Sun. 2 to 5 p.m. Free.

"Daniel Webster," part of the exhibit, "Photography in Nineteenth-Century America"

Symposium: Pictures in Context — New perspectives on 19th century American photography. Speakers include Neil Gray, Jr., and Dr. Estelle Jussim. Begins at 1:30 thru 4:30 p.m. At Stim Auditorium, Amherst College. For reservations call 542-2335. Seating is limited.

SUNDAY

In Concert: Pete Morton — A passionate and articulate singer-songwriter from England who is one of the leading performers in the contemporary British folk/roots music circuit. 7 p.m. at the Iron Horse, 20 Center St., Northampton. Free, but tickets are required. Call 586-8686 for info.

Fundraiser — Performing Arts Division is holding a fundraiser at Papa Gino's at the Mt. Farms Mall in Hadley from 4:30 to 7:30 p.m. All purchases made during these hours will go to benefit PAD scholarships. Come out and support PAD!

Lecture — The Friends of the Smith College Museum of Art is holding its annual lecture, "An American Icon: Grant Wood's 'American Gothic' by Stanford University Professor Wanda M. Com. This 20th annual lecture is held at 11 a.m. at Graham Hall at SC. Free.

In Concert: Cliff Eberhardt — This unique vocalist/guitarist will be performing at the Amherst College Campus Center Frontroom at 8 p.m. Eberhardt has been called the "thinking man's rock n' roll at its best." Tickets $8 general public and $2 AC students.

Cooking Demonstration — Sample and learn about open hearth cooking in the Hall Tavern museum kitchen across from the Deerfield Inn in the historic 300 year old town of Deerfield. Offered from 9:30 a.m. to 4:30 p.m. Demonstrations are included in the general admission ticket to the museum. Also offered on February 9, 16, 23, and March 1 and 8. Call 774-5581 for info.

Exhibit — "Random Thoughts" by Jen Clinch which features oil paint on canvas and paint on doors, windows, and even television sets! The exhibit will run through March 1 at the Worcester Artist Group, 38 Harlow St., Worcester. An opening reception will be held from 2 to 5 p.m. Free.

Exhibit — "This Way Up" - recent artwork by OPEN, a group of Provincetown artists using painting, collage, assemblage, sculpture and photography. Shown at The Abattoir Gallery through March 1. Located inside the Worcester Artist Group. See Above. Free.

Update on new jazz releases and local scene

By SEMAJ SELOM
Collegian Correspondent

The Delmark label, a medium-sized catalogue based in Chicago, has made yet another important show of support for music that would otherwise fall between the cracks.

A few months back, Delmark reissued several of the Art Ensemble of Chicago's more important albums on compact disc, including Muhal Richard Abrams' *Levels and Degrees of Light*. Delmark's latest release includes not only some historical recordings, but some contemporary ones as well.

Magic Sam Maghett was one of the leading blues singers in Chicago during the 1960s, whose style gave rise to another, better known Sam, Sam Cooke, and eventually to today's Robert Cray.

Magic Sam died of a heart attack at age 32, tragically removing one of the most memorable voices from the scene. He recorded three albums for the Delmark label while still alive, his best performance perhaps being on *Magic Sam Live*.

This reissue, entitled *Give Me Time*, was recorded in the living room of Magic Sam. His children playing in the next room, clinking silverware, and other casual noises can be heard in the background, and as you might imagine, the sound quality isn't great. But the music is quite remarkable, as Magic Sam's lilting voice and signature guitar playing make quite a statement.

Due to the sound quality however, Sam's guitar play isn't as audible as it should be, but that is easily passed over by his singing.

While Magic Sam can now only live on through recordings, Wille Kent is alive and well, and helping to keep the great Chicago blues tradition the same. His latest, *Ain't It Nice*, features eleven tracks, eight from Kent's own hand. Kent's bass play and vocals are backed up by two guitars, harmonica, piano and drums, giving a great big helping sound for the listener.

Kent's voice is distinct, having both the polished contemporary sound of today's singers, combined with the raspiness of earlier artists.

The second contemporary date in Delmark's latest batch is a bit less exciting. Mike Smith, who plays alto saxophone for Frank Sinatra's orchestra, heads up his second album *On a Cool Night*.

Eight tracks, only two of which are originals, make up the date which also features the trumpet and flugelhorn of Ron Friedman. The album is as straight ahead as an album can be, and lacks any real suprises.

While Delmark continues to increase the scope of its catalogue, Windham Hill Jazz continues to repeat itself. John Beasley's *Cauldron* marks Windham's latest release, and is completely in form with the rest of the label's albums. Lots of electronic synthesizers, a mish mash of percussion, and seemingly lifeless horns are all that *Cauldron* can boil up. It's good to see small and medium labels like Windham Hill, working in a cooperative fashion with its artists who are committed to marking a particular kind of music which is off the beaten path. However, I find Windham Hill's style to be rather boring.

As for upcoming live music here in the valley, there's Ladysmith Black Mambazo at Pearl Street on Feb. 4, young trumpeter Wallace Roney leading his own quartet at the Iron Horse on Feb. 8, Bobby McFerrin at the Fine Arts Center on the 13th, and Elvin Jones and his jazz machine at the Horse on the 17th. That's only one of the benefits of February's celebration of Black History Month, an abundance of great music.

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NORTH — Campus Coin-Op, 107 Sunderland Rd., North Amherst, OPEN 7 DAYS 7 AM-10 PM

SOUTH — South Towne Commons Laundromat, 479 West St., S. Amherst, OPEN 7 DAYS 7 AM-10 PM

IN BETWEEN — Speedwash, 11 Pray Street, Amherst, Drop-off service Mon.-Sat. 10 a.m-10 p.m. Triple loaders. OPEN 24 hours 7 DAYS A WEEK

3 LOCATIONS — ALL CONVENIENT

Greeks raised library funds

By ADRIENNE FALZONE
Collegian Correspondent

When the Friends of the Library, led by Sigfreid Feller, approached Kappa Kappa Gamma advisor Elaine Barker seeking Greek Area support for their latest fundraiser, they didn't realize just how much support they would get.

The fundraiser involved selling postcards, notecards and holiday greeting cards to benefit the UMass Library's Acquisition Program.

The cards feature a beautiful winter scene of the library and campus pond drawn by UMass student Liane Fisher.

The fundraiser spanned just over four weeks in which each sorority teamed up with a fraternity to sell the cards on the Concourse for a day.

The very first day, Alpha Chi Omega and Alpha Tau Gamma sold over $100 worth of cards (more than doubling the average day's earnings of non-Greek organizations) getting the fundraiser off to a powerful start.

The postcard fundraiser is a pilot program for the Friends of the Library, so anticipated earnings are vague. But with the support of the Greek Area, the fundraising looks promising, and the future of the library a little brighter.

WE DELIVERED...

Project Pulse
Student Affairs — University of Massachusetts at Amherst

On Wednesday, October 30, 1991, Project PULSE conducted a telephone survey for the Information Data Bank (IDB) operated by the Dean of Students Office. The survey examined levels of student awareness and use of the IDB. PULSE interviewers attempted to contact 840 students selected randomly from the undergraduate student population, and 430 agreed to be interviewed. The response rate for the survey was 51%.

All of the students sampled, regardless of whether they had heard of or used the IDB, were asked which resource they use most to obtain academic information

Next, students were asked which resource they use most to obtain non-academic information, such as information about clubs, sporting events, UVC, arts events, etc. (see Figure 2).

Finally, students were asked how the IDB could be most effectively advertised (see Figure 3). More than half (51.1%, n=217) of the students said through the *Collegian*

For more information on Project Pulse contact 545-1390.

Figure 2.
Resources Used Most to Obtain Non-Academic Information

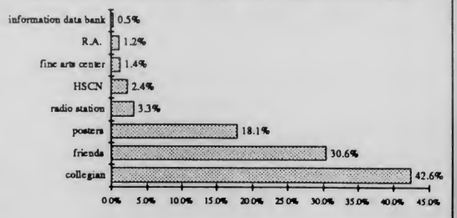
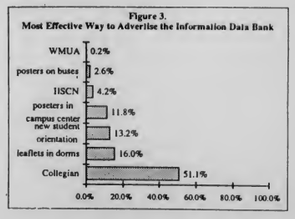


Figure 3.
Most Effective Way to Advertise the Information Data Bank



COLLEGIAN ADVERTISING 545-3500

The Cowboy Junkies hang back and brew

By LOU COVE
Collegian Staff

The year 1988 saw a curious, subtle album stir up a quiet storm in the music world.

The Trinity Session, recorded live at the Holy Trinity Church in Toronto, Canada, in one day on a single Calrec Ambisonic microphone for a mega-budget of $250 (reality check: Michael Jackson just blew many, *many* millions of dollars recording his wimpy comeback album, *Dangerous*), caused such a critical catharsis that music critics from every obscure rag in America were wetting their pants over the new find.

Truth of the matter was that they had something worth wetting their BVD's over. The **Cowboy Junkies** put out a disc of deep and soulful reverie that had turntables spinning into the wee hours of the morning. It was music to muse, drink up and make love to, uncork smoky red wines and write long letters to.

It was also music to see and hear in a little music hall in a quaint town in Western Massachusetts on a cold February night. That's February 3 and 4 to be specific, two shows each night at the Iron Horse Music Hall in Northampton.

Anyway, on that first release, backed by her brothers Michael and Peter on guitar and drums, respectively, and Alan Anton on bass, Margo Timmins' voice captured the dark and desperate pathos of the cover tunes and the original pieces on the album with a haunting eloquence and a potent understatement that was incredibly well-received.

The album had not one uptempo number, not one grinding guitar solo, not on voice raised far above a whisper. The strength of the Cowboy Junkies lay in their ability to hang back and brew, creating a slow burn that warmed the cockles of many a music-lover's heart.

Covers of Lou Reed's "Sweet Jane" and Hank William's "I'm So Lonesome I Could Cry" served as an appropriate and infectious introduction to the Junkies' sound. The covers provided a vehicle for their new audience to ride on, into the meditative, mood-shifting swamp sound that the Cowboy Junkies were conjuring up. Their own material seemed like gravy on an already tasty concoction.

Starting out as a high school band called the Hunger Project, playing edgy British rock, of all things, they eventually became Germinal, a kind of controlled musical chaos. "We all did whatever at the same time."

Their next project turned out to be the Cowboy Junkies.

They landed a major record deal with RCA Records and released *The Trinity Session*, followed by a second album, *The Caution Horses*, which delved even deeper into the darker roots of country music that they had begun to explore on *Trinity Session*. A new album is forthcoming.

And, thanks to the friendly folks at the Iron Horse, we'll be getting the Cowboy Junkies for a two-night, four-show stint. In my opinion, that's not bad. So grab your honey (or someone you'd like to have as your honey sometime soon) and give yourself the gift of some fine, mellow music. A fix of the Cowboy Junkies is something you won't soon regret.

The Cowboy Junkies will perform at 7 & 10 p.m. on February 3 and 4 at the Iron Horse in Northampton. Tickets are $17.50, and they're going like hotcakes, so get on it.

AP Photo

Jean Harris, who is currently serving a 15-year to life sentence for the murder of Scarsdale Diet Dr. Herman Tarnower, appears during a taping of ABC's "Good Morning America." Her interview with host Joan Lunden will air on February 3, and was taped at the Bedford Hills Correctional Facility.

Ansel Adams photo theory

By SHELLY FORTIN
Collegian Correspondent

Hot off the press is an Ansel Adams guide to the basic techniques of photography by John P. Shaefer. Together in cooperation with the Ansel Adams publishing rights trust, Shaefer completed this 389-page guide aimed towards the beginner and the novice photographer.

Shaefer draws on "Adams" vast experience in 50 years of writings on the artistic, practical and technical aspects of photography, as well as on his own extensive dialogues with Adams.

"Shaefer provides a clear approach to the artist's theories of practical photography," states Sloane Lederer of Little Brown Publishing Company.

Ansel Adams is considered to be the most influential teacher and writer of our time on photographic techniques. Adams is known for the black and white images of breathtaking scenes of nature captured in time.

Adams felt that photography was another medium of communication — therefore, it became his visual voice. Says Adams, "All art is a vision penetrating the illusion of reality, and photography is one form of this vision and revelation."

Adams aimed most of his writing towards the more advanced student, although he believed his theories could be implemented at the beginning level.

This is where John Shaefer walked into the picture. Shaefer expresses the ideas that Adams could not communicate through words.

"The basic techniques of photography includes the chapter on developing a negative, basic printing and the making of fine prints featuring step-by-step procedures," Schaefer told Lederer. He gives special attention to explaining and applying Adams' brilliant techniques to color photography — something never before done with this degree of authority and clarity — in two detailed chapters on color photography, color printing and even a section on how to make the best use of field trips.

"There are numerous technical drawings and examples of other well-known photographers' images," says Lederer. There are of course a large number of Adams' photographs.

John Shaefer has written a textbook for not only the Ansel Adams fans out there but also the aspiring photographers of the world.

Students using credit wisely

By DAVE DEMERJIAN
Collegian Staff

With the price of going to school rising and the amount of financial aid available dropping, many students are having trouble making ends meet in these recession-battered times. While some can count on relatives and friends to help out with some extra cash, others are not so lucky. Students today are using credit cards to pay for everything from books and prescriptions to beer and compact discs.

Almost any college student can get a credit card. Citibank, Chase, Baybank, Shawmut, Heritage, and a variety of other lenders offer credit cards to students. Most issuers do not look at income when considering a student application, and unless an individual has a bad credit history, he or she is usually give a card.

There are two types of cards generally issued to college students. A credit card, or revolving credit, allows users to finance their purchases over several months. Only a small portion of the balance must be paid each month. The catch, though, is that the portion not paid is subject to an interest charge, more commonly known as a finance charge.

Mastercard and Visa are the major credit cards used by most Americans. Unlike a credit card, a charge card has no minimum balance option. Bills for a charge card must be paid in full the month that they are received, or the issuer will tack on a large late fee, and possible suspend use of the card.

According to Citibank spokesman Max Haynes, students are excellent users of credit.

"There's a common misconception that students aren't good credit risks. That couldn't be further from the truth — students have proven to be very responsible users of credit."

Haynes offers students some tips on managing and using credit:

- Think about how soon you'll be able to pay off the balance when you charge a purchase. If it's more than a few months, maybe the purchase should be postponed until such time as you can better manage it financially.
- Each time that you consider making a purchase, mentally subtract the amount from your budget. Remember, you will have to pay off your credit card eventually, so don't overextend yourself.
- Set a personal limit for yourself based on your present income, expenses, spending habits and ability to pay.
- Shop around for the best rate on your credit card. Different banks offer different interest rates. The following are current credit card rates for different interest rates. The following are current credit card rates for different issuers:

Baybank 16.98%
Heritage 19.80%
Fleet 17.90%
Citibank 21.89%

Read my lips: New Kids go to court

BOSTON (AP) — **The New Kids on the Block** actually sang only about 20 percent of the music on their most recent album, according to a published report.

"I have documentation a fool could see," the man who produced the album told the New York Post. The charge was denied by the group's representatives.

Greg McPherson, producer of the group's *Hangin' Tough* album, told the Post that Michael Johnson and his brother Maurice Starr, the Kids' manager, are the real voices behind the group in concert and on albums.

The New Kids were the highest paid entertainers last year, earning $100 million.

McPherson's claims against the band were made in a lawsuit filed Friday in Suffolk Superior Court in Boston, the Post said. The producer, a professor in the University of Massachusetts' music department, is seeking $21 million he believes he is owed for creative contributions and royalties.

The claims were disputed by Starr, who released a statement saying that he and Johnson did only background vocals while the Kids sang all lead vocals.

Bob Woolf, the group's Boston-based business manager, also denied the lip-synching charge. Woolf said McPherson had been "dismissed" by the band after producing the album, but he would not elaborate.

"That's their voices on the album, and their voices when they go on tour," Woolf said. "I've been with them on tour when they were rehearsing, and I've heard them spend 15 minutes on just one note.

"When you've been as successful as they have become, you're always prey to these accusations," Woolf added.

McPherson told the Post he feels "kind of sad that these kids have made as much money on a hoax" and said the members of the band are not very good musicians.

"Donnie (Wahlberg) is supposed to be a drummer. He can't roll over and play dead, let alone play an instrument," McPherson told the Post.

The pop music world had been shaken by frequent charges of lip-synching in recent years.

Two years ago, Milli Vanilli was revealed to have sung on none of its recordings, and the pop duo was forced to give up its Grammy award.

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Fri., Jan. 31 - 9:00pm /18+/
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Sat., Feb. 1 - 9:00pm
WHO'S KIDDIN' WHO
Dancing with DJ Job

Sun., Feb. 2 - 9:00pm /18+/
SUNDAY OPEN HOUSE
Dancing with DJ Job

Tues., Feb. 4 - 7:00pm /18+/
LADYSMITH BLACK MAMBAZO

Wed., Feb. 5 - 9:00pm
Dancing with DJ Job

Thur., Feb. 6 - 7:00pm /18+/
ROBYN HITCHOCK & THE EGYPTIANS

Matthew Sweet

Downstairs - 9:00pm /18+/
WAMH Presents
CLUB SIN
Industrial Dance Music

Fri., Feb. 7 - 8:30pm
WMUA Presents
RONNIE EARL & the Broadcasters

Fri., Feb. 14 - 8:30pm
Valentines Day Party,
JOHN CAFFERTY & The Beaver Brown Band

Sun., Feb. 16 - 4:00pm /18+/ WRSI
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One Love / Who's Kiddin' Who
Quetzal / The Sighs
The Herschler Brothers /
Ray Mason Band / Rockin' Dave
Dayna B. Kurtz Trio

Thur., Feb. 27 - 8:30pm /18+/
KING MISSILE

Sat., Feb. 29 - 7:00pm /18+/ WRSI
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Islands on cassette

By ERIC POULIN
Collegian Staff

Close your eyes on some frigid, blustery winter evening and try to imagine this scene: you're lounging on a hammock located on a picturesque Caribbean beach. The light breezes are just enough to neutralize the warm sun that gently shines upon your face. All you can see for miles is ivory white sand and the perfectly blue water and sky. In your hand is a deliciously smooth island rum punch that brings a smile to your face as you sip from it. It's like a dream come true, and it seems like it will never end...

But, wait a minute. You're a student, remember? You could never afford a trip to the islands, and spring break is months away. Your chances of taking this trip are similar to the possibilities that Coach Reid was given a fair shake by the athletic department. That is, non-existent. So how are you gonna cope?

Well, you could either blow off the spring semester and hop on the next jet to Cancun, anyway, or you could track down *Beer Joint & Tailoring* (Release date: February 25 on First Warning Records), the new album from mento preservationalists, the **Jolly Boys**. The experience is similar, and it's a whole lot cheaper than leaving school and joining the jet set.

Mento music is what ska and reggae would sound like if electric instruments had never been invented. It is the primitive forerunner to the two genres previously mentioned, however, it's sound is slightly more akin to its cousin, calypso.

"The skiffle of reggae" was the initial description that entered my mind when I first became acquainted with this music. Translated, it's the island sound before it was toughened — up and politicized, with acoustic instruments providing the groove.

Unlike skiffle, however, mento has survived since its heyday of the 1930s and 40s, and there is no better example of that than Jamaica's own Jolly Boys. These four musicians, who range in age from 49 to 72 (although no one's really sure how old these guys actually are), were discovered when New York musician and producer Jules Shear vacationed in Port Antonio and happened to catch the band at the Trident Hotel, where they've performed for 23 of their 30 years.

They still keep that gig six nights a week, when they're not travelling the world in support of their latest efforts.

Their globetrotting brought them to the Valley during intersession, as they performed on January 24, at the Iron Horse Music Hall in Northampton.

Beer Joint & Tailoring is the band's third album, and the first that Shear did not produce. It is merely an extension of the good-time, happy-go-lucky sounds that go down smooth and warm your tummy, like a good ol' jug o' rum. They really know how to mix it up, mon, and could become one of the newly-found favorites on the world beat scene.

But don't think that success will spoil this foursome. If their newfound fame suddenly disappears from them tomorrow, they'll just cheerfully return to their status as the Trident's house band. After all, when your environment is an island paradise, you can't help but be, well, jolly.

Correction

In yesterday's *Collegian* we gave the wrong date for the Karen Dosmanish exhibit. The exhibit ends Feb. 13. The *Collegian* regrets the error.

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movies

CONTINUED FROM PAGE 2

stars in this. She's Madchen Amick, who I fell in love with in her *Peaks* role as Shelley Johnson.

If you liked *The Last Boy Scout*, you should like *Mo' Money*. Starring Damon Wayans (who co-starred with Bruce Willis in the previously mentioned film), it is billed as exactly the same thing: an action comedy.

Wayans is a small-time hustler who goes straight when he falls in love, but is forced into a credit card scam that threatens his romance and his life.

I have to hope it'll be better than *The Last Boy Scout*, which was terrible. No one liked it. Siskel and Ebert, Gene Shalit. . . me. . . we all hated it.

A League of Their Own is a comedic, true story about the All-American Girls Baseball League that existed during the World War II years.

This could be a good one, folks. Just let me tell you what it's packed with: an original storyline, director Penny Marshall (*Awakenings*), Geena Davis (*Thelma and Louise*), and Tom Hanks (*Big*), and a great co-starring cast list.

Included are Jon Lovitz (*Saturday Night Live*) and Madonna, as Mae, a ballplayer with a sharp tongue and a "fast" reputation. Hmm. . . that doesn't sound like Madonna at all.

"*Bram Stoker's Dracula.*" If you can get past the horrible title, get to the theaters to see this. It is, in fact, one of my two picks of the litter for next year. Based on the 1897 novel, this movie stars Gary Oldman (*JFK*), Winona Ryder (*Heathers*) Anthony Hopkins (*Silence of the Lambs*), and Keanu Reeves (*My Own Private Idaho*), and is directed by Francis Ford Coppola (*Apocalypse Now*).

This version of the Dracula tale places the famous vampire (*Oldman*) in a romantic/erotic setting told from his point of view. In the past Dracula films, the vampire is the evil no-goodnik. This '90's version is sure to make viewers sympathize with Dracula rather than hate him. See it. Period.

Billy Crystal (*City Slickers*) plays *Mr. Saturday Night*, a stand-up comedian shown in stages, from his youth to his old age. It must be loosely based on George Burns' life, since the only two photos I've see of Crystal in the title role show him sucking on an enormous cigar.

Mr. Saturday Night marks Crystal's directorial debut, so be cautious. However, if Crystal shows half as much talent in the directors chair as he does on the other side of the camera, this film should be a doozy.

The Age Of Innocence is my other pick of the litter. Why? Martin Scorsese (*Cape Fear*). Directing. What else needs to be said?

A Few Good Men is last on Columbia's list, and it could be a good one to end with.

Based on the longest running Broadway drama, *Men* stars Tom Cruise, Jack Nicholson (YAY!), Keifer Sutherland, Demi Moore, Kevin Bacon, et cetera, et cetera, et cetera. Stars galore.

Cruise (*Rain Man*) plays a navy lawyer trying to find the ever-relusive truth during a military trial.

Did I forget to mention that Rob Reiner (*Misery*) is directing? I predict this movie will either be extremely good (because of all the big names), or incredibly bad (because of all the big names). This certainly wouldn't be the first movie to fail because of too many big stars and their even bigger egos.

A couple of movies I just didn't have the space for include *Honeymoon in Vegas*, *Single White Female*, *The Pickle*, (yes it is about a pickle of the dill variety), *Hexed*, and the tentatively titled *Hero*.

Photo courtesy of Columbia Pictures

Liam Neeson stars in "Under Suspicion" as a divorced detective drawn to the beautiful mistress (Laura San Giacomo) of a wealthy murder victim.

That's a wrap! But remember, this is just my opinion — go see these films for yourself. Just don't say I didn't warn you.

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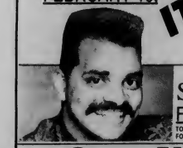

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New violin release from Ellisor a 'roller-coaster ride'

By JENNIFER WELTY
Collegian Correspondent

With the debut releases of her new album for Great Northern Arts, Ltd., *Night at the Museum*, Conni Ellisor combines her classical violin training with contemporary melodies and takes you on a roller-coaster ride of many different moods and emotions.

Conni's professional career began in 1974 while she was residing in Denver, Colorado. It was there where she was able to put her talent to good use while writing, arranging and producing regional and national jingles for Frontier Airlines, Remax Realty, and Planned Parenthood. Conni was also a member of the Denver Symphony and a violin soloist in the Denver area. From there, Ellisor moved on to graduate from Juilliard in 1982, and headed for Nashville.

The Nashville Musical community instantly took notice of this multi-talented musician and welcomed her with open arms. It was then that sshe began performing with many of the top country artists in Nashville such as Alabama, Kathy Mattea and Chet Atkins.

This eventually led to the formation of a new string section called the A Strings. The A Strings created a live show of innovative country and bluegrass music and signed as artists to Warner Brothers Records in the spring of 1988. Ellisor also continued producing and arranging and she wrote the original musical score for the feature film, "Gift of the Magi", and was the orchestrator for the recently popular "Ernest Goes to Jail", and "Ernest Scared Stupid."

Through all of these events, Conni continued to pursue her own solo projects. She wrote, produced and arranged two albums entitled, "Strings of Solitude," and "Through the Eyes of a Child." Both of these albums created an electrical charge and brought to them the attention of Great Northern Arts Ltd.

With the release of her most recent album, "Night at the Museum," Conni Ellisor has made a step forward into a more contemporary feel. With songs like "Winds of Alaya", she incorporates keyboard, drum and brass programs which give it a jazzy, new wave feel. However, Conni can't seem to forget her country roots and tries to weave in some honky tonk hoe down where it doesn't seem to fit. It's simply like trying to mix apples and onions. Therefore the tranquil, passionate ballads moved me to relax while the up tempo songs moved me to nausea.

Conni Ellisor provides a new look into the world of contemporary orchestrations which I found refreshing, however for the mainstream audience I think she should leave the mixing of two styles to someone in the distant future.

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Potential jurors screened for Tyson trial

INDIANAPOLIS (AP) — Lawyers at boxer Mike Tyson's rape trial explored potential juror's attitudes about race, sex and celebrity and asked whether some people "ask for it."

"Do you think famous people should try to serve as role models?" defense attorney Kathleen Beggs asked a prospective juror on Tuesday.

"I'm sure it puts a lot of pressure on them. They're human beings, like the rest of us," replied the woman, who was later selected.

Jury selection was to resume yesterday. Eleven jurors — seven men and four women — had been seated by Tuesday. Superior Court Judge Patricia J. Gifford said opening statements could begin as early as Wednesday.

Tyson has been charged with raping an 18-year-old Miss Black America contestant in his hotel room on July 19 of last year. The 25-year-old former heavyweight champ has said she consented to sex. He could get up to 63 years in prison.

Both sides revealed some legal strategy during questioning of the jury panel on Tuesday.

The defense asked if there are differences between the way young black people communicate with one another compared to the way young whites interact. Tyson, like his accuser, is black.

Another question from Beggs — "Do you think someone could make a false accusation of rape?" — was blocked by an objection from the prosecution.

Prosecutor Greg Garrison asked whether bad judgement by victims justified the crimes committed against them. "Do some people ask for it — and get what they ask for?" he asked one potential juror.

"Sometimes," replied the man, who was released from the jury pool.

AP photo

Boxer Mike Tyson enters court Tuesday in Indianapolis for the second day of jury selection in his rape trial. The judge set Tuesday as the deadline for picking 12 jurors and four alternates; five jurors were seated Monday.

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■ *debate*

CONTINUED FROM PAGE 3

governor." Hite also said the district's voters shouldn't choose someone who has accepted this consensus and that he would fight to restore funding for the University of Massachusetts.

Franklin reiterated a statement he made at an earlier debate about how the winner of the election should have sympathy with the other three candidates. Franklin said he was surprised when he made the statement earlier that many members of the audience laughed, and he said this reaction made him wonder about the cynicism of voters.

Page said he considers himself the "most experienced candidate" of the four, noting that he has served as a selectman and as a school committee member in Pelham.

"I believe in a common-sense approach to government," Page said. "I've had the same phone number for the last 20 years, and if I win the election, I'll continue to have the same number."

The four candidates will meet again tonight at 7 p.m. at the Amherst Junior High School, in a debate sponsored by the Amherst League of Women Voters.

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Nuclear cuts announced

Bush, Yeltsin to reduce arsenals

By ROBERT BURNS
Associated Press

WASHINGTON — The nuclear age was at a dramatic turning point today after President Bush and Russian President Boris N. Yeltsin announced broad cuts in their arsenals and signaled their interest in ending the threat of mutual destruction.

Bush and Yeltsin outlined their plans within hours of each other.

In the State of the Union address, Bush said that for the first time, the United States — which invented nuclear weapons and manufactured about 60,000 of them over four-plus decades — would be building none.

Yeltsin spoke on Russian television and declared that some 600 strategic nuclear missiles have been taken off alert and production of long-range nuclear bombers is being sharply curbed.

"The long, drawn-out dread is over," Bush declared, saying that a thinning of the nuclear arsenals means today's children won't grow up worrying about nuclear holocaust.

Bush offered to eliminate 1,500 of 2,000 nuclear warheads on U.S. land-based missiles and convert some bombers to non-nuclear roles.

Bush said he had discussed his offer with Yeltsin and that the Russian president's responses have been positive.

The two leaders will meet Saturday at Camp David, Md., the day after they participate in a summit of leaders of the 15 members of the United Nations Security Council.

Yeltsin said Russia has eliminated or is preparing to eliminate 130 land-based missile silos. It has also halted programs for developing or modernizing several types of offensive weapons.

"Nuclear weapons and other means of mass destruction in the world must be eliminated," Yeltsin said, urging the world's other nuclear powers — Britain, France and China — to join in radically reducing their arsenals.

In the latest exchange of arms reduction proposals, Yeltsin also urged that the remaining missiles "should no longer be aimed at corresponding targets in Russia and America."

Mass. towns to lose state aid in wake of surprise cuts

BOSTON (AP) — Many Massachusetts towns face a loss of 20 percent or more in state aid for the next fiscal year because of lower dollars for highway aid this year and lottery sales less than estimated.

The budget proposed by Gov. William F. Weld for the year beginning July 1 cuts local aid by about $80 million, said David Baier, acting director of the Massachusetts Municipal Association, which lobbies for the state's 351 cities and towns.

Dominic Slowey, Weld's fiscal spokesman, said Baier's figures are accurate, but he denied Weld misled anyone when he said local aid will not be cut in the next fiscal year.

The hardest hit would be 58 small towns, mostly on Cape Cod and the Islands and in the five western counties.

They depend entirely on the two types of local aid being reduced — state lottery aid and highway aid that can be used for street repairs and lighting and for police.

Those towns do not get so-called formula aid — Chapter 70 school aid and additional assistance.

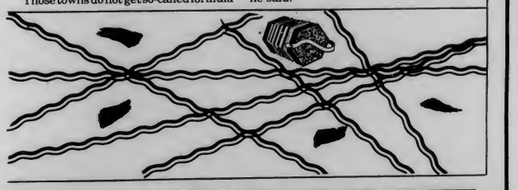
Baier said the Weld administration misled local officials when it announced "no city or town will get less" under Weld's plan.

"It's not level-funding, it's another $80 million cut," Baier said. "We can understand what they're doing, but don't claim it's level-funded. It's going to be a surprise to a lot of communities."

Norman Page, a selectman in Pelham, which could lose 26 percent of its state aid, told *The Boston Globe*, "Weld out-and-out lied to us. That really bothers me."

But Slowey said, "We've explained this to everybody who's been involved. We made the commitment we will level-fund our statutory responsibility for local aid, and we are."

"It was made very clear that what we were talking about was what we could control through the appropriation process," he said.



Parties reach accord on Arab-Israeli agenda

By DALIA BALIGH
Associated Press

MOSCOW — Palestinians stayed away from Arab-Israeli peace talks again today, but other parties agreed to hold a series of meetings this spring in cities around the world on issues ranging from refugees to arms control.

Despite the Palestinian boycott, the two-day Moscow conference represents a symbolic leap forward for the U.S.-brokered peace process that began with a ceremonial Madrid conference in October.

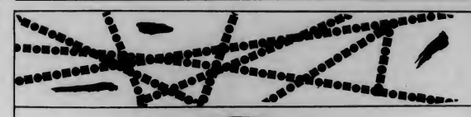
Negotiators described today's working group meeting on regional issues as businesslike and rhetoric-free, and said they would tackle the same subjects again at the end of April or beginning of May after the Jewish Passover and Muslim Ramadan holidays.

The negotiators said they would likely discuss the issue of refugees at a meeting in Canada, economic cooperation at a meeting in Belgium, arms control in the United States, the environment in Japan, and water in Turkey or Austria. Dates for future talks will be decided then.

The conference also decided that Japan will send a fact-finding mission to the Middle East to explore environmental problems.

The talks formally ended late in the afternoon, a member of the Egyptian delegation said.

Following the talks, Secretary of State James A. Baker III held an unscheduled meeting with the Palestinian's spokeswoman, Hanan Ashrawi, the U.S. Embassy said, without giving any details.



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soccer

CONTINUED FROM PAGE 1

rumors finally panned out, relief was expressed throughout the program.

Koch, who hasn't been paid since November, said, "It's great. I am very excited. The greatest finish to last year we could have had is to have another year. It is just the best reward we could have gotten.

"With the rumors coming and going you tried to stay positive and hope that you'd come out on top, but it wasn't always easy. It was definitely an emotional roller coaster. I'm excited for the program and I'm excited for the kids."

Shawn Bleau, a UMass soccer player, said he was glad the wait was over. "We are all very excited. It is a big relief to get the final word on this. It's been tough. Last December it seemed the program would be back and then we never got a definite answer.

"You go up and down and kids weren't sure what to do, whether to transfer or not," Bleau said. "It is just great that the program is definitely back."

Teammate Ted Priestley said, "What a relief. It is about time. We've been up and down and all we've heard is rumors. I've gotten excited three times only to find out there has been nothing concrete. I'm happy to just have a team but with this kind of money we can bring in some top kids."

While acknowledging the increased funding will help out, Koch said he is way behind in recruiting.

"This year is almost a wash," Koch said. "To get some good players would be a miracle. We have a few kids who have stayed in touch but we are behind."

University Athletic Director Frank McInerney, who last week had head football coach Jim Reid resign due to budget difficulties, was pleased to see the program return.

"It's the first good news to hit this department in years," McInerney said. "Instead of the monthly cut, cut, cut, it is the first positive sign we've seen. I'm delighted."

McInerney, who in December told the *Collegian* he did not think a donor would step forward, had little to do with the agreement between UMass and Ryan.

"I had talked with him in October and November but that was all," McInerney said. "After that he started to deal with the Governor. I really don't know much about this but it is good to see this type of public-private cooperation."

Albert Bleau, President of the UMass Mens Soccer Association, said he was also pleased. It was the UMMSA which pressured Beacon Hill to find funds for the program.

"I just think it's excellent for the kids," Bleau said. "We were feeling bad because they were working so hard, so this is just great. The funding should allow the program to be very competitive.

"There was a general commitment with everyone concerned. This wouldn't have happened without the Governor's Office, but it was also everyone pulling together. It is just great that all the hard work paid off.

basketball

CONTINUED FROM, PAGE 16

No. 2; at least two quality big men, and No. 3; a defense which can play a patient, oppressing zone defense. BC has guards whose strengths are outside shooting. The Eagles have one quality big man in Bill Curley, and their defense reminds most of swiss cheese. Therefore, I say this with both pride and conviction — **UMass 82, BC 73.**

The **Kansas Jayhawks** just signed the next Danny Manning to play for them. Roy Williams and Co. have to be ecstatic about getting junior college star Darrin Hancock to play for the Jayhawks. Hancock, a 6-foot-7 forward, has an incredible all-around game, just like Manning, and he is going to be a superstar for Kansas and eventually the NBA. Remember . . . you heard it here first.

In pro hoop, the **Celtics** have gotten rid of one headache while gaining a couple more over the break. The headache the C's got rid of was named Shaw, Brian Shaw that is. After coming back from Italy, where he spent a year overseas playing for lira, Shaw played inconsistent, (Red Auerbach would call it soft), basketball. In addition to his deteriorating court skills, Shaw managed to enrage the Cetlics' brass with his complaints and excuses.

Consequently, the Celtics decided to trade Shaw to the Miami Heat for fellow point guard Sherman Douglas. Personally, I really like the trade. Douglas gives the Celtics a point guard who simply brings excitement to the floor. Also, when Dee Brown returns, the Celtics will be able to move Brown over to shooting guard. Having Douglas, instead of the post-Italy Shaw, enables the team to be more flexible and, of course, more exciting.

Injuries to Larry Bird and Kevin Mchale are the headaches the C's gained over break. Bird must learn how to tell Celtics' management when he first feels pain. Boston has invested too much in him, and he is much too important to lose for an extended time, especially if it can be prevented by a simple notification from Bird himself.

Mchale, on the other hand, came back too early from nagging leg injuries and he is now paying the price. While Mchale should be lauded for his courage, he should also be chastised for trying to do too much, too soon. As Tina Turner once sang, "We Don't Need Another Hero!" Oh well, Celtics players are known for their pain threshold. That's it for now, I'll see you courtside!

Jeff Crofts is a Collegian *columnist*

Reflecting on a long trip to Temple

The buses left Amherst filled with hopes, dreams and rabid University of Massachusetts basketball fans.

Their destination was Temple University, home of the archrival Temple Owls, a team the Minutemen have never beaten, not in 20 games over the last nine years.

Make that 21.

Some 50 people, both students and alumni, took the 10-hour round trip to Philadelphia for 40 minutes of basketball. They were confident this time would be different. This team, with a resurgent 16-3 record and a short spell in the Top 25, would exorcise the ghosts of the past and break "the streak."

Luke Erickson

Two buses left McGuirk Alumni Stadium at noon on Tuesday.

"The streak is definitely over," said 30-year-old UMass student Machael Hanieski, on the trip down.

Hanieski spoke about seeing the legendary "Dr. J," Julius Erving when Hanieski was a child, a sentiment common among older fans who remember the powerhouse teams of the 1970s.

"I think we're gonna win," said 18-year-old Jessica Leonard, whose parents are UMass alumni.

Leonard said she came from Worcester to see the intersession games, including the victory over Oklahoma which put UMass into the Top 25 for the first time ever.

There was excitement in the air as the students talked about the UMass players on a first-name basis, as if they knew them personally, and some of them did.

One enterprising student designed a colorful T-shirt that proclaimed, "A new streak has begun." Several students bought one as they wore them with pride and arrogance into McGonigle Hall in Philadelphia.

The shirts are now tucked into a top drawer, to be taken out when its message becomes a reality.

However, the trip home from a crushing 83-61 defeat was not quiet and somber. These were New England sports fans, accustomed to the success of the Celtics, but hardened by the heartache and heartbreak by the Red Sox.

Soon enough, the students began chanting, "Go rest stop," to the tune of the UMass fight song, begging the driver to stop for fast food, and he gave in, just past New York City.

They lamented the team's failures, the taunting of the Temple fans, and "should have dones." The students were soon talking about going to the next game, perhaps even taking a bus ride to Rutgers in New Jersey, hoping to see the team that has accomplished so much in the 1991-92 season.

Reflecting on the loss to Temple, 20 year-old UMass student Edward Kaufman said, "The fans were there; but the team just wasn't."

Luke Erickson is a UMass student

THE DAILY NEW ENGLAND
Editor in TIREDNESS

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DOONESBURY By GARRY TRUDEAU

BUSH STEPS UP TO THE TOUGH QUESTIONS...?
ANYBODY GOT A REAL CONTROVERSIAL ONE OR WANT TO MAKE A STATEMENT? I WANT SOME GUY THAT REALLY WANTS TO BE TOUGH, SOME TOUGH GUY. WHO'S IT?
...AIDS...
MAGIC, WHO'S ON THAT COMMISSION, FOLLOWING IN THE FOOTSTEPS OF THE EDUCATION THAT CHICK COOP HAS PUT FORWARD TO THE BEGINNING, IS SAYING, LOOK, LIFESTYLES IMPORTANT.
...DRUGS...
WHERE WE'RE HURTING AS A SOCIETY IS THE 39 AND OLDER — KIND OF THE ADDICTED CROWD IS NOT SHAKING IT.
...AND THE ENVIRONMENT.
AND I LOOK OUT ON — I'LL GIVE YOU A PROBLEM OUT ON THE NORTHWEST. ALL ACROSS THE COUNTRY, WE HAVE A SPOTTED OWL PROBLEM, AND YES, WE WANT TO SEE THAT LITTLE FURRY-FEATHERY GUY PROTECTED AND ALL OF THAT.

CALVIN AND HOBBES By BILL WATTERSON

CAN I HAVE SOME CLAY?
HELP YOURSELF. THIS STUFF'S IMPOSSIBLE TO WORK WITH
THANKS
I'VE GOT A PRETTY GOOD BOWL OR SOMETHING GOING HERE
IT STARTED OUT AS A PHANTOM JET, BUT IT SORT OF SQUASHED, SO NOW I THINK IT'S A BOWL...
MMM. THAT'S VERY GOOD.
YEAH, I'M REAL PLEASED WITH IT.

JIM'S JOURNAL By JIM

Today Ruth and Steve and I ate lunch together.
Ruth was saying that it had been a long time since the three of us got together.
Steve agreed that it had been a long time.

THE ADVENTURES OF FRED By CHRIS SHADOIAN

I CAN'T BELIEVE WE'RE ROOMMATES AGAIN!
ME EITHER.
OH, WELL, I GUESS WE MIGHT AS WELL MAKE THE BEST... WHAT'S THIS?
NOTHIN'! JUST HOLD IT THERE FOR A SECOND.
WHAT IS IT? A PAINTING? DID YOU PAINT THIS?
UM... YEAH! YEAH! I PAINTED IT MYSELF!
IT'S REALLY COOL! HEY! WHATTIES YOU DOING OVER THERE?
NOTHIN'. STAND STILL.

WILMINGTON By M.K. ANDERSON

RENEGADES OF INTERIOR DESIGN
The couch belongs... OVER THERE!!
No! Not next to the coffee table! Please, have mercy!
M'Anderson
© 1991 M.K. Anderson

THE FAR SIDE By GARY LARSON

Tomorrow, they would be mortal enemies. But on the eve of the great hunt, feelings were put aside for the traditional Mammoth Dance.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Locale
5 Tier Casbah's
M Le Moko
9 Incandescent
14 Sayeret
15 Jewish month
16 Town near Plymouth, England
17 Actor Arkin
18 Margrethe's capital
20 Site of Perry's 1854 visit
22 Firstborn
23 Ogle
24 Garden tool
25 Stout-bodied fern
29 Recorded
34 Tubers
38 Very unusual
39 J.R.'s mom
40 Last resort
43 Sacred text
44 Female bear
45 Has debts
46 Trap
47 Hideaways
49 Glutton
51 Angelic headwear
56 Tail
60 Van Reekeerk's settlement
63 Mardi Gras city
65 Prong
66 City on the Rhone
67 Actress Turner
68 Section
69 Out of-date
70 Tangle
71 Memorable Foxx

DOWN
1 Influences
2 Person at the helm
3 Site of 1970 World's Fair
4 Purport
5 Spotted cavy
6 Ancient biblical kingdom
7 Hemingway sobriquet
8 — I saw Elba
9 Neils and Meis
10 Alum
11 Olympian's sled
12 Mine products
13 "I — dance"
19 Classic lead-in
21 Chicken
24 Amused carnivores?
26 Hockey great
27 Going out with
28 Ambition
30 Musical part
31 Sodbuster
32 Site of Cork
33 Reps. opponents
34 Chatty beasts?
35 Later
36 "— Breckenridge"
37 Bowsprit
41 Insignificant
42 Ironside
48 Haggard novel
50 Denizen of the dark
52 Evidence
53 Bay of Biscay feeder
54 Had
55 Sam or J.C.
56 Click
57 Wife of Zeus
58 Giants
59 Bucks companions
60 James of "Bolero"
61 Part of A.D.
62 Exam, for short
64 Wapiti

ANSWER TO PREVIOUS PUZZLE:

S	C	A	R	P		B	A	S	S		C	O	M	A
N	O	M	E	O		S	E	P	T		D	R	A	N
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D	E	R	O	T	E		O	R	G	A	N	I	Z	E
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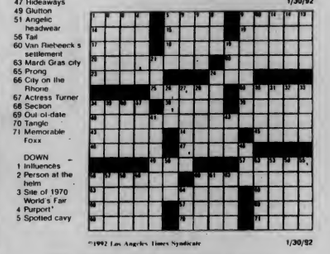

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1/30/92

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You feel loved and appreciated now. Minor annoyances slide off your back. Although trying to please everyone is an impossible task, give it a good go anyway.

TAURUS (April 20-May 20): Another fine day to spend with those who are closest to your heart. Your more imaginative loved ones will want to play this coming weekend. Plan an outing everyone can enjoy.

GEMINI (May 21-June 20): Attend to whatever formalities are required and stick with a project until it is finished. You may be able to patch up a rocky relationship tonight. Use words to heal, not condemn.

CANCER (June 21-July 22): Clear the decks before starting a time-consuming project. A windfall or legacy could make a dream come true. Steer clear of friends' get-rich-quick schemes.

LEO (July 23-Aug. 22): Be aware that someone is in a combative mood today. Certain associates could be their own worst enemy. Stay home tonight or at least stick to familiar territory. A romantic alliance needs nurturing.

VIRGO (Aug. 23-Sept. 22): You have the opportunity to change a relationship for the better. Emphasize mutual benefits if trying to forge a new union. Give your loved ones extra encouragement.

LIBRA (Sept. 23-Oct. 22): Be careful now; your star may dim if a business venture does not pan out. Set to work with a will! Others lack creativity. Have a fun lunch with a friend.

SCORPIO (Oct. 23-Nov. 21): A relationship may have a lot of fancy trimmings, but where's the beef? Can you really count on this person when the chips are down? Plan for the future.

SAGITTARIUS (Nov. 22-Dec. 21): Generosity is advised. Do a favor for someone you have not seen in years. Keep your poise in a social situation even if you feel uncomfortable. Dine with a loved one tonight.

CAPRICORN (Dec. 22-Jan. 19): Your diplomatic manner puts you in an influential person's good graces. A fundamental restlessness compels you to get in touch with old friends. Your generosity is gratefully acknowledged.

AQUARIUS (Jan. 20-Feb. 18): It is perfectly fine for you to change your mind. Go with the decision that makes you feel most comfortable. Your gentle, sentimental ways charm others. Keep tabs on expenses when socializing.

PISCES (Feb. 19-March 20): Tender loving words will strengthen family ties. They also could start the ball rolling for a new enterprise. Enjoy the fanfare tonight — you are in the spotlight.

Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Brooke C. Wheeler
Photo Technician ..... Andrea Migliassi
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Production ..... Julie ODonnell, Tracy Kruger, Lisa Jezowski

Menu

LUNCH
Pizza
Hot Turkey Sandwich
BASICS LUNCH
Pizza
Hot Turkey Sandwich

DINNER
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P185/75R-14 69.29 55.43		30X9.50R-15	106.00
P195/75R-14 70.89 56.71		31X10.50-15	109.00
P205/75R-14 73.31 58.65		31X11.50R-15	115.00
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No. 25 West Virginia faces UM women's hoop

By KEVIN HERLIHY
Collegian Staff

The University of Masachusetts women's basketball team has its hands full today as it hosts the top team in the Atlantic 10 Conference, West Virginia, today at 4 p.m. at Curry Hicks Cage.

The Mountaineers (13-2 overall, 5-0 in the A-10) are on a roll, as they have won their last 10 games and have climbed to 25th in the national rankings.

At the same time, the Minutewomen (4-12, 0-5) are reeling, as they have lost eight of their last 10 contests.

West Virginia's senior guard Rosemary Kosiorek is the player to watch, averaging 25 points per game, good enough for sixth in the country, while hitting 59 percent of her shots. Forward Donna Abbot chips in with 13 points and 10 rebounds per game.

"Without a doubt," says UMass coach Joanie O'Brien, "West Virginia has one of the top scorers in the country [Kosiorek]. You can contain her, but you can't stop someone that good. We have to keep them off the offensive boards, only giving them one shot. We've got to switch up on them and stop them from getting into a rhythm."

UMass must rely on its strong team defense to hold off the Mountaineers. The Minutewomen are 18th in the country in field goal defense, allowing opponents to hit only 37 percent of their field goals. Unfortunately, UMass is hitting only 35 percent of its shots.

O'Brien doesn't believe her squad will be intimidated by the Mountaineers, who cracked the Top 25 for the first time in the school's history, despite the fact the Minutewomen will be decided underdogs.

"We went through the intimidation phase against Rutgers [a 71-35 loss on January 9]," O'Brien said. "They saw what can happen when they play afraid."

UMass women's hoop notes — The Minutewomen are coming off two losses last week, both away games. They fell to Buffalo, 63-54 and Saint Bonaventure, 81-64.

Junior Kim Kristofik continues to lead UMass in scoring with an average of 12.3 ppg, and rebounding, 8.7 pg, while hitting 42 percent of her shots.

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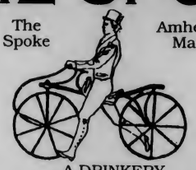

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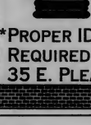

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Sports

Minutemen to duel with Scarlet Knights

By TAMIR LIPTON
Collegian Staff

When Keith Hughes, Earl Duncan and Brent Dabbs graduated from last year's NCAA Tournament Rutgers team, everybody, I mean everybody, had the Scarlet Knights pegged for the bottom of the Atlantic 10. However, coach Bob Wentzel's guys are doing just fine, thanks.

Collegian photo by Jeff Egan

The Minutemen huddle together in the waning moments before game time.

Earlier in the season the Scarlet Knights beat UNLV (now ranked 21st in the latest *Associated Press* poll) 91-85. Four nights later, Seton Hall (then ranked in the Top 10) paid a visit to the Louis Brown Athletic Center, and although the Pirates won, it wasn't easy.

Rutgers led Seton Hall late in the game, before the Pirates went ahead to win by 5, 77-72. In addition, the Scarlet Knights beat a Princeton squad that gives everyone a hard time, (see Georgetown 1989 and Arkansas 1990) 46-41.

Tonight (7 p.m., Curry Hicks Cage), the University of Massachusetts (16-4, 4-3 in the A-10) gets its first look at Rutgers (9-7, 2-4). And the question surrounding the University of Massachusetts these days is which team will show up?

You know how good the Minutemen can be (see Oklahoma, the Great Alaskan Shootout, etc.) and you know how bad they can be, as witnessed Tuesday night at Temple, an 83-61 loss.

"What we do here is put so much emphasis on that game [Temple], that it's blown out of proportion," said UMass coach John Calipari, whose team has never beaten Temple in 21 games. "If we lose to Temple twice and win the rest of our games, I'll be happy as heck.

"Temple is a good club. The biggest thing about them is every time we play them, they give us their best game of the year. That was their best game of the year, according to their fans and coaches," Calipari said.

Rutgers has not played since Sunday, when they lost to Rhode Island 89-72, something that has Calipari concerned.

"It's going to be a tough game," he said. "They've had four or five days to prepare for us. They're real physical and they're a lot like us, which scares me."

What should scare Calipari is his own team. How can anyone explain why the team played so well early in the year and has struggled ever since beating Oklahoma? Recent history tells us not to worry, however, recent games have us fearing the worst.

UMass is a team which excells in the postseason. The Minutemen advanced to the semifinals of the NIT last year, and in 1990, the team played its best basketball of the season in the A-10 Tournament.

"Our teams have always played well down the stretch, and I expect that to be the case here," Calipari said.

Game Notes:

WMUA (91.1 FM) will be airing a new sports show, Sports Line, at 6 p.m., to be hosted by Joe Donovan. At 7 p.m., Mike Correa and Scott Silberzweig will be inside the Cage for the UMass-Rutgers game. The game can also be heard on WHMP (99.3 FM) with George Miller and Kevin Kennedy.

KEY MATCHUPS

William Herndon vs. Steve Worthy:
Worthy is Rutgers' go-to-guy. The 6-foot-5 forward is averaging 19 points per game, while shooting 45 percent from the 3-point area.

Jim McCoy vs. Alvin Rich:
Rich is scoring 11 points per game. However, his main job will be to keep McCoy in check. McCoy managed only 10 points Tuesday and the Minutemen missed his scoring.

Tony Barbee vs. Daryl Smith:
Barbee will have his hands full trying to score on Smith, a defensive specialist, who is averaging 9.9 points per game.

Temple game could move to Springfield

The University of Massachusetts men's basketball game against Temple University, scheduled for Feb. 16 at the University's on-campus home facility, Curry Hicks Cage, may be moved to the Springfield Civic Center, officials said yesterday.

Frank McInerney, UMass' Director of Athletics, said the department will be handing out a questionnaire at tonight's home game against Rutgers to determine if the department will further investigate the possible change.

"We're going to look at the polls and discuss it with the appropriate people," said McInerney, who is opposed to moving the site.

The Civic Center, which hosted this season's Abdow's Classic and the Oklahoma contest, has the date open and is pushing for the change in venue.

UMass coach John Calipari, who also must approve the switch, said on his radio show last night, "A lot of it depends on if we feel comfortable and that we make sure we are taking care of the students."

The questionnaires will be handed out at both the student and season ticket holder entrances.

— BRETT MORRIS

Hard off the backboard and through the rim

As usual, it's been a very interesting winter so far in the world of basketball. Both the college and pro scenes have had their shares of ups and downs, surprises and disappointments, and of course, winners and losers. Hopefully, the basketball scene will continue to excite the public the way it has so far this season.

In college hoop, the **Duke Blue Devils** continue to show why they are the No. 1 team in the country. The team is an unheard of 7-0 in the Atlantic Coast Conference. It's a safe bet to say the Blue Devils will be headed back to familiar territory come March — the Final Four.

Jeff Crofts

Meanwhile, over on the West Coast, **UCLA** has finally harnessed all of its individual talent and is now the No. 2 team in the country. The Bruins recently got a big lift with the debut of forward Ed O'Bannon. O'Bannon was supposed to be a big factor last year as a freshman, but he suffered a severe knee injury during an early practice, ending his year prematurely. He's there now and UCLA will be another favorite come March.

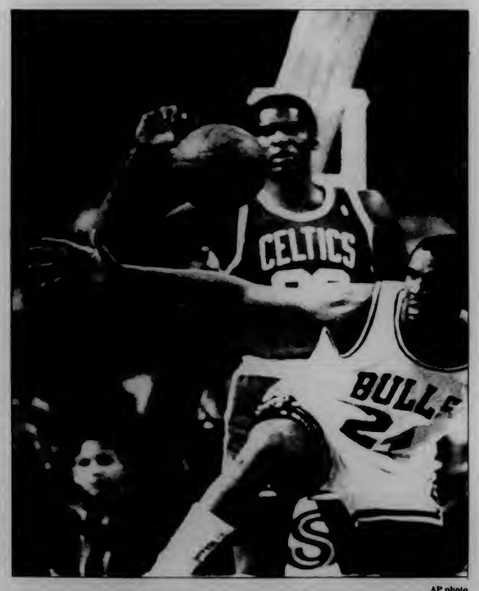
Other top teams in the country right now include **Oklahoma State**, **Indiana**, and **Connecticut**. Oklahoma State, undefeated and ranked third, plays suffocating defense, and has an All-American in forward Byron Houston. Bobby Knight has done a masterful job in bringing the Hoosiers back to the upper echelon of the rankings after two early-season defeats. Indiana has looked tough recently, especially with the continuing development of schoolboy legend Damon Bailey. In nearby Connecticut, the UConn Huskies continue to be the class of the Big East with guards Scott Burrell (what an athlete!) and Chris Smith leading the way.

Speaking of the Big East, what has happened to that conference? It looks to me that the strength of play in that conference has leveled off tremendously since last year. **St. John's** and **Seton Hall** have been the biggest disappointments so far. Despite a victory over **Ohio State**, the P.J. Carlisimo-led Hall has already lost six games so far. Meanwhile, Louie Carnasecca hasn't had it any easier with his **Redmen**. St. John's has dropped out of the Top 25 due to five losses, including an embarrassing 45-42 defeat to Big East rookie **Miami**. Miami! I think on a good day I could make the Hurricanes, they could probably use my lefty hook in the low post!

Over the break I was able to check out a **BC-Providence** game. The Eagles won the game 79-77 when Gerrod Abram hit a layup with three seconds left. My friends that go to BC wondered aloud about the possible outcome of an Eagle-Minuteman showdown.

Despite the debacle at Temple's McGonigle Hall, **UMass** would take care of the Eagles. BC relies on the outside shooting of Abram and fellow guards Malcolm Huckaby and Howard Eisly. With the stifling defense the Minutemen have showed this year, the Eagles would be lucky to get off 13 open three pointers, let alone hit 13 as they did against the Friars. The Temple loss showed that the Minutemen have problems when confronted by a team which possesses three qualities: No. 1; quick, athletic, penetrating guards,

CONTINUED ON PAGE 12



AP photo

FREE BALL — Chicago's Bill Cartwright, front, and Robert Parish of the Boston Celtics, watch the ball bounce free in a game earlier this year.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 76 FRIDAY, JANUARY 31, 1992

Graduate employees ratify first contract

By BROOKE C. WHEELER
Collegian Staff

After almost a year of struggle with University administrators and negotiators and a week-long strike last semester, the Graduate Employee Organization last night unanimously ratified their first official contract proposal.

More than 100 GEO members gathered in Bowker auditorium, and the contract was presented to the crowd.

"Everyone expressed satisfaction with the proposal," said Emily Isaacs, co-speaker of GEO/District 65/UAW. "We look forward to life under the contract."

Jill Havens, co-negotiator for GEO, said, "After twelve months of building the membership and a nine-day strike, this is absolutely fantastic.

"This is ground-breaking work for graduate employees to unionize across the country," Havens said. "It shows how non-traditional workers can get a contract without a labor board, just by fighting."

The major issues covered in the contract, which will be in effect through June 30, 1993, include health benefits, an official procedure for grievances, parity in budget cuts and tuition and curriculum fee waivers.

GEO members seemed enthusiastic about the results of the vote on the contract.

"I feel great about this, very positive," said GEO member Kim Hicks. "[The unanimous decision] demonstrates how pleased the membership really is."

GEO member Sabina Merz said, "It shows how successful the strike was. And we are obviously very thankful for the undergraduates' support through it all."

Next Wednesday, the University trustees will vote to officially ratify or veto the contract. The administration is recommending the trustees to ratify.

"Of course we recommend they ratify the contract, after all of the blood, sweat and tears that went into making it," said University Provost Glen Gordon. "I'd be genuinely surprised if they didn't ratify it after all the effort. It would be a mistake.

"My only regret about the contract is that it isn't for a longer period of time," he said. "It means we will be back to the table only that much sooner."

Several GEO members will also be present at the meeting to express their feelings on the importance of ratifying.

One of the most immediate interests in the contract is the health fee waiver. With the new contract, graduate employees on the individual health plan will receive a waiver of 21 percent of their fee, or $185.25, for the spring 1992 semester. Employees on the family health plan will receive the $185.25 waiver, plus a $262 exemption for the spring 1992 semester.

The percentage of the fee waived will increase each semester, and by summer 1993, 79 percent of the fee will be waived for employees under both plans. The health fee waivers could cost the University approximately $500,000 for the spring 1992 semester.

"There is no intention of affecting undergraduates with the funds needed for the waivers this semester," said Seymour Berger, a member of the Administration negotiating team. "We will deal with this from the existing budget."

Future sources for money needed to fund the waivers are not definite, he said.

"Who knows whether or not the tuition

CONTINUED ON PAGE 4

Collegian photo by Christopher Evans

WATCH YOUR STEP–Junior environmental science major T.J. Greaton enjoys the worldwide bestseller *Magic Prize* on the steps of the Home Economics building.

Fiscal crisis dominates candidate's debate

By JASON GEORGE
Collegian Staff

The four Democratic candidates seeking the Third Hampshire District's state representative seat met in a debate marked by a large degree of consensus on a number of basic issues and on a need to find ways to respond to the despair wrought among citizens by the uncertainties the Commonwealth's deep recession has caused.

Jon Hite, Ellen Story and Terry Franklin of Amherst and Norman Page of Pelham participated in the debate sponsored by the Amherst League of Women Voters held at the Amherst Junior High School. The League is a non-partisan organization devoted to encouraging citizen's to vote and to become educated about political issues.

Each of the four agreed about the need to establish a more equitable tax structure in the Commonwealth, to work for better accessibility to basic social services and health care reform, to reduce the amount of waste and patronage in state government and on the need to work to restore state appropriations for public higher education.

Many of the issues raised in the debate dealt with what each candidate would do to secure resources for the district in the state's current recessionary fiscal climate.

Page said his first priority as a legislator would be to work toward securing a "predictability of dollars to cities, towns and schools," in the state's budgetary process.

Page suggested the legislature could vote to earmark certain percentages of money for state agencies rather than having to vote each year for appropriations.

Hite suggested the state move toward a two-year budgeting process to avoid what he called the "annual grind" over state budget appropriations to state agencies and towns.

As a way of gaining legislative support for restoring state appropriations for higher education, Story said if elected, she would work to "build a voting block for education." She noted that in her native Texas, approximately 50 percent of state legislators are graduates of the University of Texas system, providing a powerful lobby for higher education.

Hite said the University needs a return to fiscal autonomy to retain its effectiveness. Last summer's reorganization of higher education, which abolished the state's Board of Regents and combined the state's five colleges and universities into a single system, does not provide sufficient autonomy, Hite said.

Franklin noted that the state's difficult economic times have led citizens and politicians to lose sight of the common interest he believes people in the Commonwealth have in "working for a better society.

"There is too much divisiveness and scapegoating [in the state] — there are many who scapegoat the rich, and just as many who scapegoat the poor," Franklin said.

Franklin said he worked extensively with many homeless people last summer, noting that many of them had more hope and optimism than the "hand-wringing pessimists who represent them" in politics.

Story said she has sought to build a broad base of support incorporating people who don't regularly participate in the political process.

"My campaign has brought in a new group of people, many of whom have never before felt they needed to become involved in politics," Story said, noting that she has had approximately 220 volunteers involved in her campaign.

Hite said his experiences going door-to-door during the campaign have shown him the fear citizens in this

CONTINUED ON PAGE 4

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Learn how to be your favorite bagel.
Read about Mike Levy's add/drop adventure.

Page 12:
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Weather
Highs in the 40s.
Chance of flurries tonight.
Build snowpeople.

New security in Southwest towers

Residents share contrasting opinions on new systems

By MICHELLE BAYLISS
Collegian Staff

Housing services implemented yesterday four new different security systems for students entering John Adams, Kennedy, John Quincy Adams, and Coolidge.

Elise ViVilecchia, a sophomore resident in Coolidge, said she has to wave a white card past a scanner and has twelve seconds to be let into the building.

"I think it's a good idea, but I think the [magnetic] strip that JQA residents can add on to their ID card is more convenient because they don't have to carry an extra card around," ViVilecchia said.

Khaleelah Abdul-Kareem, the residence director of John Quincy Adams, described the new security system in the Sourthwest towers as "wonderful.

"It eliminates problems, such as when the key sticks, and I feel comfortable," she said.

Diane Richards, a cluster office worker in John Adams, said she feels safer with this new secuity system. Students now must enter a seven-digit code into a touch-pad to be granted access to their residence hall.

"It will be great, especially on weekends," Richards said.

Jill Moscicki, a cluster office worker in Kennedy, said she has to punch in a seven digit code to enter the building. "There is no better place to do it than in the towers and I think it's safer," she said.

John Adams resident Albert Escoffery said he hates the new system since he prefers using just a key. "Why couldn't they just use our student numbers? I don't see why we have to have a new number to memorize. It's a hassle," he said.

THE MASSACHUSETTS DAILY
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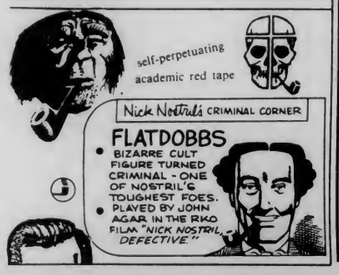
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For Your Information

FYIs are public service announcements that run each Monday, Wednesday, and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the *Collegian* c/o News Editor. FYIs cannot be taken over the phone.

Friday, January 31

Tour — A tour of the University Library will be conducted at 10:30 a.m. and 2:30 p.m. Tours will leave from the tower entrance lobby and last about one hour — no appointment is necessary.

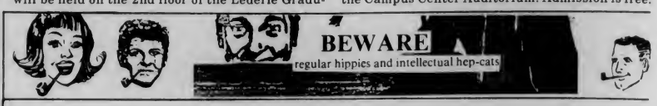
Tour — A tour of the Physical Sciences Library will be held on the 2nd floor of the Lederle Graduate Research Center at 10:15 a.m. and 2:15 p.m.

Recycling Program — The Residential Recycling Program will have notebooks, paper and stationary made from recycled paper on sale at the Campus Center concourse today and next week. Come to the table for all your requirements of recycled paper.

Monday, February 3

Meeting — The Debate team is holding a special recruitment meeting for all interested at 7 p.m. in the Debate Union Trailer located below Thompson Hall. For further information call 5-2055.

Meeting — The first general meeting of the Outing Club will be held from 7 p.m. to 10 p.m. in the Campus Center Auditorium. Admission is free.



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World/Nation

Budget hits students

Gifted learners drifting through

By JON MARCUS
Associated Press

America's most gifted students are drifting through schools unable to provide them with much more than basic education at a time of budget cuts and classroom overcrowding, experts say.

"These kids are spending the majority of their time doing work they already know," said Sally M. Reis, an assistant professor of education at the University of Connecticut. "We're abandoning a generation of our brightest youngsters."

A yearlong study released on Monday by the Connecticut-based National Research Center on the Gifted and Talented found that up to 70 percent of the curriculum is old news to bright students who already know the material; and that 84 percent of teachers give identical instruction to students of differing abilities. In one case, a student who could read at the 12th-grade level was assigned a fourth-grade textbook.

"Most teachers take a look around the classroom and say, "Who needs me the most?" said Reis. "So we cater to the lowest common denominator."

"In fact, curriculum has grown less challenging as many public schools are called upon to educate new students who have vastly different levels of proficiency, experts contend. Children from single-parent families, or from homes where both parents work or where English is not the primary language, may be less prepared.

"We do have classes where you have four or five different reading levels," said Evelyn Hiatt, director of the gifted and talented education for the state of Texas and president of the Council of State Directors of Programs for the Gifted. "The natural inclination on the part of the educators is to help the people at the bottom who need the most help."

The problem has been worsening in many states where gifted programs are among the early casualties of budget cuts while class size is ballooning.

Standardized test scores already show a drop in the number of highest-performing students. And states where the economy is troubled have made drastic cuts in programs for the gifted.

In Massachusetts, the state education department's office for the gifted and talented programs closed in 1990. In Connecticut, 78 percent of programs for the gifted have been cut back or eliminated in the past two years. Maine postponed the deadline for new requirements that schools there offer programs for the gifted. Michigan, New Hampshire, New Jersey, New York and Vermont also report cuts.

Some states have expanded programs for the gifted. North Carolina and Texas, for example, have opened residential high schools for talented math and science students. Texas plans a public boarding school for students skilled in the humanities.

But educators say that, without programs for the gifted in the lower grades, there will be no one to attend those heralded academies.

Citizen's group raps Weld's budget plan

By DANIEL BEEGAN
Associated Press

BOSTON — The Massachusetts Taxpayers Foundation said Thursday Gov. William F. Weld's $14 million spending program for fiscal year 1993 doesn't meet its definition of a responsible budget.

The concerns centered around almost entirely on revenues other than taxes.

MTF and the administration were close on tax collection numbers. MTF predicted the state would take in $9.164 billion next fiscal year, while Weld has estimated $9.350 billion, before subtracting the $192 million cost of his tax reduction package.

The difference is not significant, MTF said.

The business-backed government watchdog group based its assessment on what it considered reliance on at least $335 million in one-time revenues, some of which it is predicted would not be collected.

The group also said some $181 million in other revenues are overly optimistic.

But Michael Widmer, the MTF's executive vice president, would not go so far as to say the governor's budget, submitted to the Legislature earlier this month, is out of balance.

"I think we're saying it's a chancy proposition. We can't say for sure that all of these items won't come to pass, but given this economic climate and given the uncertainty surrounding these numbers we're putting up a yellow flag," Widmer said.

But Dominic Slowey, a spokesman for the Executive Office of Administration and Finance, defended the budget submission.

"It's not a giant leap. We don't think we're overreaching. If some of them fall through in the middle of the fiscal year, we'll deal with it," Slowey said.

MTF questioned the following one-time revenue sources:

•$120 million from the Massachusetts Water Resources Authority. MTF said the idea was tried last year and was challenged in the courts. Slowey said the administration's legal analysis feels their position was strong.

•$100 million from the sale of state assets. MTF argued the administration provided no backup data. Slowey said private developers are interested in several properties, including the Transportation Building in Boston.

"We've had some interest out there for that building, and for some other state assets that despite of the real estate market we think we can sell," he said.

•$104 million from abandoned property, which would require a change in current law. Slowey said he felt the change would be approved.

•$20 million from abandoned passbooks in custody of the probate courts. MTF said the program was supposed to bring in that amount this year and instead generated only $8 million. Slowey said it was being turned over to the treasurer's office, which has more experience in dealing with abandoned property.

"There is no margin for error here," he said. "The new budget for 1993 does not fit our defintion of a reasonable balance. Massachusetts has been through too much fiscal turmoil in recent years to jeopardize progress only recently made."

Nothing stops this year's Olympic athletes

ALBERTVILLE, France (AP) — It is not, to be sure, quite there yet. Fighting still rages in Yugoslavia, the shape and destiny of the former Soviet republics is still uncertain, and other countries continue to cope with the changes unleashed by the collapse of communism.

Sports federations still quibble and maintain different rules about professionalism skiers can race for money, NBA multimillionaires can play this summer, yet, absurdly, Brian Boitano and Katarina Witt can't skate for gold again because they tour in their own ice shows.

But if fans want to see most of the world's best atheletes compete, nearly unfettered by political baggage, this year's Olympics are the places to watch.

New atlases and road maps, plus a fortune in francs, are de rigueur at the most extravagant and far-flung Winter Games in history.

It will be tough enough figuring out whom the athletes represent — Is that skier from Croatia, Yugoslavia or Carrera or Rossignol? — and even tougher trying to get to the events.

These $740 million Games are strung out over 13 indoor and outdoor TV stage sets across 640 square miles in the French Alps because every bickering resort craved a peace of Olympic prestige and cash.

Ignoring the worldwide recession, the French are proceeding with pomp that would make Louis XIV proud, even if the locals have to eat bread for a decade to pay for the feast. Fears of a return of the "Curse of Grenoble" — bills that took the French more than two decades to pay off — haunt these Games as the costs mount by the minute.

Freshly paved roads winding through the rugged mountains are prone to closure and traffic jams from snowstorms and avalanches. The only way to see all the sports is to buzz around with organizing committee co-president Jean-Claud Killy in his private helicopter or stay home and watch them on TV. A lot of fans, put off by the high prices and hassles of getting around, are choosing the latter, resulting in an embarrassingly high vacancy rate in hotels and an abundance of unsold tickets.

Not that the arenas and bleachers will be empty. More than half of the seats at all the events will go to the 17,000 accredited athletes, officials, sponsors, advertisers and journalists, leaving the rest to tourists with temerity to show up.

American fans shouldn't expect any miracles — certainly not another Miracle on Ice like the 1980 hockey triumph. The United States would need a total breakdown of both the former Soviet teams and the Germans to even come close to winning the medal race.

Four years ago, Americans seemed to be slipping all over the place. Dan Jansen, Debi Thomas, hockey players, skiers. The only golds went to Boitano and speed skater Bonnie Blair, who is back and favored to win again.

Boitano, still a spectacular skater, is likely to challenge the international figure skating federation's rules, either privately or in court, and return to competition in 1994 at the Games in Lillehammer, Norway. Until then, his absence will be deeply felt at the Olympics, where no other men's figure skater can match his blend of artistry and athleticism.

Bush tells leaders: adopt economic plan

By CHRISTOPHER CONNELL
Associated Press

PHILADELPHIA, Pa. — President Bush urged business leaders today to pressure Congress to adopt his economy recovery plan, promising "it will work."

"Every day individual Americans are working hard to get this economy back on its feet and it's time for Congress to do the same thing," Bush told the Greater Philadelphia Chamber of Commerce.

"Please tell them ... to set aside partisanship for these 51 days and give this plan a chance to work," said Bush.

He said the air back in Washington was "thick with feel-good gimmicks that have nothing to do with true prosperity and everything to do with politics." Bush said his plan was different from the rest.

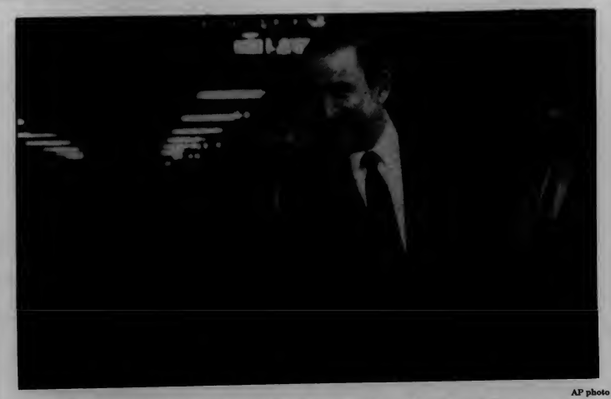
"It will work," he said.

"The pessimists are wrong. ... This is no time for gloom and doom," said Bush. But he emphasized, "We need your help."

Bush was greeted outside the downtown hotel by scores of demonstrators bearing signs that read "Where's the jobs?" and "Sayanora George."

The speech reprised the themes Bush struck Tuesday night in his State of the Union address and marked the start of a cross-country campaign by Bush to rally support for his strategy of restoring economic growth through tax breaks for home-buyers.

Bush has asked Congress to enact his plan by March 20 and vowed to fight if the lawmakers fail to meet his deadline.



AP photo

LUNCH THE CAMPAIGN— Republican presidential hopeful Patrick Buchanan shakes hands Tuesday following a speech to the Greater Laconia Chamber of Commerce during a luncheon meeting. Buchanan told the crowd if elected president he would cut the presidential salary.

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■ GEO

CONTINUED FROM PAGE 1

will be affected next year?" Berger continued. "It is all very uncertain right now."

Gordon said there is no plan to pass on the burden to undergraduates.

"The money will have to be squeezed out of Deans' budgets," he said. "If the tuition does go up, it will be tied in no way to the GEO contract."

■ debate

CONTINUED FROM PAGE 1

district have for their children's future prospects for health care and education.

"There's something wrong in Massachusetts when our fears are of the basic things that we [as a state] can afford," Hite said.

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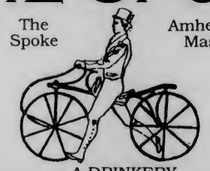

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Editorial Policy

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five College community.

The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length.

Submissions must bear your name, local address and phone number. This information is subject to verification.

Anonymous submissions will be printed at the editor's discretion. Letters should be no longer than 50 double-spaced, typed lines. Columns must not exceed 70 double spaced, typed lines. Untyped submissions will **not** be considered for publication.

Columns written in response to a previously published letter, cartoon, column or article will **not** be printed. Responses to or criticism of columns, cartoons, articles or letters must be restricted to a letter form (under 50 lines). *Collegian* staff are restricted to writing only columns and may not write letters. Responses to or criticism of letters that themselves have responded to a letter, column or article will **not** be printed. *Any exceptions will be determined solely by the editors.*

The Editorial staff is not required to print all submitted material. Submissions become the property of the *Collegian* and will not be returned.

The opinions expressed on this page are those of the individual writer and do not represent the views of the *Collegian*.

The Editorial staff is trying its best to honor the above mentioned policies. Furthermore, we exist only to serve you, the Collegian-reading public. We are curious. We are underground (literally). We are lonesome. We are not like the others: we're your friends. Write to us.

"Public Enemy" is taking most of Arizona's blame

I'm waitin' for the date for the man who demands respect
'Cause he was great c'mon
I'm on the one mission to get a politician
To honor or he's a goner
by the time I get to Arizona.

When Public Enemy came out with their "By the Time I Get to Arizona" video to protest Arizona's refusal to honor Martin Luther King Jr. Day, it pissed off a lot of people. In fact, the media successfully steered the debate away from the real issue and towards P.E.'s video.

Michael Morrissey

I think first of all, Arizona should take most of the heat that Chuck D., lead rapper of Public Enemy, has taken for this sometimes violent video. Arizona has on numerous occasions, through legislation and ballot box, refused to offer a paid state holiday to celebrate the leader of the civil rights movement.

Instead of dealing with Arizona's mindless stupidity this year, the media has cornered Chuck D. on the seemingly contradictory message of his video. They brand the group as irresponsible because of the numerous assassinations on fake Arizona politicians that are shown in the video.

In case you haven't seen it, the crescendo of the video occurs when Chuck D. blows up the car of Arizona's "governor."

The biggest problem the media has with the video (aside from the black-on-white violence which they never fail to make a huge deal out of) is the fact that King stood for non-violence, and P.E.'s video preaches violence.

"Why do you try to espouse Rev. King's message through terror and violence instead of peace and non-violence," they ask Chuck D.

The simple answer is this. We as Americans cannot sit around and watch as our leaders refuse to honor men because of race. Quiet action will no longer work with respect to Arizona. There has to be something done that tells Arizona we are serious on honoring Rev. King. Pulling the Super Bowl from Tempe next January was a good first step. Maybe this video will help also.

I think "Arizona" is a great video, and I thought the portrayals of the Arizona politicians were rather funny. The video is extreme, but so is the problem they address. I think that anyone who cannot distinguish between real and fake violence is sad, and that is the problem of each individual, not Chuck D.

In my opinion, Public Enemy is not condoning killing Arizona politicians, but rather trying to start a forum for discussion.

My friend asked me yesterday, "Don't you think that the video is irresponsible and it will instigate violence?"

"I hope that it will instigate discussion on the issue of civil rights, so that people will talk about what's wrong in society, instead of what's wrong in art," I told him.

If we can't even take a step back and use the video to talk about Rev. King Day, then what kind of a society do we have? A racist, prejudiced one.

Michael Morrissey is a Collegian *columnist.*

You just want a class, but you're treated like an onion bagel

On Tuesday I began preparing to leave UMass. Though I continue to bring personal belongings to my off-campus home, and though I will remain here physically for another four months, I began separating myself from our beloved University three days ago.

Entering the semester, I was looking forward to a highly productive end to my college career. Needing only 10 credits, I was ready to take a smathering of courses which I hoped would allow me to milk this school of all the learning I could take. An environmental economics class, I thought, and maybe a literature class and most importantly, a creative writing class to help me along my goal to be a fiction writer.

My attempts to add the creative writing class, English 354, were long and for the most part rewarding. That is — until I was told that my background was preposterously wrong for the upper level English class.

I went through the normal procedures: up at 4 a.m. on add/drop day, listed on the waiting list, attended class at the risk of losing another one, and began hoping.

I hoped not only for acceptance into the class, but also that the teacher would be helpful and open to discussion with a fragile future published writer. Sitting through most of the class, I spent my time carefully counting the people in the class, subtracting the number of spots available, adding my numerical place on the waiting list (2) and hoping it came out to zero (zero would mean JACKPOT; I often play these mathematical games with myself, it helps relieve the stress.)

Then, as the class was drawing to a close, the teacher suddenly asked me a question which I had not considered. She asked me about my major.

"Management," I replied humbly, not thinking at all before this time that I was any different from the others in attendance. I was wrong.

Mike Levy

Silence followed my response. Like an onion bagel mixed in with a bag of sesame and poppy. Like any elevator you use on campus (except, of course, when you are alone or in Southwest on a weekend evening.) Then came the words which would haunt me all day and send my body into shivers at their recall.

"There is no chance of you adding this class," the teacher said.

I stayed another minute to complete a questionaire I had been working on in avoidance of embarrassment and hopes to maybe, possibly, please, oh mother of mothers, that there was still a slight chance.

Now, I know what all of you are thinking, especially English majors. Courses are few and those which are in a particular major should get first choice of those classes. I understand and agree that nobody should be shut out of a class they desire. But, not to be a poster boy for a well-known administrative catchword, but what about diversity?

Yes, I am talking about diversity. Why should I subject most of my academic time and energy to the full requirements of the English department when all I want is to take a course or two in writing? If this is truly a diverse school, I should be able to learn about something interesting to me, something meaningful — not just something convenient.

However, rules and regulations have successfully stopped me from taking the class which can help me most. Sure, there are many others out there who feel this. They would probably agree about the extent that that stinks. It stinks so much that I cannot say so or print it in a newspaper. What I can do is take my minimum credits, leave myself some free time to read and write, and begin packing my bags. I have no Monday or Friday classes this semester. On those days and those in between I will usually be in Westchester, N.Y., planning my future (did somebody say "San Francisco?") with the woman who will mark the move from the past. Maybe we will "leave" early, as she illustrates that children's book I've been working on.

As I prepare to slip through my last semester, I now say goodbye to the Happy Valley. California, here I come.

Mike Levy is a Collegian *staff member.*

Article leaves out complete truth

I was involved with the one-day training discussion session during spring residence assistant training. There are a couple of problems with the article which Marc Elliot wrote for the Jan. 29 *Collegian*. First of all, it is the ALANA RA Matters Committee, not the ALANA RA "Manners" Committee. Secondly, the training session dealt with racism *and* homophobia/heterosexism. It was planned and produced by both the Gay, Lesbian and Bisexual RA Matters Committee and the ALANA RA Matters Committee. The five skits which were presented dealt with the problems faced by both groups of RA's on staff, in the residence halls, and in the RA class. Thus they were concerned with *both* racism and homophobia. I should know, I wrote one of the skits myself.

The panel discussion that followed was roughly half ALANA RA's and half GLB RA's. I am exceptionally proud of the two groups' collaborative efforts in producing the session. While I think that the angle you took in writing your article was interesting (Ade's skit about racism in the RA course textbook was a blatant and sad example of institutionalized racism), I was very upset to find that you misunderstood the focus of the session and who had worked to organize it. It might be better in the future if you personally attended the events that you write about, or else solicited more complete information about them. I find it hard to believe that you were present. If you want more information about what occurred and why, I suggest that you contact Morongoe Ntloedibe (RD - Gorman-Wheeler) from the ALANA group and Stephanie Carnahan (RD - Pierpont-Moore) from the GLB group.

Buzz Harris, former RA
Sunderland

Add/Drop better than dull break

Multitudes of colors swirl before my eyes. Reds, yellows, browns, blacks and whites in a huge mass of humanity. Sounds. Shouting, clicking, swishing and the low murmur of many languages emits from the swirling mass. I see long hair, short hair, no hair, colored hair. The clothes are too numerous to describe. The noisy wave rolls before me. I scan the horizon. The shore is not in sight. I'm adrift on an endless sea. Just a tiny drop in a large ocean. The back of the Add/Drop line.

How many of us couldn't wait to return? The intersession dragged on too long. As I sat in back of Friendly's washing dishes, I thought wistfully of returning to Shakespeare. "Friends, Roman countrymen, lend me your. . ."

Damn! Those dishes keep piling up. I stumble on through the drudgery. Nine thirty arrives and my shift ends. I meet some friends and go shoot pool for the third time this week and it's only Tuesday. Shrack! I take my shot and the eightball rests in the corner pocket. If nothing else, I'm getting better at pool. I watch my friends rack the balls through my teary, smoke singed eyes. I'm bored, I'm edgy, I want to return.

I'm sitting in my bedroom, I have just returned from Add/Drop and the class is mine! The spoils of war! Because that's what the collegiate life is. A war. You battle yourself, competition, rising tuition costs and long lines. You test your discipline, stamina and push your health to the brink on those coffee stuffed all-nighters. Sometimes you wonder if it's worth it. I think of my intersession and decide it is.

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Arts & Living

New Four Horsemen breaks no new ground

By A.C. FOSTER
Collegian Staff

What do you get when you mix one part Dangerous Jays with some Black Crowes and a dash of AC/DC? In case you were wondering, you get Four Horsemen.

A mix of these three (groups, that is), is exactly the kind of music that can be found on the Four Horseman's debut album entitled *Nobody Said It Was Easy*. Vocalist Frank C. Starr, drummer/vocalist Ken "Dimwit" Montgomery, guitarist/vocalist Dave Lizmi, bassist/vocalist Ben Pape, and guitarist/vocalist Haggis are one of the latest additions to the music scene and have produced a raw and savage traditional rock and roll style album.

The album's cover puts what the group is all about in a nut shell. It consists of the words "Heavy Gauge Guitar, 100 Proof, Made in the U.S.A." printed across it, and it has a striking resemblance to the kind of design that could be found on a liquor bottle.

The material on *Nobody Said It Was Easy* is almost equally one-third of each of the afore mentioned Black Crowes, Dangerous Jays, and AC/DC in style. In fact, the Four Horsemen are signed to Def American Records, the same label that The Black Crowes are coincidentally on.

The vocals and music on hard rockers such as "Rockin'is Ma' Business, " which has found substantial airplay on many radio stations, is a shadow of early AC/DC. The bluesy rock sound of The Black Crowes is present in the title cut "Nobody Said it Was Easy" and others, such as "I Need A Thrill/Something Good," while songs such as "Let It Rock," and "Can't Stop Rocking" feature a vocal style and sound that could easily be mistaken as something off a Dangerous Jays album.

The Four Horsemen aren't a group attempting to introduce some sort of new musical sound or style. Since they resemble so many other groups, one could say that they're not original sounding by any means. However, they're very successful at driving home the unmistakable sound of guitar drives and producing straight-forward music.

If you like a solid, classic rock and roll sound from start to finish with occasional heavier twists, without overdoing them, then this album is for you. The Four Horsemen are a down and dirty rock group that isn't worried about writing a love ballad that catapults to the top of the prom theme lists.

The Four Horsemen are going to come to be known as a group that bases their playing on the honest roots of the rock and roll sound.

photo courtesy Angelus Entertainment
THE FOUR HORSEMEN!!

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Exhibit balances in NoHo

By CHRIS SHADOIAN
Collegian staff

I've just seen some terrific "Balancing Acts."

No, I haven't been to the circus. Actually, I've been to the Artisian Gallery in Thorne's Market in Northampton to see what remains of Phobe Stone's exhibit of surreal pictures.

The pictures, to say the least, are beautiful. Filled with rich, deep purples, blues and oranges, they seem, at first, to convey a certain joy, which is what Katie Knowles, who works at the gallery, says she thinks customers have been attracted to.

"I think most people think they're warm," she said, adding that the individual people who have purchased four of the pictures seemed to fall in love with them instantly upon entering the gallery.

Knowles' own sense, she said, was much darker, and more depressing, which is an opinion I share.

The almost cartoonish people depicted in the pictures are all placed in distant positions from each other, showing a lack of warmth between them. Their faces betray equally distant emotions. Some figures seem to be ignoring each other, and that ignorance is causing distress for other subjects.

In "Midnight Sky and Yellow Flowers," for example, an opaque man floats through the night sky over a woman holding a bouquet of yellow flowers. She seems to be thinking about him, but he has left her alone in the dark night.

"My View of the River" conveys an ironic statement. In it, a woman lies on her bed, with a book lying beside her and a globe in front of her. In the book is a picture of the river she could see if only she would turn around and look through the huge window behind her.

This picture says a great deal about people today. We take too little time appreciating nature—the real nature. Why spend time in nature getting our hair messed up, or our feet and clothes dirty when they can sit at home in bed and look at pictures of it in a book?

My personal favorite picture, though, was "Still Life With You and Me." In it, we see an enormous bowl of fruit, supposedly set up by an artist to draw or paint. Standing on top of the fruit are a man and a woman hugging each other.

This is, I believe, a biographical picture, taken from Stone's own mind. She sees herself with this man everywhere she looks— even standing on top of the bowl of fruit. So, if she and he are there, she has to include them in the picture.

Nearly all of the pictures seem romantic and depressing, which is confirmed by Stone's own statement about her work.

"I know about chaos."

But the chaos is indeed beautiful, and worth seeing.

Unfortunately though, "Balancing Acts" will be leaving the area after this weekend. And although the cost of the pictures are a little out of the student price range ($500-1800), if you happen to be in Northampton this weekend, keep the Artisan Gallery in mind.

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Stone's *JFK*: theory, fact, and entertainment

By JON LUPO
Collegian Staff

What seems to be the problem with many reviewers regarding the film *JFK* is that they spend more time reviewing the conspiracy theory than the film itself. This can be validated by saying that the American public, in its naivete, will consider this theory and its particulars as established fact.

Would Kevin Costner, our very own Robin Hood, lie to us? Only when the movie is separated from its theory, and that from the facts, can one begin to make sense of it all.

The movie *JFK* is an absolute stunner, full of stark images, newsreel footage that too closely matches the original black and white scenes, ingenious editing , and intense, bold performances.

Kevin Costner, essentially replaying his Elliot Ness character from *The Untouchables*, is a solid center. Costner's Jim Garrison is on a futile quest for the truth, railroaded by an unsympathetic public and a wary government.

The supporting cast — Joe Pesci, Kevin Bacon, Gary Oldman, and Donald Sutherland stand out among such notables as Jack Lemmon, Walter Matthau, John Candy, Ed Asner, and Tommy Lee Jones.

The only dim bulb is Sissy Spacek in a blah role as Garrison's suffering wife. The whole family subplot is nagging, especially in a movie with such a magnitude of information being given.

Eventually, Garrison brings forth an arrest, that of Clay Shaw, a respected businessman with supposed ties to Lee Harvey Oswald and the CIA. Anybody looking at the evidence realizes that Shaw was rightfully acquitted.

However, this trial gives Costner's Jim Garrison a chance to openly and effectively question the Warren Report, the "magic bullet" theory, and, for the first time, the Zapruder amateur film of the assassination.

This also allows for a rousing and well-written closing speech by Costner, complete with raspy voice and teary eyes. If one looks closely at the close of his speech, the point of view is cleverly switched from the jury Garrison is addressing to the viewing audience.

As Costner delivers the final line regarding the attempt to find the truth the camera shifts and Costner looks directly into the lens—ostensibly to the audience and says "It's up to you."

Director Oliver Stone constructs scenes like this throughout the entire film, keeping the viewers interest for its entire three-hour plus running time.

JFK's earnestness is perhaps its chief flaw. It presents speculation as fact. Stones's use of composite characters and contradictory images prevents the theory from being taken completely seriously.

Garrison based his theories, as Nicholas Lemann states, on "links." Some links are stronger than others. The fact that Garrison could not prove some links, to the point of conspiracy, is never addressed in the movie.

Unfairly, the links of Clay Shaw and David Ferry are shown as fact. The participation of the Warren Commission in a cover up and of LBJ in the conspiracy is presented as fact.

Thus, the audience is not given the burden of proof, as Stone has eliminated it. Conjecture and rhetoric are disguised as storytelling. While this makes for a fascinating movie, *JFK* must be viewed as a theory, as a movie, and as *entertainment*.

JFK is an important movie, a fantastic visual journey through our own history.

JFK is a definite must-see, and more than once. I've seen it four times already and it loses none of its effect. Don't miss *JFK*, the best film of 1991 on the big screen, as it will no doubt lose some of its visual power on video.

Grade: A

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Smooth nanny gone bad

By SUE FOTI
Collegian Correspondent

Although compared to the suspense thriller Fatal Attraction, *The Hand that Rocks the Cradle* offers an even more chilling twist of vengeance gone amuck.

Unlike most movies it has cast women in the hero and villain roles. The victim/hero Claire, played by *Jungle Fever*'s Annabella Sciorra, finds herself hiring a nanny at her husband's suggestion.

Enter Peyton (Rebecca DeMornay), who seeks revenge on Claire, who had raised a sexual molestation charge against Peyton's husband. Those charges caused her husband's suicide and her subsequent miscarrige.

Peyton's goal is even more sadistic than any chainsaw massacre-movie can dish out—to dismember Claire's life. Through numerous ploys, Peyton not only wedges herself between Claire and her family, but also slithers her way into Claire's psyche.

The screenwriter, a woman, plays much of the suspense off of the stereotypical insecurities of women. The closer Claire gets to Peyton, the more Peyton uses her sexual appeal and cunning to bring Claire's insecurities to the forefront of her thoughts.

The audience is placed into an unusual position. They must let go of the idea of Peyton as the stereotypical beauty and see her for the psychotic person she is.

DeMornay proves to be a skilled actress — the audience in one scene applauds her actions and then must turn on her in the end. The ability to create a sympathetic, victimized Peyton is a credit to DeMornay's abilities.

Sciorra allows Claire to be viewed by the audience as unknowing, not wimpy. The audience could have very easily seen her as unsympathetic, which would have detracted from the movie. This movie is a must-see — unless your children are being watched by a nanny.

AP Photo

WHAT"S BEHIND A NAME? — Emily Swaab, project director and author of "Shopping for a Better World," holds up consumer products in New York Tuesday.

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DOONESBURY By GARRY TRUDEAU

BUSH'S WEATHER REPORT, VERBATIM"
THE GUY OVER THERE AT PEASE—A WOMAN ACTUALLY—SHE SAID SOMETHING ABOUT A COUNTRY WESTERN SONG ABOUT THE TRAIN, A LIGHT AT THE END OF THE TUNNEL...
I ONLY HOPE IT'S NOT A TRAIN COMING THE OTHER WAY. WELL, I SAID TO HER, WELL...I'M A COUNTRY MUSIC FAN. I LOVE IT, ALWAYS HAVE. DOESN'T FIT THE MOLD OF SOME OF THE COLUMNISTS, I MIGHT ADD, BUT NEVERTHELESS—OF WHAT THEY THINK. I OUGHT TO FIT IN, BUT I LOVE IT.
YOU SHOULD HAVE BEEN WITH ME AT THE C.M.A. AWARDS AT NASHVILLE. BUT NEVERTHELESS, I SAID TO THEM, THERE'S ANOTHER ONE THAT THE NITTY, DITTY NITTY GRITTY GREAT BIRD—AND IT SAYS IF YOU WANT TO SEE A RAINBOW YOU'VE GOT TO STAND A LITTLE RAIN.
WE'VE HAD A LITTLE RAIN. NEW HAMPSHIRE HAS HAD TOO MUCH RAIN.

CALVIN AND HOBBES By BILL WATTERSON

UH OH. THERE'S A DINOSAUR IN THE KITCHEN.
YAARRGH
WELL IF YOU SEE CALVIN ANYWHERE, TELL HIM IT'S ALMOST TIME FOR DINNER
I'D INVITE YOU, BUT NO DINOSAURS ARE ALLOWED AT THE DINNER TABLE
HA. DINOSAURS EAT ANYWHERE THEY WANT.

JIM'S JOURNAL By JIM

Today at the copy store Hal tuned the radio to a different station than usual.
But nobody else liked the station.
"Come on—this music is just fine," Hal said. "Now get back to work."
They kept bugging him, so he finally changed it back, saying, "Alright, alright, you whiners."

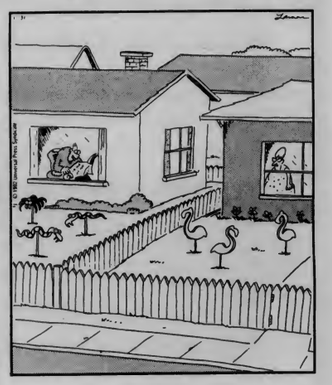
THE ADVENTURES OF FRED By CHRIS SHADOIAN

EAT LEAD, GEEK!
EH!
BLAM! BLAM!
OH MY GOSH! WHAT A NIGHTMARE! I'M SAFE NOW, THOUGH, AND FLESH IS STILL SLEEPING.
OF COURSE, I'M NOT SURE THE WORDS "FLESH" AND "SAFE" SHOULD BE USED IN THE SAME SENTENCE

WILMINGTON By M.K. ANDERSON

GONE WITH THE WINDEX
OH, SCAHLET — Ah dew declare, Ah am so glad we switched hahshold cleanin products. Th' dahnin room table has never... Ah say never... looked so shahny and new.
OH, RHETT! Let's go sweep th' pantry again.
OH, SCAHLET — when ah we we evuh goin to get tahm for th' storm windahs?
MKAnderson

THE FAR SIDE By GARY LARSON



DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 — Homo
5 "Baby, Take —"
9 Clothing
13 Sour
14 Home of music
15 Fairy-tale character
16 Strauss's "Death and —"
19 Boob —
20 Maui mandolins, for short
21 Crane
22 Playwright David
24 Bluish-gray mineral
25 Trouser feature
28 Puccini heroine
29 Ranch in "Giant"
30 Party line?
32 Fuss
36 Naive
39 Victory, in Frankfurt
40 Sheltered
41 Come up
42 Rock's partner
44 Gambols
45 Erudite one
48 Florida citrus center
50 Figure of speech
51 State
52 Capone's nemesis
56 Levi-Strauss and others
59 Entangle
60 Disturb
61 Lou Grant portrayer
62 Equal
63 Taro root
64 Gov. agents

DOWN
1 Neutral shade
2 Testy crustacean?
3 Motion picture expert
4 61 Across et al.
5 Similar
6 Sire
7 Burden
8 "The — of the Roses"
9 Despot's doctrine
10 Vaulted arch
11 Strong sea wall
12 Actress Berger
13 Court figure: Abbr.
17 Do s slow boil
18 Pinot man
23 Relative of PDQ
24 Caron role
25 French vineyards
26 Painter Guido
27 Facilitate
28 Win at chess
30 Ledge
31 Literary monogram
33 Elevator man
34 Escritoire
35 Pindar works
37 Santry's cry
38 Reiner of Hollywood
43 Unique person
44 Card game
45 Post Office purchase
46 Notable Palmer
47 "A — santa!"
48 Sheped like Humpty
49 Yo Yo Ma's instrument
51 Footless
53 Slave of yore
54 British gun
55 Red letters
57 Pay dirt
58 Comic's offering

ANSWER TO PREVIOUS PUZZLE:

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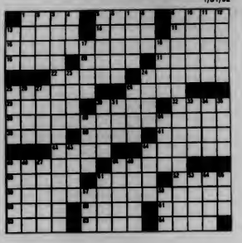

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Research is the key to greater financial success. Keep good records for tax purposes. Look for new ways to expand your business. The love temperature rises tonight.

TAURUS (April 20-May 20): A tranquil day should lie ahead. Seize an opportunity to go shopping or tend to personal matters. Spend time only with those people with whom you feel a deep and lasting rapport.

GEMINI (May 21-June 20): Your personal magnetism has someone eating out of your hand! Go ahead and express your feelings for that special person. Put any job worries on hold while you socialize tonight.

CANCER (June 21-July 22): Everything should go according to plan today without the need for modifications or additional spending. Let higher-ups know that they can expect quick results.

LEO (July 23-Aug. 22): Surround yourself with friends and call for help if you run up against a job that is simply too much for one person to handle. Laying your cards on the table brings applause.

VIRGO (Aug. 23-Sept. 22): Every day provides an opportunity for new discoveries. Intellectual pursuits may be more interesting than business ventures now. Use your will power to resolve a recurring problem.

LIBRA (Sept. 23-Oct. 22): Taking chances can be exciting but you must be prepared to pay the cost. If something is too strenuous or expensive for you, say so. A potential partner will appreciate your honesty.

SCORPIO (Oct. 23-Nov. 21): A lofty achievement is within your grasp. Patience is the key to continued progress. Plan a vacation. High-tech elements may be what is needed to get a plan approved.

SAGITTARUIS (Nov. 22-Dec. 21): Getting your office or workplace running smoothly should be a top priority now. Say the word and an old friend will lend a helping hand. You learn how to handle a touchy relationship.

CAPRICORN (Dec. 22-Jan. 19): Quit trying to be everything to everybody! Such a plan is doomed from the start. Turn your back on the past and start to assure your future.

AQUARIUS (Jan. 20-Feb. 18): A case of mistaken identity could cause trouble. Introduce yourself to a new customer or executive. Play a positive, wholesome role in the lives of those you love. Offer moral support.

PISCES (Feb. 19-March 20): Someone takes your jokes seriously. Explain yourself before things get out of hand. A co-worker helps you out without your even knowing it. A new romance puts you back in the social swim.

Today's Staff

Night Editor ..... Dave Massey
Copy Editor ..... Michelle Bayliss
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Seth Kaye
Production ..... Dan Henderson
Rick Seto

Menu

LUNCH
Meatball Sandwich
Tuna Melts

BASICS LUNCH
Vegetable Grinder
Tuna Melts

DINNER
Seafood Newburg
Sweet & Sour Chicken

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Swimmers to end season

Minutemen to host Boston University

By BRIAN GORMLEY
Collegian staff

The men's swimming team will close out its season this weekend with a meet at New Hampshire on Saturday and a home meet against arch rival Boston University on Sunday. Sunday's meet against the Terriers will be the last for senior co-captains Bill Chouinard and Chris Sullivan and for senior Steve Meyers, the team's top diver.

With the Minutemen having assured themselves of a second place finish in the New England standings, coach Russ Yarworth will be using this weekend's meet as an opportunity to get one more look at the five swimmers who will be competing for the 17th and final slot on the New England Championship team. The remaining six swimmers who will not be going to the Championships, which will be held Feb. 13-15, will be shaving down for their final competition of the season.

Yarworth credits the team's overall success this season to the dedication of both the freshmen and upperclassmen during the intersession.

"We have developed from a shaky team, to a team that can compete for the championship," he said.

Yarworth also said the fact that his team shaved much earlier in the season than normal has had a positive impact on the younger members of the team.

"Shaving has enabled the freshmen to swim with great confidence because they know that they are able to swim fast all of the time."

Although UMass will be facing top-notch swimmers such as Michael Dix of New Hampshire and Scott Ricwald of Boston University, Yarworth said his team should be the favorite to win both of the meets. He feels that his team will be especially fired up for Boston University, who beat the Minutemen handily last season.

"We have a tremendous rivalry with BU," Yarworth explained. "Last year they shaved before the meet and then they came out and shellacked us. Now it's time for us to pay them back for last year."

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TICKET INFORMATION

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Feb. 13 (Temple, game date: Feb. 16)
Feb. 20 (St. Bonaventure, game date: Feb. 22)
Feb. 27 (Rhode Island, game date: March 4)

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PERSONALS

"Clodegh, if you are Ree contact me. Yuji"

Lisa
Thank you for the best 22 months of my life. I'm sure there will be many more.
Brian

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SDT
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Love you lots, Maria

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Sports

UMass bounces back against Rutgers

By TAMIR LIPTON
Collegian Staff

After his team lost to Temple on Tuesday night, 83-61, University of Massachusetts basketball coach John Calipari questioned his players' desire and aggressiveness. Last night, the Minutemen responded with a 77-66 win over Rutgers.

From the start, there was never a question as to how badly the Minutemen (17-4, 5-3 in the Atlantic 10) wanted this game. Players were diving for loose balls, the press was reeking havoc and poor Bob Wenzel just didn't have the personnel to play with UMass.

"I think people got a little down on us after the Temple showing," said UMass guard Jim McCoy, who was held to just 7 points. "Before the game, we had a little talk. We knew this was a game we had to have."

By halftime, the Minutemen had a 41-23 lead. It would get worse for the Scarlet Knights. Kennard Robinson, who came off the bench after making three straight starts, swatted a shot which led to a William Herndon jam, giving UMass a 52-29 lead with 16:19 remaining.

On Rutgers' next possession, Robinson stepped in front of Jamal Phillips, to draw an offensive foul. Robinson's box score was anything but impressive, he did not score and did not attempt a shot, but those two plays brought the fans to their feet and Rutgers to its knees.

"What I liked was that we beat them to loose balls, and we beat them to loose rebounds," Calipari said. "We were the aggressor. Today was a war. We went after every ball and when there was a ball on the floor, you saw UMass bodies on the floor.

"Every game is big. But when you lose a game like we lost [to Temple], you find out about your team. We found out that we have kids with character."

In the first half, the Minutemen pressed Rutgers to near-death. Less than three minutes into the game, William Herndon stole a pass in the backcourt and drove the baseline for 2 of his 11 points. That tied the game at 6 apiece. The Minutemen then decided to involve Harper Williams (17 points, 13 in the first half) in the offense.

The 6-7 center wasted little time. Leading 16-11, the Minutemen went to Williams four straight times down the court, and all four times he scored. A Williams free throw boosted UMass' lead to 7, 30-21.

Rutgers' Steve Worthy (12 points, 6 assists) hit a 16-foot jumper with 4:17 remaining in the first half to cut the Minuteman lead to 30-23. However, those would be the Scarlet Knights' last points before intermission, as they went cold from the floor.

The Minutemen scored the last 11 points of the half taking a convincing 18-point lead into the lockerroom.

In the second half, Worthy, who dished out some pretty passes, but also tried to do too much by himself, scored 7 points. Donnell Lumpkin (19 points) and Jamal Phillips (18 points) carried Rutgers late in the game. But the Minutemen had built a 26-point lead which was just too much to overcome.

Rutgers did manage to cut the lead in half, once Lumpkin started to hit some NBA 3-pointers. But time would run out before the Scarlet Knights could truly strike any fear into the hearts of the Minutemen.

Collegian photo by Jeff Egan

University of Massachusetts forward Will Herndon goes up strong over a Rutgers defender in the Minutemen's 77-66 win last night at Curry Hicks Cage.

"You're talking about two teams that needed wins," Calipari said. "I think in our case we needed it a little more than they did."

Anton Brown, who is playing with a hand and groin injury chipped in with 14 points and Lou Roe (7 points, 6 rebounds) was impressive in the paint.

Game Notes: After the game, Calipari said he would recommend the Temple game (Feb. 16), which the Athletic Department is considering moving to Springfield, be played in the Cage.

Women's hoop outclassed

By KEVIN HERLIHY
Collegian Staff

The staunch defense the University of Massachusetts women's basketball team prides itself on went out the window yesterday as West Virginia put up 68 shots on its way to a 94-69 win over the Minutewomen at Curry Hicks Cage.

The loss dropped the Minutewomen to 4-13 (0-6 in the Atlantic 10) while the Mountaineers improved to 14-2 (6-0) with their 11th win in a row.

Collegian photo by Matt Kahn

UMass' Maleeka Valentine (14) shoots over West Virginia's Debbie Blazek (20) as Jenny Moran (11) awaits the rebound in the Minutewomen's loss last night at Curry Hicks Cage.

The Mountaineer's Rosemary Kosiorek lived up to her hype as a potential All-American by tossing in 31 points (including 2 3-pointers), dishing off 11 assists, and adding six steals. Her backcourt mate, Jocelyn Branham, added 18 points (4 of 5 on 3 pointers) and Donna Abbot added 12.

Kim Kristofik led UMass with 19 points and eight rebounds against the much bigger and quicker Mountaineers.

"For the first five minutes," said UMass coach Joanie O'Brien, "we weren't ready to play.

"You can tell a lot about a person by the look on their faces, and you looked at our kids' faces and they weren't ready to play. It took about five minutes to get ready, but once they did get ready to play they did fine."

After UMass evened the score early at 2-2, the Mountaineers' pressing defense rattled the Minutewomen, forcing turnovers and capitalizing on them to put them up 16-4.

But when freshman Cassie Anderson's inside bucket dropped with 7:40 left in the first half, the Minutewomen were only down by 2, 19-17.

After a West Virginia free throw, Kim Kristofik's basket had UMass down 20-19, but that was as close as it would get. When UMass coach Jack Leahman picked up a technical foul with six minutes left, Kosiorek nailed both free throws to open the lead to 5 points, and by halftime the lead had grown to 14.

For the half, the Minutewomen shot 52 percent from the floor, while West Virginia shot only 39 percent. The UMass defense, which came into the game allowing an average of only 61 points per game, allowed the Mountaineers 49 points by halftime.

"I think we came out kind of scared and timid," said UMass guard Trish Riley. "Instead of going after them we were just waiting for them to explode. At halftime, I think we realized we could play with them. But, then we just got blown out."

West Virginia picked up where it left off during the first 10 minutes of the second half, outscoring the Minutewomen 24-10. During that streak Kosiorek scored nine points, including a back-breaking 3-pointer, and Brahnam and Abbott chipped in with six points each. UMass was down 73-45 and could get the margin no closer than 24 the rest of the way.

"I have to give West Virginia a lot of credit," O'Brien said. "They're a good veteran team. What are you going to do with kids with four years experience against kids that don't have a whole lot of experience at all?"

West Virginia coach Kittie Blakemore, who in her 19th season on the Mountaineer's bench has her team in the Top 25 for the first time, said the Minutewomen are, "fundamentally sound and
can shoot the ball. They gave us a hard time for a while until we pulled away."

Minutewomen gymnastics beat Cornell

By JEFF HOJLO
Collegian Correspondent

After dropping the season opener to the University of Florida, the University of Massachusetts women's gymnastics squad travelled to Cornell University last Saturday and won convincingly, 178.15-148.20.

Once again it was Tammy Marshall, the junior from Hicksville, NY, who took top honors for UMass, scoring a 9.5 on the floor exercise, a 9.4 on the vault and a 9.5 on the uneven bars. Marshall also placed first in the all-around with a score of 37.45, followed by teammates Margaret Furtado and Gina Demeo, who scored 35.75 and 35.45 respectively.

"Although we won this meet, we actually scored lower than we did at the Florida meet," said UMass head coach Alfie Mitchell, whose team scored 183.55 points in front of a packed crowd in Gainesville. "I'm very happy that we won, but I didn't feel that our intensity level was high enough.

"I think a lot of that has to do with the fact that there were only 20 people watching us. It can be difficult to get pumped up in a situation like that."

Mitchell said he was pleased with the performances of Marshall, Furtado and Demeo, but said he is worried team injuries could play a big role in the upcoming quad-meet at Pittsburgh with Rhode Island and Ball State.

"There are a lot of unknowns going into the meet on Saturday," said Mitchell. "One of our key performers, Kim Grady, is out for four weeks with an injury and there are others on the team who have injuries as well.

"Because of [the injuries], a number of freshmen will have to fill in, along with a few upperclassmen who aren't used to participating in certain events. I'm just glad that we have two weeks to practice after this meet."

Although Mitchell has his doubts, he said he is confident that if the team concentrates and has a high intensity level, it will be victorious.

"The competition we are going up against is very talented, but so are we," he said. "If we hit all our routines and we get big days from Tammy [Marshall], Margaret [Furtado] and Gina [Demeo], we should come out on top."

THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 77 MONDAY, FEBRUARY 3, 1992

Collegian photo by Leanne Burden

WHERE CAN I GET THE BEST DEAL? — Freshman Kim Renaud, a double major in Early Childhood Education and sociology, looks at used books listed near the Textbook Annex.

Election decides title of NoHo Pride March

By TAMI MONAHAN
Collegian Staff

Several years of controversy within the Gay, Lesbian and Bisexual community came to an end yesterday when 390 people convened at the Northampton Center for the Arts and voted on the official name of the 1992 Northampton Pride March.

By a vote of 283 to 107, participants voted in favor of the title the 1992 Lesbian, Gay and Bisexual Pride March.

For the make-up of the Steering Committee, which will be responsible for planning and organizing the March, 304 voted to have it include Lesbians, Gay Men and Bisexuals, while 86 voted to limit it to Lesbians and Gay Men.

The majority, 219, voted to have four members from each group on the twelve-member Steering Committee, with the remainder voting for other combinations. Regarding the formation of the Steering Committee, 265 voted to have people volunteer while 83 voted to have an election.

The question of what to name the Northampton Pride March, and specifically whether or not to include the word "Bisexual," has been an issue of controversy and debate for the past several years.

The word "Bisexual" did appear in the 1989 March title but was removed in 1990. When the initiative to include it was struck down in 1991, creating more turmoil, it was decided that community meetings be held to insure a fair and democratic process and to work towards building for the future.

Following the announcement of the vote results, the group decided to break into three caucuses so that each group could decide who would represent them on the Steering Committee. Representing the Lesbian caucus will be Aileen Journey, Aliss Klein, Carol LaPlante and Trystan Skeigh. From the Gay Men's caucus will be Phil Gauthier, Ricki Jarmon, Dan Kelly and Michael Scully. Representing the Bisexual caucus will be Owen Broadhurst, Micki Seigel, John Seigel and Ali Woolwich.

Yesterday's vote came out of a series of open meetings, specifically two of which took place in November, drawing 250 to 300 participants. A committee was formed to coordinate the election and create a ballot. The committee used the minutes of the various meetings to create a ballot which would accurately reflect the group process.

Sign-up sheets were available to begin forming the committees and sub-committees, which will work to create the March, including a Long Range Planning Committee. This committee will evaluate the process up to this point and insure its continuation.

Participants expressed relief, excitement and a sense of moving forward.

A Lesbian who wished to remain anonymous said, "It's a relief. Now we can get working on the important issues."

The high turnout of voters came as a pleasant surprise to many. David P. Stevens, a gay man who described himself as "open and out", said that he was "overwhelmed by the turnout. I am very excited."

Michael, a gay man who wished to be identified by first name only, said, "I am very pleased the committee came together. This was very positive and upbeat." He also expressed his belief that a sense of trust, responsibility and fun resulted from this process.

Ali Woolwich, a bisexual woman who worked on the committee that created

CONTINUED ON PAGE 3

Alumnus tries to sell plate idea

Vanity plates may raise money to help University

By BROOKE C. WHEELER
Collegian Staff

Peter A.W. Larratt is waging a one-man campaign to implement an idea that could raise tens of thousands of dollars in scholarship money for the University of Massachusetts as well as boost school spirit across the state.

A UMass alumnus now living in Templeton, Mass., Larratt is trying to help rescue his alma mater from the state's seemingly endless fiscal crisis with the University of Massachusetts vanity plate.

Larratt says he has tried to sell the idea to anyone who will listen. He's been talking, and he hopes people have been hearing him.

"This could be something really great with the right people to help it go," he said. "It can do nothing but good if it gets off the ground."

Larratt and his wife are partners in a small appraising firm in Templeton. It was on a trip to Florida last winter that he saw license plates decorated with Florida state college seals, and the idea struck him.

"What state school could need more help in the money department than the University of Massachusetts right now?" he asked. "I saw this as my chance to do something really good for the school and the students."

Special issue vanity plates for causes are not a new idea. Maryland issued a plate last summer to raise funds to save the Chesapeake Bay. Florida issued a Space Shuttle Challenger plate in 1987 whose proceeds are annually donated to Astronauts Memorial Foundation scholarships and research and development. Massachusetts has a specialty plate honoring Pearl Harbor that helps keep homes for disabled veterans open.

Collegiate plates are a newer idea, with Florida taking the initiative, and the lead in revenue. The state currently has 10 of its state colleges and universities represented on collegiate plates.

All the plates were first issued in 1987, and each earns on average almost a quarter of a million dollars annually for their respective school. The University of Florida alone earned almost $900,000 in revenues from its plate in 1990.

Pennsylvania also has a similar program with its state schools, and now Larratt wants Massachusetts to have the same opportunity.

The vanity plate would cost about $25 more than a regular issue plate. Proceeds from the plate would go directly into student scholarships, instead of into the school itself, thereby evading the problem of money being cut out of the school budget due to the extra income.

"If the plate generated $250,000 for the school, you can bet an equal amount would be cut from some part of the budget in turn. That wouldn't be doing anyone but Weld any good," said Larratt. "If it goes right into the scholarship fund, the students benefit directly."

He has spoken with Worcester area state representative Mary Jane McKenna, Senator Robert Wetmore, also from the Worcester area, and Geraldo Gnazzo of the Department of Motor Vehicles. To his credit, a bill has since been filed to pass a law for a plate.

"This cause needs a champion, someone with connections that can make it fly," he said. "Maybe some Poli-Sci student would like to run with this idea. It promises

Inside:

Page 3:
Panel discusses reactions to antisemitic remarks.

Page 5:
Jared Blaut tells why he's happy to back from intersession.

WEATHER
Today will be sunny, with highs around 30. Bundle up!!!

Guard faces deep cuts in wake of Gulf

By FRED BAYLES
AP National Writer

During his months in the Persian Gulf, Chief Warrant Officer William Barthes heard plenty of gripes from his fellow Alabama National Guardsman.

Most never expected to serve in a war. Many vowed to leave the Guard when they got home.

"I'd say 50 percent expected to get out," Barthes recalled. "But when we got home, people went all out to welcome us. It helped erase a lot of the bad memories."

The threatened flood of resignations never came. Anger over long months in the desert and disrupted lives was tempered by public adulation for returning citizen soldiers. A year later, Guard enlistment is at new highs in many states.

"The focus of Operation Desert Storm and the high visibility and acknowledgement of the Guard's war effort attracted a lot of people," said Lt. John Wiltse, a spokesman for the Connecticut National Guard, which is enjoying record enlistment despite the death of two guardsmen in the gulf.

But not all them news is good for the National Guard and reserves.

Training and preparedness glitches still are being analyzed by the Pentagon and Congress. Budget cuts, elimination in thousands of positions, will limit Guard spaces, making it harder for those who want to serve.

"It's difficult to talk to the soldiers who spent six to eight months in the desert and tell them they're no longer needed," said Gen. Bob Ensslin, adjutant general of the Florida Guard and president of the

CONTINUED ON PAGE 3

THE MASSACHUSETTS DAILY
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There's a few things you know already...

...like that brown stuff in the juice machine at the D.C. is some sort of fruit-ish punch.

But for those things you just can't figure out by yourself

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the *Collegian* c/o the News Editor. FYIs cannot be taken over the phone.

Monday, February 3

Film — Video Screenings for "Desert Storm Plus One: What has the World Learned? What Has Been Gained?" Series presented by PAWSS, from 7:30-11 pm, at HC Adele Simmons Hall. Free/open, for information call 549-5600 x519.

Meeting — Debate Team is holding a special recruitment meeting for all interested on Monday February 3 at 7 p.m. in the Debate Union Trailer located below Thompson Hall. For further information call 545-2055.

Tuesday, February 4

Show — The 1991 Book and Jacket Show of the Association of American University Presses will be held at the University of Massachusetts Library, from February 4 to February 15, 1992.

Wednesday, February 5

Meeting — A Senate Meeting is being held in the Campus Center, room 163C at 7:00 p.m.

Panel — UM Hillel is sponsoring a discussion panel on "What It Means to Me to Be a Conservative, Orthodox, Reform or Reconstructionist Jew" in the Hillel House Lounge, 388 Pleasant St., at 3:30 p.m.

Ex-Maine student convicted

Faces possible 40-year sentence for sexual assault

PORTLAND, Maine (AP) — A former University of Southern Maine student, convicted of raping a woman at a fraternity party last spring, faces up to 40 years in prison.

A Cumberland County Superior Court jury deliberated for nine hours over two days before finding Jon Steen, 21, of Westborough, Mass., guilty of one count of gross sexual assault.

Steen was acquitted of a second count of gross sexual assault, alleging anal rape.

After the verdict was returned Saturday, Justice William S. Brodrick granted a prosecution request that Steen's $40,000 bail be revoked and that he be confined while awaiting sentencing sometime this spring.

The judge said Steen, who was expelled from USM last year after the charges were filed, posed a danger to the community.

"He is a rapist," Brodrick said. "It is an extremely serious rape but he sees nothing wrong in what he has done. . . It appears from what he said on the stand that he has a very loose grip on reality."

District Attorney Stephanie Anderson said testimony by members of Tau Kappa Epsilon fraternity, where the rape occurred, helped corroborate the victim's account.

Anderson said the verdict sends a message to rape victims that they will be heard.

"The jury showed the community (that) this case has been taken seriously," the prosecutor said.

During the six-day trial, Steen testified that the woman consented to have sex with him during the April 12 party.

The woman, a 20-year-old from northern Maine, said she met Steen for the first time at the party and he kept making passes at her. She said he followed her when she went to a second-floor bathroom and raped her there.

Steen, who was not a member of the fraternity, was later arrested at his dormitory room in Portland.

Fifteen witnesses testified during the trial, including fraternity members who said the woman did not act seductively toward Steen.

Members testified that the woman was crying hysterically when she came out of the bathroom, had blood on her clothing and looked as though she had been beaten.

Defense lawyer Gene Libby could not be reached for comment after the trial on whether an appeal was planned.

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THE WAR WE LEFT BEHIND produced by Andrew &Leslie Cockburn Documents the September 1991 trip made by the Cockburns looking at conditions in Iraq.

NOWHERE TO HIDE produced by the National Coalition to Stop Intervention in the Middle East, Documents the February 1991 trip made by Ramsey Clark to Iraq assesing damage done during the war.

SANDSTORM IN THE GULF produced by the Center for Defense Information. A critical analysis of Operation Desert Strom.

AFTER THE WAR produced by Bill Moyer. The last program in Moyer s Desert Storm series summarizing the war.

THE GULF BOWL CABARET produced by Green MountianPost Films. A staire on the Persian Gulf War, the news media, the New Age, and the New Ordert. (Originally performed live.)

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Local

Panel discusses antisemitic speech

Reacts to Leonard Jeffries' comments

By MARK PRESTON
Collegian Staff

Last summer's speech by City College of New York professor Leonard Jeffries formed the basis of a panel discussion on responses to antisemitism held by the Jewish Community of Amherst last night.

The panel, titled "How to respond to antisemitic speech," consisted of J. Eliot Morgan, a senior editor of the *Harvard Crimson*, Professor David Schimmel of the UMass school of Education and Winston Burt, Assistant District Attorney in charge of the Civil Rights Division for Northwestern Massachusetts.

AP Photo
Leonard Jeffries

An edited version of Jeffries' speech at the Empire State Black Arts and Cultural Festival in Albany in July 1991 was used to point out allegedly racist remarks he made concerning Jews.

"Jeffries hates Jewish people and dissenting blacks," said Morgan. Morgan said he is a Jewish black man who doesn't agree with Jeffries' beliefs.

"He referred to me as a Jewish puppet, and an enemy of the African people," Morgan said.

Eliot said that he initially was going to take another angle concerning the topic of the discussion last night, but said he felt an urge to discuss the fact that Jewish people need to rise up and fight back to overcome antisemitic views.

"Some people simply don't like you because you are Jewish and you cannot change their minds," Eliot said.

"No other people will respect you unless you respect yourselves," he said.

He continued,"You cannot wait anymore — if you are going to be a pacifist then it is going to be too late."

"You cannot convince everyone by sticking out an olive branch, Morgan said.

To combat the flow of false information about how Jewish people obtained their money, Morgan said, "It is time for the Jewish parent to spend more time with their children to tell them where the money is coming from.

"Tell them about the hard work it took to get where you are today, because if you don't then it is going to come back to haunt you," Morgan said.

Collegian Photo by Jeff Egan
J. Eliot Morgan

He said that he felt the need to speak on this issue because Jeffries will speaking at Harvard University on Wednesday night, and he found it disturbing that "it was not important that Jeffries is an antisemite, but because he is black and that there was a need to celebrate his blackness," he said.

Jeffries' speech centered on the theory that wealthy Jews were the driving force behind the slave trade as well as for keeping blacks out of the American movie industry.

Although Eliot disagreed with Jeffries' views, he did say that he thought Jeffries should be entitled to speak his views in a public forum. "I am a First Amendment absolutionist," he said.

"Antisemitic speech is the cruelest form of expression," Schimmel said.

But Schimmel did say "acknowledging freedom of speech is dangerous, but what is more dangerous are the well-intentioned ideas of restrainment."

Burt concluded the discussion by telling the audience about the Massachusetts Civil Rights Act, and how it pertains to antisemitic speeches.

Harvard Pres, former hoop star appointed to search committee

Trustees seek top candidates for UM presidency

By DAVID MASSEY
Collegian Staff

With the appointment of basketball legend Julius (Dr. J) Erving and Harvard University president Neil L. Rudenstine to a University of Massachusetts search committee for a new president, University trustees hope they will be able to attract top candidates.

The 21-member high-profile committee will be looking for a replacement for interim President E.K. Fretwell, whose contract runs through June of 1993.

"We want to be sure that we find the best president," said Gordon Oakes, chair of the University Board of Trustees. "We'd be expecting the president to move the five-College system forward."

Erving, a UMass-Amherst student and a star member of the basketball team in 1970 and 1971, left UMass in the early seventies but received his degree in 1986.

Erving was a standout with the Philadelphia 76ers and was honored with the National Basketball Association's Most Valuable Player Award in 1981.

In these difficult fiscal times, the new University of Massachusetts five-college system is looking for a candidate to take the reins of a system reeling from four years of budget cuts.

The state's public higher education budget has been cut from $757 million to $586 million in the past three years. Last year, the state cut appropriations to this campus by 12.5 percent, resulting in higher tuition and fees and lower state scholarship funds.

This summer, the state Legislature accepted a reorganization plan which was endorsed by Gov. Weld to combine the five schools of UMass-Amherst, Lowell, Dartmouth, Worcester and Boston into a single, unified system.

UMass-Amherst professor Ronald Story, a member of the committee, said the new president needs to be skilled at delegating responsibility, wielding political influence and being a "powerful persuader."

Although his opinions don't necessarily reflect the views of the 21-member panel, he said, "Over the long term, we need somebody who is committed to public higher education, who believes it's important," Story said. "We're looking for someone with prominent stature."

A consulting firm will assist in the selection process, Story said.

■ *Guard*

CONTINUED FROM PAGE 1

National Guard Association.

The Gulf War saw the biggest use of reservista since the Berlin Wall crisis in 1960. Some 228,000 reservists and guardsmen were called up, compared to 35,000 during the Vietnam War.

More than 106,000 saw duty in the gulf in the first test of the military's growing reliance on reserve forces in time of war. Much of what they did was impressive.

A Marine Reserve tank unit saw heavy fighting at the Kuwait airport. A Tennessee engineering company was one of the first U.S. units to cross into Iraq. An Oklahoma artillery battalion fired rockets in support of British units within 48 hours of arriving in the gulf. Artillery units from Arkansas and Tennessee earned high praise from the British and American units they supported.

Guardsmen broadcast messages to convince Iraqis to surrender, others guarded prisoners. The Air National Guard flew 133,563 tons of cargo into the gulf and carried 66,915 troops. Postal units distributed 300 tons of mail in one three-day period.

"Once people saw what the Guard did, it gave us our credibility back," said Sgt. Howard Buch, commander of the 121st Transportation Unit of Pennsylvania, which carried supplies into Iraq for an armored division.

But not all of the Guard callup was a success.

One still unpublished Government Accounting Office study found the Guard lacked specialty units needed in the gulf, including graves registration, water purification and postal companies. Other units went to the desert unprepared.

■ *march*

CONTINUED FROM PAGE 1

yesterday's election, also spoke of how positive this process was and stressed that it came out of "a year and a half of community work."

Woolwich went on to say, "Bisexual people are hard-working contributors to this community. I am glad the vote confirmed that."

Tim Blake, a gay man, also spoke of the incredible turnout saying, "I am elated that as many participated as the numbers show.

"No matter what the result had been, it made voices known. Through this process hard feelings can be avoided in the future," Blake said.

A Bisexual Woman, who wished to remain anonymous, commented on the far-reaching impact of yesterday's vote, "The official inclusion of Bisexual in the Pride March title is going to set a national precedent. This makes Northampton cutting edge in sexual minority issues."

Town agrees to voting plan on trial basis

By ALYSSA M. OWENS
Collegian Correspondent

The town of Amherst has agreed to try a student government plan to register voters through student deputies holding regular office hours in the Student Government Association offices in the Student Union.

20 student volunteers are allowed to participate in the program. So far, five students from SGA and MassPIRG have offered their services.

In addition to the voter registration being done in the SGA office, a table will be set up in the lobby of the Student Union to solicit students.

Voter registration office hours are to be held on four days between this Wednesday and next Tuesday, Feb. 11.

This program is being run on a trial basis and if it is successful, the student government and the town of Amherst will discuss the possibility of expanding the idea into semester-long endeavor.

This plan has several advantages, according to Matt Pavesi, chair of the student government's Public Policy Committee.

In the past, the student government solicited students for voter registration through large "voter drives" that took place once or twice during a semester, Pavesi said. The people working for these drives were paid deputy registrars and the organization sponsoring the registration drive, frequently SGA or MassPIRG, had to pay half of the registrars' salaries and foot the bill for heavy advertising.

According to Pavesi, this new program all but erases those costs and allows to students to register any time it's convenient for them during the semester.

Pavesi cited a need for more student involvement in voting and sees the new plan as a way of meeting that need.

Students that register will be eligible to vote in town, state and federal elections.

Office hours for voter registration will be held in the SGA office, 420 Student Union, from 1-3 p.m. Wednesday and Thursday and on Monday and Tuesday next week.

Any students interested in volunteering to work during the office hours should contact the SGA office at the number listed in the phone book.

A year later, reservist remembers Gulf War

By NANCY RABINOWITZ
Associated Press

BOSTON — Margaret Cassidy had been in the Massachusetts National Guard for about 10 years when her unit was called to the Persian Gulf.

"It was very strange coming from a very heavily populated area like Massachusetts," said Cassidy. The Saudi desert "seemed like a vast wasteland; it was like landing on the moon."

Cassidy, 28, a Lynnfield police officer, was a second lieutenant serving double duty in Iraq and Kuwait as part of the military police unit.

Once the ground war began in mid-January, Cassidy's routine involved rounding up prisoners of war and sending them to POW camps in Saudi Arabia.

"The prisoners were very unhealthy," said Cassidy. "Some of them believed what Hussein was telling them, they they had won a moral victory. Others just wanted to get out of Iraq," she said.

The Iraqi and Kuwaiti soldiers often asked to be taken as prisoners, Cassidy said, in a desperate attempt to relieve their hunger and suffering.

Often as many as 100 prisoners were roped off in an area, waiting to be transported.

"We'd just sit there and individually go through and feed them, give them water and put them on trucks and buses," Cassidy said.

Comrades and letters from home helped Cassidy and the others cope with loneliness and long tedious days. She corresponded with her parents in Swampscott and with school children who sent letters addressed to "Any Soldier."

"They would ask what we were doing. They were very concerned about people getting killed."

Cassidy said her stay in the Gulf also let her witness the living conditions of some of the poorer Iraqi and Kuwaiti people.

"They're living in almost a stone-age environment. People are living in shacks with absolutely no modern conveniences at all. You felt bad for those people," she said.

Collegian photo by Andrea Migliazzi

HOW WILL THIS LOOK ON THE WALL? — Sophomore landscape architecture major Melissa Frydlo checks out the UMass Poster Sale in the Student Union Ballroom last week.

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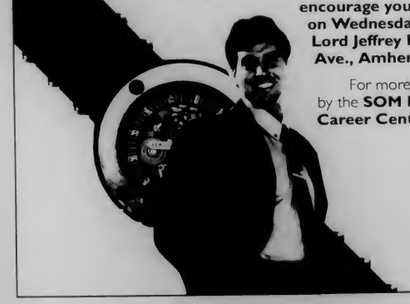
Mather Career Center

We will be conducting **interviews on Thursday, February 20. We encourage you to attend our informational session on Wednesday, February 19, from 7-9pm at the Lord Jeffrey Inn at Amherst Center, 30 Boltwood Ave., Amherst.**



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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Returning to campus a good feeling after a long break

"In the sleepy west, of the wooded east..."

Welcome back.

Well, that'll about do it for the pleasantries, let's get on with the fun. This week I would like to begin my foray into the bizarre and opinionated by giving a big "kudos" to the brains behind that wonderful and informative "D.C. Rumors" pamphlet. Thanks guys, the campus needed a big laugh.

Okay, okay, no more D.C. jokes, I promise. Cross my heart and hope to die, stick a power drill in my eye.

Anyway...

Allow me to shock a lot of you out there by saying that it is indeed good to be back. Why? Well, I'm glad you asked. Basically, my main complaint about returning home for extended periods of time is that my parents have a nasty habit of being there. This wouldn't be a problem if they didn't think that I was still 12-years-old.

I knew something was up when, on my first day back, I walked into my room and found a pair of Superman "Underoos" on my bed. Remember those things? They had the "S" emblem on the front and the little red cape and made you actually want to run around and show your underwear off to company?

Or was it just me?

Jared Blaut

Well, anyway, I thought they belonged to my 10-year-old brother, and so I went and put them on his bed. But that night at dinner my mom asked me:

"Did you see your 'Underoos'?"

"Excuse me? (short, confused pause during which our hero stares at his mother, a wrinkly, gray-haired woman with long dark claws and fangs as sharp as... well, that's not true) Those were mine?"

"Of course their yours. I've been saving them since you were eight."

"And you think they're going to fit now?"

"Well, no, but aren't they cute?"

"Sure, mom. Whatever."

"Don't you take that attitude with me young man."

"What attitude?"

"That's it! You're grounded!"

Hey! Rationality at work. Anyway, I eventually got out of the grounding, but only after I promised to eat all my peas and carrots.

The part which confused me the most was they knew that over vacation I was going to be working at a law firm, which is not normally the type of place that employs toddlers (for anyone out there in the Happy Valley who has any intention of ever doing anything even closely related to lawyer-type-work, allow me to say: DOOOON'T! It is almost, but not quite, as much fun as appendicitis). But, for some reason, they never put two and two together.

It's probably because I am the oldest of three kids; the firstborn; the "experimental" child. If they screw up on me, they have two newer models on which to hone their parental skills. When my brother comes home from college for the first time in December of 2000, they'll probably give him a car, a six-pack, and a pack of Trojans.

On a somewhat unrelated note, our winter break is just way, way too long. All my friends from my graduating class went back to college two weeks before we did, and those who were still in high school were, well, in high school.

What this boiled down to was law-office hell by day and parental damnation by night. It was like being forced to watch continuous reruns of "Full House".

Okay, so the classes are huge, the people are strange, budgets are cut, and Amherst is not, let's face it, excitement central, but all in all I really can't complain about being back at UMass.

At least until next week.

Jared Blaut is a Collegian *columnist.*

Bisexuals don't exist just for the community's pleasure

Good day, readers. Permit me to please introduce myself. I'm a bisexual, and a good many who have also signed are bisexual, lesbian and gay. They have only one line to draw concerning the residents of our not-so-communal "community"; they find bigotry to be purely reprehensible, and a lot of us have lived with bigotry throughout our whole entire lives.

We never dreamed we might have to put up with it in a community we call home. Yet, we do. We tend to hate each other, really. We don't know how to discuss politics in any rational manner. We tend to get on each others nerves.

Not too many people will be signing my column. It is extreme even for bisexual allies, but extreme within a very curious sense that will immediately place seeds of doubt within any rational mind now hating me, simply for what I am. And, need I remind any reader, hate is excommunicational. Hate is exclusion from the sole and only body that you have ever been willing to die for, like I have.

What I'm discussing is obviously the Northampton Pride March, a march that I have never missed in spite of the physical damage that I have always received thanks only to verbal violence, an eloquent atrocity, the most beautiful fascism on earth.

I use my words carefully, with reason. All of my words will have impact. I mean, by fascism. Precisely what I mean when I describe it as a ruling paradigm in Amerikkka, part and parcel of the very fabric of our society.

We must preserve our lives, and I'm not above the use of violence to prevent my being shoved in a closet, any closet, by hideous forces that only want to see me when I'm in their bed. I'm upset and angry.

Pardon for "switching," but I could care less about how my sexual orientation scares and annoys the sexually possessive. I could care less if so many bisexuals were once lesbian or gay. We're not here for the community's pleasure. We're here to help all survive the hideous rise in assaults and murders. Drool over someone else.

We've been here since before Stonewall, and, yes, we took part in Stonewall. We have been movers and shakers in the community throughout its history, no matter what we called ourselves. So many bisexuals, even today, still identify themselves as lesbian or gay. Myself, I thought I was straight for 20 years.

Owen Broadhurst

That is precisely the matter, the problem. Post-modern thought annoys a great many who think that sexuality must be fixed, permanent, when it is nothing but a social construct, a concept in fact, that is always changing. That annoys, because so many feel it threatens the gay movement, a movement that has been much more willing to say, "Hey! We're born with a defect.," rather than say, "Hey! Heterosexuality's a myth, man!."

So, yes, a philosophical disagreement is being discussed here. Bisexuals are living radical proof that who you may sleep with is hardly definitive if what you happen to be. You can all be celibate, and still be bisexual, straight or gay.

Major differences in a philosophical standpoint is not an acceptable argument for the practice of excommunication, which automatically silences. Nor can it honestly be said that every bisexual subscribes to the post-modern notion that "sexual liberation" is the key to the revolution. Let's face it, Queer Nation, Bataille was off base, and sexual libertarianism is just another brand of sexual fascism. Too many bisexuals have libertarian, even anarchistic ideas regarding sexuality that have absolutely no place in feminism, which is by necessity materialist in its analyses of the subject.

Indeed, bisexuals are not a monolithic bloc. There does not exist any politically correct sexual orientation. A lot of us are pigs, including gay men and lesbians. So what? Who cares? If bisexuals are constantly being sexualized, even by lesbians and gay men, then it is clear that all of our sex models have a patriarchal framework, or still exists within a patriarchial context.

Who will march the next exclude, if it is excluding bisexuals on the basis of a philosophy several of us abhor, when so many gay men and lesbians believe in a similar thinking?

Leso-phobia has plagued the bisexual community. Several of us are lesbian and woman-hating. A lot of gay men, and even some lesbians, are the same. The point of a pride march is to formulate a means of struggle against the major problem, the social construction of gender that oppresses wimmin and every queer. Many bisexuals sleep with only wimmin, or men, in an exclusively lifelong lesbian or gay relationship. I but want to challenge heterosexuality, radicalise our demands and abolish gender. The bisexual movement must become informed by the most radical feminism. Lesbian space is for lesbians only, but community space is ours always.

Owen Broadhurst is a UMass student.

Collegian library cover all too true

The full-page cover of this semester's first *Collegian*, showing the Tower Library relegated to a trash barrel, may be closer to the mark than its very perceptive creator knows. While I'm not sure about the feasibility of the *Collegian's* assuming the role of information provider to the campus, I am certain of the extent to which the library's ability to meet its responsibilities to the University faculty and students has been trashed over several years of chronic underfunding and, recently, by the more dramatic budget cuts.

Some facts: this year, the library will buy fewer than 7,000 new books; in 1990, we bought over 29,000 and in 1988, a "windfall" year, we acquired over 46,000. Standard scholarly trade and university publications, the core of any college or university library and formerly purchased here on a more or less routine basis, are now beyond our means. Our subscriptions to journals, a vital source of current information and statistical data in many fields, have been reduced in past years and today face additional cuts.

Personnel budget reductions have threatened library opening hours and made staffing service points increasingly difficult. We cannot afford to buy enough computer terminals to allow adequate access to our existing electronic data sources, let alone buy the latest in computerized information sources.

As is true elsewhere on campus, our ceilings leak, jeopardizing our collections, our walls crumble, and our heating pipes burst, causing flooding.

Even if you seldom or never use the library, you need to worry about this wholesale disintegration. Libraries aren't called the "hearts" of universities for nothing. Accreditation of individual programs and of the university itself is based in no small part on adequate library resources. Success in attracting talented graduate students and teaching assistants, not to mention faculty, rests heavily on our ability to support their research needs with current materials in state-of-the-art formats.

At its most basic, education is about passing on knowledge and information to students. As a public institution, we must be particularly concerned that the sources of such knowledge and information be available to all, not just to those who can afford to buy them personally or who know someone with access to them. The library is, and has always been, the primary way in which materials can be purchased and widely shared in an economical way.

But reports and statistics seem to have made little impression on those in a position to improve the situation. Perhaps copies of the *Collegian's* eloquent and prophetic cover photo need to be sent, without accompanying comment, to the Governor, the Secretary of Higher Education, the Higher Education Coordinating Council, and maybe even the University Board of Trustees.

Emma Kimmel
University Library

Columnist's timing a cheap shot

I could not have agreed more with Trystan Skeigh's statement in Thursday's *Collegian* about it being "counter-productive for bisexuals and lesbians to spend so much time and energy in a power struggle. . ." She seems to have taken a partisan view, however, which undermines the unity of the GBLA community. By disguising her own apparent intolerance as a political disagreement, Trystan is undercutting the ultimate goal of combatting prejudice against alternative sexual orientations. Exclusion of bisexuals from the march can only serve the political aims of those who would oppose non-traditional lifestyles.

Trystan assumes that bisexuals enjoy "heterosexual privilege." Using this term implies that when bisexuals date members of the opposite sex, they are temporarily heterosexual. Never is it assumed that dating a member of the same sex makes us homosexual. If it appears that I am more societally accepted as a bisexual woman, it is a result of being more societally objectified. Few would call it a privilege to be the subject of voyeuristic curiosity. Trystan also fails to note that bisexual men are not accorded this dubious privilege, rather, they are vilified for their suspected role in the spread of AIDS. If there is some higher status bestowed upon bisexuals, it is diminished by the ignorance we encounter in some members of our community.

It is easy for a staunch lesbian to forswear intimate contact with men. For me to do the same would be to deny my sexual orientation for the sake of somebody else's political agenda. Bisexuality has a unique and demanding position as a link between the heterosexual and homosexual communities. Cutting off this bridge will foster the misunderstandings which make "safe space" necessary. It is self-defeating to create "safe space" at the cost of alienating potentially powerful allies.

There are real and significant differences between bisexuality and homosexuality; each is a distinct and valid orientation. Unfortunately, for much of society at large, we all fall into the blanket category of "freaks." Bringing trivial squabbles about semantics into the press undermines the credibility of all parties involved.

The timing of Trystan's article precluded any chance for rebuttal before the vote which took place on Sunday. If this was intentional, it was a self-serving abuse of her position on the paper, which not only militates against an atmosphere of open dialogue, but is also journalistically irresponsible. If Trystan Skeigh has a personal axe to grind against bisexuality, the Op-Ed page of the *Collegian* is not the proper forum.

Denise Lane Sylvan

3D software, the latest in building technology

By SEAN GLENNON
The Daily News

MILFORD, Mass. (AP) — When the cities of the future are designed, they will be fashioned not of steel and glass but of the mind.

The day is fast approaching when the look of a building, the feel of its rooms and corridors, the subtle changes in appearance dictated by such minor details as the quality of sunlight, all will be available for viewing before a single girder is in place, even before ground has been broken.

In a time not far from now, three-dimensional computer modeling will allow prospective buyers and financiers to see details of yet unconstructed buildings that only architects and developers are able to glean from blueprints.

The technology that will allow these advances in building design will also have applications in teaching, medicine, movie making, gaming and an array of other fields.

And in a small workshop hidden in the basement of a Milford home, two local men are helping to pioneer the software that quite literally will shape tomorrow.

Gene Bodio and Phil LeMarbre, owners of Professional Construction Associates Inc., are working with a California firm to develop the most advanced computer modeling technology in the world. As a result of their desire to visualize a single building project, the two men have become partners in an endeavor that is poised to reshape the manner in which computers are applied to day-to-day living.

The Yost Group, an innovative West Coast computer programming firm, has created and is in the process of perfecting the "3D Studio," a software package for AutoDesk, a computer assisted design system. In his work on the program, company owner Gary Yost keeps daily contact with Bodio and LeMarbre, who are developing applications for the software.

PCA Inc. is a small Hopedale-based company, with a technology center on Ferguson Street in Milford. That lab is the chief "alpha" testing site for "3D Studio" and, as such, is on the cutting edge of CAD technology.

The firm has done computer imaging on two Milford school building proposals and a University of North Carolina construction project. PCA's work in those areas could not have been completed by any other company in the world.

Bodio and LeMarbre also have completed advanced computer design work on a kitchen for the PBS television program, "This Old House." And they are currently designing portions of a computer game under development by a Virgin Records-owned company.

In their efforts, the two men are applying software that will not be available commercially for at least six months. It is due to that advanced access to technology and their own innovations that they are contacted daily by companies from around the world.

The question that comes immediately to mind, of course, is, "Why such a remote testing ground for such important technology?"

The answer: Bodio and LeMarbre not only were willing to take a chance on "3D Studio," they recognized an application for the software that even its inventor had missed.

AP photo

PRESSING THE FLESH — Vice President Dan Quayle and his wife Marilyn, right, greet Sunday school students outside the First Congregational Church in Kingston, N.H. Sunday after the Quayles attended Sunday services.

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Arts & Living

A great new novel puts you on *Edge*

By DONNA GILMAN
Collegian Correspondent

Women on the Edge of Time
Marge Piercy
Ballantine Books

Looking for a great book that takes you from the slums of New York in 1960 to a futuristic society in 2137? Then check out Marge Piercy's stunning novel, *Women On The Edge of Time.*

This story chronicles the life of a Chicano woman named Connie Ramos who is labeled insane and stuck in a mental institution. However, Connie Ramos is, in actuality, an extremely intelligent and sensitive woman who is thrust into situations beyond her control.

Book Review

While committed, Connie is contacted by a representative of the year 2137, who takes her on an enlightening tour of life in the communal and environmentally safe society of Mattapoisett. There, Connie finds acceptance, love, and a different view of mental illness.

In this novel, the reader encounters two worlds strikingly different—one is harsh, totalitarian, and lonely. The other is a masterpiece of humanity and nature.

Marge Piercy confronts the reader with the old struggle between good and evil with inventive and astonishing twists. As Connie fights her doctors for the right to be treated as a human being, the right to not have a brain control operation, her desperation is relieved at intervals by visits to her new friends in Mattapoisett.

Marge Piercy takes the reader along on Connie's frightening journey, conveying her grief, her courage, and ultimately, her strange triumph.

This novel is a shocking example of a society ruled by a few manipulative people and one individual's struggle to beat the system.

By stringing the heroine's past, present and future together, Marge Piercy leaves the reader feeling intimately involved with Connie's experiences and rooting for her success, namely to save the future with a personal sacrifice.

What's more, Marge Piercy allows the reader to freely interpret the existence of Mattapoisett. Fantasy or reality? Find out for yourself.

Marge Piercy has authored eight other novels and has published eleven collections of poetry, most recently, *Available Light*, which was published by Knopf in 1988. Her work has been translated into fourteen languages.

Some of her other novels are: *Summer People; Gone to Soldiers; Going Down Fast;* and *Small Chances.*

Marge Piercy lives on Cape Cod with her husband, Ira Wood, the novelist and screen writer.

Incidentally, I first read this novel in a literature class at UMass, which just goes to show that sometimes a reading assignment is worth the work.

Pousette-Dart making a 70s-style comeback

By LISA CURTIS
Collegian Staff

Mood rings, teased hair-dos and flared pants are oozing back into mainstream style. The 70s are returning, and so the time is right for college students to open their ears to a band that dominated the 70s music scene for a spell: the Pousette-Dart Band.

You're probably as baffled as I was upon first hearing the name of this band with its unique blend of rock, reggae, country folk, and funk.

The Pousette-Dart Band's biggest album was *Amnesia*, released in 1977. From that classic release came the title track, "Fall on Me" and "County Line."

Only four albums were released by the band, yet they sold over 500,000 albums in the USA.

They toured with Yes, Bonnie Raitt, Little Feat and Robert Palmer, but they became disenchanted with the "business of the music business." They went their separate ways in late 1980.

Advice they give to up and coming groups: "Get a lawyer. It's good to protect yourself," says Parker, "And don't pay attention to what's on the charts."

John Troy, who I'd affectionately call the "belly bouncing bass player" after seeing the band perform at the Iron Horse in Northampton on Jan 25, toured with the John Hall Band, Joe Cocker, and Natalie Cole after the band's break up.

He then reunited with John Curtis to form the Pencils.

John Curtis, who not only sings but is an absolute wizard on the mandolin as well as the guitar, looks and acts like the guitar player in Cheap Trick with his white cap pulled low on his head.

His merry antics keep the crowd giggling while the rest of the band throws its spontaneous dialogue around. He has squeezed in that odd tour here and there

CONTINUED ON PAGE 8

Photo courtesy Artists' Resource Management

The Pousette Dart band (l-r) John Curtis, Jon Pousette-Dart, John Troy, and Eric Parker.

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■ pousette

CONTINUED FROM PAGE 7

with Linda Ronstadt, Livingston Taylor, and Jimmy Buffett, in addition to performing and contributing to the soundtracks for *Dick Tracy* and *Matawan*.

Jon Pousette-Dart who stands tall and lanky as the front man of the group (lead vocals and guitar), has a look of moody, poetic consternation on his face most of the time, but when he smiles it's worth about a million bucks. So even if the band is a bit older than most of the bands trying to break back onto the scene (their ages run from 39 to 42) it doesn't mean that they've lost that "pin up" appeal that is so vital for the younger listeners who'll be watching them on MTV.

When they're performing on stage, Pousette-Dart's moodiness is also nicely off set by the happy, kooky guitar duo, John Curtis and John Troy.

Jon Pousette-Dart relocated to New York City in the early 1980's. He wrote, produced, and performed commercial jingles for such national ad campaigns as Chevy Trucks, Old Milwaukee Beer, and Seagram's Wine Coolers. In their last performance in Northampton, the group surprised the audience with a highly entertaining performance of "Snap, Crackle, Pop Rice Krispies" jingle.

The Pousette-Dart Band achieved their fame in the late 70s but are quite serious about dominating a chunk of the 90s.

They've acquired a new drummer, Eric Parker, who has co-penned some of the new material with Jon Pousette-Dart. Parker has written, recorded and toured with Steve Winwood, Mick Taylor, Joe Cocker, and Kingfish. He also wrote the Top 40 hit, "Keep on Falling in Love" with John Hall of the John Hall Band.

The band reunited in May of 1991. They are hoping to have their "best of" album released around May or June of this year on Capitol records.

The band told the audience that this album is "For those of you who are old fans with records so old they may not exist anymore." They are also going to release an album of all new material.

The band tends to make a lot of these age jokes, but they are full of energy and vitality. Their music is mellow sometimes but uplifting and invigorating the rest of the time.

As John Troy says," It's a real challenge to bring life to something you could perform in your sleep."

"County Line" literally had the entire audience beaming and swaying. Of course the crowd was a bit older than most of the shows in the UMass area. The band is not old, they're experienced. Their stage presence is relaxed and highly entertaining.

When Pousette-Dart took a break from singing and John Troy took over he erupted with a very unexpected, "YAAAAAY, ME!" He had a show stealer of his own with a fantastic performance of "That Ain't the Real Thing."

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CALVIN AND HOBBES By BILL WATTERSON

WHEN A KID GROWS UP, HE HAS TO BE SOMETHING. HE CAN'T JUST STAY THE WAY HE IS
BUT A TIGER GROWS UP AND STAYS A TIGER. WHY IS THAT?
NO ROOM FOR IMPROVEMENT.
OF ALL THE LUCK, MY PARENTS HAD TO BE HUMANS.
DON'T TAKE IT TOO HARD. HUMANS PROVIDE SOME VERY IMPORTANT PROTEIN.
© 1992 Watterson/Distributed by Universal Press Syndicate

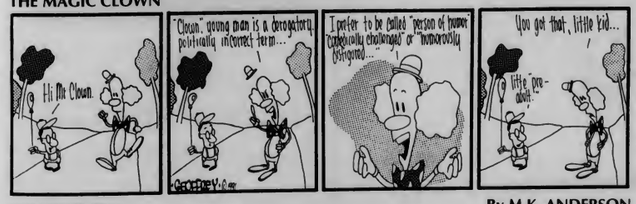
JIM'S JOURNAL By JIM

I made some brownies today.
I bought the brownie mix at the store the other day.
All I had to do was mix in an egg and some water, and bake them.
They tasted pretty good.

CAST OF THOUSANDS By BARRY DEUTSCH

BARRY...THE COLLEGIAN SENT ME TO WAKE YOU...I'M AUTHORIZED TO USE "EXTREME METHODS"...
IT'S BARRY! THE CARTOONIST
DRUG FREE BODY
NIPPLE PIERCING

THE MAGIC CLOWN


Hi Mr Clown.
"Clown," young man is a derogatory, politically incorrect term...
I prefer to be called "person of humor" (Arlegano)...
You got that, little kid...
little pre-adult

WILMINGTON By M.K. ANDERSON

Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Tamir Lipton
PhotoTechnician ..... Jeff Egan
Production Supervisor ..... Lisa Jezowski
Production ..... Brad Hutchison
Traci Ann DiSalvatore, Mike Carvalho

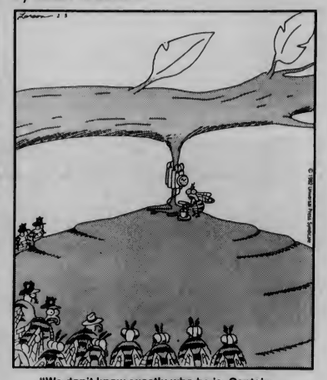
Menu

LUNCH
Duchess Meat Pie
Turkey Bacon Swiss
BASICS LUNCH
Tomato Egg Cress Sand.
Turkey Bacon Swiss

DINNER
Zesty Basil Chicken
Veal Cordon Bleu
BASICS DINNER
Zesty Basil Chicken
Cauliflower Eggplant

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON



"We don't know exactly who he is, Captain — a disgruntled worker, we figure."

Quote of the Day

"Integrity has no need of rules."
– *Albert Camus*

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): Postpone contacting influential people and turn your attention to your family and friends. Do not take on additional financial responsibility without consulting your mate.

TAURUS (April 20-May 20): New projects thrive. A current plan is approaching perfection. Employment and financial benefits can be wrapped up in a neat package. Romance holds some pleasant surprises this week.

GEMINI (May 21-June 20): Be careful when reading and signing documents. Ignoring the fine print could prove costly. Social plans could change at a minute's notice. Keep your schedule flexible if you can.

CANCER (June 21-July 22): If you are satisfied with your surroundings and financial opportunities, do not be hasty about making a change. Giving romance a second chance could be the smartest decision you ever made.

LEO (July 23-Aug. 22): Avoid making any comments that could antagonize others. Mark time until work conditions improve. An innovative idea will get a better reception if you wait until next week. Keep spending within limits.

VIRGO (Aug. 23-Sept. 22): A happy meeting of minds makes it easier for you to approach higher-ups now. Be objective, instead of suspicious, about a colleague's efforts to improve work procedures.

LIBRA (Sept. 23-Oct. 22): Consolidate recent gains before making a new commitment. Now is the time to discuss a work vs. home conflict with those directly involved. Speak your mind and let loved ones do the same.

SCORPIO (Oct. 23-Nov. 21): Relatives need your help in sorting out a problem. Be patient. A hobby could become a real moneymaker. Join a community group or social club if your time and energy permit.

SAGITTARIUS (Nov. 22-Dec. 21): Meeting your financial obligations will be easier if you eliminate certain frills. Strike a better balance between work and play. A romantic relationship improves when you show greater consideration.

CAPRICORN (Dec. 22-Jan. 19): Strive to improve your relationships with your co-workers. A friend offers excellent financial advice. Follow it and you will win big! Career matters are stressed later in the day.

AQUARIUS (Jan. 20-Feb. 18): Fall back on your financial reserves if necessary. Believe it or not, a no-frills journey can be just as satisfying as traveling first class. Important people begin to notice your efforts.

PISCES (Feb. 19-March 20): Those who share your interests are particularly important to your financial success. Be realistic. Original ideas abound! Strike out on your own if your associates lack vision.

DAILY CROSSWORD PUZZLE Edited by TRUDE MICHEL JAFFE

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50 Motorist's maneuver
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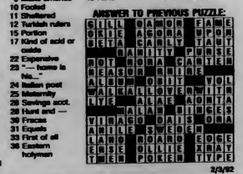
59 — Moines

ANSWER TO PREVIOUS PUZZLE:



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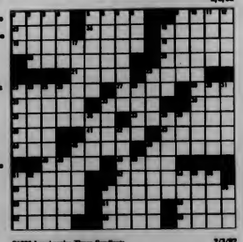

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Christensen leads men's gymnastics

By BRETT MORRIS
Collegian Staff

The University of Massachusetts men's gymnastics squad took a commanding 6.4-point lead after the second event, the pommel horse, and never looked back as it defeated Cortland State and the University of Vermont Saturday afternoon in front of a near-capacity Boyden Gymnastics Center crowd.

The Minutemen, who outdistanced their nearest competitor, Cortland State, by 5.1 points on the pommel horse, outscored the field in every event except the still rings, resulting in 265.65 total points, followed by Cortland's 258.10 and Vermont's 227.15.

UMass' Steve Christensen was the meet's top competitor, scoring a 54.45 in the all-around. Christensen scored a meet-high 9.2 on the pommel horse and his 9.25 on the parallel bars was second only to his teammate, Joseph Haran, who scored a 9.3.

Cal Booker, who broke a UMass school record in the all-around last Wednesday at Springfield, led the Minutemen in the still rings with a score of 9.25 and matched teammate Jason Braud's team-high score of 9.4 on the floor exercise. Booker, who was on pace to win the all-around until he received a mandatory reduction for falling off the high bar, registered a meet-total 53.95 points, placing him second.

"We're a talented team in the pommel horse," UMass head coach Roy Johnson said. "It takes the most conditioning and we're strong in that area.

"We're strong on all events. We just need a little more consistency on the high bar."

Haran's point total of 53.75 completed the Minutemen's sweep of the top three all-around positions. Cortland's Mark Forest's first place point total in the high bar led to a fourth place finish in the all-around, scoring a 53.65.

"I'm pleased with today's showing," Cortland coach Eric Malmberg said. "If you discount the second event [the pommel horse], we were within two points of UMass."

■ *cage*

CONTINUED FROM PAGE 11

seats does the Cage sit, 4,100?

When the game ended my legs were tired (not to mention my voice) and I was ready to go home. Although I never really got to sit down, it didn't matter. There were so many incredible plays I would've been up and down the whole game anyway!

The fans were so supportive. Great fans are really what it's all about. One's that will wake up in the early morning hours to get tickets, so just a few days later they can come to "rage in the Cage" and scream their team on to victory.

Peter Wolly is a Collegian *Correspondent*

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Meet VISTA recruiter Brian Geoghegan at an information session in Campus Center, Room 811B-15 on February 5 at 7:30 pm. Interviews will be conducted at the Mather Career Center on February 6. Brian will also be at the Career Fair on February 12 between 10:00 am and 4:00 pm. If you are unable to attend, please call 617-565-7005 or 1-800-424-8867.

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■ *swimming*

CONTINUED FROM PAGE 12

including Reggie Rasata, a member of the 400 freestyle relay team that placed third, Tom Robertson, another member of that team, Rob Colletti, whose time of 1:21.80 in the 50 freestyle was the best time of any UMass swimmer this season, and Joe Langford who had a time of 5:03 in the 500 freestyle.

"We swam really well, especially for this time of the year," said assistant coach Jim Robertson. "It's usually hard to keep swimming fast when you get down to the 12th or 13th meet, but we're still swimming very fast."

Robertson attributed the Minutemen's success this season to the team's tremendous depth.

"We're strong in every event," he said. "Boston University is our number one rival, but they lost a lot of seniors and we beat them with our depth."

Saturday's meet at New Hampshire was an equally lopsided affair, as the Minutemen won 159-127, sweeping six of 16 events in the process. Notable performances were turned in by the team of Sean Clark, Jim Gregg, Adam Reich and Chris Barrett, who set the New Hampshire pool record with a time of 1:27.83 in the 200 freestyle relay.

With the regular season over, the Minutemen will turn their attention to the New England Championships to be held at Bowdoin College from Feb. 13-15. Both Robertson and head coach Russ Yarworth agree that the team has an excellent chance to repeat as New England Champions.

"Our top three people in each event all have the ability to score points in the New Englands, and I think we are going to continue to improve," Robertson said. "UConn is our toughest competitor, and they are generally considered to have the best chance to win, but I think we can swim fast enough to beat them."

Newcomer in awe of Cage rage

"You have to go, you have to go," people told me.

"I'll go when I can," I said. "A basketball game's a basketball game, right?"

Boy, was I wrong.

Noise, 3-pointers and more noise. That's what I found at my first UMass basketball game — what a thrill!

Peter Wolly

Earlier in the day (before the game), I asked around to see what time I should arrive at the "Cage." People were telling me at least a half hour before to get good seats. I figured that was reasonable, but unfortunately, by the time I got out the door and into the arena, it was 15 minutes before tipoff. This is when I realized why everyone had said arrive at least a half hour before the game.

I met up with one of my friends and we started searching through the hundreds of people for seats, but none were to be found. I couldn't believe how many people there were . . . it was packed. We finally found two seats together and believe it or not, they were in the fourth row at midcourt. I was stunned that nobody had gotten to them. They were incredible!

After the national anthem, I took a seat like always, but the funny thing was, nobody seemed to follow. I figured once the game started I'd be able to sit down, but I had no such luck and had to stand.

From the tipoff, UMass dominated, but it was the crowd that stuck in my mind. After every basket the "rage in the Cage" exploded. It was so incredible and so loud, it's hard to put it in words. From the cheerleaders and band to the guys who painted their chests red with "U-M-a-s-s." The place was going nuts. In my mind, only 55,000-seat R.F.K. stadium in Washington is louder. How many

CONTINUED ON PAGE 10

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Sports

Rutgers towers above Minutewomen

By MICHAEL MORRISSEY
Collegian Staff

In the seventh time in as many Atlantic 10 games, the University of Massachusetts women's basketball team fell to a more athletic and talented team, getting blown out by Rutgers, 77-52.

Rutgers (12-4, 7-0 in the A-10) started a frontline of players 6-4, 6-2 and 6-0, and had five additional six-footers on the bench. The Lady Knights started the second half with a 15-2 run that buried the Minutewomen.

"They're big," UMass coach Joanie O'Brien said. "This is the biggest team I've ever been around in my playing days, as a player and as a coach. I've never seen a team as big as they are."

UMass (4-14, 0-7 in the A-10) was in the game at halftime, trailing 36-24, thanks to an outstanding performance by Jenny Moran, who had 9 points and five rebounds in the first half. Moran finished with 14 points and 9 rebounds, both team-highs.

The Lady Knights came out of the lockerroom on fire, scoring the first 8 points of the half. O'Brien tried to stop the bleeding by calling a time out after Caroline DeRoose (24 points, 6 assists) nailed a 3-pointer, but it did not help.

"They came out and they really swung the ball around fast, said UMass guard Gloria Nevarez. "They collapsed our zone, whipping the ball around, and we didn't adjust."

After Kim Kristofik (11 points) laid the ball in on a fast break, and cut the lead to 18, 44-26, Rutgers played more fast-paced, perfectly executed basketball, nailing UMass' coffin shut with 15 minutes left in the game.

LaTonya Johnson matched Kristofik's layup with one of her own, and then DeRoose nailed a jumper from just inside the 3-point line, to make it 48-26.

Tanya Hansen (21.3 points per game) scored three of her 21 points when she hit a layup and a foul shot which gave Rutgers a 25 point lead, 51-26, which was their final margin of victory.

"We have to put two halves together," Trish Riley lamented after Thursday's loss to West Virginia. "We play good ball for twenty minutes, and then we'll let down for ten minutes."

To be fair, this is a Lady Knights team that has never lost to the Minutewomen in 19 tries. Rutgers is also streaking towards their seventh consecutive NCAA berth, and is coached by Theresa Grentz, the coach of the United States women's basketball team in the Olympics this summer.

UMass, who has now lost four in a row, and 10 of 11, matched Rutgers point-for-point the rest of the game, but those five initial minutes in the first half simply buried the team underneath an uncatchable margin.

"I knew the first five minutes would be crucial, coming out, and we wanted to get a couple of buckets quick and not let them score," Riley said. "I don't think we had a big breakdown on defense. I think they came out and they really worked the ball, you know, picture-perfect — swing, swing-swing-swing — three."

One bright spot Saturday was the play of Laurie Dondarski, who came off the bench and scored 9 points, dished out 3 assists, and made two steals.

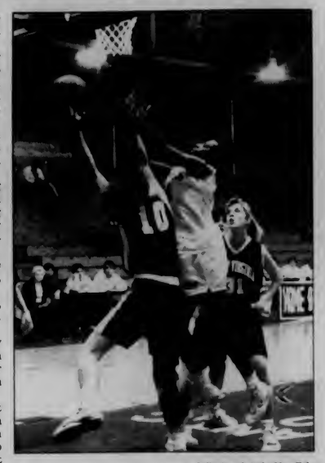
"They switched up their defense in the second half, and when somebody does that you have to take advantage. [Dondarski] definitely took advantage," O'Brien said.

UMass played great ball in the first half, leading early 11-9, but almost let the game slip away when Hansen scored on back-to-back possessions on a fallaway jumper and a baseline jumper, to give Rutgers a 24-13 lead with seven minutes left.

UMass countered, however, with a Moran jumper at the top of the key, a Riley layup, and a Cass Anderson basket to cut the lead to 24-19. DeRoose took it upon herself to hit a trey, but Moran countered on the next two possessions with a field goal and two free throws to cut the margin to four, 27-23.

"They came out flat and we really pounced on them," Nevarez said. "We really made them work in the first half."

The Lady Knights then finished the half on a 9-1 tear, during which the Minutewomen missed three foul shots.



Collegian photo by Matt Kahn

Maleeka Valentine contests a rebound with a West Virginia player last Thursday. The Minutewomen fell to Rutgers 77-52 on Saturday.

Temple hoop game will remain in Cage

By BRETT MORRIS
Collegian Staff

The University of Massachusetts' men's basketball game against Temple University will be played at the originally scheduled site; Curry Hicks Cage, after officials reconsidered the possibility of moving it to the Springfield Civic Center based on student and staff response, inadequate staff and student safety.

Frank McInerney, UMass' Director of Athletics, made the decision late Friday morning.

"What it came down to," McInerney said, "was first, all the teams belong to the students, faculty and staff. The team is theirs and they should play here.

"Secondly, we don't have the staff that would even come close to the logistics to move the thousands of students. And third, there is a concern with the students' drinking alcoholic beverages and returning home on Route 91."

McInerney also said the school's conference, the Atlantic 10, expressed concern about the move and felt it was unfair to the schools that have to play in the Cage because of UMass' advantage there.

John Calipari, UMass' head coach, said after the Minutemen's home game against Rutgers on Thursday that he would recommend the game be played at the Cage.

The Athletic Department had planned on handing out questionnaires to the Cage's capacity crowd Thursday, but McInerney said the decision to not move the site was pretty much made before the game and was reinforced when the students began chanting, "Temple at the Cage."

The game's time, 4:30 p.m., and date, Feb. 16, will also remain the same.

Women's gymnastics finishes third at Pitt

BY JEFF HOJLO
Collegian Correspondent

Going into last Saturday's Pitt Invitational quad-meet at the University of Pittsburgh, University of Massachusetts women's gymnastics coach Alfie Mitchell thought that his team's chances of being 4-1 come Sunday morning were very good.

However, a stellar performance by the highly touted Pitt women's gymnastics squad coupled with a mediocre showing by the Minutewomen dimmed any hopes of this happening.

UMass finished a distant third with an overall score of 179.25 behind Pitt and the University of Rhode Island, which had scores of 181.35 and 179.25, respectively. Ball State finished fourth, scoring 178.70.

Pitt's Alisha Friend ran away with the all-around honors with a whopping score of 37.05 followed by teammate Kristin Brown, who finished second, scoring 36.75. Ball State's Cari Dubois took third place honors scoring 36.60.

The closest UMass competitor was freshman Gina Demeo who placed sixth with a 36.10. Tammy Marshall was seventh with a score of 36.00.

The vault exercise was UMass' best event despite the fact that URI's Erica Allocco and Shannon Erwin had the two best scores [9.60 and 9.65, respectively]. Sophomore Angela Jent had an impressive 9.55 for the Minutwomen; she was followed by Margaret Furtado and Marshall who scored 9.45 and 9.40, respectively.

Although Marshall had a 9.3 on the floor exercise, it was the Lady Panthers who stole the show again as they placed four people with scores above 9.5. Kristin Brown of Pitt had a high score of 9.65.

In the parallel bars, UMass' Demeo tied Pitt's Friend for the high individual score with a 9.3, but it was Ball State who took team honors in the event.

In the beam event, Pitt took team honors while UMass finished third.

Men's swim finishes strong

By BRIAN GORMLEY
Collegian staff

The University of Massachusetts men's swim team closed out its season with impressive victories over New Hampshire and Boston University this weekend, improving their final record to 12-2, second to Connecticut in the New England standings.

The Minutemen avenged last season's loss to Boston University by dismantling the Terriers by a score of 167.5-67.5. UMass swept six of 13 events, including the 1000-yard freestyle, 50 freestyle, 200 individual medley, 200 butterfly, 500 freestyle, and the 200 breastroke. The Minutemen also took first and second place in the 400 medley relay, the one meter dive and the three meter dive.

Each of the three seniors fared well swimming in their last meet for UMass. Chris Sullivan placed third in the 100 freestyle, Bill Chouinard finished first in the 200 breaststroke and Steve Myers took first in the one meter dive and second in the three meter dive.

Several other UMass swimmers set personal records,

CONTINUED ON PAGE 11

Collegian photo by Christopher Evans

University of Massachusetts swimmers dive into yesterday's competition with Boston University and the University of New Hampshire at Boyden Pool.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 78 TUESDAY, FEBRUARY 4, 1992

Photo by Christopher Evans

YOU ARE HERE — Mary Kleftis, a freshman undeclared major, looks for classes in the Morrill Science Center.

Father Quigley awarded prize

Campus priest honored for outstanding leadership

By MARK PRESTON
Collegian Staff

One of the most beloved priests on the campus, Rev. J. Joseph Quigley, has been presented the most prestigious award given by the Catholic Campus Ministry Association.

"Joe Quigley is one of the most outstanding priests in the ministry of education," said Father Rick Tennet, director of CCMA at the University of New Hampshire at Durham.

Quigley received The Charles Forsyth Award during the closing ceremonies at the second annual national convention of the Catholic Campus Ministry Association in California on Jan. 7.

"He received a standing ovation from over 400 of his peers from all across the country at the convention," said Don McCrabb, executive director of the CCMA.

"It was very touching as he got up before the crowd and remembered the many people who helped him along the way," he said

When describing his position at UMass, Father Quigley said, "This is one of the most choice places to be as a priest."

"It is a real privilege to be in this job, especially if you like kids," he said.

Father Quigley was nominated for his outstanding leadership, for his directorship at Diocese of Springfield and his personnel contribution at the regional level of campus ministry.

"Joe Quigley has developed one of the most successful campus ministries programs in the nation, because he has provided an excellent physical plan, a good team of workers and a well-rounded menu," said McCrabb.

"It is well deserved and a long overdue honor for Father Quigley," said Audrey Anderson, the secretary of the Newman Center.

The CCMA established the Charles Forsyth Award in 1974 with Forsyth the first award recipient. Known for his many achievements in campus ministry, Forsyth began a special ministry to minority students and initiated counseling services for all students.

Father Quigley's home has been the Newman Center since it opened in April 1963. He has been a priest in the Amherst community for 31 years.

Born in Marblehead, the youngest of four children, he graduated from Ware High School in 1942. Father Quigley said he overcame great problems in self-esteem while growing up.

"As a kid I had a low opinion of myself," he said. "I used to wear coke bottle glasses, and I would have to wear them when I would go swimming," he said.

"People would laugh at me and point out to me that I was wearing them," Quigley said. "I felt I was a loser, I think that you call this type of feeling fatalism."

He was able to overcome his self-esteem problem while attending Fordham College.

CONTINUED ON PAGE 3

Democrats spar with president

By TERENCE HUNT
Associated Press

WASHINGTON — Democratic governors took over a White House ceremony yesterday and pummeled President Bush with criticism of his economic-revival plan. Bush demanded to know if Democrats wanted to raise taxes, close military bases and lay off workers.

The Democrats opened the surprise attack by accusing Bush of trying to stampede them into supporting his tax and spending plan, and the March 20 deadline he set for Congress to enact it.

They accused Bush of resorting to budget "gimmicks," warned that the nation was falling into "a sewer of debt," and called for higher taxes on the wealthy.

"There are some times and some places in an election year that we do have differences," said Colorado Gov. Roy Romer, incoming chairman of the National Governors' Association.

"More and more we're beginning to hear people say this sluggish economy is turning around," Bush said, citing drops in interest rates.

Under the White House format, television cameras and the press were to leave the room after Bush's remarks.

Romer raised his voice and said forcefully, "Could I ask the press not to leave yet?"

Bush relented. Romer said Bush's $1.52 trillion budget contained $40 billion in "gimmicks" and said, "We're concerned that some of those may end up on our backs." Romer also called for bigger military cuts beyond the $50 billion over five years announced by the president.

"Do you want it to be $100 billion, and if so, what bases do you want to close?" the president said heatedly. "What areas do you want to shut down? What weapon systems do want to knock off right now? Or do you want to lay ot the people?"

Romer replied that he was simply trying to make the point that there were alternative approaches.

Gov. George Sinner of North Dakota, another Democrat, told Bush, "I think you could tax the wealthy a lot more."

"If we continue into this sewer of debt, our children and the families that are suffering today, that's nothing compared to what these families of tomorrow will suffer,' Sinner said. "I for one will stand and say, 'Yes, I think we should raise [taxes].' "

Democratic Gov. Howard Dean of Vermont complained that Bush was cutting $500 million from a $1.5 billion program to help the needy buy home-heating oil. Dean said, "we would be devastated" if the cut were allowed to stand.

Budget Director Richard Darman indicated the administration might give in on the fuel program. "This is not one that we would, I think it's fair to say, fight and die over."

Bush rejected Sinner's proposal for a higher tax on the wealthy.

U.S. begins repatriation of Haitians

By MICHAEL NORTON
Associated Press

PORT-AU-PRINCE, Haiti — The United States began its repatriation program for thousands of Haitian refugees Monday, turning over 381 people to Haitian authorities with $15 in their pockets and an uncertain future.

U.N. officials and human rights advocates warned that many of the 12,00 boat people in U.S. custody face death or intimidation at the hands of Haitian security forces if they return to their towns and villages.

Officials at the U.S. naval base at Guantanamo Bay, Cuba said those who returned on two Coast Guard cutters did so voluntarily, while others did not want to go back.

Dozens in the first group said they had risked their lives fleeing in rickety boats to get away from Haiti's poverty and not political persecution.

The United States denied asylum to most intercepted Haitians, saying they were not political refugees as U.S. law requires. The Supreme Court opened the way Friday for their repatriation by overturning a federal judge's order that had blocked their return for months.

"Had we been in any other country, we would have had a chance," Florence Comeau of the Haitian Affairs Committee in New York said Monday. "The Cubans can come in any time. The Cubans are people, the Haitians are people, but one is light-skinned and the other is not."

In Washington, White House Press Secretary Marlin Fitzwater said the repatriation was being monitored by U.S. Embassy officers as well as representatives of the Organization of American States and the Red Cross.

"We have received no credible reports of reprisals against any individual Haitians who attempted to reach the United States, including those who are repatriated after the coup that toppled President Jean-Bertrand Aristide on Sept. 30, Fitzwater said.

The U.N. High Commissioner for Refugees issued a statement at its Geneva headquarters criticizing the repatriation, warning that many returnees could "be exposed to danger."

"Continuing reports of serious human rights abuses and violence by security forces since the overthrow of the democratically elected government of Haiti are cause for great concern," it said.

In London, the human rights group Amnesty International said the United States is responsible for safeguarding the Haitian boat people.

"We don't know that everyone is going to be arrested, tortured or killed, but it is certainly a risk," said spokeswoman Anita Tiessen. Amnesty reported last month more than 1,500 people had been killed in Haiti since the coup in a systematic campaign of political repression.

Inside:

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Candidates for Amherst/ Pelham state representative debate over tuition retention

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Olivia Stewart-Liberty witnesses a compelling piece of Americana

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Men's hoop travels to St. Bonaventure

Weather:
Crank up 'MUA Wednesday morning — IT'S GONNA SNOW. Snow starting today, continuing thru night and ending tomorrow morning

THE MASSACHUSETTS DAILY
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"I still wanna know where that voice came from..."

Lizzie Borden still questioned

Forensic expert looks into 100-year-old case

By TONY ROGERS
Associated Press

FALL RIVER — One-hundred years after Lizzie Borden was accused in the ax murders of her parents, a forensics expert scanned their graves with radar Monday for clues in one of America's most celebrated mysteries.

James E. Starrs searched the hill at Oak Grove Cemetery where Lizzie, her father, stepmother and sisters are buried. His first task was to find the parents' skulls, removed from the bodies and displayed by the prosecutor in the trial.

If the skulls are there, Starrs hopes to win permission from a court and Bordens' relatives to exhume them, hoping modern science might shed light on the case against Lizzie. She was acquitted in court but convicted in verse and in the minds of many of administering the famous "40 whacks."

Many theories have emerged about the crime that inspired 17 books, one movie and even a ballet. This year, a local author added an illegitimate brother to the suspects.

"I love a good mystery like everyone else," said Starrs, a professor of law and forensics science at George Washington University. "We're trying to give the Bordens a chance to say what really happened. It's like having a whole new jury in the case."

Andrew and Abby Gray Borden, his second wife, were killed on the sweltering morning of Aug. 4, 1892, Abby in an upstairs room and her husband on the sofa where he stretched out to take a nap.

Lizzie, a 32-year-old Sunday school teacher, was charged with the crime but was acquitted on June 30, 1893.

The radar machine found evidence of two burial sites where the skulls might lie, but Starrs said it will take at least a month to analyze the findings.

Starrs said he wants to see, among other things, if they match a shingling hatchet blade found at the Borden home and believed to be the murder weapon.

Starrs said he hopes to have concrete findings in time for an Aug. 4 conference marking the 100th anniversary of the crime. Starrs also has exhumed the body of Alfred Packer, the Colorado prospector suspected of resorting to cannibalism to keep alive during a snowstorm, and of Dr. Carl Austin Weiss, alleged assassin of Louisiana Sen. Huey Long.

"It was sort of like a carnival atmosphere," said Paul Fletcher, a planner of the August conference and a professor at Bristol Community College. "I was expecting to see someone selling popcorn."

"I just say let it rest," said Pat Richards, one of Fall River's park commissioners. "I wouldn't want someone digging up my body after 100 years."

Dahmer coherent, detective says

By LISA HOLEWA
Associated Press

MILWAUKEE — Jeffrey L. Dahmer was coherent when he detailed for police how he killed and dismembered 17 men and boys for his own self-gratification, a police detective testified yesterday.

Detective Dennis Murphy said during cross-examination at the serial killer's sanity trial that Dahmer was responsive and cooperative during the more than 60 hours of police interviews after his July 22 arrest.

"Was he ever out of touch with reality in any way you could detect?" prosecutor Carol White asked.

"No, he wasn't," Murphy replied.

Dahmer, 31, has pleaded guilty but insane to 15 murders. The jury will decide whether he will be sent to prison or a mental hospital.

Defense attorney Gerald Boyle said he would call experts to show Dahmer suffered from a disorder that compelled him to have sex with dead people.

But District Attorney E. Michael McCann said prosecution experts would testify Dahmer did not fit the legal definition of insanity.

Murphy began testimony yesterday by reading the final pages of Dahmer's confession. Later testimony was expected to focus on what mental disorder may have caused the killing spree.

The detective read portions of the confession that detailed how Dahmer met his first victim, a teen-age hitchhiker, in 1978 in his hometown of Bath, Ohio. Dahmer said he picked up Steven Hicks and took him back to the Dahmer family home, where he was living alone.

Dahmer remembered Hicks' name because "you don't forget your first one," Murphy quoted Dahmer as saying.

Dahmer told police he and Hicks went back to the house, had sex, drank and got into an argument. Dahmer hit Hicks with a barbell, then used the barbell to strangle Hicks, Murphy said.

During her cross-examination of Murphy, Ms. White passed around to the jury photos of each of Dahmer's victims.

Dahmer told police he killed the young males "for his own warped, selfish desire for self-gratification," Murphy quoted Dahmer as saying.

Dahmer told police he never tortured any of his victims before killing them. He had sex with 14 victims before death and five of the corpses, Murphy testified.

STUDY-ABROAD
Five College Irish Studies is awarding **SCHOLARSHIPS** to Five College students to study-abroad for one year at the University of Limerick in Ireland. Application deadline: March 1, 1992. For information and applications contact Maryelisé Lamet in the International Programs Office, Goodell Bldg., UMass 545-2710.

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Local

Candidates debate University issues

By MICHAEL LEVY
Collegian Staff

The six candidates for the vacant Amherst/Pelham state representative seat spoke yesterday at the Campus Center, discussing tuition retention, "campus voice" and other pressing issues related to the University of Massachusetts.

Democratic candidate Jon Hite said he is "an opponent of 100 percent tuition retention." He claimed he would fight for an amendment to any state budget which attempts to increase tuition retention, .

According to Gov. William Weld's plan, state appropriations to the University would be reduced by the amount of tuition which each of the University's five campusea would retain. At the present time, the campus retains about 30 percent of tuition raised.

"In these times full funding may sound good but it's not good enough," he said. "We don't have, in Massachusetts, the tradition and support to allow tuition retention to work."

Both Ellen Story and un-enrolled candidate Larry Kelley spoke in favor of tuition retention.

"My opponent's position is dead wrong and irresponsibly dangerous," said Story in response to Hite. "He advocates a position which is the 'Hite' of irresponsibility."

Story named other prestigious schools, including the University of Michigan at Ann Arbor and the University of California at Berkeley, as running smoothly with some form of tuition retention.

"We are not in crisis today because of tuition retention," Story said. "Our appropriations have fallen, not because of tuition retention, but because we are in recession."

Kelley also spoke in favor of tuition retention, but for a different reason.

"To me the University should be looking more toward quality control," Kelley said, advocating an education which is high in quality as well as economical.

"I like tuition retention," said Kelley, who owns two local businesses. "To me it's a private sector kind of thing. And as a private sector guy, I like that."

"I do recognize the fact that the University of Massachusetts is the largest employer in Amherst, even in western Massachusetts," Kelley said, but, "I don't see myself as being a lap dog for the University."

"No matter who gets elected, we're not going to save the University. You're going to save the University," Kelley said later.

Co-moderator Tom Coish, a representative of the professional staff, asked the candidates about the lack of raises on campus for three years.

Democrat Norman Page, who works in the polymer science center at the University, said bluntly, "I think we have to fight the governor on this thing."

"Hold on. It's going to happen," said Republican candidate Mark Enoch, "Be grateful that you have jobs."

Kelley agreed with Enoch, arguing that a raise in salary could mean the loss of jobs considering the stagnant budget.

"Life is just a great big pie," said Kelley,"and everybody wants a piece."

Co-moderator Bob Monaghan, speaker of the Student Government Association, asked the candidates how to help the University become less "politically impotent" at the State House.

"It isn't up to the state legislators to do everything for everybody," said Democratic candidate Terry Franklin.

"You have to organize yourselves. We need more protests up in Boston," Franklin said.

Collegian photo by Josh Reynolds

Larry Kelley, candidate for the Amherst/Pelham state representative's seat, addresses a forum of about 50 people on University of Massachusetts issues.

UM grad embarks on Peace Corps journey

By MICHELLE ROBBINS
Collegian Staff

The scarcity of jobs in the employment market today makes most college students shudder when they think about graduation, but at least one University of Massachusetts graduate won't be jobless by March.

Dawn Cavallaro of Malden, who earned her bachelor of science degree in plant and soil science last February, said she joined the Peace Corps for many reasons.

"I see [joining the Peace Corps] as an opportunity to help improve a country's ways," said Cavallaro, 24.

The Peace Corps also offers the chance for a person to get to know themselves, she added. "This is because you have so much time on your hands and are so isolated from the rest of the world," Cavallaro said.

"[The Peace Corps] is a test to your self-adjustment skills and life becomes more of a survival thing," said Cavallaro, who will be working in South American country of Bolivia. Many people who served for the Peace Corps say that while it is the best thing they ever did, it is also the most frustrating, she said.

The toughest aspect of the job is trying to teach the older people of a village to change their ways, she said. "You must be a person who is patient, flexible and can represent the United States in a peaceful sense," she said.

The Peace Corps was founded in 1961 at the initiative of President John F. Kennedy.

Cavallaro said she would be making enough money per month to pay for food, shelter and other essentials. "I will be making much more money than the people I will be helping at the village," she added.

She will aid in the production of both fruit and forest tree use in Bolivia.

At the end of her two-year service Cavallaro will receive an additional $5,000 to help re-establish herself.

"I will be living in a mud hut that has no electricity or running water. I'll also be washing my clothes on rocks, " she said. By living with the people they serve the Peace Corps representative is more readily accepted, said Cavallaro.

She suggests joining the Peace Corps when you are still young, "It is an excellent experience and looks great on a resume."

Since the federal government funds the Peace Corps, "A person who has served in the Peace Corps and is applying for a government-affiliated job will be regarded more highly than a person who hasn't served in the Peace Corps," she said.

She said the Peace Corps is also more self-satisfying than a regular job.

"Instead of just giving donations to some organization and never personally seeing the results, the Peace Corps gives people a chance to do [the work] themselves," said Cavallaro.

Study used to diagnose dairy farm crisis in Mass.

By BROOKE C. WHEELER
Collegian Staff

A state of emergency has been declared for the Massachusetts dairy farm industry, and a University of Massachusetts study conducted last summer has proven instrumental in helping diagnose and treat the crisis.

The study was conducted last summer by Daniel Lass, an associate professor in the Department of Resource Economics, and several of his students. Lass and his students used large amounts of data to design a forecasting model on the computer, and the conclusion was not an encouraging one.

"I've been intrigued with the dairy industry's problems for some time now," said Lass, who grew up on a dairy farm in New York State. "It's a crisis and a challenge."

According to the study, approximately 21 to 26 percent of Massachusetts dairy farms are in danger of going out of business in 1992. If 1992 milk prices stay at or near 1991 levels, and farmers' costs go up an expected 2 to 2.5 percent, approximately 80 farms could go out of business. If costs go up as much as 5 percent, the study predicts as many as 100 farms could go out of business.

The Massachusetts Department of Food and Agriculture called several public hearings last fall to discuss the crisis around the time the results of the study came out. Lass testified at one of the hearings, citing his study. It was after the final hearing that an official state of emergency was declared for the situation.

James Butler, a senior economics major who assisted Lass, said, "Our findings from the study were certainly very timely, coming out around the time the hearings were being initiated. I'm really pleased it could do some good."

The study found that a hypothetical 8-cent-per-gallon tax imposed on milk vendors would generate $12.4 million in revenue. After a 15-percent deduction for administrative costs, the remaining $10.5 million would be distributed to farmers, representing more than $27,000 additional income for each farmer.

The Department of Food and Agriculture is currently in the process of investigating what actions it will take to alleviate the crisis. Assistant Department Commissioner Charles Cosda said the department has been in contact with handlers and retailers to discuss the possibility of an added fee levied on milk, but it will not necessarily be called a tax.

"A few cents may be added to the milk cost for the vendors, but it may not even affect the store price for the

CONTINUED ON PAGE 6

Photo by Christopher Evans

Father J. Joseph Quigley

■ *Quigley*

CONTINUED FROM PAGE 1

"When I was in college I met a teacher who told me "if you do your work, then you do not have to worry about the results," Quigley said. "All God ask's of you is to try your best and this became the big change in my life right there."

Quigley has seen many changes in the student attitudes over the years he has spent on this campus. "There has been a definite change in religious customs over the years," he said.

"The grown up factor is there now because young adults are taking responsibility for their own actions," Quigley said.

"The Lord wants us to be grown up people, and if you want to sin then that is your freedom," he said. "I personally believe that sinning is wrong but at least young adults are taking responsibility for their actions," he said.

Lisa Brochu, a sophomore communications major said, "Father Quigley is the most wonderful priest as far as dealing with youths today." She was quick to add, "He will do anything for anyone who needs help."

"Father Quigley is a tremendous contribution to this campus because of his caring and his effective leadership." Chancellor Richard O'Brien said, "I know no one who is more widely loved and respected."

Redistricting fight winds up in fed court

By DANIEL BEEGAN
Associated Press

BOSTON — The fight between Democrats and Republicans over how to redraw Massachusetts' congressional districts has landed in federal court, and no major figure in either party is surprised.

Gov. William F. Weld and Rep. James Brett (D-Boston), House chairman of the Redistricting Committee, both had speculated the case would finally be decided in court.

House Speaker Charles Flaherty (D-Cambridge) on Monday left open the possibility of a compromise, but made no promises.

The Democratic-controlled Legislature passed a plan that provided maximum protection to the state's 11 Democratic congressmen. Their plan would require only one head-to-head matchup, Chester Atkins of Concord versus Joseph Early of Worcester.

Since the state is losing one congressional seat, there was no way to avoid at least one Democratic primary between incumbents.

A Republican State Committee-sanctioned plan would have eight of the incumbents running against each other in primaries.

A plan supported by GOP Gov. Weld would cut that number to five, and one, Brian Donnelly of Boston's Dorchester section, could move to an open district that includes many of the South Shore

CONTINUED ON PAGE 6

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

BUSH MAN
AND
QUAYLE BOY
THE VICE PRESIDENT OF WONDER
HOLY BUDGET CUTS BATMAN! WHAT ARE WE GOING TO DO ABOUT OUR COUNTRY'S ECONOMIC THING?
NOW QUAYLE BOY, SPEAKING PRUDENTLY, EVEN I, BUSH MAN, HAVE TO ADMIT THAT THAT THING, ECONOMY THING IS A TOUGH CRISIS THING.
BUT, I THINK WE CAN HANDLE IT, AS LONG AS WE DON'T MENTION THE R WORD!!
R-WORD... BAD!... IT'S DEAD!
KNOW KIND OF GIVES ME THAT STRESS THING!!
THE R WORD?!? WHAT DO YOU MEAN RECESSION?
R-WORD FISH!!
OH NO! IT'S THE R-WORD! I MUST ASK MY WIFE!

Bilingual Colonial Program corrupt

On Nov. 4, 1991, a group of self-proclaimed "O'Brien Wanna-Be's" decided to close the Latin American Cultural Center, without the knowledge, support nor consent of the herein mentioned student community. By manipulating, using and playing with a few "little, ignorant toy soldiers," the Bilingual Colonial Program's leaders have once again proven their corruptive, inefficient, cowardly, ignorant and disgraceful prowess. The evidence can't be clearer, yet I ask of you to seek your own truth and come to your own conclusions, for this is my opinion.

In the first place, how are we supposed to believe that a group of leaders (BCP) who have worked for years within this labyrinth, and claim to have been at the forefront of all sorts of civil/social movements, are incapable of educating their "children" in the art of protest? Why weren't the media, telecommunications systems, and simple, cost-free mailing resources used to inform/educate our communities? Why couldn't anybody make any publicity days in advance, and inform the people of what was going on?

Secondly, a careful analyses of the demands will expose BCP's ludicrous attempt to perpetuate the Latin American community's oppression on campus. For example, of the immediate demands, number II is a blatant attempt, on behalf of the BCP, to steal the students' money. Was number VII an attempt to get their "Gold Cards" activated, in order to travel to Puerto Rico, Central America and around the U.S., with UMass money, our money?

As for the "Long Range" demands, for the first, I ask: Why not incorporate other socially stigmatized and oppressed groups into their union? The second demand should actually read: "Why not conduct a legal audit on the BCP's expenses, and how the use of our money is legitimized." The fourth demand implies the re-education of an oppressive society, it implies the rewriting of history by the losers: the oppressed, *us*.

In conclusion, the BCP institution is cowardly, using elitist, caudillo opportunistic kids to pillage the little economic resources available to the Latin American student body. They need to be reminded that it's not the arrow that makes the archer, but the archer's own skill. While this letter was written last semester, and many of the demands have already since been conceded, it must be clear that the Latin American community has been alienated from this political process. This movement has arbitrarily excluded and established an illusory conception of a Puerto Rican-Centrist conception of the Latin American realities.

Charles "El Pirata" Venator Central
62 people signed this letter.

Pro-life...Pro-Choice...just relax

OK, abortion. I'm tired of hearing about it, so I'm throwing my two cents in. I don't care what you think of my writing style; I'm not an English major. Just, everybody, shut up and think a minute.

Abortion is murder. Oh, shut up and listen! But can we prove it? No. Can we legislate to enforce something we can't prove? No. Can we frown on it in society, in a kind of "poor sap needs an abortion, oh well" sort of way? Sure.

Do I offend? Harsh. You can't turn your head on murder? Why not? It's been going on as long as the human race has lived. How about war? That gets justified in all sorts of twisted ways, but basically, it is mass murder by governments. Only one person dies in an abortion. And nowhere else in the world or even the U.S. of the past has abortion been such an issue.

But it's the emotional rhetoric that has made it such an issue. The problem is, it takes such courage to face the pro-lifers that women come away almost proud of having an abortion. Oh, not the ones I've known, but those pro-choicers seem damn proud. Or haven't they gone through the process?

Anyway, there seems to be this kind of pride, "I exercised *my* choice, so there!" That's sick. What were you doing in the first place? A good party? A bad date? A boyfriend you shouldn't have trusted? 'Cause, guys and gals, there are some very effective ways of preventing pregnancy that are a whole bunch more pleasant than getting the kid sucked or pushed out while it still looks like an amoeba. Nice imagery, huh?

So why be proud of your choice? The whole reason you exercised it was 'cause you [expletive] up. Or can't I say that? Oh well. Now, I'm not saying don't get an abortion. Hell, if I [expletive] up, my girlfriend and I have already agreed the kid doesn't stand a chance. But that doesn't mean either of us would be comfortable with our choice. And that's as it should be.

All the rhetoric works in the pro-choice favor. It just gets people all pissed off, so they just get ignored. Almost 75 percent of the American population is against abortion personally, but *for* a woman's right to choose. So there's our consensus. Don't make it illegal. Just don't do it. (Sorry, Nike.)

Jonathan Frantz
Orchard Hill

I left my heart in Hadley

I crossed the Atlantic Ocean in order to see America. The Great Land of Opportunity and Adventure, home of the hot dog, the A-Team, Dolly Parton, cowboys, Jack Kerouac, Hunter S. Thompson.

Imagine my dismay upon arriving in the Pioneer Valley, a place more anglicized than England could ever aspire to be. I took it well, all things considered I'd adjusted before I'd arrived.

I gave up my search for the America I'd learned to love and fear, and threw myself somewhat half-heartedly into valley life, vowing to be less susceptible to British television on my return home.

Olivia Stewart-Liberty

This semester brought with it an experience that I'd like to share. Yes, finally, after months of disillusionment and a trip to the laundromat, I discovered My America. The America to which I'd been party only in my wildest dreams.

My thanks go entirely to "The Boys from the East Coast" who, last week, gave me hope that the America for which I yearn does exist and can be found, even here.

I arrived in time to see Timmy sweating and thrusting on a platform, behind a veil of teased and coiffeured hair which throbbed in time to the disco beat. There he pulsated before my eyes, sporting nothing but a G-string of palest pink satin. One hundred and fifty women were frenzied in the front row, reaching onto the stage to touch the writhing beauty.

"No touching!" interjected the slick commentator, "Now, which of you loverrrly ladies would like to take Timmy home with you tonight?", he purred.

"Me, me, meeeee", we gasped in unison, as our prize smiled appealingly from his horizontal position above.

Reaching forward, Timmy languorously plucked a pair of spectacles from the front row. He rubbed the glasses rhythmically against his single item of clothing before handing them back to their ecstatic owner.

"I wanna here you sssssCREAM" crooned our host, "I wanna here you sssssCREAM." We screamed. Timmy leaped the front row and there he stood, resplendent in his fleshy glory: as hairless as a baby, as shiny as a seal, and all ours for one dollar.

Bills waved high above the heads, frantically and greedily.

"Only one dollar to touch Timmy!", hissed the commentator.

Soon Timmy was gloriously decked in a moist skirt of sweating bills as maidens panted to receive his favors. Timmy remained polite and courteous despite all the excitement, pausing at each table in turn, to twitch his pectorals, or perform some other joy-giving party trick, bestowing kisses wherever a dollar bill showed.

Best came last, and stole my heart.

Nicko, of Chippendale fame, was surely the handsomest heartthrob to hit Hadley for some time. Clad in leather, my hero ripped his trousers off (which to my astonishment seemed to be fastened with velcro at the side-seams). There he stood, as naked as the day he was born, but for a simulated leopard thong. A roar hit the ceiling as the leopard hit the floor. There pranced my prince in a tiny white item, liberally decorated with lipstick kisses.

My number was up, my sweating hand waving my wallet directly in Nicko's line of vision. To my dismay, a front row enthusiast had already neatly splayed a thick wad of bank notes in Nicko's frontispiece. Unable to better such generosity, I resigned myself to the standard one-dollar deal.

Unfortunately, my life is still dictated by the PVTA schedule. I was unable to stay for the raffle, to see who became the proud owner of Timmy's pale pink G-string. But I left Hadley that night filled with hopes for the future, and a warm glow deep within. I still have a picture of Nicko which I look at occasionally, to remind myself that that whole fabulous night was not just a dream.

Olivia Stewart-Liberty is a Collegian *staff member.*

Morrison talks politics

I recently visited the Pere Lachaise cemetery in Paris, and had a very nice conversation with Jim Morrison. We sat down with a couple of bottles of wine and basically caught up on things. He says, "Hell ain't that bad. In fact, it's kinda cool." He told me that for kicks, he and Bon Scott used to get drunk, sneak up to heaven, and send messages to Oral Roberts on the big transmitter. That is, until they were banished for a week to the ninth circle of hell, absolute sobriety, which Jim could only describe as razors crawling through your skin and ripping your insides to shreds.

Michael Shina

This is what he had to say about David Duke: "A man like David Duke cannot be ignored, or put aside as a fluke. Nor can he be blamed for creating the problem. David Duke is a symptom, a sign of the times. He appeals to an increasing number of disgruntled whites who feel that they are being left out of the American dream, that they have been abandoned by the treacherous worms in Washington and left to wallow alone with no hope of salvation. People are watching their backs, worried that their once safe and comfortable lives may come crashing down at any moment, transformed into a seething den of fear, uncertainty and stagnation. Some see the end of the prospect of upward mobility that has always been taken for granted, a better life than that of their parents. They are realizing the realities of a changing world order.

No one will admit it, but David Duke's policies appeal to a very large percentage in this country, and are represented by all types of individuals, regardless of class or level of education. He is a vile worm whose doctored face shines in a sort of insane purity, offering the right words, salvation, for those who want to hear.

The issues that he puts forth cannot be ignored in the upcoming election. They must be addressed, and compromises must be made. Washington, however, has continued to show itself as an insidious den of cowards, who will probably continue to bypass these issues and simply write off Duke as a loon. There is hope, though. When given the choice between a racist and a crook, the people of Louisiana opted for the crook. And there are plenty of crooks in politics. In a world of lesser evils, there really is no winner."

With that, Morrison informed me that my question was becoming tiresome. And besides, JFK was having a pool party that he really didn't want to miss. Hell, I could even hear the faint wails of Teddy Roosevelt whooping it up in a Bull-Moose frenzy.

. . .Just for laughs, I would love to see Pat Buchanan debate Bush. It would be worse than anything seen on *"Saturday Night Live."*

Buchanan is many things, and smart is definitely one of them. He's been around the block a few times, and has always come out unscathed. He'd chew Bush up and spit him out like a bad piece of cucumber. Anyone who has seen the MacLaughlin Group knows what a sharp, acrid tongue Buchanan can unleash at will. Just something to ponder, I guess.

Michael Shina is a UMass student

TONIGHT
COMEDY RETURNS

Appearing Tonight
Jerald Bennet
Dean Edelson
the hatch
GROUND FLOOR/STUDENT UNION

■ redistricting

CONTINUED FROM PAGE 4

suburban towns he has now.

Joseph Kennedy II also could move, most likely into a district where he would challenge Atkins, under the Weld plan.

Joseph Moakley would remain in the single Boston district under Weld's scenario.

Weld sent back the Democratic plan to the Legislature with his plan proposed as an amendment.

Flaherty said that would come up in the House only if an agreement has been reached between Democratic legislative leaders and the Republican governor.

"I think we all want to avoid it being decided by the courts," Flaherty said, adding he felt the Democratic plan was "fair and objective" and would withstand court scrutiny.

■ dairy

CONTINUED FROM PAGE 3

consumer," said Cosda. "We're still looking at who may absorb the cost. But it is not earmarked as a tax."

Cosda said Lass's study is proving to be very helpful in their search for a solution to the crisis.

"We've been using figures from the study to formulate our decision," he said. "It's a valuable source of information."

Mental Health Groups
Spring 1992

- MONDAYS:
  ADULT CHILDREN OF DYSFUNCTIONAL FAMILIES: (divorce, addictions, alcoholisms, gambling, mental illness, etc.) - 3:30-5:00
- TUESDAYS:
  SELF EXPLORATION GROUP - 3:30-5:00
  COMING OUT GROUP - 3:00-4:30
  MEN'S GROUP - 7:00-8:30
- WEDNESDAYS:
  AWAY FROM HOME: A group in Spanish for Latino/Latina students - 3:30-5:00
  PROCESS ACOA - 3:00-4:30
  CONFLICT OF CULTURES, the Couples Experience - 3:00-4:30
- THURSDAYS:
  SINGLE MOTHERS GROUP - 1:00-2:30
  ALCOHOL ISSUES - 1:00-2:30
  EATING DISORDERS - 3:30-5:00

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VALENTINE'S DAY
Could be your LUCKY DAY!
Buy a $1 raffle ticket and enter to win a $50.00 Gift Certificate from one or more participating businesses from Jan. 31.
Grand prize is a $500.00 Valentine's Shopping Extravaganza to be spent at participating businesses on February 14th
See these stores for details
A.J. Hastings
Always in Bloom
Amherst Farmers Supply
Amherst Gallery of Fine Art
Amherst Optical
Amherst Typewriter Service
Antonio's Pizza
Atkin's Fruit Bowl
Atticus/Albion Bookshops
Bonducci's Cafe
Bicycle World Too
Cafe DiCarlo
Call Opticians
Camera Shops
Compliments
Cowls Building Supply
Elder Lumber
House of Walsh
Jeffery Amherst Bookshop
Joyce Austin Jewelers
J Rich Clothing
Judie's
Kinko's Copies
LeBoudoir
Lots For Littles
The Mercantile
Mathew's Shoes
My Favorite Quilt Shop
Regency Beauty Salon
RVC a Furniture & Jewlery Gallery
Shawmut Bank
Silverscape Designs
Summerlin Floors
Zanna
All ticket proceeds benefit the Amherst elementary school libraries
Sponsored by the Amherst Chamber of Commerce

Arts & Living

Cruisin' through the GameBoy galaxy

DAVID WEIZEL
Special to the Collegian

***Altered Space* for Nintendo GameBoy.**
Sony Imagesoft, $30

Humphrey, "a brave astronaut," is gallopin' the galaxy, just scopin' the scanners, when— SPLORF!— the guy gets etherized and whisked away by those lizard sneaks, *the Zaks*.

As a specimen? For kicks? Did they leave him his wristwatch?

Humphrey does wake up only to find himself prisoner in the Zakmobile's cargohold. The Zaks, evil scourges of the universe, have eight levels of stomping ground, and every deck is jam-packed with interstellar intensity. It's tough roamin' in here, so between you and your GameBoy, Humphrey could use a hand.

Your ultimate goal is the escape pod on the top level, and with no signs saying "This Way to the Elevators," believe you me, it's a real trick! Even worse, not only is this place strictly self serve, it's also lousy on atmosphere.

Since the Zaks don't breathe the same stuff as our fateful hero, ol' Humph's permanent wardrobe is a three-piece spacesuit with a matching bubble helmet. He must always be on the lookout for extra air tanks, tossed aside in the strangest and most precarious of places.

"Altered Space" is in dazzling 3-D perspective, and the screen is crammed with an eye-popping amount of detail (a game magnifier would be a welcome sight for sore eyes here).

You see only one room at a time— as you enter them— and small flashing arrows indicate any doorways outside the angle of your vision. And you've got company, too.

Most of the rooms have some type of droid or creature bopping around in them. There's maintenance, security, and repair droids, some cheerful, bouncing oddballs called *Garffs*, and even an occasional Zak or two.

Garffs like to land on your head and doze off with a cloud of 'ZZZZZ's. They may slow you down a bit, but otherwise, they're harmless. All droids, on the other hand, are much more dangerous to your health. Bump into any of 'em, and you can kiss your air goodbye— 10 units to be exact.

There are also lots of nasty gleaming spikes everywhere, which'll airbrush away 10 more units of air per pop. Maximum air is 99 units, so as knocking around goes, it's tanks, but no tanks.

You'll also get zonked by Zaks, which strategically shadow Humphrey's every move. Smack into a Zak and

CONTINUED ON PAGE 10

WAMH & Pearl St. present a club for alternative music

By DAVID DEMERJIAN
Collegian Staff

Get ready, you alternative and industrial music fans. On Thursday, Feb. 6, The Pearl St. Nightclub and WAMH radio present "Club Sin", which is being billed as "a celebration of alternative music and industrial noise".

"Club Sin" will feature a huge variety of music: everything from techno and industrial, to punk and new wave.

The music will be spun by Juan Parada, program director at WAMH, and by disk jockey Matt Gold, who is an alumni of WAMH.

Epic Records will also be there, giving away Shamen CD's, cassettes and posters.

The Shamen, a hot industrial band who recently scored with the hit single "Move Any Mountain (Progen 91)", have just released their second single, "Make It Mine".

The idea for "Club Sin" came from Margaret Gates and others at WAMH.

The talent coordinator at Pearl St., Jon Peters says, "The people at WAMH felt that there was no outlet for industrial dancing in the area. There really aren't any other clubs providing this kind of music."

WAMH will be providing both the music and the sound system for "Club Sin."

"Club Sin" will be held downstairs at Pearl St. at 9 p.m., directly after The "Robyn Hitchcock and the Egyptians" show.

Coupons are available for one dollar off "Club Sin" admission at the following locations: For The Record, Amherst, Al-bums, Amherst, Main St. Records, Northampton, and Dynamite Records, Northampton.

If "Club Sin" is successful, there are plans to offer it on a more regular basis.

Says Margaret Gates, who is the promotions director at WAMH and one of the organizers of the event: "We really would like to offer "Club Sin" on a regular basis.'

"If it is successful, we are going to start a committee of people from the valley to help us put together the next one."

Anyone interested in getting involved with "Club Sin" should contact Margaret Gates or Eric Keenagen at WAMH. The number at WAMH is 542-2224.

Admission to "Club Sin" will be free to those with Robin Hitchcock ticket stubs. For those without stubs, admission is $5.00 for ages 18-21 and $3.00 for those 21 plus. The event will run until a.m.

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Come to our Business Office in Room 113 Campus Center Basement for a COPY of the COLLEGIAN

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Check out our $2 munchies!
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UMASS ARTS COUNCIL
GRANT PROPOSAL DEADLINE
The next deadline for submission of grant proposals for arts-related projects and events
Friday, February 21
Guidelines and application forms are available at the Arts Council Office and the Student Activities Office
Proposals from RSOs and RSAs are particularly encouraged
UMass Arts Council
209 Hasbrouck Hall, 545-0202

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Nautilus
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Stop by ArtCarved's display to relive your college memories and receive a special discount.
A college student with a double major in physics and alchemy shocked the academic community by announcing that four years of blue books and all the memories that go with them could be turned into gold.
"I didn't know what people were doing trying to turn lead into gold, but obviously they didn't know about ArtCarved. I took one look at their big selection of men's and women's gold rings and picked one. It was easy. ArtCarved also gave me lots of custom options to remember my four years and a lifetime guarantee. I don't know any physicist who can do that," said the ebullient senior.
The big-hearted senior plans to share this remarkable discovery at the next meeting of the Future Physicists of America.
ARTCARVED COLLEGE JEWELRY
ArtCarved. The Ring That Remembers.
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LAST CHANCE FOR '91 PRICE
Monday - Friday • February 3rd-7th • 10AM-4PM

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University Conference Center, Meeting Room 101

Corporate Speakers:

Bill Floyd, National VP of Operations

Ralph Kirchen, Zone VP of Operations

DOONESBURY By GARRY TRUDEAU

WHAT I DON'T UNDERSTAND IS WHY I KEEP GETTING REAMED BY THE MEDIA, WHILE PAT BUCHANAN, WHO'S JUST AS CONSERVATIVE, GETS A FREE RIDE!
YOU'RE RIGHT, DAVEY BOY, IT STINKS...
LISTEN TO SOME OF WHAT HE'S GOTTEN AWAY WITH! HE CALLED HITLER "AN INDIVIDUAL OF GREAT COURAGE... EXTRAORDINARY GIFTS."
WHAT? BUCHANAN SAID THAT? WHY, THAT'S... THAT'S... OUTRAGEOUS!
TELL ME ABOUT IT.
HITLER'S MY FRANCHISE, DAMMIT!
I SAY CALL HIM ON IT. LET HIM FIND HIS OWN BOYHOOD HEROES.

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

Today Hal called the newspaper to place a want ad for somebody to work weekdays.
When he hung up he said, "Jim, if you know anybody, tell 'em to apply."
When I got home I sat down with a plate of brownies to watch TV.
There was a show on that was predicting what life would be like in the next century.

CAST OF THOUSANDS By BARRY DEUTSCH

HI! I THOUGHT I'D START BY REVIEWING WHAT EVERYONE'S BEEN UP TO...
MORE COFFEE!
"MOTHER POT, COMING UP."
BEGINNING WITH JO, WHO HAS BECOME A NON-SMOKER... SEE YOU TOMORROW!

ADVENTURES OF FRED By CHRIS SHADOIAN

Y'KNOW, FLESH... I DON'T KNOW WHY YOU BOTHERED TO COME BACK. ALL YOU'RE GONNA DO IS BLOW ALL YOUR CLOSET OFF AGAIN!
WRONG! I'M READY THIS SEMESTER READY FOR ANYTHING! YA KNOW WAY?
...'CAUSE I BROUGHT THE ONE UNIVERSAL ESSENTIAL... THE ONLY THING EVERY STUDENT NEEDS!
OH YEAH? WHAT'S THAT?
NINTENDO.

WILMINGTON By M.K. ANDERSON

'70S TV VARIETY SHOWS MAKE A COMEBACK #2: THE CAPTAIN & TIP O'NEILL
Hey there, Tip.
Hey Daryl. Say - you know what the Irish priest said to the rabbi?
Guys? You wanna try "Love Will Keep Us Together" one more time?
M K Anderson

Today's Staff

Night Editor ..... Preston P. Forman
Copy Editor ..... Amy Prendergast
PhotoTechnician ..... Andrea Migliassi
Production Supervisor ..... Lisa Jezowski
Production ..... Theresa Giammattei, Jason Torla

Menu

LUNCH
Chicken Burrito
Tri-County Sandwich

BASICS LUNCH
Bean Burrito
Humus Vegetable Pocket

DINNER
Fettuccini w/Sauce
Pan Shish Kebab

BASICS DINNER
Fettuccini w/Sauce
Cheese Spinach Squares

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

Quote of the Day

" If at first you don't succeed, try try again, then quit. No use being a damn fool about it. "

– W.C. Fields

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A good day for meditating on the future. Get to the heart of a matter, even if you may not like what you find out. A young person teaches you new tricks.

TAURUS (April 20-May 20): Artistic pursuits should prove very rewarding. Do your best to support someone in need of encouragement. Tomorrow brings several important choices. Be a decision maker.

GEMINI (May 21-June 20): Be aware of possible errors in a business report or billing statement. It is essential you correct any mistakes as soon as possible. Avoid repeating gossip or others could point an accusing finger your way.

CANCER (June 21-July 22): A health matter may require immediate attention. Do whatever is necessary to protect yourself. Conferences held during afternoon hours will result in new cooperation.

LEO (July 23-Aug. 22): Curb your impatience with your work associates today. Don't annoy older, wiser brother. Travel is best postponed. Review your options if you feel that you are spinning your wheels.

VIRGO (Aug. 23-Sept. 22): Cancellations could work in your favor in the long run. An out-of-court settlement is possible. Your keen attention to detail pays off. Protect your health. Keep a dental or medical appointment.

LIBRA (Sept. 23-Oct. 22): Let other people take the lead in both business and romance today. This is not a good time to negotiate agreements or sign contracts. Sit back quietly and watch your associates' maneuvers.

SCORPIO (Oct. 23-Nov. 21): Career progress comes when you act more self-reliant. Show those in power what you can accomplish. Constructive changes are in the wind. Family and friends are your biggest boosters.

SAGITTARIUS (Nov. 22-Dec. 21): Forward motion is essential at this time. You can no longer postpone acting on recently made decisions. A child enters your life with a bang. Spruce up your living quarters.

CAPRICORN (Dec. 22-Jan. 19): Fate places you in the driver's seat at work. Adult offspring cannot be pushed into being successful. Be as patient as possible with them. Take a break and visit friends tonight.

AQUARIUS (Jan. 20-Feb. 18): Avoid dwelling on your emotional state today. Plunge into work and creativity! Getting the job done will boost your spirits. Have a heart-to-heart talk with your mate.

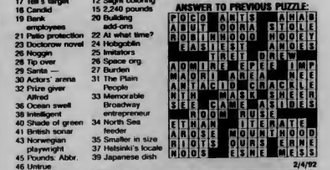
PISCES (Feb. 19-March 20): Your career regains its momentum. An influential person is in your corner. Think twice about attempting to hide the truth from your family. You will suffer if rumors spread.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Public vehicles
5 Jump
10 Tennis unit
13 Leave out
14 Race official
15 Strauss, of trouser fame
16 Farm building
17 Tell's target
18 Candid
19 Bank employees
21 Patio protection
23 Doctorow novel
26 Noggin
28 Tip over
29 Santa —
30 Actors' arena
32 Prize giver Alfred
36 Ocean swell
38 Intelligent
40 Shade of green
41 British sonar
43 Norwegian playwright
45 Pounds. Abbr.
46 Untrue
48 Wechsters, e.g.
50 "Lady Sings the Blues" subject
54 Noble goats
55 Facial feature
58 Property claim
59 "Ars —, vita brevis"
62 Misplace
63 Conrad's "— Jim"
64 In a vertical position
65 Being: Lat.
66 Pig's palace
67 Needles
68 Music's The Grateful —

DOWN
1 Price
2 Pierre's lady friend
3 Highway sign
4 Impassive
5 Young actresses
6 Inebriated
7 Stereo component
8 Bro. or sis.
9 Picks up the tab
10 Dark reddish-brown
11 Happening
12 Slight coloring
15 2,240 pounds
20 Building add-ons
22 At what time?
24 Hobgoblin
25 Imitators
26 Space org.
27 Burden
31 The Plain People
33 Memorable Broadway entrepreneur
34 North Sea feeder
35 Smaller in size
37 Helsinki's locale
39 Japanese dish
42 Spring
44 Brood of pheasants
47 Electricity pioneer and family
49 Legendary
50 Buffalo eleven
51 "... a tale told by an —": WS
52 Suspicious
53 Permitted by law
56 Mountain in Thessaly
57 Dandelion, e.g.
60 Choose
61 Aide to Napoleon

ANSWER TO PREVIOUS PUZZLE:



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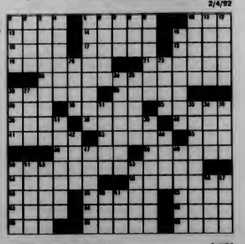

*1992 Los Angeles Times Syndicate 2/4/92

■ NHL

CONTINUED FROM PAGE 12

lead the league in scoring with 225 goals [4.4 per game].

Roadkill: The Quebec Nordiques are 0-20-5 away from Le Collisee. Only the San Jose Sharks can compare, having a 2-23-2 mark on the road. Maybe these are extreme arguments for home-ice advantage, but they illustrate the problem very well.

Ice conditions, the way the puck bounces off the boards in different arenas, hostile crowds — these factors contribute to the difficulty of winning away matches consistently for hockey teams in the NHL.

Only six of 22 NHL teams have winning records away from home ice. The supposedly invincible Canadiens are only 12-11-3 away from the Forum.

Conventional wisdom accounts for this difficulty, however. The tried 'n' true argument says if you win half your games on the road and two-thirds of your home games, you're on your way to the Stanley Cup.

Fish out of water: Yes, I know Sharks don't really count as fish, but oh well. In case anyone cares anymore outside the Bay Area, the Sharks are a dismal 11-37-4 — a whopping .211 winning percentage. They have scored fewer goals [a scant 129] and let up more scores [228] than anyone else. Just like everyone thought they would. They might not be fish, but they sure smell that way.

When will San Jose be competitive? When two more expansion clubs — Ottawa and Tampa Bay — enter the league in 1993.

Okay, I'll stop busting on the Sharks because, as a colleague said yesterday, "They'll win the Cup. In 20 years."

Greg Sukiennik is a Collegian *columnist*

■ galaxy

CONTINUED FROM PAGE 7

you'll lose even more life-giving gasps!

Quick! Remember that room with the spare air? It was back, uh, somewhere around here. Yep, map-making is definitely essential to "Altered Space." So much so that Sony Imagesoft even offers to send you a free strategy guide, with floorplans and item locations, when you mail in a postcard from the game box.

Handy help for Humphrey is scattered about the ship; circuit breakers to stop droid, stun guns to freeze Zaks, and particle disruptors to blow up airborne mines. Maybe even a couple of keys, too (hint-hint).

In many rooms there are also floating blocks, some of which move, and others that are stationary. They make a good stepping stone over them sharp, sharp spikes, but they're kinda hard to hopscotch.

"Altered Space" gives you that early childhood rush you might remember from sneaking down to watch Saturday morning cartoons while Mom and Dad are still snoring safely in bed.

Take an A+ animation experience, add a soundtrack that sounds like a mix between *Tom and Jerry* and *Dr. Who,* and you've got some gaming that's out of this world!

The only complaint I have to register is that no matter where you gasp your last breath, once you perish, it's back to square one, the cargohold. But as annoying as scratch-start can be, they don't ruin the game.

The only thing this game will deprive you of is *sleep.* Once you're plugged in, it's tough to tear free while the stars are still out.

So get lost in "Altered Space," a game that'll leave you breathless. And have a great escape!

Lee Frost
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■ women's hoop

CONTINUED FROM PAGE 12

O'Brien. "We'll try to slow them down and keep them in a half-court game."

The Minutewomen hope to have point guard Trish Riley back at full strength to battle Rhode Island. Riley had a sore back and played limited time in last Saturday's game against Rutgers.

O'Brien said the game will come down to how well the Minutewomen can rebound. But rebounding did not help UMass last Saturday, when they led the larger Rutgers team in rebounding, but still fell by 25 points.

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Phi Love Forever
You big sister Laura

ALISON L
Hang in there
It will be worth it
Love Alyssa

ALI BAKER:
Hey little sister, keep amiling it is almost over
Have fun.
PHI LOVE,
Fiori

BARB-"Good things come to those who wait."
Get Ready! Phi Love, Steph

AMY- There is a light at the end of the tunnel
Phi Love Your Big Sis

FRAN
Happy 21st to my favorite roomie!
Get ready for uptown!
Love Springs

Tina-
It's almost here...
You're going to make a PHI-nominal Phill
LML, Michelle

HEY MARION
It's almost time now!
Do ye think you're ready
I do!
Love
Your Big Sis
Cindy

TO MY LITTLE SIS JESS,
Have a phinominal week!
I'm so proud of you.
It won't be long until you
see the light!
LML, Tina

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Love, Lisa

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Sports

Bruins need home ice for playoff race

If the Boston Bruins hope to overtake the Montreal Canadiens in the Adams Division standings, they had better do it soon.

In the National Hockey League, where 16 of 22 teams make the playoffs, you don't play the regular season in hopes of qualifying — unless you're really awful. You play for home-ice advantage in the playoffs. When you're going up against a tough opponent, having the home ice can mean the difference between a conference championship and a first-round exit.

Boston's hopes of getting close to winning a Stanley Cup hinges on beating Montreal in the playoffs, pure and simple. Consider the Habs are 20-7-1 at the Montreal Forum, and home ice becomes imperative for the Bruins. That means finishing the season in first place.

Greg Sukiennik

Boston has 59 points. Montreal has 68. There's half a season left. The B's need to make a move now, before the Canadiens are out of reach.

Secondly, the Bruins would *much* rather face the Hartford Whalers than the Buffalo Sabres in the first round. Not only is Hartford playing like a beached whale [15-25-8, 38 points], the Civic Center might as well be a home arena for the Bruins, whose fans fill half the place when they play there.

Elsewhere in the NHL: Mediocrity reigns in the Smythe Division, where the season's biggest surprise, the Vancouver Canucks, are running away with the title while the rest struggle along at the .500 mark.

Who would have thought the Los Angeles Kings would only be as good as the Winnipeg Jets? Or that Calgary and Edmonton would have self-destructed the way they did? Still, it means nothing until the playoffs start. Vancouver's playoff experience is minimal, even with home ice. While the Canucks are definitely for real, an upset isn't out of the question.

The Kings seemed poised for a great season, with Jari Kurri joining Wayne Gretzky, Luc Robataille and Tony Granato. But the Kings still can't play defense. Among teams in playoff contention, only the Pittsburgh Penguins have let up more goals than L.A. The Pens have let up 196 scores, while the Kings have watched the wrong goal light go off 193 times.

In contrast, Adams division leader Montreal has only let up 128 goals. Vancouver has only allowed 146. Defense will usually prevail come playoff time, unless you're the Penguins and you

CONTINUED ON PAGE 10

Minutemen face Bonnies

UMass goes for 6th conference win of the season

By TAMIR LIPTON
Collegian Staff

It's games like tonight in Olean, N.Y. against teams like St. Bonaventure (7:35 p.m.) that can drive a coach to drink.

The University of Massachusetts basketball team (17-4, 5-3 in the Atlantic 10) is heading towards its first NCAA tournament berth since 1962. In contrast, St. Bonaventure (7-11, 1-6) is dead last in the A-10 and destined to play opening night of the A-10 tournament, a night the top seven teams take off.

"The games against St. Bonaventure are big games," said UMass coach John Calipari. "They are just as big as the Temple game. Because if we can't beat Temple, we have got to beat everyone else."

Including tonight's game, the Minutemen have eight games left, four on the road (one at West Virginia) and four at home, the most notable on Feb. 16 against Temple.

How many wins will it take for the Minutemen to make the NCAA tournament?

"There is no magic number," Calipari said. "I think we have to have a winning record in the league and win a game in the [A-10] tournament."

With 17 wins and eight games remaining, the general consensus is UMass will have between 22 and 24 wins. And while that may seem like a lock to make the tournament, in the past, teams have been bumped by the selection committee, that based upon their record should have been in the "Big Show."

Last season, Fordham, which plays in the Patriot League, won 24 games and was passed to the NIT, along with Ball State, a 21-game winner.

In his three-plus seasons with the Minutemen, Calipari's teams have a 5-1 record against the Bonnies.

"I haven't seen them [St. Bonaventure] play much," Calipari said. "I'm more worried about the way my team plays. If we play the way we can, we should be all right."

The Bonnies lone win in the A-10 came against St. Joseph's, 84-75.

Game Notes: The game can be heard on WMUA (91.1 FM) with Kevin Herlihy and Jeremy Reichman or on WHMP (99.3 FM) with George Miller and Howard Davis.

Collegian photo by Jeff Egan

William Herndon is squeezed by two Rutgers' defenders during last Thursday night's game. The Minutemen travel to St. Bonaventure for a key A-10 matchup tonight.

Minutewomen keep searching for elusive first Atlantic 10 win

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts women's basketball team looks for their first victory in its eighth Atlantic 10 Conference game against Rhode Island tonight at 7 p.m. at the Curry Hicks Cage.

Rhode Island (6-12, 2-5 in the A-10) is in a somewhat similar position as UMass, as both teams have struggled in their A-10 endeavours.

The Minutewomen (4-14, 0-7 in the A-10) have not performed well in Conference play, losing by margins of 11 or more. In their first contest, the WRams soundly defeated the Minutewomen in Kingston, 71-54. Point guard Anne Kelsen led the WRams to victory with 17 points, and the junior will be the key to URI's chances tonight, according to WRam assistant coach Kelly Greenberg.

"I think this year [Anne] has been our most steady player," Greenberg said. "She will be the key to us winning."

Kelsen, who was named the A-10 Co-Player-of-the-Week earlier this year, leads the WRams in points, assists, steals and 3-pointers. Kelsen is averaging 16.6 points and 4.8 assists per game, has 86 assists and has 12 treys on the season.

The WRams also have a strong supporting cast. Freshman Rebecca Bright has been a pleasant surprise for Rhode Island, as she is averaging 13.2 points and 7.7 rebounds per game.

"Being only a freshman, Rebecca [Bright] has performed well for us this year," Greenberg said of Bright, who has won three A-10 Freshman-of-the-Week honors.

Rhode Island will try to fast-break, according to Greenberg, using its speed against the Minutewomen. O'Brien said UMass will look to slow the game down and play a ball-controlled offense.

"I think we'd like to play an up-tempo game, but it depends on which team is able to dictate the pace," said Greenberg.

"If they want to run, it will probably hurt us," said

CONTINUED ON PAGE 11

Track teams sprint to successful weekend

• *Simao keys UMass' victory at UNH*

By CHRIS CUDDY
Collegian Staff

Heading to Durham, N.H. on Friday night, the University of Massachusetts men's indoor track team put its perfect 6-0 record on the line in what promised to be the Minutemen's toughest meet of the young season.

The Minutemen left the University of New Hampshire with their perfect record still intact, as they edged the host Wildcats 75-69, in a meet Coach Ken O'Brien called, "Highly emotional, probably the best meet we've had in years."

The Minutemen fell behind early to the Wildcats, losing four of the first five events before sophomore shot putter Nelson Simao won a hotly contested event that seemed to kick the Minutemen into high gear. UMass scored 57 of their 75 total points in the final 11 events to overtake UNH and Holy Cross.

"I think Nelson's win probably started turning things around for us," O'Brien said. "He won a tightly contested event, and then Brian King got his nose out in front of the UNH kid in the 500, and stayed there."

After King and Simao had won their respective events, UMass responded, as Craig Cormier and Joe Kourafas won their respective events to close the New Hampshire lead to one.

"Our kids responded to the two sophomores' performances and we started piling up the points," O'Brien said. "After that, it came down to who won the two relays and we pulled it out."

Kourafas' win left him undefeated on the season in the high jump, as well as leaving him in the team lead for points with 21.

Other first place finishers for the Minutemen included Mike Blakeslee and Jeffrey White

"New Hampshire was probably the second strongest team we'll face before our championship season starts," O'Brien said. "We put together a solid team effort."

"Individually, I don't think we'd outclass a lot of teams in New England, but we're hard-nosed and we come out in the second and third races and beat you."

• *Women beat Dartmouth and Vermont*

By CHRIS CUDDY
Collegian Staff

When University of Massachusetts women's track coach Julie LaFreniere looked at the schedule and saw a Feb. 1 meet with Dartmouth, Holy Cross and Vermont she could've all but banked on three wins.

However, at the last minute, Holy Cross backed out and was replaced by the five time defending New England champion University of Connecticut Huskies, who had already beaten the Minutewomen by 52 points earlier in the year at a meet in South Kingston, R.I.

This time, UConn matched it's previous output, defeating the Minutewomen in a meet LaFreniere called, "Almost impossible to win." UConn also rolled over Dartmouth and Vermont.

"I don't like going to a meet I know we really can't win," LaFreniere said. "It's not good for the women. UConn is virtually unbeatable, they only have one or two weaknesses." The Minutewomen found those few weaknesses, garnering four first place finishes en route to a second place finish, upping their record to 11-5 on the season.

First place finishes went to Lee Ann Ambrose, Kelly Liljeblad, Janey Meeks, and the 2-mile relay team of Becky Johnson, Maureen Meldrim, and the Liljeblad twins, Kim and Kelly.

"I'd have to say that Kelly and Janey were the stars of this one," LaFreniere said. "Kelly's running fantastic, and Janey still hasn't lost in the triple jump."

Earlier in the season, over winter break, the Minutewomen saw perhaps their finest performance of the season, when they captured the Bates Invitational with wins over Bates, Bowdoin, Dartmouth, Fitchburg State, Southern Maine, UMaine-Orono and UMass-Lowell.

The meet saw the Minutewomen score a season high 168 points, while qualifying nine women in 18 different events for the New England Championships.

"We had a super team effort, with most women competing in at least three events," LaFreniere said. "The women are working really hard, and I'm seeing results."

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 79 WEDNESDAY, FEBRUARY 5, 1992

Collegian photo by Emily Weller

'NUFF SAID — Cold and snow made their way to the Pioneer Valley, prompting someone to voice their feelings on this car parked outside the Student Union.

Disturbance closes Malcolm X Center

By MARTIN F. JONES
Collegian Correspondent

The Malcolm X Cultural Center has been ordered by University administrators to suspend social events this weekend after an incident Saturday night at a party at the African-American cultural center.

The incident apparently involved a dispute between a group of University students and members of the UMass men's basketball team, in which an alleged assault took place. Rumors circulated through the crowd that a student not at the party, but outside the center, was carrying a gun.

According to witnesses, the disruption began when a UMass student was allegedly struck by one of the basketball players following an argument. The student has not been identified by University officials.

The students and the players were initially ejected from the cultural center, but were readmitted after tensions had cooled, according to witnesses.

The dispute apparently re-ignited, ending the party at 1:30 a.m. Police were twice called to the scene. No arrests were made and no one has filed charges.

Ricardo Townes of Academic Support Services ordered the Malcolm X Cultural Center to halt its activities until the issue of the violence has been addressed.

Townes said there has been an increase in violence among students at the University.

"In the past, these incidents have usually involved people from outside the University clashing with students from on campus. Now we are seeing students within the campus community fighting amongst each other," Townes said.

Last semester, another violent incident occurred at the Hampden Student Center involving members of the football team and a student fraternity. This incident is still under investigation.

The Department of Public Safety is planning to meet with Townes and staff members of the Malcolm X Cultural Center to discuss ways of preventing future incidents from occurring.

Arthur Jemison, general manager of the Black Mass Communications Project, has coordinated security at other social events. These events, which include the annual Funkathon, utilize a combination of student and campus security, he said. He added metal detectors are also used as an added safety measure.

"In the past, security has not been a problem at the Malcolm X Center because people have usually had enough respect for each other to leave their disputes at the door," Jemison said. "People should have more respect for the center and what it stands for."

Keith Cambell, a disc jockey for the BMCP, said he was concerned that halting the social events at the center will restrict some Black student organizations from raising money.

Two Black fraternal organizations, Alpha Phi Alpha Fraternity Inc. and Phi Beta Sigma Inc., were planning to cosponsor a fundraising event Saturday night. The event is postponed until further notice.

Election funds debated

Finances are discussed at forum

By JASON GEORGE
Collegian Staff

While most Americans seem to agree that this country's political process has become increasingly flawed, the six candidates for the Third Hampshire District's state representative seat offered some of their ideas for changing the political process last night.

In debate sponsored by the Pioneer Valley Pro-Democracy Campaign, Democrats Jon Hite, Ellen Story, Terry Franklin and Norman Page, Republican Mark Enoch and Independent Larry Kelley discussed campaign finance and election reform at the Bangs Community Center.

All of the candidates generally agreed that too much money is spent on elections at the local, state and national levels, that special interest groups which donate large amounts of money to political candidates have too much influence on the political process, and that there is a need to increase the accessibility of politics to a wider group of citizens.

Kelley, an Amherst businessman, said he was in favor of giving all legislative candidates a "level playing field" by mandating the amount which can be spent for a campaign.

"You're going to put somebody in charge of a billion dollar budget [if elected] — what's wrong with saying you can only spend $10,000 to get there," Kelley said.

Page said there needs to be a process where someone can run for state representative in this district for $1,000 or $2,000.

Page, who has said he expects to spend between $5,000 and $7,000 for this campaign, notes that candidates in Amherst and Pelham have access to the same newspapers and cable and the opportunity to debate each other provides "a unique opportunity" for the district to establish uniform electoral guidelines which provide candidates with equal access to the media and voters.

Story, who said she could spend as much as $30,000, noted the idea of shortening the periods during which seats remain vacant to one or two months to expedite the political process.

Hite, who has raised close to $11,000 and expects to spend $12-14,000, expressed his belief in the need to shut the so-called "revolving door," and increase the time period under which ex-legislators can become lobbyists. Hite also pledged to debate anyone who wanted to run against him if he was elected and became an incumbent.

Enoch, who has said he will only serve as long as Gov. Weld is in office because he believes he can work with him as a Republican, blamed many of the problems in politics on "deep-rooted incumbents."

"It's hard to beat an incumbent — and that's where a lot of corruption comes from," Enoch said.

While Story has been criticized for her spending, which she said was based on inflation-adjusted figures from State Senator Stanley Rosenberg's 1986 campaign and average figures for an open state representative's seat, she said she believes her campaign has opened up to

CONTINUED ON PAGE 4

Collegian photo by Emily Weller

DON' T TRY THIS -- Eric Thimas, sophomore exercise science major, prepares to go for a swim at the Campus Pond, courtesy of freshman Clark Ramos and sophomore Jason Mumford.

Inside:

Page 6:
Tummies are exploding everywhere and Sigourney Weaver is calling outer-space monsters rude names. It's all on HSCN.

Page 7:
What's going on for Black History Month? You'll find Bobby McFerrin, among others, in a calendar of events.

Page 12:
While the Minutemen thumped St. Bonaventure, the Minutewomen lost a heartbreaker to Rhode Island.

WEATHER:
You say it's not really winter without snow? Well, look outside. It's still cold, though, with temps in the 20s.

Official lashes out at UM policy

By EVELYN A. DE JESUS
Collegian Staff

While the University's academic advisor for Native American students says UMass policies toward Native American students are unfair and are guilty of subtle racism, the administration maintains that they are being completely evenhanded.

"They [the administration] do not consider the needs of Native American students," said Buddy Gwin.

According to official figures, last fall there were 42 Native American students on this campus: 29 undergraduates, 13 graduates and one faculty member. This makes up 0.2 percent of the total student community.

Gwin said the administration is justifying itself with this number for not paying attention to their needs.

Gwin says he is the only person in charge of advising and recruiting Native American students. He also helps run the Josephine White Eagle Center, which a group of Native American students claim to have shut down three months ago.

Ann Quinley, director of Academic Support Services, says the ratio of one to 29, referring to counselors for undergraduate students, is a very good one compared to the one for Asians which is one to almost 900, or for African Americans, which she says is one to 129. She also explained the duties of Gwin's job are to advise and recruit Native Americans only and that he is capable of doing his job.

Right now the University offers two Native American studies classes and the University does not have a Native American studies major or minor. UMass does not observe Native American religious holidays which vary from tribe to tribe, according to Gwin.

"Does this mean we are savages? Why does this University, who boasts of being multicultural, not observe them? This is part of the subtle racism they [Native American students] have been suffering from," Gwin said.

Grant Ingle of Office of Human Relations said although Native American holidays are not listed on the list of major religious observance days, under Massachusetts law everyone who cannot attend class for religious observance is protected.

"They do not have to be on the list to be protected," he said.

Native American students have also been harassed in the dorms, according to students.

Chris Pegram, a Native American student, said someone posted the derogatory word "savage" on his door. Jeffrey Pegram, Chris' brother, says he has never

CONTINUED ON PAGE 4

THE MASSACHUSETTS DAILY
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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the *Collegian* c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, February 5

Book Show — The 1991 Book and Jacket Show of the Association of American University Press will be held at the University of Massachusetts Library from February 4 to February 15, 1992. The show honors distinctive books, jackets and journals.

Discussion — "What it Means To Me To Be A Conservative, Orthodox, Reform, or Reconstructionist Jew in Today's World." To be discussed in the Hillel House Lounge at 3:30 p.m.

Play — "Miss Ida B. Wells," a two-woman play, will be shown at 8 p.m. in the Hampden Theater in Southwest Residential Area. It will run through to February 9, with shows at 2 p.m. and 8 p.m. on Sat. and Sun., Feb 8 & 9.

Scholarship — The deadline for the Advertising Club of Western Massachusetts Scholarship in the $1000 range is February 10. For info call *The Jewish Weekly News*, 739-4771.

Senate Meeting — The meeting sponsored by SGA Senate Ops. will be held at 7 p.m. in Campus Center room 163C.

Thursday, February 6

Lecture — NOMMO news lecture series, "Origins of African-American History Month," will host John Bracey, Professor, W.E.B. DuBois Department of African American Studies at 7 p.m. in Campus Center room 165-169.

Meeting — A meeting of the Five College European Club will be held at 7:30 p.m. in UMass Campus Center room 168c.

Forum — A candidate's forum for the race for the Amherst/Pelham seat in the state legislature will be held at 7:30 p.m. in Thompson Hall room 102. Sponsored by Pi Sigma Alpha.

There will be a
Writers workshop
running Thursday, February 6, at 4 pm in the Collegian Newsroom

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The RSA is steered by a group called the Residential Executive Board (REB) comprised of the Area Gov't Presidents, plus five RSA officers, two Greeks, and two Housing Services administrators. Only students vote. The RSA is funded by existing money from your Student Activities Fee and managed by the REB. This money is used to fund the Area Governments and House Councils. RSA's goal is to enhance residential life on-campus, both through increasing student voice and improved programming. We at RSA need your input in order to represent you in the most effective way. We all can make a difference.
Contact the RSA Chair at 545-1385 to get involved.
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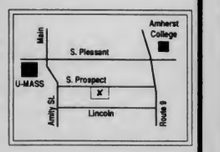

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Local

Project is awarded national funding

By CHRISTINE MAHONEY
Collegian Staff

The School of Education at the University of Massachusetts was awarded a $161,000 five-year grant last year from the Danforth Foundation of St. Louis in support of a nationwide project titled the National Coalition for Equality in Learning. The program is aimed to improve the education of marginal students from grades K-12.

"Its major purpose is to help young people who are failing in school to return to productive learning," said Robert Sinclair, professor of curriculum studies in the School of Education and director of the project.

The project, in its second year, works with schools in ten regions of the country in nine states, including California, Colorado, New Mexico, Texas, Minnesota, Massachusetts, Pennsylvania, Missouri and Alabama. "There is a different focus of study within each region," said Sinclair.

Students' backgrounds range from living in homes without electricity or running water to being a teenage parent from both rural and suburban locations.

Most of the students involved come from poor families, but not all, said Sinclair. "The way the schools operate does not seem to bring them [the students] into productive learning," he said.

"We are not looking for quick fixes, but to understand the problems more carefully," said Sinclair.

The program focuses on identifying the problems of individual students, and creating an atmosphere of "community" that encourages success in learning for all students he added.

A local university is involved at each site. "At each location, we are working with schools so that homes and schools support each other to help the young people," said Sinclair.

A small staff of graduate students at the University are involved in the project. These students are from Tibet, South Africa, Indonesia and the United States, said Sinclair, providing cultural diversity to the program.

"We believe solutions come with a greater understanding of the problem," said Susan Schuman, a graduate student at the University and director of the coalition's 12-school learning community in western Massachusetts.

Nawang Phuntsog, a graduate student, said, "It would be wonderful if we can look more carefully at the marginal students to meet their needs."

"We travel all the time to the different sites," said Sinclair. He added there are east and west coast coordinators who run national study teams on important issues.

On January 25, there was a meeting in Houston, Texas, which covered the issue of teen-age pregnancy said Sinclair. The next meetings will be on March 26 and 27, in which Sinclair, Phuntsog and Bill Kirkpatrick, a graduate student and a teacher at Longmeadow High School, will travel to Minnesota to address the issue of multicultural education.

The program has attracted some of the nation's most influential educational leaders. Its advisory board includes Ralph Tyler, founder and director emeritus of the Center for Advanced Study of Behavioral Sciences at Stanford, and an internationally recognized leader in curriculum and educational reform.

Photo by Leanne Burden

HERE, TAKE TWO — Nathan Cook of Boston hands out coupon booklets to people passing by — it's his part-time job.

Faculty panel looks back on Persian Gulf War

By MADANMOHAN RAO
Collegian Staff

One year after the Gulf War, close to a hundred people packed the New York Room at Mount Holyoke College last night to hear four Five College faculty members discuss U.S. foreign policy and the lessons learned from the Persian Gulf conflict.

The talks were followed by an hour of discussion. The event was part of a program of lectures, films and panels organized by the Five College Program in Peace and World Security Studies.

Vinnie Ferraro from Mount Holyoke College said that the world needs to learn how to deal with acts of aggression. "We need an alternative to war or to economic sanctions," Ferraro said. However, he did not have any solutions to offer.

Ferraro was followed by Gordon Levin from Amherst College. "If I were to vote in Congress a year ago, I would have voted in favor of authorizing Bush to use force — one year later, I have no second thoughts," Levin said.

Levin said he based his opinion on the repressive nature of the Iraqi regime, its intention of acquiring weapons of mass destruction, and its attack against a United Nations member state, Kuwait.

"There was also the danger of Iraq's control of Gulf oil resources having an adverse effect on the Western and U.S. economies," Levin added. He also said that it was "egregious and stupid" for Saddam Hussein to allow himself to be clobbered.

Hormoz Shahdadi from Mount Holyoke College said that he disagreed with Levin very strongly. "Many of the arguments against Iraq can also be made against Israel — such as its invasion of Lebanon, its role in the Sabra and Shatila massacres, and the inhuman things it is doing to the civilians in the Occupied Territories," he said.

"Furthermore, Saddam is not crazy, nor is he a megalomaniac," Shahdadi said. He explained that Saddam and his Ba'athist party represent a long-standing trend in the Arab world of redistribution of wealth.

Addressing the Gulf War, Shahdadi said that public opinion in the United States is desensitized to Iraqi casualties in the war. "I still do not understand the sadistic manner in which the U.S. and its allies are destroying Iraq," he said.

Shahdadi also said that the war showed a paradox. "On the one hand, the U.S. is in economic decline, and on the other its foreign policy is becoming increasingly militaristic," he said.

There is also a paradox of talking peace on the one hand, and selling billions of dollars of weapons on the other, Shahdadi said.

"The next three decades will be the decade of oil," Shahdadi said. "By controlling the oil fields of the Gulf, the U.S. controls the economies of Japan and Europe."

Shahdadi said that U.S. cultural and ideological might had been reduced to brute force and pure coercion. "The function of U.S. foreign policy is now regime maintenance to preserve stability," he said.

Shahdadi added that this will not lead to stability, because history has shown that gunboat diplomacy never worked in the Middle East for a long period of time.

Addressing the future, Sahdadi said that the major challenge to Western influence in the Middle East will come from Islam.

The last speaker was Anwar Syed from the University of Massachusetts. "Iraq was dealt with to clear the way for U.S. military hegemony in the Middle East," said Syed.

He said that the the U.S. destruction of Iraq was similar to the pillage and destruction inflicted by Genghis Khan and Tamerlane. "The U.S. did not give a damn about the Iraqi people," Syed said.

Addressing the term "New World Order," Syed said that one possible interpretation of it was respect for the United Nations, the way it was enforced on Iraq.

"However, this will not be enforced on Israel," he said. "In reality, the "New World Order" is a code name for U.S. hegemony," Syed said.

As for U.S. foreign policy, Syed said that in the Arab world, particularly among Muslims, there is a feeling that U.S. policy is becoming more and more anti-Muslim.

Collegian photo by Andrea Migliassi

HANGING AROUND — Ovis Dalli welcomes you to Holdsworth.

Amnesty group to hold petition drives

By MICHELLE ROBBINS
Collegian Staff

An Amnesty International group formed recently on campus is organizing petition drives in support of prisoners' human rights, the group's secretary said yesterday.

Timur Freidman, secretary of the 10 member group, said the chapter, which was formed by graduate students, will send the petitions on behalf of prisoners whom Amnesty International is concerned about.

Freidman said Amnesty International is a passive and non-political organization. "Our work focuses on individual cases and doesn't make judgements on different forms of government," he said.

Freidman said different Amnesty International groups have received letters from political prisoners. The prisoners have said after the countries holding them hostage received the petitions, they stopped beating them.

"Some countries are influenced by public opinion and it is Amnesty International's hope that the release of prisoners is sometimes due to our efforts," said Freidman, who has been involved in the group for nine years.

Amnesty International seeks the release of men and women detained in any country because of their beliefs, color, sex, ethnic origin, language, sexual orientation or religious creed, provided violence was not involved, according to Friedman.

He said there are three petitions that will be available for signing today. "These petitions are concerned with the mistreatment of a prisoner in Northern Ireland, the death penalty sentence for six prisoners in Sudan and a prisoner of conscience in Laos," he said.

"The UMass Amnesty International group is looking for many new members," said Friedman, a 26-year old COINS student. He says the group needs graduates as well as undergraduates to carry the petitions into their departments and dormatories.

Friedman said there is an undergraduate Amnesty International group but it has been dormant for a while. "I hope this new chapter will reactivate them," he said.

"Because we will be registered as a campus group and not a local group there will be no membership fee," Friedman said.

■ *debate*

CONTINUED FROM PAGE 1

include large numbers of local citizens.

All the candidates except Page said "None of the Above" should be printed on Massachusetts ballots to allow voters to express their disapproval with all candidates in an elections. Page said he already looks at blank ballots in elections and believes they carry the same sentiment as "None of the Above."

Story, Kelley and Page agreed on the so-called "motor-voter" legislation, which would automatically register everyone in the Commonwealth with a driver's license to vote. Hite said he favors a negative check-off system, while Enoch opposes the idea. Franklin said he was undecided.

■ *policy*

CONTINUED FROM PAGE 1

been harassed in a dorm but would like the school to have stronger programs to support the Indian community, specifically faculty, recruitment and financial assistance.

Gwin said there had been times in which Native American students have had to stop their religious ceremonies because the smell of the herbs they burned were disturbing their neighbors. Gwin questioned why this would occur in a country based on religious freedom.

Gwin said the University needs professors, staff and the administration to support Native American students and the Admissions Department to enforce Native Americans' recruitment, which is now delegated only to himself.

Timm Rinehart, University admissions director, said they have a commitment to the recruitment of Native Americans.

According to Rinehart, Buddy Gwin is the second person employed specifically to recruit Native Americans. This is the second year the Department has participated on the Student Search Service of the College Board to enforce the recruitment of Native American students.

"We have special activities for recruiting students of color: programs, scholarships, presentations. Also there is a special Open House for students of color," he said. Rinehart also explained there are budgets specially designated for the recruitment of minority students.

Rinehart also explained that in Massachusetts there are not many Native Americans and that 80 percent of the students in UMass are in-state students.

Last year 21 out of the 22 Native American students who applied were accepted in the University and only six enrolled.

"A small number, but we hope it grows," Rinehart said.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Love, food and money

When we were young we often replied to the question of what we wanted in life with the simple answer: "to be happy." Either rich or poor, that was all we really wanted or needed. Then we would give the nice lunch lady a quarter for milk -- the only financial business we really had to worry about.

Some people still have not left their childhood fantasies of living in a society where money really does not matter, and where being poor would in no way threaten one's happiness. This is all very nice if it were possible. In this day and age I feel a person's total happiness hinges too much on their financial security. For without food and heat to be warm how can someone who is at all sane be happy.

And yes, if your time comes you could find yourself at the golden arches, the ultimate job of jobs. Due to the fact that Amherst and its surrounding towns are far from a haven for employment, a job like this is a dream come true for a student who has become a slave to the provider of his/her food and shelter.

So as the winter break begins and you patiently await the millions of hours promised to you, as well as the 50 percent off on all the delicious food. But as the weeks go by and your first eventful day at the greaseless hamburger heaven never comes, and your bank account dwindles down to a few dollars, it is hard not to wonder if this dream for money, food and fun was all a big hoax. And as you start to panic while thinking of how you will pay rent, eat and be warm, you realize how important money is and how you would be nothing without it. You feel bad for ever insulting this job for at this point you would do anything for a few lousy hours.

. I would probably look like a good person if I said that I don't care if I have little money in the future. I would look even better if I said that I'd rather marry poor than rich. But unfortunately, if I did say either of these things, I would be lying.

I will be the first to admit that I am, like millions of others, a victim of a materialistic society. The mere idea of money brings me an incredible amount of pleasure. This is not to say that things such as good health and love don't also bring me happiness, but I find that, in the long run, they end up weighing in the same.

Why does everything rotate around money? This possible reason being that our society, like many others, is very dependent on it to survive. It is just that now that our economy is in trouble, people realize how important money has always been to them. It is the way we have been brought up to think and it is the image that our country portrays.

For me, I wish I wasn't so dependent on money. I wish that while growing up, money wasn't the deciding factor as to whether my family would move or not, whether my parents would fight or not, and whether I would be educated enough for a reliable and adequate job.

I envy people who can live with little money and be happy. I wish that my need and obsessiveness was not there. Unfortunately it is, and each day when I arrive at the Berkshire Dining Commons ready to clean dishes, I don't think about the second hand food I'm touching but rather the paycheck that would make it all worth it.

Manejah Morad

Manejah Morad is a Collegian *columnist*

THE STATE OF THE UNION IS UNSETTLED.
WHEN I THINK OF PEOPLE OUT OF WORK I GET UPSET.
AND SEEING PEOPLE LOSE FAITH IN THE FUTURE POSITIVELY MAKES ME SICK.
NOW HERE'S WHAT I'VE COME UP WITH

University Textbook Annex leaves out most crucial work

Welcome back to another semester of UMass' Textbook Annex. Yes ladies and gentlemen, the time has come to buy books on credit, books that may force us to ignore spring in Amherst.

Strolling through the Annex, something hit me. No, it was not a ton of falling Shakespeare 222 books. It was knowing that, though UMass students are paying for knowledge, we are being cheated. In one corner there is Whitmore, in another [Gov. William] Weld.

However, most tragic of all is that the society that we are a part of for ten months a year has, for the most part, seen fit to remove any and all emphasis from the greatest book that has ever been. It is not found within the horror of Annex World and, as a rule, is not seriously and truthfully studied within the university.

What is this awesome book, you ask? The masterpiece being referred to is the Christian Bible. Stop reading, right? Wrong! You guys may be smart, but if you want to dismiss the Bible you are definitely cheating yourself.

Famous Christian author Josh McDowell has said that the Bible can be summed up as "unique" in every way. Josh is absolutely correct. The Bible is unique. These are some of the things that Josh discovered.

The Bible is a book that has been written over a 1,500 year span by over 40 authors from every walk of life. Written in different places, different times and in different moods. Written on three continents and in three languages Yet, even with all the varied conditions and circumstances in which the different books were written and the many controversial topics that the Bible covers, every author — from beginning to end — speaks in unity.

Diana D'Avanzo

F.F. Bruce put it best: ". . .The Bible is not simply an anthology: there is a unity which binds the whole together. An anthology is compiled by an anthologist, but no anthologist compiled the Bible."

The Bible is also unique in the way in which it has been preserved. Bernard Ramm describes the Bible's accuracy as follows: "Jews preserved it as no other manuscript has ever been preserved . . .They kept tabs on every letter, syllable, word and paragraph. They had special classes of men within their culture whose sole duty was to preserve and transmit these documents ."

The Bible, above all else, is notably unique in its teaching, especially when it comes to prophecy. Unlike the prophetic writing of Nostradamus, the Bible's prophesies concern specific nations, cities and peoples. The Old Testament points to the promised Messiah. The New Testament point to Jesus Christ as the Messiah — who, incidentally, fulfilled over 250 prophesies concerning himself, including where he was born and how he died.

Also impressive is that the Bible tells it like it is. Nowhere in the Bible are individual sins covered up. Each person is described honestly. Likewise, God does not cover up his plan or his will. Rather, everything is plainly, and quite reassuringly, set forth.

If you want to read a book that is in a class by itself, read the Bible. If you want to know the loving forgiveness of Jesus Christ, read the Bible — in context and with an open heart. I personally guarantee that it will not disappoint you. Well, good reading and remember: JESUS LOVES YOU!!

Diana D'Avanzo is a Collegian *columnist*

All beings have the right to live

I am writing in response to Stefan Gross' Op/Ed article "Animal rights activists should support humans, too" (*Collegian*, 1/30). The piece contains so many sweeping generalizations, oversimplifications and complete lies about the animal rights movement that even its title is incorrect.

Mr. Gross seeks to discredit the entire movement by making a critique of only one aspect of animal exploitation that we target, animal experimentation, and assumes that our sole purpose is to drag humankind back to the dark ages. He couldn't be more wrong.

We stand by the belief that all sentient beings have the right to live their own lives in peace, whether they are human or not, a belief advocated by Abraham Lincoln, Mahatma Ghandi, Albert Schweitzer, Mary Wollstonecraft Shelley and other great, progressive intellectuals. We seek to end all forms of animal exploitation and abuse, be they experimentation, factory farming, the fur industry, sport hunting or "entertainment" (and yes, we even fight on behalf of lab rats). We are not only concerned with non-human lives, we are also peace activists, feminists, gay activists, homeless advocates and more.

The attitude that animals exist solely for how they can benefit humanity is essentially identical to the one that created and condoned slavery and other forms of human oppression. Mr. Gross justifies the act of depriving another being of his/her freedom and submitting them to barbaric acts of torture for the benefit of humanity as "logical." What he fails to account for in his "logic," however, is that there have been major disasters in medical history as well as advances thanks to animal research. Because the physiology of lab animals differs from that of human beings, dangerous substances such as asbestos remained available to an unknowing public because they were wrongly found to be safe, thanks to animal testing (by the end of this century, a million people will have died from the effects of asbestos inhalation). He also fails to note that the Foundation for Biomedical Research has vested financial interests in seeing to it that the public supports animal research, as does U.S. Surgical which has recently resorted to using the same sort of "emotionalistic" propaganda that he accuses us of with their multimillion dollar television ads featuring woebegone actors depicting terminally ill children. That would be hilarious, except that the "logic" is actually brought by people such as Mr. Gross.

Persons such as he, I would argue, are far more likely to stand in the way of progress with their failure to question prevailing standards and methods than animal rights activists, the majority of whom are not the violent, brutish terrorists as he would have readers believe. Clinging to outdated and downright barbaric ideals and practices will more effectively hold back the progress of a culture than any fanciful notion ever will.

Viktoria Bohne
Hampshire College For the Animals

Why should rats have rights?

Thank you, Stefan Gross, for asserting human rights over those of rats. As a staunch supporter of animal testing for biomedical research, I cannot condone those who sacrifice the progress and health of mankind in the name of political correctness. Animal research is vital to medical breakthroughs. Medical clinicians adhere to a strict moral code in animal testing. They seek to treat animals as humanely as possible, inflicting minimal to no physical pain. Given a choice between finding a cure for AIDS or protecting the rights of rats, I would have to choose the former. One must question a person's priorities when he or she values animal life over his or her own.

Noelle DesLauriers
Northeast

Riding avenues of erotic pleasure

Erotology is learning to ride the avenues of erotic pleasure; it is *not* sexology and its dry ilk. Heteroerotics 101 is coursework woefully censored from even the modern curriculum.

In 1959 at Amherst College, I could've elected "Holes 'N' Poles," or "Marriage and the Family," under a Psych. Dept. rubric. Instead, my ultimate ex-wife and I tried out [expletive]-ing in my dorm room during spring break for which the now-dead dean expelled me.

Here in 1992, I invite those of you, comforting a penchant for erotology, to experiment by co-designing with me a non-credit seminar to fill this curricular gap.

HETEROEROTICS 101. Seminar, two hours weekly. Instructor: Eric Walgren, sexual revolutionary, author: book of erotic poetry, unpublished. BFA Amherst College '65, Rutgers L.S. '68, farmer. Nutshell: vehicles for couplings to enjoy swelling their own and each other's organs, orgasm unmandatory.

Description: Purpose, to blossom the eropersona, "the elegant, sexual, loving beast." First, we would surmount obstacles like the privacy doctrine and other durable taboo residues, weak erotic ego, and unsafe sex. Then we would get to the meat, such as the less obvious erotic anatomy, like the bulbous cavernosa, female as well as male, and cultivating pheromones.

Such a project, to make the liberal arts progressive, would be free-lance, no charge, and intended to jostle the sex-ed establishment's ass.

Eric Walgren, revolutionary
Belchertown

Arts & Living

Big stomach blow ups on HSCN this week

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers, and welcome to this semester's first installment of the Campus Cable Connection.

This week, there are some classics that you won't want to miss as well as some new flicks that have just recently graced the big screen.

Here are the movies that will be shown beginning on Wednesday, February 5:

Soapdish — Whoopi Goldberg, Sally Field, Kevin Kline. A wacky comedy about the trials and tribulations of life on the set of a soap opera. A little off-the-wall at times, but watching Whoopi perform will be enough to leave you in stitches. ***

Stepfather II — Terry O'Quinn, Meg Foster, Jonathan Brandis. Not even close to its predecessor, *The Stepfather*, this movie follows along the same lines of a deranged psycho (O'Quinn) whose idea of "home sweet home" is taken to a sick extreme. A couple of scenes will make you jump, but if you have a choice to either watch this movie or finish up calculus, which do you think I'd recommend? *

The Way We Were — Barbara Streisand, Robert Redford, Bradford Dillman. Oscar-winning score and a pretty good love story to boot. Set in the 1930s to 50s, the movie stars Streisand as a political activist who falls in love with "Joe College" Redford. ***

Agnes of God — Jane Fonda, Meg Tilly, Anne Bancroft. A haunting story of a young nun (Tilly) who apparently murdered her baby within the confines of her covent. Court-appointed psychiatrist Fonda must investigate, but is baffled by what appears to have been an immaculate conception. Tilly is excellent as the sweet-faced and terribly naive nun. ***

Alien — Sigourney Weaver, John Hurt. Oscar-winning special effects make this 50ish horror/scifi flick so special and memorable. Is there anyone out there who hasn't seen the stomach blow-up scene? If not, you have to catch it this week. I mean, it's a must! ***

Avalon — Armin Meuller-Stahl, Aiden Quinn, Elizabeth Perkins. Autobiography of director Barry Levinson. A young Jewish boy recounts his life with his parents and grandparents. A very touching story — try not to wince at the bee scene. A top choice movie! ****

Betsy's Wedding — Alan Alda, Joey Bishop, Madeline Kahn, Molly Ringwald. I was hesitant about seeing this movie because the previews did it NO justice. I was pleasantly surprised, finding it very light and amusing. Written and directed by Alda, *Betsy's Wedding* is able to evoke many sympathetic laughs from those who have gone through wedding preparations. ***1/2

Body Double — Craig Wass, Gregg Henry, Melanie Griffith. Wasson is a man obsessed with the woman he has been spying on with a telescope and he becomes involved in a murder. It's not one of director Brian DePalma's best works, and I was somewhat disappointed. **

Cocktail — Tom Cruise, Elisabeth Shue, Bryan Brown. Speaking of disappointments, that brings us to *Cocktail*. Gee, I wonder who the target audience was for this movie. . . could it possibly coincide with the New Kids on the Block fans?

Cruise is charming as ever as a kid who comes to New York to find fortune and glory, but ends up as a bartender under the auspices of Brown. Not much is redeeming in this film, and the acting made me want to vomit.*

The Diary of Anne Frank — Millie Perkins, Joseph Schildkraut, Shelley Winters. Brilliant adaptation of the Broadway play as well as the famed book about a Jewish girl and her family who must hide in Amsterdam from the

CONTINUED ON PAGE 8

ResArts is everywhere

By DONNA GILMAN
Collegian Correspondent

Does the word "educational" strike fear into your heart? Is "cultural" a synonym for "stuffy" or "boring" in your vocabulary? Do you consider "art" a dirty word? Well, think again!

There is a little-known offshoot of the Fine Arts Center called Residential Arts whose office is conveniently located in the biggest residential area on campus, Southwest. The primary mission of Residential Arts is to make visual and performing arts directly available to University students in the residential areas, to try to lessen racial, sexual and ethnic discrimination by presenting hip, FUNKY, alternative and enlightening performances which the student body would otherwise not experience, and to entertain!

Residential Arts, "ResArts," for those in the know, is a program of the Fine Arts Center. Like the Fine Arts Center, Residential Arts is committed to making the arts accessible to students. But unlike the Fine Arts Center, Residential Arts opts for a more unconventional approach to the arts. They do this by presenting diverse and unusual artists with radical views and different artistic perspectives.

The staff at Residential Arts consists of work study students under the direction of a professional staff member.

Associate Director, Shawn Farley, explains, "Students do all the publicity, graphic designing, fundraising and programming. Our goal is to complement students' academic work with direct and accessible experiences in visual and performing arts."

ResArts is the one who brought us comedy clubs in Hampden Snack Bar, Jazz Brunches in Worcester D.C. and Ethnic Food Nights at the Dining Commons, like Mexican night.

Farley says, "Residential Arts bridges the gap between the community and the campus by providing professional artists a chance to interact with students through workshops and residencies. ResArts also provides the students with the facilities, equipment, production support and training necessary to exhibit their work or to perform in the Theater."

Farley adds, "It is a misconception that ResArts IS Southwest, only. ResArts has locations around the campus, and is always open to ideas from students." Discount tickets are available to 5-College Area students. That means for the price of two beers, you can take in a really cool show.

Mental Health Groups
Spring 1992

- MONDAYS:
  ADULT CHILDREN OF DYSFUNCTIONAL FAMILIES: (divorce, addictions, alcoholisms, gambling, mental illness, etc.) - 3:30-5:00
- TUESDAYS:
  SELF EXPLORATION GROUP - 3:30-5:00
  COMING OUT GROUP - 3:00-4:30
  MEN'S GROUP - 7:00-8:30
- WEDNESDAYS:
  AWAY FROM HOME: A group in Spanish for Latino/Latina students - 3:30-5:00
  PROCESS ACOA - 3:00-4:30
  CONFLICT OF CULTURES, the Couples Experience - 3:00-4:30
- THURSDAYS:
  SINGLE MOTHERS GROUP - 1:00-2:30
  ALCOHOL ISSUES - 1:00-2:30
  EATING DISORDERS - 3:30-5:00

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Black Affairs

February is African American History Month

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		5 The two-woman play, "Miss Ida B. Wells" Place: Hampden theater Time: 8 p.m. each evening, also 2 p.m. and 8 p.m. on Sat. & Sun. Sponsor: New World Theater	6 Nummo News Lecture Series "Origins of African American History Month" by Prof. John Bracey Place: Campus Center Rm.165-169 Time: 7 p.m.		
10 Images of Sound — Art Exhibition, featuring Adger Cowans, Dorrance Hill, and Nelson Stevens Place: Augusta Savage Art Gallery Time: During gallery hours, until March 6.	11 Twenty-First Annual Black Musicians Conference Place: Cape Cod Lounge Auditorium Time: 8 p.m.	12 Roger Guenveur Smith — "Frederick Douglass Now" Place: Bowker Auditorium Time: 8 p.m. Sponsor: B.M.C.P.	13 Bobby McFerrin with Voicestra Place: Fine Arts Center Concert Hall Time: 8 p.m.		
17 "What is the Connection!" Discussion Place: Malcolm X Center Time: 7 p.m.	18 Augusta Savage Art Gallery presents Mikki Davidson Place: A.S. Art Gallery Time: 7 p.m.	19 Essex Hemphill — reading from "Brother to Brother Writings by Black Gay Men and Ceremonies" Place: CC Rm. 162-75	20 "Tongues Untied" Place: CC Rm. 911-15 Time: Noon Public Safety Forum Place: Malcolm X Center Time: 7 p.m. Soul Food Night dinner Berkshire, Franklin, Worcester D.C.s Nummo News Lecture Series Bailey Jackson Place: CC Rm. 917 Time: 7 p.m. Augusta Savage Art Gallery presents Peggy Tartt, Nikki Blair, Natasha Tretheway Place: A.S. Art Gallery Time: 7 p.m.		22 Social featuring a Buffet, Talent Show and Dance. Place: Campus Center Auditorium Time: 8 p.m.-1 a.m. "In the Blood of Black Women" LBGA Cafe Place: Hampden theater Time: 8 p.m.
24 "Are You a Target!" Discussion Place: CC Rm. 101 Time: 7 p.m. Augusta Savage Art Gallery presents Ingrid Askew Place: A.S. Art Gallery Time: 7 p.m.	25 "The Last Word" Place: Hampden theater Time: 7:30 p.m. Sponsor: Sylvan Cultural Center and NUANCE		27 "Wake Up!" Discussion Place: New Africa House Time: 7 p.m. Nummo News Lecture Series Archie Shepp Place: CC Rm. 165-69 Time: 7 p.m. Augusta Savage Art Gallery presents Kamal Sabier Place: A.S. Art Gallery Time: 7 p.m. The Ed Blackwell Trio Place: Hampden theater Time: 8 p.m.	28 Battle of the D.J.'s Place: Student Union Ballroom Time: 10 p.m.-2 a.m. Sponsor: BMCP	

COLLEGIAN GRAPHIC BY MIKE CARVALHO DESIGN BY SONDRA SUTTON PHOTOS BY THE ASSOCIATED PRESS

How well do you know your Black History?

By SONDRA SUTTON
Collegian Staff

In 1991, a game called Collidascope was created by Maura Cullen and Dawn Thompson. The game consist of various historical questions, from many different topics.

Listed here are a few of the questions taken from the game. In celebration of African-American History Month, try answering them.

The answers are located under the last question, but no peeking! Enjoy!

1) The first Black woman to win the Wimbledon tennis championship.
A) Althea Gibson B) Wilma Rudolph or C) Ora Washington

2) True or False: Lincoln freed all slaves with his Emancipation Proclamation.

3) These colors are in the flag created during the Garvey movement by the United Negro Improvement Association. The flag is still a symbol of Black Pride.
A) red, white, blue B) red, black, green or C) orange, black, yellow

4) Director of the United Negro Improvement Association, he believed in racial pride and purity, and demanded that Blacks become independent. He started the largest mass movement in modern history.
A) Marcus Garvey B) Booker T. Washington or C) Dred C. Scott

5) The Black magazine that has the highest paid monthly circulation of any Black publication in history.
A) Jet B) Pride or C) Ebony

6) The famous bus boycott of 1955 began in this city.
A) Montgomery, AL B) Memphis, TN or C) Atlanta, GA

7) In 1966, as the civil rights movement was beginning to fall apart, this group was founded by young Blacks in Oakland, CA. Some of its leaders included Bobby Seale, Eldridge Cleaver, Angela Davis and Stokely Charmichael.
A) Black Power B) Black Panthers or C) NAACP

8) The number of Blacks who have been awarded the Nobel Peace Prize.
A) 0 B) 2 or C) 5

9) True or False: African-Americans are more likely to be victims of crime than whites.

10) The oldest college in the United States that had its original purpose as higher education for Blacks.
A) Lincoln University B) Spelman College or C) Howard University

11) After her son was beaten then lynched in 1981, she sued the KKK and won $7 million as well as the Klan headquarters in Mobile, AL. She is also the Director of the Klanwatch, a group who continually monitors the actions of the KKK.
A) Beulah Mae Donald B) Ida Lou Thompson or C) Angela Davis

12) The first Black writer to win a Pulitzer Prize in literature, for her book *Annie Allen*. Other books she wrote include *Bronzeville Boys and Girls* and *Riot*
A) Virginia Josey B) Gwendolyn Brooks or C) Lorraine Hansberry

13) Founder of the Nation of Islam, better known as the Black Muslim, in the 1930s.
A) W.D. Fard B) Malcolm X or C) Elijah Muhammad

14) On this university campus in 1960, the Student Nonviolent Coordinating Committee (SNCC) was organized.
A) Lincoln University B) Shaw University or C) Jackson State University

15) Percent of Black college students who attend Black colleges.
A) 25% B)40% or C) 55%

16) White high school graduates not in college have an unemployment rate of 17%. This is the unemployment rate for Blacks in the same situation.
A) 29% B) 53% or C) 65%

17) In 1940, a postage stamp honoring the first African-American was dedicated to this person.
A) Booker T. Washington B) George Washington Carver or C) Harriet Tubman

The answers are: 1. A, 2. False, 3. B, 4. A, 5. C, 6. A, 7. B, 8. B, 9. True, 10. A, 11. A, 12. B, 13. A, 14. B, 15. A, 16. B, 17. A

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Indian American Poet & Author

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Dear Kristen:

Nassau four days behind us, Semester at Sea is the best. Still can't believe this incredible ship is my campus for 100 days. Magnificent sunsets from deck. I miss you.. Signed up for Global Ecology, Intro to International Trade, World Music and Comparative International Studies. Just read "The Art of Crossing Cultures". That book sold 400 copies at the bookstore yesterday - most of them on my work-study shift I'm sure. Venezuela here we come!!!
Love, Brian

P.S. Promise me you'll call Semester at Sea at 800-845-0195 today and get an application for Fall '92.

■ HSCN

CONTINUED FROM PAGE 6

Nazis during WWII. Eloquently done; both moving and powerful. ****

The Grapes of Wrath — Henry Fonda, Jane Darwell, John Carridine. It would be a darn shame to miss this one, that's all I can say. Steinbeck's classic tale of Oklahoma farmers moving to California during the Depression. Fonda and Darwell received Oscars, and the film acquired a couple as well. ****

House Party — Christopher Reid, Robin Harris, Christopher Martin. Featuring real life rapper Reid, who plays Kid, the movie is a humorous tale of teenagers and the events of one night before, during and after a house party. ***

Moscow on the Hudson — Robin Williams, Maria Conchita Alonso, Cleavant Derricks. Witty and innovative, this movie is about a Russian musician (Williams) who defects to the U.S. and tries to cope with his new life in America. ****

Nadine — Jeff Bridges, Kim Basinger, Rip Torn. Set in 1954 Austin, Basinger is innocently involved in a murder, which she accidentally witnesses while attempting to retrieve some nude portraits of herself. I was favorably surprised. ***1/2

Movies that are on HSCN this week but are not reviewed are: *Rock and Roll High School, Karate Kid II, Vincent and Theo,* and *The Gods Must Be Crazy.*

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All University Men Are Invited To Come Learn About UMass Fraternities

DOONESBURY By GARRY TRUDEAU

YOU'RE RIGHT, CLIZ! IT'S BUCHANAN WE'VE GOT TO KEEP AN EYE ON, NOT THAT GOOF-BALL IN THE ROSE GARDEN!
BUCHANAN'S EVEN MOVING IN ON YOUR IMMIGRATION ISSUE! HE'S NOW ADVOCATING THE "BUCHANAN FENCE," A 1500-MILE TRENCH TO KEEP OUT THE WETBACKS!
OH, RIGHT! AND WHO'S SUPPOSED TO PAY FOR IT? AND WHO'S GOING TO MAN IT? WILL THEY SHOOT TO KILL? WILL THERE BE DOGS? AND WHO'S GOING TO BE RESPONSIBLE FOR RE-TRIEVING THE BODIES?
HE HASN'T SAID..
EXACTLY! MEANON SPECIFICS!
THAT'S WHAT I'VE BEEN SAYING. A SLICK, PROPOSAL, BUT WHERE'S THE BEEF?

CALVIN AND HOBBES By BILL WATTERSON

I TRY TO MAKE TELEVISION-WATCHING A COMPLETE FORFEITURE OF EXPERIENCE.
NOTICE HOW I KEEP MY JAW SLACK, SO MY MOUTH HANGS OPEN. I TRY NOT TO SWALLOW EITHER, SO I DROOL, AND I KEEP MY EYES HALF-FOCUSED, SO I DON'T USE ANY MUSCLES AT ALL.
I TAKE A PASSIVE ENTERTAINMENT AND EXTEND THE PASSIVITY TO MY ENTIRE BEING. I WALLOW IN MY LACK OF PARTICIPATION AND RESPONSE. I'M UTTERLY INERT.
I'M GOING TO LEAVE BEFORE YOU START ATTRACTING FLIES.
I CAN ALMOST FEEL MY NEURAL TRANSMITTERS SHUTTING DOWN.

JIM'S JOURNAL By JIM

Today Tony told me he was going to be a millionaire in ten years.
"It's all right here in this awesome book," he said.
He showed me the part of the book that explained how to save and get interest so you can make a million dollars.
step 1
step 2
step 3
'This guy's a genius, Jim," he said. "This can't fail."

CAST OF THOUSANDS By BARRY DEUTSCH

AS YOU MAY RECALL, THERE WAS SOME TALK OF ROOMMATE-SHUFFLING TOWARD THE END OF LAST SEMESTER.
HI, STEPHAN. I JUST WANTED TO SEE HOW YOU AND YOUR NEW ROOMMATE ARE DOING.
ROOMMATE?
ARE YOU TWO GETTING ALONG?
WHAT ROOMMATE? I LIVE IN A SINGLE.
WE SEEM TO BELIEVE I'M A HALLUCINATION.
I HAVE NO ROOMMATE!
IT'S BARRY LOYD, CARTOONIST!

ADVENTURES OF FRED By CHRIS SHADOIAN

I CAN'T BELIEVE YOU, FLESH! ALL YOU'VE DONE ALL WEEK IS PLAY NINTENDO!
So?
SO?! HOW CAN YOU SIT INSIDE ON SUCH A BEAUTIFUL DAY? YOU COULD BE DOING SO MANY OTHER FUN THINGS!
WHY, YOU COULD GO DOWN TO THE CAMPUS POND AND FEED THE DUCKS! YOU COULD GO FOR A JOG! OR YOU COULD JUST SIT AND WATCH THE SUN SET! OR...
OR I COULD GIVE MY ROOMMATE A HOME LOBOTOMY!
HMM... THINK I'LL GO FOR A JOG!

WILMINGTON By M.K. ANDERSON

'70s TV VARIETY SHOWS MAKE A COMEBACK #3: DONNY & MARIE WITH CHILDREN
Hey Osmond! What the hell is this? Little bit rock and roll? crap any way?
(Patented Osmond Hair Helmet™)
You know folks, back in Utah my third wife always says to my fifth wife that it's important we all learn to share, and, well, I was so touched I wrote a song...
Shadow Pendy
MKAnderson

THE FAR SIDE By GARY LARSON

"Hey . . . this could be the chief."

Quote of the Day

"Profound reflection often results in inaction"

–*Rodin*

YOUR DAILY HOROSCOPE
By JEANE DIXON

SAGITTARIUS (Nov. 22-Dec. 21): Not everything you are told now is the truth. Demand proof if someone makes ugly allegations. Open your eyes to the value of cooperating with your associates. Cultivate a bit more humility.

CAPRICORN (Dec. 22-Jan. 19): An increase in funds could give you unexpected qualms. Relax and enjoy yourself; having money can be fun! A family member shares some good news. A romantic relationship takes a new turn.

AQUARIUS (Jan. 20-Feb. 18): Be cautious about placing your problems in another person's hands. Someone may try to take advantage of you. Turn your back on analysis and trust a hunch. Listening to music relaxes you.

PISCES (Feb. 19-March 20): Recognize that certain changes must be made and make them as quickly as possible. You have a tendency to be too hard on yourself. Concentrate on having a good time this evening.

ARIES (March 21-April 19): Working with other people may be unavoidable today. Use caution when choosing new allies. Burdening yourself with other people's problems would be a mistake.

TAURUS (April 20-May 20): Take a chance today. A new venture should prove quite profitable if you let yourself "wing it." Bypass trivial pursuits on the road to major accomplishments. Watch out for cracks in the sidewalk.

GEMINI (May 21-June 20): A golden financial opportunity suddenly presents itself. A thin line separates triumph from defeat. Plot your moves carefully. Confiding in trusted colleagues brings several offers of assistance.

CANCER (June 21-July 22): Although the outlook for a new relationship is not too promising, you must have faith. Set aside a stubborn attitude and try to see things from a loved one's point of view.

LEO (July 23-Aug. 22): Slow down the decision-making process. Otherwise, you will make mistakes that others pay for. A good day to set long term goals. Be specific; leave as little as possible to chance.

VIRGO (Aug. 23-Sept. 22): If you find yourself at a loss for words, let your actions reflect what is in your heart. Devote real effort to making a house a home. Otherwise, loved ones could look elsewhere.

LIBRA (Sept. 23-Oct. 22): You get a taste of the good life today. Do not let materialism overcome your usually shrewd judgement. Friends are loyal and supportive. A younger person sheds new light on an old problem.

SCORPIO (Oct. 23-Nov. 21): A good day to experiment during daylight hours and study at night. Do not let a golden educational opportunity pass you by. Focus on both your physical health and psychological well-being.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Annie Oakley
5 Feel about
10 Renown
14 Encourage
15 October frosts
16 Sea, no longer red?
17 Construction member
18 Garde preceder
19 Modern composer John
20 Lawyer's fee
22 Peaceful
24 Seal groups
25 Part of a loaf
26 Sniffles helper
29 Stewed gently
33 Tolkien character
34 Apartment block: Var.
36 — orange tree
37 Prolific writer, for short
39 Wanderer
41 Racing form word
42 Pinnacle of ice
44 Passover feast
46 Played first
47 Religious recluses
49 Passes off as genuine
51 N Oklahoma city
52 Lapidary's need
53 Shakespeare's Danish prince
56 Arranges chronologically
60 Pulitzer Prize winner: 1958
61 Punch spiker
63 "Dies —"
64 Nest eggs: Abbr.
65 Computer option
66 Yorkshire river
67 Ares and Mars, for example
68 Kept company
69 Blocker role

DOWN
1 Poker openers
2 Singer Lane
3 Do an usher's job
4 Sandal features
5 Magnificence
6 Shatters
7 Persian poet
8 It's mightier than a sword
9 Value
10 Unidentifiable
11 Islands in Galway Bay
12 Biblical trio
13 Kind of cur.
21 Certain obligations, for short
23 Car dealer's car
25 Took on
26 Taunt
27 Before circle or sanctum
28 Boutique
29 Ballesteros and namesakes
30 Way to go
31 Heron
32 "Mr. — Goes to Town": Cooper film
35 Set forth
38 See 10 Down
40 From another source
43 Movie
45 Bk. of the Bible
48 Like a lord or lady
50 The Pistons' Thomas
52 Silly ones
53 Former Secretary of State
54 Of fields: Comb. form
55 Anthropologist Margaret
56 Get out!
57 Music group
58 Little pitchers have big ones
59 Poker term
62 Coach Parseghian

ANSWER TO PREVIOUS PUZZLE:

C	A	B	S		S	T	A	R	T			S	E	T
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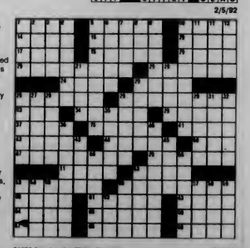

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Menu

LUNCH
Hot Beef Sandwich
Tuna Noodle Casserole
BASICS LUNCH
Hearty Latin Stew
Tuna Noodle Casserole

DINNER
Roast Turkey
Italian Hoagie
BASICS DINNER
Creamed Veg. Croquettes
Roast Turkey

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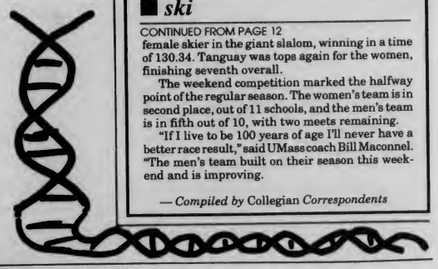

ski

CONTINUED FROM PAGE 12

female skier in the giant slalom, winning in a time of 130.34. Tanguay was tops again for the women, finishing seventh overall.

The weekend competition marked the halfway point of the regular season. The women's team is in second place, out of 11 schools, and the men's team is in fifth out of 10, with two meets remaining.

"If I live to be 100 years of age I'll never have a better race result," said UMass coach Bill Maconnel. "The men's team built on their season this weekend and is improving.

— Compiled by Collegian *Correspondents*

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sports shots

CONTINUED FROM PAGE 12

• The Red Sox might have quite a catch with Herm Winningham, just hope he's prepared for the questions about "clubhouse relations." Supposedly he's got some speed but the Red Sox organization hasn't had a sign for *steal* since Tommy Harper played.

• Coach Cal's team has been playing the role of Jekyll and Hyde for last month and a half and it's hard to know which team will show up on a given night. The big problem down the road (to the Final Four?) could very well be foul shooting. Tight games hinge on good foul shooting. See also: Syracuse University.

• Welcome back to our friend from Down Under and remember that juggling's only funny until someone loses an eye.

David Scott is a Collegian *sports columnist*

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Love Ye
Doug

Michelle R.
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Love, LML, Big Sis

STEPH
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Lisa
I hope you have a Happy 19th birthday with many moe to come. I love you. Brian

MAUREEN,
Get psyched for "I" week.
Keep smilin'
Phi Love,
Debbie

SALZ WE LOVE YOU
Happy birthday
Stay gold pony boy
Scott and Jon

Robin
Its me the worst
big sister ever.
Sorry this is late
Get psyched for hell
oops I mean "I" week
Love Merideth

NICOLE MCFADDEN -
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Wish I could join you uptown!!
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Sports

Minutemen pick up 18th win, 76-58

By PHIL SWEENEY
Special to the Collegian

OLEAN, NY — The Minutemen of the University of Massachusetts picked up their 18th victory of the season in convincing fashion last night with a 76-58 victory at St. Bonaventure.

The win pushed the Minutemen's conference record to 6-3, tying them with Temple for third place in the Atlantic 10.

"St. Bonaventure came to play," UMass coach John Calipari said after the game. "One of the things we've always talked about is being ready. We've come out complacent at times and expected wins, but we came out ready tonight."

The Bonnies got into early foul trouble, as three starters each picked up two fouls within the first five minutes (three would later foul out). St. Bonaventure also had trouble getting on the board and allowed the Minutemen to race to a 20-5 lead midway through the first half.

UMass hit 16 of its 30 shots (53 percent) in the first half. Leading the way was senior Jim McCoy, who nailed 6 of 7 to finish the first frame with a dozen points.

Tony Barbee knocked down a 3-pointer to jump the Minutemen's lead to 38-20 at the intermission.

Less than one minute into the second half, UMass had widened its lead to 46-25 on Will Herndon's alley-oop dunk.

The Minutemen then lapsed. St. Bonaventure went on a 9-0 run, sparked by sophomore Harry Moore's jumper at 14:54. Freshman Nii Nelson-Richards hit a 3-pointer to bring the Bonnies back into striking distance (46-34), forcing Calipari to call a timeout to quiet the unruly Reilly Center crowd.

Herndon's layup brought the UMass lead to 53-38.

David Vanterpool's layup at 5:52 narrowed the margin to 11, 57-46.

McCoy put in two free throws at 3:11 to finally put the game out of reach. Herndon capped things off with a monstrous one-handed alley-oop.

McCoy led all scorers with 21, hitting 8 of 10 from the field. Herndon finished with 16 points and seven rebounds and Barbee added 14 points and grabbed seven boards. Anton Brown had 10 points and six rebounds.

"If a team keys on McCoy," Calipari said, "Herndon gets 25. If they key on both of them then it opens it up for Barbee and Brown."

Moore led the Bonnies with 17 points and seven boards. Nelson-Richards hit for 14 and Vanterpool chipped in 13.

St. Bonaventure shot a miserable 33 percent as a team, while UMass converted 55 percent of its attempts.

"I'm happy with our play," Calipari said. "If you said before the season that at this point we'd be 18-4, I'd have said, 'wake me up.'"

MASSACHUSETTS 76, ST. BONAVENTURE 58

MASSACHUSETTS (76): Barbee 4-9 5-6 14, Herndon 6-9 4-5 16, H. Williams 3-3 0-0 6, Brown 2-6 5-8 10, McCoy 8-10 5-7 21, Firmin 0-0 1-2 1, M. Williams 2-6 1-2 5, Kellogg 1-1 0-2 2, Roe 0-2 1-2 1, Pace 0-1 0-0 0, K. Robinson 0-1 0-0 0. **Totals** 26-47 22-34 76.

ST. BONAVENTURE (58): Moore 5-12 7-10 17, Nelson-Richards 6-16 1-2 14, Hamilton 0-3 2-2 2, Weber 0-0 0-0 0, Vanterpool 4-16 4-6 13, Hemelaar 0-0 0-0 0, Shelton 2-4 3-6 7, Quackenbush 1-6 0-0 2, Abercrombie 1-1 0-0 3. **Totals** 19-58 17-26 58.

Rebounds — Massachusetts 34 (Herndon, Barbee 7), St. Bonaventure 36 (Shelton, Moore 7). **Assists** — Massachusetts 17 (Barbee 5), St. Bonaventure 15 (Vanterpool 5). **Three-point goals** — Massachusetts 2-6 (Barbee 1-3, Brown 1-2, M. Williams 0-1), St. Bonaventure 3-10 (Moore 0-1, Nelson-Richards 1-4, Vanterpool 1-4, Abercrombie 1-1).

Taking aim Scott fires sports shots

We dedicate today's space to Jim Reid. Enough said.

• I've got four months to train for the Kentucky Derby and if my first day of horseback riding is any indication I'm well on my way to the Triple Crown.

Sure, my horse Rusty might have made me look bad by turning the wrong way and bouncing me around like a kick ball, but do you think Willie Shoemaker was trotting and jumping his first day?

My only other riding experience came as a youngster when Peter the Pony came to my sixth birthday party. I rode that stallion like the wind and now some 15 years later, it's all coming back to me. Hi ho Silver and away we go. . .

• The battle for the title of "Cravat King" took a riveting turn in December when Tamir "Aren't you happy I'm here" Lipton and Brett "The Taurus" Morris wore two numbers from the dark corners of their fathers' closets. Actually Lipton threw in the towel and moved on to his own sweater contest. He lost that, too.

David Scott

It's now a three man race between Coach John Calipari, myself and a late entrant, my roommate Kevin who may be eliminated because he's never even been in the Cage. It could be down to Cal and this humble reporter for the title and remember *I* run the show.

One quick necktie note: Kudos to Sports Information Director Howard Davis who took the tie off his own neck to accommodate a television commentator who had misplaced his own tie. Howie's truly a man who knows the importance of a good tie.

• Au revoir Brian Shaw. Welcome to Boston, Sherman Douglas. The General was a good pick up, perhaps the only drawback is the height difference and Sherm's monster contract. He makes things happen and that's what the Celts need.

• One reader complained that this space worships the Celtics too much. I'll agree. The Celtics aren't a sports team, they're a religion and if you're not a devout follower, you won't understand.

• This guy Don McLean for UCLA can certainly play ball but he'll never top his recording of "American Pie." *Drove my Chevy to the levy but the levy was dry. . .* Great stuff.

• You need something to convince you that Jim Reid *was* UMass football? Here's what Reid said during his trip to the hallowed halls of Ivy League school, University of Pennsylvania: "I love football and I'm not afraid to admit it."

Do you hear that Dean David Bischoff? Mr. Frank McInerney are you listening? Try and find another coach that can say that with the passion Reid said it, and meant it. Then explain to the person you do find that he's going to be given all the respect of a thumbtack. Good luck with the search.

CONTINUED ON PAGE 11

Women's hoop falls to URI in closing seconds, 54-50

By MICHAEL MORRISSEY
Collegian Staff

People often wonder, when a team loses, which hurts more, the blowouts or the close games.

This one hurt a lot.

The University of Massachusetts women's basketball team rebounded from a 9-point second half deficit, but lost to the University of Rhode Island, 54-50, when the offense missed a potential game-tying bucket with 16 seconds left last night at Curry Hicks Cage.

Laurie Dondarski's 3-point attempt hit off the back rim with the Minutewomen down 53-50, and Rhode Island (7-12, 3-5 in the Atlantic 10) was able to tie the rebound up and seal the game when freshman Rebecca Bright hit one of two free throws with 7 seconds left.

The Minutewomen battled back from a 9-point deficit, 49-40, with less than eight minutes left in the game due to the stellar performance of senior point guard Trish Riley, who keyed a 6-0 run that brought UMass to the edge of victory.

Riley hit a jumper to cut the lead to seven at 7:37. Then on the next posession, she took an overhead pass from Dondarski and drove in for a layup, shaving the WRam lead to 49-44.

Riley (6 points, 5 rebounds) then drew a charge from WRam Monica Garnes, and the sparse Cage crowd went wild. After a URI time out, Riley did it herself again, hitting a jumper that brought UMass back to within 3, 49-46 with 6:28 remaining.

Jenny Moran hit a jumper after a Garnes free throw, to bring UMass within two, 50-48, with just over 3 minutes remaining. Moran (14, team-high 13) also had two clutch rebounds down the stretch off URI misses, but the Minutewomen couldn't capitalize on the offensive end.

Neither team was able to put the ball in the hoop for the next two minutes, until Riley fouled out of the game, putting Tammy Webster at the line. Webster's two successful free throws built a 52-48 URI lead at 1:09, but UMass' Kim Kristofik grabbed an offensive board and put it back up off the glass with 49 seconds left. The 52-50 score was as close as UMass would get.

Sue Morrone hit one of two from the line to increase the WRam lead with 0:40 remaining.

Dondarski broke free on UMass' next possesion, but her open 3-point attempt hit off the far end of the rim.

UMass drew up the potential game-tying play with two options, said UMass coach Joanie O'Brien.

"We initially set it for Jenny [Moran], but Jenny knew if she wasn't open, she'd look for the next open player, and Laurie [Dondarski] was able to sneak herself into the corner," she said.

The Minutewomen led through most of the first half by as much as 4, thanks to the play of Kristofik, who shot 7 of 9 in the first half and wound up with 18 points. Nevertheless, an Anne Kelsen jumper at the end of the first half gave URI a 30-28 lead.

"[Kim Kristofik] worked very hard on the block," O'Brien said. "We were pretty much able to run the offense the way we wanted in the first half. They double-teamed her on the strong side in the second half, and we weren't able to get the ball to her."

Foul trouble hurt the Minutewomen down the stretch, as two starters, Gloria Nevarez and Riley, fouled out. Kristofik had four.

"I think Trish [Riley] fouling out was a big thing because she really had us up," Dondarski said. "She pumped us all up."

Collegian photo by Christopher Evans

University of Massachusetts point guard, Trish Riley gets set to go up for a shot against a Rhode Island defender in last night's 54-50 Ram win at the Cage.

UMass skiers blazing hot trail

Men finish fifth, women fourth at Dartmouth Skiway

The University of Massachusetts ski team passed a big test this past weekend at the Dartmouth Skiway as they remained a contender in the Eastern Collegiate Ski Conference.

Under inclement weather, the men's team skied to a fifth place finish in the slalom and a fourth in the giant slalom, while the women's team finished with two third place results.

Both squads were handicapped by the absence of two top skiers and a temporary scoring system which favored teams with less depth.

On a sunny but frigid Saturday, Steve Crowley from Amherst College won the slalom in a time of 91.75. Mike Hannigan crossed the finish line first for UMass, in 17th place, followed by Rob Umstead, 18th, and Matt Griffing, 19th.

Kim Soloski, of Plymouth State, won the women's slalom with a time of 103.18. Jennifer Tanguay was UMass' top performer as she finished sixth despite taking a fall. Jen Egan, the team's co-captain, and Debby Adams rounded out the scoring for UMass in 10th and 13th place respectively.

UConn's Steve Dunlop was the top finisher in Sunday's giant slalom with a time of 125.25 in a steady 30-mile per hour wind. Hannigan, Umstaed and Mark Budreski swept places 11-13 for UMass.

Jessica Ferri of Dartmouth College was the fastest

CONTINUED ON PAGE 10

THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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Report: library on brink of disaster

By DAVID MASSEY
Collegian Staff

The University of Massachusetts at Amherst Library System is failing to provide critical public services to both students and faculty due to inadequate funding for acquisitions of new books, cutbacks in staffing and the use of antiquated equipment, according to a scathing report obtained by the *Collegian* this week.

Written by the Future of the Library Committee, which was established last May by the Faculty Senate, the report says the library needs an additional $1.1 million in emergency relief in Fiscal Year 1993 to "stave off disaster for another year."

The report also requests a $7.8 million budgetary increase which could be spread over the next three years to rebuild and recover from the continuing damage inflicted on the holdings and overall quality of the University Library System.

Even if Gov. Weld's latest proposal to neither cut nor increase funding to state public higher education passes, this level-funding plan "would impose extreme limitations on the library's ability to function as an academic research library," the report states.

As the national ranking of the UMass Library plummets yearly, deficient library holdings are hindering students and faculty from engaging in research using the latest books and periodicals and the most current electronic access tools.

"In Fiscal Year 92 almost no new books are being purchased, the number of serial titles held is far too few, and the staff are stretched to the breaking point," the report states.

"When books commonly regarded as standard acquisitions for college and university libraries no longer make their way onto library shelves, we have ceased to fulfill even our most basic responsibilities to our students and faculty."

While state coffers for the University Library acquisition funds have run dry, the purchasing power to buy new materials for the library has sunk about $9 million in the last two decades.

"A library that can't buy books is a library incapable of nourishing a University's intellectual enterprise," said David Paroissien, the chair of the Future of the Library Committee and a professor in the English department. "If we let the library erode, it's going to effect everything on campus."

Because of staff shortages and the fiscal crisis, library service hours have again been reduced this semester.

Few new books or journals

The University Library System, which holds more than two million books, periodicals and government documents, is buying hardly any new books this year as annual budget cuts wreak havoc on library acquisition accounts.

In 1988, the library purchased over 46,000 books. This year, it has bought less than 7,000 new books, according to Emily

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Students upset by library cuts

By BROOKE C. WHEELER
Collegian Staff

The University library's prestige is falling as its number of available up-to-date resources are on the wane, and students feel cheated and outraged.

"I am astounded by what's happening," says Samuel Densmore, a junior communications major. "If the library stops being up-to-date, the school stops being state-of-the-art. What does this say about the degree that you get from this university?"

Students are frustrated by the dwindling resources, and feel their studies are suffering.

"I picked a subject for a report, but I've had to change topics several times because the information I need is simply not here," said Maureen McGuire, a sophomore theater major. "I end up just browsing, looking for a topic that the library has a fair amount of books on."

Junior theater major Edmond McCarthy complains, "If the information you need isn't here, you have to go to Amherst or Smith. But then what is our library good for? If we're paying for our education here, we should be able to get adequate information from our resources here.

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Collegian photo by Matt Kaba

The 'New Books' shelves stand empty in the wake of the University's budget crisis.

Details about assault report unconfirmed

By GAYLE LONG
Collegian Staff

A University of Massachusetts official said today that allegations of members of the men's basketball team's involvement in an assault at a dance Saturday night may not be true, as details are "sketchy."

W. Ricardo Townes, associate dean of Academic Support Services, said in a meeting today with Malcolm X Cultural Center staff members and University police that the exact details of what took place on Saturday night have not been confirmed.

Coach John Calipari, the men's basketball coach, said he talked to the team about the incident before leaving Tuesday for their game at St. Bonaventure.

"I was concerned at the time," Calipari said. "But they told me there was some yelling, but no physical contact."

Calipari said the temporary closing of the center was unfortunate.

"On this campus, that [the center] is an important part of the social life," he said.

Townes said the center will only remain closed for the weekend, but this alleged fight — nor the rumors of a person carrying a gun at the dance — was not the reason.

"There has been a problem with violence at events," he said, "too much of this incident is 'alleged.'".

Townes said the people at the dance, although they tried to get the disputing parties to go outside, did not give the police any information.

"When the police arrived [at the Malcolm X center] no one would tell the police any names," Townes said.

Townes said the police first came to the scene to break up a fight — which was reported yesterday to have involved a basketball team member.

Townes said there are many stories coming out as a result of the incident.

"I talked to five different people and got five different stories," he said.

The Department of Public Safety is requesting that anyone with information should call 545-0893.

Senate hears Reid, candidates

By JASON GEORGE
and GAYLE LONG
Collegian Staff

There were two battles fought on the floor of the student senate last night. One was emotional; the other, political.

While senators considered for the first time to endorse a candidate for the state representative's race, they heard a story of frustration with the present state of the University from a nonpolitical source — the football coach.

Jim Reid, who verbally resigned as head football coach on Jan. 22, stressed to the senate the importance of organizing and recruiting for the future of the University.

Reid said he loved UMass, and his resignation was because of principle.

"I went into homes and told them [football recruits] how wonderful UMass was. I told them how diverse it was and about the commitment to education. I offered scholarships. And now it could be said I lied," he said.

Reid said he left after the scholarships he offered incoming freshmen were not approved by the athletic department because of budget cuts. He also said some administrators knew as early as Dec. 4 about the cuts, but left him uninformed.

"We're under siege," Reid said. "Our first priority should be to organize and work for the best damn school in America."

Reid also said he was optimistic about the upcoming state representative's race.

"This is the best race in 19 years," he said.

Senators voted last night to endorse Democrat Jon

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Student senators dissatisfied with Vanin

By MICHELLE ROBBINS
Collegian Staff

Members of the student senate have voiced disatisfaction with interim Vice Chancellor of Student Affairs Jo-Anne T. Vanin, and do not want her to apply for or accept the position permanently, however Vanin says she is "disappointed" with their decision.

"Jo-Anne Vanin is not responsive to the desires of students and actually acts against students by misleading them," said Bob Monaghan, senate speaker.

Vanin has talked of abolishing student government, was involved in firing Legal Services Center lawyer Jennifer Daniels and refused to recognize Jen Wood as student trustee after agreeing she would, said Matt Pazesi, chair of public policy committee.

"She has proved she can't deal with students well," said Pazesi.

When student government was close to shutting down last spring, student leaders spent 70 hours trying to form agreements with the administration, said Monaghan.

"After the time and effort we spent, Vanin told us the agreements could not be done and would not occur," said Monaghan.

Monaghan said after Daniels was fired, the senate had to fight for two months to get Daniels rehired.

"There is a lack of trust in Vanin and the senate does not like the job she has done," Monaghan said.

Jen Wood, president of Commuter Area Government, said she printed up 4,000 posters and went door-to-door campaigning for student trustee last spring.

"Two days before the election [Vanin] managed to squeeze me in for 15 minutes to say the election was not happening," said Wood.

"[Vanin] does not deal with students in good faith and is devoid of any compassion for them," said Wood.

Vanin said, "I am clearly disappointed in the resolution, but I am not surprised."

Vanin said the student senate has not tried to correspond directly with her about the issue.

"Since the student government has not felt completely comfortable with the administration there hasn't been the openness of communication," Vanin said.

Vanin said she declined further comment on the issue.

Inside:

Page 4:
See what Felice Cohen has to say about her and her grandmother.

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Check out what's on the Women's Issues page.

Page 12:
Chancellor O'Brien issues a press release regarding football coach Jim Reid.

WEATHER

Today will be sunny, high 30. Friday will be cloudy, with more of the same.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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New Writers' Workshop
Today at 4:00 p.m.
in the newsroom
stop by and have a look !

GLB Forum

Thursday, February 6

Brown Bag Series — An organizational meeting for students interested in receiving one credit while participating in this exciting series designed to address current gay, lesbian and bisexual issues. Noon, Campus Center 911.

Film — "Truth or Dare," come see Madonna, gay pop icon, at her most outrageous. 7:00 p.m. Campus Center 803.

Meeting — The Bi Rap Group is back! All bisexual men and women welcome. 7:15 p.m. LBGA office, 413B Student Union.

Meeting — The Men's Group. All university men welcome. 9:00 p.m. LBGA office, 413B Student Union.

Friday, February 7

Social — The LBGA Coffee Social. Come enjoy coffee, cookies and brilliant conversation. 3 - 6 p.m. Campus Center 903.

Saturday, February 8

DANCE — Come shake your buns in the Campus Center Auditorium. You know you want to. From 9 - 1 a.m.

Tuesday, February 11

Open House — The Counseling Collective is looking for peer counselors. 4 - 5:30 p.m. in the Campus Center. Call 545-2645 for an interview.

Training — Speaker's Bureau Training for new and returning members. 7 - 10 p.m. Program Office, Crampton.

Meeting — Lesbian, Bisexual Womyn's Union. All university women welcome. 7:30 p.m. LBGA Office, 413B Student Union.

Wednesday, February 12

Training — Speaker's Bureau Orientation for new and returning members. 5 - 7 p.m. Program Office, Crampton.

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See these stores for details
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Cafe DiCarlo
Call Opticians
Camera Shops
Compliments
Cowls Building Supply
Elder Lumber
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Jeffery Amherst Bookshop
Joyce Austin Jewelers
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Judie's
Kinko's Copies
LeBoudoir
Lots For Littles
The Mercantile
Mathew's Shoes
My Favorite Quilt Shop
Regency Beauty Salon
RVC a Furniture & Jewlery Gallery
Shawmut Bank
Silverscape Designs
Summerlin Floors
Zanna
All ticket proceeds benefit the Amherst elementary school libraries
Sponsored by the Amherst Chamber of Commerce

STUDENT AFFAIRS SPECIAL SERVICES
236 WHITMORE

Is there something you would like to say before graduating?

You are invited to submit proposals for consideration as the

STUDENT COMMENCEMENT SPEAKER

Eligibility:	Graduating UMass-Amherst senior.
Format:	Submit not more than three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.
Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposals To:	Paul R. Appleby, Director, Disability Services, (non-voting Committee Chair), 231 Whitmore, 545-0892.
Selection Process:	A committee of students (majority), faculty, and staff, will review proposals. Authors' names will have been deleted to ensure objectivity. Ratings will be assigned. Selected authors will be invited to "audition" before the committee (in March). A final selection will then be made by the committee.
Deadline:	Wednesday, February 19, 1992, 4:30pm.
For additional information:	Paul Appleby, Selection Committee Chair, 5-0892 or the office of Student Affairs Special Services, 5-3480.

Local

AFL-CIO comes out to support Hite

By MARK PRESTON
Collegian Staff

Jon Hite, a democratic contender for the Third Hampshire District's state representative seat, received a unanimous endorsement yesterday morning by the AFl-CIO in his bid for office.

"It is obviously a major endorsement, and it increases likelihood of victory," said Ted Chambers, a UMass student and campaign manager for Jon Hite.

"It is more likely we will win the seat with labor behind us," said Chambers.

Braving the cold temperatures, Hite was joined by members of the Northampton Central Labor Council, Pioneer Valley Building and Construction Trades Council, and a handful of supporters outside the Physical Plant.

"I am very proud and honored by this endorsement," said Hite. He added, "I will work very hard to merit your trust."

"It is a privilege this morning to endorse Jon Hite for the Third Hampshire District's state representative seat," said Jonathan Tuttle, president for the Northampton Central Labor Council.

"It was not a difficult choice, and there was no question in our mind that Hite was the correct choice," said Tuttle.

Tuttle was also a past president of Local 1776, an AFL-CIO affiliated union that contains approximately 1,200 UMass blue-collar workers. Local 1776 has yet to make a decision on endorsing a candidate.

Hite was given the endorsement after responding both in writing and in person to issues of concern for working people, stated the Northampton Central Labor Council press release.

The press release continued to say, "Jon Hite expressed unequivocal support for working people on issues such as prevailing wage in public construction, tax fairness, retention of unemployment benefits and efforts to prevent wide scale privatization as a tool to escape collective bargaining agreements and lay off public employees."

"Jon Hite was head, shoulders and torso over the other candidates," said Tuttle. "We are pleased to endorse somebody for whom we have solid support in the house," Tuttle said.

The centerpiece of Hite's campaign has been the issue of 100 percent tuition retention for state universities and colleges.

At the current time UMass keeps 30 percent of the tuition. The belief among many student leaders is that if tuition retention is implemented, the cost of UMass will go up. Thus, many deserving students would be unable to attend.

"The endorsement of the AFL-CIO shows that Jon Hite has a broad base of support among various groups which now includes students and unions," said Bob Monaghan, speaker of the Student Senate.

Collegian photo by Matt Kahn
Jon Hite

■ *library report signals disaster*

CONTINUED FROM PAGE 1

Kimmel, head of information processing.

"[Books] that we should be getting on a routine basis, we're just choosing titles here and there," Kimmel said. "Clearly, our acquisitions budget is laughable."

In addition, the report says the library is not reordering many subscriptions to standard academic publications and journals — the foundation of any large research institution.

"Very few books are coming in," said Paroissien. "Normally, all work of serious fiction writers would go on the shelves. It's impossible to do that at present."

In fact, the library budget for new acquisitions was cut by almost a million dollars between 1988 and 1989, according to the Office of Institutional Research and Planning.

Jeane Kocsis, head of collection development, said no new books are now being ordered. "There are a lot of important books that we're not ordering," she said. She added it is also inconvenient and often impossible to replace materials which were never initially ordered.

She said the budget cuts mean that only books for the Reserves department are being ordered.

Although the library is still ordering a greatly reduced amount of serial journals and publications essential for current research, she said all standing orders for the normally routine purchase of books by other University presses have been cancelled.

Sacrifices being made

Betty Brace, head of circulation and reserve, said the current crisis is forcing the budget for regular books to be sacrificed in order to purchase periodicals, which she calls the "lifeblood of a research University."

Lost or missing books are not being replaced — standard routine just a few years ago.

The report states that the probability of acquiring periodicals or serial volumes missed because of cancelled orders is "almost nil." And while ordering reprints is very expensive, reinstating subscriptions is also costly and wastes time, the report says.

Collegian photo by Matt Kahn
Empty shelves could be a sign of reduced acquisitions, less research facilities and a smaller staff to reshelve books.

Also, the report states it is becoming more difficult to locate and purchase books which were never ordered initially due to the "erratic and chronically underfunded book budget."

"Even a cursory glance at the new titles in the major book review media, most of which our library is unable to acquire, reveals the magnitude of the crisis we face," the report states.

"We haven't been able to purchase books," said Linda Seidman, the acting head of special collections and archives.

Only "one or two" were ordered last semester, Seidman said, and no books for the library's special collection will be ordered at all this semester.

According to Ute Bargmann, a special collections assistant, the library would normally order between 3 to 15 books a semester on the Pioneer Valley area through used and rare book dealers.

Even routine preservation activities for old and rare books, such as the de-acidification of crackled pages, "has stopped, period," Bargmann said.

A shortage of personnel

The total library staff has been reduced by 15 in the last two years, the report states, resulting in an "acute" shortage of staff workers.

Key positions remain unfilled due to lack of money which prevents the initiation of any national searches for permanent replacements.

Paroissien said there are not enough trained workers in the Reference Department, one of the most important departments in the library.

Library staffers and student workers have not been rehired, while the number of hours on employee paychecks are cut.

Edla Holm, head of the inter-library loan program, said layoffs have made staffing this department a difficult task.

"We are extremely short-handed," Holm said.

Sinking national ranking

By looking at the University Library's national ranking based on data compiled by the current 107 members of the Association of Research Libraries, the library's ranking based on specified criteria has dropped from 43 in 1976 — which was just above the average ranking of the then 94 members.

In the following ten years, the ARL rankings continued to fall except in 1987 when it briefly recovered because of an emergency infusion of funds. But the "downward spiral" continues, the report says.

This ranking plunged to 72 in 1990, 80 in 1991 and may even fall below 100 when a full analysis of the latest data is completed.

Such declines in national rankings could cause the ARL to pass a "probationary sentence" on the library, the report warns, which could bring "disastrous" problems to faculty trying to receive grants and awards through national competitions.

In addition, the accreditation of the University is partly based on the resources of the library on campus. Paroissien said the University will be "less attractive" in the eyes of prospective students and faculty.

According to the Office of Institutional Research and Planning, enrollment is at the lowest point in two decades.

"It will be harder to attract good people," Paroissien said, if the state fails to support a library which must provide up-to-date materials via the latest electronic equipment.

Outdated technologies

Antiquated computers and inadequate microform machines illustrate the critical state the University Library is mired in. The report calls for the replacement of the dated LS/2000 on-line library catalog since its parent company will not support the system beyond 1995.

If this decision is not made in the next few years, the highly-touted computerized access to the Five-College System will become unavailable. "It's really crucial that the library make a new decision about a new system," Paroissien said.

In addition, the report says, broken microfilm and microfiche readers have inhibited the use of these resources even though the University Library houses over one and a half million microforms, according to the *Five College Library Guide*.

Brace said the billing system for overdue books, for example, is not only "inadequate" but also "labor intensive."

A hurting building

Although the report doesn't detail the structural damages to the various buildings in the University Library System, staff say such problems persist.

Kimmel said an entire wall in the interlibrary loan office is deteriorating, while broken heating pipes make for "poor" working conditions.

"As is true elsewhere on campus, our ceilings leak, jeopardizing our collections, our walls crumble and our heating pipes burst, causing flooding," Kimmel wrote in a letter to the editor published in the *Collegian* this week.

What must be done

The report calls for the immediate increase in "minimum expenses" for Fiscal Year 1993 to offset "disastrous consequences for all library users."

The report asks for $300,000 to keep the already greatly reduced amount of serials the library receives, an additional $500,000 to purchase 12,500 more books next year and $300,000 to hire at least 10 more staff.

To reach the median ARL ranking by Fiscal Year 1995, the report says the University Library would need a $15,000,000 budget increase which could be spread over the next three years.

Additional Goals:

- An increase in the level of library expenditures per student to bring the libraries to at least the national average.
- Additional funds to remedy past inadequacies in the purchase of books and journals.
- Capital outlays to preserve and protect the University's investment in its print and electronic collections.

The report will be presented to the Faculty Senate on February 13. "For so long, the library has been treated like a poor relative," said Paroissien.

"If only we could get through to the [State] Legislature," he said, "the problem could be turned around."

■ *student reaction*

CONTINUED FROM PAGE 1

"You waste valuable time and sleep going to Amherst to do research when all we need should be right here in this huge library," he continues.

"You have to worry about the reputation of the school if the reputation of the library is bad. It's the intellectual center of the campus," said sophomore environmental science major Michael Kerble.

"What's happening with the library just reflects the overall downward trend of the University in general," said David Yos, a senior in the school of management. "The library is just one frightening example."

Megan Scott, a sophomore exercise science major, works in the circulation department of the library and experiences first-hand the frustration of working in an understaffed library.

"This place is a shambles," she said. "The books get so disorganized, and there's so few staff to get things back in shape. It's ridiculous."

"I worry if maybe I should transfer," she added. "This used to be a good school."

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Top ten similarities between grandparents and students

Sequels aren't always as good as the originals. One can never quite capture that same magic which was so evident in a first piece. For example, Karate Kid II and III. Enough said?

Over break I went down for my annual visit to see Nana B and "the girls" (remember them?). But I discovered something new on this trip I never quite noticed before. Among laughs and Rummy Q games, I witnessed some striking similarities between their lives and ours, as college students. Living away from our families, both of us are on our own. Their families having left them, we having left ours.

Rummaging through a flea market with "the girls" one day, I came up with a list of all these similarities.

Narrowing it down to the ten best, I came up with: The TOP TEN SIMILARITIES BETWEEN GRANDPARENTS AND COLLEGE STUDENTS.

10. Grandparents, for the most part, live in separate retirement complex buildings. We live on a campus in residence halls.

9. They have a clubhouse, we have a Student Union.

8. We play our radios loud because we "get into the music." They play theirs loud because they can't hear too well. (Ever wonder why they can't hear?)

7. We both get discounts at the movies.

6. They have monthly complex meetings to discuss upcoming events like repainting the walkway. We have House Council meetings to plan "Pizza-Vators."

5. They need their ID's to get into the pool. We need them to get into the Dining Commons.

4. We both live on fixed incomes, cut coupons and buy store brands. And while they watch their social security checks decrease in size, we watch our tuition fees increase and rise.

3. We both complain of a lack of sleep. Their reason being aches and pains. Ours? Papers, tests, hangovers...

Felice Cohen

2. We are both careful about our health. They practice safe eating habits because of ulcers and high blood pressure. We practice safe sex because of AIDS.

1. And the number one similarity between grandparents and college students is MAIL. Running and sprinting, we attack those tiny little boxes each day. Peering inside, we both hope that some processed piece of bark will be staring back at us, waiting to be torn open and ready to come to life.

Though I did discover one major difference: how we look at life. For us, we are about to go out and start a life. For our grandparents, that chapter has ended. Eager to tell their stories and offer suggestions, their aim is not to bore, but to educate.

Learning from your mistakes doesn't erase them, it only keeps you from making them again. But learning from other's mistakes may save you from making them in the first place.

Lounging by the pool, the hot sun reflected off the water and onto their cherubic faces. Rattling on, they began to list the numerous activities in which they were involved. Before I left "the girls," I asked if they had any advice to share with college students up in Amherst. Here is what they had to say.

"Practice safe sex." — Florence M.

"Be neater." — Sylvia G.

"Never mind what others do. Be what you are comfortable with in yourself." — Molly R.

"Save for the future." — Nana B.

I was overcome by one in particular. Summing up her reasons for staying so active, Nettie, who owns twenty-two Rod Stewart albums and works summers at Yosemite National Park said, "I'd rather wear away than waste away."

Now if that doesn't motivate you, nothing will.

Secured with their advice and warnings, I was ready to face reality again. Landing in Boston, their voices still echoed in my ears. Strangely enough, I didn't feel as if I had returned from a trip to Florida, but instead from the future, having been given a second chance at life.

Felice Cohen is a Collegian *columnist*

Cuts for wealthy a bad idea

George Bush and classism go way back.

In a 1988 presidential debate, Bush scolded former Gov. Michael Dukakis for promoting class warfare by suggesting the wealthy bear more of this nation's fiscal responsibility. In short, Bush saw taxing the five percent of our nation most able to pay taxes as some sort of marxist-socialist-democrat idea.

Three years later, Bush is demanding Congress to pass a capital gains tax cut on the premise of boosting economy.

Greg Sukiennik

While Democrats are crying "foul," Bush is taking a page out of Ronald Reagan's book (clones tend to act alike) by dismissing serious criticism with anecdotes.

He joked in his State of the Union Address, "And I'll tell you, those of you who say, 'oh, no, someone who's comfortable may benefit from that,' you kind of remind me of the old definition of the Puritan who couldn't sleep at night, worrying that somehow, someone somewhere was having a good time."

True, some people in this nation can't sleep at night. Because they lost their jobs. Because they're sleeping in a shelter. Because they can't pay their bills.

Capital gains tax cuts are not the cure-all that Bush or his orange-haired twin in Boston, William Weld, think they are. If you really need proof, look around at the results of the last capital gains tax cut — the current recession.

The concept of cutting capital gains is that if businesses and private investors have more money, they will invest that money, creating new jobs. On paper, this works well. But as the tax incentives of the Reagan era proved, the wealthy are more likely to heed Steve Miller's advice: "Go on, take the money and run."

If I gave you 100 bucks to do with what you willed, would you give it to a homeless person or donate it to charity? Or would you buy as many Bee Gees compact discs as you could carry back to campus?

Well, maybe you would donate the money, because the Bee Gees are so passe. No complaint there. But if you were a wealthy individual and the Federal government offered to give you a huge tax break, would you reinvest the money in manufacturing jobs in the hope of making some of it back, or would you rake in major profits through insider trading?

The very nature of the profit motive in particular, and free-market capitalism in general, suggests tax incentives and capital gains cuts will only make the rich richer. This isn't a boost for the economy. It's a late holiday present for the Fortune 500. If government cannot force the private sector to reinvest— which it cannot — tax breaks might as well be a giveaway.

The middle class are taking a beating in the current economy. The poor, of course, have been taking a beating the whole time, but you'll never see tax cuts for them. They can't contribute political action money they don't have, after all.

The wealthy, of course, have all sorts of political influence and the capital to back it up. Wouldn't you know, it's an election year. Bush would be foolish to alienate his base of support, that wealthiest 5 percent, by making them actually pay taxes. But by putting more money in his friends' pockets, Bush increases his already excellent chances of re-election.

The rich get richer while the poor get poorer. Sounds like grounds for class warfare to me.

Greg Sukiennik is a Collegian *columnist*

Thank you and farewell, Jim Reid

Dear Jim Reid,

On behalf of the UMass Women's Soccer — thank you for:

- Insisting on meeting and taking time to talk to our top recruits (five of six who met Jim Reid, signed).
- The 6 a.m. inspirational speech before our Florida trip.
- Coming to our games and practices.
- Your example of dedication, work ethic, honesty and integrity.
- The weekly "You Wild Man" hi-fives.
- Being available at *anytime* just to talk.
- For being the epitome of a UMass "Team Player" and for your loyalty to UMass athletics.
- Dragging me (with no prior notice, in a dirty track suit!) to talk to the football boosters.
- For featuring our April Kater and myself at *your* luncheon.
- For being my friend.

Our & my best regards,

Jim Rudy

Head Coach Women's Soccer

On behalf of myself, I want to thank you for:

Notes from the Campus Center basement

Hello, my name is Brooke and for the next couple of minutes I'll be your [interim] *Notes* commentator. I will try to keep the spirit of the usual *Notes* by using a relaxed tone of utter nonsense and stupidity. Please sit back and observe the no-smoking sign, which will be lit for the duration . . . blah, blah.

Let's jump right in with Quote of the Week — this is from a guy named Sam: "I've never had a class in that big brick building — what is that?" (Sam is referring to the library. Hmmm . . . poor Sam.)

Yeah. I'm from New Jersey. So what. Oh, that's real funny! No, I haven't heard that one yet. I don't live off an exit. Yeah, I've heard the armpit one . . .

Hey, have you ever had a dream that you're wearing purple bellbottoms with a mushroom patch on the knee, and David Letterman rises up out of the ground and asks you to be in "Stupid Human Tricks," while Paul Schaffer, wearing only a shiny blue G-string, holds you in a headlock and gives you a noogie? What? Oh, uh . . . neither have I.

Quote #2 of the Week — discovered on the back of a large, steel exit door in a dark spooky stairwell in the Campus Center: "If the wages of sin are death, then after taxes it's more of just a tired feeling." I don't know, I thought it was kind of amusing.

Did you hear about that guy who ate an entire plane (a small one) piece by piece over several years? My god, can you imagine what that would do to a body? **Burp.** "Oh, excuse me. These newfangled hydraulic brakes keep repeating on me." "Hey buddy, ya got some wingbolts stuck in yer teeth there. Whaddaya, savin' em fer later?"

Why do guys wear cologne to brunch?

Brooke C. Wheeler

Wouldn't it be great if they had a doll called "Mom" that was made especially for homesick college freshmen? "It walks! It talks! It reads your mail!" You could put it in the corner of your room, and a special sensor would detect when a piece of clothing hits the floor. They could have a Jewish Mom version and an Italian Mom, and maybe even a Divorced Single Mom and a Menopausal Mom ...

I saw "Fried Green Tomatoes" last weekend. I laughed, I cried, it became a part of me.

On a more somber note, I would like to take a moment to bid a fond farewell to Sam, that guy who's responsible for Quote #1 of the Week. Sam left this school yesterday for good. He couldn't take UMass kicking him in the pants anymore. I know I've sure had the same feeling in the past, but for some reason I'm still here. Maybe I'm just a glutton for punishment, but anyway, I'm going to miss Sam.

What color is "puse"?

Fer cryin' out loud, why didn't the Skipper and Gilligan just build a boat? And, if they were just going on a three-hour tour, how come Ginger and Mrs. Howell brought so many different outfits?

Quote #3 of the Week: "Oh, my nose! Oh, my nose! Oh, my nose!" — Marcia Brady.

And so this installment of Notes from the Bottom of My Shoe comes to an end. Incidentally, you can send me mail & things even though I'm not a phallic burrito. Address it: Brooke the Supreme Paper Clip, 113 Campus Center. You can tell me I smell more like fresh-roasted peanuts. You can also channel my past lives through Madame Elvin. She hangs out by the cash machines.

Brooke C. Wheeler is a Collegian *columnist*

Clinton victim of the press

Bill Clinton, or "Wild Bill" as he has come to be known, has made big news recently. He is attracting so much attention these days not due to his primary campaigning in New Hampshire but rather because of his alleged affair with a former Miss America, Gennifer Flowers. The allegations made by *Star* magazine have been tirelessly repeated by every so-called reputable news source in the country.

Peter LaConfora

These news sources claim that once Clinton acknowledged the accusations, they could not be ignored as they had become a significant factor in his campaign. What these reporters omit however, is that it is the press themselves who made it a significant issue by responding to the *Star's* lead. Had it been the *Star* alone that had reported on these allegations, the issue would most likely not have taken on such unwarranted significance.

I am not suggesting that the press should necessarily have ignored the entire issue. The story should have been considered in its place, along with the other issues of his campaign. This, however, was not the case and *Nightline*, as well as several other news sources, blew the issue completely out of proportion.

The media's response to these allegations was an attempt to attract viewer attention to themselves by dishing out just what the American public is hungry for: sensationalism. One need look no further than the success of daytime shows, such as *A Current Affair*, *Geraldo* and *Sally Jessy Raphael*, to realize that the public is absolutely fascinated with sensationalized issues of sex and violence. Add a famous personality to this mixture and ratings go through the roof.

Perhaps it is human instinct to be attracted to the failings of others so as to be able to judge them while ignoring our own faults. By condemning others who seem worse off than ourselves, we invariably absolve our own guilt and thus feel better about ourselves. Perhaps this is why we are so entertained by the exploitation of other people's failures. The real problem arises when this superficial attraction to the sensational replaces our ability to think logically about issues of real meaning and substance. For example, how many of us are as familiar with Clinton's stance on health care and economic reform as we are with his sex life?

There is nothing new about this media manipulation. Only this past year we have witnessed the media circus of the Smith trial and the embarrassing spectacle of the Thomas hearings. These events were a pathetic commentary on our nations priorities and in Clinton's case, it is even more dangerous.

THE MAN WAS ATTRACTED TO POLITICS.
THE PUBLIC WAS ATTRACTED TO THE CANDIDATE.
THE POLITICIAN WAS ATTRACTED TO THE WOMAN.
THE WOMAN WAS ATTRACTED TO MONEY.
THE PRESS WAS ATTRACTED TO THE STORY.
FATAL ATTRACTION.
IT'S DISGUSTING. NOW WHAT'S THE LATEST DEVELOPMENT?

When considering something as important as choosing a presidential candidate, we must differentiate between the important issues and those whose importance is sensationalized. Otherwise we put ourselves in danger of making choices of the utmost importance with clouded judgement.

Peter LaConfora is a UMass student.

If you want to achieve the ultimate orgasm, hold the male

In parts of Europe and the United States, antiquated patriarchal laws hold sexual relations between women to be impossible because "sexual intercourse" is defined as penetration of the vagina by the penis. If there's no penis, male medieval lawmakers reasoned, there can be no intercourse. Because English Common Law doesn't consider lesbian sex possible, in England and Ireland lesbians aren't prosecuted under the sodomy laws that target gay men. (The patriarchy condemns these nonconforming men as traitors for failing to use their phalluses to perpetuate the sexual domination of women.)

Sometimes when I read some sizzling lesbian erotica, or reflect upon my own experiences with women, I laugh at this irony. If only those long-dead, ball-brained patriarchs could know how easily female sexuality can blossom and thrive without the presence of a penis!

Frankly, as a lesbian I concede a bias on the issue, I think lesbian sex has a number of significant advantages over the traditional heterosexual model.

First of all, between two women there exists no mentality of conquest and there are no perverted notions of "deflowering a virgin" or, as expressed in the cruder, more modern term, "popping a cherry." Painfully drawing blood from a torn hymen is both unnecessary and unwanted between two women lovers. There is no need to "prove our virility" at the expense of our partner.

There's something very natural about a woman touching another woman. We know how to please each other. I have heard from few lesbians who did not thoroughly enjoy their first encounters. But I have heard more than a few stories from straight women who had painful sexual initiations at the hands of insensitive men.

Trystan Skeigh

Secondly, between two women sex is a process of mutually giving and sharing pleasure. There can be no self-oriented [expletive]-ing between women. One makes love to the other with the other's satisfaction in mind. Women never ejaculate early, roll over and fall asleep.

The risk of woman-to-woman transmission of sexual disease is much less than in heterosexual sex, because there is less exchange of bodily fluids and there are gentler methods. Two women can have a fabulous time while practicing "safer sex."

Perhaps the most obvious advantage to lesbian sex is the absence of semen. This means no birth control pills with their unhealthy side effects, no diaphragms or condoms with nonoxyl-9, zero risk of ever needing an abortion, and above all, total control of reproduction. No lesbian will ever have an unwanted child. The only possible pregnancies are planned.

For lesbians, the world is not phallocentric, with power operating within a set pattern of conquests, invasions and physical force. Our world view, as so beautifully explained by Black lesbian feminist Audre Lorde, flows from the eros at the center of our being, and allows us to envision a world based on sharing, openness and trust. If you still don't get my drift, compare a Georgia O'Keefe painting to the image of a nuclear missile.

More women need to re-examine sexism in our world. It is easy for lesbians to reconnect with our own inner strength because our lives place us in direct opposition to the male paradigm that shapes heterosexual society.

Men fail to see the reality of lesbians because they are unable to conceive of relationships independent from themselves. They need to develop a more holistic understanding of the awesome breadth of human experience. It is up to women to communicate our differences. Frankly, I think Lysistrata had the right idea!

Trystan Skeigh is a Collegian *Columnist*

US policy in Haiti is racist

Since the military coup in Haiti, there have been more than 3500 innocent civilians killed. About 1000 people are missing. Every day, countless bodies are being discovered in mass graves.

Since Sep. 30, there has not been a day without at least fifteen killings. The Haitian army, which consists of men trained by the U.S., has been running a terror campaign, killing babies and pregnant women.

Moise Tirado

On Dec. 20, my cousin was arrested, tortured, then shot six times. He was only 23. That same month, a university student was arrested and died from head injuries as a result of the beating he received. University students are being arrested, tortured, raped and killed. Every day, countless headless bodies of young men and women are found throughout the country, a new method used by the army to prevent people from identifying their loved ones.

Throughout these horrors, Haitians have looked to the U.S. for help. They have risked their lives on unsafe boats for refuge until the return of their democratically elected president. The U.S. government has been responding by giving more weapons and allowing their ambassador, Mr. Adams, to coach the military on how to retain power. Mr. Bush's decision to send Haitians looking for asylum back to their country, knowing that most of them will be tortured and killed, puts him on the same pedestal as those who are killing and torturing children and women.

The U.S. has always maintained a racist policy against Haiti, the second country to fight and free itself from colonization. A country which has fought for the U.S. for their independence from the British, and gave the U.S. protection for their ships in the late 1700s, when the U.S. was not yet a superpower.

Now that Haitians are asking the U.S. for help, Mr. Bush prefers to turn his back and send thousands more of them to their death. Despite the report published in Amnesty International acknowledging that thousands of Haitians are being killed, Mr. Bush said that the only trouble the Haitians are in is economic, and that there are no records to prove that their lives will be in danger in Haiti.

Mr. Bush went all the way to the middle east to "restore democracy," yet he refuses to do the same for a country thirty minutes off his coast. *Why?* Does he believe in freedom and democracy only for some? If Mr. Bush truly believes in a gentler, kinder world, why is he so determined to let the massacre of so many people go on? Is the life of a Kuwaiti more important than that of a Haitian?

I pray every day that no more of my family will be killed. I understand that Mr. Bush's intent is to limit the amount of Blacks in this country. But all we are asking is the restoration of democracy in our country so we can go home.

We share the same aspiration for freedom as the average American citizen does, and have always fought for the freedom of others. We have helped Columbia, San Salvador, Venezuela, the U.S. and many other countries fight for freedom and justice. When the U.S. was losing to the British in 1777 in the fight of Savannah, we were quick to come to their rescue, and helped them win. Where are they now that we need them?

I call to all of you freedom-loving people to write to your senators and congressmen urging them to pressure Mr. Bush into doing something. You are the only hope we have to stop the massacre.

Moise Tirado is a UMass student

"Pirate" runs with wrong crowd

Once again, Charles Venator "The Pirate," is masking his name and history from the UMass community by making accusations and assumptions about the closing of the Latin American Cultural Center (LACC). A pirate is described by the American Heritage Dictionary as "one who robs at sea or plunders the land from the sea without commission from a sovereign nation." That is exactly what the "pirate" is doing. With a handful of friends that were born with silver spoons in their mouths, he is criticizing the closing of the LACC. What does the "pirate" know about struggles of the people? How can he seriously consider himself a member of the "oppressed?"

What a joke . . .the LACC closing had nothing to do with BCP. It had nothing to do with wanting to misinform the Latin American community on campus. On the contrary, it had to do with the lack of respect that the "pirate" and the administrators responsible for the LACC had for the mission and goals of the center.

We all know that in the history of the University, there were never as many cultural activities planned for Latinos as there were in the past three years. Yet, the space of the LACC was a mere 10 x 12 box next to a student lounge.

It is unfortunate that the "pirate" and some administrators only showed up when there was food. It is not a coincidence that the "pirate" never attended one of the LACC's public meetings that took place every Thursday. He and the administrators had an opportunity to make a difference, but chose not to.

The LACC closed its doors in protest of the numerous injustices committed against students of color on campus. It is an attempt to make a statement to the administration and students like the "pirate" that we were not going to have business as usual while other people of color were shamefully treated.

Cultural centers serve as pillars for the "university's hypocritical claim of multiculturalism."

There are a lot of things that the "pirate" does not know about Latinos here on campus because he has chosen to mingle with a very select group of people. The "pirate" does not know what is happening because he abandoned ship and when the sea gets calmed, he comes out shooting from the hip.

I urge the "pirate" to join Latinos in this struggle or face the consequences with his conscience when the sea gets rough (very soon) again. The "pirate" should stop ripping people off with lies and fantasy. There is still time to join the movement.

Jose Bou

LACC

Thank you, boys, for all your help

To the boys who surrounded my car outside Lambda Chi last Sunday night, thank you for making Superbowl Sunday memorable for me. Nothing warms the heart of a lone woman stalled outside of a frat more than the sight of a group of all-American, football-loving, beer-drinking guys coming to the rescue. As a blond, I, of course, know nothing about cars, but you hunks knew that banging on the sides, trying the locked door handles and yelling "baby" would restart my engine quickly.

Sorry that I almost ran one of you over. Oops. You know, female drivers!

name and address withheld at author's request

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this weekend

A time to Dead, a night to dance.

By DANA L. FORRAR
Collegian Staff

Live rock n' roll is never at a low in the happy valley, and this weekend is no exception. Friday night at Katina's, excuse me, Vertex Nightclub starts a rollercoaster ride you won't soon forget.

You'll start the ride with ol' faithful Max Creek. Their 60's influenced jams stretch imagination with guitar wizardry and full precision as a unit. They're tight. Playing for over twenty years together, they know each other's ins and outs as they run through their own original tunes, as well as covers of the Dead, the Talking Heads and the Spencer Davis Group.

Max Creek has often played this small venue in South Hadley and may easily be dismissed. You know, "fit Vertex, Max Creek plays again."

"Well what about..." end of discussion.

Well what about Max Creek? Have you seen them? Get down there Friday and give 'em a go.

Doors open at 8:00p.m. and Creek takes the stage at 9:30 for everyone 18 and over.

The rollercoaster ride continues for live rock on Sunday, and this part of the E ticket you'll not want to miss. Hang on as headliner Scatterbrain and the "Nirvana-esque" Ugly Kid Joe hit hard, as will most of the moshing crowd, hopefully. Both have hit the college charts and their high energy will give you a well needed shock/break from the everyday humdrum. You're going up before the first dip, your sweaty hands clutching the rail; this is where local bands Impakt and Hard Silence will begin the romp on your senses.

Doors open at 7:30p.m. the show starts at 8:30, and the energy at 8:31 for this all ages show. All I can say is, wear old clothes!

Max Creek will play the Vertex Niteclub this Friday in an 18 plus show. Scatterbrain, with Ugly Kid Joe, Impakt and Hard Silence, play this Sunday in an all ages show. Advance tickets are on sale at the Vertex, Platterpus, Strawberries, Music Outlet, Whole Notes and STCC.

Collegian illustration by B.P. Wilding
concept and design by Seth Kaye

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WEEKEND HAPPENINGS

THURSDAY

Auditions — For Sam Shepard's "Buried Child". Parts open are for 2 women and 5 men. Auditions will be held from 7 to 11 p.m. in the Curtain Theater, FAC UMass.

Play "Mama"— by Leilani Chan will be presented at the Mainstage Theater, Emily Dickinson Hall at Hampshire College. Running through February 8,and the 13th through the 15th. Call 549-4600 , ext 351 for times and reservations.

In Concert: Arthur James and the Truth — Appearing at Sheehan's Cafe. Call 586-4258 for info. 21 and over, please.

Exhibit — Recent works by Marjorie Welish and Hanlyn Davies. Presented at the Herter Art Gallery, Herter Hall, UMass through February 28th.

Photo courtesy A&M Records

Robyn Hitchcock

In Concert: Robyn Hitchcock & the Egyptians — with Matthew Sweet. Appearing at Pearl Street at 7 p.m. Call 584-7771 for info. 18+.

Dancing—"Club Sin", a celebration of alternative rock and industrial noise, will take place downstairs at Pearl St.,directly following the Robyn Hitchcock show. Admission is free to Robyn Hitchcock ticket holders, $5.00 for all others. The show is 18+.

Concert: Andy Irvine — Legendary Irish traditional musician who was a founding member of both PLANXTY and PATRICK SWEET. Appearing at the Iron Horse, 20 Center St., Northampton. Tickets $10. Adv, call 586-8686 for info and tickets.

Play — "Miss Ida B. Wells" presented by the New WORLD Theater focuses on the life of the famous civil rights activist and suffragist Wells. Performances at the Hampden Theater, UMass through February 9th at 8 p.m. with a matinee on February 8th and 9th at 2 p.m. Tickets $5 general, $3 students and seniors. Call the FAC Box Office at 545-2511 for info.

"Daughters and Memory," a multimedia installation by Karen Dolmanisth, on display at the Wheeler Gallery.

Exhibit: Daughters and Memory — A multimedia presentation by Klaren Dolmanisth. Showing at the Wheeler Gallery at UMass through February 13th. Open Mon.-Thu. 4 to 8 p.m. and Sun. 2 to 5 p.m. Free.

Play — "Seal Seven" by Kara Morin. Directed by MFA Candidate Kym Moore from UMass. Showing at 8 p.m. on February 6th-8th and February 12-15th at Theatre 14, Mendenhall Center for the Performing Arts at Smith College. Tickets $4 general/$2 students and seniors. Reserved seating.

In Concert — Pianists Jessel Murray and Clifton J. Noble, Jr. present the music of DeFalla, Millhaud, and others. At the Sweeney Concert Hall, Smith College at 12:30 p.m. Free.

FRIDAY

In Concert: Rockin' Dave — Dave leads the band on accordian and vocals. $4.00 for those 21 and over.

In Concert: Russel Sherman — Noted pianist Sherman will present the fifth Music at Amhert Series concert at 8 p.m. in Buckley Recital Hall, Amherst College. Tickets $15 orchestra/$12 balcony/$13 and $10 seniors/ $10 and $8 area students. Call 542-2195 in the a.m. for reservations

In Concert: Max Creek — Grateful Dead cover band will be playing at the Vertex in Hadley. The doors open at 8 pm, and the show, which is 18+, begins at 9. Admission is $9.00 for those under 21, $7.00 for those 21 and over.

Photo courtesy Arne Bray Associates

Jonathan Edwards

In Concert: Jonathan Edwards — Iron Horse favorite Edwards returns to the area, performing such hits as "Sunshine" and "Lay Around the Shanty". Appearing at the Iron Horse, Northampton at 7 p.m. Call 586-8686 for tickets. All ages.

In Concert: Annie Wenz — Elegant piano music will be heard by this stellar performer at the Wiggins Tavern at the Hotel Northampton from 6:30 to 10:30 p.m. Also appearing February 8, 9 and the 28th. Call 584-3100 for info.

Lecture — There will be a Shabbat Service on the 'Art of Jewish Prayer' led by Hillel's director, Rabbi Saul Perlmutter at the Hillel House Lounge at 7 p.m. Call 549-1710 for info. Dinner proceeding. RSVP by calling 549-0121.

Exhibit — "The marriage of Above and Below" by Karen Dolmanisth and Laura Zindel, both 2nd year students at UMass. Showing at the Student Union Art Gallery, UMass. Hours are 11 a.m. to 4 p.m. Mon thru Fri. There will be a reception from 5 to 7 p.m. Free.

In Concert— Menlo Park young bands exhibition, Northampton Center for the Arts. All ages welcome, tickets are $4.00, and are available at the door. The show will feature Baba Yaga.

In Concert — Ronnie Earl and the Broadcasters will be performing at Pearl Street. Presented by WMUA. Showtime is 7 to 8:30 p.m. Call 584-7771 for tickets and info.

Graphics: Spaceshots 3-D — Computer controlled 3-D and rock music slide experience. Shown at the Campus Center Frontroom, Amhert College at 9 p.m.

Literature Reading — first live reading of the semester. Readings by Stephen Healy (Poetry) and Richard Kolbusz (Fiction) at 7:30 p.m. at Wotton's Books, 19 North Pleasant St. Amherst.

SATURDAY

Childrens' Reading — Rick Murnane will read "Somebody Loves You, Mr. Hatch" by Eileen Spinelli. For children 3 to 10 at the Odyssey Bookshop, South Hadley at 11 a.m.

In Concert: Tom Paxton — Acclaimed singer and storyteller Paxton will perform a special family concert at Mechanics Hall, 6 Chatham St, Worcester at 3 p.m. Tickets $8 available by calling 508-752-4796.

In Concert — St. Valentine & the Massacre will be the featured artist at the Fool's Cafe, 8 to 11 p.m. Sponsored by the Unitarian Society of Northampton. All donations will go to the Unitarian Homeless Fund. There is also an Open Mike; sign up by 7:30 p.m.

In Concert — Tribulations leads the Reggae Dance Night at the Worcester Artist Group, 38 Harlow St, Worc. Showtime 8 p.m. Tickets $5. Call 508-754-0545 for info.

Photo courtesy danzinger

Nag, Nag, Nag

In Concert: Nag, Nag, Nag and Baba Yaga : Garage, trash rock and ska funk. The beer's a buck and the show starts at 9 p.m. at the Hadley Pub.

Dance — Sponsored by the Lesbian, Gay, Bisexual Alliance at the Campus Center Auditorium 9 p.m. to 1 a.m.

In Concert — The Young Lions of Jazz, the Wallace Roney Quartet will perform at the Iron Horse at 7 p.m. Tickets $5. Adv. Call 586-8686 for info.

In Concert: Rick Russel— at Sheehan's Cafe in Northampton. The show is 21+, admission is $4.00

Lecture — There will be a Havdalah Service at 7 p.m. at the Hillel House Lounge. Call 549-1710 for info.

SUNDAY

In Concert — Life According to Four Bitchin' Babes: Christine Lavin, Sally Fingerett, Julie Gold, and Megon McDonough. Performing at Buckley Recital Hall, Amherst College at 8 p.m. Adm.

In Concert — Ugly Kid Joe presents their "Ugly as they Wanna Be" Tour at the Vertex Niteclub (formerly Katina's) in Hadley, across from the Mt. Farms Mall. For tickets and times, call 586-4463.

Faculty Recital — Lynn Klock, Nadine Shank, and Peter Tanner perform works by Bestor and Tillis, among others. At Benzanson Recital Hall, UMass at 8 p.m. Free.

Guest Recital — Sharon Hayes, soprano, comes together with pianist Jeffrey Goldberg to present songs on texts of Baudelaire, and Strauss. At the Sweeny Concert Hall, Smith College at 3 p.m. Free.

Exhibit — "Violence", presented by the Valley Women Artists Members' Show. Runs through February 28th. Gallery hours are Mon thru Fri 10:30 a.m. to 4:30 p.m./Sat & Sun 2 to 5 p.m. There will be a reception for the artists from 3 to 5 p.m. Free and open to all.

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Mission Improvable mixes acting and comedy

BY SHAWN McDONNELL
Collegian Correspondent

To some performers, it is a nightmare — the curtain rises, and they are pushed on stage before an expectant audience with no script, no costume, no scenery and no idea what they are about to do. To the people of *Mission Improvable*, UMass' resident improv troupe, it is simply the beginning of another night.

The group, a 13-strong band of actors and comics, specializes in producing what one release calls "witty, spontaneous combustion."

The *Mission Improvable* team are practitioners in the art of the unexpected — mixing comedy, acting, daring and sometimes sheer luck into an act of inspired creation. Their show comes with the assurance of being blissfully freewheeling, refreshing and, just perhaps, hysterically funny as well.

While creating good improv can be a difficult exercise, the Mission Improvable players have more than proven themselves as masters of their craft, wowing audiences since their formation last spring.

A typical *Mission Improvable* show consists of what troupe leader Samantha Smith somewhat ambiguously calls "an assemblage of theater games." The ambiguity, however, is part of the excitement — even the cast doesn't know what they're getting into when they step out on stage.

Scenes and sketches stop and start without warning, genres appear and disappear, and the performers trade on and off all night in a wild battle of comic one-upmanship, spiraling happily out of control.

From the onset anyone who harbors doubts that the performers truly work without nets will be promptly quieted. Scripting the show is quickly proven to be impossible, since it is the audience who provide all the situations and ideas on which the improvs are based.

Having received much acclaim for their early performances in the SVP Talent Orgy and the Earthfoods Talent Show, *Mission Improvable* is now moving its act to the stage of *the Northampton Center For The Arts, where they can be seen this Friday night at 7:00. Ticket information is available at 586-7282.*

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Arts Council grants are funded by a portion of the Arts Fee

Therapy at Thornes'

By LISA LAMADELEINE
Collegian Correspondent

Andrea Olsen and Friends dominate week five of the Seven Week Movement Arts Series at Thornes' Market in Northampton.

Andrea Olsen and Caryn McHose's work spans the entire week, because their developments cover dance, art and therapy.

If you're interested in athletic training, art, if you're body conscious or just stressed out, the pair may be able to fix you up.

An art exhibit, a workshop and a dance performance are planned.

Olsen, a faculty member at Middlebury College, began her studies in collaboration with McHose, a professional in bodywork in Vermont and Maine.

The result was "*Bodystories, A Guide to Experimental Anatomy.*" The work offers a one month long training method for the dancer, athlete or interested individual.

The book is a conglomeration of anatomical information, exercises for each part of the body and personal stories about physical problems or inhibitions.

Recognizing physical afflictions caused by emotional experiences seems to be the starting point of the Olsen-McHose training method.

After surmounting the emotional roadblock, the reader is able to work effectively with the daily exercises. At the month's close, the reader will at long last "know about their body."

The authors will be offering a workshop on Saturday, noon - 4:30 p.m. The class will focus on the fundamentals of the method and exercises for the top part of the body.

An exhibit of Olsen/McHose-inspired art works by Seneca Murley and other Vermont and New Hamphire artists fill the galleries of Thornes until Feb. 15.

The art works support the idea of memories and societal forces on body perception. Covered faces top naked bodies and material objects are juxtaposed with emotional stares. Each work represents the connection between mind and body.

This concept will take the shape of dance and creative writing as well on Friday. Olsen, who uses movement to teach creative writing, is collaborating with area writers and dancers in this performance. Authors will read their text as the dancers "let it run through them."

For info: call Thornes' Box Office at 586-5553.

Photo by Tamela Corman

Ladysmith Black Mambazo played Tuesday at Pearl St.

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UMASS ARTS COUNCIL

GRANT PROPOSAL DEADLINE
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Friday, February 21

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Jabberwocky speaks on the Hadley Pub

BY BRIAN HARRINGTON
Collegian Staff

If Pearl Street and the Iron Horse are the Boardwalk and Park Place of the music club scene, then the Hadley Pub is somewhere around Baltic Avenue.

It may lack the frills and the big names the other rooms feature, but the beer is cheap, the music always live and local.

The Hadley Pub, located on Route 9 in the Campus Pizza/Acme Barbeque complex, has become somewhat of the place for new local bands to cut their teeth and established groups to loosen up and add a night to their gig schedule.

The room is not large, but it does feature two billiard tables and they offer a munchie menu along with pitchers of beer. Why this place hasn't completely caught on with student crowd escapes me.

This weekend is a good time to check the place out and catch some good local music. Tonight finds UMass favorite Minibus rolling into the Hadley Pub for some good time rock, reggae and blues music.

Minibus performs mostly originals along with covers of classic rock groups such as the Grateful Dead, Traffic, Jimi Hendrix, Santana and Bob Marley.

Their promo material says, "the music provides for a damn good time." I believe it.

Friday night at the Hadley Pub features Curtis T. and the Atomic Blues. These guys are longtime local favorites who are about the closest thing to George T. and the Destroyers that you'll ever find.

Curtis is a guitar maniac who is known for getting up on the bar, standing on tables, and even walking out the door while wailing away on his sax.

These guys focus mainly on N.Y.C. so their area shows are few and far between.

On Saturday you get more bang for the buck with a double bill of tie-dye ska rockers Baba Yaga and newcomers Nag Nag Nag.

Baba Yaga are a funky jam band with a definite lean towards getting people dancing and involved in having a good time. They are really a lot of fun, as their growing popularity can attest.

Nag Nag Nag is an alternative rock outfit that lies somewhere between the Velvet Underground and the Pixies.

All shows at the Hadley Pub normally have a small cover charge of a couple bucks that goes directly to the musicians. Go and have a good time this weekend.

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"Fried Green" and "Free" as reviewed by Mr. L.

By JON LUPO
Collegian Staff

Many people are tempted to call **Fried Green Tomatoes** a women's film, but that's just an excuse for men not to see it. Some are even tempted to call it "the first feel-good movie of the year!" — but I liked it far too much to damn it with that tired phrase. "Fried" is, at its heart, a tale of friendship and independence, with a dash of murder thrown in.

"Fried" spends most of its time in the small Alabama town of Whistle Stop, where two friends (Mary-Louise Parker and Mary Stuart Masterson) grow up and run a cafe. Someone murders Parker's abusive husband, and Masterson is the prime suspect.

The film is framed in the present day, where Kathy Bates plays a frustrated housewife who hears the stories of the women through Ninny (Jessica Tandy). As a result of the stories, Bates become 'Tawanda', a feminist avenger of (humorous) sorts. The present-day scenes are just bookends, as the relationship between Parker and Masterson takes center stage.

Mary Stuart Masterson (**Immediate Family**) emerges a capable leading lady, lacing each scene with an inner angst. Mary-Louise Parker gets more screen time here than in **Grand Canyon** and this gives her a chance to shape a more well-rounded character. Kathy Bates departs from her Oscar-winning psycho in **Misery** to be harassed by just about everyone. She's so sympathetically pathetic, one just wants her to go crazy and start hobbling people.

Jessica Tandy completes the classy main cast. She's feisty without coming off as another racy "Golden Girl". Cicely Tyson makes yet another "special appearance" and Chris O'Donnell (**Men Don't Leave**) makes much of his small role.

To the film's credit, the cast creates characters that the audience instantly cares about. Director Jon Avnet lets the cast, rather than the plot, be the driving force of the film.

However, this means that the story is not exactly new. For the most part, this same type of relationship was explored in "Beaches." And the murder subplot isn't that involving. The whodunit constructed in "Fried Green Tomatoes" can be likened to an episode of "Murder, She Wrote."

"Fried Green Tomatoes" will not be remembered for its originality, rather for its relaxed, Southern style of story-telling. Sure, we've seen it all before, but aided by an excellent cast and steady style, "Fried" emerges as an above-average, witty soap opera. Grade: B+

Freejack: This souped-up futuristic chase film has big intentions, but looks like a "Total Recall" knockoff. Some neat special effects at the end save it from a total waste of time.

Emilio Estevez plays a race car driver from the present, who is snatched right before his death and sent to the year 2009, where his body has been bought by a wealthy dead man who hopes to insert his mind into Estevez's body.

Rene Russo plays his love interest; Anthony Hopkins breezes in for about 15 minutes and Mick Jagger plays a bounty hunter.

Jagger's fine, I mean what do you expect, Olivier? Dull, routine, and badly acted, this one's headed for home video heaven. Grade: C-

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Women's Issues

EWC serves campus, community women

By MICHELLE BAYLISS
Collegian Staff

Back in 1972, women from the community felt a need for greater access to surrounding resources. Women negotiated to create greater access to resources and office space. Although the Everywoman's Center is no longer entirely staffed by volunteers, the mission and goals haven't changed, according to the director of the center.

The official mission, according to the Everywoman's Center's 1991 annual report, is a multicultural, multiservice women's center based at the University of Massachusetts, serving University and community women, including the five colleges.

> "The center promises safety and understanding when dealing with women and provides incredible services on a shoestring budget. We do more grant-writing and rely more on fund raising and donations than any other program in Student Affairs."
>
> — *Carol Wallace*

The mission is to provide leadership in promoting the fullest possible educational access and equity for women in higher education.

EWC has a commitment to multicultural issues and a national reputation for the quality of its services and programming, and for its role in public service and outreach to the community.

Madeleine Dupuis, coordinator of counseling services feels, "It is critical that we be able to offer these services because we are one of the very few places that remain free of charge. Women come here specifically because we offer a feminist women's perspective, and we provide services that are not available anywhere else. Most people have no idea what a valuable resource we are."

EWC Director Carol Wallace noted how unique the center is for many different reasons.

"The center promises safety and understanding when dealing with women and provides incredible services on a shoestring budget," she said. "We are more dependent on external funding than any other program in Student Affairs. We do more grant-writing and rely more on fund-raising and donations than any other program in Student Affairs.

"The EWC is one of the largest counselor-based women centers in the country. Last year we responded to 15,000 requests for service," Wallace said.

SERVICES

There is a 24-hour hotline (545-0800) for those sexually assaulted or battered. Counselor/advocates are available 24 hours a day to offer support, information and crisis intervention on the hotline. Walk-ins to Nelson House are welcome Monday - Friday, 8 a.m. - 5 p.m. Counselor/advocates can help one cope and empower one to deal with present situations.

The Counselor/Advocate program is sponsoring a 10-week support group for adult survivors of rape. The group will meet on Wednesday nights from 7 - 9 p.m. beginning Feb. 26.

The EWC offers counseling services coordinated by Dupre. A variety of clinical services are offered, including intake and assessment interviews, referrals to community agencies and psychotherapists in private practice, short-term counseling, support groups and workshops.

Walk-in/drop-in hours are Monday and Thursday 12 - 1:30 p.m. Call-in hours are Monday, Tuesday and Thursday 10 - 11 a.m. and Wednesday 2 - 3 p.m. Individual and couples counseling sessions are available by appointment.

There are also a number of support groups being planned for spring:

- A post-abortion support group will begin Feb. 25 on Monday evenings from 5:30 7 p.m.
- A lesbian support group will begin March 2 on Mondays from 12 - 1:30 p.m.
- A peer support network for women who are adjusting to the changes that often accompany the birth of a child titled "Motherhood and Me." The group will meet every other Monday evening, 7:30 - 9:30 p.m., beginning Feb. 10.

There will also be a Latina Facilitator Training Project, titled Entrenamiento De Lideres De Grupo Para Latinas, a comprehensive training program that combines oppression education and support group facilitation techniques.

All interested Latinas who are: community service workers, counselors, educators and advocates are encouraged to apply. The eight-session training program begins in early February.

Applications are now available at the EWC.

The Counselor/Advocate program provides 24-hour comprehensive services to victim survivors of rape, battering, sexual assault and sexual harassment and their significant others. The person is ensured receiving both emotional support and the information needed to make choices.

- The Counselor/Advocate program will be sponsoring a ten week support group for survivors of rape. The group will focus on common issues facing survivors, including trust, anger and intimacy. The group will meet on Wednesday nights from 7 -9 p.m. beginning Feb. 26.
- The Counselor/Advocate program will also be sponsoring a 10-week support group for adult survivors of childhood sexual assault. The group will focus on common issues of survivors including isolation, blame and intimacy. The group will meet on Wednesday nights from 7 - 8:30 a.m. starting March 4.

The Education/Advocate program coordinated by Stacy Roth offers workshops and trainings to campus and community groups on issues of violence against women. Educator Advocates design and facilitate workshops on topics including rape, battering, sexual harassment, abuse and respect in relationships, media images of women, and assertiveness and self-defense.

The Graduate Women's Program provides organizational support which focuses on the educational, cultural and professional development needs of graduate women

The Resource/Referral Program provides information and referral to University and community women, serves as a feminist-based clearinghouse for information relevant to the lives of women.

Located in the resource room there is also a library with over 2,000 books. Wallace said, "I encourage people to drop by and have some coffee or tea and just see what it's all about."

First college date turns into sacking incident

As she spoke about her first date as a college student, her voice seemed to soften and her eyes lowered. She began by telling me of a nice guy she had met her first week at UMass and how excited she had been when he asked her on a date for the first weekend of the semester.

Stacy Malone

In accepting the invitation, she recalled a discussion she and her mom had about dating before she left for school. "No matter how nice a guy seems, be careful and keep control of the situation" are the words she remembered. So even though this guy seemed great, she played every move with caution, beginning with taking his phone number instead of giving out her own.

The first week of the semester brought many conversations between the two, and she soon felt comfortable enough to give him her phone number. The weekend came upon them quickly and she became nervous about going out with someone she had only known a short time. She was sensitive to her mom's warning and in making the date she suggested they bring friends along. He took this well and found a party for them to go to.

A faint smile crossed her face as she recalled preparing for the date hours before. She remembered how carefully she dressed so as not to look suggestive, and all the "sexy" outfits her friends picked out that she turned down. She was going to take her mom's advice and be very careful, but she was also going to look great and have a good time.

He arrived with his roommate, a constant smile, and filled with compliments. The introductions were made and everyone sat down to have a couple of beers and get acquainted. With all of the people in her room, she remembered how hot it became so when her date asked her to step out to the floor's balcony she only briefly hesitated.

"Careful," she kept repeating. She looked up at me and asked, "How much more careful could I have been? I was careful giving him my phone number, last name, address, the way I dressed and I kept things in control by inviting him to a place where there were a lot of people I knew. The balcony was only a few doors down from my room, it was hot in my room and he wanted to talk."

They walked down to the lounge and stepped out into the cool night. After speaking for awhile she suggested that they go back to her room where everyone was waiting for them. He agreed, but once they were again inside the lounge he sat down on a couch in the far corner. "It was dark in that corner, but the way he was joking around and pretending not to be able to get up made him no longer a stranger, but a friend. Things were going great. My mom would have been proud that I was being careful and had the whole evening under control."

As she reached out her hand to pull him up, he pulled her down on the couch. Now he had control. He started tickling her to get her to laugh and then he seemed no longer concerned whether she was having a good time. He threw her down on the floor and tried to take her shirt off and unbutton her pants. When she tried to scream his hand muffled the sound. He began to work on his own clothes and she struggled.

"We were in a public lounge. There was a huge window right there. I thought I had things under control. That was the only night no one walked by." She broke free and ran to her room in tears with his words chasing after her, "If you're not going to give me what I want, then I'm leaving." What would mom say?

Stacy Malone is a UMass student

Collegian photo by Michelle Bayliss

Karen Lederer, coordinator and advisor of the women's studies department, welcomes all to attend the brown bag lunches.

Feminist forum begins

By MICHELLE BAYLISS
Collegian Staff

The women's studies department started its brown bag lunch series yesterday. Each week a different speaker will give an informal presentation on feminist issues.

Karen Lederer, an advisor and coordinator in the women's studies department, said at the first welcome and registration brown bag yesterday how "it's a nice opportunity for people in the campus community interested in women's issues to come together in an informal setting. It's also a great time for students, faculty and staff to meet one another."

The brown bag series, sponsored by the women's studies department, is hosted by a different speaker each week who addresses different feminist issues in an informal setting.

Objectives of the forums include: participation in a community of women's studies scholars, exploring topical feminist issues, and becoming familiar with people and resources on campus.

In addition to presentations on women in science and sexual assault on campus, the program offers a topic entitled "Women in Legal Education and Legal Practice: Is It Really Like L.A. Law?" This semester features faculty, staff and undergraduate and graduate student speakers. All of the campus community are invited to bring their lunch and share in discussion.

All programs are held Wednesdays in the Campus Center, 12:15 - 1:30 p.m. For more information, call the women's studies office at 545-1922.

Senate

CONTINUED FROM PAGE 1

Hite and Republican Mark Enoch, after both Enoch and Democrat Ellen Story addressed the senate.

Senior Ted Chambers, a Commuter Area senator who is managing Hite's campaign, said the endorsement of Hite indicated feelings among students against Gov. Weld's proposal for tuition retention.

"This is the first time in anyone's memory that the SGA has endorsed a candidate — that's a signal of how students feel about tuition retention," Chambers said. "Our opponents should realize they're on the wrong side of this issue."

Hite, who served as SGA president during the 1970s, said he was proud of the endorsement. He received 40 votes, with no other Democrats receiving any.

"The deciding issues [for the endorsement] were tuition retention and leadership — who is capable of leading the fight for a higher state appropriation," Hite said.

Enoch, the only Republican, said he opposes tuition retention. He also said as a Republican, he would have more influence with Weld than any of the four Democrats in the race.

"Massachusetts doesn't have the tradition of supporting higher education," Enoch said. "I don't know of a state that has a state University that gets as lost in the shuffle as UMass has."

Story said although she believes tuition retention is here to stay, it is still possible to change the legislature's attitude toward higher education and build more support for the University.

"Massachusetts is an anomaly in not having full tuition retention," Story said. "Tuition retention doesn't mean leading the University down the road to decline and privatization."

Story said she supports setting a one-third cap on the amount of tuition used for the University's budget, with the Commonwealth providing the other two-thirds.

Collegian photo by Matt Kahn
Jim Reid

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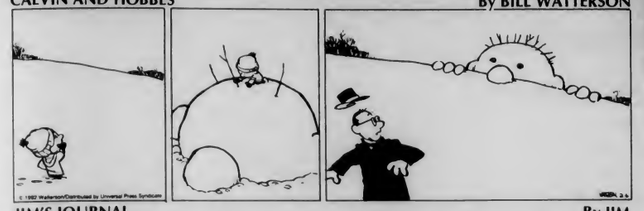
DOONESBURY By GARRY TRUDEAU

THERE'S NO WAY AROUND IT—WE'VE GOT TO TAKE THE OFFENSIVE AGAINST BUCHANAN!
HOW WE GOING TO DO THAT?
THE SAME WAY THEY'VE BEEN NAILING ME—INNUENDO ABOUT THE PAST!
THINK ABOUT IT, MAN—WHAT'S THE ONLY THING WORSE THAN HAVING BEEN A LONG-TIME MEMBER OF THE KU KLUX KLAN?
MR. BUCHANAN, HOW DO YOU EXPLAIN YOUR 17 YEARS IN THE / MEDIA?
YOUTHFUL INDISCRETION.

CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

Today Tony told me he needed to find another part-time job.
If I'm gonna use this millionaire strategy, I need to put away a little bit more every month," he said.
I thought of telling him about Hal's copy store job, but figured he wouldn't be interested.
"I'm gonna look into something in radio or TV," he said.

WILMINGTON By M.K. ANDERSON

'70s TV VARIETY SHOWS MAKE A COMEBACK:
#4:
THE KOJAKSON 5
Hey guys! check this one out! BEAT IT! (cont'd) BEAT IT! (cont'd)
Not bad, Mike, not bad. Now get Sinatra to sing it and we can retire!
Dammmit! Should he get top billing?
It's just another case of white Americkka keepin' the black man down...
I'M A BAD LADDER CLIMBER!

CAST OF THOUSANDS By BARRY DEUTSCH

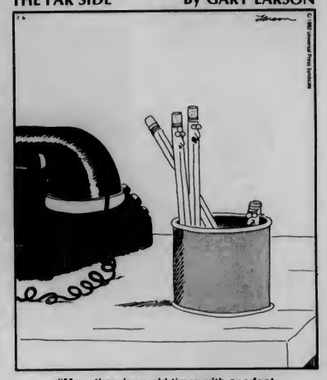
I SAID WE SEEM TO THINK I'M A HALLUCINATION
WHAT?
ROOMMATE? I HAVE NO ROOMMATE
ACTUALLY, I SUSPECT WE'RE HAVING SOME SORT OF NERVOUS COLLAPSE. HERE, WATCH THIS.
AND I CERTAINLY DON'T BELIEVE IN GHOSTS!
AAAUGH
BOO!
OF COURSE YOUR ATTITUDE ISN'T EXACTLY HELPFUL. IS IT?
OH WELL. WE PROBABLY NEEDED SOME REST.

ADVENTURES OF FRED By CHRIS SHADOIAN

LET ME TRY THIF NINTENDO THING! OL' JOE WILL SHOW YOU HOW IT'S DONE, FLESH!
OOPS
HEH HEH! HAHAHA!
ERK... UHH... MAYBE IF I JUST JUMP...
IT'S NOT THAT FUNNY!

"Man, *there's* an old-timer with one foot in the wastebasket."

THE FAR SIDE By GARY LARSON



Quote of the Day

"That was the best speech I've heard in the Student Senate in five years."
– Bob Monaghan, Speaker of Senate, about Jim Reid's speech last night

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A monetary setback is possible unless you stay on your toes. Act quickly if you sense a threat to your resources. Friends who try to impose on you are not worth helping.

TAURUS (April 20-May 20): It is sometimes necessary to say "no." Stand your ground and refuse to budge an inch. Entertaining at home may be less expensive than going out this coming weekend.

GEMINI (May 21-June 20): A financial proposition you receive now may not bear close scrutiny. Do not commit your resources to a dubious project. Turn on the charm when dealing with someone who holds an important position.

CANCER (June 21-July 22): A new venture in art or business gets the green light. If somebody is promising you the moon, it is time to stop, look and listen. Keep surplus funds in the bank.

LEO (July 23-Aug. 22): If trying to break a bad habit, steer clear of people who still indulge in it. Self-discipline is the price of success. Brighten your home with flowers or a fresh coat of paint.

VIRGO (Aug. 23-Sept. 22): Show your heartfelt appreciation for favors and those who have helped you will do so again! Close a deal that promises to be highly profitable.

LIBRA (Sept. 23-Oct. 22): Patching up a friendship will take time and effort. A member of the opposite sex plays an important role in your success. Visit a favorite bookstore. Self-help volumes are worth the cost.

SCORPIO (Oct. 23-Nov. 21): Be careful about making a commitment you may not want to keep. True love can surely withstand the test of time. A partner's needs may outweigh your own. Listen to your better nature.

SAGITTARUIS (Nov. 22-Dec. 21): Follow your usual prudent course and you will strengthen an existing financial arrangement. Hopes based on logic can be fulfilled. Limit your spending to essentials.

CAPRICORN (Dec. 22-Jan 19): Matters that call for action should not be set aside for another day. Weigh your options carefully before making a choice. A friend offers wonderful advice; follow it.

AQUARUIS (Jan. 20-Feb. 18): Go slow. There is a right and wrong moment to press your case. Intimate surroundings and soft music put you in a romantic mood. Be sure you are reading mate's signals correctly.

PISCES (Feb. 19-March 20): Ask your partner before you run up bills, buy insurance coverage or dabble in investments. Having two sources of income is a blessing. Be more discreet about your love life.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Kind of lock or iron
5 Island in the Aegean
10 Roman goddess of hope
14 Life of Riley
15 Magistrate under Caesar
16 Contest for Lancelot
17 Small stream
18 Lugged
19 Aquatic plant
20 FDR's spouse
22 "On — day ..."
24 Like a spristed old-timer
27 Haiti
30 Nom de plume
31 Like some eyes
32 Aware of
33 Booby —
37 Taxi
38 Shakespearean forest
39 Dos Passos novel
40 Skirt part
42 Hofbrau quaff
43 Dogpatch denizen
45 Scholastic roll
47 Hindu incarnation
48 Historical ship
52 More intimate
53 "William Tell" composer
57 Stag
58 Tight-fisted person
61 Britain's Lord Avon
62 German actor, Jannings
63 Feel remorse
64 Sign of sorrow
65 Olympic event
66 Sounded like a steer
67 Gratify

DOWN
1 Richard of "Pretty Woman"
2 Marsh bird
3 Capri or Man
4 Put off
5 Start off
6 Add trimmings
7 School in Cambridge, Ma.
8 Bravo!
9 Opiate
10 Most old hat
11 Cardinals' crests
12 "Enigma Variations" composer
13 Move unexpectedly
21 Prying
23 Tea, in Tsinin
25 Fellows of the flock
26 Redo
27 Basics
28 The — McCoy
29 Nobel physicist
32 Heavenly hunter
34 Litter's little one
35 Offshore
35 Young salmon
38 Deviating from the average
41 Prickly plant
43 NYC's Fifth et al
44 Beagles' kin
46 Bauxite
47 Greatly beloved
48 Earthy shade
49 Denizen of the Andes
50 Greek order
51 Actress Dunne
54 Notion
55 Clean
56 Regarding
59 Japanese statesman
60 Piglets' parent

ANSWER TO PREVIOUS PUZZLE:

P	A	S	S		G	R	O	P	E		F	A	M	E
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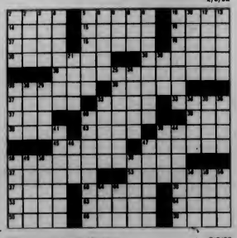
2/6/92



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Copy Editor ..... Brooke C. Wheeler
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Mike Carvalho
Production ..... Matt Schmill
Julie ODonnell, Tracy Kruger, Seth Kaye

Menu

LUNCH
Chicken Pucks
Bar-B-Q Pork Buns

BASICS LUNCH
Chicken Pucks
Garden Sandwich

DINNER
Fried Shrimp Dinner
Tacos

BASICS DINNER
Fried Shrimp Dinner
Vegetable Taco

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Pub Street Saloon

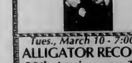
Thur., Feb. 6 - 7:00pm /18+/
ROBYN HITCHOCK & THE EGYPTIANS

Matthew Sweet
Followed by Dancing with DJ Dennis R.
Downstairs - 9:00pm /18+/
WAMH Presents
CLUB SIN
Industrial Dance Music
Fri., Feb. 7 - 8:30pm
WMUA Presents
RONNIE EARL & the Broadcasters

Dancing with DJ Job
Sat., Feb. 8 - 9:00pm
Dancing with DJ Job
Sun., Feb. 9 - 9:00pm /18+/
SUNDAY OPEN HOUSE
Dancing with DJ Job
Wed., Feb. 12 - 9:00pm
Valentine's Party, Dancing with DJ Job
Thur., Feb. 13 - 9:00pm /18+/
Dancing with DJ Dennis
Fri., Feb. 14 - 8:30pm
Valentines Day Party, JOHN CAFFERTY & The Beaver Brown Band

King Cod & The Blues Sharks
WHMP Valentines Day Party
Upstairs - Prizes, Giveaways...
Sat., Feb. 15 - 8:30pm
RIPPOPOTAMUS
The Monster Band
Sun., Feb. 16 - 4:00pm /18+/ WRSI
HAVE A HEART
Benefit Concert featuring:
One Love / Who's Kiddin' Who
Quetzal / The Sighs
The Herschler Brothers / Ray Mason Band / Rockin' Dave
Dayna B. Kurtz Trio
plus special guests
Thur., Feb. 20- 8:30pm /18+/
SHOCKRA
The Authority
Thur., Feb. 27 - 8:30pm /18+/
KING MISSILE

Fri., Feb. 28 - 7:00pm
Benefit for the Northampton Center for The Arts, THE MARVELETTES
Sat., Feb. 29 - 7:00pm
NRBQ
Ray Mason Band
Sun., March 1 - 7:00pm /18+/
QUEEN LATIFAH
Fri., March 6 - 7:00pm
'TIL TUESDAY



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■ coaches

CONTINUED FROM PAGE 12

signing the letter, but was unavailable for comment, as yesterday began the official signing period.

John Sawyer, a lineman from Towota, N.J., Kevin Bourgoin, a wide receiver and defensive back from Rutland, Vt., Mark Shalala, a lineman from Schenectady, N.Y. and Ron Howerton, a wide receiver and running back from Bellingham, Mass., said they had signed the letter and were sending it in the mail.

Bryan Healy, a tight end and linebacker from Rome, N.Y., had verbally committed and was believed to be signing.

According to Hodges, Shalala was the "find" of the players.

The 6-foot-2, 270-pounder was a first-team All-League and All-County selection in football and a three-sport athlete at Niskayuna High School.

Bourgoin, a USA Player of the Year in Vermont and Shrine Game participant, was also highly regarded by Hodges.

"He's an excellent prospect," Hodges said of Bourgoin, who is also the State Champion in the 200 and 400 meter runs. "He's a very determined young man who can play a lot of positions."

Sawyer, also a first-team All-League track performer, was a third-team *Associated Press* All-County selection in football at Passaic Valley High School.

Howerton was a Tri-Valley League All-Star in 1990 as a defensive back and in 1991 as a running back and a Conference champion in the high jump and 220-meter run at Bellingham High School.

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Friday Feb. 7:
Curtis T and the Atomic Blues
Saturday Feb. 8:
Baba Yaga

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Hi/Low

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Nautilus
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Cybex
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Biocycles
Treadmill

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■ Reid

CONTINUED FROM PAGE 12

O'Brien has since taken a greater interest in sports at the University.

In a statement released from the Chancellor's office yesterday, O'Brien said, "Within the coming weeks, I plan to make some major organizational decisions about athletics, which will certainly include an increased involvement of the Faculty Senate Athletic Council and the Chancellor's Office, in accordance with recent recommendations of the NCAA."

Reid's speech to the Student Senate was everything you would expect from a football coach; motivational, invigorating, enthusiastic, etc. It was reminiscent of Joe Paterno's speech given at the Republican National Convention in 1988.

"I'm leaving because I must," Reid said. "Hopefully that will never happen to anyone else. As General MacArthur once said, 'Perhaps some day I shall return.'"

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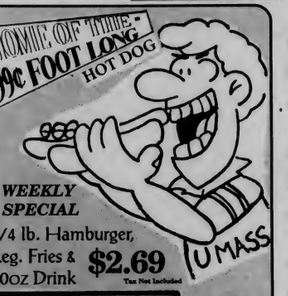

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PERSONALS

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Sports

Coach search begins, Hodges plans to apply

Jim Reid — his job is vacant . . .

Mike Hodges — he's applying for it.

By BRETT MORRIS
Collegian Staff

The University of Massachusetts' Department of Athletics began a nationwide search Monday for the replacement of the University's head football coach Jim Reid, who verbally resigned Jan. 23.

Frank McInerney, the Director of Athletics, said the department has received approximately five nominations and 10 applications without solicitation for the vacancy.

Mike Hodges, UMass' defensive coordinator and a member of the Minuteman coaching staff for 13 years, told the *Collegian* yesterday he would apply for the position today. No names of any other applicants have been given out by the department.

"I want the job," Hodges said. "I'm definitely going to apply."

Hodges and the team's offensive coordinator, Doug Berry, have been directing the program's administrative duties since Reid quit.

Berry said yesterday he would not apply for the opening.

"It has to be a coach that understands the problems in the Commonwealth and the changing nature in the general academics and more specifically, the football program at the University," said McInerney, who reiterated that he has yet to receive an official resignation from Reid.

RECRUITS SIGN

Four high school football players signed National Letters of Intent yesterday to attend the University of Massachusetts next year and one other is believed to be

CONTINUED ON PAGE 10

Reductions to football considered in Dec.

By GREG SUKIENNIK
Collegian Staff

An ad hoc committee of the Faculty Senate Athletic Council considered cutting football scholarships as early as Dec. 4, 1991, according to a press release from University of Massachusetts Chancellor Richard O'Brien's Office which was made public yesterday.

"It means that a lot of people knew [about the cuts]," said ex-UMass football coach Jim Reid before addressing the Student Senate last night.

Reid said he did not believe Athletic Director Frank McInerney knew about the proposal in advance. McInerney was unavailable for comment.

Reid resigned on Jan. 23 after being told scholarships he had promised to student-athletes were eliminated.

Figures cited in the Jan. 31 *Campus Chronicle* by Stevenson Fletcher, Chairman of the Faculty Senate Athletic Council, show the athletic budget will be cut by $235,000 in fiscal 1993. Of that amount, $100,000 will come from football scholarship cuts and the remainder will be subtracted from budgets of remaining teams.

According to the press release, "The decision to reduce the number of football scholarships for next year was fully in accord with informal discussions on Dec. 4 with interested Trustees, with the full concurrence of the President and the Chancellor."

Final action was taken when NCAA member schools voted down the proposed "division I-AAA" alignment for intercollegiate football. The press release from O'Brien's office notes an "ad-hoc committee of the Faculty Senate Athletic Council" formally recommended cutting football scholarships on Jan. 18, five days after NCAA member schools defeated the I-AAA proposal.

The proposal would have allowed schools the option of offering only need-based scholarships while retaining Div. I status. Both Div. II and Div. I-AA schools voted against the measure. UMass supported the option.

O'Brien maintained last night he did not know why Reid was not informed earlier of the decision to cut scholarships. He said it would be "speculative" to offer possible reasons why Reid was not told, although he offered an explanation in the release.

"Specific instructions to Coach Reid that recruitment would be severely reduced were delayed because of the Athletic Department's hope that an alternative approach to its inadequate budget would be found and football could be spared," O'Brien said.

"It might have been better to recognize in early December that such could not be the case," he said.

Reid harbored no ill will toward the administration in last night's address or in a later interview.

"I appreciate the Chancellor having the integrity to do what he did," Reid said of O'Brien's decision to release details of the decision to cut scholarships. "He was advised not to, but he did."

Reid playing waiting game

By TAMIR LIPTON
Collegian Staff

He hasn't officially resigned yet, but Jim Reid is not coming back to coach the University of Massachusetts football team, the way he has for the past 19 years, the last six as head coach.

For now, he is just another statistic, just another person in this country without a job. *For now.*

Reid quit his coaching job Jan. 23 after learning from Director of Athletics Frank McInerney, the University would be unable to offer incoming freshman football recruits full athletic scholarships, which he had already verbally committed to.

What's next for Jim Reid?

He says he's had an interview with an insurance agency and offers to teach high school history (a subject he loves) while coaching the football team.

However, it's hard to imagine him doing anything in a suit.

He loved his job, his players, the people he worked with and the University. In fact, he loved everything and everyone. And he still does.

Yet, he confidently says he has no regrets.

That's the type of person Jim Reid is.

"The more I think about it, the more I think I did the right thing," Reid said, before his speech to the Student Senate last night. "There are no second thoughts.

"I love this University," he said. "I loved it on Jan. 22 when I thought we were going to have a strong football program and I love it now."

Reid understands that it is not a good time to be looking for a job, with the economy being the way it is, but remains confident (as he always is) he will hear from a university about coaching football soon.

He says this is no time for people to feel sorry for him. Instead, it is time for students to lobby. Make it known to the government, what is going on at this University, especially how great it is and can be with more money.

"It's funny how we get headlines about [my quitting] and not about the four programs that get cut from the School of Education," Reid said. "I'm angry about that."

Reid's departure opened the eyes of even the most apathetic sports fans. Chancellor Richard

Women's hoop hosts Bonnies

Look to end 27-game Conference losing streak

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts women's basketball team goes into tonight's basketball game against St. Bonaventure (7 p.m., Curry Hicks Cage) looking to break one streak and to keep another going.

UMass (4-15, 0-8 in the Atlantic 10) has a 27-game Conference losing streak dating back to the 1989-90 basketball season. The streak was extended Tuesday night, when the Minutewomen lost by 4 to the University of Rhode Island.

The Minutewomen have been led by juniors Kim Kristofik and Jenny Moran in A-10 play. Kristofik led the team in points in three games, and Moran has been UMass' high scorer in two A-10 losses this year.

UMass' opponents have either concentrated on stopping Kristofik down low, or stopping Moran's jump shot, but have been unsuccessful in dropping both.

If either player can get hot tonight, it could mean a win for the Minutewomen. If not, it could create a lot of rebounding opportunities.

A positive streak the Minutewomen have going is a three-game streak in which the team has out-rebounded its opponents. Teams such as No. 23 West Virginia, Rutgers, and Rhode Island have all lost the rebounding battle to UMass.

If this doesn't surprise you, maybe it should. The Minutewomen are less than giants, as only Kristofik breaks 6-feet. In contrast, Rutgers had at least nine players suited up that were 6-feet or taller.

According to UMass coach Joanie O'Brien, size shouldn't make a difference.

"It's just a matter of wanting that ball bad enough," she said.

Unless they turn around the results of this year's first meeting with the Bonnies, it will be the rebound streak that falls, and not the A-10 losing streak. UMass lost 81-64 to St. Bonaventure on Jan. 25, and mustered only 5 offensive rebounds, 28 overall. Both of these dismal outputs were season lows for the team.

St. Bonaventure (8-8, 4-4 in the A-10) will be a tough foe, but O'Brien said she likes her team's chances.

"I think we'll get a few teams the second time around," she said. "I think we match up well with Saint Bonaventure."

Game Notes: Kim Kristofik needs 11 points to reach 500 for her career . . . Jenny Moran moved to third place on the Minutewomen's all-time 3-point field goals made list in Tuesday's game . . . Gloria Nevarez has fouled out in two of the last three games.

Collegian photo by Christopher Evans

Jenny Moran (11) of the University of Massachusetts takes it up strong against two Rhode Island defenders.

THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 81 FRIDAY, FEBRUARY 7, 1992

Student Senate votes against fee increase

By MARK PRESTON
Collegian Staff

The Student Senate voted Wednesday night against implementing a proposed fee increase of $2.50 in the Student Activites fund payed by all University students.

"It was a principle stand not to vote for it," said Bob Monaghan, speaker of the Student Senate.

The Student Activities Office wants the fee increase implemented to cover "fringe benefits," said the motion.

"How can we vote against tuitition retention and then turn around and vote for a fee increase," Monaghan said.

"If we support such a small meaningless fee, then we are supporting other increases," said Dave Gagne, president of the Student Senate.

Of the possible 44 eligible votes on the issue: 29 opposed the motion, eight were for it and seven people abstained from the vote, including Monaghan.

CONTINUED ON PAGE 4

GEO contract derailed

Questions of legality concern Board of Trustees

By BROOKE C. WHEELER
Collegian Staff

The contract unanimously ratified by the membership of the Graduate Employee Organization last Thursday was denied full approval by the University Board of Trustees at a meeting last night in Lowell.

After months of extended negotiations and a week-long strike last fall, the trustees' ratification was the final step in officially implementing the union's first contract.

"Basically they reneged on us," said GEO co-speaker Peter Underdown. "An agreement was made that ended the strike, and they in effect retracted it."

Interim University President E.K. Fretwell said the contract has not been rejected. "It has only been delayed until the legal matters can be squared away," Fretwell said.

"The Board is going to reexamine the spirit of the contract. But, I would like to see things keep moving ahead," he added.

A GEO press release said the various GEO committees "are surprised and distressed by the Board of Trustees actions, and more specifically by General Counsel William Searson's stated objections."

The release went on to say that the issues of binding arbitration and recognition were resolved by Searson previously, and the issue of recognition was "clearly resolved" in a recognition election won by GEO 3-1 in November 1990 that is "legally binding."

The trustees were reportedly recommended to accept the proposal by the Chancellor's office, but instead passed a resolution to withhold full ratification until a special meeting to be held sometime before early March.

One sticking point in the contract is the issue of binding arbitration which, if accepted, would by default indicate recognition of GEO as a union.

"There is basically some hesitance with the de facto recognition of a union," said student trustee Kevin Newnan. "But I think they are generally in favor of the contract."

Still, the health fee waiver, stipend increases for graduate employees and a grievance procedure without binding arbitration will be implemented, effective immediately. These agreements are in effect only until the end of the 1992 academic year, with only the health fee waivers extending into the 1993 academic year.

The Graduate Employee Organization, which is affiliated with District 65 of the United Auto Workers union, represents approximately 2,400 graduate student TAs, research assistants and interns. GEO has been grappling with the University administration for several years to settle a contract, with this latest contract a result of almost a year of negotiations.

GEO is holding an emergency membership meeting Tuesday, Feb. 11 at 5:00p.m. in the Student Union Ballroom to discuss a course of action.

Check out candidates running for state rep.

By JASON GEORGE
Collegian Staff

Editor's note: This is the first of a six-part series profiling the candidates for the Third Hampshire District's state representative seat.

Although one might think it lonely running as the only Republican in the race for the Third Hampshire District's state representative's seat, Mark Enoch of Amherst doesn't seem to mind.

Part of the reason is that as Democrats Jon Hite, Ellen Story and Terry Franklin of Amherst and Norman Page of Pelham battle for the Democratic nomination on Feb. 18, Enoch gets to go straight to the finals — the general election on March 17.

While the four Democrats were grabbing most of the attention, Enoch entered the race in late December as the candidacy of UMass student Paul McGonnigal foundered over questions of his residency and other issues.

"I wanted there to be a candidate," Enoch said in a recent interview with the *Collegian*. "In my own small way, I'm trying to restore the two-party system.

It is clear from statements like these that Enoch takes a wide-ranging view of issues. Given Enoch's eclectic background, it is not surprising that he sees things from a wide perspective.

A graduate of Deerfield Academy, Enoch received a bachelor of Fine Arts degree from Trinity College in Hartford, Conn. in 1972. He participated in a tutorial with well-known Everglades Painter Franz Josef Bolinger at the University of Miami from 1976 to 1977.

Professionally, Enoch has been an art teacher and highly successful track coach at Trinity Preparatory in Orlando, Fl., an administrator for the Florida State Baseball League, worked for 12 years as a teacher in a federally-funded adult educational school and managed an art gallery in Oregon.

Given his varied background, one would expect that Enoch doesn't subscribe to conventional wisdom about politics.

"I would like to dispel some of the myths about the Republican Party," Enoch said. "It's good for people to realize that not every Republican is to the right of Ronald Reagan."

Enoch also said he thought many people have misconceptions about Gov. William Weld, noting the Governor's strong stands in support of abortion rights and gay and lesbian rights.

Weld, who Enoch called "hard-working and progressive," is continuing in the Commonwealth's long tradition of progressive Republicans, according to Enoch. He pointed to former Governors John Volpe, Frank Sargent and Elliot Richardson, as well as former U.S. Senator Edward Brook.

"There's the myth that Republicans are rich — but I think many of your big contributors are apt to be Democrats," Enoch said, noting that in the 1990 gubnatorial race, the Democratic Party outspent the Republicans by a three-to-one margin.

Enoch said his allegiance to the Republican Party was formed in the late 1960s and early 1970s as he grew up and attended college.

"The Democratic Party didn't have the same caliber as the Republicans [during this period]," Enoch said. "There was a progressive element and a strong liberal and conservative element which appealed to me."

Enoch, a Town meeting member who helped to revive the Republican Town

CONTINUED ON PAGE 2

Collegian file photo

Mark Enoch

Photo by Leanne Burden

ICE ICE, MAYBE-For some, the ice isn't too thin, like for the sea gulls perched on the edge of some ice on the Campus Pond.

With start of new semester, Greeks begin annual ritual

By AMY PRENDERGAST
Collegian Staff

It's that time of year again. The campus is suddenly decorated with flourescent posters telling you to "just do it." You are offered the once-in-a-lifetime opportunity to give up the D.C. early and forever. Confused? Wondering what all those posters hanging in the lecture halls really mean?

At the start of every spring and fall semester, the Greek area holds a rush period for potential new sorority and fraternity members. During this time, students are given the opportunity to visit each house and meet the brothers and sisters of the fraternities and sororities.

The two-week rush period for fraternities began last night with an information session held at the campus center. The session was run by the Interfraternity Council and ended with a visit to each house where short presentations were given.

Each fraternity also has four or five "open" rush nights which feature different social events such as pizza parties, movies, or bowling. The fraternity rush period is run under the strict guidelines of the Interfraternity Council. Alcohol is not allowed at any rush event.

"Rush is the life breath of the Greek system. It gives people a chance to meet the brothers and see the house, and realize we're not just 50 guys wearing letters,"

CONTINUED ON PAGE 3

Inside:

Page 3:
UMass shows a university in Poland the ways of free-market capitalism.

Page 5:
Nick Nyhan offers an analysis of the current "suckio-economic" climate.

Weather
Clouds developing.
Maybe even light snow.

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To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Saturday, February 8

Training — A training session is beginning for volunteers to work against violence against women. Contact the Everywoman's Center at 545-3474 for more information.

Symposium — A panel discussion of Dramatic Biography and "Miss Ida B Wells" is being held at the Hampden Theater at 3:30 pm. Call 545-0030 for more information.

Monday, February 10

Special Event — An Opening Reception for "Images of Sound: Jazz Artists as Painted by Nelson Stevens and Friends" is being held at the Augusta Savage Gallery, New Africa House, from 5:00 - 7:00 pm.

Special Event — The Hillel house located at 388 N. Pleasant St. in Amherst is sponsoring Israeli Folk Dancing at 7:30 pm. All levels are welcome.

Employment — The Undergraduate Admissions Office is now accepting applications for Tour Guides, Student Admissions Representatives and New Students Program Summer Counselors. Please visit their table on the Concourse through the 13th.

■ *Enoch*

CONTINUED FROM PAGE 1

Committee in 1988, said he doesn't mind if people continue to have misconceptions about what he believes the role of the Republican Party to be.

"The Republican Party is blue-collar — the longer the Democrats refuse to believe this, the happier I'll be," Enoch said. "It's easy to have the blinders of the state in which you live."

One of the biggest issues that has emerged in the campaign is the governor's proposal for the University to retain 100 percent of its tuition money. Currently, the University retains 30 percent of its tuition, with the rest going into the state's general fund.

Enoch said he believes tuition retention will act as a means for the state to back out of its role in funding the University.

"If the powers be feel that [tuition retention] is the way its going to be, there won't be the same urgency to bring back state appropriations," Enoch said.

Although several of the Democratic candidates have kept a higher profile than Enoch, he believes his Republican ties could give him the opportunity to have influence on Beacon Hill and with the governor.

"Who can do more for Amherst — a small fish in the opposition party or someone who could walk into the governor's office and get his ear?" Enoch asked.

Enoch, who has said he will only serve as long as Weld is in office, said he has met Weld several times when the Governor has been in the area.

Despite this district's reputation as largely Democratic, Enoch said he has a chance to win the election.

"It's not unheard of for Amherst to vote Republican," Enoch said.

Enoch said if he were elected, it would probably be more of an "interregnum," to allow the Democrats to find an "heir apparent," to U.S. Representative John Olver and State Senator Stanley Rosenberg, both of whom served as long-time representatives for the district.

Self-imposed term limits are one of the ways of putting this country's political process back on track, Enoch said.

"You need turnover — you get careless otherwise," Enoch said. "We've had a Democratically-controlled general court in this state for too long."

Enoch said he believes the fact he can be both persuasive and open-minded will help him to be an effective legislator.

"I think I can have someone come away to my way of thinking without my brow-beating them," Enoch said.

Lambda Chi Alpha is beginning rush **February 11.** Until then try to enjoy yourself as best you can.

PER CRUCEM CRESCENS
VIR VIRQUE

Lambda Chi Alpha Fraternity *374 North Pleasant Street* *253-9032*

Local

Photo by Leanne Burden

I CAN'T BELIEVE ADD/DROP LASTED THIS LONG...-Students brave the cold and stand in line for hoop tickets at the Curry Hicks Cage Thursday morning.

Israeli discusses Gulf War

Author reflects on 'survivors paradox' in Mideast

By JULIE ROSS
Collegian Staff

One of Israel's foremost writers shared his experience during the Gulf War SCUD attacks on Israel and his views on the Middle East Peace talks with a captivated audience last night at Amherst College's Johnson Chapel.

Best known for his books, "The Yellow Wind" and "See Under Love," David Grossman reflected on the "survivor's paradox" in the Middle East.

The situation in the Middle East is a survivor's paradox, Grossman said. Having never lived in peace, both the Israelis and the Palestinians lack the ability to envision it.

"If one people occupy another people, they must be prepared for mass demonsration. Israel failed to understand that they had occupied," Grossman said.

This ideology can be evidenced in Israeli media, he said.

When a person is killed in the occupied territories, the media fails to use the word "occupied," no names are given, and the words "Palestinian" or "Arab" is not used, Grossman said.

"If you use language in such a distorted way...if you do not describe reality then one day you wake up to a reality that is indescribable," Grossman said.

The problem in Israel is that in the last 25 years there has been no ideology, Grossman said.

"If you live in the states perhaps you can survive for many years without ideology. In a state like Israel it is almost impossible."

In the Middle East, there exists a lack of talent to imagine peace, Grossman said. "We are so rich in imagining catastrophe but not in imagining peace."

The Middle East is composed of survivors, he said, and with that comes a survivors mentality.

"People who have been survivors all their life survive to live and live to survive," Grossman said.

"Imagine if we were to combine all the huge energies we put into wars and fighting over the years," he said.

"We are very generous in fears and nightmares, and

CONTINUED ON PAGE 4

Agreement formalized

By SARAH LEVESQUE
Collegian Staff

Chancellor Richard O'Brien and rector Andrej Pelczar of Poland's Jagiellonian University met Tuesday, Jan. 28 in Amherst and signed an agreement formalizing a program to develop a business school based on the free-market system for Poland's oldest university.

In this novel agreement, the University of Massachusetts, Boston College, Columbia University and the University of Hartford will send faculty members to Krakow each semester to teach students and train the Jagiellonian faculty in capitalistic business and economics.

Forging a true educational link between the United States and Poland, professors from the four American schools will also collaborate in research and publication projects with a focus on issues of "privatization" and starting new businesses in Poland.

This is an "opportunity [for faculty] to interact with their counterparts in Poland and to see history in the making," said O'Brien. "The agreement also underlines our strong interest in international programs."

The faculty exchanges and future student exchanges will be funded by scholarship and grant funding by the four U.S. schools and Jagiellonian University.

The major funding behind the program is coming from the Mellon Foundation and the United States Information Agency which both provided a total of $340,000 in grants to design and implement a "complete business education program based on the free market system."

Craig Moore, chairman of the Department of General Business and Finance in the School of Management, met this January with the Polish government and business leaders, along with the rector, faculty and students of Jagiellonian University to help set in motion the new program.

Moore was very impressed by the University in Krakow and was optimistic of the changes in Poland's economy.

"Poland is about two and a half years ahead of the former Soviet Union. The stage the former Soviet Union is in now, Poland has already been through that. This is because certain industries, like agriculture, were privately owned," Moore said.

"Poland is restructuring its economy, but still the country, its currency is quite stable," he said.

"This was my first time in Poland and I was able to see what a cultural and beautiful city Krakow was, with its fifteenth century Renaissance architecture. It's a very historic place," Moore said.

One of the first classes to be taught in the new business education program at Jagiellonian is by University of Massachusetts Finance professor Nelson Lacey.

This spring semester in Poland, he is teaching a course called, "An Introduction to Business and Capitalism."

Computer reported stolen

By MARK PRESTON
Collegian Staff

A library staff member reported that a laptop computer valued at $2,000 was stolen on Wednesday afternoon from a locked office at the University Library.

A woman reported that her purse was either lost or stolen from Totman on Wednesday afternoon. A credit card which was in the purse is now being used. The case is still under investigation, police said.

A vending machine at Boyden Gymnasium was vandalized at Boyden Gymnasium on Wednesday evening. Police said the control panel was kicked in. The value of the vending machine is $300.

A man reported on Wednesday evening the theft of his car stereo from Lot 44. The estimated value of the stereo is $250.

■ *rush*

CONTINUED FROM PAGE 1

said junior Chris Grohe, rush chairman of Theta Chi.

Grohe expects about 300 men to participate in spring rush, and said spring always draws more rushees than the fall due to second-semester freshman feeling more settled.

Junior Marc Anderson of Sigma Phi Epsilon fraternity remembers rush as a good time to meet people. "At first, rushing was kind of a nervous experience, but once you get in the fraternities they make you feel comfortable," he said.

Sorority rush period begins on Feb. 11 with an information session held at the campus center. The rushees will be divided into nine groups and will meet later in the week to visit each of the nine sorority houses.

The groups will be led by "Rho Chi's" which are sorority sisters selected by each house. The rushees will have a chance to meet the sisters and watch slide shows at each house. Later in the week, they will attend theme parties such as *Grease* and *Annie* at the houses they prefer.

Panhellenic Council Co-Vice President of rush, Senior Marci Blacker, said rush is important because they are trying to expand the Greek area.

"Compared to the University's student population and to other Greek areas at University's of this size, our Greek area is small," she said. Blacker expects between 200 and 300 women to rush this spring.

Rush is known as a time to meet many different people and have a lot of fun doing it. "Rush was fantastic. I was a freshman at the time and living in the dorms, and I wanted to get involved in something.

"Rush gave me the opportunity to meet a diverse group of people and make many friends," said Junior Hilary Monbouquette, President of Kappa Kappa Gamma sorority.

Graduate employees endorse Hite for district state rep. seat

By DAVID RIVERA
Collegian Staff

The Graduate Employee Organization endorsed yesterday democratic candidate Jon Hite for the Third Hampshire District state representative seat.

Emily Isaacs, co-speaker of the union, addressed a small group of supporters and news media yesterday at the GEO office in the Student Union.

"We are very pleased to endorse Jon Hite. Essentially what it comes down to is the question of access, for employees and students," Isaacs said.

"He understands that retaining tuition, however appealing and expedient the concept might seem, will ultimately lead to raising tuition," she said.

Receiving his third major endorsement in two days, Hite seemed very pleased at the afternoon press conference.

"I'm very proud and honored by the endorsement, I think GEO understands the need that this university has to stop trying to fund the university on the backs of undergraduates and graduates and start fighting for legislative appropriation that can stop the bleeding on the campus," Hite said.

Hite, who received both the backing of the AFL-CIO and the Student Government Association on Wednesday, has developed strong campus support for his campaign.

"I'm not sitting back saying that I'm a front runner, and that this thing is all sewn up. I'm not taking the vote for granted, I'm not taking the issues for granted, and I'm going to work up until 8 o'clock on the 18th to make sure that we win, and we will together," Hite said.

Hite, explaining his campus support, wanted to make it clear to the media that he wasn't centering his energy just around UMass.

"I'm not focusing my campaign on students, I'm talking about an issue that is vital to the University and the students understand that," Hite said. "Employees and students understand the magnitude of the need for more support from the legislature and shutting the relief valve that tuition retention provides.

Robert Witherell, chairman of the SGA Budget Committee, was present to show support for the GEO's endorsement of Hite following yesterdays SGA endorsement.

"Usually, the undergraduate student senate doesn't make endorsements, but we felt that because of the situation with tuition retention that students had to take some type of action," Witherell said.

Believed to be a close race, the primary is set for February 18. Hite and his supporters are already geared for the final March 17 election.

Ex-court worker receives charges

SALEM, Mass. (AP) — A former court worker has been arraigned on charges of stealing drugs from the evidence vault at Salem Superior Court.

Brian P. Burns, 35, of Peabody, pleaded innocent to charges of possession of cocaine with the intent to distribute, possession of heroin with the intent to distribute and larceny over $250.

He was released Wednesday on $10,000 personal surety to await a Feb. 28 pre-trial conference.

Burns worked in the civil clerk's office at Salem Superior Court from 1988 to early 1991, when he left voluntarily.

According to the indictments, Burns took several pounds of cocaine and up to 3,000 bags of heroin from a walk-in safe at the Essex County court complex on April 6, 1991.

Prosecutor Gerald P. Shea said investigators believe Burns kept a portion for himself and sold the rest.

The courthouse vaults are used to store evidence from trials in progress. Clerk of Courts James Dennis Leary said he has implemented new procedures to improve security.

■ *fees*

CONTINUED FROM PAGE 1

But Monaghan and Dave Gagne were quick to point out that the students who voted for it want to make sure that student organizations would not be adversely affected if it was implemented.

The Student Senate took the stance of non-implementation because there has been a decline in the number of Resident Student Organization's and a decrease undergraduate enrollment. They said SAO should also be downscaled, according to Gagne and Monaghan.

"There has been a decline in the RSO activity level over the past few years and SAO hasn't decreased, but in fact has added," said Monaghan.

Gagne and Monaghan also expressed displeasure with the way the SAO has handled student money. Both said SAO is not letting the Student Senate or students know how much money they actually have.

"SAO is hiding a lot of money from the students, and in my opinion they are hiding our ability to know where the money actually is," said Gagne.

■ *Grossman*

CONTINUED FROM PAGE 3

very miserly about the ability to live a better life."

Someday there will be peace, Grossman said, but it will take many years for Israel to be accepted and acknowledged as a nation. The ability to make peace has atrophied in the Middle east.

To make peace, he said, "We have to open to rearticulate ourselves and to have faith in the enemy."

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Do you have any experience, son? Well, I can fry-o-late

This column is for the unemployed.

You got a minute? Probably.

At UMass, we throw around words like "socio-economic" to describe the economy and the politics and all that blah, blah. Well, how about we call it *suckio-economic*, which would be defining the factors in government and business that just suck right now.

Suckio-economic factors have made the act of getting a job these days, a job in itself. So I'm very busy looking, looking to get busy, but not getting paid.

Like the employed, I start my day with a cup of coffee and the morning paper. After scanning the classifieds, I get on the horn. Networking! Charming! Sounding serious! Sounding confident! Not taking "no" for an answer!

"Hello, could I speak to Mr. Flapski, please. Thank You.

Yes, Mr. Flapski? Hi. I'm calling about the ad in the paper. Listen, I just want to say that I have a lot of experience working the fry-o-lator. My parents had one installed in our kitchen at home. Really. As a kid, I used to run home from school with curly fries on my mind. When I got to the corner of our block, I could smell the grease and my pace would quicken. Mr. Flapski, you need a new deep-frier, and I'm your man! Please don't cry, Mr. Flapski."

A job at Taco Bell is no small triumph these days. In fact, there's been no triumph at all for me, not yet. I've been called back to meet the manager, or the wife and kids of the manager, but no job. What I want to hear is: "Nick, meet the garbage disposal. You two will be working very closely together."

Nick Nyhan

Take, for example, the breakfast restaurant Stables on Rte. 9 which recently advertised for a short-order cook, *with at least two years experience*. They got over 150 resumes in two days. So, Mr. Flap-jack-ski, who's got the upper-hand now? The college-educated or you?

Why am I intimidated walking in to these places to apply for a job? Not because it's a step up, but because it's a step down. The problem is in the level of my own education. My college education puts me at a disadvantage in the current suckio-economic climate. Not because I don't have a masters, but because the guy interviewing me for a job shredding lettuce is a high-school graduate who thinks I'm over-qualified. The process: the ads, the cold calls, the resumes, the lies, the interviews, people in pressed suits, impressing, getting an "in", the power, Gimme a piece of The Power! It's all repulsive. And I need a job.

The Northampton Brewery just had an ad out for an experienced bartender. When I went to apply, the woman behind the bar told me they wanted someone with two to three years experience. "But," she added, "they probably won't be hiring for that position for a couple of months." Well, I have no bartending experience but filed an application anyway. By the time they get around to hiring, I may have a couple years of bartending under my belt. But I needed immediate references: "Pacific Princess Cruise Lines - bartender. Supervisor: Issac. Address: Pacific Ocean." How can they call and check up on those references.

The violins are starting to kick in. That's our theme song and this self-pity party is coming to a close. This column was dedicated to the unemployed. And all I'm trying to suggest is that during the futile search for a job, when you're getting discouraged and looking for someone to blame, remember that it's them, not you. Don't be paranoid, just be aware that the everyone is out to get you. Some thoughts for the suckio-economic cimate.

Nick Nyhan is a UMass student

Griping friends are a drag

I would like to know how many of you would continue reading if my column began as follows:

"Well, my classes are really annoying and I had to get up early this morning. I'm really tired. My car needs a tune up. My roommate just got a pet gerbil and it's really annoying. . . "

If this is the most pressing issue, and this is all I dwell on, can I assume that anybody will take me seriously?

What if I began every conversation that way? How many of my friends and acquaintances would have the least desire to stick around and hear my sob story? Not many.

Mike Levy

Unfortunately, classes have resumed and many at UMass have thus continued their tendency to go off on tirades which have absolutely no interest to anyone but themselves. This is only the second week of classes, and I am already noticing the widespread nature of this problem. What will happen during mid-terms?

Don't get me wrong. Your worries are important. They are truly happening to you, bringing stress, and therefore they should not be disregarded. However, when all you dwell on are school related problems, you do not relieve any stress but instead wallow in it. Meanwhile, you bring down everyone else who might be trying desperately to complete assignments and then move on.

Often, when I bump into old friends who I havn't seen in a long while, I get one of the common, stereotypical UMass greetings, which I only hear as, "Blah, blah, QUIZ. Blah, blah, 3 A.M. Blah, blah, FAIL, blah, DRINK, blah SPRING BREAK blah blah."

I might sound low on the compassion meter, but how am I supposed to seriously listen and feel for these complaints? When I see an old friend and ask them the old "what's going on?", I would hope there is something more interesting that has happened to them since our last meeting than their class which they need a AB in the next exam to be able to only get a D on the last one in order to get a B for a final grade. I get so much information from all the people I see. Even if I wanted to keep track of everybody's exam schedules I would have to buy a separate notebook.

Am I being hypocritical, complaining about all these complaints? It is a different type of complaining, it would seem. You know, an old friend of mine (during a meaningful conversation) said there are two types of people: those who complain constantly, and those who complain about their complaining.

Hopefully I will be able to create a third category: those who have ceased to complain in either way. If everybody can make a concerted effort to see the bright side of everything and adjust to the realities of student life (which even many seniors have not accomplished) maybe we all can feel better, happier, and learn something more. A positive attitude, and we might even begin to pay attention in class, find an interest in learning (which should be why we are all here) and produce more for ourselves in our free time.

Oh, yes, free time. Complaining mode tends to overflow into our everyday lives. Suddenly the clouds don't exist, and you forget to take a deep breath from time to time. Last year I noticed that a friend would only judge things as either "bad" or "not bad." The words "good" and "refreshing" were long lost from his vocabulary. I tried to show him the light, but he just would not look. He would complain often about his job, and once I asked him why he was so unhappy. His response? He said to me defensively, "I'm not complaining. I like my job. Well, except the hours are long. . . and my feet hurt, and. . . "

C'mon, let's all snap out of it. How many of you have actually noticed how on a clear night there is a brilliant view of the stars just outside Mike's Westview?

Mike Levy is a Collegian *staff member*

WE HAVE NARROWED DOWN THE FIELD OF PLATE DESIGNS TO TWO CHOICES...
OLD UMASS
NEWS ITEM: ALUMNUS TRIES TO SELL PLATE IDEA - MAY RAISE MONEY TO HELP UNIVERSITY

Closing the center is irresponsible

Another cultural center closed its doors yesterday after King Townes and Queen Ann from Whitmore ordered it shut. The other three cultural centers, United Asia, Latin American and Josephine White Eagle closed its doors last semester, but they did it under protest. It was done because students refuse to play a submissive role and to continue to dance to "Whitmore's hypocritical multicultural tunes."

Who empowered King Townes to close the only cultural center at the University? Where is the "student empowerment over the cultural centers" and other promises that we all talked about during the formative phase of the centers? What power do the the students directing the Malcolm X Center really have? Who is advising students managing the Malcolm X? The Malcolm X Center has been in existence for more than 17 years. Why was the Malcolm X Center forced to become part of the 3 other cultural centers in 1989?

Students from the Malcolm X Center should be allowed to keep the center open in spite of the order from Whitmore. Promises were made time after time that the administration would not interrupt the operations of the cultural centers under any circumstances. I urge Townes to relax and study the situation carefully before making irresponsible decisions. He should have trusted that the students would come up with their own solutions to their problems.

Jose Bou
Latin American Cultural Center

World/Nation

State study: let companies operate MBTA

BOSTON (AP) — The state could save millions of dollars annually by letting private companies operate some Massachusetts Bay Transportation Authority bus and subway stations, according to a new state study.

For instance, private companies could put an MBTA bus on the road for $50 to $60 an hour, compared with the MBTA's cost of $80 an hour, according to a 150-page report issued by a Transportation Department task force.

The task force also recommended turning over management of some MBTA stations to private firms, who would handle policing, cleaning and fare collecting. However, the MBTA would continue to operate the trains, tunnels and tracks under the task force's plan.

MBTA General Chairman John J. Haley Jr. said Thursday that he found the study thoughtful and insightful.

It recognizes that there are some complexities involved in privatization," he said.

Without citing specifics, Haley said the authority will consider exploring some of the report's ideas.

But, he added, "it also talked of the necessity of balancing cost with the obligation of providing public service....We've got labor agreements and service commitments that we're going to honor."

He said the authority already uses private contractors for a variety of services. Over the past 10 years, he said, the MBTA has saved 50 million by hiring private cleaning companies.

"We'll continue to look at opportunities for privatization. We've had some very good things happen with it," he said.

The report, released Wednesday, also recommended further privatizing measures at the Department of Public Works, where Commissioner Hames Derasiotes said he would decide within 30 days whether to privatize 11 drawbridges on the North Shore and near Fall River.

He is also considering turning all DPW operations in the Springfield area over to a private contractor.

AP photo

NOW *THIS* IS AN ECONOMIC PLAN.–Democratic presidential hopeful Tom Harkin of Iowa, watches as one of the children at the Merrinack Valley Day Care center in Concord, N.H., Thursday, reaches to touch a media microphone.

Many DPW tasks, including snowplowing and sign placement, have already been privatized.

The task force also suggested changes for Logan Internation Airport — more detailed concessions, privatizing fueling systems and getting private contractors to manage some terminals outright.

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Arts & Living

New Africa's music exhibit

By SEMAJ SELOM
Collegian Correspondent

While the University has fallen embarrassingly behind in many areas over the past few years, it has been able to maintain a somewhat respectable commitment to a few worthy artistic programs.

The Black Musicians Conference, now in its 21st year, will start on Monday, Feb. 10, and run through the 13th. The theme for this year's conference is "New Trends in Vocal Jazz," and will feature the great Jon Hendricks as its recipient for the Distinguished Achievement Award.

Opening the conference will be an exhibition of three artists, Nelson Stevens, Adger Cowans, both visual artist, and sculptor Dorrance Hill.

The exhibit, entitled "Images of Sound" will be in the Augusta Savage Art Gallery located in the New Africa House here on the campus of the University.

Both Nelson Stevens and Adger Cowans were original members of AfriCOBRA, an organization of African-American artists based in Chicago in the late 1960s and 70s. Stevens, Cowans and the other AfriCOBRA members worked often with Muhal Richard Abrams, Lester Bowie and the other members of the Art Ensemble of Chicago and the AACM. Like the Art Ensemble and the AACM, AfriCOBRA is still in existence, and this showing will provide the public a look at the work of artists who have been creating for well over 20 years, and are still active today.

"Acoustic icongography is the best way to describe it," says Stevens.

The opening reception will be at the gallery on Monday, from 5 to 7 p.m., featuring music from the vocal group Sonority, under the direction of gospel music authority Dr. Horace Boyer.

On Tuesday, Feb. 11, there will be a panel discussion with Jon Hendricks and noted music authors Leslie Gourse and Phyl Garland. The discussion will take place in the Cape Cod Lounge in the Student Union building starting at 7:30 p.m.

The conference ends on the 13th with a performance by Bobby McFerrin and his 10-member vocal group Voicestra. Voicestra has been a long term project for McFerrin , as over the last seven years he has assembled singers of various backgrounds such as classical, "jazz", theatre, African chants, Indian ragas, and more, to fill his group. Unless you already have a ticket, don't bother, the show is sold out.

For another upcoming show, trumpeter Wallace Roney leads his own quartet at the Iron Horse on Sat., Feb. 8.

Mr. Lupo trashes Ms. Griffith

By JON LUPO
Collegian Staff

What is the deal with Melanie Griffith? Will someone please explain Hollywood's fascination with her? Doesn't she have enough money to hire a voice coach? And how in the world is she so convincingly heartfelt in this old-fashioned intrigue/love story?

Shining Through climbs above the Griffith rubble to resemble a 1940's spy melodrama complete with a naive heroine (Griffith), a dashing Corporal (Michael Douglas), a Nazi (Liam Neeson), and just enough twists to make it great escapist fare.

Suspend all reason at the first sign of the plot. Griffith plays Linda Voss, a half-Jewish, half-Irish working class woman who is fluent in German (thanks to her German grandparents) who works for Ed Leland (Douglas), a lawyer who Linda figures out is a spy. Furthermore, she discerns that the dictation he gives her is some kind of code, mainly because she's seen so many espionage thrillers.

They soon fall in love, then the War breaks out, and Ed's cover is no more. When an undercover agent in Berlin is killed, Linda gleefully offers to take his place. Due to her knowledge of German and her authentic accent, Ed reluctantly agrees to send her in for two weeks. The trip to Berlin will also allow Linda to search for her Jewish relatives, who are in hiding. All of this while trying to photograph secret Nazi documents. How's *that* for a premise?

The result is a film reminiscent of an older time, where the somewhat unbelievable plot was overshadowed by the thrills and romance. It recalls a time when going to the movies meant taking that leap of faith, allowing oneself, for two hours, to escape into a movie world that allows a girl from Queens to become a spy, to fall in love with the handsome hero, and to help win the War. Pure indulgence doesn't get any better than this.

However, one cannot just gloss over Melanie Griffith's wholly uneven and unimpressive performance. She may have the vulnerability and naivete down pat, but her airy, child-like voice and her stilted emotions can wear even the most giving viewer.

Her early scenes with Michael Douglas are comically on key (they're supposed to be) but when Griffith is deep undercover and speaking German, it just doesn't wash. So if you *really* can't stand Griffith, you'll hate this movie. If you can overlook and bear it, it is possible to enjoy the film despite her (look at "Pacific Heights").

Douglas, his top billing not-with-standing, is in about thirty percent of the film. He proves a nice counterpart to Griffith, and the pair share a cool chemistry. Liam Neeson ("Darkman") plays a Nazi officer who falls in love with Linda, and he gives a steady, controlled performance.

Joely Richardson livens up her role as one of Linda's contacts in Berlin and even John Geilgud ("Arthur") enters the scene as a crusty contact.

There's really no big mystery to solve or anything, and it's pretty amazing how much mileage "Shining Through" can get out of the danger Linda is in. From explosive air raids and friendly treachery to Linda's race against time, "Shining Through" works within the rules of the genre and aspires to be nothing more.

The music is appropriately ominous and swelling, and the film accurately captures the trapped feeling of wartime Berlin; or should I say how Hollywood perceived it.

"Shining Through" is not the type of movie for die hard espionage purists or period drama lovers. It's the type of film for people who like to get lost in a movie, to disregard reality and convention in favor of good old entertainment. "Shining Through" is such a film, where romance and intrigue rule, even if Melanie Griffith can't act her way out of a paper bag.

Grade: B

Scatterbrain: refreshing thrash

BY PETER ROAF
Collegian Correspondent

If you like thrash music but are bored of depressing songs about death, war and Armageddon, then treat yourself to a night of serious fun with Scatterbrain.

Vocalist Tommy Christ, guitarist Glen Cummings, guitarist Paul Nieder, bassist Guy Bronga, and drummer Mike Boyko jam with tongue firmly planted in cheek bringing a fresh sound to a style of music that is quickly growing stale. Scatterbrain evolved from Christ and Cumming's former band, Ludichrist, taking the same style of music and slowing down a little so the listener can better understand the lyrics.

Scatterbrain's 1990 debut album entitled *Here Comes*

CONTINUED ON PAGE 10

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'Clash on Broadway' for die-hard fans only

BY MITCHELL GLAVES
Collegian Correspondent

We've become cannibals, we Americans. We have finally turned on our own history and started to devour it. The Gulf War became the Tenth Crusade, our shopping malls have become Roman fora. Nowhere is this ghoulish fascination with things long passed more apparent than in the record stores of America: the box set, the all-digital *Book of the Dead*.

But for every "Star Time" or "Pandora's Box" or "Robert Johnson, the Complete Recordings" there are a 1,000 releases by the likes of Yes, or Led Zepplin, or, God help us, Chicago. The most problematic of these box sets must be "Clash on Broadway."

This three disc set covers the greatest rock and roll act of all time from their early days working out a pirated warehouse in London to the band's last sessions, recording the famously misunderstood "Combat Rock" (curiously, "Cut the Crap", the "Goat's Head Soup" of the Clash, is never mentioned in the liner notes, and not one track of it shows upon the discs).

What makes this collection so difficult to deal with though, is the very nature of the band's music. I mean, didn't Joe Strummer tell us that "phoney Beatlemania has bitten the dust?" Didn't he say there's something wrong with "turning rebellion into money?" Don't any of the old band members see something at least ironic in the concept of an ultra-slick, ultra-sellable, ultra-expensive ($50+) collection of tunes about socialism and proletarian revolution?

But the real issue here isn't politics, it's whether you should buy this box or not. Well...it depends. There are 64 tracks spread over the three discs of this collection. But, unfortunately, the vast majority are already owned by any self respecting Clash fan. There are plenty of UK-only tunes off the first album, but you have them if you have the import pressing of said album, and who doesn't? There are two interesting demo takes here starting disc one: versions of "Janie Jones" and "Career Opportunities" stripped down to the bare bones and sounding pretty good for it.

Elsewhere, one finds three live tracks, all sounding muddy and off-key, like they were recorded when everyone was drunk, or done on home tape recorder. Fortunately, these are pretty short songs, so the novelty of live Clash doesn't have time to wear off.

Also included are three previously unreleased tracks and one unedited seven-minute track, "Straight to Hell." Among the unreleased tunes, one, "One Emotion," is just kind of there, not really doing much, one is just plain awful ("Midnight to Stephen's"), and one, a cover of the old Ed Cobb standard "Every Little Bit Hurts," is fantastic. Most annoying however, are a pair of "edited" tunes: "Red Angel Dragnet" and "Ghetto Defendant," both of which lose their power and intensity in these cut down versions.

Other than these novelties, every track from "Story of the Clash" shows up here, confirming my early suspicions that this was little more than a greatest hits package padded with a few varieties to sucker folks like me. I mean, the least they could have done was to include "Guns on the Roof," possibly the best song the group ever recorded, and drop the eminently stupid "Cheat" or the equally idiotic "1977".

So, should you buy it or not? If you don't own any Clash at all, and don't intend on listening too closely, buy it. If you do, save your money, or better yet, buy the original albums (for $50, you could actually get three or four.) There is a pretty good 64-page booklet included, along with a lyric book, but you can live without them.

All in all, unless you're a die-hard fan, like myself, don't bother with "Clash on Broadway."

Alarming Breakthrough!

COLLEGE STUDENT TURNS FOUR YEARS OF BLUE BOOKS INTO GOLD!

A college student with a double major in physics and alchemy shocked the academic community by announcing that four years of blue books and all the memories that go with them could be turned into gold.

"I didn't know what people were doing trying to turn lead into gold, but obviously they didn't know about ArtCarved. I took one look at their big selection of men's and women's gold rings and picked one. It was easy. ArtCarved also gave me lots of custom options to remember my four years and a lifetime guarantee. I don't know any physicist who can do that," said the ebullient senior.

The big-hearted senior plans to share this remarkable discovery at the next meeting of the Future Physicists of America.

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Sweeney T. Auditions

By CHRISTINA ROTHWELL
Collegian Correspondent

Ever felt you got a raw deal? Do you want to get back? How far can revenge go? Find out by auditioning for this musical thriller *Sweeney Todd*.

This exciting play has a large cast that consists of six men, three women, and an active chorus. The musics and lyrics are by Steven Sondheim.

Benjamin Ware will be producing Sweeney Todd. The director, Dan Miller, and the assistant director, Minda Zupantiotis, plan to have rehearsals five to six days a week.

The main character, Sweeney Todd, is a barber who returns to London after 15 years in exile. On his return Sweeney Todd is told by Mrs. Lovett, who sells disgusting pies, that his family is gone. His wife committed suicide and his daughter, Johanna, is in the custody of a perverted provider, Judge Turpin. Angry at the disaster of his life and family, Sweeney Todd promises to get revenge.

The UMass Theater Guild, which has in the past performed *A Chorus Line* and *West Side Story*, is putting on the play. The guild is a student run organization that is independent of the UMass Theater Department. Everyone from any major is welcome to the audition.

Auditions will be held in EarthFoods, Student Union Building, UMass, beginning on Friday at 7 p.m., Saturday at 10 a.m. and 6 p.m. All auditioners are required to show up at the beginning of each session, because a song from the show will be taught. The judging will be based on this song. Callbacks are on Sunday at 10 a.m.

Rehearsals will take place over Spring Break. Production dates begin on March 25.

The Marriage of Above and Below

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by

Karen Dolmanisth and Laura Zindel

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DOONESBURY By GARRY TRUDEAU

PAT BUCHANAN, UNDER FIRE...
MR. BUCHANAN, HOW DO YOU RESPOND TO CHARGES FROM DAVID DUKE THAT YOU'RE A FORMER MEMBER OF THE NATIONAL MEDIA?
THAT'S A VICIOUS SMEAR AND IT COMES FROM A LITTLE GUTTERSNIPE SO TWO-FACED HE HAD TO HIDE ONE OF THEM UNDER A SHEET AND HAVE THE OTHER ONE CHEMICALLY PEELED!
UM...IS THAT A DENIAL?
HEY, GUY. IF I HAD BEEN A MEMBER OF THE MEDIA, WOULD I TELL YOU?
BUT THERE'S... THERE'S VIDEOTAPE!
OKAY, SO I EXPERIMENTED WITH CABLE. I DIDN'T LIKE IT.

CALVIN AND HOBBES By BILL WATTERSON

HELP HELP! MY HEAD SOMEHOW GOT TWISTED COMPLETELY AROUND! I'M FACING BACKWARD!
LOOK! I CAN READ THE TAG ON MY SHIRT! I CAN SEE DOWN MY OWN BACK!
...OH, WAIT. THERE'S MY BELLY BUTTON. I MUST JUST HAVE MY SHIRT ON BACKWARD.
NEVER MIND. I'VE GOT MY HEAD ON STRAIGHT AFTER ALL.
OH, I WOULDN'T GO THAT FAR.

JIM'S JOURNAL By JIM

At the copy store today I worked with Julie.
I worked the cash register for all the self-service customers that came in.
Julie was making a bunch of copies of something that were due the next day.
When I heard the machine stop, I looked at Julie and she looked like she was asleep.

WILMINGTON By M.K. ANDERSON

'70s TV VARIETY SHOWS MAKE A COMEBACK #5: SONNY & SHARE-CROPPER
wow! now these are carrots, babe.
whatever you say, boss. I picked some zucchini if you wanna try some.

CAST OF THOUSANDS By BARRY DEUTSCH

CONTINUING OUR REVIEW OF CHARACTERS, BITZIE THINKS SHE'S IN LOVE WITH KARA, WHICH MEANS SHE'S BEEN QUITE DISGUSTING.
BARRA (THE CAR RAN IT)
...SHE LOVIE-DUBS ME NOT. ...SHE LOVIE-DUBS ME... ...SHE LOVIE-DUBS ME NOT...
MAYBE IT'S A PHASE?
KARA, MEANWHILE, HAS GOTTEN A MOTORCYCLE AND A NEW HAIRCUT, AND HAS BEEN GIVING CONSCIOUSNESS-RAISING SESSIONS TO HELL'S ANGELS...
"WHEN A LADY SAYS 'NO SHE MEANS NO' PLEASE LET ME GO!!"
I DUNNO... ARE YOU SURE IT'S RAISED?
MAYBE IT'S A PHASE?

ADVENTURES OF FRED By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON

The Samson family at home

Quote of the Day

"Wilderness, or wildness, is a mystique. A religion, an intense philosophy, a dream of ideal society – these are also mystiques."

– *Ansel Adams, 1980*

YOUR DAILY HOROSCOPE
By JEANE DIXON

Aries (March 21-April 19): You have the energy and incentive to accomplish great things. Put your loved ones' desires ahead of your own pleasures. Follow an exercise program with enthusiasm. Better health lies ahead.

Taurus (April 20-May 20): Your life takes a new direction without your even realizing it. Do not be upset if a relationship comes to an end. A shrewd career move brings new challenges and rewards.

Gemini (May 21-June 20): Curb a tendency to argue with family over money. Learning high-tech skills will boost your earning power. Show more appreciation for your mate's efforts around the house.

Cancer (June 21-July 22): Loving partners will rejoice whole-heartedly in each other's success. Do not let envy keep you from offering your sincere congratulations. Your words of encouragement inspire a young person.

Leo (July 23-Aug. 22): A change of procedure at work could add to your clout. Tend to those chores you have been postponing. Then, you can leave for the weekend without a care in the world!

Virgo (Aug. 23-Sept. 22): Helping a child overcome feelings of jealousy brings the two of you closer. Welcome an offer of help from a dear friend or colleague. Widen your circle of friends by socializing this weekend.

Libra (Sept. 23-Oct. 22): An influential person gives you strong encouragement now. Forget your doubts and fears about a romantic relationship. Love will find a way! A change of lifestyle leads to new peace of mind.

Scorpio (Oct. 23-Nov. 21): Although a courtship gets off to a terrific start, there could be third party interference later on. Keep your cool. An overly aggressive attitude will only create unhappiness.

Sagittarius (Nov. 22-Dec. 21): Learn to be a better listener and your circle of friends will grow. Curb a tendency to talk shop at social events. A romance you thought finished could start up again!

Capricorn (Dec. 22-Jan. 19): Projects connected with home and family thrive. A phone call you made a week ago is finally returned. Work goes especially smoothly in the afternoon hours. Emphasize teamwork.

Aquarius (Jan. 20-Feb. 18): Do not grow impatient while waiting for certain promises to be fulfilled. These things take time. Loved one asks a special favor. Do what you can to make a parent's life easier.

Pisces (Feb. 19-March 20): Pay attention if someone tries to warn you about a certain course of action. This person may have a lot more experience than you do! Get together with that special loved one tonight.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 — fuck!"
6 Shindig
10 Not give —
14 Helps a hood
15 Nick and Nora's pet
16 Singer's syllables
17 Snoop
19 "An apple —..."
20 Understand
21 Dwindle
22 Sports figure Persaghian
24 Yegg's haul
25 Brit. opera company
26 Song and dance man?
28 Typesayle for short
31 Porter's "— of You"
33 — story
34 Made haste
35 Betty Prior is one
37 French menu choice
40 Groupie of yore?
44 Pickings or Pickens
45 —-dieu: kneeling bench
46 Quarterback Graham
47 Lann lesson word
49 Sothern of Hollywood
50 Ponce de —
51 Poonley
55 Land east of Eden
57 Poetic pugilist
58 Sun. talk
59 Each
60 Rested one's feet
63 Rain, as madras
65 Know-it-all
68 Places
69 State flower of Utah
70 Scout's master
71 Woolly mammals
72 Hoosier humorist George and family
73 Cigar ends

DOWN
1 Fritz of film fame
2 "An ill wind, no one blows good"
3 Experiment
4 Pig's digs
5 Colorado resort
6 Needle
7 Inquire
8 Great bargain
9 Rosemary or Richard
10 King or carte lead-in
11 Spokes
12 Too bad!
13 Name on a check
18 Before the mast
23 From the beginning: Lat.
25 Plaintive
26 Loser
27 "With a song in my heart, —..."
28 — Superman!"
29 Kiddes
30 Salt sea of Central Asia
32 Air maneuver
36 Ireland
38 Pay to play
39 "Do — others..."
41 TV awards
42 Female donkey
43 Over there
48 City in the Ukraine
51 Aesop story
52 Go along with
53 Brother's offspring
54 Embattled
56 Emulate Cicero
59 Paid athletes
60 Delighted
61 Play part, in Paris
62 Boxing stats
64 Believe or belief beginning
66 Vital statistic
67 Sodom resident

ANSWER TO PREVIOUS PUZZLE:

G	R	I	D		S	A	M	O	S		S	P	I	E	S
E	A	S	E		E	D	I	L	I	E		T	I	L	L
R	I	L	L		T	O	T	E	D		A	L	G	A	
I	L	E		A	N	D	R		A	C	L	E	A	R	
		Y	O	U	N	G	A	I	T		M	E	A	R	T
A	R	R	E	S	T		A	L	L	I	A	S			
B	E	A	D	Y		O	N	T	O		T	R	A	P	
C	A	R		A	R	D	E	N		U	S	A			
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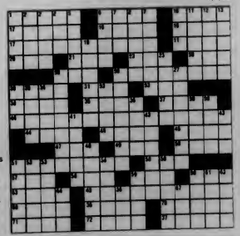
2/7/92



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2/7/92

Today's Staff

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Copy Editor ..... Michelle Bayliss
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Seth Kaye
Production ..... Rick Seto, Dan Henderson, Bob Dobbs

Menu

LUNCH
American Chop Suey
Grilled Cheese

BASICS LUNCH
Scalloped Mac & Toms
Grilled Cheese

DINNER
Glazed Harvest Ham
Chicken Stew

BASICS DINNER
Roman Rice & Beans
Chicken Stew

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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Detective Comics #642
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Uncanny X-Men #287
Warlord #3
Web of Spider-Man #87

HOURS
MON-SAT • 10-9
SUN • 12-5

Men gymnasts seek fifth straight

By KIM ADDESA
Collegian Correspondent

Carrying an impressive 4-0 record into tomorrow's meet against Massachusetts Institute of Technology, members of the University of Massachusetts men's gymnastics team has its sights clearly set.

The goal is to be 5-0 on Saturday, Feb. 15 when the squad arrives in Philadelphia, PA to face defending league champion Temple.

UMass coach Roy Johnson sees tomorrow's meet as the perfect opportunity for some of the gymnasts to improve their individual performances and prepare for Temple.

"Some of the people who have been inconsistent on certain events this season must rise to the occasion so we can improve our overall team score going into the second half of the season," Johnson said.

Johnson also plans on giving some of the veteran gymnasts a breather. Senoirs Steve Christensen and Cal Booker will most likely compete in only one or two events. This will give Johnson a chance to "move some gymnasts around and try some gymnasts on different events."

The team needs to keep the momentum going that it has created thus far in the season. As a team they have been very successful in their last three outings. On Jan. 18th, the team impressively beat long time foe Navy.

It was the first time UMass has beaten Navy in over 10 years. The victory was followed by a win over league rival Springfield College in a dual meet on Jan. 29, and victories over both Cortland and Vermont in a triangular meet held in Boyden Gymnasium on Feb. 1.

MIT, on the other hand, has not been quite as successful. The gymnasts from MIT carry a 2-3 record into Saturday's meet. The team's two victories both came at the hands of Dartmouth, while the losses came compliments of Springfield College and UVM.

Men's track heading to Brown

R.I. Invitational leading up to Eastern Championships

By CHRIS CUDDY
Collegian Staff

On Feb. 7 of last year, the University of Massachusetts men's track team were preparing to take their 3-3 record into the Eastern Conference Championship meet in New Haven, CT.

This year, with the Easterns just over a week away, the Minutemen prepare to take their perfect 8-0 record on the road, for Sunday's New England TAC Invitational at Brown University.

"Even though it's a team meet, it's more of an individual competition than anything," UMass coach Ken O'Brien said. "It's a nice break for the kids between the regular season and the Easterns."

The marked improvement in the Minutemen's record can be attributed to both strong senior leadership, and a closer knit and larger team than last year.

"We're much deeper this year, and we're a team that has a lot of chemistry and we run with a lot of emotion," O'Brien said.

Also contributing heavily to the Minutemen's success is the performance of junior pentathelete Joe Kourafas, who leads the team in points, as well as being a perfect 3-0 in the long jump.

Kourafas, a former two sport star at Foxboro High School in football and track, has already qualified for the New England Championships in the pentathalon, and "Depending on who qualifies, he's probably one of the favorites to win," according to assistant coach Jim Giroux.

"Coming out of high school, Joe was a good all around athlete, but he only got to do the pentathalon once or twice a year," O'Brien said. "When he came up here, he got the chance to do it every meet, and he's really starting to shine."

Kourafas' longest jump of this season is 22-feet, two inches short of his personal best of 22'2". However, Giroux believes that come seasons end, Kourafas could be approaching the UMass record of 23'2".

■ *Scambooger*

CONTINUED FROM PAGE 7

Trouble featured a cover of Cheech and Chong's "Earache My Eye" and a song called "Down With The Ship (Slight Return)," which contains riffs by everyone from Phil Collins to Metallica. "Down With the Ship" was made into a video as was the song "Don't Call Me Dude," both of which appear occasionally on MTV's Headbanger's Ball.

The band is on the road in support of their new LP, *Scamboogery*, which is cast from the same mold as Here Comes Trouble. The song titles alone tell you what to expect from the album, i.e. "Big Fun," "Swiss Army Girl," and "Grandma's House of Babes." One of the best cuts on *Scamboogery* is a tribute to mixologists called "Bartender."

However, to only mention Scatterbrain's lighthearted songs would not do the band justice. Scatterbrain tackles serious issues on both albums without losing their edge. *Here Come Trouble*'s "Goodbye Freedom, Hello Mom" and "Outta Time," and Scamboogery's "Fine Line," "Tastes Just Like Chicken," and "Logic" show that Scatterbrain can write intelligent songs while maintaining their unique style.

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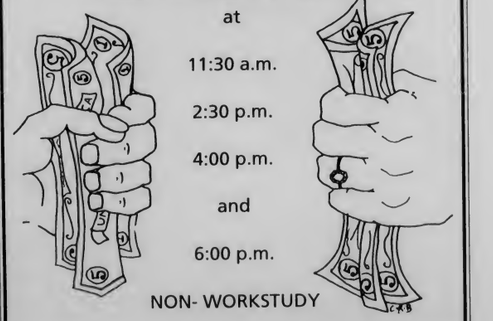

Women's swim faces big test

New England Championships to be a duel at BC

By JEFF HOJLO
Collegian Staff

Payoff time is coming soon for the University of Massachusetts women's swimming team.

After a long, grinding season in which the UMass swimmers compiled a 6-8 record, coach Bob Newcomb has been looking for a chance to show people just how good his squad is.

That chance will come this weekend at the New England Championships at Boston College.

For three days (Friday, Saturday and Sunday), the women's swim team will strut its stuff against 18 of the best teams in New England in hopes of coming home to Amherst with a victory.

"These girls have really worked extremely hard all season long," Newcomb said. "Our record [6-8] does not depict how well we've done this season. We were 2-6 after our first eight meets and then ran off four-straight wins; even our losses have been close.

"We are a very young team so I'm happy with our performances this year," Newcomb said. "We really haven't had any time to rest or shave this year so it's been difficult to compete at peak level.

"For this meet, however, we've had the time to rest, shave and work on a few things; this will definitely help us this weekend."

UMass' main competition will be powerhouse Boston College which has won the meet seven of the last eight years.

"Boston College will be tough to beat as always but they are beatable," Newcomb said. "The battle for second place should be closer though. There are about five teams who have a realistic shot at second place: UMass, Providence College, Vermont, New Hampshire and Northeastern. We are quite capable of beating all these teams."

One of the key performers for the Minutewomen will be Kimberly Broad, a sophomore from Carmel, Ind.

"Kimberly performs the 400 Individual Medley [IM] and the 500 meter freestyle," Newcomb said. "She'll be our first 'big gun' in the meet and will really set the tone for our performance.

"Kari Edwardsen also will be an important performer for us in the 100 and 200-yard backstroke and 200 IM," Newcomb said.

Injuries, however, could play a role in the meet according to Newcomb.

"Sophomore Jen Jackson, our best flyer, is injured and will not be able to perform this weekend," said Newcomb. "Our best diver, Allison White, is very questionable with a foot injury.

"These injuries are tough," Newcomb said. "But I'm confident that others will pick up the slack."

Newcomb admits that both he and his swimmers are nervous but says he is looking forward to this weekend as a chance to not only do well but also have fun.

"It is a really fun meet that everyone looks forward to all season," he said. "In recent years, UMass and other teams have brought much better competition to the championships. There is a unique flavor to it because there are so many teams [18] competing and there is always a big crowd which helps pump us up as a team.

"More importantly though, this weekend is payoff time for all the hard work we've put in this season," Newcomb said. "We owe it to ourselves to do well."

■ *men's hoop*

CONTINUED FROM PAGE 12

they're a lot better than everyone thinks."

Defending Blunt will be UMass' Jim McCoy, a matchup Calipari describes as one of the keys to this game.

Another key factor in the contest will be containing St. Joseph's forward Craig Amos, who is averaging 18 points and 6.3 rebounds per game.

The task of guarding Amos will be handed to Harper Williams, who has been hampered by an ankle injury suffered in the Minutemen's win at St. Bonaventure that forced him to miss practice on Thursday.

"Harper [Williams] missed practice on Thursday, and Will [Herndon] had a bruise on his wrist, but everyone else is okay," Calipari said.

The Hawks are coming off a disheartening 81-80 loss to George Washington on Feb. 1.

The Minutemen must be careful not to look past the Hawks to their meeting with Temple, although Calipari believes it will not be a factor.

"Temple is weeks away," Calipari said. "We're nine days away from that. We just have to come out and play UMass basketball which is guarding, contesting shots without fouling, and playing up and down the way we want to play. Every game is big now."

Game Notes:
The game can be heard on WMUA (91.1 FM) with Tom Johnson and Greg Montello, or on WHMP (99.3 FM) with George Miller and Kevin Kennedy.

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Love, Lucrèia

PAULA BARRY
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Love, 727

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MOE
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Sports

UMass football in a state of disarray

•Dean: Reid should have foreseen cuts •Conference, division change possible

By BRETT MORRIS
Collegian Staff

David Bischoff, the University of Massachusetts' dean of the School of Physical Education, said football coach Jim Reid was given an indication in December that the team's football scholarships were going to be reduced.

Reid said he had no inkling and was never given any notice of the cuts until Jan. 23, prompting him to verbally resign that day, after not wanting to retract his scholarship promises to high school recruits for the upcoming season.

Bischoff said Reid should have foreseen the reductions after he asked Frank McInerney, the Director of Athletics, to inform Reid of the University's decision to vote in favor of establishing Div. I-AAA at last month's annual NCAA Convention.

Div. I-AAA is a proposed football division that would allow scholarships on a need-basis only, however, it was defeated by Div. II members. UMass is currently a member of Div. I-AA, which permits 65 scholarships.

"The message given by the decision to vote for Div. I-AAA should not have been a surprise to anyone, including Reid," Bischoff said.

Reid said he was told of the decision to vote for Div. I-AAA, but had no reason to believe it was a "message" meaning future cuts to his program.

"To say I would know of the reductions because I knew they were going to vote for I-AAA is a ludicrous statement," Reid said. "I-AAA isn't even in existence. There is no way you could assume that it would mean an immediate reduction in scholarships.

"Sherlock Holmes would not have been able to figure that out," the six-year head coach said. "I was aware of what I-AAA meant, but other schools have voted for I-AAA and their scholarship programs remained intact the following year."

Reid mentioned the University of Maine, Boston University and the University of Rhode Island as examples. Documents of the institutions' votes could not be obtained yesterday from the NCAA.

Chancellor Richard O'Brien released a prepared statement Tuesday, saying, "The decision to reduce the number of football scholarships for next year was fully in accord with informal discussions on December 4 with interested Trustees, with the full concurrence of the President and the Chancellor, and a formal recommendation on January 18 from an ad hoc committee of the Faculty Senate Athletic Council."

Bischoff said the decision to tell Reid outright was delayed because, "the Athletic Director [Frank McInerney] was hoping to get through another year."

O'Brien said, "It might have been better to recognize in early December that such could not be the case, and that would have avoided the need to withdraw offers which had been made."

Steven Fletcher, the chairman of the Athletic Council, said, "The issue to make reductions to the football program specifically didn't surface until mid-January. We [the Athletic Council] recommended football in mid-January on the basis that we didn't want to drop any more sports."

John Nittardy, the Athletic Department's Director of Development, was also told of the University's decision to vote in favor of the Div. I-AAA proposal.

Nittardy said he "didn't get the impression" that the vote would mean a reduction to the football program either.

By BRETT MORRIS
Collegian Staff

The University of Massachusetts Department of Athletics is considering a change of the football team's level of competition, possibly a switch to a different conference or division which alots for fewer or no scholarships, due to a reduction in the program's funding.

The department voted in favor of a proposed Div. I-AAA at the NCAA Convention in January, and, although the proposal did not pass, it is still looking into the possibility of joining other schools with similar financial woes.

"There are lots of possibilities," said David Bischoff, the dean of the School of Physical Education. "We would like to position ourselves with other schools that agree to support football at an equal level, with like resources . . . an equal playing field."

Athletic Director Frank McInerney said in response to changing the direction of the program, "Clearly, that is what the future of this institution is loking at with it's academic woes."

The proposed Div. I-AAA was passed by NCAA Div. I and Div. III member schools, but not in Div. II, keeping it from its introduction as all three divisions must approve.

"To be competitive [in football], we have to find other schools that are in the same financial situation," Bischoff said. "And develop it to where it becomes a viable and interesting conference."

Bischoff said he has talked over options with other schools, but would not comment on any specific schools that desired to form an alliance.

"A lot of schools are seriously considering their options," he said.

Jim Reid, who verbally resigned as the football team's head coach Jan. 23, said the consideration by the department of Div. I-AAA was, "not a bad way to go just as long as everybody played within the same format."

A key difference between Div. I-AA, which UMass is currently a member, and Div. I-AAA is that one of its proposed bylaws states, "A Division I-AAA football institution shall not award financial aid to any football student-athlete except upon a showing of financial aid by the recipient."

Division I-AA allows its member institutions to operate with as many as 65 scholarships. UMass awarded 58 last year.

The original budget had the funding to add 16 scholarships after this year's team graduated, but the Athletic Department would only honor five after the reductions.

Five high school football players inked National Letters of Intent yesterday to attend UMass in the fall.

Several Div. I-AA member institutions already operate without scholarships for their football players, including the Ivy League and several Catholic schools like UMass rival Holy Cross.

"Football in I-AAA is no new concept, including to UMass," Bischoff said of the proposal which has been defeated at the annual convention for the last few years.

Asked if the change could pose a problem to the University in its nationwide search for a new head coach, Bischoff said, "No, I have no reason to think it would. We've had applications from coaches from both Div. I and Div. I-AA schools."

Bischoff also suggested that the Yankee Conference, of which UMass is a member, is considering lowering its scholarship number.

Minutewomen come up short

St. Bonaventure holds off late rally, wins 72-65

By KEVIN HERLIHY
Collegian Staff

A furious late-second half rally by the University of Massachusetts women's basketball team fell short yesterday, as they lost to Saint Bonaventure University, 72-65, at Curry Hicks Cage.

The Lady Bonnies superior height forced the Minutewomen to all but abandon any hopes of developing an affective inside game. UMass' top guns, Kim Kristifik and Jen Moran, shot a combined 8-22 from the floor as 6-foot-4 Vachelle Manly drove them out of the lane. Manly recorded only one blocked shot but altered many others.

Collegian photo by Josh Reynolds

Maleeka Valentine (14) drives past a St. Bonaventure defender in last night's game at the Curry Hicks Cage. The Bonnies won the game 72-65.

Down by 14 with just over seven minutes left the Minutwomen went to work, and when Moran hit a freethrow with :40 left the deficit was only three. That was as close as it would get as the Bonnies' Sue Shay and Casey Comoroski each hit two free throws to round out the scoring.

Jodi Urich, who entered the game as St. Bonaventure's leading scorer at 18 points per game, was held to just eight points on 1 of 8 shooting. Beth Gromlowicz and Shay stepped up, scoring 18 and 16 points, respectively.

Trish Riley led the Minutewomen with 16 points. Kristofik had 12 and Moran and Laurie Dondarski added 10 each.

"We knew she [Urich] was the key," said UMass coach Joanie O'Brien. "You do a good job against one and you let the next one get free. Gromlowicz scored 10 points in the first half, and that really hurt us."

The game was nip-and-tuck for the first nine minutes, as an aggressive UMass defense forced the Bonnies into several turnovers. A jumper by Comoroski followed a long 3-pointer by Suzie Dailer as the Bonnies went up 22-14 with over nine minutes left in the half.

A jumper by Laurie Dondarski gave UMass a 31-30 lead with just under four minutes left, but both teams went cold as the next points were scored with only four seconds left.

But what big points they were.

A missed St. Bonaventure free throw ended up in the hands of Gromlowski, who was fouled by Moran as her shot fell through the net. The 3-point play put the visitors up 33-31 and reversed the momentum UMass was struggling to keep.

"It definitely gave them momentum," said O'Brien, "because it gave Jen her third foul, and when she gets three or four fouls she tends to lax on defense. And she didn't play much defense in the second half."

Riley, whose chronic back problems usually limit her to about 20 minutes per game, played 32 yesterday.

"We've got a week layoff," O'Brien said. "Trish knew she could go hard today and have some time to recover. They'll get a couple of days off and she'll be able to relax a little bit and get herself into playing condition by next Thursday."

Game Notes-The Minutwomen shot a respectable 45 percent from the floor for the game, compared to the Bonnies' 38 percent. The two teams combined for 34 second-half fouls. The Minutewomen travel to West Virginia next Thursday.

Battle-weary Minutemen host Hawks

By CHRIS CUDDY
Collegian Staff

Fresh off its 76-58 drubbing of St. Bonaventure Tuesday night, the University of Massachusetts men's basketball team (18-4, 6-3 in the Atlantic 10) faces the Hawks of St. Joseph's (9-10, 3-6) tomorrow night at the Curry Hicks Cage in what may be an exciting tune-up for the Minutemen's meeting with the Temple Owls, Feb. 16.

The two teams' last meeting saw the Minutemen score 56 points in the second half, en route to a 91-66 demolition of the Hawks at Alumni Memorial Fieldhouse in Philadelphia.

That loss sent the Hawks into a five-game losing streak which they bring to Amherst with revenge on their minds, and their pride at stake.

"The revenge factor will definitely be in their favor," UMass coach John Calipari said.

"It should be a good game," UMass point guard Anton Brown said. "Down there [Philadelphia] we really played well. We executed all our plays, and when our zone [defense] didn't work we went man-to-man and basically took them out of the game."

The Hawks come in as the top rebounding team in the A-10, and with the league's second leading scorer, Bernard Blunt.

"I think that if we can rebound with them, and our guards can stay with Blunt and Rap Curry, we'll be okay," Calipari said. "They've got the players, and

CONTINUED ON PAGE 11

KEY MATCHUPS

–Jim McCoy vs. Bernard Blunt –

Blunt, the leading scorer for the Hawks at 19.3 ppg should give McCoy all he can handle. He led the Hawks with 18 points the first time the two teams met, while McCoy had 24 for UMass. Blunt also averages 7 rebounds per game.

–Harper Williams vs. Craig Amos –

Amos brings his 18 points and 6 boards a game to the Cage. He can score both inside and out, which could be a problem for Williams since his ankle is not 100 percent. Williams may be guarded defensively by Matt Guokas, a wide-body, who may push him far enough away from the hoop to stall his inside game.

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VOLUME CI ISSUE 82 MONDAY, FEBRUARY 10, 1992

State of emergency declared in Algeria

By RACHID KHIARI
Associated Press

ALGIERS, Algeria (AP) — The government declared a 12-month state of emergency Sunday to quell spreading Muslim fundamentalist unrest and said it would ban the Islamic Salvation Front.

A month ago, before the start of an intensive crackdown, the party was on the verge of winning power in parliamentary elections.

The moves by the army-backed ruling council came hours after police raided Salvation Front headquarters and after clashes between fundamentalists and security forces left about 40 dead and hundreds injured this past week.

The emergency decree was issued by the five-member High State Committee and announced on national television Sunday evening.

Later, the Interior Ministry said the Salvation Front would be dissolved because of "subversive actions. . . that seriously threaten public order and the state's institutions."

The emergency decree empowers police and military officials to set up special detention centers, to carry out arrests and searches without observing normal legal procedures, and to try detainees before military tribunals.

All demonstrations "likely to disturb public order" are banned. Authorities have the power to dissolve municipal councils. Most of the councils have been controlled by fundamentalists since local elections in 1990, a year after the Salvation Front and other opposition parties were legalized.

The announcement said the emergency decree was effective for one year, but could be lifted earlier.

The Interior Ministry meanwhile filed a legal complaint against the Salvation Front. If the court upholds the complaint, the party would be banned, state radio said.

Speculation had grown recently that the government would impose a state of emergency as part of its crackdown. Most Front leaders have been arrested.

There were no confirmed reports of serious political violence Sunday, but hundreds of fundamentalists marched through the eastern city of Constantine, shouting their readiness to die for the Salvation Front.

Earlier Sunday, the head of the five-member ruling council, Mohamed Boudiaf, said the council would act to curb street battles.

The council took power after the army forced President Chadli Bendjedid to resign Jan. 11 after he indicated he was willing to share power with the fundamentalists. The Front was poised to take control of Parliament in what would have been the first free national elections since Algeria gained independence from France in 1962.

The new government canceled those elections last month. The council promised to restore democracy, without saying when.

The vision of 'body beautiful'

Support group helps women with eating disorders

By MICHELLE BAYLISS
Collegian Staff

Jen Dugan was driven by a fierce terror of gaining weight. Somewhat overweight as a child, as she grew older she began vomiting, sometimes several times a day.

At the end of her battle with anorexia nervosa and bulimia, only 94 pounds filled her five foot-seven inch frame. Obsessed by her disease, she still considered herself flabby.

At one point in college she was not able to get up from her seat because her legs would collapse.

"I was committed to my disease. I was obsessed. At one point I even ended up in the emergency room after passing out. I was really afraid of gaining weight. I had complete anxiety attacks. I was very secretive, especially when I became bulimic."

Dugan was 13 when she was first put on a diet for being overweight. She said she quickly went overboard.

"I didn't stop. I was teased and associated being thin with being valued and I didn't want to be devalued. I lost all perspective. I lost control."

Someone with anorexia nervosa is generally intensely afraid of being overweight and may claim to feel fat even if they are severely underweight. With bulimia the victim often vomits intentionally, or uses laxatives to rid the body of food. Often bulimics binge before vomiting.

After losing 40 pounds in three months while a teenager, and continuing to deny her problem, her parents and doctor finally gave her an ultimatim to get help.

"I was forced to either gain two pounds or be hospitalized, where I would be tube fed. I felt I had complete control and didn't want to forfeit any power by admitting it. I was really out of control," she said.

After a year of therapy, Jen said she felt physically and spiritually healthy. "My self-esteem increased and I became better socially adjusted. It took me a long time."

Today, Dugan owes much of her recovery to feminist analysis and an understanding she learned in women's studies courses.

"When I was thin, I got a lot of dates and positive feedback for being thin. Of course I couldn't have a relationship because I was so messed up and secretive, so it didn't matter," she said. "Women's studies courses made me understand what women and this culture do to their bodies to be loved. I am so grateful to be healthy about food now. I really missed out devoting so much time and energy with the obsession.

Arleen Thomson, a nutritionist with University Health

CONTINUED ON PAGE 3

Malcolm X to reopen

By MARTIN JONES
Collegian Correspondent

The Malcolm X Cultural Center, the African-American cultural center which was closed last weekend following a disturbance at a dance on Feb. 1 will resume its regular activities this weekend, according to the center's staff.

The move to halt the center's activities came as a response to a pattern of violent incidents occurring at the center.

M. Ricardo Townes, administrative supervisor of the center, called for the center to temporarily shut its doors until the issue of the violence could be addressed.

Confusion spread as to why the center was temporarily closed. Mai Sam, student director of the Malcolm X Cultural Center, said the decision, " helped to ease the tensions raised by [Saturday's] incident".

Sam added the temporarily closure would, "help to instill a greater appreciation for the center and what it stands for."

According to Sam, the Malcolm X Cultural Center was established in 1975 when a group of Black students lobbied for a place on campus to hold social activities.

For years, Black students on campus had been limited to using a Jukebox in the lobby of Crampton House for their social activities. A room in the basement of the Berkshire Dining Commons was eventually set aside as a center for the African-American students. They named the center in honor of Malcolm X, the Black Nationalist leader who rose to power in the 1960s.

Since then, the center has served as a focal point for social and cultural activities within the African-American community.

According to center staffers, the most popular events at the Malcolm X Cultural Center are the weekend dances, which draw students from across New England.

"In addition to the weekend dances, the Malcolm X Cultural Center sponsors a host of other cultural and educational activities" says Sam.

Last semester the center hosted discussions on issues of the African-American community. The center also sponsored a poetry reading, and its annual Kwanzaa celebration. There is also a class on Tuesday evenings which discusses the life of Malcolm X.

Presently the Malcolm X Center is the last remaining cultural center on campus.

Sam said the center chose not to participate in the protest, citing its importance to the Black student population. "The Malcolm X Cultural Center is an important place where students of color can feel at home within the University," says Sam.

Sam also announced that the Malcolm X Center will be sponsoring a dance this Friday at 10 p.m.

Inside:

Page 3:
A panel at the New World Theater discusses the historical importance of Ida B. Wells.
Page 5:
Want to be a career mother? Maybe Gayle Long will change your mind.
Page 12:
UMass beat St. Joe's on Saturday night. Check out the story.
Weather:
Today will be sunny, high 25 degrees. Snow on the way for Tuesday.

Franklin hopes for undecided vote

Democrat seeks campaign reform, lower drinking age

By JASON GEORGE
Collegian Staff

Editor's note: This is the second in a six-part series profiling the six candidates for the Third Hampshire District's state representative seat.

Amherst Democrat Terry Franklin is fond of telling people he is winning the lawn sign battle in the race for the Third Hampshire District's state representative seat.

This is an interesting statement, because in contrast to Democratic opponents Jon Hite and Ellen Story of Amherst and Norman Page of Pelham, Franklin doesn't have any lawn signs.

Franklin says because he sees far more lawns without signs than with them, it means there are still a lot of undecided voters, which Franklin feels could work in his favor.

"We're in a four-way horse race [for the Democratic nomination] — each of us has strengths," Franklin said in a recent interview with the *Collegian*. "Most people don't make up their minds until right before the election."

Collegian file photo

Terry Franklin

Voters will have up to Feb. 18, the Democratic primary, to make their choice. The general election will be held March 17.

Franklin, who describes himself as a "libertarian" on the issues of citizen's rights, but as more liberal on social issues, said his platform includes protecting women's rights to abortion, stopping a nuclear waste dump in Massachusetts, protecting local government control through Proposition 2 1/2 and legalizing marijuana and lowering the drinking age to 18.

On one of the major issues among the four Democrats, campaign finance reform, Franklin is putting his money where his mouth is — he is not accepting campaign contributions from anyone.

"One man was very insistent on giving

CONTINUED ON PAGE 3

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the *Collegian* c/o the News Editor. FYIs cannot be taken over the phone.

Monday, February 10

Film — PAWWS is sponsoring video screenings for "Desert Storm Plus One" series from 7:30-11 p.m. The film will be shown at Hampshire College, Adele Simmons Hall.

Tuesday, February 11

Lecture — PAWSS is sponsoring a lecture by William Arkin on "The Military and Environmental Impact of the Gulf War" at 8 p.m. in Thompson Hall room 102.

Special Event — UMass Hillel is sponsoring an evening of Readings and Conversation with author and poet Leslea Newman at 7 p.m., at the Hillel House Lounge, 388 N. Pleasant Street, Amherst.

Panel — The Fine Arts Center is sponsoring a Black Musicians Conference Panel discussion at 7:30 p.m. in the Cape Cod Lounge, Student Union. A performance by the New York based Jazz Ensemble Just Friends will follow.

Information Session — The National Student Exchange is holding an information session from 4-5 p.m. in Campus Center room 903. Applications are for Fall '92 and/or Spring '93, and are due Feb. 28.

Discussion — A discussion group by and for children of Jewish-Gentile intermarriage will take place at 10 am at the UMass Hillel House, 388 N. Pleasant Street. For more information call 549-1710.

Police nab two heroin dealers

REVERE, Mass. (AP) — Police have arrested two men on drug charges after finding highly potent heroin in their apartments one day after three people died from what police believe was tainted heroin.

The heroin, found Saturday in a bag labeled "sentanyl," was 80 times more potent than heroin typically sold in the area, Revere Police Detective Mickey Casoli said.

In two separate raids Saturday, police arrested Thomas MacLellan, 33, and Dennis J. Ricupero, 35, and charged them with distribution of heroin and conspiracy to violate the narcotics drug laws. Ricupero was also charged with the sale of narcotics within 1,000 feet of a school.

Police said the two men were working together because they found identical bags of heroin at their apartments.

Vicki MacDonald, 29, her cousin, Richard MacDonald 29, and Donald Provencher, whose age was unknown were found dead Friday by Vicki MacDonald's 5-year-old son.

Another body was found later that day on a beach in East Boston and authorities were checking to see if the deaths were related.

The Suffolk County medical examiner's office was waiting for the results from toxicology tests to help determine what killed the three in Revere.

There have also been at least six cases of nonfatal heroin overdoses in Revere and East Boston in the last several days, police said.

While suggesting there may be a link between the portent heroin found and the deaths, police said they could not say for sure.

"We are closing in," Casoli said.

"This is bad stuff," he said. "It's all over the place. I understand there were overdoses in East Boston. There could be people out now that we don't even know about."

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Local

Panel: Wells' courage an awakening for Blacks

By ELIZABETH CHRISTOPHER
Collegian staff

The African-Americans in theater and journalism were leaders for the African-American community after the oppression of post-Civil War America, according to University of Massachusetts professors.

The professors spoke at a one-day symposium following the New World Theater's Saturday matinee performance of the play, *Miss Ida B. Wells.*

The symposium broke out into an audience-participated discussion at the University of Massachusetts Hampden Theatre.

The three-membered panel, moderated by Esther Terry, chair of W.E.B. Dubois department of African-American Studies, discussed issues from the lynch law in the United States, the awakening of the African-American experience in theater, to the dehumanization of Black people after Reconstruction and the Civil War.

"Ida B. Wells was the leading Black journalist, not the leading Black woman journalist, of this time period," stressed Professor of African-American Studies, John Bracey.

Bracey said he praised her "tremendous courage" for condemning the lynching of black Americans during a time where Blacks were threatened with death for speaking out.

He said Wells' efforts served to launch the anti-lynching campaign that was then taken up by the NAACP in 1930 and was not overturned until 1950.

Wells, who wrote during the years following Reconstruction, was recognized by Black leaders of her time, such as Frederick Douglass and Booker T. Washington.

Wells' investigative reporting revealed the economic motives for the lynching of Southern Black people. The victims of lynchings were among a rising class of Black Americans, Bracey said.

He said these local Black leaders, state representatives and artisans were competing for the growing population of European immigrants during the turn of the century. Bracey said that over 4,000 Black people were killed by 1919.

Joy James, Professor of Women's Studies, traced the sexual stereotypes of promiscuity placed on Black people from the dominant White society, "these dynamics continue to this day," she said.

James described the accepted prejudice of society — White people must be protected at all times from Black violence.

James affirmed the "lynching" of Black Americans still occurs as the standing-room-only crowd raised contemporary examples ranging from the Presidential candidacy of David Duke to the horrifying Carol Stewart murder case, where a Black man was falsely accused of murdering a White woman and her unborn child.

Doris Abramson, Professor of Theater, examined the use of theater to record and communicate African-American history and recited a long list of plays dealing with the issues of slavery, war, the Depression, as well as the life of Harriet Tubman.

She commended historical plays for to both fascinating and informing the audience, but described the difficulty in funding such works because of the disinterest of mainstream theater viewers.

Abramson ended quoting the song, "Strange Fruit" leaving the audience with the image of mutilated bodies of Black Americans hanging from Southern trees.

Collegian photo by Josh Reynolds

SLIP SLIDING AWAY — Poor conditions were blamed for a one car accident in front of Sylvan Area. Both Amherst and Campus Police responded. The car slid from the road and struck a lamp post at 3:25 p.m. Saturday. The identity and condition of the driver were unavailable.

Program office vandalized

Window smashed at GLB center

By TAMI MONAHAN
Collegian Staff

A smashed window and a torn sign at the Program for Gay, Lesbian and Bisexual Concerns in Crampton Residence Hall in Southwest was discovered Saturday morning by an undergraduate worker.

According to University spokesperson Karin Sherbin, nothing was reported stolen and the office appeared undisturbed.

University of Massachusetts police were called, and the window was replaced by Housing Services early that afternoon.

The vandalism apparently took place between 6 p.m. Friday night and 10:25 a.m. Saturday morning. The matter is still under investigation, said Sherbin.

Members of the GLB community were disturbed by the incident but were not surprised.

"This vandalism is symbolic of the underlying homophobia in the University community, which, ironically, is the reason for the Program's existence," said the worker who discovered the vandalism.

Christine Murphy, a senior majoring in journalism and women's studies, said, "This seems typical because there is so much homophobia. This kind of thing happens all the time. I'm really not surprised."

A similiar incident took place last semester, according to Chris Macek, a program staff member. On a Friday night last November a window facing Sunset Street was smashed and glass fell on four people, including Macek, sitting in the lounge area.

Macek said the Program has been in the office in Crampton for about a year, but that there was no signs identifying the office until October, shortly before the first incidence of vandalism.

Assessing how you eat

Health Services asks about your diet

The following questions about your eating behavior can help you determine if you should seek help.

ASSESS YOUR OWN EATING BEHAVIOR

1. Do you feel a desire to be thin?
2. Do you feel societal pressures to be thin?
3. Are you preoccupied with food?
4. Do you feel uncomfortable in an environment where there is no food?
5. Do you feel uncomfortable in an environment where there is too much food?
6. Do you weigh yourself daily?
7. Are you always trying to lose weight?
8. Do you hide your food?
9. Do you estimate or count calories?
10. Do you take laxatives for weight loss?
11. Do you take diuretics for weight loss?
12. Do you take diet pills?
13. Do you fast one or more days per week?
14. Do you deprive yourself of food, then eat large amounts?
15. Do you try to exercise away all that you've eaten?
16. Do you induce vomiting after eating?
17. Do you feel fat despite the fact that others say you're thin?
18. Do you have difficulty concentrating due to your concern with food?
19. Do you eat differently (more or less) in public than you do alone?
20. If female, have menstrual periods ceased or become irregular since you've changed your eating behavior?
21. Do you feel isolated because of your eating behavior?

Each of the items in this questionnaire is a partial indicator of an eating problem. If you have answered "yes" to one or more of the questions, you may want to learn more about how to change your eating behaviors and attitudes.

If you have answered "yes" to a number of the questions, we recommend that you make an appointment with one of the University Health Services nutritionists.

— This questionnaire is taken from the University Health Services.

■ *disorders*

CONTINUED FROM PAGE 1

Services said Dugan's story is not unusual of anorexics or bulimics.

"We get barraged by media, women's magazines and advertising communicating to us to eat and be thin. It's very confusing," she said. "Models are around 65 percent of ideal body weight. Teenagers and college-aged people especially look at the magazines and feel they should look like that. The truth is that many models struggle with eating disorders."

"Who do you know that looks like those models anyway?" she asked. "It's unrealistic, and it just makes women feel bad about how they look."

Today, Dugan helps others with eating disorders by working as a group facilitator for a support group offered at University Health Services.

Eating disorders have increased over the years and as many as 20 percent of college students struggle with eating disorders, said Thomson.

Other eating disorders include:

• Compulsive overeating includes excessive amounts of food for reasons other than physical hunger. Compulsive eaters might feel a lack of control about food, and eat even when they feel uncomfortable.

• Chronic Dieting affects people who are vulnerable to fad diets, people who continually diet.

■ *Franklin*

CONTINUED FROM PAGE 1

me money, and stuffed a dollar bill in my pocket," Franklin said. "I used the money to buy red licorice for everyone."

Franklin, who said he expects to spend approximately $400 of his own money in the campaign, said the high number of debates between the candidates and the resulting media coverage has negated some disadvantages of not spending a lot of money.

"The main disadvantage of not having a lot of money is that when you spend money, you can reach people who will just remember a name," Franklin said.

An Amherst resident for six years, Franklin said he plans to increase his attempts to meet voters in the week prior to the Feb. 18 primary. Franklin said preparing for the large number of debates has kept him from getting out as much as he'd like, but he plans on spending up to 16 hours a day after Tuesday's debate at the Amherst Cable station.

Franklin also said he supports complete public funding of elections.

"It would really gall me to spend taxpayer's money for T. V. ads for politicians [as a legislator], but I'll do it," Franklin said. "This would certainly be better than the system is now."

Franklin said he opposes Gov. Weld's proposal for the University to retain 100 percent of the tuition money it brings in, an issue that has produced polarization among the four Democrats.

Hite opposes all tuition retention, Story wants the University to retain one-third of its tuition and have the Commonwealth provide the other two-thirds of the University's money, while Page wants to keep a small percent of tuition and have the Legislature provide a more reliable flow of money to the University each year.

Franklin, who has said he believes Weld "has it in" for higher education in the Commonwealth, said the University should not give up the 30 percent of tuition it currently retains without an alternative source of funding. The University currently sends the other 70 percent of tuition money into the Commonwealth's general fund.

"There are so many competing groups on campus, and I don't want to get involved in the internal workings of the University," Franklin said. "My job as a legislator would be to get as much money as possible for the University as a whole."

Franklin said he supports retaining Proposition 2 1/2 because questions about property taxes should be decided on the local level, and a repeal of Proposition 2 1/2 would amount to "taking away the vote" on these questions from towns in communities in the Commonwealth.

Franklin, who received a degree in biology from Tufts University in the mid-1970s, said his experiences there awakened his strong interest in environmental issues.

Among the issues Franklin has advocated are keeping the Yankee-Rowe nuclear power plant from opening, stopping the Commonwealth from opening a nuclear waste dump and passing recycling and toxic waste initiatives, such as adding taxes to producers of toxic waste.

"The environment is a long-term issue — when other issues come and go, the environment remains," Franklin said.

Franklin, who has often said he either walks or uses public transportation, also advocated such common sense measures as avoiding waste and using available resources more efficiently.

Franklin has also said the role of government has grown too big in Massachusetts — using his own candidacy as an example. Franklin said he has had to file over 50 pages of documents with four different state agencies to run for state representative.

"Government has a function — it has 101 things to do that it does well," Franklin said. "If we cut away some of the fat, we can expose the things it does well."

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Participate in student government

At about this time last year, the *Collegian* was filled with articles and editorials about the student government elections. The administration said that they were not going to recognize any elections run by the Student Government Association. The SGA, on the other hand, said that elections would be held regardless.

As it turned out, the administration eventually recognized the elected student leaders and student government has been a strong voice for undergraduates ever since. It is election time once again.

If you have ever wanted to get involved and make a difference on this campus, I urge you to run. Here are just a few examples of what the SGA has been doing recently: 1) a voter registration drive, during which 500 students registered to vote, 2) denounced tuition retention and sent a letter to graduate students and faculty urging them to discuss it in their classes, 3) actively working towards reforms in housing. In the future, the SGA is planning to hold regular voter registration dr[illegible] n the Student Union and will have a "Get Out the Vote" campaign in upcoming local and federal elections.

On Tuesday, Feb. 11, nominations will open for the positions of Student Government President and Student Trustee. Elections will also be held to fill vacant senate seats. Nomination forms will be available in the SGA office (420 Student Union). For the president and trustee positions, 250 signatures will be needed. Only 25 will be needed for the senate seats.

If you have any questions, feel free to stop by the SGA office or call at 545-0341.

Jon Aronson
Elections Coordinator

Fraternity not guilty

In regards to the letter from the woman who had car trouble on Superbowl Sunday:

After the letter was published, members of our chapter, Lambda Chi Alpha, were approached and asked about our chapters' involvement in the incident. We would like to point out that the harassment that occurred was not related to our chapter nor any individuals involved with Lambda Chi Alpha. The reference to our house is purely geographical and although the letter may suggest we were involved; we were not. It's unfortunate that this event took place. It's also unfortunate that such an article can inadvertently perpetuate such negative stereotypes about Greeks.

Jonathan Bayuk
Lambda Chi Alpha

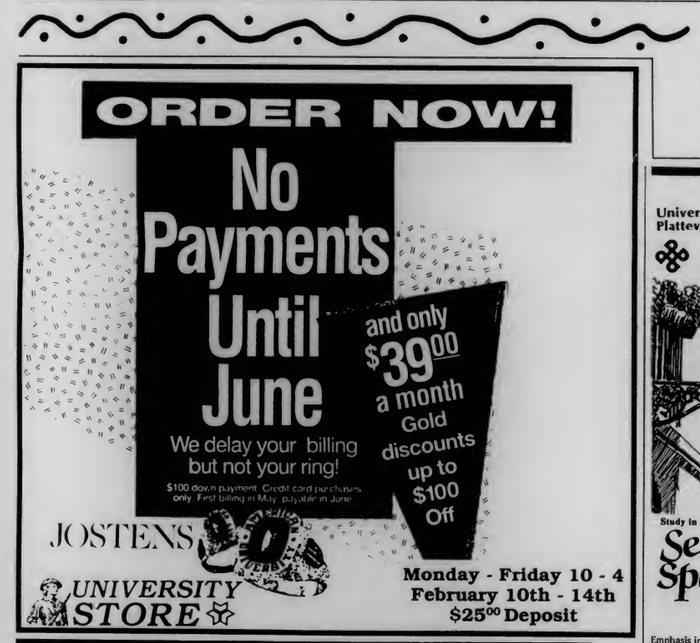
In America, pro-choice is pro-freedom

Freedom is expressed as the power to do, say or think as one pleases. The United States of America, being a democracy, thus entitles us, as citizens of the country, to make our own laws. It is our choice to abide by them, support them, and even protest them, as long as we stay within the confines of all the other structural laws. The creation of these laws are not designed to restrain us, but to organize and civilize our modernizing society. The differentiating opinions within the society determine the minority and majority from there a compromise is made, resulting into a negotiable law that we can all live under.

Unfortunately, in the politics of abortion there is no just compromise and you must either permit women to govern their bodies as they see fit or you can retract from them that right. In Amendment Fourteen, adopted July 28, 1968, it proclaims "...no state shall make or enforce any law which shall abridge privileges or immunities of citizens of the United States..." Reproductive freedom is a privilege given by nature and a woman should have the choice in determining her own result. This is a choice to be made by a woman as an individual and not by a government.

If women are responsible enough to excel as senators, doctors and lawyers then what right does this country's government have in depriving them of their due intelligence in deciding whether they are emotionally, physically, or economically capable of giving birth to a child? Why is the government eager to fight for the freedom of other countries and yet, hesitates to grant women the authority to reign over their own bodies? These questions are incomprehensible and if the democracy was a concise mechanical instrument we would not pose these questions, but the democracy is not a routine tool, it is constructed of the imperfect inhabitants of this country. Fortunately, in the United States we are bestowed the freedom to be imperfect and are given excessive attempts to strive for perfection. Reproductive freedom is a prodigy awarded by nature and we, as proud American citizens, must not let such a precious freedom be stolen by mankind.

Stacy Ann Malone
Amherst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Editorial/Opinion

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Pampering can be okay

I am female. I enjoy being pampered. I love chivalry. I could care less if someone referred to me as a girl. And do you know what? Oh my God is it possible? I am intelligent. In fact I even have a couple of friends who think I am too. Isn't it wonderful that I can enjoy little luxuries and still have a mind? What is more important is that I'm not the only one! There are more intelligent very feminine women on this grand ole campus of UMass. Unfortunately not all of us are as appreciative of this detail. No, I'm not talking about men, organ donors, or accordian players. Disappointingly so, I'm talking about other women.

I have several female friends who told me that they felt door opening was patronizing. They claim that men perform this act of chivalry because they are taught to, not because they want to. At the same time, isn't the same circumstance recurring as feminists demand being called women? Guys are doing it because we are teaching them to. I'm sure it doesn't matter a great deal and with good reason. In a casual atmosphere, what are we doing besides using a term to differentiate the genders. I personally am not so insecure with my femininity that I concern myself with something so trivial.

Seana Barnhill

We should see chauvinism, the notorious construction worker thing, or that repulsive okay signal a guy gives your date concerning your physical acceptance (that's what annoys me most), as simple their simple ignorance and try to ignore it. Why get peeved? It's going to happen anyway and always. Besides I've whistled at guys walking down the street. I'm sure they don't like it anymore then I do. I've also gone to the DC or Campus Center and just checked out guys for awhile. Regardless of being slightly derogatory, it's harmless fun.

I used to think the half-naked women hung in dorm rooms on this campus were awful. To the point that I would screech when ever I saw them in a boyfriend's room. Then I discovered self-confidence. Then I began to see it as another poster next to his cars. Funny thing, self-confidence.

Of course there is an extreme of chauvinism that shouldn't be confused with simple ignorance. For example Dee Barnes case against NWA. Regardless of what anyone says, there is no reason for revering the action of throwing "her through a door" which they claim is "no big thing" in one of their song lyrics. We should focus on this, not trivial matters such as whether we should be called women or not.

We also shouldn't be so closed minded to focus just on women. We aren't the only ones, by any means, subjected to bashing. What about homosexuals, Jews, and every single race represented in the US. There are much more important things to spend energy focusing on.

We, women, are very lucky. We're able to tell each other anything, because we are much more sympathetic and more able to identify with each others problems. This holds true whether we are hetero, lesbian, black, white or striped (Yes, I know it's a generalization and I believe, generally it's true). We have something that few men will ever really find or have, but will always want. That's the ability to open up totally with each other, our own sex.

It needs to be realized that women have a choice to do or be anything in the world. A woman can run for president of the country, or president of the PTA. A woman can be a goddess with love slaves or she can stay home with a juicy novel. Whatever her choice is, it needs to be respected as her right to do or be whatever she wants to become by other women. We need to respect all of these as courageous She-ra jobs.

Whether reading, talking, writing, or just being, it is important for us to respect each other first, before we expect others to.

Seana Barnhill is a Collegian *columnist.*

Bible should stay out of Annex

I am writing in response to Diana D'Avanzo's article "University Textbook Annex leaves out most crucial work" (Collegian, 2/5/92).

First, Ms. D'Avanzo should realize that the name of the Textbook Annex is self—explanantory. It is a store that carries *textbooks*, and is not the place for the Bible. The only reason a Bible should be sold there is if the University sponsored the Bible as a textbook in a literature course or Bible study course. Since the Bible is a religious book, it has no place in the Textbook Annex.

Second, I certainly hope that Ms. D'Avanzo realizes that Jews do not use a Christian Bible, and have placed no faith in Jesus Christ. Her inclusion of Bernard Ramm's quote about the Jews' preservation of the Bible is out of place in an article about a Christian book.

Not only was I offended by this inclusion, but I was also offended by the article as a whole. I do not believe the Christian Bible is the "most crucial work", as the title states. I am sure many people on this campus would agree with me. Have you forgotten, Ms. D'Avanzo, that other religions have different books and view them as more important than the Bible?

And, I do not understand how you can "personally guarantee" that reading the Christian Bible will not disappoint me. I have read passages from the Bible and can honestly say that they did absolutely nothing for me. If you want to crusade for Christ, Ms. D'Avanzo, join a religious group, and keep your views off the supposedly non-sectarian University editorial page.

Jessica Silverstein
Sylvan

Heterosexual sex is not unusual

We are writing to Trystan Skeigh in response to her article on Feb. 6, "If you want to achieve the ultimate orgasm, hold the male." Ms. Skeigh, you make an erroneous implication in your article. You imply that a healthy heterosexual relationship cannot exist. If you believe that lesbian sex is superior to heterosexual sex, you are entitled to your opinion. This does not, however, give you the right to attack the heterosexual lifestyle. If we wrote an article extolling the virtues of heterosexual sex over homosexual sex, you would construe this as an attack on the homosexual establishment.

In fact, an article such as yours tends to polarize the college community. Do you know what this means, Trystan? This means that you piss off liberal minded heterosexuals who would otherwise have no problem with your way of life had you not passed judgement on theirs. Do you really want every heterosexual believing that lesbians are against their way of life?

You imply that men are not capable of making love and can only violate women to "prove their virility." Do you know what heterosexual sex is like or are you listening selectively to disgruntled women? You may not believe this, but with love and communication a man can learn to please a woman just as well or better than you can. Heterosexual sex is natural and necessary, not cruel and unusual.

Jason C. Stover
Central
Thomas C. Bozza
Northeast

Masqueraders about the campus

We are writing this letter because we are very concerned about people who masquerade about the campus garbed as men of the cloth. This is very offensive and we believe it is affecting our intellectual capabilities.

Such mockery of religious beliefs displays a total lack of decency and is a disgrace to the University and the community in general. All I can ask is why?

Anthony J. Manhart
Andrew Robert Yahner
Central

BCP happy to answer questions

The Bilingual Collegiate Program (BCP) staff will be very happy to explain, to anyone interested, how we use our resources to serve the students and the community. We are very happy to report that every penny allocated to the program goes to meet the BCP students' needs directly and to work with the school system to reach bilingual students from grades 8th through 12th. Please, do not hesitate to come and learn about our special projects in the community. Perhaps we can use your experiences and ideas and learn from your suggestions.

Benjamin Rodriguez
BCP Director

Is it safe for mom to go to work?

Remember the old slogan for the movie *Jaws* — "Just when you thought it was safe to go into the water . . ."

Well, I had a friend in grammar school who practically screamed whenever near the ocean — literally started hyper-ventilating. But I'm from Springfield, so we don't worry about that too much — the closest thing to the water is the Connecticut River — and it smells like refuse.

Well, I've had sort of a *Jaws* revelation myself — but about the future of family and child-raising.

I saw *The Hand that Rocks the Cradle*.

Not exactly a model example of day care — or even worse — in-house child care.

For a woman who used to think day care the only way to be a successful career mother, I shiver at the thought of leaving my children in the care of another woman.

Gayle Long

My mother was the typical housewife and wonderful mother — she went back to work, but only part-time until my brother and I were old enough to stay at home for more than an hour without any care or fear that we might burn the house down.

Finally, she was back to working 40-hour weeks, but was home when we needed her — when we were sick or when we needed the chaperone for the class trip to Boston.

Ever since I was small, I wanted to be a professional. Most kids say they want to be doctors because for one thing, they know they help sick people and on the other hand, their parents tell them that doctors are rich.

All kids decide early on that they want to be rich. It's dreams of owning the motorized car or the super Barbie condo and Corvette (what else should Barbie drive if not a Corvette?).

So, my parents pushed me to be a hard worker, taught me the importance of having a job and tried to impress the need for an education. Hence, here I am.

But, almost 15 years later — after boys no longer have cooties and roller skates are definately passe — I have put wieght on having a family of my own (I *don't* mean within the next nine months, so mom and dad, if you read this, don't freak out). And the conclusion is the same that my mother came to when carrying her first child, namely me.

The movie revolves around a woman named Claire, who is pregnant with her second child. While being examined in the doctor, he molests her. She presses charges and the case is all over the newspaper and television. The doctor kills himself, leaving behind his pregnant wife. His wife, Payton, flips out and miscarries.

And through the coincidence of the silver screen, she ends up as the nanny of Claire's children.

Claire and her family are unaware of Payton's past and when the family is split and divided because of the manipulations of the evil nanny, is when the violence erupts.

All in all, I have to admit I liked the movie. I wanted to get up from my seat and try to punch the woman. It made me angry while I was watching it and happy when 'peace' was restored to Claire's family.

But on the way to the car, I realized that the worst thing a mother could do was to trust a perfect stranger with her children — even if it is in her own home.

I guess the 'ideal' family doesn't exist, but it seems that not raising your own family could contribute to that.

So call me maternilistic, call me paranoid (DON'T call me conservative). But the fact of the matter is, my kids will only call ME 'mommy'.

Gayle Long is a Collegian *columnist*

Tsongas gaining ground on Clinton, poll says

BOSTON (AP) — Former Sen. Paul Tsongas of Massachusetts appears to be catching up with Arkansas Gov. Bill Clinton, according to a new poll of likely Democratic primary voters in New Hampshire.

The poll, conducted Thursday, Friday and Saturday, showed a drop in support for Clinton each night and a steady increase in support for Tsongas.

Over the three days of polling, Clinton had 28 percent of the likely Democratic primary vote, Tsongas 25 percent, Sen. Bob Kerrey of Nebraska 12 percent, Sen. Tom Harkin of Iowa 10 percent and former California Gov. Jerry Brown 6 percent. Fifteen of those polled were undecided.

Two percent voluntarily mentioned they support New York Gov. Mario Cuomo, who is not a candidate. A write-in campaign for Cuomo has been launched.

Meanwhile, Bush continues to hold a strong lead - 58 to 28 percent - over his Republican primary challenger, Patrick Buchanan.

With the state's primary just over a week away, fewer than half the Democratic voters and just three of every five Republicans say they are firmly committed to a candidate.

The poll was conducted by KRC Communications Research for the Boston Globe and WBZ-TV. It had a potential margin of error of plus or minus 5 percentage points.

About 880 New Hampshire voters were interviewed Wednesday, Thursday and Friday evenings: 400 Democrats and Independents who said they planned to vote in the Democratic primary and 400 Republicans and Independents who said they planned to vote in the Republican primary.

Another 360 interviews of likely Democratic primary voters were conducted Saturday because of the volatility among voters in that party. An additional 240 interviews also were done Saturday of likely Republican primary voters.

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So seize the day when we hold our Fast Track Meet. And get ready for accelerated growth.

TACO BELL.

Tuesday, February 11th, 4p.m. - 6:00p.m.
University Conference Center, Meeting Room 101
Corporate Speakers:
Bill Floyd, National VP of Operations ♦ Ralph Kirchen, Zone VP of Operations

Arts & Living

Ida B. Wells: emotional monologues

By EMILY MARINO
Collegian Correspondent

In case you somehow missed the thousands of fliers, posters, and advertisements, I will remind you that February is African-American history month. To celebrate and remember the many years of struggle, determination, and achievement of African Americans, the New World Theater presented *Miss Ida B. Wells* in the Hampden Theater Feb. 5 through the 9th.

The two-woman play took the audience through the life of Ida B. Wells, a leader in the crusade against black lynchings and other injustices done to her people in the years following her birth in 1862 until the 1930s.

The two actresses who portrayed Wells at various periods in her life were magnificently convincing. Their empassioned monologues transformed the audience into an emotional state. Throughout the play we not only understood Miss Wells' plea, we felt it.

Ingrid Askew, (*Zora, The Leonard Melvin Show*) who primarily portrayed Miss Wells in her later years, looked out into the audience with the sincere, sad, proud eyes of a warrior having won a battle long ago.

She added the wit and humor of a knowing, wise woman throughout the play as she looked back upon her life's struggles and accomplishments.

Nefertiti Burton (*Common Ground, A Matter of Principle*) was stunning and full of passion as a younger Wells. Her monologues were powerful. At one point in the play her desperate cry for help in reaction to watching a man burn to death during a lynching brought tears to my eyes.

Burton was inspiring and driven, and did great justice to the passion with which I am sure Miss Wells fought throughout her life.

Both actresses were extremely versatile in playing characters of different ages, sexes, and backgrounds, including Well's father, Susan B. Anthony, and British aristocracy.

The stage setting was simple, and consisted only of a tiny platform with two wooden chairs, a table and a tea set, and a large white screen with one of Miss Wells' speeches upon it in enlarged writing.

The atmosphere was intimate due to the fact that the platform was so small and close to the audience, and we felt more like visitors taking a journey through time with Miss Wells than onlookers of a production.

The play highlighted some of Miss Wells' greatest struggles, including being forced out of a first class train section because of her skin color, having her Memphis newspaper office destroyed by angry whites when she spoke out against the hateful lynchings that were killing her friends, and being forced to move north, to Chicago.

Miss Wells also encountered hypocrisy from such well known historical figures as Susan B. Anthony, a leading woman's suffragist who believed that her cause was separate and all together more important than that of Miss Wells.

Perhaps her greatest obstacle was the uncooperative attitude of many of her fellow blacks, who were often too afraid of white bureaucracy and of such groups as the Klu Klux Klan to speak out against them, much less support Miss Wells' struggle for black equality.

The play began and ended with audio recordings of children and adults stating what freedom means to them, and what role history has played in bringing about these ideas. For example, one young man said that freedom was walking through Bensonhurst, New York, without getting shot at, or going into a store without people thinking that he was going to rob it because he was black.

Ironically, many young children on the tape did not know who Ida B. Wells was, and may never know of her struggles fought for the right of African-Americans and to end the racism that still tears our country apart today.

Help celebrate Black History month. Various events are being sponsored throughout the month, a dedicated multicultural theater ensemble will continue to present productions throughout the month and information is available at the Student Activities office at 545-3600.

The New World Theater, a dedicated multicultural theater ensemble will continue to present productions throughout the semester. For more information, call 545-1972, or stop by their offices at 101-103 Hasbrouck Hall.

'A Tribute to the Wailers'

Talk by DJ Steffens, music by Loose Caboose

By BRIAN TREMBLAY
Collegian Correspondent

Misconceptions about reggae music's most recognizable artists, the Wailers, come much cheaper than a dime a dozen, and start with the group's name. The Wailers were originally a vocal trio comprising of Bob Marley, Peter MacIntosh, a.k.a. Peter Tosh, and Bunny Livingstone, a.k.a. Bunny Wailer.

Tosh and Wailer left the group in 1974. The group then became Bob Marley and the Wailers. The Wailers then became strictly Marley's backing band. You'd never know this looking at the reissued Wailers albums today; Tosh and Wailer rarely, if ever, get any metnion as an equal of Marley.

The same can be said when it comes time for songwriting credit. I can't count the number of times I've seen a music critic write about Bob Marley's song, "Get Up, Stand Up." It is in fact a song co-written by Marley and Tosh, although it's more Tosh's song than anybody's. Even things like who Bob Marley's father was seems a mystery. (For those who care, he was a white Jamaican, not a British naval officer.)

If you're wondering how you can find some fact instead of fiction regarding reggae's foremost artist, you can start tonight by attending "*A Tribute to the Wailers.*" The heart of this tribute will be a presentation by Reggae DJ, archivist, critic and writer Roger Steffens.

Steffens has a personal collection of hundreds of hours of as yet unreleased footage of Wailers, concerts and interviews, as well as a very thorough collection of their music. He'll be presenting both, plus his own stories of meeting Marley, of going on tour with him in the 1970s and much more.

Considered a Wailers "authority," Steffens has written biographies of Bunny Wailer and Bob Marley. He recently wrote liner notes for the double CD *One Love*, a compilation of the Wailers early years recording for legendary producer Coxsone Dodd at his famed Studio 1, and is currently working on a complete discography of the Wailers.

The tribute will conclude with a live concert by recording artists *Loose Caboose*, a reggae band from right here in the Pioneer Valley. Tickets are cheap : $5 for the general public, $3 with a valid 5-college ID, and under 18 admitted free (not a misprint.)

For Wailers fans, this is a show not to be missed, and for those of you interested in reggae music, here's an excellent chance to become acquainted with an artist who's stature in the world of music is huge, more than a decade after his untimely death.

"A Tribute to the Wailers: Bob Marley, Peter Tosh, and Bunny Wailer" Monday, Feb. 10 at 6:30 p.m. in the Student Union Ballroom, is sponsored by WMUA Radio.

Annual BMC kicks off today

By OLIVIA STEWART-LIBERTY
Collegian Staff

The 21st Annual Black Musicians Conference will open today with 'Sonority', a vocal jazz ensemble conducted by Dr. Horace Clarence Boyer in the Augusta Savage Gallery, New Africa House at 5 p.m.

The performance will introduce 'Images of Sound', an art exhibit, hanging works by Nelson Stevens, Dorrance Hill and Adger Cowen. The exhibit is sponsored by the University Arts Council and the Student Affairs Cultural Enrichment Fund, and will show until Mar. 6.

Tomorrow offers a guest panel to discuss 'New Trends in Vocal Jazz' including legendary jazz singer and lyricist John Hendricks. The discussion will start at 7:30 p.m. in the Cape Cod Lounge, admission is free.

Discussion will be followed by music. 'Just Friends', a well-reviewed New York based ensemble embracing many diverse musical forms from opera to gospel to jazz, is to end the evening.

The four-day celebration will be brought to a close with a performance of Bobby McFerrin with Voicestra on Thursday, Feb. 13 in the Fine Arts Center.

The Black Musicians Conference is a program of the Fine Arts Center, University of Massachusetts.

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ALUMNI CAREER WEEKEND

Do you have a parent or relative who is currently unemployed or planning a career change? Be sure to let that person know about this upcoming event for graduates of the University of Massachusetts at Amherst.

WHEN: Friday, February 21
6:00 pm - 10:00 pm
Saturday, February 22
8:30 am - 6:30 pm
WHERE: Cambridge Center Marriott Hotel
Cambridge Massachusetts

FEATURED SPEAKER:
Dr. Paul Powers, President
Powers & Company
Management Psychologists

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DOONESBURY By GARRY TRUDEAU

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WELL, NOW YOU CAN COME FORWARD — WITHOUT HAVING TO TALK TO SOME SWEATY, OVERWEIGHT TABLOID REPORTER! YES, THIS SYNDICATED FAMILY FEATURE IS INTERESTED IN YOUR STORY!
NOW, I KNOW WHAT YOU'RE THINKING — "HAVEN'T WE HAD ENOUGH SLEAZE FOR ONE CAMPAIGN?" WELL, LET ME PUT IT THIS WAY...
HOW DOES $25 SOUND?
TOMORROW: AN EXCITING CASH OFFER!

CALVIN AND HOBBES By BILL WATTERSON

AREN'T YOU SUPPOSED TO BE DOING HOMEWORK NOW?
I QUIT DOING HOMEWORK. HOMEWORK IS BAD FOR MY SELF-ESTEEM.
IT IS?
SURE! IT SENDS THE MESSAGE THAT I DON'T KNOW ENOUGH! ALL THAT EMPHASIS ON RIGHT ANSWERS MAKES ME FEEL BAD WHEN I GET THEM WRONG.
SO INSTEAD OF TRYING TO LEARN, I'M JUST CONCENTRATING ON LIKING MYSELF THE WAY I AM.
YOUR SELF-ESTEEM IS ENHANCED BY REMAINING AN IGNORAMUS?
PLEASE! LET'S CALL IT "INFORMATIONALLY IMPAIRED"

JIM'S JOURNAL By JIM

Steve came over today.
Mr. Peterson looked up at him and meowed a big bellowing meow when he came in.
Steve said "Yeah, life is hard, isn't it? I know."
Mr. Peterson meowed again.

WILMINGTON By M.K. ANDERSON

THE GETTYSBURG ADDRESS IN AN ELECTION YEAR
Fourscore and seven years ago our fathers brought forth on this continent a new nation conceived in liberty and dedicated to the proposition that all men are created equal.
Now my opponent seems to think that raising taxes and letting criminals run free is the way to run a country. Don't fall for that liberal ploy! READ MAHLIPS...
T-SHIRTS! GET YOUR T-SHIRTS! ONLY 5 BUCKS!
MKA

CAST OF THOUSANDS By BARRY DEUTSCH

WHAT ELSE HAVE CHARACTERS BEEN UP TO...? WELL, JO AND ZACK'S ROMANCE HAS EVOLVED IN THE NORMAL WAY OF FRESHMAN LOVE...
(HOLLY? THIS IMPRESSES US!)
THIS DARK REMINDS ME OF... EXCUSE ME... OF HOW I USED TO PLAY HIDE-AND-SEEK WITH MY OLDER BROTHERS.
I'D ALWAYS HIDE IN THE BASEMENT WITH THE LIGHTS OFF AND TRY, MMPH, TRY NOT TO GIGGLE, AND THEY'D NEVER-LEAN FORWARD A BIT MORE? -NEVER FIND ME.
THIS WOULD PROBABLY GO QUICKER IF I TOLD HIM THAT THE CLASP IS IN FRONT.
OF COURSE WHEN I GOT OLDER THEY'D JUST GIVE ME MONEY TO GET RID OF ME.

THE MAGIC CLOWN By OTTO VON SCHICKELGRUBER

Ladies and Gentlemen, presenting Bozo the Magic Clown.
Okay Better than Garfield
Ahem, well... I'm not quite ready yet.
Bozo promises to be an incredibly humorous cartoon character...
Available for Barmitzvahs
No I don't know any jokes, just pantomimes.
Just look at his pitiful appearance, you could just break out laughing...
Launch to his face
hey...
Can't take a joke
I've got feelings, too! know

Today's Staff

Night Editor ..... Gayle Long
Copy Editor ..... Tamir Lipton
PhotoTechnician ..... Jeff Egan
Production Supervisor ..... Nicole Dumas
Production ..... Brad Hutchison
Traci Ann DiSalvatore

Menu

LUNCH
Ravioli Alfredo
Chicken Cutlet

BASICS LUNCH
Falafel Pocket Sand.
Ravioli Alfredo

DINNER
Beef Strips
Broccoli Strudel

BASICS DINNER
Polynesian Vegetables
Broccoli Strudel

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the Collegian or the University.

THE FAR SIDE By GARY LARSON

"Same as the others, O'Neill. The flippers, the fishbowl, the frog, the lights, the armor. . . . Just one question remains: Is this the work of our guy, or a copycat?"

Quote of the Day

"A woman needs a man like a fish needs a bicycle."

– Bono, of U2

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Finding the right words may be difficult today. Let your imagination flow. Making certain domestic adjustments will improve a close relationship.

TAURUS (April 20-May 20): You have a clear path to success now. Guard against flashy behavior. Let VIPs know that you respect their views and they will gladly give yours a hearing. Resist issuing an ultimatum.

GEMINI (May 21-June 20): It may be difficult to harmonize with higher-ups this morning. Avoid a direct confrontation or your image could suffer. Work conditions improve when you show team spirit.

CANCER (June 21-July 22): Use your powers of persuasion to win people over to your way of thinking. You need to be sharp, but not overpowering. A real breakthrough is possible where a creative endeavor is concerned.

LEO (July 23-Aug. 22): Welcome a chance to break free from recent financial restrictions. Your accomplishments are impressive. Focus on making influential new contacts. Perfect your sales techniques.

VIRGO (Aug. 23-Sept. 22): You ought to feel invigorated and confident once you view a perplexing situation from a distance. Work out a solution with your associates. A common sense approach will win you new admirers.

LIBRA (Sept. 23-Oct. 22): Too much fooling around on the job could land you in trouble. You may have to play catch-up and patch-up later this afternoon. A new relationship will keep you on your toes.

SCORPIO (Oct. 23-Nov. 21): Making an intelligent concession will improve a relationship. You can change your mind without compromising your high standards. Co-workers will be more cooperative.

SAGITTARIUS (Nov. 22-Dec. 21): You are a stickler for detail, unwilling to leave anything to chance. Keeping someone in the dark about your plans could lead to a serious misunderstanding. Take key people into your confidence.

CAPRICORN (Dec. 22-Jan. 19): Open new lines of communication with partner. Do not let a personality conflict interfere with progress at work. Tackling certain projects on your own will prove therapeutic.

AQUARIUS (Jan. 20-Feb. 18): Speak up if you feel your territorial rights are being violated. Establishing firm guidelines will make you feel more secure. A family member may include you in an investment transaction.

PISCES (Feb. 19-March 20): You come to grips with a problem not of your own making. Make it your business to clear up a confusing situation. Romance smiles on you tonight. Dress up if going out.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Norse epic
5 Confederates, for short
9 Afrikaans, with "the"
13 Letter opener
14 French cap
15 "Do — others..."
16 Highest point
17 Saying
18 British gun
19 NFL player
22 Tough wood
23 Meshed fabric
24 Big jet's init.
27 At a distance
30 Tranquilize
35 Tiny particle
37 Manipulates
39 Honeydew
40 NFL player
43 Actress Verdugo
44 "Giselle" composer Adolphe
45 Regale
46 Conveys
48 Moved rapidly
50 Neither's companion
51 Be in debt
53 Diving bird
55 NFL player
64 Hoarfrost
65 Impudence
66 Pulled apart
67 Kind of exam
68 Avarice
69 Famous garden
70 Repudiate
71 Old or young sinding
72 Do an usher's job

DOWN
1 Dutch cheese
2 Tenth part
Comb. form
3 Condemn
4 Sports palace
5 Renovate
6 Part of QED
7 Started
8 Allen and Martin
9 Elephant feature
10 Against
11 Sun disk
12 Yearn
14 Very shy
20 Conductor —Peikka Salonen
21 Articles
24 More rational
25 Stone pillar
26 Dry
28 Confused
29 Peruses
31 Unhearing
32 Space being
33 Lone Ranger's pal
34 Come in!
36 — Lisa Verdugo
38 Kind of bean
41 Taxtile fiber
42 Slandered
47 Playground gear
49 Flop
52 Put into action
54 Flying toys
55 Urge on
56 Employ
57 Muskat's country
58 Slippery
59 Algonquian-speaker
60 Declare
61 Orbital point
62 Region
63 Pre-Easter period

ANSWER TO PREVIOUS PUZZLE:

L	A	D	D	E	R		E	L	U	L		S	L	E	D
A	R	A	R	E			M	A	N	E		P	O	N	E
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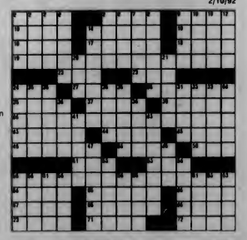

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2/10/92

Alums, O'Brien to discuss football cuts

By BRETT MORRIS
Collegian Staff

A concerned group of alumni have organized to investigate the workings of the University of Massachusetts Athletic Department among a disruption caused by a large and sudden budget cut to the University's football program.

Frank DiTomasso, the captain of the 1980 Minutemen, and an executive board of an unnamed coalition have a meeting scheduled for this afternoon with Chancellor Richard O'Brien to discuss the administration's recent decision-making and the program's funding.

David Bischoff, the dean of the School of Physical Education, and Frank McInerney, the Director of Athletics, have been invited to the meeting as well.

"It's about fact finding," DiTomasso said. "Our goal is to find out what happened, who did it and where the program is going."

On Dec. 4, University President E.K. Fretwell and O'Brien along with interested Trustees decided to reduce the number of football scholarships for next year.

The reduction became public when the team's head coach, Jim Reid, verbally resigned upon hearing of the cuts for the first time, Jan. 23.

"Our group would like to work hand in hand, inside and outside, with the administration in any and all aspects of the Athletic Department," DiTomasso said. "We're going to take our direction based on the facts."

O'Brien said yesterday that DiTomasso requested the meeting and was unsure of the content.

"I'm going to go in and listen to their concerns," O'Brien said.

Asked if he was displeased with the handling of the situation surrounding the football program, O'Brien said, "There are some judgement calls I would have made differently."

Nick Salmon, a captain of the 1988 team, expressed his concerns to DiTamasso last week.

"I don't think the department has been run properly," Salmon said yesterday. "I think the people running the department should just step aside. They don't have what it takes. They have no creativity and no drive. They're trying to pull the wool over our eyes with all of their informal meetings."

Salmon expressed his displeasure that the department spent money to send several administrators to January's NCAA Convention in California.

"It's management like that that got us upset and makes us want to take action," Salmon said.

Salmon also said the alumni is so upset it may cause some of them to limit their contributions.

"They [alumni] are going to be less apt to donate more money," he said.

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Peluso, a model of high standards

By BRIAN GORMLEY
Collegian Staff

Jay Peluso is a student, a member of the Air Force ROTC, and a star swimmer for the University of Massachusetts swimming team. For most people, setting the UMass record in both the 200 Individual Medley (1:54.85) and the 400 I.M. (4.06.91) would be enough to make a season, or even a career. Peluso, on the other hand, says that he has not even reached the standards that he has set for himself for this year.

"I haven't met my goals for this season yet," says the Cumberland, R.I. native. "But I hope to go under 1:54 in the 200 I.M. and under 2:05 in 200 breaststroke."

Currently, Peluso is preparing for the New England Championships at Bowdoin College (Feb. 13-15) where he expects to swim the fastest times of the season.

Judging by the fact that Peluso, a junior, has blossomed into what coach Russ Yarworth says is the team's "most consistent swimmer", one would assume he was born wearing a swimming cap. This is not the case, however, as he says he never would have started swimming had it not been for the urging of his mother.

"I started swimming when I was a freshmen in high school, which is not very long ago compared to a lot of guys," he said. "A lot of the really good swimmers, such as Scott Reed, started when they were under eight years old. I didn't even want to start swimming because I didn't want to wear the suit, but my mom signed me up anyway and it just stuck."

Although Peluso is the first in his family to swim competitively, he says the rest of the family is equally active in sports.

"My sister plays college basketball and volleyball at Quinnipiac, my little brother is really into football, my father played lacrosse for Brown, and my mother is just a very big sports fan."

To maintain his conditioning throughout the year, Peluso plays waterpolo for UMass in the spring and for the U.S. team at Brown University in the summer. He also likes to lift weights and play basketball.

Yarworth assessed Peluso as a swimmer and a leader.

"Jay is probably the most versatile swimmer that I have ever coached, he's the kind of person who will swim in any event. He also has tremendous team attributes. In and out of the pool he is a leader emotionally and physically."

Although Peluso plans to continue swimming after college, he is also looking forward to taking a break from swimming's relentless schedule.

"During the season I spend about four hours a day in the pool, and there really is no off-season in swimming because after the swimming season I go right into waterpolo," Peluso said.

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Sports

Game Summary

St. Joseph's 31 — 42 73
Massachusetts 37 — 44 81

St. Joseph's (73)
Amos 5-11 4-4 14, Warley 3-8 7-7 14, Poles 0-2 0-0 0, Blunt 8-14 7-11 25, Curry 3-8 1-2 7, McKay 0-1 0-0 0, Daly 1-1 1-2 4, Vercruyssen 0-0 0-0 0, Guokas 1-1 1-2 3, Jones 3-8 0-0 6. **Totals**: 24-54 21-28 73.
Massachusetts (81)
Barbee 1-9 1-1 3, H. Williams 5-8 7-9 17, Herndon 5-5 5-10 15, Brown 3-4 1-2 8, McCoy 9-19 7-8 25, M. Williams 0-2 0-0 0, Kellogg 1-2 0-0 3, Roe 2-3 4-4 8, Malloy 1-3 0-1 2, K. Robinson 0-0 0-0 0. **Totals**: 27-55 25-35 81.
Three-point goals: St. Joseph's 4-8 (Amos 0-2, Warley 1-2, Blunt 2-2, Curry 0-1, Daly 1-1). Massachusetts 2-6 (Barbee 0-2, H. Williams 0-1, Brown 1-2, Kellogg 1-1). **Rebounds**: St. Joseph's 35 (Blunt 11). Massachusetts 32 (H. Williams 12). **Assists**: St. Joseph's 10 (Blunt 3). Massachusetts 16 (Brown 5). **Fouled out**: Guokas. Poles. **Technicals**: None. **Attendance**: 4,058.

Player of the game

University of Massachusetts guard Jim McCoy scored a season-high 25 points, 21 of which came in the second half. When the Minutemen trailed 60-59, he scored six consecutive points in a crucial second half stretch which put UMass ahead for good.

Jim McCoy
6'4 Sr. G
Pittsburg, PA

Why UMass won

The Minutemen went on a 10-1 run that left the Hawks 8 points down with 5:21 to play. St. Joe's just could not stop Jim McCoy in the second half, as he shot 7-for-11 after intermission and finished with 25 points. UMass guard Derek Kellogg came off the bench in the first half and played aggressive defense, picking up three steals in just five minutes. Kellogg's full-court pressure-defense slowed down the Hawks' attack, especially Rap Curry, who finished with 7 points. Harper Williams and Will Herndon scored 17 and 15 points respectively.

Atlantic 10 Standings

	W-L	Pct.
West Virginia	8-1	.889
Massachusetts	7-3	.700
Temple	8-4	.667
Rhode Island	6-3	.667
George Washington	5-5	.500
Duquesne	3-6	.333
Rutgers	3-7	.300
St. Joseph's	3-7	.300
St. Bonaventure	1-8	.111

UMass' next opponent

The University of Massachusetts hosts Temple University on Sunday afternoon at the Curry Hicks Cage (4:30 p.m.) Temple is 12-8 and has a game Thursday night at Memphis State. The Owls beat the Minutemen in Philadelphia earlier this season, 83-61. The Minutemen have never beaten Temple in 21 games. Temple got good guard-play in the first meeting and its 2-3 zone effectively shut down UMass' inside game.

McCoy shoots down Hawks

By TAMIR LIPTON
Collegian Staff

The knock on Jim McCoy is he's not tough enough, he can't hit long jump shots, he doesn't take it to the basket strong, he tends to take bad shots and occasionally disappears in the course of a game.

Try telling all that to St. Joseph's coach John Griffin, who watched McCoy torch his team for 25 points (21 in the second half) and he would probably give you one of those 'are you nuts' looks.

Even McCoy's biggest critics had to love what he did in the second half of Saturday night's University of Massachusetts 81-73 win over St. Joseph's at the Curry Hicks Cage.

"It was a war out there," McCoy said. "In the second half, St. Joe's started to take control. We needed someone to step up. In the first half, I just didn't have any shots."

"Derek Kellogg got him [McCoy] started," said UMass coach John Calipari. "He created easy shots for him. I was happy Derek was aggressive."

Kellogg, a freshman who considered red-shirting before the season, came off the bench and had three steals in five minutes. His play impressed his coach so much, he earned a start in the second half.

"I'm proud of Derek's effort," Calipari said. "He didn't make great plays, he made easy plays. I started him in the second half because of the way he played in the first half and because Anton [Brown] had three fouls. But mostly because of the way he played."

Kellogg said, "Jim McCoy really stepped up tonight. When he's hitting, anyone can play point guard."

After the Minutemen (19-4, 7-3 in the Atlantic 10) jumped out to a 46-31 lead with 18:03 remaining in the game, the Hawks (9-11, 3-7) mounted a 21-4 run to go ahead 52-49 with 11:47 left.

McCoy then hit a spinning jumper in the lane and another from the elbow to put UMass back on top by 1, 53-52.

The lead see-sawed back and fourth, until UMass picked up the tempo and scored 10 of the next 11 points. At that point, the Minutemen led 69-61 with 5:21 remaining and St. Joe's never pulled closer than three.

Down the stretch, UMass, which has struggled at the free throw line all season, made 4 of 6 foul shots to preserve the win. The Minutemen, who are shooting 65 percent from the line as a team, converted 25 of 35 freebies for the game.

"Every free throw that we had to make, we made," Calipari said.

Bernard Blunt (25 points, 11 rebounds) and Craig Amos (14 points) each scored four points in the final 2:36, to pull the Hawks to 76-73 with :36 remaining. But McCoy's two fast break dunks in the final :29 dispelled any hopes of an upset.

"When you get down 15 points and come back, that is the sign of a team with character," Griffin said. "We're beyond the point where we look at this as a moral victory. It's still a conference loss."

The Minutemen jumped out to a quick 11-3 lead, before St. Joe's was able to regroup and actually tie the game at 17 with 10:27 to go in the first half.

William Herndon (15 points, 6 rebounds) led the Minutemen with 11 first half-points, while Harper Williams (17 points, 12 rebounds) had eight. Herndon scored his 1,000th point as a Minuteman on a finger roll drive, which at the time put UMass ahead 17-12. Herndon, along with Williams, Tony Barbee and McCoy have all scored over 1,000 points for their careers.

Herndon, who was 5-for-5 from the floor for the game, did some things in the first half that quite honestly should not be allowed. Other than the typical Brown-to-Herndon ally-oop which we have come to expect, the 6-foot-3 forward tipped in a missed shot, by soaring through the air, over McCoy (and several others) and finger-rolled the ball in.

St. Joe's took its first lead with 9:07 remaining, when Bernard Jones converted a fast-break layup. The Hawks actually led 26-21 with 6:11 remaining. However, the Minutemen went on a 16-5 run to close out the half ahead 37-31. Herndon scored UMass' final six points, including "the tip".

Collegian photo by Christopher Evans

Harper Williams gets swallowed up by two St. Joseph's defenders in Saturday's 81-73 University of Massachusetts win at the Curry Hicks Cage.

Kellogg's hustle sparks UMass

By BRETT MORRIS
Collegian Staff

Jim McCoy had 25 points and Harper Williams a double-double, but it may have been Derek Kellogg's 14 tireless minutes off the bench that led to the University of Massachusetts basketball team's 19th win, 81-73, Saturday night over St. Joseph's.

Kellogg, who entered the game averaging only 5.7 minutes in 14 previous contests, checked in with 4:30 to play in the first half, with the Minutemen trailing 26-23, and sparked a 12-5 run to give UMass a 37-31 halftime advantage.

Kellogg had three steals and one rebound before the intermission while causing instant havoc among the Hawks' offense.

"Derek's what we needed to get us going," UMass center Harper Williams said. "We needed someone to come in and play hard and aggressively, and he did just that."

Just as the Minutemen started to falter, falling behind for the first time in the game by three, Kellogg's hustle spread to the rest of the team.

"He played with a lot of enthusiasm, which made us play with a lot of enthusiasm," Williams said. "He never quits."

UMass coach John Calipari said, "We would've been down 8 to 10 [points at half time] if he didn't play in the first half."

Kellogg, a freshman from Springfield's Cathedral High School, was rewarded with a start in the second half and directed the Minutemen to a 9-0 run and their biggest lead of the game, 15 points, just under two minutes after the intermission. Kellogg also contributed a 3-pointer in the flurry.

"He didn't make great plays," Calipari said. "He made easy plays, got the ball into the post. He defended and helped us make a run."

"I tried to do whatever I could to change the flow of the game in our favor and I guess it worked," Kellogg said. "I think the time I contributed were quality minutes.

"It's a high for me to get in the game," he said. "And I wanted to make the best of it."

"The Energizer Bunny," as nicknamed by Williams, is known as one of the Minutemen's hardest practice players when he is usually assigned to guard teammate and UMass' top scorer Jim McCoy.

"He works hard all the time," said fellow point guard Anton Brown. "The way he practices really helps him in games like this."

A McDonald's honorable mention All-American in high school, Kellogg was also credited with getting McCoy on track to his season-high output.

"Derek Kellogg got him [McCoy] going," Calipari said. "[He] got us started by giving him easy shots."

Asked if Kellogg would see more playing time in the Minutemen's remaining games, Calipari said, "I don't make that decision, the players do."

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 83 TUESDAY, FEBRUARY 11, 1992

Collegian photo by Andrea Migliassi

CATNAP — Jennifer Kelly, a senior economics major, sits on a picnic table outside Flint Lab.

Reid to resign, may take job at Richmond

By TAMIR LIPTON
Collegian Staff

University of Massachusetts football coach Jim Reid will officially end his 19-year alliance with the school Thursday and may be offered an assistant coaching job at the University of Richmond.

Reid, who spent the last six years as head coach, verbally resigned on Jan. 23 after being notified by the Athletic Department that scholarships which he had already promised to incoming high school recruits would not be honored.

Richmond coach Jim Marshall said late last night that Reid will be offered a job coaching inside linebackers, perhaps within a few days.

"A lot depends on whether he wants to live in Richmond," Marshall said. "I've known Jim for a long time and he would be a welcome addition to this program. He would add enthusiasm, knowledge and the kids would love to play for him."

Last Thursday, Reid wrote a letter to Chancellor Richard O'Brien which the coach believed was his letter

CONTINUED ON PAGE 16

Tyson convicted on rape charge

Ex-heavyweight champ may face 60 years in prison

By LISA LEVITT RYCKMAN
Associated Press

INDIANAPOLIS — Boxer Mike Tyson was found guilty Monday of raping a Miss Black America contestant who said he lured her to his hotel room and overpowered her.

Jurors deliberated about 9 hours before reaching their verdict in the case, which threatens to end the rags-to-riches career of one of the most prominent athletes of his generation. Tyson was the youngest heavyweight champion ever, and had been planning a comeback in a title fight against champion Evander Holyfield this spring.

Tyson, 25, sat staring straight ahead impassively as the verdict was read. He was found guilty of all charges he faced — one count of rape and two counts of criminal deviate conduct.

The judge said Tyson could remain free on $30,000 bond and set sentencing for March 6. He faces up to 60 years in prison.

Tyson and his entourage, including his promoter Don King, left the courthouse without making any comment.

The trial followed, and was often compared to, two other cases in which relatively unknown women said they were wronged by powerful men — Clarence Thomas and William Kennedy Smith.

But prosecutor Greg Garrison afterward discouraged such comparisons.

"It's clear that when a one-on-one crime results in a conviction, it's always a victory in a sense. However, we don't want to make it bigger than it is," he said.

The 18-year-old victim was not in the courtroom when the verdict was returned.

Asked what his most effective evidence was, Garrison said, "That beautiful 18-year-old kid with a pure heart. She's a young person with a lot of courage."

AP photo

Mike Tyson

Alex Haley, *Roots* author, dies at age 70

By JAMES L. ENG
Associated Press

SEATTLE — Alex Haley, the Pulitzer Prize-winning writer whose book "Roots" told the story of the Black experience in America and inspired people of all races to search for their ancestors, died Monday. He was 70.

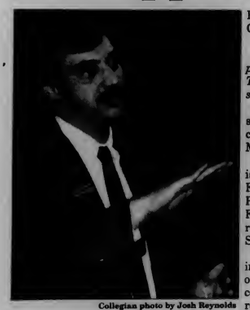
Haley, whose other works included "The Autobiography of Malcolm X," died of a heart attack at Swedish Hospital, said hospital spokeswoman Jane Anne Wilder.

Haley had been scheduled to speak Tuesday at the Bangor Naval Submarine Base near Bremerton, said Liz Beauton of the base's human resources department. Survivors include Haley's third wife, My, and a son, Bill. Haley won the 1977 Pulitzer Prize for "Roots: the Saga of an American Family," the gripping story of his family's monumental journey from Africa to American slavery and ultimately to freedom.

The result of 12 years research, the book blended fact and imagined detail in tracing Haley's family back six generations to Kunta Kinte, who was

CONTINUED ON PAGE 2

Hite opposes tuition retention



Collegian photo by Josh Reynolds

Jon Hite

By JASON GEORGE
Collegian Staff

Editor's note: This the third in a six-part series profiling the candidates for the Third Hampshire District's state representative seat.

Amherst Democrat Jon Hite has often said he wouldn't have been able to attend college if it weren't for the University of Massachusetts.

A 1978 graduate of the University, Hite is competing with Ellen Story and Terry Franklin of Amherst and Norman Page of Pelham for the Democratic nomination on Feb. 18 for the Amherst-Pelham state representative seat vacated by State Sen. Stanley Rosenberg in late September.

Hite, who describes himself as "testy, impatient and driven," but also as someone who likes to listen and who enjoys the company of his friends, said he values the role the University played in his life.

"I have a passion for UMass that comes from knowing how important it was to my life," Hite said. "I'm a progressive who believes in opportunity and who understands that for many people in our society, the barriers to equality are formidable and need to be knocked down."

One issue that Hite, 36, has made a cornerstone of his campaign is Gov. William Weld's proposal for the University to adopt full tuition retention. Hite has emerged as the campaign's strongest opponent of the proposal, calling it a "poisoned apple."

"If Massachusetts were the kind of state that had the tradition of financing and philosophically supporting UMass like other states, then tuition retention would be an avenue to maintain a margin of excellence," Hite said. "Unfortunately, in Massachusetts, tuition retention is rapidly becoming an excuse for the legislature and governor to decimate the budget at student's expense."

Hite, currently on leave from his job as deputy director of the Northampton

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Southwest students question new building security systems

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Get massaged on the Arts page with UPC

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Questions remain unanswered at football meeting with Chancellor O'Brien and alumni

Weather:
Lousy, rain, maybe snow. Perhaps light flurries tonight — go do homework

THE MASSACHUSETTS DAILY
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New Kids speak (?) out in suit

By ELINOR MILLS
Associated Press

BOSTON — A lawyer for the mega-stars New Kids on the Block said the group will file a lawsuit Monday accusing a former producer of slander for telling the media the singers lip-synced their songs.

The complaint, to be filed in Superior Court in Boston, asks the court to assess punitive damages against Gregory McPherson for statements he made to the *New York Post* that appeared on Jan. 29.

"Everything that man said was untrue and defamatory," Leonard Lewin, the pop group's attorney said Sunday night.

McPherson told the Post and other media organizations the New Kids did no more than 20 percent of their music and that New Kids' creator and manager Maurice Starr and his brother, Michael Johnson, did the singing in concerts and on albums.

Starr has said he and Johnson have only done background vocals.

The New Kids have "suffered humiliation and have been subject to contempt, disgrace and ridicule before the public and within the music industry, have been injured in their good name and business reputation and have suffered embarrassment and mental pain and anguish," the complaint said.

McPherson, a music professor at the University of Massachusetts, is suing Starr, claiming he owes him royalties. McPherson could not be reached for comment; his phone number is unlisted.

The group's agent, Bob Woolf, had previously said McPherson, who also played keyboard, was fired by the group. Woolf could not be reached Sunday night for further comment.

Lewin said McPherson unjustly dragged the New Kids into his suit against Starr.

"We weren't even named in the lawsuit he [McPherson] started against Maurice Starr and yet these statements were made," Lewin said. "My guess is that McPherson is using it as leverage to get Maurice to cave in to him, to give him some money."

The New Kids' suit dubbed McPherson's lip-sync allegations "vindictive."

Last week, a Chicago fan sued the New Kids for $75 million, contending the group defrauded consumers.

■ *Haley*

CONTINUED FROM PAGE 1

kidnapped from Gambia, West Africa, in 1967 and shipped to this country as a slave.

The book sold 6 million hardcover copies and has been translated into at least 37 languages. The ABC television miniseries adapted from the book drew 130 million viewers over seven nights in January 1977, then the largest program audience ever.

"He was truly a gifted person who wrote a book that was monumental," said NAACP Executive Director Benjamin Hooks.

Haley's warmhearted and rich descriptions of his ancestors' lives set off a wave of interest in genealogy, lasting long after the book faded from best-seller lists.

"He was enormously important, probably more important than most of us really realize," said U.S. Education Secretary Lamar Alexander.

"His importance will be lasting. It wasn't 15 minutes in the sunlight; it'll last forever."

In an interview last Tuesday, Haley said he was still getting reactions from "Roots" decades later.

"To this day, people, particulary African-American people but White people as well, will just totally, unexpectedly... walk up and not say a word, just walk up and hug you and then say 'Thank You,' " he told radio station WKYS in Washington, D.C.

The book made Haley rich, generating a steady stream of royalties and making him a fixture on the lecture circuit.

It also attracted four plagiarism suits. Three were tossed out of court but Haley settled out-of-court with author Harold Cortlander, who charged Haley lifted a 100-word segment from his novel, "The African." Haley said the passage "was in something somebody had given me."

Haley, the eldest of three sons, was born in Ithaca, N.Y., on Aug. 11, 1921, and raised from infancy in the west Tennessee town of Henning by his maternal grandmother. His father, a college professor, was studying in the North, and his mother, a grammar school teacher, died young.

"I find that Southern-born people, White or Black, tend to be better raised that people from other sections," he said in a 1988 interview. "Grandma taught me like that."

For example, Grandma would not have approved of four-letter words or explicit sex scenes, Haley said, so "Roots" didn't have any.

Haley graduated from high school at 15 and had two years of college before enlisting in the Coast Guard as a mess boy in 1939.

He began his writing career on Coast Guard ships during World War II, first penning love letters for shipmates, then working, then working on manuscripts. The Coast Guard created the special position of chief journalist for him in 1952.

He did much of his later writing abroad cargo ships, booking passage several times a year to escape telephones and speaking invitations.

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Local

SW security system gets mixed review

By MICHELLE ROBBINS
Collegian Staff

The four new security systems installed over winter intersession to beef up security in each of the Southwest high-rise residence halls have received mixed reactions from residents.

Dan Chase, a sophomore political science major living in Kennedy said he found it easy to manipulate the new security system which requires residents in that building to punch in a seven-digit code number to enter.

"It is easier to give out the code number to friends than it is to walk downstairs and give them your key," he said.

"The doors are usually propped open with a trash can so I don't see how this increases security," said Chase.

Ian Quinn, an undeclared freshman who lives in John Adams, said, "I have probably punched in my code number only once." He said because people are coming in and out all day it makes it easy to enter the building without entering your code.

Quinn said the security system was very simple to use. "Unless you are a mental midget you can figure out how to use the code number," he said.

Residents using the security system installed in Coolidge show a "proximity card" — a card issued to each student living in the building — to a machine which reads the card and decides whether that student lives in that particular building, according to Director of Housing Services Joseph Zannini.

Vinnie Grasso, an undeclared freshman who lives in Coolidge, said the system is inconvenient and does not increase security at all. "It is a pain in the neck to carry around the card and anyone can get in if you give them your card," he said.

Tom Murry, an undeclared sophomore who lives in Kennedy, said he loves the new security system. "People don't wander around the building as much and it is easy to punch in the code number."

Kennedy's security system scrambles around the numbers so that a person standing behind a resident entering their code won't be able to tell which numbers they are punching in, said Zannini.

"The only problem with [Kennedy's] system is the code is too long and it is hard to enter the numbers when you are drunk," said Murry.

Julie Kennedy, a junior psychology major who lives in John Quincy Adams, said it is needless to have a new security system that does not increase security.

"Along with sliding your card through a machine, you still have to sign people in and use your key," she said.

Craig Gravem, an undeclared freshman who lives in Kennedy, said the doors should not be locked for 24 hours.

New Students Program needs summer help

By FELICE COHEN
Collegian Staff

Are you the type of person who enjoys meeting lots of people? Is comfortable speaking in front of groups? Loves UMass? Well, if so, the Admissions office and the New Students Program have some great opportunities for you.

Applications are being distributed now for student admissions representatives and University tour guides for fall 1992 and for new students program summer counselors for this summer.

The jobs of the student admissions representatives are to conduct informational interviews and counsel prospective students as well as assist professional staff with presentations.

Applying to be a University tour guide, one should be able to speak effectively in front of groups of students and parents. As well as have the willingness to be assigned to lead tours on weekends and holidays as well as for additional tours as needed during the academic year.

The student admissions representatives have the opportunity to receive internship credits while the tour guides are paid on an hourly wage.

The new students program summer counselor position is both a student admissions representative and University tour guide in one. The New Students Program position requires one to have a knowledge of a variety of residential, academic and social opportunities on campus. The position offers a nine-week salary, free room and board and health coverage.

According to Jeanne Horrigan, associate director of the New Students Program and coordinator of the tour service, "The student counselors play a critical role. We strive to hire a diverse group of the best and brightest students.

Collegian photo by Christopher Evans

IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN — Donna Butler (center) provides a campus tour for Gina FaFoutis (right) and her mother. They are from Athens, Greece.

Students should be skilled in planning and leading activities as well as having a a high level of energy since the hours are long and require substantial interest and investment.

Amanda Millett, a former new students program summer counselor said she felt the position will help her after graduation.

"I've had the opportunity to meet many kinds of people and have developed my public speaking skills, which are a necessity in any type of leadership position."

The New Students Program also gives you the opportunity to come away from the the summer with many close friends and fond memories, said Millett.

To apply for all positions you must be a UMass undergraduate in good academic standing. Any involvement with campus groups, registered student organizations and residential staff experience is great.

The deadline to submit applications is Feb. 14.

Photo by Leanne Burden

"REALLY, CALCULUS IS FUN!" — Angyla Brumn, a freshman exercise science major, catches up on some homework on the Campus Center steps.

■ *Hite*

CONTINUED FROM PAGE 1

Housing Authority, said his experiences as a UMass student in the mid-1970s taught him the value of becoming involved.

During Hite's time at the University, where he served as speaker of Undergraduate Student Senate in 1975 and as SGA co-president in 1977-78, said much of his time was spent fighting budget cuts and tuition increases.

"When you meet SGA presidents today, it's incredible to realize how the issues have remained the same," Hite said. "[Then Gov.] Dukakis was a terrible governor for public higher education — he didn't think it was necessary, and we fought him almost every step of the way."

Endorsed last week by the Student Senate, he said tuition went from $300 to $600 a year when he was at the University, noting "all you can do is stall [tuition increases] — you just try to hold back the tide."

Hite also said the student government worked to help open the Student Credit Union, the Legal Services Office won the right to sue the University, juniors won the right to move off-campus and bus services in the area were expanded while he was at the University.

As the University's director of Alumni Affairs in the early 1980s, Hite helped UMass win one of the largest increases of any state agency following the passage of Proposition 2 1/2. He said a widespread campaign among parents, students and alumni is needed in the Commonwealth's current conservative fiscal climate.

"The government will learn to respect UMass when the University's alumni, parents and students have a sustained effort over a decade to increase the volume of support for higher education," Hite said.

Hite said his early political memories, such as the killing of three college students working for civil rights in Mississippi in the early 1960s, helped teach him that individual citizens can influence the political process.

"Watching [presidential candidates] Bobby Kennedy and Eugene McCarthy in 1968, the message was clear — getting involved makes a difference," Hite said. He quoted the abolitionist leader Frederick Douglass, who said "Power concedes nothing without demand."

In a period where there is widespread disillusionment with government on both a state and national level, Hite said there are ways to revitalize and restore faith in the political process.

"We need to be judicious in the promises we make and be willing to stand up to special interests and say we are not going in the right direction politically," Hite said. "Most importantly, the government has to communicate better with citizens."

Hite has voiced support for campaign finance reform, an issue that has emerged as a center of controversy among the four Democrats. Ellen Story, who is widely believed to be the front-runner, has drawn criticism for setting a spending limit of $30,000.

He expects to spend $12-14,000 and said he would have agreed to limit his spending to $10,000 if all the other candidates had agreed to do so, but that he couldn't put himself at a "competive disadvantage."

Hite said he favors legislation designed to limit the influence of lobbyists in politics and to reduce the amount of campaign contributions from special interests.

"Who are these people that contribute $1,000 to state representatives and senators?" Hite asked. "It's not that they think this person is the next leader of the free world — they just want access to them."

A member of Amherst Town Meeting for 10 years, Hite said whatever happens in this election, he won't have any regrets about the campaign.

"I've run for office and both won and lost — losing isn't the worst thing in the world," Hite, who lost a bid for Amherst Select Board in 1987, said. "If you run a campaign that's positive and tells people where you stand and is inclusionary, then win or lose, you can be proud of what you've done."

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Computer stolen from Tobin

Compiled by MARK PRESTON
Collegian Staff

A Zenith lap top computer, software, power supply and manuals valued at $2,000 was reported stolen from a Tobin Hall office on Friday afternoon by a staff member, University of Massachusetts police said.

Two male subjects were escorted out of the Campus Center on Friday night after they were observed acting in a disorderly manner outside of the Travel Agency, police said.

ARRESTS:

• Daniel S. O'Donnell, 19, of Boston, was arrested Friday night at the Hampden Dining Commons and charged with disorderly conduct and indecent exposure.

• Gary A. Paquin, 29, of 211 Northwood Apts., Sunderland, was arrested Friday afternoon and charged with operating a car with a suspended license, operating a unregistered vehicle, operating an uninspected motor vehicle, operating with a revoked registration and operating an uninsured motor vehicle.

LARCENY:

• A radar detector and a stereo system, worth about $600 was reported stolen by a women from Lot 26 on Thursday night.

• A stereo system and a radar detector, worth $500 was reported stolen by man from Lot 26 on Thursday night.

• A Sony disc player, valued at $500 was reported stolen from a car in Lot 13, early Friday morning.

• An employee of the Worcester Dining Commons reported Thursday night that a leather jacket a stereo headphone was stolen from an employee's locker room. The estimated value is $375.

• A woman reported that a radar detector estimated at $150 was stolen Thursday afternoon from Lot 33.

• A women reported that a black leather bra valued at $70 was stolen from her vehicle in Lot 43 early Sunday morning.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Valentine's Day: Or should we say, February Fool's Day

The closest things to "glove" that exist in this world are perhaps preferred companionship and, of course, physical pleasure. Simply put, why would we as individuals want anyone else around? Maybe a given person is "fun" or "interesting" or especially willing to engage in activities as a couple but it is still based on self. Preferred companionship itself has less to do with mutual devotion than being a blatant case of two people using each other.

Let's be honest for once in our pointlessly vapid and sickeningly hypocritical lives. We as aminals (I spell it the way I pronounce it) are attracted to each other by physical beauty. We are much more concerned with how people look than the character that festers inside the flesh that every other human around them is so fixated upon. If this is the case, fine, then let's admit it for god's sake already and cease to believe in this noxious notion of "glove." Oh, if there were only another intelligent species to show us just how pathetic we are!

Now some people will contend that somehow "glove" is present within the reality of our existence. Wrong! On a superficial surface, one may find examples (but even these are rare) of someone performing a service for another that does not seem to benefit the performer in any way. Thinking of an example is difficult enough but for now, we will use giving one's life for another — the most obvious, cliche, extreme and solely imaginable act that comes to mind. Any other acts of "glove" you may or may not be able to conceive are no doubt less important and certainly less fatal and will therefore be considered lesser expressions or actions planned to win the favor of another, which will, unlike death, yield potential kickbacks in the future, and will fall into the "I'll scratch your back, you scratch mine" category, regardless of the time interval between scratches.

Tony Westcott

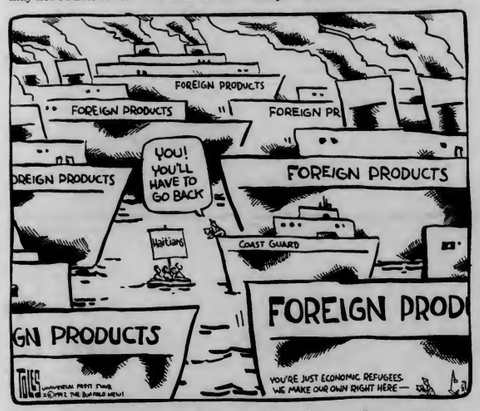
But what about death? Every act a person executes is done foremost and first as a service to him/herself. In most cases, there are ulterior motives behind the act of someone dying for another's "glove." Discount unrequited "glove," for one crucial half of the party is obviously not in the least mutually interested enough to permit another to perish for no worthwhile reason other than self-pity, which does not constitute "glove" either.

An apparent theory for this suicidal behavior is that death does not faze the party facing it enough to realize their folly and may even welcome it. Any person who would not dive into freezing H_2O to relieve a "gloved" one and permit them to perish would endure such a miserable life within a society that would shun him/her, they might as well select the lesser of two evils and jump in. Hey, they might even end up a hero and have their social security number retired, like all the great American war heroes, or have their picture printed upon a box of Wheaties (you know, cool hero stuff).

Therefore, there is only self-glove. Even this, however, is not possibly plausible. The prime thing that motivates us all as humus, er, humans, is pleasure. Even survival takes a lesser priority. Our only concern for survival arises form the possibility that pleasure as we know and "glove" it might end after death. And as for those "glovers" who will die for another, well, chances are they're gambling on the hope that there exists an afterlife (yet another noxious notion) where pleasure exists and maybe even at a more intense level.

Personally, I'm all for engaging in this preferred companionship/ physical pleasure thing (call me a hopeless romantic) and I'm single, I enjoy skeet shooting and water polo, my favorite foods are Twinkies and Gatorade and I dig rock 'n' roll music while appreciating what Bach and all those cats were into back in the Middle Ages B.C. plus the doctor said I should be getting well soon so give me a ring and who knows, maybe I'll be giving you a ring someday in St. Stephen the Blessed Heathen's Church and then we can have three twins named Boris, Maurice, Horace, Dolores, Doris and Clitoris. . . please, please, please, I'm soOoOo lonely. Meet me at Basics tonight at 5 and we'll talk over tossed egg salad, shellfish Presley, smoked salmonella and don't forget the seltzer water that soothes my soul, cookiebunny. . .

Tony Westcott is a Collegian *columnist.*



Hatred rears its ugly head again

Those students and faculty who utilize the tunnel connecting Bartlett and Herter have noticed in recent weeks that the language of violence and hatred has found a home there.

Written on the wall, in black ink, is the expression, "Roasting in the flames of hell. . . fags die!" Beside and beneath this abhorrent and grotesque display of ignorance and fear is a piece of graffiti equally repugnant. It reads, "Down with Hets!" (het-erosexuals) and is accompanied by an inverted pink triangle.

Once again in our university, hatred rears its ugly head. And once again, anger and fear drive the people responsible for it. If the expression "down with hets" was meant to advance the cause of civil rights or disarm homophobia, it failed.

Robert Kennedy once wrote that, "Cruelty and wanton violence may temporarily relieve a feeling of frustration, a sense of impotence. But the damage of those who perpetrate it — these are the negation of reason and the antithesis of humanity, and they are the besetting signs of the 20th century."

The jury is in. Hatred serves to accomplish nothing, save the destruction of the human spirit and the theft of human dignity.

The struggle for gay civil rights, and indeed for a more peaceful and compassionate planet, will not be won by those who employ hatred and intolerance as the instruments of their struggle. Nor will the struggle be won on the walls of the Herter/ Bartlett tunnel. Nor will it be won by lofty rhetoric alone.

Indeed, the struggle for civil rights will be won by those who see non-violence as the pathway to peace and who see courage and commitment as the instruments of change.

The time has come for all of us, gay and straight, to bash back against hatred. But not to bash back with wanton violence and destruction; to bash back with education, tolerance and a deep pride in the expression of our identities.

The time has come for all of us engaged in the struggle against the bondage of oppression, to rededicate ourselves to those principles which will deliver us from our oppression: courage, commitment and compassion.

The time has come for all of us to rededicate ourselves to that the Greeks wrote so many centuries ago, "To tame the savageness of men [and women] and make gentle the life of the world."

Matt Malone
Central

We still want to hear from you! Come on down to the basement and drop off your letter (which is under 50 lines) or column, which should be longer than that. We, the two of us at the editorial desk, will read anything you bring to us. So, have you got any opinions you are dying to express? Tell us what you like or don't like. This page is for your views, so take advantage! We still can't print a column in response to another, but we can print a letter-length response. We need your input to make this page the expressive, imaginative forum it should be!

Recession is the r-word

I'm beginning to feel scared.

That nasty r-word won't go away. It oozes its way into newspapers, campaign speeches, television ads. It's trailing muck into nearly every household in the country. And no one knows what to do.

I believed everyone at first. Okay, it was just a tiny little recession and after a few months things would be back to normal. Then things got worse. Mr. President tried to reassure me, telling me the recession didn't exist, that it was in the people's minds and we should all just snap out of it.

A nagging feeling picked at me, as I watched family friends lose their jobs and their security. Jay Leno's barbed jokes equating the middle class and the homeless began to hit closer and closer to home.

I didn't expect the hometown to have changed much while I frolicked at UMass during fall semester. And driving through Berkshire County over break, I saw things were essentially the same: the old mill houses in Adams serving as low-income housing, the abandoned and charred factory just over the line in North Adams, the boarded over storefronts and "For Sale by Owner" signs dotting lawns. It still looked grim.

The only new storefronts were discount and thrift stores — you know the kind. You can buy napkins and jewelry and stationery and hair pins and candles — everything costs just a dollar. Not too encouraging.

Thumbing through the papers only deepened my unease. The area's major employer, General Electric, continues to decay, shedding employees with no end in sight. Development is stalled; well, Kmart may build. That will add a lot.

Through all this ran the usual undercurrent of neglect. Located in the western end of the state, locals regard the political view that Massachusetts runs from Boston to Springfield bitterly. To be heard in Boston, the people of the Berkshires have to yell a little more loudly than anyone else. And the people don't have the energy anymore.

I know Berkshire County isn't the only place battered by the recession. It's just the place I know, only one of thousands of communities damaged severely by a rotting economy.

There must be a way to put the nation back on its feet. I certainly haven't figured out what it is, but I know what it is not. It isn't cutting taxes. Cuts in education and social services won't do anything positive. Verbally shredding the Japanese for having the audacity to make good cars won't make American cars any better.

I was told that anyone could go to college — if you couldn't afford it, money was available to help you. Not necessarily. I was told that if I went to college, I could do anything. Not necessarily true. I want a good education, a job, a family. Well, good seems to be optional now — just an education would be nice. A job? Not very likely. And how can you support a family without a decent income?

Things will turn around, the government assures. Okay. I can believe that. I *have* to believe that. But how do we repair the damage being done? We can't afford maintenance of basic services — how will we afford the repairs? With cuts in education, we're watering down classes for an entire generation while demanding that they find
the skills and abilities to successfully compete in a world market. It's not going to be easy.

The recession won't last forever. But the decay it has begun will continue to crumble society. To make repairs, and then to rebuild — that will last a long time.

Darienne Hosley is a Collegian *columnist*

A few words would do the trick

A few days ago I visited the University Gallery to see its exhibit of works by contemporary Mexican artists. My thoughts about this show were about the same as they are regarding most exhibits I attend: "Interesting, but I really don't get it."

I propose a simple improvement: artists and curators should provide a brief bit of information on the purposes or intents involved in the creation of each work. Two or three sentences on the title card would suffice.

For example, the French Impressionist Claude Monet produced a famous series of paintings portraying a particular spot on a river at various times of the morning. When I first saw these paintings I thought they were featureless and boring. Later, I learned that Monet's intent was to portray the varying qualities of the air above the river as humidity, mists and illumination changed between sunrise and midday. Once my attention was directed to the portrayal of the air, I instantly recognized and appreciated what successful works these paintings are. I did not need a course in the history of Impressionism to enjoy and appreciate Monet's works. All I needed was a few words of guidance. So, artists, I know you prefer working in the visual milieu, but please give us just a little verbalization. We will enjoy your work more and give you more of the appreciation you deserve.

Jonathan Starr
Amherst

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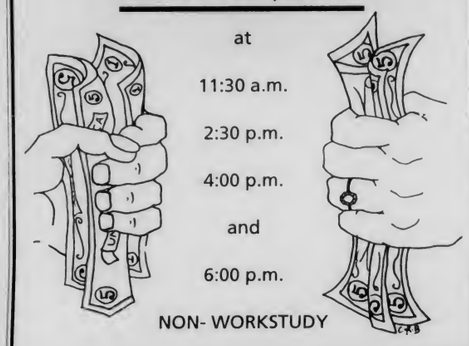

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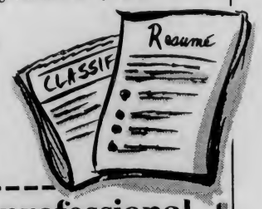

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All ticket proceeds benefit the Amherst elementary school libraries
Sponsored by the Amherst Chamber of Commerce

Arts & Living

UPC equals spring concerts

By MIGUEL DeJESUS, Jr.
Collegian Correspondent

If you were asked what "UPC" stands for, would you know?

Many students don't have a single clue.

In fact, it's kind of disappointing because it has a major role on campus. For those of you who have never heard of your "on-campus concert connection," here's your chance to become familiar and involved with the Union Program Council, otherwise known as UPC.

Up until now, UPC has brought The Talking Heads, The Greatful Dead, Elvis Costello, U2, Bob Marley, James Taylor, REM, INXS, Run DMC, Tito Puentes, Queen Latifa, 3rd Bass, Dinosaur Jr., and many more.

The music spectrum UPC has covered ranges from progressive dance music to rock, pop, rap, funk, reggae, blues and jazz. And UPC has foreseen trends in the music industry. Due to this, they have booked acts much cheaper than their competitors because they book the shows before the acts receive mainstream popularity.

A good example of this is Jesus Jones.

UPC brought them to UMass right before their incredible, world-wide success struck with hits like "Right Here, Right Now," and "International Bright Young Thing."

UPC was created in 1977, and has grown to be the largest entirely student-run production company on the east coast (and second only to UCLA's in the country). It has produced approximately 200 shows ranging from solo acts to many well known bands that have appeared in the Bluewall, The Fine Arts Center, and the Student Union Ballroom.

In 1981, UPC started to produce a free annual Spring Concert on the campus pond lawn. Each year the event has grown in popularity. For many students, the Spring Concert is the only UPC event they will see.

In the past, such acts as The Alarm, Shinehead, Tom Tom Club, Bonnie Raitt and Bob Dylan have participated in the Spring Concert Series.

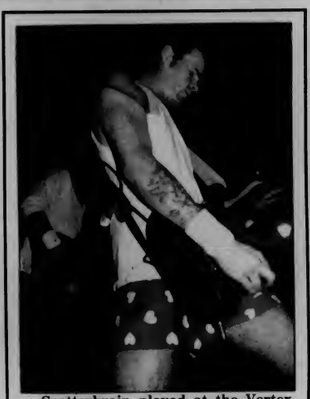
A lot of time and energy is put into producing the event, and UPC is always interested in getting more students involved with their productions. The Security, Stage Crew, Hospitality, and Promotion managers are always recruiting students for upcoming events.

This allows you to run for one of those positions and others: like Talent Coordinator, Muticultural Talent Coordinator, Production Manager, and Business Manager.

You can also become a voting member. Any full-time undergraduate student may become one by attending three consecutive general meetings or by working shows.

Meetings are held on Tuesday nights at 6 p.m. in the Campus Center. Their first meeting of this semester is on Tuesday, Feb. 11, in room 165.

So get involved! Attend their meetings, stop by the office (rm. 406 in the Student Union), or call them at 545-2892. Help them bring you concerts.



Scatterbrain played at the Vertex Sunday night incognito.

Massage: Not a pipe dream

By DAVID DEMERJIAN
Collegian Staff

For those of you who think that laying back and enjoying an hour-long massage is just a pipe dream, think again.

A unique business has recently opened in the area, and they are ready to show students and professionals alike just how relaxing and healthy a massage can be.

The Northampton Center For Healing Therapies, located at 6 Crafts Avenue, is dedicated to "wellness and growth in an atmosphere of professionalism, healing, education and support."

The center specializes in what is called a "client-centered massage," says Kris Chamberlin, one of the nine professionally trained therapists employed at the center.

"The first thing I do when I get a client at the center is sit down and talk to them. I try to find out exactly what their needs are and then select the right massage for them."

The center has two basic massage options to choose from. The traditional Swedish massage consists of "long, smooth strokes and is designed to relax muscles and relieve stress," says Chamberlin. The sports massage, on the other hand, concentrates on intensive attention to certain overworked muscle groups.

According to Chamberlin, each massage serves a different purpose.

"While the Swedish massage is a great stress reliever and relaxer, the sports massage is geared toward athletes. A good sports massage enhances performance by relaxing and loosening overworked muscles."

The center offers a variety of healing therapies other than massage. Feldenkrais Method therapy, a system of educating the body to release habitual stressful patterns by learning new ways of movement, has been successful in treating children with brain damage, people with chronic back pain, cerebral palsy and injuries from car accidents and falls.

CONTINUED ON PAGE 8

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massage

CONTINUED FROM PAGE 7

"While Feldenkrais has been used to help those who have been injured," says Chamberlin, "it is also an effective form of preventive medicine. Learning new ways of movement can save certain muscles from a lot of wear and tear."

Nutritional Counselling is offered by Sheila Gilroy, a trained nutritionist with a master's degree in nutrition from the University of Massachusetts. She counsels individuals on nutrition and diet using a flexible, practical approach that allows for individual preferences and tastes.

The Center offers 30 minutes, hour, and one-and-a-half hour massages. The cost of a massage ranges from $35 to $40, depending on the length of the treatment and the clients' ability to pay. Hours at the Center are 8 a.m. to 8 p.m., but it is best to call and make an appointment.

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Multicultural Affairs

Looking at BCP as actual opportunists

It seems to me that current technological developments are contributing to the expansion of an absolutist power-system of social-economic-polity. The final outcome of these dynamic, becoming a highly controlled and totalitarian system, of which cultural individualism stands out as revolutionary action. Thus, we are subject to the power-system needs.

The current power system has enabled the users of the English language's rhetorical vocabulary to substitute the essence of oppression for that of multiculturalism, at least in the public sphere. Furthermore, and in light of past social, economical and political experiences, the power system has been able to communicate the desired moral attitudes, through its continuous manipulation of the language.

Charles Venator

Thus, when we use the *American Heritage Dictionary*, to define our moral values, we are defining ourselves in the context of the American heritage and not within our historical reality. The use of a language, as a means of communication and or social interaction, has helped to deceive, control and define the values of both the oppressed and the oppressor.

While many of the oppressed groups have managed to form some resistance against the consequences of this tendency, by using revolutionary languages such as the "Black English" and "Spanglish," the great majority of people are becoming increasingly entrapped in the political correctness and other poetic rhetoric. The use of a language, as a means of communication and/or social interaction, has helped to deceive, control and define the values of both the oppressed and the oppressor.

The power-system is continuously creating ideologies with a common *telos* (end), the extension and preservation of itself. This is fundamentally achieved by directing every individual and community to create an illusory collectivity, characterized by the homogenization of a common will. By destroying diversity, manifested through the alienation of the students (or the people), from the power structure of authority and participation in social, economical and political movements, the power system manages to control and eradicate our inner most forms of resistance, our historical culture. This is what Elliot Monteverde and his christian-styled martyr tribe are successfully attempting to accomplish.

Last semester's media hyped, cultural center, GI-Joe actions, perhaps created by Whitmore's power system, certainly created by the "Bilingual Colonial Program" is our clearest example. While an apparently ignorant bureaucratic leviathan O'Brien yielded some arbitrarily chosen concessions to the BCP, in the name of the Asian-Latino-Native American-Third World Theatre Street Gang.

These elitist opportunists purposely excluded the Black/African American community, as well as the rest of the people, from any form of participation or support. The result has been an assimilation of the colorless/imperialists people's traditionally oppressive technique of stigmatation. These snowball effect, egocentric and self-declared liberators(or perhaps liberals?) have both perpetuated and become an essential part of the oppressive power system.

As a result of the latter reality, we can conclude that the students "of color's" foremost enemy, at least within the confines of this University can be identified as our inefficient corrupt and self-interested leadership. In the public eye, we can identify the majority of the staff of the BCP.

If any real progress is to be made in the development of a diverse multiplicity of cultures, within the UMass society, we must begin by evaluating and defining our goals as a community. There is no room for corrupt, self-interested and inefficient blockhead leaders.

We, as a people, need to weed out our backyard, while recognizing that it is often easier for the people of color to identify a colorless enemy, yet it can be very hard to see a chameleon. We must begin by empowering the students with the authority to participate in a continously changing agenda.

Moreover, must not get caught in the trap of analyzing oppression through a single dimension, such as social economic class or racism, but to seek to define oppression as a complexity of issues, that affect us in particular and collective ways.

Finally, I wish to exort all those political writers to address the issue, not the writer.

Charles Venator is a UMass student. The views expressed in this article are those of the author and do not necessarily represent those of the Collegian.

Puerto Rico as an institution of racism

Racism in Puerto Rico is a phenomenon or a parasite well established in the Puerto Rican society of today. The racial conflict in Puerto Rico is characterized by numerous collective and individual mental disorders. Clearly, changes to the actual social structure are only possible with major social reforms.

Unlike the biological disease of bilharzia, racism is not confined to the tropical regions of the world. A historical analysis of the past 500 years would unquestionably yield evidence that the phenomenon of racism is current in every corner of the world where European colonialism and slavery has existed.

Elliot Monteverde Torres

It has, however, been established by some "experts" in the field that, prior to the arrival of the Europeans to the Southern Hemisphere, slavery and colonialism was an integral aspect of certain societies and civilizations. This could very well be true. Yet, this claim is at best poorly documented. The fact that this perspective belongs exclusively to the oppressor himself inevitably raises the question of credibility. It has been suggested this is motivated not for its historical and anthropological validity but as a clever mechanism by the oppressor to establish what amounts to an excuse.

The conflict of racism in Puerto Rico is more institutionalized than it is in the United States. This is a situation which is predictably aggravated as a result of the invasions and colonizations of which Puerto Rico has fallen victim. The dose of oppression administered to Puerto Rico is so strong the subject of racism, when raised in an open forum, is considered to be evil and insulting. The problem is so serious that to acknowledge publicly that there is a racial conflict it leads people to condemn and dismiss the person as a fault-finder. In fact, people would fervently argue the problem is about classism and not racism.

In general, the population of Puerto Rico is racially schizophrenic — distorting reality by delusions and hallucinations. Puerto Ricans in general, suffer from the more considerable problem of racial dementia praecox, a deterioration of the ability to reason and develop.

The repercussions of the racial conflict in Puerto Rico, with its roots in the plantation system, are deeply rooted. The colonial government, the National Guard, the police, the Church, the media, the educational system, the arts, etc. act simultaneously as ambassadors and victims of the oppressive colonial system originating in Washington.

These entities are consequentially responsible for the destruction of the Puerto Rican identity — one which is primarily Black, Mulatto, Indian and Mestizo. The values of the inherently racist society of Spain and the blatant racism characteristic of the metropolis were, and continue to be successfully transplanted into the medulla of the Puerto Rican society.

The causes of racism in Puerto Rico can be appreciated today in the following: the racial composition of the colonial government; the racial composition of the school children in the deplorable public school system in opposition to those in the private school system; the denigrating roles played by Black actors in the media vis-a-vis those played by the "light-skinned" Puerto Ricans; the racial composition of the so-called lower classes; the racial percentage of the educated and professional; the countless derogatory terms in the Spanish language; the numerous offensive references to Black Puerto Ricans in the literature; the general interpretation that black is negative; the conception of the Black Puerto Rican as exotic and physiologically more adept to the rigors of hard labor and in general, the portrayal of Blacks as intellectually and culturally inferior.

However, the most remarkable aspect of racism, according to how this phenomenon is manifested in Puerto Rico, is the half-successful obliteration of the African legacy in the Puerto Rican identity. To achieve this goal, the oppressors have deliberately over-emphasized the contributions of the Taino Indians and, of course, the Europeans.

Consequently, particularly in the middle-class, we witness the neurotic denial of ourselves as a mulatto people. The racial disease in Puerto Rico has resulted in a low self-esteem; an inferiority complex; radical divisions and our lack of pride.

Most importantly, this confusion prevents us from identifying ourselves with other oppressed peoples of the Third World. Unfortunately, it is not until we are confronted with the harsh racism in the United States that we ever become aware — a paradox to the process of assimilation.

Elliot Monteverde Torres is a UMass student. The views expressed in this article are those of the author and do not necessarily represent those of the Collegian.

CONGRATULATIONS TO THE BLACK COMMUNITY ON FEBRUARY – BLACK HISTORY MONTH!

You have an accent. Where are you from?

Hello! This is the first Multicultural Affairs page for the spring. "No kidding!" You may be thinking.

For the first and last time in the semester I'm going to tell you a little about myself. I am a freshman, School of Management major and I'm from Puerto Rico.

It's fun when some people ask me where I'm from. They usually ask me if I'm from Spain, Portugal, France or whatever place comes to mind. Usually they ask me after they hear my accent. Well, I don't mind.

Then they ask me: "Are you on exchange or for the four years?" For the four years, I answer.

Or they ask you: "Are you an American citizen?"

— Yes, Puerto Ricans are American citizens. No, I did not have to use a passport to come here, nor is there foreign currency either.

"How did you hear about UMass?"

— Well, a guy in admissions came to my school to give a presentation on UMass as many colleges do.

"Are there any K mart's in Puerto Rico?"

— Yes, there are K mart's in Puerto Rico and Blockbuster Video, Sears, J.C. Penney, Toys 'R' Us and every kind of fast food restaurant.

Oh yes, I have been discriminated against, and it always has happened. But, do you know something? I DON'T CARE!

I see people as individuals. Thank God I was not raised to distinguish people on the basis of color. There have been people who have told me horrible things but I cannot judge the group they belong to, only that one person. I cannot hold it against the group because of the individual ignoramuses who harassed me. If I did that I would be a racist, that includes being racist against Whites. I cannot say I do not like White people because of those ignorant people who tried to bother me. *Tried*, because they did not succeed.

Evelyn A. De Jesús

On the other hand there have been many neat things which have happened to me. For example, when I was in my English 112 class my teacher used to encourage me because of the great effort I was putting into the work. He knew English was not my first language. Thank you, Mr. Huscle!

The best thing that has ever happened to me is that I have learned as a human being. I have learned to have all sorts of different kinds of friends. Their background, sex, religion, whatever doesn't matter.

I want to see everyone's opinions on this page. You don't have to be classified as a minority to write here. I want your opinions, your experiences, your concerns etc. Cartoons please!

The Multicultural Affairs page does not necessarily have to be complaints about whatever. But, of course, everything has to be covered, and even more so if it is based on reality.

You do not have to be a writer to write here. If you need any help just give me or anyone else on the staff a call so we can help. I NEED WRITERS. THAT MEANS YOU! I need writers from the Asian, Cape Verdian, Latino, Native American, Indian and Black communities and everyone else I'd love to mention but I don't have the space.

I want to cover your activities. But I need you to tell me when and where first. Just give me a call or drop me a note. I will be there.

To end this: I hope you have a good semester and please, don't forget to write. See you soon!

Evelyn A. De Jesús is a Collegian *staff member. The views expressed in this article does not necessarily represent those of the* Collegian.

Make time for the Annual Career Fair

February 12

10:00 am - 3:00 pm
Campus Center Auditorium

Come to the Career Fair to:

- *make contacts*
- *gather information about organizations*
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Where Careers Take Off!

Bring back the old Robyn Hitchcock

By SCOTT KESNER
Collegian Correspondent

I visited Pearl Street for the first time Thursday night.

I was briefly disoriented in my new surroundings, but was greeted by Robyn Hitchcock's opening act, *Matthew Sweet*, who diffidently told jibes and quickly made me feel welcome in his world of humor.

Although Sweet is a guitarist/songwriter, not a comedian, his comical pieces often proved more interesting than his musical material.

For instance, Sweet's mocked sorrow about missing a radio interview was far more effective than "Divine Intervention," the dirge that followed. Also effective were the manic solos of guitarist Ivan Julian, who often uplifted the show when it bordered on boredom.

For the most part, Sweet's performance was a likable one. I did enjoy the tender musings of "I've Been Waiting" and "You Don't Love Me," as well as a backing vocal-less version of Sweet's current single, "Girlfriend."

Musically the show was pleasurable, but visually it was lacking. Sweet needs to assemble a younger, more athletic band of buoyant musicians so they may go freely milling about on stage. Until this change occurs, fans may want to tank up on coffee before showtime.

The straightforward demeanor of Sweet's band, which looked like it wanted to go home and eat sandwiches, was in no way preparation for *Robyn Hitchcock and the Egyptians'* set.

Hitchcock's semi-power trio, including bassist Andy Metcalf and drummer Morris Windsor, made me sad upon first glance. The vision flung me back to a time when Hitchcock came accompanied only with an acoustic guitar.

I became nostalgic at the thought of his Bluewall performance in '89. We all assembled in front of him in kindergarten-like fashion as he enchanted us with his tall tales and the music that accompanied them. Although the Pearl Street show opened with one of his patented, ribald soliloquies, my days of musical kindergarten were over.

"Birds in Perspex" was my first sample of what Hitchcock is capable of in a band's presence. Well, it pretty much sounded like what he did with the band in the studio, except maybe a little more tinny. I have to admit that I'm a big fan of Hitchcock's studio stuff, but I found that having a band reproduce it live proved one-dimensional.

After playing most of his current album, *Perspex Island*, and a few cuts from *Globe of Frogs*, including the effervescent "Balloon Man," Hitchcock added back dimension by shifting into solo acoustic form.

Here the show became interesting, as Hitchcock, the post-modern Syd Barret, banged out eclectic numbers from his acoustic *Eye* album, and slowly reassembled his threesome by incorporating Metcalf's stride piano and Windsor's light brush playing. The highlights of this unplugged set were a hokey a cappella, and "Madonna of the Wasps" from the *Queen Elvis* album.

Shortly after, the band once again returned to electric form,
but I was lost in reverie, hoping that one day I could see Hitchcock and hear his acoustic guitar again.

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Feb. 11, 12, 13, 18, 19

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DOONESBURY By GARRY TRUDEAU

THAT'S RIGHT, KIDS, YOU HEARD CORRECTLY! IF YOU'VE SLEPT WITH ANY CURRENT PRESIDENTIAL CANDIDATE, THIS FEATURE WILL PAY YOU $25 TO TELL YOUR STORY!
OH, SURE, YOU COULD ALWAYS SELL IT TO THE TABS FOR MORE, BUT WOULDN'T YOU RATHER SEE A DIGNIFIED RE-ENACTMENT OF YOUR STORY BY NATIONALLY KNOWN CARTOON PERSONALITIES? CHECK OUT THIS PILOT PANEL!
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"WELL, GOTTA RUN."
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TOMORROW: COMPLETE ENTRY FORMS

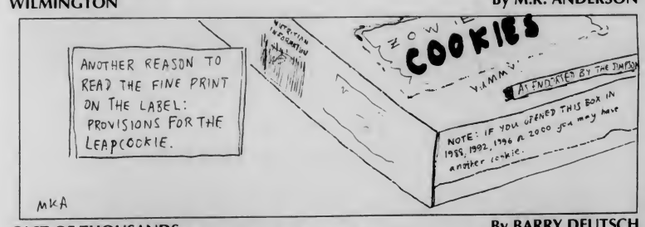
CALVIN AND HOBBES By BILL WATTERSON

SEE, HOBBES, WE SHOULDN'T NEED ACCOMPLISHMENTS TO FEEL GOOD ABOUT OURSELVES. SELF-ESTEEM SHOULDN'T BE CONDITIONAL.
THAT'S WHY I'VE STOPPED DOING HOMEWORK. I DON'T NEED TO LEARN THINGS TO LIKE MYSELF. I'M FINE THE WAY I AM.
SO THE SECRET TO GOOD SELF-ESTEEM IS TO LOWER YOUR EXPECTATIONS TO THE POINT WHERE THEY'RE ALREADY MET?
RIGHT. WE SHOULD TAKE PRIDE IN OUR MEDIOCRITY.
REMIND ME TO INVEST OVERSEAS.
I THINK THIS SYNONYM IS GOOD ENOUGH, DON'T YOU?

JIM'S JOURNAL By JIM

At the copy store today Dan was saying that the chances of any one of us dying from an asteroid hitting the Earth was greater than the chances of dying in a tornado or airplane crash.
Hal was saying "come on—I don't buy that for a second."
"It's true," Dan said. And he was serious.
Hal laughed and said, "You're weird, man," and Dan didn't seem to take offense.

WILMINGTON By M.K. ANDERSON


ANOTHER REASON TO READ THE FINE PRINT ON THE LABEL: PROVISIONS FOR THE LEAPCOOKIE.
COOKIES
YUMMY
AT ENDSVILLE BY THE JIMTOWN
NOTE: IF YOU GRADED THIS BOX IN 1988, 1992, 1996 A 2000 you may have another cookie.
MKA

CAST OF THOUSANDS By BARRY DEUTSCH

DO YOU KNOW WHAT'S BECOME OF SANDY?
DIDN'T YOU KNOW? HE'S MY NEW ROOMMATE.
NO, I DIDN'T KNOW! SO HOW'S HE?
I DON'T THINK HE'S GOTTEN OVER DYLAN'S DUMPING HIM YET.
HOW TRUE.
KAFKA
CHIPS

ADVENTURES OF FRED By CHRIS SHADOIAN

JOE, WHY ARE YOU PLAYING NINTENDO IN YOUR UNDERWEAR?
SHUT UP!!
THERE'S A PERFECTLY GOOD REASON WHY I'M IN MY UNDERWEAR, BUT I'M NOT GOING TO TELL YOU! FRED AND LUIGI TOLD ME NOT TO!
YOU SEE.... WE KNOW WHAT YOU'RE UP TO! YOU WANT MY NINTENDO! YOU'VE ALWAYS HATED IT! BUT YOU CAN'T HAVE IT!! IT'S MINE, YOU HEAR ME? MINE! HAHAHAHAHAHAHAHAHAHAHAHAHAHA!
YOU'RE INSANE
FRED TOLD ME THAT, TOO, BUT I DON'T BELIEVE HIM

Today's Staff

Night Editor ..... Preston Forman
Copy Editor ..... Amy Prendergast
PhotoTechnician ..... Andrea Migliassi
Production Supervisor ..... Lisa Jezowski
Production ..... Jason Torla, Theresa Giammattei

Menu

LUNCH
Fish Munchies
Pizza

BASICS LUNCH
Fish Munchies
Pizza

DINNER
Chicken Tenders
Cavatelli Supreme

BASICS DINNER
Chicken Tenders
Tri Bean Casserole

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

Primitive resumes

Quote of the Day

"Now for the great secret"
– Voltaire, in his last moments of life

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Although you like to take charge, you would be wise to encourage other people to express their ideas. An employer gives you the green light for a pet project. Romance sizzles!

TAURUS (April 20-May 20): Kind words will strengthen family ties today. They could also start the ball rolling on a new project. Expect fanfare tonight when you find yourself in the spotlight. Do your laundry today and call Mom.

GEMINI (May 21-June 20): Steer clear of a casual flirtation now. You could be playing with fire! Fulfill your regular responsibilities with enthusiasm; that is where true happiness lies.

CANCER (June 21-July 22): Emphasize friendly interaction both socially and on the job. You may be able to land an important client or contract if you know the right people. Gather with good friends tonight.

LEO (July 23-Aug. 22): Listening with an open heart will lead to new togetherness. Celebrate the special rapport you and a loved one enjoy. Turn on the charm when attending social affairs. Put others at ease. Don't kiss your dog on the lips; it's gross.

VIRGO (Aug. 23-Sept. 22): Romance and entertainment dominate your agenda now. Feast on life; drink it up! A quiet night at home restores your energy following a busy day. Bid good riddance to subliminal worries.

LIBRA (Sept. 23-Oct. 22): Hidden forces may be creating deception or confusion at work. Listening to the grapevine helps you unravel a riddle. You find out more than you expected. Keep your promises to loved ones.

SCORPIO (Oct. 23-Nov. 21): Be careful not to jump the gun where a domestic matter is concerned. You may not have all the information you need to make a convincing argument. Confer with friends or co-workers.

SAGITTARIUS (Nov. 22-Dec. 21): You are eager to forge ahead with your career plans. A corporate headhunter could help you land a coveted job. Remember your manners! Be careful not to badger or insult potential allies.

CAPRICORN (Dec. 22-Jan. 19): Join forces with another person to make a creative project profitable. Your timing is right and your chances for success are excellent! Romance reaches new heights this week.

AQUARIUS (Jan. 20-Feb. 18): Helping a family member or co-worker should be your top priority today. A new friendship is launched as a direct result of your good deeds. The love temperature keeps soaring.

PISCES (Feb. 19-March 20): Private and personal schemes flourish today. Doors previously closed to you open right up! Put your best foot forward at a conference or gala social event.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Defect
5 Bridge call
9 Speedy
13 Column type
15 Scotto solo
16 Concerning
17 A Reagan farce of 1938
19 Tea genus
20 D.C. VIP
21 Shillong's state
22 In front
23 Check
24 Goes on a buying spree
25 Fraternity letter
29 Curious spectator
31 Satirical imitation
33 Ancient Tokyo
34 Three, in Madrid
38 Unprofessional
40 Furrowed
42 Impetuous
43 Kristy —
45 Arab, for one
46 Run off to wed
48 Struck out
49 — of honor
52 Resorts, of sorts
55 Legalis homo
56 Bare
57 Ship's course
60 Emphatic denial
61 Nanny or granny
63 Footballer's stamping ground
64 Wings
65 Approaches
66 Twice halved
67 Decaries
68 Duck, in Dortmund

6 Set in order
7 Country in a Broadway musical
8 Poised
9 He goes out on New Year's Eve
10 Pale
11 Fast lead-in
12 Mud puppy's kin
14 Grant-Hepburn film
18 Ending for Japan
22 Mimic
24 Notices
25 Box
26 "— Camera"
27 Mardi —
28 Miner's bonanza
30 Short commercials
32 Part of NW Canada
35 Lair anagram
36 Luncheon follower
37 Future plant
39 Mod music
41 Type of potato or apple
44 An aim of SALT
47 Building site
49 Tropical fruit
50 Decorate
51 Greek garment
53 Recipient
54 "— longa..."
58 White elephant, for one
57 — the Man Musial
58 Spanish muralist
59 Gaelic
61 Prevent
62 Golfer's prop

DOWN
1 Cock-and-bull stories
2 Traditional knowledge
3 Shortly
4 Intelligence
5 Ancient Persian

ANSWER TO PREVIOUS PUZZLE:

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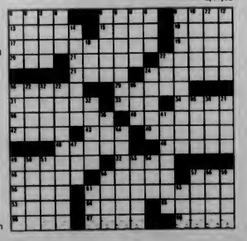
2/11/92



Women's swimming falls at New Englands

By JEFF HOJLO
Collegian Staff

Going into last weekends' New England Championships at Boston College, University of Massachusetts women's swimming coach Bob Newcomb thought that his team's chances of coming home to Amherst with a victory were very good.

He even went as far as to say that it was payoff time for the hard work his swimmers have put in all season long.

Unfortunately for UMass, neither of Newcomb's hopes came true as the UMass swimmers, scoring a dismal 327, finished seventh [out of 18 teams] behind perennial favorite Boston College.

B.C., locked in a duel with Providence College for most of the meet, finally overcame the Friars 574.5 - 557. Springfield College came in third with a score of 434.

Leading the way for UMass was sophomore Allison White who overcame a foot injury and won the 3-meter diving competition (419 points) and finished second in the 1-meter competition (348.90) behind Springfield College's Julie Killion (353).

White was named co-diver of the meet with Killion, who placed third in the 3-meter.

"I was really happy with my performance and the fact that I was named co-diver of the meet," White said. "As a team, it was a difficult meet but I think we could have swam much better than we did.

"I think it's fair to say that we really didn't reach our potential at this meet or the whole year for matter," White said.

Sophomore Kimberly Broad also was one of the key performers for UMass, scoring a season-best time in the 1650 freestyle of 17:53.16. She placed second behind Northeasterns' Jessica Gerber, who had a time of 17:32.33. Carolyn Curran of UMass was ninth [1833.34].

Broad also placed seventh in the 500 free with a time of 5:18.23.

"Overall we didn't swim up to par," said Broad. "However, considering all the injuries we had going into the meet [Jen Jackson and Allison White] we didn't do too badly."

As a team, UMass placed first in the 200 backstroke with a score of 37 and also won the 1650 free (26 points). In the 800 free, UMass took third.

B.C. was the story, taking eight events.

In the 400 individual medley, the Eagles scored a whopping 50 points overall to take first place (the closest competitor was Northeastern with 29 points) and ran away with the 100 breaststroke (39 pts.). P.C. was close behind, winning six events.

In the 400 Medley Relay B.C. and P.C. finished one and two respectively (3:58.16 and 4:01.23) with UMass filling the number eight slot (4:11:34).

Although after Friday's events UMass was tied for fourth place with Vermont, the Minutewomen never really had a chance to win the meet as B.C. and P.C. were in control from beginning to end.

"Boston College and Providence were in a class by themselves," Newcomb said. "They have such quality and depth and we didn't swim as well as I expected; add those together and you get a subpar performance from us.

"I was, however, really excited about the performances of some the girls," Newcomb said. "Allison [White] was definitely the highlight of the meet for us; it's quite an honor to be named co-diver of the meet. Carolyn Curran, a sophomore, was also spectacular.

"I'm not happy overall with our team performance, though," Newcomb said. "I just hope we do a lot better at Easterns [Championships] in two weeks."

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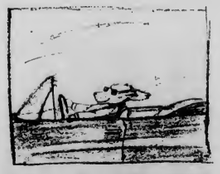
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gymnastics

CONTINUED FROM PAGE 16

Jason Fox scored an 8.75 to lead the squad to a 43.70 point rotation. MIT scored only 36.60 points on the vault.

The team now has a 5-0 record as they continue to prepare for Temple. The leaders had a rest and the rest of the team had a chance to see where they are. The team knows what they have to do to beat Temple. A 224.80 point performance may have been good enough to beat a weak MIT team, but it certainly will not beat defending league champions Temple on Saturday.

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- MONDAYS:
  ADULT CHILDREN OF DYSFUNCTIONAL FAMILIES: (divorce, addictions, alcoholisms, gambling, mental illness, etc.) - 3:30-5:00
- TUESDAYS:
  SELF EXPLORATION GROUP - 3:30-5:00
  COMING OUT GROUP - 3:00-4:30
  MEN'S GROUP - 7:00-8:30
- WEDNESDAYS:
  AWAY FROM HOME: A group in Spanish for Latino/Latina students - 3:30-5:00
  PROCESS ACOA - 3:00-4:30
  CONFLICT OF CULTURES, the Couples Experience - 3:00-4:30
- THURSDAYS:
  SINGLE MOTHERS GROUP - 1:00-2:30
  ALCOHOL ISSUES - 1:00-2:30
  EATING DISORDERS - 3:30-5:00

All Mental Health Spring 1992 Groups require a pre-group interview. For information or to set up an interview call 545-2337 or visit 127 Hills North.

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Valentine Personals will be published Friday, Feb. 14th.

MORTAR BOARD

February 10 to 14 is

MORTAR BOARD WEEK

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Celebrate our 74th year with us! Come to the info table on the concourse! The table will be different and exciting every day!

Classifieds

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CC rm. 168C 7:30-9:30PM
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Sports

Alumni questions still unanswered

By BRETT MORRIS
Collegian Staff

Four concerned University of Massachusetts alumni met with Chancellor Richard O'Brien and two key members of the Athletic Department yesterday to discuss the lack of communication surrounding cuts to the University's football program.

The recently developed coalition, which came in search of facts, said they left the Chancellor's Office with more questions than answers.

Frank DiTommaso, the captain of the 1980 football team, and three other former players wanted to find out who made the decision to make scholarship reductions to the program early last December, but weren't given a direct response.

"That was one of the focal points [of the meeting] and we never got a satisfactory answer," DiTommaso said while leaving Whitmore Administration Building around 7:30 p.m. after more than an hour of deliberation. "We basically told them that we didn't get any conclusive facts to any of our questions."

David Bischoff, the dean of the School of Physical Education, said, "At the University, nobody makes a decision," but followed by saying, "If you have a budget and you don't have enough money you have to cut someplace and somebody has to make a decision of where it has to be cut."

Frank McInerney, the University's director of athletics, was also present at the meeting and said afterward, "Their role was to find out as many facts as they could about the system, and you can't explain the system. We're a function of the state, and as such, it's very complex all the way down the line."

In a statement released Feb. 5, O'Brien said, "The decision to reduce the number of scholarships for next year was fully in accord with informal discussions on Dec. 4 with interested Trustees, with the full concurrence of the President and the Chancellor, and a formal recommendation on Jan. 18 from an ad hoc committee of the Faculty Senate Athletic Council."

One of the concerns of the alumni group was why the University did not tell football coach Jim Reid in early December that the cuts may have been forthcoming.

Reid verbally resigned upon hearing of the cuts for the first time, Jan. 23, after not wanting to retract verbal scholarship promises to high school recruits.

"We're concerned how they let the situation be handled the way it ultimately was," DiTommaso said. "Jim Reid had his football program cut and he didn't even know about it while he and the other coaches were out selling the University. It turned out to be a whole pack of lies and very embarrassing to the University."

Asked if he was displeased with the handling of the situation, O'Brien said Sunday, "There are some judgement calls I would have made differently."

O'Brien said Monday, "It's a judgement call as to who translated the general directions of cutting back in football."

Bischoff said, "If there's ever one complaint about a University, it's that there's never enough distribution of information, never enough communication."

DiTommaso said something positive came out of the talks.

"The dean has agreed to make himself and members of the staff available to sit with us and see how we can help," DiTommaso said.

He said there was not any exact date set for a future meeting between the concerned parties.

■ *Reid*

CONTINUED FROM PAGE 1

of resignation. However, due to complex legal language, O'Brien did not think it was a resignation letter.

"I talked to Chancellor O'Brien [last night] and apologized to him," Reid said. "I didn't mean for the letter to be anything other than a resignation. I will officially resign Thursday."

UMass officials have not begun the search for a new football coach because they have contended all along, Reid had not officially resigned. However, the search should begin sometime next week.

"These are tough times [to get a job]," Reid said, late last night. "Jim Marshall has been a good friend for a long time and I would love to work for him.

"I'm only interviewing for the job," he said. "I probably won't find out if I get it for at least a couple of days. This is a good opportunity."

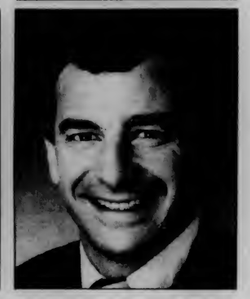
Collegian photo by Andrea Migliassi

Frank DiTommaso -- He came with questions. . .

Collegian photo by Andrea Migliassi

Frank McInerney -- He didn't have an answer. . .

David Bischoff -- Neither did he. . .



Jim Reid -- He's in Richmond.

Intimidation still part of game

"The Boston Bruins traded Craig Janney and Stephan Quintal to the St. Louis Blues for Adam Oates..."

I fell back in my chair in disbelief. "Janney and Quintal for Oates," I said once or twice, just to see how it sounded.

Harry Sinden has never been afraid to wheel and deal. To get something you have to give something, or so the saying goes. He's done it countless times, so this deal should come as no surprise.

The Boston media had Janney traded for just about every NHL superstar over the past two seasons.

Adam Oates is a bona-fide superstar who was unhappy in St. Louis. He can skate, score, pass, check and drive the Zamboni machine between periods if he has to. Few should be shocked that Sinden dealt for such a quality player, especially when he was so available and the price was right.

Greg Sukiennik

So why am I still pissed off that Sinden dealt Janney away?

Go back to 1988. The Bruins hadn't played well enough to get anywhere close to the Stanley Cup since the likes of Brad Park, Terry O'Reilly and Rick Middleton wore the black and gold. Garry Cheevers was the goalie, Don Cherry was the coach and the "Big Bad Bruins" checked and intimidated opponents mercilessly.

Who was it that brought the B's back into contention? A line consisting of a sometime brawler who could also skate and score and two unknown newcomers. They were known by their last names, as if they were all one name glued together — "Neely-Janney-Joyce."

Cam Neely has been out most of the year with a knee injury. Bobby Joyce was last seen toiling for the Washington Capitals.

And Janney? While he continued to grow as a scorer and as an excellent passer, Janney also gained a reputation for being "soft," especially in the playoffs — a label he didn't deserve.

Janney is short by most NHL standards. During the regular season, this usually didn't effect his play. However, in the playoffs, opposing teams would routinely key in on Janney by having him shadowed all game long.

By shadowed I don't mean "me and my shadow;" I mean opposing teams assigned someone bigger than Janney to beat on him for 60 minutes. It's just part of the game in the NHL, where if you can't outskate 'em, you beat 'em up.

Adam Oates is a bigger physical presence on the ice than Janney is. While not characterized as a fighter, Oates can hold his own in checking situations and isn't as vulnerable to abuse as Janney sometimes was.

In the Norris Division, the WWF of the NHL, where Oates played his entire NHL career with St. Louis and Detroit, fights and cheap shots are just part of the fun. Oates, who came into the NHL right out of college, excelled as a passing, scoring center despite the prevailing mayhem. If Janney truly was traded because he wasn't as adept at the physical game, Oates is a good replacement.

I live close to the New York state line, within the Albany media market. This enabled me to see Oates lead Renselear Polytechnical Institute, an engineering school with no other Divison I sports besides hockey, to the NCAA title in 1985. Bruins fans who have seen his totals for the year and think he's not a scorer will be pleasantly surprised to know Oates was a scoring *machine* for RPI.

As for Janney, he and Quintal join a St. Louis team far off last year's 100-point pace. Part of that may have been linked to Oates' unhappiness, and who knows, Janney could spark the Blues. He could also get beat up pretty badly in a division full of goons if his teammates don't protect him.

But still, while the trade makes perfect sense, there's something about team loyalty Hary Sinden seems to forget every time he makes a trade. Maybe such notions are impractical, but after all, these *are* the Boston Bruins, and Janney did help spearhead their resurgence.

Greg Sukiennik is a Collegian *columnist*

Gymnastics defeats MIT, set for Temple

By KIM ADDESA
Collegian correspondent

Even with its top competitors sitting on the sidelines Saturday, the University of Massachusetts men's gymnastics team had no problem beating the gymnasts from Massachusetts Institute of Technology by a score of 224.80 to 139.20.

The line-up was designed by head coach Roy Johnson to give his top gymnasts a little bit of a mental break and to give some of the gymnasts who had been performing inconsistently during the season a chance to "step up a notch" before the team faces Temple this weekend.

"Our top competitors make up half of our team, we need the other half of our team to elevate their level of performance for us to be successful against Temple and Syracuse," said Johnson. "Right now we are averaging 44.0 per event, we need to be averaging somewhere between 45.0 and 47.0 if we want to beat Temple."

The squad from MIT had neither the depth nor the skill to compete with the gymnasts from UMass. On the pommel horse and the high bar MIT was only able to field two gymnasts, and only three MIT gymnasts competed on the parallel bars.

UMass had a 6.8 point lead after just the first event, floor exercise, and the lead simply continued to grow. After the second event, the pommel horse, the score was already UMass 76.10, MIT 42.90.

On the parallel bars, MIT scored a meager 18.5 points, while UMass, with the help of an 8.75 point performance from Bill Sayman, scored 37.5 points.

On the vault, Jason Braud scored a 9.25, and

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THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 84 WEDNESDAY, FEBRUARY 12, 1992

Tsongas maintaining a steady course

Campaign holds even pace to primary

By CECI CONNOLLY
Associated Press

BOSTON — In this season's race to the New Hampshire primary, Paul Tsongas has been methodical in charting his 11-month drive, more like the tortoise than the hare.

Now with one week left to the critical test, Tsongas' aides say they're picking up the pace, enjoying the excitement and preparing to peak Feb. 18, although the pace will remain deliberate.

"This campaign has always been one that planned things out, tried to advance the ball a little each day," said national political director Paul Shone. "We don't anticipate any big surprises in the final week."

U.S. Rep. Nicholas Mavroules, D-Mass., has advised Tsongas to stay the course.

"Everything he has done has been a very slow, methodical, stone-by-stone buildup," he said. "Little by little he has gotten his message out."

In this era of 30-second sound bites, the former Massachusetts senator has relied on a dense 86-page term paper titled "A Call to Economic Arms" to pitch his candidacy.

"Next week he has to give them the executive summary," Shone said.

Campaign manager Dennis Kanin said that means "crystallizing his message," in one more new commercial, a major televised debate Sunday and a week of colorful staged events.

A host of rallies, speeches and phone calls will be sandwiched between a Manchester, N.H., town meeting where Tsongas' name will be lit on the marquee of The Palace Theatre and a Valentine's Day birthday party for Tsongas and his twin sister in a hotel ballroom.

Tsongas has staked his entire quest on New Hampshire. He has promised to withdraw if he does not finish first, second or a very strong third. A Boston Globe poll released Monday showed Tsongas and Arkansas Gov. Bill Clinton tied at 26 percent.

For nearly a year he has run a shoestring operation, reporting a debt this winter.

"We'll live and die by the results every week," from Feb. 18 on, said campaign spokeswoman Peggy Connolly.

If Tsongas fares well in New Hampshire the campaign expects a rush of donations to pay for the next competition in Maine Feb. 23 and "if we do well in Maine we'll get more money and invest it for Super Tuesday," she said.

Aides say Tsongas is finally viewed as credible and electable as evidenced by increased donations.

Kanin said Tsongas raised $250,000 the last week in January, the same amount collected in three summer months. "In the last two days, $40,000 has come in the mail."

The money has been like a head rush to a campaign that couldn't afford to send signs to its Washington state office. It has enabled Tsongas to increase his television advertising in three states and put a little in the bank.

"Paul is really pumped up," Kanin said. "He gets excited about the money coming in."

Collegian photo by Matt Kahn

SMOKE ON THE EIGHTH FLOOR — At 9:52 p.m. last night, a fire started in an electrical box on the eighth floor of the Campus Center. Burning insulation on wires in the box generated excessive smoke, forcing 50 people to be evacuated from floors 3-12. There were no reported injuries and no damage other than the electrical panel.

T.A. dies following surgery

Scott Allan Nitzsche of Reading, MA, a teaching and research assistant at the University of Massachusetts, died on Feb. 8 due to complications following surgery. He was 25.

Nitzsche worked in the Polymer Science and Engineering Department at the University and was due to complete his 5-year doctorate program in Polymer Science this September.

A member of the American Chemical Society, Nitzsche published ten research papers in the field of Polymer Physics.

He graduated from Reading Memorial High School in 1984 and received his B.A. in chemistry from UMass-Amherst in 1988. Nitzsche was also a recipient of the Monsanto Fellowship.

He leaves his parents, Curt and Sally Nitzsche; his brother, Curt Jeffrey Nitzsche; grandparents

CONTINUED ON PAGE 4

GEO reacts to stalled contract

By BROOKE C. WHEELER
Collegian Staff

The Graduate Student Organization last night voted on a course of action concerning the recent derailment of full contract approval at an emergency meeting in the Student Union Ballroom.

Approximately 250 "very angry" members of GEO gathered for the closed meeting to discuss plans of how to respond.

"The actions set to take place in the next couple of weeks are not to be divulged," said GEO co-speaker Peter Underwood.

"Let me just say that we are taking positive action to ensure we do get the contract approved and implemented," he said. "That is the goal of the whole membership right now."

On Jan. 31, the GEO membership unanimously ratified a contract proposal after a full year of negotiations with the University administration. Last Wednesday the contract was unexpectedly denied full approval by the Board of Trustees.

According to co-speaker Emily Isaacs, GEO is awaiting the Feb. 28 trustees meeting in which they hope attorney William Searson will "acknowledge and affirm his previous decision" on binding arbitration and union recognition as "legally sound moves."

Isaacs said if the contract were to be tabled again, GEO would perceive that as rejection and would "act accordingly."

When asked about the possibility of another strike in the near future, Isaacs said that no one wants more GEO action, including members.

"GEO is not strike-happy, contrary to popular belief," said Isaacs. "It is a last-resort action. But since the contract is not approved, we are not under the 'no-strike' clause."

Underwood said, "No strike has been voted upon."

Susan Pearson, chief negotiator for the administration on the contract, said, "It's too premature to speculate, but

CONTINUED ON PAGE 6

Kelley unafraid to speak his mind

By JASON GEORGE
Collegian Staff

Editor's note: This is the fourth in a six-part series profiling the candidates in the race for the Third Hampshire District's state representative seat.

Larry Kelley of Amherst doesn't pull any punches as to why he entered the race for the Amherst-Pelham state representative seat.

Kelley, an Independent competing in the March 17 general election for the seat vacated by State Senator Stanley Rosenberg late last September, said he decided to enter the race when he found out Ellen Story of Amherst was running.

"Ellen Story is both the most formidable and the least qualified candidate," Kelley said in a recent interview with the *Collegian*. "She's formidable because she's both a woman and a member of the Amherst wine-and-cheese circuit."

Kelley also referred to what he called the Amherst's "namby-pamby attitude" that dictates everyone in the town should get along and "no one should go out and be aggressive."

Kelley has also said "[Story's] only claim to fame" was serving as a member of Amherst Town Meeting and when Story was a School Committee member in 1986, "there was so much money cascading in from Boston, anybody could have done a good job."

The other candidates for the Democratic nomination are Terry Franklin and Jon Hite of Amherst and Norman Page of Pelham. Mark Enoch of Amherst is the sole Republican in the race.

Story said Kelley is "really reaching" in his statements about her, noting that she has worked for 18 years with low-income women and children at the Western Massachusetts Family Planning Council. She also said all of her education has been at public institutions.

"I really don't know what [Kelley] is talking about — I'm certainly not out drinking wine and eating cheese every night," Story said.

"Larry Kelley is having a good time making provocative statements," Story said.

Kelley, a businessman who runs the Karate Health Fitness Center in Amherst, said he is someone who "speaks his mind."

"I'm busy — I want people to get to the point," Kelley said. "When people deal with me, they know they're in a competition."

Although Kelley says he has "no illusions" about his chances of winning the race, he feels he is the best of any of the candidates on fiscal issues.

"I've had a lot of experience in the private sector, and you have to be a fiscal conservative to survive there," Kelley said. He noted that in 1982, when he first opened his karate school, 77 percent of small business openings that year failed.

One of Kelley's major fiscal issues is Amherst's Cherry Hill Golf Course. The Town purchased the Course in 1987 for

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Inside:

Page 3:
A faulty floodlight damages the outside of the Campus Center.

Page 10:
Leave your pre-conceived notions of music, humour, and even decency at home and go see Mojo Nixon in NoHo tonight.

Page 16:
Men's track tunes up for the championship season and remains unbeaten.

Weather:
Sunny skies, but don't be fooled into wearing shorts to the DC. because you'll really regret it. Highs in the 20's

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FYIs are public service announcements that run each Monday, Wednesday, and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the *Collegian* c/o News Editor. FYIs cannot be taken on the phone.

Wednesday, February 12

Meeting — The UMASS Grenadier and Gaming Society will be holding an open house in Campus Center Room 911-15 from 7 p.m. to 12 a.m. All are welcome.

Meeting — A Senate meeting sponsored by the SGA Senate Ops will be held at 7 p.m. in Campus Center Room 163c.

Presentation — Roger G. Smith will present "Frederick Douglass — NOW" from 8 p.m. to 10 p.m. in the Bowker Auditorium. The event, sponsored by the BMCP, will have a $3 admission for students.

Information Session — The National Student Exchange will be holding an information session from 4 to 5 p.m. in Campus Center Room 903. Applications are for Fall '92 and Spring '93 and are due February 28.

Employment — The Undergraduate Admissions Office is now accepting applications for Tour Guide, Student Admissions Representatives and New Students Program Summer Counselors. Find out more about these positions by attending the information session today at 4:30 in Campus Center Room 804.

Thursday, February 13

Blood Drive — An American Red Cross Blood Drive will be held from 11 a.m. to 4 p.m. in the UMass Campus Center.

Lecture — "Women or Wives of the Nation: Discourse of Parity in the Iranian Constitution," will be discussed by Afsaneh Najmabadi, visiting lecturer in Islamic Studies, Harvard Divinity School. The event will take place at 4 p.m. in Campus Center Room 904-908.

Elvis' division faces cutbacks

By MARK FRITZ
Associated Press

FRIEDBERG, Germany — Elvis' old barber is all shook up. The King's mane man, the guy who pruned the Presley pompadour, is worried that he may have to find a new place to dwell.

"Sure, I'm afraid," says Karl-Heinz Stein, the head haircutter at the base where Pvt. Elvis A. Presley spent his overseas Army hitch.

The legacies of Presley's stay at Ray Barracks north of Franfurt have suffered from the massive reduction in American Forces in Europe.

The Elvis A. Presley Dining Facility recently closed and Presley's old Alpha Company is moving to new quarters.

Ray Barracks has so far survived.

For as long as it does, Stein intends to keep his shrine to Elvis, including the scissors and straight razor he used to maintain the Presley pompadour after his basic-training cut grew out.

Auto worker says he's sorry for bad brakes

COLUMBIA, Md., (AP) — A man who complained about faulty brakes on his 1992 Buick got an apology, but not the one he expected. It came directly from the auto worker responsible for the mistake.

"I would never have believed it. I'm just amazed," said John F. Jacobs, 48, an electrical engineer. "It appears to be that they're paying attention to quality control."

Rich Richardson, a foreman in the Flint, Mich., plant that built Jacobs' LeSabre, thought he was calling a dealer when he dialed Jacobs' number last week. When he realized he had the car owner on the phone, he decided to go ahead with the call anyway.

"I thought we ought to talk to him. The defect was so important that I thought we ought to tell him we are going to see it never happens again," Richardson, 47, a 29-year GM veteran, said Monday.

Jacobs told Richardson he had traded in a 1985 Toyota van for the Buick, and Richardson decided to call auto worker Mike Wilson, who had installed the brakes, to the phone.

Jacobs said both men apologized profusely for the improperly secured bracket in the left front brake.

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Register by February 14th for February 21st interviews at the Mather Career Center
See us at Career Fair February 20th in the Campus Center

Local

Floodlight smashes at hotel entrance

Collegian photo by Josh Reynolds

A fallen exterior floodlight caused this damage to the outside of the Campus Center Sunday night. The light was reported damaged earlier Sunday, but no response was made.

By BROOKE C. WHEELER
Collegian Staff

A floodlight illuminating the entrance of the Campus Center Hotel which was reported to the Physical Plant Sunday as being loose crashed to the flagstones at the entrance Sunday night, breaking one of the gray slabs and spraying broken glass in the immediate area.

"I heard a huge crash," said Holly Harris, the hotel clerk on duty at the time. "At first I thought there was a metal trash can blowing around in the wind."

At the time she heard the crash, Harris was checking a customer into the hotel who had, just moments before, come in through the north entrance.

"The [customer] had come through that door about a minute before the crash," she said. "It's just luck they didn't come in one minute later."

Earlier that day, a security worker for the Campus Center had noticed the light looked loose and reported it to Building Operations, according to senior manager Forrest Davies.

"The worker reported the light was hanging, literally, by its wires and blowing back and forth in the wind," said Davies. "We notified the Physical Plant, but they didn't respond. If they had, this could have been prevented."

Physical Plant Director of Operations Patrick Daly said, "The loose light was reported, the call was not responded to, and it is true [the accident] could have been prevented."

"We did have people up there working with the lights' retracting mechanisms a few weeks ago and no one noticed any problems," he added. "We will have to make a thorough inspection of the other lights."

The light was one of ten on the north side roof of the Campus Center Hotel. There are twenty roof-based retractable floodlights, all of which were originally installed when the hotel was built in the early 1970s, according to Daly.

The Physical Plant is supposed to do regular checks on the lighting fixtures and make needed repairs, Davies said.

"I am not happy about what happened," he added. "I'm just thankful there was no one hurt."

Local Jews seek to reach out

Speakers look to close gap between communities

by MORGAN BITTON
Collegian Staff

Prompted by a speech by City College of New York Professor Leoanard Jeffries, the Jewish Community of Amherst and the UMass B'nai B'rith Hillel Foundation sponsored a panel discussion and workshops Monday night, centered around combating anti-Semitism.

Rabbi Sheila Weinberg introduced the event which presented many responses the local community can take to anti-Semitism. "We are building viable bridges between the Jewish community and other communities," she said.

The panel, titled "Anti-Semitism — Local and National: What can be done?" featured Rabbi Saul Perlmutter of UMass Hillel, Leonard Zakim, New England Regional Director of the B'Nai B'rith Anti-Defamation League and Bailey Jackson, dean of the UMass School of Education.

Following the panel discussions the audience of about fifty broke up into groups for workshops with one speaker acting as chair for each group.

Although Rabbi Perlmutter said he would "rather be doing just about anything than discussing anti-Semitism," he told of many recent occurrences of anti-Semitism at UMass and how the Jewish community can best respond to anti-Semitism.

Rabbi Perlmutter only discussed incidents which were brought to the attention of Hillel by UMass students.

Anti-Semitism at the University is often aimed at the whole Jewish community, Perlmutter said. He complained about Hillel posters being defaced and menorahs knocked over around Hanukkah time, one at the Hillel House and one outside the Student Union.

Perlmutter also cited graffiti on dorm doors, bulletin boards and elevators. He discussed the evils of calling women "Japs," which Perlmutter believes combines sexism with anti-Semitism.

Besides sexism between students, Perlmutter also said some professors discriminate against Jewish students. He gave one example in which a student told a professor she could not attend classes when they occurred on a Jewish holiday. He said the professor replied, "You need to pick between your religion and your education."

To combat anti-Semitism, Perlmutter said he believes "we have to make this a community issue."

Zakim said, "We have to be open and acknowledge that we are more able to wave the flags against anti-Semitism in this country than in any other country."

He also explained how Judaism and Jewish culture is more integrated in the United States than in any other country today, including France and England.

Dr. Jackson spoke of his involvement with the Black Jewish Dialogue and the Social Issues movement at UMass. "I usually come away less than satisfied, feeling like we missed the target and something is usually said to offend more than one group."

Dr. Jackson discussed options to make the Black Jewish Dialogue more effective. "Before building bridges we have to decide what is in the gap. Sometimes when we build bridges they fall because we haven't assessed the gap."

Dr. Jackson believes when we learn about each other, "we can see the things that brought us together and it will expand the way we see each other."

'Gift of Judaism' appreciated

Jewish Arts Festival opens with Leslea Newman

By ELIZABETH CHRISTOPHER
Collegian Staff

"To be a Jew in the 20th century is to be offered a gift," began poet and author Leslea Newman at her reading last night, commencing the 16th annual Jewish Arts Festival.

Newman read from her collection of poetry and fiction to a small but captivated audience at the Hillel House Lounge, focusing on women in Judaism.

"The Jewish Arts Festival is a way to celebrate the culture of the Jewish people," said Yehudit Heller, Program Director for Hillel.

"Judaism is not just about holidays and prayer, it's [about] life," she said.

Newman, who lives and writes in Northampton, has received many writing awards including the Massachusetts Artist Fellowship Award in Poetry. Among her works are "Just Looking For My Shoes," "A Letter to Harvey Milk," and several children's books that deal with gay parent families, including "Gloria Goes to Gay Pride."

Ever since she was a little girl, Newman has been writing. For Newman, writing was often a way of expressing loneliness or a feeling of "being different."

These sentiments were clearly expressed as she read her closely biographical short story entitled, "The Gift." The story traces the confused and often lonely childhood of a young Jewish girl, Rachel, through her sexual awakening as a lesbian woman.

Newman's details of young Rachel's defiance of Jewish tradition during Passover where she sneaks a bologna sandwich, to her obsession with straightening her frizzy hair as an adolescent brought a personal feeling to the work.

Being a lesbian in the Jewish community has sometimes been difficult, Newman said, but, "both my identities as a Jew and a lesbian are very vital to me [and] I wouldn't give up either one. "My biggest challenge is to live my life in the most honest way possible embracing all my identities."

Newman, whose writings include three children's books, said self discovery has made her writing stronger. Writing for children is different from adult literature because you must think about your audience, Newman said. Because there are so few words, messages are communicated through the story and illustrations, she added.

Newman frequently presents readings at colleges, both locally and nationwide.

Currently, Newman is teaching a writing workshop for women entitled Write From The Heart, in Northampton.

The Jewish Arts Festival brings poets, artists, comedians, and authors in an effort to express pride and creativity in the Jewish culture and to share it with not only Jewish students, but the entire campus, Heller said.

Arkin decries 'accountants' war' in Gulf

By DAVID MASSEY
Collegian Staff

Celebrating the Persian Gulf War by hailing the "precision" bombing of Iraq last year fails to consider the "human quotient" of modern warfare, said a Greenpeace researcher yesterday night.

"At some point, war becomes less like combat and more like execution," said William Arkin, director of Military Research for Greenpeace International, on the 43-day Gulf war in which 400 members of the Allied forces and over 200,000 Iraqis were killed.

The first lecture in a series sponsored by the Five College Program in Peace and World Security Studies, Arkin spoke to about 50 people in Thompson Hall examining the reasoning and results behind the largest mobilization of troops since World War I.

Arkin said the highly-lauded Stealth technology and "smart" bombs didn't even produce the most damage — 62 B-52 bombers dropped one-third of all the ordinance used in the war.

Nevertheless, Arkin said, such "precision" weaponry did kill thousands of Iraqi soldiers and civilians.

"The precision and efficiency with which [the Iraqi infrastructure] was destroyed ripped away the foundations of the Iraqi society."

He said 28 electrical power stations were destroyed in just one or two days. "On Jan. 17 and 18, we were able to essentially flip the switch on Iraqi electricity."

But the "secret of the war," Arkin explained, was the use of "accountants" to tally a score and declare victory.

The entire country of Iraq was photographed, he said, and 7,000 photo interpreters poured over thousands of feet of film to find proper targets and "aim points."

According to Arkin, 800 targets were selected which were comprised of 6,200 exact aim points. We had won the war when all targets had been destroyed, he said.

"It is a perfect war for accountants," Arkin said.

Arkin felt the American news coverage of the Gulf War served to dehumanize the destruction and turn the reality of war into mere abstractions.

"Night after night, we had an orgy of watching those [expletive] battle tapes convincing ourselves that we were doing well," Arkin said. "We all saw this mini-series on TV."

Arkin said he's worried about the advancing military technology which serves to insulate citizens from the truth behind combat.

"If we build airplanes that are fancier and fancier. . .then we are making the abstractions of war that much greater," Arkin said.

$1,000 in damage done to vehicle

Compiled by MARK PRESTON
Collegian Staff

A woman reported her car had been damaged by an unknown vehicle in Lot 13 Monday afternoon. The damage is estimated at $1000.

Police investigated a domestic dispute between a man and a woman Monday afternoon in Brown dormitory. Police explained the procedure of acquiring a restraining order from the court.

Arrests

• Paul M. Demarco, 30, of 130 Gold St., Belchertown, was arrested Monday night and charged with operating a vehicle after a suspended license and operating a motor vehicle with default equipment.

Larceny

• A man reported Monday afternoon that his mountain bike, valued at $800, was stolen from a bicycle rack outside of Goessmann Laboratory.

• Staff at the Whitmore Administration Building reported Monday afternoon the theft of a chair, valued at $75, from the Information Booth in the lobby.

• Janitorial staff at Curry Hicks reported Monday afternoon the theft of two dollies valued at $60.

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Author slams Thomas hearings

Law professor discusses issues of race and gender

By MICHELLE BAYLISS
Collegian Staff

The author of a highly acclaimed book on race and rights said Monday night before a standing room only audience that the Clarence Thomas hearings epitomize the disrespect accorded a sexual harassment charge filed by a woman.

Patricia J. Williams, author of the highly acclaimed book *Alchemy of Race and Rights: Diary of a Law Professor*, is on leave from the University of Wisconsin at Madison where she teaches law and women's studies. She currently teaches at Harvard University and at Columbia Law.

The over 300-person audience peppered Williams at Hampshire College with questions concerning the recent Clarence Thomas case and other relevant issues concerning women.

"I was surprised there was a consensus against Anita Hill, despite her compelling testimony and credibility," Williams, who opposed the Thomas nomination, said.

Williams said the decisions Thomas will make in the future concerning women will be interesting.

"I can hardly wait," she said, adding that she will have her pen in her hand ready and her "fingers on the keyboard."

Williams said she finds it amusing that Thomas' role model was Malcolm X, the Black Muslim leader. Apparently not finding many similarities between the two, she noted how "not outspoken" Thomas is to Malcolm X.

"I just don't get it," she said. She is a firm believer in seeing ourselves in role models, but feels "role models are not enough — all we are left with is players."

She was also struck by the fact that most of the reporters assigned to the senatorial beat during coverage of the trials were men. "The utter absence of women was relentless," said Williams.

Reflecting on a summary of the state of the law which came out after the Thomas hearings Williams said, "Even if the court had believed Hill, they probably wouldn't have had a course of action under any current laws."

Photo by Michelle Bayliss

Law professor Patricia A. Williams spoke at Hampshire College regarding the aftermath of the Thomas-Hill hearings.

According to a labor relation report released after the hearings, sexual harassment gets transformed to "a contrast between man and woman that is part of normal interaction," Williams said, suggesting that male-female relations and sexual harassment have little changed in the past 20 years. She said sexual harassment continues to be unrecognized and not dealt with.

Williams continued discussion of Thomas and quoted his "love for oppression" because "it brought Black people together," and recalling how he has a Confederate flag hanging up, because it reminds him of home.

She contrasted Thomas' "biggest appeal of standing up and speaking for all Black people," with the idea of him being "seen and not heard."

■ *teaching assistant dies*

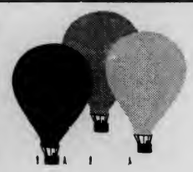
CONTINUED FROM PAGE 1

Mildred Nitzsche of Reading; and Gay and Perley Lord of Palmetto, FL.

A memorial service will be held on Saturday at the Reading Congregational Church, 25 Woburn Street, Reading, at 11 a.m. Relatives and friends are invited to attend.

Memorial donations in Nitzsche's memory may be made to the Scott Nitzsche Fund, First Congregational Church of Reading.

Directions to the church are available in the Polymer Science Office, LGRT 701 or GSMN 125.



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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Searching for Alberteville in rural New Hampshire

Magnificent white-crested mountains spread before me on the television screen. The sky was clear blue and the slopes were covered with fresh snow for the men's downhill race. The newscaster seemed to speak directly to me with a sexy, French accent. His tanned face confirmed the perfect weather and ski conditions.

An arial view of the French Alps scanned over Alberteville, Les Saisies, Val D'Isere . . .Nestled in the vast mountainscape were quaint villages where Olympic fans were shown sunning themselves at outdoor cafes. Later on they were seen celebrating all night Piccard's silver medal victory.

Jen Naumes

I could taste the freshness of the mountain air as my mind wrestled with the books and papers scattered on my desk. The Olympic ski team has got it easy, I thought. The next morning I was inspired to search for an assimilated Alberteville in New Hampshire.

I arrived on the ski slopes unprepared for the -3 degree wind chill factor. Within moments my eyes were watering, coating a film of frozen tears over my face. My ski boots offered me no comfort and my skis, no balance. All I thought was I payed $35 to wake up early and freeze.

I slowly made my way over to the chairlift where I was welcomed by a "No Singles! Please Pair Up!" sign. Immediately I felt self-conscious and isolated. It was too early to be independent. I was rescued by a gallant skier whose moustache was dripping icicles. He pulled up next to me and said "I'm single, are you?"

Soon the chairlift whisked us away and carried us over ice-sheeted slopes. My companion took the opportunity to inform me of his knowledge of the area, naming each mountain peak and valley. I felt trapped and cold. As the time neared to descend, I wished only to ride the lift back down the mountain to the lodge and warm fire.

I was re-inspired by the announcement over the intercom. "Attention skiers! The slalom race will start at 1PM. Please sign up at the ski school desk. Your $1 entrance fee will be donated to the Boys Club." This is my chance I thought. I could hear the American anthem as a number was pinned onto my back.

My confidence dropped at the starting gate. I saw the French Alps before me and a crowd of cheering fans lining the slope. "Trois. . .Deux . . .Un . . ." and I was off. The Austrian ski team was racing beside me, urging me to go faster and faster until I was going 80 mph. I then found myself in a wet, white pile of snow halfway through the course. I felt defeated and the dream vanished as a group of Boys Club boys helped me onto my skis.

So I was not cut out for the Olympics, but neither were the many other skiers on the slopes. The show-offs made themselves airborne even on the flattest and smoothest of trails. The adventurers emerged from the woods in search of the alternative route. The sailers breezed down the mountain. Their expression was usually of fear and surprise as their outstretched arms failed to work like sails. Their enemy was the weaver who made his way slowly from one edge to the other, and of course the ski bunnies.

As I made my last run, I was wet, cold and exhausted and decided to save the skiing experience for the Olympic team.

Jen Naumes is a UMass student

I am woman - go pamper babies

I am writing in response to Seana Barnhill's Monday editorial in the *Collegian*. Frankly, I'm worried. Seana, I feel that attitudes like yours create fertile soil for seeds of oppression.

Yes, oppression.

I know this is a word which we hear all the time at UMass. Especially in terms of women. It seems as if there are always some of "those feminists" around to ruin it for the rest of you young "intelligent *and* feminine girls." Why is this? I think it's too bad that oppression is a word which has been used so much that its strength has been lost. Well, here's a reminder: oppression takes place when a powerful social group forces a less powerful social group to submit to their control. Who has the most power in our society? The young, white heterosexual man.

Why do I feel that people like yourself create the perfect environment in which oppression can flourish? By allowing yourself to be the kind of "girl" men want you to be. "Feminine, pampered. . ." and minimized.

"I could care less if someone referred to me as a girl." That's odd. Perhaps you don't recognize what this implies. A "girl" is someone who needs to be told how to do things, who needs guidance in her life. She's shy, small and cute. A "girl," according to Webster, is "a female servant." If I were a columnist in a major college newspaper, I sure wouldn't want to be called a girl! A girl has yet to learn things. A girl is at the mercy of those in authority. A woman is someone who knows. She is smart, mature and in control or her life. A woman is oppressed, but she is smart enough to fight it.

I suppose by your definition femininity is apathy towards the dehumanization of women. The fact that construction workers humiliate women as they walk by (or as we have read, fraternity brothers), that men view women as nothing more than objects and "chauvinism" is living well — these facts should all be ignored, right? Can you ignore that you make 65 cents to every White male dollar?

Don't tell me that women aren't dehumanized in our society. Even you, Seana, told us that you used to think that the pictures of half-naked women hung in dorm rooms were awful. What happened to change your mind? Did you just get used to and accept the fact that pictures of *people* were put up along side pictures of cool looking *objects*, such as cars? Did this repeated exposure to sexism and objectification numb your ability to see that it is wrong for women to be seen as objects and toys?

Wendy Johnson
Northampton

Leave a message after the tone

It sits in the corner by the phone, red eye glaring from across the room. I didn't want it, but now it's there looking at me, a reminder of social pressure.

Yes, I finally succumbed and got an answering machine. Having lived without a phone for a year, owning one at all seemed like a step up. I hadn't even considered buying an answering machine. Society immediately alerted me to my oversight.

"You don't have an answering machine!"

"You're never in! I've been trying to reach you for days!"

Kimberly Ladone

"*When* are you getting a machine? You're impossible to get a hold of."

When I first arrived in Edinburgh, Scotland, I asked for the phone to call home. "Phone?" my new flatmates queried, "Oh, we don't have a phone. No need for it, really. You can manage without one." Manage without one? Inconceivable. I come from a family with four people and five phones.

I wouldn't accept not having a phone. I would pay and get one installed. Several trips to British Telecom revealed that the phone would cost upwards of $300 plus a hefty monthly service charge and that the wait for installation exceeded a month. Apparently, I would indeed have to "manage without one."

At first, everything frustrated me. Most of my friends didn't have phones either. To make plans, I'd trek across town (usually in the rain) to Imke's house, only to find her out, at which point I'd leave a note. Sometimes this would go on for days before we actually saw each other.

Gradually, though, I adapted. Since students often met in pubs to chat instead of calling each other on the phone, I saw my friends more often. I became friendly with the travel agent, the hairdresser, and other people I'd normally call but now had to go see. Going everywhere on foot, I made the city my own and frequently passed people I knew on the street. I became an avid letter-writer. Best of all, no bill arrived at the end of the month.

When I needed to call my parents in the U.S., I'd first try the phone in the university laundry room — one pay phone for four buildings of students. More often than not, it didn't work, because the change box filled rapidly and days passed before someone from the phone company arrived to empty it. So I'd go across the street to The Green Line, sit on the barstool, and phone America, much to the delight of the men nursing pints at the bar.

I managed. When I got back to the U.S. and heard the phone ring, I jumped. It was for me — my first call in a year. And those who complained about my lack of answering machine haven't realized I've gotten one. The red light hasn't blinked yet.

Kimberly Ladone is a Mount Holyoke College student

Collegian cartoon's portrayal of Malcom X Center closing inaccurate

Thursday, Feb. 6, there was a cartoon on the editorial page featuring an administrator and a picture of Southwest. The administrator is saying, "We are not racist! The Malcolm X Center was closed due to fighting. . ." Next to the administrator is a picture of Southwest exploding.

My interpretation of this cartoon is that the Malcolm X Center was closed due to racially motivated violence that is occuring in Southwest and the administration is denying the problem.

There is racism in Southwest. I live in Southwest and see and hear it all the time. It's mostly White on Black, but also Black on White. There is no way to ignore this or deny it.

The scary part is that the University of Massachusetts is supposed to be composed of an educated cross-section of the country's entire population. People here are being educated to avoid the ignorance of racism.

When I hear a White student call a Black student "nigger", I know that not everyone that attends this school is educated. As I was informed by the *Collegian*, the violence that led to the closing of the Malcolm X Center was Black on Black, not White on Black (or Black on White) as the cartoon is suggesting.

The actual closing was ordered by a Black administrator, for the Black community, and has no connection to any racially motivated violence in Southwest. I feel that the cartoonist is confusing the issues that plague this school.

The focus of any positive energy towards making the situation at Malcolm X better should be on violence among the Black community, what causes it and how to stop it.

The focus of energy directed towards making this campus better on the whole, from a standpoint of racism, should be directed towards the racially motivated violence among the community here at the University of Massachusetts and how to stop it.

Tom Lawrence
Southwest

Shrinking budgets eliminating city jobs

By JOHN DIAMOND
Associated Press

WASHINGTON — Public works projects put on hold because of tight city budgets are depriving the national economy of as many as 1.5 million jobs, the head of the U.S. Conference of Mayors said Tuesday.

Boston Mayor Raymond Flynn used a telephone book-sized survey to put a new spin on an old request: provide cities with more federal money. Making the latest in a series of trips to Capitol Hill seeking increased aid from Congress, Flynn said an immediate infusion of $8.6 billion to the cities could get these job-producing programs off the ground.

"We have a proposal that will get people back to work immediately," Flynn said. "The projects we present today are not 'make work' projects. They are 'must work' projects. These projects must go forward if we are to pull our country out of recession."

The proposal presented to the media and later to the House Budget Committee takes a new tack: that the cities can give the nation a fast economic boost by commencing these public works projects with federal help.

At the same time, the mayors continue to propose some $30 billion in other forms of federal aid for direct aid to cities, housing and business development, transportation and job training.

In conducting the survey, the Conference of Mayors asked cities if they had any public works projects approved and ready to go but for a lack of money. Of the 305 responses, representing about 20 percent of the nation's cities, three out of four said they had approved projects on hold because they were beyond the local budget.

In all, the cities reported 4,543 projects ranging from road resurfacing to sewage treatment to traffic light installation. The cities estimated that this year alone these projects represented 280,500 jobs. Flynn said the mayors conference estimates that once all the cities respond the job estimate will rise to about 1.5 million.

Court requires tests on DWI equipment

By CECI CONNOLLY
Associated Press

BOSTON — The state's highest court has ruled the results of breath tests cannot be used in drunken driving cases if the machines have not been tested periodically.

The Supreme Judicial Court's ruling Tuesday concluded it is the state's responsibility to prove the machines are tested annually as well as occasionally during the year. If the state is unable to prove testing has been done, results will be thrown out.

The justices ruled on six separate cases in which people were charged with drunken driving based on Breathalyzer tests. Those cases now return to Pittsfield District Court for jury trial, said attorney Leonard Cohen.

"Taking the Breathalyzer results out of the case makes it extremely more difficult to convict," Cohen said.

State officials were reviewing the decision and could not be reached for comment Tuesday.

Cohen argued the annual and periodic tests of the breath machines are crucial to ensuring accurate results.

Periodic tests are needed "to make sure the integrity of the machine is maintained during the ensuing year," he said.

"The defendants assert that the Commonwealth must establish the requirements of a periodic testing program and compliance with those requirements before the breathalyzer results may be admitted in evidence," the ruling states. "We agree."

■ *GEO*

as of now I have no reason to believe there will be a strike."

University Provost Glen Gordon said, "I don't think they would go and do something we couldn't recover from, something that would hurt the campus and negatively affect the undergraduates. I know some graduates were upset by the last strike.

"I just hope the graduates know what a vigorous effort is being made to get the contract approved, and that they understand our frustration as well," he added.

■ *Kelley*

CONTINUED FROM PAGE 1

$2.2 million, expecting to make up the money through a $500,000 open space grant from the state, $500,000 from selling part of the property and $1.2 million from course profits.

Kelley, who said the course has shown "nothing but losses," said he would attempt to "strike a deal" with Hite if he wins the Democratic nomination. The "deal" would mean Kelley would agree to drop out of the race if Hite agreed to file legislation asking the Legislature to forgive the $500,000 open space grant for the course and allowing the Town to sell the property.

Hite, however, said Kelley has the right to file legislation sponsored by the state representative from his district under the Free Petition Clause of the Massachusetts Constitution.

"Larry doesn't have to drop out of the race to get me to file the bill if I win — all he has to do is ask," Hite said. "I'd look forward to running against Larry Kelley."

Kelley said while the Democrats in the race talk about fighting budget cuts and working for higher state appropriations for the University of Massachusetts, they don't have viable plans for accomplishing these goals.

"The Democrats say let's give UMass more money — but where are you going to get that money?" Kelley said. "Ask the Democrats where they would make a cut."

Kelley, who received a degree in exercise science from the University in 1985, said he favored the idea of creating a more favorable climate for businesses in the area by such devices as giving tax credits for small business startups or expansions.

"I'm pro-business, but not in a cold-hearted way," Kelley said. "When I say business, I'm not talking about Exxon or IBM — I'm talking about places like [Amherst restaurants] Seasons and Twisters, places that hire people from the area."

Kelley also said he favors "toning down" some of the regulations on businesses to lower costs for small business owners and to expand the number of businesses in the area. He said this would create a larger tax base, lessening the district's property taxes. currently consists of 85

Kelley said he would try to find ways to operate the University more efficiently, looking for ways to implement "quality control" and make the University more responsive to consumer demand.

"The money that gets wasted at UMass takes away from people who could use it for other means," Kelley said. "I would certainly fight for UMass [as a legislator] — but if there is waste, I will advocate cutting it."

Kelley said he is in favor of Gov. Weld's plan to have the
University retain 100 percent of the tuition money it takes in, an issue that has emerged as a source of contention among the four Democratic candidates.

"If you can get tuition retention off the ground, I think it would work," Kelley said, likening the proposal to a small business. "If you give it time, I think it could produce a consistent flow of revenue."

Kelley also said he believes Weld "cares about higher education," noting that the *Wall Street Journal* recently named him the nation's top governor on fiscal issues.

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Dear Kristen,
Unbelievable visiting Amnesty International in Caracas with Poli Sci prof here on Semester at Sea. Our first port and already the world has changed. Tomorrow ecology class goes to Angel Falls - 15x Niagara's height!
Love, Brian
P.S. Don't be jealous. Just call 800-845-0195 to get an application for the Fall '92 voyage. You've got to do it

Arts & Living

Plenty of movies to delight your dorm

BY JAMIE GORNSTEIN
Collegian Staff

Well, it's that time of the week again. . .these new movies appear on channel 7. This week, a lot of movies that we all know will be on tap. (NOTE: I did not say "know and love.") Yes, there are some movies on this time around that one must watch in complete and total disbelief. Why? Because it is incredulous that some of these movies managed to sucker in a producer to put up money. For each of these heinous movies, I will put a little sign to warn you (@@@) to KEEP AWAY AND TURN THE CHANNEL!!! Now, here are the movies that will be shown beginning on Wednesday, February 12.

Pretty in Pink —Molly Ringwald, Jon Cryer, Andrew McCarthy. Very realistic and credible story about a poor girl and a rich guy in high school who try to overcome the cliques to be together. The music is great. . .writer-producer John Hughes always manages to get low-publicity bands with huge talent. ***

Richard Pryor Live on Sunset Strip — Pryor jokes about sex, sex, more sex, his wife, Africa, more sex, freebasing, sex and sex. It's above average if you like Pryor's style, but only mildly amusing if you don't. **1/2

Housing Flicks

Satisfaction — Justine Bateman, Liam Neeson, Julia Roberts. Sigh. What a shame that Julia had to be in this one. Well, at least it didn't ruin her career. A four-girl and one guy band take it on the road to a summer resort. Too dumb a movie to even dwell on. Duh! No stars. (@@@)

Taking Care of Business — James Belushi, Charles Grodin. Separate, these guys are pretty good actors, but put them together and what have you got? If you said a lousy movie, you're right! Ex-con Belushi finds rich Grodin's wallet/appointment/ address book and assumes his identity. God, the PREMISE isn't even there. Give me a break. No stars. (@@@)

Winter People — Kurt Russell, Kelly McGillis, Lloyd Bridges. Despite the all-star cast, the movie is kind of bizarre, to say the least. Set in the 1930s, the film is about clans and feuds and McGillis having a baby with the wrong father. See if you can make sense of it. *1/2

Aliens — Sigourney Weaver, Michael Biehn, Paul Reiser. This movie is incredible, and much better than the original, though the original was nothing to sneeze at. Weaver is the lone survivor from a ship that has been floating in space for over twenty years, and she must embark on a journey to yet again deal with the evil aliens. Oscar-winning special effects are breathtaking. What a movie! ****

Arachnophobia — Jeff Daniels, Harley Jane Kozak, John Goodman. If you have even the most remote fear of spiders, I wouldn't recommend this film to you. Uck, I hate spiders, but this is my job. Despite the overwhelming urge to scream every five seconds, I enjoyed the movie immensely. It's a grade D premise, but the acting brought it way above par. Goodman is side-splitting comic relief as the exterminator. ***1/2

Big Trouble in Little China — Kurt Russell, Kim Cattrall, Dennis Dunn. Eh, this film's kinda cute, kinda dumb, kinda trying to be like Indiana Jones, and kinda failing. Sorry Kurt, the John
Wayne swagger and voice doesn't work for you. Good music, though! **

Black Widow — Debra Winger, Theresa Russell, Dennis Hopper. Intriguing story of a woman who seduces, marries and then subsequently murders rich men. "She mates, and she kills." Thus, the title. Russell and Winger are fantastic, but the film is just a tad bit lacking. Photography by Conrad Hall is wonderful. ***

CONTINUED ON PAGE 8

Photo courtesy Columbia Pictures

A LEAGUE OF THEIR OWN — A new film which depicts the history of a little-known women's baseball league. "Coming soon to a theatre near you. . ."

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'Have a Heart' benefit coming to NoHo

BY LOU COVE
Collegian Correspondent

Save your pennies boys and girls. Your money can't buy you anything better than a ticket to Sunday's third annual Have a Heart Benefit at Pearl St.

Not only will you get the pleasure of seeing nine bands and nine acoustic acts for $8 ($6 in advance), you'll also get the personal satisfaction of having contributed to one of the most worthwhile causes of this or any year. Eighty percent of the proceeds from the show go to the Housing Discrimination Project, the other twenty to the Homeless Program at the Hampshire Community Action Commission.

Although the line-up for Have a Heart is phenomenal, there is an issue behind the fanfare, and in light of the fact that so many benefits and "band-aid" performances tend to be largely unpolitical events that focus solely on the luminaries and not the causes, the issue of housing discrimination bears mentioning.

The Housing Discrimination Project, based in Holyoke, is the only fair housing "testing" program in Western Massachusetts. When an allegation of discrimination is filed against a landlord or realtor, HDP sends out "testers," perhaps a young African American woman and a white businessman. The two inquire separately about the same apartment and compare results. The findings are often surprising.

Racism can be a subtle thing, and the offenses are not always obvious. It's rare that a landlord will say, flat out, "We don't want your kind here." Far more likely, and far more common for the HDP testers, is this type of scenario: an African American woman returns from a test and says "Things seem fine. They have an apartment that will be ready in March. I had to fill out a credit check and a tenant application." It seems as though this woman is getting fair treatment until the white businessman returns and says: "They have five units available now. They asked me what my price range was."

Fifty percent of the cases brought to the attention of the Housing Discrimination Project are substantiated.

Because the presence of discrimination is so real, and because so few are aware of its ramifications on the quality of life for those discriminated against and its impact on their own quality of life, the Have a Heart benefit was created.

"It's a surprise for the folks in Amherst," says Kathy Fletcher, HDP's outreach adn development coordinator, "to see what's going on ten miles down the road in Holyoke. It's not about the eight dollars for the show — it's about awareness. People don't like to see brutality at their own back door, but it's there."

And brutality may be the only word to describe it.

Housing discrimination can drive families into homelessness, leaving them without the most basic of needs — a roof over their heads.

"Someone made the point that the people we're doing this for won't be at the benefit," says Fletcher, "but they will. We're doing it for people like you and me."

And you. Yes, you who are reading this now. You've made it this far down the page so you must have a bit of heart in there somewhere. Why don't you share it? Sunday promises to be a day of incredibly diverse musical acts including Who's Kiddin' Who, Rockin Dave and the Rent Party, The Ray Mason Band, The Herschler Brothers, the Dayna B. Kurtz Band, Bamidele Dancers and Drummers, One Love and more.

There'll be reggae, funk, folk and fun. It's a chance to dance and a chance to broaden your awareness, which should be ready and rarin' to go by now. The show begins at 4 p.m. and will continue until 1 a.m., enough to satisfy even the most die hard party fanatic and convert even the strongest disbeliever. Be there.

■ *HSCN flicks*

CONTINUED FROM PAGE 7

Christine — Keith Gordon, John Stockwell, Alexandre Paul. Bases on the bestselling novel by Stephen King about a '58 Plymouth that has evil powers, and is apparently alive. The book is better, but then again, books always are. Gordon is perfect in the role of Arnie. ***

Close Encounters of the Third Kind — Richard Dreyfuss, Francois Truffaut, Teri Garr. I went to see this movie when it came out in 1977, and since I was only six it went way over my head. But now I can truly see how intelligent this movie is; it's about our first contact as humans with aliens. Powerful beyond belief. ****

Exorcist III: Legion — George C. Scott, Jason Miller. The hype for this movie was so intense, I ran to see it. Then I ran way afterwards, vowing to never believe any more hype. Yecch! This movie is supposed to be horror, but I found it more comic than anything, especially the scene with the old person scurrying along the ceiling at a rabbit's pace. Okay, okay, the scene with those huge scissor-things made me jump, but that's about it. And George C. Scott got so fat, the best supporting actor should have been his belt! Sorry. . .nevermind! And I mean that for the movie as well. No stars.

The Hitcher — C. Thomas Howell, Rutger Hauer, Jennifer Jason Leigh. Goood movie! Hauer is a hitchhiker who brutally murders his rides. Howell manages to escape, but Hauer somehow keeps finding him, no matter where he goes. It's a VERY frustrating movie, but when it's over, you'll call your mom and tell her that you believe her advice to never pick up hitchikers. ***1/2

Ironweed — Jack Nicholson, Meryl Streep, Carroll Baker. Based on William Kennedy's Pulitzer Prize-winning novel about an alcoholic man who is haunted by his past and his companion who is also an alcoholic. Streep and Nicholson are stupendous, but the movie is drawn-out and you can tell they were shooting for Oscars. **

Loose Cannons — Gene Hackman, Dan Aykroyd, Dom DeLuise. Somebody here is trying to make a buck, and not worrying about the type of role he is undertaking. Sad. It's a pointless, offensive movie about two D.C. cops. Tsk, tsk, Gene, Dan and Dom. Shoulda held out for a better movie. No stars.

Misery — James Caan, Kathy Bates. Thank God! I thought a good movie would never come! Oscar-winning Bates (Annie Wilkes) is the "number one fan" of novelist Paul Sheldon (Caan), and keeps him prisoner in her home as she "nurses" him back to health after a near-death car accident. You'll make that saarrccch noise when Bates "hobbles" Caan. Ouch! ****

Mr. Mom — Michael Keaton, Teri Garr, Martin Mull. Keaton is laid off from his job, so Garr goes to work in an advertising firm. She quickly climbs the corporate ladder while Keaton is washing dishes and changing diapers. Yes, yes, it's a typical plot and we've all seen it before, but Keaton is just so cute, especially in the Woobie scene. ***

The Naked Gun 2 1/2 — Leslie Nielsen, Priscilla Presley. It's not as good as the first one, but perhaps that's only because we always expect so much more. Still hilarious in parts, it's worth watching. It's just not as consistently funny as the original. Don't miss the State lobster dinner, though. **1/2

Handmaid's Tale movie on the way

by DONNA GILMAN
Collegian Correspondent

In *The Handmaid's Tale*, Margaret Atwood writes, "There is more than one type of freedom. Freedom to and freedom from. Don't underrate it." In the Republic of Gilead, where our heroine lives, women are able to walk the streets without a thought to their safety, they are free from the whistles of jeering men, and rape has been eliminated.

Such a scenario sounds too good to be true, and it is. This novel, *The Handmaid's Tale*, is Margaret Atwood's horrifying view of a future in which women are arranged by their function in society and no longer have the right to vote, to read or to choose their sexual partners. In effect, this novel is a woman's worst nightmare.

The story chronicles the life of a woman named Offred. Her name signifies that she is the property of Fred, one of the powerful Commanders in the society. In Gilead, a person's worth is measured by the job they do, which in turn determines their place in society. Offred is a handmaid, which means that she is a bearer of life.

Due to the poisoning of the environment, society's

CONTINUED ON PAGE 11

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Third World Affairs

Hypocrisy, Democracy and the Power of Faith

Recent events in Algeria can be seen as a vital signpost for the future of the Middle East, American imperial control of the region, and even the way in which the West constructs its own increasingly hollow and vapid rhetoric of "democracy."

The stunning success of the Islamic-based political movement in Algeria announces, if anyone had any remaining doubts, that Islam has re-emerged as the dominant political force in the Arab World. In a region dominated by pathetic, discredited, and thinly veiled Western puppet regimes, the future of government clearly has a Muslim face. Indeed, the modern political landscape of the Arab Nation has seldom been more unified with, in almost all states, reigning puppets of various stripes being confronted by a unified Islamic political opposition movement. Clearly this force is a deadly danger to the hands that pull the puppets strings.

The future of the Middle East would seem to hold forth nothing less than a violent confrontation between the forces of Islamic nationalism and Western imperialism. No one is more deluded than those who believe that these movements can be co-opted like the pseudo-Islamic "Wahabi" state of "Saudi Arabia." These movements are revolutionary and nationalistic, even though they are more concerned with domestic rather than international affairs. . .for now. The apoplectic reaction of the West and its servile Arab employees to the election in Algeria signals an understanding of this. The entire corrupt status quo is under long overdue threat.

Just as in the last time an Islamic society rose up en masse against a corrupt Western-controlled dictatorship, in Iran, events in Algeria took almost everyone in the West, except the banks, by surprise. Particularly shocking was the extent of the victory of the Muslim party, the Islamic Salvation Front (FIS), taking 188 seats as opposed to 26 for the runners up, and 15 for the FLN. This in spite of blatant gerrymandering and electoral fraud by the ruling FLN, and the jailing of FIS leaders on trumped-up treason charges.

Further, the army-controlled FLN had rigged the constitution, leaving almost all power in the hands of the FLN president Chadli Benjedid. The election results, however, lay the ground for an almost certain acquisition of a two-thirds majority for the FIS, allowing them to amend the rigged constitution. Before this could happen, the army launched the celebrated coup, smashed the nascent democracy, and blocked the mandate of the Algerian people.

Hysterical alarm registered in the West over the election. Amazing and bizzare rationalizations were constructed to explain away the will of the Algerians. It was a "protest vote," we were assured, *a "no vote," as Time put it.* Algerians, we were told, were simply fed up with corruption, not turning towards their Muslim identity. They were, it was repeatedly suggested, horrified by their own vote, and relieved at the coup that suppressed it. Never have we been treated to such unconvincing rubbish.

Delighted with the coup, and horrified by the results of Arab democracy, American journalists and thinkers began to construct rationales for the suppression of "undemocratic democracy." "It isn't enough to hold elections and achieve popular government," they said, more is required than "free elections and free prices." Democracy is rather "civil culture," "a strong legal tradition," "a way of life and a set of institutions and traditions," and "a thing of the mind and the spirit." The message of these fairly unanimous and pervasive reconsiderations is clear and unsubtle: democracy is only respectable when it takes place in the context of a particular way of life — the European cultural tradition. Otherwise, it doesn't count and is not to be respected. Only Europeans can really be democratic.

The unspoken subtext to this duplicitous discourse was the hidden fact that the need for the coup was somehow anticipated by Western banks, and that *the army and elite of Algeria were literally blackmailed into smashing Algerian democracy.*

As usual, the debt trap, that old imperial Trojan horse, was used to enforce neo-colonial rule. Algeria, a nation of some 25 million people, has an appalling estimated combined foreign debt of $26 billion, placing it squarely in the debt crisis camp. Algeria has been given new loans (the addict needed a fix) and generous restructuring terms by its Western creditors. However, they all insisted in the inclusion of "*material adverse change*" clauses, which in effect and intention meant that if the Muslims were elected, the contracts were canceled on that basis alone. Even if the rulers of Algeria didn't need it, *they were pushed into the coup by the Western bankers who control their finances.*

Western approval for the coup was signaled by the fact that the two days after their bidding had been done, Western interests reopened negotiations with the Algerian state oil company.

As far as "good government" is concerned, of course, it is taken for granted here that the United States is the model. Nonetheless, Algerians and other non-European peoples could be forgiven for viewing the American political process with some skepticism, since it is characterized by such fine qualities as an atomized and Darwinian social structure, low voter particpation, control by a tiny monied elite, professional lobbyists and agents of influence, and obsession with the unsavory antics of plasticine politicians and hairspray prostitutes. Others may understandably wish to seek a better way.

Obviously, the idea of functional democracy (i.e. popular government) in the Arab world is the greatest nightmare for the imperial West. Its colonial control over the strategic and oil-rich region is based on the denial of the interests of the great mass of Arab people. After all, the whole point is to "*kick their ass and take their gas,*" as the charming Gulf War slogan had it. Plunder is the mission, and corrupt local lackeys the tool.

The Algerian elections, and the nature of oppostion in the rest of the Arab World, suggest that the Arab people have a very different vision. In the current Arab political climate, Islamic government may not mean "democracy," but democracy means Islamic government. And Islamic government means turning away from the imposed corruption of alien traditions seen in "Saudi" monarchy, Eygptian oligarchy, Syrian socialism, and the numerous other disguises of neo-colonial servitude. Even in occupied Palestine, all evidence indicates that on the West Bank and Gaza, the revolutionary, but secular, PLO has been steadily loosing ground to the hugely popular Islamic Hammas party which has increased its following by denouncing the outrageous "peace conference" fraud.

Quite clearly, Islam as a political movement is the one force capable of uniting the Arab people in opposition to foreign domination and the rule of corrupt neo-colonial tyrants. Herein lies its tremendous popularity for the Arabs, as evinced by the election results, and the sheer terror it holds for many in the West. In the post-cold war era, political Islam may replace "communism" as the premier American bugaboo, since obviously it threatens U.S. control of Arab oil resources, the central feature of the New World Order. Already there is talk of an Islamic "domino effect," with success in Algeria "threatening" Tunisia, Morocco, Jordan, Egypt and ultimately the whole region.

Arabs are returning to Islam because of the abject failure of the Western-oriented political structures that they have been living under since they gained nominal independence. All these have achieved is corruption and dependence, leaving the Arab World the most colonized area on earth. Hence, it is logical and appropriate that peoples should seek their political future in the recapturing of their own identity and traditions.

The decolonization of the mind is a fundamental prerequisite for true independence. The return to Islam suggests at the height of colonial control of the Arab world, the process of mental and spiritual decolonization has finally begun.

Hussein Ibish is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

The Indian community: mentality in action

The recent past has witnessed dramatic shifts in global power relationships, with disastrous consequences for the nations in the South who now face the unbridled imperial might of the North.

Take Iraq for a start — crippled, devastated, and driven back into the pre-industrial age in a ruthless battle to retain control over the primary oil reserves of the world.

Or the Algerian popular vote, turning its back on essentially Western value systems, crushed by a military coup. And the brutal Israeli occupation of the West Bank and Gaza, ultimately sustained, ironically, by the "Peace Talks."

Moving on to India, the collapse of the Soviet Union and the oil crisis precipitated by the Gulf War have now left the Indian economy at the mercy of the World Bank-IMF consortium.

It is inevitable that the new generation of Indians will be cereal-eating, Pepsi-drinking, motorcycle-driving, CNN-watching colonized individuals whose mindset will be governed by the stupidest kind of Americanization.

To take an example, the Indian government, by recognizing and normalizing relations with the state of Israel, has demonstrated the lowliest disdain for the Palestinian struggle.

AP photo

SHOT IN MARKET — People look at the body of a man after he was shot by police for allegedly stealing a box of garlic. Haiti's armed forces have been accused by opposition and international human rights organizations of violating human rights.

The domestic front witnessed the undeniable growth of Hindu religious fascism (with the Hindu flag over predominantly Muslim Kashmir being raised by a Hindu physicist) and the increased presence of the Indian Army in Kashmir and Punjab.

South India, whose participation in the Indian national struggle is so minimal, witnessed harsh disputes over allocation of water reserves that displaced 15,000 impoverished peasants from their native states, many of whom lost their lives. Typically, when a nation undergoes turmoil, some of this suffering is reflected in anguish amongst its expatriates. Turbulent developments in China, South Africa, Cuba, and Haiti have elicited concerned responses amongst their communities here.

However, against the backdrop of gloom back in India, the lack of awareness or response among the Indian community, the largest Third World community on campus, is rather chilling.

It is frustrating that Indians who have come here in search of gold (the Columbus syndrome) have gone so numb that they do not realize that one day not just their own country, but their local communities will be in terrible jeopardy.

Even more frustratingly, they blissfully ignore all these events (or trust U.S. propaganda) and relish trashy Hindi movies and cricket in the appropriately-named ghettos of Presidential and Colonial Apartments. What could be more fascistic than the behavior of those for whom individualism, personal greed and selective amnesia is the preferred path to salvation?

The issues that currently plague them are employment in the U.S. and visa status, not realizing that this government does not give a damn about their grievances. Indeed, why should they?

Another popular reaction of some members of this community is coffee-table radicalism. Some have delved through tomes of literature, and are driven by the belief that they know it all and have easy solutions for India's progress. But, when confronted with the question of their personal commitment to that process, the answer is apt and simple: "I don't know."

For other well-meaning Indians, the Valley actually turns out to be a subtly corrupting environment, and they tend to become so politically correct that they loose the notion of reality.

Thus, the Indian community in the Valley is not just divided on the bases of ethnicity and class, but on belief systems, complete ignorance, chic radicalism, or political correctness. In fact, the simple and straightforward question about their role in struggle and sacrifice is completely ignored or not even posed.

Perhaps one expects too much from the expatriate Indians, just because they have opportunities. Maybe one feels that the extra knowledge and resource adds to a sense of responsibility. This raises an interesting question: how is this community treated at home? Most of them have had a very sheltered upbringing in elite institutions subsidized by the Indian government.

In effect, Indian taxpayers footed the bill and peasants toiled in the fields, in the hope that these people would then provide them with a good and healthy life. This hope of a reward for hard work and suffering has been totally disrespected. It is axiomatic that people rarely value things they get cheaply.

Look, for instance, at the performances presented at annual celebrations where every conceivable myth about India is perpetuated, but no mention is made of present day Indian struggles. Everything is nicely packaged and delivered with inhuman and self-congratulatory emotion. Criticism of the performance was responded to by personal slander and egotistical attitudes. Everybody waited — in vain — to see some new elements of thinking emerge from the community.

Even if we believe that people must choose where to live, this attitude has also shown abysmal results. Indian expatriates have not shown any inclination to understand and join other minorities in their struggle for equal rights. But when it comes to joining hands with the Left, they are often prompt. What can one say but to come to terms with a deep emotional crisis faced by Indians: in America they glorify India and in India they glorify America.

To see the devastation in India and the greedy behavior of the Indian community in America reminds us of a Sanskrit verse: *For the family sacrifice the individual, for the community the family, for the country the community and for the Soul the whole World.*

People have to make a choice, and the hope is that people will make choices rapidly because all we know is that time is running out in our subcontinent under the NEW WORLD ORDER.

Yatin Marathe is a UMass researcher. The opinions in this article are not necessarily those of the Collegian.

Mojo Nixon to play at the Iron Horse

Show is a benefit for rock the vote

By ERIC POULIN
Collegian Staff

"Rock 'n' roll is about sex and anarchy and pandemonium and sweating and drooling and skipping school...not all this whining power-ballad bullshit."
—Mojo Nixon

Okay, maybe these aren't the words you'd expect to hear from the man who's performing a benefit for *Rock The Vote* tonight, but, then again, the right to be a nonconformist is what democracy is all about. Mojo Nixon has never been one to play by the rules, which is a major reason why he has been able to charm and enlighten audiences from sea to shining sea.

Nixon is the misunderstood genius behind such classics as "Debbie Gibson is Having My Two—Headed Love Child", "Elvis Is Everywhere", and, of course, "Don Henley Must Die". His music is a self-described crossbeat of "Howlin' Wolf, the Velvet Underground, Dr. Hunter S. Thompson, Five Blind Boys from Alabama, and the prison work songs of my father."

With such an eclectic fusion of influences, the result is, on its worst day, interesting. Given the proper mood, Nixon will stimulate the emotions while tickling the funnybone as effectively as any rock 'n' roller can.

Ever since his explosion onto the national music scene a few years ago, critics have raved about the "Bo—daaay—shus" rocker but, most certainly, his greatest fan has been no other than himself.

"Raw, sexual, animalistic, stream of unconsciousness, blasting, supercharged, original rock 'n' roll", says Nixon, who couldn't have done a better job of describing his style, even if he had a dictionary handy.

"Songs that possess your soul are missing from rock 'n' roll today, and I'm here to rectify that situation."

"I want some 15 year-old to hear this and run away from home. I want some 25-year-old to hear this and drop out of law school. I want a 35-year-old to hear this and get in a car and goooo, baby," says Nixon.

And, just remember, as the legendary Dead Milkmen (and Greg Sukiennik) once said, "If you ain't got Mojo Nixon, then your store could use some fixin'!!!"

Mojo Nixon will perform tonight at 7 p.m. at the Iron Horse Music Hall in Northampton. Tickets are $11 in advance, and the show will benefit Rock The Vote. Everyone at the Arts and Living page is in a state of utter disbelief that the show has not yet sold out, but there's no guaranteeing that it will last. Hop on the bus and pick them up in person upstairs at Thorne's Marketplace. It's definitely worth the effort, and, besides, you could buy me a drink once you get there.

Photo courtesy of Enigma Records

Mojo Nixon brings his guitar and unpredictable style to the Iron Horse in Northampton tonight at 7 p.m.

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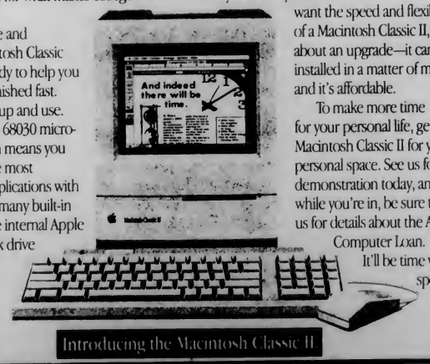

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Handmaid's Tale

CONTINUED FROM PAGE 8

growth has come to a stand-still. Most men and women can no longer conceive. The handmaids are women who, because they still may be able to conceive, are awarded to the powerful men in society in an attempt to produce children for the Commanders and their wives. Offred describes herself as "a womb with legs." A bizarre monthly mating ritual involving the Commander, his wife, and the handmaid is required by the state.

Offred explains, "Probably he thought about other things the whole time he was with me; with us, for of course, Serean Joy was there on those evenings also. He might have been thinking about what he did during the day, or about playing golf, or about what he'd had for dinner. The sexual act, although he performed it in a perfunctory way, must have been largely unconscious, for him, like scratching himself." This is probably not the average person's idea of procreation, but in the republic of Gilead, reproduction is serious business.

Despised by the wives, and gawked at by tourists, handmaids are supposed to be respected for the service they provide. Branded on the ankle, Offred is a national resource whose only break from the ordinary is the monthly ceremony or the excitement of a birth.

But Offred can remember a better time in the not too-distant past, when she lived with and loved her husband and daughter, when she had money, a job and access to an education. Offred's perpetual battle to regain her rights and the life she used to lead leaves the reader virtually breathless.

Although the future sounds dismal, Atwood manages never to resort to despair. Never preachy or contrite, this novel serves as a vehicle for Atwood's political and moral beliefs, and examines life after the extreme right has had its way. Through Offred's plight, the reader lives Atwood's fears for the future. This book will hit home with many Americans who take for granted the freedom's Offred lost. Read it while it's still legal.

Margaret Atwood was born in Ottawa. *The Handmaid's Tale* was begun in West Berlin and was finished in Alabama. Author of more than twenty books, Atwood is best known for her novels, *The Edible Woman*, *Surfacing*, *Lady Oracle*, *Life Before Man*, and *Bodily Harm*. Her work has been published in twenty countries.

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West Virginia at St. Bonaventure

Sunday, Feb. 16
Temple at Massachusetts

Tuesday, Feb. 18
Massachusetts at Rutgers
West Virginia at Rhode Island

Wednesday, Feb. 19
St. Bonaventure at Temple

Thursday, Feb. 20
George Washington at St. Joseph's

Saturday, Feb. 22
Rutgers at Duquesne
St. Bonaventure at Massachusetts

Sunday, Feb. 23
West Virginia at George Washington

■ *Tyson*

CONTINUED FROM PAGE 14

It was Don King, who was convicted in the sixties of manslaughter for kicking a man to death, who brought out the worst in Tyson. By no means am I blaming King for Tyson's own ignorance, but the Tyson ride was a lot smoother with Cayton driving.

Now, King and his army of lawyers will play the appeals process to its death, and should Tyson be freed (which is very, very unlikely) we will have to hear King bellow, "Only in America," one more time.

Tyson excited the crowd in the ring by knocking people out, and intrigued them outside of it with his unpredictable behavior. But now this unpredictable behavior has landed Tyson in jail. I'm sure Tyson will find his prison squared circle a lot more confining than the boxing ring. He is now truly "Iron" Mike Tyson.

The heavyweight division will surely miss the spark which Tyson provided inside the ring. Champion Evander Holyfield can now choose from many a contender.

Maybe I should have used the word pretender in place of contender. With Larry Holmes actually considered a contender due to his victory over Ray Mercer, I'm really thinking about adding 50 pounds and invading the heavyweight division myself. The two best heavyweights out there right now are Riddick Bowe and Michael Moorer. One of them will be the next heavyweight champion.

Jeff Crofts is a Collegian *correspondent*

AP photo

DOWN FOR THE COUNT — Heavyweight Champion Mike Tyson struggles to his feet as the referee continues the count in the 10th round of a heavyweight title bout against James Douglas.

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Campus Center Room 163

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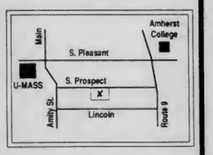

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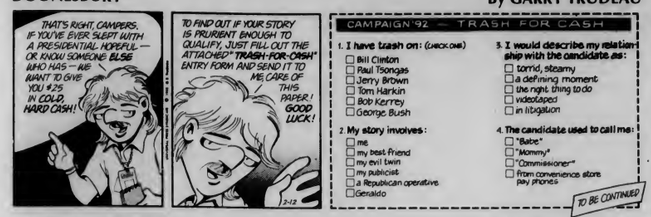
- TUESDAYS:
  SELF EXPLORATION GROUP - 3:30-5:00
  COMING OUT GROUP - 3:00-4:30
  MEN'S GROUP - 7:00-8:30
- WEDNESDAYS:
  AWAY FROM HOME: A group in Spanish for Latino/Latina students - 3:30-5:00
  PROCESS ACOA - 3:00-4:30
  CONFLICT OF CULTURES, the Couples Experience - 3:00-4:30
- THURSDAYS:
  SINGLE MOTHERS GROUP - 1:00-2:30
  ALCOHOL ISSUES - 1:00-2:30
  EATING DISORDERS - 3:30-5:00

All Mental Health Spring 1992 Groups require a pre-group interview. For information or to set up an interview call 545-2337 or visit 127 Hills North.

DOONESBURY By GARRY TRUDEAU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1. I have trash on: (CHECK ONE)
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Paul Tsongas
Jerry Brown
Tom Harkin
Bob Kerrey
George Bush
2. My story involves:
me
my best friend
my evil twin
my publicist
a Republican operative
Geraldo
3. I would describe my relationship with the candidate as:
torrid, steamy
a defining moment
the right thing to do
videotaped
in litigation
4. The candidate used to call me:
"Babe"
"Mommy"
"Commissioner"
from convenience store pay phones
TO BE CONTINUED

CALVIN AND HOBBES By BILL WATTERSON

LOOK, DAD MADE ME DO MY HOMEWORK!
HE SAID, WHEN I'M OLDER, I'LL DISCOVER THAT THERE ARE FEW PLEASURES GREATER THAN LEARNING.
SO I SAID, FINE, I'LL LEARN WHEN I'M OLDER!
WHAT DID HE SAY?
HE SAID, IF I DIDN'T START CRACKING BOOKS NOW, THIS WOULD BE AS OLD AS I'D GET.
SOUNDS LIKE YOU LEARNED SOMETHING ALREADY.

JIM'S JOURNAL By JIM

Today Steve and I wandered around town.
We went into a record store and looked at some records.
(Steve is always interested in seeing what's new at the record store.)
He showed me a CD cover that had a picture of a naked baby swimming on it.

WILMINGTON By M.K. ANDERSON

LARRY WARMING, A LOBSTER MAN FROM MAINE, RECENTLY MOVED TO IDAHO BUT IS HAVING A LITTLE TROUBLE ADJUSTING.
Now, y'see deah son, we wait for the potatoes t' sneak up on the bait an' den we trap 'em!
(ceci n'est pas une pipe)

CAST OF THOUSANDS By BARRY DEUTSCH

AND WHAT HAS CASS BEEN UP TO LATELY...
...SHE'S BEEN RELAXING...
...AND ANGLERING HER FAN MAIL.
ALSO, SHE HELD A JOB FOR ALMOST TEN MINUTES!
COULD I HAVE A MacBIGGIE WITH McFRIES AND McCOKE, TURKEY MacGIBLETS AND A MacKIDDIE MacMEAL WITH NO PICKLES?
NOPE.

ADVENTURES OF FRED By CHRIS SHADOIAN

THE WAY I SEE IT, I CAN DO ONE OF TWO THINGS ABOUT MY CRAZY ROOMMATE — I COULD EITHER CALL THE ASYLUM...
...OR I COULD TAKE AWAY THE NINTENDO AND HOPE...
GRRRARGH!
THE ASYLUM IT IS, THEN!
ME YOU OKAY, FLUFFY? SPEAK TO ME, GIRL!

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Copy Editor ..... Tamir Lipton
PhotoTechnician ..... Emily Wohler
Production Supervisor ... Oliver "The Olives" Raskin
Production ..... Matt Schmill
Lisa Roman

Menu

LUNCH
Hot Turkey Sandwich
Tuna Melt
BASICS LUNCH
Sesame Noodles
Tuna Melt

DINNER
Roast Top Round of Beef
Mandarin Chicken
BASICS DINNER
Ratatouille
Mandarin Chicken

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

Quote of the Day

"I'm the cat man! I'm the cat!"

– Ren Hoëk of "The Ren and Stimpy Show"

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Corporate types may be difficult to pin down today. Work on your own as much as possible. Home life offers a peaceful respite from your busy work schedule tonight. Turn in early.

TAURUS (April 20-May 20): A quick quip could cause trouble. Be careful not say anything that could be used against you later on. Returning telephone calls promptly prevents hurt feelings.

GEMINI (May 21-June 20): Your ingenuity helps you handle any job snags that arise today. Take your time when considering a new financial commitment. Impulsive decisions will backfire.

CANCER (June 21-July 22): Pay keen attention to all information your senses gather today. You will learn a lot! An exacting task will require all of your concentration. Be quiet about your career plans for now.

LEO (July 23-Aug. 22): A financial talk or shopping trip will benefit you. You are a magnet for money now and will make wise choices. A night of discovery lies ahead. Intellectual endeavors enjoy favorable influences.

VIRGO (Aug. 23-Sept. 22): Curb your tongue and cool your temper. Lashing out at someone who has disappointed you will create an even deeper. Try your hand at creative writing or plunge into the arts.

LIBRA (Sept. 23-Oct. 22): Do not let tedious tasks put you in an irritable mood. You will get much further than you think. Listen to the voice of experience when it comes to money matters.

SCORPIO (Oct. 23-Nov. 21): Good timing is the key to success. Join forces with someone who is eager to pursue a moneymaking project. Do not play tricks on your loved ones. Keep any promises you make.

SAGITTARIUS (Nov. 22-Dec. 21): Work hard to maintain your work schedule, despite frequent distractions. Steady progress is essential from success. Spend some time alone later today, but do not become anti-social.

CAPRICORN (Dec. 22-Jan. 19): You may be asked to mediate a feud today. Maintain your objectivity. Recycling project will let you make new business profits without incurring additional expense.

AQUARIUS (Jan. 20-Feb. 18): You may feel at odds with someone who insists he has a cross to bear. Do not let a philosophical argument turn personal. Romance resembles a roller coaster now. Hold on tight to your mate!

PISCES (Feb. 19-March 20): Stop twiddling your thumbs. Your creative genius can turn a dream into reality. Get better organized at work. Family members are looking to you for leadership.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

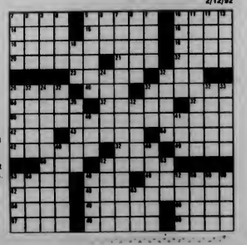
ACROSS
1 Poet Teasdale
5 — up: got smart
10 "— girl"
14 Part of QED
15 Beginning, for short
16 Ponder, with "over"
17 Room dividers
19 Malayan boat
20 Ditch
21 Dessert favorite
22 "— o'clock scholar"
23 Turning point
25 Lasagne's Bias
26 "Hey, you!"
30 Suit — tee
31 Criminals' foe, in France
34 "... to get — of water"
36 Toot
38 Bro or sis
39 Hunts for bargains
42 — Paul Kruger
43 Julius of golf
44 Hosiery color
45 US space station
47 Meadow
49 Whirl
50 Rather
51 Tooth parts
53 Sporting group
55 Columnist Buchwald
56 Trusts, with "on"
61 Musician Shankar
62 Areas of interest
64 "A' — apple
65 Bikini, for one
66 Three to a yard
67 Flat-topped elevation
68 Puts in the post
69 Education degs.

DOWN
1 Fast mo.
2 Sandarac tree
3 Unusual
4 Envelope abbr.
5 Cognizant
6 Order of animals: Suffix
7 Makeshift remedy
8 Bert's buddy on Sesame St.
9 Measured amount
10 Hurt
11 Mock —: menu item
12 Wild plum
13 King of laughs
16 I. in Munich
24 Courteous negative reply
25 Edgar, the poet
26 Llama-like animals, to an Inca
27 Specter
28 Memorable song-and-dance man
29 Gratuity
31 D.C. denizen
32 Actress Hedren of "The Birds"
33 Buddy of "Barnaby Jones"
35 Father of Rachel and Leah
37 "The War of the —"
40 Actor Lowe
41 Possesses
46 Thin layer
46 Spring times
51 Jalopy
52 Darn
53 Trolley
54 Facilitate
55 Down with, Fr.
57 Biography
58 Cooled
59 Augmented, with "out"
60 Fast planes, for short
63 Law deg.

ANSWER TO PREVIOUS PUZZLE:

F	L	A	W			P	A	S	T	E	A	S	T	
I	O	N	I	C		A	R	I	A		A	S	T	O
B	R	O	T	H	E	R	A	T		T	H	E	A	
S	E	N		A	S	S	A	M		A	H	E	A	D
			R	E	I	N		S	P	E	N	D	S	
S	I	G	M	A		G	A	P	E	R				
P	A	N	D	Y		E	D	D		T	R	E	E	S
A	M	A	T	E	U	R		S	T	R	I	A	T	E
R	A	S	H		K	A	T		S	C	M	I	T	E
			E	L	O	P	E		D	E	L	E	O	
M	A	T	R	O	N		S	P	A	S				
A	D	U	L	T		S	T	A	R	K		S	S	E
N	O	N	D		B	A	B	Y	S	I	T	T	E	R
G	R	I	D		A	L	A		E	L	E	A	R	S
O	N	C	E		R	E	N	E		E	M	T	E	

2/12/92



Iron Mike to be behind iron bars?

Tyson's conviction: just another chapter in storied life

Feb. 10, 1990: "Iron" Mike Tyson is knocked out by Buster Douglas in 10 rounds and loses the heavyweight championship of the world.

Feb. 10, 1992: "Iron" Mike Tyson is convicted of rape and now faces sentencing on Mar. 6. Tyson may be going to jail.

I'm sure that these two dates will be the most memorable when Mike Tyson looks back on his life in retrospect. Ironically, both days of reckoning occurred on the same date. I've always followed Mike Tyson's story with great interest, and now it appears the story could be coming to an end.

Heavyweight boxing in the mid-80s was floundering; Larry Holmes was an excellent but boring champion, and every other heavyweight was either fat (see Tony Tubbs or Greg Page), one-dimensional (see Bonecrusher Smith or Frank Bruno) or both.

It was here where young Mike Tyson came along and cleaned up the division. Tyson, at 5 feet, 11 inches and 218 pounds, was knocking out heavyweights at an amazing clip. At the ripe age of 20, Tyson knocked out Trevor Berbick to become the youngest heavyweight champion ever.

Boxing aficionados were now crediting Tyson's trainer Cus D'Amato, and managers Jim Jacobs and Bill Cayton with saving Tyson from the streets of New York and turning him into the best fighter in the world.

Despite the death of D'Amato, Tyson was still a fabulous boxer. He moved in behind a solid jab, always bobbing his head, and throwing vicious punches aimed anywhere on his opponent's anatomy. New trainer and fellow D'Amato disciple Kevin Rooney made sure that Tyson was ready for every fight.

When Jim Jacobs died, so too did the relationship between Tyson, Rooney, and Cayton. Along came Don King, the eccentric boxing promoter, and he turned Tyson against the people who took him to the top.

Jeff Crofts

Romance soon set in for Tyson, as he married actress Robin Givens. This short-lived romance was shaky at best, with Tyson being accused of abusing Givens, and Givens being accused of gold-digging. The marriage ended in divorce with Givens getting a healthy settlement.

Inside the ring, Tyson was still able to take care of business, but his considerable ring talents were undeniably slipping. Tyson was no longer a great boxer, he was a brawler who used only intimidation and power to take care of his opponents.

These qualities were enough until Tyson ran into James "Buster" Douglas. Douglas managed to issue Tyson a beating and boxing lesson while taking his heavyweight crown.

King and Tyson were able to make an embarrassment of themselves when they disputed Douglas' victory. After their weak protest, they finally admitted Douglas was the better man.

Now Tyson would have to climb back to the top of the heavyweight mountain. Inside the ring, Tyson was able to do his business with victories over Henry Tillman, Alex Stewart, and Donovan "Razor" Ruddock (twice). It was his actions outside the ring which cost him his shot at regaining the heavyweight crown.

Tyson was accused by an 18-year old Miss Black America contestant of rape. Eventually Tyson was indicted on the charge, and his title shot against champ Evander Holyfield dissapeared.

On Jan. 27, Tyson started what clearly would be the fight of his life. After two weeks of testimony, the case went to the jury. The jury needed only 9 hours of deliberation to come up with a verdict; Mike Tyson was guilty of rape! Who would've guessed that Larry Holmes would be correct when he said in 1988, "Tyson will end up dead or in jail within 5 years."

It was in the courtroom where Tyson and his $5,000-a-day lawyer William Fuller were played with like Silly Putty by prosecuting attorney Greg Garrison. Looking back on Tyson's career, there was a time when things looked very good for him. When Tyson was with D'Amato, Jacobs and Cayton, he appeared to be a pleasant, smart, young man who was sorry for his past deeds.

CONTINUED ON PAGE 12

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Scott

CONTINUED FROM PAGE 16

and pray for rain."

• I've begun the spring tour on the road to the Pocket Billiards Hall of Fame. My breaks have been solid, my leaves exquisite and I've yet to scratch on the eight ball. The biggest victory thus far came against Tiparillo, a real bozo who let the cigar hang from his mouth on every shot.

• Here's the much anticipated horseback riding update: I rode Teddy on Monday, a wily veteran of track and arena who turns 25 this year. He knew I was a rookie. After the informal introductions, Teddy thought it would be funny to show me his teeth. He needs to brush.

Teddy adjusted to me quickly after I bribed him with carrots and caviar and along with Leigh-Ann, has become a front runner for Horse of the Year honors.

• I'll admit the Winter Olympics aren't as compelling as the Summer Games, but wouldn't it be nice to witness "Miracle on Ice, Part II?"

• We can hardly wait to see the Temple Towels finally get mopped up by Coach Cal's boys.

• Speaking of the Coach, well-placed sources have confirmed rumors that Calipari is hiding his best neckties for the A-10 and NCAA tournaments. Listen Cal, Brett "You're Still the One for Us" Morris and myself have been busting our butts all season trying to outdo each other with our neckwear and if you think you're going to sneak in under the wire with some Pierre Cardin deal, you're mistaken. The issue's under advisement by the Official Necktie Awards Committee (ONAC).

• If you happened to catch the Westminster Kennel Club Dog Show, you were fortunate enough to see my dog, Bo, capture the best All-Around Guest Sniffer award. We've had numerous visitors to our humble abode and Bo has sniffed each one thoroughly.

• If you see our humble co-sports editor Tamir "It's My Birthday, Buy me a Beer" Lipton stumbling Uptown, stuff some pizza in his mouth and push him on his way.

• Keep your feet in bounds and your eyes on the Valentines.

David Scott is a Collegian *sports columnist*

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One MA Bsc plate 996-SCW missing from E-lot Call 546-1414

SET OF KEYS, one with green rim 584-2976

MY BROWN LEATHER JACKET. Taken at DU Sat night. D.Haberlin inside label, zipper broken Meane a lot to me. Reward 6-2255

PERSONALS

George-
My nose is red;
My toes are blue;
thanks to the cold
I got from you!
-Liz

Mary F and **Mery F** Oh,my god. Contemporary women get psyched for Valentine's. Check main stacks n7630 w6

JAKE
It's pointless. I think we should just say goodbye if we can't stop hurting eachother. I love you but I have to let go. MEL

HEY STEVE MEYERS!
Best of luck @ New England's!
Just take it SLOWE...

HEATHER- Happy 21st birthday.
Have a blast and enjoy your day.
Love-Lori and Joanne

RUSH DELTA CHI

RUSHis Call us, we pick you up, go to house, we meet you, you meet us, free food, great guys, and good time to be had by all.
Feb 10 Mon "Pool tournament" 8-10pm
Feb 12 Wed "Buffalo wings" 8-10pm
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Feb 19 Wed "Spaghetti dinner" 6-8pm
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Sports

Scott's shots

Surprisingly, Dean of the School of Physical Education David Bischoff made the only intelligent comment of the whole Jim Reid/football fiasco when he said, "At the University, nobody makes a decision."

Well, Dave-O, that's all about to change, because I'm making the decisions now. First on the list we'll cut your $96,000 salary down to a more workable size. Next we move to the other half of the "Dynamic Duo," Athletic Director Frank McInerney, where we have decided to reduce his princely annual take of $79,000.

After all The Bisher King did say, ". . .you have to cut someplace and somebody has to make a decision of where it has to be cut." Done deal, Bish-a-la.

David Scott

• Maybe it's my imagination but I'd swear McInerney looks like an inflated version of Governor Bill Weld. Separated at birth?

• I watched the post-fight, errrr post-trial news conferences from the Mike Tyson court circus and one thing struck me immediately. Isn't there a conflict of interest with this "Jury Foreman" guy? He's obviously related to George Foreman and who could benefit more from Tyson being incarcerated?

• Forty-two percent of readers surveyed said they always read the *Collegian* sports page. Someone better tell the other 58 percent what they're missing.

• Rosie Ruzicka elicited one of the greatest traditions in all of sports when he notched his hat-trick plus one on Sunday. Seeing all the hats sail to the Garden ice is quite a sight.

• Mark Nov. 7 on your calendar if Jim Reid accepts the job at Richmond. That's the day UMass visits the Spiders and rest assured if Coach Reid's there, he'll have his linebackers doing some heavy duty hitting. Perhaps McInerney and Bischoff could throw on the pads for the offense. Can you say "tackling dummies?"

• Here's the ultimate plan for NBA Commissioner David Stern: Magic Johnson officially retires with the Lakers, decides to make a comeback in March, signs with the Celtics (Red's always thinking) and Larry Bird and the Magic Man lead the Men in Green to banner 17.

• Our friend Lauren in the business office has the inside track on the early season prognosis for the Red Sox.

"Frank Viola's the missing link between second place and the World Series. Clemens, Viola and pray for rain. It's almost as good as Clemens, Hurst

CONTINUED ON PAGE 15

Reid enjoys Richmond

He's the top candidate for assistant coaching job

By TAMIR LIPTON
Collegian Staff

University of Richmond football coach Jim Marshall reiterated yesterday that Jim Reid, the head coach at the University of Massachusetts for the past six years, is the front runner for an assistant coaching position.

"Without a doubt, he is the top candidate," Marshall said. "We have not offered him a job yet, but I would imagine that within the next few days, we will."

Reid told the *Collegian* late Monday night he will resign as head coach at UMass tomorrow, when he returns from Richmond. He verbally resigned Jan. 23 after learning the football budget was being cut $100,000.

The question now becomes, does Reid want the job at Richmond?

"Everything is going great down here," Reid said yesterday from Richmond. "I'm getting ready to go draw X's and O's on the chalkboard. Everybody has been really nice."

Reid spoke enthusiastically about Richmond as a school, pointing out the relatively inexpensive cost ($15,000 per year) to attend a private institution.

"Richmond is one of the top 10 endowed schools in the nation," Reid said. "They get a lot of money from corporations, so they can maintain a high budget.

"I met the President [Richard Morrill], he's from Hingham, Mass. He's a great guy.

"Richmond's got some other guys coming in for interviews," he said. "I think I'll be coming back [for another interview]."

Reid won three Yankee Conference Championships at UMass and compiled a 32-29 record. He was an assistant for the Minutemen the previous 13 years.

Student basketball ticket line may be handled differently

By BRETT MORRIS
Collegian Staff

As the University of Massachusetts men's basketball team prepares to host Temple University on Sunday (4:30 p.m.), so does the Athletic Ticket Office as it may put into effect an alternate plan of handling students waiting for tickets.

The proposed plan, which depends on the time of the formation of lines and the weather, would permit students who decide to arrive at the Cage early to wait inside the Cage beginning at midnight.

Student tickets will still be handed out beginning tomorrow at 7 a.m. in the lobby of Curry Hicks Cage.

Thorr Bjorn, the University's coordinator of tickets and game operations, has expressed concern about students waiting outside the Cage early Thursday morning in inclement weather and has developed the contingency plan only for absolute necessity.

"Students have been talking about waiting in line as early as midnight," Bjorn said yesterday. "The Athletic Department is concerned with the cold weather. There's a possibility of opening the Cage up after midnight [Thursday morning] to accomodate the students."

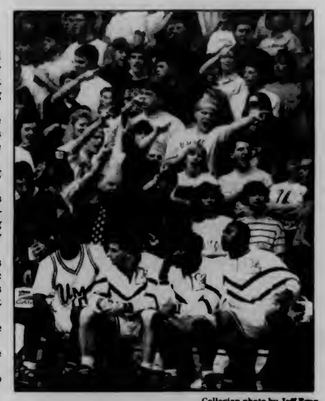
Bjorn stressed that the doors to the Cage will only be opened before 7 a.m. if the line forms early.

"If it's 10 [degrees] below zero, we can't have them [the students] out there," UMass coach John Calipari said.

Students with valid undergraduate I.D. can pick up one general admission ticket.

All tickets will be handed out based on availability on a first-come, first-serve basis.

The Minutemen have never beaten the Temple Owls in the history of the matchup, losing 21 straight.



Collegian photo by Jeff Egan

Student tickets for the UMass basketball team's game against Temple University will be handed out tomorrow at 7 a.m.

Men's track cruises at New England TAC

By CHRIS CUDDY
Collegian Staff

In what proved to be the University of Massachusetts men's indoor track team's final tune-up for next week's Eastern Conference Championship meet, the Minutemen headed to Brown University on Sunday for the New England TAC Invitational.

The meet, which showcased some 20 local colleges and track clubs, came at the midpoint in an almost perfect season for the Minutemen.

UMass enters their championship season with an unblemished 8-0 record.

"I think this meet is good for a couple of reasons," Coach Ken O'Brien said.

"First, it allows both the team and the individual to take some stress off before our championship season, and second, we also saw a higher level of competition that we wouldn't see otherwise."

The meet saw the Minutemen garner eight top five finishes, with the highest finish belonging to John Johnson in the long jump, and the distance medley team, who both placed third.

Other top five finishes for the Minutemen belonged to Nelson Simao in the shot put, Matt Simon in the 3000, Jeffrey White in the high hurdles, Keith Willis in the 5000, and both the 4x400 and the 4x800 relay teams.

"I think we had some positive things to hang our hats on," O'Brien said. "We had a good performance by our distance runners (3 top 7 finishes) and our jumping and sprinting looked a little stronger than usual."

Other bright spots for the Minutemen included the improved running and jumping of both Jerome Bledsoe and John Johnson, as well as the performance of Lionel Benjamin in both the 55 yard dash and the 200.

For some of the Minutemen, Sunday was not a day to hone their skills for next Saturday's Eastern's, but a day to rest and heal some nagging injuries leftover from the previous week's meet.

"We left some of our kids home, so they could heal some of their nagging injuries," O'Brien said. "People like Steve [Brown], Paul [Doyle], and Joe [Kourafas] are conference and New England level competitors, so we held them out more as a precaution than anything."

"We have three or four of the biggest weeks of the season ahead of us, and I think the team is still on an upswing," O'Brien said.

Winter Olympic highlights

ALBERTVILLE, France (AP) — Tuesday's highlights at the Winter Olympics:

MEDALS

Austria was shut out but still leads with seven medals overall. One behind was the Unified Team of former Soviet Republics which won four of the day's nine medals.

FIGURE SKATING

Natalia Mishkutienok and Artur Dmitriev won the eighth straight gold for the former Soviet Union in pairs' competition. It's the longest streak of golds in Olympic history.

ALPINE

Italy's Josef Polig won the men's combined when leader and defending champion Hubert Staolz of Austria was disqualified after missing a gate near the end of his second run in the slalom.

LUGE

American Cammy Myler was in sixth place with a shot at a medal in the first of two days of women's competition.

HOCKEY

The U.S. team raised its record to 2-0, its best start since 1960, with a 2-0 win over Germany as goalie Ray LeBlanc stopped 46 shots.

INJURIES

Two more women downhillers, including Austrian star Sabine Ginther, were hurt in training crashes. Ginther was picked to win the downhill and combined, but will miss the rest of the season with a back injury.

TODAY'S HIGHLIGHTS

Medals at stake in four events: women's luge and 1,500-meter speedskating, men's 10-kilometer biathlon and Nordic combined. Top American in action: Speedskater Bonnie Blair.

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COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 85 THURSDAY, FEBRUARY 13, 1992

UM enrollment reaches lowest point in 20 years

By DAVID MASSEY
Collegian Staff

The number of undergraduate students attending the University of Massachusetts at Amherst has reached the lowest point in 20 years, according to the Office of Institutional Research and Planning.

Undergraduate enrollment reached a peak near 20,000 in 1975 and has gradually declined to roughly 17,000 today, primarily due to the economic climate in the state.

"As we've been cut, our public image and our academic reputation have suffered," said Timm Rinehart, director of undergraduate admissions.

Increases in tuition, decreased program offerings, faculty layoffs and negative publicity have all had a negative effect on enrollment levels, he said.

In fact, last year the state cut appropriations to the University by 12.5 percent while tuition and fees rise annually. The last year tuition and fees were not raised was 1965.

And for the third year in a row, Massachusetts had the biggest two-year drop in state support.

Another factor in declining enrollment is the large decrease in the number of high school graduates since the late seventies. "There are fewer kids out there," Rinehart said.

In 1989 and 1990, applications to the University fell by more than a third.

Although the percent of freshman applicants steadily dropped through most of the eighties, acceptance rates have risen sharply in the past three years — it is becoming less competitive to get accepted at UMass.

"With fewer students out there, we have open the doors wider," Rinehart said. "We're taking a wider range of students but also offering more access and opportunity."

As a result of this decline in selectivity, the mean high school percentile, seen as the best measure of college preparation, has dropped below 70 percent — the first time since 1980.

While projections estimate that enrollment will plunge even further, Rinehart hopes his admissions program, armed with a "substantial infusion" of new funding, can sell the merits of this University to potential candidates.

He said out-of-state recruiting efforts have intensified while campus visits, mailings and more attractive financial aid packages have improved.

Nevertheless, he said, UMass is still a good school. "There are lots of satisfied students on campus," Rinehart said. "It's still working."

Chancellor Richard O'Brien has established an "en-

CONTINUED ON PAGE 8

Class of '95 shrinking, school, cost too large

Many freshman are not returning to the University of Massachusetts because it's not only too big, but also too expensive.

A survey of freshman who dropped out of UMass after the fall 1990 semester shows that 32 percent did not return to campus because they "did not like the size of UMass."

In addition, 20 percent indicated not having enough money to attend school as a reason for dropping out while others blamed "inadequate"

CONTINUED ON PAGE 7

Collegian photo by Christopher Evans

DON'T YOU HAVE ANYTHING WITH MORE PICTURES? — Sophmore Jennifer Fowler does some last minute shopping in the Textbook Annex.

O'Brien hints at possible tuition, fee increase

By MICHAEL R. LINSKEY
Collegian Staff

Chancellor Richard O'Brien told the Undergraduate Student Senate last night that he sympathized with students' aversion to fee and tuition increases, but urged the senators to view the situation from his perspective.

"We're absolutely against a large increase in tuition and fees," he said. "But I think we'll have to ask for a small one, about a five percent increase."

"I hate to say it, but life is dominated these days by budgets," O'Brien continued. "Should we increase tuition and fees? If not, should we grind down every program in the University to make ends meet? Or should we cut out whole programs or departments or schools?"

O'Brien said the state government has reduced the University budget by one-third over the past three years, while tuition has subsequently increased "about 200 percent.

O'Brien conceded that conditions could worsen if Gov. Weld's 100 percent tuition retention proposal is passed. He said the University now retains 30 percent of student tuition as revenue. The Weld plan would allow the University to keep all tuition and fees, but state funding would be withdrawn by a corresponding amount. Thus, whenever the University sought to generate additional revenue, tuition and fees would likely have to be increased.

Many fear tuition retention will effectively privatize the University, denying access to affordable public education. Noting that enrollment has dropped from 20,000 to 17,000 in the last three years, O'Brien said tuition retention might result in an even more drastic decline.

"As we move into tuition retention in July, that drop of 3,000 is very big bucks," he said. "It's a $9 million question, since the difference between 17,000 and 20,000 students is $9 million. That's $9 million that could be spent adding faculty, or increasing the number of sections in courses, and those good things important to education."

But O'Brien, introduced by Speaker Bob Monaghan as "an honorable man, a man whose heart is definitely with the University," did have some positive thoughts to share. He said that while the University faces considerable fiscal difficulty, there is reason for optimism provided there is teamwork among administrators and students.

"We're all in this together, and this place is here for you," he told 46 student senators. "This place is designed to be the kind of university you want to be at."

O'Brien also stressed that the university has many positive features — among them, its athletic program.

"Firstly, thank God for basketball," he said. "There's a kind of thrill and spirit and enthusiasm there that's hard to generate in even the most interesting courses in English and history."

O'Brien said he believes enrollment hinges strongly on the quality of university athletics.

"We've got a system, for better or worse, in which the quality of the athletic program determines your enrollment," he said. "We've got to maintain excitement in athletics in order to keep our enrollment going. It's crazy, but that's how it works."

Page banking on gov't experience

Collegian photo by Josh Reynolds

Norman Page

By JASON GEORGE
Collegian Staff

Editor's note: This is the fifth in a six-part series profiling the candidates bidding for the Third Hampshire District's state representative seat.

Democrat Norman Page of Pelham says he feels his 25 years of experience in local government separate him from his opponents in the race for the Third Hampshire District's state representative seat.

Page, 42, is competing with Terry Franklin, Ellen Story and Jon Hite of Amherst for the Democratic nomination on Feb. 18 in the race to fill the Amherst-Pelham seat vacated by State Senator Stanley Rosenberg late last September. The general election will be March 17.

"I have a greater level of experience than any of the other candidates," Page said in a recent interview with the *Collegian*. "In terms of absolute experience, I know finances from the ground up — I've served at the state and county levels."

Page, who said he has attended Pelham Town Meeting since he was six years old, noted that he is the only one of the four Democrats to have served as both a selectman and school committee member. Page has chaired the Pelham Select Board for two years, the Pelham School Committee for three years and chaired the Amherst/Pelham Regional School Committee for three years.

Page said a tradition of public service has been handed down to him from his parents and grandparents. Page's uncle served as a member of the Pelham Select Board for 39 years, with Page winning the election to fill his seat.

"Everbody, if they volunteer, can give something back to the community they live in," Page said. Page has served on numerous other boards, including the Massachusetts Municipal Association, Massachusetts Selectman's Association and the Hampshire Regional Refuse Board.

Page, who advocates what a he calls a "common-sense" approach to government, stressing accountability and sound management principles, said he relies on the input of those around him to help in making decisions.

"I really try to gather a lot of input and

CONTINUED ON PAGE 7

Inside:

Page 3:
Democratic candidates for state rep., Jon Hite and Ellen Story, pick up an endorsement or three.

This Weekend:
Billy Bragg. He's British, need I say more?

Page 12:
Is men's basketball coach Jim Calipari leaving?

Weather
Snow, snow, snow and more snow. . . temps 30 to 30 during the day with lows around 25 tonight. Did I mention it's going to snow?

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GLB Forum

Thursday, February 13

Film — "The Bitter Tears of Petra by: Von Kant," CC Room 803. One of Fassbinder's most controversial films. The story deals with the shifting power relationships among three women: a successful fashion designer, her contented assistant and a sultry model.

Meeting — The Men's Group will meet at 9 p.m. in the LBGA office, S.U. 413B. All university men are welcome.

Friday, February 14

Happy Queer Valentine's Day!

Social — 3-6 p.m., come to the LBGA Coffee Social, CC Room 903. Come enjoy food, folks and fun!

Tuesday, February 18

Training — Speaker's Bureau Orientation for new and returning members. Dinner will be provided. Program office, Crampton Residence Hall.

Monday, February 19

Special Event — Essex Hemphill will read selections from **Brother to Brother: New Writings by Black Gay Men** and **Ceremonies** at 8 p.m. in Campus Center 162-175. The reading is free of charge and open to the public.

Campus Center short circuits

Compiled By MARK PRESTON
Collegian Staff

The University of Massachusetts Campus Center was evacuated shortly before 10 p.m. Tuesday night due to a short circuit in an electrical panel which caused the eight and ninth floors to become filled with smoke. Damage was confined to the panel board and the building was reopened at approximately 10:30 p.m.

ARRESTS

• Joseph L. Rivera, 18, of Chicopee, was arrested Tuesday night by South Hadley Police after he was involved in an altercation. After checking his name through their computer, South Hadley Police found that there was an outstanding warrant for his arrest issued by the UMass Police Department. The warrant was issued for a liquor law violation, and he was subsequently turned over to University Police.

LARCENY

• A man reported Tuesday night the theft of a car stereo, valued at $500, from his vehicle in Lot 44. The dashboard of the vehicle received extensive damage during the break-in.

• A man reported Tuesday afternoon the theft of a bicycle wheel, valued at $125, from his locked bike outside of the Kennedy dormitory.

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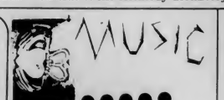

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Local

Collegian photo by Matt Kahn
THERE'S GOT TO BE AN EASIER WAY TO TOAST A BAGEL — Juniors Jenn Little and John Pierce, both electrical engineering majors, work on a digital circuit for lab.

Prof serves on U.S. panel for higher ed

By CHRISTINE MAHONEY
Collegian Staff

A University of Massachusetts professor recently served as a panelist at a Washington, D.C. conference held by President Bush aimed at improving American education by the year 2000.

"President Bush is strongly committed to making education in the United States number-one in the year 2000," said Ronald K. Hambleton, professor of education and psychology. "I never had envisioned this."

The conference, part of the National Assessment of Educational Programs, was held Nov. 17 to Nov. 19. Hambleton was one of 100 educators, psychologists and curriculum specialists invited to attend the conference.

The director of the research and evaluation methods program at the School of Education, Hambleton specializes in educational assessment. He was one of the primary reviewers in the discussion of papers prepared for the conference, he said.

The conference considered methods for assessing "higher-order thinking skills" among university and college students.

"The conference's aim is to monitor American education and improve it," said Hambleton, "The feeling is we're doing too much testing."

One change anticipated in the future is a restructuring of the Scholastic Aptitude Test, he said.

"A lot of university professors don't promote individual thinking," said Hambleton, adding that professors must recognize this problem.

NAEP, which has been in operation for 22 years, had previously been involved with elementary and high school students, said Hambleton. The program is now called "NAEP goes to college."

Using NAEP, the government wants to extend beyond high schools and go to universities, Hambleton said.

"The federal government wants to get a handle on education so that kids will leave college with the proper skills, which include the ability to reason and communicate with each other after graduation," said Hambleton.

"The first step [in the program] is assessing the educational system and finding out if college students have the skills. In the second step, the committee will advise the federal government on general programs that might be researched," said Hambleton.

"The conference will not meet again, but the bulk of the people [at the conference] will play roles in NAEP in the next 10 years," said Hambleton.

Hambelton said he anticipates major changes in future testing. "Testing will move away from classical testing, and there will be a lot more performance testing," said Hambelton.

Hambelton, who is on sabbatical this semester in Canada, is currently involved with the assessment of the Law School Admissions Test and the National Literacy and Teacher's Committee.

In addition to NAEP, Hambelton recently presented the opening address at the Assessing Learning and Educational Achievement Conference sponsored by the American Psychological Association and the Johnson Foundation in Racine, Wis., and a paper at the International Conference on Modern Theories in Measurement held in Montebello, Quebec.

Story, Hite get endorsements

By JASON GEORGE
Collegian Staff

Democratic candidates for the Amherst-Pelham district state representative seat Ellen Story and Jon Hite picked up some important last-minute endorsements this week as former Lt. Gov. Evelyn Murphy came out for Story, while the University's Physical Plant workers union threw its weight behind Hite.

The primary election, which will determine both parties' nominees for Stanley Rosenberg's former seat in the statehouse, is to be held next week on Feb. 18.

Before a group of approximately 15-20 supporters on the Amherst Town Common Monday, Ellen Story and members of her campaign announced Murphy's endorsement, as well as endorsements from the Massachusetts Women's Political Caucus, Rosemary Dunn Dalton, board member of the Greater Boston Gay and Lesbian Alliance, Ann Jefferson of the UMass Graduate Employee's Organization and long-time Amherst resident Winifred Hilliker.

"All these endorsements are very significant," Story said. "I think my campaign is just humming along."

In addition to the AFSCME support, Democrat Jon Hite announced Monday an endorsement from the Amherst Citizens for Responsible Government, a group of local homeowners and taxpayers.

"I'm very proud to have Local 1776's support," Hite said. "The people in AFSCME do a lot for the University, and sometimes it isn't appreciated as much as it should be.

"I remember how hard people in Local 1776 worked to help fight for a larger budget with me in 1981, and this endorsement means they're ready to fight alongside me again," Hite said.

AFSCME's Local President Richard Coach, who works in the UMass public safety division, said the union considers Hite the campaign's most experienced and qualified candidate.

"[Hite] is the best qualified of the candidates running," Coach said. "I think he will represent the University as a whole." Coach said Hite "came across the best" on labor issues at a recent forum sponsored by the Northampton Labor Council.

"Ellen Story leads with values important to all of us in Massachusetts — pro-choice, human services for those in need of care and protection, good education for all youngsters and a safe environment," Murphy wrote in a statement read by Story's campaign manager, Jan Klausner-Wise. "She follows in the tradition of articulate, progressive representation of the Third Hampshire District."

Story said she coordinated Murphy's campaign in Amherst in 1982, when Murphy won Amherst but lost statewide in her bid to become Lt. Governor.

The Massachusetts Women's Political Caucus released a statement expressing its support for Story based largely on her 18-year record at the Western Massachusetts Family Planning Council.

"[Story's] longstanding commitment to human services — particularly services for women, infants and children — are strong recommendations for her candidacy," the statement said.

Hilliker, a long-time Amherst resident and former Town Meeting Member and President of the Ann Whalen House Tenants Association, wrote in a statement that "Ellen [Story] is a person who is an active achiever, as opposed to one of empty promises."

Unidentified man saves boy from frigid campus pond

By MARK PRESTON
Collegian Staff

An unidentified man made a daring rescue and saved a young boy from drowning in the campus pond shortly after 5 p.m. Tuesday evening.

According to the UMass police, 8-year-old Michael Wiggins of North Elm Street, Northampton, was walking near the campus pond with his mother and two brothers when he ran out onto ice newly formed due to the cold weather, and suddenly fell through.

Geraldine Phillip, 21, a junior zoology and legal studies major, witnessed the accident and subsequent rescue of Wiggins.

"I saw a man crawl out on the ice on his hands and knees, fish around in the water with his hands, and pull the boy up out of the water," said Phillip.

The unidentified man observed the young boy falling through the ice into the water and proceeded to crawl across the ice and pull the boy to safety, said the UMass police.

Wiggins apparently was not completely submerged in the water, but he was approximately 50 ft. from shore and immersed up to his neck in the water, according to the police.

After the boy was pulled from the frigid pond he was stripped of his saturated clothes and wrapped in blankets which enabled his body temperature to rise, said the police.

He was placed in a UMass police cruiser, and the Amherst Fire Department arrived shortly afterward to administer additional first aid.

The Amherst Fire Department determined that Wiggins's vital signs were good and he was turned over to his mother at the scene, said Amherst Fire Chief Victor Zumbruski.

The mother of Wiggins and the UMass police are requesting that the man who made this daring rescue contact the UMass police so he can be acknowledged and commended for the rescue of the boy.

Students visit UMass

BCP welcomes high school seniors

By EVELYN A. DE JESUS
Collegian Staff

Nearly 100 minority students and parents from Springfield high schools visited the University of Massachusetts yesterday at the invitation of the Bilingual Collegiate Program.

Students from Commerce and Putnam High Schools visited the University to get an overview of the admissions and financial aid processes.

"The purpose was to familiarize them with the processes of admissions and financial aid, in addition to informing them of the different services and resources available to them at UMass," said Jose Bou, director of BCP. He rated the activity as "excellent."

Vice Chancellor for Student Affairs Jo-Anne Vanin, Associate Dean of Students Gladys Rodriguez, BCP staff and University students spoke to the high schoolers. Campus tours were offered, as well as lunch at the dining commons.

Both students and parents were satisfied with the day.

Dyanesa, a senior from Commerce High school who wants to major in history or psychology, said she likes UMass because it is "complete, has alternatives, the classes are small and because of the Five-College consortium."

Her mother said, "it is big, but not too big," and liked the overseas [study abroad] program, the work study program, the area and the transportation system.

David, a senior from Springfield, said, "it was really good to have [BCP] here to help us."

"I feel comfortable with everyone here," said Luz, a senior from Putnam about the attention she received during the activity.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Board of Trustees is out of control

The University of Massachusetts Board of Trustees is out of control.

Under the current power structure, the Board of Trustees is actually in charge of the University. This is standard procedure for most colleges and universities in the United States.

Unlike the Chancellor, the President or other University officials, the members of the Trustees are not directly involved with University policies and concerns on a day-to-day basis. Traditionally, the Trustees have been a rubber stamp for the administration's decisions for just that reason.

Greg Sukiennik

The Trustees have been asserting their power lately, however, and the University is paying the price for it. Their recent track record indicates this.

It was the Trustees who eliminated men's soccer and women's volleyball from the Athletic Department budget.

It was the Trustees who, according to Chancellor Richard O'Brien, on the recommendation of a four-member ad hoc committee of the Faculty Senate Athletic Committee, eliminated football scholarships.

It was the Trustees who rejected the agreement made between the Administration and the Graduate Employee Organization.

By acting in direct opposition to the will of the employees and students of the University, the Trustees have forfeited the right to govern. They are abusing power.

Everyone knows budget cuts are difficult, but the manner in which the Trustees have tried to save money — on the backs of students — is wrong-minded. Furthermore, students have not been involved in the decision making process. Tuition and fee increases and the dissolution of sports programs and scholarships have occurred either during breaks, when students are not on campus, or simply over their heads.

Now the Trustees are even ignoring faculty, staff and administrators. Did they ask ex-football coach Jim Reid about cutting money from the football budget? No, they went ahead and eliminated scholarships themselves. The now-defunct women's volleyball team found out their program was gone through the media, for God's sake. That is just plain wrong.

Who are these people, anyway? No one seems to know. Their names are not public knowledge. Yet they control the University from their meetings in Worcester or Lowell. Why Lowell, anyway? Are they so high and mighty they won't deign step foot in Amherst?

Maybe they wouldn't have so much control if somebody, anybody, was in a position of true leadership here in Amherst. Follow the saga of former football coach Jim Reid and you'll find a sea of "I don't know" answers and a paper trail eventually leading straight to the Trustees. In Lowell, of course.

Did Chancellor O'Brien know what was going on? At least he came clean and admitted eliminating football scholarships had been talked about by an "ad hoc committee" of the Faculty Senate Athletic Council and "interested Trustees." (Surprised?) He also admitted Reid should have been told what was happening. Given the amount of heat he takes on a daily basis, O'Brien deserves some credit for owning up.

What about other administrators involved in the Reid mess? Let them speak for themselves. The following quotes ran in a story on the cuts in Tuesday's *Collegian* regarding a meeting between University officials and concerned UMass alumni,

Dean of Physical Education David Bischoff said "At the University, no one makes a decision."

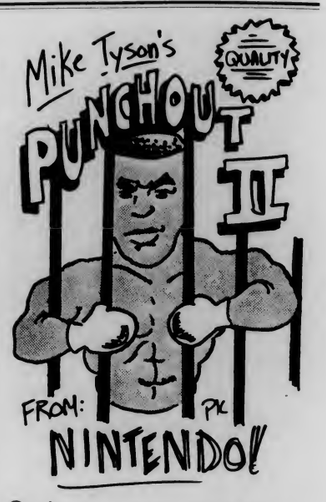
Frank McInerney, director of athletics, on the kinds of questions the alumni posed: "Their role was to find out as many facts as they could about the system, and you can't explain the system."

Besides being indicative of the chaos reigning in Boyden these days, these two quotes show something important we should have all realized eons ago. *The Administration is not in control; the Trustees are.* Of course Bischoff and McInerney, and probably other officials in the administration, can't really explain how decisions are made or how the system really works.

The word *trust* is inherently part of the concept of Trustees. We trust these people with the welfare of our University.

What do you do when you can't trust the Trustees?

Greg Sukiennik is a Collegian *columnist*



Quiz answer wrong

In your black history quiz, (Black Affairs, Feb. 5), the answer to the question: "the number of blacks who have been awarded the Nobel Peace Prize," is given as two. This is not the correct answer to the question as phrased — it is true only for black Americans. Two black South Africans have also been awarded the prize: Albert Luthuli (1960) and Desmond Tutu (1984).

Francis Pichanick
Physics and Astronomy

UMass short on cash, but athletic funding still important

In the wake of head football coach Jim Reid's resignation, I have heard criticism that the loss of a football coach, compared to the loss of faculty, has received exponentially more media attention than it should have, and the funding of the athletics program should be considered a luxury rather than a necessity at a financially strapped institution like UMass.

As far as athletic spending in general is concerned, there are those here who would argue that spending more than an absolute minimum on sports is "inappropriate" in a period of financial hardship. Some say it is wrong for UMass to spend a dime on athletics while the library's holdings deteriorate. While I agree that the library situation is abysmal and needs to be rectified, I wholeheartedly disagree that funding for athletics is wasted.

Aside from the fact that a broad and successful athletics program has a major impact on the overall attractiveness of the University for prospective students, it is the major outlet for school spirit and enthusiasm.

Kevin Newnan

Take, for example, the accomplishments of the men's basketball team. When the Minutemen broke the Associated Press Top 25 for the first time ever in January, calls started pouring into the SGA office from alumni who wanted to know if we could get them tickets. I went down to Philadelphia to see the game against St. Joseph's, and was amazed to find that nearly our entire section was filled with Philly-area UMass alumni. These are the people who will cough up when Telefund calls.

On a recent trip to the State House, SGA president Dave Gagne and I met individually with eight senators and State Reps. After relatively dry conversations about the need to fund public higher education, I handed them a UMass men's basketball schedule, which elicited the most positive responses of the day and started a brief chat along the lines of "How about that team?" As sad as it may be, I think there is a definite correlation between the success of a public university's sports program the commitment the state government has to the institution.

It's not just the big programs that are important. Men's and women's tennis, for example, have been eliminated due to budget shortfalls. Although one can urge that there are many more important things out there that need funding, these two sports cost a total of 16 thousand dollars! With the concept of tuition retention likely becoming an unfortunate reality next year, UMass will rely heavily on higher enrollments to sustain its budget. Once we start replacing state dollars with retained tuition, UMass will easily lose that money as soon as three or four tennis players decide not to come here because we don't have a team. This is hardly a cost-saving measure in the long run.

The moral of the story is this: the purpose of a strong athletic program goes far beyond that of a source of entertainment. Through scholarships, athletics are a means of access to talented individuals who may not have been able to afford an education otherwise. They are a means by which the University can increase its market value in a period when we will soon depend on higher enrollments for survival. They are a high-visibility way for the University to show its commitment to excellence. Perhaps most importantly, athletics are an easily identifiable source of pride in this institution, in an era when there isn't a lot to cheer about at UMass.

Kevin Newnan is the UMass student trustee.

Notes from the Campus Center Basement

I miss writing for this rag — who has the time when you're an editor, for crying in yer beer? Anyway, "Notes" has become the sort of forum that has no regular author. Instead, our editor-in-chief is the official host, but his guests are plenty. This time it is me.

I figured I'd use the time that I spend every day on the Northampton bus (an obscene hour and a half each day) getting to and from campus to think of ideas for this. It's hard to get used to spending so much time of the day just sitting there, waiting to get somewhere not altogether that nice, and often I am an angry rider. Especially when new passengers board — if I don't even have a little room, a little privacy on these things, then my whole day is ruined. Like most others, I do what I can to discourage riders to choose me as sitting partner: I sneeze, scratch, babble softly to myself, when things get desperate, I have been known to drool . . . which reminds me of a story:

My Colorado mates Joe, Bill and myself were on an overnight train last spring, going from Krakow to Prague. We had the entire cabin to ourselves and were well aware that if even one more traveler were to join us, we would be unable to stretch out and would get no sleep.

Then one of us had an idea that was not only ingenious, but cheeky enough to live up to the heinous reputation that Americans already possess in Europe. We took off our shoes and quickly filled the cabin with a smell more odious, more deplorable than we were prepared for. Joe, I believe, also removed his shirt, making like he was bad news. Boy, were we proud and smug as passengers passed by without even sticking their sleepy heads into our space — something told them that this was a cabin not to mess around with.

Ari Vais

Finally, the joke was on us: after our giggles and high-fives subsided, we realized that we may as well have been riding in an outhouse — the smell was beyond obscene and we began to shout outraged noises. We howled and wailed and suffocated. We began to accuse each other, in all seriousness, of lousy personal hygiene. We ended up shivering all night with the window open as our train roared through the slumbering Polish countryside.

A great way to take up space . . . ramble, babble, digress! My favorite professors do this: there's nothing more charming or charismatic than some teacher going off on a completely irrelevant tangent, especially if the initial subject matter is dull and if the digressions are personal.

But every digression has to return to its original point — otherwise, it *is* the original point. So . . . back on the PVTA bus I go. I'm actually on a first name basis with a few of the drivers (hullo, Phil), but I generally banish myself to an anonymous corner and send off nasty vibes. But even when I do get a seat to myself for the entire ride, spread out and begin to ponder this and that, there always seems to be a party of two or three somewhere on the bus that insist on performing for the rest of us — you know who you are, suckers! The ones who tell their tales and laugh in a voice so deafening that neither the din of the bus nor a *Sex Pistols* tape will drown it out. It's like, these people are convinced that what they have to say is so witty or crucial that the rest of us shouldn't even have a choice of whether or not to listen. Maybe I'd like to just chill or think or something. Sorry, this is America! Subtlety in public behavior? Pinhead, this is America! Oh, I know, I know, 'love it or leave it!'; okay, I love it, I [expletive] adore it. But that is the reason that I had no actual notes from the basement of this place.

Now it is time for a cold beer with Brian Harrington. Be good.

Ari Vais is a Collegian *staff member*

Too much hate scrawl

Could someone please mail me a clue. I seem to be in a state of total confusion and I would appreciate being filled in on what exactly the big deal is to vandalize public property.

I remember a teacher I had in eighth grade. He thought it was really funny one time when he read, "Fuk you" on a wall in school. "If you're going to do it," he said, "at least spell correctly."

Entering high school I remember discussing the topic of vandalism at a student council meeting. Our school had a problem with writing on the bathroom walls, so one person suggested we tape up construction paper. That way if they had to write, at least it wouldn't destroy the walls.

Felice Cohen

I used to think people wrote on public property with the intention of defacing it. But when people continued to write, and on the paper, I figured at least the problem of destroying the bathroom walls was cleared up. But we didn't really solve the problem, we only made it neater.

So why do people write on walls? Is it an act of destruction or some people's way of anonymously stating their opinions by scribbling obscenities and hate mail to the world? If they continue to write on the paper, maybe they are not writing with the intention to destroy, but to be heard.

Entering college, I thought I would be in an environment with mature adults, capable of controlling themselves from such obnoxious habits.

Unfortunately my hopes were erased. Reading the walls can be done in any number of bathrooms on this campus. But what's the point? And who has the time? Fishing out a pen from the bottom of my backpack takes long enough at the beginning of each class, never mind spending that time while sitting on the john.

I guess it makes sense though. If people are going to clear their minds, that must be the place to do it.

However I do not want to limit this discussion to within the University stalls. And I really do not want to discuss what I recently heard to be the newest, ideal place for on-campus students to relieve themselves, but instead about what prompted me to write on this topic.

Studying recently in the Tower library, I was distracted by some written literature on my desk. Pushing aside my homework, I knew the comments etched in permanent ink would prove far more educational.

This one desk was rather repulsive and I decided to share it with you. (No need to thank me.) There was a title and everything. It went like this:

"I Want To Kill"
1. *all pimps*
2. *all New Yorkers*
3. *all people who write shit like this on desks*
4. *you*
5. *all rich people*
6. *all tow truck drivers and people associated with towing companies*
7. *myself*

. . . and much more raunchy topics, but I assume you get the picture. What is even more interesting or disturbing (depending on whether you're a sociology or psychology major), were the responses, also etched into the desk, highlighting the initial remarks. For example:

"I'd like to kill you for writing on my clean desk, you ass!"

I have to wonder, does the word hypocrite mean anything to these people? Of course there are some legitimate, level-headed responses, but honestly, couldn't they just leave a note on a piece of paper, instead of adding to the destruction?

My aim here is not to backlash and scold, for it's too late for punishment. If they have not grown up yet, all the yelling and screaming is useless. But I would like to offer one suggestion to these people:

The next time you feel the urge to pen your views for others to read, come down to the *Collegian*. We're always looking for creative writers.

Felice Cohen is a Collegian *columnist*

Tips for the un-coupled

Oh! Here we are on the verge of yet another St. Valentine's Day. Time to mope about your room, stare hopelessly out the window with a glazed pathetic look and remember that your last Valentine's Day was just as sad as this one is going to be because you are not currently the "other" in the collective "significant other" relationship. Right? I think not.

Lorrie Cozzens

I am here to save this would-be treacherous holiday for all of those currently active in Sergeant Pepper's Lonely Hearts Club Band. (It is not required you play an instrument.) I am here to introduce the concept of "Make My Day." Granted, it is not a new phrase — but it suffices quite nicely for my own purposes. This is a concept that can be used not only to combat the commercial vices of Valentine's Day, but for everyday here on in.

For example, almost every morning that I rush off to class because I hit the snooze button just one too many times, there is Bruce, one of the really swell and friendly maintainers who works in my building. Bruce always has something pleasant to say despite the fact it's so death-defyingly early, and as I scuffle by in my hurries, he often calls out "Take your time and get there safely. That's the important thing." Voila! An instant smile has fallen upon my face, and that's no easy task.

Then there is Brian who is an RA on another floor from mine, yet he was still sweet enough to make me one of his very special, wicked cool, felt name tags for my door. On top of that we had a very humorously intellectual conversation while he was cutting out the rainbow letters of L-O-R-R-I-E. (Thanks, Brian!)

You may be thinking: "While all of this is well and good, what does it have to do with me, or Valentine's Day, or the "Make My Day" theme?" Patience! Patience! (Yeah, listen to the pot calling the kettle black, right?) Here it is:

You don't need a significant other in order makes someone else's day or Valentine's Day (Or your own day for that matter.) How do you do that? Well, there are literally tons o' ways, and just because I like you all so much I'm going to share some of these neat-o ideas with each and every one of you.

1. Buy yourself something really nice for Valentine's Day. Last year, I had the pleasure of accompanying the infamous Goose as he bought himself a mighty gorgeous ring just because he thought he deserved it.

2. You don't have that kind of serious cash to spend? Pick up all of the pennies from your floor, and buy a singular Lindt Chocolate Truffle. They run about 25 cents, and are very nearly one of the few thing I consider to be perfect. Frankly, perfection doesn't come any cheaper than that. George Bernard Shaw once said that "There is no love sincerer than the love of food." Chocolate is by no means an exception to that rule.

3. Buy a box of those ever popular Valentines's cards that we used to use in the third grade. Better yet, arm yourself with a gluestick and some scissors and make your own. Nothing would warm Mom's heart more than a Valentine that you made yourself, and maybe she'll even put it on the refrigerator. Give the rest of your cards to friends, floormates, your boss, or nauseatingly happy couples you know. If you want to make this really interesting, send one anonymously. If you choose to keep your masquerade, you can pride yourself in knowing that you *really* made someone's day. If you choose to reveal yourself, you've got one hell of a conversation starter!

4. There are other quick ideas too. You can always rely on the "Reach out and touch someone" adage. (I meant the phone! Get your mind out of the gutter.) Or a single rose (even to a friend) with a note. Even just showing up spontaneously with a video and a bag of microwave popcorn has a way of bringing happiness through the element of surprise. If all else fails, remember we are at UMass: sit back and have a beer.

While I have to agree with Plato when he said that "Love is a grave mental disease", I am, after all, a hopeless romantic in the same token. So, if you're single or hooked up with a significant other, have a Happy St. Valentine's Day either way.

Signing off..

Lorrie Cozzens is a Collegian *columnist*

UMass needs more Monty Python

It's time to lighten up, UMass. I mean, if the past couple of years of *Collegian* editorials is any indication of the humor level on this campus, we all need a major Monty Python injection or something.

A few groups in particular *really* need to loosen up a little. We'll put these people, for the sake of argument into the "militant" category. I mean militant *anything*. I don't care if you're crusading to save minority immigrant religious baby whales, or if you're fighting for the right to blow them up with depth charges. If you're marching in front of the Student Union threatening passers by or holding a blubber-in you aren't getting the point across, you're pissing people off.

If you haven't noticed, UMass is not the real world. The place is frustrating at times and it's a great place to make friends, but its nowhere near reality. People with lifestyles that would be too outrageous to have as guests on Donahue are considered normal. I'm not saying any of these people are not swell folks. Heaven forbid such a politically incorrect statement in this open and understanding community.

I am saying, however, that in the outside world these different and unique behaviors will not be so readily accepted. This may not be the way it should be; but what it, is. Not many Fortune 500 companies want to hire militants. If you want to work in an organic food cooperative, you may not see my point. But if that were the case you probably wouldn't have read this far. Chill.

Getting hyper because only 98 percent of the student body accepts and loves you for who you are is nuts. Enjoy the popularity while you're still in the UMass protective bubble. When you get out into the real world you'll be lucky if a few cool people give a rat's behind that you exist at all.

Jennifer Garrison
Southwest

New film leaves out key detail

It's amazing how easily lesbian reality can just slip unnoticed by mainstream heterosexual consciousness. A recent, astonishing example is the way most reviewers described *"Fried Green Tomatoes,"* a movie about women that focuses on the lives of a butch lesbian named Idgie and her lover Ruth. Most reviewers totally missed this lesbian relationship and simply described the movie as "just another flick about women's friendships."

I beg to differ: This film is unprecedented in the history of mainstream cinema. It is the first ever that chronicles the life and experiences of rural lesbians. It is incredibly ironic that, just as so many country lesbians go unnoticed in the real world, reviewers failed to accurately identify these powerful lesbian screen characters.

Trystan Skeigh

As a country dyke from Kansas who saw the film twice and read the book by Fannie Flagg, I know this is a story about my people. Idgie is a dyke, and she and Ruth share a lesbian relationship. Flagg clearly spells this out in her book, but I think only someone with extremely thick blinders could have failed to see this in the movie, which is packed with rich lesbian imagery and themes.

So, to all the straight folks who saw the movie and totally failed to recognize this — you're probably the same people who fail to see the myriads of real-life lesbians, gays and bisexuals who peacefully co-exist all around you. It means you're still operating under the erroneous heterosexist assumption that men and women, unless clearly labeled otherwise, are straight.

Idgie is a sweetly painted, uncannily accurate portrait of a rural dyke. This movie offers a humorous, yet sensitive portrayal of a lesbian's childhood. After I saw it I was so thrilled I called my mother and told her to go watch it because "it's a movie about me, mom." Fishing, overalls, mud and growing up a loner are common childhood experiences for many country lesbians.

Idgie, played by Mary Stewart Masterson, is beautiful, adventurous, athletic, nature-loving, tough, booze-belting, poker-playing and a staunch cross-dresser. Yet, because she is assigned the role of a powerful protagonist, many viewers and reviewers simply overlook her nonconformity, failing to admit the obvious even when Idgie refuses all male suitors and settles down with another woman.

I wonder if Fannie Flagg deliberately kept triggerwords associated with homosexuality out of the screenplay in order to introduce rich, powerful lesbian imagery into the mainstream without frightening away homophobic viewers or risking the pre-judgmental chop of a censor.

This reveals the power of language. A lesbian without the label ceases to exist in the minds of heterosexuals. She is assumed to be straight, even when she lives an openly different life.

The film contains some painfully poignant reflections of lesbian life. The best dramatic moment comes when Ruth is forced to defend her relationship with Idgie in court. I doubt a single lesbian, gay, or bisexual viewer failed to realize what "crime" the prosecutor was really attempting to lay at Ruth's door: "Why would you leave your husband to go off with *this woman*, madam?"

You can imagine all our collective sighs of relief when for once, a mainstream picture got the answer right: *"Because she's my best friend and I love her."*

For those seeking to understand the truth of lesbian existence, this scene tells it all. Many of us have been forced to defend our love for another woman. Some in a court of law, all of us in the court of public opinion. Our replies match Ruth's.

Some may argue it's safer to be invisible. I say there can be no safety as long as there is danger in discovery. The story of Idgie and Ruth is not unlike the story of thousands of rural lesbian couples today. Those of you who admired them, cried for them, cheered for them, need to understand you were supporting two lesbians. If you loved Idgie — you loved a dyke.

Trystan Skeigh is a Collegian *columnist*

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Submit Proposals To:	Paul R. Appleby, Director, Disability Services, (non-voting Committee Chair), 231 Whitmore, 545-0892.
Selection Process:	A committee of students (majority), faculty, and staff, will review proposals. Authors' names will have been deleted to ensure objectivity. Ratings will be assigned. Selected authors will be invited to "audition" before the committee (in March). A final selection will then be made by the committee.
Deadline:	Wednesday, February 19, 1992, 4:30pm.
For additional information:	Paul Appleby, Selection Committee Chair, 5-0892 or the office of Student Affairs Special Services, 5-3480.

1992 - 93
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THIS WEEKEND

Britain's Billy Bragg *socializing* in Northampton

By Eric Poulin
Collegian Staff

Every now and then, a musical artist comes along who simply defies any conceivable classification. He'll be armed with the basics: usually only a guitar and amplifier, although he'll add just the right amount of musical accompaniment, when necessary. He'll have no glossy video, a $4 haircut, as opposed to the long, flowing locks that some rockers call hair, and he dresses just like you or I would.

His music generally deals with that ugly eight-letter word (p-o-l-i-t-i-c-s) that makes most of us shiver with fear, yet he'll charm his audiences with a wit and sense of humor that is unmatched among most musicians today. He'll do things strictly on his own terms, but he'll endear himself to innumerable listeners all over the world.

I'm speaking, of course, of Englishman **Billy Bragg**, who will be making his first Valley appearance of 1992, this Saturday evening. Show time at the Academy of Music in Northampton is 8:00, and early birds will be treated by **Eye & I**, a reggae band that Bragg brought along to open for him.

Not only will it be the first time this year that any of us have seen Bragg, it will be our initial opportunity to view his newly-formed backup band, the Red Stars. This new addition is a bit of a switch from his usual stage lineup (Bragg and Wiggy on guitar, with Cara Tivey on piano), and it will be very interesting to see how his show will be affected.

I tend to think that little change will be evident, if any, for Bragg's tremendous sense of musical integrity will prohibit him from making any wholesale changes.

Bragg never needs an excuse to tour, but, if you're looking for one, it would be to support his latest album, *Don't Try This At Home*. It's a significant work, if only because it's a further progression in his crusade of "mixing pop and politics". Whereas his earlier works were much harsher (as is evident on the *Back to Basics* album), they've progressively become more and more accessible to a much more vast audience. The hallmark of this great leap forward was his "Between the Wars" single, which proved that you don't need a hard sound to relay a heavy message, according to Bragg himself.

It all comes to a head on the *Don't Try This etc.* album, which is most clearly evident on the single and centerpiece, "Sexuality". "The most important" song on the album according to the artist, it's a study of relationships and human nature, and a song that I couldn't picture him writing or recording some nine years ago. It's unmistakably Billy Bragg, filled with many humorous and enlightening twists, and was written with and co-produced by Johnny Marr (formerly of the Smiths and the Electronic project).

Other stand-out tracks include "Tank Park Salute", a tribute to Bragg's late father, which makes "The Living Years" look like some Britny Fox song, and "Accident Waiting To Happen", which is a commentary on our current Vice-President. "North Sea Bubble" may wind up being the all-time classic from this release, however, as it has the potential to be the new anthem of the Socialist party. It just might replace "Waiting For The Great Leap Forward" as his set closer (but don't bet on it for this show).

If you've experienced a Billy Bragg show before, you know exactly what to expect. If you haven't, don't look for a two-and-a-half-hour set of music, jumps, screams, and sweat. Quite often, he spends half of his show conversing with the audience, making wisecracks on politicians, and providing words of wisdom in a well-read, intelligent, and articulate manner.

Every time he hits the stage, he proves what many of us have known all along—that he is, quite simply, the most important musician in the world, and should not be missed at any cost.

Billy Bragg will perform at the Academy of Music in Northampton at 8 p.m. on Saturday night. Tickets are available at the Northampton Box Office.

Ride the Lobster 'Copter with Gameboy

By DAVID WEIZEL
Special to the Collegian

Welcome back! This year promises to be a great one for gamers everywhere, and things will be especially UMASSive here at home. Watch this space for reviews of up-and-coming games on the **Atari Lynx**, **SEGA GameGear**, and of course, **Nintendo GameBoy**. Speaking of which . . . away we go. Ready, aim, KABOOM!

"TRAX" for Nintendo GameBoy
by HAL America, $30.

Newsflash: This just in! Neighboring nasties from the Republic of Akuda have stomped all over your (formerly) quiet hometown.

But what of the villa in the countryside? What of Aunt Millie's precious teakettle collection? There's just one hope. Remember that rusty old tank in the backyard, the one Grandpa's been meaning to fix up? Well, it does kinda run, even though the turret does only go clockwise, and it's got Goodyears where the treads used to be. But it's our only hope, friend, and, well, since you loved playing in it so much as a kid...

Yes, even at the helm of a rickety old bucket-of-bolts, "TRAX" is fun to watch, and a blast to play. The graphics are stylish, cartoonish and just plain cool.

There are four stages to plow through: Grassland, Desert, Cave, and the fortified Capital City, each with its own wacky mid-stage characters, and bizarre end bosses to defeat. (Not to spoil the fun, but one of my favorites I've dubbed "The Lobster 'Copter.")

The action scrolls top to bottom, and sometimes left to right, as you progress across the terrain, leaving traces of your wrath behind you. Watch out for mines, enemy tanks and shots being fired from all directions. No score is kept in "TRAX," the sole objective being hit 'em hard and don't look back. After all, *they* started it. So keep on tankin', and shoot the supply trucks to scoop up gas, bonus lives, and heavier weaponry, like double turrets and tri-bombs.

There are plenty of surprises along the way, and enough action to keep even the sturdiest soldier firmly entrenched.

Die-hards may wish this game had more levels to it, since there is a liberal provision of continues if you fail, but "TRAX" kind of wins you over with its gritty charm. For the nostalgic, there is a second, game-link option of a separate maze-game for up to four players (extra game carts and Gameboys necessary), just like the old black-and-white Atari coin-op, *Tank Battle*. Remember, back in the '70's the one with the handle-bar grips sticking up? Anyway, hunt down a copy of "TRAX" at your local retailer, it's definitely worth a shot.

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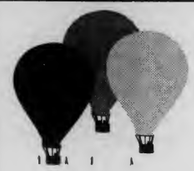

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WEEKEND HAPPENINGS

THURSDAY

EXHIBIT — Artwork by Edgar Sabogal covers the years 1987 through 1992 and blends influences of Sabogal's backround from South America and his current life in Amherst. Runs through Feb. 26 at the Holyoke Community College Gallery. Hours are Mon-Thu, 8 a.m. to 9 p.m. and Fri 8 a.m. to 5 p.m. There will be an opening reception held from 5 to 7 p.m. Free.

FILM — "The Bitter Tears of Petra by Von Kant" will be presented in the Campus Center/UMass at 7 p.m. Free.

FILM — German Film Series presents "Vor Sonnenaufgang/Before Sunrise." 1976 German film directed by Oswald Dopke. At Merrill II/Amherst College. Shown at 4:00 and 7:30 p.m. Free.

LECTURE — The Middle East Lecture Series presents "Women or Wives of the Nation: Discourse of Parity in the Iranian Constitution" by Afsaneh Najmabadi, visiting lecturer in Islamic Studies. At the UMass Campus Center room 904-908 at 4 p.m.

Photo courtesy Residential Arts
"Red Sky at Morning," an installation by Michael Tong at the Hampden Gallery in Southwest.

EXHIBIT — "Red Sky At Morning," an installation by Michael Tong presented by the Residential Arts Program. Tong, a UMass grad student, emphasizes the struggles of Chinese Americans for their cultural identity. At the Hampden Gallery/UMass through March 8. Gallery hours are Mon-Fri 3 to 7 p.m. and Sun 2 to 5 p.m. There will be an opening reception from 5 to 7 p.m. Free.

LECTURE — The Law, Jurisprudence and Social Thought Lecture Series on the Rhetoric of Law presents "Polemical Structures of Common Law Thought" by Peter Goodrich, Law at Lancaster University, England. At the Octagon Babbott Room/Amherst College at 8 p.m. Free.

LECTURE — "What's New in Physics:" A Five College Colloquium on "The Search for Time Reversal" by Larry Hunter, Amherst College. At Franklin Patterson West Lecture Hall/Holyoke College at 8 p.m. Free/Open.

IN CONCERT — Bobby McFerrin with Voicestra at the Fine Arts Center/UMass at 8 p.m. Sold out.

IN CONCERT — The Dirty Dozen Brass Band will be performing at the Iron Horse at 7 p.m. Call 586-8686 for tickets. All ages.

IN CONCERT — Rippopotamus and The Bombastics will play the Hatch at 9 p.m.

Photo courtesy Augusta Savage Gallery
"Pink Ark" by Adger Cowans, part of the "Images of Sound" display at the Augusta Savage Gallery.

EXHIBIT — "Images of Sound" features the paintings of Adger Cowans and Nelson Stevens as well as the sculpture of Dorrance Hill. Through March 6 at the Augusta Savage Gallery/UMass. Hours are Mon-Wed 1 to 7 p.m., Thu and Fri 1 to 5 p.m. Free.

IN CONCERT — Inside Charlotte will perform at Sheehans, 24 Pleasant St. Northampton at 9 p.m. Tickets $2. 21+ please.

FRIDAY

LECTURE — "Music in the British Isles" by Henry Mishkin at the Music Center/Amherst College Room 3 at 12:15 p.m. Free.

SERVICE — A Special Shabbat Service led by Prof. Julius Lester at the Hillel House Lounge at 7 p.m. Call 549-1710 for info.

FILM — "Salvador," directed by Oliver Stone and starring James Woods and James Belushi, who discover dirty dealings by the U.S. At the Campus Center Theater/Amherst College at 7:30 and 10 p.m.

IN CONCERT — Bongos to Circus will play at the Hadley Scrub at 9:30.

IN CONCERT — John Cafferty and the Beaver Brown Band will lead the V-Day party at Pearl Street, Northampton. With King Cod and the Blues Sharks. At 8 p.m. Tickets $10 adv. available at PS box office, Strawberries, or call TicketPro at 1-800-828-7080.

Dang, Dang, Dang

IN CONCERT — Dang, Dang, Dang performing at Sheehan's Cafe in Northampton. T-shirts, tapes and screwdrivers on hand to promote their new cassette EP "Screwdriver."

IN CONCERT — Aztec Two Step will perform its 'close harmony' at the Iron Horse. Call 586-8686 for tickets. All ages.

IN CONCERT — Kevin Burns tickles the ivories at Wiggins Tavern/Hotel Northampton from 6:30 to 10:30 p.m. Call 584-3100 for info.

SATURDAY

IN CONCERT — The Seventh Annual All-Senior Honor Band led by Malcolm W. Rowell will perform at the Fine Arts Center/UMass at 7 p.m. Call 545-0018 for info.

CASINO! — An evening of gambling and dancing, sponsored by the Hunger Action Committee to benefit local, national and intemational relief and development organizations. At Valentine Hall/Amherst College 8:30 to 1 a.m. Adv. Tickets available at V. Hall.

MARDI GRAS/BLUES PARTY — featuring Art Steele Blues Band at the Mount Holyoke College Campus Center 10 p.m. to 2 a.m. Tickets $3. Two IDs required for alcohol purchase. Call 538-3388 for info.

IN CONCERT — The Rounder Banjo Extravaganza featuring Tony Trishka, Tom Adams and Tony Furtado with back up. At the Iron Horse at 7 p.m. Tickets $10.50 adv.

IN CONCERT — Rippopotamus with The Monster Band at Pearl Street, Northampton at 8:30 p.m. Tickets available at PS box office, Strawberries, or call TicketPro 1-800-828-7080.

IN CONCERT — Taang recording artists Upside Down Cross, Overcast, The Eels and Arise perform at the Worcester Artist Group, 38 Harlow St, Worc. Tickets $5. Call 508-754-0545 for times.

IN CONCERT — "Alhambra," a tribute to Sephardic Culture at Sage Hall/Smith College Sweeny Auditorium at 7:30 p.m.

CHILDREN'S READING — Rick Murnane will read *"Foolish Rabbit's Big Mistake"* by Rafe Martin at the Odyssey Bookshop, South Hadley at 11 a.m. For children ages 3 to 10. Free.

LECTURE — "Walled Women and Women Without Walls: the Cultural Reconstruction of an Anthropologist" by Sheila Walker. At Neilson Library Browsing Room/Smith College at 4:30.

FILM/DISCUSSION — "Fit: Episodes in the History of the Body," a documentary tracing America's obsession with improving the body. A panel discussion will follow. At Sage Hall/Smith Sweeny Auditorium at 7:30. Free.

SUNDAY

IN CONCERT — The Chatham Chorale will perform the area premiere of Perera's "The Outermost House" directed by Margaret Bossi. At Sage Hall/Smith College Sweeny Auditorium at 4 p.m.

IN CONCERT — Tom Paxton, singer, songwriter, folk guitarist and political satirist will perform at the Campus Center Frontroom/Amherst College at 9 p.m. Tickets $8 general; $2 with Amherst College ID.

IN CONCERT — The Warbeke Memorial Concert will present The Da Capo Chamber Players with music by F.J. Hadyn, George Perle, and others at Pratt Auditorium/Mount Holyoke College at 4 p.m. Free.

BENEFIT CONCERT — featuring such bands as One Love, Who's Kiddin' Who, Quetzal, Ray Manson Band, The Sighs, The Herschler Brothers, Dayna B. Kurtz Trio and others with many special guests. At Pearl Street, Northampton at 3:30 p.m. Tickets $6 Adv and $8 at the door. 18+.

IN CONCERT — The Rude Girls will perform their mix of old time music and new fangled humor at the Iron Horse. Tickets $8.50 adv. Call 586-8686 for info and tickets. Outside 413, call 1-800-THE TICK. All ages.

Roadtrip to the candle factory

By LISA LAMADELEINE
Collegian Correspondent

Does your room reek of day-old pizza, beer cans, cigarettes, or some other college dorm odor? Well, I have a solution for you. No, you don't even have to pick up your trash, just pick out a scented candle from the nearby Yankee Candle Factory.

A scented candle of your choice is a college requirement, and going to the factory to pick it out is actually a lot of fun (which is more than you can say for picking out your required courses!)

You can smell the perfumes as soon as you pull into the driveway. The whole day could be spent sniffing the candles, whose scents range from popcorn to peaches, and from freshcut grass to autumn leaves.

Or, if that isn't enough excitement, you can dip your own! For a few dollars, you can design your own candle with any or all of the colors of the rainbow. This activity is guaranteed to bring back memories of grammar school art class. A must for any overworked college student.

Early New Englanders always dipped their own, but probably weren't concerned about fancy colors or perfumes. Candle making has technically and creatively advanced over the years.

In early years, bayberries or animal fats were used for candle wax. In recent years, man-made materials have been utilized. Today you can experiment with the added features of color and perfume, which make them a great decoration. These little decorations are useful too, when our wonderful technology fails and the lights go out!

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WMUA offers live music every Tuesday

By DAVID DEMERJIAN
Collegian Staff

For music fans who love to go to live shows, these days are rough ones. The economy is tight, and few people have cash to spend at a club. The sub zero temperatures that have recently settled over the area also encourage people to stay indoors.

Well, for those of you who can't or don't feel like trudging through the snow to see a show, but love live music, the solution is as close as your FM radio dial.

Every Tuesday evening between 7 and 9:30 p.m., WMUA 91.1 FM, the University's student-run radio station, presents "The Live Music Project," a show dedicated to playing nothing but live music.

The Live Music Project was created in 1990 by WMUA to provide a low pressure, laid back performance atmosphere for both local and visiting performers. The Live Music Project caters to all genres of music: blues, folk, jazz, rap, rock and others.

Since its creation, the Project has featured a variety of performers, including The Canine Bastards, Nag Nag Nag, Guy Wallace, Synaptic Snap, and Yo La Tengo. Last December the Live Music Project hosted a performance with The Spin Doctors in the Campus Center. The Doctors performed to a crowd of more than 300 students.

Besides featuring bands, The Live Music Project also plays concert and live recordings of everyone from R.E.M. to Jefferson Airplane to The Clash.

The Live Music Project is always looking for musicians to perform. Whether you are a folk singer with nothing but a guitar, or part of a 12-member brass band, the Live Music Project would love to see you on the air. The Project also welcomes fans to come to the studio and watch their favorite bands perform.

The Live Music Project takes place every Tuesday nights between 7 and 9:30 p.m. on WMUA 91.1. Bands interested in performing should contact Aml Bennitt or Brian Hajjar at 545-2876.

Scatterbrain wins many fans with loud thrash

By PETER ROAF
Collegian Correspondent

Scatterbrain ain't pretty, but they sure are fun.

Sunday night's concert at the Vertex was a unique blend of heavy thrash and lighthearted frivolity, with the audience eating it up from beginning to end.

The band played a very tight set — the rhythm section was especially good — with Mike Boyko (drums) and Guy Brogna (bass) sounding better than they have on any album. Paul Nieder played his guitar aggressively, while Glen Cummings showed off his many talents by playing guitar, singing background vocals and selling T-shirts before the show.

It was a disappointment that Tommy Christ's vocals were drowned out by the instruments, but his stage antics really got the crowd into the show.

The set consisted of equal amounts of material from *Here Comes Trouble* and their new album, *Scamboogery*. The crowd went crazy for familiar songs like "Don't Call Me Dude" and "Here Comes Trouble," while embracing "Swiss Army Girl" and "Grandma's House of Babes" from *Scamboogery*. Christ apologized for giving in and writing a love song which turned out to be "Bartender," Scatterbrain's tribute to the "world's most noble profession."

"Tastes Just Like Chicken" made a statement about today's popular music — "Standardized, homogenized, sterilized. . . I've heard that song before." In the middle of that song, though, they cut to the Queen/Bowie riff from "Ice, Ice Baby."

Unlike most bands, the musicians in Scatterbrain didn't play lengthy solos to show off for the crowd. Instead, the band tastefully opted for an instrumental jam of famous classical pieces while Christ took a beer break. The dual lead guitar in their rendition of "The Barber of Seville," and the double bass drum in Mozart's *Sonata #3* were enough to make any Music 100 professor cringe.

The highlight of the evening came when the band "Down With the Ship (Slight Return)," which is a song Cummings, Nieder and Christ performed when they were members of Ludichrist. Starting off with the intro to Jimi Hendrix's "Voodoo Chile," the song features familiar riffs copped from Aerosmith, Led Zeppelin, Phil Collins and Metallica, just to name a few.

While the crowd chanted for "Milk and Blood," the band reappeared for the encore dressed in women's clothing. The band complained that they were forced to change behind the stage because the manager wouldn't let them use the dressing room.

Tommy Christ was especially stunning in his nun's habit and falsies, but Paul Neider out did Christ with a slightly deformed male genitalia dangling out from under his dress. And what else could the band do but break into a parody of Motley "Crue's Girls, Girls, Girls?"

The show ended with "Drunken Milkman," a quasi-jazz spoof featuring the "Milk and Blood" lyrics. Neider did his best Hendrix impersonation by banging his irregular appendage on his guitar.

Scatterbrain definitely lived up to their lyrics: "Rock 'n' Roll ain't pretty, but it sure is fun."

SCATTERBRAIN
Collegian photo by Josh Reynolds

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Variety puts The Scream ahead of the rest

By A.C. FOSTER
Collegian Staff

Not every group finds the instant star-studded success that has been garnered in the past by debut albums from such groups as Guns n' Roses, Firehouse, and Slaughter. Furthermore, for some already established groups it can take multiple singles before an album is recognized.

With today's high production and video costs, as it has practically become universally accepted that you need a video for a single to sell, many groups, specifically new ones, are lucky to release more than a couple of singles. Also, unless those first couple releases find some kind of success it is more than probable that an album can be finished before it started.

New groups need radio and MTV air time considerably more than groups that have already established themselves with previous multiple selling albums on Top 40 hits. However, new groups, like **The Scream**, don't have these foundations, and while time can pay for some, it can destroy others.

The Scream is trying to become one of the groups that time pays off for, and it is looking like it might. Their debut album, *Let It Scream*, was actually released around September last year, and is just now starting to pick up steam. This can be credited to the release of their second single, "Father, Mother, Son," which was a multiple champion on WAAF's Rock Wars recently and has brought new life to an album that could have been shamefully last.

The release of The Scream's debut single, "I Believe in Me," gained some, but little, recognition on rock radio waves. However, they have received a helpful publicity push from their record label, Hollywood Records (Queen), as this debut single can still be found in record stores. Many singles are de-shelved following the release of another.

"Father, Mother, Son" is a very touching and melodic ballad. Many groups such as Tesla, Extreme, and Queensryche have discovered that a ballad is quite often just what the doctor ordered, and a successful one can keep an album going.

Vocalist John Corabi, guitarist Bruce Bovillet, bassist John Alderete and drummer Walt Woodward III should seem to be hoping for just that, as their album has other potential singles but may never get to release them unless they start making a mark with this one. "Father, Mother, Son" is definitely worth checking out if you're any sort of ballad or creativity fan.

Overall, the album has a lot to offer. While the majority is your basic straightforward hard rock it does feature some diversity. The fast tempo songs of "Catch Me If You Can," and "Give It Up," give the band their credibility while the aforementioned single "I Believe in Me" show the group's ability to write respectable music with a commercial appeal, without "selling out" to the radio. The ballads "Father, Mother, Son," and "You're All I Need," show the softer and more melodic side of the band, and the bluesy and entertaining song "Never Loved Her Anyway," gives *Let It Scream* another twist of variety. Innovative ideas, such as occasional uses of saxophones, clarinets, strings, and the entire Woodland Hills Toll Choir, are other examples of creative dashes thrown onto the album.

All of it consequently keeps *Let It Scream* from becoming an album with repetitive sounding songs, and keeps The Scream from becoming a group with a one-track style of music. Thus *Let It Scream* is a balanced album that still maintains the groups hard rock status, and should build its makers a foundation to stand on in the shaky music industry, and time should in fact pay off for The Scream.

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'Have a Heart' offers smorgasbord of talent

BY BRIAN HARRINGTON
Collegian Staff

The best show in town this weekend is over at Pearl Street night club in Northampton where the "Have a Heart" Benefit Concert this Sunday will feature a smorgasbord of top local music entertainment.

This is perhaps the greatest collection of area musicians that you will ever see in one billing. The acts are all varied, ranging from the standard fare of folk, funk and rock to the exotic, such as African, Latin, Carribean and Native South American music.

There is a definite, if not deliberate, multicultural feel to this event. You will be able to boogie and sway to salsa, reggae, rap, zydeco, soca and calypso to name just a few of the styles and sounds that organizers have lined up. Don't forget your dancing shoes.

JABBERWOCKY

This is the third year of the Have a Heart Benefit Concert, the proceeds of which all go to benefit the Housing Discrimination Project and homelessness in Western Massachusetts. The event is extremely well organized and kudos must go to the volunteer workers, businesses, artists and particularly the musicians who have donated enormous amounts of their time and resources to put on this project.

This outpouring of goodwill and positive energy in every facet of organization is what makes this concert the premiere annual music event in the Valley. Featured performers include Who's Kiddin' Who, Quetzal, One Love, Ray Mason, the Sighs, Rockin' Dave and the Rent Party, Steel Wave, and the Barnidele Dancers and Drummers among many others.

One product of this banding together of the local music community has been a recording project to promote the concert and fight housing discrimination. Musicians particlpating in the concert got together last month to record a song titled "We the People" written

CONTINUED ON PAGE 8

Photo courtesy Have a Heart

Have a Heart volunteers

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Mr. Lupo is ailed by Medicine Man

By JON LUPO
Collegian Staff

It's always a treat when a film surpasses its expectations. And it's never a surprise when one doesn't. Take the case of Medicine Man, a shallow and uninspired film that's mismatched with one of the most potentially charged premises around.

Sean Connery plays a scientist who has spent the last six years in the Amazon rain forest and Lorraine Bracco ("Goodfellas") portrays a recently arrived research assistant who's not welcome. When Bracco discovers Connery has stumbled on to a cure for cancer in a specific plant, she immediately wants to return to L.A. with the discovery. But Connery has lost the identity of a single compound vital to the cure. So now it's a race against time as the forest is being burned and bulldozed to make way for a road.

The plot looks like a fast-paced adventure, or at least a tense drama. "Medicine Man" is neither. It's frustrating because, of the many avenues and possibilities this film has, its does nothing but sit there.

Connery and Bracco square off and trade remarks at the outset, which made for a few laughs. But with Connery's Scottish accent and Bracco's Brooklynese, some may find it hard to understand what they're saying when not looking at the camera. They create limited characters, which fits the rest of this film.

The love story is so painfully predictable that the movie would have succeeded better if there was no romance. In a film that is ultimately a two character drama, their coupling seems like an afterthought.

Director John McTiernan ("Die Hard") never to captures the beauty of the rain forest. Except for a few panoramic views, the film stays grounded in a small patch of jungle, even to the point where the lab hut begins to resemble something from "Gilligan's Island." What McTiernan manages to do is make the predicament feel real. It takes the abstract destroying of the rain forest into an authentic dilemma.

What "Medicine Man" lacks is any semblance of pacing. In between a few tense moments lies a plodding, stilted film. It piques the audience's curiosity in a subplot about the tribe's real medicine man, only for it to be reduced to filler.

The search for the missing element results in the only powerful scene in the entire film. However, it is eclipsed by a dreadful ending proving that whatever a film's noble intentions, it can be as empty as a mindless teen comedy.

"Medicine Man" tries to be an independent statement, but its token love story and optimistic ending reek of Hollywood-preaching sentiment. This could all be forgiven if it was at least entertaining. It fails at that as well. **Grade: C-**

■ Jabberwocky

CONTINUED FROM PAGE 7

especially for the event by Matthew Herschler.

The song was recorded at Wendell Recording Studio and it features a veritable who's who of area music figures. The studio donated their production facilities.

"We the People" is a powerful song featuring a gospel-like chorus and cameo vocal parts and instrument solos. It's a fantastic piece of work, considering the numbers of people involved and the logistics in orchestrating such a recording.

There are plans to sell the recording as a cassette single at the concert and at area retail outlets. Proceeds from sales will also benefit the Housing Discrimination Project. In the meantime, you can request "We the People" at area radio stations.

The concert kicks off at 4:00 p.m. and it's All Ages until 7:00 p.m.

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■ Page

CONTINUED FROM PAGE 1

listen to people and allow everyone to feel like they have a piece of the process," Page said. "After you get a program together, you evaluate it and see how you can make it better. By using evaluation, you can continue to assure the biggest value for the buck."

Page, who is currently the director of instrumentation at the University's polymer science center, graduated from UMass in 1971 with a degree in electrical engineering. A 1968 graduate of the Amherst-Pelham Regional High School, Page has worked at the University for 20 years.

Page, who said the total costs for a year at UMass were $1,000 when he attended, noted that the University underwent a period of great expansion during the early 1970s. He said this growth could form the basis for a strong support network among alumni who entered the University during this period.

"The University needs to reach out more to alumni," Page said. "People who graduate won't probably give for the first 15-20 years after they're out."

In a period when the University has undergone four straight years of cuts in state appropriations, Page said he favors finding a way of securing a more stable stream of revenue.

"The ultimate goal would be to take some power away from the legislature," Page said. "You need to work toward a guaranteed revenue stream that almost pays the costs of the University's programs."

Page has taken a middle ground on Gov. Weld's proposal for the University to retain 100 percent of the tuition money it brings in, a proposal that has emerged as a major issue among the four Democrats. Page said the University should retain between 10 and 20 percent of tuition money, using the money to create "a margin of excellence."

Hite strongly opposes tuition retention, Story wants to cap tuition money at one-third, with the state appropriating the other two-thirds of the University's budget. Franklin opposes the proposal, but says the University shouldn't give up the 30 percent of tuition it currently retains unless an alternative source of funding is found.

Page said if the University gets a steady stream of revenue, it will allow students, faculty and administrators to plan without the threat budgetary shortfalls.

"Not only could administrators plan, but students could plan on their tuition being at a stable level," Page said. "You've got to fight for [state money] — but I want to fight for it once."

Page, who said he will probably spend between $5-7,000 for his campaign, feels there is a strong need for less campaign spending. He said that less money sdhould be spent on this election because the high number of recent local elections and the fact that three of the four Democrats already have high name recognition as well as the fact that the district is served by the same media.

Page said he hopes it will soon become possible for someone to run for a state representative seat in the district for between $1-2,000.

Page said he believes he has wide enough support to win the campaign.

"I have a very grassroots campaign — with lots of volunteerism," said Page, who estimates he's had 120 people work on his campaign at one time or another.

"I can probably say I've disagreed with almost everyone at one time or another," Page said. "But a lot of people who've protested what I've done are working on my campaign — I think I'm going to win this race."

■ freshman attrition

CONTINUED FROM PAGE 1

financial aid, lack of desired major and "too impersonal" faculty and staff.

Conducted by Student Affairs Research, Information and Systems, or SARIS, the survey contacted 103 out of the 202 first-year students who did not come back in the spring of last year.

Also, results said 90 percent of the students rated "racial/ethnic tensions" as "not at all important" in their decision not to return.

During most of the eighties, freshmen "attrition" — a failure to enroll one year later — was fairly stable, according to the Office of Institutional Research and Planning.

But nearly one in four of the freshmen who came to UMass in Fall 1990 failed to enroll in Fall 1991. This is a contributing factor to the lowest undergraduate enrollment level in two decades.

—DAVID MASSEY

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enrollment

CONTINUED FROM PAGE 1

rollment task force" to study the ways to return the University to the mid-seventies enrollment levels.

According to the New England Board of Higher Education, undergraduate enrollment in New England colleges is shrinking, although the board found in a recent study that state higher education is stronger than most of the rest of the country.

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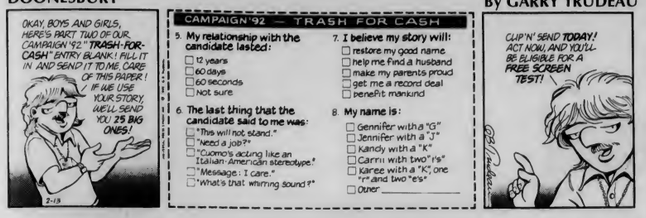
DOONESBURY By GARRY TRUDEAU


OKAY, BOYS AND GIRLS, HERE'S PART TWO OF OUR CAMPAIGN '92 "TRASH-FOR-CASH" ENTRY BLANK! FILL IT IN AND SEND IT TO ME, CARE OF THIS PAPER! IF WE LOSE YOUR STORY, WE'LL SEND YOU 29 BIG ONES!
CAMPAIGN '92 — TRASH FOR CASH
5. My relationship with the candidate lasted:
12 years
60 days
60 seconds
Not sure
6. The last thing that the candidate said to me was:
"This will not stand."
"Need a job?"
"Cuomo's acting like an Italian-American stereotype."
"Message. I care."
"What's that whirring sound?"
7. I believe my story will:
restore my good name
help me find a husband
make my parents proud
get me a record deal
benefit mankind
8. My name is:
Gennifer with a "G"
Jennifer with a "J"
Kandy with a "K"
Carmi with two "r's"
Kairee with a "K", one "r", and two "e's"
Other
CLIP 'N' SEND TODAY! ACT NOW, AND YOU'LL BE ELIGIBLE FOR A FREE SCREEN TEST!

CALVIN AND HOBBES By BILL WATTERSON

MOM AND DAD DRIVE ME CRAZY.
THEY DON'T UNDERSTAND ME AND I DON'T UNDERSTAND THEM. IT'S HOPELESS!
I'M RELATED TO PEOPLE. I DON'T RELATE TO.

JIM'S JOURNAL By JIM

I rode the bus with Ruth today.
(She likes to take the bus sometimes instead of driving her car.)
We noticed that whenever another bus passed our bus, the two drivers always waved.
"I think that's nice," Ruth said.

WILMINGTON By M.K. ANDERSON

CAST OF THOUSANDS By BARRY DEUTSCH

TO FINISH OFF OUR REVIEW, LET'S CHECK OUT WHAT A FEW MINOR CHARACTERS HAVE BEEN UP TO...
AUNT TABBY: IS STILL DEAD.
MARCUS AND GABE: HAVE MOVED ON TO GREATER THINGS.
SIGH
CHANCELLOR O'BRIEN: IS HOPING PROFITS FROM "ROCKY HORROR II," IN WHICH BRAD AND JANET ATTEND UMASS AND NEARLY GET KILLED BY BUT INSTEAD HAVE SEX WITH THE FINANCIAL AID OFFICE, WILL HELP ALLEVIATE UMASS MONEY CRISIS.
I HOPE TO USE THE MONEY TO GIVE MYSELF A RAISE.
UMASS

ADVENTURES OF FRED By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON

THE NATIONAL TRI
KENNEDY DOG CAUGHT IN NEIGHBOR'S GARBAGE
FAMILY-LIKE BE BEING HIM ALL THE WAY
DOG-FATHER I WHO HAS BAD BREATH

Quote of the Day

"Nothing makes you feel dumber in an embarrassing situation than being in a funny hat."

– Andy Warhol

YOUR DAILY HOROSCOPE
By JEANE DIXON

GEMINI (May 21-June 20): Allies and competitors alike may prevent you from achieving a goal. Play a waiting game until the tide turns. Someone's toes are exceptionally sensitive now. Be careful not to tread on them!

CANCER (May 21-June 20): This is no time to shut out the world. Taking a more active role in your community will lead to valuable new friendships. Words of understanding encourage someone to make a fresh start.

LEO (July 23-Aug. 22): Limits are placed on how much assistance you can command today. Why fight the tide? You need to swim with the stream to win now. Cast your cares aside tonight and party!

VIRGO (Aug. 23-Sept. 22): A day of twists and turns lies ahead. Refuse to be thrown off-balance by a change in plans. Losing your temper will only make a difficult situation worse. Look on the bright side!

LIBRA (Sept. 23-Oct. 22): Something wonderful happens today. Your balanced nature will impress someone in a position to help your career. Make your move with someone special.

SCORPIO (Oct. 23-Nov. 21): Your social life accelerates! Prominent people express new interest in your ideas. Be careful not to get carried away with your own cleverness!

SAGITTARIUS (Nov. 22-Dec. 21): Re-evaluate a recent decision; you could be repeating another person's mistakes. Taking a no-nonsense approach to business will help you avoid financial tangles.

CAPRICORN (Dec. 22-Jan. 19): Keep a low profile today and stay out of reach of a rival. Loved ones will be supportive if storm clouds gather. Be grateful for their loyalty. Confide only in trusted pals.

AQUARIUS (Jan. 20-Feb. 18): Stay away from the stores today. An urge to splurge must be squelched if your savings are to grow. Find something interesting to do at home. A mystery book or movie holds appeal tonight.

PISCES (Feb. 19-March 20): Focus on your long-range plans. You learn a valuable lesson from someone else's mistakes. A loved one's habit of analyzing everything could grate on your nerves.

ARIES (March 21-April 19): A journey or special arrangement with an older person is in the spotlight. It may be necessary to revise your plans. Keep your schedule as flexible as you can.

TAURUS (April 20-May 20): A marriage proposal is worthy of your serious consideration. Let loved one know the extent of your feelings. A voice from the past could upset your emotional applecart.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

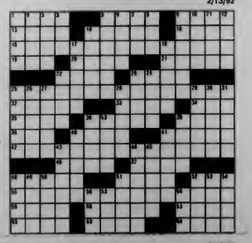
ACROSS
1 Isle of Man native
5 Trumpeter Baker
9 Stalls
13 British princess
14 Extreme
15 Road sign
16 Kahn-Donaldson tune
19 Some
20 Woody's scion
21 "The Balcony" dramatist
22 Satanic
23 Legal offer
25 Heyman-Young tune
32 Monthly collections
33 Sometime bidder
34 A Reagan
35 Dealer's demand
36 Heavenly food
38 Narrow aperture
39 Hunting match, in France
40 Moolah
41 Shoulder warmer
42 Cahn-Twomey Walker tune
46 Noted volcano
47 Certain tide
48 Distributed
51 Capt. Picard's predecessor
52 Container for stew
55 David Whitney-Kramer tune
59 Cloy
60 Peace goddess
61 Economist Greenspan
62 Oat
63 Vexes
64 Relative of 62 Across

DOWN
1 Big bash
2 Erelong
3 Covet
4 One of the Grants
5 Very spiny cactus
6 Leander's love
7 Moray
8 Uno + due
9 Discover
10 Load pullers
11 Rockefeller handout
12 Printer's direction
14 Typographical cross stroke
17 Author Gallant
18 Bond or Smart
22 Grafted, in heraldry
23 Builder's guide
24 Actress Bonet
25 Rege
26 Skating queen of yore
27 Contestant
28 Slow, to Masur
29 Noble Russian family
30 Dress fabric
31 Use the door
38 Average
37 Actress Nazimova
38 "Cool it!"
40 Reach
41 Quench
43 Solidified
44 Marriages
45 Lendl strength
48 Platter
49 Catchall abbr.
50 Concerning
51 Swiss artist
52 Mallet-wielder's sport
53 Placer's circuit
54 Short-term housing
56 Seven, to Caesar
57 Misdeal
58 Striping

ANSWER TO PREVIOUS PUZZLE:

S	A	R	A		W	I	S	E	D		I	T	S	A
E	R	A	T		I	N	T	R	O		M	U	L	L
P	A	R	T	I	T	I	O	N	S		P	R	O	A
T	A	E	N	C	H		P	I	E		A	T	E	N
				H	I	N	G	E		G	I	L		
P	S	A	T		V	O	A		B	U	R	S	T	S
A	P	A	T	H		S	P	O	K	E		S	I	B
C	O	M	P	A	R	I	S	O	N	S		O	P	S
O	O	M		B	O	U	S		T	A	U	P	E	
S	K	Y	L	A	R		L	E	A		S	P	I	N
		D	A	N		C	U	P	S					
T	E	A	M		A	R	T		R	E	L	I	E	S
R	A	V	I			K	A	I	L		W	I	C	K	S
A	S	I	N		A	T	O	L	L		F	E	E	T
M	E	S	A		S	E	N	D	S		E	D	D	S

2/13/92



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Today's Staff

Night Editors ..... Jason George/Marc Elliott
Copy Editor ..... Brooke C. Wheeler
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Mike Carvalho
Production ..... Julie ODonnell, Seth Kaye, Tracy Kruger

Menu

LUNCH
Tacos
Pork Fried Rice
BASICS LUNCH
Veggie Taco
Veggie Fried Rice

DINNER
Quarter Pound Burger
Cajun Style Scrod
BASICS DINNER
Curried Chick Peas
Cajun Style Scrod

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Pearl Street NIGHTCLUB

Thur., Feb. 13 - 9:00pm /18+/
Dancing with DJ Dennis

Fri., Feb. 14 - 8:30pm
Valentines Day Party, JOHN CAFFERTY & The Beaver Brown Band

King Cod & The Blues Sharks
WHMP Valentines Day Party
Dancing with DJ Job
Upstairs - Prizes, Giveaways...

Sat., Feb. 15 - 8:30pm
RIPPOPOTAMUS
The Monster Band
Dancing with DJ Job

Sun., Feb. 16 - 3:30pm /18+/ WRS/
HAVE A HEART
Benefit Concert featuring:
One Love / Who's Kiddin' Who
Quetzal / The Sighs
The Herschler Brothers / Ray Mason Band / Rockin' Dave
Dayna B. Kurtz Trio
plus special guests

Wed., Feb. 19 - 9:00pm
Dancing with DJ Job

Thur., Feb. 20- 8:30pm /18+/
SHOCKRA

The Authority
Dancing with DJ Dennis R.

Fri., Feb. 21 - 8:30pm
THE BREAKDOWN

Sat., Feb. 22 - 8:30pm
JOHN SHELDON & BLUES STREAK
Tribal Etiket

Thur., Feb. 27 - 8:30pm /18+/
KING MISSILE

Fri., Feb. 28 - 7:00pm
Benefit for the Northampton Center for The Arts, THE MARVELETTES

Sat., Feb. 29 - 7:00pm
NRBQ
Ray Mason Band

Sun., March 1 - 7:00pm /18+/
QUEEN LATIFAH

Fri., March 6 - 7:00pm
'TIL TUESDAY

Tues., March 10 - 7:00pm
ALLIGATOR RECORDS
20th Anniversary Tour featuring: KOKO TAYLOR
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■ women's hoop

CONTINUED FROM PAGE 12

UMass women's career record lists — Jen Moran is third in career 3-pointers with 18. Riley is seventh on the all-time assist list with 202. She is also ninth on the career steal list with 89. Kim Kristofik scored her 500th career point against the Bonnies last week, the 22nd UMass player to do so.

[redacted]

SPORTS NOTICE

• A bus trip is being organized to go to the men's basketball Atlantic 10 tournament. The cost is $99 for adults, $79 for students. In addition, there is a bus trip for the Rutgers-UMass men's basketball game at Rutgers scheduled. Please contact the UMass Ticket Office at 545-0810 for more information.

• Listen to WMUA (91.1 FM) tonight at 6 p.m. for Sportsline. UMass men's gymnastics coach Roy Johnson will join Mike Correa and others tonight. Call in your prediction on the UMass-Temple game.

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■ women's track

CONTINUED FROM PAGE 12

(57.25), 4x400 relay and the 200 dash (26.22).

However, U.R.I. was tough in the 20-pound weight event and the shot put taking the top three spots and top two respectively.

Freshman Tracie Marrow was impressive for UMass, though, qualifying for New England Championships with a throw of 38'11" in the shot, good enough for third place.

"Tracie is one of many on the team who qualified for New Englands," LaFreniere said. "I would say that about 90 percent of the team did qualify.".

Another standout for the Minutewomen was Meeks, also a freshman. In the triple jump, Meeks tied the UMass school record with a jump of 37',6-1/2". The record she tied was her own from earlier this season.

"Janey [Meeks] ran a great meet," LaFreniere said."Kelly Leljeblad also ran solidly, winning the mile run with a time of 4:59.7.

"Overall, I am very happy with our effort. This is our best team win so far this year. These girls really deserved this."

And this weekend's Valentine Invitational tournament?

"The Inivitational is non-scoring so it's a good chance for the girls to improve their qualifying times for New Englands and ECACs," LaFreniere said. "It's really a fun meet since we don't have to worry about scoring points, but of course I'd still like to do well as a team."

Medal Standings

NATION	G	S	B-	TOTAL
GERMANY	4	4	2-	10
AUSTRIA	3	3	4-	10
UNIFIED TEAM	3	1	2-	6
NORWAY	1	1	1-	3
FRANCE	1	2	0-	3
FINLAND	0	1	2-	3
ITALY	1	1	0-	2
UNITED STATES	1	0	0-	1
CHINA	0	1	0-	1
CANADA	0	0	1-	1
JAPAN	0	0	1-	1
SWITZERLAND	0	0	1-	1

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Sat,Sun,Mon @ 1:30,3:05,4:40,6:30
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LOST

MY BROWN LEATHER JACKET. Taken at D.U. Sat night. D. Haberlin inside label, zipper broken Means a lot to me. Reward 6-2255

REWARD for information leading to the return of large yellow basket on wheels painted with "Property of Collegian" on side Heve you seen it on campus? Contact 545-3500 ask for Maureen or Brian

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PERSONALS

Congratulations to his majesty on his birthday! Long live the King!

HAPPY BIRTHDAY
to
Crissy Casey & Sheryl Sanphy
Love ya alweays LCJJKBNG

POOKIE
Your hair is spooly
Sometimes you're goofy
But I love you anyway
Happy Velentine's Dey
Love Charlie

HEN-JEN
We're too saxy for your birthday
Happy 22nd you old woman.
Love Lor and TRA

B2
Happy Birthday!
Don't worry I don't hata you because you're beautiful (not!) Tomorrow everyons will be asking you where are your eyes
I love you my friend
B1

ALPHA CHI SENIORS!
Get ready to crawl tonite! Wa've only just begun!

KITTY KAT, I know you heve a name, even though it isn't e very good movie. Happy 30th. I love and miss you
Honeybunch

PAT McCANN
Happy Valentine's Day
and
Happy Anniversary!
Love You Forever,
Lara

RUSH DELTA CHI

RUSH- Call us, we pick you up, go to house, we meet you, you meet us, free food, great guys, and good time to be had by all.
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Feb 12 Wed "Buffalo wings" 8-10pm
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Thursday 13 at 7:00pm
Pizza and Movie

Sports

Is success enough to keep Calipari?

By TAMIR LIPTON
Collegian Staff

In the eyes of University of Massachusetts basketball fans, Coach John Calipari can do no wrong.

He is chic and charismatic, but above all, he's a winner.

At the end of this season, Calipari's original four-year contract, which now pays him upwards of $76,000 per year plus perks, will expire (although it does include a "roll-over" clause which automatically renews the contract for another four years).

If he leaves for greener pastures, he may be remembered in these parts as the man who took a once-dead basketball program to national prominence in just four years, then left.

Can you imagine the pressure to win the next coach who comes here would face?

"It would be one of the tougher jobs in the East," said UMass assistant coach Bill Bayno. "Whoever comes in is at an extreme disadvantage."

Calipari has set the standards for UMass. With nationally-televised games on ESPN and a brief stint in the Top 25 this season, anything less in the upcoming years just will not suffice.

At age 32, Calipari is recognized as one of the hottest young coaches in America. In addition, he is an excellent recruiter, as his record would indicate. He is on the verge of inking Donta Bright, one of the top high school prospects in the country, and he has already signed one of New York City's finest players, Dana Dingle, for next year.

Now the question is, will he be around to coach the players he is bringing in?

Photo courtesy of Sports Information

John Calipari is happy with his position on the UMass sidelines. . .

"I want to be here," Calipari said. "I want to be the coach here. I have no intentions of leaving. My family enjoys it here. I enjoy the students. I enjoy the atmosphere. I enjoy what we are being able to build from the ground up and I don't want to leave. But it's like anything else — decisions will be made that will make that decision for me."

Some of those decisions include how much the University can afford to pay him and whether it is really committed to building a Top 25 program.

On the surface, it appears UMass is indeed serious about basketball, as the building of Mullins Arena, a multi-sport complex scheduled to open in the spring of 1993, would indicate.

"The University will do everything in its power to keep him," said Athletic Director Frank McInerney. "I have no idea how much money we will have to pay him to keep him. I don't want to lose him. But he's one of the hottest young coaches in the nation and if a school (with a renowned basketball program) comes and offers him a job, we won't be able to do anything."

Calipari isn't asking to be paid what coaches from the Big East or Atlantic Coast Conference make per se. He only wants to be compared to coaches in the Atlantic 10.

Although Temple University officials would not disclose Coach John Chaney's contract, sources say the base salary is around $300,000 per year. Rutgers University's student newspaper, *The Daily Targum*, estimated Coach Bob Wentzel's base salary to be $100,000.

"There is no set dollar figure that I have in my mind," Calipari said. "You have to judge by what's being done in our league. I'm not saying let's look at what's happening at Syracuse, Boston College or Providence. I'm not competing against them. But let's look what's done at West Virginia, Rutgers, Temple and George Washington, because that is who I am competing against.

"There is no set. . . *this* is what I have to get," he said. "I'm not even worried about that. Let's just make sure we are on even footing with everybody, and if we are, then I'm happy."

"I think he will stay," McInerney said. "I think he's intrigued about what he can do with the new facility. The "roll-over" clause enables him to tell recruits that he's going to be around for the full four years."

Since his team was invited to the National Invitation Tournament in 1990, people have had Calipari abandoning ship and coaching everywhere from Syracuse to a Big 8 school. But after each season, he comes back, and the team gets better and plays beyond expectations.

In 1988-89, his first season at UMass, the Minutemen finished with a 10-18 record. What he most remembers about that year was an incident involving seniors David Brown and Duane Chase. The two were arrested and charged with the unarmed burglary of an Amherst home.

Immediately after that disruption, Calipari suspended them indefinitely and the team went on a five-game losing streak.

"The break-in was the major thing in my mind because it was a hard thing to swallow as a coach," Calipari said. "The image and perception of the program was on that. The Boston papers and television were here. We couldn't get them here for anything else. But they were here for that.

"Then at the end of the year, my biggest thing was our young kids fought and played and never quit," he said. "We won five league games when we shouldn't have won any."

In 1990, the Minutemen gelled at the end of the season, advancing to the finals of the A-10 tournament, where they fell to Temple, 53-51, three points shy of the

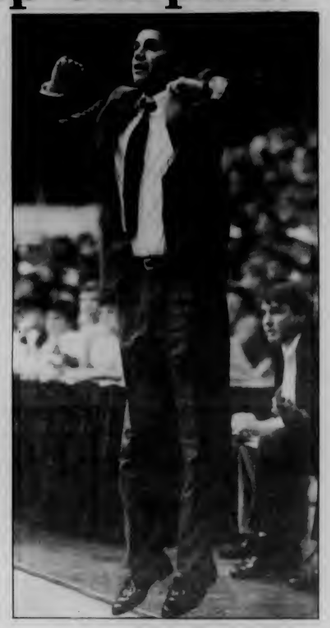

Photo courtesy of Sports Information

. . .but he may jump at a chance to leave.

Conference's automatic bid to the NCAA tournament.

They ended the season 17-14 after a first round loss in the NIT to Maryland and people began speculating how long Calipari would stay in Amherst, not exactly a basketball haven.

Last year, the team went all the way to the Final Four of the NIT, before losing to Stanford University in the semifinals.

If this year's team does make the NCAA tournament, tempting new job offers may come Calipari's way.

"I can't see him staying here too long," Bayno said. "If a Big East school comes calling, it wouldn't be smart for him to stay. There is only so much UMass can pay him. I can't see him staying here the rest of his life."

If he leaves, Bayno may be the man to fill his shoes. He was an assistant to Larry Brown at Kansas in 1987 and began his coaching career as an assistant to P.J. Carlesimo at Seton Hall.

For now, Calipari appears happy in Amherst, but for how long?

UMass women's hoop travels to West Virginia

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts women's basketball team (4-16, 0-9 in the Atlantic 10) is in Morgantown, W. VA tonight to face the 19th-ranked West Virginia Mountaineers (17-2, 9-0).

It will be a difficult task, but the Minutewomen will be looking for a little payback after being blown out by the Mountaineers, 94-69, two weeks ago at the Curry Hicks Cage. UMass was in the game for the first 16 minutes before West Virginia's All-American candidate Rosemary Kosiorek took over, finishing with 31 points.

The score represented the highest point total the UMass defense has allowed, and also the highest output the offense has produced.

The Minutewomen are playing for the first time in a week, as their last game was a tough 72-65 loss to St. Bonaventure last Thursday.

"I think the week off was very beneficial," said UMass assistant coach Jill Rooney. "Trish [Riley] can get a little bit of rest and we had chance to do some conditioning."

Riley, a senior point guard, has been nursing a sore back throughout the season, but played a season-high 32 minutes against St. Bonaventure.

"West Virginia is very tough at home," Rooney said. "They have a very big fan backing. I don't think they're going to look beyond us. In the first game we didn't take good care of the ball. We made a lot of turnovers that they turned into uncontested layups.

The Mountaineers are so tough at home that a win tonight will give them their 15th consecutive home victory, tying the West Virginia school record. They are also going for their 15th straight overall win.

"We'll take better care of the ball," Rooney said. "We are playing better defense. In the first game we lost sight of [West Virginia's Rosemary] Kosiorek and she hit a couple of 3s. We'll try to pick everyone up this time."

Game Notes — Looking through the

CONTINUED ON PAGE 10

Women's indoor track upsets Rhode Island

By JEFF HOJLO
Collegian Staff

Before last weekend's quad-meet at Rhode Island, University of Massachusetts women's indoor track coach Julie LaFreniere had her team matched dead even with arch rival University of Rhode Island.

For the first time in many years, LaFreniere thought the Minutewomen had a chance to come out of the competition with a victory if they ran a good meet.

Much to her delight, they ran a *great* meet, beating the Lady Rams, 61-55. The University of New Hampshire finished third with 55 points, followed by the Crusaders of Holy Cross, with 13.

"I am absolutely elated about this win," LaFreniere said. "We haven't beat Rhode Island in a long time. It's a sweet victory."

For most of this "heart-stopper of a meet" (as LaFreniere called it), UMass trailed. In fact, going into the last two events, it was behind U.R.I. by one point; that's when UMass stole the show.

Led by the team of Kerry Aker, Maureen Meldrim, Kim Liljebald and Lenice Johnson, the Minutewomen won the 4x800 relay in exciting fashion with a time of 9:34.0.

"Everyone was on their feet and cheering for that race," LaFreniere said. "U.R.I. took a quick 100-yard lead and maintained that for most of the race. Kim [Liljeblad] ran a great third leg and handed off to Becky [Johnson], who somehow caught up to the leader on the last turn and won the race."

UMass also took the 4x400 relay in a time of 4:09.48. Janey Meeks, Johnson, Leanne Swartz and Lee Ann Ambrose were the victors.

Ambrose had one of her best meets of the year, winning three events, the 400

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THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 86 FRIDAY, FEBRUARY 14, 1992

Collegian photo by Leanne Burden

Valentine's Day — Lori Stramandinoli, a sophomore legal studies major, and Stephanie Lenz, a senior communications and psychology double major, shop for gifts in the Campus Center.

Official word arrives on Reid resignation

Coach considering Richmond offer

By TAMIR LIPTON
Collegian Staff

Jim Reid officially resigned as head football coach of the University of Massachusetts yesterday and now must consider whether he wants to be the assistant head coach and defensive coordinator at the University of Richmond.

Reid, who verbally resigned on Jan. 23 after learning the football budget was being cut $100,000, met with Chancellor Richard O'Brien yesterday morning to dot the i's and cross the t's on his letter of resignation.

"The only quote is, it's done and it's over," Reid said. "Now we move ahead quickly for the University to find a coach and for Jim Reid to find employment."

UMass Athletic Director Frank McInerney said the search for a new coach will begin as soon as Whitmore gives the authorization to do so.

"I kept hoping he would come back," McInerney said. "It's a great loss to the University."

Richmond football coach Jim Marshall confirmed yesterday, Reid has been offered a job as the assistant head coach and defensive coordinator.

It would appear the Richmond Department of Athletics may be planning on Reid taking over the football program in the near future, although they deny that.

"Nothing's been discussed about him taking over the head coaching job," said Richmond Athletic Director Chuck Boone. "I'm familiar with Jim Reid and I'd be happy to have him here. He's a class act."

Marshall, 44, has been at Richmond for three seasons and in those years, the Spiders are a woeful 4-29 (2-9 in 1991).

"Jim Marshall told me that if I come down there with him, he would extend my contract two years beyond his," Reid said. "We're good friends. My answer to him was that I would never even consider doing that. If I go down there, I would be tied into the contracts like all the other coaches and we'd fight it out to survive all together."

Reid also said Marshall was angry he would not accept the contract extension, but said, "there's no room for that [type of competition within a staff]."

"I've been told by people that football is a business, and I think they're right," Reid said. "But when I start thinking like that [about taking a friend's job], then I get out of the game. It's as simple as that.

"I've got to decide what's best for my family," Reid said. "I'm going to sit down with my wife after the Temple game and decide what to do."

Student found guilty

Threatened two with rape over phone

By MARK PRESTON
Collegian Staff

A 20-year-old sophomore history major was found guilty yesterday at the Northampton District Court on two counts of threat to commit a crime — calling two undergraduate women last semester on the phone and threatening them with rape.

Gregory S. Reitman, 20, of Kennedy Residence Hall, and New York City, made the calls to two separate women on two separate occasions on or about Dec. 5, said Phil Cavanaugh of the UMass Police Department.

Reitman allegedly used the University's phone system and left two messages on the the voice mail system. Police were able to trace the messages back to Reitman's room.

A show/cause hearing was heard in early January when a Clerk Magistrate ruled that there was sufficient evidence of guilt on the first complaint and insufficient evidence on the second complaint.

UMass Police and the District Attorney's office appealed the Clerk Magistrate's ruling on the insufficient evidence complaint, and a trial date was set for Feb. 13, said Cavanaugh.

Shortly before 1 pm yesterday, Reitman's lawyer apparently decided not to block the district attorney's office and UMass Police's decision to try and get an over-ruling of the clerk magistrate's earlier finding on the second complaint.

According to Cavanaugh, Judge Robert Kumor ruled that there was sufficient evidence presented by the Commonwealth to warrant a finding of guilty on both complaints, but continued each complaint without finding until Dec. 11, 1993.

"I am satisfied that the charges were an accurate reflection of the defendant's conduct," said Frederic Bartmon, the prosecuter in this case.

Reitman was placed on one year's probation and must pay a monthly probation fee of $30. He will undergo an evaluation to determine if alcohol or general counseling is warranted.

In addition he was ordered to write apologies to the two women as well as stay away from them.

He was also ordered to provide 40 hours of community service to a rape counseling program or similar service so he can see

CONTINUED ON PAGE 2

Not all students take Valentine's Day to heart

By MARK PRESTON
Collegian Staff

Valentine's Day is one of many holidays that causes more people to feel sad and angry instead of the supposed "cheerfulness" that it was intended to create.

Many UMass students have a differing opinion on this holiday which has been worked into the educational system of the United States, starting in elementary school.

"Valentine's Day means that a lot of people are spending money," said Theda Bronson, a senior English major.

"It is ridiculous for people to expect monetary gifts, because you cannot buy love," she said.

But not everyone shares these same feelings, including Bronson's friend Kim Lamon, also a senior majoring in English.

"The whole concept of Valentine's Day is that it's a romantic occasion, to spend time with your significant other," said Lamon.

If Lamon is correct in this definition of Valentine's Day, then what do people do that do not have a "significant other?"

"I think that it is over-rated because there are those who don't have someone to share it with," said Sharon Schachter, a senior psychology major.

Since it is a Friday night, refuge can be

CONTINUED ON PAGE 2

Story aims to be independent voice

By JASON GEORGE
Collegian Staff

Editor's note: This is the last installment in a six-part series profiling the candidates for the Third Hampshire District's state representative seat.

Democrat Ellen Story of Amherst proudly points to her record of independent action and achievement to show that she will live up to her campaign slogan and be a "fresh voice for tough times," rather than a member of the "old boy network."

Story, who is on leave from her job of 18 years at the Western Massachusetts Family Planning Council, is competing with Terry Franklin and Jon Hite of Amherst and Norman Page of Pelham for the Democratic nomination in the race for the Third Hampshire District's state representative's seat on Feb. 18. The general election will be held on March 17.

In 1978, Story coordinated a group of Democrats and Independents in support of Republican gubernatorial candidate Frank Hatch, who she said was much more liberal than eventual winner Ed King, a Democrat who Story described as "reactionary." Although Hatch lost statewide, he won in the three counties she coordinated.

Story, whose husband Ronald is a history professor at UMass, said her family has a long history of involvement in higher education. Her father and grandfather were both English professors while her brother and brother's wife are professors, all of whom have taught at public universities.

"I have a background that gives me a unique understanding of public higher education and makes me a perfect advocate for it," Story said.

Story, who said people tend to "respond to her in positive ways," said her success in working with people at the Family Planning Council could prove to be an asset if she is elected to the legislature.

CONTINUED ON PAGE 6

Inside:

Page 3:
Learn how different real law is from L.A. Law.
Page 5:
Mike Morrissey reveals who his real hero is.

Weather

Could be some flurries out there. Highs in the 40s, while some fluffy clouds may move in later today. Or fire could rain from the skies. You never know.

THE MASSACHUSETTS DAILY
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For Your Information

FYIs are public service announcements that run each Monday, Wednesday, and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit any FYI, please send a press release with all pertinent information to the *Collegian* c/o the News Editor. FYIs cannot be taken over the phone.

Friday, February 14

Reading — The Live Literature Reading Series presents MFA candidates Frank Johnson (poetry) and Charles Huschle (fiction) at Wootton's Books, 19 North Pleasant St. Amherst. The Reading will begin at 7:30 pm and is free.

Employment — Today is the last day applications will be accepted for Tour Guide, Student Admissions Representative and New Students Program Summer Counselor positions. Applications available in the Admissions Office.

Monday, February 17

Lecture — The Five College Coastal & Marine Sciences Program and the Joint Oceanographic Institutions, Inc. Distinguished Lecturer Series presents Margaret Leinen of the University of Rhode Island speaking on "Modes and Rhythms in Global Climate Changes: The Evidence from Ocean Drilling," at 4:30 pm at the Clark Science Center at Smith College

Panel — The Sylvan Cultural Center is sponsoring a Panel Discussion, "What is the Connection?" at the Malcolm X Center at 7pm. For more information call 546-5159.

■ *Valentine's Day*

CONTINUED FROM PAGE 1

found in the many off campus parties, and the typical bar scene that Amherst is well known for.

"I am just going to go out and party with my friends on Valentine's Day," said Heather Fantini, a sophomore nutrition major.

Preparation for Valentine's Day had begun days in advance for many people including John Beck, a nutrition major.

"I am going to go flower shopping Thursday night, so that I can present my boyfriend Matt with a single red rose," he said.

Collegian staff member Tami Monahan also contributed to this article.

■ *harassment*

CONTINUED FROM PAGE 1

the effects of the threatening behavior.

He was assessed a $30 victim-witness fee in each case to support the court's victim witness program.

Judge Kumor also ordered Reitman to write an essay on the ramifications of a felony conviction on a young person, especially a college student.

"It is important that people realize that this type of activity is a crime," said Kumor.

"We want people to know that this type of behavior is not acceptable and will not be tolerated," said Cavanaugh. "It is hurtful and will be punished."

University of Massachusetts Rugby Football Club

extends an invitation to all University men to participate in Rugby Football, a contact sport played all over the world.

Information will be available on the Campus Center Concourse from 9 am to 2 pm on Friday 2/14, Wed. 2/19, & Friday 2/21

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Local

Collegian photo by Christopher Evans

DUCK SHOOTING — No lame ducks here. Yana Zilberberg, a junior electrical engineering major, gets in some target practice at the Campus Pond.

SGA urges voters to get out to polls

By MICHAEL R. LINSKEY
Collegian Staff

The Student Government Association will sponsor a "Get out the Vote" drive next Tuesday to urge registered student voters to participate in the Democratic primary for State Representative.

SGA officials say volunteers will go door to door on campus, offering voters transportation to the polls. According to Public Policy Chair Matt Pavesi, this tactic has been used before with successful results.

"We did it in the Congressional primary last year, and we got 240 students to go vote," Pavesi said.

Since this election is so linked to student interests, SGA Treasurer Sharon Lang said, a project facilitating a student vote is essential to a successful turnout.

"We want them to have their voices heard, so we try to make it as easy as possible," she said.

Because residential areas are located in different voting precincts, the SGA has printed a flyer indicating where on-campus residents should go to vote.

Registered Southwest residents can vote at the Bangs Community Center on Kellogg Avenue. Students residing in Southwest South should inform election officials that they reside in district four, while those living in Southwest North should give notice that they reside in district ten.

Orchard Hill and Van Meter residents should vote at the North Fire Station on East Pleasant Street. All Northeast and Sylvan residents can vote at the Immanuel Lutheran Church Lounge located at 867 North Pleasant Street. Finally, Central residents can vote at the Wildwood School on Strong Street.

All registered students needing a ride to the polls or additional voting information should call the SGA office at 545-0341.

L.A. Law compared to reality

Discrimination said rampant in the world of law

By MICHELLE BAYLISS
Collegian Staff

The popular TV show *L.A. Law* is far from what it's really like in the legal profession, said a Legal Studies professor at Wednesday's brown bag lunch lecture.

Dianne Brooks, a graduate of Harvard Law School contrasted the glamorous lives seen on such hit TV series like *L.A. Law* with "how dread it can be in real life."

"Dealing with the socratic method of teaching is humiliating and particularly alienates women and people of color," Brooks said, describing the routine of many of her professors. "They would do blatant things as calling men by their last names and women as 'Miss so and so.'"

Brooks recalled the "chilled environment" in many law classes where "there was no room for non-traditional thinking. If you brought up an argument or an alternative perspective, the professor would humiliate you. There was an emphasis on power dynamics," she said.

"It's always really nice to tell people that your kids are lawyers," said Brooks, while adding that there is more dissatisfaction in the law profession than any other occupation.

There are no tenured women, people of color, or open lesbians, gays, or bisexuals in the field of law, Brooks said, and a "very small number" of women or people of color teaching.

"They steer women and people of color towards teaching neutral courses," said Brooks.

Remembering feeling intimidated in law school, she noticed a "freezing out of women's voices." One day, Brooks said she realized "I'm not the only women who feels her opinions don't matter."

Comparing the smart, decorative, glamorous women from *L.A. Law* who do everything to the reality of having a hard time getting a job in law if you're overweight, Blacks or Hispanics, for example. "You're more likely to get a job if you have Anne Taylor suits," Brooks said as she discussed what women have to go through to mirror the image of what a women lawyer is supposed to be.

Brooks discussed certain problems facing women. "Sexual harrassment goes on unreported, despite the pretty picture we get from *L.A Law*, although it is beginning to be talked about," said Brooks. "Women are unfortunately expected to be caretakers at home."

She then shared an experience when one of her professors asked her "Why aren't you at home, you have such a pretty face?" She also remembers during interviews being asked if she was married and if she had kids.

The problem of how to integrate women into the working profession was also touched upon by Brooks. "Women get shuffled off into more feminine parts of practice," said Brooks, adding there "are still some really old guys left with conservative views."

Brooks also brought up the problems of transitioning from school into a profession. She mentioned the way one is steered into Corporate Law and discouraged from Legal Studies.

BOG crippled by low turnout

By DAVID RIVERA
Collegian Staff

Failing to maintain a quorum last night because a lack of member attendance, the University of Massachusetts Board of Governors had to adjourn before completing the evenings agenda.

The student organization, which oversees the management of the Campus Center building and its activities, had to go into a special quorum procedure at one point because a two-thirds quorum wasn't present.

This forced the board to move into a "special committee" allowing them to continue the meeting

Micah Levy, BOG Chair, expressed his disappointment with student activism concerning the BOG.

CONTINUED ON PAGE 6

Iraq ravaged by war, experts say

By MADANMOHAN RAO
Collegian Staff

Elizabeth Benjamin and Roger Normand, members of the Harvard Study Team who visited Iraq in April and September of 1991, presented their findings on the health and legal assessment of the Gulf War to a sparse audience at Hampshire College last night. The talk was part of the Five College Peace and World Security Studies Program's Spring Lecture Series.

Benjamin said that despite the ending of Operation Desert Storm, the suffering of the people of Iraq continues unabated. "In 1991, 100,000 children died in Iraq because of U.S.-imposed economic sanctions," she said.

Prior to the war, 90 per cent of the people of Iraq had free health care, Benjamin said. "But the destruction of plants for water purification, sewage treatment, and generation of electrical power, coupled with a stifling embargo on vaccines, antibiotics, and syringes, has led to hospital death rates increasing by up to three times," she said.

Benjamin said that more than 50 per cent of the drinking water in Iraq is contaminated with fecal matter. "In addition to cholera and typhoid, diseases like gastroenteritis are causing slow deaths by dehydration," she said.

"Sanitation is very poor — raw sewage was backed up in some wards, and there was no soap to wash the blood in maternity wards," Benjamin said. As for food supplies, more than one third of the children in Iraq, or one million children, are malnourished, she added.

"There is no doubt that the U.S. willfully wrought this catastrophe on the people of Iraq," Benjamin said. She also said that the U.S. was one of the few countries in the world which had not yet signed the UNICEF Declaration for Children's Rights.

"Countries on the Sanctions Committee, like India, condemn the sanctions on Iraq as absurd, but the U.S. consistently uses its veto on any proposal to lift sanctions," Benjamin said.

In fact, the administration says that they do not dispute reports on the food and health conditions in Iraq, but instead blame it all on Saddam Hussein, she said.

Roger Normand said not only the American media but also the legal profession completely bought the Administration line on the war. "Several legal journals claim that the U.S. conduct in the war was legal," he said.

Normand said the pattern of bombing ensured that it would be difficult for Iraqis to rebuild their nation. "A lot of the bombing did not have a military effect — it was clear that the agenda was long-term economic devastation," he said.

"If you take any six-week period after the war, more Iraqis died during that period than during the war," Normand said. Although international aid goes into Iraq, the aid is based solely on charity, he said. "But this amount is scarcely enough for a nation of 18 million which used to import 70 percent of its food," Normand said.

When asked about the response among U.S. citizens to the findings of their team which visited Iraq twice, Normand said the low turnout at his past presentations has been discouraging and disappointing. In fact, the talk at Hampshire College drew only about 25 people.

"The Gulf War is not an issue among Americans any more," said Normand. "People are now turning inward; even though the war is far from over for the people of Iraq, it is over for us now — so it doesn't matter," he said.

For the people of America, the Gulf War was "like a football game," with no attention being paid to the magnitude of the human suffering involved, Normand said.

Lecturer talks on oppressed women in Iran

By STACY MALONE
Collegian Correspondent

The years between 1905-1911 brought the ambiguity of the Persian word for woman and wife, the voting of women and the rise of women as people in Iran, said a visiting lecturer from the Islamic Studies department yesterday in The Middle East Lecture Series.

Entitled Women or Wives of the Nations: Discourses of Parity and Protection and the Iranian Constitution and presented by Afsaneh Najmabadi, the lecture provided a history of the women of Iran and the start of their revolution against oppression.

Even by the turn of the twentieth century it was almost impossible to determine in the Persian language whether someone was speaking of a woman or a wife, said Najmabadi, adding that there was a conflict between the ideas of women as people and women as man's subject.

Najmabadi mentioned how Iran's

CONTINUED ON PAGE 4

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Najmabadi

CONTINUED FROM PAGE 3

first Parliament on March 11, 1908 discussed the prohibition of women's associations and how the second Parliment in August of 1911 concentrated on the continuing trend of women not having the right to vote.

As Najmabadi lectured on the treatment of women during this Iranian time period, the reoccurring theme that "women are of the weak ones and men are in charge of them" was represented in every manner of the lives of the women in the nation.

The political language of the period was centered around the males, like the term "general public" did not include women nor children, said Najmabadi. The "act of salvation" was for men to achieve national sovereignty and display masculinity by protecting their wives, she said.

The coinciding relationship between women and wealth even allowed the Iranian men "to sell their daughters to pay their taxes," said Najmabadi, adding that the Iranian women were "brought up to only bare children" and satisfy the needs of society through the eyes of men.

It was not until the year 1906 that women began to write letters concerning the activities of women, form associations and challenge the politics of men in order to make women part of the nation of Iran, stated Najmabadi as she read several articles written by women of this time period.

Many of the letters were very satirical and challenged all aspects of the oppression they received from Iranian men and the Iranian government, she said.

The letters were exposed to the public in the Constitutional Press and the first women's journal in 1910. At first the letters were unsigned as they voiced opinions contrary to the time, but gradually the letters were signed in a context to the relationship of the men in their family, she said. As the women in the Iranian society began to form their own associations they acquired their own identities and their letters came attached with names.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Vote for Jon Hite

Next Tuesday is the Democratic primary in the special election to fill the Third Hampshire district's state representative seat.

After four straight years of declining state appropriations to the University, Gov. Weld proposes the University retain 100 percent of its tuition money. A recent *Boston Globe* editorial said "full retention would serve as an excuse for those members of the Legislature who fail to appreciate the importance of public higher education, and the governor, to reduce or end the state's responsiblity for maintaining a vital institution."

Among the four candidates, Amherst's Jon Hite, a UMass graduate who has served as the University's director of Alumni Affairs and helped lead the fight for increased funding for the University in the past, is the strongest opponent of the plan.

Ellen Story, who in her 18 years family planning has been a forceful advocate for the needs of low-income women and children, favors a plan where UMass retains one-third of tuition, with the state providing two-thirds of the University's budget.

Pelham's Norman Page, a UMass graduate who has worked at the University for 20 years and served on numerous boards and committees in the past 25 years, wants the University to keep tuition as a small percentage of the University's budget and have the Legislature provide a more stable flow of money.

Amherst's Terry Franklin, a strong environmentalist, opposes the plan, but wants the University to retain the 30 percent of tuition it currently keeps until another funding source is found.

All the candidates advocate a more progressive tax structure, a woman's freedom of choice and have promised to fight hard for the University.

However, Jon Hite has proven in the past that he is willing and able to fight for the University against the consensus on Beacon Hill.

We urge the endorsement of Jon Hite on Feb. 18. He will follow in the footsteps of this district's fine and articulate representation set by Jim Collins, John Olver and Stan Rosenberg.

Unsigned editorials represent the views and opinions of a majority of the Board of Editors.

University? It's all greek to me

One day as I was walking on campus, I began to think about how fortunate I am to be a part of the Greek area. It is kind of funny because I never really considered going through rush until one of my friends asked me to go to the orientation meeing with her. I never realized how involved the greek area in university life. I think it is a shame that our Greek area doesn't get more support because the sororities and fraternities at UMass do so many good things for the university and community. Last semester, the Greek area raised over $30,000 during the Newman Center Phone-a-Thon to benefit the Newman Center. We also take part in Boltwood Project which works with special needs individuals. During homecoming weekend, fraternities and sororities joined together to raise money for the general well being of the university. The members of the greek area were also responsible for manning the table selling cards to raise money for the tower library to keep campus resources up to date. Besides helping our university and community, it also opens you up to all kinds of opportunities that you never would have been able to participate in in the dorms. We have our own interfraternity inramural sports, workshops and guest speakers that come to talk to the Greek area. Although the university is so large, with so many sisters and brothers, it is impossible to feel alone. I would like to encourage more people to learn about the Greek area, I know it is the best thing I have ever done.

name and address withheld

Paying for racial violence

Yesterday, Coach Jim Reid formally resigned as head football coach of the UMass Men's football team. After six years at the position, he's left behind quite an imprint on the University.

What kind of imprint? Well, for starters, one only has to ask the student population how they feel about the players he coaches. I did, and I found the responses to be quite surprising.

Martin F. Jones

On Wednesday, Feb. 5, the *Collegian* ran a story on a disturbance at the Malcolm X Cultural Center in which a brief reference was made to a violent incident involving members of the football team and a student fraternity. The article also indicated that the case was under investigation. Coach Reid called the *Collegian*, saying that he was never notified of the incident. I spoke to the student who was involved in the incident. He is a member of a Black fraternity and has claimed charges of assault and battery against specified members of the football team. He has also identified these players by name to the Dean of Students. This incident occurred last December. Yet on Wednesday, Feb. 5, Coach Reid was still totally in the dark about the incident.

The reports of violence are lengthy. The famous Southwest "race riot" of 1986 involved members of the football team attacking members of Iota Phi Theta, a Black fraternity on campus. The incident that occurred last semester at the Hampden Student Center has resulted in assault and battery charges being brought up on the team for attacking a member of another Black fraternity.

Why is there a pattern of violence against the Black fraternities by members of the football team? One theory implicates Coach Jim Reid himself. One person said that, "Coach Reid doesn't like the Black fraternities." According to this person, Coach Reid banned them from pledging in the fraternities, calling them "Black Hate groups." This player also testified that Coach Reid discouraged them from participating in any of the Black student organizations, even during the off season. Did I believe my own ears? Well, in doing a survey among the Black student organizations and fraternities, I found there to be practically zero support from the athletes, even after the season had finished.

Is it possible that the antagonism that exists between athletes and students could be perpetuated by the athletic department? Is it in any way conceivable that those White members of the football team who chased and beat Black fraternity members could have been motivated to attack an organization that Coach Jim Reid described as a "Black Hate group?" The Southwest race riot was written off as a "general racial incident." As a result the entire student population was held responsible for the racism surrounding the incident and classes on cultural diversity were implemented into the general curriculum as a remedy. If the theory about Coach Reid's role in the Southwest incident is true, it would stand then that the White students of the university have become scapegoats for the racist activities of Coach Jim Reid and the rest of the athletic department.

In interviewing students across the campus on the issue of violence, the story has basically been the same: the athletes at the university are committing acts of violence against the students on campus. The biggest grievance that the students had was that there is nothing they can do to protect themselves. They all felt that the athletes were being protected by the University and cited the campus and local police as active participants. They also believed that any attempt to press charges against the athletes would prove to be futile.

Regardless of your race or gender, you might very well become the next victim of these so called "gangs" whose next assault could result in a student getting killed. What is so ironic is that you are paying for their education. You are also cheering for them at the athletic events. The saddest part of all is that the university doesn't even care enough for your well being to protect your safety and rights as a human being. The University does, however, have a vested interest in protecting their athletes, for they are the ones who bring revenue and publicity to the University.

Any University that values its athletes over its students is a disgrace to public higher education. Don't ever forget who pays for the operating expenses for the athletic department and the rest of the University. I have no intention of paying over $10,000 a year for my very own beating courtesy of the UMass Minutemen. It's not worth it. Based on the existing state of affairs at UMass, you, myself and the rest of the student population can and should hold the athletic department and the university administration liable for gross negligence based on their refusal to deal with the violence that continues to plague this campus. Students should also consider calling for an investigation into the widespread campus racism in which the athletic department could very well be a major player.

It's your school, your tuition, your education, your safety, and your life. You can accept this sad state of affairs at UMass/Amherst or you can make a conscious decision to stop the violence, the racism and the corruption that is hurting us all.

Martin F. Jones is a UMass student

The greatest American hero: Mr. Walter Elias Disney

If someone were to ask me who would be on my list of great Americans if I were to compile one, I would list a lot of political and sports heroes, and some artists and religious men as well. But way up at the top of my list, I would put a man who was as influential as any other on American culture in the twentieth century: Walter Elias Disney.

While I don't want to get bogged down in specifics (If you want specifics, you're obviously reading the wrong guy), I will say what I appreciate about the life of Walt Disney.

The only thing that Disney wanted to do was create cartoons that would entertain people. Along with the help of his brother, Walt was able to scrape up enough money for years while handling rejection after rejection pursuing his dream.

That is why I admire Disney so much. Like another great American, Abraham Lincoln, Disney took hundreds of rejections before he finally succeeded. Disney believed in the American dream, that any man can make a success of himself if he works hard enough (Are all of you Marxists out there reading this?), and his sketches of Mickey Mouse finally broke through in the cartoon "Steamboat Willie," which propelled him to success.

Most thought that Disney's amusement park in Anaheim, California was a risky venture, but its success was only a preview of Disney's ultimate legacy.

As usual, the naysayers and doomsdayers came out in full force when Disney bought the land in Florida, and even negotiated a "sovereignty" clause, which entitled the locals to lay off, and allowed Disney to rule how he wanted to.

It's mind-boggling to think that one man could turn 27,000 acres of swampland, which most thought he was crazy to buy, into America's playground. More importantly, the world's playground, because Disney World bridges the communication gap and has been the country's biggest tourist attraction.

Michael Morrissey

One of the unfortunate things about Disney's life is that he never saw the fruition of his biggest challenge: a theme park called EPCOT. Disney died in 1966, but EPCOT was built the way Walt wanted it, and has pleased millions of people.

Walt Disney fought tirelessly for what he believed in, and didn't compromise. He was a man of high ideals and huge dreams who made a better life for himself and millions of others. One could say he even built a city (Orlando), but more importantly, he made his dreams come true.

I will never forget the first time that my family went to Disney World, and the first impressions that I had.

I saw Cinderella's Castle and I was absolutely awe-struck. The architecture of the Castle and other buildings at Disney World is impeccable, it conveys an image of everything that's good in the United States. The rides are able to take young and old alike through a gamut of emotions, from fear to glee, and everything in between.

It wasn't just the rides and stores that amazed me as a 10-year old, but the atmosphere. Disney advocated cleanliness to the nth degree, and Disney World and Disneyland certainly are clean. You get the feeling of, "What if the United States could be like this?"

Being the nationalist young tyke I was (and am), EPCOT certainly gave me a jolt of something different. The different cultures that I learned about from a theme park gave me a slightly new way to look at my place in the world. From the moment I saw it, I wanted to climb at the top of the geosphere and just look down on the world.

With Spring Break on the horizon, I look forward to the possibility of going to Disney World, EPCOT, and the relatively new kid, MGM Studios. I suggest to those that are going to booze and have sex on the beaches in Florida, take a one-day excursion and relive your childhood.

Better yet, visit the old theater on Main Street that shows "The Walt Disney Story" and appreciate one of the finest Americans who ever lived.

Michael Morrissey is a Collegian *columnist*

■ Story

CONTINUED FROM PAGE 1

"I'm good at bridging the gap between parents and teenagers and being popular with both groups," Story said. "I can explain to the university community what it is like in the legislature and I can talk to legislators who resent professors making more money than they do — I'm very qualified to talk to both groups about the other."

Story said she is very concerned about the rising costs of tuition at the University, noting that rising costs provide a real danger to the future quality of the institution.

"People understand the consequences if tuition goes any higher — we'll have to lower standards and take people who no one else wants," Story said.

Story, a University of Texas graduate, said she believes there is the potential to build a coalition in the Legislature which is supportive of higher education. She noted roughly half the legislators in Texas are graduates of the University of Texas system, providing a powerful lobby for higher education.

Story said there is currently a group of roughly 32 legislators who she feels she can work with on higher education issues. She said there is the potential for a "labor-liberal" alliance, along the lines of Pennsylvania, using partnership between the public and private sector to work together on higher education issues.

One of the major issues among the four Democrats is Gov. Weld's proposal for the University to move toward retaining 100 percent of the tuition money it takes in. The University currently retains approximately 30 percent of tuition money, with the remainder going into the state's general fund.

Story said members of the University community need to concentrate more on gaining higher state appropriations rather than attempting to roll back tuition retention.

"The real fight can't be to roll back tuition retention, because that would have devastating consequences and it would fail," Story said. "The real fight has to be to restore state appropriations so we can hold the line on tuition increases."

Hite favors a total rollback of tuition retention while Page wants the University to retain 10-20 percent of tuition to create a "margin of excellence." Though Franklin opposes retention, he wants the University to retain the current 30 percent it keeps until an alternative source of funding can be found.

Story, who has been considered the favorite for much of the race, said she doesn't mind the role of front-runner and the pressure it brings.

Collegian photo by Josh Reynolds
Ellen Story

■ BOG

CONTINUED FROM PAGE 3

"In the past few months there has been complete student apathy, there isn't enough people on the board to fill committees so things don't get done," Levy said

Saying that dedicated BOG members are hard to find, Levy also said graduate students have also contributed to the apathy because of their lack of support.

"Graduates use this building and graduates deserve to have a voice on this board," he said.

Levy said the Student Government Association publicly defends the Board but behind the scenes gives little if any support.

"We have common goals, but there's still a lot of belief in the SGA that the board doesn't do anything..." Levy said.

Claiming that collective apathy has created the current situation, Levy said that the board has only 5% of the influence that it once had ten years ago.

In addition, Levy fears the administration will take over the BOG's operations if it disintegrates.

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Ellen Story has spent 18 years at the Family Planning Council of Western Massachusetts. She's been on the front lines of the fight for women's rights and won major victories.

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Happy Valentine's!
Love, Henri

To Everyone I know,
Happy Valentine'sDay.
Remember, uptown Ist Maribeth!!
Love, Henri

CARLOS How about a Valentine kiss?
I love you Skye

CONNIE
My trop is still better than you, but you're not all bad. "BOB"

NORMA
Je t'aime un petit peu
Je t'aime beaucoup
Je t'aime a la folie
Pas du tout
M.

LOATER,
Will you be my rullah choo valentine
Unti shtar trek VII?
Seymour

Sarah
You mean more to me than you'll ever know.
I'll miss you. Love John

CASS
I miss you. Write soon.
Love, Marcus

Shubee-
Happy Valentine's Day, Princess!
Last year's card still applies..
I love you.
-Michael

JIM BLACK-
Today symbolizes the love we've shared for almost three years. You have been and will always be my Valentine..
I love you
Melissa

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Happy Valentine's Day
We love you
66 Pelham

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KVW
Happy Valentine's Day
From a 367 Admirer

RACHAEL,
Happy Valentine's Day! Let's do some swaps
Love, Chuck

FIREMAN
Roses are red
Violets are blue
Get your hose ready
I'll set fire to you
(Wait till tonight!!)
Arrested by you
Love, Fire

"BOB"
I hope you got the condom gram I sent you.
Have a day. Connie.

SARA
Things may feel like crap right now because were not together
But don't forget that through it all I love you now and forever
Love Adam

TO BOOBIE -I love you -Pinkie

TO ALL RESIDENTS and honorary members of first floor Gorman South--Happy Valentine's Day! Love Julie

TO EVERYONE WE KNOW AT UMASS
On this Valentine's Day...
We just wanted to let you know that we love you, we're only happy when we're with you, we'll never leave you and will you be our Valentine?
Love, hugs and kisses from Graphics

SUZANNE,
Thanks for a greet 5 months so far.
Happy Valentine's Day!
Love (WB)
Lewis

HEY CHIEF!
Happy Valentine's Day!
I love you much.
Love, Betty

MEREDITH MAURFN BROOKE- Be my valentine -The not ni :e person

LIZABETH,
Happy Valentine's Day Sweetie!
I luv you!
Thanx for being there!
CJM

MOTTY- Will you be mine? Love, Stacy

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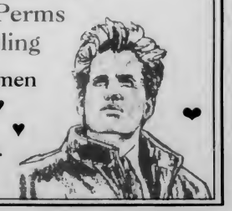

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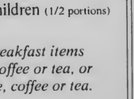

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Men's & Ladies PANTS $8 reg.$28-48

Massachusetts Daily Collegian Valentines Day Classsifieds

Happy Valentines

Jes,
Thank you for all your love and understanding. I love you dearly. Be mine! Happy Valentine's Day!!
Love, Shelley

Hi CHRISSY! Happy Valentine's Day! I'm glad you're here, but I wish you were staying
Love, Mark

TO MY CBC-
I'm glad I stayed!
I love you!
5 of 1
Got your nose!

Keith
To one of the two "sexiest men on campus"
Happy Valentine's Day, Hon!
Love Ya, Lauri

Jilly, Dudebabe, Live through skiing, and we'll go celebrate. Sultemysters

Brian William, I really like you (More than Oreos). Love, Fruitcake

Heahver, We're glad you're here. You are a darling, but, Jill & Stacey

HEY MATTY! I can't wait to strut my stuff in my new apparel tonight! Happy Valentine's Day babe! Love Amy

MICHELLE & KARINA: Spooty strikes again! Have fun throwing heevy objects and clawing at men while they recite Klingon love poetry and duck!! Happy V-day!

Robin I'm ready for Shrs of CLF

NO MYTH
To my three other parts...
Thanks for always putting up with me.
I love you guys.
Jen

BUVV DE SCHMUVV
Tracie- It has been an amazing merry-go-round! Let's have a Rage-o-rama weekend and Happy Valentine's Day!
Love, Tim

ALAN (MY BABE)
"My heart blazes every time you are near."
What can I say? You are the greatest. I am incredibly lucky to have you in my life. I love you with all my heart. Happy Valentine's Day!! Your brown-eyed girl

Suzy,
Happy Valentine's Day, dreamboat! You make me very happy, thanks for everthing.
Love, your pal, Deve

Toots
I Thnk you're really neat.
You're cute too. Let's snuggle
Love Me

WENDY SHEILA ROBIN EDIE
Met you Sat night at Barsies We want to meet again! Sat. night at Barsies please!
Happy Valentine's Day
Drinks on us!

MOSSMAN Happy Valentine's Day! You're my best friend and not a bad little lover either!
Love and Smooches Sarah

LISA C. You don't know where we are going, but you better have a good time! Although you are someone else's sweatheart, you're still my buddy. Love Mark

ARIEL -I can't wait to spend the night with you and try out the new trick I learned. I bet you wish you knew where we're going? Love Prince Erick AKA-Wubba

ELIZABETH- Thank you for everything. You are absolutely incredible and you make me happier and happier every day. Please be my Valentine. Love, Monoman

MAYAN PENGUIN
Culynn be mine

AMY
Wishing happiness to you and your new flame. Heppy V-day. Goodbye and farewell!
J.

BOB
Remember Tony and Gina?
Happy Valentine's Day
I love you!! LC

SEAN O. -Happy V Day Goober!
Remember, you still owe me dinner!
Hurry or the Sean wallpaper is coming down!
Hope your day is great. Love Kathy

Dear EB
Happy Valentine's Dey
I'll love you always
Love TTT

Kim,
I love you!
Happy Valentina's Day!
P

RAJ,
Thanks for being you!
Love, Linda

SCOTT
IFMSAYTAE - Heppy Valentine's Day
Love, Deb

K.J.,
It's been a rough few weeks, but an amazing + unforgettable eight months! Are you ready...for tonight, tomorrow, and every moment we'll spend together? I am. You will always be my #1.
Happy Valentine's Day!
I love you,
Karen

Drew, I love you Buddy HeatherAnn

Chris, Hey Hon! Happy Valentine's Day I love you! Sue

RUSSELLS Thanks for taking my boyfriend away on Valentine's Day. Hope you love him more than I do! HeatherAnn

TUTI FRUTI,
I love you always
Gushie Goo

-CHIA-
Happy Valentine's Day to a real sweetheart!
Love, Michelle

Sandrah,
Happy Valentine's Day!!
This is just one more step towards forever.
I love you!
Russell

WERM
Warms tunnel and cuddle?
I'll let you have the pointed spoon...
Love, Cutie

Hey Rick Stedman,
You must get naked tonight!
-Ennis

Lawrence P Anderson:
"Psst! Kiss de girl"
(Big Hint)
I love you,
Le Monstre
de "Mouah"

Eeenyh!
Happy Valentine's Day
and all that other stuff! Bam-Bam!
Love always,
Fice

Congratulations to
Head & the War Hero
on ze recent engagement
No more MSP!
Love you guys,
Clare

AMY Life is hard and then you die but in between you find love and it is worth it for I do love U Jerome

FVIE,
You are the star in my night,
the cream in my coffee,
etc, etc, but analogies do no justice,
to what you mean to me.
NE

WOOFY!!
Sending you all my love...
And I'm glad you're here with me!
Love Kimby

TO MY OLD and new roommates:
Thanks for the memorable 21st birthday (at least most of it).
Happy Valentine's Day yo sexy babes!
Love, Barbara aka Gina Johnson

Rick,
WOOF! Nice harpoon. Happy Valentine's Day to my favorite roomie. P.S. Thanks for making my BDay an awesome one!

You are the best and I wouldn't be the same without you. Thanks for the second chance. You WON'T be sorry I love you desperately!
The lame one.

SIGNE-
The house is rockin' This weekend! Thanks for honoring us with your presence! Happy Bday, again, and Happy Valentine's Dey. Miss you- God speed! Puta

Lee Ann,
Happy Birthday! Thanks for being the greatest friend I've ever had and will continue to have, unless the rats in the garage get you. Let's never stop laughing. You may have "easy credit to rip up" but I love you!
Leanne

Eddy-oops! I mean Edwerdo.
Happy Valentine's Dey. UGH!!
Another dey of hell. Make sure you're starving tonight-
Not just for dinner!
-Betty-

SEXY GREEN EYES
Its really me this time
I love you bookie
Happy Valentine's Day
Sexy Blue Eyes

Jess,
Happy Valentine's Day, hun! Seems like just yesterday we were celebrating our first V-day together! Can you believe that we are now seniors in college?? I love you so much & hope that we are still together four years from now. Your the best! See ya tonight! Love, Stacey

EEL
I'll miss you tonight
I'll be thinking of you
Happy Valentine's Day!
Love, Goomba

ANDREA, My heart's going boom boom boom Happy Valentine's Day!

Barry, Happy Valentine's Day!
Although it's not Hawaii, this weekend is still going to be great
I love you. Love Always, Jill

GJC –
Happy Valentine's Day. The dream job will come, and so will your dancing. Have faith - - I do. I love you G–

Dear Melanie,
Happy Valentine's Dey.
Love Todd

TOM,
Happy Valentine's Day, honey!
I love you more every day!
I hope you can wait until tonight for your little white surprise!
Love, Beth

POOKIE
Although I'm many miles away never forget how much I love you
Love
Pookie

GRID
Happy Valentine's Day to my SEAMONSTER!
Thank you for making me realize how much I could love one person.
I love you!
Kissin' Bugs & More Honies!
Love, Jeanie

TRICIA,
Happy Valentine's Day to my roommate and best friend
I love you.
John

BRIAN, Happy double eternity! I love you!!!
Kristina

DON
All I want is you in my life and you as my valentine...forever.
Brenda

GRID
You're better
than the revolils
Love
Me

SLOTHB
Roses are red
Violets are blue
Screw Valentine's Day
Let's get some food (I'm hungry)
Love SlothA

DANIEL,
Happy Valentine's Day
I can't wait for tonight.
Between now and then
Until I see you again
I'll be loving you
Love, Me

Elizabeth,
Maybe that was me
you saw on campus.
Thanks for all your support.
Can't wait to see you tonight!
Happy Valentine's Day
Love, Greg

MEREDITH - Happy V-Day! V isn't just for Valentines; its for Vacation. So let's take one we'll never forget. A winter wonderland awaits us. See you there! Love lots, JERRY

BIANCA
Happy Valentine's Day!
...I love you!!
Bernard

LUCY'S DAD
Happy Valentine's Dey with all my love!

BAP
I love you
Happy 1st Valentine's Day
Love Always Sean

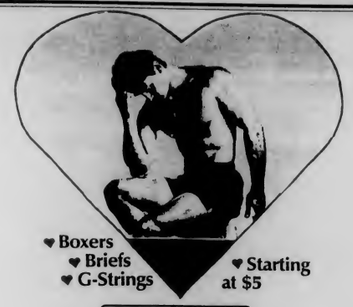
DEAR CHAD
Happy Valentine's Dey!
539 days! I love you sweetie!
Love Jennifer:)

Steph a.k.a. Tucker
Thanks for making the world go away
Happy Valentine's Day! -Carolyn

MLK! Happy V-Day! Let's bake it! Luv, Me

TO DONNA,
Happy Valentine's Dey!
Love Always,
Ross

Paul - So straights and republicans aren't that bad -- not! Just kidding! I'll try not to be so Demanding! Have a queer Valentine's Day!!! Hearts, Jason



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Massachusetts Daily Collegian Valentine's Day Classsifieds

Happy Valentines

Jesus
loves you
so much
it hurts

TO MY SWEETIE,
Happy Valentine's Day!
Thanks for all the knowledge
you have given me.
I love you with all my heart!
Love, Jason

HEATHER OF MAINE AVENUE
I'm looking forward to spending days in the sun on a beach with the surf at our side. This summer you can bring duffy if you like.
Love Phillip

JEN M
Get ready for a good valentine's day and a great valentine's night!
The Sensitive Naked Man

Matt-Now I know. Happy V-dey to the best thing that has happened to me. I love you always. Diane

BETH-
You have rekindled passion in me which has been extinguished for years. I'm looking forward to an exhilerating semester with a wonderful woman!
Love Jason

P.S. You'll enjoy our Valentine's Dey picnic...perhaps!

F.W.,
When we first sat together in biology, I knew there was something special about you. Three years have passed, but the memories will remain forever: the beach, Patience, baby pool, grapes, ass... I wouldn't trade them for the world (or chocolate even)! I love you with all my heart! Happy Valentine's Day! Love, C.B.

CALVIN
It was fate that we came together.We kindred spirits, I love you completely! You make me truly happy Be my valentine!
Love Susie

PUNKIN
I owe you so much. I'll start with CL. Breakdown and a back rub! Happy Valentine's Day. I love you forever Micheel

To the cool girl of JQA
Will you be my valentine?
Rob

Nico
On Sept 2 our eyes met
On Sept 21 our minds met
On Nov 9 our souls met
On Jan 18 our hearts met
and on Feb 14 may you never forget my love for you
G-Love

Brian
You are my year round Valentine
Be mine forever!
I love you!
Carolyn

JOHN B. My Valentine- Love, Licia
Happy Valentine's Dey you cutie

Happy Valentine's Day to **the guys of** OneEye Love Redlion
Happy Valentine's Day ACLLMKK Love Rach
Sunshine Happy Valentine's Love Pumpkinhead

DIANE,
My life began 1 year, 9 months, and 14 days ago. Happy Valentine's Day.
With all my love, Ed

HEY SMILEY,
This one is for you babe! For the beautiful woman you are Happy 13th and 14th I can't wait for the 15th I think this is "(the best last line of a movie ever)" -WHMS
I think you're growing dimples -27426-

Lavetoes,
The lincoln log of love burns to keep you hot.
Thank-you for sharing your life with me.
Happy Valentine's Day
Love, CG

Dearest Bill- Would I be doing something this dumb if I didn't love you? Happy Anniversary Honey! Gracie

To my one-eyebrow girl:
Here's to a lifetime together.
I love you,
John's little brother

JOVETTE MI AMOR
Te quiero mucho
Feliz dia de san valentin
Gracias por los 9 meses que llevamos juntos
Besos Pipe

Diane,
Our fourth Valentine's Day together!!
I'll always love you
I could never share you with another
Be mine always,
Love Always,
John

TO MY HUGGA DOUGGA
Thanks for making my world spin and my heart sing You are the wind beneath my wings!
Te T'aime Forever,
Cutes

DJ
I love you
Happy Valentine's Day
Love Diane

Bill
You are
the only one
thru thick and thin
I luv U
Teri

Linda
An eye in a blue face
saw an eye in a green face.
"That eye is like to this eye"
Said the first eye,
"But in a low place,
Not in a high place."
Love, Dave

Looking for a Hero TM for Valentine's Day - Must be extremely handsome, talented, and not wearing any pants. If you're interested, you can find me in your heart. I love you!
Love, Beth

TO MY BIG BLUE EYED BOY. This makes five. You're incredible! Love, your petite ballerina princess

Donna
I just wanted to tell you how much you mean to me. I love you very much.
Happy Valentine's Day
Love Always,
Kire

To Tom,
A scholar, but not
yet a gentleman
Kire

BRENDA, R.N.
Happy Valentine'sDay
Good luck in the real world. You've done e good job and everything will fall into place. STP
Love, Don

Keith:
You're the best, thanks for everything. Happy Valentine's Dey! I love you.
Heather

MOE,
Roses are red
violets are blue
if something smells bad
its gotta be you!
Just kidding
Can't wait until tonight
Love, Your Favorite Sophomore

HEY STINKO!
MEREDITH,
Even though you don't go to UMass, you still get e personell! What e deal! Happy Valentine's Dey, I'm glad I'm spending it with you!
Love, Paul

MIKE
Happy Valentine's Dey honey buns!
I'll love you forever!
Love, Jen

REID R.
"If we never meet again in our lives, I should feel that somehow the whole adventure of existence was justified by my having met you"
536 TXI

FEN I love you always Happy VDey ZIL

CHRISTINA
Guess what?
Happy Valentine's Day
Thanks for 5 months
and I hope for many more.
Love Hoops

ELISE
I am sorry
Have a happy valentine's day
Nancy

To all the boys in
MENSTOWN
Happy Valentine's day!!
Love, Your four BABES

To Reuse
Glad to have been with you for so long
Happy Valentine's Day
Love Don

HAPPY 21ST to Beverly Crossland
Love Stacy

BRIAN OF GORMAN w/Red Sox hat
I love your smile, will you be mine?
Bio 101 chick, Stacy

Elizabeth Anne,
Our first Valentine's Day together!
I visited your dorm.
The next was in my home
This year we live together
No matter where we are
I love you
Hero TM

TO PAPA C. AND PAPA H.
We had to say Happy Valentine's Day to the two most Ludicrous guys we know- You're both just so Completely! Here's to many more Tribuline nights at Time Out-and-wherever else we get nothing done!
Love Thelma and Louise

Cara
Happy Valentine's Day!
Let's get huge at dinner
Love, Rob

DANNY
Surprise! Happy Valentine's Dey
You're the best
All my love,
Kelly Sue

FIELD AND WEBSTER GANG
We love you!
Heather & Hillary

Mikaela
Happy Valentine's Day!
One big sloppy wet kiss is in store for you
Love, Micheele

SAKO
Aishiteimasu kimi wa boku no ichi-ban kobito desu ne!
Love Always Brian

TO: CHRIS ROBINSON
For a really happy valentine's day come to my room and reclaim your poster, you may find other things you really want and may be able to have Ha-ha -ME

Dave (Shoe-Shoe) Happy Valentine's Day #1 I couldn't be any happier than I am right now. You're the best! All my love, Meg

DEBBIE DOO-DEE,
Ilsmsaytao.Happy V-day Homo sapien. You are the biggest geek. Luuv, Big Jerk

HAPPY VALENTINE'S DAY
Shane and Laurie
Good things come to those that wait
Love, Geegee
(your 3rd roomie)

UMASS FAITH, Hope and love in Jesus Christ for all who ask Matt 7:7-12

DENNY, You are my lover, you're my best friend... Love Always, Cathy

EDDIE
I love you valentine! Thank you for the great years of valentines. You are the best!
Love Fofeb

TO MICHELLE AND DORCAS
Hola chicas! Espero que pasen un dia muy especial de san valentin con sus seres queridos y amistades.
Con Carino,
Lissett

YOU'RE STILL A NOVELTY
and I'm having lots of fun. Thanks for everything sweetie-you're great. PS-I read this faster than you did. PS Again-Lance

TO DING-DING
From Alexis Who loves ya baby? Happy Heart Day

BOLOGNA Here's to 1yr and 4mos. Our future is what we make it Happy Heart Day
Honey Love ya Calvin

Steve C: What is love? It's you and me, and green eggs and ham. Trust and devotion, and special night in Hamlin I'll always be your pumpkin I love you, Kate

Jesus - Your loving kindness never ends. You truly are e "Rock"! Thanks!

The past 13yrs have been awesome, you have relieved me of all my stress, problems and comforted me whenever I needed it day or night. Thank you Jesus
Love
Jaret B

CG(MUMBLE BUNNIE)-
Happy 1st Valentine's Dey!
I love you!
Love, Lava Toes
(Grumble Bunnie)

" BRIAN MCGIVERN,
Happy Valentine's Day!
You couldn't possibly top last year but I'm, certainly looking forward to it!
Love Always,
Brenda

To my All-Beer,
The world would be a colder place if you weren't there to warm my heart. You mean everything to me and I love you so much.
Happy Valentine's Day! -Boompka

GORD,
Hang loose!
Happy Valentine's Day
Love, Jackie

NGHI
Had we only known
in fourth grade
-Yikes!
Happy Valentine's Day
Evie

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Valentine's Classifieds

To celebrate Valentine's Day, the *Collegian* presents a special section of Valentine's Day Classifieds – Happy Valentine's Day!

MAMU
Happy Valentine's Day
Love Always
Jaanu

PATTI, Happy third Valentine's Day Pumpkin! You're the greatest girlfriend in the world. No matter how far apart we are, we'll always be together.
From Tassa with love Derek

FAUN, I just wanted you to know that I really love you- But you already knew that. Happy Valentine's Day Babe! Love Mike

Kire,
You have to figure out your gift. Tiny bubbles, water, and memories! Clue #2 awaits your mailbox. Happy Valentine's Day, I love you!
Love always,
Donna

Flibbers,
I love you
Happy Valentine's Day!
I bet you never thought.
"I've been thinking about you"
Love,
C

HAPPY V-DAY MO!
Love
Mickey Mouse

PRINCESS MAURA
Happy V-day
The Prince

MILLA-VICTORIA'S SECRET MODEL
See you in Vermont
Harry Connick Jr

LYNN- I think you're cute.
Happy Valentine's Day!
XOXO
Tami

Kaity,
Happy Valentine's Day
I hope you enjoy tonight.
Love Matt

TO STEVEN
Thankyou for two of the best years of my life. I can not wait to spend our first Valentine's Day together. I love you
Love Laronda!

TO LIZ
Two years and running
Happy Valentine's Day
Love Forever
Mark

HEY SUSSIE!
Did you say noon?
Just wonderin, just wonderin,
just wonderin!
Tucker

FRED
You are my favorite caveman
Love Wilma
Yabba Dabba Doo

JOHN:
Here's to a SWEET night...
Happy Valentine's Day honey!!!
Forever Yours,
Christine
XOXO

Russ,
How many Valentine's Days does this make? A lot! I love you, don't ever forget that!
Love, Sandrah

KIM
We share the kind of love some people search a lifetime for and never find.
Happy Valentine's Day!
I love you
Smokey
P.S. Alu Alu

PANDORA Even though we're apart this semester, you are still the only valentine for me. I love you. Love Ball and Chain

Leo,
However far away, I will always love you...
Happy Valentine's Day
I miss you.
Michelle

Kevin- I'm eating watermelon. Pam

Ken, Thank you for showing me what true love is. You are my today and my tomorrow. I love you. Tonia

Kirby-
You are a rara and incredible person. I have enjoyed so many fun & crazy times with you already. I am so happy that your persistence influenced me to change it all.
Happy Valentine's Day!
"Live for the present"
Love-
Dale

CHRISTINA
Keep smiling Keep shining
Cuz that's what friends are for
Love Scott

GENE Since we met five months ago my life has

Christopher-
All the love in my heart is for you.
Happy Valentine's Day!
Hugs and Kisses,
Jennifer

TO THE DUCKS: Happy Valentine's Day!!

SLEEPER SLEEPER SLEEPER
I had to get your attention somehow! You've given me the best 1 1/2 years of my life, and I know that there will be many more good times to come. I'll never take our time together for granted. These two years will go by fast!
Please wait for me!!! I love you!
Cris

HAPPY VALENTINE'S DAY to the toast woman at Worcester TUTH AM

Bryan
It's been the best and worst of times
Who knows what time will bring...
If we keep dreaming it can work. I love you
HVD! Love Mara

KAPPA KAPPA MOO
Have a great Valentine's Day!
Remember our song
Love The Beautiful One

CHRISTINE The past year has been wonderful! Now we have difficult times ahead but I know we can get thru it Happy Valentine's Day Love Bill

N.B. I love your dancing But I especially love your famous N.B.'s. Happy Valentine's Day Love T.M.

PEEWEEBUG
When will you come back to me? Your S.R. misses you and waits on the bridge across forever. You're still my valentine, I love ewe
-Roo

Squingeli Mika, How are the fishes? Thanx for caring so much. Love, Little Donna

CLAUDETTE ALVAREZ-
Happy V-day!
Love,
The Juan

HEY TACO-
Thanks for everything.
Love,
Me

Rob you're a sweetie Thanx Helicia

WES Jr. 143

HEY "Forever in blue jeans"
You will be forever in my heart B

UG-
Our fourth Valentine's Day together-
Yikes! I hope there are many more to come.
I love you! -Buddy

LISA, Is this romantic enough? Happy Valentine's Day. I love you. Your sweetie.
Justin

Egui,
Time goes by people touch and then their gone, but you and I will never end. I love you with all my heart.
Happy Valentine's Day!
Love Always, Michella

Mr. Lee:
Good luck tonite!!
The Gang is rooting for you
GO FOR IT
Happy Valentine's Day!
Love, Christine, Amy, and Wah

JT- Happy V-day! Love Me

5099589
I've spent 674 days with you,
And I've had such a wonderful time.
But on this particular day could you
Be my sweet Valentine?
I love you, you'll always be mine
Joseph

BOE-
Your so ugly you're cute!
Happy Valentine's Day!!
Love Beaver

STERNY!
Happy Valentine's Day to the best guy around! I love you!
Lee

WILD MAN! Make me very, very happy and be mine today! Love, your Bellibone

LESLIE
Words do not exist to describe the beauty that is you. Unsure if I am worthy of you. My heart sings when you are near. Peter

JESUS CHRIST died on the cross so that UMass students could live eternally. Seek How!

Trystan,
God crassted you and loves you. Seek the healing power that is Jesus Christ.
A friend

JOHN DOUCETTE
Happy Valentine's Day!
I'll miss you next week.
Love, Me

TO ALL LONELY HEARTS
Cupid is dead!

CACTUS HEAD
I love you
HOP

YO GIRL, Get the gold at eastern's, nationals and the olympics. Happy Valentina, Phil

THOUGH YOU ARE not here to see these words, I'll read them for you. Happy Valentine MK, see you on another world.

TRACY Will you be my valentine? Looking forward to tonite Love Danny

Richie,
"I think I am falling in love"
Who would have thought?
I love you more than you will ever know
Happy Valentine's Day!
Carrie

B.SLOTH
There once was 2 sloths that lived in a tree. They were happy, lat and lazy. Then 1 day, B.Sloth went away, to live in Elab 303. Now in the tree, all sad and lonely, the other sloth waits for busy sloth B. So if you see this sloth gone astray, wish him a Happy Valentine's Day! Cornova... Love Binga Sloth

Joanna, I love you You are the geatest
Lova. Lowell

D-D SIDLEY
Please be my valentine
Love ANR

TO SQUIRT,
You mean everything to me
I love you
I want to share my life with you
I need you
I want to see those beautiful children
I want you
Lets play monopoly
Edgar Allen

CRAIG FINK
Even though we are thousands of miles apart, I want you to know that I love and miss you even more on this day!
Love your valentine in Italy,
Randee

MIA,
Happy Valentine's Day!
Hope it will be something special
Love, Frank

KEITH
Happy Valentine's Day
Love You
Rose

KEVIN R. Aren't you glad I didn't use our nicknames? Happy Valentine's Day. I love you. Kim

TO MY LOVE PICKLE AND MESSY MARVIN
Happy Valentine's Day Guys!!
Love, Me

Will you be mine? Love Always,
Heather Elizabeth

To Richelle Nims
The best Valentine's Day gift anyone can have Love Bubba

DAVE
Thanks for the best New Years Eve
Happy Valentine's Day Sweetie
Lisa

Happy Valentine's Day Joe! You're the best buddy I could ask for! I love you. Kayla

TEDDY,
Thanks for everything you do.
You're wonderful!
I love you-Carey

Sean Murphy
Make a fishy face for me. What? You don't understand?
I love you
-Micheliene

MANDARIN:
You will always be my exotic fruit
I love you
Kookies

JAMES F. RYAN III:
Thank you for being the most loving person in my life. Only 1 more year apart, but I'll see you tonight! Happy Valentine's Day!
Love, Kim

DOOG!!!
Be a good boy and just maybe mommy will let you snuggle with her.
Happy Valentine's Day!!
Love Mom

FPL
Thanks for the friendship
Love Bubbles

LOVE PICKLE AND SEX GOD
It's time 2 get off!!!
Will U be my valentines?
Love, Your Princess

Rachel
You're the best
Pie

HAPPY VDAY JULIE I love you Tree

TODD M- Our 2nd Valentine's! I love you and just wanted you to know.
Love Always, Nicole

I WANT TO TAKE you by surprise and make you realiza
Amanda!
Happy Valentine's Day Buddy
Love Itchy

CHRISTINE BURKE!
Happy Heart's Day
Love, Your Secret Pal!

JENNIFER,
Happy Valentine's Day to my Brown eyed girl
Love, Chris (SOF)

TIGGER (MY BUNNY)
You have made the last 5 months very special! I will always be yours!
I love you
POOH

BILLY
Happy Valentine's
You're in for a big surprise
Love Kim
PS I love you

LISA
Happy Valentine's Day
I often think of things
that might have been
An old friend
Whose Felling Haven't Changed

MIKE(RIO)
You are the best thing that has ever come into my life. You are my best friend and I love you very much. "There will never be anything so bad that we can't get through it together"
Happy Valentine's Day, Babe! -Love Faun

TREE
Happy Valentine's Day! I love you. I will evan prove it to you-just sit on your couch and wait--Yeah!

BERNARD,
Thanks for being the most wonderful honey.
Happy Valentine's Day Love Bianca
PS Mudflaps?

Marisol How can I forget my favorite person? No Valentine? Ha? Wa don't need that. Friends 4 ever, no matter what! Stay gold always Your Sis, Barbie

HAPPY VALENTINE'S DAY RAJNI You are the best roommate ever! You and PB are sura to have a wild night if I know you and I do! Love Ya Jeanie

PAUL
Happy Valentine's Day
Your the best
I love you
so much
Heidi

VP Perry + KTG-
hi! happy valentine's day guys! You are the best- who else would sing Patsy Cline to me all the time?
Love always- Andie

Liesa-
Happy Valentine's Day! Have fun in NJ with the tall person!! I love you!
PL&F
Andie

JOE, Happy Valentine's Day Puppy! I love you- Your mustard

WANTED
Looking for the perfect valentine...
Must be tall, dark, handsome, strong, and intelligent.
Must have nice teeth, cute bum, bad back, infected toes and blue eyes
(preferably to close together).
No Band-Aids!
If you fit this description contact:
BM

Roo-
When I'm ready to cross the bridge across forever, I hope you'll still be waiting there...
I love ewe--P.Wee

SAM + GUILO
U 2 r the best
I miss being neighbors
Happy Heart Day
Luv Torto

Kim, Jacqui, Jess,
Happy Valentine's Day!
I hope its a good one!
Love, Deb

ADAM
Happy Valentine's Day #3. I love you.
ME

KATE N ARJA- Hope your v-days are awesome. You're "wicked" cool roomies
The "new" Girl

JASON-
The past ten months have been the best!
Happy Valentine's Day!
I love you
Melissa

JMP- Thanks for being the awesome person that you are!

To the hottest man in PIKE aka Andy B. Will you be mine?

To Blanche & Dorothy-
Happy Black Friday!
Meet you at our table for pitchers of kids on us literally
Love Rose & Sophie

To the back porch of 418 N. Pleasant We're watching you...the third floor flashers.

TO MY HANDSOME ROCK
Can't wait for NYC!
You're the best!
Looking forward to the rest of our lives
Love Forever
Karen

SPARKY
Thanks for making every day as special as Valentine's day! Always Remember-
I love you!
-Goopy

JUSTIN-
I am so in love with you!
Happy Valentine's Day!
IWYPMVRN- All my love -Eva

HAPPY V-DAY HONEY!
This will be your last Valentine from a single man. So I hope you enjoy it while the budget is still high. Body part glove mountain goat!
Love, Yhism

Buon Goirno-
To the most desirable woman in the world- I owe you avery thing Dinny I love you forever and ever Happy Valentine's Day-Matt

AMY M
Happy Valentine's Day!
and
Happy two months!
I love you!
Love, Chris

GOOFY,
So glad you're mine.
Happy anniversary!
I love you...Big!
-Dell

Hey 22
Happy B-day
my valentine
Love your Fan

GREGG-
Happy Valentine's Day!
I love you!
XOXO
Heather

AMY-
If all else fails I'll be your valentine. Have fun
Koomie!

HAPPY VALENTINE'S "DERLENE"
How's business?
Discounts for tiny rie?
No ricecakes Friday
You lose!
"The P-off Redhead"

Hey you at DU. Saturday night with the white Budi-shirt, light blue jeans, and boots. Hope you have a Happy Valentine's Day!

TO MY TALL HICK,
You are the one I always want to be with. You really make me smile! Happy Valentine's Day! Love, Your City Chic

TO THE "FAIREST" bouncer in Barbies
Happy Valentine's Day
Love an Admirar

CHQUITA
Love is too weak to define
Just what you mean to me
Your Banana

JEFF
Happy Valentine's Day
I love you
Nina

To my little one (MS. Polito)
The time has come for us.
You are so good to me; you make me feel wonderful. I hope to do the same for you.

Yamile
Muchas Felicidades en tu cumpleanos
Purri Ta adora Ileana

Betty
Muchas Felicidades en tu cumpleanos ta quiere Ileana

Lee
Happy Valentine's Day
I love you always
-P.I.T.A.

BOB
I need your love and friendship.
I'm sorry for the pain,
I love you forever.
Happy V-day Peanut

Kiira,
Happy Valentine's Day. I love you. Don't change.
Love, Your Buddy
Terry

MICHAEL MCGLYNN,
I love you so much.
Happy Valentine's Day, I got you babe.
Shubha

JEN & MIKE,
Megawegadegawoowoowoupyourbutwoooo!
Or as they say in Iranch, Happy V.D.!

SCHNOOKUMS: Happy Valentine's Day. Darling, My meatballs are your meatballs. Love, Poopsie

To my Beest:
"I think there's something there that wasn't there before." I hope these days of bliss never end. Happy Valentine's Day.
I love you!
Beauty

MAURA-
Happy Valentina's Day to the best roomie!! Have fun tonight with Mike- Keep the new rug clean! Elena

PAM
I know exactly what happened
We set in love
shared all
I have no regrets or sorrows
I love you today and
I will love you tomorrow.
Happy one year Anversity

CAMENCITA LA COLORA
Please be my valentine date?
I love you and I hate you
Te Amo

Hi, S.R.
Happy Birthday!
Good luck on ...!
I love you!

LORD JEFFREY-
Happy Valentine's Day
-Lady Jane

BABE,
3 days, 3 nights
luxury accomodations
private bath, You know
where to make reservation
I love you!
Dan

LISA
Happy Valentine's Day
I love you!
Jeff

MOOKIE
MOOKIE
MOOKIE
MOOKIE
MOOKIE
ILOVE YOU!

Hey Pal,
You're awesome!
Love, Yer Bud

PETER.F I'll always love you
Happy Valentine's Day
Love Kristin M

MICHELLE
Happy Valentine's Day
Your the sweetest thing to happen to me
Love Puto

Jennifer,
Happy 2nd Valentine's Day!
You're the cutest, sexiest babe around
I will always love you,
Love Chad

PHELPS.PHELPSTER. PHELPERAMA. PHELPSMEISTER. THE PHELPSMAN.
Happy Valentine's Day Love The Hollanator

ANGRY- Learn to love your enemies. It'll drive them crazy and you'll look better. Your concerned friend.

Friend- I'll be there for you.
Can we talk? -Jesus

-CLH-
Happy Valentine's Day
Pete

Babydoll,
Here's to our second Valentine's Day together. You mean the world to me. I love you.
Daryl

WRATHSKELLER-
No soda at dinner, but ketchup with steak is fine! Hope all is mystical! All the love in my heart! Love Dagmar

Pookie Bear-
For crying out loud, you know I love you! But ggoies, piggies, and worms? Olive juice-Sweet cheeks

Stinky-
Yes, you, DMA! You are the original PIGGY. Don't worry, your VD will be OK. Remember: Have iguana, will travel. Love you lots and lots! -Piggy

BRAD
Can you believe it's only 5 months and 11 days. I love you forever
Love your futura wife

Dear Moslepie,
I thank Jesus for you!
Your Valentine Hubby
Love, Kev

PIGGY
Happy Valentine's Day!
Thank you for being so wonderful!
Ooh, it's so good!
Elaphant shoes!

Steph
I love you!
Its great to have your wonderfulness here at UMass!!
Bill

MIKE
Wah-hoo 1 year down Eternity to go
Thanks for filling my life with those excellent warm fuzzies
I love you -Pam

HEATHER
Thanks no need
to question!!!
I love you
Happy V-day
Tom

Meredith,
Lets lick frogs and toads together.
Jim

DAVE
I love you, honey
Happy Valentine's!
Love, Rachel

SHELL, Happy Valentine's Day Sweetie
I love you. Jay

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Arts & Living

Mr. Lupo gives his own *Final Analysis*

By JON LUPO
Collegian Staff

Slickness and atmosphere have reached new heights (or lows, depending on your taste for this stuff) in *Final Analysis*, a slippery thriller that borrows elements from *Vertigo* and is the latest attempt at Hitchcockian suspense.

Two beautiful sisters are playing a rather deadly mind game with Dr. Isaac Barr (Richard Gere). One sister, Diana (Uma Thurman), is being treated for her dreams and gamely offers her sister Heather to the doctor for possible clues to their past family. Heather (Kim Basinger) is all too willing to help. But she has problems of her own, namely a crooked, mean husband (Eric Roberts) and a nagging case of 'pathological intolerance'—meaning she's prone to violence with just a sip of alcohol (didn't she play that same character in *Blind Date*?).

Soon, the law of movie sex comes in (that is, the two sexy leads *must* have sex at least once, regardless of husbands or ethics) and Gere beds down with Basinger. When Roberts is murdered, things start getting very, very tricky. With a premise like this, it better *really* pay off. The result is an over-calculated who's-crossing-who that's all plot and movie tricks and no drama.

The Box Office

Unlike *Dead Again* which seemed to revel in its own absurdity, *Final Analysis* is far too stagey to be any fun. When the denoument begins, the audience is shown how ridiculously intricate the plot is. Like the recently overrated *Hand that Rocks the Cradle*, everything having to do with the ending is put on display in the first hour — even down to the bumps in the road. It was if screenwriter Wesely Strick (*Cape Fear*) has painstakingly provided a logical or prestated reason for every surprise. But now, with all the evidence put out before us, it becomes predictable nonsense.

Final Analysis is better than your average thriller garbage. It does contain some clever, if not new, twists. Stylish and moody, director Phil Joanou (*State of Grace*) bathes the characters in darkness and Strick has scripted well-paced scenes, but it's no "Cape Fear." Fans of *Vertigo* will notice the many homages, but that just shows how un-original this film is.

In between his intense roles in *An Officer and a Gentleman* and *Internal Affairs*, Richard Gere has had a way of floating through his other characters. He's not bad here, but he's just here. Kim Basinger (once and for all, its BAY-singer) uses her overt sexuality to the limit in *Final Analysis* but she's just there, going through the motions.

The most interesting performance came from Uma Thurman (*Dangerous Liaisons*) as Diana, the sister on the couch. She makes the best out of a truly underwritten role.

Final Analysis is the perfect example of how thrillers, as a genre, play with us. The better ones inject other elements and play off our own fears, rather than creating it. *Final Analysis* offers no validity or anything new. It reminded me of one of those Grade Z USA Cable Network thrillers, except this one had a bigger name cast and budget. Stick to the real thing and rent *Vertigo*.

Grade: C+

Elvin Jones plays the Horse

Iron Horse finally garners Jones after six years

By SEMAJ SELOM
Collegian Correspondent

On Monday, Feb. 17, Northampton will play host to one of the biggest gigs to come through the Valley in quite a while. *Elvin Jones* and his Jazz Machine will be appearing at the Iron Horse, a date which brings to fruition over 6 years of offers from the popular Northampton music venue.

JAZZ SCENE

The group features Sonny Fortune on alto saxophone and flute, Ravi Coltrane (John Coltrane's son) on tenor, Willie Pickens on piano and Chip Jackson (of Jack Walrath's Holy Trinity) on bass violin.

Elvin Ray Jones, the brother of trumpeter Thad and pianist Hank, was born in 1927 in Pontiac, Michigan. A self-taught musician, Jones played in his high school band, moving to the Army's military band in 1946. After leaving the service in 1949 he spent three years at the famed Bluebird club in Detroit, logging time on the bandstand with brother Thad, Billy Mitchell and others.

He appeared at the Newport Jazz Festival in 1955 with Charles Mingus and Teddy Charles, eventually moving to New York in the Spring of 1956 as a member of the Bud Powell trio. During the remainder of the 1950's and early 1960, Jones spent time with many of the top players on the scene including Pepper Adams, Donald Byrd, Tyree Glenn, and Harry Edison.

In 1961 Jones joined up with John Coltrane on the now classic Atlantic date, "My Favorite Things," which was to begin a musical association that would produce some of the most influential music of the last fifty years. Jones was soon joined by pianist McCoy Tyner and bassist Jimmy Garrison to form the rhythm section for the famed John Coltrane Quartet which would last for the next several years.

As part of the Coltrane Quartet, Jones' sound was unmistakable, and provided the constant flood of rhythm that helped to push Coltranes's improvisations. His use of the cymbals to keep a hypnotic melody contrasted with his complex cross rhythms have been as influential to modern day percussionists as Coltrane's sound has been to modern day saxophonists.

The Jazz Machine is an explosive musical force, as Jones has miraculously been able to keep the energy level that he had thirty years ago. He has surrounded himself with some of the most intriguing artists today. Chip Jackson's bass is full and swinging, drawing on the styles of Garrison and Paul Chambers.

His time in Jack Walrath's trio has given him the the space to stretch out and form his own distinct sound. Sonny Fortune, who has been likened to Pharoah Sanders, can unleash a John Gilmore-like squeal, a barrage of notes and a few bars of slow blues all together in a logical, well placed solo.

Willie Pickens tastefully fills out what space is left with his strong lines, and Ravi Coltane's tenor only heightens the overall energy level of the group.

The Elvin Jones Jazz Machine may very well be be a once in a lifetime gig here in the Valley, so unless you travel regularly to Europe or Japan, this is the best time to catch them. If you're unfortunate enough to miss the show, you can at least check out the Machine' latest release on Enja records, "Live in Europe."

The Elvin Jones Jazz Machine will be in concert Monday, Feb. 17 at the IronHorse music club in Northampton. Show time is 7 p.m. Call 584-0610 for tickets and information.

photo courtesy CBS Records

John Cafferty and the Beaver Brown Band will play tonight at Pearl Street in Northampton. Show starts at 8:30 and tickets cost $11 at the door.

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UM men's swimming to defend championship

By BRIAN GORMLEY
Collegian staff

The University of Massachusetts men's swim team will attempt to defend its New England Championship for the sixth consecutive season this weekend at Bowdoin College.

Having beaten every team that it will face in this meet in the regular season, (with the exception of the University of Connecticut, who they lost to because of a technicality) the Minutemen are entering the meet with a great deal of confidence.

"Our chances at the New Englands are really good," said senior co-captain Bill Chouinard. "UConn has a good team and they're a force to be reckoned with, but our depth will be too much for them to compete with. We have four to five people in every event and most of them can finish in the top 16 [of their event]."

Head coach Russ Yarworth echoed Chouinard's sentiments.

"Connecticut, Providence College and Boston College are all good teams, especially Providence who we only beat by four," Yarworth said. "But when you go into a championship meet you only worry about your own team."

The Minutemen's depth will play a key role in every event, but especially in the relay races. The meet is structured so that qualifying races are held in the morning and the final races are held in the evening.

UMass' depth will enable Yarworth to use two teams in every relay event, saving the top swimmers for the finals. Other teams that lack the Minutemen's depth will be forced to use their best swimmers in both the qualifying and final races.

To prepare for the championship meet, the team has shaved and tapered off the amount of yardage that they usually swim for the past week so that each swimmer will be able to swim his fastest time of the season.

Yarworth said if UMass is going to win, it will have to be a total team effort.

"The whole team has to perform well and swim up to their potential," Yarworth said. "If we go to the meet and everyone scores points, that is all we can ask for. We have trained well and performed well all season and right now we are all tuned up and ready to crank."

Minuteman track team seeks Eastern victory

By CHRIS CUDDY
Collegian Staff

Looking to improve upon last year's third place finish, the University of Massachusetts men's track team heads to South Kingston, R.I. tomorrow hoping to knock off defending champion University of Rhode Island at the Eastern Conference Championships.

Last year's contest, in New Haven, Conn., saw URI run away to a 62-point win, with the real contest being the second place battle between host Southern Connecticut and the Minutemen.

The Minutemen would lose that final event, dropping 7 points behind Southern Connecticut and settling for a third place finish.

This year will be much of the same, as the Minutemen will again do battle with So. Conn. and URI for the top three spots, with URI apparently the front runner again.

"Rhode Island is probably the favorite again this year," UMass coach Ken O'Brien said. "Although I'd have to say that between us, New Hampshire, Maine, and Southern Conn, it'll be a good fight."

The Minutemen enter the meet with a perfect 8-0 record and with a balanced team that can score in just about every event, anything is possible.

"I think that if we expect to win, we have to score at least 100 points," O'Brien said. "If we can break our team down into four groups, and each of those groups can score at least 25-30 points, I think we'll be all right."

Much like the Minutemen, URI also possesses great depth and balance. And with the meet being on the Rhode Island campus, UMass will look to some of the other schools for help.

"It's the kind of meet where we're going to have to score a lot of points ourselves," O'Brien said. "But we also need some of the other teams to maybe knock one or two of URI's big guns out of the top spot."

Although O'Brien expects the Minutemen to look to all corners of their roster for points, the big point events should continue to be the jumping and sprinting, with Joe Kourafas, Kevin Walters and Jeff White leading the way.

"Joe [Kourafas] should be a solid bet to place in two events [High and long jump]," O'Brien said. "And it should be the same crew of sprinters and hurdlers we looked at all year, namely Kevin [Walters] and Jeff [White] that score a lot of points for us."

Men's gymnastics at Temple

Minutemen look to remain unbeaten against rivals

By KIM ADDESA
Collegian Staff

The University of Massachusetts men's basketball team is not the only team on campus that sees Temple University as a long time foe. The men's gymnastics team sees them that way also and on Sunday, while the basketball players are battling it out on the court, the premiere gymnasts from both schools will be competing in the gymnasium of Temple's Pearson Hall.

The rivalry between the gymnasts from defending Eastern Intercollegiate Gymnastics League Champion Temple and the gymnasts from the undefeated UMass team is immense. UMass has beaten Temple only nine times in the 31-meet history of the two teams, but the meets are always very close and exciting.

Temple is led this year by two extremely talented gymnasts, Billy Roth and Domenique Minicuchi. Roth was the No. 1 ranked gymnast in the country last year until suffering an injury at the mid-way point of the season. Minicuchi was a member of the United States Olympic team and competed at the 1988 Olympics in Seoul, South Korea.

UMass is ranked 21st in the nation and carries a perfect 5-0 record into the meet on Sunday.

UMass head coach Roy Johnson is depending on solid performances from the team's three all-around leaders; juniors Steve Christensen and Calvin Booker, and sophomore Joe Haran.

"Our all-arounds are ready, and if they can hit somewhere around 54.0 points we should be in a good position to beat [Temple]," Johnson said.

Even if both teams get strong performances from their top gymnasts, Temple may still struggle to beat UMass, as Temple is a team currently plagued by injury. Johnson hopes to capitalize on this.

"If there's a chance to beat Temple this season, now is the time," Johnson said. "They are weak right now due to injuries and we plan to use that to our advantage."

Johnson has spent several weeks preparing his team for the tough schedule that lies ahead of it in the second half of the season. He is hoping for a win at Temple as a means of setting the tone.

"A strong showing against Temple, especially a win, will give us a mental edge going into the next two or three weeks," Johnson said. "We will give it our best."

■ *gymnastics*

CONTINUED FROM PAGE 15

things," Grady said. "From what I've seen, these girls have looked absolutely great. I think we're going to do very well at this meet."

Last year, the Minutewomen scored an impressive victory at So. Conn., 183.45 - 179.65. With much of last year's squad back this season, UMass' chances of winning Saturday look very good.

"Tammy [Marshall], Margaret [Furtado], Erin [Klier], and freshman Gina [Demeo] will be our key performers," Grady said. "If we get good performances from them all-around, [So. Conn.] will have have a very difficult time beating us.

UMass head coach Alfie Mitchell agreed with Grady that after a strong two weeks of practicing and also resting, he is confident the team will perform well.

"We have a very strong team so we're able to bounce back quickly," Mitchell said.

"It's really great to be home, though," Mitchell said. "We'll finally be able to use our own equipment and perform in front of our fans. I'm really looking forward to this meet."

"This weekend will also be a good time to start a winning streak. If we get some momentum going with a victory, hopefully we'll be able to make a run for the Atlantic 10 title and also the Regionals."

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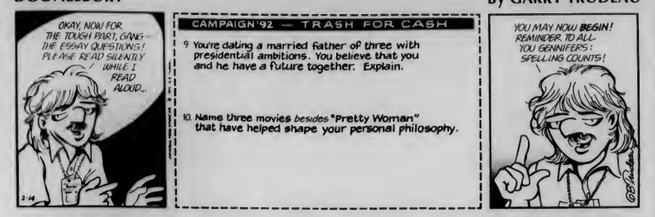
DOONESBURY By GARRY TRUDEAU


OKAY, NOW FOR THE TOUGH PART, GANG— THE ESSAY QUESTIONS! PLEASE READ SILENTLY WHILE I READ ALOUD...
CAMPAIGN '92 — TRASH FOR CASH
9. You're dating a married father of three with presidential ambitions. You believe that you and he have a future together. Explain.
10. Name three movies besides "Pretty Woman" that have helped shape your personal philosophy.
YOU MAY NOW BEGIN! REMINDER TO ALL YOU GENNIFERS: SPELLING COUNTS!

CALVIN AND HOBBES By BILL WATTERSON

HERE WE STAND, PEERING DOWN THE DIZZYING DEPTHS OF DOOM DROP! DO WE TURN AROUND AND RETREAT TO THE STUPEFYING SECURITY OF HOME AND HEARTH?
OR DO WE BRAVE THE DESCENT, RISK DEMISE, AND EXPERIENCE THE FLOOD OF SOMATIC SENSATION THAT SCREAMS WE ARE ALIVE, GLORIOUSLY ALIVE, HOWEVER TEMPORARILY??
...HOBBES?
I THOUGHT THE QUESTION WAS RHETORICAL
THE OTHER WAY, THOUGH!

JIM'S JOURNAL By JIM

I was talking with Dan a little bit today.
He told me he had once considered a career in the sciences.
"Science is like math," he said, "it's black and white—no gray areas.
And that's why he likes science, he said.

WILMINGTON By M.K. ANDERSON

FOOTBALL PENALTIES AND MODERN THEOLOGICAL THOUGHT
And THIS is for your sermon
SIR? Do you want us to call the police?
15 yards and loss of down: Roughing The Pastor

CAST OF THOUSANDS By BARRY DEUTSCH

PHOOEY!
WHAT'S WRONG, SHE ASKS AS IF SHE CARES?
IT'S BARRY THE CARTOONIST!
MY CARTOONIST PALS AMY, JENN AND PAUL ARE TAKING ME TO NEW JERSEY NEXT WEEK.
BUT I'D NEED AHEAD ON MY STRIP! HOW WILL I WORK THAT FAST?
YOU COULD HAVE YOUR FRIENDS DRAW FRIDAY'S STRIP AND HOPE NO ONE NOTICES.
GEE! THAT MIGHT WORK!

ADVENTURES OF FRED By CHRIS SHADOIAN

JOE HAS GONE INSANE BECAUSE HE PLAYED TOO MUCH NINTENDO!
INSANE?! I'M NOT INSANE!
OH YEAH? THEN WHO ARE YOU TALKING TO?
THAT'S EASY! I'M TALKING TO THE OMNIPOTENT ONE! THE MAN WHO CREATED US ALL, AND CAN DO WITH US WHATEVER HE PLEASES AND WHENEVER HE LIKES!
YOU'D BETTER HOPE THEY'RE NOT TAPING THIS CONVERSATION.
WHY? WHADDID I SAY?!

THE FAR SIDE By GARY LARSON

"Those, sire, are the uncommon folk."

Quote of the Day

"Act like a dumbshit and they'll treat you as an equal."

– *The Book of the SubGenius*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Something that has been hidden comes to light. You benefit from taking the advice of trusted friends and family members. Be more discreet about a personal relationship.

TAURUS (April 20-May 20): A project you guided to completion is widely applauded. Do not forget your New Year's resolutions: Get some exercise every day.

GEMINI (May 21-June 20): Slip into top gear and make your pitch to a prospective client. Originality counts big with those in authority. Romance takes a serious turn when you reveal your intentions.

CANCER (June 21-July 22): You are lucky to have more time to spend on personal projects now. Take an unconventional approach when dealing with a difficult person. Patch up any differences with your loved ones.

LEO (July 23-Aug. 22): Success comes when you discuss your long-term plans with professionals. Hold down spending by purchasing only the essentials. News from loved ones at a distance cheers you up.

VIRGO (Aug. 23-Sept. 22): Teamwork will lead to higher profits. Remember, two heads are better than one. Use any confidential information judiciously. Spending more time with a lonely older person will do you both good.

LIBRA (Sept. 23-Oct. 22): A secret admirer joins your social circle. A quiet tete-a-tete may hold more appeal than attending a party — it is your choice. Cupid has a lovely surprise in store for you!

SCORPIO (Oct. 23-Nov. 21): Learning new skills will boost both your earning potential and your self-confidence. Do not expect everyone to go along with all your ideas. Romance requires careful thought tonight.

SAGITTARIUS (Nov. 22-Dec. 21): A friend or relative offers help if you find yourself in a financial bind. Clear your desk of important papers before leaving work today. A secret wish will soon come true.

CAPRICORN (Dec. 22-Jan. 19): Bridge the miles by discussing your ideas on the phone; a wonderful agreement could result. You are lucky in love as well as friendship. Nurture your relationships.

AQUARIUS (Jan. 20-Feb. 18): A personal project may hit a snag today. Do not despair! Other people will come to the rescue. Show your appreciation for their help and generosity. Repay favors as soon as possible.

PISCES (Feb. 19-March 20): Spending time with a co-worker or casual friend could give you fresh insights. Be careful not to reveal information that should be kept secret. Romance enjoys favorable influences.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Roman god of love
5 Nureyev, for one
10 Greek god of love
14 Area between mountains
15 Spry
16 Adventurous
17 Saroyan's "My Name Is —"
18 Singer Horne and namesakes
19 Handle
20 Lover's special time
23 Zola heroine
24 Pub serving
25 Edit
28 Affectionate one
33 Saw
34 Saree wearer
35 Numero —
36 Eat sumptuously
37 Bow and arrow carrier
38 Star backwards
39 Corte lead-in
40 Sand ridges
41 Embankment
42 Breathes
44 Lodge doorkeepers
45 Macaw
46 Florence's river
47 Fancy greeting for February 14
55 The Allies' enemy in WW II
58 Shade of brown
57 Help!, in Dieppe
58 Italian resort
59 Mountain nymph
60 Furniture wood
61 British gun
62 Alerts
63 Serf

DOWN
1 Actress Gardner and namesakes
2 Emporium
3 Popular name in Oslo
4 Supervise again
5 Plus for a would-be headliner
6 Rocket stage
7 Color slightly
8 Jail —
9 Trapped again
10 Deletes
11 Author Ayn
12 Greek mountain
13 Buggy
21 Trim for a February 14 card
22 General Robert —
25 M*A*S*H role
26 Official, in old Roma
27 Actor Andrews and namesakes
28 Ann and Cod
29 Black cuckoos
30 Urbane
31 Come in!
32 Favorite flowers for 20 Across
34 Mystery writing
37 South American game bird
38 Move to a new place
40 Gossip
41 The Swedish Nightingale
43 Busy person on 20 Across
44 Patterns on sires
46 Relating to bees
47 Dutch painter Frans
48 Stage direction
49 Military assistant
50 Consort of Zeus
51 Mimic
52 Iowa college town
53 Horse of a certain color
54 Relative of 41 Across

ANSWER TO PREVIOUS PUZZLE:

G	A	E	L		C	H	I	E	T		R	O	O	S
A	N	N	I	E		S	H	E	E	R		E	X	I	T
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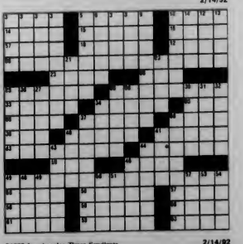
S	A	T	E		T	I	R	E	N	E		A	L	A	N
C	L	O	D		T	I	R	E	S			D	O	L	T

2/14/92



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2/14/92

Today's Staff

Night Editor ..... Dave Massey
Copy Editor ..... Michelle Bayliss
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Sethamania
Production ..... Da Rickster, Fat Dan, Big Bossman, J.R. "B." D.

Menu

LUNCH
Clam Roll
Reuben Sandwich
BASICS LUNCH
Humus Veggie Sandwich
Clam Roll
DINNER
Chicken Fajitas
Rotini
BASICS DINNER
Chicken Fajitas
Rotini

SUPER SUPPER

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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SPRINGFIELD, 1550 Boston Post Rd.	(413)543-1517
W. SPRINGFIELD, Memorial Ave.	(413)737-4128
SHREWSBURY, White City Shpg. Ctr	(508)757-3443
SUDBURY, 435 Boston Post Rd.	(508)443-8933
WESTBORO, Speedway Plaza	(508)366-0017
WORCESTER, 10 Front St.	(508)755-4763
WORCESTER, Webster Square	(508)831-3535

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Gymnastics to host rival Southern CT

By JEFF HOJLO
Collegian Staff

The University of Massachusetts women's gymnastics team is finally home.

After compiling a 2-3 record on the road to start the season, the team is more than ready to take on Southern Connecticut State University at 1 p.m. tomorrow at Boyden Gymnasium.

"I think everyone on this team is happy to be home," senior Kim Grady said. "It will be good to finally perform in front of our fans."

Grady, who in an early-season practice fractured a bone in her foot, will not be able to perform in Saturday's meet and is out for an indefinite amount of time.

Although she is disappointed with her injury, she is optimistic her teammates will step up and perform well.

"We have had two weeks to practice since our last meet so we've had a lot of time to improve a few

CONTINUED ON PAGE 12

Women's hoop at Duquesne

By MICHAEL MORRISSEY
Collegian Staff

The women's basketball team at the University of Massachusetts is on the home stretch of its season, and if it does not win another game, it will tie a dubious record: 0-16 in Atlantic 10 Conference play. Last year, it was 0-18 as a result of two losses to Penn State, which have since left the conference.

Last night, the Minutewomen were demolished at West Virginia, 100-58. Rosemary Kosiorek scored 26 points for the Mountaineers, while Kim Kristofik amassed 20 points for the Minutewomen.

The team travels to Pittsburgh, Pa. to play the Lady Dukes of Duquesne, Saturday at 6 p.m. Duquesne was 4-16 with a 2-7 record in the A-10, and defeated the Minutewomen 70-59 in the first meeting between the two.

"We didn't play well in our first game against them," UMass assitant coach Jill Rooney said. "We'll definitely play them tougher in Pittsburgh."

If the season ended today, the two teams would be the eighth and ninth seeds in the postseason A-10 tournament. Therefore, they would face off in the first round. Needless to say, UMass will be looking at Duquesne's tendencies very carefully, and vice versa.

The Lady Dukes are not without a marquee player, however. Senior guard Darcie Vincent is fourth in the A-10 in scoring, with 17.8 points per game. Vincent is fourth in the league in assists (5.6), and fifth in the league in steals, with 56.

The other senior of the group is center Carina Hoffman, who leads the team with 7.9 rebounds per game. Hoffman crashed the boards in the first game versus UMass, grabbing a team-leading 11 rebounds. Hoffman is also a top scholar, as she was nominated to the GTE Academic All-American and Atlantic-10 All-Academic teams.

The key to stopping the Lady Dukes revolves around the same two things: keeping turnovers down and getting the ball to the two Minutewomen offensive threats, Kristofik and Jenny Moran.

Kristofik continues to lead the team in both points (12.9), and rebounds (8.3), while Moran is second in both catagories (11 ppg, 6.3 rpg).

Every win will help the team's confidence down the stretch, and Saturday's game may be UMass' best chance to salvage a victory.

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I'm trying to organize a trip to Cape Hatteras for spring break. If you're interested in going contact Lars 256-0075

ANNOUNCEMENTS

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UMass Russian Club trip to NYC
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HAVING PROBLEMS WITH your roommate? Contact OCHO 428 Student Union or call us at 545-0865. We can help!

PHI ALPHA THETA History Honors Society accepting new members, pick up applic. in History office 6th floor Herter. Deadline 2/25.

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Applications due 2/14 for Tour Guide, Student Admissions Representative, and Summer Counselor positions. Pick up an application on the concourse today!

LOST

LOST GLASSES! Maybe in Herter, maybe in Campus Center, maybe anywhere! -Please call Amy if found 549-8759

GLASSES LOST IN Thompson 104 !I found please return to Julia 6-6710

LOST
Pair of black
Ray-Ban Wayfere
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If found please call 256-8647

MY BROWN LEATHER JACKET. Taken at DU. Sat night. D Haberlin inside lebel, zipper broken Means a lot to me. Reward 6-2255

REWARD for information leading to the return of large yellow basket on wheels painted with "Property of Collegian" on side. Have you seen it on campus? Contact 545-3500 ask for Maureen or Brian

PERSONALS

Congratulations to his majesty on his birthday! Long live the King!

POOKIE
Your hair is spoofy
sometimes you're goofy
But I love you anyway
Happy Valentine's Day
Love Charlie

************* PAT McCANN *************
Happy Valentine's Day
and
Happy Anniversary!
Love You Forever,
Lara
****

LAUREN
Happy 21st birthday
You'll have to show us just how much a 21 year old can drink!
Love, Julie, Amy, Karen, +Michelle

COOLIDGE FLOOR 21 and all my friends!
Thank you for making my birthday so special. You're the best! Love, Jen

BETTY
Hope you have the best birthday ever
Happy 20th birthday
Love, Rajni

Happy B-day Eileen
Finally 21!
Finally getting e personal
So long Brenda
Mary

KAREN- Happy Birthday! Have an awesome weekend... But don't get locked in anyone's closet!! We love you. Love- Meri and Erica

IAN DAMATO
Happy 22nd see you tonite
Love your friends at 167 College St

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Call Matt at 546-7038 or Steve at 549-8505 for info., rides or if you have questions.

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ROSES Deliveries for Valentines Day Tuesday thru Thursday See Chris Campus Center Concourse

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Female roommate wanted to share double room in apartment in Amherst Center "close to bars" 10 minutes from campus Call Chris or Jen at 549-1168

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Rush Dates: Mon 17
Tue 18
Wed 19
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to come down, meet the brothers
and play Neglesch!aguen!

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WANTED Temple tickets will pay top dollar Call Bob 585-0051 Before 8am After 9pm

Sports

Cage hosts hoop ticket seekers

By DAN WETZEL
and DAVID SCOTT
Collegian Staff

What do the Grateful Dead and the University of Massachusetts men's basketball team have in common?

The answer: Tickets to see both groups of men play are somewhat of a rarity and both have a leader who inspires a dedicated following.

Nowhere was this more evident than in the Curry Hicks Cage early yesterday morning as UMass' own Jerry Garcia, Coach John Calipari and his staff entertained a throng of true "Minuteheads" as they awaited distribution of nearly 2,500 tickets for Sunday's 4:30 showdown with the Temple Owls.

"It was a lot of fun and I got my picture taken with Coach Cal," said senior Julie Goldstein, who along with almost 1,500 other students packed into the Cage starting at 1 a.m. to ensure a seat for the game.

"Coach Cal really earned my respect," said sophomore Matt Tryder. "The whole thing ran smoothly and he had a great attitude."

"I never saw anything like that before," said UMass forward Kennard Robinson, who decided to show up at the Cage to see what was happening. "There were a lot of people here for a late night. I thought everyone would be sleeping."

"It was almost like a Midnight Madness II," said Bill Keene, an undergraduate assistant in the ticket office. "The crowd was really well-behaved for the amount of people in [the Cage]."

Tickets were originally scheduled to be distributed at 7 a.m., but plans changed when Calipari and ticket officials saw no need to make the assembled crowd wait an additional five hours and began handing out general admission tickets at 2 a.m.

"We figured if the people were already here, why make them wait?" said Keene. "They're going to be first anyway so why not?"

By 6:40 a.m., empty pizza boxes were strewn throughout the Cage and at 6:42 a.m. the final ticket was being handed to junior Christy Lee, while her friend Dyann Morimoto stood in the cold praying for just one more ticket.

"It makes me kind of sick," Morimoto laughed.

But Lee tried to ease her friends dejection and said, "Well, I don't know, maybe she can have my ticket."

When other students began gathering in the bitter cold just before 7 a.m., they were greeted by a "Sold-Out" sign.

"This is ridiculous," said junior Adam Moskow. "I've been a fan for three years. I've been to every game this year and now I can't get a ticket?"

But Moskow hasn't given up all hope and said he plans to try and use an unused ticket from a previous game to get into Sunday's game.

Seniors Darren Stone and Andy Jacobs were also surprised to discover all the tickets were gone before 7 a.m.

"It's typical of the Athletic Department," said Jacobs, who earlier this year made the journey to watch the Minutemen play in Kentucky. "We got up at 4 and just hung out, we didn't think it would be a problem."

Despite Jacobs' obvious frustration, he remained a true "Minutehead" when asked if Coach Cal's boys are going to win on Sunday.

"[Expletive] yeah," Jacobs said. "And you can quote me on that."

Collegian photo by Christopher Evans

University of Massachusetts basketball coach John Calipari does his best to control students waiting for hoop tickets Thursday morning in Curry Hicks Cage.

Flint helps Brown with transition

By GREG SUKIENNIK
Collegian Staff

During the off-season, University of Massachusetts assistant basketball coach James "Bruiser" Flint and senior point guard Anton Brown play one-on-one basketball against each other.

Who wins more often? "We're about even," Flint says.

This is indicative of the relationship between Flint, a former point guard himself at St. Joseph's University, and Brown, whose steady play at the point has helped bring UMass to the brink of an NCAA tournament berth. While Flint is Brown's coach, he is also a friend to Brown, an education major from Columbia, S.C.

"He's easy to go to with problems, and that's important for someone far from home," Brown said.

Flint was considered one of the best point guards in the Atlantic 10 Conference during his career at St. Joseph's. He knows, both from experience and from a coaching standpoint, what qualities make for a steady point guard.

"[Brown] is a much improved point guard than he was when he came here four years ago," Flint said. "If every guy on this team worked like him we'd be undefeated this year."

When Flint arrived at UMass three years ago, Brown was coming off a promising freshman season. Brown and teammate Jim McCoy, both shooting guards playing out of position, carried the scoring load for the 1988-89 Minutemen, finishing 10-17.

Brown was, by his own admission, a shooting guard playing point in his first year. The Minutemen were nowhere near as talented then as they are now, and Brown's scoring was needed more than his playmaking. Brown made the A-10 All-Freshman team in 1989, averaging nearly 13 points per game.

"My first year I was more of a shooting guard," Brown, a senior education major, recalls. "Coach Flint helped me become more of a point guard."

Flint's first task upon arrival at UMass was to help Brown make the transition from scorer to floor leader. According to Flint, it wasn't an easy change.

"He was a shooting guard playing point, which is a tough adjustment," Flint remembers. "It's a tough position to play. You have to know where players' positions are. You have to be able to think for and do things for other players, and he wasn't used to doing that."

Two seasons later, Flint describes Brown as "the best pure shooter on the team" and a solid passer and defender, despite nagging injuries which sidelined him much of the past two years.

The two credit each other for Brown's growth at the point.

"[Flint] helped me develop a crossover dribble, which I didn't have, and got me penetrating to the basket," Brown notes.

A crossover dribble may seem small in comparison to other point guard skills. But, as Flint notes, it's the fundamentals of the game which open up scoring and assist opportunities and ultimately win ball games.

Collegian photo by Josh Reynolds

University of Massachusetts assistant basketball coach James "Bruiser" Flint (left) and UMass point guard Anton Brown take a breather after practice yesterday.

Game Notes

Temple vs. Massachusetts
Game Time: Sunday, 4:30 p.m.
Place: Curry Hicks Cage
The series: Temple leads 21-0
Radio: WMUA (91.1 FM) with Joe Donovan and Jeff Crofts, WHMP (99.3 FM) with George Miller and Kevin Kennedy
TV: SportsChannel

Rosters

Massachusetts
5 Francois Firmin
10 Mike Williams
11 Anton Brown
12 Chris Robinson
14 Derek Kellogg
15 Lou Roe
20 Jim McCoy
22 Tony Barbee
24 Jerome Malloy
31 Harper Williams
34 Will Herndon
35 Tommy Pace
42 Kennard Robinson

Temple
3 Vic Carstarphen
4 Rick Brunson
21 Eddie Jones
22 Johnnie Conic
23 Aaron McKie
24 Mik Kilgore
25 Chris Ozment
30 Mark Strickland
44 Frazier Johnson

Last Meeting
Temple 83, Massachusetts 61
Temple's zone defense shut down UMass' inside game. Temple got very balanced scoring, as Eddie Jones led all scorers with 22 points. The Minutemen shot a dreadful 33 percent from the floor and tossed up 24 3-pointers. Temple also outrebounded the Minutemen 41-30.

Keys to the Game
UMass must solve the Owls' 2-3 zone defense and stop Aaron McKie, Mik Kilgore and Eddie Jones to win their first over Temple. Kilgore is a likely key for Temple. When he scores more than 20, the Owls are 5-0. When he scores under 10, Temple is 0-4. UMass needs good perimeter shooting and a strong showing by Jim McCoy to open up the inside game for Harper Williams. Depth will be another factor for both teams. UMass needs to stay out of foul trouble, a difficult task against a physical, defensive team like Temple. The Owls, who suit up only 9 players, face a similar problem against UMass' man-to-man pressure.

Streaks
Temple has won 5 of 6 since losing to 14th-ranked Tulane Jan. 25 and has won five consecutive A-10 games. UMass has won three straight since failing at Temple and 8 of 9 since losing to West Virginia at the Cage Jan. 8. The Minutemen are 8-1 at the Cage.

Atlantic 10 standings

	W-L	Pct.
1. West Virginia	8-2	.800
2. Massachusetts	**7-3**	**.700**
3. Rhode Island	7-3	.700
4. Temple	8-4	.667
5. G. Washington	6-5	.545
6. Rutgers	4-7	.363
7. Duquesne	3-6	.333
8. St. Joseph's	3-7	.300
9. St. Bonaventure	1-9	.100

Wednesday results: George Washington 79, Duquesne 77; Rutgers 98, West Virginia 95; Rhode Island 80, St. Bonaventure 70.

— TAMIR LIPTON and GREG SUKIENNIK

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 87 TUESDAY, FEBRUARY 18, 1992

UMass wins first-ever against Temple

Collegian photo by Jeff Egan

University of Massachusetts fans storm the floor of the Curry Hicks Cage after the Minutemen beat Temple 67 - 52 Sunday afternoon. It is UMass' first ever victory over the Philadelphian team.

By TAMIR LIPTON
Collegian Staff

One win and 21 losses never looked this good.

The University of Massachusetts basketball team did something Sunday afternoon it had never done before — beat Temple University, 67-52 — for its 20th win of the season.

"This is something I was dreaming about when I first got here," said forward William Herndon. "I'm just happy it happened with this team. We've got a special team."

It took 10 years and there were some heart-breaking losses (see 1990's triple overtime thriller) but the Minutemen (20-4, 8-3 in the Atlantic 10) finally climbed the hump, snapping a 21-game losing streak to the Owls (12-9, 8-5) in convincing fashion.

When the game ended, the 4,058 Curry Hicks Cage fans (some of whom waited in line for hours in the Cage early Thursday morning for tickets) rushed onto the court to mob the Minutemen, chanting, "We beat Temple."

"It's unbelievable right now," said UMass forward Jim McCoy, who led all scorers with 18 points. "I can't believe it.

"Our game plan coming in [to the season], was to win 20 games," McCoy said. "I think we're in the NCAA tournament now. This game did it."

Leading 47-42, guard Anton Brown hit a trey with the shot clock running down. It gave UMass a 50-42 lead with 6:42 left, but more than giving UMass an 8-point advantage, it seemed to signify that this day was different than the other 21 times the two teams have met.

The Cage, which erupted after Brown's bomb, was silenced seconds later, when Vic Carstarphen hit the kind of 3-pointer which made you think, "Well, maybe

CONTINUED ON PAGE 12

State rep primary decided today

By JASON GEORGE
Collegian Staff

Amherst and Pelham voters will nominate today a Democratic candidate for state representative in the special election to fill the Third Hampshire District's state representative seat, continuing the domino effect caused by the death of Rep. Silvio Conte last spring.

Democrats Ellen Story, Terry Franklin and Jon Hite of Amherst and Norman Page of Pelham are competing in the Democratic primary to fill the seat vacated when former state Rep. Stanley Rosenberg was elected to the state senate last fall. Republican Mark Enoch is running unopposed, with the general election to be held on March 17.

Story and Hite, who have been perceived by many to be the front-runners in the race, have been gathering endorsements in the past few weeks.

Last week, Story, 49, was endorsed by the Massachusetts Women's Political Caucus, former Lt. Gov. Evelyn Murphy and a small group of educators from the Amherst-Pelham district. Earlier in the campaign, Story was endorsed by the Hampshire County branch of the National Organization of Women.

Hite, 36, on leave from his job as deputy director of the Northampton Housing Authority, picked up the endorsements of the Amherst Citizens for Responsible Government, a group of local taxpayers and property owners and the Local 1776 of the American Federation of State, County and Municipal Employees.

In previous weeks, Hite picked up the endorsements of the University's Undergraduate Student Senate, the Graduate Employee Organization and the local branch of the AFL-CIO.

Although the candidates have agreed on a woman's right to free choice in abortions, the need for a more progressive tax structure and the importance of the University to the district, Gov. Weld's proposal for the University to retain all of its tuition money has emerged as a major source of contention.

Hite strongly opposes the plan, while Story seeks a formula with the University retaining one-third of its tuition and state appropriations making up the other two-thirds of the University's budget.

Page wants the University to keep tuition a small percentage of the total budget as a means of providing a "margin of excellence" for the University and allow students and administrators to plan better. Franklin opposes the plan, but says he believes the University should not give up the 30 percent of tuition it currently retains until another source of funding is found.

Orchard Hill and Van Meter residents who are registered to vote should vote at the North Fire Station on East Pleasant Street. Northeast and Sylvan residents will be able to vote at the Immanuel Lutheran Church Lounge at 867 North Pleasant Street. The voting location for Central residents is the Wildwood School on Strong Street.

Finally, registered Southwest residents can vote at the Bangs Community Center on Kellogg Avenue. Southwest North residents are considered part of District 10, while Southwest South residents are officially part of District 4.

Inside:

Follow Monday schedule

Page 3:
Professor Julius Lester talks about his conversion to Judaism

Page 7:
Billy Bragg does a rousing set — but, hey, next time go easy on the humor

WEATHER:
Icky, ooky and downright disgusting — just your typical New England winter day. Rain developing late today, possibly with snow and sleet mixed in.

Dems woo undecideds

President Bush campaigns by phone

By WALTER R. MEARS
Associated Press

MANCHESTER, N.H. — Democratic presidential rivals roamed southern New Hampshire on Monday in a holiday hunt for votes, while President Bush phoned in a White House defense against his conservative challenger.

The political traffic was heavy on the eve of Tuesday's New Hampshire presidential primary election, the first balloting of 1992.

While Bush was being interviewed by telephone on radio station WFEA in Manchester, Patrick Buchanan, his GOP challenger, was waiting on hold.

The polls begin opening at 6 a.m. Tuesday.

The pollsters rated Paul Tsongas, the former senator from Massachusetts, the late leader in the five-man Democratic field, with Arkansas Gov. Bill Clinton running second.

Bush held a hefty lead in GOP polling. Both sides said he'd win, but Buchanan sought to come close enough to send the White House and the party a message of conservative rebellion.

"I'd love to win," Democrat Tsongas said.

"I'm going to force the Democratic Party to once and for all take all that useless rhetoric, cast it aside. . . and let's have a partnership of labor and management and government so the average person in this country can have a job, provide for their family and look to a future that's viable," he said in Portsmouth.

Clinton staged a dozen stops in his final sprint of a race in which he'd been rated the leader before the controversies over a woman's claims of an illicit affair with him and over his Vietnam-era draft status.

"The president has finished his mission," Clinton said. "He is yesterday's man.

CONTINUED ON PAGE 4

High tech displayed for Kennedy

By DANIEL J. LYONS
Collegian Staff

The Department of Computer and Information Science demonstrated several new technologies being researched at UMass to an audience on Friday that included Sen. Edward Kennedy.

The professors in the department invited Kennedy to learn about their research and its benefits for the future of the economy, education and health care. They showed the Massachusetts Democrat tutorial programs, "smart vehicles" being developed for the military and information retrieval systems.

After the presentation, Kennedy expressed pride in the University's place on the cutting edge of new technologies.

"They are doing a great deal of research as well that will have a very important commercial value," Kennedy said, "which, transferred, means new jobs, new opportunities for families. Not for the families of only Western Massachusetts, but all over Massachusetts, New England and the country."

"This is still a dangerous world," Kennedy said. "It's naive not to think that we are going to have to have a defense which is going to be adequate to those particular challenges."

These challenges reflect the recent changes in the current world order and will inspire new and innovative technological developments, Kennedy said.

"Those kinds of developments take imagination and creativity. There is no reason that Massachusetts and New England can't be on the cutting edge of those technologies," Kennedy said.

One of the many research projects the Computer and Information Sci-

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■ *Kennedy*

CONTINUED FROM PAGE 1

ence Department is involved in is a computer-controlled intelligent vehicle being developed for the U.S. Army.

This project is being jointly conducted with Carnegie Mellon University, which plans to transfer a prototype of the vehicle to the Amherst campus this summer, according to Professor Edward Riseman.

The prototype vision system, using a three-level integrated recognition technology, will eventually be installed in Army ambulances and other vehicles to eliminate the need for human drivers in dangerous situations.

Riseman also stressed possible domestic uses for this technology, such as automated transport convoys to transport goods over long distances at high speeds with no need for human help.

Along with the automated convoys, this technology could be used to update the interstate highway system. This new system would have sensors to monitor and control traffic flow and could eliminate travel delays.

Professor W. Bruce Croft demonstrated an intelligent information retrieval system developed here at the University. The prototype program contains a small data base including 120,000 articles from *The Wall Street Journal*.

During computer vision research at the University, the Image Understanding Architecture was developed to cope with the vast amount of information relayed in computer vision.

According to Charles Weems, this so-called "Fifth Generation" of computer technology lacks the capability to process this amount of input. IUA, using heterogeneous parallel processors, is able to process the information. Weems said this technology is "a prologue to the sixth generation of computer hardware."

The UMass computer department is also working on projects to improve the educational system, which is widely believed to be lagging behind the rest of the industrialized world.

An intelligent computer tutor has been developed to cope with students' varying abilities by making real-time judgements from the students' questions and answers, officials said.

This ability is far superior to pre-determined computer tutors because of its ability to adapt differently to each student, said Professor Beverly Woolf.

"In order to retain our status as an industrial nation, we must reform and update our education system," said Woolf. The present system of narrative learning is inefficient when compared to what the intelligent tutor could do.

A recent survey showed that pre-supplied narrative learning is soon forgotten by workers who must then relearn the information on the job, said Woolf.

However, if an intelligent tutor was supplied to the employee on the job, the worker could forgo the pre-supplied narrative learning and learn his or her job on location, retaining more information for a longer period of time.

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Local

McFerrin's magic draws in audience

By DERIC BLAIRE
Collegian Correspondent

Bobby McFerrin and Voicestra performed Thursday evening at the Fine Arts Center and accompanied by Voicestra led the audience in song, chant and dance — and evoked a standing ovation.

McFerrin and Voicestra astounded the sold-out crowd with luscious, luxurious vocals, inspiring stage presence and even a bit of acting, eliciting hilarious laughter.

In the end McFerrin invited the audience on stage to join him and the Voicestra. "Sing for your lives," McFerrin instructed as the crowd danced in delight.

McFerrin said he refused to consider Voicestra a back-up group, crying, "They are not a back-up group."

All the members of Voicestra soloed at least once, others several times. During a number of songs McFerrin sat behind Voicestra, grooving to their sound.

The show started with "Sweet In The Morning." McFerrin dressed in dungarees and blue sandals with a loose, striped, yellow shirt, halfway unbuttoned. There were sweet and sensuous sounds reverberating through the rafters as Voicestra chanted "sweet in the morning" and birds chirped over head.

The song ended and the theater nearly exploded. McFerrin had to hush the applause to start the next song.

McFerrin conducted the group like an orchestra as they played in a circle of improvisation. They took turns soloing, round and round, in a frenzy of improvisational a cappella.

A box was stuffed with audience members' ideas for improvisation. The group picked two and acted them out. The first was "interfering parents" which the three men of Voicestra performed, inducing the audience to laughter. McFerrin, with his female partner, performed "connection." After writhing, rolling and hard breathing all over, McFerrin ended up on top, at front center stage, connected to his partner by the butt. He said, swaggering his head, "I'm connected," and the crowd roared.

McFerrin did sing one song alone. As he did he coaxed the crowd to sing along with him, flashing his thumbs up and down, to which the crowd responded.

The man who said he would be "100 years old in March" brought the crowd up and then cut them down, as Fiedler used to when he conducted the Pops. The crowd, amateurs making beautiful music, was under his spell.

As the group left the stage, almost immediately after the first bows, the crowd gave them a standing ovation which shook the rafters until the returned.

McFerrin later explained his concept of chanting for peace. Every New Year's Eve in San Francisco they chant 24 hours straight for peace a song called: "Sing For Your Life."

McFerrin said this song would be a part of him for a long time. He explained to the audience the peace they were singing about wasn't necessarily peace outside yourself but also within. As he slapped his chest he told them they were singing about "the center peace, the peace inside."

They then went off stage. But the chanting did not stop. Eventually McFerrin and Voicestra returned to the stage continuing their chant. McFerrin lifted a young boy up to join him and Voicestra on stage, inviting others to follow.

This brought a deluge of dancers onto the stage in a circle of chanting, dancing and singing for life. Then the crowd stood behind the group before they bowed and exited for the last time. The chanting ended with the crowd now on stage peering after the group in hopes of more song.

Collegian photo by Christopher Evans

WELL *SOMEONE* HAS TO DO THIS — Pat Mercaitis, a communications disorders professor, sweeps away sand at the Haigis Mall so she can skate with her daughter, Sarah.

New tuition plan discussed at Fac Senate

By MICHELLE BAYLISS
Collegian Staff

Expecting full tuition retention to sweep the Statehouse this year, Chancellor Richard O'Brien said Thursday at Faculty Senate that unless the Legislature guarantees continued funding he will oppose the measure.

Gov. William Weld has proposed that the Commonwealth's universities and colleges retain 100 percent of their tuition money. The University currently retains approximately 30 percent of tuition money, with the remainder going into the state's general fund.

Tuition retention is one of the key issues in the state representative race. Only Democrats Ellen Story and Norman Page and Independent Larry Kelley support forms of tuition retention.

O'Brien said he sees a good side and a bad side to the issue but does not support it unless the Legislature will promise continued funding.

"The good side is that state dollars will be brought to us directly," he said. "The bad side is there is no promised contract.

"There are lots of problems connected with tuition retention," he said, adding if things go well a 5 percent increase in tuition will be approved.

In other Faculty Senate business, O'Brien said he feels "extremely optimistic" about negotiations with the Graduate Employee Organization.

"I'm delighted they're showing appropriate restraint," he said, alluding to the week-long strike graduate students conducted against the University last semester.

O'Brien said the terms of the contract involving issues of health benefits, an official procedure for grievances, parity in budget cuts and tuition and curriculum fee waivers have been accurately de-

CONTINUED ON PAGE 4

DVP announces speakers

Spring lineup includes Chuck D of Public Enemy

By KARA SCHMIDT
Collegian Correspondent

Ever get the feeling that what you're learning in the lecture hall will hardly help you in real life? Interested in what those people who have been around have to say?

The Distinguished Visitors Program, a student-run organization, brings lecturers and entertainers to the University of Massachusetts campus, including writers, politicians and musicians. These people, according to DVP member Danuta Forbes, talk about experiences that extend far beyond the classroom.

In the past they've hosted Stephen King, John Waters, Hunter S. Thompson and John Updike. John Densmore, the drummer for the *Doors*, and consumer activist and presidential candidate Ralph Nader have also been speakers from previous semesters.

Forbes said this semester's lineup promises to be DVP's best.

"We have decided on three speakers for this semester so far. Perhaps the most well-known of our lecturers is rapper Chuck D of Public Enemy," she said. "We are also sponsoring Rabbi Harold Kushner, who is speaking on spirituality and religion in contemporary society."

The third speaker is Leon Bing, a journalist who has written a book on experiences with Los Angeles gangs. Bing will lecture accompanied by a gang member.

Forbes said participation in DVP involves many benefits and there are various avenues of involvement. The meetings are easy going and each member has a say in what goes on, Forbes said.

The group votes on potential speakers, decides who will pick the speakers up from the airport, take them out to dinner, escort the celebrity to the event and announce them. Potential members have to attend three consecutive meetings in order to become a voting member.

Attessa Bagherpour, publicity coordinator, spent a day last fall with *Doors* drummer John Densmore, who she described as "very exciting."

"It's like rubbing elbows with famous people," Bagherpour said.

"You're taking a part in UMass. This group has a lot of power in bringing these speakers to the campus," said Forbes. "When you join a group like this it gives you even more power. Plus, it's great preparation for the real world."

The Distinguished Visitors Program is looking for new members. There is a new members meeting today in campus center room 911 at 6 p.m., or interested people can stop by their office, room 415 in the Student Union.

"Why not enhance your resume?" said Forbes. "With such a big school as UMass, joining a group like DVP can really be a rewarding experience."

Prof, author finds happiness in Judaism

By DAVID MOHEBAN
Collegian Correspondent
and JULIE ROSS
Collegian Staff

For Julius Lester, the decision to become a Jew was what he described as his "life's journey."

Lester, a professor currently on leave from the Judaic and Near Eastern Studies and author of *Lovesong: Becoming a Jew*, discussed his reasons for converting to Judaism and his interpretation of how to be a Jew last night at Smith College's Neilson Library Browsing Room.

"For most of my life I had been looking for religion," Lester said. He researched various religions, taking pieces from each that made sense to him in an effort to tailor a religion that suited him.

When Lester discovered Judaism he found it to comprise everything he had been searching. He praised Judaism for the fact that it does not emphasize guilt, it is centered around the home, and it praises God.

Converting to Judaism in 1982, Lester discussed his philosophy for "doing Jewish."

The first thing Lester took upon himself as a new Jew was to learn Hebrew, "an important first step to feeling that I have a place," he said. Learning Hebrew also enabled Lester to feel comfortable in synagogue, he said.

Attending services and joining a synagogue were ways Lester was able to make a statement of his commitment to the Jewish community, while also giving him a sense of belonging, he said.

Observing the kosher laws was "a very powerful

CONTINUED ON PAGE 4

■ O'Brien

CONTINUED FROM PAGE 3

scribed in the press. He said the Board of Trustees is implementing all that it can within its jurisdiction, but the contract couldn't be signed because of legal problems.

On Jan. 31, the GEO membership unanimously ratified a contract proposal after a full year of negotiations with the University administration. Last Wednesday the contract was unexpectedly denied full approval by the Board of Trustees.

A special meeting of the Board of Trustees is scheduled for Feb. 28 and the contract is expected to be approved then.

In other business, O'Brien said he was not sure where the source of money supporting the maintenance of the William D. Mullins Memorial Center, currently under construction, would come from.

O'Brien said he was "extremely sorry" about the resignation of football head coach Jim Reid. He also shared some ideas for changes that could be made in the coming years such as "strengthening the personal connection in the department with proposals received from NCAA."

■ primary

CONTINUED FROM PAGE 1

He offers us no real hope and vision for the future."

Sen. Bob Kerrey of Nebraska said he expects to do well because New Hampshire voters are beginning to realize that he's not a single issue candidate despite his emphasis on national health insurance. "National health insurance for me is a beginning, a beginning of fundamental change in the United States," he told a health care forum in Concord.

He and Sen. Tom Harkin of Iowa were ranked well behind Tsongas and Clinton in the polls. The loser between them may have trouble raising the funds and gaining backing to go on into the most costly campaign states to come.

"We are ready to go national better than any other candidate," Harkin told campaign workers at his campaign headquarters. At the Allenstown town hall, he said he's the Democrat who would break with current economic policy, not just fine tune it. "We won't wait for any tax breaks for the rich to trickle down," he said.

■ Judaism

CONTINUED FROM PAGE 3

way of saying to myself that I am Jewish. . . eating ceases to become automatic and eating becomes an act of consciousness. Much of Judaism is to make us conscious about what we are doing," he said.

Becoming kosher also brought him closer to other Jews in the community, and helped to reinforce his identity, he said.

Another aspect of Judaism that initially attracted Lester was the music. In Judaism each Jew has his own relationship to God, a relationship that exists in the form of prayer and singing.

Lester explained that to him melodies enable us to express our mood in prayer and new melodies can open up new experiences within our lives. Lester said most Jews use the same melodies over and over again with out trying anything different.

"In Judaism, sin is not a heavy, guilt-laden thing," Lester said, comparing sinning to "missing the mark."

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Bush is our arch-rival, too

Nick Nyhan

University of Massachusetts over Temple — that is the sweetest upset of the year. What could be better?

It feels so good to win. Almost 11 years of domination by the high priests of Temple basketball has ended. The ball is in our court now. We are free from the legacy of losing; or as Jim McCoy put it to the *Boston Globe*, the monkey is off our back. The Cage is no longer a cage; it is a cannon, a loud one, and it is going to launch UMass to the NCAA tournament and for players like McCoy, maybe beyond.

But what about that "monkey"? The most important part of the victory over Temple was what it can do to the malaise that has hung over our school. Until the Minutemen stepped up and grabbed our attention, our school spirit had been on a losing streak. For the last decade, there has been one team, besides Temple, that that has proven to be arch-rivals of UMass. That team has been Reagan and Bush.

The link between school sports and national politics might seem to be a stretch until you consider that just recently our football coach, Jim Reid, resigned over the withdrawal of scholarship money he needed to keep his program competitive. I don't know who Jim Reid would blame. I don't know whether he's a Democrat, Republican or Independent. But I know he's gone. And so is the money. Ultimately, the person who writes the checks in this country is the president, and since UMass is writhing like a malnourished child, I blame the man who mixes the economic formula: President Bush.

Up in New Hampshire, the residents are saying the same things that Coach Reid has expressed. The money is running out and ends are not being met. Today is the New Hampshire presidential primary, the first place in the nation that gets the chance to tell the president how he's doing. Like the crowd at the Cage on Sunday, the national political community is watching every move. Everyone in Manchester is giddy with excitement, awaiting the results and wondering what kind of message New Hampshire is going to send to President Bush and the nation. The numbers are not so good for Bush: 67-55. UMass wins in an upset. This could be the year that the Democrats do the same.

Other margins indicate that former Massachusetts Sen. Paul Tsongas will win by a big margin in the field of five Democrats. Battling for second place are Clinton and Kerrey. Regardless, Kerrey will eventually get the party's nomination. He's like Ivory soap, 99 percent pure and slowly rising to the top.

In Bush's own party, Buchanan will probably take half of Bush's supporters away from him. Not enough to clinch but enough to scare. It is going to be a good game. Hopefully, by this time next year, Temple will have lost to UMass again and Bush will be a visiting professor at Temple.

Nick Nyhan is a UMass student.

Wrong education methods used

Trystan Skeigh's critique of **Fried Green Tomatoes** [Feb. 13] had about the same impact on my positive attitude as a no-frills flight to Siberia.

If you will forgive me, I am a heterosexual woman. I know that may be hard to take, but it is a fact and I am quite comfortable with that. I also tend to believe that I am a person capable of tolerance of others.

I have just about had it with your consistent, derisive comments about heterosexuals and their ignorance regarding the superior lifestyles of the lesbians. I fully support the rights of gays, lesbians and bisexuals. However, you run the grave risk of kicking the ground out from under yourself by sneering at the very target population you wish to educate.

I don't disagree with your goals, but with the unfortunate methods of education you have chosen.

Catherine Burke
Sylvan

What are you trying to accomplish?

Who is Yatin Marathe angry at?

A brilliant article! Man, this guy has got it all figured out. Don't eat cereal. Don't drink Pepsi. Don't drive motorcycles and don't watch CNN! Simple, isn't it? Sounds awfully like Idi Amin Dada though, what?

Damn South India (what the heck is that?), right? Hey you Madrasis, you didn't fight for independence, and you don't deserve to fight over water rights! This guy obviously never took history in high school and he probably thinks that Tippu Sultan belongs to the Hohenzollern dynasty. Or that Rajaji and Radhakrishnan were Sikhs.

Trashy Indian (either one would do, what?) movies? Cricket? Ghettos? Relax, man. Ever heard of something called hypertension? Or self-righteousness? You don't suppose you are Big Brother, do you?

Individualism? Personal greed? Selective amnesia? Better known as Originality, Ambition and Diplomacy! Bull's eye, dude.

Coffee-table radicalism! So what is your commitment to the same process? Other than impotent, incoherent rambling? What are you trying to do towards providing the Indian tax payers and peasants with a good and healthy life?

Let's get it straight. You know why I am here. And I know why you are here (well, almost!) So why this hypocritical, pedantic, self-righteous, pseudo-intellectual, punditic tone? Take it easy.

John deVadoss
Amherst

"Indian bashing" not appreciated

It is rather disturbing to find the Third World Affairs page dominated by a few select Indians. It makes me wonder if these are the only people who can write amongst the students from the so-called Third World countries. "The Indian Community: Mentality in action," by Yatin Marathe, reminded me of the writings of Pratip Dastidar (thank God he doesn't write for the *Collegian* anymore). It is unfortunate that bashing of Indians still continues in the Third World Affairs page of the *Collegian*.

It is rather farfetched to assume that Indians on campus lack political awareness. Most of the Indians who have come here have come in a quest for higher learning. It is indeed credible to find so many competent Indians at a prestigious place like the University of Massachusetts.

I am hurt when I listen to the BBC and hear of the disturbances in India. I have, in the past, expressed my disappointment with the correspondents of the BBC. Most of us students are left with little time to talk politics, or for that matter, organize a political rally. I would watch an Indian movie because they are fun to watch, and the music is dearer to me than rock and roll on MTV. Cricket to me is what baseball is to Americans. Watching a cricket match on television brings fond memories.

Political correctness is a subjective matter. I, for one, believe that the standard of intellect in politics is so low that men of moderate mental capacity have to stoop to reach it.

I firmly believe that Indian students in the U.S. are ambassadors of India to the U.S. I would like to read of the wonderful things India has to offer to the world in the Third World Affairs page rather than some bashing trash that would look good in a supermarket tabloid.

Amrut Bhogle
Amherst

Thank you, Building Operations

I would like to take this opportunity to thank Building Operations and their staff for all of the support and assistance you have given us at Union Video Center.

Thad Dabrowski is helping to get our studio wall painted with funds from Auxiliary Services; Joe Rupo is always helpful in giving advice on equipment repairs to our engineers; Jap VanHeerden has several times assisted our audio needs in a production; Richard Strycharz helps with cable repairs; Charles LeHane helped out on basketball game coverage. Also, the carpentry staff have always come through for us when we needed wood cut or a tool to borrow. These are just a few of the people we would like to thank for all of their help and support.

Alec Jarnagin
President, Union Video Center

Bilingual Collegiate Program advisor should stay out of campus politics

On Feb. 6, the Bilingual Collegiate Program's financial aid/ Latin American Cultural Center Advisor published in the *Collegian* a defaming article, attacking a Puerto Rican student. The article, titled "Pirate runs with wrong crowd," seemed to establish some very discriminatory statements, which may have been purposely targeting the Black/African community.

While institutionalized prejudice is not uncommon, the Puerto Rican leadership on campus should neither permit, condone or participate in these dynamics.

If working with ALANA or LBG RA Matters Committees to abolish the oppressive conditions of residential life on campus or being part of the brotherhood of Iota Phi Theta (a traditionally Black/African American fraternity) can be defined as the wrong crowd, or "a very select group of people. . . born with silver spoons in their mouths", then I deserve to be attacked in the public sphere by any University representative.

It must be clear to the members of the "minority" communities that our arguments criticize the lack of cooperation and prevalent animosity between the "paid" official leadership of the "people of color." I am criticizing the BCP's misappropriation of student money for expenses that are alien to the student community. I am criticizing the inefficiency of the BCP, in relation to its role within the University and in comparison with other entities on campus. I am criticizing the irresponsibility of the BCP leadership in promoting institutionalized oppression and assimilation to the "American Heritage."

We are demanding that the BCP-backed cultural center dictators incorporate the Latino students into a democratic and coherent process of progressive support and solidarity, contingent to the problems facing us. We are criticizing the exclusion of the Black/African American community from developing a collective agenda in political movements such as the cultural center protests.

We feel that any University official who attempts to debate about trivial issues should focus on real dilemmas and not on defaming individuals. Moreover, we should begin to recognize that oppression can no longer be conceived as a single issue such as racism or classism, but as a complexity of issues. We should begin to seek a collective agenda of responsibility, an Umoja, by supporting each other in working in a common direction, determined by students.

Charles R. Venator
Central

Editor's note: This letter was signed by 37 students.

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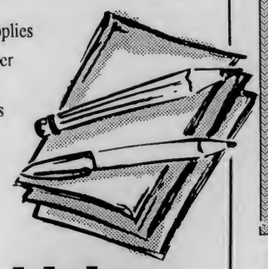

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CORRECTION

The *Collegian* incorrectly reported that Julie Gilroy of the Northampton Center for the Healing Therapies had received her master's degree in nutrition. She has not completed the degree. The *Collegian* regrets this error.

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Arts & Living

Sell the Buick: A real lemon

By SCOTT KESNER
Collegian Correspondent

I went to Amherst College Thursday night to check out the future of music. The band I saw, *Sell the Buick*, will probably not be in it.

These five guys, four of them Amherst College students, reminded me of a band that would finish second to a juggling clown in a junior high talent show — the clown winning of course because his art is simple, clear and carefully focused. It is carried out with precision and accuracy.

Because of aimless, often meandering song writing and sloppy playing, Sell the Buick came off as merely second rate. Their caustic wit and esoteric premise seem to have attracted a somewhat loyal following, but whatever humor or whimsical qualities the band possesses is corroded by their playing.

During "Air-o-plane," the second number performed from their mock thematic, "American Sex is Dead," segment, the rhythm section attempts to undergo labyrinth time changes.

The Sell the Buick rhythm section has serious trouble just keeping straight forward 4/4 time. In fact, it is obvious to me that neither the drummer nor the bass player have ever practiced with a metronome (a device for marking time by means of a series of clicks at precise intervals), never mind each other. They need to master the *Go Go's*, "We've Got the Beat," before they attempt stuff like Genesis' "Apocalypse in 9/8."

Between the odd time meters and the drummer's all too frequent adjustment of pace, the dancing fans turned spastic and some became frustrated enough to sit.

The Sell the Buick show wasn't altogether without merit. It opened opportunely enough with the lead singer and guitar player, who looked like a young Bob Dylan, coughing out a pretty damn funny spoof of Extreme's "More Than Words."

During "Please Don't Call Me Reg, That's not my Name," the lead singer nervously cavorted about the stage while the band effectively combined elements of funk, rock, rap and progressive into a schizophrenic cauldron.

The second installment of the show, "American Rock is Dead," featured a ska backing while veering off into some amusing snippets of *Led Zeppelin's* "Kashmir," "Tom Sawyer," by *Rush*, *U2's* "New Year's Day" and I think "Bohemian Rhapsody" by *Queen* was somewhere in there as well. Unfortunately, clips of overplayed radio tunes (except for "Kashmir," which deserves every bit of air play it gets) aren't enough to redeem a show of this caliber.

If you enjoy innocuous experimental bands, I would highly recommend Sell the Buick. But, if you want progressive quality, eclectic song writing and dry wit: Rent a *Genesis* video from the 70s, buy a *Robyn Hitchcock* album, and go see Richard Thompson.

Billy Bragg tools on everyone during Academy performance

By DAVE DEMERJIAN
Collegian Staff

To no one's surprise, Billy Bragg astounded his audience at his Academy of Music show on Saturday night. Bragg treated his audience to both classic acoustic material and to newer songs featuring his tight, four-piece backup band. The incredible songs, along with Bragg's humorous commentary, made for an unforgettable evening.

The audience was treated to material spanning Bragg's entire career. He began the set alone on stage, wowing the audience with his guitar and vocal gifts. As Bragg sang, members of his four-piece backup band began to filter onto the stage one at a time and join him. Just as the band finished assembling on stage, Bragg launched into his classic "Greetings to the New Brunette," unleashing the full power of the band.

The show just kept getting better and better, and reached its high point with Bragg's final three songs. "Sexuality" got the crowd off its feet, and the quiet, reflective "Hold the Line" again highlighted the versatility and quality of Bragg and his band. For the final encore, Bragg launched into The Specials' classic, "A Message to You, Rudy." The tune lasted for a good 10 minutes, and by the time it ended almost the entire audience was out of their seats and dancing.

Bragg calls himself "The Spokesman for his Generation," a role that he definitely attempted to fill during the show. Between tunes, he lectured (sometimes to the point of boredom) on racism ("if you don't fight against racism, then you are a part of it"), safe sex ("safe sex doesn't mean no sex, it just means use your imagination"), and the benefits of a mixed market economy.

He also found time to take jibes at Nirvana, Bryan Adams and the British pop charts. While Bragg's commentary was hilarious, at times it became annoying, and I left the show thinking that Bragg probably considers himself to be the coolest guy in the world.

Opening the show on Saturday were Eye and I, a New York based band who are also members of the Black Rock Coalition. Eye and I, headed by female vocalist D.K. Dyson, played a loud, guitar-based set, which sounded much like Living Color.

While Eye and I played a good set, they were performing for the wrong crowd. The audience did not want to hear funk-rock, they wanted to hear Billy Bragg. The band seemed to feel this lack of audience response, and their performance got worse as it progressed. Head singer Dyson also did not seem to win any fans by repeatedly rolling around on the floor semi-naked. Nor did the crowd seem impressed when she announced to them all that she was suffering from a case of diarrhea.

While Bragg suffered from an inappropriate opening act and a bit of an attitude problem, his music more than made up for it. The show was well paced, exciting and fun. The tunes were great and the band was tight. Bragg's commentary, while a bit excessive at times, was hilarious nonetheless.

Billy Bragg delivered exactly what was expected of him on Saturday night: quality music, political discussion and a good time for all.

Big Band jazz on new album by Connick

By DONNA GILMAN
Collegian Correspondent

"Can you imagine the thrill of writing your own songs, thinking of a crazy arrangement, and then hearing it played by the hardest swinging musicians in the world? WOW! I am one lucky guy." So writes Harry Connick, Jr. in his latest Columbia release, *Blue Light, Red Light*. And who can disagree?

Rocketing to fame with the soundtrack to 1989's **When Harry Met Sally**, Connick has since appeared in the 1991 film **Little Man Tate**, with Jodie Foster, and on an episode of the comedy "Cheers."

In the space of four years, Connick has gone from playing gigs in New Orleans to doing guest appearances on the "Arsenio Hall Show" and many other nationally-syndicated talk shows.

Connick's success comes as a surprise to the world of popular music, as well as to Connick himself. He writes, "I am so fortunate people out there are giving my kind of music a chance... and a big chance at that."

Nonetheless, the American public has embraced Connick's type of off-the-beaten-track music. Connick has been favorable compared to crooner Frank Sinatra, and applauded for his gutsy return to the sounds of the Big Band Era. Connick has deftly brought us another winning effort in the jazz and swing arena. Backed by such notable musicians as bassist Benjamin Jonah Wolfe, guitarist Russell Malone and saxophonist Will Campbell, this album offers a blend of jazz and big band swing which show off Connick's New Orleans' roots to perfection.

The first track on the album is characteristic of Connick's style of arrangement. Starting out softly and gradually building to a thundering finish, the song orchestrates Connick's mastery of the jazz beat. Infused with catchy verses, such as "I live in a tiny closet, a lukewarm cold water flat, with room for a couple of cinders, a mouse, a hole and a trap," this song will have you toe tapping and humming in no time.

The third track, "You Didn't Know Me When" is a swingier song with a plethora of trumpets and drums. Connick takes his time with a song, allowing ample time for instrumentals. My favorite track is a short song entitled "He Is, They Are." The verse is simple but the tune is addictive, with a strongly Southern harmony. There are also ballads on the album, such as "Jill" and "Sonny Cried," which serve as relaxing background music for studying.

I must admit I went into this album a non-believer. Could there be more to Connick than hype and moussed up hair? The answer is a resounding YES! And now, I'm whistling Dixie. "It may be hard to believe, hard to comprehend, but baby, you didn't know me when . . ." Great stuff.

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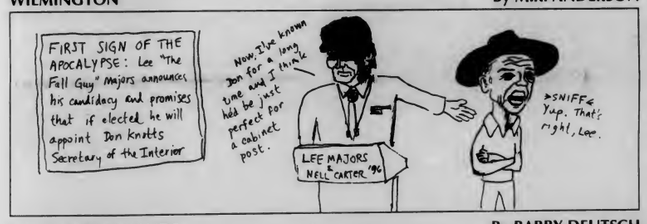
TSONGAS! I'M SENDING A MESSAGE TO BILL CLINTON!
I'M SENDING A MESSAGE TO TOM HARKIN.
BROWN. MY MESSAGE IS FOR JERRY BROWN.
I WANT TO SEND A MESSAGE TO KERREY, BUT I'D LIKE TO DEDICATE IT TO TSONGAS.
MESSAGE TO GEORGE WITH A "G": WE CARE!

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

Today I watched TV for a while.
Then I went for a walk.
When I came back home and hung up my coat, the coat hook came out of the wall.
Around the inside edges of the little hole I could see tiny bits of plaster and wood

WILMINGTON By M.K. ANDERSON


FIRST SIGN OF THE APOCALYPSE: Lee "The Fall Guy" Majors announces his candidacy and promises that if elected, he will appoint Don Knotts Secretary of the Interior
Now I've known Jon for a long time and I think he'd be just perfect for a cabinet post.
LEE MAJORS & NELL CARTER '96
SNIFF Yup. That's right, Lee.

CAST OF THOUSANDS By BARRY DEUTSCH

ALL OF THE CHARACTERS ARE WHITE EXCEPT FOR THE TOKEN BLACK GUY WHO'S SUPPOSED TO STAND IN FOR ALL PEOPLE OF COLOR!
YKNOW, THIS ALLEGEDLY LIBERAL SHOW REALLY TICS ME OFF.
HOW SO?
YOU REALLY HAVEN'T TAKEN A CLOSE LOOK AT OUR COMIC STRIP, HAVE YOU?
WHAT COMIC STRIP?

ADVENTURES OF FRED By CHRIS SHADOIAN

JOE MEETS WITH HIS DOCTOR...
MR. SHMOE, IT SAYS HERE THAT YOUR ROOMMATE CALLED US BECAUSE HE THINKS YOU'VE GONE INSANE FROM TOO MUCH WHITE NOISE!
WHY, THAT'S PREPOSTEROUS, DOC! I'M NO MORE INSANE THAN—
LOOK OUT!!
SPREENG!
YOU GOTTA JUMP OVER THOSE TURTLES IF YOU WANNA LIVE TO SEE THE NEXT LEVEL!
YES, OF COURSE

Today's Staff

Night Editor.....Preston P. Forman
Copy Editor.....Darienne Hosley
PhotoTechnician.....Andrea Migliassi
Production Supervisor.....Lisa Jezowski
Production.....Jason Torla, Theresa Giammattei

Menu

LUNCH
Chicken Sandwich
Hungarian Noodles

BASICS LUNCH
Chicken Sandwich
Hungarian Noodles

DINNER
Szechuan Beef
Cheese Spinach Strudel

BASICS DINNER
Szechuan Tofu
Cheese Spinach Strudel

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

Theater of the Gods

Quote of the Day

"Commit the oldest sins the newest kind of ways."

– William Shakespeare

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): The idea that "bigger is always better" has been discredited. Remain true to your high ideals. More and more people are coming to share your views. Work up a healthy sweat by exercising.

TAURUS (April 20-May 20): The emphasis is on protecting your hard-earned funds. Your mate will cooperate with any well-thought-out plan. Career progress depends on your ability to move quickly when opportunity knocks.

GEMINI (May 21-June 20): Staying put could prove more profitable than accepting a new job offer. Romance is fulfilling. Forget old grievances if you want to restore harmony within the family circle.

CANCER (June 21-July 22): Remain patient even when a project seems to be stalled. Trying to rush things would be a mistake. Postpone travel if you can. Consolidate recent gains.

LEO (July 23-Aug. 22): Short trips can produce excellent results. Take a tip from a co-worker and find way through a financial maze. Refuse to be distracted from completing important deadline. An unnatural attraction to large animals will hinder your progress.

VIRGO (Aug. 23-Sept. 22): Do not let a casual relationship jeopardize your career. Compartmentalize your personal and professional lives. Financial experts can help you make the most of what you have.

LIBRA (Sept. 23-Oct. 22): Lay the foundation for long-term financial security. A conversation with a close friend is a real confidence-builder. In romance, take your cue from your partner. Avoid pressing for an immediate commitment.

SCORPIO (Oct. 23-Nov. 21): Play your cards daringly and you will win every hand. Planetary blessings come in a downpour! Hard work and patience will pay rich dividends. Be persistent.

SAGITTARIUS (Nov. 21-Dec. 22): Go ahead and ask an influential friend for help. People in positions of power can furnish valuable employment leads. A confident, good-humored approach will let you get your foot in the door.

CAPRICORN (Dec. 22-Jan. 19): Follow the path indicated by recent events. Success beckons! Your sense of humor serves you well so long as you do not get carried away. Avoid telling jokes that could cause offense.

AQUARIUS (Jan. 20-Feb. 18): Duty comes first. Do what must be done even if you would prefer to look the other way. New faces and places will make your evening memorable. Dress to impress those who count.

PISCES (Feb. 19-March 20): Today brings good news regarding settlement of a claim or legacy. Certain delays or complications may remain. Keep your nose to the grindstone until you have completed vital tasks.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 "Honest" —
4 Hawthorne lived here
9 Shine
13 Unruffled
15 Frau Schumann
16 Shade of green
17 Bogart-Hepburn film
20 Ringo, Belle or Brenda
21 Jacob's twin
22 "— as a Stranger"
23 Stable infant
26 Author Bagnold
28 Colorful flowers
31 Situated at the top
35 Go astray
36 Japanese receptacles
38 Actor O'Shea
39 Robin Hood —' Costner film
43 Admire cheesecake
44 — Bulba
45 Winter hazard
46 Vacillate
48 Pillage
51 Lost traction
53 Singer Simon
54 Bat wood
57 French notion
59 Down source
63 1956 Kathryn Grayson film
67 Actor's quest
68 Rust
69 Bridge seat
70 Run in neutral
71 Crowded together
72 "— Miserables"

DOWN
1 Goes on stage
2 Thai money
3 Zeno's home
4 Screenwriter's opus: Abbr
5 Actress MacGraw
6 Alencon
7 Expunge
8 Tomorrow, in Tijuana
9 Antelope of puzzledom
10 Mortgage
11 Bread spread
12 Departed
14 Sousa specialty
18 Romp
19 Bon mot
24 Queue
25 Seer's card
27 A — a dozen
28 Mournful song
29 Doddering
30 As of now
32 Municipal
33 Smart guy
34 Come in second
35 Catch sight of
37 Sandal feature
40 Is left with
41 Mandikova of tennis
42 Sent out
47 Author/director Kazan
48 Marked by hills
50 Similar
52 "The Wreck of the Mary —"
54 Longfellow's bell town
55 Did a farrier's job
58 "Nor — a fury..."
58 Black, to Byron
60 Use an old-type phone
61 First word in Massachusett's motto
62 Mil. units
64 Neckline shape
65 "— bodkins!"
66 Formerly called

ANSWER TO PREVIOUS PUZZLE:

C	O	M	B		L	E	T		L	A	T	N	E	
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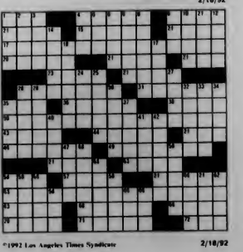
2/18/92



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U.S. hockey team earns 3-3 tie with Sweden

By MIKE NADEL
AP Sports Writer

MERIBEL, France (AP) — The U.S. hockey team gained the top medal-round seed in its Olympic group Monday night despite blowing a 3-0 third-period lead to world champion Sweden and settling for a 3-3 tie.

Ray LeBlanc stopped 45 shots but not even he could save the United States' dream of becoming the country's first unbeaten, united Olympic champion since 1960. The 4-01 start mirrors the record that the Miracle on Ice club brought into the 1980 medal round.

The Americans, who hadn't allowed any third-period goals in their first four games, meet France (2-3) in a Tuesday quarterfinal.

With the goalie pulled and a sixth attacker on the ice, Mikael Johansson scored with 21 seconds to play to give the Swedes (3-0-2) the tie and let them stay in second place in Pool A.

Johansson tried a wraparound from LeBlanc's left and the puck deflected off the right skate of U.S. defenseman Dave Tretowicz and into the net.

The Swedes will face Czechoslovakia in a Wednesday quarterfinal. A loss would have let Finland (3-1-1) jump past Sweden; instead, the third-place Finns must play the formidable Unified Team on Wednesday.

The Swedes seemed determined to avenge "the Shame in Chamonix" — a Feb. 5 pre-Olympic loss to the United States, after which Swedish players and coaches accused American players of overly physical play.

Sweden did more than make accusations Monday.

Just 2:04 into the game, Mats Naslund, who once won an NHL trophy for gentlemanly behavior, bloodied the face of U.S. defenseman Greg Brown with a vicious hit along the boards. The hit might have been counterproductive; Naslund, one of Sweden's best players, was ejected and the United States appeared to gain emotionally.

The Americans were emotionally charged well before the hit. It took only 36 seconds for Clark Donatelli to tip Tim Sweeney's feed past Sweden goalie Roger Nordstrom.

LeBlanc continually bailed out a U.S. defense that played well in spots but gave up several excellent scoring chances. LeBlanc stopped three breakaways and at least 20 other dead-on shots.

He has played every minute of the tournament and has allowed only seven goals. He had a scoreless string of 136 minutes, 39 seconds snapped by Tommy Sjodin at 6:21 of the third period. Hakan Loob made it 3-2 with a power-play goal at 13:25.

By the time Sjodin scored, the Americans had a three-goal lead. Ted Donato got loose for a breakaway and slid the puck between Nordstrom's pads at 7:18 of the second period. At 2:42 of the third, Donato set up Marty McInnis for a shot over Nordstrom.

Hard hits were exchanged all game, starting with Naslund's flagrant charge.

Naslund went the entire length of the U.S. defensive zone, left his feet and slammed Brown face-first into the boards behind the U.S. goal line.

Brown stayed on the ice for several minutes before leaving with a cut above his right eye and across the bridge of his nose. U.S. coach Dave Peterson told CBS-TV that Brown had suffered a concussion and asked that Naslund be thrown out of the tournament for "a very dirty shot."

Naslund isn't automatically barred from future Olympic play but a suspension can be imposed by the International Ice Hockey Federation.

■ *women's hoop*

CONTINUED FROM PAGE 11

minutes remaining in the contest.

But, the Minutewomen never took the lead, and the Lady Dukes went on a 14-3 run thanks to two more Vincent 3-pointers, giving Duquesne a 55-44 lead with 10 minutes left.

But like the villain in the horror movie that keeps coming back from the dead, UMass broke the lead down and had a chance after Riley hit a 3-pointer with 48 seconds left to cut a Lady Duke lead to three, 71-68.

Again, Vincent broke UMass' back by hitting both ends of a 1-and-1 from the foul line as the Lady Dukes scored the last five points for the final margin of 76-68.

The Minutewomen (4-18, 0-11 in the Atlantic 10) turned the ball over five times less than the Lady Dukes (5-18, 3-8 in the A-10). Riley and Moran scored season highs in points (19 and 23 respectively), but the Duquesne backcourt of Vincent and Kris Sebastian combined for 40 points.

Vincent was 5-for-10 from 3-point range, and scored 24 points.

For UMass, the game represented another contrast with last season. The Minutewomen would have packed it in after the first half last year, but this year they kept fighting until the final buzzer.

Still, it also represents another missed opportunity, and like last year, the Minutewomen are in danger of going winless in A-10 play.

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James Abel, M.D.
University Health Services

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University Health Services

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Women's basketball

By MICHAEL MORRISSEY
Collegian Staff

The resilient University of Massachusetts women's basketball team kept bouncing back from large deficits, including one of 13 points in the first half, but still fell in its 11th consecutive Atlantic 10 game Saturday to Duquesne University, 76-68.

In the first half, the Lady Dukes broke away from an early 14-12 deficit by going on a 19-4 run to take a 31-18 lead with 3:34 left.

Senior guard Darcie Vincent keyed the run with two treys, one which started the run and gave Duquesne a 15-14 lead, and another 3-pointer to end it at 31-18, at which point UMass called a timeout to regroup.

But in the second half, UMass scraped and clawed its way back from a 37-28 halftime deficit and eventually tied the game at 41 when Trish Riley hit a 3-pointer at the top of the key with 14

CONTINUED ON PAGE 11

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ACTIVITIES

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WCDH- The UMass Cable Radio Station - Will be holding a general meeting this Tuesday night at 7:45pm in the Grayson classroom (That's in Orchard Hill). To be discussed: Dues, scheduling shows, electing an assistant general manager, and oh so much more. No free food will be made available.

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PERSONALS

COLLEEN
Happy 20th birthday!
Take a break from studying to relax and enjoy this special day. I hope I'll be nearby for your 21st. Love Joe

Bethel
Heppy belated Valantine's Day! I'm sorry about the timing but you know why already. Its very hard to write how I feel about you in a few lines but I'll try. Um, I'm still trying. Well, read tomorrow and I'll finish.
Tom

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Sports

Game Summary

Temple 32 - 20 52
Massachusetts 30 - 37 67

Temple (52)
Kilgore 1-6 0-0 2, Strickland 1-3 0-0 2, Johnson 5-9 0-0 10, Carstarphen 2-5 1-2 7, McKie 3-15 1-2 8, Brunson 2-9 2-4 7, Jones 5-13 0-1 13, Conic 1-2 0-0 3, Ozment 0-0 0-0 0. **Totals:** 20-62 4-9 52.
Massachusetts (67)
Barbee 1-5 6-10 9, Herndon 2-4 4-4 8, H. Williams 5-6 5-8 15, Brown 2-5 4-4 10, McCoy 7-18 4-4 18, M. Williams 0-2 0-0 0, Roe 3-4 1-2 7, Malloy 0-0 0-0 0, K. Robinson 0-0 0-0 0. **Totals:** 20-44 24-32 67.
Three-point goals: Temple 8-23 (Kilgore 0-1, Carstarphen 2-4, McKie 1-4, Brunson 1-5, Jones 3-7, Conic 1-2). Massachusetts 3-8 (Barbee 1-2, Brown 2-4, M. Williams 0-2). **Rebounds:** Temple 30 (McKie 9), Massachusetts 45 (H. Williams, Roe 9). **Assists:** Temple 13 (Carstarphen 6), Massachusetts 16 (Brown 7). **Fouled out:** None. **Technicals:** Strickland, Massachusetts bench.
Attendance: 4,058 (sellout).

Player of the game

Harper Williams
6'7" Jr. F/C
Bridgeport,CT

University of Massachusetts center Harper Williams scored 15 points, grabbed 9 rebounds and blocked 5 shots in only 26 minutes. He scored 13 of his points in the second half, when the Minutemen made their run. He hit 5 of 6 shots, and when the opposition brought the ball inside, he swatted it away.

Why UMass won

The Minutemen went on a 12-0 run early in the second half, to take a 42-34 lead, which they never relinquished. Anton Brown hit a big 3-pointer with the shot clock running down, which demoralized Temple and UMass' defense was so tough, the Owls were able to hit only 32 percent of their shots, and only 25 percent in the second half. Harper Williams chipped in 13 points in the deciding half, while Jim McCoy shut down Aaron McKie, holding him to 8 points and scoring 18 himself. UMass dominated the glass, outrebounding Temple 45-30.

Atlantic 10 Standings

	W-L	Pct.
West Virginia	9-2	.889
Massachusetts	**8-3**	**.727**
Rhode Island	7-3	.700
Temple	8-5	.615
George Washington	6-5	.545
Duquesne	4-7	.364
Rutgers	4-7	.364
St. Joseph's	3-8	.273
St. Bonaventure	1-10	.090

UMass' next opponent

The University of Massachusetts is in Piscataway, N.J. tonight (8 p.m., WMUA 91.1 FM, WHMP 99.3 FM) for a bout with Rutgers University. The Scarlet Knights are 12-10, 4-7 in the A-10 and have won three straight. In the first meeting of the year, the Minutemen won by 11, 77-66. Harper Williams led UMass with 17 points while Donnel Lumpkin led Rutgers with 19.

UMass breaks the streak, wins first-ever against Owls

CONTINUED FROM PAGE 1

UMass isn't going to win."

From there, Harper Williams (15 points, 9 rebounds, 5 blocked shots) hit a jumper in the paint, then McCoy and Williams each hit two free throws, to give the Minutemen their largest lead of the afternoon, 56-45.

Carstarphen made a foul shot with 2:12 remaining in the game to cut the lead to 56-46 and then Temple proceeded to commit foul after foul. However, the Minutemen made 10 of 16 free throws down the stretch and the Owls continued to misfire.

Harper Williams and Lou Roe were immense on the boards for the Minutemen, who out-rebounded the Owls 45-30. Roe, who UMass coach John Calipari called the "A-10 Freshman of the Year" after the game, grabbed nine rebounds in 21 minutes.

"This kind of win gives us the confidence that there's no one in our league that we can't beat," Calipari said. "I think there's about ten teams in the nation that we can't play with, but I think anybody else, I'd say 'let's play.'"

After a little skirmish in the locker room at the half involving Mike Williams, Roe and McCoy, the Minutemen redirected their punches at the Owls.

Temple center Frazier Johnson, who scored 10 points but spent much of the game on the bench because of foul trouble, hit a turnaround jumper to give the Owls a 34-30 lead with 19:50 to go. Then Temple went cold and UMass delivered the knockout punch.

"I did not anticipate that we would shoot as bad as we did," said Temple coach John Chaney. "We shot the ball very poorly and did not get very good use out of our big players in this game."

Anton Brown's 3-pointer in the midst of a 12-0 UMass run with 18:04 remaining in the game put UMass ahead for good, 37-34. In the meantime, Temple could not buy a bucket. In the second half, the Owls shot just 25 percent (32 for the game), helping UMass build a 42-34 lead with 12:25 remaining.

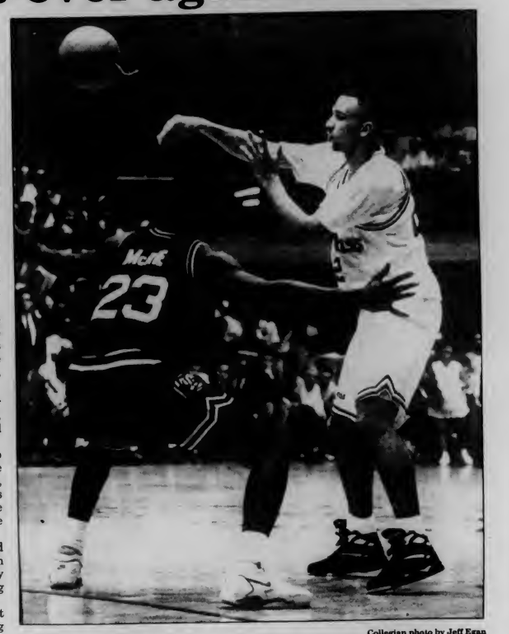
Mike Williams, who came out after the intermission holding his hand to his eye, said after the game, "The team was kind of yelling at each other [at halftime], pointing fingers at each other. It was just a little altercation, that's all."

McCoy said, "Nothing really happened. It's a team thing. It was nothing personal. I think something positive came out of what happened at halftime, we won the game. We were down two. We came in at halftime, talked to each other, got our feelings out, went out, played the game and won."

Temple's Eddie Jones (13 points) hit a trey, Mik Kilgore a bank shot and Jones another three, to cut the lead to 44-42, midway through the half. But UMass just would not falter.

"It was a real good win for our program and for our University," Harper Williams said. "With all the bad stuff going on, like the budget cuts, this can make somebody smile up in the Senate and everywhere else."

McCoy said after the game it was his best game of the year. He shut down Temple's big guns, specifically Aaron McKie (8 points, zero in the second half).



Collegian photo by Jeff Egan

University of Massachusetts forward Tony Barbee (22) throws a pass, while Temple's Aaron McKie (23) looks on. The Minutemen won the game 67-52.

McCoy steps up game down the final stretch

By BRETT MORRIS
Collegian Staff

It's that time of year again.

The groundhog has made his decision, classes start to become a nuisance and Spring Break is only a month away.

And for the last four years something else happens on the University of Massachusetts campus in February: the Minutemen's Jim McCoy takes his game one step higher.

McCoy, UMass' all-time leading scorer, has officially turned it up an extra notch of late. After a dismal 7-point performance against Rutgers University in late January, McCoy kicked off February with 21 points at St. Bonaventure, followed by a season-high 25 against St. Joseph's.

And then, the senior from Pittsburgh, Pa., may have played his best game to date Sunday in the Minutemen's 67-52 win over Temple University.

"This was probably my best offensive and defensive game of the season," McCoy said after UMass' first-ever win against Temple, 67-52. "It was the biggest game of my career."

McCoy led all scorers with 18 points, pulled down four rebounds and added one steal, but it was McCoy's hustle on the defensive end of the floor that made the highlight films.

McCoy held the Owls' Aaron McKie, who entered the game averaging 14 points per game, to an ineffective eight points on 3-for-15 shooting, including zero second half points.

"I went in there tonight and said I'm going to shut [McKie] down," McCoy said after recalling the sophomore's 13-point, five-rebound effort in their first matchup earlier in the season in Philadelphia.

"[McCoy] was outstanding," UMass coach John Calipari said. "He rebounded. He played strong. He was great offensively. He made some big shots, big rebounds and tough plays."

UMass basketball fans have come to expect great things from the team's "go-to man" down the stretch, as the Minutemen have only five regular season contests remaining.

Last season, McCoy averaged 24.8 points in UMass' last five games and in his career, the senior is averaging 22 points prior to the post-season Atlantic 10 tournament.

"Jim McCoy is making that stretch run," Calipari said. "He's made it every year he's been here. He gets in the middle of the season and struggles a bit and then kicks it in the last four or five games."

THIS WEEK IN NCAA MEN'S DIV. I BASKETBALL

TOP 25

COMPILED BY THE ASSOCIATED PRESS

		Record	Points	Prev
1.	Duke (63)	20-1	1623	1
2.	UCLA (2)	19-1	1554	3
3.	Kansas	19-2	1474	4
4.	North Carolina	18-3	1358	6
5.	Arizona	19-3	1330	7
6.	Ohio St.	17-3	1280	8
7.	Indiana	18-4	1217	4
8.	Oklahoma St.	21-3	1193	2
9.	Missouri	17-3	1137	9
10.	Arkansas	19-5	1000	11
11.	Michigan St.	17-4	999	12
12.	UNLV	22-2	923	15
13.	Kentucky	18-5	717	19
14.	Alabama	19-5	613	16
15.	Southern Cal	17-4	594	13
16.	Florida St.	18-6	565	23
17.	Syracuse	16-5	562	10
18.	Tulane	19-3	504	14
19.	Cincinnati	19-3	488	24
20.	Michigan	15-6	417	17
21.	Connecticut	16-5	382	18
22.	Seton Hall	15-6	351	25
23.	Iowa St.	18-6	120	—
24.	St. John's	14-7	81	—
25.	Georgetown	15-6	69	—

Others receiving votes: **Massachusetts 63**, Texas-El Paso 58, LSU 51, Oklahoma 45, N.C. Charlotte 37, Nebraska 36, Wis.-Green Bay 28, Montana 23, Princeton 21, Stanford 21, Arizona St. 20, DePaul 17, New Mexico St. 17, Ball St. 16, Brigham Young 14, Pepperdine 13, Rhode Island 13, Houston 10, West Virginia 9, Wake Forest 8, Texas Christian 6, Louisiana Tech 5, Boston College 4, Louisville 4, Texas 4, Georgia Tech 3, Iowa 3, Delaware 2, Minnesota 2, Memphis St. 1, Richmond 1.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 88 WEDNESDAY, FEBRUARY 19, 1992

Bush pulls out win; Tsongas takes lead

By WALTER S. MEARS
Associated Press

MANCHESTER, N.H. — President Bush gained grudging victory Tuesday night in the New Hampshire presidential primary, with Challenger Patrick J. Buchanan claiming more than 40 percent of the Republican vote to fuel his conservative rebellion.

Former Sen. Paul E. Tsongas of Massachusetts won the five-way Democratic race, ratifying the frontrunner status even he called improbable. Arkansas Gov. Bill Clinton ran second and pronounced himself "the comeback kid."

New Hampshire's blighted economy was the consuming issue in both parties' campaigns, and Bush said he got the message of discontent.

"This election was far closer than many had predicted," he said in a statement." I think the opponents on both sides reaped the harvest of discontent with the pace of New Hampshire's economy.

He vowed to "take my case to the voters in the next eight-and-a-half months," and said he was confident of beating Buchanan to win the GOP nomination. "Now," said Bush, "on to the South."

Angela Bay Buchanan, manager of the challenger, claimed a major victory on her brother's behalf. "This is a victory. Protest votes don't run this high. We're going against a president in his own party in the state that put him in office."

"New Hampshire is Pat Buchanan's best shot," said Gov. Judd Gregg, a Bush partisan like the rest of the Republican establishment. Yet the results were sobering to the Bush camp, coming in the state where primary victory saved the president's 1988 nomination.

The Republican vote, with 51 percent of the precincts counted: Bush 34,767 or 57 percent. He led for 14 of New Hampshire's 23 convention delegates.

Buchanan 25,384 or 42 percent and 9 delegates.

Polls of voters leaving their polling places showed that the economy and jobs were the issues that mattered most to both Republicans and Democrats. Early exit polls reported by ADC found that 52 percent of Buchanan voters said they voted for him to send a message, compared to 47 percent who said he would make the best president. More than half said they would not vote for Bush if he was the choice in November.

Buchanan campaigned to the end, declaring at one point Tuesday, "We're going into Georgia and Super Tuesday with enormous steam." Those Southern primaries are on March 3 and 10.

In the Democratic primary, with 38 percent of the precincts reporting, Tsongas

CONTINUED ON PAGE 2

Story wins race by a slim margin

By JASON GEORGE
Collegian Staff

The candidates' faces told the story better than any election returns could have.

A somber-looking Jon Hite entered the Amherst Community Cable Television studios shortly after 9 p.m. last night to concede the results of the Democratic primary in the Third Hampshire District's state representative's race to winner Ellen Story.

Collegian photo by Josh Reynolds

First district Democratic primary winner Ellen Story.

Story, an Amherst resident, edged Hite by 89 votes in a race that was as close as many observers expected. Unofficial results showed Story with 1,587 votes to Hite's 1,498, with absentee results not yet in.

Norman Page of Pelham finished with 989 votes, while Amherst's Terry Franklin, considered by most to be a long-shot, tallied 80 votes.

Republican Mark Enoch of Amherst ran unopposed in the Republican primary, moving on to the Mar. 17 general election.

The Amherst-Pelham seat opened last fall when three-term representative Stanley Rosenberg was elected to the State Senate on September 24, filling the seat vacated by state Sen. John Olver.

A beaming Story, who came to the television studio at approximately 9:30 p.m., said the final results were a testament to her campaign's strategy of providing accessibility to the citizens of Amherst and Pelham.

"The reason I'd thought I'd win was because I had so many people working on my campaign," Story said. "It seemed to me that any campaign that had as many people working on

CONTINUED ON PAGE 2

UMass students discuss Democratic hopefuls

By BROOKE C. WHEELER
Collegian Staff

Although not registered New Hampshire voters, University students have their own ideas about how the contenders for the presidential Democratic candidacy stack up.

"Tom Harkin is probably the one I would vote for," said junior political science major Jeremy Pease. "He's a man of the people, and he stands for basic democratic views."

Senior English major Edward Ashton said, "Definitely [Bill] Clinton. He seems to have the best chance of beating George Bush, and that is my major concern."

Marjorie Decker, a sophomore STPEC and women's studies major, said, "I would vote for [Tom] Harkin, because he seems more consistent than any other candidate in trying to improve the quality of life."

"I guess I would vote for [Jerry] Brown," said Matthew Lawrence, a junior history major. "He has the most interesting history. But if Ralph Nader was in the running, I'd vote for him."

"I think Clinton is the only one who can get us out of the recession," said Greg Oginz, a junior marketing major. "As far as the Gennifer Flowers scandal is concerned, we all make mistakes."

Collegian photo by Christopher Evans

Arthur Jemison, a senior STEPC major, is not decided on which candidate he prefers.

Elizabeth Caruso, a senior sociology major, said, "I'd vote Clinton. I think he handled the affair scandal well, not denying it and lying to the public."

Several students remain unimpressed by any of the contenders for the Democratic candidacy.

"I probably would abstain if I were a registered voter," said Marc Rie, a sophomore political science major. "I'm not real thrilled with any of the candidates."

Erika Higgins, a junior BDIC major, said, "Actually, I'm really glad I'm not voting, because I am so unimpressed with all the candidates. It worries me that these are our only choices."

"If I had to choose, it would be between Tsongas and Harkin," said senior STPEC major Arthur Jemison. "Harkin has the strong social policies, while Tsongas has more of a sound economic plan.

"On the down side, neither has any civil rights stand or innovative proposals for urban problems," he continued. "But we can't get a true picture of any real issues because all we hear on T.V. are catchy soundbites that pass for national policy."

Inside:

Page 3:
UMass students are volunteering their time to others in need in the community.

Page 5:
Columnist Brooke C. Wheeler shows what life would be like if we really spoke our minds.

Page 16:
The Minutemen win again! Rutgers falls, 81-67.

Weather:
A foggy morning gives way to partly sunny skies. Go hit some golf balls; temps will reach the 50s.

Vigil marks anniversary of death

By DAVID RIVERA
Collegian Staff

Thirty-five people gathered at Amherst Common yesterday to remember Gregory D. Levey, the Amherst resident who one year ago this week immolated himself in protest of the Persian Gulf War.

Amherst residents and peace activists from around the area took part in a Buddhist ceremony in memory of Levey who set himself on fire on a Monday afternoon in the center of Amherst Common.

Charles Carrol, an Amherst resident and UMass graduate student, knew Levey for over ten years and spoke about his action one year later.

"It was a very selfless act," Carrol said of his friend, "The most important thing was that his death was an act of principle."

Campus reaction varied one year ago. Both students and faculty were shaken by Levey's death.

Jennifer Cannon, a UMass senior, took part in remembering Levey and the act in which he gave his life.

"I'm grateful for the inspirational sacrifice that took place here," Cannon said, "But the peace movement isn't just about what's going on here today, because wars continue and it's our responsibility to work for change," she said.

Amidst the drumming and chanting of two Buddhist monks from the Levertt Peace Pagoda, people took turns paying tribute to Levey.

Participants, some of whom were emotionally overcome by the memory of the event, read poetry and spoke of personal events that they have experienced since Levey's death.

Diane Westfall, an Amherst resident and one of the ceremony's organizers, said that the community and particularly the Common will never be the same because of Levey's sacrifice.

"For me, it [the Common one year ago] was a place where I could bare my grief," Westfall said, "I think the common is now a special place where a young man gave his life," she said.

Westfall also expressed hope that a tree could be planted as a more permanent memorial.

In addition to the ceremony, a three volume collection documenting the effects and gifts left at the vigil site last year will be given to both Levey's family and the UMass library.

Arron Fincke, a junior at Hampshire College, said he felt compelled to create the volumes because of the community's reaction to Levey's death.

"I was affected by the intensity of the community's reaction," Fincke said, "It was an unprecedented moment in Amherst history and I felt I should be documented."

Levey was the son of Boston Globe restaurant reviewer Robert Levey and Pulitzer Prize winning columnist Ellen Goodman, both whom have kept in touch with several members of the vigil.

Candles and incense circled by a ring of pine branches yesterday marked the spot where Levey died and many at the scene were silent, keeping their thoughts to themselves.

In a bizarre moment for all in attendance, two military fighter jets flew directly overhead several times causing participants to shake their heads in disgust.

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■ *NH primary*

CONTINUED FROM PAGE 1

and Clinton both were splitting New Hampshire's 18 convention delegates. The vote was: Tsongas 19,634 or 33 percent; Clinton 16,440 or 28 percent.

For Sen. Bob Kerrey of Nebraska and Tom Harkin of Iowa, the challenge was to defeat the other and emerge as the more liberal alternative to Tsongas or Clinton. Kerrey had 12 percent and Harkin 11. Former California Gov. Jerry Brown had 9 percent.

"Bronze ain't bad," said Kerrey, claiming third place with the vote still being counted.

Democratic National Chairman Ronald H. Brown said the New Hampshire results put Bush "in incredible peril."

For Your Information

FYIs are public service announcements that run each Monday, Wednesday, and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the *Collegian* c/o News Editor. FYIs cannot be taken over the phone.

Wednesday, February 19

Lecture — "Culture and the New Generation" will be discussed by Dr. John Whitmore at 7 p.m. in Campus Center Room 165-69. The event is sponsored by the Vietnamese Student Association and admission is free.

Meeting — A senate meeting sponsored by SGA Ops. will be held at 7 p.m. in Campus Center Room 163c.

Speaker — "The Politics of Nursing Ethics" will be discussed by Christine Mitchell, MS, RN, Nurse Ethicist, Children's Hospital from 4 p.m. to 6 p.m. in Campus Center Room 162-175.

Competition — A logo art competition held by the newly constituted interdisciplinary Environmental Sciences major is offering a $100 prize for a new logo which will more accurately reflect the nature of the program. For more information, call 545-5226 in French Hall Rm. 206. Submission deadline is April 1.

Study — Graduate Christian Fellowship welcomes all graduate students for an inspiring time of bible study on the topic "Sermon on the Mount," every Wednesday at 7:30 p.m. in the Campus Center. Room number will be posted by the elevator.

Information Session — The National Student Exchange will be holding an information session from 4 - 5 p.m. in Campus Center room 903. Application are for Fall 92 and Spring 93 and are due February 28.

Thursday, February 20

Comedy — Judith Black will present an evening of comedy. The event is sponsored by the UMass Hillel and will take place at 7:30 p.m. in the Hillel House Lounge. Admission is free.

Poetry — Three local poets, Peggy Tarrt, Nikki Blair, and Natasha Tretheway will present a poetry reading at 7 p.m. in the Augusta Savage Art Gallery.

■ *Story*

CONTINUED FROM PAGE 1

someone's behalf as mine couldn't lose."

Story, who said nearly 250 people ranging in age from six to 89 years old worked for her campaign, said she wasn't surprised by the close final result.

"The only thing that would have surprised me was if Terry Franklin had won," Story said. "I could have envisioned any of the other three candidates winning — in my imagination, I could have seen it being closer than 89 votes."

Story and Enoch will be joined in the general election by Amherst businessman Larry Kelley, an Independent. Kelley has said in the past he is running because he feels Story is not qualified to represent the district.

Early returns showed Hite with a slight edge over Story, with Hite leading 1,216 to 1,170 with returns from seven of the 10 precints.

A turning point in the election, however, was Pelham, where Story grabbed approximately 100 more votes than Hite. Although Page, a Pelham native who has been active in local politics for the past 25 years, took 285 of the town's 482 votes, he didn't receive the margin there that many observers expected him to.

"I don't know if we could have done anything differently," Hite said. "I know we took an esoteric issue like tuition retention and made it something people could understand and care about."

Cops arrest auto owner for assault

Compiled by DAVID MASSEY
Collegian Staff

A tow truck operator for a re-possession company was allegedly hit in the leg on Friday afternoon by the owner of the vehicle the tow truck operator was attempting to repossess.

Lucas G. Cote, 23, of North Village Apartments, was arrested and charged with assault and battery with a dangerous weapon.

Racist graffiti was discovered on the wall of a basement study room in Dwight Residence Hall on Saturday afternoon. Police are investigating.

Two students extinguished a burning bulletin board in the Student Union on Saturday afternoon. Estimated value of damage is $100.

Public Service Volunteer Fair Sponsored by the Community Service Office

TODAY!!
1:00 PM - 4:00 PM
CAMPUS CENTER ROOM 163

Find out about volunteer opportunities with over 30 non-profit agencies including:

Family Planning Council of Western Mass
Family Recovery Program
Hampshire County United Way
Hitchcock Center for the Environment
Holyoke Girls' Club
Holyoke/Chicopee Senior Services
Nueva Esperanza
Parent Aide Volunteer Program Childrens' and Family Service
Pediatric Unit of The Northampton Nursing Home
Pioneer Development Services
The Lathrop Home
Western Mass Girl Scouts

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COME SEE WHAT IT'S ALL ABOUT

Meeting: WEDNESDAY, FEBRUARY 19
Where: UHS Room 302
Time: 5:15 - 6:15 P.M.

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University Health Services

It used to be that no one understood me, and that I had to go from person to person to explain myself and share my vision.

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Local

Student volunteer program reaches out

By MARK PRESTON
Collegian Staff

"Be part of a campus that serves," is the slogan for the recently established Community Service Program that has college students entering surrounding communities in the role as a volunteer.

"It is exciting that the University is supporting a campus program that will serve the community," said Diane Huebner, a graduate student in the school of education and the coordinator for the program.

The Community Service program offers a wide variety of options for the prospective college volunteer. These include working with at risk youth and with the physically challenged as well as problems such as homelessness, the environment and substance abuse, or many other causes, said Huebner.

The program is sponsored by the Mather Career Center and has established three goals: to place interested students in volunteer positions, to promote community service among campus groups, and to serve as a clearing house for volunteer information on campus.

"We are trying to unite groups in order to share information among other campus groups, so that people on campus are informed of what they are doing as well as collaborating information," said Huebner.

"We want to support those individuals and groups that are already doing community service and make it simple for others to get involved," she said.

To become a volunteer you must attend a workshop at Curry Hicks, entitled "Introduction to Public Service," which is offered every Thursday at 11 a.m.

In addition to the workshops, the Mather Career Center is also sponsoring a Volunteer Fair today in the Campus Center, room 163, between 1 p.m. and 4 p.m. The fair will consist of approximately 35 community and campus non-profit agencies. These range from MADD to UMass's own Residential Recycling Program.

"We have received a very positive reception from everybody," said Huebner.

Hampshire County Home Care Services Inc. of Northampton, is one agency that is seeking student volunteers from UMass, to provide respite care to Alzheimer's patients and their families.

In a prepared statement, Carol Conrad, executive director of the Northhampton organization said she likes the intergenerational focus of the program.

"Students can learn from older people, and older people can learn from young people who bring a fresh perspective to life," said Conrad.

Chancellor O'Brien will speak at a luncheon today to kick off the Community Service Program and will announce his appointments to the Community Service Program Advisory Board. The advisory board will be made up of key figures who have established experience in community service and volunteer work.

Photo by Hilmar Schmind

BICYCLISTS -- Paul Mertens, Jon Marshall, Anne-Marie Cervini and Michelle Voelker get ready to ride.

Collegian photo by Josh Reynolds

SWAMPED — this bicycle parked outside Crabtree House in Northeast stands submurged in a puddle.

Jewish vote changing

Professor discusses conservative shift

By JOE O'CONNOR
Collegian Staff

How will the Jewish people vote in the upcoming election?

This issue was addressed by David Dalin at the center for Jewish Studies yesterday afternoon. Dalin, the associate professor of American Jewish History at the University of Hartford, is the author of *From Marxism to Judaism: The Collected Essays of Will Herberg."*

"Generally, the Jewish vote was once considered politically liberal and democratic," Professor Dalin said.

Two former Presidents, Theodore Roosevelt and Franklin Delano Roosevelt, established that, according to Dalin. It was F.D.R.'s "New Deal" that gave many learned Jews jobs during and after the Great Depression. Teddy Roosevelt was the first President to appoint Jews to Cabinet and White House staff positions.

"Both Presidents," Dalin added, "were sympathetic to the severe anti-Semitism in Russia and Eastern Europe."

"However, the Jewish vote has been slowly changing since the late sixties. This was seen especially in the election of 1980," Dalin said.

In his bid for re-election, then-president Jimmy Carter received forty-five percent of the Jewish vote. This was the first time in over half a century the Democratic candidate had received less than fifty percent of the Jewish vote.

In contrast, former President Reagan received thirty-seven percent of the vote. Professor Dalin attributed this to the supportive stance the Republicans had for Israel.

The Jewish vote had been Republican at the turn of the century. The mass immigration of German Jews between 1840 and 1850 coincided with the founding of the Republican Party in 1854.

Dalin said the new arrivals identified with the party, especially on the issue of slavery. Republicans were often abolitionists, while Southern Democrats staunchly supported slavery.

CONTINUED ON PAGE 6

Preschool serving the special needs of disabled youngsters

By CHRISTINE MAHONEY
Collegian Staff

The Walden Learning Center, an alternative preschool for children at the University of Massachusetts, now offers expanded services after joining forces with the private, non-profit May Institute.

"In the past, the May Institute served only autistic children, but it now serves all special needs and developmental disabilities," said Kathleen Dyer, the new director of the center and adjunct professor in the psychology department.

The May Institute has "doubled its number of students [at the Center]" added Dyer.

The Center, developed by the UMass psychology department in 1985, serves typically developing children and children with developmental disabilities, such as autism from the ages of 2.9 to 6 years.

"The main focus is to enhance communication and social skills. The next focus is to teach the children kindergarten survival skills and self-care skills," said Dyer.

"The typical children are sensitized at an early age to challenging conditions other people might face, and the special needs children are provided with opportunities for social and language interactions that they may not receive in a segregated setting," said Dyer.

"There are not enough services in western Massachusetts for autism," said Dyer. She said the only other center [in western Massachusetts] is located in Pittsfield.

Dyer said as a result, families must move to be closer to these centers. "Children come to the Center from a 50-mile radius," said Dyer.

"The Center, which runs year-round, currently serves 16 students, but there are still openings," said Dyer.

The six hour school day runs from 9 a.m. to 3 p.m. with the help of 13 teachers and ten research assistants.

Dyer said if autistic children do not receive treatment, then they may end up in a state hospital. She said there is a 50 per cent chance of integrating autistic children into the normal system.

"If we get the children early, we can change their whole life," said Dyer. "Since the Center started in 1985, eleven out of fourteen kids have been mainstreamed," added Dyer.

Dyer has also been working with psychology Professor Robert Feldman to further develop the center as a research and training site for UMass.

The psychology department is "very much" involved with the Center, Dyer said.

"The research assistants all come from the psychology department," said Dyer. "The Center is a laboratory training site for students to do projects with the children," she added.

Dyer, Feldman and Professor Sulzer-Azaroff of the psychology department, recently submitted a grant to the Office of Special Education in Washington D.C.

"The proposal prepares doctorate level personnel to work with children with disabilities," said Dyer.

Dyer said she is also involved with writing grants to facilitate a child's involvement with the family and community.

The May Institute, which assumed operation of the Center last year, was founded in 1955.

It operates a comprehensive network of services in Massachusetts for individuals with developmental disabilities, mental illness, or behavior disorders.

The May Institute is currently affiliated with over 30 universities and medical centers throughout the United States and Europe and has been recognized as one of the nation's Schools of Excellence by the U.S. Department of Education.

Program gives information, reassurances

By CHRISTINA ROTHWELL
Collegian Correspondent

About 25 students from Fitchburg and Gardner High Schools attended yesterday's "UMass Bilingual Collegiate Program and United Asian Learning Resource Center Reach-Out Recruitment Day." This activity was sponsored by The New England Farm Workers' Council, BCP and UALRC. The objectives of this activity were to provide students with useful information about obtaining a career at UMass and to increase the student's motivation to continue an education beyond high school."

These bilingual high school students from Hispanic and Asian background were given information about financial aid and admissions, and also received the reassurance that they would be helped with their courses through the BCP and UALRC if they attend UMass.

All of the students, who participated in the program, were from a disadvantaged economic position. Many of them had an extremely poor academic background.

"See that girl, I happened to be looking through one of her books. The book was written for someone who is in eighth grade, she is a junior in high school," said Phil Moore from the New England Farm Worker's Council.

This example demonstrates why many of these students are falling through the cracks of the

CONTINUED ON PAGE 6

Classes help bridge gap in language

By ALYSSA M. OWENS
Collegian Correspondent

Imagine that you're a cafeteria worker. You're Chinese and have been in the United States for only six months. You're having difficulty understanding directions that you are given at work because of the language barrier. Upset and discouraged about your experience in this new country, you desperately look for help.

Enter the Labor/Management Workplace Education Program.

The program, pegged LMWEP for short, has been in existence since 1987. Its creation was a combined effort on the part of UMass and AFSCME Local 1776, an organization of union workers.

LMWED is a program which offers many courses and workshops to blue-collar workers (and, as of late, clerical and technical workers) for no charge. Most of the courses are taught by graduate students, who normally would be employed as undergraduate teaching assistants.

The program's offerings include courses in Leadership Development, Communication Skills, and English-as-a-Second Language. Instruction in basic skills such as reading, writing and math is also available.

Program Coordinator Joe Connelly describes the program as two-tiered "It offers courses in basic skills and, after learners have achieved adequate proficiency in these areas, they may move on to the second level of the program, Next Steps. Next Steps offers a rich array of workshops which allow workers to discuss issues they've encountered in the workplace. It is truly a sharing experience, and students are encouraged to guide the discussions themselves."

Neighborhoods seek to secede

BOSTON (AP) — An organization of black residents is attempting again to carve a new, independent city from Boston's minority neighborhoods.

The effort by FATE, or Focusing Attitudes Toward Empowerment, is the third such campaign in less than a decade.

"The community must realize it has two choices: it can live as a municipality or die as a ghetto," said FATE member Andrew Jones, who was a leader in an earlier secessionist drive.

Jones said promises of economic benefits and political power have not materialized, and the city's elected School Committee has been replaced by a committee appointed by the mayor. While the new committee, like the old, has minority representation, residents have complained that the appointed board is accountable only to the mayor, while the elected committee had to answer to neighborhood voters.

"The black community has come apart at the seams," Jones told *The Boston Globe*.

"No elected School Committee, no elected black officials at large, no development, kids killing each other in the streets, and a lousy school system."

Bids to secede and create a separate city to be named Mandela, after South Africa's Nelson Mandela, were defeated by ratios of 3-1 in 1986 and 2-1 in 1988.

FATE is not committed to a name for the city it wants to create from the Roxbury and Mattapan neighborhoods and parts of Dorchester and Jamaica Plain. The city would measure 12.5 square miles and include about 125,000 residents.

Mayor Raymond Flynn and some of the city's leading businesses opposed the earlier break-away attempts. So did some of the city's best-known black leaders, including the Rev. Charles Stith.

"It's an issue folks in our community fully understand," Stith said. "It's come up twice and it's been defeated twice. I expect voters will react the same way to it this time."

Stith said Boston's black residents should instead increase their involvement in the political process and work at attracting more private-sector investment.

Supporters of the secessionist movement plan to begin collecting signatures in April for a November ballot referendum that would establish a special commission to study the feasibility of creating a separate city.

A similar referendum, limited to four city neighborhoods, was defeated in 1990.

Sadiki Kambon, a leader of the current movement, said the goal is to have the commission study the question for two years and then put it on ballot in a binding referendum in 1994.

Organizers would aim for incorporating the new community no later than 1996.

"We've been working at this for almost a decade now," said Kambon, director of the Black Community Information Center.

"We're not out here for moral victories or to get press coverage or to influence City Hall. We're not in this for symbolism. We're in this to win."

New bishop stresses values

By JEFF DONN
Associated Press

SPRINGFIELD — The Rev. John A. Marshall called Tuesday for all religions to join in a renewal of traditional morality, as he took over leadership of the 322,000 Roman Catholics of western Massachusetts.

"I am committed to working toward the genuine Christian unity and to working harmoniously with those of other faiths," he said during his installation as the new bishop in Springfield.

"It is my hope and expectation that . . . we may be able to rebuild the system of family and moral values, which was accepted and lived by persons of most every religion — Protestant, Jewish, Catholic or any other — when I was growing up a half century ago," he added.

Marshall spoke at a solemn ceremony at St. Michael's Cathedral in Springfield. Earlier, dozens of bishops, cardinals and parish priests from around the country filed into the Cathedral to strains of organ music and the flickering light of candles.

Among the estimated 1,200 people celebrating the installation were Cardinal Bernard Law of Boston and Archbishop James Hickey of Washington D.C.. Political leaders, including U.S. Rep. Richard Neal of Springfield, were also on hand.

The Rev. Agostino Cacciavillan, a representative of Pope John Paul II, read a papal letter that formally designated Marshall as the new bishop.

Young people from the four-county diocese later presented Marshall with gifts representative of their areas. Marshall was given a basketball and a volleyball from Hampden County, where the two sports were invented.

Marshall, a 62-year-old Worcester native, took the pastoral staff as the sixth bishop in the 122-year history of the diocese. During his homily, he urged stronger religious education, more prayer, and a resurgence of candidates for the priesthood.

Defending the church's teaching about sex, he said, "We are sometimes told that the church in our day seems to have an obsession with sexual matters. Is it not secular society which has the obsession?"

He added, "It is strange indeed that in a country which maintains that, with the power of human intelligence, we can do almost anything we want to do, we foolishly and falsely abdicate the use of intellect and free will by submitting that in matters of the flesh we must act like brute animals."

Marshall replaces Bishop Joseph F. Maguire, 72, who is retiring after 15 years at the post in Springfield.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Traditional law schools must change

A red flag waved among many of us women who are considering entering into the arduous process of law school. I'm sure as we sat and listened on as one woman recapped her horrid experience in a traditional law school setting, I was not alone in feeling that somewhere in my gut, I had a knowledge of this but suppressed it. What this woman's experience did was to confirm the reality that when women, and particularly "uppity" ones, decide to take power, they are met with massive resistance. Professor Diane Brooks, a recent addition to the Legal Studies Department at UMass, and in my opinion a tremendous asset, stated that the structure of traditional socratic law school classrooms reinforce the expectation placed upon women to maintain a silent existence.

Professor Brooks spoke of the overall dissatisfaction with the field and added that many women simply abandon the legal profession after discovering its inherent prejudices, while others who possess different values, collude with the system in exchange for their soul. According to Brooks, most law schools expect students to conform to the legal education without question and display little tolerance for any type of alternate views within the classroom structure. But, she added, most students go to law school to be corporate lawyers with no intent of changing the system, but rather to pursue the type of lifestyles and values that the legal system facilitates.

Lisa Veshecco

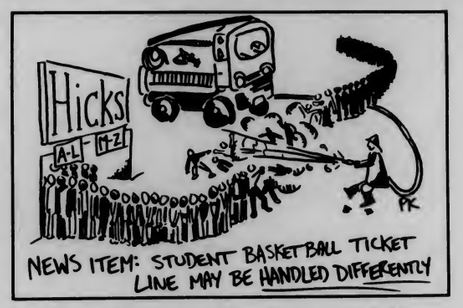
I asked, "How does one reconcile a desire to help people seek justice in personal and political legal issues with a system that just simply does not work for the majority of people?" A tough question that brought no clear cut or positive answers. It did however, clarify in my mind the reality of law school and the legal profession for women who possess values different than what the system facilitates. Listening to Professor Brooks really brought home the reality of compromise many women have to tolerate just to arrive at a position where we can be heard because we now have the "correct" language with which to play the game. This in itself is a pretty absurd notion considering the fact that the rules are mostly stacked against anyone other than most white boys. One exception includes the inherent racism of using the white female standard of sex discrimination when trying to measure the impact of discrimination on the experience of woman of color.

A local political candidate, Ellen Story, brought up a good point in which she reminded everyone just how important the law is in our lives. Yes, I agree. But I can't help asking myself j .st how much impact can one think to have on a monstrous system that vehemently denies the charge of non-neutrality. Okay, I reckon, maybe the strategy is for women to infiltrate the system one by one and in some collective way we will have an impact on changing sexist, racist, classist, and homophobic laws and doctrines.

Suddenly, I remember I've always been somewhat of an idealist, and I begin to really wonder if it's really gonna make a difference. But, on the other hand, I grapple with the fact that if I just sit around and allow the system to maintain itself as it is capable of doing than before I finally decide that I'm gonna get in there and give 'em hell, it will be too late because what has evolved in a very short period of time is fascist government policies.

Forget the idea of preparing for the LSAT for I think my bigger problem now lies with fighting off these pig jerks who tell me I'm now to stay at home and produce babies for the sake of the country's survival. I think it's time to reread "A Handmaid's Tale."

Lisa Veshecco is a UMass student



Deficit is everybody's problem

The current decline in national employment and economic output (i.e. the recession) will probably end fairly soon regardless of what public policies may be adopted. This is because economic activity tends to be cyclical and recessions tend to be short-term phenomena that do not last much longer than this one has. However, certain long-term trends, such as the absence of family income growth that has persisted for the last 20 years, will probably continue. Between 1947 and 1973, median family income (adjusted for inflation) nearly doubled. Since 1973, it has grown only 6 percent. Slow income growth is correlated with slow growth in productivity, the economic output per worker. American productivity growth stalled in the early 1970s and has never returned to the higher levels that prevailed previously. As Michael Kinsley of the *New Republic* reported in a recent article, "Since 1975, Japan's output per person has increased by almost 50% while America's has increased by a mere 12%."

American "laziness" is not the culprit. As reported recently in *Newsweek* and elsewhere, the average American's number of working hours per week has been increasing while those of the Japanese worker have been decreasing. The average West German or French worker works 320 hours (about eight working weeks) less per year than the average American.

Instead, low American productivity growth is largely due to the relatively low American rates of investment in plant and equipment, process development, worker and manager training, and general education.

One of the biggest impediments to such investment is the federal deficit, the amount the U.S. government must borrow each year to cover the difference between its expenditures and its tax revenue.

The federal deficit not only reduces the availability of investment capital, it also encourages importing and discourages exporting. This is because the government must obtain much of its borrowed funds from foreign lenders, and this produces less favorable currency exchange rates which "artificially" make American products less price-competitive both at home and abroad. Deficits also constitute an extra tax burden for future generations to pay.

Unfortunately, the deficit has received relatively little attention from the presidential candidates. This is probably because most American voters seem unaware of how the deficit ultimately depresses their personal income. The annual deficit is now six times what it was when Ronald Reagan was vilifying Jimmy Carter for his deficits 12 years ago. Any hope for sustained improvement of the average American's standard of living requires that today's leaders start addressing the deficit seriously.

Jonathan Starr
Amherst

Two strange cousins fight on

It's Israel's "eagerness" to negotiate, Secretary of State Baker's political perseverance, Bush's "more than Arab" economic ultimatum and Palestinian nationalism refusing to disappear that brought the Israelis and Arabs, for the first time, face to face in Madrid, then in Washington and recently in Moscow.

The question remains, what is there to negotiate between Israel, Arabs and Palestinian Arabs? The answer — the unpleasant truth being, solving the problem of the Palestinian refugees would require sacrifices by all parties concerned, namely, Israel, Arab states and Palestinians themselves.

In spite of historical claims by both sides, the future of the West Bank and Gaza cannot be settled through religious passion or force or both. Both parties are beginning to learn that there can be no settlement unless and until more than two million Palestinians living in the various Arab states, many of whom may want to live in a Palestinian state, are accounted for.

Infada's leaders are revered and obeyed in the territories and East Jerusalem as well. Hence the argument in which Palestinians are acceptable as representatives of the West Bank and Gaza may be easy, but pointless in Palestinian political dynamics and even, to a certain extent, quite invalid.

As negotiations progressed in and after Washington, whether Israel would ever allow the dread word "sovereignty" to be mentioned could entirely depend on the concession in the form of indication, to quell the fears of most Israelis including many moderates, from Palestinian negotiators that a Palestinian state would never follow the Israeli example in enacting its own Law of Return — any Palestinian could move in at will.

Since the liberation of Kuwait, many Palestinians have been asking relatives to help them take refuge in the West Bank from the wrath of the Kuwaitis and their future is uncertain in the rest of the Arab world as well.

A deal by the name of "Palestinian sovereignty" could not be sold in Israel unless it was perceived as Arab states sharing the burden of settlement — irrevocable rights of residence and economic participation.

Arguably so, the fate of Palestinian statehood, in spite of U.S. efforts to make Israel accept a Palestinian state, will depend on the sacrifices made by the Palestinian leaders and Arab states.

To ensure permanent peace between Israel and Palestine, a larger plan for the reconstruction of the Middle East should be undertaken.

The western governments, including the United States and wealthy Arab states, that have been pleading the case of the Palestinians, will now have to join, like the United States led reconstruction of Europe after World War II, to end the embitterment between two strange cousins so far removed, yet so close.

Pat Sitaraman
Republican Club

The truth is a frightening thing indeed

You think your life is surreal. You wear headphones when you walk around campus so you can pretend you're in a video. Yeah, you have some strange moments, but I can beat anything you have to tell me. You see, I have experienced a world in which people spoke *exactly what was on their minds*. Complete honesty. You think this is good. You could be very wrong. It happened last week . . .

Brooke C. Wheeler

When I woke up, it felt like any other Friday. The shower was fine, I got my contact lenses in alright, got some clean clothes — and then my roommate woke up.

She squinted at me. And groaned. "God, I get so sick of seeing you every morning. I hate having a roommate. You're a slob. Are you wearing sweatpants again today? Put on some makeup. It's the least you can do if I have to look at you *every day*. If I have to watch you pluck your eyebrows again, I think I'm going to throw up." Ho, I am gone. Off to class. She's just tense.

The class was a lecture hall, a safe place to hide. To relax. The professor briskly walked through the door.

"I'm not going to say "Hello class" because I don't feel like it. I'm not in the mood to deal with you little snot-nosed know-it-all alcoholic brats. None of you do homework. Do you think I don't realize that? I don't get paid enough. You think I *like* wearing corduroy all the time?"

I looked around me in amazement, expecting to see similar bewildered looks. People just took out notebooks, uncapped pens, folded *Collegians* and stuffed them away. What the . . .?

The professor began lecturing. Three minutes into his lecture, a girl raised her hand. "Excuse me, I'm one of those obnoxious people that asks stupid, irrelevant questions in large lecture hall classes. I don't really have anything important to ask, but I'm going to use big words."

In astonishment, I watched as the professor rolled his eyes. "Oh, I hate it when you pseudo-intellectual brown-nosers try and sound like you know something. I want a cigarette . . . where is my coffee . . ." I snuck out the back, convinced I was experiencing flashbacks from something I might have smoked in a former life.

Later that afternoon, I took a trip to my least favorite place — the hair salon. The woman told me to sit down in front of the sink and lean back.

She looked at my hair. And sneered.

"You know, you are the fifth customer I've had today. I'm sick of you people. That is the ugliest color brown I think I've ever seen. Do you use conditioner or axle grease? Washing other people's hair is gross." Thank you, I'm outta here.

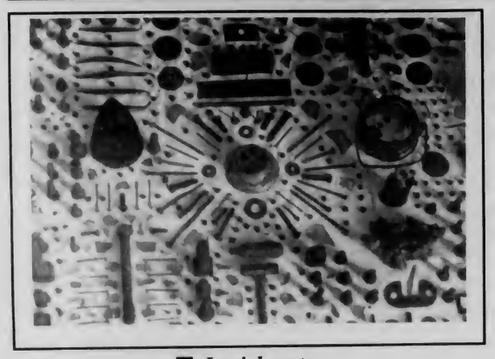
So, in a state of extreme panic, I darted down the street into a clothing store. A salesgirl walked up to me and looked me up and down. "Nice sweatpants, babe. You need serious help. And don't even *think* of returning clothing items to the wrong rack. I hate people who leave clothes in dressing rooms."

I was narrowly missed by a several moving vehicles as I ran out into the street, weeping with confusion. This is not an ideal world, I thought as I finally ricocheted off the bumper of a Volvo.

I awakened several hours later, unharmed yet still dazed with fear. Nevertheless, in true UMass spirit I pulled myself together and went to a frat party that night with some friends. The place was packed full, and as I squeezed past a guy and girl talking in a corner, I overheard part of their conversation . . .

"So, yeah, uh, I'm going to act real suave for the next ten-fifteen minutes and then invite you up to see my exotic beer bottle collection, at which time I will try to . . ."

Brooke C. Wheeler is a Collegian *anxiety case.*



■ Jewish vote

CONTINUED FROM PAGE 3

"The reasoning behind this shift to a more conservative stance," Dalin said, "is that many Jewish voters are now more aware of foreign policy."

"Is this candidate good for us?" is the question Jewish voters are asking themselves in deciding how to vote, according to Dalin.

The Luncheon Lecture Series, which sponsored Professor Dalin's visit, began in the Spring of 1990. Jay R. Berkovitz, the chairman of the Department of Judaic and Near East Studies, is the lecture series supervisor.

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U.N. security council hands Iraq ultimatum

By VICTORIA GRAHAM
Associated Press

UNITED NATIONS — The U.N. Security Council on Tuesday handed Iraq an ultimatum: either start cooperating fully with U.N. weapons inspectors or face grave, though unspecified, consequences.

The 15-member council decided in closed consultations to send Rolf Ekeus, who heads the special commission monitoring Iraq's weapons of mass destruction, to Baghdad at once to demand compliance with U.N. resolutions.

"The council would not want to think it's providing an ultimatum, but it sure looks like one, doesn't it?" said U.S. Ambassador Thomas R. Pickering, the current council president.

Pickering declined to say what the council would do if Iraq still fails to cooperate. "This is one of those issues it is now not fruitful to speculate about. No options are ruled in. No options are ruled out."

Diplomats speculate the council could tighten the economic sanctions against Baghdad and close all loopholes allowing supplies into the country.

No one has mentioned military force, but the council already authorized the use of force to drive Iraqi forces from Kuwait and an indirect reference to force is contained in the resolution setting ease-fire terms.

There has also been speculation about possible "demonstration bombing" of weapons installations not knocked out in the war.

Pickering said Ekeus would "consult at the highest political level to to secure the Iraqi commitment to comply." He said Ekeus told the council about "serious, grave, maybe even appalling Iraqi disdain for resolutions of the council."

■ program

CONTINUED FROM PAGE 3

education system. Moore explains that many communities are now entering their middle-age years an have had all their children finish school. He adds that now they are not involved with the educational system and that these older parents no longer care. As a result of the majority of the society becoming elderly, educational issues are being swept under the carpet.

In addition, he continued to point out that many in the community feel that these students' problems just don't effect them. In one town in eastern Massachusetts, the residents decided to improve the football team, rather then spend the money to help the bilingual students.

Jennifer McNeil is a 1991 UMass graduate who has been working with the New England Farm Workers' Council. This association has been working with bilingual students in Fitchburg and Gardner high schools through after-school tutoring. She said that many of these students come from homes where their parents cannot speak English. According to McNeil, this results in many students having difficulty with the English language so they come to these centers to get help in school.

"Unfortunately, many of [the students] don't come forward, so as an incentive we will pay the student $2.50 an hour," she noted.

Since 1974 the BCP has been helping the bilingual student community at UMass. Manuela Littlefield, the assistant director, says that through working with many departments on campus, such as admissions and financial aid, they have been able to help over six hundred students a year.

BCP deals with Hispanic students, while the UALRC works with Asians.

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Arts & Living

Smith College sponsors lecture

Researcher clarifies myths of Native Americans

By EMILY MARINO
Collegian Correspondent

Last Monday, Smith College hosted guest speaker Nancy Mitchell to give a lecture pertaining to the retrieving and collecting of human, Native American remains over the course of history.

Mitchell is a member of the Chiricahua tribe who has devoted much of her life trying to eradicate the misconceptions of Native Americans by challenging the scientific institutions that have promoted and supported racism over the years. She asserts that our blind faith in science has caused us to overlook the racist undertones in various research and theories, especially those found in the study of Native American bones and fornology.

Mitchell went back to the 1830s, when frontiersman John Cartland studied the Native American culture and recorded it in the form of letters and notes.

Mitchell explained that despite Cartland's proclaimed admiration for the Indians, he was an avid collector of Indian skulls. Cartland lacked respect for traditional, spiritual burials, and was hypocritical and inconsistent in his attitude about Native American culture.

Later, in the mid 1800s, "experts" such as Orson Fowler used the field of fornology to promote certain ideas about various races. They believed that the size of the skull and brain determined the capabilities, strengths, and weaknesses of the mind. Common traits among the shape and characteristics of the skull were supposed to account for behavioral and cultural differences.

Orson determined that the generally low forehead found in the Indian skull accounted for the "violent, destructive" nature of the Native American, and promoted the idea that Indians were savage and rampant.

According to Orson, African-Americans were superior in linguistics, memory skills, and musical areas, but like Native Americans, lacked the reasoning and moral skills found to be superior in Caucasians upon study. Caucasian skulls were said to modify these abilities, while the Native and African-Americans had a worse fate.

Orson and others in his field used science to draw stereotypes and negative images of different races that were somehow threatening to them. White America took scientific theory for fact, and believed that Native Americans were naturally aggressive.

Mitchell asserts that the procedures and proposes of scientific research are often just as questionable as the results. Mitchell first cited the fact that human bodies were often referred to as "skeletal remains," a term which dehumanizes the people studied, and helps to distort the focus on the study of culture.

Mitchell also stated that of the 33,000 samples collected by The Smithsonian Institute, 90 percent of which were collected before the turn of the century, 90 percent had never even been taken out of their boxes for study, and only 21 had been returned to their respective tribes for proper burials over the course of 100 years. The Smithsonian's defense was that these skeletal remains were to be looked at as "reference materials", and would be used if needed to answer a particular question.

The likening of human bodies to reference materials diminishes the cultural value of Native Americans' bones. Mitchell said this demonstrates the research interest coming before the research subject, and thus questions the relevance of this science to the Native American community. It also utilizes the scientific pretense that we are beyond the world's constraints, and that humanity has little to do with science. This sentiment, Mitchell claims, "destroys our connections to each other and to the earth."

Today, legislation such as The Native American Claims Commission Act fights to protect the interests and rights of the Native Americans, especially concerning issues like grave protection.

Native Americans are also taking the initiative to do their own archeological research, but despite these opportunities, Mitchell still finds she must work around certain limiting models that have been set over the years.

"The past is our present," she repeated throughout her lecture.

Mitchell was referring to the fact that many Native American religious leaders believe that their current problems are due to the fact that their ancestors' bones are being held in captivity, and that the loss of their land, culture, and language leave them with little more than "domestically dependent nations within the nation."

Mitchell discussed the predominant sentiment that to be Indian, one has to fit a certain traditional pattern. This attitude, she said, encourages a revitalization of traditional Indian customs, and leaves modern-day Native Americans without the opportunity to invent and create new aspects of the culture.

Mitchell asserted that her purpose for lecturing was not to promote white guilt.

"Everyone wants to do something good for the Indians, but do the Indians want something good done for them?" Mitchell asked.

Neil's gone and a new Crue lives on

By A.C. FOSTER
Collegian Staff

According to reports from MTV Feb. 15, Vince Neil, lead vocalist for the hard rock group Motley Crue, has left the group at the pleasure of both Neil and the remaining members.

Neil informed the group of his decision during a recording session while the band was working on material for a new album. Upon his revelation, the rest of the group told Neil that they no longer wanted him singing for the band anyway.

The reasons for the mutual desire to part from one another are multiple, and at best sketchy at the present time. Apparently, Neil has done a bit of "falling off the wagon" lately, much to the dismay of the other members who recently completed a comeback from drug and alcohol addiction.

Bassist Nikki Sixx, who is particularly proud of the group's sobriety, said the band will continue to record and is having auditions to find a "young and arrogant" lead vocalist.

Sixx and fellow Crue members — guitarist Mick Mars and drummer Tommy Lee — have done the songwriting in the past and have apparently been irritated by Neil's lack of contribution.

It is well known that Neil has a profound interest in auto racing, and he may in fact be pursuing that alternative.

Whatever the reasons for his departure, Neil will be missed in the rock world. He and Motley Crue have sold over four million of each of their last four albums. Motley Crue just signed a contract with their long-time label, Elektra Records, for a four album deal reportedly worth $25 million. Whether or not this contract will be effected by the recent turn of events is unknown.

MTV asked that viewers remember Van Halen, when they lost former lead vocalist David Lee Roth, Black Sabbath, when they lost their former lead vocalist Ozzy Ozbourne, and AC/DC, when they were set back by the death of vocalist Bon Scott. The great bands go on.

Shakespeare becomes accessible to everyone

By SHAWN McDONNELL
Collegian Correspondent

Who understandeth thee not, loves thee not.

It was nearly 400 years ago when William Shakespeare reflected on the truth of that statement — no doubt unaware that his words would survive for so long, or that they would, one day, apply so directly to him. Although Shakespeare is generally considered to be the greatest poet and dramatist in the English language, the extent of his genius is often lost on indifferent audiences.

Part of the blame lies, perhaps, with the educators who perpetuate the image of Shakespeare as merely the author of numerous ancient texts — painstakingly exhumed and resuscitated by scholars and pedants, who wield them as weapons of annoyance against college students everywhere. The popular conception of Shakespeare is not one of a bawdy jokester or a chronicler of timeless emotions and follies. This, says Lisa Risley-Aquizap, is precisely the problem.

Risley-Aquizap is the acting artistic director of the **Brush Up Your Shake-Speare Society**, a newly formed Student Group, which seeks to bring Shakespeare a more contemporary audience, through student-run productions of Shakespearian classics, as well as works by latter day dramatists (such as Tom Stoppard and Richard Nelson) who use the Bard as inspiration.

The Society, formed by Risley-Aquizap and **Tabula Rasa** head Corey Perlstein (who is also the group's producer) promises to fill the gap between the three prominent on-campus theatre groups.

The Theatre Department and Theatre Guild have both established themselves as professional operations on a small scale, and experience is understandably required. Student Valley Productions (SVP) is often more accomodating because it strives to be more experimental. SVP (for many years UMass' only open-armed Theatre RSO) focuses on more contemporary student-written or non-traditional shows.

What the Brush Up Your Shakespeare Society adds to this mix is the opportunity for interested students (from any major) to become involved in the production of a classic. The key to Shakespeare, explains Risley-Aquizap, is not experience, but rather "the actor and the director knowing what they are doing." She should know — after all, she is coming to the society directly from a hit production of *Twelfth Night* (at Lesley College, Cambridge) performed almost exclusively by non-actors.

If an actor can understand the text, she feels, he can love it — and if he can love it, he can make the audience love it as well. This is the central philosophy of the group, and one which will play a large part in the creative processes behind their upcoming staging of the *The Taming of the Shrew*.

But purists beware! This is not to be a typical Shrew — genders have been switched, and messages updated — but it is one which seeks to express, like all good Shakespeare, "The eternal paradox of humanity — man as a noble creature, and at the same time, man as the animal he is."

The society also hopes to serve the public with other events such as lectures or workshops, although details are now sketchy. What is important, however, is that a new voice has arrived — one which seeks to "capture the spirit" of our language's greatest poet.

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Collegian photo by Andrea Migliassi

Billy Bragg performed at the Academy of Music last Saturday night.

Bombastics go ballistic

By LISA J. CURTIS
Collegian Staff

Despite the fact that the *headlining* band cancelled and the sound man couldn't help during the set because he had to check IDs at the door, **The Bombastics** put on an incredibly lively set that had the audience funking (and smiling) to the beat at the Hatch last week.

Though the band has been together for only six months they play a professional, snappy set that overcomes even the most major obstacles to a band's morale, like not getting paid for the aforementioned gig. They made the best of a bad situation by acknowledging that at least they were getting exposure.

The band's demo tape gives a healthy taste of the band's energetic live performance. It was recorded live in the drummer's (Joe Fitzpatrick) bedroom.

"When we get signed we still want to record live. No lip syncing," says Eric Olsson, the band's lead singer. He's a tall, lanky fellow with a perpetual grin and an endless supply of energy. He does a kind of worm dance when he sings; he wiggles down and then grows tall with a snap.

Olsson's humility and humor keep the show going, even when his guitar strings were snapping. He smirks to the audience, "And they think to themselves, *'what a professional guy.'*"

Though "bombastic" is defined as pompous is in the dictionary, Olsson explains, "We're making fun of those guys with the long hair prancing around on stage. We're making fun of the system. Our music is cynical like that."

The band cites their influences as Fishbone, Primus and the Tower of Power, just to name a few. "We're trying to keep it rock and roll, but keep it complicated. We want the music to stay entertaining," says Olsson.

In the song, "Fear" Olsson sounds a bit like Sting (and maybe early Chicago) and yet he can burst out with rapid fire lyrics, bounce up and down and sing, "Why don't you slow down."

The bombastic horn section is filled out by Scott DeMusis on trombone and Bill Chenaille on the sax. Bob Lawliss masters the bass. The extended instrumental sections are professional and effectively display their expertise.

"What time is it/ it's time to get cliche," sings the band. Whistles are blowing, the lyrics are cute, the rhymes impressive and the musicianship is impeccable.

Though I was impressed that the band doesn't do any covers, some of their original material tends to drag on too long on stage. Of course with this last show at the Hatch they probably weren't prepared to playing for so long.

One of the more "pop" type sounding songs is "Lost Imagination," but in this case pop isn't a bad word. This song was still playing in my head almost a week after the show.

The Bombastics will play again at the Hatch on March 5.

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Black Affairs

Smith and Freddy D, a perfect combination

Photo by Matt Vahn.

Above is actor Roger Smith in his performance at the Bowker Auditorium at the Malcolm X center.

By SONDRA SUTTON
Collegian Staff

What do you get when you cross the great words of Fredrick Douglas, actor Roger Smith, and a large video screen? A wonderful performance by Roger Smith titled "Fredrick Douglas Now".

On Wednesday, Feb. 5, at the Bowker Auditorium at the University of Massachusetts at Amherst, Roger Smith dazzled the audience with a modern day impression of Fredrick Douglas, the famous speaker and abolitionist .

Smith began his performance by addressing Douglas's former master. Smith eloquently acted out the words of a letter which Mr. Douglas had written to his master after escaping to freedom.

Smith brought across the feelings of happiness and pain which Fredrick Douglas must have felt while writing the letter.

However, in a modern day fashion Smith spoke to Harriet Tubman on the telephone and was interviewed by Ted Koppel about the Civil War.

The performance progressed with the speeches and lectures of Douglas in chronological order, mixed with very powerful pictures, and video clips appearing on the video screen.

Although the clips on the screen were deep and moving, the emotion and passion with which Smith acted Douglas's role were what brought tears to my eyes.

"I have always been proud of my heritage, and Roger Smith's performance just validated that pride," said Ricardo Townes.

Everyone in attendance had the same feeling of pride. Some said that hearing the words so superbly spoken gave them a feeling of strength.

When asked why and how he started portraying Fredrick Douglas, Smith said that he had always enjoyed reading the work of Fredrick Douglas. "'I started to work on Freddy D as an undergraduate. I read everything I could get my hands on."

Not only has Mr. Smith acted as Fredrick Douglas, but in many, many more roles, his most famous being "Smilie" from Spike Lee's "Do the Right Thing" and as "Professor Howard Randolph" on NBC's "A Different World". My personal favorite is the anxious line brother of Gamma Phi Gamma in "School Daze" also by Spike Lee.

When questioned about other persons which he would like to perform, Smith mentioned that he would like to portray Huey Newton, and Alexander Pushkin. Smith will also portray Christopher Columbus in the fall 1992, as well as "Rudie" in Spike Lee's up coming film "Malcolm X."

Smith had a special message which he felt was instrumental for all young African Americans and this was to "Learn to read Learn to write, Organize yourself to fight."

Smith felt that we all need to invest all we have into education; if we do not do this, we are betraying the legacy of Fredrick Douglas, a man who knew the importance of knowledge.

The Black Mass Communications Project has done an excellent job with sponsoring such a entertaining and educational event in celebration of Black History Month.

Many more organizations are sponsoring events in celebration of Black History month and all are encouraged to attend. We can all learn a great deal from the lectures, and artistic events occurring here at the University, and the surrounding five college area. Remember, "Learn to read learn to write organize yourself to fight!

CONTRIBUTE TO THE BLACK AFFAIRS PAGE!!!

Photos by Josh Reynolds.

These are some of the wonderful works of Dorrance Hill (Sculptures) and Nelson Stevens (Paintings). These beautiful works of art are and will be on exhibit at the Augusta Savage Art Gallery, located in The New Africa House, Until March 6, 1992.

WRITE FOR BLACK AFFAIRS

BLACK HISTORY MONTH
REMEMBERING THE PAST, FOR A BETTER FUTURE !

HSCN: lobstermen and disco dancin'

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers, and welcome again to the Campus Cable Connection. This week, there is a wide range of movies, from the classics to the strange and bizarre. (See: Lobster Man From Mars). If you remember from last week, (and I know you do, faithful readers), I gave a denotion to those movies that, shall we say, are descerations to that form of entertainment that we call cinema. For each of those choice flicks, I will give a little sign (@@@) to either change the channel or get a barf bag ready. Now, here are the movies that will be shown beginning on Wednesday, Feb. 19.

Dying Young — Julia Roberts, Campbell Scott. Well, looks like we're starting off on the wrong foot here, hmmm? Sigh, the previews looked so promising, didn't they? Too bad the movie didn't deliver. . . anything. It's your typical cancer movie with a little extra dramatic effect with the chemo scenes — very graphic. Julia is still irresistible, Campbell is good-looking and sweet, but, MEGA thumbs down on the plot, and especially the ending. Survey says . . . BIG X! (@@@)

Real Genius — Val Kilmer, Gabe Jarret, Michelle Meyrink. Stylish satire about a bunch of whiz kids who are being exploited by a very slimy William Atherton. The premise is kind of blah, but the acting, especially by Kilmer, is light and funny. I guarantee at least a few good laughs. ***

Saturday Night Fever — John Travolta, Karen Lynn Gorney, Barry Miller. If you can suffer through 199 minutes of 70s street slang and Bee Gees falsetto music, then you should sit down and watch this movie, because it is really very good. Travolta is a Brooklyn punk who is happy only when he dances at the local disco. ***

Stone Cold — Brian Bosworth, Lance Henriksen, William Forsythe. "The Boz" is a cop who infiltrates a motorcycle gang. There's some good action, some great shootouts, but some crappy acting. Hey, what can I say? It didn't quite work for me. **

Taxi Driver — Robert DeNiro, Cybill Shepherd, Jodie Foster. For some, this movie is a sick, ugly, and disgusting portrayal of the crazed mind of a N.Y.C. cab driver. For others, including myself, it is brilliant and poignant. Director Martin Scorsese literally scorches the screen. The film is hard hitting. . . don't miss it! ****

Terms of Endearment — Shirley MacLaine, Jack Nicholson, Debra Winger. Tearjerker alert! Tearjerker alert! Follows a mother and daughter through their trials and tribulations throughout the years. Jam-packed with Oscar winners, including Screenplay, Director, Best Picture, and Oscars for MacLaine and Nicholson. ****

Total Recall — Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone. Hey all you lunch people in the Bluewall who think I'm a softie who only gives four stars to each movie — just take a look at the movies I give the four star rating. This movie deserves four stars! "AHnold" is a victim of a mind-tampering scheme that brings him to Mars to battle it out with the bad guys. CHECK out the special effects! Few movies have done better. So hmmph! ****

Toy Soldiers — Jason Miller, Cleavon Little, Rodolfo De Anda. The plot kind resembles both *High Risk* and *The Rescue*. Last semester, I reviewed the former and slammed it with a vengeance. This one ain't faring too much better. *Toy Soldiers* is a high paced action flick where kids rescue kids in Latin America. Oy, I hate these plots. No stars. (@@@)

V.I. Warshawski — It's the movie with Kathleen Turner in it, but I didn't get a chance to see it. Sorry!

Weekend at Bernies — Andrew McCarthy, Jonathan Silverman, Catherine Mary Stewart. This is one of those movies where it's cute, it's funny, but I would never shell out money for it. The plot is cutsie — Silverman and McCarthy are invited to a beautiful beach house, but when they arrive, not only is the host dead, but they are innocently involved in a sticky plot. A couple of scenes with the corpse are hysterical. ***

Bill Cosby: "Himself" — Bill is much funnier in this stand-up than in his show. It's nice once in a while to hear a comedian who doesn't rely on obscenities to be humorous. Not that I don't like Eddie Murphy or anything, but I like this show. The dentist scene is a classic. ***

Cousins — Ted Danson, Isabella Rossellini, Sean Young. Is there something about Ted Danson that places him only in Americanized French movies now? Based on the French hit *Cousin, Cousine*, Danson and Rossellini play cousins whose spouses are cheating on them. . . with each other! Danson is dazzling. ***

Days of Thunder — Tom Cruise, Robert Duvall, Nicole Kidman, Randy Quaid. As my dear friend Doug haughtily remarked the other day, "It's *Top Gun* on the ground." And it is. Brought to you by the filmmakers and star of *Top Gun*, this movie is about a die-hard race car stud (who else? Cruise) who boasts that there isn't anything he can't do in a race car. Yawn. I'll give it points for charisma and for having good acting by Duvall. *

Gentlemen Prefer Blondes — Jane Russel, Marilyn Monroe, Charles Coburn. The sequel to this movie is called *Gentlemen Marry Brunettes*, so what do you suppose they prefer the blondes for? Ha, ha — joke. Monroe and Russel are coquettish, charming, and at their best in this 1953 film. Famous tune "Diamonds Are a Girls Best Friend." ***1/2

Heaven Can Wait — Warren Beatty, Julie Christie, Jack Warden. Beatty is a football player who is sent to Heaven too early, and goes back to Earth in a different body. It's a cute movie, but it never really goes anywhere. **1/2

Lobster Man From Mars — Deborah Foreman, Anthony Hickox, Tommy Sledge. Narrated by Dr. Dimento, this flick is a spoof of 1950's sci-fi movies. It's a hokey film, and poorly acted. Nothing to write home

CONTINUED ON PAGE 11

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JUST CAUSE

Son of former Attorney General of the United States Nicholas Katzenbach, John Katzenbach began his "life of crime" at an early age. He started reporting on the subject in 1973 at the Trenton Times covering riots, murders, prison breaks and assorted urban tragedies." Three years later, Katzenbach moved to the Miami News to report on the Dade Circuit Court, the felony court for Dade County. Katzenbach left the Miami News in 1979 to write his first novel, *In the Heat of the Summer*. Published in 1982, the thriller received extraordinary praise from critics nationwide. It was filmed as "The Mean Season" starring Kurt Russell and Mariel Hemingway.

In 1981, Katzenbach joined the staff of the Miami Herald as a criminal court reporter. His second book was the critically acclaimed true crime story *Fatal Born* — published in 1984. He had also married Madeleine Blais, a Pulitzer Prize-winning journalist at the paper, who now teaches at UMass.

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Katzenbach's second novel, *The Traveler*, was published in 1987 and went on to become a New York Times bestseller.

Day of Reckoning, his third novel, published in 1989, was highly praised as well.

Katzenbach lives in Amherst with his wife and two children

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Lavender Hearts didn't quite warm this reviewer's cockles

By TRYSTAN SKEIGH
Collegian Staff

Lavender Hearts
Stearn Auditorium
Feb. 15, 1992

Saturday night two white lesbians, storyteller Jennifer Justice and photographer Susan Wilson, presented lesbian erotic stories and images to a small audience of about eighty women and one man at Stearn Auditorium at Amherst College.

The event marked the debut of a new lesbian production company, Fiddlehead Productions, started by Fern Spierer.

Justice, dressed in a fleshy pink silk blouse and black tights, opened the show by explaining why she performs stories of lesbian erotica.

"Women get cheated," Justice said, "because the world denigrates the erotic of the female."

Justice said she was inspired by black lesbian feminist Audre Lorde's famous essay "The Power of the Erotic."

"She describes the erotic as the power that imbibes our whole lives, work, friendships, and relationships," Justice said.

Justice' first story was about a butchy cowgirl, "Clem" (short for Clementine) who visits television's Dodge City and ends up with Miss Kitty. Graphic descriptions, sighs and moans characterized Justice' performance throughout the night as she brought to life lesbian scenes of intimacy. This first story ended on a funny note, with Miss Kitty telling Clem, "now don't you think I'm Matt Dillon's woman, that's just a cover so he and Chester can get it on."

Next came Susan Wilson's slideshow, a hodgepodge of images around popular lesbian themes. A series of shots of white lesbian comedienne Kate Clinton taking her sweater off to Aretha Franklin's R.E.S.P.E.C.T. particularly stands out, probably because hers was the only face I recognized. The slideshow lacked subtitles or a narrative, and the theme became muddled between staged shots of erotica, gay pride and peace marches, and headshots of (famous?) lesbians I felt I was expected to recognize but couldn't.

After the intermission Justice told three more stories. The first was about two young women discovering their love for each other. The second was a description of a young woman's obsessive stake-out of a lover's house. Linking emotional obsessions with physical addictions, afterwards Justice remarked "Thank god for AA."

The night ended with a tale of "Victorian Erotica" in which Justice, in a stilted, Victorian trill, told the story of an older noblewoman who introduces a younger to woman-love. The tale was replete with titters, giggles, and ornate language. One could almost see Justice dressed in frills and lace, waving a fan and sitting in a carriage.

Although Justice' performance was technically flawless, her material seems problematic because of its lack of inclusiveness. Although Justice credits her show's inspiration to Audre Lorde, none of her stories contained images of women of color.

Her last piece seemed especially class-specific. I doubt if many lower-class lesbians, black or white, could have empathized well with a tale of two wealthy English noblewomen discovering lesbian sex in a carriage while their oblivious lords slept through a boring evening at the theater.

However, *Lavender Heart's* relatively steep admission fee of $10 in advance, $12 at the door probably served to screen out most of those who could not relate to the material. This show served to highlight the fact that lesbian culture in this valley is clearly divided along race and class lines. Wilson's slideshow could only be understood by those who can pay to become familiar with lesbian pop culture, which has become prohibitively expensive.

I found *Lavender Hearts* to be an extremely culturally specific show aimed at older white lesbians who "are in the know" about the higher-priced names, faces, and experiences of lesbian culture. It was clearly not intended for young lesbians hoping to connect, lesbians who are lower-class, or lesbians of color.

■ *HSCN*

CONTINUED FROM PAGE 10

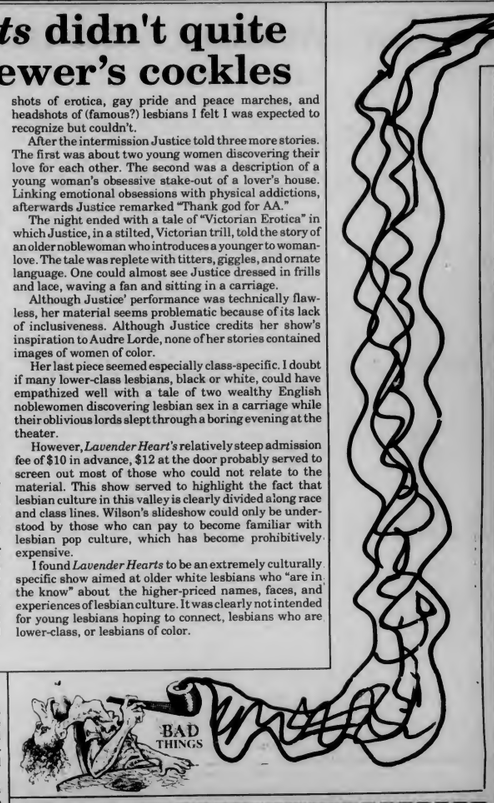
about. *1/2

Mommie Dearest — Faye Dunaway, Diana Scarwid, Steve Forrest. This movie is a true story based on the book by Christina Crawford, daughter of movie legend Joan Crawford. It's a haunting — terrifying really — movie about child abuse. Crawford is brilliantly played by Dunaway. ***

An Officer and a Gentleman — Richard Gere, Debra Winger, David Keith. Gere and Keith are students in the Naval Officer Candidate School who spend off-duty time with Winger and Lisa Blount. The main plot is somewhat obvious and overused, but some scenes are shocking and surprising. ***

Prizzi's Honor — Jack Nicholson, Kathleen Turner, Anjelica Huston. Wonderful black comedy about a dim-witted hit man from a mafia family. Nicholson is hysterical, Huston is superbly sly (she won Best Supporting Actress). ****

Someone to Watch Over Me — Tom Berenger, Mimi Rogers, Lorraine Bracco. Stylish film about a married New York cop (Berenger) who becomes infatuated with the beautiful woman he is assigned to protect from a death threat. A great film by director Ridley Scott. ***



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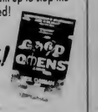

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Men's gymnasts suffer first loss

BY KIM ADDESA
Collegian Staff

"We need to score 275 to beat Temple," said University of Massachusetts men's gymnastics coach Roy Johnson last week before the Minutemen, undefeated at the time, left for Philadelphia.

Johnson had anticipated key gymnasts from Temple sitting on the sidelines due to injuries, and felt that a solid performance from the UMass gymnasts, resulting in a score of 275.00 points, would be enough to secure a victory over long time foe Temple.

Unfortunately, UMass did not score 275.00 points, they scored 265.15 points, but even if they had, it would not have been enough, for Temple scored 281.70 points.

Johnson had expected to face a Temple team weakened by injury. Key gymnasts such as Dom Minicucci and Ebon Greyman were to be sidelined. Instead, he found his squad up against a strong, seemingly healthy Temple team. Gymnasts that were thought to be injured were competing, and performing as well as ever.

"I expected them to be tough," said Johnson of the Temple gymnasts, "but what I did not expect was Dom Minicucci to compete after having a cast removed from his thumb only a week ago Thursday."

Minicucci, a former Olympian, did not just compete, but scored a 9.4 or better in three events, including a 9.70 on the still rings.

Johnson, who has been concerned about the inconsistency of some of his gymnasts throughout the season, expressed concern again after Sunday's meet. "We had one or two guys score almost four tenths lower on some events then they ever did," explained Johnson, "and we aren't going to beat Temple unless everyone is hitting their routines."

Although things did not go perfectly for the gymnasts at Temple, "there were some bright spots," according to Johnson. Cal Booker scored a 9.6 on the floor exercise, and Jason Fox surprised his coach and teammates by scoring a 9.15 on the vault. The score was almost four tenths of a point higher than his previous best on the event.

The Wolverines from the University of Michigan were the third team competing in Sunday's tri-meet, and finished in second place with a score of 271.80.

UMass now begins preparation for Friday's meet at West Point, a meet that they really need to win if their quest for a top three seeding in the Eastern Intercollegiate Gymnastics League Championships in March is to continue.

Minutewomen beat So. Conn.

By JEFF HOJLO
Collegian Staff

After a disappointing performance at the University of Pittsburgh two weeks ago, the University of Massachusetts women's gymnastics squad desperately needed a victory Saturday to get back on track.

And that's exactly what it did.

With strong performances by juniors Lisa-Beth Cronen, Tammy Marshall and senior Erin Klier, a high team intensity level and the home crowd's support, the Minutewomen won convincingly over Southern Connecticut State College, 184.1-178.5.

"I'm so happy with this team's performance, and particularly the score we got," UMass head coach Alfie Mitchell said. "With such a high score, we'll be able to go into the next couple of meets a lot more relaxed and not really worry so much about our score."

The best event for UMass was the uneven bars in which a team record of 47.1 was set after all six of UMass' competitors scored at least 9.2. Ironically, the previous record was set almost one year to the day (Feb. 14, 1991).

"We really paced ourselves in [the uneven bars]," said Mitchell. "If something wasn't working, we adjusted and didn't force it. That's what makes a successful team."

Marshall took top honors for UMass with a 9.55 in the bars followed by freshman Gina Demeo with a 9.5 and sophomore Margaret Furtado with a 9.4.

Marshall also had high individual honors in the vault (9.45), the beam (9.55) and the all-around (37.85) as well.

"This was a really good team effort," Marshall said. "In practice we knew we were strong in pretty much every event but it was just a matter of hitting the routines in the meet, and we did."

In the floor event, it was Cronen who had the high score for UMass with a 9.65. She was followed by Klier with a 9.55 and Demeo with a 9.45.

"Erin [Klier], Lisa-Beth [Cronen], and Gina [Demeo] all had really good days," assistant coach Erika Baxter said. "We're really starting to come together as a team. Hopefully we can carry the momentum we have now into the next few meets."

The beam, which had been a real problem in UMass' first three meets, was not the team's best event but Klier and Marshall still managed to score 9.4 and 9.55 respectively.

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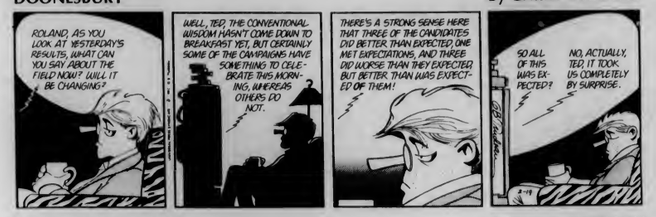
DOONESBURY By GARRY TRUDEAU


ROLAND, AS YOU LOOK AT YESTERDAY'S RESULTS, WHAT CAN YOU SAY ABOUT THE FIELD NOW? WILL IT BE CHANGING?
WELL, TED, THE CONVENTIONAL WISDOM HASN'T COME DOWN TO BREAKFAST YET, BUT CERTAINLY SOME OF THE CAMPAIGNS HAVE SOMETHING TO CELEBRATE THIS MORNING, WHEREAS OTHERS DO NOT.
THERE'S A STRONG SENSE HERE THAT THREE OF THE CANDIDATES DID BETTER THAN EXPECTED, ONE MET EXPECTATIONS, AND THREE DID WORSE THAN THEY EXPECTED BUT BETTER THAN WAS EXPECTED OF THEM!
SO ALL OF THIS WAS EXPECTED?
NO, ACTUALLY, TED, IT TOOK US COMPLETELY BY SURPRISE.

CALVIN AND HOBBES By BILL WATTERSON

THIS IS MY SNOW SCULPTURE, "BOURGEOIS BUFFOON." CAN YOU BELIEVE MOM REJECTED MY GRANT APPLICATION TO CONTINUE MAKING THESE?
WHY DO YOU NEED A GRANT?
I'M ON THE CUTTING EDGE OF ART! MY WORK DESERVES PUBLIC SUPPORT!
WHAT IF THE PUBLIC DOESN'T LIKE YOUR WORK?
THEY'RE NOT SUPPOSED TO LIKE IT! THIS IS AVANT-GARDE STUFF! I'M CRITICIZING THE LOWBROWS WHO CAN'T APPRECIATE GREAT ART LIKE THIS!
BUT YOU'LL TAKE THEIR MONEY.
WHAT DO YOU WANT ME TO DO, SUFFER?!

JIM'S JOURNAL By JIM

Today I went to a craft & hobby shop with Ruth.
(She had to buy some felt.)
She picked out the felt she wanted and went up to the cashier.
I waited in line with her and looked at the ceramic lawn gnomes.

WILMINGTON By M.K. ANDERSON

SECOND SIGN OF THE APOCALYPSE: After a successful stint as CBS weatherman, Mr. Kissinger goes into the studio to record his hit single.
"JUSTIFY MY LOVE," Take 32...
c'mmon bahbbee I need you... I'm waiting aaannd I'm waiting for you
Enemy

CAST OF THOUSANDS By BARRY DEUTSCH

I HATE COMICS
SELECT THIS IS JUST THE SORT OF THING I MEAN
CRASH!!
CRASS, LAZY, NOT ON A COMIC'S MAGIC SCRAY LINE IN THE REAL WORLD, GOT TO
OH, I HATE ALL THE COMICS ARE USELESS, DON'T HOW CAN THAT BE USELESS LIKE WHAT'S USELESS IN LUNCH CASE—
LUNA'S USELESS!
LOOK! LUNA IS ADVENTURES OF FARLY MATEY HE'S REALLY QUITE A PUP
HAVE YOU MET MY NEW ROOM
WHAT?
UPSIDEDOWN!

ADVENTURES OF FRED By CHRIS SHADOIAN

HERE, MR SHANE. COULD YOU HOLD THESE FOR ME, PLEASE?
SURE!!
BZZZZT
HA-WHERE AM I? WHAT HAPPENED? WHY AM I IN MY UNDERWEAR?
YOU ARE CURED!
UNIVERSITY NEWS
CRAZY NINTENDO PLAYER ALLOWED BACK IN THE DORMS
HAPPY STUDENTS SAY THEY'LL NEVER LEAVE THEIR ROOMS AGAIN!

THE FAR SIDE By GARY LARSON

"Latte, Jed?"

Quote of the Day

"Happy! Happy!...Joy! Joy!
– *The Croco-Stimpy*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Youngsters blossom when you take a special interest in their development. A direct approach works best where a career vs. romance conflict is concerned.

TAURUS (April 20-May 20): Your maturity is a tremendous asset now. A phone call brings both money and memories. An optimistic newcomer gives you fresh hope for the future. Go ahead and pool your ideas and talents.

GEMINI (May 21-June 20): A quick reply to an offer of letter will get you special treatment. Curl up at home with a good book if you do not want to socialize tonight.

CANCER (June 21-July 22): An unusual coincidence brings about a much-desired meeting. Buying a few items for your wardrobe will boost your spirits and confidence. Good luck is yours where romance or finance is concerned.

LEO (July 23-Aug. 22): Travel enjoys highly favorable influences. Loved ones are much more affectionate than in the recent past. A chance encounter could lead to an exhilarating romance.

VIRGO (Aug. 23-Sept. 22): Discussing potential problems with an acquaintance will help you clarify your ideas. The two of you could decide to pool your resources. Get any financial promises in writing.

LIBRA (Sept. 23-Oct. 22): Do what your heart dictates, even if you must go against tradition or accepted mores. Rid yourself of prejudices. Savvy investments will result in lasting financial security.

SCORPIO (Oct. 23-Nov. 21): Legitimate enterprises over which you have full control give you the best chance for turning a profit. Pull any strings you can. Try to cut through the romantic haze tonight.

SAGITTARIUS (Nov. 22-Dec. 21): Even the so-called experts can be wrong. Trust your instincts in business negotiations. A flexible approach will help you iron out a mutually beneficial agreement.

CAPRICORN (Dec. 22-Jan. 19): Your attitude toward money or employment may be partly to blame for deteriorating domestic harmony. Reflect on your partner's point of view before taking decisive action.

AQUARIUS (Jan. 20-Feb. 18): A romance delights you. You can succeed where others have failed. A desire for change will soon be fulfilled. Trust your intuition when interviewing potential partners and employees.

PISCES (Feb. 19-March 20): Take advantage of a constructive new trend. Thinking in positive terms will help you arrive at sound conclusions. Honest discussions about a family problem lead to a solution.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Gorges
6 Former D.C. hostess Perle
11 Windy City: Abbr.
14 Humiliate
15 Neckwear
16 Owned
17 Negotiable instrument
19 Chicler
20 Almost immediately
21 Fastens oxfords again
23 Roof support
26 Memorable actress Lee
27 Border lake
28 Daisy and West
30 Vertical
33 Tom and Huck
34 Naval init.
35 Monotonous talker
36 Op or pop
37 Contract parts
39 Brotherly title
40 And area
42 Cartographer's product
43 Wanted poster word
44 Phonograph needles
45 TV's Jay
46 Neural network
47 Knightly weapons
49 Worked in the garden
51 "Behold — ": Isaiah
53 Java almond
54 Grampus
55 Money
60 Needlefish
61 "Uncle Vanya" role
62 Condor's castle
63 Stout
64 Canary's cousin
65 Rendezvous

DOWN
1 Friend of the Fox
2 Actor Vigoda
3 "H.M.S. Pinafore" role
4 Manors
5 Net
6 Most important
7 Port. com
8 Intermediates
9 Tribe symbol
10 Artisans' workplaces
11 Small change
12 Carroll's March —
13 Bad time for Caesar
18 Recipe, of a sort
22 Bat beginning
23 Make the grade once again
24 Biblical landfall
25 Ill-gotten moola
26 Summaries of qualifications
29 — rule: generally
31 Waxy ointment
32 Exchanged
35 Take 55 Across to the bank
37 Sail grommets
38 Jose or Juan starter
41 Wingtike
43 Holder for washed dishes
45 Account book
48 Cavity: Comb. form
50 Fold
51 Hindu philosophy
52 Like some exams
53 Marshall had one
56 Cuckoo
57 Like some wines
58 Cold item, in Bonn
59 Soak as flax

ANSWER TO PREVIOUS PUZZLE:

A	B	E		S	A	L	I	E	M		G	L	O	W
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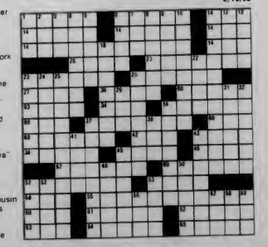
2/19/92



Today's Staff

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Production Supervisor ..... Oliver Raskin
Production ..... Matt Schmill, Lisa Roman

Menu

LUNCH
Pizza
Fish Munchies

BASICS LUNCH
Pizza
Fish Munchies

DINNER
Eggplant Rolatini
Bacon 1/4lb Chs. Burger

BASICS DINNER
Eggplant Rolatini
Tempeh Burger

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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United States hockey team beats France

By STEVE WILSTEIN
Associated Press

ALBERTVILLE, France (AP) — Feisty and still unbeaten, the U.S. hockey team reigns supreme on the ice.

The battling Americans whipped France 4-1 Tuesday night, brawling even after the game, to go into the semifinals against the winner of Wednesday's game between the Unified Team and Finland.

Boasting the best record in the Winter Games, 5-0-1, the U.S. team is within one victory of its first medal since the miracle gold of 1980.

The latest victory was punctuated by a punch-out at the end between America's Guy Gosselin and France's Antoine Richer. Sticks and fists flew as the benches cleared after the final horn, but order was restored after a few minutes.

Ted Donoto scored twice in a 3:16 span of the second period, breaking open a 1-1 game, silencing the home-court cheers of "Allez la France!" (Go France!) and eliciting chants of "U-S-A! U-S-A!" from a vocal minority of U.S. fans. Donato also assisted on Marty McInnis' third-period goal.

Ray LeBlanc made 35 saves. He has allowed only eight goals while playing all 360 minutes of the tournament.

Greg Brown, who suffered a concussion, a broken nose and facial lacerations against Sweden, got out of the hospital Tuesday morning but didn't play against France. He might be available Friday.

The sad tale of Americans Dan Jansen and Eric Flaim ended on the speedskating oval, both going home without the medals they felt sure they'd win. They finished far behind gold medalist Olaf Zinke in the 1,000 meters as the German gave his country its 23rd medal .

Jansen looked golden — for 900 meters. He fell from contention coming out of the last turn and finished 26th, 2.5 seconds behind the winner.

"I was just tired," Jansen said. "My legs were gone, they were like lead."

Jansen, the world record-holder in the 500 meters, said he'll probably try again in the 1994 Olympics.

"If it were four more years," he said. "it would be tough. We're going to start a family soon and . . ."

A reporter interrupted and asked, "How soon?"

Before Jansen could answer, his wife, Robin, said, "Tonight."

Collegian photo by Christopher Evans
Tammy Marshall of the University of Massachusetts women's gymnastics team preforms her balance beam routine.

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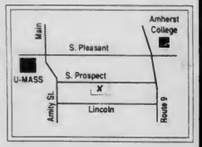

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Men's swimming wins 6th straight NE's

By BRIAN GORMLEY
Collegian Staff

The University of Massachusetts men's swim team captured their sixth consecutive New England Championship this weekend at Bowdoin College, beating their nearest competitor by a score of 641.5-608.5. The three day tournament was capped off with the naming of coach Russ Yarworth as New England Coach of the Year.

The Championship Meet, which featured sixteen New England teams, was set up so that swimmers would compete in trial competitions in the morning and final competitions in the afternoon. From the trial competitions of 100 swimmers, the top 16 swimmers advanced to the final round.

Throughout the meet, the Minutemen's depth proved to be the key factor that enabled UMass to outclass second place Connecticut.

"UConn won a lot of individual and relay events, but because there are 16 places, our depth was enough to do them in." Yarworth said. "It was a real team championship."

The Minutemen opened the meet by taking fifth, sixth, ninth and fourteenth in the 500 freestyle, and first, second, fifth, sixth and thirteenth in the 200 Intermediate Medley, which was highlighted by Jay Peluso's New England and UMass record time of 1:52.97, eclipsing his previous record of 1:54.85.

Despite all of the places UMass won, Connecticut actually enjoyed a lead after the first day of competition, 198-193. This lead proved to be short-lived, however, as the Minutemen took fourth, fifth and eighth in the 400 medley relay and first and third in the 100 butterfly. Peluso, who finished first in the 100, set another New England record with a time of 50.66.

The event that enabled the Minutemen to take control of the meet was the 200 Freestyle. While Connecticut was only able to take 12th and 13th place, UMass won third, fourth, fifth and seventh place.

Bill Chouinard tied for first place in the 100 breststroke with a time of 58.06. Earlier in the day,, he set a New England record with a time of 57.86. Tim Milbert's time of 58.28 was a also a freshmen record. At the end of the day, UMass had built a commanding 442.5-390.5 lead.

UMass extended its lead in the 1650 freestyle by taking third, fifth, sixth, eighth and fourteenth, which enabled them to maintain their lead after Connecticut won first, seventh, eighth, 11th and 16th in the 100 freestyle. The 200 breaststroke was another strong event for the Minutemen, as they took second, fifth and sixth. Chouinard once again set a New England record during the trial race with a time of 2:05.59, only to finish second in the finals with a time of 2:06.87.

Assured of victory, the Minutemen were able to cruise through the final event of the competition, the 400 freestyle relay. To celebrate their victory, each swimmer grabbed hold of Yarworth and threw him in the pool.

Yarworth credited his assistant coaches for helping his team improve so much throughout the season.

"After losing 50 percent of last year's championship squad I didn't think that we would have a chance to repeat as champions this year," he admitted. "But we improved tremendously. (Assistant coaches) Jim Robertson and Tricia Franciosi have helped us out a lot, and (strength coach) Kevin Fulton's work with the freshmen really helped them to grow up."

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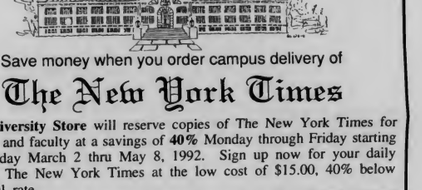
Information will be available on the Campus Center Concourse from 9 am to 2 pm on Friday 2/14, Wed. 2/19, & Friday 2/21
Training begins Tuesday, February 18 at 4 pm meeting in the boyden locker room. **For more information,** call Scott Dunlap or Lou Masiello at 253-9609
GET FIT!! GET INVOLVED!! PLAY RUGBY!! HAVE FUN!!



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ACTIVITIES

ATTENTION: Pre-med, public health, nursing and all other students interested in health care issues...Stop by the Student Health Advisory Board's next meeting on Wednesday February 19, 1992 at 5:15pm in room 304 at University Health Services.

RUSH PHI SIGMA KAPPA
2/18 BBQ
2/19 Comedy Night

WOCH- The UMass Cable Radio Station - Will be holding a general meeting this Tuesday night at 7:45pm in the Grayson classroom (That's In Orchard Hill). To be discussed: Dues, scheduling shows, electing an assistant general manager, and oh so much more. No free food will be made available.

ANNOUNCEMENTS

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Wednesday- Earthfoods, Student Union
Both at 7:30pm :-)

Phi ALPHA THETA History Honors Society accepting new members, pick up applic. in History office 6th floor Herter. Deadline 2/25.

Quekera, attenders, interested others: Five college student friends gathering Sunday, February 23rd. Noon luncheon following 10a.m. meeting for worship. Leave RSVP yes message 253-3198.

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LOST GLASSES! Maybe in Herter, maybe in Campus Center, maybe anywhere! -Please call Amy if found 549-6759

REWARD for information leading to the return of large yellow basket on wheels painted with "Property of Collegian" on side. Have you seen it on campus? Contact 545-3500 ask for Meureen or Brian

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Elyse to her friends, Meredith enjoys camping, recycling and pottery
When not rocking, this proud Keppa Kappa Moo sister is taming her blond locks.
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XOXO
The Alpha Chepter

KRISSY CLOUTIER
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Love Sarah and Dou

Bethel,
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Bubba

BRIAN McGIVERN
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Love, Brenda

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Sports

UMass wallops Rutgers, 81-67 ending 29-year losing streak

BY TAMIR LIPTON
Collegian Staff

PISCATAWY, N.J. — If this keeps up, the University of Massachusetts basketball team will have no more streaks to end.

After stopping their 21-game losing skid to Temple University on Sunday, the Minutemen (21-4, 9-3 in the Atlantic 10) snapped another streak last night, when they came into the Louis Brown Athletic Center and won for the first time in 29 years against a gritty, but less-talented Rutgers University team, 81-67.

"I was more nervous for this game because I didn't know what we had left [physically or emotionally] after the Temple game," said UMass coach John Calipari. "This is a huge win for the program. We are finally starting to mature as a team."

With Rhode Island beating West Virginia 88-67 last night, the win puts UMass into a first-place tie in the A-10 with the Mountaineers, with a game between the two foes next Thursday in Morgantown.

UMass, currently ranked 26th in the latest *Associated Press* poll, had five players score in double figures, including freshman Jerome Malloy. Malloy, who has been quiet since the winter break, came off the bench to score 11 points — all important.

With UMass leading 62-56 and its top scorer, Jim McCoy, on the bench with four fouls, Malloy snuck free on the baseline for a layup. The basket stopped the 5-0 Scarlet Knights' run and started what would be a 13-0 Minutemen run.

Rutgers guard Donnell Lumpkin, who scored 19 points in the first meeting, (only 5 last night) hit a jumper to stop the UMass run, but by that time, the Minutemen had built a 17-point lead and there was only 3:33 remaining in the game.

"We were just terrible," said Rutgers coach Bob Wenzel, whose team dropped to 12-11, 4-8 in the Conference. "They were great. They deserved to win and they deserve their ranking. I suspect with their record, they will get a fifth or sixth seed in the [NCAA] tournament."

Early on, Rutgers could not score. After Mike Jones made a layup to tie the game at 2-2, Rutgers did not make another field goal for 10:57. They missed 18 straight shots.

With Rutgers misfiring, the Minutemen opened up a 19-5 lead after Kennard Robinson scored two quick buckets and Anton Brown (13 points) nailed two straight jumpers.

UMass led by as many as 16 points in the first half and for almost 16 minutes it appeared this would be a runaway.

However, enter Steve Worthy, who would single-handedly cut the lead in half by intermission, scoring 16 points in the final 5:30, to bring Rutgers within 8, 40-32 at halftime.

"We knew we needed a quick start in the second half," McCoy, who scored 10 points, said. "We scored some quick points and we never looked back. This was a huge win for us."

With UMass leading, 30-20, Malloy hit a turnaround jumper on the baseline to up the lead to 12 with 3:18 left to play in the first half.

Damon Santiago connected from International Waters on Rutgers' next possession and Jones hit a free throw to cut the lead to 8, 32-24. However, Malloy nailed a trey to stop the bleeding.

Worthy, who finished with 23 points, was simply awesome at the end of the first half. No one for UMass could contain the slippery and elusive junior.

Tony Barbee (13 points) got UMass started in the second half when he scored 8 points in the first seven minutes.

With UMass ahead 56-46, Harper Williams (15 points, 9 rebounds) canned a foul line jumper to give UMass a 58-46 lead with 11:38 to play.

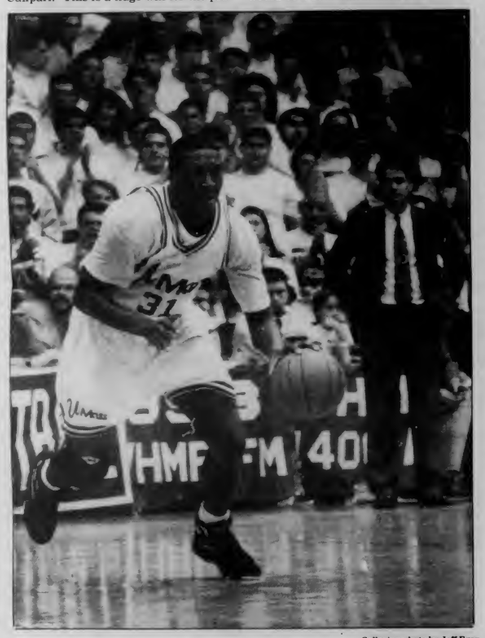
Lumpkin then hit a trey and Santiagio's two foul shots
brought the Scarlet Knights within nine, 60-51.

Rutgers pulled within 6, but would get no closer because of UMass' 13-0 run.

"I was more concerned with an emotional let down," Calipari said. "But the bench played so well, you didn't see it as much."

The Minutemen host Saint Bonaventure Saturday and with a win should move back into the Top 25.

"It doesn't matter if we are in the Top 25, " Williams said. "It would be good for the program and for the fans."



Collegian photo by Jeff Egan

UMass junior center Harper Williams dribbles as coach John Calipari looks on. The Minutemen beat Rutgers last night 81-67.

Game Summary

Massachusetts 40 - 41 81
Rutgers 32 - 35 67

Massachusetts (81)
Barbee 3-6 6-6 13, Herndon 3-4 1-2 7, H. Williams 6-12 3-4 15, Brown 5-8 2-2 13, McCoy 2-11 6-9 10, M. Williams 0-4 3-4 3, Roe 1-3 3-4 5, Malloy 5-13 0-0 11, Robinson 2-2 0-0 4. **Totals:** 27-63 24-31 81.
Rutgers (67)
Jones 1-8 2-4 4, Phillips 1-5 2-9 4, Weiler 1-5 1-4 3, Redden 2-6 1-2 7, Worthy 8-16 7-9 23, Santiago 3-5 2-2 10, Lumpkin 2-10 0-1 5, Smith 5-10 1-1 11, Rich 0-5 0-0 0. **Totals:** 23-70 16-32 67.
Three-point goals: Massachusetts 3-9 (Barbee 1-2, Brown 1-2, Malloy 1-4, Williams 0-1); Rutgers 5-14 (Redden 2-3, Santiago 2-3, Lumpkin 1-4, Rich 0-1, Worthy 0-3). **Rebounds:** Massachusetts 52 (Herndon, Roe, H. Williams 9), Rutgers 44 (Weiler 8). **Assists:** Massachusetts 14 (Herndon 4), Rutgers 11 (Santiago 4). **Fouled out:** Jones. **Attendence:** 6,428.

Player of the game

Jerome Malloy
6'3 Fr. Guard
Bridgeport, CT

University of Massachusetts freshman guard Jerome Malloy came off the bench and replaced UMass' leading scorer Jim McCoy, who sat down with four fouls with 9:38 in the second half, and ignited the Minutemen on both ends of the floor. Malloy's 4 points and unfiring defense gave UMass a 19-point lead while he and his teammates held Rutgers to just 3 points in just over 5 minutes of play.

Why UMass won

After trading baskets at the beginning of the second half, the Minutemen went on a 13-0 run at the 9:08 mark to increase their lead to 19 at 4:12, the biggest of the game. UMass had five players in double figures, led by Harper Williams' 15 points, 9 rebounds, and 2 blocked shots. The Scarlet Knights almost handed the Minutemen the win in the first half, missing 18 consecutive shots. UMass shot 42.9 percent from the field in the game, 55.2 after intermission and held Rutgers to just 32.9 percent, 25 in the first half.

Atlantic 10 Standings

	W-L	Pct.
West Virginia	9-3	.750
Massachusetts	**9-3**	**.750**
Rhode Island	8-3	.727
Temple	8-5	.615
G. Washington	6-5	.545
Duquesne	4-7	.364
Rutgers	4-8	.333
St. Joseph's	3-8	.273
St. Bonaventure	1-10	.090

UMass' Next Opponent

The Minutemen have three days off before they host Saint Bonaventure at 7 p.m. on Saturday at the Curry Hicks Cage. The Bonnies (7-15 overall) have only one win in the A-10 this season, and have lost six straight. UMass won at St. Bonaventure two weeks ago, 76-58. The Bonnies are in Philadelphia tonight to face Temple University.

Freshman guard Jerome Malloy leads Minutemen to big victory

BY DAVE SCOTT
Collegian Staff

PISCATAWAY, N.J. — Maybe all good things don't have to come to an end.

Freshman guard Jerome Malloy may have given UMass basketball fans a glimpse into the future during last night's 81-67 victory over Rutgers University.

"Jerome is Jimmy McCoy's replacement," said UMass head coach John Calipari. "He's a little better shooter, but just not as athletic."

Malloy's final statistics last night tell only half the story. His 11 points on 5 of 13 shooting put him in UMass' top five scorers last night, but it was more a case of quality than quantity.

"I thought I played all right," said a humble Malloy after the game.

Malloy's "all right" consisted of one huge 3-pointer with 1:48 remaining in the first half after Rutgers had cut a 16-point lead to eight.

Malloy, from Waterbury, Conn., came down court after Rutgers' Mike Jones made 1 of 2 at the foul line. Fellow freshman Lou Roe came down court, drove inside, saw Malloy outside and passed to his classmate.

"Lou penetrated and dished it out to me for three," Malloy said.

In the second half, Rutgers went on a 5-0 run to cut UMass' lead to just six with 9 minutes to play.

But, once again, Malloy came up big while senior McCoy watched from the sidelines with four personal fouls. Malloy streaked downcourt, cut back door and laid in a nifty pass from assist leader Will Herndon.

There minutes later, Malloy took a seeing-eye pass from UMaass' game-high scorer Harper Williams for another backdoor layup that brought the UMass' lead to 13.

Malloy has averaged just under 11 minutes of playing time for the Minutemen this season, but had been on the floor for 12 minutes by half time.

"During the Temple game, he was tentative and scared, and I couldn't play him that much," Calipari said. "Now today, he came out shooting and I had to leave him in there to build his confidence."

Rutgers head coach Bob Wenzel was duly impressed with the play of Malloy.

"He's had a lot of nice games for them," Wenzel said. "You think of him as a 3-point shooter, but he hit some big layups and did a real nice job."

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VOLUME CI ISSUE 89 THURSDAY, FEBRUARY 20, 1992

Japanese university president slain

By ROBERT W. TROTT
Associated Press

BOSTON — Japanese officials who came here to celebrate a sister-school agreement with a local college instead gathered at police headquarters Wednesday to discuss the slaying of university president Iwao Matsuda.

Matsuda, president of Chukyo University in Nahoya, Japan, was shot in his 16th-floor room at the fashionable Westin Hotel the night before his school and the University of Massachusetts-Boston were to formally seal their friendship.

Police said Matsuda's wife, Akiko, described a male gunman who knocked on their door, forced his way inside, and began struggling with Matsuda. While she screamed for help in the hallway, police said, Matsuda was shot once in the lower back.

"She was running down the hallway banging on doors, trying to get somebody's attention," Police Supt. Joseph Saia said.

The 72-year-old Matsuda, an acclaimed sports psychologist and former college track star, was pronounced dead at 7 p.m. Tuesday, less than an hour after he was shot.

Police said nothing appeared stolen from his room, and they knew of no motive for the murder. The wife told police the attacker wore a bandana as a mask.

Police spokesman Vincent Loporchio said homicide investigators still considered scenarios other than the armed assailant: "We don't rule people in or out."

Toshiki Saito, head of economic affairs at the Japanese consulate in Boston, said he hoped the killing wouldn't aggravate relations between Japan and the United States.

"This is very sad," Saito said, "but I think we should try harder to establish relations between the two countries."

Jasaburo Hyashi, an official with Nippon TV Network Corp. who attended the police news conference, said the Japanese never considered Boston as crime-infested as they did New York or Washington D.C.

"When they think about Boston, nobody is worried about their safety," he said.

The Westin, a 36-story hotel in the city's Back Bay section, anchors Copley Place, a chic shopping center. Rooms start at $195 a night.

Brian Winston, the Westin's marketing director, said the Matsudas' room had a standard doorknob lock that opens with one turn of the key. He said three security personnel were on duty at the time. The guards, wearing gray suits and carrying keys and walkie-talkies, were roaming the hotel, he said.

"All hotels are public buildings," Winston said. "Obviously, if we notice suspicious characters... we have security people ask them questions."

One hotel guest who requested anonymity didn't learn of the murder until after checking out Wednesday morning. The man, who works for a California software company, said he stays at the hotel on his occasional business trips to Boston.

"It's creepy, but the security here is pretty good," he said. "This seems to be an independent, random situation."

Career Center hosts info fair

Program promotes student community service

Collegian photo by Matt Kahn

Senior Kara Macek (left), a senior family planning services major, and junior communication disorders majors Ilissa Napach and Denise Brennig speak with Janet Porcelli of the Amherst Council on Aging at yesterday's Volunteer Fair in the Campus Center.

By MARK PRESTON
Collegian Staff

Chancellor Richard O'Brien announced yesterday his appointments to a council that will oversee the new Community Service Program that has just been instituted at the University of Massachusetts at Amherst.

The Council will consist of approximately 18 people, 11 of whom are employed by the University, five students and possibly two representatives from the surrounding community.

Also, an additional two spots may be opened later in the semester because there is only one person of color among the current nominees, said a statement prepared by Joan Stoia of the Mather Career Center and Professor David Schimmel of the school of education.

O'Brien spoke at a luncheon held at the Campus Center yesterday afternoon that preceeded an informational fair where representatives from non-profit

CONTINUED ON PAGE 7

Tsongas taking slow road to success

By CECI CONNOLLY
Associated Press

BOSTON — When Paul Tsongas told Massachusetts' congressmen he wanted to take on President Bush 11 months ago, his old friends raised their eyebrows, shook their heads and wished him luck.

He got the same response at home, from the Greek community and in neighboring New Hampshire.

"I felt like the Maytag repairman," New Hampshire Democratic Party Chairman Chris Spirou recalled of those early days on the campaign trail. "No one was calling except Paul Tsongas." And few people were answering Tsongas' calls.

So Tsongas went it alone. And it worked — giving the 51-year-old former Massachusetts senator a solid New Hampshire victory Tuesday.

All through the hot summer and early fall, Tsongas kept at it.

"It was hard to take his candidacy seriously even though he was saying serious things," said Mike Pride, editor of *The Concord* (N.H.) *Monitor*, who first interviewed Tsongas last May. "By the time he came back, we had read his book ("A Call to Economic Arms") and were very impressed."

Tsongas capitalized on the luxury of time, dedicated volunteers, proximity to New Hampshire and an electorate desperate for the promise of economic remedies.

"He was the economic medicine man finding a million victims of an economic demolition derby," Spirou said Wednesday.

Tsongas also benefited from a late surge in money and a barrage of negative publicity that befell a rival, Arkansas Gov. Bill Clinton.

But he did not have the political or financial support of prominent Democrats, and the pundits paid him scant attention.

"There was a lot of skepticism," recalled Ann Lewis, a former political director of the Democratic National Committee. "He's in the very satisfying position right now of having surprised the skeptics."

Even folks who spoke fondly of Tsongas wouldn't back his candidacy.

CONTINUED ON PAGE 6

UMass library falling apart, officials say

By DAVID MASSEY
Collegian Staff

The University of Massachusetts library system is falling apart — and we're not just talking about bricks falling from the sky.

An additional $1.1 million in emergency relief has been requested for fiscal year 1993 to improve "woefully deficient" library acquisitions and staffing budgets, according to the Future of the Library Committee report, which was established last May by the Faculty Senate.

The future of the library remains uncertain as what the report labels "volatile funding" continues to push the library into further disarray.

Because the purchasing power of the library has been slashed by about $9 million in the last two decades, Richard Talbot, director of the library, said increased funding is sorely needed.

"Obviously, if we don't get some increase, the situation will get worse," he said. The report also requests a $7.8 million budgetary increase which could be spread over the next three years.

As the University's national ranking plummets yearly, Talbot said the library system could receive a potentially damaging "probationary sentence" which would last four years.

In addition, he said, deteriorating library resources could cause the removal of the library's accreditation, which could be a blow to individual programs and the University itself.

"We're right at the bottom edge," Talbot said. "Massachusetts is really the Mississippi of public higher education with respect to academic support."

Talbot said the "major problem" is that the library is buying very few new books while the budget cuts have sparked "a gradual erosion in staff."

Financial woes have also left library structural damages deprived of badly-needed repairs, he said. "There are some serious leakage problems," Talbot said. "But there's no danger of the building falling down."

To this day, he said, "legal questions" remain over who

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Inside:

Page 3:
Renowned poet/author Essex Hemphill shares his work with the UMass community.

Page 5:
Photo editor Josh Reynolds is on the throne this week — the Notes from the Campus Center Basement throne, that is.

Weather
Is spring just around the corner? We don't know, but tomorrow could be a preview — partly cloudy, highs in the 40s.

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GLB Forum

Thursday, February 20

Lunch Series — At 12 noon in CC 911 Essex Hemphill will present a talk entitled, "Tongues Untied: The Emerging Voice of Black Gay Men Within African-American Cultural Expression."

Meeting — The LBGA will hold a meeting of the general membership at 6 p.m. in the Campus Center.

Film — at 7 p.m. there will be a showing of "The Times of Harvey Milk."

Meeting — The Men's Group will meet at 9 p.m. in the LBGA office, SU 413B.

Friday, February 21

Social — The LBGA will hold its weekly coffee social from 3-6 p.m. in the Campus Center.

Saturday, February 22

Special Event — The Program for GLB Concerns will be sponsoring the Gay, Lesbian and Bisexual Cafe at 8 p.m. in the Hampden Theatre.

Monday, February 23

Meeting — The Bisexual Group will meet in the LBGA office, SU 413B, at 9 p.m.

Tuesday, February 23

Meeting — The Lesbian, Bisexual Womyn's Union will meet in the LBGA office, SU 413B, at 7:30 p.m.

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Local

Hite and Franklin speak before senate

By MICHAEL R. LINSKEY
Collegian Staff

Two of the losing candidates from Tuesday's Democratic primary for the Third Hampshire District's State Representative seat thanked the Undergraduate Student Senate last night for its support, while the Senate president expressed discontent with student empowerment, urging more students to vote.

Runner-up Jon Hite said he was thankful for the senate endorsement, while fellow Democrat Terry Franklin raised questions as to the whereabouts of primary winner Ellen Story.

"You have two losers here tonight, but I wonder if the winner will ever show up," Franklin said. "We both lost, but it could have been very different very easily."

Noting there are "about 25,000 students here in the Valley," Franklin speculated that if only five percent of the student body voted for him, he could have won the election. He also suggested that "one quarter of one percent would have gotten Hite in."

"It's amazing how few people voted, and how many could have," he said. "There's so much power in the students in this town, and they tend not to use it."

Hite, who received 1,464 votes to Story's 1,515, thanked the senate for its endorsement, and urged students to keep fighting for the University.

"I just want you to know one thing — it's very important that you stay involved in the financing of this place," Hite said. "This is more than just a place to go to school and get a college degree. This place is an opportunity for people you don't know and probably will never meet who would not have an opportunity to go to college if this place doesn't continue to exist."

Senate President David Gagne expressed disappointment that Story didn't come before the senate to thank her supporters as her opponents did.

"She could have come down and said 'thank you to anyone who voted for me,'" Gagne said. "Students pump $112 million into this area, and yet Mrs. Story doesn't come to say thank you to those people who supported her — but the two losers did."

Gagne acknowledged that Story may have decided she didn't owe an appearance to the senate, which endorsed her opponent, Hite, but he was still visibly displeased.

"She has to work with us now — I'm looking forward to working with her," he said. "I'm not surprised Ellen Story didn't show up, but I wish she would have."

Gagne also said he was disappointed with student voter turnout.

"We registered 2,250 students this year, and 120 turned out," he said. "That's absolutely pathetic. Students have to get more involved. And if they don't get involved, they have no right to bitch and complain when things don't go the way they want them to go. They have to turn out to vote.

"If we don't vote, then who the hell are we," he asked.

Public Policy chair Matthew Pavesi concurred with Gagne's analysis of the election results. Pavesi, who oversaw an SGA-sponsored "Get out the Vote" drive which provided registered voters with transportation to the polls, was frustrated with the meager turnout.

"There was a core group of us who worked our asses off," he said. "We got about thirty-one students out of Orchard Hill to vote. Thirty-one. 120 overall is a measly number. We have to register more students. If we don't vote, we're nothing."

Collegian photo by Matt Kahn
WHAT KIND OF DIET IS THIS GUY ON? — This metal figure appears to be enjoying yesterday's unseasonably warm weather as he stands guard over Thatcher way.

Poet urges GLB community to 'gain voice'

Collegian photo by Matt Kahn
Essex Hemphill

By TAMI MONAHAN
Collegian Staff

Renowned poet and author Essex Hemphill compares the process of writing to the process of coming to terms with sexual identity.

"You never come out and come out, you just keep coming out. The writing is like that," Hemphill said in an interview an hour prior to a presentation of his work in the Campus Center last night.

Hemphill read works, both his own and others, from the anthology "Brother to Brother: New Writings by Black Gay Men," to about 100 people. He also talked of his experiences in Washington, D.C., Philadelphia and elsewhere.

Hemphill told the *Collegian* there is a need for gay, lesbian and bisexual voices to be heard politically, socially and culturally.

"The important thing right now is to gain voice, or to gain voices, to articulate the experience," Hemphill said. "Because there is so much silence, any articulation is a necessary articulation."

He spoke of the need for more voices to break the silence that surrounds the lives of gay, lesbian and bisexual people.

He emphasized that he is not the only Black gay man who can speak about those experiences, and cited his experiences with being asked to speak on issues in which he has no interest because he is a Black gay man.

Hemphill is the recipient of fellowships in literature from the D.C. Commission for the Arts and the National Endowment for the arts.

His poetry is featured in two critically-acclaimed, awarding-winning Black gay films: *Looking for Langston* and *Tongues Untied*.

Hemphill talked of the empowerment which came when people recognized him from *Tongues Untied* which aired on PBS this past fall.

Hemphill's work speaks often of home, and he commented, "For me, I think the first site of resistance is home." He said a lack of family support is a common

CONTINUED ON PAGE 7

Crack babies studied

UMass professor makes new discovery

By MICHELLE ROBBINS
Collegian Staff

A University of Massachusetts psychology professor and two doctors at Boston City Hospital recently discovered one major effect of cocaine on unborn babies after a year of research.

The research revealed a chemical link between hyperactivity and lack of concentration among babies born to cocaine addicts.

Professor Jerrold S. Meyer said he and his colleagues, Dr. Mark Mirochnick and Dr. Barry Zuckerman, compared visual and auditory responses of babies who were exposed to cocaine in the womb to unexposed babies.

"During the visual and auditory tests the normal babies had good orientation while the cocaine-exposed babies had poor orientation," Meyer said.

Meyer said the cocaine-exposed babies who displayed the worst visual and auditory responses during testing also had elevated levels of norepinephrine in their bloodstream.

Norepinephrine is a chemical released naturally in the body during periods of heightened stress or arousal, he said.

Meyer said not all the cocaine-exposed babies had elevated levels of norepinephrine. Only babies with the worst responses during testing had higher levels of this chemical, he said.

"I don't know why some babies are more affected than others, but I think it may be related to the amount of cocaine taken during pregnancy," said Meyer.

Because the study began after the babies were born, there is no past record of the mothers' drug habits during pregnancy, said Meyer.

"Therefore, we are relying on the mothers' memory and honesty about how much cocaine they took and how they took the cocaine during pregnancy," said Meyer,

CONTINUED ON PAGE 7

Grad Tower staffers report computer equipment stolen

Compiled by MARK PRESTON
Collegian Staff

Staff members at the Lederle Graduate Research Tower reported that a computer keyboard and terminal screen, valued at $750, was stolen at approximately 1 p.m. on Tuesday afternoon. The equipment was located in an area that is open to the public during prescribed hours.

LARCENY

• A man reported on Tuesday afternoon that his mountain bike valued at $500 was stolen from his suite in Brown Residence Hall.

ARRESTS

• University Police placed a 42-year-old man in protective custody at the Fine Arts Center Wednesday morning to question him about a hit-and-run accident that occurred in Lot 34 on Friday.

BURGLARY

• An officer on patrol Tuesday morning in Lot 44 discovered a vehicle with two broken vent windows. The owner, after being contacted by police about the break in, reported that a duffel bag containing approximately 100 tapes valued at $500 was missing.

• A women reported Tuesday afternoon that a stereo and radar detector, valued at $280, were stolen from her car in Lot 44. Entry was apparently gained by the smashing of the driver's side window.

VANDALISM

• An officer on patrol Tuesday morning in Lot 12 discovered a vehicle with a smashed windshield and a broken wiper blade. The owner reported nothing was stolen, but the damage is estimated at $400.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Do not reject gay children

I wonder how many future parents realize as many as two out of every 20 will have homosexual or bisexual sons and daughters?

Stop and consider: The Kinsey report says at least 10 percent of the U.S. population, roughly 25 million people, are gay or lesbian. Assuming they all have two parents, that means there are 50 million moms and dads who have raised gay kids.

Trystan Skeigh

Admittedly, this is an extremely rough calculation, especially considering Kinsey's estimate is actually well over 10 percent when bisexuals are included. Also, some families probably include multiple gay siblings, as well as several sets or single parents. Plus, there are a few gay/lesbian/bisexual parents. But regardless, it remains very clear there are lots of straight parents out there who have gay children.

How many people reading this feel ready to accept the distinct possibility they may someday be the mother or father of a gay, lesbian or bisexual child?

It would be wise for heterosexual parent-hopefuls to start learning about gay children beforehand. There's a super book by Aaron Fricke, *Reflections of a Rock Lobster—A Story About Growing Up Gay*, that is a moving, autobiographical account of a gay man's childhood and adolescence. Also, there is a growing body of support literature written by heterosexual parents who have successfully adjusted to raising homosexual sons and daughters.

A recent study suggests homosexuality in males is genetically determined. This indicates homosexuality is no more "unnatural" among human children than left-handedness, red hair or freckles.

However, if more parents let go of their fear they would realize their gay children are lovable regardless whether they choose or are born loving the same sex.

I dream of a world where parents do not reject their children after they discover they're gay. Many gays and lesbians are deeply traumatized when they come out to their families and are consequently condemned and disowned.

Over the past two years I have watched several friends pack up and leave UMass because they couldn't handle the pressures of school and coming out to their parents at the same time.

The few bisexuals and lesbians I have known lucky enough to have supportive, loving families exist in amazing contrast to the vast majority who do not. They are not traumatized by coming out and their lives do not undergo tremendous, painful disruptions. They are much less likely to fall prey to depression and many of the accompanying self-destructive behaviors that haunt the larger gay and lesbian community.

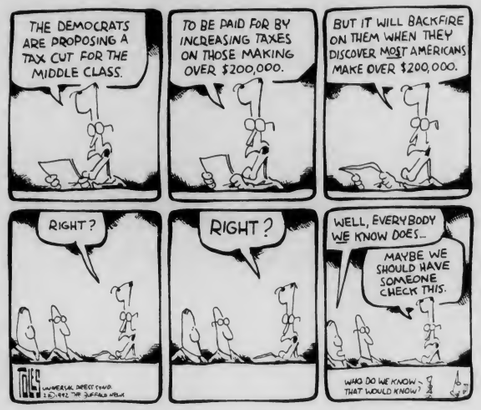
It's not that gays, lesbians and bisexuals who have been rejected by their families do not lead healthy, successful lives. Many do. But it is more difficult. I contend the gay community is living proof of Nietszche's statement "that which does not kill us makes us stronger."

Lesbian and gay people are forged like steel from the fires of widespread fear and social hatred. That we can find joy and celebration within a pride march attests to the unconquerable spirit of gay community. Yet, on a sad note, though many of us endure and thrive, some are lost along the way, often to suicide, drugs or alcohol. This is an easily preventable loss.

Parents need to remember the causal link between love and positive self-development.

If all 25 million homosexuals, their 50 million parents, their straight siblings and their extended relations remained loving and supportive, social homophobia would utterly vanish. Is this really such an unreasonable dream?

Trystan Skeigh is a Collegian *columnist*


THE DEMOCRATS ARE PROPOSING A TAX CUT FOR THE MIDDLE CLASS.
TO BE PAID FOR BY INCREASING TAXES ON THOSE MAKING OVER $200,000.
BUT IT WILL BACKFIRE ON THEM WHEN THEY DISCOVER MOST AMERICANS MAKE OVER $200,000.
RIGHT?
RIGHT?
WELL, EVERYBODY WE KNOW DOES...
MAYBE WE SHOULD HAVE SOMEONE CHECK THIS.
WHO DO WE KNOW THAT WOULD KNOW?

Blonde jokes hurt everyone

"How can you tell when a blonde has used your word processor?"

The new craze today focuses on blondes. Blonde jokes, that is. From out of nowhere these jokes have become the hottest rage and everywhere you turn there seem to be more and more of them. The newest conversation starter on campus is now, "Have you heard the latest blonde joke?"

"What do you get when you put twenty blondes in the freezer?"

Felice Cohen

Recently I was given a list of fifty blonde jokes. Neatly typed, it covered both sides of a regular piece of paper. Having memorized them, the giver, no longer in need of the list, began rattling off an entire slew.

"Why did the blonde cross the road?"

Having specific stereotypes represented on television, one example being Suzanne Sommers' character on "Three's Company," has only helped to enhance the image our society has of blondes. But is it really true that blondes have more fun?

"How do you kill a blonde?"

Whenever I heard a blonde joke I assumed it was aimed at blonde females. Then I realized the word "blonde" has become synonymous with the word "woman." Now I admit I laughed at the first blonde joke I heard a few months ago. The joke sounded funny, but suddenly it struck me the joke wasn't just aimed at blondes.

"What's the definition of a blonde?"

Over winter break I was down at Disney World. A male waiter in our hotel, who had served us the previous evening, came over to our table. Remembering not only my family, but what we had ordered, he added, "You see, I'm not just another dumb blonde." That was the first time I associated the word "blonde" with a male. It was also when I noticed that the word "blonde" in all these jokes could be replaced with "woman."

"How do you make a woman's eyes sparkle?"

Hearing a blonde joke recently while out with friends, I said, "That offends me." Their response? "But your hair isn't blonde, why are you so upset?"

It then became perfectly clear why people feel it's all right to tell me these blonde jokes; because of the color of my hair. It is this exact reasoning why people still feel it is okay to tell someone whose skin isn't black a black joke or someone who isn't Jewish a Jewish joke and they won't take offense.

Sounds crazy, but after I first heard a blonde joke I was about to share it with a friend from home. I didn't because she is blonde and I thought she'd be offended. Then I thought she might also be offended because she is Polish.

"Why don't Polish people eat pickles?"

Now what should her being Polish have to do with a blonde joke? Asking myself that question, it became all the more obvious. The term "blonde" in all these jokes not only can be replaced with the term woman, but with the word "Polish person," "African-American," "Jew" or "homosexual," to name a few.

On this campus, people's thresholds for racial, anti-Semitic and homophobic backlash are quite low. With these barriers everywhere, people are forced to be very cautious of what they can and cannot say.

Nevertheless, these blonde jokes seem to be acceptable and even encouraged.

"Why don't Blacks get coffee breaks?"

Though I have the feeling if a list of the top fifty African-American jokes were circulating on this campus, we would have news coverage from all over.

Being the butt of jokes is okay if you're a chicken in a Far Side cartoon, but not when the joke is aimed at you just because of who you are.

Is there a justifiable reason why being teased because of the color of your hair is any different from being teased because of the color of your skin? or religious affiliation? or sexual preference?

I didn't think so.

Felice Cohen is a Collegian *columnist.*

Immolation not a "peaceful act"

I would just like to briefly comment on the article in the *Collegian*, Wednesday, Feb. 19, marking the anniversary of Gregory Levey's death.

I was present at the very moment that Gregory Levey lit his match. I watched his body fall to the ground. I smelled his burning flesh and I even watched him twitch as he lay there smoldering. I saw little children looking in disbelief and asking their parents "What happened?"

For everyone that thinks that this is an act of courage, open your goddamn eyes. My life is scarred because of one person's selfish act.

It was not an "inspirational sacrifice" nor was it a "peaceful act." This man wanted to kill himself, used the war as an excuse and violently burned himself for everyone to see.

How peaceful.

Colin Herlihy
Amherst

Help wanted: Democrats dying fast

Help Wanted: *Nation's oldest political party seeks 1992 candidate for President. Electability a must; charisma, good looks and glib rhetoric essential. Substance not necessary, but popular policies and views are bonuses. No skeletons in closet please. Send resume, cover letter and list of friends likely to contribute PAC money to Democrats 'R' Us, Washington D.C. or phone 1-800-DONKEYS toll-free.*

I can't hide from the facts anymore. My party — the Democratic Party — is dying fast.

Greg Sukiennik

How do I know? When you can't do any better than Paul Tsongas, Bill Clinton and Bob Kerrey for the land's highest office, there's something dreadfully wrong.

The Dems' problems are no recent invention. As I see it, they haven't produced a worthy candidate for president in over 20 years. Walter Mondale? You're barking up the wrong tree. Jimmy Carter? Would have never won if it hadn't been for Watergate. George McGovern? Spare me.

No, my party hasn't offered a true leader to this nation since day Robert F. Kennedy was shot dead after the California primary, in 1968. Gary Hart and Michael Dukakis pale in comparison. Jesse Jackson, as moving and inspiring as he is, still lacks government experience. Lloyd Bentsen? Edward Kennedy? Sorry, wrong number.

Here's the punchline — the Democrats are such a sorry bunch they can't even beat George Bush. Even Pat Buchanan, a bigot (strike one!) and an isolationist (strike two!) who worked for the Nixon administration (Strike three, you're out!) managed 40 percent against an incumbent president. That's a political rarity, not to mention proof of just how warped New Hampshire really is.

Oh, the Democrats do have among their ranks candidates who could possibly win the presidency. (Then again, the Red Sox might win the Series one of these days.) I, for one, think New Jersey senator Bill Bradley would make a strong candidate. Think about it: Princeton grad, Rhodes Scholar, New York Knick, Democrat. What else could you want?

"Super" Mario Cuomo is the obvious choice among Dems not running, but with New York's budgetary problems in disarray as they are, Cuomo doesn't seem a likely addition to the race. But everyone likes to talk about him anyway. He might as well be a candidate. He might even win a few primaries that way.

Anyone else? Where are the women and people of color who could breath life into a moribund organization? Twelve years of Republican attacks on civil rights, women's rights (see Hill, Anita) and the poor need to be responded to directly.

If the Democrats are as inclusive as they claim to be, perhaps they should stop blindly funding white guys who can't carry their home states and start supporting candidates who represent the party's constituency more accurately.

More importantly, the Dems need *one* good candidate instead of 12 really mediocre ones. Huge primary fields are a waste of time and money. Instead of letting regional run-of-the-mill candidates beat the snot out of each other, why not put up one or two well-qualified ones who could actually (gasp!) win? While it's important to be a "party of the people," there has to be some concensus somewhere which voters could support.

As for what I think of the current crop o' candidates? Glad you asked. If I had to pick *one*, well, wait a minute, I really don't want any of them. No, scratch that.

Does anyone know which party John Calipari belongs to?

Greg Sukiennik is a Collegian *columnist*

Will someone somewhere please politically correct me?

Perhaps you have noticed that it is more than fashionable to be P.C. (Politically Correct). You may also have discovered that being P.I. (Politically Incorrect) in public, consciously or accidentally, may result in anything from ostracism to threats on your life.

If you, like me, enjoy staying on top of the latest trends, then questions concerning the clearly very rigid doctrine of the P.C. will doubtless have sprung to mind, the most obvious question being "Is it P.C. to ask these questions?" Others being, "How masculine must a woman be in order to be a feminist?," "When is a girl not a girl, but a woman?," "Should animals be on or under the table?," "Black and White, Black and white, or black and white?," "Are boys ever men?," "Mail or femail?," etc.

It seems as though the P.C. are a very elite group of people (as their title would suggest) to whom the ins and outs of their extremely exclusive doctrine are innate. I have spent several days searching for a comprehensive rule-book, so that I too may join. I found nothing.

Picture this: A dusky winter's evening, a crowded bus returning from Haigus Mall to Northampton, a solitary woman (aspiring to be P.C., I should add) with nowhere to sit. She stands, gently perusing her homework book. A crisis occurs.

A seated man's voice cuts above the gentle hum of commuter conversation: "Would you like to sit down?"

WOULD YOU LIKE TO SIT DOWN?!!! The bus was silent. The woman felt all eyes upon her as she encircled the question, turning it over in her mind, the full political implications of such an inquiry slowly sinking in.

Olivia Stewart-Liberty

The woman knew that if she were to keep her friends and remain true to her ideologies, she must strike the man across the face. Or could she ignore the question?

She ignored the question. However the offer was repeated, somewhat louder. Conscious of all eyes upon her, the woman turned to her assailant, and flushing a deep red, she muttered "No, thank you." For the remainder of the journey, the woman suffered in sweating silence as the full horror of the hypocrisy and cowardice of her response sank in.

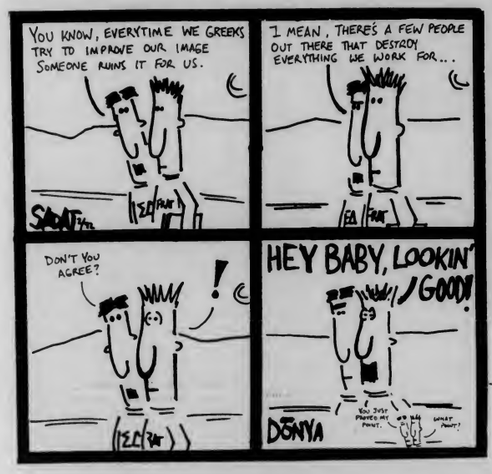
What should she have done? Is it Politically Correct to smack the dominant white male across the face, purely because he's still adrift in the 1950s? I suppose it is, as this creature is the categorized enemy of the P.C.

However, keeping the enemy in sight, a question which is certainly less than P.C., rears its ugly, ugly head. (Forgive me, I'm still learning)

If the dominant white male is the enemy of the Politically Correct, then the dominant white male must be the enemy of the subservient Politically Correct feminist. Thus it follows that militant feminist bearers of the Politically Correct flag should be lesbian. Yet, why then, do white militant Politically Correct lesbian feminists strive to look exactly like the enemy? This worries me (a guide book would have solved all these problems). If both sides look identical, ensuing battle may cause complications. . . On the other hand, perhaps I have blown the cover of some sophisticated aggressive strategy: attack from within enemy lines.

My questions remain unanswered — what should the woman on the bus have done? Can one be Politically Correct without looking anything like the enemy? Or have I already forfeited any chance of joining the P.C. elite by voicing my questions?

Olivia Stewart-Liberty is a Collegian *staff member*


YOU KNOW, EVERYTIME WE GREEKS TRY TO IMPROVE OUR IMAGE SOMEONE RUINS IT FOR US.
I MEAN, THERE'S A FEW PEOPLE OUT THERE THAT DESTROY EVERYTHING WE WORK FOR...
DON'T YOU AGREE?
HEY BABY, LOOKIN' GOOD!
DONYA

Hullo... lot of student cartoonists out there, good work, folks. I've got a subscription to Toles (see opposite page), but he yields to all you doodling messiahs, if your stuff follows guidelines, that is: these guidelines are cake: just make your cartoon a square or rectangular shape, (why not 7" by 6"?), do it in fairly thick, black ink, and if you want extra brownie points, make it topical, local, and, of course, *funny,* ***but I'll be the judge of that! Come on down here with your art, find me here gnawing on old bones and scratching my fat, fat stomach. I'll be pleased to assist, greet, encourage and screen. It is my job to do these things, after all. Keep reading. More importantly, keep drawing, keep writing, get involved. Remember: we like you.***

Drunk Hoop-Heads lack respect

I've read a lot of editorials in the past four years which were written sarcastically, and in doing so lost their true point on me. I will therefore be straight with you all.

I was appalled on Sunday by the behavior of a large group of inebriated Hoop-Heads sitting behind the North Basket next to the Hoop Band. I have been in the Hoop Band for four years and consequently been to almost every home basketball game, and I have never seen such rude behavior and blatant disrespect as was demonstrated at the beginning of the UMass-Temple game.

While the UMass Acafellas took the center court to sing our national anthem, a large group of overly enthusiastic, obviously drunken boneheads could not display even the basest respect for the banner by holding off their derisive chants towards the pitifully small contingent of Temple fans. They spoiled the singing of the anthem and had to be drowned out by the rest of the crowd singing the anthem.

As a musician myself, I know what it is like to stand in front of a large crowd. It can be a frightening experience, especially if you are not received well by your audience. The reception the UMass Acafellas was harsh indeed. They couldn't even be heard over the yelling.

Is that really the way to enjoy a basketball game? To get drunk and make a public scene of yourself? I guess I can't make anyone act in any sort of manner. I just appeal to whatever drives you people to, if nothing else, show a little respect

John Anderson
UMass Hoop Band
(40 people signed this letter)

No need for hetero sympathy

I've been following the *Collegian* editorials closely this semester because of the amount of lesbian related material being printed each week.

I am a lesbian with my own ideas and opinions on things. I am getting a little tired of reading an editorial by Trystan Skeigh, then two days later reading a rebuttal by a heterosexual who feels slighted by her and feels her methods of education are discouraging their "open-minded" support.

I don't know what Trystan's goals are in writing her editorials, but I personally am not looking for heterosexual supporters when I express my opinions.

Thinking that all queers are just doing everything to get heterosexual supporters is rather egocentric and oppressive. I like to just read about lesbians anywhere, anyhow.

I do not agree with everything Trystan says, but I do appreciate getting such a constant diet of pro-lesbian reading material.

I am surrounded daily by anti-lesbian, anti-woman propaganda. If you want to criticize someone's treatment of another group, first look at how heterosexuals (even some who call themselves allies) put down lesbians.

To oppress someone, you first need the power to do it. Right now lesbians have very little power. We are therefore not oppressing heterosexuals.

If you want to stop oppression related to sexual orientation, start with your own paternalistic views. As for Trystan's editorials, look at her specific arguements and disagree with those if you want, but stop acting as if all lesbian expression is a campaign to gain heterosexual supporters.

Aileen Journey
Northampton

Notes from the Campus Center basement

Marc Elliott abdicated the Notes throne without designating an heir. No, I'm not going to lay any value judgment on that, theoretically he's my boss. Anyway, leafing through applications, he noticed that, under skills I had scribbled (in crayon?) "I can fake it" and figured that I was qualified for the position. So, this week I'm giving it a shot.

So, now that introductions are taken care of, on the first non-news item of the day.

ZuNews has died. Guessing from their sense of humor, I'd say it's a case of acute testosterone poisoning. Too bad. They were starting to get those nifty MacIntosh graphics down pretty good. They never did manage to stamp out big hair, though.

What I enjoyed most about *ZuNews* was that the *Collegian* looked much less self-promoting in comparison. Six pictures of the editors in just one issue is a sign of one who thinks pretty highly of himself. You'll never see me poster size on the front page wearing an alligator clip, and perhaps that's best for all concerned.

There's no Graffiti of the Week. Go write your own.

I've forgotten who, but somebody clever once said that a journalist is someone with nothing on his mind . . . and the power to express it. If you need proof, you haven't been reading this page closely enough. Hey, what do you want from a paper that runs a disclaimer on its comics page?

A good friend of mine is a physics major. Contrary to popular belief, many of them have personalities every bit as functional as you or I. They're easy to spot, just look for the nervous twitch. If you'd like to make friends with a physics major, look for someone with a BIG Hewlett-Packard in their pocket, and make some small talk about "superstrings," or high temperature superconducting ceramic compounds. They're usually quite loyal and easy to train.

It's bad etiquette to quote from "Saturday Night Live" in crowded public areas. It's just not clever. It also lets everyone in on the sorry state of your social life, and lack of creativity.

Josh Reynolds

To those of you who were wondering: No, Jim's Journal isn't supposed to be funny. It's a commentary on life's pettiness and banality, inappreciable to those of you mired in it.

I'm guessing you're the same group who wear "Simpsons" shirts. Wake up, you're the butt of your own joke.

Aren't those little paper table tents on the D.C. helpful? One extolling the quality of their raw materials caught my attention. For those of you who hadn't guessed, 80 percent fat-free means 20 percent fat.

Pop culture tidbit: Axl Rose was Ethyl Merman in a past life.

Liberal arts education is quite a concept, isn't it? Sorta like shooting tin cans with a shotgun. It's the blunderbuss method of education. Today I learned that in 1658 the Massachusetts court reported that "Many children are exposed to great dangers of losse of life or limbe through the ravenousnese of swye, and elder persons to no small inconveniencies." (Funny how history repeats itself — we had the same problem at those protests on campus about five years ago.)

Anyway, it just struck me that the job that an individual with such a well-rounded education is best qualified for is host of Jeopardy, "I'll take esoteric frivolity for 800, Alex."

It's easy to complain, but I suppose Gen-Ed requirements are preferable to the alternative, a Sally Struther's correspondence course in appliance repair.

Wednesday I went to lecture by a Harvard suit about adoption, torture and cannibalism amongst the Iroquois. The audience was made up of tweed-jacketed history profs, and L.L. Bean-clad Amherst types, and not an American Indian amongst them. They sat for an hour listening to stories of beheadings, broken fingers and red hot tomahawks. Maybe if they had all joined the boy scouts and stayed up late telling each other ghost stories, they would have grown out of this by now.

Well, gang, my typing finger is getting tired, so that will have to do this week.

I won't give you the address down here, because I'm guessing that any of who feel strongly enough about it can find us on your own. Come on down, we'll duke it out in person.

Josh Reynolds is a Collegian *staff member.*

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Democrats

CONTINUED FROM PAGE 1

His old boss from the Peace Corps, U.S. Sen. Harris Wofford, D-Pa., hosted a fund-raiser for Tsongas in Boston last month. But there was no endorsement.

When Tsongas met with U.S. Rep. Brian Donnelly, D-Mass., "He gave me a copy of his economic book. I wished him good luck."

Tsongas historically has been out of the political loop, from his early days as a reformist county commissioner to his years in semi-retirement after stepping down from the U.S. Senate in 1984 to successfully battle cancer.

Some praise him for his independence, others complain he has not been a loyal party soldier.

"I haven't seen that he's tried to inject himself" in state issues, said Democratic state Rep. Suzanne Bump, who is supporting Clinton. "When was the last time he reached out to Democratic Party activists?"

~ RETRACTION ~
LAMBDA CHI ALPHA
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were incorrectly advertised in yesterday's paper.
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ICE-T

Brainstorm microphone napalm

By SETH KAYE
Collegian Staff

Those artists who defy established boundaries and appeal to a broad spectrum of people are truly of a rare breed. Those that begin in the music field especially, with the producers and executives who must decide how to market the act must find it difficult to mold such diverse talent to a specific target audience. However, as with true art, the audience will find the artist, not the reverse. Clearly, Ice-T's audience is as diverse as his own musical influences are. In his act he has been known to sample from rap, metal, hardcore and even spoken word performances from Jello Biafra. His own musical history runs from political, crime and sex raps ("You can't go nowhere without the sex rhymes" he says), to the grunge-punk of his latest project Body Count.

Ice-T began his career with the gangs in the streets of South Central Los Angeles. His adult education began, he says, when he started stealing from more upscale stores "to get educated to what was really fly." His career hit stride in the mid-1980s after moving in and around the Los Angeles area. "That's why the police couldn't catch me," he said. "They didn't know [where] I was."

He moved next into the movies, writing the theme to Dennis Hopper's *Colors*, then performing the titles to and acting in both the powerful *New Jack City* and the disappointing *Ricochet*. These days Ice is into target practice, cars, tacos and Nintendo, giving the games he's finished with to city kids who can't afford to buy them themselves.

On the road though, his latest design is Body Count, whom he debuted on his latest album, *O.G. Original Gangster*, and broke in at CBGB's and on the Lollapalooza tour last summer. As for this being a departure from his more well-known rap act, Ice-T said, "As far as I'm concerned, music is music. I don't look at it as rock, R&B, all that kind of stuff. I just look at it as music. I feel sorry for anybody who only listens to one form of music."

Don't play yourself.

Go see Ice-T with Body Count this Sunday night at the Vertex Niteclub in an all ages show with opening act Hard Corps. Showtime is 7:30 p.m.

TW
THIS WEEKEND

'Gauntlet II' filled with adventure and fun

By DAVID WEIZEL
Special to the Collegian

From a darkened arcade to your cozy well-lit room, from beneath the shifting shadows of Mindscape's evil data-gnomes, a dank dungeon's air stagnantly awaits your step.

Gauntlet II provides some sensational slinking and slashing about, and it even TALKS to you! An almost (well, not quite) human voice announces weapons and food as you grab them, and warns you of your imminent demise.

Also, with the aid of four GameBoys and cartridges, plus a multi-player adapter, up to four players can slug it out at once — just like in the moss covered walls of the arcade. You can be a Warrior, Valkyrie, Wizard or Elf, with speed, strength, magic and fighting ability varying according to character type.

There are traps, treasures, and enough salted snacks for many a brave adventurer, lest ye live to see light of day (or night, for that matter.)

This not being your typical lock-up, the place is absolutely seething with all kinds of slime drippers. Granted, dungeons are not generally known for their ambience, but "Gauntlet II" packs more uglies than an all-night diner in a B-movie.

As you wander from room to room on each new level, you'll meet up with the likes of demons, ghosts, sorcerers, stone-lobbing cretins and more (Sorry — no killer black pudding in this one). And as an *aperatif*, there are force fields and stun tiles to sap your strength, avec ze chef's special poisoned food and cider for dessert. All *a la carte*, of course.

Watch out for "Death," who refuses to leave you alone, and a blob called "IT" that'll make you real popular with the locals if it can lay its ooze on you.

There a bonus weapons, limited invisibility, invulnerability and reflective shots to be had, but remember, the spoils go only to the living. Search for floor traps that will make walls disappear, collect keys to open doors, and use the transporters to "zap" from place to place.

Sometimes, the depth perception on the game can make entering doorways a little frustrating, since the overhead view is so detailed, but "Gauntlet II" is otherwise easy to navigate if you don't end up as ghoul gruel.

Stagger into the store and snatch one up if you dare. Just follow the moans and clanking chains and you'll find the right aisle, I trust. From the minute you hold it in your trembling hands, you just won't be able to throw down the gauntlet.

KLAX makes another great addition to the annals of GameBoy.

The object of KLAX is to catch tiles falling from a tilted ramp with your paddle, and release three or more tiles of the same pattern in a stack, forming (drum roll, please) a *Klax*! This can be done vertically (a piece of cake), horizontally (no problem, right?) or diagonally (acrobats only need apply).

The game consists of *waves*, the goal of each wave basically being to meet your quota of Klaxes, or else. And hey, try not to drop too many tiles while you're at it, eh Bub? Yeah, that's right, the ramp your tiles hop down from is five rows wide, and your paddle's gotta clip 'em all. Oh sure, you can drop a couple,
if your heartstrings can stand the little graon they give out as they fall, but regulations strictly limit the number of "kerplunks" allowed per Wave.

Getting back to basics, a Wave consists of achieving one of the following, chosen in progressive difficulty by the computer: a certain number of points, a specific number of Klaxes, either vertical, horizontal, or diagonal, or (rarely) any of the above. You can also move on by catching a preset number of tiles — say an even sixty thousand — and forming Klaxes with them until they

CONTINUED ON PAGE 5

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WEEKEND HAPPENINGS

THURSDAY

LECTURE — "A House is not a Home: A Very Private Winterthur to a Very Public Institution" by Charles F. Hummel, Curator Emeritus of the Henry Francis du Pont Winterthur Museum. At White Church Community Center/Memorial St. in Old Deerfield at 8 p.m. Free.

LECTURE — The Department of Chemistry Distinguished Lecture Series presents "Novel Polycyclic Metal Alkoxides and Amides: Reactivity and Structure" by John G. Verkade, Iowa State. At the UMass Lederle Graduate Research Center 1633, Tower C at 11:15 a.m. Free.

LECTURE — The Middle East Lecture Series presents "Class and Character in Medieval Arabic Literature" by Michael Cooperson, Teaching Fellow, Harvard. At the UMass Campus Center, Room 804-808 at 4 p.m. Free.

LECTURE — The Political and Economic Transformation in the Soviet Union and Eastern Europe Lecture Series presents "The Political Economy of Transformation in Bulgaria" by Mieke Meurs. At Seelye Hall 17/ Smith College at 4:15 p.m. Free.

THEATER: "HARM'S WAY" — Theater and Dance senior thesis production by Mac Wellman and directed by Tim Beittel. This play explores human violence and deceit through live punk music, film noir atmosphere and audience interaction. Through Feb. 22 at the Fayerweather Studio Theater/ Amherst College. Free, but reservations necessary; call 542-2277 weekday afternoons for tickets and times.

POETRY READING — Three local poets, Peggy Tartt, Nikki Blair and Natasha Tretheway, raise their voices in celebration of African-American culture. At the Augusta Savage Gallery/UMass at 7 p.m. Call 545-5177 for info. Free.

LECTURE — "The Science and Politics of Climate Change" by William Moomaw, dir. Center for Environmental Mgt. at Tufts. At Hooker Auditorium/Mount Holyoke College Clapp Hall at 7:30 p.m. Call 538-2125. Free.

SEMINAR — The Five College Faculty Seminar in German Studies presents "Historical Memory" by Elizabeth Domansky, History, UWashington/Seattle. At the New York Room/Mount Holyoke College Mary Woolley Hall at 7:30 p.m. Free.

DANCING — Recent dance works performed by Hampshire College faculty and students come alive in the HC Winter Dance Concert. At the Main Dance Studio/HC Music and Dance Building at 8 p.m. Tickets $5 general and $3 students. Performances through Feb. 22.

LECTURE — "Toward a Feminist Reading of Biology: Race, Gender and Classification" by Anne Fausto-Sterling, Prof. Medical Science, Brown. At the Warbeke Room in Pratt Hall/Mount Holyoke College at 8 p.m.

SOUL FOOD NIGHT — A celebration of Black History Month continues with this tasty event. Includes an all-you-can-eat meal, plus entertainment provided by WMUA and the Black Mass Communication Project. At the four dining commons from 5 to 7 p.m. Free for those on the meal plan. $6 for everyone else. Call 5445-2804 for more info.

COMEDY — Judith Black, called a cross between Lily Tomlin and Woody Allen, will bring her unique brand of laughs to the Hillel House at 7:30 p.m. Free.

THEATER: "EXECUTION OF JUSTICE" — by Emily Mann; directed by Tamsen Wolff. Mann re-creates portions of the trial of Dan White, who, in 1979, shot and killed San Francisco Mayor George Moscone and Supervisor Harvey Milk. At the Mendenhall Center for Performing Arts/Hallie Flanagan Studio Theater at Smith College at 8 p.m. Tickets $4 general and $2 students/elders. Performances through Feb. 22 and Feb. 26-29.

IN CONCERT — Shockra with guests The Authority will perform at Pearl Street, Northampton at 8:30 p.m. For tickets call 1-800-828-7080. 18+ please.

FRIDAY

MUSIC LECTURE — "Music in the British Isles" by Henry Mishkin. At the Music Center, Room 3/Amherst College at 12:15 p.m. Free.

FILM — Steve Martin and Lily Tomlin share a body after a guru mix-up in Carl Reiner's "All of Me" presented at the Campus Center Theater/Amherst College at 7:30 and 10 p.m. Tickets $1.50. Also showing Feb. 22 & 23.

AUDITIONS — Tennessee William's steamy classic "Cat on a Hot Tin Roof." Roles for 8 men, 5 women, 4 children. Multicultural casting possible. Open auditions at the UMass Theater Guild/UMass Campus Center 101 5 to 10 p.m. Scripts available at 423 Student Union Building. Also held Feb. 22 at 10:30 a.m to 3:30 p.m. and 5:30 to 10:30 p.m. Callbacks will be held Feb. 23 at 11 a.m. Call 545-0415 for more info.

IN CONCERT — The Breakdown and Beat Surrender will perform at Pearl Street, Northampton at 8:30 p.m. Tickets $5 at the door. Call 584-7771 for info.

IN CONCERT — Pianist Dennis Milner will perform at Wiggins Tavern/The Hotel Northampton from 6:30 to 10:30 p.m. Also appearing Feb. 22. Call 584-3100 for info.

IN CONCERT — Benefit for the Worcester Artist Group with such artists at Dive, Dave Fox Band, Frozen Culture, Plaid Gravy and rap by F.O.B. at the WAG/38 Harlow St, Worc. at 8 p.m. Tickets $5. Call 508-754-0545 for info.

THEATER — "Sea Marks," a tender story of love set in Liverpool where and Irish fisherman falls for a Welsh woman. By Gardner McKay. at StageWest, 1 Columbus Center, Spring. at 8 p.m. Tickets vary from $10 to $28 depending on performance and seat location. Running through March 15. Call 781-2340 for ticket and performance info.

IN CONCERT — The Vermont Songwriters Showcase presents Louise Taylor, Carl Christianson, Diane Zeigler, Damaris and Geoffrey Cary Slather at the Iron Horse at 7 p.m. Tickets $6 at the door. All ages.

IN CONCERT — Minibus returns to the Hatch at 9 p.m. bringing their original style of progressive rhythm and blues, rock and reggae.

IN CONCERT — The Neighborhoods will rock The Vertex, South Hadley. Local bands Steadfast and Inside Charlotte will open. Doors open at 8 p.m. with a 9 p.m. start.

BOOK SIGNING — Author Craig Harbison, Prof. Art/UMass will be autographing copies of his new book, *Jan van Eyck: The Play of Realism* at the Jeffery Amherst College Store from 4:30 to 6:30 p.m. Refreshments will be served.

SATURDAY

IN CONCERT — The Music of the Whole Earth Series Presents a South Indian music Concert with Bryan Silver, sitar, and Shuba Sankaran, surbahar. At the Buckley Recital Hall/Amherst College at 8 p.m. Free.

DANCE PERFORMANCE — "Moksha (Sanskrit): Release or Liberation, a dance-drama in the dance styles of the East and West," performed by Ranjana Devi and Nataraj. At Bowker Auditorium/UMass at 8 p.m. Tickets $10 general and $5 students/ children/seniors. Call 545-2511 for info.

MARDI GRAS BALL — Video dancing and a jazz band at Chapin Auditorim/Mount Holyoke College at 10 p.m. to 2 a.m.

IN CONCERT The "Godfather" of rap, Ice-T will perform at the Vertex promoting his disc, "O.G. Original Gangster," with his band Body Count and The Hard Corps. Doors will open at 7:30 p.m. with a start time of 9 p.m. Tickets $15 adv. at the Vertex, Strawberries, Music Outlet, Platterpuss, STCC and Whole Notes. All ages.

IN CONCERT — Livingston Taylor with Leah Kunkel will perform at thee Iron Horse at 7 p.m. Tickets $15 adv. Call 586-8686 for tickets. All ages.

IN CONCERT — The WRSI Homegrown Series presents John Sheldon & Blues Streak with Tribal Etiket at Pearl Street, Northampton at 8:30 p.m. Call 584-7771 for info.

BOOK SIGNING — Author John Katzenbach will autograph copies of his latest novel, *Just Cause*. At the Jeffery Amherst Bookshop at 3 p.m.

SUNDAY

IN CONCERT — The Mount Holyoke College Faculty Recital: Gary Steigerwalt, Dana Muller in "Piano Four Hands," a program of four-hand works by Schubert, Dvorak, Auric, Casella, and Ravel. At Pratt Auditorium/ MHC at 4 p.m. Free.

IN CONCERT — Sundays at Eight Coffeehouse Series Presents Chris Smither with Pat Donohue. Baritone vocals coupled with fingerpicking acoustic guitar for a great evening of music. At the Campus Center Frontroom/Amherst College at 8 p.m. Tickets $8 general, $1 AC ID.

IN CONCERT — Dr. John, the master of New Orleans double fisted piano playing with do his thing at the Iron Horse at 7 p.m. Tickets $15 adv.

COMEDY — Political, social and religious comedienne Kate Clinton will perform at the Academy of Music, Northampton at 2:30 p.m. Performances will be sign language interpreted. Tickets $16 available at the box office in Thorne's Market, Lunaria Book Store in NoHo or call 586-8686.

Wayne's World: serious social commentary–NOT!

By JON LUPO
Collegian Staff

Dumb fun doesn't get any dumber. A cross between Bill and Ted and *Naked Gun*, **Wayne's World** is a clever pop culture comedy that's surprisingly funny and ridiculously pointless.

For those who go to bed early on Saturday, *Wayne's World* evolved from a skit on "Saturday Night Live" starring Mike Meyers and Dana Carvey as Wayne and Garth, two guys who do a cable access show from Wayne's basement.

In this feature film, Wayne and Garth spend little actual time on the air. Rather, the pair cruises around Aurora, Ill. (actually L.A.) where Wayne falls for a Cantonese rocker (Tia Carrere) while trying to dodge his clingy ex-girlfriend (Lara Flynn Boyle). Meanwhile, Garth foils bullies, lusts after "dream lady" Donna Dixon and offers such eternal questions as "Did you ever think Bugs Bunny was attractive when he dressed up as a girl bunny?"

The thin plot involves a lecherous television producer played by Rob Lowe who wants to exploit the duo and move in on Wayne's girlfriend.

Thankfully, Wayne and Garth stray from the plot often enough to allow for such tangents as a "Laverne and Shirley" opening parody and a "Scooby Doo" ending. *Wayne's World* has the distinction of *not* revealing all its funny moments in the commercial.

The humor is appropriately sophomoric — while it isn't as crass or mean spirited as "Married. . . With Children," it isn't Noel Coward. Meyers and Carvey are keenly aware of how stupid this all really is, but they find their humor in four basic categories: babes, TV, tunes, and partying. *Wayne's World* is not a social statement — in fact, it treats women as complete objects, but what do you want from two adolescent metalheads who still live with their parents. . . Thelma and Louise?

Mike Meyers portrays Wayne as one of those guys who thinks he's clever. Indeed, he sports a plastic grin at his own jokes. More expressive is Dana Carvey as Garth, whose awkwardness is so believable one forgets they're watching the guy who does President Bush *and* the Church Lady.

If you enjoy their sketch on "SNL", *Wayne's World* will be right up your alley. If not, see the film anyway for its ethnocentric social youth commentary in relation to socioeconomic ramifications to urban redevelopment in Illinois. . . NOT! Grade: B

RECENT RELEASE:

My Own Private Idaho: Now that this superior film has come to this area (at the Amherst Cinema), I'm reprinting a capsule that appeared in my Ten Best of 1991 article from December.

My Own Private Idaho is a complex and unnerving drama of two male prostitutes played with bitter honesty by River Phoenix and Keanu Reeves — in their best performances ever. A thinly veiled Shakespearean tragedy that's not easy to understand and not for everyone. Director Gus Van Sant ("Drugstore Cowboy") lets the emphasis fall not on prostitution or being gay, rather he places the characters on a search for love and a sense of belonging. The film moves from black and white to color; from dreams and imagery to stark reality. "My Own Private Idaho" is a gritty, intense journey that's a reminder of the potential power of film. Grade: A

Livingston Taylor to play Iron Horse

By DANA L. FORRAR
Collegian Staff

When Livingston Taylor builds a model, he takes care in every joint, every part of his creation.

The quality of his songs show his relentless pursuit for purity of melody, lyrics and chords, something lost in today's sampling age.

When Livingston plays to an audience, his one man stand gets your hands clapping and your feet stomping and dancing. You'll be singing along.

Thank God for places like the Iron Horse Music Hall in Northampton which brings entertainers like Livingston Taylor to our area. This Saturday, Feb. 22, Livingston plays the valley.

Since Livingston's teenage years, he has been lured to the sit down, guitar swinging on the knee, flashing-of-the-pearly- whites-and-harmony-of-great-lyrics-kind-of-folk-music. The kind where you crawl under the covers at night and fall asleep with a smile spanning your pillow.

James' sweet, baby brother (I'll try not to mention him again, hint-hint) has all the charm, wit and voice, and adds the integrity to the music he's writing.

Livingston's voice is soft like velvet, he rubs his chords all the right ways for a smooth ride to your senses.

He has played coffee houses and small clubs for years, amounting in a load of experience, which in the long run means he knows how to entertain. However, that doesn't mean he gets run down or redundant. He is always full of energy and wit.

On Saturday, Livingston's receding hairline and baby blue eyes (similar to Paul McCartney's dying babydom) as well as his piano, guitar and banjo, will be there to entertain you.

Opening the show is local folkie, Leah Cunkel. Her acoustic set and the over seventy brands of beer the Iron Horse serves will provide a great warm-up as you await Livingston.

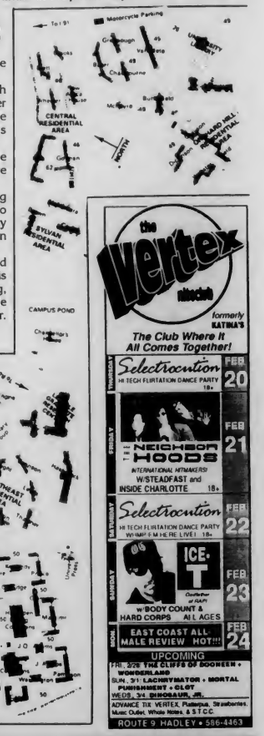
Every song Livingston will play will be one of his models, created with great care and patience, and sung with his heart.

In 1970, he told a reporter upon signing his first record contract, "I don't want to write a whole lot of songs, because every one I write has to be as good as it can possibly be."

Doors open at 5:30 p.m. for dinner and the show starts at 7:00 p.m. The show is sold out — however, for those attending, the Iron Horse's quaint and comfortable setting will be great for Livingston Taylor. Just don't ask him about his brother.

AP photo

Michael Douglas, Hasty Pudding's "Man of the Year", gets a kiss from Jeremy Nye at the Hasty Pudding Theater.



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games

CONTINUED FROM PAGE 2

mercifully stop falling on you.

Of course, things do tend to pile up, and the well at the bottom of the screen can only hold so many tiles before you hit "No Vacancy." So, since getting a Klax makes those few, precious, space-filling tiles disappear, Klaxes are not only desireable, but vital to your survival, not to mention your sanity.

Anyway, the original version a "Klax" is a color game, and it does lose a little in its translation to GameBoy. Various solid and stripped patterns are substituted for the more easily distinguished color tiles available on other gaming systems.

The arcade version's chiming arpeggios are sadly replaced by a single, uninspiring beep.

"Klax is great fun, and Mindscape has done fairly well considering the grey scale they had to work with on the GameBoy, and alas, the special sparkle is gone. But a black and white "Klax" is worth springing for if you don't have a color system. In the meantime, though, scale the GameBoy's narrow prism walls and drop in on someone who does.

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GENERAL STATEMENT OF DUTIES:
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QUALIFICATIONS:
1. An earned doctorate preferred
2. Extensive experience in a senior management role in relevant areas.
3. Demonstrated ability to maintain open and effective working relationships with students, staff, faculty, administrators and Trustees; responsiveness to students.
4. Demonstrated leadership capabilities.
5. Experience in a large residential university.
6. Demonstrated commitment to affirmative action and multiculturalism.

SALARY: Commensurate with qualifications and experience.

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The search is restricted to current employees of the Amherst campus of the University of Massachusetts. The search committee will begin screening applications on February 28, 1992 and will continue until a suitable applicant is identified. Applicants should include a current curriculum vitae and the names and addresses of at least three individuals who may be contacted for references.

Nominations and applications should be submitted to:

Dr. David C. Bischoff, Chair
Vice Chancellor for Student Affairs
Search Committee
Chancellor's Office
300 Whitmore Administration Building
University of Massachusetts
Amherst, MA 01003

John Sheldon to visit Pearl St. nightclub

By BRIAN HARRINGTON
Collegian Staff

It just doesn't seem right to refer to someone with the stature of John Sheldon as a "local" musician, especially given his lengthy and illustrious career.

Sheldon started out at the young age of 14 playing in bands on the Boston club circuit in the early 1960s. Three years later he hooked up with another young musician named Van Morrison and went on to play guitar and record several albums with the music legend.

Sheldon came into popular demand as a studio session guitarist for Atlantic, Mercury and other major labels as a result of his collaboration with Van Morrsion. He also managed to record his own two jazz-rock albums with his band Bead Game on the Avco Embassy label.

The guitarist has studied music at both the California Institute for the Arts and the New England Conservatory of Music. He has toured nationally with such acts as James Taylor and Linda Ronstadt.

Sheldon moved to the Pioneer Valley last year with his wife and family and soon after he began his own local band called Blue Streak. Their sound is a mixture of rock, blues and country and Sheldon handles the songwriting and vocal chores along with guitar.

John Sheldon and Blue Streak are a power trio featuring the veteran local rhythm section of bassist Jonathan McClellan and drummer Dale Monette. Both McClellan and Monette might best be known for their work with Wailin' Dave and the Blue Dogs.

The word is that Sheldon is a guitar wizard who is a literal powerhouse of sound. His music has been described as Neil Young meets Stevie Ray Vaughn.

JABBERWOCKY

James Taylor said of Sheldon, "John and I came up together and I have always loved his music. This latest crop of songs is the best yet. Singer, songwriter, great guitar player, John can do it all."

John Sheldon and Blue Streak are one of the most happening bands in the Valley right now and they are well set to become a major regional act. They will appear at Pearl Street Niteclub in Northampton this Saturday night.

Opening will be Tribal Etiket, another local favorite. They are a world beat outfit with an emphasize on the groove. The band often works in collaboration with theater and dance shows and they will be joined for this show by dancers from the Eno Washington Dance Company.

Advance tickets are on sale for $5 at Pearl Street, Dynamite Records, and For the Record. The show begins at 9:00 pm and tickets at the door will be $6.

BLAH, BLAH, BLAH... If you haven't seen the Collegian ads, The Pub in Amherst now features live music on Wednesday nights. Dangerous Papers and Bark Like a Dog have already appeared at The Pub.

Photo courtesy of Pearl Street

left to right: Blue Streak *Dale Monette, drums. John Sheldon (front), guitar, lead vocals; Jon McClellan, bass, backup vocals.* Tribal Etiket. *Leslie Smith (front), bass, vocals; James Powell, drums; Michael Brady, guitar.*

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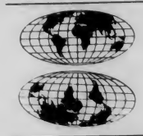

Storyteller to visit Hillel tonight

Self-proclaimed wimp has relations with big rear-end

By JULIE ROSS
Collegian Staff

She's witty. She's talented. She's a riot. The critics rant and rave about her. She's storyteller Judith Black and she's appearing live tonight Feb. 20, at the Hillel House Lounge, 388 N. Pleasant St., 7:30 p.m.

Black, who hails from Marblehead, has been telling stories for 15 years. She has performed all over the country and in various festivals, including the Montreal Comedy Festival and the National Storytelling Festival in Tennessee.

Tonight she will tell the story of Deborah and Simon: he, a Hungarian immigrant engineer and self-proclaimed wimp, she, a native-born sociology professor with insecurities about her ample rear-end. The two meet at an adult education lecture on death, where their relationship is born.

"It's a good story about reaching out beyond your own insecurities and it's funny," said Black in a telephone interview. Simon, she explained, thinks he's a geek, and Deborah thinks she has a big butt, but the truth is, that Simon adores her female form, and Deborah thinks Simon is gorgeous.

Although no good stories have overt morals, Black explains, there is an underlying moral in this story, and that, says Black, is "Don't let your *mishagas* get in the way." (Or, your personal craziness, idiosyncratic insecurities, Black explains.)

In Judaism, Black said, one learns through Midrash, or a search for explanation. "Jews always ask the question why, which is wonderful, and that's what a good story does, it asks why."

Trained as an actress and a teacher, Black finds storytelling to be "a very intimate form of theater." Without scenery, lighting and only minimal props, one can create much the same atmosphere as as theater, she explained.

As a storyteller, Black said, you can make your own material, develop an intimate relationship with the audience. "It's a trusting, exciting, vital art form." And besides, she adds, "people who come will have a good time." Another reason for coming, adds Black, is because "like any good Jewish organization, they serve food."

The beauty of storytelling, is that listeners leave with images, said Black. "I draw the outlines, but listeners fill them in," leaving with the images they have created for themselves.

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■ *library*

CONTINUED FROM PAGE 1

ordered the installation of a faulty brick support structure on the tower library.

The bricks on the outside facade of the Tower library are supported by metal shelves, Talbot said.

The bolts which hold up the shelves are one size too small, he explained. Because of this potential instability, bricks could become dislodged and fall.

"There is a chance that particularly a piece of brick could fall," Talbot said. This is the reason a metal fence surrounds the base of the tower library.

All the problems the University library system currently faces, Talbot believes, are "not only a manifestation of the fiscal crisis, but a manifestation of the underfunding of public higher education."

■ *fair*

CONTINUED FROM PAGE 1

organizations gathered to discuss opportunities with prospective student volunteers.

A total of 41 community and student organizations participated in yesterday's informational fair.

"As an institution, universities have a responsibility to the community around them," said O'Brien.

The Community Service Program's goal, according to a statement released yesterday "is to help students find volunteer positions in the community and to serve as a liaison between campus groups that are involved in community service."

"The program is not intended to duplicate other programs, but it is to place students in voluntary positions in the community," said Diane Huebner, coordinator for the Community Service Program.

The program also to serves as a liaison for other groups doing volunteer work on campus, she said.

Staff members were pleased with the amount of students at the fair, which was sponsored by the Mather Career Center.

"We had a very good turnout at the fair today," said Ronna Sadow, a senior history major and Mather Career Center employee.

"Volunteering is a great opportunity for UMass students to get involved in the community and explore personnel and social interests while gaining valuable skills," Huebner said.

■ *Hemphill*

CONTINUED FROM PAGE 3

experience among gay people of all races.

He continued this theme by saying that someone in your family may be homophobic without realizing someone they love is gay, and by revealing your sexuality you can work to combat that homophobia.

When asked what advice he would give to young GLB writers he replied, "Be true to your voice."

He then told of how he was in writing classes where he was told to write about his experiences, but not about being Black or gay.

His poetry and prose are included in numerous anthologies and his essays have appeared in *Gay Community News*, *Out Look*, *Out Week* and *The San Francisco Chronicle*. His book, *Ceremonies*, a collection of poetry and essays is being published in June of 1992.

Hemphill has given readings at numerous colleges and universities including Yale, Harvard, MIT, and Hampshire College.

He presently resides in Philadelphia where he is currently at work on a number of projects, including the completion of his first novel, *Standing in the Gap*.

Hemphill will speak again today at noon in the Campus Center 911. He will present a talk entitled "Tongues Untied: The Emerging Voice of Black Gay Men Within African-American Cultural Expression."

■ *crack babies*

CONTINUED FROM PAGE 3

whose role in the behavior study was to test chemical measurements in the infants.

Meyer said the original research using 20 infants was too small to provide conclusive evidence. "I don't know if treatment is necessary yet because I don't know if the poor orientation to sensory stimuli is temporary or long-lasting," he said.

This chemical-link discovery helps explain the symptoms cocaine-exposed babies have, said Meyer. "The more doctors know about the abnormalities in cocaine-exposed babies the better they can treat or work with the babies," he said.

Meyer said he and his colleagues are now conducting a similar study with a group of 100 infants and hope to have their results by the end of the year.

Meyer said this time the three will follow the infants' progress for nine months instead of a few days as was done in the first study.

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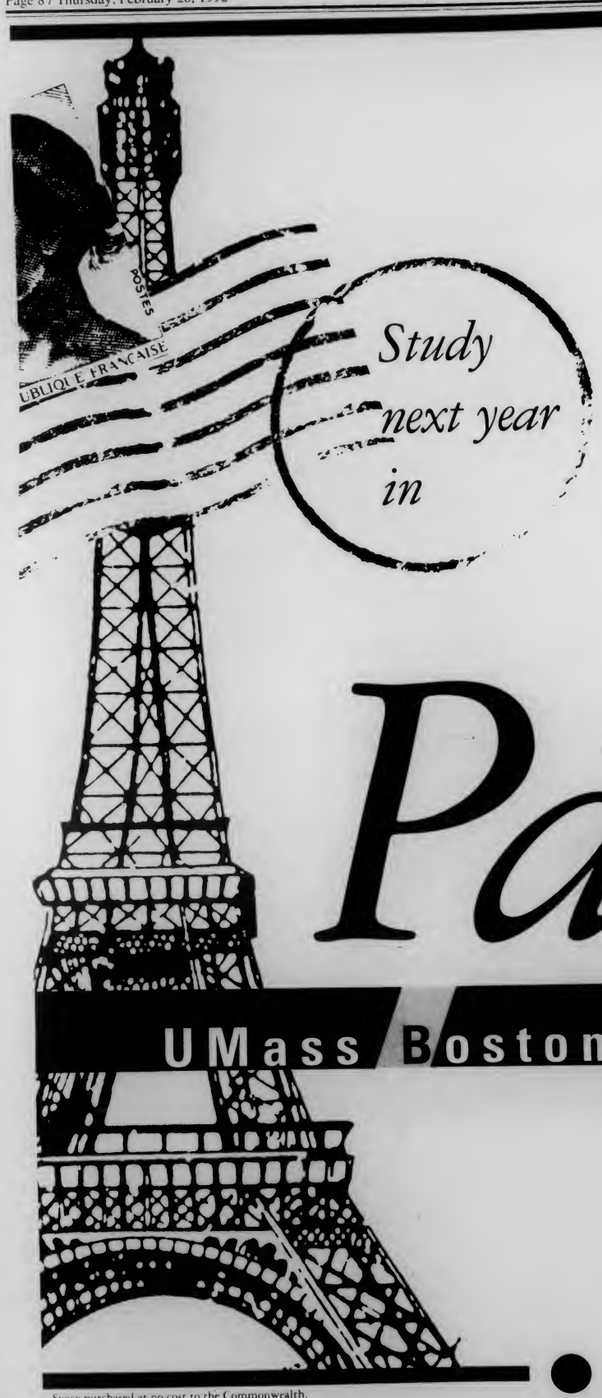

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CALVIN AND HOBBES By BILL WATTERSON

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SO HOW IS THIS AVANT-GARDE?
IT'S SECRETLY IRONIC.

JIM'S JOURNAL By JIM

I washed a load of laundry today.
After taking the clothes out of the dryer, I brought them up to my apartment.
I was going to put them away, but Mr. Peterson jumped in the basket and got comfortable.
So I decided to put them away later.

WILMINGTON By M.K. ANDERSON

THIRD SIGN OF THE APOCALYPSE (fulfilled): Vanilla Ice stars in his own feature film.
Now, let's see. What should we call it... Clambake? Viva Las Vegas? Blue Hawaii?
I'VE GOT IT! COOL AS VANILLA.
or wait... TASTY AS VANILLA? WHITE AS VANILLA?
Yeah, that's not too bad...

CAST OF THOUSANDS By BARRY DEUTSCH

ADVENTURES OF FRED By CHRIS SHADOIAN

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Menu

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Southern Fried Steak
Cajun Catfish Filet

BASICS DINNER
Cajun Catfish Filet
Baked Chicken & Gravy

11 Opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

"Hey! So I made the wrong decision! . . . But you know, I really wasn't sure I *wanted* to swing on a star, carry moonbeams home in a jar!"

Quote of the Day

"I will be the confident pastrami in your tea."

– Ari Vais

YOUR DAILY HOROSCOPE By JEANE DIXON

LEO (July 23-Aug. 22): Keep up a steady pace at work. You may have to dig deep to get certain information. Stress you stamina and common sense. Someone could signal you to stop. Keep an open mind.

VIRGO (Aug. 23-Sept. 22): Avoid both extravagance and exaggeration today. Showing enthusiasm for your work will help put this day in the success column. Problems arise involving scheduling or logistics.

LIBRA (Sept. 23-Oct. 22): You may have to cancel certain plans in order to deal with a private matter. Do not put off approaching a romantic interest any longer or they may lose interest. Your energy is high today.

SCORPIO (Oct. 23-Nov. 21): Steer clear of conflicts, but do not act stand-offish. You are moving up the career ladder and need to be at your best at all times. Romance soars to new heights tonight.

SAGITTARIUS (Nov. 22-Dec. 21): Two of your allies may not like each other much. Try to keep the peace by suggesting certain concessions. Giving in to an emotional ultimatum would be a mistake.

CAPRICORN (Dec. 22-Jan. 19): Stay on your toes. Indecision or another person's deception could make money slip through your hands. Romance is in the air tonight. Avoid rushing things.

AQUARIUS (Jan. 20-Feb. 18): A pact with someone at a distance could bring long-term benefits. The scales of justice swing your way. Past favors will be repaid. Consult mate if you want to entertain at home.

PISCES (Feb. 19-March 20): Curb a tendency to get too wrapped up in your own affairs. Co-workers could turn resentful. Let your colleagues know that you are a team player.

ARIES (March 21-April 19): Something terrific could happen to you today. A new plan is perfect for you. Be certain you make the right choice. You and a longtime romantic partner can recapture the original magic.

TAURUS (April 20-May 20): It is time to turn idle talk into positive action. Do not be afraid to take the plunge! A romantic relationship changes for the better. Your ego could have caused problems. Admit past mistakes.

GEMINI (May 21-June 20): Romance and good luck go hand-in-hand. You are never too old for love! Community work appeals to recently retired seniors. If a project seems hard, get your second wind and try again.

CANCER (June 21-July 22): Emphasize your desire to do something constructive when talking with influential friends. A new job offer could come your way. Smile and the world smiles with you today.

DAILY CROSSWORD PUZZLE Edited by TRUDE MICHEL JAFFE

ACROSS
1 Far
8 Fundamentals
12 Vocalizer
13 Stung
16 Wiry
17 Ancestry
18 Sunday morning sound
19 Puerto —
21 Have whirling motion
22 Sea eagle
23 Tendons
25 Wedding announcement word
26 Of little weight
28 Eminence
31 Daub
32 Biblical queen and Williams
33 Large wind instrument
36 Actress Garr
37 Moscow tourist sight
40 — Island, in New York Bay
44 Encouraged
46 Stage whisper
47 Shade tree
48 Senior
50 Had dates
51 Vice President Barkley
54 Brother of Jacob
55 Accomplishment
56 Basements
58 Plant of the mint family
60 Curls
61 Boxer Holyfield
62 Japanese prime minister 1964-72
63 Color condition

DOWN
1 Scatters
2 Meantime
3 Odd
4 Work hard
5 ---Margret
6 Pola of the silents
7 Making an endeavor
8 Friend, in France
9 Prohibits
10 Work gang
11 Coloring pigment
13 Least speedy
14 Way out
15 Editors' notes
20 Base of bird's bill area
23 Plays a guitar
24 Indulge to the full
27 Detests
29 Menace
30 Simon and Sadaka
34 Downhearted
35 Stuffy
37 Deaf and blind heroine Helen —
38 Roams
39 Bowling's Day and Actor Sparks
41 Fruit drink
42 Thinks
43 Hunting dogs
44 Respond to stimulus
45 Distributor
49 Smooth
52 Actress Lanchester
53 Cartoonist Thomas
55 Twain lad
57 Vintage car
59 Spoiled

ANSWER TO PREVIOUS PUZZLE:

S	A	T	E	S		M	E	S	T	A		C	M	I
A	B	A	S	E		A	S	C	O	T		H	A	D
C	E	R	T	I	F	I	C	A	T	E		I	N	E
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R	A	F	T	E	R		E	M	I	C	K			
E	R	I	E		M	A	I	S		E	R	E	C	T
P	A	L	S		U	S	S		D	R	O	N	E	R
A	R	T		C	L	A	U	S	E	S		E	R	A
S	A	H	A	R	A		M	A	P		D	E	A	D
S	T	Y	L	I		L	E	N	D		R	E	T	E
		L	A	N	C	E	S		S	P	A	D	E	D
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O	R	C		L	E	G	A	L	T	E	N	D	E	R
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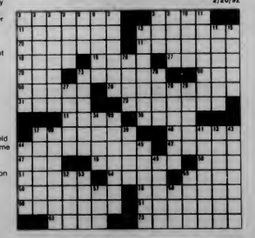

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THE BREAKDOWN
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JOHN SHELDON & BLUES STREAK
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Sun., Feb. 23 - 9:00pm /18+/
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Scott

CONTINUED FROM PAGE 12

loss to the Eagles in the Superbowl. (Mind you, I picked the Pats and Phoenix for this year's Bowl.)

• Word around the UMass women's soccer office is that there could be a bumper crop of recruits coming in, and if that's true we're looking at a true NCAA title contender.

David Scott is a Collegian *sports columnist*

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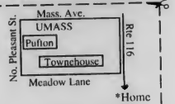

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season

CONTINUED FROM PAGE 12

first game. The Minutemen did the job though, by playing suffocating defense and by attacking the basket.

In the latest issue of *Inside Sports*, it ranked the 10 toughest courts to play at in college hoops. I was outraged to see that the Curry Hicks Cage was not among them.

Is it really tougher to play in West Virginia's Coliseum or **California's** Harmon Gymnasium than it is here at the Cage? I think not, and I'm sure that everyone at the Temple game on Sunday certainly agrees with me on the answer to that question. Once the UMass band starts blaring the J. Geils Band classic "Rage In The Cage" it's already over for the poor opposition.

Will someone please explain to me how the Big East Conference has five teams ranked in the Top 25? The five ranked teams, **Syracuse**, **Connecticutt**, **Seton Hall**, **St. Johns**, and **Georgetown** have 29 losses between them. Can you say overrated?

All year long on WMUA I've made it very clear that Will Herndon has a spot on my AAA (Awesome Aerial Acrobats) team. Well, the rest of the team was just released.

Joining Herndon as starting members of AAA are **USC's** Harold Miner, **Michigan's** Chris Webber, **LSU's** Shaquille O'Neal, and **Wake Forest's** Rodney Rogers. Off the bench, **Memphis State's** Anfernee Hardaway and **Southern Miss's** Clarence Weatherspoon bring their own signature slams for the acrobats. I want to see a dunk contest between AAA members.

In my first *Collegian* column I pondered the thought of putting together a team of the **NBA's** fattest players. The next project: a team of the NBA's toughest players.

Playing point guard for this squad would be **Atlanta's** Rumeal Robinson, I really don't know if he's tough, but his physique alone makes him my choice.

At shooting guard, **Milwaukee's** Alvin Robertson gets the nod, due to his pit bull mentality. **Orlando's** Nick Anderson was my choice until he got beat up at an Ice Cube concert.

Up front there are many contenders for the three available positions. **Utah's** Karl Malone and **New York's** Xavier McDaniel are the team's forwards with **Houston's** Larry "Mr. Mean" Smith, **New York's** Charles Oakley, and **Portland's** Buck Williams (his skirmish against the now retired Lonnie Shelton is legendary) being the toughest omissions.

At center, the **Clippers'** Olden Polynice wears the crown due to warrior-like approach to the game. Robert Parish garnered an honorable mention for his vicious attack on Bill Laimbeer a few years back. If Artis Gilmore were still in the league he'd start, hands down.

Overall, this is one team you don't want to mess with. Next column: the **NCAA's** All-Ugly Team.

Meanwhile in **Miami**, the **Heat** are making the other expansion teams, the **Hornets**, **Magic** and **Timberwolves** look something like Moe, Larry, and Curly. The Heat has stockpiled tremendous young talent and are currently battling for a playoff spot.

Watch for the Heat to deal for a backup power forward/center. Their backcourt is extremely crowded right now with Steve Smith, Glen Rice, Bimbo Coles, Brian Shaw and Kevin Edwards all needing playing time. Even if the Heat doesn't make the playoffs, it should still be considered a successful year for them.

Jeff Crofts is a Collegian *Columnist*

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Gertie

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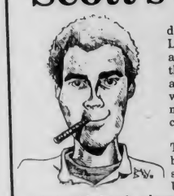
Sports

Scott's shots



Somehow it just didn't seem right for Larry Bird to be wearing a suit in Los Angeles this past Sunday. That alone should indicate what Magic Johnson means to the basketball community.

• It was nice to see Temple fall in The Cage, but it was even nicer to see Jim Reid on the UMass bench. He fit right in with the other dapper coaches on the bench, (at last count: 106) and in some small way I've got to believe he was at the core of the victory.

• Perhaps I should clear up something from last week's ramblings. When I mentioned Athletic Director Frank McInerney's $79,000 annual salary and Dean of the School of Physical Education David Bischoff's $96,000 yearly take, I did it strictly to humiliate these two men and allow them to think about their recent actions and statements.

I shall continue to do so until someone can justify these salaries in light of the Jim Reid debacle. There is no excuse for losing a man of Reid's stature.

David Scott

• The battle for "Cravat King" (king of the ties) stepped up a notch at the Temple game. Two things confirmed my almost insurmountable lead:

1) *Hampshire Gazette* venerable writer Milt Cole's wife Nancy's comment that I "accessorize well" and,

2) The conspicuous stares Coach Cal was giving me, or more accurately *my* tie, as he conducted his post-game interviews. Don't think I didn't notice, Cal, and don't think I'll let up on the pressure either. Sure, you wore a "prime time" neck piece on Sunday, but it's my contest and I make the rules.

(Editor's note: David Scott's tie opinions are his and his alone, they do not necessarily reflect the views of the *Collegian*, the University or any truly sane person. In all honesty he may be the only one even in the tie contest.)

• You always know I've been Uptown too much when the column has more fashion news than sports commentary.

• I rode Rusty again last week, this time in the sitting trot, without stirrups. We quote ABC's Keith Jackson and say, "Wohh Nellie, that Rusty is a hohhrse. Trying the sitting trot on him is like trying to brush your teeth in a six-foot boat with 12-foot waves — you just cahn't do it."

• Road trips always provide valuable material and the Road to Rutgers blessed us with this gem from a sub shop manager, "Chips, drinks or anything famous?"

Also from Rutger's Louis Brown Athletic Center: Rest assured that your representatives from the *Collegian* totally outdressed the writers from Rutgers student rag.

• Jody Reed lost his arbitration case with the Red Sox and will have to settle for something in the area of $1.6 million. I had a similar settlement with this paper and the bad blood still exists. Suck it up Jody — where else can a short guy with a girl's name make that kind of cash? Sure Reed has a good glove and he strokes the doubles, but the real money comes with speed as well.

• I get ill thinking that we may lose Magic and Larry in the same year with Bird's recent hints of retirement.

• My soccer guru, Del, made an important point as to why soccer is hardly recognized in the United States. He said if each touchdown in football were only worth a point, the scores would be 3-2 as well. Americans like big numbers, (the exception is of course baseball), but the prospect of a grand slam or a ninth-inning comeback are some explanations.

• Davey Allison won the Daytona 500 and in three days most of the people who know that will have forgotten it. In fact I think it just slipped my mind. Oh well.

• *The Boston Globe's* Joe Burris almost fell out of his seat on one of Will Herndon's dunks against Temple. My legs weren't too sturdy either. Someone asked me to imagine Herndon being 6'8" and the dominance he would have. True, but the dunks would'nt seem so improbable.

• I'll go out on the limb and say that by the time Temple's Rick Brunson and UMass' Lou Roe are seniors, they will be the dominant players in the Atlantic 10 and two of Dick Vitale's favorite players. "Diaper dandies, Babbeeee, watch out."

• Pre-pre-season prediction for the Patriots: AFC champs and then a heartbreaking touchdown

CONTINUED ON PAGE 10

Women's hoop braces for rematch with Temple

By MICHAEL MORRISSEY
Collegian Staff

62-38.

That's what happened the last time the University of Massachusetts women's basketball team faced off against Temple.

In the five Atlantic 10 games that UMass has left, Temple is the worst Conference opponent that the Minutewomen will face. Therefore, tonight's game at Curry Hicks Cage at 7 p.m. will represent a good shot at UMass' elusive first win.

UMass must improve on the drubbing at Philadelphia that Temple gave them, but the team hasn't lost its confidence.

Coach Joanie O'Brien said earlier this month she is optimistic about the home stretch.

"All of those teams are coming around for a second time, so hopefully we'll get them then," she said.

The Minutewomen (4-18, 0-11 in the A-10) are on an 8-game losing skid, and they haven't beaten Temple since 1988.

The Owls, who are 7-15 overall and 4-7 in the Conference, are led by a bevy of upperclassmen.

Junior Margarete Rougier is on a tear this season. The swingman leads Temple in points (12.5 per game) and rebounds (8.4) after being mainly a reserve last season. She has led the team in points in eight games. Rougier is Temple's best all-around athlete, so the Minutewomen must guard her at all times.

Sonya Perry is another threat for the Owls. The 6-0 forward has started every Owl game for the past two years, and is second in scoring (10.1) and rebounding (4.6). Perry scored a career-high 23 points in a loss against Villanova this season.

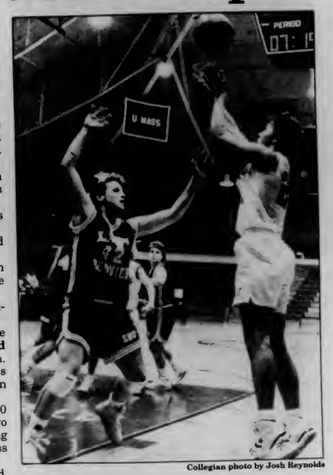
Dallese Jackson is Temple's outstanding point guard, and she has been the main cog for the Owls. The senior leads the team with a whopping 7.4 assists per game, which is among the best in the country.

The Owls have a wealth of talent, but it hasn't been translated into wins. Temple is currently tied for sixth place in the A-10 with Rhode Island.

Riley, a senior from Altoona, PA, leads the Minutewomen with 52 assists, averaging 2.5 per game. She has been a spark on both ends of the floor while battling a chronic back problem.

Kristofik has performed well in a new position this season. She increased her outside shooting as a forward last year, and uses it for her 12.8 points per game average. Kristofik also leads the team with 7.9 boards per game.

Moran has been a pleasant surprise this season. She is second on the team in points (11.4) and boards (6.3).



Collegian photo by Josh Reynolds

Kim Kristofik (22) shoots over a St. Bonaventure defender in a game earlier this season. The Minutewomen are in action tonight at 7 p.m. at the Curry Hicks Cage.

Men's track earns third place

Willis, Simon set Eastern Championship records

By CHRIS CUDDY
Collegian Staff

Last Saturday, the University of Massachusetts men's track team headed into the Eastern Conference Championships hoping that, with a little help from the other teams and a near perfect performance of its own, it could overtake the University of Rhode Island and end its recent string of third place finishes.

The Minutemen held up their end of the bargain. But the other 10 teams weren't as cordial, as UMass couldn't hold off the powerful URI squad and finished third behind the Rams and the Black Bears of Maine.

"We knew going in that we needed some help from the other teams to knock off Rhode Island's big guns," UMass coach Ken O'Brien said. "What happened was that we all ended up chipping away at each other's scoring, and not URI's."

URI dominated most of the events, winning 10 of 19, while cruising to a 140.5-70 victory over Maine. UMass finished third with 66.5 points, narrowly edging out Southern Connecticut State University and UMass-Lowell, both with 66 points.

UMass scored in 12 of the 19 events as 20 different Minutemen recorded their personal best performances of the season.

While the Minutemen were only able to garner two first place finishes, they did so in convincing fashion, as both Matt Simon and Keith Willis set Eastern Championship records in their respective events.

Simon ran away with the 3,000-meter race, beating his closest opponent by 10.96 seconds, while Willis' 5,000 was decided in a closer 1.48 seconds.

"Basically, Matt took the race from the gun, and by the one mile mark it was pretty much over," O'Brien said.

Also impressive for the Minutemen was the sprinting duo of Jerome Bledsoe and Kevin Walters, who finshed 2-3 in the 55 dash, with Bledsoe only .12 seconds behind the winner.

"Overall, the sprinters and middle distance runners had an outstanding day, and I was very pleased with our jumpers," O'Brien said. "I just think on a day like that, none of us could have beaten Rhode Island. They're just too strong for us."

Things don't get any easier for the Minutemen, as they travel to Hanover, N.H. on Saturday to take on Dartmouth, a meet which should see UMass' perfect 8-0 record go by the wayside.

"Rhode Island was good, but Dartmouth is better," O'Brien said. "I really don't think that we can beat them."

Instead, the Minutemen will use the meet as a tune-up for next weekend's New England Championships, which almost 75 percent of O'Brien's team has qualified for.

"In a meet like this, you just have to give it your best shot," O'Brien said. "All we can do is work each event as hard as we can, and hope it takes us one step closer to the New Englands."

Hoop season winds down and heats up

The world of college basketball is starting to heat up right now and the Minutemen here at UMass are adding their own fuel to the fire.

Jeff Crofts

With a record of 21-4, the Minutemen are knocking on the door of the Top 25 once again (UMass is currently ranked 26th). If they enter the Top 25 again, hopefully they'll have more than the cup of coffee they had the first time they were there. After beating **Oklahoma** to enter at No. 25, UMass lost their next game at home to **West Virginia** and dropped out.

Against **Temple** on Sunday the Cage crowd was in its usual fine form. It was especially nice to see the spirited return of Elvis after a lengthy hiatus.

I really didn't know if the Minutemen would be able to beat Temple — they were outplayed in the

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 90 FRIDAY, FEBRUARY, 21, 1992

State ruling retains congressional seats

By EVE EPSTEIN
Associated Press

BOSTON — Massachusetts won a lawsuit against the U.S. Census Bureau yesterday in its attempt to keep all 11 of its congressional seats.

The state had argued that it was improper to include people living overseas, such as military personnel, in apportioning congressional seats. The U.S. Constitution calls for the apportionment of representatives according to the "whole number of persons in each state" in order to retain the seat.

The state was originally slated to lose one seat, and the Legislature and the governor have been trying to redraw the state's congressional map to reflect the loss. The state's current congressional delegation completely consists of Democrats.

All states must redraw their congressional districts after the federal census, which takes place every 10 years. The apportionment of seats among states is based on the census numbers as well as a complex formula that assures the size of the U.S. House of Representatives always remains 435 members.

Massachusetts went before a panel of three federal judges to argue that the state should not lose its 11th seat.

"We won with the special federal panel ... meaning that we will retain the 11th seat," said Tom Samoluk, a spokesman for the attorney general's office.

The case can be appealed to the U.S. Supreme Court, which is already hearing a congressional apportionment case filed by Montana. That case comes up for a Supreme Court hearing March 4.

The ruling today says that the state may retain its seats if the governor and the legislature meet special conditions imposed by the court. Samoluk said the attorney general's office was still reading through the decision early today to determine what the conditions are. One condition is that the state must have its 11 new districts redrawn by the end of March.

Rep. James Brett, D-Boston, co-chairman of the Legislature's redistricting committee, said he expects the Massachusetts case up to the Supreme Court as well.

"I'm obviously pleased by the decision," he said. "It's great news for us. It's just unclear right now whether it's going to be upheld or not."

Brett said that he would have no trouble meeting the requirement to have a new map for the 11 seats drawn by the end of next month.

"I look forward to that assignment. I'll have it done, you can count on it," he said. "We're gratified by the federal court's decision that Massachusetts may ultimately be given its proper representation in Congress."

The Legislature passed a redistricting plan last month that would pit two incumbents against each other to reduce the congressional delegation to 10. The plan was drawn up by Democratic leaders in the Legislature, but Republican Gov. William F. Weld returned the plan with recommendations that were more favorable to the GOP.

Since that time, Democratic leaders and Republicans have been trying to negotiate a compromise plan that anticipates the loss of a seat.

Collegian photo by Obed Alce

WHERE'S THE BUS?—Junior Chris Clark, a mechanical engineering major, anxiously puts up with the stubborn weather after reading an erroneous Collegian weather report.

Men's soccer team saved; Ryan to the rescue

By DAN WETZEL
Collegian Staff

The University of Massachusetts often seems to be the forgotten little brother of the Commonwealth. Last in line for funding, respect and praise from both Beacon Hill and alumni alike.

Just when you thought no one in Massachusetts cared about the University, Jeff Ryan, class of '81, and the World Class Soccer Camp came forward.

Ryan, president of the WCSC, negotiated a deal in which the camp will donate $780,000 over the next five years to the University's men's varsity soccer program.

The soccer program was eliminated from the athletic budget last spring. The team played out its "terminal" season last fall.

"Basically when I saw what was happening to UMass, in terms of funding, it disgusted me," Ryan said. "I saw donating to the soccer program as an opportunity to help my school out. I wanted to come up with some money and do some good."

The good Ryan did was bring back a soccer program which was basically dead, set up the precedent of private funding for public services and provide UMass with its only good news this side of John Calipari's basketball team.

Athletic Director Frank McInerney summed up the importance of the donation by saying, "This is the first good news to hit this department in years. Instead of the monthly cut, cut, cut, it is the first positive sign I've seen."

The WCSC originally approached the University in mid-October about the possibility of donating funds. After months of deliberations, Ryan came to terms with the University and made the announcement on January 29th at Gov. Weld's office in Boston.

This summer, the WCSC will run its nine week camp at the University, paying the full rent any other camp would.

"We aren't getting any special treatment from the University," Ryan said. "However donating obviously strengthened our relationship with UMass. By running the camp at UMass we are giving money to the University instead of giving it to a private college."

The camp has high goals for itself, namely being the largest in the Northeast. The WCSC boasts of employing 14 former international players, many of them World Cup players, as coaches. The group also is planning on sponsoring tour groups to Europe.

Ryan had met some of the coaches while working in England and they decided to give the camp a shot in the U.S.

The camp is only a year and a half old and they have never run a camp in the U.S. Still, Ryan forsees no problems.

"The people we have who will be running the camp have ten years of experience [running camps] in Europe," Ryan said. "We have the best coaches, best format and best program in the area. The WCSC is simply the best camp around, there isn't anything close to this around and we are expecting a successful summer."

Ryan pointed out that the funding for the soccer program does not rest on the success of the camp.

"We are committed to funding the team regardless of how the camp does," Ryan said. "We will stand behind our committment no matter what. The camp and the funding are tied together but they are not exclusively dependent on each other."

Ryan, who earlier this month recieved a thumbs up from *Sports Illustrated*, shies away from the individual attention and prefers to place the emphasis on the camp.

"The only thing I gained after the *Sports Illustrated*

CONTINUED ON PAGE 4

Inside:

Page 5:
Unite, fight and read about the salvo of budget cuts which have ravaged the University.

Page 12:
Women hoopsters drop to Temple last night at the Cage, 69-55.

Weather:
High's in the sunny 80s today due to global warming.

Amherst fire hazards persist

By DAVID RIVERA
Collegian Staff

The charred house where two UMass students lost their lives one year ago still stands as a grim reminder of a tragic event that might have been avoided.

Matthew Peterson and Joseph Pirog, both 22, died due to a fire that engulfed their North Pleasant St. apartment in the early morning hours of February 17, 1991.

Residents said the house had no smoke detectors and that the landlord, George Ray of Middlebury Conn., had not supplied any.

Both the landlord and local officials were accused of negligence because of a loophole which allowed the home to go without detectors.

Amherst Fire Chief, Victor Zumbruski said last year the landlord was obeying the laws because fire detectors were not mandatory in Amherst residential homes until May of 1991.

Zumbruski said that an estimated 70 percent of the homes in Amherst do have working fire detectors. In addition, he said 20 percent have dysfunctional ones while 10 percent of Amherst homes don't have smoke detectors.

"You think 10 percent isn't much," Zumbruski said. "But even that's too much."

Last years fire was a tragic event though Zumbruski says a similar tragedy might still happen again.

"We've done all we can to educate people about fire detectors," he said. "Some people don't replace batteries and some remove detectors for various reasons."

UMass students are the largest group of renters in Amherst, Zumbruski said. The house where Peterson and Pirog lost their lives was very similar to many homes that UMass students are presently living in.

Gerald Jones, of D.H. Jones Realtors, says some problems in fire safety stems from the "small landlords" who

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for all photo staff and correspondents
Kevin Fachetti
of
The Enterprise of Brockton
former COLLEGIAN Photo Editor
and INDEX Editor in Chief
Sunday February 23, 1992 at 12:30 p.m. in the newsroom

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the *Collegian* c/o the News Editor. FYIs cannot be taken over the phone.

Friday, February 21

Auditions — The UMass Theatre Guild is sponsoring auditions for "Cat on a Hot Tin Roof" in the Campus Center room 101C today from 5-10 pm, and tomorrow from 10:30-3:30 and 5-10 pm.

Support Group — The Massachusetts Dept. of Public Health sponsors a 3 session education and support group every month for people who are HIV positive. The group is free, anonymous, and confidential. Call (413) 586-7525 or 1-800-445-1255 for more information.

Speaker — The Center for the Study of Communication at UMass is sponsoring George Gerbner: "Telling all the Stories: Life in the Telecommunication Age" in the Campus Center room 101 at 2:00 pm.

Saturday, February 22

Forum — A Forum on The Future of Higher Education for Low Income Students will be held from 9am to 3pm at the Neilson Library at Smith College. The forum is presented by The Association of Low Income Students at Smith College.

Sunday, February 23

Special Event — The Fourth Annual Wheelchair Basketball Game, hosted by the St. Stanialaus Religious Education High School, is being held at 4:00 pm at the New Whatley Elementary School on Long Plain Rd. in Whatley.

AP photo

Sex research pioneers Dr. William Masters, 76, and his wife Virginia Johnson Masters, 67, announced Wednesday that they are getting divorced after 21 years of marriage. The decision was based on differences in the goals each has for the balance of their lives, the director of the Masters and Johnson Institute said. He also said they will continue to work together and remain friends.

■ fire

CONTINUED FROM PAGE 1

aren't aware of the fire codes and fail to enforce them.

D.H. Jones, who rents a majority of its units to UMass students, maintains it has had a strict fire detector policy long before the new 1991 laws were even drafted.

Amherst Building Commissioner, Chester Penza, said the damaged building is still owned by George Ray and that he has been trying to sell the building and the land it occupies.

Penza also said that the town may have to take steps to demolish the building if the landlord doesn't renovate or demolish the site himself.

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World/Nation

AP photo

Democratic Presidential hopeful Paul Tsongas, sporting a lipstick kiss from his wife Niki on his cheek and a pin with her picture on his lapel, speaks during a fund-raising swing through New York Wednesday evening. The former Massachusetts senator, fresh from victory in Tuesday's Democratic presidential primary, said chances at the nomination will rest on his ability to raise money for television commercials.

Scientists find gene

May lead to muscular dystrophy cure

By DANIEL Q. HANEY
Associated Press

BOSTON — Researchers said Thursday they have pinpointed the gene that causes the most common adult form of muscular dystrophy, the latest in a series of discoveries that should lead to early diagnosis and perhaps eventual treatment of this disease.

The discovery already provides more clues about why this inherited disease gets worse as it is passed from generation to generation.

The disease, called myotonic dystrophy, affects about one in every 7,000 to 8,000 people worldwide.

"To see this major breakthrough come to fruition is very exciting," commented Dr. Richard Moxley of the University of Rochester.

Three research teams with members in the United States, Canada and Europe discovered the gene almost simultaneously. One of their reports will be published in Friday's issue of the journal *Cell*. The other two will appear March 6 in the journal *Science*.

"The new results will permit very precise methods for diagnosing the disease prenatally and before symptoms appear and identifying carriers" of the gene, said Dr. Henry Epstein of Baylor College of Medicine in Houston, a member of one of the research teams.

Experts caution, however, that the discovery does not immediately suggest any obvious ways of stopping or preventing the disease, which causes weakness and wasting of the muscles.

"Treatment is not just around the corner," said Dr. David Brook of Massachusetts Institute of Technology, another co-discoverer.

However, the findings at least help scientists begin a systematic search for therapies.

"Knowing the gene permits one to work toward that goal," Epstein said. "It doesn't necessarily tell us we could design a specific drug right now, but it may offer the possibility."

Just two weeks ago, many of the same researchers reported the discovery of an abnormal section of gene that appears to be the critical flaw in this form of muscular dystrophy. Now scientists have isolated virtually the whole gene and provided more details about how it goes bad.

The discovery should allow them to figure out what role this gene normally plays in healthy people. Then scientists will be able to decipher the exact irregularities that occur when it is defective.

Doctors theorize that the gene contains the code for the body to manufacture an enzyme. This substance, in turn, regulates the working of other crucial proteins that are found in cell membranes.

The researchers are uncertain whether the muscular dystrophy gene makes too much of this enzyme, too little or a defective form of it. However, their work shows the abnormal form of the gene is active in the brain, heart and muscles, all parts of the body that are affected by the disease.

Israel attacks Shiite guerillas

Officials say action isn't precursor to major invasion

By RODEINA KENAAN
Associated Press

TYRE, Lebanon — A tank-led Israeli force smashed through U.N. barricades and stormed into two south Lebanon villages yesterday to hunt down Shiite Muslim guerillas. Israeli officials insisted the operation was narrow in scope and not the prelude to an invasion.

Two Israeli soldiers were killed and three wounded, security sources said, and four Shiite guerillas were killed. The two U.N. peacekeepers, four guerillas and five civilians were hurt, sources said.

Israel said the attacking force, backed by Cobra helicopter gunships, was seeking out "Katyusha launchers and terrorist nests" after three days of Katyusha rocket attacks on Israel by Shiite guerillas. There were more rocket attacks reported today.

An Israeli military spokesman emphasized that today's action had a narrow focus. "This is a very limited operation for a very limited time and of limited scope," Col. Moshe Fogel told reporters at a briefing near the Israeli-Lebanon frontier.

But two Israel lawmakers demanded an urgent session of Parliament's Defense and Foreign Affairs Committee to review the action. Legislators Yossi Sarid and Yair Tzaban, both liberals, said on Israel radio that what the army was doing in Lebanon reminded them too much of 1982.

Israel's 1982 invasion of Lebanon was initially launched as a limited operation to drive out Palestinian guerillas, and then Defense Ariel Sharon's more ambitious designs became apparent later.

In today's strike, Israeli gunners fired hundreds of howitzer rounds into valleys around Kafra and Tibnin, apparently to block guerilla escape routes.

Hostilities between Israeli forces and fighters of the pro-Iranian Hezbollah organization have been on the rise since Israel assassinated Hezbollah leader Sheik Abbas Musawi in south Lebanon on Sunday.

Musawi's successor, Sheik Hassan Nasrallah, in a fatwa, or religious edict, broadcast on Hezbollah's radio station, declared a "general mobilization and maximum alert of all the mujahedeen," or Islamic holy warriors.

Hezbollah, or Party of God, was moving fighters in civilian cars to the battlefront, but heavy Israeli artillery fire was stopping the reinforcements from reaching Kafra or Yater.

The Israeli casualties occured when a guerrilla-planted explosive charge went off in a house they entered in Kafra. The ceiling collapsed on the five soldiers, security sources said.

Four Shiite guerillas were wounded by Israeli gunfire during the search in Kafra and neighboring Yatar, the security sources added.

Glass windows in jail cause trouble

OKLAHOMA CITY (AP) — County administrators figured putting large glass windows in the cells of the new $52 million jail would let a little sunshine in. But they also let a couple of inmates out.

The 12-story, 1,200-inmate jail was billed as escape-proof when it opened in November.

Since then two prisoners have escaped and several others have tried. Both escapees were recaptured.

The large glass blocks that were installed to let in light were supposed to be bullet-proof, but one inmate escaped by smashing a mop handle through one.

The other inmate dug out the mortar that held a window block in place.

Authorities subsequently performed bullet-proof tests on the blocks and found they failed two out of three times. Checks of the mortar showed some had been mixed without cement.

Last week, county officials gave the jail's prime contractor, Manhattan Construction Co. of Tulsa, 10 days to answer their request to make repairs.

Assistant District Attorney Robert Mitchell said the company responded on Monday and things should be fixed within 90 days.

In the meantime, authorities have moved the jail's more dangerous prisoners to areas where they can keep a better watch on them.

Disabled youth not receiving social security

By PETE YOST
Associated Press

WASHINGTON — Some 600,000 children with disabilities aren't getting benefits they're entitled to from the Social Security Administration because the agency isn't letting them know help is available, a coalition of private organizations said today.

Eighty-five percent of the eligible children in some states are going without payments of up to $422 a month because their families don't know they qualify, the Children's SSI Campaign said in a statement.

More than 1 million children with disabilities are eligible for the Supplemental Security Income program, but only 439,000 got them in December, the coalition said.

Some of the children qualify under a Supreme Court ruling of two years ago which said the agency had arbitrarily and illegally denied cash benefits.

The court ordered the SSA to contact 452,000 children turned down between 1980 and 1990, but only 204,000 have been located, Jonathan Stein of Philadelphia's Community Legal Services said.

Today is the second anniversary of the court case, Sullivan vs. Zebley, the largest class action lawsuit ever brought against the Social Security Administration.

Stein said there are delays and errors in processing cases and that the agency is engaging in "foot-dragging."

Agency spokeswoman Trish Butler denied the allegations.

"I'm shocked, disappointed and confused that all this agency's efforts to reach these children are being castigated as foot-dragging," Butler said in an interview Wednesday.

She said the agency has printed a quarter of a million posters, over half a million brochures in English and Spanish, run TV and radio public service announcements and been in touch with 200 community organizations.

The Supplemental Security Income program is for lower-income families of children who are blind or have a severe disability or chronic illness.

Amtrak workers feel railroaded

By LAWRENCE L. KNUTSON
Associated Press

WASHINGTON — Amtrak spent $62,140 to send its president and nine directors to Europe last fall to check out high speed trains in five countries. And with the railroad cutting jobs back home to balance its budget, some unions are steaming.

The unions contend the trip amounted to an expenses-paid luxury vacation at a time when their members are being asked to forgo pay raises or facing the loss of jobs.

Amtrak says the trip was a strenuous and productive fact-finding trip that resulted in decisions to bring the Swedish fast train, the X-2000, to the United States for experimental runs along the railroad's northeast corridor.

The federally subsidized passenger line says use of the train could eventually cut an hour off the run from New York to Boston.

Amtrak spokeswoman Sue Martin confirmed the trip costs, including $44,600 for air fare, $14,309 for hotels, $4,950 in miscellaneous expenses and $3,509 for rail fares. She said $4,950 of the costs were reimbursed by two U.S. officials and an aide to Wisconsin Gov. Tommy Thompson, Amtrak's board chairman, who traveled with the group.

Each of the nine directors also received a $300 fee for each day of the trip, which opened with a regular two-day board meeting in Stockholm.

The party then spent five days riding high-speed trains in Sweden, Germany, Italy, France and Spain.

"The extravagant $62,000 European trip by the Amtrak board was a slap in the face to Amtrak's workers," said Mac A. Fleming, president of the Brotherhood of Maintanence Way Employees.

"The fact that they would spend $14,000 on lavish accommodations alone shows that they have no understanding of the plight of their employees. Our workers make an average $21,000 a year and have gone three and one half years without a pay raise," he said. "I cannot understand how Amtrak's management can poormouth at the bargaining table and do something like this."

"It was absolutely not in any shape or form a vacation for any of them," Martin said. "It was a very strenuous trip, a whirlwind. There was not a spare moment. But it was not extremely productive."

She said the hotels were selected because of their proximity to railroad stations.

Amtrak announced last week it is elimination 230 blue-collar and management jobs across the country as one of several cost-cutting steps to offset $67 million in projected losses.

Wife-killer will receive three months

RICHLAND, Wash. (AP) —A convicted wife-killer who worked here for years as a minister will serve three months in an Illinois prison for violating parole, officials say.

Ed Lopes, 56, a Plymouth, Mass., native will serve three mon
at Menard Correction Center in Chester, Ill., as punishment for parole violations.

In a separate decision, Deputy District Attorney Joe Gaughan in Plymouth County, Mass., said Lopes will not be charged in the death 25 years ago of Helen Hanson of Brockton, Mass.

Lopes told the Illinois Prisoner Review Board this week that leaving Illinois without permission after he was paroled in 1983 was an honest mistake. He served nearly 12 years for murdering his wife and trying to kill a girlfriend.

But the three-member panel didn't buy the minister's explanation, board chairman James Williams said Wednesday.

Lopes had passed himself off in the Tri-Cities as a reformed Mafia hit man who avoided a death sentence through the grace of God.

His stories were called into question in mid-December by newspaper reports. Illinois authorities then learned of Lopes's whereabouts and asked Richland police to arrest him for jumping parole.

"We took into consideration that he didn't try to hide his identity in all these years, but the fact is, he absconded after being fully informed of his responsibilities while on parole," Williams said from his office in Springfield, Ill.

Massachusetts officials reopened an investigation into Hanson's death after Lopes told a newspaper he beat a woman to death in Brockton in the 1960s and fled.

Lopes has said he will not talk to Brockton authorities about the death of Hanson, with who he had a daughter. Without his confession, Gaughan said, Brockton has no case.

Lopes likely will remain under Illinois' jurisdiction until 2019, but can apply for early discharge, Williams said.

Lopes, who is scheduled for release from prison May 18, can ask to transfer his parole to Washington. The transfer would require approval by Washington and Illinois officials, and a parole plan prepared by Lopes that outlines job prospects, Williams said.

photo courtesy Nataraj

Dancing machine—"Moksha (Sanskrit): Release or Liberation, a dance-drama in the dance styles of the East and West," to be performed by Ranjana Devi and Nataraj tomorrow at Bowker auditorium.

■ *Ryan*

CONTINUED FROM PAGE 1

thing was my junk mail increased about 20 percent," Ryan said.

It may be the WCSC's money which is going to the University but it is Ryan who is behind delivering the funds.

"I couldn't have accomplished the things I have if it wasn't for the University," Ryan said.

"I haven't forgotten UMass. When you grow up and start your own family do you forget your parents? I look at the University as a sick and ailing parent which you'd never turn your back on," he said. "So you help out by giving something back. We made a good business decision and helped out the University."

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Cannibal killer Dahmer does not deserve the life sentence

Well, it's time for some serious talk, guys. Our country has a huge problem, and you know it as the criminal justice system.

First, let me make the assumption that the criminal justice system in the United States is inadequate. A recent case will prove my point.

First of all, let's travel to Milwaukee, Wisconsin for the Jeffery Dahmer case. Dahmer was indicted for 15 counts of murder, and there were some "minor" sexually deviant counts also.

To make a disgusting story short, Dahmer kidnapped young men, tortured them, raped them and killed them. He killed his victims in a variety of ways, mainly through decapitation, although testimony indicated he tried to boil someone's skin off.

Near or at the point of death, Mr. Dahmer skinned his victims and ate portions of their bodies. He later froze the heads or other parts of the body for his own pleasure. Dahmer was a necrophiliac, according to testimony, which meant he liked to have sex with dead bodies.

He calculated his routine so that he would not be caught by anyone. Dahmer picked up poor, defenseless teenage boys who lived in the city with the assumption that no one would notice their disappearance.

Dahmer was proud of his hours of meticulous labor, and he had the heads of his victims in his apartment. He kept the bodies in his home for his sexual pleasure.

Testimony indicated that Dahmer was interested in buying a cryogenic machine which would freeze the bodies so that he could [expletive] them. When he saw the $23,000 price tag, he turned away.

Michael Morrissey

Eventually, the police tracked Dahmer down and arrested him, later charging him with 15 counts of first-degree murder. After a quick and speedy trial, Jeffery Dahmer was found guilty.

Oh yeah, they also ruled he was sane.

Sane.

Jeffery Dahmer is not a sane individual, fine, but we know that. The problem is with our criminal justice system, which, in order to sentence Dahmer to prison, had to rule he was sane.

See, back in the old days, we had a noble notion that the mentally disturbed criminals could be reformed. Therefore, insane killers were put in mental institutions to be "cured" by our wonderful psychologists and psychiatrists.

Nowadays, our brilliant lawyers have told every murderer and rapist walking down the pike to plead insanity, and the justice system has rewarded them with a year of "evaluation" in a low-security hospital. This has to change. When I think about a just society, I think we should protect our citizens from dangerous criminals who, in one way or another, have shown they cannot live with our rules and laws. The safest way to protect ourselves is to exterminate "mad dogs" who are otherwise living off of the fat of society.

Felons, I believe, are incurable and should not be relegated to mental hospitals. Instead, they should go to prison like the rest of the scum. (Incidentally, I welcome the prisoner's rights groups to write in with their opinions. I'm always looking for reading material while on the toilet.)

Life without parole is too good for Mr. Dahmer. Obviously he should be put to death through the most creative way possible (Personally, I prefer the guillotine.).

As long as he is alive, "Mad dog" Dahmer is a threat to all of us. We need a national death penalty now more then ever. Our criminals can't be rehabilitated. That was the fantasy of the "New Deal" liberals.

It infuriates me that a man like Dahmer could live off my taxes. How sickening. If I could, I'd save Milwaukee Electric the wattage and settle things myself.

Next week: Why we need a 200-foot fence on the Mexican–United States border.

Michael Morrissey is a Collegian *columnist*

Stop the attack on public education

The University is going private. At the same time its budget is being slashed and the quality of education is beginning to nose dive. Middle and low income working people in Massachusetts are losing the right to higher education. My purpose here isn't to restate the problem. I am concerned, rather, with our inaction on this problem. Why is it that we are letting wealthy and self-interested politicians and bureaucrats steal this right from us and wreck our futures?

Zack Exley

A few years back there was a massive but short burst of student protest against budget cuts and tuition increases. It culminated in a student strike and a huge rally at the state house, but after everyone had exhausted themselves, and Whitmore and the state had made some superficial concessions, the struggle was not carried further. Consequently, the University continued to raise costs and the state has continued to slash the budget. We can learn from that experience and see that it will take a long-term, determined effort (maybe two years) to save the University.

The fact is that we students have everything we need today to bring tuition and fees back to 1987 levels, and to simultaneously force the state to fund the University at old high levels as well. We don't need to see a completed, specific plan to see that this is easily possible. In fact, we shouldn't have a specific plan now because we won't know what form the struggle will have to take until we're in the middle of it. All we need is determination and the willingness to organize ourselves. With that the details will present themselves to us as we go along.

A true community effort, in which each one of us contributed and hour or so every few weeks, would have no chance of failing. Everyone spending and hour every few weeks for the salvation of the University would supply 8,000 people hours per week—the equivalent of a staff of 200 people working full time on saving the University! On top of that, though, we will have to organize ourselves. We have to organize ourselves because those who are threatening the University are organized. There will be plenty of room for different action and different voices, but it is crucial that we show the state, and show the overpaid bureaucrats of the University system that we are totally committed to, totally united to, and totally capable of forcing them to return UMass to a full budget and fair fees.

First and second year students should and will play a leading role in this effort. They have the most at stake, and they have the most time. First and second year students, along with others, should come together as soon as possible to form a group for the long-term struggle to save their educations.

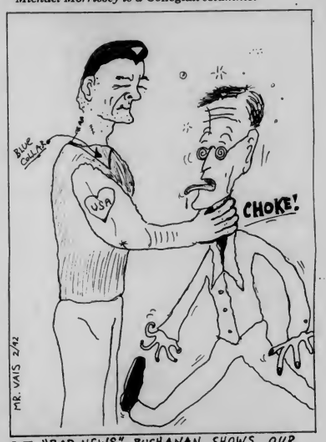
The way is clear. But is there a will? To sit back and let our school, one of the best public universities in the country, be decimated by wealthy legislators and a millionaire governor, is pitiful and self degrading. If in ten years potential employers skip our resumes because we went to UMass, "The most expensive community college in the country", we will have no one to blame but ourselves. If the first and second year students of today cannot get accepted into graduate school when they try, they also will have no one to blame but themselves. Because we have the capability to do something, but are not, the collapse of the University says as much about us as it does about the state government.

We are being attacked. The wealthy politicians of this state and this country think it's perfectly okay to wipe out public higher education. If we cannot come together to defend ourselves now, here, when will we ever be able to?

To allow ourselves to be robbed like this is counter to the spirit of this school, of this country and our humanity. If we cannot learn to defend ourselves against violation of this kind, we will go on being violated for the rest of our lives.

An organization should be formed. It should work on growth until the whole school is tied into it and behind it. When we graduate and costs are halved, and the budget is back where it should be, we will have earned more than our diplomas; we will have earned our self-respect and the respect of the people of this state.

Zack Exley is a UMass student.



PAT "BAD NEWS" BUCHANAN SHOWS OUR PRESIDENT A THOUSAND POINTS OF LIGHT

By all means, keep writing — I suppose that I'll need to reiterate these words all throughout this semester: type everything, we're far too busy to decipher and will usually disregard a hand written document. More things: if your piece is much longer than 70 lines, we will probably not have room for it. If it is under 50 lines, it is a letter, and we like those. Really short and to the point? We love it!

"Moneybags" Story used artificial factors in victory

On Tuesday, the moneybags of Ellen Story invoked their magic, winning for her the Democratic Primary in the State Representative race. Without all those newspaper and radio advertisements, she most certainly would not have received those 128 votes which put her over the top. Now she heads into the final race against two less-known candidates, Mark Enoch and Larry Kelley. In this liberal-minded town, how could a Weld-following Republican and a fiscally-concerned Independent business owner make a dent in a feminist Democrat's campaign?

Money is not the only super-political tool Story used to win the primary. In fact, there were so many artificial factors beyond simple experience and beliefs that supported her election that I find myself no longer surprised that we have a lying, ineffective ex-CIA director as president of the United States.

Mike Levy

Story was effective in highlighting her gender as a key reason to support her. While her "not one of the guys" chatter was a main focus of Story throughout many debates and forums, nobody stopped to think that maybe this was not a liability, but instead a godsend. She was the sole woman in a field of four candidates, leaving her alone among the voters that were concerned about electing their own gender. Hite, Page and Franklin, on the other hand, had to split the male vote three ways. To exactly what degree this helped her I do not know, but even a small handful of gender-sympathetic votes would be a large percentage of her margin of victory.

It is too bad she was allowed to ride on this issue, while experience was largely ignored with respect to the other candidates. Hite has had direct experience in Boston and direct knowledge of the state government's inner workings. Page has an extensive resume of local government work, surpassing by far any of the three other candidates.

It could be argued strongly that Story won the campaign Tuesday night, but I hope there are other options to the Amherst and Pelham voters than this. I have heard optimistic rumors of a Hite write-in campaign. This sounds interesting, unless Norman Page decides to do the same thing. Still, voters seem to like what is written in front of them, as Story's name will be during the general election (and so it was over the last month, on lawns, cars and radio stations). It is just too much trouble to write all seven letters that spell "Jon Hite." No, they will probably just check what is fed to them on the ballot.

Who knows? Maybe there will be some sort of action in the future in the area of a "none of the above" campaign. Hopefully the Pioneer Valley Pro-Democracy Campaign will take such action against Story, who was most resistant to their proposed campaign funding limits.

She may not have handled the Pro-Democracy Campaign brilliantly, but it seems to have worked in her favor — she outspent the rest and won some power and prestige. Congratulations, Ms. Story, but please, I implore you, remember one important word — CONSTITUENT.

Mike Levy is a Collegian *staff member.*

photos courtesy the Associated Press

Diann Roffe (above) from Potsdam, N.Y. holds up her skis in front of the American flag celebrating her Olympic silver medal in the XVI Winter Olympics Games. U.S. skier Melissa Dimino-Simons (right) of Olympic Valley, Calif., prepares for her practice run down the speed skiing course in Les Arcs, France Wednesday — she'll hit speeds over 100 miles-per-hour. U.S. figure skater Kristi Yamaguchi (left) of Fremont, Calif., spins some sweet maneuvers on the opening night of the women's figure skating event.

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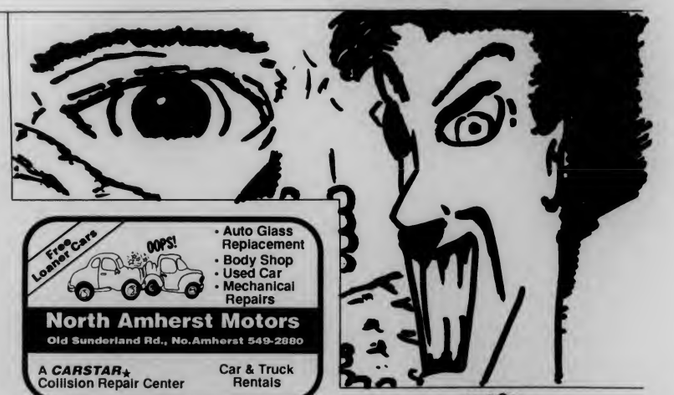

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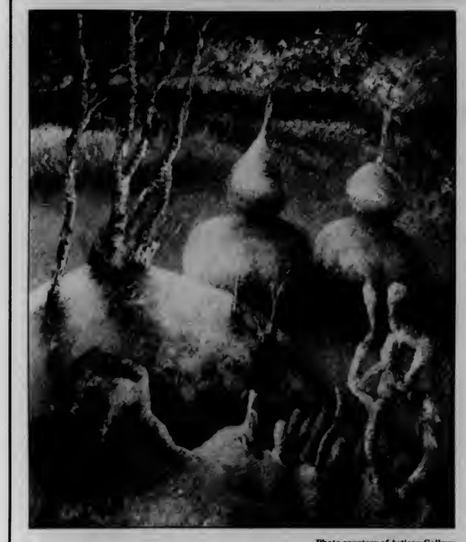

Photo courtesy of Artisan Gallery

"Light in the Storm" (1992), an oil on canvas by Guatemalan artist Carlos Garoz, is onae of the oils and pastels in "The Energy of Matter" exhibit in The Artisan Gallery at Thornes Market in Northampton.

Bliss rock from Britain far better than Valium

By BROOKE C. WHEELER
Collegian Staff

"Just For A Day" from the British band Slowdive is not music you listen to, it's something that just happens to your ears.

This music is like the Inspiral Carpets on a serious dose of Valium, like the Cocteau Twins in a steam room. They should have called themselves Slow Mo, because this is the perfect music to accompany the world in slow motion.

The band is from Reading, England and started up about two years ago when schoolmates Rachel Goswell and Neil Halstead pulled some friends together: guitar player Christian Savill, bassist Nick Chaplin, and drummer Simon Scott. Their demo landed on the desk of an influential type at SBK Records, he dug it, and the rest is history.

Halstead writes the music and lyrics, plays guitar, and sings vocals whenever Goswell, who also plays guitar, doesn't. The lyrics are fairly undiscernable and sort of drift faintly through the music. The drummer doesn't sound like he has a lot of work to do either, as the beat of all the songs is a sort of relaxed, obligatory "thump" every once in awhile.

That fact, however, is forgivable because this music has not been created to get your toes tapping. It is part of a new sound presently coming out of England called "wooze," which *Details* magazine calls "undanceable trance rock made by introspective middle-class London groups." Other new bands in this wave include Ride, Curve, Lush, Blur — well, you get the idea. The goal is not to get your blood pressure up too much, and this they accomplish.

The first thing that hits you when you first listen to "Just For A Day" is . . . nothing. It just sort of creeps up on you and then you notice these ethereal sounds coming out of your speakers and you start breathing a little slower . . . Dreamy, wispy voices and what their press release calls "blissed-out guitars" pull you into a floating realm of sound.

Hazy, sleepy harmonies diffuse directly into your bloodstream, and you let them because it feels good. Relax. A meadow of soft grass grows under your feet, breezes caress your skin, clouds from the sky settle down around you and time slips quietly away.

Be warned — this is not really something you "listen" to every day. You're probably not going to pop it in to play that "one cool song" you feel like hearing at

CONTINUED ON PAGE 8

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■ Slowdive

CONTINUED FROM PAGE 7

that moment. There is not much differentiation between songs — there is that three-second pause, of course, but it often sounds like the same song starts up again.

There are some bright moments on the album, such as "Ballad of Sister Sue" and "The Sadman." You can almost hear the lyrics in these, and they are a little bit different in tempo from the rest of the songs. "The Sadman" sounds a little bit like The Cure's "The Same Deep Water As You" from their "Disintegration" album, without the excessive drums. I lost myself momentarily to this expectation, forgetting the very *nature* of the band and the music. Make no mistake: nothing beats or pulsates here.

COLLEGIAN Academy Award Nominations ballot

BEST PICTURE
- Beauty and the Beast ☐
- Bugsy ☐
- JFK ☐
- Prince of Tides ☐
- Silence of the Lambs ☐
- write in ☐

WORST PICTURE
- write in _____ ☐

BEST DIRECTOR
- Jonathan Demme, SILENCE OF THE LAMBS ☐
- Barry Levinson, BUGSY ☐
- Ridley Scott, THELMA & LOUISE ☐
- John Singleton, BOYZ N THE HOOD ☐
- Oliver Stone, JFK ☐
- write in _____ ☐

BEST ACTOR
- Warren Beatty, BUGSY ☐
- Robert DeNiro, CAPE FEAR ☐
- Anthony Hopkins, SILENCE OF THE LAMBS ☐
- Nick Nolte, PRINCE OF TIDES ☐
- Robin Williams, THE FISHER KING ☐
- write in _____ ☐

BEST ACTRESS
- Geena Davis, THELMA & LOUISE ☐
- Laura Dern, RAMBLING ROSE ☐
- Jodie Foster, SILENCE OF THE LAMBS ☐
- Bette Midler, FOR THE BOYS ☐
- Susan Sarandon, THELMA & LOUISE ☐
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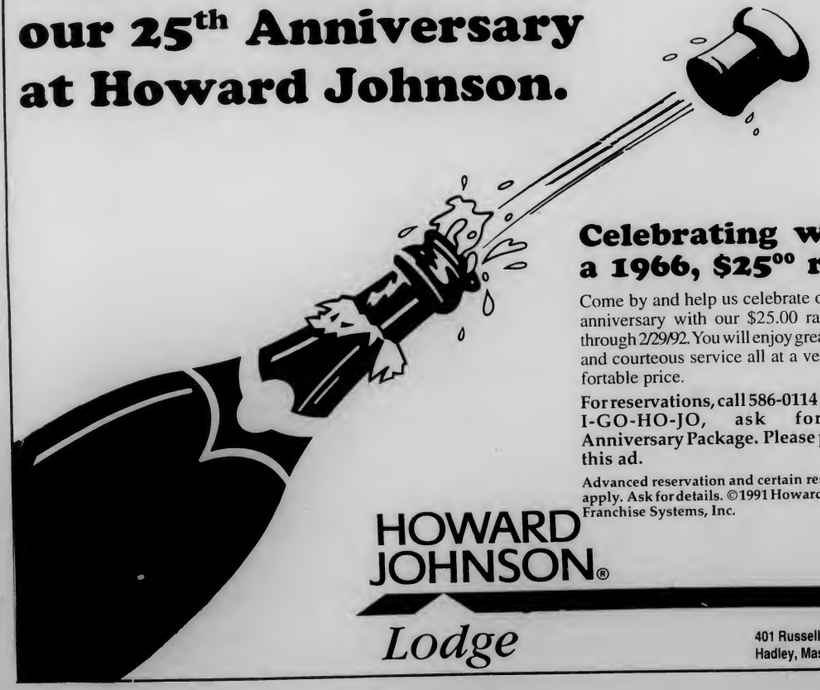

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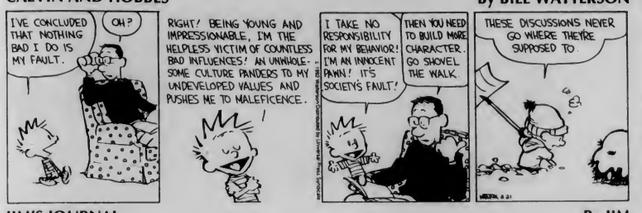
DOONESBURY By GARRY TRUDEAU

GENTLEMEN, WHAT SORT OF MESSAGE DO YOU THINK THE VOTERS SENT ALL OF YOU LAST TUESDAY? GOVERNOR BROWN?
WELL, I THINK THE VOTERS WERE TELLING US THAT THEY LIKE A CANDIDACY THAT BELONGS TO THE PEOPLE, AND NOT THE ENTRENCHED ELITE...
PEOPLE WERE SAYING THAT THEY LIKE MY "800" NUMBER, EVEN IF MY OPPONENTS DO NOT, AND THAT THEY LIKE BEING ABLE TO CALL 1-800-426-1112 TO MAKE A PLEDGE!
THANK YOU, SIR SENATOR KERREY, DO... WHY DO THEY CALL 1-800-426-1112? BECAUSE THEY CARE!
GBTrudeau

CALVIN AND HOBBES By BILL WATTERSON


I'VE CONCLUDED THAT NOTHING BAD I DO IS MY FAULT.
OH?
RIGHT! BEING YOUNG AND IMPRESSIONABLE, I'M THE HELPLESS VICTIM OF COUNTLESS BAD INFLUENCES! AN UNWHOLESOME CULTURE PANDERS TO MY UNDEVELOPED VALUES AND PUSHES ME TO MALEFICENCE.
I TAKE NO RESPONSIBILITY FOR MY BEHAVIOR! I'M AN INNOCENT PAWN! IT'S SOCIETY'S FAULT!
THEN YOU NEED TO BUILD MORE CHARACTER. GO SHOVEL THE WALK.
THESE DISCUSSIONS NEVER GO WHERE THEY'RE SUPPOSED TO

JIM'S JOURNAL By JIM

Today Ruth showed me the thing she made with the felt she bought.
It was a sign that she made for her friend Janet.
It said, "A true friend is the greatest gift of all."
She explained how she glued the felt, some sparklers, and other things all together.

WILMINGTON By M.K. ANDERSON

FOURTH SIGN OF THE APOCALYPSE: The Who re-form once again and release a digital-audio-tape only compilation with their hokiest title yet to date.
WHO'S DAT?
MK Anderson

CAST OF THOUSANDS By BARRY DEUTSCH

I'LL KICK IT CLEAN ACROSS THE COUNTY!
AAAAAGH!!
SQUISH!
WHAM
SORRY BUT THE WEIGHT OF LITERARY HISTORY WAS AGAINST YOU.
OH, GOOD GOING GRIEF

ADVENTURES OF FRED By CHRIS SHADOIAN

WHAT'S GONNA HAPPEN NOW, JOE? MOTLEY CRUE HAS BEEN MY INSPIRATION! NOW THAT VINCE NEIL IS GONE, WHAT'S THE CRUE GONNA DO?
... THE NEW LEAD SINGER-LESS BAND WILL BE HOLDING AUDITIONS FOR A NEW "YOUNG AND REGGONT" LEAD SINGER. THE CRUE HAS.
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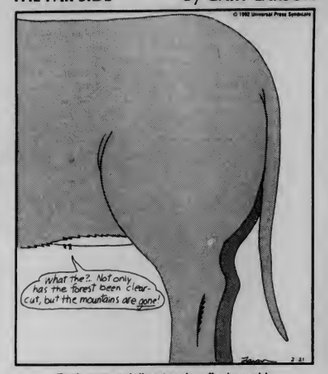
Menu

LUNCH	DINNER
Italian Sausage Grinder	Turkey Divan
Tacos	Veal Parmesian
BASICS LUNCH	**BASICS DINNER**
Fiesta Rice & Cheese	Turkey Divan
Vegetable Taco	Potato Mushroom Delight

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON



Environmental disasters in a flea's world

Quote of the Day

"I didn't get a job, but I did get some pens."

– overheard at the co-op job fair

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A money riddle will soon be solved. Postpone travel. Family affairs promise to consume the afternoon. Evening is the best time for a romantic interlude.

TAURUS (April 20-May 20): Good money signs exist today. A shopping expedition is likely to turn up real bargains. Something you receive in the mail gives you new hope for the future. Go slow when making new investments.

GEMINI (May 21-June 20): Your fertile mind will give birth to an ingenious idea today. The employment ads offer ample leads. Be sure to say all the right things to an interviewer. Turn on the charm!

CANCER (June 21-July 22): Haste makes waste today. Be certain your plans have substance. Check the details of recent financial transactions. Higher-ups may ask you to account for any irregularities.

LEO (July 23-Aug. 22): Brilliant ideas abound now! Guard against letting mounting pressures dictate your actions. A bright future hinges on your making informed choices. You find an ally when you need one most.

VIRGO (Aug. 23-Sept. 22): Pushing too hard or last could undermine all your recent hard work. Wise up and reduce your speed. A gala evening could await you. Introduce yourself to someone you would like to know.

LIBRA (Sept. 23-Oct. 22): New financial resources become available to you today. The key to forging a business alliance is to show how all parties can be winners. Watch your step if asked to mediate a family squabble.

SCORPIO (Oct. 23-Nov. 21): A travel invitation may signal that good things lie ahead. Take a calculated risk in business. Visualize yourself in a position of power. Look to the future, not the past.

SAGITTARIUS (Nov. 22-Dec. 21): Be careful not to get your signals crossed in domestic affairs. Your daily duties should not confine you at home. Plunge into group activities at least one night a week.

CAPRICORN (Dec. 22-Jan. 19): Evaluate a recent trend and decide whether to adopt the techniques that your competitors are using. Teamwork will improve the bottom line. Set the stage for romance tonight.

AQUARIUS (Jan. 20-Feb. 18): The emphasis is now on doing your own research. Do not place too much trust in something you hear today. Messages have a way of getting twisted through repetition.

PISCES (Feb. 19-March 20): Contradictory forces pull you in opposite directions. Work on simple jobs. In domestic matters, try not to sound emotional. A quiet tete-a-tete will accomplish more than angry criticism.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Bath powder
5 Dodos
10 One of the reeds
14 Beehive State
15 Pinkham of patent medicine fame
16 —-eyed
17 Sayers, Irvin, Evans
20 Flower part
21 Griffith and Williams
22 Get to
23 Fr. cousin of Ltd.
24 Actors' gp.
27 Millard, Myerson, Parker
33 Cigar end
34 Beverage at a Bosson party
35 Instrument for an angeio
36 "Take —!"
37 Second-stringer
40 Writer O'Flaherty
41 Knows, in Limoges
42 Actrass Alicia
43 Olin or Horne
44 Baxter, Getz, Allison
49 Orig. texts
50 Gershwins "— Em Eat Cake"
51 US money
52 Terra —
54 Is mad for
58 Claybourgh, Harris, Rogers
62 Vicinity
63 Burstyn or Terry
64 An Adams
65 Impair
66 Mikhail's mate
67 Some books are a good one

DOWN
1 East River sights
2 Rat—
3 Refrain syllables
4 Victorian garment
5 Downers when wet
6 Popeye's Olive
7 Music halls
8 "The Taming of the Shrew" role
9 Loesser's "— My Shoes"
10 Probability
11 Arthur of TV
12 Temple grader
13 Look over
18 Basil, for one
19 —-in-the-wool
24 More ethereal
25 Don Juan's country
26 Willingham's "End —"
27 Beach bro-a-brac?
28 Alien and Froma
29 Dry cleaners bane
30 Jeff
31 Kitchen wrap
32 Chrysanthamum, e.g.
38 Hawthorne's first daughter
39 Oater wear
45 Splash
46 End of the rope
47 King of the Huns
48 Blair Brown's Molly —
52 No bigmouth he
53 "— want for Christmas..."
55 Motor
56 Lamb, to some
57 "Rosebud", e.g.
58 Bread spread
59 50 Across writer
60 Honolulu souvenir
61 "Call To Greatness" auth.

ANSWER TO PREVIOUS PUZZLE:

D	I	S	T	A	N	T		S	A	B	C	S		
I	N	T	O	N	E	R		S	M	A	R	T	E	D
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E	R	N		S	I	N	E	W	S		N	E	E	
I	D	O	M		G	R	E	A	T	N	E	S	S	
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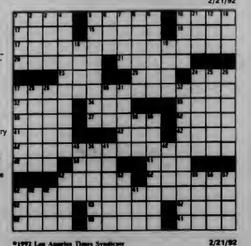

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Booker

CONTINUED FROM PAGE 12

His goal of competing on the National Team was becoming less and less realistic, and after a sophomore year when his problems continued to grow, he decided it would be to his advantage to take some time off from school.

School was secondary to Booker at the time. He wanted to make the National Team and felt that he needed to direct his concentration on his obtaining his goal. So he left UMass and went to Northampton, N.H. where he lived and trained with Barry Weiner of the National Academy of Artistic Gymnastics.

"My year in New Hampshire was great," said Booker. "I felt that I was gaining experience and learning a lot . . . I really grew up."

Although gymnastics was important to him, there had to be more. "Things were still going okay, but not great. And basically the message I was getting from all directions was to go back to school."

Booker and Johnson had stayed in touch during the year, and Johnson was eager to have Booker back. At this point, a new assistant coach had been hired. Jun Chen, a former member and coach of the National Gymnastics Team for the People's Republic of China, was the final factor in Booker's decision to return to UMass.

Booker realized that Chen had the knowledge, experience, and expertise needed to facilitate Booker's hope of a spot on the National Team.

So with the help of Johnson and Ed Suglia, the academic coordinator for athletics at UMass, Booker returned to school.

"I don't know what I would do without him," said Booker of Segulia. "He has been a great help."

Through Suglia, Booker has become involved in a tutoring program in Amherst where he spends three hours a day helping troubled children.

"When I came to school three years ago I came for the wrong reasons," Cal said. "I didn't know why I was here, or what I wanted to do when I got out, so I decided to go out and try to find it."

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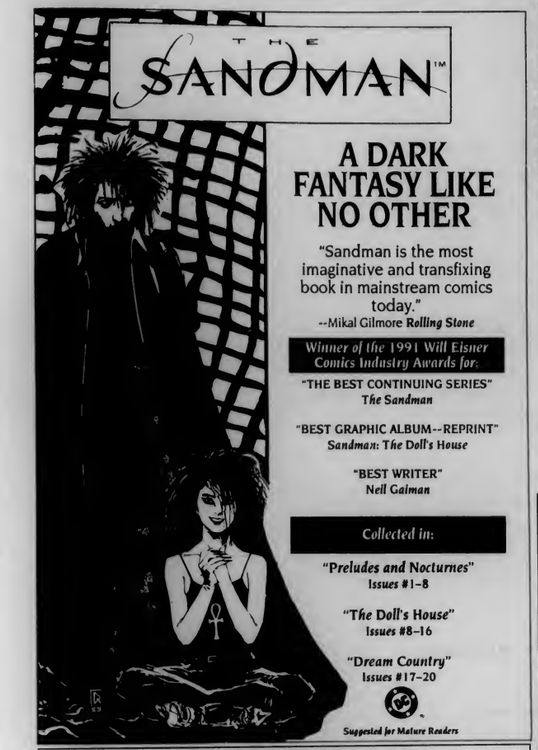

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*****SPITZ*****
aka Paula Lazil
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It's partytime
Love, Your Roomies

SWEETPEA STINKY VELMA CROCKET
Whoop scoop scoop!!!
Did you eat your raisin bran today?

CHRISTINE, Pretty soon it's going to be novas, Johnny Carson & Prune Juice for you. Happy birthday Amy & Jill

*********** **METTA** ***********
Happy 19th Birthday
Have a blast!
Love, Your Great Diane
Lars XOXO

CHAZA
Happy Valentine's Day
Try not to be crabby
ME

Thanks for all the great times you've brought Beth Madison but HEATHERANN won't be needing you anymore. Happy Birthday and have fun!!

PG- Here it is! This is only the first..I'll get you when you least aspect it.- You know who.

JULIE RYMES
There is no escape
Thara is only doom
On Feb 23rd, your
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Tha Shot Master

TO MY LOVING SISTER
I hope you heva a great day! I know you'll heve a better night studying the curves of your brain. Ha! Ha!
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Your Loving Brother, Rob

LAVATOES
Happy tenth!
Each dey you make
happier than the last.
Here's to many more.
I love you
Studpumpkin (CG)

YOUNG-A, Your sistar may have gotten more chocolate, but did she ever get her neme in the newspaper? I hope to see you soon! -Brett

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Sports

Women's hoop falls to Temple, 69-55

By KEVIN HERLIHY
Collegian Staff

It was a game of personal turnarounds and team lulls last night at the Curry Hicks Cage as the University of Massachusetts women's basketball team fell to the Temple Owls, 69-55.

For starters, let's start with the starters.

Temple's leading scorer and rebounder, junior forward Margarete Rougier, tallied only two first half points, but ended the contest with 11 points and nine rebounds.

Sonya Perry, the Owls' 6-foot center, came into the game averaging 10 points per game, but had zero at the half. She finished with a game-high 20 points.

UMass' Kim Kristofik, who scored 13 of the Minutewomen's 22 first half points (including 7 of 11 from the free throw line), was shut out in the second half, missing all six of her field goal attempts while not attempting a free throw.

Jen Moran, UMass' best pure shooter, scored only five first half points, but ended with a team-high 19, including 4 of 8 from 3-point territory.

Temple reserve Roxy Hildebrand, a 6-foot-1 center who entered the game averaging just under eight points per game, had eight during the first seven minutes of the game, only to finish with 10.

Perhaps the biggest indicator of how things were going for the Minutewomen were two scoring droughts. The first saw UMass not hit a field goal for the last 10:53 of the first half, and the second was an almost six-minute span late in the second half that saw Temple dig a hole the Minutewomen could not escape.

"I'm not sure if it was as much of what Temple was doing," said UMass coach Joanie O'Brien, "or as much as what we were doing. If I remember correctly, we had quite a few open shots. And if you can't hit the open shots, then someone playing defense makes it even tougher."

The first half, which ended in a 22-20 Temple advantage, was frustrating for both teams, as UMass hit only 6 of 24 shots from the floor, and Temple hit only 10 of 32. Both squads were playing tough defense, with UMass switching between man-to-man and matchup zone defenses.

"For most of the first half we ran our offense pretty well," O'Brien said, "and got quite a few open shots. But, we just didn't take advantage of it. I think we did a good job mixing [the defenses] up in in the first half because they were a bit confused, running zone when we were in man, and running man-to-man when we were in zone."

In the second half Temple's shots began to fall and the Minutewomen struggled to stay in the game. With 9:33 left, UMass' Laurie Dondarski hit a jumper to cut the Temple lead to only four, but the Owls quickly opened up a 10-point lead. A Moran 3-pointer at the 7:19 mark cut the lead to five, but Temple's Chantel Adkins came back with one of her own and UMass could get no closer than five the rest of the way.

Collegian photo by Evan Liberman

University of Massachusetts forward Maleeka Valentine (14) attempts an uncontested layup in action last night against Temple University at the Curry Hicks Cage. The Minutewomen lost 69-55.

Booker: vaulting to new heights

Gymnast clears many obstacles on way to success

By KIM ADDESA
Collegian Staff

During his first year of high school Cal Booker tried to play both freshman basketball and football. It took him no time at all to realize that as all of his classmates were growing bigger and stronger, he was not. He was not a big kid, and never would be.

He was 15 years old, had tremendous athletic ability, but size simply was not on his side. His sister was taking gymnastics at the time, a sport he had always enjoyed watching, so he decided, with a push from his mom, to give it a try.

Most gymnasts start competing by age seven, at age 15 Cal was taking his first lesson.

Booker, now 22 and a junior on the University of Massachusetts squad, has competed for only seven years, and is aiming for a spot on the United States National Team, and amazingly, it is a realistic goal.

Photo courtesy of Sports Information

University of Massachusetts gymnast Cal Booker will be performing tonight at 7 p.m. at West Point Military Academy. Booker has his hopes set on a spot on the U.S. National Team.

On January 18 of this year, Booker set the UMass all-around record against Springfield College with a score of 55.20. The previous record of 55.10 was held by teammate Steve Christensen.

Setting the record was a special accomplishment for Booker whose gymnastics career has been far from typical. At age 15, Cal began competing in United States Gymnastics Federation Class III meets.

"It was very frustrating to me," said Booker. "I was the oldest person competing, and I wasn't that good."

At the time he was living with his mother and his sister in Harrisburg, Pa. and was training at the Gymnics gymnasium. He had only been training for six months before his first meet.

When his family decided to move back to Dorchester, Mass., where he was born, Booker met Tom Fontecchio, the regional director of the USGF. "He turned my career around," Booker admits of Fontecchio.

Fontecchio was the head coach of the Milton High School gymnastics team as well as a team training out of a private gym, the Somersault Center. A student at Hyde Park High School, Booker competed as an alternate under Fontecchio on the Milton team while spending his evenings training at the Somersault Center.

By his senior year, Cal developed into one of the top gymnasts in the state.

"I went into my senior year with a different attitude then ever before," Cal said. "I had confidence and knew I was going to do well. I didn't think I was going to win individual events, but I intended to win the all-around."

At the Massachusetts State Championship in the spring of his senior year, Booker impressed his coach and himself, as well as the judges. He took first place on all but one event, the vault, where he finished second. Obviously, he had accomplished much more then he had set out to do.

Up to this point, Cal had been focused on the State Championship, gymnastics was his life, and he had not given any thought to what he would be doing after graduation.

"I had no clue what I was going to do," said Booker, who through the last minute help of Fontecchio contacted Roy Johnson, the head coach of the UMass gymnastics team. "I certainly did not think I was going to college."

According to Booker, Johnson was very helpful to him, and with the guidance of Fontecchio and the persuasion of his mom, he made a last minute decision, in August, to attend UMass.

Since coming to UMass four years ago Booker has faced more than his share of difficulties. Although he had a succesful first year as far as gymnastics went, problems at home compounded the struggle he was already having in the classroom.

CONTINUED ON PAGE 10

UMass hoops hope to guard against upset

By BRETT MORRIS
Collegian Staff

When the University of Massachusetts men's basketball team hosts St. Bonaventure University tomorrow night (7 p.m., Curry Hicks Cage), it will be a matchup of two teams headed in opposite directions, with one having everything to lose, the other looking to take it away.

The Minutemen (21-4, 9-3 in the Atlantic 10), winners of five-straight, are deadlocked atop the conference, making plans for the NCAA tournament and are on the verge of cracking the Top 25.

On the other hand, the Bonnies (7-15, 1-10) have lost 14 of their last 17, six-straight and have been searching for respect from the bottom of the conference the entire season.

But, what most Minuteman fans see as a sure win has UMass coach John Calipari more concerned than ever. In their last two outings, the Bonnies lost to conference co-leader West Virginia by only eight and led at the half at Temple Wednesday night, but fell in the end, 69-60.

"They can beat you," Calipari said. "They really come to play and that scares me. We are one game from humiliation."

St. Bonaventure forward Harry Moore is the Bonnies top weapon. The 6-foot-8 sophomore forward leads the team in both points (15.0 per game) and rebounds (6.1 pg). Against Temple, Moore had 23 points on 8-for-14 shooting.

The Minutemen beat the young Bonnies, who have six freshmen and five sophomores, earlier in the season, 76-58. Jim McCoy, UMass' top scorer (15.8 ppg), had a game-high 21 points. Moore led the Bonnies with 17.

The Minutemen hope to avoid a letdown against the sub-par Bonnies as it will be "senior night" at the Cage. All four UMass seniors; Anton Brown, Francois Firmin, Will Herndon and McCoy will be in the starting lineup.

When asked how to guard against an upset, McCoy said, "We're not worried about it. As long as we play up to our capabilities we're going to win."

The Minutemen, winners of 10 of their last 11, have never been in first place in the A-10 this late in the season and a win will give them 22 regular season wins for the first time since 1970-71.

The game can be heard live on WMUA 91.1 FM and WHMP 99.3 FM and 1400 AM.

THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 91 MONDAY, FEBRUARY 24, 1992

Collegian photo by Matt Kahn

STARRY-EYED — Heather Wanczyk looks on as UMass men's basketball player Tony Barbee autographs a shirt for her at a lunch to raise money for local youth programs this weekend.

Brown, Tsongas battle for Maine delegates

By PETER JACKSON
Associated Press

PORTLAND, Maine — Paul Tsongas battled a strong challenge from Jerry Brown in Maine's caucuses yesterday as he bid to preserve his fragile momentum in the race for the Democratic presidential nomination.

An uncommitted slate also was running strongly, with nearly half the precincts tallied. Arkansas Gov. Bill Clinton was in fourth place.

Tsongas won the New Hampshire primary last Tuesday, an up-from-nowhere victory that automatically installed him as the favorite in next-door Maine.

Brown staged a relentless five-day campaign in the state in a bid to rebound from his last-place show in New Hampshire. He stressed his opposition to the moneyed political interests he says corrupt both parties, an appeal that obviously touched a chord in a state hard-hit by recession.

Democratic Party activists gathered in hundreds of living rooms, schools, town halls and fire houses to begin the two-step process of choosing 23 delegates to the national convention.

Republicans have until April 1 to hold their caucuses, although several precincts were doing so today. Patrick Buchanan was making little effort to contest President Bush in the state.

Tsongas and Brown made last-minute campaign stops in the state during the day. Clinton mounted a strong organizational effort. Iowa Sen. Tom Harkin and Nebraska Sen. Bob Kerrey, battling for survival in Tuesday's South Dakota primary, had less intensive campaigns.

With 75 percent of the state's 665 precincts reporting, these were the returns:

Brown: 30 percent, or 692 state convention delegates

Tsongas: 29 percent, or 688

Uncommitted: 16 percent or 383

Clinton: 15 percent, or 353

Harkin: 5 percent, or 119

Kerrey: 3 percent, or 66

Maine voted as the campaign moved on relentlessly. All five of the Democratic contenders were headed for South Dakota yesterday for an evening debate before Tuesday's primary. That balloting shapes up as a struggle for survival for Kerrey and Harkin. Tsongas and Clinton also are running strong campaigns, including television advertising.

Elsewhere, there was fresh evidence of the momentum that Tsongas received from his victory in New Hampshire's lead-off primary last Tuesday.

In Colorado, which holds its primary on March 3, a Denver Post poll showed Tsongas running ahead of the pack with Clinton a close second. A similar survey taken late last month showed Tsongas at the bottom of the heap.

Three other states hold primaries on March 3, including Maryland, Georgia and Utah. Three others, plus American Samoa, have caucuses scheduled, with a total of 383 delegates up for grabs.

Even as the caucuses were convening, Tsongas' camp sought to minimize his chances for victory. A month ago, Tsongas barely registered in the preference polls around the country. But after his victory in new Hampshire, anything less than an outright triumph in Maine was sure to be seen by his rivals as a setback for the former Massachusetts senator.

Clinton, the man with the strongest organizational and financial resources in the race, has questioned Tsongas' appeal outside New England. His strategy is to rebound when the primaries move South next month.

Tsongas stressed his pro-business economics policy in the recession-wracked Maine. He opposes a middle-class tax cut

CONTINUED ON PAGE 2

Campus a-crumbling

Physical plant needs $400 million

By MICHELLE ROBBINS
Collegian Staff

The University of Massachusetts Physical Plant needs $400 million to return the decaying campus back to like-new operating condition, said the director of the Physical Plant on Friday.

"Eventually [the repairs] will have to get done if the state wants to protect its investment [in UMass]," said Director Peter Wozniak. Without the money when the neglected buildings start to deteriorate they will be demolished or condemned.

With a steady flow of $10-$15 million per year to the physical plant budget from the state it would take about 15 years to finish the repairs on campus, said Wozniak.

"When I asked the state for $10-$15 million for the physical plant budget this year I received only $48,000," he said.

The physical plant budget has suffered $3.5 million worth of cuts during the past

CONTINUED ON PAGE 3

Tsongas' record on environment encounters mediocre reactions

By JOHN SOLOMON
Associated Press

WASHINGTON — Meet Paul Tsongas, the businessman who earned hundreds of thousands of dollars as a lobbisty, lawyer and corporate director before his bid for the White House:

— With a half of a million dollars of his own, he co-founded a company that proposed a floating garbage incinerator in Boston Bay.

— He lobbied Congress for a U.S.-Canadian natural gas pipeline that drew criticism from regulators, property owners and environmentalists.

— He sat on the corporate board of a utility forced to shut down a problematic nuclear power plant.

— Tsongas also lobbied for an industrial abrasive manufacturer that was fined $9,000 for air pollution violations, and represented the Aetna insurance giant, which does not favor national health care.

But in some instances, Tsongas has worked to improve the environmental policies of the companies he directs and has drawn praise from environmental groups such as the Sierra Club.

To others, however, Tsongas the businessman seems hard to reconcile with Tsongas the politician.

"I'm a great fan of his, but he's a corporate lawyer and lobbyist," Nebraska Sen. Bob Kerrey said.

"I'm not trying to betray myself. I'm trying to change the Democratic Party," Tsongas told reporters last week.

The Associated Press reviewed lobbying reports and personal financial disclosures forms filed with the government; they reveal that Tsongas built a lucrative career since cancer compelled him to leave the Senate.

Working for the Boston firm of Foley, Hoag & Eliot, Tsongas earned about $350,000 a year, including as much as $360 per hour in compensation as a corporate lobbyist. He boasts net assets worth between $1.47 million and $3 million.

Between 1988 and early last year, he earned nearly $200,000 for his law firm by lobbying for nine interests, including Iroquios Gas Transmission Systems, The Sierra Club, The Humane Society of the U.S. and American Insurance Association.

Peggy Connolly, a spokeswoman for the Tsongas campaign, said the candidate's experience enhanced many of his long-held beliefs on the environment and the economy.

Connolly said Tsongas has likened his experience in the last several years to attending graduate school. "What he learned is that they (businessmen) are not sitting around thinking how are we going to destroy the environment," she said.

Besides his legal and lobbying work, Tsongas is chairman of Flexible Environmental Systems, Inc., the experimental waste management company he co-founded in 1989, and sits on several corporate boards. including those of Wang Labs, Shawmut National Bank, Thermo Instruments and Boston Edison.

Inside:

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GEO is supported by 33 department heads.
Page 4:
Tony Wescott eats tin foil.
Page 8:
Minutemen make it look easy with a 104-67 win over the Bonnies.
Weather
The great weather is over, and today and tomorrow there's a great chance of rain and snow. Highs in the 30's.

Resident goes undercover at local taverns

By DAVID RIVERA
Collegian Staff

An Amherst resident has been going undercover into downtown drinking establishments, clad in dark clothing with tape recorder in hand, to document violations of capacity and safety laws.

Margot Parrot, 43, presented the Amherst Select Board with an eight-page typed report documenting three evenings she spent watching and entering downtown establishments.

The report, which both complements and criticizes local businesses such as Twisters and Antonio's Pizza, has brought angry reactions from downtown business owners.

"She's twisted the facts," Chick Delano, owner of Delano's Restaurant and Bar, said of her report. "I would think she would be better severed if she let the police and fire department do their job."

Saying his establishment is regularly checked by town officials, Delano said both the report and its originator seemed "bizarre" and "strange".

One part of Parrot's report contained observances made by her of "exuberant young people" in and around Twisters Tavern late on a Friday evening.

"Almost immediately a young man entered the other side of Sweetzer Park," she said in her report. "probably didn't see me in my black clothes, and he urinated in into the bushes."

Parrot defends her report saying she hasn't been undercover, but has only made observances and documented those observances.

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COLLEGIAN
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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Monday, February 24

Meeting — The UMASS Debate Team is holding its weekly meeting tonight at 7 p.m. in the Debate trailer located below Thompson. For more information call 545-2055.

Film — Germanic Languages and Literatures is sponsoring a film screening of "To Be or Not to Be" at 7:30 p.m. in Herter room 231. Admission is free.

Special Event — The Hillel House is sponsoring Isreli Folk Dancing at 7:30 p.m. at the Hillel House at 388 N. Pleasant St., Amherst. Call 549-1710 for more information.

Tuesday, February 25

Lecture — The Hillel House is sponsoring a lecture by Zeidan Atashi on "Minorities in Israel: The Challenges of Ethnic Co-Existence" at 7:30 p.m. at the Hillel House Lounge at 388 N. Pleasant St., Amherst.

Meeting — The Latin American Cultural Center will hold a general membership meeting at 7 p.m. in Moore House.

Wednesday, February 26

Lecture — The DVP and UMass Hillel are sponsoring a lecture by Rabbi Harold Kushner, the author of "When Bad Things Happen to Good People". The lecture is at 8 p.m. in Bowker Auditorium and is free.

■ *election*

CONTINUED FROM PAGE 1

in favor of tax incentives to create jobs.

Brown, who finished last in New Hampshire, modeled his five-day Maine stump on a campaign that netted Jesse Jackson second place in that state four years ago.

Brown appealed to disaffected voters, and criticized Tsongas' backing for nuclear power in a state with a strong environmental bent.

"The support has been building, building, building, and building," said Ken Dean, the Maine campaign manager for Brown. "I know that we gave this everything that we had."

Clinton, runner-up in New Hampshire, paid a last-minute visit on Saturday in hopes of maximizing his support. He was credited with strong organization throughout the state.

State Party leaders were predicting about 15,000 Democrats to attend the caucuses.

The caucuses represent the first step in a two-tier process of selecting delegates to the national convention. Caucus participants were choosing up to 3,566 delegates to the Democratic State Convention in May, based on presidential preference.

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Local

Collegian photo by Leanne Burden

MYSTERIOUS WAYS — The steam comes from a strange hole in the UMass sewer system near the Stockbridge Road bus stop.

Essex: Black gay men need to break media stereotypes

By WENDY JOHNSON
Collegian Correspondent

Nationally renowned poet, lecturer and author Essex Hemphill said the Black gay man needs a voice of his own in the gay, lesbian and bisexual community.

Speaking at the first lesbian, gay, bisexual studies brown bag lunch series, Hemphill said the Black gay man needs to be accurately represented in gay literature and the media because even within the gay community they are viewed as "sexual objects."

He cited Robert Mapplethorpe's work as an example of the gay community's stereotyping of the Black male.

He said Mapplethorpe's photographs represented the "objectification of the Black gay male" through a focus on sections of the men's bodies compared to the whole body.

Hemphill said he is opposed to the late artist's work, he does not believe in censorship. "The image shouldn't be silenced — but there should be a space in which to argue against it."

Within gay literature and gay culture, Hemphill said gay Blacks are either not represented or portrayed as drug addict ghetto-dwellers and "snow queens" — drag queens who aspire to "look White" and be with White men.

Hemphill said he is particularly angered by Iceberg Slimm's story *Black Mama Widow*.

"Sally," a Black gay drag queen in Slimm's book, is seen as a cross-dressing "bitch" who is put through rape and drug addiction.

"It is horrific that a book which portrays such stereotypical identities can still be bought today," Hemphill said.

Hemphill said the false image is due partly because many Blacks cannot get their work published in gay publications.

Hemphill recounted how his one of his articles was rejected in the 1980s because the publication's "readership would not be interested in the plight of Black gay men" but was interested in something with a sexual theme or "something about ghettos.

"There is more to gay life and culture than sex," he said.

Hemphill said there has been a change in gay literature and media, with such works as Adrian Stanford's *Black and Queer* (1977) and the film *Paris Is Burning*, about Black gay culture in Harlem. It was filmed in the mid 1980s but not released until last year.

The film shows a slice of Black gay culture, particularly the emergence of the expression and dance style known as "vogueing" — something Black gay men were doing long before Madonna gave it "household name" status, he said.

"How does one go from having power within a micro-community of gays to finding power and confidence within the larger society?" he questioned.

Collegian photo by Matt Kahn

IT'S NOT MUCH, BUT IT'S HOME — Part of the "The marriage of above and below" at the Student Union Art Gallery, through Feb. 28. Artist Karen Dolmanisth has a MFA in Sculpture.

■ *physical plant*

CONTINUED FROM PAGE 1

four years, leaving the current budget at $33 million per year, said Kay Scanlan, a University spokesperson.

"The physical plant gets cut first because the administration would rather have the buildings dirty and falling down than cut faculty or academic programs," said Scanlan.

The cut has meant buildings like Marshall Hall to slowly deteriorate and become a safety hazard, he said.

Marshall Hall will be the first building to be condemned on campus unless the budget can come up with $4-$6 million to make the repairs, he said.

"When a building is in this bad of condition it becomes a question of which is more cost effective, to build a new building or repair the old building," Wozniak said.

Inside Marshall Hall there was paint peeling off the walls due to water damage from the leaking roof. The wooden floors have all buckled up forming bumps as high as a foot in some places.

"A person who worked in the building sent the physical plant mushrooms that had started growing on the inside walls of the building," said Wozniak.

Other buildings that are deteriorating are Clark Hall, Fernald Hall and Wilder Hall, said Wozniak. "If these buildings don't get repaired they will soon become a safety hazard and will be condemned," he said.

Wozniak doesn't know where the money will come from to maintain the Mullins Arena and the Sylvio O. Conte Polymer Research Center, which are being built.

"I am waiting to see where Chancellor [Richard] O'Brien is going to take the money from," said Scanlan.

The physical plant has lost 131 employees over two-and-a-half years, said Wozniak. "The 639 employees that are left can barely maintain the 200 buildings on campus let alone the addition of two more," said Wozniak.

Due to loss of manpower the physical plant has formed what are called 'tiger teams' that aim to save time and use limited resources in a more efficient way, said Scanlan.

"As a result of the cuts, the physical plant has learned to be more efficient and to do things more creatively," said Wozniak.

■ *undercover*

CONTINUED FROM PAGE 1

"I haven't been spying," Parrot said, "I've been going into places just like anyone else and recording what I see."

Parrot also added she feels town inspectors have ignored the problems of noisy and overcrowded establishments.

"I got involved because people in local government weren't listening, and elderly people and families have had valid complaints," she said.

Parrot said the clash of lifestyles is also a problem, and points a partial finger at the UMass administration and the drinking policy which affects the students.

Harry Brooks, an Amherst Select Board member, also feels the University has created a dangerous situation by limiting the number of places where students can drink on campus.

"The drinking policies have chased students off campus and pushed [students] downtown," Brooks said, "so it's partially the University's fault."

Brooks, who said Parrot and he personally observed more than the legal amount of patrons inside Twisters on evenings, said his concerns are not just with nearby residents but also with patron safety.

"I want to see students safe and if there had been an emergency in [Twisters] the other night then there could have been deaths," Brooks said.

Parrot, who has been involved with community issues in the past, says she has been aggressively targeted by local government because she has not been afraid to address controversial issues which she feels the local government has ignored.

Chester Penza, the Amherst building commissioner, said he issued verbal warnings to some establishments last Thursday but felt he would need further instructions from town officials if problems do persist.

All sides of the issue are expected to be addressed this evening at the Select Board meeting scheduled to begin at 6:15 p.m. in the Bangs Community Center located in downtown Amherst.

Dept. heads to Trustees: ratify GEO pact

By BROOKE C. WHEELER
Collegian Staff

The Graduate Employee Organization is making it known that they will not simply be waiting patiently for their contract, the result of a year of struggle, to be ratified by the Board of Trustees. During this current approval stall, GEO has gained some important allies.

"The contract was negotiated in good faith between the administration and GEO, and that needs to be recognized by the trustees," said Robert Jones, chairperson for the history department.

Jones and 32 other department heads at the University have made an appeal to the trustees through a letter, urging them to ratify "as soon as possible."

The letter, also signed by four University deans, was instigated on the basis that the contract ratification affects many more people on campus than just GEO members, said Jones.

"All of our jobs will become very difficult if this is not resolved," he said.

The letter stated that "failure to ratify at this point the results of good faith bargaining . . . would be severely detrimental to the entire campus community and to our ability to function as an institution."

The trustees will meet this Friday in Worcester, but an appeal has been made to Chairperson Gordon Oakes to hold the meeting on the Amherst campus to make it more accessible to GEO members. GEO co-speaker Emily Isaacs stated previously that if the trustees fail to ratify the contract at this meeting, GEO will "perceive that as rejection and act accordingly."

GEO will be holding a campus-wide labor rally on the Student Union steps at 12:00 noon on Wednesday. Isaacs said she hopes the rally will answer people's questions and stress the effect the trustees' stalling has on the campus community.

"This issue doesn't speak just to GEO problems, but how negotiating will be resolved for all unions on campus," she said.

All campus labor unions have been invited to participate in the rally. Several non-GEO affiliated speakers will be present, including Student Trustee Kevin Newnan and Chairperson of the Department of Linguistics Barbara Partee, who was involved in the drafting of the letter sent to the trustees.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Love will save everyone

Love can save you, yes it can. I'm here to let you all know because it sure saved me. Last week, I found myself losin' grip, staggerin' around Bartlett hall swiggin' Orangina from an open container. Now I know some fools will contend that Orangina is a natural, healthy beverage of sorts but do you think it's safe to consume any product with the word "angina" in the brand name?

Tony Westcott

Suddenly, the next thing I knew, the unbridled power of the aforementioned liquid kicked in and I was writhin' on the floor, droolingly famished. It was then my eyes recepted a dainty discarded crumpled foil ball that once housed a sphere of chocolate lookin' mighty tasty amidst tumbleweeds of dust.

My nerves were cables of chaos, anxiously awaitin' the ensuin' metallic interception. I plunked the tiny foil ball in the cellar of my mouth and swished the tiny foil ball around with my tongue. I began gently easin' the top row of my teeth down upon the lower row, then with a veritable explosion of courage, my teeth slammed together and ZING! The foil ball ejaculated a painful shiver reelin' down my spina! cord. Memories of my childhood dentist, Dr. Girard, hoverin' above me, singin' along to the muzak in the office, "Fillings' Nothing but fillings. . ."

Suddenly, ZAP! I received another shock. My reflex after initial contact was to repeat the procedure and I was graciously treated to the unexpected flurry of two in a row. I never knew Orangina was such an exemplary conductor.

Perhaps my nerves were tryin' to communicate to my conscious that they craved this stimulation, like it's a spring cleanin' for my nervous system as a whole. Then again, they could have been sufferin' from this rather painful and totally unnecessary torture and were vergin' on suicidal panic.

Suddenly, I overheard a group of males speakin' in the corridor. One had grown quite agitated and began to shout, "That is not true! Frog's legs don't taste like no frickin' chicken. I've had snake and that don't taste like chicken either. Beaver don't taste like chicken, squirrel don't taste like chicken, rabbit don't. . ."

Under the influence of the Orangina, I mustard up all the voice I could and callously yelped, "Yo, buddy, you wanna know what tastes like chicken? Your mother tastes like chicken!" It was then that everythin' went black and the dream commenced.

Her name translated from Greek as "joy" and a more apt moniker could not exist. I arrived on her doorstep with a rose between my teeth, and I couldn't have looked better if I'd come in walkin' on the water. I protruded forth, ducked under an imaginary archway and. . .

Suddenly, she grabbed me by the arms with both her shoulders, lifted me up and pressed her lips to mine. Suddenly, I became woozy as I felt myself care-freely set down gently upon my back and we began French Canadian kissin'. I could taste the blood from the freshly sliced slits in our lips that the thorns in the rose ripped open. Swoon enough, I opened my eyes to see blood spattered all over her grinnin' face. At that moment, a runnin' rivulet of red, white, and blue blood cells dribbled into my eyes and I was forced to close them again and submit to unconsciousness.

And as you may know, a dream within a dream is reality. I spat out that damn foil ball and made room for her in my heart. Love exists! You've just got to respect your woman or man and give them all the love you can manage. I had descended as low as I could and returned with a woman I didn't deserve but later earned through mutual respect, compassion, and warmth of soul.

So come on, Umass, get out of the bathroom already, away from the shavin' razors and tweezers and rubbin' alcohol and that damn water pik. Spend no more lonely hours rollin' a pizza slicer up and down your Adam's Apple. Love is all around, come on and let it show. The damn dawn is upon us already.

Tony Westcott is a UMass student

Anonymous or cowardly?

There's something cheesy about anonymous letters.

The one thing I don't understand in this place, the only thing I can't comprehend — is why people don't have the guts — or any other piece of anatomy — to sign a Letter to the Editor. It seems assinine.

Gayle Long

Okay, I've been writing for this wonderful publication for . . . let's see — seven semesters. In that time, anonymous letters have been run about rape, abortion, harassment, bigotry and many other wonderful and touchy subjects.

These are the kind of letters what make a person want to pick up the newspaper and say, "wow, how brave!"

I don't agree. Scribbling off one's innermost thought and sending them off to a newspaper without a name or a number — does NOT mean the person has a strong demeanor.

I've seriously been giving it a great deal of thought. Why write a letter to a newspaper, with no intention of taking credit for it?

I came up with a few possible answers to this phenomenon — which sort of also answers the questions about why people call up the *Collegian* and say they don't like *Jim's Journal*, the fact that Scorpio was cut out of the horoscope, or the newspaper in general.

(I've got a news flash for you. If you hate this newspaper, why in the world are you reading this as I write? If you hate Jim, the horoscope, or the crossword, why bother looking at them? It seems like a major waste of time.)

Okay, back to the 'wimp list,' as I choose to call it. There must be a good reason to be submitting letters with no name on them.

One. *Freedom of Speech* — this seems like a good one, right? Why not — it's a constitutional right. But why not put your John Hancock on it? HE wasn't afraid of the repercussions — why should you if you care at all about what your subject is.

Sure, you believe in animal rights, but instead of your name, a paw print appears. Have some convictions, take a stand, and quite simply, *get a life*.

Nothing is quite as bad as not being able to say what you feel. That's the stuff oppression is made of.

Two. *Inferiority complex about writing, opinions or being different from your friends* — one of the main problems with society today is people are so concerned about their friends and less concerned about what the real problems are they can't be smart enough to try and have an opinion.

Think your friend with the $100 sweater and a gold ring on each finger has a clue — or cares — about what *you* think? If your 'friends' would forget you for having your own opinions — take it from me — they're not your friends. They're *oblivious*.

Are you truly afraid of your writing? Then don't write your thoughts on a napkin from the Bluewall or toilet paper from the dorm. Put some time into it. If you care enough, are angry enough or have enough compassion, what you have to say will show through. Don't despair.

If you do start something and think it sucks, read any newspaper's Editorial page and be positive. See how others get their point across. Just don't give up.

Three. *Just scared* — my only question — WHY? This is a college newspaper, not the *Congressional Record*, and the rest of your life is not determined by what you said, what you did or how many times you were in the police log.

The *Collegian* is not to be used as an anonymous fight between two parties unknown to the editors of this paper and the campus at large.

So, get with it. Your name is a blessing, not something to hide. Use it, make a name for yourself and be proud of your work.

And I only say this because most people think anonymous letters are written by liars.

Gayle Long is a Collegian *columnist*

Dismay over recent vandalism

Our campus has a commitment to create an environment in which the freedom and dignity of every human being is respected. Each person is encouraged to have full participation in all aspects of campus life. Programs, activities and services on our campus support our commitment.

Last week, there was an incident of vandalism against the Program for Gay, Lesbian and Bisexual concerns. We are dismayed and deeply concerned that a member of our community would vandalize the building.

It is incumbent upon all members of the university community to promote respect and dignity as two of the core values that we affirm. Violence and harassment of any kind are not acceptable here and we will seek to punish the person identified as performing violent or harassing acts, including retaliation, or those found to incite others to such acts.

If any person has information regarding the vandalism, we encourage you to come forward and talk with the staff at the Dean of Students Office.

Sharon L. Kipetz
Interim Dean of Students
Jo-Anne Vanin
Interim Vice Chancellor

Italian-American cultural event destroyed by paranoid peer's actions

Friday evening, I held a *Cultural Celebration in Honor of the Italian-American Heritage*. I would like to vehemently thank all of you who participated and made it such an overwhelming success. I hope that you were all sufficiently entertained and edified.

My second point of order is thus: I would like to publicly apologize to the individual who was so urgently distressed by said festival that he/she felt that immediate police involvement was necessary. Had I known that I was generating such an *abhorrent cacophony* to cause someone to feel that the services of our admirable knights in blue were needed, I would have ceased the event immediately and would probably have hurled myself onto a bed of nails to atone for this grave transgression against a fellow student.

Luckily, when the police arrived and told me that they had received a disturbance of the peace complaint, they also quickly assured me that it seemed as though there didn't seem to be any reason for their being called to the alleged *crime* scene. Good Lord! Was I ever relieved to learn that they had only been called because the aforementioned Cultural event must have startled someone not familiar with my particular cultural traditions, including bizarre rituals such as: *ballardare* (to dance), *ascoltare la musica* (to listen to music) and *divertirsi* (to enjoy oneself). It was extremely ignorant of me to expect *everyone* to understand and appreciate *la Dolce Vita* (the Sweet Life) which I and my guests were enjoying.

Therefore I would like to extend an open invitation to anyone, at any time, to come to my room and inform me of the fact that my behavior is *striking such fear into their hearts*, that they feel that the police should be called. Please, I appreciate the fact that you may have assumed that someone's life was in danger and I thank you for your concern, but events were to the contrary. Therefore, please do not disturb the police in the future until you are a bit more certain, for there could have been someone, somewhere on this campus, in true danger, who might have been deprived of police assistance.

Marc Randazza
Butterfield

"Politically Correct" is not an elite organization complete with rulebook

Olivia Stewart-Liberty ("Will someone somewhere please politically correct me?", Feb. 20) just doesn't get it. She, along with countless other members of the media and the general populace, continues to rail against the dangers of the ever-growing menace of "political correctness". This "very elite group of people" has chosen the "title" of "politically correct" in order to enforce their "extremely exclusive doctrine."

What Ms. Stewart-Liberty does not understand is that the whole idea of a doctrine of political correctness, complete with rulebook and standing members, is a fantasy of those who disagree with certain ideas and theories. The term "politically correct" is used to lump people together in one vaguely negative category, thereby avoiding serious discussion on *any* of the issues involved

Take, for example, the situation described in the editorial. The author was riding a bus to Northampton and a seated man asked a standing woman if she would like to sit down. Although I was not at the scene, from the description of the event given in the article, the man was quite rude and the woman involved was attempting to squelch a potentially confrontational situation. To Ms. Stewart-Liberty, this woman's actions were full of "hypocrisy" and "cowardice", another victim of the ever-growing spectre of political correctness.

It's easy to lump every disagreeable situation together and label them all with one all-encompassing, meaningless term. The real world, however, does not conform to this type of manipulation. Until Ms. Stewart-Liberty, and others like her, realize that there is no such nemesis as "political correctness", intelligent and constructive debates on the issues buried underneath the rhetoric will be non-existant.

Andrew Brodsky
Sunderland

Arts & Living

Rand presents comic culture documentary

By SHAWN McDONNELL
Collegian Correspondent

Watching *Tales of the Lost Formicans* is like getting the best of both worlds — twice.

In literal terms, the worlds we are presented with are those of the hapless human race and of the aliens who observe them. Much of the play takes the form of an off center documentary on our culture, narrated by detached, sunglass-wearing extra-terrestrials.

The subtler connection — and one which makes the broad premise so workable — comes from the way playwright Constance Congdon crafts her comedy. Shedding both the randomness of absurdism and the earthiness of drama, Congdon retains the finer aspects of both forms, to achieve a strange consciousness in which everything is impossible, yet makes perfect sense.

What is the play about? It's about the big picture. It's about aliens and humans, families and forgetfulness, anguish and euphoria, love and sex. It's about searching for order in a world gone mad, and eating Dilly Bars while the mall burns down.

Many of Congdon's ideas had their genesis at UMass, for it was here, during her graduate studies, that she first latched onto the idea of the shopping mall as a sort of cultural mecca. The wide use of the term "dead mall," to refer to Hadley's unpopular shopping center, intrigued her.

She became fascinated by the idea that a mall might be buried forgotten as a final remnant of some extinct society — that it might be unearthed by some future beings, and made to stand as our Parthenon or Pyramid. How would the archaeologists explain the significance of the mall aesthetics; indoor fountains, glass sculptures, and benches every five feet? What information about our society could they infer based simply on this information?

These questions gave rise to the more encompassing ones of Formicans, and led the play to worldwide success. In the five years since it's premiere, the play has won both the Arnold Weissberger Award and the Newsday/Oppenheimer Award for Best New Play. In 1989, it was chosen to represent the United States at the International Theatre Festival in Helsinki.

Now, with the upcoming UMass produciton, Constance Congdon has come full circle. After all, it was here that many of her first plays were produced, and it is fitting that the Theatre Department should return, a decade later, to a more mature writer.

Richard Trousdell is directing the Rand production of *Formicans*, 10 years after working with Congdon on the world premiere of her play *The Bride*.

When I spoke to him, he was eager to praise Congdon's abilities, noting that UMass "helped develop one of the best new playwrights in America."

Perhaps that is why the Theatre Department of the underfunded, underappriciated university has decided to break it's long run of chestnuts and dramas, and present an ultra-contemporary comedy. Times are tough, and like many characters in *Formicans*, we are lost in the sea of concerns. Why not cheer ourselves up a bit?

"Why not," as Trousdell says, "celebrate one of our own?"

Tales of the Lost Formicans will be performed at the Rand Theatre, Fine Arts Center, Feb. 27-29 and March 4-7. Tickets are available at the FAC Box office. There will be a special benefit performance for Alzheimers disease on Feb. 26. Admission to that performance is free, but patrons are encouraged to leave donations.

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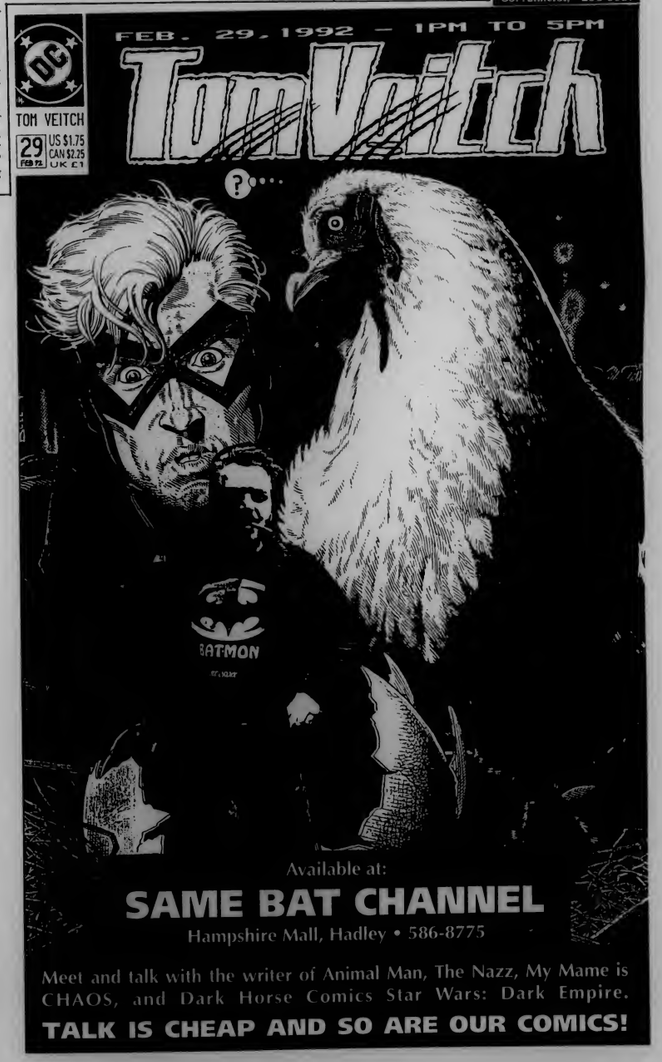

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DOONESBURY By GARRY TRUDEAU

WHATCHA GOT THERE, SON?
IT'S MY CACHE OF SELECTIVE SERVICE MEMORABILIA, POPS...
CLINTON'S DRAFT QUESTIONS HAVE GOTTEN ME TO THINKING ABOUT HOW I BEAT THE DRAFT. THOUGHT I'D REVISIT THE PAST...
THIS COULD BE THE PROVERBIAL CAN OF WORMS. THAT WHOLE TIME WAS SO WRENCHING, IT SEEMS I'D LIKE WE SPENT EVERY WAKING MOMENT GRAPPLING WITH ISSUES OF CONSCIENCE, HONOR AND...HEY! MY PANTY HOSE!
YOUR WHAT?
BOY, DOES THAT TAKE ME BACK!

CALVIN AND HOBBES By BILL WATTERSON

I READ THAT TEDDY ROOSEVELT ONCE SAID, "DO WHAT YOU CAN WITH WHAT YOU HAVE WHERE YOU ARE."
THAT'S GOOD ADVICE
OF COURSE, I DOUBT HE WAS IN THE TUB WHEN HE SAID THAT.

JIM'S JOURNAL By JIM

Today I was just sitting at my table, feeling kind of tired and bored.
I rested my head on my arms and started to doze.
Then Mr. Peterson jumped on the table. I could hear her purring.
Then she walked up onto my back and just sat there.

WILMINGTON By M.K. ANDERSON

A HELPFUL TIP WHEN PLAYING CHARADES WITH A STREET MIME: THE ANSWER MAY HAVE SOMETHING TO DO WITH THE THEME "GUY TRAPPED BEHIND INVISIBLE WALL."
ALRIGHT, I THINK I HAVE AN ANSWER... DIDN'T YOU DO THIS ONE LAST TIME?
2/25 Anderson

CAST OF THOUSANDS By BARRY DEUTSCH

HELLO TO EVERYONE OUT THERE 'N READERLAND! IN LIGHT OF THE FACT THAT I RECEIVED 15 WRITE-IN VOTES IN THE NEW HAMPSHIRE PRIMARY*
I HAVE DECIDED TO RUN FOR PRESIDENT!!
YAY!
WOO!
IN EXCHANGE FOR YOUR WRITE-IN VOTE, I WILL PROMISE ABSOLUTELY ANYTHING!
WILL YOU FIX MY PHYSICS LAB?
YES! I'LL DO ALL THESE THINGS IF ELECTED!
WILL YOU RAISE TAXES?
WILL YOU FEED THE CHILDREN?
AND SURE, MY CAMPAIGN IS INSINCERE, SHALLOW AND A MOCKERY OF YOUR RIGHT TO VOTE - BUT THAT'S ALSO TRUE OF THE 'LEGITIMATE' CANDIDATES!
BREAD AND BLOOD FOR A PUNCHLINE TO THIS JOKE - I'M STILL WAITING FOR SOME MYSELF!

ADVENTURES OF FRED By CHRIS SHADOIAN

HEY, DUDES! CHECK THIS OUT! THIS STUPID COMIC STRIP HAS QUOTES OF FEELGOOD!" WHAT SHOULD WE DO?
SUE THEIR ASSES!
GUYS! GUYS! COME ON! WHAT'S TO SAY IT WASN'T AN HONEST MISTAKE? I'M SURE THE ARTIST DIDN'T MEAN IT! IF WE SUE HIM, IT SURE WOULDN'T BE VERY NICE!
LOOK! IT'S MONTECRISTO!
LET'S JUST KICK HIS ASS!!
YEAH!
GOD BLESS THE CRUE!!

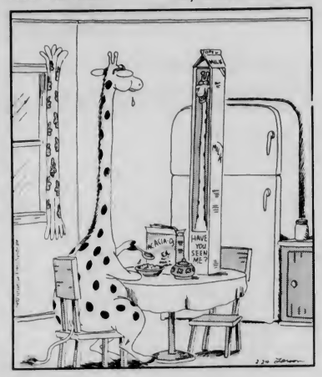
Today's Staff

Night Editor ..... Gayle Long
Copy Editor ..... Tamir Lipton
PhotoTechnician ..... Jeff Egan
Production Supervisor ..... Nicole Dumas
Production ..... Matt Schmill
Traci Ann DiSalvatore

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Sorry, no menu today

THE FAR SIDE By GARY LARSON



Quote of the Day

"Whining is anger coming through a small hole."

Stuart Smalley, on Saturday Night Live

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Get down to brass tacks in business negotiations. Handle routine affairs carefully to avoid making costly mistakes. Your interest in mystical matters balances your shrewd, meticulous style.

TAURUS (April 20-May 20): Stormy weather is possible at work. Keep a low profile in all employment affairs. Even minor errors could lead to major complications. Let sleeping dogs lie.

GEMINI (May 21-June 20): Innovative ideas abound. The trick is turning them to practical use! Seek new clues to a loved one's behavior. You may be overlooking something vital.

CANCER (June 21-July 22): Refuse to let someone ruffle your feathers this morning. A measured response is essential even if your patience is running short. Afternoon is the best time for negotiating and signing contracts.

LEO (July 23-Aug. 22): The travelers among you will delight in finding interesting places to visit now. Listen to your inner voice if uncertain what to do about romance. A newcomer makes your heart skip a beat.

VIRGO (Aug. 23-Sept. 22): Continue to cultivate the ambition that has been growing within you. Now is the ideal time to intensify your studies. Seek family members' cooperation before revising a budget.

LIBRA (Sept. 23-Oct. 22): An excellent day for making new business connections and expanding your social horizons. Do not be shy about describing your talents or an exciting opportunity could pass you by.

SCORPIO (Oct. 23-Nov. 21): Your inventive streak helps your turn a job site into a smooth-running operation now. Be very careful if tempted to start an office romance; there is more at stake than you realize.

SAGITTARIUS (Nov. 22-Dec. 21): Clinging to fixed ways could create problems at work or home. Give yourself room to grow. A new business venture could be touch and go for a while. Skip the long-distance calls.

CAPRICORN (Dec. 22-Jan. 19): A day when pent-up energy could get the best of you. An exercise class or brisk walk will do you a world of good! The evening looks festive and romantic. Dress up.

AQUARIUS (Jan. 20-Feb. 18): Your popularity is on the rise at work. Your good humor and common sense win accolades from associates of the opposite sex. Good vibrations are centered at home tonight.

PISCES (Feb. 19-March 20): You bask in the spotlight at a business meeting or social event. The eyes of love are also upon you. Secret negotiations could lead to new career success. Use your shrewd insights.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 "— Goes On"
5 — tima
10 Le Moko
14 Sandarac tree
15 More scarce
16 Greek letters
17 Certain South American
19 Nerd's older cousin
20 Trifle and truffle
21 Seniors
23 Historical times
24 Donkey, in Darmstedt
25 Attic
28 Dressmaker's guide
31 Dined
32 Scorches
34 Bay window
36 — and Circumstance
38 Race horse
40 "The Forsyte —"
41 Possible umbrella?
43 Showed the movie again
45 Macadamize
46 Oft-times presidential candidate
48 —-tung
50 Grisly
51 'A' — apple
52 The — of Liberty
55 Heightens
59 Sit
60 Attorney's aides
62 Hebrew measure
63 Midwesterners
64 Stste, in Paris
65 London meals
66 Magnate
67 Aunts and uncles: Abbr.

DOWN
1 Calif. city's "Blues"
2 Dies —
3 Musician Weller
4 Art gum
5 Divides accordingly
6 Carries on vocally
7 "Stanley and —": 1990 film
8 — culpe
9 Hemingway
10 Hawkers
11 Vous —
12 Twosome
13 Seers powers, for short
18 Actor Richard and family
22 Apollo's mother
24 Facilitator
25 Spades
26 Tiny particles
27 Send
28 Prepare for a party
29 Laughing
30 Hot drink
33 "A poem lovely as —"
35 The — George Apley
37 Does a painter's job
39 'A — distress
42 Bibical twin
44 Artsess
47 — up
49 Canadult
51 A Hamilton
52 Name for a Dalmanan
53 Encyclopedia
54 On the briny
55 Part of QED
56 "Little Man —"
57 Israel's airline
58 Jet-set jets
61 Bibical lion

ANSWER TO PREVIOUS PUZZLE:

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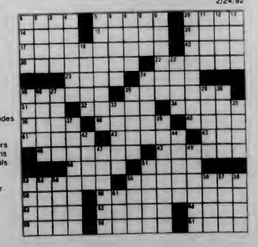

■ women's hoop

CONTINUED FROM PAGE 8

Kim Kristofik and Jenny Moran were ice cold, shooting 5-for-16 in the first half and 10-for-31 for the game. It seemed at times that no one on the team could hit a basket. The Minutewomen shot 34 percent from the floor.

"We're not a good shooting team," said UMass coach Joanie O'Brien. "We missed a few wide open shots."

Nevertheless, the Minutewomen were within 3, 29-26. Credit St. Joseph's assitant coach Frank Gaitley with keeping UMass within striking distance. Gaitley was assessed a crucial technical foul as the first half wound down.

As Jenny Moran hit a shot with 1:26 left in the first half, Laurie Dondarski was fouled. The officials ruled that since the events were simultaneous, the shot would count **and** Dondarski could shoot a 1-and-1 from the free throw line.

The St. Joseph's bench went crazy and were slapped with a technical foul. Dondarski hit both ends of the 1-and-1, and one of the technical foul shots. By then it was 27-25 in favor of St. Joseph's. A Maleeka Valentine free throw cut the lead to one before Audrey Codner (13 points) hit a basket at the buzzer for the 29-26 halftime score.

In the second half, it was all Codner and St. Joseph's. After the Hawk's Katie Curry hit a 3-pointer to open the second half, Codner hit 8 of the next 10 St. Joseph's points, the last of which gave the Hawks a 42-31 lead.

Cass Anderson and Anita Moore traded jumpers, and when St. Joseph's called a timeout, UMass looked like it was in the game. But the Hawks went on a 12-2 run punctuated by reserve guard Kerri Nemeth's two treys that sealed the game for St. Joseph's.

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Sports

Game Summary

St. Bonaventure 25 - 42 67
Massachusetts 52 - 52 104

St. Bonaventure (67)
Moore 7-20 4-9 18, Vanterpool 2-6 5-6 9, Hamilton 4-8 1-2 9, Weber 0-0 0-0 0, Nelson-Richards 3-7 0-0 7, Abercrombie 0-2 0-0 0, Hemelaer 0-0 0-0 0, Mance 1-2 2-2 4, Shelton 2-3 2-3 6, Quackenbush 6-6 2-3 14. **Totals: 25-54 16-25 67.**
Massachusetts (104)
McCoy 4-7 0-1 8, Herndon 5-5 2-2 12, H. Williams 3-6 4-6 10, Firmin 1-5 1-2 4, Brown 4-5 0-0 11, M. Williams 2-4 1-2 5, C. Robinson 2-5 0-2 4, Kellogg 2-4 2-3 7, Roe 2-6 1-4 5, Barbee 6-9 3-6 18, Malloy 1-4 7-8 10, Pace 0-2 2-2 2, K. Robinson 4-4 0-0 8. **Totals: 36-66 23-38 104.**
Three-point goals: St. Bonaventure 1-4 (Vanterpool 0-2, Nelson-Richards 1-2). Massachusetts 9-14 (Firmin 1-2, Brown 3-4, Kellogg 1-1, Barbee 3-4, Malloy 1-3). **Rebounds:** St. Bonaventure 34 (Vanterpool 8). Massachusetts (M. Williams, Roe 5). **Assists:** St. Bonaventure 14 (Vanterpool, Abercrombie 5). Massachusetts 26 (Herndon 5). **Fouled out:** Abercrombie. **Technicals:** St. Bonaventure bench, McCoy.
Attendance: 4,058 (sellout).

Player of the game

Will Herndon

University of Massachusetts forward Will Herndon gave the Minutemen all they would need in the first half as he scored 10 points, dished out four assists and grabbed three steals as UMass 6'3 Sr. Forward Pittsburgh, PA took a commanding 52-25 halftime advantage.
Herndon, who leads UMass in field goal percentage (.715), finished the game with 12 points, 5-for-5 from the field, 2-for-2 from the line.

Why UMass won

The Minutemen scored the first 9 points of the game and never looked back. Their press stymied the Bonnies, forcing 26 turnovers, 14 in the first half. The Minutemen in comparison turned the ball over only once in the first half and seven times total. While the Minutemen scored whenever they wanted, the Bonnies had trouble putting together a sequence of passes during any possession. UMass had five players score in double figures, the seventh time that has happened this season.

Atlantic 10 Standings

	W - L	Pct.
Massachusetts	**10 - 3**	**.769**
West Virginia	9 - 4	.692
Rhode Island	8 - 4	.667
Temple	9 - 5	.643
George Washington	7 - 6	.538
Duquesne	5 - 7	.417
St. Joseph's	5 - 8	.385
Rutgers	4 - 9	.308
St. Bonaventure	1 -12	.077

UMass' next opponent

The University of Massachusetts travels to Morgantown, W.V. for a game against the Mountaineers Thursday night. West Virginia beat the Minutemen 76-75 back in January when the Minutemen were ranked 25th in the nation. West Virginia provides matchup problems for the Minutemen. They are much like Temple in that they have size up front and speed in the backcourt. UMass will have to stop the Mountaineers' big men from scoring down low.

Minutemen whip Bonnies, cruise to 22nd win, 104-67

By TAMIR LIPTON
Collegian Staff

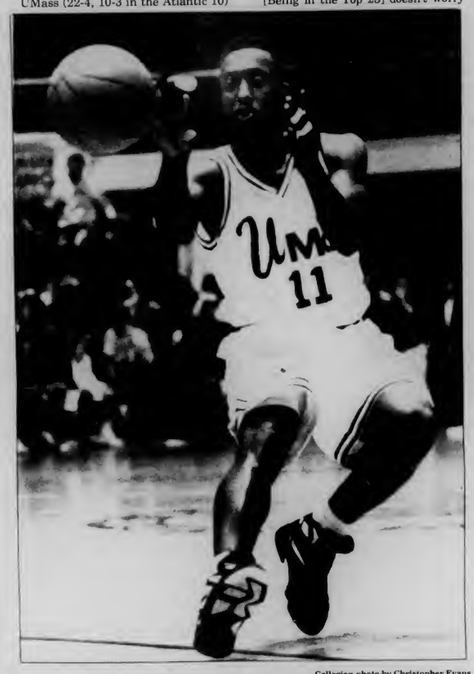
Just before the tipoff of Saturday night's University of Massachusetts-St. Bonaventure basketball game, the capacity crowd at the Curry Hicks Cage began chanting, "It's all over."

They were right, as this was one of those games that to put it mildly was a mismatch.

UMass (22-4, 10-3 in the Atlantic 10) scored the first 9 points of the game and shot 54 percent from the floor, on its way to a 104-67 bulldozing of the Bonnies (7-17, 1-12).

With George Washington beating West Virginia yesterday 85-78, the win pushed UMass into first place in the A-10 and barring some unforeseen voting, should jump the Minutemen into the Top 25 when the *Associated Press* rankings come out tonight.

"[Being in the Top 25] doesn't worry me," said UMass guard Jim McCoy. "I think we're a mature team now. We weren't focused last time when we were in the Top 25. I think we were all concerned with the press and the glamour of being in the Top 25. This time I don't think we'll make any mistakes."



Collegian photo by Christopher Evans

University of Massachusetts point guard Anton Brown leads the Minutemen down court in action last week at the Curry Hicks Cage. The Minutemen defeated St. Bonaventure Saturday night, 104-67.

"We all got carried away with being in the Top 25 last time," said UMass forward Tony Barbee, who scored a team-high 18 points. "It won't be new this time. We just have to go to the game and play, and not worry about where we are in the rankings."

It took a while, but the Bonnies, who turned the ball over 26 times to UMass' 7, finally scored with 16:27 remaining. They pulled within 6, at 11-5, but that was as close as they would get the rest of the night, as the Minutemen showed no mercy in winning their 22nd game of the year.

"They got the lead on us," said St. Bonaventure coach Tom Chapman. "It put us down and gave them confidence. They are a very confident team right now. They are hitting on all cylinders."

Leading 17-7, UMass went on a 10-2 run triggered by Mike Williams' layup and high arching shot in the paint. Williams finished with 5 points, 5 rebounds and 4 steals.

St. Bonaventure's Harry Moore (18 points on 7 of 20 shooting) got the Bonnies within 15, when he hit a leaner in the lane. But by this time, UMass had the game well in hand, even though there was 7:34 to play in the first half.

Kennard Robinson (a career-high 8 points) hit a jumper to up UMass' lead to 31-14. Then William Herndon (12 points, 5 assists) took a feed from Anton Brown (11 points) and ripped it through the cylinder, giving the Minutemen a 33-14 advantage.

A Tony Barbee trey made it 43-18 and by this time it felt like the end of a blowout, where both teams empty the benches and let the reserves play.

However, UMass coach John Calipari left most of his starters in for the first half. Just long enough to see McCoy rise above Nii Nelson-Richards for an in-your-face slam dunk.

"I usually leave the spectacular stuff for Will [Herndon]," McCoy said. "But every now and then, I have to get my pops in."

By halftime, everyone for UMass had played, and all that was left to see, was fan-favorite Francois Firmin hit a 3-pointer, as the Minutemen had a 52-25 lead at the break.

It was senior night for the Minutemen, as all four seniors were introduced separately before the game, and all four started including Firmin, who scored four points and dished out four assists.

"This is the first game since I've been the coach here, that I said, 'We have to win this game,'" Calipari said. "I wanted to put the pressure on them to get them ready. You are always one game away from being humiliated and this was one of them."

Reid accepts position with Richmond Spiders

By BRETT MORRIS
Collegian Staff

Former University of Massachusetts head football coach Jim Reid accepted an assistant head coaching position at the University of Richmond Friday under three-year head coach Jim Marshall.

Reid was offered a two-year deal, but signed a contract tied into Marshall's which expires in June 1993. Reid believes he will begin his duties in Virginia on Mar. 1.

Reid, who coached the Minutemen to three Yankee Conference Championships in his six years as head coach, officially resigned on Feb. 13 after verbally resigning Jan. 23 upon learning that he had to retract promises of scholarships to high school recruits.

"I feel good about going down there," said Reid, who is good friends with Marshall. "I feel sad about leaving [UMass], because I felt I was going to be here for the rest of my life. But, I also feel it's best to be able to go down there and turn a program around."

The Spiders, members of the Yankee Conference, were 2-9 overall last season.

Reid said he is looking forward to being an assistant.

"I'm glad to have the opportunity to just coach 'my guys,'" he said.

Reid, a native of Medford, Mass., said he is a little apprehensive about moving into a new area and doesn't anticipate moving his family yet as his wife and three children reside in Amherst.

Reid also said he is still frustrated about the happenings that led up to his resignation.

"A lot of people treat college sports as a business," Reid said. "That's fine and I understand that. But, that's not why I'm in it. I'm in it just because I love the competition and the young people.

"The things that motivate me are the players and to be a small part in their lives."

Women's basketball falls again

By MICHAEL MORRISSEY
Collegian Staff

The diehards who follow the University of Massachusetts women's basketball team probably thought they had seen Saturday's 73-47 loss to St. Joseph's before.

It featured poor shooting, turnovers, and UMass' ability to stay close within the first 20 minutes, followed by a second half of its opponent's touch passing and crisp execution en route to a blowout victory.

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THE MASSACHUSETTS DAILY
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THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 91 TUESDAY, FEBRUARY 25, 1992

High Court refuses to halt repatriation

By JAMES ROWLEY
Associated Press

WASHINGTON — The Supreme Court refused Monday to halt the repatriation of Haitian refugees as Haiti's politicians reached an accord providing for the eventual return of exiled President Jean-Bertrand Aristide.

The high court's 8-1 ruling upholding the Bush administration's program to forcibly return Haitian refugees shifts the debate to Congress, which this week will debate emergency legislation to temporarily halt repatriations.

The political settlement reached late Sunday in Washington between Aristide and his rivals in Haiti's National Assembly would set up a "consensus government" before the president's return to power.

The deal set no date for Aristide's return.

It called for the appointment of moderate communist leader Rene Theodore as interim prime minister.

It was unclear whether the accord would be honored by the Haitian military, which deposed Aristide in a Sept. 30 coup that brought down the first democratically elected government in the country's history.

"It's promising but very uncertain in that there are forces at play in Haiti that haven't come to terms in the agreement, including the army," Arthur C. Haelton, who monitors Haitian affairs for the Lawyer's Committee for Human Rights, said of the agreement. "It is not a crisis that has ended or likely will end for some time."

In Port-au-Prince, the communist party's second-ranking official, Max Bourjolly, said the army had accepted the agreement. Foreign Relations Minister Jean-Robert Simonise said there was strong opposition to Aristide's return and the consensus government "will not be easy to set up."

A knowledgeable diplomatic source said that the Haiti's top military commander, Gen. Raoul Cedras was satisfied with the package that contains a general amnesty and acceptance of all parliamentary actions since Aristide was forced into exile.

Aristide's acceptance of parliamentary actions was seen as allowing Cedras to remain, at least temporarily, as army commander, according to an Organization of American States source.

The amnesty provision did not apply to criminal acts and it was unclear whether Aristide agreed to give amnesty to officers who plotted his overthrow, said sources familiar with the deal.

At the Supreme Court, Justice Harry A. Blackmun was the lone dissenter from the decision to dismiss the Haitian refugee's legal challenge to the repatriation.

"If indeed the Haitians are to be returned to an uncertain future in their strife-torn homeland, that ruling should come from this court after full and careful consideration of the merits of their claims," he said.

Justice Clarence Thomas voted with the majority to reject the appeal but said in a concurring opinion that he was "deeply concerned" over allegations that repatriated Haitians suffered persecution for trying to escape.

Collegian photo by Hilmer Schwandt

WAY COOL, MAN — Scott Oremland, sophomore animal science major, Rick Gee, senior exercise major and Tom Walsh, a sophomore with an undeclared major, play basketball.

Nader opens headquarters in Boston

By ELINOR MILLS
Associated Press

BOSTON — Delivering his trademark indictment of the current political system and calling for citizens to take back their government, Ralph Nader officially opened his Massachusetts campaign headquarters Monday.

"I think the root of the paralysis of policy" in the United States, he said, "is too much power and too much money in too few hands, greedily and wrongfully used."

Although the attorney and consumer advocate is not a presidential candidate because he missed the filing deadlines, his name appears first on Massachusetts' Democratic presidential primary ballot for March 10.

Nader said a vote for him would be a vote of no-confidence for the other candidates and an affirmative vote for an overhaul in the political system.

"I agree this is something new in presidential politics," he said.

He raised $30,000 from private donations and has more than 300 campaign volunteers representing all political parties, he said at a news conference in his donated two-room headquarters near Boston Garden. The campaign also may open offices in Springfield and Worcester in donated space.

Nader also said he expects to receive "tens of thousands of votes" in the Massachusetts Democratic presidential primary and would like to debate any of the other Democratic candidates while they are here in the state.

"We're going to take this campaign all over the state in the next three weeks," he said. "And we intend to make the candidates better."

Nader considers his campaign a movement that voters can join to change the present political sys-

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Kennedy praises COINS Dept.

Senator urges financial support for comp. science

By MICHAEL LEVY
Collegian Staff

U.S. Sen. Edward M. Kennedy expressed support last week for the University of Massachusetts COINS department and its latest research activities in a letter to the National Science Foundation.

The senator was impressed with the department when visiting on February 14, according to Paul McOwen, deputy chair of Computer and Information Science Department. In a press release released by McOwen, Kennedy said, "obviously you are on the cutting edge of those futuristic technologies.

"This center here is obviously one of the very important assets not only for Massachusetts, but for the country," Kennedy added.

Kennedy backed his words in the letter sent four days later, urging financial support from the National Science Foundation, located in Washington D.C.

"The University of Massachusetts at Amherst boasts one of the country's finest research departments in computer science," wrote Kennedy.

"I wholeheartedly support the application of COINS at the University of Massachusetts at Amherst and urge you to give their application every consideration," he added.

"Research umbrella"

The COINS department has been working with the Center for Research and Intelligent Complex Computing Systems on landmark research in computer vision, autonomous robots, advanced information retreival and intelligent tutoring systems, according to McOwen, who calls CRICCS the "research umbrella."

"We have been working on this for about three years in cooperation with the National Science Foundation," said McOwen. If the COINS department secures funding of $2.4 million from the foundation, they will have attained their goal of $7.2 million.

The other funding comes from state matching funds, also $2.4 million, and various medical-related industries including private hospitals, medical software companies and health maintenance organizations. McOwen said donations from the medical field have exceeded $2.4 million.

Also involved in the CRICCS project are Stanford University and Carnegie-Mellon, McOwen said.

Landmark Research

Research already under way is being conducted in two labs. The first lab is devoted to advanced process control, a computerized method to monitor manufacture of materials such as polymer blends. Technology being researched includes computerized vision, temperature sensors and specific gravity sensors, McOwen said.

The second lab research is conducted on advanced manufacturing automation, in which robots will be able to cooperate with each other. One potential product is a robot on an assembly line handing a tool to another, McOwen said.

The COINS department will know by this summer about the decision of the National Science Foundation, and begin work on its third lab — intelligent information retrieval.

Two other proposed labs are intelligent vehicle highway systems and intelligent tutoring systems.

"Innovative approach"

Kennedy noted the importance of research in the United States from sources outside business.

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Select Board declines to hear Margot Parrot's tapes about screaming students exiting downtown bars
Page 11:
Ice-T thrills a soldout crowd at the Vertex
Page 20:
Former UMass assistant football coach and player, Joe Cullen, will join coach Jim Reid at University of Richmond
WEATHER:
Cloudy today with possible light snow or rain this afternoon.

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Heat lamps cause Plymouth blaze

PLYMOUTH (AP) — Heat lamps used to warm newborn calves sparked barn fires that killed 77 animals at Plimoth Plantation and five animals at a Dedham farm last week, officials said.

In the plantation fire, a lamp used to warm a pair of calves ignited straw and wood shavings used for their bedding, said Plymouth Fire Chief Thomas Fugazzi. The blaze Tuesday killed specially-bred cows, sheep, goats and pigs.

"We theorize that either the calves dislodged the lamp and it fell into the bedding or it was just too close to combustible material," Fugazzi said.

David Sears, owner of the Oasis Farm in Dedham, said a heating lamp placed in the barn by a farm employee should not have been used. The fire destroyed a barn and killed three horses, a pony and a calf on Thursday.

"He took it upon himself to use the device, and it wasn't installed properly," Sears told Monday's *Patriot Ledger of Quincy*. "I wouldn't have used it. I've talked to too many people who have lost barns that way."

The animals at Plimoth Plantation were rare breeds used to re-create life in a 17th century Pilgrim village.

Plantation officials have issued a plea for specially bred animals and farm equipment. They are also raising funds to restore a 10-year-old agricultural program destroyed by the fire.

'Wayne's World' examined by Yale professor

NEW HAVEN, Conn. (AP) — The chairman of Yale University's linguistics department is dying to see the movie "Wayne's World" - not!

Actually, linguistic Laurence Horn does plan to see the film, which is based on a "Saturday Night Live" send-up of teen-age heavy metal fans. But he's going strictly for academic purposes.

Horn is researching the origins of "not!" the popular catch phrase that figures prominently on TVs "Wayne's World." The word is tacked onto the end of a sentence like a surprise ending to convey the opposite of what was just said.

Horn has already discovered that "not" may be more than 20 years old.

"My specialty is negation," Horn explained. "I'm interested in the movie so I can transcribe parts of it."

As most teen-agers around the country already know, "Wayne's World" is a fictitious cable TV show featuring guitar-playing metal-head Wayne Campbell and his spacey pal, Garth Algar.

■ *Nader*

CONTINUED FROM PAGE 1

tem and to send a message to the other candidates.

"It's the history of modern politics in Washington," he said, "some [politicians] are Charlatans, some are crooked, some are weak and ineffectual, and some are honest. But all of them have one thing in common. None of them can deliver [on campaign promises] surrounded by power brokers and lobbyists for the Fortune 500."

He said his campaign appeals to citizens who don't vote and to those who are disillusioned or disappointed by candidates.

"The best way to send the Tweedle-Dee, Tweedle-Dum a message is to vote for the tools of Democracy which can strengthen our democracy at the base and make sure they deliver."

He has adopted a proposal called the Concord Principles which outlines his plans for a "new initiatory Democracy."

The proposals call for public financing of campaigns through voluntary taxpayer checkoffs on tax returns, 12-year term limits, a none-of-the-above option on the ballot, easier voter registration rules, a state-level initiative, referendum and recall authority and a national referendum procedure.

■ *Kennedy*

CONTINUED FROM PAGE 1

"As you are no doubt aware, U.S. industrial policy has lacked the important connection between basic research and commercial application. It is that gap that many of our foreign competitors have been able to fill, thereby taking away the competitive advantage of American basic science research," he wrote.

"This kind of innovative approach must be fostered and encouraged whenever possible."

McOwen said he is confident that the funding proposal will be accepted.

"It is a very strong proposal," said McOwen "It should be very competitive."

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Local

Select Board hears resident's complaint

Bars warned about noisy students

By DAVID RIVERA
Collegian Staff

Responding to an Amherst resident's allegations of rambunctious behavior of students, the Amherst Select Board last night unanimously voted to notify downtown drinking establishments to adhere to laws regarding capacity and noise levels.

The meeting room of the Bangs Community Center was filled with concerned citizens and local business owners in anticipation of the Board's action regarding town meeting member Margot Parrot's complaints about downtown establishments violating capacity and noise permits.

Parrot, 43, has presented the Board with 18 pages of documentation in which she claims to observed permit violations.

Parrot, who spoke briefly at the meeting, said she felt the amount of noise and content of that noise produced from Twisters Tavern was "psychologically damaging" to residents who live near by and are awakened in the early hours.

At one point during her presentation Parrot was cut off by Select Board chairperson Elisa Campbell and was not allowed to play a tape recording she made of "a screaming fight between five young people."

Parrot's report, which calls Twisters "the main culprit" has stirred complaints from local business owners.

Mark Forsyth, owner of Twisters Tavern, feels his establishment has been unfairly targeted because of its location.

"It's not just a Twisters problem," Forsyth said, "It's a town problem."

Twisters, located at 30 Boltwood Walk and near an elderly housing complex, has received most of Parrot's criticism concerning noise and overcrowding.

"I feel the regulations which govern capacity are antiquated and should be changed to suit the times," Forsyth said.

Forsyth also added that residents are sending the wrong message to students.

"This is a college town and the students are the blood of Amherst," Forsyth said, "If we drive students out of Amherst then this town will fall apart."

The meeting was attended by many of the downtown business owners who remained silent and listened to the Board's decision.

Campbell said after the meeting that the Select Board wasn't out to close bars but instead wanted to show concern for residents.

"If establishments abide by the laws then fine," Campbell said. "But those that aren't are going to have to comply."

Jason Holland, the bar manager at Delano's Restaurant, said they do everything they can to keep the noise levels down when patrons leave in the early hours.

"We do what we can but there's only so much that can be done once someone leaves the bar," Holland said.

Town Manager Barry Del Castilho advised caution concerning steps taken towards establishments.

"Penalties may have detrimental effects towards business," Del Castihol said.

Collegian photo by Josh Reynolds

Margot Parrot at the Amherst Select Board

All of the Board agreed that consideration from patrons leaving downtown establishments could help alleviate the problem.

No further meetings have been scheduled to address the issue but local authorities will be monitoring downtown businesses for violations.

Doctor tries to snuff out smoking

NEW IPSWICH, N.H. (AP) — To prove a point, Dr. Joseph DiFranza once had his 11-year-old stepdaughter buy cigarettes. He wanted to show that selling tobacco to minors is a booming business despite laws forbidding it.

DiFranza, of New Ipswich, and his stepdaughter didn't have to go far to find lawbreakers.

They went to stores in Fitchburg, Mass., and found that 75 of 100 were willing to break the law and sell her tobacco. People must be 18 to buy tobacco in Massachusetts and New Hampshire.

"As a physician I know that tobacco is the most common cause of preventable deaths in the United States," he says. "Yet children can go into many stores and buy tobacco, where it's sold as if it were candy."

DiFranza, an associate professor in family practice for the University of Massachusetts Medical Center, published his findings for the Journal of the American Medical Association.

His experiment was repeated around the world, with similar results, he said.

DiFranza says he found tobacco companies $1.25 billion a year selling to children. State and federal governments are realizing $400 million a year in excise taxes from the illegal sales.

He also found the states and federal government were

CONTINUED ON PAGE 2

Collegian photo by Josh Reynolds

LIFE IS SO FUN — Susan Leech, a junior comparative literature major, eats snow flakes on Amherst Center.

UMass prof testifies against plan for wetland changes

By DAVID MASSEY
Collegian Staff

A University of Massachusetts professor who is a nationally known wetlands expert will testify tomorrow before the U.S. House of Representatives about President Bush's proposed changes to the definition of federal wetlands.

Joseph S. Larson, a professor in the department of forestry and wildlife management, said he will be speaking against the proposed changes, which if passed will remove federal protection for more than 50 percent of the nation's wetlands.

Larson has called this plan a "major fallacy." He will testify before the Committee on Interior and Insular Affairs for five minutes with several other speakers.

"Nationally, it could remove a major portion of the duck-breeding habitats in the northern prairies," Larson said. "Their proposal is completely without scientific merit."

Larson, who is also director of the University Environmental Institute, said this would open up these wetlands to development and oil exploration and would damage sensitive wildlife habitats and increase water pollution.

"My suspicion is that it's really coming out of this group that Quayle is heading, the Council on Competitiveness — they are speaking for development interests," Larson said.

Saying the proposal would go against the Clean Water Act, Larson said enactment of these changes in the definition of wetlands would be followed by legal action by a coalition of environmental groups.

"My suspicion is if they proceed with it, there will quite likely be a major lawsuit filed," he said.

Since wetlands naturally capture sediment, filled

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Survey finds 40% of Jews are harassed

By JULIE ROSS
Collegian Staff

About 40 percent of Jewish students at the University of Massachusetts have faced anti-Semitic harassment by fellow students, and over one-half have expressed a lack of confidence in the University's ability to respond effectively to such incidents, according to a recent survey conducted by Project Pulse.

"I'm not really surprised at the results of this [survey] at all. I'm sad, but I'm not surprised," said Yehudit Heller, program director of Hillel.

The survey, in which 219 Jewish students were polled, investigated both Jewish and non-Jewish undergraduate student perceptions and observations of anti-Semitism on campus. In addition, Jewish students were questioned about their personal experiences of specific types of anti-Semitic harassment at UMass.

The results of this survey and ideas for combatting anti-Semitism on campus was the focus of a forum co-sponsored by the Jewish Awareness/Anti-Semitism Task Force and the Office of Human Relations last Thursday.

Dean of Students Sharon Kipetz said part of the problem is when an anti-Semitic incident is reported, the victim is never told of the consequences the perpetrator will face because of confidentiality.

The way the student code of conduct is written "keeps the victim in the dark," Kipetz said, adding that this problem is currently being looked into by University attorneys.

"Our disciplinary system shrouds consequences for the person who does it — the perpetrator," said Grant Ingle, director of the Office of Human Relations.

Heller cited lack of awareness on the part of Jewish students about on-campus agencies that are available to help them. In addition, she added that often, the University has discouraged Jewish students from making an issue out of anti-Semitic incidents for fear of sparking futher incidents.

"If the establishment tells us there is a conspiracy of quiet about anti-Semitic events, where are we?" Heller asked.

The number of non-Jewish students also expressing a lack of confidence in the University's ability to respond effectively to specific incidents of

CONTINUED ON PAGE 4

smoking

CONTINUED FROM PAGE 3

spending nothing to stop the illegal sale of tobacco.

DiFranza set out to see if enforcement would make a difference.

The first step was to poll juniors and seniors in Leominster (Mass.) High School to see how many smoked. This would give him a base for a "before and after" comparison.

Store owners were given pamphlets about the problem, signs to put up for the customers and stickers to put on their cash registers to remind clerks to check identifications. Compliance checks were made.

Stores that stopped selling to minors received letters of commendation from the city and were written up in local newspapers. Those who continued their sales received warnings and then a fine of $25.

DiFranza went back to the high school students and found tobacco use had dropped 40 percent.

DiFranza also is working to ban tobacco advertising aimed at minors. His research on Camel cigarette advertisements showed that 94 percent of the children interviewed knew the camel character used to advertise Camel cigarettes. Many children thought he is "cool, interesting, rich and famous."

The American Heart Association, the Lung Association and the Cancer Association have called on the Federal Trade Commission to investigate and ban the ads, DiFranza says.

"With the number of smokers in the United States declining by about 1 million a year, the tobacco industry is dependent on its ability to recruit replacement smokers," DiFranza says.

harassment

CONTINUED FROM PAGE 3

anti-Semitic harassment was nearly identical to the number of Jewish students expressing this same sentiment. In addition, anti-Semitism in the classroom was also found to exist. About 24 percent of Jewish students said they had experienced stereotyping by course instructors, including teaching assistants, and 32 percent reported anti-Semitic classroom remarks not challenged by the instructor.

Of the Jewish students polled, 9 percent expressed experiencing anti-Semitic harassment by instructors and 7 percent reported experiencing anti-Semitic harassment by University staff. Over one-half of the Jewish sample said they had personally experienced other students stereotyping their Jewish identity, making negative remarks about Jews or telling anti-Semitic jokes.

When asked what they would do if they witnessed an incident of verbal anti-Semitic harassment, 72 percent of the Jewish sample reported that they would intervene directly, compared to only 51 percent on the non-Jewish sample.

Nearly two-thirds of the Jewish students polled reported they think anti-Semitism exists on campus at least "to some extent," while a little more than half of non-Jewish students expressed this same sentiment.

Collegian photo by Jason Dazinger

SHADOWS — Sandra Bartoli, a graduate student in landscape architecture, and Mary Walling, a freshman at the University of New Hampshire, lean down to examine a small bird eating on Main Street in Northampton.

Larson

CONTINUED FROM PAGE 3

wetlands could force such pollutants downstream, with negative results on the ecosystem.

Larson said Bush has not fulfilled his campaign promises.

"There's very little evidence that he could qualify for the term 'environmental president.' "

Last fall, Larson testified before several House committees and subcommittees examining the issue of wetlands.

The Environmental Institute which Larson heads at the University, a "research arm" of the graduate school, conducts graduate research in the environment.

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Editorial/Opinion

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Efficient ways to stay warm on an cold winter's night

I.J. McKenzie

My bloodshot eyes crack the frozen crust that has formed on my eyelashes during the night. As I groom the loose granular from the slope of my eyelids, I can begin to make out a bright cloud of exhaled morning breath shining in a ray of light from the window. If hovers above me for a moment, and then begins to precipitate back to my chest in the form of snow. Yes, I think to myself, I have made it through another night. No, I am not a graveyard shift security guard for Fred's Frozen Foods. In fact, I'm not paid at all to endure this indoor winter wonderland. I, as well as my house-mates, choose to subject our bodies to this experiment in suspended animation. The experiment, sponsored by the CIA, NASA, the FBI and the AFL-CIO has been given the top secret code name of "Operation Off-Campus Icebox."

The experiment started last November when we decided to turn on the heat for the first time. After a few days with meager results, we decided to forget about the heat idea. It seems that whoever "insulated" our house had used marshmallow fluff or cotton candy, which had probably been eaten by the gang of outlaw mice that rode around the house on Harleys. But they are another story altogether.

The next logical step was to try to conserve natural body heat. Wool hats and sweaters became the norm and the word housecoat took on a new meaning. I think we might have been pioneers in the area of wool toilet seat covers. Although it was quite scratchy, it was a nice alternative to having one's bottom fused into place when attempting to avoid the chilly post-partum rebound. It was the nighttime, though, that sent the mercury plummeting.

As my room was basically constructed from a bunch of big weeds out back that were capped off with a roof and painted white, I had the greatest preparation to complete before skating off to bed. After eating some hot cocoa mix and pouring boiling water down my throat, I would sprint to my room and rip off my clothing to the underlying T-shirt and boxers, screaming at the top of my lungs to generate vocal heat and dive headlong into my Nocturnal Exoskeleton Climate Regulator System Device Apparatus (about nine T-shirts, four sweatshirts and three pairs of sweat pants). Lacking all motor coordination skills under this mass of textiles, I would flail wildly and hope to land on my bed of glowing hot coals which I had prepared earlier. If I hit the mark, it was lights out and pray to wake up in the morning. If I missed — let's not talk about it.

With all of this time spent merely trying to survive, our grades suffered and our parents threatened to move us back into the heated dorms. One Saturday night, it hit us. After confirming the initial data with NASA, we concluded that contact with another warm-blooded biological entity, a guest if you will, could increase the ambient under-the-covers temperature by 10 degrees Celsius or more. And thus, "Guest of the Month" was born.

Of course, having a bedtime partner is nothing new off-campus or anywhere else, but the time constraint is what makes this plan so appealing. The guest must realize from the very beginning that he/she is there for one reason and one reason only: warmth. If the guest is permitted or coerced into a longer stay, chances are that serious problems will develop, leading to a new biological phenomenon known as "infrigidation"; where the combined body temperatures are actually less than either one alone.

Other problems can arise quickly once the visit exceeds one month. The chance of it being your guest's birthday during his/her stay doubles from 8 percent to 16 percent instantly. This blunder can become quite costly if the November guest stays through until, say, December 25. An extra month of cohabitation before Christmas can translate into huge cost control problems. These drawbacks, however, can be easily avoided by following the master plan.

Used properly, the Guest of the Month concept is the most efficient way to stay warm on a cold North Amherst night.

I.J. McKenzie is a UMass student

MONDAY, AT A PLACE NOT TOO FAR AWAY...
I CAN'T BELIEVE TUITION WENT UP AGAIN. HOW CAN YOU AFFORD TO COME BACK?
EASY! I'VE STARTED TO SAVE MONEY BY CUTTING BACK ON UNNECESSARY EXPENDITURES!!
TAP TAP TAP
SO WHERE ARE YOU CUTTING BACK? LESS PARTYING? NO MORE LATE-NIGHT PIZZA?
BOOKS AND LAUNDRY.
A DEVOTED STUDENT, INDEED.

Hey, look at me, I'm a virgin!

I'm sick of living with all the lies. I've been fabricating stories for quite a while to be accepted and to protect my masculinity, but no more. Today, I reveal my secret to thousands of *Collegian* readers that I. . . I am. . . a VIRGIN!

There. Now I want to clear up some things. I am not homosexual or bisexual. I drool over the sight of a gorgeous woman as much as any straight guy. So why am I 19 years old, attending the University of Massachusetts, the school where anyone can get laid according to my oh-so-sophisticated stepfather, and still a virgin. Well, in two words, I'm shy.

I have trouble talking to girls. Most guys get over this by ninth grade, but I never did. I just never know what to say around women and I get nervous. Although I have gone on some dates (but not many), I've never done more with a girl than kiss, and the girl has always had to make the first move. Maybe I'm too much of a gentleman. Maybe I'm old-fashioned. I don't like to rush into things.

Since September, I've been lying to my friends and associates. Due to peer pressure, I've told stories of wild parties, easy women and my many sexual conquests. Although a few of my friends are also shy with women (and are virgins, too) they even expected that since I was at the party school, I must get laid at least once a week. So I lied to live up to their expectations.

Of course, being shy isn't the only reason I'm a virgin. I wouldn't want to sleep with a girl right away anyway. Well, I would want to, because I'm a man, but I wouldn't because I believe sex is something that should be done when a couple is really serious about each other. I don't think they should wait until they're married, but they shouldn't screw on their first date, either.

Okay. So now everyone thinks I'm the biggest nerd they've ever heard of but I don't care. There are lots of girls I'd like to go out with but I'm too scared to ask them. I don't think I'm ugly. Girls have told me that I'm cute before. I just can't ask a girl out. I've been rejected in the past and it's not fun. Which brings me to my next point.

Girls, women, ladies (whatever you choose to be called), there are a lot of guys like me out there. You may like one of us and are just waiting for him to ask you out. Well, I say, don't wait. Ask him. It will save a lot of time and you'll both be a lot happier after. If they're like me, it'll be hard to tell if he likes you unless you ask him. When I like a girl, I've been known to stare at her when I know she can't see me, but if she's close, I'll ignore her except for an occasional glance. I won't talk to her and if she talks to me, I'll mumble a reply and probably turn red.

So, if you're interested, why not take a chance and ask that shy guy out? There's a 99.9 percent chance that he'll say yes.

Robert Wronski Gorman

The secret is out: There's no such thing as PC

On Feb. 20 on the Editorial page of this very newspaper, I discovered that the current fashion is to be politically correct and that PC is to be a white militant feminist lesbian who dresses like men ("Will someone please politically correct me?" Olivia Stewart-Liberty). Looking down at my white, feminist, lesbian, fashionably trousered and wing-tipped self, I realized WOW! That's me! I AM the elite, the pinnacle of society! I have The Word! What an honor.

Ms. Stewart-Liberty, since you are obviously a thinking, questioning human being (who is willing to be told what to think and feel, I might add), I will let you in on a little secret. But first, look around you and make sure no one is peeking over your shoulder because the PC are very elite and I have chosen you to be the One upon whom to impart this revelation.

The secret is that. . .there is no such thing as PC!

Think about it. Have you heard of anyone who self-identifies as PC? No! That's because the real PC are not white, militant, feminist lesbians who dress like men. The real elite are those who are the most rabidly anti-PC, rigidly labeling people so that they can then disqualify people's beliefs and assuage their paranoia about being PI!

Come to think of it you have already arrived as a member of the PC. You have cleverly labeled white, militant, feminist lesbians and then disqualified us by calling us rigid and exclusive and implying that all we live for is to dress like men!

And finally, I do not desire to be PC. It implies that there is one right and many wrong ways to live (and dress). Even if I were to aspire to be PC, I couldn't do it. As a white person, I enjoy many white-skin privileges that I would not want to perpetuate. As a lesbian, I do not enjoy very much power (at this time) to make people think and do what I want them to.

As a feminist lesbian, I am exploring a way to live my life that fits me best. This includes fighting racism, sexism, classism and heterosexism — and being vocal about it.

Maybe instead of spending your energy bashing my lifestyle, you should be exploring your own. What do you want out of life? What things can you do that make you feel happy and whole? What are the things you can do that will help others feel happy and whole?

Maybe if you focused on answering these questions you wouldn't feel so defensive when "white, militant, feminist lesbians who dress like men" let you know about how they answered them.

Elizabeth Resenbrink Northampton

Give Morrissey a dull table knife

Michael Morrissey is oh so keen on seeing Jeffrey Dahmer put to death. In fact, he'd like to do it himself. Well, then, do it right. Lock Michael and Jeffrey in a room together and give Michael a dull table knife and let real justice be done. You see, all of society's problems will be cured if we just "exterminate" the bad elements.

Unfortunately, there are no quick 'n' dirty solutions. Solutions like this are short-sighted and tend to backfire and leave blood on your hands. Perhaps if everyone in this country (and the world) had the opportunity to have a good childhood, a good education and a good job people might harbor some hope and vision for the future — and there wouldn't be millions of "criminals" in prison.

The resources, human and otherwise, are there. What needs to be changed is this country's priorities.

S.C. Sereno Psychology Department

DEANS LIST

One of the University's highest priorities is its commitment to provide opportunities for academic growth. I am pleased and proud, therefore, to recognize those of you who earned Deans List status for the Fall Semester 1991.

This level of achievement - 3.5 or higher semester average with twelve or more graded credits - is attained by fewer than 20% of the undergraduate student body.

Such outstanding performance is a source of pride to the faculty, staff, your student colleagues, and, of course, your parents.

Thank you for the credit you bring to the University through your achievement.

Richard D. O'Brien, Chancellor

PRESS RELEASES

To publicize your achievement, the University News Office will be issuing a press release to your hometown newspaper if you are a Massachusetts resident. Out of state students are requested to pick up a press release form at 200 Munson Hall (second floor). For additional questions, please call 545-0444.

ADDITIONS/OMMISSIONS

The Deans List was based on grades recieved and posted by the Registrar's Office by January 23, 1992. If you had a grade change after that date (including making up an "Incomplete" or had a missing or late grade recorded after that date), and believe you now qualify for Deans List status, please fill out a form available at the Information Data Bank, 2nd floor lobby counter, Whitmore, and attach verification. Reminder: only **graded credits** are calculated in determing Deans List eligibility. Pass/fail credits are not included.

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JUDY,WILLIAM M.
JUNEAU,JENNIFER A.
KANE,TODD M.
KAPLAN,IRA J.
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KEHN,ANDREE R.
KEIDERLING,GLENN W,JR
KEIRSTEAD,JANET L.
KELLEY,CHRISTINA L.
KELLEY,STEPHANIE.
KELLEY,TAMNYA A.
KELLY,MAUREEN.
KENNEALLY,HEATHER A.
KENNEDY,JENNIFER M.
KENYON,MATTHEW O.
KERSHAW,APRIL R.
KHORSHEID,FAHMIDA.
KIM,YOON K.
KOLODZINSKI,ELIZABETH A.
KONRAD,MOIRA B.
KOSARAS,BALAZS B.
KRAFT,ERIK P.
KRAYETS,SUSIE M.
KULLAWAY,MAXWELL C.
KUPFER,TAMMY A.
KUSNIERZ,JOHN T.
KWON,CHEEMING G.
KYROS,KONSTANTINE.
LACAVA,MICHAEL M.
LAGUNOWICH,KATHRYN M.
LAMADELEINE,LISA N.
LAMBERT,MARK D.
LAMITIE,NATHAN C.
LAMOTHE,PETER J.
LAMPROPOULOS,MARIA L.
LANCE,JOHN M.
LANE,CHRISTINA R.
LANS,KRISTEN A.
LANZA,TERI L.
LARIVIERE,CRISTIE A.
LARDSE,ANDREA A.
LAUFFER,KATHERINE G.
LAVEROURE,REBECCA A.
LAWRENCE,JINSOOK S.
LAWSON,PETER J.
LAWTON,HOLLIE D.
LE LOKA,TSIOII M.H.
LEA,JEFFREY A.
LEBLANC,JULIE A.
LEE,ROBERT K.
LEECH,SUSAN G.
LEMIRE,RACHAEL.
LEONARD,JACQUELINE A.
LEONARD,KEVIN J.
LERNER,STEVEN D.
LEVE,MICHELLE A.
LEVESQUE,SARAH A.
LEVY,JONATHAN C.
LILLION,CHRISTINA M.
LINDELL,STACEY E.
LINSKEY,MICHAEL R.
LOCKWOOD,LAWRENCE L.
LOMBARDO,CHARLES J.
LOWNEY,CHERYL M.
LUBELCZYK,MELANIE R.
LUCAS,LUCIA T.
LUCIER,MOLLY A.
LUCIGNANI,ALEXANDRA.
LUFTEN,DYLAN R.
LYNES,JON.
LYONS,RICHARD D.
MAAS,DEBRA L.
MACAULEY,MELISSA M.
MACGOWAN,LINDA I.
MALLHOT,MICHELLE M.
MAIURI,KENNETH R.
MAKOWER,JENNIFER.
MALDONADO,JUDITHA A.
MALONE,PATRICIA A.
MALTONE,VICTORIA C.
MANN,TIFFANY M.
MARCHAND,MARIE J.
MARONI,MICHELLE L.
MARSH,THOMAS P.
MARSLAND,SCOTT A.
MARTIN,BETH E.
MARTIN,JENNIFER C.
MARTIN,MICHELLE L.
MARTIN,MICHELLE J.
MASALSKI,JOHN W.
MASON,JENNIFER L.
MASSEY,FRANK W.
MATHIEU,NANCY A.
MATULEWICZ,STEPHEN W.
MAURAIS,MARTIN G.
MCALENEY,SHEILA M.
MCCABE,KEVIN F.
MCCANN,HEIDI N.
MCCLORY,ADAM B.
MCCONNELL,PAMELA J.
MCCOY,CARRIE S.
MCCOY,MARTHA A.
MCGRATH,BRANDI R.
MCHUGH,NICOLE M.
MCINTOSH,IAN P.
MCKAY,KATE A.
MCNIPRON,MATTHEW D.
MCLEAN,JEANNE A.
MCMAHON,JAMES E.
MCNEELY,DONNA M.
MCNEILL,LUCAS M.
MCQUAIOE,JOHN E.
MEEK,TRACY O.
MELANSON,JEAN F.
MELGAREJO,TANAGRA M.
MELLEN,CHRISTINA.
MENDONCA,ROSE M.
MERCIER,CHRISTOPHER J.
MEPRILL,SHONDRA L.
MESERVEY,JEAN M.
MILLETT,AMANDA I.
MINER,KRISTIN B.
MITCHELL,JENNIFER E.
MOFFETT,KURT A.
MOLINE,SHERYL L.
MOLL,ALEXANDER B.
MOLLER,MATTHEW O.
MONTALVO,EDWIN J.
MOORE,CHRISTOPHER M.
MOREANO,VERONICA M.
MORRIS,EMILY M.
MORRIS,KIMBERLY S.
MORRISSETTE,NOELLE A.
MORTON,MICHAEL R.
MOSELEY,LAURA M.
MOSHER,GARRETT L.
MOYER,ALISA K.
MUELLER,ANN M.
MULAK,JENNIFER O.
MULLALLY,ROBERT E.
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Arts and Sciences - Natural Sciences and Mathematics

MURPHY,DAMNA M.
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NEUMANN,REBECCA M.
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NICHOLS,PETER B.
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NOLAN,MICHAEL J.
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NYHAN,NICHOLAS W.
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OBRIEN,JULIE A.
OBRIEN,MICHAEL R.
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OLEARY,NATHAN S.
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OLSON,CAITLIN R.
OMALLEY,CHRISTINE A.
ONANNION,SEAN T.
ONEIL,BRENDAN FX.
ONELL,KATHLEEN E.
OPHRY,CHARLES C.,JR
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PALMER,SUZANNE C.
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PARKER,JULIAN N.
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PRIOTOPAPAS,PETER O.
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PRUITT,JESSICA C.
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PUOPOLO,MICHAEL T,II
PURIN,JOHN A.
PUTNAM,GREGORY TR.
RAIMS,MADELINE.
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RAPP,JAMIE C.
REDCLIFF,JULIE A.
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ROBBINS,ATTICUS B.
ROBBINS,BARRETT L.
ROBINSON,STEPHEN M.
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ROCHE,MARY L.
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ROSS,JULIE S.
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RULF,ALISSA B.
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SEIBLE,LAURA A.
SELLO,JENNIFER L.
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SHARRON,PAMELA J.
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SHUTE,MALCOLM G.III
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SIDES,TONYA J.
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SIHN,YOUNGHO WHACHEOL.
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SILVA,COLIN T.
SILVA,JASON L.
SILVER,LAURA J.
SIMM,KRISTA N.
SIMON,MIRANDA.
SIMPSON,JAMES W.,JR
SKILLING,ROGER A.
SLOWICK,MATTHEW P.
SMITH,BRIAN J.
SMITH,JENNIFER E.
SMITH,LUCAS A.
SMITH,MATTHEW N.
SMITH,SARAH A.
SMITH,TARA K.
SMITH,TARA L.
SNYDER,JILL.
SOESBE,SUSAN K.
SOFFAN,ALI M.
SOKOLOWSKI,PETER A.
SPADY,JAMES D.
SPARKS,KYRI M.
STEER,KELLI A.
STEVENS,PAMELA B.
STOCK,MICHAEL E.
STONE,DONALD E.,JR
STONE,ROBERT F.
STRINGER,CLARA.
STRONG,MICHAEL D.
SULLIVAN,TARA M.
SULLIVAN,THERESA M.
SURPRENANT,JENNIFER L.
SWEENEY,FAUN M.
SWOBODZKI,JUDITH L.
TALAYCO,CARMEL N.
TATE,AMANDA.
TAYNO,CHRISTOPHER D.
TAYLOR,JOHN R.
TENDRICH,LISA Y.
TEUSCHER,LISA R.
THOMAS,JAMES M.
THOMAS,JUSTIN W.
TIMELLE,REBECCA O.
TIMS,JOYCE.
TOMASKI,SUSAN M.
TOOKER,CARRIE L.
TOROK,JOANNA B.
TRACY,GREGORY P.
TRAUB,PAULA L.
TRIPP,JENNIFER F.
TUTTLE,RICHARD J.
VAN CURA,MARJORIE C.
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WAGNER,CAROLYN C.
WAGNER,LORI C.
WALSH,MEGHAN J.
WARNCKE,CYNTHEA.
WARNSHUIS,JENNIFER.
WARREN,THOMAS L.
WARRIMER,MELISSA.
WASHBURN,JESSICA L.
WATSON,MATTHEW J.
WAUGH,MATT C.
WEBB JOHNSON,ADRIAN C.
WEDEMOJA,ERIKA A.
WELKER,DAVID P.
WESCOTT,ANTHONY W.
WESTON,AMY C.
WHITE,ALICIA A.
WHITMAN,MARC A.
WIDRA,JENNIFER S.
WICKSON,TRACIE L.
WILLIAMS,JENNIFER E.
WILLIAMSON,ERON M.
WILSON,KAREN M.
WILSON,MARK C.
WINCUINAS,JASON M.
WING,PAULA A.
WOLKOWSKI,JENIFER L.
WOOD,HEATHER D.
WOOD,JENNIFER B.
WOODS,B CHRISTOPHER.
WOOLF,ELEANOR.
WORSLEY,ANNA M.
WYNN,NICHELLE B.
WYSONG,MAURICE S.
YALOURIS,SOFIA G.
YARNICK,MICHELLE A.
YUN,SUNGKYU.
ZACIARCK,CHRISTINE M.
ZEBER,BAMBI D.
ZERBY,CHRISTOPHER L.
ZIENKI,JOELLEN.
ZIMA,LAURA M.

Arts and Sciences - Social and Behavioral Sciences

AASRUD,MICHELLE.
ABAZIR,CONSTANTINOS.
ABOULLAH,KARLENA I.
ABUSHANAB,NADIA L.
ACCHIONE,DEBORAH A.
ACQUAVIVA,LORI J.
AHN,EUN KYUNG.
AKOURY,MICHELE L.
ALBERT,PATRICIA B.
ALGERI,STACEY M.
AMELIA,CYNDY L.
APISIS,JASON P.
AMITAY,SARAH.
ANDERSON,CHERI L.
ANDERSON,NICOLE T.
ANDRYK,DOUGLAS E.
ANICETO,CARLA C.
ANTIDO,PAUL A.
ARMOUR,ROBERT J.
ARNOLD,DANIEL B.
ARROYO,MANUEL A.
AUBIN,MICHELLE N.
AUDET,PAUL R.
BACCARI,DARLA L.
BAEER,ADAM B.
BAKER,KARYN L.
BANDELLI,ANDREA.
BARLOW,MELISSA A.
BARNEPREI,FRANCIE M.
BARTLETT,AMANDA L.
BASIL,ANNE.
BATALIS,BRIAN J.
BATISTA,ANDREA L.
BAXTER,MARK D.
BEAL,ERIC D.
BECKER,NATHAN S.
BECKER,RONNIE M.
BECKER,KERSTIN N.
BECKET,JOANNE M.
BEGLEY,CHARLOTTE N.
BELLOTTI,ANTHONY J.
BEN AHARON,LISA.
BENFIELD,RODD J.
BENNETT,KAREN A.
BERNSTEIN,MICHELLE A.
BERNSTEIN,SUZANNE J.
BISHOP,BAIL E.
BLAIR,JENNIFER.
BLOCK,ERIC.
BOSSELAERS,SANDRA J.
BOUZIANES,LORI E.
BOYD,KELLY L.
BRADLEY,JOHN.
BRADWAY,RICHARD D.
BRANKLE,JUSTINE M.
BRANOES,SARAH B.
BRAUNSTEIN,KEVIN M.
BRESSO,BINEEN M.
BRIGHAM,APRIL R.
BROSNIHAN,KRISTIN A.
BROWN,DAVID N.
BRUNE,ERIN L.
BURKE,KATHLEEN M.
BUSHELL,DAVID J.
BUSHELL,THOMAS A.
BUSHICK,KATHERINE.
BUTCHER,DANITA M.
BUTLER,DEBORAH L.
BUTLER,JAMES P.
CAIRNS,MICHELE M.
CAMPBELL,BETINEY L.
CANGIRO,KRISTINA M.
CANFIELD,JENNIFER E.
CARBONEAU,STEPHEN M.
CARVALHO,MICHAEL J.
CASSIDY,ERIN E.
CATINO-PIERCE,DONNA L.
CAWLEY,GEORGE E.
CAYANAUGH,CHRISTINE M.
CHAMBERS,JESSICA S.
CHAMORRO,LAWRENCE M.
CHAMPAGNE,RENEE M.
CHAPMAN,PHILIPSTEN O.
CHEN,TAI MEI.
CHERRY,JENNIFER J.
CHIASSON,NICOLE L.
CHOU,LINDA.
CHRISTOPHER,KELLY C.
CIEPLIK,STEPHEN A.
CLARK,JENNIFER L.
CLIFTON,CATHERINE E.
COAKLEY,ERIC B.
COHEN,MARK S.
COLENAN,COLLEEN T.
COLLINS,LINDA M.
CONNORS,MEAGHAN L.
CONRAD,CAROLYN N.
COOPER,ALLISON RN
CORWIN,JULIE E.
CRAIG,JENNIFER B.
CRAVEN,ERICA L.
CRESPO,MARIA E.
CROME,HEATHER K.
CROMIN,FREDERICK A.
CROSS,ELIZABETH F.
CROWLEY,BONNIE L.
CULLITON,MARY F.
CURRIER,ROBIN M.
CURTIS,ANDRA J.
CUSPINTRA,DONNA L.
DACEY,ANN E.
DAGUS,BRIAN J.
DALESSIO,JULIE A.
DARDINE,RACHAEL A.
DAVIDSON,SARAH A.
DAY,HEATHER.
DEBETTENCOURT,DAYNA N.
DEFALCO,PATRICK J.
DELKER-NEALS BRIAN.
DELOIA,MATTHEW P,III
DELORET,KAREN ANN.
DEMKIMB,BRET P.
DESILVA,MELANIE B.
DESMOND,JOSEPH M.
DEVLIN,MELISSA A.
DEWEY,ERICKA B.
DEYOUNG,CASSANDRA.
DICKINSON,LISA N.
DIETEL,KIMBERLY A.
DILUBIO,ANDREA J.
DIPIERRO,DEBBI E.
DOERR,SHEILA J.
DOLAI,JOSEPH V.
DORSEY,MARY A.
DOUCET,DENISE S.
DOYE,DONNA N.
DRAKE,DEBRA A.
DUTCH,SHARON M.
DYBICOLL,HEATHER E.
DYMMOOR,PAULA.
DUFFY,THOMAS H.
DUNN,PETER J.
DUPUIS,KORI L.
DURKIN,LORRAINE T.
DYMEK,MAUREEN P.
EARLEY,KELLY E.
EDWARDS,KIMBERLY C.
ENGLANDER,BETH.
ERLICH,SCOTT E.
ESTILE,LAURA J.
EPBINDLE,DEREK N.
EVANS,MEREDITH L.
FADDEN,STEVEN P.
FAHERTY,JULIE A.
FALLA,JOANNE.
FANTABRONI,JENNIFER M.
FANTASIA,RENE A.
FAZZI,JENNIFER A.
FEELY,LISA M.
FINKELSTEIN,BUZANNE M.
FINNERTY,MARGARET N.
FISCH,JORDAN A.
FISHER,JACQUELINE A.
FITZGERALD,BIDHAN L.
FLEMMING,KEITH A.
FLYNN,DEIRDRE C.
FLYNN,TIMOTHY P.
FODOR,ERICA B.
FOLEY,MARK D.
FORD,JANE A.
FORMAN,LISA B.
FORRANT,CARRIE A.
FORSTER,KEVIN S.
FOTI,SUZANNE L.
FOWLER,SHANNON M.
FOX,JASON Y.
FRAPS,EDWARD A.
FREDERSON,DAVID S.
FROMETA,CECILIA.
GAFFEY,PHILIP T.
GAINES,LISA J.
GALVIN,TRISTA E.
GAMERO,YOLANDA.
GARCIA,NICHELLE N.
GARSTKA,SCOTT F.
GEARY,JARED J.
GELLEY,MELISSA N.
GENTILI,STACY L.
GIES,DARYL F.
GILBERT,BENJAMIN S.
GILBERT,LAURA L.
GLEESON,BRIAN M.
GLOSTER,KELLY J.
GOLDMAN,JILL.
GOLDSMITH,JOY M.
GOLDSTEIN,BARBARA S.
GOLDSTEIN,DIANA E.
GOMES,MALKES.
GOMEZ,TROY F.
GONCALVES,MARIA C.
GOODWIN,JASON A.
GORDON,MICHAEL P.
GORDON,RACHEL E.
GOSSELIN,MICHAEL P.
GOUVEIA,MARIA J.
GRAHAM,ANDREW.
GRANT,ANDREA.
GRAY,ANDREW.
GREENFIELD,BRETT B.
GUALTIERI,LYN M.
GUILMAIN,MARK A.
GUINEY,DAVID K.
GUNDEL,HEIL E.
HAIGH,PAUL E.
HAJJ,PAUL A.
HANILTON,CHRISTOPHER P.
HARRIS,HEATHER M.
HASAN,JAHANARA.
HASHIMI,HASSAN N.
HAUSSJAA,KJELDY A.
HEFFERNAN,JULIE A.
HEIER,LAWRENCE M.
HEPWORTH,CRAIG A.
HERTZOG,DEANNE L.
HILTON,HOLLY C.
HOD,LAT.
HOLDSWORTH,CLAY M.
HOLMEN,LISA M.
HOLOVIAK,DANICA.A
HSIEH,CHIH-CHENG.
HUNTER,REBECCA A.
HURLEY,JANE M.
JANES,MARY L.
JOHNSON,ERIC A.
JOYCE,MARY.C
JOYCE,THOMAS B.
KANF,JORO,KJELL.
KATZ,LISA A.
KECK,JAMES L.
KHOVAYD,SOMMALA.
KIMBLEY,MICHELLE L.
KNEISEL,MICHELLE L.
KRIVOPAL,MARK B.
KUJAWSKI,JENNIFER L.
LAGS,DAVID E.
LAVENTURE,JOSEPH R.
LAWRENCE,ERICA L.
LEAKE,BRIAN D.
LEBLANC,CHRISTOPHER C.
LEIGHTON,LINDSEY B.
LEUNG,KA W.
LEVENSON,DEBRA L.
LI,WAI LIN.
LIM,CHARLENE K.
LIN,MARY L.
LINKJENDAL,GAUTE.
LIPMAN,JOANNE L.
LIVERMORE,CAROL.
LONG,COLLEEN E.
LYNO,THOMAS P.
MACE,ELLEN.
MACPHEE,KEELEE J.
MANDUM,LANE K.
MANNING,BRENDAN D.
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MCGARR,PAULA J.
MCMAHON,MICHAEL J.
MCKAY,AMY K.
MCRAE,MARY F.
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METHARIS,GREGORY.
MILLA,FEDERICO.
MILLER,D ANDREW.
MITCHELL,KIMBERLY S.
MORRIS,KIMBERLY SHARON.
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MOSTECKI,JUSTIN M.
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MG,VICTOR C K.
NOLAN,THOMAS H.
OBRIEN,ANDREW J.
OBRIEN,NEIL F.
ODONNELL,JOHN P.
OLKO,LILLIAN A.
PARIKH,AMIT B.
PATEL,BONALEE B.
PAYAD,MATTHEW.
PAWLAK,DONNA A.
PLACE,DEVERY D.
RANDALL,AMY J.
REITH,ANNELISE M.
RITTER,NATHAN S.
ROVEDO,RINA A.
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SAATMAN,DONNA E.
SABERI,POUNE.
SANTALA,MELISSA K.
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SCHWARZ,JOSHUA P.
SEATON,CHARLES N.
SOLOMON,MICHAEL E.
SONNENBERG,NEAL J.
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SIVACEK,SUSAN E.
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SMITH,JAMES M.
SMITH,KATHERINE.
SMITH,KIMBERLY M.
SMITH,WILEY J.
SNOODY,CHRISTINA R.
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SPADACCINI,MARIE C.
SPAETH,JOHN H.
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SPIVAK,CAROLYN B.
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STOCKTON,RACHAEL L.
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STONE,CATHERINE P.
STONE,DANCI A.
STONE,KRISTIN M.
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SULLIVAN,DAWN E.
SULLIVAN,MICHAEL A.
SUTELA,JESSE O.
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SZATHMARY,BARBARA S.
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TERUSCI,DEBRA L.
THILLPOTIS,TODDJOHN.
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TINNELL,KIMBERLY A.
TLIMPTON,REBECCA J.
TOLLARD,EDWARD D.
TOMEANZ,LARISA R.
TOMEANSKY,LISA E.
TOOLE,JAMES M.
TOSTER,MICHAEL S.
TOTOSKI,JOSEPH E.
TOVOYOT,SCOTT E.
TUEANDER,AMY J.
TUINN,HEATHER S.
TUOMI,JAYNE L.
TURANSKY,JODI N.
VACHON,SCOTT B.
VALDIVIELSO,JOHN C.
VATER,CRAIG J.
VAUGHN,JULIE A.
VAUTOUR,DONNA N.
VELLUCCI,BRIAN J.
VERBECKER,JULIE E.
VICHNESS,REBECCA L.
VOLKMANN,STEPHEN E.
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Arts & Living

Ice-T blows crowd away at the Vertex

By MIKE CARVALHO
and SETH KAYE
Collegian Staff

Ice-T and Body Count
The Vertex (formerly Katina's)
Feb. 23, 1992

Ice-T, venerable rapper and now front man for the hardcore band Body Count, announced to the crowd at the Vertex on Sunday night that they were witnessing "the Ice-T nightclub lounge act, where anything can happen."

Flanked by turntable whiz Evil E and rapper Afrika Islam, the Ice-T posse did not disappoint the sellout crowd, performing in the first set several favorites from his past albums — "Colors," "New Jack Hustler," and "Peel Their Caps Back."

Throughout the show, Ice-T — sporting blue-striped boxers sticking out of the top of his jeans — became intimate with the audience, sharing some of his personal philosophies. When introducing "O.G. Original Gangster," he explained, "you gotta be a little bit of a gangster just to make ends meet."

Ice-T, adamant about not being a sellout to the pop music market, made off-color remarks about Vanilla Ice, among others. "I don't mean to dis pop," he said, "but, 'la da dee la da da.'"

After a brief intermission, Ice-T re-emerged, this time fronting his hardcore outfit, Body Count, introducing them as "the cop killers from L.A." Now lead singer Ice-T ripped into such soon-to-be classics as "Bowels of the Devil," "KKK Bitch," and what will undoubtedly become their "Stairway," "Mama's Gotta Die Tonight." Dedicated to Henry Rollins, "Mama's" is a detailed account of a rather extreme way to end racism — kill your racist parents.

Other crowd pleasers included "Evil Dick," "Body Count," and the closing song, "Copkiller."

"This is the last song we want to do. The cops said we couldn't do it or we'd go to jail," Ice-T said. The predictable response from the crowd would have made N.W.A. proud.

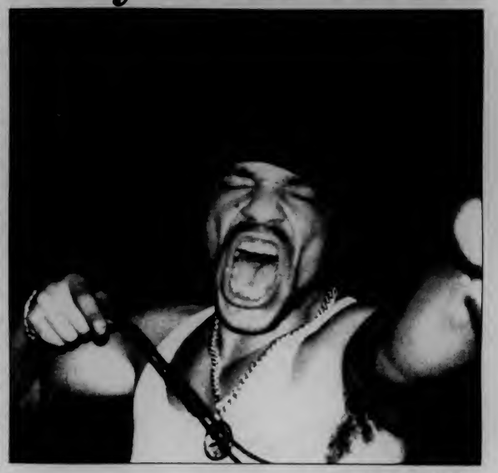
Opening the show on Sunday night was Hard Corps, who couldn't have asked for a more in-sync crowd. They had heads flying, bodies jumping and the audience generally getting into the groove.

Their energy remained fairly high until they brought several women from the audience up on stage in hopes of livening up an otherwise-mediocre song.

A singularly un-fantastic guitar solo almost brought the set to a complete halt, but they were able to end on a positive note. Promoting their album entitled, "Def Before Dishonor," they overcame their made-for-MTV name and thrilled the crowd.

Further extolling the premise "if you can't be good, be loud," Body Count will be releasing their first self-titled album on March 31.

Among other projects, Ice-T recently completed a movie with rapper Ice Cube in which "everybody dies. No message," he said.



Collegian photo by Seth Kaye

Ice-T, who brought an energetic rap and hardcore show to the Vertex Sunday night, smiles for the crowd as only he can.

"Rain" shows off Peabo Bryson's true talent

Can You Stop The Rain
Peabo Bryson
Columbia Records

Peabo Bryson's name may not be familiar to many, but his is the voice behind the theme song to the movie, "Beauty and the Beast," (a duet with Celine Dion). His new album *Can You Stop The Rain* includes a recently released title track of the same name.

With a voice that parallels that of Luther Vandross and Jeffrey Osborne, Peabo's album is a myriad collection of soothing ballads. Peabo thankfully doesn't fall into the trap that many soul singers do, in feeling compelled to include poorly mastered pop songs.

Instead, his effort is a richly orchestrated blend of serenades with strong back-up provided by such sultry singers as James Ingram, Regina Belle and Carl Anderson. Devoted to the typical theme of love, Bryson does rare justice to the emotion.

Each song on the album is dedicated to a different feeling associated with the complexities of modern romance. The first track, entitled "Lost in the Night", begins, "A light shines in my soul until my heart feels the fire/ tonight is all we know so let's take what we can/ and find a way to forget that we're all alone." This song deals with the frustrations and short-lived joy which accompany a trying relationship.

The next track, "Can You Stop the Rain" is one of the best ballads on the album. The song is a plea for help, a tribute to lost or unrequited love. Another track, entitled "Shower You With Love" was inspired by a friend's wedding that Bryson attended. A feeling of devotion is conveyed in the words, "You touched a part of me and gave the gentle love I'm missing/ I don't know what I said to make you think you want me/ I lie awake at night and think about it/ How you made me whole again/ Life can make you so afraid/ I just want to shower you with love."

One up-beat song on the album, "I Wanna Be With You" is rhythmic, but puts emphasis on Bryson's winning voice instead of on the pop beat. Included on the album is a rendition of Michael Bolton's hit "Soul Provider." You'll find that Bryson's version has more lilt than Bolton's brash voice could muster.

If you are looking for an album filled with soothing love songs, Peabo Bryson's new album could be it. The lyrics will capture your heart, the music will calm you, and the voice will knock you out.

Love songs are a dime-a-dozen, but true talent, such as Peabo Bryson's, is a rare find. What I found refreshing about this album was that Bryson didn't sell himself short by including low-quality pop songs in an effort to balance out the ballads on the album.

Donna Gilman is a *Collegian* columnist.

photo courtesy UMass Theater Department

Cast from Tales of the Lost Formicans, (l-r) Sara Whitcomb, Joan Jubett, Brian Smith and Michael Tritto, Jr.

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Road to Flippa serves up acoustic folk-rock

By RICHARD COHEN
and DAVID SCOTT
Collegian Staff

There's a new road in Amherst where the sidewalks are lined with a unique group of dancing, singing music lovers, collectively known as "Flippaheads."

It's a road that begins and ends at Twisters Tavern each Monday night, and the street is paved with the sounds of the oddly named, powerful, folk-rock duo, **Road to Flippa.**

"What we do acoustically works because it's a party environment," says the driving voice behind Road to Flippa, Lisette Bellnier of Longmeadow.

Add UMass senior Colin Herlihy's guitar and soothing voice and the road leads its visitors on a guided tour past folk-rock luminaries. The stops include past greats like Harry Chapin and Janis Joplin, as well as present day artists including John Mellencamp and Melissa Etheridge.

A pitcher of beer and Herlihy's grilled chicken sandwich offered the opportunity to get acquainted with the newly-formed duo. It's clear the pair's off-stage rapport goes a long way to energizing their on-stage performance.

"We're identical," says Herlihy, from Wellesley. "One of my friends said we're the male/female version of each other."

"We're both goofs," laughs Bellnier as she lights a Marlboro.

Herlihy is a self-taught guitarist who began playing open-mike nights at Twisters last year and had seen Bellnier play in the area a few times.

"I've always wanted to play with someone else and I loved the way she sounded," Herlihy says.

The feeling was mutual and when Bellnier asked Herlihy to form a duo, the natural result was Road to Flippa. While Herlihy has limited experience in the music business, Bellnier has been testing the waters for six years.

A 1988 UMass graduate, Bellnier began singing at a summer camp in 1984 and the following year sang with the now defunct Shelflife (a 1985 Battle of the Bands finalist). Since then she has been steadily rising on the local music scene and is constantly playing area clubs with various musicians, including singing lead for Carpal Tunnel. Currently, Bellnier plays at September's every Thursday and Delano's each Sunday.

"She's a great singer who can really belt out a tune," says Bellnier's agent J'nanne Maxwell. "She's got a lot of feeling in her voice and her personality plays to the crowd."

A poster advertising Road to Flippa promises "a little something for everyone," and the duo delivers. Bellnier offers the key ingredient to the group's early success.

"It's like a sexual thing for me," Bellnier says. "You're very open and vulnerable [on stage] and I get off on it. I'm an egomaniac and an only child, I have to be on stage.

"I'm personable. I have fun with the audience," Bellnier says. "I love it when I look up and people are singing, it affects me."

Herlihy laughs and quickly points out, "Let it be known, I do *not* get off on it."

Regardless, Road to Flippa does get off on some incredible cover tunes including Herlihy's solo version of Chapin's "W*O*L*D," and Bellnier's soulful rendition of Joplin's "Me and Bobby McGee."

Both voices complement the other resulting in the capability to perform a wide range of songs.

"[Lisette's] voice is so captivating, when I heard it I said I had to sing with her," Herlihy says. "It's ironic I did."

CONTINUED ON PAGE 14

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Multicultural Affairs

American experiences

I am originally from China and I come from Hong Kong. This is the first time I come to the states. I just remember when the lady in the cluster office handed me my room key on my foreign students orientation. I knew that my friend and I were going to move in a coed dorm in Southwest; living on a floor with five big American guys and a sea of sex posters. That shocked me because I attended girls' schools during all my school years.

Things became worse at night. There was no women's bathroom on that floor, so we shared the men's bathroom, and using another woman as a guard, we were able to finish bathing safely. This was my third day in the states.

Julia Chu

One afternoon, before I went to buy some munchies, I realized that I did not know those coins well, I was not used to the currency system in the states, so I turned to a girl on my floor for help.

"This is one cent, one dime which is 10 cents and quarter which is 25 cents;" she pointed to the bronze, silver and the big silver one respectively.

Then, I went to the Munchy Store and got screwed up myself with those coins again.

"Well, practice makes perfect!" — I comforted myself afterwards.

I was always quiet in class because my oral English was not fluent. People always talk in slang and they speak so fast that I couldn't understand. One day my TA in graphics, Jen, happened to sneeze a few times and Steve who sat across me kept saying something to her. Later I caught the phrase "Bless you!" I was very doubtful, so I asked him why did he say that and he said: "I don't know. Anyway everyone says it."

Time really flies. When I recall these memories, they seem like they just happened yesterday. As the last fall semester went by, I learned so much from people around me and now I am used to the coed environment, I know how to identify the coins and learned quite a lot of slangs of my peers. Funky, isn't? Everyday is a new day full of unexpected experiences.

Americans are interesting people to observe. Some of them seem weird to me (or maybe vice-versa!), but nice people are in majority. If life is a train, then I am the driver. I have driven my train all the way form Mainland China to Hong Kong and across the Atlantic Ocean to this new continent. The people I meet are passengers who keep getting on and off as I go by different stops. However, there are always life-long passengers who will accompany the driver to the end of the journey."

Julia Chu is a UMass student. The views and opinions expressed in this article are those of the author and do not necessarily represent those of the Collegian.

Kuwait still needs to be freed

Ignorant or illiterate. . . What should I think of the people here? When I came to the United States in 1987, my family wanted to rent a car. We asked if they would accept a Kuwaiti driving license and the Avis girl asked us what state Kuwait was in.

What state Kuwait was in? Kuwait is an independent country in the Middle East, right beside Iran. We had to include Iran because at that time the Iran-Contra affair was very popular.

Safee A. Idrees

That was then, but later in 1991 when I landed at John F. Kennedy Airport, by looking at my visa, the immigration officer and the US Custom official both sympathized and curiously asked me how everything was there. They also consoled me and whole-heartedly welcomed me to the United States.

This spring semester I joined UMass and slowly with time began to mingle and settle in. My initial reaction about the people was very nice. All of the people were understanding, friendly, helpful and consoling. I especially have to thank my dean and professors for helping me out, giving me my time and making my academics worthwhile.

I slowly began to pick up the socializing patterns here; the D.C., Campus Center and the weekend parties. This is where I met most of my friends, noticed the true American society and its outlook of the world.

Whenever and wherever I was around I would always get into conversations, debates and sometimes arguments on Kuwait and the Gulf War. After talking to many students and faculty I concluded that there were three types of people; those who supported the troops and the cause to freeing Kuwait, those who believed that United States had no business in Kuwait and it was an Arab issue, and those who really didn't care at all.

All of these three groups could easily be pointed out. The first group would always wear yellow ribbons, little U.S. flag pins, and always boast on how good the US army was. The second group could be distinguished outside the Student Union from noon to 2 p.m. chanting "no blood for oil" and the third group were those who kept quiet, and thought that the other two groups were extreme radicals.

The sad part was that none of the groups knew exactly what was going on or the whole story. The United States does not care if Kuwait should be free or not. The war was a major socio-economic game for the US. The big facade of the "Free Kuwait" was nothing but show. If US wants a country to be free from dictatorship and have a democracy then; what is it doing about Haiti, Kashmire or better yet, occupied Palestine?

The answer to this question is that the people in Palestine, Haiti and Kashmire are unfortunate because they have to spill their blood.

The U.S. had no interest in Kuwait except that of economical. It wanted Kuwait's business and oil. But, we Kuwaitis are not stupid either, we used everything to our advantage. We had oil, money that U.S. wanted.

We hired their people to fight for us. They came and did a very good job. Their money is worth and now they say Kuwait is free. But, that is the greatest paradox. It yet has to be free of the Americans there.

Safee A. Idrees is a UMass student. The views and opinions expressed on this article are those of the author and do not necessarily represent those of the Collegian

Cultural diversity at UMass

Cultural diversity. Multiculturalism. These and other such slogans are becoming increasingly common on campus and in the national state of affairs. This phenomenon is due largely to the globalization of the world economy which has induced an increased exchange of culture through the international media and the heightened immigration of Third World people into the United States. This, in addition to the high birthrate of people of color in America is helping to transform the country into a true "melting pot," where the "minorities" will constitute a major portion of the national populace.

Martin F. Jones

Here on campus, there has been a transformation in the ethnic makeup of the student body over the generations. When established in 1863, this institution was exclusively attended by white students, a trend that continued well into this century. This all changed in 1967 with the creation of the Committee for the Collegiate Education of Black and other Minority Students. Since its creation 25 years ago, CCEBMS has recruited hundreds of students of color into the university.

The establishment of CCEBMS was eventually followed by the creation of a Black Studies program, offering a bachelor's degree in the field. Today, the University offers students a variety of opportunities to learn more about the various cultures of our world. In the academic curriculum, there are programs of study that include Afro-American Studies, Asian Studies, Chinese, Japanese, Judaic Studies and Latin American Studies.

Another important aspect of the cultural diversity at UMass is the establishment of student cultural centers. In 1975, Black students at the university established the Malcolm X Center as a place to promote Black cultural activities on campus. Since the establishment of the Malcolm X Center, six other cultural centers have been established. The campus cultural centers play a major role in providing an actual base of activity and support for students of color at UMass. Unfortunately, last semester, three of these centers, (the United Asia Cultural Center, the Latin American Cultural Center and the White Eagle Native American Cultural Center), halted their activities as part of a protest toward the validity of UMass' policies concerning campus diversity and multiculturalism. Presently, the other four centers, the Malcolm X Center and the Sylvan, Anacaona and Martin Luther King cultural centers, are still open and functioning.

There are also a host of student organizations that provide social and cultural activities, many of which provide focus toward a particular ethnic identity. Some of these organizations include the Asian American Students Association, the Black Mass Communications Project, the South Asian Students Association, Hillel and AHORA.

One particular student organization is designed to represent the collective interests of the entire Third World community on campus. Named the Third World Caucus, this organization was established to maintain diversity within the Student Government Association and to promote the collective interests of the various student minority groups on campus.

Martin F. Jones is a Collegian *staff member. The views and opinions stated in this article are those of the author and do not necessarily represent those of the* Collegian.

May I know what's wrong, Puerto Ricans?

Well Puerto Ricans, I know that you are sick of reading about yourselves. Don't worry, this time no one will call you "paranoids," nor will say that you are "racially schizophrenic," nor that you belong to an "elite." No one will blame our Holy Sacred Coffee Shop nor our academic support program. Anyway, I hope this is the last editorial I write on you guys, at least for the semester. It is sad to say but many of you do not seem to appreciate what others do for you.

Right now I am really tired. I went to bed at 4 a.m. last night, I have a quiz and I am here, late in the night doing this for you. Why? I still have the hope that you *boricuas* are going to wake up from your indifference toward what affects you.

When guys? When are we going to decide what we want? When are we going to stop criticizing ourselves or calling each other half-breeds, "silver spoon kids," *vendidos*, acculturated people, *vende patrias*, *confundidos*, assimilists or whatever comes to mind? When?

I am really sorry, but this is really disgusting. It is something to be ashamed of. I know that many of you hate these kinds of articles in the *Collegian*, but never miss the Ed/Op and the Multicultural Affairs Page and have group discussions about it in the Coffee Shop at noon. I know that many of you do not care and you may be thinking, what in heaven does she thinks she is to be insulting us in a newspaper. I am just trying to cause a reaction on you, people. The purpose of these lines are to make you react and question if you are doing the best for yourselves as a group. I want you to be mad at me because I wrote the truth of many of yourselves's attitudes. Well, I do not care. It is for your own benefit.

Evelyn A. DeJesus

There is got to be someday in which we stop saying that Puerto Ricans raised in the states are not Puerto Ricans or that Puerto Ricans who come straight from Puerto Rico do not know what racism is or that they are "silver spoon" kids.

This attitude weakens our power as a group. If we complain about racism then, how are we going to fight against it if we are not together? If we want this to end we have to get together and forget our personal and political differences and work together as a group.

If you want our cultural center open, then stand on your chair and find someone who can write a letter asking for it to be reopened, type it, then look for hundreds of signatures and take it to Academic Support Services. Before you leave the place, please, don't forget to ask how you can get the key to the center so you can reopen it. Yes kids, you will do it only if you want to. You can do it now if you want.

I can't forget to say that I have talked to some of the students who worked in the center. I will not write any names so they will not be prosecuted by the campus mafia, but many of them still don't have jobs and, of course, they do not support its closing. Nice way of protesting my cultural center's leaders!

Well *puertorros*, these lines are written to challenge you. I am going to do my best to keep my promise of not writing about you, because you requested it. I am doing this in a paper, with a circulation of 19,000, to encourage you to get together. Some of us tried to talk to you, but you didn't listen. Some of us tried to work for you, but you didn't support their activities. Some of us tried to do the best for you, but you buried them by criticizing. I am telling you to stop this crap and work, to go up. This is what you needed to listen to.

Evelyn A. De Jesus is a Collegian *staff member. The views and opinions expressed in this article are those of the author and do not necessarily represent those of the* Collegian.

A tribute to the late, great Marley

By EMILY MARINO
Collegian Correspondent

Since Black History Month is almost over, I thought I'd get my last few cents in, and pay a personal tribute to one of my favorite Black musicians, Bob Marley.

Before I go any further, I must explain that until I attended a lecture and video presentation about Bob Marley, Peter Tosh, and Bunny Wailer at the Student Union a couple weeks ago, I was not nearly as appreciative of Marley as I am today.

I was one of those people who popped a tape into the stereo and enjoyed the music not really contemplating all of the people, places, and influences behind it. I had not fully realized the magnitude of his achievement not only in the music world, but a triumph that reached the political and social realm as well.

It was a long, cold walk to the Student Union that night, but it was well worth it. (I trudged across campus, bundled in one of those coats that is so bulky that when I finally got everything zipped, buttoned, and tied, my arms stuck almost straight out.)

The presentation was given by Pioneer West coast Reggae D.J. and fan, Roger Steffans. Steffans has devoted his career to discovering all that he possibly can about the lives of Marley and his group, The Wailers, ever since he first heard them play in 1973.

Steffans' collection of music and video tapes was impressive, and the footage that he had of Marley and the Wailers performing such classics as "Get Up, Stand Up," the beautiful, tear-jerking "Redemption Song," and Marley's rendition of "Zimbabwe" (which he performed upon the gaining of independence of that nation in 1980) were rare, and enabled me to realize how serious Marley was about his work, and how every drop of energy was absorbed into his music while he was performing.

I finally got to see the man who I had for so long admired but could only hear.

In an interview with the former Wailers, Steffans gave great insight as to what Marley's contemporaries and companions though of him and of the band. None could agree on a favorite song, but members rated "Natty Dread" and "Roots" highly. I sensed the love and respect with which the men spoke of Marley, and in a different interview taken some years before, Tosh echoed these sentiments by explaining to Steffans that The Wailers were a family.

Despite the competition between Tosh and Marley after the group broke up in 1973, it was clear to me that Steffans and most everybody else in the Student Union Ballroom felt that Marley was, and will always be the King of Reggae.

Throughout his presentation Steffans presented a Bob Marley that I think few people knew. From the age of three Marley became known in his home village, Nine Mile, Jamaica. He possessed mystic powers, and was able to read palms and foretell the future.

Marley had a difficult time growing up the son of a white father and black mother, and encountered rejection from both races. He was abandoned by his father at the age of seven, after he told Bob's mother that he wanted to give the child a chance by enrolling him in school in Kingston, Great Britain. Bob was instead taken to Kingston and left to take care of a dying woman.

It was then that he developed a "saintly compassion for the sufferings of all people" according to Steffans.

Marley returned to Jamaica a short time later knowing that he wanted to be a musician. He met Tosh when he was nine, and Tosh's father married Marley's mother. The two boys along with their teacher, Joe Higgins, started an impromptu college of music in the middle of the ghetto, often practicing to keep their minds off of their rumbling stomachs.

Although their first song released, "Judge Not," failed, Marley and the band remained determined and eventually signed with a local producer, Leslie Kong. Their first album, *Catch a Fire* proved successful, and the rest, as they say, is history.

What most amazes me is the effect that Marley had upon politics in Jamaica. An assassination attempt was made on Marley's life in December of 1976 by opposers of Marley's supposed political ties to the former democratic-socialist Prime Minister, Michael Manly.

On the night of his "Smile Jamaica" concert and the night of the election of the new Prime Minister, Marley, his wife, Rita, and his manager were shot at and wounded at Marley's home during a rehearsal. Marley played two days later in spite of a minor arm wound, practically daring his enemies to return and finish the job. Marley was joined on the stage by hundreds of supporters, including the Prime Minister, and sang of peace, love, and the power of music.

In 1978 Marley was given an award by the United Nations for his life-long quest for peace. I had not known of the intensity with which he fought for social harmony, nor realized how many people heard and responded to his message.

"Bob Marley was Malcolm X with a band. Make no mistake about it," asserted Steffans.

Judging by the thousands who flocked to his concerts and bought his records, I have no doubt that Marley was one of the most influential black social leaders of our time.

Marley died of Melanoma cancer on May 11, 1981. Shortly before his death he left words of wisdom to his two sons. To one he said "Money cannot buy life." To the other he told, "On the way up, lift me up, and on the way down, don't let me down." To his mother he simply said, "Mother, don't cry."

Marley left behind him a grieving Jamaica, whose Parliament took a two week recess, dedicated a stamp and statue to him, made his birthday a national holiday, and is now considering putting Marley's image on national money.

Bob Marley had such a huge impact upon the world because there was truth in his message. He believed so strongly that peace was possible despite the many instances of racial turmoil that cost so many people of every race and every color their lives. We see that message in songs like "Get Up, Stand up,""I Shot the Sheriff," "Redemption Song," and countless others.

Flippa

CONTINUED FROM PAGE 12

"[Colin's] voice is really confident and strong," Bellnier says, returning the praise. "The songs he chose showed taste and quality.

"Any band's greatest assets are tightness, organization, and professionalism, and the vocals are definitely an important part," Bellnier says.

Although both have similar tastes, Herlihy and Bellnier draw their inspiration from different sources.

"Everyone thinks I listen to James Taylor," Herlihy says. "But my influences were more Led Zeppelin, the Beatles and Mrs. Neise."

Mrs. Neise?

"She was my fifth grade music teacher," Herlihy explains with a boyish grin.

"I like Janis, Ricky Lee Jones, Bonnie Raitt and Arlo Guthrie," Bellnier says adding that Eric Clapton is her personal hero. "Slowhand, he's the best. I want to sing with him."

That's only one of Bellnier's aspirations in the industry.

"I want to make it big," Bellnier says. "I want to be the next Bonnie Raitt."

But the dream for Bellnier goes even further.

"I'd like to have my son or daughter hear one of my songs playing and say, 'That's my mother,'" Bellnier says focusing her brown eyes somewhere down the Road to Flippa.

For Herlihy, the ultimate goal is quite different.

"I've started a little late," Herlihy says. "If something happens then great, if not, then I've got my degree.

"I still have a tough time playing," Herlihy says. "I really have to think about what I'm doing."

"He's really loosened up a lot," Bellnier says. "But for me, I've been singing long enough that I don't even think about it."

"I can be singing and at the same time listening to a whole table's conversation," she says.

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World/Nation

Soldiers center of fight for congressional seat

By DANIEL BEEGAN
Associated Press

BOSTON — Massachusetts won back its 11th congressional seat, at least for now, in a federal court decision last week that hinged on whether overseas federal employees, especially the military, should be counted in allocated U.S. House seats.

A three-judge federal panel, in a decision written by U.S. District Judge Douglas Woodlock, ruled the federal count of overseas service men and women was so flawed it should not be used in determining how many representatives a state should get.

News Analysis

The decision, if it withstands potential appeals, will mean Massachusetts will not lose a seat, as originally scheduled, and Washington state will not gain one.

Woodlock provided an interesting historical perspective on the issue.

The bottom line — in most census home states did not benefit from members of the U.S military serving outside the boundaries of their states.

"With the exception of 1970 and 1990, such persons have been counted where they are serving, but have not been allocated to individual states for apportionment purposes," Woodlock said.

He said that from the nation's beginning, there have been soldiers posted to duty stations outside the admitted states of the union.

"Throughout the 19th century, those persons serving at forts and posts in the western territories, for example, were counted where they were stationed," he said. "Similarly, despite the apparent short-run political disadvantage to the states which had not been a part of the Confederacy, northern troops serving in the occupied southern states were apparently counted in 1870 at their sites of posting in the former Confederacy."

Land-based members of the military, Woodlock said, including the Coast Guard, continue to be counted where they are permanently stationed, providing it is within the United States or its territories, and not as residents of their home states.

Starting with the 1900 census, he said, all overseas federal personnel were counted at their duty stations as part of the nation's total population, but were not allocated to states for apportionment purposes.

The one exception, Woodlock said, came in 1970, at the height of the Vietnam War, when overseas personnel were allocated for apportionment purposes, but no other.

The 1980 census returned to the historic practice after discovering military records were not entirely reliable when it came to determining where people lived.

Woodlock said when the 1990 census procedures were formulated, it was with the understanding that the Defense Department would, in fact, conduct a census of overseas personnel, a move it abandoned.

That inadequate count was what caused Woodlock to rule that overseas military personnel should not be counted for census purposes.

Justice stricken by cancer

By RICHARD CARELLI
Associated Press

WASHINGTON — Supreme Court Justice John Paul Stevens has prostate cancer but will continue working and is expected to recover fully, a court spokeswoman said Monday.

Stevens, 71, one of the conservative court's most liberal members, was appointed by President Gerald R. Ford in 1975.

"Justice Stevens is expected to continue to participate fully in all cases to come before the court during and after his radiation treatment and to make a full recovery without any residual effects," spokeswoman Toni House said in a prepared statement.

She said he had begun treatment at Georgetown University Hospital.

Stevens participated in the three hours of oral arguments the court heard Monday, and was expected to participate in Tuesday's public session as well.

"At the time of his last annual physical examination, a routine screening blood test, the prostatic specific antigen was found to be mildly elevated," House's statement said. "A biopsy of prostate demonstrated localized early adenocarcinoma and a staging evaluation indicated that the tumor was limited to prostate."

One other current and two retired Supreme Court justices have had prostate problems, not uncommon in elderly men.

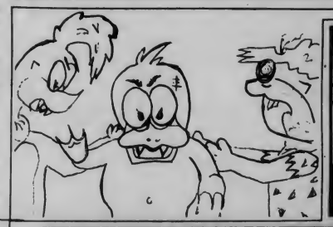
Justice Harry A. Blackmun, at 83 the court's oldest member, has suffered from recurring cancer of the prostate, and was treated for it most recently in 1987. No further problems have been reported.

Retired Justices William J. Brennan and Lewis F. Powell also received medical treatment for prostate problems.

Stevens is known to court watchers as "the justice in the bow tie."

AP photo

BUCHANAN STRAW POLL VOTE — Republican presidential hopeful Patrick Buchanan, right, gestures as he looks for ballot material to vote in a straw poll set-up at the Foss Motors auto dealership in Exeter, N.H. Buchanan received 37 percent of the New Hampshire vote and Bush received 53 percent.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First year in majors, Hobson warms to Sox

By MICHAEL BEZDEK
Associated Press

WINTER HAVEN, Fla. — Boston management has done the big math, coming up with around $40 million to field this year's team, a sum made more reasonable by factoring in inflation and the New England-wide psychological depression over the 74 years since the Red Sox last won a World Series.

The details are being left to Clell Lavern Hobson Jr., better known as Butch, a baseball fundamentalist from the hardscrabble minors, where guys are kept digging on as little as several hundred dollars a week and a faint promise of the big leagues.

Now he takes over his first major league club, which includes guys like pitcher Roger Clemens, who made $1,300 per pitch last year, and which has, as do all teams in the majors, an uncertain temperament.

The attitude should be the easy part, at least to start.

Much advance work has been done by Hobson's reputation for hardball, a case which he thinks may be a bit overstated.

"Look around," he said as pitchers and catchers reported to Chain O'Lakes Park before Monday's first spring training workout. "I don't see any mud pits, any tires with ropes on them, any barbed wire out there. Most guys know I'm fair."

Still, the powerfully-built former Red Sox infielder and football player for Bear Bryant at the University of Alabama is known as unflinching in his strong work ethic and as someone not to be trifled with.

Hobson is also polite and outgoing. And he could be easier to get along with than the tempestuous John McNamara and the sometimes hard-to-figure Joe Morgan, who preceded him as Boston manager and experienced open confrontations with players and more quiet plottings at overthrow.

At 40, Hobson is also closer in age to the players, and has played recent winter ball in the Senior Pro League. He was a fine player in the major leagues who could hit with power, but he concedes, "some of these guys have done things in the big leagues that I can only dream about."

Hobson managed for the Mets Class A team in Columbia, S.C., for two years, and then for two years with the Red Sox AA team in New Britain, Conn., before moving up to Pawtucket, R.I., last year.

He expects from Boston the same good effort he got from players in the minors and proficiency at basic skills like baserunning and bunting.

"I believe in being in shape and working on fundamentals," said Hobson, who played for the Red Sox from 1975-80, and in 1977 set a team season record for a third baseman with 30 home runs and 112 RBI.

Sox' Quintana injured in automobile crash

By MICHAEL BEZDEK
Associated Press

WINTER HAVEN, Fla. — Boston Red Sox first baseman Carlos Quintana underwent surgery Monday for a broken left arm suffered in an automobile accident in Venezuela as he was rushing to a hospital with two of his brothers, who had been shot.

"Doctors have assured me that he will not lose his career," said Narciso Quintana, whose son also suffered a slight fracture to the big toe of his right foot.

Damaso Blanco, a friend and former shortstop in the San Francisco Giants organization, said doctors had told family and friends that rehabilitation could begin in four weeks, but that Quintana might not be able to play for the Red Sox for several months.

Red Sox General Manager Lou Gorman said the team would probably try to get Quintana to the United States as soon as he can begin rehabilitation.

Quintana, who throws with his right hand, broke his left arm in the humerus, the bone extending from the shoulder to the elbow. Quintana also bats right-handed, and the left arm leads the swing.

Blanco, speaking by telephone from Quintana's hospital room while surgery was being performed, said Quintana was injured when he struck a bridge in the western Venezuelan town of Tacarigua de Mamporal, about 80 miles from Caracas.

At the time, Quintana was rushing his younger brothers, Roberto, 21, and Eddie, 19, to the Clinicas Caracas Hospital after they had been shot at a party, one of many going on during the carnival period in the family's hometown in Mamporal.

"They were at a party, and a guy just came in shooting. It seemed it may have been an old argument between them. The Quintanas did not have guns," said Blanco.

"It was raining, and I guess he was desperate — the kids were bleeding," said Blanco, a sportscaster who had scheduled Quintana to appear on his radio show Monday.

He said Quintana's wife, Solys, who was also in the car, broke both her legs. The brothers were being treated for gunshot wounds. One brother was struck in the leg, and the other was wounded in the hand.

Quintana was scheduled to leave Tuesday for spring training camp here. Pitchers and catchers began workouts Monday and other players are due to report Friday and begin practicing Saturday.

Quintana was expected to face a battle again for playing time at first base with Mo Vaughn. Gorman noted that slugger Jack Clark could also play first.

Quintana, an excellent fielder, hit .295 with 11 home runs and 71 RBIs last season, but his playing time was reduced to give the promising Vaughn his chances.

Quintana's agent and the Red Sox are currently negotiating a one-year contract.

"We expect to settle soon," Gorman said.

Quintana became the team's regular first baseman in May 1990 after several years in the minors and several trips between there and the majors in 1990, he hit 287 with 7 homers.

UMass prof sees cultural lessons in Madonna

AMHERST (AP) — With Madonna mixing up sex roles and Michael Jackson homogenizing racial characteristics, what's a curious college student to think? Ask David Lenson, who teaches Rock and Roll 391.

The 46-year-old scholar-musician at the University of Massachusetts believes the superstars of popular music reflect social confusion about what makes us different and the same in the areas of gender and race.

"One of the hottest topics in comparative literature is now - believe it or not - Madonna," Lenson said in a phone interview Monday.

"She is a kind of amalgam of much of our popular culture history. She is not only sex confusion, but star confusion - part Marilyn Monroe, part little tramp, part Marlene Dietrich," the professor said.

Lenson said the pop singer has confused traditional gender with appearances in male clothing and her aggressive sexuality superimposed on the traditional female sex goddess-like actresses Monroe or Dietrich.

The professor points to pop singer Prince with his makeup and cross-dressing as another example of a singer who blurs the traditional gender lines.

"There's almost no unambiguous representation, especially when you get to the category of superstars," Lenson said.

He said such performers reflect the uncertainties of a society torn between traditional gender roles, the tenets of feminism and an anti-feminist backlash of recent years.

Lenson said a similar melding of distinctions has occurred along racial lines in popular music.

"There is a kind of homogeneity going on, and you might see it in the kind of racial ambiguities that Michael Jackson has cultivated," Lenson said of the singer who has created a look that seems to cross racial boundaries in some ways.

The professor says his course also examines the origins of rock music in founders like Little Richard, the black rocker who wore mascara and a pompadour hairdo.

Lenson says much of his course, which is taught for credit in the comparative literature department, deals with the history of rock music. His 35 students read selections from sociologists, music historians, and cultural critics.

As a rock and blues saxophonist, Lenson himself mixes traditional distinctions between academia and the world outside. He has played with bands based in Boston and western Massachusetts. His considerable talents have provided him the chance to back up such blues greats as Buddy Guy, John Lee Hooker and Junio Wells.

Lensen has been been know to carry his class notes in a guitar case.

He has also published poetry, written scholarly works and serves as president of the local chapter of the Massachusetts Society of Professors, a labor organization.

DOONESBURY By GARRY TRUDEAU

SEE THIS, POP? THIS IS MY OLD DRAFT CARD — MY FIRST PHONY I.D.!
THE BIRTHDATE WAS JUST TYPED IN, SO IT WAS REAL EASY TO CHANGE. MILLIONS OF KIDS ORDERED THEIR FIRST UNDERAGE DRINK USING THESE!
WAIT A MINUTE — THAT'S YOUR ACTUAL DRAFT CARD?
THE VERY SAME.
I THOUGHT YOU BURNED IT.
PHOTOCOPY. THIS BABY WAS PURE GOLD.

CALVIN AND HOBBES By BILL WATTERSON

SHOVEL THE WALK! SHOVEL THE WALK! THAT'S ALL I'M GOOD FOR AROUND HERE.
WHAT ABOUT MY POWERFUL INTELLECT?! MY BUDDING GENIUS IS BEING SQUANDERED! I ASPIRE TO MORE THAN BRUTE SLAVE LABOR!
THESE HANDS! THESE AMAZING HANDS ARE DESTINED TO CREATE UNDREAMT OF WONDERS, YET HERE THEY'RE WORN TO THE BONE IN UNFULFILLING DRUDGERY! WHAT A MONSTROUS INJUSTICE!
GEEZ, DON'T TELL ME LUNCH ISN'T READY!

JIM'S JOURNAL By JIM

I was looking out my window today.
I saw a whole bunch of cars go by.
And some people.
Then Mr. Paterson jumped right in front of my face and I couldn't see anything.

WILMINGTON By M.K. ANDERSON

YET ANOTHER REASON WHY TOOL-BELT MAN NEVER MADE IT VERY FAR IN THE JUSTICE LEAGUE OF SUPERHEROES
OOPS! SORRY.
TOM
OUCH!
HEY! CUT IT OUT!
2/26 Andersson

CAST OF THOUSANDS By BARRY DEUTSCH

O DYLAN, DYLAN, DYLAN...
WHY DID YOU LEAVE ME, DYLAN?
HIS NOTE SAID IT WAS BECAUSE YOU'RE TOO FAT AND UG—
THE QUESTION WAS RHETORICAL THANK YOU!

ADVENTURES OF FRED By CHRIS SHADOIAN

IT HAS COME TO OUR ATTENTION HERE AT "THE ADVENTURES OF FRED" THAT WE MIS-QUOTED THE LYRICS TO THE HOKEY CEREAL JINGLE. WE SINCERELY APOLOGIZE FOR THE ERROR AND FOR ANY BAD FEELINGS
HOKEY CEREAL!
HOW'S THAT, SIR? WAS IT ENOUGH?
WELL.
NAH! TAKE HIM AWAY AND MAKE HIM LISTEN TO "KICKSTART MY HEART" A THOUSAND MORE TIMES!
NO PLEASE! I'LL DO ANYTHING!
YEAH!

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Night Editor ..... Preston
Copy Editor ..... Amy
PhotoTechnician ..... Andrea
Production Supervisor ..... Seth
Production ..... Jason, Theresa

Menu

LUNCH
Bagel Dog
Chicken Pucks

BASICS LUNCH
Flat Bread Sandwich
Chicken Pucks

DINNER
Savory Beef Strudel
Cheese Lasagna

BASICS DINNER
Squash Bake
Hi-Pro Spaghetti

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

Centaur rodeos

Quote of the Day

"I hope this isn't the one where they check for lounge furniture."

– overheard during a fire alarm this weekend

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A stroke of luck awaits in the domestic or employment arena. New challenges or responsibilities may be involved. Hold the line on spending.

TAURUS (April 20-May 20): Do not sit idly at home today. Channeling your energy into community work or athletic games helps you brush up on your skills. You will feel exhilarated by how much you accomplish!

GEMINI (May 21-June 20): A highly productive day lies ahead. You can make big gains at your job by focusing on good public relations. Someone you thought gone forever makes a dramatic reappearance.

CANCER (June 21-July 22): Once you set your mind to something, your plans will fall into place. You feel drawn to someone who is very different from you. A lasting relationship will be difficult but not impossible.

LEO (July 23-Aug. 22): Work tasks provide a wonderful outlet for your creativity today. Look sharp on the job — you are in for a run of good luck! Giving someone for a helping hand lets you mend some fences. Speaking of fences, remain on the side of the fence away from the large animals — it's unnatural otherwise.

VIRGO (Aug. 23-Sept. 22): Confidential chats could lead to a financial boon. Cultivate good relations with your co-workers. Stick to elegant simplicity when decorating.

LIBRA (Sept. 23-Oct. 22): Acting on impulse could land you in hot water today. Postpone making major financial decisions. Make sure your expectations about romance are realistic.

SCORPIO (Oct. 23-Nov. 21): An important work project can be easily advanced or completed now. A romantic lunch provides a nice midday break. Be more creative in your dealings with a stubborn relative.

SAGITTARIUS (Nov. 22-Dec. 21): Curb a tendency to clash openly with people in power — it could jeopardize your reputation for good sense. Seek out people who share your concerns and plot a common strategy.

CAPRICORN (Dec. 22-Jan. 19): An excellent day for career discussions and financial decisions. A joint venture may be signed, sealed and delivered. Influential people will stand behind you. Salute them!

AQUARIUS (Jan. 20-Feb. 18): You seem to know all the right things to say now. Why not vocalize your ideas and concerns to VIPs? Rave reviews and increased power could be yours before you know it.

PISCES (Feb. 19-March 20): A business venture is given the green light, helping to solidify a new partnership. Show your strong support for a loved one's efforts. Take a friend to dinner and talk candidly.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Glue
6 Musical with 9 lives?
10 Yearn
14 Viscountess Mary Langhorne —
15 Potpourri
16 Actor Pickens
17 Mighty firecracker
19 Diminish
20 Retained
21 Comic Johnson
22 Buffalo's home
23 Prohibition, for one
24 Less sparse
25 Charlemagne's paladin
29 Litigates
31 Grown up
32 Babbie
36 These taste the sweetest
40 Give new life to
41 Cancel
42 Nosy
43 Mickey's creator
44 Algonkian clan chief
48 Heavy weight
49 Monsters
50 Kind of boat
52 Former, formerly
56 Region
57 Bunk!
59 Take ten
60 — majesty
61 Clothed
62 Clockmaker Thomas
63 Ogled
64 Combination

DOWN
1 Wolf group
2 Former Devils Cup captain
3 Backward pers
4 Wrongful civil act
5 Air homophone
6 Hooded snake
7 Thanks —
8 Father —
9 Sort of story
10 Nile dam
11 Family units
12 Depend
13 Eastern title
18 Playground
22 Hold back
23 Gives nghts
24 Unwilling to listen
25 Brit. flyers
26 Scent
27 Entice
28 Vestments
29 Demon or freex beginning
30 Vase
33 Bathing pieces
34 Cub's father
35 To be, in Paris
37 Condemn
38 Actress Joanne
39 Porker's piece
43 Sunflower State senator
44 Takes off
45 Consent
46 Wave top
47 Wasteland
48 Like soma roofs
50 River of NE Scotland
51 Church nook
52 Nobleman
53 Haryseed
54 Look closely
55 Take care of
57 Pub order
58 Hero sandwich to some

ANSWER TO PREVIOUS PUZZLE:

L	I	F	I	E		P	R	I	M	E		P	E	P
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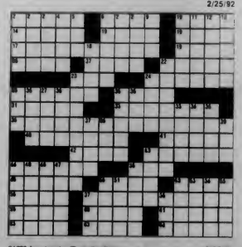

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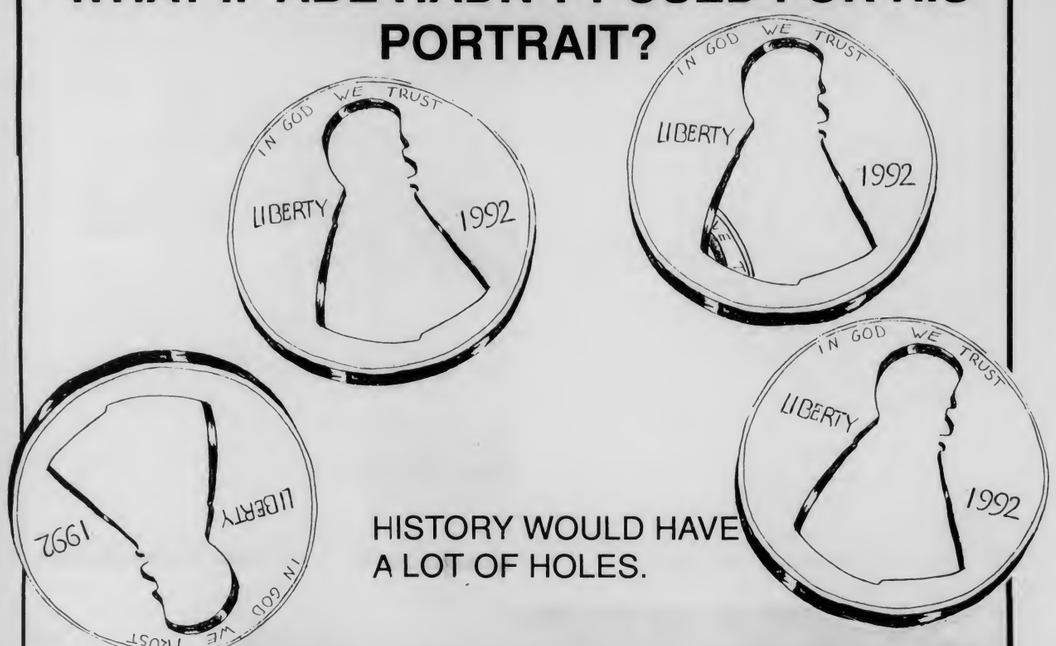
WHAT IF ABE HADN'T POSED FOR HIS PORTRAIT?



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■ polls

CONTINUED FROM PAGE 20

sas.

What do the Huskers have UMass doesn't have? *Hype*. The Big 8 has a reputation as a tough conference, while the A-10 is well-known for schools threatening to abandon it. Six of eight Big 8 teams have been ranked. UMass, meanwhile, is the only A-10 school to crack the Top 25 all season long (after beating Oklahoma, no less).

The Big 8 might be overrated this year. The Big East certainly is. Who has No. 18 Georgetown beaten besides Big East schools? No one. Syracuse has lost four straight. UConn hadn't won all month until beating Providence. But the Big East has the benefit of the doubt in the basketball media because of it's reputation. As for the A-10? What do you think?

UConn is the by far the biggest beneficiary of Big East hype. The Huskies started out strong, to be fair. Then again, if like UConn, *UMass* had been ranked in pre-season (which is ALL media hype) before anyone had played a game, then beat up on Yale like UConn did (wheeee!), the Minutemen might still be ranked too.

There's only one sure way UMass could be ranked ahead of UConn this year. But no, Jim Calhoun was too damned scared to play us. [Insert chicken noises here]. In a perfect world, after hammering the Huskies by, let's be fair and say, 30 points, UMass would be where UConn is now — in the Top 25.

In the NCAA selection process, whims like conference reputation are replaced by actual conference won/loss statistics. Instead of asking "who are you," they ask "who did you beat?" While being ranked helps, UMass' record should get them into the Big Show barring disaster at the hands of West Virginia, Duquesne and Rhode Island.

Even the losers get lucky sometimes: When a crowd chants "it's all over" before the opening tip, you know the opposition has been through a rough year. For St. Bonaventure, the rough years just keep coming one after another, and judging by their showing against UMass, that trend shows no signs of reversing.

The Bonnies should really consider joining a conference closer to their speed. The Metro Atlantic would be perfect for the Bonnies, for instance. They would fit well in the MAAC, which is largely made up of small Catholic schools like St. Bonaventure.

Cage suggestion: Install electric prods in the paying seats to keep the fans on their feet. If you aren't going to stand, give your ticket to someone who will.

Bon appetit: Have you tried the pizza at the Cage? It's pretty good, and they'll even deliver it to where you're standing.

Greg Sukiennik's column appears on the sports page every Tuesday.

THIS WEEK IN NCAA MEN'S DIV. I BASKETBALL

TOP 25

COMPILED BY THE ASSOCIATED PRESS

	Record	Pts	Pvs
1. Duke (48)	21-2	1595	1
2. Indiana (7)	20-4	1489	7
3. Kansas (7)	20-3	1488	3
4. UCLA	21-2	1473	2
5. Arizona	20-4	1287	5
6. Missouri	19-4	1217	9
7. UNLV (3)	24-2	1149	12
8. Ohio St.	17-5	1104	6
9. Arkansas	20-5	1052	10
10. North Carolina	18-5	1029	4
11. Kentucky	20-5	976	13
12. Michigan St.	18-5	918	11
13. USC	19-4	851	15
14. Oklahoma St.	21-5	762	8
15. Tulane	19-3	627	18
16. Alabama	20-6	623	14
17. Michigan	17-6	603	20
18. Georgetown	17-6	487	25
19. Cincinnati	20-4	380	19
20. St. John's	16-7	354	24
21. DePaul	18-6	275	—
22. Florida St.	18-8	170	16
tie Syracuse	16-7	170	17
24. Connecticut	17-6	150	21
25. Nebraska	17-6	139	—

Others receiving votes: **Massachusetts 122**, Oklahoma 122, Seton Hall 110, Wake Forest 80, Texas El Paso 75, LSU 45, Wis.-Green Bay 42, Princeton 34, Houston 21, Montana 16, Iowa State 13, Pepperdine 12, N.C. Charlotte 11, Texas 10, Memphis St. 8, Ball St. 7, New Mexico St. 6, West Virginia 5, BYU 3, Iowa 3, Louisville 3, Boston College 2, Delaware 2, Georgia Tech 2, Evansville 1, Notre Dame 1, Richmond 1.

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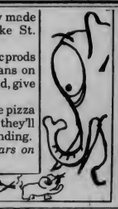

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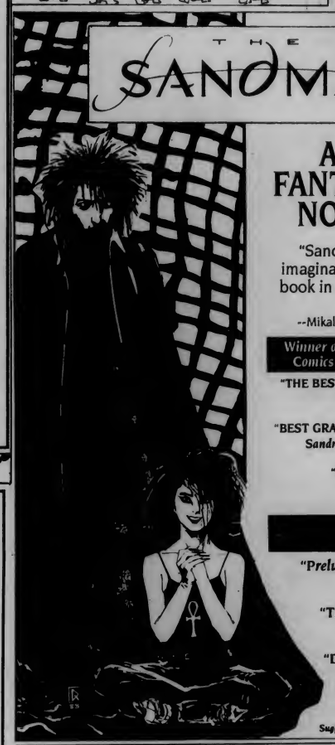

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Sports

Collegian photo by Christopher Evans

Gina Demeo performs on the balance beam earlier this season at the UMass Gymnastics Center. The Minutewomen defeated Northeastern Saturday.

Women's gymnastics squeaks out victory

By JEFF HOJLO
Collegian Staff

Going into last Saturday's meet at Northeastern University's Cabot Gym, University of Massachusetts women's gymnastics head coach Alfie Mitchell thought if his squad could hit all its routines and keep the same intensity level it has had the past two weeks, it would have no problem beating the Lady Huskies.

Much to Mitchell's dismay, the Minutewomen were not intense, nor did they hit all their routines. Much to Mitchell's delight, his squad still squeaked out a victory, 181.10-181.00.

"It can't get any closer than this," Mitchell said of the Minutewomen's .01 point advantage. "The whole meet, from start to finish, was extremely competitive and we really didn't even perform up to par.

"What I'm so happy about," he said, "is that we can have a mediocre meet like this and still come home with a victory."

Despite its mediocrity, UMass did manage to produce some strong individual performances.

Junior Tammy Marshall had a great meet for the Minutewomen, as she won the vault (9.55), the bars (9.55) and the all-around scoring (37.7).

UMass' Margaret Furtado was impressive as well, scoring a 9.50 in the bars and a 36.40 in the all-around, good enough for fourth place overall.

Gina Demeo also performed well for UMass scoring a 9.25 in the bars to round out a team score of 45.55.

"We didn't have too many high scores so there was a lot more pressure put on us," Mitchell said. "We had to use most of our low scores that usually we are able to throw out. So, the meet was a lot closer than I would have liked."

At the University of Rhode Island's Mackal Gymnastics Center last Wednesday, UMass used momentum from the Southern Connecticut meet and a solid team performance to overcome URI, 183.25-182.10.

Their loss to the Rams two weeks ago at the Pitt Invitational meet (179.30-179.25) was still fresh in the minds of the Minutewomen so this victory was sweet indeed.

"We never should have lost to them [URI] at Pitt," said Mitchell. "If we had performed well at that meet, we should have had no problem beating them. Fortunately, the second time around, the girls came out determined to win."

Leading the way again for UMass was Marshall, who blew away the field with a 9.6 in the vault, 9.6 in the Bars and most impressively, a 9.75 in the floor routine.

Marshall also won the all-around with a 38.1.

"Tammy had a good meet as did [sophomores] Angela Jent, [Margaret] Furtado and [freshman] Heather Madden," said Mitchell.

After the first two events, UMass was trailing URI mostly because of strong performances from the WRams' Shannon Erwin (9.6 in the vault and 9.45 in the bars) and Jodi Aliberto (9.45 in the bars).

The UMass gymnasts recovered in the next two events, scoring 45.50 in the beam and 46.40 in the floor event. UMass also captured third place in the all-around as Furtado scored a 36.6.

"We just kept plugging away and finally it paid off in the end," Mitchell said. "It helped that they had a terrible performance on the beam [seven falls] and that we hit most of our floor routines.

UMass men's track loses first

Minutemen overmatched by Dartmouth, 84-43

By CHRIS CUDDY
Collegian Staff

Heading to Hanover, N.H. on Saturday, University of Massachusetts men's track coach Ken O'Brien knew the team's chances of running its record to 9-0 were about as good as those of St. Bonaventure beating the UMass basketball team that evening.

The Bonnies wound up losing by 37, and the UMass track team by 41, as the Dartmouth Big Green beat up on the Minutemen 84-43, dropping the Minutemen to 8-1, as they prepare for this weekend's New England Championships at Boston University.

"I'm as pleased as I can be in terms of going up against a team of that ability and losing 84-43," O'Brien said. "We didn't have a bad day. We we're just overmatched."

Dartmouth, the defending New England Outdoor Champions, won 11 of the 15 events, including a sweep of the top three spots in both the shot put and the 800-meter dash.

UMass placed first in four events, with Kevin Walters accounting for almost a quarter of the Minutemen's total points with first place finishes in the 55 and the 200.

Other first place finishers for the Minutemen included Kristian DiMatteo in the triple jump, and Joe Kourafas, who finished the regular season undefeated in the long jump.

"We had some good performances that I was really excited about," O'Brien said. "The jumping crew and sprinting crew looked really good, and they got the majority of our points."

The Minutemen's strongest event proved to be the triple jump, where the team of DiMatteo, Tom Galligani, and Andrew Yahner swept the scoring accounting for 9 of UMass' 43 points.

While UMass dominated the jumping events, its performance slipped in the middle distance and distance events, although Dartmouth boasts these as its strongest events.

"Dartmouth is a real tough team for us to look good against in the middle distance and distance events," O'Brien said. "Because they are one of the best team's in the area in those events.

"They took away some of our potential in those events," O'Brien said. "They are a tough team to match up against. They basically doubled our score, and they are basically two times as good a team as we are."

The Minutemen's next meet is this Saturday and Sunday, as they compete in the New England Championships, where O'Brien expects a top 10 finish.

Cullen joins Reid in Richmond

By BRETT MORRIS
Collegian Staff

Former University of Massachusetts assistant football coach and player Joe Cullen, who directed UMass' defensive line last season, accepted the position as assistant and defensive line coach at the University of Richmond yesterday.

Joe Cullen

Cullen, who was a four-year starter at nose guard for UMass from 1986 to 1989, joins former UMass head coach Jim Reid, who was named an assistant at Richmond last Friday under three-year head coach Jim Marshall.

Cullen fills the vacancy created by two Richmond coaches who departed at the end of the 1991 season.

"I'm going to love being part of it [at Richmond] and help them turn the program around," said Cullen, who began his coaching career for the Minutemen in the spring of his senior season as an undergraduate assistant.

"I decided the move was best for Joe Cullen and based it on the present situation [at UMass]," said the captain of the 1989 Minutemen. "It's best for my career."

"He's an outstanding defensive line coach," said Marshall, whose team went 2-9 last season. "And he coaches with the same enthusiasm he had when he played."

Cullen said he still would have accepted the job at Richmond had Reid decided not to go, but is now looking forward to coaching alongside his former head coach.

"People have influenced me in this profession and Coach Reid is one of them," he said. "There's nobody I'd like to work for more than Jim Reid. He's one of the reasons I got into coaching and he's had a big impact on my career."

Cullen said he knew of the openings at Richmond for some time and visited the campus last Monday.

Two seasons ago, Cullen, who was a two-time All-New England selection, was the running backs coach for the 8-2-1 Minutemen who ranked first in the Yankee Conference in team rushing and ninth in the nation.

Why UMass got left out of the Top 25

Snubbed!

Local media and fans were certain the University of Massachusetts men's basketball team would return to the Associated Press Top 25 poll yesterday. Even Tamir "I'm getting out of here" Lipton (apologies to Dave Scott) wrote that barring "some unforseen voting," UMass' three-victory week, coupled with losses by Top 25 schools such as Syracuse, Connecticut, Florida State and Cincinatti, would propel the Minutemen into the rankings. Only UNLV has more wins than UMass among the Top 25, and it might as well play in the NBA Pacific.

But the Minutemen remained at the very edge of the glass ceiling, at No. 26. And you, your mom, your pets and the Campus Center late-night maintenance staff want to know how the hell a first-place, 22-4 team could be passed up by DePaul and Nebraska in the polls, and more incredibly, why UConn didn't fall out of the rankings for its pitiful performance the past month.

Greg Sukiennik

The problem lies in the loosely defined criteria writers use to determine whose better than who. Unlike the NCAA Tournament selection committee, which uses specific guidelines to determine team strength, the writers who vote on college polls rely on snippets of conventional wisdom mixed with equal parts of regional alliances and team/conference reputations.

Take 25th-ranked Nebraska, for example. The Cornhuskers, 17-6, play in the well-regarded Big 8 Conference while UMass plays in the Atlantic 10. Nebraska, like UMass, has had surprising success against Big 8 teams, including third-ranked Kan-

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 93 WEDNESDAY, FEBRUARY 26, 1992

Kerrey takes lead in South Dakota

By KAREN BALL
Associated Press

SIOUX FALLS, S.D. — Sen. Bob Kerrey of Nebraska seized the lead Tuesday in South Dakota's primary, bidding to boost his standing in the Democratic presidential race. President Bush was the unopposed Republican winner, but was buffeted by a protest vote.

CNN projected a Kerrey victory based on exit polls, broadcasting the result with almost a third of the polling places still open. The same survey pointed to a close contest for second place between Iowa Sen. Tom Harkin and Arkansas Gov. Bill Clinton, with Paul Tsongas and Jerry Brown trailing.

Bush was alone on the Republican ballot, this time without his conservative challenger, Patrick Buchanan. A Bush victory as a foregone conclusion, but CNN said exit polling indicated as much as one-third the GOP vote could go uncommitted.

Early returns gave Kerrey 36 percent of the Democratic vote, compared to 30 percent for Harkin and 18 percent for Clinton. Tsongas and Brown trailed.

Bush was winning 69 percent of the vote. Uncommitted had 31 percent.

Kerrey campaign manager Tad Devine called the South Dakota vote an "impressive victory" and said he hoped it could be parlayed into campaign momentum in Colorado, Georgia and South Carolina, all of which vote in the next week.

Tsongas offered Kerrey congratulations. "It's obvious that the negative advertising worked, and we'll take that into consideration," he said. Tsongas got one bit of bright news — an endorsement from Gov. William Donald Schaefer one week ahead of Maryland's primary.

Front runners Tsongas and Clinton spent less time in the state than their Farm Belt rivals, relying more on television advertising to make their cases.

With 15 Democratic and 19 GOP delegates up for grabs, South Dakota marked the end of an early round of single-state nights in which few delegates were at stake.

Unlike New Hampshire, unemployment is low in South Dakota.

That reinforced the preeminence of agricultural issues in the run-up to the primary, and as senators from neighboring Nebraska and Iowa, Kerrey and Harkin depicted themselves as the best candidates for farmers.

Kerrey and Harkin criticized Tsongas in a debate televised statewide on Sunday. Kerrey targeted Tsongas for supporting votes in the Senate he said were injurious to farmers, while Harkin criticized Tsongas' support for a phased, 50-cent per gallon increase in the gasoline tax.

Kerrey, a former governor, confessed during that day that a win "would certainly help carry the campaign on."

Harkin said that win or lose he was in the race to stay. "My campaign is not about trying to figure out where I am at the moment in this race," he said.

Collegian photo by Leanne Burden

SNOW WHAT — Freshman school of management major Kristy Schnopp walks through the snow in Southwest.

Board of Education to question candidates

By JON MARCUS
Associated Press

BOSTON — The state Board of Education voted Tuesday to delay hiring a new education commissioner, opting instead to question finalists about their views on three educational reform proposals now under consideration.

Angry dissenters on the board accused their colleagues of shortchanging schoolchildren by leaving the position unfilled for at least another month.

The last commissioner resigned in August 1991.

"A lot of us realize that the department needs a direction," said William K. Irwin Jr., vice chairman. "Children need a direction. And that's basically what we're here for. We're here for the children."

A search committee had urged naming Norwalk, Conn. school superintendent Ralph E. Sloan to the commissioner's position. Instead, the full board voted Tuesday to postpone their final vote until March 31, and did not rule out reopening the search entirely.

"This could go on forever," Irwin said.

But Martin S. Kaplan, an attorney from Newton and a member of the education board, said, "I find it troubling that this board chose as a commissioner a person whose views in depth we do not yet know on the subject of school reform."

Three dramatic school reform proposals now are on the table, one each proposed by Gov. William Weld, the Legislature and the Massachusetts Business Alliance.

All of Weld's appointees to the Board of Education voted to press Sloan and the other finalist, Falmouth Superintendent Robert Antonucci, for their views on the governor's proposal and the competing plans.

The board members voting to end the process and install a new commissioner immediately all were appointees of former Gov. Michael S. Dukakis.

"To continue this process just hurts the students, hurts the educational system," said John D. Cashman, a Marblehead High School junior and the Board of Educations's student member.

For his part, Sloan did not attend the meeting Tuesday. Told by a reporter of the board's decision to extend the search, he said only: "I need to reassess my position."

Sloan said he had seen the three reform plans briefly, but "wouldn't want to comment on them now."

A Philadelphia native who moved to Salem as a small boy, Sloan attended Harvard University and served as deputy superintendent in Wellesley and superintendent in Concord.,

Sloan was widely praised by board members.

"His feet have been wet for some time," said John J. Gould, the chairman of the search committee. "He gets very high marks across the board."

Sloan, 51, also applied unsuccessfully this year for the jobs of commissioner of education in Rhode Island and Connecticut.

He would have to take a pay cut from his current $116,500-a-year salary to take the Massachusetts education commissioner position, which pays $77,546 a year.

Inside:

Page 5:
Is George Bush really Blake Edwards' legendary Inspector Closeau? Oui, if you agree with columnist Jeff Atwater.

Page 6:
Madan Rao examines the United States' use of force against Third World nations.

Weather:
Snow? Sleet? Freezing rain? All this and more will fall on the Pioneer Valley — and you — today. Buy an umbrella, because you most likely left yours back home.

Housing proposing GLB corridor

By TAMI MONAHAN
Collegian Staff

A proposed special interest corridor for gay, lesbian, bisexual students and allies to possibly be located in Northeast or Orchard Hill Residence Areas is being discussed by top Housing officials as a means for combating homophobia and heterosexism.

The plan is "to create a supportive environment and end the isolation gay, lesbian and bisexual students feel in a predominantly heterosexual world," said Stephanie Carnahan, residence director of Pierpont/Moore, who proposed the program.

Carnahan said the proposal was a follow-up to similar proposals of the past, including one submitted last year.

According to the proposal, known as the Special Interest Residential Program, it would encompass an academic component which would consist of either a class currently being offered in Gay, Lesbian and Bisexual Studies or a one-credit colloquium focused on contemporary issues of concern to GLB students.

Anne Miller, associate director of Housing Services, said, "There are a couple of loose ends to be put into place. I'm fairly confident that those loose ends will be put into place."

Carnahan said that the questions of location and staffing were still open-ended. She has recommended a separate selection process and training for a resident assistant.

Denise Lane, a junior chemical engineering student and member of the GLB R.A. Matters group said that it makes sense to create a floor specifically to deal with heterosexism since there has always been housing to deal with racism.

"I see problems because homophobia is trendy, whereas it's less socially acceptable to be an overt racist. Having a safe space will help deal with that homophobia," Lane said.

Lane added the floor would require a strong, committed and aware R.A. and special training to deal with the unique issues that would arise.

Junior legal studies major Tom Cummings said, "It's important for the University to recognize the need for safe space for gay, lesbian and bisexual students in the residence hall system."

Carnahan obtained support signatures from students in the Lesbian, Gay, Bisexual Alliance and related campus organizations. Carnahan also spoke with and received signatures of support from members of the Diversity Corridor in Brett Residence Hall.

The Diversity Corridor is an already-existing SIRP that drew many gay, lesbian and bisexual students, although that was not its original purpose, because there was nowhere to have their particular needs met.

Miller said that two of Residential Educations goals are creation of commu-

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■ *GLB floor*

CONTINUED FROM PAGE 1

nity and identity development and she feels this program would connect with those two goals.

Carnahan said she hoped the creation of the SIRP called "Two in Twenty: Gay, Lesbian, and Bisexual Issues Program," would help the Diversity Corridor get back to its original intent which is to educate on a broader range of diversity issues.

The title refers to a study by some researchers that estimates that one in ten persons is gay, lesbian or bisexual.

John Balboni, a junior theater major said, "It could be good for community support but it could lead to separation and isolation rather than acceptance by the general populace."

It's wonderful. It's about time," said Carolyn Conrad, a senior cultural anthropology major and also a member of the GLB R.A. Matters group. Conrad also said that students she spoke with yesterday talked of moving back on campus to be a part of this program.

Felice Yeskel, director of the Program for Gay, Lesbian and Bisexual Concerns voiced her support by saying, "I'm really pleased. It will give gay, lesbian, bisexual and ally students a new option for living in a supportive context."

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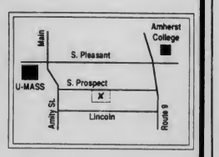

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Local

Collegian photo by Hilmar Schmindt

THREE POINT PERSPECTIVE — Neal Ryan draws the work of Laura Zindell in the Student Union Gallery.

MSP, labor union supporting Story

By JASON GEORGE
Collegian Staff

Amherst's Ellen Story, the Democratic candidate for the Third Hampshire District's state representative seat, gained two endorsements yesterday in her bid to fill state Sen. Stanley Rosenberg's seat in the Massachusetts House of Representatives yesterday.

In a press conference at her headquarters across from the Amherst Town Common, Story was endorsed by the Massachusetts Service Employees International Union and the Executive Board of the Massachusetts Society of Professors.

Tom Coish, a staff attorney at the University of Massachusetts Legal Services Center and president of the Local 509 chapter of the SEIU, said the SEIU's endorsement was based on Story's support for adequate funding of and accessibility in public higher education and progressive tax reform.

The SEIU, which has 800 members in the Amherst-Pelham District and over 10,000 statewide, only makes endorsements on a statewide level, according to Coish.

MSP Vice-President Robert Rothstein, a professor of Slavic Languages and Literature at the University, announced that the MSP's Executive Board voted last week to support Story, calling it the "obvious thing to do."

Story beat Jon Hite of Amherst by slightly over 100 votes in the Democratic primary last Tuesday.

Story will face Republican Mark Enoch of Amherst and Independent Larry Kelley, an Amherst businessman, in the March

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Minorities in Israel addressed

Hillel speaker discusses challenges of coexistence

By JEREMY BORENSTEIN
Collegian Correspondent

A peaceful coexistence between minorities is possible in the State of Israel, said Zeidan Atashi to a small but captivated crowd at the Hillel lounge last night.

Atashi, a Druze Israeli and former member of the Israeli Knesset who is currently a member of the Israeli mission to the United Nations, spoke on the challenges of coexistence in Israel.

"Israel is a modern liberal nation," Atashi said. "Even though it is a Jewish state there have been no attempts to restrain civil liberties. Religious freedom has been extended and secured in Israel to all in spite of conflicts."

In Israel there are two official languages and two systems of education: one is Hebrew, one is Arabic, Atashi said.

Minorities are equal under law, but "one hundred percent justice in Israel can not be found."

Although Druze, as do most Israeli citizens, serve compulsory conscription in the Israeli army, resources needed for settlements, such as water and electricity, are given to the Jewish settlements first, Atashi said.

Even in regions where Druze settlements are considerably older than newer Jewish settlements, the Jewish settlements receive first priority, he said.

The Druze are related to the Arab world by culture and language, but severed their ties with the Islamic religion one thousand years ago, Atashi explained.

In more recent times, since the clashes of the 1920s and 30s, the Druze have allied with Israel. They are not seeking a national homeland, rather a peaceful coexistence on the land, regardless of whois governing it, he said.

Today, seventeen percent of Israeli citizens are Arab Israelis, Atashi said.

"Since the beginning of Israel in 1948 when Arabs became a minority, it was a shock which they must learn to live with," he said.

"The process of Israelization was not used efficiently to integrate Arabs," he said. "More cohesion could have been created between ethnic groups."

When Arab nations accept Israel as a legitimate nation, and when Israel recognizes the Arab self-determination, then a breakthrough in the peace process can happen, Atashi said.

He further added if this multi-ethnic cooperation occurred, it could be used as an example for other Middle Eastern nations disputing over fundamentalism.

Atashi likened Israel's problems of coexistence to those of the United States where prejudice also exists.

However, he added, that peaceful coexistence is more likely to happen in a state like Israel because it is only forty-four years old and is a pluralistic society where all citizens are equal under law.

Collegian photo by Christopher Evans

Zeidan Atashi spoke last night on the propects of different cultures sharing the same land in Israel.

Bad things, good people topic of Rabbi and author Kushner

DANA L. FORRAR
Collegian Staff

"There is only one question which really matters: why do bad things happen to good people?"

Why was Martin Luther King, Jr. assassinated? Why was Hitler allowed to persecute millions of Jews? Why was Christa McAuliffe chosen for that ill-fated launch? Why do roses die?

Rabbi Harold S. Kushner will embark on a narrative journey discussing the topic of why good people suffer, tonight at Bowker Auditorium.

He will discuss his two bestselling books, *When Bad Things Happen to Good People and When All You've Ever Wanted Isn't Enough*. The speech is welcome to everyone and is free.

Kushner is a native of New York and now has a synagogue in Natick, Mass. He has been speaking for years and this will be his first time speaking here at UMass.

Although Kushner is a rabbi, his books are more philosophical and insightful than they are religious. He never becomes overbearing. His topic is as broad as the horizon, dealing with loss and suffering as everyone has, and something is to be gained by any who reads or listens.

The speech, brought to UMass by the Distinguished Visitors Program and Hillel, is an opportunity to see one of the widest read self-help authors, along with Robert Fulghum and L. Ron Hubbard.

Fulghum, a favorite on campuses nationwide, has often been compared to Kushner and therefore gives us the opportunity to see the real thing. It's like getting a Coke when you've been drinking Pepsi.

Kushner's first book is summarily about the death of his son Aaron, who, at the age of three, was diagnosed as having progeria, commonly known as "rapid aging."

It is dealing with the pain and loss, and his restructuring of his personal beliefs accordingly that fires the soul into pushing back the tears and awakening a smile.

Kushner's speech won't answer these questions for you, but he'll offer you a path to your own answers. He won't prolong the death of that rose but remind you to remember its beautiful life.

Doors will open at 7:30 and Kushner will begin around 8 p.m.

The Distinguished Visitors Program is a registered student organization which has brought such speakers as John Updike and Ralph Nader to UMass.

Intermarriage focus of group

by JULIE ROSS
Collegian Staff
and
DAVID MOHEBAN
Collegian Correspondent

Growing up the child of a Jewish-Christian intermarriage in a predominantly Christian neighborhood, left Lisa Lipshires without a strong sense of religious identity, and feelings of not belonging.

"I didn't have any inner conviction," said Lipshires. "I didn't have a community that I knew of that I felt in connection with to fall back on for support."

Born to a Jewish father and a Catholic mother, both of whom abandoned their religious upbringing in college, Lipshires, 35, of Northampton, considered herself an Atheist until the age of 23.

As a child, Lipshires never developed a strong sense of religious identity, and as a result she recalls feeling paralyzed when other children made anti-Semitic remarks. "I didn't know how to cope with anti-Semitism," she said. "I didn't have that positive feeling, that identity of being Jewish." She adds that although she thought of herself as half-Jewish culturally, she was afraid to identify herself as a Jew because of the anti-Semitism she had internalized. "I wasn't sure how positive it was to be a Jew," she said.

Recently, Lipshires has joined a support/rap group for the children of Jewish-Christian intermarriage, and has rediscovered some of her religious identities.

The support group is facilitated by Rabbi Saul Perlmutter, Director of Hillel at the University of Massachusetts, and focuses on participants, their lives, and their search for identity. It next meets at Hillel today at 2:45 p.m.

For children of Jewish-Christian intermarriage, it is not uncommon for issues such as lack of identity, confusion over which religion to choose, or feelings of not belonging to present themselves, said Perlmutter, who has a masters degree in social work.

Some children of intermarriage have a clear Jewish or Christian identity, while others are happy with a mixed identity, Perlmutter said. For those who are confused about their identities, the group has been very helpful.

"Before I joined the support group I didn't feel like I could know about Judaism or Jewishness — I felt it was closed to me." Lipshires said, adding that she is currently learning what it means culturally to be a Jew.

"I do feel like I'm reclaiming my Jewish identity, maybe not religiously, but at least culturally."

During the past century, there has been a steady increase in the number of Jewish-Christian intermarriages, according to Tamara Barbasch, who is currently researching this subject. Barbasch estimates that at there are now 375,000 Jewish-Christian couples in the United States, more than half of whom married in the last 20 years. As a result, the number of children of Jewish-Christian intermarriage has dramatically increased.

Barbasch is currently looking for children of Jewish-Christian intermarriage between the ages of 18 and 23 to participate in a research study. Those interested should call 584-1038.

Story

CONTINUED FROM PAGE 3

17 general election.

The Amherst-Pelham seat was vacated when Rosenberg was elected to the state senate last fall to fill former state Sen. John Olver's seat. Olver is currently serving in the U.S. House of Representatives.

Story called both the endorsements "special," noting that both had personal meaning for her.

"If I worked on campus [at UMass], SEIU would be the union I'd be in," said Story, who is on leave from her job of 18 years at the Western Massachusetts Family Council.

Story also noted that much of her family has been involved in public higher education, making the MSP endorsement important to her.

The MSP represents approximately 1,400 faculty and librarians at the University.

Scott's shots

CONTINUED FROM PAGE 12

and chocolate chip cookies are AWESOME BABY. I think she went to Dunbar High School."

• Is Lou Roe the Freshman of the Year in the Atlantic 10? You get the feeling Coach John Calipari believes so.

• I had a brief visit with the $96,000-man, David Bischoff, the Dean of the School of Physical Education and I almost felt sorry for him, almost. As he patiently explained the power structure of the decision-makers at this university, I got the impression that Bischoff was just as confused as I am about the current economic crisis facing the athletic department.

I truly believe that there is just one human who actually understands how things are supposed to work and no one can find this person.

I had to ask Bischoff the all important question, "Do you like your job?"

"It's a lot better to build than to take away," Bischoff said.

Unfortunately most of the recent decisions have taken away more than just programs and funds. Good luck in Richmond Jim Reid.

• So what if the basketball team didn't crack the Top 25. The situation was too similar to their debut at No. 25 earlier this season. They played West Virginia that week and lost. The team travels to Morgantown Thursday and without the pressure of the Top 25 moniker it will be much easier to get the "W."

The real recognition will come with a fourth or fifth seed in the tournament.

This may be weird, but I think UMass needs a loss in one of the next three games. Why? A 12-game winning streak (A-10 champs) would be too much pressure going into the tournament.

"The Red Hot Minutemen," and "Can Anyone Stop this Cinderella Team?" will be the headlines and that's not what this team needs.

• Roger Clemens will be at "The Velvet Elvis" in Houston tonight for a charity event and that is the reason he is not with the Red Sox in Winter Haven. Could be a rough year for new skipper Butch Hobson.

• With Carlos Quintana out for four months or more, it's time for Mo Vaughn to take the stage at first base.

• Jerry Tarkanian resigned as head coach at UNLV and now he wants to rescind his resignation. The program is sinking faster than Will Herndon's shorts and yet Tark still wants to be a part of it.

• Imagine the lines at The Cage if the A-10 final is held here in Amherst. Coach Cal might have set a dangerous precedent when he opened The Cage at midnight for the distribution of Temple tickets.

• Lisa Olson settled out of court with the New England Patriots and Victor Kiam had the gall to say he thought the Patriots would have won the case. Olson is in Australia now and Kiam remains in the U.S. There is no justice.

• Keep your feet in bounds and your eyes on "Joe Walsh for President."

David Scott is a Collegian *columnist.*

THE COLLEGIAN

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~ Correction ~

DEANS LIST
Fall Semester 1991

The Collegian failed to give special notice to those students participating in Honors Programs who also made the Fall Deans List for 1991. A revised list of these Honors Students will be published on Friday, February 28th.

We apologize for this omission.

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11:30 am-2 pm

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Bush is a lot like Clouseau

In this, an election year, President Bush may be in any ways like Blake Edwards' infamous chief inspector Clouseau. Yes, it is true that, for political reasons or not, he is finally having to recognize that there is something drastically wrong with the country and that something needs to be done. He and his merry band of trickle-downers have set out on the case and are trying to figure out why the prophecy according to economist Arthur Laffer failed so miserably during that wild and crazy decade of me, myself and I called the 1980s.

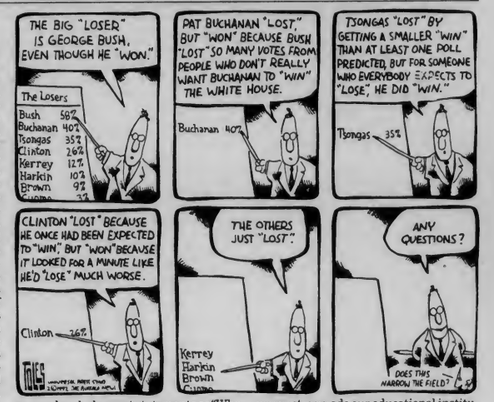
Jeff Atwater

The clearest suggestion so far by Mr. Bush is that America doesn't need any "quick fix" solutions to jump start a sagging economy and that "prosperity is just around the corner." Although this may seem like hogwash to an average, wage earning American, Mr. Bush might just be right, except for the arrogant bit on prosperity. The country does have potential for prosperity, but unfortunately it is not just around the corner and our infrastructure will need to undergo change in removing the ever growing discrepancies between the different income brackets. It will also take a difference in attitude of seeing people not just in dollar terms and outputs in an economic trash disposal. We need growth in our education systems and other long term investments and less concentration on short term monetary profits. The interesting thing about Bush's seeming lack of interest in the domestic situation is, like Clouseau, he is oblivious to the actions around him, but might be able to pull the country out of a rut with even some marginal cooperation from Congress.

Even though most Americans feel Bush doesn't pay enough attention to the domestic situation, most fail to also realize that he could be helping America more in the long run with his open foreign relations. Now with the EC starting to take shape and the current trade disputes with Asia and Japan, a strong, positive force for continued foreign relations is more pertinent now if America wants to hold onto its portion of the world trade pie. The American people must come out of the 1950s and see that there is no more exclusive U.S. economy, but that we are just a part of the ever increasingly linked global community. However, with isolationist Democrats to the left and the more conservative Republicans to the right, the Bush administration has to be careful not to succumb to the political pressure of those advocating a radical, isolationist "America First" program. It may seem like the "right" thing to do to jump on the nationalistic bandwagon thinking that this action will turn the economy around. According to the book of diplomacy authored by David Duke, there is no other method. The truth is that we could buy all the American autos, clothing, Big Macs, flags and apple pie we want to and it wouldn't make a real big difference, except we might be a little more arrogant and ignorant. The simple reasoning for this is isolationism sends out negative signals to our trading partners which, with the current balance of trade, is not a road to healthy recovery. We can clearly not afford to lose valuable export revenue.

A couple of weeks ago the Japanese noted something very interesting about the U.S. labor force. The statement asserted that average U.S. workers were extremely inefficient due to the fact that 30% of them are illiterate. This struck quite a chord amongst Americans and spurred such eloquent statements as "Who do them Japs think they is," or "Where the hell do them little rice burners get off?" To pacify these people our wonderful bureaucracy in Washington D.C. tried to justify our position by saying that our experts estimate only 22 percent of the labor force is illiterate. No, we wouldn't want Japan to exaggerate the situation. The Japanese statement could be just the wake up call that the U.S. needs. Ironically this "call" might not be heard because the same people making the eloquent statements about Japan are the same people who are picking up unemployment checks and driving off in their Isuzu 4x4s plastered with "America's #1" bumper stickers. If we want a real "America First" program, we must upgrade our educational institutions and give tax credits to corporations and households interested not in short term profit goals but rather in growth and development. The one thing to remember is that hate and ignorance thrive on economic hardship. If it isn't Japan, it is someone else. In other words, we shouldn't take our ball home because we don't want to play anymore. It would be much more beneficial to learn the new game and adjust with the times. True, fairer trade is needed, but growth is much more needed. This is why Bush might be the lesser of two evils in an election year when we can only ask "Where the hell is FDR when we need him?"

Jeff Atwater is a UMass student


THE BIG "LOSER" IS GEORGE BUSH, EVEN THOUGH HE "WON."
The Losers
Bush 50%
Buchanan 40%
Tsongas 35%
Clinton 26%
Kerrey 12%
Harkin 10%
Brown 9%
PAT BUCHANAN "LOST," BUT "WON" BECAUSE BUSH "LOST" SO MANY VOTES FROM PEOPLE WHO DON'T REALLY WANT BUCHANAN TO "WIN" THE WHITE HOUSE.
Buchanan 40%
TSONGAS "LOST" BY GETTING A SMALLER "WIN" THAN AT LEAST ONE POLL PREDICTED, BUT FOR SOMEONE WHO EVERYBODY EXPECTS TO "LOSE," HE DID "WIN."
Tsongas 35%
CLINTON "LOST" BECAUSE HE ONCE HAD BEEN EXPECTED TO "WIN," BUT "WON" BECAUSE IT LOOKED FOR A MINUTE LIKE HE'D "LOSE" MUCH WORSE.
Clinton 26%
THE OTHERS JUST "LOST."
Kerrey Harkin Brown
ANY QUESTIONS?
DOES THIS NARROW THE FIELD?

Sometimes identity is lost in this college for the masses

I am usually the kind of person who deliberately "burns their bridges" after crossing them. Perhaps it is not always the best way, because you never know when you might need to go back. I prefer going forward, even if that means taking the longer road. It builds character, or, at least patience. However, I think this time I may have to make an exception. Simply because I have very possibly made a huge (but not entirely unfixable) mistake.

I transferred into UMass because I needed a change, a different experience, and I wanted the chance to seize some opportunities that might not otherwise have been available to me. I don't want to sound like the rest of the slew of people who throw names and degrade this university, because that is not what I wish to get across. I just want you to stop and think for a minute.

Certainly UMass has it's good points, which are in fact pretty good when you think about them collectively. UMass has several different colleges; some of these offer majors taught by fine professors known nationwide. That's impressive. There are tons of programs, clubs, organizations, lectures by famous people and activities that can open up your mind and enrich the general population with ideas and experiences. How many colleges do you know off of the top of your head that bring students the chance to see respected greats like Ray Charles, Bobby McFerrin and John Denamore? What about our huge library? How about the *Collegian?* I would not be here now talking to all of you if this wasn't one of the largest circulating college newspapers. Of course, I could not forget those excellent Earthfoods bagels.

Lorrie Cozzens

These are all things that bring definition and diversity to this university. But on the other hand, I can not help but think I made a blunder in coming here when I decided to transfer. "Why," you ask, "did you just list all those nice things if you don't like it here?" I did not expect my first semester to go great, because I figured there was a necessary adjustment time. I did not expect it to bomb, either. I will say that this is undoubtedly a college for the masses. This is not the place to be if you're an individual who will not just blend in with any group. While it is commendable on being free to be who you want, that identity gets lost in the crowd. Those crowds can be demanding as well. Every group is after recognition, or power or *something*. No one can let someone else have an opinion, idea or preference different from their own. Why doesn't everyone relax?

Then we have our faculty. They are overworked, understaffed and underpaid. I'm sure they try to be as helpful and nice as possible, but I can see how it is easy to get irritable. I would be, too. The library's programs and essential services are being continually slashed. Tuition is going up and up. Classes are getting less and less personal. Nothing matters here anymore.

I'm asking all of you, especially those who transferred in, are you really happy with the state of being UMass is in? Please feel free to drop me a line, because I may follow up on this. I'm asking because I am seriously thinking of going back to the school where I started at. I'm not student #XYZ729 there. I'd transfer back because I did something worthy there: I made a difference.

Signing off...

Lorrie Cozzens is a Collegian *columnist.*

Proudly anonymous

There's something wrong with an editorial page that fails to recognize the need for privacy under certain circumstances. I'm referring to Gayle Long's column, "Anonymous or Cowardly?" (Feb. 24).

Ms. Long forgets the primary reason why letters are written anonymously: protection of privacy, not just for the author, but for all the people involved. I have seen the letters written on rape, abortion, harassment and bigotry and I have written one of them. I wrote my letter anonymously because I didn't want to betray the confidence and privacy of the persons involved. Honestly, I didn't ask their permission and I couldn't sacrifice identification for integrity. I won't specify which letter I wrote, but any fool can see I have been personally involved. I wanted to express my opinion in the fairest, most effective way; it was the message, not the author that was important. I wasn't after any credit nor trying to escape any blame. In fact, I was disappointed that the newspaper didn't print any letters in response to mine. I have no "inferiority complex" about writing, nor am I afraid of my writing or of other people's opinions. I've written several letters to this paper over my career here and will probably write more. So for you, Gayle, here's my "John Hancock".

Luke Michael Erickson
Sylvan

Thanks, Mr. Lenois

We would like to thank you, Mr. Lenois, and your fine staff for assisting us in making Sen. Edward Kennedy's recent visit to the University of Massachusetts a positive experience. We appreciate your efforts in light of the serious toll the budget cuts have taken on your department.

Connie Smith
Karen Hayes
Computer Science Department

Arts section is weak

I have been reading the *Collegian* for three years. As an arts management major, I am especially interested in the Arts and Living section. Unfortunately, I feel there is a lack of coverage of this material. Where are the reviews for residential gallery exhibitions? The residential arts galleries, Hampden Gallery, Wheeler Gallery and Augusta Savage Gallery provide students with the opportunity for exposing themselves to outstanding visual and performing art displays. The *Collegian* should show more of an interest in these places and the events they offer. How about a "UMass Arts" section?

If the *Collegian* wishes to call itself a TRUE daily newspaper, it should show more of an interest for all diverse activities and events, especially an interest in Residential Arts.

Stacey Daley
Amherst

Bobby McFerrin not done justice

We felt compelled to respond to a review written by Deric Blaire in Tuesday's *Collegian* of the performance given by Bobby McFerrin and Voicestra. The fact that it was poorly written is merely secondary to the fact that it lacked insightful content and sensitive appreciation. We can't help but wonder, Deric where *were* you Thursday night?

Blaire covered the factual elements, yet failed to convey the intensity of McFerrin's powerful performance and its inspiring effect on the audience. Blaire's review would have been slightly more effective had he invested less energy on McFerrin's wardrobe and more instead on the *real* details of the concert. How about the originality of "sound?" Or perhaps the individual performances?

The reader is left empty, without a clue as to what actually took place. We didn't like the concluding image of a "peering" mob on stage left gawking in the dust. Rather, we found ourselves in the absolute last row of the auditorium dancing and singing and clapping as though we were on stage, among those who needed to embrace the experience even closer.

Kelli L. Hudson
Zoe C. Hollywood
Orchard Hill

Third World Affairs

New World Order: a way of war and a way of life

"It is an anoma' ' of war that those who have suffered the most have been hea d from the least."
["Life Under an Air War," Harper Books]

Or have received the least attention from the perpetrators of their suffering.

Part I: An agrarian society — Laos, 1964 - 1969

In northeastern Laos, the central Xieng Khaouang province, lies an elevated plateau called the Plain of Jars. In Sep. 1969, the 2,000 year-old society of the Plain of Jars disappeared.

This was the result of a new form of warfare, conducted by the United States, ignored by the media, researched little by academics and war historians, and almost completely unknown to the majority of Americans.

Named after large clay receptacles believed to be the funeral urns of an ancient race, its natural resources and strategic location made the Plain of Jars one of the most fought-over areas in South-East Asia, throughout history right down to this century.

Eager to fill the power vacuum left by retreating French colonial forces in 1954, the United States decided to seize the Plain of Jars for espionage against China and sabotage in Vietnam.

There were two obstacles — a peasant population of a quarter million, and elements of Pathet Lao ("nation of Laos") guerillas.

The solution was chilling in its magnitude. In an air war, from 1964 to 1969, 150,000 tons of bombs were dropped by 40,000 sorties. In 1969 alone, the tonnage of bombs dropped exceeded that over Nazi-occupied Europe in any World War II year.

Nothing was spared — homes, schools, pagodas, warehouses, farms, livestock, and civilians were subjected to a merciless hail of high explosives, fragmentation bombs, anti-personnel bomb pellets, napalm, strafing, white phosphorus, and toxic defoliants. By 1968, the entire infrastructure of society was obliterated.

In a manner similar to the herding of survivors of the Native American genocides into "reservations," the few tens of thousands of survivors were crammed into concentration camps ringed by barbed wires, dubbed "strategic hamlets" or "restoration zones."

The Plain of Jars earned the distinction of being the first society in history to be victimized by a new form of warfare — near-total destruction and demoralization of a civilian society through a massive air war on its entire social infrastructure.

It was not the last.

Part II: An industrial society — Iraq, 1991

The Gulf War was fought — pick your reasons — to defend Saudi Arabia, liberate Kuwait, protect freedom everywhere, control the world's oil reserves, safeguard American jobs, etc.

Nonetheless, Operation Desert Nintendo was one of the most barbaric and cowardly wars of all.

110,000 sorties pounded the Iraqi civilian support infrastructure out of existence. Facilities for day-to-day

Madanmohan Rao

amenities of civilian life were deliberately and systematically annihilated. For Iraq, one of the most industrialized Third World states, the results were "near apocalyptic," in the words of a U.N. team. Iraq was bombed back into the previous century.

The reality on the ground today is numbing. Close to 300,000 Iraqis dead. 100,000 children dead in 1991 alone. One million children, or one third of all children in Iraq, malnourished. More than half the drinking water contaminated with fecal matter.

Tripling of typhoid and quadrupling of diarrheal disease cases. No soap to wash the blood in maternity wards. Shortages of medical supplies. 90 percent unemployment. Poverty levels approaching India. Wages among the lowest on earth.

The United States blames this on Saddam, but maintains the embargo to try to blackmail Iraqis to oust him.

And yet, a recent report from a visiting U.S. professor reveals great popular support for Saddam, and commendations from international organizations for Ba'athist relief measures.

Still the people of Iraq pay the price of defiance: death. Iraq is not the first society to meet this horrendous fate through a U.S. air war, the newest form of mass murder.

AP photo

Iraqis gather for water around a Red Cross tanker in the village of Medina in southern Iraq last Saturday. There are acute water shortges in Iraq due to damaged waterpipes caused by allied bombing during the War.

It will certainly not be the last.

Part III: The United States of America

This is not just another tale of death and destruction. This is not a dry, academic exercise comparing two instances of warfare, or predicting future onslaughts on the Third World.

This is an indictment of the people of the United States of America, who enjoy the fruits of their country's actions, but do not care to even *know* the cost of those actions.

Let's begin with the Happy Valley. The time for yellow ribbons, flags, protests, teach-ins — has come and gone.

Having recovered from the worry, or duty, of facing the bullet, Americans turn to their next priority, the wallet.

Is there any real interest in the aftermath of the war?

A recent presentation on the situation in Iraq by members of the Harvard team which visited Iraq twice last year was attended by less than two dozen people, a mere handful of them students.

Where are the political science and history departments? What can those terms really mean to those able to ignore all this?

And how about the readership of this august publication, a free daily with a circulation of 17,000 in 9 towns? So far, on the anniversary of the war, not one letter has been received from any reader about any aspect of the war, let alone its civilian toll.

As for the Third World community here, its deafening silence speaks volumes, but more on that in a later edition.

It would be arrogant, self-righteous, and improper for those of us from the outside to ask Americans to come to terms with their responsibility for their country's actions.

We leave it up to them to continue to do what they do best — lead the good ol' American way of life, or believe that any form of dissent absolves them, or try to convince us that some of them are actually as underprivileged as the masses in the Third World, or point fingers at their government, their military, their media, their educational system, and their economic condition.

The New World Order has refined innovative and diabolical forms of warfare which are characterized by scant regard for not just the legal and moral norms of humanity, but any commonsense notions of decency.

Simultaneously, the citizens of the empire display a chilling lack of desire to learn the cost the preservation of their lifestyle incurs on the peoples of the Third World.

The ongoing Gulf War is definitely not the first time that Americans have refused to admit tacit complicity in the unspeakable war crimes committed in their name.

It will certainly not be the last.

Madanmohan Rao is a Collegian staff member. The opinions in this article are not necessarily those of the Collegian.

Israeli state terrorism, 'without pity or remorse'

Appearing out of nowhere on a quiet road in the Lebanese hillsides, Israeli helicopter gunships swooped down on a small group of cars, blasted them into charred wrecks of twisted metal, and flew off from whence they came.

Inside the burning vehicles, Sayyid Abbas Musawi, at least six of his bodyguards, his wife Siham and his five year old son Hussein were roasted alive. The sheer horror of the murders shocked even the war hardened Lebanese public, with television stations declining to show the grisly remains of the cleric and his family, particularly the "incinerated torso, like a charred log" of the five-year-old Hussein.

Israeli government spokesman Yossi Olmert gloated the next day, Feb. 17, on BBC World Service that Israel would continue to do what it pleased, *"without pity or remorse,"* boasting that the terrorist attack was premeditated and deliberate.

Following an exchange of artillery fire, Israeli troops launched an assault from within Israeli-occupied south Lebanon, lashing out at scores of Shi'a villages, killing dozens of innocents, and driving at least 100,000 terrified civilians before them, fleeing from the all too familiar Iron Fist of Israel.

Israeli tanks smashed through U.N. barricades, shooting two Fijian peacekeepers and beating others. 30 villages were shelled in one day alone. The home of another cleric, Sheikh Izzidin, was rocketed, severely injuring his 12-year-old daughter. For the Lebanese, it was yet another encounter with the ruthlessness of Israeli colonial behavior and state terrorism.

Not surprisingly, this cowardly act of murder was greeted with howls of delight in the United States. After all, went the logic, isn't this Musawi guy just a terrorist himself who deserved to get his. His organization, *Hizballah*, is held in the United States to be an incomprehensibly and irrationally anti-American group, driven by religious dementia, anti-Western fervor and sheer bloodlust.

In fact, Americans know almost nothing of Hizballah, its history, mission or worldview, and are unlikely to be enlightened by the plethora of hysterical, racist "terrorism experts."

But, ironically, this organization that Americans and Israelis so despise, is, in part at least, their own creation, a product of and response to the incredible abuse that the Lebanese people have suffered at

Hussein Ibish

their hands. Historical context explains all.

Hizballah was established in 1982, primarily as a reaction to the savage violence of the U.S.-backed Israeli assault on Lebanon.

June 1982, without warning or provocation, Israel began an intense bombing campaign against Lebanon, escalating into a full scale military invasion that remains one of the most brutal in recent history. In an attempt to smash organized Palestinian national resistance, and at least as importantly, to seize control of the precious Litani river that it had long coveted, Israel killed more than 20,000 men, women and children, injuring 30,000 and displacing 750,000. South Lebanon was devastated, the cities of Tyre and Sidon destroyed, and numerous atrocities committed.

Beirut, one of the world's great cities, was subjected to one of the great seiges of modern times, cut off from water, food and electricity, and bombed day and night by land, sea and air.

Resistance forces evacuated the city on agreement that the Israelis would not occupy it. The Israelis promptly broke their word and presided over an infamous massacre of thousands of Palestinian civilians "protected" by U.S. guarantees. U.S. marines were sent into Beirut as the Israelis withdrew, and became full participants in the war when the *USS New Jersey* began pounding villages with shells as large as Volkswagens.

It was at this stage that various Shi'a groups, threatened by the formation of a *"national salvation committee"* they did not trust, needing a vehicle to express their pro-Iranian sentiments, and ready to struggle against the occupation forces of Israel (still there), and the U.S. marines (now gone), formed *Hizballah*.

Elements of the *Da'wa* party, alienated members of the pro-Syrian *Amal* movement and a group of Najaf-trained scholars led by Sayyid Abbas Musawi joined to form the new group. Their spiritual leader was and remains Ayatollah Muhammed Fadlallah.

To fight the occupying forces, *Hizballah* established the *Islamic Resistance Forces*, which have since boldly carried the fight against Israel in Israeli-occupied south Lebanon, earning the eternal gratitude of all patriotic Lebanese. Contrary to the typically false impression given by the Western press, the IRF has confined itself to defending the sovereignty of Lebanon, and until the murder of Sayyid Abbas, never attempted to cross the border or attack Israel itself.

Since the 1982 horrors, Israel continues to occupy south Lebanon, brutalize its inhabitants, many of whom have fled, and kidnap hundreds of Lebanese hostages, including countless innocent civilians. It also has abducted scores of U.N. workers, of whom dozens remain held hostage. It has established one of the world's most brutal and notorious prisons, Khiyam, in south Lebanon.

In the process, Israel has built up one of the most impressive records of state terrorism extant. Whatever the terrorist account of Hizballah, or related groups, its record can scarcely compare. There is no difference between a bomb planted in a civilian area by a "terrorist" (read Third Worlder), and a bomb dropped on a civilian area by an American or Israeli F-16.

Not that the Americans and Israelis are averse to planting bombs as well as dropping them. In a 1985 terrorist attack on the apartment building where Shi'a spiritual leader Fadlallah lived, the CIA murdered 80 innocents and injured over 200. He survived.

Simply, the litany of Israeli and American terrorism in Lebanon, and the rest of the Middle East, is both too voluminous to recount and has a quality and quantity of its own. Is the U.S. not holding the entire nation of Iraq hostage at this very moment?

Obviously, as long as the U.S. and/or Israel continue to abuse and victimize the Arabs peoples, they are liable to experience resistance of all kinds, including their own terrorist tactics.

However, since this enmity is clearly the result of a long and agonizing history of colonial abuse, it is to be expected that tensions will decrease if and when the state terrorism abates.

In the words of *Hizballah* spiritual leader Fadlallah: *"I am against violence, but what can you do when violence is imposed on you? American policy is viewed as one of the region's major impediments to freedom and independence. We reject American policy in its disdain of people's interests and in its protection of dictatorial regimes. We are not against the American state or the American people. We differentiate between our rejection of American policy and our respect for the American people.*

"We could be friends of the U.S. if its view of human rights in the world evolves. If the world acts on the basis of mutual interests and justice, there could be a new order where people are together in love and cooperation, and for peace instead of war."

Hussein Ibish is a Collegian staff member. The opinions expressed in this article are not necessarily those of the Collegian.

Arts & Living

HSCN's crazily entertaining

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers, and welcome to yet another installment of the Campus Cable Connection. This week, there are so many flicks you won't want to miss. Then again, there are those you'll be sure that you DO want to miss. So keep it tuned here for my own personal picks and pans. Now, here are the movies that will be shown beginning on Wednesday, Feb. 26.

The Adventures of Buckaroo Banzai Across the Eighth Dimension (a.k.a *Buckaroo Banzai*) — Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum. Bizarre cult hit about a hero who's a physicist, rock star, surgeon, rocket car driver, and a government troubleshooter. Whew! It's somewhat hard to follow, and not particularly enjoyable, but it's kinda fun if you like that type of movie. **

Armed and Dangerous — John Candy, Eugene Levy, Robert Loggia. It's too bad these stars were wasted on such a lame script. Sigh. Candy and Levy play two guys who end up leaving their old jobs to work as security guards. They get involved in a tangled, yet ridiculously stupid plot, but some parts are amusing. *1/2

Boyz N The Hood — Ice Cube, Cuba Gooding, Jr., Morris Chestnut, Larry Fishburne. A touching, down to earth film about a father-son relationship as it endures time as well as negative and positive outside influences. It addresses (tastefully) the issues of AIDS, drugs, and street violence. A top choice movie. ****

Children of Paradise — Jean-Louis Barrault, Arletty, Pierre Brasseur. A delightful and wonderful love story of a beautiful woman and a pantomime. You'll smile, you'll cry, and you'll want to see it again. Barrault is magic. ****

Coming to America — Eddie Murphy, Arsenio Hall, James Earl Jones. Surprising role-reversal for Murphy, as no four letter words emerge from his mouth! He's a sweet prince from a royal family in Africa who decides that he wants to be his own person and choose his own wife. Arsenio is hysterical, and Murphy is charming (did I really just use that word to describe Eddie?). Anyway, you can't miss it. Oh, and don't forget to look for the cameo appearances of two roles from *Trading Places*. ***1/2

The Grifters — John Cusack, Anjelica Huston, Annette Bening. I give Cusack credit; his roles are getting much more challenging as the years go by. He is wonderful in this film about a small-time professional con artist who'll do just about anything to make a buck. Huston (as Cusack's mother) is so sly, she seems to just ooze across the screen. Beware of the ending scene — it's a shocker! An all-around cinematic masterpiece. ****

The Odd Couple — Walter Matthau, Jack Lemmon. Based on Neil Simon's play about two divorced men living together. They don't write 'em like this anymore! (Made into a TV series.) ****

Regarding Henry — Harrison Ford, Annette Bening. Ford is a man obsessed with his career who finds little time for his family but is engaged in an affair when he gets shot in a convenience store. He loses his memory and must relearn how to read, write, etc., and he turns into a really nice guy. A film that grabs the heart and doesn't let go. ****

Roxanne — Steve Martin, Daryl Hannah, Rick Rossovich. Call me a softie, but the song that plays when the ending credits roll does something to me every single time I watch it. I cry *every* time. This movie is a modern version of *Cyrano De Bergerac* with Martin as a large-nosed fire chief and Hannah as a beautiful, blonde astronomer. The film is sweet and romantic, but it misses something along the way that I can't quite put my finger on. An enjoyable effort nonetheless. ***

Stand By Me — Wil Wheaton, River Phoenix, Corey Feldman. Has anyone out there NOT seen this movie? It's actually based on a novella by Stephen King called "The Body," and I'm told that it is a true story. If you don't know the plot, call me, and I'll tell you. And don't you agree that River Phoenix was much cuter at thirteen than he is now? ***1/2

The Producers — Zero Mostel, Gene Wilder, Kenneth Mars. One of director Mel Brooks' satirical triumphs about a scheming producer (Mostel) who cons an

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LBGA Cafe

By WENDY JOHNSON
Collegian Correspondent

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Each of the three performers used a different means of expressing their experiences within the gay community.

The first performance, a senior thesis written by Hampshire College student Cara Page and directed by Monica Slade, was titled "In the Blood of Black Women."

Page used song and the spoken word to declare that Black women "carry, we lead, we remember. . . our blood sisters. . . our blood brothers. . . We were never meant to survive. . . [Yet] the physical pain. . . makes us stronger. . . Our spirit endures."

Five Black women made these declarations on stage, each holding a candle, each carrying a legacy, each capable of passing on that legacy to the next generation.

The next person to take the stage was Steven Riel, who read some satirical poems from his upcoming book of gay poems *How To Dream* (Amherst Writers and Artists' Press, 1992).

Each poem expressed his feelings about growing up gay. One poem, titled "Almost Sisters," centered around his need for acceptance and wholeness.

"How you kept my secret in the basement [fashioning make-believe gowns]. . . I don't need your

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Third World Affairs

New World Order: a way of war and a way of life

"It is an anomaly of war that those who have suffered the most have been heard from the least."
["Life Under an Air War," Harper Books]

Or have received the least attention from the perpetrators of their suffering.

Part I: An agrarian society — Laos, 1964 - 1969

In northeastern Laos, the central Xieng Khaouang province, lies an elevated plateau called the Plain of Jars. In Sep. 1969, the 2,000 year-old society of the Plain of Jars disappeared.

This was the result of a new form of warfare, conducted by the United States, ignored by the media, researched little by academics and war historians, and almost completely unknown to the majority of Americans.

Named after large clay receptacles believed to be the funeral urns of an ancient race, its natural resources and strategic location made the Plain of Jars one of the most fought-over areas in South-East Asia, throughout history right down to this century.

Eager to fill the power vacuum left by retreating French colonial forces in 1954, the United States decided to seize the Plain of Jars for espionage against China and sabotage in Vietnam.

There were two obstacles — a peasant population of a quarter million, and elements of Pathet Lao ("nation of Laos") guerillas.

The solution was chilling in its magnitude. In an air war, from 1964 to 1969, 150,000 tons of bombs were dropped by 40,000 sorties. In 1969 alone, the tonnage of bombs dropped exceeded that over Nazi-occupied Europe in any World War II year.

Nothing was spared — homes, schools, pagodas, warehouses, farms, livestock, and civilians were subjected to a merciless hail of high explosives, fragmentation bombs, anti-personnel bomb pellets, napalm, strafing, white phosphorus, and toxic defoliants. By 1968, the entire infrastructure of society was obliterated.

In a manner similar to the herding of survivors of the Native American genocides into "reservations," the few tens of thousands of survivors were crammed into concentration camps ringed by barbed wires, dubbed "strategic hamlets" or "restoration zones."

The Plain of Jars earned the distinction of being the first society in history to be victimized by a new form of warfare — near-total destruction and demoralization of a civilian society through a massive air war on its entire social infrastructure.

It was not the last.

Part II: An industrial society — Iraq, 1991

The Gulf War was fought — pick your reasons — to defend Saudi Arabia, liberate Kuwait, protect freedom everywhere, control the world's oil reserves, safeguard American jobs, etc.

Nonetheless, Operation Desert Nintendo was one of the most barbaric and cowardly wars of all.

110,000 sorties pounded the Iraqi civilian support infrastructure out of existence. Facilities for day-to-day

Madanmohan Rao

amenities of civilian life were deliberately and systematically annihilated. For Iraq, one of the most industrialized Third World states, the results were "near apocalyptic," in the words of a U.N. team. Iraq was bombed back into the previous century.

The reality on the ground today is numbing. Close to 300,000 Iraqis dead. 100,000 children dead in 1991 alone. One million children, or one third of all children in Iraq, malnourished. More than half the drinking water contaminated with fecal matter.

Tripling of typhoid and quadrupling of diarrheal disease cases. No soap to wash the blood in maternity wards. Shortages of medical supplies. 90 percent unemployment. Poverty levels approaching India. Wages among the lowest on earth.

The United States blames this on Saddam, but maintains the embargo to try to blackmail Iraqis to oust him.

And yet, a recent report from a visiting U.S. professor reveals great popular support for Saddam, and commendations from international organizations for Ba'athist relief measures.

Still the people of Iraq pay the price of defiance: death. Iraq is not the first society to meet this horrendous fate through a U.S. air war, the newest form of mass murder.

AP photo

Iraqis gather for water around a Red Cross tanker in the village of Medina in southern Iraq last Saturday. There are acute water shortges in Iraq due to damaged waterpipes caused by allied bombing during the War.

It will certainly not be the last.

Part III: The United States of America

This is not just another tale of death and destruction. This is not a dry, academic exercise comparing two instances of warfare, or predicting future onslaughts on the Third World.

This is an indictment of the people of the United States of America, who enjoy the fruits of their country's actions, but do not care to even *know* the cost of those actions.

Let's begin with the Happy Valley. The time for yellow ribbons, flags, protests, teach-ins — has come and gone.

Having recovered from the worry, or duty, of facing the bullet, Americans turn to their next priority, the wallet.

Is there any real interest in the aftermath of the war?

A recent presentation on the situation in Iraq by members of the Harvard team which visited Iraq twice last year was attended by less than two dozen people, a mere handful of them students.

Where are the political science and history departments? What can those terms really mean to those able to ignore all this?

And how about the readership of this august publication, a free daily with a circulation of 17,000 in 9 towns? So far, on the anniversary of the war, not one letter has been received from any reader about any aspect of the war, let alone its civilian toll.

As for the Third World community here, its deafening silence speaks volumes, but more on that in a later edition.

It would be arrogant, self-righteous, and improper for those of us from the outside to ask Americans to come to terms with their responsibility for their country's actions.

We leave it up to them to continue to do what they do best — lead the good ol' American way of life, or believe that any form of dissent absolves them, or try to convince us that some of them are actually as underprivileged as the masses in the Third World, or point fingers at their government, their military, their media, their educational system, and their economic condition.

The New World Order has refined innovative and diabolical forms of warfare which are characterized by scant regard for not just the legal and moral norms of humanity, but any commonsense notions of decency.

Simultaneously, the citizens of the empire display a chilling lack of desire to learn the cost the preservation of their lifestyle incurs on the peoples of the Third World.

The ongoing Gulf War is definitely not the first time that Americans have refused to admit tacit complicity in the unspeakable war crimes committed in their name.

It will certainly not be the last.

Madanmohan Rao is a Collegian staff member. The opinions in this article are not necessarily those of the Collegian.

Israeli state terrorism, 'without pity or remorse'

Appearing out of nowhere on a quiet road in the Lebanese hillsides, Israeli helicopter gunships swooped down on a small group of cars, blasted them into charred wrecks of twisted metal, and flew off from whence they came.

Inside the burning vehicles, Sayyid Abbas Musawi, at least six of his bodyguards, his wife Siham and his five year old son Hussein were roasted alive. The sheer horror of the murders shocked even the war hardened Lebanese public, with television stations declining to show the grisly remains of the cleric and his family, particularly the "incinerated torso, like a charred log" of the five-year-old Hussein.

Israeli government spokesman Yossi Olmert gloated the next day, Feb. 17, on BBC World Service that Israel would continue to do what it pleased, *"without pity or remorse,"* boasting that the terrorist attack was premeditated and deliberate.

Following an exchange of artillery fire, Israeli troops launched an assault from within Israeli-occupied south Lebanon, lashing out at scores of Shi'a villages, killing dozens of innocents, and driving at least 100,000 terrified civilians before them, fleeing from the all too familiar Iron Fist of Israel.

Israeli tanks smashed through U.N. barricades, shooting two Fijian peacekeepers and beating others. 30 villages were shelled in one day alone. The home of another cleric, Sheikh Izzidin, was rocketed, severely injuring his 12-year-old daughter. For the Lebanese, it was yet another encounter with the ruthlessness of Israeli colonial behavior and state terrorism.

Not surprisingly, this cowardly act of murder was greeted with howls of delight in the United States. After all, went the logic, isn't this Musawi guy just a terrorist himself who deserved to get his. His organization, *Hizballah*, is held in the United States to be an incomprehensibly and irrationally anti-American group, driven by religious dementia, anti-Western fervor and sheer bloodlust.

In fact, Americans know almost nothing of Hizballah, its history, mission or worldview, and are unlikely to be enlightened by the plethora of hysterical, racist "terrorism experts."

But, ironically, this organization that Americans and Israelis so despise, is, in part at least, their own creation, a product of and response to the incredible abuse that the Lebanese people have suffered at

Hussein Ibish

their hands. Historical context explains all.

Hizballah was established in 1982, primarily as a reaction to the savage violence of the U.S.-backed Israeli assault on Lebanon.

June 1982, without warning or provocation, Israel began an intense bombing campaign against Lebanon, escalating into a full scale military invasion that remains one of the most brutal in recent history. In an attempt to smash organized Palestinian national resistance, and at least as importantly, to seize control of the precious Litani river that it had long coveted, Israel killed more than 20,000 men, women and children, injuring 30,000 and displacing 750,000. South Lebanon was devastated, the cities of Tyre and Sidon destroyed, and numerous atrocities committed.

Beirut, one of the world's great cities, was subjected to one of the great seiges of modern times, cut off from water, food and electricity, and bombed day and night by land, sea and air.

Resistance forces evacuated the city on agreement that the Israelis would not occupy it. The Israelis promptly broke their word and presided over an infamous massacre of thousands of Palestinian civilians "protected" by U.S. guarantees. U.S. marines were sent into Beirut as the Israelis withdrew, and became full participants in the war when the *USS New Jersey* began pounding villages with shells as large as Volkswagens.

It was at this stage that various Shi'a groups, threatened by the formation of a *"national salvation committee"* they did not trust, needing a vehicle to express their pro-Iranian sentiments, and ready to struggle against the occupation forces of Israel (still there), and the U.S. marines (now gone), formed *Hizballah*.

Elements of the *Da'wa* party, alienated members of the pro-Syrian *Amal* movement and a group of Najaf-trained scholars led by Sayyid Abbas Musawi joined to form the new group. Their spiritual leader was and remains Ayatollah Muhammed Fadlallah.

To fight the occupying forces, *Hizballah* established the *Islamic Resistance Forces*, which have since boldly carried the fight against Israel in Israeli-occupied south Lebanon, earning the eternal gratitude of all patriotic Lebanese. Contrary to the typically false impression given by the Western press, the IRF has confined itself to defending the sovereignty of Lebanon, and until the murder of Sayyid Abbas, never attempted to cross the border or attack Israel itself.

Since the 1982 horrors, Israel continues to occupy south Lebanon, brutalize its inhabitants, many of whom have fled, and kidnap hundreds of Lebanese hostages, including countless innocent civilians. It also has abducted scores of U.N. workers, of whom dozens remain held hostage. It has established one of the world's most brutal and notorious prisons, Khiyam, in south Lebanon.

In the process, Israel has built up one of the most impressive records of state terrorism extant. Whatever the terrorist account of Hizballah, or related groups, its record can scarcely compare. There is no difference between a bomb planted in a civilian area by a "terrorist" (read Third Worlder), and a bomb dropped on a civilian area by an American or Israeli F-16.

Not that the Americans and Israelis are averse to planting bombs as well as dropping them. In a 1985 terrorist attack on the apartment building where Shi'a spiritual leader Fadlallah lived, the CIA murdered 80 innocents and injured over 200. He survived.

Simply, the litany of Israeli and American terrorism in Lebanon, and the rest of the Middle East, is both too voluminous to recount and has a quality and quantity of its own. Is the U.S. not holding the entire nation of Iraq hostage at this very moment?

Obviously, as long as the U.S. and/or Israel continue to abuse and victimize the Arabs peoples, they are liable to experience resistance of all kinds, including their own terrorist tactics.

However, since this enmity is clearly the result of a long and agonizing history of colonial abuse, it is to be expected that tensions will decrease if and when the state terrorism abates.

In the words of *Hizballah* spiritual leader Fadlallah: *"I am against violence, but what can you do when violence is imposed on you? American policy is viewed as one of the region's major impediments to freedom and independence. We reject American policy in its disdain of people's interests and in its protection of dictatorial regimes. We are not against the American state or the American people. We differentiate between our rejection of American policy and our respect for the American people.*

"We could be friends of the U.S. if its view of human rights in the world evolves. If the world acts on the basis of mutual interests and justice, there could be a new order where people are together in love and cooperation, and for peace instead of war."

Hussein Ibish is a Collegian staff member. The opinions expressed in this article are not necessarily those of the Collegian.

Arts & Living

HSCN's crazily entertaining

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers, and welcome to yet another installment of the Campus Cable Connection. This week, there are so many flicks you won't want to miss. Then again, there are those you'll be sure that you DO want to miss. So keep it tuned here for my own personal picks and pans. Now, here are the movies that will be shown beginning on Wednesday, Feb. 26.

The Adventures of Buckaroo Banzai Across the Eighth Dimension (a.k.a *Buckaroo Banzai*) — Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum. Bizarre cult hit about a hero who's a physicist, rock star, surgeon, rocket car driver, and a government troubleshooter. Whew! It's somewhat hard to follow, and not particularly enjoyable, but it's kinda fun if you like that type of movie. **

Armed and Dangerous — John Candy, Eugene Levy, Robert Loggia. It's too bad these stars were wasted on such a lame script. Sigh. Candy and Levy play two guys who end up leaving their old jobs to work as security guards. They get involved in a tangled, yet ridiculously stupid plot, but some parts are amusing. *1/2

Boyz N The Hood — Ice Cube, Cuba Gooding, Jr., Morris Chestnut, Larry Fishburne. A touching, down to earth film about a father-son relationship as it endures time as well as negative and positive outside influences. It addresses (tastefully) the issues of AIDS, drugs, and street violence. A top choice movie. ****

Children of Paradise — Jean-Louis Barrault, Arletty, Pierre Brasseur. A delightful and wonderful love story of a beautiful woman and a pantomime. You'll smile, you'll cry, and you'll want to see it again. Barrault is magic. ****

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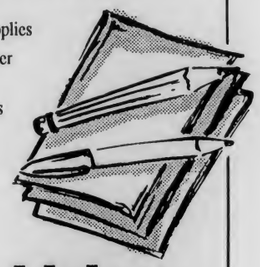

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DOONESBURY By GARRY TRUDEAU

LISTEN TO THIS, POP. "DEAR COLONEL NASH: IN REGARDS TO MY RECENT REQUEST FOR RECLASSIFICATION..."
"...YOU SHOULD PROBABLY KNOW THE FOLLOWING. I BITTERLY OPPOSE THE VIETNAM WAR, BUT ACTIVELY SUPPORT THE LAOS INCURSION. I'M AGAINST THE BOMBING OF CAMBODIA, BUT APPLAUD THE MINING OF HAIPHONG HARBOR."
"I LOATHE PACIFICATION, BUT AM FOR VIETNAMIZATION IN SPECIAL CASES. I OPPOSE THE PHOENIX PROGRAM, BUT AM GRAPPLING WITH PROTECTIVE REACTION STRIKES. I SUPPORT ANN-MARGRET, BUT CANNOT FULLY ACCEPT BOB HOPE. YOUR SERVIANT, ZONKER HARRIS"
I'M SORRY, BUT THESE ARE THE WORDS OF A VERY THOUGHTFUL AND CONFLICTED YOUNG MAN!
I ALWAYS THOUGHT SO.

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

Today Steve rented a movie and he invited me over to watch it.
It was "Ben Hur."
It was about 5 hours long, and we watched the whole thing.
When it was over, Steve said, "I thought it would be retro-funny, but it was actually good."

THE MAGIC CLOWN By GEOFFREY

The Letters just keep coming in. Everybody wants to see more of Bozo and his exploits.
NO MORE.
Here's some more characters. Things just keep gettin' better.
Chuck the Gnome: A thoroughly evil woodland creature...
His magic wand.
His bottle of Scotch
Beasley: The token rabbit seen in most every cartoon-strip known to humanity.
Imagine, glasses on a rabbit, what irony!
Now what could that be?
Mr. Shnauzel: A bear-like character who resembles a russet potato.
Don't you just want to give him a big Smooch?
Shorter than a breadbox

CAST OF THOUSANDS By BARRY DEUTSCH

ADVENTURES OF FRED By CHRIS SHADOIAN

HI. I'M HERE TO AUDITION TO BE THE LEAD SINGER FOR MOTLEY CRUE.
YEAH! OKAY, COOL!
WHAT DO I DO?
COOL IT, DUDE! YOU GOTTA WAIT YEE TURN!
OH! OKAY. WHERE DO I WAIT?
AT THE END OF THE LINE, DUDE!
WHAT LINE?
THAT LINE!

THE FAR SIDE By GARY LARSON

"Good heavens! Pablo got an 'F' in art! . . . Well, I'm just going to go down to that school myself and meet this teacher face to face!"

Quote of the Day

"If you were a lobsterman, would you enter a haunted house surrounded by artillery?"
– *Dr. Fred in* Lobstermen from Mars

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An older person has some wonderful news to share. Listen closely — it could mean greater security for your family. Curb a tendency to talk shop when socializing.

TAURUS (April 20-May 20): Paying bills on time protects your credit rating. A close friend or relative may be willing to arrange a short-term loan. Check both train and flight schedules if planning a business trip.

GEMINI (May 21-June 20): A new financial partnership begins to yield handsome profits. Your personal contacts bring you wonderful luck. Substitute long-distance phone calls for expensive travel.

CANCER (June 21-July 22): Meeting a deadline will put you head and shoulders ahead of your competition. Improve your communications skills — they will help you land a top job! A long-distance romance begins to intensify.

LEO (July 23-Aug. 22): Learn to express your feelings in a calm, positive manner. Enrolling in night school or attending a seminar will boost your earning potential. Your reliability helps you move up the ladder of success.

VIRGO (Aug. 23-Sept. 22): An excellent day to dispose of unwanted items cluttering up the basement or attic. Renovating your home will add to your comfort while increasing its value.

LIBRA (Sept. 23-Oct. 22): Home projects could lead to a second income. Seek the cooperation of family. Some surprising news elicits an unexpected reaction. Improving your appearance will boost your ego.

SCORPIO (Oct. 23-Nov. 21): Your mate may urge you to act in a more conservative manner. Learn from your experiences. Do not sell yourself short. Your creativity commands top dollar!

SAGITTARIUS (Nov. 22-Dec. 21): Although you have undertaken a rather tough assignment, any difficulties are offset by the promised rewards. Be careful not to act over-confident. Romance takes on a rosy glow.

CAPRICORN (Dec. 22-Jan. 19): Your associates may not be able to help out today — rely mostly on your own efforts. Your clever handling of a personnel matter wins you new respect. Spruce up your appearance.

AQUARIUS (Jan. 20-Feb. 18): Resist the urge to roll over someone who crosses you today. Although you are irritated by other people's lame excuses and shortcomings, this is not the day to say so.

PISCES (Feb. 19-March 20): Business must come before pleasure, especially during office hours. A co-worker's ideas tend to be on the extravagant side. Be tactful when offering an alternative suggestion.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Lure
5 Pino's follower
10 City on the Humboldt
14 Actress Nazimova
15 Just clear of the bottom nautically
16 Lion's retreat
17 Song from "The New Moon"
20 Actor Holmes
21 Role for Sly
22 Gl's holiday
23 Moon feature
25 Tune
26 Lesser Carmichael suit
33 Ecclesiastical council
36 Provide lodging
37 Oahu garland
38 Time segment
39 — Janeiro
40 Mosaic piece
41 Limb
42 Metropolitan Opera conductor Nello
43 Repaired chairs
44 Romberg song
47 Mine yield
48 Was patient
52 Memorable pianist Claudio
55 Map collection
58 Got a Secret
59 Early Elvis song
62 Part of HOMES
63 Finnish lake
64 Mozart's Pestore
65 Weather forecast
66 Miller's salesman
67 Permits

DOWN
1 Fundamental
2 Rite site
3 One of the Masseys
4 Follower of 5 Across
5 1984 Brooke Shields film
6 Detail
7 Serze
8 Artist Joan
9 Fitting
10 Church officials
11 Tibetan priest
12 Ukraine city
13 Caen's river
18 Cornered
19 Skip over
24 Norse god of thunder
25 Handle for Henri
27 Horned Alncan mammal for short
28 Partner of nail
29 A Murphy
30 Musicologist Downs
31 Rivet to the Ubangi
32 German song
33 Form of Iranian ruler
34 Days of —
35 King of early Rome — Pompilius
39 Appraise
40 Comic Jacques
42 Swagger
43 1929 occurrence
45 Bellowed
46 Rouse
49 Championship
50 Turn inside out
51 Strikes out
52 Attention getter
53 Soprano Grist
54 Marsh bird
55 Memorable cartoonist Peter
56 Nets or Jets
57 Zhivago's love
60 — canto
61 Lubricate

ANSWER TO PREVIOUS PUZZLE:

P	A	S	T	E		C	A	T	S		A	C	H	E
A	S	I	D	E		O	L	I	O		S	L	I	M
C	H	E	R	R	Y	B	O	M	B		W	A	N	E
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				R	A		D	E	N	S	E	R		
R	O	L	A	N	D		S	U	E		S			
A	D	U	L	T			P	R	A	T	T	L	E	
F	O	R	B	I	D	D	E	N		R	U	T	S	
	R	E	S	T	O	R	E			A	B	O	R	T
				L	O	U	D			D	I	S	N	E	Y
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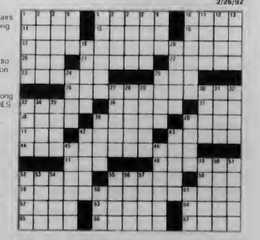
2/26/92



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Today's Staff

Night Editor ..... Greg Sukiennik
Copy Editor ..... Darienne Hosley
PhotoTechnician ..... Christopher Evans
Production Supervisor ..... Oliver Raskin
Production ..... Brad Hutchison
Lisa Roman

Menu

LUNCH
Hamburger on Roll
Clam Roll

BASICS LUNCH
Oat Burger
Clam Roll

DINNER
Chicken Fajitas
Pineapple Ham Steak

BASICS DINNER
Tofu Pattie
Chicken Fajitas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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Captain Planet #7 (of 12)
Conan Saga #61
Deathlok #10
Defenders of Oynatron City #3 (of 6)
Dr. Strange #40
Dreadlands #4 (of 4)
Fantastic Four #363
Green Lantern #23
Hellraiser #12
Iron Man #279 (Op. Gal. Storm: Part 13)
James Bond Jr. #4
Justice League Spectacular #1
Kid N Play #100
Legend of the Shield #10
L.E.G.I.O.N. 92 #38
Marvel Universe: Master Ed. #17
Moon Knight #37 (with The Punisher!)
Nam #67 (Hey, look! The Punisher again)
New Warriors #22
Pirates of Dark Water #6 (of 9)
Punisher Armory #3
Punisher War Journel #41
Ray #3 (of 6)
Shado: Song of the Dragon #2 (of 4)
Silver Surfer #64
Spectacular Spider-Man # 187
Starman #45
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Swamp Thing #118
Thor #446 (Op. Gal Storm: Part 14)
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X-Men Classic # 70

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■ cafe

CONTINUED FROM PAGE 7

dolls anymore/I refuse to leave my gown behind to be an uncle/I led a double life too long to believe in make-believe."

The final performance was done by two performance artists from The Big Apple. Titled "Two Women Delving Into the Mysteries of Life." Most audience members seemed to share the consensus that a more apt title would have been "An Audience Delves into the Mysteries of the Meaning of this Performance."

Clare Venoit and Laura Lanza wrote and starred in the one act soliloquy containing true stories from the performers' lives ranging from child abuse to careers.

Like the first performance, it relied on music and the spoken word to convey its theme. However, it was difficult for one to say exactly what the theme was.

Perhaps the most enlightening moment came when Lanza asked, "What is the point of a Lesbian strip show? Our bodies all share the same secret."

Lanza left us to reflect on this intriguing question while she transformed herself from a "butch" in leather and denim to a "femme" stripper in draping chiffon.

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Dear Kristen,

My roommate just left for Rio. 15 members of his host family will meet him at airport! I'm off to the Amazon tomorrow. Archbishop Desmond Tutu just boarded the ship. Can't believe we will spend 10 days crossing the Atlantic hearing him lecture on South Africa and talking informally at dinner on deck.

Corn Amor,
Brian

P.S. Glad to hear you got your application for Semester at Sea by calling 800-854-0195. Send it now!

■ HSCN

CONTINUED FROM PAGE 7

countant (Wilder) into helping him sell a play that's sure to bomb. This film earned Brooks a well-deserved Oscar for his screenplay. ****

Top Secret — Val Kilmer, Lucy Gutteridge, Christopher Villiers. Let me tell you, any film that the Zucker brothers direct has potential (*Airplane, The Naked Gun*, etc.) I feel that this movie did not get the credit it deserved. Kilmer is a rock star who becomes embroiled in espionage while touring in East Germany. It seems to lack an ending, but there are some unprecedented funny scenes. ***1/2

Three Fugitives — Nick Nolte, Martin Short, Sarah Rowland Doroff. Director Francis Veber's remake of his own French comedy, *Les Fugitifs*. Nolte is an ex-con who is innocently mistaken for a bank robber when he is taken hostage by the bumbling Short. The film is cute, and the little girl is even cuter (you just want to hug her and take her home with you), but the ending will make you say "duh." Too bad, but I did like the movie. ***1/2

The Verdict — Paul Newman, Charlotte Rampling, Jack Warden. Very few "court" movies have packed as much punch as this one did. Director Sidney Lumet took the screenplay — by David Mamet from the novel by Barry Reed — and transformed it into a powerful courtroom drama about a down-and-out Boston lawyer who finally has a case he believes in. Simply wonderful. ****

Young Frankenstein — Gene Wilder, Peter Boyle, Marty Feldman. You can ask any of my friends. . . I can recite this movie word for word. This film is an absolute RIOT! Director Mel Brooks has done it again; he took the original *Frankenstein* and made such a parody. . . oy gevalt! I'm getting shplikies just writing about it (sorry, it's a Jewish thing). Feldman as Igor (pronounced "Eye-gore") is beyond hysterical. ****

Teenage Mutant Ninja Turtles — Judith Hoag, Elias Koteas, Voices of Bobbie Rist, Kevin Clash, Brian Tochi, David McCharen, and Corey Feldman. Comic book creation of Kevin Eastman and Peter Laird, this movie is definitely aimed at the younger crowd. Oh, sure, there's a few of you my age who are die-hard TMNT fans, but this movie annoyed me. It was badly directed, poorly acted, and if I hear the word "cowabunga" one more time, I'll have to shoot somebody. Great costumes by Jim Henson's people, though. *1/2

House Party — Christopher Reid, Robin Harris, Christopher Martin. Featuring real-life rapper Reid, who plays Kid, the movie is a humorous tale of teenagers and the events of one night before, during, and after a house party. ***

Critters — Dee Wallace Stone, M. Emmet Walsh, Billy Green Bush. Good Lord, not another film that thinks it can pass itself off as *Gremlins*. . . NOT! Give me a break. How can hairballs with teeth possibly be a premise for a movie? And if you can believe it, it has a sequel. Have they no shame? NO STARS!

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PERSONALS

NIKKI FOSSELLA
We couldn't forget you on your 21st birthday!! Have a good one, drink much, and party on dude!! (Schwiling?!)
Love
Tricia and Sponge

Julie
Here it is
To celebrate no special occasion other than knowing you
Todd

REESA BABESSA
Happy 20th. Can't wait to celebrate. It will be soon now. We love you.
Alison

PEPIN-HAPPY 20TH!
Love, Colleen, Amy, Reese & Alison

REESE - HAPPY 20TH!
From the silent ones
Love, Amy & Colleen

Christina- CONGRATULATIONS! It's your 228th shower (12x19) -Oh yeah, Happy birthday too! (Sorry it's late- we left it up to Meg again!)
Love-The Foxy Ladies of 502

Allison,
Happy Annive—ary! Send Turboette my love.
Love,
Chris

413-
Can I just tell you- it's about time you turned 21! The last four months have been amazing- thanks for always being there for me. Have a great birthday!
Love,
Jersey Girl

PRINCESS TIGGER:
Take a deep breath and smile. Remember that "This long haul" is only a billion steps put together. Thanks for taking these first steps with me.
-MISHA

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Sports

Harper eyeing A-10 Player of the Year

By TAMIR LIPTON
Collegian Staff

When he first came to the University of Massachusetts two years ago, Harper Williams was a lanky kid from Bridgeport, Conn., and UMass was a second-rate basketball program in a second-rate conference vying for respectability.

Times sure have changed.

Now, the Minutemen are staring at a probable NCAA tournament invitation, the team is ranked 26th in the nation in the latest Associated Press poll and Williams is a top candidate for the Atlantic 10's Player of the Year award.

"The first time I saw Harper, I wasn't convinced he was going to be able to play here," said UMass coach John Calipari. "I saw him at a camp and I liked him. But I wasn't in love with him. Then I watched him play in a high school game and I went 'Oh my God, this kid is for real.'"

Williams, who has bulked up since his freshman year, has steadily improved year-by-year, something that has not gone unnoticed by coaches in the A-10.

After his team lost its first game ever to UMass, Temple coach John Chaney said the Minutemen "will go as far [in the post season] as Williams takes them."

"I hope that's true," says Williams, who was last season's A-10 shot blocking champion. "Because I'm going to give 110 percent. Hopefully the rest of the team will do the same.

"I'm really not thinking about the award," he said. "I just want to finish the season strong."

Williams, who is averaging 13.8 points, 6.9 rebounds and 2 blocked shots per game this season, is humble when he talks about awards, but did say it would be quite an honor.

Ironically, Williams' numbers are virtually the same as last year, when he averaged 13.9 points and 7.7 rebounds per game, prompting questions like why is Williams being considered for Player of the Year, when he was not considered last season?

The answer: There is no dominant player in the A-10. No Keith Hughes and no Mark Macon. In addition, Williams does things that don't show up in the box score, such as intimidate shooters, forcing them to change their shot.

As the Minutemen prepare for tomorrow's game at West Virginia, a game that will most likely determine the A-10's regular season champion, Williams goes in realizing his main competition for the award is West Virginia's Ricky Robinson (14 points, 7.4 rebounds).

"Ricky Robinson is physically stronger than Harper," Calipari said. "He's a better athlete. But Harper has a big heart. He has good skills, probably better skills than Ricky Robinson."

In their first meeting, a 76-75 West Virginia win at the Curry Hicks Cage which knocked UMass out of the Top 25, Williams had 23 points and four rebounds, while Robinson had 14 points and eight boards.

"He had a good game the first time," Williams said. "But he's got to go up against me again. This time, I'm ready for him."

At times throughout the year, Calipari has been more animated at practice than usual, this week being one of those times, as he recognizes the importance of tomorrow's game.

Animated practices mean lots of yelling. And much of the shouting is directed at Williams.

At Monday's practice, after he screamed at Williams for not cutting in the right direction, Calipari did his best imitation of the junior center, stomping his feet and staggering up the floor with his hands on his hips. The mockery brought smiles to the rest of the team, but Williams wasn't amused.

Next time down court, Williams up-faked Kennard Robinson, and dunked with authority.

"Harper is the one guy that will get upset when you criticize him," Calipari said. "But then he'll respond. That gets him going. He might say, 'I could do it if you just talked to me.' But, I've been around enough years [to know how to handle players like Harper]. There are other players who will pout just to prove a point. He's not that way. He understands I have a job to do, to make him a better player, even if that means I have to jump him."

"It bothers me when he yells at me during the practices and the games," Williams said. "But at the end of the day, I don't hold any animosity towards him. He's just doing his job. Sometimes he just gets a little too excited."

Photo courtesy of Sports Information

Harper Williams' intensity on the court has everyone raving about his play this season. . .

Photo courtesy of Sports Information

. . .maybe enough to earn him the Atlantic 10 Player of the Year award.

Men's gymnastics places first

By KIM ADDESA
Collegian Staff

The University of Massachusetts men's gymnastics team won four of six events last Friday in a triangular meet against Cornell University and league rival West Point.

The Minutemen, on a comeback from their first loss of the season last week against Temple, finished in first place with a score of 263.10 points. West Point placed second (258.25), followed by Cornell (254.70).

Although UMass head coach Roy Johnson was happy his team brought home the victory, he was not satisfied with its overall performance.

"We won, but it wasn't pretty," said Johnson.

The win may not have been pretty, but it is a win, and even Johnson admitted, "some positive things did come out of it."

For starters, the team set a school record in the floor exercise with a total score of 46.65. The previous record had been 46.20.

The record-breaking performance was highlighted by scores of 9.45 from juniors Cal Booker and Steve Christensen, and a 9.50 from sophomore Jason Braud. Sophomore Joe Haran, who has been struggling through an injury-plagued season, scored a 9.15.

Another highlight of the meet was the overall improvement of the team on the parallel bars, an event which has been a trouble spot for the UMass gymnasts since the beginning of the season.

"We did a much better job on the parallel bars than we have all season," said Johnson. "We still have a way to go, but it was nice to see the improvement."

Christensen led all competitors on the parallel bars with a score of 9.40, which paced him to a second place all-around score of 53.10.

Along with all of this, UMass finished first on the pommel horse with a score of 43.30 points, and first on the still rings with a score of 43.85.

So with all those things going well, what went wrong?

There were last minute changes in both the lineup and individual routines, a few sloppy performances, and a 41.05-point, last place performance on the high bar.

As the end of the season and the Eastern Intercollegiate Gymnastics League Championships approach, the team can not settle for anything less then its best.

"We need everyone to hit their routines at the same time," said Johnson, who has been concerned throughout the season with the inconsistency of the team.

"We need to score between 46 and 47 points consistently on the floor exercise," said Johnson, "and at least a 45 on all the other events."

The Minutemen are hoping to score 270.00 points on Friday when the team ends its road trip at Syracuse University. An overall team score of 270.00 would be a school record, and according to Johnson, "that's what we need to score if we want to give Syracuse a great meet."

SPORTS NOTICE

Student tickets for the University of Massachusetts men's basketball game against Rhode Island on Wednesday, Mar. 4, will be handed out this Thursday, Feb. 27, between 7 a.m. and 3 p.m. at the Curry Hicks Cage. Tickets will be handed out to students in possession of a valid undergraduate I.D.

The University of Massachusetts women's gymnastics team hosts Springfield College tonight at 7 p.m. at Boyden Gymnasium.

Scott's shots

It's time to introduce a new character into this space. It's an introduction which is long overdue.

First, there was Earl "The Pearl" Monroe and now we present Shirley "The Shirl" Scott. Other than being my mother, The Shirl possesses a vast knowledge of sports, and offers the women's view this space needs. Here's some of The Shirl's Pearls of Wisdom:

• "The Winter Olympics are horrible, what a bore. The opening ceremony was the best part. Did you see the costumes? Beautiful."

David Scott

• The Shirl on the Red Sox: "Spring training already? Didn't they just break our hearts. They never have pitching and they always let you down."

• The Shirl on the Celtics: "They need Larry, he's the leader. These fourth quarters when they're falling apart are his time of the game. Even he's not like he was. He's an inspiration. With him, it's the Eastern Conference Finals. Without him, first round elimination.

• Watch for the Shirl on ESPN with Dick Vitale in the coming weeks.

"She's a PTP'er baby, a diaper dandy in the sports world," Vitale boasts. "And her brownies

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 94 THURSDAY, FEBRUARY 27, 1992

Amherst man dies in jump from bridge

By DAVID RIVERA
Collegian Staff

A prominent 82-year-old Amherst resident took his own life Tuesday when he jumped 178 feet into the Connecticut River.

Walter C. Jones, of 134 Montague Road, died Tuesday due to injuries sustained from a fall off the French King Bridge on the Erving-Gill line, state police in Athol said.

According to witnesses, at approximately 10:30 a.m., Jones pulled his car over to the side of the bridge and stepped over a 4-foot rail, falling to his death.

Several emergency units from the area were called to assist, including the Northfield Dive Team.

The patriarch of one of Amherst's oldest families and father of Amherst real estate owner D.H. Jones was remembered today by family and friends as a pioneer in Amherst's history.

Jones, who had just been released from the

CONTINUED ON PAGE 6

Hampshire Gazette photo

Walter C. Jones

Nuclear plant dismantled

By JEFF DONN
Associated Press

BOLTON — The Yankee Atomic Electric Co. announced Wednesday it will permanently shut down and begin dismantling Yankee Rowe, the nation's oldest commercial nuclear power plant.

The utility's board of directors voted unanimously against restarting the 185-megawatt plant, which has been closed since last October. They emphasized that economic decisions, not safety questions, prompted the decision.

"You can honestly say that we're a victim of this recession," said plant spokesman William McGee.

Officials cited a dwindling demand for electricity as well as the expense of addressing concerns raised by Nuclear Regulatory Commission staff and others about the condition of the 32-year-old reactor vessel.

The utility voluntarily shut down the 185-megawatt plant last October to allow for additional inspection and treating of the reactor. McGee said plant officials had expected to spend $23 million on the effort in the next six months without guarantees it would meet the NRC's technical criteria.

At issue was whether the 33-foot-high, 8-inch-thick steel vessel had grown more brittle and likely to fail with age because it had continually bombarded with neutron radiation.

"The technical criteria we must meet and the path we must follow to restart the plant are not sufficiently defined to justify that amount of money," Andrew C. Kadak, Yankee Atomic president and chief executive officer, said in a statement.

"As a result of the continuing regulatory uncertainty and unfavorable economics, it is clear that the interests of consumers would be best served by permanently shutting down the Yankee plant and buying less costly, available power over the next eight years" left on the plant's original 40-year operating license, the statement said.

William Sheperdson, spokesman for the New England Power Pool, said the plant closing would not have a major impact on the region's power supply.

"It is a relatively small unit," Shepardson said. "Secondly, demand has been decreasing the last two years here in the region."

Industry sources and the Nuclear Regulatory Commission praised Yankee Atomic Wednesday.

"They have acted in a most responsible manner with the NRC. They have had a long and excellent record," said Joseph Fouchard, an NRC spokesman in Washington.

Rabbi predicts return to religion

By OLIVIA STEWART-LIBERTY
Collegian Staff

Rabbi Harold S. Kushner, author of the best-selling book *When Bad Things Happen to Good People*, predicted last night that "new and exciting" things will herald the religion of the future, as society teeters on the threshold of a millennium.

"I'm a terrible predictor of the future. I'm always wrong," Kushner told an audience crammed into Bowker Auditorium. He said that ten years ago he predicted by 1992 America would be without orthodox religions in any form due to increased education and a general rising of social status.

"We were totally wrong," Kushner said, "1992 has seen a complete resurgence of religious fundamentalism," in the form of a return to traditional values. Kushner cited Orthodox Judaism as the most outstanding example of this, citing the Kosher meals at Hillel House as a local example.

Kushner said what he called the "vulgarity" of American society as shown in the magazines and on television is in part responsible for this retreat from the secular to the spiritual.

"In this time of rapid social change, people want stability," Kushner said, because people are unable to find "solidity" in the new liberal churches. Many people are leaving the churches and synagogues spiritually hungry, Kushner believes. Thus, as American culture becomes more consumerist, more Jews and Christians alike are tempted to "up and out" of secular society completely, according to Kushner.

Kushner said although he believes this resurgence of orthodoxy has already peaked, beyond the turn of the millennium lie new values and important equalities in the field of religion, which will give it a more universal and central position in society.

CONTINUED ON PAGE 7

Student Senate passes new SGA constitution

By MICHAEL R. LINSKEY
Collegian Staff

After several hours of contentious debate, the Undergraduate Student Senate last night voted overwhelmingly to accept a newly-created Student Government Association constitution, and will now seek unprecedented approval for their document by Chancellor Richard O'Brien.

The constitution, which states in part that "The Senate shall be the official representative body of the undergraduate community and may state official undergraduate opinion on all matters concerning the undergraduate community at the Amherst campus," passed by a vote of 41 in favor, five opposed and five abstentions.

The Undergraduate Student Senate, which has never had a constitution recognized by the University administration, will now send the document before the Area Governments. If four of the seven Area Governments approve the revised constitution, it will go before O'Brien for final approval.

It appeared from the outset of the meeting that the senate would be in for a very long night. Senator Jeffrey Markuns, chair of the Residential Student Association, asked Senate President David Gagne why area governments were to be excluded from "the amendment process" under the constitution, and the question set off hours of angry debate.

"Right now, we have a difference of opinion as to how the area governments should receive money and the structure they should be under," said Gagne. "I don't think it is appropriate to include them" under the constitution.

Gagne said area governments are part of the Residential Student Association, which receives money from University Housing Services. Because Gagne said he and other senate officials feared that Housing Services would assume control of the area governments, he wouldn't support a proposal allowing them to vote on undergraduate policies.

Gagne said if the area governments return under the control of the Senate, he would introduce a proposal requiring two-thirds of the senate and four of the seven area governments to amend the SGA constitution.

"I think it is unfair for us to have to go to an outside structure to amend our own process," Gagne said.

Senate speaker Bob Monaghan was even more vehement in his opposition to the inclusion of area governments as voting bodies under the constitution. Citing violations of both the student government association and area government constitutions, Monaghan spoke of the Residential Student Association as a tool of

CONTINUED ON PAGE 2

Student candidacies announced

By MICHELLE BAYLISS
Collegian Staff

Two longtime student activists announced their candidacy for Student Government Association president and student trustee before a group of supporters yesterday outside the Financial Aid office in Whitmore.

Current Student Trustee Kevin Newnan entered the race for re-election, while Commuter Area Government President Jen Wood announced her candidacy for SGA President. Current SGA President David Gagne, who announced he is not seeking re-election, endorsed the two candidates.

Opposing Wood for president is junior Jeff Markuns, currently a student representative on the state's Higher Education Coordinating Council. Running against Newnan for trustee is junior Chris Moran. The election for SGA president will be held March 10 and the election for student trustee will be on March 10 and 11.

Newnan, a senior political science major, will be staying at the University a fifth year. Wood, a junior Japanese major, is currently an SGA senator.

Newnan said he looks forward to working with all UMass students.

"We have the experience, the organizational abilities and we've gone through the learning, so we can jump right into the fight," said Newnan. He said he is anticipating "a year that will prove to be pivotal [to the future of the University]."

Wood, a former MassPIRG chairperson, who said she considers herself an organizer and an activist, said, "We have to organize campaigns so student government can serve the students. Only organizing and activism can bring in new students."

By "changing the ballgame even further," Newnan plans to work on what he considers important issues such as tuition retention, which he said expects to be implemented in the near future.

"We must build on leadership success of last year and our own experiences and added facets of organization and mobilization so we can be better connected to the student body," said Newnan.

Newnan aims to change the "Armageddon of student versus student conflicts and focus on issues that affect all students, not just certain groups of students.

"We have a serious need to build a grassroots organization. We have the ability to mobilize students," Newnan said.

In support of his decision not to run for another term, Gagne said he feels "student leaders have always done what's best for themselves. They always keep it to themselves, and don't allow new blood. That's why I'm stepping aside and allowing new people to come in.

Inside:

Page 5:
All you ever wanted to know about Pat Buchanan, courtesy of David Rivera and his roommate.

Page 12:
The UMass men's basketball team travels to the hills of West Virginia to stay atop the A-10 summit.

Weather:
Do you really care? If so, it should be partly cloudy, with highs near 40.

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GLB Forum

Special announcement: The LBGA is forming a ZAP Committee to allow for greater participation. To find out more information stop by the LBGA office, 413B Student Union.

Thursday, February 27

Brown Bag — At noon Pat Griffin will talk on "Lesbians and Sports" in the Campus Center rm. 911.

Meeting — A general meeting of the Lesbian, Bisexual and Gay Alliance will be held at 6 p.m. in the Campus Center.

Movie — "Two in Twenty" Parts 1 & 2 is a five-episode soap opera that follows the complex lives of two lesbian households.

Meeting — The Men's Group will meet in the LBGA office, 413B Student Union, at 9 p.m. All university men welcome.

Friday, February 28

Social — The LBGA will hold its weekly coffee social from 3-6 p.m. in the Campus Center. Come enjoy coffee, cookies, veggies and meet new queer friends.

Sunday, March 1

Meeting — The 1992 Lesbian, Gay, Bisexual Pride March Steering Committee will meet from 2-5 p.m. at The Family Planning Council's conference room, 16 Center Street, Northampton. The public is welcome to attend and the space is wheelchair accessible.

Tuesday, March 3

Meeting — The Lesbian Bisexual Womyn's Union will meet at 7 p.m. in the LBGA office. All university women welcome.

Red Sox owner dies of stroke

BOSTON (AP) — Jean R. Yawkey, majority owner of the Boston Red Sox and the only woman ever to serve on the Baseball Hall of Fame board of directors, died Wednesday from the effects of a stroke suffered Feb. 20. She was 83.

Mrs. Yawkey, a onetime fashion model in New York, died at Massachusetts General Hospital at 2:45 p.m.

She was a trustee of the Dana-Farber Cancer Institute and of the Yawkey Foundation, which supports a 40,000-acre wildlife center in South Carolina and provides endowment funds for minorities and others needing scholarship aid.

She also was a strong supporter of the Boys and Girls Club of Boston, amateur baseball in Boston, the New England Sports Museum and the Boston Pops and Boston Symphony orchestras.

After the death of her husband from leukemia, she prevented the sale of the Red Sox to other prospective interests by joining with two longtime friends, Haywood Sullivan, a onetime reserve catcher for the team, and Buddy LeRoux, a former trainer, in retaining control with a purchase agreement.

In 1978, the three put up $1 million each to become a general partner in ownership of the franchise founded with formation of the American League in 1901. Mrs. Yawkey also put up Fenway Park and other assets and became president of the club. To help complete the deal, worth an estimated $20 million, 30 limited partnership shares were sold for $500,000 each.

Differences of opinion in the operation of the club split the general partners, with Mrs. Yawkey and Sullivan often voting 2-1 against LeRoux, the chief architect of putting together the package for purchase of the Red Sox.

Then, in 1983, LeRoux, acting at the insistence of limited partners he had brought in, attempted to seize control of the club. Mrs. Yawkey and Sullivan went to court and won a brief struggle with LeRoux. She and John Harrington, the Red Sox treasurer when the team was purchased in 1978 and her close adviser, were the principal witnesses in Suffolk Superior Court.

Mrs. Yawkey formed the JRY Corp. and became chairperson of the board of directors as the sole owner. She named Harrington president with the right to represent her when she did not attend meetings.

Mrs. Yawkey also exercised her right and purchased limited partnerships from dissident owners and, in 1987, purchased LeRoux's general partnership, giving her and Harrington majority rule over Sullivan.

■ *constitution*

CONTINUED FROM PAGE 1

Housing Services.

"The idea was that area governments would get financial autonomy from everyone else by going under housing and getting a contract with housing which would establish freedom for our money, in which housing couldn't touch that money," he said.

Monaghan said the Area Governments don't have the legal authority to enter a contract such as the one with Housing Services, and therefore the agreement is non-binding. As a result, Housing Services effectively controls the area government's money, according to Monaghan.

"It is our feeling that Housing has begun to dominate area governments, and that they will continue to dominate them down the line," he said. "There's no way we can accept Housing's control of our structure."

Markuns, the Residential Student Association president, defended his organization's ties to housing, saying that their relationship "is not an issue right now." He urged senators to think carefully about the constitution before accepting it.

"Instead of railroading the constitution through the senate in one night, we ought to take time to digest it and absorb it," Markuns said.

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J. Lohr Riverstone Chardonnay $8.99 .750 ml	Passport Scotch *$12.49 1.75L
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Local

GEO rally demonstrates outside support

By BROOKE C. WHEELER
Collegian Staff

A small yet spirited turnout marked yesterday's noon Graduate Employee Organization labor rally on the Student Union steps.

Several GEO supporters, including local labor union officials and University faculty and staff, spoke before a crowd of approximately 80 onlookers, flanked by a GEO banner reading "An Insult To One Is An Injury To All."

The rally was held as a response to the University Trustees' refusal to approve GEO's first member-ratified contract on Feb. 6.

"I can smell the stinking rot from the shore," said David Mitchell, chief steward of the physical plant and member of AFSCME local 1776. "It's a leviathan that stinks of hypocrisy and cynicism

Mitchell told the graduate students in the crowd that they were workers, and as such would "always face opposition" when standing up for their rights.

"It's class warfare," he said. "When you are on a lower level, you are more prone to attacks, but you can fight back."

Writing Program Director Anne Harrington spoke to express her support for the efforts of both GEO and the administration, saying the trustees should ratify the contract.

"Ratification is due," she said. "[Further refusal] would have a chilling and demoralizing effect, one more blow, one more sign that efforts on campus are useless."

Barbara Partee, chairperson of the Linguistics Department, spoke of the graduate students as "valuable commodities" to the University that shouldn't be abused.

"Their contributions are irreplaceable," she said.

Sheila Griffith, president of United Staff Association union, referred to University Attorney William Searson as "the one individual tying things up with bad faith."

GEO co-speaker Emily Isaacs gave the crowd background to GEO's present situation of stalled contract approval, and appealed to GEO members in the crowd to participate in a bus convoy to Worcester to attend this morning's Trustees' meeting.

The rally ended with a performance from the "Union Blues Band," featuring GEO co-speaker Peter Underdown singing a revised version of "Return to Sender."

Collegian photo by Matt Kahn

Members of the "Union Blues Band," consisting of GEO members David Lafond (left), Lynn Weissman, Peter Underdown, Phil Cox and Bruce Tull provide a rousing close to yesterday's rally on the Student Union Steps.

Student Senate, local business promote studies

By MARK PRESTON
Collegian Staff

The Undergraduate Student Senate has initiated a pilot program in conjunction with the Ronkin Educational Group in Amherst that will allow students to take a graduate school preparatory course at a reduced price.

"This is a great way to further a student's education and career," said David Gagne, president of the Student Government Association.

Students take prep courses to enhance their chances of doing the optimum best on standardized tests which are required for one to gain admittance to most, if not all, post-graduate education.

"Especially in this time of recession it is a good way to save money," said Gagne.

It has been labeled the RSO Scholarship Challenge, but it will not be limited to Registered Student Organizations. It will be open to all campus organizations.

"I and my campus representatives are excited about this new program," said Keith M. Hensley, director of the Ronkin Educational Group in Amherst.

"It is a win-win situation for anyone who participates, and I am looking for a successful two-month program," said Hensley.

The contest will begin on March 9th, and will end on May 1st.

The RSO Scholarship Fund has been modeled after a similar program that was instituted at Ohio State University last September.

"The program has not received a great publicity feedback so far here at OSU," said Matt Fordham, finance committee chairperson for the Student Government Association at OSU.

"But if you were to talk to me five years from now, I am sure that it will a be a great success, because what they are building and starting is a special thing," said Fordham.

The contest is set up so that all participating groups will be able to achieve success, even if they do not receive first or second prize, said Hensley.

Each participating group will have an account file, and all the money in the account will be able to be used towards defraying the cost of a prep course offered by Ronkin.

Ronkin will donate $100 for the initial account, and will also add an extra $15 for each member of the organization that goes to Ronkin and takes a free diagnostic test and attends a free counseling session.

The diagnostic test is used to find a student's particular weakness on their testing, and the counseling period allows the student to find and understand these weaknesses, said Hensley.

Prep courses offered by Ronkin for students graduating from college include the GMAT for business school, GRE for graduate school, MCAT for medical school and the LSAT for law schools.

Trustee position open to contest

Legal language makes student position uncertain

By GAYLE LONG
Collegian Staff

Because of the deletion of one word from the University Reorganization Bill, the position of Student Trustee at the University of Massachusetts — traditionally held by an undergraduate — could be contested by graduate students in future elections.

The word "undergraduate" was deleted from the bill July 1991 after graduate students lobbied the administration, according to Mark Kenen, president of the Graduate Student Senate.

Kenen said the graduate students wanted their own representative on the Board of Trustees, but that it wasn't considered feasible within the administration.

David Gagne, president of the Student Government Association, said although no graduates have turned in nomination papers for the trustee election to take place on March 10 and 11, it could eventually lead to infighting among student ranks.

"It's a concern for the future," Gagne said. "If the undergraduate screws up, there could be tension."

When the Commonwealth passed legislation reorganizing the State's higher education system last July, graduate students lobbied the University administration for a separate Graduate Trustee, according to Kenen.

"It wasn't our idea to share the position," Kenen said. "We didn't appreciate the competition with the undergraduates."

Kenen said the position has great influence outside of the University.

"Student Trustee is the only student voice on the Board of Trustees," Kenen said, "and this arrangement will work out well because graduates can vote [in the election]."

Gagne and Kenen both expressed concern about future infighting, however.

Gagne cited the role of Trustee as being focused on fighting undergraduate tuition and fee increases. He said he was concerned a graduate trustee would not be as concerned with these issues as would an undergraduate.

Kenen also said there is potential for conflict, but the undergraduates running for the post this semester will have to be aware of graduate issues.

"This is going to be motivation for the Graduate Student Senate and Undergraduate Student Senate to work together," Kenen said.

"It can either be a curse or a blessing," he said.

The position of Student Trustee was established in the early 1970s, according to current Student Trustee Kevin Newnan.

Newnan said because of the five-campus system, only two of the five student trustees vote each year.

This year, the trustees from Lowell and Dartmouth have the voting privilege, and next year, the Amherst and Worcester campuses will be the vote, Newnan said.

Tribunal presents evidence of alleged crimes in Gulf War

By MADANMOHAN RAO
Collegian Staff

Testimony and evidence of alleged U.S. war crimes committed during the Persian Gulf War will be presented in public at the International War Crimes Tribunal this Saturday in New York.

A commission of inquiry for the tribunal was founded by former U.S. Attorney General Ramsey Clark, who traveled around Iraq during the height of the U.S. bombing last winter. Since then, several fact-finding teams have visited Iraq to gather more evidence.

Based on these reports, Clark has exposed what he has called U.S. "lies" about a "surgical" war, and drawn up 19 specific charges of alleged war crimes and crimes against peace and humanity, based on the Geneva Convention, the Nuremberg Trials and the United Nations Charter.

Evidence and testimony has been gathered leading some to believe that during the war, the U.S. may have killed up to 300,000 Iraqis, used illegal and barbaric weapons, tripled Iraq's infant mortality rate and bombed Iraq back to a pre-industrial period, according to Ramsey.

So far, 30 hearings for the tribunal have been held across the U.S. and in 20 other countries worldwide. The accumulated material, including videos and photos, will be presented to a panel of judges tomorrow and to the public on Saturday.

The panel of international judges will include V.K.

CONTINUED ON PAGE 6

University student pleads for donors to save his brother

By MICHELLE ROBBINS
Collegian Staff

Paul Colbert said he watched his 1-year-old brother, Danny, ambitiously take his first wobbly steps and instead of wondering when he would play catch with his brother, he just hoped his brother would make it to his second birthday.

Danny has a rare form of leukemia and will die within months if he doesn't have a bone marrow transplant, said Colbert, a sophomore CASIAC major.

Colbert said Danny has spent more than half his life in a hospital undergoing chemotherapy treatments, which have failed. "[My family] needs to find a bone marrow donor in three weeks to a month or Danny will die," said Paul.

Colbert said he has posted flyers in residence halls and around the campus asking people to become bone marrow donors or to donate money. He said the test that determines whether the donor matches Danny's marrow costs $60.

"Three thousand people have been tested so far, which has cost over $200,000," said Paul. The chances of a match being found are one in 20,000, he added.

Colbert said there are nine thousand people waiting for bone marrow donors. "When a person

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Open letter to Amherst

The next time you're uptown and need to relieve yourself, have a good look around. Someone might be watching you.

"Secret Agent 106, come in."

"This is agent 106. Over."

"106, have you reached the destination yet?"

"Yes, I'm hiding in the bushes next to Twisters. Oh, wait, here come a couple of them now. Hold on, they're coming this way . . . they look kind of smashed . . . uh-oh, one of them's approaching my position."

"What's he doing?"

"He's saying something about 'draining the lizard.'"

"106, you are in danger! Get out of there at once!"

Greg Sukiennik

First they took our bus stop at Fearing St. They let slumlords get away with fire code violations, with deadly results. A year after the North Pleasant St. tragedy, Amherst fire officials estimate 10 percent of the town's residences do not have smoke detectors. Next, they infringed on our rights with keg licenses.

Now they're watching us.

"106, are you inside the bar yet?"

"Yeah, it's like a cattle call in here."

"What's going on?"

"You won't like this. They're actually having *fun*."

"Oh, the horror! The horror!"

"You don't know the half of it. Someone just tried to buy me a Long Island iced tea."

We're past the polite formalities. This is war, undeclared war on students by the Town of Amherst, members of its Select Board and private citizens who must have watched a lot of "Mission: Impossible" and "Get Smart" in the 60s.

The message they send isn't a kind one. Oh, they appreciate the millions of dollars UMass pumps into the local economy, but heaven forbid we actually pretend we live here. Resent? Try xenophobia on for size. Read the "letters to the editor" section of the local papers (including ours) and you'll occasionally see people who would rather do without UMass. Consider the bylaws and town decisions the Select Board has leveled directly at us.

By *us*, of course, I'm referring to UMass. You'll never hear residents complain about Amherst College because, as we all know, their students are perfect in every way. Even in UMass' home town, the state's favoritism of private education over public education comes shining through. Which I respond to by noting our baseball team kicks the Lord Jeffs' butts every spring.

"106, what's going on?"

"They're all drunk. Drunk, drunk, drunk."

"Those damned kids."

Amherst residents should realize where their town would be without UMass. Driving up 116, you wouldn't be able to tell if there was a town between South Hadley and Sunderland. You'd drive past Bub's BBQ and realize "Hey, I think we missed it."

Do you know what recession-striken cities like North Adams or Lowell would do for the millions of dollars UMass provides the local economy? Perhaps we should pack the place up brick by brick — which, given the physical condition of the campus, shouldn't be so difficult — and find a place where we're loved.

Of course, it's a two-way street. Students at this University should recognize many of their peers have serious problems with public drunkenness and the random violence it brings. Students can blame the alcohol policy if they want — but a good, hard look in the mirror just might reveal the most effective solution to the dilemma presented by thousands of thirsty college students.

As for local residents, they should know the Common once was grazing land for farm animals. Without UMass, mooing cows and braying sheep would replace Friday night serenades downtown.

Greg Sukiennik is an undercover Collegian *columnist.*

QUESTION BOX
Q. What will be the effect of the Administration's "wait-and-see" approach to global warming?
-L.T., Buffalo
A. Wait and see.
BY THEN IT WILL BE TOO LATE —
BY THEN I WON'T BE PRESIDENT

The reflection of an addict

Entering the bathroom has to be the most common routine in life. You go for one reason and then leave quietly. No interruptions, no conflicts. Not difficult.

That's what I thought.

Visiting my uncle in New York one weekend, we went to a bar in Manhattan. I was having a great time until I went into the bathroom. What kind of mistake could that be? One that has slightly altered my outlook on life.

Cocaine has been around the United States for a little over a century. Stemming from Erythroxylm Coca leaves, it was first used as a local anesthesia for its ability to interrupt conduction in the nerves, especially in the eyes, nose and mouth area.

Felice Cohen

The room was small — two toilets, a sink and a mirror. But this huge mirror had one specific feature: a green, size twelve velour jump suit, planted into two bright, white walking sneakers. Topped off by a mass of blonde curly locks and painted with glistening, cheap lipstick, her face sparkled with the added touches of a shiny, silver nose. Instantly, I had the feeling our purposes for being in the bathroom were not one and the same.

Today we have discovered other ways to use or abuse cocaine. Snorted through the nose, cocaine constricts blood vessels, causing ulcerations in the nasal cavity, immediately causing a rush and an elation, like an automatic dizzy spell.

Averting my eyes from the reflection, I went ahead with my own intended purpose. Finished and washing my hands at the sink, my eyes locked once again onto the still-busy reflection. The "silver" nose was none other than a small, metallic spoon, held closely under her two nostrils: two tiny dust busters.

Other ways of taking cocaine are by mixing the cocaine in a solution and then injecting it into the body or smoking it in a chemical form called "Freebase." (I always thought freebase was what a batter got when hit by a pitch.)

Staring as each of her dust-buster snorts sucked up the snow-white contents of the spoon, it was obvious she didn't care that I was watching. In fact, noticing my stare, she cut the silence with the biggest lie this side of New York, "Hey, it's all right baby. I'm only doing this this one time."

Denial. A sure sign of drug dependency.

Exiting the bathroom, words somehow found their way to my tongue as I blurted out, "Well, take it easy. Don't get hurt."

The uses of cocaine are dangerous, resulting in auditory, visual or tangible hallucinations. There are two distinct groups of users; a small group created accidentally by medical prescriptions during illness. The other group, addicted because of association with other addicts.

Get hurt? She was a total stranger. Why should I care what happened to her, if she didn't? Here I was, a naive college student visiting the Big Apple, unprepared, with no knowledge about cocaine. I should have expected to see this. The truth is I hadn't. At least not in a public place, not in a bathroom, not when I wasn't in a movie theatre or reading about it in a book.

There is treatment for both. The accidental addicts usually initiate the treatment themselves. The heavier addicts require much more treatment, but are generally 100% effective.

Leaving, I felt not just the effect of the one drink I had, but a rush of life. Heading to my seat, memories of childhood raced around my head. Suddenly all my friends, who seconds ago were laughing and playing, were called inside from recess. . . "All right kids, time to grow up."

Dealing with environmental problems through drugs, as did the woman in the bathroom, is not the smart approach. Obviously people are going to continue doing what they want to themselves even if it means destroying their bodies.

"Hey," I heard myself say, "are recess and show-and-tell over? No way, this isn't fair. I want another chance!"

But another chance at what? To be a kid again? To regain my innocence and youth? Becoming a kid again is impossible, I know, but regaining my positive attitude on life is not. Difficult, but possible.

Until we run out of Erythroxylm Coca leaves, cocaine will remain an ugly issue we must face, like the one in the mirror with the silver nose.

Felice Cohen is a Collegian *columnist.*

Pro-democracy Campaign's job

We in the Pioneer Valley Pro-Democracy Campaign must respond to Mike Levy's Feb. 21 editorial, "Moneybags Story used artificial factors in victory", in which he hopes the "Pro-Democracy campaign will take. . . action against Story." We must reemphasize that the Campaign is a totally non-partisan organization which neither takes action, nor endorses any candidates. The campaign is committed to taking action against only the current system of privately financed elections, that is, a system of 100% public financing. In case anyone got the idea from Ellen Story's victory (or Levy's depiction of it) that there is a positive relationship between money and women's access to political power, we wish to point out that it was under the system of private financing that we got a 97% male Congress, and that today money is the biggest obstacle in the way of challengers (i.e. women) trying to unseat entrenched encumbants. In the Amherst-Pelham race, the Pro-Democracy platform was supported by all major candidates, including Ellen Story, despite her decision not to limit her spending.

James Karis
Pioneer Valley Pro-Democracy Campaign

A healthy venting off

Sometimes it's really healthy to sound off about things. Since I love to spend hours composing essays, I rarely give myself a chance to just "vent." But today that's what this column's gonna be. If anyone out there doesn't like it, heck, they can go earn their own column space. I bust my butt for this one.

First of all, about *lesbians*. We're probably the least powerful social group in the entire world. We're the wrong gender, wrong orientation, have very little money, and if we're not white, add on a whole 'nother set of strikes.

Trystan Skeigh

Time for a reality check! Northampton may be reputed to be one of the most visible lesbian communities in the United States, but what does this really mean? We get a couple of dance nights and a pool table, one tiny bookstore, a summer softball league and three hours of college radio a week. Wow — I can really understand why straight people are so afraid of the "militant" lesbians. Like maybe we'll all pool our resources and send you a nasty postage-due postcard or something.

I write one column a week. (That's right, just one.) Over the past two years I've gotten a lot of stupid flak from folks who say they are "sick of having homosexuality shoved down their throats." Well, you poor choking individuals — perhaps you should recall some sage advice from Mary Poppins . . . Besides, you really should count your homophobic blessings. If the number of articles in this paper accurately reflected our statistical presence in the population, there would be two or three a day! So, shut up!

Next, about lesbian/gay *allies*. Whether you're heterosexual or bisexual, if you call yourself our ally, this means you support lesbian and gay rights. Those include our right to express our opinions freely, live in safe residence halls, choose same sex partners, etc. etc.

If you think it's okay to use your position as an ally to pressure gays and lesbians to change their political views, you're not really our ally, you're an oppressor. In other words, although you certainly don't have to agree with everything lesbians and gays say or do, to be an ally you need to support our freedom to say and do them. Got it?

Now, on *Housing* and a GLB floor. Their old argument that a gay floor would be "too dangerous" was insensitive, illogical, and extremely homophobic.

Like breaking GLB residents into tiny groups of three or four per cluster and sticking them with roommates who were raging homophobes was a better idea?

It's wonderful to note that with Asst. Director Larry Moneta's departure this dangerous and illogical rationale disappeared as well. Thank you new Asst. Director Anne Miller for bringing sanity to Housing's attitude concerning GLB residents!

Last, but not least, let's talk about *sex*. Face it, folks, lesbian sex is absolutely wonderful and you're all just jealous. You know this is true, otherwise all you straight folks wouldn't put so much of it in your porn videos. (Hah! Gotcha!) But it sure does make some people awfully nervous to hear comparisons. Funny, I've gotten a lot of feedback from indignant men, but not a single letter from a woman . . . Makes you go hummmm, doesn't it?

Okay, 'nuff. If I go on much longer I might get addicted to this venting stuff and give up trying to write serious essays forever. This is too much fun. But seriously, I think it all boils down to everybody facing the fact we live in an extremely diverse world, with many different opinions, beliefs and lifestyles. We can choose to shout each other down and fight for dominance, or we can start listening to each other and open up to learning new ideas. The world is not all white, male, straight, beef-eating or Christian. Thank goodness. If it was, this op-ed page wouldn't be any fun at all!

Trystan Skeigh is a Collegian *columnist*

Bruno as Brew-chanan – thoughts of a roommate

I — raised on good-old New England liberal values — have had the great pleasure of rooming the last two years with Bruno — raised on anything but values.

Brew (as his pals have aptly named him) is your typical jock/reactionary/protectionist/megalomaniac/young republican.

Thus essentially we're the ultimate odd couple, but as roommates go we get along reasonably well.

Though on occasion we have had some differences.

I can recall one time, following the seasons first snow fall, when Brew decided to sled his way down Van Meter Hill using our dorm room door as his craft of attack. After removing it (hinges and all) he proceeded to luge his way into a dumpster at 60 miles per. Of course as "roomies" we had to pay $300 to replace the newly splintered door-sled.

Then there was the time when ol' Brew decided that then Chancellor Duffey was a "[expletive] wimp" and, following an evening which consisted of much liquid courage, he decided to let the ol' Duffster know exactly how he felt — on his front lawn — at 4 a.m. That little adventure cost me 20-bucks bail and a week of Amherst jail stories.

But last week Brew, once again, was able to amaze me.

David Rivera

It was early evening and having nothing better to do, Brew interrupted me while I was studying for my Chemistry for poets exam.

"Yo Dave, who are ya gonna vote for president," Brew said addressing me in his standard Southwest patois.

"Well Brew," (taking my time, knowing all too well that this could be a dangerous subject). "I really haven't given it that much thought," I said, hoping that he wouldn't continue the topic.

"WHATDAYAMEAN ya haven't given it much dhawht!! Dis is one of da most important decisions yu'll make as an American, and ya haven't dawht about it?" Brew yelled shaking his head.

This bold social stance was something new for Brew. He hadn't been this upset since Morton Downey Jr. was taken off the air.

"Dave, I'm proud ta say dhat I'm part of da UMass movement dhat is supportin' Pat Buchanan for President and I dinck it's time ya get with da team and vote Pat for Pres in '92," he said while pinning a "Buchanan for President" button on my shirt.

With my jaw agape, Brew a one-time Bush supporter, I tried to understand why he had given up on his idol. Hadn't Brew been the main organizer of the George Bush theme party, at which dark pinstripes suits and golf attire was mandatory for all who wanted to attend?

"Dave let me tell ya, George Bush has sold owwa country to da Japs and Krauts."

I seldom try to correct Brew, mainly because he's much larger than I, but I gave him a quick lecture for using derogatory terms like "Jap", and "Kraut" because they weren't very PC — for which he immediately accused me of trying to change the subject to computers.

"I'm talkin' high treason, and Bush should be shot!!"

After his temple veins returned to normal size, Brew calmed down and I tried to explain why I think Pat Buchanan is a mindless dolt with no real platform.

"Dave, ya dunno what you're talking about," and with that final remark, Brew swung open the door and began marching down the hall chanting his new mantra. "BU-CHA-NAN, BU-CHA-NAN, BU-CHA-NAN, BU-CHA-NAN . . . . ."

Now I've never been passionate about politics but after I read that ol' Pat wanted to seal our borders with a huge wall, (Cold War-esque), I realized that this guy was stuck somewhere in the 1970s and obviously still having wet dreams about his old boss Tricky Dick Nixon.

Brew has become one of the newly conformed young republicans that have jumped onto the Buchanan bandwagon because old George is far too — liberal?

So if you see Brew and his pals handing out Buchanan propaganda, don't run away laughing, listen to what they've got to say and just appease them with a kind and understanding smile.

David Rivera is a Collegian *staff member.*

Evil-smelling prose

What exactly is beneath that evil-smelling, steaming patch of earth next to the FAC bus stop? Is it a shallow common grave, filled with festering, frothing corpses floating fitfully under the fruity soil? Is it the yawning orifice of some burgeoning and fiery Faustian hell, waiting to erupt forth with the dead and decaying to devilishly devour the depraved souls of the damned? Is it a geyser? Is there, bubbling underneath the putrid mud, a germinating geothermal well of sulfurous hot mud, a vile, voluting, voluminous, volleying vat of violent volcanic vehemence? Or is it a broken pipe? I am merely curious. Whatever lies beneath the pungent turf, it is exuding a most appalling odor.

Matt Simon
Central

The reliability of the Old Testament

"The evidence is sufficient to convince any man who is not already set against it but, the evidence does not force a man into the kingdom that will not go," said Blaise Pascal, famous mathematician and philosopher who became irrevocably convinced about the claims of Christ and converted to Christianity.

Pascal's quote is referring to the claims of Jesus Christ. Pascal was no fool. He knew the Bible was reliable and Christ's promises were true. Pascal, like many other Christians then and now, was not a blind follower. Rather, he decided to act on what Christ had said: "Love the Lord your God with all your heart and with all your soul and with all your MIND."(Matt 22:37) The Bible plainly gives the believer a faith and hope that is true. Why else the challenge to believe with our minds?

Diana D'Avanzo

C. Sanders, military historian, explains the basic principals of historiography: the bibliographical test and the internal and external evidence tests. The Bible passes these tests with flying colors. According to Josh McDowel, F.F. Bruce and many other theologians, these are some reasons for Old Testament reliability.

The bibliographical test concerns the reliability of the number of existing manuscripts (MSS) and the time period between the original and existing copies. McDowell points out, "Until the recent discovery of the Dead Sea Scrolls, the oldest complete extant Hebrew MS was around A.D.900. This made a time gap of 1.300 years(the Hebrew Old Testament was completed about 400 B.C.) . . . With the discovery of the Dead Sea Scrolls, however, a number of Old Testament manuscripts have been found which scholars date before the time of Christ." Considering the minimal MSS, this evidence does not seem very convincing, however, the rigid preservation of the books tells us that the copies in existence are reliable.

Gleason Archer is quoted as saying " . . . Even though the two copies of Isaiah discovered . . . were a thousand years earlier than the oldest dated manuscripts previously known . . . they proved to be word for word identical with our standard Hebrew Bible in more than 95% of the text . . . the 5 percent variation consisted chiefly of slips of the pen and variations in spelling."

The internal evidence test concerns determining the extent of credibility of the original work. University of Chicago history professor Dr. Louis Gottschalk points out a guide used by many regarding historical investigation: "the ability of the writer or witness to tell the truth is helpful to the historian to determine credibility," and this ability "is closely related to the witness's nearness both geographically and chronologically to the events recorded."

The following are only two of the numerous reasons dealing with internal evidences that point to the Old Testament's reliability. The Pentateuch itself affirms Moses as the author (Exodus 17:14, Num. 33:1-2, Deut. 31:9) and eyewitness details point to a particular person being the author and not an editor who lived years later.

The external evidence test deals with outside sources agreeing with the information contained in the document in questions. Archaeology plays a major role when it comes to the Old Testament and external evidence. William F. Albright, reputed to be a great archaeologist, states: "There can be no doubt that archaeology has confirmed the substanial historicity of Old Testament tradition."

Though space does not allow for specifics, the five cities of the plains, the doors in sodom, the Mari tablets and an extra biblical 10th century B.C. reference to Abraham all contribute to the Old Testament's reliability. (If you want specifics concerning these issues check out books by F.F. Bruce, Josh McDowell, Larry Poland or Merrill C. Penny). The above authors should prove helpful to those interested in specifics and examining the Bible's credentials.

Look forward to New Testament reliability next week. Until then, may God bless.

Diana D'Avanzo is a Collegian *columnist.*

Notes from the Campus Center basement

You know, I really don't care how I look, just how I'm seen.

When you're standing there with only two hours of sleep, tons of homework sitting on your desk, people calling you all sorts of terrible things, while you drain your third spaghetti dinner of the week through a strainer that came with the apartment (a strainer your housemates insist is a laundry basket), it really makes you re-evaluate your lifestyle. I think I'll give all this up to paint sea shells and eat kelp at the beach.

More fun than a tax attorney salad. Who says cannibals aren't fun?

Most people plan their finances around buying a new car or a new house. I plan mine around those peanut butter bars they sell at the Hatch.

I really want to be a U.S. ambassador . . . no, that's not right. I want to be an ambassador *to* the United States. Sounds impossible? Not so. I'll just become a Canadian citizen, right? Then I'll go to the ruling person and/or business conglomerate and say "Look, you need somebody that knows these goofy American types right? Well who'd be more qualified than someone who used to be American?" 'Course I'd probably lose the job to someone who's *still* an American.

Sure, but do you really *need* powdered hot chocolate mix?

Every now and then I feel like I'm a suppporting character in someone else's situation comedy show. You know, like Mork's friend Orsen. I'd hate to think that the only reason for my existence is to provide comic relief.

I watched "*Star Trek: the New Generation*" for the first time the other day. What is this show but a living room with a big screen T.V.? Sure they have all those strange beeping noises, but we've got our little brothers that make strange noises with their armpits and play Gameboy.

I watched some of the Olympics last week (doesn't my life sound exciting?). Those ice dancers are really amazing. I was particularly astounded when the guy would pick his partner up by the hips and hold her over his head while he skated around the rink. But I couldn't help but think that beginners in this sport can't be as coordinated as that and must have tried it only to face a pretty *embarrassing* situation. I know I'd never have the nerve to take the risk.

Marc Elliott

"I can't believe it's not Jell-O."

"There's always room for butter."

I'm only going to say this once so listen up. I don't care for sports much myself, but if there's anyone out there that's not reading "Scott's Shots" by David Scott, please damn them to an eternity of "generic brand" cheeze puffs and on-campus living with roommates named Dahmer. "Scott's Shots" appears in the sports section every Wednesday and it's a freaking riot. I think we should get all of Dave's professors to flunk him so he never graduates and just keeps taking shots for us.

Anyone catch that GEO rally yesterday? Sorta low turnout, but then spring hasn't quite sprung yet. The Student Union steps are really only a good location for rallies protesting the Munchy store. "More Nachos! More Nachos! We want melted cheeze too!"

How can they justify including Mount Holyoke in the Five College Area? They might as well include Oxford. Have you ever taken a bus out there? It takes at least three days. You can start out smoothly shaved and by the time you get there, you look like the current Elvis Costello. I mean after you get past Hampshire, they ought to just give up. It's all wilderness after that.

And what about the bus stops they have on this route? Ridiculous! "Say Bob, we haven't put in any bus stops for a while."

—"Gee Joe, you're right. Let's put one right here."

—"But there's nothing but trees for miles around."

—"So what? We'll just say it's to break the monotony."

What bothers me even more is that people get off at these stops without any camping gear. Mostly it's some big guy with a hockey mask muttering something about Silver Lake, but now and again a whole bunch of people get off there. Where are they going? It's the middle of the woods! Maybe there's some sort of underground Taco Bell out there.

Now this is just my opinion (and you all know how much that's worth), but if I bring my food up to the cashier and he or she has to ask me "What izzat?" I ought to get a 50-cent discount right then and there.

I wonder if Margot Parrot really enjoys squatting in urine- soaked bushes — pretty strange hobby if you ask me. Just remember everyone, there's someone out there watching you. Zip up as fast as you can, she might bring a camara one of these times.

I have two moods: awake and asleep. Not very responsive.

Like my uncle Mort always says, "Shaddup boy! You talk too much. Don't you know the jello won't harden without a little ice?"

Marc Elliott is a Collegian *columnist.*

Jones

CONTINUED FROM PAGE 1

hospital, suffered from a lung ailment which family and friends believed would eventually leave him an invalid.

In addition to his poor health, Jones recently experienced the death of his wife, Sarah (Cowls) Jones, which friends and family said affected him deeply. They had been married for 55 years.

Allen Torrey, former town manager of Amherst and long-time friend of Jones, said he is extremely saddened but also understands his friend's act.

"We all agree that what he did was an act of strength, not weakness," Torrey said.

Stephen Puffer, 78, a life-long friend of Jones for more than 70 years, said he has lost his best friend and will sorely miss him.

"He was like a brother to me," Puffer said. "He was the best man that ever walked the face of the earth."

Puffer also said that Jones, a Mason and a Rotary Club member, was a major figure in Amherst history and though he had many opportunities to leave the area, he chose to stay and help change his hometown for the better.

"He was a monument in Amherst," Puffer said. "He was a self-made man who did anything and everything for his community." Puffer, also a life-long resident of Amherst and owner of Puffton Village, said Jones was worried about losing both his health and independence in his old age.

"Walter was a very proud and strong man," Puffer said. "He didn't want to be a burden to anyone."

Puffer also added that he had seen Jones on Monday and was shocked by the death of his "last friend."

Torrey, in recalling the contributions Jones made over the years, said he was instrumental in bringing Amherst out of its rural past and establishing "a modern-day Amherst."

"Walter helped make Amherst what it is today," Torrey said.

Jones was Amherst's water commissioner in the 1950s and also served on the Board of Trustees of the National Bank of Amherst, now part of Shawmut Bank.

Jones' daughter, Gertrude Wegel, said he controlled every aspect of his life and not wanting to lose that control, controlled his own death.

Younger Amherst residents are more familiar with Jones' son, Dennison H. Jones, who owns one of the largest real estate businesses in Western Massachusetts, which rents largely to a UMass community.

Jones, who lived on the same land settled by his ancestors 250 years ago, made his legacy from the lumber company founded by his grandfather W.D. Cowls.

Jones's father and grandfather were Massachusetts state representatives.

Following an autopsy, Springfield's medical examiner concluded that Jones died from injuries sustained in the fall and not from drowning.

Services, including a special Masonic memorial, will be held Friday at the Douglass Funeral Home in Amherst.

tribunal

CONTINUED FROM PAGE 3

Krishna Iyer, former Supreme Court Chief Justice of India, Shaikh Mohammad Rashid, former Deputy Prime Minister of Pakistan, Swedish Parliament member Hans Goran Franck, former Japanese judge Susumu Ozaki, French author Rene Dumont and Nelia Sancho, chair of the Filipino party BAYAN.

In a press release issued by the Commission of Inquiry, Ramsey Clark said, "The Commission has conducted the largest independent worldwide investigation of war crimes in history."

The Commission is attempting to uncover the effect of 88,000 tons of bombs dropped on Iraq, according to Clark. "It has also publicized the continuing effects of the U.S.-backed sanctions and embargo which have continue to cause thousands of deaths even today," Clark said.

Clark said, "We recognize our role in history is to bring the transgressors to justice."

The session will take place from 2 p.m. to 6 p.m. in the Martin Luther King Jr. High School Auditorium, on 66th Street and Amsterdam Avenue.

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THIS WEEKEND

Y'all hail now. The Queen is back.

By LOU COVE
Collegian Staff

It's been a couple of years since her bus took a wrong turn and ended up in Amherst, New York instead of Amherst, Mass., nearly missing the Spring Fling gig at UMass entirely, but with any luck her highness will be in full force come the first night of March at Pearl St. Never has this writer seen a throng of thousands of co-eds take such an emotional plunge as when they announced, early on that fateful May morn, that Queen Latifah was in up-state New York. But, ever the gracious monarch, Latifah caught a plane to the valley and the masses went wild.

Latifah, who blew a hole the size of New Jersey in the predominatly male rap scene back in 1989 with her red-hot Tommy Boy release *All Hail the Queen*, is currently touring in support of her newest album *Nature of a Sista'*. With a hyped up attitude and the musical clout to back it up, she earned her title from the get-go with heady, dominating raps that sported such commandeering titles as "Dance for Me," "Latifah's Law," and "Wrath of my Madness." All tracks featured slick production, soulful backup, and a host of luminaries like De La Soul and Monie Love to add a final sparkle to the mix.

With her latest release Latifah expands on already solid ground by adding a hearty dash of roots-reggae, R&B, and some soulful singing to a number of tracks. Rapping, skanking, and singing some sweet street-soul, Latifah makes *Sista'* a disc to remember.

"I've always tried to combine singing and rhyming," says the Queen. "I think on this album I've become more creative with melodies and things like that. I am singing more, and this album is really rhythmic."

Nature of a Sista' has already spawned two hits with both the savvy muscle of "Fly Girl," Latifah's answer to the heavy comeons of the meat-market club scene, and the authoritative "Latifah's Had it Up 2 Here."

Highlights from the new album include "Sexy Fancy," a reggae rap that, with the help of Scringer Ranks on vocals, achieves an authentic rub-a-dub sound, and "Give Me Your Love," which proves once and for all that Latifah can do much more than simply carry a tune. *Sista'* touches all bases, mixing musical styles with flair while maintaing a distinctive Latifah touch.

Born in Newark, New Jersey as Dana Owens, Latifah started out as a "human beatbox" for a high school trio dubbed "Ladies Fresh." She eventually started palling around with DJ Mark and 45 King (who later became members of the Flavor Unit) and put together some demos that won the folks at Tommy Boy over. *All Hail the Queen* was nominated for a Grammy and the 1990 Rolling Stone reader's poll honored Queen Latifah with a new title - "Best Female Rapper." At twenty-one she is raps reigning Queen.

Latifah (the name is arabic for delicate and sensitive) crowned herself "not to denote rank, but to acknowledge that all Black people come from a long line of kings and queens that they've never really known about. This is my way of giving tribute to them," she said.

Queen Latifah's rhymes are rarely frivolous, although she never fails to remind you it's "Queen L-A-T-I-F-A-H in command." Her themes are global, racial and sexual. She is a strong woman, an excellent role model for a rap world that largely ignores, objectifies and/or berates women in both song and video. With cuts like "Fly Girl" and "Latifah's Had it Up to Here," she joins the cause of making all the boys stand up and take notice of the undeniable word — you don't funk with the Queen.

With her Afrocentric style and her powerful feminine persona, Latifah has been lifted to the level of rap guru, aligning herself with the likes of Public Enemy and doing her best to make changes in her world through her rap. "Nuff of the Ruff Stuff" sums it up as Latifah raps "The particular name of this Queen is Latifah / I've been classified as a feminine teacher / collectively capture the heart of a nation / love my culture and show appreciation."

There'll be much appreciation when the Queen of Royal Badness returns.

Queen Latifah will be appearing at Pearl St. in Northampton on Sunday, March 1 at 7 p.m. This is an 18+ show.

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WEEKEND HAPPENINGS

THURSDAY

FILM — German film series presents "Himmel uber Berlin/Wings of Desire" starring Peter Falk. This acclaimed film was named one the best films of the 1980s by Siskel & Ebert. At Merrill II/Amherst College at 4 and 7:30 p.m. Free.

LECTURE — "The Eastern Mediterranean as a Bridge: Coastal Archaeology" by Michael Artzy, Dept. of Maritime Civilizations at Univ. of Haifa. At Merrill 310/Amherst College at 4 p.m. Free.

SEMINAR — The Fisheries Science/Aquatic Ecology Invited Speaker Series presents "Migration in Fishes by Selective Tidal Transport: Sex is Just a Hop, Step, Jump Away" by James McCleave, UMaine. At the Conte Anadromous Fish Research Center/Turners Falls at 4 p.m. Reception will follow. Free.

LECTURE — "Early Modern Women Philosophers and Their Faith in History" by Eileen O'Neill. At Skinner Hall 210/Mount Holyoke College at 7 p.m. Free.

MUSIC — Music at Amherst Series Presents a Pre-Concert Discussion on "Beethoven's String Quartets" with Lewis Spratlan, Prof. Music/Amherst. At Buckley Recital Hall/AC at 7:15 p.m. Free.

LECTURE — Colloquium Orientologicum on "Muslim Merchants in Republican China: The Evolution of a Minority Economic Niche" by Jonathan Lipman. At 102 Bartlet Hall/UMass at 7:30 p.m. Refreshments served.

IN CONCERT — The Magic Triangle Jazz Concert Series Presents The Ed Blackwell Trio sponsored by by WMUA. At Hampden Theater/UMass at 8 p.m. Tickets $7 general/$5 students.

IN CONCERT — The Music at Amherst Series presents The Emerson Spring Quartet, one of the premier chamber ensembles of our time. At Buckley Recital Hall/Amherst College at 8 p.m. Tickets $16 and $14 general; $14 and $12 students/elders.

PLAY — "Tales of the Lost Formicans" by UMass alumnus Constance Congdon. This award-winning comedy brings together shopping malls and aliens for a look at life in America. Performances Feb. 27-29 and Mar. 4-7. At the Rand Theater/UMass at 8 p.m. Tickets $5 general; $3 students/elders.

LECTURE — "The Constitutional University" by Will Harris, Prof. Political Science, UPenn. At the Converse Porter Lounge/Amherst Colllege at 8 p.m. Free.

LECTURE — 'Desert Storm Plus One' Series presents "A Retrospective Assessment of Media Coverage of the Persian Gulf War" by Tom Englehardt and Jay Rosen. At Rankilin Patterson Main Lecture Hall/Hampshire College at 8 p.m. Free.

LECTURE — "Region, Nationalism and Peace in the Middle East: Relationship Bewteen law and Government in a Democracy with Many Political Parties" by Zeidan Atashi. At Campus Center Front Room/Amherst College 8 p.m. Free.

IN CONCERT — King Missle rocks into town to promote their latest disc, *The Way to Salvation*. With special guests Earshot and Violently Ill. At Pearl Street, Northampton at 8:30 p.m. Tickets $6 adv./$7 at the door. 18+ only.

IN CONCERT — Syd Straw of 'Golden Palamino' fame has been said to have one of the most distinctive voices in rock. At the Iron Horse at 7 p.m. Tickets $11 Adv. All ages.

IN CONCERT — Kamal Sabir, a drummer formerly with Ornette Coleman, will star with Terry Jenoure for a concert filled with contemporary jazz. At the Augusta Savage Gallery/UMass at 7 p.m. Call 545-5177 for info. Free.

EXHIBIT — "Stolen Moments/Stolen Images" a photographic exhibition by Emikan Sudan will be shown at the Wheeler Gallery/UMass through March 12. Gallery Hours: Mon.-Thu. 4 to 8 p.m. & Sun. 2 to 5 p.m. Free.

FRIDAY

LITERATURE READING — The Live Literature Reading Series present Melanie Almeder and Janet Benton at Wotton's Books, 19 N. Pleasant St., Amherst at 7:30 p.m. Free.

PANEL — The Five College Canadian Studies Mini-Symposia Series presents "Canadian Health Care — Lessons for the United States" with various panelists. At the Neilson Library Browsing Room/Smith College at 1:30 p.m. Free.

IN CONCERT — Jiggle Screen, Mundo Mojo, Paul Flaherty and Randall Colbourne headline at the Worcester Artist Group/Worc. at 8 p.m. Tickets $5.

Photo by Christian Steiner
Kodo

IN CONCERT — Kodo, a Japanese percussion company, will bring their One Earth Tour to the Fine Arts Center/UMass at 8 p.m. Tickets $25, $23 and $21; five-college students are half price; children under 16 $10. Call 545-2511 for info.

FILM — "Gallipoli" starring Mel Gibson and directed by Peter Weir ("Dead Poets Society") about two young Australians who join the army to fight in WWI. At the Campus Center Theater/Amherst College at 7:30 and 10 p.m. Also Feb. 29. Tickets $1.50.

COMEDY — Tom DeLuca, named Amherst College's Campus Entertainer of the Year 1986/9 will combine card tricks, comedy, and hypnosis for an unforgettable evening. At the Campus Center Front Room/AC at 9 p.m. Tickets $5 general; $2 AC ID.

IN CONCERT — Motown recording greats The Marvelettes will perform a special benefit for the Center for the Arts. With local band Who's Kiddin Who. At Pearl Street, Northampton. Doors open at 7 p.m. Tickets $10. Call 584-7327 or 584-7771 for tickets/info.

IN CONCERT — The Bombastics will rock Pearl Street (downstairs) at 9 p.m. Tickets $4. Call 584-7771 for info.

IN CONCERT — Pierce & Co. return to the Serendipity Lounge at the Howard Johnson's in Greenfield with no cover charge. Also performing Feb. 29. Call 774-2314 for times.

Photo courtesy Northern Lights
Northern Lights, featuring (from left to right) Bill Henry, Taylor Armerding, Jeff Horton and Mike Kropp.

IN CONCERT — Northern Lights, named "Outstanding Country Act" at the 1991 Boston Music Awards will perform to promote their new disc, *Can't Buy Your Way*. At the Iron Horse at 7 p.m. Tickets $6.50 adv./$8 at the door. All ages.

SATURDAY

IN CONCERT —Rockin' Dave and The Rent Party will be at Pearl Street (downstairs) at 9 p.m. Tickets $4.

IN CONCERT — Minibus will be performing at Sheehan's Cafe, Northampton, starting at 9 p.m

LECTURE — Highlights of the Smith College Museum Collection by Cynda Benson, NEA intern. At the Museum of Art/SC at 3 p.m. Free.

MUSIC — The Third Annual English Handbell Festival will bring together handbell choirs from Mount Holyoke, Williams, and Smith Colleges. At the Sweeny Concert Hall/SC at 3 p.m.

MUSIC — The Asian Students Association presents the Chen and Dancers Co. at Buckley Recital Hall/Amherst College at 8 p.m. Tickets TBA.

IN CONCERT — NRBQ will perform with the Ray Manson Band at Pearl Street at 7 p.m. Tickets $10 Adv./$12 at the door.

IN CONCERT — Fred Small will bring us his songs of freedom and struggle at the Iron Horse at 7 p.m. Tickets $6.50 Adv. All ages.

MUSIC/READINGS — Michael Kline, Davis Bates and Rochelle Wildfong will present "Coming Home: Stories & Songs of Western Mass." at the Northampton Center for the Arts/Top Floor-Sullivan Square Bulding at 8 p.m. Tickets $7 general; $4 students/children.

IN CONCERT — Barbeque Bob and the Rhythm Aces will play at Twister's Tavern, 30 Boltwood Walk, Amherst. Call 253-2688 for times and info.

ARTS FESTIVAL — Storytellers, dancers, musicians, dancers and more will perform at the Mid-Winter Family Arts Festival, presented by the Amherst Community Arts Center from 2 to 10 p.m. located at the intersection of N. Pleasant St. & Meadow St., Amherst. Tickets (to benefit the ACAC) $5 adult; $3 child; $10 family. Call 549-7118 for info.

Photo courtesy New WORLD Theater
Underground Railway Theater in "The Christopher Columbus Follies," presented by New WORLD Theater.

PLAY — The New WORLD Theater presents Underground Railway Theater in "The Christopher Columbus Follies: An Eco-Cabaret" at Bowker Auditorium/UMass at 8 p.m. Tickets $5 general; $3 students/senior citizens. Call 545-2511 for info.

SUNDAY

FACULTY RECITAL — Jane Bryden, soprano with guest artist Stanley Scharkey, lute. With music by Dowland, Purcell and others. At Sweeny Concert Hall/Smith College at 8 p.m.

IN CONCERT — Guitarist Patty Larkin combines heartfelt love songs and songs with a social and satirical edge. At the Campus Center Frontroom/Amherst College at 8 p.m. Tickets $8 general; $2 AC ID.

IN CONCERT — Queen Latifah will rap her way to Pearl Street to promote her new disc, *Nature of a Sista'* at PS, Northampton at 7 p.m. Tickets $15.50 Adv./$17 at the door. 18+ only.

PERFORMANCE — The Northampton Arts Council and Bay State Cabaret present "The Really Big Show: An All-Star Salute to Ed Sullivan" at the Academy of Music, Northapton at 2 p.m. Tickets $5 general; $4 students/seniors in adv. and $6 general; $5 students/seniors at the door.

IN CONCERT — Professor Lewis Spratlan will conduct violinist Jessica Troy and the Valley Festival Orchestra in a performance of Bartok's Viola Concerto. Plus, the Amherst College Choral Society will join forces with the orchestra for a performance of Kodaly's "Te Deum", conducted by Mallorie Chemin. At Buckley Recital Hall/AC at 8 p.m. Free.

REGGAE — "Maximum Madness" from the Caribbean with "Obie One," at Twisters Tavern, starting at 9 p.m.

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Magic Triangle Jazz plays on UMass radio

WMUA 91.1 FM, in its continued support of "jazz" music, begins its third annual Magic Triangle Jazz Concert Series this week with a performance by the Ed Blackwell Trio. This year's series remains true to form, with three concerts, spread over the next three months, on Thursday nights in the intimate Hampden Theatre. In its previous two years the series has brought some fine drummers, including Roy Haynes and Pete "LaRoca" Sims, but this concert marks the first time a percussionist has brought their own group.

JAZZ SCENE

Blackwell is one of the foremost drummers of his day, and is filled with an equal amount of history. He was born in 1929 in New Orleans, and at an early age came under the influence of drumming legends Paul Barbarin and Baby Dodds. In the early 1950s, while playing with Ellis Marsalis, Blackwell was heard by Ornette Coleman, who invited him to come out West. Blackwell accepted, spending time in California and Texas before returning to his native town.

After being jailed for miscegenation, Blackwell left New Orleans for New York where he replaced the great Billy Higgins in Coleman's group in 1960. While spending much of his time with Coleman, Blackwell played and recorded with John Coltrane, Don Cherry, Eric Dolphy, Mal Waldren, Booker Little, Randy Weston and others.

In 1975, Blackwell became artist-in-residence at Wesleyan University, after which he co-founded the group Old and New Dreams with Charlie Haden, Don Cherry and Dewey Redman. Blackwell currently fronts his own Ed Blackwell Project with Mark Helias and Carlos Ward, as well as continuing his associations with Mal Waldron and Old and New Dreams.

Blackwell uses a combination of gongs with his bass and tom-tom drums to create a melodic, sing-song-like sound. His uncanny melodicism has been augmented by his introduction of compelling African and Asian rhythms into his music which has provided an inspiration to countless numbers of other drummers.

While the concert series has had a tradition of superb drummers, it has also brought some heavy tenor players, including Clifford Jordan and Ricky Ford. This year also continues that trend, as Dewey Redman joins his long time compatriot Blackwell, along with bassist Cameron Brown.

Redman, a Texas native, has seen stints with Charlie Haden's Liberation Music Orchestra, Ornette Coleman and Keith Jarrett. His "gut-bucket blues" play is unparalleled, and his free improvisations are equally impressive. Redman's latest recorded endeavor is entitled "Living on the Edge" on Black Saint records.

Cameron Brown's bass has been tapped by Charlie Rouse, Zoot Sims, Chet Baker, Archie Shepp and Art Blakey. Yet he remains best known for his work with the George Adams-Don Pullen Quartet where he joined Dannie Richmond (Charles Mingus' lifelong drummer) in the rhythm section.

Pianoless trios are often intriguing, particularly when led by a legend such as Blackwell. In addition, seeing a master percussionist live is always much more of an auditory experience than merely listening to recordings. If you're a "jazz" fan, you can't miss this show, and if you're not too knowledgable about "jazz", then the Ed Blackwell trio is an excellent place to start.

The Ed Blackwell Trio will be in performance Thursday, Feb. 27, at 8 p.m. in Hampden Theatre. Tickets are an unbelievably low $7/$5 for 5-College students. Call 545-2511 for tickets, or purchase them at the door the night of the show.

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NRBQ is 'fun fun fun' and a whole lot more!

By MICHAEL LEVY
Collegian Staff

If NRBQ was a video game, it would be "Toobin'." If NRBQ was a summer sport, it would be ultimate frisbee. If NRBQ was a band, they would be NRBQ. Oh, I guess they are a band. That would make them nothing but fun, fun, fun.

NRBQ (short for New Rhythm and Blues Quartet) are fast-moving fun from start to finish. They chum out fast rocking songs one after another, selected on the spot with little delay. Most songs they play contain some type of solo from guitarist Al Anderson, who is quite a talented musician. His presence on stage is also something to behold — a very big man, especially standing next to bassist Joey Spampinato.

Actually, the entire band is as fun to watch as to listen to. Spampinato looks like British comedian Christopher Ryan playing the character Neil on a classic episode of the Young Ones (if you are confused, just imagine a short man whose long straight hair almost touches the floor). Playing keyboards, Terry Adams looks sort of like Kevin Bacon with a Rod Stewart haircut. Drummer Tom Ardolino sits in the back, waving his big, frizzy hair in the breeze of the stage fan, looking much like a creation of Jim Henson.

Looks are nice. Looks are helpful. But I would not be writing this favorable preview if it were not for NRBQ's keen ability to rock any room from the start of a set clear through the end. They have no set list and they do not waste much time between songs. Their fuel is excitement — you can see them feed off their own momentum.

NRBQ's songs are usually void of any serious deep message. There is a song in their repertoire about restaurant monopolies along the MassPike, but, besides some semi-serious love songs, I am hard-pressed to recall imploring or preaching lyrics. Titles like "Me and the boys," "Ridin' in My Car" and "That's Alright" show their tendency to sing about plain old fun. Their love songs have the NRBQ fun touch to them. In "Magnet," Spampinato sings, "You're like a magnet/I'm like a piece of wood," making light of lost feelings. In "Feel You Around Me" Adams has deadened the piano with a coat, making a sound sort of like a toy piano.

NRBQ has been around for over 20 years, never really making commercial sucess. They are better known in the inner circles of the music world, though. Spampinato appears in a song on the recently released Eric Clapton LP 24 Nights. "Me and the Boys" has been recorded by Bonnie Raitt and Dave Edmunds. Raitt has also recorded NRBQ's "Green Lights."

An evening with NRBQ is on evening well spent. Do your best to get to Pearl Street Saturday night, and don't be surprised by a semi-large turnout of loyal fans, clad in t-shirts which read "Here comes Terry, here comes Joey, here comes Tom, here comes Al." And get a drink before the show starts, because there will be little chance to do so afterwards unless you want to miss the action.

Tong's disturbed *Sky*

By ANN MARINI
Collegian Correspondent

Red Sky at Morning
Mixed Media Exhibit
Hampden Gallery

Red Sky at Morning is now showing through March 8 at Hampden Gallery in Southwest residential area at the University of Massachusetts.

Sky is a small, mixed media exhibit by Michael Tong, a graduate student enrolled in the Master of Fine Arts program at UMass.

Through his work, Tong deals with the struggle of many Asian Americans and conveys how the experiences of his early youth in Communist China helped determine the individual he has become. So do not expect a pleasant, relaxing visit to an art gallery. His work will disturb you.

It will make you think.

The exhibit focuses on a particularly disturbing experience in the artist's life — the disturbance of Tong's grandfather's grave. Tong presents the viewer with an imposing vision: an oversized, metal representation of an open coffin contained by a cage, the height of which almost reaches the ceiling. Inside, a series of black and white photographs illustrate the traumatic event, communicating Tong's feelings of fear and isolation.

Tong, who spent the first 14 years of his life in Communist China, writes, "There are those experiences in life which are most important to our development. They help us create our self identity, to make us who we are.

"The first fourteen years of my life played a major role in the shaping of who I am today," Tong said.

Yet Tong reveals his formative experiences in a manner that enables a viewer to gain a sense of a child's perception of life in Communist China. What seems unimaginable for many is offered by Tong on a vulnerable, human level.

The Hampden Gallery is open Monday through Friday, 3-7 p.m., and Sunday, 2-5 p.m.

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Variety of Modern dance

Hampshire dancers move inventively

By LISA LAMADELEINE
Collegian Correspondent

The Winter Dance Concert at Hampshire College last weekend provided a sampling of modern dance choreography. Modern dance, born in America at the turn of the century, sought natural, expressive, basic movement. Choreographers of this form are often inspired by emotions, universal ideas or the pure visual effect of motion. All of these styles were displayed at Hampshire through inventive movement.

"Vespers" began the performance with oppressive religious implications, established by the monk-like hooded costumes, the intense scores of Chopin and Paganini, and exploratory movement. Ed Groff created symbols of the crucifix and suffering throughout his seemingly "idea-inspired" choreography. The effective dancers struggled between expression and suffering with pulling and supporting gestures.

"Blessing," which followed, set to the natural sounds of breath, had a refreshing taste amongst the other conflict-laden works. The synchronized movement and sound reassured the audience with ideas of love and togetherness. The dancers added serenity to Erica Markin's natural choreography.

"Poisoned Rose," a solo choreographed and performed by Emily Park to Elvis Costello's song of the same title, resurrected the dead from "Vespers." Stifled expression was conveyed in this piece through the struggle between forced ballet-like poses and natural contractions and falls.

Amy Shuck's dark choreography, ironically titles "Night Light" filled the studio with desire. Emotions dominated the piece with reaching motions, and poignant music from Peter Buffet.

A surprisingly different style of choreography moved onto the stage in the second half of the program. Rebecca Nordstom's "One Perfect Rose," blossomed from poems by Dorothy Parker of the mid 1900s. Nordstom, with the combined talents of an actress and a dancer, embodies a writer who longed for inspiration. Parkers' prose, which played through the studio, revealed these feelings of being "sick and tired," and amused the audience with simple conclusions. "Just Live" was the writer's advice. The dramatic music arranged by Paul Ascenzo was performed live with Alan Bumsteed. The fervor of the music and prose materialized in Nordstrom's dramatics.

Struggle emerged again in Danica Phelp's work of homosexuality, "Direct and Other Derivatives." Continuous fall and recovery simulated the difficult relationship. Heartfelt supporting actions followed the initial pushing movements of suppression. Backing away from the center, the dancers Phelps and Julie Hoehnan were able to embrace.

The comedy of "One Perfect Rose" spouted again and grew funnier in the next work, "What's Your Sign?" Choreographers Dylan Star Berkey and Emily Park sppofed on the sterotypical "heaviness" of modern dance. The tunes from such greats as the Bee Gees and the Village People and dances from a "discomaniac" were interspersed between struggling contortions by the other two dancers. The disco-maniac dazzled the audience with her rendition of *Saturday Night Fever* and her seventies costume of designer jeans and a flashy gold headband.

The laughter stopped only for the concluding piece, "Three Grabs is All You Get." The three choreographers who also performed the work created incredible moving shapes to the sound of synthesized cries of children. Harding, Pengelly and Rabidoux explored floor movement, forming inhuman, modern art-like sculptures. The receptive audience was left with visual images of these agile dancers and a memorable night of drama, comedy and, of course, dance.

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King is crawling out

By SAAD HOPKINS
Collegian Staff

King Missile (formerly King Missile Dog Fly Religion) is one of those bands that is easy to define musically, but are unique nonetheless. They're loud, yet "pop-y," subversive yet harmless, ugly and yet appealing on the stage. King Missile is one of the strangest bands to crawl out of the woodwork in recent memory.

Half newly written songs, and half re-writes of old songs resulted in their debut LP "Mystical Shit." That platter went on to be a fave not only with the critics, but also

CONTINUED ON PAGE 7

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PLENTY OF PARKING

PE's Souljah celebrates African History Month

By BONITA PATRICKS
Collegian Correspondent

In a lecture at Hampshire College last Thursday the African woman known as Sister Souljah spoke her peace in celebration of African-American History Month.

Souljah, most noted for her association with hardcore rap activists Public Enemy, is the voice behind the emotive and blood-curdling "WE ARE AT WAR," on the hit single "Buck Whylin" by Public Enemy's DJ Terminator X. She can also be seen in the PE video "Brothers Gonna Work it Out," where she played a reporter, and in 1990 Souljah played a cameo role in PE's controversial video "Can't Truss It." Her latest accreditations include guest vocalist on the 1991 Public Enemy release entitled *Apocalypse '91...the Enemy Strikes Black*, and the accompanying full-length home video, *Tour of A Black Planet*.

However, Souljah has branched out on her own and has recorded her debut album, *360 Degrees of Power*, recently released on Epic Records. *360 Degrees of Power*, a unique collection of ferocious raps and rhymes about police brutality, genocide, rape, sisterhood and global politics reflect her native Harlem experience and her messages to Africans across the world.

Sister Souljah's message, heard loud and clear in Franklin Patterson Hall, at a lecture sponsored by the Hampshire College Multicultural Center, was one of strong and willful sincerity, urging the African community to strengthen itself and its people from within.

Souljah explained that she holds certain definitions about who she is as a strong and powerful African woman.

"I have a lot of different messages. The strongest is to African women — to understand who we are. To develop definitions of ourselves that are rooted in our history as opposed to inherited through the American media," Souljah said.

"[We need] to divorce ourselves from the ways of other people who want to define our reality. To understand that we, as African women, have the potential to do anything. . . we come from a legacy of strength and we come from a legacy of fighters," says Souljah.

Souljah, who calls herself a raptivist, was educated in the advanced placement program at Cornell University, as well as the University of Salamanca (Spain) where she majored in history and African studies.

Souljah believes that all people of color are Africans, decendents of Africa, and that each African man and each African woman represent the entirety of the African race.

"When I speak I speak for all Africans everywhere, whether in L.A. or Harlem, Jamaica or Africa or Haiti — everywhere. When I say 'I' I mean 'I is me is you is he is she is them is we is us is them.' We are all reflections of each other and when I speak I speak for the African race," Souljah said.

Sister Souljah addressed the issue of reverse discrimination. "Affirmative Action is not reverse discrimination," Souljah said. "The only way reverse discrimination could ever exist is to go back 500 years in history and have the white man be taken from his land, sold to Europeans, his wife raped, his babies killed and his land taken from him for 500 consecutive years."

"It is the job of every African man and woman to DO. To go out into the world and develop his own skills and to bring them back to the African community and develop African businesses," Souljah said.

"It is our job to develop our community in every aspect —mentally, socially, psychologically, physically, educationally, emotionally and militarily," Souljah said.

■ *King Missile*

CONTINUED FROM PAGE 6

one of Shimmy Discs' best sellers. "Jesus Was Way Cool" became an instant "indie" hit, "Jesus was way cool/he said eat my body and drink my blood/that's so cool!" are just some of the lyrics to a rather quiet song sung nonchalantly to a Barry Manilow-like piano solo in the background.

The rest of the album is noise, but not that kind of noise that makes parents reach for the Metamucil. It's unusually commercially accessible.

Their success on the independent charts has landed them a rather comfortable major label deal with Atlantic records (all of the Indie bands are getting gobbled up by big money record companies these days.)

King Missile's major label position has not affected their creativity. It sounds as if they were in the position to call all of the shots, thus finally making the album they really wanted to, with the money they needed.

They play at Pearl Street tonight with local, Cape Cod alternative thrashers, Earshot and Violently Ill at 8:30 sharp. The show is 18+, and don't forget your I.D!

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Livingston Taylor livens up the Iron Horse

DANA L. FORRAR
Collegian Staff
and JENNIFER L. FOX
Collegian Correspondent

"Above all else, I'm an entertainer."

When Livingston Taylor told this to reporters years ago, he was still just making it. Now it's 1992, his hairline is receding and his joints ache, but he still gives an audience every penny's worth. And in these eyes, he's made it.

The instant we saw Livingston associating freely among the Iron Horse's audience last Saturday night, we knew it'd be a helluva personalized show. How many musicians are inclined to relax in the audience with their spouses and give the opening act as much attention as a paying customer?

His big blue eyes were opened wide with appreciation for local folk artist Leah Kunkel. One could see his love for the music, almost read into his eyes how happy he was. He entertains large groups of people, he does what he loves and he gets paid to do it. Why shouldn't he love it?

Leah Kunkel roused the audience with some of her own originals, her melodic voice dancing round the keys she was playing. As Leah put it, Liv rehires her because she makes him look that much more entertaining. It works.

Her songs were centered on depression and love depression and her Kathy Bates-like countenance helped it along. She ended with a timeless heart-wrenching rendition of "Brother Can you Spare a Dime," and Steven Bishop's "On and On."

Livingston's easy-going demeanor was confirmed by his appearance on stage in a sweater-vest sporting a rather substantial cow on the front. We felt like we were in his living room. He talked about his dog Diesel, or his full name, "No Diesel down no biting." We were at home.

His set was perfectly timed, upbeat countered by slower songs, like perfectly timed rest stops on a long road trip. Later he said "I haven't had a set list since 1972." He has played live so many times that he knows the movement of the audience and adjusts.

Livingston did songs like "Carolina Day", a fun song of getting out of work called "Armageddon Rag," as well as "The Dollar Bill Song," "I've Got My Pajamas On" and Pete Seger's "Dance with Me." He then decided it was folk time and did the lyrical wonder "Railroad Bill," as well as a song about his dog Diesel in "Doggie Jail."

Leah then joined Livingston on stage and they did "I Will" from the Beatles, "Loving Arms" and a song he did with brother James on his *Life's Been Good* album, "City Lights." When Livingston remarked "James isn't here tonight," no one seemed miffed and Leah provided great backup to that beautiful song.

He put his trusty six string down and played three songs on the piano, with a Bill Withers song "No Easy Way to Break Somebody's Heart" as the highlight of the evening.

Livingston again changed roles as he picked up his banjo and played just as deftly and artfully as he had on the piano and guitar. He poked fun at some songs and how they weren't supposed to be done on the banjo, epitomized by "You're So Vain" from Carly Simon, who at one time was married to brother James.

When he left the stage we all felt an emptiness, one of those Hemingway moments, but he immediately resumed the stage for a brilliant encore, beginning with the Wizard of Oz theme "If I Only Had a Heart," with the audience whistling away the chorus. He broke into the song "Grandma's Hands" to the applause of the audience, and once we heard it we knew why.

He left again and this time we were more fulfilled, the encore filling our hearts and filling our ears with catchy choruses and funny remarks. But most importantly we remembered his smile, an infectious smile that we caught and wore on our mugs for the rest of the night.

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Rabbi

CONTINUED FROM PAGE 1

While predicting the last few years of this decade, century and millenium will be dominated by the most controversial issue in the history of the American church — the role of women, Kushner sees the future as bright.

"We need to hear the women's voices," Kushner said, saying he was incredulous at the "neglect of the wisdom of 50 percent of the human race," until this point. He expressed the importance of the female voice in any issue, citing women's "distinctive way at looking at things."

Kushner said while men deal in abstract issues, women deal with feelings, a concept he illustrated with reference to the abortion controversy. He said men question whether the fetus has nerve-endings and thus a right to life, while women question the feelings of the one most involved — the mother.

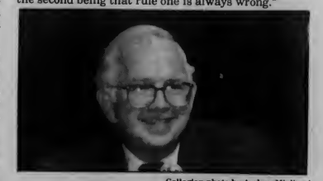
Stating that women have been invaluable in the study of medicine, Kushner said he believes in the church of the future there will be equality for women.

New emphasis on the family will also be responsible for the shaping of the "New-Age Religion," Kushner predicted. He said he believes the student population of today will have different values than those of their parents. "Success" for the parents of today's students meant financial success, a good job. Kushner sees the "New generation" as being unable to better their parents, as they emerge from college into an extremely difficult job market.

He suggests that today's students face a dilemma: Either they must resign themselves to failure, or they must redefine success, as something other than the 'fiscal success' of their parents. Kushner said he predicts a shifting of values to something more spiritual and family oriented. "I measure success not by my salary check, but by the quality of my life," Kushner said.

Kushner said the new definition of success would include an increased importance placed on the synagogue and church. While Kushner indicates a decline in orthodoxy in the coming millennium, he suggests an increased importance in the family and thus the community, centered around the synagogue or church, with equal rights for men and women alike.

However, as Kushner concluded, "There are only two rules to predicting future social trends — the first being to take what is going on today and assume a continuation, the second being that rule one is always wrong."



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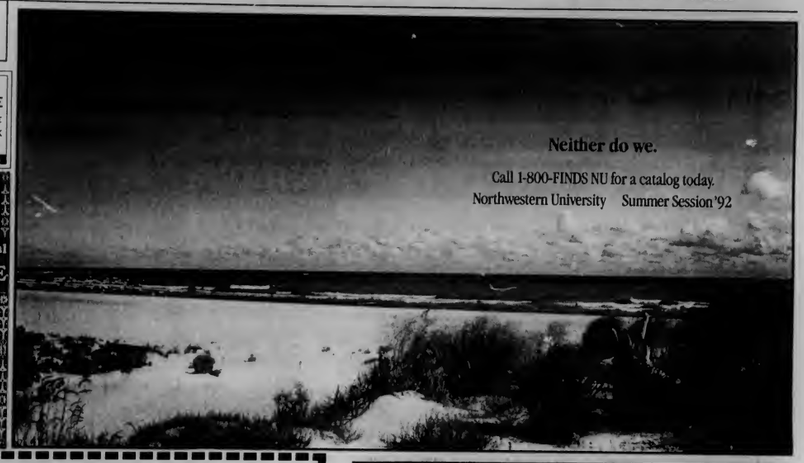

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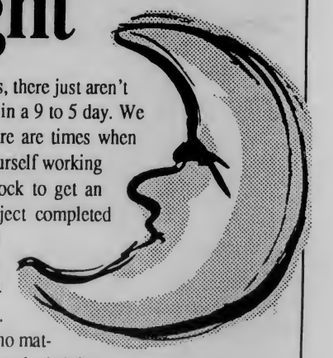
For most of us, there just aren't enough hours in a 9 to 5 day. We know that there are times when you'll find yourself working around the clock to get an important project completed on time. And that's why we're open 24 hours a day... every day. So no matter when you need a helping hand and a friendly face, you'll find them at Kinko's.
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kinko's the copy center

Second Street NIGHT CLUB

Thur., Feb. 27 - 8:30pm /18+/
KING MISSILE

Earshot
The Violently Ill
Eighteen and Over
Dancing with DJ Dennis R.

Fri, Feb. 28 - 7:00pm
Benefit for the Northampton Center for The Arts,
THE MARVELETTES
Who's Kiddin' Who
Followed by
Dancing with DJ Job
Downstairs-
The Bombastics

Sat., Feb. 29 - 7:00pm /WRSI/
NRBQ
Ray Mason Band
Followed by
Dancing with DJ Job
Downstairs-
Rockin' Dave &
The Rent Party

Sun., March 1 - 7:00pm /18+/ /WRSI/
QUEEN LATIFAH

Dancing with DJ Job

Wed., Mar. 4 - 9:00pm
Dancing with
DJ Job

Thur., Mar. 5 - 9:00pm /18+/
WHMP Presents
Dancing
with DJ Dennis R.
*Free party sandwiches
courtesy of Subway*

Fri., March 6 - 7:00pm
'TIL TUESDAY
with Aimee Mann

Tues., March 10 - 7:00pm /WRSI/
ALLIGATOR RECORDS
20th Anniversary Tour
featuring: KOKO TAYLOR
& HER BLUES MACHINE
ELVIN BISHOP
LONNIE BROOKS BAND
KATIE WEBSTER
LIL' ED & THE BLUES
IMPERIALS

Thur., March 12 - 8:30pm /18+/
MIGHTY MIGHTY
BOSSTONES

Not Our Dog

Sat., Mar. 14 - 8:30pm
Charisma Recording Artists
THE SIGHS
Mr. Sherwood
The Cowtippers

Sun., Mar. 15 - 7:00pm /18+/
Rap/Reggae
SHABBA RANKS

One Love

Sat., Mar. 21 - 8:30pm
AVERAGE WHITE BAND

Mon., Mar. 23 - 8:00pm /18+/ /WRSI/
CHRIS WHITLEY
Toad the Wet Sprocket

Thur., Mar. 26 - 8:30pm /18+/
Pink Floyd Tribute Band,
THE MACHINE

Fri., Mar. 27 - 8:30pm
THE DEL FUEGOS
The Breakdown

Tickets for all shows available at Pearl Street, Stone Soup Cottage, Dynamite Records, For the Record in Amherst, Ticket Fax: (800) 223-7800. 18 Pearl Street, Northampton 413-584-7327

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James H. McManus
eating place

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Buy any one item from our menu, & receive the second for free! Minimum purchase of $3.45 required. Higher price prevails, daily specials excluded, no other discounts or promos apply. Excludes Scallop & Steak Dinners.

BREAKFAST SERVED ANYTIME!!

Exp. 3/7/92

AMHERST FIRE DEPARTMENT
is now recruiting for
VOLUNTEER FIRE FIGHTERS

Join the student force Engine Company 3

Gain Valuable Experience
Serve your Community

for information see our table on the Campus Center Concourse, Feb. 26-28

Open house at North station, February 28, 5:00 pm
Call 549-5419

If you never thought Sorority life was for you come to IGU a different kind of Sorority

IOTA GAMMA UPSILON

Open Rush Dates
Tuesday, Feb. 26 • 5:30 pm
Friday, Feb. 27 • 5:30 pm
Sunday, Feb. 29 • 6:00 pm

For more information contact Erica, 549-1394

donors sought

CONTINUED FROM PAGE 3

decides to donate they are not only helping Danny, but many other people as well," he said.

Colbert said his friend, Paul Yates, who is social chairperson of the fraternity Phi Mu Delta, is organizing a fund raising party in honor of Danny. "My family is very pleased with how much people have cared about Danny, and the donations they have received," Colbert said.

The fundraisers different organizations have put on have raised thousands of dollars, Colbert said. "Any contribution — no matter how big or small — would be greatly appreciated by my family," he said.

"Danny is an energetic and outstanding little kid who is constantly on the go," said Colbert.

Colbert, 19, said his family has found donor matches, but has been unable to get into contact with these people because they either moved or have died. "My one wish for Danny is that a donor be found and he is cured," said Colbert.

There will be a blood sampling for people interested in donating marrow, this Sunday, March 1 from 11 a.m. until 6 p.m. at Saint John's Church in Peabody. Monetary donations can be mailed to Paul Colbert, who lives in room 1002 of Kennedy Residence Hall.

UMASS ARTS COUNCIL
GRANT PROPOSAL DEADLINE
The next deadline for submission of grant proposals for arts-related projects and events

Wednesday, March 25

Guidelines and application forms are available at the Arts Council and the Student Activities Office
Proposals from RSOs and RSAs are particularly encouraged
Stop by at our info table on
CampusCenter Concourse
UMass Arts Council
209 Hasbrouck Hall, 545-0202

OIL & FILTER INCLUDES LUBE $12.95
Service includes:
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• Power steering fluid
• Transmission fluid
• Master cylinder fluid
• Check belts and hoses
Diesel cars excluded
Offer good with coupon only through Exp. 3/7/92
at participating Midas dealers
C

$10 OFF ALL BRAKE SERVICE
• Organic or semi-metallic pads and shoes
Replace or resurface rotors and drums
• Master Cylinders • Calipers
• Domestic and Foreign Cars
• Warranty recognized at over 1700 Midas shops across the country
One discount per service per customer
Offer good with coupon only
Exp. 3/7/92
C

FREE SHUTTLE SERVICE
NOW TAKING APPOINTMENTS

MIDAS

NORTHAMPTON 143 King Street 586-4840
Exp. 3/7/92
HADLEY 397 Russell Street, Rt. 9 586-9991

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Scott's LIQUORS
OPEN: Mon.-Sat. 8 A.M.-11 P.M.
Tel. 549-2692

ROLLING ROCK 24-12 oz. bottles $12.99 + DEP.
SEBASTIANI PROPRIETORS WINES $5.99 1.5 Ltr.
COORS 6 pack cans $3.99 + DEP.
ANHEUSER BUSCH'S NATURAL LIGHT 24-12 oz. cans $9.49 + DEP.
MOOSEHEAD 12-12 oz. bottles $7.99 + DEP.
BACARDI SILVER RUM $7.99 750 ml.
JACK DANIELS WHISKEY $10.99 750 ml.

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Tele-check for your personal check.
6 University Drive at Newmarket Center, Amherst
Play all Mass Lottery games here!
FULL SELECTION OF NON-ALCOHOLIC WINE & BEERS

DOONESBURY By GARRY TRUDEAU

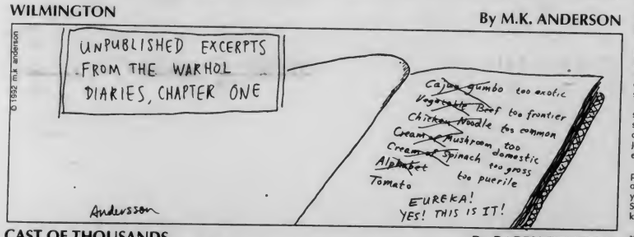
YOU KNOW, POP, IT'S STILL HARD TO THINK ABOUT THOSE WHO HAD TO SERVE IN VIETNAM AND THOSE WHO DIDN'T...
YOU REMEMBER SPARKY WALLER, MY BEST FRIEND IN HIGH SCHOOL? WE HAD ABOUT THE SAME GRADES, BUT SPARKY COULDN'T AFFORD COLLEGE, SO THEY NAILED HIM.
THE GUY WAS ON HIS WAY TO VIETNAM WITHIN SIX MONTHS. HE WAS ASSIGNED TO A MOTOR POOL AND HE SPENT THE WHOLE WAR SITTING AROUND COMPLETELY STONED LISTENING TO ROCK MUSIC.
THAT COULD HAVE BEEN ME, DAD!
THAT WAS YOU, SON.
GBTrudeau

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

Today Tony said "Hey - I'm going to Santa Monica for my brother's friend's wedding... wanna come?"
I said I would.
"Cool," he said. Then he told me all about the places we could go and things we could see.
"Oh - I should tell you," he said, "we leave tomorrow at 8 a.m."

WILMINGTON By M.K. ANDERSON


UNPUBLISHED EXCERPTS FROM THE WARHOL DIARIES, CHAPTER ONE
Cajun gumbo too exotic
Vegetable beef too frontier
Chicken Noodle too common
Cream of Mushroom too domestic
Cream of Spinach too gross
Alphabet too puerile
Tomato
EUREKA! YES! THIS IS IT!
© 1992 m.k. anderson
Andersson

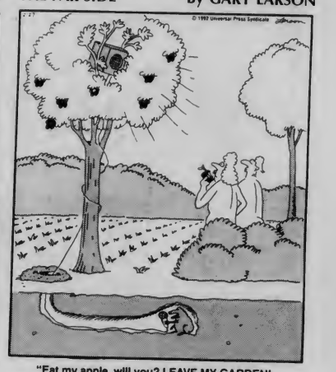
CAST OF THOUSANDS By BARRY DEUTSCH

ISN'T THIS GLORIOUS? I LOVE NEW SNOW
DID YOU DROP SOMETHING?
NO FEELS RIGHT...
HEY!
SOLO
EXCUSE ME, ROBIN...
CASS! WHY DID YOU...?!
IT'S THE ONLY WAY TO BE SURE IT'S REAL SNOW AND NOT JUST THE ARTIST BEING TOO LAZY TO DRAW BACKGROUNDS

ADVENTURES OF FRED By CHRIS SHADOIAN

THE ADVENTURES OF FRED PRESENT...
THE MÖTLEY CRÜE AUDITIONS FOR LEAD SINGER!!
LIVE FROM THE METROPOLITAN MUSEUM OF FINE ART IN NEW YORK CITY!!!
SEX!!
COOL SOUND, DUO! YOU'RE HIRED!

THE FAR SIDE By GARY LARSON



"Eat my apple, will you? LEAVE MY GARDEN! BEGONE! ... And take all the mole traps with you!"

Quote of the Day

"Just remember, when you're over the hill, you begin to pick up speed."

– Charles Schulz

YOUR DAILY HOROSCOPE
By JEANE DIXON

PISCES (Feb. 19-March 20): Your personal magnetism helps you win the trust and admiration of influential people now. Special arrangements are made by those who share long-term goals.

ARIES (March 21-April 19): This is not a good day to stick your neck out. Mark time until work conditions improve. Your innovative ideas will get better reception if you wait until March gets underway.

TAURUS (April 20-May 20): A happy meeting of the minds makes it easier for you to obtain higher-ups' approval now. Be objective, instead of suspicious, about a co-worker's suggestion to improve productivity.

GEMINI (May 21-June 20): Spend some time helping a family member sort out a personal problem. A hobby could turn into a real moneymaker. Join a community group if time and energy permit.

CANCER (June 21-July 22): A promotion or raise may be way overdue. Work harder to improve your personal relationships at work. Someone close to you wants you to know they care.

LEO (July 23-Aug. 22): Approach any financial problems with an open mind. Eliminating certain frills will help you meet your obligations to your family. A new romantic interest appears on the scene.

VIRGO (Aug. 23-Sept. 22): Strong desires could push you to dangerous limits today, putting your reputation or money at risk. Be careful not to burn your bridges. Work is your safety net — get caught up in it!

LIBRA (Sept. 23-Oct. 22): Someone may voice strong objections to your plans today. Good vibes are conspicuously absent — fill the void. A beautiful brunette brightens your day.

SCORPIO (Oct. 23-Nov. 21): Talks and travel lead to success. Do not be afraid to discuss your worries. A forthright approach to romance will prove highly rewarding. It is important you remain polite and patient.

SAGITTARIUS (Nov. 22-Dec. 21): Domestic and financial changes are easy to implement today. Valuable allies remain in your corner. Show your gratitude. Interesting new information comes to light.

CAPRICORN (Dec. 22-Jan. 19): Those who share your interests are particularly important to your financial future. Now is the time to discuss work-family conflict. Speak your mind.

AQUARIUS (Jan. 20-Feb. 18): It takes two to make a happy marriage. A secret relationship could be a time bomb. The clock is ticking. Let family members know how much they mean to you. Be affectionate.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Bugler's close of day
5 Makes a move
9 Morley of TV news
14 Author James
15 Vivacity
16 Aloha
17 Astaire/Hepburn movie
19 So far
20 Upright
21 Hitchcock's "The 39 ---"
23 "--- been working on the..."
24 Dumbo's wings?
26 Squeal
28 Word from Scrooge
31 TV actor Tim
33 Mix-up
36 Keats' works
38 Spy glass
40 Distant
41 "There oughta be ---!"
42 Kind of tiger
43 Long Island's --- Park
44 Danielle's dream
45 SW New York city
46 --- off; drove
47 "All for Love" playwright
49 Snake in the grass
51 After due
52 Yegg caper
54 --- Eator
56 Charlotte or Norma
58 Less than less
60 Sheriff's men
64 Papal cape
66 What tattletales have
68 "Yes ---!"
69 Name for a Lamb
70 Snare
71 Consumed
72 Transfer property
73 Architect Saarinen

DOWN
1 --- Hartley Act
2 Fever
3 Keystone St.
4 Have a hunch
5 Gen. Pershing's command
6 Like Mozart's music
7 Diplomacy
8 Villain's grimace
9 Kind of daisy
10 JFK's UN ambassador
11 Asset for sprinters
12 Hgt.
13 By ---, mechanically
18 Vintage statistic
22 Fatherly
25 Answer
27 John Ruskin's "Lectures ---"
28 Room's complement
29 Songwriter Richard
30 Melancholia
32 Nincompoops
34 Pub quaff
35 Eat away
37 Man from Stockholm
39 Goober product
48 Actress Heckart
50 Rubbernecks
53 Offenbach's "--- of Hoffmann"
55 Nick of Hollywood
56 Kennedy matriarch
57 Pavarotti solo
59 Dover fish
61 Your majesty!
62 Shadowbox
63 Nickname of a hockey great
65 A Grant
67 Gal of song

ANSWER TO PREVIOUS PUZZLE:

B	A	I	Z		S	I	G	M	A		E	L	I	O
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			M	E	A	R	I	A	N		O	U	L	
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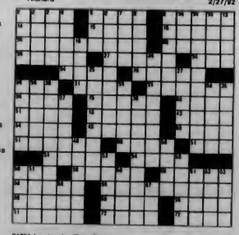

2/27/92

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Today's Staff

Jason George ..... Night Edited
Brooke C. Wheeler ..... Copy Edited
Matt Kahn ..... Photo Teched
Mike Carvalho ..... Supervised Production
Julie ODonnell, Tracy Kruger, Lisa Jezowski, and Seth Kaye ..... Produced

Menu

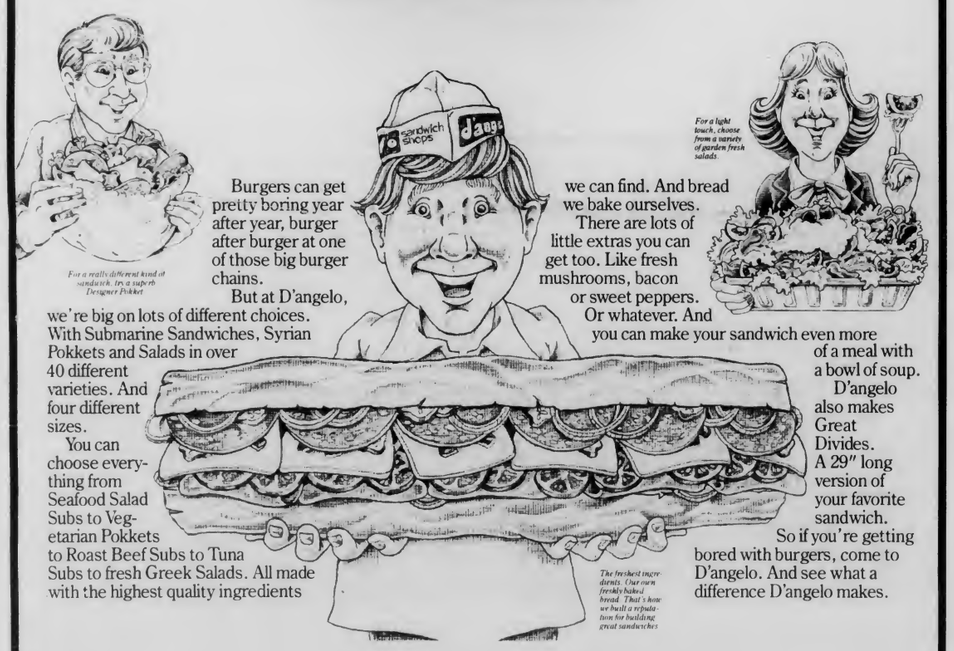
LUNCH
Pizza
Hot Turkey Sandwich
BASICS LUNCH
Pizza
Hot Turkey Sandwich

DINNER
Chili, Roast Pork, or Mac 'n Cheese
BASICS DINNER
Chili, Garbanzos & Rice, or Mac 'n Cheese

CHOCOLATE FANTASY WEEK!

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

What a difference D'angelo makes


For a really different kind of sandwich, try a superb Designer Pokket
d'angelo sandwich shops
For a light touch, choose from a variety of garden fresh salads.
The freshest ingredients. Our own freshly baked bread. That's how we built a reputation for building great sandwiches

Burgers can get pretty boring year after year, burger after burger at one of those big burger chains.

But at D'angelo, we're big on lots of different choices. With Submarine Sandwiches, Syrian Pokkets and Salads in over 40 different varieties. And four different sizes.

You can choose everything from Seafood Salad Subs to Vegetarian Pokkets to Roast Beef Subs to Tuna Subs to fresh Greek Salads. All made with the highest quality ingredients we can find. And bread we bake ourselves.

There are lots of little extras you can get too. Like fresh mushrooms, bacon or sweet peppers. Or whatever. And you can make your sandwich even more of a meal with a bowl of soup.

D'angelo also makes Great Divides. A 29" long version of your favorite sandwich.

So if you're getting bored with burgers, come to D'angelo. And see what a difference D'angelo makes.

BUY ONE GET ONE FREE
Pita Pockets
Buy any delicious D'angelo Pita Pocket and get another of the same selection free! Choose from fresh meats, cheeses, seafood salad and vegetables for your own Pocket.
Coupon must be presented at time of purchase. One coupon perPocket please. Hurry! Offer valid from 2/27/92 • 3/6/92
Amherst, MA
48 North Pleasant St.
(413) 256-4131
d'angelo sandwich shops
#:23coll

BUY ONE GET ONE FREE
Any Submarine Sandwich
Buy any sub and get another small sub of the same selection free! Choose fsteaks, cold cuts, salads, and top iy off with fresh vegetables
Coupon must be presented at time of purchase. One coupon per sub please. Hurry! Offer valid from 3/7/92 • 3/13/92
Amherst, MA
48 North Pleasant St.
(413) 256-4131
d'angelo sandwich shops
#:22coll

BUY ONE GET ONE FREE
Any Small Sub or Pita Pocket
Buy any small sub or Pita Pocket and get another small sub or Pita Pocket of the same selection free.
Coupon must be presented at time of purchase. One coupon per sandwich please. Hurry! Offer valid from 3/14/92 • 3/20/92
Amherst, MA
48 North Pleasant St.
(413) 256-4131
d'angelo sandwich shops
#:90coll

■ baseball cards

CONTINUED FROM PAGE 12

satisfy my curiosity.

It seems Dave's curiosity was a bit stronger than the rest of ours put together. Armed with screwdrivers, a hammer, a saw, and a plan, he began the excavation piece-by-piece. Each section of the floor contained particular jewels. Lou Gehrig, a 1958 Topps' Stan Musial, and footballs 'Jimmy' Brown are just some of the gems he found. The card that attracted the most attention was of a 28-year old second baseman for the Kansas City Athletics — Joe Morgan, former Red Sox skipper.

The collection of cards, some 150, also includes cards from rare sets that are not found in today's pricing books. Fleer baseball cards ran a kind of Hall-of-Fame series with the likes of Ted Williams, Carl Hubbell and Jimmy Foxx. All of which are now safe in Dave's hands.

My father was always searching for a way to make his fortune, sometimes in odd ways. Isn't it ironic that a pot o'gold was within his reach. If he were around today, I bet my floor wouldn't be the only floor, or for that matter wall or ceiling, to be removed.

Joe Donovan is special to the Collegian

BOSTON BARTENDERS SCHOOL OF AMERICA
If You're Over 18 Be A Bartender
• Enroll now for our March night classes and receive a 450 pg. Drink Book - FREE
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TONIGHT
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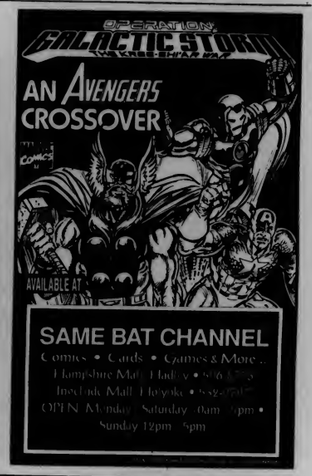
UMass vs. West Virginia
Complimentary PreGame Buffet
BUD CARD NIGHT
• Prizes • Raffle •
- 9:30PM -
University Drive & Amity
Amherst • 549-4040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- Presents -
A Retrospective Assessment of Media Coverage of The Persian Gulf war
with
TOM ENGELHARDT - Guest Editor, Deadline
JAY ROSEN - New York University
Thursday, February 27th 8:00PM • Main Lecture Hall, Franklin Patterson Hampshire College
This Event is free, open to the public, and wheelchair accessible.
For more information call PAWSS at 549-4600, ext. 519.

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Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • MON. - THURS. 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

ATTENTION SKYDIVERS
Club meeting Thursday February 27 6:30pm, Dukes room. Hope to see you there, Attendance is a must!

ANNOUNCEMENTS

ATTENTION: Anyone interested in representing their country and culture at the International Fair contact Elsa 549-0022 Deadline is March 13

Bed and Breakfast
Downtown Amherst. Ideal for visiting parents and friends 549-0733

FORMING R&B/MOTOWN BAND
We need strong female singers, guitar, bass, keys, drums. Call ASAP 6-0279, 6-0845

HAVING PROBLEMS WITH your roommate? Contact OCHO 428 Student Union or call us at 545-0865. We can help.

MIDNIGHT MADNESS
Everything on sale
CD's 1099 or less
Box sets videos accesories 20% off
Friday and Saturday
Open until midnight
at Strawberries
Rt 9 next to Stop n Shop

PI SIGMA ALPHA Political Honors Society meeting-elections on 2-27-92 at 4pm in Hatch. New members welcome.

PVOC DEL COOP. Purchase home heating oil at reduced heat. Join at OCHO 428 Student Union or call us at 545-0865. Save money and stay warm!

AUTO FOR SALE

82 FORD ESCORT 76K miles. Runs good $500 Call 256-4583

1988 Ford Festiva L $2695.
4speed, Rear defrost. Economical car. Unique Auto, Rte 9, Amherst 253-4282

MAZDA GLC 1981 105K 4speed reliable inspectable $500/b o. Jim 586-1194

CAPE COD OR BUST

GUYS AND GALS - Let's get a house. Looking for great people to get together and discuss renting a place this summer. Come on - don't put it off again this summer! Call Jen 6-7149

FOR A GOOD TIME CALL:

RACK-A-DISC ENTERTAINMENT. DJ's, video DJ's and Karaoke from $175.00. Call 586-9900For Sale

FOR RENT

Sunderland Must rent one room
At Lantern Court $150/month
Convenient, quiet location
Comfortable living call 665-8689

FOR SALE

130 WATT WASHBURN Bass Amp- $350, B.C. Rich Ironbird Bass-$150. Call Claire at 6-0370.

DEAD TIXI I have Mon March 9 Maryland to trade, or cash for Ontario or Fri Nassau. Plus reward Pete 548-9920

Lizard for sale White tailed 8inch lizard/iogal tank Heat Rock $30/bo Call 546-3211

PRE1200II SKIS, 190cm, mounted with Look 99HP bindings. Excellent cond. $150 OBO 546-7431

TREK 6000
1991 Mint condition
20" $500 o.b.o.
Cannondale ST400
1987 Great shape
$200 o.b.o.
546-2279

HELP WANTED

Alaska Summer Employment- Fisheries. Earn $5,000+/month. Free transportation! Room + board! Over 8,000 openings. Male or female. For employment program call 1-206-545-4155 ext 296

Attention Juniors and Seniors
Having a tough time getting the permanent job you want. Spend this summer building your resume with TASP International. Summer and full time positions are available in Mass, CT, RI and NY Call Deen Howard at 1-800-922-5579.

BUSINESS MAJORS
Network marketing company is hiring oncampus representatives
No selling required
Call today 546-0390

College Pro Painters are now accepting applications for summer employment in the Lowell, Chelmsford area. If you are interested please call Bernie at 253-9067

EVENING JOBS! Environmental campaign work. Fight pollution with clean water action $7/hr. On buslines. Call 584-9830

GET A REAL JOB
Tired of meaningless work? Help protect the environment with Greenpeace. Full and part-time canvassing positions from 3 to 10 pm $175 to $350/week. Call Lisa or Rick @ 549-0507

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A dream come true, not too far from reach
An early present from the Easter Bunny?
Oh you two "You're so funny!"
This is to keep alive a friendship once born
A memory to cherish long after we're gone
Friends so true, we found in you
Guys, We love you to. -Nerius + Alex

BEN
I love you with all my heart
You are still my funny guy
Love, Your Button-nosed Funny Girl,
JP

Ben "N" Jen 4eval Ha, He

TRACY QUINN
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We love you Brian F.
BWOC

I'm sorry about everything,
Pookie. Love you always,
Susan

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Sports

First place at stake in West Virginia

By TAMIR LIPTON
Collegian Staff

The University of Massachusetts basketball team left from the Curry Hicks Cage early yesterday morning knowing full well that its trip to West Virginia will most likely determine which team finishes first in the Atlantic 10 during the regular season.

The stakes are high, as a win at Morgantown tonight (7:30 p.m., Ch. 22) would virtually lock up the A-10 regular season crown and entitle the Minutemen (22-4, 10-3 in the Conference) to a home game in the A-10 tournament finals if they advance that far.

Collegian photo by Christopher Evans

Jim McCoy tries to go around Lou Roe in practice. The Minutemen are in Morgantown tonight for a game against West Virginia.

Also on the line is the team's ranking in the Associated Press poll, currently No. 26. A win at West Virginia (17-8, 9-4) and then Duquesne Sunday would give UMass 24 wins and. . . well, you know the scenario. But we're getting a little ahead of ourselves.

First things first — tonight's game.

"I feel we have something to prove against West Virginia," said last week's A-10 Player of the Week, UMass center Harper Williams. "If we lose and still win the league, it won't feel right. It will be like something's just not finished. It will be like an incomplete."

Just four days after the Minutemen had beaten Oklahoma and two days after being ranked in the Top 25 for the first time ever, the Minutemen hosted West Virginia at the Cage on Jan. 8 and were stunned by the Mountaineers, 76-75.

UMass could not stop West Virginia's big men, as Pervires Greene and Ricky Robinson combined for 29 points and Chris Leonard added 14 from the outside.

In the end, UMass could not overcome a 37-26 halftime deficit, nor could it figure out a way to stop West Virginia from scoring uncontested layups in its half-court offense. The end result, a one-point loss.

The victory over UMass started West Virginia on a 10-game winning streak which included wins over Notre Dame and Temple.

But since that streak, things have gone sour for the Mountaineers. Point guard Marsalis Basey, a Muggsy Bogues replica, was suspended for a game by coach Gale Catlett for violating team rules just two weeks ago.

Basey is back now, but during his absence, the Mountaineers hit a cold spell. They have lost three of their last four games, including Sunday's 85-78 loss at George Washington, which dropped them to second place in the A-10.

Last season, the Minutemen won in the West Virginia University Coliseum for the first time ever, a 98-89 decision, in which UMass shot 67 percent for the game.

Game Notes — UMass forward Jim McCoy has averaged 23.1 points per game in his eight career games against West Virginia.

The Mountaineers lead the series 26-6.

A win tonight would tie this year's Minuteman team with Julius Erving's 1970-71 team which won 23 games, their most ever in a season.

The game can be heard on WMUA (91.1 FM) or on WHMP (99.3 FM). It can be seen on Ch. 22.

UMass is ranked 33rd in the USA Today/CNN coaches poll, 20th in the Sagarin's computer poll.

Tickets for the UMass-Rhode Island game to be played on Mar. 4 at the Cage are being handed out today at the Cage.

The Atlantic 10 is 3-1 vs. the Big 8. No other conference has more than one win against the top rated league in the country.

The Minutemen take on Duquesne Sunday at 4:30 p.m. in Pittsburgh. The game can be seen on SportsChannel.

KEY MATCHUPS

Harper Williams vs. Ricky Robinson — The pro scouts will be watching this one. . . Williams is one of the premiere players in the A-10, but so is Robinson. Both players are averaging 13.8 points per game, while Robinson has the edge on the boards, 7.2 to 6.9.

Jim McCoy vs. Chris Leonard — This matchup will prove just how good McCoy's defense is, as he will have to defend against the Mountaineers' leading scorer, Leonard, who is averaging 16.2 ppg and is the top 3-point shooter in the Conference with 46 percent accuracy.

Card digging in the floor

Nothing like going home on a Friday for a nice quiet weekend, right? Home-cooked meals, visits with friends, playing 'bite my foot' with the family dog.

Well, imagine going home to find out your room had been literally excavated. Every floorboard removed — domestic strip mining, if you will. Odd, you say, read on.

Before I tell you what happened three weeks ago, let me tell you what happened some 30 years ago. My two oldest brothers, Paul and John, then 11 and 5 respectively, were normal kids. They did normal kid things, rode bikes, played ball and collected baseball cards. In those days, baseball cards were objects to be flipped against walls and stuck in the spokes of one's bike.

Joe Donovan

"Ball was big," John told me. "Of course, we played baseball and wiffleball all the time."

My father would buy Paul and John cards, but John didn't care much for the cards, just the gum.

"I would only want the gum," John said. "Back then, gum was the size of an actual card. So I remember sticking the cards through the cracks in the floor." Little did John know, what he was doing would now be considered a felony. In 1992, baseball cards are big money and the thought of someone ruining them brings tears to many collectors' eyes.

Cards today are sealed up and stored away for safe keeping. My 14-year old nephew even has a lock box for his cards. He's no dummy, unlike my older brothers.

So some 30 years later, when my brother Dave decided to take up the floor in my room, (little did he know what kind of buried treasure would be there), to his surprise, and Paul and John's dismay, he struck gold. For 30 years, 6 boys had grown up in that room, ignorant to what they were walking on. Sure, we knew the cards were there, but no one really knew how many and what variety they were. I recall rainy days with a string and some gum, trying to reach down between those cracks, just to

CONTINUED ON PAGE 11

Women's basketball hosts G.W.

Seniors Riley and Moran to play final home game

By KEVIN HERLIHY
Collegian Staff

This isn't the way these things are supposed to happen.

When a team plays its last home game of the season, it's supposed to be a cakewalk, a blowout, a tribute to the seniors who have played so hard throughout their careers.

Tonight the University of Massachusetts women's basketball team carries its 4-20 record, (0-13 in the A-10), into its home finale, and while the possibility of blowout by the Minutewomen still exists, it is unlikely.

The opponent is 15th ranked George Washington (18-5, 8-4), and it is the season's first meeting between the Minutewomen and the Colonial Women.

"This game should be easy to get up for," said UMass coach Joanie O'Brien. "We've got nothing to lose. Absolutely nothing. They're supposed to come in and they're supposed to crush us."

The game will be the last Curry Hicks Cage appearances for senior-eligible forward Jen Moran and senior point guard Trish Riley, who is likely to miss her second straight game with a hip injury.

The Colonial Women are coming off a 61-60 loss Monday to 13th ranked West Virgina, while the Minutewomen are coming off last weekend's 73-47 loss at the hands of St. Joseph's.

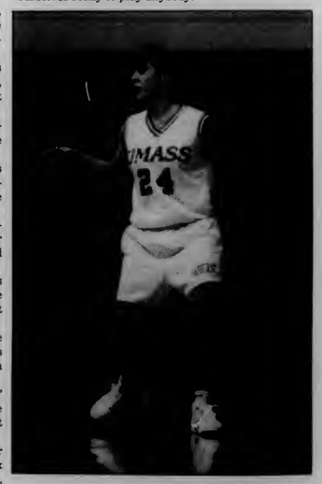
The key for UMass will be defense. George Washington's high-powered offense is averaging 74 points per game, so the Minutewomen will have to improve on the 66 points their defense already allows.

"We've got to go out and do the things that we can do," O'Brien said. "We're going to force them to play a game that maybe they don't want to play. Try some different things that they're going to have to adjust to."

The Colonial Women are led by a reserve, 6-4 senior center Mary Nordling, who is averaging 15 points and six rebounds per game. Martha Williams, a 6-5 freshman, and Darlene Saar, a 6-1 freshman, also play a big role in the G.W. offense, combining for almost 16 points and nine rebounds.

Kim Kristofik's 13 points and 12 boards lead the Minutewomen. Moran adds about 12 points and six rebounds per contest.

"We're going to go out and have some fun," O'Brien said. "If we can't get our team ready to play the team ranked 15th in the country, then we're not going to get ourselves ready to play anybody."



Collegian photo by Christopher Evans

Trish Riley (24) will be dribbling for the last time tonight in the Curry Hicks Cage when the Minutewomen entertain George Washington.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 95 FRIDAY, FEBRUARY 28, 1992

AP photo

About 200 Wesleyan University students stage a sit-in at the administration building of the university in Middletown yesterday. The students were protesting a proposed change in the university's financial aid policies.

Trustees consider not hiking tuition

Demand another $18 million from state

By DAVID RIVERA
Collegian Staff

BOSTON – The Board of Trustees of the University of Massachusetts tentatively agreed yesterday not to raise tuition or fees for students next year.

The agreement, which occurred at an informal meeting in Boston, is in direct defiance of Gov. Weld's budget proposal which would cut spending to the University.

If passed by the Board today, it will be the first time in 27 years that tuition and fees at the Amherst campus have not been raised.

In an even bolder statement, the Trustees said they would not except the same amount of money allocated to the state University system last year and demanded an $18 million increase.

Kevin Newnan, UMass Student Trustee, said he believes this proposal will send a message to the Statehouse.

"This sends a message to the legislature and the message tells them — we've had enough," Newnan said.

David Loh, UMass-Boston Student Trustee, joined Newnan in support of the motion.

"We are here for people whose parents have never been to college," Loh said. "We are here for low-income students."

In a two-hour meeting that Newnan described as "debate-filled," trustees and administrators argued the pros and cons of the divisive issue which both sides agree will ultimately have adverse affects on the University.

"It's great," said Johan Malone, a UMass sophomore. "I had to take off last semester because off money problems so I know what the cuts have done."

Paul Page, vice chancellor of Administration and Finance, believes students will still bear the burden from a tuition freeze and is adamantly against it.

"It's a no win situation," Page said. "Everybody will lose if it does pass."

Saying the issue was "potentially detrimental," Page added the plan may cost students more money in the end and cause a reduction in University services.

"It may not come out of students pockets," he said, "but it means longer lines and fewer discussion sections."

State Senator Stan Rosenberg said the Governor and the legislature will now be forced to address the issue of higher education and the deterioration it has suffered.

Rosenberg commended the Board in its stand by saying the message will clearly open new issues that the Weld administration had hoped to ignore.

"I think it's good," Rosenberg said. "It's about time the board drew a line in the sand."

UMass, second only to the University of Vermont as the nation's most-expensive state school, has had to deal with both budget cuts and fee increases which have lowered enrollment and lead to the physical deterioration of its campus.

Yesterday's informal meeting stemmed from a new provision requiring trustees to recommend tuition rates before March 15.

The full and formal board is expected to meet today and vote on the motion.

In 1964, the in-state tuition and fees for UMass-Amherst was $939 while in 1988 tuition and fees amounted to $5,322, accordingto the Office of Institutional Research and Planning.

House Budget Comm. pushes defense cuts

By ALAN FRAM
Associated Press

WASHINGTON — A divided House Budget Committee on Thursday approved a Democratic budget that doubles President Bush's proposed defense cuts and pours the money into domestic programs such as education and into deficit reduction.

Bush opposes siphoning defense funds as the democrats propose and Republicans were against the plan. But because democrats dominate the committee, the measure was adopted on a voice vote and sent to the full House for a vote next week.

"The president said, 'Let's hold onto the status quo,'" said House Budget Committee Chairman Leon Panetta, D-Calif., of Bush's fiscal 1993 budget. "There's a bolder plan. . . Let's go for it."

Ranking committee republican Rep. Willis Gradison of Ohio said Democrats can't resist "feeling that every time we can find a loose dime, we ought to go out and spend it." He said Democratic plans to shift defense funds to domestic program

CONTINUED ON PAGE 2

UM students aid hospital in Jamaica

By KRISTEN LANS
Collegian Correspondent

Four University of Massachusetts nursing students spent January break at a rural hospital in Jamaica assisting staff with maternity, pediatric and emergency care.

Seniors Christine Averill, Julie Kantaros, Laurie Farquharson and Elma Lagendyk worked forty hours a week between shifts at Princess Margaret Hospital and a community outreach program in the poorest district on the island.

The women received hands-on experience during their three weeks at the hospital. They delivered babies, treated children, stitched wounds and fixed broken limbs. In the outreach program they visited homes to give mothers pre-natal assessments.

Lack of basic instruments, supplies and technology led to a lot of improvising by the students.

According to Averill, rum was used as an antiseptic to sterilize everything from machete wounds to the umbilical cords of newborns.

Farquharson said in a released statement, "It takes the Jamaican hospital two or three months to use supplies that would be used in one day in a U.S. hospital."

The hospital is understaffed, averaging twelve patients to one nurse. There are 100,000 people in the district served by Princess Margaret Hospital, with only 7 nurses and 3 doctors to serve them.

Lagendyk admitted to feeling culture shock when she arrived in Jamaica.

Averill said, "At the end of the first week we all

CONTINUED ON PAGE 4

Project to test safety of water

UMass teams up with New England Water Works

By SARAH LEVESQUE
Collegian Correspondent

Proving the maxim that two heads are better than one, the University of Massachusetts has teamed up with the New England Water Works Association to establish a unique, multi-media package to educate the public and New England water suppliers about new federal Environment Protection Agency requirements concerning the safety of drinking water.

In the first step of the project, the University and Water Works Association are focusing on informing water suppliers of the Lead and Copper rule, Maximum Contamination Goals and how to collect and test samples.

Once this is achieved, these suppliers will inform their customers how to begin testing their own household tapwater. The EPA has given the University and Water Works Association $50,000 each for the joint project.

If the level of lead reaches 15 micrograms per liter of water or the level of copper reaches 1,300 micrograms per liter in ten percent of the samples, according to the EPA, drinking water suppliers must take steps to reduce the levels.

Dr. Charles Gilbert, a professor of Public Health at the University, explains why lead can be dangerous in his presentation paper "Overview of Lead Health Effects" which he discusses at seminars for water utility managers.

"Usually, water does not supply a high level of lead and will not by itself cause poisoning. However, since lead accumulates in the body we want to reduce lead exposure from all sources and drinking water lead levels should be as low as possible," Gilbert said.

"It is estimated that typical lead levels in drinking water make up 20 percent of a two year-old child's lead exposure," he said.

On June 7, 1991, the EPA announced its more stringent drinking water regulations for lead and copper. The University and Water Works Association are spearheading this project to increase awareness of the new guidelines for the New England area.

Under the 1991 rule, tap water samples must be taken at high-risk locations: homes with lead pipes, lead service lines or homes with service lines with lead soldering installed after 1982. Furthermore, the water must be allowed to stand motionless in plumbing pipes for at least six hours before a sample is taken.

A ten minute video titled "How to sample your drinking water for lead and copper content" is a training guide for water utilities and is due out in April.

A workbook, advisory pamphlets and other educational material to be included with the water bills all developed by the University, are due out in May.

Ted Kenney, educational coordinator for the New England Water Works Association said the seminars, the video and other educational materials "positively enforce the bond that you and I as consumers are partners in the

CONTINUED ON PAGE 2

Inside:

Page 5
The cultural center closing controversy and the response from the administration is examined on the ed-op page.

Page 12
We're unbelievable. In overtime, the Minutemen hoopsters slip by West Virginia, 74-69. Way.

Weather
It may snow today or it may not snow today but we're not really sure. High's in the 30's. Have a good one.

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, February 28

Special Event — Masters of the fine arts, Melanie Almeder and Janet Benton will read their poetry and fiction tonight at Wootton's Books at 19 N. Pleasant Street, Amherst at 7:30 pm.

Panel — The Five College Canadian Studies Program is sponsoring a panel discussion, "Canadian Health Care: Lessons for the United States," in the Neilson Browsing Room at Smith College, at 1:30 pm.

Meeting — The Muslim Student Association is holding Friday Jumaa Salat Meeting in the Campus Center Room 911 from 12:30 - 1:45 pm.

Saturday, February 29

Tournament — Club Volleyball is sponsoring an invitational tournament in the Totman Gym.

Sunday, March 1

Meeting — "Take Back The Right," an open organizing committee meeting will be held from 6 p.m. to 8 p.m. at Amherst College Campus Center, McCaffrey Room. All campus and community women encouraged to attend. For more info., call 545-3474.

Cocaine found on 2-year-old

HOLYOKE (AP) — A 2-year-old girl was found carrying 11 vials of crack cocaine in her pocket after apparently picking them up in her mother's apartment, police said Thursday.

The vials were allegedly the property of the woman's boyfriend, who turned himself in to police Thursday and was arrested on drug charges.

The vials were found Wednesday morning at a day care home after the girl's mother, a 16-year-old high school student, called the home and asked the teacher to check the girl's pockets.

The child was apparently attracted to the bright red vials, said Holyoke police officer Marlene Werenski.

"If the child had thought they were candy and passed them out, we would have had a real tragedy," Werenski said.

The Department of Social Services obtained temporary custody of the child pending an investigation into the matter.

The mother's boyfriend, Encarnacion Alvarado,was arrested on charges of possession of crack cocaine and possession with intent to distribute, Werenski said.

federal budget

CONTINUED FROM PAGE 1

were "pie-in-the-sky talk" and would ultimately be defeated.

In early votes, the panel rejected an effort by Rep. Jim McCrery, R-La., to limit the budgets's defense cuts to Bush's proposed spending levels. Two Republicans joined 22 Democrats in voting against the amendment, overwhelming the 13 remaining GOP members.

The $1.5 trillion spending plan for the fiscal year that begins Oct. 1 opens the latest front in the election-year battle between Bush and Democrats over the economy. Democrats unveiled their budget as the House was voting on competing tax-cut packages advanced by the two parties.

Bush has proposed paring defense spending by $50 billion over the next six years, and holding next year's military budget to $281 billion — $7.4 billion less than previously planned. In a bid to retain conservative support, Bush has said he will cut no deeper and vowed to veto any use of the savings for domestic initiatives.

Democrats say that the with the Cold War's demise, pentagon funds can be shifted to programs that will make the country more competitive.

Their budget proposes holding defense spending to $273.4 billion — $7.6 billion less than Bush wants and a total of $15 billion below current plans.

Correction

In "University Student pleads for donors to save his brother," (Thursday, Feb. 27,1992), there was an error. The fraternity Phi Mu Delta will be having philanthropies to help Paul Colbert's brother. The *Collegian* regrets the error.

water

CONTINUED FROM PAGE 1

process of making our drinking water as clean and safe as possible."

Another combination which seems to have proven successful is, states Dr. Gilbert, "the combination of the academic and the practical. The multi-media approach has also been a success. All the seminars have been well attended."

The entire program format has made the joint project a possible model, according to Dr. Gilbert, for the rest of the nation which faces the same challenges.

Ted Kenney summed up the project. "(It) is truly proving to be a means to reach the EPA's goal, which is to get as much information out there to assist the water utilities with the new rule. Everyone benefits."

How to get involved in the COLLEGIAN in three easy steps:

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3. Talk to someone.
(there's a lot of people who would be really happy to know you want to work with us.)

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COLLEGIAN HELPFUL HINT # 76:

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Local

Prof: women face bias from teachers

By STACY MALONE
Collegian Correspondent

Women in grammar schools are not being encouraged to enter the field of science, according to a University of Massachusetts physics professor.

Professor Jennie Traschen said on Wednesday that women are steered away from science and not given the chance to become involved in the sciences. The lecture, entitled "Women in Science: Where Are You?", was part of the weekly Women's Studies Brown Bag Lecture Series.

Traschen said she has been with the UMass Physics Department for three years. "A lot of what you do relies on the belief that you at least have a chance of doing it," she said.

Speaking from personal experience, Traschen said women face physical isolation from such subjects as math and science early in their lives, contributing to the scarce amount of women in these professional fields.

Working in Physics Departments at Harvard University, along with institutions in Chicago, Santa Barbara, other parts of the United States and England, she said she has found reoccurring trends facing women in science fields.

Traschen said one such trend is "all women have a proving period unlike men" where women must prove that they are capable of being in the science field which is a male dominated profession.

Other reoccurrences Traschen said most women scientists face are that "men are often very hesitant in dealing with women because it is not common for women to be treated as knowledgeable or a science resource."

Traschen said men often "talk to you like you are an idiot, a dog, or a fool," because women are not usually acknowledged for their abilities.

Traschen said frequently there is a "betrayal of profession" where male scientists will use their professional status to ask a woman on a date.

Transchen said she often felt "slapped in the face in terms of my ability as a scientist."

Traschen said through her experiences in different departments she has learned to "look at it politically and not personally."

She also said UMass is the least sexist out of the several Physics Departments she has worked in.

"Here at UMass they talk to me as a scientist rather than another category," Traschen said.

Males assault group

Compiled By MARK PRESTON
Collegian Staff

A group of male individuals allegedly physically and verbally assaulted two men and a woman after exiting their vehicle in a parking area on Saturday. University police are investigating.

BURGLARY/
BREAKING AND ENTERING

• A man reported that a radar detector, sunglasses and cassette tapes, valued at $150, were stolen on Wednesday afternoon from his car which was parked in Lot 12. The door lock on the passenger side was completely removed and the ignition was also damaged in the break-in.

• Air Force R.O.T.C. reported finding two office doors ajar on Tuesday morning. The office doors had been locked and $4.50 was taken from one of the offices. The matter is being investigated by police.

VANDALISM

• A man reported Tuesday afternoon that his truck which was parked in Lot 44 was pushed from its parking spot into a telephone pole by an unknown vehicle. Estimated damage to the truck is $800.

Collegian Photo by Josh Reynolds

WATCH YOUR BANANA PEELS — "Whiskey" Jack Russel, a senior English major, does the dish washing thing as a dishwasher in the Worcester Dining Commons.

Prof studies reproduction and calories

By CAROLINE NASSON
Collegian Correspondent

A University of Massachusetts psychology professor is currently exploring the link between calorie intake and reproduction in female mammals ranging from mice to humans.

George N. Wade, a professor at UMass for almost 20 years, has noted that reproduction is energy expensive and requires many calories in order to have healthy offspring.

"If indeed a female attempts to reproduce during unavailable calorie time, she may lose the baby or the litter, depending on the species of the animal, and even the mother can die," Wade said.

Wade, along with two graduate students, Sandra Berriman and Hui-Yun Li, are conducting basic research funded by the National Institute of Health. The researchers are depriving hamsters of food during the first two days of their ovulatory cycle.

They have found that with the lack of food, ovulation stops. This is similar to when women with eating disorders and endurance athletes who need to stay thin have a depressed ovulation as a result from too few calories.

If this and other animal work has implications for human reproduction, then this research suggests that we should not focus on how thin or fat women are, but how many calories they take in, said Wade.

Being thin is not incompatible with reproduction as long as a women takes in enough calories, he said.

If there are not enough calories being used to fuel the body, there is mounting evidence that the

CONTINUED ON PAGE 4

"A lot of people are concerned that the money's not there and something needs to be done."
— *Kathy Metro, chairperson of the University of Illinois' Student Election Commission.*

Students sacrifice for students

Do without activities to help out poorer students

By DAVID DISHNEAU
Associated Press

State spending cuts in higher education are prompting administrators, faculty ad students at some campuses to fight back with philanthropy.

Although forced tuition increases and student protests have bee the most common responses to the cutbacks, a number of individuals and groups on campuses around the country recently decided to give something up to help the neediest students.

At least three new presidents of colleges or universities chose to forgo elaborate inauguration ceremonies to free up more funds for scholarships.

The student government of a New York college expanded an emergency loan fund at the expense of student activities.

The student government at the University of Illinois asked all students to vote on whether they would bear a $40 tuition increase to help students who are losing some of their scholarship money And 69 current and former faculty members at the school agreed to contribute to a fund for needy students, whether the tuition increase passes or not.

The proposal to raise U of I tuition is aimed at offsetting a loss of $924,000 i state scholarships. Unofficial totals Thursday showed that students voted 2, 402-1,770 against the measure, the University said. Nearly 29,000 students did not vote on the issue.

The very idea of students voting on a tuition increase is "remarkable," said Gay Clyburn, spokeswomen for the American Association of State Colleges ad Universities.

"I have never seen students coming up with such an imaginative proposal," she said in a telephone interview from the organization's Washington office.

An association survey found that 19 states reduced funding for higher education during fiscal 1992 and nine more expect to. The average tuition increase in the states that sustained midyear cuts was 14.4 percent.

At private Wheelock College in Boston, which suffered a 51 percent cut in state aid, President Gerald N. Tirozzi canceled a March 20 inauguration ceremony and directed that the $35,000 be used for scholarships for inner-city students to attend the school.

Frank B. Bruno, president of Dean Junior College in Franklin, Mass., took similar steps.

"I have concluded that it would not be fiscally responsible to proceed with an inauguration," Walker said in a statement. "It would send the wrong message about the priorities of the University."

The student government of John Jay College of Criminal Justice in New York added $10,000 to an emergancy loan fund established last year. Students can apply for loans of up to $500.

The proposed $40 tuition increase at the University of Illinois in Champaign was rushed onto the ballot for a regular student election after Gov. Jim Edgar ad the General Assembly in January ordered 3 percent budget cuts in all state agencies

The voter turnout of more than 5,000 on Tuesday and Wednesday was at least 1,000 more than in previous elections, said Kathy Metro, who chairs the Student Election Commission.

"A lot of people are concerned that the money's not there and something needs to be done,: she said.

As and alternative to raising tuition, the university's Board of Trustees could bill the students whose scholarship awards will fall short of expectation due to state cuts. that it the route virtually all other public universities i Illinois have taken.

About 6,000 students would be billed an average of $160 to cover the shortfall in their annual grants, which average about $2,570, according to the Illinois Student Assistance Commission, a state agency.

Commissioner David Eisenman first proposed the $40 tuition increase. Eisenman also has been lining up faculty members, alumni and others to pay what he hopes will be a $5,000 fund to help the neediest students.

Jamaica

CONTINUED FROM PAGE 1

wanted to go home, we couldn't stand seeing people die there that wouldn't have died here."

The women also noticed a difference between American nurses and British nurses who work at the hospital.

"The nurses tell patients to be quiet during labor, so many women snap their fingers instead of crying out when they are in pain," said Averill.

"We couldn't figure out whether the patients respect the nurses or are scared of them," she said.

This is the second year that Melanie Dreher, dean of the University's School of Nursing has arranged for students to volunteer in Jamaica.

Dreher has been traveling between UMass and Jamaica, where she does research for over twenty years.

"They really helped people, and they learned not to complain about the lack of staff or equipment," she said.

"You can still be a good nurse and give good care in less than optimal conditions," said Dreher.

Three of the four students have made reservations to return for a visit to Jamaica after their graduation in May.

research

CONTINUED FROM PAGE 3

hypothalamus — the part of the brain which controls reproductive functions — can shut down leading to infertility.

"The opportunity to research this topic is great at UMass, because there is a large and diverse group of people in neuroendocrinology and different departments have similar interests with similar expertise," said Wade.

"It's one real area of excellence at UMass," he said.

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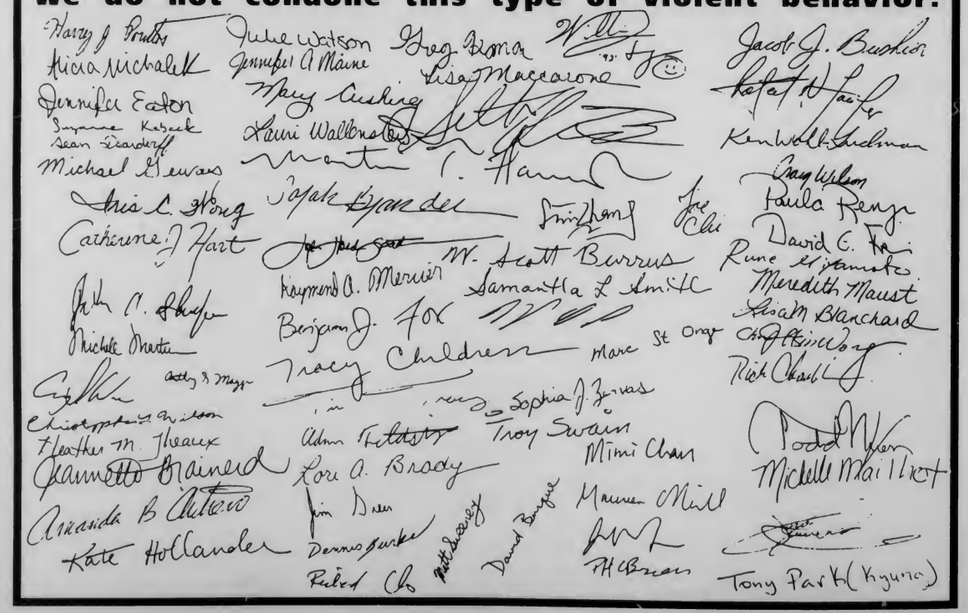
On February 14, 1992, racial graffiti was found in the basement of Dwight residence hall. We the undersigned residents of Dwight, want the University to know we do not condone this type of violent behavior.



Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Does UMass really have the money for cultural centers?

Cultural diversity/multiculturalism seems to be one big taboo in the UMass community this year. The closings of the United Asia Cultural Center, the Latin American Cultural Center and the White Eagle Native American Cultural Center sparked a lot of controversy internally among all three of the communities. Myself being a Native, involved with the White Eagle Cultural Center closing, I have witnessed controversy in our community as well. The closing has caused me to ask myself some thought-provoking questions. Some of these questions are very simple questions that I think people in every community forgot to ask themselves. Does the University have anymore money to spend to settle the demands of these communities? Does it have any money at all to spend on anything, including the cultural centers? What good do the closings do, and will it affect the administration? Should we try to get the demands all at once or should we try for them one at a time? Are the cultural centers really a form of tokenism? What is the real purpose of these centers?

Well, to answer the first question about whether the University has money or not, to be honest, I don't think so. Since I read the article about the Physical Plant needing $400 million, that answered my question. Where UMass is supposed to get a few more million is beyond me. People here just think the state is going to say, here, just have five million. The state would rather cut 10 million than give any money for anything new in this University.

The next question I asked myself, does the University have money at all? Sure it does. All the centers are closed so they can use that money and pay some of the library's needs or even the Physical Plant's needs. That's a sick thought, but they could do that if they wanted to.

Kahon:wes

Whether the closings affected the administration or not, well, I don't think so. Maybe it burned their hopes and turned them to ashes. I think that's about all it did to the administration. Maybe it made them look like fools. We could have used the centers to support our demand, gaining support from the UMass community. I'm not trying to kill people's hopes of obtaining something good, but let's be realistic about things. The centers didn't benefit any while being closed. The only one who benefitted was the University; they didn't spend a dime on us.

Then there's my point that maybe we should have kept the centers open and protested one demand at a time. If this was done maybe the administration would be able to deal with them much faster. One example would be giving a set of demands that the centers know they might get, then try some more complicated demands. If there is one thing people are always told it's to do things one step at a time, don't rush. Well I admit that I rushed and I skipped a few steps. I just hope things will get done slowly but surely, not the quick and easy way. That's the direction it seems like these issues are headed in, since nobody is willing to listen and be patient.

I must not forget the people who constantly say that the centers are tokens. Maybe I'm just ignorant on the subject, but the students started the cultural centers. The fact is that they aren't token centers, the administration's attitude towards them is tokenist. The centers, in some aspects, should be changed, but the administration's attitude has to change first. Well maybe now that two people have explained this, the term "tokenism" will no longer be used so widely. Besides, I certainly do not feel like a token being at UMass. I may get caught in the paper work/run, but I am not a token.

Now to answer my last question about what I think the centers are for. I personally think a few words can answer this question. They serve to give the students a base at UMass, educate and whatever else we want them to do. That's only if they don't drown us in paper work first.

I think people, including myself, rushed these events with the cultural centers. Now it's time to think them over before we go any further. I just hope people take my opinion the way I take others. I respect their opinions, while respecting them.

Kahon:wes is a UMass student.

Wish you were here, Mario Cuomo

Mr. Atwater was doing so well in his article on Wednesday ("Bush is a lot like Clouseau") and I was standing by his side until the very last paragraph, where Atwater takes a decidedly large turn for the worse. He claims that voting for Bush is choosing the lesser of two evils. Buchanan is certainly no friend of mine, but I hardly see Bush as any better. As I recall, it was the policies of Bush and Reagan that got us to this dismal situation in the first place. People have been clamoring for changes in our infrastructure for years, decades even. Yet Bush and his cronies refused to heed the call, instead focusing on points of light and throwing up on the Japanese Prime Minister.

The best choice is to not vote Republican at all! Bush has demonstrated his incompetence at managing our economy and his indifference to domestic affairs. The President has upset conservatives so much that our own near and dear Republican Club has opted to support his opponent, Pat Buchanan, as the Republican candidate. Although Buchanan hardly offers a better alternative to the present economic mess with his calls for nationalist isolation.

So we are left with the Democrats. Tsongas says the things our country needs to hear, except he sounds (and for that matter, even looks like) Elmer Fudd. If Clinton could just keep his pants on (or, at least, out of the media) and if Kerrey could say something besides how he lost his leg in the war, we might have a few options. I'm still holding out for Cuomo. I'm from New York so I am biased, but I feel he has done a good job in my state and will do a better job for the nation. So all that needs to be done is to get run. Maybe then I will have a chance to vote *for* a candidate as opposed to voting *against* another.

The Democrats have not done such a hot job fielding candidates for office these past few decades. Remember Mondale? Or that straight-shooter for Governor, John Silber? Cuomo would give the Democratic party a chance to redeem itself. And while all of the Democratic candidates running for president offer more than Bush or Buchanan ever will, none of them strikes me as a real winner (except Governor "Moonbeam" Brown . . just kidding). I want a Presidential candidate I can get excited about, and Cuomo does the trick — he's savvy, quick-witted and raging for a fight. Just thinking of Bush and Cuomo slugging it out gets my nipples erect, and that has not happened over a political fight in a long time. All we have to do is convince him to get back in the fray. No small task, I'm sure, but one which would guarantee that November would be worth waiting for.

Dan Cohen
Amherst

Virgin needs to reexamine goal

It's amazing. As each day rolls on by, I experience directly or indirectly, a spoonful (or a gallon on a bad day!) of unchallenged gender roles into which we are socialized. The pinnacle of this perhaps lies in Robert Wronski's column (25 Feb., 92).

Robert, I'm writing this because there is a much larger issue at hand, not just your evident (and unfortunate) shame about not having been "laid." The manner in which sexual relationships and sexuality are perceived is absolutely preconstructed, as you have shown in your run-down of what you were expected to have already "done" with "a girl." Your use of language such as "girls" and "sexual conquests" paints such a clear picture of what sex looks like through your eyes. Are you really so obsessed with your sexual history? Why don't you take some pressure off yourself and try to enjoy people a little more — or is that an obstacle to the final GOAL?

My second point is that I, as a WOMAN, do not appreciate being "allowed" by you to ask a man OR a woman to spend time with me. I hope that at this point in our lives people of both genders (in this culture) know that it is okay to let a woman or a man know that you "like" them. TAKE SOME RESPONSIBILITY FOR YOUR OWN (in)ACTIONS and quit hiding under the excuse of "I'm too shy" and "I have trouble talking to girls." If you have trouble talking to "girls" then imagine the mess you'd be in if you started to be in some of those "sexual conquests" that you mentioned!

Charlene Swift
Northampton

Cookies smell better than butts

As I sit studying in the Bluewall, an elusive scent disturbs my reading. I soon recognize it as the smell of chocolate chip cookies. Unfortunately, not all of the odors in the BlueWall are that enjoyable. More and more, my studies are disturbed by the smell of cigarette smoke. As an asthmatic and a non-smoker, I prefer to sit in the non-smoking section. These areas are clearly marked by large signs suspended from the ceiling. Not all college students seem to be able to read, or else, only selectively. It is not uncommon to see people smoking in the no smoking area. To those of you who do smoke in non-smoking areas, please be more considerate of those around you.

Cristin A. Burke
Sylvan

Why we need a 200-foot wall on the US-Mexican border

I once had a neighbor who lived down the street from me. She was very impatient with us little riffraffs. We used to hit our various wiffle balls, baseballs and hockey pucks into her yard. We didn't like her because she was mean. She would take them from us, yell at us, and threaten to call the cops.

Eventually she just built a fence to keep us out.

I had another neighbor. She lived next door and was real nice. She had a rose garden. We used to hit our various wiffle balls, baseballs and hockey pucks into her yard also. She told us that we can go into her yard to get our balls as long as we didn't step on her roses. She was nice, and we never had a problem with her.

The reason I brought up these two anecdotes is this: we need to keep illegal immigrants out of the country, and I propose a 200-foot wall on the United States-Mexican border.

You see, there are some people who will always step on other people's rose bushes, and there are others who will show respect to other's property.

I respect those who immigrate to this country, adapt to the American way of life and make a success of themselves. These are the finest citizens, as they usually give something back to our country.

But those who enter our country illegally have no conscience and for the most part live off the fat of the land, only caring to better themselves at the expense of U.S. citizens.

Michael Morrissey

Ponder this thought: your taxes are paying for Pedro Schmoe's 12 children's education, as they jumped the fence or simply walked across the Rio Grande during a low period, or, my favorite, cut a hole in the chain links and walked through it.

Besides the obvious social deviance of these actions, this presents a problem. A new sub-culture emerges, usually near the border in the U.S., of overpopulated towns of non-English speaking, low-income, illegal immigrants.

These illegal immigrants undercut our fine U.S. workers by begging and pleading our bosses to hire them. Obviously, they are taking away from business, and they end up raising unemployment. Like we need more problems from criminals who aren't even citizens.

Besides that, what about the fact there are hundreds of Eastern Bloc citizens who are trained in science and even nuclear technology looking for a legal way to become citizens. The U.S. blocks their immigration, yet Pedro and his 12 children can run through a fence, and he doesn't even speak English?

Therefore, I propose we build a wall to keep these deviants out. To stop them from climbing over it, we can build it 200 feet high. The wall can be made out of brick, and it will be a source of pride for our country.

As our astronauts orbit into outer space, they will no longer take pictures of the Great Wall of China but rather the Great Wall of America. Tourists will come to the border to admire the wonderful craftsmanship of the best workers in the world.

It will also help employ thousands of **United States** workers (in the watchtowers alone), thereby boosting the economy. I'm sorry, George, but I've got to side with Buchanan on this one. It's a great idea whose time has come.

Hey, it worked in Berlin for about 40 years, didn't it (until Mr. Reagan single-handedly tore it down)? Like I've always said, good fences make good neighbors.

Michael Morrissey is a Collegian *columnist*

Write for the Ed/Op page! Send your ideas to 113 Campus Center. Submissions will not be returned. Letters should be under 50 lines in length. Columns should be over 70 lines. Both must be typed and double spaced. You also must include your name, address and local phone number.

Arts & Living

LA's Sun-60 radiates

By ROUBINA SURENIAN
Collegian Correspondent

Sun-60
Epic

When a new band emerges on to the music scene, it is immediately classified into a mix of various genres. SUN-60 is a band that will just not fit into any particular mold, because they can fit into anything and everything, and they do it with such conviction.

The Los Angeles based duo consisting of David Russo and Joan Jones have an interesting philosophy in that if any band member is sick or just unable to make a gig, the others just simply make do with what they have regardless. "Our goal was never to let the band overshadow the song," says David Russo, one of the co-creators of SUN-60. "That's why we never had a problem with going on stage with just a bass and guitar, or guitar and drums, or whatever."

SUN-60's style is very versatile and I admit I was quick to judge and classify them as an Indigo Girls-esque group with amazing harmony, ethereal vocals provided by Joan Jones, and feet-tapping drum and bass guitar rhythms. "Cold Water," a tune with a creative influence of blues and pop with vocals by Russo is an original catchy tune that remained in my head for a long time. Listening to the next song, "Landslide," I could immediately envision SUN-60 is a smoky L.A. nightclub or coffeehouse (where most of their time was spent) playing the beautiful melody provided by the piano which is complemented by Jones' heavenly, angelic voice as the song fades away into a dim whisper.

The practical outlook of creating their own sound and genre is representative of SUN-60's desire to make it big in the competitive music industry. Their quest has been realized by a signed contract with Epic records and their self-titled release SUN-60 is indicative of their fresh diversity that Russo blames gingerly on their background, "We both grew up in the media capitol [Los Angeles] of the world. We're a product of that and we draw on all the amazing diversity this city has to offer."

That diverseness is the key to the fresh, catchy melodies and mundane voice that just won't quit. If you're in the Indigo Girls mood, get out of the blues and embark on the fresh, radiant sound SUN-60 emits, and you won't be disappointed.

Gender swapping in Shakespeare's *Shrew*

By SHAWN McDONNELL
Collegian Correspondent

One might ask how anyone in 1992 could purport to have a completely original production of a play which has been in the public domain for four centuries. Yet, "original" seems like the perfect word to describe the upcoming Tabula Rasa/Brush Up Your Shake-Speare Society's production of the *Taming of the Shrew*. Perhaps "unique" might be a better one.

Shakespeare purists may blanch, yet this expanded version of the Bard's classic truly promises to break new ground. Amongst the many new twists to this production is the possible world premiere of the play's ending.

It is perhaps unknown to most people, but the account of Petruchio and Katherin's courtship—the actual "taming of the shrew" —appears only as a play within a play.

Shakespeare's Shrew opens with a prologue, of "induction," in which we are introduced to one Christopher Sly. The character of Sly creates a frame device, as it is for Sly that "the Taming of the Shrew" is being performed. The obvious fault in this frame (and the reason the induction is often left out of productions) is that it contains no resolution. The play within a play ends, but after the prologue Christopher Sly is never heard from again.

The director of the UMass Shrew, Lisa "Riz" Risley-Aquizap, spent some time trying to trace down what she assumed were missing scenes. What she found was Taming of A Shrew—anonymous playscript from 1594, believed to be a bad quarto of Shakespeare's work. What it lacks is the style and grace of the canonized version, but what it boasts is four interludes and an epilogue completing the play's frame device. Risley-Aqiizap has restored these scenes to the accepted playtext, for what she believes may be the first time anywhere.

The surprises do not stop there.

Perhaps the most famous line from Shrew (one which was later used as the title for a musical version) is, simply "Kiss me Kate." That is one line which is not to be heard in this production, as Risley-Aquizap has attempted to broaden the scope of the play by reversing the genders of all the central characters. What has long been considered Shakespeare's most misogynic work, thus becomes a simpler play about relationships.

You take a big chance in doing a production like this," Risley-Aquizap admits, "but everything fell into place, magically."

Even the few minor subtleties and witticisms which had to be sacrificed, during rewrites, have been magically replaced by new ones. Simply turning the "shrew" from a Kate to a Peter provided a whole new body of humour. What is our newly liberate heroine looking for? "The prettiest Peter in Christendom."

The Taming of the Shrew will run for one week, at the end of April. Location to be announced.

Night Tripper tickled ivories at the Horse

By DERIC BLAIRE
Collegian Correspondent

Dr. John the Night Tripper tripped into Northampton's Iron Horse last weekend. Since his heydey in the early seventies, Dr. John has given up his spangled silver robes and ornate feathered headresses for more conservative stage attire. He used a walking stick with feathers hanging off. He wore several large stone and silver necklaces. These are all the remained of the exotic garb Mac once wore in his voodoo rock period.

A five-piece band backed up Dr. John, a.k.a. Malcolm John Rebennack, Jr. (Mac). Freddy Stally was on drums, David Barrard was on bass, Hugh McCracken was on guitar, and Jerry Vevino played the tenor saxophone while Big Chief Smiley Ricks was on percussion.

The show was somewhat anticlimatic after he played his two greatest hits first: "Iko Iko" and "The Right

CONTINUED ON PAGE 7

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Radio's mixed signals

By JON LUPO
Collegian Staff

"Powered by Imagination" — the ads and trailer exclaims. "An uplifting tale that will touch your heart and move you" — the commercial states. Once these crafty campaigns have you in the theater, however, ***Radio Flyer*** becomes a darker tale of child abuse, secrets, and "the big idea," where the message becomes mired in a strangely downbeat and manipulative way.

11 year old Elijah Wood (*Paradise*) and eight-year old Joseph Mazzello (*Presumed Innocent*) play Mike and Bobby, two kids in the 1960's who travel to California with their mother (Lorraine Bracco) to start a new life. But when Bracco remarries a man nicknamed "the King" (Adam Baldwin), their life turns into a nightmare. When the King begins to beat the younger Bobby, he wants to escape. Thus begins their "big idea" — to fly away in their converted Radio Flyer.

Radio Flyer is too erratic to be taken as either an uplifting tale or a dark melodrama. At one moment, the kids are happy and lost in the wonder of childhood, the next, terrified of the King. The film becomes a cheery take on brothers and then a scary dream where the King haunts their lives. The two styles don't mix, especially in a film wrongly targeted at kids.

Director Richard Donner (*Superman*) attempts to create a little film with big intentions. However, he uses tired gimmicks in a manipulative way. Tom Hanks (in an unbilled cameo) plays an older Mike in a framing device that is clumsy and vague. Also, the way the film places the children in a helpless predicament, constantly fearing the King, is a cheap way to create tension.

Radio Flyer even stoops to putting the kids' dog, a Lassie-type German Shepard into jeopardy. People can usually handle people-abuse in movies (*Terminator 2*), but when a film starts hurting animals, people get pissed.

Radio Flyer chose to never show the King's face — a gimmick that further reduces the King to a plot point instead of a character. The film's close tries to be mythical, but *Radio Flyer* never hooks one enough to swallow such an unbelievable ending.

Lorraine Bracco makes up for her dismal performance in *Medicine Man* to create a sensitive portrayal of a mother who cares, even though she can't be there all the time.

Like the recently overrated *Grand Canyon*, *Radio Flyer* has no clue what its focus is, though the latter is decidedly more of a mess. It's no wonder this film was delayed so much, as it was first scheduled to be released last summer.

Radio Flyer's earnestness turns out to be its chief flaw. It wants to be too many things, never achieving its goal. It's too bad that the fine performances of Wood, Mazzello, and Bracco, as well as the fine photography by Laszlo Kovacs (*Easy Rider*) had to go down with it.

Grade: C+

Photo courtesy Columbia Pictures

Bobby (Joseph Mazzello, left) and his older brother, Mike (Elijah Wood), must cope with a volatile stepfather and life in a new neighborhood in 'Radio Flyer."

Local scene's hoppin'

By BRIAN HARRINGTON
Collegian Staff

Look out and get out because there's whole smattering of good bands gigging this weekend.

Pearl Street is featuring two national acts upstairs on the big stage as the **Marvelettes** of 60's Motown fame check into town Friday night for an arts benefit and **NRBQ** shakes and rattles the house Saturday night. In keeping with Pearl Street custom there will be local acts opening both shows as well as bands performing in the room downstairs after the shows.

JABBERWOCKY

The Marvelettes may be the headliners Friday night but the real draw just might be local dance favorites **Who's Kiddin' Who** as the opener. You can bet that this warm up act will have the audience ready to sweat to the oldies when the Marvelettes hit the stage. If you want to go out dancing this weekend this is the show to see.

Don't forget to head downstairs after the show because another hot funky act, the **Bombastics**, will keep the music on the front burner until closing time. The Bombastics show is free to those with Marvelettes tickets and $3 for those who want to just check out a very good local act while keeping the entertainment budget under control.

Opening for NRBQ will be **Ray Mason** with his trademark Silvertone guitar and a powerfull backup band that in some respects resembles the NRBQ sound. The Ray Mason Band in fact is the semi-official opener for NRBQ when they appear around these parts. It's only rock and roll but I like it.

Rockin' Dave and the Rent Party will plug in downstairs at Pearl Street immediately after the NRBQ show. We're talking funky, grungy, psychedelic zydeco. Think of Buckwheat Zydeco meets the Chili Peppers. Who knows, maybe Al Anderson or Terry Adams of "the Q" will sit and jam?

Don't leave the **Hadley Pub** out of your weekend plans. The ever eclectic but always cerebral Free Press will be at the Hadley Pub on Saturday. Think of sweaty ska, a totally wacked out frontman and some political commentary to make an interesting stew.

If blues is your bag then why not go see the best of what the local blues scene has to offer. The **Wildcat O'Halloran Band** will be appearing at Sheehan's Cafe in Northampton tonight. The joint gets cookin' when the Wildcat is in his blues kitchen.

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■ *tripper*

CONTINUED FROM PAGE 6

wonderful musicianship of the group and especially of Dr. John made the rest of the set delightful.

The fifty-one year old singer started his recording career when he was sixteen recording with artists like Professor Longhair and Leonard James. After 35 years in the business Mac did seem a little unenthusiastic at first but after a few rousing cheers for the audience he was more animated.

We were even treated to seeing Mac play guitar, which he learned from Fats Domino's guitar players when he was barely in his teens. Mac played a rosewood Gibson S.G. to "We're Gonna Pitch a Wang Dang Doodle all Night Long."

The best part of the show was Dr. John's piano intros. Mac tickles the ivories like few can, it was a joy to witness. What he lacked in showmanship, which he was once known for, he made up for in musicianship.

Most of the show was more traditional blues and jazz rather than the voodoo rock that Mac became well known for in the late sixties and early seventies.

Dr. John, after over three decades in the music business, still possesses that patented raspy voice singling, "I was the right place, but it must have been the wrong time." His voice coupled with his incredible talent on piano and guitar puts Dr. John in a class by himself in a class by himself as a musician, artist, producer, and performer.

Correction

The Hadley Pub was misnamed in a previous *Collegian* story. The *Collegian* regrets the error.

ART AND SCIENCES
HUMANITIES AND FINE ARTS
Alsop, Pamela S.
Antieau, William M.
Baltadonis, Doreen L.
Bates, Todd C.
Bernson, Patricia J.
Blanchfield, David B.
Broadbridge, Anne F.
Burns, Amy S.
Calkin, Laura L.
Carli, Melisa L.
Casey, Kevin
Chapman, Jonathan H
Cooper, Christine F.
Corey, Amy M.
Crohs, Wendy A.
Crouse, Michelle E.
Dargie, Eric S.
David, Christine J.
Dicicco, Mark
Doherty, Garrett J.
Dorgan, Gregory
Elliott, Sarah A.
Ferris, Brandon P.
Gerlan, Benjamin A
Geoghegan Anne C
George, Jason
Giammattei Theresa J.
Gordon, Jennifer A.
Gordon, Susan E.
Guillemin, Julie M
Hayes, Kjelly A.
Heiko, Jeffro
Hensen, Molly E.
Heyman, Jill S.
Hinsch, Eric
Kenyon, Matthew D.
Kupfer, Tammy A.
Kwon, Cheeman G.
Laverdure, Rabecca A.
Lee, Robert K.
Lombardo, Charles J
McCann, Heidi N.
McHugh, Nicole M.
McIntosh, Ian P.
McKay, Kate A.
McNeil, Lucas H.
Mendonca, Rose M.
Merrill, Shondra L.
Moseley, Laura M
Mosher, Garrett L.
Mulligan, Joseph A.
O'Brien, Michael R.
Oslakowski, Stephanie A.
Oleary, Kerry A.
Petit, Margaret M
Ratcliff, Julie A.
Serre, Jonathan J.
Smith Jennifer E.
Stevens, Pamela B.
Swaboda, Judith L.
Tatro, Christopher D.
Tomaski, Susan, M.
Walsh, Meghan J.
Worsley, Anna M
ARTS AND SCIENCES
NATURAL SCIENCES AND MATHEMATICS
Allegrezza, Thomas A.
Beal, Kerri L.
Benson, Julie L.
Bonacci, Anthony E.
Bramlage, Ann T.
Bumby, Mark A.
Coffin, Cynthia L.
Connor, Krissie
Cornelussen, Susan A.
Dalker, Thomas P.
Dorsey, Karen A.
Evans, Matthew J.
Flannery, John V, Jr
George, Nita J.
Gross, Rabecca C.
Grunes, Peter F
Heffernan, Julie A.
Hertzog, Deanne L.
Hilton, Holly C.
Hurley, James M
Jonnson, Eric A.
Joyce, Mary C.
Kleck, James L
Knoopal, Mark B.
Lim, Mary L.
Livermore, Carol
Macphee, Keelee J.
Magnum, Lana K.
Megna, Lisa A.
Mosiecki, Justin W.
Muckenthaler, Mary E.
Odonnell, John P
Reins, Gabrielle M
Rovedo, Gina R.
Saatman, Donna A
Saberi, Pouna
Schnitzler, Micaela
Solomon, Michael E.
Stevens, Jason R.
Swimarsky, Tara L.
Talkumi, Katsuhisa
Wenk, Nathan M.
Wiesman, Stacy M.
Whittaker, Allyson J.
Zassenhaus, Geoffrey M.
ARTS AND SCIENCES
SOCIAL AND BEHAVIORAL SCIENCES
Abushanab, Nadia L.
Becker, Kersten H.
Chamorro, Lawrence M.
Conrad, Carolyn S.
Craven, Erica L.
Cuffilon, Mary F.
Dacey, Ann E.
Dalessio, Julie A.
Delker, Neats Erik
Drake, Debra A.
Dymek, Maureen P.
Englander, Beth S
Fantasia, Rena A
Galley, Melissa M
Gomes, Mathias
Harrold, Joseph L.
Hirsh, Sally R.
Hussey, Marian A.
Johnson, Gretchen J.
Kamenik, Kristen L.
Kelley, Ruadh M.
Kozol, Jennifer L.
Lanier, Dena M.
Lazik, Paula M.
Llosa, Silvia L.
Loughnane, William E. Jr.
Mantz, Jeffrey W
Minsky, Elana S.
Moore, Thomas W.
Mullan, Jennifer V.
Murray, Laura A.
Nasse, Francis J.
Nelson, Susan V.
NG, Kathy
Omalley, Michael A
Orourke, Kelly A.
Palazzolo, Vita A.
Richards, Rabecca J.
Roberst, Alison E.
Rowell, James L.
Sahn, Beth A.
Samia, John R
Sanbonmatsu, Kira L.
Schwartz, David J.
Silva, Elena M
Smith, James H.
Sorensen, Kristin L.
Starkis, Alisha V
Tharp, Diane L.
Valdiviezo, John C.
Wagner, Stacy E.
Wahlh, Lissa E.
Whinmore, Scott L.
ARTS AND SCIENCES - UNDECLARED
Bagaiman, Jill E.
Bair, Asatar P.
Barlow, Tammy L.
Dassley, Kelly M.
Emck, Jennifer J.
Herron, Christina H
Hosley, Darienne J
Hunter, Natassha B.
Lukas, Jessica F.
Marshall, Donald E.
Su, Wendy T
Tanner, Jennifer L.
Wishnick, Hillary M
BACHELORS DEGREES WITH INDIVIDUAL CONCENTRATION
Balentine, Lisa A.
Burk, Kimberly A.
Power, Elizabeth A.
Richman, Nessa J
Thompson, Kristin M.
EDUCATION
Canavan, Maura B.
Hodne, Amy E.
Lauren, Angelique
Myntinen, Matthew G.
Rayner, Kimberly L.
ENGINEERING
Bergendahl, Jason R.
Blanchard, Lynnette A.
Gal, Brian J.
Daly, Matthew L.
Davey, Crristine A.
Dotte, Helen S.
Houre, Jody L.
Jones, Allen J.
Kebler, Robert W.
Lisa, Gregory A.
MacDonald, Willard S.
Mcglynn, Michael W.
Miller, David D.
Munro, Jennifer A.
Rterbusch, Timothy V.
Shah, Rahul V.
Tan, Edwin J.
Volchman, Joel
FOOD AND NATURAL RESOURCES (INCLUDING THE STOCKBRIDGE SCHOOL)
Blagg, Timothy A.
Bolduc, Steven
Cahalen, Cynthia M.
Cotterdam, Crissinna G.
Driscoll, Tara M.
Halstead, Lacey E.
Harris, Penny S.
Joslin, Tammy L.
Koch, Stephanie L.
Lorden, Sean W.
Mawassa, Simone N
Marsh, Sarah J.
Meyer, Catherine J
Modenbeek, Andrea S
Orthwey, Nelly E.
Rudick, Kelly A.
Small, Jennifer L.
Sullivan, Nicole D
Veenpere, Betti M.
INTERDEPARTMENTAL OR EXCHANGE
Conn, Shaun S.
MANAGEMENT
Becka, Marc A.
Bernardes, Tania I.
Bilwaesh, Shubha
Boyer, Karen L.
Bradley, Nancy L.
Carvalho, Garron J.
Castellano, Daniel K.
Casselluzzo, Tammy L.
Collins, Michelle M.
Dubrule, Michelle M.
Fabrman, Stephen H.
Grassetta, Gail M.
Hong, Jerry C.
Hong, Michele L.
Ingleoue, Jaime L.
Lamvee, Christine M.
Levine, Leonard W.
Lipner, Michael
Lipsky, Timothy R.
Magnuson, Laurie K.
Morgano, Michele E.
Orkin, David A.
Rasion, Oliver M.
Sconti, Jennifer L.
Selvaggio, Laurie A.
Sternberg, Hillary C.
Weber, Jason W
Wittenberg, Kimberly B.
Woz, Jennifer A.
Young, Michael R.
Zanchi, Nicole
NURSING
Averill, Christine B
Coates, Kristina L.
Cordtwel, Stacey M.
Farquharson, Laurie A
PHYSICAL EDUCATION
Bouch, Susan M.
Goldstein, Jennifer E.
PUBLIC HEALTH
Jadon, Julie A.
Konieczny, Teresa A.
Santos, Kathleen K
Stanford, Emily J
HONORS
Monahan, Shannon C.

These students participated in Honors Programs as well as making the Deans List for the Fall of 1991.

• MUSIC • MOVIES AND MORE! • MUSIC • MOVIES AND MORE! • MUSIC • MOVIES AND MORE! •

Racquetball club nationally reknown

By ART STAPLETON
Collegian Correspondent

At this time of year, there is a club sport which is overshadowed by a successful hoop team and the upcoming lacrosse season here at the University of Massachusetts.

Meet the racquetball team.

A team which has existed at the University for almost eight years as a club sport. As a club sport, racquetball receives no funding from the University. It funds itself, maintaining a $10,000 budget.

The money raised pays for renting courts, travel fees, and league dues. The team receives contributions from local businesses, alumni, and former players. This season it will embark on a huge fund-raising campaign.

It competes in the American Collegiate Racquetball Association, which is made up of six regions across the country, with UMass being in the Eastern Collegiate Racquetball Conference, which includes some of the top schools in the country.

UMass emerged last year as the regional champion, with the men's team finishing ninth in the nationals.

The men are led by No. 1 seed Tim Dignam, senior Colin Silva, senior communications major Nathan Bearman, junior computer science major Russ Potter, and captain Alan Kurzontkowski.

The women are led by senior Lauren Anzer, junior communications major Tracy Call, and senior legal studies major Sara Nadolny.

Call, the women's captain, said her best friends are on the team and they are "really supportive on and off the court."

The team is coached by Michael Vecchiarelli, while the President is Bob Ansin. Even though they receive the recognition, they are quick to point out the team deserves most of the credit.

"I'd like to give a lot of the credit to the team, especially Tracy and Alan," Ansin said.

The full season contains four or five tournaments, the regional championships over spring break and the national championships, this year in Missouri.

The tournaments usually consist of three teams (all having both men's and women's teams) who compete in a series of three game matches.

The team has been active as of late, with the men's team dominating Providence College, holding them to only three games, and the women's team playing well in a loss to Providence, last season's No. 3 ranked team in the country.

In the same tournament, both teams succumbed to this year's powerhouse, Penn State.

UMass ended up splitting that tournament and they are looking ahead to the rest of the season.

"As No. 1 ranked player on the men's team, I'm looking forward to raising enough money to play in the nationals," said Dignam.

As of now, there are no courts on campus to practice or play on. Therefore, courts at Winners Athletic Club in Sunderland must be rented in order for the team to prepare.

The racquetball team is anxiously waiting Mullins Arena to open because it will contain eight courts, which UMass will use.

Due to the success of the team, Nadolny decided it would be a good idea to allow the people who supported the team to know the progress of it. Therefore, she decided with the help of some of her teammates to publish a by-weekly newsletter, titled Off the Wall.

The newsletter contains articles written by members of the team, and articles by the coach, president, and vice president (Bearman).

"I've had the experience of being on the UMass varsity women's tennis team," Nadolny said. "Now I'm playing on a club team. I'm impressed with our level of competition."

SPORTS NOTICE

The University of Massachusetts men's volleyball team is in action this weekend as it hosts the University of Connecticut and the University of Vermont at 1 p.m., Saturday, at Totman Gymnasium.

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★★★★! AMAZING! "BLACK ROBE' IS ONE ADVENTURE FILM THAT IS AS INTELLIGENT AS IT IS ENTHRALLING!" - Larry Fraschia, US MAGAZINE
★★★★! Packs twice the punch of 'Dances With Wolves'; it transcends its storyline in a way 'Wolves' never did. -John Anderson, NEWSDAY
"ONE OF THE YEAR'S BEST!" -Jeffery Lyons, SNEAK PREVIEWS
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Open house at North station, February 28, 5:00 pm
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DOONESBURY By GARRY TRUDEAU

SO HOW DID YOU FINALLY AVOID BEING DRAFTED, SON?
THE TRUTH IS I DON'T REALLY RECALL, DAD...
THERE WERE LITERALLY 1001 WAYS TO BEAT THE DRAFT, AND I TRIED ALMOST ALL OF THEM. THAT'S WHY I'VE GOT SO MUCH PAPERWORK.
I'M SURE IT'S IN HERE SOMEWHERE... AS I RECALL, I WON DEFERMENT WITH A PACKAGE OF SPIRITUAL AND PHYSICAL EXEMPTIONS...
"DEAR MR. HARRIS: IN REFERENCE TO YOUR CLAIM OF BEING A HOMOSEXUAL SHAMAN WITH A TRICK KNEE..."
THAT'S IT!

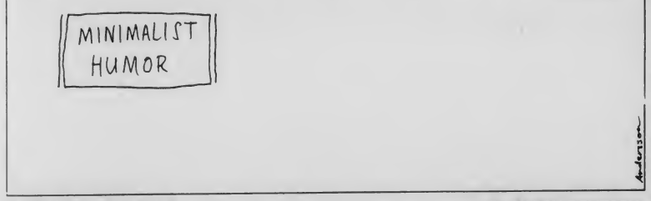
CALVIN AND HOBBES By BILL WATTERSON

HELLO. IS THIS THE HARDWARE STORE? YES. I'M WONDERING IF YOU SELL CATAPULTS.
NO?? WELL, I'M LOOKING FOR SOMETHING THAT CAN DELIVER A 50-POUND PAYLOAD OF SNOW ON A SMALL FEMININE TARGET. CAN YOU SUGGEST SOMETHING?
HELLO?
I DON'T UNDERSTAND HOW SOME OF THESE PLACES STAY IN BUSINESS.

JIM'S JOURNAL By JIM

Today Tony, his brother Mike and I got into Mike's car and headed for Santa Monica, CA.
Tony and Mike ate Doritos and talked a lot about the shoe store where they work.
The smell of vinal seats started to make me feel a little carsick.
Tony turned to me and said, "Plenty of Doritos, Jim-dig in!"

WILMINGTON By M.K. ANDERSON



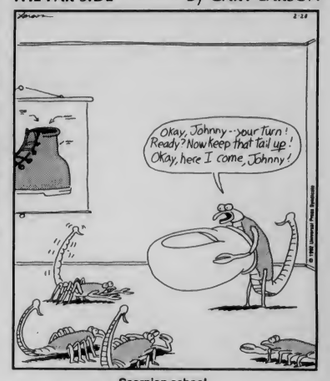
CAST OF THOUSANDS By BARRY DEUTSCH

CASS, HAVE YOU NOTICED THAT YOUR LITTLE JOKES ALWAYS INVOLVE BEING POINTLESSLY CRUEL TO ONE OR ALL OF YOUR FRIENDS?
SO I FIND VIOLENCE FUNNY. WHAT'S YOUR—
...POINT?
YESSIR, I'LL BET THAT IN A FEW DAYS TIME, AFTER I'VE BROKEN ALL THEIR LEGS, THIS ENTIRE INCIDENT WILL SEEM DOWNRIGHT AMUSING.

ADVENTURES OF FRED By CHRIS SHADOIAN

SO YOU'RE THE NEW LEAD SINGER FOR MOTLEY CRUE.
YUP.
BANG!
OOH, MR. FLESH! CAN I PLEASE, PLEASE, PLEASE HAVE YOUR AUTOGRAPH?
A LOCK OF YOUR HAIR?
NO. SHUTTUP.

THE FAR SIDE By GARY LARSON



Scorpion school

Quote of the Day

"Saddam still has a job. Do you?"
– bumper sticker

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): A day when expenditures, gifts and favors are in the spotlight. You may be tempted to play games where romance is concerned. Think twice! Mate admires your honesty.

TAURUS (April 20-May 20): End the work week on a sound financial note by reiusing to send good money after bad. Emotions run high tonight; stay on an even keel. Rehashing an old argument would be a mistake.

GEMINI (May 21-June 20): Negotiating a fair deal may be difficult today. Charm and tact help you get your price. Your social life accelerates. Do not let a casual flirtation ruin a promising relationship.

CANCER (June 21-July 22): A great day to show the generous side of your nature. After all, friendship is a two-way street; you will only get back what you put in! Plan a special treat for a mate. Be careful with heavy machinery today.

LEO (July 23-Aug. 22): Do not be in too much of a hurry today or you could miss the chance to attend an interesting party. An older person may need your help. Travel is best postponed.

VIRGO (Aug. 23-Sept. 22): Slow down and enjoy the diversions the weekend provides. You sometimes rush past things that could be a lot of fun. Include family members in any celebrations you host.

LIBRA (Sept. 23-Oct. 22): Someone tries to persuade you to invest time or money in a risky venture. Resist the temptation. You would be jeopardizing savings you will need in the future.

SCORPIO (Oct. 23-Nov. 21): A quiet day would suit you best. Avoid taking on more than you can handle. Romance is likely to be uppermost in your mind. A change of scenery proves very welcome.

SAGITTARIUS (Nov. 22-Dec. 21): You will profit from listening to others now. Your determination to have everything your own way could both cut into your fun and hinder romance. A loved one counsels caution.

CAPRICORN (Dec. 22-Jan. 19): You have a better outlook on the future now. You find yourself attracted to someone who normally would not be your type. Go ahead; take a chance on romance!

AQUARIUS (Jan. 20-Feb. 18): You should be able to take special pride in your actions now. Keep your money where you know it will be safe. A moment's carelessness could cause loss, confusion or delay.

PISCES (Feb. 19-March 20): Consider all of your options if your original plans for today fall through. Your pleasure will be doubled if you share an afternoon outing with a loved one. Let romance grow slowly.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 "The Pearl Fishers" composer
6 Objectives
10 N.T. bk.
14 City NE of Venice
15 Part of NEA
16 Blue-dye source
17 Popular singer and TV hostess
19 Jazz singer James
20 Clandestine
21 Captain's call
23 Topic for Debussy
24 Pelvic bones
25 Bambi's aunt
26 Olympic Games org.
29 Austrian burger?
31 Blue or king
33 Malaysian outrigger
35 Gorbachev denial
37 Perfect
40 Resort locale
42 Beach footwear
44 German industrial city
45 Did the crawl
47 Rabbit tail
48 Account
50 "...maids all in —"
52 Pinatore, e.g.
53 Joplin opus
55 Tigers' foes
57 Work unit
59 Water sports
61 Piled
65 Having two parts
66 Pop singer, 1934-73
68 Berne's river
69 Author Wiesel
70 Impassive
71 Counsel, British style
72 One of the Fresian Islands
73 — Park, Colo.

DOWN
1 Futura roses
2 Some of Hamlet's last words
3 Galvanizing element
4 Fortify, old style
5 Titters
6 "A Shropshire Lad" poet's monogram
7 Place on a pedestal
8 "Guernica," for one
9 Picturesque
10 The Titans' mother
11 Never Shute title
12 Suppress
13 Beach, in Oviedo
18 Beach
22 Beach-movie singer
26 — dixit
27 Valuable deposits
28 Defunse outfit
30 Lixiviums
32 Says further
34 Under sail
36 Peter or Paul
38 Grad.
39 Omaha Beach craft
41 Cove
43 Rhizopod
46 Holiday drink
49 Skips over
51 Colorful spiny fish
53 Marina detector
54 Waters, to Brutus
56 In a frigid manner
58 Midges
60 Skipper's command
62 Mariner's mile
63 An entertaining Adams
64 Brit. decorations
67 Seine

ANSWER TO PREVIOUS PUZZLE:

T	A	P	S		A	C	T	S		S	A	F	E	R
A	G	E	E		E	L	A	N		H	E	L	L	D
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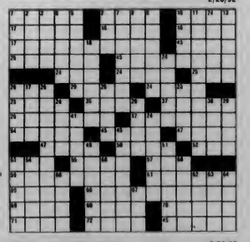

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Menu

LUNCH
Meatball Grinder
Tuna Melts
BASICS LUNCH
Vegetable Grinder
Tuna Melts

DINNER
Crabmeat Newburg
Chicken Fingers
BASICS DINNER
Ratatouille
Chicken Fingers

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Sports

Game Summary
Massachusetts 32-27-15(OT)74
West Virginia 22-37-10(OT)69

Massachusetts (74)
Herndon 5-7 3-4 13, Barbee 1-7 5-11 7, H. Williams 3-9 0-0, McCoy 11-21 9-16 31, Brown 3-7 2-4 10, Roe 1-2 0-0 2, M. Williams 1-3 0-0 3, Malloy 0-0 0-0 0, K. Robinson 1-1 0-0, 2.
Totals: 26-57 19-35 74.
West Virginia (69)
Robinson 8-16 6-9 22, Greene 4-11 5-5 13, Bodkin 2-11 2-2 6, Leonard 5-15 0-0 12, Basey 5-12 0-0 10, Wilson 0-2 1-2 1, Shelton 1-4 0-2 3, Pollard 0-3 2-2 2, Boyd 0-2 0-0 0, Kirkaldy 0-0 0-0 0.
Totals: 25-76 16-22 69.
Three-point goals: Massachusetts 3-8 (McCoy 0-1, Brown 2-4, M. Williams 1-1). West Virginia 3-18 (Greene 0-2, Leonard 2-8, Basey 0-6, Shelton 1-1). **Rebounds:** Massachusetts 41 (H. Williams 11) West Virginia 54 (Greene 13). **Assists:** Massachusetts 13 (Brown 3). West Virginia 19 (Basey 5). **Fouled out:** Greene, Shelton. **Attendance:** 10,750.

Player of the game
University of Massachusetts guard Jim McCoy scored a season-high 31 points on 11-for-21 shooting (8-for-11 in the first half), including two key free throws in overtime which gave the Minutemen the lead they wouldn't relinquish. McCoy displayed his full arsenal on both sides of the floor, hitting jumpers from anywhere and everywhere while holding the Mountaineers' leading scorer Chris Leonard to just 12 points on 5-for-15 shooting.

Jim McCoy
6'4 Sr. G
Pittsburgh, PA

Why UMass Won
The Minutemen hit 10 of 12 shots from the foul line and held the Mountaineers to just 3 of 13 from the field in the extra session to seal the victory. The Minutemen shot 45.6 percent from the field and held the Mountaineers to just 32.9 percent. Anton Brown hit a key 3-pointer with :40 remaining in the contest to give the Minutemen a two-point lead. But the big play came after West Virginia's Lawrence Pollard tied it up at 59 at :30 and UMass turned the ball over when Tony Barbee and Will Herndon stood in the way of the West Virginia offense in the closing seconds to send the game into overtime.

Atlantic 10 Standings

	W-L	Pct.
Massachusetts	**11-3**	**.786**
Temple	10-5	.667
West Virginia	9-5	.643
Rhode Island	8-6	.571
G.Washington	8-6	.571
St. Joseph's	6-8	.429
Rutgers	5-9	.357
Duquesne	5-9	.357
St. Bona.	2-13	.133

UMass' next opponent
The Minutemen travel to the hometown of UMass' Jim McCoy and Will Herndon, Pittsburg, Pa., at 4:30 p.m. on Sunday to take on the Dukes (5-9, 12-13) of Duquesne University. UMass defeated Duquesne, Jan. 25, at the Cage, 87-68. The Dukes' James Hargrove led all scorers with 25 points.

UMass assured share of title, beats West Virginia in OT

McCoy scores season-high 31 points to lead 74-69 win

By KEVIN C. KAUFMAN
Special to the Collegian

This is how games of this magnitude should go down.

Massachusetts and West Virginia, the Atlantic 10's front-runner and bridesmaid, respectively, gave all 10,570 Coliseum fans their money's worth, as they watched the Minutemen overcome a second half Mountaineer rally to chalk up a 74-69 overtime victory and put a stranglehold on the A-10 race.

UMass built as much as a 12-point lead in the second half after going in a the half with a 32-22 lead.

A Tracy Shelton 3-point shot with 6:36 left in the game brought the Mountaineers to within three at 52-49 and a Chris Leonard 3-pointer minutes later tied it up at 55-55.

Each team had a chance to ice the decision in the waning seconds.

Mountaineer forward Pervires Greene's two free throws tied the score at 59-59 with 30 seconds left. Then UMass inbounded the ball, but was forced to call a timeout with 26 seconds remaining because of the Mountaineers' full-court trapping defense.

Its next try to get the ball past half court was successful, but with 14 seconds left and victory for the Minutemen a bucket away, UMass guard Jim McCoy (a season-high 31 points) was called for traveling while driving the lane.

On the next possession, Marsalis Basey (10 points) passed off to Greene (13 points), who was stripped of the ball. Center Phil Wilson was the beneficiary of the loose ball, but was also stripped and failed to get a shot off.

"There's obviously a lot of contact," Leonard said. "Every game you watch, if it's tied up, the refs are going to overlook it unless it's really blatent because they want the teams to win and that's the way it should be."

It looked like the Mountaineers would continue on their roll as the extra session ensued.

Greene scored the Mountaineers' first four points of overtime, as the home team built a 64-61 lead and their first lead of the night.

Anton Brown (10 points) hit a three-pointer, though, to put the Minutemen up in the extra period at 66-65, as the lead changed hands four times in the ensuing possessions.

Basey hit a bucket off an inbounds play for the Mountaineers' 69th and last points. The Minutemen sank four free throws down the stretch to ice the victory.

"There was no knockout punch," said UMass coach John Calipari, whose 23rd victory tied the school mark for wins in a season. "We tried. They tried. We tried and what it was was a decision. There was no knockout and I think that shows a lot for our league.

"Jimmy McCoy played terrific," Calipari said. "They trapped him. They beat the heck out of him. They fouled him and they pushed. But he played. He never stopped and he made big free throws."

Collegian photo by Jeff Egan

Anton Brown and the Minutemen came up big in Morgantown last night, defeating West Virginia 74-69, to earn at least a share of the Atlantic 10 title.

Minutewomen routed by G.W., 87-52

Home finale spoiled, Moran shines

By KEVIN HERLIHY
Collegian Staff

George Washington University brought its travelling freshmen all-star show to the Curry Hicks Cage last night, much to the dismay of the University of Massachusetts women's basketball team, who got blown out 87-52.

The Colonial Women raised their record to 19-5 overall, 9-4 in the A-10. UMass drops to 4-21, 0-14 in the A-10.

Freshman, you say? Try these stats on for size:

- Darlene Saar, a 6-1 frosh, had her way with the UMass frontcourt, scoring 25 points and hauling down 18 rebounds, both of which are career highs.
- Debbie Hemery, whose fast breaks layups in the second half had the Minutewomen spinning, added 22 points, also a career high.
- Along with Saar, G.W. had 6-4 senior Mary Nordling and 6-5 *freshman* Martha Williams to run picks and screens of all types all game long.

"Our size was a big factor," said G.W. head coach Joe McKoewn. "Being able to go 6-5, 6-4, and 6-1 really helped."

UMass' Kim Kristofik, who at 6-1 is not only the Minutewomen's only six-footer, but also their leading scorer, picked up her third personal foul only 3:50 into the contest. She watched the next 19 minutes from the bench and finished with 10 points.

G.W. went on a 12-0 run to start the game, and the Minutewomen struggled to stay in the game for most of the first half. Then, with only 1:30 left in the half, UMass' Jen Moran, playing in her last game at the Cage, nailed a 3-pointer to cut the lead to 35-25.

Moran's 19 points (including 5 of 6 on 3-pointers) led the Minutewomen.

"I really didn't think about it [being the last game at the Cage]" she said. "It just ended up that they were open, so I took them."

It was streak time again as G.W. scored the last eight points of the half and the first four of the second half to open a 47-27 lead. UMass would get no closer and was on the wrong end of a 64-33 score with nine minutes left.

"The first two shots we had were wide open layups and both missed the rim," said UMass assistant coach Jill Rooney. "Right away we started out intimidated, and when we miss shots like that our kids have a tendency to get down on themselves."

GAME NOTES - It was 'Senior Night' at the Cage as Moran and Trish Riley were honored in a pre-game ceremony.

Late in the game Moran passed the 300 point mark for the season.

Riley's chronic back problems forced her to miss her second straight game.

The Minutewomen are off until they visit St. Joeseph's next week.

Collegian photo by Christopher Evans

Laurie Dondarski dives for a loose ball in last night's game at the Curry Hicks Cage. George Washington beat UMass 87-52.

THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 96 MONDAY, MARCH 2, 1992

Students facing another tuition increase

Trustees accept GEO contract, vote to increase Fall tuition by 4 percent

By BROOKE C. WHEELER
Collegian Staff

In an abrupt change of stance, the University Board of Trustees voted Friday to raise tuition by four percent for next fall, a turnaround from a recommendation made by a sub-committee Thursday in Boston, which recommended not to raise tuition.

Trustee Chairperson Gordon Oakes said the recommendation was reviewed and committee members agreed they would rather not see tuition rise, but it would have to be discussed with the full board at Friday's meeting.

"[On Friday] we came to the conclusion that the four-percent increase was the least distasteful of the options before the board," Oakes said. "We're hoping the tuition increase will help offset worse situations.

"We can't do without an increase at this point," he said. "If we didn't raise the tuition and the State didn't come through with more funding, then there would be even bigger problems. It's a dilemma."

At the same meeting, the trustees unanimously ratified the Graduate Employee Organization contract, which has been tabled since a Feb. 6 trustee meeting.

"The meeting provided a mixed blessing," said GEO co-speaker Peter Underdown. "On the one hand, we have our contract and GEO will be a union. But now the problem of tuition increase has come up, and we're not happy about that."

Underdown said now that GEO's contract is no longer in dispute, they can concentrate on helping fight tuition increases.

"Now that we don't have to fight for our survival, we can focus our power and energy on our original goal: to further access to education for all," he said. "We are upset by the news of a raise in tuition, and will go to Boston if need be."

Oakes said the message a tuition increase would send to the Statehouse about higher education funding was the main issue of debate.

Some trustees felt that a tuition increase would in effect take pressure off the legislature to provide more funding for the school.

"We are not letting them off the hook," Oakes said. "The increase is too small for that. The idea is that we'll do our part here, but the state has got to do its part."

Oakes said no one truly favors the increase, but that it is necessary to maintain the quality of the University.

"In a perfect world, we would love not to recommend an increase, but a lot of time is spent figuring out how to do the least amount of damage to programs for the students," he said.

"We want to keep the school affordable, but we also want to maintain the quality. We want to make sure the degree students get from the University remain competetive."

Student Trustee Kevin Newnan said he is "absolutely, positively opposed" to the tuition raise.

Newnan said although the increase is less than any instituted in the last few years, it is the wrong move to make and is still an increase in student burden.

"What the University has done for years is ask the legislature for X amount of money, but let them know that if we don't get it from them we'll just raise tuition and fees," said Newnan.

"Until we show the statehouse we are not willing to do that, they're not going to take our requests seriously," he said.

Newnan said he thinks that with the four-percent increase in tuition, the statehouse will level-fund accordingly, thereby eradicating any potential good the increase would have done.

"I am very fearful that the students will be charged four percent more for nothing, and will not see any effect of the money," he said.

"Every time there is a fee increase, everyone says "it's a last resort, it's unfortunate, we need more state funding", but that doesn't exactly cut it," he continued.

Due to minor changes made in the contract as ratified by the trustees Friday, GEO will be holding a membership meeting on Wednesday at 5 p.m. in the Student Union Ballroom to re-ratify the contract with changes.

Collegian photo by Josh Reynolds

A news team from WGGB-TV 40 interviews a student on Friday after trustees voted to increase tuition by 4 percent.

Fundraisers need 'novel' ideas

Library's future depends on staff, student commitments

By DAVID MASSEY
Collegian Staff

With the release of a report detailing the deterioration of the University of Massachusetts Library System, students and staff are brainstorming to come up with novel ideas to raise money and awareness.

Payroll deductions for faculty and fundraiser benefits like a competitive "stairclimb" in the Tower Library are some of the ideas being discussed.

Established last May by the Faculty Senate, the Future of the Library Committee produced a report in January which said the University Library is buying hardly any new books while staff cutbacks, structural damage and the use of outdated technical equipment threaten the University's accreditation.

"The library's plight simply has to do with the state not providing enough money," said David Paroissien, the chair of the committee and a professor in the English department.

But the University "has yet to develop the commitment for fundraising support," he said.

In addition to attracting attention to the library's condition, fundraising projects will also strengthen the University's chances for receiving sorely-needed budget increases from the state, Paroissien said.

The report requested $1.1 million in emergency relief for Fiscal Year 1993 to "stave off disaster for another year."

At the next Faculty Senate meeting scheduled for later this month, a "comprehensive" fundraising plan is to be discussed along with a proposal for payroll deductions.

Climbing stairs for books

Dorothy Hayden, a librarian in technical services, has proposed the organization of a "stairclimb" in the Tower Library to bring attention and support to the continuing devastation of the University Library System.

By collecting pledges for the number of stairs climbed, students and staff could take part in a "morale booster" competition to publicize the library's plight.

"I think it is a real possibility not only as a potential source of much needed income, but also as a means of generating publicity and visibility and of mobilizing the campus community on its behalf," Hayden wrote in a memo last month.

The 28-story Tower has about 458 steps, according to Hayden.

Buy your own library chair

The Faculty Senate is also discussing the possibility of donor naming opportunities to raise money.

If one gave the library $10,000, for example, the person's name would grace the first floor meeting room.

One could also donate smaller amounts for the purchase of such badly-needed items as new tables, chairs, shelving and carpeting.

For $50,000, if this proposal goes into effect, the archives room could be named for a willing donor. About $20,000 would be used for new carpeting and furniture and the remaining $30,000 would be for the eventual replacement of the room.

"Pieces of paper"

One of Paroissien's major goals is to increase the library's visibility.

Compared to similar research schools like the University of Pennsylvania, he said the promotional and informational brochures about the UMass library are simply "a mass of pieces of paper."

At UPenn, Paroissien said, "There was nothing that wasn't beautifully designed and professional. What we've lacked so far is the will and the imagination."

Paroissien pointed to the informational pamphlet for the University's Hadley Farm as a good example of a

CONTINUED ON PAGE 3

Inside:

Page 3:
The books are no longer on the shelves at the UMass library.

Page 5:
Tony Wescott loves public displays of affection.

Page 12:
Count it — Minutemen wrap up the Atlantic 10 regular season title.

Weather
Today'll be partly sunny with high of 40.

O'Brien meets with cultural center leaders

By EVELYN A DE JESUS
Collegian Staff

Chancellor Richard O'Brien and various administrators met Friday with students involved with last semesters' cultural center 'closings' to discuss actions taken by the administration on the students' demands and some possible solutions to end the conflict.

Students from the United Asia, Latin American and Josephine White Eagle cultural centers have said they "closed" their centers last semester to protest the University's "multicultural facade," and submitted a list of 22 demands to the Chancellor.

Chancellor O'Brien said that the purpose of the meeting was to, "discuss the proposals within a particular ethnic community."

"We are working in a restrictive environment. This is a matter of a community who wants to go through. What you want to do is the administration's [business] as a whole," O'Brien said.

"The center had turned as an illusion of racial tolerance," said Alexander Nguyen, who spoke for the United Asia Cultural Center. "We felt that we had been marginalized. We had acted in good faith when we founded the cultural center, but we had to sacrifice our center in order to get attention to the problem," said Nguyen.

"Colleges and universities, including UMass, should exercise a greater commitment to expanding enrollment of Black and Hispanic students, said Nguyen. He said close to 54 percent of CCEBMS students are not graduating.

"The numbers are shinking an unacceptable. Racial graffitti eurocentric curriculum denigrate who we are as a people," Nguyen said. He said these problems are national, not isolatd to UMass.

On the demands made by the students to the

CONTINUED ON PAGE 3

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Monday, March 2

Lecture — An Inorganic Chemistry Seminar is being held at the Lederle Graduate Research Tower at 3:35 pm. Hulyong Chen will speak on a topic to be announced. For more information call 545-2291.

Film — "The Seventh Cross" is being shown in Herter Hall room 231 at 7:30 pm. Admission is free.

Film — "A Matter of Conscience", a video documentary of the Corner-Kehler war tax refusal is being shown at Smith College, in the Neilson Library Browsing Room from 4:30 - 5:30 pm.

Tuesday, March 3

Lecture — The Smith College Hillel Foundation is sponsoring a lecture by Wendy Wassertein on "Reflections of My Life and My Work: As Woman, As Jew, As Artist". The lecture is being held at Smith College in the Wright Hall Auditorium at 7:30 pm.

Wednesday, March 4

Lecture — A luncheon lecture with Philip Cohen on "The Ideology of Early Religious Reform in America" is being held at the UMass Center for Jewish Studies at noon. Call 545-2550 for more information.

Inmates dying in Mass. prisons

By EVE EPSTEIN
Associated Press

FRAMINGHAM — Shortly before she died, Robin Peeler lay in her prison bed throwing up. Other prisoners saw blood in her vomit. She had been sick for weeks, but entered a prison infirmary two days before her death.

"She couldn't hold nothing down," said Darlest Chenevert, another inmate and a friend of Peeler's. "All she could eat was bread."

Peeler, who died Feb. 4, suffered from hepatitis-B, an infectious liver disease.

She was serving a one-year sentence for larceny, and had returned to the prison in late October after a 10-day stay at the state-run Lemuel Shattuck Hospital.

Inmates say her death was an example of how the Weld administration's efforts to save money by turning prison health care over to a private company poses a threat to their safety.

Peeler, 32, was one of four inmates who have died in state prisons since Emergency Medical Services Associates of Plantation, Fla., took over Jan. 1. The medical examiner's office is still waiting for test results from her autopsy to determine the cause of death.

Two other inmates died of heart conditions. Another 26-year-old inmate hanged himself at MCI-Cedar Junction. State officials said that, at the time of his death, Eric Booth was not considered suicidal, and therefore was not put on a suicide watch that would have required periodic checks.

"I know he wasn't checked often enough," said Rep. Barbara Gray, D-Framingham, who has launched an inquiry into the new prison health system. "They admitted they had checked him close to an hour before."

Last year, before EMSA, there were 28 deaths in state prisons. As Peeler lay dying, emergency staff at the prison failed to call an ambulance for at least five minutes, according to state officials.

"There appears to have been a communications breakdown between the physician and the correctional staff member," said Gerard Boyle, the Department of Corrections' associate commissioner for health care.

Inmates and nurses who used to work for the prison system charge that the Florida-based firm that took control of prison health care in January is cutting too many corners to save money.

But state officials say they are confident health care at the prisons will improve under EMSA. "The bottom line goal of this privatization effort is the delivery of a cost-effective, quality health care system," said Secretary of Public Safety Thomas C. Rapone. "We're confident that we are continuing to move towards that goal."

AP photo

ATLANTA — Republican presidential candidate speaks to a group of third-grade Sunday School students at Mt. Paran Church of God on Sunday in Atlanta. Buchanan will go head-to-head with President Bush in Georgia Tuesday, in a battle for GOP convention delegates and the future of the republican Party.

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Local

Books not finding way to UMass shelves

By DAVID MASSEY
Collegian Staff

Mel Carlson is a prolific reader.

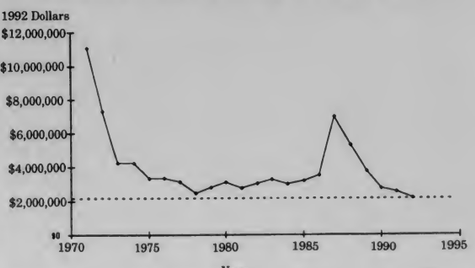
As a staffer in the cataloguing department at the University Library, Carlson produced a personal three-page list representing a small sample of some of the tens of thousands of books the library just can't afford to buy.

Annual budget cuts have spurred the continual devastation of the library's resources — few books are being bought.

As a result, the University of Massachusetts at Amherst, the second most expensive state school in the country has one of the lowest ranked libraries, according to the Association of Research Libraries.

"There is a kind of sadness about this list," Carlson said. "It was created out of my own reading pattern," adding that it concentrates on nonfiction books in the humanities which the University can't afford to purchase.

UM/Amherst Library Purchasing Power Since 1971



Source: Future of the Library Committee

Graphic by Tom Fuller

■ *fundraising*

CONTINUED FROM PAGE 1

high-quality brochure.

Other projects

A 10-12 minute promotional video extolling the benefits of the University Library system is in the editing stage right now, Paroissien said.

Even some students, like David Knoch, a political science major, are working on a plan to deduct $1 per week from participating students' paychecks.

Dennis Scott, manager of the Faculty Club, has agreed to raise the price of red and white wine by $1 to raise money. Scott is also considering implementing the same fundraising plan at the Top of the Campus restaurant.

Still a sense of surrender

In his February memo to faculty and graduate students, Paroissien said he feels there is a sense of resignation and apathy among faculty and the administration as the University Library's ranking drops yearly and book acquisition funds dry up.

"Are we going to sit back in silence?" he writes. "This is our library that's under assault, our principal resource for teaching and research and the foundation of our endeavors in undergraduate and graduate education.

"Can we afford to acquiesce and lapse into quiet submission?"

A "laughing stock"

Compiled last summer, Carlson's list is "only a bare representation" of the tens of thousands of books similar research libraries annually order.

In 1988, the library purchased over 46,000 books. This year, the number has plummeted to 6,000.

With tastes ranging from Edgar Allen Poe to Paul de Man, Carlson's list shows some recently published books — automatic acquisitions just a few years ago — which are failing to get on the shelves of the University Library.

"If we don't have the core [collection], we are going to become a laughing stock," Carlson said. "One would have to question whether this University could retain its accreditation."

The purchasing power of the library to buy new materials has sunk about $9 million in the last two decades, according to the Future of the Library Committee report.

Few books per capita

Robert Lynch, associate director of Library Technical Services, said the considerably smaller Amherst College library purchases just under 12 books per student. At the University of Massachusetts, the library purchases a fraction of one book per student.

Although the University is much larger, Lynch argues that more books are needed since the University "has so many focuses and students." And if this deterioration should continue, he added, the future looks grim.

"A few years from now, an undergraduate will be trying to do a paper and [the books] won't be there," Lynch said. "If this should go on for a decade, the spirit of this University would be destroyed.

"I challenge anyone to point out a University which we compare ourselves to that supports its library system as poorly as our library system is supported," Lynch said.

Good-bye accreditation

Some observers worry that the University might lose its accreditation when the next evaluation team visits the University in 1988.

When the Commission on Institutions of Higher Education sent its team to check the campus in October of 1988 to make sure it was carrying out its educational objectives, the University Library was examined.

Although the Commission's team found the library to possess "tremendous strengths," the report forewarned today's current problems.

The report lamented the "volatile, unstable" library materials budget, the "heavily stretched" library staff and the poor audiovisual equipment.

In addition, the report said "major physical plant inadequacies" exist in both the main and branch libraries.

Some books on Carlson's list

- *A People's Charter: The Pursuit of Rights in America* by James MacGregor and Stewart Burns; 1991
- *Science Matters: Achieving Scientific Literacy* by Robert M. Hazen; 1991
- *Fighting for Air: In the Trenches with Television News* by Liz Trotta; 1991
- *The Commanders* by Bob Woodward; 1991
- *Edgar A. Poe: Mournful and Never-Ending Remembrance* by Kenneth Silverman; 1991
- *Anne Sexton: A Biography by Diane Wood Middlebrook*: 1991
- *AIDS Demo Graphics* by Douglas Crimp, 1990
- *The Invisible State: The Formation of the Australian State* by Alastiar Davidson, 1991.

■ *cultural centers*

CONTINUED FROM PAGE 1

administration the actions taken are the following:

- $9,000 remaining from the expenses satisfied of the UACC were reallocated to the United Asia Learning Resource Center.
- The UALRC now has a full-time secretary.
- There is a photocopier already there and there are four computers and a laser printer ordered.
- The administration has authorized the search of a permanent full-time counselor.
- The allocation of funds of the LACC to the Bilingual Collegiate Program could not be done because it was over budget. The figure was not given.
- The physical conditions of Wilder Hall, where BCP is located were evaluated by Beverly Nuckles, associate vice chancellor for Physical Planning. She is considering the possibility of remodeling Wilder or relocating BCP in the future.
- The administration will continue to provide funding for BCP's tutoring and mentoring program for 7th and 8th grade students in Holyoke.
- The Academic Matters Council evaluated the university's curriculum focusing on diversity courses. It recommended to identify qualified personnel to teach these courses and to investigate the possibilities of establishing a Latin American and Asian American studies program evolving into departments in the future.
- The Office of Human Relations already has coordinated a committee which has developed a draft policy regarding racial and other forms of harrasment. This policy will be discussed broadly during the Spring.
- "Public Safety and Housing Services have implemented a policy for responding to "hate graffitti". This protocol encourages criminal prosecution when appropiate."
- The administration was not able to meet students' demands for funding for New World Theater.

Collegian staff by Josh Reynolds

Alexander Nguyen discusses problems at a meeting on Friday with administrators.

Frederick Tillis said the administration could not make any commitment to funding, but that they would try. Nguyen informed the adminstration that due to budget reductions in New World Theater, there would be no original student productions next year.

Vice-Chancellor Jo-Anne Vanin and O'Brien said they were still working on demands for outreach positions for Native Americans and Latin Americans. Vanin said she "was confused on BCP requirements for additional staff."

The program has 5 professional and one clerical staff serving 340 students, compared to UALRC which has 1 professional and one clerical serving 363 students and CCEBMS which has 6 professionals and 2 clericals serving 485 students.

"I don't commit what I don't have, all depends on the budget for the fiscal years," said Vanin.

"We have seen such promises made for several years now, but none of them have been fulfilled as yet," said Elliott Monteverde-Torres, who spoke for the LACC. "We have still to be convinced of the administration's good faith," he said.

Collegian photo by Josh Reynolds

Chancellor Richard O'Brien

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Reasons why we need to build a 200 foot wall around Morrissey

Michael Morrissey's "Why we need a 200 foot wall on the US-Mexican border" reads like a KKK recruitment pamphlet . . .as far as criminality is concerned, much of the US was stolen from Mexico in an imperialist war, and the rest from the Native Americans.

Look at the names of places in the whole "US" southwest! Is this a land of "English speakers?" . . . He calls this wall of hate a "source of pride", but it would be regarded by most of the world as a KKK inspired symbol of the highest levels of racism and chauvinism.

The only "tourists" who "will come to admire" it will be other racist Whites like him, European neo-Nazis and Afrikaners . . .but guess what? We're coming anyway. By any means necessary, the downtrodden of the earth will follow the flow of cash to escape poverty.

Luisa Quintanilla
Northeast
58 people signed this letter

. . .It would do Mr. Morrissey well to remember that the "fat of this land" was taken from Mexico and other Latin American countries in the first place. He shouldn't criticize them for coming to this country in order to make a living off an economic system that depends on the economic exploitation of Mexico and the rest of the Third World. What he considers "social deviance" others would call *Justice*.

Sheila Doty
Central
23 people signed this letter

Michael, your ignorance appalls me . . .I realize that UMass is a couple of thousand miles away from the border, so the danger of you getting your throat slit by an offended Mexican isn't immediate, but you just can't use words and phrases like "some people", "Pedro Schmoe", "criminals" and "deviants" as general terms for Mexican immigrants (whether legal or illegal).

Doing so just shows what a pathetically sheltered life you must have. I, on the other hand, have lived and grown up in west Texas and New Mexico and I can tell you right now that you haven't the slightest clue about the situation down there

The employers of most Mexicans are rural United States farmers or builders who take advantage of the Mexicans' desperation to help with hard, heavy chores. You're not going to see an illegal alien working in a department store. They're all doing tedious [explicative]-work under the burning desert sun just so they can support the "12 children" you referred to (which, by the way, was also a very stereotyped remark).

Amanda Jost
Exchange student from New Mexico State University

. . .Many of the people who feel a need to enter the United States illegally (having been denied permission to do so legally) have come from countries such as El Salvador or Nicaragua, where, thanks to U.S. citizens, there has been tremendous political and economic hardship. Our government has consistently and covertly worked exclusively for its own interests, especially in this hemisphere, without any regard for the welfare of *any other group or people*. The "fat" of the land" of the United States consists also of the sweat and blood of oppressed people around the world.

Alan Willcox
Amherst

The day when *you're* worked in the fields under the hot sun for a period of five years, is the day that I'll read your article.

Marco A. Vega
Amherst

. . .Your preoccupation with the fact that there are non-English speaking communities in this (very multicultural) country makes me cringe. I wonder if you have any idea how many *Collegian* readers come from non-English speaking families? Quite a lot, and I would imagine you have offended the majority of them.

Heather Moss
Central

. . .Another point you missed is that unemployment in this country is not due to illegal aliens. It is more closely related to our inability to compete with foreign countries.

Chris Baxter
Amherst

Hizbollah softened up in article

In Hussein Ibish's article, "Israeli State Terrorism, 'Without Pity or Remorse'", the 'author' paints a blatantly one-sided and contextually inaccurate picture of the recent events in Lebanon. By hiding under the banner of the Third World Affairs page, which is really an exclusive editorial page, Mr. Ibish attempts to convince unsuspecting readers that his one-sided opinion is the only truly correct opinion.

The incident which Mr. Ibish describes is the culmination of a multitude of events which made the killing of Sayyid Abbas Musawi necessary for the security of northern Israel. While it is very sad that members of the terrorist's family died in the attack, I, for one, do not mourn his death.

Musawi's terrorist group, Hizbollah, has been responsible for deaths of innocent civilians in Lebanon and Israel. Hizbollah is anti-American, anti-Israeli and anti-Western. It's no wonder many people were not sad to learn of this renowned terrorist's death.

Mr. Ibish talks about Israeli forces going through U.N. lines, but does not mention the hostages held by Hizbollah, including Lt. Col. Higgins who, while working for the U.N. in Lebanon, was kidnapped, tortured and killed by the Hizbollah.

He feels it necessary to describe the history of Hizbollah, while only mentioning the Israeli action as if it were out of the blue against an unprovoked terrorist group. The truth is that Israel became involved in Lebanon well into that country's brutal civil war because of terrorist attacks on Israel as well as Katyushka rocket attacks against Israel by the PLO.

Of course, Mr. Ibish did not mention the five-year-old Israeli girl killed by one of Hizbollah's rockets in northern Israel.

I suggest that if Mr. Ibish wants to write about the events in Lebanon in the context in which they occur, that he leave out some of his personal animosities to the American and Israeli sides of this issue, and stick to the relevant facts, including some of those which he feels do not need to be mentioned because they might portray the Hizbollah as the brutal terrorist group that it really is.

Josh I. Krancer
Amherst

Tired of 'crud' in recycling bins

All right, folks, I've held my peace long enough. I'm the Operations Supervisor for the Residential Recycling Program and I'm tired of seeing your crud in the recycling toters. Every week, my crew and I are forced to sort through all of the contaminated paper toters and pick out the crap that you keep throwing in there. Recycling is a simple concept. But, since some of you still seem confused, it's time to set aside any confusion you might have:

1) When the toters say mixed paper, they mean it. *All we want is paper:* newspaper, glossy paper, notebook paper, computer paper, etc. . .*We do not want paper products.* Paper plates are *not* recyclable. Paper cups are *not* recyclable. Kleenex are *not* recyclable. It's trash.

2) If you've got something that's got spooge all over it, throw it out. We can't recycle anything that's covered with grease, cheese or other unmentionable stains or bodily fluids. That stuff is trash.

3) If you have any envelopes with a mailing label or a plastic window, and you're not going to tear it off, throw the whole envelope in the trash. We don't want it. Throw it out.

4) If you're one of those butt-heads that keeps throwing condoms, tampons and food into the paper toters, stop. You're not impressing anybody. If you're trying to piss off some whacked out crunch-ball, you picked the wrong group. Go play your little game with one of the RSOs. I'm just trying to do my job to make some money.

All this crap in the recycling toters isn't just a hassle for me, it's a waste of your money. It costs almost $2,000 a year to sort through contaminated toters. One way or another, the only people paying for this are you and me.

Roger Guzowski
Amherst

Skeigh needs some new ideas

Are gay issues all you know how to write about, Ms. Skeigh? By now, everybody knows that you are an outspoken lesbian and have formed their own opinions of you, so please give it a rest. I don't even care so much anymore about what you have to say in your column, it's that every week you write about the same topic. There's more to life than expressing your views on being a lesbian. You may only write once a week, but you always write about the same thing! I've seen many people, not necessarily people I know, see your name on the Ed/Op page and groan. They then turn the page without reading your column because they already know what it will be about. People are getting tired of you — it's time to write about something else.

I'm not saying that I'm sick of having homosexuality "shoved down my throat". I'm saying that it's time to ease up a bit, find something new to write about.

Karen Miethe
Sylvan

The Advisory Committee on Honorary Degrees is currently receiving nominations and suggestions from the campus community for the 1993 Commencement. Candidates for an honorary degree must be individuals of great distinction. Factors to be considered include a) intellectual or other creative attainment of high order in a special field of endeavor; and b) extraordinary contributions to the University or the Commonwealth.

Names of outstanding candidates should be sent to Christopher Weinmann of the Chancellor's Office, 300 Whitmore Administration Building by March 15, 1992.

For consideration, nominations must be supported by the submission of detailed biographical information.

Richard D. O'Brien
Chancellor

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Paying hoop fans had better stand and cheer

Sometimes I just don't understand how this University operates.

A week ago Saturday, I actually got to a basketball game before tip-off, and was able to get a seat — not in the balcony and not standing next to the concessions people. Actual prime STUDENT seating. Or so I thought.

In front of me were some people who did not appear to be students — mostly because they were older. But from my own classes and the like, I knew there are what is called "non-traditional students" and people who use their work experience and apply to what's going on the classroom.

But for some reason I knew they weren't the typical co-eds, because I know some non-traditional students, and they had more school spirit than these people.

If you've ever been to the Cage (who besides the editor in chief hasn't?) you know that the left side of the stands is reserved for the students who stand in line with their precious IDs to get that tiny ticket for the game.

The right side of the bleachers is for the "paying" customers (paying in quotes because the athletic fee on our semester bills is paying for those tickets) — the season ticket holders and die-hard locals who'd never miss a game. The people in front of me, were not the typical fan with a cut basketball on their head or red and white face paint. They sat very still, the woman in a skirt and the man in neatly pressed trousers and a nice argyle sweater.

Gayle Long

Get the picture? The other two guys in the aisle in front of me were ready and raring to go. They got a whole pizza, and were munching and cheering at the same time — exactly what I'd expect from a UMass fan.

Meanwhile, the tipoff was up and the students in my section stood up and began rooting for the team — in case you've been comatose for the past six months, UMass students *do not* sit during any of the action.

This is where the problems begin.

At first, there was 'the look.' The woman, still seated, turned and looked at her companion, who appeared ready to stand. But he flinched and remained seated. The woman said something to the effect of "stop them, Harold."

Poor Harold. There were about 200 students in front of them, and Harold didn't seem to have the ability to charm snakes. It seemed a doomed adventure.

But snottiness prevailed. When Harold, that dear man, didn't dare to approach the 200 fans chanting "Go, Go U, Go UMass," the woman did.

She began asking the people in front of her to sit down, and they didn't want to. They asked her if she wanted to switch seats, but she didn't — and here's the kicker:

She said she paid for the ticket, and she should be able to sit and see the game. What a crock.

I know not everyone was into seeing UMass play a team with only one win in the A-10, and the woman got her ticket because not enough students picked them up.

So, it's fine that people take advantage of a great game, but not for the students, who have to wait in line and then have someone who doesn't belong on their side tell them to sit down.

But someone should tell the people who sell these tickets to rope off the section or something — so all these people can all sit together and the students can cheer without intrusion.

Gayle Long is a Collegian *columnist*

Hullo again and thank you for flooding my life with your thoughts and opinions lately - where would I be without them? Just remember, long-windedness is ugly and just plain silly! Say it, don't spray it. Under 70 lines is almost a must at this point.

Buying American is clutch

Ever since George Bush tossed his cookies on national T.V. at the economic summit in Japan a few weeks ago, all we've heard about from the media and our leaders is "buy American", it's the right thing to do (actually that was Wilfred Brimley who said that).

Jeff Hojlo

Many of you may be sick of having people tell you what you can and can't buy or may feel guilty because you own a Japanese car (or other foreign product for that matter). I'm not going to tell that you should feel guilty because you shouldn't; you have just as much right to own a foreign car as anyone else.

What I am going to tell you is that (as you well know), we are mired in one of the worst recessions that this country has ever seen and that measures have to be taken by all of us to improve our economy.

Obviously, none of us can single-handedly cure the recession and certainly our government can't but I think that the buy American push is the best idea which has been proposed so far by anyone and that we should all try to follow this.

Some people, particularly foreigners, might be offended by this and might even go as far as to call the 'buy American' concept racist and isolationist.

I do not agree.

First of all, we are considered by most people to be the "Melting Pot" of the world so to say that our government is putting forth a racist notion is ridiculous. That's not to say that racism doesn't exist in this country because unfortunately, it does to a large extent but that doesn't mean that every pro-American slogan is anti-foreigner.

One may disagree with this and look to the recent assasination of Chukyo University President Iwao Matsuda and say that it happened because of this buy American thing and this supposed newfound hatred for anything or anyone Japanese. My theory is that this guy was killed by his wife because she caught him in bed with some lady or so she could collect life insurance, not by some guy who had lost his job and blamed the Japanese.

Secondly, I am not a believer in isolationalism and never have been. If our country adopted an isolationalist policy (as we've learned in the past) our economy would more or less stagnate and certainly wouldn't improve.

What we need right now is support for our country in these tough times, both economically and morally. Buying American would certainly give us this economic and moral boost.

Some of you may hitch at this and argue that the quality of American products is not as good as that of Japanese or other foreign products. This is a farce!

American products are continually recognized as among the best around the world (just check *Consumer Reports*). Some of your friends may try to tell you differently but have you ever really looked into the quality of our cars, or our clothes or anything for that matter?

Most of us (not all) supported our country when times were relatively good during the Persian Gulf War, if you're a true American, you'll support your country in tough times like these. Buy American.

Jeff Hojlo is a Collegian *staff member*

Valentine's Day is over, knuckleheads, so get a life

Hey, hey, hey, UMass campus! Overwhelming popular demand has provided me with two weeks in a row of editorials if that's what you'd call it. Anyway, let's tear it up...

Don't think I don't see you all. Walking around with your head in the clouds, holding hands and giggling like there's nothing wrong. Well, I'm here to let you know you make me sick. That's right — voraciously ill. You carry on pawing each other in public, rubbing skin against skin, doing that weird thing with your lips. Y'all should be exterminated like roaches for that behavior.

You know who you are, but do you know who I am? I can see you perfectly well, strolling through the campus center, hand in hand, blocking my way so that I can't get in front of you.

I try to pass you at the Student Union steps but dammit it to [explicative], of course, there's another couple coming down the other side of the stairs so I have to bury my face in your posteriors as you walk up each step like you're walking to the altar — or to the electric chair — what the [explicative]'s the difference?

No, of course, you didn't see me. You two have stars in your eyes. Well, hey, I've got razor blades in my fists so get out the way!! The next couple that slows me down by blocking my path through the campus center is going to get their throats slit.

Tony Wescott

You couples in love just think the world is your flowerbed of oysters, don't you? How you love to boast about your lover to others: "My girlfriend and I are going to the movies tonight", "I'm very flattered, but I already have a boyfriend." Oh, how you all just love to be attached to each other at the wrists and ankles.

Do you actually enjoy being possessed by your boyfriend or girlfriend? And, don't you all have any other terms? I outgrew the terms boyfriend and girlfriend in sixth grade. Next time I hear a 20-year-old person refer to their lover as a boyfriend or a girlfriend, you too are going to get your throat slit. Except for my friend, who *is* dating someone in the seventh grade.

Seems to me there's quite a lack of terms out there for that certain someone you like to bounce off the walls. Sure, I've heard the term "significant other" used before. But that's such a pretentious and vile yuppie kind of term, anyone who utters it in any context in my presence had better have a jugular vein made out of sheet metal.

Anything else? Oh, yes, there's "better half," which is OK, because, in most cases, the person being referred to usually resembles a chewy, dripping shank of beef more than they do a person anyone else would consider writhing in Bearnaise with. Despite your magnitude, you lovers are a pretty pathetically simple-minded, unoriginal group of non-thinkers. I guess I'll take it upon myself to give y'all some new names for each other. You could be honest for once in your pointlessly vapid lives and refer to each other as your future ex-spouse. (I myself proudly call Winona Ryder my future ex-wife but for reasons that could never be put in print or recorded or documented in any way, shape or form, thank you).

Hmmmm... How about mutual user? Or is that a term already associated with computers? Symbiotic pal has a nice ring to it. It implies, no, make that sings, to me of companionship and mutual admiration and equality.

You know, things that you lovers all throw over for the virtues of possession and ownership and legal rights and expiration date and customer satisfaction that I hear in terms like my boyfriend, my girlfriend, my significant other, my better half, MY woman, MY guy, MY girl, MY squirrel, MY man, MY MY MY MINE MINE MINE MINE! I OWN YOU! You signed on the dotted line, you now you belong to ME! Do you all know that after being banished from the Garden of Eden by God, Adam and Eve decided to get married and the only person around in existence to prefrom the ceremony was none other than Satan himself? Yep, that's right. Signing a marriage license is signing a pact with the devil.

Come on then, already, you lovers. Kiss each other in public. Go ahead and tell everyone about your love slave who agrees to going to watch those damn movies with you. You'll be holding hands in the fires of [explicate], where your precious baby's fingers become transformed into carrot scrapers that whittle away at your sensitive skin for eternity, where your baby's knuckles are searing, molten spiked balls of lead that tear into your skin and slice your tendons and ligaments for eternity, where your baby's palms are sandpaper scraping back and forth against your heart for eternity while you can't help but perform the same acts upon them. Go on, I dare you to violate me. But don't be surprised if...

Arts & Living

Bart chows tootsie chunks on Gameboy

By DAVID WEIZEL
Special to the Collegian

Bart Simpson's Escape From Camp Deadly
for Nintendo Gameboy
Acclaim, $30

Bart's on the Gameoy?! No way, Man! Yes way, and triple way cool Dude. Take a hike with **Bart Simpson's Escape from Camp Deadly**, and nature walks will never be the same again.

IronFist Burns, head counselor and Simpson hater extraordinaire, will make sure you have oodles of fun. And hey, if we lose a camper or two, *namely you*, Bart, who cares, right?

The first activity is Flag capture, and the sign says: TEAM A — Bart Simpson, TEAM B — EVERYBODY ELSE. Get the picture? Along the way, you've gotta defeat treehouse meanies like Blindside Bill, Rebound Rodney, and Slipshod Sam, whose names reveal their weak spots.

Lisa's loyally on hand with some snappy boomerangs and prest-o-change-o costume kits to aid your jail, er, camp break. Run for the hills, (although MT DEADLY is a pretty big hill, even for Simpson) and save yourself from a Summer in Hell.

This is a great game, even if you've never been to camp. The graphics are straight from the Simpsons cartoon and so's the soundtrack. And as an amazing touch the actual voices of Lisa and Bart have been lifted from the show and digitally recorded for the game!

When Bart gets knocked around you hear "Eat my Shorts!" and his famous last words "Ay Caramba!" When he bugs Lisa, her crisp "Stop it, Bart!" packs a wallop that'll grate your nerves raw.

In terms of gameplay, "Camp Deadly" is no walk in the woods. Since there's no continue option, once you lose you've really lost it for good. It's straight back to morning activity you go, even if you've made it all the way past dinnertime.

The "activities" are just what you'd expect from The Simpsons, like food fights, leaping headlong over rivers, avoiding annoying campers, beating up bullies, and dodging killer bees and hornets. Thank Butterfinger you've got the boomerangs, and occasional wardrobe changes, like the Bee-keeper, Football-player, and Nuclear waste disposal suits that Lisa gives you.

Once you get the hang of it, "Bart Simpson's Escape from Camp Deadly" can be quite addictive. And when you get to MT. DEADLY things get really steep.

Especially gross is how Bart gets power-ups! When a boomerang beans certain campers, they cough up tootsie-pop drops which Bart presumably snarfs up, adding to his energy level.

The only thing missing from this zany game is an "I Survived Camp Deadly" T-shirt. And who knows, fellow gameboids, some genius may be marketing one even as we speak.

Fame's rock-y road

By A.C. FOSTER
Collegian Staff

Fame and fortune are parts of everyone's dreams, and one area that attracts its share of dreamers trying to make it big is the music industry.

The place where people who are too lazy to get real jobs can go is the music industry. It's the place where you can record an album, make millions of dollars, and drive expensive sport cars to your video shoots where hundreds of adoring fans greet you with ecstatic screams.

Whatever one's stereotypes of the music world's professionals are, particularly those of rock and roll, the truth is

A.C. FOSTER

that the music industry is becoming a place where only the most talented and hardest workers are making it. It's not easy to do by any means. Whether you're dreaming of making it in music or are simply just a big music listener, here are some facts that may change the way that you look at the music world.

As said before, success is not at all easy to come by, and as far as income goes, it can be months to years before a band sees any payoffs for their work. Studio costs have gone way up in recent years, and simply recording an album can put a group in debt if it doesn't sell well.

"The first thing new bands think about is simply getting signed. The standard record deal is one or two albums for an amount that varies according to the act and record company in question. However, the group doesn't "get money" as such when they sign, they get a budget to record their album(s) off of.

Let's say a new group has signed a two album contract for a $300,000 budget a piece. What this means is that the record company allows the band to spend $300,000 of the company's money in studio expenses to record an album. Out of the budget you also have to pay for production and engineering costs, which can easily take care of $75,000 or so right away. You must also remember that the company did not "give" you this money, they "loaned" it to you. Meaning that your budget of $300,000 has to be made back by the company on your record sales before you see a dime of them.

The record company will also cover video expenses, but again, if you spend $100,000 on a video, then the company will take that out of your sales, and must make it back before you see a piece of the action.

"Some astounding numbers are seen when you look at the fact that the video "Don't Cry" by Guns 'n' Roses cost roughly $1,000,000. However, when you're a well established group like GNR this is a drop in the bucket, as their latest duo-album sold a combined 7 million copies on its first DAY released.

Needless to say, there can be lots of clauses in contracts regarding budgets. Many of them will be along the lines of "if your first album goes platinum (sells one million copies) then the budget on your second album will be increased to $375,000." Royalty advances are other widely used clauses. This is when your record company advances you a certain amount of money, to do with as you please, and takes it out of future sales. If you're a young group that has been living in the gutter for years trying to land a deal, then an advance can feel like a fortune, but once again, it's not a gift from your label.

The other arrangement that can be made on a recording contract, besides a budget, is a fund. This is when

CONTINUED ON PAGE 7

THE EDWIN M. ROSSMAN
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Collegian file photo

ON THE ROAD AGAIN — Lisette Bellnier and Colin Herlihy of Road to Flippa play Twister's Tavern every Monday night.

Jr. rock no longer too loud

By RICHARD BOURIE
Associated Press

SPRINGFIELD, Mass. — Talk about being unappreciated in your own backyard.

J Mascis remembers a time in the mid-1980s when his band was banned from playing at Sheehan's Cafe and Pearl Street nightclub. The management at both Northampton clubs told him he played too loud, Mascis says.

Mascis, 26, no longer needs to concern himself with being shut out of local bars. Doors all over the world have opened wide to him and his band, Dinosaur, Jr.

The group has toured Europe and this country extensively. Australia and Japan as well. They haven't made the cover of *Rolling Stone* magazine yet, but they have made the cover of its counterparts in England — *Melody Maker* and *New Musical Express*.

Mascis sings and plays his guitar as loud as he wants and critics and fans love it.

The guitarist, who grew up and still lives in Amherst, is considered a giant in the world of college radio and "indie" rock. "Indie" rock is that branch of the genre disseminated among devotees by recordings that are independently produced and released. "Indie" artists manage to subvert the corporate recording monolith and develop on their own.

College radio stations are instrumental in spreading the divergent sounds of such artists.

The New York Times said Dinosaur Jr.s "gritty guitar-based music, played at brutally high volume on stage and given low-fi grainy production on records, has become the archetype of the independent rock sound, influencing an entire school" of lesser bands.

Since its founding in 1984, while Mascis was a student at the University of Massachusetts, the group has built a worldwide following through the issue of three independent albums.

Dinosaur Jr. is a three-man band, but Mascis deserves credit for the lion's share of the trio's creative output. He writes the songs and in the recording studio, he sings, plays guitar and produces the recordings, frequently laying down bass and drum tracks.

Mascis was into punk and hard-core music in his high school years. At the urging of a fellow student at UMass who had started a small label called "Homestead Records," Mascis' trio recorded an album in the basement of a Hadley home and began attracting fans.'

"The emphasis was on doing it yourself," he says, "then growing and getting bigger by yourself rather than waiting around to be discovered by a major label."

The group fulfilled a longtime dream by releasing its second album on SST, a respected "indie" label.

In the past two years, the group has made the move to a major label, recording two albums for Sire, a subsidiary of Warner Brothers.

Rolling Stone lauded the first, "Green Mind," for having "an unrestrained clamor that teeters on the edge of chaos..." It has sold more than 70,000 copies since its release in 1990.

A more recent release, "Whatever's Cool With Me" has sold about 40,000 copies and is still going strong, according to Sire.

With Dinosaur Jr. in a recent dormant spell, Mascis recetnly played a gig in New York City with members of Sonic Youth and Gumball in an eight-piece collaboration called the Velvet Monkeys.

It's all quite a leap from the UMass percussion ensemble whose leader associate music professor Bill Hanley, remembers Mascis well.

"He was an incredibly gifted guy back then," Hanley recalled. "He was light-years ahead of the other students."

Predictably, Mascis felt stifled, especially in the concert band at UMass.

"There was no creativity in that scene," Mascis remembered.

"People just seemed to be afraid of offending the leader. They wanted me in the marching band but I can't stand football. I used to go to some UMass games with my family but I couldn't imagine spending every weekend there."

He liked the percussion ensemble better. Hanley remembered letting Mascis cut loose on a Gene Krupa-style solo when the ensemble performed a standard piece of the repertoire.

"He was absolutley fabulous," Hanley said. "I remember the audience loving it." Mascis put to rest any notion that a drummer who concentrates on rock isn't capable of good jazz drumming, Hanley added.

Mascis took up the drums at age 11 and the guitar at 18, about the time he started the group. Among his influences were the drumming of the late John Bohnam of Led Zeppelin and the guitar artistry of Greg Sage of the Wipers, Ron Ashton of the Stooges and Tolling Stone Keith Richards and ex-Stone Mich Taylor.

CONTINUED ON PAGE 10

music

CONTIUED FROM PAGE 6

the record company "gives" you an amount of money and lets you deal with covering your own studio expenses. If you receive a fund for $300,000, and are lucky enough to record an album for $250,000, then the band can keep the remaining $50,000. However, this is rare.

Once your album is recorded, and you are most likely substantially in debt to your label. Then, with any luck, your album begins to sell. If your good enough to get yourself back to "even" with your label then you'll start seeing some profits, but not much.

The typical new band will receive 12 percent royalty on sales. In other words, you get 12 percent of the sale when an album is sold. It's a rule of thumb that the record company will take 25 percent off the top for manufacturing costs. Furthermore, you will only receive your royalty rate on 80-85 percent of the albums sold. The remaining 15-20 percent is said to be kept for defective and promotional goods.

Once you've paid your dues as a young band, then, if you've proven to be a group who can sell albums, your future contracts will be upgraded. Your royalty rate can be increased. If you're really good you can receive signing bonuses, which are simply non-recoupable (can't be deducted from future sales) cash bonuses given to a group for doing nothing more than signing.

Only the proven acts receive these.

Some of the big time contracts involve Aerosmith, who recently signed with Columbia Records for roughly $19 million including $6 million in signing bonuses, as well as receiving a 25 percent royalty rate on 100 percent of total sales. Motley Crue signed with Elektra Records a four album deal reportedly worth $25 million, and Janet Jackson moved from A+M Records to Virgin Records for a $30 million deal. Artists reportedly on the verge of signing similiar type contracts are the Rolling Stones, Madonna, ZZ Top, and Guns n'Roses.

When looking at all the numbers, it's probably not surprising to discover that a lot of band's money does not come from record sales. A large profit area is merchandising, as this is a cash business to which your record label usually has no ties. Another big money maker, for veteran groups, are catalogs, which are older albums they have recorded. In the Aerosmith deal, Columbia paid the group $7.5 million for the continued use of their catalog.

These are important, and help bring immortality to the lifespan of albums as a new hit can help revitalize older albums. Bruce Springsteen's "Born in the USA" run brought several of his older albums back into the Billboard Top 200. For veterans, catalog sales account for approximately 40 percent of all sales.

Details of contracts vary with every act and company. While it's hard to compute just how much an act makes, as contracts are private transactions and you need to include merchandising, ticket prices and road income, the following is a list of artists who receive the "highest royalty and compensation packages from their labels," as listed in "Musician" magazine: 1) Michael Jackson, 2)Aerosmith, 3)Rolling Stones, 4)Janet Jackson, 5)Bruce Springsteen, 6)Motley Crue, 7)Fleetwood Mac, 8)Crosby, Stills Nash and Young, 9) Prince, 10)U2.

Another source of income are publishing companies. You can sell a part of the ownership of a song to one of these companies for some quick cash. Publishing companies recieve an amount of
money every time a song is played, whether it's the radio or a juke box, thus it is easy for a group with a Top 40 hit to pull in six figures.

But while some of the numbers are big, most of them are not, and if you're a new band then your songs are all you have, so don't be too anxious to sell them. If a group is going to make it for the long run then chances are it'll take a little time, a little luck, and a whole lot of consistent, talented, hard work. So as you can see, life as a rock star, or more specifically getting there, may not be as easy as you had thought after all.

Collegian Award poll tallied

After a virtual avalanche of reader response the winners are in! The *Collegian's* own Academy Award poll was a slaughter (so to speak) with "Silence of the Lambs" dominating all categories with the exception of Beauty and the Beast winning the dubious honor of worst picture). The winners: Director — Jonathon Demme, Best Actor — Anthony Hopkins, and Best Actress — Jodie Foster.

The REAL Academy Awards will be televised March 30 on ABC.

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UMass Minutemen

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The UMass Pep Band
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This ad paid for by the Resident Student Association and Housing Service Employee Contributions.

DOONESBURY By GARRY TRUDEAU

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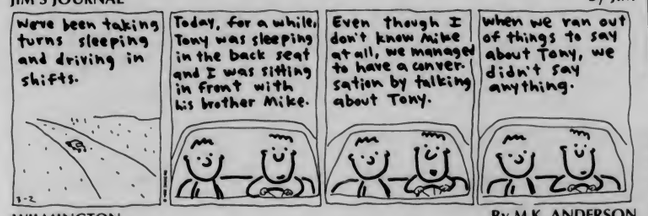
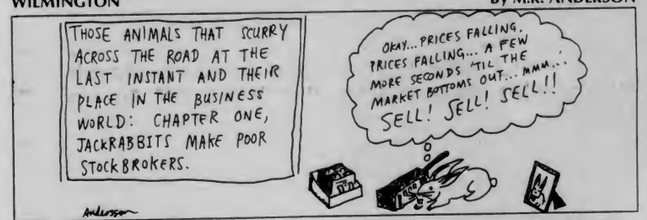
FORTY MINUTES. MAYBE AN HOUR IF WE GET TRAFFIC.
BY THE WAY, I'VE GOT SOME PRETTY STRONG VIEWS ABOUT HOW THE MAYOR IS DOING. FOR A $5 FLAT FEE, I WON'T SHARE THEM WITH YOU ALL THE WAY OUT TO THE AIRPORT.
DEAL.
ENJOY THE RIDE.

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM


We've been taking turns sleeping and driving in shifts.
Today, for a while, Tony was sleeping in the back seat and I was sitting in front with his brother Mike.
Even though I don't know Mike at all, we managed to have a conversation by talking about Tony.
When we ran out of things to say about Tony, we didn't say anything.

WILMINGTON By M.K. ANDERSON


THOSE ANIMALS THAT SCURRY ACROSS THE ROAD AT THE LAST INSTANT AND THEIR PLACE IN THE BUSINESS WORLD: CHAPTER ONE, JACKRABBITS MAKE POOR STOCKBROKERS.
OKAY... PRICES FALLING, PRICES FALLING... A FEW MORE SECONDS 'TIL THE MARKET BOTTOMS OUT... MMM... SELL! SELL! SELL!!

CAST OF THOUSANDS By BARRY DEUTSCH

ADVENTURES OF FRED By CHRIS SHADOIAN

YOU THERE! YEAH YOU! THE KID WITH THE BOW TIE! COME ON OVER HERE! WHAT'S YER NAME, SON?
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SURE! I'LL SIGN IT! BUT TELL ME...
WHY ARE YOU GIVING AWAY FREE TRIPS?
OH... I HAVE MY REASONS.

Today's Staff

Night Editor ..... Gayle Long
Copy Editor ..... Tamir Lipton
PhotoTechnician ..... Jeff Egan
Production Supervisor ..... Nicole Dumas
Production ..... Brad Hutchison
Traci Ann DiSalvatore

Menu

LUNCH
Duchess Meat Pie
Turkey Bacon Swiss

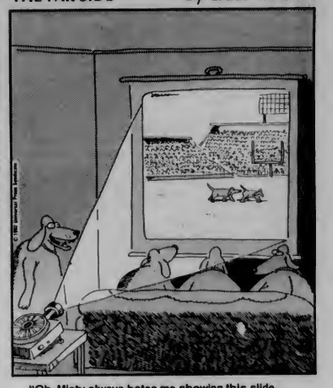
BASICS LUNCH
Tomato Egg Cress Sand.
Turkey Bacon Swiss

DINNER
Fettuccini
Pan Shish Kebab

BASICS DINNER
Veggie Croquettes
Fettuccini

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON



"Oh, Misty always hates me showing this slide.... It's halftime at the '88 Detroit-Chicago game when we met."

Quote of the Day

"My body is starting to tingle, and the palms of my hands getting wet..."

– Led Zeppelin

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You can make sizable financial gains now by consolidating your resources and becoming more aggressive. A practical approach is vital. Romance brightens your evening.

TAURUS (April 20-May 20): You will serve your cause best by showing a cooperative spirit. Be on the lookout for an opportunity to join forces with a member of the opposite sex. Together, you can accomplish miracles!

GEMINI (May 21-June 20): Limit your socializing if money is in short supply. Remember someone who helped you at a critical time and reciprocate. New romance is on the horizon. Make a clean break with the past.

CANCER (June 21-July 22): Someone may want to use you as a sounding board. Be frank. Solo efforts pay the biggest dividends now. A conversation with higher-ups could make your day. Look for ways to cut expenses.

LEO (July 23-Aug. 22): Avoid making even minor mistakes where your financial interests are concerned. Purchase essentials only. Communications with a member of the opposite sex take on romantic overtones.

VIRGO (Aug. 23-Sept. 22): Give more thought to the location of your home and office. Make certian you are on sound financial footing before launching any new ventures. Stick to conventional business methods.

LIBRA (Sept. 23-Oct. 22): Employment matters may not be moving as fast as you would like. Do your best to remain patient and confident. Keep the menu simple if entertaining tonight. You could be late getting home.

SCORPIO (Oct. 23-Nov. 21): The financial picture will show definite improvement this week. Your artistic interests are stimulated by a loved one's encouragement. Romance moves in an exciting new direction.

SAGITTARIUS (Nov. 22-Dec. 21): The emphasis is on maintaining your dignity and composure. Your help is needed in straightening out a delicate situation. You gain valuable insights from talking with new friends.

CAPRICORN (Dec. 22-Jan. 19): A friend from your past could reappear today. Entertain in the comfort of your own home instead of going to an expensive restaurant. Your mate is in an understanding mood.

AQUARIUS (Jan. 20-Feb. 18): A better day for winding up old projects than launching new ones. A friend's business trip could prove right on the money. The extra income will prove handy.

PISCES (Feb. 19-March 20): Financial progress may be slower than you would like. Avoid forcing the pace, especially where joint resources are involved. Very little stands in your way of achieving public acclaim.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Presidential title: Abbr.
5 Hawkshaws
9 Assist
13 Concert halls
14 Stone weight
15 A Paris airfield
16 N African native
17 — branch
18 Thunder
19 Sexy look
21 Musical sound
22 Ice house
23 Sandy soil
25 Clever
27 Greg Louganis is one
30 Spring
33 Country music's Haggard
34 Theda of the Silents
35 Sesame
36 Yeti's home
37 Blasts
39 Madrid movie
40 Doze
41 Secure
42 Hose
43 Copy
44 Blemish
46 Artists' needs
47 Gatsbout
49 Suggestion
51 Marsh bird
53 Refectory
59 Nebraska Native Americans
60 Toughen
61 "Der —": Adenauer
62 Melee
63 Stage whisper
64 Refer to
65 Dogmas
66 Forget-me-—
67 Binge

DOWN
1 Actor Lee J.
2 Thought, to Pierre
3 Larry Shue play, with "The"
4 Sea bass
5 Body of Jewish traditions
6 Lake near Buffalo
7 Guinea pig
8 Pittsburgh team
9 Main artery
10 Transport for a witch
11 Vigor
12 London rackal
14 Tranquil
20 Curved molding
24 Mouths
25 Fable author
26 Member of the wedding
28 Norwegian playwright
29 Cistern
31 Wild flowers
32 Pub quaffs
33 Supernatural pow'er
37 Keeper
38 Magician Geller
39 Shrivel
41 Fr. holy woman
42 Spill the beans
45 Trio's shares
48 Hop kins
50 Arrow poison
51 Fern spore
52 Elevator man
54 "— many words..."
55 Paris night
56 Hodgepodge
57 Preminger of films
58 Join

ANSWER TO PREVIOUS PUZZLE:

A	C	I	D		A	S	E	A		A	B	E	A	M
N	O	N	E		R	A	N	G		S	A	L	L	E
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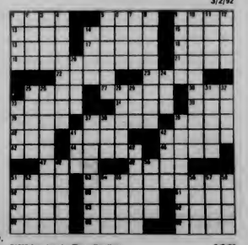
3/2/92



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3/2/92

All-smiles show for NRBQ

By MICHAEL LEVY
Collegian Staff

NRBQ
Pearl Street
Saturday, February 29

NRBQ kept a packed crowd jumping Saturday night, rocking hard and steady for a full hour and a half upstairs at Pearl Street. The show featured many of the band's standard songs along with rare originals and covers.

Pianist Terry Adams and Drummer Tom Ardolino were all smiles throughout most of the set, and bassist Joey Spampinato had a smirk which could easily become a grin at the sight of either of the two. Guitarist Al Anderson kept his usual serious expression, except for the occasion of Ardolino's drum solo, deemed as both rare and strange by Kevin Gadreaut, unofficial member of the small-yet-faithful fan group, "The Q-Balls."

Both Anderson and Spampinato looked on with laughter as Arlodino wailed on the drums. NRBQ (New Rhythm and Blues Quartet) performed other rarities, including "The Twist" and "Bye Bye Love," both sung by Anderson. The latter was far slower and more country sounding version than that made popular by the Everly Brothers. Though they hardly play either (the Q-Balls had never heard them in over 100 shows), the band understood its cue when Adams slammed the first two notes on the piano.

Standards performed included "It Was an Accident," "Ridin' in my Car," and "Wild Weekend," during which Adams reached over his clavinet keyboard just to yell "whew!" into his microphone

Also played were "Rocket in my Pocket," which featured a screaming guitar solo by Anderson. He did the same during "Get Rhythm," turning yes away from Adams momentarily. Sometimes it seems difficult to look away from Adams, as he moves from the piano, to the clavinet, to the trumpet, and back to the clavinet. Never sitting for more than a few moments, he seems to bang on the keyboards in a flip manor yet still strike the right notes.

All during the first few songs, Adams played the piano with his knees, fists and behind, sometimes sitting, sometimes standing, sometimes in between, sometimes on one of two knees.

Terry, who seems to call the songs one after another, continually stares into the crowd with a serious look, then goes back to shaking his head and shouting.

Ardolino kept a great beat throughout the show. Though holding the drum sticks and his wrists ever-so-loosely, he pounds the drums with striking intensity. Maybe he is forced to, as Adams continually calls for the stage crew to make his keyboard louder. Regardless, Ardolino plays a unique style, not always too fast (yet he is at times) but constant and present.

Spampinato seemed to never break a sweat, his fingers seeming relaxed most of the night. His voice reached its sweetest heights during "I Want You Bad."

Playing along side NRBQ was the Whole Wheat Horns, which included Terry Adam's brother, Don, on trombone and tambourine. He also filled in on drums when Ardolino took the spotlight for the fifties-sounding "Get a Job." Don Adams also sang lead once. The song was a very short mock hymn which showed great versatility in the voices of all band members involved.

After this song, Terry Adams asked the crowd for an immortal song to play. They came up with the questionably religious "Captain Lou," about wrestler Lou Albano. Next they did play something immortal — "Immortal," their latest album, Wild Weekend.

Opening for NRBQ was the Ray Mason Band, a tight three piece group. They played a short set, including mostly rock and blues songs.

Mason's voice seemed at times to resemble Neil Young in his most recent recordings — a loud and raspy sound. Both Mason and his bass player used rotting instruments, which I imagine they were quite attached to.

The audience at Pearl Street was treated to an almost constant flow of rhythm and blues Saturday night. I left wondering why there are no record companies backing NRBQ.

NRBQ played Pearl St. Saturday night.

Photo courtesy Waring Abbott

■ *dinosaur*

CONTINUED FROM PAGE 7

Mascis' guitar work and songwriting impresses critics, Rolling Stone said, "No band, here or abroad, better captures the epic college-radio sound of post-adolescent lethargy and emotional insecurity than Dinosaur Jr, the main reason being that most of Mascis' copious imitators lack his droll wit and pop heart."

Mascis gained these attributes partly by listening to radio and records since he was a kid. Mascis says he has collected about 1,200 albums, 500 singles, and 500 compact discs. His tastes have been influenced by such old favorrites as Deep Purple, Black Sabbath, Derek and the Dominos, Creedence Clearwater Revival, Aerosmith, Traffic and Blind Faith.

He also recognizes the contributions of groups in the lighter strata of popular music, like Abba and the Carpenters.

He appreciates both the singing and drumming of the late Karen Carpenter.

"Her voice hits something that's so depressing," Mascis said.

"People love 'depressing.' You can tell she was such a basket case." Carpenter died in 1983 of heart failure, a complication of the eating disorder anorexia nervosa.

Still, the critics' lavish praise somewhat confounds Mascis.

"I really don't understand that," he said. "It just doesn't seem to me that I'm doing anything that new or unusual. I guess a lot of bands seem to think so."

Nirvana seems to think so. The Seattle band shows the influence of Dinosaur Jr. concerts not so long ago.

"Now they're huge," Mascis said. "That puts things in a weird perspective."

In recent weeks, Nirvana has displaced U2 from the number one slot in the Billboard Top 100 and deservedly so, Mascis said. The album, "Nevermind" is platinum, having sold more tha a million units and Mascis called it the best of the year.

Next month, Dinosaur Jr will regroup in an Amherst basement of rehears new amterial. Mide Johnson, an Oregoan bassist formerly of a band called Snakepit, and drummer Emmet Jefferson Murphy III, known as Murph, also of Amherst, are the other members of the band. In the past the band has rehearsed in Vermont.

"We usually end up skiing and not practicing that much," Mascis admitted.

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■ *women's gymnastics*

CONTINUED FROM PAGE 12

bars and winning the all-around with an overall score of 37.35.

"I did all right, I guess," a modest Marshall said. "What I'm really happy about is that we had another new lineup and we still won fairly easily. That shows our great depth."

Furtado also won two events, placing first in the beam with a score of 9.3 (the only '9' in that event for UMass) and first in the floor event, scoring a 9.5. Furtado also placed second in the bars with a 9.25 and second in the all-around (37.0). Demeo completed the sweep for the Minutewomen in the all-around with a 36.0.

"Everyone on this team loves to see Margaret [Furtado] do well because she works so hard in practice," Mitchell said. "She is so determined to win and is so mentally tough that she deserves to do as well as she has been doing all season long.

"It's gotten to the point where I know I can count on a solid meet from her every time," he said.

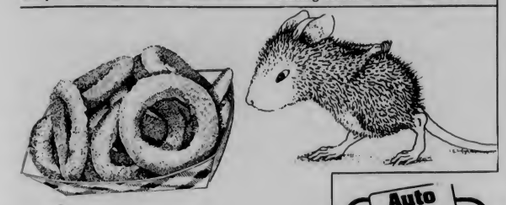
Placing fourth in the all-around for UMass was Jent (35.25). Jent also was strong in the vault with a 9.4, good enough for second place behind Marshall. Springfield's Tara Brady placed third with a 9.35.

The top Springfield competitor in the all-around was Kristen Coates, who had a 35.2 in the fifth spot.

"I had a good feeling when I stepped in the gym today," Mitchell said with a smile on his face. "I had my doubts during the week before the meet as to who would step in for our injured performers, but once we got going, I knew the girls had come to compete.

"As far as the rest of our meets go, we're really going to have to improve on a few things, namely the beam and the floor, in order to be competitive," Mitchell said. "What will help us in these events is the return of senior Kim Grady [broken foot] and junior Abby May [leg injury] next week.

There are some tough meets coming up. If we do hit all our routines though, we should do fine," he said.



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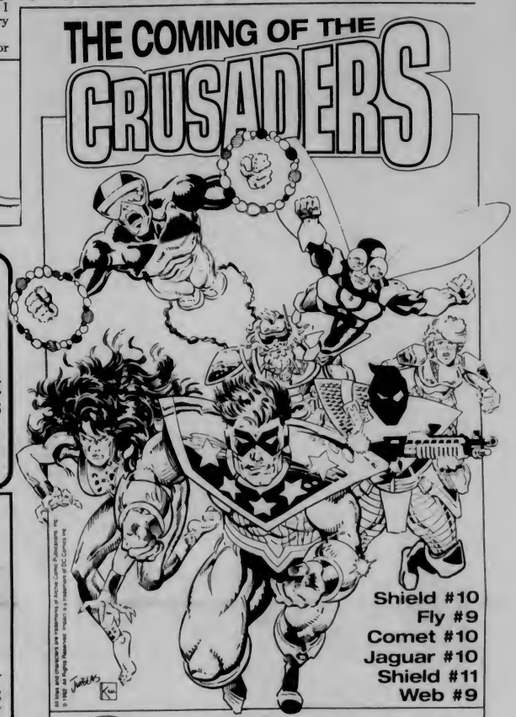

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Sports

Minutemen clinch first-ever regular season A-10 title

PITTSBURGH (AP) — Jim McCoy scored 18 points Sunday as Massachusetts clinched its first Atlantic 10 title with an 82-61 win over Duquesne.

The Minutemen also set a school record with their 24th victory, passing the mark set by the 1970-71 team that included Julius Erving.

It was Massachusetts' eighth consecutive win.

McCoy and William Herndon, who had 13 points, are Pittsburgh natives, as is Massachusetts coach John Calipari. It was the first time in any of their careers they won a game in Pittsburgh.

Five Minutemen were in double figures for the eighth time this season. Massachusetts improved to 24-4 and 12-3.

They have won 12 of 13 conference games since opening their league schedule with two losses.

Lou Roe came off the bench to score 13 points, Tony Barbee had 12 and Harper Williams added 10.

The Dukes were led by James Hargrove, who had 22 points, and Derrick Alston, who scored 13. Alston was held to a season-low two rebounds in 29 minutes, and Massachusetts held a 43-31 edge in rebounding.

The Minutemen led by 11 points at halftime but Duquesne went on a 9-1 run early in the second half to cut the margin to five. But Massachusetts answered with seven points, including four by Herndon.

Duquesne didn't get closer than nine points the rest of the game.

Duquesne, 12-14 and 5-10, has lost three consecutive games, all in the conference.

The win gives UMass a home game in the A-10 tournament finals if it advances that far.

The A-10 tourney begins this Saturday in Philadelphia, Pa. with the number eight and nine seeds playing for the right to face the Minutemen Sunday.

The finals are on Mar. 12, and will most likely be played in the confines of the small, but rowdy Curry Hicks Cage.

Massachusetts, which was ranked 26th in the latest Associated Press poll beat West Virginia in Morgantown this past Thursday 74-69 in overtime. At the time, the win ensured UMass at least a share of the Conference regular season title, until today when UMass wrapped it up.

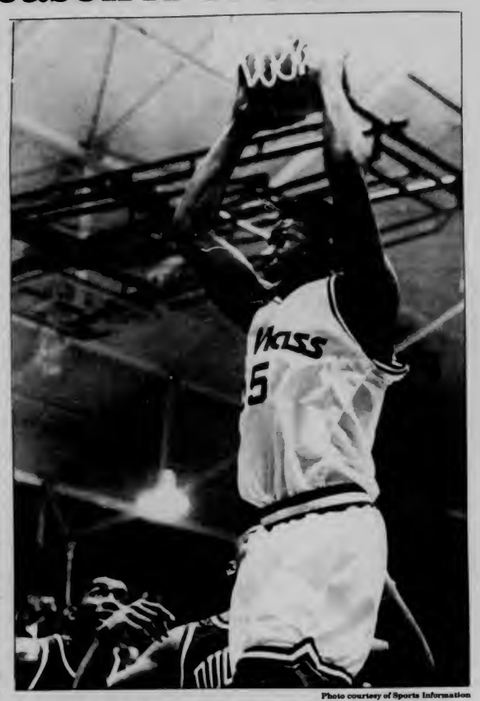

Photo courtesy of Sports Information

University of Massachusetts freshman forward Lou Roe grabs a rebound in action earlier this season. Roe had 13 points and eight rebounds in the Minutemen's 82-61 win last night at Duquesne University.

Game Summary

Massachusetts 40–42- 82
Duquesne 29–32- 61

Massachusetts (82)
Herndon 5-6 3-6 13, Barbee 5-12 1-1 12, H. Williams 3-10 4-7 12, McCoy 7-14 4-7 18, Brown 2-3 4-6 8, Roe 5-6 3-4 13, M. Williams 0-1 0-0 0, Malloy 1-3 0-0 2, K. Robinson 1-3 0-0 2, C. Robinson 1-1 1-2 4, Kellogg 0-1 0-0 0.
Totals: 30-60 20-33 82.
Duquesne (61)
Gilbert 1-3 1-2 3, Watkins 3-14 2-5 8, Alston 6-7 1-4 13, Hargrove 9-17 2-3 22, Whitehead 2-10 4-6 8, Baker 1-1 0-0 3, Ladson 1-2 0-0 2, English 1-2 0-0 2, Mabins 0-0 0-0 0, Keegan 0-1 0-0 0, Seay 0-0 0-0 0.
Totals: 24-57 10-20 61.
Three-point goals: Massachusetts 2-5 (Barbee 1-1, Brown 0-1, Malloy 0-1, C. Robinson 1-1, Kellogg 0-1). Duquesne 3-7 (Watkins 0-2, Hargrove 2-4, Baker 1-1). **Rebounds:** Massachusetts 43 (Herndon, H. Williams, Roe 8), Duquesne 31 (Watkins, Hargrove 6). **Assists:** Massachusetts 18 (Brown 6), Duquesne 13 (Whitehead 6). **Fouled out:** Ladson. **Attendance:** 4,725.

Player of the game

University ofMassachusetts forward William Herndon chipped in 13 points on 5 of 6 shooting, grabbed 8 rebounds, blocked 3 shots and had 3 steals.

Will Herndon
6'3 Sr. F
Pittsburg, PA

Herndon scored 8 points in the first half to help the Minutemen open up a 40-29 halftime advantage. His ally-oop in the first half gave UMass a 21-13 lead, when it seemed as if the Dukes might be ready to make a run at the Minutemen.

Why UMass won

The Minutemen led by 11 at intermission after shooting 42 percent from the floor. In the second half, they cranked it up a notch, hitting 63 percent from the field, while holding Duquesne to a meager 42 percent for the game. When the Dukes missed, UMass' big men grabbed the boards. Three Minutemen hauled in 8 rebounds apiece. When Duquesne cut the UMass lead to 45-40, the Minutemen went on an 8-0 run which the Dukes never recovered from. Lou Roe came off the UMass bench to score 13 points, 6 more than the entire Duquesne bench.

Atlantic 10 Standings

Massachusetts	**12-3**	**.800**
Temple	10-5	.667
West Virginia	10-5	.667
Rhode Island	9-6	.600
G. Washington	8-7	.533
St. Joseph's	6-9	.400
Duquesne	5-9	.357
Rutgers	5-10	.333
St. Bonaventure	3-13	.188

UMass' next opponent

UMass returns to the Cage Wednesday night to take on Rhode Island. The game has no bearing on the A-10 standings, as the Minutemen have clinched first place. However, it has great bearing on the national rankings. The Minutemen handled URI in the first meeting, 72-59. Tony Barbee led UMass with 14 points.

Collegian photo by Christopher Evans

The University of Massachusetts women's gymnastics squad in competition earlier this season at the UMass Gymnastics Center. The Minutewomen defeated Springfield College last Thursday.

Women Gymnasts win sixth

By JEFF HOJLO
Collegian Staff

At the Boyden Gymnastics Center last Wednesday night, the University of Massachusetts women's gymnastics squad convincingly beat Div. 2 Springfield College, 182.2-177.9, to improve its record to 6-3.

Once again the "usuals" — Tammy Marshall, Margaret Furtado, and Gina Demeo came through in a big way for UMass head coach Alfie Mitchell — but it was the depth of the team that made the difference for the UMass gymnasts.

"There were a lot of people who had good meets — Angela Gent, Lisa-Beth Cronen — but the one who really stands out in my mind is [freshman] Erica Baum," Mitchell said. "Last week, Erin Klier broke a bone in her leg [probably out for the season] so that left a big gap for us, particularly on the bars.

"We really had no one else who had a solid routine in this event so Erica thought she'd give it a try and thankfully she came through with a 9.1. That's not a great score but it's pretty good for someone who hasn't been on the bars all year."

Marshall had an impressive meet again for UMass winning two out of the four events with a 9.7 in the vault, a 9.3 in the

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THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 97 TUESDAY, MARCH 3, 1992

AP photo

Democratic Presidential hopeful Bob Kerrey smiles as he leaves a breakfast meeting with supporters in San Francisco's Financial District early Monday morning. Kerrey is on a tour of several western states.

Candidates slight Mass. primary race

By CECI CONNOLLY
Associated Press

BOSTON — His opponents say Paul Tsongas has Massachusetts all sewn up. But the native son is casting his net much wider.

"All those people who said that we're regional? They were right," Tsongas told a band of supporters who greeted him at the airport Monday night. "But not this region alone — north, south, east and west."

Tsongas isn't the only one paying little attention to next week's primary, lost in the blur of Super Tuesday.

"The news here is what's not going on," said Ann Lewis, former political director of the Democratic National Committee.

Because Tsongas is the hometown favorite, the other democrats say it isn't worth their time or money to campaign here. They'd rather stump in states where they stand a chance.

On the GOP side, President Bush has the backing of every prominent Republican. But some analysts said conservative commentator Patrick Buchanan, who wounded Bush in New Hampshire, may try to do so again.

"Massachusetts often votes like New Hampshire," said pollster Gerry Chervinsky. "There's not a very aggressive Bush campaign going on in the state and Buchanan may see Massachusetts as a place where, with little personal time but some advertising, he might embarrass the president again."

Lewis, who also teaches at Harvard's Kennedy School of Government, said, "We should not be surprised the other candidates are not campaigning here."

But she is surprised by the lack of enthusiasm in a state where "politics is our second sport."

Now that every Democrat has conceded the Massachusetts primary to Tsongas, the expectations game is underway.

CONTINUED ON PAGE 4

UMass students lobby legislators

Group travels to Washington to advocate financial aid

By MARK PRESTON
Collegian Staff

The four percent increase in tuition passed on Friday by the University's Board of Trustees has not deterred 45 students from traveling to Washington D.C. this week to lobby for student financial aid.

These students are part of Students Advocating Financial Aid, a registered student organization at UMass which is unique in the United States, according to Anne Marie Cervini, a sophomore pre-BDIC creative computer education major and SAFA member.

"SAFA's primary goal is that through financial aid, our nation will maintain a highly educated citizen," said Shawn Porter, a junior political science major and president of SAFA.

"Our other goal is to provide equal educational opportunity for everyone who has the grades, brains and will to go to school," said Porter.

SAFA has been training for this trip for two and a half months. Their goal is to meet with 150 Legislators by Wednesday. As of last night, they met with approximately 50.

SAFA members have two main goals which they hope to accomplish while in Washington. The first is to increase the Pell Grant, and the second is to have the Entitlement Program instituted.

The Entitlement Program would ensure that everyone who is eligible for the Pell Grant would receive the needed money. Even if the money was not there, the government would be required to find the money.

Currently, the highest Pell Grant given to a student at UMass in need is $2,400.

"If you don't make Pell Grants available for students, then you will have no students," said Cervini.

Tommorrow night SAFA members will attend a reception which all of the delegates from Massachusetts have been invited to. Senator Edward Kennedy (D-MA) and U.S. Representative John Olver have already confirmed their invitations, said Porter.

Chancellor Richard O'Brien, and Bert Batty, the University's director of financial aid, are also expected to attend the reception said Porter.

"SAFA is important because people on Capitol Hill don't get to see or hear students," said Ted Chambers, a student senator.

But Chambers said, "SAFA and SGA need to focus more on Beacon Hill because they have cut the state scholarship funding from $86 million to $22 million in the last three and a half years."

Board of Trustees ratifies GEO contract

By BROOKE C. WHEELER
Collegian Staff

After ratification by the Graduate Employee Organization membership and nearly a month of tabling by the University Board of Trustees, the GEO contract was ratified unanimously at a trustee meeting Friday in Worcester.

"We are really thankful that this wait is over, and for people's tremendous support throughout," said GEO co-speaker Emily Isaacs. "We always felt like we were a union, but no one has recognized us as such until now."

Two busloads of GEO members departed from the Amherst campus early Friday to attend the Worcester meeting. Isaacs said the members' presence made an impression on the trustees, and showed them that GEO members "are real people."

"I don't think the trustees have seen that many students at one of their meetings in a long time," Isaacs said. "The trustees are rather isolated from on-campus events like the strike, and we showed them that we are real people."

According to Trustee Chairperson Gordon Oakes, the GEO contract took approximately five minutes to resolve at Friday's meeting, with both Chancellor Richard O'Brien and University President E.K. Fretwell speaking in favor of ratification. He said both GEO and administration attorneys had been working hard at resolving the outstanding issues during the tabling period.

"The situation has been dealt with professionally all around," said Oakes. "There was no doubt in my mind that it would be resolved."

University Attorney William Searson, the lawyer for the administration negotiating team whose objections regarding the contract were responsible for tabling it at the first trustee meeting, was asked at Friday's meeting if he had any further problems with the contract, according to GEO co-speaker Peter Underdown. Searson said he had no more objections.

Isaacs said University students have "all been wonderful in tolerating constant GEO talk" and now "GEO can help them."

Underdown said, "GEO is now part of the changed

CONTINUED ON PAGE 4

Inside:

Page 5:
Find out why Michael Levy isn't wild about the newest trends in technology.

Page 12:
Hoopster Lou Roe has helped the Minutemen win the A-10 regular season title. But is he the League's top freshman?

Weather
Heavy snow and sub-zero temperatures. JUST KIDDING!!! It's supposed to partly sunny with highs in the 40s.

Tribunal says U.S. guilty of war crimes

By MADANMOHAN RAO
Collegian Staff

NEW YORK — This past Saturday in New York City, one of the largest independent worldwide investigations of war crimes in history culminated in one of the most unique of all war crimes tribunals.

After four hours of public presentation of testimony and evidence, a panel of international judges from two dozen countries pronounced U.S. officials George Bush, Dan Quayle, Richard Cheney, Colin Powell and Norman Schwarzkopf guilty on 19 charges of war crimes and crimes against peace and humanity, committed during the Gulf War.

The Tribunal was unique, because unlike most war crimes trials, which are conducted by governments, this was conducted by a group of private citizens from around the world acting independently.

This tribunal was the final hearing of 30 which were held since last May as part of an "International War Crimes Tribunal," conducted by former U.S. Attorney General Ramsey Clark. The trials have been conducted in 20 countries worldwide.

Clark, who was in Iraq during the height of the coalition bombing, said, "Contrary to claims of a 'clean and surgical war,' the U.S. [and its allies] systematically and deliberately crippled the whole country."

"The bombing of hydroelectric projects, pumping stations, food storage centers and poultry and fishery centers, coupled with the economic sanctions, have destroyed any means that the Iraqis have of feeding themselves," he said.

"It was no war — it was one of the greatest slaughters in history," Clark said. He explained that in proportion to its population, Iraq lost a larger percentage of its people in 42 days of bombing than all the major participants in World War II.

Mohammed Khader, a resident of Baghdad who lost his wife and daughter in the bombing of the Al-Amariya civilian shelter, said, "I have waited for one year for some international body to investigate the bombing. What use are these international laws governing war if they are not obeyed or enforced?"

Additional testimony was provided by other individuals:

- Rene Dumont, a French agricultural specialist, said, "The U.S. embargo is killing the Iraqis by the thousands every week — and so is the silence of our people."
- Journalist Joyce Chediac screened video footage of the charred bodies of civilians, mostly women and children, being evacuated from the Al-Amariya bomb shelter.
- Bill Doares, a member of the Commission for

CONTINUED ON PAGE 4

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Boy allegedly murders father

GRAFTON, VT (AP) — Friends and family, shocked by the shooting death of Arthur "Louie" Wright, say everything seemed fine between Wright and his 15-year-old son Matthew before the teenager allegedly killed his father during an argument over math grades.

"It hit me right between the eyes. I can't believe it happened," said Robert Lockerby, a lifelong friend of the 49-year-old victim.

Matthew Wright is scheduled to appear today for a hearing on first-degree murder charges in connection with the death Thursday. The boy allegedly fired a .22-caliber rifle at his father following an argument about the son's algebra grades.

The teenager was arraigned Friday as an adult on the charges in Brattleboro District Court, where his mother, Jean Wright, sat and wept. A hearing on the charge is scheduled Monday.

Louie Wright was a lifelong resident of Grafton, where his family had lived for generations. He owned a landscaping business and was a candidate for town selectman in the upcoming Town Meeting Day elections.

Friends say the elder Wright liked to boast about his adopted son's accomplishments, including bagging Grafton's second-largest deer last fall.

"Louie always bent over backwards for the kid," said Melvin Rice, a neighbor.

"You couldn't ask for a better son," said Rooney Gibbs, Matthew's uncle.

But that all changed Thursday when the pair began to argue after Matthew Wright returned home from school.

The argument escalated and the elder Wright supposedly threatened to leave the family and walked out of the house toward a tool shed, according to a police affidavit.

Matthew Wright told police he went to his bedroom, picked up a loaded bolt-action rifle and returned outside to find his father. The argument resumed and the teen fired one shot at a snow bank to the right of his father, according to the affidavit.

When the father told the boy that he would never dare shoot him, the youth turned the rifle on his father and fired, the affidavit said. A state medical examiner said the elder Wright died of three gunshot wounds to the head, stomach and arm about an hour and a half later.

"Matthew advised that he only intended to scare his father, not to shoot him," said Sgt. Myles Heffernan of the Vermont State Police.

Police said they were alerted to the shooting by Matthew Wright's friend, Joshua Clark, a classmate at Bellows Falls Union High School. Wright telephoned Clark, 15, to tell him what had happened, the affidavit said.

Clark told police that in the past Wright had talked of killing his parents as the two boys rode home on the school bus, according to the affidavit. He told police he thought Wright was joking.

Before fleeing, Wright allegedly left a note on the porch suggesting he had been kidnapped.

"We've got the kid. The house didn't burn so we got him instead," the note said, according to police.

recycle. recycle

The Collegian in retrospect

Compiled by DAVID MASSEY

• Five years ago today in the Collegian...

United Farm Workers president Caesar Chavez addressed a crowd of more than 500 students in the Student Union Ballroom and asked them to join a national boycott of table grapes due to the use of pesticides.

• Twenty years ago this week...

The Amherst "Mid-Nite Campus Cinema" was showing "Thar She Blows," an adult movie in which the proprietors promised the film to be "wet and wild and wooly and all in color," according to the ad. A produce store now occupies this space.

• Forty years ago this week...

A Collegian headline reading "Campus Now Has Three Policemen," discussed the arrival of a new policeman to assist in such duties as "protecting and aiding students; jobs such as protection of girls' dorms, helping student 'inebriates' home, directing parents, etc. Such services are continuous, 24 hours a day."

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Kenneth Turan, LOS ANGELES TIMES
"★★★★"

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Local

Long-time UMass prof dies at 48

AMHERST – Sylvia Helen Forman, professor at the University of Massachusetts since 1972, and former chair of the department of anthropology, died Sunday.

Forman, 48, died at her home in Pelham. She was born in Tacoma Park, Maryland on Dec. 31, 1943.

Forman began teaching at the University in 1972 as an assistant professor of anthropology, with a concurrent appointment in the Center for International Education. In 1979 she became an associate professor and became a full professor in 1989.

Forman chaired the department of anthropology from 1984 to 1990. She also served on or directed many evaluation, oversight and search committees on campus. She chaired the Rules Committee of the Faculty Senate from 1974 to 1976. And over the past decade, she worked to strengthen the writing curriculum throughout the undergraduate program.

Forman received her Ph.D. in anthropology in 1972 from the University of California at Berkeley. She received her bachelor's degree (1968) and her master's degree (1969) from the same university.

Forman played a significant role in the American Anthropological Association, the national professional organization of anthropologists. She served on its Board of Directors from 1984 to 1988, and chaired the General Anthropology Division from 1987 to 1988, and the Committee on the Status of Women in Anthropology from 1976 to 1977. She was also co-founder of the Association for Feminist Anthropology.

Forman held professional consulting positions with the National Academy of Sciences, the Solar Energy Research Institute, and other organizations on issues of renewable energy technology, rural health care delivery and non-formal education.

Forman conducted several tours of field research in Andean Ecuador, which formed the basis of her doctoral dissertation, as well as a wide variety of published essays on human ecology, fertility, longevity and economic development in the Andean region.

Forman is survived by her husband, David Litwak of Pelham, her surrogate parents, Edith and David Jenkins of San Francisco, California, her sister, Rebecca Havard of Highland, Maryland, and her father, Sidney Forman of Delray Beach, Florida.

Calling hours are at the Forman home, 12 Country Lane, Pelham, noon to 10 p.m. daily through Thursday, March 5. A memorial service will be held Thursday, March 12, at 1:30 p.m. in Memorial Hall on the campus of the University of Massachusetts.

Memorial gifts may be made to the Sylvia Forman Third World Scholarship Fund, a fund Forman established to provide scholarships for Third World graduate students to study at the University of Massachusetts. Contributions to the fund may be sent to the anthropology department in Machmer Hall.

– *Collegian* Staff Reports

Collegian photo by Josh Reynolds

I CAME TO COLLEGE FOR THIS? — Junior communications major Katie Morris undertakes the unenviable task of washing dishes in Worcester Dining Commons.

Fine Arts Center broken into

Compiled By MARK PRESTON
Collegian Staff

Police responded to an alarm set off at the Fine Arts Center early Sunday morning. Three male individuals were arrested and charged with breaking and entering during the nighttime with the intent to commit a felony.

The three arrested were: Lawrence F. Bongette, 20, of 18 Blackberry Ln., Amherst, Michael S. Wallace, 21, of Dalton, and Jorge E. Cadena, 21, of Pittsford, N.Y.

Two men reported early Monday morning that their room in Patterson Residence Hall was entered sometime over the weekend. There was no sign of forced entry but clothing and jewelry valued at approximately $700 was found missing.

ARRESTS

•Nicolas Escobar, 20, of John Adams Residence Hall, was arrested Friday afternoon on Sunset Avenue in Amherst, and charged with liquor law violations.

• George J. Panagou, 19, of South Attleboro, was arrested early Friday evening at Washington Residence Hall. He was charged with being a minor in possession in alcohol, and possession of an altered Massachusetts Driver's License.

• Jonathan T. Watson, 19, of Hingham, was arrested on Clark Hill Road early Saturday morning. He was charged with counterfeiting and forgery, after he was found to be in possession of an altered Massachusetts Driver's License.

• Gregg P. Barron, 20, of Scituate, was arrested early Saturday morning on Orchard Hill Drive. He was charged with operating under the influence of alcohol, and failure to stay within marked lanes.

•Bruce R. Mollar, 21, of Braintree, was arrested early Sunday morning on North Pleasant Street. He was charged with unlicensed operation of a motor vehicle, and operating an uninspected motor vehicle.

•Ira W. Proctor III, 19, of Canton, was arrested Sunday morning on University Drive. He was charged with operating under the influence of alcohol, and failure to stay within marked lanes.

LARCENY

•A man reported on Friday morning that his mountain bike, valued at $250, was stolen from the bike rack outside of Mackimmie Residence Hall.

• Staff reported that a commercial vacuum, valued at $300, was stolen from Curry Hicks on Friday morning.

VANDALISM

•Two people reported early Saturday morning that their windshields were smashed or damaged, while they were parked in lot near Fernwald Hall. The damage was estimated at approximately $600.

•A women reported on Saturday afternoon that an unknown male subject broke her window, valued at $250, in her room located at Moore Residence Hall.

Restaurants chip in to help feed homeless

By MICHELLE ROBBINS
Collegian Staff

People dining today at local restaurants participating in the fourth "Piece of the Pie" restaurant benefit for the Western Massachusetts Food Bank will not only fill their own stomachs but those of the hungry and homeless as well.

This year 61 restaurants in Western Massachusetts will donate 10 percent of their revenue for the day — including breakfast, lunch and dinner — to the Western Massachusetts Food Bank, said the Food Bank's Director of Development, James Buell.

The Western Massachusetts Food Bank is part of a national organization which distributes foods to local agencies which give the food to people without homes.

"The idea of ["Piece of the Pie"] is to get 10 percent more people to go to the restaurants — this way the Food Bank benefits and the restaurants don't lose money for the day," said Buell.

He said he was very pleased with the amount of restaurants participating in "Piece of the Pie," considering the fact that many restaurants have gone out of business and the restaurant business has not been very prosperous this year.

"We have 15 new restaurants participating in 'Piece of the Pie' this year, which brings our total number of restaurants up six from 1990," Buell said.

The event, begun in 1988 by *The Valley Advocate*, wasn't held in 1991 to avoid interfering with The Food Bank's participation in the "Taste of Northampton," according to Buell.

The goal for "Piece of the Pie" in 1992 is to raise between $9,000 and $10,000, which is about one-tenth of the amount The Food Bank needs to raise in contributions during the year for operating expenses, said Buell.

Buell said, "Piece of the Pie" only raised $8,000 in 1990 because of an ice storm which prevented people from going out. Buell said he's hoping for good weather during this year's event.

Many restaurants from Western Massachusetts and Greater Hartford support the Food Bank, which distributed 2.3 million pounds of food in 1991 to about 200,000 people.

Jack Radetsky, owner of Bart's Ice Cream and Frozen Yogurt, said it is

CONTINUED ON PAGE 6

UM prof says lesbians face biases in sports

By WENDY JOHNSON
Collegian Correspondent

Because of widespread discrimination both within sports and in society as a whole, lesbians and gays participating in sports need a network of support to allow them to compete successfully, according to a University of Massachusetts education professor.

Professor Pat Griffin gave a speech titled "Lesbians and Sports — the Good, the Bad and the Ugly," at last Thursday's Brown Bag Lunch seminar, sponsored by the Program for Gay, Lesbian and Bisexual Concerns.

Griffin said there are thousands of gays and lesbians in mainstream sports, but they "must remain very closeted," due to homophobia and heterosexism coming not only from other teammates, but coaches and parents as well.

Griffin labeled the homophobia within the sporting community as "the bad and ugly." Examples of the "bad" included what Griffin called "silence, denial and apology."

"When Billie Jean King's [sexual orientation] was made public, the rest of the sporting community wanted to keep it as quiet as possible and go back to business," Griffin said. "It's an expectation in sports that lesbians will stay in the closet and stay silent and that [anyone else who] knows their secret will keep silent."

"Apology takes place when women find themselves apologizing for being athletic. They must still act and appear feminine. Many recruiters emphasize the feminine qualities of a women's team," Griffin said.

As an example of apology, Griffin showed the audience a picture of the recruiting catalog for the DePaul Women's Basketball team. The brochure's only picture of the women playing ball contained this apology: "Our girls are competitors on the court, and ladies everywhere else." The rest of the pictures of this team were of the players wearing dresses and high heels.

Griffin said, "If women love sports, they must apologize for it by appearing feminine and acceptable. But make no mistakes — "feminine" is not about being feminine. It is a code word for heterosexual."

An aspect of what Griffin labels "the ugly" is what she calls "the cloaking device: to avoid the stigma that the coach could be a lesbian. . . and possibly molest the players, there has been a decline of female coaches for women's teams. I have heard of male coaches [making advances towards a team member], but never of sexual harassment involving a lesbian

CONTINUED ON PAGE 6

Relaxing for credits: take a class in Yoga

ALYSSA M. OWENS
Collegian Correspondent

Editor's Note: This is one in a series of articles examining unique and innovative courses taught at the University.

A lot of people hear the word Yoga and think, "Oh, yeah. That's where you kinda sit back and zone out, chant some nonsense. Far out."

The art of Kundalini Yoga, taught at the University of Massachusetts, involves a lot of different things and it's a lot more rigorous than one might think.

One of the first things the class focuses on is breathing. The way one breathes has a very strong correlation to the body's ability to feel relaxed.

Yoga emphasizes diaphramatic breathing (breathing from the diaphragm) and incorporates this kind of breathing into all of its exercises.

Guru Nam Khalsa speaks of the benefits of the Kundalini Yoga exercises which are taught in the class.

"They increase awareness on many subtle levels. It helps develop an appreciation of human power," Khalsa said of the benefits of Yoga.

"Through it we can break away from old messages we have that may be harmful," he said, "and realize who we really are and what we're for."

Rhythmatic stretching exercises are another important part of Kundalini Yoga. The exercises are often done at rapid pace. It really gets the body working hard and yet, done with the diaphramatic breathing, it's a great tension reliever.

Meditation is part of Kundalini Yoga, too. It greatly enhances one's awareness and ability to concentrate.

Meditation can be done by sitting and lying silently, focusing on breathing and a thought which is positive and relaxing. Another way is to repeat a word or phrase (called a "mantra") over and over while the body is at rest. It may seem strange at first, but this repetition really helps the mind to focus and let go of unwanted thoughts.

Singing, accompanied by acoustic guitar or autoharp, is also done in the class. In fact, each class ends with a soothing song that speaks of peace and beauty within people.

The course has two instructors, Guru Nam Khalsa and Siri Nam Khalsa. They both practice the total Yoga lifestyle which includes a certain diet, exercises and modes of thinking.

You never quite realize how much tension can be built up in a busy day until you have the opportunity to relax completely, as done in this class.

It's really a complete physical and spiritual experience. If interested, don't miss out.

The class is offered in the Fall and Spring semesters and is designated as PE 43.

■ candidates

CONTINUED FROM PAGE 1

"He's got to do better than 60 percent," state Gov. Bill Clinton's state coordinator, Rep. Richard Moore.

Moore and other opponents say Tsongas must at least meet the 57 percent won by former Gov. Michael Dukakis in the 1988 primary.

"We would expect him to win in the same manner that (Sen. Tom) Harkin won in Iowa," said Mike Bourbeau, state campaign managewr for Jerry Brown.

Harkin took nearly 80 percent of the vote in his home state's caucuses. His campaign manager agreed Tsongas ought to perform just as well in his home state.

But Chervinsky, president of KRC Communications, said 80 percent was an absurd goal and even 57 percent was probably high.

"This is all ridiculous, setting the expectations," Tsongas said at the small airport rally. "Why don't they just go ahead with their own issues?"

Much will depend on today's results in key states like Maryland, Colorado and Washington. If Tsongas wins any of those, he will lay aside arguments he is a regional candidate.

Despite the lack of active campaigning, party leaders say Massachussetts is important because more than 100 convention delegates are at stake.

Several Democrats said their goal is to win at least 15 percent of the vote in individual congressional districts, which would qualify them for delegates.

Secretary of State Michael Connolly said he expects a slightly larger turnout than the 50 percent that voted in the Massachusettspresidential primary four years ago.

■ crimes

CONTINUED FROM PAGE 1

Inquiry, said the Gulf War was not the first time the British and French used brute force to crush the Iraqis. "The drawing of boundaries to serve colonial interests can be traced all the way to the end of World War I, to the Sykes-Picot treaty, which can be aptly called 'the peace to end all peace,'" Doares said.

• Yuriko Okawara, an activist from Japan, said that the manner in which "the U.S. bribed and blackmailed Security Council members to pass the resolution authorizing war constitutes one of the most shameful chapters in United Nations history."

• Olga Mejia from Panama said the invasion of Panama set the precedent for the attack on Iraq. "In Panama the U.S. conducted a massacre, with indiscriminate shooting and the destruction of an entire neighborhood," Mejia said.

• Heluk Gerger from Turkey said, "The U.S. cynically manipulated and abused the aspirations of Iraqi Kurds. Turkish President Turgut Ozal also shamelessly participated in this."

"Arab complicity, the Zionist enterprise, and U.S. interests are suffocating the Middle East," according to Gerger.

• Bassam Haddadin from Jordan spoke of the heavy price his country paid for its opposition to the war. "But our people still have pride, because they refused to partake in U.S. imperialism ," he said.

■ GEO

CONTINUED FROM PAGE 1

equation of the University. We will now be a single bargaininv unit, and be able to help fight for students."

The contract covers such issues as a grievance procedure, binding arbitration, sexual harassment, union recognition and includes a no-strike clause. The terms will be in effect until June 30, 1993, at which time other major campus labor contracts, (faculty, maintenance, clerical and professional), will expire.

A GEO membership meeting will be held today at 5 p.m.

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State Representative (D-Springfield)
Stephen J. Karol '70
State Representative (D-Attleboro)
Stanley C. Rosenberg '77
State Senator (D-Amherst)
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State Representative (D-Marlborough)

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Editorial Policy

Two weeks is a long time to wait for news.

There are basically two kinds of writing in newspapers: the editorial and the news story. An editorial is an opinion piece, while a news story is an impartial communication of something that has happened or is happening.

In the early 1970s, a number of women seeking guarantees that editorials and news stories relevant to their community were not ignored occupied the *Collegian* offices and demanded a Women's Issues page. While the concept of a page is one way to accomplish parity, perhaps it isn't the only way.

Why can't an editorial about women's issues be included in the editorial page along with everyone else's? A woman's opinion is no less important than anyone else's.

Why can't a news article about women's issues be included in the regular news section with the rest of the news? Again, these stories are no less important than the others. Besides, women's issues effect the entire female-male population. Articles concerning women's issues should appear in a forum where they are addressed by both men and women.

And why should the community have to wait two weeks to read about issues concerning women?

These questions are what prompted the Board of Editors to instigate the women's issues experiment.

Briefly, instead of news articles on women's issues being published on a separate page every two weeks, those same articles will be available in the news section. In addition, to insure the community's editorial voice, the women's issues editor will provide a column for the editorial/opinion page every Tuesday.

This way, issues concerning women are covered regularly, each day they occur, not just every two weeks.

Again, this is only an experiment. At the end of this semester, the entire *Collegian* staff will vote to determine if the change will become permanent.

Hopefully this will help us to better cover women's issues and to better provide information important to the women's community. If anyone has any questions about this experiment, please feel free to come down and talk with the editor-in-chief, who will be glad to meet with you.

Unsigned editorials reflect the collective views of the Collegian.

Faster isn't always better

Mike Levy

Did you hear about the new scientific breakthrough? An atom transmitter has been created which can move people and things about, much like we see when Scotty "beams" somebody on *"Star Trek."* What potential it has! Think of all the time saved when you can go anywhere and do anything simply by pressing a button. They are very expensive now, but the price will surely drop and, I am quite certain, every home will have one by 1998.

If you believed this than I truly feel bad for you. No, this does not exist, but what if it did? Would people really save time? It would surely be marketed that way: "Get to work in minutes! Forget that awful traffic! Visit your Grandmother every Sunday!" This sound great, but would it actually make lives better?

What has become of our society with the advent of the computer, cellular telephone and fax machine? Have we really saved time by using these "time saving" devices? My personal life may be boring to you, but allow me to use my father as an example.

Dad gets up for work at 1:00 a.m. Monday through Friday, and had done so with great regularity for 20 years. He leaves his Manhattan business (it really isn't too exotic — he buys and sells fish) with the rush hour traffic in the afternoon. That was until recently. Now he can leave two hours early, take calls from his car, and give and receive documents from his mini-office in the basement with his fax machine. This all allows him extra time to get away from New York, but the separation from home and work has become a fine line.

Years ago, when my father got home he was through. He could put up his legs and nap all he wanted. Now he can be suddenly transported to the world of fish simply by walking downstairs. We really have not spoken about this, but it looks as if his work is intruding on his personal life. Modern time saving technology has helped him do this. When there is an important document to see, instead of waiting until the following day, my father might have it sent by Linda or Lana, still pushing the paperwork in the office. Now it seems that there is a constant flow of work, instead of just during those hours set aside for it.

This could be worse for others who have less control over their jobs. Middle managers for large corporations may be sent papers constantly, as long as their superiors have no objection to putting them to work at night. This is certainly possible when such managers are paid by salary; paid by the week instead of by the hour. The telephones in their offices now have new capabilities, such as automatic callback. This is a nice feature, which has the telephone automatically call a busy number until it is free. The person on the other line hangs up and then gets another call immediately.

What implications does this have for office life? Will businesses simply say, "Well, things are done faster now. Go home three hours early." No. There is instead a steady stream of work. Telephone operators can be monitored by a computer to be evaluated on call length. If they take a short break or maybe even take the time to be more friendly than "thank you for calling, Ma'am," then they will be disciplined. Who is this saving time for? Certainly not the average worker, at the mercy of the employer. Is it the community in general who benefits, having things done quicker and cheaper? I think not. Instead businesses use technology to reduce staff and lower costs. How can unemployment not rise when everything is so very "fast and efficient?" Following this cycle further, businesses gain another advantage by the increased job competition. They can be more selective and pay less, maybe even institute policies which infringe on workers rights, such as compulsory drug testing. They can even drive their workers harder, give them fax machines and cellular phones, and reduce staff some more. Who will complain or leave their jobs when they went through months of torment seeking the one they have?

So maybe I will pass on the atom transfer gadget when it hits the stores. Getting there quickly is nice, but I like the scenic route.

Mike Levy is a Collegian *staff member.*

Administrators support equality

While on campus on Feb. 24, I was pleased to read in the *Collegian* the letter from interim Dean of Students Sharon Kipetz and interim Vice Chancellor for Student Affairs Jo-Anne T. Vanin, who spoke with clear voices against the recent vandalism experienced by the Program for Gay, Lesbian and Bisexual Concerns.

As they took a strong stand against violence and harassment of any kind, they provided administrative leadership so necessary in order to promote respect and dignity for all those within the campus community and beyond.

In my position as Northeast Regional Director of Federaton of Parents and Friends of Lesbians and Gays (P-FLAG), Inc., I am well aware of the discrimination experienced by members of the gay, lesbian and bisexual communities and their families and the need for positive influences by those in leadership roles in order to eliminate the destructive violence and harassment so common in our educational institutions and in the greater society.

UMass is fortunate to have administrators who are willing to take a stand in support of equality and against violence and harassment of any kind.

Jean M.B. Genasci
South Hadley

You should love it or leave it

In response to Lorrie Cozzens' recent editorial, we have this message: If you don't like it here, pack your things and go back to wherever you transferred from. We do not need any more pot shots aimed at the University.

Sweeping generalizations such as "Nothing matters here anymore," are simply negative comments that offer no solutions to the many problems presently plaguing UMass. What we need in this difficult time is suggestions and solutions, rather than angry criticism.

Ms. Cozzens, if you are attending college to be surrounded by pristine shrubbery and polished brass toilet handles, maybe you should reassess what you want out of college. Perhaps your weakness in character explains your inability to shine as an individual.

Caleb Cochran
Jason Wall
Central

Using physical strength to dominate women is not romantic

Stacy Malone

In today's society the number of women surpass the number of men, yet it is men who dominate the world. They dominate our government, workplace, educational staffs and most other aspects of the lives of women. Why must so many men also try to dominate the physical bodies of women? What makes many men use their dominating strength to control the actions of women? Look around you. Did the woman next to you really get that bruise from banging her arm on a desk or had some man been brutally grasping it? Is it possible for your friend to fall down the stairs every weekend she spends with her boyfriend? Do the women in your life flinch when you lend them a helping hand?

My friend was once involved in a relationship with a man for six months. He was cute and outgoing; the typical college guy. "The relationship began great. He was sweet and romantic. He made everything revolve around me." It sounded too good to be true, because he was so eager to please her and make her happy.

It wasn't until two months into the relationship that she saw a different side of him. A side of him that wasn't sweet or romantic, but selfish and frightening. "We were fooling around and I didn't want it to progress any further. He didn't hit me, but physically he was hurting me." He didn't need to outrightly punch her in the face to be physically abusive. The way he was trying to control her was enough to leave bruises on her body and heart.

He wasn't being romantic by using his physical strength to dominate her body. He wasn't being sweet by making her feel inferior. Soon the only thing that began to revolve around her was the pain he inflicted on her. Now he was only able to make her happy by not being there.

As she spoke of the last four months of their relationship she was sure to point out that "sometimes he was awesome to be around, but usually when we would meet it would end in a an argument". He would become very pushy and hold her tightly. He would often times slam her up against a wall and become so abusive to her that he would leave bruises all over her. Does this still sound like the kind of guy most women you know would want to date here at UMass?

A lot of people wondered where all of her bruises came from, but many knew. How could they not! Several people would interrupt when they heard the fighting. They would calm him down and make him leave her alone. Now if it took a several people to to stop him, how could a single woman overpower his physical strength? She couldn't.

The people that knew her boyfriend was abusing her would always ask her to break up with him. Her answer was simply, "No. He really likes me." She honestly believed this, because of his sincere apologizes and retreat to his old romantic ways after he saw he had hurt her. Those who didn't know her boyfriend was abusing her just assumed that she was very clumsy.

As the months passed, their relationship looked less like the ideal relationship that she had once enjoyed. Finally the point arrived where she realized the strongest feeling she had for him was fear. "I became so afraid of him. I was afraid to be with him or even near him." She became involved with someone who wanted to make her happy. What happened to that guy?

It is amazing that such an ideal relationship became so destructive, how do you end such a relationship? Realistically a man who tries to control a woman's life isn't going to just let her walk away. And he didn't. She tried several times during their relationship to end it, but he wouldn't settle for that. His romantic tendencies emotionally pulled her back as his physical strength forced her to stay.

She was finally able to break up him during winter break. She went home to her family and they stayed with her when she called him. She wouldn't take it anymore. It was over. Having her family there made her feel safe and protected from his hands, his eyes, his physical dominance. Her family lent her a helping hand. She flinched, but grasped on for dear life.

Stacy Malone is a UMass student.

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Clemens finally shows at camp

By MICHAEL BEZDEK
Associated Press

WINTER HAVEN, Fla. — Roger Clemens, who created a week of headlines by not reporting with other players to the Boston Red Sox spring training camp, arrived Monday saying he had stayed away to avoid media attention.

Clemens, unflinching under the weighty irony of the moment as he addressed about 30 reporters and photographers, then drew further attention as he began to practice with an all-white baseball glove.

"The reason I was home for two weeks. . . doing what I needed to pitch down here, is so I didn't have to do what I'm doing with you all right now," he said.

Asked repeatedly why he had not given new manager Butch Hobson a call to let him know he would not arrive with the other players, he said it was not an issue and he would not discuss it.

Hobson, who encountered Clemens early in the morning before practice and then jogged with him, said Clemens had apologized to him during their run.

"He apologized," Hobson said.

Clemens had said he would arrive before the Baseball Agreement reporting deadline of Wednesday, after which he could have been fined. He did not call to say he would not report with other pitchers and catchers Feb. 24, nor to say he would not be on hand for the first full team workout Saturday.

Hobson had said all along he was disappointed Clemens had not called. He would not give the context of Clemen's apology. Whether it was for being later than the other players, for not calling, or for just causing an uproar, it was enough for Hobson.

"Roger and I got the situation taken care of," he said.

■ *food bank*

CONTINUED FROM PAGE 3

important to play a role in community sponsored programs like "Piece of the Pie".

"Bart's is a place where families come for a positive treat and during these hard times I feel it is important to give something back to the community," said Radetsky.

Charles Bowlef, co-owner of several area restaurants, said all his restaurants have supported The Food Bank.

"It is an opportunity to encourage people to eat out and to help people who can't afford food," said Bowlef.

■ *bias*

CONTINUED FROM PAGE 3

coach."

More of this "ugliness" takes the form of "direct attacks on lesbians," says Griffin. At one time, a Penn State coach told prospective players that she didn't allow alcohol, drugs or lesbians on her team." When this became known nationwide last spring, "it sparked enough controversy to force Penn State to enact a non-discrimination policy," Griffin said.

To counteract the "bad and the ugly," there is some "good."

"There is an established gay and lesbian sub-culture within mainstream sports, and created out of this is a thriving alternative lesbian and gay sport network, such as a lesbian softball league and the Gay Games," said Griffin.

Griffin said, "In 1990, athletes from all over the world competed in the biggest sporting event in the world, the Gay Games. Over 7,000 people participated, but did you read about it in any magazines or newspapers?"

Having a network of support within the gay and lesbian athletic community is important, Griffin says, because it "provides positive role models, self-confidence, pride, and social "family ties" — especially if someone's real family rejects them because of their sexuality."

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Arts & Living

Harriet Tubman is my heroine

By SARAH LEVESQUE
Collegian Correspondent

When children are asked, "Who is your hero?" (or when the questioner is hip, "your heroine?"), I wonder how many children, of any race or background, would say Harriet Tubman was their heroine.

I do know a diverse group of children who just might astonish the adult asking that well worn question and answer, not "Michelangelo" of the Teenage Mutant Ninja Turtles or "Hulk Hogan," but a defiant, "Harriet Tubman is my heroine. Who's yours?"

Chances are that the aforementioned child saw a truly delightful Underground Railway Theater (URT) production called **Are You Ready My Sister?** and was one of the seventy or more neatly combed, hatted and hair-banded children that filled the seats of Bowker Auditorium Sunday, March 1 at 2 p.m.

As the audience chose their seats, a little girl in the row in front of me explained why she wasn't choosey about the central most seat and that it didn't matter where she sat. "It doesn't matter who's in the middle because everybody's pretty."

"Cooperation between the races," a theme from the production, was already in action on the most fundamental level—"Everybody is pretty. All races are beautiful. No one is better than anyone else."

The audience expanded and changed shape like one of those "magic capsules" becoming a spongy dinosaur when left in water. I noted the pin a girl nearby wore: "Stop Acid Rain!"

Children around me discussed the props on stage. The backdrop was a symbolic quilt with geometric designs and a border of linked arms interwoven with colorful trains. "That's the sun and there are the stars down there because the slaves ran away during the night and during the day," one child was overheard telling his friend.

The show began with a clever twist. A woman from the audience begins to have a coughing fit and the Quaker woman character helps her to a seat on the stage. We soon discover that this "homeless" woman who says she spent the night in the auditorium is our beloved "conductor" of the Underground Railroad.

The Quaker woman, played by Debra Wise, asks the audience for ideas on how to help Tubman, played by Merle Perkins, with her current situation, for even the U.S. army has neglected her. It offers her no pension for the service of being a spy during the civil war.

It is this combination/confrontation of modern politics mixed with history and artistic expression, that offers the audience, no matter how old one is, an enticing brew. This creative, multi-media "historical adventure story" designed for first graders to sixth graders should be a mandatory field trip for everyone.

The life of Harriet Tubman, known as the "Moses" of her people, who helped over 300 slaves escape, is told not only through Wise and Perkins, but also through puppetry, projections and songs, most being spirituals from the slave era.

The backdrop of the giant quilt is a symbolic replica of Tubman's wedding quilt that she gave to the Quaker woman who first helped her to escape. The quilt is the ultimate metaphor of the network of women who were involved in the Underground Railroad, and in the bigger sense, the sisterhood and universal struggle of women.

"Are You Ready My Sister", written and directed by URT Artistic Director Wes Sanders, not only ties in the issues of helping one another, the homeless, and the evils of slavery, but also the women's suffrage movement in the U.S.

My favorite character out of the four different Quaker women that Wise brings to life on stage is Lucretia Mott, a woman gone bloomer-wearing suffragette. This wonderful character is both comical and inspiring. The scene between her and Harriet Tubman added depth to the show and was my favorite scene.

Perkins and Wise complimented each other as performers and the dramatic blend of their two strong, soulful voices easily inspired the audience to sing along. "I'm going to ride the chariot in the morning Lord..."

The character of Tubman at one point introduces the audience to a not-so-familiar song, a kind of "rap song", she explains. After showing the audience the clapping that goes along with it, she sings "Juba this and Juba that/ Juba kill the yellow cat". During the answer and question time after the show, Wise explained that it was a children's chant and the yellow cat was the slave master.

"Are You Ready My Sister" was brought to the University by The New World Theater, a program of the Fine Arts Center, founded in 1979 in order "to present the theatrical works of people in color as a vibrant and important element of contemporary theater".

Underground Railway Theater has been performing "Are You Ready My Sister" for three years and over a hundred times for audiences across the country. With all the "ooh"s and "ahh"s I heard mixed with "Wow!", I'm sure that the performances will continue. "Are You Ready My Sister" embodies URT's goal: to "challenge and delight, inform and celebrate."

Johnson has new message for feminists

By Trystan Skeigh
Collegian Staff

Sonia Johnson
Amherst College
Feb. 29

Her message: "Sex and Relationships are patriarchy."

Her advice: "Set your body free — you can't do this in a relationship."

Sonia Johnson, radical feminist scholar, activist and mystic, presented excerpts from her new book, *The Ship that Sailed into the Living Room — Sex and Intimacy Reconsidered*, a deeply critical feminist analysis of lesbian relationships last Friday night to a hundred listeners in Amherst College's Johnson Chapel. Jean Tait, a survivor of bulimia and anorexia, joined Johnson on the platform to add her voice to Johnson's in a powerful, 2 1/2- hour case against lesbian sex and relationships.

Johnson's 25 years of radical feminism has garnered her a great deal of national media attention as well as a reputation as a staunch radical feminist whose analyses of the patriarchy border on the metaphysical. Some would consider her a feminist prophet.

In the late 1970s Johnson was excommunicated by the Mormon Church for her radical beliefs. Becoming active in the National Organization for Women, Johnson began to travel and speak out on the Equal Rights Amendment. In 1981, she led a public fast in support of the ERA in the Illinois Statehouse, and in 1984 she ran for president. Around this time, after having left a marriage of 20 years, Johnson publicly came out as a lesbian and began writing and lecturing on radical feminism.

Johnson and Tait began the night with a poetic exchange:. Johnson: "I remember a time when women did what we wanted to do all the time. . ." Tait ended with "I remember a time when women didn't do relationships."

Johnson spent an hour describing her first lesbian relationship and her gradual realization that they were mimicking "the institution of marriage."

"The irony of it all is that we were each other's jailers," Johnson said.

Even a kiss is not what it seems, according to Johnson, who analyzed the implications of a habitual goodnight kiss.

"A kiss in bed wasn't really a kiss at all. What was I really doing? I was saying. . . Our relationship is still okay, I still want you in my life, don't worry I'm not thinking about anyone else," Johnson said.

Because she realized kisses were a symbol of bondage and control, a part of her conditioning from patriarchy, Johnson said she decided not to kiss her partner Susan anymore unless "it was a real kiss." After this, Johnson said she discovered most kisses in relationships are from habit or part of ownership gestures.

"Do you know how many kisses in a relationship are real kisses," Johnson asked. "Very few — maybe none."

Johnson said she eventually realized that every aspect of her relationship was based on patriarchal conditioning.

After a lengthy dissection of her five-year relationship and her realization that "there wasn't a thing in my relationship that was real," the last hour of Johnson's lecture, which included a short presentation by Tait, leapt straight into the realm of the metaphysical.

Johnson argued that women by nature "are not sexual beings."

CONTINUED ON PAGE 8

The University of Massachusetts Department of Theater presents
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Bim Skala Bim: the ska king

Miguel DeJesus, Jr.
Collegian Correspondent

Mix together reggae, calypso, soul Latin jazz, pop and rock and what do you get? Ska, a sound mastered by Bim Skala Bim, one of the hottest bands of 1991.

Bim Skala Bim is a seven piece Boston-based band "leaning heavily towards the ragamuffin persuasion, yet claiming that they are really a rock band."

"How's It Goin'?" the band's third and latest release, has charted some impressive numbers on CMJ, the college radio trade publication. In the two months following the album's June release, "How's It Goin?" reached #3 on CMJ's Breakthrough Chart and #6 on CMJ's Adventure Picks Chart.

The album received rave reviews from critics as well, with *The Boston Globe* describing the sound as "Brawny Trombone... Fluid Organ... Tangy Acoustic Work," and *Face Magazine* describing the band as "Gritty, Soulful and Silky Smooth All in One Breath."

Even better than listening to Bim Skala Bim is seeing them live, a fact proven by their large and loyal concert following. Their animated live performances have earned them the title "America's favorite ska act," and have gained them international recognition.

Other Beantown favorites appearing at the Hatch include Chucklehead on March 11, O-Positive on March 25, and Barrence Whitfield and the Savages on April 1. Tickets for Bim Skala Bim are $6, all other shows are $5. Tickets for all shows are available at the door.

Michael Loprete from the *Richmond Times Dispatch* explains the value of a Bim Skala Bim show: "The next time your house burns down or someone runs over your cat, Bim Skala Bim is the prescribed medication for a pick-up."

Bim Skala Bim will appear at the Hatch Bar at UMass on Wednesday, March 4, at 9 p.m. Tickets are $6, and are available at the door.

■ *Sonia*

CONTINUED FROM PAGE 7

"Sex and relationships are patriarchy," Johnson said, "where there is sex there can never be intimacy."

Johnson, who said she believes that women were the primordial first beings, says women learned sex, with its emphasis on genital contact and orgasm, from men.

Before men came, Johnson said "women were touching and stroking all the time... raising power together."

"And then the men came and watched us and envied — because men came to this world with no real power at all... So they came among us and acted as if they were doing the same thing... and they called it sex," Johnson said.

Women are not sexual in the way they have been conditioned, Johnson said.

In order for women to reclaim their freedom they need to leave behind relationships and sex and relearn "unconditional touching" which Johnson and Tait said was physical contact without expectations, because "whenever there's an expectation, that's sex."

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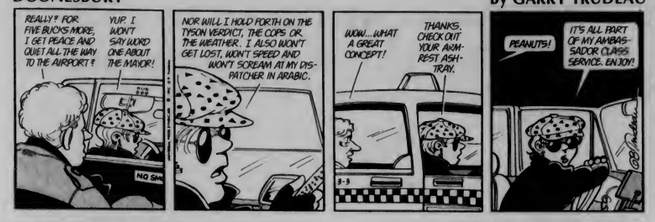
Visit our information table March 5 & 6 at the Campus Center Concourse.

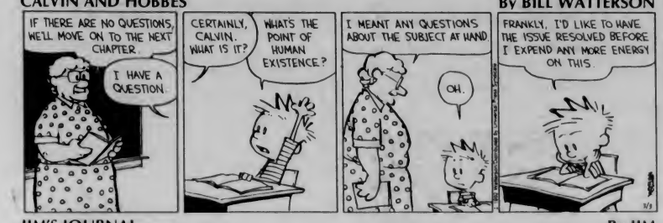
Proposals from student groups particularly encouraged.

For applications/information see the Student Activities Office or visit the UMass Arts Council Office - 209 Hasbrouck or call 545-0202.

DOONESBURY By GARRY TRUDEAU


REALLY? FOR FIVE BUCKS MORE, I GET PEACE AND QUIET ALL THE WAY TO THE AIRPORT?
YUP. I WON'T SAY WORD ONE ABOUT THE MAJOR!
NOR WILL I HOLD FORTH ON THE TYSON VERDICT, THE COPS OR THE WEATHER. I ALSO WON'T GET LOST, WON'T SPEED AND WON'T SCREAM AT MY CAB-PATCHER IN ARABIC.
WOW... WHAT A GREAT CONCEPT!
THANKS. CHECK OUT YOUR ARM-REST ASH-TRAY.
PEANUTS!
IT'S ALL PART OF MY AMBASSADOR CLASS SERVICE. ENJOY!

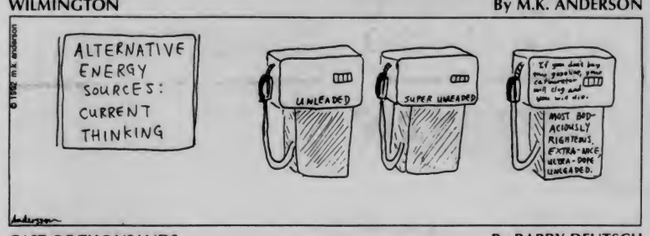
CALVIN AND HOBBES By BILL WATTERSON


IF THERE ARE NO QUESTIONS, WE'LL MOVE ON TO THE NEXT CHAPTER.
I HAVE A QUESTION.
CERTAINLY, CALVIN. WHAT IS IT?
WHAT'S THE POINT OF HUMAN EXISTENCE?
I MEANT ANY QUESTIONS ABOUT THE SUBJECT AT HAND
OH.
FRANKLY, I'D LIKE TO HAVE THE ISSUE RESOLVED BEFORE I EXPEND ANY MORE ENERGY ON THIS.

JIM'S JOURNAL By JIM

We arrived in Santa Monica last night.
Today Mike went off with his friend, and Tony and I went driving around the city.
Tony said, "Can you believe we're in sunny Californ-I-A? And on shoe store money!"
We tried driving up to the Hollywood sign, but we couldn't find the road up to it.

WILMINGTON By M.K. ANDERSON



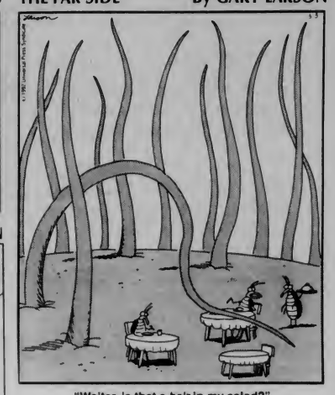
CAST OF THOUSANDS By BARRY DEUTSCH

EXCUSE ME, I'M SUPPOSED TO DO "EVIL." WHAT IS IT?
NUCLEAR PROLIFERATION, I GUESS.
POLLUTING OCEANS AND RIVERS; CHILDREN STARVING WHILE CORPORATIONS THRIVE; RACISM, SEXISM AND HOMOPHOBIA; THE CIA'S SECRET WARS...
AND RAISING MY STUPID TUITION SO HIGH THAT NO ONE, ANYWHERE, EVER COULD PAY IT— THAT'S EVIL!
MY GOODNESS! I HOPE I CAN GET AROUND TO ALL THAT BEFORE I MELT.

ADVENTURES OF FRED By CHRIS SHADOIAN

FOOL! YOU'VE GIVEN ME YOUR IMMORTAL SOUL IN EXCHANGE FOR A SPRING BREAK TRIP TO FLORIDA!
HERE'S YOUR TICKETS! HAVE FUN.. SUCKER!
POOF!
GREAT.

THE FAR SIDE By GARY LARSON



"Waiter, is that a *hair* in my salad?"

Quote of the Day

"A true friend is someone who is there for you when they would rather be anywhere else."

– *Len Wein*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Working late and bringing business papers home will create tension. Seek a compromise with loved one. Romantic ties are strengthened by your attitude.

TAURUS (April 20-May 20): Marriage will be on the minds of those who are deeply involved. The less said about what a friend is doing, the better. A change in family plans works out for the best.

GEMINI (May 21-June 20): You learn something that will have a soothing effect on what has been a troubled relationship. Friends are privately supportive. A new economic trend will work in your favor.

CANCER (June 21-July 22): Work diligently to complete those tasks already under way. Teamwork is favored. Your personal finances are on the upswing. A community group may reward you for your efforts to help others.

LEO (July 23-Aug. 22): A productive, even bountiful, day lies ahead! Timely talks and trips lead to business success. Honesty is the best policy in romance. Be open about any concerns you may have.

VIRGO (Aug. 23-Sept. 22): A purchase or investment you make today will prove fortunate. Your instincts are excellent when it comes to motivating people. Encourage subordinates to show initiative.

LIBRA (Sept. 23-Oct. 22): Credit purchases and major outlays are best avoided now. Buy essential items only. You and a newcomer hit it off beautifully. Make plans to get together in the near future.

SCORPIO (Oct. 23-Nov. 21): Your behavior toward a relative says a lot about you. Show your generous and affectionate side. A relationship you thought had cooled may still be going strong.

SAGITTARIUS (Nov. 22-Dec. 21): Long-distance link-ups prove particularly rewarding today. A business plan is well-thought-out. Tell higher-ups what you have in mind. Be patient with a pal who is down in the dumps.

CAPRICORN (Dec. 22-Jan. 19): Sharing confidences will strengthen a union that is important to your happiness. Although a new love interest may not appear perfect for you now, all will work out in the end. Give love a chance to blossom.

AQUARIUS (Jan. 20-Feb. 18): You find it easier to reach mutually beneficial agreements now. Business talks should be conducted behind closed doors. Avoid leaving anything to chance where child care arrangements are concerned.

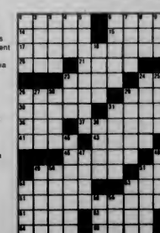
PISCES (Feb. 19-March 20): The emphasis now is on knowing what your property is worth. Selling your home could bring a tidy profit. A late afternoon trip proves fruitful. Keep a date with that special person.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Certain statues
6 Kind of rug
10 Carry on
14 French river to the Rhine
15 Little fellows
16 Love god
17 1969 Apollo astronaut
20 Fled
21 Ocean motion
22 Eat away
23 Wee
24 Makes over
26 Like tears
29 Harbors
30 Make happy
31 Cook book
32 Mosel feeder
36 Sailor
37 Rodeo gear
40 Female ruff
41 Backpack
43 Thomas or Horace
44 Listened to
46 Damp
48 Gruesome
49 Cockles and cowries
51 Feline sound
52 Make amends
53 Sandy sediment
54 Old Tokyo
57 1982 Columbia astronaut
61 Gaelic
62 Uncommon
63 Old hat
64 Contract
65 Certain votes
66 Relates

DOWN
1 Contents of a stein
2 Food stamp abbr.
3 Stitched
4 Numerical prefix
5 Watchman
6 Acquire knowledge
7 Fog
8 Wood-shaping tool
9 Org. for Brownies
10 Right a wrong
11 Item in a quiver
12 Annuls
13 Thrall
18 Twining stem
19 Period before Easter
23 Small bird
24 Ancient empire
25 Part of QED
26 Cain's brother
27 Jai —
28 Spree
29 Essential idea
31 Rude
33 Omani, i.e.
34 Av. Comb. form
35 Memorable Foxx
38 Yellow-dye plant
39 Most brief
42 Corrected
45 Stray
47 Bread spread
48 Consider
49 Boutique
50 Pegasus, for one
51 Wads of dough
52 Ripened
53 Confident
54 And others
55 Cabbage Patch —
56 Wallet items
58 New Deal initials
59 Way of King Kong
60 Map abbr.

ANSWER TO PREVIOUS PUZZLE:



3/3/92

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Menu

LUNCH
Tri-County Sandwich
Chicken Burrito
BASICS LUNCH
Humus Pocket
Bean Burrito

DINNER
Shrimp Creole
Honey Fried Chicken
BASICS DINNER
Veg. Gumbo Casserole
Honey Fried Chicken

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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Gymnasts continue to falter, men drop third straight meet

By KIM ADDESA
Collegian Staff

The University of Massachusetts men's gymnastics team suffered its third consecutive loss on Sunday. They were beaten by league rival Syracuse University by a score of 276.65 to 266.80.

The loss puts the Minutemen in third place in Eastern Intercollegiate Gymnastics competition with a record of 4-2, 7-3 overall.

Syracuse swept six events Sunday on its way to a 10-point victory.

"They're a great team," said UMass coach Roy Johnson. "But not that great."

Inconsistency continues to plague the gymnasts from UMass. A strong team performance on floor exercise (45.85) was followed by unusually weak team performances on pommel horse (43.00) and high bar (42.85).

"If we hit all of our routines on the same day that they hit all of theirs," explained Johnson, "then maybe [Syracuse] beats us by a point or two."

UMass' Steve Christensen finished third in the All-Around competition, with a score of 54.15. He also finished second on pommel horse with a score of 9.65. Finishing in fourth place behind Christensen in the All-Around was teammate Cal Booker with a score of 53.70. Booker finished second on vault with a score of 9.65.

The Minutemen, whose last home meet was Feb. 8, are looking forward to their appearance tonight against league rival Southern Connecticut in Boyden Gymnasium.

Although he is glad to be back in Amherst, Johnson is concerned that after three difficult meets on the road against top competitors his gymnasts may let up.

"Our guys are tired," Johnson said. "We cannot take Southern Connecticut lightly."

Abi Grossman, head coach of the squad from So. Connecticut, was also coach of the 1984 United States Olympic Team. Although his team has struggled this season, "he will have his work done," explained Johnson.

Action begins at 7 p.m. tonight in Boyden Gymnasium.

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Greg

CONTINUED FROM PAGE 12

results.

Previously, a team needed a 59 percent winning percentage to make the state tournament in a high school sport. This year, all a school needed to do was fill out a few forms.

Like lots of good ideas, the open tournament works well on paper but doesn't quite cut it in practice. The logistics of finishing the regular season in time for the tourney, never mind seeding teams, scheduling sites and the like, proved to be a nightmare. The results on paper were even more startling — the teams who otherwise didn't "belong" using the previous criteria didn't fare well as a whole, save the occasional startling upset.

As for my high school, St. Joseph (Pitsfield) takes on Holyoke Catholic tonight at the Springfield Civic Center. Now don't tell me you don't follow your high school's athletic exploits, in-state residents, because I know you do. At least during tournament time. It's not a serious endeavor, usually, but more of a pride thing.

See you at the Cage Wednesday night.

Greg Sukiennik appears here every Tuesday.

SPORTS NOTICE

INTRAMURALS: Entries for softball, co-rec soccer and volleyball are due on Monday, Mar. 9. Call 545-0022 or go to Boyden 215 to register.

TICKET INFORMATION: The University of Massachusetts Ticket Office will not allow students who do not present a VALID UNDERGRADUATE I.D. at the student entrance to enter Wednesday's UMass men's basketball game at Curry Hicks Cage against Rhode Island.

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ANNOUNCEMENTS

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ATTENTION: Pre-med,public health, nursing and all other students interested in health care issues...Stop by the Student Health Advisory Board's next meeting on Tuesday March 3, 1992 in room 304 at the Health Center.

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Sports

Is Louis Roe the A-10's top freshman?

By BRETT MORRIS
Collegian Staff

He is the sixth man on the 25th ranked team in the nation, is one of the top rebounders in the Atlantic 10 Conference and even has his own cheering section.

But is University of Massachusetts freshman forward Louis Roe — who is averaging 7.0 points, 6.2 rebounds and 0.6 blocked shots per game for the A-10 regular season champion Minutemen — the A-10's Freshmaan of the Year?

Photo courtesy of Sports Information

University of Massachusetts freshman forward Louis Roe snatches a rebound in a game earlier this season. Roe is a top candidate for the Atlantic 10 Freshman of the Year award.

"No question about it," said UMass coach John Calipari, whose team is 24-4 (12-3 in the conference) and headed for its first NCAA tournament appearance since the 1961-62 season.

Teammate Jim McCoy said, "Lou Roe is the best freshman in the league."

However, Roe is averaging only 20.5 minutes per contest for the Minutemen — a factor that may hurt him in the voting as the winner will be announced this weekend in Philadelphia, Pa. at the Conference Championships.

Roe's biggest competition for the award will most likely be Rutgers University's Jamal Philips. The 6-foot-7, 215-pound forward is averaging 10.3 points, 5.8 rebounds and 0.78 blocked shots for the 13-13 Scarlet Knights, 5-10 in the A-10.

Philips' statistics may be better than Roe's, but Philips is averaging 3.9 minutes more than Roe and has started in eight contests.

"If he was playing 30 minutes a game, he'd probably average about 16 points and 10 rebounds," Calipari said of Roe, whose fans sit in 'Lou's Roe' at UMass' Curry Hicks Cage.

"If he played a litt'e more, there's no telling how many points and rebounds he would have," said McCoy, who was the A-10 Freshman of the Year following the 1988-89 season.

Roe said, "A lot of people think if I was on any other team in the Atlantic 10 I would be starting, which I think is true. But, I had to come in and accept my role of 20 minutes a game."

Accepting roles is something Roe wasn't accustomed to before coming to UMass, as he was last year's New Jersey High School Player of the Year while leading Atlantic City High to a 24-2 record by averaging 26.1 points and 15.0 rebounds his senior year.

"Believe me, I wanted to start," said Roe, who was also recruited by Syracuse, Florida, Florida State and Clemson. "But, the 20 minutes I have, I go in and do what I have to do."

"He had to play a role on this team and he accepted it very well," said UMass' leading rebounder Harper Williams, who is one of five returnig starters from last year's 20-13 squad.

"What was great about this year was that his feet weren't put in the fire," said Calipari, a leading candidate for A-10 Coach of the Year. "He didn't have any pressure on him. He didn't have to perform because we had other players.

"He just wants to do what's best for us and isn't worried about himself," Calipari said. "His attitude is 'What do I have to do so that we can win.' He doesn't care about scoring and he doesn't complain about not getting 30 minutes per game."

Roe is among the minority when he says he doesn't deserve the award.

"I'm not worried about winning Freshman of the Year, but I don't think I should get it," said Roe, who was honored with the A-10's Freshman of the Week award for two consecutive weeks in December.

"I'm playing well to be a freshman, but my expectations for myself are pretty high."

Roe believes there are still several areas where he can improve his game.

"I get in the game and sometimes I play kind of timid," said the 6-foot-7, 210-pounder. "I just have to keep up my intensity.

"I can improve on my 15-footer, my inside and outside moves and post play. Although I'm an undersized big man, I can jump fairly well and I try to shoot over the taller guys."

And what about Philips, who scored 18 points and grabbed three rebounds when the Scarlet Knights lost to the Minutemen, 77-66, at the Cage Jan. 30?

"I think he's playing well," Roe said. "I wouldn't take anything away from him. He's pretty strong."

But, who's better, say in a one-on-one?

"I'm always going to come out on top," Roe said.

And if Roe doesn't win the Frehman of the Year award?

"He will be first team All-Conference for the next three years," assured Calipari.

UMass lacrosse ranked 11th; Jean Yawkey remembered

Now that the University of Massachusetts men's basketball team is finally back in the Top 25 (goodbye, UConn!), how about UMass' other nationally ranked athletic team — lacrosse.

Massachusetts is ranked 11th in a pre-season coaches' poll conducted by the U.S. Intercollegiate Lacrosse Association. UMass received 235 votes, which is about 100 less than 10th-ranked Duke.

What's really nice about the poll for UMass lax fans is six of its opponents this season are ranked in the top 20: Syracuse, Loyola (MD), Brown, Rutgers, Hofstra and Yale are all on UMass' schedule. Now that the NCAA places more emphasis on strength of schedule in determining tournament seedings, the Gorillas should benefit from the number of ranked teams they face.

Greg Sukiennik

In other lax news, the *Syracuse Daily Orange* revealed that the Orangemen were guilty of NCAA violations during the three years they won the NCAA title. The findings were made by Syracuse officials during the school's investigation of violations made by the men's basketball program. Seems the Orangemen carried a few scholarships too many between 1988-90. Imagine that: "extra scholarships." Does anyone at UMass know what that even *means?*

As you read this sentence, have a moment of silence for Jean Yawkey.

The matriarch of the Red Sox wasn't the sort of hands-on owner the likes of which have been polluting Major League baseball the past 20 or so years. She leaves behind an operation with a $40 million payroll and attendance figures astounding for a team playing in a 35,000 seat park. Without firing 15 managers, building a domed stadium in Framingham or threatening to move the team to St. Petersburg.

With that out of the way, let me make more fun of UConn basketball for a while. "It's the right thing to do."

The Huskies got *spanked* by Seton Hall over the weekend in a loss that dropped them from the Top 25. "Husky Mania" my thumb, if UConn wants to make the Big Show — never mind a decent seed now — they will have to win at least one game in the Big East tourney. Maybe two.

But wait, I'm not done with the Big East yet. A friend of mine from home who attends one of these 10 holier-than-thou institutions bet me 20 bucks three years ago that UMass would never make the NCAA tournament while I was here.

Unless the selection committee changes its criteria in the next two weeks, Dan from Villanova owes me 20 green ones. By the way, the "Mildcats" will be lucky to make the NIT unless something really dramatic happens in the Big East tourney.

Did you see Chicago rip apart Portland yesterday? I don't think there's any doubt over who will eventually win the NBA finals this year. After all, they held the Blazers, an offensive machine if there ever was one, to 17 points in the second quarter. Rave all you want about Michael Jordan, Scottie Pippen and John Paxson, but defense wins titles and the Bulls can play defense with anyone in the NBA.

The Celtics, meanwhile, are certainly happy to have Larry Bird back. One wonders where they're headed considering they wouldn't have beaten Dallas without him. While the C's aren't out of the Atlantic title picture yet, a 10-20 road record does not bode well. Cedric Maxwell, where are you now?

The MIAA, which runs high school sports in this state, is experimenting with an "open" high school basketball tournament this year, with less than desirable

CONTINUED ON PAGE 11

THIS WEEK IN NCAA DIVISION I MEN'S BASKETBALL

TOP 25

COMPILED BY THE ASSOCIATED PRESS

	Record	Pts	Pvs
1. Duke (58)	23-2	1,617	1
2. Indiana (3)	21-4	1,533	2
3. Kansas (2)	21-3	1,515	3
4. Arizona	22-4	1,381	5
5. Ohio St.	19-5	1,277	8
6. UNLV (2)	25-2	1,269	7
7. Arkansas	22-6	1,180	9
8. USC	20-4	1,123	13
9. UCLA	21-4	1,114	4
10. Kentucky	22-5	1,092	11
11. Missouri	20-5	1,044	6
12. Oklahoma St.	22-5	851	14
13. Michigan St.	18-6	729	12
14. Cincinnati	22-4	621	19
15. Depaul	19-6	580	21
16. North Carolina	18-7	527	10
17. Georgetown	18-7	465	18
18. Michigan	17-7	431	17
19. Florida St.	19-8	429	22
20. Alabama	21-7	427	16
21. Tulane	19-5	296	15
22. Seton Hall	18-7	285	—
23. LSU	18-7	232	—
24. Syracuse	18-7	207	22
25. Massachusetts	**24-4**	**182**	—

Others receiving votes: St. John's 157, Texas-El Paso 84, Oklahoma 82, Nebraska 66, Wis.-Green Bay 51, Texas 50, Wake Forest 46, Houston 14, Georgia Tech 10, BYU 5, Louisville 5, Memphis St. 4, Delaware 3, Iowa 2, Miami-Ohio 2, N.C. Charlotte 2, Notre Dame 2, Boston College 1, Evansville 1, Penn St. 1.

THE MASSACHUSETTS DAILY
COLLEGIAN
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VOLUME CI ISSUE 98 WEDNESDAY, MARCH 4, 1992

Collegian photo by Christopher Evans

THIS SPACE FOR RENT — a car adorned with several messages sits parked on North Pleasant St. in Amherst.

Democrats split, Bush courts voters

By DAVID ESPO
Associated Press

Paul Tsongas won Maryland's presidential primary Tuesday night and Bill Clinton countered in Georgia as Democratic rivals battled coast-to-coast for front-runner credentials. President Bush swept the GOP contests, but Patrick Buchanan maintained his determined challenge.

Bush was sure to win Colorado and the president said he was "well on our way to the nomination." He said he was "committed to regaining" the support of Republican voters who deserted him for the more conservative Buchanan.

Tsongas said his victory made him the "breakthrough kid," because he was the first Democratic candidate to prevail in a primary outside his region.

Georgia presented Clinton with his first victory of the primary season, but it lacked drama, coming in his southern stronghold.

The first votes from Colorado showed a close, three-way finish among Clinton, Tsongas and Jerry Brown, and the night's results appeared to assure a continuous string of primaries as Democrats pick an opponent for Bush in the fall. Democrats held caucuses in Minnesota, Idaho and Washington state, and there was a primary in Utah.

Clinton's victory was a long time coming for the candidate who loomed large before a series of character controversies stalled his campaign in New Hampshire. He hoped to parlay his win into success next week in several southern states, and wasted no time in attacking Tsongas as an advocate of "a refined version of the 1980s style trickle-down economics."

Bush was gaining 62 percent of the GOP vote in Georgia, to 38 prevent for Buchanan, with 67 percent counted. Buchanan said in advance that a strong showing would be enough to fuel his candidacy throughout the primary season.

In Maryland, with 25 of the pricincts in, Bush was gaining 71 percent to 29 percent for Buchanan.

The president was leading for all 91 delegates in the two states. He reached out to Buchanan's supporters, saying "to

CONTINUED ON PAGE 2

Candidates cite experience in student affairs

By MARK PRESTON
Collegian Staff

Editors Note: This is the first in a two part series profiling the candidates for the upcoming elections for Student Government President, and the Student Trustee. A debate will take place on Thursday at 7 p.m. in the Cape Cod Lounge.

Collegian photo by Christopher Evans
Jennifer Wood

Jennifer Wood and Kevin Newnan say they can bring a combination of two things to student government at the University of Massachusetts at Amherst: experience and organizational and mobilization skills.

Wood, a junior Japaneese major, and Newnan, a fourth year student political science major, are running for SGA president and Student Trustee respectively.

"What we bring is a combination of experience and organizing and mobilization," said Newnan.

"We are running on experience, it is different, but it is complimentary," said Wood.

Wood has held positions with MASSPIRG and SGA and is a Amherst town meeting member this year. At MASSPIRG she was the Chapter Chair in 1990-1991, and was also on the Board of Directors in 1990-1991. She is currently the Commuter Area Government President, and has been a Student Government senator since 1990.

Newnan currently occupies the position of Student Trustee and is again attempting to win that position. Also, he has been a student senator since 1989, and is also an Amherst town meeting member.

There are three main issues that Newnan and Wood plan to tackle if they are elected.

The first issue that they would like to see resolved is the privatization of UMass. They see Governor William Weld's proposal for UMass to keep 100 percent of its tuition, which has been tagged and labeled as tuition retention, as the driving force behind privatization.

"Tuition retention is the first step towards making UMass a quasi-private institution," said Newnan.

Newnan and Wood plan on fighting tuition retention by using Newnan's experience as the incumbent Student Trustee, and Wood's experience as an organizer. Wood has gained experience as a student organizer by being the organizer on the vote no on question three campaign in 1990.

The second issue that they plan on tackling is curbing the increase in tuition and fees, and provide more financial aid for those who are deserving.

"The University is pricing itself out of its mission," said Wood. "Its' mission is to provide quality, affordable education for students across the state," she said.

The third issue is the fight for overall student rights, which will include strict housing regulations on campus and problems UMass students encounter within the town.

They plan on attacking these issues by again using Newnan's experience, Wood's organizational skills and the fact that they are both Amherst town meeting members.

"Experience is knowing what the issues are and how to handle them," concluded Newnan.

Collegian photo by Christopher Evans
Kevin Newnan

Office for children blasts Weld

Gives state poor grades in five of six categories

By DANIEL BEEGAN
Associated Press

BOSTON — The Office for Children's Advisory Council on Tuesday gave state government poor grades in providing for its youngsters.

In its first annual report card, issued by advisory council President George Bachrach, the council rated the performance of Gov. William F. Weld and the Legislature in six areas of services to children in 1991.

Only in health care, where the state got a B minus, did the grades exceed a C.

The other areas were child care, education, support for families, basic human needs and mental health.

Joe Landolfi, a spokesman for the state's Executive Office of Health and Human Services, acknowledged the state's fiscal crisis had required some spending cuts in social programs.

But, Landolfi said, "Despite some cutbacks that we are not denying we had to make, we are providing one of the best child welfare systems in the country."

The report card gave a grade of D in the child care area, saying that 3,600 fewer families received day care subsidies in 1991 than in 1990.

Education got a C grade, primarily because of funding cuts. But Bachrach said that grade could rise for 1992 if a successful school reform package was passed by the Legislature and signed by Weld.

In health, the report card praised health indicators that were above the national average, as well as state support for nutrition programs for pregnant women and young children. But the report criticized the decision to remove 9,000 young people between 18 and 21 from the Medicaid program.

Support for families got a D plus, primarily because of well-publicized problems in the Department of Social Services and the backlog of children awaiting adoption.

The grade in basic human needs was a D minus, primarily because of cuts in public assistance programs for poor children and families, such as the elimination of clothing allowance and cuts in General Relief for families.

Children's mental health services got a C minus because of the lack of community-based programs.

Inside:

Page 4:
UVC gets a Housing channel.

Page 5:
Chris J. Petropoulos takes prospective UMass students on a tour of his own, with amazing results.

Page 12:
Tag-team columnists Dave Scott and Jeff Crofts invade the sports page.

Weather:
It's Ash Wednesday, and there's ashes falling all over campus. . .well, not really. Actually it'll be a bright and sunny day with temps in the 40s. Enjoy.

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Correction

The GEO membership meeting will be held today at 5:00 p.m. in the Student Union Ballroom. The *Collegian* regrets the error.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday, and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the *Collegian* c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, March 4

Special Event — "Amnesty Wednesday," a mass petition drive on behalf of three prisoners of concern to Amnesty International, will be held on the Campus Center Concourse from 8:30 am to 4:30 pm.

Recycling — The Residential Recycling Program is asking students to recycle their old phone books. Special marked boxes are placed in each residence hall. If you have any questions please call 545-1153.

Meeting — A Senate meeting sponsored by the SGA will be held from 7 pm to 12 am in Campus Center room 163C.

Seminar — Dr. John Moore, Dept. of Psychology, will speak on "A Mechanism for Timing Conditioned Responses." The event will be held at 4 pm in 203 Morrill Science Center-South and is sponsored by the Neuroscience and Behavior Program.

Reading — Women's Studies Brown Bag Lunch Series — "Oguinye: The Life and Times of a Pre-Colonial Slave Lord" will be presented by Dororthy Ukaegbu from 12:15 pm to 1:30 pm in Campus Center room 804-808.

Thursday, March 5

Support Group — A post-abortion support group will be offered in Northampton Thursday evenings from 7:30-9:30 pm. Call 665-3340 for registration and further information.

Lecture — "South Africa Update: A Look at the Current Situation" will be discussed by Dennis Brutus at 7:30 pm in the Shirley Graham Du Bois Library, 2nd floor of the New Africa House. Admission is free and all are welcome.

Meeting — The Residential Recycling Program is having its first meeting to talk about possible events to celebrate Earth Day. There will be a meeting at 6 pm in the Campus Center, ask at the information desk for the room number. *Rally* — The UMass Rebublican Club will sponsor a rally for Pat Buchanan at 12 pm on the steps of the Student Union.

■ elections

CONTINUED FROM PAGE 1

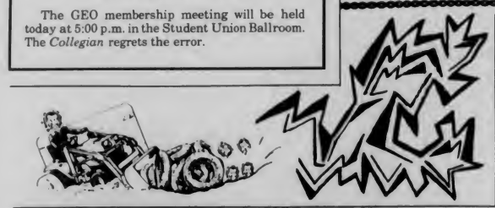
those who have been with me in the past, but did not vote for me today, I hear your concerns and understand your frustration with Washington."

The Democratic returns in Georgia showed Clinton with 62 percent, Tsongas 19 percent. Brown was third at eight percent, trailed by Sen. Bob Kerrey at five percent and Sen. Tom Harkin, two percent.

Strong Black support helped give the victory to Clinton in Georgia, where the economy remained a potent issue in producing a sizable anti-Bush vote for Buchanan, according to exit polls.

In Maryland, Tsongas had 40 percent to 33 percent for Clinton. Brown had nine percent.

Clinton was leading for 87 delegates from the two states; Tsongas for 50.



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Local

Lent brings campus time of reflection

By MARK PRESTON
Collegian Staff

Yes — the season has arrived. Another season of sacrifice, a spiritual awakening, the wake up call for the beloved Easter bunny.

Tomorrow is Ash Wednesday, and begins for most Christians the first day of Lent.

"It is not a holy day, but it is a nice way to start the Lenten season," said Father Joseph Quigley, director of the Newman Center.

"Lent is a time to give people the chance to get insight into the meaning of life as a Christian sees it," he said. "It is the discovery of being a Christian," Quigley said.

Lent is a time for many Christians to give up materialistic objects so that they may pay homage to Jesus Christ. Christians believe that Jesus gave his life on the cross for mankind.

"People make resolutions during lent which have negative connotations, that is they give up food or a social activity," said Quigley.

"It should be more positive, and you should check out how you are doing yourself," he said.

"It makes me think of a time when your supposed to sacrifice something of yourself," said Matt McGuinness, a senior political science major.

Contrary to popular belief, Lent is not just a Catholic holiday. "You don't have to be Catholic to celebrate Lent," said Jennifer Blunt, a junior political science major.

"I am going to try and give up chocolate for Lent," she said.

But not all people remembered that it was the season of Lent. "I forgot about Lent until my friend reminded me of it," said Kim Caisse, a senior finance major.

"I am not going to give up anything, but I am going to try and go to church more often as well as be nicer to my roommate," Caisse concluded.

Some students have taken advantage of the Lenten season to try and kick some bad habits.

"I am going to try and give up the cancer sticks," said Aiden Malloy, a junior political science major.

But on a more academic note others are using this time to try and build a concrete foundation for their education and enhance their study skills.

"I want to study more on the weeknights instead of going out all the time," said Kerrin McDonald, a senior sociology major.

But then again, on this campus where dissenting opinions are in abundance, some have taken an anti-academic approach.

Collegian photo by Christopher Evans

Man Kwan Soon prays in the Newman Center. Today is Ash Wednesday, the beginning of the Lenten season.

"I am giving up a class for Lent because I have too many credits," said Kerri Stockwell, a senior English major.

You might be wondering what the almighty man on campus himself is giving up as a sacrifice.

"I am going to try and give up the late night movie, because I am a sucker for those," said Father Quigley.

"I will have to start reading or practicing yoga in the corner before I go to bed every night," he concluded.

Masses will be offfered at Newman center today.

UMass climatologist downplays ozone loss

By DAVID MASSEY
Collegian Staff

A University of Massachusetts climatologist is downplaying alarm over recent scientific studies which point to the accelerated deterioration of the earth's protective ozone layer.

Raymond Bradley, a professor of geology and geography who has done atmospheric research in the Arctic, said there is not enough solid evidence to suggest an ozone hole could open up over New England.

"I don't think there's any evidence of that," Bradley said. "We don't know what the natural background levels of ozone are."

Bradley said records of ozone levels and atmospheric temperatures only go back for a few decades. "So we really don't know how things change over time due to natural fluctuations."

Forecasts of ozone depletion may not be due to emissions of carbon dioxide and other greenhouse gases, Bradley said.

Nevertheless, Bradley said, "The observations would point to a drop in ozone at at a faster level then anticipated."

He said last year's eruption of Mount Pinatubo — one of the largest volcanic eruptions this century — may be the culprit of recent reports of increases in ozone-depleting chemicals in the atmosphere.

"It's a leap of faith to say that more people will get skin cancer because of higher concentrations of ozone-depleting chemicals in the atmosphere," Bradley said.

"Right now, we simply don't know how much ozone will be depleted."

Although he's not sounding an alarm, Bradley said governments must begin to eliminate chlorofluorocarbons (CFC's) which destroy the ozone that protects the earth from harmful rays from the sun.

On Febuary 11, President Bush announced that "the United States will unilaterally accelerate the phaseout of substances that deplete the earth's ozone layer and called on other nations to agree to an accelerated phaseout schedule."

Bradley also downplayed the results of a recent survey of climate scientists which said about 50 percent of them believe global warming may reach a point of no return leading to "complete ecological collapse."

"The results reveals an as-yet poorly expressed fear among a growing number of climate scientists," said Jeremy Leggett, a Greenpeace International director in an interview with the *Boston Globe*.

"If these climate models prove — like all the forecasts of ozone depletion — to be significant underestimates, we are in potentially terminal trouble," he said.

While Bradley calls ozone depletion and global warming an "alarming experiment," surveys like this call for precaution but not panic.

"I don't know of any [scientists] that say there's a runaway greenhouse effect," he said. "It's a lack of information that's holding back a definitive answer."

Author speaks to class

Bloom emphasizes passion in writing

By DOUGLAS BANKS
Collegian Correspondent

Lary Bloom does more than just talk about writing. He does more than write books about writing. Bloom, the editor and founder of *Northeast* magazine, the Sunday magazine of the *Hartford Courant*, is even more than a writer — he is also a speaker.

On Monday, students of Prof. Madeleine Blais, of the journalism department, listened to Bloom's anecdeotal advice while he paced the room, offering his experience and hoping that, at the least, "15 percent [of what he said] would be worth remembering."

Bloom, author of *The Writer Within*, gives hope to unpublished authors everywhere: "When I was in your seats, I aspired to a C- in life. I had no sense of being a writer, I only had an instinct. Now, you may not believe this, but I believe everything written well gets published. However, it's got to find a market. Never stop looking."

He says in his book, "All writers are insecure by nature." He reiterated that theme during his talk when he empathized with the novice writer, asking "Why would editors be interested in me?" His answer to that very legitimate question is an honest one.

"Remember that editors, despite what you might think, are people, with interests, prejudices, and passions." He says magazine and news editors need people.

What are important to Bloom, as an editor, are the passion and skill with which the piece is written, not a writer's background or experience. "I never reject an article on the basis of the writer's resume," he said.

To verify this, his book mentions the story of Homeless Joe, a man who walked from Hartford to Washington, D.C. on foot, without any provisions, keeping a diary of his experiences. Although Homeless Joe's story was practically illegible, Bloom recognized its significance.

"Although we edited it, we decided to publish it without changing the grammar. It was honest, and Joe had a great sense of storytelling and drama. A person like Joe has things to say, and you can't ignore a person's story just because. . .they don't dot all their i's," he said. Homeless Joe's manuscript was turned in on a spiral notebook.

Bloom said he likes pieces as rare as Homeless Joe's because in the 10 years he's been editor of *Northeast*, he and his co-editors have avoided sweeping surveys and generalizations in their stories, preferring the "power of the particular."

He says writers should strive to find the one specific example that adequately represents the whole.

"I try to publish what's in the heart of the community," says Bloom, who also writes a biweekly column in addition to his many other chores. "I would rather publish interpretive, intimate point-of-view pieces. There is strength in the narrative style." This attitude, however, got him fired for an hour in 1987, when he and his boss disagreed on a story that Bloom published.

Bloom spoke of Faulkner's answer to the question "what drives you to write?" Faulkner answered in one word, "outrage." Bloom said if he were to answer in one word, he would chose "illumination, I think." Which is why it is easy to believe him when he proclaims, "don't follow a particular camp or point of view because you feel obligated, find your own voice and follow it." This advice lies at the heart of *The Writer Within*.

CONTINUED ON PAGE 4

Chancellor O'Brien visits with TAP students

By EVELYN A. DE JESUS
Collegian Staff

Chancellor Richard O'Brien visited the School of Management Talented Advanced Program macroeconomics class yesterday to share the views of students on the program.

Stared last fall, the Talented Advanced Placement Program (TAP) is a residential program of the School of Management. This program is made with the purpose of having the same group of freshman students, living in the same dorm, take the same economics, college writing and Calculus classes and discussions together. In that way they can get more personal attention, study together, and have an environment of motivation.

"It is a way the University can provide a small college environment, small classes, and a bigger range of courses available in a large campus with the large university setting," said Norman Aitken, vice chancellor for academic affairs, provost and director of the program.

Students expressed their opinions of the program with the Chancellor and Aitken, from their reasons for enrolling the program and their results on it, to the D.C. food.

"The program was a big decision of what made me to come to UMass," said Brett L'Esperance, a TAP student. "It was the main reason because I heard many rumors about the lack of attention you recieved there. I read about the program and when I got accepted that made my mind to go to UMass. So far the choice I made had worked really well for me."

"It's diverse, I think it's very interesting," said Camille Sautner, another TAP student.

"They seem afraid to season the food here," said Natasha Deed, a student on the program.

"The biggest thing it has is motivation," said Sander Casino, a TAP student.

"People are closer," one of the students said.

"I had trouble with math, in the discussions it was good we went over homework," said Chris Conlon, one of the students.

Dan Jacobs was happiest with the "availability of the people in the same program to help me. I don't have to be searching for people all around campus. Everyone is a person, not a number," he said.

Aitken says he is very satisfied with the results of the program and says he wants to continue it for the next year for this and the next incoming freshman class. He also says there are more residential programs on campus such as the Foreign Language Suites in Sylvan, the

CONTINUED ON PAGE 4

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UVC finally acquires cable station

By MICHELLE ROBBINS
Collegian Staff

Hold on to your remote control. After waiting for 15 years, the Union Video Center, a Registered Student Organization, has their own cable channel which features programs engineered by the students for the students, said UVC's Cable Coordinator.

"The UVC is ecstatic about getting the new channel. We are jumping for joy," said Joanna Heron, the cable coordinator.

The UVC, which was founded in the mid 1970s, started out with one old camera and today owns many cameras along with editing equipment and an engineering room, said Heron.

David Scillicorn, one of the founding fathers of UVC, said during a speech given before UVC's premiere show he was very happy with UVC's progress. "In the end I knew [the UVC] would do great things," said Scillicorn.

The UVC, which has about 200 members, received their channel after many meetings and discussions with Housing Services, said Heron. "The students deserve to have their own cable channel," she said.

UVC's programs, which will be aired weekdays on channel 19 from 2:30 p.m. until 8 p.m., will feature shows ranging from student plays, avant-garde films, documentaries and University of Massachusetts basketball game reruns, Heron said.

"UVC wants to reach a variety of people with programs that interest everyone. We are a multi-faceted organization," said Heron.

Alec Jarnagin, president of UVC, said the new channel will enable UVC to reach the community and to service more students. "Members of UVC will get their ideas across faster and students will actually see how UVC works."

"I expect UVC to grow rapidly and to have many more members because we will be reaching more students," Heron said. "Before, [without the channel], it was like running a radio station without a transmitter."

He said along with UVC's channel comes the responsibility of maintaining a higher quality of programing and raising money for more equipment.

The UVC earns money by holding workshops to show students how to run the equipment, said Heron. The students must attend these workshops, which cost $60, to become a UVC member, she said.

Collegian photo by Evan Liberman

Alec Jarnigan of UVC.

■ O'Brien

CONTINUED FROM PAGE 3

Honors Program in Orchard Hill and in John F. Kennedy tower in Southwest.

"They [students] seem very happy, able to combine academic and social life together and satisfied with the University," said Aitken.

Chancellor O'Brien expressed that this type of program is a way to make the University a more "interesting" place to study.

■ Bloom

CONTINUED FROM PAGE 3

He says, "We find ourselves saying to the writers: Be natural; clear. We quoted great writers, those who don't waste words. Two things that help a writer are research and reading in general, especially great fiction because it makes you want to be a great writer."

Also, according to Bloom, just because a story is long, every word should have a meaning to the piece. "Say what you want to say, throw everything else out," he said.

Although Bloom ultimately admits that storytelling is heading the way of the Dodo bird and more people read *People* magazine than the *Saturday Evening Post*, "more people remember a nonfiction narrative story."

Also, he says, the first publishing you should do is for yourself. "The expression is in the writing, which is a normal human instinct, like talking. It's the communication; it's in the doing. I don't think it's what comes after [publication]. It's the actual birth of the thing."

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Facts can't be denied

This is the column concerning New Testament reliability that was promised you last week. First the bibliographical test, which concerns the reliability of existing manuscripts (MSS) and the time period between the original and existing copies.

There are two important facts in favor of New Testament reliability. Over 24,000 copies of the New Testament or portions of it are in existence. The Iliad by Homer is the only other ancient book that comes close to this number with 643 existing copies.

Diana D'Avanzo

Frederic G. Kenyon, expert in issuing MSS statements has said, "In no other case is the interval of extant manuscripts so short as in that of the New Testament," noting that the earliest books were written around 60 years after Jesus' ministry and the oldest books were written somewhere between 250 to 300 years later.

Kenyon goes on to say "...this may sound a considerable interval, but it is nothing to that which parts most of the great classical authors from their earliest manuscripts. We believe we have in all essentials an accurate text of the seven extant plays of Sophocles; yet the earliest substantial manuscript upon which it is based was written more than 1,400 years after the poet's death."

The internal evidence test concerns determining the extent of credibility of the original work. Recall Dr. Louis Gottschalk's statement: "The ability of the writer or witness to tell the truth is helpful to the historian to determine credibility" and this ability "is closely related to the witness's nearness both geographically and chronologically to the events recorded."

New Testament accounts of the life of Jesus were written by eyewitnesses or men who were relating eyewitness accounts. Matthew, Mark, John and Peter all claimed to be eyewitnesses. Luke states that he is compiling eyewitness accounts. Read any of the New Testament books written by these authors for evidence.

Also, because these men turn to common knowledge concerning Jesus, the New Testament is considered all the more reliable. An example of such a reference is taken from Paul's defense of his faith to Festus, "...For the king knows these matters...I am persuaded that none of these things escape his notice; for this has not been done in a corner"(Acts 26:26) Note that Paul was referring to Jesus' life and teachings.

The external evidence test deals with outside sources agreeing with the information contained in the document in question. Gottschalk has said "conformity or agreement with other known historical or scientific facts is often the decisive test of evidence, whether of one or more witnesses."

Concerning external evidence and New Testament reliability, the accuracy of the apostle John's writings were confirmed by two figures; Papias, bishop of Hierapolis(A.D. 130) and Iraneus, bishop of Lyons(A.D. 180). In relation to Archaeology, Archaeologist Joseph Free stated: "Archaeology has confirmed countless passages which have been rejected by critics as unhistorical or contradictory to known facts."

Of the New Testament book of Acts, classical historian A.N. Sherwin White says "for Acts the confirmation of historicity is overwhelming" and "any attempt to reject its basic historicity even in matters of detail must now appear absurd."

There you have it folks. A very, very few facts that uphold the Bible's reliability.

Talk to you after Break and remember: Jesus loves you more than you know. (So cheer up!)

Diana D'Avanzo is a Collegian *columnist.*

Chain smoker has an offer

One of my favorite pastimes is to gather with two or three of my more deranged looking friends and harass the campus tours. Even when I'm alone, walking on campus, my eyes water with perverse joy when I see a tour group approaching. There is the tour guide, trying to put a brave face on UMass. There are the parents, alternately giddy with pride and talking too much, or unimpressed with the thought of their firstborn attending this university and so morosely silent. When I'm alone, I usually just point out some nearby, obvious defect in the infrastructure: If we're near the library, I'll call out, "Hey hey hey, there, tell them why there's a big fence around the library!" However, when with comrades, our tactic varies. We assume blank, zombie-like stares, we march directly at the hapless tour and we chant "We're gonna get your daughters, we're gonna get your daughters . . ."

Chris J. Petropoulos

I had the pleasure of waylaying such a group this past week and it got me to thinking about what I, a self-proclaimed cynic and purveyor of the weird, would show these young skulls full of mush in a brisk walk around the place. I would stand right next to where the real tours start with a sign that reads "Better Tours." Gathering my flock and lighting a cigarette, we would begin.

The Campus Center: "Lots of stuff happens here. You can get money downstairs and snack upstairs. It's a good place to sit and smoke and watch the chattel come and go."

The Student Union: The last time I actually went on a tour, this area was skipped, mainly, I think, because of all the radical, political propaganda that adorns it. Some parents, on seeing this, might decide right then and there that no child of theirs was coming to this university. Anyway, here I would inform them: "This is the Student Union, a silly place with lots of silly groups and a post office and the SAO office, the most insidious place on campus, where professional "managers" waste your money if you actually decide to come here. The less time spent here, the better. You can get Snapple beverages in the mini-store, however."

The Duck Pond: "This is the duck pond. After a few semesters, you will know it well. You will come here in the dead of morning, drunk and chain smoking. You will look at the water and wonder why you came here, why you aren't learning anything, and if there is any escape."

The Fine Arts Center: "The FAC, as we like to call it, is one of the few bright spots on this otherwise ashen landscape. You can see plays here and other good stuff. The only problem is that the structure itself is like something out of The Dream Quest of Unknown Kaddath, and it can drive one crazy. You'll come here at night to climb on its boggling angles, and you'll see . . ."

Whitmore: My tour would approach this place very carefully. We would view it from a distance, behind some bushes or trees. "You will find only evil here. It is Whitmore. Powerful beings work and perhaps live there. You will have to enter it sometime, but always tell someone before you go so that if you don't come back, they can organize a search party."

The Dairy Mart at Triangle Street: I would take them here to show them how far they would have to talk to get something late at night, or cigarettes anytime.

E Lot near (!) Orchard Hill: On the way to E Lot, I would point out the various dorms and when we achieved E Lot, I would say, "This is where you will have to park your car. Think of how far it is from the dorms. This is one of the closest E Lots to any dorm group. Wouldn't you be pissed if someone made you walk out here for no good reason? Let's go back now."

The Campus Center: Like most things at this university, my tour would end where it began, leading people in a circle. Here I would mention the things I had to skip: Liquors 44, the underground tunnels, Wildwood, and the gaping, salivating maw of Morrill. Then I would light a cigarette and walk away chanting "we're gonna get your daughters . . .we're gonna get your daughters . . ."

Chris J. Petropoulos is a UMass student

Apathy is a disease

I submit here and now that you are apathetic.

You are so apathetic, in fact, that if you don't know what "apathetic" means you are not going to look it up in the dictionary. That's not your style. It's too much hassle. But relax! (After all, that's what you do best.) It's not your fault. Actually, I should say not *our* fault, for I am apathetic too.

We are the generation of decline, the children of low progress. Just another sorry example of deteriorating American quality. We are the products of industry that has provided us with everything, leaving us nothing to work for.

Brooke C. Wheeler

Everyone gets into college nowadays. Being accepted to college is no longer a mark of years of sweat and hard work in high school, saving money from multiple jobs for tuition, being the first in your family to go. Forget hard work—nowadays if you can spell your name correctly, you're in!

And what do we do once we get in? (You need to ask?) PAAAARTY! PARTY! DUDE, YEAH!! "College tuition is the world's largest cover charge." Get in, get drunk, get out, get a . . . job? Naaah, we can make our college "education" last a few more years.

Now, at this point you are becoming indignant, thinking that I'm just a generalizing fool, saying to yourself "excuse me, I work hard, I appreciate my opportunities, don't tell *me* I'm apathetic!" Well, I think I can safely say you're either deluded or part of an exclusive minority from the other side of the spectrum: the overachievers. But let's save that for another column.

Yes, I'm sorry, it's true. Every single one of you can fit in somewhere on the scale of apathy. Maybe you have skipped class to sleep in one morning. Or maybe every morning? I know people to whom going to class at all is a rather novel idea.

If you do go to class, do you actually stay awake? Take notes? Are you genuinely interested in the subject matter, or is it just another lousy requirement, a waste of your time, a pain in your butt? You could be back in bed asleep, or hangin' in the Bluewall, or watching soaps, or doing laundry, or throwing back a few beers. (Never mind that classes cost your parents about thirty bucks each.) Why do you bother going to class at all? WHAT THE HELL ARE YOU HERE FOR?

Tell me, honestly, do you ever do your "best" in any class? Do you really ever do any more than the minimum to get by? Yeah, I know — you busted your butt until 4:00 in the morning last semester writing that ten-page paper. Or you crammed for two sleepless days and nights for that exam . . . making up for how many days of homework and studying you never did during the semester?

What's your major? a) Don't know yet. b) Don't care. c) Uh, I'm in between majors at the moment. d) What's one you have to do the least amount of work for? e) Do I *have* to major in something?

I would like to interrupt my accusatory speech at this point to confess, to admit that I do not disclude myself from the masses of apathy. When I talk in such an accusing manner, I am also addressing myself. I have missed classes, blown off work to do something stupid, crammed for finals to make up for a semester's worth of disinterest, and not so infrequently. But if I thought it were just me, I would not be so concerned.

Student apathy is a contagious disease of epidemic proportions.

I know there are many of you who do put forth effort, but how much of it is half-hearted? Am I being too wistful for a time when American pride was in everything, people worked hard to better themselves, and our math scores were not the lowest of any nation? Please convince me those days are not gone forever.

Brooke C. Wheeler is a Collegian *columnist.*

Ed/Op: the no-holds-barred page

We're here, we're queer, we're fabulous, get used to it!

Hey, we're here, too, we're heterosexual, we're fabulous, get used to it!

Once upon a time when the *Collegian* was pretending to be a friendly and diverse campus newspaper, people were not allowed to respond directly to other editorials.

Those days are long gone with the advent of my sexual preference is better than your sexual preference editorials.

If my count is right to even up the score, we need an editorial from a virgin in the gay community now.

Don't be shy!

Come forward and let the whole community know what it is like to be gay and without conquests.

The *Collegian* has thrown out its editorial policies of old. The Editorial/Opinion page has become a no holds barred page, so take advantage of it.

Jeanine McLean Sylvan

Black Affairs

Yo What's Up! March is Women's Month

By SONDRA SUTTON
Collegian Staff

Black History month maybe over, however, there will still be many more events and functions sponsored throughout the semester by and for the hard working students of color here at the University of Massachusetts. Let's show our brothers and sisters that we support them, as well as their efforts for making UMass a more comfortable, and "Colorful" place to be.

If there are announcements for up and coming events which pertain to the ALANA community, they may be brought to the *Collegian*, and left in the Black Affairs box.

Keep in mind that the Black Affairs Page appears in the *Collegian* every two weeks, so plan accordingly.

March, in case anyone forgot, is National Women's Month. We all know that there are many wonderful women in the African American community. So brothers give your sisters a pat on the back, a hug or say "Sister I appreciate you, and all that you do to make this world brighter."

Mount Holyoke College is having their "Second Annual Majority Women's Conference and Celebration of Women of Color: Building Global Coalitions between Women of Color." Here is a listing of some of the events which will occur during their conference.

Thurs, March 5: Panel; The role of U.S. and international women in the "New World Order." Panelists are Five College faculty women of color. It will take place in the Hooker Auditorium at 4:30.

Fri, March 6: Health issues affecting U.S. and international women of color. Topics include, AIDS, breast cancer, malnutrition and reproductive health. Betty Shabazz house, 6 p.m.

Workshop; White women against racism: building coalitions with women of color. Blanchard Intercultural Lounge 4-6 p.m.

Workshop; Confronting homophobia in our communities. A discussion of issues of heterosexism and homophobia as they affect women of color. Blanchard Intercultural Lounge 10:30- noon.

Workshop; The privilege of education: bridging the gap between women of color in the community and educated women of color. Blanchard Intercultural Lounge 2-4 p.m.

Sun, March 8: Workshop; multi-racialism and mulit-ethnicity: acknowledging the realities of women of mixed heritage and mixed cultures in our community. Blanchard Intercultural Lounge 10:30- noon.

Also on Sunday March 8, the Sylvan Cultural Center presents "An Evening of Jazz" featuring the world-reknowned "Saud" jazz ensemble of New York featuring Galen Abdur-razzaq. This event will take place at the University of Massachusetts in the Campus Center 10th floor starting at 8:00 p.m. 8-9 social hour, 9-10 Dinner Buffet. Jazz concert starts at 9:30, 11:30 p.m. - 2:00 p.m. after party, music by B.M.C.P.

Students of color meet with UMass police

By SONDRA SUTTON
Collegian Staff

Black History Month here at the University of Massachusetts was very successful. I give two thumbs up to all who were apart of it. Academic Support Services did an excellent job by sponsoring a discussion with the UMass police department. The event took place on February 19, in the Malcolm X center.

The discussion began with a brief introduction of the officers in attendance, and the faculty members present. Students proceeded to ask questions, most concerning the tensions between African- American students and the police officers here at the University. Many students stressed a concern with the definition of "probable cause."

They felt that the term was too general, and that it is often misused. Chief of Police Jack Lupo explained that an officer should have a valid reason if he, for example, pulled a student over in a car. The student has a right to know why he is being stopped.

Other questions which were brought up at the discussion were in reference to the double security at late night events sponsored by Black organizations on campus.

Delphine Quralles, from the Students Activities Office, has worked with many organizations surrounding late night events. She said it was the students who had decided that they wanted extra security measures taken at their events, and that metal detectors are not mandatory. "The students sponsoring the event had friends and family who would be there, they wanted everyone to be safe."

The general feeling was that the discussion would have been much more productive, had the officers that students have conflicts with were there. Chief Lupo said that he did mention the discussion to his officers and he urged them to come.

UMass student Dwight Robinson said that he felt uncomfortable with the fact that the chief had urged the other officers to attend, and that they were not there.

Despite the absence of the other officers, those officers who did attend, Barbara O'Connor, Jack O'Connor, Steve Warren, Dave Hastings, Jose Roberio, Brian Davies, and Chip Thrasher, did a good job in answering some of the questions asked.

Officer Barbara O'Connor said that she really wants the relationship between students of color and the officers to improve. "I think this discussion idea is excellent, at least we are talking."

Project Pulse

Student Affairs **University of Massachusetts at Amherst**

On Wednesday, October 30, 1991, Project PULSE conducted a telephone survey for the Information Data Bank (IDB), operated by the Dean of Students Office. The survey examined levels of student awareness and use of the IDB. PULSE interviewers attempted to contact 840 students selected randomly from the undergraduate student population, and 430 agreed to be interviewed. The response rate for the survey was 51%.

All of the students sampled, regardless of whether they had heard of or used the IDB, were asked which resource they use most to obtain academic information.

Next, students were asked which resource they use most to obtain non-academic information, such as information about clubs, sporting events, UVC, arts events, etc. (see Figure 2).

Finally, students were asked how the IDB could be effectively advertised (see Figure 3).

More than half (51.1%, n=217) of the students said through the Collegian.

Figure 2
Resources Used Most to Obtain Non-Academic Information

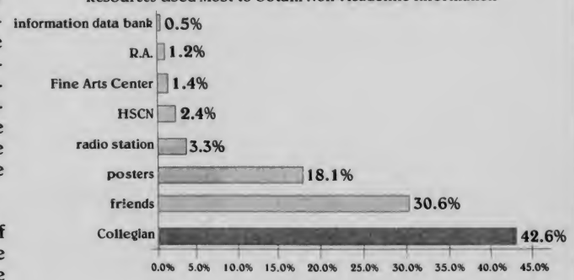
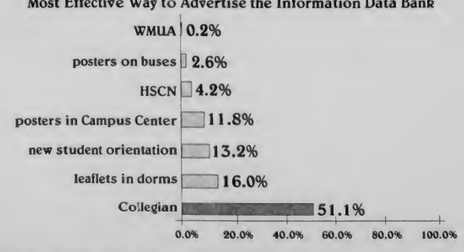


Figure 3
Most Effective Way to Advertise the Information Data Bank



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For more information on Project Pulse, contact 545-1390.

Arts & Living

Japanese Kodo thundered the FAC with drums

By CHRIS SHADOIAN
Collegian Staff

Kodo
One Earth Tour
Fine Arts Center
February 27, 1992

If you missed **Kodo**, you made a big mistake.

The world-reknown company of Japanese drummers played to an appreciative full house at the Fine Arts Center last Friday, and MAN, were they terrific!

Performing mainly on the *taiko*, the traditional Japanese drum, the 11 member troupe played for a full two hours with no intermissions except to move instruments on and off stage between songs.

In ancient Japan, the taiko was used as a symbol for each village, and the village limits were determined solely by the farthest distance from which the drum could be heard. If the drum couldn't be heard, the village boundaries had been passed.

The first song, "Shishi-Ku," was a device to lead the audience into the performance. It started off soft, with three drummers beating out some basic rhythms. But the song slowly built in intensity, and filled the entire concert hall.

The entire performance, for a show with no electronic equipment, was loud. And I mean *loud*. My ears were ringing slightly when I walked out at the end of the night.

But some of the songs were amazingly complex and beautiful, and required incredible endurance from the performers.

"Chonlima," for example, lasted for about 15 minutes, and the players were constantly playing at frantic speeds *while* they were dancing around the stage. I never thought anyone could get such a workout from playing the drums.

Probably the finest single aspect of the show was the synchronicity of the sounds. All the individual drummers played in absolute harmony. Sometimes there would be four drummers on stage playing the exact same rhythm and, if I closed my eyes, they all sounded like one loud drum.

The peak of the concert was "O-Daiko," a song which began with a single, monotonous, booming beat. The beat, which is supposedly what a mother's heartbeat sounds like to a child in the womb, stopped and a curtain was raised revealing the source of the sound: an immense drum standing on a huge cart.

This miyadaiko drum was carved from a single tree, measured five feet across, and weighed over 800 pounds, hence the cart. Four people were required to move it to it's eventual center stage position.

Two people played the drum, one of them, on one side, played a basic rhythm, and the other improvised on the opposite side. The deep bass rhythms filled the auditorium with no difficulty.

Kodo began in 1971, on the island of Sado in the Sea of Japan, but did not adopt their now famous name until 1981, when they began touring in other countries, beginning at the Berlin Festival.

Since that time, *Kodo* has had consistently sold out performances all across five different continents.

There is no way I can truthfully describe the beauty and excellence of *Kodo*. And if I haven't said enough to convince you yet, you will simply have to see them for yourself.

They'll be playing in Los Angeles, Berkeley, East Lansing, Ann Arbor and Toronto later on this spring, and are celebrating their tenth year of touring in North America this year.

If you are anywhere near any of those places, go see them. You won't regret it. I promise.

See our tiny planet through the eyes of aliens

By SHAWN McDONNELL
Collegian Correspondent

Tales of the Lost Formicans
Rand Theater, UMass
Feb. 27-29 and March 4-7, 1992

Tales of the Lost Formicans is an enormous play, with enormous insight.

Like many of the works by dramatist Constance Congdon, the scope of the show is vast — encompassing, in this case, everything from a small, dysfunctional family to the outer limits of space.

Much of the show is an examination of the relative size of things — it opens with a trio of aliens poring over a massive astral map, trying to locate the tiny mark which represents our world, Earth. This is the first of many devices used to show mankind reduced in stature, and these devices continue to strike closer to home as the play continues.

We see our planet as a mere speck in the cosmos, a runaway teen a mere speck in our country, and a lost car a mere speck in a cornfield. The play's characters are constantly dwarfed by ever smaller surroundings, until, ultimately, we are met with the image of a man as a frail, living skeleton, vanishing into the folds of his hospital gown.

This depiction of our insignificance may seem bleak, yet it does not serve to frighten. Rather, it fills one with an awe and amazement not unlike that expressed by the ever-present aliens, to whom our culture is a "complex...intangible...*wonder*."

Constance Congdon has written a play for, and about, the real people of a modern-day "Formican" society. She examines a culture of Levittown-style pre-fab houses, and massive plastic malls. She relates our problems, whether as transitory as teen angst, or as shattering as Alzheimer's disease.

And though our society is placed in frightening perspective, it is never really belittled. Watching *Formicans*, we are able to find endless delight in the endless ordinary.

The current Rand Theater production is a perfect live expression of this play. The scenic design, by Terry Beckett, gives us a tasteless modern home of of linoleum and chrome, fringed by massive stone-like slabs which stand as part Stonehenge and part mall art.

This space is ingeniously utilized by director Richard Trousdell, who manages to guide the show fluidly from comedy to drama, to surrealism and back again, without ever disturbing the delicate balance of the text. A more sensitive transcription is hard to imagine.

The show is further buoyed by an almost unexceptionally wonderful cast of student actors.

Michael Tritto and Sara Whitcomb shine in their roles as an elderly couple coping with Alzheimer's disease. Brian Smith is unnervingly perfect as a paranoic nurse and conspiracy buff, and Ian Wedegartener plays a great brooding teen, with an affinity for vulgarity. Even supporting player Robert Corddry, who handles numerous small roles, exhibits an exceptional range — he doesn't miss a beat in going from a honey-voiced Alien to an abusive truck driver.

But the evening's biggest ovation must go to actress Joan Jubett, whose role as a divorced mother — saddled with every type of personal and financial problem — is the most demanding in the show.

It is a testament to Miss Jubett's immense skill that she appears to play the part with such ease. This is a bolder, more finely wrought performance than anyone could hope to expect outside of strictly professional theater.

Student acting does not, and can not, get any better than this, just as student theatre can not get better than the Rand's production of Tales of the Lost Formicans. See it while you can.

Connecting with campus cable

By JAMIE GORNSTEIN
Collegian Staff

Hello, and welcome to this week's edition of the Campus Cable Connection. This week, one of my favorite "kick back and relax" summer flicks, **Summer School** will be on as well as a plethora of greats and flops. And away we go with the movies that will be on beginning Wednesday, March 4.

And Justice for All — Al Pacino, Jack Warden, John Forsythe. Pacino is a lawyer who battles the judicial system of Maryland. The satire is hysterical and mixes well with some touchingly sad moments about the lies and truths of justice. ***

The Big Chill — Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt. Chock full of stars, this movie bases itself on a group of old college friends (ex-radicals) who have become more in tune with society. Superb acting, brilliantly directed by Lawrence Kasdan. The only flaw is a somewhat weak script, but overall a good film.***

Blind Date — Kim Basinger, Bruce Willis, John Larroquette. This movie is an annoyingly typical farce by

CONTINUED ON PAGE 8

NEED ADVICE?
Here's some: send your really important questions to the *Collegian's* new advice column.
Dr. Sage Guru
Arts & Living
c/o *Collegian*
113 Campus Center

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■ cable

CONTINUED FROM PAGE 7

director Blake Edwards (A Fine Mess) about a mega-yuppie (Willis) who takes a beautiful blonde (who else? Basinger) on a blind date. He is warned not to give her alcohol, but if he didn't then there would be no script, however lame it might be. Larroquette is amusing as the jealous fiance of Basinger.*

Butch Cassidy and the Sundance Kid — Paul Newman, Robert Redford, Katharine Ross. Boy oh boy, in 1969 Newman and Redford were ever in their prime acting and (cough) otherwise. These two guys are outlaws being pursued by the sheriff and his posse. Some fantastic scenes, and the cinematography, which won Conrad Hall an Oscar, is breathtaking. The original score and the screenplay also took away Oscars. A cinematic triumph!****

Compromising Positions — Susan Sarandon, Raul Julia, Edward Herrmann. This black comedy is about a beautiful housewife (Sarandon) who is intrigued by the murder of a local dentist. Some scenes were funny and necessary, others just missed the mark completely. Sarandon, as always, sparkles. ** 1/2

Escape from New York — Kurt Russell, Lee Van Cleef, Ernest Borgnine. Apparently this director has a thing about the future being very bleak and austere. It leaves you with a bad taste in your mouth. The year is 1997, and Snake Plissken (Russell) tries to escape from Manhattan, which has been turned into a maximum security prison. Believe me, it sounds better than it actually is. **

Firebirds — Nicolas Calge, Tommy Lee Jones, Sean Young. Oh Look! Someone tried to be original and went and made a movie about drug cartels and helicopters and stuff! Boy, I don't know about you, but I'd reach into my wallet and shell out money for this one. NOT. This film is blah, the acting is beyond heinous, and I have determined through much research that Sean Young gets her acting motivation from a head of lettuce. NO STARS.

Hamburger Hill — Anthony Barrile, Michael Patrick Boatman, Don Cheadle. I suppose I'm biased after seeing **Platoon**, but the film just wasn't emotionally charged. The scenes are realistic and some are brutal, but other Vietnam films have done much better. **

Little Murders — Elliott Gould, Marcia Rodd, Vincent Gardenia. Wonderful 70s black comedy about life (sometimes good, sometimes horrible) in New York City. Sometimes a little bit too depressing in parts. Overall a good film, and splendid acting. ***1/2

The Long, Hot Summer — Paul Newman, Joanne Woodward, Orson Welles, Anthony Franciosa. Made in 1958, this is the Newmans' first film together. Based on a blend of William Faulkner short stories, the film is a delightful drama that was later remade into a TV movie. ***

The Hot Rock — Robert Redford, George Segal, Ron Leibman. Boy, Newman and Redford are getting lots of coverage this week, huh? Amusing comedy about a couple of bumbling thieves who manage to do everything wrong during a heist. ***1/2

Real Genius — Val Kilmer, Gabe Jarret, Michelle Meyrink. Stylish satire about a bunch of whiz kids who are being exploited by a very slimy William Atherton. The premise is kind of blah, but the acting, especially by Kilmer, is light and funny. I guarantee at least a few good laughs. ***

Revenge of the Nerds, II: Nerds in Paradise — Robert Carraine, Curtis Armstrong, Larry B. Scott. Yes, the first one was cute, but this one made me want to vomit profusely. The Lambda Lambda Lambda nerds go to Ft. Lauderdale for a fraternity conference; predictable and generally stupid. The people who made this film seem to know very little about Greek life today. NO STARS.

Ruthless People — Danny DeVito, Bette Midler, Judge Reinhold. Ah, another fun film from the Zucker brothers. In order to run away with his lover sleazy DeVito plans to murder his wife (Mideler), who is planning to get rid of DeVito and run away with HER lover. But the plan is thrown off when Midler is kidnapped and held for ransom. A tad bit too vicious, but DeVito is perfect. ***

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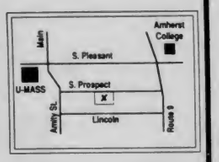

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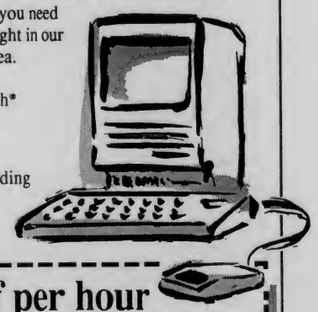
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DOONESBURY By GARRY TRUDEAU

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HOW ABOUT IF I GIVE HER A TOP HAT?

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

Today Tony and I went to Disneyland.
We waited in line for a long time for all the rides.
The problem is, too many damned idiots come to this place!" Tony said.
We liked the Magic Mountain and Star Tours rides the best.

WILMINGTON By M.K. ANDERSON

A NOTE TO ALL CELEBRITIES: AFTER YOUR "DEATH," BE SURE TO THANK ELVIS FOR HIS HOSPITALITY. BUT PLEASE MOVE ON ONCE YOUR PAPERS COME THROUGH — THE SECRET BUNKHOUSE AT GRACELAND CAN ONLY HOUSE 24 INCOGNITO PORTERS AT A TIME.
Shucks, El, I don't know how t' thank you.
Aw hh. Don't mention it Mr. Thunders...
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CAST OF THOUSANDS By BARRY DEUTSCH

EXCUSE ME, MISS? WHAT IS "EVIL?"
YOU WANT EVIL? TRY PELTING AN INNOCENT WOMAN WITH SNOWBALLS! THAT'S EVIL!
AT LAST! SOME EVIL I CAN ACTUALLY DO!
UHH...?
WELL DRAT.

ADVENTURES OF FRED By CHRIS SHADOIAN

WHAT'S THE MATTER WITH YOU?
I'M GOING TO FLORIDA OVER (w-ee!) SPRING BREAK
FOR FREE!*
WAAAAAAAAUH!!
*CAUSE HE SOLD HIS SOUL TO THE DEVIL IN YESTERDAY'S STRIP! - CS
?

THE FAR SIDE By GARY LARSON

In Saddam Hussein's war room

Quote of the Day

"Surfing is life. The rest is details."
– Joe Lohan, UMass student

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A good day to rally support for a pet project. Although family duties could push certain social plans into the background during morning hours, you should be free to have fun later on.

TAURUS (April 20-May 20): The romantic outlook is favorable. A social occasion will be fun if you deep you emotions and temper in check. A family member's advice is right on target. Exercise self-control.

GEMINI (May 21-June 20): Refuse to be distracted by gossipy neighbors. You need to deal with romance in a positive way. Older friends offer sound advice on handling a family problem.

CANCER (June 21-July 22): You may be asked to mediate a family dispute this weekend. Your special understanding of a difficult situation helps you save the day! Do everything you can to promote reconciliation.

LEO (July 23-Aug. 22): The mail brings good news. An old flame could re-enter you life. Despite a nostalgic mood, you have second thoughts about rekindling your relationship. Heed your instincts!

VIRGO (Aug. 23-Sept. 22): Weigh the pros and cons of a joint shopping trip. Who will foot the bill? Attending a public meeting or gala social event gives you access to influential people.

LIBRA (Sept. 23-Oct. 22): Go ahead and splurge on a special treat today; you deserve it! Living it up a little will enhance a romantic relationship. You are lucky when it comes to finding shopping bargains.

SCORPIO (Oct. 23-Nov. 21): Capitalize on your powerful financial instincts today. Act alone or pool your resources. Do not be afraid to dash ahead — you are poised to attain swift results.

SAGITTARIUS (Nov. 22-Dec. 21): You are exceptionally persuasive today, able to win the trust and admiration of many people. Special arrangements unfold through a strong bonding or interest. Attend a family gathering tonight.

CAPRICORN (Dec. 22-Jan. 19): Projects and purchases will probably go just the way you like today. Social events arranged by friends take on great importance. Someone may have a secret agenda.

AQUARIUS (Jan. 20-Feb. 18): An intuitive flash or confidential tip reveals how to tidy up some loose ends. Act quietly and discreetly. Those in the know will reward your efforts to straighten things out.

PISCES (Feb. 19-March 20): Prosperity follows you like a good friend now. You get the all-clear on a financial pact or purchase.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Corpora of a sort
6 Word with iron or lock
10 Mil. awards
14 MOMA offerings
15 Yorkshire river
16 Sounds of discovery
17 Monsters of the highway
18 Deliberate hoax
20 Very, in Verdun
21 Part of AT&T
22 "Golden Boy" author
23 Preside at tea
25 Edible tubers
27 Command
30 Basketball players
31 Then, in Caen
32 Low-key
33 Kipling lad
36 Candy units
37 Took a chance
38 Josip Broz
39 Naval off.
40 Icy
41 Curses
42 Consumable
44 Decorative glass
45 Warms
46 Perfume holder
47 Sophisticated
48 — o' My Heart"
49 Leveling piece
53 Poor advice
58 Actor Joe of "Hill Street Blues"
57 Latvian city
58 King —
59 One of the Starrs
60 NCAA's concern
61 Bone: Comb form
62 Ill humor

DOWN
1 Vanished
2 Copycat
3 59 Across is one
4 Refrigerator areas
5 Aff and Mork, for short
6 More plucky
7 100 dinars
8 Kind of verb: Abbr.
9 Billy — Williams
10 Ire
11 Diplomas
12 Production groups
13 Concordes
19 Repaired brogans
21 Egyptian king, for short
24 CIA predecessor
25 Well fed
26 Mature
27 George Herman Ruth
28 Spirit
29 Guffaw
30 Famous French family
32 Suburban shopping sites
34 Article
35 Hart of the stage
37 Figure in red
38 Slump
40 Encircles
41 Part of a bikini
43 Of the skin
44 E.B. White's Wilbur, for one
45 Circuit
46 Border
47 Poet Teasdale
48 Confined
50 Dangle
51 "Bus Stop" author
52 Drop anchor
54 Fight decision
Abbr.
55 Dawn goddess
56 Lady of Sp.

ANSWER TO PREVIOUS PUZZLE:

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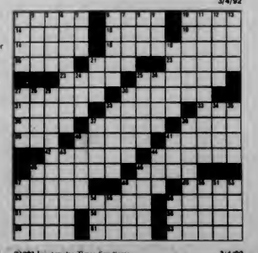

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Copy Editor ..... Dan Wetzel
PhotoTechnician ..... Christopher Evans
Production Supervisor ..... Brad Hutchison
Production ..... Matt Schmill, Lisa Roman

Menu

LUNCH
Hot Beef Sandwhich
Tuna Melt
BASICS LUNCH
Hearty Latin Stew
Tuna Melt

DINNER
Roast Turkey
Seafood Pasta Primavera
BASICS DINNER
Tofu Pasta Primavera
Roast Turkey

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Men's track finishes ninth

Brown highlights weekend with first place finish

By CHRIS CUDDY
Collegian Staff

In a meet that University of Massachusetts men's track coach Ken O'Brien called "a solid performance," the Minutemen recorded a ninth place finish at this past weekend's New England Championships held at Boston University.

The meet was dominated, as expected, by the three Boston schools (Boston College, Boston University, and Northeastern), as well as the University of Connecticut and University of Rhode Island.

The highlight of the weekend for the Minutemen was the performance of Steven Brown, who brought home a first place finish in a hotly contested 500-meter race.

Brown finished the race in a time of 1:04.17, as did BU's Colm Tobin, although Brown was declared the winner in a photo finish.

"Steve's performance was definitely the highlight of the weekend," O'Brien said. "He got his nose out in front of the BU kid and edged him in what was probably the best race of the weekend."

Other key performers for the Minutemen were Kevin Walters, who grabbed a fifth place finish in the 200, and Joe Kourafas, who achieved a personal best with a sixth place finish in the pentathalon.

Also, the Minutemen's distance medley relay team of Rick Copley, Brian King, Pat Lockett, and Ben Winther impressed with a fifth place finish, as did Pat Reed with his performance in the 3000.

"I don't think that anyone in the second five [Fitchburg, Maine, Providence, Southern Connecticut, UMass] had a chance to crack that top five," O'Brien said. "I would've liked a sixth or seventh place finish, but sometimes things don't always break your way.

"I think all in all, we had a good weekend," O'Brien said. "We got some quality performances, but it's hard when you're going up against teams that are that much better than you."

■ *hoop*

CONTINUED FROM PAGE 12

might not be that ugly but he's still on the All-Uglies until he learns how to take press pictures without a grotesque scowl. Rick buddy, you're supposed to smile, not sneer.

In the frontcourt, St. Bonaventure's small forward Jason Brower is the captain of the team. Cage fans were lucky this year, in that Brower was injured when the Bonnies visited, he truly is the ugliest player in the nation.

The power forward for the All-Uglies is BC's Bill Curley. With his black mouthpiece in, Curley looks like the Jaws character in Moonraker with lighter hair.

Pitt's Darrin Morningstar is the center for this squad of Frankensteins. Morningstar will start until he realizes that his haircut is an uncontrolable mop and that his sideburns have got to go.

Well, there you have it, the NCAA All-Ugly Team for the 1991-92 season. Next column: the NBA All-Stiff team.

Jeff Crofts is a Collegian *columnist*

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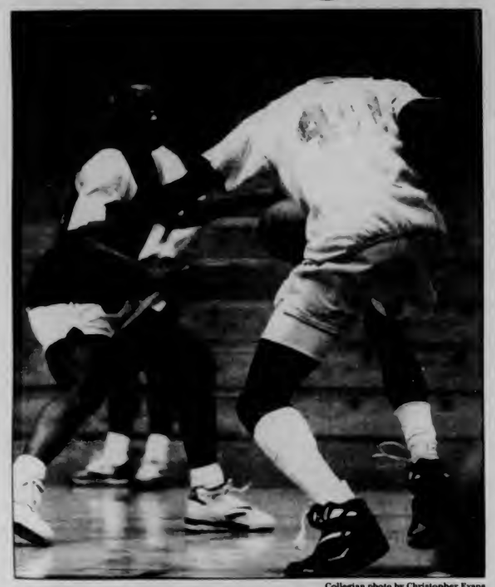
Sports

Minutemen guarding against deja vu



Collegian photo by Christopher Evans

Anton Brown and the 25th-ranked University of Massachusetts basketball team will face the University of Rhode Island tonight at 7 p.m. at the Curry Hicks Cage.

By MICHAEL MORRISSEY
Collegian Staff

While the University of Massachusetts basketball team looks at tonight's game (Curry Hicks Cage, 7 p.m.) against the University of Rhode Island as a tune-up and a chance to earn a better NCAA tournament seeding, the Rams are up against the wall, cornered and fighting for their lives.

The Minutemen (24-4, 12-3 in the Atlantic 10) must guard against a Rhode Island team that had started off strong, only to fall in recent weeks. The Rams have exceeded most publication's preseason predictions, but have had to deal with gambling allegations at URI which have surfaced this week, while trying to stop a losing skid that may take them out of the NCAA tournament.

"I think they backed themselves in a corner when they lost a couple games there," said UMass coach John Calipari. "I'm not really surpised at their success because they've had good players, great balance, and it was just a question of whether they would put it together this year. They have, and they're having a great year."

Meanwhile, UMass must guard against history repeating itself. The Minutemen, No. 25 in the country, were upset at the Cage the last time they cracked the Top 25. The loss to West Virginia knocked them out of the polls for almost two months.

"Hopefully we learned a little bit from that experience," Calipari said. "Hopefully I learned a little bit as a coach. I was tough on them [in practice yesterday], so hopefully they know where I'm coming from."

The Minutemen are also trying to keep their New England winning streak alive. UMass is 6-0 this year against teams in New England and has won its last 16 against teams from the region.

"I think this win for [Rhode Island] would lock an NCAA tournament bid," said Calipari, who said he thinks there may be as many as four teams in the A-10 that could make the NCAAs.

The Minutemen have won eight games in a row, and 13 of their last 14. The team will look to finish strong in its last regular season home game of the year.

Calipari said that if the A-10 regular season championship banner is ready for hoisting, the game will be a sort of Fan Appreciation Night. Calipari and the UMass squad will thank the fans for their support.

KEY MATCHUPS

Harper Williams vs. Jeff Kent — In Rhode Island, Kent was quiet. However, he is a wide-body, much like Ricky Robinson of West Virginia. Wide-bodies have given Williams problems in the past and he must find a way to score inside.

Carlos Easterling vs. Anton Brown — The team whose point guard dictates tempo may very well win this game. Brown has played well all year and came up big with two 3-pointers against West Virginia. Easterling has his hands full.

Game notes: The game can be heard on WHMP (99.3 FM) and WMUA (91.1 FM).

The Atlantic 10 Tournament bus leaves Sunday morning for Philadelphia, Pa. Tickets are $99 for adults, $89 for students and $79 for Minutemaniacs. For more details contact the UMass ticket office.

David Scott fires sports shots

Here's to the guy in the bars last week with the florescent green cast on his arm with "Bird's Back" written in big black letters.

More appropriately it should have read, "Bird's Back is Back." But the guy only broke his wrist, he would of needed to shatter his leg to fit all those words. Next time.

• Who were the bozos doing the UMass-West Virginia game on Channel 22? What game were they watching?

• The rumors are starting to swirl about Coach John Calipari's future. So far he's been headed to Wichita State, Wisconsin and Southern California with others sure to follow. The further the team goes, the more rumors there will be until Coach Cal finally announces the following late in April:

"I will no longer be the head coach at UMass. I have accepted a position with the Democratic National Party as Official Tie Consultant to the Candidates," Calipari will say. "Right now, they need my expertise on neck wear. Coaching can wait, these guys are setting the tie-world back 50 years."

• The Shirl is quickly becoming a cult hero for her sports knowledge and Shirl's Pearl this week involves Roger Clemens. The Shirl is not happy.

David Scott

"Get rid of him, who needs him," The Shirl said. "He's supposed to be a leader and instead he's creating a rift with his new manager. What ever happened to the handsome pitcher, Mike Boddicker?"

The Shirl also brought up a good point, what if Clemens gets hurt? Do we blame it on his abbreviated spring training?

• The early irony in Winter Haven is that Mike Greenwell is endearing himself to the media after last year's ban on interviews and Clemens is reclaiming his bad-boy image.

• Although she'll never publicly admit it, one of my horseback riding instructors, Becky, pulled me aside in the bar and told me I'm the best rider she's seen since The Lone Ranger. Actually she said I ride like I have a mask blinding my vision, but everyone interprets things differently.

• Thirty years ago yesterday Matt Zunic's 1961-62 UMass basketball team ended its regular season with a 109-62 thrashing of the University of New Hampshire. The 15-8 "Zunicmen" then made UMass' only NCAA tournament appearance just nine days later (a 20 point loss to New York University). It's been a long time coming.

• The United Nations is considering a resolution that would make it illegal for Jim Valvano and Dick Vitale to do color commentary side-by-side. In fact the resolution goes as far as banning the two from being in the same state simultaneously. Anyone who watched the Duke-UCLA game this past Sunday knows what I'm talking about.

• As long as I can remember it's been Al Davis' Raiders and now I'm seeing signs for Ralph Nader's Raiders. When Nader speaks Sunday on campus my first question is, "What's up with Bo Jackson?"

• It's time for someone to come up with a UMass hoops song like that guy Cashman's "Talking Baseball," we'll call it "Cal's Pals" or "The Minuteman Shuffle." All right, bad idea, but this team needs more of a personality. Remember Phi Slamma Jamma?

• Coach Cal has requested that fans at tonight's game against University of Rhode Island refrain from chants and actions referring to recent gambling allegations at URI. You've got to respect Cal's plea, but taunting is part of sports.

There's a guy who sits behind the visitor's bench in the Capital Centre for Bullets' games and verbally assaults the superstars, every night. Sure it's annoying, but it's also part of sports, a part that one man alone won't change.

What *is* the spread tonight?

• The editor-in-chief of this paper gave this space a high praise last week and I'd like to return the favor and say his column is very entertaining as well. I'd like to say that.

• Some quick calculations reveal that slashing the Dean of the School of Physical Education David Bischoff's salary in half to $48,000 would free up close to $50,000 for my newly established scholarship fund that will enable 10 students to attend UMass free of charge.

Qualified applicants should show the ability and confidence to deal with bureaucratic hassles. Bischoff has asked that topics of discussion be submitted to him prior to agreeing to conduct an interview with *The Collegian*.

• ESPN never ceases to amaze me. In addition to covering over 20 basketball conference finals, the all-sports network is going to have live spring training games. Unbelievable.

• Ryne Sandberg signed a contract for $7.1 million with the Chicag Cubs. I was content winning two dollars on a scratch ticket last weekend.

• Keep your feet in bounds and your eyes on the computer viruses.

Journey to a world of hoop

What should I start off with. . .hmm. . .oh yeah, let's take a trip around the NBA.

In Atlanta, the Hawks are learning how to live without injured superstar Dominique Wilkins. Different players are stepping up and performing admirably.

Power forward Kevin Willis continues to have a great year especially in the rebounding department. Duane Ferrell, a small forward out of Georgia Tech and free agent swingman Paul Graham, however, have been the biggest surprises for the Hawks.

In Los Angeles, the Lakers have fallen on hard times recently, as a recent seven game losing streak can attest. The Lakers are finally learning just how bleak life can be without Magic Johnson.

Also in L.A., Larry Brown has taken the Clippers over by storm, leading them to victory in his first six games at the helm.

Jeff Crofts

Rumor has it that Clipper forwards Danny Manning and Charles Smith get along about as well as Scottie Pippen and Dennis Rodman, so look for one of them to be moved after the season. With Brown as head coach and Ed Manning an assistant, Smith might as well put up his home for sale now. He would look mighty nice in Celtic green.

In Orlando, the Magic continue to lose, but rookie center Stanley Roberts is showing he's a bonafide NBA pivotman. Roberts got off of his see-food diet and now starts ahead of Greg Kite.

Anthony Bowie, a shooting guard refugee from the CBA has shown a scoring knack since his call-up to the Magic. Bowie was a star in college at Oklahoma in the mid-80's and now he's finally showing he can play in the NBA.

The envelope please. . .it is now time to announce my NCAA All-Ugly Team.

In the backcourt, Charles Harrison, formerly of Georgetown (he played this year so he qualifies) gets the nod at point guard. Every time he went to the free throw line for the Hoyas I cringed — Harrison is a walking billboard for Clearasil.

Meanwhile, Temple's Rick Brunson can bring his shooting skills to the other guard spot. He

CONTINUED ON PAGE 10

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 99 THURSDAY, MARCH 5, 1992

Clinton visits Fla., fears Tsongas win

By JOHN KING
Associated Press

DEERFIELD BEACH, Fla. — Along Florida's "condo coast" of retirement communities, the very idea of limiting Social Security increases is political poison.

So Bill Clinton's suggestion that his chief Democratic rival might want to limit cost-of-living increases in entitlement programs drew gasps from the hundreds of retirees assembled at their poolside social hall.

Clinton's visit was part of a pre-emptive strike against Paul Tsongas, who hopes for a come-from-behind Florida win and strong showings elsewhere in the South.

Retirement communities, which include thousands of seniors from the Northeast, are one place where Tsongas has a chance to make inroads as he tries to keep Clinton from making too good a showing in next week's Super Tuesday primaries. Six of the 11 contests will be in Clinton's native South, including delegate giants Florida and Texas.

With little time and lots of catching up to do, Tsongas must choose his targets carefully. He can take cues from the lessons of years past, including 1988 Democratic nominee Michael Dukakis' successful primary campaigns in Florida and Texas.

In addition, surveys of voters in the contests held so far offer Tsongas a roadmap of the potential pockets of support in the South.

Tsongas, the former Massachusetts senator, heads into Super Tuesday with momentum from a New Hampshire win and his successful showings this week in Maryland, Utah and Washington.

"Paul doesn't needs a lot of golds," said Massachusetts Democratic Chairman Steven Grossman. "But he does need to show everywhere that he is a credible national candidate."

Eighty-five percent of Florida's population was born elsewhere, constituency includes thousands of transplants from the Northeast, including a vibrant and politically active Jewish community.

"Florida is too big for anyone in a campaign of limited resources so he can

CONTINUED ON PAGE 2

AP photo

BUSH CAMPAIGNS – President Bush reaches over the crowd to shake hands with supporters during a campaign stop Wednesday morning at the Florida Strawberry Festival in Plant City, Fla. Bush toured exhibits at the festival and made himself a bowl of strawberry shortcake.

Markuns, Moran seek 'student friendly' SGA

By MARK PRESTON
Collegian Staff

Editor's Note: This is the second in a two-part series profiling the candidates for Student Government President and the Student Trustee. A debate will take place on at 7 p.m. tonight in the Cape Cod Lounge.

Jeff Markuns and Christopher Moran say they are not running on a platform but instead are attempting to create an atmosphere in the Student Government Association that will be more student friendly.

Markuns, a junior zoology major, and Moran, a junior landscape architecture major are running for SGA president and Student Trustee, respectively.

"We have worked together for a year and a half now, and we need to be together to win on issues," said Moran.

"For us we aren't running on a platform of issues, we want to get the issues from the students and act upon them," said Markuns.

Markuns has held positions in student government throughout his years at UMass. He is currently the student member on the Higher Education Coordinating Council, the board overseeing higher education in Massachusetts, the chair of the Residential Student Association and the Resident Committee and is a student senator. He was also the president of the Orchard Hill Area Government in 1991, and has served on the Grayson House Council.

Moran has gained political experience not only from UMass, but from the outside as well. He was the Stockbridge class president from 1989 to 1991, a student senator from 1990 to the present and has also served as the Sylvan Area president.

In 1988-1989, Moran served on the Framingham School Committee as the student representative.

They are not running on a issues platform, but there are two common issues that they say that they can resolve by working together.

Collegian photo by Matt Kahn

Christopher Moran, left, with Jeff Markuns

The first issue is bringing the Area Governments and House Councils into the student senate.

"We feel that House Council and Area Governments work for the students, and we want to bring that same organizational style to the senate," said Markuns.

"We want to get rid of the partisan politics in the senate, and fill all the seats in the student senate with real students working on real issues," said Markuns.

The second issue, which is more of a goal, is to set up better negotiating tactics with the administration and lobbying efforts among students.

"You don't jump up and down screaming your head off, you negotiate and lobby effectively," said Markuns.

"I plan not only working with all the other higher education public schools, through the Student Advisory Committee, to get the masses back out and winning," said Moran.

"As president I want to help Registered Student Organizations, from the Lesbian Bisexual Gay Alliance to the Republican Club to Union Program Council, to accomplish their mission and carry out their goals," said Markuns.

Also in the race for Student President is Jennifer Wood. Kevin Newnan is seeking re-election as Student Trustee.

Inside:

Page 3:
GEO and Grad Student Senate plan to lead protest in Boston against proposed tuition hike.

This Weekend:
'Til Tuesday playing Friday at Pearl Street.

Page 12:
UMass wins over University of Rhode Island in 96-88 thriller.

Weather
Becoming cloudy Friday. Clouds in New England? P'shaw.

PC virus may go off Friday

Michelangelo virus lurking in computers nationwide

By BART ZIEGLER
Associated Press

NEW YORK — Like a mugger hiding in the closet, the Michelangelo virus is lurking in personal computers nationwide awaiting Friday's trigger date.

Companies, government agencies and schools are taking precautions, but experts said Wednesday not every computer can be examined in time and the invader will do some damage.

"We can't go out and inspect every PC on every desk," said Andy Myers, a spokesman for American Telephone & Telegraph Co., which has a quarter of a million personal computers.

Experts say the virus surfaced about a year ago in Europe, though its exact origins are unknown.

"You're more likely to spill a cup of coffee on your keyboard than to get this virus," said Peter Tippett, chairman of Certus International Inc., a maker of anti-virus software.

"There's definitely hysteria," said Marianne Guntow, a computer analyst at the University of Chicago. "We get people that call up and are absolutely panicked, and after talking to them for a while we find out they have a Macintosh [computer] and aren't affected at all."

The virus has been found sitting dormant inside IBM-type personal computers awaiting the PC's internal clock to reach March 6, the birthday of the Italian Renaissance artist. Once the PC is turned on that day, the virus can destroy programs and data on the computer's hard disk.

Viruses are rogue pieces of computer software devised by pranksters. They can enter a PC through software contained on a diskette or transmitted to the computer over the phone from a computer "bulletin board" or other source.

A survey of 300 major businesses taken by Dataquest Inc., a high-tech market research firm, found the infection rate for all computer viruses rose from 5.5 percent at the end of 1991 to 18.2 percent at the end of January.

Some companies and organizations that are extremely cautious about what software is used in their PCs believe

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GLB Forum

Thursday, March 5

Brown Bag — Professor Michelle Barale of Amherst College will give a talk at noon Campus Center 911 on "Inside/Outside: Finding a Lesbian Text."

Meeting — A general meeting of the membership of the Lesbian, Gay, Bisexual Alliance will be held at 6 p.m. in the CC.

Film — Another Country examines how the sexual and political life of a 1930s English public school spawned the spy scandals of the post-war years.

Meeting — The Men's Group will meet in the LBGA office, 413B S.U. at 9 p.m.

Friday, March 6

Social — The LBGA will hold its weekly coffee social from 3 - 6 p.m. in the Campus Center. Come enjoy veggies and cookies.

Tuesday, March 10

Special Event — Photographer Joan E. Biren will present *Beyond Coming Out: Loving Each Other, Being Ourselves*, a video which explores internalized homophobia among lesbians and gay men.

Meeting — The LBWU will hold its weekly meeting at 9 p.m. in the LBGA office, 413B S.U.

Mass. doctor to rid boy of tattoo

BERRYVILLE, Va. (AP) — A doctor has offered to remove a tattoo from a 7-year-old boy who said his uncle and father held him down and tattooed the letters "B-I-L-L-Y" on his arm.

Dr. Joop Grevelink of the Dermatology Laser Center at Massachusetts General Hospital in Boston wrote a newspaper offering to remove Billy Dennison's tattoo at no charge.

The boy's uncle, Jimmy Dennison, 23, was convicted last month of malicious wounding. The boy's father, Willie Dennison, 29, later pleaded guilty to a charge of unlawful wounding. The brothers are to be sentenced on April 7.

The jury recommended that Jimmy Dennison spend 12 months in jail and pay a $2,500 fine.

According to a plea agreement, which has not been approved by Circuit Judge James Berry, Willie Dennison would be sentenced to one year of a two-year prison term and be required to pay for the removal of the tattoo.

A copy of Grevelink's letter was sent Clarke County Commonwealth's Attorney Geoffrey Cole, who said the letter states: "If interested, we will pay for (Billy to come up here and treat him for free."

Although a plea agreement with Willie Dennison would require him to pay into a fund to cover expenses for the removal of the tattoo, Cole said the money could be converted to another fund for the child if the procedure is performed at no charge.

Grevelink's head nurse, Donna Gabriel, said the procedure requires several monthly visits and normally costs $500 for the initial treatment and $250 for subsequent visits.

virus

CONTINUED FROM PAGE 1

they will be spared a Michelangelo attack.

"Cross my fingers, say a few prayers," said Debra Kristopson, chief computer executive for the Stouffer hotel chain.

Numerous companies, school and government have reported discovery of the virus on some computers. Among them are the state of Nevada, the U.S. Agriculture Department and the *San Jose* (Calif.) *Mercury News* newspaper.

Announcement

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Local

Grads plan trip to fight tuition hike

By BROOKE C. WHEELER
Collegian Staff

The Graduate Employee Organization is getting its guns together with the Graduate Student Senate to fight for a better University of Massachusetts.

The recent news of a proposed 4 percent tuition increase has GEO and Senate members incensed and concerned about the University's future, and they are calling for University undergraduates to mobilize.

"Tuition raises have been going on for too long," said GEO co-speaker Peter Underdown. "Students have to speak out about how they feel about what's going on."

The proposed tuition increase, which includes an equal increase in mandatory curriculum fees, must be approved by the Higher Education Coordinating Council. The council will meet next Friday in Boston to discuss the tuition issue, and GEO and the Graduate Student Senate are campaigning to get students to the meeting.

The last time tuition was not raised was 1965. Since then, tuition has risen an average of 7.5 percent per year.

For the current academic year, tuition is $2,052 for in-state and $7,920 for out-of-state students. Under the proposed 4 percent increase, tuition will rise to $2,134 in-state and $8,237 for out-of-state.

Although the increase compared to the past few years is not a large one, the concern is that continued tuition increases take pressure off the state to provide adequate funding for the school.

Buses will depart Friday morning from the Haigus Mall to transport graduates and undergraduates to the Department of Education building in Boston. Graduate Student Senate President Marc Kenen and Underdown hope that students will be prepared to share their experiences of the personal impact the past tuition raises have had on them.

"The best thing the students could possibly do for themselves now is to come to Boston to speak out," said Kenen. "We want them to tell about friends that have been unable to come back to the University, about how they themselves are struggling."

If students are unable to attend the Boston meeting, Kenen and Underdown urge them to send a letter to the

CONTINUED ON PAGE 7

Collegian photo by Matt Kalm

THIS IS THE LIFE — Jan Parker, of Amherst, does not really care if she catches a fish, she's just enjoying the sun on Puffers Pond.

Playwright addresses alma mater

Smith grad describes her road to success in theater

By OLIVIA STEWART-LIBERTY
Collegian Staff

Pulitzer Prize-winning playwright Wendy Wasserstein told a packed Smith College audience Tuesday how it is to be "a playwright, a woman playwright, a Jewish woman playwright and a Jewish woman playwright who studied here."

Describing herself as of "a good Jewish family from Brooklyn," Wasserstein recalled her early love of the theater. She said her mother regularly took her to musicals on Broadway after her compulsory dancing class, all to ensure Wasserstein grew up to be "well-rounded."

"My mother showed no interest in my brother Bruce becoming well-rounded, only me," Wasserstein said. "And, well, it went directly to my hips," she retorted as she lounged against the lectern.

Wasserstein said she wrote her first script at her New York high school for girls.

"I wanted to get out of gym so I agreed to write the script for the annual mother-daughter fashion show."

A history major at Mount Holyoke College, Wasserstein recalled auditioning for a production of Lysistrada. Of the play's director Wasserstein said only this: "I hate him, it was a terrible production." She clarified such strength of feeling by explaining that she was asked to play "the fat girl."

Wasserstein's big break came when her friend Ruth suggested, "We can take play-writing at Smith and then go shopping."

"For the first time in my life I realized you could get credit for doing something you liked, instead of just being well-rounded," Wasserstein said.

Wasserstein left college for the Yale School of Drama. "For the first time I was dealing with a male-driven

CONTINUED ON PAGE 6

5 college area praised

Schools called 'economic strength'

By SARAH VOISIN
Collegian Correspondent

The new regional director of the Massachusetts Small Business Development Center believes that the Five College educational institutes are one of the major economic strengths in Western Massachusetts.

Dianne Fuller Doherty, a Mount Holyoke graduate, was named as regional director of the center in January.

Doherty says the schools provide jobs and "skilled graduates who are bright and beneficial to the job force." She hopes to create an atmosphere in this region where graduates will want to remain.

As regional director for the SBDC, Doherty will oversee the center's Western Massachusetts regional office in Springfield.

The mission of the SBDC, Doherty said, "is to engage in individual counseling, training and economic development activities that contribute to the improvement of the economic climate for small businesses."

"The SBDC's focus will be the maintenance of, and the creation of, viable small businesses and the jobs the businesses create," she said.

Doherty said the SBDC is able to meet the needs of small businesses through a program of management assistance that utilizes the resources of the academic community, the government and the private sector.

After spending the first weeks of her new position listening to people, Doherty has several goals for the organization. The first goal is to "offer counseling and training activities and programs to small businesses." She hopes to do this through the resources of the "educational, public and private sector."

Doherty says there are many ways for small businesses to get assistance, however they don't know how to use the resources.

Her second goal is "to develop an economic environment in Western Massachusetts that nurtures and supports entrepreneurialism and the growth of small business."

The final goal is to cultivate awareness among the private leadership about the importance of small business to the future of this region.

The program's state director, John Ciccarelli, said Doherty "has a real understanding of starting and successfully advising a small business, marketing knowledge which is critical to survive in today's economy, a proven ability to bring diverse groups together for a common purpose and an outstanding reputation within the business community."

Doherty, a Longmeadow resident, is the former president and chief executive officer of Doherty-Tzoumas Marketing Inc. of Springfield. Prior to this she was executive director of Downtown Springfield Marketing, Inc. This organization initiated such annual events as Springfield's holiday lighting program, A Taste of Springfield, and the Thanksgiving Giant Balloon Parade.

Doherty has also been active in many civic organizations. Since 1990 she has chaired the Greater Springfield Chamber of Commerce's Small Business Committee and she currently

CONTINUED ON PAGE 6

Alumnus screenwriter recounts UM memories

By MARK PRESTON
Collegian Staff

"Peyton Place" screenwriter and University of Massachusetts' alumnus John Michael Hayes recounted the numerous colorful experiences he had while on the Amherst campus in the 1940s as well as his adventures in Hollywood.

A two-time Academy Award nominee, Hayes first broke into the burgeoning radio industry. He wrote for the "Lucille Ball Show," "Amos and Andy," "The Adventures of Sam Spade" and numerous other radio shows.

He has also written screenplays for movies including "Peyton Place," "The Man Who Knew Too Much, "Walking Tall" and "Butterfield 8."

"So many memories, mostly small and personal, flood back to me — the beauty of the campus, especially in the fall and spring and the warmth and helpfulness of my classmates and fraternity brothers at Lambda Alpha Chi," he said.

"I hated to leave, but I had to go on with my life," he said.

He worked his way through college as a reporter for the *Worcester Telegram*, as well as writing feature stories for *The Boston Globe*.

"He is probably the most fascinating man I have ever met in my in my life," said Jamie Zazzaro, a senior communications major and president of Club Communications.

After graduating in 1941 with a bachelors degree in economics, and a minor in English, Hayes worked in the radio industry as a writer in Cincinnati.

He later worked for Proctor and Gamble's radio department, as well as the company's chief competitor, Lever Brothers.

Collegian photo by Matt Kalm

John Michael Hayes, a screenwriter of such hits as, "Peyton Place," is a University of Massachusetts graduate.

"Getting into movies, I did not think much about, because I always wanted to be a playwright," Hayes said.

He was drafted by the Army's Special Service Branch after working in Cincinnati, where he was put in charge of four theaters.

After years in the radio business, he decided to go work in the Hollywood motion picture industry as a screenwriter, even though the pay was less lucrative.

"I knew that I would go farther in pictures," Hayes said.

He worked on five movies with the late Alfred Hitchcock who is famous for his spine tingling, suspense movie thrillers.

Zazzaro summed up Hayes visit to UMass, "In this one day, I have learned so much from him about screenwriting and life."

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Trustees aren't trusty

Those not-so-trusty University of Massachusetts Trustees are talking out of both sides of their mouths. . . again.

It turns out some of the Trustees who were against tuition hikes couldn't make the Board's meeting in Worcester last Friday. That's a shame, because the others who supposedly were against the 4 percent raise turned around and voted for it anyway. What looked like the promise of real progress turned out to be little more than one big come-on.

Greg Sukiennik

You know what they call the kind of people who make come-ons. Use your imagination.

Trustees chairperson Gordon Oakes talked about sending a message to the Statehouse by only raising tuition 4 percent. He argued that by only raising tuition by a small percentage, the Trustees would come up with necessary funds without letting the state off the hook. As he put it, "the idea is that we'll do our part here, but the state has got to do it's part."

Okay, Gordo, next question: how do the Trustees expect a state which spends less money on students than virtually any other in the nation to suddenly come up with the money? Especially when the Trustees raise tuition anyway? A tuition hike allows the state to wash it's hands of responsibility for UMass. Just like Pilate.

What's a 4 percent increase, anyway? To business types like the Trustees, 4 percent is a pittance. But to middle-class types like you and me, 4 percent could be the difference between UMass or working at home at Guido's Fresh Marketplace.

You may well ask, "Who are these people anyway?" It just so happens I have a list of the Trustees, and their occupations. A few are average people like you and me. Some are University officials, such as our own Chancellor Richard O'Brien and President E.K. Fretwell. Others are student trustees like Kevin Newnan, who must be commended for unconditionally opposing any tuition hike. Unfortunately, the chancellors don't vote, and only two of five student trustees do.

Then there's the business lobby. "The economic profile of the Trustees is anything but average," Newnan said. It should come as no surprise that much of the board was appointed by our orange-headed pal in Boston, Gov. William Weld.

Of the eight mis-Trustees who voted for the increase, six are affiliated with, or in charge of, major firms and corporations, mostly in the Boston area. For instance, there's **Robert S. Karam** of Karam Financial Group in Fall River. The Karam Group is one of the state's financial powers-that-be. Not quite the type who would naturally identify with the middle-class.

The Board's other esteemed vice-chair is **Alan D. Solomont**, who is president of ADS Management, Inc. in North Andover. Other "movers and shakers" who voted for tuition increases are **Daniel Taylor** of the law firm of Hill and Barlow in Boston — not exactly Perry Mason's office, mind you — and **Daniel Bogan** of Borden and Remington Corp. in Fall River.

Then there's **Rina K. Spence**, president and CEO of Emerson Hospital. Spence was, like Oakes, originally against the tuition hike but mysteriously voted for it anyway. What changed their minds? Pressure from the other big-wigs, perhaps?

Don't you think with all the fabulous wealth and corporate influence so many of the Trustees have, they could have tried harder to pressure the state to fund us instead of turning on the students whose interests they are supposed to serve?

Oakes said he was worried a tuition increase larger than 4 percent would price UMass out of the market. Where has he been? UMass is already way too expensive for a school with a declining physical plant and a woefully underfunded library. True, the money has to come from somewhere, but haven't we paid enough?

Greg Sukiennik is a Collegian *columnist.*

Hating men or surviving?

Hate. **A powerful word usually reserved for strong emotions, these days it's often used by men to trivialize feminist criticism in the same way conservatives use the expression "PC" to dismiss progressive ideas and values.**

Trystan Skeigh

Feminists are just a bunch of rabid "man-haters," men say with a sneer. But feminism isn't really about hating men. It's about women working to free women from oppression. Feminists are disliked because they raise a lot of issues a lot of men would rather not think about — like rape. Studies and statistics reveal this society is predicated upon sexual aggression against women.

For example, a 1981 survey by Briere, Malamuth and Ceniti revealed 60 percent of college males say they would rape a woman if they felt sure they wouldn't get caught. In 1985 researchers found over 75 percent of college females have experienced sexual aggression during a date. According to a 1986 report by Kathleen Alexander, one out of every four women will be the victim of rape at some point during their lives, and half of all women will be subjected to a rape attempt.

It is painfully clear we live in a rape culture in which men are socialized to believe sex should involve force. The United States has the dubious distinction of leading the world in rape.

Yet when feminists attempt to discuss this reality, they're usually labeled "manhating dykes" (regardless of their orientation) and jeered out of the room by men.

It's obvious this discussion isn't really about women hating men. It's about why men behave in this culture as if they hate women. It's impossible to ignore this patriarchal society's glorification of male sexual conquest. Rape and sexual aggression are frequently depicted in movies, books and magazines. Even our most popular slang centers around rape euphemisms.

However, science reveals human sexuality does not require a dominant-submissive dynamic. These behaviors are learned. Anthropological studies have identified human societies, like the Arapesh, where rape is nonexistent. In this culture gentleness, mutual respect and caring were the dominant values observed between men and women. This observation proves male sexual aggression is a result of social conditioning, rather than an innate biological drive.

It's time men stopped jeering and started listening to the feminist "man-haters." American men need to take responsibility for perpetuating machismo values that perpetuate sexual aggression and rape. It is up to men to discover a new sexual dynamic.

Although it's true not all men in this society actively oppress women, in a patriarchy it's not enough for some "sensitive men" to quietly exist in unobtrusive nonconformity. This silence becomes complicity. Men who understand the dangerous implications of male sexual dominance need to strive to open the eyes of their less-enlightened brothers.

It's crucial for men to stop going into denial when feminists discuss male sexual violence against women. The facts are crystal clear and need to be dealt with. Those who charge lesbian feminists with "recruiting" should reconsider this knee-jerk response. Lesbian thinkers are uniquely situated to analyze and question the existing sexual dynamics between men and women because they exist outside this sexual paradigm.

Rape is a physically violent torture of the human spirit that leaves deep, permanent scars on the psyches of its victims. In order for it to end, men and women need to be willing to listen to the constructive criticism offered by feminists.

Men who say they love and care about women should work to create a world where women are safe from sexual violence.

Trystan Skeigh is a* Collegian *columnist

Guess what, feminists?

A quick perusal of the fliers decorating our self-consciously happy valley (or the graffiti decorating our bathroom stalls) will provide ample proof that gender symbols have become the trendy way to indicate one's gender and sexual preference. Of course, with the advent of fashionable bisexuality, decoding these combined symbols has taken on the mental challenge of an IQ test. How fast can you translate this series of symbols into the actual image you'd find in that individual's bed? Be quick about it — the opportunity to casually mention your genius IQ to each new acquaintance rests on this.

Robin Weaver

I must confess, at the risk of revealing my sub-genius IQ, that the combination with the two girl symbols and the one boy symbol all joined together puzzles me. Do people of this persuasion simply have sex with both men and women? Or is it a symbol for that long-oppressed breed of male who can only have sex with two women at once? Frankly, there's something vaguely indecent about this combination — it conjures up images of late-night Cinemax soft-porn from Australia that's been dubbed with American accents.

But let us step back for a moment, take a historical perspective (and not the popular "We Are The Oppressed" one), and look at what these individual gender symbols really represent. The guy one. . . well, holy cow, it's an erect phallus. So men are characterized by their sex drive. . . I think that's quite fitting. And in this era and area saturated with male guilt, who's going to argue that it's degrading? Most guys probably secretly like the idea anyway.

The female symbol is another matter entirely. Politically correct logic dictates that the feminist sector should be rejecting their given gender symbol rather than proudly displaying it in the form of socially conscious jewelry. After all, its origin is quite patronizing to women. It's the symbol of a mirror, thus indicating that women are characterized principally by their vanity. No argument here, but it seems like there should be some from the feminists, since they've already enthusiastically taken up the fight against the English language with truly laudable moves like re-spelling "woman" to get that damned "man" out and making awkward and stupid sounding words like "waitperson" fairly standard, at least in "responsible" society.

Of course, it would look silly (or sillier) if feminists suddenly began attacking the symbol they've so vainly (see?) embraced, and besides, the lesbian badge of two female symbols joined together is just too cute to forsake merely on principle.

But keeping in mind the origins of gender symbols, what would the lesbian sign really mean? Twice the vanity of your regular gal? Or the less-cute-but-still-functional homosexual male sign? Twice the sex drive? Or the bisexual sign? Twice the vanity *and* sex drive? Ah ha! Sure it would be dreadfully irresponsible to try to define groups of people by some sketchy analysis of their gender and sexuality symbols, but since nobody knows how to spell "woman" anymore, and since "differently sexually oriented" is too hard to remember, symbols are all I have to play with. (Set-up for the very cutting-I'm-sure lesbo comeback, "You'd have more to play with if you tried lesbian sex." Yeah, yeah. . . I am woman, hear me snore.)

Robin Weaver is a UMass student

A farewell to a loyal pal

This column is dedicated to Edna.

You never know what you've got 'till it's gone.

Last week I said good-bye to a very dear friend of almost three years.

My parents introduced us at the end of my freshman year of college. I was a little suspicious of her at first, because of how she looked. Unfortunately, when you don't know someone, your only impression of them stems from their initial outward appearance. And, well, to be honest, Edna was no looker.

Felice Cohen

Actually, her real name wasn't even Edna. That was just a nickname I gave her. Turns out it stuck. Everyone called her Edna after that.

I remember that summer well. We spent it together traveling everywhere. I introduced her to my friends and Edna was well received by all. I mean, what was not to like? She was friendly, never bad mouthed anyone and always willing to help out in any way she could. Even my little sister liked her, though she thought Edna had a funny smell.

When it was time for me to go back to UMass, Edna came too. I didn't know it then, but she had been planning to come all along.

Edna just loved Amherst, though I was never quite sure how she felt about the long drive. Yet once up at school, whenever I needed to go anywhere, she was more than willing to drive me and never complained. I introduced her to my UMass friends who would greet her, "Hi Edna, you look great." I think Edna really liked that.

Over the next few years, Edna and I became inseparable. Eventually, those appearances that at first I unfairly judged her by, were no longer obvious to me. I confided in her about my life and she was always more than willing to listen. She was very receptive to my feelings.

When it comes to friends, the ones who stay by your side no matter what, are the greatest. Edna was no exception. No matter the weather, my mood or how tired I was, she was always there for me. We had been through a lot together. She was with me the time I got my very first speeding ticket and also when I got into a little fender bender in town. And she was always correct in saying that neither incidents were my fault.

Edna was generally in a good mood. No matter what, she'd be rearing and ready to go at any time of the day. I could always count on her to come through.

Yet last semester I began to see a change in Edna. She had not been acting her old self and I was worried. Taking her to see her private doctor, Mike, I was hoping it would do the trick. Was I right. For when I picked her up, she was flashing a great big smile.

But last week our friendship was cut short. Edna had to leave.

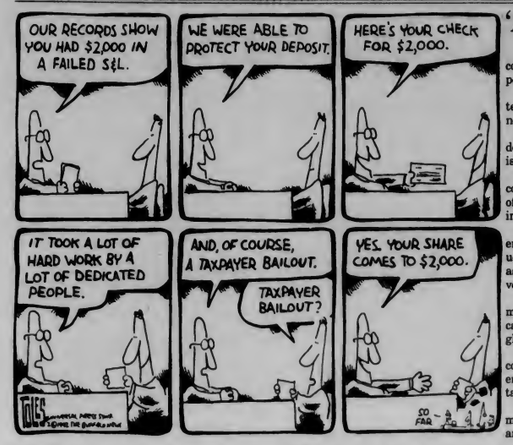
The night she left is still very clear in my mind. The doorbell rang, announcing her ride had arrived. Hesitating to answer it, I opened the door. For weeks previous, I had tried preparing myself, for I knew that eventually we'd have to go our separate ways.

I never imagined the time would come so soon and hurt so much. Here she was, heading off to live with someone else and I would probably never see her again.

Yes, I still have many pictures of the two of us on "road trips," weathering through storms and singing along to the radio. With all these memories, she will inevitably remain a part of my life.

As Edna drove away down the dimly lit street, a few tears fell down my cheek, as I stood watching the red tail lights of the first car I ever owned, putt putt away.

Felice Cohen is a* Collegian *columnist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TOLES

'American' is difficult to define

I am responding to Jeff Hojlo, whose column, "Buying American is clutch" appeared in the March 2 *Collegian*.

While I have no doubt that Jeff's intentions are sincere, his proposal is nonetheless faulty and misguided.

In order to "buy American" we need to define what an American-made product is.

Is it a product made by a U.S.-based company, regardless of whether any or all of the product was actually manufactured in the United States?

A product built by U.S. workers even if employed by a foreign company? A product constructed of foreign-made parts but assembled in the United States or vice-versa?

The difficulty in defining "American-made" reflects the deeper reality that capitalism has become a highly integrated global system.

The degree to which national identity continues to play a part is largely the ensuant conflict between competing capitalists.

The executives who are plugging the most recent "buy American" sentiment are the same people who think nothing of closing down shops and displacing workers in the United States so that they can procure cheaper wage slaves in other countries.

Capitalism is inherently predatory.

Its fundamental law of survival is that it must export, penetrate other markets and exploit the lowest possible production costs and most profitable investment opportunities.

That is why it is such a massive global parasite today, and also why "buying American" can neither solve nor even reduce the inherent crises of overproduction and subsequent catastrophes resulting from an outmoded and harmful economic system.

For those of you who have been duped into believing that socialism is dead, I argue that something cannot die if it has never lived.

With capitalism rapidly approaching industrial feudalism, I strongly urge everyone to learn what *real* socialism is, thereby assisting the human race in its evolutionary process.

Kevin J. Smith
Amherst

Columnist needs to find a clue

To the future ex-husband of Winona Westcott: Tony, do I detect a twinge of jealousy? Do you really loathe couples in love showing their affection in public or the symbolicy (a spelling err of my own kind) of the words "boyfriend/girlfriend?"

I, myself, have come to disregard these words as well as "significant other," not as words of possession but as terms to describe two members of a couple having a relationship. Agreed, that individuals partaking in this act of relating-ship appear to be in a state of "twitter-pation" (courtesy of Friend Owl in "Bambi") and perhaps their rational intellect may be a little distorted and offensive to some but to go so far as to say that "lovers are a pretty pathetically simple-minded, unoriginal group of non-thinkers" is totally asinine. Are you implying that persons with the same mentality as yourself are a pretty apathetically empty-headed, analogous group of ignoramuses? Agreed?

Your reference to boyfriend/girlfriend as a possession or property can only be understood as a by-product of past experiences. And that's too bad!

Love is a rarity, something quite special and unique. Possession is hardly a term I would choose to describe such an incredible and intense feeling.

Your preoccupation with love boggles my mind.

After reading your last three articles, I found a bit of inconsistency and am slightly confused with your intentions. Whatever happened to "Love is all around, come on and let it show," and "Personally, I'm all for engaging in this preferred companionship/physical pleasure thing (call me a hopeless romantic)." Hey Tony! Maybe you should follow your own advice and GET A LIFE!

Susan Ellsworth
Northeast

Yo! Save our planet, people!

Yo! Save the planet.

If that sentence sounds familiar to you, you must have seen a poster and may even have attended MassPIRG's general interest meeting.

Last week, almost 100 students came to Earthfoods to get involved in issues ranging from hunger and homelessness to voter registration.

I was impressed not only by the attendance but by the enthusiasm that filled the room.

That energy and interest was converted to activism almost immediately. Out of that meeting, a petition drive began to place a question on the Student Government ballot on March 10 and 11. In just over a week, nearly 3,000 students signed the petition in order to reaffirm support for the $4 waivable fee that funds the MassPIRG chapter here. Every two to four years, we petition in order to bring this question before the students.

This fee is the only one on our tuition bills that we vote for. It is also the only one that builds student power and creates social change by hiring staff and networking with other colleges to work on environmental and consumer issues.

I would like to thank everyone who came to the meeting as well as everyone who has given their support to MassPIRG by signing the petition.

I'm looking forward to an exciting semester full of activity to fight hunger, promote recycling, educate voters and protect student rights.

As active students and citizens, we really can save the planet.

Bethany Coleman
MassPIRG Chapter Chair

It makes me feel like I'm a man when I put a spike into my vein

Don't think that it can't happen to you just because you're a White, middle-class college student with a 3.0 G.P.A. that comes from a good family, who has everything you could want, because that's a load of crap.

I started doing heroin, with a friend, last summer. Nobody forced it on me, I'm not from an inner city, and it didn't come to me. I went looking for it. I was down, and looking for a new rush, and what a rush it was for me.

Every time I stuck that needle in my arm, I felt like a firestorm rushed through my body, burning away my troubles, lighting up my passions. Yeah, I felt all right, I felt powerful, I felt big, bigger than God.

It was a once in a while thing to me then, something to do when I wanted to have an extra-special Friday night out with the boys.

Shoot up, smoke some butts, ride our motorcycles, go to a party and sit in the corner, all aloof drinking ginger ale because alcohol would make us puke.

Let's not kid ourselves, some drugs have that living fast, dying young air about them. For me, heroin was it. A way to have a fast time. There was nothing like flying down the interstate at 110 mph on my motorcycle with a girl on my back and smack coursing through my veins.

Then as subtle as the sun passing overhead, it became the only way to spend Friday night, and Saturday night and Sunday morning, I scraped my bags to get a little wake-up rush. I began to realize that I was doing it a little too much, so I decided to stop altogether, and I succeeded for a little while.

Then I ran into it again, and I didn't do it for fun anymore. I did it because the sight or mention of it made me shake with excitement and craving.

I did it every day. I went to classes on it, I went to parties on it, and nobody knew because I did it behind a locked door, all the time. I kept my needle and my spoon and my rubber arm tie all boxed up, nice and neat where nobody would find it. If I could find nothing else in my room, I always knew where my works were.

Then I realized that I no longer did it to feel good, but I did it to avoid feeling bad. Yeah, the hook was in. So I quit again until the next time I ran into it.

I looked at the guy who was getting it for us. Thirty years old with wrinkles the size of canyons, and eyes so far sunk that they looked like they were hung on the back of his head.

I looked at myself, Mr. 3.0, White, middle-class, good family guy whom everybody's parents thought was a great kid, waiting under a yellow street lamp in downtown Holyoke for my connection to show up, and I knew it was time to change. So I quit again, for a little while.

Then I ran into it again. Without hesitation, I had a few new holes in my arm, and I knew that I had screwed up, again. Now I've quit again and I've got help this time. Mostly just a few friends, but that's what friends are for, right?

Maybe this time I won't fall down. Maybe I will. If I had just stayed the hell away from it, and not thought that it couldn't happen to me, I wouldn't be worrying about it.

I just want to say that if you're scared of heroin, good. You damn well better be, and if you're not, then smarten the hell up. This isn't a beer on Friday night or a joint after class. It's a lot easier to end up where I am than you imagine.

If you're doing it now, get some help. Go to Health Services, or to Narcotics Anonymous, go to your family, go to your friends. It's a lot easier to explain to them that you need help than it will be for them to explain to each other why you didn't ask for any when you're nothing but an ugly corpse with a rotten, hole-filled arm.

Life's hard enough, don't be an idiot and go making it any harder.

The author of this article wishes to remain anonymous.

Notes from the Campus Center basement

Hello all, here's my second installment of notes. Its not that my first effort was such a success, it's just hard to find good replacements on such short notice.

Seeing the semester's first edition of *The Minuteman* deposited around campus in little piles (am I conjuring up the right image here?) assuaged my fears of not having enough material this week, so here goes.

I'm from Danvers, which just happens to be the same hometown as *Minuteman* high-priest, Ted Maravelias. That's quite a dubious distinction. Danvers is a depressing little North Shore suburb full of shopping malls and teenagers who drive Camaros with Confederate flag vanity plates. So, the next time he's saying something laughable about traditional, family values give the poor guy a break, he's just the product of his depraved environment.

Only in the Happy Valley can clean-cut, college-educated white-breads claim to be an oppressed minority. Look for them at the noon rally on the Student Union steps when they get Student Activities Trust Fund funding for a UMass chapter of Young Eugenicists for Genocide (press onward, Christian soldiers). Also, look for me in their next issue under "Jeers."

As for the rest of the staff, I'll leave them be. That's would be like trying to lampoon professional wrestling. They don't need my help, they're doing just fine.

No Graffiti of the week. The bathroom literature I've seen lately pertains mostly to glandular things, and the particularly nasty oral habits of Whitmore (especially the financial aid office). You can do better than that.

Josh Reynolds

There was an Associated Press article in the *New York Times* about the *Detroit Free Press* last week. It seems that the paper did an expose on high levels of toxic chemicals in new development complexes. In response, an angry developer tested the newspaper itself according to Environmental Protection Agency standards for the disposal of solid wastes. It failed. I don't know what happened to the developer, but the *Detroit Free Press'* response is worth repeating.

"Unless readers ingest the pages of the newspaper or chew on the pages, or rub them all over themselves they should not get any adverse results," said their technolegal nerd Paul Volpe.

I never looked at it that way before. All these years that I've limited myself to just reading the paper I've been missing out on a big part of the print media experience.

Newsprint is an excellent source of dietary fiber, and the ink makes a fine substitute for black mascara. Newsprint's natural absorbency makes it an obvious alternative to a bath towel or facial cloth as well as in more traditional applications such as under the parakeet or new puppy.

I propose that we do our own little toxicity test right here; Ingest this article after reading. If a rash develops, please discontinue use.

Now let's talk about the content of these newspapers, that's the stuff that's really dangerous. Take the *New York Times* for example. Should I trust the judgement of a paper that considers itself too grown-up to run even political cartoons? Should I trust the integrity of a paper that runs ads for oil corporations and defense contractors on its editorial page? That's the stuff I have a hard time swallowing.

That's all for now, but if you've got any questions, answers or pithy comments please send them to me at 113 Campus Center Basement. Better yet, drop them off in person. Try me, I've got an excuse for everything. Or, I can forward it to Trystan or Michael Morrissey with the rest of the mail.

Josh Reynolds is a Collegian *staff member.*

Florida

CONTINUED FROM PAGE 3

hit the condos and the Jewish community," said Democratic consultant Vic Kamber. "You have to pick and choose but there are opportunities for him."

It was success in these groups that helped Dukakis to his win four years ago — and one of the reasons Clinton was courting both constituencies Tuesday in advance of expected Tsongas forays.

A new poll showed Clinton leading Tsongas 27 percent to 21 percent, but a large undecided block remains. A plurality in the polls agreed with Tsongas' characterization of a Clinton-backed middle class tax cut as a "gimmick."

Already, a Clinton television ad mentions a Tsongas proposal to limit cost of living increases for entitlements and he brings it up on the stump as well.

Tsongas makes the case for keeping COLAs at 1 percent below inflation in his detailed economic book, saying such a reduction is "not a great deal but would establish a policy of economic response."

Wasserstein

CONTINUED FROM PAGE 3

school," she said, explaining her unhappiness at this time "because of how women were portrayed in plays."

"I wanted to write a play which had women on the stage who were closer to the ones I knew," Wasserstein said.

Uncommon Women and Others was Wasserstein's first great success. It ran at the Phoenix theater, New York for two and a half weeks. Wasserstein said that she then sold the play to public television: "I am one of the few playwrights you will meet who made a three-figure deal. Because I wanted to hold onto that play.

"NBC wanted to buy the play and change the original cast, to put in Charlie's Angels types — my ultimate revenge on Mount Holyoke — but I couldn't do it to the play," Wasserstein said.

Since then Wasserstein has written the extremely successful *Isn't it Romantic* and the Pulizer prize-winning *The Heidi Chronicles*. Wasserstein said she has certainly had her share of rejections also.

Wasserstein's advice to aspiring playwrights is "Write. The most important thing is to keep writing. If you think its a good idea, then it is a good idea. And don't tell too many people about it, opinions will always be different. Start with the characters." Wasserstein advised.

"It's worth it in life to take a risk, to do what you want to do... and not to do it is heart-breaking."

Wasserstein said that the way into the world of theater usually comes from "someone who knows someone who knows someone." It was through the secretary of the dance school which she was forced to attend as a child that Wasserstein acclaims her first stage production.

The lecture was part of the 19th Annual Jewish Arts Festival, sponsored by the Amherst/Smith Hillel foundation.

SBDC

CONTINUED FROM PAGE 3

serves on the board of directors of WGBY-TV/Channel 57 and the World Affairs Council. Last July, she traveled to Japan with former Springfield Mayor Mary Hurley to develop cultural and trade relations with Springfield's sister city, Takikawa City.

The SBDC is a partnership of the U.S. Small Business Administration, the Massachusetts Executive Office of Economic Affairs, and a consortium of higher education institutions led by the University of Massachusetts at Amherst and including Boston College and Clark University.

Doherty says the center's services to small businesses have grown in importance along with the growth of small business in the nation. Between 1980, the year which the SBDC was initiated, and 1989, she said, the number of small businesses increased by 54 percent. These businesses are now responsible for 38 percent of the Gross National Product.

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THIS WEEKEND

Can't wait 'til Friday to see 'Til Tuesday

By LISA CURTIS
Collegian Staff

It's been a long time since the name 'Til Tuesday has been a topic of conversation. This band, artisans of that popular, gold album *Voices Carry*, is playing this weekend at Pearl Street in Northampton. 'Til Tuesday won MTV's "Best New Artist Award" that year, 1985.

Their last album, *Everything's Different Now*, was the culmination of two years of change and growth for the band. The core of the band is Aimee Mann, on lead vocals, bass, guitars, and Michael Hausmann (on drums, percussion).

The band's original keyboardist, Joey Pesce, left 'Til Tuesday prior to the start of the sessions for that last album. Guitarist Robert Holmes played on the album, but later left to form his own group shortly after its completion.

Their new keyboard player, Michael Montes, is "able to give the songs a more rhythmic framework," explains Mann.

On that last album their influences could be traced to mid-Sixties folk-rock and the diverse works of the modern singer/songwriters. The ballad "Telescope" was co-written by Aimee and Elvis Costello, who shares the lead vocal.

The song "J is for Jules" was obviously inspired by Mann's past relationship with singer/songwriter Jules Shear. The title song, "Everything's Different Now," was written by (none other than) Jules Shear, with Matthew Sweet.

Aimee Mann arrived in Boston in 1978. After leaving Berklee College of Music, she formed her first working band, the Young Snakes. The group split after two years, and in 1982 'Til Tuesday was born. In 1984 the band won first place in WBCN's annual "Rock and Roll Rumble," which led to their Epic signing.

'Til Tuesday with Aimee Mann will play at Pearl St. in Northampton on Friday, March 6. Tickets are $10 in advance and $11 at the door. The show begins at 7 pm.

'TIL TUESDAY

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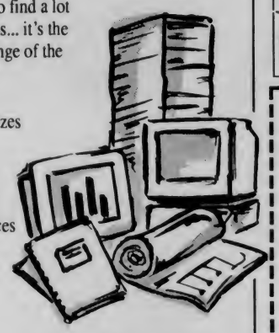

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The dancers will be presenting four pieces of different styles: "A Hairy Night on Bald Mountain," "Square Dance," "Time Torque," and "By Django." Music by Corelli and Vivaldi will be played, in addition to "A Night on Bald Mountain," by Modeste Moussorgsky, which was featured in Walt Disney's *Fantasia*.

In addition to classical ballet, jazz and modern dance will be included in the excitement on stage.

Don't miss out on this breathtaking show. *Tickets are only $9, $10, and $11 for five college students. Children under 16 are $8. All others pay double. Call the Fine Arts Center box office at 545-2511 to charge tickets.*

— Christina Rothwell

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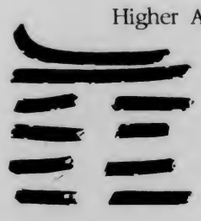

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WEEKEND HAPPENINGS

THURSDAY

FILM — "Half the Kingdom," a provacative feature documentary that focuses on seven remarkable Jewish women from Canada, Israel and the U.S. At the Hillel House Lounge, 388 N. Pleasant St. Amherst at 7:30 p.m. Free.

IN CONCERT — WAMH presents "Club Sin" at The Vertex, a night of industrial dance music. Tickets $5 18+; $3 21+.

Photo courtesy Music Department

Jazz Ensemble I

IN CONCERT — "Collaborations," the 11th Annual Jazz Showcase will bring together major ensembles and small combos. At Bowker Auditorium/UMass at 8 p.m. Tickets $6 general; $3 students/ seniors/children.

FILM — The Arab World: Women in Cinema Series presents two short films, "Permissible Dreams" and "Camera Arabe: Twenty Years of Arab Cinema." Both examine the work of women film makers viewed within the larger context of Arab cinema. At the Wright Hall Auditorium/Smith College at 7:30 p.m. Free.

EXHIBIT — The Student Union Gallery presents "Looking Back/Looking Ahead" by Michael Coblyn. Works include recent drawings, paintings and prints. Running through March 25 at the SUG/UMass. Gallery Hours are Mon. - Fri. 11 a.m to 4 p.m. Opening reception from 5 to 7 tonight. Free.

COMEDY — Various Five-College amateur comedians duke it out in the First Annual Off Campus "Funniest Person on Campus" Competition. One set performs tonight, while another performs March 6; both at 8:30 p.m. Finals are March 8 at 7:30 p.m. Doors open at 6 p.m. At the Humor Works Comedy Club at Peking Garden Resaurant, Rte. 9, Hadley. Tickets $5 general; $ 3 students w/ID.

IN CONCERT — Scottish Balladeer Andy Stewart and Irish multi-instrumentalist Manus Lunny perform at the Iron Horse at 7 & 10 p.m. Tickets $11 advance.

READING — Yang Lian, exiled Chinese poet living in New Zealand, reads from his book, "Death in Exile," at the Converse Assembly Room/Amherst College at 4 p.m. Free.

EXHIBIT — "Chimes for the Mechanical Age" — sculpture by Brendan Stecchini. At the Main Gallery, Johnson Library Center/ Hampshire College through March 27. Gallery hours Mon. - Fri. 10:30 a.m. to 4:30 p.m & Sun. 2 to 5 p.m. Reception held tonight from 4:30 to 7:30 p.m.

THEATER — "Millfire" by Cally Nemeth; directed by Mike Demaine is a story of the loss of loved ones and the process of discovery. Through March 8 at Studio Theatre, Emily Dickinson Hall/ Hampshire College at 8 p.m. Tickets $3 general; 2.50 students. Reservations recommended; call 529-4600 ext. 351.

DANCE CONCERT — The Five College Dance Department presents the Faculty Dance Concert, consisting of a wide range of dance styles and choreography. At Theatre 14/Smith College through March 7 at 8 p.m. Tickets $5 general; $3 students/ seniors/children.

DANCE — Terry Creach and Stephen Koester will perform their free and easy style of movement, incorporating timing, daring and intimacy. At Hampden Theatre/UMass at 8 p.m. Tickets are $7 for the general public; $5 for Five-College students with ID.

THEATER — "The Cherry Orchard" by Anton Chekov; Adapted by David Mamet; directed by Judy Raha. A studding and sad farce about a struggle for a cherry orchard by servants, nobility and self-made men. At Lab Theater/Mount Holyoke College at 8 p.m. Tickets $4 general; $2 students/ senior citizens. Also showing March 6 - 8, with a matinee March 7 at 2 p.m.

FRIDAY

READING — The Live Literature Reading Series presents poet Deborah Gonzalez will read from her work in Spanish. English translations will be read by poet John Parker, who will also share some of his works. At Wotton's Books, 19 N. Pleasant St. Amherst at 7:30 p.m. Free.

IN CONCERT — Pierce & Co. will perform at Serendipity Lounge at the Howard Johnson's, Greenfield. Enjoy great music with no cover charge.

IN CONCERT — Pianist Annie Wenz will perform at the Hotel Northampton every Friday & Saturday in March from 6:30 to 10:30 p.m.

IN CONCERT — Bark Like A Dog will perform to celebrate the release of their new disc, *Better Late than Never*. At the Hadley Pub. Also performing on March 7 at Twisters in Amherst.

IN CONCERT — Boston rockers 'Til Tuesday will perform at Pearl St./Northampton with Aimee Mann at 7 p.m. Tickets $10 advance; $11 door.

IN CONCERT — John Valby will perform at the Vertex in Hadley. Tickets $10 18-20; $8 21+.

STUDENT RECITAL — Informal recital held at Room 3, Buckley Recital Hall/Amherst College at 3 p.m. Free.

READING — "Deaf" - an evening of visual poetry with Peter Cook and Kenny Lerner. At Blanchard Campus Center/Mount Holyoke College at 9 p.m. Free.

Photo courtesy Hampden Theater

Terry Creach and Stephen Koester will perform at Hampden Theater on Thursday at 8 p.m. (see above)

DANCING — Dance to different rhythms with DJ Karli Njiiri, host of WFCR's "Safari," who spins Pan-African, Caribbean and Latin American dance tunes. At Mary Woolley Hall Chapin Auditorium/Mount Holyoke College from 9 p.m. to 1 a.m. Tickets $4 advance; $5 at the door.

DANCE PERFORMANCE — Ballet Chicago, one of the country's best companies performs at the Fine Arts Center/UMass at 8 p.m. Tickets $22, $20, $18, $11, $10, general; $9 Five-College students; $8 16 and under.

FILM — The teenage years never looked so good than in "Fast Times at Ridgemont High" starring Sean Penn and Jennifer Jason Leigh. At Campus Center Theatre/Amherst College at 7:30 and 10 p.m. Tickets $1.50. Also showing March 7 & 8.

IN CONCERT — Called an encyclopedia of the blues, Clarence "Gatemouth" Brown will perform at the Iron Horse at 7 & 10 p.m. Tickets $11 advance.

SATURDAY

IN CONCERT — Bongos to Circus will play at the Hadley Pub at 9:30 p.m.

BOOK SIGNING — Photographer Daniel Farber will sign copies of his new book, *Reflections on a Trail Taken* at The Odyssey Bookshop, South Hadley at 1 p.m.

IN CONCERT — Virtuoso string music will be performed by the acclaimed Opus One string ensemble. This stellar group will play works by Hadyn, Barber and Medelssohn. At Bezason Recital Hall/UMass. Tickets $5 general; $2.50 students/seniors/ children.

CHILDRENS' CONCERT — Piano pieces by Robert Shumann, Donald Wheelock and Claude Debussy will lend music to the telling of *The Story of Babar* by Francis Poulenc. At the Museum of Art/Smith College at 3 p.m.

IN CONCERT — Double Bill: Johnnie Johnson, Chuck Berry's original piano player, plus Joan Osborne will perform at the Iron Horse at 7 p.m. Tickets $10.50 advance.

BULB SHOW — The Smith College Spring Bulb Show will get a jump start on the season. At the Lyman Plant House/Smith from 11 a.m. to 4 p.m. through March 15. Free.

FOOD & DANCE — "Festival of Diversity" will present two great events. First, an evening of food from many lands may be sampled at Chapin Auditorium/Mount Holyoke College from 5:30 to 9:30 p.m. Tickets $6. Then, go over to a Festa Explosao; a carnival party with music from all over the world. At the Blanchard Campus Center/Mount Holyoke College at 10 p.m. to 2 a.m. Tickets $2.

FILM — Cult classic "Monty Python & the Holy Grail" makes its way to the Gamble Auditorium/Mount Holyoke College at 7 and 9 p.m. Tickets $2.50.

PERFORMANCE — "Rhythm Nations," a multicultural performance night presented by the Smith College international Students Organization. Featured: musicians, dancers, jugglers and more from all over the globe. At Sage Hall, Sweeny Auditorium/Smith at 8 p.m. Tickets $2.

COMEDY — Sarcasm with an urban touch by Judy Gold, one of the country's most innovative stand-ups. At Blanchard Campus Center/MHC at 9 p.m. Tickets $5 general; $1 AC ID.

SUNDAY

IN CONCERT — Margie Adam returns to the stage will all-new music. At the Iron Horse at 7 & 10 p.m. Tickets $13 advance.

IN CONCERT — Samba Space, a six-piece Afro-Latin band will perform with special guest dancer Alfredo Castillo at the Student Union Ballroom at 5 p.m. Free.

IN CONCERT — Wild Boyz, Live Wire, and Rain will perform at the Vertex Niteclub, Hadley. Tickets $5 advance; $7 at the door. Call the Vertex for times and tix. All ages.

IN CONCERT — The Mount Holyoke Glee Club, Cornell University Glee Club, Valley Festival Orchestra and assorted solotists come together to perform Mozart's "Mass in C Minor." At Abbey Chapel/MHC at 3 p.m. Tickets $8 general; $5 w/student ID.

STUDENT RECITAL — A formal recital will be held by Amherst College music students. At Buckley Recital Hall/AC at 3 p.m. Free.

THEATER — A staged reading of "Resistance" by Jay Allain; directed by Keishya Salko. A three-act drama on the subject of biological warfare. Winner of the 1991 Peace Drama Prize. At Hallie Flanagan Sutdio Theatre/ Smith College at 8 p.m. Free.

IN CONCERT — Folk music legends Richard Thomson and Roger McGuinn team up for a night of guitar magic. At Buckley Recital Hall/Amherst College at 8 p.m. Tickets $15 general; $6 AC ID.

Photo courtesy Johnson Library Center

"Chimes for the Mechanical Age," sculpture by Brendan Stecchini, now on display at The Main Gallery, Johnson Library, Hampshire. (see Thursday)

My Bloody Valentine's a pain in the, uh, ears

By SUZY HERRING
and SETH DITCHIK
Special to the Collegian

My Bloody Valentine wants to hurt you.

This half Scottish, half English band has been touring with "local favorite" Dinosaur Jr. in support of their latest release, *Loveless*. Saturday night at the Ritz in New York City, MBV guitarists/singers Bilinda Butcher and Kevin Shields erected a wall of ethereal grunge-noise, backed up by bassist Deb Googe and drummer Colm O'Coisoig, with the intent to damage both mind and body through sound.

My Bloody Valentine is being heralded as "The Next Big Thing," a title held by Dinosaur Jr. not long ago. MBV's last album, *Isn't Anything*, released in 1988, pioneered what would later be dubbed "dream-pop," as practiced by Lush, Ride and a host of other late comers. *Loveless*, built on a foundation of carefully sculpted feedback, sample guitar noise, and blissed-out voices, carries it all one step further. But even our devoted listening to this album did not prepare us for Saturday's tour de force.

We entered the Ritz, escaping the bitter cold and the luckless soul offering "'shrooms for tickets" to the sold-out show. After a few minutes of waiting, the giant video screens in front of the stage lifted, and opening band The Screaming Trees began to churn out skilled but unremarkable "alternative" rock. Soon, the screens returned.

After an eternity (it seemed), the screens were lifted once again, and My Bloody Valentine hit us with the first chords of their unique glide-guitar sound. You'd never know just by looking at them that hippyish Butcher and R.E.M.-esque Sheilds could be so loud. The music broke like waves: it was all we could do just to stay on our feet. Behind them, savage abstract imagery pulsed and throbbed-alternatingly hypnotising and blinding us.

The band treats a fine line between pleasure and pain (did we mention that they were loud?), and merged the two in their final song. For a full 10 minutes, the band produced an ungodly noise that can best be described as what one would hear strapped to the belly of a landing aircraft. The din even had the coolest of New York City's beautiful people covering their ears.

After the sound subsided, there was a hushed "thank you" and MBV left the stage.

We wish we could tell you about Dinosaur Jr., but by that time we were sore, exhausted and figured we had done enough damage to our ears for one night. We're sure that they were very good, and probably quite loud.

Sadly, My Bloody Valentine will not be accompanying Dinosaur Jr. to the Vertex this Wednesday. Perhaps it is for the best — the combined noise of these two bands would probably be more than Hadley could take. But if you should get the chance to see My Bloody Valentine, we highly recommend the experience.

Just don't forget the earplugs.

Mr. Lupo is clear about his view of *Memoirs*

Nice special effects, too little drama — plus At Play in the Fields of the Lord

By JON LUPO
Collegian Staff

Did you ever wonder how it would be if you were invisible? How it would look to chew gum, eat Chinese food, smoke, throw up? All these questions and more are answered in *Memoirs of An Invisible Man*, a ponderous film that leans too heavily on its special effects instead of delivering laughs or thrills.

Nick Hathaway (Chevy Chase) is a smart aleck stock analyst who becomes invisible due to a freak industrial accident. This much we know at the outset. Then, Nick tells us how and why through yet *another* framing device (enough of these, please!). He tells how, before the accident, he hit it off with a Smithsonian documentary producer played by Daryl Hannah.

And now he's not only invisble, but he's also being chased by a renegade CIA agent (Sam Neil), who wants to use him for secret missions. *Memoirs* then dissolves into a chase melodrama, complete with love interest in tow.

Director John Carpenter (*Halloween*) used to be one of Hollywood's most vibrant storytellers. But now he comes off like a kid in a toy store, showing off all of his neat special effects. *Memoirs* seems to exist just for that; to answer all the questions you could think of when one turns invisible.

The film excels in scenes that display the everyday problems with being invisible. The problem comes when *Memoirs* tries to intercut these clever interludes with a boring, stale chase adventure. Unfortunately, it drags the film to a stilted pace.

Chevy Chase carries the film with inspired ease, equally adept at physical comedy and one-liners. He seems to float through the movie, exuding the kind of charm that made him famous. He fails, however, in the clumsy voice-overs that appear when he's invisible and in the flashback narration. But once Chase is on screen, he more than redeems himself.

Daryl Hannah, on the other hand, is only a few steps away from my Melanie Griffith Award for Continual Blandness. It's hard enough to picture her without that fin she wore in *Splash*, much less swallowing her 'love' for Chase. I kept picturing the ultimate concept movie: "The Little Mermaid Meets the Invisble Man."

Everyone else seems to take a back seat to the effects, namely Sam Neil (*Dead Calm*), who tries, in vain, to make a character out of the absurd lines he's given.

Memoirs does contain some witty and obscure references as well as some humorous gags. Everything in the film is continually upstaged by the special effects. While breaking no new ground, the effects are interesting enough to forget what a clunker of a script they're in.

A chase film that never goes anywhere, *Memoirs* plods itself to an unsuspenseful finale and a sappy ending.

Memoirs of An Invisible Man is truly a mixed bag. Containing a great performance by Chevy Chase and some above-average special effects, it never lives up to the great adventure it promises.

Wait for it on video, where you can rewind the glorious gimmicks and watch them again and again. **Grade: C+**

RECENT RELEASE:

At Play In the Fields of the Lord: Aaaargh! One of the longest, most boring and most pretentiously annoying films in recent memory that has the distinction of having no point whatsoever.

Adapted from Peter Matthiessen's 1965 novel, the film tells (the long winded) tale of a mercenary pilot (Tom Berenger) who 'finds himself' among a tribe in the Amazon rain forest.

Along for the ride are missionaires Kathy Bates, Adian Quinn, John Lithgow and Daryl Hannah, who is once again playing "Serious Actress." The scenery is nice, but not enough to make it worth seeing. A proven cure for insomnia, this film is achingly bad. **Grade: D-**

Photo by Tamela Gorman

***QUEENIE** — Queen Latifah performed for the Happy Valley at Pearl St. last Sunday.*

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With *C and K*, 'trust is key'

Imagine two men of like size working together as physical equals, using a give-and-take of weight to literally project their dance across the stage, and you've got the creative choreography of Creach and Koester.

The New York-based male dance company of Terry Creach and Stephen Koester will perform Thursday, March 5, at 8 p.m. in Hampden Theater, located in the Southwest Residential Area.

Although single-sex modern dance companies aren't new, all-male companies are rare. A "men's company" provides an opportunity to explore the physical aspects unique to men involving weight, strength, timing and shape. As the dancers' bodies quickly change velocity, force and direction, weight is emphasized or simply disappears.

Trust is the key to *Creach and Koester*'s choreography, as dancers fly back into partners' arms, balance across their shoulders, and swing their bodies at a diagonal. What sounds like the thrills of an acrobatic act is performed with the delicacy and fluency of a ballet. Incorporating a free and easy style of movement into their work, *Creach and Koester*'s dances are about timing, intimacy, and daring.

In a work entitled, "It Takes Two," the dancers portray the emotional depths of losing a loved one to illness. Without speaking a word, the relationship of man to care-giver is instantly made clear — one man's back is tense, the other man's arched in despair. With tender and defiant moves, the dance is performed to a mix of pop songs and utilizes benches to represent beds, barriers, and in the end, a single coffin.

These collaborations represent an athletic and emotional understanding which has developed over many years of work together. *Creach and Koester* perform throughout the United States, Canada and Europe. Based in New York, they've been produced by Dance Theater Workshop, Joyce Theater's 3D Festival, Danspace Project and others. They have been awarded Choreographer's Fellowships from the New York Foundation for the Arts and from the National Endowment for the Arts.

In addition, Creach and Koester will be in residency at the University from March 3-5 and will give a dance workshop on March 4 at Hampshire College. For ticket information call 545-2511.

Donna Gilman is a Collegian *Columnist.*

Wild Boyz coming up short

By A.C. FOSTER
Collegian Staff

Remember the days of your early high school years when the radio stations were playing Bon Jovi's *Slippery When Wet*, and Poison's *Look What The Cat Dragged In* in constant rotation? Remember when all the girls would tease their hair when they wore one of those concert T-shirts? Remember when it seemed everyone lived and died to hear "Living On A Prayer?" Well it seems that the latest in teeny-bopper-headbanger glam rock music can be found on the debut album by the **Wild Boyz**, titled "*Unleashed*."

The Wild Boyz' music is about as original as their name. From start to finish, the album consists of the radio oriented and commercial hard rock that made early Poison popular. Their debut single, "I Don't Wanna Cry No More," has found its way onto rock radio stations such as WAAF, but is severely lacking in the quality department. The song, as well as many other instances on the album, sounds like a work performed by a high school band that has defined limitations on their abilities, both instrumentally and vocally. When lead singer Willie D. attempts to hit the high notes at the end of the song "Forever", he sounds like a cassette being played at high speed (the Alvin and the Chipmunks effect).

Willie D. and fellow band members Joey Wylde (bass), K. Lee Lauren (drums), Valentino (guitarist), and Matt Stevanz (guitarist) show signs of improving in songs such as "Roll The Dice," and "High Tonight," but just when it seems that you hear the music maturing to the hard rock standards that the Wild Boyz are apparently trying to associate themselves with, they do something to undo it all. One example is when they combine the lyrics "I'm gonna drink but I ain't gonna drive. . ." with "I've got places to go and people to do. . ." in the song "High Tonight," making the lyrics sound as if they were written in collaboration between MADD and Bill Clinton.

The group's back-up vocals are another exampie of an area where they fail short. They're all very monotone and monophonic sounding, giving them a very flat harmonization and producing too clean of a choral sound for rock and roll. The chorus of a song is perhaps the most important when determining its success, and, especially for groups who use a lot of backups, when it falls short the song lacks the "punch" that is an integral part of what makes successful hard rock groups what they are.

Furthermore, the Wild Boyz need to work on their creativity. They are often found sounding like re-created early Poison and Bon Jovi in subject matter. In fact, the song "Cowboy Ride" sounds like something directly out of Jon Bon Jovi's lyric book. The album does however show some signs of potential, and a good engineer (as the overall sound quality of the album sounds "cheap") and a significant producer could be just what they need. For this time around however, the Wild Boyz come up short of the mark.

The Wild Boyz will be at The Vertex Niteclub, Hadley, this Sunday, March 8. Doors open at 7:30 p.m. Tickets are $5 in advance, $7 at the door. The show is 18+.

disappear fear is appearing

By DANA L. FORRAR
Collegian Staff

Imagine the Indigo Girls adding the voice of Natalie Merchant of the 10,000 Maniacs. Now imagine them still unknown, playing small venues to crowds of half-interested, half-curious music lovers. Finally, imagine them as close as a PVTA bus.

This is the image that comes to me when I think of the band **disappear fear** playing at the Amherst College Campus Center Thursday night. The two Frank sisters will be doing an acoustic set and you'll think they are the Indigo Girls incognito.

Last semester **disappear fear** was a quartet, adding bass and drums to complement their wonderful voices. It will only get better. The show at Amherst College will be your opportunity to catch them this time in rare form.

Sonia is the musical wonder of the two, playing guitars, keys, harmonica, as well as singing and writing the songs. Cindy harmonizes with the brilliant voice range she has, adding to Sonia like sand to a beach.

This tour is completely acoustic, sans electronique. The intimacy of the setting will let them feel out the crowd easily, especially considering their tour is stocked with college venue dates.

The show is at the Amherst College Campus Center Frontroom, the big yellow building down the hill past the quad. The show is upstairs and will seat about 200 people.

Doors will open at 8:00 p.m. and the show will begin around 9:00 p.m. No tickets are sold in advance, simply bring $5. to the door. The show is sponsored by Campus Center Program Board.

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Its heart's in the right place

By SHAWN MCDONNELL
Collegian Correspondent

The Christopher Columbus Follies
Bowker Auditorium
February 29

The Massachusetts based Underground Railway Theatre presented a special show this past weekend, intended to examine questions of race and cultural identity in America.

Their offering, The Christopher Columbus Follies, was a flashy production with too much politics, and too little point. A self proclaimed "eco-caberet," Follies sought to examine the legacy of Columbus, using various media — among them song, dance, comedy, and puppetry.

What made the show fall short of true cabaret was it's rather lofty goals. Though billed as an "irreverent romp," there was little that did not come off as heavy handed, as the five-person ensemble painted their picture of a Columbuslan paradise, buried beneath the detritus of Western culture.

Its heart may well have been in the right place, but Follies rarely played fair. It used it's "examination" of Columbus and "Explorer's Disease" as an excuse for railing against political foes, yet hid behind its format when asked for coherence. How is Columbus, or even colonialism in general, responsible for the sinking of the Titanic, or the increased methane emissions from cattle?

More disheartening still was the show's apparent hypocrisy. After soundly cursing our culture's excessive use of plastic products, the ensemble unveiled an enormous ten-foot puppet made of — what else? — plastic.

What The Christopher Columbus Follies boasted was many short pieces which were highly entertaining, in and of themselves. Among the highlights were the "Terra Sutra," an instructional book on deflowering a virgin continent; "Otro Mundo," a musical quartet about America's "discovery;" and a hilarious bar scene in which a drunken oil tanker captain explains ethics to Columbus ("If you 'discover' a great new restaurant, that doesn't mean you can kill all the waiters and put your name over the door").

Too much politics and lack of a clear message made The Christopher Columbus Follies fall short of it's goal. Sometimes the simple approach is the most powerful.

AP Photo

NEW MUSIC IS BOSS — Bruce Springsteen released a pair of singles from a pair of new albums on Wednesday, his first new music in over four years.

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Locals: Blue Rain and Bark Like a Dog

By BRIAN HARRINGTON
Collegian Staff

This week we take a look at two really top-notch local bands worthy of some acclaim. They are relatively new to the scene but have been plugging at it for some time now and are poised to become quite popular around these parts in the coming year.

My buddy who works in local radio informs me that he can tell a lot about a band from their posters. If the flyer is eye-catching and cool then the band is probably good.

That axiom certainly can be applied to Blue Rain, who's gig posters tend to reflect an eye towards graphic design. Even their band logo is cool.

So much for aesthetics. How about the music?

Blue Rain focuses on the same aspects of originality and professionalism in their music and it is certainly evident in their recently recorded demo. The songs are clean and well crafted and there are noticeable influences of many diverse styles ranging from pop and punk to rockabilly and the blues. But as singer/guitarist Roland Lapierre responds when explaining their music "I don't like attaching labels. It's all rock n' roll to me."

Blue Rain was formed in March 1991 and started off playing the Wednesday open mike night at Sheehan's Cafe in Northampton. A short time later they were playing gigs in area rooms such as the Charlemont Inn and the Hadley Pub.

The group consists not only of Lapierre, but UMass graduate student Tris Carpenter on bass and vocals, Andy Vengrove on drums, and recent arrival James Robinson on guitar. The band writes all of their own material and includes only one or two covers in their repetoire.

Photo courtesy of Blue Rain

Blue Rain

JABBERWOCKY

They recorded their four song studio demo last November at Garden Gate Recordings in Greenfield on 16 track. The tape is high caliber and certainly worthy of local release. It has already received some airplay on WRSI's "Homegrown" show. The band performed live on the air on "Homegrown" last month.

Some choice cuts off the demo are "Neighborhood Bar Blues" and the pop tinged "Mixed-Up Kid". Lappiere handles all of the songwriting chores and his style reflects a knack for building on hooks and tight rhythms.

Blue Rain is back at Sheehan's Cafe this week, this time as a headliner instead of the open mike. The show is tonight and it's certainly worth checking out in Northampton.

Bark Like A Dog is another local band with the UMass graduate student thing. In fact all the members in this band are graduate students at the university.

Now here is local group that has worked hard in the past year to cultivate a following and develop their act. It must be paying off, because this weekend Bark Like a Dog celebrates the release of their debut album "Better Late Than Never."

This is a 10 song compilation that features all original tunes and it is available on both CD and cassette formats. The band plans to sell the album at shows and at local retail outlets such as Al-Burns and For the Record.

The band has established itself at the local live music watering holes such as the Seven-O's in Sunderland, the Hadley Pub and Twister Tavern. They've also cut their teeth playing benefits and parties.

Formed in October of 1990 Bark Like a Dog is a four man outfit that consists of Frank Rossitto on lead vocals, John Savage on bass guitar and vocals, Jeff Simpson on guitar and vocals, and Mike DeRosa on drums and percussion. The group has a "full sound" that exhibits a blues and rock influence.

A brief conversation with bassist John Savage reveals the group to be very down-to-earth yet self confident. "We have no political agenda or axe to grind" says Savage. "The performances are centered on the music."

The band operates on the philosophy that they do what they do for the sake of entertainment and fun. In other words, they work hard yet party hearty. There's no "big hair" in this roots rock band.

Interestingly enough the group has targeted songwriting as a priority for this coming year. While the new album features all new material the band still carries a strong repetoire of covers.

The album *Better Late Than Never* will be available when Bark Like a Dog" launches their "CD Release Weekend" this Friday and Saturday nights. Included as part of the festivities will be T-shirt and CD giveaways.

Look for Bark Like a Dog at the Hadley Pub tomorrow night and at Twisters Tavern the following evening.

BLAH, BLAH, BLAH... The Blue Flame, a burger joint in downtown Northampton, has been featuring live blues and jazz music on Wednesday nights... The Wednesday night bands at The Pub in Amherst have become so popular that the club is now thinking about booking live

Photo courtesy Bark Like A Dog

Bark Like A Dog

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Sat., March 7-9:00pm
Dancing with DJ Job

Sun., March 8-9:pm/18+/
Sunday Open House
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Tues., March 10-7:pm/ages/
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Wed., March 11-9:00pm
Dancing with DJ Job

Thurs., March 12-7:30pm/18+/
THE MIGHTY MIGHTY BOSSTONES
Not Our Dog
Followed by
Dancing with DJ Dennis R.

Sat., March 14-8:30pm
Charisma Recording Artists
THE SIGHS
Mr. Sherwood
The Cowtippers

Sun., March 15-7:30pm/18+/
1992 Grammy Award Winner,
SHABBA RANKS
One Love

Sat., March 21-8:30pm
AVERAGE WHITE BAND

Mon., March 23-8:30pm/18+/
CHRIS WHITLEY
TOAD THE WET SPROCKET

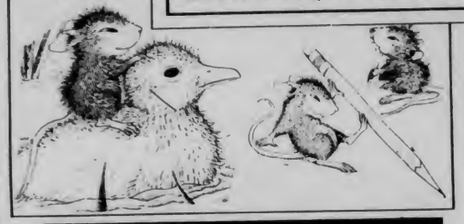
Thurs., March 26-8:00pm/18+/
The Ultimate
Pink Floyd Tribute
THE MACHINE

Fri., March 27-8:30pm
THE DEL FUEGOS
The Breakdown

Thurs., April 2-8:30pm/18+/
CHUCKELHEAD

AP Photo

FASCINATED FELINE — Sandy Adler of Yorktown Heights, N.Y., entertains fashionably attired "Boston Blackie" during a media preview Wednesday in preparation for this weekend's International Cat Show at New York's Madison Square Garden. "Boston Blackie" is a hairless cat of the Sphynx breed.



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The Collegian's advice column.
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113 Campus Center
The deadline has been set, and it is Wednesday, March 11.

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Weld says Bush's prospects good in Mass.

By DANIEL BEEGAN
Associated Press

BOSTON — Gov. William F. Weld predicted Wednesday President Bush would do well in Tuesday's Massachusetts presidential primary, but challenger Patrick Buchanan planned to campaign in the state over the weekend.

"I think he'll do better here than in New Hampshire, partially because he has a lot of ties here," Weld said of the president.

Weld mentioned Bush's birth in Massachusetts, the fact a sister lives in the state and the president's ties to Bay State Republicans such as Transportation Secretary Andrew Card, White House aide Ron Kaufman, Lt. Gov. Paul Celucci and himself.

"I would think this would be one of the president's better primary states," Weld said.

Weld however, declined to set a benchmark vote for Bush and Celucci reminded reporters that most of the money Buchanan spent on the New Hampshire primary was to buy ads in the Boston media market.

"So he has delivered a message through radio and television to a significant extent in this state. So this does make the race a little more competitive than it might be," Celucci said.

Buchanan ran strongly in last month's earliest-in-the-nation New Hampshire primary, but Bush held the political commentator to under 40 percent of the vote.

Meanwhile, the Buchanan campaign announced they would hold a rally Saturday on the steps of the Statehouse and Buchanan was expected to campaign himself in Massachusetts on Sunday.

"Buchanan's Middle American revolution is gaining ground in the South and Pat has a burgeoning army here in the North," said Buchanan's Massachusetts chairman Bill Barnstead.

Barnstead said the rally would include colonial bands leading a band of Buchanan volunteers to rout "King George's army from their throne of power and privilege."

Bush solidly defeated Bob Dole and other challengers in the 1988 Massachusetts presidential primary. Then Gov. Michael S. Dukakis carried the state for the Democratic Party in the November general election.

Weld predicted Bush would do well in Massachusetts in the General Election, but stopped short of predicting a victory for the president, citing the possibility that former Sen. Paul Tsongas could be the Democratic nominee.

GEO

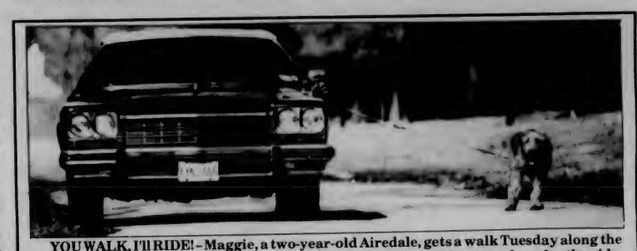
CONTINUED FROM PAGE 3

council members. Addresses and sample letters will be available in the GEO office in the Student Union and from teaching assistants.

Underdown said last December GEO realized the impact going to a HECC meeting can have. Graduates gathered at the meeting to speak against a proposed elimination of stipend increases, and told the committee members what their actual material circumstances were like.

"The council members were truly surprised, and there was a high level of human reaction," said Underdown. "We just need to re-educate the state boards as to how students are really affected."

In the time leading up to the trip to Boston, graduate teaching assistants will be educating undergraduates via "teach-ins," giving their classes a factual history of tuition increases and how it affects state appropriations.



YOU WALK, I'll RIDE! – Maggie, a two-year-old Airedale, gets a walk Tuesday along the roads of Pendleton, N.Y., while her owner, Dee Eaton of Buffalo, goes along for the ride.

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Women's track ends weekend a solid sixth

By JEFF HOJLO
Collegian Staff

Last Saturday and Sunday at the New England Championships held at Boston University, the University of Massachusetts women's track team made a valient effort but placed sixth behind five very strong teams.

Before the two day meet, coach Julie LaFreniere added up the potential points if her squad performed its best and came up with 40. UMass' final score was an impressive 42.

However, a field led by national powers University of Connecticut, Boston University and Boston College were too much for the Minutewomen, who did manage to place ahead of the University of Rhode Island [seventh] which had been a nemesis in the past for them at the New Englands.

"I was really pleased with the outcome particularly because we finally beat URI," LaFreniere said. "It was a tough meet for us particularily because the five teams ahead of us (UConn, BU, BC, Northeastern and Providence) were pretty much untouchable.

"I wanted 40 points going in and came out with 42 so I can't really complain about our effort," she said.

Leading the way for UMass was tri-captain Lee Ann Ambrose who became New England champion in the 600 yard competition.

"Lee Ann performed great, as she has all year," LaFreniere said. "This weekend at the ECAC's, she'll have a good chance to place in the top three in the 600 and might even win it."

A new School record [one of three for UMass] was set by Kelly Lilgeblad in the 3000 meter event with a 950.25.

The second school record was an impressive 915 in the 4x800 meter relay.

"Going into these two events (4x800 and 4x200), we were ranked sixth and seventh respectively and ended up coming in second and third," LaFreniere said. "It was an outstanding performance by the girls - they really came to compete."

This weekend, UMass will compete at the ECAC Championships in Syracuse, NY which, according to coach LaFreniere, is always a tough meet.

"There are always some really excellent teams who compete at this meet so we're going to have to be at the top of our game and hopefully set some more school records," she said. "Sometimes teams go to this meet just to qualify people for Nationals and don't really care how they do.

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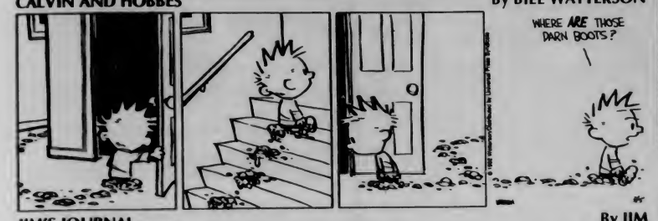
DOONESBURY By GARRY TRUDEAU

THE CHICK DON'T LOOK CLASSY ENOUGH, KNOW WHAT I'M SAYING?
HE COULD GIVE HER A TOP HAT, SIR...
KIND OF A GINGER ROGERS THING — STYLISH, VIVACIOUS, BUT WITH A TOUCH OF NAUGHTINESS! I THINK THAT'S HOW YOU WANT TO POSITION YOURSELF.
THE PRINT ADS SHOULD MAKE PEOPLE THINK YOU'RE DIFFERENT, SPECIAL... YOU WANT THEM TO BELIEVE YOU REALLY ARE WHAT YOU SAY YOU ARE — A LIGHTWEIGHT ESCORT SERVICE!
MAYBE WITH A PUSH-UP BRA...
WHATEVER YOU AGREE WITH MY CONCEPT?

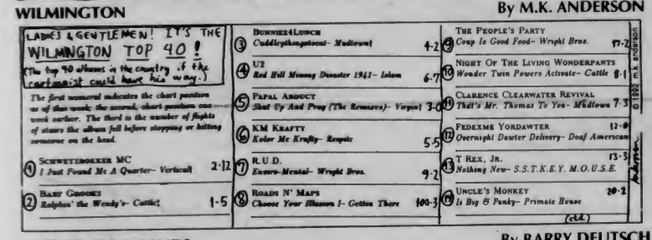
CALVIN AND HOBBES By BILL WATTERSON



JIM'S JOURNAL By JIM

Today was Mike's friend's wedding, and Tony and Mike both went.
I sat around his house, where we were staying, and watched TV.
Then I went to the beach, which is only a few blocks from his house.
I listened to the ocean and watched all the people walking around.

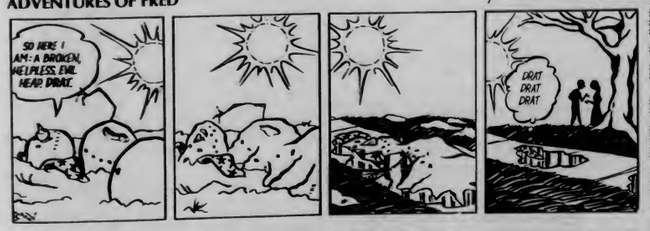
WILMINGTON By M.K. ANDERSON


LADIES & GENTLEMEN! IT'S THE WILMINGTON TOP 40!
The top 40 albums in the country, if the chartmakist could have his way.)
The first numeral indicates the chart position as of this week; the second, chart position one week earlier. The third is the number of weeks the album fell before stopping or hitting nowhere on the load.
1 SCHWEIZERKREZ MC — I Just Found Me A Quarter— Vertical — 2-12
2 BABY GOOGOO — Ralphin' the Wendy's— Cattle — 1-5
3 BUNNIES4LUNCH — Cuddlephantoes— Mudtowel — 4-2
4 U2 — Red Hill Mining Disaster 1961— Islam — 6-7
5 PAPAL ABDUCT — Shot Up And Prey (The Remixes)— Virgin — 3-4
6 KM KRAFTY — Kolor Me Krafty— Respic — 5-5
7 R.U.D. — Enuro-Mental— Wright Bros. — 9-2
8 ROADS N' MAPS — Choose Your Illusion I— Gotten There — 100-3
THE PEOPLE'S PARTY — Coup Is Good Food— Wright Bros. — 11-2
NIGHT OF THE LIVING WONDERPANTS — Wonder Twin Powers Activate— Cattle — 9-1
CLARENCE CLEARWATER REVIVAL — Hell's Mr. Thomas To You— Mudtown — 7-3
FEDEXME YORDAWTER — Overnight Douter Delivery— Deaf American — 12-0
T REX, JR. — Nothing New— S.S.T.K.E.Y. M.O.U.S.E. — 13-3
UNCLE'S MONKEY — Is Big & Punky— Primate House — 20-2
© 1992 M.K. ANDERSON

CAST OF THOUSANDS By BARRY DEUTSCH

OOOH, HERE'S THE SCOOP, FLESH... IF I USE THESE TICKETS TO GO TO FLORIDA FOR SPRING BREAK...
SATAN WILL DRAW MY SOUL TO HELL FOR ETERNITY!
WHAT AM I GOING TO DO?
SIR? MAY I GET YOU A BEVERAGE?

ADVENTURES OF FRED By CHRIS SHADOIAN



THE FAR SIDE By GARY LARSON

In an ancient custom of retribution, the ranger Mafia sends Ted to "sleep with the bears."

Quote of the Day

"If it's not appropriate for a woman, it's not appropriate."

– Renee Wormack-Keels, Executive Director, Justice for Women

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): The right contacts can help you make substantial financial gains now. Keep your calendar open so that you can accept an important business invitation.

TAURUS (April 20-May 20): Look forward to an unusual but interesting day at work. Refuse to take sides in an office dispute. Romance enjoys highly favorable influences tonight. Send any lingering doubts on a permanent vacation.

GEMINI (May 21-June 20): Reorganizing your schedule will make you more productive. Do not be deceived by someone who pretends to support you while they actually work against you.

CANCER (June 21-July 22): Stress the importance of developing better work habits. Punctuality is essential for success. A social event offers you a chance to make beneficial professional contacts.

LEO (July 23-Aug. 22): Do not try to force an issue today. Answers will come naturally. Investigate travel possibilities and take care of distant interests. Patch up affairs with your older, wiser brother. Return his clothes or he may escalate.

VIRGO (Aug. 23-Sept. 22): You can make sizable financial gains by moving quickly today. Sidestep anyone who tries to distract you. Edit your comments to preserve office harmony. Verbalism provides a solution.

LIBRA (Sept. 23-Oct. 22): Romance is on a smoother course now. Be careful what you say about a business associate. Mixed bonds affect your financial plans. Be cautious about spending your hard-earned dollars.

SCORPIO (Oct. 23-Nov. 21): Showcase your originality. Clever suggestions could lead to a raise or promotion. Invest in a new project only after consulting experts. A teenager deserves the benefit of the doubt.

SAGITTARIUS (Nov. 22-Dec. 21): Today's events will have a lasting effect on your work environment. Cheer up a friend who has personal problems. Flamboyant behavior will irritate someone you want to impress.

CAPRICORN (Dec. 22-Jan. 19): Learn to delegate more responsibility. Working out a sensible budget will mean greater financial security in the years ahead. Turning down a proposal from a love interest is a bad idea at the juncture.

AQUARIUS (Jan. 20-Feb. 18): Romance seeks you out. Be receptive. Special purchases may prove more expensive than you once anticipated. You can find what you need at resale shops. Employment prospects improve.

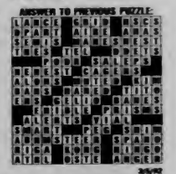
PISCES (Feb. 19-March 20): A sudden rift in an alliance is cause to concern. Angry protests will only make things worse. Keep your mouth and ear probing questions. Your artistic talent receive new attention.

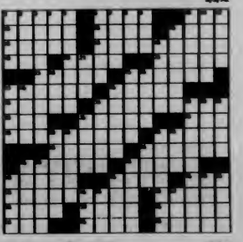
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Nominations of a Barrymore
6 Arthur of tennis
10 Bronze ornament
13 In the neighborhood
14 Cordelia's father
15 Woody's chip off the old block
16 "The Prince of Tides" star
17 Citizens of 3 Down
19 Conger
20 Show patterns
22 Together
23 Have a hankering
25 Term in trigonometry
27 Teeming
29 Hockey great Gordie and family
30 — shrink reboot
31 Bete and Bedtime, e.g.
35 Moreover
36 Pulverize paper
37 Comic Costello
38 James Mason gripper, 1947
41 Pacino's target
43 Roman month
44 Pressing machine
45 Like peanuts and popcorn
47 Battleground
48 Cantina fare
49 Nectar collectors
50 Zodiac creature
53 Spielberg and Lucas
56 Dietrich opera
58 Infinite
59 Manganese
60 "Ash Wednesday" poet
61 The latest thing
62 Pound sound
63 Natives of N.E.

DOWN
1 "Tarzan" role
2 Hawthorn
3 Tenacious
4 Coalbed
5 "Peter Weather" star
6 Actor Dehn
7 Followers
8 Hornberg
9 Mineral
10 Wastes
11 Coeur d'—, Idaho
12 Thorny beauty
15 St. Francis of —
18 Comforted
21 Extension
24 Attention
25 Cupid's namesake
26 Rain a lot
27 Regarding
28 Booted
29 Son of Isis
31 Sullivan tool (hyph.)
32 "The In-Laws" star
33 Part of 31 Down
34 Legend
37 Tabloid
38 Blade of yore
39 Playwright Arthur
40 Room at the top
41 The "King" of rock and roll
42 Ghoulish Clooney
44 Wrath
45 Hindu deity
46 Broadcast
47 Fatigued
48 Alphabet series
49 "Jacques — is Alive..."
51 In a wild frenzy
52 Taxes from Queens
54 Plaything
55 Brawn, to some
57 In this way

ANSWER TO PREVIOUS PUZZLE





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Menu

LUNCH
Chicken Pucks
Bar-B-Q Pork Buns
BASICS LUNCH
Chicken Pucks
Garden Sandwich

DINNER
Tacos
Cheese Spinach Strudel
BASICS DINNER
Veggie Taco
Cheese Spinach Strudel

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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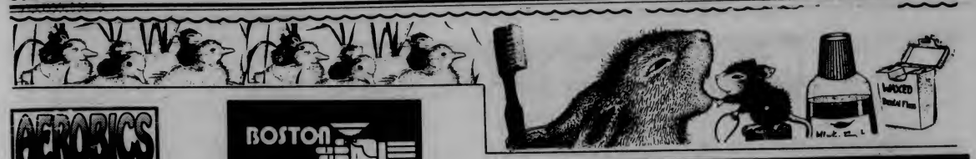

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PERSONALS

JESSICA AND LISA Hey you beautiful Sigma Kappa pledgees! Get psyched for fun, fun, and more fun! Pledging is fantastic, and we know you'll do great. We love you!

Your big sisters, Jamie and Robin

HALI BORER You are so beautiful Will you be my valentine? Oops, wrong holiday Happy birthday Booger Love, The Boogers

SHEILA Happy Birthday Babe!! Smile big!

Mandy

HAPPY BIRTHDAY MIDGET! Only two more years!! Love Tara, Caulene and the rest of the Boosters

HAPPY 21ST To our pal in the faded jeans & old t-shirt We want vodka and lime Bacardi Breezers. (We'll pay later!) Love- K&A Women, Mama, & Kimba

CONGRATULATIONS TO THE Delta Pledge Class of Alpha Epsilon Phi: Michelle B., Stephanie, Jenn D., Lesley, Dena H., Amy H., Jenn K., Aerin, Amy L., Debbie, Amy L., Gail, Jodi, Laura, Michele M., Melissa, Jenn S., Becky, Erika, Liza, Leslie, Hollie, Shannon, Dena C., Emily, Ruthelyn, Lynne, Elise! Here's to a great semester- We love you The Sisters Of AEPHI

Congrets Chrissey Mahoney! Welcome to Sigma Kappa. Pledging is a wonderful and exciting time. Enjoy it while it lasts!

In Sigma love, Your big sis, Paige

SIGMA KAPPA WELCOMES it's newest pledgees! Jennifer, Jenn, Jenna, Leslie, Beth, Jesse, Lisa, Christina, Stacey, Mitch, Christina, Joy, Chrissy, Stacie, Erin, Judy and Sarah. Get psyched for an amazing semester! We love you!

HARVEL & NAHEED It was a joke, sorry U got so mad Love Tubbu & Eunice XXOO

CONGRATULATIONS To The Ribbonettes of Sigma Delta Tau: Sue, Kim, Kara, Alison, Stacy, Tracy, Brooke, Tina, Jill, Kristin, Kerry, Joann, Jill, Becky, Carrie, Sarah, Victoria, Kristin, Kerry, Joanne We love you! Love, The Sisters of SDT

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Sports

Game Summary

Rhode Island	38-50	88
Massachusetts	43-53	96

Rhode Island (88)
Brown 4-8 1-2 9, Samuel 7-15 5-7 20, Kent 13-18 5-6 35, Cofield 2-12 1-2 5, Easterling 0-0 0-2 0, Alexander 4-9 4-4 15, Fox 0-3 2-3 2, Collins 1-1 0-0 2, Ivey-Jones 0-1 0-0 0.
Totals: 31-67 18-26 88.

Massachusetts (96)
Barbee 1-5 4-4 6, Herndon 6-7 3-5 15, H. Williams 8-12 4-5 20, Brown 7-10 7-10 22, McCoy 4-11 9-10 17, M. Williams 0-0 1-1 1, Kellogg 0-0 0-0 0, Roe 2-3 0-0 4, Malloy 3-3 4-5 11, K. Robinson 0-1 0-0 0.
Totals: 31-52 32-40 96.

Three-point goals: Rhode Island 8-18 (Brown 0-2, Samuel 1-3, Kent 4-4, Cofield 0-3, Alexander 3-5, Fox 0-1). Massachusetts 2-5 (H. Williams 0-2, Brown 1-2, Malloy 1-1). **Rebounds:** Rhode Island 32 (Samuel 10). Massachusetts 36 (H. Williams 10). **Assists:** Rhode Island 16 (Cofield 4). Massachusetts 21 (Brown 5). **Fouled out:** Samuel, Cofield. **Attendance:** 4,058 (sellout).

Player of the game

Anton Brown
6'3 Sr. Guard
Columbia, SC

University of Massachusetts point guard Anton Brown scored 17 of his 22 points in the second half, while hitting 7 of 10 shots from the field for the game. With UMass trailing 51-50 after a timeout at 14:36 of the second half, Brown sparked a 14-0 UMass run by hitting seven consecutive shots. Brown, who leads UMass with an average of 4.3 assists per game, dished out five last night. Brown was also 7-for-10 from the free throw line, while grabbing five rebounds.

Why UMass won

The Minutemen called a key timeout with 14:36 remaining in the second half after falling behind 51-50. After the timeout, UMass went on a 14-0 run and never looked back. The Minutemen displayed a spectacular full court running game as they beat the Rams down court on offense time after time which led to 43 UMass points off fast breaks. The Minutemen had five players in double figures for the second consecutive and ninth time this season. UMass shot 65 percent from the field in the second half (60 percent for the game) while holding URI to only 39 percent after the intermission (46 percent for the game). UMass also had one of its most successful games from the free throw line, hitting 32 of 40 (80 percent).

Atlantic 10 Standings

Massachusetts	**13-3**	**.813**
Temple	11-5	.689
West Virginia	11-5	.689
Rhode Island	9-7	.562
G. Washington	8-8	.500
St. Joseph's	6-10	.375
Rutgers	6-10	.375
Duquesne	5-11	.312
St. Bonaventure	3-13	.188

UMass' next opponent

UMass will play the winner of Saturday's St. Bonaventure — Rutgers game Sunday at the Atlantic 10 Championships in Philadelphia, Pa. The Minutemen swept the series against both teams this season and will enter the contest having won nine in a row, 14 of their last 15.

UMass closes regular season with 96-88 victory over URI

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts basketball team finished the regular season on Ash Wednesday with a bang, reducing a gutsy University of Rhode Island team to ashes with a 96-88 win.

With a backbreaking 14-0 second half run, and the solid play of Harper Williams (team high 22 points) and Anton Brown (20 points), UMass slipped past the Rams for their ninth straight win, despite a Herculean effort by Jeff Kent, who scored a game high 35 points.

Trailing 51-50 with 14:36 left in the game, the Minutemen, (25-4, 13-3 in the Atlantic 10) with their intensity flickering on and off all game, turned it on for good.

Williams drove inside and finger-rolled the ball, giving UMass the lead for good. He then assisted to Brown on a touch-pass spectacle which led to Brown's basket and foul shot, giving the team a 55-51 lead.

"I just felt that I had to do something to lift this team," Williams said. "I felt I didn't play well in the first half, I owed it to everybody to play well in the second half, and give it all I had."

Brown hit two straight jumpers, and Herndon slashed through the lane again for a bucket with 12:18 left. Freshman Jerome Malloy's (11 points off the bench) three free throws ended the 14-point run and gave the team a comfortable 64-51 lead with 11:44 remaining.

Rhode Island freshman guard Jason Alexander, coming off his A-10 Freshman of the Week award, paced URI with 15 points and shot 3 of 5 from three-point range, hitting two treys from NBA distance.

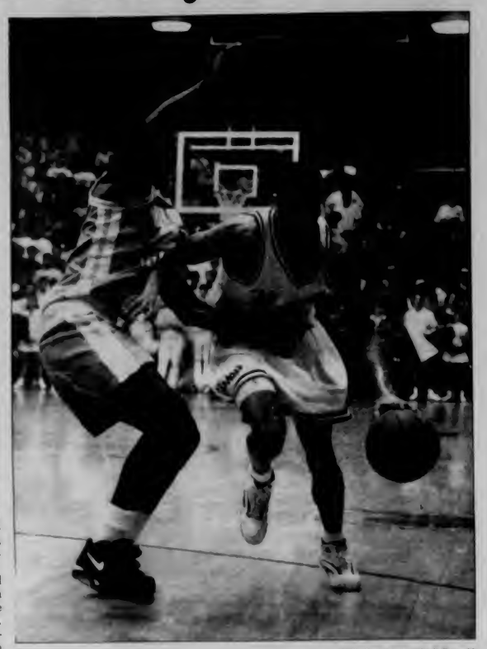
Alexander and Kent's treys allowed the Rams to close within 5 twice within the last two minutes, but both times the Minutemen hit both of their free throws. UMass' excellent free throw shooting (32-40) allowed for a more comfortable finish to the game, as they hit 11 of 14 from the charity stripe in the last three minutes.

The Minutemen, despite the unveiling of the Atlantic 10 Championship banner, came out flat in the first half and trailed until William Herndon slammed down an ally-oop from Brown that gave the Minutemen an 8-6 lead. Herndon's one-handed dunk was one of his more spectacular dunks this year.

But the team only showed flashes of intensity in the first half, and Kent and Andre Samuel couldn't be stopped. The tandem had 11 points in a row at one point in leading the Rams (19-8, 9-7 in the A-10) to a 19-15 lead with 10:30 left.

Herndon stepped up his play, however, cutting through the paint for 6 points in a three minute span, sparking UMass to wrestle the lead back at 8:21. UMass had a scant 43-38 lead at halftime. Jim McCoy (12 points) and Herndon had 24 of those, yet something was missing.

"We played similar to the first West Virginia game tonight," said UMass coach John Calipari. "But the difference was that no one stepped up in that game. Tonight, we had Jim and Will step up in the first half, and Anton and Harper in the



Collegian photo by Josh Reynolds

Jim McCoy tries to dribble around a Rhode Island defender in last night's game at the Curry Hicks Cage. The Minutemen went on to win the game, 96-88.

URI's Skinner proud of UMass

Collegian photo by Josh Reynolds

Al Skinner, who once was a UMass player, directs his 19-8 Rhode Island team last night at the Curry Hicks Cage.

By TAMIR LIPTON
Collegian Staff

He didn't walk with a limp like he does now. In fact, back in the early 1970s when he dawned the maroon and white for UMass, he could really move and he could score — a lot.

It's strange for those who remember him as a player to watch him pace the sidelines for any team other than the Minutemen. But that is exactly what he does now as the coach of the University of Rhode Island.

Al Skinner will always be remembered as one of the greatest players ever to play at the University of Massachusetts. His name is inked at the top of many of the statistical categories that exist in the UMass media guide.

He is UMass' 11th all-time leading scorer, with 1,235 points. By the time Harper Williams and Tony Barbee graduate, he will drop to 13th, however, Skinner scored all his points in only three seasons, while the top six scorers played the full four.

Things weren't as complicated for Skinner back then as they are now. The FBI is currently investigating a possible campus-wide sports gambling network at Rhode Island, which has affected several members of his team.

"I'm extremely pleased with my club," Skinner said, after last night's 96-88 loss to UMass. "I think they're handling themselves extremely well. I think they're playing some pretty good basketball considering the conditions we have been under.

"I love the school," said Skinner, in his fourth year as head coach. "There is nothing wrong with the school. There are just some unfortunate circumstances, but those things happen. I'm sure they exist on most campuses."

Yesterday at the UMass sports luncheon, Skinner spoke about pride and how happy he was that his alma mater was doing so well. He said when he first made it to the NBA, players would talk about the schools they graduated from like UCLA and Indiana. They would talk about how great they were. And when they asked him about Massachusetts, he would have to mumble they weren't doing too well

"But now, it's like yeah, Massachusetts is in the Top 25," he said. "I'm extremely happy about the success that [UMass coach] John [Calipari] has had. I was disappointed when we were struggling. I always felt with the right person in charge, this place could be very successful. And obviously that has occurred."

As for his own club, Skinner and the Rams hope to be invited to the big dance and have a good shot with their 19-8 record and the A-10 tournament still to come.

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VOLUME CI ISSUE 100 FRIDAY, MARCH 6, 1992

Kerrey packs it up in presidential race

By JILL LAWRENCE
Associated Press

WASHINGTON — On paper, Bob Kerrey was perfect presidential material. But in person, he often fell short.

The Nebraska senator ended his Democratic candidacy Thursday with wit and warmth that he didn't always show on the campaign trail, and with bottom-line honesty that did come through — often to his detriment.

Kerrey's credentials were unsurpassed: Vietnam Medal of Honor, self-made millionaire businessman, former governor, slayer of two Republican incumbents in a conservative state, former boyfriend of actress Debra Winger.

But the magic that worked in Nebraska was missing in his first national campaign. Kerrey admitted as much at a wistful and sometimes emotional news conference as he abandoned the race.

"A campaign depends upon the ...candidate's capacity to communicate and to establish trust," Kerrey said, "and I did not begin to do that until very late in the campaign."

Kerrey won a big victory Feb. 25 in South Dakota, but never translated his assets into widespread appeal outside his own region. He consistently finished at or near the bottom of the pack.

Kerrey, whose campaign is about $1 million in debt, said money problems contributed to his decision. "We ran out of gas," he said.

There are four Democrats still in the field- Arkansas Gov. Bill Clinton, former Massachusetts Sen. Paul Tsongas, Iowa Sen. Tom Harkin and former California Gov. Jerry Brown.

On the campaign trail, Kerrey insisted that Clinton was unelectable because of questions about the Arkansas governor's use of a draft deferment to avoid serving in Vietnam. But Thursday Kerrey called his attacks "political hyperbole" and said he would campaign "feverishly" for Clinton if he is the nominee.

"The only unelectable politician running for president of the United States is George Bush," Kerrey said.

For weeks in New Hampshire, site of the critical first primary, Tsongas was perceived as a regional candidate and Clinton was beset by allegations about his personal life. But Kerrey was unable to attract voters searching for an alternative.

The first-term senator was an uneven campaigner who alternately impressed and bored audiences. He seemed to move weekly from one theme to another- trade,

CONTINUED ON PAGE 2

Collegian photo by Christopher Evans

AN EYE-OPENING SHOT — At yesterday's Pep Rally for the Minutemen basketball team, the Vice-Chancellors beat the blindfolded UMass hoopsters starting lineup 3-2 in a free-throw shooting contest.

IRS worried students cheat on gov't taxes

By JON MARCUS
Associated Press

CAMBRIDGE, Mass. — The government is worried university and college students may be cheating on their taxes.

The Internal Revenue Service is investigating whether students have been paying taxes on financial aid. Any portion of a scholarship applied to room and board or travel has been taxable since 1987, assuming the recipient already earns above a certain minimum.

"There is a concern that many taxpayers don't know the room and board portion of the scholarship is taxable income," said Gail Ellis, a spokeswoman for the IRS.

The agency last month collected information from Harvard University on scholarship recipients, officials there confirmed.

Students are indignant over the apparent crackdown.

"This is really frightening, to try to use the IRS to beat on students," said Selena Dong, legislative director of the U.S. Student Association. "Students are barely able to meet college costs and all of a sudden, there's new, tough IRS position on scholarships. It's incredibly frustrating."

Financial aid has been taxable since 1987, although the law does not require that a school report the sum directly to the IRS. Instead, students are expected to disclose it under "wages, salaries, and tips" on tax forms, Ellis said.

Financial aid applied to books, supplies and tuition remain tax-free, said Marianna Pierce, a Harvard attorney who acknowledged that the school turned over files on 3,500 scholarship recipients in early February.

The records, from the calender year 1989, include the students' names and social security numbers and the amount they took in from financial aid and paid out in tuition.

Students who are not claimed as dependents on their parents' tax return must themselves pay taxes if they earn above $5,500 from part-time or summer jobs or other sources, including financial aid applied to room and board or travel. Dependent students pay if they make $3,400 or more, as long as the money comes from taxable interest or dividends.

Bringing power to the people

Nader offers citizens 'electoral empowerment'

By JASON GEORGE
Collegian Staff

Although Ralph Nader is a "non-candidate" in the 1992 Presidential race, the well-known consumer advocate and political activist says he is offering something better than any of the declared candidates — a platform that will return the American political system to its democratic roots.

Nader, who will be speaking on "Electoral Empowerment" Sunday night at 7 p.m. in Bowker Auditorium, is on the ballot for the March 10 the Massachusetts Presidential primary.

The basis of Nader's campaign for ending what he calls the "selfish oligarchy that has produced economic decline, the debasement of politics and the exclusion of citizens" from politics is found in an article he produced in February titled *"The Concord Principles: An Agenda for a New Initiatory Democracy."*

Nader says he believes the proposals he has put forward will put an end to the long-term process by which "the political system. . . has degenerated into a government of the power-brokers" while Presidential campaigns "have become narrow, shallow, redundant and frantic parades."

"People today are very receptive to the proposition of strengthening our democracy — this encourages them to band together," Nader said in a telephone interview with the *Collegian* yesterday.

Nader pointed to the large audiences he has spoken to in New Hampshire and Massachusetts as evidence of what he considers the widespread desire for change among the American electorate.

He said he hopes to create a "model for the future" by empowering citizens to build coalitions throughout the nation allowing them to regain control over the political process.

Nader has proposed a number of ways of "protecting voters from having their voting powers diluted," including a binding none-of-the-above option on the ballot, 12-year term limitations for members of Congress, public financing of elections through volunteer taxpayers checkoffs and easier voter registration rules.

Although there is widespread belief that term limitations may make legislators less likely to act toward long-term goals, Nader says he believes 12 years is more than enough time to serve.

"People in high-pressure jobs become stale after eight or 10 years — there needs to be a constant flow of fresh energy," Nader said.

Nader said the current system allows senior legislators to control congressional committees, keeping newer members "under their thumbs." Long-time legislators are more likely to be "preempted, bought, rented or co-opted" by special interests such as the auto industry, Nader said.

Nader also said term limitations would increase political activity on a local level by forcing more elections and "giving greater visibility to principles and counter-principles," which are necessary to stimulate political debate.

While Nader has presented the *Concord Principles* to all the other candidates and invited a written response, he said none have responded, and only California Democrats Jerry Brown and Larry Agran have even said anything positive about them in public.

"The candidates won't even take a stand on any of these issues," Nader said, noting that all of his reform proposals "don't cost the taxpayer a cent."

Nader said enactment of his program for initiatory democracy could help this country's international competitiveness by redirecting the use tax money used for the defense of Japan and Germany, who Nader said are "perfectly capable of defending themselves.

"Bringing that money home will help create jobs which aren't just paper-shuffling, but have a high multiplier effect in the economy," Nader said. "With the end of the Cold War, we have the cessation of the 'Red Menace' — the federal budget deficit is now the red menace we have to face."

Despite the country's deep recession, Nader said President Bush's apparent strength in his bid for re-election lies largely in the fact that the Democratic Party has produced "tweedle-dee, tweedle-dum candidates."

"Paul Tsongas has said he'll be the 'best friend Wall Street ever had,'" Nader said. "What he should be saying is 'I'm going to apply some law and order to Wall Street.'"

Inside:

Page 5:
Mike Morrissey offers a protest vote for presidential contender Pat Buchanan and explains why the others stink.

Page 7:
If this guide to the bars and clubs in Amherst, Hadley and Northampton doesn't lure you uptown, nothing will.

Weather
Highs in the 40s today. Partly sunny. You probably already know this.

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COLLEGIAN
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7 p.m. Tuesday
Room number will be announced in Monday's Collegian
– this Collegian staff workshop counts toward staff status –

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian c/o the News Editor. FYIs cannot be taken over the phone.

Friday, March 6

Special Event — A special Shabbat Service with Paul Raud as guest speaker on "Making Miracles: Stories of People Who Survived Terminal Diagnoses" is being held at The Hillel House Lounge, 388 N. Pleasant Street, Amherst at 7 pm.

Screening — A screening of three video productions on James Bay will take place at Adele Simmons Hall, at Hampshire College at 7:30 pm.

Film — The film, "Fast Times at Ridgemont High" is being shown at the Amherst College Campus Center Theater at 7:30 and 10 pm. Admission is $1.50.

Meeting — The Muslim Student Association is holding Friday Jumaa Salat meeting from 12:30 - 1:30 pm in the Campus Center room 811. A Friday Iftar meeting will be held from 5:30 - 6:30 pm in the Campus Center room 805.

Conference — Masspirg is sponsoring a student conference from 6 pm to midnight. There is a $10.00 registration fee.

Saturday, March 7

Symposium — A symposium on "Damming the Rivers of James Bay: Contested Terrain" will be held at Hampshire College, in the Franklin Patterson Hall from 8:45 am to 4:00 pm.

Special Event — The Smith College Spring Bulb Show runs from Saturday, March 7 through Sunday, March 15 at the Smith College Lyman Plant House from 11 am - 4 pm. Admission is free.

Sunday, March 8

Theater — A three act play, "Resistance" is being performed at Smith College, Hallie Flanagan Studio Theatre at 8 pm. Admission is free.

Recital — A formal student recital by Amherst College students is being held at the Buckley Recital Hall at Amherst College at 3 pm.

Lecture — An International Women's Day Event: Women and Aids: Honduras, Puerto Rico and Holyoke-Smith College, Stoddard Auditorium 4-6 pm.

Lecture — International Women's Day Lecture: Osteoporosis and You- Smith College, Neilson Library Browsing Room, 3 pm.

Support Group — Women's Support Group- meets every Tuesday for seven weeks, free, begins March 24, 7-8:30 pm, Everywoman's Center, Umass. For more info call 545-0883.

Kerry

CONTINUED FROM PAGE 1

health, shaking up government, patriotism, electability. He was blunt about his prospects and his plans, to the point of saying he would raise taxes to pay for health-care reforms and infrastructure investment.

"If I intend to spend some money, I'm going to tell you where I'm going to get it," he told a group of New Hampshire teachers last month. "That's my nature."

Man convicted of using occult to bilk woman

SALEM, Mass. (AP) — A North Andover man accused of using witchcraft to bilk an heiress of more than $500,000 was convicted today of larceny and perjury.

A jury deliberated more than five hours over two days before returning the verdicts this morning against Richard Leno, 46. Sentencing was set for March 19.

Leno was charged with one count of larceny and two counts of perjury for defrauding Susan Rogers Panagakos, 36, of her inheritence in the early 1980s.

"She is a simple, innocent person who was taken advantage of by a scheming, manipulating, controlling man," said David Schwartz, assistant Essex County district attorney.

"He took her trust and he took it to his advantage," he said.

Authorities accuse Leno of carrying out the crime with a series of bizarre deeds, including the branding of the woman's breast with his initial to show his dominance over her.

The heiress apparently had demonstrated interest in the occult, officials said.

In his closing argument defense attorney Robert P. Deveau said state's evidence was spotty and inconsistent.

Deveau cited a handwriting expert who testified that business cards, checks, receipts and a calender notation, verifying repayment of a loan from Penagakos to Leno, were authentic.

"It seems as though miraculously the prosecution was unable to obtain checks with information that could prove Mr. Leno's point," Deveau said.

There were no officials legal documents, Deveau said, because it was a loan between friends.

But Swartz disputed Leno's contention that he merely borrowed the money from Panagakos and has already paid her back.

"A fish doesn't get caught until it opens it's mouth ... and Mr. Leno has opened his mouth," Swartz said.

He then read Leno's testimony before a grand jury in 1987 in which Leno testified under oath that he had never used funds entrusted to him by Panagakos and had never had a joint account with her.

Evidence presented in court over the past week — bank statements, a car invoice and personal notes point to the contrary, he said.

Then, after a 1987 civil suit in Suffolk Superior Court that is still pending, Swarz claimed Leno forged and altered documents in order to make it look as though a North Andover house and a Rolls Royce bought with Panagakos' money were used by both of trhem and that the money was repaid.

Swartz added that all of the documents showing repayment of the loan are questionable. He also said Leno's explanation of how he paid $155,000 for the house without a mortgage is not consistent with the evidence. Leno said he inherited the money in hard cash from his father in 1979.

Leno was unable to pay until his utility bills from 1979 until 1981 when he first established a joint bank account with Panagakos, according to testimony.

A conviction would mean a possible prison sentence of up to 15 years for Leno.

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Local

Collegian photo by Seth Kaye

RALLY 'ROUND THE CAUSE — An unknown protester, left, in battle fatigues, stands beside Pat Sitaraman, right, a member of the UMass Republican Club, at yesterday's Buchanan for President rally on the steps of the Student Union.

Student aims to fund orphanage in India

By DAVID RIVERA
Collegian Staff

A University of Massachusetts student has begun raising money to create an orphanage in India to care for ten young children.

Deep Krishnakumar, a junior civil engineering major, has begun a network of fundraising in hope of caring for parentless and homeless children thousands of miles away.

Krishnakumar, a native of India who has lived most of her life here in the United States, felt compelled to start the orphanage following a trip made to her homeland.

"I've been to India many times but the proper opportunity developed in January," she said.

The orphanage, which hopes to care for ten children between the ages of five and six years old, has been well received by a fundraising organization in the five-college area.

"I know the number of children we hope to help sounds small," she said, "but all of us involved feel it's a beginning."

Krishankumar also added that people should look at the creation of an orphanage as a program to help the children of the world.

If successful in India, she feels similar programs can be started throughout the world and even here in the United States.

"We have established a trust in India and we hope that in a few years the money we raised will make the orphanage self sustaining," she said.

Krishnakumar she hopes the program will house, feed and educate the ten children until the age of 16.

Krishakumar, along with her roomate Sonalee Patel, has gotten the UMass South Asian Club to sponsor the charity's first fundraising event — a dance to be held tonight starting at 8pm at the Blue Wall.

Letter is major issue in debate of state reps

By JASON GEORGE
Collegian Staff

The three candidates in the race for the Third Hampshire District's state representative seat squared off in a debate highlighted by differing perceptions of a letter by Independent Larry Kelley to Gov. Weld urging one of Kelley's opponents to drop out of the race.

Republican Mark Enoch, Democrat Ellen Story and Independent Larry Kelley participated in a debate sponsored by UMass radio station WMUA.

While the candidates discussed last week's vote by the Board of Trustees to increase tuition by four percent, the deterioration of the University's library and their proposals for revitalizing the local economy, the focus of the debate soon shifted to a recent letter by Kelley to Gov. Weld.

Kelley, a self-proclaimed "republican-minded fiscally conservative Independent," wrote Weld that since Democrats outnumber Republicans 7-1 in the district, Enoch stands no chance of beating Story and will only take away votes from Kelley.

"I know this is an unusual request, but could you please get Mark Enoch out of my way," Kelley wrote to Weld. "[Enoch's] 300 vote total (if he's lucky) will simply spoil my chances of beating a typical tax-and-

CONTINUED ON PAGE 4

Student leaders debate issues

Campus activism cited as key in candidates' forum

By MICHAEL R. LINSKEY
Collegian Staff

Although the proceedings began a half-hour late, a debate between candidates running for the positions of Student Government President and Student Trustee centered last night on the importance of student activism and access.

Jennifer Wood, the Commuter Area Government President running for Student Government President, issued her opening statement and answered questions while her running mate, current Student Trustee Kevin Newnan, sat waiting for the other candidates to arrive.

Jeffrey Markuns, Chair of the Residential Student Association and Wood's opponent for SGA President, said he couldn't attend the debate in the Cape Cod Lounge due to a Zoology exam.

His running mate, Christopher Moran, didn't arrive until 7:30 pm after attending a pep rally in the Cage for the men's basketball team.

Wood, a junior Japanese major, focused on the issues of student empowerment and access.

"I'm a proponent of activist government," she said. "Students can only be powerful if they're educated and organized."

Wood also stressed that the University must make a greater effort to open itself to minorities and the poor.

"We need to fight to maintain funding of services like the Office of Third World Affairs to insure participation of students of color and minorities in student government," Wood said. "We need to maintain the access of the University to students of the working class."

Newnan then echoed Wood's sentiment that the University must not be allowed to become an elitist institution.

"Essentially the mission of UMass was to provide quality, affordable, accessible public higher education for all working class citizens," said Newnan, a senior political science major. "We've lost sight of the accessibility factor in this institution."

Wood and Newnan both agreed that each candidate compensates for the other's weaknesses, and they look forward to working with one another if elected.

"My biggest weakness is my ability to play 'the insider game,' to cut deals with the administrators," said Wood. "I don't see that as really affecting my position because my running mate is really good at it and I think that's why we make a really good team."

Although Newnan said he is not an organizer or a mobilizer, he said these qualities can be listed among Wood's strengths.

Moran, a junior landscape architecture major who is the Sylvan area president, urged students on the Amherst campus to mobilize with other students at the 29 state colleges and universities to fight for student issues.

We need to be able to stop the screwing over of students which has taken place before," he said.

"But we're not the only people fighting this. We need to join together with the other public higher education colleges and work not only with ourselves, but with them as a group."

Moran repeated Wood's contention that student activism must be increased.

"Area governments are the grass roots of this campus," he said. "To get people involved, we have to start with the Senate."

Speaker sees women taking power

By MICHELLE BAYLISS
Collegian Staff

The former president of Smith College examined the long way women have come and the distance they still have to go as she spoke about women and leadership at Smith College Wednesday night.

The first women president of Smith, Jill Ker Conway spoke "About Women" to nearly 300 people as part of the fifth annual Kathleen Ridder Conference posing the question "Where's the next generation going to go?"

"How and why is it that the modern feminist movement is worried about women's active participation in competitive managerial positions? And why do men have so much difficulty thinking that women would actually take political power?" asked Conway.

Analyzing the late 60's movement, Conway noted the strategy leaders chose of using the courts to enforce equality but failed to act upon — "a strategy of people who expect justice to be confirmed, but don't bring it through in their own movement."

CONTINUED ON PAGE 4

Collegian photo by Matt Kahn

BRIDGE OVER TROUBLED PUFFERS — Water cascades over a waterfall at the scenic Puffers Pond, because that is what wet water does in a waterfall.

■ WMUA

CONTINUED FROM PAGE 3

spend Democrat."

Kelley wrote that since he believes he can come within 100 votes of beating Story, "[Enoch's] withdrawal really is to the benefit of the Republican party. . . more so than getting slaughtered on March 17."

Enoch said he believed Kelley's predictions about the race are wrong and that Kelley has made a "mistake."

"This letter simply demonstrates Larry's political naivety — that is just not done, " Enoch said. "I am the elected nominee of the party and Weld couldn't make that kind of a call even if he wanted to.

"The race is between Ellen and me," Enoch said.

When questioned about the letter, Kelley said it was not negative campaigning but "a statement of fact — Mark doesn't stand a chance."

"Traditionally, Republicans don't do too well in Amherst," Kelley said. "Several weeks ago, I stood up at a debate and said Ellen Story was going to win the Democratic primary — I'm getting pretty good at being Nostradamus around here.

"If you want to talk about negative campaigning, talk about whisper campaigns that get circulated around," Kelley said, referring to a rumor that he has been receiving campaign contributions from Presidential candidate David Duke. Kelley vehemently denied the rumor.

Story beat Democratic runner-up Jon Hite by just over 100 votes in the Democratic primary on Feb. 18. Enoch was unopposed in the Republican primary.

The general election for the seat will be held on March 17. The seat was vacated last fall when three-term Rep. Stanley Rosenberg was elected to the state senate last September.

■ speaker

CONTINUED FROM PAGE 3

She considers there to be a large number of women with senatorial experience and sees a near future of more women entering political office.

"On the whole we have argued about the notion of the female role and the effort to influence rather than to take power," said Conway.

Suggesting that we have to go much further back to think about political roles of women, Conway saw the impossibility for nineteenth century women to imagine themselves in leadership positions as a major problem in the feminist movement.

"The modern feminist movement gives us back the image of physically vigorous women, women in military, running the same risks as males," said Conway.

Conceiving the likelihood of women's athletic performance exceeding that of males, Conway considered the rate that women are excelling. "It's clear that a female body can take in oxygen just as well as a male; the only thing women have been lacking is training."

"Female images of women are extremely powerful," Conway said, looking back twenty years when women were not allowed to run in marathons.

Discussing the women's army core and the reason women were involved in combat in the Gulf War flying over Kuwait, Conway said "they were the best flyers."

"It will be interesting to see where we end up," Conway concluded, asking "When are we going to be ready to take responsibilities of rule?

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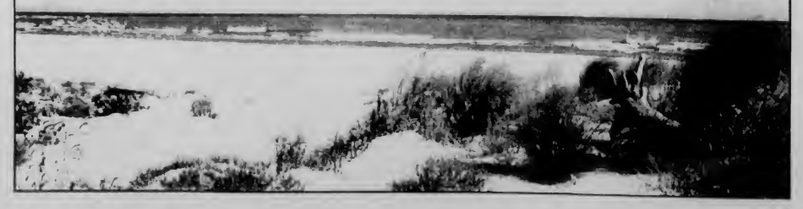

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Editorial/Opinion

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Evening news from hell

"Before we can leave our parents, they stuff our heads like the suitcases which they jam-pack with homemade underwear."

Maxine Hong Kingston: *The Woman Warrior*

Maxine: That's it from here. Reporting from my own apartment where my mother's just moved in, Maxine Kingston for The Family Station...Back to you Nick.

Nick Nyhan

Nick: Thank you, Maxine. In other family news tonight, Maxine's Aunt just flew in from China and was greeted by the whole family at the airport. According to one eyewitness, the first words out of Maxine's mother was: "You look so old and fat." Maxine will have a full report at eleven, including a live interview with the weird cousin that no one talks to. He has not spoken since the last holiday, and we're certainly looking forward to that. Susan?

Susan: Nick, tonight we will air the last of the three-part series: "Mothers and Sons." Tonight's segment: *How to Turn Your Son into a Better Husband: For You and His Wife.* (Roll Tape)

It seems that the Johnsons can't agree on anything, especially when it comes to their pride and joy, young Edward.

Edward is the only son in the Johnson family and boy-oh-boy, is he pissed about that.

"I was never asked if I wanted this family. No one ever approached me with a list of options. I was put here and I still can't get a straight story on how and why it happened. I know my parents have never had sex. I've hid in their closet and watched."

"Do you have video-tape of them not having sex?"

"Yes, I do but the networks have been avoiding me. The press is clearly 'in bed' with my parents on this one. Something is going on around here and the public ought to know the truth."

We went to Edward's mother, Dorothy, and asked about the tape and her son's concerns. She had this to say:

"Edward has a wonderful imagination and he loves his parents very much, especially his mother. He would never do anything to hurt us, especially me. I'm his mother, you know. We share an unspoken bond of love and trust and he should know that. I tell him all the time."

"What about his curiosity about his parent's sex life?"

"What do you mean by that?"

"Relations between you and your husband?"

"Well, I've asked Edward if he'd like to have me talk to him about baby-making because I think it's important that he know how his father made mistakes." (cut to Anchor desk)

Nick: I'm sorry to break-in here but I always wanted to tell my mother to shut-up. And we have a special report from Maxine who is standing by at the airport. Maxine?!

Maxine: Thank you, Nick. It seems that as my Aunt was waiting for her bags at the baggage carrosel, she saw what she thought to be another woman taking what looked to be her own bag. She then approached the woman and demanded to look inside the bag to see if her underwear was inside. My Aunt always packs her underwear on top, Nick, just in case she needs to make a quick change. I understand that we will get back to my family after a short break. So, back to you Nick.

Nick: Thank you, Maxine. Now, back to me.

Nick Nyhan is a UMass student

'Cruise Ship Directors' air beef

We the "Cruise Ship Directors" and our crew would like to express our discontent with the SGA's recent activities. Not only do we object to the senate referring to House Council and Area Government officers as nothing more than "Cruise Ship Directors," we take offense at the fact that our elected student leaders find it "outside of their structure" to deal directly with the people who voted for them. It has come to our attention that the new constitution prevents House Council and Area Governments from participating fully within the current SGA system.

On Wednesday evening, the senate voted on a constitution that removes Area Governments' vote on all amendments. This causes a problem because the forty people who actually attend the senate meetings now solely represent all 18,000 undergraduates. The senate now claims that it "...may state official undergraduate opinion on all matters concerning the undergraduate community . . ." In other words, these same 40 people claim the power to express your opinions for you. This is arrogance taken to the extreme. How many students actually know who their senators are? How many of those senators are aware of the concerns and views of their constituents? House Council and Area Governments are in constant contact with the students they represent. These organizations represent student government at its most basic level. If student government is to run effectively, this level's voice can not simply be dismissed as insignificant. To do so is to ignore the voice of the students the SGA is supposed to represent.

Let's face the facts: the SGA has done very little thus far this year to improve student life on campus. The Area Governments and House Councils provide valuable services to students, ranging from advocacy to programming, and the students do appreciate this. This is not to denounce the roll the senate could and should play in campus issues, if they would only devote their time and energy to valuable student issues rather than political infighting and maneuvering for more power.

Once upon a time, the current SGA leaders actually advocated the rights of House Councils and Area Governments, where their careers in student government began. Now it seems that they've forgotten their roots as well as those they have pledged to represent. Trying to render these groups ineffective only harms the SGA itself by cutting out its power base. Instead, the SGA could make effective use of the House Councils and Area Governments as a resource to aid them in campus-wide issues and events.

No, the officers of House Councils and Area Governments are not simply "Cruise Ship Directors" as suggested by the senate. They are individuals who represent the interests of fellow students with whom they have close contact and communication. Perhaps power really does corrupt and it is the image of power that is blinding the SGA leaders to what is really important to the students. For the new constitution the body has approved is not in the students' best interest. We can only hope that the Area Governments and the students of this university will realize the folly of such a constitution and will tell the SGA that this is not the type of representation they desire, by voting *no* on approval for the new constitution.

Kathleen C. Murphy
Executive Assistant, Orchard Hill Area Government
10 people signed this letter.

Many thanks to you, our cynical brother

Kudos to Tony Westcott for his most delightfully hateful editorial in Monday's *Collegian*. It is very inspiring to know that elsewhere on campus there is someone as overwhelmingly cynical as us. Perhaps others will follow suit and choose pessimism as their favorite means of expression. As of late, there seems to be a trend of campus-wide mirth and benevolence. We hope that through articles like this and our own persuasive opinions that animosity can once again return to its proper place on this lovely campus.

Derek P. Cameron
Elliot Billings

Hullo . . just one more week before that break that we all so desperately need. Don't leave us hangin', cartoonists - we're all out, you know.

Hetero paraphernalia victim of homosexism

Recently, a resident from my dorm approached me and asked my opinion regarding an incident that had befallen him. Apparently, a Resident Assistant, who is a representative of the university, informed him that he was displaying an "offensive" poster on his door and that he must take it down. The controversial poster in question depicts the Miller Beer Girl dressed in cowboy garb and showing little, if any, nudity.

Now, important to mention is that this student resides on the fourth floor of Brett Hall which has been termed "a social diversity floor" by the university. The interesting part of this scenario lies in the fact that if one were to stroll five feet down the hall, in either direction, that person would find him/herself bombarded with homosexual and lesbian paraphernalia or literature that could also be interpreted as "offensive."

After seeking advice, I was informed by a member of university officialdom that the fourth floor of Brett has its own ideological and dogmatic methodology of problem solving which is separate from the university. In essence, I was told that a certain circle of fourth floor residents came to the conclusion that this poster was offensive and that it must be taken down. For the sake of comparison, imagine for a moment that the tables are turned and those members who were once sitting in judgement are now being judged. I believe that they would become just as frustrated at the fact that someone was trying to mold their living environment. Now, I believe my argument to be quite simple. LIVE AND LET LIVE!!! The fourth floor is *not* a conformity floor — it is a diversity floor. The fact that this resident was told to take down his heterosexual paraphernalia goes above and beyond the policies of the university or even the state of Massachusetts; his constitutional liberties of freedom of expression were violated. I only hope that these individuals can, at some point, realize their own hypocrisy and strive to educate themselves, as well as others, about the evils of sexism, whether it be heterosexism or (if I may be at liberty to create a new term) homosexism.

Robert Scanlon
Brett House Council, President

Pat Buchanan receives the nod on Mediocre Tuesday

Mexico and nearly every country in Latin America was taken in the same manner the U.S. was. Through Imperialism. Did I hear someone call the kettle black? Anyways, unless you are an Inca or Aztec . . .

Next Tuesday is Mediocre Tuesday (Sorry, Super is reserved for Sunday) for presidential primaries. I say mediocre because that is what best describes the Democratic "hopelesses." What are they hopeful of? That the Jackass party will reclaim the Presidency sometime before the 21st century?

I'd like to run through some of the pathetic pretenders.

Let us start off with Bill Clinton. Obviously the man is an idiot. He's the only candidate with a good looking wife, and yet he's going off someplace else to get some.

Next, Bob Kerrey. He's one million dollars in debt, and he's withdrawing from the race, according to Associated Press.

Too bad. That means Tom Harkin may move up in his place. If Harkin has his way, we'll all be wearing red for the rest of our days. People who think Pat Buchanan is scary should think about Harkin's Communist ideals.

Michael Morrissey

Tom, don't you see that Communism failed? And look at Britain. We may be having economic difficulties, but England is worse off than we are. Socialism can't work. Wake up!

If you want to build America, Tom, I've got a construction project down in Abilene, Texas that you can start on.

Jerry Brown doesn't even deserve space in this column, but since he's already in space, give him a wrench and he can fix the Hubble Telescope. Better yet, he can take some pictures of the Great Wall of. .

Last and least, Paul Tsongas. I've got nothing against the guy. Personally, I'm rooting for him to win the nomination. I hope that he won't embarrass our sorry state in November, but he probably will. Still, he's got great stances on nuclear power and business, and he's the only candidate with any courage whatsoever, at least from the Democratic Party.

Anyways, getting back on track, I'm **not** voting for Mr. President in the primaries. Although I feel that Bush has performed great in foreign affairs, the moron consumers won't feel happy unless he does something domestically. Maybe, if they bought American, . . .

Yup, Pat Buchanan gets the nod on my Republican ballot. I agree with a few of his ideas, but I don't think he'd make quite as good a president as Bush. It's a protest vote.

What I don't understand is the pabulum-puking liberals who try to link Buchanan with the Nazi party. It's dirty politics, and it's uncalled for. Buchanan has never endorsed nor been a member of the Nazi party.

Yeah, I'm talking to you, Trudeau. Why are all of your characters invisible? Is it because you have no artistic talent, or because you're suffering from your own identity crisis? For God's sake, your wife's more famous than you are, and she's an ex-Today show host! Ouch!

I just don't understand the hypocrisy of the liberals who are so adamant in their doctrines that they practically advocate the overthrow of our government, yet an adamant Conservative who expresses his opinions is linked with Fascism or the Nazis, especially on this campus.

Michael Morrissey is a Collegian *columnist*

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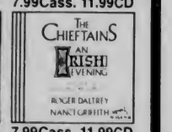

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Man says Pats' Tippett drew gun after collision

WESTWOOD, Mass. (AP) — A Roslindale man says New England Patriots linebacker Andre Tippett pulled out a gun after the two were involved in a car accident, Westwood police reported Thursday.

Tippett confirmed to investigators that he was in a collision Wednesday night but denied showing a gun, said Westwood Police Lt. Robert Prevett.

The incident occurred around 10 p.m. at the Westwood-Dedham line.

Mario Arpino told police he was rear ended and the operator of the other vehicle, later identified as Tippett, took a gun from his waist band and held it in his hand, Prevett said.

Arpino told the police the gun was not pointed at him. But in an interview, Arpino added: "I was scared. Anybody in their right mind would be."

After a brief verbal exchange, Arpino got in his car and drove away. He recorded the license plate number of the other car, and it was traced to Tippett.

Prevett said an investigator had a brief telephone conversation with Tippett, and he "acknowledged he was involved in a minor motor vehicle accident."

But Prevett added: "He denies having possession of a gun."

No charges have been filed as authorities continue to investigate the case. Prevett said police expect to interview Tippett within a few days.

The Patriots had no immediate comment.

Last year, Tippett was charged with assault and battery after being accused of scuffling with a customer in a Weymouth tavern. That case is still pending, Norfolk County officials said.

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A guide to the area bar and club scene

"Are we going uptown tonight?"

Your work for the week is finished. You're sick of sitting around your room watching re-runs of "It's a Living." It's your 21st birthday and it's finally time to break in your ID. You don't feel like studying.

It's time to go out.

Some make a quick jaunt down North Pleasant St. Others jump on the bus to Northampton, Hadley or the north or south of Amherst. Regardless of the destination or the reason, UMass students love to go out. So much so that many who ordinarily would be prohibited by law to enter such establishments risk confiscation or arrest by altering their IDs.

What makes these places such a draw? It's just a room with a bar, a jukebox and maybe a pool table, right?

If this is your impression of the typical night spot, you've left out the most important ingredient: *people.*

Draft beer and mixed drinks are a draw to be sure, but besides the lure of alcoholic beverages, the main reason UMass students go out is to see

CONTINUED ON PAGE 9

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The Pub provides good times, great food

By DAN WETZEL
Collegian Staff

The Pub is one of those odd places which although the building the resturant/bar resides in boasts of nothing special architectually, it is a landmark.

Upon arriving in at the University of Massachusetts a few years back I think I immediately knew were a few places were. Namely, Southwest, the Tower Library and for some reason the Pub. I am not sure if it was included in our orientation packets, but I knew where it was.

Then a few weeks later I actually entered the restaurant and I realized why The Pub had such a reputation.

The Pub, located at 15 East Pleasant Street in Amherst, has been building that reputation for the past 24 years. It has proved to be so successful as both a restaurant and a bar its ownership last year purchased the old Chequers Restaurant building, at 422 Amity Street, and opened Rafters Sports Bar in the late summer.

At meal time The Pub presents a fabulous menu, chock full of big servings at reasonable prices. Definitely a good mix for a college town, but as bar Manager Judi Milar asssured me, The Pub's clientele is not limited to just students.

"We get a wide mix of students from all Five Colleges, adults, people living in the area and students parents," Milar said. "The students generally get our burgers or sandwiches because there more affordable but when their parents are paying the dinners go over well."

Indeed most of The Pub menu goes over well with me. If your there for dinner do not skip the nachos, which are "Definately a big favorite," Milar admitted.

If your not into the taste of the old southwest, the clam chowder is above average as an appetizer. From there feel free to dig into the excellent burger selections, a tasty chicken sandwich or the many dinner choices, including a great steaks.

Of course dinner is only one half of The Pub experience. At 9:30 the kitchen closes, tables are cleared and the once quite restaurant turns into a good college bar.

"We start to pack them in after 9:30," Milar said. "The kitchen closes and the college kids start coming in for cocktails."

Although the alcohol readily flows until 1 a.m. The Pub offers more than just good prices ($1 Miller Genuine Draft bottles). Milar has created an entertainment plan for almost every night.

Special nights include open mike night every Tuesday night, Greek night every other Wednesday, live bands on the opposite Wednesdays and possibly Thursdays in the future and a Disc Jockey on Weekend nights.

"We have the best entertainment in town," Milar said. "We are trying to move back to more live music instead of just a DJ. Right now we are working on developing a blues night which we will have in the future but right now we are not sure what night it will be."

The Pub has also offered karaoke in the past and it should start up again in April, according to Milar.

Also for your entertainment purposes The Pub has a pool table and a games room.

Certainly, by the size of the line which forms outside of the Pub on most nights the patrons must be enjoying themselves. On weekend nights there is not a more popular place uptown.

"The best thing about the Pub is the versatility," Milar summed up. "We offer a lot of different things to a lot of different people."

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Delano's, a good time for everyone

By DAN WETZEL
Collegian Staff

Looking for a place to meet people, grab a great meal or just listen to some acoustical singing? Delano's may be the perfect place for you.

Delano's, located at 57 North Pleasant St. in Amherst, draws a big crowd nearly every night for both dinner and drinks.

"We get a good mix for the dinner crowd, from college students to Amherst residents," bar manager Jason Holland said. "After dinner a large crowd of UMass students usually role in for drinks. A lot of fraternity and sorority members come here."

The bar scene at Delano's is definitely dominated by Greeks who make up the majority of the crowd. Holland is not sure why or when this habit began.

"I think it just happened," he said of the large Greek contingency. "It goes in trends, but right now they like it here and we are not complaining."

Don't get the idea that if don't have some letters on your shirt you can not get in. Delano's has something for everyone including Settie and the Acoustical Wave on Sundays. For dinner Delano's provides good food at good prices.

Head chef Jim Wood said, "we sell a lot of burgers and sandwiches but our dinners go over well also because they are such a good deal, everything on the menu is under $6.95."

Delano's specialties, according to Wood, are the grilled basil chicken, the hamburgers and the lasagna.

I would personally recommend the the very tasteful lasagna, served with warm bread and salad. You won't leave the table hungry after making that selection.

As for the nightlife, Delano's has some good food specials during the week. Tuesday night is the free all-you-can-eat Taco bar after 9 p.m. and Wednesday it is Buffalo Wings you can eat your fill of for free.

Delano's also boasts of a good sized poolroom where no one bangs into you while you are shooting and some very competitive drink prices.

"We have a good atmosphere here, a good clientele and some very reasonable prices," said Holland.

■ *the scene*

CONTINUED FROM PAGE 7

their friends, or to meet new ones. For students off-campus, a bar or club on a weekend is often the only place they can see old friends from classes and dorm hallways past.

Walking into one of uptown's many watering holes on a Friday night, you will see so many people you won't notice the decor. Even if you're a regular, you'll probably know only a few of them. But don't worry. They don't know you either — that is, unless you swallow your pride and say "hello," or start dancing. That's yet another reason to go out: *social opportunity*. It's not just a bar: it's a roomful of people waiting to be met.

Back to the accepted bar stereotype for a minute: true enough, some establishments do indeed consist of a bar, a few chairs, a pool table and a jukebox. But leave your pre-concieved notions aside; it's not something out of Eugene O'Neill's *The Iceman Cometh*. Unpretentious doesn't equal hole-in-the-wall, as a visit to some places off Amherst's beaten path will prove.

Often these places are frequented by Amherst's permanent residents. Don't let that deter you; they're out for the same reasons you are. They often make good opponents for a game of pool, as well — while you're trying to beat "grandpa" to impress your pals, the person you're playing against wants to prove to his friends he can thrash these "young whippersnappers."

Or something like that.

But in a region where diversity is the rule instead of the norm, this is exactly what you'll find. Some establishments pride themselves on food, for instance. If you've ever gotten the "beer munchies," you know how clutch a big plate of nachos or Buffalo chicken wings, the official snack food of God, can be. Just remember the reason they serve you hot food is to sell cold beer — but chances are if you've read this far, you don't mind buying cold beer.

Other spots, particularly but not limited to Northampton, feature dancing, either with live bands or disc jockeys. Current taste being what it is, if it's a DJ you'll most likely hear a mix of dance songs mixed in with some of those cheezy 70s songs you heard on AM radio as a kid. Those are often the most fun, by the way.

No one aims a gun at your feet and says "dance," but even if you're hopelessly clumsy you'll find after a few drinks everyone else is, too. Even if you don't catch a buzz before hitting the floor, once the jam starts pumping you forget how terribly self-conscious you are and start having fun. No one's going to laugh at you, either, unless you're so drunk you shouldn't be out in the first place. Going overboard and getting sick is no fun.

What about Northampton, anyway? The prices are generally higher and the clientele closer to middle-age, with the exception of the occasional group of Smithies out for a good time, but Northampton has a lot to offer. If you've got a safe ride (like the free bus, for instance) and you're looking for a change of pace, a trip to NoHo is definitely worth the travel time.

Nightspots in Northampton often include live music. NoHo has an excellent reputation for up-and-coming bands, as well as some internationally prominent acts who like to return to one of the places where they became famous. Take a few risks and you may someday have the privilege of saying "I saw them when they were just starting out."

Well, what are you waiting for? Get your pals, designate a driver (don't let me catch you driving drunk) and have fun.

If you see Greg Sukiennik, remember he prefers darker beers and gin and tonics with lots of lime.

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Arts & Living

Gemze de Lappe given fond farewell

By LISA LA MADELINE
Collegian Staff

Gemze de Lappe, a world-reknowned dance instructor and performer, is given a grand farewell after 13 years of teaching at Smith college. The annual Five College Faculty Dance Concert consists of dances from every campus, pieces from a guest choreographer from the Richmond Ballet, a piece choreographed especially for Gemze, and a farewell performance by Gemze herself. Don't miss the privilege of seeing this piece of dance history.

The Five College area has been privileged to know Gemze de Lappe, one of the countries foremost authorities on the late Isadora Duncan, a pioneer of modern dance. Gemze reconstructs and restages Duncan's words and teaches the Duncan technique which is that of "personal expression."

Gemze, radiating energy and experience of her own, relayed the trials of Isadora's life. "Isadora witnessed the firing of peasants in Russia at the time of the revolution and lost her only two children in a tragic accident.

"Isadora loved children," Gemze replied in response to questions about the Duncan piece, "The Mother," which Gemze performs in the concert. "(The piece) may be read as a lament for her lost children" or as representative of her love for all children, Gemze offered. Set to the classical score by Scriabin, Gemze's expressive performance emanates both of these ideas with reaching and embracing gestures. She has a magnetic stage presence like that of the incredibly expressive Isadora.

"The Fury," also on the program, choreographed by Duncan in the early 1900's, displays her experiences in revolutionary Russia. The dramatic score from Von Gluck and the personal touches of Gemze's direction create a performance that, Gemze herself admits, is "fabulous." The stageful of dancers (rather than the usual company of three that Gemze had used for the piece) and mystical effects, add intense feelings of agony and rebellious action.

Duncan's vision of "America dancing with great strides, leaps and far flung arms" is fulfilled in today's modern dance and certainly by other contemporary pieces of the concert.

Kathy Jennings' colorful choreography, set to music by Paul Winter, welcomes the audience with an "Amanda Touch." UMass dancers and Jennings herself blend angular and flowing movement with spicy, graceful technique and intense energy.

Hampshire College is represented by Ed Groff's piece, "Solitary Companions," a piece which explores the contradictions set by the title. Balances are followed by falls of defeat, and supporting movement is followed by violent tosses.

Wendy Woodson and Peter Schmitz from Amherst College offer a contemporary idea in performing art. The work is a videotaped perfomance of Schmitz, in which he voices the original text and performs natural yet disturbing movement in a cell-like room. The video disturbs the audience with angry and disconcerted dialogue and an eerie musical score by Janna Goodwin.

Video is used along with live perfomance in Jim Coleman's and Terese Freeman's "After this Time Before." A screen in back of the dancers displays the same movement at different angles and at closer range. The partnered lifts and embraces comfort the audience after the sections of furious solo movement and intense music from Bach.

Stoner Winslett, artistic director of the Richmond Ballet and an alumni of Smith College, brings two "pas de deuxs" for the concert, as a gesture to Gemze. The first excerpt is from the ballet *Giselle* and the other is from Winslett's own *Other Places* from 1990.

Winslett revealed that *Other Places*, set to a score from Angon Dvorak, "has not much of a 'story' about it,"but rather evokes emotions. The chosen excerpt, "The fourth Movement," conjures romance, Winslett believes, in every element. Winslett promises that the two dancers, originally form the Soviet Union, will dazzle the audience.

The audience and Gemze de Lappe are given an extravagent farewell in the final piece, "Roses for Gemze," choreographed and performed by Five College faculty and set to music by Dello Joio. Proper dress, a crystal chandelier and a grand piano set the stage for the special occasion. Roses and emotions are shared and passed from dancer to dancer amidst light and frolicsome movement combined with comical dramatics.

The joyous yet highly emotional finale culminates an evening of heartfelt tidings for Gemze de Lappe.

The performance is being shown at Theater 14 / Smith College through March 7 at 8 p.m. Tickets are $5 general; $3 students / seniors / children.

Purely skankin' the Hatch with Bim Skala Bim

Collegian photo by Matt Kahn

Bim Skala Bim's (l-r) Mark Ferranti, Vito Icognito, and Jim Arhelger. The band played the Hatch March 4.

By ERIC POULIN
and DANA FORRAR
Collegian Staff

The second that you walked through the door Wednesday night at the Hatch, you knew that big-time fun was inevitable. **Bim Skala Bim**, the first band featured in the UPC Productions Best of Boston Series, was doing what they do best—making a roomful of folks jig, jump, shimmer, and dance their cares away to a nasty ska beat that's second to none.

"The best ska band in the world", as they've been called by many, took full control of the stage from the get-go, making it impossible for even the biggest wallflower to sit still. Although some folks weren't ready to kick on their dancing shoes right away, they found themselves with no choice, as Bim laid into their old favorites "Fathead" and "Wise Up" very early in the set.

If moshing's your scene, you would have been in heaven (or, at least the biggest frenzy since the last Mighty Mighty Bosstones show), because the way that bodies fly at a Bim show, some contact is inevitable. Purist skankers need not to worry, however, because there was plenty of room in the fringes for all dancers, guaranteeing a splendid time to be had for all.

Minibus opened to a somewhat meager crowd of non—hoopsters (Good God—there are some at this school!), and UPC crew. Once "Downtown" Anton Brown sparked the mighty Minutemen to victory number 25, folks began to trickle in, and they caught the end of a very tight Minibus set. If you had hooked a generator to the lead singer's feet, they probably would have produced enough energy to power a Southwest tower for an evening. The other band members followed his cue, and the few early birds present were treated to a surprisingly good warmup band.

But, the story of the night was undoubtedly Bim Skala Bim, as every song that they played, upbeat or down, seemed

CONTINUED ON PAGE 11

Photo courtesy Bim Skala Bim

The whole bunch: Bim Skala Bim

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NYC's best: *Authority*

By LISA J. CURTIS
Collegian Staff

It was immediately evident that this was a New York City band playing in Northampton. **The Authority**, a huge band — literally, opened for Shockra on Feb. 20 at Pearl St.

"That was a heck of a long time ago," you're muttering to yourself, but this band is carving a niche in the music scene.

The crowd for this particular show was clad in overalls, sandals and tie-dyed clothing. The band wore baseball caps, Skidz (you know the outrageously loud, draw-string pants that hang low on your waist), and sneakers.

The not-so-subtle theme seemed to be "the inner city kids out- on-parole meets the crunchy bunch."

The band's leader, Rennie Lopez on the timbales gives the music a wonderfully danceable, funky rhythm, in addition to his lead vocals. Unfortunately the guitars are loud, and his voice is often inaudible. Dave Masucci, on sax, Brian Sachs on drums, Tony Brito trumpeting, and Frank Ocaseos help to thunder the room.

Frank Cotto manages to look a bit like "Booger" in Revenge of the Nerds, yet plays the bass with skill and a bass player's unobstrusiveness.

Everyone in the band has this comedic approach to performing. Lead vocalist, Lopez, looks a little drugged when performing and makes goofy faces when he plays those timbales. He shows his teeth like Mr. Ed.

"The best" is when Masucci picks up his flute and sends the crowd into the band's theme song, "Officer Friendly." The band ominously chanting, "A-U-T-H-O-R-I-T-Y" was easily the highlight of the show. Surprising and different from their usual Latin beat, it shows off their ability to extract the best from what heavier rock music has to offer.

The band deals in societal ills with, "Cooties" a witty, but cautionary song of the AIDS epidemic. "Narrow-Minded People" and "Black House" talks about parents encouraging prejudiced attitudes in their children.

"We're trying to break down color barriers," says Lopez.

The Authority has opened for New School of Jazz alumni Blues Traveler and Spin Doctors.

■ *Bim*

CONTINUED FROM PAGE 10

to garner a favorable reaction from the Wednesday night crowd. People seemed most pleased when Bim kicked into any track from the *How's It Goin'?*, probably because those are the tunes that people are most familiar with. They played a solid repetoire of those songs ("Wise Up", "Paraguayan Sun", "In The Mail", "Blue", "Not In Anger", "Tell Me"), while sprinkling both new and older tunes.

The highlights of the evening for me were their two infamous classic rock covers—Pink Floyd's "Brain Damage", which closed the regular set, and Cream's old creaking dinosaur, "Sunshine of Your Love", which they played as an encore. The flexibility of ska enables old standby's like these to be revamped and revitalized, and a band like Bim are masters at the rebirth game. As opposed to the sampling, which is a more forced and generic method of making unconventional songs danceable, ska covers are certainly the more genuine way of doing it, as the musical integrity of the songs aren't lost through the new interpretations.

Vocalist Shanty Dan Vitale once again re-established himself Wednesday night as ska's premier vocalist of the day. His ability to shift from leading the bouncing pack in an happy manner, to bringing the whole place down by belting out a slow, heartfelt tune is very clutch, as he conjures up images of Joe Jackson meeting head-on with Ranking Roger. Coupled with trombonist and perpetual-motion machine Vito Incognito, they lead the band that's on the forefront of ska's grand return to the club scene.

U2's Achtung Baby to dominate the 90s

By MARK PRESTON
Collegian Staff

They are unlike most rock n' roll bands because they have consistently put forth a product of music that not only expouse's social conscious issues, but is also entertaining.

The only other band that could even put in the same category as **U2**, *the most dominant band throughout the 1980s*, is REM. I am sorry to disappoint all you Michael Stipe fans, but that comparison is not even close.

U2, the four gentleman from the tiny yet lyrically inspiring island off of the coast of Europe, (let us not forget the great poet Yeats was from Ireland), have put forth another quality product with the recent release of *Achtung Baby*.

The album seems to have an aspect that is not uncommon to the typical style U2 presents to it's listener. Most of the songs on the album deal with the aspects of confused love.

"Who's Going To Ride Your Wild Horses," "One," "Until The End of the World," and "Tryin' To Throw Your Arms Around the World" are just four songs that are great examples of their confused love message.

But the music that surrounds the outstanding lyrics, although not very politically inspiring, has a gripping feature that would make a great compliment for an Oliver Stone or Martin Scorcese film soundtrack.

The album does not get much playing time out here in the Happy Valley, but it is slowly making its way past Worcester from Boston.

The first two songs released form the album, "The Fly, and "Mysterious Ways" are slowly fading away but there are eight more quality songs that are gaining prominence and getting air time. Last week, "One, and "Until the End of the World," two songs mentioned previously, were listed on WBCN's top 10 songs played during the week of Feb. 23.

My favorite song and the most intense is "Ultra Violet (Light My Way)." Bono begins the song by talking as wailing instruments can be heard in the background.

The listener is set up so that when Bono stops and holds the last note, a instrumental jam takes place. The best way to compare the jam is to think of a cold glass of lemonade on a warm summer day.

The other songs on the album worth noting are "Acrobat," "So Cruel," and "Love Is Blindness."

Two songs that are not worthy of attention are the first two on the album. "Zoo Station, and "Even Better Than the Real Thing," are both bland and boring.

U2 will be touring the area late next week. They will be at the Hartford Civic Center on the 12, Worcester Centrum on the 13, and Boston Garden on Saint Patrick's Day.

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Tsongas says he's no Santa

Economic plan has more style than substance

By ROB WELLS
Associated Press

NEW YORK — Paul Tsongas' economic program is a quintessential pro-business, pro-growth plan, much like doctrines held throughout corporate America. His appeal to voters appears to be grounded not in the plan itself but in his sober, no-nonsense, "I'm not Santa Claus" style.

Voters, economists and business leaders say they find the urgency of his economic message compelling and aren't concerned with the fine print.

"It's a campaign posture more significant in its themes than its proposals," said Thomas E. Mann, director of government studies at the Brookings Institution, a Washington think tank. He said the plan was, "not terribly austere."

"There's a certain sobriety in the manner in which he talks about the problems," Mann said. "But it's only in contrast to the other candidates who are calling for a middle calss tax cut that he seems austere."

Tsongas breaks the traditional Democratic mold by advocating business growth and shunning promises of quick economic turnaround. His standard stump speech line: "I'm not Santa Claus."

Setting his sights on long-term, he scoffs at the economic debate in Washington as political "happy talk."

"Until we, as a nation, address our economy firmly, effectively and honestly, America will remain in economic free-fall," Tsongas wrote in a January update to his 86-page booklet, "A Call to Economic Arms."

"We will continue to see talented men and women unable to find jobs, our standard of living erode, our products unable to find a world economy, our national power and influence decline."

The former Massachusetts senator proposes to strengthen the nation's manufacturing backbone through long-term capital gains tax cut, increased federal spending and private investment for research and development.

He advocates free trade, reform of the public schools by rewarding teachers and students for excellence and scrapping some antitrust laws to enable large corporations to compete with Japanese and German rivals.

He proposes an increase in gasoline taxes of 5 cents a year for 10 years with the revenue to pay for conservation and mass transit projects.

Polls suggest the message appeals to the educated, middle class voters — even a few Republicans.

"I don't think I've ever been as intrigued with a Democrat before," said RoseMarie Phillips, a Bedford, N.H., real estate agent.

"He came across as being really tuned in to the fact that the economy in New England and that across America is suffering," said Phillips, a Bush supporter and life-long Republican. "I think he's the only candidate that's come out with a real strong economic message that is believable."

In Denver, Peter Betsch voted for Tsongas in Tueday's primary. "I like his strong forward approach and his realistic economic ideas," said the 24-year-old representative for the Blue Cross-Blue Shield insurer.

AP photo

MAKING A PASS — Democratic presidential candidate Paul Tsongas tosses a football to an aide just before leaving Columbia Metropolitan Airport Wednesday in Columbia, S.C. Tsongas proved he is more than a regional candidate with a win in Tuesday's Maryland primary.

St. Patrick's parade puts ban on gays

By ROBERT W. TROTT
Associated Press

BOSTON — The Massachusetts Commission Against Discrimination will investigate whether St. Patrick's Day Parade organizers violated state law by denying a gay pride group a permit to march, the commissioner said Thursday.

Michael Duffy, an openly gay Republican who heads the MCAD, said he would conduct and investigation based on a complaint filed by Patrick Ward, a member of the Irish-American Gay, Lesbian and Bisexual Pride Committee of Boston.

"I think sufficient facts will probably be gathered by Monday to make a determination whether injunctive relief should be sought or not," Duffy said.

The state's sexual discrimination law makes it illegal to "discriminate against any person of any sexual orientation in the full enjoyment of accommodations, advantages, facilities and priviledges offered to the general public by such places of public accomodation.

The South Boston Allied War Veterans Council voted this weeked to ban a gay group for marching, saying the council could not guarantee public safety.

"Often times those kinds of reasons are used as pretexts for the real reason, which is discrimination," Duffy said.

Mayor Raymond Flynn tried to mediate an agreement Wednesday night between the veterans group and the Irish-American organization.

Some gay rights advocates expressed disappointment with Flynn, who enjoys strong political support from both sides of the parade controversy.

Flynn spokesman Eric Simon said the Mayor's plans to be in Ireland St. Patrick's Day with Cardinal Bernard Law "pre-dated the great controversy" of whether gays could march in the South Boston parade.

Flynn won't be in Boston on Friday, either. Simon said the Mayor and his top aides would be at a retreat in Marlboro.

Veterans council member John Hurley, parade grand marshal Thomas Lyons and Councilor James Kelly of South Boston have suggested that the gay group wants to disrupt the parade and is only seeking publicity.

Other groups, including an anti-school busing group and the anti-abortion group Mass. Citizens for Life, have been barred from the St. Patrick's Day Parade before. The anti-abortion group was allowed to march in the mid-1980s

Duffy said that despite the MCAD's enormous backlog of discrimination cases, the agency would forgo standard procedure for the parade case.

"Given the time frame, a subpoena and the process that would be involved ... is probably not feasible, so there will be an abbreviated investigation to gather the facts as best we can given the short time frame," he said.

Duffy, who along with Ward belongs to a gay Republican group called the Log Cabin Club, said his sexual orientation would not cause a conflict of interest.

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DOONESBURY By GARRY TRUDEAU

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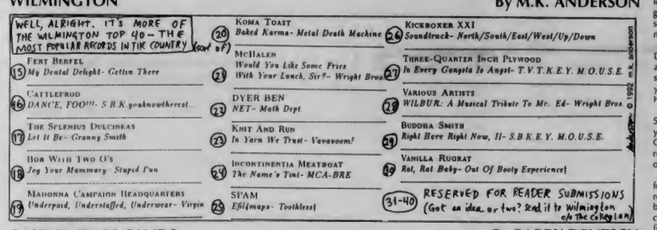
CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM

We left Santa Monica today.
Nobody was saying much, and I got the impression Mike hadn't had a good time.
When Tony started to say something about it, Mike interrupted, saying "Shut up, Tony. I don't wanna hear it."
We drove all night and into the next day, in shifts.

WILMINGTON By M.K. ANDERSON


WELL, ALRIGHT. IT'S MORE OF THE WILMINGTON TOP 40 — THE MOST POPULAR RECORDS IN THE COUNTRY (out of)
15 FERT BERFEL — My Dental Delight- Gettin There
16 CATTLEFROD — DANCE, FOO!!!- S.B.K. you know the rest...
17 THE SPLENIUS DULCINEAS — Let It Be- Granny Smith
18 BOB WITH TWO O'S — Jog Your Mammary- Stupid Fun
19 MADONNA CAMPAIGN HEADQUARTERS — Underpaid, Understaffed, Underwear- Virgin
20 KOMA TOAST — Baked Karma- Metal Death Machine
21 MCHALEN — Would You Like Some Fries With Your Lunch, Sir?- Wright Bros.
22 DYER BEN — NET- Math Dept.
23 KNIT AND RUN — In Yarn We Trust- Vavoom!
24 INCONTINENTIA MEATBOAT — The Name's Tim!- MCA-BRE
25 SPAM — Effilmaps- Toothless!
26 KICKBOXER XXI — Soundtrack- North/South/East/West/Up/Down
27 THREE-QUARTER INCH PLYWOOD — In Every Gangsta Is Angst- T.V.T.K.E.Y. M.O.U.S.E.
28 VARIOUS ARTISTS — WILBUR: A Musical Tribute To Mr. Ed- Wright Bros.
29 BUDDHA SMITH — Right Here Right Now, II- S.B.K.E.Y. M.O.U.S.E.
30 VANILLA RUGRAT — Rat, Rat Baby- Out Of Booty Experience!
31-40 RESERVED FOR READER SUBMISSIONS (Got an idea or two? Send it to Wilmington c/o the Collegian)

CAST OF THOUSANDS By BARRY DEUTSCH

ADVENTURES OF FRED By CHRIS SHADOIAN

DARN IT! IF I'M GOING TO BE IN FLORIDA FOR A WEEK, I'M GOING TO HAVE A GOOD TIME!
IT'S SUNNY, SO I CAN GET A KILLER TAN, AND I CAN GO SWIMMING, AND... I WON'T HAVE TO PUT UP WITH FLESH'S INFANTILE BEHAVIOR FOR THE NEXT SEVEN DAYS!
HEY DUDES! CHECK OUT THE GEEK IN THE CHEER SUIT!
LET'S BEAT 'IM UP!
CUTS! BAD MAKE UP IN 44!

Today's Staff

Night Editor ..... Dave Massey
Copy Editor ..... Michelle Bayliss
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Seth Kaye
Production ..... Rick Seto
Dan Henderson, Mike Carvalho

Menu

LUNCH
American Chop Suey
Grilled Cheese

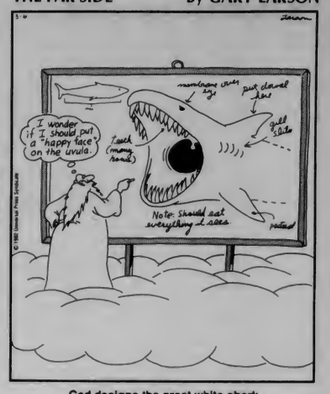
BASICS LUNCH
Scalloped Mac & Cheez
Grilled Cheez

DINNER
Lemon Pepper Cod
Beef

BASICS DINNER
Lentil Spinach Stew
Lemon Pepper Cod

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON


I wonder if I should put a "happy face" on the world.
Teach many hands!
Note: should eat everything it sees
Pull down fast
Build skyscrapers
Pull down fast

God designs the great white shark

Quote of the Day

"Sometimes when I look at my children, I say to myself, 'Lilian, you should've stayed a virgin.'"

–*Lilian Carter*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Good fortune smiles on you because of your generous nature. Rejoice! Old debts or favors are repaid. Be careful not to alienate a potential ally.

TAURUS (April 20-May 20): Family members look to your for leadership. Be firm but fair. An age gap only makes a romantic relationship more interesting. Accept a last-minute invitation tonight.

GEMINI (May 21-June 20): Drawing attention to your own achievements is not the way to win support at work. Instead, point out your co-workers' contributions. Higher-ups applaud your generosity.

CANCER (June 21-July 22): Studying certain accounts may help you find hidden financial assets. Confidential chats lead to swifter career advancement. Learn from an older person's experiences.

LEO (July 23-Aug. 22): Look out for your health by taking steps to reduce everyday tension. Developing better rapport with your loved ones could add years to your life! The financial picture will brighten late this month.

VIRGO (Aug. 23-Sept. 22): Do not let a lack of funds stifle romance! Eat at home and rent a video. A telephone call brings welcome news from the folks at home. Examine your beliefs and values.

LIBRA (Sept. 23-Oct. 22): Happiness is assured on the home front today. A family reunion adds to your sense of well-being. Be cautious if someone wants to rekindle a romance. You deserve much more than empty promises.

SCORPIO (Oct. 23-Nov. 21): A day when loose lips can sink ships in the business world. Remain true to your ideals. Do not repeat office gossip. Keep your head down and duck the spotlight for a while.

SAGITTARIUS (Nov. 22-Dec. 21): A clash of wills could tarnish someone's image. Emphasizing teamwork puts a star by your name. Listen to your closest friends when it comes to romance. Go slow.

CAPRICORN (Dec. 22-Jan. 19): You may be feeling frustrated or nervous. Be careful not to let it show! Teamwork will succeed where a solo effort would fail. Make sure to spend time this weekend on romance.

AQUARIUS (Jan. 20-Feb. 18): Hidden resentments could surface at home. Lie low until you see which way the wind is blowing. Do not drift away from your post. By tonight, you know where you stand.

PISCES (Feb. 19-March 20): Guard against stormy scenes at work. Someone who sounds furious is just letting of steam. Once the dust settles, you can get plenty of work done.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Leave 'em rolling in the aisles
5 Crest
9 Choreographer de Mille
14 — David's deer
15 Kind of music
16 Herd
17 Hideout
18 Fling
19 Forestall
20 Adjt.
21 S-curve
22 Hire
23 Work by 27 Across
25 "Perfect" number
26 River in Hesse
27 Theodor Geisel
31 Jalopy
34 Brace
35 Midge
36 Curse
37 Excursion
39 Arizona monster
40 Quarry
41 Single
42 Starlike flower
43 Stained
45 Norse heroic narrative
47 Tea maker
48 See 23 Across
52 A Japanese porcelain
55 Consort of Zeus
56 Challenge
57 Mesters
58 Baldwin of the movies
59 "Les Misérables" author
60 Spacious
61 Search
62 Astronaut Shepard
63 "Guns 'n —"
64 Lug
65 Various

DOWN
1 Sound of ketchup
2 Curb
3 Spring
4 See 23 Across
5 On land
6 Mountain lion
7 Source of purple dye
8 She, in Quebec
9 Discombobulates
10 See 23 Across
11 Part of N.B
12 Nights before
13 Parched
24 Verse form
25 — out: parade
27 Harry
28 Single quantity
29 Shopper's delight
30 Headliner
31 Scour
32 Balustrade
33 — time
34 — process
37 Empiricist Locke
38 Some
42 In the past
44 Emergencies
45 Most sensitive
46 Southwestern native
48 Mirror signal, for short
49 Entertainer Abdul
50 Keyboard instrument
51 Indiana state flower
52 Bridge support
53 Directive
54 Horned vipers
55 Dagger part

ANSWER TO PREVIOUS PUZZLE:

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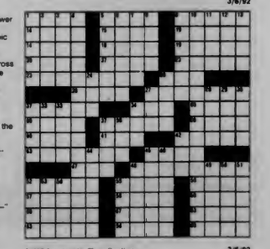
3/6/92



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3/6/92

■ A-10 tournament

CONTINUED FROM PAGE 16

No. 7 ST. JOSEPH'S — 13-14 overall, 6-10 in the A-10

You always have to be wary of Temple and St. Joseph's because they have the home state advantage.

Injuries have plagued the Hawks this season, especially Rap Curry, who had such a fine freshman year. He was out early with a knee injury and is back now. However he is still not 100 percent.

Sophomore Bernard Blunt is averaging 21 points per game and Craig Amos is adding just over 16. If Curry was truly healthy, this team could be a contender.

Last season the Hawks upset the No. 1 seed (Rutgers) before losing to GW in OT.

No. 8 RUTGERS — 14-13 overall, 6-10 in the A-10

Only two teams in the country have beaten 6th ranked UNLV and Rutgers is one of them.

Steve Worthy can carry a team to victory and that alone should worry opposing coaches. Add a good game from Donnell Lumpkin and Daryl Smith and Rutgers can definitely beat you.

No. 9 ST. BONAVENTURE — 9-18 overall, 3-13 in the A-10

The fact the Bonnies have won three games in the conference is a minor-miracle to begin with. Do they have enough to get by Rutgers in the opening round? Probably not. But even if they do, they will face a UMass team which crushed them both at home and on the road.

TOURNAMENT NOTES:

All UMass games can be heard on WMUA (91.1 FM) with Joe Donovan and Brett Morris and on WHMP (99.3 FM) with George Miller and Howard Davis.

The quarterfinals and semifinals can be seen on SportsChannel and the final game can be seen on ESPN.

TICKETS FOR THE FINALS — IF THEY ARE TO BE PLAYED AT UMASS — If the Minutemen advance to the finals, tickets will go on sale at 8:30 a.m. Tuesday morning at the Curry Hicks Cage (No earlier, no matter how many people are outside waiting). The Cage will not open early. You must have a valid student ID, and you will be allowed to purchase two tickets, at $5 apiece. There will be reserved seats for the finals.

BUS INFORMATION — There are buses going to this weekend's tournament in Philadelphia. For details contact the ticket office at 545-0810. The package includes round trip motorcoach transportation, Sunday night in a hotel, tournament tickets for Sunday and Monday's games.

The bus leaves at 8 a.m. Sunday from Lot E at Alumni Stadium. It returns after UMass game on Monday if UMass wins Sunday or to be announced if UMass loses Sunday.

1991-92 UMass versus Rutgers / St. Bonaventure

Rutgers (first game) — The Minutemen rebounded from their loss at Temple to beat Rutgers at the Cage, 77-66. The Minutemen outhustled the Scarlet Knights the entire contest and led by as many as 23, four minutes into the second half. Harper Williams led the Minutemen with 17 points and seven rebounds. Donnell Lumpkin led the Scarlet Knight with 19 points.

Rutgers (second game) — The Minutemen halted their 29-year losing streak at Rutgers, 81-67, which put them into a first-place tie atop the A-10. The Minutemen did a good job rotating their bench as Jerome Malloy had a key 11 points. Rutgers' leading scorer Steve Worthy had 23 points. Harper Williams led UMass with 15.

St. Bonaventure (first game) — The Minutemen outclassed the Bonnies in New York, 76-58. UMass' Jim McCoy led all scorers with 21 points. Tony Barbee and Will Herndon grabbed seven rebounds apiece. Harry Moore scored 17 for the Bonnies and added seven rebounds.

St. Bonaventure (second game) — "It's all over" was the chant before this mismatch as the host Minutemen whipped the Bonnies, 104-67. The Minutemen took a 52-25 lead into the lockeroom at halftime and played their reserves in the second half. Tony Barbee had 18 for UMass, Harry Moore led the Bonnies with 18.

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ATLANTIC 10 FINAL REGULAR SEASON STATISTICS

SCORING	Avg.
Hargrove, Duq	21.9
Surles, GWU	21.5
Blunt, SJU	21.0
Worthy, RU	16.9
McCoy, UM	**16.4**
Amos, SJU	16.4
Leonard, WVU	16.3
Moore, SBU	16.0
H. Williams, UM	**15.1**
Kent, URI	14.9

REBOUNDS	Avg.
Warley, SJU	8.9
Alston, DUQ	8.3
Kent, URI	8.1
Brigham, GWU	8.0
Robinson, WVU	7.4
H. Williams, UM	**7.3**
Blunt, SJU	7.1
McKie, TU	6.6
Brown, URI	6.2
Herndon, UM	**6.1**

ASSISTS	Avg.
Basey, WVU	6.79
Pearsall, GWU	6.63
Brown, UM	**4.94**
McKie, TU	4.14
Worthy, RU	3.81
Carstarphen, TU	3.75
Alexander, URI	3.44
Vanterpool, SBU	3.31

FIELD GOAL %	PCT
Robinson, WVU	.573
Alston, DUQ	.538
Holland, GWU	.512
Kent, URI	.500
Surles, GWU	.459
Leonard, WVU	.457
Blunt, SJU	.443
Worthy, RU	.435
McCoy, UM	**.427**
Hargrove, DUQ	.426

FREE THROW %	PCT
Leonard, WVU	.870
Surles, GWU	.825
Kent, URI	.815
Worthy, RU	.808
Alexander, URI	.794
McKie, TU	.792
Smith, RU	.786
Amos, SJU	.761
H. Williams, UM	**.748**
Brown, URI	.746

University of Massachusetts A-10 Tournament History

1982-83: beat Rhode Island, 91-74
lost to Rutgers, 79-73
1983-84: beat Rhode Island, 69-67
lost to Temple, 78-54
1984-85: lost to Rutgers, 69-67
1985-86: lost to Rutgers, 52-47
1986-87: lost to Rhode Island, 86-76
1987-88: lost to Duquesne, 81-75
1988-89: lost to St. Joseph's, 87-83
1989-90: beat West Virginia, 78-55
beat Penn State, 64-59
lost to Temple, 53-51
1990-91: lost to George Washington, 84-83 OT

UM men's gymnastics earns 8th win of year

By KIM ADDESA
Collegian Staff

After setting a school record last week by scoring 266.80 points against an extremely talented team from Syracuse University, Roy Johnson, head coach of the University of Massachusetts mens gymnastics team was concerned his team might suffer a mental breakdown, and struggle to beat a weaker, less talented Southern Connecticut team.

"The kids are tired," he said before Tuesday's home meet. "I don't think we can take [Southern Connecticut] lightly."

To combat a mental breakdown Johnson made some changes in the lineup, allowing some of the gymnasts to get a rest. And although the Minutemen were frustrated by underscoring throughout the meet, they were able to soundly beat Southern Connecticut by a score of 256.45 to 234.65.

Steve Christensen had yet another strong performance, performing a new, extremely difficult routine on the pommel horse, and scoring a 9.10.

"I think that Steve's routine on pommel is one of the most difficult ever performed in this gym," Johnson said. "He actually deserved to score two or three tenths higher."

Adam Gould, competing in Christensen's all-around spot, finished in first place with a score of 49.90. He was followed in second place by Joe Haran who scored 49.50.

By winning on Tuesday, the Minutemen (8-3 overall) clinched third place in the Eastern Intercollegiate Gymnastics League, with a record of 5-2.

Temple University and Syracuse University will battle it out this weekend for first and second place league finishes. The E.I.G.L. championship meet will be March 27-29.

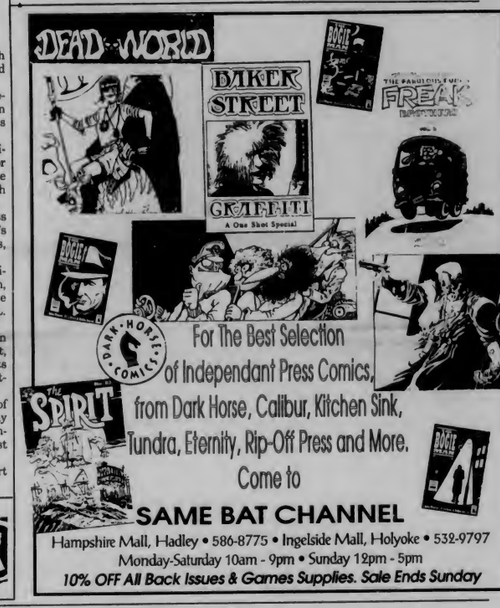
However, the gymnasts from UMass must first concentrate on this weekend's meet, the New England Championships, which they are hosting Sunday.

The meet will give Southern Connecticut a second chance to beat the Minutemen, and UMass an opportunity to see where they stand as a team before the E.I.G.L. Championships.

In addition to UMass and Southern Connecticut, the University of Vermont, Springfield College, and Massachusetts Institute of Technology will all be competing.

UMass has previously beaten each of the four teams this season, and if any team has a shot of beating them on Sunday, and capturing the title, it is most likely Springfield.

The competition is scheduled to start at 1 p.m. in Boyden Gymnasium.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SISTERS + RIBBONETTES of Sigma Delta Tau, get psyched for the Hu Ka Lau! It'll definitely be an amazing and unforgettable date party!

Love, Lori + Michelle

"LISTEN ALL YOU JERKY'S at 308 N.Pleasant St. I don't need to talk to you!!

Tubby, Like, OMGawd! You're 21- (But this one goes to 11!) Let's celebrate with some HoHos! This weekend you can be as confused as Nigel, but becareful not to be trod upon by dwarfs. (No way!) Hugs, The Dumb Blonde

Lisa- Good luck with Chi Omega! I'm gald you are happy! Luv Ye Doug

Pippi Long, Thanks for the backrubs and conversation and your beautiful eyes Silly Putty

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Sports

Next up for Minutemen: A-10 tourney

By TAMIR LIPTON
Collegian Staff

Last year, the University of Massachusetts basketball team exited the Atlantic 10 tournament in the first round, losing a get-up-and-hit-your-roommate-to-relieve-the-frustration-type game to George Washington, 84-83, in overtime.

With the Colonials leading 77-76, UMass' Rafer Giles hit one of two free throws with three seconds left to send the game into the extra session. There would be three more ties in OT before the Colonials finally won.

While that loss ended any hopes the Minutemen may have had of playing in the NCAA tournament, this season, the A-10 tourney is a warmup to the Big Show which begins March 19.

Contrary to what ESPN and Dan Patrick might think, the Minutemen do not have to win the A-10 tourney in order to get an at large bid to the NCAAs.

"It's nice to be able to sit here and say we're in the NCAA tournament," said UMass coach John Calipari, after his team won its 25th game Wednesday night against Rhode Island, 96-88.

After dropping two straight conference games to start the season, the Minutemen (25-4, 13-3) have won 13 of their last 14 games in the A-10 and are the top seed in this weekend's nine-team field in Philadelphia, Pa.

"We're going to be the hunted," Calipari said.

The winner of the Rutgers-St. Bonaventure game, to be played Saturday at 2 p.m. in Temple's McGonigle Hall, has the unenviable task of playing the Minutemen Sunday at 9 p.m., in the Palestra.

Here is a brief look at the other eight teams vying for the A-10's automatic bid to the NCAA tournament.

No. 2 TEMPLE — 16-11 overall, 11-5 in the A-10

The Owls are maybe the only team in the conference which gets any type of respect. Can you imagine what they would be ranked if they had UMass' record?

Temple started slowly, splitting its first 16 games. But then it hosted the Minutemen in January, won and have rolled along to an 8-3 mark since.

The Owls have the toughest schedule of any A-10 team, which should help them in the post season. Three of their losses have come to teams which are currently ranked in the Top 25, including UMass, Kansas and Arizona. They also lost to Wake Forest, a team which had been ranked in the Top 25 earlier this season.

The key for the Owls will be how some of the younger players such as Eddie Jones and Aaron McKie perform. Don't forget, this was a school which advanced to the Final 8 of last season's NCAA tournament. Guys like Mik Kilgore and Mark Strickland have been there before and know how to win.

No. 3 WEST VIRGINIA — 18-10 overall, 10-6 in the A-10

What is wrong with West Virginia?

Just two weeks ago, the Mountaineers looked unbeatable, sitting atop the A-10 with a home game against UMass separating them from the regular season title. However, the Mountaineers have lost four of their last five games including the game with UMass and lost at Duquesne to end the regular season.

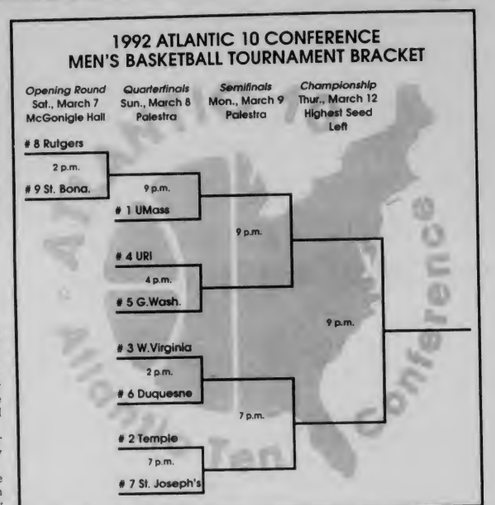
If the Mountaineers play up to their potential, they can beat anyone as they have already proven.

Ricky Robinson and Pervires Greene cause matchup problems for the opposition and Chris Leonard and Marsalis Basey are a more than capable backcourt. Look for Tracy Shelton to play a big role in this team's post season success.

No. 4 RHODE ISLAND — 19-8 overall, 9-7 in the A-10

With everything that is going on at the Kingston campus, concerning the FBI gambling investigation, winning the tournament may be too much to ask of this team.

However, only the Minutemen won more games than the Rams and if Jeff Kent plays the way he played at UMass Wednesday night (35 points) and Jason Alexander continues to direct the club the way he has, the Rams should beat George Washington. . . and then anything can happen.



No. 5 GEORGE WASHINGTON — 16-11 overall, 8-8 in the A-10

You've got to like Dirkk Surles and Sonni Holland. And Bill Brigham has filled in nicely for Mike Jarvis' club. At home, this club is tough to beat (9-3), on the road, it can be had (4-7) and at neutral sights it is 3-1 (only UMass' 6-0 is better).

Jarvis is a master in post season, as he has been in the NCAA tourney with Boston University. The question surrounding Jarvis now is how long will he stay in Washington?

Jarvis is one of seven coaches being considered for the head coaching job at Wisconsin. Yes, John Calipari is on that list too.

No. 6 DUQUESNE — 13-14 overall, 6-10 in the A-10

This is the last time the Dukes will play in the A-10 tournament, as they are leaving for the Midwestern Collegiate Conference.

The Dukes are coming off a big win over West Virginia, 71-64. Alan Watkins has been playing well and James Hargrove is the conference's top scorer (21.9 points per game).

CONTINUED ON PAGE 14

Photo courtesy of Sports Information

William Herndon goes way up for one of his patented dunks against Rutgers earlier this season.

A-10 tourney notebook . . .

- UMass' five starters in past Atlantic 10 tournaments: Jim McCoy (5 games) 24.4 points, 4 rebounds; Tony Barbee (4 games) 13.3 pts., 5.8 rebs.; Anton Brown (4 games) 6.8 pts., 3.0 assists; Harper Williams (4 games) 6.5 pts., 4.8 rebs.; Will Herndon (3 games) 10 pts., 4.3 rebs.
- Jim McCoy's point totals in five A-10 tourney games: 1989 vs. St. Joseph's, 35; 1990 vs. Temple, 11, Penn State 25, West Virginia 25; 1991 vs. George Washington, 26.
- The Minutemen have never won the Atlantic 10 tournament and haven't advanced past the first round in six of the last seven years.
- The Minutemen have been competing in the A-10 tournament since 1983, its first year of formation, and have a 4-9 record overall.
- Last year, the Minutemen fell in the first round in a nailbiter to George Washington, 84-83, in overtime. After trading eight second half ties, Rafer Giles' one of two free throws with two seconds left put the game into the extra session. But, after three more ties in overtime, George Washington's Dirkk Surles provided the winning points on a layup at 1:40.
- Following the 1989-90 season, the Minutemen had their best appearance A-10 tournament appearance ever, losing to Temple in the championship game, 53-51. To get to the finals, the 17-14 Minutemen upset 16-12 West Virginia, 78-55, and 25-9 Penn State in the semifinals, 64-59.
- If the Minutemen, who have won nine-straight games, win the tournament, they will eclipse the UMass record of 11-straight wins set by the 1975-76 club.
- UMass coach John Calipari's A-10 tournament record is 2-3.
- The A-10 tournament's first three rounds have been at the Palestra in Philadelphia, Pa. for the last three years, including this one.
- The Minutemen are shooting for their third tournament title this season. They already won the Great Alaska Shootout and the Abdow's Hall of Fame Classic.

— BRETT MORRIS

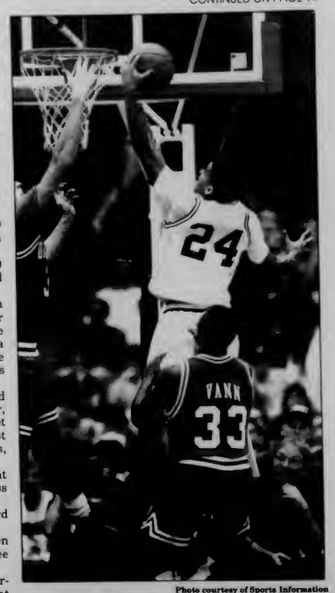


Photo courtesy of Sports Information

Jerome Malloy finishes off a drive to the basket with a layup while two Oklahoma players look on.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 101 MONDAY, MARCH 9, 1992

Nader urges voter revolt

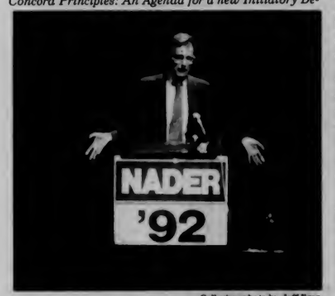
Consumer advocate asks for revival of democracy

By JASON GEORGE
Collegian Staff

The American people need to find a way to register a vote of no-confidence to candidates in the 1992 Presidential race and members of the mainstream political structure to return the United States to its democratic roots, according to famed consumer activist Ralph Nader.

Although Nader, who spoke before a packed house in Bowker Auditorium last night, is not a declared candidate in the Presidential race, he is on the March 10 Massachusetts ballot to support a reform agenda he put forth early last month in New Hampshire.

The crux of Nader's agenda for reform is found in the *Concord Principles: An Agenda for a new Initiatory Democracy*, released in early February, prior to the New Hampshire primary.



Collegian photo by Jeff Egan

Ralph Nader

Nader pointed to what he called the five "power tools" of voting, a binding none-of-the-above option on the ballot, a 12-year term limit for legislators, easier voter registration rules and voluntary public financing of elections to allow citizens to "register a vote of no-confidence to politics as usual."

"Unless we keep the heat on, with the quantifiable results of registering a vote of no-confidence and affirming the new power tools, [politicians] will take your vote for granted," Nader said. "Once a politician has your vote, they will never look back."

Nader said his goal is to help build "civic roots" in the states where he promotes his reform agenda, noting that almost no political campaigns leave anything substantive behind after state primaries. He said a permanent citizen's action committee has been established in New Hampshire as a result of his efforts.

"Presidential candidates manage to go six months throughout America during a campaign without managing to pick anything up from the American people," Nader said. "Candidates simply deliver narrow, brutish, shallow and frenetic campaign messages."

Nader criticized the Reagan and Bush administrations for promoting an ideology of "corporate welfare" and using taxpayer's money to help promote the interests of corporations and special interests.

"[The government] promotes and ideology that says if you're a big business and corrupt enough to head toward bankruptcy, go to Washington," Nader said. "All the corporate welfare we have today does is reduce the incentive among corporate heads to work — what we need is 'workfare' for corporations."

Nader criticized Democratic candidate Paul Tsongas, who he called "Mr. Republican," for his support of the 1982 bank deregulation bill which Nader said he believed

CONTINUED ON PAGE 4

Tsongas tops other Dems. in Mass. race

BOSTON (AP) — Massachusetts voters favor Sen. Paul Tsongas by a large margin over his Democratic rivals on the eve of Tuesday's presidential primary, a poll shows.

Sixty-four percent of likely Democratic primary voters said they would vote for Tsongas, a Boston Globe WBZ-TV poll found. Arkansas Gov. Bill Clinton trailed with 8 percent, followed by former California Gov. Jerry Brown with 6 percent.

The poll found that Tsongas, who left the U.S. Senate in 1984, is extremely popular with both registered Democrats and unenrolled voters, who may vote in either party's primary. Even Republicans gave the self-described pro-business liberal high marks.

"He is as popular as any politician I've seen in Massachusetts," said Gerry Chervinsky of KRC Communications Research , which conducted the poll.

But even Tsongas supporters question whether he is electable in November.

When Democratic primary voters were asked, regardless of whom they personally support, to choose which Democratic candidate "has the best chance to win in November," Tsongas slipped to 38 percent and Clinton rose to 26 percent.

A quarter of Tsongas' own voters said Clinton would be the most electable in the fall.

"While Massachusetts supports its hometown candidate, voters here still have a question as to whether Tsongas can win in enough places outside the region to become president," Chervinsky said.

CONTINUED ON PAGE 6

Student body inactive in presidential primary

By JOSH REYNOLDS
Collegian Staff

Students at the University of Massachusetts, voting in an area with strong Democratic tendencies, have yet to organize behind any one candidate. Although Super Tuesday is tomorrow, only a small group of Buchanan supporters have been visible on the UMass campus.

Neil Carpenter, interim president of the University Democrats, said that the lack of student activity on campus reflected the lack of attention candidates have shown Massachusetts.

"Everyone's blowing off the state," said Carpenter. "They've written it off to Tsongas."

"Typically, what happens on campus is an outgrowth of what is going on in the state," said Gerome Mileur, professor of political science.

"Supporters just don't happen, they have to be cultivated, that hasn't happened this year," he said. "The same thing happened in Iowa. Harkin was expected to win it with a walk, and he did."

Usually this campus provides, "a motherload of workers for the New Hampshire campaign," Mileur said.

Despite a similar lack of attention paid to the Massachusetts primary in 1988, the Dukakis campaign worked very heavily with students and within the political science department to get people to help out in New Hampshire.

This year, the University Democrats were only able to muster "about 12 people" to get on the bus and go hold signs in New Hampshire, said Carpenter. "We can't get that 'critical mass' needed to generate a sense of dedication or enthusiasm."

"I think the primary will be a dull, boring day, with low turnout, and I don't think the scene will change until the general election," said Mileur.

"This isn't anything unusual," said Michael Morgan, associate communications professor. "Eighteen- to 30-year-olds are less politically active than any other age group," said Morgan. "They don't see the connection between their lives and the national political scene. They don't feel that they have much impact."

"They're more worried about what their boyfriend or girlfriend said, and how they did on a test yesterday," said Morgan. "The biggest turn-out I remember for any campus demonstration was perhaps 1,000 people, over a change in the alcohol policy for the dorms," he continued.

Morgan cited the Democratic primary for state representative as a prime example of student political inactivity. "Of about 6,000 eligible student voters, I think less than 200 turned out. That says something." Compared with others in their age group, Morgan said, "I suspect that students are somewhat more active, but I don't have any research on that."

Lack of participation in such potentially powerful group in an election in which they have so much stake is "astonishing," Morgan said.

Though the under-30 crowd does tend to be less politically active, that's not the only problem this year, said Mileur, "It's not apathy to do nothing when there's nothing going on. The campus reflects the feeling of the greater community."

Women remember struggles, victories

By MICHELLE BAYLISS
Collegian Staff

International Women's Day, a day to celebrate women's accomplishments all over the globe in the past and to share their hopes for the future, remembers the day of protest when poor women working in New York City's garment industry went on strike against squalid working conditions on March 8, 1909.

The day was named by the Socialist Party to honor working women, according to professor Joyce Berkman of the University of Massachusetts history department.

President of the Progressive Organization for Women's Rights Gina Gombar told the *Collegian* last year that International Women's Day is a time for women to come together and "celebrate different experiences and cultures."

Berkman was involved in the struggle to establish a women's studies department at UMass and taught its first women's history course during the mid-1970s.

The first few courses focused on American and British women, and were part of a new "reclamation of history that involved more than the suffrage movement."

"There was a skepticism of the legitimacy of women's history by a minority of professors within the department who thought it was a passing fad," she said in an interview with the *Collegian*.

But Berkman also said the marginalization of women's history has largely dissipated in the history department here.

What can a student, particularly a women, discover from studying women's history?

For Berkman, it was the discovery "that the categories of history and generalizations of history. . . are wrong. The basic categories had to be re-evaluated based on what we learned from women's history." She cited the

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Ellen Story gets the nod from Olver, Rosenberg.
Page 5:
Is Tsongas electable? Ask Bob Silverstein.
Page 8:
Lisa Curtis reviews 'Til Tuesday at Pearl Street.

WEATHER:
Today will be sunny, high in the 50s. Hailstorms in Florida? Ooooo.

Collegian photo by Josh Reynolds

A GOOD REASON TO PARTY — Junior civil engineering major Deep Krishnakumar dances at the South Asian Club dance on Friday night in the Bluewall.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday, and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian, *c/o the News Editor. FYIs cannot be taken over the phone.*

Monday, March 9

Lecture — "Street Gangs in L.A." will be discussed with Leon Bing as part of the Distinguished Visitors Program. The event will take place from 8 p.m. to 10 p.m. in the Campus Center Auditorium and admission is free.

Reception — A reception for Leon Bing will be held by the Distinguished Visitors Program from 9:30 p.m. to 11 p.m. in Campus Center Room 1001-02. Admission is free.

Film — "Women Under Seige" will be held as part of the STPEC film series at 7:30 p.m. in Herter 601.

Tuesday, March 10

Blood Drive — A blood drive sponsored by the American Red Cross Blood Services will be held in the UMass Campus Center from 11 a.m. to 4 p.m.

Colleges put lid on tuition rises

BOSTON (AP) — With the economy in a recession and enrollments dropping, private colleges and universities are keeping a lid on tuition increases.

After a decade of raising tuition in some years by 10 percent or more, private institutions have been announcing increases ranging from 2 to 6 percent.

"Everyone's trying to moderate," said Harvard University President Neil L. Rudenstine. "The question is, how far down can you go, and how long can you sustain it?"

Bennington College in Vermont, one of the most expensive liberal arts colleges in the nation, increased prices 2.9 percent this fall, from $23,200 to $23,800 — the lowest increase in the college's history, the *Boston Sunday Globe* reported.

Wellesley College increased annual charges 4.4 percent, to $22,900. Boston University hiked its price 2.8 percent, to $22,910. In both cases, the increases were the lowest in two decades.

In the 1980s, parents were led to believe that the best education was the most expensive, and colleges pushed prices up as long as there were enough students to fill classrooms, observers said.

But now, with a smaller applicant pool, it's a buyers' market, and many institutions are feeling squeezed financially.

Tuition hikes began to level off last year. And may colleges vow to continue to raise tuition within just a few point of the rate of inflation, about 3.75 percent.

But as worried as they are about finances, observers say colleges are even more worried about a backlash from the public that might be prompted by a hefty tuition hike.

"We have had lots of questioning going on at all levels, and tuition has been one of the most obvious and easiest things to attack," said Clare Cotton, president of the Association of Independent Colleges and Universities of Massachusetts.

COLLEGIAN
• WRITER'S WORKSHOP •
Learn the basics of writing...
-the lead-
-the first paragraph-
...a news story.
this workshop will feature
George Forcier
Managing Editor of the Greenfield Recorder
7 pm Tuesday room is T.B.A.
-this workshop counts toward staff status-

TONIGHT
The Distinguished Visitor's Program presents:
Léon Bing
speaking about her best selling book "Do or Die", a chronicle of African-American gang life in Los Angeles
FREE!
Monday, March 9, 1992 Campus Center Auditorium

SEVENTH ANNUAL
MATH COMPETITION
To be held in Room 1634 Lederle Graduate Center
March 31, 1992 at 7:30 p.m.
The Competition is open to all Freshman and Sophomores currently enrolled at UMass Amherst. Continuing Education Students, previous 1st place winners and relatives of Math/Stat faculty are not eligible.
FIRST PRIZE:: $1600 in cash from Electronics Data Systems
SECOND PRIZE: $1000 in cash from United Technologies
THIRD PRIZE: $400 in cash from the Mathematics/Statistics Department
SIGN-UP in Room 1623-D by March 28 and bring I.D. on March 31

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Counseling & Advising for Older Students

Local

Collegian photo by Jeff Egan

GOOD OFF-CAMPUS HOUSING CHEAP — Maybe your parents would let you live in this nice Amherst neighborhood.

Story grabs community support

By JASON GEORGE
Collegian Staff

Democratic candidate Ellen Story received endorsements Saturday from a number of local and statewide groups, as well as two past state representatives from the Amherst-Pelham district who have gained higher positions in state politics.

Story, running against Republican Mark Enoch and Independent Larry J. Kelley for the Third Hampshire District's state representative seat, announced the endorsements of U.S. Rep. John Olver and state Sen. Stanley Rosenberg at her headquarters across from the Amherst Town Common.

Story also announced the endorsements of area state representatives Carmen Buell, Shannon P. O'Brien, William P. Nagle, Jr. and House Majority Whip Joan Menard.

"It's time to continue the tradition of representing this district from myself to Jim Collins to Stan Rosenberg," Olver said. "Ellen has a caring for human services and for the University which has been so deeply hurt."

Olver, who represents the Commonwealth's First District in the U.S. House of Representatives, noted that Amherst and Pelham have been without a state representative since early last October, when three-term representative Rosenberg was elected to the state senate.

"I'm looking forward to having Ellen join us [in the legislature]," Rosenberg said. "I'm carrying a much heavier load than I ought to be [as the only state legislator from the area]."

Story was also endorsed at the press conference by the Political Action Committee of Mass Choice, the University Staff Association, a union which represents 1,200 clerical and technical employees at the University, and the Massachusetts Gay and Lesbian Political Caucus, which has just under 300 members in Amherst and Pelham.

"Rosenberg and Olver have set standards of service in the House that have served the people of this state and this district wonderfully well," Story said. "They've set an example for me."

"It's been a long campaign and it's not over yet," Story said. "But I'm confident that we will win."

Competition for the seat began in earnest last December, as Democrats Jon Hite and Terry Franklin of Amherst and Pelham's Norman Page and Story began a long series of debates and campaigning.

Story beat Hite by just over 100 votes in the Democratic primary on Feb. 18 with approximately 1,600 votes. Enoch ran unopposed in the Republican primary.

Story, who is on leave for her job of 18 years at the Western Massachusetts Family Planning Council, received strong praise for her commitment to freedom of reproductive in a statement by Joyce Cunha, associate director of Mass Choice PAC.

CONTINUED ON PAGE 6

South Africa's future 'uncertain'

U of Pittsburgh professor says bloodshed possible

By JOE O'CONNER
Collegian Staff

To predict turbulent South Africa's future is too much of a risk, as it could be a long, bloody phase, according to a native South African and University of Pittsburgh professor.

Dennis Brutus, a professor of Black Community Education at the University of Pittsburgh, said he has been a freedom-fighter against apartheid, even when he was exiled to the United States, for 25 years. He spoke at the New Africa House Thursday night.

"The reason for the instability in South Africa now," he said, "is because of the [future] sharing or transfer of power."

Brutus then outlined a new government being negotiated between the African National Congress and President F.W. de Klerk, the leader of the South African government. The ANC suggested "One person equals one vote.", as well as two legislative houses, like our system.

The apartheid government agreed to the plan, but only to equal voting in the first house. "The second house of the new government would have its representatives voted in by 'blocks', broken down by ethnic subdivisions." Brutus said. Furthermore, any one block would have a veto power "that would effectively paralyze legislation."

He said the ANC and the present apartheid government must find a middle ground. The name for the convention at which these two groups meet is called The Convention for a Democratic South Africa. He said it has met twice and is scheduled to do so again at the end of March.

"Last month, the apartheid government lost a local election in the small town of Potchefstroom," Brutus said. "De Klerk responded by saying he needs a new national mandate for the apartheid government to be represented at the next CODESA meeting."

The date for the vote on the mandate is March 17.

Also, Brutus said de Klerk has promised to keep the secret police and the military in the hands of the apartheid regime, "when these two items have been a primary source of contention in the past."

He described an article in the *Wall Street Journal*, which reported the U.S. Import/Export Bank and the International Monetary Fund have opened relations with South Africa.

"This shows that previous pressure on South Africa to end apartheid is gone," Brutus explained.

Brutus said he felt de Klerk would receive permission to have the government represented at the next CODESA meeting, as he threatened to resign otherwise.

"It would be civil war if that occurred," Brutus said, since the ultra-conservative faction would take de Klerk's place, and impose even worse conditions on the nation's people.

Cape Verdean alumni return to remember

By EVELYN A. DE JESUS
Collegian Staff

About 30 Cape Verdean alumni from the University of Massachusetts, and 50 present UMass students and staff from the Cape Verdean Student Alliance gathered at the Cape Verdean Alumni Dinner Saturday at the Bluewall.

They discussed the purpose of the Cape Verdean Student Alliance, which they said is to promote and mantain Cape Verdean culture at UMass and in the Five College Area. Also, they came to recruit graduating students and to give book scholarships to Cape Verdean students.

The opening remarks were made by Ricardo Townes, associate dean of Academic Support Services. He offered some of the background and history of the Cape Verdean community at UMass in the 80s.

Townes also praised the Cape Verdean community saying the community was distinguished on campus because of its "common leadership" and organization.

"They have regular attendance to the meetings, their programs are the most organized and they do very well in school," Townes said. "They have to be proud of the work that they do. They are certainly the most organized group on campus."

Paul Barrows, associate dean of Graduate Studies of University of Wisconsin at Madison was the guest speaker. Barrows explained "what it means to be a Cape Verdean and the responsabilities we share."

He also spoke of his college years at UMass, early in the 70s when there were a lot of activist movements on campus such as fundraising for the African National Congress and registration trips to Mississippi.

"Despite our community differences, we came together and supported each other," Barrows said.

Barrows remembered the struggles students faced during Cape Verde's pro-independence movement and fight to abolish "Portuguese colonialism" in the 70s. He said people who supported the African Party for the Independence of Guinea and Cape Verde were pressured and harassed by the rest of the community.

We were called everything, we were called "traitors," "communists," that caused tension," he said.

He continued to say "we went from being Portuguese, to Cape Verdeans, we have our own president and we have our own country. We come to America and we are not treated as Portuguese. Aristides Pereira, president of the island symbolized the same thing [to Cape Verde] as George Washington to the U.S. when it became independent."

Photo by Olaf Johnson

WHERE'S THERE'S SMOKE, THERE'S FIRE — An Amherst firefighter leaves the Campus Center following a fire alarm on Thursday.

Television's commercial tendencies said harmful

By MICHELLE ROBBINS
Collegian Staff

Commercial American television distorts the way women, children and minorities are viewed because it fixates on trying to create programs that will sell products, said a University of Massachusetts communications professor yesterday.

"Television is ruled by a free market which rips T.V. for profit without public interest in mind," said Professor Justin Lewis who co-authored a book on audience attitudes toward the *Bill Cosby Show*.

Lewis said males are portrayed as active and aggressive, while females are seen as passive and nurturing. On television, males are shown three times more than women are which suggests men are more important, Lewis said.

"The more T.V. a person watches the more it reinforces the sexual imbalances and sexual attitudes in society," said Lewis.

American television has the most violent programs with 50 percent of their programs containing violence, said Lewis. "Television makes it seem like violence isn't bad and that it is actually a good way to solve problems."

Michael Morgan, a UMass professor of communication, said violence appears five to six times an hour on prime time television and 25 times per hour on children's programs. "Violence is a cheap and conventional way to sell programs to other countries because less dubbing is required," said Morgan.

Lewis said, even though African-Americans are no longer stereotyped on television this is not a step forward. "Now Americans believe there are no problems with inequalities and there is no need for affirmative action because everyone is equal," he said.

Morgan said, "After 20 years of much change in society, television has managed to remain culturally restrained from these changes."

White middle-class men are seen as the powerful and strong while minorities are portrayed as vulnerable, unequal to White men and are often the victims in acts of violence, said Morgan.

To combat these problems with television, the public must be educated as to the way the industry is organized and alternative ways of funding must be developed, said Morgan.

Lewis said the government should accept some responsibility for television because it is an important part of the public's life. "The government should make T.V. more diverse and less pandering, but at the same time not censor programs," said Lewis.

UMass escapes virus

Michelangelo computer threat fizzles

By DAVID MASSEY
Collegian Staff

The threat of a renegade computer virus wiping out 500,000 computer hard disks across the country last Friday apparently fizzled out.

Named after the Italian Renaissance artist, Michelangelo, a powerful computer virus which was supposed to destroy thousands of computers on Friday, came and went with hardly a peep on the highly computerized University of Massachusetts campus.

"I don't know of anyone who found the Michelangelo virus on campus," said Charles Lyman, associate director of computer maintenance and sales at the University. Friday was the 517th anniversary of the birth of the master painter.

"I think it wasn't nearly as pervasive as people thought. It was not a bad situation," Lyman said.

Although a huge amount of press attention about the virus encouraged many users to scan for the virus, Lyman said he knew of only two students whose hard drives were wiped clean by the stealthy virus.

A virus like Michelangelo is a self-replicating code which spreads through infected floppy disks and is designed by computer hackers to trash the hard disk of a computer.

Art Gaylord, director of University Research Computer Facilities, said the inordinate amount of press attention the virus received spurred users to take precautions.

"It got an awful lot of press but it woke a lot of people up," Gaylord said. He was not aware of any terminals in computer science which were injured by the computer killer.

Scott Rogala, a sophomore undecided major and a user of the University's computer network, said many messages on the network anticipated the virus and encouraged users to reset the computer's internal clock and scan for the virus using special software.

"But if you have any clue of what you're doing, you're going to find [the virus]," Rogala said.

Lyman said computers today are more vulnerable than in the past since they talk to each other through extensive networks via modems — an easy way to infect one another.

Some computer specialists say there are about 1,000 computer viruses currently circulating and new viruses are being designed at the rate of two per day.

Why do people design such programs?

"It is something people do just to do it," Lyman said. And according to Gaylord, some create the viruses "for the challenge of it."

The number of viruses created each year has skyrocketed in the last few years, according to the Computer Security Association.

While in 1986, there were only three viruses unleashed on the populace, 1,026 were designed in 1991.

■ *Nader*

CONTINUED FROM PAGE 1

led largely to the Saving and Loan Crisis. The crisis is expected to cost the American public an estimated $1.3 trillion dollars.

Nader said these are examples of the way in which American politics has gone contrary to Thomas Jefferson's statement that "the function of representative government is to counteract that excesses of the monied interests."

Nader said it is necessary to deliver a "civic curriculum" to foster an understanding of democracy and democratic values among young people. He said the current educational system consists largely of "memorization, regurgitation and vegetation."

"No matter issue what your concern is, unless we develop democratic values in our schools, we will not have the levers to put reforms into place," Nader said. "The way to fulfillment of human beings is not in being a bystander, but in taking their civic time in welding the best society they can envision."

■ *International Women's Day*

CONTINUED FROM PAGE 1

common historical myth that the 19th century saw a steady improvement in medical care of Americans.

Students of women's history discovered that female and infant mortality stayed the same during the century — and that women who were healers and midwives were "systematically purged. All this had been erased and obscured. . . ignoring women's lives."

What role does this study of women serve for historians?

Berkman explained that "one central contribution of women's history is the role of problematizing gender. The discipline added to the underscoring of the historical context in which people gain selfhood [as well as] the construction of difference which is historically created."

For Berkman, a course in women's history does not simply tell you what other women did. One can gain ". . .a sense of possibility. By having your past denied to you, you suffer from a form of amnesia."

"But the daily struggle of women to resist second class status — to deal with exploitation and marginalization — is an extraordinary record."

She noted in particular the struggles of African-American and Native American women as "an inspiring record of human possibilities for women and men. We don't know the human depths of resilience and creativity."

Through the study of women, both famous and anonymous, Berkman said we can learn "the dynamics of power, and how these power relationships are gendered, providing us with a framework in our daily lives."

She asks, where is there another course in which men are going to study "how they as men define things?" Berkman points out, "men are also victimized by patriarchal assumptions and rigid definitions of masculinity."

At the University, students are fortunate to have a sizable number of faculty members with concentrations in women's history.

These range from Yvonne Haddad and Mary Wilson (Middle Eastern women's history) to Joye Bowman (African woman's history) to Kathy Peisse (American women's history).

However, Berkman also notes that there are noticeable gaps in areas of women's history at UMass, such as Asian women or Latin American women.

Joyce Berkman's words convey both her passion for her field and the sincerity of her belief in women's potential. For her, history is not just a topic, but a challenge.

Collegian photo by Christopher Evans

KICKING SOME IDEAS AROUND — Matt Evans and Jose Acevedo enjoy a possible change in the seasons while doing the hackeysack thing.

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FREE UMass Student Tickets available with I.D. **TODAY**, Monday, March 9, 1992 at the FAC box office limit 4 per person

$2 General Admission tickets available Monday March 16

UMass I.D.'s will be checked at the door

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

JEFF'S JOURNAL
BY JEFF DAHMER
Today I went to the supermarket.
I WALKED BY The deli and Then I got hungry.
TAKE A NUMBER
SO I decided TO GO Home and EAT MY Neighbor.
KURT MARTIN '92

He's obnoxious, but I love him

Let me just say that if I were 21 years old, the first thing I'd do would be to buy Michael Morrissey a beer.

It's not that I agree with his somewhat ignorant ideas concerning the Mexican border; I don't. However, I do love what he's doing — he's writing editorials that evoke *some* sort of response from people. Sure, his opinions can't be taken seriously by most rational, thinking humans, but my guess is that Morrissey *knows* this, and I think it's kind of funny. I mean, at least he's not writing about dumb topics such as 'Why boxer shorts are sexier than briefs' or 'How much I love my Grandma' (yes, Collegian columnists *have* written on these topics.)

As I've already said, perhaps Morrissey's opinions are pretty ignorant and offensive, but at least he's attempting to touch upon a controversial topic, even if he doesn't go about it in an effective way.

Mary Ellen Jardin
Orchard Hill

America needs a change

A presidential election will be held this November. During this crucial time, every American citizen must examine the status of our country. What are our values? Where is our money being spent? What is our position internationally with respect to trade and politics? Once we complete our assessment of the nation, we must then decide what the major concerns will be over the next several years. Is our environment dying? Are we losing to the Japanese in industry? Are homeless people going to remain homeless? Will we continue to excessively fund the defense program?

Bob Silverstein

It is the duty of each presidential candidate to address these issues and to propose realistic measures to achieve our nations goals. Instead, the central issue surrounding the campaigns thus far has been "electability." It is sad that electability can be a driving force in the election process. This is a reflection of a nation which bases its decisions on whim, ethnic preference or other superficial issues. It is saddening that a candidate like Paul Tsongas may fare poorly because he's a Greek from Boston. Tsongas is telling Americans that we can get back on our feet but it isn't going to be easy and everybody is going to have to give up something. America is a country obsessed with "plenty". Whenever times are tight, and we are asked to pay a little more, each of us cries, "Why me? Why not tax the other guy?" The wealthy complain that too much is spent on Welfare, and the poor say that we should tax the rich. We consistently blame others as we continue to proceed down a path which benefits no one.

The Democratic party presently faces its biggest chance since 1976, when Jimmy Carter was elected. The country is ripe for change. What the party needs, however, is unity and a no-frills candidate. While Harkin, Kerrey and Clinton seem to be concerned primarily about "being elected", Tsongas and Brown may be the two with a real message. It is a foregone fact that Jerry Brown's message is far too left for our country to receive, but it is the fact that he is running for America's future, not for a presidential nomination that makes his candidacy noteworthy.

The problem with the Democratic party right now is that too many candidates hanging on too long will damage the credibility of the party. If the candidates continue negative campaigning we will be left with no clear forerunner when the convention arrives. It is obvious that each candidate will do well in their own region, but which one will do well in their own region, but which one has the solution to our nation's folly?

The Republican party, with its 12 years of power, has become a hard habit to break. It seems that the American voting philosophy has been, "when in doubt, stay with the known evil." Republicans win partly because many of the voters most likely to oppose them aren't even registered.

I must admit that even I was pleased with President Bush during the Gulf War. But as time has passed, I have come to realize that Bush has no other bargaining point in his bid for re-election. When Bush said, "READ MY LIPS — NO NEW TAXES" in 1988, America dismissed his previous "wimp" image and believed that he would stand tough against congress. With that statement falsified, and the nation spiralling downward in recession, there really is no statement Bush can make about his previous four years other than, "Remember the Gulf War."

Pat Buchanan may ironically play a pivotal role in this election. Although non-threatening as a final candidate, Buchanan presents a constant negative image of Bush and also offers a protest choice for anti-Bush republicans. Bush, currently far behind in campaigning, may be forced to devote a substantial effort into discrediting Buchanan's remarks.

The only issue which is crystal clear in 1992 is that America is in dire need of change. Unlike Reagan's campaign in 1984, which asked, "Are you better off than you were four years ago?", Bush may be obliged to ask, "Can you survive another four years?" The non-incumbent candidates in this election are all proposing change. The question is which one is offering the most realistic and well-rounded plan, and unfortunately. . . who is electable. The March 3 and 10 "Super Tuesday" primaries will give several major states, including Massachusetts, an opportunity to voice our requests for new leadership and will hopefully focus the efforts of the Democratic party toward a victory in November.

Bob Silverstein is a UMass student.

Racism rages in the Cage, across the entire University

Saturday nights at the [Curry Hicks] Cage usually provide the college basketball fan with an exciting escape from the rest of the University. I usually leave Curry Hicks having screamed for the players, having laughed at the officials and generally in good spirits after witnessing yet another debacle perpetrated by the UMass Minutemen. However, on Saturday, Feb. 22, I left the cage in a rage, having endured yet another racist experience on this campus.

For all of you not present, and for those who did not notice, there was a Black referee working the game that night. While this is not such a profound development, the comment of a nearby fan was deeply disturbing. Following a terrible call by the Black official, this fan leaned forward and deviously suggested to his friend that we, the fans, should "lynch that nigger."

Being a Jew on campus has opened me up to a wide variety of anti-Semitism, yet simultaneously I have enjoyed the benefit of countless racist comments towards African-American students. As a white student, many racists feel that it is acceptable for them to share their hatred for Black Americans with me, especially since other White students rarely correct this misguided notion by confronting racists. While I normally would have educated this bigot, I did not feel that the Cage was the proper place to explain the finer points of race relations to this redneck who outweighed me by a good 50 pounds. Hence the appearance of this article.

The irony of this entire situation lay in the fact that this racist was calling the official a "nigger", as well as offering to lynch the man, while cheering on, for the most part, an all Black basketball team. This is not atypical of racism, as bigots often feel that there are "good negros" (the basketball players) and then there are the "bad niggers", meaning all those Blacks doing something that doesn't agree with the redneck.

Steven Sparling

A recent survey revealed that over 60 percent of Jews on campus had experienced some sort of anti-Semitism at UMass. More alarming was the fact that many of these Jews felt that non-Jews would not aid them in the event of an anti-Semitic act. This fear of loneliness was reflected in studies of other minority campus groups and demonstrates a failure on the part of the campus communities to support each other.

It is rather unimportant that we agree with each other on our political agendas, but it is crucial that we do not impede the progress of others' fights against prejudice. We must cease our comparing of oppressions, for no group has it worse off than another, and begin to focus our energies against the fascist forces within America.

We must come to accept that minorities have unique differences and work toward educating ourselves on the conflicts of other peoples. Education is the primary way in which we can build respect for another person's struggle, and it is this knowledge which will enable us to dismantle the prejudices which have built up in our own communities as well as in others. This mutual respect will serve as the first step in directing our energy against the power structure and away from each other.

It has been encouraging to see the recent letters defying 200 foot walls of fascism and petitions disassociating dorms from racial graffiti. However, we cannot simply clean our consciences and wait until the next incident arrives. We must attack the racism, anti-Semitism, homophobia and all other oppressions through the co-educational programs and by confronting prejudices in our own communities and homes. It is not only the right thing to do, but it is also in our own best interest.

As Martin Niemoellet, the German pastor who spent eight years in a Nazi concentration camp, reminds us, "When they came for the Communists, I didn't speak up because I wasn't a Communist. When they came for the Jews, I didn't speak up because I wasn't a Jew. Then they came for the Catholics, and I didn't speak up because I wasn't a Catholic. . . Then they came for me, and by that time there was no one left to speak up."

Steven Sparling is a UMass student

Chainsmoker, why not transfer to a school that you can be proud of?

In response to the editorial titled "Chainsmoker with an offer," by Chris J. Petropoulos, we, the tour guides at UMass, feel compelled to respond.

Why did you feel it necessary to write such an editorial? Do you enjoy going around campus, making the University look unfavorable to visiting prospective students?

There are many reasons for conducting tours. It gives us the opportunity to show prospective students some of what the University has to offer. BDIC, Honors Program, athletics and the wide variety of majors offered here make the University the successful educational institution it is today.

University tour guides are trained to give tours for prospective students. Tours are given twice a day, seven days a week, year-round. Although giving tours is made much more challenging by student hecklers such as yourself, we take pride in our school and wish to share our experience with others. This is supported by professors and local community members who, despite economic hardship, still remain loyal to the University's mission and its student body.

We feel that if you are unhappy with the quality of the education that is offered here, you may want to spend your time by researching potential schools which could better suit your needs.

Brenna Autrey
University Tour Guide
Seven other tour guides signed this letter

GOP negative campaigning giving Tsongas nightmares

By CECI CONNOLLY
Associated Press

BOSTON — Some Democrats still have nightmares from 1988: Boston police endorsing George Bush, Willie Horton ads, and Michael Dukakis barely flinching when asked what he'd do if his wife was raped.

Judging from his behavior, presidential contender Paul Tsongas has been tossing and turning over the same nightmares.

All of the Democrats portray themselves as tough leaders who won't take attacks wittingly. But for Tsongas in particular, who shares obvious traits with Dukakis and once suffered from cancer, the need is perhaps greatest.

"It would be impossible to understate how badly it hurt Dukakis," said Norman Ornstein, an analyst at the American Enterprise Institute. "For Tsongas, being a Greek from Massachusetts means he has to work even harder to make sure nobody mistakes him for Dukakis."

Betty Taymour, a Democratic National Committee member and political scientist at Boston College, said Tsongas must combat fears he is not physically fit. "He cannot look weak."

Even Dukakis agreed he "did a lousy job" of responding to Bush's blistering attacks. Bush embarrassed Dukakis in his home state with the police endorsement and capitalized on publicity surrounding Horton, a convicted murderer who raped a woman while on furlough.

"Whoever the nominee is, they better be ready for the attack campaign," Dukakis said in a phone interview. "Forewarned is to be forearmed."

So Tsongas, who stayed out of the fray for months, is delivering what he calls a counterpunch.

"The fact is the campaign has become too nasty," he said in Boston last week, "I had to demonstrate I could do the same thing they do."

In a televised debate in Denver, Gov. Bill Clinton accused Tsongas of planning to build "hundreds more" nuclear power plants.

"That is a lie, that is a lie, that is a lie," Tsongas retorted in a slow, deep, deliberate voice.

In campaign stops afterward, Tsongas noted he refrained from criticizing Clinton during unsubstantiated reports of womanizing and draft dodging.

"I did not say a word about Bill Clinton during his troubles," Tsongas said. "I thought there would be better behavior on his part."

■ poll

CONTINUED FROM PAGE 1

Massachusetts is the third biggest prize in the so-called Super Tuesday primaries. For the Democrats, 96 delegates are at stake, just behind Texas and Florida. Republicans will send 38 delegates from the state to their convention.

Sixty-nine percent of Republicans who expect to vote on Tuesday supported President Bush, compared with 16 percent who said they support GOP challenger Patrick Buchanan. Thirteen percent were undecided, and 1 percent backed former Ku Klux Klansman David Duke.

However, only 51 percent of Republican voters said they would vote for Bush because he "deserved re-nomination." Three in 10 voters said they wished there were other GOP alternatives.

The poll was conducted Wednesday and Thursday among 800 people likely to vote in the primary.

■ Story

CONTINUED FROM PAGE 3

"Ellen Story understands the importance of protecting the right of every in the state to choose a safe and legal abortion," Cunha said. "The right to choose itself is at stake in this special election — because we can longer rely on the the Supreme Court, we must look to our state legislators to protect this most basic and fundamental rights."

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OFFER EXPIRES MARCH 22, 1992 691H
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Delegates golden in primary

Bay State has 96 Dem., 38 Rep. seats

By CECI CONNOLLY
Associated Press

BOSTON — In presidential sweepstakes, winning truly isn't everything. Sometimes close is enough.

"The campaigns must remember there are really two competitions," said Ann Lewis, former political director of the Democratic National Committee. "One is for press and public attention; the second parallel competition is for the delegates."

And in this week's Super Tuesday primary, Massachusetts will play a significant role in the delegate race. Bay State Republicans will determine which candidate receives 38 delegates up for grabs, while democratic voters will apportion 96.

Enen though the delegate process is computed by mathematical formulas, it's hardly simple math.

Sen. Tom Harkin, for example, led the delegate count in late February, even though he trailed in every other measure. That's because Harkin collected 40 of Iowa's 57 delegates. Former Massachusetts Sen. Paul Tsongas, credited with a more significant electoral win in New Hampshire, nevertheless received just 10 out of that state's 24 delegates.

Arkansas Gov. Bill Clinton, who has just one victory under his belt, leads Tsongas in delegates 116-107, and 82 members of the Democratic National Committe say they support Clinton.

Large states like California, Illinois and Massachusetts take on greater importance not because their voters are more adept at choosing presidents, but because they boast hundreds of delegates. A candidate can easily win dozens of tiny states and still trail in the delegates.

On the democratic side, a presidential candidate needs at least 15 percent of the vote in a congressional district to qualify for delegates.

Republican contenders need a mere 2.631 percent in each district, said party spokesman Alan Safran.

"It's done on a strict percentage basis, so every vote counts," he said, noting 2.630 percent isn't enough to secure a delegate.

Here's how the process works in Massachusetts:

After all the votes have been counted Tuesday, party officials compute how many delgates each candidate has earned. The Democratic Party also inisists the delegates be equally divided by gender and include an ethnic mix.

This spring, wanna-be delegates will compete at caucuses around the state. Any registered voter may participate.

Once the delegates arrive at the National conventions this summer, both parties expect them to support their candidates on the first ballot, but that doesn't always happen.

AP photo

NASHVILLE, Tenn. — Democratic presidential candidate Paul Tsongas holds the hand of Justin Moose, 3, during a prayer Sunday morning at the Jefferson Street missionary Baptist Church.

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Arts & Living

'Til Tuesday's beautiful voices carry fans away

By LISA CURTIS
Collegian Staff

'Til Tuesday
Pearl St. Nightclub
March 6, 1992

'Til Tuesday's tremendous set was far more luminous than the neon cityscape they faced upstairs in Pearl St. on Friday.

The floor was packed with the appreciative 21-and-up crowd, who managed to bring Aimee Mann, the lead singer, and the group out for three encores.

Mann popped out onto the floor in a simple black shirt, tinted glasses and her bobbed blonde hair which gave her a mature New York City chic, a bit different from her earlier punkier days.

Her beautifully twangy, familiar voice really began to warm up with "Telescope" the song she had written with Elvis Costello.

Mann even managed to throw around a joke or two, "How many members of U2 does it take to screw in a lightbulb? One. Bono holds up the bulb and the rest of the world revolves around him."

Their new song, "Put Me on Top," ("You guessed what it's about," smiles Mann) impressed with its energy, a nice back bone to the band's generally mellow tone.

As for that question that is on everyone's mind, "When's the next album?" Mann replied, "No one has any idea when or where or on what label it will come out on."

"Everything's Different Now," the song written by Jules Shear with Matthew Sweet, turned the audience into a swaying ocean of heads, rolling to the soothing melody.

Another highlight of the performance was "Angels," where Mann, easily the most energetic member of the group, really began to rock.

"This is the first time that I have. . . *rocked*," admitted Mann, commenting on the electric guitar she was playing.

Her buoyant sense of humor would shine through in her teasing of the other band members. "This is where I humiliate him and make him dance," Mann said of the lead guitar player. The two then did a few cute synchronized dips with their guitars and made the audience giggle.

There was also an impetuous "Happy Birthday" sung to one of the stage hands, Brendan. "Even if you think we suck," sang Mann.

The moment I half dreaded and half anticipated, the performance of that very overplayed, immensely popular song "Voices Carry" finally came.

The band mercifully "changed it up" and produced an incredible rendition pumped up with tons of bass.

Remember those words? "He wants me/ but only part of the time. He wants me/but only if he can keep me in line."

'Til Tuesday's lyrics, though often bordering on the morbid, seem to be able to touch that deep sentimental chord in all of us. It goes a bit deeper than the current rage, Right Said Fred's "I'm too sexy for this song."

During the Big Finale, Aimee and the group invited all of the people in the audience that had been requesting the song, "Love in a Vaccuum" to come onto the stage.

The stage was instantly packed with their glowing faces and the whole bunch of them sang back up for the band.

As 'Til Tuesday walked off the stage with their Rolling Rocks in hand the audience roared its appreciation. Before she left, the terminally polite Mann, who thanked the audience after every single song, apologized for inadvertently spitting on the front line of the crowd.

The band seems to have been in hibernation since their last album. Mann declined an interview because she said there was "nothing to talk about." It seems that there is at least new material in the works, however.

In 1982, the band was born. In 1984 the band won first place in WBCN's annual "Rock and Roll Rumble," which led to their Epic signing which ended with the making of their last album, Everything's Different Now.

The band won MTV's "Best new Artist Award" in 1985 with the release of their gold album, Voices Carry. 'Til Tuesday's influences can be traced back to mid-Sixties folk rock.

The opening band, apparently an offshoot of the original band, sounded remarkably like 'Til Tuesday which wasn't surprising since about three-quarters of 'Til Tuesday was in it.

Photo by Laura Rossignol

'Til Tuesday's Michael Hausman and Aimee Mann

Funny *As You Like It* reaches modern audience

By SHAWN McDONNELL
Collegian Correspondent

The signs have been cropping up all over campus — "I luv Ror," written gracelessly in black paint, and affixed to buildings, telephone poles, and elevator doors. These somewhat inept declarations are attributable, indirectly, to an amorous Englishman of the fifteenth century.

He is Orlando, the main character of **As You Like It**, and his signs lead back to Hampshire College's Red Barn Theatre — where a promising new production is about to begin performances.

As You Like It is classic Shakespearian comedy, replete with cross dressing and wordplay, but under the direction of Christopher Werler it has been given a newer, contemporary slant.

"It's not a question of reproducing the way it was," explains Werler, dismissing a purely historical approach as ineffective in reaching a modern audience. "We are searching the text, to find what has meaning for us today."

Among the play's broadest issues are the male domination of society, and the restrictions of class, but Werler is not interested in making the play a loud political statement. Rather, he hopes to make the cast relate simply to basic human situations — reasoning that if they understand all they are doing, they will be able to share that understanding with their audience. Much of Werler's concept involves the interaction between actors and audience— something made much easier by the intimate nature of the Red Barn Theatre.

Certainly, the cast should match it's audience in diversity. A sixteen-strong group, they represent all five colleges (as well as a local high school) and range in ages from the mid-teens to the mid-thirties.

That one of the performers is a trained circus clown helps to show that Werler has not lost sight of the most important fact of all — "As You Like It" is a comedy, and the people in it are comic characters. Among the play's populace: Orlando, a strapping wrestler with a soft spot for a princess and an affinity for romantic graffiti; Rosalind and Celia, two disenfranchised princesses who embark on a forest odyssey like an Elizabethan *Thelma and Louise*; and Touchstone, the obligatory wisecracking clown.

"This isn't real life," says Werler, "it's a suggestion of what real life might be like. . . It's all the funny and exciting moments in life, compiled into two hours."

"As You Like It" was compiled by a master, and adapted to a new understanding in modern times. Get your tickets while they last.

As You Like It is being performed from March 10-13 at the Red Barn Theatre, Hampshire College. Tickets are available from the UMass FAC Box Office, the Hampshire College Store, or at the door.

"Should I quit my job and write for the *Collegian*?"
***
'Is it just me, or is masturbation better than sex?"
***
'Am I a bad person because I never laugh at the Zippy cartoon?"

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Dino Jr. gives ferocious, flailing set

By ALYSSA MARCHESE
Collegian Correspondent

Dinosaur, Jr.
Vertex
March 4, 1992

Dinosaur Jr. took the stage at the Vertex shortly after 11 p.m. Wednesday night, and within minutes, the coralled-off dance floor undulated with stage-diving, pogoing masses of disaffected youth. The sociologists and spies of popular culture ominously call them the "X generation;" apathetic, confused and cynical. Since the inception of Dino Jr., J. Mascis has emerged as one of several high priests of hip, by providing a guiding light through the 90s.

The rolling of the ball toward canonization in the Church of the Rock Star Icon began in 1985 with their debut album, *Dinosaur*. A small supernova of a record, it garnered a series of heavy comparisons, induced by its virtual painter's palette of rock and roll's subtly shaded hues.

Mascis' languidly anguished vocals are most commonly compared to Neil Young; the raucously layered guitars evoke Sonic Youth or the Meat Puppets.

It'd been five months since Dinosaur Jr. graced the stage of a local venue, not counting a few random sittings of Mascis record-browsing downtown.

Their gig with clamorous compatriots Gobblehoof in the Student Union Ballroom last October left the crowd sweaty and sated and deliriously deaf and dizzy with love and worship for the homegrown masters of melodic rock; lead vocalist and guitarist Mascis, drummer Murph and recently recruited bassist Mike Johnson.

Equal in resplendence, last night's show stared and ended with a mighty roar, never lapsing in it's ferocity. Although the band's repertoire neglected its brilliant first album, the show stood as a virtual jewel-mine, as Mascis summoned up gem after gem with a laconic jerk of his guitar neck. Collectively, they rode the crowd through a raw, flailing 60 minute set.

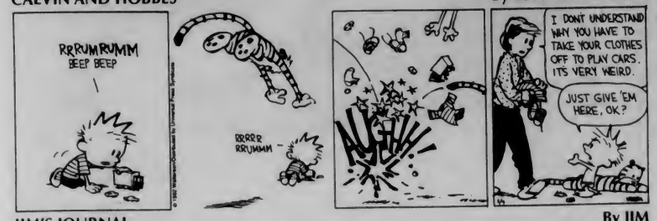
Highlights included their warped and wacky cover off the Cure's "Just Like Heaven," filled with more angst than Robert Smith could muster up in a lifetime. "Whatevers Cool With Me," "Blowin' It," and "The Lung" joyously crutched along, as the guitar-drenched fans headbanged and hairtossed in pure rapture. Like an unpolished diamond, Dinosaur Jr. rocked raggedly, but sparkled brightly just the same.

Gobblehoof opened the show, offering up a descent into heavy metal hell. Lead singer Charlie Nakajima exhibited his satanic stage presence and golden throat, leaving no note unsung in their extremely tight and impressive 50-minute set.

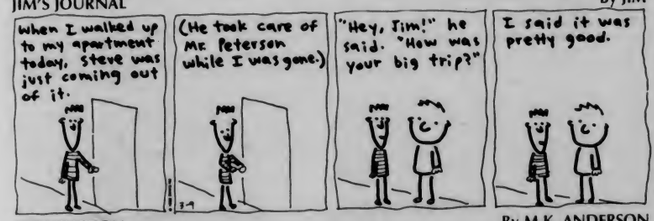
DOONESBURY By GARRY TRUDEAU

AHH, MR. BELLOWS! WHAT A SURPRISE!
MIKE, I'LL COME RIGHT TO THE POINT. I'M RUNNING A CONSULTANCY NOW...
THE BUSH PEOPLE HAVE ASKED ME TO DEVELOP SOME NEW ATTACK ADS FOR THEM. GIVEN YOUR CAMPAIGN EXPERIENCE, I'D LIKE YOU ON BOARD FOR THIS. UNLESS YOUR PRIDE FORBIDS IT, OF COURSE.
MY PRIDE? HEE, HEE! DID YOU SAY MY PRIDE?
HA, HA, HA! HA, HA, HA! YUK!
GOOD. BE IN MY OFFICE IN AN HOUR.

CALVIN AND HOBBES By BILL WATTERSON


RRRUMRUMM BEEP BEEP
GRRR RRUMMM
AUGHH!
I DON'T UNDERSTAND WHY YOU HAVE TO TAKE YOUR CLOTHES OFF TO PLAY CARS. IT'S VERY WEIRD.
JUST GIVE 'EM HERE, OK?

JIM'S JOURNAL By JIM


When I walked up to my apartment today, Steve was just coming out of it.
(He took care of Mr. Peterson while I was gone.)
"Hey, Jim!" he said. "How was your big trip?"
I said it was pretty good.

WILMINGTON By M.K. ANDERSON

YET ANOTHER REASON WHY REALLY DUMB PEOPLE SHOULD WASH THEIR HAIR AS INFREQUENTLY AS POSSIBLE.
HOLD IT, HOLD IT... COULD YOU GO OVER THOSE DIRECTIONS AGAIN?
ALRIGHT, WE GOT: LATHER, RINSE, REPEAT.
WHAT COMES NEXT THEN?
I GUESS IT'S LATHER, RINSE, REPEAT, LATHER, RINSE, REPEAT, LATHER, RINSE, REPEA...
SO HOW THE HELL DO I KNOW WHEN TO STOP?
I DUNNO, MAYBE WHEN YOU RUN OUT OF SHAMPOO?

CAST OF THOUSANDS By BARRY DEUTSCH

...SO THE PARTY HAD REALLY BEGUN TO SMOKE WHEN BARNEY...
PUFF! THE MAGIC DRAGON
SAY, I WANT TO STEP OUTSIDE FOR A NICE, REFRESHING CIGARETTE?
WHY, SURE! IT'S WHAT MAKES LIFE WORTH LIVING!
GOOD SMOKE MORNING! HOW SMOKE ARE YOU?
OH CIGARETTE FINE. I'VE GOT A MID-CIGARETTE-TERM THIS CIGARETTE AFTERNOON.
UMM... SO HOW GOES THE CIGARETTE-FREE LIFE?
SLIMMINGLY GOT ONE ON YOU?

ADVENTURES OF FRED By CHRIS SHADOIAN

DUDES! CHECK OUT THE MAMA'S BOY WITH THE GOOFY SHIRT! WHAT A GEEK! DID HER MOM KNIT
HEY! WHAT'S THE MATTER WITH YOU GUYS, ANYWAY? WHY DO YOU HAVE TO BE SO ANTAGONISTIC? WHY DO YOU INSIST ON ACTING LIKE SECOND-GRADERS? DON'T YOU HAVE SOMETHING BETTER TO DO?
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WAAH!

THE FAR SIDE By GARY LARSON

"Oh my God! It's Yvonne!"

Quote of the Day

"I know what I wish Ralph Nader would investigate next. Marriage. It's not safe—it's not safe at all"
– Jean Kerr

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Finding the right words may be difficult today. Let your imagination flow. Making certain domestic adjustments will improve a close relationship.

TAURUS (April 20-May 20): You have a clear path to success now. Guard against flashy behavior. Let VIPs know that you respect their views and they will gladly give yours a hearing. Resist issuing an ultimatum.

GEMINI (May 21-June 20): It may be difficult to harmonize with higher-ups this morning. Avoid a direct confrontation or your image will suffer. Work conditions improve when you show team spirit.

CANCER (June 21-July 22): Use your powers of persuasion to win people over to your way of thinking. You need to be sharp, but not overpowering. A real breakthrough is possible where a creative endeavor is concerned.

LEO (July 23-Aug. 22): Welcome a chance to break free from recent financial restrictions. Your accomplishments are impressive. Focus on making influential new contacts. Perfect your sales techniques.

VIRGO (Aug. 23-Sept. 22): You ought to fell invigorated and confident once you view a perplexing situation from a distance. Work out a solution with your associates. A commonsense approach will win you new admirers.

LIBRA (Sept. 23-Oct. 22): Too much fooling around on the job could land you in trouble. You may have to play catch-up and patch-up later this afternoon. A new relationship will keep you on your toes.

SCORPIO (Oct. 23-Nov. 21): Making an intelligent concession will improve a relationship. You can change your mind without compromising your high standards. Coworkers will be more cooperative.

SAGITTARIUS (Nov. 22-Dec. 21): You are a stickler for detail, unwilling to leave anything to chance. Keeping someone in the dark about your plans could lead to a serious misunderstanding. Take key people into your confidence.

CAPRICORN (Dec. 22-Jan. 19): Open new lines of communication with a partner. Do not let a personality conflict interfere with progress at work. Tackling certain projects on your own will prove therapeutic.

AQUARIUS (Jan. 20-Feb. 18): Speak up if you feel your territorial rights are being violated. Establishing firm guidelines will make you feel more secure.

PISCES (Feb. 19-March 20): You come to grips with a problem not of your own making. Make it your business you clear up a confusing situation. Romance smiles on you tonight. Dress up if going out.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Grizzly
5 Social appointment
9 An Allen
14 Tibetan priest
15 Literary Lamb
16 Barfly
17 — and Thummim
18 Filly's brother
19 Discrimination
20 Pachyderm
22 Novelist
23 First rate
24 Wings
25 Tap
28 Gilbert & Sullivan production
32 Was concerned about
33 Prudent
34 Criticize
36 Mimics
36 Map
37 Spanish painter Joan
38 Besux
39 Concise
40 More rational
41 Debut
43 Vouch
44 — fine
45 Coagulate
46 Merchant
49 Waterfall
53 Florida city
54 Cupola
55 Put-in-Bay's lake
56 Wanderer
57 Baltic feeder
58 Fill to excess
59 SOS, for one
60 Congers
61 Check

DOWN
1 Sad
2 Nobleman
3 French friend
4 Riots
5 Pour
6 Unescorted
7 — at windmills
8 Dine
9 Ria
10 Precisely
11 Quiet
12 Concerning
13 —-do-well
21 Robin —
22 Warn
24 Separated
25 Rascal
26 Document
27 Goddess of peace
28 Chicago airport
29 Threefold
30 Vetches
31 Toward the left side of a ship
33 Job
36 Ole, for one
37 Sleeper's surface
39 Sword
40 Portico
42 Mitch or Glenn
43 Changes
45 Ship of the desert
46 Marsh bird
47 Environmental sci
48 Molten rock
49 Signal system
50 Smell —
51 Quota
52 Swarm
54 — rabbit

ANSWER TO PREVIOUS PUZZLE:

S	L	A	Y		A	C	M	E		A	G	N	E	S
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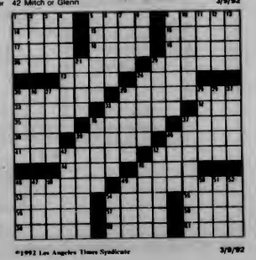
3/9/92



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Today's Staff

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Copy Editor ..... Marc Elliott
PhotoTechnician ..... Jeff Egan
Production Supervisor ..... Seth Kaye
Production ..... Brad Hutchison
Traci Ann DiSalvatore

Menu

Alas, there is no menu today.

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

A-10 all conference

FIRST TEAM
Bernard Blunt, G, St. Joseph's
Jim McCoy, G, Massachusetts
Ricky Robinson, F, West Virginia
Dirkk Surles, G, George Washington
Harper Williams, F/C, Massachusetts

SECOND TEAM
Derrick Alston, C, Duquesne
James Hargrove, G, Duquesne
Jeff Kent, C, Rhode Island
Chris Leonard, G, West Virginia
Steve Worthy, G, Rutgers

THIRD TEAM
Craig Amos, F, St. Joseph's
Sonni Holland, F, George Washington
Mik Kilgore, F, Temple
Aaron McKie, G, Temple
Harry Moore, F, St. Bonaventure
Mark Strickland, F, Temple

ALL-FRESHMAN TEAM
Jason Alexander, G, Rhode Island
Ganon Baker, G, Duquesne
Jamal Philips, F, Rutgers
Demetrius Poles, F, St. Joseph's
Lou Roe, F, Massachusetts
David Vanterpool, G, St. Bonaventure

Player of the Year: Williams
Freshman of the Year: Philips
Newcomer of the Year: Worthy
Coach of the Year: Al Skinner, Rhode Island

AP photo

SAFE AT HOME — Tony Phillips of the Detroit Tigers slides safely into home as Boston Red Sox catcher John Marzano holds up the ball Sunday during exhibition play in Lakeland, Fla. The Tigers won, 7-2.

men's gymnastics

CONTINUED FROM PAGE 11

around competition, taking first, second and third place. Junior Steve Christensen, who took home a medal in five out of six events, finished in first place in the all-around competition with a score of 54.95 points. He captured first place on pommel horse (9.30), second place on floor exercise (9.45), third place on parallel bars (9.1), fourth place on high bar (9.15), and sixth place on still rings (9.0).

Sophomore Joe Haran, the second place all-around finisher, scored 54.05 points which was enough to beat out teammate Cal Booker who finished the all-around in third place with 53.65 points.

Haran finished first on the high bar with a score of 9.45. He also placed second on parallel bars (9.15) and fourth on pommel horse (8.45) and floor exercise (9.20).

Third place finisher Booker, who currently holds the school all-around record (55.20) as well as the school record on floor exercise (9.70) scored a 9.55 on floor exercise yesterday, which was enough to take first place on the event.

As well as capturing the floor exercise championship, Booker finished in first place on the vault with a score of 9.45. In addition to the two first place finishes, Booker finished in third place on high bar with a score of 9.30, and in fifth place on parallel bars with a score of 8.95.

UMass junior Glenn Stubbs scored a 9.15 on still rings, taking second place in the event, and sophomore Jason Braud finished in second place on the vault with a score of 9.40.

The Minutemen now begin preparing for next weekends Eastern Collegiate Athletic Conference Championships which will be held at James Madison University in Virginia. This will be the final stage of preparation for "the big one" as Johnson refers to it.

The Eastern Intercollegiate Gymnastics Championship will be held the following weekend at UMass in the Curry Hicks Cage.

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Women's gymnastics defeats New Hampshire

By JEFF HOJLO
Collegian Staff

After beating Rutgers on the road last week 182.75-182.00, University of Massachusetts women's gymnastics coach Alfie Mitchell was afraid that his team might suffer a letdown last Friday night against arch-rival University of New Hampshire.

Much to his delight, no such letdown took place as his squad impressed the crowd at the Boyden Gymnasium, beating the number two-ranked team in the Northeast, UNH, 186.2-185.4.

The 186.2 points were a season high for the UMass gymnasts.

"This was such a big win for us," junior Tammy Marshall said. "Going into this meet, no one really knew what to expect. Everyone knew UNH was tough and very confident but we thought that if we could hit our routines consistently, we might be able to win.

"We were trailing by .45 entering the last event [the floor] so we really had to pull together as a team," she said. "Fortunately we won that event and clinched the victory."

Leading UMass in the floor event was Sophomore Margaret Furtado, who placed first with a 9.6. She was followed by teammate Gina Demeo (a freshman), who clinched the victory for the Minutewomen by scoring a 9.4.

Furtado also placed second in the all-around (38.2) behind the Wildcats' Laurie Brady who scored an impressive 38.25. UMass' Marshall claimed third by scoring 37.75.

UMass finally had a good meet on the beam as the tandem of Marshall, who wrapped up first place (9.6), and Freshman Emily Lueck (9.2) hit solid routines.

"We've had our troubles on the beam all year," Marshall said. "I think we picked the right meet to finally start hitting our routines in this event."

Marshall also placed second in the vault exercise, scoring a team high 9.7.

Although UMass didn't perform up to par on the bars, it still managed to produce some solid scores as Angela Gent had the team high score with a 9.3. Next for the UMass gymnasts was Erica Baum, who scored 9.1.

"UNH was really tough in the bars but we didn't perform that well either," Baum said. "I'm just really happy we could come together as a team and beat a team of this caliber."

Tonight, UMass will have its last home meet of the year at 5 p.m. against a tough University of Illinois at Chicago squad. "This will definitely be a challenge for us," Marshall said. "So far this year, we really haven't performed as well as we're capable of because of injuries and other things so I really hope we do [perform well] at this meet.

"We need a really high score tonight so we can count the [team high] 186.2 from Friday night toward the post season," she said.

Host UMass captures New England crown

By KIM ADDESA
Collegian Staff

Emotions ran high Sunday in Boyden Gymnasium, where the University of Massachusetts men's gymnastics team scored a season-high 267.65 points to win the New England Collegiate Gymnastics Championship.

"I am very happy with the way everything went," said head coach Roy Johnson. "We have been working hard all season and it is nice to see the results."

Springfield College, the team that Johnson had expected to be the top challenger to the Minutemen in yesterday's meet, finished in second place with 259.00 points. The Chiefs were trailing by only three points after the first three events, but struggled in the second half.

"I had expected [Springfield] to look much better," said Johnson. "I think that after the first half, once they realized that they were behind a little, they didn't think they would be able to come back and they just fell apart."

Southern Connecticut, a team that was hoping to avenge a 20-point loss suffered at the hands of the Minutemen last Tuesday in Boyden failed to do so, finishing in third place with 250.55 points.

The University of Vermont scored a season high 239.90 points to finish in fourth place, and the gymnasts from Massachusetts Institute of Technology finished in last place scoring 178.95 points.

On the way to capturing the championship title, the gymnasts from UMass won all six events, highlighted by a 46.05 point performance on vault. A score just five hundredths of a point less then the all time school record of 46.10 points.

The team also performed strongly on floor exercise, scoring 45.75 points, and finishing over a point ahead of second place Springfield who scored 44.70.

The pommel horse, which has been the one consistent trouble spot for the Minutemen throughout the season, again troubled the gymnasts from UMass. But even struggling they took first place on the event with a score of 42.30. Springfield (40.40) finished second on pommel horse.

"It's nice to know that we can struggle on one event (pommel horse) and still do so well overall," said Johnson.

UMass gymnasts swept the all-

CONTINUED ON PAGE 10

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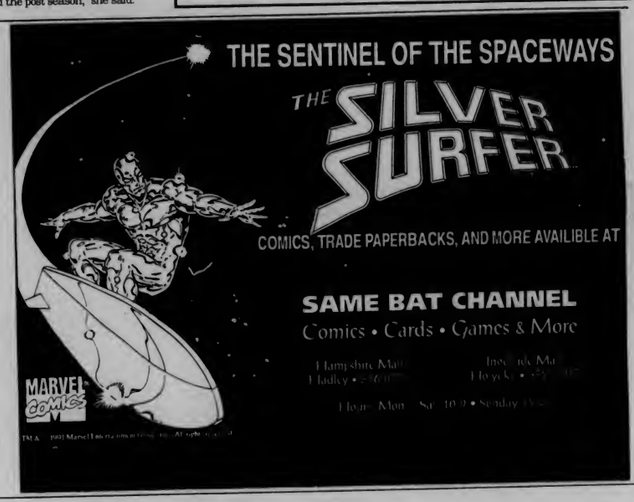
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Sports

UMass advances to A-10 semifinals with 106-94 win

By TAMIR LIPTON
Collegian Staff

PHILADELPHIA, Pa. — You have to marvel at the effort the University of Massachusetts men's basketball team put forth last night in its Atlantic 10 quarterfinal tournament game against Rutgers.

The Minutemen (26-4) had all the answers. Each time Rutgers (15-14) threatened to get within striking distance, the Minutemen responded, whether it be Harper Williams from the inside or Jim McCoy from the outside. They had it all going last night. Even the recently quiet Tony Barbee chipped in with 21 points, as the Minutemen rolled to a 106-94 win in front of a raucous 8,722 fans at the Palestra.

UMass coach John Calipari said the team was insulted because none of its players were selected to either the second or third All-Conference teams.

"The media left a lot of our guys off the All-Conference team and I think it got them a little angry," said Calipari. "It got the guys fired up."

UMass faces Rhode Island, who they have beaten twice this season tonight in the semifinals at 9 p.m. in the Palestra. The other semifinal game matches West Virginia against Temple.

UMass went on a 21-7 run in the final 4:39 of the first half to take a commanding 57-44 halftime lead, breaking a one-point game wide open.

Steve Worthy (32 points) scored Rutgers' first eight points of the second half to get the Scarlet Knights within 7 (61-54). However, Jim McCoy, who was visually upset after not winning the A-10 Player of the Year award Saturday, scored seven consecutive points to give the Minutemen a 70-58 lead with 16:01 remaining. McCoy finished with 21 points.

"We had a lot of guys who were angry that they weren't on certain teams," McCoy said. "I think my team got shortchanged. I think we wanted to go out and try to prove something. We'll see what happens at the end of the tournament. We'll see what the media says then."

William Herndon (16 points on 8-for-8 shooting) took an Anton Brown lob some two feet above the rim for the most authoritative alley-oop of the season, giving UMass a 73-60 lead.

Worthy, Jamal Philips (16 points) and Alvin Rich (17 points) all scored in a 43-second span, to cut UMass' lead to 73-66. They were within 8 (79-71) with 11:53 left, when Worthy was slapped with a technical foul, which was Rutgers' second of the game.

Worthy sat with four fouls and UMass got possession of the ball.

"Certainly the technical on Steve didn't help," said Rutgers coach Bob Wenzel. "But the credit goes to Massachusetts. Because they found answers to the things we did."

"[Referee Tim Higgins] looked at me and I looked at him and I smiled," Worthy said. "I guess he was trying to prove his point — who was in charge of the game."

When Rutgers next touched the ball, it trailed 82-71. From there, the Minutemen blew it open, as Harper Williams (19 points, 16 rebounds) and Barbee padded their statistics.

For the game, UMass shot a torrid 58 percent from the floor. It got a strong game from Lou Roe (11 points, 9 boards) and some big baskets from Mike Williams (9 points).

Rutgers shot well (50 percent from the floor), but it did not have the bodies to run with UMass.

UMass' 106 points is an A-10 tournament record for most points in a game.

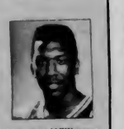
Game Summary

Massachusetts	57 - 49 - 106
Rutgers	44 - 50 - 94

Massachusetts (106)
Barbee 6-9 9-12 21, Herndon 8-8 0-1 16, H. Williams 6-12 7-10 19, Brown 2-6 0-2 5, McCoy 7-14 7-12 21, Roe 2-5 7-10 11, Malloy 1-2 1-1 4, M. Williams 4-6 1-2 9, Robinson 0-0 0-0 0.
Totals: 36-62 31-49 106.

Rutgers (94)
Jones 3-10 3-5 9, Phillips 7-11 2-4 16, Weller 0-3 0-0 0, Drury 0-0 0-0 0, Worthy 11-22 5-6 32, Smith 1-2 0-0 2, Rich 6-9 4-6 17, Santiago 4-8 1-2 11, Stokes 3-5 1-2 7, Lumpkin 0-0 0-1 0.
Totals: 35-70 16-26 94.
Three-point goals: Massachusetts 3-6 (Barbee 0-1, Brown 1-2, Malloy 1-1, M. Williams 1-2). Rutgers 8-15 (Worthy 5-10, Santiago 2-3, Rich 1-2). **Rebounds:** Massachusetts 39 (H. Williams 16), Rutgers 37 (Worthy 9). **Assists:** Massachusetts 22 (Brown 9), Rutgers 13 (Worthy 6). **Fouled out:** Rich. **Technical Fouls:** Phillips, Worthy. **Attendence:** 8,722.

Player of the game



Harper Williams, the 1992 A-10 Player of the Year, lived up to his billing as he scored 19 points and grabbed a game-high 16 rebounds for his second consecutive and sixth double-double of the season. Williams also had game highs in blocks (2) and steals (4) in 30 minutes of action.

Harper Williams
6'7" Jr. Center
Bridgeport, CT

Why UMass won
The Minutemen were just too talented for the Scarlet Knights, as five UMass players scored in double figures for the tenth time this season. Tony Barbee and Jim McCoy each scored 21 points. After a slow start and tying the game at 34 at 5:19 left in the first half, the Minutemen got hot and went on a 23-10 run to tie their season high of 57 points in the first half. UMass shot 62.5 percent from the field in the first half and Rutgers shot 42 percent. Mike Williams (9) Louis Roe (11) Jerome Malloy (4) combined for 24 points off the bench. UMass scored 48 points in the paint, while Rutgers had 34.

UMass' next opponent
The Minutemen take on No. 4 seed Rhode Island, who beat George Washington yesterday, 75-66, for the second time in a week. Last Wednesday, UMass beat the Rams at the Cage, 96-88. Anton Brown paced UMass with 22 points, while URI's Jeff Kent scored 35. Kent and teammate Andre Samuel led the Rams over GW with 15 apiece while Abdul Fox came off the bench to score 14. UMass enters the game with a 10-game winning streak against Atlantic 10 opponents and 15 of their last 16. Rhode Island has been struggling of late, losing four of their last six against A-10 opponents.

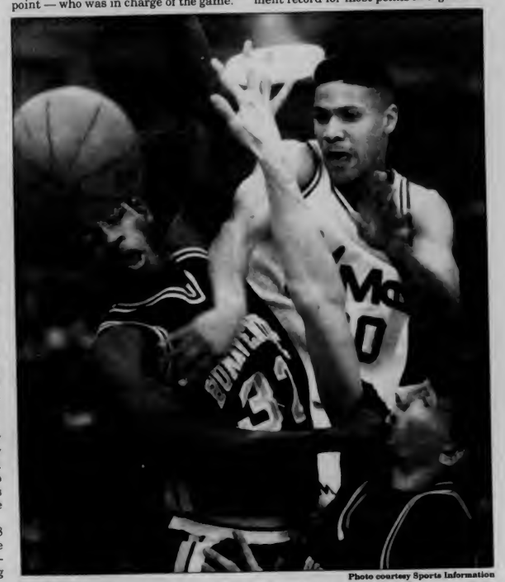


Photo courtesy Sports Information

Jim McCoy manages to release a pass past two St. Bonaventure defenders in the Minutemen's 104-67 rout at Curry Hicks Cage earlier this season.

Williams named top player in A-10

By BRETT MORRIS
Collegian Staff

PHILADELPHIA, Pa. — University of Massachusetts forward Harper Williams was presented the Atlantic 10 Conference's Player of the Year Award Saturday evening in Philadelphia — but he didn't hold onto it for long.

As the junior from Bridgeport, Conn. walked up to the podium to accept the honor, he thanked his coaches, but especially teammate Jim McCoy who said he deserved the award presented to him.

I would like to thank one player, Jim McCoy," Williams said at the A-10 Conference championship banquet. "All season, he took a lot of pressure off of me and other players focused on him which allowed me to do other things. I would like to give this award to Jim McCoy," he said.

"The two of us combined should be a co-award," Williams said after the presentation. "Our points combined average up to an MVP status. He gave up a lot of his game so we could win."

Williams, who was a third-team all-conference selection last season, led the regular season A-10 champions in rebounding, with 7.2 per game while averaging 13.6 points and 1.9 blocks per contest.

UMass' all-time leading scorer, McCoy, led the Minutemen with an average of 16.2 points per game.

* * * *

Rutgers freshman Jamal Phillips was named the Altantic 10's Freshman of the Year. The forward is the second on the Scarlet Knights with an average of 10.3 points per game while pulling down a team-best 5.6 rebounds per game.

UMass' Lou Roe, who finished the regular season with an average of 6.9 points per game and 6.1 rebounds per game, was named to the All-Freshman team. Joining Roe and Phillips were Jason Alexander (Rhode Island), Ganon Baker (Duquesne), Demetrius Poles (St. Joseph's), and David Vanterpool (St. Bonaventure).

West Virginia sophomore Ricky Robinson , George Washington junior, Dirkk Surles, and St. Joe's sophomore Bernard Blunt joined Williams and McCoy on the All-Conference First Team.

The A-10 second team consists of seniors James Hargrove (Duquesne), Jeff Kent (Rhode Island), and Chris Leonard (West Virginia), junior Steve Worthy (Rutgers) and sophomore Derrick Alston (Duquense).

The third-team consists of seniors Craig Ames (St. Joseph's) Mik Kilgore (Temple) and Mark Strickland (Temple) junior Sonni Holland (George Wahington) and sophomores Aaron Mickie (Temple) and Harry Moore (St. Bonaventure).

Steve Worthy of Rutgers was names the A-10's Newcomer of the Year.

Rhode Island head coach Al Skinner was named A-10 Coach of the Year for leading the Rams to a 19-8 regular season record.

A-10 Tournament

Today's games
West Virginia(3) vs. Temple (2), 7 p.m.

Massachusetts
(1) vs. Rhode Island (4), 9 p.m.

Sunday's games
[see above]

Massachusetts 106, Rutgers 94
West Virginia 76, Duquesne 69
Rhode Island 75
George Washington 66
Temple 75, St. Joseph's 59

Saturday's game
[see above]

Rutgers 93, St. Bonaventure 72

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 102 TUESDAY, MARCH 10, 1992

UMass rallies past URI into A-10 final

Williams scores 20 in 78-67 victory

By TAMIR LIPTON
Collegian Staff

PHILADELPHIA, Pa.—Last night, in the City of Brotherly Love, the University of Massachusetts men's basketball team continued its stampede across the Atlantic 10, beating Rhode Island for the third time this season, 78-67, to advance to the A-10 tournament finals Thursday night against West Virginia at the Curry Hicks Cage.

But it wasn't easy.

The Minutemen (27-4) trailed 61-58 with 5:19 left to play in the game, before they came together and mustered up all they needed to dispatch of a Rhode Island team which definitely struck fear in the heart of UMass.

William Herndon (7 points, 9 rebounds) finished a 3-on-2 fast break with a dunk to pull the Minutemen within 1 (61-60). From there, Harper Williams (20 points, including 16 in the second half) hit a bank shot and a free throw to give UMass a 63-60 lead.

The Minutemen would score the next 10 points to complete an impressive 15-0 run.

Herndon made an off-balance leaner and Williams' short hook upped the lead to 67-60 with 2:32 remaining. The

CONTINUED ON PAGE 12

Former Israeli leader eulogized at funeral

By KARIN LAUB
Associated Press

JERUSALEM — Former Prime Minister Menachem Begin was buried Monday after being carried to his grave on the Mount of Olives by aging comrades in arms from Israel's war for statehood.

Thousands of Israelis, some in tears, accompanied Begin's body to the cemetery in Arab east Jerusalem where he was laid to rest next to his wife, Aliza.

Begin, who died Monday at age 78, was a giant of the Jewish state, but he wanted — and got — a people's funeral. There was no coffin. He was carried to the grave on a stretcher, wrapped in a prayer shawl.

With Begin's death, his friends finally began to explain the riddle of his 1983 resignation. They confirmed what most Israelis long suspected — he stepped down because he was depressed over his wife's death a year earlier and because of the rising Israeli death toll in the Lebanon war.

The complexities of the Arab-Israeli conflict lent symbolism to Begin's funeral.

The Jewish cemetery on the Mount of Olives predates the conflict, but the area is in the part of Jerusalem that Israel captured in the 1967 Middle East war and annexed. Begin's burial there can only stiffen Jewish resolve to hold on the area.

Some branded Begin a terrorist for the tactics his underground army, the Irgun, used to oust the British and achieve Israeli statehood. Begin always called his guerrilla years his finest moment, and aging comrades honored their commander by carrying the stretcher with the body to the grave.

They brought a handful of earth from the grave of Irgun men hanged by the British. At the end of the funeral, some mourners unexpectedly sang the anthem of Betar, Begin's ideological movement.

Otherwise, the ceremony was broken only by the occasional sobs of Begin's daughter, Hasia. His other daughter, Leah, also attended, along with some grandchildren.

His son Benjamin, a 48-year-old member of Parliament who is considered a possible future prime minister, recited

CONTINUED ON PAGE 2

Harkin abandons presidential hopes

By JILL LAWRENCE
Associated Press

AP photo

Sen. Tom Harkin, D-Iowa, wipes away a tear Monday in Des Moines, Iowa, as he announces he is withdrawing from the race for the presidential nomination.

WASHINGTON — Iowa Sen. Tom Harkin departed the Democratic presidential field Monday the same way he entered it — an unrepentant liberal convinced that his party's salvation lies in its past.

In a speech that paid homage to Hubert Humphrey, Harkin called Democrats "The party of hope and opportunity for all those. . . who want to fulfill their God-given potential, who just want to be part of the American Dream."

Harkin preached a populist Democratic gospel that promised deep defense cuts and a massive public works program in the style of Franklin D. Roosevelt.

His exit raised an immediate problem for hard-core liberal and labor voters who had seen him as their best hope.

Harkin's showing were dismal except in the Iowa, Minnesota and Idaho caucuses; he emerged from South Carolina's primary Saturday with a 6 percent vote total and a $300,00 campaign debt.

Most primary-season voters spurned Harkin and Nebraska Sen. Bob Kerry, in favor of two candidates trying to lead their party away from liberal orthodoxies — Arkansas Gov. Bill Clinton and former Massachusetts Sen. Paul Tsongas.

"It says absolutely nothing about liberalism," said pollster Mark Mellman. "Tom Harkin's failure was not so much a failure of ideas as it was a failure of the way he conveyed them. He was a superb vehicle for venting anger and venting frustration. But voters this year were also looking for solutions."

Bill Carrick, who managed Rep. Richard Gephardt's 1988 presidential campaign, agreed that Harkin "never seemed to bridge the gap from Bush-bashing to a more substantive message that he had an economic plan to get the economy moving again."

"I see a lot of people not ready to sign on with Clinton or Tsongas," said former Rep. Toby Moffett of Connecticut, who served in the House with Harkin and assisted his presidential bid.

Harkin was backed by most unions in Michigan and Illinois, which hold primaries next week. Clinton apparently is drawing much of that support and the organizational muscle that goes with it.

Clinton already has some support among white-collar unionists and favors a key item on the labor agenda that Tsongas opposed: a federal law banning the permanent replacement of striking workers.

Clinton aides reported overtures in the past few weeks from unions that either had remained neutral or endorsed Harkin. One Harkin adviser who insisted on anonymity said "labor leaders started playing footsie with Clinton a long time ago" despite their nominal support for Harkin.

Some Harkin supporters said they were tempted by former California Gov. Jerry Brown.

Author describes experiences with L.A. gangs

By SARAH LEVESQUE
Collegian Correspondent

In the media, gang members are portrayed as faceless, mysterious and violent, according to an author who has spent extensive time with several Los Angeles gangs.

Leon Bing, author of the recent best-selling book, *Do Or Die*, spoke of her journalistic involvement with the Los Angeles gangs the Bloods and Crips to a crowd of over six hundred people in the Campus Center Auditorium last night.

She was joined by two former L.A. gang members, O.G. L'il Monster of the "Eight Trey Crips" and O.G. Kalikoat of the "Athens Park Boy Bloods," both of whom are touring with Bing and who added greatly to the emotional and powerful dialogue with the audience.

"You don't find Little Leagues in Watts or Compton. You find overcrowded classes and the effects of no social services," Bing said. "That was yanked away twelve years ago. You see a community that is being strip-mined of all hope."

"This is the environment that these African-American youngsters grew up in. Unwelcomed in their own country, but the first to fight in the frontlines of our nation's wars," Bing told the audience.

Leon Bing first began writing about the topic that interests her most, "disenfranchised youth," in the mid-eighties. Her first article was about a group of young squatters in Venice, California.

In the 1960s, she was a successful fashion model, most notably associated with designer Rudi Gernreich. In 1968 she appeared with Gernreich and Peggy Moffit on the cover of *Time* Magazine.

"I began working on what would become my book *Do or Die* about five years ago. I just started on my own. How I got my first interview was I went up to this fourteen year-old who was taking tickets at a cinema and asked him, 'Would you by any chance know where some gang memebers hang out?' He just kind of looked at me and then said, 'Yeah. I know where a whole bunch hang out.' And he took me there," Bing said.

Her book was published by Harper Collins Publishers. Portions of the book had appeared in *Rolling Stone*, *L.A. Weekly* and *Harper's Magazine*.

"Part of the royalties are going back to those involved with the book. The homies will decide how to split it up," Bing said.

Bing spoke of how for years, and even today in the media, much of the gang coverage was "faceless, with no sense of humanity."

"When I went into their world [L.A. Crips and Bloods], I wasn't afraid because I was myself, I was honest. . . They treat me with the same respect I give them. . . but there are subtle tests for outsiders," Bing said.

O. G. L'il Monster, addressing a question about "what are the solutions to the gang situation" spoke of the need for jobs in the Black community and a focus on social programs.

"I'm not talking about gangs. I'm talking about reaching out to another human being," L'il Monster said.

L'il Monster addressed the way gangs are perceived through the media.

"Why are we referred to as gangs and the Ku Klux Klan is called an organization?" L'il Monster asked.

L'il Monster told the crowd, "When you drive through Beverly Hills, there are no liquor stores on every corner," in response to a question about genecide in the Black community.

"Now you see all these announcements about 'Don't do drugs' only because it is now touching [mainstream society] where they never thought it would," L'il Monster said.

Bing added, "We are a nation committed to violence. . . We are a nation obsessed with the rights of the unborn, yet no one seems to give a [expletive] about kids! They get trashed! We must redirect to save our children that are here."

Inside:

Page 3:
MassPIRG continues its struggle to maintain negative check-off policy.

Page 5:
The Board of Editors endorses candidates for today's Massachusetts Presidential primary.

Weather:
Hear the birds chirping? They have good reason — chance of showers, highs between 55-60.

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Gay group waits on parade vote

BOSTON (AP) — A gay pride group that threatened a court battle in order to march in a St. Patrick's Day parade waited Monday to see whether a ban against it would be reversed.

Sponsors of the March 15 parade voted last week to ban the Irish-American Gay, Lesbian and Bisexual Pride Committee, citing concerns that its presence might spark violence.

Since then, the gay pride group has signed an agreement that no more than 25 members would march and that they would not disrupt the parade.

The South Boston Allied War Veterans Council, the parade sponsors, were scheduled to vote Monday night on an amended parade application that included the written agreement.

Gay activists had planned to file suit Monday to force a reversal of the ban. But Barbara Kay, the group's leader, said she would wait to see the outcome of the vote.

"We really want to respect the day and march as Irish Americans," said Kay. "We thought it would be a really neat thing to march to celebrate our Irishness and be fully who we are. We thought it would show diversity in both communities."

A similar dispute erupted in New York, where organizers of that city's St. Patrick's Day parade have asked a federal judge to grant permission to exclude gay activists.

Key said Boston activists had met with police, parade organizers and representatives from the mayor's office for the past month to discuss safety precautions.

Kay said the police department had agreed to have 10 plainclothes officers march with the group, and gay activists thought the matter had been settled.

But James Kelly, a city councilor from South Boston, said the gays only wanted to get into the parade to stir up trouble.

"This is simply an effort to get into the parade to create a disturbance," Kelly said. "Despite the agreement, I don't believe them. Their only intent is to generate media attention."

Sarah Wunsch, a staff attorney for the Massachusetts Civil Liberties Union, said the parade was being run as a joint venture between the veterans council and the city.

"Because of the fact it's our view that is a public event, and you can't exclude people from a public event based on sexual preference," Wunsch said.

■ *minister*

CONTINUED FROM PAGE 1

the Jewish prayer for the dead.

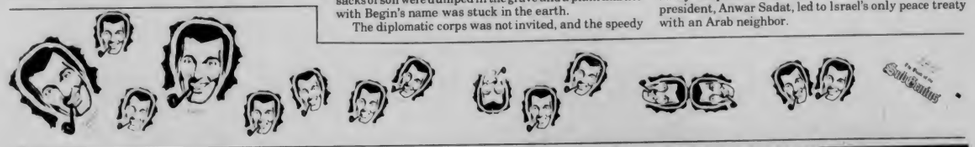
Begin's three children spent most of the past six days by his hospital bed in Tel Aviv. He had been on life-support machinery since suffering a heart attack last week.

Prime Minister Yitzhak Shamir watched silently as sacks of soil were dumped in the grave and a plain marker with Begin's name was stuck in the earth.

The diplomatic corps was not invited, and the speedy burial left no time for foreign dignitaries to arrive. But Egyptian Ambassador Mohammed Bassiouni attended privately, as a gesture to the man who made peace with his country in 1979, Israel army radio said.

Israel television and radio stations broadcast the ceremony live.

Begin was remembered primarily as the man whose ready response to an offer from the then-Egyptian president, Anwar Sadat, led to Israel's only peace treaty with an Arab neighbor.



TEST YOUR
SAFE BREAK AWARENESS
and
WIN FREE CONDOMS & MORE
just for trying

This is the week before Spring Break. See how aware **you** are by bringing your completed quiz to the **Safe Break** table on the Campus Center Concourse to pick up free condoms for each of your correct answers. Or win free condoms from Captain Condom or Dental Dame if they spot you on campus and ask for your completed quiz!

1. What percentage of men and women involved in acquaintance rape are under the influence of alcohol?
   a) 75% of women and 93% of men
   b) 55% of women and 75% of men
   c) 23% of women and 25% of men
   d) Nearly all cases.
2. What are your chances of getting chlamydia or genital herpes after one sexual encounter?
   From sex with a man.
   a) 40% Chlamydia; 30% Genital Herpes
   b) 10% Chlamydia; 15% Genital Herpes
   c) 70% Chlamydia; 83% Genital Herpes
   From sex with a woman.
   a) 20% Chlamydia; 30% Genital Herpes
   b) 10% Chlamydia; 15% Genital Herpes
   c) 65% Chlamydia; 80% Genital Herpes
3. How many drinks would a 140 pound person have to drink to be legally intoxicated?
   a) 2 b) 4 c) 3 d) more than 6

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Local

MassPIRG fee given second chance

By BROOKE C. WHEELER
Collegian Staff

The University of Massachusetts' Amherst chapter of MassPIRG is campaigning to reaffirm student support on campus, according to MassPIRG members.

During the past two weeks, student members of the campus chapter have collected almost 3,000 signatures to put a question on the Student Government ballot for today's and tomorrow's election. The question asks students if they support the chapter's existence through a semesterly $4 waivable fee that appears on the tuition bill.

"We do the reaffirmation voluntarily every few years to take new students into account," said MassPIRG staffer Heidi Hill.

"There has always been a record of higher student voter turnout for the Student Government elections in years that our reaffirmation is on the ballot," she said.

The first chapter of the Massachusetts Public Interest Research Group, or MassPIRG, was originated by students on the Amherst campus in 1972. Currently, 26 college campuses in Massachusetts have MassPIRG chapters.

The $4 negative check-off fee appears on students' tuition bills and can be waived by checking a designated box on the bill.

The waivable fee system is the sole source of funding for college and university chapters of MassPIRG across the state. Citizen chapters are funded differently.

Last December Gov. Weld signed a bill which would have jeopardized student MassPIRG funding by outlawing the negative check-off fee system and only allowing a positive check-off fee system to organizations which lobby in Boston.

With the positive check-off fee system, students would have to indicate they would like to give money to MassPIRG in the first place. Kira Sanbonmatsu, a senior political science major and representative on the MassPIRG board of directors, said previously that MassPIRG chapters that have tried to operate on an optional fee system have simply "died out."

The bill was deemed by many as a retaliatory measure against MassPIRG for the successful lobbying they do in Boston.

State Senator Stan Rosenberg, who represents the First Hampshire District, supports a positive check-off fee system but does not approve of the "underhanded way the legislators have gone about it."

"I feel the negative check-off fee policy is inherently anti-consumer," said Rosenberg. "I think people should make their own choice to become a financial supporter of an organization like that."

CONTINUED ON PAGE 4

Collegian photo by Josh Reynolds

BE CAREFUL!!! — Physical Plant employee Jon Provencal cuts a steam line outside the Student Union yesterday.

Women AIDS victims on rise

Panel says advocacy needed to combat 'epidemic'

By SARAH LEVESQUE
Collegian Correspondent

In commemoration of International Women's Day, three AIDS activists and educators at Smith College Sunday discussed the importance of advocacy and health care for the growing number of women infected with the HIV virus.

The panel presentation, titled "Women and AIDS: Honduras, Puerto Rico and Holyoke," included activists Dalila Balfour, Idali Torres and Gladys Lebron. The program was sponsored by the Central America Working Group of the American Friends Service Committee, the Smith College Chapel and the Holyoke based Center for Education During Pregnancy.

Balfour discussed Honduran women and the AIDS epidemic. She said U.S. military involvement in Honduras has led to an increase in prostitution.

"In 1980 there were only 25 military persons situated in Honduras — now there are over 80,000 U.S. troops there," Balfour said. "Prostitution has proliferated and now so has the number of people who have the HIV virus.

Balfour also spoke of how the Honduran government initially dealt with the emergence of AIDS.

"In 1985, there were only four cases of AIDS known: four female prostitutes," Balfour said. "Then one day, the bodies of two of the women were found in a river which the locals would not drink from or swim in for fear of getting AIDS."

Torres said the situation for Puerto Rican women is extremely serious.

"Puerto Rico is ranked fourth out of all the states for having the most people with clinical AIDS," Torres said.

She stressed the seriousness of the situation and the need to deal with the problem. "Women are finally being acknowledged for also being high-risk and needing medical attention. The legacy of women as care givers is also being acknowledged," Torres said.

Lebron addressed the impact of AIDS on the local level of Holyoke. She also spoke of her personal experiences as an advocate and the importance of advocacy for women infected with HIV and those with full-blown AIDS.

"We must work with the community as a whole. There is so much stigma attached to a woman with AIDS. We must break down these barriers," Lebron said.

Balfour spoke of the fundamental "necessity of access to condoms, especially for young people. But condoms aren't the answer to AIDS. There is a lot more at stake. We must politicize the issue of AIDS and present the roots of the disease."

Here are some additional facts about women and AIDS:

- Women make up the fastest growing group being infected with the HIV virus. This is the case internationally, nationally and in the state of Massachusetts.
- From April 1989 to March 1991, the increase for female- diagnosed AIDS cases was 19 percent, while the increase in male AIDS cases rose 14 percent.
- Most of the women are poor, live in urban areas and 73 percent are women of color, 68 percent are between the age of 20 and 39.
- AIDS is the leading cause of death of African-American women of reproductive age in New York and New Jersey.
- Western Massachusetts may have the second highest percentage of women with AIDS in the country.
- There are no research projects which investigate female specific opportunistic infections to examine the course of HIV disease in women.

Professor says books downplay lesbianism

By WENDY JOHNSON
Collegian Correspondent

The nature of lesbian relationships in books is often downplayed by publishers, according to an Amherst College professor who used a well-known lesbian love story to illustrate her point.

Professor Michelle Barale presented a lecture titled "Finding a Lesbian Text," at the weekly Brown Bag Lunch Series sponsored by the Program for Gay, Lesbian, and Bisexual Concerns last Thursday.

The text which Barale discussed was Radclyffe Hall's 1928 ill-fated love story *The Well of Loneliness*, and how the novel's cover has changed over the past few decades.

"Each cover," she said, "seems to be a coy attempt [by the heterosexual publishers] to tell us what lesbian culture is about. There's a 'heterosexuality' about each cover because its hard to portray and represent a lesbian."

Each of the book's covers has elicited a different perception of what the book, and presumably a lesbian relationship, is all about.

The first cover, which the book had until 1964, shows two women sitting by a fire. "There is no visible determining fact to represent [the two women] as anything other than friends," Barale said, "because the publishers had to worry about getting censored — they wanted to reach a broad audience."

The publishers were so worried, in fact, that the word "lesbian" didn't even appear on the first cover — only the inscription that it was a "strange love story of a girl who stood midway between the sexes."

The book's second cover came out in 1964 and is a drawing of two different-colored hands embracing each other in a handshake.

"The hands suggest sameness yet the two different colors suggest difference. The same-sex desire was coated as something familiar — as two different beings, two different colors, two different sexes," Barale said.

Barale suggested that the choice to use two colors was a reflection of the racial tensions and the civil rights demonstrations going on at the time.

What sold the book in 1964 was the focus on the "differences in the relationship" of the two protagonists.

In 1974, the cover to the book portrayed the two main characters as "butch/femme," terms used to characterize masculine and feminine roles taken on by some lesbians.

Barale pointed out that the publishers continued to market the book by pushing, "the masculine and feminine while still using bodies of the same sex."

Today the cover of the book shows a single woman dressed in a man's suit.

Barale argued that the publishing company seemed to think that the book could not be allowed to stand on its own as a lesbian novel — that every 20 years or so the image had to be changed so that the characters would be likable.

Students voting today for representatives

By GAYLE LONG
Collegian Staff

Undergraduates and graduate students will head to the polls for the next two days to elect a student trustee and undergrads will also elect a president of the Student Government Association.

Sophomore John Aronson, the SGA election coordinator, said he expects a good turnout for the election, noting the ballots contain two referendum questions in addition to the election choices.

"I hope for a high turnout," Aronson said, adding the election will be spanned over a two-day period in order to accommodate the larger number of voters, which now include graduate students.

Running for student trustee are Sylvan Co-president Christopher Moran and the current Trustee Kevin Newnan. Running for SGA President are Commuter Area Government President Jennifer Wood and Residential Student Association President Jeffrey Markuns.

Aronson said the first referendum regarded the reinstatement of the waivable fee for the Massachusetts Public Interest Research Group. The group's waivable fee was removed from the semesterly tuition bills of undergraduates this summer through a bill passed by the State Legislature.

The MassPIRG fee was $4 per student, and if the referendum passes, this fee will continue to be the same amount.

The second referendum, said Aronson, also regards a waivable fee to cover the expenses of the campus ministries. The fee, if passed, will be $10 each semester.

Aronson said the religious institutions on campus which benefit from the waivable fee will be the Newman Center, the Roman Catholic center, Hillel House and Chabad House, the orthodox Jewish center.

Aronson said other two groups, the United Christian Foundation in Dickinson Hall and the Arc Episcopal Church on North Pleasant St. will also benefit from the $10 fee.

Students who live in the Central or Orchard Hill Residential Areas vote in Franklin Dining Commons. Sylvan and Northeast residents vote in Worcester D.C. Southwest South residents will vote in Berkshire D.C. and Southwest North voters will cast ballots in Hampden D.C.

Commuters vote in the Hatch and Greek Area students at the Newman Center. Graduates may vote on the Campus Center Concourse.

Voting on Tuesday and Wednesday will be from 11 a.m. to 7 p.m. in all areas, with graduates voting from 10 a.m. to 6 p.m. both days in the Campus Center.

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Mass PIRG

CONTINUED FROM PAGE 3

Massachusetts Attorney General Scott Harschbarger discovered in recent months that legal wording in the December bill did not actually outlaw the negative check-off fee, but merely protected the positive check-off fee system, according to Hill. Now the funding issue is back in dispute, with an altered bill somewhere on the horizon.

"So many legislators didn't even know that it is voluntary for the students and that we are a student organization [on campus]," Hill said. "They didn't really know what they were signing."

She said some legislators are changing their stance on the bill now that they are realizing that students are not forced to pay the fee.

Sanbonmatsu said, "The fee is a superdemocratic funding mechanism. We do not coerce students to pay the fee — on the contrary, it is paid voluntarily.

"The majority of students who pay the fee demonstrate that there is support for us," she said.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Vote for Tsongas

The Board of Editors has decided to go with Paul Tsongas, the hometown candidate, for the Democratic primary. Until very recently, Tsongas was on the Massachusetts Board of Regents of Higher Education and that shows at least *some* commitment to public higher education.

But we would also like to point out that the support was not overwhelming and that Bill Clinton and Jerry Brown were brought up as potential alternatives.

There are no Democratic candidates that stand out in the field and the pickings are slim. Frankly, we are concerned about the Democratic Party's chances this year as it goes into battle with a fairly entrenched incumbent like President Bush.

Vote for Bush

We have decided to endorse President Bush in the Republican primary.

Although once again there was no great enthusiasm in supporting the President, his foreign affairs record the past four years places him above his challengers. The President has negotiated hostage releases, handled the breakup of the Soviet Union with skill and was the driving force behind Operation Desert Storm, which the vast majority of the Amercican people supported.

President Bush also pushed through Congress the largest public works project in history, the Highway Restoration Act, which will, hopefully, stimulate job growth in the near future.

The President's opponents Patrick Buchanan and David Duke both lack the experience or sanity to hold the office of President.

Vote for students

First of all, we'd like to emphasize how important it is that students participate in the student elections that are being held today and tomorrow. These are your elections and you should take advantage of them.

Besides elections for student trustee and student president, there are several referendum questions dealing with waivable fees. Waivable fees provide a steady income for important campus organizations that must be protected.

There has been a lot of activity in the Statehouse lately around the waivable fee and much of it has been aimed at getting rid of it. While none of it has proven effective yet, more legislation is on the way and the fee is in danger.

Students vote to decide what waivable fees will appear on their tuition bills and if any individual student doesn't want to pay the fee, they can choose to skip it. What could be more democratic than that?

The state legislature is trying to take that right away from students. Show up at the polls today or tomorrow and let your numbers give those who would fight for the fee the ammunition they're going to need.

Unsigned editorials represent the opinions of a majority of the Board of Editors.

Story more than a woman

Frequently I have been hearing many people say that Ellen Story won the Democratic vote for the State Representative seat for the Amherst/Pelham district through sympathy to her gender. Why is it when a man wins an election he is not called a "man's candidate" and we do not assume that he won because he is a man, but rather that he was qualified for the position? It is because men almost always win the elections. It has become accepted for a man to acquire political positions and unusual for a woman to even desire them. Naturally when a woman candidate beats out a man many of the people do not contribute her win to the fact that she is competent and qualified for the job, but rather that she is a woman and the people voted for her out of sympathy. Stacy Malone

Stacy Malone

It is necessary for women to be represented in the House of Representatives and the Senate. This is the most effective way for the women's voice to be heard, but we must not choose any woman to represent the women of our society. She must be qualified, competent and willing. She must also be the most qualified person for the job. If a male opponent is obviously better qualified for the position then he should be the one to carry the vote of the people. If it is the woman candidate that is the most qualified she should not be discriminated against because of her gender.

The United States is supposed to be a democracy and the Congress was constructed to represent the people. The people are not being represented, but the White male is. We should want to include the representation of all minorities in the U.S. Congress, but we should not do it out of sympathy. Our country's roots are that of many ethnic backgrounds, religions and individual characteristics, yet these minorities that make up the majority of our nation do not receive the representation they have earned as U.S. citizens. How do we expect to even come close to being a democracy if we are excluding the representation of women and other minority groups in Congress? We should support the election of minority groups into political offices along with other aspects of the community if they are qualified and competent. This should not be done out of sympathy, but to diversify our government, workplaces, communities and most importantly to represent.

I do not believe that Ellen Story stole a sympathy vote by being a woman. Rather, the people of the Amherst/Pelham district granted her the vote based on her qualifications. Yes, Ellen Story is a woman and a competent woman at that. I am sure she will help the advancement of women if she receives the position as our state representative, because she will be representing the common interests among women.

Let's not forget that Ellen Story is also a person. Just because she is a woman does not mean that she will only represent the women of the community, but she will be representing the people of the community. She is not just a "woman's candidate" like a man is not just a "man's candidate." Both candidates should be the "people's candidates," but it is to the advantage of the minority groups of this country to place people in Congress that represent their gender, races, religions and beliefs. The election of qualified women and other minority groups into political offices will be taking a step toward getting the voices of the people heard.

Ellen Story is a qualified woman who is running for the state representative seat for the Amherst/Pelham district. She has the democratic vote, because the people gave it to her. They gave it to her not because they suddenly felt sympathy for the years of oppression they have put women through, but because the people are realizing that people are people. She has appeared to be qualified to represent the people while she advances the opportunities for women.

Stacy Malone is a UMass student.

A message to the Undergrads

A brief message to the undergrads: On Feb. 28 the trustees reluctantly voted on a 4 percent increase. We can all thank Chancellor O'Brien for being so adamantly *for* this increase. I had the opportunity to speak with the chancellor on March 2, and I would like you to know what was discussed.

"Chancellor O'Brien, why did you urge the tuition increase and why did you use the graduate health fee waiver as an excuse?"

O'Brien: "You mean reason."

"Pardon me, reason for the increase?"

O'Brien: "Well, the money needs to come from somewhere. Besides you can look at it this way. Up until now, you have already had a free ride with the cheap labor provided by the graduates."

No, we have not had a free ride and the graduate health fee waiver is not being paid by the undergraduates. The issue here is O'Brien is not willing to challenge the state and willingly takes the easy way out. O'Brien does not think undergrads will him and make his actions accountable to us.

We are consumers and we need to start behaving that way. There are many students disillusioned with student empowerment — it is not a one-shot deal and we need to be persistent. On Friday, the Higher Education Coordinating Council will meet to approve the increase. We need to be there to let them know we do not approve. The GEO and GSS are providing transportation to Boston (FREE RIDE TO BOSTON). Four percent may not seem like a lot, but consider this is the fourth year in a row we have had increases, and word has it fee increases for April are in the workings. If you are interested come to the meeting tonight March 10 at 8:00 p.m., room 163 Campus Center to sign up and discuss future plans. If O'Brien will not fight for us, we will. All undergrads are urged to come.

Marjorie Decker
Amherst

So what is Ramadan, anyway?

Ramadan? What is that? Are you a Hindu? This is the response you get when you tell people that you are fasting for Ramadan. And that is because a lot of people don't even know what Islam is!

Ramadan began last Thursday, March 5. It is the ninth month in the lunar calendar and it is when Muslims begin their fasting. Fasting in Ramadan is obligatory; every adult Muslim, male or female, must do it. The fasting time begins shortly before dawn and ends at sunset. The way of fasting is to abstain from eating, drinking ("nothing may pass the lips") and sexual acts. One must have the intention to fast the following day of Ramadan. Fasting becomes invalidated if a person, during fasting hours, deliberately eats, drinks, smokes, vomits or lets any object pass through the throat. The elderly are exempted from Ramadan, however they should substitute each day they cannot fast by feeding a poor person for one day or paying him/her.

Ramadan has greater meaning than simply fasting. It involves a moral and social code and a commitment to charitable deeds. In the holy Quran, Allah mentioned that the result of fasting is only hunger and thirst if one does not keep his hands from evil deeds or worse during Ramadan.

The month, therefore, becomes a period of meditation and prayer during which Muslims tend to withdraw a little from their usual daily affairs to spend long periods of time in the mosque. Those devotions are in addition to the five daily prayers which Muslims observe throughout the year.

Rania E. Mansour
Amherst

Alligator's celebratin' 20 years

By KARA-JEAN BARRETT
Collegian Correspondent

This evening five of the world's best blues acts will come together live under one roof at Pearl St. in Northampton at 7 p.m. Alligator Records, the leading blues records label in the world, is sponsoring this 15-city blowout tour to celebrate its 20th anniversary with **Koko Taylor and her Blues Machine**, **Elvin Bishop**, **The Lonnie Brooks Blues Band**, **Katie Webster**, and **Lil' Ed and the Blues Imperials**.

Bruce Iglauer, creator of Alligator Records explains, "Our goal is to expose new audiences to the emotional intensity of the blues. And the blues is never better than it is in live performance."

And this is one live performance not to be missed. The Grammy-award winning Queen of the Blues Koko Taylor and her band, The Blues Machine, as well as Elvin Bishop will present authentic, Chicago-style blues to the Pearl St. audience.

For a taste of Louisiana rock and funk, Lonnie Brooks and his super-tight road band will present their gigantic, soulful sound, as will Katie Webster, the "swamp boogie queen."

Finally, Lil' Ed and the Blues Imperials, will use their unpredictable style and wild stage antics to close out what promises to be over three and a half hours of "Genuine Houserockin' Music."

Tickets are available at Pearl St. and Strawberries, and TicketPro.

Photo courtesy Paul Watkin

Elvin Bishop

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Ballet twirls through FAC

By CHRISTINA ROTHWELL
Collegian Correspondent

Ballet Chicago
Fine Arts Center
March 6, 1992

Last Friday night at 8 p.m., we traveled with **Ballet Chicago**.

Ballet Chicago presented four exciting pieces of different styles: *Square Dance*, *A Hairy Night on Bald Mountain*, *Time Torque*, and *By Django*.

The first piece, *Square Dance*, brought us to a stage with a light blue background to match the dancers' pale blue costumes, which blended with the muted pink lights. Playful violin music by Arcangelo Corelli and Antonio Vivaldi gave us the feeling of being at a classical ballet transformed into a spring square dance.

Square Dance was about two dancers who meet at a dance. In the beginning, they are shy, but soon, they become one. First, the men did a dance, and then the women. The next two movements deal with all the dancers at the dance.

Behind all the happiness of *Square Dance*, though, the male dancer was saddened because he felt he lost the girl he had just met. In the beautiful third movement, he expressed his sadness with his powerful leaps. In the end, however, all is well.

A crash of thunder, a creak from the opening of a gate, and a cat's meow — then the beginning organ chords from the overture of *Phantom of the Opera* pounded across the stage. Where were we? A grave site on Bald Mountain.

We were invited to see the awakening of the dead in *A Hairy Night on Bald Mountain*. Done to the music of Moussorgsky's "A Night of Bald Mountain," we saw the zombies feast and dance wildly on a dark, foggy night.

"No! No! It's not how I want it!" the "director" screamed, coming out on stage in his canary yellow jacket and fire-engine-red glasses. "You! Do something with your hair!"

He pointed to a dancer and screamed "Music!" (this piece was hilarious). The mayhem continued on until Death appeared and put the dancers to sleep.

The dead awoke to "The Hall of the Mountain King," by Edvard Grieg. They formed a circle, clapping as each dancer did a solo. As they spun around wildly, Death stood in the background, walking back and forth like an angry parent. The zombies hit the floor when they noticed Death. With a snap of his fingers, they were dead.

Time Torque presented the theme of the force of metronome time in its three movements: "Walk over Time," "Samba Time," and "Xylo-Time." Through their wonderful incorporation of ballet and modern dance, the dancers presented much expression.

As we stepped out into the cold, crisp air, we could not believe that we were still at UMass.

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THE CRISIS IN IRELAND

Speaker: Lucillita Breatnach
General Secretary of Sinn Fein

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Wed. March 11, 7:00pm
UMass Campus Center 162-175
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Multicultural Affairs

Places, smells, feelings and rembrances

Different places have different smells. Living under a big, strong hand in China I could smell nothing but pressure, while Hong Kong is much more fun. It was sweaty and adventurous. The tropical fragrant of flowers and coconuts in Singapore and Malaysia made me dizzy, so it took me a little while for my nose to adjust the mild and plain atmosphere here in Amherst.

After four months in UMASS my nose began to be impatient. Therefore I packed up and started a smelly journey. Colorado smells like a big cheese: lazy, slow and relaxed, the typical Central American style, but it made me feel warm, especially when it was sixty degrees everyday in Christmas.

Then the smell of champagne, perfume, candy bars and fireworks came next. It was New Year's Eve in Boston. Marching on the streets with over-excited crowds, my friend Amy and I peeked into every fun place in Harvard Square, and through the huge windows of hotels and restaurants, we watched people having parties in luxurious manners for this big fiesta. It was disappointing but what I thought of then was the fairy tale "The Happy Prince" by Hans Anderson, and I looked up the sky hoping to find a finch. Probably I was too addicted to the stories.

If Eastern America is a cup of lemonade, then South America would be a bottle of Tequila, and I was drunk the first first time I tasted it. Traveling with 23 people from UMASS, we experienced the strong cultural difference in Mexico: the ancient, mythological ruins in Uxmal, Labna, Kohunlich and Chichen Itza, and the colonial and modern Merida, the stepdaughter of Spain. The extreme heat in the air and the passion in the explosive Spanish music drove me wild in those twelve days. What was more touching was the pure and intelligent Mexicans: the kids in a primary school, the old street cleaner who sang me a song, our humorous driver Alijandro and delightful guide Alfonso. They are beautiful, humble but with no shame.

Julia Chu

It was sad to say goodbye to Mexico and my colleagues. The cave adventure, the sunrise in Lagoon, the Tequila shot and beach volleyball match in Akumal Cancun, the last night in Merida and more will be permanent memories.

I like apples, and an apple as juicy and big as New York definitely suited my appetite. Although it stunk of money, the city beat made me feel at home. With only two butts in my pocket every day, I was tempted to travel from Long Island to Manhattan by myself, and was pretty much an expert at changing from buses to subways and to trains. After all, I still preferred my number 11 bus and shot as many interesting places as I could.

Outside Central Park I met an old Russian soldier selling gorgeous Russian medals and prints. He spoke broken English because he just arrived, but we had a happy chat and he addressed me as his "comrade" when we said goodbye.

Down the subway in Times Square I met a brilliant Brazilian musician playing guitar. He has been to the States for many years and owns a little coffee shop in Broadway. When asking him why he left Brazil, the hidden sadness in his eyes told me it must be a long story. He invited me to go to his coffee shop the next time I went to New York.

Contrary to him, there was a young and cheerful Yugoslavian artist selling paintings in the Soho District. He told me about his plan in the States in an energetic voice and I wished him good luck to his ambition.

On the way back to Amherst, I stopped by Connecticut and visited Yale University, a high-class but unapproachable Gothic town. Trumbull, where I stayed with my friend Kristin, is similar to Amherst, and that reminded me to come back to school.

My nose is really dizzy now after the smelly holiday. However I cannot wait for its recovery because I want to know the smell of the world.

Julia Chu is a UMass student. The views expressed in this article are those of the author and do not necessarily represent those of the Collegian.

CONGRATULATIONS TO THE WOMEN'S COMMUNITY ON WOMEN'S HISTORY MONTH. THE NEXT MULTICULTURAL AFFAIRS PAGE WILL BE ON SUCCESFUL MINORITY WOMEN ON CAMPUS. SO, IF YOU HAVE ANY SUGGESTIONS OR IDEAS ON ANY TEACHER, STAFF MEMBER OR STUDENTS, JUST DROP A NOTE TO: MULTICULTURAL AFFAIRS EDITOR 113 CAMPUS CENTER

—THANK YOU!

The broken stereotype who broke my heart

After more than ten years of reform and opening to the outside world of mainland China, the stereotype of American guys as playboys still exists. I remember when I was in Beijing International Airport just about to ready to come to the United States — my ex-boyfriend's last words to me were:

"Don't trust any American guy!"

I received a serious culture shock after I came to this land. I never thought that someday I may fall in love with any American guy.

I met him, an American guy, at the graduate lounge in the Campus Center last semester. We started going out as friends, and he was very knowledgeable, nice and polite. We talked about history, culture and political issues. He changed all the negative images of American guys in my mind. I feel we have so much to share, so much to learn from each other. Three months passed and I realized I was in love!

I wanted to be fair, I wanted him to love me too. But things were never that simple. Tears and sleepless night followed. But I know this feeling is not unusual for a young woman and I am strong enough to get over it.

Two days later I met him at "The Hatch".

"How do you feel?" he asked.

"Fine. How do you think? I'm going to die?" I joked.

"What? You are not serious, are you?" He looked at me in total confusion.

I was shocked at his reaction. He didn't even think I was joking. I suddenly realized I might be a stereotype in his mind. Madam Butterfly or Ms. Saigon? NO! I never think of sacrificing for any single mind in the world. That is such a sin against my one billion Chinese people! China is a developing country, just think about how much money she spends to produce a graduate student like me after seven years of free education in college. Where does this money come from? One million people's hard work.

I was brought up by my grandmother in a Chinese village during the Cultural Revolution when my parents didn't have the time to care about me. I know how hard life used to be. Chinese peasants contributed the best of their products to feed the intellectual, industrial workers on the army. Life was always hard but full of hope. They were and they are still striving to used their own hands to make any socialist motherland become rich and strong! How hard-working and unsophisticated people are! You may think they are naive, but I am indebted to them.

America is an individual society, but for me, something can never be individual. Life is more meaningful for me to remember the past, and to do my best in the future for the people I really love and deeply indebted.

The author of this letter asked to remain anonymous.

Guatemalans find voice in Rigoberta Menchu

Rigoberta Menchú is a Quiché indigenous woman who has been engaged in an arduous struggle to defend the rights of the indigenous people, and all the oppressed, in Guatemala.

Menchú, like many indigenous Guatemalans, has suffered the atrocities that the oppressors commit against them as part of a system of discrimination. Many of her family members have been tortured and assassinated by the Guatemalan military.

Luisa Quintanilla

Menchú saw two of her brothers die due to the chronic malnutrition that is imposed on many indigenous peoples. Neither the system that oppressed her, nor her experience of oppression are unique to Guatemala — they are replicated in many Latin American countries. Her life story represents the appalling reality of life for the downtrodden of Latin America.

What makes her exceptional is her incredibly courageous struggle for the emancipation and self-determination of her people. Menchú did not learn Spanish until she was 20, tackling the colonial language in order to end the silence in which the indigenous people suffer.

She used the language not as a tool of assimilation, but as a weapon of empowerment. She believed that the only way to counter-attack an oppressive culture was through its own language. Non-Spanish speaking natives were often cheated and deceived through linguistic tricks and traps, in contracts by land-owners and "the system."

As she explained, "Siempre han dicho: pobres indios que no saben hablar: entonces muchos hablan por ellos; por eso me decidí a aprender el castellano." *("They have always said: poor Indians who don't know how to speak: so others speak for them; that's why I decided to learn Spanish.") Menchú taught herself, and other indigenous Guatemalans, the colonial language as a revolutionary action.*

Menchú did not have any formal training in political ideology, but her life experience provided the basis for an ideology of change for basic justice. She became an activist, and opened the eyes of her people, giving them the tools to fight for their rights.

Menchú has expressed the realities that her people still suffer. She says that they lack a decent childhood, basic education and sufficient food. Menchú says that the oppression is so pervasive that even the animals of the rich participate, since they often train their dogs to reject and shun the indigenous people.

As a child, Menchú had feared growing up to become a woman. This experience is not exclusively hers, but comes naturally to anyone who knows the bitter life that awaits the oppressed.

Menchú renounced to the institutions of marriage and motherhood, because she didn't want to bring children into a world in which they would lack their basic human needs simply because of their ethnic origin.

Menchú personally experienced the exploitation and discrimination both of the system, and by the ladino population of Guatemala. She explains, "Lo que a nosotros los indígenas nos duele más es que nuestro traje lo ven bonito pero la persona que lo lleva es como si fuera nada." *("What hurts us (indigenous) the most is that our clothes are seen as beautiful, but those who wear them are considered worthless.")*

But she, unlike some indigenous people who once they learn Spanish loose their culture, has pride in her culture and demands its recognition. In fact, Menchú can be seen as part of a new generation of cultural revolutionaries.

In her life and struggles, Rigoberta Menchú has demonstrated a series of profound truths and principles for struggle. She has understood and developed the principle that language is a weapon, and culture is a field of battle in the fight for human rights.

She has highlighted and embodied the central role of indigenous women in the struggle of their people for justice, and the necessity and viability of the family as a basic unit of social action.

Finally, she has shown people how to see their struggles for justice in the broadest possible context, moving beyond the personal and localized, always reaching out to others.

For example, at the age of 23, she chose to share her experiences with the broadest possible public through her powerful autobiography "Me Llamo (I,) Rigoberta Menchú," which has been translated into numerous languages including English.

As she has said, "Mi opción por la lucha no tiene límites ni espacio: sólo nosotros que llevamos nuestra causa en el corazón estamos dispuestos a correr todos los riesgos." *("My options in the struggle have no limits or boundaries: only those of us who carry our cause in our hearts are willing to take all the risks.")*

Menchú is 33, lives in exile, and carries on the struggle for justice in Guatemala.

Luisa Quintanilla is a UMass student. The views and opinions expressed in this article are those of the author and do not necessarily represent those of the Collegian.

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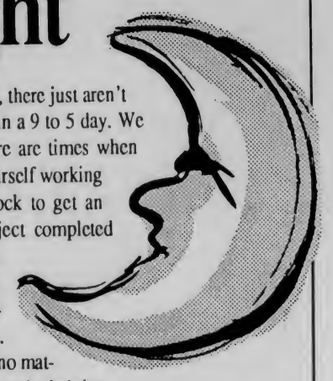

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DOONESBURY By GARRY TRUDEAU

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OH.
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AND WHAT A FINE JOB YOU'RE DOING.

CALVIN AND HOBBES By BILL WATTERSON

WHAT TIME IS IT?
GO LOOK AT THE CLOCK AND SEE.
WHAT'S THE WEATHER LIKE OUTSIDE TODAY?
GO STEP OUTSIDE AND SEE.
HOW FAST CAN OUR CAR GO?
GO....
...NICE TRY.
PHOOEY.

JIM'S JOURNAL By JIM

I bought a News-week magazine today so I'd have something to read.
While I was walking home, I walked behind two people who were talking about their friends.
"I don't really have just, like, one best friend," one of them said.
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WILMINGTON By M.K. ANDERSON

CAST OF THOUSANDS By BARRY DEUTSCH

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BUT DEAR— WE'VE NEVER HAD SEX.
GO? THE THEORY HOLDS TRUE
blink blink

ADVENTURES OF FRED By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON

Sumo temporaries

Collegian writer's workshop with George Forcier, Managing Editor of the *Greenfield Recorder*
7 p.m. Tuesday in the Suffolk Room in the Student Union

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Become more aware of others' sensitive feelings and tone down your remarks. Work on your own, in your own fashion. A newcomer on the social scene arouses your curiosity. Introduce yourself.

TAURUS (April 20-May 20): You may attract more attention than you expect at a meeting. Accept a challenge and run with it. You still leave the competition in the dust! Recent domestic pressures will subside.

GEMINI (May 21-June 20): Do not let a taste of success go to your head! You need to improve your act or perfect your skills. Taking an occasional time-out from work helps you stay sharp.

CANCER (June 21-July 22): Stick to your routine even if it sometimes bores you. If you want to update your appearance, now is the time! Make some bold changes. A new romantic interest is featured.

LEO (July 23-Aug. 22): Secret dreams of romantic or career success can come true if you communicate your thoughts to someone in a position to help. At work, concentrate on projecting a professional image.

VIRGO (Aug. 23-Sept. 22): A conflict between home and career could arise. You may have to work overtime to bring a project in on time. Show higher-ups that your word is your bond. Meet a deadline.

LIBRA (Sept. 23-Oct. 22): Plot your next move with care. Cooperating with influential associates may be your best strategy. Attending a social event could lead to an interesting encounter.

SCORPIO (Oct. 23-Nov. 21): Your leadership skills shine through, allowing for smooth sailing at work. Instant rapport is possible with a newcomer. Pay more attention to current fashions when shopping for clothes.

SAGITTARIUS (Nov. 22-Dec. 21): Steep yourself in creative work today. You will find that it centers you, giving you a strong sense of purpose. Someone influential expresses an interest in supporting your efforts.

CAPRICORN (Dec. 22-Jan. 19): It would be smart to let someone else lead today. A partner may be better at spotting trends than you are. Stick to what has proven practical in the past.

AQUARIUS (Jan. 20-Feb. 18): Get bill payments in the mail and tend to a credit matter you may have overlooked. You might have to shift funds around. Recheck your work to avoid embarassing or costly mistakes.

PISCES (Feb. 19-March 20): Someone is willing to help you get a financial matter squared away. Do not fall into the same kind of trap the next time around. Be willing to pool ideas with loved ones. Have an egg salad sandwich today.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Celebration
5 Guard's command
9 Oceans
14 Later
15 Musical highlight
16 Jury
17 Laurel of laughs
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19 Rope fiber
20 Bobby's follower?
21 Carroll's nonsense poem
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25 "Do — others..."
26 Short commercials
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32 City on the Saale
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38 Comedian —Thomas
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45 To's partner
46 Put on the canvas
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52 Yuletide sounds
56 Average
57 Worship
58 Ellipsoidal
59 Nap
60 Cent or mill follower
61 Ferret of M*A*S*H
62 Aweather's opposite
63 Diamond points
64 Ran, like medras
65 Brsten's "Billy —"

DOWN
1 Quebec peninsula
2 Prank
3 Credit offerings
4 Massachusetts cape
5 Torment
6 "The Sheik of —"
7 Branch
8 Kind of measure
9 Gives rise to
10 Explorer Sebastian
11 Constricting snakes
12 Knockout
13 Overwhelm
21 Shade of green
22 Flond
24 Census
27 Got along
28 Broadcasts
30 Stare
31 "Giant" star
32 Nimbus
33 Overwhelmed
34 Tokens of affection
35 Neighbor of Chile
36 Funny bone's location
38 Source of the Truckee
42 Love goo
44 10th US president and family
45 Struck down
47 Say yes
48 "Tyger! Tyger!" poet
49 W Samoa island
50 Did nothing
51 Loosed
52 Frame piece
53 Concept
54 Fail miserably
55 Lucifer's realm
59 Touch gently

ANSWER TO PREVIOUS PUZZLE:

B	E	A	R		D	A	T	E		E	T	H	A	N
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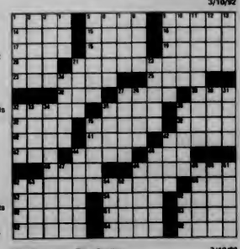

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Menu

LUNCH
Pizza
Fish Munchies
BASICS LUNCH
Pizza
Sesame Noodles / peas

DINNER
Chicken Tenders
Cavatelli Supreme
BASICS DINNER
Chicken Tenders
Tri Bean Casserole

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Women's basketball season review

Collegian Photo by Christopher Evans

Laurie Dondarski drives to the hoop past a George Washington defender in an regular season game earlier this season. Dondarski, a sophomore, has performed well at both guard spots this year.

By MICHAEL MORRISSEY
Collegian Staff

The story remains the same: to advance to the second round of the Atlantic 10 Conference Championships, the University of Massachusetts women's basketball team must do something it hasn't done in two years — it must beat a Conference opponent.

The statistics are ugly, but they don't lie, and the Minutewomen have not won an A-10 game in 35 straight games, dating back to the 1989-90 season. They will play Wednesday at 3:30 p.m. against No. 8 seed Duquesne.

The Minutewomen (4-23, 0-14 in the A-10), while finishing last for the third consecutive year, have shown tremendous improvement over last year's 0-27 squad. UMass has shown grit and gumption in achieving their limited success, and have been in nearly every game at halftime.

In most of the team's A-10 losses, it has simply been unable to keep up with its opponents in the second half due to lack of a bench. In a game against Rutgers at the Cage, the Lady Knights played 10 players in the first half alone while UMass only **dressed** nine players.

But the team has had its share of highlights also, beginning the season with a win against Saint Francis, 44-40. UMass was led by the play of Senior Jenny Moran, who gathered 13 points and 10 rebounds. The Minutewomen played well in the Red Flash Classic, beating the Cornell Red Flash 60-47.

UMass also had a 65-58 win versus Brooklyn at home, which was their first home win of the year, and a win against Northeastern under unusual circumstances.

The team was slated to play the Huskies on Jan. 4th, but most of the Minutewomen team came down with the flu. UMass scheduled the game later in January, and the team recovered nicely, winning 49-40. Kim Kristofik paced the team with 24 points and 14 rebounds in her best performance of the season.

Unfortunately, Conference play came upon Joanie O'Brien's team, and the Minutewomen hit a 13-game skid to end the season. The A-10 was strong, having both West Virginia and George Washington ranked in the Top 25 most of the year. In addition, Rutgers performed well in the Conference, finishing 18-9.

While O'Brien spent much of her first year building for the future, the 1991-92 UMass squad was filled with surprises.

Trish Riley, for example, was the biggest surprise for the team. Riley, who suffers from a chronic back injury, hardly even played last season.

The senior from Altoona, PA came back stronger than anyone ever expected, and finished the regular season with an average of 9.1 points and 2.6 assists per game. Riley has played despite her pain through most of the season, and is truly the catalyst for UMass.

Jenny Moran has been another pleasant surprise for the Minutewomen, bouncing back from a poor 1990-91 season to place second on the team with 12.1 ppg and 5.7 rpg, and become the Minutewomen's outside threat. Moran is currently third on the UMass career 3-pointer list.

Kim Kristofik nearly doubled her scoring output from last year while adjusting to a new position. Kristofik led the team in both points and rebounds with 12.6 and 7.2, respectively. The junior moved back to center after playing forward last season.

Walk-on sophomore Laurie Dondarski has performed well this year in both guard positions, as she has contributed to the offensive flow and shown improvement through the course of the year. Maleeka Valentine has been a solid all-around player for the Minutewomen, shutting down some of the toughest players in the Conference on defense.

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GO UMass

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Love in DZ, The Sisters

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Love, Shubes Danielley and Melissa

PAM C
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Sports

■ *men's basketball*

CONTINUED FROM PAGE 1

defense did the rest.

"UMass executed its offense very well," said Rhode Island coach Al Skinner. "They got the ball into the hands of people we didn't want it in."

Rhode Island trailed 56-55 before freshman Jason Alexander (13 points, 6 assists) caught fire. Alexander, who threw some pretty seeing-eyed passes, hit four free throws and picked Jim McCoy's pocket, leading to an easy layup, which gave the Rams a 61-58 lead.

"I did a bad job coaching tonight," said UMass coach John Calipari. "I didn't start coaching until about 5 minutes left in the game. I didn't think the effort was there tonight. We were just screwing ourselves up."

The Rams (20-9) came out of the locker room for the second half trailing 32-27, but within 4:27, they tied the game and with 12:34 remaining took a two-point lead (46-44).

The Minutemen opened a 10-point lead with 18:41 left in the game and it looked as if they would cruise to a fairly easy win. But that was not the case.

Alexander hit a trey and found Andre Samuel (18 points) all alone for an easy layup, and Jeff Kent nailed a short jumper to get the Rams within three (37-34).

Williams made one free throw to push UMass' lead back up to four. However, Samuel's two foul shots and Alexander's layup tied the game at 38.

The lead switched hands eight times the rest of the way before the Minutemen ran off 15 straight points to put URI away.

"Every time the other team makes a run, we try to counter with a run of our own," Herndon said.

In the first half, UMass opened up a quick 13-6 lead on the strength of two Tony Barbee (10 points) field goals (one a trey), and two Jim McCoy buckets.

The lead ballooned to 18-8 with 13:46 remaining, then the Minutemen slowed the tempo down. UMass, which ran so effectively against Rutgers in the quarterfinals Sunday, started last night's game the same way — running.

But, when UMass slowed down, it got sloppy on offense and the Rams climbed back into the game. Abdul Fox hit two consecutive jumpers and Kyle Ivey-Jones made two free throws to get Rhode Island within four (18-14).

A Barbee eight-footer and three-pointer pushed the lead up to 9, and Anton Brown made it 12, on the next possesion, burying a jumper from someplace in Pittsburgh.

UMass will host West Virginia, which beat Temple 44-41 in the first-ever A-10 final at the Cage.

AP photo

Harper Williams slips between Rutgers' Chuck Weiler and Mike Jones in the Minutemen's 106-94 Atlantic 10 quarterfinal win over the Scarlet Knights Sunday. The junior center was named the 1992 Atlantic-10 Player of the Year. Williams was the game's high scorer with 20 points, and chipped in with 7 rebounds, 4 assists and 1 blocked shot. "Harper Williams took us to the championship game," said UMass head coach John Calipari.

Game Summary

Massachusetts	32-46-78
Rhode Island	27-40-67

Massachusetts (78)
Barbee 4-7 0-2 10, Herndon 3-4 1-2 7, H. Williams 7-16 6-9 20, Brown 5-11, 5-7 17, McCoy 3-12 7-11 13, K. Robinson 0-0 0-0 0, M. Williams 0-1 0-0 0, Malloy 1-3 0-0 3, Roe 3-4 2-4 8, Kellogg 0-0 0-0 0.
Totals: 26-58 21-35 78.

Rhode Island (67)
Brown 2-10 2-3 7, Samuel 7-12 4-4 18, Kent 6-11 3-5 15, Cofield 1-6 0-0 2, Easterling 1-2 0-0 2, Fox 2-8 0-0 4, Alexander 3-12 6-6 13, Ivey-Jones 0-1 2-2 2, Collins 2-7 0-0 4, Keebler 0-0 0-0 0.
Totals: 24-69 17-20 67.
Three-point goals: Massachusetts 5-9 (Barbee 2-3, Brown 2-4, Malloy 1-1). Rhode Island 2-13 (Brown 1-4, Samuel 0-1, Kent 0-2, Cofield 0-1, Fox 0-1, Alexander 1-4). **Rebounds:** Massachusetts 49 (Roe 10), Rhode Island 37 (Brown 13). **Assists:** Massachusetts 17 (Barbee 5). Rhode Island 14 (Alexander 6). **Fouled out:** Cofield, Fox. **Attendance:** 6,111.

Player of the game

University of Massachusetts forward Harper Williams scored eight points and grabbed two rebounds in the final four minutes to give UMass its 27th win of the season. Williams paced UMass for the game with 20 points while adding seven rebounds, four assists and one blocked shot. "Harper Williams took us to the championship game," said UMass coach John Calipari.

Harper Williams
6'7 C
Bridgeport, CT

Why UMass won

Just as the Minutemen looked as if they were going to falter, falling behind by three (61-58) with 5:19 left in the game, the Minutemen went on a 15-0 run and never looked back. UMass held Rhode Island to 38.4 percent shooting for the game, including 28.6 percent in the first half, giving UMass a 32-27 advantage at the intermission. UMass proved stronger on the boards, outrebounding the Rams by eight in the second half and 12 for the contest.

AP Top 25

	REC	PTS	PVS
1. Duke (62)	25-2	1598	1
2. Arizona	24-4	1449	4
3. Kansas	23-4	1444	3
4. Indiana	22-5	1354	2
5. Ohio State	21-5	1343	5
6. Arkansas	24-6	1280	7
7. UNLV (2)	26-2	1230	6
8. UCLA	23-4	1176	9
9. Kentucky	23-6	975	10
10. USC	21-5	959	8
11. Okla. St.	24-6	919	12
12. Cincinnati	23-4	787	14
13. Missouri	20-7	717	11
14. Michigan	18-8	698	18
15. Seton Hall	20-7	626	22
16. Mich. St.	19-7	510	13
17. Alabama	23-7	501	20
18. Florida St.	19-8	498	19
19. DePaul	20-7	478	15
20. UNC	19-8	455	16
21. G'town	18-8	281	17
22. UMass	**26-4**	**277**	**25**
23. LSU	19-8	254	23
24. Okla.	20-7	202	—
25. St. John's	18-9	144	—

A blast of the past from the gym

PHILADELPHIA — I didn't think much of it until I shuffled in my seat and got a splinter in my rear — the Palestra on the campus of the University of Pennsylvania is more than just the host site of the Atlantic 10 tournament. . .

Sweat actually smells good here. . . and it's supposed to.

It's not an arena, a stadium or a "sports complex". . . it's a gymnasium.

The building constantly echoes the sounds of an inflated ball off its hardwood floors and reverberates the squeaks of sneakers off its steel girders overhead.

The sun peeking through the windows in the ceiling gives you a good excuse for missing the easy five-foot jumper.

Ticket information

Tickets for Thursday's Atlantic 10 final at the Curry Hicks Cage against West Virginia (9 p.m., ESPN) will be available at the Cage at 8:30 a.m. **today**.

Each student with a valid UMass ID may buy a ticket for a reserved seat for $5 with a two-ticket limit per student.

Brett Morris

Basketballs that swish through the net can be heard from any of the "not a bad" seats in the house.

"Fresh Fruit Frostees" and "Fresh Lemonade" replace three-day old hot dogs in the concession stands.

Blinking neon lights don't show you your way, painted arrows on dilapidated brick do.

Yeah, there are Coors Light, Pepsi and Dunkin' Donuts signs hanging from and surrounding the scoreboards, but they're hard to see behind the "LaSalle 1954 NCAA Champions," "Villanova 1985 NCAA Champions" and Ivy League banners.

The floor is painted red, white and blue. No neon greens or yellows here.

The Palestra's box office is just that, a five-by-five box with a gentleman inside who is prepared to tell you about the 1935 Ivy League Championship team if you even look like you are curious.

Half your energy is expired before you even get into the building, as the big wooden doors heed one's progress.

Once in, you are greeted by the arches overhead and "programs heeerrre."

As I sit in the media area, I feel like I should be using a manual typewriter, not a computer, and adjusting my hat with a "press" placard in it.

Practice baskets aren't electronically directed up and down from the ceiling, but are nailed to the outer walls of the structure.

It's easy to get caught up in the aura. I was hesitant to ask about the whereabouts of a fax machine, ridiculously thinking they might not have one.

But, I forgot, the Palestra isn't familiar with "March Madness," just basketball.

Brett Morris is a Collegian *staff member.*

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 103 WEDNESDAY, MARCH 11, 1992

Tsongas easily wins in Mass. primary

Bush logs solid victory over Buchanan

by DANIEL BEEGAN
Associated Press

BOSTON - Democrat Paul Tsongas won his home state's presidential primary decisively yesterday, while President Bush handily defeated conservative commentator Patrick Buchanan in the GOP contest in Massachusetts.

While both wins were expected, Buchanan appeared to have failed to to match his New Hampshire results, where he came close to 40 percent of the vote.

"I would guess Buchanan would have to be a bit disappointed in this Massachusetts showing. I think he expected to do better than this, not to upset the president but to do better than this," said Paul Wantanabe, a political scientist at the University of Massachusetts.

Ron Kaufman, Bush's political director, was pleased with the outcome.

"As a matter of fact, I thought it would be worse than it was," Kaufman said, referring to the size of the Buchanan vote. Gov. William F. Weld, a Bush supporter, termed the president's Massachusetts victory as "adequate."

Wantanabe said the Democratic results were expected. Tsongas ran strongly in the Northeast, while Clinton carried the seven southern states that had primaries Tuesday.

Tsongas said repeatedly that he was the candidate who could win on neutral ground and that he would be the strongest candidate against Bush.

"To all of those people in the Democratic Party who are resisting change, get out of the way; the American people are coming," he said.

With 492 of 2,139 precincts, 23 percent, reporting in the Democratic race, Tsongas had 95,487 votes, or 67 percent. Brown was second with 20,276 votes, or 14 percent. Clinton was third with 15,796 votes, or 11 percent. No preference had 2,419 votes, or 2 percent.

With 465 of the state's 2,139 precincts reporting, or 22 percent, Bush had 29,534 votes to 12,665 for Buchanan, or 66 percent to 28 percent. Former Ku Klux Klansman David Duke trailed at 2 percent, or 1,052 votes. No preference picked up 1,734 votes, or 4 percent.

Democratic candidates had conceded the winner's slot to Tsongas, a Lowell native who is a former U.S. senator from Massachusetts. Among other candidates, Ralph Nader, the consumer advocate, had 6,290 votes, or 5 percent, in early returns.

Also on the ballot, but failing to mount any challenge, were former Irvine, Calif., Mayor Larry Agran; Sens. Bob Kerrey of Nebraska and Tom Harkin of Iowa, who dropped out of the race; Lyndon LaRouche; and nostalgia candidate Eugene McCarthy.

The latest voter registration totals, released Monday by the secretary of state, showed there were 1.26 million registered Democrats, or 40.35 percent; 425,444 Republicans, or 13.5 percent; and 1.4 million unaffiliated, or 46 percent. Unaffiliated voters may pick any primary.

Bush was born in the the Boston suburb of Milton and is strongly supported by the state's Republican establishment, including Gov. William F. Weld. But Buchanan made a final weekend campaign swing into the state.

Although the president did not campaign in Massachusetts himself, he sent a stream of surrogates in the final days, including Vice President Dan Quayle.

AP photo

Democratic presidential hopeful Paul Tsongas, of Massachusetts, leads the cheers with wife Niki during a rally Tuesday in Lowell, Mass. Tsongas claimed his second place showings in Southern states will give him a lift as the campaign moves to the Midwest.

Group plans trip to fight tuition raise

By BROOKE C. WHEELER
Collegian Staff

Only five students turned out for an undergraduate meeting last night concerning the latest tuition hike proposed by the Board of Trustees.

At the meeting in the Campus Center, the goal was to sign undergraduates up for a bus trip to Boston this Friday to attend a meeting of the Higher Education Coordinating Council. The council will be voting on the proposed 4 percent tuition increase.

"This was organized so last minute," said Marjorie Decker, a STPEC and women's studies major who arranged the meeting. "I'd be happy if ten people had showed up tonight, but the important thing is to get them on the bus Friday."

On Friday, Feb. 28 the University Board of Trustees voted to raise tuition by 4 percent for next fall. The proposed increase must be voted on by HECC for implementation.

The Graduate Employee Organization and the Graduate Student Senate have arranged to bus both graduates and undergraduates to this Friday's meeting to provide a student presence and to speak to council members about their concerns.

Graduate Student Senate President Mark Kenen said, "Only about 1,000 graduates pay tuition, but we still have to fight [the increase]."

"We want to provide support and encouragement and mobilize the undergraduates to fight for themselves," he added.

Tuition has risen an average of 7.5 percent per year since 1965, when the tuition was $200 for in-state and $600 for out-of-state undergraduates. The current tuition is $2,052 for in-state and $7,920 for out-of-state undergraduates.

If the four percent increase is approved, in-state tuition will rise to $2,134 and out-of-state to $8,237.

The increase is comparatively not as high as previous years, but many are concerned that yearly increases take pressure off the state to provide adequate funding.

"I'm concerned about the lack of priority shown

CONTINUED ON PAGE 6

Throng mobs Cage for tickets

Concerned about safety, UMass considering lottery

By GAYLE LONG
Collegian Staff

After the ESPN midnight game last February when four students were taken to University Health Services after suffering from hyperventilation and heat exhaustion outside of the student entrance at the Curry Hicks Cage, the Athletic Department's Ticket Office decided there had to be another way to distribute tickets.

Unfortunately, the system they implemented — distributing tickets outside of the Cage two days prior to the game — now also seems precarious. Yesterday morning, a mob of student fans knocked over safety barricades and condensed in a 'claustrophobic nightmare,' despite the presence of police and mounted officers.

News Analysis

Yesterday, the Athletic Department handed out 2,200 tickets for the Atlantic 10 Finals, due to take place at Curry Hicks Cage on Thursday at 9 p.m.

Students began waiting outside before the A-10 semifinal game against Rhode Island — some 300 miles away — even took place. This A-10 Final game is the second appearance in three years for the Minutemen.

Chief Jack Luippold of the Department of Public Safety said his department and the Athletic Department are working on alternative ways to give out the student tickets.

"I'd like to think there is a way to give out the tickets and alleviate the problems we've been having," said Luippold, who said he is looking for suggestions for other methods.

Athletic Ticket Manager Thorr Bjorn said some options such as a lottery system could be on the agenda for next year.

"We could implement a lottery system for four or five games at a time," Bjorn said, referring to the NCAA lottery which publishes applications in the area newspapers for people to send in, along with a check or money order.

However, Bjorn said students paying to see basketball games is not going to happen. "Paying is not even an issue," he said. He also noted that other large public universities such as UConn charge students admission to basketball games.

In addition, Bjorn said he was concerned about the safety factor. He said some of the students approached him with complaints after they had received their tickets.

"About 75 to 80 percent of the students were happy once they got their tickets, but I did talk with some students today about their concerns," he said. "I got some good ideas from them.

"But no matter what, everyone won't be happy," he said.

University spokesperson Karin Sherbin said the UMass police had been on duty at the Cage since late Tuesday night.

"Chief Luippold said that at 11:30 p.m., when students started to line up outside of Curry Hicks, officers were assigned to the area," Sherbin said, adding that there were no reports of injury at Health Services.

According to Bjorn, some 700 students waited in a line at 7 a.m. Tuesday morning.

The line spanned from the ticket window of the Curry Hicks Cage towards the Herter Hall side of the old Curry Hicks, past Bartlett Hall and ended near Goddell Hall.

At 7:30 a.m., an employee entered the Ticket Office, causing a mad rush of students towards the doors — most likely because the Ticket Office has been known to give out tickets early (sometimes up to five hours early).

This rush caused the impatient crowd to sprint forward, with some of those who had waited overnight — carrying pillows, sleeping bags and knapsacks — left behind by newer arrivals with a lighter load.

Others left their belongings behind for their piece of what could be UMass' first NCAA berth, scattering

CONTINUED ON PAGE 3

Inside:

Page 5:
Everything you ever wanted to know about hitching a ride on the byways and highways of America is revealed on ed/op.

Page 7:
All those tasty movies Housing plays on cable are put through the rigors of our in-house movie tester.

Weather
Rain early, flurries predicted. Temps will drop to 30s by nightfall. Schwing!!

THE MASSACHUSETTS DAILY
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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Wednesday, March 11

Workshop — The Educator/Advocate Program of the Everywoman's Center is sponsoring a FREE workshop on Date Rape Awareness and Personal Safety for Women from noon until 2:00 pm in the Campus Center room 902. For further information or to register, call 545-0883.

Conference — The Beta Zeta Chapter of Sigma Theta Tau and the UMass School of Nursing are sponsoring the Third Annual Participative Research Conference today from 7:45 am - 4:00 pm. For information call the School of Nursing at 545-2703.

Thursday, March 12

Lecture — Gary Y. Okihiro will be speaking on "Is Yellow Black or White" tonight at 8 pm in the Babbott Room of the Octagon at Amherst College.

Forum — The Massachusetts Audubon Society's Arcadia Nature Center and Wildlife Sanctuary is sponsoring Dr. Renwick Caldwell on a program on folk remedies from around the world today. There are a limited number of seats and preregistration is required. Call 584-3009 for more information.

Lecture — The UMass Department of History is sponsoring a lecture by Omar Razzaz on "Conflicting Claims over Pastoral Land in Jordan" at 4:00 pm in room 904-08 of the Campus Center.

Friday, March 13

Special Event — There will be a seminar on "Juggling and Other Circus Stuff" at Smith College at 4 pm in the Davis Center Ballroom.

After roof falls, woman has baby

MILLVALE, Pa. (AP) — A bank manager gave birth to a son about 11 hours after the bank's roof crashed down on her and eight others.

"I guess the shock kind of woke the baby up and he said, 'It's my time,'" said Alex P. Kline, Sr., the father. He said his wife, Ellen Kline, and the baby, Alex Jr., were doing well.

Police in the Pittsburgh suburb of Millvale blamed the Monday morning collapse on rainwater that had built up over the weekend.

"There had to be a drainage problem," said Millvale Police Chief Robert Dugan.

All of the injured were treated at hospitals and released, except for Mrs. Kline, who remained at the hospital and gave birth late in the day.

Two Trump resorts file for bankruptcy

ATLANTIC CITY, N.J. (AP) — Two of Donald Trump's financially troubled casinos filed for bankruptcy to restructure $538 million in debt.

Trump Castle Casino Resort and Trump Plaza Hotel and Casino filed for protection from creditors Monday in pre-packaged Chapter 11 bankruptcies, already approved by at least two-thirds of each casino's bondholders.

The advance creditor approval averts a long and costly stint in U.S. Bankruptcy Court.

Under the Castle plan, Trump would give bondholders half the casino's equity in exchange for lower interest rates on $288 million in bonds.

The Trump Plaza plan restructures $250 million in debt but doesn't relinquish any equity because the casino isn't in default. Trump has missed two interest payments to Castle bondholders.

TEST YOUR

SAFE BREAK AWARENESS

and

WIN FREE CONDOMS & MORE

just for trying

This is the week before Spring Break. See how aware you are by bringing your completed quiz to the **Safe Break** table on the Campus Center Concourse to pick up free condoms for each of your correct answers. Or win free condoms from Captain Condom or Dental Dame if they spot you on campus and ask for your completed quiz!

1. What percentage of men and women involved in acquaintance rape are under the influence of alcohol?
   a) 75% of women and 93% of men
   b) 55% of women and 75% of men
   c) 23% of women and 25% of men
   d) Nearly all cases.
2. What are your chances of getting chlamydia or genital herpes after one sexual encounter with an infected person?
   From sex with a man.
   a) 40% Chlamydia; 30% Genital Herpes
   b) 10% Chlamydia; 15% Genital Herpes
   c) 70% Chlamydia; 83% Genital Herpes
   From sex with a woman.
   a) 20% Chlamydia; 30% Genital Herpes
   b) 10% Chlamydia; 15% Genital Herpes
   c) 65% Chlamydia; 80% Genital Herpes
3. How many drinks would a 140 pound person have to drink in one hour to be legally intoxicated?
   a) 2 b) 4 c) 3 d) more than 6

Sponsored by: University Health Center
Health Education Division
Peer Sexuality Education/Peer Health Promotion

The Five College Program in Peace and World Securities
Presents:

Operation Desert Storm: What Does It Tell Us About the Reshaping of U.S. Military Strategy For The Post-Cold War Era

- with -

GENERAL BERNARD TRAINOR (Retired)
Harvard University
Former Military Correspondent, The New York Times

Wednesday, March 11th
8:00pm
Converse Hall, Amherst College

This event is free, open to the public, and wheelchair accessible. For more information call PAWSS at 549-4600, ext. 519

Charlie's Tavern

St. Patrick's Day Celebration

1. Black & Tan (Guiness and Harp)
2. Green Beer
3. Corned Beef & Cabbage
4. Irish Nachos
5. Wear your Green and Appetizers are 50% off between 4-8

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Local

Steered from sciences

UMass women feel shortchanged by high school

By MICHELLE BAYLISS
Collegian Staff

There are disproportionately fewer women than men studying math and science at the University of Massachusetts at Amherst which could be a result of women's high school experiences, according to a report released recently by the American Association of University Women, .

Entitled "How Schools Shortchange Girls," the report said girls receive significantly less attention than boys from their high school teachers and are less likely to be encouraged to pursue a career in math and science.

The report also said the contributions and experiences of girls and women are still marginalized or ignored in many of the textbooks used in U.S. public schools.

AAUW Educational Foundation President Alice McKee wrote in the report that society is not addressing the effects of these inequities.

"Women and children are swelling the ranks of the poor, at great cost to society," she said. "Yet our education policymakers are failing to address the relationship between education and the cycle of poverty."

The report includes information provided by the U.S. Department of Education which links the disparity between the numbers of men and women studying math with the severe earning differences between the sexes.

The statistics state women with five or more years of college education make only 69 cents for every dollar earned by men with an equal number of years of education. But wage differentials favoring men are considerably less or disappear altogether for women in their early 30s who have earned eight or more mathematics college credits.

Echoing the national study, many female students at the University agree they have been shortchanged by their high schools and did not receive the same quality of education as men.

"I remember one teacher saying you're just going to get married anyway to another student," said junior nursing major Susan Giumetti on her high school experiences.

Lisa Smith, also a junior nursing major, said she experienced bias and remembers her high school business math class teacher saying "businessman."

"He only taught class to the males," Smith said.

Assistant Dean of Undergraduate Affairs and director of the Women in Engineering Program, Dr. Nancy Bottone Hellman, acknowledges the low numbers of women in the engineering department.

"I think that the messages given out in elementary and high school are different about the abilities of girls and boys," she said.

Hellman considers both women teachers' relationship with math and science and society's attitude toward women who go into these fields as factors contributing to the low numbers of women studying engineering.

"Most children are taught by women teachers who are not comfortable with math and science themselves, and society is not comfortable with the idea [of women working in the math and science fields]," she explained. "Teenage girls and young women need additional encouragement and aren't getting it."

Computer engineering major Joanne Gray remembers her fifth grade science class where her teacher would have the boys run the projector and the girls were assigned to write letters. "There was a lot of discrimination and a lack of encouragement," said Gray.

Examining the technology of toys given to little boys, Gray said the socialization of men and women starts very early.

"Boys get the train sets and girls get the dolls," Gray said. "Boys are encouraged more in computers and video games and so many games are based on aggression against the girls, or they show a male hero rescuing the scantily clad girl from the villain which disillusions young girls.

"We have a long way to go," concluded Gray.

Also, the report notes that girls and boys enter school roughly equal in measured ability. But twelve years later, girls have fallen behind their male classmates in key areas such as higher-level mathematics and self-esteem.

Sister Jeanette Corneau, a professor in the nursing department and a counselor who deals with issues of self-esteem, agrees the problem originates in childhood though she said schools are not the only source of the problem.

"Kids hear destructive comments so young," she said. "It's a generational problem in the home as well as the classroom and the cycle has to be broken."

Collegian photo by Christopher Evans

ELECTION DAY — Commuter Area Government President Jennifer Wood, who is running for SGA President, casts her ballot outside the Hatch yesterday.

Female engineers at UMass facing challenges

According to preliminary spring enrollment unofficial figures from the registrar, the number of men compared to women in the following departments contrasts:

Civil Engineering- 186 men/34 women
Chemical Engineering- 60 men/22 women
Computer Systems Engineering- 75 men/4 women
Electrical Engineering- 167 men/23 women
Industrial Engineering- 43 men/33 women
Mechanical Engineering- 226 men/29 women
Undeclared Engineering majors- 402 men/74 women
Engineering undergraduates total- 1159 men/219 women

Geography- 27 men/8 women
Astronomy- 26 men/14 women
Biochemisty- 70 men/38 women
Chemistry- 46 men/26 women
COINS- 130 men/31 women
Geology- 30 men/16 women
Physics- 57 men/11 women

By MICHELLE BAYLISS
Collegian Staff

Joanne Gray recalls sitting in one of her classes asking herself, "Damn, why am I here alone? Why am I one of the only women here?"

Gray is one of four women enrolled in computer engineering as a major here at the University of Massachusetts at Amherst, according to the Registrar's office. There is a total of 79 students in UMass' computer engineering program.

"It can be overwhelming to be a woman in classes with all men," Gray said. "You're just so isolated. There is a lot of pressure and focus on you. You're taking a risk."

Gray is also one of many UMass women who feel they were generally shortchanged by their high school experience and that it has followed them to university life.

Their experiences support the findings of a report released last month by the American Association of University Women which states that female students face a bias in U.S. high schools which affects their future career goals and college lives.

The report says it is this bias that steers women away from math and science and corners them instead in the liberal arts.

"When someone says 'engineer' the first image is a man. You have to say 'woman engineer' when referring to a female," said Gray.

"Women shouldn't get discouraged," she said. "If the material is difficult, it's because it is difficult. Yes, [engineering] is really hard, and even harder being a woman.

"One of the most important things a woman who's interested in math and science can have is a mentor," Gray said. "There are no role models — the professors are all men."

Being the sole woman in one of her labs and in one of her classes, senior engineering major Julie Rodrigues said she initially felt a little uncomfortable. Though Rodrigues said she didn't have "any trouble" once she got to know her male colleagues, she expects to be discriminated against once she enters the "real world."

"Although I think the male students have no reason to discriminate, sometimes you get it from the professors," said senior industrial engineering major Amy Silverman.

Silverman, president of the UMass chapter of the Society of Women Engineers, a national organization that encourages women to consider careers in engineering, says her organization is supportive.

"We give students a chance to feel like they're not the only women in the program," Silverman said. "We offer workshops that branch out and do networking to get students to meet people and expand their knowledge.

Dr. Nancy Bottone Hellman, assistant dean of Undergraduate Affairs and director of the Women in Engineering Program, said "students need to take courage and let us help them. They need to be willing to be involved in helping themselves by being assertive about seeking support because there's a great deal of support for them."

One of the only two female faculty members in the Physics department, Jennie Traschen did not encounter sexism until she started her graduate work at Harvard.

"I felt excluded," she said. "There's a proving period that girls have that took a couple years to go through. People talk down to you."

Traschen, who says she loves teaching undergraduates, said she has found that some men tend to be less respectful of her as a professor.

"Respect is a problem for some of the male students," she said. "If you're a woman professor, you are blamed if a student doesn't understand something, despite your expertise."

■ *Hoop tickets*

CONTINUED FROM PAGE 1

futons, wool blankets and a number of pup tents along the 'ticket path,' leaving plenty to be cleaned up afterward.

While the crowd compacted itself into a dense throng from the old Curry Hicks building to the ticket window, Amherst Town firefighters arrived to put out three trashcan fires set by the fans to keep warm during their die-hard vigil.

When the crowd approached the front of Curry Hicks, the line was narrowed by incandescent yellow work horses used as a barricade for the crowd. However, instead of the line becoming more orderly, they made the people at the back more anxious — and pushed the mass of students even tighter.

Students yelled to police officers to rectify the situation, yet there seemed little they could do to maintain an orderly line. The students then became abrasive to some of the officers, yelling obscenities, which only added to the chaos.

When the first tickets were given out, there was more pushing, forcing smaller people outside of the barricades and others, suffering from being crushed or trampled, managed to get out of the throng.

Bjorn mentioned the 'crowd mentality,' in which fear plays a major role. "People are always saying that someone else is pushing them," Bjorn said. "Hopefully, we can work positively to fix the situation."

Collegian photo by Leanne Burden

SLUMBER PARTY — Chaos reigned yesterday as diehard hoops fans waited hours for tickets for tomorrow's game. Pillows and blankets litter the ground outside the Cage.

Angry middle schoolers stage sit-in over cuts

By MAURA GRIFFIN
Associated Press

MONTPELIER, Vt. — The kids at Montpelier's middle school experienced some 1960's history on Tuesday when they staged a spontaneous protest over the loss of a program.

"We're really angry because we weren't consulted on this," said Kathryn Hibbert, 11, about the Montpelier School Board's decision to cut the industrial arts program in the city schools. "Nobody asked us what we wanted."

About $100,00 from the wood and metal shop budget at the middle and high schools was shifted by the board Monday to a computer-based technology program.

The students found out about it Tuesday morning in their homerooms, and some immediately started drafting students to protest.

"I heard about it and went around to the first-period classes and told the kids to stop sitting in the classrooms," said Crystal Utton, 13, a Main Street Middle School student.

"We were all in the hallways at first, then it was too big and we came into the gym."

Most of the school's 440 kids were in the gym, sitting on the floor and listening to student speakers. Dozens of children waited in line to use the microphone to vent their anger at the loss of the program and to express their affection for the teacher, Bill Croney.

"Making things in wood shop gives me self-confidence because of the hands-on learning," Kelly Blodgett, 14, said. "I can take it home and be proud of it."

Some students brought homework into the gym. Some used the floor as an easel to make billboards with slogans such as "Save Industrial Arts and Mr. Croney," and "Mr. Croney for President."

Croney, who has taught industrial arts at the school for 19 years, said the protest began in response to his firing, but evolved into a struggle for empowerment.

"Suddenly I'm out of here in June. This fell on the kids' heads without much input," he said. "This protest has made the hardest day of my 19 years here more bearable."

The school board has been studying the technology program for several months. "We have concluded that the industrial arts strategies cannot prepare our students for the Information Age," the plan said.

"Even students in traditional manufacturing fields will be asked to perform tasks by thinking creatively, using computerized equipment."

At least two students at the rally were trying to convince others of the advantages of the computer program.

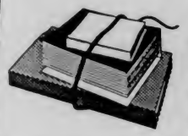
"Montpelier is way behind in technology," said Jascha Franklin-Hodge, 12. "Kids think that computers are isolated ways to type your homework.

By the time we get into the job market, we will be at a big disadvantage if we don't have computer skills."

Michael MacIntyre, a photojournalist-to-be who was toting a camera and equipment bag and wearing a camouflage hat, agreed that a computer program was the better program.

AP photo

NADER CAMPAIGN — Consumer advocate Ralph Nader, self-described "non-candidate" for president, gestures as he stands outside his campaign van, Monday, as he addresses a crowd at Faneuil Hall Marketplace in Boston.



What is a Textbook Buyback?

Three times during each semester the Textbook Annex brings in a wholesaler to buy textbooks from students. Wholesalers are in the business of selling used books to colleges and universities across the country. Therefore, in determining how much they will pay a student for a book they must consider the demand for that book as well as the shipping and handling costs involved in processing and reselling the book. This is why prices vary and indeed change frequently.

The best time to sell books is at the end of the semester. At that time the Annex will pay 50% of the new price for a book **if we have an order for that book for the following semester.** If we do not, the wholesaler may make you an offer.

If you have questions please ask the people doing the buyback or the Annex staff. They will be more than happy to answer your questions and give you any tips that may be applicable to your situation.

When is the next Textbook Buyback?

at the Textbook Annex:

Wed., March 11, 9:00 am-4:00 pm
Thurs., March 12, 9:00 am-4:00 pm
Fri., March 13, 9:00 am-2:00 pm

The end of the semester buyback will be held in May.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Artists, comedians run rampant in the dining commons

As I stand in the dishroom watching the trays slowly make their way down the line, I notice something with a strong artistic quality. Although this sculpture does possess a great deal of imagination, it is not a sight unknown to my eyes.

As it comes closer and closer I examine the exhibit. In each of the four corners of the tray a glass is placed in order that another golden tray can be placed securely on top. For some of the daring artists there is even a third tray. What brilliance I say to myself. This monstrosity was obviously created by someone with a lot of maturity and spare time.

I delightfully and patiently begin to remove the glasses from the trays. I discover that one glass is nicely filled with the meal being served that same evening.

Another glass has been placed upside down on the tray with fluid still inside. Fascinated by this, I pull the glass up watching the strange discolored liquid fill the tray. Unchallenged by any of this, I notice on the next tray is not one, not two, but three glasses, tightly fastened together.

Unable to separate these glasses without them breaking and injuring my hands, which would result in an early release from my job, I discard the glasses, in hope that another combination just like it will come again.

As I walk out of the kitchen in awe, I start to clean the tables. I pick up the pepper shaker and notice the pepper pouring out due to a gaint gash. This incision seems to be made by a sharp utensil, perhaps a knife. As I happily clean up the pepper I think to myself, "What intelligence."

Manejah Morad

To actually think to make a hole in the pepper shaker so that the innocent victim, who only wanted a touch of pepper, will instead ruin their food with a large size portion. How funny that would be. My only disappointment is that I probably would never see this event actually take place since I spend my time in the dishroom. Instead, I just stand there and imagine the incident in my head. How funny.

The invention of a cafeteria or as UMass may call it, the dining common, is one which has proven to be very beneficial to the majority of UMass students. Where else can you go to get a full course meal already made for you. As well as an opportunity to go back for seconds or thirds or until you become so full or sick you can't seem to get up.

For some, the dining commons is the social highlight of their day. A time to get all dressed up in hopes to meet that special someone.

For the amount of importance this dining common seems to be, I don't understand why there seems to be a constant lack of respect.

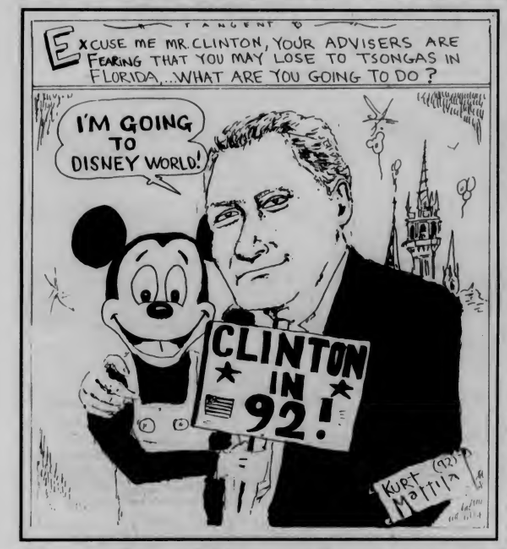
One may ask how can you disrespect a dining common? Well it doesn't take an engineer to figure out that with any of the artistic skills that I have confronted there is a certain failure to respect, not only the dining common but the full-time staff and students who work there to fill your stomach.

I often think to myself how difficult it could possibly be just to eat and leave without any of this immature amusement.

After all this protesting I am confident that my anger or anyone else's will not result in anything positively significant, but since this is UMass I thought it was my duty to say something about it.

Finally, to leave on a good note, don't worry if we've closed and your not done talking. We'll wait. We've got nothing else to do, we're only students, too.

Manejah Morad is a Collegian *columnist*


EXCUSE ME MR. CLINTON, YOUR ADVISERS ARE FEARING THAT YOU MAY LOSE TO TSONGAS IN FLORIDA...WHAT ARE YOU GOING TO DO?
I'M GOING TO DISNEY WORLD!
CLINTON IN 92!
Kurt Mattin (92)

UMass hoop fans get ripped off

Hey sports fans! It is now 8:30 AM on Tuesday and I've just come from Curry Hicks Cage where I'd hoped to get a ticket to Thursday night's A-10 Conference Championship Game. I had hoped to get one because I got up at 4:00 (an hour I thought only existed in the afternoon) and sat in from of Goodell in the cold. Even then, when I got in line, I thought I had arrived too late because hundreds of UMass basketball fans had already assembled. I didn't even mind waiting. The line of people was peaceful and friendly. It was almost like Add/Drop. Students wrapped in blankets and sleeping bags chatted about how they couldn't wait to see the game, how early they had gotten in line, and how many tests they had today. It was one of those "crazy college nights" that are remembered so vividly in future years.

Once morning came, though, this camaraderie turned a bit sour. The cold morning air and lack of sleep left some of the students a bit edgy about their chances to get a ticket, but most were still content to wait it out and see.

Then, at 7:45, it happened. All of our worst fears were confirmed. Some movement at the front of the crowd led to a stampede from the rear. I was shocked and dismayed to see the whole end of the line rush past my spot. This forward movement led all the students to panic. Everyone charged the front of the line, leaving behind their pillows, chairs and even radios. An almost single file line that had stretched from the entrance of the Cage to the end of Goodell now was herded ten deep on the side of Curry Hicks. I was at the end, of course. I was too stunned to fight for a place in the stampede. I felt angry at the students for callously disregarding my line position and the rights of their fellow students.

At first, I blamed the students. I can't believe how selfish everyone was. We were all in line and agreeing that those who waited longest (some from 9:30 PM!) would get tickets first. But the moment people started moving, it was "survival of the fastest." I am truly disgusted at the lack of consideration shown. I don't even care if I see the game now. But then I realized who has to share the blame for this ugly incident: the UMass athletic department. Why didn't they have the foresight to see that this would happen and do something to prevent it? How about something simple, like handing out numbered tickets or wristbands? They can be purchased cheaply and given out by volunteers from the athletic department. It is totally ludicrous to expect students who have been in line all night not to rush to the front if there is nothing guaranteeing their place in line.

It is senseless that this stampede had to occur. I waited for four hours for tickets I should have gotten. But, due to the lack of foresight by a few and the selfishness of many, I guess I'll go uptown to watch the game.

Paul Mulligan
Amherst

Your free clip and save guide to hitchhiking etiquette

It's Sunday morning in Northampton. A handful of students and locals are hovering together by the post office bus stop, a freezing, tooth-chattering bulk, leaning towards one another for warmth but avoiding eye contact. We're talking about bitter, violent cold — a classic New England February. The bus is late for a change.

But Lo! What's this? A few feet away from the bus stop stands another soul, stomach in, thumb out. Before long, a car slows and pulls up beside the hitchhiker. O happy day! O happy valley, with its happy, good natured populous! 'Sometimes it's beautiful not to live in the real world,' he thinks, hopping into the front seat.

The driver is a very large woman with very big hair — they're both going to UMass. Silence, awkward for the driver, heavenly for the rider, fills the auto. At last, she breaks it by snapping in a cassette — "Bob Seger," she explains, "Ya like 'im? Ya like Bob Seger?" "Yeah," the passenger answers, turning to his savior amiably, "I think he's real cool."

That was me. I was that hitchhiker.

Having lived in urbania all my life, I was always advised, warned and just plain harassed by all my superiors not to ever dream of thumbing a ride. Tales of psychopaths I was told, and of babbling, perverted religious freaks; of desperate men and women with needles in their arms and sour milk on their breaths.

I'd be the first to admit that there are plenty of buggin' out people across this vast land, but I have uncovered a few places where hitchhiking is not uncommon and relatively safe.

This place returns to mind for a moment. Like I said, most people are extremely trusting here and with good reason: this is the Happy Valley! When you live in a large community, both rural and urban in a way, where a huge majority of its inhabitants are either students or teachers (or people closely related to either), a certain trust develops. Cars pull over before you get a chance to grow bitter. So go ahead, thumb a ride. Or don't

Ari Vais

— I'd hate to have it on my conscience if something happened to you.

Parts of Europe are terrific for free travel of this variety. A partner and I once hitched, on a whim, from Norwich to Brighton in England and it took us an afternoon. Norwich is a good two hours northeast of London and crazy Brighton is a southern beach town — not a bad ride.

In American distance, we didn't go much further than from Boston to New York, but I wouldn't recommend being a hitchhiker on the island of Manhattan: you'll never get picked up and if you do, you'll probably never be heard from again.

In general, thumbing rides is generally safer for the driver and the hitcher in Europe than it is here.

No matter what part of the world you choose to protrude your thumb and take your chances, here are some tips you should cut out and refer to for the next time you find yourself travelling the "cool" way.

Never be overly friendly to perfect strangers — at least not in this instance. Do not smile at or wave to oncoming cars — they will not pick you up (some, however, may swerve to hit you).

Never put your thumb down while there are oncoming cars in view. You don't want to look like you don't care. . . one of those cars could be your ticket.

Always look pathetic. Do not wail or look desperate, just miserable, pitiful — you are cold and very humble.

Always try to appear like a student. If you look like you're seeking a degree, people will stop for you under the assumption that you have too much going for you to throw it all away by hacking them up.

Watch what you're wearing. Once I was hitchhiking to UMass and having no luck at all. Suddenly, I remembered the Raiders cap on my head (with its notorious associations to L.A. gangs), hastily removed it, and almost instantly got a ride.

Never alarm the driver in any way. Appear peaceful, grateful. Speak, but enjoy the silence if she happens to linger. Don't talk the driver's ear off under any circumstances — it may be disarming, but it will surely be grating. This person just let you in on their privacy — why invade it more? On the other hand, don't ignore the driver if spoken to. They will automatically assume the worst and may act irrationally.

Always keep your cool if a car blows by you at an ugly speed. Whipping around and screaming curses after them will achieve nothing aside from making you look whipped. They're gone and oncoming cars will *never* pick you up after what *they* just saw you do. This could turn into a vicious circle.

Always appear innocent in your part of the dialogue. Mention your mom, talk about an exam that you have to study for. Put the driver at ease. Do not ever speak hatefully or discuss your sex life. Getting too personal too soon is always a turn off.

And remember, when the ride is over, don't get out of the car until you've thanked your new friend sincerely. Ham it up, make them feel good so that they pick up the rest of us hitchhikers.

If you still feel apprehensive about this form of travel, then avoid it. Vibrations of fear are very easy to detect for humans as well as canines, and something terrible may very well happen to you.

As for the rest of you, wax that thumb and happy trails . . . . *Ari Vais is a* Collegian *staff member*

■ HECC

CONTINUED FROM PAGE 1

by the state to fund higher education," said Peter Wagner, a sophomore STPEC major.

Decker said too many students think they can't help the yearly tuition increases, but "they can if they make their pressure consistent.

"If we keep a constant watch on the people who make these decisions, they'll feel the pressure and they'll know they can't just get away with it," she said.

"If the quality of education goes down simultaneously as the tuition goes up, however gradual, it makes me want to transfer," said Jason Smith, a sophomore undecided major. "Any effort we can put forth to halt increases is a good thing."

Students can sign up for the bus trip in the GEO office, or through their TAs. Sample letters to HECC members and addresses are also available.

WRITE FOR THE COLLEGIAN

'CAUSE YOU'LL GET PUBLISHED BEFORE A LOT OF YOUR PROFESSORS WILL

Dear Kristen,
Leaving Kenya and now understand "Out of Africa". Saw 16 elephants and three prides of lion on the way to Ngorongoro Crater. Bringing photos to prove. Dan, sports anchor on the nightly student news, and I both thank you for faxing the big game score. He was psyched! Way to go. You finally finished your application. Love the essay about India you faxed. Semester at Sea will too. If you have questions call them at 800-854-0195.

Love,
Brian

"I used to be a lowly freshman, but then I started working for the **Massachusetts Daily Collegian**. Now I'm a lowly junior, but I have a great job, a lot of useful experience, and a lot of cool friends. Thank you, **Collegian**!"

COLLEGIAN

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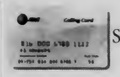
Make sure your road trip proceeds without a hitch.



Sometimes road trips can be a little more adventurous than you expect them to be. Which is why you should always pack your *AT&T Calling Card.* ☐ It's all you need to make a call from almost anywhere to anywhere. It's the least expensive way to call state-to-state on AT&T when you can't dial direct. And now, you could also get 10% back Get 10% back on all the long distance calls you make with your card.* ☐ The *AT&T Calling Card.*** It's the best route to wherever you're going.

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with paid admission for above college students between 7pm-8:30pm with proper college I.D.
Enjoy Summers Drink Specials!
Live Music Till 2am Nightly
6 Bars to Serve You ... Plus Seventh Heaven (formerly Fury) Ft. Lauderdale's Hottest Rock & Dance Band To Keep You Partyin' All Night!!!
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Arts & Living

HSCN's movie menagerie

By JAMIE GORNSTEIN
Collegian Staff

Hey, movie lovers! Hope you're getting pumped for Spring Break. Well, I know I am. Anyway, here's some fun flicks that you can catch on the tube before you all head to some place sunny to catch a few rays. Make sure you see Terminator II before you leave, and don't forget the sunblock! (Hey, I took *my* Biology of Social Issues class). Now, here are the movies that will be shown beginning on Wednesday, March 11.

The Sound of Music — Julie Andrews, Christopher Plummer, Eleanor Parker. Like **Lawrence of Arabia**, this movie really must be viewed on a movie screen to get the full effect, but it's always fun to watch the movie that inspired those songs that your third grade teacher made you sing constantly. The film won five Oscars, including Best Picture, Director, and HA! Score Adaptation. (Do, a deer, a female deer...) ***1/2

The Bear — Bart, Douce, Jack Wallace. My question is, how did director Jean-Jacques Annaud manage to make those bears do all of those things? I mean, how do bears get acting motivation? In any case, the movie is fantastic...it's about a little (and oh-so-cuddly) bear cub who is orphaned when his mother is killed in an avalanche. He finds a new friend in a MUTHA big bear (I'm not kidding, this thing is HUGE!) who is being stalked by hunters. A top rate movie. ***

The Big Picture — Kevin Bacon, Emily Longstreth, J.T. Walsh. Eh, this one's just okay, and of very typical Kevin Bacon caliber. How old is Kevin anyway, and when is his agent going to get him a challenging role? Nuff said...the movie is about typical yuppie Hollywood wheeling and dealing. Martin Short makes a fantastically humorous cameo appearance as an agent. An average film. **

Gallipoli — Mark Lee, Mel Gibson, Bill Kerr. Ooh! Ooh! Mel in all of his prime, the same year that **The Road Warrior** came out. Gibson and Lee enlist in the military during WWI in a very powerful drama, with fantastic directing, acting, and convincing period detail. The plot is very intriguing...don't miss! ***

Heart Like A Wheel — Bonnie Bedelia, Beau Bridges, Leo Rossi. Bedelia is a race-car driver who has to deal with sexism to be a seriously considered candidate on the race track. No, no...it's not like that heinous movie **Days of Thunder**, but it ain't a winner, either. **

Cat Ballou — Jane Fonda, Lee Marvin, Michael Callan. This movie is hysterical, and very different for Fonda. She's a schoolteacher turned outlaw, and Marvin (who won an Oscar for his role) plays twins, which you've gotta see to believe. Guaranteed by this reviewer for a few genuine laughs. ***

Home Alone — Macaulay Culkin, Catherine O'Hara, Joe Pesci. Okay, okay, is there anyone out there who hasn't seen this one yet? Hello? Anyone? Okay, okay, if you haven't, *tell* me you *don't* know the plot. There was more hype to this movie than I thought humanly possible, and I thought *I* was the last one to see it. I loved it anyway, despite its cutesie-pie-ness. ***

The Keep — Scott Glenn, Ian McKellen, Alberta Watson. Sorry Dad, I know you liked it, but quite honestly I thought it was a piece of (expletive). No offense. This movie is about German soldiers during WWII who are trying to defend a Romanian mountain pass. Disastrously dumb, but some better than average acting. Not much, but some. *

The Kids Are Alright — Fantastic display of some of the Who's best. The documentary is dazzling, the cameos by Steve Martin, Ringo Starr, and Tom Smothers are a delight, and the songs, which include some from "Tommy" are incomparable with most rock 'n roll today. It puts some modern groups to shame. ***1/2

The Man Who Loved Women — Burt Reynolds, Julie Andrews, Kim Basinger, Marilu Henner. Remake of the 1977 Francois Truffaut film, but it doesn't quite measure up. Reynolds, however, is sparkling as always as a man who (can you guess or shall I spell it out) loved women. Andrews is fair as his psychiatrist. **1/2

Outrageous Fortune — Bette Midler, Shelley Long, Peter Coyote. You know, I never would have thought that Midler and Long would have had on-screen chemistry, but I guess I was wrong. These two funny women are even funnier together as they discover than they have been having an affair with the same man who stages his own death. A laugh a minute. ***

Plenty — Meryl Streep, Charles Dance, Tracey Ullman. Based on David Hare's play about a British woman who never finds satisfaction in her life after her glorious days during WWII. Streep, surprisingly, is very blah and unmotivated. The movie itself, sadly, is more or less the same. Basically less. *1/2

The Right Hand Man — Rupert Everett, Hugo Weaving, Catherine McClements. It's a dry and unmoving drama about aristocrat Everett who hires stage coach driver Weaving. Kinda like a watered down version of **Driving Miss Daisy**, but it does have some moments. **

Scrooged — Bill Murray, Karen Allen, John Forsythe. Jam-packed full of stars, this updated version of **A Christmas Carol** with a VERY strong and worthwhile message of brotherhood is not nearly as good as the original, but then again, this is a different genre. It's more comedy than anything, but switches to a drama a tad drastically. Still, it's fun, and who the heck doesn't like Bill Murray? **1/2

Stir Crazy — Gene Wilder, Richard Pryor, George Stanford Brown. No real in-depth plot, but the comedic team of Wilder and Pryor is enough to leave anyone in stitches. The two guys manage to bungle themselves into prison. Again, full of stars. The laughs alone are enough to catch this one at least once. ***

Taxi Driver — Robert DeNiro, Cybill Shepherd, Jodie Foster. For some, this movie is a sick, ugly, and disgusting portrayal of the crazed mind of a N.Y.C. cab driver. For others, myself included, it is brilliant and poignant. Director Martin Scorsese literally scorches the screen. The film is hard-hitting...don't you dare miss it! ****

Terminator 2: Judgement Day — Arnold Schwarzenegger, Robert Patrick, Linda Hamilton. Schwarzenegger's back, but this time he's the good guy, and he must protect Hamilton's son, John, who is being targeted for termination by the advanced evil cyborg played by Patrick. You won't get much dialogue from Patrick, but the special effects instilled upon his body will completely blow you away. ***1/2

Movies that are on HSCN this week but are not reviewed are: **Drop Dead Fred**, **One Good Cop**, and **The Miracle**.

Photo by Sally Tetzlaff

CHUCKLEHEAD — These Spring Concert veterans are making their repeat performance at the Hatch Bar this Wednesday. Tickets are $5 at the door. The show is sponsored by UPC. Show starts at 9 p.m.

Spring Break in Amherst

By SEMAJ SELOM
Collegian Staff

Just in case you're not heading South for Spring break, have no fear, since the music will continue to come around. On Friday, March 13, the *Buster Williams Quintet* will be in performance at the Iron Horse Music Hall in Northampton.

The bassist has garnered quite a bit of critical acclaim while heading up his own group, which is rather uncommon for a bassist. His quintet will feature some of the finer young players on the scene today: Renee Rosnes on piano (she led her own quintet in last year's Magic Triangle Series), her husband Billy Drummond on percussion, Steve Wilson on alto and soprano saxophones, and Shunzo Ohno on trumpet. There will be on show, starting at 7 p.m., tickets are $9.50 and available in advance at 586-8686.

Following up Buster Williams will be a performance by young saxophonist *Christopher Hollyday* on Saturday, March 14. Hollyday has been called both a wunderkind and an out-of-tune Charlie Parker imitator. I've found his albums on the Novus label to be unassuming, but it's necessary to see a live performance before passing a final judgement. Hollyday will be playing two shows, at 7 and 10 p.m. Tickets are $9.50 and are also available in advance at 586-8686.

The weekend wraps up with a show from the *Charlie Sepulveda Sextet* at the Zone Arts Center in downtown Springfield on Sunday, March 15.

The concert is part of WTCC-FM's ongoing concert series sponsored by the Zone and the African-American Music Society of WTCC.

Ralph Moore, James Williams and others have appeared previously, and Bobby Waston is due in the near future. His debut release on the Antilles label demonstrates a command of many musical idioms, including Latin and Afro-Cuban.

Tickets are available in advance at Dynamite Records in Northampton, and For the Record in Amherst for $14. Tickets at the door are $16.

If you haven't been to one of these concerts at the Zone, you should make a point of it.

After Spring break, the Valley's "jazz" scene picks up right where it left off, with the *David Murray All Star Quartet*, featuring John Hicks, Ray Drummond and Tani Tabbal. The quartet will be playing the second installment of this year's Magic Triangle Concert Series, sponsored by WMUA-FM.

The first show (the Ed Blackwell Trio) sold out in advance, and the Murray gig is sure to do the same. If you're smart you'll get your ticket before the break, at the Fine Arts Center box offic, 545-2511. Prices are $7/$5 for 5-College students. The show is Thursday, March 26, in the Hampden Theatre on the UMass campus.

The Bard's text brought to life

By SHAWN McDONNELL
Collegian Correspondent

As You Like It
Red Barn Theatre, Hampshire College
March 10-13, 8 p.m.

While I realize that some may view it as akin to heresy, I must begin this review by saying that Shakespeare's **As You Like It** really isn't all that good. I am not referring, here, to the current Red Barn prodution, but rather to the Bard's text itself. Like many of Shakespeare's smaller works, "As You Like It" is essentially a curious part of theatre history, best kept on the shelf and off the stage. Breathing any life into a lifeless script, even one by the crowned prince of English Literature, is never too easy.

If Christopher Werler does not always succeed in wowing the audience with his production, it is not by lack of trying. Werler is a careful, insightful director, who seems to know exactly which way a moment should be played. Where many Shakespeare directors gravitate towards either the road most travelled, or wildly inappropriate "conceptual" stagings, Werler is able to reach a great compromise of the two. His production is faithful and earthbound, but rarely predictable.

The only thing which tends to get in the way of Werler's direction is his attempts to make the play seem timeless. While the themes of the play may truly be timeless, the play itself is very much a product of

CONTINUED ON PAGE 8

as you like it

CONTINUED FROM PAGE 7

Shakespeare's age. The period-unspecific costuming does not create a sense of universality, but rather, when combined with Shakespeare's text, takes us straight to the fifteenth century. Thus, when anachronisms (such as "Dick and Jane" books or modern-looking guitars and wheelbarrows) crop up, it strains the suspension of disbelief.

The main action of the play follows a standard Shakespeare comedy formula, in which a man loves a woman who, for some flimsy reason, is disguised as a man. There are numerous mistaken identities and an obligatory clown — "hilarity" ensues.

What makes this rather predictable fare fun for a modern audience is a quartet of wonderful performers. Lee Ann Hutchison oozes a bizarre sexuality as Rosalind, the play's gender-bending lead, and becomes a "man" with remarkable ease. Kelly Christopher is radiant as her cousin and co-conspirator, and Megan McEnulty is a comic scene stealer as the woman who falls in love with Rosalind's male alter-ego. Most impressive, however, is Dominic Oliver, who pours every ounce of energy into his madcap portrayal of Touchstone the clown.

Unfortunately, these four stars are flanked by a woefully inadequate supporting cast — and it is that which hurts the show more than anything else. Peter Piasecj's romantic hero is shamelessly overplayed, and Roy Drew's rantings, as the villain, degenerate into shtick within minutes of his first appearance.

Ultimately, "As You Like It" is a rather mixed bag — best left to admirers of the Bard, who will doubtless find, in Chris Werler's direction, much that is worth liking.

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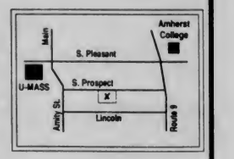

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Third World Affairs

Changing of the guard: crime and corruption at U.N.

At the United Nations, former boss Javier Perez de Cuellar is out, new overlord Boutros Boutros-Ghali is in. Time, perhaps, to take stock of recent trends at that institution, although the task resembles a rummage through last week's garbage bin. One should begin by assessing the "achievements" of the outgoing de Cuellar.

Let us not mince words. Mr. Perez de Cuellar is a blood-spattered war criminal of the first order. He and his worthless organization have presided over, and given their imprimatur to, one of the greatest mass murders in modern history.

The excellent war crimes tribunal that recently found various U.S. officials guilty of a number of the most shocking war crimes has unfortunately overlooked one of the most guilty men — de Cuellar.

Through the mechanism of "sanctions," hand in hand with the U.S. bombing, the U.N Security Council and the Secretariat which he headed were nominally responsible for the deaths of 300,000 Iraqis, including 100,000 children. He has never uttered a word of remorse, or the slightest acknowledgment of his monumental personal guilt. He has given Iraq nothing but death.

The standard line of the U.S. Left, much of which seems to harbor inexplicable illusions about the value of the U.N., has been to see the organization as another "victim" of the war. If this entirely dubious sentiment has any value, it must be recognized that that "victimization" was conducted BY de Cuellar.

The entire thrust of his ignoble tenure was to turn over all authority in the U.N. to the U.S. Perhaps the most shining moment in his regime came during an exchange he had with President Saddam Hussein of Iraq, whom he was pressuring to obey U.N. dictats.

President Saddam: *These are American resolutions. This is an American age. What the U.S. wants at present is the thing that gets passed, and not what the Security Council wants.*

de Cuellar: *I agree with you as much as the matter involves me.* (This dialogue requires no comment. There you have it.)

AP Photo

A JOB WELL DONE-Bush Awards the highest U.S. civilian honor, the Medal of Freedom, to Javier Perez de Cuellar

In his official report of the conversation, the U.N. boss blatantly distorted Saddam's willingness to negotiate.

In its conduct at the U.N., the U.S. used every tool of coercion, bribery, blackmail and threats to get its way in the Security Council. Yemen, the lone Arab state in the council, was told that its "no" vote on the resolution to attack Iraq would be "the most expensive no vote you ever cast." True to promise, the U.S. cut off all aid, and Saudi Arabia expelled 900,000 Yemenis.

Hussein Ibish

U.N. officials marvelled at this exercise of what they called "raw power," but de Cuellar was a picture of calm and aplomb. His banality continued throughout the process of slaughtering Iraq. If any man never showed the slightest concern for his victims, it was de Cuellar. Even when his own aides reported the magnitude of suffering and dying, he said and did nothing.

The reason for this is obvious. He considers the slaughter in Iraq a job well done. This man works for the United States! In the course of his leadership of that benighted institution, he handed it over lock, stock, and barrel to his American masters.

In the tradition of the first-rate domestic, it was presented on a silver salver, service with a smile. Well, he got his praise, his medal and his money. But even good dogs get old and tiresome.

Enter Dr. Boutros-Ghali. He is a long time servant of the interests and agenda of the West, called up both to consolidate the new order (U.N.=U.S.) and as a reward for past efforts.

Dr. Boutros-Ghali is known primarily as the Egyptian architect of the Camp David accords, in which Egypt sold its foreign policy independence to the U.S. for raw cash.

They made a separate peace with Israel, turning their backs on their former Palestinian and Lebanese allies, disregarding their interests and allowing them to be attacked. For many, he embodies Egyptian government treachery.

At Sadat's Israel visit, he took the place of Foreign Minister Fahmi who had the decency to resign rather than participate.

In the process, he developed many interesting relationships, including his warm friendship with Moshe Dayan, one of the most brutal Israeli leaders of all. He visited Dayan in his hospital bed, and eulogized him at his funeral. What a fine Arab diplomat.

Ghali has the entirely unearned distinction of being "Africa's turn" at the Secretariat. But, being backed by France, the U.S., Israel, and *the New York Times*, that is rendered meaningless.

Now enthroned in New York, Ghali has set to work consolidating and completing the process of total Westernization de Cuellar began. He spoke on Jan. 31, leaving little doubt of his agenda.

"With all the convulsions in global society, only one power is left that can impose order on incipient chaos. [whatever can he be talking about? That's right, it's. . .] *The power of principles."*

This must surely rank among the most cynical pieces of double-speak in the history of diplomacy, a transparent allusion to his superpower American employers, sauced in lofty moral rhetoric.

"Civil wars are no longer civil," he asserted, *"New ways of preventing internal disputes and inter-state confrontations will need to be developed. State sovereignty takes on a new meaning in this context,"* laying groundwork for future U.N./U.S. aggression.

Perhaps even more ominously he intoned, "The United Nations will have to adopt a new strategy to respond to the irredentist or pro-autonomy claims of ethnic and cultural communities. It will have to take into account the abundant supply of arms. . ." His approach to Palestinian autonomy makes this all the more chilling.

But in three months at the top, Ghali has already gone far beyond words. He has "reorganized" the Secretariat.

It should come as no surprise that he has emphasized "peace keeping and peace making" (intervention and aggression) at the expense of social and developmental issues.

The whole structure has been "rationalized" into eight departments. They are overwhelmingly dominated by Europeans, and the all-important Department of Administration and Management is slated to be run by the unelectable Bush lackey, Richard Thornburgh. Ghali insisted on an American having this job.

What more appropriate way of demonstrating the real locus of power at the U.N.? As Ghali has said, *"It is one of those occasions when symbol enhances substance."*

Hussein Ibish is a Collegian *staff member. These opinions are not necessarily those of the* Collegian.

AP Photo

New U.N. Boss Boutros Butros-Ghali with close friend Moshe Dayan in 1979 during the Camp David negotiations.

Final defeat: the last days of the Cuban revolution?

"For every life lost on the battlefields of the Persian Gulf, a thousand persons will die of hunger in the Third World." [Fidel Castro, September 1990, in a statement to the United Nations]

Throughout the Gulf War, when most countries either shamelessly participated in the bloodbath or helplessly stood by in silence, Cuba consistently spoke out against the U.S. rampage and the horrible consequences entailed for the Third World.

Cuba is one of only two countries on the Security Council which refused to support economic sanctions, air embargoes or military action against Iraq, or demand reparations from the Iraqi people, or support withholding food and medicine from Iraqis.

It is now about to pay the price for its folly, absolutely the last straw in three decades of "intransigence," perhaps the worst transgression being the extraordinary military intervention on behalf of the long-suffering people of Angola, rescued from the colonial jackboot of South Africa.

Ever since the threat posed to U.S. slave-owners by the Cuban independence movement last century, which advocated abolition of slavery, the United States has been determined to stifle any attempts by Cubans to control their own destiny.

The Cuban revolution in 1959, which ended the party for corrupt U.S. businessmen and their Cuban proteges, also marked the beginning of more than three decades of counterrevolutionary subversion, destabilization and terrorism by the United States against the people and infrastructure of Cuba.

The dying gasps of Bolshevism have emboldened the preserver of the (New World) Order, and its attitudes and actions towards Cuba have now reached a fever pitch.

On Dec. 29 this past year, an armed infiltration of Cuba was launched from Florida. The three intruders, it was discovered, intended to use explosive and other incendiary devices in industrial centers like paper and thermoelectric works, as well as recreation areas, public transit, movie theaters and cultural centers. Predictably, the execution of the leader of these infiltrators met with cries of "human rights violations" in the United States.

Madanmohan Rao

Four days later, on Jan. 3, 34 Cuban deserters fled to Miami in a stolen helicopter. U.S. media hailed this as "a daring escape to freedom," blithely ignoring the connections some of the defectors had to CIA-backed Miami-Cuban organizations, or the fact that the helicopter's escort of U.S. military planes belied a U.S. hand in the escape.

Contrast this with the manner in which Haitian refugees were intercepted, rounded up, arrested and finally deported to a grim and uncertain fate — but more on that in a later edition.

On Jan. 9, three Cuban security officials were gunned down in an attempt by deserters to steal a boat to flee the country.

Inspired by its military "success" in the Gulf, the U.S. military steps up surveillance flights over Cuba, flagrantly violating its airspace, and resumes full-scale rehearsals of an invasion of Cuba, deliberately intimidating its citizens.

Add to this recent U.S. machinations in the United Nations, which unabashedly abandon all future commitments to non-intervention, and essentially give the United States justification for a full-scale invasion on the grounds of protecting "human rights."

Meanwhile, funding for counterrevolutionary activities continues unabated. The Washington-based National Endowment for "Democracy" has channelled millions of dollars to Cuban exile organizations which join the CIA in advocating subversion of the Cuban revolution.

A top grant was awarded to the AFL-CIO's American Institute for "Free Labor Development" to set up counter-trade unions to Cuba's three million-strong labor union movement. It is the very same NED which was a prime contributor to the coalition which toppled the Sandinistas in the 1990 Nicaraguan elections.

And on top of it all, the three-decade embargo on Cuba continues to strangulate its economy. Coupled with the severing of supplies of oil, food and machinery from the former Soviet Union, the blockade now poses Cuba its most unprecedented challenge ever.

The embargo, first imposed in 1962 by the Kennedy administration, blocked food and medicine after the devastating Cyclone Flora. It contributed to the deaths of more than 100 children in 1981 during an epidemic of the deadly dengue fever.

Operation Desert Storm witnessed the marriage of two of America's favorite pastimes — war and videogames, and is now followed by a merciless economic blockade to punish the Iraqi people. Economic warfare was also used to oust the Sandinistas, and to bring Vietnam to its knees — it is now being unleashed in all its fury on the people of Cuba.

The embargo is being extended to all U.S. subsidiaries abroad, and any ship landing in Cuba is banned from U.S. ports for six months, otherwise its cargo is liable to be seized if it enters U.S. waters.

With its Guantanamo military base sitting right in Cuba's backyard, the United States could easily roll over Cuba if it wanted to — but it prefers the current approach, characterized by a curious mix of sadism and vaunted magnanimity.

For the United States, it would be much better if the Cuban revolution were driven to ruin and self-destruction, so that it could all be blamed on Fidel Castro: *"Castro's reign deserves to end in homegrown failure, not martyrdom,"* says the *New York Times.*

It may well be objected by those who recognize the tremendous gains of the Cuban revolution that we do not mention more of these achievements here. The simple and unfortunate truth is that there is little time for such reflections on these accomplishments, when the very nation itself is on the brink of recolonization.

Also, this is no time to romanticize Cuba, or see it as a kind of ideal, a vague and abstract utopia. It is not. It is a proud and great nation going through hard times, and in grave danger of imperial assault. What it doesn't need is empty words, hollow gestures, and vapid accolades.

Cuba, at this time, needs support more than ever. In the words of Jose Marti almost a century ago, *"Whoever stands today alongside Cuba, stands forever."*

But who *will* stand alongside Cuba today? Indeed, who *can* stand alongside Cuba?

Have a nice Spring Break.

Madanmohan Rao is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

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Mr. Lupo admires movie's F/X

By JON LUPO
Collegian Staff

Virtual Reality, the new technology that allows people to escape into a computerized world with the aid of gloves and goggles is given the nightmare treatment in *The Lawnmower Man*, a science fiction thriller from Stephen King.

Pierce Brosnan (*Remington Steele*) plays Dr. Angelo, a government scientist whose research yields an important new discovery. With Virtual Reality, he is able to raise the intelligence levels in chimps. When that leads to tragedy, Dr. Angelo retreats to his suburban home.

He then decides to try the program on Jobe (Jeff Fahey), a retarded man who lives in a shack adjacent to a church and mows lawns. The experiment works wonders at first, as Jobe becomes smarter and learns at an accelerated pace. But then things start going terribly wrong. Jobe, once a child-like man becomes a monster.

The Lawnmower Man, from a short story by Stephen King, is a fascinating journey inside the budding technology of Virtual Reality. Director Brett Leonard plunges into these scenes with vigor, creating a spectacular ride. The effects alone are worth the price of admission.

It seems, however, that the entire budget went to these thrilling effects. Everything else suffers, from the generic plot to cheap looking sets, *The Lawnmower Man* looks like *Tron* gone awry. Don't be carried away by the seemingly 'scary' undertones, it's convention all the way.

The film tries to raise many questions involving the consequences of technology going too far. Laden with too-obvious religious images and resemblences to *Charly*, (*Flowers for Algernon*) *The Lawnmower Man* is simply not equipped to make such sweeping statements. It's like one of those "special episodes" of sitcoms that try to deal with drunk driving or death, *it just doesn't work*.

While the film tries to be deep and innovative, it comes off as a bit preachy and all the effects in the world cannot save this film from being one long cliche.

For instance, the minute the film shows the abusive priest, co-worker, and next-door neighbor being mean to Jobe, you just know that when he becomes powerful...

The film also parades a host of stock characters, from the precocious little boy to the ridiculously brooding "director," the supporting players seem straight out of an episode of *Knight Rider*.

The cast fares no better. Pierce Brosnan would've made a great James Bond but here's where his career is heading. He puts on glasses to make him look more scientist-like and then disappears into the woodwork. His character is styled as a modern day Dr. Frankenstein — a tortured genius. But the only thing Brosnan is capable of doing well is typing into his terminal. Now *that's* acting. The rest of the cast is so bland and unrecognizable I forgot who they were.

Jeff Fahey (*Body Parts*) is slightly better. While he acts straight out of Acting 101 as a simpleton, he makes a great, ferocious villain. His eyes alone are menacing (although he looks very goofy walking around *glaring* people to death).

The Lawnmower Man does have a macabre and dark sense of humor (courtesy of King no doubt) that shows it's not taking itself that seriously. The ending is ominously clever, contrasting the predictable nature of what came before.

While the special effects are dazzling, *The Lawnmower Man* fails in just about every other category. If you're desperate to see this movie, catch it in the theaters. The one joy of this film, the forays into Virtual Reality, will no doubt be lost on the small screen. Grade: C+

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Lawsuit against Tsongas, Brown dismissed

By MARC HUMBERT
Associated Press

ALBANY, N.Y. — A lawsuit aimed at stripping Paul Tsongas and Edmund G. Brown of spots on New York state's April 7 Democratic presidential primary ballot was thrown out of court Tuesday.

A spokeswoman for the New Alliance Party, which filed the lawsuit, said the ruling would be appealed, but a top New York aide to Tsongas predicted that the bid would fail.

The New York primary, which helps determine the makeup of the second largest delegation to the national convention, could be crucial to Tsongas and Brown if their campaigns are still viable by then.

New York Gov. Mario Cuomo has predicted that Arkansas Gov. Bill Clinton will have the nomination sewn up well before April 7.

"We'll appeal this thing until there's no where else to appeal to," said New Alliance spokeswoman Madelyn Chapman. "We're talking major-league fraud."

The New Alliance Party had charged that Tsongas and Brown each violated provisions of New York state's complex law for gaining spots on the election ballot.

But state Supreme Court Justice Anthony Cardona threw out the lawsuit on a technicality. The judge said prospective delegates for Tsongas and Brown hadn't been served with legal notification of the lawsuit.

"The right to participate in the electoral process is among the most cherished in a democracy," Cardona wrote. "That right must not be taken away without a meaningful opportunity to be heard."

State Democratic Part Chairman John Marino, a top politcal aide to Cuomo, said he was "delighted" by the decision.

"This is great news for the Democratic Party and for democracy," Marino said.

In New York, Democratic presidential candidates were required to collect at least 10,000 signatures from enrolled Democrats. The rule of thumb is to collect twice the number of signatures required to survive possible petition from challenges.

Tsongas, a former senator from Massachusetts, filed petitions containing 13,952 signatures while Brown, a former California governor, had 19,413 signatures.

James Armenakis, head of Tsongas' New York campaign, noted that any appeal of Cardona's ruling would have to be on the narrow question to potential delegates and not on the merits of the original lawsuit. That could be to Tsongas' advantage.

The New Alliance Party had made its strongest case against Tsongas, charging that he had paid college students 50 cents for each signature they collected. If true, that's a violation of state law.

Meanwhile, New York City Board of Elections has determined that more than 4,000 of the signatures on the Tsongas petitions aren't valid. That would put Tsongas under the 10,000-signature threshold.

But as Chapman said, unless the lawsuit can be revived, such determinations won't have any impact. For the time being, Tsongas and Brown remain on the New York ballot.

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On Wednesday, October 30, 1991, Project PULSE conducted a telephone survey for the Information Data Bank (IDB), operated by the Dean of Students Office. The survey examined levels of student awareness and use of the IDB. PULSE interviewers attempted to contact 840 students selected randomly from the undergraduate student population, and 430 agreed to be interviewed. The response rate for the survey was 51%.

All of the students sampled, regardless of whether they had heard of or used the IDB, were asked which resource they use most to obtain academic information.

Next, students were asked which resource they use most to obtain non-academic information, such as information about clubs, sporting events, UVC, arts events, etc. (see Figure 2).

Finally, students were asked how the IDB could be effectively advertised (see Figure 3).

More than half (51.1%, n=217) of the students said through the Collegian.

Figure 2
Resources Used Most to Obtain Non-Academic Information

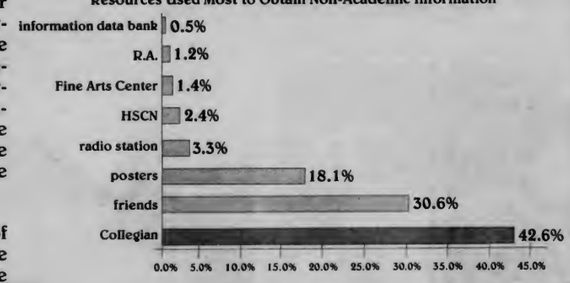
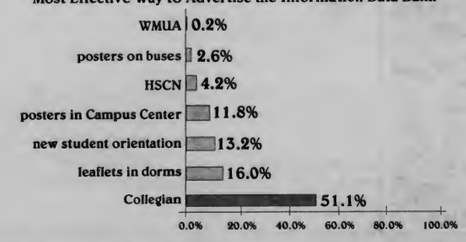


Figure 3
Most Effective Way to Advertise the Information Data Bank



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Thompson, Gavitt testify in ex-Celtic's trial

BOSTON (AP) — Georgetown basketball coach John Thompson and Boston Celtic executive Dave Gavitt took the stand Tuesday to testify on behalf of Charles Smith, an ex-Celtic charged in the hit-and-run deaths of two students.

Thompson and Gavitt both described Smith, on trial for manslaughter, as a responsible young man with no history of drinking problems.

"You're not talking about a prima donna. You're talking about... a kid who had to do it himself," Thompson testified in Suffolk Superior Court. "He did it truthfully and honestly. He is an extraordinarily decent individual."

Smith, 24, is charged in the deaths of Boston University students Michelle Dartley, 20, of Ridgewood, N.J., and An Trinh, 21, of Placentia, Calif., who were struck on Commonwealth Avenue, a main thoroughfare, the night of March 22.

The defense completed its case Tuesday, and the jury was expected to begin deliberations Wednesday.

Police arrested Smith about a mile from the accident scene. He was charged with two counts each of manslaughter, motor vehicle homicide while under the influence of alcohol and leaving the scene of an accident. He remains free on $100,000 bond.

A Breathalyzer test given to Smith two hours after the accident registered a blood-alcohol content of .06. A reading of .10 is considered legally intoxicated.

Last week, a man riding in the van Smith was driving testified the two had at least two beers before the accident. He also said Smith paused briefly after the accident but then sped away.

Thompson said he met Smith when he was recruiting at St. Anthony's High School in Washington, D.C. At Georgetown, Smith was deemed responsible to be named team captain, Thompson said. Smith also played for the 1988 U.S. Olympic team, which Thompson coached.

Gavitt, senior executive vice president of the Celtics, said he met Smith in the fall of 1985, when Smith was a freshman at Georgetown. Gavitt said Smith was so respected he was chosen to participate in an NBA outreach program for youths.

"There has never been any evidence that Charles was anything but sober at all times," Gavitt said.

Smith's second 10-day contract with the Celtics expired a few days after the accident and the team opted not to sign him to a full contract.

He now plays for the Albany, Ga., Sharp Shooters of the Global Basketball League.

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12:20 pm

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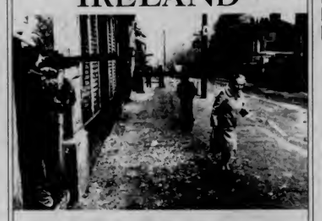
This 3 session program (classes one week apart) includes information on exercise, some anatomy, massage, treatment options, posture tips and pain relief methods.

Wednesday, April 1, 8, 15
6:00 - 8:00 p.m.
University Health Center

Physical Therapy Dept. (ground floor)

Call UHS - Health Education for information and registration, 549-2671 X181. $10.00 deposit required for registration but will be refunded upon completion of all three sessions.

THE CRISIS IN IRELAND



Speaker: Lucillita Breatnach
General Secretary of Sinn Fein

Ms. Breatnach will discuss current developments in both the North and South of Ireland including censorship, abortion rights and increased political violence.

Wed. March 11, 7:00pm
UMass Campus Center 162-175
Sponsored by the Northern Ireland Report, UMass Solidarity, Radical Student Union, Grad. Student Senate.

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DOONESBURY By GARRY TRUDEAU

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NOT LIKE THE OLD DAYS, EH, KID? USED TO HAVE THREE FLOORS! NOW I HAVE ONE SUITE TWO DAYS A WEEK!
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WELL, LET'S HOPE WE BOTH DO. LET ME SEE WHAT YOU'VE BEEN WORKING ON LATELY.
WELL, SIR, I DON'T HAVE MUCH TO SHOW. JUST A LOCAL FRONT CAMPAIGN...
HMM... INTERESTING. IS THIS TRUE? ONLY $39.95 AN HOUR?
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CALVIN AND HOBBES By BILL WATTERSON

THE PROBLEM WITH ROCK 'N' ROLL IS THAT THE GENERATION THAT CREATED IT IS NOW THE ESTABLISHMENT.
ROCK PRETENDS IT'S STILL REBELLIOUS WITH ITS VIDEO POSTURING, BUT WHO BELIEVES IT? THE STARS ARE 45-YEAR-OLD ZILLIONAIRES OR THEY ENDORSE SOFT DRINKS! THE "REVOLUTION" IS A CAPITALIST INDUSTRY! GIVE ME A BREAK!
FORTUNATELY, I'VE FOUND SOME PROTEST MUSIC FOR TODAYS YOUTH! THIS STUFF REALLY OFFENDS MOM AND DAD!
EASY LISTENING MUZAK?
I PLAY IT REAL QUIET, TOO.

JIM'S JOURNAL By JIM

Today I called to get a pizza delivered, with extra sauce, cheese and mushrooms.
The guy who delivered it was wearing a hat with the pizza company's logo on it.
I sat down and ate my pizza and read my Newsweek magazine.
I thought maybe they forgot to put the extra sauce on my pizza, but I couldn't really tell.

WILMINGTON By M.K. ANDERSON

TIPS FOR CHEAPSKATES: WHEN SELECTING CHARCOAL FOR HER WEDDING RING, AVOID THE BRAND WITH LIGHTER FLUID ALREADY ADDED.
YOU LIKE IT? IT'S NOT REAL DIAMOND, THOUGH. I DID COMPRESS IT MYSELF... SAVED A LOT THAT WAY. JUST DON'T EXPOSE IT TO OPEN FLAME...
THAT'S NICE, HON. WHY DOES IT SMELL LIKE A BARBEQUE?

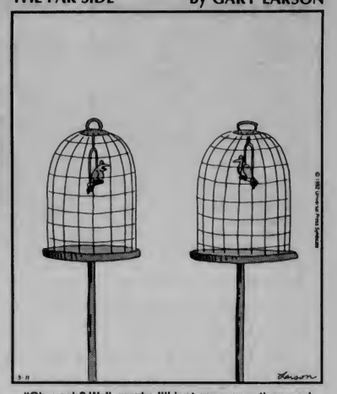
CAST OF THOUSANDS By BARRY DEUTSCH

Ahhh NICOTINE!
OH, CASS! I'M SORRY, HAVE I BEEN IGNORING YOU? I'VE JUST QUIT SMOKING, AND YOU KNOW HOW IT IS...
THE MORE I TRY NOT TO THINK ABOUT IT, THE MORE... UH-UH! ARE YOU SMIRKING?
EXHALE ON THREE... 1... 2...

ADVENTURES OF FRED By CHRIS SHADOIAN

FLYING HIGH ABOVE MIAMI BEACH, INCREDI-MAN SPOTS SOMEONE IN DISTRESS WITH HIS TELESCOPIC VISION!
UH-OH! THIS LOOKS LIKE A JOB FOR...
INCREDI-MAN!
zounds... i think i'm going a little too...
FAST!
DON'T WORRY, SIR! I'M HERE TO RESCUE YOU!
HOW NICE. WHAT ARE YOU DOING DOWN HERE, THEN?

THE FAR SIDE By GARY LARSON



"Oh, yeah? Well, maybe I'll just come over there and rattle *your* cage!"

Quote of the Day

"Oh my god he's going insane. What do we do? What's the proceedure!?"
– Overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Play detective and get to the bottom of a puzzling situation. You could misread a signal someone sends. Be alert to changes in a loved one's attitude or behavior.

TAURUS (April 20-May 20): Keep your radar tuned for hints from a close ally. Playing the role of neutral observer could be your best bet now. Business and travel can be mixed with positive results.

GEMINI (May 21-June 20): An intellectual challenge awaits you. Show a VIP that you can rise to the occasion. Romantic vibes are all around you. A favorite daydream could soon come true.

CANCER (June 21-July 22): You take deep pleasure delving into unknown territory, including family history. An inheritance or windfall is possible. Set aside time for philosophical pursuits.

LEO (July 23-Aug. 22): Reorganize your finances to make your funds go further. Eliminate wasteful spending. Certain domestic tasks cannot be postponed any longer. Ask mate's help.

VIRGO (Aug. 23-Sept. 22): A financial situation is threatening to get out of hand. It is up to you to draw the line. Display common sense. Make every effort to show your loved ones more affection.

LIBRA (Sept. 23-Oct. 22): Everything will fall neatly into place once you have eliminated certain negative influences from your life. You feel both mentally and physically refreshed.

SCORPIO (Oct. 23-Nov. 21): You have an opportunity to impress an important contact. Moving quickly could give you some extra money to put in the bank. Eliminate the word "impossible" from your vocabulary.

SAGITTARIUS (Nov. 22-Dec. 21): Someone may be trying to maneuver you against your will. You know exactly what course to follow. Your sensitivity to your mate's needs makes romance sparkle.

CAPRICORN (Dec. 22-Jan. 19): A legal decision could be made in your favor. You may not receive all you were seeking, however. Be satisfied with moderate gains. In romance, say what is on your mind.

AQUARIUS (Jan. 20-Feb. 18): A great day for organizing your thoughts and putting the finishing touches on travel plans. Even if you are a social butterfly, spend some time in quiet pursuits.

PISCES (Feb. 19-March 20): Be realistic about a business proposition that comes your way. Make certain you know the inside story before giving your approval. Postpone signing major agreements until next week.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Stinger
5 Grass cutter
10 Fellow
14 Chorister
15 Tolerate
16 "Le Roi d'Ys" composer
17 Tangible
18 Bruce who played Watson
19 Son of Aphrodite
20 Madden
22 Dugong's cousin
24 Capek's futuristic play
25 "Cry, the Beloved Country" author
26 Canadian province
30 Conger hunters
34 Bellicose deity
35 Electrical charge
37 "— the Tattooed Lady"
38 Billy — Williams
39 Cashes in
41 Tippler
42 Agassi or Praven
44 Author Bombeck
45 Yield
46 Local leaders
48 Underground accesses
50 Caribbean dance
52 Kind of fish or flower
53 Stage boss
56 Behavior
60 Mean anagram
61 Pry
63 Member of the Cat Nation
64 Fat
65 Scottish landlord
66 Specify
67 Pass catchers
68 " O beautiful for spacious —"
69 Despot

DOWN
1 Guardian's concern
2 Protected, nautically
3 52 Across or 4 Down
4 Little Dipper twinkler
5 Tropical tree
6 Acting prize
7 Headdress, of a sort
8 Plant problem
9 Tell
10 Without flaw
11 Lorenz or Moss
12 Cosmetic ingredient
13 Silence
21 Macadamia
23 Seasonal songs
25 Sicilian capital
26 "Call Me —"
27 Combat zone
28 Wanting
29 Portend
31 A Ford
32 — Oro
33 Feeds
36 Short melody
39 Set up again
40 Certain roofs
43 Actor Gilbert and others
45 Tie in
47 Fragrances
49 Vandal
51 Time out
53 Bull or buck
54 To — all
55 Figure of fun
56 Just
57 Troublesome deity
58 Hayworth
59 Tea-leaves reader
62 Half of XIV

ANSWER TO PREVIOUS PUZZLE:

G	A	L	A		M	A	L	T		S	C	A	D	S
A	M	O	N		A	R	I	A		P	A	N	E	L
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			A	D	S		F	I	A	D	S		M	O	D
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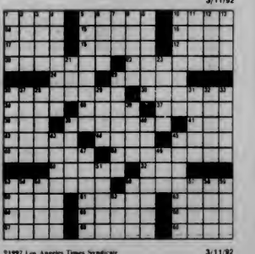
B	A	S	E	S		F	L	E	D		B	U	D	D

3/11/92



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Today's Staff

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Copy Editor ..... Darienne Hosley
PhotoTechnician ..... Chris Evans
Production Supervisor ..... Oliver Raskin
Production ..... Lisa Roman
Matt Schmill

Menu

LUNCH
Hot Turkey Sandwich
Sweet and Sour Sand.

BASICS LUNCH
Sweet and Sour Tofu
Hot Turkey Sandwich

DINNER
Roast Top Round
Mandarin Chicken

BASICS DINNER
Ratatouille
Mandarin Chicken

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ *women's hoop*

CONTINUED FROM PAGE 16

No. 2 Saint Joseph's vs. No. 7 Rhode Island

The Hawks took both regular season games — winning 81-54 at home, and on the road, 70-61. Rhode Island (8-19, 4-12 in the A-10) is led by the play of point guard Anne Kelsen, yet the WRams had to struggle to finish above Duquesne.

Saint Joseph's (11-5 in the A-10), while finishing second in the conference, had a rough non-A-10 schedule and wound up 16-11. Katie Curry leads the Hawks from the guard position.

No. 3 Rutgers vs. No. 6 Temple

The two teams split the regular season, with the Lady Knights winning at home, 85-47, and Temple winning in Philadelphia, 83-74.

Rutgers (18-9, 11-5), with a good showing in the tournament, could wind up in the NCAAs. Unfortunately, two A-10 teams are already locks for the tourney, and there are only 48 spots in the women's bracket, unlike the 64 in the men's.

The Lady Owls (11-16, 8-8 in the conference) have always seemed to have the individual talent, with Sonya Perry, Roxey Hildebrand and Dallese Jackson, but the results haven't shown up in the win-loss column.

No. 4 George Washington vs. No. 5 Saint Bonaventure

The Lady Colonials, ranked 17th in the country, swept the season series, winning 74-65 on the road and destroying the Lady Bonnies, 81-32 in Washington.

George Washington might want to win the automatic bid to secure a NCAA berth since it finished fourth in the conference.

Reardon is key to Sox' success

He lives by the fastball and dies by the fastball. . .

Jeff Reardon, who can still pump his number one well into the 90s, has yet to learn that his strength can also be his weakness. In a year that could be marked by sweet tunes being sung by Frank Viola and the Rocket going for his record-tying fourth Cy Young, Jeff Reardon might be the key ingredient to the Red Sox winning another A.L. East Pennant — giving the Sox a chance to redeem their streak of eight-straight losses in the playoffs.

I think every Sox fan is confident that both Clemens and Viola are capable of 20 wins, and along with a healthy Danny Darwin and a rejuvenated Joe Hesketh, the Sox could be looking at a starting rotation that far surpasses any since their trip to the Series in 1986.

Scott Silverman

But in today's game, a good closer is an integral part of a successful team, as proven by the past two World Series Champions. Rick Aguilera helped secure the best record in Major League Baseball for the 1991 Champions, the Minnesota Twins. And Dennis Eckersely did the same for Oakland in 1990.

Jeff Reardon, a UMass graduate, again remained one of the top relievers in baseball last year. Unfortunately, he also played a major role in what could be pinpointed as the collapse of the Red Sox

On Aug. 8, 1991 the Red Sox were 11-1/2 games behind the Toronto Blue Jays. Only six weeks later, on September 22, Reardon was one strike away from giving the Red Sox a 1/2 game lead over the Jays. However, just as Reardon threw one too many fastballs to Mel Hall earlier in the year, he again tempted fate with the Yankees' Roberto Kelly, only to see the same result — a game-winning homer that burst the Red Sox balloon.

Not only did the Red Sox lose the momentum that had made it look all but impossible for them to win the pennant, but they lost a confident Reardon. Reardon has yet to learn the secret that has made Roger Clemens such a great pitcher.

His ability to go to other pitches and set up his fastball is one reason he has remained so intimidating to hitters. On the other hand, Reardon (who has a good slider), rarely fails to come at a batter with anything but the obvious — a fastball right down the middle of the plate asking to make a dent in the Green Monster.

I hope I am not the only Red Sox fan that doesn't want to see Reardon become another Calvin Shiraldi and start giving up ninth-inning moon shots like he's hosting a homerun derby.

Scott Silverman is a Collegian *correspondent.*

AP Photo

SHELL SHOCKED — Boston Red Sox pitcher Wes Gardner, left, reacts as Kansas City Royals Wally Joyner circles the bases following a homerun in the fifth inning of Grapefruit League action Tuesday from Chain O' Lakes Satdium in Winter Haven, Fla.

THE TEXTBOOK ANNEX IS OPEN YEAR ROUND BUT TO MAKE SURE YOU GET THE BOOKS YOU NEED FOR THIS SEMESTER

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■ *Scott's shots*

CONTINUED FROM PAGE 16

• I called to order a sub the other day and the guy wanted to be mentioned in the column. Pal, get a life. And when I say extra pickles, I mean extra pickles.

• It strikes me as very sad to have to watch Bo Jackson hobble around the bases — but he's still faster than anyone on the Red Sox even with a bad hip.

• The Red Sox are in Spring Training and the Clemens debacle is just a memory. Or it will be for a while until the first rumblings of clubhouse disharmony are leaked and all fingers point to Clemens.

A colleague would love to see Butch Hobson start Frank Viola on Opening Day just to spite Roger. My colleague is truly an idiot.

• My dog Bo, travelled to Vermont for a title match with some Vermont heavyweights. Bo was an easy first-round winner.

• Where does Clemens find these bars anyways? "Bayou Mama's?" "The Velvet Elvis?" I'm always in bars with names like "Joe's Place," or "The Maple Tree." I guess it could have something to do with the difference in our bank accounts.

• The neighbors think it's funny to have Saturday Night's Main Event live in our living room. My roommates and I propose a six-man, steel-cage match to be called "The Showdown in Belchertown." Loser moves out. Immediately. Our apologies to the upstairs inhabitants.

• I think the Connecticut license plates should read, "Construction State" instead of "Constitution State."

• Keep your feet in bounds and your eyes on the road to Spring Break.

David Scott is a Collegian *columnist*

Women's track places eighth

Ambrose and Johnson eclipse school track records

By CHRIS CUDDY
Collegian Staff

What a difference a year makes.

Last year, with Lee Ann Ambrose on the shelf with a bronchial infection, the University of Massachusetts women's indoor track team returned from the Eastern Collegiate Athletic Conference Championship's with zero points and a disappointing end to a fantastic season.

This season, the Minutewomen returned home from the ECAC's with a surprising 8th place finish, with Ambrose leading the way to UMass' first-ever individual ECAC Championship in the 500-meters.

Ambrose was in third place going into the third turn, when the leader (George Masons' Anya Mironova) began to pull away from the pack. At this point, Ambrose turned on the jets, caught and then passed Mironova en route to a 1/100 of a second victory.

"Lee Ann just ran a great race," UMass coach Julie LaFreniere said. "She saw Miranova pull away, and from then on it looked like she had rockets on out there."

Ambrose's time of 1:12.95 sets a new UMass record, one of two to be broken last weekend.

UMass' other record breaker was Becky Johnson, who broke the school record in the 1000, with a time of 2:51.97.

Johnson's loss came at the hands of Fordham's Lauren Gubicza, who is presently ranked number 2 in the nation in the 1000 meter run. "Becky wasn't scared of anything," LaFreniere said. "She went right out there and ran with Gubicza but couldn't stay with her till the end. And Gubicza ended up smashing the ECAC record."

Ambrose and Johnson accounted for all of UMass' 18 points, vaulting them into a three-way tie for eighth with Maryland and James Madison.

"Going into the meet, I would've thought we would be lucky to get a top 20 finish," LaFreniere said. "But we got some great performances and surprised some people."

The Minutewomen also got key performances from Kelly Liljeblad in the 3000, Lennice Johnson in the 500, Janey Meeks in the triple jump, and Diane Ozzolek in the shot put, as well as the 4x800 relay team of Ambrose, Kerry Acker, Kim Liljeblad, and Johnson.

Liljeblad recorded a seventh place finish, as did the 4x800 team, while Lennice Johnson, Meeks and Oslek did not make the finals, although they did record personal best's in their respective events.

The ECAC's close out a successfull 1992 campaign in which the Minutewomen finished with a 15-4 dual meet record, and top 10 finishes in both the New England's and ECAC's.

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(545-2222)

Classifieds

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PERSONALS

"Kathy I love you. Yuji"

CONGRATULATIONS TO TRI SIGMAS spring pledge class: Holly Laurie Mendelh Leslie and Michelle. We love you guys Get psyched! Love the Sisters of Sigma Sigma Sigma

TRI-SIGMA WELCOMES our newest pledges: Leslie, Holly, Laurie, and Michelle Congratulations!

SHANNON
Excuse me, do you have a grapefruit spoon?
Anual and Hiderem

HEY MIRANDA!
Happy 20th birthday (one day late)
Have an awesome time
Love Raven

To the Brothers of THETA CHI
Thanks for your help Fri pm 3/6
3 women of Alpha Phi Omega

HEY BRIANNA—Happy 21st birthday, Jerky. Get over yourself! From your 90210 watch-Ma press F interested call Brenden 256-6450 partner, Jeremy

CONGRATS TO THE newest pledges of Sigma Delta Tau: Mo, Brooke, Sue, Kim, Kara, Alison, Stacy, Tracy, Tina, Jill, Kristin, Joanne, Kerry, Jill, Kristin, Becky, Kerry, Joann, Victoria, Sarah, Carrie Love, The Sisters of SDT

Todd
Loooo
What makes you think THIS one is for you?

CAACLDR- P.C., Fla. look out! Show us the way to the next whiskey bar! -AP

E.L.
You rock my world more than catsup. Cancun will never be the same. Have fun Love, Your Novelty
P.S. Schwing!

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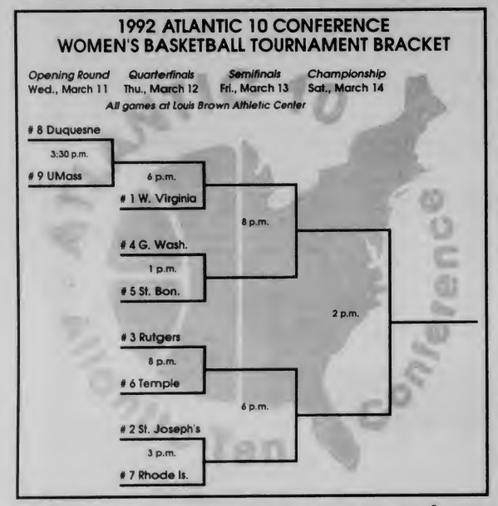
Sports

Minutewomen at Atlantic 10 tourney



By KEVIN HERLIHY and MICHAEL MORRISSEY
Collegian Staff

As has been the case in many of its games this season, the University of Massachusetts women's basketball team has really nothing to lose in today's contest.

The difference between this game and any other game this season is that a loss means no tomorrow.

The Minutewomen (4-23 overall, 0-16 in the A-10) play the Duquesne Lady Dukes (5-22, 3-13) in the opening round of the Atlantic 10 Championship tournament at 3:30 p.m. at Rutgers University.

UMass is on a 13-game losing streak, while Duquesne has lost five in a row. The winner has the unenviable task of playing the tournament's No. 1 seed and 11th in the country, West Virginia, Thursday night.

Both times UMass and Duquesne have met this season, the Minutewomen have been on the losing end.

On Jan. 18 at the Curry Hicks Cage, the Lady Dukes broke open a close game late in the contest, on their way to a 70-59 win. Duquesne's leading scorer was Darcie Vincent, who tossed in a game-high 21 points. UMass' Kim Kristofik had a monstrous game, scoring 19 points and pulling down 15 rebounds.

The team's second meeting saw the Minutewomen rally, but fall, 76-68. Vincent again led all scorers with 24 points. UMass' Jen Moran had a career outing, scoring 24 points and adding 12 rebounds.

"I think we match-up with Duquesne really well," said UMass assistant coach Doug Kaiser. "The key is we have to go out and stop their 3-point shooting."

The Lady Dukes average almost 12 3-pointers per game, while hitting four.

Duquesne is led by the tandem of Vincent, who averages 17 points and five rebounds per game, and Kris Sebastion, who adds 14 points and four rebounds.

Kristofik leads the Minutewomen with 13 points and seven rebounds per game and Jen Moran is close behind with 12 points and six rebounds per contest.

Here's a quick glance at the quarterfinal game matchups:

No. 1 West Virginia versus Massachusetts-Duquesne winner

The Mountaineers, led by head coaches Kitty Blakemore and Scott Harrelson, started the season as second fiddle in the Atlantic 10 to rival George Washington. But, West Virginia took apart the Lady Colonials twice and are currently ranked in the top half of the Top 25.

Led by All-American candidate Rosemary Kosiorek, the Mountaineers (25-2, 16-0) have been unstoppable in league play, as they went undefeated through the conference for only the second time in A-10 history.

CONTINUED ON PAGE 14

Women gymnasts win ninth

Furtado and Marshall perform record-breakers

By JEFF HOJLO
Collegian Staff

Most people thought that last Friday's season high of 186.2 points against the University of New Hampshire would not be topped by the University of Massachusetts women's gymnastics squad.

What they didn't count on were record-breaking performances by Margaret Furtado and Tammy Marshall and an overall strong team performance as the UMass gymnasts won resoundingly over the University of Illinois at Chicago, 188.1-179.05.

Furtado set a new school record of 9.8 in the beam exercise which has been a trouble-spot all season for her and Marshall achieved a personal best of 38.75 in the floor routine. Marshall also placed second in the beam with a 9.7.

"All year long, the beam has been our lowest scoring event," said UMass coach Alfie Mitchell. "Today, it was our highest We started out slow because of the strange starting time [5 p.m.] but when we finally got to the beam, Margaret [Furtado] was absolutely flawless, as were Tammy [Marshall] and Emily [Lueck].

"What the high score on the beam allowed us to do was to go into the final event [the floor] at 140 total points so we were in great shape at this point," he said.

In the floor event, every UMass competitor scored over 9.0 with Marshall taking individual honors by scoring a 9.8. The next highest score for UMass was 9.5 by Lisa-Beth Cronen.

"Tammy had her best performance of the year on floor," assistant coach Mary Ann McChesney said. "All season she's been trying to nail a flip that few collegiate competitors can do called an arabian double front. Today she finally did."

On bars, it was Marshall again who took first with a 9.55 followed by 9.35 by Erica Baum.

"The bars was not our best event but I think we were able to get cooking for the rest of the meet with our performance," Mitchell said.

All-Around, Marshall was first for the meet, followed by Illinois' Andi Szatkowski (37.95) and teammate Furtado who scored 37.35. UMass' Gina Demeo placed fifth with a 37.05.

The vault was the weakest event for the UMass gymnasts but there were still two impressive performances. One by Marshall (9.7) and the other by UMass' Angela Gent (9.45). Szatkowski was second in the vault with a 9.55.

"It's good that we're hitting most of our routines now so we'll be ready for the last part of the season and the postseason," Mitchell said. "If we get one more high score (185 or above) then I'd say we're pretty much locked into an invitation to the (Northeast) Regionals on April 11.

"We won't rest until we do get this bid," he said. "But our chances look good especially with our record (9-3)."

The upcoming meets at Temple on Sunday and at Penn State (with UNH/West Virginia) look to be difficult ones for UMass but if everyone preforms up to par, Mitchell said, they should have no problems.

"We have to have a little luck to be on for the upcoming meets," he said.

Mitchell praised his team for its overall strength and unity.

"I don't think we can say that there is any one particular person who is the MVP this year," Mitchell said. "Every day someone different steps in because of injuries or whatever. So I think it's fair to say that the whole team is the MVP."

Collegian photo by Christopher Evans

University of Massachusetts gymnast Tammy Marshall performs at the UMass Gymnastics Center earlier in the season. Marshall led the Minutewomen to a 188.1-179.05 win over the University of Illinois at Chicago on Monday.

Scott's shots

Portions of this week's ramblings were discovered in a Vermont hot tub this past weekend. For the record, I left my brain in the same warm, bubbling water.

•All of these extra basketball games are giving Coach John Calipari additional chances to win the coveted "Cravat King" award for best tie of the year.

Al Skinner was named Atlantic 10 Coach of the Year (by the way, odds at URI of Skinner winning were placed at 6 to 1) but he can't touch Calipari in the more important area of neckwear. Of course, yours truly is still the frontrunner, but some sweet silks during the tournament could catapult Calipari into first.

I just hope all these tie-related distractions don't have an impact on Cal's preparations for the Big Dance.

David Scott

•I watched the new Larry Bird video a month ago and I marvelled at the "young Bird" in action. I longed for the young Bird. The Bird who dominated every game he played and he did it with style.

Then I watched last Friday night's game and I marvelled at the "older Bird" in action. All at once, I appreciated what he means to the Celtics even as his career winds down. His tools might be a little old and rusty, but his mere presence on the court gives the Celtics an added dimension. A dimension they cannot do without

•We can go no further without mentioning the leading Horse of the Year candidate, Charlie, who last week remained incredibly calm under unsettling circumstances.

As numerous horses "freaked" at the sight of pigeons, Charlie calmly settled in the middle of the ring and laughed at his counterparts. Recruit, a fiesty equine for sure, did his best imitation of a bucking bronco and the resulting scene closely resembled the Calgary Stampede. One classmate got tossed head first into the boards, but his quick recovery cinched the "Comeback Rider of the Year Award."

•I sure do make up a lot of stupid awards.

•Has anyone played the building blocks game called "Jenga?" I think I'm world-class material and my tradition of screaming "JEN-GAAAA" at the end of each successful turn could become commonplace.

One last thing on the Coach Cal's Pals and it comes from our sports maven, The Shirl: "They'll get a fourth or fifth seed, win the first game and then lose a heartbreaker. Watch for Lou Roe to bring his game up another notch."

The Shirl was outraged that Roe didn't get Freshman of the Year honors in the A-10.

"What a farce," The Shirl screamed. "He's only playing 20 minutes a game and still averaging seven points and six boards."

•The big question is, "If the NHL goes on strike and nobody's there to see it, will it make a sound?" I already thought they were on strike.

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 104 THURSDAY, MARCH 12, 1992

False bomb threat empties Bartlett Hall

By DAVID RIVERA
Collegian Staff

Classrooms and offices in Bartlett Hall were evacuated yesterday by University of Massachusetts Police following a false bomb threat, sending more than 200 people into the cold morning rain.

At approximately 11 a.m. police were forced to evacuate Bartlett after the police dispatcher received a call saying that a bomb was placed somewhere in the building.

With most people unaware of the threat and assuming it was a routine fire drill, police and fire officials searched Bartlett while students and faculty waited in the rain for re-entry into the building.

Emily Hickey, a freshman art history major, was driven from her women studies midterm exam and voiced her anger at what she believed to be a prank.

"I don't think it's real," Hickey said. "It's someone playing a joke or trying to get out of taking a test."

Hickey was just one of many students interrupted during midterms yesterday forcing them to retake their exams after Spring Break.

After a 30-minute search and a posting of signs warning that entry was "at your own risk," officials allowed people back into the building.

Vincent DiMarco, building coordinator for Bartlett, was notified and made the decision to evacuate the building.

"We have to take these things seriously," DiMarco said. "You never know if threats are real."

DiMarco added that such pranks are both dangerous and costly.

"These pranks can be very dangerous," DiMarco said. "People can be hurt when evacuating a building."

DiMarco, aware of the threat, went around to classes before officials pulled the fire alarm and pre-warned classes to help prevent chaos.

Amherst Assistant Fire Chief George Bowler said the hoax was a nuisance but officials have to regard them as valid for public safety.

"We have to assume they're real," Bowler said, "but the police handle pranks because such a hoax is a felony."

Bowler said the fire department was notified immediately after the call and prepared to assist police if needed.

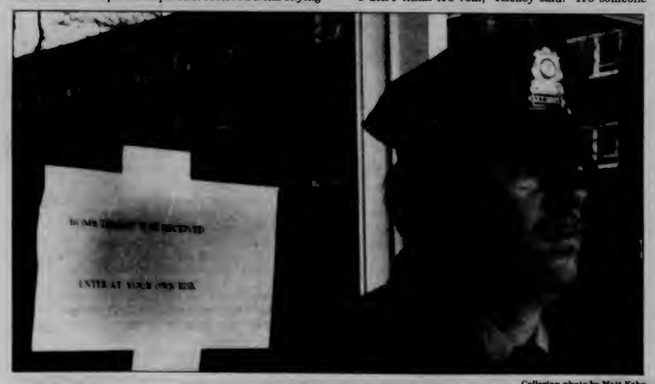
Bowler also said that in his experience bomb threats tend to pick up during exam week.

"These things tend to center around exam time," Bowler said. "People should realize that if you're caught the police can arrest you and the University could expel you."

Posters warning of the bomb threats remained on Bartlett's doors throughout the day.

In addition to the written warnings, UMass security was also on hand to monitor the building for any problems that might have occurred.

Bartlett houses the Journalism, English, Women's Studies and the Freshman Writing Program as well as many classrooms, including a large lecture hall.



Collegian photo by Matt Kahn

Public Safety Officer Neil Lunney stands outside Bartlett Hall yesterday after a bomb threat was received shortly before 11 a.m. No bomb was found but several exams were interrupted because of the investigation.

Redistricting passes

State aims to retain U.S. House seat

By EVE EPSTEIN
Associated Press

BOSTON — Gov. William F. Weld, who signed a congressional redistricting bill into law Wednesday, acknowledged that his concerns in redrawing the map for U.S. House seats were largely political.

"It think it's a fair compromise," said Weld, a Republican, of the final map.

There are no Republicans in Massachusetts' current 11-member congressional delegation, and the plan strengthens GOP chances of winning a seat in Congress.

The state is in the midst of a court battle over Massachusetts' attempt to keep all its seats. Massachusetts has challenged 1990 U.S. Census figures that showed the state should lose a seat. The state of Washington was slated to gain one.

Before the ink was barely dry on the governor's signature, Secretary of State Michael J. Connolly made nomination papers available for congressional candidates.

"People were picking them up today by the hundreds," Connolly said.

State officials said that by moving the redistricting process on to the next step, the state strengthened its case to keep 11 seats. A federal court has ruled in Massachusetts' favor. But the U.S. Department of Justice, representing the Census, has warned the state it intends to fight for a reversal of the decision.

By moving nomination papers quickly, Massachusetts can make the argument that the loss of a seat would cause confusion in the state's 1992 congressional campaign.

"We feel very good about this," Connolly said. "We feel as though this is a major victory. The important thing is that we have got this process rolling and we are really establishing the hardship argument if the court were ever to reverse itself."

Nomination papers for congressional races must be returned to local election officials by May 5.

Weld gained several concessions from the Democratic controlled Legislature, improving the chances of GOP challengers in the state. He acknowledged that was his goal.

"I think it's legitimate on a redistricting discussion for politics to enter into it," Weld said.

One of the major changes was the removal of part of New Bedford from the 10th Congressional District, now represented by U.S. Rep. Gerry Studds (D-Mass.) New Bedford is heavily Democratic, and the shift was seen as a way to help the chances of GOP candidates, including former Weld administration

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Students Advocating Financial Aid lobby in Washington.
Page 4:
Trystan Skeigh reminisces about her childhood in Kansas.
This Weekend:
When will U2's ego and superstardom burst? Are they the next New Kids On The Block?
Weather
*Windy, cold and miserable. To top it off, expect some *** flurries. *** Come back to Jamaica (at the very least Florida)*

Spring Break requires sun, sex precautions

By KATE CHAMBERLIN
Collegian Correspondent

If you're going away for Spring Break next week, there are a few last minute details to take care of: flight confirmations, travellers checks and packing. But don't forget sunblock, condoms and common sense for a fun, but safe, vacation.

Before you go out to the beach, remember that this is the first exposure to the sun your skin has had since the sweater season began. Your skin is particularly vulnerable to burning now, even if you regularly tan.

To protect yourself, use a sunscreen at least for the first few times in the sun. Check the labels for an ingredient called PABA, which shields against the harmful ultraviolet rays of the sun. Zinc oxide, usually opaque white, is even more powerful because it completely deflects all UV rays.

Tom Hanes, a sophomore political science major who grew up in Miami, said, "Native Floridians are more conscious of protecting themselves from the sun.

"People are always asking me why I don't have a tan [and I tell them] I know about skin cancer," he said.

Extra protection is needed from the sun until the natural tanning process begins. Melanin, a brownish pigment, is a protein found in the skin that protects it from burning. Darker skinned people have more melanin, so they burn less easily. Sun rays increase the amount of melanin, and you get a tan.

Skin is more susceptible to burning if you are taking certain drugs, such as antibiotics or birth control pills. Read the labels on your prescription bottle carefully or ask your doctor for more information.

You may think you are safe on a cloudy day or in the water, but ultraviolet rays go through clouds and up to three feet of water. Beach umbrellas offer minimal protection because the rays deflect off the sand and water onto your body. Remember to protect your eyes with sunglasses, preferably wraparounds.

Senior journalism major Brooke Burton is going to West Palm Beach for Spring Break. She said she is buying the highest available sunblock protection possible because her father's once had an episode of skin cancer.

"I'd like to prevent [cancer] because I'm as pale as a ghost," she said.

If a sunburn does occur, keep skin cool with a cold compress or by soaking burned areas in water — even before it starts to hurt. Aspirin will help the pain and swelling, but creams and lotions may trap the heat.

Heat stroke and heat exhaustion are serious conditions that can happen if you're in the sun too long. Increasing liquids (except alcohol, which dehydrates the body) will help prevent further dehydration, and increasing salt will regulate the water balance in your body. Medical attention should be sought if the condition does not improve.

Keep in mind that skin cancer is the most common, and most preventable, form of cancer.

Another Spring Break topic is alcohol-related accidents. However, not all of them are cases of drunk driving. Drowning is the number one cause of recreational/accidental deaths. Australian researchers revealed that 35 percent of drowning victims were legally drunk.

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Collegian *receives national honor*

The *Massachusetts Daily* Collegian has been named one of the top 50 college newspapers in the country this year by *U. The National College Newspaper*.

The *Collegian* was selected from over 350 college papers U. reviews each month for its publication.

U. is a full-color monthly publication which covers news, business, arts and sports of colleges and universities from around the nation.

"We have selected your paper as one of the top 50 papers in the country, and we would like to showcase your staff's talent on a national level," said Mark C. Charnock, the paper's managing editor, in a letter.

U. reviewed the work of college newspapers from campuses all over the country during fall 1991, until the selections were made in late February.

Marlboro Man has lung cancer

By CECI CONNOLLY
Associated Press

BOSTON — A man who says he was the Marlboro Man has lung cancer. Winston's self-described "GI Joe action model" is paralyzed on one side, thanks to a stroke caused by smoking.

The two rugged men say they made big bucks "encouraging young people to smoke what we know kills people," as one put it.

But not any more. Now they're fighting for their lives and waging war on the tobacco companies they say nearly killed them.

"We are scams," former Winston cigarette man David Goerlitz told a group of children gathered at the Statehouse Wednesday. "We were used to trick you kids."

Goerlitz and Wayne McLaren, sporting a trademark 10-gallon hat, lobbied in favor of bills that would pay for anti-smoking education and preventive health programs with increased cigarette taxes.

Phillip Morris said Wednesday McLaren was never employed by the company or its advertising agency.

McLaren has appeared on several television programs in recent months, although he apparently did not provide any of his commercials or print ads. McLaren also said in sworn testimony that he posed as the smoking cowboy.

Flashing slides of glitzy magazine ads on a hearing room wall, the two men urged a group of school children not to be duped by advertising they say makes smoking appear fashionable.

In one ad, Goerlitz, looking handsome and fit, is crouched under an airplane wing lighting a cigarette, dangerously close to the plane's combustible fuel.

"The message is if you smoke, you can be macho and tough," he said.

For women and young girls, the ads portray "sexy, beautiful, glamorous" women, posed with cigarettes in hand.

"It's lies, kids," said Goelitz, a fast-talking, 42-year-old father of three. "I made $75,000 to $100,000 a year to make you kids confused.

"I'm not here to preach to you, I just want you to know these girls don't smoke," he said of the female models.

David Fishel, a spokesman for R.J. Reynolds, said the company targets adults who smoke other brands of cigarettes.

"Our appeal is to competitive smokers," he said. "We don't want kids to smoke."

But McLaren, 51, said children and adults do not realize the serious dangers posed by tobacco.

In two years of intensive treatment for his cancer, McLaren said every doctor told him the same thing: "All this pain and misery was brought to you by one thing — smoking."

Democratic legislative leaders used the hearing to attack Gov. William Weld, saying he promised to veto proposals to raise the cigarette tax by 13 cents to pay for new health care programs.

Massachusetts high school to attempt Saturday classes

HULL (AP) — About half of the freshman and sophomores at Hull High School say they'll go to school on Saturdays as part of a program to raise students' self-esteem, according to a survey.

The Hull School Committee Tuesday night unanimously approved a six-week trial of weekend classes that begins this weekend.

The six teachers who volunteered for the classes will be paid.

Student attendance will be voluntary. In a survey of 200 students, 95 said they would participate.

"This is a positive, forward-thinking, progressive idea," said Leonard Peters, School Committee chairperson.

"The great part about it is the teachers came up with the idea and the students went along with it."

School Superintendent Claire Cheff said the idea came from teachers who wanted to get students to achieve more in classes.

"It started because we want to try and raise the expectations of the kids, get them to work harder," she said.

"Kids don't do homework; they watch too much TV, and sometimes don't have the skills that they need."

Marylou Galuzzo, who teaches French and Spanish at the high school, proposed a Saturday workshop for students seeking extra help.

Cheff found money for the program from grants and savings from heating accounts. She said juniors and seniors at the school were disappointed they were not included.

The Saturday classes will be from 9 a.m. until noon with teachers giving formal instruction in different subjects. There will be a period of physical education, and officials are looking for money to offer breakfast.

Students in the two grades will attend on alternating weeks. Cheff said she hopes the program will increase students' confidence by giving them more skills and that if it succeeds, the money can be found to make it permanent.

"The kids really do care about their education," said Galluzzo. "I think the kids want to come because we have created an atmosphere that is really caring. It is a real pat on the back for the teachers."

THE FOLLOWING ARE THE RESULTS IN THE ELECTION FOR STUDENT TRUSTEE AND SGA PRESIDENT:

STUDENT TRUSTEE	SGA PRESIDENT
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Christopher Moran 531	Jeffery Markuns 507

The results of the referenda will be available at a later date. Details to follow...

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Local

UM students lobby in nation's capital

By GREG COOK
Collegian Correspondent

University of Massachusetts students' requests for more financial aid were met with mixed reactions from legislators in the nation's capital last week.

The student group Students Advocating Financial Aid travelled to Washington to take part in the legislative process and lobby for congressional support for a financial aid package proposed recently on Capitol Hill.

Sophomore Dirk Hueglin, on exchange from the University of New Mexico, found the experience an eye opener.

"In a college environment we often get a cynical view of the government," Hueglin said. "The [SAFA] trip gave me a less biased perspective of our government. It's not quite the monster we often make it out to be."

SAFA members lobbied in congressional offices for three days.

Attessa Bagherpour, a senior resource economics major, found it "fascinating to see first-hand the inner workings of the legislative process."

SAFA representatives pressed several proposals, including possibly trading tax incentives for loan repayment or exchanging public service for loan forgiveness.

The Pell Grant entitlement program dominated the students' agenda. Entitlement would guarantee funding for all those eligible to receive it, much like Medicaid and Social Security.

Currently, qualification for the Pell Grant is no guarantee that a student will receive it.

The entitlement program, however, was not a topic well received by many of the legislators SAFA members met with.

"Very few of the congressmen agreed with entitlement," Bagherpour said. "They felt it would be too expensive, and take the power to control funds out of their hands.

According to Sean Porter, SAFA president and a junior history and political science major, "many congressmen argued that a new entitlement program would be added strain to an economy already under the strain of a recession and a growing national deficit.

"But if education is the priority most congressmen say it is, they need to find a way to fund this program," Porter added.

The Senate recently passed a large financial aid bill. The bill raised the maximum amount available to students receiving Pell Grants from $2,400 to $3,600. Furthermore, the bill increased Pell Grant eligibility to a greater portion of the middle class.

The bill, which originally contained entitlement, was passed without this program.

Besides entitlement, the majority of the students' requests were well received, according to members.

SAFA members said they returned to the university with a mixture of frustration, optimism and activism.

"While I feel like we made a difference, there are some high walls to climb before we really make headway, namely partisanism," Porter said, in reference to the strong Republican opposition to entitlement.

Bagherpour also felt the need for more action.

"I realized how imperative it is that people voice their opinions to their congressmen, so they vote for what their constituents want," she said.

Collegian photo by Jeff Egan

ARTISAN — Suzanne Onorato, a junior art education major, takes advantage of a sunny afternoon to work on a woodcut at the Haigis Mall.

Rev. Jackson joins protest at Harvard

By CHRIS TORCHIA
Associated Press

CAMBRIDGE — The Rev. Jesse Jackson told Harvard Law School students Wednesday they may have to go to jail in their struggle to get more minorities on the faculty.

Jackson called the protest against the law school's hiring decisions another step in the civil rights movement launched decades ago by the Rev. Martin Luther King Jr.

"That form of agitation helps to rouse people's minds," he said. "You must be prepared for litigation, for demonstration or even for jail."

Jackson's speech to about 500 students came as pressure mounted on the law school to change its hiring practices. A two-year-old lawsuit filed against the school by students reached the state's Supreme Judicial Court early this month.

To loud applause, Jackson said faculty hiring at the law school had links to the "disease" of racism fostered by President Bush and his Republican challengers.

"It sends a chilling message that gives aid and comfort to Bush and Buchanan and Duke," he said. "They couldn't do any different. It's beneath the dignity of Harvard's reputation."

Harvard Law has 64 tenured and tenure-track faculty, of whom six are Black men and five are women, school officials said.

Student activists say Harvard has no law professors who a Asian American, openly gay or women of color.

Jackson said Harvard Law School Professor Derrick Bell, who has vowed to remain off campus to protest the lack of minority faculty, ranked with King and Nelson Mandela in this dedication to equality.

Bell, 61, is in the second year of an unpaid leave of absence meant to symbolize his opposition to the law school's hiring decisions. Bell pledged to stay away, despite a policy that limits leaves to two

CONTINUED ON PAGE 7

IRA political wing official calls for British withdrawal

By OLIVIA STEWART-LIBERTY
Collegian Staff

The general secretary of Sinn Fein proposed last night an alternative to the conflict which has devastated Ireland for more than 800 years: political and military withdrawal of the British from the six northern counties.

Lucillita Breatnach, of the political group working to rid Northern Ireland of British rule, said "In order to bring peace, one has to eradicate the causes of the war."

Breatnach said Britain refuses to leave Northern Ireland for two reasons, the first being that the six northern counties have "become a training ground for soldiers — on live targets" and the counties represent England's last remaining colony.

She said withdrawal would mean much foreign investment due to "rampant unemployment and cheap labor."

Sinn Fein is the politicial wing of the Irish Republican Army, although the Sinn Fein does not support terrorism.

The talk opened with a 30-minute video which documented the struggle in Ireland over the centuries, with an emphasis on the role of women. The documentary stated that in Ireland, before the onslaught of the British ("a barbarian, stiff-necked race"), women had enjoyed almost equal rights to those of men.

The documentary followed the British colonization from the end of the 15th century to present day, describing Ireland as a Third World country, the victim of genocide, famine and slavery.

The film stated that in the closing years of the 17th century, thousands of youths were sent into slavery by the British, describing the situation as "the world's first apartheid system, enacted by what British historians term their 'Glorious Revolution.' "

The film followed through into the 1800s when the potato blights of 1843 and 1846 wiped out a quarter of the population, "while Queen Victoria of England entertained on a grand scale," through to Bloody Sunday in 1972, when British parachuters killed 14 civilians who were involved in a non-violent demonstration.

Breatnach said that Sinn Fein is the only party in Ireland which operates on both sides of the border, in both Northern and Southern Ireland. She described the party as "the most victimized political party in the whole of Europe," saying that the president of the organization, along with many other party members including the co-speaker with whom Breatnach was originally scheduled to travel, have been denied access to the United states.

Breatnach also said Sinn Fein has been denied access to Irish National air waves, both in the north and south.

According to Breatnach, there are currently 30,000 British forces in Northern Ireland, which has a population of 1.5 million. She said the army on a "day-to-day basis" regularly conducts house arrests.

Breatnach described a house arrest, stating that between 200 and 300 armed officers with police will place a house arrest on 30 to 40 houses, in a single area. Resistance, Breatnach said, results in arrest or beating, while women may suffer sexual harrassment.

Breatnach spoke of the British repression of teenagers, citing the specific case of 16-year-old Damian Austen as an example, who was arrested and then released, "covered with cigarette burns."

Breatnach said last week, 21 women in a prison in Northern Ireland were strip searched, internally and externally. One woman is now in hospital, according to

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Collegian photo by Matt Kahn

Lucillita Breatnach

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Won't they ever stop whining?

Certain people would have us believe that there is something glorious, possibly even divine, about being a woman. These individuals would also like very much to convince us that, as women of the '90s, they are subject to forms of oppression more heinous than those suffered by Blacks during slavery or Jews in Hitler's Germany. These haughty, hairy-legged vixens are likely to be spied in pseudo-subversive hot spots like Northampton's Haymarket Cafe, brooding over cups of herbal tea and muttering to themselves about "the patriarchy, dammit."

Robin Weaver

A person not of this breed may well wonder why they do it. The answer is that these women clearly have nothing better to do. If they had any real talents, skills or aspirations other than to irritate people, it seems only logical that they would be pursuing those things.

It generally happens that when this lack of creativity is combined with a certain arrogance, bordering on megalomania, the feminist is born. She chooses the most obvious and unimaginative aspect of herself in which to place all her energy: being a woman. In these enlightened times, one can even major in being a woman. It is incredible but true.

But why the relentless whining about oppression?

Anyone who stops to note the fact that nowadays any intelligent and driven woman has almost, if not exactly, the same chance as a man in realizing her dreams — a truly amazing thing if you look back even 40 years and compare our chances then and now — will see that the current feminist rhetoric is mostly a lot of hot, stale air. But, sadly, the feminist personality encompasses not only a creative vacuum and delusions of grandeur, but also a perverse need to complain. To complain constantly. In fact, excessive and self-indulgent complaining is one of the more unfortunate characteristics of women as a whole, politically correct or otherwise.

It is both fascinating and pathetic that nowadays vast numbers of women, particularly in college, are dedicating their minds and lives to the pursuit of glorifying their womanhood. They mourn the fact that some women still confine themselves to the traditional role of housewife and mother, and yet they limit themselves to playing out the feminist stereotype, wherein their gender is the only thing about themselves that interests them.

They seem strangely oblivious to the fact that there is a whole world out there waiting to be taken by storm by all of us, thanks to the efforts of the feminists of the '60s and '70s (and prior), the ones who actually had something real to complain about and who made possible our present liberation.

But today's new generation of feminists, largely bred by the virus of political correctness plaguing our nation's campuses, cannot concede that now the war is essentially won. Desperate to find an identity — as, granted, many young people are — they see one in the fashionable "struggle" to fight female oppression in the '90s. Feminism is a quick, ready-made identity for someone who can't uncover anything else interesting about herself to concentrate on developing.

Needless to say, I will never be among your ranks, "sisters", with your conspicuously make-up-free faces and your banshee-like voices and your formatted, platitude-drenched monologues. I have big dreams and big plans, and bitching about "the patriarchy" is definitely not among them.

Robin Weaver is a UMass student.

Star Wars I: The Particle Beam; Star Wars II: The Laser; Star Wars III: The Brilliant Pebbles
Star Wars IV: The Investigation
SORRY, NO REFUNDS

Surprise! You're dead!

Have I got a story to share with you. By now, I am sure many of you are sick and tired of all the advice being thrown your way as you prepare to head off to some balmy area for Spring Break.

Constantly reminded, that "It's better to be safe than sorry," is solid advice, that as of late, is gaining national exposure.

Hearing warnings is one thing, but listening to a personal experience has a way of getting to the core a little quicker and with a bit more impact.

Felice Cohen

This story was told to me by a friend. Some of the details have been changed, but the message is the same. Hopefully at least some of you will retain a fraction of what you are about to consume. This is not brain surgery, but does involve a bit of common sense. So relax, take your time and don't forget to breathe. Here goes.

Meet Dave. Dave went to Daytona Beach for Spring Break with "the guys." They drove down together, each with their own expectations of the week ahead. Though for Dave in particular, this was going to be a very memorable week.

Now meet Julie. Julie also went to Daytona for Spring Break, though she went with "the girls." Julie and her friends were excited to finally be going down South, since they had been planning this trip for over a year. They could hardly wait.

When Dave and his friends arrived, they went right to the beach. Tearing off their clothes, they slapped on tanning oil and strutted down the shore in search of bikini-clad women.

After unpacking and choosing the right outfits, Julie and her friends also headed to the beach. Sunglasses in hand, they relaxed in the sand, soaked up the rays and checked out the men.

That is when Dave spotted Julie. Sitting among her friends, he approached her. They sat and talked for hours. Dave was excited to have caught a "babe" so quickly.

His friends had long since left, but Dave knew he'd meet up with them the next day. They were going out to the bars and would hardly miss him. Besides, Dave had much better plans for the evening, for he was sure he would not be returning to his hotel room that evening.

Julie was ecstatic. Here she was, in Florida only one day and had met a guy. He was polite and seemed genuinely interested in her as well. Not to mention he was a real "hunk."

Getting ready for the evening, Julie chatted with her friends about Dave. She was certainly looking forward to their evening together. Her plans for break had been to meet a guy and have fun with no strings attached. Her friends, preparing to go uptown, left Julie in high spirits. Heading to the bars to go dancing they hoped they'd get as lucky as Julie.

So went Spring Break and soon it was time for Dave and Julie to depart. Having "hooked up" for the week, they spent every waking (and non-waking) minute together. I won't go into details, but I will tell you this; Dave and Julie not only fulfilled their own expectations, but Julie would be returning with more than she bargained for. Both were satisfied to be leaving. They agreed it had been an incredible week filled with plenty of memories.

As they whispered their last goodbyes, Dave handed Julie a present. Wrapped in a box with a shiny bow, he said, "Don't open it until you get home." And with that, he gently kissed her on the lips, hopped into his car and drove away.

Arriving home, the first thing Julie did, was rip open the gift. She had no clue as to what she'd find, but assumed it would be something to remind her of their time in Florida. Something to capture their seven days together. Something that she'd never forget.

Well, at least Julie was half right. Opening the box, she froze. Inside the package was a simple, hand written note from Dave. Not a love poem, but definitely a long lasting, if not life lasting, reminder of their week together.

Holding the card in her numb hands, the words staring back at her expressionless face read, "Welcome to the wonderful world of AIDS."

Felice Cohen is a Collegian *columnist*

Place more value on human life

I was at the Léon Bing assembly on March 9. One of the former gang members was asked what one can do to help the gangs in places like South Central Los Angeles. He answered with the question, "What can *you* do for another human being?" He wasn't talking about helping strangers on the other side of the country, he was talking about helping anyone that needs it.

At home, at work, on the sidewalk or anywhere, there are other human beings all around us who need a helping hand (but *not* necessarily a hand-out). He was talking about putting value on human life everywhere. I believe that we need to deal with everyone using a cool head and a warm heart. A cool head is one that does not allow sentimentality and empathy to overwhelm you and cloud your mind. A warm heart means not letting indifference be the way you deal with other people's feelings. It means you have to care — the toughest, most important thing you can do in your lives. Peace and be careful.

Robert J. Armour
Northeast

Memories of childhood

Childhood memories often include very special, magical moments that bring a sweet wisp of gentle melancholy to our hearts whenever we revisit them.

My fondest reveries are about the summers I spent on my grandpa's farm as a little girl. He farmed outside Lawrence, Kansas for over 50 years. He sold his farmstead and retired to Missouri while I was in junior high.

Trystan Skeigh

I remember rainy afternoons spent playing hide 'n' seek in the old white dairy barn with my cousins, exploring dusty cobwebbed nooks and climbing the bales stacked in the hayloft. When the little hen house was empty sometimes we'd play house, although our version was more like pioneers or early settlers.

In a small child's eyes a big farm holds so many wondrous things. The corn crib, with its shining yellow mounds of grain, made a great imaginary treasury — we'd laugh and jump into our plunder, playing King Midas and Richie Rich.

I used to stalk the wild barn kittens, determined to catch one. Once I actually succeeded, but it bit me and I dropped it. I gave up after that . . . Most of the kittens belonged to Betsy, a calico matriarch who was born the same time as my oldest cousin.

I can close my eyes and hear pigs clanking the metal lids on the corn feeders or feel the soft velvet muzzle of the Shetland pony named Midget he bought for us grandkids. I loved riding that stubborn little brown pony, even though she used to try to knock me off by running under tree branches or rubbing up against wooden fences. Riding her was always a battle of wills. Sugar cubes helped.

But my big strong Grandpa was the center of my little girl's heart. We were buddies — me trotting behind wearing one of his old John Deere caps — always wishing I could have overalls too.

He even used to let me drive the tractors, although to be really honest, all I did was steer. Only Grandpa's long legs could reach the pedals.

I picked up my avid love of fishing from him and Grandma. After chores we would take long cane poles and some worms we dug from a secret spot at the bottom of the cow lot where it never dried out — even during droughts. We'd catch blue gill, perch and channel cats off the old rickety dock that jutted out into the pond that formed after Kansas' Great Flood of 1951.

That year the Caw River overswelled its banks and flooded most of Lawrence. Grandpa's farm, only a mile from the riverbed, was submerged. When the water receded, he discovered the river had carved an underground channel through his potato field and formed a 65-foot deep farm pond loaded with fish. One of the neighbors used to tell me a story about a giant turtle, nearly as big as a good size pig, that crawled out onto the bank one day. I always hoped to glimpse this deep water denizen, but never did.

Looking back on those idyllic times I realize they instilled in me a deep love for farming. Family farmers are a special lot — a group of humble folks who work to break even, who value their freedom more than profit, and love the land more than anything.

Over Spring Break I'm flying home to Kansas. While there I'm going to visit my grandfather. He suffered a stroke last August and finally, after 80 years, has lost most of the physical strength that has kept him active since retirement, gardening and traveling. I hope while I'm home I can tell him how much he means to me, although I think he already knows. I want to let him know my idea of heaven still includes a big white barn, miles of golden wheat fields, a farm pond filled with perch and catfish, a little brown pony, and most of all, him.

Trystan Skeigh is a Collegian *columnist*

Reluctant Republican settles for four more years of death

Between the two major parties, the race for the Republican presidential nomination has become by far the most interesting and the most ignored. Up for reelection is Desert Storm Master-of-Genocide, George Bush, who ended up fulfilling more of Michael Dukakis's campaign promises than his own.

It fails to make sense that we elected a conservative to enact liberal policies. To avoid electing the wrong people to do the right job again, we need to look at the whole picture to understand where the candidates stand and what they truly want. What are we going to get from the person we elect? Would the '88 election have been different if George Bush had campaigned as Texas oil-man and CIA Director instead of George Flag versus Willie Horton?

Challenger no. 1 was former Ku Klux Klan Grand Lizard David Duke, whose past speaks loud and clear as to where he really stands. He now denounces his Klan background , but his policies haven't changed. Large segments of the U.S. population who believe that White people are oppressed and discriminated against would be surprised to see their complaints echoes in David Duke. It would not be an overstatement to say that the majority of America would vote for Duke and his platform, but they do not wish to acknowledge their own sympathies for the Klan and racial hate. Therefore, Duke has been resigned for being the trial balloon for the Republican Party machine. It is now Duke's job to experiment with the viability of racist code words to use in the campaigns of Jesse Helms and George Bush.

To escape the stigma of Duke's past, the Republican Right produced as a replacement none other than Challenger no. 2, Patrick Buchanan. As Buchanan's resume is free of the stigma of "official" hate groups, he gets to spout even greater racist, anti-Semitic and homophobic hate, and *get away with it*.

The time has come to make the connections and to, as *The New Republic* said, stop letting Buchanan weasel out of specific comments and start looking at them as a whole. After we finish off Buchanan, we can then start to examine his subtler and more dangerous political cousins.

Peter J. Wagner

Fringe elements of the right like to call attention to Buchanan's opposition to the Gulf War as a distinction between him and Bush. The important question to ask, however, is: Why was he opposed to the war?

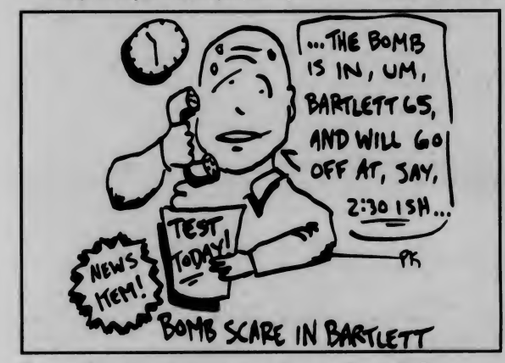
No, not because of some twisted John Birch Society idea that the New World Order is a socialist conspiracy. Rather, Buchanan claims that he opposed the war because the UN ordered the war. (Yo, Pat, wake up! Bush bought the UN, not the other way around.) He whines that Congress was not consulted. (Do you believe that President Buchanan would care about Congress?) He claims that he is for America First and isolationism. (Do you truly believe that US imperialism would end under Buchanan?)

The first step in analyzing Buchanan is to discuss his anti-Semitism, which is the first plank in his platform and, hopefully, the first nail in his casket. The real reason Buchanan opposed the Gulf War was because, in his warped view, the war was part of a Jewish conspiracy to support Israeli domination of the Middle East. The man that denies the deaths in the holocaust and calls Hitler "a man of great courage" should *not* be president. This modern "man of courage" wants to set up concentration camps for homosexuals. Buchanan would be thoroughly trounced to send a message to those who, no doubt, quietly support such hellish schemes (ie. Bush).

Just as Bush has acted in the interests of America's rich corporations, Buchanan would concern himself with a different sector of the American elite: Christian White men. Consider the agenda of each. Bush ignores the AIDS crisis; Buchanan contributes AIDS to God's revenge on homosexuals. I don't really think it matters who we vote for. All the candidates, especially those on the Republican side, are the same, just in different packages. The question remained as to the degree we want to see what we are getting into.

As a Republican (it's a long story, trust me), my choices were quite limited on Super Tuesday, unenrolled voters and Democrats had a larger selection. To those of you who voted with me in the Republican primary, the choice was clear: Vote for four more years of smooth-talking arrogance and death, or vote for one of the more overt racists, and pray that they incite an armed, Marxist revolution.

Peter J. Wagner is a Collegian *staff member*



Local music scene is unhealthy

I am writing to dispel a rumor that the Pioneer Valley is a hot spot for local music, a great place to base your band, a scene comparable to Athens, Georgia or Seattle, Washington. Please take heed — this is not the case.

There are certainly plenty of groups in this area — that isn't the problem. I don't want to knock the bands — about 10 percent of this huge number is actually very worthwhile. This just isn't the place to "make it."

Sure, J. Mascis is from Amherst, but his band is not nearly as big in the Pioneer Valley as they are in other parts of the country or abroad. In fact, Sheehan's and Pearl St. banned Dinosaur Jr. for being too loud long before the band enjoyed any success. (And stop saying that Pixies are from UMass — they aren't. Charles "Black Francis" Thompson and Joey Santiago went here briefly and dropped out. They were briefly a Boston band, a different world all together.) Thing is, there aren't nearly enough venues here, right now they all seem to be booked through June and they are extremely wary of the "uncommon sound." Furthermore, the only publication in the area that writes about local music is this one, and this happens only once a week. I'm packing up my group and moving to New York this summer. Anywhere is better than here.

Paul Pelis Hatfield

Japanese not to blame, we are

Recently, a University of Massachusetts student from Japan was coming out of Stop & Shop. A woman walked up to her and asked, "Are you from Japan?" She said "Yes." "Go home, Jap!" the woman said. The following day, this unfortunate student was looking at some jewelry she was interested in buying from one of those vendors in the Campus Center. The vendor asked if she was Japanese. He didn't want to sell to Japanese.

These people are fools. The woman who told the student to "go home" is a fool for trying to reduce the amount of out-of-state tuition that the University gets. We need every dollar we can get in these budget-strapped times. The vendor was a fool. No wonder we can't sell anything in Japan! We don't even want to sell them anything here!

Stupidity, combined with fear and prejudice, is *dangerous*. Leave the Japanese that live amongst us alone. Better yet, make them feel welcome and they may encourage more of their fellow countrymen and women to come. We need all the out-of-state tuition, in-state purchases and foreign investment they can bring.

While "American" manufacturers are laying off workers and preparing to move major portions of their industry to Mexico to take advantage of the expected "Free Trade Agreement," the Japanese are investing in America, hiring American workers and creating manufacturing jobs here. While General Motors has been laying off workers, Honda and Toyota have been hiring.

Save your anger for those who deserve it, the nearsighted American managers and financers, with their million dollar-plus paychecks, golden parachutes and government-subsidized financial scams and the politicians and administrators more concerned with their welfare than ours.

Jacoby Carter
Department of Forestry and Wildlife Management

Don't let them touch *Roe v. Wade*

This is a call to action to pro-choice students and community members. It's time to organize and harness our voices into one huge roar — "We won't go back!"

On April 5, there will be a rally and march in Washington to tell George Bush and his conservative coalition of judicial moralists that women will never go back to the days of back alleys and coat hangers. Never again will we bleed to death at the mercy of a butcher or writhe in the pain of a tragic infection.

Roe v. Wade is due for review this summer, as states throughout the country draft the strictest abortion laws since its decision. A woman's right to choose what happens to her body and her life is in the hands of an anti-woman, "pro-family" Supreme Court which, judging from precedent, will almost definitely take it away. This is a state of emergency for women, and it is crucial that we act.

In memory of our sisters who died at the hands of oppression, in rage against the trends which threaten us again, I call on you to make the difference. We are the majority, and we will never go back.

Bus tickets to the Washington March are available through the UMass POWER table on the Campus Center Concourse, Tuesdays and Thursdays. Do what you can while you still can.

Melissa Weinberger
Amherst

Notes from the Campus Center basement

Finally, a chance to write the Notes! I feel so fulfilled. Editorial positions and a portrait of myself on the sports page were nice, but the Notes. . .

If those are prophylactics, it must be Spring Break: On my way to the Bluewall I noticed the Not Ready For Bedtime Players had a display table set up. They were handing out condoms and dental dams (they're not just for dentists anymore!) to keep fun 'n' sun loving UMass hedonists from contracting all sorts of lovely sexually transmitted diseases.

Not like I have much use for them, even if one of them was mint-flavored. Not exactly my idea of "pure chewing satisfaction." Anyway, Betsy and friends have the right idea. If you're going to "cray-zay" in Daytona, stay sober and be careful.

"Did you know" department: Did you know the University's athletic teams were almost known as the "Artichokes?"

When the really, really offensive "Redmen" moniker was dropped in the early 1970s, a referendum was held to rename the mascot. Yes, the green, spiny, full of Vitamin A artichoke nearly beat out the current "Minutemen" to represent this fine school.

Only at UMass. Only at a school where the library wasn't built to hold books and windows in classrooms don't open. It's kind of like the Island of Misfit Toys from the Claymation classic *Rudolph the Red-Nosed Reindeer*. You know, "A train with square wheels!"

Get Smart: That's a good bit of advice for Amherst beverage management activist Margot Parrot, who, according to my sources, was seen *again* lurking in the shrubbery near uptown bars. I mean, I'm glad she's concerned and all, but enough already.

Greg Sukiennik

People I know at other schools are incredulous about Parrot's ongoing research. When I explain the situation, they don't believe it's true until the third time I tell the story.

"You're kidding!" they say. "Doesn't she have a life?"

Say Cheese: Have you ever seen the ads for those really cheesy ice shows where nine-foot-high cartoon characters skate around a hockey arena to the "Up With People" soundtrack? This is culture? This is entertainment? This is stupid.

You wanna do something nice for your kids? Take 'em to a Metallica concert. They'll appreciate that. Why bother with "Peter Pan" or "Simpsons on Ice" when you can treat the young 'uns to "Enter Sandman" or "Sad But True" at obscenely loud volume? "Sleep with one eye open. . ."

While the nation finally gets a chance to see Curry Hicks Cage on prime time tonight, Mullins Arena, the future home of UMass Monster Truck Challenge, is cruising along on the schedule to being finished. Bigger and newer are better in this case, to be sure — witness the Tuesday night rush for tonight's tickets — but you can't replace a place like the Cage. Forty minutes of basketball will convince everyday fans at home just how special the place is. Even if paint does fall off the ceiling.

Let's see how many of my professors read this newspaper. Some I know do; how about the rest of you?

For the last time: Jim, the writer of "Jim's Journal," is not a *Collegian* employee but a syndicated cartoonist. Word has it Jim is just like his cartoon character in real life.

Of course, no installment of the Notes would be complete without at least some reference to *The Minuteman*.

There. That's better.

Anyone who comes back from break with a tan has to deal with me. Anyone who went to a tanning booth needs even more help.

Paul Tsongas is for nuclear power, huh? Wonder if he went through radiation therapy at all. Hey Paul, for a fun swim, how about the coolant pond at Yankee Rowe?

Greg Sukiennik is a Collegian *columnist*

■ *redistricting*

CONTINUED FROM PAGE 1

undersecretary Dan Daly. Mike Crossen is another Republican candidate in the district, which includes Cape Cod.

But Weld said he did not think New Bedford would be hurt by the split.

"I don't mean to be flip about this, but now they have two congressmen — two powerful congressmen, if they're both re-elected," Weld said.

U.S. Rep. Barney Frank (D-Mass.) would pick up part of New Bedford.

Weld said he made concessions as well.

The Collegian.

We used to tell you that it wasn't just a job, but that it was an adventure.

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Mullins Arena may not have money to operate

By DAVID MASSEY
Collegian Staff

As construction of the Mullins Memorial Center arena project nears completion, questions are being raised as to where the money will come from to operate the $50 million facility when it opens as expected next year.

"The building has no source of operating money for it," said David Bischoff, dean of the School of Physical Education, adding that "a lot of avenues are being explored" for funding.

Bischoff said it's "improbable" that the many functions of the multi-purpose arena would be limited once it opens on the expected target date of Feb. 1, 1993.

A $100 fee will be instituted next semester and tagged onto the student mandatory fees for the next 30 years to pay back bond issues for the arena, he said.

"We've tried to be up-front and open about this fee. It was fully discussed," Bischoff said. "For the size of the facility, it's a huge bargain."

At a Faculty Senate meeting last month, even Chancellor Richard O'Brien was unsure where the source of money supporting the maintenance of the 10,000 seat arena would come from.

"The Chancellor is absolutely right," said Ashoke Ganguli, director of Auxiliary Services. "Will we have the money to keep the place going?"

Ganguli said the utility bill for Mullins will be $750,000 a year, for example.

"Overall, it's a fantastic asset to the campus but I wish the governor would give money for funding that building."

Michael Melnick, program director for the Mullins Arena project, said the arena will definitely be ready for use next spring.

"It's going to get funded," Melnick said. "Do you think someone is going to put out $50 million and not heat the building?"

Melnick said the funding for the operation of Mullins is a "given" — the source is "going to come from somewhere."

"The building is going to be beautiful," said Ganguli on the arena which will be able to accommodate athletics, conventions, trade shows, theatre productions and concerts.

The University is presently searching for a private "management expertise" contractor to maximize the financial potential of the building, Ganguli said.

Bischoff said the initiative to build an arena came from legislators, alumni and other outside supporters. He said the funds to construct Mullins were appropriated in 1988.

The state legislator gave the University about $25 million, or about half of the cost. The University Building Authority is raising the remaining cost.

In short, Bischoff said the University needed the money up front to pay the contractor so they went to bondholders for loans. The additional $100 students will have to pay will be earmarked for the payback of these loans.

"We're getting a $50 million facility for $25 million," Bischoff said. "It's a bargain."

Mullins Memorial Center model

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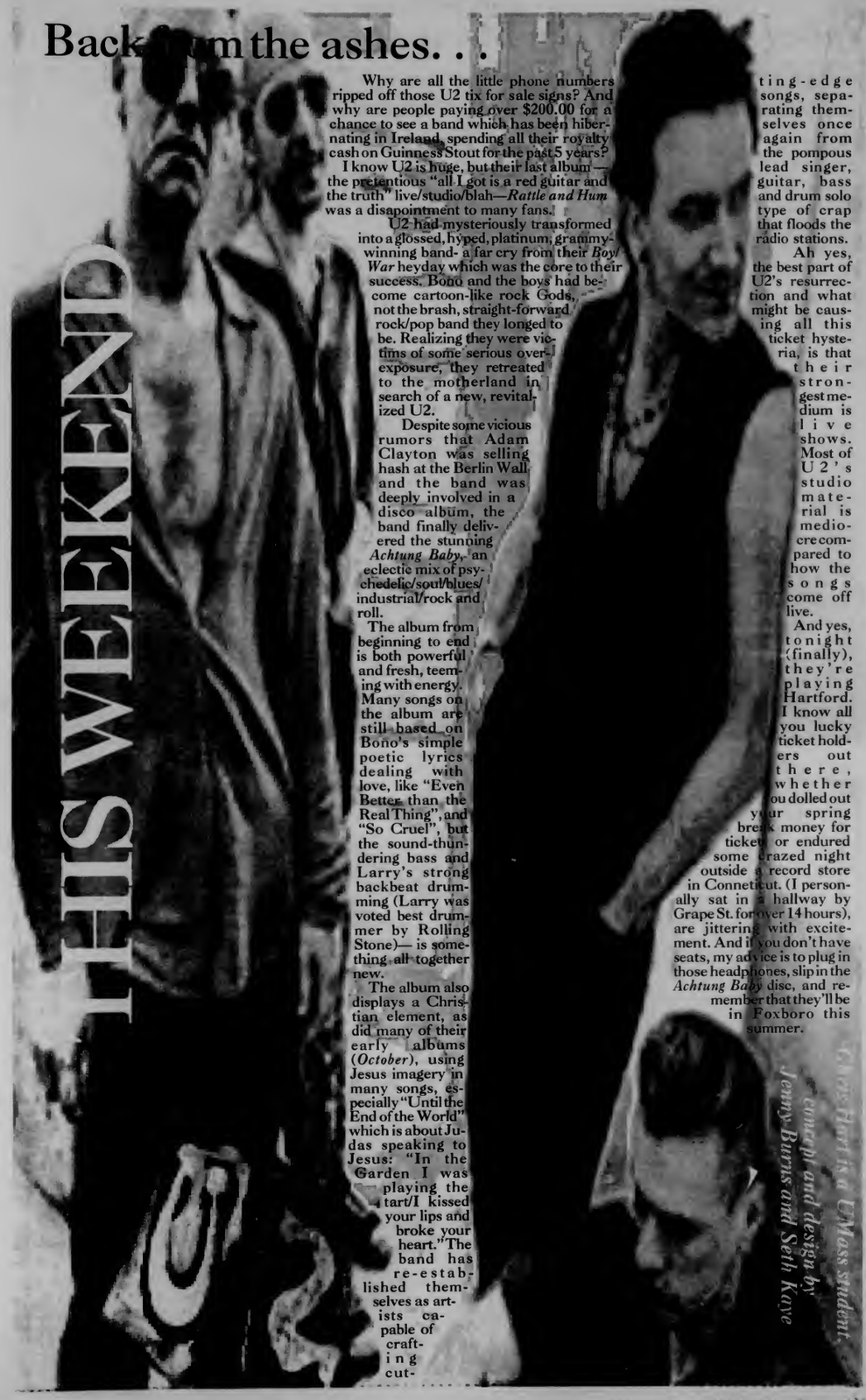

Why are all the little phone numbers ripped off those U2 tix for sale signs? And why are people paying over $200.00 for a chance to see a band which has been hibernating in Ireland, spending all their royalty cash on Guinness Stout for the past 5 years?

I know U2 is huge, but their last album — the pretentious "all I got is a red guitar and the truth" live/studio/blah—*Rattle and Hum* was a disapointment to many fans.

U2 had mysteriously transformed into a glossed, hyped, platinum, grammy-winning band- a far cry from their *Boy/War* heyday which was the core to their success. Bono and the boys had become cartoon-like rock Gods, not the brash, straight-forward rock/pop band they longed to be. Realizing they were victims of some serious overexposure, they retreated to the motherland in search of a new, revitalized U2.

Despite some vicious rumors that Adam Clayton was selling hash at the Berlin Wall and the band was deeply involved in a disco album, the band finally delivered the stunning *Achtung Baby*, an eclectic mix of psychedelic/soul/blues/industrial/rock and roll.

The album from beginning to end is both powerful and fresh, teeming with energy. Many songs on the album are still based on Bono's simple poetic lyrics dealing with love, like "Even Better than the Real Thing", and "So Cruel", but the sound-thundering bass and Larry's strong backbeat drumming (Larry was voted best drummer by Rolling Stone)— is something all together new.

The album also displays a Christian element, as did many of their early albums (*October*), using Jesus imagery in many songs, especially "Until the End of the World" which is about Judas speaking to Jesus: "In the Garden I was playing the part/I kissed your lips and broke your heart." The band has re-established themselves as artists capable of crafting cutting-edge songs, separating themselves once again from the pompous lead singer, guitar, bass and drum solo type of crap that floods the radio stations.

Ah yes, the best part of U2's resurrection and what might be causing all this ticket hysteria, is that their strongest medium is live shows. Most of U2's studio material is mediocre compared to how the songs come off live.

And yes, tonight (finally), they're playing Hartford. I know all you lucky ticket holders out there, whether you dolled out your spring break money for tickets or endured some crazed night outside a record store in Connecticut. (I personally sat in a hallway by Grape St. for over 14 hours), are jittering with excitement. And if you don't have seats, my advice is to plug in those headphones, slip in the *Achtung Baby* disc, and remember that they'll be in Foxboro this summer.

Chris Hart is a UMass student.
concept and design by Jenny Burns and Seth Kreve

Valley is virtual fun house for Spring Break

By BRIAN HARRINGTON
Collegian Staff

If you're sticking around the Happy Valley this weekend, don't despair.

There is still plenty of good music to see this Saturday night even if the campus is closed and all your friends have gone off to warm and sunny climates.

Very few local bands ever gain the distinction of signing a major label's recording contract and getting a legitimate shot at the big time. The **Sighs** are just such a band, and they are poised for national exposure and success after years of paying their dues in local venues and regional clubs.

The group has just recently returned to this area after putting the finishing touches on the debut album they recorded in L.A. at the close of last year. There is no definite date set for the album's release, but the Sighs are restraining their excitement and keeping themselves busy in the meantime doing club dates.

This Saturday, the Sighs will be appearing at Pearl St. Nightclub in Northampton. Now is your chance to see one of this area's top professional acts before they embark on bigger and better things. This is definitely one of those bands you may be talking about years from now — that you saw them "way back when." The Sighs perform straight ahead rock and roll with a punch. There isn't one flaw in this band's veneer.

Now for something completely different. How about a lesbian and gay country-western band? We're talking about the **Desperados**, a new local outfit that certainly puts a twist on a traditional theme.

Country and western music is growing by leaps and bounds across the country, so why not country music by and for the lesbian and gay community?

The Desperados will be bringing "the lesbian and gay brand of country" to the People's Institute on Gothic Street in Northampton this Saturday night. The show begins at 8 p.m. and lasts until midnight. The event includes basic two step and line instruction for all you city slickers. Bring your partners and don't forget to wear your boots and denim for this one. There is a $5 fee at the door.

If alternative folk is your thing then why not go see **Flower-Thief**, an all-women trio that weaves elements of folk, punk and classical music into catchy original compositions and well blended vocal harmonies. The group consists of Christine Geisler on acoustic guitar and vocals, Jenn Gallahorn on electric bass and vocals, and Catherine McRae on violin. Gallahorn and Geisler have been best friends and writing songs together since childhood. Catherine plays the devil out of that violin.

They list influences ranging from Husker Du to the Velvet Underground and the group doesn't like to be pegged into any particular niche. Flower-Thief has performed on multiple bills and opened shows for many diverse acts.

"Everything from solo folk acts to hardcore bands" says Jenn.

The trio recorded a four song EP album last December which is now available at area retail outlets. It is a fine recording that highlights their beautiful voices, witty lyrics and accomplished musicianship. Everything just meshes together wonderfully on this cassette, from diverse styles and influences to harmonies and arrangements.

All three women are students at area colleges. Geisler and McRae attend Smith and Gallahorn goes to Hampshire. This weekend marks their first local appearance since returning to school last month.

Worth mentioning is the ambitious tour of the South that the group embarked on over their winter break. The self-promoted tour included stops at clubs in cities such as Athens, Memphis, Little Rock and New York City.

They have a demonstrated knack for transforming goals into reality through hard work and sharing. Manager Aimee Swift is a silent yet relentlessly active fourth partner who has played a key role in the cohesion and success of the band.

Flower-Thief will be the featured artist at the Fools Cafe held in the Unitarian Society at 220 Main St. in Northampton. The show is this Saturday and begins at 9 p.m. The group will be selling their new cassette at the show along with really cool T-shirts. There is no cover.

Photo courtesy of Flower Thief

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WEEKEND HAPPENINGS

THURSDAY

LECTURE — The Lesbian, Gay, Bisexual Studies Brown Bag Series presents "Lesbian Politics: Fight'em or Join'em" by Jean Grossholtz. Bring your own lunch and explore intriguing issues will a community of feminists. At the Campus Center Room 911-915 from noon to 1:30 p.m.

LECTURE — Gallery talk on "Dutch Prints of the 17th Century" by Susan Kuretsky, Kennedy Professor in the Renaissance, SC. At the SC Museum of Art at 1:30 p.m. Free.

LECTURE — The Middle East Lecture Series presents "Conflicting Claims Over Pastoral Land in Jordan" by Omar Razzaz, visiting lecturer, School of Urban Studies, MIT. At the Campus Center, Room 904-908 at 4 p.m.

FILM — The Lesbian, Gay, Bisexual Film Festival presents "Entre Nous," a Frence film that explores the passionate relationship between two women. At the Campus Center Room 908 at 7 p.m. Free.

Photo courtesy Parallel Entertainment

Shawn Wayans, appearing Friday at the Springfield Symphony Hall.

LECTURE — "Scholarship in Asian American Studies" by Gary Okihiro and John J. McCloy. At the Franklin Patterson West Lecture Hall/HC at 4 p.m. Free.

FILM — "Winter Ade" ("Bye Bye to Winter"), a 1989 German film directed by Helke Misselwitz. Part of the German Film Series, shown at Merrill II/AC at 4 and 7:30 p.m. Free.

LECTURE — "Does Literature Exist?" by Julian Symons, novelist, biographer and critc. At the Alumni House/AC at 4:30 p.m. Free.

LECTURE — "On Women and Environment" by Vandana Shiva. At the Dickinson House Living Room/MHC at 7 p.m.

IN CONCERT — The Five College Orchestra, with guest conductor Tamara Brooks leads the group with selections by Brahms, Debussy and Busoni. At the Fine Arts Center at 8 p.m. Free.

FILM — The Arab World: Women and Cinema Series presents a screening of "Women of Southern Lebanon." This 1986 film portrays women's restistance to occupation during the Israeli invasion of Lebanon. At Wright Hall Auditorium at 7:30 p.m. Free.

MUSIC — The Amherst Regional High School Wind Ensemble will perform with Doug Purcell as conductor. At Buckley Recital Hall/AC at 8 p.m. Free.

IN CONCERT — Beausoleil, with master fiddler Michael Doucet will play at the Iron Horse, Northampton at 7 and 10 p.m. Tickets $14.50 advance.

IN CONCERT — The Mighty Mighty Bosstones will perform with Not Our Dog at Pearl Street at 8:30 p.m. Tickets $6 advance; $7 at the door. 18+.

EXHIBIT — Two exhibits with strong ties to the now extinct Soviet Union: "Misha Reznikoff: Paintings from 1930s and 1940s" by Amy Bailey, Marian Wynvoord, Cindy Lyons and Shari Assad as well as "Russia: Behind the Mask" by Tanya Okshteyn. At the Herter Art Gallery through April 7, 1992. Opening reception is from 5 to 7 p.m.

EXHIBIT — MFA Thesis Show: "Growth," a site-specific installation by Chris Dobbs. At the Hampden Gallery through March 17, 1992. Gallery Hours Mon. through Fri. 3 to 7 p.m. and Sun. 2 to 5 p.m.

THEATER — "Anywhere I Lay My Head," a dark comedy about two college seniors struggling to make peace with the mysterious death of a friend. Original work created by Ian Melchinger, an Amherst College senior. At the AC Department of Theater and Dance at 8 p.m. Free tickets, but reservations are necessary.

FRIDAY

IN CONCERT — Moriah, Mother Nature and Visionary will perform at the Vertex, Hadley. Ticket $5. Call the Vertex for times. 18+

DANCE — Amherst College "R" Committee Oldies Dance with DJ Dr. Robert. Spinning tunes from the '50s, '60s and '70s. At Valentine Hall Annex/AC at 8 p.m. Tickets $3. 21+.

IN CONCERT — The Buster Williams Group, featuring Rene Rosens on piano, Steve Wilson on sax, Shunzo Ohno on trumpet, Billy Drummond on drums and the rich tone of Buster Williams on bass. At the Iron Horse, Northampton at 7 p.m. Tickets $9.50 advance. All ages.

IN CONCERT — Doc & Jan play at the Serendipity Lounge at the Howard Johnson's in Greenfield. Come enjoy great music with no cover charge. Also playing March 14 and 28.

IN CONCERT — Four local comedians will appear at the Springfield Symphony Hall with hosts Shawn Wayans and Jamie Foxx from the comedy series "In Living Color," as part of the Bud Light Comedy Series. Showtime is at 8 p.m. Call 787-6610 for more information.

SATURDAY

EXHIBIT — Works by Rebecca Clark and Kendall Clark Engleman will be shown through 31 at the Forbes Library, Northampton. Gallery Hours Mon., Tue., Thurs. 9 a.m. to 6 p.m.; Wed. 9 a.m. to 9 p.m.; Sat. 9 a.m. to 5 p.m. Opening reception from 2 to 4 p.m.

EXHIBIT — Works by Steven Rosendahl will be presented through May 1 at Sargert Galleries, Springfield. Opening reception from 4 to 8 p.m.

IN CONCERT — Flower-Thief, an all female trio, will perform their original songs at the Fool's Cafe, 220 Main St., Northampton at 9 p.m. There is no cover, but donations will be appreciated. Benefiting Jesse's House, a homeless shelter.

IN CONCERT — Christopher Hollyday, a strong voiced reed man to be reckoned with will perform at the Iron Horse at 7 and 10 p.m. Tickets $9.50 advance. All ages.

IN CONCERT — Agnes Moorhead (above) will rock the Hadley Pub Saturday. 'Nuff said.

IN CONCERT — The Sighs (pictured) will perform with Mr. Sherwood and The Cowtippers at Pearl Street, Northampton at 8:30 p.m. Saturday. Tickets $6 at the door.

SUNDAY

IN CONCERT — Shabba Ranks will perform with One Love at Pearl Street at 7 p.m.

IN CONCERT — Richie Havens will perform with Greg Greenway at the Iron Horse at 7 and 10 p.m. Tickets $14.50 advance. All ages.

IN CONCERT — Mucky Pup, Pull and Diesel meat will do their thing at the Vertex, Hadley. Tickets $5 Adv; $7 at the door. Call the Vertex for times. 18+.

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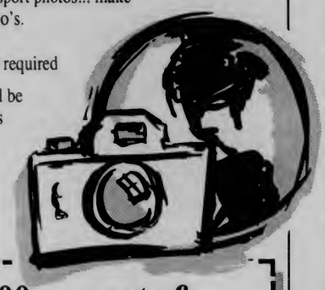

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'Make It' just doesn't

By MICHAEL MORRISSEY
Collegian Staff

"Make It Happen"
Ultra Magnetic M.C.'s
Mercury Records

In rap music, there is a proliferation of raps that dis "Sucker M.C's", but you rarely hear the sucker m.c.'s themselves.

That is until you've heard "Make It Happen" by the Ultra Magnetic M.C.'s.

"Make It Happen" is probably the cheesiest rap song that a person could ever hear. Accentuating the positive, the beat is funky, although it was sampled (ripped off) from "Hustle With Speed Taurus Aries and Leo" by J. Brown, a real musician. And that is probably the best thing said about the single.

PolyGram Records, while stupid for signing these pseudo-rappers, were smart for not promoting the whole album, but simply distributing the single.

Any rap whose second line ends, "I'm fresh, so fresh so fresh so fresh" is extremely weak.

My favorite line was "Does a dog have four legs, two ears, a nose and a mouth?" The reviewer probably wasted more time on this review than the group spent thinking up the rap.

The only thing close to this awful song was possibly the weakest Vanilla Ice rap on "To the Extreme".

While the song is utterly horrible, after the "dog" line it gets better. The rest of the song is mediocre, which is an improvement.

Can anyone make a fortune recording crappy rap albums? Whoever signed the Ultra Magnetic M.C.'s and let this single see the light of day should probably sweep streets or work in an accounting office.

As for the Ultra Magnetic M.C.'s, they too should try other avenues of employment, like volunteer work. As far as a long-term occupation, they'd probably make more money then through the rap industry.

Oh, in case you would like to pay money for the album, its name is *Funk Your Head Up*. Those with strong stomachs or a morbid curiosity are encouraged to check it out.

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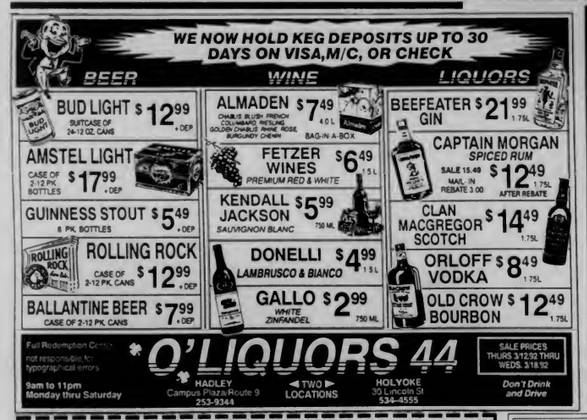
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U2's tickets are overpriced

The other day in one of my classes this pseudo-hip charlatan that I'm barely acquainted with sauntered up to me full of teeth and beamed, "Kes, I've been fortunate enough to come across a suit of U2 memorandum."

"What?" I chided.

"I've got U2 tickets," he replied in the clear English that was so noticeably absent from his previous banality.

Scott Kesner

"How much?" I dared. My good friend benevolently resounded "I'll give you these tickets for the low, low price of $100." I asked him why I should pay that price.

He subtly stated, "This is a small price to pay to witness live the band that has transcended their timeless monumental soundscapes to millions of ecstatic listeners. Bono is God! His lyrics have more spiritual insight than a priest's sermon."

His picturesque rhetoric did not impress me but rather mesmerized me with disdain. I did not want to listen his pretentious praising any longer, so I put his offer off simply by saying, "I'll think about it."

So, I thought about the fortune asked for the U2 tickets and conducted a little retrospective of my previous concert goings. I've gotten to see the perspiration trickle down the chrome dome of Midnight Oil's monumental Peter Garrett. I applauded Sting's bare chest when he decided it was time to put down the bass and get fleshy.

Pat Metheney, a jazz/fusion musician who attended and practiced his guitar eight hours a day at Berklee School of Music dazzled me with his melodic blaze in front of a small audience. I've witnessed the former art rock icon, Peter Gabriel, turned experimental and Genesis, his former band, turn lousy. Jane's Addiction treated me to the finest catharsis possible and Pink Floyd widened my eyes with the brighest of laser shows.

I've seen over 70 shows, and I've never payed more than $25 for a ticket. U2 must be pretty fantastic to have fans willing to sell their TVs in order to salvage cash for a ticket. Well, save your cash folks, because they're not.

U2 has some pretty cool tunes and with the inventive hands of production guru's Steve Lillywhite and Brian Eno, they've coined a sound. Why go see them live though? I asked myself this question after attending one of their concerts from the "Joshua Tree Tour."

The music of U2 as a live outfit barely resembles the production clad one of the studio. In the studio, the musical parts fit together like a rare machine. However, when left on stage with merely their instruments, U2 is found swimming in a sea of retarded musical ability and Bono is the life guard.

Bassist Adam Clayton is a tad better than the Sex Pistol's Sid Vicious. If Sid hadn't taken all of those mind-altering drugs, I may not be able to make that claim. Drummer Larry Mullen Jr. who has recently been used minimally in favor of a more inventive drum machine, was always functional at best. Guitarist, the "Edge," also performs perfunctory. He survives by endlessly rehashing the sound Pink Floyd guitarist pioneered in the 70s. As far as versitility is concerned, this band has none. They're incapable of backing even Vanilla Ice.

Led Zeppelin had the propensity to experiment live with their tunes because their members were so well versed musically. James Brown got hot and sweaty while gyrating and his crowd spurred to abandon and followed. U2 shows rely too heavily on Bono's overwrought diatribes and epic harangues to elicit faux emotions from the crowd.

I hear that on this tour they will exempt their basic kinetic classics, "Sunday Bloody Sunday," and "I Will Follow." In their place will be a batch of tunes from the *Joshua Tree, Rattle and Hum* and the production-laden *Achtung Baby*. This should make for a brooding set of vapid dirges. Well I've made my decision about the ticket price and I'd like to pass on my advice to those of you still waiting in the wings for a ticket:

Don't pay more than $6.50 for a ticket.

Scott Kesner is a Collegian staff member

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9. Noisefarm, Bad Metallicompany — S+M
8. New Kids From The Goat, Farm Aid's Hangin' Tough — Virginity
7. Negative By Nature, O.F.F. — Grape Jam
6. Nirvana White, Smells Like A Vowel — Def Leattleite
5. The Who, Who Farted — Dinosaur, Sr.
4. Stormtroopers of Death Star, Gold Droids on Dope — Force
3. Schizophrenic Breakfast, Five Grand Electrical Bill — Druguny
2. Whipmaster Indy-J, Don't Call Me Junior — Arkanoid
1. Kai-El Cool J., Lois Lane's a Ho — Krypton

— ALEX ZIELINSKI

Spring Break comes to you

By CHRIS SHADOIAN
Collegian Staff

Spring Break officially begins this Friday night, but I'm not going to Florida, Mexico or Jamaica.

I'm going to Springfield.

Specifically, I'm going to the premier show of the 1992 Bud Light Comedy Series at Springfield Symphony Hall. The show features Fox television's Shawn Wayans and Jamie Foxx from *In Living Color*, along with eight other comedy stars, four of whom are from western Massachusetts.

You're probably thinking:

"So how much does THAT cost? $20, $30, $40?"

Not even close. If your financial situation is anything like mine, I know you're stuck up North; trapped in the cold, dreary weather (just like me).

But for a measly $10 or $14 you can get a veritable *vacation* of comedy. Ten (count 'em) comedians for, at the most, $14. That works out to $1.40 a comedian! What a deal!

Besides, even if they aren't ALL funny, there should be a couple that'll be great. You know what I mean — you'll leave Symphony Hall and your stomach muscles will hurt (a workout, too!)

Unfortunately, I've never seen the feature performers Wayans or Foxx in a stand-up situation, so I can't say for sure how funny they'll be. But I watch *In Living Color* religiously, and any one who can *act* as funny as either Wayans or Foxx must be hilarious doing stand-up.

This is their first season as featured "players" on *Color*, but Wayans had been the show's D.J. (S.W. 1) during the previous two seasons, and has been in several movies, including brother Keenen Ivory Wayans' movie spoof, *I'm Gonna Git You Sucka!*.

Foxx, on the other hand, had to work *hard* for his job on *Color*. He managed, somehow (probably because he's really funny), to beat out 250 other comedians and actors for the role.

The other eight comedians include The Great Kris Kringle, Lenny Varnedoe, Kenny Williams and Pete Michaels along with his sidekick/ventriloquist dummy, "Woody D." All of them have appeared regularly at such famed comedy clubs as the Improv, Catch a Rising Star, Comic Strip and Dangerfield's.

The remaining four comics are from the local Western Massachusetts area. Comedians Mark Rossi, Barbara Jurgelas, John Kawie and Amherst's own Steve Bulyga, will be competing during the show for a highly cherished spot on "Showtime at the Apollo," so they'll all be at their best. The audience's reaction to their performances in

CONTINUED ON PAGE 6

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Bud Light

CONTINUED FROM PAGE 5

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Mr. Lupo cries after *Once Upon a Crime*

By JON LUPO
Collegian Staff

These are the lean months for Hollywood. The big guns of the holiday season have died down and now its just a waiting game for the summer blockbusters, which include "*Batman Returns*," "*Alien 3*" and "*Lethal Weapon 3*" (hey, do I sense a pattern here?). So now is the time to release the studios' clunkers. Fitting the criteria are two new releases that make me anxiously await another sequel summer all the more.

Once Upon A Crime: What do you get when you lump a slew of B movie actors together, add on a couple of international stars, send them to a classy European locale and throw in a dash of mistaken identity and murder? Hopefully, you don't get "*Once Upon A Crime*," a witless, pathetic mystery comedy set in Monte Carlo that is so unfunny I wanted to cry.

SCTV alumnus Eugene Levy directs a busload of has-beens (Cybill Shepard, John Candy, Sean Young, George Hamilton and James Belushi) as well as noted actors from abroad (Giancarlo Giannini and Omella Muti) in this truly horrible film that fails at being both a lighthearted mystery or a screwball comedy.

The plot (too confusing; no, make that too stupid) to mention here involves a bunch of people running around Monte Carlo, all accused of the murder of a woman who left her inheritance to her dog.

There's the struggling actor (Lewis), his bickering partner in crime (Young), another bickering husband and wife (Shepard and Belushi) and well, another bickering couple (Candy and Muti). You can see the screenwriters had a lot of imagination. There's also a philandering playboy (Hamilton — who else?) and an intrepid Inspector (Giannini) trying to find out who did it. Everyone gets their chance to yell, run and try to be wacky and zany (in fact, they practically hit you over the head with it.)

The actors look sad, as though they just realized how low they've sunk. Richard Lewis elicits some laughs, but you can tell he made them up himself; the script isn't nearly as witty.

Just say "No" to "*Once Upon A Crime*."
Grade: D-

Gladiator: Despite those obnoxious commercials, "*Gladiator*" is deceptively effective. It's one of those movies you hate to admit you even slightly enjoyed.

James Marshall (*Twin Peaks*) plays Tommy Riley and Cuba Gooding Jr. (*Boyz N the Hood*) plays Lincoln, two fighters who are drawn into the illegal world of amateur boxing. Aided by a sleazy promoter (Brian Dennehey), the two friends are pitted against each other for, you guessed it, The Big Fight.

Nothing in this film is new, in fact, it blatantly lifts material off of other movies. But what it has that most other boxing ripoffs don't is solid, tough performances and some of the most energetic fighting scenes since the original *Rocky*.

Marshall provides an interesting center, partly because he plays Tommy not as a wishy-washy underdog but as a no-nonsense fighter with an attitude. Gooding adds slight dimensions to his stock character and Dennehey brings sleaziness to new heights (or lows).

"*Gladiator*" is by no means a great movie. The film is a packaged product for its audience — testosterone practically oozes out of this movie. Strictly for that audience, "*Gladiator*" aspires to be nothing more. **Grade: C+**

Photo courtesy of Columbia pictures

(l. to r.) James Marshall, Cara Buono, Cuba Gooding, Jr. and Jon Seda star in "Gladiator," a Columbia Pictures Release.

Get ready for the Mighty Bosstones at Pearl St.

By ERIC POULIN
Collegian Staff

Writing for the Arts and Living page, I've been to a lot of shows, seen many bands, and listened to several tapes, but the best performance I've witnessed came on a frigid Thursday evening last December. The place was Pearl Street Nightclub in Northampton, and the band was none other than the **Mighty Mighty Bosstones**.

I'd enjoyed their debut album, Devil's Night Out (Taang! Records), and I was looking forwards to the show, but there was no way that I was prepared for what was about to transpire. The Mighty Ones *ripped* through a set of driving, thrashing ska (if you can even call it that), that brought this writer, along with his argyle socks and sore ankle, into the middle of the mosh.

Needless to say, their albums don't hold a candle to their live show, which isn't to say that a Bosstones tape is a bad investment. They're currently on the road to support their new album, More Noise and Other Disturbances, which was finally released in late January after a short delay. The single from the disc is an *excellent* song called "Where'd You Go?" — probably the most ska-flavored song they've ever done. It was released on a diskette along with covers of "Sweet Emotion," "Enter Sandman," "Ain't Talkin' 'Bout Love," and a re-recording of their original "Do Something Crazy."

The group is led by frontman Dicky Barrett, whose voice sounds like it was developed by gargling broken glass and washing it down with Jack Daniels. It's been paralleled to the vocals of Motorhead mainstay Lemmy Kilmister, which seems to be relatively accurate. Legend also has it that there is nary an Irish tavern in Boston that old Dicky hasn't gotten booted out of, which could quite possibly be the inspiration for "The Bartender's Song" ("what's this all about?/ after a couple, they usually throw me out.")

Although Barrett always seems to grab the spotlight, the other seven Bosstones are most certainly worth noting, for, without them, plaid jackets and Chuck Taylors wouldn't be nearly as fashionable.

Guitarist Nate Albert started out with the Bosstones at the tender age of fourteen, and is now considered one of Boston's finest axe men. He's best known for his ability to switch from the chinka-chinka sound of ska to loud, powerful thrash chords, into a killer solo, and, finally, back to where he started from. A quick listen to the title track from Devil's Night Out probably showcases this ability the best, as the transition is from MOD thrash to Madness ska at the drop of a Red Sox cap.

Joe Gittleman, the bass fiddleman, along with drummer Joe Sirois round out the rhythm section. Bosstone Ben Carr definitely serves his purpose (although we're not quite sure what it is, yet.) His job is to sing backup, dance up a storm, and make sure that everything runs smoothly. Everyone knows that they wouldn't be the Bosstones without him, although no one's quite sure why.

The guys that I really should pay homage to are Tim Burton and the "Hurtin' for Certain" horn section. They (with Burton on sax, Dennis Brockenborough on trombone, Kevin Lenear on sax, and Paul Burton on trumpet) are the unit that give the Mighty's their unmistakably big sound, and put them well above the moshing pack. They make the whole thing danceable, without losing any of the raw, driving thrash.

Yeah, I know that the game's tonight, and it's one of the biggest deals that this school has seen in a while, but if you're one of the unfortunates who couldn't get tickets (like me), why not bop down to check out the Mighty Mighty Bosstones. Believe me, the energy that they put out on stage is enough to make the trip worth your while. Besides, if Donta Bright eventually commits to UMass, there'll be plenty of Atlantic 10 championships on their way after this year.

The Mighty Mighty Bosstones will perform an 18+ show at Pearl Street Nightclub in Northampton tonight. The show is upstairs, doors open at 7:00 p.m., and Not Our Dog will be the opening act.

Photo courtesy of Pretty Polly Productions

THE MIGHTY MIGHTY BOSSTONES

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Shabba Ranks 'as raw as ever'

SHABBA RANKS

Photo by Gerhard Jurkovic

By ERIC POULIN
Collegian Staff

Granted, a lot of you will be well on your way to warmer climates by the time Sunday rolls around, and most of you who aren't going away for Spring Break probably won't be in the area anyway. But, for those of you who are, Pearl Street Nightclub in Northampton has reeled in another can't-miss artist: raggamuffin reggae king **Shabba Ranks**.

Even if you're predominantly unfamiliar with his work, you've undoubtedly heard his Top Five R & B smash hit "Housecall," which was recorded with fellow Jamaican star Maxi Priest. That single is off of his Epic Records debut, *As Raw As Ever*, the album that has exposed Shabba's music to a more mainstream and widespread assortment of listeners.

Along with the Top-40 "Housecall," the album also features "Trailor Load A Girls," the first single which has a video that was conceived and directed by Fab 5 Freddy and "The Jam", and was directed and collaborated with KRS-One of Boogie Down Productions.

Shabba's first single was released when he was only 14 years old, and the young MC quickly became the talk of all of Jamaica. "Heat Under Sufferer's Feet" was the name of the song, released under the name Co-Pilot. He explains: "there were four of us MCs working with Roots Melody Sound System: Admiral Bailey, Clement Irie, Kibba Ranks, and myself. I was number two man, so I took the name Co-Pilot."

The teenage wonder would continue to release many independant-label hits throughout the 1980s, culminating with the '89 monster (U.S./Caribbean smash hit "Wicked In Bed." He also guest-rapped on Scritti Politti's cover of the Beatles' "She's A Woman," which became a U.K. Top 20 hit.

"Some people say that I'm slack [expletive]," says Shabba. "Please don't judge me by one side of my music. Listen to the clean *and* the X-rated alike, and give me my just rewards. I'm like a coin — Shabba Ranks is not one-sided!"

Shabba Ranks will perform Sunday evening at Pearl Street Nightclub in Northampton. Doors open at 8:30, and the show is 18+.

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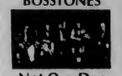

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Dancing with DJ Job

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   b) 55% of women and 75% of men
   c) 23% of women and 25% of men
   d) Nearly all cases.
2. What are your chances of getting chlamydia or genital herpes after one sexual encounter with an infected person?
   From sex with a man.
   a) 40% Chlamydia; 30% Genital Herpes
   b) 10% Chlamydia; 15% Genital Herpes
   c) 70% Chlamydia; 83% Genital Herpes
   From sex with a woman.
   a) 20% Chlamydia; 30% Genital Herpes
   b) 10% Chlamydia; 15% Genital Herpes
   c) 65% Chlamydia; 80% Genital Herpes
3. How many drinks would a 140 pound person have to drink in one hour to be legally intoxicated?
   a) 2 b) 4 c) 3 d) more than 6

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World/Nation

U.N. council admonishes Iraqi leaders

By VICTORIA GRAHAM
Associated Press

UNITED NATIONS — The U.N. Security Council today castigated Iraq for defying its Gulf War cease-fire terms on disarmament, and the U.S. ambassador accused Iraqi leaders of playing "a game of cat and mouse."

The session was a rare, public dressing-down of a government official, Iraqi Deputy Prime Minister Tariq Aziz, who sought the meeting in order to make Iraq's case for easing tough economic sanctions. Aziz was to deliver an address after all 15 council members had spoken.

President Bush told reporters today at the White House that Iraq must comply with U.N. demands to scrap its nuclear, chemical and biological weapons program or face unspecified consequences.

"It is in their interest to comply with the resolutions, and if they don't comply we will contemplate all alternatives," said Bush, who ordered the invasion that ultimately led to the allies' 1991 victory over Iraq in the Persian Gulf conflict.

Pickering told the council that "Iraq continues to try to deceive and evade."

The U.S. envoy said Iraq has repeatedly lied about its nuclear, chemical, biological and ballistic weapons programs and still is concealing material.

"The pattern has continued right down to the present day," Pickering said. "This is not compliance. It is a game of cat and mouse, cheat and deceit."

Council President Diego Arria, the ambassador of Venezuela, delivered a 10-page indictment of Iraq's numerous cases of non-cooperation, but noted instances of cooperation in some weapons destruction operations and other areas.

The Arria statement, approved by the entire council, also cited human rights abuses, that despite the [demands for humane treatment], "the government of Iraq continues to perpetrate against its population," he said, condemning Baghdad's economic blockade against the Kurds.

Arria concluded "that Iraq has not fully complied with the obligations placed upon it by the council," and repeated an earlier council warning of "serious consequences" if Baghdad continues to refuse full cooperation.

Aziz was expected to argue that the sanctions should be eased as Iraq satisfies various demands, from destruction of Iraq's sophisticated weaponry to payment of reparations and ending the blockade of rebellious Iraqi Kurds.

AP photo

Iraq's Deputy Prime Minister Tariq Aziz, left, meets with U.N. Secretary-General Boutros Boutros-Ghali at the United Nations Tuesday. Saddam Hussein's top diplomat called for a end to U.N. economic sanctions against Iraq and denied his country is defying the United Nations' orders to disarm.

Gay activists allowed in parade

By TONY ROGERS
Associated Press

BOSTON — A judge ruled Wednesday a gay pride group can march in a traditional St. Patrick's Day parade, rejecting a ban by parade sponsors who feared the group would disrupt the event.

Suffolk Superior Court Judge Hiller Zobel said the activists had given adequate assurances that they would not present a threat to the parade. The gay rights group agreed to limit the number of participants to 25, carry only one banner and not distribute fliers or other materials.

The parade's sponsors said they would abide by the ruling.

"They don't want to create any more hard feelings. We don't want to foment difficulty between these two groups," said Chester Darling, an attorney for the South Boston Allied War Veterans Council that sponsors the March 15 parade.

The Irish-American Gay, Lesbian and Bisexual Pride Committee filed suit Tuesday, the morning after the veterans council voted to block the group from marching.

Lawyers for the activists said the parade in South Boston receives about $8,000 in city money and is, in effect, a public event and open to all.

But Darling charged that the gay Irish group's leader, Barbra Kay, didn't tell parade organizers she was a member of the group Queer Nation, which staged a protest during a January visit to Boston by New York Cardinal John O'Conner.

"That [Irish gay] group may include participants from that protest," Darling told Zobel. "If they are recognized, it will be lights out. . . all hell will break loose."

Kay said she had been up front about her membership in Queer Nation, which has a reputation for high-profile demonstrations, but said it was not affiliated with the Irish gay group.

Kay also said the activists don't plan to disrupt the parade.

"This is their attempt to get the focus off why they're denying us the right to march," Kay said. "This is a bigger issue than one group marching in a parade. It's a fight for our rights."

Zobel, quoting Thomas Jefferson, said the right to peaceably assemble includes the right to express unpopular views in a peaceful manner.

"There are certain constitutional themes that run throughout our history to such a degree that they are part of our fabric," Zobel said. "One of those is the right of peaceful assembly."

The Boston gay pride group, formed in January, had petitioned last month for permission to march. After being turned down, they agreed last week to limit their numbers and abide by certain restrictions.

But the veteran's council, which has sponsored the parade for 46 years, reaffirmed their ban on Monday night. The vote was met by cheers from the "Southie" residents who claimed their children could not attend the parade if homosexuals marched.

House redistricting bill passes

By EVE EPSTEIN
Associated Press

BOSTON — Gov. William F. Weld, who signed a congressional redistricting bill into law Wednesday, acknowledged that his concerns in redrawing the map for U.S. House seats were largely political.

"It think it's a fair compromise," said Weld, a Republican, of the final map.

There are no Republicans in Massachusetts' current 11-member congressional delegation, and the plan strengthens GOP chances of winning a seat in Congress.

The state is in the midst of a court battle over Massachusetts' attempt to keep all its seats. Massachusetts has challenged 1990 U.S. Census figures that showed the state should lose a seat. The state of Washington was slated to gain one.

Before the ink was barely dry on the governor's signature, Secretary of State Michael J. Connolly made nomination papers available for congressional candidates.

"People were picking them up today by the hundreds," Connolly said.

State officials said that by moving the redistricting process on to the next step, the state strengthened its case to keep 11 seats. A federal court has ruled in Massachusetts' favor. But the U.S. Department of Justice, representing the Census, has warned the state it intends to fight for a reversal of the decision.

By moving nomination papers quickly, Massachusetts can make the argument that the loss of a seat would cause confusion in the state's 1992 congressional campaign.

"We feel very good about this," Connolly said. "We feel as though this is a major victory. The important thing is that we have got this process rolling and we are really establishing the hardship argument if the court were ever to reverse itself."

Nomination papers for congressional races must be returned to local election officials by May 5.

Weld gained several concessions from the Democratic controlled Legislature, improving the chances of GOP challengers in the state. He acknowledged that was his goal.

"I think it's legitimate on a redistricting discussion for politics to enter into it," Weld said.

One of the major changes was the removal of part of New Bedford from the 10th Congressional District, now represented by U.S. Rep. Gerry Studds (D-Mass.) New Bedford is heavily Democratic, and the shift was seen as a way to help the chances of GOP candidates, including former Weld administration undersecretary Dan Daly. Mike Crossen is another Republican candidate in the district, which includes Cape Cod.

Court: Heroic measures may be withheld

By EVE EPSTEIN
Associated Press

BOSTON — The state's highest court agreed Wednesday that no heroic measures must be taken to save the life of a child who is in a persistent coma.

The infant, referred to only as "Beth," was injured in an automobile accident that resulted in car seat straps wrapping around her neck and cutting off her oxygen supply.

As a result of the accident, the child, now 5, cannot see, hear or move. Her ability to breathe is limited, and a breathing tube has been inserted directly into her lungs. She is fed through a feeding tube permanently inserted in her stomach.

The child was born to minor parents. Less than a month after her birth, she was put in the custody of the Department of Social Services. Her mother was also found in need of protection and was placed under the care of DSS.

A guardian was appointed to represent the child. The guardian asked a single justice of the Supreme Judicial Court to block a Holyoke District Court judge's decision not to resuscitate the child if she suffered cardiac or respiratory arrest in the future.

The mother testified that she did not want to see her child suffer. "I know what she was like before this accident," she said. "She was a very healthy baby, always smiling . . . and she's just laying there doing nothing."

Justice Joseph Nolan dissented in the 4-1 decision. "The trial judge did not have a smidgen of evidence on which to conclude that if this child . . . were competent to decide, she would elect certain death to a life with no cognitive ability," Nolan said.

■ *Jackson*

CONTINUED FROM PAGE 3

years.

He was appointed as the law school's first Black professor in 1969.

"Most people in the real world are yellow, brown, black, non-Christian, poor, female, young and don't speak English," Jackson said. "Harvard faculty: Join the real world order."

"He makes the analogies between what's going on at Harvard Law School and what's going on in the world at large," said Andy Levin, 31, a first-year law students from Ann Arbor, Mich.

In an open letter Wednesday, Dean Robert C. Clark said the record showed that the law school is committed to improving faculty diversity.

Since 1982, about a third of the tenured and tenure-track appointments have been of women and minorities, Clark said.

In an earlier address at the African Meeting House, Jackson urged the Democratic presidential candidates to broaden their appeal beyond the middle class.

■ *Breatnach*

CONTINUED FROM PAGE 3

Breatnach.

"There is a role for everyone in aiding the Irish Nationalist movement," Breatnach said, "whether a journalist or a member of a student organization."

Breatnich urged the importance of international pressure in the removal of the British from the remaining six occupied counties.

"Regardless of sex, color and sexual orientation, for the first time in 800 years people will have the opportunity to determine their own future." Breatnach said.

Have a great spring break — The *Collegian*

Retired Gen. expounds lessons of Gulf War

By MADANMOHAN RAO
Collegian Staff

Retired Gen. Bernard Trainor, former military correspondent for the *New York Times*, spoke last night at Amherst College on the lessons of the Gulf War and its implications for U.S. military strategy in the post-Cold War era.

Trainor, who was a television analyst during the war, explained the events leading up to the war, saying Saddam Hussein had a vision of "a pan-Arab union," with Iraq as the leader.

"But we had dealt with bastards before, and we could do it again," Trainor said. Trainor added, Saddam Hussein "continues to be unchastened, despite our victory."

Trainor said the lessons of the war included the importance of intelligence and the superiority of high-technology.

"Technology will be the arbitrator in battlegrounds of the future," he said.

He said the war also proved the decisiveness of air power. "This is the first war in history where ground forces were only the supporting force," he said.

Trainor also had high praise for the quality of the U.S. forces. "The U.S. armed forces reconstituted itself after the doldrums following the Vietnam War," he said.

"Even if the Iraqis had fought well, we would still have cut through their forces like a hot knife through butter, and inflicted even greater casualties on them," Trainor said.

Other important lessons were the necessity of an airlift capability, and the value of "fighting as part of a coalition," Trainor said.

"It was very effective that we fought under the aegis of the United Nations, because of the important effect it had on the transgressor," he said.

"The Iraqis realized that they were facing not just the 'Great Satan,' as they made us out to be, but the entire civilized world, represented by the United Nations," Trainor said.

Some members of the audience questioned what they called "the lack of morality in the obscene mass murder of the Iraqis," but Trainor countered by saying that as long as "somebody is armed and wants to fight, they are legitimate targets.

"You feel sorry for the Iraqis? As a professional soldier, I must say that they would have done the same if they had the chance," said Trainor. "You should take a certain amount of pride in what the U.S. did."

As for future military strategies, Trainor said the threat posed by the Soviet Union has now been replaced by "the threat of uncertainty."

"Formerly, there was a fear that a military move might be provocative to the Soviet Union — but that impediment to rapid decision-making is now gone," Trainor said.

Addressing global security issues, Trainor said, "The Europeans are big boys now — with the collapse of the Soviet Union, we don't need to keep our forces there."

He said U.S. interests are now political, economic and moral. "For instance, in the Middle East, we have oil interests as well as moral obligations," he said.

Referring to recent Pentagon releases in the *New York Times* about likely scenarios of conflict, Trainor said that some scenarios were "ridiculous," while others were "realistic."

"It is likely that the Panama Canal might be taken over by right-wing forces connected to drug traffickers — we may have to go in there," Trainor said.

A major security concern, he said, is the "danger of nuclear proliferation among rogue nations." Trainor asked, "If Saddam had the Bomb, would the U.N. or Congress or the U.S. people come on board?"

Trainor advocated that the spread of nuclear weapons be checked by "stepped-up investigations, diplomatic and political measures, economic sanctions against pariah nations, and even pre-emptive military action if necessary.

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DOONESBURY By GARRY TRUDEAU

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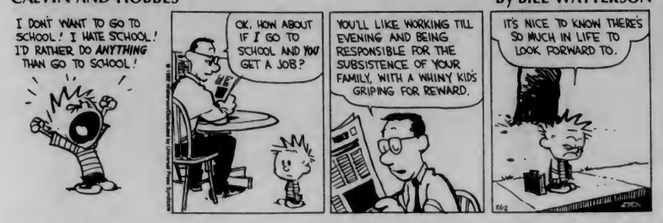
THINGS ARE TENSE. IN FACT THE WHITE HOUSE IS SO CONCERNED THEY'RE EVEN PUTTING SKIPPY BACK ON THE ROAD.
SKIPPY? WHO'S HE?
THE PRESIDENT'S EVIL TWIN. BUT IT'S ALL HUSH-HUSH. NOBODY'S SUPPOSED TO KNOW ABOUT HIM!
SO VOTE FOR ME! LET'S SEND THE NAZIS A MESSAGE!
HEY... IT'S SKIPPY!
HE'S BACK!

CALVIN AND HOBBES By BILL WATTERSON

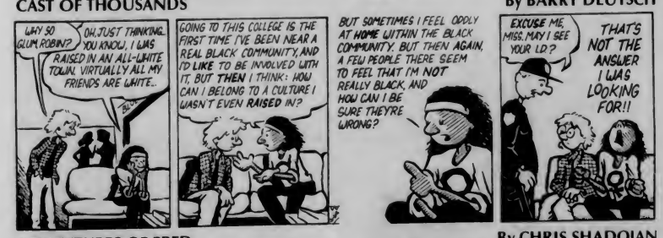

I DON'T WANT TO GO TO SCHOOL. I HATE SCHOOL. I'D RATHER DO ANYTHING THAN GO TO SCHOOL!
OK, HOW ABOUT IF I GO TO SCHOOL AND YOU GET A JOB?
YOU'LL LIKE WORKING TILL EVENING AND BEING RESPONSIBLE FOR THE SUBSISTENCE OF YOUR FAMILY, WITH A WHINY KID'S GRIPING FOR REWARD.
IT'S NICE TO KNOW THERE'S SO MUCH IN LIFE TO LOOK FORWARD TO.

JIM'S JOURNAL By JIM

I worked at the copy store today.
Afterwards, I walked home the long way, by the lake.
There were people walking around the lake, and ducks sitting on the shore.
I decided to sit and watch people go by, and listen to the ducks quack.

WILMINGTON By M.K. ANDERSON

CAST OF THOUSANDS By BARRY DEUTSCH


WAY SO GLUM, ROBIN?
OH, JUST THINKING. YOU KNOW, I WAS RAISED IN AN ALL-WHITE TOWN. VIRTUALLY ALL MY FRIENDS ARE WHITE...
GOING TO THIS COLLEGE IS THE FIRST TIME I'VE BEEN NEAR A REAL BLACK COMMUNITY, AND I'D LIKE TO BE INVOLVED WITH IT, BUT THEN I THINK: HOW CAN I BELONG TO A CULTURE I WASN'T EVEN RAISED IN?
BUT SOMETIMES I FEEL ODDLY AT HOME WITHIN THE BLACK COMMUNITY. BUT THEN AGAIN, A FEW PEOPLE THERE SEEM TO FEEL THAT I'M NOT REALLY BLACK, AND HOW CAN I BE SURE THEY'RE WRONG?
EXCUSE ME, MISS. MAY I SEE YOUR I.D.?
THAT'S NOT THE ANSWER I WAS LOOKING FOR!!

ADVENTURES OF FRED By CHRIS SHADOIAN

YOU JUST HANG TIGHT, SON! I'LL HAVE YOU OUT OF THAT SAND IN A JIF!
TUG!
POP!
THERE YOU GO! ALL READY TO FACE ANOTHER... UH... DAY. UH... I, UH... YOUR, UH...
Y'KNOW, I'M GONNA HAVE A HECK OF A TIME EXPLAINING THIS ONE TO THE UNION!
I'M HEART BLEEDY.

THE FAR SIDE By GARY LARSON

Lacking a horse, Jed was compelled to just drift along with the tumbling tumbleweed.

Quote of the Day

"Whenever I'm stuck between two evils, I take the one I never tried."

– Mae West

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): The winds of change blow in your direction now. Private talks with VIPs will accelerate your success. Stay on the go — it will put you in the know. Romance flourishes.

TAURUS (April 20-May 20): Travel or communication snags could send your plans into a tailspin. Conditions will worsen if your rush. Refuse to cast caution to the wind. Show someone how much your care tonight.

GEMINI May 21-June 20): A lack of attention could wilt your spirits. Get out and about this evening or make a few phone calls. Old friends will be delighted to hear from you. Make weekend plans.

CANCER (June 21-July 22): Shirking your responsibilities will only lead to feelings of guilt. Face them head-on! Seek comfort in the words of a close friend. An evening of fun will buoy your spirits.

LEO (July 23-Aug. 22): The more you push, the more resistance you will encounter. Lie low until you are back in command at work. Your Spring Break will be painful. Your dog hates you.

VIRGO (Aug. 23-Sept. 22): Good fortune will find you today even in a new or distant place. Lead and instruct at work. Talk to VIPs will help shape your destiny. Learn from an earlier employee's mistakes.

LIBRA (Sept. 23-Oct. 22): A newcomer livens up the social scene in a delightful way. Strike up a conversation. You may discover that you have made a valuable contact. Romance smacks you upside the head.

SCORPIO (Oct. 23-Nov. 21): Try to reduce the stress affecting a close relationship. You may be overly emotional now and easily hurt. Do not back away from a promise you made. Uphold your end of the bargain.

SAGITTARIUS (Nov. 22-Dec. 21): The emphasis today is on taking care of unfinished business. Go over your financial records and put them in better order. Help your friends with their endeavors; they will reciprocate in kind.

CAPRICORN (Dec. 22-Jan. 19): Since you cannot please everyone today, play it safe. Go along with whatever makes you feel most secure and comfortable. Open your mind to new concepts and philosophies.

AQUARIUS (Jan. 20-Feb. 18): Others may find you a little overpowering one-on-one. Work alone whenever you can and follow your instincts. Your intuition is right on target.

PISCES (Feb. 19-March 20): Go ahead and be a bit unconventional if you want. Change your personal appearance to reflect your new self-confidence. Let someone else handle the family finances for a while.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Pooped out
5 Tell all
9 — God natural disaster
14 A Fitzgerald
15 Actor's quest
16 Scandinavian
17 Toy shop purchase
19 Fraser of tennis
20 Medicinal plant
21 Will-wisp connection
23 Aegean isle
24 Actress Tidy
25 Seductress
27 The yoke's on them
29 Ebb
31 Sanctified
34 Character in Racine's "Andromaque"
36 African explorer John Hanning —
37 Labels
40 Wrap
42 Road to old Rome
43 Sons
45 May or Stritch
47 Mansions
49 Nobelist-physicist Rabi
52 Card
53 Model Carol's kid's
54 Half a ballroom dance
56 Golfer's goal
58 Coin of Iran
60 Wors well
62 Crazy as —
64 Gift shop purchase
66 Zodiac sign
67 Dieppe donkeys
68 "Movin' —" "The Jeffersons" theme
69 — Magnolias": 1989 film
70 Beauty Bick of 1961
71 Bridge position

DOWN
1 Darken
2 Romeo or Juliet, for example
3 Inter
4 After-shave powder
5 Rich fabrics
6 Actor Gossett
7 Journalist Joseph or Stewart
8 Borscht base
9 Wings
10 Runner Sebastian
11 Toy shop purchase
12 Frogner Park locale
13 Charges
18 Actress June
22 Brit's vacation
26 Entangles
28 Saw
30 Riblike structures
31 Mourn
32 Stretch out
33 "— Freischütz": Weber opera
35 Mikhail of chess
37 Ascot
38 — gratis artis
39 Men's shop purchase
41 Enervated
44 Never-ending
46 Twangy
48 Yalie
50 Gas content
51 Macaque
53 Coeur d'—, Idaho
55 Skillful
56 Chums
57 Landed
59 Slightly open
61 Bangs
63 Copenhagen coin
65 Say "I do"

ANSWER TO PREVIOUS PUZZLE:

W	A	S	P		M	O	W	E	R		C	H	A	P
A	L	T	O		A	B	I	D	E		L	A	I	D
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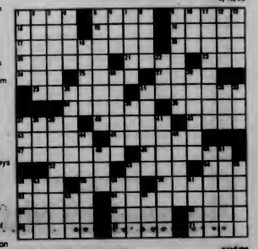

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Today's Staff

Night Editor ..... Preston P. Forman
Copy Editor ..... Brooke C. Wheeler
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Mike Carvalho
Production .....
Julie ODonnell, Tracy Kruger, Marc Elliott – and Brett was hanging around all night long and wouldn't leave.

Menu

LUNCH
D.C. Burger Day
Beef or Fish "Burgers"
BASICS LUNCH
D.C. Burger Day
Tempeh or Fish "Burgers"

DINNER
Rotini w/Salsa
Cajun Style Scrod
BASICS DINNER
Rotini w/Tomato Sauce
Curried Chick Peas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the Collegian or the University.

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HEALTH & FITNESS PROGRAMS

These programs are for any students interested in health, fitness, nutrition, and/or wellness. Participants live and work together in settings which promote healthy lifestyles. Program participants that choose the Southwest location will also enjoy access to Washington Tower's Body Shop. Washington/Southwest, 545-0702 & Dwight/Northeast, 545-0888.

INTERNATIONAL PROGRAM

This program promotes and encourages American-International student relationships. Thatcher is open during Thanksgiving Break, Intersession, and Spring Break. Academic component associated with this program. Thatcher/Northeast, 545-2034.

NON-TRADITIONAL AGE PROGRAMS

If your 23 or older this is the place for you! These communities offer a quieter, more mature environment. McNamara/Sylvan,545-4255,Pierpont/Southwest, 545-0890, and Wheeler/Central, 545-2745.

THE MICHELE COCUZZO HUMAN KINDNESS PROJECT

Participants in this program explore the meaning of community service. Residents participate in volunteer projects in the Amherst area and promote the spirit of human kindness. Required class component. Lewis/Northeast, 545-2034.

MULTI-RACIAL LIVING COMMUNITIES

The goal of these programs is to address social, academic, and cultural issues and needs of students of color while they attend a predominantly white university. Grayson-Field/Orchard Hill, 545-4205, Gorman/Central, 545-2745, and Moore/Southwest, 545-0890

ALCOHOL & DRUG FREE COMMUNITIES

The purpose of these programs is to provide students who have made the choice not to use alcohol or other mood altering substances a supportive place to live. Greenough/Central Area, 545-4215 and Pierpont/Southwest, 545-0890.

SOCIAL DIVERSITY PROGRAM

This community provides a safe, but challenging living environment to explore issues of diversity (e.g. racism, sexism, gay-lesbian-bisexual oppression, disability oppression, ant-semitism, etc.) Required class component. Brett/Central, 545-4218.

24 HOUR QUIET FLOOR

These study intensive communities offer a 24 hour quiet living environment - an optimal atmosphere for the serious student. John Quincy Adams/Southwest, 545-3510, Brett/Central, 545-4218, Baker/Central, 545-4215, and Cance/Southwest, 545-4708.

TWO IN TWENTY: GAY, LESBIAN, AND BISEXUAL ISSUES PROGRAM

The purpose of this community is to provide gay, lesbian, and bisexual students and their allies an opportunity to explore issues relevant to GLB students. There is an academic component associated with this program. Mary Lyon/Northeast, 545-1506.

SUITE GROUP HOUSING

This living option is designed to assist students who wish to live in close proximity to friends and associates who share similar interests. Groups of 6 to 8 can register to live in a Sylvan suite. For more information, contact the Housing Assignment Office, 235 Whitmore, 545-2100.

THE WOLDWATCH PROGRAM

This program provides residents the opportunity to explore current environmental issues on both global and local levels. Webster/Orchard Hill, 545-4208

We've Got A Place For You! We've Got A Place For You! We've Got A Place For You!

A vote of confidence for the Minutemen

It's March and that can mean only one thing: it's time for March Madness folks. Conference tournaments are either beginning or ending, and on Sunday it will be time for the curtain to be raised and the Big Dance for 1992 will be unveiled.

The 22nd-ranked University of Massachusetts has already answered the question of whether or not they belong in the NCAAs, with a definitive yes. The question now is what number seed will the Minutemen be?

Entering the Atlantic 10 tournament final against West Virginia, the Minutemen look like a solid four or five seed.

Jeff Crofts

If the Minutemen walk off the Cage floor tonight as tourney champs, look for them to be a No. 4 seed, and possibly a No. 3.

If the Minutemen walk off the Cage floor tonight with their heads hung low, look for them to be seeded anywhere from fifth to seventh.

If UMass wins tonight, here are nine reasons for it to be seeded third:

1. The Atlantic 10 is now one of the six toughest conferences in the NCAA, and any team which wins both the regular season and tourney of a conference such as the A-10s deserves a great seed.
2. 28-4 will be the third best record in nation.
3. Never lost back to back games.
4. Will be on a 12-game winning streak.
5. Crushed two Big Eight teams (Oklahoma and Iowa State).
6. Alaskan Shootout Champs.
7. Abdow's Hall of Fame Champs.
8. 15-1 out of A-10.
9. Three of team's four losses were avenged (only Kentucky remains unscathed, but we might see them in the Dance).

I hope that get's rid of any doubts, now let's just hope the team plays a great game against West Virginia tonight.

Also, a No. 3 seed for the Minutemen would probably mean the team will be playing in Worcester come Dance time.

Am I the only one who thinks that a few of the Minutemen got screwed when it came to the All-Atlantic 10 team voting?

Anton Brown and Will Herndon didn't deserve places on any All-A-10 team? C'mon, yeah they did, who did the voting, our Editor in Chief Marc Elliot and the Democratic candidates for President?

How did Derrick Alston of Duquesne manage to make it to All-A-10 2nd team? My hamster Abercrombie has more skills in the low post than Alston, get him the hell out of there!

For that matter, Temple's Mark Strickland might be a defensive force, but he is an offensive neanderthal. Strickland, making the All-A-10 3rd team is equivalent to Ed Pinckney making the All-NBA 3rd team!

Brown is the rock of this UMass team and his leadership alone should've gotten him a spot on some team. As for Herndon, his awesome aerial acrobatics overshadow his overall skills, he should be on some team as well.

You could also argue that Tony Barbee deserves a spot somewhere on a team. But next year will be Barbee's year to shine.

Lou Roe didn't get freshman of the year, but once Roe get's the amount of playing time winner Jamal Phillips gets, we'll see who the better player really is!

Jeff Crofts is a Collegian *columnist*

■ *women's hoop*

CONTINUED FROM PAGE 11

first half and during crunch time in the second half.

The Minutewomen had a nine point lead in the first half, but they just let it slip away. Tied 5-5 with 11:48 left in the first half, the team went on a 14-3 run to pull away from the Lady Dukes.

Kim Kristofik scored 7 of her eight first half points during that six minute stretch, on three layups and a free throw. Kristofik was cold in the second half, and finished shooting 7-for-17. Her last layup gave UMass 14-7 lead, and after Carina Hoffman's two free throws cut the lead to seven, Jenny Moran countered with a jumper and Cass Anderson hit two free throws upped it to 19-8, the largest lead UMass would hold.

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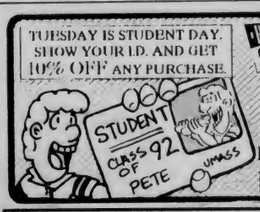

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Women end the season with 44-35 loss in A-10s

By MICHAEL MORRISSEY
Collegian Staff

All hopes for a miracle finish by the University of Massachusetts women's basketball team ended yesterday when the Minutewomen lost to Duquesne in Picataway, N.J. by a count of 44-35.

UMass (4-24, 0-16 in the Atlantic 10) came into the game with two key injuries that depleted the depth of their guard play. Senior Trish Riley had missed the last five games of the regular season with a chronic back injury, and Laurie Dondarski sprained her ankle at the tailend of the season.

Duquesne's guard, Darcie Vincent, carried the Dukes over UMass in two key stretches of the game: at the end of the

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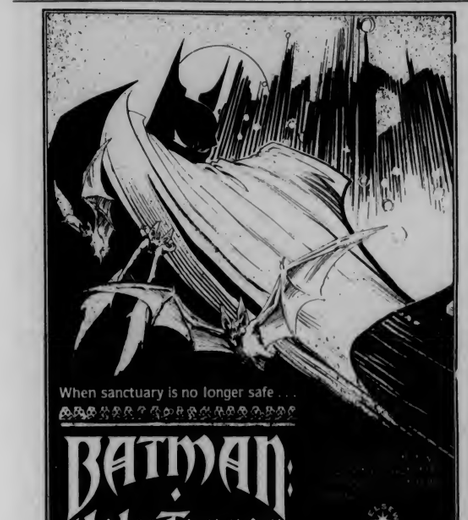

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UMASS-WVIRGINIA 11X
256-1561

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PERSONALS

JoAnn,
Congratulations on becoming a SDT pledge. The best is yet to come
Love,Your Mom
Lori

Joanne,
Congratulations, I'm so gald you are pledging SDT. Get psyched for an awesome semester
Love Your Mom,
Jen

ALLISON,
Congratulations! I'm so psyched to have you for my daughter! We'll have a blast.
Love Your Mom,
Kim

DENA
After 3 months I wouldn't change a thing. You are not the everything You are the only thing. I love you.
SWEETIE

BETTY,
Happy 21st!
We'll celebrate when
you come home.
Have fun in Fla.
Love, Tracy

HEY GORGEOUS!! (yes Keith, you!)
Happy 21st you uptight lighter!
Hope your berday's as beautiful as those sleek sexy legs ol yours.
Have fun in VA. Love,
Xenxes (The Queen!)

JEN SCIBILIA Happy 21st B-day Jen!
We love you! Fab Four OX

Mark F.
-Thanks for all your help
Have a great break
Your Pal-Dave

LAUREN- CONGRATULATIONS! We'll miss you. Remember your tea at 4:00!

PUDGE
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Look forward to the twenty-first
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Love, Stan and Slam

SLCT– One month later and you mean more to me than I thought possible. Looking forward to more. Love-DTMD

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Sports

Minutemen-Mountaineers duel for title

Photo courtesy Sports Information

Temple's Aaron McKie is mobbed by Will Herndon and Lou Roe in a game earlier this season. The Minutemen host West Virginia tonight in the Curry Hicks Cage in the Atlantic 10 finals.

By TAMIR LIPTON
Collegian Staff

This is it. One game to determine the Atlantic 10 champion. Forty minutes in one of the loudest and smallest arenas in America.

Tonight (9 p.m., ESPN) the University of Massachusetts (27-4) and West Virginia University (20-10) square off for all the marbles in the Curry Hicks Cage. The winner gets an automatic bid to the NCAA tournament and bragging rights in the A-10 for a year.

As it stands now, UMass is a lock for the NCAA tourney and West Virginia is most likely in, but stranger things have happened and the Mountaineers would rather not leave their fate in the hands of the Tournament Selection Committee.

"With an Atlantic 10 Conference Championship and an automatic bid to the NCAA tournament at stake, the least of my worries is motivating the players," said West Virginia coach Gale Catlett. "I think everyone understands the importance of this game."

"It's the seed we're worried about now," said UMass coach John Calipari. "We're in the [NCAA] tournament. A win might give us a little higher seed. If we win, we're hot going into the tourney. If we lose, we'll be ready to play in the NCAA's."

UMass beat Rutgers 106-94 in the A-10 quarterfinals Sunday and Rhode Island 77-66 Monday to get to tonight's contest. West Virginia held off Duquesne 76-69 and then, despite scoring only 8 points in the second half, were 3 points better than Temple in Monday's semifinal game in Philadelphia.

"If you had stopped the game halfway through the second half and said, 'you can bet a million dollars your team is going to score more than 10 points,' I'd have bet everything I had," Catlett said.

"We have led the league more years in scoring than anyone else," Catlett said. "It's kind of hard to run the ball up and down the court against Temple when they're holding it for thirty-five seconds. We would have liked to have an up-tempo game against Temple, but not many folks get up-tempo games against them."

The Minutemen and Mountaineers have already met twice this season, with each team winning on the other team's home court, making this the rubber-game.

Back in January, the Mountaineers came to the Curry Hicks Cage and won a 76-75 thriller which had all the emotion of a tournament game.

"[UMass] had broken into the Top 25," Catlett said. "They had just beaten Iowa State and Oklahoma. I'm not sure they were focused for that game."

Two weeks ago in Morgantown, W.Va., the Minutemen returned the favor, with a 74-69 overtime win which catapulted them into first place in the A-10, where they eventually finished.

West Virginia point guard Marsalis Basey, who has scored 18 points and dished out 13 assists in two games against UMass this season is listed as doubtful for tonight's game. Basey injured his neck in a game against George Washington earlier this season and it has been bothering him enough to keep him out of this weekend's first two games.

With Basey out, Mike Boyd, who played well this past weekend (15 points against Duquesne) will start. It also means Tracy Shelton should see more time.

UMass, which is ranked 22nd in the latest Associated Press poll, has won 11-straight games since losing Jan. 28 at Temple. It's 27 wins is the most in the nation.

"It's going to be one of those down-to-the-wire battles," Calipari said. "I think both teams are going to be ready to play."

Game Notes: The game can be seen on ESPN with Sean McDonough and Terry Holland. It can also be heard on WMUA (91.1 FM) with Joe Donovan and Jeff Crofts or on WHMP (99.3 FM) with George Miller and Kevin Kennedy.

UMASS MINUTEMEN 27 - 4

MASSACHUSETTS STARTING FIVE

Jim McCoy
6'4 Sr. G
16.3, 2.6, 1.6

Anton Brown
6'2 Sr. G
10.0, 3.2, 4.5

Harper Williams
6'7 Jr. C
14.0, 7.5, 1.8

Tony Barbee
6'6 Jr. F
12.2, 5.1, 2.5

Will Herndon
6'3 Sr. F
10.3, 5.9, 2.0

GAME ONE — JAN. 8 — Amherst
West Virginia 76, Massachusetts 75

West Virginia

	Min	FG M-A	FT M-A	Reb. O-T	Pts.
Ricky Robinson	32	6-11	2-5	4-8	14
Pervires Greene	33	6-12	3-3	4-8	15
Matt Roadcap	9	0-2	0-0	0-0	0
Chris Leonard	30	4-12	3-4	2-4	14
Marsalis Basey	28	3-9	2-3	2-4	8
Tracy Shelton	20	3-4	0-0	0-0	8
Wil Kirkaldy	18	3-3	0-0	0-2	6
Lawrence Pollard	6	1-2	0-0	0-1	2
Jeremy Bodkin	11	3-3	3-4	1-1	9
Phil Wilson	9	0-2	0-0	0-1	0
Nenad Grmusa	4	0-0	0-0	0-0	0

Massachusetts

	Min	FG M-A	FT M-A	Reb. O-T	Pts.
Tony Barbee	32	4-11	3-3	1-7	13
Harper Williams	32	6-11	11-14	3-4	23
Will Herndon	32	5-6	6-7	3-6	16
Anton Brown	28	0-3	1-2	1-1	1
Jim McCoy	36	5-11	6-10	0-1	16
Mike Williams	12	0-1	0-1	1-1	0
Lou Roe	22	1-4	0-2	1-5	2
Jerome Malloy	5	1-1	2-2	0-0	4
Kennard Robinson	1	0-0	0-0	0-0	0

GAME TWO — FEB. 27 — Morgantown
Massachusetts 74, West Virginia 69 OT

Massachusetts

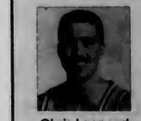
	Min	FG M-A	FT M-A	Reb. O-T	Pts.
Will Herndon	43	5-7	3-4	1-10	13
Tony Barbee	32	1-7	5-11	2-5	7
Harper Williams	36	3-9	0-0	3-11	6
Jim McCoy	38	11-21	9-16	0-2	31
Anton Brown	34	3-7	2-4	0-2	10
Lou Roe	19	1-2	0-0	1-4	2
Mike Williams	11	1-3	0-0	0-1	3
Jerome Malloy	8	0-0	0-0	0-1	0
Kennard Robinson	4	1-1	0-0	0-0	2

West Virginia

	Min	FG M-A	FT M-A	Reb. O-T	Pts.
Ricky Robinson	40	8-16	6-9	3-10	22
Pervires Greene	36	4-11	5-5	4-13	13
Jeremy Bodkin	18	2-11	2-2	4-9	6
Chris Leonard	39	5-15	0-0	1-4	12
Marsalis Basey	27	5-12	0-0	3-7	10
Phil Wilson	23	0-2	1-2	2-3	1
Tracy Shelton	16	1-4	0-2	1-1	3
Mike Boyd	8	0-2	0-0	0-1	0
Wil Kirkaldy	3	0-0	0-0	0-0	0

WEST VIRGINIA MOUNTAINEERS 20-10

WEST VIRGINIA STARTING FIVE



Chris Leonard
6'4 Sr. G
17.1, 2.2, 2.0

Mike Boyd
6'1 So. G
7.7, 2.4, 3.7

Jeremy Bodkin
6'9 Jr. C
7.0, 4.2, 0.7

Lawrence Pollard
6'5 So. F
5.4, 2.8, 1.3

Ricky Robinson
6'8 So. F
13.8, 7.3, 1.5

THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 105 FRIDAY, MARCH 13, 1992

It's a grand finale in the Cage

By TAMIR LIPTON
Collegian Staff

Last night, a capacity crowd at the Curry Hicks Cage witnessed 20 minutes of the best basketball this campus has ever seen.

The University of Massachusetts basketball team (28-4), finished what it started back in December winning its first-ever Atlantic 10 Championship with a 97-91 victory over West Virginia in the A-10 tournament finals.

With 9:45 remaining in the first half, the Minutemen held a 31-7 lead. With 4:51 left, they led 41-16. Do you get the idea what kind of night it was?

West Virginia's leading scorer Chris Leonard (12 points) put it best when he said, "UMass was jumping at every ball and it all compounded upon itself the entire first half. It was one long twenty minute run."

Harper Williams, the Tournament MVP, was a torrid 4-for-5 in the first half. He finished with a team-high 18 points in only 26 minutes, but his contribution can not fairly be measured by statistics alone.

Williams scored seven of UMass' first nine points, as the Minutemen built a 9-2 lead just 1:40 into the game. Not only was he scoring, but he was rebounding and stopping Ricky Robinson, who outplayed him badly when the team's met in West Virginia, two weeks ago.

Robinson finished with 17 points, but eight came in the second half, and he had only two in the first 10:40 of the first half. When he scored his fourth point of the night, UMass had already built an overwhelming 31-9 lead.

"In the first five minutes, we acted like we were a half a step behind," said West Virginia coach Gale Catlett. "Then in the second five minutes, we were a step behind.

"It's very difficult to get behind a team like UMass," he said. "They've been a great team all year long and I think they'll do very well in the NCAA tournament."

The win ensures the Minutemen of a bid to the NCAA's Big Bash, which begins on Thursday. It is the first time since 1962, that UMass will be in the tourney.

Leading 11-5, the Minutemen went on a 20-2 run which for all intents and purposes put the game away.

It was the kind of blitz that coaches

CONTINUED ON PAGE 8

Collegian photo by Josh Reynolds

Will Herndon, Jim McCoy and Anton Brown (left to right) display the A-10 trophy in the postgame festivities, as A-10 Commissioner Ron Bertovich looks on.

Newnan, Wood win elections by 3-1 margin

By MICHELLE ROBBINS
Collegian Staff

Both the reelected Student Trustee, Kevin Newnan, and the newly elected Student Government President, Jen Wood, won their respective elections yesterday by 3 to 1 margins over their opponents.

"I feel good about winning the election and about serving another year to fight for the students' rights," Newnan said.

Wood, who defeated Jeff Markuns, said she was glad all the time and energy she and other supporters put into her campaign was worth the effort. "I'm glad that hard work can pay off," she said.

Wood said her campaign consisted of letting the students know that both her and Newnan understood the students' need to have access to the University of Massachusetts administration considering the pending tuition fee increase and financial aid cuts.

"[Newnan] and I really want to bring student activism back to the Student Government Asso-

CONTINUED ON PAGE 2

Students prepare for Break '92

Despite recession, vacations to span all over globe

By DAVID RIVERA
Collegian Staff

Large numbers of Spring-Breakers lined up yesterday at local travel agencies in preparation of Spring Break 1992.

Resembling a New York delicatessen at lunch time, US Travel, the concourse travel agency, saw one of its most active business days yet.

UMass students were eagerly waiting for tickets and reservations for trips which span the globe.

Suzanne Couture, a travel consultant for US Travel, was still working without a lunch break at three p.m. when she expressed her view of Break 92.

"Things have been crazy," she said. "You would never know that we were in a recession."

Couture said she had logged some overtime do to the influx of student travelers but that she didn't mind the extra work due to the students and their travel requests.

"We've got people going all over the world from China to Africa," Couture said. "One guy wanted to go to Cuba, which is of limits to Americans."

Couture also added that some students have taken advantage of special students' travel coupons offered by credit card companies which allow some to travel cross country for under 200 dollars.

Some students have even planned road trips with rented cars which Couture said was a very inexpensive alternative to air travel.

Problems have arisen when students, expecting inexpensive last minute travel, find nothing but overpriced fares.

"The only problems we've had is when people expect deals at the last minute," Courture said, adding "a last minute trip to Florida can cost up to 700 dollars."

Though most local agencies have had good business as of late, many UMass students are finding it hard to afford such trips.

"I'm going home," said Tracy Lessor, UMass freshman and exercise science major. "I don't have the money to travel."

Some students showed no guilt in admitting their plans for a frivolous week.

"I'm going to Colorado to ski," said Hub Chittick, a senior mechanical engineering major. "It beats ice-fishing on Puffers pond."

Gary Deane, a junior communication major, is just one of many students who has taken advantage of the coupons offered by American Express and is traveling to Chicago to experience the blues scene. "I've got family there," Deane said. "So I can afford this break."

Business has also been busy at the University Health Services where students have been purchasing condoms and other protective aids for safe sex.

Dr. James Abel, of the University Health Services, said students are becoming more aware of the dangers of unsafe sex, but he also added that one in four who don't use protection will return from their trip with an STD.

Dr. Abel recommends students use both condoms and spermicides if they plan to have sex.

Council meets to vote on tuition

By BROOKE C. WHEELER
Collegian Staff

The status of the proposed 4 percent tuition hike is now down to the wire as the Higher Education Coordinating Council meets in Boston today.

A bus carrying members of the Graduate Employee Organization, the Graduate Student Senate, and undergraduates departed from campus this morning to transport them to the 1 p.m. meeting.

"We have to stand up for the right to affordable higher education," said GEO speaker Mary Jo Connelly.

"Today is just part of a larger campaign to bring state appropriations to an acceptable level and fight against tuition retention," she said.

"Enough is enough," said student trustee Kevin Newnan, who will be speaking at the meeting. "A line must be drawn. It's time to start a new system of higher education."

Jeff Markuns, a junior zoology major, has been a student representative on the HECC council since Sept. 1991. He said he spent his winter break researching the tuition problem.

"Students should no longer bear the brunt of the state's lack of commitment," he said.

Marjorie Decker, a STPEC and women's studies major, said, "UMass is becoming a school for only the middle class."

Decker, who has been campaigning this past week to mobilize University undergraduates to attend today's meeting, will be speaking on behalf of the undergraduates.

"Students just don't realize that if fifty or more of them show up to the meeting, it will make the difference," she said. "No one can do it for them, but they can do something about it.

"I was told by a senator recently, 'aren't there community colleges those students can go to?' But community colleges don't have a fraction of the opportunities a public university is supposed to have," she said.

Mark Kenen, president of the Graduate Student Senate, said, "We've heard there's some disagreement between HECC council members about the vote. It should be interesting."

David Lenson, president of the Massachusetts Society of Professors, will be speaking at the meeting on behalf of the union for the University's Amherst, Boston and Dartmouth campuses. He will be addressing tuition retention and announcing MSP's "vote of no confidence" in state Secretary of Education Dr. Piedad Robertson.

"[The MSP] is annoyed that there has been no attempt for a realistic budget for the whole system," he said. "We need something better than anything put forward so far.

"We're very disappointed with the Secretary of Education because she hasn't done a thing to help us. It's maddening," he added, "the way her office deals with the press, saying everything's fine. The only way to solve a problem is to acknowledge its existence."

Inside:

Page 3:
The Jewish holiday of Purim is a time to celebrate. Catch up on the history and traditions.

Page 4:
Michael Morrissey has nice things to say. You may want to clip 'n' save this one for the 'fridge.

Weather
What are you still doing here? Hurry up and leave already. It's cold. Have fun at the beach!

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COLLEGIAN
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Clarification:

Information used in the article "Women remember struggles, victories" published in the Monday, March 9 *Collegian* was taken from *Collegian* articles published last year written by Amy Henry and Rua Kelly.

Last week the *Collegian* misidentified Rincu Patel in a photograph of the Jumma-Chumma Nite. Patel was one of two solo dancers who performed that evening. The *Collegian* regrets this error.

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For Your Information

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Friday, March 13

Conference — An Asian Women's conference will be held March 13-15, at the University of Massachusetts, Harbor Campus. R.S.V.P. call 617-499-9531.

Special Event — Come to "Juggling and other Circus Stuff" and learn or practice how to juggle and unicycle. The event will take place at 4 pm in the Davis Center Ballroom at Smith College.

Dance — The Amherst College "R" Committee Oldies Dance will be held at Valentine Hall Annex of Amherst College at 8 pm. For more information call 542-5805.

Orphanage Update — Jumma-Chumma Nite raised over $1,000 for the orphanage thanks to everyone's contribution! We'll do it again in the fall.

Social — The Lesbian, Bisexual and Gay Alliance will hold it's weekly coffee social from 3 pm to 6 pm in the Campus Center. Come enjoy coffee, cookies, and meet new queer friends.

Saturday, March 14

Conference — A TAWL (Teacher Applying Whole Language) Conference is being held from 8:30 - 3:15 at Mark's Meadow School in Amherst. For more information call Betty Fydenkevez at 584-5011.

Lecture — A lecture on "Dutch Prints of the 17th Century", a talk on the current exhibition by Nancy Rich will be held at 3 pm at the Museum of Art at Smith College.

Sunday, March 15

Show — The Smith College Spring Bulb Show will be held at the Lyman Plant House at Smith College from 11 am to 4 pm.

Project destroys Cree culture

By LEIGH ANN KNOPE
Collegian Corrsepondent

The largest hydroelecricity project in the world, James Bay 1, located in North Quebec, has devastated the cultures of indigenous peoples there and the environment, said a member of one community.

Will Nichols, of the Grand Council of the Crees, and Ann Stewart, co-founder of the Massachsuetts Save James Bay, said Monday that people should think about their responsibility as consumers of the electricity.

Hydro-Quebec, the company who constructed the project, currently sells its electricity to New England and New York, as well as to South Quebec. Massachusetts buys 6 percent of the total energy produced, he said.

In order to create this electricity, land the size of Connecticuit has been flooded, Nichols said. This has serious effects on 6,000 Crees and 4,000 Inuits who have lived in the area for over 5,000 years as well as the wildlife.

"We call this the 'dead zone,' also 'the sacrifice to the south,'" Nichols said. "We have had one-third of our lives destroyed for something that we don't need."

Nichols told of the mercury level in the waters which is now high above government standards. When the land was flooded, Nichols explained, the vegitation rotted and caused methyl mercury to leech into the fish, a large part of the Cree diet. Two-thirds of their community is poisoned with mercury, he said. Hydro-Quebec estimates this will last for 20-30 years and independent researchers have estimated at least 100 years, Nichols said.

Nichols talked about the effects on the wildlife, which in Cree culture, are equals of humans. He said the migratory birds, seals, otters, eagles, osprays and beavers have lost their way of life. In one damming incident alone, Nichols said, 10,000 caribou drowned when attempting to carry out their normal migration.

Nichols said Crees are a hunter-gatherer society, depending on the land and rivers for survival.

Preserving their culture, they resisted this project since 1970, when construction began without the Cree's consent, he said. They have been in court for the last 20 years. Since James Bay 1 was completed, Hydro-Quebec plans to expand: James Bay II.

"After these people have poisoned one-third of my land, they are back. Everything within Cree territory, all river systems, eventually will be dammed and everything will be poisoned.

"These people are greedy. They believe that the price of electricity is the Cree. But I have to say no. No with my emotions. This is racism, but it's more than simple racism. It's enviornmental racism."

Nichols said the Crees have brought their battle to the consumers of electricity because the Quebec government has violated their basic rights and people here have a responsibility.

"Every time you turn on your lights and computers, think a little about where the energy is coming from," Stewart said.

Stewart urged individuals to call and write to their utillity to voice opposition. She also encouraged people to write to legislators and the Quebec government as well. She said four bills will soon be voted on which may aid the Cree in their struggle.

■ SGA election

CONTINUED FROM PAGE 1

ciation and focus on putting together a campaign against tuition increases," said Wood.

Newnan, who outpolled Chris Moran, said he wants to mobilize the student body and make the student voice louder. "I want to get the message out that SGA is the way for students to have their voice heard and for students to get involved," Newnan said.

To strengthen the student voice, Wood said, the SGA and residential area governments must meet with students and discuss what needs to be done on campus.

"The more the student body knows about what the administration and the SGA are doing the more attached they will be to the SGA," said Wood.

Newnan and Wood said they are very pleased to be working with each other. "Wood is a great organizer due to her involvement with the "Vote No on 3" campaign and because she was chapter chairperson at MassPIRG," said Newnan.

"Newnan did a knock-out job last year as Student Trustee. We will make a terrific team together," said Wood.

Jon Aronson, election coordinator, said the MassPIRG waivable fee will be on the tuition bill next semester. He also said because the Campus Ministries question did not reach the required 15 percent quota of voters, the decision as to whether it will appear on next semester's tuition bill is pending.

Local

Jewish celebration of Purim to begin

BY DAVID MOHEBAN
Collegian Correspondent

Every year, on the eve of the 14th of the Jewish month of Adar, the festival of Purim begins. It is a holiday of eating, drinking, giving gifts to friends and dressing up. It is also a holiday rich in tradition and history.

On Purim, Jews gather at synagogue to hear the reading of the *Megillah*, also called "The Story of Esther." The *Megillah* is one of the five scrolls included in the Bible.

The story of Purim is ancient, dating back to the time of the Persian Empire when King Achasuerus held dominion. According to the story, the king was looking for a queen, when his gaze fell upon the beautiful maiden Esther. He immediately fell in love and made her his queen.

During the rule of King Achasuerus, Haman, the king's most powerful minister, ordered everyone to bow down before him. There was, however, a certain Jew by the name of Mordecai who refused to bow before him. In Haman's fury, he plotted to kill all the Jewish people.

Mordecai was the cousin of Queen Esther, who until then had kept her Jewish identity a secret. When she learned of Haman's evil plan, she confessed to the king her identity and said that if the decree were carried out then she too would perish with her people.

King Achasuerus, to show his love for his Queen, plotted to kill Haman. Haman was invited to be the guest of honor at a great party. He came to the party suspecting nothing, when Queen Esther told the King at their feast, sitting right next to Haman, that the adversary and enemy of the empire was Haman. Haman's evil plan was foiled, and the Jewish people were saved from a terrible fate.

So every year on the 14th of the Jewish month of Adar, Purim comes around with its feasting, merriment, and *Hamentashens*. The *Hamentashen* is a triangle shaped pastry that is based on the triangle shaped hat Haman wore, and is usually filled with poppy seeds or jam. On the reading of the *Megillah*, when Haman's name is read aloud, Jews are instructed to stamp out and drown out his name with the loud noise of a "grogger" or noisemaker. It is also a custom to become drunk enough to be unable to distinguish between "blessed be Mordecai" and "cursed be Haman." Purim is also a time of masquerades and costume parties, in which people dress up like the characters in the story of Purim.

The meaning of Purim also includes the fight against anti-Semitism. "Haman had clearly stereotyped the Jewish people because they were different," said Rabbi Saul Perlmutter, Director of Hillel. "We can also see the potential dangers that can result from this kind of stereotyping."

Rabbi Perlmutter said it is interesting to note that Purim comes about one month before Passover, adding that Purim "paves the way for Passover." King Achasuerus is seen as a buffoon, even though he ruled over many provinces, Perlmutter said. "By being able to poke fun at one somewhat harmless tyrant, we prepare ourselves to shake free from another ruler, the Pharaoh of Egypt ian Passover.

"A people who maintain their sense of humor and a skepticism about earthly power is well prepared to fight for their freedom. If you laugh at one king, you can

CONTINUED ON PAGE 7

Collegian photo by Hilmar Schmundt

DRAW THE LINE — Sandra Barboli, landscape architecture student from Venice, planning an open-air cinema on the Amherst Common.

Film depicts women's resistance to invasion

By SARAH LEVESQUE
Collegian Staff

The opening shots of "Women from Lebanon" are filled with colors, and so lush: the branches of trees, the flowers, the scarves wrapped around the women's heads. One wonders if colors such as these even exist in the United States

The only sounds the viewer hears are the chirping of birds and whispers of nature — cut to a shot of a southern Lebanese woman feeding a baby bird with a dropper. These women are baking bread, telling their children stories. Mothers, daughters, sisters.

This opening sequence introduces the audience to the protagonists of this film, the women and girls of the resistance to the Israeli invasion and occupation of southern Lebanon.

Directors Mai Masri and Jean Chamoun reveal to their viewers, a world that is not always acknowledged by the western media. This film documents the oppression and resistance of these nameless women and girls.

"They break into our houses after midnight, scare our children and then call us terrorists," one angry mother said. She is speaking to us, not the camera. In this shot of women and young girls, they speak of how they fought the Israeli soldiers who threatened them and imprisoned or killed their husbands and sons.

A young woman tells of 25 soilders being ordered to walk on her back. An older woman points to the hill where a woman stood hurling stones. "The bullet went right through her," and the woman points to the side of her head.

These women and girls were not intimidated. A 70-year-old woman was shot, a bullet ripped through her, as she stood up to the tanks that plowed her village. This she tells us as she makes these huge, puffy, golden circles of bread

The main focus of this film is the Shi'ite women of southern Lebanon, but the reason why they are driven to such a passionate response to the soldiers and their guns, even the tanks, is the imprisonment and killing of their fathers, husbands and brothers.

An extremely poetic and emotional scene in the film is the mourning of two male martrys. The women sing and sob, vocalizing their agony and emotional torture. The two framed pictures, crowned with flowers, are placed upright on chairs.

The viewer meets the woman who stood on a tall mound of sand near the prison camp where her husband was locked away, not allowed to leave his tent. She stood there, waving her arms and began to cry out "Allah is great! Allah is great!"

The prisoners, hearing her voice, came out of their tents. The women and girls that were also there, began to join in her cry. They yelled out the names of their loved ones who answered them back. And then "naturally, the tanks came and we had to leave," the woman tells us. "This was my last demonstration."

The woman on the hill was taken from her home, tortured and put in a camp. Much of this is visually re-enacted for the viewer.

A piecing together of history is taking place. To the sountrack of Sana speaking of her decision to do a suicide bombing, the audience watches the footage of the white car turning jaggedly around the corner and heading straight into an Israeli tank.

The two explode, entangled. Sana is an important martyr in Lebanon and the self-sacrifice she made to the resistance movement has made her a kind of heroine.

The question lingers if precarious white car will become an important metaphor, the ultimate sacrifice for freedom, for modernist Middle Eastern film directors, some what like the importance of the white phone, associated with fascism in Italian film.

The style of "Women from Southern Lebanon" is a powerful combination of actual footage of violent confrontation and re-enactment of the battles these women waged.

It has been said that tracking shots are connected to morality, that being the case, this film is extremely moral. There are many tracking shots of southern Lebanon countryside, as the women speak of their protests.

The tellers of their stories always take us to the setting, the actual place where it happened. We see the person and place, and through those two mediums, along with excellent direction from Masri and Chamoun (and the art of film), the women and girls of Southern Lebanon tell their stories. Their history is recorded.

"Women from Southern Lebanon" was part three of "The Arab World: Women and Cinema", a four-part series of screenings presented by Five College Near Eastern Studies.

In part four, "A Measure of Distance" (Palestine/Lebanon/England, 1988) Mona Hatoum and "The Fertile Memory" (Palestine/Belgium, 1980) Michel Khlefi will be screened Wednesday, March 25 at Amherst College at Stirn Auditorium and Thursday, March 26 at Smith College at Wright Hall Auditorium.

Video portrays internal issues of homophobia

By WENDY JOHNSON
Collegian Correspondent

University of Massachusetts students were given the chance to view and shape *Beyond Coming Out*, a half-hour long video which confronts the issue of internalized homophobia and its expression within the gay and lesbian community, Tuesday, in the Campus Center.

Beyond Coming Out is the latest self-produced, work-in-progress by noted lesbian photographer, videographer, and author Joan E. Biren, a.k.a. JEB, who for the past 20 years, has been documenting the lesbian and gay movement, using photography and videotaping to capture images.

Felice Yeskel, director of the Program for Gay, Lesbian and Bisexual Concerns, introduced JEB by noting that "she's always been right there at the edge of whatever's happening in the gay and lesbian movement."

Biren's credentials include two books of photography, *Eye to Eye: Portraits of Lesbians* (1979), and *Making a Way: Lesbians Out Front* (1987), each a journalistic essay of lesbians proudly being themselves.

Biren has also put together several videos, which, along with visual images, incorporate music, poetry, and the spoken word. One video is *For Love and For Life: The 1987 March on Washington for Lesbian and Gay Rights*, which aired on PBS.

"Internalized homophobia should be more rightly labled 'shame due to heterosexism,'" Biren said, "because the shame most gays and lesbians feel doesn't come from within.

"After 20 years of activism, I still found I was in my own stage of denial. My behavior was affected by how society hated me as a lesbian. This is why I wanted to do this project," Biren said.

For one part of the video, Biren asked lesbians and gays how they expressed their own shame. Some answers included:

"I don't tell people at work about my life, even though they talk about theirs."

"I have two sets of clothes; 'gay and straight.'"

"I don't hug, kiss, or even hold hands with my [partner] in front of parents or friends."

Biren then asked those same people what they wish their parents and friends would say to them:

"As long as you're happy, love whoever you want."

"I can't wait to tell all of my friends that you're gay!"

"When's the wedding?"

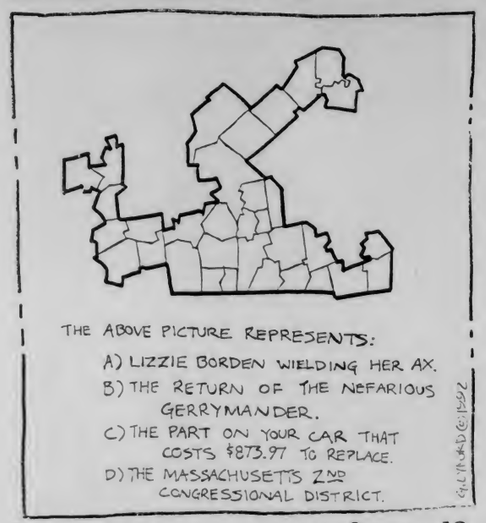
"These are 'normal things' which might be said to heterosexuals," Biren said, "but taken [in the context of homosexuality] they are both funny and sad."

Feeling ashamed because one is gay or lesbian was a recurring theme, as articulated by a person in the film who said "We grew up believing that we were wrong. Living a secret life led to shame and guilt. . . A split-personality develops; one is public, one is real. . . and your real self [seems] unacceptable, unspeakable, and wrong."

CONTINUED ON PAGE 7

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.


THE ABOVE PICTURE REPRESENTS:
A) LIZZIE BORDEN WIELDING HER AX.
B) THE RETURN OF THE NEFARIOUS GERRYMANDER.
C) THE PART ON YOUR CAR THAT COSTS $873.97 TO REPLACE.
D) THE MASSACHUSETTS 2ND CONGRESSIONAL DISTRICT.
G.L. HOWARD © 1992

Ms. Innocent, are you for real?

I always enjoy reading the Multicultural Affairs section of the *Collegian* because it gives me an opportunity to be exposed to ideas and experiences from many different backgrounds and cultures. I do not strictly mean to impose my Western values onto anybody, but the article that appeared on the March 7, 1992 issue of the *Collegian* under the headline, "The broken stereotype who broke my heart" was so ridiculous and pointless that it merits a rebuttal.

In abstract, the article was apparently written by a supposedly Chinese young woman who chose to remain anonymous and attempted to convey to the readers that she let one of her American male friends fulfill his Madam Butterfly sexual fantasy, and she went on a guilt trip about his indebtedness and obligation to one billion people and so on and so forth. (Incidentally, by "an American guy," did she mean a European-, not African-, Asian-, Hispanic- or Native-American guy; and "Three months passed and I realized I was in love!"; she had sex with this man?)

I am also from a very far away place and find the norms and the values of this community amusing and intriguing. It was amazing, however, to note that her values and beliefs were light years apart from mine. She described it as if a pure, virginal, pristine, innocent, chastised young woman from the People's Republic of China was violently deflowered by a typical, young American male according to her stereotypical perceptions. She "never thought that someday she may fall in love (have sex with) with an American guy." Ms. Pure and Innocent, are you for real?

If you had been so afraid of being deflowered by a stereotypical young American male, then why did you bother to acquaint yourself with this woman in the first place? Besides, did you truly not have any ample opportunity to shoot down his sexual advances? Now that you have had a sexual encounter with this man, what exactly are you afraid of? We Californians believe that we are here to enjoy life, not to suffer by engaging ourselves in a guilt trip about sex. Now that you had a chance to lose your virginity, why not let more of your stereotypical American young male friends to satisfy their Ms. Saigon fantasies? If you have enjoyed your sexual experience with this man, well then, more power to you. If you have not, you needed not to go on a guilt trip about it—just don't tell your grandmother in your village.

Thank you, Ms. Pure and Innocent. Because of you, I had an opportunity to realize what a perverted and degenerate stereotypical young American male I was. (Talking about being falsely modest and pretense!) Let me throw you a curveball, in closing, though. Can you imagine a racially-opposite relationship with your scenario; that is, a Chinese man having a sexual relationship with a (European-) American woman? Would you please tell me which one is supposed to go on a guilt trip, according to your culture?

Pierce Parker
Northeast

Off-the-wall writer is back

Due to a lack of huge events that would normally warrant a single topic column, I present in it's place an amusing collection of clever vignettes that are infinitely more fun. Yes, the wacky, crazy, off the wall writer is back from the dregs of serious society and unquietly slipping back into the world of the odd and unexplainable.

Lorrie Cozzens

Let's start with this mystery Valentine "secret admirer" story. A few columns ago, I suggested single persons send secret Valentines to those they wanted to get to know. Needless to say, *someone* dropped one under my door way back then, and I've yet to discover the identity of this individual. It was amusing, but now it's over. I want to know who sent it!!! I doubt the person will surface anyway, but I had to give it one last encouraging shove. Now is the time!

I have just realized my latest short term goal. I want to be the host of the next "Notes From The Campus Center Basement". Maybe I can bribe Marc Elliot with one of those peanut butter bars from the Bluewall. How about it, Marc?

I give a lot of credit to those people who have the ability to fall asleep anywhere. I would be frightened to death to sleep on one of the couches in the Cape Cod lounge. I would probably be caught drooling and talking in my sleep just as the man of my dreams (Mickey Rourke at UMass?) walks by and cringes in disgust. Even better, it could possibly end up as a cover photo for this paper. What better way to escalate or diminish the career of a promising young writer?

I have heard the mildly disgruntled complain about the current status of their love lives recently. Bluntly, there isn't any existence. It is difficult to understand this when there are so many people. The greatest conversation opener (without inflicting too much obviousness) is "Were you here to get the notes last week? I missed it, could I borrow yours?" You know what I mean.

There are few challenges I can resist. Ron, you're in the column. You can kill me if you think you can, but I really don't want my roommate getting a 4.0 at my expense.

Jim's Journal is really swell. My favorite character is Mr. Peterson, the cat.

A word to the wise: *Please* do not harass the mailperson while he/she is distributing the mail into individual boxes. Hovering over them like a ghost will not get your mail to you any faster. Also, tens of hands reaching and grabbing over their shoulders is not only rude, but confusing as well. This only slows down the process of getting the mail out, annoys the mailperson, and sometimes results in mixing up who gets what. So please be patient! If you received mail, you'll get it soon enough.

Spring break is just a blink away. Granted, I won't be doing much. Unfortunately, there is an unwritten rule of life that your friends vacations never coincide with your own. The best thing to do is rent all the videos you've been meaning to see and make some popcorn. If you are lucky enough to be heading off to someplace warm, do me a favor and don't tell me about it. I'm jealous as is.

Well, I'll be meandering off now. One last thing to my loyal readers in Baker: Thanks for the laugh, at least you were paying attention. (The family always said I had to have the last word. I can think of worse qualities.)

Signing off..

Lorrie Cozzens is a Collegian *columnist.*

The Phone Aliens have landed!

Fellow students! There is something of grave importance that I must share with you! Indeed, it may be a matter of life or death! There are aliens among us. . .

Let me tell you how I came to this startling revelation.

EVIDENCE #1 : Go back to your dorm room and look at your phone. It doesn't look like a normal phone, does it? We are told that it is the "cutting edge" of phone technology. . .if it is, then what the @%$*# are we doing with it?

EVIDENCE #2 : Have you ever noticed, while talking on said phones, that you can sometimes hear very faint bleepings and voices which are just indistinguishable? Subliminal brainwashing, I tell you!

EVIDENCE #3 : Have you ever noticed that bizarre little brick building between Northeast and Sylvan? It has no windows. We are told it is "for the phones. . ." Uh-huh. I think it's the aliens transporter station.

EVIDENCE #4 : Have you ever noticed those sleek little Ericsson vans driving around campus? There are always two suspiciously average and non-descript "men" in them, wearing dark sunglasses. There are no windows in the vans. All they do is drive around, following students and watching. They never stop anywhere.

So here's my theory: Aliens from the planet Ericsson have come to UMass in order to brainwash and kidnap students and take them to their home planet to use them for alien phone sex. Think about it: bizarre phones, unexplained little buildings, faint murmurings, strange men in vans watching us. You decide, but remember...The Phone Aliens are out to get us!

Suzanne Palmer
Sylvan

And now on a lighter note: a fluff sandwich for Spring Break

Yes, like Mark Twain once said, "The rumors of my death have been greatly exaggerated." It is true that there was call for my dismissal, but thanks to the faithful, I'm still around writing about things I know nothing about. And you, the reader, benefits!

Warning: the following column is serious fluff. Unless you're a diehard fan (read: Mom), serious caution is advised in reading this. Well, I can't say I didn't warn you.

For a change, instead of focusing on something negative about the University, I'll try to think of everything positive about UMass to send you all home happy.

First and foremost, we have what will be the Nation's top collegiate basketball team by April 5th. My friends are probably cringing at seeing this, but I have to make public my prediction that UMass will win the National Championship over Kentucky.

Yes, not only will our school be the next N.C. State or Villanova, an underdog who takes it all the way, but the school will make millions (timely, isn't it?) off licensing clothes, hats, and the like. Just think, by the time we go back to school in September, we'll be rolling in the dough.

A correlation to our outstanding basketball team is the near completion of the Mullins Center. The Mullins arena will be a source of pride not only for the school, but for Western Mass also. The all-purpose Center will be able to attract bigger entertainers, sports teams, and the like, and it will also hopefully be a source of revenue down the road.

Michael Morrissey

Okay, okay, besides sports, there are many bright spots here at UMass. The education is the best in the state when you consider experience in and out of the classroom. Sure, Harvard has some of the best professors in the world, but you have to walk ten blocks through a city filled with trash and bums. Here, it's only a ten-minute walk through trash and bums!

Seriously, when you think about the tolerance for a wide range of opinions, UMass is the best. I've learned a lot in my short time here (No, I don't think I know everything!) in terms of gulp, . . . diversity. While I don't ever agree with the majority on this campus, it's cool to know there's a place for everyone.

The obvious bright spot of UMass is that we party harder on anyone else. The $9,000 tuition leaves money for kegs and party balls that just ain't happening at Coppin State. I would like to salute all of the students who have worked hard to make UMass the swill capital of the country. We're number 1!

(Let's see, how many lines left?) The residence halls on campus have a lot, I mean a little, going for them. First of all, they are all equally close to classes. Secondly, you meet a lot of cool people in the dorms that turn into lifetime friends. And, the dorms have heat too!

Yup, they usually turn it on by the middle of November! And by the first sign of Spring, the room is nice and cool to combat the heat waves Amherst has during March.

The Microfridges are the coolest things that I have ever seen. Unfortunately, I haven't been able to rent one for the last year. The best part about the Microfridge is the huge freezer they have. You can hold a half gallon of ice cream in it!

I've saved the best for last: the Dining Commons. You know that although you always complain, you really love the brown ground up lettuce in the salad bar. And the Saskatchewan Beef is a true delicacy. Have a good Break, I'm glad I cheered you all up!

Confidential to "aggravated and pissed off:" Maybe you should see what my friends are like before you comment on them.

Michael Morrissey is a Collegian *columnist*

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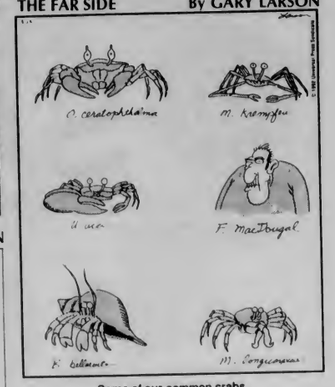
DOONESBURY

By GARRY TRUDEAU

SO THE BASIC STRATEGY IS THAT BUSH IS EVIL TWAIN, SKIPPY, WILL ATTACK FROM THE GROUND, AND WE'LL ATTACK FROM THE AIR!
IT COULD GET ROUGH, DOONESBURY. POLITICS HAS BECOME A CONTACT SPORT. DO YOU THINK YOU HAVE THE STOMACH FOR IT?
YES, SIR. I HAVE A FAMILY NOW. I'LL DO WHAT I HAVE TO.
WHAT IF I ASK YOU TO TAKE A REAL CHEAP SHOT AT BUCHANAN?
I'LL ASK "HOW LOW?" SIR.
YOU'VE CHANGED, KID. I LIKE THAT.

THE FAR SIDE

By GARY LARSON



Some of our common crabs

CALVIN AND HOBBES

By BILL WATTERSON

I DON'T WANT TO PAY ANY DUES IN LIFE.
I WANT TO BE A ONE-IN-A MILLION, OVERNIGHT SUCCESS! I WANT THE WORLD HANDED TO ME ON A SILVER PLATTER!
GOOD LUCK
SURELY YOU CONCEDE I DESERVE IT!

JIM'S JOURNAL

By JIM

Steve came over today.
"Hey, Mr. P," he said when he saw Mr. Peterson.
Then he said, "Jim, look what I brought."
It was the board game, Sorry.
We played a few games of Sorry, and Mr. Peterson kept pouncing on the game pieces.

WILMINGTON

By M.K. ANDERSON

CAST OF THOUSANDS

By BARRY DEUTSCH

THANK YOU MA'AM JUST CHECKING
GOD THAT PISSES ME OFF! THAT'S THE THIRD TIME I'VE BEEN "CHECKED" THIS YEAR, AND YOU KNOW ITS CAUSE I'M BLACK!
WELL, IT MAY BE A COINCIDENCE.
ZACK, NOT TO BE STRIDENT, BUT IT'S EASIER TO DISMISS THINGS AS "COINCIDENCE" IF YOU'RE WHITE.
BUT HOW DO YOU KNOW IT'S NOT A—
MAY I SEE YOUR I.D., MISS?
CALL IT A HUNCH.

ADVENTURES OF FRED

By CHRIS SHADOIAN

SON, I JUST WANT YOU TO KNOW THAT I INCREDI-MAN, I AM TRULY, TRULY SORRY
SORRY? SORRY?! YOU PULLED MY HEAD OFF, YOU STUPID JERK! GIMME THAT!! INCREDI-MAN? INCREDI-CLUTZ IS MORE LIKE IT!
NOW HOW THE HECK AM I GONNA GET HOME LIKE THIS?
DON'T WORRY! I'LL RESCUE YOU!!!
Y'KNOW... I'LL BET THIS NEVER HAPPENED TO LOIS LANE!
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Copy Editor	Michelle Bayliss
PhotoTechnician	Josh Reynolds
Production Supervisor	Nicole Dumas
Production	Oliver Raskin
	Dan Henderson

Menu

LUNCH	DINNER
Clam Roll	Chicken Fajitas
Reuben Sand. on Rye	Cheese Pizza
BASICS LUNCH	**BASICS DINNER**
Humus Veggie Pocket	Chicken Fajitas
Clam Roll	Cheese Pizza

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Quote of the Day

"Ke-riipes Man!! Let's get the heck out of here!!"

– Ren Hoëk's eyeballs

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Go ahead and be a little unconventional if you want. A new hairstyle or daring outfit certainly will attract attention. Sign a contract only after reading the fine print. Protect your resources.

TAURUS (April 20-May 20): Be firm if someone tries to distract you from your work. Close attention to details is essential if you want to impress higher-ups. Be aware of your co-workers' feelings and actions.

GEMINI (May 21-June 20): A recent investment pays off in big bucks and wider prestige. You are in the driver's seat, elated that all your hard work has finally paid off! Romance begins to heat up. Go slow.

CANCER (June 21-July 22): Those of you who have been overly dependent on another person's advice may decide to strike out on your own. Tap into your considerable psychic powers.

LEO (July 23-Aug. 22): Someone sends you a message that arouses your curiosity. Do not believe everything you hear. Stick to the logical and practical. Enjoy a platonic relationship.

VIRGO (Aug. 23-Sept. 22): Although you treasure your independence, group activities might hold a certain fascination this weekend. Your versatility and charm make you quite a dynamic speaker.

LIBRA (Sept. 23-Oct. 22): If you put your mind to work, you will find a way to increase your income. A partner makes a helpful suggestion. Act on it immediately! Others have the same idea.

SCORPIO (Oct. 23-Nov. 21): Uniting with like-minded people will put you on the path to financial success. Move around, speak freely and dig for data. The facts and figures add up. Rent a good movie tonight.

SAGITTARIUS (Nov. 22-Dec. 21): Tooting your own horn could hinder career growth now. Sing the praise of other people instead. Seek your place in the sun without a lot of fanfare. Your talent speaks for itself.

CAPRICORN (Dec. 22-Jan. 19): You really do have the power to transform negatives into positives today. Tackle a recurring problem from a different angle. Newcomers will be impressed by your get-up-and-go.

AQUARIUS (Jan. 20-Feb. 18): A business plan could short-circuit. Go slow. Influential people at a distance provide advice. Take a leaf from an older person's book and prepare for future.

PISCES (Feb. 19-March 20): The tides of change benefit you both financially and emotionally. Focus on pleasing people who have power and wealth today. Their financial backing could bring you sudden prosperity.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 At a distance
5 Book of mays
10 AKA Mars
14 Carry on
15 Ferber novel
16 David Copperfield's first wife
17 How some live
20 Actress Braga
21 Motto
22 Slippery creature
23 LXXV + LXXVI
25 Balm of films
27 Chatter away
36 Intl. labor gp.
37 Clark Kent's coverup
38 Sophia's spouse
39 Type of grad certificate
40 Daily grind
42 Broadcast
43 Employ anew
45 1949 org.
46 Explosive inhalts
47 Well prepared
51 Corn portion
52 Rocker Shannon
53 "— Na Na"
56 Sorry folks
60 Mom's sisters
64 Relax unfathibitedly
67 Press
68 Author Gertrude
69 Director writer Kezan
70 Short communique
71 Shades of blue
72 Vocalized

DOWN
1 Sounds from Sandy
2 Las Vegas challenge
3 Stratford's stream
4 "Days of Wine and Roses" star
5 Midwest bigwig
6 Tunaful Turner
7 Alum or Cheryl
8 Former theater org.
9 Cigar
10 Commotion
11 Libertine
12 Art Deco designer
13 Satirist Mort
18 Angelic topper
19 Danger
24 Peruvian native
26 Dean Martin fan
27 Royal headdress
28 Author Horatio
29 — tenens; temporary substitute
30 — his wits; woukt lean
31 Family name of 30 Down
32 Tract of open land
33 Pontificate
34 Tee starter
35 Ahead
40 Mend again
41 College student
44 Get the message
48 Most loyal
49 Rap
50 Gets away from
53 Tithe
54 Command to Fido
55 Parts lu
57 Where the sun roars, in Seville
58 Perlman of Cheers
59 Leave port
61 Vincent Lopez signature
62 Perfect match
63 Obstruction
65 Yoko
66 Election victors

ANSWER TO PREVIOUS PUZZLE:

B	E	A	T		S	L	A	B		A	C	T	O	F
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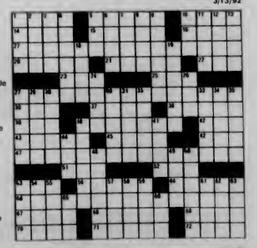
3/13/92



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■ *homophobia*

CONTINUED FROM PAGE 3

For example, one clip showed a lesbian comedian poking fun at the names of lesbian clubs, mentioning that such clubs usually have names like "Secrets," or "Fantasies," rather than blatantly labeling themselves as lesbian bars. "I'd like to see," said the comedian, "a dyke bar called 'Girls Lick Girls.' I dare 'em!"

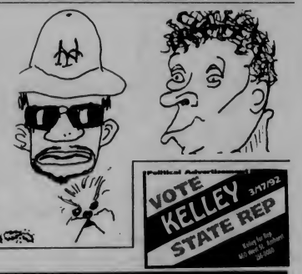
Other comments in the film explain why many gay clubs have discreet names and locations. "We are supposed to hide out, shut up, and disappear."

■ *Purim*

CONTINUED FROM PAGE 3

dismiss another," he said.

Other customs of Purim include the sending of gifts, (*Mishloach Manot*), and giving gifts to the poor, (*Matanot L'Evyonim*). Every Jew is required to send gifts of food to at least two other persons. A festival meal (*Seudat Purim*) is held during Purim Day itself to recall the feasting of the Jews in Persia. It is also customary to collect *tzedakah*, or charity money in the synagogue just prior to the reading of the *Megillah*. The day before Purim is known as the "Fast of Esther" (*Ta'anit Esther*) which is a day of fasting that serves as a reminder of Esther's fast before she went to the king to plead on behalf of her people.



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LIMITED EXPRESS brown leather jacket on 3/5 at the Pub. Reward offered no questions asked Call 546-0128

LOST AT A-10 GAME if you found a red coat with purple shoulders in section O at the game last night, please call Donna 546-4640. **** BIG REWARD ****

PERSONALS

HAPPY BIRTHDAY AMY CHIN!
Don't worry about "Mr. Ideal", he'll come around. Have a great time in Florida:)
Joanne

HAPPY BIRTHDAY AND HAPPY ANNIVERSARY DAVE HASKELL!
This past year has been the best of my life thanks to you! I love you! Happy 21st! Love, Mary Ann

RANDY JOHNSON - HAPPY 21ST
You make my bulbous naughty parts tingle

ANNIE E.
Happy 21!!! Have FUN
Go to e BAR; rent e CAR
Study HARDY so you can PARTY
Enjoy the YEAR for n FEAR.
Soon you will be too BLONDE.
Love,
Your roomie, Cel, L+M, Rach

HAPPY BIRTHDAY KRISTIN!!
Hope your day is
aesterically pleasing
Love Kathryn, Jenny,
Chare & Marc

KATE- You finally got a personel. Happy birthday, From Matt.

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Sports

Game Summary

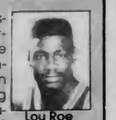
Massachusetts 52-45 97
West Virginia 28-68 91

Massachusetts (97)
Barbee 5-13 4-5 15, H. Williams 7-10 4-4 18, Herndon 4-5 1-4 9, Brown 3-6 2-4 10, McCoy 5-10 7-9 17, M. Williams 1-2 0-0 2, Roe 6-10 5-6 17, Malloy 2-6 4-4 9.
Totals: 33-62 27-36 97

West Virginia (91)
Robinson 8-10 1-1 17, Pollard 3-6 0-0 8, Bodkin 5-7 0-0 10, Leonard 4-12 2-2 12, Boyd 8-12 0-0 16, Shelton 2-8 2-2 7, Greene 8-15 4-6 21, Wilson 0-3 0-0 0, Grmuss 0-0 0-0 0, Roadcap 0-0 0-1 0, McNeely 0-0 0-0 0.
Totals: 38-78 9-12 91

Three-point goals: Massachusetts 4-14 (Barbee 1-5, H. Williams 0-1, Brown 2-3, McCoy 0-1, M. Williams 0-1, Malloy 1-3). West Virginia 6-15 (Pollard 2-4, Leonard 2-7, Shelton 1-2, Greene 1-2).
Rebounds: Massachusetts 37 (Roe 10) West Virginia 33 (Greene 7). **Assists:** Massachusetts 26 (Barbee, Brown 6) West Virginia 20 (Boyd 9). **Fouled out:** Pollard, Leonard, Greene. **Attendance:** 4,058 (Sellout)

Player of the game



Lou Roe
6'7 Fr. F

University of Massachusetts forward Lou Roe scored a season-high 17 points on 6-for-10 shooting and tied his season best with 10 rebounds. Roe saved his best game of the year for last night's finale at the Cage looking more like a senior then the freshman he is. Roe was also 5-for-6 from the charity stripe.

Why UMass Won

The Minutemen didn't allow the Mountaineers into double figures until 8:31 of the first half. In that time, UMass built a 34-11 lead (including a 23-2 run) sparked by two three-pointers (Brown and Malloy) as well as the all-out hustle of Herndon and H. Williams. The UMass lead ballooned to as much as 26, before the half. The Mountaineers launched a semi-comeback in the second half trimming the lead to 9 with 1:14 left, but free throws by both McCoy and H. Williams ultimately led to UMass' cutting down of the nets.

UMass' next opponent

With the victory, UMass gains an automatic bid in the field of 64 NCAA tournament, which begins next week. UMass' seed and opponent in the Tournament will be announced live on CBS. UMass closes out the season at 28-4, its best season since Julius Erving's 1970-71 team went 23-4.

Minutemen win A-10 tourney, stage is set for the Big Dance

■ *basketball*

CONTINUED FROM PAGE 1

dream of.

"There are a lot of coaches who looked at that first half and said, 'Oh, my goodness let's hope we don't draw them (in the tournament),'" said UMass coach John Calipari.

Tony Barbee hit a short jumper from the baseline, Anton Brown buried a long jumper, Lou Roe jammed home a feed from Williams, Brown hit a trey, Malloy hit from International Waters and West Virginia could not buy a basket.

Pervires Greene (21 points) silenced the crowd for a brief moment, scoring the Mountaineers only basket in the 6:19 stretch. But on UMass' next possession, Williams hit a tell-tale foul line jumper with Leonard all-over his shooting elbow.

Roe, who finished with a season-high 17 points and grabbed 10 rebounds, scored UMass' next five points to complete the 20-2 spurt.

The Minutemen led by as many as 26 points in the first half, after Brown (10 points) nailed a trifecta with 1:24 remaining before the break.

"Our offense wasn't flowing the way we had wanted it to," Greene said. "They got all the loose balls and all the loose rebounds."

At halftime, the Minutemen held a 52-28 advantage. They shot 60 percent for the half, while the Mountaineers (20-11) were an abysmal 38 percent from the floor.

UMass was unable to play at that same level for the next 20 minutes and West Virginia shot a lot better. The Mountaineers hit 61 percent from the floor in the second half (52 percent for the game).

They got to within 19 with 12:46 remaining in the game and it appeared as though UMass lost some intensity.

"You've got to understand that it's hard when you're up by 26 [points] to keep playing the way you're playing," Calipari said. "You let up a little bit and you give up a few easy layups. And that's what we did.

"But I'm proud of these guys and I'm proud of the game," he said.

UMass scored its last field goal of the game with 5:11 to play, when Will Herndon (9 points, 3 steals) drove the baseline and dunked.

From there, Tracy Shelton nailed a three-pointer to pull the Mountaineers within 16. Greene burried a jumper in the lane with 3:04 left to make it 85-71.

Down the stretch, the Minutemen hit 12 of 15 free throws but the Mountaineers were throwing in some improbable shots which were reminiscent of the game against Boston University earlier this season, a game the Minutemen won by only two points after building a large lead.

Mike Boyd's layup with 1:14 to play brought the Mountaineers to within nine, 90-81, as close as they had been since the score was 13-5.

Boyd's two layups in the final seconds made the final tally 97-91.

Collegian phot by Josh Reynolds

University of Massachusetts freshman forward Lou Roe lays in two of his 17 points in last night's A-10 tournament final at the Curry Hicks Cage.

Roe putting on post-season show

By BRETT MORRIS
Collegian Staff

Lou Roe ended his first season in a University of Massachusetts uniform last week — the regular season. Because once the post-season began, he has been playing like a three-year veteran.

Roe, who was named to the Atlantic 10 tournament team, poured in a career-high 17 points (12 in the first half), grabbed 10 rebounds (six offensive) and blocked two shots in the Minutemen's A-10 Championship final win over West Virginia last night at the Curry Hicks Cage.

In UMass' three tournament wins, Roe averaged 12 points and 9.6 rebounds per game.

"He was unbelievable," UMass coach John Calipari said of Roe, who averaged 6.9 points and 6.0 rebounds during the regular season. "To be a freshman and do the things he did — going through people, rebounding above the rim, defending, blocking shots — I was happy for him."

Roe, who has seen limited action all season as a result of UMass returning five starters, averaged 23.7 minutes per game in the tournament, 29 in last night's 97-91 win.

"He's accepted his role coming off the bench," Calipari said. "And he's performed when we need him to."

Harper Williams, who saw less time than his average last night due to foul trouble, said, "This is the time of year you show you can play and [Lou Roe] played tremendous."

"Coming into the game, I was 0-for-2 as far as playing well against West Virginia," Roe said, referring to his 2.0-point average in two previous games against the Mountaineers. "I just wanted to come in and make a statement.

"Since it was on ESPN, I wanted to show people that Lou Roe can play ball," he said.

And when the cameras shine, so does the 6-foot-7 forward.

When Calipari was asked in the post-game interview about Roe's play, he turned to Jim McCoy and Anton Brown and asked them, "When does Lou Roe play?"

"On TV," the two seniors were quick to respond.

"The minute those TV guys pop their cameras on, my man jumps up and he plays," Calipari said, as Roe has scored 34 points and 24 rebounds in UMass' three previous games televised on the national network. "He gets on TV and he's unbelievable."

Last Saturday night, Roe, who was the New Jersey High School Player of the Year last season when he averaged 26.1 points and 15 rebounds at Atlantic City High, was named to the A-10 All-Freshman team.

"Lou's been playing well in practice everyday," Brown said. "And when you practice well, it shows.

"He had a lack of confidence at the beginning of the year," Brown said. "But, Coach Calipari told him, 'Lou, we need you to win,' and I think he took that to heart."

Roe spent most of his floor time defending West Virginia's second-leading scoerer, 6-foot-8, 225-pound sophomore, Ricky Robinson.

"He's a big strong kid, but I just held my own," Roe said.

When asked about Roe, West Virginia coach Gale Catlett was brief and to the point.

"He's excellent," he said. "He's a great player."

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 106 MONDAY, MARCH 23, 1992

Minutemen taste sweet victory

Move on to the sweet 16 with win over Syracuse

By TAMIR LIPTON
Collegian Staff

WORCESTER — Before last night's game University of Massachusetts center Harper Williams had made just one 3-point shot this season. So he was not exactly the guy the Minutemen expected to shoot a trey, let alone hit one.

However, Williams had no choice but to fire away, from, what for him is unchartered territory, because the shot clock was about to expire.

Moments after he released the shot, the partisan Centrum crowd erupted into a frenzy, as Williams' buzzer-beater hit nothing but the bottom of the net, giving the Minutemen a 74-70 lead with :30 left in overtime of yesterday's second round NCAA East Regional game.

When it was all said and done, the Minutemen had defeated Big East Champion Syracuse, 77-71, and advanced to the Sweet 16, where they will face the University of Kentucky Thursday night in Philadelphia.

"I practice three-point shots just in case of an emergency," Williams said. "I knew it was good the second it left my hand. Time was running out. I had to shoot otherwise we would have had a turnover."

"I looked at his hand, then I turned and looked at the bottom of the net and that's where the shot fell," said Syracuse forward Dave Johnson.

The Minutemen had a chance to win the game during regulation, as William Herndon stole the ball after a UMass miss, with the Minutemen leading 64-62 and :46 remaining. He passed off to Jim McCoy (24 points) who proceeded to dribble around, but slipped and was whistled for traveling.

Collegian photo by Christopher Evans

University of Massachusetts coach John Calipari and guard Anton Brown embrace after an emotional 77-71 overtime victory.

"I was trying to get fouled but I slipped," McCoy said. "I think everyone on the bench was getting ready to kill me. All I thought about was going home on the bus with an 'L'. Or me not going home with the bus. I just wanted to keep my head in the game because I knew the team was going to need me further into the game."

He was right. After Williams (18 points, 15 rebounds) scored the first two points of the overtime period to give the Minutemen a 66-64 advantage, McCoy nailed two free throws to up the ante to four. In fact, UMass' all-time leading scorer, connected on 6 of 6 free throws in OT (8 of 10 for the game).

The Orangemen sent the game into overtime after Johnson backed Lou Roe into the post, turned and scored. McCoy's leaner at the buzzer fell short and it was on to the extra session.

After falling behind 68-64, the Orangemen tied the game at 68 when Lawrence Moten weaved his way between defenders and banked home 2 of his 19 points.

Down the other end, McCoy got fouled and hit two clutch free throws to give UMass, which never trailed in overtime, a 70-68 lead with 2:33 remaining.

From there, Tony Barbee drove the baseline for an easy two to give the Minutemen (30-4) a 72-68 edge.

Johnson, who led all scorers with 26 points to go along with his 10 rebounds, hit a short jumper and was fouled, cutting the lead to 1, 72-71 with 1:15 remaining, setting up Williams' heroics.

"Harper's shot looked good," said a frustrated and upset Syracuse coach Jim Boeheim. "I think that's the play they diagramed."

Syracuse (22-10), which led by as many as 8 points in

CONTINUED ON PAGE 8

Student can't escape the Bronx at Amherst C.

By JEFF DONN
Associated Press

AMHERST, Mass. — Angel Ortiz studies literature and political theory at Amherst College, but his thoughts often dwell on gunshots, food stamps, welfare and where to find cash for his next trip home.

Like many children of poverty who have climbed to the upper echelons of American educations, Ortiz remains bound by the economic and emotional chains of his youth. Indeed, educators and advocates say wealth and social disparities make higher education an unequal opportunity in the 1990s — even at top schools with deep pockets and fierce commitments to fairness.

"The reality of the Bronx is my reality," Ortiz said. "I am grateful to be here, but in a lot of ways I feel I shouldn't be. My mind tells me I should be home helping my family. I should be working. I should be dead."

Ortiz' burdens at home are far from unique. According to the U.S. Census Bureau, 9.4 percent of U.S. families had incomes less than $10,000 in 1990.

His academic success, though, sets him apart. Only 6 percent of freshmen at private, four-year colleges in 1991 came from families earning less than $10,000. Low-income freshmen represented only 2.8 percent of the student body at private universities.

Ortiz could easily have missed their ranks. The 21-year-old senior grew up amid the squalor and gang violence of a housing project in New York City. His father often was without work. Ortiz' family survived on food stamps.

His mother, now separated from his father, still lives on welfare with six of Ortiz' seven brothers and sisters.

He took the first step out of poverty when, as a talented public school student, he caught the eye of Prep for Prep, a private group that funnels low-income students to top schools. With its help, Ortiz gained a scholarship at a private high school in Manhattan and later enrolled at Amherst, one of the country's top liberal arts colleges.

"I think a lot of young people like Angel end up at community colleges or not going past high school, said Gary Simons, a former Bronx elementary school teacher who now directs Prep for Prep. Some of them unfortunately get pulled into the negative stuff that goes on in the neighborhood.

It has taken tens of thousands of dollars, in addition to Ortiz' own exceptional talents and commitment, to propel him.

Like many other disadvantaged students at leading schools, Ortiz receives nearly all his tuition — about $17,000 this year — in scholarship from the college. He uses nearly $4,000 in state and federal grants for low-income students to cover room, board, books and living expenses.

Still, he finds himself without ready money for trips home in emergencies, like when his brother was beaten up or his mother got sick with cancer. He has worn the same pair of sneakers for years.

Despite his intellectual growth and B average, Ortiz says he has always felt out of place in the rolling hills, cloistered classrooms, and the old-money affluence of this campus in western Massachusetts.

Students on break hospitalized

Mass. students overcome by carbon monoxide leak

WEST PALM BEACH, Fla. (AP) — Three college students on spring break from Massachusetts remained in critical condition Sunday from the near-fatal effects of a carbon monoxide leak in a hotel, officials said.

Rescue personnel first thought the trio had severe sunburns or had overdosed on drugs because their skin had turned a deep red. Then an officer collapsed and began vomiting, and the rescuers realized the coloring was a sign of gas poisoning.

"When they turn cherry red it's pretty severe," said city Fire Chief Robert Rehr, who helped evacuate the 200-room Holiday Inn-Airport on Friday after a maid reported finding the three students. "That's advance stages of carbon monoxide poisoning."

The three, reportedly students at Middlesex Community College in Lowell, Mass., had return plane tickets for later that night, family members said.

Todd Girouard, 21, of Chelmsford, Mass., was in critical but stable condition Sunday in the coronary care unit of St. Mary's Hospital in West Palm Beach, said nursing supervisor Eileen Burdette.

Doctors had initially put him in a hyperbaric chamber, a device that uses extremely high pressure to push oxygen through the blood, but transferred him to heart unit when his condition destabilized.

"I only hope they were not without oxygen for too long. The police collapsed when they were in the room five minutes. Those kids were probably in there from the night before," Girouard's grandmother told the Boston Herald, which did not give her name.

Kimberly Newton, 21, of Brockton, Mass., and Kirsten Madden, 20, of Groton, Mass., were in critical condition Sunday at Mercy Hospital in Miami, where they also were given hyperbaric treatment, said hospital spokeswoman Odalys Lloret.

The hotel was still closed Sunday.

"We will remain closed until we can make sure ev-

CONTINUED ON PAGE 2

Inside:

Page 4:
Amanda Jost tells a tale of pond scum.

Page 5:
UMass student's dance school a twirling enterprise.

Page 8:
M stands for March Madness and for the Minutemen. Here's to the Sweet Sixteen!

Weather
How does snow sound?

Retired prof. dies at age 76

Sargent Russell, professor emeritus of agriculture and food economics at the University of Massachusetts at Amherst, died on March 17 in San Francisco at the age of 76.

Born in Ocean Grove, N.J. on July 2, 1915, Russell began his teaching career at UMass in 1947. He was promoted from associate professor to professor in 1970. Russell retired in 1970.

A 1937 graduate of the University of Maine, Russell received his master's degree from Cornell University in 1939. He received his doctorate from UMass at Amherst in 1957.

In 1967-69, Russell was a Fulbright lecturer in agricultural economics at Ege University in Ismir, Turkey.

Russell was a member of the Biometrics and Econometrics Associations and the American Farm Economics Association.

He published articles on a variety of topics in agricultural economics, including "Agricultural Finance in Massachusetts," Multiple Component Pricing of Milk," and "(Milk) Producer Delivery Patterns in New England."

Russell is survived by his wife, Carol Bilderback Russell of San Francisco, eight children and four stepchildren.

—Staff reports

THE MASSACHUSETTS DAILY
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THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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Photo by Oliver Oberdorf

READY AND READING — Enjoying a brief break in the winter weather are first-year students (from left) Joanna Cronquist, animal science major; Aimee Schwartz, Russian; Samantha Oates, pre-communications, and Lyn Melow, also pre-communications.

■ *students hospitalized*

CONTINUED FROM PAGE 1

erything is safe and get clearance from the authorities," said general manager George Berwig.

It's not clear how long the three were exposed to fumes from the gas-fired boiler, which heats water for the hotel, Rehr said. But by the time a housekeeper discovered them and called for help Friday afternoon, the gas had spread to three floors.

Firefighters used fans to clear the air from the 11-story hotel Friday evening by early Saturday morning, and the hotel remained closed as the management brought in experts to study the leak.

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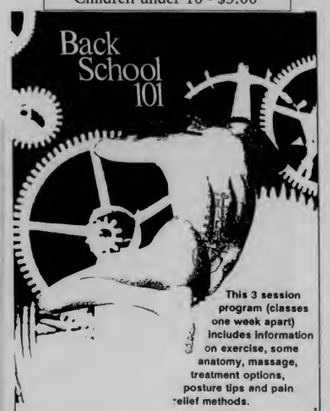

This 3 session program (classes one week apart) includes information on exercise, some anatomy, massage, treatment options, posture tips and pain relief methods.

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World/Nation

Informant gets threat in shape of lamb's head

By TONY ROGERS
Associated Press

BOSTON — It seemed like a fairly routine crime — someone was filching equipment from a computer company. Routine, that is, until an informant in the case received the severed, bloodied head of a lamb in the mail.

Now the case has taken on the bizarre hue of underworld crime, and federal authorities are looking for a culprit and wondering if more nefarious forces are involved.

Roger Cox, the informant's attorney, said the defendants in the case are sending his client a message.

"They want to scare him into keeping his mouth shut," Cox said Thursday.

While the incident recalls the film *The Godfather*, in which mobsters leave a horse's head in a movie producer's bed as a threat, federal prosecutors won't comment on whether the case might have links to the Mafia.

But Edith Flynn, a professor of criminology at Northeastern University specializing in organized crime, said the act had all the marks of Mafia involvement.

"My guess is that once the prosecution is done, you'll find the fingerprints of organized crime behind this," Flynn said.

Edward Desmond Jr., 28, had helped the government during its 2 1/2-year probe that led to the July 1991 indictment of 16 people - including Desmond - on charges of stealing $6 million in equipment from Digital Equipment Corp.

Desmond was in his Lexington home Feb. 28 when the postman delivered a white box with a Boston postmark.

"Ed wasn't expecting a package," Cox said. "He opened it up and here's this hideous severed lamb's head. When he called me his voice was shaking."

Gotti a 'goofy godfather'

Tapes depict mobster as talkative

By RICK HAMPSON
Associated Press

NEW YORK — Once hailed as a criminal mastermind, John Gotti has emerged at his racketeering trial as a goofy godfather who violated the underworld's rules: No drug dealers, no loose talk, no blatant tax dodging. And no losing money on your own games.

Witnesses and surveillance tapes have shown Gotti surrounding himself with heroin traffickers, talking constantly about his activities, repeatedly failing to file tax returns and losing large sums at the gambling operations that were his alleged source of income.

Gotti may be intelligent — he's reported to have an I.Q. of around 140 — and even his critics gave him credit for a certain low cunning. What else would explain his rise from lowly mob associate in 1977 to boss of the mighty Gambino crime family in 1985? And his acquittal in three trials in five years?

But FBI tapes, prosecution testimony and Gotti's own words at his trial have made the Dapper Don look like a dummy.

For instance, before the Super Bowl, Gotti advised courthouse reporters to take Buffalo and the points. Washington won and covered the point spread easily.

The real question is why anyone would listen to Gotti. Government bugs show he's not the luckiest gambler.

Gotti and three partners put up $120,000 a decade ago to start an illegal casino.

Labor Party pushes forward in British poll

By MAUREEN JOHNSON
Associated Press

RISCA, Wales — Stirring old passions in his native Wales and exuding new confidence as his Labor Party nudges ahead, Neil Kinnock has established a formidable challenge for power.

One week into the campaign for Britian's April 9 election, continuing bad economic news has put Conservative Prime Minister John Major on the defensive.

A fiery and eloquent platform speaker, Kinnock, 49, is also a natural street campaigner: thrusting into crowds on the main street of Ricsa, a former mining town in his Islywn parliamentary district, clutching outstretched hands, hugging old ladies, remembering names, inquiring after an ailing husband.

"Neil's a boy from the valleys and a man of the people, and he's going to make a wonderful prime minister," Dorothy Phillips said as Kinnock and his wife, Glenys, swept down the main street this weekend.

On the fringes of the Kinnock crowd, Conservative candidate Peter Bone cut a lonely figure, trying to hand out leaflets. There were a few shouts of "Tory scum."

Kinnock was born near here, the son of a coal miner. The Conservative government has shut dozens of unprofitable mines, and the last colliery in this district closed three years ago.

The towns with their humble slate row houses now have government-subsidized light industries. But the traditions live on: the ethos of socialist heroes, of being working class and voting Labor.

Along a nearby highway, painters have been at work on Conservative Party billboards, neatly altering "can't" to "can" in the "You can't trust Labor" slogan.

Here they've always voted Labor, unswerving through 13 years of Conservative government, through Labor's lurch left in the 80's and then Kinnock's sharp switch to the center since a third successive election defeat in 1987.

The election will not be won in Wales, however, but in Tory territory in England where Labor needs to gain nearly a hundred seats.

Opinion polls hwo the race is tight. The BBC's "poll of polls," combining three surveys published in Sunday newspapers, showed Labor 2 points ahead.

Photo courtesy of Columbia

EGAD, WARTS! — Toad the Wet Sprocket will open for Chris Whitley tonight at Pearl St. around 7 p.m.

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TO BE OR NOT TO BE... AN ARTIST
Tuesday, March 24, 4 to 6 p.m. Bartlett 206
How can I make enough money? How do I know if my work is ready? Do I need more education? Does it matter where I live?

■ LESSON 2
TO MARKET, TO MARKET
Tuesday, March 31, 4 to 6 p.m. Bartlett 206
Who are my audiences and how do I find them? How do I promote my work? Should I develop different "lines?" Which comes first, my artwork or my market?

■ LESSON 3
BASIC BUSINESS SKILLS
Tuesday, April 7, 4 to 6 p.m. Bartlett 206
What should I know about copyright and other legal protection for my work? What basic business practices do I need to learn? What sources of money exist for artists? What are the ABC s of writing a grant?

Seating is limited for this popular series! To sign up and ensure your seat, call AES, 545-2360.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Rats in the Campus Pond

Heeding the advice of a local Amherst resident, fair warning is hereby given that, due to a menacing colony of black sewer rats, the UMass Campus Pond should be avoided at all costs. According to an anonymous woman wearing a baseball cap and a pair of muddy gardening boots, the area around the pond has, for the past 20 years, been nothing but a disease-ridden spawning pool for dangerous vermin, and in order to prevent the spread of rabies and ringworm, those students who pass the pond on a regular basis should take all possible measures to map out alternate routes across campus. This information was revealed to me on the bus from Northampton to Amherst while an associate and I were casually entertaining the thought of staging an intramural kayak war on the pond.

Amanda Jost

"I don't know," I said, somewhere in the conversation. "Isn't that water pretty nasty? What if you. . . got some of it. . . *on* you?"

"Oh, it's clean," my associate said. "Clean enough, anyway."

Just then, a new voice interrupted. "Don't go near that pond!"

Turning my head, I saw for the first time the horrified countenance of my advisor in this matter: a stranger on the bus, a woman at least 40 but probably not yet 50, carrying a lot of stuff and wearing a baseball cap and gardening boots. She was shaking her head vigorously.

"There's *rats* in there! Big, vicious *rats* that attack you as you walk by."

"Really?" Immediate interest from my associate. "How do you know?"

"Seen 'em," she explained, holding her arms as far apart as she could without dislocating her shoulders. "They're this big."

"Gee. . . cat-sized rats."

"Yep. You ever seen a cat near the Campus Pond?" the woman asked.

I shook my head, wondering if the logic she assumed was really there.

"All right then," she continued. "I'm serious. They're mean and they run right at you if they see you. They're fast and you know what? The thing about 'em is they have *blazing* green eyes. Most people don't know that, and a lot don't believe it either, but I'm not lying to you. I've got no reason to lie to you. I don't even know you. Let me tell you, 20 years ago I was coming out of Bartlett, walking straight towards the pond, and when I got on the grass about 30 feet away from the waters' edge, I saw one of them and it came at me. So I beat it off with a stick. I don't know, it might have been a broom handle."

"You had a broom handle with you?" my associate was amazed, convinced we were talking with the mother of McGyver.

"No, I walked back to Bartlett to get it. I had seen it lying there, I don't remember, on the ground or against the stairs or something, but I went back to get it, and I whacked that rat back to wherever he came from."

"Good deal."

"What color was he?"

"*Black*," she hissed in disgust.

"I've got a pet rat," I told her, thinking about my sweet Ichabod, who wasn't even close in size to this woman's arm span. "He's black."

"Eccecth! Why in the hell would you want a pet rat? You should get rid of it. Haven't you read any Edgar Allen Poe, about the rats in prisons? All of that is true, you know. Haven't you read any Poe?"

"He's one of my favorites."

"You should get rid of it. In New York there are rats in the apartments and they come in the middle of the night and they kill newborns and bite little children. They act just like beasts. They run in packs and nobody does anything to get rid of them, so they just take over, having babies in the walls. . . people should kill them. A pet rat is a lot different from a big old sewer rat. That's what they are, sewer rats. In New York City and right here at UMass."

At this point, the bus rolled to a stop in front of the Fine Arts Center, where my associate and I had planned to get off. He seemed rather anxious, but I was in no hurry. We stood up and I said to the woman, "Well, thanks for the advice. It's good to meet people around here who really know what's going on. I'll spread the word, you know, about the rats, so no one will get bitten."

"That's a good idea," she said. "The University isn't going to do anything about it, so all we can do is stay away. Stay away from the pond and those rats, because they come at you. I'm not lying to you. I've no reason to lie to you, I don't even know you."

Walking back to the Campus Center, my associate and I made sure to scan the edge of the pond for anything big and black with blazing green eyes, but all we saw was a dried-up looking toad and a lot of trash. Maybe they're all gone now; the woman had said that all of this happened 20 years ago. In any case, I still think we should be on guard, and carry broomsticks with us. . . or at least figure out where they keep them in Bartlett.

Amanda Jost is a UMass student.

CONGRESSMEN! ALONG WITH US! JUST FOLLOW THE BOUNCING CHECK!
NOV. '92
GOOD-BYE AU REVOIR AUF WIE-DER-SEHEN...
YOU REMEMBER THEY ALCOUNT YOU HAD WITH THE VOTERS?--

New security systems ineffective

I am writing in regards to the new security systems now being tested at various Southwest towers. I find these new systems of great annoyance. What ever happened to a good old key? Now I must punch in a code, show my ID to security *and* unlock the door to the elevator. Is this my dorm or Fort Knox?

Obviously any steps forward in security are a plus, however, the new systems are just not working. If, for instance, I did not live in JFK and wanted entrance, I would simply wait for someone to operate the system. Most of the people in favor of these insufficient modes of security are not subject to use them. Resident directors and assistant resident directors are some of the privileged, entrusted individuals whose keys still operate the front door. Furthermore, I find it an infringement of my rights to have "Big Brother" record the time of every entrance into my home. Hopefully, in the future, the people responsible for these new, ineffective security systems will start spending the limited cash resources more wisely.

Steven Buccella
Southwest

My opinions are louder than yours

The most impressive part of the montage of life in the Pioneer Valley is the general mellow attitude. It has some of what is called a small town feel; to wit, it is much easier to talk to people. The spontaneously formed knots of conversation have been on occasion nothing short of awe-inspiring, especially when it comes to politics. Face it, when you want a good argument, I mean the kind that you will look back on fondly, it's easier here than in any other part of the state. A good conversation is better than almost anything.

Unfortunately, many a conversation I've heard in the Valley has degenerated into a shouting match. It can be fascinating to watch, but a shouting match (supposedly) proves your opinions are superior because you're louder than your opponent. The main problem with shouting matches are they are physically draining and if you happen to be one of the people on the periphery, you not only cannot get in a word edgewise unless you start shouting louder than the other people, but you can't hear anything for at least an hour after due to short-term hearing loss.

The problem with trying to be your own soul in the Valley are the legions who assure you they know better than you do, and if you don't agree with them, you're scum. These people are the minority, but keep a high profile, and are hard to shut out.

A second problem is these people take themselves far too seriously as a rule. Life seems to be a struggle for them, and if it isn't, they'll mope until it is again. Do they ever stop to smell the flowers or feed the ducks or just plain take a break? I wonder.

The art of the argument is the give and take, being able to get your opponents to accept your viewpoints every now and then, and conceding points to them when they seem to be right. I ask you, which kind of argument leaves you more satisfied in the end: one where you can discuss things in a vaguely rational fashion or one where you end up shouting at each other until you cough up a lung?

Jacob G. Sommer
Northampton

Columnist goes on reckless, nine-day television binge

The minute I returned to my cellar in Springfield, I cracked open a box of sugar cubes and hooked myself up with a nice, tall, cool glass of iced Listerine and watched TV for nine days. I was kept wide awake by the cocaine I ingested on the third day, you know, when I needed to rise again. Anyway, you might think drugs are bad for you but TV preaches the contrary.

In between *Love Boat* and *Star Search* at 2 a.m., I saw a pro-drug commercial. The viewer sees a white egg and a faceless voice intones, "This is your brain." Suddenly, a hand cracks the egg and spills the inside contents onto a frying pan and the voice says, "This is your brain on drugs. Any questions?"

Not me! You see, the commercial is communicating to us that all of our brains are enclosed in a confined shell and are extremely fragile. However, with the use of drugs, our brains are liberated of their former enclosed barriers, and are allowed to expand in all directions once the egg is cracked open. Bypassing the constraints of their previous jail cells, our brains become free to explore heretofore unknown frontiers.

Regardless of this new consciousness in the area of shedding our society's previous unnecessary paranoia about drugs, the future does not look too bright. I watched "Star Trak (I spell it the way I pronounce it) The New Generation," which is set on a spaceship exploring new frontiers (back to the mind-expanding motif) in the 23rd century or so. And wouldn't you know it, but on this starship of the future an old White guy is the captain, and his second in command is a young White guy. Other characters include a 16-year-old White male genius, a large, hairy, dark-skinned fellow a la Chewbacca, and to insure that tokenism exists in the 23rd century, there is also another Black guy who speaks more colorfully but less eloquently than the other characters, not to mention an android who is made in the likeness of, you guessed it, a White male.

Tony Westcott

Women on the "Enterprise" play similar, less dominant roles. There is a short, feisty, blonde woman named Tasha, who my roommate tells me, had sex with a robot. Also, there is a sexy, voluptuous woman relegated to the position of counselor (you know about women and their emotions), portrayed by a former porn movie star, which came in handy during the episode where she is raped by one of them dirty, old White men with power and wealth. Lastly, the doctor on board is a female. But, as you could imagine, she's also the single mother of the 16-year-old genius who will probably take over her job next season. I don't even want to get into the manifest destiny philosophy of this crew of space explorers or the reason why we Earthlings finally got around to leaving our planet—maybe Earth will be totally ruined by the 23rd century. No thanks, my future only extends so far as the next UMass basketball game.

But while we're on the subject, I did see parts of the game Friday, while flipping between MTV. This combination gave me a good idea. You know how MTV has the power to turn things into major media successes? Look at *Ren & Stimpy*, Nirvana, the Monty Python revival and who could forget what MTV did for The Monkees of all things back in '86. Well, I propose that that nasty rock group, The Pixies, do a video for their song, "UMass," and film it right here on our campus.

Just think if we could get everyone to turn out for some shots, maybe carrying signs saying "Save Our Decrepit Library!" Or hell, man, just take some shots of students with sleeping bags waiting in line for basketball tickets and make it look like a budget cut/raised tuition sit-in protest of some sort. Or hey, who needs MTV and The Pixies anyway? If students here will go out of their way (and minds) to sleep outside to acquire tickets to a sports event where tall boys try to throw a bouncy, orange sphere through a net, and wave their hands to distract and prevent another schools' tall boys from successfully throwing the ball through their corresponding net, certainly we would do something to prohibit our library from becoming the worst in the nation. I mean, we are a school after all, and we certainly show a community spirit when it comes to our sports teams, or at least one of them, but wouldn't it be nice if our generation cared enough about our future to prevent something like the picture of the 23rd century I saw during my spring break? Well, hey, if you have any ideas or comments, don't bother me because I'll be watching TV. . .

Tony Westcott is a Collegian *columnist*

Arts & Living

UMass undergrad runs her own dance school

By LISA CURTIS
Collegian Staff

RUTLAND — "Smile! Keep those toes POINTED!" Laurel Conrad's voice echoes above the sounds of Jesus Jones in the cassette player. This group of second and third grade jazz students are rehearsing on the top floor of the town hall in Rutland, Massachusetts. The Laurel Conrad School of Dance has classes meet every Saturday in this unlikely location.

Photo by Lisa Curtis

En Pointe

Each Saturday Laurel is there holding classes from 8:30 a.m. to 5 p.m. The classes include students age 3 through high school.

"A nine hour day goes by like nothing," says Laurel, a 21-year-old full time student at the University of Massachusetts, who has been dancing for 16 years.

She has been running the school since last September when she was asked by her former dance instructor, Cathy Scarbeau, to take over. The school was formerly known as the Scarbeau School of Dance.

"As many of you already know Laurel assisted me for many years at my school and is a very dedicated and creative dancer and teacher. She is very knowledgable about the correct anatomical way to teach dance. I feel a great sense of relief in knowing that my students will be in the best of hands," wrote Scarbeau in her farewell letter to her students before she moved to Florida.

Laurel has been trained in Jazz, Ballet, and Modern Dance.

She confesses an affinity to Modern. "I love Alvin Ailey's dance troupe," she says.

Laurel has been a student in the UMass Dance Department from 1989 to 1991, and a student in the Scarbeau School of Dance from 1981 to 1989.

She has choreographed several musicals in her community from Wachussett Regional High School's productions to the Summer Community Music Program.

"I don't want to give up dancing. There is so much inside of me. Now I have a means to do it, " says Laurel.

Her teaching methods as well as the dances themselves are creative and energetic. Laurel has the mini ballerinas in her kindergarten-first grade class form two lines to perform a ballet relay race. Instead of the traditional baton, they pass their silver crowns to the waiting teammate who then dons the head wear and leaps her way across the hard wood floor.

This same creativity is apparent when choreographing the 14 and 15-year-olds' toe shoe classes. The girls all spring up en pointe to the sounds of The Planets, which is not exactly your traditional ballet tune.

"I wouldn't give up anything about it [the school.] There aren't any drawbacks. I know I'm playing a role model. It's tough to live up to these girls' expectations. It's great to know I'm making such an impact on these little lives," says Laurel.

"I'm teaching them. It's neat to watch the learning process. After I tell them they are doing something wrong, and I show them the right way and they're still doing it the wrong way — I'll say it in a different way. The little light goes on. You can see it," she laughs.

"I love the three-year-olds, but I love the older kids because they can do real choreography. I can relate to all of the different levels," Laurel admits.

"Before I came to UMass, I did not have strict enough training. I'm not saying that my teachers were bad, but I wish I had gotten a little more. Now I can stress points that I wasn't given. [Umass Professor] Richard Jones, who passed away last year, was spectacular. He was very technical," says Laurel.

As for her future plans Laurel says, "That's the most vague aspect of my life. I wish I could make something up, but I can't." She is considering changing her major next semester, but dancing will always play a role in her life. Laurel is performing on a harbor cruise in Boston this summer. The wait staff performs a Broadway Revue on a little stage, after the dinner is served.

Laurel admits that with a course load in Amherst, teaching once a week in Rutland, and her job in Boston, "My life is spread across Massachusetts! But my Mom does so much, and I get a lot of help from my whole family."

Photo by Lisa Curtis

Laurel Conrad

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DOONESBURY By GARRY TRUDEAU

HEY, BOSS, IT'S RICK. I GOT A MESSAGE YOU CALLED REDFERN. WHAT THE HELL GIVES WITH THIS PIECE YOU FILED LAST NIGHT?
THE CLINTON STORY? WHAT'S WRONG WITH IT?
WHAT'S WRONG WITH IT? "THE CAMPAIGN NOW PURRS LIKE A PORSCHE 911 TURBO."
"CLINTON HAS THE KIND OF TRACTION THAT MAKES HIS ELECTION NEXT FALL A DEAD CINCH. KISSED BY THE GODS, THE CANDIDATE SEEMS HEADED FOR GREATNESS. GET READY, MT. RUSHMORE!"
I WROTE THAT?
DAMMIT, RICK, YOU'RE THE THIRD REPORTER I'VE LOST TO CLINTON THIS MONTH!

CALVIN AND HOBBES By BILL WATTERSON

SMASH
PING PING PING KRITCH KRUNCH
HES A TRICKY DEVIL, BUT I'LL GET HIM SOONER OR LATER!
APPARENTLY I RATE JUST BELOW BUGS WITH HER!
AND SHE COMPLAINS YOU DONT HELP OUT AROUND THE HOUSE

JIM'S JOURNAL By JIM

Today I was eating some graham crackers when I heard the door buzzer.
It was the UPS person, who asked if I'd accept a package for some body next door.
I said I'd accept it, and signed his clipboard.
Later, I took the package to the person next door and he said, "All right! I've been waiting for this."

MORT! By SUZANNE PALMER

HELLO. MY NAME IS MORTIMER T. AARDVARK. THE TIMETABLE FOR TIBERIUS.
TODAY WE ARE VISITING THE DINING COMMONS, WHERE WE SECRETLY REPLACED THE USUAL CHICKEN SERVED WITH A MORTIC HOCKEY PUCK.
YOU CAN CALL ME "MORT."
LET'S SEE SOME DINERS' REACTIONS!
3. DON'T EAT CHICKEN 2. THINK IT'S CRUEL TO EAT ANY MAMMAL
THINK I'LL ORDER A PIZZA LATER
I HATE EVERYTHING
GOES OKAY WITH KETCHUP
UMASS
NEXT WEEK: WE'LL TELL YOU WHAT WE HID IN THE KETCHUP!

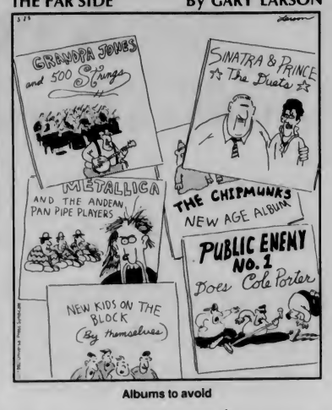
CAST OF THOUSANDS By BARRY DEUTSCH

STATUS QUOMAN!
THE ONE AND ONLY!
PLEASE! THIS PURLOINED MONEY ISN'T FOR ME- IT'S FOR THE ORPHANS!
A MORAL DILEMMA! DO CHILDREN NEED FOOD MORE THAN BANKS NEED CASH? NAH!
YOU SHOULD HAVE THOUGHT OF THOSE CHILDREN BEFORE YOU TURNED TO CRIME!
WAK!
NEXT ISSUE: STATUSQUOMAN KILLS SOME PUSHERS
BUT SUPERHEROES ARE A LEGITIMATE ART FORM!
UM...IT'S JUST NOT FOR ME, OKAY?

ADVENTURES OF FRED By CHRIS SHADOIAN

WELCOME BACK! IF YOU'LL RECALL, BEFORE SPRING BREAK I WAS DROPPED OFF IN THE MIAMI INTERNATIONAL AIRPORT BY A SUPER-HERO, INCREDI-MAN, WHO HAD ACCIDENTALLY SEPERATED MY HEAD FROM MY BODY IN AN ATTEMPT TO RESCUE ME!
NOW LET'S SEE IF THE AUTHOR PLANT TO GET ME HOME
THUMP!
HI! NICE DAY, ISN'T IT?
WHY? DO I ALWAYS GET THE WEIRD ONES?

THE FAR SIDE By GARY LARSON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Albums to avoid

Quote of the Day

Now, we are becoming the men we wanted to marry. Once women trained to marry doctors, not be one.

— Gloria Steinem

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Put your thoughts on paper instead of calling long-distance. It is possible to get out in the evening without spending a fortune. Make certain the clothes you wear are in good taste.

TAURUS (April 20-May 20): Visiting friends gives your spirits a lift. Go with the flow. Your home can be the perfect setting for a festive family gathering. Plan activities all ages can enjoy.

GEMINI (May 21-June 20): Keep your mind on your work. You have a chance to advance if you use the right techniques. Who you know is a terrific plus. Do not become unraveled if a romance falters.

CANCER (June 21-July 22): Be flexible in your closest relationships. You need to give a little, especially when it comes to affairs of the heart. The business outlook is golden.

LEO (July 23-Aug. 22): You must get down to business in order to make your dreams come true. Ask yourself why you are such a procrastinator. Your co-workers' cooperation is essential to progress at work.

VIRGO (Aug. 23-Sept. 22): You attract members of the opposite sex without even trying. Your living conditions improve dramatically once you make certain changes. Always insisting on having your own way will alienate others.

LIBRA (Sept. 23-Oct. 22): Even routine tasks may not seem so dull after a weekend spent away from the job. Plunge right in; be on the lookout for an opportunity for advancement.

SCORPIO (Oct. 23-Nov. 21): Set your sights on a specific objective and go after it. Although other people may call you a dreamer, you can succeed. Guard your health by getting enough rest.

SAGITTARIUS (Nov. 22-Dec. 21): Seek a professional opinion before tying yourself down to any kind of business agreement. You need to know more about a prospective partner.

CAPRICORN (Dec. 22-Jan. 19): Find a way to make your routine more productive. Once family and career obligations have been met, try the social scene. You may be able to combine business with pleasure this evening.

AQUARIUS (Jan. 20-Feb. 18): You may not make much headway today. Taking a long-range view will keep you from feeling frustrated. Do not make important decisions on the spur of the moment.

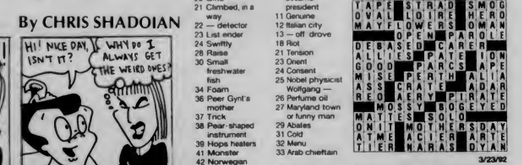
PISCES (Feb. 19-March 20): Make a fresh start today and streamline work procedures. Pay more attention to your appearance. If you believe romance is out of the question, think again!

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Indulge
5 Chilled
9 Long-legged bird
14 Persian poet
15 Early poem
16 Hall-of Famer Pee Wee
17 Robot
19 Mad
20 Gifts
21 Climbed, in a way
22 — detector
23 List ender
24 Swiftly
26 Raise
30 Small freshwater fish
34 Foam
36 Peer Gynt's mother
37 Trick
38 Pear-shaped instrument
39 Hops heaters
41 Monster
42 Norwegian saint
43 Hole in one
44 Elf
46 Sinewy
47 Magnols St.
49 Viper
50 Campus figure
52 Footlike part
54 Popular corsage flower
57 Bothers
62 Pastoral
63 Popular lapel flower
64 Degrade
65 Sheltered from the wind
66 Sicilian volcano
67 More recent
68 Minus
69 Tickle

DOWN
1 Lather
2 E. Asian boundary river
3 London art gallery
4 Love god
5 Persian, today
6 Light sleigh
7 Eve's grandson
8 Lair
9 Health
10 Weep who became president
11 Genuine
12 Italian city
13 — off: drove
18 Riot
21 Tension
23 Orient
24 Consent
25 Nobel physicist Wolfgang —
26 Perfume oil
27 Maryland town or funny man
29 Abates
31 Cold
32 Menu
33 Arab chieftain
35 Wandered
40 Kind of ran
45 Rigatoni
48 Sleepies
51 Houston player
53 Slaves of yore
54 Aegean seaport
55 Cartoonist Goldberg
56 Gullet
57 Secluded place
58 Salt Lake City players
59 Ceremony
60 Hallux or hammer
61 Cinch
63 Golden St.

ANSWER TO PREVIOUS PUZZLE:



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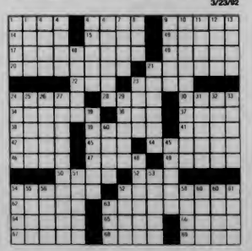

Today's Staff

Night Editor ..... Gayle Long
Copy Editor ..... Marc Elliott
PhotoTechnician ..... Jeff Egan
Production Supervisor ..... Nicole Dumas
Production ..... Matt Schmill
Traci Ann DiSalvatore

Menu

LUNCH
Hot Beef Sandwich
Sausage Grinder
BASICS LUNCH
Bean & Corn Casserole
Tofu Ball Grinder

DINNER
Turky Divan
Bacon Quarter Pounder
BASICS DINNER
Turky Divan
Oatburgers

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Sports

Game Summary

Syracuse 32-32-7 71
Massachusetts 30-34-13 77

Syracuse (71)
Johnson 9-18 8-10 26, Edwards 1-4 0-0 3, McRae 7-12 0-0 14, Autry 0-11 1-2 1, Moten 7-16 4-4 19, Siock 0-0 0-0 0, Hopkins 3-4 2-2 8, McCorkle 0-0 0-0 0.
Totals: 27-65 15-18 71.

Massachusetts (77)
M. Williams 0-1 0-0 0, Brown 4-13 0-0 10, Roe 4-5 2-4 10, McCoy 8-16 8-10 24, Barbee 3-9 2-2 8, Malloy 0-0 0-0 0, H. Williams 6-18 5-6 18, Herndon 3-8 1-3 7, K. Robinson 0-0 0-0 0.
Totals: 28-70 18-25 77.

Three-point goals: Syracuse 2-15 (Johnson 0-3, Edwards 1-4, Autry 0-3, Moten 1-4, Hopkins 0-1). Massachusetts 3-10 (Brown 2-7, Barbee 0-2, H. Williams 1-1). **Rebounds:** Syracuse 37 (Johnson, Autry 10), Massachusetts 46 (H. Williams 15). **Assists:** Syracuse 14 (Autry 10), Massachusetts (Brown 9). **Fouled out:** Hopkins. **Attendance:** 13,514.

Player of the game

Harper Williams
6'7" Jr. F/C
Bridgeport, CT

University of Massachusetts forward Harper Williams pulled down a game-high 15 rebounds and scored 18 points including a decisive 3-pointer in overtime with only one second remaining on the 45-second shot clock. It was the Atlantic 10 Player of the Year's third double-double in the last four games. Williams also had two steals and one blocked shot.

Why UMass won

Even though the Minutemen hit only 40 percent of their shots for the game, each and every one seemed key, as the Atlantic 10 Champions held their own against the Big East Champions, never falling behind by more than eight throughout the contest. UMass, which had only been in one overtime contest this year (a 74-69 win over West Virginia), jumped out to an early lead in the extra session and never looked back as Jim McCoy and Harper Williams came up big. McCoy connected on all six of his free throw attempts while Williams scored two field goals, including a 3.

UMass' next opponent

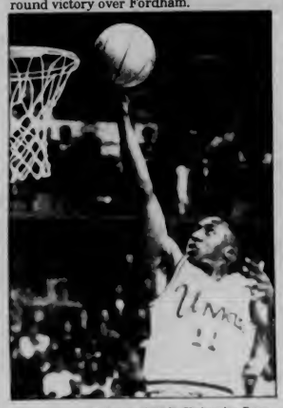
The Minutemen will face the other team that escaped from Worcester unbeaten, the No. 2 seeded Kentucky Wildcats. Kentucky, which was victorious over Iowa State yesterday 106-98, beat the Minutemen in early December in Lexington, 90-69.

UMass slips past Syracuse with 77-71 overtime thriller

CONTINUED FROM PAGE 1

the second half, was simply outmanned. The Orangemen used eight players, but four went 40-plus minutes with Johnson going the entire 45. The Minutemen on the other hand used nine guys and got another fine effort off the bench from freshman Lou Roe, who scored 10 points and grabbed 7 rebounds in 19 minutes.

Roe, who averages over 11 points per game, when the games are on national television, compared to his usual 7.7 points per game, scored 19 in Friday's 85-58 first round victory over Fordham.



Collegian photo by Christopher Evans

Anton Brown glides in for 2 of his 10 points in yesterday's UMass win over Syracuse, 77-71.

Boeheim would not admit his team was fatigued, but it was obvious, as during several key stretches, the Orangemen were breathing heavy and coming up short on jumpers.

"We've struggled all year with teams that can hurt us on the boards," Boeheim, whose team was outrebounded 46-37, said. "We made a good play to get the game into overtime. They made a tough shot to put the game away."

The key point in the game came just after Williams rebounded a miss and put it back up to draw the Minutemen within 3, 45-42. That is when UMass coach John Calipari exhorted the subdued Centrum crowd to make noise. The fans responded to Calipari's tirade on the sideline and for the remainder of the game were almost as loud as the Curry Hicks Cage — almost.

Give the fans credit too, because just as soon as they stood up, they could have sat back down when Conrad McRae slammed home two of his 14 points to give Syracuse a 47-42 lead.

However, the Minutemen, with the fan support, went on a 14-4 run to open up a 56-50 lead.

"The crowd didn't bother us," Johnson said. "We've played in much tougher games in our conference."

"We've had three years in a row of playing in a tough place," Boeheim said. "Last year we played Richmond in Richmond and lost, the year before we played in Dayton and lost."

At halftime, the Orangemen held a 32-30 lead on the strength of 16 Johnson points.

"Halftime was ugly," Calipari said. "Very ugly. Harper and I got at it, but he came back and played an outstanding half of basketball."

Moten scored four quick points to bring the Orangemen within 2, 56-54.

Collegian photo by Christopher Evans

University of Massachusetts forward Lou Roe has a firm grip on the ball during yesterday's game.

Williams' two free throws gave UMass a 61-58 advantage and Herndon could have given the Minutemen a five point lead, but he missed two free throws.

For the game, UMass, which has struggled from the charity stripe throughout the season (66.1 percent) hit 18 of 25 freebies (72.0 percent).

After UMass held Syracuse, Herndon again was fouled with 2:10 left in regulation. This time, he hit one free throw and the Minutemen had a 62-58 lead.

McRae's dunk brought the Orangemen within 2, but two McCoy foul shots made it 64-60 with 1:34 on the clock.

Harper Williams . . . for three?

By BRETT MORRIS
Collegian Staff

WORCESTER — Harper Williams says he shoots 3-pointers in practice, "just in case of an emergency."

Thank goodness for emergencies.

And Harper Williams says he's "a 3-point shooter."

Thank goodness he thinks so.

And Harper Williams said he knew his 3-point shot last night was going to fall, "when it left my hand."

Thank goodness it did.

Because it was Williams' 3-pointer with a fraction of a second on the shot clock which gave UMass a decisive four-point lead in overtime against Syracuse yesterday and led to the Minutemen's 77-71 victory in the second round of the NCAA Tournament.

But Williams is the last person on the team expected to attempt a crucial 3-pointer as he has only attempted five all season (eight career), connecting on one.

"He wants to be a 3-point shooter," Calipari said.

"I am a 3-point shooter," Williams, the Atlantic 10 Player of the Year, immediately responded. "I don't make all of them, but I am a 3-point shooter."

So Harper, if you are a 3-point shooter tell us about the last time you hit one?

"I made another this season," he said with pride. "And it was off the dribble . . . it was nice."

However, Williams almost never got the opportunity to take THE SHOT.

Jim McCoy inbounded the ball to Will Herndon, who was unaware there was just six seconds remaining on the shot clock as he casually dribbled to his right.

Williams frantically called for the ball at the top of the 3-point arc, well-aware of them quickly closing on a 45-second violation.

Collegian photo by Christopher Evans

Harper Williams looks for a way around Syracuse center Conrad McRae yesterday. Williams finished with 18 points and 15 rebounds.

"I said 'Hern, Hern give me the ball,' and I had to shoot it," Williams said.

And that he did as it got all net.

But sorry Harper, that's not how the team planned it.

"I thought the play was to go to Jimmy [McCoy] and Anton [Brown] threw the ball in to me and I dribbled out and Harper [Williams] called for the ball," Herndon said. "And I passed it to him and he saw how much time was on the clock and . . . it doesn't matter. We won."

"There's a drill in practice that's six minutes long and in the last minute I shoot 3-pointers," Williams said. "The coaches tell me to shoot inside shots, but I said I can't play center at a higher level of basketball."

THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 107 TUESDAY, MARCH 24, 1992

Collegian photo by Matt Kahn

A WINTER SPORT — Evin Perkins, 4, sets up a "tip up" for his dad Eric, so they know when they have caught a fish under the ice.

UN confirms Iraqi missile destruction

By NABILA MEGALLI
Associated Press

MANAMA, Bahrain — A United Nations team of ballistic missile experts has confirmed that Iraq destroyed and buried a number of Scud missiles and other terror weapons, team leader Derek Boothby said Monday.

Boothby said there are more than one of the so-called "graveyard sites," which could contain some of the weaponry Baghdad has been suspected of hiding from U.N. teams inspecting Iraq's weapons programs.

"There are quite a few places," Boothby said by satellite telephone shortly after returning from the field on his second day of a mission to verify Iraq's weekend disclosures on its stock of mass destruction weapons.

Bowing to world pressure after a showdown with Iraqi Deputy Premier Tariq Aziz at the Security Council, Iraq's delegate to the United Nations last Friday said substantial quantities of weapons of mass destruction were destroyed in June.

Boothby's 35-member team went to Baghdad on Saturday to verify the Iraqi statements, which have forestalled possible military intervention from the United States and Britain. The U.S.-led allies forced Iraq from Kuwait in 1991 in the Gulf War, and Iraq's weapons must be destroyed under the cease-fire agreement.

Boothby said he visited one site south of Baghdad on Sunday, and two north of Baghdad on Monday. He said there was "no consistency" as to where the Iraqis had buried the destroyed missiles. "One of the sites was in the countryside, in the middle of trees, and one in an open, sandy, gravel area."

Boothby would not specify the numbers of the long-range missiles that he hopes to count in the wreckage.

Nor would he discuss the numbers Iraq reported to the U.N. Special Commission in charge of eliminating the country's nuclear, chemical and biological warfare capability, as well as its stock of missiles with a range of 100 miles or more.

"I am under strict instructions not to get into numbers," he said.

"The Iraqis are still in the process of showing us wreckage. They've shown us some and will be showing some more."

At its New York headquarters, the commission issued a statement that "initial excavation revealed some pieces of the missiles," and the Iraqis were asked to excavate the areas completely.

Douglas Englund, the New York-based director of operation of the commission, noted "press reports" said Iraq had reported 89 Scuds in the wreckage.

Sixty-one missiles were destroyed under the supervision of an inspection team last year, but U.S. officials claim Iraq has hundreds of Scuds still hidden.

Libya offers bombing suspects

Concession seen as attempt to avoid UN sanctions

By PETER JAMES SPIELMANN
Associated Press

UNITED NATIONS — Libya has offered to surrender two men suspected in the bombing of Pan Am Flight 103 to the Arab League for eventual trial in the United States or Britain, the Security Council president said Monday.

The offer marked a major Libyan concession as it seeks to avoid U.N. Security economic and diplomatic sanctions being pushed by the United States, Britain and France.

London and Washington seek the extradition of the two Libyans for bombing the New York-bound Pan Am plane over Lockerbie, Scotland, in 1988. France seeks four others for the bombing of a French airliner over Africa in 1989. A total of 441 people died in the attacks.

Libyan Ambassador Ali Ahmed Elhouderi announced the plan to turn over the accused to the Arab League while talking with reporters at the United Nations.

"We hope this can put an end to this unnecessary confrontation," Elhouderi said.

Elhouderi said it would be up to the 21-member Arab League to decide the fate of the Lockerbie suspects.

U.S. Ambassador Thomas R. Pickering was noncommittal on whether the United States would now stop pushing for further sanctions. "We are waiting to hear that these people will take the actions they are supposed to take," he said.

The Security Council president, Ambassador Diego Arria of Venezuela, said he believes the suspects would be "unconditionally surrendered to the Arab League and unconditionally surrendered" to U.N. Secretary-General Boutros Boutros-Ghali.

Arria also said he understood the men — Abdel Basset Ali Megrahi, 39, and Lamen Khalifa Fhimah, 35, — "most definitely" could be handed over for trial to the United States or Britain.

Boutros-Ghali said he believes "the Arab League must receive the two accused Libyans and hand them over... in the presence of a U.N. representative."

The United States, Pickering said, has "no objection to turning the men over to the secretary-general without conditions if they are turned over to one of our governments."

At an emergency meeting Sunday in Cairo, the Arab League urged the Security Council to hold off on sanctions and give mediation a chance to resolve the dispute.

Arab diplomats said Boutros-Ghali had interceded with his fellow Egyptian diplomat, Esmat Abdel-Meguid, the Arab League secretary general.

A new Security Council resolution would have clamped an international arms embargo on Libya for not cooperating with British, French and U.S. extradition requests.

The resolution also would cut off commercial air links to Libya. It also would urge nations to expel most Libyan diplomats.

Pickering said later Monday that the resolution was still possible. "There is little pause now while we digest what it is the Libyans have to say," he said.

The resolution appeared to have enough support to barely pass the 15-member council with 10 votes. China was considered likely to abstain, while the other four members with veto power — the United States, Britain, France and Russia — would vote yes.

Mather offers students career start

By CHRISTINA ROTHWELL
Collegian Correspondent

With the approach of summer many students feel they are doomed to hunt for fast-food jobs flipping burgers or babysitting the neighborhood's bratty kids. But with a little effort, a summer job in New York or Boston is not so far away.

The Mather Career Center can help, just as it has assisted thousands of students in getting jobs related to their major. According to the center's associate director Jeffrey Silver, approximately 100 less students are applying for co-ops and internships than last year. Despite the recession, the center is offering more jobs than in years past.

"To graduate with no experience is crazy. Many companies will only interview people with experience from a co-op or internship," Silver said.

The Career Center offers internships and co-ops. The internship program allows students to work within their major and get credit. Because students are not getting paid, their job will sometimes be higher up the corporate ladder.

Senior David Gorvine did an six-month internship at NBC Sports in New York, while earning 12 credits for his communications major. Gorvine said he not only got to work with the high executives including the president and manager of NBC Sports, but also gained the experience in handling videotape.

"It was an energized working atmosphere, rather than sitting in an office," Gorvine said.

Gorvine said he often saw celebrities in NBC studios. He also said he has gotten to know many executives in other networks as well.

"Because I worked at NBC, I will be able to walk right into the office and give them my resume," he said.

"Yet no students this year applied to work at NBC. It just doesn't make sense," Silver said.

Co-ops are also a popular way to gain experience. Usually co-ops run for six months, but some are only for the summer. In the past the difference between a co-op and an internship was that co-ops were paid but not for credit, but that is changing. In may co-ops you can earn credit in addition to being paid, according to Silver.

Micheal Chan and Debra Robert, both seniors in chemical engineering, participated in the six month co-op program at America Cyanamid Company and did research and development. Robert first started with a summer co-op.

"The people at Mather are very supportive... [My supervisor] is trying to help me get a summer job in Houston," Chan said.

Many companies want freshman and sophomores in addition to juniors and seniors, said Silver.

Junior civil engineering major Michael Graham said he found his job as an engineering draftsman with the Navy chal-

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What is it with Will Herndon?
Weather
It's gonna be cold today, warmer on Wednesday.

THE MASSACHUSETTS DAILY
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Foxboro to be World Cup site

By ANNE STUART
Associated Press

BOSTON — Cheering people flung soccer balls across an auditorium while others simply hugged and kissed each other when they learned Foxboro Stadium was among nine sites picked Monday for the 1994 World Cup.

"Well, it was suspenseful," said Robert L. Caporale, chairman of Boston Soccer '94, after he and about 200 others watched the drawn-out announcement on a large closed-circuit television.

"I got a little nervous when they said they just added Giants Stadium within the last 24 hours," said Hank Friedman, Boston Soccer intern.

Others groaned when officials mentioned the Pontiac Silverdome in Michigan, fearing that the Detroit-area site might bump Boston off the list.

But then soccer officials in New York added Boston to the list, prompting a 10-minute explosion of screaming, cheering, hugging, kissing and back-slapping. Soccer balls were tossed across the auditorium and a few people danced as a brass band drowned out the teleconference.

The nine sites came from an initial field of 26, which was narrowed to 19 last fall. Other cities to host the games, to run from June 17-July 17, 1994, include Chicago, Dallas, New York, Los Angeles, Orlando, San Francisco and Washington, D.C.

Enthusiasts and officials called Boston's inclusion a logical one.

"What we know is what the rest of the world is going to find out — Boston is an international city, a world-class city," said Boston Mayor Raymond Flynn. "The world is going to come to Boston."

And Flynn was among those looking ahead.

"It puts us in competition for the world Olympic Games," Flynn said. "It gives us the opportunities Boston has never had before."

Repeatedly calling soccer the world's most popular sport, supporters emphasized that the even will boost the area's economy through direct spending and tourism.

"I know it will mean something in excess of $90 million," Caporale said.

He and others credited the region's strong interest in soccer with helping Boston beat out other contenders.

Former New England Patriot John Smith, who now runs soccer clinics and camps, said Massachusetts is second only to southern California in the number of youth soccer players.

"We have 100,000 kids playing in Massachusetts," he said.

"We surprised the whole United States," he said. "It was the biggest gate ever for U.S. soccer."

Write for the Collegian

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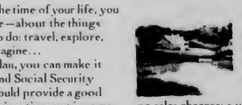

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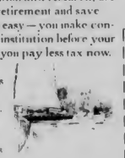

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Local

UM history professors receive awards

• *Spain cites Latin American scholar*

By MARK PRESTON
Collegian Staff

Lewis Hanke, professor emeritus of history at the University of Massachusetts, recently won one of Spain's most prestigious cultural awards, the Eloy Antonio de Nebrija — V Centenario Prize.

"He is very pleased indeed to be singled out for this honor," Hanke's wife Kate said. Due to illness, Hanke could not be reached for comment.

He was selected as the winner of the award from a group of 25 individuals from around the world. Nominees for the award came from Asia, Eastern Europe, Western Europe and North America.

"The Nebrija Prize is designed to recognize the contributions of foreign scholars to the knowledge and understanding of Spain's history and culture," said Robert E. Jones, chairperson of the history department.

"Hanke's long career and numerous publications, especially his 'Spanish Struggle for Justice in the Conquest of America,' his many writings on Friar Bartolome de las Casa (Spanish missionary and historian who lived from 1474-1566), and his documentary series on the Spanish viceroys, earned him a worldwide reputation and made him a logical candidate for the award," Jones said.

"Any Latin American historian over 45 was touched by him in some way, either through his writings, as a teacher, or the direction of organizations," said Jane Rausch, a history professor who specializes in Latin America.

The Nebrija award is named after a 15th century Spanish humorist and professor, who is credited with producing the first grammar of the Spanish language.

Hanke came to UMass in 1969 after working as a director of the Hispanic Foundation of the Library of Congress, and professorships at the University of Texas, Columbia University and the University of California. He retired from the history department in 1975.

"Lewis Hanke is one of the great Latin American scholars in the world, and this award is the recognition of a lifetime of achievement as a scholar in his field," said Jones.

"His contributions were enormous, and I can't think of anyone more deserving of this award," said Rausch.

Hanke is the Haring professor emeritus of history.

• *Peers honor Civil War expert Oates*

By MARK PRESTON
Collegian Staff

Stephen B. Oates, a history professor at the University of Massachusetts, has been awarded the 1992 Kidger Award from the New England History Teachers' Association.

The Kidger Award is given annually in recognition of outstanding public teaching, said Robert E. Jones, chairperson of the history department and past president of the New England History Teacher's Association.

He was presented the annual award on March 12, at the Northeast Regional Conference on the Social Sciences.

Oates teaches both undergraduate and graduate courses in the Civil War Era, and in the art and literature of biography. He currently holds the title of Paul Murray Kendall Professor of biography at UMass.

He has written 13 books and numerous articles. He is best known for a series of four biographies of four men who sought solutions to slavery and racial oppression.

The four biographies are "To Purge This Land With Blood: A Biography of John Brown"; "The Fires of Jubilee: Nat Turner's Fierce Rebellion"; "With Malice Toward None: The Life of Abraham Lincoln"; and "Let the Trumpet Sound: The Life of Martin Luther King, Jr."

He is also the author of "William Faulkner: The Man and the Artist."

The University of Hartford honored Oates with its Master Teaching Award in 1985.

The Master Teaching Award is given annually to a "creative teacher who brings new ideas to the classroom and stimulates new thinking and inspires originality."

He is also the 1981 recipient of the UMass Distinguished Teachers Award.

Past recipients of the Kidger Award include Henry Steele Commager, professor emeritus of history at Amherst College; Daniel J. Boorstin, University of Chicago educator and Librarian of Congress emeritus; and Christa McAuliffe, a New Hampshire teacher and NASA's first civilian astronaut. McAuliffe died in the Space Shuttle Challenger disaster in 1986.

"Oates has spent much of his career teaching history not only to students but the general American public," said Jones.

Payroll option shot down by angry FacSen

By MICHELLE BAYLISS
Collegian Staff

The chairperson of the committee which found the University Library sorely lacking in resources said he is disgusted by a recent Faculty Senate motion that killed an employee payroll deduction option supporting the library.

There was protest from faculty members who felt the Commonwealth should be taking the responsibility for the library, not University employees, who have gone more than four years without a raise.

English Professor David Paroissen, chairperson of the Future of the Library Committee, said he felt faculty tabled the motion because they didn't want to act upon the recommendation during the Faculty Senate meeting the week before Spring Break.

"In my view, many members didn't want to confront the scale of the catastrophe of the library and don't agree that the library should be the first priority. I think it should," said Paroissen after the meeting.

Vice Chancellor of University Relations and Development Daniel Melley said employees can donate to the library through the existing payroll gift deduction form in which faculty members can make a contribution to any program they choose.

Paroissen said the payroll deduction is "one of the best kept secrets" and feels the Library Committee's recommended payroll deduction would "dramatize the library's plight."

"Members are burying their heads in the sand and they don't want to hear that the library is suffering irreparable damage at the present rate," said Paroissen.

According to a University report, due to inadequate funding the library is failing to provide critical public services, including acquisitions of new books, cutbacks in staffing and the use of antiquated equipment.

The Future of the Library Committee established last May by the Faculty Senate found the library needs an additional $1.1 million in emergency relief in fiscal year 1993 to "stave off disaster for another year."

The report also called for a $7.8 million budgetary increase which could be spread over the next three years to rebuild and recover from the continuing damage inflicted on the holdings and overall quality of the University Library system.

"I am disappointed that there wasn't a more thorough and open minded exploration of the proposal to have a voluntary pay deduction for those who choose to exercise it," Paroissen said. "A University that doesn't take the library seriously is posturing."

In other Faculty Senate business, the Botany and the Zoology department were merged into a new Biology department.

Zoology department professor and pre-medicine advisor Brian O'Connor said the move would broaden the premed curriculum and would make better doctors.

Photo by Oliver Oberdorf

SMACK — The remains of the Five College Astronomy pickup lie in Lot 41. Rest in peace.

Students seek role in Amherst

Town Meeting hopefuls try to voice UMass concerns

By MICHELLE ROBBINS
Collegian Staff

Today's townwide elections offer an important opportunity for University of Massachusetts students to gain a voice in town politics, according to several University students seeking election to Amherst Town Meeting.

Representatives vote on different issues such as town budgets, tax overrides and keg and noise bylaws during the town meeting, said Jen Wood, a junior who has served one year in town meeting.

"The Amherst Town Meeting is the main government body and is also the root of the town," said Wood, who is running for a one- year term as representative of Precinct 5.

Wood said it is important for students to be represented in the 246-member Amherst Town Meeting so they can convey the opinions of the student population.

"Students need to have a voice in the town meeting because some of the issues that are voted on affect the students too," said Wood, who is Student Government Association president.

Sophomore Jon Aronson, who is running for a three-year term as representative of Precinct 3, said he believes Amherst looks down on students.

"The more students who are involved in Town Meeting the better because the students will have a bigger voice against the town," Aronson said.

Sophomore Dave Anderson, who is vying for a three-year seat among a large field of candidates, said he feels students are treated as third class citizens by Amherst

CONTINUED ON PAGE 6

■ *career center*

CONTINUED FROM PAGE 1

lenging, but not beyond his knowledge. He worked in Boston over the summer and during this winter break.

"The engineering I was expected to do was relatively simple," said Graham.

How can students get involved? All you need to do is to attend a planning session offered almost daily at room 16 in the Curry Hicks Building.

This week sessions are also offered Wednesday and next Monday at 12:20 p.m., Thursday at 1 p.m., and Friday at 1:25 p.m. A schedule is available at the office. These sessions will give more information about the process of getting a co-op or internship.

In addition to getting work experience, Mather helps students learn valuable skills such as interviewing.

"Many students walk out of an interview thinking that they did great when in fact the employer feels the student has blown it," said Silver.

Mather will be providing an interviewing workshop this Wednesday at Campus Center Room 917 at 12:20. This workshop will focus on how to emphasize strengths and weaknesses in an interview.

According to Silver, many students get discouraged because they can not find a job right away through the center. Students should continue to check up at the main office every week or every few days.

The main office is in Fraternity/Sorority Park and can be reached by taking the Orchard Hill bus.

State has mixed record on children, report says

BOSTON (AP) — Massachusetts is ranked seventh in the nation for overall child welfare and first at preventing child deaths, according to a report released Monday.

However, the report said Massachusetts also has growing numbers of high school dropouts, teen-age parents, single parent families and children living in poverty.

The "Kids Count" report, in which all 50 states were ranked, as released Thursday in Washington by the Center for the Study of Social Policy and Annie E. Casey Foundation.

"What it's saying is that children are worse off than they were 10 years ago, and worse off all over the country," said Mark Friedman, a center spokesman.

Overall, most Northeast states ranked higher than other parts of the country. However, every state shows deterioration in a least two areas, Friedman said.

For the Bay State, "the report shows that there are significant problems with poverty, single parents and teen parents, and it seems to be getting worse," he said.

Massachusetts had the lowest rates of death among children aged 1 to 14, recording 22.3 per 100,000, the report said.

That's an improvement from 1980, when the state's infant mortality rate wan 10.5 per 1,000 live births.

But in the recent report, Massachusetts ranked 27th in school dropout rates, with 72 percent of students being graduated from high school and 33rd for children living in single-parent homes — nearly 25 percent.

The percentage of low-weight babies declined from 6.1 percent in 1980 to 5.9 percent.

Nationally, the report said 12.7 million children in the United States, or one in five, were poor in 1990. That's an increase of 2.7 million children, or 22 percent, since 1979.

Nearly 15 percent of Massachusetts children live in poverty, the report said, an increase of about one percentage point since 1979.

"Many of these things signal to me that the United States is not providing for its future," said Winifred Breines, a sociology professor at Northeastern University.

"Infant mortality was high in Massachusetts so to see it decline is good, but because it was so high, a drop really doesn't mean that much," she said.

James Alan Fox, dean of Northeastern's College of Criminal Justice, said the statistics for violent teen-age deaths are misleading because they reflect a drop of just two deaths from 1984 figures.

"I don't want to be a killjoy, but I don't thing there's anything to celebrate. There's a 10 percent drop, but we're only talking two kids," he said.

"We're generally low in homicide anyway in Massachusetts. But violence among teen-agers has been increasing in recent years, so these numbers [showing fewer violent death for teens] surprise me," Fox said.

Cashin door smashed

Compiled by JEFF CROFTS
Collegian Staff

• Two Cashin female residents reported Sunday an attempted forced entry by an unknown suspect. The door to the room was smashed, apparently by a hammer. Damage was estimated at $400.

• A video game in the Campus Center game room was vandalized Friday. There is no estimate available on the damage to the machine and it is not known if any money was stolen.

• A new Macintosh computer was reported stolen from the Goessmann Laboratory Saturday. There were no signs of forced entry and the door was reportedly locked earlier. The computer's value is $3,000.

Chase regulations need toughening, families say

By DANIEL BEEGAN
Associated Press

BOSTON — Families of people killed during high-speed police chases urged a legislative committee on Monday to require municipalities to adopt uniform standards on pursuits.

The families also asked for tougher penalties for those who flee from the police.

Most of the dead family members weren't involved in the chases. Many of the victims were struck by the car being chased by police.

Registry Police Officer Maria Torres, who is stationed in Springfield, lost her mother six months ago when a person being chased by Holyoke police struck her sister's car. Her sister was injured critically.

"It's hard for me. I've been a police officer for 16 years and I love my job," Torres told the Legislature's Criminal Justice Committee.

She and other family members, accompanied by attorney Alan Goodman of Springfield, pressed the Legislature to increase penalties for those who fail to stop, require departments to have written policies, increase police training and have better reporting of cases.

"I'm not mad at the police officer. I am a police officer. I know what they were going through at the time of the chase," she said.

Torres also made it clear that she and the others weren't seeking a ban on high-speed chases. And she said the chase that killed her mother could have been justified because of an outstanding warrant and the previous record of the person being chased.

"I don't want to handcuff the police because I am the one who would be handcuffed," she said. Torres said her department already has a pursuit policy in place.

Mark Petrakis of Somers, Conn., said his sister was killed and his father and brother-in-law seriously injured when their car was hit by a vehicle being pursued by Springfield police on Dec. 27, 1991.

Petrakis said the car was stolen, but the people in it were teenagers and had not been involved in any violent crimes.

Sen. James A. Jajuga (D-Methuen), a retired state police lieutenant, was disturbed by chases where the police officer knew the driver of the car and where the chase was started because of a relatively minor motor vehicle charge.

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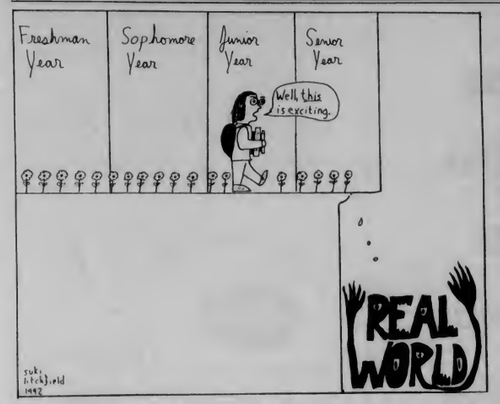
Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.



You must vote 'yes' on Question 2

I will never forget the day last month when I walked out of the Amherst Post Office and I was confronted with another petition. It sparked my interest and I continued to speak with the petitioner from the Pioneer Valley Pro-Democracy Campaign for a while. The petition was to get a question about equal public financing of elections and free and equal access to the media on the ballot. Well, it is on the ballot now as Question 2 and it got there through the support of many Amherst voters.

Equal public financing of elections sounds expensive, I know. You are probably thinking of how difficult it is to pay for school and are saying "Forget those power-hungry wealthy candidates. Let them fend for themselves!" Listen, this is how it would work. Each candidate would have to acquire a certain number of signatures along with $5 individual contributions to become an eligible candidate. This public support would eliminate the need for candidates to accept large contributions from PACs and wealthy individuals. Candidates would be supported by the people and would finally represent the people, not those who can afford to buy the candidates.

Question 2 also is concerned with eligible candidates receiving free and equal media access. This would eliminate a large portion of a candidate's budget and make campaigning less expensive. Also, it would give the people equal opportunities to be informed about each candidate.

Citizen-financed elections and free and equal access to the media are concerns on Question 2 of the March 24 ballot. Voting yes on Question 2 would make Congress accountable to voters instead of wealthy campaign contributors. Voting yes on Question 2 would allow eligible candidates to compete fairly in public elections and would allow citizens who are qualified to run for public offices, regardless of their economic status. Voting yes on Question 2 would eliminate scandals, such as, the S and L crisis and the Keating Five scandal and would save taxpayers a lot of money in the long run. Voting yes on Question 2 meaning voting in favor of Congress working for the people.

Stacy Malone
Orchard Hill

Introducing: Logic Police

This fall, the philosophy department will be offering a new course titled Introductory Administrative Logic (PHIL 199A). The lectures will be held at Whitmore, week days from 9 a.m. to 5 p.m. The decision to implement this mandatory course was voted on by the Logic Police late last night in a closed meeting, as a result of many incidences of clearly illogical planning and/or action taken by the University over the past few years. The following document cites two representative cases which the chairman of the LP, Veronica Lane, presented in her argument for instituting the aforementioned credit course.

Bob Silverstein

The Mullins Memorial Center: Everyone will agree that it is rather absurd that a New England school hosting some 20,000 students is not currently fielding a hockey team, not to mention the fact that possessing one of the top college basketball teams in the nation, a larger sporting arena is desperately needed to accommodate the fans. Several years ago, the idea of building the arena seemed quite wonderful. The impression was that it was being funded totally from private contributors and that the money was already committed, which quieted many complaints about use of state resources during the recession. Now that the project is nearly complete, the administration informs the students that the private contributors they were talking about were actually future students in the form of a $100 per semester fee for the next 30 years to be tacked onto the already balloon inflated tuition bill (call it "Authority Fee," call it "Curriculum Fee," call it whatever you want — if everyone has to pay it, it's all the same thing: TUITION). To top it all off, the University is now whining that they won't have the resources to operate the multimillion dollar all-purpose facility. Do you call that logic?

Lot 31 and 26 Parking Arrangement: The most sought-after parking lot on the north side of campus is the predominantly faculty-occupied Lot 31. This was also the most convenient parking location for many engineering, mathematics and physical science employees, being situated close to the LGRT, Goessmann and many other buildings. This seemed good enough — but not for the good old U. of M. administration. They said, "Hey, how about we take all of the trailer homes and Port-O-Potties from the construction company building the Silvio O. Conte Memorial Polymer Research Center and stick them all in Upper Lot 31?" Of course, everyone at that particular meeting thought it was a great idea. So all of the people who paid the outrageous fee for close proximity parking got blasted down the hill to Lower 31 (i.e. the Parking Office lot, where people park illegally all day long) and to Lot 26. And that is where the other interesting building expedition has meddled things. The oh-so-necessary Polymer Science Chiller Facility now resides in what used to be the best spaces in Lot 26. I understand that Polymer Science is a blooming field at the University, but do they have to expand their horizons at the expense of our valuable and scarce parking real estate? In a pseudo-sympathetic move, the University decided to add an entirely new, closer to campus, section of Lot 26 to make amends for the Chiller incident. Fair enough. But at another late night meeting, they recently decided to change the new lot's designation from 26 to 31, which essentially means that now that new lot sits empty all day because nobody with a Lot 31 sticker knows they can park down there, and everybody with a Lot 26 validation sticker will get a ticket for parking on lands which are rightfully theirs to claim.

In an interview with Ms. Lane following the Logic Police proceedings, correspondent Blake O'Connell returned with the following enlightening account:

Blake: Ms. Lane —
Lane: Call me Veronica.
Blake: Okay. Veronica, with all the hype over the Logic Police and their work in exposing inefficiencies in the administration, what statement would you like to make to the public regarding the. . .
Lane: (Interrupts) Say, are those Bugle Boy jeans you're wearing?
Blake: Why, yes!
Lane: Thank you. No further questions.

Bob Silverstein is a UMass student.

Don't believe 'shrinking pie' myth if you believe in education

Something like 1,500 to 2,000 UMass students have been forced to quit school, over the last few years, due to increased costs. Right now, they're pumping gas or working in convenience stores. The rest of us have just been stuck with a 4 percent increase passed by a dubious vote of the Board of Trustees. When next September comes, there'll be at least another few hundred of us missing. Something is going wrong. What is it?

Gov. William Weld could tell you. He'd tell you about a shrinking pie, and about how we've all got to sacrifice until this recession is over. You'd get the same story from the Board of Trustees and the Board of Regents, many of whom also sit on a corporate board or two. But before you believe them, you should know something most of them have in common: five figure incomes. Well, that's not quite accurate. Actually, some of them have six figure incomes. The point is that when they approve an increase of $1,000 for students at UMass, it looks to them like small change.

So, maybe if we sat them down and told them sincerely how hard it is for us to pay tuition and increases, and that most of us are mortgaging the next 10 years of our lives to pay their increases, then maybe they would stop, and even, yes, lower our tuition!

NOT. You see, they know who would have to pay for UMass if we didn't. They would have to pay for it. Middle and lower income people in Massachusetts are taxed out. The only ones with any dough left are the rich. If UMass and other public necessities are to be funded, the revenues would have to come from them. But perhaps they would tell us that they are feeling the pinch just as sharply as the rest of us.

That brings us back to this shrinking pie baloney. The fact is that the total national income, over the last decade or so, has risen quite a bit. The phenomenon of the "shrinking pie" has a very simple explanation that has been made explicit in at least a thousand economic studies. One recent study, however, instead of being swept under the rug, was published on the front page of the *New York Times*. And even Dan Rather, despite his million a year salary, covered the study in detail. This is an indication of just how obvious the situation has become.

Zack Exley

This study showed that though total national income rose substantially, *60 percent* of that gain was received by the small number of families that make up the top 1 percent of income earners. The top 20 percent of income earners, including that one percent, received 94 percent of the total gain! That left only 6 percent for the other 80 percent of the population. Equally incredible, during that period, taxes on the richest 1 percent were cut substantially. Taxes on the middle and low income people, on the other hand, were raised. This is what Weld and our not-so-trustworthy trustees would call a shrinking pie. The facts show, however, that it's not the pie that's shrinking, but just our slice.

The rich and the corporations have chosen, through the policies of a government that represents them, to increase their lot at the expense of the rest of us. The American wage has been slashed, job security has been eliminated, all public programs, regardless of efficiency or worth, have been miniaturized. This has been the strategy chosen by corporate America to keep up profits in an increasingly competitive global economy. Supposedly it has been part of a thought-out economic plan called "trickle down," which was going to pull us out of hard times. Well, it's been 12 years and things have only gotten worse. But if they want to keep on trying, and if we're going to be duped into letting them, then at least they've got to be good citizens about it.

That's right, if we've got to sacrifice, and mortgage three more years of our future in loans to pay their increases, then they should sacrifice something, too. Let's see, the average income of the top 1 percent is about $550,000 per year. Can't they just give up 1 or 2 percent of that for the salvation of their own country? Think of the sacrifices Americans are making all across the country! Nearly everyone is working extra hours or second jobs, and still having to make ends meet with less. Why can't those top 1 percent, who have so far only profited from the sacrifices of their fellow citizens, give some back? For them it would just mean waiting another year to buy that yacht, but for us, it would mean a real change. A 3 percent increase on the taxes for the richest would enable the country to rebuild its infrastructure, to finance the rejuvenation of the economy and IT WOULD FUND PUBLIC EDUCATION, which is probably the most precious economic resource on which the wealthy depend. And their 3 percent would still be a smaller increase than our 4 percent, so as far as we're concerned, they'd have nothing to complain about.

Remember, we were supposed to have gotten over all of this class stuff back in 1776. Eliminating public higher education is a big step toward creating a rigid class society in which only the children of the rich have a chance. Raising class issues like I have done here is often dismissed as "the politics of greed." Well, hopefully no one in this society believes in greed. I don't think many do. And that's why I'm sure Weld and his cohorts will understand when they're asked to make a small patriotic sacrifice in support of UMass and a classless society, by chipping in for a change, and giving us poor folk a break.

Zack Exley is a UMass student.

The Editorial/Opinion page welcomes columns, letters and cartoons from UMass and the rest of the Five College community. The Editorial staff reserves the right to edit letters and columns for grammar, clarity and length. To submit, send piece to 113 Campus Center or drop material off in the Newsroom or front desk. Our thanks and 19,000 readers' thanks.

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town meeting

CONTINUED FROM PAGE 3

even though the town is mostly made up of students.

"Students should be treated as equal members of Amherst because students pay to live in this town too," Anderson said.

Anderson said students should get involved in town meeting by voting in the town elections or running for positions themselves. "Students have to show the town that we are not people that are here one day and gone the next, but that we care about the issues that affect Amherst," said Anderson.

In Precincts 1, 4 and 10 there are 12 open, uncontested spots which will be filled today by write-in votes.

Sylvan and Northeast residents should vote at the Lutheran Church. Southwest residents vote at the Bangs Community Center. Except for Van Meter, Central residents vote at the Wildwood School. Orchard Hill residents vote at the North Fire Station on North Pleasant Street. The polls will be open until 8 p.m.

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Arts & Living

See Sweeney Todd!

By SHAWN MCDONNELL
Collegian Correspondent

A gentleman sits down in a fancy leather chair, and gives his instructions to the barber — "A bit off the top, please." The barber nods curtly at his customer, then slashes his throat open with a razor. The body is disposed of through a hidden trap, to be recovered — and used — later.

Perhaps this sounds like a scene from a slasher flick, or even an item on the news — yet the actual origin is much stranger.

It's a scene from a Broadway musical.

The show is composer Stephen Sondheim's "*Sweeney Todd*," which revolutionized the musical theater just over a decade ago — chasing away the toe-tapping ghosts of Broadway past. Now, a dozen years and two successful Broadway runs later, this groundbreaking musical is coming to UMass.

The original saga of *Todd* is somewhat older than its singing cousin, dating back to Victorian penny-dreadfuls — which told the story of a murderous barber, who slaughtered his Fleet Street patrons as an act of revenge against the society which separated him from his wife and infant daughter. There is plenty of blood in Sweeney's tale, along with lust, insanity and several helpings of cannibalism.

As adapted by Sondheim and dramatist Hugh Wheeler, the story is no less unsavory — but they have added moral shadings which transform the Demon Barber from a violent abstraction into a more sympathetic victim of chance. This is in no way softening *Todd*'s edge — rather, it serves to make the story all the more engrossing... and upsetting.

The play's human connections are the things which director Daniel Miller hopes to explore in his new production of *Todd*, which opens Wednesday at Bowker Auditorium. As in the recent fascination with Hannibal Lecter ("Silence of the Lambs"), *Todd* will appeal first as a vision of evil — and only then will his humanity begin to take over.

The audience will not only thrill at the play's Grand Guignol effects, but also grieve at its sorrowful conclusion.

"You don't placate a crowd, anymore," he explained. "No one wants to see a 'happily ever after.'" Indeed, while old-school song-and-dance shows like "*The Will Rogers Follies*" are flounderin on Broadway, the musicals of the *Todd* revolution are flourishing.

True, the murders, suicides or sheer depictions of misery which populate shows like "Sweeney Todd," "Miss Saigon," "Les Miserables," may be disturbing — yet they are reflective of a reality more familiar to most audiences than that of the tycoons, Broadway producers or good-hearted chorus girls which filled the musicals of yesterday.

Todd's Victorian society is in many ways the same as our own — there is the same outward piety, the same customs and mores and thus the same hypocrisy. When Sweeney transgresses the unwritten laws of societal interaction, it is shocking not because his morality is skewed, but because he seems to possess some. Unlike the play's corruptible gentry, Sweeney Todd has a sort of nobility, even as a murderer, which seems unquestionable. It is a scathing indictment of human nature — made an affecting one by virtue of the fact that everyone can see a little of Sweeney in themselves.

"Sweeney Todd" *will be performed at Bowker Auditorium on March 25-28, at 8 p.m. Tickets are available at the Fine Arts Center Box Office, $6 general public, $4 for students, children and*

UVC TV is: Channel 19

UVC TV Programming Schedule for March 23 - March 27

Monday
2:30 — U.V.C. Premiere Video
2:38 — Speaker: Seymour Herch
4:45 — Great Decisions: The United Nations New Life for an Aged Institution
6:15 — Basketball: UMass Minutemen vs. George Washington (repeat)
8:00 — Sign Off

Tuesday
2:30 — Speaker: Maya Angelou
3:30 — Speaker: Nikki Giovanni
4:40 — Music: Spectacular Rap Show
5:20 — Speaker: DVP Presents James Baldwin
6:00 — Computer Animation: Wet Paint #2
6:30 — Women's Series: Fact is Stronger Than Fiction
8:00 — Sign Off

Wednesday
2:30 — Archives: Illuminated Music with S. Beck and W. Jenson
3:00 — Drama: Theater with a Conscience
3:25 — Archives: Sen. Edward Kennedy (1989)
4:40 — SOM: Interviewing With Intent
5:30 — UVC Presents "Odd Little Show" (student production)
6:00 — UVC Students' Independent Work Compilation Series
6:15 — Basketball: UMass Minutemen vs. George Washington (repeat)
8:00 — Sign Off

CONTINUED ON PAGE 8

Dr. Sage knows all about *Jim*

Dear Dr. Sage Guru,

I have a major problem. I really like "Jim's Journal." My roommate likes it, too. Sometimes we just read it and laugh. We especially liked the

SAGE GURU

one when Jim and someone else finished discussing Tony, and had nothing else to say to each other on the car ride. My confusion is that I'm beginning to resent people who don't like "Jim's Journal." Is it just me? Because if it is, I'm going to feel really guilty about hitting that guy....

Signed,
Big Fan

Dear Big Fan:

The Collegian has already explained to the masses that "Jim's Journal" is a syndicated cartoon (this means that they get the cartoon in the same way as "The Far Side" and "Calvin and Hobbes" — it is not written by a student).

Most people can identify with the content of the strip because of its sheer simplicity. However, the simplicity remains insufficient to

CONTINUED ON PAGE 8

The *lovely* top ten

Top Ten other ways to leave your lover

10. Pretend you're highly contagious, Regis
9. Grow hair on your back, Zack
8. Blow her up with a bomb, Dom
7. Insult her fat, ugly Mom, Tom
6. Give lousy sex, Lex
5. Go a month without washing your feet, Pete
4. Tell her you support David Duke, Luke
3. Just call her a witch, Mitch
2. Squish her cat with your Harley, Charlie
1. Tell her she ain't a ten, Ken

— JON STAFFORD
Collegian staff

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Cashier ($4.48-$5.45/hour)
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Job information and applications are available at Amherst Leisure Services, Bangs Community Center, 70 Boltwood Walk, Amherst, or at the UMASS Campus Center Concourse on March 25 and 26. The preferred application deadline is Friday, April 10.

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GROUND FLOOR/STUDENT UNION

Weld seeks trade opening in Europe

By KEVIN COSTELLOE
Associated Press

BERLIN — Gov. William Weld opened a Massachusetts international trade office here Monday, the first such outpost established by a U.S. state in the German capital.

The office will help American companies get started in Germany, Eastern Europe and the republics of the former Soviet Union, according to the governor.

Weld said he had discussed the plans with about six or seven other governors, who all said they believe it's a good idea.

"We are the first, but we may see six or a dozen more offices similar to this in the next few years, in my opinion," Weld told a news conference.

"We had the choice of being the first in Berlin or the 35th in Brussels," Weld said, referring to the headquarters of the European Community. "We chose to be the first in Berlin. So, we're hoping to get in on the ground floor."

The governor said in his opening remarks the office "enhances our presence in Western Europe."

Weld, making the initial presentation in German, also made it clear the state's companies will be seeking a role in Eastern Europe as well.

"Simply put, having a trade office in Berlin is going to help Massachusetts firms capitalize on opportunities in the European Community while also assisting in the cleanup and rebuilding of Eastern Europe," Weld said.

The two-room office is located in the Moabit section near the center of Berlin, and is headed by Brita Lambert, the former assistant manager of the American Chamber of Commerce in Germany.

Collegian photo by Matt Kahn

BOY, DO I HAVE TO GO TO THE BATHROOM — The falls at Puffers Pond offer a relaxing afternoon away from the University.

■ *UVC listing*

CONTINUED FROM PAGE 7

Thursday
2:30 — Deep Dish Series: "Who Owns This Body?"
4:30 — Great Decisions: Nuclear Waste (1990)
5:30 — Drama: A Soldier's Tale
6:30 — Women's Series: Bad Attitude
8:00 — Sign Off

Friday
2:30 — Archives Speaker: Dr. Madhubuti (1990)
4:15 — Deep Dish Series: "Only Something is About to Disappear"
6:15 — Drama: America Under Glass (Fall, 1991)
8:00 — Sign Off

■ *guru*

CONTINUED FROM PAGE 7

induce laughter (I read it every day in case it becomes humorous). Be glad that you are among the special few who can be entranced by something as simple as a blade of grass. But if you're one of those people who think "Jim's Journal" is a commentary of society akin to *The Simpsons*, stop reading *The Weekly World News*.

Don't be ashamed of your desires, but remember that the strip isn't worth fighting for. Apologize to the guy you hit.

Your Friend,
Dr. Sage Guru

Dr. Sage Guru will respond to your questions, concerns and problems in his column every week. Please bring or send any letters to the *Collegian* in the Campus Center Basement.

Make sure your road trip proceeds without a hitch.

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Wednesday, April 1, 8, 15
6:00 - 8:00 p.m.
University Health Center

Physical Therapy Dept. (ground floor)

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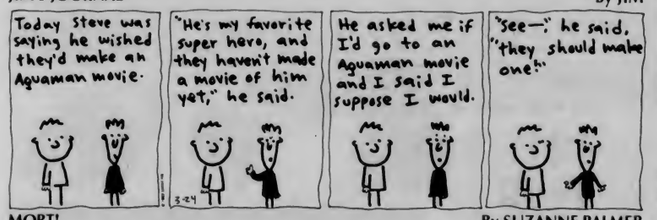
DOONESBURY By GARRY TRUDEAU

HEY, MAN, WHY SO DOWN?
I JUST GOT REAMED OUT FOR DOING A PUFF PIECE ON CLINTON.
YEAH, A LOT OF THAT GOING AROUND...
WHAT AM I SUPPOSED TO DO? THE FACT IS, CLINTON'S AN AMAZING PIECE OF WORK!
DOES BEING OBJECTIVE MEAN YOU HAVE TO TRASH A CANDIDATE? WHAT IF I OBJECTIVELY, EMPIRICALLY CONCLUDE THAT THIS GUY IS DIFFERENT, THAT HE'S SPECIAL?
YOU MEAN, IN SPITE OF HIS FLAWS?
FLAWS?

CALVIN AND HOBBES By BILL WATTERSON

JIM'S JOURNAL By JIM


Today Steve was saying he wished they'd make an Aquaman movie.
"He's my favorite super hero, and they haven't made a movie of him yet," he said.
He asked me if I'd go to an Aquaman movie and I said I suppose I would.
"See—," he said, "they should make one!"

MORT! By SUZANNE PALMER

YES, I'D LIKE TO SPEAK TO THE PRESIDENT, PLEASE...
YES, I'LL HOLD
THIS'LL NEVER WORK...
HELLO? OH, HELLO BARBARA! THIS IS DAN!
... GROCERIES?" UH, I MUST'VE FORGOTTEN. WHAT WAS I SUPPOSED TO GET?
EGGS... MILK... BREAD... SPAGHETTI-OS TOILET PAPER...
... AND A BOX OF DEPEND FOR GEORGE...
GOT IT.
AMAZING! I NEVER WOULD HAVE GUESSED THEY EAT SPAGHETTI-OS

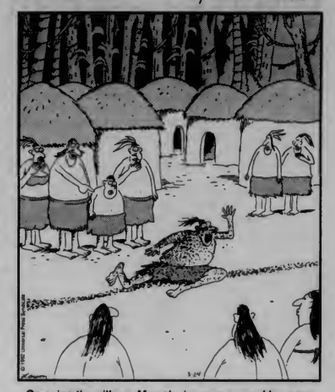
CAST OF THOUSANDS By BARRY DEUTSCH

OKAY, HERE'S ONE: HOW MANY REPUBLICANS DOES IT TAKE TO CHANGE A LIGHT BULB?
HMMM.
HERE YOU GO, TOLD LUNCH SPECIALS
THANKS, SUZI!
YES, THANK YOU!
NO PROBLEM. CALL ME IF YOU NEED ANYTHING.
OH, LIE WILL. LIE WILL.
UM... GOOD.
SO HOW LONG HAS IT BEEN SINCE YOU'VE HAD A GIRLFRIEND?
NINE MONTHS, THREE DAYS, TEN MINUTES. TELL ME MORE ABOUT SUZI.

ADVENTURES OF FRED By CHRIS SHADOIAN

MAY I SEE YOUR TICKETS, PLEASE?
SURE...
... JUST LET ME PUT THIS DOWN FOR A SECOND.
WILL IT BE JUST THAT ONE PIECE OF LUGGAGE, SIR?
HUH? BUT I HAVEN'T GIVEN YOU MY LUGGAGE YET...
HEY!!
BAGGAGE CLAIM

THE FAR SIDE By GARY LARSON



Crossing the village, Mowaka is overpowered by army ants. (Later, bystanders were all quoted as saying they were horrified, but "didn't want to get involved.")

Quote of the Day

"The NCAA tournament is to basketball fans what an orgy is to a nymphomaniac."
– Overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Straying too far from familiar activities could prove unnerving today. Stick to your normal routine. Reassess a relationship that has become too close for comfort.

TAURUS (April 20-May 20): Once you know what you want, go after it. You have the vision that many people lack. Trust your first impressions when it comes to love or money. Refuse to be manipulated.

GEMINI (May 21-June 20): Keep your feet on the ground in an affair of the heart. Although you can mix love and work at times, doing so is always risky. Secret deals and bullying tactics are taboo.

CANCER (June 21-July 22): You could find yourself right in the middle of a family confrontation where just about anything goes. Count to 10 before expressing a personal opinion.

LEO (July 23-Aug. 22): Guard your physical and emotional well-being today. Roll with the punches to come out swinging. A feeling of loneliness may overtake you since your dog misses you (aw, how sweet). Getting involved will banish the blues.

VIRGO (Aug. 23-Sept. 22): If you seem unusually quiet, it is because you are sorting out your thoughts. Try to decide the best way to proceed with a pet project. Financial rewards come from an unexpected quarter.

LIBRA (Sept. 23-Oct. 22): Exercise special restraint in financial matters to avoid mishaps. This is not a good time to seek favors; rely on your own efforts. A candid chat sets you at ease tonight.

SCORPIO (Oct. 23-Nov. 21): Faulty advice and half-baked communications are possible now. Keep important matters in your own hands, particularly where money is concerned. Become a decision-maker who knows the score.

SAGITTARIUS (Nov. 22-Dec. 21): Impulsive spending could cause regrets. Return a purchase you do not really need. Channeling nervous energy into work tasks could help you find that elusive pot of gold.

CAPRICORN (Dec. 22-Jan. 19): Joining forces with a shrewd business associate could mean new prosperity. Share expenses to save money. Seeing the world through the eyes of a child changes your perspective.

AQUARIUS (Jan. 20-Feb. 18): Those who are in the limelight always risk drawing unwanted attention. No matter where you are, be discreet. Recycle an old project or idea to make new profits.

PISCES (Feb. 19-March 20): Focus on contacting people who have power and wealth today. You can reap big dividends in the form of praise or money. The tides of change begin to benefit you in a tangible way.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Moist
5 October's stone
9 Put in force
14 Icy pinnacles
15 Napoleon — "The Man from U.N.C.L.E."
16 Chef's white hat
17 Red, to Goya
18 Till
19 Shanks
20 Not apt to win
23 Unruffled
24 Bird of puzzle fame
25 Tint
27 Fortified
31 S.S. Van Dine's Vance
35 Do
38 Realm
40 Can't win
43 Barbecue buttinskies
44 What some folk seek
45 Daisy
46 Puccini opera
48 Tax or charge lead-in
50 Too funny for words
53 Mosaic piece
56 Sure to lose spot
62 Makes light of
63 On — with: equal
64 "— Call It a Day"
65 Open, in a way
66 Ascend
67 "Let Us Now Praise Famous Men" author
68 Actor Nash or Wallace
69 Newts
70 Fixed

DOWN
1 Day of the movies
2 United
3 TV's "— Dad"
4 Back up
5 Kin of 24 Across
6 Coast or shirt
7 Single-handed
8 A case or class
9 Cellist, for one
10 Thames feature near Sheerness, with "The"
11 Blue-green shade
12 Incipient cheese
13 Kind of bag
21 "Till the — Time"
22 Four-up
26 Repeat
28 Fancy feline
29 Put-in-Bay's lake
30 Contradict
31 Blue grass
32 Be in the market for
33 "Leave — Beaver"
34 Shrinkage
36 Poetical preposition
37 Gets one's goat
39 Month of Sundays
41 Pudd'nhead Wilson's creator
42 Belini opera
47 Brittle
49 Wrests
51 Western Native American
52 — the iceberg
54 Geographer's lome
55 City on the Meuse
56 Quarter — 9:45
57 First crack out of the box
58 Not an iota
59 Seep
60 Bobbin sound
61 Uphigh
62 Covent Garden bar

ANSWER TO PREVIOUS PUZZLE:

S	A	T	E		I	C	E	D		E	G	R	E	T
O	M	A	R		R	U	N	E		R	E	E	S	E
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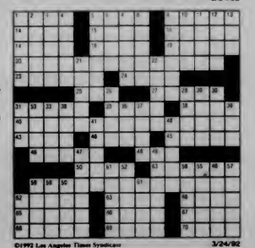
3/24/92



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Today's Staff

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Copy Editor ..... Jason George
PhotoTechnician ..... Andrea Migliassi
Production Supervisor ..... Lisa Jezowski
Production ..... Rick Seto, Theresa Giammattei

Menu

LUNCH
Grilled Chicken Sand.
Hungarian Noodles
BASICS LUNCH
Beef Fajitas
N.E. Style Scrod

DINNER
Grilled Chicken Sand.
Veal Cordon Bleu
BASICS DINNER
Bean & Rice Provencal
N.E. Style Scrod

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

UMass baseball returns from a 2-6 Florida trip

By CHRIS CUDDY and
MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts baseball team completed its annual Florida trip last Saturday with a 2-6 record, but UMass coach Mike Stone felt the game experience was very beneficial for his team.

"The philosophy for going down there is to play against good competition and maybe sneak in a win or two here and there," Stone said. "I think we did all right."

Recapping the games:

Florida 12, Massachusetts 1

Converted reliever Ron Villone made his 1992 debut for UMass, giving up 5 runs in three innings as the Minutemen fell at the hands of the nationally ranked Florida Gators. Senior captain John Carelli accounted for half the Minutemen's hits, going 3-for-4 at the plate, while driving in the team's lone run.

"After the game, I told the Florida coach I'd like to play him in two months," Stone said. "The southern teams have a definite advantage, because they already have twenty games under their belts."

Troy State 15, Massachusetts 8

Troy State lit up the Minutemen pitching staff for 15 runs on 16 hits, including three home runs, as UMass dropped to 0-2 on the year. Bright spots included the improved Minutemen offense, which scraped out 11 hits with Shaun Berryman, Carelli and newcomer Jeff January accounting for 6 of them. Berryman and junior shortstop Steve Corradi drove in four of the team's eight runs.

"We couldn't get anyone out," Stone said. "I was a little disappointed with our pitching."

Central Florida 8, Massachusetts 5

The early season losses continued to pile up for the Minutemen, as Central Florida held off a late inning UMass rally while upping their record to 19-5. The Minutemen saw their offense scratch out only five hits, as Scott Meaney suffered a loss in his season debut to a powerful Central Florida squad.

Stetson 9, Massachusetts 3

The Minutemen's offensive woes continued as they managed only 4 hits, while Stetson pounded UMass starter Rich Graham for eight runs in the first two innings. Graham pitched 7 innings, with junior righty Jeff Toothaker coming out of the bullpen and pitching a perfect eighth, as the Minutemen fell to 0-4 on their southern swing.

Massachusetts 2, Central Florida 1

It was rematch time for the Minutemen, and junior lefthander Ron Villone responded, pitching a complete game two-hitter while striking out 17 as UMass notched their first win of the 92' campaign. Villone had a no hitter through 7 2/3 innings, while freshmen Greg LaRocca pounded a two-out two-strike single in the sixth for the winner.

"That was a big win for us," Stone said. "Central Florida's a real good team and it gave us some confidence."

Cornell 10, Massachusetts 5

Jim Telgheder was pounded for the second straight start, and the Minutemen defense committed three errors in a game that Coach Stone described as "ugly."

"We hit a lot of balls hard, but we hit them right at them," Stone said. "We gave up a lot of runs."

South Florida 13, Massachusetts 3
Massachusetts 9, South Florida 7

The Minutemen split a trip-ending series with South Florida, getting crushed last Friday night on a game that was televised by Sportschannel New England. The Minutemen then exerted enough effort Saturday to squeak by South Florida. Stone said, "I'm pleased winning the last game against a high caliber team like South Florida."

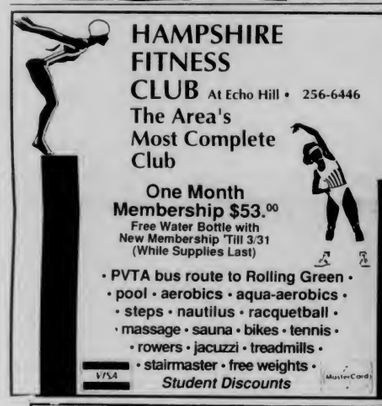
While the Florida trip wasn't a great success in terms of victories, the players got a chance to play outdoors for the first time this spring.

Stone said that the first four games were basically tryouts and that the team responded well during the end of the trip.

"We were a little unsettled at first," Stone said. "We have a lot of people that are very close to each other in terms of talent. There isn't a big difference at some positions."

MINUTEMEN BASEBALL

3/13	Florida 12, Massachusetts 1
3/15	Troy State 15, Massachusetts 8
3/16	Central Florida 8, Massachusetts 5
3/17	Stetson 9, Massachusetts 3
3/18	Massachusetts 2, Central Florida 1
3/19	Cornell 10, Massachusetts 5
3/20	South Florida 13, Massachusetts 3
3/21	Massachusetts 9, South Florida 7



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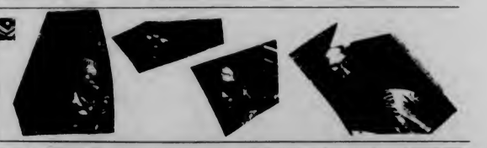

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■ *lacrosse*

CONTINUED FROM PAGE 12

McGeeney (20 saves) to tie the match at 3.

In the second, Loyola added another extra-man goal courtesy of midfielder Gary Miller. Fellow middies Gene Ubriaco and Kevin Anderson added scores to finish the second half at 6-3. UMass had their chances and moved the ball well in the Loyola zone, but McGeeney came up with big saves, particulary a robbery of a Depp shot from close range early in the period.

Though penalties were a big part of Loyola's win — they went 4-for-11 on the man-up as opposed to UMass' 1-for-7 performance — coach Rick Kottle wasn't impressed with his team's power play.

"We had trouble with [extra-man] all week in practice and that carried over to today," he said. "We need to execute."

Much of Loyola's problems on extra man, however, were a result of the Gorilla defense. Though the 'Hounds moved the ball well, UMass' checking was equal to the task.

"Our man-down defense sucked it up and stayed tough all game," Garber said.

Kline added two goals in the fourth, joining Millon and Edell for UMass scoring honors with three points apiece. Rob Falvey and John Schlipf rounded out the scoring for the Gorillas.

Face-off specialist Kevin O'Connor hurt his ankle in the first and missed most of the game. His replacement, Sam Joseph, preformed admirably and won half of the face-offs he took.

■ *Herndon*

CONTINUED FROM PAGE 12

was like, who is that? People were saying that's *Jim* [McCoy]. I knew him as Jim. I didn't know that that was Jim McCoy.

"Then one day I saw a picture of him in the newspaper and it had his name under it. Then I was like, 'Oh. That's Jim McCoy.' After a tryout for an MVP Tournament, he gave me a ride home. And ever since, we've been the best of friends."

While Herndon will certainly be remembered for his spectacular dunks, his long shorts, which often times sag well-below his knees, have become a trademark.

"One day, I was watching old NCAA tapes that come on ESPN and they showed everyone with real, real tight shorts," he said. "Playing with small shorts isn't comfortable. I figured if I had longer shorts, with a wider leg area, that gives me more room to get out and run and jump the way I do."

Asked if he worried about them one day falling down, Herndon said, "No. I pull the strings real tight."

Herndon's shorts may not be the longest in the country. In fact, there is a player in the Atlantic 10 who wears his shorts as low if not lower. James Hargrove of Duquesne showed up at the A-10 tourney this year with a knee brace that coupled with his shorts covered his entire leg.

"When we went to play Duquesne," Herndon said. "I told him to get me a pair."

The next UMass loss will be Herndon's last in a UMass uniform... even if it is too long.

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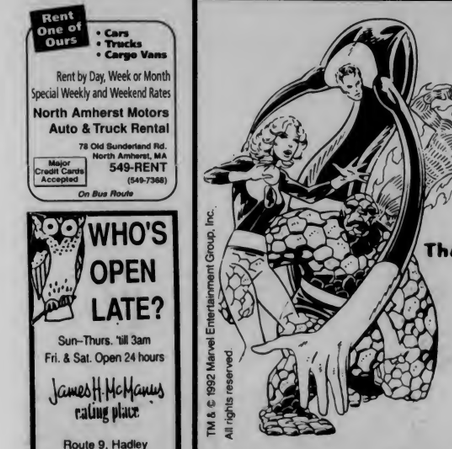

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Sports

In short(s), there's more to Herndon

Collegian photo by Christopher Evans

University of Massachusetts senior forward Will Herndon has gone from jumping over cars in Pittsburgh to dunking over defenders in the NCAA Tournament.

By TAMIR LIPTON
Collegian Staff

Thinking about the University of Massachusetts basketball team without Will Herndon is hard to do. It's kind of like wondering what Linus would be like without his blanket.

Who would take Anton Brown's lobs and jam them through the rim, bring the fans to their feet, grab improbable rebounds, do all the little things that number 34 does?

The answer: Well, we don't need one. Not just yet anyhow, because the senior from Pittsburgh has at least one game left, this Thursday (7:40 p.m.) against Kentucky in the NCAA Tournament.

While Herndon says he's confident the Minutemen can hold their own against the Wildcats, a part of him is just happy to be here.

Back in October, the 6-3 forward faced a much greater challenge than any he faces on the court. He had to convince a five-man committee to give him back a year of eligibility, which he lost because he transferred from the University of Richmond in the middle of his first season, rather than after the year.

In short, the NCAA has a rule which states any player who transfers must sit out one year. On top of that, the National Letter of Intent has a rule which mandates that any player who transfers before the completion of his first full season, must sit an additional year.

But all that is behind Herndon now.

"The committee could just as easily have told me, 'well, you didn't present your argument well enough, therefore you don't get your eligibility back,'" Herndon said.

His argument was that he was not informed of the rule by Richmond until after he had already transferred, something he obviously managed to convince the committee of.

"It was nerve-racking, not knowing what those people were thinking," Herndon says. "We were wondering if we made a good enough claim. But those final 10 or 15 minutes before the phone call came, that was when we were under the most pressure. Because that was when we started having doubts."

Herndon says he does not harbor any ill-feelings toward Richmond. However, don't believe that for one minute. Herndon would have liked nothing more than an opportunity to play against the Spiders.

"I would have given my left foot just to be out there and play against them," he says. "Me, Coach [John] Calipari and Bruiser [Flint] joke about that. The coaches were saying if we did draw them in the NCAA Tournament, the one guy they wouldn't have to sub for is me.

"I'm just happy I have been able to do my part and get the team to the Sweet 16," he said.

What Herndon gives to the Minutemen is perhaps more valuable than any other player on the team. He is the off-guard when the team breaks the press, a power-forward/point-forward in the half court offense. He is the guy who causes the most difficult matchup problems for the opponent. He guards centers, forwards and guards, no matter how big or how small, how quick or how slow. Herndon guards them all and out-jumps them all too.

One reporter went so far as to vote for Herndon as Atlantic 10 Player of the Year, arguing that he could not understand how UMass forward Harper Williams won the award since Herndon is the team's MVP. However, in what amounts to an award given to the player with the best stats on a good team, Herndon (10.3 points, 6.0 rebounds per game) just didn't have the numbers to compete with either Williams or Jim McCoy.

"I'm honored that people think I'm the most valuable player," Herndon said. "But like I said, every player on the team is valuable."

One of the little things Herndon adds to the Minutemen is his awesome leaping ability. How nice was it to know that in Sunday's 77-71 UMass win against Syracuse, the Minutemen would get the first chance to score in the extra session because the Orangemen simply had no one who could sky as high for the jump ball?

"I never really thought about my jumping ability until this year when reporters started telling me about it," Herndon said.

One summer day in Pittsburgh, back when Herndon was a freshman in high school, he was hanging around on the playground with a bunch of guys and they were arguing about who could jump higher. It came down to Herndon and another kid, who Herndon describes as a "rival."

"People were saying he could jump over *this* many people and my friends were saying I could jump over *this* many people. So one of my friends was like, 'well Hern can jump over a car.'

"I looked at him along with everybody else. . . So a friend of mine had a little Escort and he drove it out on to the court. I went back about a court-and-a-half, took a running start, with no dribbles and jumped over the hood. I didn't jump over the whole car, just the hood. After that, they said I was the best dunker in the City of Pittsburgh. So far all the dunk contests we've had in the summer, I've won them all."

The other Pittsburgh native, who plays for UMass is McCoy. No, he wasn't there to see Herndon jump over the car, but McCoy has witnessed enough Herndon jams to last a lifetime.

"I didn't know Jim back then," Herndon said. "My remembrance of first seeing Jim was at a basketball tryout. He had his socks pulled all the way up to his knees and he had real big knee braces. When I first saw him, I

CONTINUED ON PAGE 11

Loyola hands Gorillas opening-game loss

By GREG SUKIENNIK
Collegian Staff

BALTIMORE — The University of Massachusetts lacrosse team, playing its season opener on the same field where the 1991 season ended, held its own against 4th-ranked and unbeaten Loyola College for nearly three quarters before finally succumbing, 17-10, Saturday afternoon at Loyola's Curley Field.

"We went out and competed on their level," said UMass coach Ted Garber, who said he was satisfied with the way UMass opened the 1992 campaign. "We had better effort and better intensity than they did, though we've got to polish up our execution."

The Gorillas (0-1, ranked 17th) were within striking distance at 8-6 in the third after Mark Millon and Billy Edell scored unassisted. But the Greyhounds, now 4-0 and ranked No. 2 due to a 7-6 upset of No. 1 North Carolina last week, reeled off five straight scores to effectively put the game out of reach at 13-6. UMass was never closer than five goals again.

"Their real strength came at us," Garber said of Loyola's five-goal run. "They got up field quickly and created unsettled situations."

For two and a half quarters, however, the Gorillas made Loyola squirm. While UMass exhibited the inexperience you'd expect from a team playing its first real game of the year, they also played airtight defense, particularly in man-down situations and on Loyola's go-to players, attackers Jim Blanding and Kevin Beach.

"We covered two first team All-Americans and basically, they got nothing," Garber said. "They were averaging nine points a game."

Senior midfielder-defender Mario Lopez, in his first game back from a serious knee injury suffered last year, held Blanding to three goals. Beach had a stronger effort, finishing with a goal and four assists in a game-high, five-point performance for the Greyhounds.

Gorilla goalie Rip Correnti made an impressive debut, saving 14 shots in three quarters of work. He made several point-blank stops on Loyola's extra-man opportunities. Tom LoPresti added two saves.

UMass' mistakes, however, eventually caught up with them. Three substitution fouls cost UMass some promising opportunities, and Loyola converted missed assignments and bad penalties directly into goals when it counted.

But until Loyola made their run in the third, every time the Gorillas dug themselves a hole they climbed right back out by cashing in with an effective ball-control offense.

It looked as if the teams were bent on repeating last season's 20-9 Loyola NCAA quarterfinal victory in the early going. Blanding opened the scoring unassisted, followed less than a minute later by Kevin Jedlicka. Another minute later, in a man-up situation, Beach cranked a one-hopper off Curley Field's artificial turf to make the score 3-0.

Garber then called his second timeout of the first quarter, strolled out to midfield to chew out the referees for some dubious officiating, and settled his team down.

The strategy paid off. After Mike Cain capitalized unassisted on a UMass power play, Mark Millon went to work. He fed a perfect centering pass from behind the cage to a cutting Wes Depp, who scored without breaking stride to cut the lead to 1. Twenty seconds later, Millon took a feed from Greg Kline and shot past Loyola goalie Tim

CONTINUED ON PAGE 11

Analyzing Baltimore and its new facility

By GREG SUKIENNIK
Collegian Staff

First things first: although the premise of this road trip was to cover a lacrosse match, any piece about sports in Baltimore has to begin with a discussion of the Orioles' new facility, Oriole Park at Camden Yards, which dominates the skyline next to the hotel where the University of Massachusetts lacrosse team stayed.

To put it bluntly, the place is drop-dead beautiful. It's Fenway Park with 20,000 more seats. Everything about it, from the manner in which it was incorporated into the surrounding neighborhood to the 'Orioles' painted on the gates, is done with attention to detail and tradition in mind.

The Gorillas weren't the only lacrosse team staying at the Harbor Mariott. The Syracuse Orangemen, along with their usual throng of boosters, checked in Friday night for a Saturday game against Johns Hopkins.

Maybe the Harbor Mariott was unlucky. Like UMass, the Orange could not escape from Baltimore with a victory. Hopkins prevailed and secured themselves the No. 1 ranking in the nation in this week's U.S. Intercollegiate Lacrosse Association poll. SU dropped to third behind Loyola, while UMass fell to No. 17.

A couple observations about Syracuse: first of all, its fans follow the Orange like Jerry's Kids follow the Grateful Dead. The hotel lobby, restaurant and swimming pool were full of SU boosters and fans. Considering the magnitude of its match with Hopkins — had it won, Syracuse would have reclaimed the top spot — it wasn't such a surprise.

Second, UMass' players were much more proficient on the lobby grand piano. While some of the more musical Gorillas on the roster were cranking out "Piano Man" and other hits, the best SU could muster was the theme from "The Exorcist."

Freshman goalie Tom LoPresti surprised everyone in the house when he took the ball all the way to the Loyola zone before passing off. Had he gotten 10 or 20 feet further he could have shot the ball — certainly not an everyday sight for a goalie.

"I saw the opening and just took it," LoPresti said.

Loyola coach Rich Kottle was exceptionally critical of his team's performance Saturday. It certainly didn't look like the No. 2 team in the nation, even if it did beat North Carolina.

But after unleashing such comments as "we've got to stop watching the scoreboard," "we were up 3-0 and we weren't doing it the right way" and "we matched [UMass] error for error," Kottle summed up with this gem: "Put in at the end we're glad we won."

Chill on the Hill: If you haven't noticed, the future Dick Garber Field is covered with snow. That won't, however, postpone Saturday's home opener with St. John's unless, as coach Ted Garber deadpanned, "there's a nuclear blast or a blizzard." The weather isn't keeping the Gorillas inside, either, as the team practiced outside in the snow yesterday.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE108 WEDNESDAY, MARCH 25, 1992

Brown upsets Clinton in Connecticut

By LISA MARIE PANE
Associated Press

HARTFORD, Conn. — Challenger Jerry Brown scored a startling upset over Bill Clinton in the Connecticut presidential primary Tuesday night to slow the front-runner's march toward the Democratic nomination.

President Bush swept easily to Republican victory with two-thirds of the vote over dormant rival Patrick Buchanan and the nagging protest vote.

The Democratic verdict, 38 percent and a 3-point victory for Brown, was a surprise stall in the Clinton campaign despite the Arkansas governor's claim that he expected it to be a tight contest.

The Connecticut upset instantly raised the stakes in the New York primary, the next major contest, two weeks away. Clinton can't afford more trouble there.

Brown said he'd won Connecticut because "people want change, I'm a vehicle for that. . ."

"This thing is now coming to New York and this will be the battle of where the party's going," Brown said in Brooklyn, N.Y. He said he'd been doubted, ignored and ridiculed for his anti-establishment campaign.

Brown said he would "keep this campaign moving all the way back to the convention."

Clinton still holds a commanding delegate lead of more than 7 to 1 over Brown. He and Brown were each winning 21 delegates in Connecticut, under an apportionment system based on congressional district vote shares.

Democratic National Chairman Ronald Brown said Clinton is still on track toward the nomination. "It's not over til it's over, but I don't see anything in the results today that dislodges Bill Clinton from what appears to be a patch toward the nomination," Brown said.

Clinton, in West Orange, N.J., said before the polls closed that "people don't want the process to be over."

"They sure don't want it to be taken from them and I don't either," he said. "I've always expected it to go through to New Jersey and California" on June 2.

Clinton's remarks put the best face on the unexpected outcome, but the mission of any presidential campaign is to foreclose the process by winning it as swiftly as possible.

Brown, asked whether he had slowed Clinton's momentum, said, "The people have slowed it down."

Paul Tsongas, his closest rival, quit the race last Thursday, saying he couldn't afford to continue.

Brown was the sole alternative to Clinton, although Tsongas' supporters did not drop their effort to round up votes for the former Massachusetts senator.

With 94 percent of the precincts counted in the Democratic primary, it was:
Brown 60,455 or 38 percent.
Clinton 56,473 or 35 percent.
Tsongas 31,870 or 20 percent.

AP photo

BROWN CLOSE TO WIN IN CONNECTICUT — Democratic presidential hopeful Jerry Brown speaks to an audience at Medgar Evers College in Brooklyn, NY Tuesday night. With 90 percent of the vote counted in the Connecticut primary, Brown held a 4,000 vote lead over the other Democratic challenger, Bill Clinton.

Schools study policies on harassment

By CHRIS TORCHIA
Associated Press

BOSTON — Colleges and universities, struggling against a tide of sexual harassment on campus, are revamping old prevention policies and experimenting with new ones.

At the Massachusetts Institute of Technology, for example, students can choose from surveys, booklets, workshops, training sessions and a host of other programs addressing sexual harassment.

Other universities are cleaning out loopholes in their policies forbidding sexual harassment, said Bernice Sandler, senior associate at the Center for Women Policy Studies in Washington, D.C.

"If you go back 20 years, we didn't even have a word for sexual harassment," said Sandler, editor of the magazine *About Women on Campus*.

"Most schools have policies these days, and most are groping on how to handle these issues a little bit better."

While universities are stepping up security to stem sexual assault and other violent crimes, many have chosen education as a way of preventing other kinds of harassment.

Part of the problem is defining sexual harassment, which often constitutes ambiguous looks or comments, said Paula Rudolph, sexual harassment officer at the University of California-Santa Barbara.

"Much of it has to do with the perception of the people experiencing it," Rudolph said. "What may feel like sexual harassment to one person may not feel like it to another. . . There's a lot of gray."

A video available to students, entitled *Drawing the Line: Sexual Harassment On Campus*, helps explain the issue, Rudoph said. The video uses actors playing out scenes of sexual harassment.

At MIT, the anti-harassment tools are part of a plan to change cultural attitudes about sex, gender and power, said Samuel Jay Keyser, associate provost for institute life.

"Sexual harassment is rarely about sex," Keyser said. "It's almost always about power. When you live in a society in which power is important, then

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Julia Child on campus today

Famed chef, Smith alumna to take part in panel

by BROOKE C. WHEELER
Collegian Staff

Julia Child, a well-known chef and author who has been teaching America how to cook for more than thirty years, will be participating in a panel discussion titled "Academic Excellence in the Culinary Arts" today at 1:25 p.m. in the Campus Center Auditorium.

Child, who currently lives in Cambridge, Mass., has published several volumes on cooking, beginning with *The French Chef Cookbook* in 1968 and most recently *The Way To Cook*.

Born and raised in Pasadena, Cal., Child graduated from Smith College in 1934. She began her studies in the culinary arts at the Cordon Bleu when her husband Paul, who worked with the State Department, was transferred to Paris.

Her culinary career took off in 1951 when she co-founded the cooking school L'Ecole des Trois Gourmandes with Simone Beck and Louisette Bertholle in Paris. The two later co-authored the well-known classic *Mastering the Art of French Cooking* with Child.

In 1961, America began watching Julia Child on public television's "The French Chef," which was developed by WGBH in Boston.

In 1978, "Julia Child and Company" began airing on television, and was soon followed by "Julia Child and More Company." Two books were developed from the shows.

She received the Ordre du Merite Agricole from the French government in 1972, and the Antonin Careme Medal in 1974 from the Chefs' Association of the Pacific.

Other books include *From Julia Child's Kitchen*, *Julia Child and Company* and *Julia Child and More Company*.

Her visit to the campus will include a tour of the Chenoweth Food Lab, and a special luncheon prepared by HRTA 367. She will also be visiting HRTA 293, which is part of a five-year-old program to train disabled individuals for jobs in the food industry.

Commissioner of ed. appointed

By JON MARCUS
Associated Press

BOSTON — The state Board of Education named a new education commissioner Tuesday, more than seven months after the last commissioner resigned to protest budget cuts.

Robert Antonucci, 46, currently Falmouth schools superintendent, inherits an educational system that has been paralyzed by spending cuts and is in the midst of a debate about a reform.

He called the job a challenge.

"I think that's the best word to describe it," Antonucci said. "But it's a challenge I expect to meet with enthusiasm and with a great degree of optimism."

Even as the vote was being taken, students and teachers from Methuen became the latest group to march on the Statehouse to criticize the budget for public schools.

The state has had no permanent education commissioner since August, when Harold Raynolds, Jr. quit to protest budget cuts and differences with Gov. William F. Weld over the reform debate.

That leaves Antonucci to take office in the middle of a battle.

"I would have rather been in at the beginning," he said.

But backers stressed that Antonucci, former president of the Massachusetts Association of School Superintendents, has extensive state experience that will compensate for lack of time.

"It's not like he's been off on an island somewhere," board Chairman James Crain said.

"He has been in Massachusetts and he has been involved," said state Education Secretary Piedad Robertson.

Antonucci's selection came after a search committee

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Inside:

Page 3:
A water main break was the reason for the detour on North Pleasant Street yesterday.
Page 5:
Diana D'Avanzo and Stacy Malone tell stories about bicycles.

Weather:
Spring, where are you? Mostly sunny today, but temps only reach the 40s. Leave your shorts in the closet lest you freeze vital organs. Wouldn't want that.

THE MASSACHUSETTS DAILY
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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a typed press release with all pertinent information to the *Collegian* c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, March 25

Reading — Women's Studies Brown Bag Lunch Series — *Child Sexual Abuse: Poems by a Survivor* with Anna Bowen, English and Women's Studies student. Bring your own lunch. All members of the campus community invited to the UM Campus Center Room 804-808 from 12:15-1:30 p.m.

Meeting — An SGA Senate meeting will be held from 7 p.m. to 12 a.m. in Campus Center Room 101.

Movie — "Barton Fink" will be shown at 5 p.m., 7 p.m., 9 p.m. and 11 p.m. in the Campus Center Auditorium. Admission will be $2 at the 5 p.m. showing and $3 at all others.

Performance — "Sweeney Todd" will be playing at 8 p.m. in the UMass Bowker Auditorium. Admission is $4 for students and $6 for the general public.

Thursday, March 26

Movie — "My Girl" will be shown at 5 p.m., 7 p.m., 9 p.m. and 11 p.m. in the Campus Center Auditorium. Admission is $2 at the 5 p.m. show and $3 at all others.

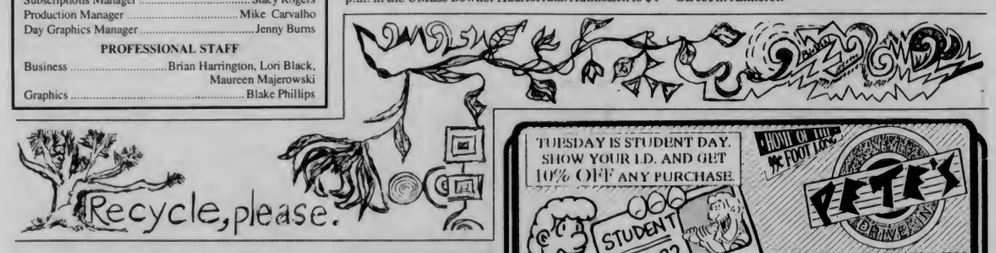
Lecture — A lecture will be given by the representatives of Athur Anderson from 7 p.m. to 10 p.m. in Campus Center Room 811B-15. Admission is free.

Film — A Close-Caption film sponsored by HANDS will be held from 7 p.m. to 9 p.m. in Thompson 102. Admission is free.

Video — "Super Europe '92 and Beyond" will be sponsored by the European Club from 7:30 p.m. to 11 p.m. in Campus Center Room 101. Admission is free.

Speaker — "The Woman Does the Writing" will be discussed by Alan Purves as a part of the Literacy Speaker Series at 4 p.m. in 904-908 Campus Center. A reception will follow the lecture.

Just for Fun — "Ice Cream Sculpture Night" — create your own unique ice cream sculpture! Prize awarded. The event will take place at 8 p.m. and is free. For further information contact the Hillel House on 388 N. Pleasant Street in Amherst.



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Zen Meditation
March 25 Zen Buddhism: Introduction
April 1 Koans, Satori and Enlightenment
April 8 Zen Intensive
7:30 - 9:00 pm
The Lord Jeffery Inn, 30 Boltwood Ave., Amherst
Free
The Boston Meditation Society (617)499-7766

Local

Broken pipe closes street

Traffic rerouted, water supply cut to fix main pipe

A town water pipe on North Pleasant Street cracked open Monday night forcing police to shut down a section of the street for several hours and shut off the water supply to neighboring buildings, according to University officials.

Four town workers and four University physical plant workers worked about 12 hours through the night to fix the cracked water main pipe near the Stockbridge bus stop, said Jeff Price, foreman of the plumbing shop at the University.

Amherst police discovered the broken pipe at 9:30 p.m. Monday night and alerted local officials since the bubbling water was turning into a hazardous sheet of ice, Price said.

PVTA buses were rerouted, causing a temporary inconvenience for students. Water was restored to all buildings yesterday by 12:15 p.m.

"It was probably old age," Price said of the reason for the cracked water main. "It's a very antiquated system."

A University spokesperson said water was temporarily shut off to the Fine Arts Center, Newman Center, Mahar, School of Management, Graduate Research Center, Hasbrouck, Arnold and two residence halls — Hamlin and Knowlton.

Price praised the cooperation and teamwork between town and University officials to fix the pipe.

"We seem to work well with the town," Price said.

— DAVID MASSEY

Collegian photo by Josh Reynolds

University of Massachusetts workers fix a broken water main on North Pleasant Street yesterday. Water was shut off to area buildings for much of the day.

Group urges Holocaust awareness

By DAVID MOHEBAN
Collegian Correspondent

Anti-Semitism is on the rise in the United States, according to Paula Yolles, a senior elementary education major at the University of Massachusetts, and a member of the Hillel Holocaust Awareness Planning committee.

"A lot of people in the world don't think that the Holocaust could happen again," Yolles said. "Through education, people become more aware, so as not to forget."

The Hillel Holocaust Awareness Planning committee strives to educate students, faculty and the community about the reality of the Holocaust through movies, lectures and other events.

Personal reasons, having family members who are Holocaust survivors, and the duty to remember and increase awareness about the Holocaust are just some of the reasons why students are involved in the committee.

Not only were six million Jews killed, but so were six million non-Jews, said Julie Wiener, a junior environmental science major. "It's not only a Jewish tragedy. . .it's everyone's tragedy."

"The reason why I'm involved is because it's part of my background," Yolles said, "Judaism, it's who I am."

Lisa Katz, a sophomore microbiology major and president of Hillel council got involved for personal reasons. "My grandparents were survivors. Knowing that, living it and breathing it, ingrained that into an integral part of me. I have my own small family but my grandparents lost theirs. The neo-Nazis really make me tremble, I can't believe that they say it never happened. It's a frightening reality that these groups are gaining power."

Survivors are the best evidence we have that the Holocaust took place, Katz said. Because they are dying, she said, "it's so important for the second and third generation to tell and record their stories."

"The Holocaust was a horrible scar in the existence of society," said Yehudit Heller, program director of Hillel. "Just like radio-active effects, it stays in the system forever. . .these are scars that will never heal. At the same time, it happened, people let it happen, it has to be discussed.

"This committee is a teamwork, everybody comes with very serious reasons and brings something from themselves to put in it," Heller said.

The committee is currently in the process of planning for Holocaust Awareness Month, which begins in April, and will feature several guest lectures, movies, poetry and discussion. The committee meets Tuesday evenings at 6:30 p.m. at the Hillel House.

Rocket prank results in arrest

Compiled By MARK PRESTON
Collegian Staff

Peter J. Chalfin, 18, of Morganville, N.J., was arrested Monday night and charged with assault and battery with a dangerous weapon, disturbing the peace and possession of fireworks.

He was arrested after police investigated a complaint that a woman was hit in the leg by a bottle rocket fired from the fourth floor of Patterson Residence Hall.

BURGLARY/BREAKING & ENTERING

• A women reported Monday afternoon that her locked room in Gorman was entered. Her dresser drawers were ransacked and she discovered her ATM card was missing.

Reward offered for info on callbox vandalism

The University of Massachusetts' Division of Public Safety is offering a $500 reward for any information leading to the arrest and conviction of anyone damaging an emergency callbox.

The 67 emergency callboxes are located on campus outside residential and academic buildings and in parking lots and bus shelters.

They are easily recognized because they are yellow with maroon lettering. The boxes also have blue lights above them so they are obvious for people to see.

"We're saying to the community, 'help us so that we can better serve you,'" said Lawrence Holmes, the division's associate director.

The callboxes serve two purposes for the people who use them. The main purpose is to provide a direct link with police, but they also allow for three minute on-campus telephone calls. Also, the callboxes are able to record the location of the caller.

Although the award money is being offered by the Division of Public Safety, it is being made possible by Housing Services.

The campus' original 10-callbox system received only $1000 in damage over 10 years, said Holmes.

The cost of vandalism to UMass' new emergency telecommunications system has topped the $5,500 mark in just one year, he said.

The new callbox system was installed when UMass' entire phone system was replaced in 1990.

— MARK PRESTON

Former UMass physicist dies

Pioneer headed UMass astrophysics lab

(AP) — John Donovan Strong, a pioneer astronomer and physicist who discovered water vapor in the atmosphere of Venus, has died. He was 87.

The Lawrence, Kan. native developed a vacuum process for depositing aluminum on glass in 1932 that was used to coat mirrors for astronomical telescopes, including the 200-inch mirror at the Mt. Palomar Observatory in California.

He also discovered a method of increasing the speed of astronomical instruments by applying anti-reflection coatings to telescopic optics.

Strong, a fellow of the American Academy of Sciences, taught at Johns Hopkins University, the California Institute of Technology, and the University of Massachusetts at Amherst.

He headed the UMass laboratory of astrophysics, and physical meteorology from 1967 to 1975.

Strong died Saturday at the Amherst Nursing Home.

He is survived by his wife, Bethany June, and two daughters.

Funeral arrangements were incomplete.

Collegian photo by Christopher Evans

GO UMASS! — Donna Szymkowicz (l) and Kate Holyfield hold a sign wishing the University of Massachusetts men's basketball team well at yesterday's pep rally at Curry Hicks Cage.

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CONTINUED FROM PAGE 1

chose another candidate, but then postponed the final choice while both were questioned on their attitudes about reform proposals.

"We all know both candidates much better and are in a better position to make our selection than we were before," said Richard R. Rowe, a member of the search committee.

Some commissioners said later they preferred the other candidate, Norwalk, Conn., school Superintendent Ralph E. Sloan, because he had experience in urban schools.

Weld favored a third candidate who was not a finalist, and it was one of his appointees to the board who called for the delay. But while the panel ultimately switched its support from Sloan to Antonucci, it refused to reconsider the other prospects.

"It's not a political game," said William D. Irwin, Jr., vice chairman of the board, who backed Sloan. "It's for the education of our children."

But Irwin joined the unanimous vote for Antonucci Tuesday, saying afterward: "I'm glad the issue is over and we can move on."

Living With Herpes

• Do you have herpes?

• Would you benefit from talking with other people who also have herpes?

If you answered yes to these questions block off your calendars and attend this informal discussion.

April 8
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For more information call the Health Education Office at 549-2671 ext. 181

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Editorial/Opinion

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Why won't women test themselves?

How powerful are you? That was what I read on one of the exhibits at the Boston Museum of Science. It was a bicycle that when used, built up enough energy to light four light bulbs which were connected and enclosed in a glass case. The first light bulb lit up after some effort and there after each one was more difficult to light up. I stood there for a short time to see people try it — or should I say I watched men try it.

Stacy Malone

First I saw a couple of young boys each take turns at pedalling and after they could only light up a couple of the bulbs they became discouraged. They walked away convincing themselves in a few years they would be able to make them all glow. It seemed as though very few single men straddled the exhibit, but when they did they were watched from afar by young women. The women seemed interested in watching the men measure their power, but they themselves did not seem to consider measuring their own. Did they feel as though they had no power to measure? Were they intimidated that so many men found it necessary to measure their own power? Did the women just think that the whole concept of pedalling a bike to measure your power was stupid? Were the men participating in the exhibit to show that they had power or to determine exactly how powerful they were? Then again, did it just happen that I picked a day where men were in a bicycling mood and women were not?

I saw man after man work to light up those light bulbs and finally become hopeful when three women and a man approached. The man hopped right on the bicycle, proved himself and then began to coax the women he was with. Why did he find it so exhilarating to light four light bulbs and when he did accomplish his goal why did he feel a need to tease the women? Didn't the women want to see how powerful they were? Didn't it bother them that the man they were with was claiming he was the most powerful? Apparently not. They walked away snidely joking with one another. I thought for sure that one out of those three women would have knocked him off the bicycle seat and lit all four of those light bulbs up. Guess not! But why not? Did they just not feel the desire to or did they think that they shouldn't?

After awhile I was sick of watching men mount the bicycle seat and gleam when they had achieved the almighty power of making those four light bulbs glow and I began to walk away. Then a young girl brushed by me and jumped right on the exhibit. Her feet barely touched the pedals, but she tried harder than anyone else I had seen. Her teeth gritted, her legs stretched and knuckles turned pure white from grasping the handle bars of the bike. She barely lit two light bulbs, but was not discouraged by any means.

She had the power of opportunity to jump on that bike. The opportunity that other women had passed up, but the opportunity was there. It bestowed me with hope to see that this young girl saw she had the opportunity to do so. Whether she pedaled with determination because she was an energetic child or that she was curious to know how much power she had, I don't know. I do know that it was encouraging to see a female of a younger generation take an opportunity without considering her gender when so many other women of older generations that day declined such an opportunity. That young girl had more power than the women, because she realized and accepted the opportunities before her. She gave herself the power and the opportunity and did not let her sex as a female discourage her.

Stacy Malone is a UMass student.

WHAT KIND OF PARTY IS THIS? A BUNCHA PANSIES HERE! THERE HASN'T BEEN ONE GOOD FISTFIGHT ALL NIGHT. I DON'T KNOW WHY THEY EVEN INVITED ME. ACTUALLY THEY DIDN'T INVITE ME, ADDING INSULT TO INJURY! I SHOULD LEAVE, BUT THAT'S JUST WHAT THEY WANT. I'M STAYING. LET THEM TRY TO THROW ME OUT. THEN MAYBE WE'LL GET SOME ACTION AROUND HERE. NAH, THEY'RE JUST A BUNCHA PANSIES...
BUCH
MAYBE I SHOULD SEND BARBARA. SHE'S OUR BEST CAMPAIGNER.
Grand Old Party Pooper

Weaver is foolish and immature

Bored, bored, bored, bored. I refer to Robin Weaver's feminist bashing article. Oh dear, we have to go back to basics, don't we? A kind of Bert and Ernie style learning about why feminist bashing is not a sensible thing to do. One, because you are likely to get yourself into trouble with your sisters, and yes, we call you 'sister' because you are a woman; and two, because you have just fallen hook, line and sinker for the patriarchical line of 'reasoning' against feminism and feminists.

I am sure that I will stop considering myself female first and foremost when, and only when, men stop raping women, men stop sexually assaulting women, men stop sexually abusing children, when men don't masturbate in public places where I can see, when truck drivers stop calling out I'd be a good [expletive], when sexist jokes don't exist, when pornography stops beating up on women, and when women stop dying at the hands of back-street abortionists.

I will not bother myself explaining the fundamentals of existence for a woman in a patriarchal society and yes, we do live in a patriarchy. But I wish to say this, don't patronize women and don't come up with [expletive] that does about as much for the promotion of positive images of women as George Bush has done for the Equal Rights Amendment.

Your utter contempt, Robby babe, for women, is indicative of your foolishness and your immaturity. It is clear that you do not have the slightest clue about feminist politics: no, we do not "mourn" housewives and mothers (only economic poverty and lack of opportunities open to them due to low child care benefits and non-existent day care facilities). We do not "mourn" them because motherhood is just one of the many "divine" aspects of being a woman.

If you were to write an editorial saying that Black people should stop harping on about their Black identity and civil rights, and that lesbians, gays and bisexuals should stop obsessing with their sexuality and find something else to do, you would be in for much criticism. Why do you feel that you get away with it where women are concerned? You are a product of a very nasty society and have obviously internalized sexism and its reprecussions.

Well, after all that I have to say that I am confused. When Stewart-Liberty tells us that we look like men and Weaver tells us to stop glorifying ourselves as women and to act more like men, what do we do? Well personally, I like to slap on loads of red lipstick and sink a cold one at SheeAnn's — maybe I'll mutter about the patriarchy, maybe I won't. But let me tell you this . . .if sisterhood freaks you out babe, then sisterhood is powerful.

Penny Haslam
Northampton

U.S. yes, but Japan bashing, no

As a staunch conservative and a firm believer in free-market, I have to but disagree with Patrick Buchanan on the issue of protectionism. Of course, I am not alone. A fellow conservative columnist and t.v. commentator Robert Novak in the August 1991 issue of *The American Spectator* infers correctly of his "disagreement with Buchanan's nationalistic stands on trade...which are bad politics and bad policy." He also adds that "the neocon dispute hardly justifies writing Buchanan out of the conservative movement. The right — as well as the left — is split on trade and immigration, so Buchanan is by no means isolated in his views." Hence, singling out Buchanan's protectionism as a racist demagogery against Japanese practices is not only wrong, it's just plain silly.

Since the 50th anniversary of Pearl Harbor, Japanophobia has been on the rise and it is outright Japan-bashing. Accusations waged against Japanese are "unstoppable economic expansion," "cannot cope with Japanese power or fathom Japanese intentions," and "unnaturalness of the arrangement in the Japanese political economy."

Not surprisingly, the conservative *National Review*, on Dec. 30, 1991, in a column entitled, "An economic Pearl Harbor?" suggests facts that tell a different story about the Japanese-American trade relationship. "...Japanese bought more U.S. products last year — $395 per person — than Americans bought Japanese products — $359 per person. More importantly, Japan devotes a larger share of its GNP to the purchase of goods from the U.S. than we devote of our GNP to the purchase of goods from Japan.

"Since peaking in 1987, Japan's trade surplus with the U.S. has fallen by $15.3 billion, or 27 per cent. U.S. exports to Japan grew 33.4 per cent in 1988, 18.2 per cent in 1989 and another 9.2 per cent in 1990 — faster than the growth of exports to the rest of the world." Nearly two-thirds of U.S. exports to Japan are manufactured goods — chemicals, aluminum, aircraft, scientific instrument computers and many other products. About half of these — 30 per cent of all U.S. exports to Japan — are considered "high tech" by the Commerce Dept. This economic interdependence, in reality, has been more than fair towards the U.S. — more so than to Japan. The Japanese consumer is only 60 per cent as well off as his/her American counterpart.

Last word is, it is democrat Richard Gephart's "protectionist" bill before the congress that will do more harm to U.S. than presidential candidate Pat Buchanan's flippant remarks.

Pat Sitaraman
Republican Club

Pedestrians and bikers take heed

Due to circumstances beyond my control, I was forced to abandon riding my bike across campus this past Monday. Seems like no big deal, right? A simple change in daily routine is commonplace in our busy world. Its a little more complicated than that. The disruption of Monday's routine forced me to approach the world of pedestrianism a little differently.

Diana D'Avanzo

Let me try to explain.

You see, when you ride a bike across campus you see things from an entirely different perspective. When tire-born you are not the helpless individual trying to get from your room in Southwest to your computers class in Lederle in less than six minutes.

No, you are super student — able to leave your room three minutes before class time, no matter where the lecture is, and be there one minute early. With your trusty mountain bike ready to assist you down windy paths, up steep hills and across treacherous roads, you are invincible. You will not be late for class (unless, of course, you oversleep. But that's a different story)

With this bike, this freedom, comes an entirely different set of rules. When speeding across campus, they, the lowly pedestrians, are the enemy. We zoom past them without a second thought and, the minute they make a wrong move, we make a mental note of who they are and single them out as troublemakers, not to be trusted, unable to walk in a straight line for any distance.

This is what I thought until speaking to a few of my friends— technically the enemy.

They insisted that the bike toting students were the ones to blame for, well, everything. So, when I could not ride my own bike to classes I decided to take notes. This is what I found: I was wrong! No, I'm serious. I really was wrong.

You see, walking past the Fine Arts Center on my way to Herter I decided to go around a puddle so as not to get my feet wet (so I didn't have my boots either, sue me!) Suddenly this guy comes zooming past me, nearly knocked me over and then had the nerve to give me, the innocent victim, a dirty, filthy, if-looks-could- kill stare. What? He wasn't watching were he was going and I'm to blame? What do I have, eyes behind my head or something? How was I supposed to see him.

Amazingly, similar incidents haunted me for the rest of the day. I was so annoyed that I thought I might write a letter to the editor.

Then I realized something. I might be one of those rude riders.

How many times do I ride up behind people and just assume that they will proceed in the straight or diagonal line that they are walking in? Or, how about riding really fast, lets say down a hill, just to set the scene, when a group of people in front of you decides to stop where they are.

It never crosses your mind that they would even consider stopping andso, you just barely miss running into the whole lot of them—and then blame them for being inconsiderate.

The point is, both of us, bicyclists and pedestrians, must respect the paths of the other. We can not assume that they will adhere to our rules. They have t heir own rules.

Look, no one said it was going to be easy. Here's a bit of advice: Next time you are walking across campus, look behind you before taking that left. Next time you are riding across campus, stay as far away from them as possible. They will thank you for it.

Diana D'Avanzo is a Collegian *columnist.*

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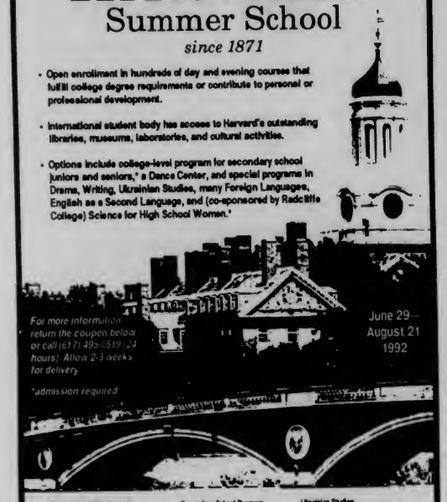

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■ harassment

CONTINUED FROM PAGE 1

what you expect to find is people developing strategies for control.

"We need to replace the ascendancy of power with decency and civility."

An MIT survey at two undergraduate dormitories last year showed that 47 percent of the women and 9 percent of men had experienced upsetting harassment.

And 24 percent of women and 4 percent of men said the harassment had interfered with their education and work performance, according to the survey.

The harassment included sexually suggestive jokes and gestures, unwanted pressure for dates and attempted rape, Keyser said.

"It's a negative sum game," he said. "Once a harassment takes place, both parties are permanently harmed by it."

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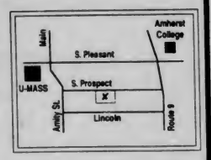

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Arts & Living

HSCN brings Buckaroo Banzai to your set

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers! Hope you had a fantastic Spring Break, but if you're sporting one of those perfect tans, then just stay away from me and my paleness. I hope you have a great time peeling. Anyway, not to digress from the column, there are many fine (and not so fine) flicks that will be shown this week via the Housing Services Cable Network. Now, here are the movies that will be shown beginning Wednesday, March 25.

Goin' South—Jack Nicholson, Mary Steenburgen, John Belushi. Directed by and starring Jack Nicholson, this film tells the tale of a Western outlaw who is saved from the gallows by spinster Steenburgen. Okay, yes, Jack is a top-rate actor, one of the best of his time (second only to DeNiro) but as a director, just average. The humor just isn't consistent, but a decent attempt. Jack, PLEASE stick to the drama films. . . trust me, they are your forte. **

Fire With Fire—Craig Sheffer, Virginia Madsen, Jon Polito. Oh God, not another film that features teens who are misunderstood, yet manage to triumph against all odds. Yawn. Didn't HBO get a hold of this disaster a few years back and play it repeatedly? Bleah. It's a story about a girls' Catholic school who invites a neighboring boys' (get this) reform school over for a dance. Mild sex gets this garbage hopping a tad, but it has no decent plot, I must say. I'm told this is a true story. Good *Lord*. No stars.

Flashback—Dennis Hopper, Kiefer Sutherland, Carol Kane. Kiefer's an FBI agent assigned to hippie Hopper (hey, say that out loud. Kinda funny, huh?) who is being brought to Oregon where he has to stand trial for political activities in which he particpated in the 60s. Wait a minute, isn't this kinda like that movie "Midnight Run" with Robert DeNiro and Charles Grodin? Hey, I smell a writer with no original ideas. *And* this movie was made two years *after* "Midnight Run." Survey says. . . COPYCAT! But it gets *some* points for acting. **

Hiding Out—Jon Cryer, Keith Coogan, Annabeth Gish. Eh, another HBO play-over-and-over-again. Cryer is a stockbroker who is "hiding out" from the mob in a Delaware high school. It's kinda cute, but not super-spectacular. Cryer's acting is above average, but the plot isn't, so it basically evens out to average. What the heck, if you've got 98 minutes to kill, it's worth watching. **

House Party—Christopher Reid, Robin Harris, Christopher Martin. Featuring real-life rapper Reid, who plays Kid, the movie is a humorous tale of teenagers and the events of one night before, during, and after a house party. Lots o' fun! ***

Regarding Henry—Harrison Ford, Annette Bening. Ford is a man obsessed with his career who finds little time for his family but is engaged in an affair when he gets shot in a convenience store. He loses his memory and must relearn how to read, write, etc., and he turns into a really nice guy. ****

Roxanne—Steve Martin, Daryl Hannah, Rick Rossovich. Call me a softie, but the song that plays when the ending credits roll does something to me every single time I watch it. I cry *every* time. This movie is a modern version of "Cyrano De Bergerac" with Martin as a large-nosed fire chief and Hannah as a beautiful blonde astronomer. The film is sweet and romantic, but it misses something along the way that I can't quite put my finger on. An enjoyable effort nonetheless. ***

Stand By Me—Wil Wheaton, River Phoenix, Corey Feldman. Has anyone out there NOT seen this movie? It's actually based on a novella by Stephen King called "The Body," and I'm told it is a true story. If you don't know the plot, call me and I'll tell you. And don't you agree that River Phoenix was much cuter at thirteen than he is now? ***1/2

Three Fugitives—Nick Nolte, Martin Short, Sarah Rowland Doroff. Director Francis Veber's remake of his own French comedy, *Les Fugitifs*. Nolte is an ex-con innocently mistaken for a bank robber when he is taken hostage by the bumbling Short. The film is cute, and the little girl is even cuter (you just want to hug her and take her home with you), but the ending will make you say "duh." Too bad, but I did like the movie. **1/2

Top Secret—Val Kilmer, Lucy Gutteridge, Christopher Villiers. Let me tell you, any film that the Zucker brothers direct has potential (*Airplane!, The Naked Gun*, etc.). I feel this movie did not get the credit it deserved. Kilmer is a rock star who becomes embroiled in espionage while touring in East Germany. It seems to lack an ending, but there are some unprecedented funny scenes. ***1/2

The Verdict—Paul Newman, Charlotte Rampling, Jack Warden. Very few "court" movies have packed as much punch as this one did. Director Sidney Lumet took the screenplay — by David Mamet from the novel by Barry Reed — and transformed it into a powerful courtroom drama about a down-and-out Boston lawyer who finally has a case he believes in. Simply wonderful. ****

Young Frankenstein—Gene Wilder, Peter Boyle, Marty Feldman. You can ask any of my friends. . . I can recite this movie just about verbatim. The film is an absolute RIOT! Director Mel Brooks has done it again; he took the Mary Shelley *Frankenstein* and made such a parody. . . oy gevalt! I'm feeling a little *faklempt*. Talk amongst yourselves. . . it passed. Who knew? Feldman as Igor (pronounced "Eyegore") is beyond hysterical. ****

The Adventures of Buckaroo Banzai Across the Eighth Dimension (a.k.a. *Buckaroo Banzai*)—Peter Weller, John Lithgow, Ellen Barki, Jeff Goldblum. Bizarre cult hit about a hero who's a physicist, rock star, surgeon, rocket car driver and government troubleshooter. Whew! It's somewhat hard to follow, and not particularly enjoyable, but it's kinda fun if you like that type of movie. **

Boyz N The Hood—Ice Cube, Cuba Gooding Jr., Morris Chestnut, Larry Fishburne. A touching, down-to-earth film about a father-son relationship as it endures time as well as negative and poitive outside influences. It addresses (tastefully) the issues of AIDS, drugs and street violence. A top choice movie. ****

Coming to America—Eddie Murphy, Arsenio Hall, James Earl Jones. Surprising role-reversal for Murphy, as no four letterdr words emerge from his mouth! He's a sweet prince from a royal family in Africa whodecides he wants to be his own person and choose his own wife. Arsenio is hysterical, and Murphy is charming. (Did I really just use that word to describe Eddie?). Anyway, you can't miss it. Oh, and don't forget to look for cameo appearances of two roles from *Trading Places*. ***1/2

Movies that aren't reviewd include *The Unbelievable Truth, Late for Dinner* and *Children of Paradise*.

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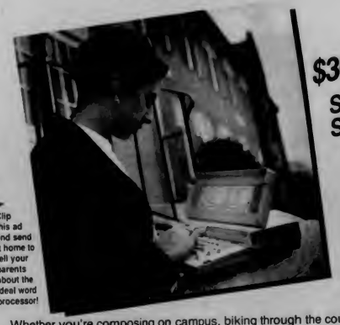

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Black Affairs

AP photo

Police stand amid group of angry protesters downtown Port-au-Prince.

AP photo

Exiled Haitian President Jean-Betrand Aristide speaks during a news conference at the U.N. building in Geneva.

U.S. continues injustice against Haiti

Haiti was the first Black Republic to ever defeat Napoleon's army, despite the fact that Haiti barely had any ammunition. The defeat of Napoleon's army lead Haitians to gain their independence on Jan. 2, 1804. Haiti's victory inspired some countries in Latin America and in Africa to fight for their own independence.

Haiti helped some of these countries fight for their independence. Haiti was dubbed the "Pearl of the West Indies" because of its wealth, rich culture, beaches, and natural resources. The Haitian economy suffered after the occupation of the United States (1915-1942).

Now Haiti is the poorest country in the western hemisphere.

The U.S. government has supported the regime of the Duvaliers from father to son, as the rulers of Haiti and its people.

Haitians overthrew the dictatorship government that controlled the country's wealth from 1957 to 1986. The goal of the revolt was to establish a democratic government that would be for the people.

Despite many struggles against three governments succeeding the regime of the Duvaliers, Haitians have found hope in a priest by the name of Jean-Bertrand Aristide (TiTid).

Gaining control last February, TiTid restored pride and dignity in Haitians all over the world. TiTid appeased their plight and sorrows while giving them a new identity.

Haitians once again became proud of who they are. Depite the negative stereotypes, which exist especially in the United States, this pride is one which is very strong Hope was restored in Haiti to become the "Pearl of the West Indies" once again. France, Canada, Venezuela and other countries offered to help build a new Haitian government, one that was for the progress of the people and not for the United States.

Upon noticing that the freely elected president was gaining the world's approval, the U.S. government decided to overthrow TiTid.

The U.S. arranged a coup d'etat with a couple of Haitian military men. When they overthrew TiTid, the dreams of all Haitians disappeared. Haitians decided they would die for something they believed in, and vowed to fight until they restored their president's power.

More than a thousand people were found dead all over the streets of Port-au-Prince.

Tony Joassainte

Unlike the United States, France, Canada, Venezuela and San Salvador were opposed to the unjust coup.

Finally, after being pressured by other countries, the United States decided to intervene a week later by imposing an embargo on Haiti.

This "embargo" was violated many times right in front of the United States.

During the seven months that Aristide was in power, the people of Haiti were content. One month after the defeat of Aristide, many Haitians arrived in the United States in boats.

Not since the Duvaliers' regime has the United States seen Haitians arrive in boats. Thus the fact that anyone, even Dan Quayle, can see that these people are political refugees and not "economical" refugees, as they have been labeled.

The United States gave the refugees $15 and sent them back to Haiti. This is a slap in the face! Does the United States really think that after they return to Haiti these people will be safe? If the United States believes these people will be safe when they return to Haiti, then U.S. stands for "Utterly Stupid"!

When political refuges from other parts of the world came to the United States they were welcomed with open arms. Why were not the Haitians treated in this fashion? There is no need to beat around the "Bush." The United States did not want them here, because they are of a darker shade than the refugees who preceded their arrival.

I would like "ALL" students and others who are aware of this injustice to stand up and help the Haitian community make their voices heard. This is one step that must be taken in order to stop the injustices against Haitians.

To all Haitians students, whatever happened to "l' Union Fait la Force?" Are you going to sit back and watch your ancestors disrespected? Are you going to watch your people die?

I know that many of you Haitian students were not born in Haiti, but I know that you are concerned of what people will think when you tell them that you are indeed Haitian.

Who cares what they think! Don't believe the hype! I want you to know that you have the richest history in the western hemisphere, and a lot to be proud of. This is a good time for all of us, whether you are African, Latin American, European, Asian or American, to unite and fight against this injustice against the people of Haiti.

Remember, "Unity is Strength." Peace and love to all my brothers and sisters.

Tony Joassainte is a UMass student. The views and opinions expressed in this article are those of the author and do not necessarily represent those of the Collegian.

AP photo

Haitians refugee occupants of an overloaded and sinking sailboat.

Yo, What's Up!

By SONDRA SUTTON
Collegian Staff

There will be a couple of very, very interesting events happening this weekend here at the University of Massachusetts.

If any of you guys have the time, take time to relax and check out some of these events.

March 27, Friday: The Brotherhood of Iota Phi Theta presents their 7th annual "Putting on the Hits Lip Sync Contest."

The show begins at 8 p.m. sharp!

It will take place in the Campus Center Auditorium.

First, second, and third prizes will be awarded.

To sign up, or just for more information, contact James Roberts at 665-7267, Manuel Alves at 665-8627, or Jose Corporan at 546-6098.

March 28, Saturday: AHORA in conjunction with B.M.C.P., Iota Phi Theta and Academic Support Services invites you to a "Latin American Semi-Formal" with Orchestra "Chevere."

This event is free, and refreshments will be served. Cash bar available with proper I.D.

This event will take place in the Student Union Ballroom at 9 p.m.-1 a.m.

WRITE FOR BLACK AFFAIRS

COME TO THE COLLEGIAN AND ASK FOR SONDRA SUTTON, BLACK AFFAIRS EDITOR

DOONESBURY By GARRY TRUDEAU

REALLY! YOU'VE FALLEN BIG TIME FOR CLINTON!
I'LL TELL YOU EXACTLY WHERE IT HAPPENED - AT THE DOVER, NEW HAMPSHIRE, BUS LODGE!
IT WAS RIGHT AFTER THE DRAFT LETTER INCIDENT. CLINTON WAS IN THE FIGHT OF HIS LIFE. WHEN HE TOOK THE STAGE THAT NIGHT, EVERYONE KNEW WHAT THE STAKES WERE...
HE WAS MAGNIFICENT. SPEAKING WITHOUT NOTES, AND WITH ALMOST NO VOICE, HE GAVE THE MOST EXTRAORDINARY POLITICAL SPEECH I'VE EVER HEARD. AS SOON AS IT WAS OVER, I SIGNED UP AS A VOLUNTEER.
YOU WHAT?
I QUIT THE NEXT MORNING, OF COURSE, BUT IT WAS SCARY!

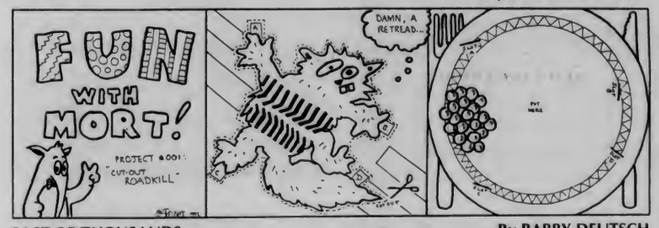
CALVIN AND HOBBES By BILL WATTERSON

CALVIN, CAN YOU TELL US WHAT LEWIS AND CLARK DID?
NO, BUT I CAN RECITE THE SECRET SUPERHERO ORIGIN OF EACH MEMBER OF CAPTAIN NAPALM'S THERMO NUCLEAR LEAGUE OF LIBERTY.
SEE ME AFTER CLASS, CALVIN.
I'M NOT DUMB. I JUST HAVE A COMMAND OF THOROUGHLY USELESS INFORMATION.

JIM'S JOURNAL By JIM

I ran into Tony today and we ended up going to the post office together.
We stood in line and Tony was looking at the FBI posters of wanted fugitives.
He pointed to one and said, "Hey, this one looks like you, Jim."
Then he yelled to the postal workers, "I found one! I'll hold him down, you call the cops!" and laughed.

MORT By SUZANNE PALMER



CAST OF THOUSANDS By BARRY DEUTSCH

THE NEXT TIME SHE COMES OVER HERE I'LL ASK HER OUT... THE WORSE SHE COULD DO IS SAY "NO"...
OR SHE COULD CALL HER HUSBAND OVER TO BEAT ME UP... OH, C'MON SHE LOOKS WAY TOO COOL TO BE STRAIGHT...
GOD SHE'S CUTE... HERE SHE COMES... I'LL ASK HER IF SHE'D LIKE TO SEE "SWEENY TODD" WITH ME TONIGHT... LOOK RELAXED. ON THREE... 1... 2...
WOULD YOU LIKE ANYTHING?
UM... COULD I GET MY TEA REFILLED, PLEASE?
SURE. ANYTHING ELSE?
AN AMBULANCE, PLEASE. I'M ABOUT TO STAB MYSELF WITH A BUTTERKNIFE...

THE MAGIC CLOWN By GEOFFERY

So ya say that I'm overweight! A fat lotta good you friends are...
Why, I'm a well oiled machine! A muscular adonis, a beautifully sculptured Greek God.
Watch this, a fat person wouldn't be able to touch his toes... Where the Hell did my feet go!
Well, wait, a fat person would have junk food in his cupboard, and I certainly...
Mr. Schnabel finally came to the realization that he was quite fat.
A textbook example of denial.
This is terrible, I can balance a pea on my bulbous belly!

THE FAR SIDE By GARY LARSON

Donning his new canine decoder, Professor Schwartzman becomes the first human being on Earth to hear what barking dogs are actually saying.

Announcement

Headline workshop, mandatory for all editors including night and copy editors. 7 p.m. in the Collegian offices. Be there or die without knowing how to write a headline.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An excellent day to take care of correspondence and travel arrangements. Be swift and bold; you want to generate excitement! Mull over an important decision.

TAURUS (April 20-May 20): Check maps and timetables to ensure smooth travel. You feel more comfortable after a light-hearted chat with a new acquaintance. Be a pleasure-seeker tonight.

GEMINI (May 21-June. 20): Take into consideration such matters as your health and your mate's wishes before committing yourself to a new venture. The question of financing could very well alter your whole attitude.

CANCER (June 21-July 22): You may be able to obtain a loan for a key purchase. Shop around for the best interest rate. Avoid shirking your domestic obligations. Do your fair share of shopping or child care.

LEO (July 23-Aug. 22): Now is the time to showcase your talents or product to influential people. Your drive and aptitude will impress someone in a position to help you. Passions are on the upswing.

VIRGO (Aug. 23-Sept. 22): Mentally and emotionally you feel in top form. Strike while the iron is hot. You will get what you request. In romance, abandon old habits for a new approach.

LIBRA (Sept. 23-Oct. 22): You may have to cut through a lot of red tape to advance your plans. Do not sit back and wait; get busy!!! Generosity will kindle the home fires tonight.

SCORPIO (Oct. 23-Nov. 21): You could be riding the crest of popularity now. Your captivating manner and gift of gab make you the center of attention. Take your show on the road.

SAGITTARIUS (Nov. 22-Dec. 21): Trying out a new look could work to your advantage. It is high time you cleared up a misunderstanding. Showing more compassion bridges the generation gap.

CAPRICORN (Dec. 22-Jan. 19): Avoid all authority figures today and forget about career pressures. Steal away to someplace new or unusual with a favorite companion. Focusing on spiritual values refreshes your soul.

AQUARIUS (Jan. 20-Feb. 18): Take a break from your domestic routine and have some fun. See the sights or do something out of the ordinary. An unexpected incident could shake up your love life.

PISCES (Feb. 19-March 20): A busy pace seems to suit you now. Set out on a shopping expedition or work on a pet project. New job opportunities present themselves. Put romance on the back burner.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Alcott family
6 Salute
10 Attend Andover
14 Sun Valley's state
15 Concept
16 Its banks are in Berne
17 Impressionist Claude
18 Boycott
20 Superlative ending
21 Sad
23 Sir and dame, for example
24 Item in Salome's wardrobe
25 Dover delicacy
26 Not subject to change
30 Fish, in a way
34 One of the reds
35 Linden and Holbrook
37 Ship pronoun
38 Prolific auth.?
39 The Loire's river
41 Tennis score
42 Part of AMA
43 "It's — to tell..."
44 Help
46 Dutch painter Jan
48 Ties
50 Pheasant brood
52 Cordelia's father
53 Openness
56 Pastry
57 Small seed
60 Causes hostility
62 Hurl
64 Bonito
65 Central or Candlestick
66 Come in!
67 Khayyam
68 Poet Lazarus
69 Dodger Hall of Famer

DOWN
1 Wordless actor
2 Bustles
3 Carry on
4 Guevara, the revolutionary
5 Incubators
6 Leg bone
7 Do nothing
8 Grassland
9 Milk: Comb. form
10 Equivocate
11 Thin as a —
12 Scottish Gaelic
13 Fats and others
19 Pipers' garb
22 Service canserists
24 Self-important
25 Ollie's friend
26 Swindles
27 Credo
28 Diminish
29 Give light
31 Early radar
32 Chef's tool
33 Spring times
36 Bellwether
40 Take cover
41 Ancient instrument
43 Negative ion
45 Use in a lawsuit
47 Win one's heart
48 "Steward's Folly"
51 Window treatment
53 Roman statesman
54 Reuner
55 One of a famous trio
56 Period of time
57 Gourmet treat
58 Currier's partner
59 French father
61 Flat hat
63 Vane point

ANSWER TO PREVIOUS PUZZLE:

D	A	M	P		O	F	A	L	L	E	N	A	C	T
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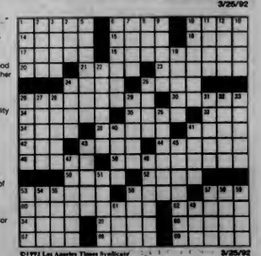
3/25/92



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Today's Staff

Night Editor ..... Gregg Sukiennik
Copy Editor ..... Darienne Hosley
PhotoTechnician ..... Christopher Evans
Production Supervisor ..... Oliver Raskin
Production ... Brad Hutchison, Lisa Roman, Marc Elliot

Menu

LUNCH
Grilled Cheese
Fishburger

BASICS LUNCH
Grilled Cheese on Wheatberry

ITALIAN NIGHT
Chicken Parmesian
Pasta and Sauces

ITALIAN BASICS
Eggplant Parmigiana
Pasta and Sauces

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

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Demon #303
Excalibur #50
Fantastic Four #364
Green Arrow #60
Hellblazer #53
Hellraiser: Book of the Damned #2
Jaguar #9
James Bond Jr. #5
Justice League America #62
Legion of Super-Heroes #29
Marshal Law: Fear & Loathing TP
New Titans #86
New Warriors #23
Pirates of Dark Water #7 (of 9)
Sandman #37
She-Hulk TP
Silver Surfer #65
Spectacular Spider-Man #188
Star Trek Annual #3
Superman #67
The Stars of My Destination
Thor #447
X-Force #10
X-Force Annual #1
X-Men Classic #71

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We've Got A Place For You!

Are you serious about making the most of your college experience? • Looking for a new place to live? • Do you want to live with people that share your interests, ideas, concerns, and aspirations?
EXPLORE THE COMMUNITIES THAT YOU CAN BE A PART OF.

Presenting the 1992-93 Special Interest Residential Programs

BUTTERFIELD DINING COMMUNITY
The only residence hall with it's own dining hall! It provides a unique opportunity to get to know the approximately 130 other residents of this hall. Butterfield/Central, 545-4209.

HEALTH & FITNESS PROGRAMS
These programs are for any students interested in health, fitness, nutrition, and/or wellness. Participants live and work together in settings which promote healthy lifestyles. Program participants that choose the Southwest location will also enjoy access to Washington Tower's Body Shop. Washington/Southwest, 545-0702 & Dwight/Northeast, 545-0888.

INTERNATIONAL PROGRAM
This program promotes and encourages American-International student relationships. Thatcher is open during Thanksgiving Break, Intersession, and Spring Break. Academic component associated with this program. Thatcher/Northeast, 545-2034.

NON-TRADITIONAL AGE PROGRAMS
If your 23 or older this is the place for you! These communities offer a quieter, more mature environment. McNamara/Sylvan, 545-4255, Pierpont/Southwest, 545-0890, and Wheeler/Central, 545-2745.

THE MICHELE COCUZZO HUMAN KINDNESS PROJECT
Participants in this program explore the meaning of community service. Residents participate in volunteer projects in the Amherst area and promote the spirit of human kindness. Required class component. Lewis/Northeast, 545-2034.

MULTI-RACIAL LIVING COMMUNITIES
The goal of these programs is to address social, academic, and cultural issues and needs of students of color while they attend a predominantly white university. Grayson-Field/Orchard Hill, 545-4205, Gorman/Central, 545-2745, and Moore/Southwest, 545-0890

ALCOHOL & DRUG FREE COMMUNITIES
The purpose of these programs is to provide students who have made the choice not to use alcohol or other mood altering substances a supportive place to live. Greenough/Central Area, 545-4215 and Pierpont/Southwest, 545-0890.

SOCIAL DIVERSITY PROGRAM
This community provides a safe, but challenging living environment to explore issues of diversity (e.g. racism, sexism, gay-lesbian-bisexual oppression, disability oppression, anti-semitism, etc.) Required class component. Brett/Central, 545-4218.

24 HOUR QUIET FLOOR
These study intensive communities offer a 24 hour quiet living environment - an optimal atmosphere for the serious students. John Quincy Adams/Southwest, 545-3510, Brett/Central, 545-4218, Baker/Central, 545-4215, and Cance/Southwest, 545-4708.

TWO IN TWENTY: GAY, LESBIAN, AND BISEXUAL ISSUES PROGRAM
The purpose of this community is to provide gay, lesbian, and bisexual students and their allies an opportunity to explore issues relevant to GLB students. There is an academic component associated with this program. Mary Lyon/Northeast, 545-1506.

SUITE GROUP HOUSING
This living option is designed to assist students who wish to live in close proximity to friends and associates who share similar interests. Groups of 6 to 8 can register to live in a Sylvan suite. For more information, contact the Housing Assignment Office, 235 Whitmore, 545-2100.

THE WOLDWATCH PROGRAM
This program provides residents the opportunity to explore current environmental issues on both global and local levels. Webster/Orchard Hill, 545-4208

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Amherst, MA
253-9300

Scott's shots

CONTINUED FROM PAGE 12

look into this global warming deal, but it can wait until the Tournament's over.

• As if there was a need for incentives to get you Uptown tomorrow night, there's an opportunity to win valuable cash and prizes for the simple skill of shooting a Nerf ball. Vanna White is rumored to be hosting the contest — just follow the crowd.

• Apologies to the UMass Ski Team for the story that was, but was not there. Space was limited and the season ended at an inopportune time. Suffice to say the interview with Jen Egan, Scott Levine and Marci Blacker was entertaining. Egan's comment, "I ski for the thrill of it," should be the team's motto.

• The happiest men in Boyden as a result of the hoop team's success? Frank McInerney and David Bischoff. Attention has been drawn away from the troubled football program for the moment.

• That, by the way is one of the great underlying stories to this "Cinderella Season." Amidst all these budget cuts and in the aftermath of the Jim Reid fiasco, a group of determined guys in shorts and tank tops have brought temporary joy to a campus, a community and quite possibly a state.

• Is the whole NHL on strike yet, or just the Bruins?

• Keep your feet in bounds and your eyes on the Final Four.

David Scott is a Collegian *sports columnist*

TAKE A RONKIN TOTAL TEST PREP COURSE TO SCORE YOUR BEST ON THE LSAT, GRE GMAT, OR MCAT--NOT TO SCORE BETTER THAN YOUR FRIENDS WHO PREPARE ANOTHER WAY.
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PEACE CORPS

PEACE CORPS ACTIVITIES AT UMASS
Thursday, MARCH 26
Information Table, Campus Center 9:00-3:00
Tuesday, MARCH 31
Film Seminar & Discussion 7:00 pm
165-169 Campus Center
Call the Peace Corps: 545-2105

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Classifieds

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ACTIVITIES

CHESS PLAYERS
Looking for competition!
If interested in playing the worlds greatest game
Call Jim 6-3968

ANNOUNCEMENTS

ASIAN AMERICAN STUDENTS ASSOCIATION
General meeting
March 25, 1992
Wednesday, 7:00pm
Campus Center 911-15
Be there!

Bed and Breakfast
Downtown Amherst. Ideal for visiting parents and friends 549-0733

MORTAR BOARD APPLICATION
New deadline March 30 at SAO box 29

UMASS SLAVIC DEPARTMENT & RUSSIAN CLUB
invite you to a musical illustration by Professor Robert A. Rothstein
Songs About World War II
Wednesday March 25 7:30 pm
301 Herter Hall

UNDERGRADUATE BUSINESS CLUB
is going to Wall Street on April 10th. $25/person.
All welcome. Call 549-8083 or 546-3145

UNDERGRADUATES!!

We are accepting candids for the 1992 Index Yearbook. If you want to see yourself and your friends in the yearbook please indentify everyone in the photos and bring them down to 103 Campus Center

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CHEAP! FBI/U.S. SEIZED
89 Mercedes.....$200
86 VW.....$50
87 Mercedes.....$100
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Choose from thousands starting $25
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RACK-A-DISC ENTERTAINMENT. DJ's, video DJs and Karaoke from $175.00. Call 586-9900

U2 TICKETS

Hartford for sale -Call Chris 253-3608

FOR RENT

Amherst Center
Efficiency one, two, three bedroom apartments, or three bedroom condos on Hobart Lane. June or September. Lincoln Real Estate, 25 North Pleasant Street. 253-7879

CAPE COD- Group summer rentals- waterfront houses -Falmouth area 508-477-6000

HOUSES- 4 bedrooms. Amherst for June; April, June in Northampton, $775. No rental fees. SKI/SKI Realtors 584-3428

FOR SALE

COLLEGE BARGAINS
Typewriters starting at $129
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LIVE DEAD TAPES from 60's to present Call 546-5080

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B/O by Wed. evening
Cash only

UMASS HOOP TIX
Best offer 549-8411 Mika

SWEET SIXTEEN TICKETS, BABY
Two tickets to Thursday's games and two tickets to Saturday's games at the Philadelphia Spectrum can be yours! Call Scott at 253-3641 for more info!

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College Pro Painters are now accepting applications for summer employment in the Marblehead, Salem, and Andover areas. Please call 1-800-346-4649 for more information.

COLLEGE PRO PAINTING is now accepting summer applications for the Newton Needham Ma areas if interested call Brenden 256-6450

CRUISE LINE- Entry level onboard/landside positions available, year-round or summer, (813) 229-5478

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HELP WANTED
HOMEWORKERS NEEDED!!
Earn $1,000 weekly mailing our circulars in your spare time at home! ...GUARANTEED! Free supplies/postage! Begin now! Free details! Enclose LSASE: SMS, Dept. Col-7A, Box 810, Cordova, TN 38018-0810.

THE PUB
is looking for full-time day waitresses if interested come fill out an application between 3-5pm

The Peace Development Fund wants to hire a work-study student with clerical and computer skills, $4-5 per hour for 20 hrs per week. Please call Phylis at 256-8306

LOST

LOST WIRE RIM GLASSES in beige hard case somewhere on campus 3/9. Call 665-8789 Thanks!

MUSICIANS

DRUMMERS! Phish, Allmans, Originals, Improv, 256-8115

PERSONALS

In Memorium
TURBOMOBILE
1979 - 1992

HEY FRUIT LOOP, that's you CEO
Happy 22nd birthday
Love Ya,
Your Crazy Boyfriend

FAMOS AMOS Finally a personal !! you thought I'd just quit trying your crazy. Just think, Montreal at 110 in the rain Honest Ma. I'm going to the beach! That couch in front of Doug Arts grand entrance your great coaching of the field hockey players just ask Jake not to mention all the special attention throughout the accident the feelings have grown too strong to just let go I love you Ken

SARAH- Being together for a year or apart for seven months is nothing when you love someone for a lifetime, I miss you and I love you -Michael

ROOMMATE WANTED

LOOKING FOR RMMTES to find apt. in P-TOWN for summer Call Frank 585-0776

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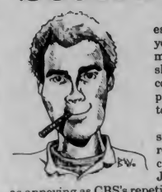
Sports

Scott's shots



To be perfectly honest, I don't care what you did for break and if more people would share this attitude we could get on with important conversation topics, such as:

• The "cut from the same cloth" hype surrounding Rick Pitino's coaching battle with John Calipari is almost as annoying as CBS's repetitive shot of Syracuse's Mike Hopkins holding an ice bag on his head. Enough already, bottom line is it's the players who shoot the rock, not the coaches. About the only thing we don't know about Pitino at this point is whether he wears jockeys or boxers, and by tipoff we could very well know. (Safe money's on jockeys.)

• Reliable sources (or imaginary friends) have assured me that Coach Cal will remain in Amherst for at least one more year in order to get another shot at the coveted "Cravat King" trophy.

David Scott

The contest, which honors the most consistent wearer of exquisite neckwear during the basketball season, was won by ME, in a cakewalk. Cal had one chance left at the West Virginia game, but when it came down to *mano a mano*, the cigar toting columnist pulled out the Van Gogh of all ties and Cal was left wearing a page from a children's coloring book. There is always next year, but honestly if you were Cal, would you stay here?

• Never thought you'd see a birth announcement on the sports page? Congratulations to the Hadley Farm's proud mommas, Olympique (Que) and Charisma, on the birth of their beautiful, bouncing foals — Narcissus and Navigator. In lieu of cigars, the colts have been handing out carrots. Big Cuban carrots.

• Maybe it's just my imagination, but are the seasons being reversed? Someone's really got to

CONTINUED ON PAGE 11

Wins give UMass good image

By TAMIR LIPTON
Collegian Staff

John Calipari has exactly what he has complained about for four years now.

All the publicity he can handle and then some.

But even the fourth year basketball coach at the University of Massachusetts is a bit overwhelmed with it all.

Monday, Calipari was sitting in his office and Senator Kennedy called to congratulate him on advancing to the Sweet 16 of the NCAA Tournament. He was so excited, that when he hung up, he jumped up out of his seat and ran to the other room to tell someone about his phone conversation.

The media demand has been so great, that even Calipari, who thrives on the publicity has had to cancel some appointments and stop taking phone calls he normally takes.

While the team and Calipari prepare for tomorrow night's game with Kentucky (7:40 p.m.), the coach realizes what is happening now will strengthen his program in the years to come.

Calipari has said repeatedly that image and perception is what it's all about. Two years ago, the team's motto was "We're a first class program."

Now, everyone knows now what they knew then.

"When I first got involved with the job, it was more to get an interview than to take the job," Calipari said. "The perception out there was that they [UMass] didn't care about the basketball team. That the state didn't even know they had a basketball team.

"When I came up here and I looked at the campus, I looked how close it was to recruiting areas," he said. "Which I think is a key. Boston is an hour-and-a-half away. Hartford is an hour away. New York is two and-a-half-hours away."

After looking around the campus, hearing about the Mullins Arena, talking to academic people and the players, Calipari knew he could "get it done here."

Ironically it was Kentucky coach Rick Pitino, a UMass grad, who was on the committee which hired Calipari.

"I talked to Rick Pitino," Calipair said. "And he told me about the commitment that was going to be here. But until I got up here, I really didn't believe it. I didn't know what kind of school it was.

"When I took over, there were three or four kids who were division two players," he said. "I told them that they probably wouldn't play here. I told them they'd practice, travel and that I'd work with them and I asked them if they wanted me to find another school? They said absolutely not, they liked going to school here."

Just how much has all this publicity helped UMass?

Donta Bright, one of the top high school players in the country was leaning heavily toward Ohio State a few weeks ago. Now, he's leaning to UMass.

Colegian photo by Christopher Evans

UMass point guard Mike Williams drives to the basket against Fordham in last weekend's NCAA opening round. The Minutemen face Kentucky tomorrow night in Philadelphia in the Eastern Regional semifinals.

Softball opens season with 2-7 California trip

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts softball team, ranked 17th in the pre-season, returned from its Spring Break trip to California with a 2-7 record.

"While our record looks rather suspicious," said head coach Elaine Sortino, "we've got seven losses to nationally ranked teams. We have the toughest schedule in the northeast.

"I guess a testimony to our schedule is the fact that with a 2-7 record we were the unanimous choice by the regional committee as the number one team in the region."

The problem the Minutewomen faced was two-fold. First, due to the season's weather and field conditions, the team has only been able to practice in the Boyden Gym. Second, all the teams UMass faced have played over 20 games already.

Massachusetts 11, Santa Clara 0
Massachusetts 14, Santa Clara 0

The Minutewomen waxed the Broncos twice to start off the week. In game one, senior Holly Aprile and freshman Kelly Daut combined to hold Santa Clara to only two hits, while striking out eight.

Senior catcher Sherri Kuchinskas led the 16-hit barrage with a 3-for-5 effort, including a home run, three RBIs, and two runs scored. The Minutewomen also left 11 runners on base.

In game two, junior pitcher Darlene Claffey threw a no-hitter while walking four and striking out six.

The hitting was led by freshman leftfielder Angyla Brumm, who knocked in four runs on two hits. Senior shortstop Barbara Marean went 3-4 and scored four runs, and Aprile added a homerun.

Arizona State 2, Massachusetts 1
Sacramento State 8, Massachusetts 6

After two days of inclement weather forced the cancellation of a double-header against the Sun Devils, a split bill was played.

Against Arizona State, who had played 28 games, Claffey threw three illegal pitches in the first inning, walking three and loading the bases. One of the runs was forced in on a third strike illegal pitch, both in the first inning, prompting Sortino to say, "I can't even tell you how disruptive that was to her."

Aprile was reached early by Sacramento State, and UMass was down 8-4 in the last inning. The Minutewomen loaded the bases with two out and had Aprile, one of the team's best hitters, up at the plate, but that is how the game ended.

"We were extremely competitive," Sortino said, "in a situation that, between the weather and the frustration [of the Arizona State game], we could have hung our heads and gotten buried, but we didn't."

Cal-Berkeley 5, Massachusetts 0
Cal-Berkeley 4, Massachusetts 1

Michelle Granger, who Sortino describes as "the best pitcher in the country," held UMass to only two hits in the first game, while striking out 13. Claffey pitched five scoreless innings, but when she was replaced by Daut, the freshman was lit up for four hits and all five runs in one inning.

Game two saw another fine performance by a Bears pitcher, as Robin Burgess held the Minutewomen to only four hits while striking out five. Daut started and allowed two hits and three runs in the first one-third of an inning. Claffey replaced her and allowed only one run on three hits the rest of the way.

Fresno State 8, Massachusetts 2

The Bulldogs had 10 hits off Claffey (1-2), but three UMass errors led to three unearned runs. Bulldog pitcher Terry Carpenter scattered six hits over seven innings while striking out five.

Fresno State 6, Massachusetts 2

Errors were again a problem, as two Minutewomen miscues led to two unearned runs. Aprile (0-3) surrendered nine hits while walking five and striking out two. Marean went 3-4 with a triple and knocked in two runs.

Fresno State 3, Massachusetts 0

The Minutewomen's frustration against the Bulldogs continued, as UMass could muster only three hits off of Marcie Green. The error bug hit again, as three infield errors led to two unearned runs. Daut gave up five hits while striking out one.

Trip notes - Marean's .470 average, nine runs scored, four RBI and four triples during the week earned her the Atlantic 10 Player of the Week honor.

New year, new faces for UMass baseball

By CHRIS CUDDY and
MICHAEL MORRISSEY
Collegian Staff

Change is one word that can be used to describe the University of Massachusetts baseball team this year.

Gone is the heart of the UMass lineup: catcher Derek Dana (signed by the San Fransisco Giants), right fielder Brian Bright (signed by the Boston Red Sox), shortstop Glen DiSarcina (signed by the Chicago White Sox), and leadoff hitter/centerfielder Mike Tobin. Dave Edwards graduated and Chris Robidoux did not return.

But the team has a lot of talent returning and a few promising newcomers. The pitching staff remains intact and may be stronger.

Left-hander Ron Villone has been converted from the stopper to the number one starter. Villone (4-3, 4 saves last year) has the ability to hurl 90 mile-an-hour fastballs past opposing hitters, as he did in last week's two-hit, 17 strikeout outing versus Central Florida. He also could walk in runs or get pounded by the opposition, as he was by Florida during UMass' season opener.

"We didn't agonize over switching Ron," Stone said. "He hadn't pitched for two years before last year, and needs to pitch a lot.

"Right now we don't have a definite stopper, but we have four starters, which is what you need in the Atlantic 10."

Rounding out the starting rotation is righty Rich Graham and southpaw Scott Meaney in the two and three spots in the rotation, with Stone saying the last spot was still up in the air.

Steve Corradi and captain John Carelli will anchor the middle infield. Jay Dodig is the probable starter at first, and Stone said third will be contested by Joe Mattivello and Kevin Correa.

"Greg [LaRocca] swings the bat very well," he said. "He will probably lead off and play center.."

In the outfield Justin Howard returns to left, LaRocca in center, and freshman Billy Knight is the probable right fielder.

With Lou Olivieri returning for his senior year, the catching for UMass looks strong despite Dana's departure. Freshman Jeff January saw time behind the plate in Florida, but sophomore Andy Pelis is the probable backup.

Stone said he is pleased with the look of the team right now, even though UMass was picked third behind Temple and St. Joseph's. UMass has a four-game series at Temple this weekend.

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VOLUME CI ISSUE 109 THURSDAY, MARCH 26, 1992

Hoop fans standing behind UMass

Students will be tuning in to catch the 'Sweet 16'

By MICHELLE ROBBINS
Collegian Staff

University of Massachusetts basketball fans say they will be glued to their television screens tonight anxiously anticipating the outcome of the basketball game between UMass and Kentucky.

"I'll be watching the game and partying in Brandywine tonight," said Adam Kirby, a freshman School of Management major.

Kirby said he believes UMass basketball will increase University student enrollment.

"More people will want to come to UMass because we have a winning basketball team," said Kirby.

Amy Martin, a freshman communications major, said she will be watching the game in her dorm tonight.

"I love the enthusiasm of basketball and I get psyched for our team," she said.

Martin said she has gone to UMass basketball games and has followed the team's progress closely.

"I think our team deserves to have made it this far in the NCAA tournament," she said.

Jim Canderozzi, a junior hotel, restaurant and travel administration major, said it is exciting to have the UMass basketball team still in the NCAA Tournament.

"I can brag to people at other schools about the UMass team making it to the 'Sweet 16,'" said Canderozzi, who said he will be watching the game in his house if his cable is turned on by then.

U.S. Rep. John W. Olver of Amherst said he praises the UMass basketball team for their recent victories.

"As a former teacher at UMass, I am particularly proud of our basketball team's accomplishment and the

CONTINUED ON PAGE 15

Collegian photo by Matt Kahn

A sign on Patterson Residence Hall in Southwest reflects the Minuteman-mania that has swept most of the campus with the success of the UMass men's basketball team.

Banner raised in Amherst to celebrate Minutemen

By JEFF McKENZIE
Collegian Correspondent

An Amherst resident seeking to encourage town support for the University of Massachusetts men's basketball team rallied town officials yesterday to raise a banner over Amherst praising the Minutemen for their success in the NCAA tournament.

The banner, which reads, "Amherst Congratulates UMass Basketball," now stretches over North Pleasant St. and was the idea of Amherst resident Mary Jane Copp.

Copp, who felt the need for the town to publicly display its support for the team, phoned town officials after Sunday night's game against Syracuse.

"I think the town should be joyful, celebrating — right now!" Copp said, "Grab the excitement!"

Marie Wickey, assistant to the town manager, coordinated the raising of the banner by involving local businesses such as Twister's Tavern, Rafters Sports Bar and Nathan Agencies, the three of whom co-sponsored the project.

Peter Langlois, general manager of Rafters, said he has never seen as much enthusiasm for a sporting event like this in the past, including the Superbowl.

"This place was filled to capacity an hour before the game on Sunday," Langlois said. "We had an even mix of both students and townspeople."

Athena Exarhopoulos, a UMass senior HRTA major, said she feels the banner reflects the town's overwhelming support for the team's effort.

"It's something for everyone to see," she said.

Daryl Walpole, an employee of Russell's Liquors, was

CONTINUED ON PAGE 15

UM gains town voice

Six students elected to Town Meeting

By MICHELLE ROBBINS
Collegian Staff

The election of six University of Massachusetts students to the Amherst Town Meeting Tuesday may allow the University's concerns to be more recognized in town politics, several winning candidates said.

"Right now the students have an even stronger voice in the town," said sophomore Matt Pavesi, who was re-elected with five write-in votes for a three-year term as a representative of Precinct 4.

Other UMass students who obtained positions as representatives of Precinct 4 for three-year terms were Ken Kaplan, who won with four votes, sophomore Holly Amenkowicz, who won with 38 votes and Michelle Williams, who also won with four votes.

Junior Jen Wood, who was reelected for a one-year term as representative of Precinct 5 with 109 votes, said because more students are involved in town meeting the relationship between the town and the students will be strengthened.

"Now Amherst and the students can channel their energy into solving problems instead of the town focusing their anger against student lifestyles," said Wood.

Tracy O'Connell, who won a two-year term as a representative of Precinct 9 with 134 votes, said she hopes to share her concerns about student-related issues with the residents of Amherst.

"It will be great to have some young blood in town meeting," said O'Connell.

The newly elected and reelected members of town meeting will join existing members, who have served one year of their three-year terms, Hollie Crowley of Precinct 2, Student Trustee Kevin Newman of Precinct 3, Dennis Crowley of Precinct 4 and Rob Murray of Precinct 4.

Pavesi said there are now 10 students with seats on the town meeting, compared to last year's six students. "This increase gives students more leverage in the town," he said.

CONTINUED ON PAGE 9

UMass faculty criticize higher ed secretary

By CECILIA WONG
Special to the Collegian

After seven months in office as Secretary of Higher Education, Piedad Robinson recently received a vote of "no confidence" from faculty members at UMass/Boston, UMass/Amherst and seven state colleges.

The faculty unions' protest follows months of budget cuts by the Weld administration and the prospect of further losses for next year's budget under level funding.

Robertson was sworn in as Secretary of Higher Education last August at a time of severe budget cuts and organizational changes at every level of public education.

She was the president of Bunker Hill Community College when she was named Education Secretary. The position was created as part of Weld's policy to centralize all levels of public education, from kindergarten to graduate school.

Arthur MacEwan, acting president of the faculty union at UMass/Boston, said there were two reasons for the vote of "no confidence."

First, MacEwan noted what he called Robertson's "explicitly insulting remark" at the January meeting of Higher Education Coordinating Council. In response to the problem of low faculty morale raised by council member Arnold Hiatt, Robertson said, "These words have no proof. The are anecdotal."

"Robertson's remark demonstrates that she is behind the problem," MacEwan said.

Also, there was a feeling that she was the principal person representing Weld's policy in higher education, and not an advocate for the interests of the universities.

However, Undersecretary of Education Andy Gomez, a spokesperson for Robertson, argued otherwise.

"I don't think it was intended on the part of the Secretaty of Education [to belittle the problem]. Besides, what's high or low morale? It's not something easy to define," Gomez said.

Gomez suggested that the real problem lies in the faculty not having received a salary increase in four years.

"Robertson and I have both come from

CONTINUED ON PAGE 2

Weld courts German business

MUNICH, Germany (AP) — Out drumming up business for his home state, Gov. William Weld of Massachusetts met Wednesday with top representatives of car maker BMW and the electronics giant Siemens in Munich.

Weld started a busy day in talks with the head of BMW's technical research and development division, Bernd Pischetsrieder, the governor's press spokesperson Ray Howell said.

"BMW is thinking about opening a new facility somewhere on the eastern seaboard," Howell said, "and the governor was pitching for Massachusetts."

Later Weld met with Siemens Chairperson Horst Langer.

Howell said the two discussed Siemens' current interests in the state, including in Burlington.

"Siemens has plans for expansion in Massachusetts, but they are not yet specific," Howell said.

Following the morning talks, Weld had lunch with U.S. Consul in Munich, Andrew Thoms.

They were joined by Massachusetts Secretary of Economic Affairs Steve Tocco, and Lawrence Fish, chairman of the Governor's Advisory Board on Economic Growth. Several American and German business representatives also attended the lunch.

Afternoon activities included round table discussions with local Munich reporters asking questions on German-American business relations.

During the string of meetings, the companies Kamp-Dresser and McKee and TUV-Munich announced an environmental, engineering and consulting joint-venture plan in Germany, Howell said.

Weld also scheduled an evening reception in the Bavarian state capital, his last stop in Germany after visiting Berlin on Monday and Tuesday. There he opened a state trade office, to expand Massachusetts business in Europe.

Weld's next stop is Paris where he will hold further trade talks with French officials on Thursday and Friday.

Inside:

Page 3:
Julia Child came to the University yesterday for a bite or two of fine UMass cuisine, courtesy HRTA.

Page 6:
Felice Cohen explains why rejection isn't always as bad as it first seems.

Weather
If you aren't in Philly today, maybe you should be. Mild, but mostly cloudy with a strong chance of showers and possibly some light snow.

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GLB Forum

Thursday, March 26

Brown Bag — Hampshire College Professor Stashu Kybartas will discuss "Representations of Gays and Lesbians in Video," at noon in CC room 911-15.

Meeting — The Lesbian, Bisexual, Gay Alliance will hold its general meeting at 6 pm in the Campus Center.

Film — "My Beautiful Laundrette" will be shown at 7 pm in CC room 803. The film discusses class, race and sexuality in Britain in 1986.

Meeting — The Men's Group will meet at 9 pm in the LBGA office, 413B S. U.

Friday, March 27

Social — The LBGA will hold its weekly coffee social from 3-6 pm in the Campus Center. Come enjoy coffee, munchies and meet new queer friends.

Saturday, March 28

Cafe — The Lesbian, Gay, Bisexual Cafe Series will feature Dane O'Hara who will be performing, "The People Who Could Reflect Clouds", at 7:30 pm in the Hampden Theater.

Q — More than just a dance, Q is an experience. At the Bluewall from 9 pm - 1 am. You won't be disappointed...

Tuesday, March 31

Meeting — The Lesbian, Bisexual, Womyn's Union will hold its weekly meeting in the LBGA office, 413B S. U.

Man faces bomb threat hearing

BOSTON (AP) — A Quincy man who said he was the target of a bomb that killed one Boston police officer and injured another last year was scheduled for a rendition hearing Thursday in San Francisco.

Officials said Thomas A. Shay was arrested in California Tuesday on a federal fugitive from justice warrant by agents from the Boston office of the U.S. Bureau of Alcohol, Tobacco and Firearms.

"Hopefully, he'll be back [in Massachusetts] on Friday," Shay's attorney, William McPhee of Quincy, said Wednesday.

Shay is alleged to have failed to show up in Boston Municipal Court in January on charges of making a false bomb threat to the Massachusetts Bay Transportation Authority.

McPhee said Shay has been subpoenaed to testify before a federal grand jury investigating the killing of Officer Jeremiah J. Hurley Jr. and the injuring of his bomb squad partner, Officer Francis X. Foley.

The bomb exploded last October outside the home of Shay's father Thomas L. Shay.

Both the father and son have denied responsibility for the bombing, but the younger Shay told reporters he thought he was the target of the bomb.

McPhee said he did not know why, but the federal grand jury asked the younger Shay to provide photographs, fingerprints and a handwriting sample.

The lawyer said he has not been notified that Shay is a target of the grand jury investigation but was told his client is a subject of the criminal inquiry.

McPhee defined "subject" as "someone they are looking into as a potential target," and added, "I don't believe he will be indicted for the bombing."

A federal grand jury is involved since the Bureau of Alcohol, Tobacco and Firearms has jurisdiction because of the bomb, and officials say a federal grand jury has more power to investigate possible suspects than the state system allows.

■ *no-confidence*

CONTINUED FROM PAGE 1

institutions. Unlike those bureaucrats [faculty and union members], our goal is to stabilize higher education, preventing it from further cuts," Gomez stated.

"I think they [faculty members] are shooting down the Secretary of Education, who was their former friend, and rather than supporting her goal to restore higher education, they made her an enemy," he said.

Gomez further added that higher education has received massive cuts in the past five years, and this is the first year that there have not been cuts in higher education by way of level funding. However, he emphasized that level funding does not include salary increases for faculty, or any other state workers.

MacEwan contended, "Even if the faculty and other state workers are fighting for their salary, it doesn't mean that they're less concerned about the plight of higher education. This is reflected in the hostility towards tuition increases. We along with the students, have continuously campaigned against higher tuition," he added.

According to David Lenson, president of the faculty union at UMass/Amherst, a faculty contract was ratified in December 1990, which was supposed to increase their salary by 13 percent over a two-and-a-half-year period. However, when Weld became the governor, he backed out of the contract, refusing to fund it.

Lenson further added that Robertson is intent on denying the faculty morale problem. "[Robertson and her staff] are millions of miles away from the campuses, and have no idea how things function on a day-to-day basis."

To paint a picture of how bad things have gotten, Lenson said the library at Amherst has not bought a single book since August, and all the periodical subscriptions are threatened to be terminated.

"The faculty has lost 180 people in the last two years and may lose another 60 or 70 due to retirement or deaths," he said.

"The workloads are getting heavier and there's a hiring freeze. We nee to hire some junior professors to rejuvenate this place," he said.

"There people [Robertson and her staff] don't really care what happens to this campus," Lenson said.

According to Lenson, none of the three sectors, namely the universities, the state colleges or the community colleges, have a budget for next year, nothing is concrete.

Level-funding, Lenson explained, "looks good on paper." It does not take into account inflation adjustment, and the proposed level-funded budget is based on 100 percent tuition retention.

Enrollments at the four-year institutions are expected to drop, as birthrates bottomed out in 1976, meaning less tuition for the school.

MacEwan said, "[By voting no confidence in Robertson], it gets in some publicity, in part as a general political effort to fight those policies.

"It also shows that Robertson hasn't done a very good job, because not only does she carry out unpopular policies, she has added personal hostility to public hostility," he added.

Lenson said, "We hope that by doing something provocative, we're going to create some publicity for public debate," adding that the unions are going to lobby the legislature next month.

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Local

HRTA class offers Julia Child its best

By BROOKE C. WHEELER
Collegian Staff

One of America's most venerable culinary artists visited the University of Massachusetts yesterday to experience the gastronomic offerings of a class in "Advanced Food Preparation."

Julia Child, well-known chef and author of *The Way To Cook* and *The French Chef Cookbook*, was the guest of the hotel, restaurant and travel administration department and the department of nutrition in the College of Food and Natural Resources at a special luncheon held in the Chenoweth Lab.

"Most of the great moments in history have been spurred on by food," Child said. "I hope to give students encouragement."

Twenty-four other guests were at the luncheon via a lottery held by the nutrition department and HRTA, including department faculty, deans of the departments and administration members.

Tracy Brenessel, a sophomore HRTA major, was one of three students who won the lottery in the department to eat lunch with Julia.

"I didn't think it was going to happen, but all my friends are really excited for me," she said. "And I do know which fork to use, so I'm not worried about that."

Class members of HRTA 367 scurried around the Chenoweth kitchen, preparing the courses which included gazpacho soup, spinach salad with hot bacon dressing, chicken *alla romana* and raspberry mousse. They worked rapidly, perfecting the presentation while Child toured the kitchen.

"I'm really excited. I can't believe I just talked to her," said Lauren Laidner, a junior HRTA major. "It seems ironic that she's going to be eating my food."

On her tour, Child stopped to talk with senior HRTA major Steve McAfee about his plans after graduation.

"I told her I just hope to get a job in the field," he said.

McAfee declared himself a fan of Child's, but said he wasn't apprehensive about her eating his food.

"It's really just like serving anyone else," McAfee said. "I just hope to put out the best product."

HRTA 367 is the final class in a three-course sequence of food preparation and service for students in the major. The students hone their culinary skills by serving four-course luncheons every Monday and Wednesday at noon for $3.75 each to thirty University faculty members in the Howard Johnson Room in Chenoweth Hall. Monday through Thursday at 4:30, four-course dinners are served as well.

Previous to the luncheon, Child visited HRTA 293, "Alternative Labor Resources," in Skinner Hall. The five-year-old program, designed by Professor Frank P. Lattuca, trains disabled individuals for jobs in the food services industry.

Stockbridge School Director Harry Mosher, a personal friend of Child's who was responsible for her visit, said, "Cookbooks [by Child] were bought for the entire class, and Julia signed every one."

Jeff Ciffolillo, a graduate student and chef instructor in HRTA, was called in for the luncheon to oversee the students' handiwork before it left the kitchen. He was pleased with the students' efforts, and was not nervous about Child's demanding standards.

"I know the food is fantastic," said Ciffolillo, who graduated from the Culinary Institute of America. "I'm not worried a bit."

Collegian photo by Josh Reynolds

Famed cook Julia Child autographs a cookbook for nutrition professor Ken Samonds, who teaches a course on basic food preparation. Samonds says Child's book is the first cookbook he's ever bought.

Famous chef visits UM

By GAYLE LONG
Collegian Staff

Julia Child, an American master chef of French cuisine popularized by her cooking show on public television, says she attributes much of her success to being the first in her field to break into television.

Child, who spoke yesterday to a crowd of 300 in the Student Union Ballroom, said she was brought onto another show on PBS, where she was interviewed about her cookbook.

"It was a half-hour interview and just me and my cookbook," she said. "I made an omelette, and after the show many people called up and said they would like to see a cooking show."

Child said WGBH-Channel 2 in Boston

CONTINUED ON PAGE 8

Group battles homelessness

Habitat for Humanity brings efforts to Pioneer Valley

By MARK PRESTON
Collegian Staff

While the volunteer ecumenical Christian organization Habitat for Humanity seeks to eliminate poverty housing worldwide, the organization's Pioneer Valley chapter is working to accomplish this goal locally by building a house in Northampton.

"We are totally non-sectarian in terms of the families who we recruit to live in the house or the groups who help build it," said George Goodwin, president of the Pioneer Valley chapter.

The house, designed by Peter Frothingham of Center Street Architecture of Northampton, is a duplex that will house two families and will give them the opportunity to own their own house.

"Habitat for Humanity is a wonderful organization, and it has made dreams that I never even dared to dream come true," said Northampton resident Kathi Beauregard, one of the new owners.

According to the chapter, Habitat builds and rehabilitates homes with the help of its homeowners through volunteer labor, management expertise and tax deductible donations of money and materials.

After the houses are built they are sold to partner families, and interest-free mortgages are issued over a fixed period.

After the potential homeowners are picked, they are required to put in 500 hours of labor during the construction of the house.

"They are paying in sweat equity by working those

CONTINUED ON PAGE 4

Collegian photo by Matt Kahn

The structure of a house being built in Northampton by the group Habitat for Humanity.

SGA election questions fuel senate debate

By MICHAEL R. LINSKEY
Collegian Staff

A shouting match erupted on the Undergraduate Student Senate floor last night when a senator alleged recent student government elections violated bylaws of the Student Government Constitution.

Baker Senator Stephen Mahoney told the senate a campaign flyer for the winning team of Jennifer Wood, candidate for Student Government President, and Kevin Newnan, candidate for Student Trustee, was posted over the ballot box in Hampshire Dining Commons during elections held on March 10 and 11.

Despite the controversy, election results were eventually approved by a 32 to 1 vote. Fourteen senators abstained.

Mahoney said he believed posting a flyer in such a prominent location may have unfairly biased the final election results.

"The campaign staff would just like to make sure that the elections were run fairly," said Mahoney. "We want the governmental affairs committee to review election policies and make sure things were run fairly before we ratify this election quickly."

Senate Speaker Bob Monaghan said SGA Constitution bylaws required such allegations to be brought before senate officers prior to meetings, and he said Mahoney had neglected to follow proper procedure.

Monaghan quoted the final election results and expressed doubt that a poster could have significantly affected the election. In the race for president, Wood received 1,468 votes to 575 for her opponent Jeffrey Markuns, while present trustee Newnan defeated Sylvan president Christopher Moran by a 1,533 to 605 vote.

Final results from the Hampshire Dining Commons ballot box showed that Wood bested Markuns by a vote of 213 to 25, while Newnan defeated Moran 199 to 31. Thus, as several senators suggested, if the votes from Hampshire were nullified, election results would not have changed significantly.

Monaghan dismissed any suggestions of wrongdoing.

"Even if there was one poster up, I have a hard time believing it made that much of a difference," he said. "This is by far the cleanest election I've seen since I've been here. To bring this up now is ludicrous."

CONTINUED ON PAGE 5

UM program hosts middle school visitors

By DAVID RIVERA
Collegian Staff

With bright eyes and dreams of the future, 250 Springfield middle school students were escorted yesterday around campus in hopes of encouraging them to pursue higher education upon high school graduation.

Students from the Vansickle Middle School in Springfield sampled a taste of UMass life courtesy of the Bilingual Collegiate Program and its new Hispanic Outreach Project.

"Everyone's been really nice to us," said 14-year-old Mariceliz Fuentes. "Now I want to come here."

The project, which hopes to foster interest in higher education among high school students, has been welcomed and received eagerly by BCP staff members as a worthwhile project.

The project, in conjunction with the Springfield School System, provides services to enhance the interest of Hispanic students in higher education.

The program encourages academic competition among Hispanic students. The national drop-out rate of Hispanics is 68 percent, according to BCP statistics.

Vansickle students expressed their pleasure at both the campus facilities and its students. Aside from a campus tour, they were treated to a Dining Common lunch which received rave reviews.

"The food in the cafeteria was great," said Bridgette Smith, 14. "At our school we only get one selection, but you guys get a bunch of stuff."

Alberto Morales, the Springfield coordinator of yesterday's event, said that the project is essentially geared toward making college "real" for students whose parents never attended a university.

"For most of these kids college is something like a mysterious place," Morales said. "This part of the program, which brings kids on campus, helps them understand that they can attain a college education."

Morales said that the program gives tutoring and special counseling and even intervenes in family problems.

"Sometimes we even have to go into families and convince parents about the benefits of college," Morales said.

Morales added that the students were extremely impressed with the campus, and showed great curiosity in the tower library and, because of the men's basketball team, the Curry Hicks Cage.

"Everyone wanted to see the Cage," he said. "But because of time constraints most didn't."

Margarita Gonzalez, a UMass graduate student who teaches at Vansickle, said the project is extremely beneficial for minority students because many young Hispanics lack communication skills.

"If they start early, they can reach their goals," Gonzales said.

Roberto Ortiz, a BCP counselor, had positive views on the program and the direction into which it can steer undecided high school students.

Though the program is for Hispanic students, all students from Vansickle participated.

The organizers wish to continue the project next year, which they hope will eventually increase minority applicants to UMass.

Collegian Staff member Evelyn De Jesus contributed to this article.

Collegian photo by Matt Kahn

Yesterday, as part of the Bilingual Collegiate Program's new Hispanic Outreach Program, 250 middle school students from the Vansickle School in Springfield visited the University.

■ *Habitat*

CONTINUED FROM PAGE 3

500 hours," said Goodwin.

Beauregard said, "I always wanted to build my own house, and I always thought it would be like a barn raising, where everybody chips in."

Peter and Julie Castillo are the other owners of the duplex. "We have really enjoyed working on it, Peter especially because he has worked as a carpenter," said Julie.

Habitat for Humanity built its 10,000 house last summer in Atlanta, said Goodwin. "We completed one house every hour last year," he said.

The global organization has over 550 affiliated projects in the United States, and more than 100 other projects in other countries.

The Pioneer Valley chapter of Habitat for Humanity began about five years ago, but it has been active for about three years. It has approximately 100 active volunteers, but has a mailing list nearing 1,000.

"We are very grateful and happy about it, and we look at it as God's provision for our family," said Castillo.

"There is a problem with housing. People should have the option of owning their own house, and Habitat for Humanity is a good source for this," said Mike Spanknebel, a senior natural resource studies major.

The Pioneer Valley chapter will be holding an informational meeting tonight at 7 p.m. in room 105 in Holdsworth Hall.

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Housing advocates push for $400M bond

By EVE EPSTEIN
Associated Press

BOSTON — Housing advocates urged lawmakers Wednesday to pass a $400 million bond bill for affordable housing, although the Weld administration is trying to limit the state's long-term debt.

Advocates said the bill would either add or improve up to 8,000 units of housing stock for people with low to moderate incomes. Even if the bond goes forward, the demand for housing will not be met, they told a legislative committee on housing and urban development.

In Boston alone, there are 13,000 families on waiting lists for housing, according to the Massachusetts Affordable Housing Alliance.

But the bill comes at a time when Gov. William Weld is trying to limit the state spending on long-term projects for everything from housing to transportation.

Housing advocates said the state has not issued housing bonds since 1987, and some projects that began with that money now need more to be completed.

Mary Nee, director of Boston's public facilities department, said despite the drop in real estate prices, Massachusetts remains an expensive state to buy a home.

"For most of the commonwealth's homeowners and renters the softening market still means hard times," she said.

The bond measure would fund public housing renovations, housing for people with special needs, elderly housing, lead removal and the purchase of foreclosed properties. Supporters also said the state can use the money to leverage $30 million to $60 million in federal dollars for housing.

Rep. Raymond Jordan (D-Springfield), a co-chairman of the housing committee and a co-sponsor of the bond bill, said the measure will also spur the economy. "Thousands of jobs in the construction trades can be produced through the rehabilitation work that will result from the passage of this bill," Jordan said.

The Executive Office of Communities and Development would oversee the bond money. The agency has a bond cap this year of $60 million set by the administration, and housing advocates said the three-year bond measure would require increasing that cap.

Communities and Development Secretary Mary Padula, who would oversee the bond authorization, said she is working on a housing plan to present to Weld by May. She said her first priority is to protect existing housing stock that needs to be repaired, improved or de-leaded.

"Our intention is to focus on maximizing limited state resources," she said.

Housing advocates were encouraged by Padula's appearance at the committee hearing. But Administration and Finance spokesman Dominic Slowey reiterated the governor's commitment to control spending on capital projects.

"We will take a look at what's in the bond authorization and see if there is any room to do any more for housing," said Slowey.

Slowey said Massachusetts spends more than other states on affordable housing, but housing advocates said the bond still will not meet the need.

Rep. Marie Parents (D-Milford) spoke against the bond measure because she said too much of the money would be spent on administration costs by non-profit organizations.

Collegian photo by Matt Kahn

STILL TOO COLD FOR A SWIM — Junior nursing majors Meredith Morgan (l) and Lori Oliveira study at Puffer's Pond.

■ *SGA*

CONTINUED FROM PAGE 3

Some senators, however, insisted the allegations should be investigated. Commuter Area Senator Kevin Jourdain offered to "stay here until midnight every night this week" in order to validate election results.

"Once you ratify this election, you give it your stamp of approval," he said. "Tabling the motion will allow us to clarify all the problems and in this way we can say, 'We're ready — election approved, or election disapproved.'"

When informed by Public Policy Chair Matthew Pavesi that the constitution requires election results to be approved by April 1, Jourdain said the Senate should have been called into emergency session to investigate the charges.

However, because elections were held right before Spring Break, many senators argued that no opportunity existed before last night to address the sudden charges.

Jourdain's delaying tactics angered JQA Senator Kenneth Kaplan, who gave an impassioned speech against "ridiculous party politics."

"There are going to be people who aren't at this University anymore due to the four percent fee increase, and we're fooling around about an election and a poster that's up in an area that doesn't even matter — you could take their votes out and it wouldn't matter," Kaplan shouted. "This is ridiculous, it's aggravating, it's unfair and I'm sickened."

Project Pulse

Student Affairs — University of Massachusetts at Amherst

On Wednesday, October 30, 1991, Project PULSE conducted a telephone survey for the Information Data Bank (IDB), operated by the Dean of Students Office. The survey examined levels of student awareness and use of the IDB. PULSE interviewers attempted to contact 840 students selected randomly from the undergraduate student population, and 430 agreed to be interviewed. The response rate for the survey was 51%.

All of the students sampled, regardless of whether they had heard of or used the IDB, were asked which resource they use most to obtain academic information.

Next, students were asked which resource they use most to obtain non-academic information, such as information about clubs, sporting events, UVC, arts events, etc. (see Figure 2).

Finally, students were asked how the IDB could be effectively advertised (see Figure 3).

More than half (51.1%, n=217) of the students said through the Collegian.

Figure 2
Resources Used Most to Obtain Non-Academic Information

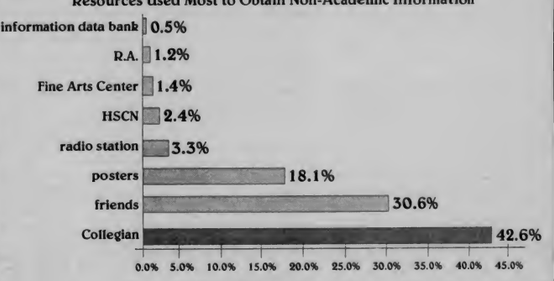
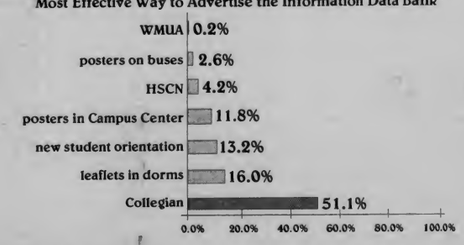


Figure 3
Most Effective Way to Advertise the Information Data Bank



COLLEGIAN ADVERTISING 545-3500

For more information on Project Pulse, contact 545-1390.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Buchanan in person

The difference between television and real life is a huge one. Americans would do well to remember that, especially during political campaigns.

Case in point: Patrick Buchanan. Before Spring Break I saw the columnist turned renegade candidate on "*Nightline*" and he delivered his usual slew of political buzzwords and phrases. Take away the cameras and look at Buchanan with your own eyes, however, and the image is significantly uglier.

On TV, Buchanan is a collection of phrases: "quotas," "Liberals," "America First" and my personal fave, "American family values."

Greg Sukiennik

What the hell are those supposed to be? For someone who consistently ridicules George Bush for not defining the "New World Order," Buchanan certainly plays the hypocrite for not telling us flat-out what those values are. Is it because his concept of values is so far removed from ours? If this is a nation of immigrants then which labels fit anyway?

In Pat's little world, how about "White male" for starters? This is a man who, in a mass-mailing which my home was unlucky enough to receive, was not ambivalent at all about his concepts of women's roles in society.

Here, let Pat speak for himself: "Congress, with nary a veto threat from 1600 Pennsylvania Avenue, abolished restrictions on women in military combat. Is it any wonder, when it was our justice department that initiated the suit against one of the South's venerated institutions, Virginia Military Institute, for not admitting girls?"

So what should women do? Well, on "*Nightline*," Buchanan was vehement about a woman's right to raise a family and be a homemaker is she so chose. Okay Pat, I see your point. Women have the right to stay home and be barefoot 'n' pregnant, but they can't go to VMI or fight wars if they want to.

Can you say "double standard?" I thought you could.

On "*Nightline*," host Chris Wallace kept pestering Buchanan about claims he is a racist, a bigot and an anti-Semite. Buchanan blamed the press and Bush for bringing up dirt he had written in columns years ago.

Oh, I see. Now that Buchanan is a candidate, his bigoted remarks of the past don't count. I suppose we can forget any mistakes ever committed by David Duke, Gary Hart and Bill Clinton (though the jury's still out on that one). By the same logic we can forgive Bush for breaking the "no new taxes" pledge too, right? No one's going to let these guys off the hook. Why should Buchanan get preferential treatment?

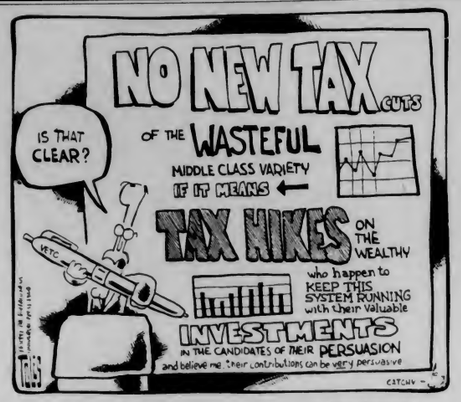
Buchanan's "family values" don't include Blacks, either. On "*Nightline*," Buchanan kept mentioning how violence-ridden Washington D.C. was no longer "the nice town I grew up in." When Wallace pushed Buchanan on the race issue — it is common knowledge that D.C. is predominantly Black — Buchanan cut his losses, blaming "liberal policies" for the problems Washington continues to suffer from.

Read between the lines. The "nice town" Pat Buchanan grew up in was *segregated* until 1955! It took a Supreme Court case (*Bolling v. Sharp* for all you PolSci 361 fans) to reverse the shame of a nation which ignored the precepts it was founded on within its' own national capitol.

It was easy enough to see through Buchanan's attack on "quotas" as demagoguery and disregard for civil rights. While trying to deflect criticism for it, he only proved his critics right. Bigots have no place in any office anywhere in this nation.

Not even as a protest vote.

Greg Sukiennik is a Collegian *columnist*



Basketball as 'the light'

John Calipari: state employee. Harper Williams, recipient of state scholarship aid. University of Massachusetts: stepchild of state government, budget slashed 38 percent.

Toss in more scholarships, shake-and-bake with an uptempo offence and take-no-prisoners rebounding, put it all together in the NCAA basketball tournament, and you have the UMass Minutemen, toast of the commonwealth, the best thing to happen to the embattled university system since the boom went bust.

David Nyhan

Saturday's gut-wrenching 77-71 dispatch of the vaunted Orangemen of Syracuse puts UMass in the final 16, the coach on the gold standard, the players on the emotional high of their young lives, and the state university on a pedestal so high it might get a nosebleed. About time.

In no other state is the public higher education system so taken for granted, so pitifully funded, so often denigrated by the shortsighted boobs who sought to save a tax dime by slashing the education dollar.

Because there are eighty-odd private colleges and universities here, with lofty reputations, wealthy alumni and well-oiled connections to Washington and the private sector, the state system of 27 campuses, which educates half the 300,000 plus college students here, is Second-hand Rose.

Runt-of-the-litter no more. The burst for excellence that marks Calipari's 30-and-4 basketball team energizes the students, heartens the university's backers on Beacon Hill, and makes the rest of the state take a fresh look at the Amherst-based flagship of the imperiled university system.

Sportscasting being what it is, hyperbole is the stock in a trade that never stops trading. "The biggest story since Paul Revere for Massachusetts," gushed the CBS colorman after Sunday's nationally televised victory.

"They just kept throwing knockout blows, knockout blows," marveled the gallant Jim McCoy later at the opposition. The mighty Orangemen, who play in a gym at home, the Carrierdome, that seats four times as many people as the Boston Garden, kept lobbying haymakers, and the shorter UMass squad kept throwing leather in return.

McCoy, who iced six-of-six overtime free throws, summarized the lesson in life of Sunday's exercise: "I think we learned never to give up."

Exactly. The kids who never gave up, from the school and the system that's been hammered by budget cuts, legislative indifference and outright gubernatorial hostility going back four years. For four years, state employees everywhere, not just at UMass, have gone without any pay raises.

Their budgets were cut. Their paychecks sank, from inflation and from hiked medical insurance premiums. Worst of all, they were vilified by cheap-shot artists in the media and in the political game. The bottom line: if you worked for the state, if you went to a state school, you were a hack, a bum, you couldn't make it, get lost, you loser, get a life.

"We've always had to fight harder than anybody else," was the hoarse post-game comment of Dan Melley, a UMass vice chancellor. "That's the way it is here. After four years of losing battles, of 10 budget cuts, now the whole state is suddenly behind us. The secretaries are wearing UMass T-shirts to work. Our alumni had pride in the school but didn't have any way to express it till now. I sense that's changed."

When UMass taps off against Kentucky tonight in Philadelphia, David Bartley will be there. He played on the 17-and-6 Minuteman club of 1955-'56. He was the first UMass grad, "not from the hay-and-grain school," to serve in the Legislature, rising to become speaker, before resigning to head Holyoke Community College.

"If I was running UMass, I'd get a thousand tickets for Philadelphia, invite every legislator, the governor, that damned State House press corps. I'd take 'em down to show how UMass can escel not only in basketball but in being a university."

Bartley sees a breakthrough for the school spearheaded by Coach Calipari. Bartley introduced me to Calipari at a UMass football game when the rookie basketball mentor looked like a high school waterboy. "I was on the committee that picked him; this kid is gonna be a superstar!" Bartley gushed that day.

What Calipari has done with unheralded players he molded into a confident, swashbuckling, attacking kind of team could be done across the board in Amherst. "But we're losing our superstars," fumed Bartley. "The engineering dean who's gone out to Michigan, the history and economic professors, the polymer science guys who've all left because they've not been supported, the football coach who just quit."

If the state gets behind UMass again, "we'd be in the Final Four for polymer science, the Final Two for economic development, and given the resources, we'd be No. 1 in brainpower," with 180,000 students churning through the public system.

He spoke for all the UMass kids who landed a degree from the Rodney Dangerfield colossus of Amherst: "If it weren't for UMass, I'd be running a machine on the third floor of a factory in Holyoke, or I'd be on unemployment." Not now. Not ever.

And tonight, UMass and season-ticket holder Bartley are going to The Show.

David Nyhan is a Boston Globe *columnist. Reprinted courtesy of* The Boston Globe.

The glory in rejection

It's that time of year again. Students all over campus are setting themselves up for either major accomplishments or big-time rejections in their college careers. I, for one, have just received my first rejection of the season. Ironically enough, this is not my first time on "Rejection Row."

Getting my hopes up about something I've applied for, only to watch it disintegrate before my eyes, is not my idea of fun.

The first time I remember this happening, I was ten years old. Returning from winter break with my family, I discovered I had not been chosen as an all-star for the girl's basketball league.

Felice Cohen

Well, to a ten-year-old, this was the end of the world. I thought my basketball career was over for sure. My parents told me not to worry. They said, "It may be hard to understand now" but promised "bigger and better things will come out of this." I didn't believe them.

Eight years, seven varsity letters and three captain pins later at a banquet honoring high school athletes from New England, I was receiving one of the highest awards of the day. Standing at the podium, looking out at my parents, I told the story of that dreadful day back when I was ten. It was at that moment I realized what my parents soothing words had meant.

At the end of my junior year of high school, after having been vice-president of my class for three years, I decided to run for class president. I wound up losing to one of the most popular boys in school. I felt terrible, but a friend's note to me, which read, "You never fail unless you fail to try," gave me insight into what it really means to get rejected.

After losing the election, my dad explained that, "When you win, the thrilling feeling of the victory is because you don't have to face the agony of the defeat when you lose. Losing helps you grow inside and helps you to become a better person all around." Though at first it may be hard to believe.

This is the season when students all over campus open their mailboxes with a little extra anxiety. Waiting to be ripped open are either the long-awaited, "Congratulations, you've been selected to..." or the inevitable, "I'm sorry to inform you the position has been filled..." letters. But whatever the outcome, with the correct outlook on what it means to be rejected, you can still come out a winner.

So you didn't receive the Resident Assistant position or a job with some huge company or the chance to speak at your college graduation. Just the fact you had enough self-confidence in yourself to try is a hundred times better than never having tried at all.

Tonight's UMass/Kentucky game is the perfect example. Remember the beginning of the season when UMass lost two Atlantic Ten games? People had begun to dispel the possibility of the team accomplishing anything.

Well, look how far they've come. They could easily have given up, but instead persevered. And now the NCAA Sweet Sixteen is no longer a dream, but a reality. Despite the outcome, they're all winners in my book.

Of course, not setting yourself up for rejection is the safest route, but is it really rewarding? Sure, never trying anything keeps you from feeling rejection, but it also keeps you from reaching your goals.

Breaking through obstacles is needed in order to grow. It is similar to getting your body in good physical condition. At first it hurts breaking in the new muscles, but eventually you get over the pain. When that happens, you are able to continue, but on a higher level.

The next time you are rejected, look at all the people who never even tried. That is when you'll know you've already won.

Felice Cohen is a Collegian *columnist*

RAs need a new job description and economic justice

The dust has finally settled and graduate assistants now have a powerful union and a contract to protect their interests. But there is another group of heavily exploited student workers on this campus who also need economic justice: *undergraduate RAs*.

I speak from the tired voice of experience, having spent three semesters as an RA in Central. Resident assistants are underpaid, overworked, and given conflicting duties that cause enormous amounts of stress and burn-out. Some radical changes are needed to achieve fairness. There are several major problems:

First of all, RAs should not be asked to card residents in order to enforce underage drinking laws. If RAs are expected to act like cops, they should be trained and paid like cops.

When RAs card residents, sometimes they place themselves in endangering situations. Although they're expected to get ID numbers and check ages, they are not trained in self-defense and hostilities sometimes errupt in situations involving alcohol.

When RAs have to act like cops, it destroys the RA-peer relationship. Resentment and hatred builds up between residents and the staff and prevents RAs from doing the most rewarding part of their job — social/educational programming and counseling.

Another problem is the underlying reason why students become RAs — many need to work in exchange for a room. Housing takes full advantage of this economic dependency, heaping the RA position with job mandates. These include requiring RAs to return a week early each semester to get the dorms ready and undergo training for about twelve hours a day *without pay*.

Also, RAs are required to take a three-credit training class taught by Resident Directors (their bosses), that is considered part of their academic course load. The class meets once a week for three hours and attendance is mandatory for new RAs. They must pass the course to keep their jobs.

Trystan Skeigh

It is blatantly unfair to link RA training with their student academic standing. It smacks of blackmail. Also, the RA class raises another issue of economic fairness: Because it's treated as an academic class, it's included on the student bill — so RAs actually have to pay for those three credit hours, although the RA training class doesn't fulfill any GenEd requirements.

RA responsibilities are legion. They must be experts on social diversity, capable counselors able to spot drug addictions, unhealthy relationships and sexuality issues, they must document residents (read: *peers*) who violate Housing regulations, take disciplinary problems to student judiciary hearings and argue like lawyers, monitor the physical conditions of their buildings and arrange for repairs, and support state laws on underage drinking and illegal drug use.

All this on top of their "estimated 20-hour a week part-time commitment" that includes updating bulletin boards daily, organizing weekly programs, attending weekly RA speciality matters meetings, and spend several evenings a week on cluster office duty. Ask any RA and they'll tell you they actually spend 40-80 hours a week doing their jobs.

In return for all this, RAs receive a $26.88 weekly "stipend" and a room, unless they work in Sylvan area. Because those RAs have larger floors, they receive a whopping ten dollars more.

Keeping in mind RAs are only allowed to take one weekend off campus a month, when one compares their actual working hours with their tiny stipend and the cost of their room, one discovers RAs actually earn a few pennies an hour.

Because their stipend obviously is not enough to pay for food, books, laundry, and other necessities, many RAs have to hold a second job. This becomes difficult because the cost of an RAs room is deducted from their allotted work-study hours by Financial Aid. As we all know, non-work study jobs are hard to find.

Working a second job adds to an RA's exhaustion and reduces their presence on their floors. And it's not necessary to go into lengthy detail about how and why most RAs' grades plummet — the reasons are painfully clear.

Until radical changes are made, a lot of RAs will keep burning out, flunking out and dropping out, and Housing will continue to grind through financially vulnerable undergraduates on this campus. RAs need a new job description and economic justice. It's time we began a campus-wide, open discussion of this problem.

Trystan Skeigh is a Collegian *columnist*

How the public budget deficit halts private business investment

As you were brushing your teeth this morning, you probably asked yourself, "How does the *public* budget deficit inhibit *private* business investment?" Simple. The more the government borrows, the less money is available from lenders to be invested in business growth.

According to economic writer Jonathan Rauch, the annual federal deficit currently equals about one-third of the national savings pool available for investment, so this effect is hardly trivial. Also, the more the government must borrow, the higher the interest rates the government must offer to pay.

To compete with the government for investment funds, businesses must offer similarly high rates of return, and many businesses find this infeasible. The result is reduced business investment, a primary cause of the stagnation in personal income growth that has plagued the United States for two decades.

Won't the "peace dividend" and "increasing efficiently by eliminating waste" cover the deficit? Even a doubling of currently proposed defense cuts, a ten percent reduction in government administrative costs, and an end to federal funding of most silly programs like the Lawrence Welk Museum — none of which are likely to occur — would not save more than about $100 billion. Meanwhile, the deficit for next year's federal budget will be about $400 billion.

Renucing the federal deficit will require raising taxes on the rich. Can they afford this?

As reported in a recent article by Robert McIntyre of Citizens for Tax Justice, the annual inflation-adjusted income of the richest 1 percent of the population more than doubled in the last fifteen years, from an average of $315,000 to $676,000. Over the same time period, this group's taxes were cut by 30 percent, a windfall which this year will average over $83,000 per family!

As for the rest of us, about 60 percent saw our average income fall and 75 percent saw our federal taxes rise. McIntyre shows that if tax rates had simply remained as progressive as they were in the mid-1970s, the additional tax revenue from just the wealthiest 1 percent would cover about half of this year's budget deficit.

The deficit reduces business investment and personal income growth, alters currency exchange rates so as to hurt exports and favor imports, and increases the tax burden for future years.

Just the interest payments on the federal debt now exceed federal spending on education, health, transportation, natural resources, energy, agriculture, science, space, and technology *combined*, as reported by economics writer James K. Glassman.

In short, federal debt is one of the biggest impediments to national progress. Nevertheless, many presidential candidates and Congressional leaders are advocating policies that would increase the deficit and reduce taxes on the rich. American voters must demand that these trends be reversed.

Jonathan Starr
Amherst

Jewish alcoholics and junkies

Jews in America have a serious drug and alcohol problem. It's time to face facts. Fact: studies of college drug users consistently find a significantly higher use rate among Jews. Fact: some studies have projected that 15 percent of the alcoholic drug user community is Jewish. I learned some of these shocking facts when Rabbi Abraham Twerski recently spoke in the area. No longer can we say "not in my synagogue," "not in my family."

I am a Jewish American. My experiences have shown me that American Jews are in no way exempted from any of the many addictions so common in the instant gratification society of America. The list includes alcoholism, drug addiction, compulsive overeating and compulsive gambling, among others.

When I saw Rabbi Abraham Twerski speak on Jews and addiction, a woman stood up to introduce him: "My name is Sarah [not her real name] and I'm an addict. I used and abused drugs for most of 18 years. I was told that this didn't happen in Jewish families. Well, I'm here to say that it does happen." Today she is six years sober.

She had the incredible courage it took to confront Jewish denial not only in her family but in front of a synagogue filled with 350 people. The only way to address these addictions in the Jewish community is to talk about them openly, as she did.

The answer to our problem is not to cover it up. Addictions all thrive on secrecy. By continuing to deny the problem and to shelter our friends and relatives from the consequences of our actions, we guarantee the growth of addictions.

All right, so we need to confront Jewish addiction, but how? Rabbi Twerski has great insight into how. We need to look at the habits, drinking, drugging, etc., of ourselves and our families. Jewish counselors and Rabbis need to be taught about Jewish addicts. Most importantly, we need to increase the number of twelve-step Alcoholics Anonymous based meetings in local synagogues and temples. Holding all such meetings in churches will only perpetuate the myth that Jews are exempted from addictions. There was recently a group discussing this at the Jewish Community of Amherst. Interested people on campus should talk to the Rabbi there.

What I have learned recently is shocking but I also have great hope that we can confront this successfully. I witnessed a beautiful beginning when I saw Rabbi Twerski. Now we can begin working together to confront our secret tragedy.

Tom Bales
Amherst

Hullo and welcome back from vacation - I don't want to know... I was in Boston and it snowed. If you have a tan and want to write for this page, better wait a few months, or I'll remove your your tan! Seriously, don't ever do this: call up and ask me for the phone number of a columnist who may have offended you - what do you think this is? If you phone any of our writers at home, it's instant harassment. Communication between readers and columnists will be done through me only, by putting pen to paper. Without exception! Keep writing. We like you.

The Editorial Desk c/o the Collegian, 113 Campus Center, UMass/ Amherst.

Another installment of Notes from the Campus Center

I used to think I was just about as cause-conscious as I could be. I am a STPEC major. I've got a 16 x 20 poster of Abbie Hoffman and I wear tee-shirts with snappy slogans about complex social and political ills. I'm a member of the UMass Outing Club.

I was listening to that 28 minute version of "Dark Star" from Colorado in '72 when it struck me — there simply is no justifiable excuse for consciously taking the life of a fellow organism. All these hydroponically grown foodstuffs I had been eating were unfairly exploitative of plants. For years, I had been waging a one-man genocidal war against chick peas and mixed grains. This weeks exercise in moralistic, self-righteous faux-alturism: VEGETABLE RIGHTS.

For thousands of years, we, as a race, have raised plants for the reaper, as if it were our natural right. Should they die by the thousands to satisfy our insatiable primal urges?

Since my decision, I have eaten only dirt, minerals, sugar-free Skittles, non-dairy creamer and other non-exploitative foodstuffs.

I've contracted scurvy, but a chemistry-educated friend of mine is working to manufacture ascorbic acid (Vitamin C) in test tubes down in Goessman.

I soon realized that my wardrobe was just as unfriendly to plant-life as my diet. I mothballed my cotton-based apparel next to my old Birkenstocks and suede jacket. From now on, nothing but Rayon and polyester for me. All this is taking a toll on my lifestyle, and dental work, but I feel much better about myself.

While I was home for spring break, my 11 year-old sister mentioned that her school had started drug education. I asked what she was learning, imagining after school specials about the quarterback and homecoming queen strung out on *dope*, dying in a spectacular "*Chips*"-style wipe-out the night of the senior prom.

Josh Reynolds

As a visual aid, picture an entire classroom of sixth-graders strapped into chairs for Clockwork Orange-style classical conditioning on the evils of marijuana. All made possible by a grant from the Anheuser-Busch foundation.

Instead, she told me they learned all about "Y'know, pills 'n stuff. . . uppers and downers." I'm sure they covered all the important ones, like red devils, yellow jackets, green clovers, purple horsehoes and blue diamonds.

I used to think "Just say no" was out of touch. I'll bet I couldn't find crack in my hometown if I tried. (Incidentally, our address down here is 113 Campus Center Basement.) I wonder if they still do duck-and-cover nuke drills, too.

I saw *Brazil* over break. *Brazil* did poorly in the theaters, and was sold to UMass as an instructional video for Whitmore/Health Services employees. I'm waiting for a rogue Ericsson telecommunications engineer to crash through the window and tell me why the "message received" light on my phone won't stop blinking.

Honestly, I couldn't be happier for the Minutemen. They've certainly demonstrated that for a bunch of guys with hyperactive pituitary glands, they've got admirable hand-eye coordination. But, I couldn't help wondering what the excitement that this causes says about our priorities.

Our school can raise that money for a new stadium, but can't find the cash to patch steam lines, or fix leaking roofs in academic buildings that are already standing.

Students pay a higher athletic fee than library fee. If it came right down to it, which would you rather be without?

Perhaps the University is suffering from an identity crisis as much as a financial one. This school should redefine itself as an institute of higher athletics, which just happens to have some great varsity academics.

I know that academics don't really serve the fundamental needs of a higher athletics institution, but they sure are a great way to attract alumni contributions and prospective athletes.

That's all for now kids, enjoy your weekend, don't trip over the residents while taking that short-cut home (they've developed a habit of hiding in the bushes, that seems derived from either a *Current Affair* or Marlin Perkins.) Remember: don't let your homework get in the way of your phys. ed. In these hard times, we may be forced to go without, but don't worry, *all sports will continue as scheduled.*

Josh Reynolds is a Collegian *staff member.*

■ *Child*

CONTINUED FROM PAGE 3

gave her three pilot episodes, which recieved a great response. The program was then given a 13-series contract.

"All of these shows were in black and white," she said. "It wasn't until after the 119th episode that we had color. The station had two cameras — one black and white and the other color. So I'd be cooking, making a strawberry tart, and half a minute would be in color and the other half in black and white."

Child said her interest in food began when she was young, but her interest in gourmet food began after she started working for the Office of Strategic Services, the precursor to the present Central Intelligence Agency.

"When I was young, we ate simple food," said the native of Pasadena, Calif. "It was well-done lamb with fruit jelly and that sort of thing."

"In the early 40s, I was sent to China [while working for the OSS]. The food there was the best I've ever had — better than any Chinese restaurant I've ever eaten in.

"I was with sophisticated people who would talk about the great food they had eaten in Paris and other places," she said, mentioning when there was a medical epidemic, they had to rely on Army rations they were given.

"These usually consisted of canned tomatoes, potatoes and water buffalo," she said with a hint of sarcasm. "This is when the talk of really good food began."

Child said after World War II, she and her new husband Paul, now involved with the U.S. Information Agency, were assigned to Paris, which she calls the turning point in her life.

Recalling her first meal in a Paris restaurant, she said she was amazed with the filet of sole, which was cooked in a wine and mushroom sauce.

"It was a revelation to me that someone could do such things with food," she said, noting fish meals in her own home consisted of broiled mackerel.

She said although she had taken French all throughout her schooling, she was lost in Paris because of the dialectical difference. However, in 1948 she entered the Cordon Bleu Cooking School.

"I had never really found my niche in life," she said.

She said the classical French cooking she learned was not the typical thing for the people involved with the diplomatic corps to take interest in.

"Most of the embassy wives had maids, and no middle-class women were in the field," she said.

She met two women involved with the cooking school, and learned they were collaborating on a book about French cooking, which they hoped to sell in the United States. They had another collaborator, a man in New York who would translate the recipes into English as well as give direction about American tastes.

"I was upset when I learned about their book, because it was something I would have been extremely interested in," she said. "Soon after, the man died. I can't say I was upset."

She said she did the English collaboration, but the book, *Mastering the Art of French Cooking*, did not come out for another nine years. In the meantime, she and her friends began teaching American tourists about French food.

"Some friends were visiting and said they wanted to learn about French food, but they didn't know any French," she said. "One of my friends said 'We'll teach you.' This became the School of the Three Healthy Eaters."

Child said French cuisine has always been somewhat foreign to Americans because until the advent of the airplane the only people who traveled to Europe did so on oceanliners.

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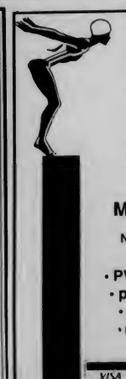

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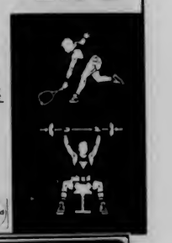

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Fire officials deter tampering

By MARK PRESTON
Collegian Staff

Campus officials are putting out a message to deter students from vandalizing fire equipment that is located on campus.

Collegian photo by Josh Reynolds

UMass fire prevention officer James Field displays damaged fire extinguishers.

"The next time you decide to "play" with a fire extinguisher in your residence hall, think again," says David J. Beaudin, associate fire prevention officer. "It could cost you up to $1000."

Discharging a fire extinguisher may seem relatively harmless, but if a fire started in your residence hall there is a chance you could find it empty or damaged.

"Because extinguishers have been treated as "toys," there is no guarantee that the extinguisher will be available when needed," said James Field, a fire prevention officer.

"In one residence hall alone, the cost to refill and replace fire extinguishers is $400 per week," said Field.

"If this figure was multiplied by the 41 residence halls the cost for servicing and replacement of extinguishers could exceed $200,000 per year," he said.

Field said that his office will be requesting that legal action be taken against people who commit the following criminal acts:

- 1) Tampering with or discharging fire extinguishers. These items are installed and maintained by law. Anyone found tampering with them will be prosecuted.
- 2) Throwing loaded fire extinguishers (or any other item) from open windows, exhibiting disregard for the health and safety of people who live in your building or may be passing underneath. This will lead to prosecution.
- 3) Tampering with or disabling a fire alarm system, which is a violation of state law. Disabling the fire alarm speakers in dorm rooms disrupts more than one part of the system. This could jeopardize the health and safety of the entire floor.

Field said all these behaviors share a common underlying theme: total lack of respect for fellow residents, for the community and for the property they all share.

"It's clear that vandalism is expensive and everyone in the residential system ultimately pays in the form of higher housing costs," he said.

■ *Amherst politics*

CONTINUED FROM PAGE 1

Pavesi said he wanted to get a polling place on campus to make it easier for students to cast their votes. "This would greatly help the student voter turnout," he said.

He said because of the stronger student voice in town meeting he believes student representatives can convince the Amherst citizen members to help students fight for the funding of off-campus housing and other issues.

"Amherst can lobby the administration into getting more funds but they sit on their butts most of the time," said Pavesi.

UMass students Jon Aronson, a sophomore, and junior Marjorie Decker lost the election for representative of Precinct 3 to Amherst citizens. Junior Dave Anderson, who ran for representative of Precinct 6, also lost the election to a town citizen.

STDs decline, but teenagers still in danger

BOSTON (AP) — Sexually transmitted diseases rates dropped in Massachusetts last year for the first time in five years, but remained high for minority teen-agers, public health officials say.

State public health officials attributed the overall drop partly to improved surveillance and an adolescent health campaign that includes making condoms available in some communities.

Some of the decline may be the result of an apparently natural cycling in rates that cannot be explained fully, officials said.

Assistant Public Health Commissioner Alfred DeMaria announced the statistics Tuesday to the Public Health Council, the policy-making arm of the state Department of Health.

"After five years of progressive increase in STD rates in Massachusetts, last year saw a decline in the indicator diseases of syphilis, gonorrhea and chlamydia," he said.

But rates remain high for teen-agers, especially minority youths, he said — "The disparity is clearly there."

The rate of syphilis among blacks aged 15 to 19 increased from 166.8 for every 100,000 in 1990 to 182 per 100,000 last year.

Among whites in the same age group, the rate dropped from 3.3 per 100,000 to 1.6.

Among Hispanic teenagers, the rate dropped from 218.2 per 100,000 in 1990 to 137.1 last year, but officials warned the figure may be distorted because the definition of Hispanic has changed.

Public Health Commissioner David Mulligan called on cities and towns to confront the issue of sexually active adolescents who do not help protect themselves with condoms.

He said surveys show that more than half of the high school students in the state are sexually active but only 12 communities take advantage of a state adolescent program that encourages abstinence but makes condoms available.

"I don't think we can put our heads in the sand,"

CONTINUED ON PAGE 14

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Zoology class for the birds, in a good way

By ALYSSA M. OWENS
Collegian Correspondent

Tweet. Tweet. Was that a swallow or a tufted tidmouse? The students in Avian Field Studies know.

Zoology 263 gets students up and moving early in the morning to study birds in their habitat.

During field trips, the class spots birds and listens for their calls. From these "visual-verbal" signals and a bit of help from Professor William B. Nutting, the students identify the species of the birds.

Everyone takes notes of all they see and hear on the trips. Later, they transcribe the information, along with drawings of the birds into field journals which they keep for the class.

The students take trips to places like the Arcadia Audubon Sanctuary, Mt. Toby, Quabbin Reservior and the Connecticut River. Many spontaneous stops are made along the way, as birds are spotted from the van window.

"Once we were driving down the highway and someone shouted, 'Hawk!'" remembers one student. "We tried to stop to get a look, and almost caused an accident. But it was gone."

The class was created by Professor Nutting about 12 years ago. Nutting said, "the course emphasizes a procedural way [of identifying birds] that will be useful anywhere in the world."

According to Nutting, students predict the types of birds they will find in an area by taking into account the humidity, wind direction, cloud cover and precipitation.

The students say they enjoy the experience. Michelle Donahue, who is taking the course "just for fun," said, "It's given me more of an appreciation for nature."

Karen Wagner, an exchange student from Germany, says, "I wanted to know more about the birds in this area. This course is really helpful."

Armed with binoculars and their "looker-upper" (a bird identification book), the students have spotted such birds as the Turkey Vulture, Hooded Merganser and Bald Eagle. A telescope mounted on a tripod helps them get a closer view of the birds' activities.

Student Jonathan Gottsche says, "I find the behavior of birds interesting. What is it doing? What does it mean? Those are the questions I ask now. I used to just ask, 'What is it?'"

The course is offered every spring semester.

Terms of office limited

Proposed amendment caps reelection

By ROBERT W. TROTT
Associated Press

BOSTON — Democratic Rep. Richard Moore has been in the Massachusetts House too long — or so some of his colleagues told him on Wednesday. With all due respect, of course.

But the eight-term legislator held his own in a battle against voter anger, in the form of a proposed constitutional amendment that would limit the number of terms an elected official can serve.

"I don't think you should tell my people whether I should be re-elected or not," Moore, of Uxbridge, told the amendment's supporters.

An organization called Limits on Incumbent Politicians gathered some 72,000 signatures last year for an amendment limiting state constitutional officers, U.S. Congress members and state legislators to no more than eight consecutive years in office. U.S. senators would be held to 12 consecutive years.

To get the question before the voters on the 1993 ballot, the amendment must be approved by at least 50 legislators at two consecutive constitutional conventions.

Gov. William Weld, Lt. Gov. Paul Celucci and Treasurer Joseph Malone — all Republicans — support the amendment, along with Secretary of State Michael Connolly, a Democrat.

One of the amendment's most vigorous supporters, freshman Rep. David Lionett (R-Worcester) called Moore to the mat on what he termed "the stale corridors of government."

"If this petition is not successful in this body, the reason will be obvious — the majority of elected officials put their own re-election interests ahead of the public," said Lionett, who plans to run for Congress.

His remarks were aimed at Moore, who co-chairs the Legislature's Elections Committee. Lionett ended one anti-incumbent diatribe with: "Don't take this personally, Mr. Chairman."

Lionett and Malone testified that voter unhappiness with government stemmed from entrenched politicians more concerned about staying in office than creating policy.

"Give the people of Massachusetts the opportunity to vote on this issue. The people of Massachusetts are smart enough to weigh the pros and cons," said Malone, who succeeded Democrat Robert Crane, who stepped down after 27 years as treasurer.

"You see term limitations as suicides," Malone told Moore.

Moore countered that most of the amendment's backers were Republicans, proof that "the party long out of power" wanted to "change the rules."

On March 10, the U.S. Supreme Court allowed California to limit the terms of state legislators, ruling that the limits, adopted in a 1990 voter initiative, do not violate the constitutional rights of any legislator or voter.

Colorado and Oklahoma voters also passed limits on legislative terms in 1990. The Colorado measure includes limits on how long someone may serve in Congress. Term limits for executive and legislative offices, including members of Congress, will be on the Florida ballot in November.

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THIS WEEKEND

The Return of the Soul DE LA SOUL

By JEFF CROFTS
Collegian Staff

They're back . . . after doing a show at Pearl Street in Northampton last semester. The funky trio of De La Soul returns to University of Massachusetts on Sunday, March 29.

If you don't know about the Soul, they broke big in 1989 with their debut album 3 Feet High And Rising. Group members Posdnuos (lyricist), Trugoy the Dove (lyricist), and Baby Huey Maseo (DJ) represented a fresh change from the monotonous rap of the late 1980's. And for a good time read Trugoy backwards to find out his favorite food.

Instead of rhyming about 'sucker MC's' (rap lingo for inadequate rappers) with huge background beats, De La Soul rhymed about humorous topics with daringly different samples accompanying the back-up beats.

The single "Me, Myself, and I" brought some mainstream success with its' catchy hooks and funny storyline. The songs' video showcased De La Soul's humorous.

Other songs which helped 3 Feet High eventually turn platinum include "Buddy" and "Potholes In My Lawn". Producer Prince Paul (member of the rap group Stetsasonic) had to be pleased with the success the album found.

However with that success also came criticism. De La Soul found itself under fire for its heavy use of samples in 3 Feet High. Eventually, a lawsuit about one of the samples was settled out of court for an undisclosed amount of cash-ola.

It is at this point when the Soul went to work on their follow-up album De La Soul is Dead. This album showed a change in the style of De La Soul as the title would suggest.

De La Soul is Dead continues to astonish on the sampling tip as 3 Feet High And Rising did. However, the beats on the album are often slower and topics often more serious than on the group's debut album.

Members of the group apparently didn't like their image as hippy or daisy age rappers, and this dislike is apparent in their sophomore album.

This change in substance for De La Soul certainly hasn't hampered the group's success. Songs on De La Soul is Dead such as the opening single "Ring Ring Ring(Ha Ha Hey),", and "A Roller Skating Jam named 'Saturdays'" have given De La's latest creation an impressive audience.

Both De La Soul albums are put out by the respected hip hop label Tommy Boy Records. Tommy Boy has been one of the longest standing rap labels on the market (since 1982), and Queen Latifah and Naughty By Nature are just some of the big rap groups rhyming under the TB label.

On Sunday, De La Soul will show Amherst why they are one of those big rap groups. If you want to see what should be an entertaining show filled with samples and witty rhymes, check out De La Soul and listen closely.

De La will be playing at the Student Union Ballroom with Original Flavor and Future Sound opening up. Tickets for non-students are $10.00 while students have to pay a mere $8.00.

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'Basic Instinct' over-hyped

By JON LUPO
Collegian Staff

Explicit sex, gory violence, bisexual ice-pick killers, excessive nudity: ***Basic Instinct*** has all the ingredients of a huge hit. This is not by accident, however, for everything from its expertly choreographed controversy, to the ensuing protests by gay groups to the threatened NC-17 rating, *Basic Instinct* is a supremely clever example of slick Hollywood commercialism at its apex. It is the only reason for the popularity of this blatantly manipulative, over-hyped thriller from director Peter Verhoeven (*Total Recall*).

Basic Instinct makes it no secret that it's playing the audience like a violin. Michael Douglas plays a volatile police detective, Nick Curran, who falls for beautiful millionaire novelist Catherine Trammel (Sharon Stone), who is suspected of ice-picking a retired rock star she was sleeping with — just like it happened in her latest bestseller.

Powerful and sexy, Catherine plays elaborate mind games with people, and it's no wonder Nick is attracted to her — the book she's currently writing is all "about a detective who falls for the wrong woman." Catherine shows her preference for no underwear at an interrogation with a mocking, devious smile.

A bisexual with an attitude, her girlfriend Roxy (Leilani Sarelii) is a suspect as well. Jeanne Tripplehorn plays a police psychiatrist who complicates things by having an affair (read: rough sex) with Nick.

Basic Instinct takes its pleasure in arousing, tricking and teasing the audience. The mystery takes a back seat to the stars' sex scenes, which are filled with a staged raw intensity. Their lack of passion is made up with more nudity and physical roughness.

The film presents evidence to the killer's identity in a cheating way; everything comes down to the final frame. Take it away and you've got a different killer. What comes before is strangely reminiscent of an oversexed *Jagged Edge*, which is no coincidence since they share the same writer (Joe Eszterhas). But all of this is easily overlooked because *Basic Instinct* is so intriguingly engrossing; a seductive, unrelenting guilty pleasure.

In *Shining Through*, Michael Douglas proved he could play a true blue hero. Here he plays an ex-coke head nicknamed "Shooter" because he was accused of killing two innocent tourists while allegedly on cocaine. Douglas carefully teeters between coolly aggressive (while trying to play Catherine's game) and downright stupid (trying to play Catherine's game in the first place).

Viper Catherine Tramell is played by Sharon Stone (*Total Recall*) with a nasty, malevolent flair. Stone wisely chooses *not* to chew scenery, instead reciting the pulpy dialogue with an almost facetious twist.

Douglas and Stone share a charged, uneasy chemistry. Sparks as well as clothes fly (off) in their tediously steamy, prolonged love scene (four minutes total — *after* it was trimmed to avoid the NC-17 rating). But the most startling "love" scene comes when Douglas and Tripplehorn get together early in the film. it's the only moment in *Basic Instinct* that seems to elicit real emotion instead of overblown erotic theatrics.

Various gay and women's groups have protested the film's negative treatment of women and lesbianism, going as far as revealing the ending on posters and billboards. Stone responds: "Does my character give lesbians a bad name? Did *Roxanne* give firemen a bad name?" You're right Sharon, but since when are *firemen* persecuted? Despite claims that 'its only a movie,' the groups' complaints are strongly justified.

Out of the only four female characters in *Basic Instinct*, all of them are either lesbian or bisexual and/or psychotic or dangerous. The relationship between Stone and Sarelli is more a result of a projected male fantasy than a true lesbian coupling. Lesbianism and female bisexuality are treated as either a kinky sex act or a pathological perversion. Not that *Basic Instinct* even dares to go that deep, for lesbianism and bisexuality are reduced to a convenient plot contrivance.

Basic Instinct is, at its very shallow core, a soft-porn thriller that pushes our buttons enough to keep us watching. Boasting slick production values, a booming musical score and intrepid performances, *Basic Instinct* is trashy entertainment at its best (or worst). It panders to the audience everything that sells today in our society: nudity, sex and violence. And it does it very well.

Grade: B-

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WEEKEND HAPPENINGS

THURSDAY

IN CONCERT — Who's Kiddin' Who will perform with The Bombastics at the Hatch immediately after the basketball game.

LECTURE — The Lesbian, Gay, Bisexual Studies Brown Bag Series present "Representations of Gays and Lesbians in Video" by Stashu Kybartas. Bring your own lunch for an hour of stimulation discussion. At Campus Center Room 911-915 from noon to 1 p.m.

FILM — "The Threepenny Opera," a 1931 German musical satire on the lives of a dashing gangster and his cohorts. At Merrill II/AC at 4 and 7:30 p.m. Free.

JAZZ WORKSHOP — With Ray Drummond, bass. All jazz enthusiasts are welcome. At Buckley Recital Hall/AC from 4 to 5:30 p.m. Free.

LECTURE — "Japan 1492" discusses the conditions in Columbus' intended destination led by William Samonides and Edwin O. Reischauer. At the Campus Center Frontroom/AC at 4 p.m.

TRIBUTE — Part of the Walt Whitman Centennial Celebration by Five College faculty and students. At Mary Woolley Hall, New York Room/MHC from 4:30 to 5:30 p.m. Free.

FILM — "My Beautiful Launderette" stars Daniel Day Lewis ("My Left Foot") in a story about class, race and sexuality in 1986 Britian. Directed by Stephen Frears ("Dangerous Liaisons"). At the Campus Center Room 908 at 7 p.m. Free.

LECTURE — An art slide lecture on "Male Trouble: A Crisis in Representation" by Abigail Solomon-Godeau. At Gamble Auditorium/MHC at 7 p.m. Free.

READING — The MHC Women's Weekend Presents Leslea Newman reading her original poetry. At Mary Woolley Hall, New York Room/MHC from 7:30 to 8:30 p.m. Free.

READING — "Selections from Whitman" by five college faculty and students. At Hooker Auditorium/MHC from 7:30 to 9 p.m. Free.

LECTURE — "Other Mothers;" part of the SC Women's Studies Course Cluster Series led by Merideth M. Michaels. At Neilson Library Browsing Room/SC at 7:30 p.m. Free.

THEATER — "Meet Me in St. Louis," based on the 1943 Judy Garland musical classic returns in this Tony-nominated Broadway version. At FAC Concert Hall at 8 p.m. Tickets range from $25 to $11.50 general; $10.50 five college students; $10 16 and under. Call 545-2511 for more info.

Photo courtesy Windham Hill Records

Tuck and Patti

IN CONCERT — Tuck and Patti combine smooth jazz vocals with acoustic guitar. At the Iron Horse, Northampton at 7 and 10 p.m. Tickets $20 Adv. All ages.

THEATER — "My Snow White," a one-woman show by Motoko Maeda-Dworkin offers an intimate account of a Japanese woman's journey from youth into adulthood. At the Red Barn/HC at 8 p.m. Free.

ICE CREAM CONTEST — Create your own unique ice cream sculpture and maybe win a prize! At Hillel House at 8 p.m. Free.

IN CONCERT — The Magic Triangle Jazz Concert Series Presents The Brian Lynch Quintet featuring Louis Hayes. Tickets $7 general; $5 Five College students. At Hampden Theatre at 8 p.m. Call 545-2511 for more info.

LECTURE — "Margins and Mainstreams: Asians in American History and Culture" by Gary Y. Okihiro. At Converse Assembly Room/AC at 8 p.m. Free.

LECTURE — "The Rhetoric of Law" by Lucie White. At the Octagon, Babbott Room/AC at 8 p.m. Free.

FILM — "Voices and Vision," part of the Walt Whitman Centennial Celebration. At Dwight, Room 101/MHC. Free.

THEATER — "Thirteenth Tribe," an original and collaborative theater piece that examines the cycle of human self destruction. At the Mainstage Theater, Emily Dickinson Hall/HC through March 28 and April 2 to 5 at 8 p.m. Tickets $3 general; $2.50 students. Call 549-4600 ext. 351 for reservations and info.

THEATER — The Sleeveless Theatre previews a new play, "The F-Word," all about the current status of feminism in America against the backdrop of women's history. At the Northampton Center for the Arts through March 28 at 8 p.m. Tickets $5 and $7, sliding scale. Call 586-7282 for reservations and info.

EXHIBIT — "Hand Colored Photographs" by Ken White at the University Health Services Gallery through April 17. Gallery hours are Mon. thru Fri. 8 a.m. to 5 p.m.

EXHIBIT — "From the Garden II: 2nd Annual Floral Exhibit" featuring Deborah Rubin with works from other artists. At the R. Michelson Gallery, 25 S. Pleasant Street, Amherst. Runs through April 30. Call 253-2500 for gallery hours.

EXHIBIT — "Hanblechia (Crying for a Vision)" by Jeffery S. Xiaobird. Will feature paintings, drawings and objects dealing with Native American symbolism and myth. At the Wheeler Gallery through April 16. Gallery hours are Mon. thru Thurs. 4 to 8 p.m. and Sun. 2 to 5 p.m.

EXHIBIT — A group of small experimental work with various themes will be presented at the Amherst Community Arts Center Gallery through March 26. Gallery hours are Mon. thru Fri. 4 to 8 p.m.

EXHIBIT — "Balls, Trees, People and Other Abstractions," a group show of twelve prominent area artists through April 26 in the East and West Galleries of the Center for the Arts/Northampton. Reception will be held March 29 from 3 to 5 p.m. Gallery hours are Tue. thru Fri. Noon to 5 p.m. and Sat. & Sun. 2 to 5 p.m.

IN CONCERT — The Machine, called the Ultimate Pink Floyd Tribute Band, will be at Pearl Street, Northampton. Tickets $7 Adv; $8 at the door. Call 584-7771 for times. 18+.

DANCE CONCERT — "The Three of Us," offers a wide variety of dance styles from jazz to modern to ballet. Through March 28 at the Scott Dance Studio/SC at 8 p.m. Tickets $3 general; $2 student/seniors/children. For reservations call 585-3232.

FRIDAY

IN CONCERT — That too cool band Agnes Moorhead returns to the area at the Vertex Niteclub, Hadley. Call the Vertex for times and ticket info.

LECTURE — "Fifty Years of Women's History in America" by Jill Ker Conway. At the Neilson Library Browsing Room/SC at 2:30 p.m. Free.

SERVICE & DINNER — A special Shabbat service and inner will be held. The topic is "Passover: The Parallels of Global Changes Then and Now." At the Chabad House, Amherst at 6 p.m. Call 549-4094 for more info.

FILM — Tom Cruise and Kelly McGillis soar in "Top Gun," presented at Gamble Auditorium/MHC at 7 and 9 p.m. Tickets $2.50.

LECTURE — "The Vietnamese Novel in French" by Jack Yeager. At Emily Dickinson Hall Room 4/HC at 7 p.m. Free.

Photo courtesy UMass Theatre Guild

A scene from "Sweeney Todd," being performed by the UMass Theatre Guild March 25-28 in Bowker Auditorium, UMass.

GYMNASTICS — Check out the top talent from UMass, Navy, Syracuse and more at the Eastern Intercollegiate Mens Gymnastic Championships. At Curry Hicks Cage at 7 p.m. Tickets $3 & $5. Also held on March 28 at 2 p.m. Call 545-0810 for info.

FILM — Robert Redford and Glenn Close hit a home run in the baseball saga "The Natural." At the Campus Center Theater/AC at 7:30 and 10 p.m. Also showing March 28 & 29. Tickets $1.50.

STUDENT RECITAL — AC presents a student recital featuring Susie Ro at Buckley Recital Hall/AC at 8 p.m. Free.

FACULTY RECITAL — Jane Bryden, soprano, with guest artist Sally Pinkas, piano perform works by Debussy, Schubert and Berg. At Sage Hall, Sweeny Auditorium/AC at 8 p.m.

TALENT SHOW — The Frances Perkins Student Talent Shows takes center stage at the Blanchard Campus Center/MHC at 9 p.m. Free.

IN CONCERT — The master of Western swing guitar, Dan Hicks and his Acoustic Warriors will perform at the Iron Horse at 7 p.m. Tickets $10..

IN CONCERT — Pierce & Co return to the Serendipity Lounge at the Howard Johnson's, Greenfield. Enjoy great music with no cover charge. Call 774-2314 for more info.

IN CONCERT — The del Fuegos will rock Pearl Street with guests The Breakdown at 8:30 p.m. Tickets $10 Adv.

Photo courtesy Michael O'Brien

Betty. Sunday night at the Iron Horse Sunday night.

HAPPENINGS CONTINUE ON PAGE 4

SATURDAY

FILM — Nominated for six Academy Awards, the animated Instant classic "Beauty and the Beast" will be shown at Gamble Auditorium/MHC at 7 and 9 p.m. Tickets $2.50.

THEATER — The Lesbian, Gay, Bisexual Cafe Series presents "The People Who Could Reflect Clouds" by storyteller Dane O'Hara, who explores the origins of gay, lesbian and bisexual people. At the Hampden Theater at 7:30 p.m. Call 5-4824 for more info.

IN CONCERT — A concert of new music featuring works by Harvey Sollberger and Lewis Spratlan. At Buckley Recital Hall/AC at 8 p.m. Free.

IN CONCERT — The MHC Women's Weekend presents "Goddess Gospel: A Capella Woman Soul" at the Blanchard Campus Center/MHC from 8 to 10 p.m.

LECTURE — "The Re-Emergence of a Latino Consciousness" by Polly Baca, Colorado state senator. Stoddard Hall Auditorium/SC at 8 p.m. Free.

COMEDY — Sara Cytron brings her popular lesbian stand-up act to the area. At the Campus Center Frontroom/AC at 9 p.m. Tickets $5 general; $1 AC/ID.

IN CONCERT — The Serendipity Lounge at the Howard Johnson's in Greenfield welcomes back Doc & Jan. Great music. . . no cover charge. Call 774-2314 for more info.

IN CONCERT — The SC Chamber Orchestra, directed by Janet Lyman Hill will perform with Karen Smith Emerson, soprano at Sweeney Concert Hall at 7:30 p.m. Call 585-3150 for more info.

IN CONCERT — Acclaimed guitarist Scott Henderson will perform with Gary Willis and Tribal Tech at the Iron Horse, Northampton at 7 and 10 p.m. Tickets $11 Adv. All ages.

SUNDAY

LECTURE — The MHC Women's Weekend Presents Kathy Alexander- "One Woman's Journey: Challenges Toward Making a Difference" at Mary Woolley Hall, New York Room/MHC from 1 to 3 p.m.

CONCERT RECITAL — Charles Petrizzi, AC '92, will perform on his clarinet. At Buckley Recital Hall/AC at 3 p.m. Free.

COMPOSITION RECITAL — Carl Evans, AC '92, will perform his original music. At Buckley Recital Hall/AC at 8 p.m. Free.

FACULTY RECITAL — Joanne Tanner on flute and Peter Tanner on percussion and piano will perform featured works by Franck and Doppler. At Bezanson Recital Hall at 8 p.m.

IN CONCERT — Bawdy and beautiful, Betty will perform at the Iron Horse, Northampton at 7 p.m. Tickets $11 Adv. All ages.

IN CONCERT — LA Guns and Electric Love Hog will rock at the Vertex Niteclub, Hadley. Tickets $10 Adv; $13 at the door. Call the Vertex for times. All ages.

IN CONCERT — UPC Productions presents Tommy Boy Recording Artists De La Soul with special guests Arrested Development at the Student Union Ballroom at 8 p.m. Tickets $10 general; $8 UMass students. Tickets available at Tix Unlimited, For the Record in Amherst and Main St. Records in Northampton.

COFFEEHOUSE — The First World Images theater company will present a cultural coffeehouse at the Unitaritan Meetinghouse, Amherst from 1 to 4 p.m. The afternoon will include a gospel program and a reading of a work in progress, "A Moment's Notice," by Joan Halimah Brooks. Tickets $6 general; $3 for seniors and children. Call 256-1402 for more info.

COMEDY — The Lesbian and Bisexual Alliance of SC will present noted commedienne Marga Gomez, a self-described cross between "Emma Goldman and Charo" at John M. Greene Hall/SC at 8 p.m. Tickets $4 and $6. Dance will follow at the field house from 10 p.m. to 1 a.m. Free admission with ticket stub; others $2 and $3. Call 585-4907 for more info.

IN CONCERT — Borderland returns to the Hadley Pub with orginal music from authentic and funky blues. At 9 p.m.

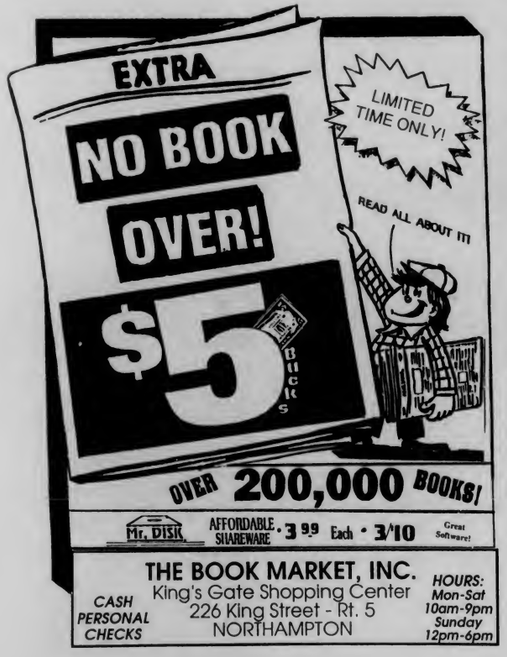
IN CONCERT — The Son Seals Band will do their thing with guests The Chess Kings at Pearl Street, Northampton at 8:30 p.m.

DANCE — A Q Dance, led by DJ unit Bob and Shawn will take place at the Blue Wall from 9 p.m. to 1 a.m. What is Q? Find out for yourself. . .

FACULTY RECITAL — PAD presents June Mechior, soprano with Nikki Stoia, piano at Bezanson Recital Hall at 3 p.m. Free. Donations will be accepted for the PAD scholarship fund.

Photo courtesy Baba Yaga

Baba Yaga. Read this week's Jabberwocky column for more information.



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New flick causes trouble

I'm beginning to realize that some people really don't know how to make other people understand where they're coming from.

Take, for example, the recent fervor over *Basic Instinct*, the new Michael Douglas/Sharon Stone movie. It seems some members of the lesbian, bisexual and gay community feel that the portrayal of members of said community in the context of the film is both filthy and stereotypical. And, of course, these people are protesting.

Chris Shadoian

Fine. I agree with them completely. When one feels he or she has been wronged, either physically or emotionally, because what he or she believes in has been made fun of or portrayed falsely, then that should be made known to the general public. It is absolutely necessary to fight for what one believes if one ever wants to end persecution and harassment — especially if it involves the kind of persecution lesbians, bisexuals and gays have received over the years.

But annoying people is not the way to make people understand a point of view.

You see, thanks to the the protests, or rather the method of protest, over *Basic Instinct*, I knew a crucial element of the film before I ever stepped into the theater (I won't reveal it here, don't worry).

What the gay community is doing to protest *Instinct* is revealing this secret to moviegoers either while they are standing in line for tickets or during the course of the movie. Protesters are also wearing buttons which say "Blah blah blah," giving away the secret.

If there is one thing I hate more than anything, it's knowing things about movies I haven't seen yet. Just ask my friends. I don't even like to see a preview too many times — I figured out the ending of *The Hand That Rocks the Cradle* that way.

Needless to say, it didn't exactly please me to know one of *Instinct*'s essential secrets before the fact. Actually, it really annoyed me. I had been looking forward to this movie for quite a while, because good psycho-sexual thrillers are a rarity; and although knowing a major plot twist didn't ruin the whole film (best car chase scenes in a long time), it certainly took away a great deal of the tension and excitement.

However, I am not trying to bash the lesbian, bisexual, gay community or its cause. Not at all. That is the way they are, and the way they want to be, and they have every right to fight for it.

Revealing major elements to people just before they see the movie is not the way to do it, though, and there are couple reasons why.

Number one, all you're going to do is make people mad. They aren't going to want to listen to what you have to say, and might even try to retaliate, depending on how they may already feel about the cause you're trying to advance.

Two, the general public did not make the movie. True, public attitude and stereotypes about the gay community are indirectly responsible for the film's portrayal, but the production was entirely in the hands of director Paul Verhoeven and Tri-Star Pictures. Revealing secret parts of the film is not going to hurt the studio, and therefore, they won't care if you protest until the sun circles the Earth.

If the theory behind the mode of protest is to hurt ticket sales, forget it. Sure, a couple people might hear the secret while standing in line for tickets and go home without seeing the movie, but come on! Anyone who's gone all the way to a theater to see a specific film is not going to do anything else but see that film. They wanted to see it, and they will, even if they know some secret parts. Of course, they'll also sit in their ever-uncomfortable movie theater seats hating whoever told them the secret for the next two hours.

To get the point across to Tri-Star Pictures, which is *directly* responsible for making the movie, the protests have to hurt the studio in some way. Keep the executives from going into work. Prevent them from shipping copies of the movie. Heck, even plain old protests in front of movie theaters will get the message across.

But telling *me* essential elements of a film — *me*, a member of the general public, *me*, an individual who had nothing whatsoever to do with the making of the movie — will NOT send the message to the *studio*.

So to those members of the lesbian, bisexual and gay community who are currently protesting *Basic Instinct* in the ways I have described, or to those who are planning to, I ask: If someone ran up to you while you were waiting in line with your date to see a thriller/mystery movie containing scenes that portray heterosexuals poorly, and that someone thrust themself into your face and yelled "The butler did it!" what do you think you would remember most about your ruined evening? The person's cause. . .

. . . or the effect?

Chris Shadoian is a Collegian *staff member*

Origin defines 'true'

DANA FORRAR
Collegian Staff

U2's first album didn't propel them to superstar status. Now I don't wish to compare an up and coming California band to U2, but there is promise. True and honest music with thoughtful lyrics are hard to come by in this day and age, and the **Origin** is a band who defines the word true.

The meaning of the word origin is beginning, or roots, and this is what this band has returned to. Based on the innovative and thoughtful acoustic antics of Michael Andrews, bassist Topper Rimei and drummer Rony Abada, the Origin have put together a new kind of pop sound.

This isn't Top 40 junk music, but generally upbeat tempo, always thoughtful of what their aim of each song is. This isn't your average alternative group either "There's enough bands out there that are very aggro, with all this aggression, like they puke their music out," says Andrews. "We try to let ours flow out of us."

Their first album came out last spring and made a name for them. Now it's time for *Bend*, their new album, to bring them the popularity they truly deserve. They were aided in the studio by producer Jeffrey Wood (who has worked with the Waterboys, Luka Bloom and the Housemartins), and have also been molded by opening for Lenny Kravitz, Jesus Jones and Midnight Oil.

The Origin is touring in support of their new album this spring, and a chance to catch them over spring break proved worthwhile. While going on late at "TT the Bear's" in Boston, their immediate presence confirmed their sound. Four skinny guys, verging on the point of anorexic, tan, looking like just a coupla guys, from California.

WFNX in Boston pushed the new album and the new single, "Bonfires Burning." With the energy of the quick, punchy guitar solo blending into an organ solo, the lyrics just as quick, but identifyingly beautiful. "Am I stupid and stoned to even think that you care, for the beauty of a sunset sky, or a dandelion stare."

Other gems include potential singles "Racing with the Moon," "Jumping to Fail," as well as personal favorite "Candymine," a Pink Floyd cool summer breeze type of song, reminiscent of "Wish You Were Here."

If you get a chance, go to U.P.C. and ask for this band for the Spring Concert. They are still looking and could use some suggestions I'm sure. As for truth, get your refund for your Milli Vanilli tapes and buy the Origin.

Ethereal, with worms

By SCOTT KESNER
Collegian Staff

Lush is the disturbing ethereal band that has most recently caught the attention of my ears. There are a lot of new alternative bands out there today, and unlike most of them, this one is good. The release of their most recent album *Spooky* has brought to the London based quartet a temporary fixture on the alternative scene as well as a host of college radio fans.

Although at first you may find Spooky homogeneous enough to file away with your Warrant records, the initial amorphous continuum that may induce drowsiness will pass with replay. Soon after, it will vault along with distinction.

Spooky is an album for the subconscious mind. It's first single, "Nothing Natural," with its celestial croonings and hazy swirling comes under the guise of tranquility. It turns out to be as frightening as if you pleasantly snacking on a delicious sandwich when a big hungry rat comes along and wants to snack on the both of you. Like the images in my writing, this tune is capable of causing nightmares that only a good mom can comfort.

The wispy chorus of the modern age confessional, "For Love," vitalizes the hypnotic blur into a highly romantic experience and "Tiny Smiles," is more than just mellow.

Lush's unsettling song writing and vocal team of Miki Berenyi and Emma Anderson give the band a languid yet lovely sound by fusing jangly, often florescent, guitaring with breathy taciturn melodies. Miki Berenyi has bright glowing hair, which although unseen on vinyl, I believe to be a major contribution to the bands' sound.

"Untogether," is a song as well as the basic rhythmic concept for this album. Lush's staunch refusal to be accomodating to each other musically puts them in a special ilk. Unlike most bands who lack the discipline to practice togetherness, Lush plays off each other by design and creates wonderful mush.

Bassist Steve Rippon and drummer Chris Acland will give you little desire to deem them rhythm section God's, but, "Superblast," and "Laura," might convince you to vote them ahead of those ubiqui-

CONTINUED ON PAGE 6

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Murray plays UMass

By SEMAJ SELOM
Collegian Correspondent

In the past, players like John Coltrane, Thelonious Monk and Dexter Gordon have found their talents to be more appreciated in either Europe or Japan. This unfortunately also seems to be the case with tenor saxophonist David Murray. Yet despite the historical precedence, Murray may very soon receive his much warranted due here in the States.

Murray's "obscurity" has been partly due to his recording solely for smaller, hard-to-find labels based outside the States, such as Black Saint/Soul Note and DIW and Columbia, Murray will become more accessible to the public — a public which has been thirsting for a revitalization of so called "avant-garde" music.

Don't be fooled, however. Murray is far too important to be pigeon-holed into the "avant-garde" category, left to be mused over as some sort of eccentricity. His childhood days of playing in his family's church band, and his affinity for the tenor greats that came before Coltrane, have given Murray an explosive supply of creative fuel.

In the 1976, the World Saxophone Quartet (WSQ) was formed, a year after the arrival of Murray in New York. He had grown up in California, (b. Berkeley, 1955) studying at Pomona College with Stanley Crouch and Bobby Bradford before eventually heading East to create the WSQ with Oliver Lake, Julius Hemphill and Hamlet Bluiett. It was during this time however, that the "Jazz press" and recording industry had its eyes and ears on the comebacks of mainstreamers Red Rodney, Jackie McLean and others. Murray's arrival was unheralded, until he was heard playing in the loft of Sam Rivers.

Soon after, Murray found himself in the employment of Jack DeJohnette's *Special Edition*, John Carter's Clarinet Summit, Ed Blackwell and James "Blood" Ulmer.

Murray first recorded as a leader in 1976, but it wasn't until the 1982 release of his *Murray's Steps* (Black Saint 0065) that he began to catch the ear of more than just his peers. He was since formed his own quartet, octet and big band, all of which are currently employed (as much as a "jazz" group can be) in New York. Murray's range outside of New York has been limited, except for tours outside of the states. His upcoming show will give the Valley an important look at the most creative musical force in contemporary "jazz."

Murray creates an enveloping membrane of activity which forces the listener to truly hear what he has to say. He has synthesized the styles of Ben Webster, Paul Gonsalves and Lester Young into the most unique voice of any player in the last decade. He has also revived the bass clarinet, avoiding the ever-resent specter of Eric Dolphy to further his original sound.

The concert, the second of this year's Magic Triangle Series sponsored by WMUA radio, Ray Drummond on bass, and Tani Tabal on drums. Both Hicks and Drummond are two of the most sought-after accompanists today, their steadying, yet expression-inducing, influences being their main assets.

Hicks began his career in 1959, and his discography reads like an encyclopedia of the most important "jazz" players in history; Oliver Nelson, Johnny Griffin, Pharoah Sanders, Kenny Dorham, Art Blakey, Sonny Rollins, Freddie Hubbard, Lester Bowie, etcetera, etcetera.

Drummond has been employed as a side player on nearly 100 albums for over 20 different record labels. While learning the trade in San Francisco during the 1970s, Drummond spent time with vibraphonist Bobby Hutcherson and trumpeter Tom Harrell. More recently, he has ied dates for the Criss Cross, Theresa, and DMP labels, while also co-leading the Mingus Dynasty with Jack Walrath.

Percussionist Tani Tabal, a relative newcomer on the scene, spent his formative days in the 1970s in Detroit. Tabal was a member of the Creative Arts Collective, founded by Roscoe Mitchell, as well as playing and recording with Geri Allen, and Mitchell's "Sound Ensemble."

The David Murray Quartet will be in performance Thursday, March 26, at 8 p.m. in Hampden Theatre. Tickets are available at the Fine Arts Center box office, or by calling 545-2511. Prices are $7/$5 5-College students.

The Valley's Best!

By BRIAN HARRINGTON
Collegian Staff

Let's go dancing. There are two local band showcases this weekend that both feature acts with a funky beat and a whole lot of heat.

JABBERWOCKY

The real show in town is on CBS tonight as the UMass Minutemen continue on their quest to reach the Final Four NCAA Championships. The Hatch in the Student Union has not only lined up extra big screen TV's and put the beer on ice, but they they've also got a terrific stage show scheduled immediately after the game telecast.

Who's Kiddin' Who, without a doubt the best dance band in the area, is set to perform in the Hatch tonight along with **The Bombastics**. This is one the best shows featuring local bands that you'll find at the Hatch this semester.

This is the second gig that these groups have played together at the Hatch, and their show last semester brought a decent sized crowd but not near as much as these bands draw when they play clubs like Sheehan's Cafe and Pearl Street. Word to the wise; check it out.

Who's Kiddin' Who were the winners of the Rock 102/Pearl Street "Battle of the Bands" last year and they beat out a slew of top local acts in receiving these honors. The group features a really hot horn section along with a rhythm section that will not let up all night. These guys do everything from soca and calypso to real grungy funk and rap.

What makes this band so much fun is that they are a large ensemble, so that vocals and solos are easily traded off during the course of a set and the band presents a big sound with polyrhythmic percussion and a wall of horns. The size of the group allows them to add a variety of dynamics to their music and stage act.

The Bombastics are a fresh act that parallel bands like Fishbone and the Chili Peppers in their sound and attitude. This is more of straight in-your-face funk with a big bottomed beat and heavy bass grooves. The Bombastics also feature horn players and their music is definitely worthy of attention.

This is an excellent lineup and one of those Hatch events that is worth attending, especially to either kick back or work off some sweat and energy after the hoop game.

On the same subject of great local lineups, the Vertex in Hadley is featuring a band showcase this Friday night that includes local favorites **Baba Yaga** and **Agnes Moorehead**.

Baba Yaga are a ska-flavored group with a lean towards the extended jam. They say they do it to just have fun, and that is evident in their stage show.

This gig will highlight the addition of a new keyboard player. Also featured will be new vocalist **Cinnamon Blair**. According to gutarist/vocalist Pete McCauley the new members help to create more depth and versatility to their sound.

Agnes Moorehead are a power trio who take their name from the late actress who starred in the "*Bewitched*" television serles of the 1960s. Their music however is anything but retro, as the band has a very contemporary alternative rock sound. This is garage rock and roll as it is's meant to be.

album

CONTINUED FROM PAGE 5

tous readers poll favorites, Larry Mullen Jr. and Adam Clayton of U2.

What makes Spooky appealing is the eloquence of its sound. This album has a lot to offer musically, sometimes more than you would like. There are a lot of worms beneath the surface. The albums' final track may be the only exception to this rule. "Monocrome," is simply a drowsy undercurrent of sound done waltz style.

Spooky is not a one ingredient album. Like many fine foods, it requires an acquired taste.

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Tenure of Socrates inspiring

By DR. NEUTOPIA
Collegian Correspondent

Tenure for Socrates
John Huer
Bergin and Garvey

Have you ever journeyed through a university campus and wondered where to go to find the scholars who are working on the problem of humanity's survival?

Have you ever been curious as to where the scholars are who are creating visions of the Good World, a place where everyone can pursue the happy life regardless of their economic background, skin color and sex?

If you are lost as to where to go, head for the library and read professor John Huer's recent book *Tenure for Socrates*. There you will find the reason why it is so difficult to find wisdom on campus.

You will understand why truth-seekers rarely achieve tenured faculty positions and why ones with tenure do not challenge orthodox ideas. You will see how this special privilege has been abused by the faculty members who grant it to their peers in a vicious circle which is programmed to eliminate the social critic and creative thinker from university life.

Huer writes about the peer review process: "The 'peers' as a collectivity have become a more fearsome and feared instrument of thought control never imagined even under the old Grand Inquisition. The fear they can strike, the power they can exercise, and the control they can exert have made the peers perhaps the most terrifying of all controlling mechanisms in modern times."

Huer uses the "he" pronoun throughout the book because he points out that only one out of five tenured faculty members in America are women. He potently expresses the causes of the corruption of the soul of the average professor who is comfortable making an average salary, who has used tenure as a means to an economic end. The cause of this corruption, Huer states, is the infantilism of self-interest which enslaves the "scholar" to his own narrow vision which produces only mediocre, unimportant and meaningless papers that no one can understand or would ever want to understand.

He writes, "the system as a whole is rotten to the core, and its corruption is so widespread and deep that anyone who wants a modicum of change ends up crying, 'where do you start?'"

Once a scholar has discovered truth, it is almost impossible for that truth to get to the public, since the two channels of self-expression, the academic journals and the market press, will only publish articles which propagandize the orthodoxy and books which have market appeal, according to Huer.

Needless to say, faculty have, for the most part, lost their social influence by the loss of their personal integrity. Embedded in their conservative inertia, they feel no commitment, passion, and interest in the truth. For these debased souls, their professorship is just an ordinary job which maintains the status quo. Huer observes that the typical professor's "routine day' is an evil day, and his 'routine activity' is nothing but another evil deed."

Tenure is a principle based on society's absolute need for justice. Academic professors are the guardians of the truth, which
Huer believes may be the "only antidote currently available to the relentlessly self destructive market mechanism."

Huer sees an academic career as a calling to profess the truth for the benefit and perfection of humanity. The truth is personal knowledge which means tenure was created to protect the individual scholar from physical or financial harm so that (s)he will be able to speak the truth as it is revealed to her or him however painful and unpopular it might be to the public.

Huer thinks tenure is one of the most extraordinary intelligent ideas implemented in the history of the planet. America is the only nation-state system to give its truth-tellers freedom to criticize the system.

CONTINUED ON PAGE 8

'Prince of Persia' new for GameBoy

BY DAVID WEIZEL
Special to the Collegian

"Prince of Persia"
for Nintendo GameBoy
Virgin Games, $30

The Sultan's out of town, dig, and Jaffar this big, bad, snarling dude in a headwrap, has seized the reins of the reign. No, he didn't just exit the spa at Club Sahara, but he sure is steamed.

"But why, Great Swami, why?" Because, O Nosy One, there'll be no royal rag exhibit, no blinding jewel-and marble halls, and no camel with leather bucket seats without the princess' hand in marriage. A-HA! And if he can't have her hand, then Jaffar will most certainly have her head. There is one hope however, namely that nameless, faceless, foolhardy man-of-her-dreams, you. (Dear DATELESS IN THE OASIS: Perk up! Rescuing princesses can work wonders for your social life!)

Little does she know, Operation Rapunzel's master planner currently resides in a dungeon 18 tiers underground, courtesy of Jaffar. So forget about all the riches you stand to lose, or the slightly important fact that the princess has but one hour to live.

Things are so dangerous down here in fact, you may never see your monogrammed bottle of Coppertone again. Dash from under eerie shadows cast by massive walls of stone, leap from ledge to crumbling ledge, avoid the pointy teeth of bone-crumbling, slam-banging blades, and blurt out whatever prayers you know, real quick.

CONTINUED ON PAGE 8

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■ Nintendo

CONTINUED FROM PAGE 7

The animation in "Prince of Persia" is nothing short of incredible. The fluid motion of the characters has to be seen to be believed. The movement of the figures is based on detailed studies of athletes on the go. Therefore, performance of all jumping, running, climbing, stopping short, and falling looks so REAL, you'll have a hard time convincing yourself that it's just a game.

"Prince of Persia" is action-packed, and chock full of challenge. Can't get there by climbing? Try falling! Each level (of which there are more than enough to keep even the most jaded of Nintendo heads spinning in multi-multi marathon) has its own exit door for you to find, and is fraught with its own unique dangers between you and the way out.

Battle bearded guards in some of the most realistic sword-fighting you're likely to see anywhere, simulated or not. Watch your alter-ego's belly burble as he swigs a healing potion.

Along the way, you'll even encounter the skulls and bones of those less fortunate than you, and of course, to never quite make it. But they had neither the lovely vision of the princess to sustain them in their flight from evil, nor the sense of desert sand swirling, etching away time, grain by grain.

SNAP OUT OF IT BOY!

Oh, sorry. Like I said, you've got one hour to finish each and every level that "Prince of Persia" has, or it's no more nights at the camel races for you or the babe.

After successful completion of a level, you will receive a numerical password, which can be used to access the next section in this house of horrors, BUT (and this is a biggie) with the same amount of time you had left at he end of your previous triumph.

In other words, if you're really serious about this rescue thing, it means going back again to slash as much as possible from your previous "killer" time. "Prince of Persia" can be beaten though, or so they say, but I wouldn't count on doing anything else like eating or sleeping in the mean time.

■ book

CONTINUED FROM PAGE 7

But, sadly enough, he says the abuse of tenure by "sloth, flattery or apology, and self-interested corruption of mind [has threatened to end] perhaps the most ingenuous and noblest system of self-improvement and self-perfection" through its own self-destruction.

Huer explains how self-interest makes true the impossible, which is why the university has become a hostile place for the truth-pursuers.

Huer realises the role of the scholar is to be the history-maker, the one who revolutionizes society through the reintroduction of great ideas. The battle lines within the soul of the academic professor are also clearly marked out for him between self-interest and academic freedom. He asks, "Can this man who is fixed for life be persuaded to rise to noble height of academic freedom and truth?"

However, it seems absolutely essential that the professor persuades his colleagues and the world that "happiness is a moral issue, not a material one." It is indeed time to inspire the tenured faculty to re-examine the purpose of their privileged position so that the "noble impulse of moral salvation" can be reborn. As Huer proclaims, "material scientists and functional experts want to control our world. The truth liberates us from it."

As faculty members begin to open their eyes to the horizons beyond the Ivory Tower, they will see that it is indeed time to transform society by feeding the starving, building eco-cities for the homeless, and liberate education so that everyone aspires to reach their own self-knowledge. In fact, we now have all the necessary technologies to create a miraculous planet.

Huer's book brings the wisdom of Socrates back to life. Through the excellent quality of his virtuous work Academia seems to have tenured the gadfly to lead us out of the grand inquisition of modern times.

But the question remains: does Huer realize there is no truth or happy life without true love between the sexes? Does he know that the marriage of the minds is the sole bond of moral scholarship, the greatest idea of all, and the ultimate power to manifest world peace?

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DSS to make changes

Adoption bill gets mixed reviews

By DANIEL BEEGAN
Associated Press

BOSTON — With troubles at the state Department of Social Services hovering in the background, the Legislature's Judiciary Committee heard mixed testimony Wednesday on bills aimed at speeding adoption of foster children.

The measures were sponsored by House Minority Leader Peter Forman (R-Plymouth), the committee's House chairman, Rep. Salvatore DiMasi (D-Boston), and backed by Social Services Commissioner Gerald Robinson.

One would establish a specific time period, possibly 15 months to 18 months, after which the state could move to terminate the rights of biological parents of a child in foster care. The other would streamline court procedures for terminating parental rights.

Robinson said he would propose some changes to the time-limit bill, but supported its concept.

But Rep. Marie Parente (D-Milford) said the measures were good bills at the wrong time.

Parente said giving DSS more authority over the placement of children would be a mistake, given the agency's problems.

DSS has come under severe criticism for its handling of several foster care cases and the Weld administration put the department into fiscal receivership on Friday because of budgetary mismanagement dating back several years.

In one case, Mikey, an 11-year-old foster child, was removed abruptly from his foster home in Hubbardston. Mikey's former foster mother, Lynn Sanborn, and a supporter, Kris Zottol of Fitchburg, have contended the department retaliated against their campaign to bring Mikey home by investigating them for child abuse, based on an anonymous complaint.

A Leicester couple, the Laydens, are fighting to regain custody of two foster children they were in the process of adopting until DSS decided to reunite the children with their natural father, who has a record of drug and assault charges.

Bonnie Layden attended the hearing, but did not testify because of a court order that she not comment on the case.

A friend, Nancy Kvalita, agreed with Forman there should be a time frame in which children should be released for adoption and a time frame for biological parents to re-enter their children's lives.

But she said the Forman bills need fine tuning before being passed.

Forman acknowledged that his bills would no solve DSS's problems.

But he said they are aimed at bringing stability to the lives of the children caught in they system.

"A child should not have to live in fear of an absent parent," Forman said.

Collegian photo by Hilmar Schmandt

DON'T GET TOO CLOSE — Senior BDIC major Jason Bartoli works on an art project in the University's foundry.

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Conservatives want to ground Big Bird

By STEPHANIE SCHOROW
Associated Press

BOSTON — The battle over Big Bird has begun.

The ideological conflict that engulfed the National Endowment for the Arts may be headed toward the Public Broadcasting System. Shows such as "Frontline," "Masterpiece Theatre" and even "Sesame Street" are being dragged into the fray.

Conservative watchdog groups, with the support of some conservative U.S. senators, are targeting PBS for what they call unbalanced programming at taxpayers expense.

The immediate point of contention is a $1.1 billion funding bill, pending in the U.S. Senate, which would fund the Corporation for Public Broadcasting for 1994 to 1996. This agency disperses money for PBS, National Public Radio and local public radio and television programming.

Led by Republican leader Robert Dole of Kansas and Sen. Jesse Helms of North Carolina, senators slammed PBS for, among other things, producing favorable documentaries on an El Salvador guerrilla and using as political commentators "liberal Democrats" Bill Moyers and William Greider.

The underlying issue is whether PBS television stations — such as WGBH-TV in Boston — lean pointedly to the left while living off the federal dole.

That's the argument of Larry Jarvik, a resident scholar with the conservative Heritage Foundation. He contends that PBS programs favor liberal positions, from gay rights to nuclear energy, and argues that until PBS frees itself from partisan leanings, it should get no federal tax dollars.

"My basic argument is a public trust is being used for private ends," said Jarvik.

Republican challenger Patrick Buchanan turned PBS funding into a campaign issue when he blasted a documentary about gay black life, shown on some PBS stations, as evidence that the Bush administration was funding "pornographic and blasphemous art."

Dole has criticized the Children's Television Workshop, which produces "Sesame Street" and other educational programs, for taking federal money when it is reaping financial benefits from the licensing of characters such as Big Bird.

"Sesame Street" should now be offered to commercial stations, he contends. The idea sends shudders through CTW officials who don't want to see Cookie Monster, Big Bird and the gang interrupted by commercials.

Jeanne Hopkins, spokesperson for WGBH-TV, which produces about a third of the prime-time PBS programs, said that a single program may represent one position, but overall PBS programming presents a variety of opinions.

"It's a matter of balancing one point of view or another over time," she said.

The system, for example, supports "Firing Line," hosted by conservative commentator William F. Buckley, she noted.

"Do we raise topics you don't find elsewhere? Yes, the mandate of public broadcast is to be an alternative. I don't think that makes us liberal."

Each PBS TV station is individually run by community-based boards of trustees.

Archaeologists wrap up dig on Cape Cod

EASTHAM (AP) — Archaeologists said Wednesday they were wrapping up excavations at a prehistoric Native American site on a Cape Cod beach.

The four-month dig unearthed spear points, pottery fragments, and evidence of hearth fires and lodge poles, said Frank Ackerman of the Cape Cod National Seashore.

Artifacts at the site on Coast Guard Beach date back as far as 3,000 B.C., encompassing the Middle Archaic and Middle Woodland periods, Ackerman said.

Laboratory tests on the hundreds of excavated pieces were to begin immediately.

The National Parks Service, which organized the excavation, had speeded up digging because of coastal erosion in the area. The site was found almost two years ago and then handed over to the Parks Service for proper excavation.

"There was a great deal of time pressure," Ackerman said.

The site is valuable because, unlike other archaeological sites, it is relatively undamaged, Ackerman said. The site had remained clear of future human settlements, according to Ackerman.

"It was buried in windblown sands and was not disturbed by agricultural or construction activity," he said.

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UM prof journeys through mime

By LISA CURTIS
Collegian Staff

A Japanese woman's journey of self-discovery is the theme of a one-woman mime performance by a University of Massachusetts professor of Japanese tonight at Hampshire College.

The show, titled "My Snow White," will be performed by professor Motoko Maeda-Dworkin at 8 p.m. It is free and sponsored by the Asian Pacific Student Association and Hampshire's Multicultural Affairs Program.

Maeda-Dworkin performs her intimate semi-autobiographical account of a Japanese woman's journey from youth to adulthood along with the music of John Sprague. The accompaniment consists of piano, marimba and flute.

"[The show] is loosely drawn from my own and other women's life experiences in Japan as daughters and as women," writes Maeda-Dworkin in a formal statement of her work.

The 65-minute show consists of three acts. 'My Mother and I,' and 'Into the Woods Named Tokyo' are followed by 'My Prince Comes and Goes,' in which "[Motoko] is caught in a dilemma between striving for her own goals and wanting to keep love/protection from a man," says Maeda-Dworkin.

She continues, "When she achieves one and loses the other, she tastes the bitter-sweet fruit of the struggle, and thus grows into true, adult womanhood."

"Mime is often considered to be a European theater tradition, but as a Japanese woman mime, I strive to add a new, unique dimension to the art form," Maeda-Dworkin stresses. "I aim to show a woman's strength, dignity and inner spirit that is so personal to me and yet universal."

"I aim to add a new dimension because all of the mimes are men in white face. I don't see any Asian mimes around me," says Maeda-Dworkin.

CONTINUED ON PAGE 15

■ STDs

CONTINUED FROM PAGE 9

he said.

Mulligan also said the statistics for sexually transmitted diseases suggest many teen-agers are at risk of becoming infected with the AIDS virus.

Overall, the syphilis rate in the state dropped from 19.5 of every 100,000 people in 1990 to 16.1 of every 100,000 last year.

The gonorrhea rate dropped from 1215.1 per 100,000 to 99.4, and the chlamydia rate from 204.1 to 181.1.

While the number of cases of syphilis dropped in Boston, Lawrence and Lowell, it remained high.

The number of syphilis cases increased only in Springfield, from 71 per 100,000 in 1990 to 117 per 100,000 last year.

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Collegian photo by Matt Kahn

DOES UMASS HAVE A GAME TONIGHT? — These signs in the window of an upstairs office in Whitmore seem to mirror the thoughts of most of the University.

Housing advocates push for $400M bond

By EVE EPSTEIN
Associated Press

BOSTON — Housing advocates urged lawmakers Wednesday to pass a $400 million bond bill for affordable housing, although the Weld administration is trying to limit the state's long-term debt.

Advocates said the bill would either add or improve up to 8,000 units of housing stock for people with low to moderate incomes. Even if the bond goes forward, the demand for housing will not be met, they told a legislative committee on housing and urban development.

In Boston alone, there are 13,000 families on waiting lists for housing, according to the Massachusetts Affordable Housing Alliance.

But the bill comes at a time when Gov. William Weld is trying to limit the state spending on long-term projects for everything from housing to transportation.

Housing advocates said the state has not issued housing bonds since 1987, and some projects that began with that money now need more to be completed.

Mary Nee, director of Boston's public facilities department, said despite the drop in real estate prices, Massachusetts remains an expensive state to buy a home.

"For most of the commonwealth's homeowners and renters the softening market still means hard times," she said.

The bond measure would fund public housing renovations, housing for people with special needs, elderly housing, lead removal and the purchase of foreclosed properties. Supporters also said the state can use the money to leverage $30 million to $60 million in federal dollars for housing.

Rep. Raymond Jordan (D-Springfield), a co-chairman of the housing committee and a co-sponsor of the bond bill, said the measure will also spur the economy. "Thousands of jobs in the construction trades can be produced through the rehabilitation work that will result from the passage of this bill," Jordan said.

The Executive Office of Communities and Development would oversee the bond money. The agency has a bond cap this year of $60 million set by the administration, and housing advocates said the three-year bond measure would require increasing that cap.

Communities and Development Secretary Mary Padula, who would oversee the bond authorization, said she is working on a housing plan to present to Weld by May. She said her first priority is to protect existing housing stock that needs to be repaired, improved or de-leaded.

"Our intention is to focus on maximizing limited state resources," she said.

Housing advocates were encouraged by Padula's appearance at the committee hearing. But Administration and Finance spokesman Dominic Slowey reiterated the governor's commitment to control spending on capital projects.

"We will take a look at what's in the bond authorization and see if there is any room to do any more for housing," said Slowey.

■ students

CONTINUED FROM PAGE 1

national recognition that this University deserves," he said.

Olver said he would be watching the game and cheering on the UMass basketball team tonight. "In closing, I would like to say Go!, Go U!, Go UMass!," he said.

David Curley, assistant manager of the University Store, said UMass basketball tee-shirts have been selling very quickly.

"Just this week the University Store has sold thousands of basketball tee-shirts," he said.

Kris Tyrrell, a senior anthropology major, said she wouldn't be watching the game tonight because she has to attend a lecture.

"I'm not upset about missing the game. I'm actually hoping it is a good lecture," she said.

She said she ordinarily doesn't follow basketball. "The UMass basketball team will win or lose whether I watch the game or not," she said.

■ banner

CONTINUED FROM PAGE 1

glad to see the Minutemen finally getting the recognition they deserved.

The Amherst Select Board may also organize events in tribute to the team's success, possibly including a parade.

Sarah Bolton, a souvenir vendor, said she is selling UMass "Sweet 16" shirts in Amherst at the same rate that she sells "Final Four" shirts in other parts of the country.

Both students and residents said they eagerly look forward to showing their appreciation upon the team's return from the tournament in Philadelphia.

Collegian *Correspondents Gary Deane and Justin Russell contributed to this article.*

Collegian photo by Matt Kahn

WASHINGTON'S GHOST(S)? — We wondered how this message for the UMass hoop team got on the windows of Washington Residence Hall — no one's supposed to be living there!

■ mime

CONTINUED FROM PAGE 14

"Motoko is a talented artist with an original mimetic vision. It is inspiring and refreshing to see a Japanese woman's perspective. I respect her ability to create real, living, breathing characters, and not caricatures which typically seen in mime," says her present mime instructor, Robert Rivest.

Maeda-Dworkin began pursuing her interest in mime when she was on exchange here at UMass in her undergraduate years.

"I was looking for some way to be creative on my own, and Western theatre is closed to me because I am Japanese. What kind of role could I get?" asks Maeda-Dworkin.

Maeda-Dworkin trained in Tokyo with Kiyote Shimizu. She toured with her art to Canada and performed in the Vancouver Exposition in 1986.

The vanity used as a prop in her performance is purposely reminiscent of Snow White's "mirror, mirror on the wall," says Maeda-Dworkin. "This is a take-off on the traditional, sexist fairy tale like Snow White in which some prince will kiss you and marry you. I grew up with similiar stories in Japan."

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Ed Andelman arouses anger

Eddie Andelman is a fat pile of [expletive] who inhales hot dogs at a frantic pace. All he does is try to stir up controversy and has no right to make the comments he has about UMass and its basketball program.

Andelman has always been the center of controversy for as long has he's been on Boston radio. One has to wonder why a person with so many faults would want to put himself in this position.

For those of you who don't know, Andelman has been making degrading comments about our university while singing the praise of Boston College.

First of all Andelman, where's BC now? Oh yeah, they are at home after losing to URI which UMass beat **three** times this year! Where's your alma mater BU now, you cow?

Morrissey/Crofts

Meanwhile our "terrible" university is still playing in the Sweet 16 baby! We don't know what happened between you and UMass that has left you so scarred, but whatever it was, it's over so stop eating your sour grapes!

You called the Cage a "snakepit" and it's fans "snakes" — well you're office is a pasture and you're a cow! You also say that we drink milk "straight from the cow"; we wouldn't drink your sour milk so MOO MOO, BIG FELLA!

Back to your basketball knowledge, Andelman: you already said Umass would lose to both Fordham and Syracuse so obviously you don't read the sports pages when you eat donuts in the morning.

If you did Andelman, you'd realize that UMass is the only team in the nation with four 1,000 point scorers and that the Minuteman are also tied with Duke for the most wins in the nation.

You must have a pretty sad life if all you do is put down our State U. during its most successful season. We know the Red Sox aren't fair game, seeing that their season has yet to begin, but that gives you no right to put us down!

If UMass beats Kentucky tomorrow night, we can only imagine what you'll say to put us down. If they win, however, I guarantee you'll be hearing from the both of us. Don't ever drive west of I-495 Eddie, or we'll blow you're fat [expletive] away with our muskets!

UMass fans, call up Eddie at 1-800-989-WEEI tonight between 4 and 7 p.m. and give his fat [expletive] something to think about.

Michael Morrissey and Jeff Crofts are Collegian *columnists.*

Andelman attacks UMass

Over the last few weeks the University of Massachusetts at Amherst has been subject to an angry and unfair diatribe from WEEI Sports Radio personality Eddie Andelman, abuse the students of UMass shouldn't take sitting down.

Andelman, spurred by the success of the University's basketball program, has turned the attention of his simple mind toward UMass. His tirade has grown from a few tounge-in-check jokes about Amherst being in the sticks to unfair comments about UMass students supposedly not being intelligent enough to attend any other university.

He's added that the University is only for students looking to learn how to grow corn or milk cows, that UMass students are not as intelligent as those from Boston College and Boston University, that UMass is a waste of his tax money, that UMass students are all hicks who are too stupid to last an hour on the streets of Boston, that UMass basketball fans are snakes and the Curry Hicks Cage is a snake pit. He's quick to say that UMass is not his state university and calls UMass "a nice little school".

It's easy to kick something when it is down and that's what Andelman is doing with UMass. He's not man enough to attack an institution in his listening area. It takes very little courage to talk behind our back, maybe the "snakes" are not UMass fans but the man in Andelman's mirror.

In the past UMass would just take a kick in the face and do nothing about it. I suggest our attitude should change.

No one stands up for UMass. Not our legislature, not our alumni and not our faculty or administration. It often seems no one cares about us, and that's why Andelman can get away with his smear campaign.

Does anyone have the guts to confront Eddie Andelman? He certainly does't think so, but there's no doubt in my mind the student body does.

We can 't allow a major media personality to get away with these types of attacks. The best thing we can do is jam his phone lines, ruin his talk show and let Andelman know that UMass won't tolerate this type of thing to occur.

I implore you to take the time today to call WEEI and talk UMass basketball. Let's crash Mr. Andelman's Pro-Kentucky party. Flood the airwaves with pro-UMass talk and let Andelman know that UMass bashing will not be tolerated. If no one else is going to stand up for UMass then we'll have to do it ourselves.

Tonight we can rock Boston with more phone calls than WEEI ever imagined possible. Believe me — the Boston media is waiting. Both the *Boston Globe* and *The Boston Herald* have a strong dislike of Mr. Andelman. A wave of UMass calls will make headlines in both papers. Most of Boston would love to see Andelman put in his place. And we are just the people to do it.

The price of the call is on WEEI and the man on the other line is a despicable, unimaginative, immature, ignorant snob. Please let him know how you feel from 4-7 p.m. tonight.

Dan Wetzel is a Collegian *Staff member. The opinions expressed in this column do not necessarily reflect those of the Collegian.*

Dan Wetzel

Concerning the basketball team Andelman has proven his lack of knowledge by saying UMass had no player taller to 6-foot-3 and predicting UMass would lose to Fordham, Syracuse and that the Minutemen would lose to Boston College 9 out of 10 times if they played. Tonight, Andelman is hosting a Kentucky Fan Appreciation Night on his show from 4-7 p.m.

Although 590 AM WEEI can not be heard in Amherst, the station has set up a toll free number for listeners to call from all over the region. The talk show's number is 1-800-989-WEEI and (617) 242-WEEI. Perhaps you have a thing or two to say to Mr. Andelman. The WEEI program director can be reached at (617) 242-5900. I am sure everyone at WEEI would love to hear from us stupid hicks.

Andelman's comments concerning UMass reflects the attitude of many media members in the Boston area. It 's a shame that a major radio personality is so threatened by the UMass Basketball team's recent success that he has to lash out like an immature child.

For the past two weeks, Andelman has taken the same cheap shots at the University over and over, calling his maturity and intelligence level into question.

His comments have demeaned the student body and have belittled the accomplishments of the basketball team. For some reason he is motivated to not allow the University to enjoy its brief moment in the limelight.

My guess for his motivation — he's a snob. Andelmen lives in Brookline, Mass., and he grew up wealthy and attended Boston University. He'as made millions of dollars over the past few years in real estate development and has two sons attending Union College in Schenactady, NY.

Andelman has always had problems dealing with fans from a lower income bracket. He likes the Celtics and Boston College but calls Bruins fans toothless goons who can not read, write or eat with utensils.

Now he's moved his senseless mudslinging onto UMass.

■ *gymnastics*

CONTINUED FROM PAGE 19

here this weekend."

Minicucci's teammate Bill Roth, currently the top-ranked gymnast in the country, will also be competing.

UMass's own Cal Booker, a 1990 NCAA Finalist who currently holds the school record in the all-around, will face off against Roth and Minicucci. Booker and UMass junior Steve Christensen are hoping to score high enough this weekend to qualify for NCAA regional competition.

UMass is the number three seed this weekend, and will look to avenge previous losses this season to the number one and two seeds, Temple and Syracuse respectively.

Rounding out the competition will be Army, Springfield, Navy and Cortland, teams that the UMass gymnasts have already beaten this season.

Competition begins at 7:00 Friday night in the Cage, and continues throughout the day on Saturday.

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DOONESBURY By GARRY TRUDEAU

HEY, MEN! TAKE IN SLICK WILLY'S SPEECH THIS MORNING?
NO, HOW WAS ME?
THE USUAL. ALL THINGS TO ALL MEN, WOMEN AND CHILDREN, REGARDLESS OF RACE, FAITH OR PARTY AFFILIATION. I'M THINKING OF DOING A TOUGH TAKE ON HIM TONIGHT!
I MEAN, I DON'T CARE HOW GOOD HIS ORGANIZATION IS, OR HOW WELL HE SPEAKS, OR HOW MUCH HE INSPIRES PEOPLE, OR... OR...
OH, HELL, LET'S JUST GO TO LUNCH FOR HIM.
ME, ALREADY HAVE.
I WONDER IF WE SHOULD UNIONIZE.

CALVIN AND HOBBES By BILL WATTERSON

DID YOU EVEN READ THE HISTORY CHAPTER I ASSIGNED?
I TRIED TO, MISS WORMWOOD, BUT THE BOOK PUBLISHER DIDN'T USE THE PROPER PRINT FIXATIVE.
NEEDLESS TO SAY, WHEN I PICKED UP THE BOOK, ALL THE LETTERS SLID OFF THE PAGES AND FELL ON THE FLOOR IN A HEAP OF GIBBERISH.
I THINK MY EXCUSES NEED TO BE LESS EXTEMPORANEOUS.
PRINCIPAL

JIM'S JOURNAL By JIM

I worked with Dan at the copy store today.
He was copying somebody's term paper or something.
He showed me a spelling error he found on it and asked me if he should fix it.
I said I didn't know what he should do.

MORT! By SUZANNE PALMER

CAST OF THOUSANDS By BARRY DEUTSCH

LET'S ASK HER OUT ALREADY! I'VE BEEN HERE FOR HOURS!
DON'T BE OVER-HASTY... MAYBE IF WE JUST SIT HERE DRINKING TEA SHE'LL NOTICE US AND ASK US OUT!
THAT HAS POTENTIAL! REMEMBER THAT WARM SMILE SHE GAVE US WITH OUR FIFTH REFILL?
AND THE WAY SHE PUTS GRACE, INTELLIGENCE AND A HEALTHY FEMINIST SPIRIT INTO SERVING FRENCH FRIES!
YOU PEOPLE ARE DREAMING! OUR ONLY HOPE IS TO PROPOSE MARRIAGE TO HER RIGHT NOW!
I'M BEGINNING TO UNDERSTAND WHY HE NEVER GET LAID
LET'S ORDER MORE TEA... EXTRA CAFFEINE WILL HELP US THINK CLEARLY!

ADVENTURES OF FRED By CHRIS SHADOIAN

THE BLUE COLLAR AIRLINE LOUNGE:
HEADS!
BAM!
AN OFTEN OVER WORKED GROUP OF INDIVIDUALS, MALE OR FEMALE, BLACK OR WHITE...
...WHOM ARE SO MISTREATED BY BOTH PATRONS AND PASSENGERS.
COME BACK HERE, YOUNG MAN! JUST LOOK AT WHAT YOU'VE DONE!
BUT MA'AM...
...THEY JUST MIGHT BE LOOKING FOR REVENGE.
"WRECKED YOUR BAG." HAH? SEE SHOW YOU WRECKED!
LET'S PUT 'IM IN WITH THE DEBARKING MICE!
AIIGH!

THE FAR SIDE By GARY LARSON

Rhino recitals

Quote of the Day

"When love congeals it soon reveals the faint aroma of performing seals."
– Frank Sinatra singing, "I Wish I Was In Love Again"

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): If you are smart, you will not try to force a financial issue. Gentle persuasion and a light touch are your best bet. Zero in on career ambitions. An older person admires your enthusiasm.

TAURUS (April 20-May 20): An extra work assignment gives you a chance to shine. You need to tackle something entirely on your own. Slow down the tempo in business and romance. A hasty commitment could bring regrets.

GEMINI (May 21-June 20): Say "no" to financial hanky-panky and secret romantic liasons. Keep your nose to the grindstone at work. Tend to a health matter before it gets out of hand. Relax with good friends tonight.

CANCER (June 21-July 22): Do not believe everything you hear today. Sift out the truth from the rumors going around. Repeating gossip would be a mistake. Bold ideas abound tonight. Relax with a friend tonight.

LEO (July 23-Aug. 22): Your thoughts turn to someone you would like to impress. Try not to come on too strong. Your best bet is not to keep other people guessing and off-guard. Friends respect your privacy.

VIRGO (Aug. 23-Sept. 22): Do not hesitate to suggest changes in living arrangements if it will help you pursue creative ideas. Get rid of distracting influences. A new hairstyle or wardrobe enhances your image.

LIBRA (Sept. 23-Oct. 22): Timely communications and local travel increase your influence. The outlook is bright for starting or completing a household project. A late afternoon phone call brings welcome news.

SCORPIO (Oct. 23-Nov. 21): Unforeseen problems could threaten your own or shared funds. Delay making any major financial decisions. The evening favors your learning of business developments at a distance.

SAGITTARIUS (Nov. 22-Dec. 21): Now you are thinking and speaking in well-defined terms, able to reason your way to wise solutions. New monetary gains are likely. Reach out to people who share your vision for the future.

CAPRICORN (Dec. 22-Jan. 19): You are the boss when it comes to buying, selling and earning today. Know that you are held in high esteem. Important developments are underfoot.

AQUARIUS (Jan. 20-Feb. 18): Whether dealing with partners or rivals, you are likely to reach an accord. If your day is as successful as is expected, a celebration will be in order tonight.

PISCES (Feb. 19-March 20): You find the solution to a financial problem by studying or discussing it in detail. Act quickly after receiving an urgent phone call: doing so could prove highly profitable.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Bridal or primrose
5 Map collection
10 Check
13 Will — —wisp
14 Waken
15 Frozen
17 Lincoln
20 Forerunner of NRC
21 Seaman
22 Ballerina, a la française
23 Ginger cookies
25 Explosive initials
26 Appia or Dolorosa
27 Can't stand
28 Antarctic cape
31 Jazz combo
32 Related on the father's side
34 Atropos, Clotho and Lachesis
35 Wellington
37 Street show
39 Hatto's "Little —"
40 Exuberance
41 City on the Arkansas
42 Hero in Hindu mythology
46 Chemical prefix
47 Possesses
48 Yodeling region
49 Agree
51 Salinger girl
54 It's past due
55 Alfred E. Smith
58 Achy
59 New York city on the Allegheny
60 Command, old style
61 WW II landing craft
62 Unpleasant
63 Mine finds

DOWN
1 Soap ingredient
2 Greek goddess of wisdom
3 Let — out of the bag
4 LBJ pooch
5 "Caro nome," for one
6 Pike foe
7 Fierce desire
8 Cleo's undoing
9 Moom goddess
10 Former Yugoslav head
11 Energize
12 Shortest course
16 Fears
18 Balsam's mount
19 Big Board exhibits
24 Female fowl
25 Inclinations
28 Blackbird
29 King of ancient Persia
30 "Man is — — using animal ...": Carlyle
31 Patisserie
33 Whiz lead in
34 Partner of games
35 Coaches
36 Day, in Barcelona
37 Does a double-take
38 Rubbing compound
41 Game fish
43 More chichi
44 Sullen
45 Warms
47 Mao's successor
48 17th cen. Dutch painter — Borch
50 Newsman Huntley
51 Potato features
52 Hit
53 "There's — a slip..."
56 Library org.
57 Pi follower

ANSWER TO PREVIOUS PUZZLE:

M	A	R	C	H	■	F	I	L	L	■	P	E
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■	■	■	V	E	I	N	■	S	O	L	E	■
S	T	E	A	D	F	A	S	T	■	T	R	A
C	E	R	I	S	E	■	H	A	T	S	■	S
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C	A	N	O	R	■	T	A	B	■	P	I	P
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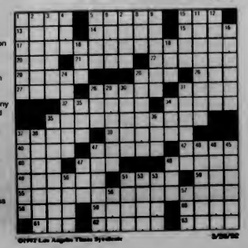
3/26/92



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Chicken Burrito
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BASICS LUNCH
Bean Burrito
Boursin/Sprout Sandwich

DINNER
Roast Beef/Gravy
Seafood Pasta
BASICS DINNER
Rice & Veggie Pilaf
Seafood Pasta

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UMass hosts St. John's in home opener Saturday

By GREG SUKIENNIK
Collegian Staff

Spring doesn't really start at the University of Massachusetts until the lacrosse team makes its first pregame lap past the crowd assembled on the Hill.

Mark your calendars, because this year spring starts Saturday just before 1 p.m. That's when the Gorillas make their first UMass appearance, against St. John's at the future site of Dick Garber Field. Formerly known as Upper Boyden field, the home of UMass lacrosse will be officially christened on April 11.

St. John's is currently 2-2, and will probably be 3-2 after tonight's match with Siena. While SJU hasn't beaten any good teams yet, in two losses they played Yale close (12-10) and had their chances against Georgetown (16-8).

"This is always a big game for us," said St. John's assistant coach Ernie Olsen. "The Hill is a great place to play a lacrosse game, it's a great atmosphere."

UMass, on the other hand, comes into Saturday's game 0-1 courtesy of a 17-10 loss at Loyola. The Gorillas have had a week to think about the mistakes which cost them a win over the No. 2 team in the nation. They also will be looking to show the home fans on the Hill what they've got.

What UMass has, and what lax fans should look for, is a balanced offensive attack, a defense which, despite the loss of two-time All-America Rick Mullins, proved against Loyola it can shut down the opposition, and four goalkeepers who are all capable of starting.

The Gorillas suffered considerable graduation losses from last year's 9-4 NCAA quarterfinal team. Gone are leading scorer and assist man Jim McAleavey, midfielders Jim Kushner and Rick Senatore, defensemen Ed and Hugh O'Callahan and goalkeeper Ted Kellerman.

Another key loss is All-American defenseman Mullins, who opted to redshirt this season after tearing three of four ligaments in his knee during last year's 20-9 NCAA quarterfinal loss to Loyola.

UMass does, however, return a large percentage of its scoring from last season. Much of that is in the person of junior attacker Mark Millon. Millon, the team's leading goal scorer last season, will be called on to distribute the scoring from behind the cage as McAleavey did the past two seasons.

"Millon is a pretty fine lacrosse player just starting to come into his own," Garber said of the Hunnington, N.Y. native.

Last season, Millon carried much of the scoring load along with McAleavey. This year, Garber sees a more balanced attack.

"I think we'll have more balance," Garber said. He cited Billy Edell (2 goals, 1 assist vs. Loyola) and Wes Depp (1 goal) as compliments to Millon's scoring, along with Mario Guaglianone and Mike Cain, who will shift between attack and midfield as he did last season.

At midfield, Garber is looking for consistency from returning players as well as contributions from newcomers. Peter Falvey, who like Cain will switch between attack and midfield, Chris Nentwich and Pete Cuda are among top returnees. Senior John Schlipf will also see playing time and Garber hopes this "should be a big year" for him.

Midfield is also where many of the Gorillas' newer players are. Garber says Greg Kline, a sophomore, "should really open some eyes." Ernie Faulkner, a freshman, played well against Loyola and should see plenty of action. Andy Fish, a transfer from Herkimer County Community College (N.Y.), will also make an impact.

"The midfield doesn't have a lot of flash but it's more important they be consistent than flashy," Garber noted.

Defense is where UMass shone brightest against Loyola. A big part of that was senior captain Mario Lopez. Fellow seniors Corey Cronin, Brad Fitts and Gary Wood and junior Jim Panetta all return as well. Garber sees their experience as a distinct advantage.

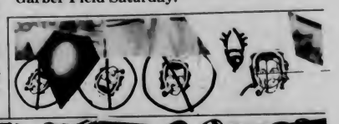
"The nucleus of our defense is good," Garber said. "They play well together and communicate well."

Faceoff specialist Kevin O'Connor, regarded by many as the fastest player on the team, returns for his senior season. O'Connor made a habit of taking the faceoff all the way upfield and scoring and should provide the same advantage this year. Sophomore Sam Joseph will also take faceoffs.

The Gorillas have an embarrassment of riches in goal. Rip Correnti proved his composure facing Loyola's assault last weekend, Tom LoPresti was an All-American for West Islip, N.Y. and seniors Ray Suris and Pat Lorian are also possible starters. Again, Garber stressed consistency, saying the nod would go to the goalie who played the steadiest.

Collegian file photo

Junior Mark Millon looks is back this year for the Gorillas. UMass takes on St. John's at Garber Field Saturday.



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UMass in Cage match, host EIGLs Saturday

By KIM ADDESA
Collegian Staff

The 1992 Eastern Intercollegiate Gymnastics League Championship, which is being dubbed "A Pre-Olympic Spectacular" and featuring some of the country's top gymnasts, will be held this weekend in the Curry Hicks Cage at the University of Massachusetts.

The championship meet is the big one, the meet that head coach Roy Johnson and members of the UMass men's gymnastics team have been preparing for all season.

"This is what we have been working towards all season," said Johnson. "It is exciting that it is finally here and we will really be able to see the results of all of our effort.

"Not only is this meet exciting because it is the championship meet," said Johnson, "but having the championship at home, in front of your friends and family just makes it more exciting."

Confidence and comfort are also key factors in a meet of this magnitude. It will work to the advantage of the Minutemen that they will be able to get into the Cage and work on the set-up equipment twenty four hours before any other team.

"Being at home, getting a chance to workout before the meet, competing in front of your friends, it all helps and gives you a little more confidence," explained Johnson.

The meet, a showcase of some of the top collegiate gymnasts in the country, will give male gymnasts from the east a final chance to qualify for NCAA regional competition.

Highlights of the meet are sure to include performances from former United States Olympian Dominic Minicucci. Minicucci was a member of the 1988 Olympic team, and is currently the top competitor at Temple University.

"This is always a very exciting meet," said Johnson, "but having Olympic-caliber gymnasts here this year, and hosting it ourselves, just makes it more fun and exciting. A gymnast who represented our country in the Olympics will be competing

CONTINUED ON PAGE 16

41 & 20 ⇐ 51→42

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Sports

Minutemen face Kentucky in NCAAs

By BRETT MORRIS
Collegian Staff

PHILADELPHIA — Scene one, take two — Kentucky versus Massachusetts.

When the University of Massachusetts (30-4) faces the University of Kentucky (28-6) tonight (7:41 p.m., CBS) it will be an entirely different performance than their first-ever back on Dec. 4 when Kentucky won 90-69.

There will be new actors — Kentucky's Gimel Martinez and Richie Farmer will start instead of Aminu Timberlake and Dale Brown.

There will be a new stage — The Spectrum in Philadelphia will replace Kentucky's Rupp Arena in Lexington.

There's a new setting — the NCAA Tournament versus a pre-conference matchup.

And the Minutemen players will feel like new — UMass had just returned from a week in the Great Alaska Shootout before landing in Kentucky less than 24 hours before the game.

But, the biggest question is: Will there be a different outcome?

"We don't know if we're good enough to beat Kentucky," University of Massachusetts coach John Calipari said. "They're a very, very strong club and are very well-coached. That game in Kentucky, they beat us. Forget about the trip, they were better prepared and they knew what they wanted to do to beat us.

"But this is another game," he said. "Our kids knew that that game is in the back of their minds and they did beat us up pretty good and we're going to have to be ready to compete against them."

In Lexington, UMass trailed by only five at halftime, 46-41. But, the Wildcats opened up a 15-point lead with five minutes to go as they hit 14 of 16 free throws down the stretch. Kentucky's Jamal Mashburn was the game's leading scorer with 28 and pulled down 10 rebounds. Jim McCoy led the Minutemen with 22.

"We are a lot different basketball team then we were back then," Kentucky coach Rick Pitino said. "We now have better shot selection and defense.

"The first half of our season, the team was playing well, but not the parts. Now all the parts are coming together."

Pitino was quick to point out that UMass is different now as well.

"They're running the same type of things, but Jim McCoy is playing a lot better. He was not playing as well as he is right now."

Both teams are hot. The Minutemen have won 14-straight games, 19 of their last 20, including three in the Atlantic 10 Tournament and two in the first and second rounds of ther NCAA Tournament (Fordham 85-58 and Syracuse, 77-71 in OT) in Worcester, Mass.

The Wildcats, the Southeastern Conference champions, have won six straight and 13 of their last 14, including wins over Old Dominion (88-69) and Iowa State (106-98) in the tournament.

"We're both playing our best basketball at the end of the season," said Pitino, in his third year at Kentucky. "Right now, they're just another opponent and we've got to win and advance on."

So what will the Minutemen have to do to keep the Wildcats from advancing and advance themselves?

"We don't match up with them," said UMass forward Will Herndon, who had six points, five rebounds and three steals in their last meeting. "We try to rely on our speed and quickness.

Collegian File Photo

Freshman Lou Roe heads to the hoop in last Friday's NCAA first round game versus Fordham.

Collegian File Photo

Will Herndon (34) drives to the basket during last Sunday's NCAA second round game against Syracuse.

"We have to try to keep them from posting up inside and if they do get the ball we have to try to contest every three."

Calipari said, "We're just going to play the way we have all along. We're not going to try to fool anybody. The key is we'll have to make the game easier for each other and make the extra pass."

Are the Minutemen concerned?

"We don't really have any concerns at all," said McCoy. "We're just going to go in to play the game."

Calipari responded, "Let me requote him — 'We're very fearful of Kentucky.'"

Crofts' phone madness

Just how much has March Madness hit the public? Well, over Spring Break my good friend Clayton and I decided to try answer that very question.

To answer it, we agreed that a Big Dance Telepoll to the unsuspecting public would provide us with the most accurate answer.

We decided to call up 50 people and ask them the simple question "Who do you think is going to win the upcoming NCAA basketball tournament?" From the answers, we would deduct just how much March Madness has hit.

Jeff Crofts

An impressive 29 out of 50 people responded with actual teams in the Big Dance while the other 21 were amusing but incredibly clueless about the tourney.

We'll talk about the clueless wonders later on, for now let's talk about the 29 people who actually know something about the Dance.

Here's a list of all the teams in the tournament picked to win by the public:

• 1. Duke (picked 16 times — All aboard, the Bandwagon is now leaving!)

• 2. UMass (4 times — Nice to see the public following the home team!)

• 3. North Carolina (2 times — Sentimental favorite to a couple!)

The following teams were each picked once,

• 4. Iowa State (What the hell was this guy drinking!)

• 5. LSU (Call it the Shaq-factor!)

• 6. Arkansas (Good choice, but they played horribly against Memphis State!)

• 7. Indiana (Somebody obviously likes Bobby Knight!)

• 8. Kansas (Same story as Arkansas except their ouster was UTEP!)

• 9. Georgetown (Guess this person never saw the Hoya guards)

• 10. UCLA (What can I say, they're still in the hunt!)

Now let's look at the other answers, the one's that didn't actually involve any tournament teams:

• 1. "I'm not even sure what an NCAA is!"—As Alice Cooper once sang "Hey, hey, hey, hey, hey stupid!"

• 2. "I'd appreciate it if you don't call here anymore!"— Easy, pal!

• 3. "You're mother's gonna win the (expletive) tournament!" — Ouch!

• 4. "The Newburyport Clippers" — My alma mater, nice to see it!

• 5. "I couldn't give two (expletive)!" — He was probably watching "*Dukes of Hazzard*" reruns when we called!

• 6. "I know nothing about basketball!" — I appreciate the honesty!

And the two most popular answers,

• 7. "I don't know" — picked nine times, at least they could've thrown some spice into their answer!

• 8. "I don't care" — picked six times, at least they could throw some spice into their lives!

Jeff Crofts is a Collegian *Columnist*

Pitino helped UMass in hiring of Calipari

By BRETT MORRIS
Collegian Staff

PHILADELPHIA — If it weren't for University of Kentucky basketball coach Rick Pitino, the University of Massachusetts may not have been in the NCAA Tournament, let alone playing his Wildcats.

Because it was Pitino, a 1974 UMass graduate, who was on the selection committee to hire UMass Coach John Calipari and was instrumental in convincing the committee to side with the University of Pittsburgh assistant instead of another top candidate.

"What I told the committee I would do is be involved until it got down to two people and then I would like to bow out of it," said Pitino, who was the head coach for the New York Knicks at the time. "It got down to two people and I did bow out, but suddenly it was shifting away from John and I got back in it.

"I felt it was shifting away from John because people were knocking him. There were a lot of coaches trying to take him out of that position and that's why I stepped back into it.

"You want a young person, so be it. But, because other guys are knocking him that can't be," he said.

"That's why we should hire him because he's going to strike fear in the recruiting world and he's going to build this program," Pitino said, explaining his reasons for recommending Calipari's being hired.

In Calipari's four years at UMass, he has a 77-49 record, including two NIT appearances, an Atlantic 10 Championship, and the NCAA Tournament. Before Calipari, UMass had only one other NCAA Tournament berth, 1962.

But Pitino says he doesn't feel like tonight's game is any different than the rest just because he took part in hiring Calipari and is an alumnus.

"You root for them when you don't play them, but there is no extra emotion since I went there in this game," said Pitino, who was a three-year guard for the Minutemen.

And Pitino is the first to point out that the two don't have anything in common, unlike most people think.

"There aren't any similarities — just Italians with big noses," said the 39-year old. "Outside of that there are very few — in coaching and with style of play."

Calipari, who began his press conference with a cut-out mask of Pitino which Kentucky fans are known to wear, said of the differences, "I know his suit is worth $1,000 dollars and mine is worth $250. He has Gucci shoes on and I have itchy shoes on.

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VOLUME CI ISSUE 110 FRIDAY, MARCH 27, 1992

The 'endless' season comes to a halt

By TAMIR LIPTON
Collegian Staff

PHILADELPHIA — The difference between the University of Massachusetts and the University of Kentucky basketball programs is simple.

Kentucky isn't satisfied with the season unless it wins a National Championship. UMass on the other hand is just happy to be a part of the Big Show.

Last night, in front of the jam-packed Spectrum, Kentucky (29-6) ended the Minutemen's miracle season, which captured the hearts of all of Massachusetts, 87-77.

The key play of the game came with 5:47 left to play. It actually wasn't a play. It occurred on the sideline. UMass trailed by two, 70-68. It was anybody's ballgame and UMass had the momentum on its side.

All of a sudden, referee Lenny Wertz whistled UMass John Calipari for a technical foul, apparently for being out of the coach's box.

Richie Farmer made both free throws, Deron Feldhaus scored a layup. Suddenly, the shell-shocked Minutemen trailed by 6, 74-68. They never did recover.

"If I stepped out of that box, he has the right to call a technical," said an emotionally-drained Calipari. "I'm very, very embarrassed that call was made. If I was wrong, I'm embarrassed."

"It took us out of the game mentally," said UMass center Harper Williams, who scored just 8 points before fouling out. "You have to grow after that and come back and fight. We didn't do that."

The entire UMass coaching staff could not understand why the technical was called.

"John was jumping up and down," said assistant coach Bill Bayno. "But I didn't hear him say anything to the official."

Calipari said, "I'm an emotional guy. Sometimes I am going to jump a little further than I mean to. But that call did not win or lose the game. It was a 2-point call. The timing made it a little worse, of course."

That is putting it mildly.

"We were on the verge of getting back into the game," said UMass guard Anton Brown. "It took a lot of wind out of our sails."

That is accurate.

"I think we would have won even without the technical," said Kentucky coach Rich Pitino. "But I always think that way. It was a 2-point difference."

Kentucky went ahead by 8 with 5:09 remaining after Feldhaus (11 points) scored another layup and you got the sense UMass was wilting.

Jim McCoy (21 points) gave UMass (30-5) hope that it wasn't too late to come back, when he scored a layup of his own with 2:50 left. However, Sean Woods sank two three throws and Dale Brown put the icing on the cake completing a 3-point play to put the Wildcats ahead by 11.

Kentucky came out sizzling in the first half. It hit 10 of its first 13 shots to open up a commanding 28-11 lead.

"We were scared to death [in the beginning of the game]," Calipari said.

Jamal Mashburn, who scored a game-

CONTINUED ON PAGE 12

Collegian file photo

Jim McCoy battles for the ball against Fordham last week. The Minutemen lost to Kentucky last night 87–77.

Two programs plan to merge into one major

By MICHELLE BAYLISS
Collegian Staff

Students will now be able to earn a Bachelor's degree in Biology since the Botany and Zoology departments are preparing to merge into one unified Biology department, according to the future assistant chair of the department.

Botany professor and future assistant head of the major, Jim Walker forsees many advantages to the creation of this major.

"There will be a natural evolution of closer cooperation of other areas so many areas tie together. We're able to integrate a number of areas together.

"Students will notice the change the most. They'll actually be able to get a degree in Biology. It is much more sensible," said Walker.

In addition, Walker said he thinks the major will increase student enrollment at the University.

"We would be able to attract more majors that way. More students want that degree," said Walker.

"Students may have a number of different concentrations [along with the major]. Other areas are more narrow," said Walker.

Zoology department professor and pre-medicine advisor Brian O'Connor said the move would broaden the pre-med curriculum and would help in producing better doctors.

"It will be an academic breath of fresh air," said O'Connor at a recent Faculty Senate meeting.

With the proposal of the new interdisciplinary Organism and Evolutionary Biology and the merging of facilities, there is much reorganizing underway, said Walker.

"There will be a lot more resources at the undergraduate level than either of the existing seperate programs. We'll get a synergistic effect," said Walker.

The department will be one of the largest with nearly 40 faculty in Life Sciences, compared to the present 60 members in 10 different departments, said Walker.

"We're going to put more resources into the department," said Walker.

Nat'l Guard in arms over cuts

Soldiers call Pentagon plan to reduce jobs unfair

(AP) — Massachusetts National Guard soldiers said Thursday they would shoulder an unfair burden under a Pentagon plan to cut more than 8,000 guard and reserve jobs statewide.

Under a list of proposed cuts the Pentagon sent to Congress, Massachusetts would lose 8,473 jobs, more than half of the Army and Air National Guard positions in the state.

Capt. Tammy Miracle, a National Guard spokeswoman in Reading, said Massachusetts would lose a bigger percentage of jobs than any other in the state. Most of the jobs are part-time.

"I think it stinks," said Major David Barisano of the 182nd Infantry in Melrose, where 650 jobs could be lost. "We will be going out of business if this goes down."

"We understand cuts have to be made. If they do they have to made across the board," Miracle said. "But they're telling us we have to cut 60 percent across the board, while the average for other states is 16 percent."

Other states with large numbers of cuts include California, with the loss of 12,775 people; Michigan, 7,212; New York, 9,865; Ohio, 8,041; Wisconsin, 6,546 and Illinois, 5,879.

Defense secretary Dick Cheney sent the proposed cuts to Congress, which must approve the plan.

"I think we ae going to be contentious there," Gov. William Weld said. "There is no guarantee of success when you are dealing with a national operation like the scaling back of the National Guard. But we're going to continue to make our voice heard in Washington on that."

Lieutenant Col. Thomas Taylor of the First Battalion of 211th Field Artillery in New Bedford, blamed politics for the cuts.

"They (the Pentagon) don't feel demographically we can support units, they don't feel we have the political base to fight their action," Taylor said.

Reservists complained the cuts would leave many with skills of little use to employers in a time of rising unemployment. Those who use the extra money for college may be forced to drop out, they said.

"This is going to put a lot of people out of business who aren't qualified to move into other areas," said Sgt. Joseph Alfonse of the 1st Squadron, 110th Cavalry based in Concord. "The biggest problem is there's no scheduled retraining programs."

Alfonse, 30, said he and his wife are expecting their first baby.

"I've been doing this 10 years, and I haven't finished college," he said. "I haven't figured out how to put my skills into use."

More than a dozen guard and reserve units would be closed in Massachusetts under the proposed reductions, ranging from the 104th Infantry in Westfield, where 751 jobs would be lost, to the 26th Division Band in Boston, with 41 part-time players.

At the headquarters of the 2nd Battalion, 104th Infantry, three Army National Guard medics were doing inventory and packing medical equipment into boxes.

Welcome home, UM Minutemen

The University of Massachusetts will hold a welcome home rally for members of the men's basketball team when they return from the NCAA tournament in Philadelphia.

Because of yesterday's loss, most of the Minutemen are expected to return today to Bradley Airport in Windsdor Locks, Conn. at 3 p.m.

As of now, University officials are unsure of the time of the team's return. When the time is set, the information will be broadcast on: WMUA 91.1 FM, WTTT 1430 AM, WRNX 100.9 FM, and WHMP 1400 AM, 99.3 FM.

Please listen to those stations for details.

Inside:

Page 3:
A professor and her students are tapping the rainforests for medical miracles.

Page 7:
The new album from L.A. Guns doesn't make the grade.

Weather
It'll be warm today due to the Greenhouse Effect. Oops. There go the polar ice caps. Get your canoe from the University Store today.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Friday, March 27

Meeting — The Muslim Student Association is holding a Friday Jumaa salat meeting in Campus Center room 811 from 12:45 pm until 1:30 pm. The Friday Maghrib Iftar will be in Room 811 at 5:45 pm - 8:00 pm.

Dance — The UMass Bahai Club is sponsoring a World Dance in the BlueWall from 9:00 pm to 1:00 am. Admission if $3.00.

Dance — The Northeast Area Government presents the spring semi-formal, "Under the Boardwalk" from 9:00 pm to 1:00 am at the Hotel Northampton. Contact the NEAG office for more information.

Saturday, March 28

Special Event — The Voice of the Turtle, an quartet, will perform music of the Judeo-Hispanic culture. The concert is open to the public and free of charge, at 1100 Dickinson Street in Springfield. Call 413-736-3619 for more information.

Sunday, March 29

Program — The Chabad House Jewish Center at Amherst is sponsoring a program in honor the the Week of the Jewish Woman. The program is called "Sooth your Soul with Stress Management" and will take place at 30 N. Hadley Road in Amherst. Call Yocheved Adelman at 549-8749 for more information.

Implant maker under fire

Lawyer advocates public access to medical files

By CHRIS TORCHIA
Associated Press

BOSTON — A California maker of breast implants should release documents showing it misled thousands of women about the potential danger of its products, a lawyer said Thursday.

Public access to McGhan Medical Corp. files will contribute to the national debate over whether silicone-gel implants are safe, attorney Fredric Ellis said at a hearing in U.S. District Court.

"There are a lot of women out there who have yet to suffer any ill effects and are frightened," Ellis said. "They have a right to know what the manufacturer knows."

The Food and Drug Administration, which is reviewing the safety of the gel implants, plans to make a final decision by April 20. The implant industry has suspended production of the gel implants pending that decision.

There have been allegations that the implants cause health problems, including cancer and auto-immune disorders. Dow Corning Corp., which has stopped making the device, faces hundreds of lawsuits.

Ellis is representing a woman who contends her breast implants, which were made by McGhan Medical of Santa Barbara, caused her to suffer rashes, joint pains and fevers up to 104 degrees.

The woman had the implants removed in 1987, seven years after they were installed, and has been feeling better, Ellis said.

"The manufacturer conducted a 15-year human experiment," he said. "Now they're trying to keep everything under wraps."

Lawyer Peter Puciloski said McGhan Medical's breast implants were safe, and denied the company had withheld damaging information from clients. He said the company had cooperated fully with FDA requests for documents.

But some company files should not be public because doctors who install the implants by surgery could no longer report privately on the devices, he said.

"I'm sure they don't want to be bothered by advocates on either side of it," Puciloski said.

Magistrate Judge Lawrence P. Cohen said it was not the court's responsibility to make public information that might help the national investigation into health risks associated with breast implants.

"This is a courthouse, this is not Congress," said Cohen, who took under advisement Ellis' request that McGhan Medical release its files.

Nepotism charges hit radio host

BOSTON (AP) — A former candidate for state treasurer accused popular radio talk show host Jerry Williams of hypocrisy for reportedly pushing state Treasurer Joseph Malone to give his girlfriend a public job.

Malone is a frequent guest on Williams' talk show on WRKO-AM, and Williams promoted Malone's candidacy for state treasurer during the 1990 campaign.

Williams frequently criticizes government workers, calling them "hacks" for getting state jobs through connections.

The Boston Globe, citing unnamed sources, reported Thursday that Williams has been asking Malone and his aides to find a new public job for Nancy Cook of Marshfield.

Cook has resigned her $31,000-a-year job at the State Lottery, which is under Malone's jurisdiction.

Williams did not respond to requests for comment, and Malone would neither confirm nor deny that Williams talked to him about Cook's job.

"I'm not going to get into who calls me or who doesn't, particularly when it relates to personnel matters," Malone said.

"The bottom line is Nancy Cook is resigning and is seeking other employment. I wish her the best."

Cook was hired by former state Treasurer Robert Q. Crane, a Democrat, who did not seek re-election in 1990.

Former Democratic state Rep. William Galvin, who ran against Malone for treasurer, said Williams is engaging in the kind of politics he condemend for years, and accused the talk show host of "a very high degree of hypocrisy."

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Local

Collegian photo by Matt Kahn

PROTEST — Local 357 ironworkers at the Sylvio O. Conte Polymer Research Center construction site picket yesterday the Zichelle Steel Erectors at the University. Picketers said the company is not hiring local workers.

Professor explores rainforest for cures

By BROOKE C. WHEELER
Collegian Staff

The battle against AIDS, malaria, leukemia and other diseases threatening humans all over the globe has found active allies here at the University.

Linda Nolan, an assistant professor in the School of Public Health, and one of her students is searching for potential cures for the deadly diseases using the vast resources of the world's rainforests.

"The incredible resources have been largely untapped," said Nolan, who teaches Public Health 160. "We're involved in a revolution."

Nolan says 80 percent of the world's population still uses traditional medicine [from nature] for disease treatment. But only about one percent has actually been tested for medicinal use, she said.

She hopes in the future more pharmaceutical companies will realize the benefits of the rainforests and fund research.

Bob Wallace, a zoology professor at the University of Florida in Gainesville and author of many science textbooks, introduced Nolan to the ongoing research using natural resources of the rainforest. The two met at a science conference in Washington last summer.

Wallace has made a lifestyle out of studying native tribes near the Amazon river and their medicinal wonders. Ethnopharmacology is a growing science which studies indigenous cultures and what they utilize from nature to medically treat tribe members.

Since 1983, he has made more than seven trips to Ecuador and Peru. With the help of native "witch doctors," he collects plants, leaves, bark, herbs, roots and sap. He sends samples he collects to Nolan to analyze.

Senior Public Health major Adrienne Brandley is doing the lab work on the samples sent by Wallace. She puts the samples through a process which turns them into liquid, and then several more processes which yield a concentrated, crude extract.

"I'm fortunate to be involved in something this important," said Brandley. "I didn't realize how big this really is until I met and talked with professor Wallace and he gave me a better understanding."

In the lab, she exposes active extracts to samples of parasitic organisms and then tests the extracts on human white blood cells to find if they are toxic to human cells. More than 120 samples have been tested so far.

"I want to see undergraduates more involved in science," said Nolan. "I want to get them into the laboratory and get them hooked."

Brandley said, "This is such an excellent opportunity for me. I can't emphasize enough how it brings my class studies to life.

"And it is fun. It's not just another long day in the lab — I am learning something new every day," she added.

Nolan said, "Hopefully our findings will uncover something beneficial that can be grown to provide an economic base for the people.

"There are beneficial things that have been found out there, and that should prod us into looking for even more," she added.

Nolan may be traveling with Wallace to Ecuador this August or December during the dry seasons to continue research. She said the Hearst Foundation has been expressing interest in doing a one-hour documentary on the trip and subsequent lab studies.

Black-Jewish Relations Committee formed

By JEREMY BORENSTEIN
Collegian Correspondent

The Black-Jewish Relations Committee was formed this semester in an effort to "build a cooperative and positive communication between Blacks and Jews," said committee chairman Steve Sparling.

Although the committee is a new one, the idea of creating a Black-Jewish coalition is not.

When Louis Farrakhan, minister and messenger of the Nation of Islam, delivered a speech at the University of Massachusetts in February 1989, his appearance and other tensions led Jewish and Black independent activists to create a Black-Jewish coalition.

Alisha Meshenberg, co-president of the coalition in the 1989-90 school year remembers those first days of great energy and accomplishment.

"Twenty people [turned out] at regular meetings every week," said Meshenberg, there was a "balanced representation." The groups efforts climaxed in a multi-cultural Passover Seder in which the Lesbian, Bisexual and Gay Alliance, AHORA, Nommo News and the Asian American Student Association participated.

But the coalition was "a crisis oriented group," Meshenberg said, and efforts to establish the coalition as a Registered Student Organization never materialized. Because of "apathy and a lack of crisis [after Farrakhan]" the coalition broke up by the fall of 1990.

The new committee in some ways parallels the old coalition and in other ways is very different. Both were established initially to relieve Black-Jewish tensions on campus, but each adopting different long range goals.

The coalition was crisis oriented and hoped to be an independent organization, said Sparling. The new committee is not and does not wish to become independent. The committee is aligned with Hillel and wants to forge a relationship with other RSO's. It is also adopting policies not based solely on crisis to give the group purpose when there are none, Sparling said.

Sparling, who was not a member of the former coalition, became interested in forging unity between the African American and Jewish communities in September when at Yom Kippur services, Rabbi Saul Perlmutter of Hillel suggested that a student organization be established for improving Black-Jewish relations.

Sparling spearheaded the effort by organizing Jewish students to "reaffirm the purpose of the group for Jews in its context of Black-Jewish relations" to find out "what it was the Jewish community needed from this group."

"The first major obstacle was approaching the Black community," Sparling said. When the committee approached the ALANA honor society with a proposal to open a discussion on improving Black-Jewish relations last semester, ALANA agreed to co-sponsor a joint celebration of Hanukkah and Kwanza.

Sparling said he was "pleased with the turnout" of about 30 students. The event was "a step in the right direction," he said, and it "helped to establish what we were and to reach out."

The committee's primary goal is "not to build an RSO, but to build positive relations between existing groups," Sparling said.

Currently, the committee has a core of five students who meet weekly.

The committee is "moving away from being crisis-oriented," said Tara Gorvine, an active member of the committee. She added that she'd like to see the two minorities build a friendly relationship, not one which is "politically oriented, so before something negative happens, we're not starting from scratch, [rather] there is a point of understanding."

One problem the committee faces is "keeping its momentum," Sparling said. "It is difficult to keep people energized and focused when the group avoids political discussions, but focuses on friendship building. It is political discussions which attract people to the issues of Blacks and Jews."

"We don't know what other communities are looking for so we could use their input," Gorvine said, adding that "ideally the group should be one of mixed culture, but

CONTINUED ON PAGE 4

Dealing with oppression

Discussion concentrates on racism

By CHRISTINA ROTHWELL
Collegian Correspondent

Students and faculty were laughing to the point of hysterics as a lesbian theater group performed a skit dealing with issues of oppression. The March 11 presentation produced by the Lesbian PreOccupied Theater explored the relationships between women in groups.

The skit opens up with the women arguing among one another about what topics they should explore. The group used indecisiveness to show that there are so many topics facing women that one cannot be put above another.

Greta Rensenbrink, Suzanne LaGrande, Liz Resenbrink, Chaia Helter, and Helen McElwain, all of whom are either students or graduates of UMass, discussed the issues of racism, sexism and homophobia.

The presentation was part of the Women's Studies Brown Bag lunch series and included a talk on the origins of feminist theater by Joyce Berkman, a University of Massachusetts history professor. The program ended with a discussion among the participants which centered on the problems of racism.

"You don't realize that there is racism until you are affected by it," said Chaia Helter, a participant in the skit.

"Its easier to shrug it off and say I don't have the emotional ability to deal with this," said another student.

"I think we don't want to look at racism because that makes us look at ourselves. It forces us to feel guilt, instead we should

CONTINUED ON PAGE 4

Sinking state support strangling higher ed.

By DAVID MASSEY
Collegian Staff

Steep declines in state aid may force at least 28 states to increase tuition this year, according to an annual state budget survey.

Conducted by the American Association of State Colleges and Universities, the survey found that 19 states have absorbed state higher education budget slashes in fiscal year 1992.

The states which have not reported cuts declared they are expecting budget cuts in the remainder of 1992.

The report found that some state college and university systems have been especially hurt by cuts.

Some states which are reporting "below average or poor economic health" include all of New England, plus 11 other states: New York, Maryland, Georgia, Virginia, Alabama, Louisiana, Illinois, Kansas, Nebraska, California and Washington.

To deal with the lowest enrollment level in 20 years, the University of Massachusetts has raised tuition by four percent.

"I regret that it was necessary to request an increase because our long-

CONTINUED ON PAGE 4

■ brown-bag lunch

CONTINUED FROM PAGE 3

look at the institutions that cause racism," said an audience member.

"The process of talking about racism is realizing that racism exists," a student in the audience stated.

Joyce Berkman said feminist theater really caught on in the early sixties and it has continued to grow, especially in the Valley where there are numerous theater productions.

■ state higher-ed

CONTINUED FROM PAGE 3

range intent is to roll back the combination of tuition and fees," said Chancellor Richard O'Brien after the Higher Education Coordinating Council approved the tuition hike more than a week ago.

But by this fall, O'Brien said, the University will be able to meet 100 percent of the financial need of students who apply on time for grants, loans and work study.

"To achieve this objective, we have increased the campus contribution for financial aid from about $1.2 million in 1989 to $6.5 million for next year," O'Brien said.

Keith Geiger, president of the National Education Association, wrote in the *Higher Education Advocate* that he believes current trends in higher education will hurt poor and middle-income students.

"For many of these students, public colleges and universities have been the only affordable alternative," Geiger said.

According to the National Education Association, the federal government paid 10 percent of the nation's education tab in 1980. This year, that number has been halved.

In other developments, the Senate has passed a reauthorization of the Higher Education Act which will expand college financial aid programs for middle-income and poor families and increase funding for graduate fellowships and teacher education programs.

Estimates say an additional 600,000 students could become eligible under the new bill which was passed by a vote of 93-1.

Although the heated debate about multiculturalism on campus appears to have settled down for the moment, a study found that more than one-half of colleges and universities surveyed are offering "some sort of multicultural curriculum."

Conducted by the American Association of Higher Education, the survey found that one-third of the schools use general studies requirements as a vehicle for offering multicultural classes.

The study also found that 6 percent of the schools offer gay and lesbian studies.

■ coalition

CONTINUED FROM PAGE 3

realistically we need to create a strong base before we can attract other people."

"It's a slow process and we want to move quickly," Sparling said. "The group needs people who are committed to developing something that may not fully actualize itself until after they leave college."

The committee is organizing a number of co-sponsored events for later in the semester. The university's third multicultural Seder will incorporate Black history into the story of Passover. In addition, the committee is organizing an event week to coincide with the 24th anniversary of the assassination of Dr. Martin Luther King Jr., "for education within the Jewish community," Sparling said. The week's events will focus on the Civil Rights movement and on modern day African American struggles.

"We're both minorities which are thoroughly oppressed," Sparling said. "We shouldn't be each other's enemies."

Besides greater publicity, Sparling said the committee "needs whatever the Black community can offer at this time. We need the Black community to keep an open mind and to respond, not to be afraid to take chances with us."

The committee meets Tuesday evenings from 7 to 7:30 p.m. in the Hillel House Lounge.

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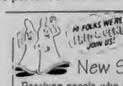

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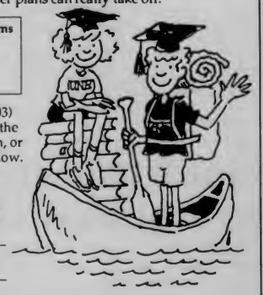

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Our politicians betray us once more

On Friday, March 13, the Higher Education Coordinating Council (HECC) voted to raise our tuition by four percent. Other universities, notably Rutgers and CCNY, have exploded under similar circumstances, while UMass students sit idly by for the fourth year in a row.

Most of the major media ignored the meeting and many of the media outlets that did attend arrived late, resulting in nonexistent or meaningless coverage. What actually transpired was sickening.

Council members, especially the chair, Piedad Robertson (who is also the Secretary of Education) displayed unbelievable arrogance and disregard for students. On the morning before the meeting, Ms. Robertson quietly called several students who were scheduled to speak, informing them that in the interest of time they would not be allowed. Furthermore, she berated the standing room only audience for clapping after testimony argued the increase. She threatened that applause time would be deducted from the total time allotted to testimony. The final insult was the way in which members of the council ignored speakers (students and members of the council) who spoke against the increase. These members either stared at the ceiling or talked amongst themselves.

It quickly became apparent that the council had no interest in even pretending to be concerned with the students. Painfully aware of this glaring display of callousness, Vice-chair Richard Wiley attempted to maintain the ruse that the HECC was truly concerned about the plight of students. He made two long (identical) speeches about how the council is not "insensitive to students" and that it unanimously voted to support a 10.8 per cent increase in state appropriations to higher education. Wiley apparently believes that raising his hand and saying "aye" was sufficient energy to expend to improve UMass. He did say, however, that *if called to do so*, he would testify before the Legislature. Wiley seems to feel worthy of martyr status.

After the vote, Ms. Robertson's deputy assistant, Peter Chisholm, was sent outside to diffuse the angry students. Functioning as her mouthpiece, he said that a four percent tuition increase was reasonable. However, if the University raises fees to an "exorbitant" level (due to the Legislature reducing appropriations because of the four percent tuition increase) we should give him a call.

We told him that tuition and fees were already exorbitant. To test how out of touch this bureaucrat was, a graduate student asked him to guess how much a graduate student credit cost. Peter bureaucrat guessed $150. When told that the sum was over $300, bureaucrat just shrugged his shoulders and promptly changed the subject.

Peter Wagner

Four percent is not a big increase if the base is small and hasn't increased recently. Tuition and fees have risen 15.4 per cent in the last four years. The desk jockeys at the top have continued to vote for increase after increase without looking at the math or who they are affecting. It doesn't matter to them how many students could not afford to come back this semester or how low enrollment falls. They don't seem to care that four years ago, the average UMass student's family income was $20,000; now it is over $50,000.

We need to hold our leaders accountable for their actions. For the last several years, the Trustees and the Regents (the precursor to HECC) promised with each increase that they would no longer balance the budget on the backs of students. Last year, after passing a 28 per cent increase, they put extra emphasis on their disingenuous promise.

Our elected and appointed officials need to be shown the human faces of their decisions. We need to rock Boston's boat before it sails over us. Mary Lou Anderson, a UMass graduate student and an administrator at Assumption College, voted for the increase simply because she did not want to disagree with the Trustees. (She used to sit on the Board of Regents, where she received a tuition waiver for herself and her family. It is unclear if this privilege is extended to HECC members.) Even the most progressive council members have yet to show any sign that they are willing to do more than attend HECC meetings. I wonder how many members of the council have written or called Gov. Weld about their 10.8 per cent increase, or have started to lobby the Legislature.

UMass is reserved for rich kids due to tuition increase. Screw the poor!

With love from your friends on the Higher Education Coordinating Council

Recently Approved Road Sign

We need to make our voices heard. Loudly. We cannot sit quietly while UMass is privatized. If our education officials refuse to speak up for UMass, then we must do their job for them. We must lobby for UMass directly, and we must lobby to get these clowns moving — either towards action or towards retirement.

The HECC meeting was a disturbing glimpse into a private University of Massachusetts. Students at CCNY and Rutgers strongly retaliated against budget cuts, the likes of which pale in comparison to the absolute thrashing UMass is taking now. If we, as students, do nothing about it, then nothing is what will get done.

Peter Wagner is a Collegian *staff member.*

S.G.A.'s incestuous inner circle not interested in helping students

Appearances can be deceiving. If you thought the S.G.A. was a "Get-Along-Gang" with alleged student activist Bob Monaghan as Speaker, you have been deceived.

Bob Monaghan's convenient interpretation of parliamentary procedure and Senate rules glossed over verified allegations of wrongdoing in the most recent S.G.A. run election.

This manipulative Speaker along with "unbiased" accomplices swept these allegations under the political rug. This occured both immediately after the election and during the Senate's March 25 meeting.

Monaghan spearheaded an effort to discredit a motion to table the ratification of the election until these assertions could be looked into further.

Also at this meeting, Monaghan established that when he meant that he was for Jen Wood and Newnan, he meant by **any means necessary.**

This political maneuvering may serve to discredit the institution of student government to the Board of Trustees, who are now considering recognizing the S.G.A.

We as Senators cannot stand to witness such arrogance against allegations of this severity.

This incestuous inner circle of the S.G.A. earns over $20,000 a year.

Are they interested in sacrificing for students or making a buck?

Joseph Burns
Kevin Jourdain
Commuter Area

Thank you Tsongas for a class act

A class act of the Democratic presidential field called it quits yesterday," wrote the Wall Street Journal, as Paul Tsongas brought his presidential bid to an abrupt halt, "pleading lack of money." But for years to come and for our future presidential campaigns to endure, Mr. Tsongas had already set a standard of excellence in campaigning for all presidential aspirants.

Both Democrats and Republicans alike can spare a moment from negative advertising and take notes on the positive values Mr. Tsongas adorned in his campaign trail — tradition, property and the family. Everybody, politicians and pundits, wrote him off, but people in New Hampshire and Maryland wrote him in as a politician, unafraid to take a stand. Tsongas talk was straight talk — telling the public what he intends to do in a plain, truthful manner.

His quintessential message to the people — Americans must look at their values and attempt to change themselves in order to change the nation.

Paul Tsongas' platform was a political blend of conservative means to achieve liberal ends. He equated his non-support for middle-class income tax cut, proposed by democrat Bill Clinton, as an act of morality. Since it would plunge the nation into further recession. Also, he supported capital gains tax, meaning more corporate investment in America and less jobs overseas.

In controversial issues and the current one, abortion, Mr. Tsongas, by wearing a "choice" button regardless of the constituencies on his campaign stops, demonstrated the fact that he is nothing like Bush and other politicians who change their views on issues like abortion to attain elected position.

Finally, Mr. Tsongas is out of the political race. Who cares! He is moral miles ahead of Bush-Quayle treachery, Clintonian decadence and Brownian inconsistency. In closing, I have only four words for Mr. Tsongas: Thank you very much.

Pat Sitaraman
UMass Republican Club

Give us a chance and you'll see what we can do

In an ideal society, public education's purpose is to give people who cannot afford private education a chance to receive a college diploma. That's all — a chance. Unfortunately, Massachusetts is far from an ideal society.

Instead, we have seen our tuition increase and our support from the state government decrease over the last five to eight years, with the situation reaching the critical level in the last two years.

Michael Morrissey

See, Massachusetts in general has some [expletive] idea that people should be left alone and go their own separate ways. The concept of community is truly foreign. Our state and local governments refuse to support the education of the young for good reason: they don't care about us.

And why should they, after all? The politicos on Beacon Hill were schooled at Harvard via Phillips Academy. They are the upper crust, and in their minds the middle class can't compete with their sons and daughters, so UMass doesn't even get a chance.

You know, it is kind of tedious to whine and bitch about how UMass has such a bum deal and how nobody loves us and how dumb and poor we are, so enough about that.

Switching to basketball, let me say that this year's Minutemen are a collection of rag-tag overacheivers who have absolutely no shot of advancing to the next level of basketball. UMass' talent level is poor compared to almost every other team in the NCAA Sweet Sixteen.

Will Herndon, Jim McCoy, and Anton Brown have chances to play overseas or maybe in the CBA, but not in NBA. It is safe to say that the big time schools, the schools that have money for recruiting and a storied tradition for the most part didn't want anything to do with our players. At UMass, they were given a chance.

John Calipari's situation was the same. Calipari, who as a player was once described as having "no speed and no shot", was lucky enough to assist top notch coaches Larry Brown and Paul Evans and learn the ropes of coaching. Still, no one ever expected at age 28 to give him a head coaching job. UMass gave Calipari a chance.

Still, for the past four years, the Boston media has given UMass basketball almost zero coverage, and the Boston-area schools didn't give us a chance to play them. UConn stopped our traditional matchup with them because they didn't want to give us the chance to beat them.

This year, everything has changed for the basketball program. Calipari is regarded as a veritable wizard, with Boston comparing him to Alexander the Great. It's nice to know that Boston has jumped on the UMass bandwagon after years of neglecting us.

Last night's game against Kentucky was the biggest game in the history of UMass, and most never expected the team to win. That isn't what's important, though.

What's important is that we had a chance. We had a chance for the past two weeks to show what our basketball team can do. Most people said the team wasn't even deserving of the No. 3 seed we had in the NCAA tourney, but we've proven them wrong.

See, although I want the team to beat Kentucky (and Duke) so badly, it's not important that we win, only that we have a chance.

Weird, isn't it? That's all our school wants. A chance. That's all our students want. That's all the basketball team wanted. Look what we can do when we're given a fair chance.

Michael Morrissey is a Collegian *columnist.*

Collegian photo by Josh Reynolds

WITHOUT A NET — Greg Brooks, a freshman Arbor Culture major, practices his climbing skills on some trees behind the Sylvan area.

U.S. representative to retire

Michael Kennedy may run for seat with his uncle

BOSTON (AP) — U.S. Rep. Brian Donnelly's surprise decision to retire from Congress may propel another Kennedy onto the Massachusetts political scene.

Michael Kennedy, 34, of Cohasset has told *The Patriot Ledger* of Quincy he has discussed running for the 11th District House seat with his uncle, Sen. Edward M. Kennedy.

He did not disclose their advice, except to comment: "My family's legacy in this state is definately a positive factor for me."

The Kennedy name, however, has not scared away potential candidates for Donnelly's seat. More than a dozen politicians, including Secretary of State Michael Connolly, said they are considering bids.

Michael Kennedy, a graduate of Harvard University and the University of Virginia Law School, directs Citizens Energy Corp., a non-profit company started by his brother Joe to provide home heating oil to poor people. He is the 6th of 10 children born to Ethel and the late Robert F. Kennedy.

Michael Kennedy moved to Cohasset in the summer of 1991. And although it is just outside the 11th District, there's no requirement that a candidate for Congress live in the district he wants to represent.

Connolly, 44, who said he expects he would not step down as secretary of state if he runs, said he expects to move into the district when he makes the final decision. He now lives in Roslindale, only a precinct away from the Boston boundary of the 11th district.

"I am seriously looking at running," Connolly said. "I was up until the wee hours (Tuesday) night talking to people in Milton, Quincy, Weymouth, Abington, Brockton. I was back at it this morning."

The scramble began Tuesday with Donnelly's announcement that he would not seek re-election because he wants to spend more time with his family.

State Sen. Paul D. Harold, D-Quincy, was the first at the starting line. He began immediately collecting nomination signatures to get on the September primary ballot.

William Delahunt, the Democratic district attorney of Norfolk County, said he's "90 percent there. I don't want to make a decision without a lot of reflection and though. But the fire's in the belly."

Quincy Mayor James Sheets, also a Democrat, said he would announce his decision Friday.

"My family said to go for it," he said. "Before we got married, I told my wife my one dream is to become a congressman."

Sheets, who is in his second term as mayor, ran unsuccessfully for Congress against Donnelly in 1978.

Former Quincy Mayor Francis X. McCauley, a Republican, said whether he runs could depend on financial support from the state and national GOP committees.

"You don't just jump in," McCauley, chairman of the State Retirement Board, said. "Keeping your options open is a smart move for any politician to do. The dust has to settle and they have to think about their future."

Another republican, State Sen. Edward Kirby of Whitman, took a similar posture.

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Arts & Living

Mr. Lupo reviews this week's crop of movies

By JON LUPO
Collegian Staff

Meeting Venus: Glenn Close (*Hamlet*) turns in another brilliant performance in a decidedly low-key, high-brow tale of love and chaos surrounding a European production of the opera *Tannhauser*. The film's obvious love of opera is shared by its genuine affection for its characters.

Close plays an ice-queen singing diva who falls in love with her married conductor (Niels Arestrup — who is the real star of this movie). But Arestrup must contend with a multi-lingual cast, a dissenting orchestra, tempestuous unions, backstage love affairs and an interfering management...all in the first day.

Meeting Venus successfully balances the serious love story with the backstage nonsense and frustration. Close and Arestrup emit more passion in a glance than a thousand love scenes. The supporting cast, from all over the world, are magnificently funny and memorable.

However, beyond this, there's surprisingly little to *Meeting Venus*. The plot is so intricately simple, its up to the actors to make the layers seem real. Despite the behind the scenes love and war melodrama, everyone makes up just in time to put on a great performance. Reminicent of those 1940's "let's put on a show!" musicals, *Meeting Venus* delivers an adult love story with a lofty sense of humor. It's just that I was expecting more from such acclaimed artists as Close, producer David Puttnam and director Istvan Szabo.
Grade: B

Under Suspicion: Complete with a multitude of suspects, a moody atmosphere and heaps of melodrama, *Under Suspicion* is an somewhat plodding but entertaining whodunnit set in 1950's Europe.

During that time, the opening screen tells us, divorces were almost impossible to get because of the strict laws. A down and out private detective (Liam Neeson) earns much needed money by setting up fake affairs for wealthy men who want a divorce. But when his wife and a renowned artist are murdered during this routine scam, not only is Neeson out looking for the killer but he's a suspect as well.

The prime suspect, however, is the artist's mistress played by the badly miscast Laura San Giacomo (*sex, lies and videotape*). She's embarrasingly bad as the requisite femme fatale, completely out of her league and range. They are naturally drawn together in one of the film's many predictable twists.

Under Suspicion tries to pass itself off as film noir, but everything's so surface that it just ends up looking poorly lit. Murder mystery fans probably won't be too surprised at the identity of the real killer, but it did keep me guessing. *Under Suspicion* is perfect for a rainy day matinee or as a Sunday afternoon renter. But it's too slow and compact to be anything more.
Grade: C+

Shadows and Fog: Black and white pretentiousness is usually reserved for rock videos but when Woody Allen resorts to it to make up for lack of substance, it's downright shameful.

Allen (whose last film was the classy yet hollow comedy *Alice*) lays the homages on big, nodding his hat to Fritz Lang, Bergman and it seems just about every other Expressionistic filmmaker there ever was. This is nice, but where's the plot?

Allen plays yet another nerdy character who reluctantly joins the search for a killer on the loose. And Mia Farrow plays an angelically misunderstood waif (surprise!). While there are some funny lines, the old Woody Allen wit is missing, no doubt lost in the shadows and fog.

The best thing about *Shadow and Fog* is sitting back and picking out the slew of actors that breeze in and out; it's like Woody's teasing us with great actors and pairing them with a stilted script. Amoung the stars one can find are John Malkovich and Madonna (she's getting better, *really*). Kathy Bates, Jodie Foster and Lily Tomlin play prostitutes; John Cusak peeks in as a college student.

There's pitifully nothing else to do except star-hunt while watching this nicely made but pointless, disapointing film. Woody— what *were* you thinking?
Grade: C-

L.A Guns new album is a disappointment

By A.C FOSTER
Collegian Staff

For ages now, the Los Angeles club and music scene has attracted multiple rock bands seeking the big time. Consequently, Los Angeles is one of the hottest musical spots around. Thus it also attracts multiple record label scouts who can make or break the dreams for musicians. The city has been a magnet for and a producer of the hard rock and heavy metal bands who play with a "down and dirty, rock and raunch" style. They live by their golden rule of sex, drugs, and rock and roll, and preach it in their music.

A few years ago, the group L.A. Guns emerged to the top of the Los Angeles music scene, and became the latest addition to the city's list of alumni, having graduated from its club scene to major record label status. Vocalist Phil Lewis, guitarists Traci Guns and Mick Cripps, bassist Kelly Nickels, and drummer Steve Riley were signed to the prestigious label of Polygram Records (Def Leppard, Bon Jovi, Scorpions, etc.) and enjoyed considerable exposure with the release of their self-titled debut album in 1988. Like other Los Angeles based-bands, such as Motley Crue and Ratt, L.A. Guns featured a loud and aggressive guitar driven rock and roll attack, and the hard rock radio hits "No Mercy," and "One More Reason" helped effectively introduce the quintet to a hard rock audience and make them one of the newest sensations to the rock world.

In 1989, the group released the follow-up album to their successful duet. The album "Cocked And Loaded" not only maintained the momentum created by their debut album, but also expanded the group's audience and exposure substantially. The hits "Never Enough," "I Wanna Be Your Man," and "The Ballad of Jayne" found their way on to the playlists of radio stations that carried a more "mainstream" style of rock inventory, and the group was also gaining MTV exposure. L.A. Guns gained a commercial quality while maintaining their hard rock and heavy metal characteristics for the most part. A lot of this is creditable to producer Tom Werman. He has worked with groups such as Motley Crue and Kix, and knows how to help traditional sounding hard rock and heavy metal groups gain a commercial appeal. The group elevated themselves to a status where they were headlining shows at mid-sized arenas. Everything seemed to be going L.A. Guns way. They were progressing up the ladder to musical success.

During the summer of 1991, the group released their third album entitled "Hollywood Vampires." The album features a 3-D cover which ends up being somewhat symbolic of the album's music. It features a new dimension of music for L.A. Guns, and is a far cry in sound and style form their first two efforts. Tracii Guns and Mick Cripps have thrown their straight distortion sound out the window and have adopted a more melodic sound and a less aggressive style of playing. Phil Lewis seems as if he's had enough screaming for a while and sits back into a more calm style of singing, concentrating more on quality than power. They are shooting more for melodic harmony than the straight-forward raw power that helped create the "punch" to their first two albums.

Many groups have been known to change their musical direction after a time. And as groups such as Motley Crue, Aerosmith, and Metallica know, a change can often result in an incredible increase in sales and exposure. Whatever the reason for the change of direction in L.A. Guns' latest album, it is quite a change. The songs "Kiss My Love Goodbye," "Wild Obsession," and "My Koo Ka Choo" include a horn section. Mick Cripps takes up keyboards for songs such as "Crystal Eyes," and the acoustic guitar plays a larger role than ever before for the band. The album also contains three ballads, which is somewhat symbolic of the "mellowing out" that they've done.

Unfortunately, the change is not pleasing. The "calming down" of the music has made the songs boring to listen to, and as the aforementioned changed groups also know, a change in musical can also result in a change of fans, and possibly in losing the original fans as well. Sure enough, anybody who really liked L.A. Guns first two albums will most likely not enjoy the majority of "Hollywood Vampires." Shortly following the release of the album, the band was opening in concert for the likes of AC/DC. However, as a result of the average impact the album had on listeners the group is presently touring the club circuit in an attempt to further promote it. The debut single off the album, "Kiss My Love Goodbye," was released during the summer, and received some attention at first but quickly lost speed. After a substantial hiatus, the second single "It's Over Now," is presently finding radio time.

Conclusively, the album is lacking in many respects, and it is very frustrating to the following gained in their earlier days. While the album "Hollywood Vampires" is somewhat of a lemon, the group is a great rock-and-roll band at the heart nonetheless. While their latest album is the weakest link in L.A Guns musical career chain, it can be expected that this group will storm back towards the top in future days.

L.A Guns will be performing at the Vertex in Hadley on Sunday, March 29.

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Bird-brained theatrics from Sweeney Todd

By SHAWN McDONNELL
Collegian Correspondent

Sweeney Todd
March 25-28
Bowker Auditorium

There is a moment in the UMass Theatre Guild's production of *Sweeney Todd*, when the audience discovers that a sweetly singing finch has had its eyes poked out by an unscrupulous bird-seller. Though originally written as drama, this scene is now tinged with unintentional irony; for the bird seems to suffer the same affliction as the production. Both are running blind.

Theatre Review

That is not to say that *Sweeney Todd* is without its moments. Composer Stephen Sondheim's operatic tale of a murderous barber remains one of the greatest works of the American musical theatre. For that reason alone, even the most inadequate treatment of this show is worth a glance — and "inadequate" is exactly the word for this latest incarnation.

True, some wonderful moments exist, but they are only occasional oases in a desert of unpleasantness. Ultimately, the treatment of this play's bloodthirsty anti-hero is so uninspired that even the excellent ensemble numbers cannot save the show entirely.

The role of *Sweeney Todd* calls for a dynamo actor; someone who can go to extremes of rage or sorrow without relying on broad shtick effects. As played by Todd Robinson, however, Sweeney does not experience emotional change — remaining instead a rather bland constant. Robinson's Demon Barber is a crude cardboard cut-out, who is not only unfathomable, but is rather boring as well.

Part of this is undoubtedly due to director Daniel Miller's indecision about just who Sweeney is. Is he a dangerous madman? Is he an innocent victim of society? Is he just a cranky introvert? Instead of answering these questions, Miller simply tells his lead to go look menacing. The results are difficult to watch.

While Miller is not incapable of creativity, too much of this production screams his inexperience. Seemingly afraid of losing actors to backstage goblins, Miller keeps enormous numbers of people onstage at all times. This results either in awkward onstage "freezes" or in distracting shuffling noises, which come across the floor microphones more audibly than the singing.

Which is not to imply that much of the singing is not inaudible anyway. Both Todd Robinson and his tonsorial nemesis Michael Tryba have trouble with their projection, and many lines are lost beneath the orchestra, or the constant shuffling of misplaced actors. For the most part, those performers who can sing cannot act, and those who can act cannot sing.

The only exception to this rule are mirthless Judge Steven Matulewicz, and his sycophantic sidekick, Alan Schneider. Schneider is a delightfully distasteful villain, and Matulewicz's quasi-masturbatory first-act aria is one of only two scenes in the play with the charge of real emotion.

The other is a brief excursion into an asylum, which transports us to the chilling no-man's-land between insanity and madness... the land Sweeney Todd should rightfully have occupied.

There are bursts of liveliness, in the show's ensemble numbers, and a gloomily perfect set by Christina Christodoulpoulos — but they are not enough to disguise the production's basic aimlessness. This Sweeney Todd is a landed bird, which stumbles instead of soaring.

UMass student's play at Evergreen Theater

By LISA J. CURTIS
Collegian Staff

Beginning tonight at East Street Studios in Hadley, the Evergreen Theater is presenting its Spring Festival of One Act Plays.

The shows begin at 8 p.m. tonight with **Down Days in Des Moines, Body Stories, The Roommate, Waiting for Lee, Have Spray Can, Will Travel**.

Andrew Hermann, 22, is playwright of The Roommate. He is a University of Massachusetts graduate student, whose play will be shown tonight. It is a life or death discussion between two college roommates in their dormitory.

"The Roommate is based on the myth that if your roommate dies you get straight As and priority room assignment," explains Hermann. Hermann is a graduate from Wesleyan University where he produced his first play, **The Dissolving Worm**.

"The Evergreen Theater is a new community theatre. For its first project it turned over the space to local artists with technical support," says Hermann.

His show is directed by Tom Kubasik, who is a graduate of SUNY Purchase with a degree in Dramatic Literature. He has directed and acted in numerous plays, including works by Pinter, Friel, Williams, Strindberg and Wilde. The Roommate is his first area production.

The stars of The Roommate are also UMass students, Dan Geist and Joe O'Connor. Geist recently appeared in The Cherry Orchard at Mount Holyoke College. O'Connor is a member of the UMass Theatre Guild.

Evergreen Theater is an organization providing support, encouragement and training to local theater artists. The festival began as a desire to provide independent artists with an opportunity to show their work, who previously were unable to stage their theatre work due to lack of resources, finances, availability of working space or controversial subjects.

The Evergreen theatre, a barn-like structure, has a full staff and house that seats 150.

Saturday, there will be different five shows in the afternoon at 2 p.m. Later in the evening starting at 8 p.m. five *more* will be presented.

On Sunday, March 29 at 2 p.m. the plays include **Waiting, Opposing Tension, Meeting the Sphinx, A Great Grace**, and **A Woman in Search of her Power**. A party is included, promises the poster.

The shows are $6 per program, and $15 for a festival pass. The admission is half price for children under 12.

Correction

In yesterday's *THIS WEEKEND* section, the two men featured in the photo in Friday's list of events are *really* Dan Geist and Joe O'Connor starring in tonight's performance of The Roommate. The Collegian regrets the error.

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DOONESBURY By GARRY TRUDEAU

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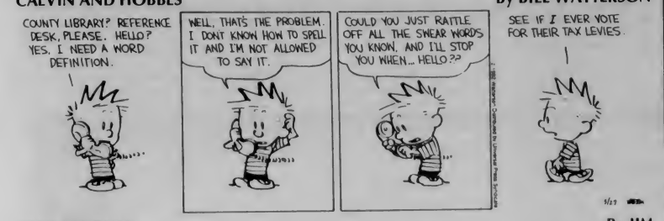
TAP TAP TAP
"WHY NOT? THE GOVERNOR'S POLITICAL SKILLS ARE NON-PAREIL, HIS MESSAGE IS POTENT AND TRAVELS WELL, AND HIS PERSONAL APPEAL, BY ITSELF WOULD SEEM TO GUARANTEE VICTORY IN THE FALL..."
TAP TAP TAP
©B Trudeau
"STILL, CHARACTER QUESTIONS PERSIST..."
ATTA BOY! BACK FROM THE ABYSS!
TAP! TAP!

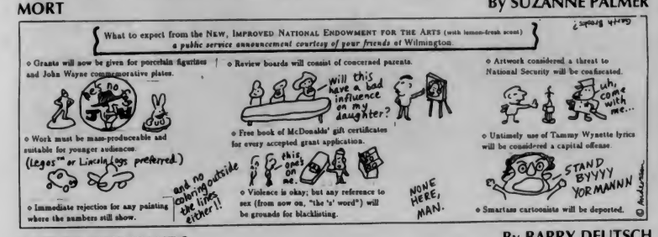
CALVIN AND HOBBES By BILL WATTERSON


COUNTY LIBRARY? REFERENCE DESK, PLEASE. HELLO? YES, I NEED A WORD DEFINITION.
Mmmm...
WELL, THAT'S THE PROBLEM. I DONT KNOW HOW TO SPELL IT AND I'M NOT ALLOWED TO SAY IT.
COULD YOU JUST RATTLE OFF ALL THE SWEAR WORDS YOU KNOW, AND I'LL STOP YOU WHEN... HELLO??
SEE IF I EVER VOTE FOR THEIR TAX LEVIES.
1/27

JIM'S JOURNAL By JIM

I had lunch with Dan today.
We ate in the back of the copy shop.
Dan ate an egg salad sandwich he brought to work with him.
I ate a piece of pizza I got from the pizza place down the street.
3-27

MORT By SUZANNE PALMER


What to expect from the New, Improved National Endowment for the Arts (with lemon-fresh scent)
a public service announcement courtesy of your friends at Wilmington
o Grants will now be given for porcelain figurines and John Wayne commemorative plates.
o Review boards will consist of concerned parents.
o Artwork considered a threat to National Security will be confiscated.
o Work must be mass-producable and suitable for younger audiences (Legos™ or Lincoln Logs preferred.)
Will this have a bad influence on my daughter?
Huh, I can't come with me...
o Free book of McDonalds' gift certificates for every accepted grant application.
o Immediate rejection for any painting where the numbers still show.
and no coloring outside the lines either!!
this one's on me.
o Violence is okay; but any reference to sex (from now on, "like 'e' word") will be grounds for blacklisting.
NONE HERE, MAN.
o Uptimely use of Tammy Wynette lyrics will be considered a capital offense.
STAND BY YYY YOR MANNN
o Smartass cartoonists will be deported.
© Matt Groening

CAST OF THOUSANDS By BARRY DEUTSCH

ROBIN? HOW LONG HAVE YOU BEEN SITTING HERE?
FOUR HOURS AND 17 CUPS OF TEA I'M A LITTLE WIRED
I CAN IMAGINE. WHY NOT JUST ASK SUZI OUT?
IT'S NOT THAT EASY.
YES IT IS. HEY SUZI!! MY FRIEND HERE WOULD LIKE A DATE WITH YOU TONIGHT. PERHAPS SOME SEX AFTER, AND THEN A JOINT BANK ACCOUNT IF YOU GET ALONG?
MAYBE WHAT FRIEND?
ROBIN?
I'LL KILL YOU.

ADVENTURES OF FRED By CHRIS SHADOIAN

JOE SEEMS TO HAVE BEEN BUMPED TO A FIRST CLASS SEAT FOR HIS FLIGHT HOME FROM A FLORIDIAN SPRING BREAK.
YOUR CHIMNEY, SIR.
HE'S BEING WINED, DINED, AND IS HAVING THE FINEST PLANE FLIGHT HE CAN EVER REMEMBER EXPERIENCING.
HE JUST DOESN'T KNOW IT YET....
NO! DOWN BOY! SIT! ROLL OVER! PLAY DEAD! SPEAK! ANYTHING! PLEASE!

Today's Staff

Night Editor ..... Dave Massey
Copy Editor ..... Michelle Bayliss
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Seth Kaye
Production ..... Jason Torla
Dan Henderson

Menu

LUNCH
Fish Munchies
Tacos

BASICS LUNCH
Fish Munchies
Veggie Taco

DINNER
Chicken Stir Fry
Cheese Spinach Strudel

BASICS DINNER
Korean BBQ Tofu
Cheese Spinach Strudel

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

When seeing-eye dogs dream

Quote of the Day

"There is always something left to love and if you ain't learned that you ain't learned nothin'"
– Lorrain Hansberry

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You may have a lot on your mind early in the day. By afternoon, the inner sun of joy and confidence should burn brightly again.

TAURUS (April 20-May 20): Those engaged in a confidential capacity may find their work quite lucrative. Most of what you learn should not be revealed. Look forward to a rendezvous with a special person tonight.

GEMINI (May 21-June 20): You may not hear anything conclusive until quite late today. It will be good news. A candid conversation will do wonders for a child-parent relationship.

CANCER (June 21-July 22): When it comes to paying a bill or otherwise committing your resources, take some time to investigate. Friendship and currency do not always mix well. Discuss matters in a friendly fashion.

LEO (July 23-Aug. 22): A discreet inquiry here and there may provide you with the missing pieces to a puzzle. Now could be the time to reveal your hand and get your point across. Go for it!

VIRGO (Aug. 23-Sept. 22): The spotlight is on your efforts to achieve financial self-sufficiency. Tips from those your trust prove useful. Give a new partner your undivided attention this evening.

LIBRA (Sept. 23-Oct. 22): An excellent day to tie up loose ends. Evaluate the worth of someone's advice before taking it. Say "no" to doom and gloom; you have lots of options.

SCORPIO (Oct. 23-Nov. 21): Roll up your sleeves and get to work. A friendship that is real will survive the storms ahead. Plan an important upcoming event down to the last detail. Make the invitations special.

SAGITTARIUS (Nov. 22-Dec. 21): Steer clear of officialdom today. The time to push an ambitious project is almost at hand. Family reunions enjoy favorable influences this weekend. A platonic relationship heats up.

CAPRICORN (Dec. 22-Jan. 19): Members of your inner circle should be a special source of joy. A spirit of "one-for-all" prevails. Teamwork will help swell business profits, too.

AQUARIUS (Jan. 20-Feb. 18): There is every reason to keep your hopes up. Results that have previously eluded you will soon be attained. An alliance could suffer if you try to force an issue. Play a waiting game.

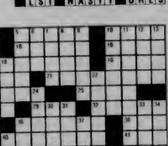
PISCES (Feb. 19-March 20): A conservative approach works best when dealing with those in authority. Do not neglect the needs of your loved ones. The romantic temperature will rise tonight.

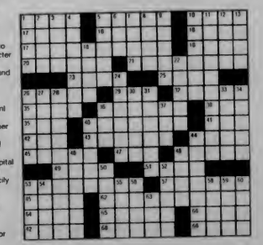
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Shakes
5 Monastery superior
10 Capital on a fjord
14 Olive genus
15 Diva's plaudit
16 Pal
17 Welcoming gestures
19 Mitchell mansion
20 Must
21 Sheedy
23 Fal
25 Mainsail feature
26 Mudville's mighty slugger
29 Squeaker
32 Nonmetallic element
35 Name of fame in journalism
36 Mailer in Lisbon
38 Merged
39 Extinct flightless bird
40 Movers' cousins
41 Dict. contents
42 Man with a dream: Init.
43 Play by 62 Across
44 Tizzy
45 "A Passage to India" character
47 Hankering
48 Lanchester and Martinelli
49 Hindu sect
51 Ominous
53 Retrenchment
57 A shaking
61 Former pitcher Sparky —
62 The Swan of Avon: Var.
64 Yemen's capital
65 Taro or yam
66 Mount in Sicily
67 Hurts
68 Awards
69 File or flute

DOWN
1 Barleycorn or Alden
2 Avis' wings
3 Clair or Colty
4 English and Western, e.g.
5 Detest
6 Swimsuit part
7 Azerbaijan capital
8 Baker
9 Café container
10 Paper size
11 Extortions
12 Angler's need
13 Sullanate
18 Remain
22 Short distances
24 Given to fantasy
26 Punctuation mark
27 Chilled, like Keats' owl
28 Hustles
30 Tarsus
31 Cinematic last words
33 "The Rite Quartet" setting
34 Aeries
36 — Na Na
37 Leftover
40 Do the shimmy
44 Allen movie
46 Compares
48 Fumbles
50 Hall and Letterman, e.g.
52 Roads to Rome
53 Dash or happy beginning
54 Dr. Jekyll's alter ego
55 Yuk
56 Off limits
58 Apportion
59 Writer Sarah — Jewett
60 Interpol
63 Barbie's beau

ANSWER TO PREVIOUS PUZZLE:





Exploring the world of professional wrestling

Alright, it's time I let the cat out of the bag . . . I went to WWF wrestling with my friends over break. Before I hear catcalls and what not, let me explain myself:

We had nothing better to do, so we decided to make the trek to Worcester to check out the latest WWF superstars. So, Scott, D.C., Jamie, Clayton, Matt, and myself jumped in our cars and made the one-hour pilgrimage.

Believe me, we didn't act normal at the Centrum, we made complete [explicative] holes of ourselves, and we had a hell of a time doing it!

When we first walked into the Centrum we immediately noticed what appeared to be a middle-aged man dressed up as Randy "The Macho Man" Savage. There was doubt in our minds, we would meet him or else we would regret it for the rest of our lives.

Scott, Clay, D.C. and myself finally mustered up enough courage to journey over to meet the Savage look-alike. We would soon find out that he was a Savage act-alike as well!

This man obviously has a sad life because he had the Macho-Man aura down-pat. After talking to him (read: making fun of him) we realized just how much of a fan (read: loser) he was.

Next up for us merry men, was a Hacksaw Jim Duggan yelling contest. We would stand up, stick up our thumbs and scream "Ho!" much like the real Duggan. Much to our surprise and delight the whole Centrum responded in kind!

Jeff Crofts

It was unbelievable to hear 8,000 (believe me that's a rough estimate) people — some more educated than others — all yelling "Ho!" at the same time. And believe me, we didn't put that puppy bed until the horse was dead.

When the actual matches started, we continued our [explicative] head ways. When the rule-breakers entered the ring, we stood up in the aisles and bowed, trying to get some sort of response from the crowd around us.

To our dismay, only youngsters were offended by our mischievous deeds.

In fact, we got in an argument with five little boys behind us, and believe you me, they all had dirty mouths. I wondered aloud if their role models were Andrew "Dice" Clay, not that that's bad or anything!

We planned on throwing superballs into the ring at the wrestlers, but unfortunately we forgot them. So we had to make do with what we had.

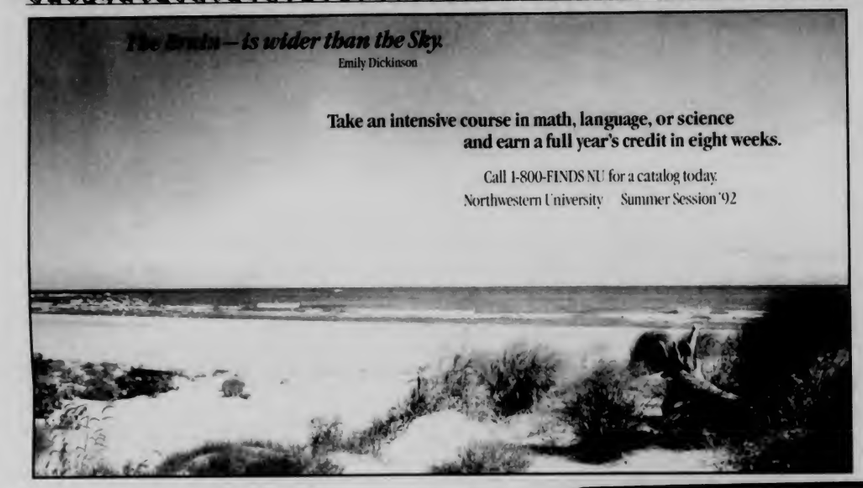
As the card progressed, the fans amazed us with their involvement in the matches. One teenager(clad in a Jimmy Snuka T-Shirt) really angered me when I actually saw him salute Sgt. Slaughter. I really wanted to DDT him!

Jamie did the most shameless act of all, when he constantly stood up and screamed "They hate each other!" during one particular match. All we could do was bury our heads and laugh, it really was funny.

After the card was over, Clayton did his own shameless act when he approached a closing refreshment stand which had iron bars closing in. Clayton shook the bars violently and screamed to the surprised worker "I want you in this cage!." Needless to say this was another hilarious act, it had me in tears!

On the way out, we saw another group of guys our age, with one of them chanting "Hit Man, Hit Man!" at the top of his lungs . . . guess we weren't the only ones!

Jeff Crofts is a Collegian Staff Member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Softball hosts Tourney

Maine, Army, Hofstra at Totman

By KEVIN HERLIHY
Collegian Staff

If the weather holds off and the rain drains from Totman Field, the University of Massasachusetts softball team will open its home season this weekend hosting the UMass Tournament.

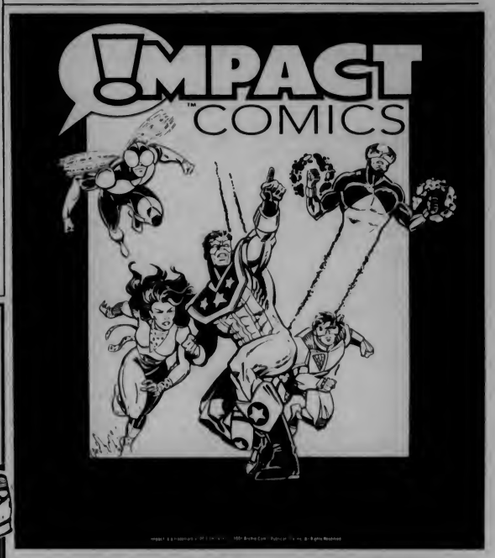
The tentative schedule is as follows: Saturday at 1 p.m. the Minutewomen will face the Maine Black Bears, who are 9-13 on the year. After that game, at about 3 p.m., UMass will face the Lady Knights of Army. Sunday at 3 p.m. they will play the Hofstra Flying Dutchwomen.

The Minutewomen are playing their first games since last week's 2-7 swing through California, where they played three of the nation's top five teams.

As Coach Elaine Sortino hit fly balls in practice yesterday that landed like bricks in the soggy grass, she said she wants her team to improve on everything from last week.

"We want to find our rhythm," she said, "and one of the things we could never establish in California was the pitchers falling into any kind of continuity or rhythm because we had lots of disruptions with the injury to Peggy Bush in the outfield, and we couldn't use Holly [Aprile] in a normal rotation."

UMass hasn't played a regional game yet this season, but is the region's No.1 seed. Hofstra is the region's No.2 seed. Maine is a team that Sortino says is "very up and down" and "explosive and unpredictable." Army carries in a 5-7 record, and as Sortino says, "they are just as the name says: disciplined, tough, fit, and physical."



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FOUND

FOUND: CROSS PENDANT
Call to identify
6-0359

FOUND: GOLD RING
Call to identify
6-0389

FOUND: Silver bracelet with clasp, six links, flowers. 3/24 near Hills. Claim at 665-2027.

FRONT TIRE for 10 speed in E-lot-E-lot 25
Describe the shape of wheel and make of rim and it is yours -Found 3/24 .midnight call Peter 548-7901

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THE PUB
is looking for full-time day wait/bresses !! interested come fill out an application between 3-5pm

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PERSONALS

Melville/Thoreau staff Vance says...
You are soooo sexy! Not to mention amazing!

Patterson Mackimmie Bed dogs rule UMass.. Ruff
Somethings just don't get any better!!

KENOBER- You're a hairy guy, but I like you anyway.

KENOBER
Roses are red
Violets are blue
Sugar is sweet and you're 21 and what- ever the hell it is you want to put in there!
Rachael + Mo

"JOANNE CHAPPUIS"
Happy Birthday!
Live life to its fullest
Love till it hurts
Laugh out loud
Beswishes Amy

SDTCancuners: Go Bananas, Indiana, Have I told you lately?, GermanBeer, Stay w/ someone you know, Sweet'Not, Vuela Vuela, sunrises, 190 octane, Pregnant?, I'll lose the bear when ... Thanx for a bery good time and don't stand on the aluminum.
Love Jen & Dawn

STUD PUPPY
For 22 years you've hated the mornings Well... Here's to waking up with a smile on your face, the mornings are great. Happy birthday
XXOO
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Sports

Minutemen's stellar season comes to a screeching stop

CONTINUED FROM PAGE 1

high 30 points, killed UMass all night, as he did in Lexington earlier in the season when the Wildcats defeated the Minutemen 90-69.

The Minutemen had no one who could stop the "Monster Mash" as he got where he wanted — when he wanted, hitting 11 of 15 shots. He also hauled in six rebounds.

"He's a pro," said Calipari, speaking of Mashburn. "He's a lottery pick. I hope he stays at Kentucky because Rick [Pitino] will make him a better player."

"We were willing to concede Mashburn's points," said UMass forward Will Herndon, who finished his career with 15 points on 6 of 8 shooting. "We wanted to stop everyone else. But we weren't able to do that."

Kentucky's first-half lead ballooned to as much as 21 before the Minutemen began to play the kind of basketball that got them to the Sweet Sixteen.

"There were no jitters," Williams said. "We were over those in the first two games."

Collegian photo by Christopher Evans

Jim McCoy drives the lane in the much-heralded win over Syracuse at the Centrum.

Trailing 44-24, UMass went on a 9-0 run. Lou Roe (9 points, 7 rebounds) sank four-straight foul shots, Tony Barbee nailed a trey and Brown hit a pair from the charity stripe.

Mashburn scored two buckets to build the Wildcats' lead back up to 13. From there, Barbee and McCoy hit back-to-back jumpers to bring the Minutemen within 9, as close as they had been since it was 17-10.

Seldom-used Junior Braddy scored with :38 left before intermission to put the Wildcats ahead 50-39.

McCoy then took an inbounds pass from Herndon with 1.4 seconds on the clock and let fly a three-quarter court bomb that fell through the net.

> "We were willing to concede Mashburn's points. We wanted to stop everyone else but we weren't able to do that."
>
> *–UMass forward Will Herndon*

At half-time, UMass trailed by only 8, 50-42. And considering how poorly it played for most of the first 20 minutes and the fact that the Wildcats shot a torrid 67 percent from the floor, being down only eight was a minor-miracle.

The Wildcats came out a little flat in the second-half. However, their press was causing UMass fits. Trailing 58-54, the Minutemen had several chances to cut the lead to 2, but turned the ball over instead.

With 12:26 remaining, the Minutemen finally did pull within a pair, as Roe put back his own miss.

The Wildcats ran off six unanswered-points to pull ahead 66-58 with 8:54 left to play.

John Pelphrey (18 points) then made a critical jumper that quelled UMass' momentum and gave the Wildcats breathing problem, 70-65. "We're are very excited to be in the Final 8," Pitino said. "UMass is an outstanding team that now can reflect back and smell the roses. They fought back and couldn't execute any better than we did. They kept fighting back and wouldn't quit. That's a tribute to their coaching staff and to their players."

Game Summary

Massachusetts 42-35 77
Kentucky 50-37 87

Massachusetts (77)
Barbee 4-10 0-1 10, Herndon 6-8 3-4 15, H. Williams 3-7 2-2 8, Brown 5-8 2-2 14, McCoy 7-15 6-7 21, roe 2-6 5-6 9, K. Robinson 0-0 0-0 0, Malloy 0-1 0-0 0.
Totals: 27-55 18-22 77.

Kentucky (87)
Mashburn 11-15 7-9 30, Pelphrey 7-13 3-3 18, Martinez 0-0 0-0 0, Woods 4-6 4-4 12, Farmer 2-4 3-4 7, Feldhaus 5-10 0-0 11, Brown 2-7 1-3 5, Ford 0-0 0-0 0, Timberlake 0-1 0-0 0, Riddick 1-2 0-0 1-2, Braddy 1-1 0-0 2.

Three-point goals:
Massachusetts 5-9 (Barbee 2-5, McCoy 1-1, Brown 2-2, Malloy 0-1). Kentucky 3-15 (Mashburn 1-2, Pelphrey 1-4, Woods 0-1, Farmer 0-2, Feldhaus 1-4, Brown 0-2).
Rebounds:
Massachusetts 27 (Roe, 7). Kentucky 30 (Mashburn, 6).
Assists: Massachusetts 14 (Brown, 5). Kentucky 19 (Pelphrey, 4).
Fouled out:
H. Williams.
Technical fouls:
Massachusetts bench.

Player of the game

Kentucky center Jamal Mashburn's 30 point night included 11 of 15 field goals, seven of nine free throws and a 3-pointer.

The 6-foot-8, 240 pound sophmore also grabbed a team-high six rebounds.

"He's the best player we played against all year," said UMass forward Will Herndon after the game. "He's a lottery pick." UMass Coach John Calipari added. "It was obvious we could not guard him."

Why Kentucky won

Depends who you ask. Calipari, diplomatically, fingered the first 13 minutes of the game, when Kentucky hit 15 of its first 20 shots — including three 3-pointers — en route to a 21-point lead.

Everyone else named referee Len Wirtz's technical call on Calipari for being out of the coach's box.

At the time, Kentucky had the ball and a 2-point lead with 4:47 to play. Kentucky out scored UMass 10-2 over the next 4:21 to put the game away.

"We were on the verge of getting back into the game. (The technical) took a lot of wind out of ourselves," said UMass guard Anton Brown. Including the technical, Kentucky hit 12 of its last 13 free throws and 18 of 23 overall.

"We were on the verge of getting back into the game."
—UMass guard Anton Brown

Technical foul was key to defeat

By BRETT MORRIS
Collegian Staff

PHILADEPHIA — The game may have been won and lost within the sidelines, but it very much changed outside the coaches' lines — University of Massachusetts coach John Calapari's that is.

Because with 5:47 remaining in last night's NCAA East Regional game, with UMass building momentum on the University of Kentucky, Calipari was called for a technical foul when he stepped outside the designated "coaches" box."

At the time, the Minutemen were only trailing by four and had battled back from being down by as many as 21 in the first half.

But more importantly, Kentucky's Richie Farmer hit both free throws after the technical, followed by a Deron Feldhaus layup and an ensuing 9-2 run.

"I'm very, very embarrassed," said a dejected Calipari. "The officials have a job to do and I have a job to do. If I stepped out of the box, he has the right to call a technical.

"The timing of it made it a little tougher," he said.

UMass guard Anton Brown said, "I think it took a lot away from us because during that point we were on the verge of getting back into the game.

"I think it took a lot of wind out of our sails," he said.

The rule states that the coach must stay inside the box throughout play.

"I had no intentions of jumping outside of that box," said Calipari, who has been warned by officials before. "But, that was his option to call it."

Kentucky coach Rick Pitino, who is also known for leaving the box on occasion, said, "the referee said before the game, 'there are the lines. If you leave the lines, I'm banging you right away.' So I imagine he said the same to both teams."

The first five questions asked by the media of Calipari in the post-game interview dealt with 'the call.'

"The officals did not win or lose this game for us," pleaded Calipari. "That was just one foul out of many. It was a 2-point call just like any other.

"It was a great game. Please, don't just point to this technical."

Pitino said, "It was definitely a 2-point swing. It was an unfortunate thing but it should not diminish the game that Mashburn, Pelphrey, Woods and all these people played.

"It was a valiant comeback by Massachusetts. They had a great season. I'm disappointed that it happened, but we can't let it take away from the way the Kentucky players played, because they played great."

Collegian photo by Christopher Evans

Harper Williams readies himself for a shot at the Worcester Centrum last Friday where the Minutemen destroyed Fordham in the NCAA first round game.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 111 MONDAY, MARCH 30, 1992

Continuing Education loophole cut

By DAVID MASSEY
Collegian Staff

The creation of a new University policy has eliminated a costly loophole which allowed some undergraduates to unfairly avoid tuition and fees by taking courses through the Division of Continuing Education.

After an "extensive review" by the Provost's Office, the final conclusion of a report on this problem called the present system "internally inconsistent and confusing."

Beginning last year, many faculty members and deans said they were concerned with the large number of undergraduates who were completing much of their degree requirements through Continuing Education — at a "much lower" cost per credit hour.

"Clearly, the campus cannot have a 'back-door' access to regular University courses which enables some students to purchase access at a lower price than other students," said Provost Glen Gordon in a statement.

"Not only does it have financial implications for the University, but such a policy is unfair to those students who pay the full bill of attending the University as regular students," wrote Gordon.

As a result, a new policy statement was created last week. Effective starting in the Fall 1992, an undergraduate who has enrolled at UMass after being accepted into a degree program may not take Continuing Education courses except under certain circumstances.

This new policy will not effect summer or January Continuing Education sessions, University officials said.

Nancy Hellman, an undergraduate dean in the College of Engineering, said the problem is one of "inequity," saying some students are avoiding paying the regular student tuition and fees by unfairly taking advantage of such courses.

"The ones who know about it do it and the ones who don't, don't — and pay substantially more," Hellman said. "That's why I have pushed so hard to get an administrative statement."

She is most concerned with the loophole whereby senior students have been receiving approval to take several of their classes off-campus, or "in absentia."

"Absentia has allowed students to go through the Division of Continuing Education and that is illegitimate," Hellman said.

The new policy says students may not complete their senior year in this fashion except under certain circumstances.

Although Norman Aitken, associate vice chancellor for academic affairs, did not have specific data on the number of students who will be effected by the policy change, he said it's "in the 100s, not in the 1,000s."

"It's not a large problem but one that we need to deal with," Aitken said. "It only forces us to raise fees for the other students. It's unfair."

Aitken said Continuing Education serves a number of roles on campus. It offers courses for those who haven't

Collegian photo by Christopher Evans

HOME SWEET HOME — Coach John Calipari addresses the masses in front of the Cage on Friday after the team returned from Philadelphia.

University lauds team's accomplishments

Collegian photo by Jeff Egan

Coach John Calipari and WWLP TV 22's Rich Tettemer share a moment at the Fine Arts Cetner last night.

By ARTHUR STAPLETON
Collegian Staff

"Go! Go U! Go U Mass! Go UMass!" This is the way last night's tribute to the UMass Minutemen began, as the hoop band played the fight song to the crowd.

The crowd, reminiscent of those that assembled in the Cage all season long, took part in thanking the team for its 30-5 season.

"It's about time that UMass and the basketball team gets the regognition it deserves," said junior psychology major Julie Shatzer.

Rich Tettemer of WWLP-TV 22 was the host of the celebration, and he was quick to introduce the man behind the Minutemen, Coach John Calipari.

The crowd greeted Coach Calapari with a standing ovation, along with the typical bowing reserved for gods. He was gracious as ever, thanking everyone for coming and then addressing the season his team had.

"Don't dwell on our season, whether it was a missed shot or a missed call," said Calipari, whose comment was met by a roar from the crowd and a wise crack from Tettemer, calling the technical foul on Calipari "one of the worst calls ever!"

A segment called *On The Bench With Coach Cal* was then shown, depicting the coach earlier in the season against Lithuania, in which Calipari wore a microphone.

Segments that reviewed the season from Midnight Madness through the NCAA's were shown, including shots of the team's victories over New Orleans in Alaska, Iowa State at the Abdow's Classic, Oklahoma in Springfield, Temple in the Cage, and Fordham and Syracuse in Worcester.

"I expected us to have a good year," said Calipari.

Chancellor Richard O'Brien made an appearance, saying that "UMass makes a difference."

Three seniors were honored: Anton Brown, Will Herndon, and Jim McCoy. Several clips were shown of the trio, and each were greeted with a standing ovation.

In the finale, the entire 1991-92 UMass Minutemen were introduced to the enthusiastic crowd who roared as much as it did all season.

When asked of the tribute and the season, freshman Lou Roe said, "It's the best thing that has ever happened to UMass. It's been a great season."

"The tribute was not just for the basketball team, but for the University," said Calipari.

"I've been watching this team since I was 1 freshman, and I'm proud of the job they've done representing us," said junior poly-science major Ian Corcoran.

In closing, Tettemer said it best: "The season is over, but the memories are forever."

Inside:

Page 5:
Gayle Long talks about why men go to strip joints

Page 7:
Jeff Crofts sees De la Soul as they hit UMass

Page 12:
Check what happened to the Gorillas in the weekend sports wrap-up

Tomorrow
Special basketball section for the end of the season

THE MASSACHUSETTS DAILY
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Princess Diana's father dies

By AUDREY WOODS
Associated Press

LONDON — Princess Diana's father, the 8th Earl Spencer, died Sunday of a heart attack, a hospital spokesman said. He was 68.

Diana and her husband Prince Charles, heir to the British throne, were in Austria with their two sons on a skiing vacation when the death was announced.

The couple were returning to London on Monday, and the children were to remain in Austria until later in the week, Buckingham Palace said.

The earl, who had been suffering from pneumonia, died Sunday afternoon of myocardial infarction, or a heart attack, said the spokesman for Humana Wellington Hospital in London, who spoke on condition of anonymity.

The day before she left for Austria, the princess and her older son, 9-year-old Prince William, had visited the earl at the hospital. He was hospitalized March 21, but was reported to have been recovering.

The earl, born Edward John Spencer on Jan. 24, 1924, suffered a stroke in 1978, which had left him somewhat unsteady on his feet when he walked Diana down the aisle at St. Paul's Cathedral in 1981 for her marriage to Prince Charles.

In addition to 30-year-old Diana, the earl had a son Charles, Viscount Althorp, 27; and daughters Lady Sarah McCorquodale, 36, and Lady Jane Fellowes, 34.

After Diana's wedding, the earl spent much of his time at Althorp, the family seat, in Northamptonshire county north of London.

He said after the engagement, "There are times I wish she was marrying an ordinary chap, so I could have her and my son-in-law living here with me in the park," the spacious grounds of Althorp.

The earl was divorced in 1969 from the former Frances Roche, mother of his four children. He remarried in 1976, to Raine Legge, whose mother is a novelist.

AIDS patient under $20M bail

By A.J. HOSTETLER
Associated Press

PHILADELPHIA — An AIDS-infected man charged with paying young men for sex was ordered held on $20 million bail Sunday over fears he might try to kill himself.

Edward Savitz, 50, was arrested a second time Saturday night on seven new charges of sexually abusing two teen-age boys during the last three years. Savitz had been released the day before when his brother posted $300,000 bond, 10 percent of the $3 million bail, on the original charges.

His attorney said Sunday that Savitz denies having dangerous sex with anyone.

As of Sunday, Savitz, an executive at a company that administers health and retirement plans, faced 10 charges of sexual abuse based on the questioning of four boys, including four under age 16, who said they had contact with Savitz. According to Lt. James Mooney of the Sex Crimes Unit, two boys said they had had a relationship with Savitz for two or more years.

District Attorney Lynne Abraham sought bail of $35 million Sunday. A city court agreed to $20 million.

"They wanted to make sure he'd be off the street and be no harm to himself or anyone else," said Abraham spokesman Bill Davol.

A case of identical identity

WORCESTER (AP) — When the mailman sees the name Joseph Stapleton on the envelopes, he just dumps the whole pile in a first-floor basket rather than sorting them into the mail boxes on the wall of the three-decker.

There are four Joseph Stapletons at 24 Oberlin St. - Joe Sr., Joe Jr., Joe III and Joe IV. They range in age from 3 to 84, and at home are known as grandpa, dad, Joe and Joey.

"When somebody calls out, 'Hey Joe,' we all turn around," Joe Jr. said Saturday.

The family moved into the yellow-and-brown-frame house 21 years ago, at first taking up only the lower two of the building's three floors. Joe Sr. and his late wife, Florence, lived on the second floor, while Joe Jr., Anna and their three, then-young children moved into the first.

After Joe III grew up and married, the top floor became yet another Joseph Stapleton-headed household. After two daughters, Joe III and Gail produced Joey.

None of the Joes have a middle name.

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World/Nation

Atkins spent $108,000 on mailing privilege

By JOHN DIAMOND
Associated Press

WASHINGTON — Rep. Chester Atkins, co-sponsor of a bill banning legislative perks, was the Massachusetts delegation's leading user of franked congressional mail last year.

But an Atkins spokesman said the four-term Democrat is considering abandoning the practice.

A study by the National Taxpayers Union, a Washington-based think tank, showed Atkins spent $108,421 on free mail to constituents in 1991 while most of the 10 other House members from the Bay State were well below the $100,000 mark.

Rep. Brian Donnelly, who announced his retirement last week sent only $4,447 in franked mail last year, the second lowest figure in the entire Congress.

Spokesman Mark Provost said Atkins is considering dropping franked mail "because it's not an effective vehicle" for reaching constituents.

Because members of Congress are given different franked mail spending limits depending on the size of their districts, the taxpayers union compared House members in terms of the percentage of their allowable total that they used. On that scale, Atkins ranked in the top half among all House members, although he was far from the heaviest franked mail user.

Eleven House members actually used more than their allowable total, a practice permitted by the House so long as the member makes up the difference out of his or her office account. Atkins was 165th in the 435-member House on the scale of franked mail users.

Atkins could have sent out $183,730 according to House rules. He used 59 percent of that total.

Provost said the cost of Atkins' 800 phone number, like the franked postage, is borne by taxpayers. But constituents call when they want privilege to them," Provost said.

The 800 number has been in use in Atkins' office for more than a year, Provost said. He is the only member of the state delegation to use a toll-free number, Provost said.

Staffers at Atkins' Lowell, Mass. office handle the calls and forward questions to an appropriate aide.

Freshman Rep. John Olver (D-Mass.) who took office last June, compiled a hefty franked mail bill. Olver spent $47,626 on constituent mail, or 43 percent of his allowable total. Almost all of that was spent in the last three months of the year. If Olver maintained that spending rate over an entire year, he would have been well over his limit.

Rep. Gerry Studds, (D-Mass.) had the state's second highest franked mail bill, $100,901. But because Studds' district has a comparatively high population, he used less than half of what he was allowed.

Peace accord in limbo

Cambodia still turbulent despite treaty

By NATE THAYER
Associated Press

PHNOM PENH, Cambodia — The Vietnamese-installed government launched an army offensive against Khmer Rouge guerillas in northern Cambodia on Sunday, threatening the U.N.-sponsored peace accord that is meant to end more than a dozen years of war.

The Khmer Rouge, who are hated for the thousands of deaths they caused during a three-year reign that was ended by a Vietnamese invasion in 1978, called for an immediate truce.

The government and the Khmer Rouge have accused each other of starting the recent fighting by trying to seize more territory before full deployment of U.N. peacekeeping forces under the pact.

The government and three rival rebel groups signed the peace agreement in Paris in October. But the four-month interval before U.N. officials arrived to begin overseeing the truce left a power vacuum marked by frequent cease-fire violations, political assassinations and civil unrest.

Yasushi Akashi, head of the U.N. peacekeeping operation, said fighting was spreading, and condemned it as a threat to the peace agreement.

Once fully deployed in the biggest and most expensive U.N. peacekeeping operation ever, about 22,000 U.N. soldiers and officials are to disarm the four factions and to supervise governmental functions until elections in 1993. But officials say they will not send peacekeepers into areas where there is fighting.

"We are facing a very, very serious situation, " Prince Norodom Sihanouk, the former rebel leader who now acts as head of Cambodia's national reconciliation body, said Sunday. "There are thousands and thousands of new displaced persons who have fled their villages. The war is continuing."

The government's announcement of its offensive came on the eve of a U.N. operation to begin repatriating about 375,000 refugees from camps along the Thai-Cambodian border into the interior of a still insecure country.

The first 600 refugees are to be transported Monday from camps just inside Thailand across the frontier to western Cambodia. U.N. officials said the fighting in the north would not affect that operation, but added that truce violations were another problem facing the general repatriation effort.

Repatriation officials said other problems are the numerous land mines scattered across Cambodia.

Project Pulse
Student Affairs University of Massachusetts at Amherst

On Wednesday, October 30, 1991, Project PULSE conducted a telephone survey for the Information Data Bank (IDB), operated by the Dean of Students Office. The survey examined levels of student awareness and use of the IDB. PULSE interviewers attempted to contact 840 students selected randomly from the undergraduate student population, and 430 agreed to be interviewed. The response rate for the survey was 51%.

All of the students sampled, regardless of whether they had heard of or used the IDB, were asked which resource they use most to obtain academic information.

Next, students were asked which resource they use most to obtain non-academic information, such as information about clubs, sporting events, UVC, arts events, etc. (see Figure 2).

Finally, students were asked how the IDB could be effectively advertised (see Figure 3).

More than half (51.1%, n=217) of the students said through the Collegian.

Figure 2
Resources Used Most to Obtain Non-Academic Information

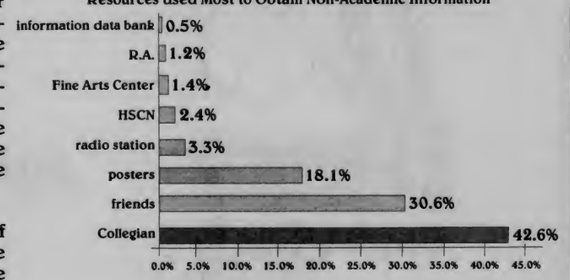
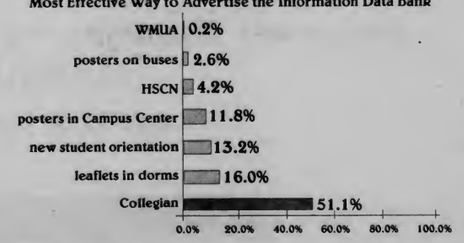


Figure 3
Most Effective Way to Advertise the Information Data Bank



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For more information on Project Pulse, contact 545-1390.

AIDS cases rising among Mass. inmates

BOSTON (AP) — The overcrowded Massachusetts prison system is facing a rapid rise in the number of inmates with AIDS, a problem that scares both prisoners and guards.

"A lot of people here are scared to die," said Maria Luis, 30, who is serving a two-year sentence for drug possession in the state's only prison for women in Framingham. "People come in and find out they have it. It's hard to know that you are going to die in jail."

Danny O'Neil, president of the Massachusetts Correction Officers Federated Union, said, "People who take these jobs expect probably to have to take a punch once in a while. But how do you deal mentally with a situation where someone says, 'I'm going to kill you,' and bites you and you don't even know if that person has it (AIDS) or not?"

In the last five years, according to The Boston Sunday Globe, the number of prisoners who have tested positive for the virus that causes AIDS has leapt from less than 10 to 383. Those statistics reflect only voluntary testing among the more than 9,000 inmates in 20 state prisons.

If anonymous tests of incoming inmates conducted last year can be used as a projection for the future, as much as 8 1/2 percent - or more than 800 inmates - of the state prison population may soon be carrying the human immunodeficiency virus.

Among imprisoned women in Massachusetts, the percentage is higher, reflecting a population in which drug-related offenses are more common than violent ones.

"Sometime between now and 1995, you will see a real upturn in AIDS numbers, not just in prisons," said Timothy Gagnon, who coordinates AIDS information and projects for Emergency Medical Services Associates, the private firm that is running the state's prison health care system.

No studies, according to the Globe, support the premise that AIDS is being spread behind prison walls. Instead, specialists agree that most inmates, who have little or no education about AIDS, contract the disease before they are sentenced.

A proposal before the state Legislature would require all inmates to be tested for the AIDS virus, and a right-to-know bill would require that correctional officers, as well as police officers, be informed of a prisoner's HIV status.

Collegian photo by Christopher Evans

BUMPY RIDE — Matt Miller, a senior engineering student and member of the Mountain Biking Club, takes it easy down the steps of the Fine Arts Center.

BU's Silber not ready for V-P position

BOSTON (AP) — Boston University President John Silber turned down an offer to consider serving as independent presidential candidate H. Ross Perot's running mate, according to a published report.

The Boston Sunday Globe, quoting unnamed sources close to Silber, said an aide to the Texas billionaire telephoned Silber at his office Wednesday to make the offer.

"There was some substance to it," one source told the newspaper, who did not identify the caller, but said it appeared to be someone close to Perot.

Silber, an unsuccessful Democratic gubernatorial nominee in Massachusetts in 1990, told the Perot representative he would not abandon his own party, the sources said.

One source described Silber as being flattered by the inquiry, but as expressing no interest in pursuing the offer.

Silber attended a college reunion in Texas this weekend and could not be reached for comment. A native of Texas, Silber was a philosophy professor, and later dean, at the University of Texas in Austin from 1957 to 1970. He became BU president in 1971.

Silber's name was the second to surface as a possible

CONTINUED ON PAGE 6

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

The naked truth of stripping

The ride of your life starts at the local strip joint.

Two male friends said during their weekend escapades, they ventured into a place where women take their clothes off(what little they had on in the first place) in front of men for money.

My friends openly admitted they were out trying to have a good time, but didn't want to sit at the bar alone.

Gayle Long

"Because we went to other places and they were all empty, we figured we should go and go to a place where we could at least look at women," my first friend said.

He continued to give a description of the strip joint. "You walk in and there are stools around the bar and straight ahead, there's the stage."

The stage didn't have a curtain of any sort, just two large poles situated on each side of the stage, which the women would rub up against or whatever — sounds interesting.

My other friend was excited I was writing my column about this. "YES!" he said. "Count it."

They said they didn't stay too long because the beers were too expensive, and the women were too.

While they were there they saw two women; one seemed strug-out on drugs and the other tried to come onto one of my friends — so they say.

They said although the second dancer didn't have the gyrations the other one had, she looked at my first friend and told him to "SMILE!"

What a hoot.

"And what hoot-ers," — the second friend said as he looked over my shoulder and mentioning those pasty things the drug-dancer had on her breasts.

My second friend said the first friend wanted to go to the strip joint for the great music and atmosphere. Atmosphere my [expletive].

It's a mystery why men and women alike find it necessary to look at people flashing their flesh all over the place.

Is it the forbidden fruit thing? Granted, these two aren't the Clark Gables of UMass (or the Dave guy on the Reebok commercials for that matter), but why, oh, why go to a place smelling of bad cigars and sawdust? This is one of the great mysteries of life.

Although my friends said at first the reason for going there was because they didn't want to sit at the bar alone, they also said they didn't expect to pick anyone up there.

Why then, go there?

The whole idea that night was not be 'alone,' they said. They wanted female companionship — or at least someone besides themselves to talk to.

I guess I have to laugh when men want to look at women when in actuality they want to TALK to women. It must mean men are a lot more insecure then they let on. Why else does a man do exactly the opposite of what they say they want to do?

I don't hold it against them. It's like the joke about the teenager who says to his mom he reads *Playboy* for the articles.

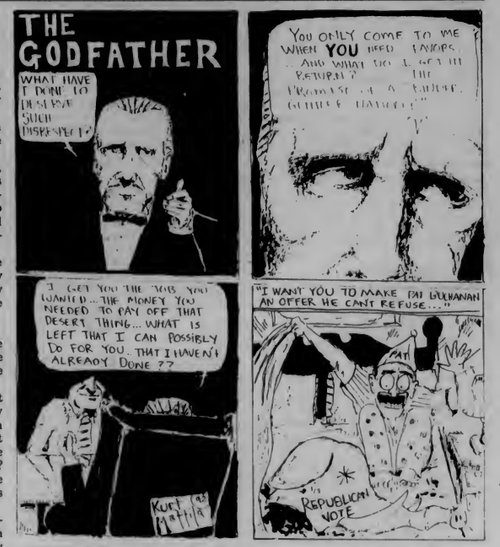
Why bother getting upset? They're going to do it anyway. If you laugh at them maybe they'll feel foolish and unmanly and maybe they'll stop going to places like that.

What's the real reason they go to those places?

I'll never know, it's like the chicken and the egg thing.

Let me know if you figure it out.

Gayle Long is a Collegian *columnist*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KURT MATTILA
YOU ONLY COME TO ME WHEN YOU NEED FAVORS
"I WANT YOU TO MAKE PAT BUCHANAN AN OFFER HE CAN'T REFUSE..."
REPUBLICAN VOTE

If we're divided, we won't get far

This is in response to the opinion article "Jewish alcoholics and junkies," printed on March 26. I am Jewish myself and the fact that some Jewish people have addictions of one sort or another means nothing to me. It means nothing to me in the context that anyone can have an addiction. So who cares if that person next door or even your own mother has a dependance problem of some sort? It is not going to help her to say, "Well, since you're a Catholic addict, you must go to the church's AA program." Or, "Since you're a Hindi, you can't go to the Jewish temple's installment of AA, you have to go to your own religion's AA program."

It's simple; if we divide ourselves up into specific groups because of racial and/or religious backgrounds, we are only driving ourselves farther apart. For people to be so different (religion, race, etc.), but to see each other with a common problem that they must endure through and defeat, is what will bring them closer. By dividing ourselves, we will never get far, or anywhere. We may actually push ourselves farther apart.

Back to my original topic. Are churches and temples not public buildings? Are schools not public buildings? Who cares where you got hold of your AA meeting? If people are a little concerned about going to a church AA meeting when they have never even been to a church, fine. Hold the meeting at a school. Give everyone the advantage by appointing common ground. Then, educate them so they will not be fearful out of ignorance anymore, for whatever reason they might not want to go to a church. Is it not true that hating is easier than understanding? This has proven itself many times in the past.

What you, or anyone else who has been recently educated on some topic, can do is get together with people not as up to date as you are, and make them up to date. Unity, a feeling of cooperation and the chance to work together with someone 'different' than yourself can do wonders for everyone.

The concept of putting what is right and good for the whole is what truly counts. This aim is where we should all strive, and if we do, the best can only come of it. This can be applied on any scale whatsoever. From having your family and friends not eat veal for the sake of the poor cow that is kept in a box all its life, with its only salvation being the day it gets its throat slit; to different people coming together to beat their alcohol dependance, or even at a more macroscopic level, having our own president use both his brain and conscience to see what's best for us all, and to attend the meeting at Rio this summer. We must work together. To divide ourselves is where we destroy any possible link we may have between each other.

Brian D. Kohl
Central

Basketball brought joy to UMass

The accomplishments of the UMass basketball team go far beyond reaching the Sweet Sixteen. They brought joy to the town desperately in need of some.

Last semester was a busy one for myself, and I found little time to have fun. Just when I couldn't take my schedule anymore, there would be a game in the Cage. I went to seven games this season, and I walked out of each one rejuvenated and ready to get back to work. The energy that they had on the court was shared among the packed crowds and I really felt like I was a part of something big.

At a time when there is little for students to smile about, with tuition increases and budget cuts looming in the air, this season managed to bring the entire campus together. Students, faculty and administration alike all shared in the excitement and hoopla surrounding the dream season. We had something to be proud of and we showed it to the town of Amherst, the state of Massachusetts and to the country on national television.

CBS referred to us as the "Cinderella" team in the NCAA tournament, so they certainly had no contact with this campus. We knew we had something big from the start, and Coach Cal and the guys never let us down. The monumental effects of their performance have just begun. The new campus spirit of the students is just for starters. This university has received a lot of press because of the tournament and it should bring in more students to a steadily declining body. Hopefully, Governor Weld will now be forced to reckon with us and we will begin to receive the funding that we deserve. This is not to say that this alone will solve our problems, but it is a good start.

I hope that even students that don't like basketball can appreciate and respect what they have done for us. You don't even have had to ever have been to the Cage to be a part of it all. Minutemania is everywhere!

Thanks for the memories, guys.

Dan Castellano
Undergraduate Business Club

The presidential campaign: A circus of cynical windbags?

The 1992 presidential campaign brings us another cast of characters filled with empty promises and rhetoric. Faced with the inescapable conclusion that capitalism is a dead-end street, our present one-party business system with two factions amounts to little more than a cynical circus of high financed windbags in suit coats and ties.

Voter turnout in the nation has declined steadily over the last three decades, and many voters do so only the negate whomever they consider the greater of two evils. I commonly hear criticism in the nature of "People who don't vote have no right to bitch about the system." This criticism is valid somewhat, inasmuch as it targets perceived apathy among segments of the population. Those expressing such sentiment, however, fail to address, and probably don't comprehend, that many non-voters rightly gauge the ultimate futility of casting their ballots within the confines of our present structure.

Kevin J. Smith

The political process has been severed from most people's lives and problems. Big money interests maintain rigid control of the process to include the crucial element of media coverage. The tremendous wealth and corrupting influence of these people ensure that all major candidates are merely public relations servants who will uphold the economic status quo.

By the same token, the Republican and Democratic parties have used their governmental dominance to pass restrictive and repressive ballot laws. Meanwhile, "Equal Time" requirements have been annihilated by the government and media. These undemocratic measures keep viable minority parties invisible from the vast majority of the American public.

The "Prime Time" candidates packaged and sold to us have been carefully screened to make absolutely certain they are, first and foremost, upholders of the edconomic system as is. The most pressing problem affecting our society, however — environmental destruction, unemployment, militarism and crime, for example — are economically, not politically, rooted. As such, the candidates can and will do ultimately nothing to curtail these problems.

Low voter turnout, much more than simply a matter of apathy and indifference, is one of profound alienation. While the concept of voting is an unflagging symbol of democracy ad nauseum, people have a rational reason to abstain.

I am not advocating further alienation from the political process (as if it needs my assistance anyway.) I suggest, though, that anyone who believes our government exists to help the majority of people is making a serious fundemental error. It's function, above all else, is to protect the very same people who are prolonging our societal ills in the first place.

The only thing capable of meaningful and long-lasting social change is a complete overhaul of our decrepit political system. This will require long and sometimes tedious work, a good deal of sacrifice and efforts of many citizens. The payoff, especially for future generations, is well worth the work.

Kevin J. Smith is a University Library employee

Tsongas leads support for Greeks in New York

By JAMES ZOLTAK
Associated Press

NEW YORK — Although he's technically out of the race for the Democratic presidential nomination, former Sen. Paul Tsongas' appearance at a Greek Independence Day reception at a midtown hotel Sunday had the look and feel of a political rally.

Tsongas, whose name will still appear on the ballot in New York's presidential primary April 7, was grand marshal of a Greek-American parade up Fifth Avenue that followed the reception at the Pierre Hotel.

Among those joining the former senator was Mayor David N. Dinkins, City Council President Andrew Stein, Queens Borough President Claire Shulman, comptroller Liz Holtzman, Council Speaker and Majority Leader Peter Vallone, Sen. Daniel P. Moynihan, (D-N.Y.), Sen. Alfonse D'Amato, (R-N.Y.), and Rep. Bill Green, (D-N.Y.).

"It's good to be Greek," Tsongas told the banner-waving crowd.

Behind the Podium, a sign plastered with "Draft Tsongas" campaign slogans borrowed a page from another presidential hopeful, Jerry Brown, and advertised a toll-free donation number.

But despite the chants of "New York loves Tsongas," the guest of honor made no mention of his aborted campaign for the presidency and instead turned his attention to issues facing the Greek nation.

"The people of Cyprus must be free," he said. "When the president gets serious about telling Turkey it must negotiate, the Cyprus problem will be resolved."

The island nation of Cyprus, long under the Greek sphere of influence and declared independent in 1960, has been partioned since 1974 when it was invaded by Turkey following a coup by Cypriot troops.

Referring to calls for an independent Macedonian state, Tsongas said, "There is only one Macedonia."

Also in attendance was Greek Cypriot President George Vassiliou, who addressed the reception in his native tongue.

Along the route of the parade, which was sponsored by the Federation of Hellenic Societies, supporters waved Greek flags and Tsongas campaign banners in the bright afternoon sunshine.

"We have to vote only for Tsongas for president - nobody else," declared 41-year-old George Siabanis of Brooklyn.

■ *Silber*

CONTINUED FROM PAGE 4

running mate for Perot. Bert Lance, a former state Democratic chairman in Georgia, said last week that Perot apparantly also made overtures to Jesse Jackson.

Perot, a self-styled populist, has not announced he will seek the presidency. However, he said he would be willing to spend $50 million of his own money if he enters the race. Perot has said that he is waiting to see if supporters in all 50 states work independently to have his name placed on November ballots. That type of groundswell of support would probably push him into the fray.

Collegian photo by Josh Reynolds

WHO SAYS I DON'T HAVE ANY CLASS — Shelby the Dog asks HRTA major Terrence Conrow about last night's homework assignment.

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Arts&Living

De La Soul makes a rappin' return to SUB

By JEFF CROFTS
Collegian Staff

De La Soul
Student Union Ballroom
March 29, 1992

If you read the title of the album **De La Soul Is Dead** and took it literally, you were dead wrong. The trio of De La Soul made a triumphant return to the Amherst area with a rockin' show last night.

Even a lengthy break between opening acts and the Soul could not undermine the success of the one-hour-plus-jam. De La Soul showed off their solid rhymes and witty sense of humors to a receptive audience.

The group began finally at about 9:45 and played songs from both of their albums, **3 Feet High and Rising** and the aforementioned **De La Soul Is Dead**. They began the show with early tunes like "Plug Tuning" and "Potholes In My Lawn".

Lyricists Posdnuos and Trugoy then let the crowd battle it out, chant style. This part of the show showed off the innovative side of De La Soul.

Throughout the show, DJ Mase would add his two cents in; both lyrically and musically. The groups' dancers, Rena and Lulu, added energy and smiles.

De La Soul kept the show going with favorites like "Say No Go", "A Roller Skating Jam Named 'Saturdays'", "Buddy", and "I Know I Love You Better".

The concert also had a strange flashlight tribute from the group. All was dark when flashlight beams streamed across the ceiling and the Soul had the crowd mysteriously chant "Flashlight!"

After this unusual act, the group played the first single off **De La Soul Is Dead**, "Ring Ring Ring (Ha Ha Hey)".

The highlight of the show was the original De La hit "Me Myself And I". The group brought a couple of adorable little kids to dance along with a few shameless crowd members.

Opening up the show was the group Original Flavor. They played a four song set, and showed remarkable talent. The song "Gumdrops", about a part of the female anatomy, was especially good. Creative lyrics induced laughter from the dancing fans.

After Original Flavor, it was on to Future Sound, who could be called a poor man's Tribe Called Quest, and featured big beats. Also, group member Flashback wore what have to be considered the baggiest jeans ever.

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U.V.C.-TV "Television by and for Students" Broadcasting Schedule for the week of March 30th to April 3rd, 1992:
Monday 2:30 p.m. Speaker: Lew Gurwicz (taped 4-28-91)
4:15 p.m. U.V.C. Student Independent Works
4:30 p.m. Maya Deren: Collection of Experimental Films
5:46 p.m. U.V.C. Premiere Video
5:55 p.m. Basketball: Minutemen vs. UNH
8:00 p.m. U.V.C. Sign-off
Tuesday 2:30 p.m. Speaker: Robert White (taped 9-5-84)
4:30 p.m. U.V.C. Art Video Residency 1985
4:55 p.m. Asian Students Night 1991
7:35 p.m. Basement Tapes, Fall 1991
8:00 p.m. U.V.C sign-off
Wed 2:30 p.m. Drama: Bill and Karen
4:20 p.m. Women's Series: Variety is the Spice of Life
5:35 p.m. Smatty Piece Theatre and If It Ever Appears
5:52 p.m. Basketball: UMass vs. UNH (rerun)
Thur 2:30 p.m. Speaker: Dr. Walter Garhardt: the role of the United Germany after the collapse of the Soviet Union.
3:50 p.m. Sports and Social Responsibilty
4:30 p.m. Speaker: G. Gordon Liddy (archive tape)
6:10 p.m. Drama: America Under Glass
Friday 2:30 p.m. Speaker: Beate Klarsfeld, Nazi Hunter
3:52 p.m. U.V.C Premiere Video
4:00 p.m. Music: The Band, Watch the Teeth Kate
5:30 p.m. Deep Dish Series: Indigeneous People and the Land

Lupo predicts Oscars

By JON LUPO
Collegian Staff

Despite its inordinate length, the cheesy production numbers and boring speeches, the Academy Awards is the high point of any movie lover's year. Tonight the Academy will roll out its 64th year of Oscars.

This year, since there is no *Dances With Wolves* or at least some comparable sentimental favorite, there may actually be some sort of suspense. With most of the races way too close to call, you may actually be surprised at who gets to walk up to the podium. To participate in this Oscar hysteria, I offer you my fearless picks and predictions: who will probably win and more importantly, who should win.

In the **Best Supporting Actor** race, all are deserving but the award ought to go to Harvey Keitel, who not only shined in *Bugsy*, but was terrific in *Thelma and Louise* and *Mortal Thoughts*. A tie for second place includes Tommy Lee Jones in *JFK* and Jack Palance's great turn in *City Slickers*. The **Sorry, Not This Year Award** goes to Ben Kingsley *(Bugsy)* and *Barton Fink's* Michael Lerner. The best bet is probably on Palance (he's getting old) and Keitel (he actually deserves it).

Juliette Lewis gave the most striking **Supporting Performance** of the year in *Cape Fear*. Also excellent were Mercedes Ruhel (*Fisher King*) and *Diane Ladd* (Rambling Rose). Kate Nelligan, the best thing about *Prince of Tides* is also nominated as is Jessica Tandy for *Fried Green Tomatoes*. Since Tandy won one only two years ago, the award will probably go to either Ruhel or Nelligan but Ladd may just be enough of an underdog to win.

For **Best Actor**, I'm torn between Warren Beatty's superb job in *Bugsy* or the mesmerizing Anthony Hopkins (*Silence of the Lambs*). Nominations were given to Robert DeNiro for *Cape Fear*, Nick Nolte for *Prince of Tides* and Robin Williams for *Fisher King* as well. Nolte, recently named "Sexiest Man Alive" (?) is the odds on favorite to win but certainly not deserving. DeNiro and Williams, who both gave solid performances and are Academy favorites will have plenty more chances to win. Here's hoping there will be a *Silence* upset or at least a *Bugsy* one.

Best Actress is without a doubt the toughest category. I'd cast my vote for a double Oscar to go to *Thelma and Louise* stars Susan Sarandon and Geena Davis, who turned in vibrant and thrilling performances. But Jodie Foster *(Silence of the Lambs)* and Laura Dern *(Rambling Rose)* were both superb and worthy; the only nominee that seems just plain out of her league is Bette Midler (*For the Boys*). Since the double nominees Sarandon and Davis (haven't you heard all of this before?) will probably split the vote, the race finds Foster and Dern vying for the trophy.

The **Best Director** competition ends up looking more like a photo finish than a race. Despite all the bad press, the Oscar should go to two-time win-

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■ *Oscars*

CONTINUED FROM PAGE 7

ner Oliver Stone for his technically amazing and visually stirring *JFK*. Second place is reserved for John Singleton's excellent debut, *Boyz N the Hood*. Jonathan Demme is a close third for *Silence of the Lambs* with Ridley Scott (*Thelma and Louise*) in fourth. Barry Levinson (winner for *Rain Man*), no slouch himself, ends up in fifth place for *Bugsy*.

The **Best Picture Award** has more often than not gone to a great film from the year but not the 'best.' *JFK*, the most explosive and relevant film of the year should win. Also nominated were the superb *Silence of the Lambs*, *Bugsy* and *Beauty and the Beast*. The other nominee is the wishy-washy soap opera *Prince of Tides*. Since the controversy surrounding *JFK* may have robbed of the award, Bugsy just may walk off with the statuette though *Silence of the Lambs* could be a pleasant surprise. *Beauty and the Beast*, one of the best animated films of all time could pull off the trophy, but it's highly doubtful.

Odds and ends . . . **Best Original Screenplay**: *Boyz N the Hood* & *Thelma and Louise*. **Adapted Screenplay**: *Silence of the Lambs*. **Best Song**: "Belle" from *Beauty and the Beast*. **Cinematography and Editing**: *JFK*. **Visual Effects**: *Terminator 2*. **Best Make-up**: *Hook*.

So who will *really* win? The hell if I know. I make terrible predictions (*sure*, Tsongas in '92!). If you can stay awake through the sea of low-cut outfits, the lifetime achievement awards (which seem to take a lifetime) and the other assorted nonsense you can find out.

The 64th Academy Awards will be presented at 9 p.m. on ABC.

Motoko masters mime

My Snow White
Hampshire College
March 26, 1992

By SUE FOTI
Collegian Correspondent

Not all was lost on Thursday night. At Hampshire College's Red Barn, UMass Visiting Lecturer Motoko Maeda-Dworkin performed **My Snow White** to a standing room only audience.

"My Snow White" is a semi-autobiographical mime about growing into adulthood in Japan.

Motoko allows the audience to re-experience the feelings associated with growing up. The intimate and private emotions connected to a first kiss or a woman's first period are made universal to the audience. There is an immediate and powerful connection between performer and audience that is vital to the success of the performance. Motoko never breaks the connection from beginning to end.

The combination of skill, talent and ability to translate emotion to motion created entertaining and exciting imagery. Motoko puts the audience on an emotional rollercoaster. She takes you up, down, upside down and lets you off feeling exhilarated and charged up.

The art of mime has somehow developed the connotation of silly entertainment. The only mimes most students have seen are the street performers in Harvard Square that do the 'I'm trapped in this really big box and I can't get out' skit.

Motoko is amazing. She goes beyond the stereotype and produces a Broadway quality show. She seems to be able to mime the unexplainable. Could you explain the feelings you experience when you break up with your significant other without the use of words? Ponder that for a moment. Pretty cool. She is on the mark with every emotion displayed. Every situation seems magical yet realistic.

Motoko's performance has been fleshed out with the music of John Sprague. He provides the soundtrack to Motoko's mime. His use of xylophone, flute and keyboard is not overpowering and strikes a good balance with Motoko.

If Motoko performs "My Snow White" anywhere in the local area again, go see it. Her mime is better than a basketball game. *Her* show was a winner.

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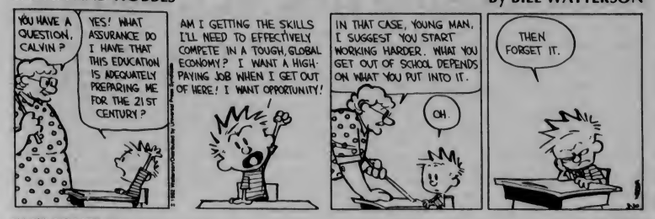
CALVIN AND HOBBES By BILL WATTERSON


YOU HAVE A QUESTION, CALVIN?
YES! WHAT ASSURANCE DO I HAVE THAT THIS EDUCATION IS ADEQUATELY PREPARING ME FOR THE 21ST CENTURY?
AM I GETTING THE SKILLS I'LL NEED TO EFFECTIVELY COMPETE IN A TOUGH, GLOBAL ECONOMY? I WANT A HIGH-PAYING JOB WHEN I GET OUT OF HERE! I WANT OPPORTUNITY!
IN THAT CASE, YOUNG MAN, I SUGGEST YOU START WORKING HARDER. WHAT YOU GET OUT OF SCHOOL DEPENDS ON WHAT YOU PUT INTO IT.
OH!
THEN FORGET IT.

JIM'S JOURNAL By JIM

Today I woke up to the sound of hammering and wood planks banging around.
Mr. Peterson was at the foot of the bed, trying to sleep, but with her ears angled back.
Later, while I was brushing my teeth, I noticed the mirror shaking from all the pounding.
when I touched it, it made me vibrate, too.

JIM'S JOURNAL By JIM

Today at the copy store Julie and I were just sitting around.
It was a really slow day at the copy store.
Julie sighed and said, "Did you see the game saturday?"
I didn't know what game she was talking about.

MORT By SUZANNE PALMER

THIS IS MORTIMER T. ARDVARK REPORTING LIVE FROM THE TOWER LIBRARY, WHICH HAS BEEN HARD-HIT BY BUDGET CUTS
REPRESENTATIVES OF THE STATE ARE HERE NOW TO PRESENT TO UMASS THE SINGLE BOOK ACQUISITION ALLOWED THIS FISCAL YEAR—
IT WILL BE UNVEILED MOMENTARILY.
AS LIBRARIANS HOLD THEIR BREATH IN ANTICIPATION, YES! THE NEW EUKAKIS AUTOBIOGRAPHY
MIRACLE MAKER THE MIKE DUKAKIS STORY
DIE SCUM!
THERE YOU HAVE IT, FOLKS! STAY TUNED FOR MORE NEWS—

BOPO THE MAGIC CLOWN By GEOFFREY

Dating and Social Cents: "A Slight Tangent"
I bet you'd like to know how Ol' Chuck handles dating...
Normally the women I go out with are attracted to me by my looks...
On your computer dating form you said that you were 6'1 tall, 2...muscular and had a moustache...
Well, look, like you got even more than that...
I like to treat them to the finest eateries...
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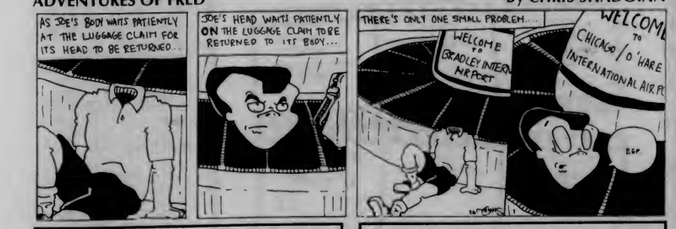
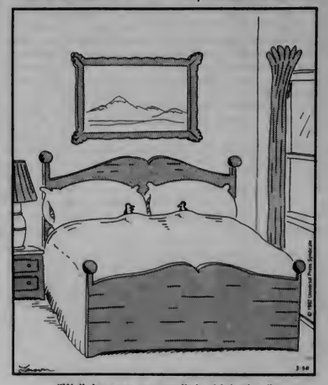
You park the car, I'll be inside
...Expose them to my refined character...
If you won't a little I'll hold the Gettysburg Address...
Well...
And if that does it, you're literally talk about cooper subjects
You like comic books?

ADVENTURES OF FRED By CHRIS SHADOIAN


AS JOE'S BODY WAITS PATIENTLY AT THE LUGGAGE CLAIM FOR ITS HEAD TO BE RETURNED...
JOE'S HEAD WAITS PATIENTLY ON THE LUGGAGE CLAIM TO BE RETURNED TO ITS BODY...
THERE'S ONLY ONE SMALL PROBLEM...
WELCOME TO BRADLEY INTERNATIONAL AIRPORT
WELCOME TO CHICAGO O'HARE INTERNATIONAL AIRPORT

"Well, here we are, my little chickadee."

THE FAR SIDE By GARY LARSON



Quote of the Day

Congress is a middle-aged, white male power structure ... No wonder it's been so totally unresponsive to needs of this country.

-Bella Abzug

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An active day lies ahead. Be careful not to crowd your schedule too full. Your mate or partner seems more congenial. Youngsters will be happy to join you in an evening of fun.

TAURUS (April 20-May 20): Your business associates or co-workers are eager to help out. Do not count on this cooperative mood lasting forever. A chance encounter could give you an opportunity to move in higher social circles.

GEMINI (May 21-June 20): Financial matters will demand much of your attention today. Cut down on daily expenses by not paying others to perform services you can do yourself. An old passion is aroused.

CANCER (June 21-July 22): New contacts and unexpected events have a telling impact on your business today. Use restraint in personal as well as professional relationships. Investigate an unsolved mystery.

LEO (July 23-Aug. 22): If you keep your expectations realistic, the home front will be a much happier place. Personal contentment continues to be yours. Loved ones plan a suprise.

VIRGO (Aug 23-Sept. 22): Weigh the pros and cons very carefully if thinking of switching your position. Diplomacy will help maintain a personal relationship with someone despite a misunderstanding.

LIBRA (Sept. 23-Oct. 22): Playing a background role now bestows certain advantages. Allow others their fair share of attention and praise. Keep your expectations high and trust your hunches.

SCORPIO (Oct. 23-Nov. 21): Look forward to a busy but highly enjoyable day. Do not be dismayed at the reversal of a higher-up's decision. This will work to your advantage in the not-too-distant future.

SAGITTARIUS (Nov. 22-Dec. 21): No difficulty is too hard to iron out if everyone is motivated by the best of intentions. Make this a fast rule. If single, you still enjoy playing the field of romance.

CAPRICORN (Dec 22-Jan. 19): Be careful not to antagonize your allies or rivals by showing your ambition too openly. Tax matters or bill collections could be a source of concern.

AQUARIUS (Jan. 20-Feb. 18): Be flexible. Altering your policies or methods will restore the financial balance in your favor. Time appears to be on your side. Do not shirk your responsibilities.

PISCES (Feb. 19-March 20): Do everything you can to strengthen family ties and social alliances. Affection flourishes in an atmosphere of trust and consideration. At work, your persistence pays off.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 October birthstone
5 Eighteen wheelers
10 Don, the roué
14 Game cubes
15 Put in office
16 Vision Comb. form
17 On the griddle
19 Gang or mob follower
20 Born
21 Despise
22 Hymn
24 "The old gray —"
25 Dottering
26 Team
29 Ignores
32 Bea Arthur role
33 Astronaut Sally
34 Delineated
35 Pay division
36 Salt containers
39 Time period
40 Type of lens
42 Bike
43 Modern French composer Jacques
45 Exalts
47 Vipers
48 Remain
49 Camper's cover
50 Bowlers fear these
52 Preserve
53 In the manner of
56 Seed covering
57 Have one's back to the wall
60 Alaskan port
61 Refrigerant
62 Have a meal
63 Chatters
64 Destiny goddesses
65 Information

DOWN
1 Norse god
2 Yeam
3 Have a charley horse
4 Name for a lion
5 His folly? Alaska!
6 Make joyful
7 Give out by measure
8 Curler's surface
9 "Truth is — than fiction"
10 Brushed against
11 In a pickle
12 Suit to —
13 "Cheers" regular
18 Scottish feudal lords
23 Zero
24 Mire
25 Yellow fever mosquito
26 Astound
27 Part of BLT
28 In trouble
29 Namesakes of a Greek goddess
30 — Haute
31 Smacks
33 Peter's spouse
37 Postpones action
38 Transgressor
41 Moving sculptures
44 Mr. Masterson
46 Bridle part
47 At sixes and — confused
49 California-Nevada border lake
50 Vocalized
51 Malay boat
52 Proofreader's word
53 Samoan port
54 Religious season
55 Confused
58 New Deal initials
59 — man out

ANSWER TO PREVIOUS PUZZLE:

J	A	R	S		A	B	B	O	T		O	S	L	O
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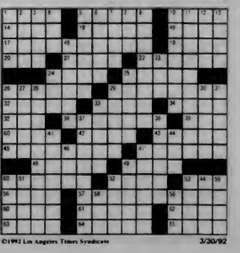
3/30/92



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Production ..... Matt Schmill
Traci Ann DiSalvatore

Menu

LUNCH
Hamburg on Roll
Pizza

BASICS LUNCH
Oatburgers
Pizza

DINNER
Savory Baked Chicken
Italian Hoagie

BASICS DINNER
Savory Baked Chicken
Black-Eyed Peas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

UMass cycling team finishes first at UConn

The University of Massachusetts won the team competition at the University of Connecticut bike race, held Sunday at the Storrs, Conn. campus.

It was a day of fast racing on a short, speedy and windy course, in which UMass, after entering almost 30 riders in the five collegiate categories, emerged as the clear winner.

The University of Connecticut cycling team hosted the inter-collegiate bicycle race on a 1-kilometer course in the center of the Storrs campus.

Over 200 riders competed in six categories, with races starting at 8 a.m. and ending by 1:15 p.m.

About 20 schools from around the New England area were represented at the event, which is the second weekend of collegiate racing in the spring season of the Eastern Collegiate Cycling Conference.

The season will culminate April 25-26, with the ECCC Championships, which will be hosted by last season's team winner, Massachusetts Institute of Technology, in the Boston area. The top five teams from that race will qualify for nationals, to be held May 16-17 in Rome, Ga.

UMass won the overall race title, with 763 points. Points are awarded by sprints throughout the races and by the final placings. MIT came in second, with 328 points, Central Connecticut State College was third with 184 points, UConn was fourth with 172 points, and the University of New Hampshire was fifth with 149 points.

The top men's collegiate, "A," was won in a pack sprint finish by a senior at Army/West Point, Ed Walters.

He nipped Burt Jones from UMass at the line, with Kevin Molloy from UConn coming in a close third.

The "A" race was 45 laps in length and was finished in 1:02:00.

The men rode very aggressively throughout the race, with other riders from the University of Rhode Island, Colby College, UMass, Boston University and MIT continuously on the attack.

The top women's category, "A" was won by Kirste Carlson of MIT. She made an attack a third of the way through the 30-lap race, which shattered the 11-women pack in the windy, cool conditions, and Carlson soloed on to the win about a minute up on the second place finisher, Denise Mairivell from the University of Vermont.

This is Carlson's second racing season, and under coaching by her teammate Jim Preisig (MIT), promises to be the dominant factor in ECCC racing this season.

Ben Fisher (UMass) won the men's 30-lap "B" race, Geo Snelling (Connecticut College) won the men's 20-lap "C" race, Jen Hinds (UMass) won the women's "B" race and Matt Horton (Virginia Beach), won the 10-lap open-UConn category.

Collegian photo by Andrea Migliassi

Steve Rosco starts out strong this past weekend in the "A" race at the UConn Criterium...

Collegian photo by Andrea Migliassi

Bob Wilson turns the corner among several other competitors during the same race and . .

Collegian photo by Andrea Migliassi

Teammate Burt Jones races across the finish line. While he was edged out for the "A" race, the UMass cycling team had the most overall points for the day.

Living With Herpes

- Do you have herpes?
- Would you benefit from talking with other people who also have herpes?

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■ lacrosse

CONTINUED FROM PAGE 12

gonna come out and compete," Garber said.

"I knew it was going to be a good game," he said. "I thought 'if we get up on them and get strong team play and not get the penalties. . .'I don't care who you play at this level. If you get a team that has guns out there and they can set them up with one extra man than you've got, they're going to be in the game."

Depp cut the lead to 1 at 8:28 of the third on a feed from Mike Cain, but yet another penalty cost the Gorillas soon after. SJU, sensing the opportunity for a huge upset, ran the extra-man like the textbooks say you should. Greg Sweet's only score of the afternoon put SJU ahead 7-5.

That goal woke the Gorillas up. After Schlipf scored unassisted from downtown, Millon, who had been shadowed by SJU defender Dennis McEnroe all game, followed his own shot and shoved the rebound past Tosti to tie the game at 7 and set up UMass' comeback.

Gorillas, 11-8

Quarter	1	2	3	4	Final
St. John's	2	2	3	1	8
Massachusetts	3	1	3	4	11

Scoring (goals/assists/points)

St. John's: John Salerno 2-1-3; Chris Johnston 2-1-3; Greg Sweet 1-1-2; Matt Schwartz 1-1-2; Sean Rooney 1-0-1; George Wichelens 1-0-1; Brian Bugge 0-3-3.

Massachusetts: Mark Millon 3-2-5; John Schlipf 3-0-3; Mario Guaglianone 2-0-2; Wes Depp 2-0-2; Mike Cain 1-2-3; Bill Edell 0-1-1; Mario Lopez 0-1-1; Mike Valente 0-1-1.

Saves: SJU Chris Tosti 19; UMass Tom LoPresti 14. **Loose balls won:** SJU 36, UMass 49. A-450

■ LoPresti

CONTINUED FROM PAGE 12

in practice and was hospitalized this past week.

"Correnti usually wears his chest protector low, and the ball hit him just on the edge," coach Ted Garber explained.

"I saw him take the shot," LoPresti said. "I don't think he knew how hard he got hit or how bad he was hurt. I didn't know I was starting until the day before."

LoPresti also credits the support of the team's two senior goalies, Ray Suris and Pat Lorian.

"Ray helps me out a lot," LoPresti said. "Pat and Ray give me a lot of confidence. . . they back me totally. They're always helping me out.

"And they're not backing me up," he added. "It's up in the air who starts."

As for LoPresti's goaltending philosophy? "You've just got to go out there and play hard every day and hope when the time comes around you do the right thing.

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PERSONALS

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MARC BABY! You owe me a drink! You can pay up on Thurs at the senior kickoff party at 9pm in CC1009! Be there if you know what's good for you!

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Double shot time
Happy birthday Jim
Love Amy and Jill

KATE-
Congratulations on your new vehicle...
It is so choice!
Love, Dawn

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Congrats on a great 75 years!!

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We are proud of you!
Love, The Sisters and Pledges of Sigma Delta Tau

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Sports

Gorillas slip past St. John's

By GREG SUKIENNIK
Collegian Staff

As winning ugly goes, this was mirror-breaking material.

St. John's University gave the University of Massachusetts lacrosse team a huge scare, taking a two-goal lead in the third quarter and a one-goal lead in the fourth before the Gorillas came back to claim an 11-8 win Saturday at Upper Boyden field.

The Gorillas (1-1) hurt themselves with penalties all game long before Mike Cain, Mark Millon and John Schlipf pulled the Gorillas out of the fire with some clutch passing and shooting.

"It's good to see when our backs are up against the wall this team can come through," said UMass coach Ted Garber.

SJU, which held the lead much of the game, broke a 7-7 tie on a UMass mistake. UMass goaltender Tom LoPresti's clearing pass went astray and the Redmen kept possession, resulting in Chris Johnston's second goal of the day. The score gave SJU the lead with 14 minutes to go in the game.

Cain unleashed a 30-yard rocket past SJU goalie Chris Tosti (19 saves) to tie the game at 8-8 early in the fourth quarter. The Gorillas controlled the ensuing face-off and Millon, taking the ball behind the cage, passed to a cutting Wes Depp, who put UMass up to stay with his second goal of the game.

The Gorillas got insurance goals from Millon (3 goals, 2 assists) and Schlipf (3 goals) and some unconscious saves from LoPresti (14 saves), a freshman, late in the fourth to keep SJU out of reach. The Redmen had chances to tie, but missed or were stopped by LoPresti from point-blank range.

What became a sloppy affair in cold, snowy weather didn't start that way. Schlipf converted a centering pass from Millon less than a minute into the game. Millon added a transition goal five minutes later to spot SJU a 2-0 lead. It seemed the Gorillas would win going away, as SJU looked genuinely confused in unsettled situations.

But by the midway point of the first quarter, UMass lost its composure, fell into playing St. John's slow, aggressive style of play and committed needless fouls. SJU took advantage, connecting on two extra-man situations to take a 4-3 lead in the second. Brian Bugge assisted both scores, first to Sean Rooney and then to John Salerno.

"We've got to learn from that game, as far as penalties, that you can't play the game in the penalty box," Garber said.

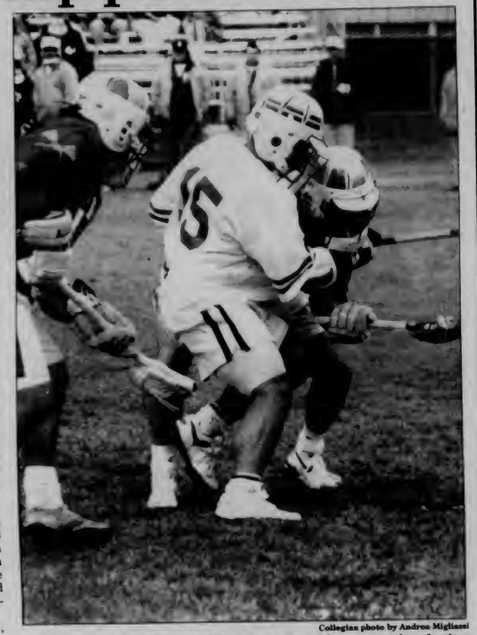
UMass went to halftime tied with SJU courtesy of Mario Guaglianone's second goal of the day.

The Redmen picked up where they left off and controlled most of the third quarter. They built up and protected a two-goal lead, again courtesy of some needless penalties on UMass' part. Scores from George Wichelns and Salerno (two goals, one assist) put SJU up by two, 6-4.

Had the Gorillas looked past St. John's, a team considered a weak-sister in lacrosse circles that has never beaten UMass in seven tries?

"I told our guys [St. John's] were

CONTINUED ON PAGE 11



Collegian photo by Andrea Migliassi

Kenny Randazzo battles a St. John's player for possession during Saturday's lacrosse game at Upper Boyden Field. The Gorillas won the game 11-8, for their first win of the season.

LoPresti saves with confidence

By GREG SUKIENNIK
Collegian Staff

Confidence is a big part of sports, but when you're a lacrosse goalie, it's a prerequisite. Just ask Tom LoPresti.

LoPresti, a freshman from West Islip N.Y., is one of four potential starting goaltenders for the University of Massachusetts lacrosse team, and was a major reason the Gorillas were able to pull out an 11-8 win over St. John's on Saturday.

While LoPresti didn't, by his own standards, have a great game — "I couldn't clear the ball, I just didn't have my cap on right," he said — his outstanding fourth quarter effort kept the Redmen off the scoreboard and kept UMass in the game. His self-confidence and aggresive play in the crease were major factors in shutting SJU down when it counted.

"I had no doubt we were going to pull it out," he said. "There was one point where I'd let up five out of eight shots and I thought to myself, 'there's no more going in. You've got to be a brick wall." Sure enough, LoPresti stonewalled St. John's in the fourth, stopping two potentially game-tying shots from point blank range in the last five minutes.

LoPresti was a high-school All-American at West Islip, where teams he started for in goal went 51-9 over three years. He was recruited by North Carolina, Towson State and Rutgers. While LoPresti hasn't declared a major yet, he is leaning towards legal studies.

LoPresti is, to put it mildly, an aggressive goaltender. On a clear against Loyola last week, he carried the ball past midfield into the Loyola zone before passing. While St. John's netminder Chris Tosti barely stepped outside the crease, LoPresti was running after ground balls behind the cage and running upfield in clearing situations. Some shudder at such risks, but for LoPresti it's just another part of his game.

"I'm definitely pretty aggressive," he said. "When the day's right and I'm out of the cage, I can handle the ball."

LoPresti's role for the Gorillas will no doubt gain importance as the team has possibly lost sophomore Rip Correnti for the season. Correnti, who looked sharp in three quarters against Loyola last Saturday, suffered a collapsed lung from a shot

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Michigan, Cincinnati advance to Final Four

• *Wolverines nip Ohio State 75-71*

By CHUCK MELVIN
AP Sports Writer

LEXINGTON (AP) — Fab Five. Final Four. Sounds like a natural.

Michigan's precocious freshmen worked overtime Sunday, beating Big Ten nemesis Ohio State 75-71 behind 23 points and 11 rebounds from Chris Webber.

Webber sent the game into overtime with a powerful followup shot that tied it at 63 with 31 seconds left. The 15th-ranked Wolverines then dominated the extra period, outscoring Ohio State 12-4 over the first four and a half minutes before the third-ranked Buckeyes scored two meaningless baskets at the end.

Jalen Rose scored six of his 20 points in overtime, including two free throws with 32.4 seconds remaining that sealed it. Following Duke's 104-103 overtime victory over Kentucky on Saturday, it was the first time in NCAA tournament history that two regional finals have gone into overtime.

The sixth-seeded Wolverines, the lowest seed to make the Final Four since No. 6 Kansas won the national title in 1988, will play Cincinnati next weekend in Minneapolis.

It was Michigan's first win in three tries against Ohio State (26-6), and it kept alive coach Steve Fisher's dream of a second national championship in four years. Michigan (24-8) won it in 1989 after Fisher replaced Bill Frieder as head coach as the tournament began.

Ohio State's leading scorer, Jim Jackson, collected 20 points but also hurt the Buckeyes with nine turnovers.

The Fab Five, who scored all but two of Michigan's points, survived a six and a half minute-drought late in the second half during which they committed four turnovers and squandered a seven-point lead.

Neither team led by more than six until Michigan ran off eight straight points early in the second half for a 47-39 advantage. Webber started the run with a layup and finished it by passing to King for an easy layup.

Then, the Fab Five suddenly began playing like the freshmen they are. Ohio State forced four turnovers and outscored Michigan 11-0 over the next six minutes for a 61-57 lead.

The Wolverines recovered in the nick of time. Rose hit a short jumper, and Webber followed with a dunk that tied it at 61. After Jamaal Brown's 18-footer put Ohio State back up by two with one minute left in regulation, Webber powered for the followup shot on a missed jumper by Rose.

Ohio State had one last shot, but Chris Jent's jumper bounced off the rim at the buzzer.

• *Cincinnati bounces Memphis State*

By OWEN CANFIELD
Associated Press

KANSAS CITY — Cincinnati turned No. 4 into Final Four.

The 12th-ranked Bearcats, behind the play of Herb Jones and Nick Van Exel, beat Memphis State for the fourth time this season, 88-57, to advance to the Final Four for the first time since 1963.

Cincinnati (29-4) will play Michigan in the NCAA tournament semifinals Saturday in Minneapolis. The Bearcats beat Ohio State for the national championship in 1961 and '62.

Memphis State, like Cincinnati a member of the first-year Great Midwest Conference, ends its season 23-11.

It was the Tigers' worst loss since 1981.

The Final Four trip will be the sixth for the fourth-seeded Bearcats, who went to five straight Final Fours from 1959-63. They lost that last time in the championship game to Loyola of Chicago.

Cincinnati became the first school to register four victories over the same opponent in a single season since Kentucky swept Alabama in 1985-86.

Jones had 23 points and 13 rebounds, helping the Bearcats outrebound Memphis State by seven. Cincinnati had outrebounded the Tigers by eight per game in three previous meetings this season.

Van Exel scored 22 points and killed the Tigers with his 3-point shooting. He had one in the first half to punctuate a run that gave the Bearcats the lead for good, and added three more in the second half as Cincinnati pulled away.

The Bearcats shot 60 percent while holding Memphis State to 36 percent. In the previous three meetings, which were decided by an average of 11 points, the Tigers shot no better than 43 percent.

Anfernee Hardaway, who made just 13 of 39 shots in the first three games, scored 12 on 4-of-9 shooting. He picked up three first-half fouls and fouled out with 5:28 to play.

The Great Midwest became the first conference to send a team to the Final Four in its first year since the Sun Belt did it in 1977 with North Carolina-Charlotte.

Cincinnati looked rattled early, turning the ball over four times in the first 8 and a half minutes against the Tigers' pressure. Memphis State took a 20-17 lead at that stage, thanks to a 7-2 run.

Cincinnati settled down midway through the half and took the lead for good behind seven straight points from Van Exel, who capped the surge with a 3-pointer that made it 30-26 with 6:56 to go.

Hardaway picked up his third foul with 5:39 left in the half and guard Tony Madlock did the same a minute later.

THE MASSACHUSETTS DAILY
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THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 112 TUESDAY, MARCH 31, 1992

Town passes beer keg license law

By MARK PRESTON
Collegian Staff

The Amherst Select Board voted unanimously last night to require residents, including University of Massachusetts, Amherst and Hampshire College students, to obtain a license to possess a beer keg within town limits.

Select Board members have been debating the "keg law" since last fall after receiving many complaints of loud parties late at night and drunks.

"The idea of the bylaw is not to be used for scouting out where all the parties will be," said Marie Wickey, administrative assistant to the Amherst town manager. "I think that the bylaw is to make people aware of liability of alcohol at parties — it's not to nail anyone."

Student leaders are outraged at the new bureaucracy and say it will not stop off-campus student parties.

"It's just going to make people jump through hoops to get there," said Jennifer Wood, president-elect for the Student Government Association, and a Amherst town meeting member.

"The town is not dealing with the real problem, because the real problem is that students are being forced into off campus parties by housing policies," said Bob Monaghan, speaker of the Student Senate.

The bylaw, which takes effect April 13, will require the license holder to be 21 years old. The processing period for the license will take four days. No fee is required to obtain a license.

Kegs are prohibited in UMass residence halls.

Although the town manager has the authority to award licenses, prospective applicants must first go to the Amherst police station for an orientation on the bylaw.

The police will consider the following factors before giving their recommendation to the town manager:

- Does the applicant have a criminal record?
- Does the applicant have a record of alcohol-related convictions, arrests or complaints?
- Is there reason to believe beer will be sold?
- What controls will be established to prevent consumption by underage persons?
- Is there a record of alcohol-related complaints under present occupancy at the site of the event?
- Is the size of the site, its parking and sanitary facilities adequate?

If a application is denied, it may be appealed to the Select Board.

The town will provide information about the keg law policies to the local liquor stores, general public and the colleges and universities for the purpose of orientations regarding the keg bylaw and policies.

"It doesn't promote a safe drinking environment, students will drink one way or another if they want," said Monaghan.

"Ultimately the responsible thing to do is for everyone to work together to create a safe environment for students, whether it involves drinking, housing issues or any other aspect of their lives here in Amherst," said Wood.

Collegian photo by Hilmar Schmundt

TAKE A SHOWER — Tom "Cave Toad" Davidson, a junior psychology major, crawls around in the West Virginian underworld of the Hamilton Cavescape on a University of Massachusetts Outing Club trip.

New abortion regs questioned

Explanation of guidelines fails to satisfy Democrats

By RICHARD L. VERNACI
Associated Press

WASHINGTON — The official who wrote the guidelines for what can and can't be said about abortion in federally supported family planning clinics spent hours Monday trying to explain. The congressmen listening weren't satisfied.

"It's deceptive, it's a hoax and you're not playing straight with the women of this country," said Rep. Ron Wyden (D-Ore.)

Dr. William R. Archer III, a deputy assistant health secretary, was peppered with sometimes hostile questions by Democrats who wanted to pin him down on whether people who work in family planning clinics that receive federal money can counsel women on abortion.

At issue was a regulation that restricts what people in the clinics can say.

On March 20, the Department of Health and Human Services sent out guidelines that were supposed to explain how the rules governing this are to be applied. The guidance can be confusing.

In one paragraph, it says a pregnant woman at one of these clinics can be sent for medical care elsewhere that may result in "the termination of her pregnancy." In the next sentence, it says: "This referral seeks to provide a pregnant woman with the best medical management of her pregnancy and to ensure both her health and the health of her unborn child."

"I just think, Doctor, with one sentence, you could clear this up," Wyden said.

There was no one-sentence explanation.

Archer said the administration was not trying to restrict what a doctor could tell a patient, leaving that up to the physician's medical judgement. Whatever was said, it had to be done in person and it had to be done by a doctor.

Rep. Henry Waxman (D-Calif.) chairman of the Energy and Commerce subcommittee on health that was holding a hearing on the matter, said that part in the rule alone is enough to choke off discussion of abortion in many of the clinics.

"In most family planning clinics there aren't doctors there, and you know there aren't doctors there," Waxman said.

The administration is trying to walk a fine line between its often stated opposition to abortion and the political storm from groups that see the counseling regulation as censorship and a restriction on a woman's constitutional rights.

"What I hear coming from the administration is, 'Some of my friends are for abortion, and some of my friends are against abortion, and I am with my friends,'" said Rep. Gerry Studds (D-Mass.).

While the doctor can advise a woman on the option of abortion, he or she can't tell her precisely where to get one, according to Archer. The clinics are supposed to compile lists of where women can go for pre-natal services.

Esquire article upsets UM students

By BROOKE C. WHEELER
Collegian Staff

When senior French literature major Peter Sokolowski picked up his copy of *Esquire* magazine to have a relaxing read, he didn't expect to see an article about the University of Massachusetts.

Especially an article entitled "Inhuman Architecture, Bad Food, Boredom, Death by Fun and Games."

"At first I was affronted, but then I took into consideration the audience it was geared towards," said Sokolowski. "*Esquire* is for white male professionals, a 'men's club.' The article is meant to be entertaining to them, so they can look down their nose and say 'we never did that.' "

The article, which appears in the April issue of *Esquire*, focused on weekend social life in the Southwest Residential Area, "elevator surfing," and the death of UMass student Joel Mangion in the John F. Kennedy Tower.

An intoxicated Mangion was riding on top of an elevator on March 11, 1990 when he fell to his death. Mangion and another companion apparently defeated safety devices to gain access to the elevator shaft, officials said.

"The article really dumped on UMass students," said sophomore Kennedy residential assistant Shawn St. James. He said the RAs in his building will be writing a collective response to *Esquire* at a staff meeting tonight.

"UMass gets a lot of bad publicity as it is, but this article really distorted the truth," said junior art history major Haruko Hirose, another Kennedy RA. "They attract attention by writing negative things, because people would rather read that."

The author of the article, Paul Keegan, said he proposed a story to *Esquire* a few years ago about the strange, often destructive behaviors seen in college high-rise dorms. He chose UMass because of the Southwest towers and because he was

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Esquire Magazine cover

Inside:

Page 3:
Gov. Weld lauds two UMass professors for their work on biodegradable polymers

Page 7:
Meet the creator of Jim's Journal, the wacky cartoon without a punchline

Special Pullout Section:
After a spectacular season by the basketball team it's time to cherish the memories

weather
Partly sunny in the deep 40s and on Wednesday expect light rain and shallow 50s

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FYIs are public service announcements for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Tuesday, March 31

Symposium — The Five College & Coastal & Marine Sciences Program is sponsoring the annual Student Research Symposium at 7:30 p.m. at Smith College's McConnell B05.

Discussion — Lou Wolf will be speaking on "Crimes of the FBI" at 7 p.m. in Thompson Hall room 106.

Wednesday, April 1

Lecture — The UMass School of Nursing and the School of Nursing Alumni is sponsoring a lecture, "Vietnam: A Woman's Perspective" from 4 to 6 p.m. in the Student Union Ballroom The lecture is free.

Thursday, April 2

Lecture — Part three of Soil, Water & Civilization series by Professor Daniel Hillel entitled "Management and Mismanagement of Land and Vegetation in the Nacient Near East: Mesopotamia, Egypt and the Levant" is being held at 8 p.m., in the Campus Center room 174-76. The lecture is free and open to the public.

Special Event — The Hillel House is sponsoring Israeli folk Dancing at 7:30 p.m. in the Hillel House at 388 North Pleasant Street. All levels are welcome and the fee is $1.50.

Girl dies at hands of brother age 3

JACKSONVILLE, Fla. (AP) — A three-year-old boy shot his two-year-old sister to death and authorities are considering charges against the toddler's parents under a state law requiring guns to be safely stored out of a child's reach.

Brittany Aaron Newton was shot in the head Sunday night with a .357-caliber Magnum handgun that belonged to her father, police spokeswoman Asa Higgs said Monday.

The children were at home with their mother and another child at the time, Higgs said. How the shooting occurred wasn't known, because the mother was not in the room, said Higgs.

Assistant State Attorney Angela Corey said any charges must follow a seven-day waiting period under the gun-storage law.

Doctor accused of causing patient's suicide

By ROBERT TROTT
Associated Press

BOSTON — Paul Lozano entered Harvard Medical School as a promising student, but he became homesick and worried about making the grade.

Looking for help, he called the first name on an alphabetical list of psychiatrists. That simple step drew Lozano into a lurid affair with his doctor, who made the young man act like her infant son and drove him to suicide, his family says.

A state medical board schedule a meeting Monday to decide whether to punish the doctor, Margaret Bean-Bayog. Lozano's family also has filed suit against Bean-Bayog.

"She took his mind and completely destroyed him," said Lozano's sister, Pilar Williams, of El Paso, Texas. "This is not about sex. This is about his mind and soul. She took a brilliant man and turned him into a 3-year-old, a vegetable."

Bean-Bayog, who taught and conducted research at Harvard and served as President of the American Society for Addiciton Medicine, has disputed the charges.

"I categorically deny that I ever had any sexual relations with this patient or that I otherwise exceeded the proper bounds of psychotherapy," Bean-Bayog said in a statement released last week by her lawyer.

Lozano was 28 and three months short of being graduated from Harvard Medical School when he committed suicide in Texas on April 2, 1991.

Lozano's family claims that Bean-Bayog's termination of a sexual relationship, coupled with her "regression therapy" that had Lozano pretending to be her infant son eventually drove him to inject himself as many as 75 times with a lethal dose of cocaine.

According to court documents, the relationship between Lozano and Bean-Bayog began in 1986, and over four years, they were meeting or talking on the phone almost every day.

In June 1990, Bean-Bayog adopted a child and told Lozano "she didn't have time for him anymore, that she had a family to take care of now," Williams said.

Make sure your road trip proceeds without a hitch.

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Evening security workers wanted for Bright Moments Festival on July 9, 16, 23 for approximately 5-6 hours/shift. Limited number of additional hours available. UMass students returning in Fall only. Fine Arts Center is an AA/EO employer. Description and application available at 207 Hasbrouck. **DEADLINE MAY 1.**

Local

'Run for Runaways' race to benefit shelter

By CHRISTINA ROTHWELL
Collegian Correspondent

When 15-year-old Jimmy and his sisters, homeless with the knowledge that their father had committed suicide and their mother was dying of AIDS somewhere they did not know, stood outside Covenant House at 2:30 a.m. with all their possessions in a big garbage bag, they knew that the Covenant House would be there to help them.

There are 1 million children on the streets. Each year the Covenant House provides shelter to 28,000 of them.

In addition to giving them shelter, the Covenant House offers drug rehabilitation programs, child care and an education to get them off the streets.

The Covenant House is in 15 cities throughout North and Central America. Because the Covenant House receives 90 percent of its funds from charities, they depend on contributions to keep the centers going.

On April 11 the 13th annual Run for Runaways road race, sponsored by the Newman Student Association, will take place at Alumni Stadium track to benefit the Covenant House. The race is 10K and will begin at 9 a.m. for wheelchair participants, 9:30 a.m. for walkers, and 10 a.m. for runners. This is a registered race. In the past many runners have used it as a warm up for the Boston Marathon.

"I loved it. It was a fun time. If you like to run, do this race, seriously," said Bill Hodkinson, a sophomore history major.

"Many successful races have been run. At one time we had over 400 participants. During the best years, we have raised $11,000," said Sister Mildred Marengo, the advisor to the Newman Student Association, and a yearly walker.

"The number of kiddos participating in the race has been incredible," added Father Joseph Quigley.

Registration tables will be on the Campus Center Concourse from March 30 to April 3 and April 6 to April 10 from 9 a.m. - 4 p.m.

To register it is only $5 in advance and $7 on race day to cover the expense of the race. The money raised through sponsor sheets will be given to the Covenant House. Everyone is welcome to help.

"We need a minimum of 30 people on course day to work as water stops, timers and people to give out slices of oranges at the finish line," said Jim Gage, a sophomore history major working as co-chairperson for course committee.

"It was great. Last year we donated $8,000 to Covenant House. It is the most exciting charity event that I have done. Everybody has a great time," said Diana DiMasco, a junior geography major, also working as co-chairperson for course committee.

"We have prizes that have a wide appeal: sporting goods, food and music," said Marcella Turner, a senior economics major heading the prize committee.

Musicland and NRM Music are going to donate five compact discs, in addition to the Footlocker's gift of a $20 shirt, according to Charlie Mrosk, a sophomore legal studies major. If participants return their sponsor money prior to the race, they will receive a free T-shirt on a first come first serve basis, said Charlene Lim, a junior geology major, assisting as a registration chair person.

"We started preparing at the end of last semester. For two months we have been getting together every other week to work on the race. Its been a lot of work, but it is for a great cause. It is a lot of fun," said race co-director Christopher Davidson, a sophomore majoring in economics.

Many fraternities and sororities have been helping out with the race.

Collegian photo by Hilmar Schmandt

PRETTY PICTURE — Sara Ehlers, a sophomore philosophy major, reflects during the weekly meeting of the photo staff of *Spectrum* magazine.

Activist says Salvadoran conflict now 'pragmatic'

By LUISA QUINTANILLA
Collegian Correspondent

The recently signed peace accord between the Salvadoran government and the guerilla forces of the Farabundo Marti National Liberation Front demonstrates how pragmatic both sides have become after 12 years of bloody war due to their failed war strategies, said an activist recently returned from El Salvador.

Oscar Chacon, director of Centro Presente, an organization devoted to aiding Central American refugees, told a standing-room-only audience at the Bookmill in Leverett on March 28 that the failure of the FMLN general offensive on November 1989 demonstrated the lack of support of the Salvadoran people for the armed uprising.

Chacon said, "The FMLN assumed that the majority of the population would participate in or support this offensive."

The offensive's failure convinced the FMLN that they had to look to alternative strategies in the struggle of effect changes in the socio-economic structure of El Salvador, he said.

But this offensive also demonstrated "that the government couldn't defeat the rebels, in spite of 10 years of military support and $6 billion in aid by the U.S. government," Chacon said.

He said the army response to the uprising proved they had "learned nothing" about the need to respect human rights, and demonstrated that they were "unreformable."

Chacon said in spite of the change of tactics on the part of the FMLN, they have not detached themselves from their original ideology of effecting social and economic justice.

He said the roots of the Salvadoran conflict lie on the inequibility distribution of sources and "means of production," concentrating wealth in the hands of what he referred to as "the 14 families, better known as the oligarchy."

Central to this problem is the issue of land ownership, the primary source of wealth in agricultural economies. He said if fundamental inequalities are not dealt with through a program of land reform, the peace treaty would be "derailed."

He also said in the process of earlier attempts at land reform, the government had bought vast tracts of land, but had never followed through with a major distribution program. This made the government the largest single owner of land in El Salvador.

Indeed, he went on, peasant squatters have illegally been occupying areas of idle government owned-land, which he supported.

Another problem for the success of the treaty, he said, is the perception that the army was simply nominally reassigning units scheduled to be disbanded under the treaty.

Chacon said the day after the disabling of the National Guard and the treasury police, two new forces emerged, the military and frontier police. He suggested that there is no functional difference between these groups, and that they were "the same monkey with a different tail."

He said this evidence of dissembling on the part of the

CONTINUED ON PAGE 6

■ *Esquire*

CONTINUED FRON PAGE 1

working in Boston at the time.

"I was not trying to exploit UMass and the "Zoo Mass" reputation it may have," he said. "Southwest was the focus because the living situation there should be talked about.

"I didn't pull any punches. There is nothing factually inaccurate about the piece at all," Keegan said. "I was there on campus and experienced things first-hand. The objections may be stemming from unwillingness to examine certain problems on campus."

Freshman political science major Marc Rancourt said, "I was pretty mad about how UMass was portrayed. It was all bad points — it made it seem as though no one studied and everyone just partied and drank to excess."

"I think it's a very false representation," said sophomore resource economics major Meredith Kelly. "The article only represented 5,000 people on a campus of 19,000, and just skipped over every other area of campus besides Southwest."

Sophomore chemical engineering major Tom Fuller said he was particularly bothered by a section of the article that compared Southwest to an urban ghetto. Keegan refers to both ghetto and Southwest residents in the article as "restless kids stuck in high-rise towers, largely ignored, with no backyard to play in left to create their own increasingly dangerous coming-of-age rituals."

"That part of the article trivializes the fact that this is an academic institution," said Fuller. "We're not just sitting around waiting to graduate, trying to cause trouble.

"Besides, the article is focused on the experiences of two people, so that obscures the overall picture — we all look like a bunch of party animals who like to ride elevators," he said.

Keegan said, "I saw the elevator surfing phenomenon as a good metaphor to what happens when you stick kids in those horrible towers."

UM plastics research team helps to eliminate waste

By MICHELLE ROBBINS
Collegian Staff

Two University of Massachusetts scientists are cited in April's *Scientific American* for their "technological breakthrough research" in biodegradable plastics, which could help eliminate the massive waste problem in the world.

University polymer scientist Robert Lenz and biochemist R. Clinton Fuller said the long-term goal of the 21 members of the UMass plastics research team is to manufacture biodegradable polymers that can be used for everyday products as well as industrial and medical uses.

"Until recently our lab couldn't make enough samples of these new plastics," said Fuller, who is considered one of the world's experts on photosynthesis, the biological process by which plants use sunlight to convert carbon dioxide and water into food.

"We were only able to make kilograms of the materials, and everyone from the governor's staff to the Office of Naval Research wanted samples," he said.

The UMass biodegradable plastic research department, which has been funded by the National Science Foundation, the Office of Naval Research, Exxon, Procter and Gamble and DuPont, can now make pounds of plastic material at a time with the installation of new equipment, according to University officials.

Lenz, who is regarded as a pioneer in the field of polymer chemistry, said the plastics produced from bacteria hold great promise commercially. Europe and Japan are also doing research in this area.

Gov. William F. Weld has said to Fuller and other researchers that he is depending on their projects to help promote Massachusetts in trade missions to Europe.

"This magazine supplement will help to showcase the many innovations that Massachusetts is contributing to improve

CONTINUED ON PAGE 6

Anti-stalking bill wins support of officials, AG

By DANIEL BEEGAN
Associated Press

BOSTON — A bill to make stalking a victim a specific crime in Massachusetts won support Monday from Attorney General Scott Harshbarger and the Legislature's women's caucus.

The measure, sponsored by Sen. James P. Jajuga (D-Methuen), a retired state police detective, is aimed at combatting domestic violence.

Most stalkers are estranged spouses, according to supporters of the bill.

"We are focusing on the obsessive, repeat offender who cannot be dealt with in any other way," Harshburger told the Legislature's Criminal Justice Committee.

The bill is aimed especially at people who violate restraining orders and continue to threaten or abuse victims.

Harshbarger said while current law already outlaws many of the elements of stalking, the act itself is a crime.

Stalking would be defined as willfully, maliciously and repeatedly following or harassing another person and making threats intended to scare the person.

Essex County District Attorney Kevin Burke also endorsed the bill as did Rep. Mary Jane Gibson (D-Belmont) testifying on behalf of the women's caucus.

Gibson said the hearings held by the women's caucus on domestic violence identified stalking as a serious problem.

Jajuga said the bill is a response to the increase in domestic violence in the state.

Burke and Jajuga also endorsed bills to toughen state laws for assault and battery on children and for child neglect.

Burke said current state law allows for removal of a neglected child from a home but does not provide for criminal penalties for care givers who starve or otherwise fail to provide for the child.

Russian officials deny nuclear leaks of experts

By CLINTON O'BRIEN
Associated Press

MOSCOW — Russian officials today sought to allay fears that the former Soviet Union's nuclear weapons, scientists or reactors pose a threat to world security.

Western experts have criticized the reactors built by the Soviet Union as poorly designed and operated. They also have voiced concern about whether Russia's economic problems might cause some nuclear experts to be lured away by nations like Libya and Iraq that are trying to develop nuclear weapons.

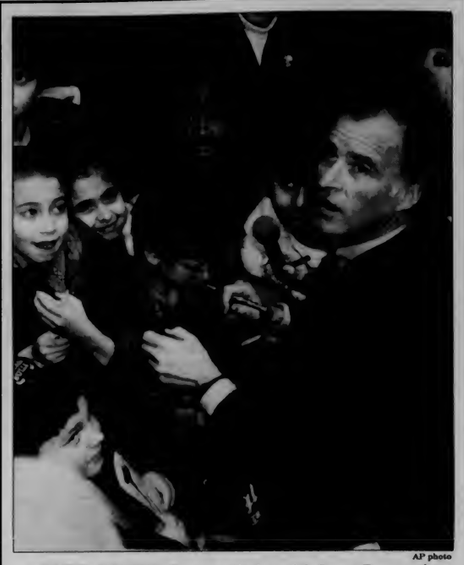
"The fears about nuclear secrets leaving Russia do not have any basis," a Russian Security Ministry Spokesman, Gen. Alexander Gurov, told reporters at the former KGB building in Moscow.

But Col. Mikhail Dedyukin, the security ministry's deputy chief for military affairs, acknowledged that "nobody can guarantee that scientists might go abroad illegally."

The news conference by nine officials from Russia's security forces and nuclear industry came a week after a radiation leak and emergency shutdown of a Chernobyl-style reactor at a nuclear plant near St. Petersburg.

Russian experts said the March 24 incident posed no threat to the public because little radiation was released. But

CONTINUED ON PAGE 6



AP photo

FUTURE VOTERS--Democratic hopeful Jerry Brown signs autographs for schoolchildren who came to hear him speak at a rally outside the New York Stock Exchange Monday. Brown is campaigning heavily in New York City in preparation for the April 7 New York State Primary.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

The true identity of multiculturalism

I'm in college, it's 1992, and multiculturalism is all the rage. Delight blows in like the left wind at the thought of it. NOT! Let's get real. How can we have a true appreciation of other cultures when we ignore our very own? Multiculturalism is a term which belongs in a septic tank, because for too many of those who bear this false standard believe in multiculturalism so long as it serves the one culture or group of cultures which they grant importance to, the true word should be Americanism.

Marc Randazza

Big Lie: America has no culture. I recently read an interview with Sinead O'Connor in which she expressed this very sentiment, and I can't just blame foreigners for this heinous load of excrement, because Americans themselves foster such idiotic thinking. Culture is a difficult term to pin down, but nobody can dispute the fact that symptoms of a cultural presence include music, cinema, language, customs, an attitude toward life in general. Well, I will have you know, oh snobbish ones both foreign and domestic, we do have a culture and one we should be infinitely proud of.

I challenge anyone to dispute the importance and influence of America on the worldwide cultural stage. Our music, blues, jazz, rock and roll, rap and even country/western, is everywhere and has affected nearly everyone with a heartbeat. Go ye, nearly anywhere on the planet and try to watch or listen for 10 minutes without seeing a dubbed American broadcast, hearing an American song, encountering an ad for a concrete American product. Burger King is my Buckingham Palace.

I have travelled all over the world, and from Budapest, Hungary to Izmir, Turkey I found Marlboro cigarettes, Snickers bars, Coca-Cola and Twinkies (in some incarnation or another). One might question me and ask how this seemingly ludicrous trash can be compared to Beethoven or the legacy of the Mayans. How can I compare shopping malls to the Colosseum of Rome; the wisdom of Plato, Socrates and Aristotle to Hunter S. Thompson? How can I compare Ronald McDonald and the Hamburgler to Alexander the Great or Lao-Tzu? I ask, how can you not? What gives each of these so-called superior cultures greater weight than partially hydrogenated soy bean oil? Nothing! There is no way that China's 5,000 years of culture are superior to our own 30 second ads, because a sum is always greater than it's elements, and so long as there are Chinese-Americans, we are all Confucius; so long as there are Italian-Americans, we are all Garibaldi; so long as there are African-Americans, we are all Shaka-Zulu.

Yes, our values as Americans are not pure in thought and action, but what culture is pristine? Every civilization has had it's own instruments of brutality, and this brutality has given rise to some of the greatest cultural creations in history. There can be no clearer example than the pyramids of Egypt, built upon the bones of the dead slaves, as is our own nation. Would Dostoyevsky or Solzhenitsyn have written were it not for the brutal injustices present during their respective lifetimes in Russia? Would Carlos Bulosan and Richard Wright have given us their genius here in America? The list goes on longer than Route 66. This legacy of hell on Earth is symptomatic of carbon-based organisms, and America is no more evil than the sum of its parts. That's you and I, brothers and sisters, we are the worst and the best that America has to offer, and each responsible for both ends of the spectrum.

We are, each and every one of us, a Klansman and a Freedom rider, a Black Panther and an AIDS victim. We all smoke crack and we all star in American movies. We should all feel anger because we are all diminished by bigotry and ignorance, and we should all feel proud that Apollo 11 bore the American flag.

Therefore multiculturalism should become a philosophy of Americanism. We must all keep alive the traditions, history and languages which comprise this America. Far too many Americans are ignorant of where they came from, both prior to their families' arrival on the North American continent and their immigrant history thus far, let alone that of ethnic groups which are not part of their own, direct blood lineage. We have a responsibility to learn our own ancestral languages and our own individual histories in addition to that of at least some of our own companions in the American melting pot.

We cannot forget that we have not only inherited the legacies of greatness and shame of every culture on earth, but we have also been forged from them into an alloy stronger than any ever imagined. An alloy which we can choose to smith into a sword, or into a plough.

We should recognize this fact and weep during the Star Spangled Banner, hot dog or sushi in hand. We must simultaneously love and loathe ourselves while we eat pounded yams and drink palm-wine. We must feel the warm glow of Sambuca in our innards and read Haiku. We must gorge ourselves on Pansit and know who built the railroads across this America, the beautiful. We must visit our synagogues, churches, mosques, North Ends, Chinatowns and Roxburys alike.

So I sit here, munching takeout from Panda East, sucking back an Old Milwaukee, smoking a Marlboro to the filter, listening to Luciano Pavarotti, celebrating the true meaning of multiculturalism, and that is this greatness, this America.

Marc Randazza is a UMass student

Speaker Dr. Margulis leaves lots unsaid

Dr. Lynn Margulis concluded her Distinguished Faculty Lecture by declaring herself the anointed spokesperson for the life-force of the planet, the bacteria. The bacteria were saying to her that they have lived billions of years before us and they will go on living if or when our species extinguishes itself.

However, Margulis neglected to mention that *we are the bacteria* and they speak to us through myth and poetry. These prophetic voices call us together by delivering a new moral philosophy between the sexes, that is, a new/old power relationship where the Goddess is the chief deity. This balance of power can build the biospheres which have become necessary to our survival. Without the guidance mythopoesis generates, science can only continue to be a destructive force in the galaxy. How sad it makes me feel that it would appear that Dr. Margulis, a Gaia scholar, underestimates her mythic role within the planetary movement she helped to create.

Doctor Neutopia a.k.a. Libby Hubbard
School of Education

Women of Mary Lyon victims of bureaucratic indifference, injustice

Where is my money going? My daughter is getting an education. In fact, something I hadn't bargained for, she's getting the education of her life. And just what is that? It's about unfairness, inequality, injustice and indifference. I'm sorry now that I raised her to be a sensitive, caring, responsible and honest individual. With one ill-timed decision, all the ugly little truths came crashing down on the women of the fourth floor in Mary Lyon.

The decision, announced on March 9, was that next semester the fourth floor of Mary Lyon was no longer available, and that the women living there would have to look somewhere else for housing. The housing has to be picked by April 6. Now, that's just not fair — these people were in the middle of mid-terms and then off to Spring Break. So, roughly, in the two to three weeks when they return from break, they have to scramble to find similar housing — an all female floor in a co-ed building.

It's not fair that they should be faced with this time-consuming struggle at all. If the announcement on March 9 was that next year would be the last year they would have on the fourth floor in Mary Lyon, they would then have had time to investigate their options.

Do the decision makers care about the major havoc they have caused?

That's where the indifference comes in. Any time would have been bad, they say. The short notice is the bad part, not the decision! They are so far removed from the student body personality that they don't even know what reactions their decisions cause.

I am concerned about an administration that makes decisions without consideration of the impact it will have on students. Because these women are average, without disabilities, afflictions, no special needs, no causes, they are less equal than those special interest/needs groups. That is injustice.

Because my daughter and her 58 floormates were raised to be open-minded, understanding, caring and responsible, they will go wherever their role models push them. This is education. This is where my money is going.

Janet Miller
Braintree

'Thelma and Louise' is really a feminist-bashing movie

Okay. That's it. No more of this "Thelma and Louise" being labeled a feminist movie. Come on! I can't believe I paid money to see it. When I left the theatre I was so offended that people called it a feminist movie. Maybe a feminist-bashing movie. For those of you who have not seen this highly acclaimed film, it began with two women who were friends that had very different personalities. They were at a bar one night and one of the women was raped outside in the parking lot. Her friend found her and helped her by shooting the man who was raping her friend. Maybe not the best way to deal with the situation, but with the way the judicial system deals with rape cases I suppose shooting the rapist was probably one of the only ways for the women to feel that justice was served.

The first part of the movie which bothered me was that they ran away. They ran away! Yes, I suppose the woman who shot the rapist probably would have been prosecuted and found guilty, but it would have been their chance to show the world how unfairly rape cases are tried. It also would have risen the severity of the issue of rape to a national concern and they may have made a difference in how rape victims and all women are treated. I know it was only a movie, and in reality most people would have been concerned with their own welfare before they went out to save the world. It's just that this movie could have made so many excellent points, but instead as a woman it offended me.

Stacy Malone

As the film continued not only did Thelma and Louise run from the law, but they caused trouble in every state they fled to. They were either robbing stores or harassing men. That is not what feminism is about. It is not about being destructive to society in order to draw attention, nor is it out to degrade men. Feminism's goal is the advancement of women in achieving equality to that of men. The movie "Thelma and Louise" made it seem once these women were harmed by one man, then they felt they had to be superior to all men in order to stay in control of their lives. Feminism does not want to destroy men and all women are not out to be superior. Women just want to be equal and this society does not give women the equality they need or desire.

The ending of this movie was the worst. Thelma and Louise are surrounded by police cars with only a cliff ahead of them. What do they do? You got it. They drove off the cliff! Instead of dealing with their circumstance, helping other rape victims and owning up to the crimes they committed, they killed themselves. They felt so helpless in our judicial system that they thought death was a better alternative.

I know the characters had been through one of the scariest ordeals that a women can experience and they were frightened beyond belief, but I hoped that "Thelma and Louise" would have given hope to rape victims rather than telling them to kill, run away and commit suicide. That is not a feminist movie. That is an inappropriate way to deal with a serious issue — rape.

Rape victims have to understand that they are the victims and did nothing wrong. When you say no, you say no. It should not have been taken any other way than no. No one has the right to invade your body and if they do they should pay dearly for doing so. Rape victims also have to realize that there are a lot more people available to help them than to hurt them. Counselors, lawyers, doctors and friends are there to help rape victims help themselves and help communities get rid of people who commit such disgusting and violating crimes. Rape victims should use these resources to their advantage to help themselves deal with the trauma they had to endure, and make the rapists pay for their crime. For those of you who are fortunately not victims of rape you must realize that it can happen to you too.

Stacy Malone is a UMass student.

■ El Salvador

CONTINUED FROM PAGE 3

government.

In addition, he referred to rebel violations of treaty commitments, such as their failure to concentrate in 15 designated areas by the agreed date. But, he said this was primarily the result of government provocations, and that these violations were justified.

In spite of warnings, he also mentioned that the peace treaty has broad popular support, and "people are satisfied [with it]."

■ plastics

CONTINUED FROM PAGE 3

the future," said Weld in a press release.

Fuller and Lenz said at least two of the plastics discovered so far have novel properties and promising commercial possibilities.

One plastic developed is brittle and strong while the other is elastic, Fuller said.

"The brittle plastic can be used for items like disposable razors and diapers and the elastic plastic can be used for surgical gloves and even condoms," Fuller said.

Because these plastics are biodegradable there would no longer be a disposable problem, Fuller said. "The biodegradable plastics are also just as good as the chemically synthesized plastics which are not biodegradable."

"I am very excited to be teaching this brand new technology to people," he said.

Since 1985, Fuller said he and Lenz have been working together to create a biodegradable plastic.

"We met and started talking about each others work while waiting for the Lederle Graduate Research Tower's slow elevators," he said.

■ Russia

CONTINUED FROM PAGE 4

the event heightened concerns about safety at the nuclear plants in the former Soviet states and eastern Europe.

Gurov, whose ministry took over the former KGB's security functions inside Russia, played down reports that the economic crisis has weakened nuclear plant safety or prompted Russian experts to sell nuclear weapons or expertise abroad.

"The furor which has arisen around these problems is fully understandable," Gurov said. "But it does not agree with reality."

Stanislav Kaznovsky, head of Russia's Nuclear Power Engineering Research and Development Institute, admitted that older Soviet nuclear power plants, including the Chernobyl station that spewed radiation across Europe in 1986.

Calls by Greenpeace and other environmental groups to close the plants are "emotional" and disregard the potential effect on nations that rely on nuclear energy, Kaznovsky said.

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COLLEGIAN
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Photo courtesy of Sports Information

Collegian photo by Christopher Evans

The Minutemen

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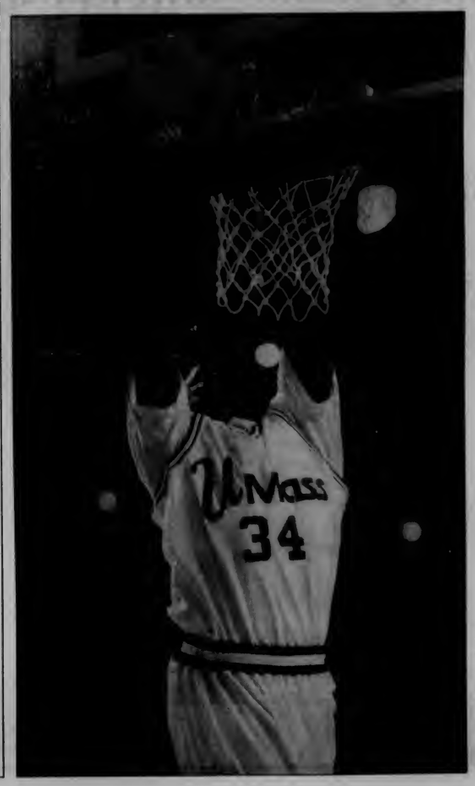
EDUCATION: 30-5 record, 1991-92

EXPERIENCE:
- Atlantic 10 Tournament Champions
- First UMass team to play in the NCAA Tournament since 1962
- Final AP ranking — 17th
- Sweet Sixteen — NCAA Tournament wins over
- Patriot League Champions, Fordham
- Big East Champions, Syracuse
- First UMass team to beat Temple
- Great Alaska Shootout Champions
- Abdow's Hall of Fame Classic Champions

REFERENCES: John Calipari

UMass basketball



Collegian photo by Leanne Burden

Minutemen exemplify UMass attitude

From the start they had the deck stacked against them. It would be impossible to build a strong basketball program at the University of Massachusetts. There was no tradition, no funding, no fan support. The Minutemen a good team? Never. They might be a nice little team but nothing more could ever come out of Amherst.

From the start the University had an uphill battle to fight. Yes, Massachusetts is known for its world class universities, but not its public ones. Build a strong university 90 miles from Boston? You expect a commitment to UMass from Beacon Hill? If so, I've got a bridge in Brooklyn to sell you. UMass could be a nice little school but it can't compete with Harvard or MIT.

Dan Wetzel

When the success began, John Calipari's team was doubted. They can't be good, they are UMass. Why would any talented players go to there? Louis Roe, a top 30 recruit out of Atlantic City High, had to continually justify to just about everyone why he signed on with UMass. Lou, you must be crazy, UMass? The Minutemen? That's a good one. Why not Syracuse or Connecticut or Florida State?

When an in-state student decides to enroll at UMass, people wonder why. Were your grades not good enough to go elsewhere or are you just to poor? The student body is stuck with a stigma of inadequacy. If you actually chose the University over somewhere else, you better be prepared to back up your decision. ZooMass? Are you nuts? I can't believe you actually like it there. They have budget cuts, elevator surfing and teaching assistants on strike. The place is a joke.

With most of the region doubting their abilities, the Minutemen pressed on and kept winning. Their talent had been greatly underestimated. Harper Williams was a force inside. Tony Barbee could play in the paint and stick the outside jumper. Jim McCoy was a sweet shooter, who could create his own offense. William Herndon played about six inches taller than he was. Anton Brown was the clutchest point guard seen in these parts since Dennis Johnson retired from the Celtics. They were a grand success. UMass? Overrated. Come on, they don't play anybody. The Atlantic 10 isn't bad but it's not the Big East.

With its budget being slashed yearly by the Commonwealth, UMass just kept plugging away. Their administration may have wasted its funds and raised its fees but the undergraduates wouldn't quit. Tuition went up, financial aid went down and student morale disappeared. They worked harder so they could receive less. They worked two jobs in the summer and had to hold another during the school year. They didn't go away for Spring Break, they went uptown less and drank Knickerbocker instead of Bud. They had to save their cash for next year's tuition increase, so another assistant provost could be hired. What do you mean you have to work instead of going out? If you are that strapped for cash they'll give you some financial aid. What, no aid? You should have gone to a real school, where the library actually buys books. UMass, what a joke. It just doesn't compare to Brown or Yale.

So the team arrived in Philadelphia, with everyone waiting for them to fail, like expected. Oh, they got their media attention but there were still plenty of doubters, who wanted to see UMass fall on its face. Sure Williams' winner against Syracuse was electrifying but they were probably just lucky. They are out of their league now, this is the Sweet Sixteen and UMass doesn't belong. For the Final Eight — Minutemen need not apply.

They came out cold and Kentucky came out hot. Inside to Mashburn, Pelphrey from three. UMass looked outclassed and outmanned. They were down 21.

But they wouldn't die. That is not the UMass way.

Roe was tough inside, Barbee nailed a trey, Herndon stuffed Mashburn down low. And then with 1.4 seconds remaining in the half, McCoy threw up a 70-foot bomb which found nothing but the bottom of the net. Amherst just about exploded. They were within eight,.

Methodically they pounded down the lead. UMass had momentum and confidence back on its side. They were within a basket of tying it up. And then came the call.

The Massachusetts bench was assessed a technical foul by referee Lenny Wertz. It seems Calipari had stepped a foot or so outside the coaches box.

Tough call. Tough luck.

Out of the box? You've got to be kidding. That call hasn't been made all year. Lenny, you can't be serious. Say it ain't so Len. It's just not fair.

At UMass every time you battle back from a tuition increase or a budget cut, something else comes along. Just when we are close to getting back on our feet, some guy in a suit says, "fiscal downturns have forced a cut in funding for UMass." Or one of our so called friends from the Board of Trustees announces, "We are going to raise tuition by 11 percent and cut student services."

We just can't make it. We get close and someone nails us with an unfair shot. Professors declare no business as usual, Whitmore raises fees, the legislator cuts our funding, GEO strikes — hassles us as we try to attend class and then costs us $2 million a year. It's just not fair.

Tough calls. Tough luck.

The Minutemen came close to pulling off the come back and then got hit by an outside factor. But they will be back.

Even if Coach Cal gives us another tough call and takes the next train out of Amherst, the team won't quit and next year they will be even better. Harper is back. Ditto for Barbee. Lou Roe starting sounds good to me. Jerome Malloy can light it up. Toss in Dana Dingle and maybe even Donta Bright and UMass looks good.

They are undergraduates also and undergraduates here don't know how to quit. No matter who hits us next we will back and one day we will make it.

The Commonwealth of Massachusetts spends a lot of time telling undergraduates of this University what we can't be. But as our basketball team showed us, if you don't listen, you can show them what you can be.

They will be back and even stronger. And so will we.

Dan Wetzel is a Collegian *columnist*

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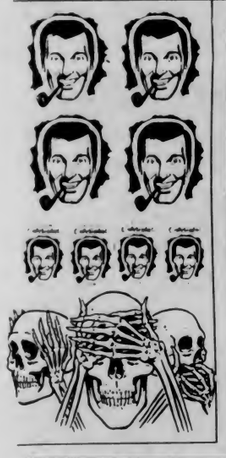

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The Best rumor of the year

Georgia Tech guard is happy and won't transfer

By TAMIR LIPTON
Collegian Staff

Any rumors you may have heard about Travis Best, the starting point guard at Georgia Tech and Andre Riddick, a backup center at the University of Kentucky transferring to the University of Massachusetts are just that — rumors.

Best, who averaged 12.3 points and 5.6 assists per game this past season as a freshman for the Yellow Jackets, said yesterday he was happy at Georgia Tech and had no intentions of returning home.

As for Riddick, he too denied the rumor, saying he was happy at Kentucky.

Best, who UMass recruited heavily during his senior season at Central High School in Springfield, was apparently homesick earlier this season and there was talk he may transfer to a school in Massachusetts to be closer to friends and family.

However, the 5-11 freshman vehemently denied any such rumors yesterday saying, "I'm very happy at Georgia Tech. I have no intention of transferring anywhere.

"I was happy that UMass went to the Sweet Sixteen because I know a lot of the guys on the team," he said. "But I haven't talked to anyone about a move."

UMass assistant coach Bill Bayno admitted he had heard of the rumor concerning Best, but said, "His father wants him to stay. I would be shocked if he left."

Riddick, a 6-9 freshman from Bishop Loughlin High School in New York averaged 1.9 points in 8.3 minutes per game for the Wildcats. He visited UMass before choosing Kentucky and said he liked the campus and coaches but it came down to going to a school with a national reputation.

"I liked UMass when I visited," he said. "But right now, I'm happy here."

Riddick did say he could see himself in a UMass uniform. And with the Wildcats bringing in one of the top recruiting classes in the country, don't rule out the possibility of him some day donning the maroon.

Collegian photo by Christopher Evans

JUST WARMING UP — University of Massachusetts center Harper Williams goes for an easy two before hittting a key 3-pointer in overtime in the Minutemen's win over Syracuse.

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Bright's sights set on UMass

By TAMIR LIPTON
Collegian Staff

If the basketball signing period for high school seniors were today, Donta Bright would sign on with the University of Massachusetts.

Therefore, if nothing changes within the next 16 days, when April 15 rolls around (the first day of the signing period which goes until May 15), the Minutemen will have themselves one of the premier recruits in the country. A bonafide Top 10 player.

The 6-6 forward has narrowed his choices down to two schools, UMass and Ohio State. But Bright said yesterday he is "probably coming to UMass."

"Ohio State is a real big school," Bright said. "There are something like 55,000 people there. That's just too big. I was impressed with [Ohio State coach] Randy Ayers and the entire campus, but it's a little big."

There is one hitch. Bright has not yet scored 700 on his SATs, which is required by the NCAA in order to play as a freshman. If he doesn't score 700, under Proposition 48, he would have to sit out his freshman year.

There has been talk that if he fails to score 700, he may go to prep school for a year, before coming to Amherst. However Bright was unwilling to discuss those possibilities yesterday, as he is enrolled in a pre-SAT class now and is taking the test again this Saturday.

Bright averaged over 20 points per game this past season for Dunbar High School in Baltimore, Md., to go along with 11 rebounds and 3 assists.

He said one of the things that impressed him most about UMass is how assistant coach Bill Bayno has been recruiting him all along.

"I like Coach Bayno," Bright said. "He's been recruiting me the longest out of everyone. I appreciate that. And Coach Cal is a great guy, too."

None of the coaches were willing to comment on Bright because the NCAA does not allow coaches to discuss recruits.

Bright would add quickness to a UMass lineup which is losing three starters to graduation. He's a slasher and a strong finisher on the fast break.

"I don't know how much playing time I would get," Bright said. "But I expect to work hard and get my degree."

The reason Bright didn't sign during the early signing period back in November was because his coach Carmie Pompey advised him to wait and see what other schools came along. But UMass has been there from the start and the loyalty impressed Pompey.

"We're both very fond of [UMass coach] John Calipari and Bill Bayno," Pompey said. "Donta is leaning toward UMass. He'll sign during the signing period."

Bright can play three positions, according to the scouts, small forward, power forward and shooting guard. The one knock on him is he has limited range on his jumpshot.

Collegian photo by Leanne Burden

TWO MORE — Jim McCoy, UMass' all-time leading scorer, adds two more to his career total 2,374 points.

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Arts & Living

Disposable Heroes 'Hiphoprisy' intelligent rap

By MICHAEL MORRISSEY
Collegian Staff

The Disposable Heroes of Hiphoprisy
"Hypocrisy is the Greatest Luxury"
4th and Broadway Records

The first impression that one gets from seeing the promotional picture of **The Disposable Heroes of Hiphoprisy** is that the lead singer, Michael Franti, resembles Ice-T.

The first impression that one gets from hearing the album, "Hypocrisy is the Greatest Luxury", is that Franti sounds like Chuck D from Public Enemy.

Unfortunately, the Heroes don't quite come off as either Public Enemy or Ice-T. Normally, this wouldn't be a problem, except 4th and Broadway Records' press release described Franti as "Chuck D, only smarter."

Ouch.

In reality, the Heroes combine heavy beats with Franti's popping of knowledge in such cuts like, "Satanic Reverses", "Famous and Dandy (Like Amos N' Andy)" and the title cut.

In "Reverses," Franti writes, "The Berlin Wall comes down and the U.S. cracks down on illegal aliens, Ban the freedom of choice for those wanting abortion and enforce capital punishment."

The Heroes main discussion on the album is, as you may have guessed it, hypocrisy. Franti said in the press release that there is hypocrisy in the lives of everyone. While Europe is encouraging more and more freedom for their citizens, he says, America is allowing their citizens less and less.

On "Famous and Dandy," Franti said that fame and money corrupts black entertainers, especially rappers.

"We learn to like to be the heroes/ We learn to lie to be brand name negroes/ We learn to laugh to avoid being angry."

Franti said in the press release that he struggles with the question of leaving his young family to go on tour, adding that someday he may have to tell his grown-up son that he missed his childhood because he was "grabbing his crotch" on the stage.

Overall, "Hypocrisy is the Greatest Luxury" is an album with hard-hitting beats and intelligent lyrics. However, there isn't anything special about the rhymes, and they end up clashing with the beats.

If you're looking for intelligence, the Disposable Heroes of Hiphoprisy are for you. If you're looking for a good rap album, or the next Public Enemy for that matter, pass right on by.

Photo by Jay Blakesberg

Band members of the Disposable Heroes of Hiphoprisy (l -r) Michael Franti and Rono Tse.

Jiving it up with the creator of 'Jim's Journal'

By DAVID MASSEY
Collegian Staff

I interviewed the artist who draws "Jim's Journal" yesterday. I asked him lots of questions. He asked me to send him this article. It was fun.

As the story goes, Scott Dikkers brought some copies of his comic strip down to the *Daily Cardinal* at the University of Wisconsin one day in 1987. Though only one staffer really liked it, she convinced the other editors to run the strip.

In a phone interview from his home in Wisconsin, Dikkers said since then the success of "Jim's Journal" has skyrocketed.

Five years later, "Jim's Journal" is in over 40 college papers, Dikker's first self-published book, "I Went to College and It Was Okay," became a national college-market bestseller and a the strip "always tops readers polls above 'Doonesbury,' 'The Far Side,' and other perennial favorites," according to his syndicate.

Dikkers, 27, is even the editor of his own syndicate, Onion Features, which manages "Jim's Journal" and he also owns and edits his own weekly parody tabloid, *Onion*.

"It's the most talked about comic on this campus," said Dan Wetzel, managing editor of the *Daily Collegian*. "You either love it or hate it. It's really so simple it's dumb."

Wetzel has received signed petitions encouraging him to continue running the adventures of Jim, Dan, Mr. Peterson and the whole crew.

He also tells the anecdote about a UMass student who said she was applying to grad school in Wisconsin after she found out from him that the artist behind "Jim's Journal" hailed from the University of Wisconsin.

In addition, he said he is asked just about weekly if Scott Dikkers is a UMass student.

"It takes kind of everyday situations and finds humor in them," said Nikki McHugh, a student in Butterfield who initiated a petition to bring "Jim" back to the pages of the Collegian comic page.

Tom McAlpine, a sophomore history major, considers himself a big "Jim's Journal" fan. But why?

"It's humor that's so simple that it's hysterically funny," McAlpine said. "I like the whole aspect of the stick figures. That adds to the whole simplicity."

Q and A with Scott Dikkers, the man behind "Jim's Journal":

What kind of fan mail do you receive?: The book [*I Went to College and It Was Okay*] actually gets around a lot further than the cartoon strip does. And so I actually get a lot of fan mail about the book. You know, people in odd areas where the strip isn't running will write to me and say they saw this really neat book.

What's the weirdest type of fan mail you have ever gotten? I've gotten some pretty funny ones . . . One sent me a picture of their sorority and invited me to their party. They had already selected someone as my date. That was pretty wacky. I get a lot of people drawing their own "Jim" cartoon. It's always something violent or sexual.

How much is "Jim" a reflection of your own personality? We're pretty doggone different, actually. He never says anything. He never has an opinion on anything. He's sort of an existential guy who just observes everything.

Where do you find the inspiration for "Jim"? Well, I keep a journal myself. When you go back and read your journal from a long time ago, some of the stuff just doesn't make any sense. You wonder why you wrote down this stupid stuff. I did this and I did that, and it struck me as really funny. So I figured it would probably work well as a cartoon. But I don't use my actual journal entries. I make stuff up.

Why does "Jim" appeal to readers? The point of "Jim's Journal" was to have a cartoon strip that wasn't funny and thereby funny. Meaning, you know, the main element of humor is usually surprise. Since every other comic strip you see you know there's going to be a little zinger in that last panel, how can it be funny if you know exactly what you're going to get, exactly what to expect? I figured with "Jim," I'd make a cartoon that didn't have a zinger in the last panel, sometimes wouldn't have anything in the last panel or probably something parenthetical.

Why isn't "Jim" more emotional or opinionated? The point of "Jim" not really having any opinions or outward emotions is so that the reader can be "Jim." Part of the fun, I think or I hope, is that the reader can make whatever joke he or she wants by putting their own feelings into Jim. They can be amused by what "Jim" sees, they can be angry by what he sees, they can be sad by what he sees. I think that gives it sort of a personal dimension because it's kind of like a "make-your-own-strip."

What does the future hold in store for "Jim" and the crew? My goal is to get into a really big, daily newspaper. A guy at Universal Press Syndicate is a big fan of the strip and he really likes it but he doesn't think it's marketable. And I would agree with that. It may take some time because it's such a different sort of strip.

What's the process behind the creation of "Jim's Journal"? Well, most of the time is taken by the writing. I spend a lot of time on the writing — you probably can't tell. That's my aim of course — to make it look easy. I pick all the words so there is a nice sort of rhythm to it . . . And that's pretty much the chunk of the time, half an hour to an hour to think it up.

So it's a lot harder than it looks? Yeah, you could make it easy by whipping off some things but it wouldn't have a rhythm, it wouldn't have deeper meaning if you look for it.

Jim's Journal
by Jim
Today I was talking to Tony.
He was telling me all about the hard time he was having finding a job.
I sent all my resumes out, but nobody's calling!" he said.
He told me he doesn't think he can stand his brother's shoe store for one more day.

Jim's Journal
by Jim
Today I noticed Mr. Peterson batting something around on the floor, so I picked it up.
She backed up and got ready to pounce, as if waiting for me to throw it back to her.
I looked closely at it and it was a thin blue plastic thing with a little ridge on the end.
I couldn't imagine where it came from.

Multicultural Affairs

Two women who have succeeded at UMass

By EVELYN A. DE JESUS
Collegian Staff

Before Women's History Month was over, the Multicultural Affairs Page cannot forget those minority women we see every day on this campus. We wanted to interview many more but we had to choose. They are two minority women who work for the University, both of whom are administrators. These are Jo-Anne Vanin, vice chancellor for student affairs, and Gloria Guevara, associate dean for academic support services.

Vanin is in charge of Public Safety, Health Services, Dean of Students, Student Activities, Academic Support Services and Housing divisions in the University. These divisions include programs such as the Everywomen's Center, Program for Gay, Lesbian and Bisexual Concerns, Disability Services, Bilingual Collegiate Program, Collegiate Communication for Education of Black and other Minority Students and the United Asia Learning Resource Center.

Vanin has a degree from Bryn Mawr College, a master's degree from Harvard and a Ph.D. from Bryn Mawr. She has been in UMass since April 1989 where she enrolled in the position of Dean of Students. She is vice chancellor since February 1989.

When she was interviewed she always had smile on her face. She is positive respecting the development of minority women on this campus.

"The University needs to continue to attract more women into the administration and management positions. . . There are excellent women of color [in UMass] but not enough in the administration and management, Vanin said, the voice of women reminds the institution on their issues."

Photo by Josh Reynolds
Jo-Anne Vanin, vice chancellor for student affairs.

Collegian photo by Matt Kahn
Gloria Guevara, associate dean for academic support services.

Gloria Guevara is associate dean for Academic Support Services. She is in charge of everything that has to do with personnel matters, payroll, recruitment, hiring and evaluations. She has a degree in elementary education from the University of Puerto Rico; two masters, one in education with a concentration in guidance and counseling and the other in school administration and supervision from the University of Puerto Rico also and a Ph.D. in education research and statistics from UMass.

Gogui, as known by those who work with her, came to UMass in 1973 only to get her Ph.D., but she never though it was going to be "forever," as she says.

Guevara has been a teacher since she was 18 years. She has taught every grade from first grade to 12th, community college, through doctoral degree programs. She calls herself "teacher of teachers" because of that.

"These are the things I'm proud the most," she says.

She stared working in UMass when she was offered the position of director of the Bilingual Program in the School of Education, where she was the Department Head of Instructional Leadership. Then she was recruited by the Division of Student Affairs. "I left the School of Education but I am proud of it, that's where my heart is," she says.

When she is asked how does she should be introduced she says "a Puerto Rican woman."

"I represent my race and my people. I do my job and I believe in equality to give opportunity on education. I struggle every day to fulfill the educative opportunity. . . My people are all who have some kind of disadvantage," she says.

Multicultural Affairs Policy Editorial

There is a major concern on the part of the Multicultural Affairs Editor to have people writing for the page from every ethnic community on this campus. Now, however there is the issue of people who want to write in their native language, different from English. Also, they propose to have a translation in English next to the article.

This happened weeks ago when a senior proposed an excellent idea of writing her opinion on the situation of the Latino community on campus and what she has observed during her years in UMass. The idea is perfect. There is no doubt that she is one of the most proper persons to write about that. However, she wanted to do it half in English and half in Spanish. An agreement could not be made.

As a native Spanish speaker and member of the Latino community it was very difficult to say no to the idea. It was not fair to the rest of the communities. There are communities, such as the Chinese, which have a different alphabet, which is not available in the *Collegian* graphics software. If a Chinese or a Japanese student asks to write in Mandarin Chinese or Japanese respectively they could not do it because the technology is not available.

In addition, the Multicultural Affairs Page comes out very few times a semester, only every two weeks. It is not proper to use twice the space to express the same thing when there are many issues going on this campus that should be covered or criticized, such as racism.

In this situation, when someone writes in another language we are alienating the rest of the communities which cannot do it. You may think this is a multicultural page but we have to be fair with everyone — we cannot make exemptions for whims.

Of course, we have to be proud of our native language. We are not questioning that. It would be really neat to have any language printed and that our page would be printed out more often. What we are facing is that some people are confusing out of control reasons with racism and accusing the Multicultural Affairs Editor of being racist and "assimilist."

This issue is not a matter of "uniformity." It is a matter of not wasting one inch of the only opportunity, WE, the minority communities have only every two weeks on expressing in this paper on our page in everything that concern us.

Evelyn A. De Jesus is a Collegian *staff member. The views expessed here are thoe of the author and do not necessarily represent those of the* Collegian.

A Chinese speaks on Virginity

The tragedy of Chinese women being men's private properties had lasted thousands of years under China's feudal system before the socialist regime founded in 1949. They were deprived of the most essential dignity and became reproductive machines. Women must be kept a virgin before marriage in order to ensure that the family's heritage remained in the hands of the legitimate male descendants.

Wenping Jin

The Biography of Martyr Virgins, written by Confucians, recorded and highly praised the thousands of pure, chaste women who sacrificed their lives to keep virginity in every dynasty of ancient China. They were considered martyrs, because they guarded that feudal society's order which was essential for the ruling class to keep control. But the hypocritical Confucians never praised a single chaste man.

Although the socialist regime highly improved women's status, the Confucian ideology are still lingering in every corner of the New China. Considering that few Chinese man who cannot bear to marry a wife who had sexual intercourse with any other man, the society still demand women being chaste before marriage no matter how old they are. Of course. It also helps maintain social stability and promote so called socialist values.

Rebellions are brutally punished by the authority and reprimanded by the society. I can never forget one of my best friends was expelled from college because of premarriage pregnancy two years ago. Before leaving, she came to me with her two hands shading her face and said: "I really love him, should they punish me like this? Who cares about virginity if I don't care?"

With tears in my eyes I watched her disappeared in the darkness. But I didn't have any strength to help her. She was forced to leave one of the best colleges in the country, with a life time stigma and her dream to be a female diplomat never came true!

So, who cares about virginity? the authority, the men or the society? Should we continue to live this oppressed life? In a socialist country, how come still has such backward ideology remained? Every communist in the country claimed to be a Marxist, but just few of them willing to read Engels' *The Origin of the Family, Private Property, and the State*. The marriage between Marxism and Confucian can only give birth to a freak.

During China's 5,000 years "brilliant" civilization, there was only one women movement — the May 4 movement broken in 1919. It advocated free choice marriage and the liberation of women's deformed "lily feet." Now it is time to continue the unfurnished revolution. Let us break the "Great Wall" and rekindle the bonfire!

But first of all, let me make a suggestion to all the Chinese women who study in America: just open your minds, and accept people from all over the world. It does not matter if he is Black, White or Hispanic. If we really love or appreciate each other, who cares about virginity? There will be no more the tragedies of "Martys Virgin" and "Madam Butterfly," if we base sexuality on the equality of all human races.

Wenping Jin is a UMass graduate student. The views presented in this article are those of the author and do not necessarily represent those of the Collegian.

HANDS presents mimic

By EVELYN A. DE JESUS
Collegian Staff

Yesterday, the University of Massachusetts HANDS, a student sign language club, and the Student Affairs Cultural Enrichment Fund presented the Robert Rivest Mime Theater.

Robert Rivest is a professional mimist which had been performing all around the world in places such as Morocco, Germany, France, Belgium, Denmark and Spain.

Actually he is a Massachusetts resident and he performs in the Pioneer Valley area, in which he is well known.

The HANDS Club is a club on campus organized with the purpose of uniting deaf and hard of hearing students of UMass with hearing students in their rights. It also supports, gives information and has available resources to the community concerining issues of deaf and hard of hearing students. It advocates the rights of the deaf and the hard of hearing in addition to teach American Sign Language to everyone who is interested on it.

Deafness varies in different ranges. Hearing impairing can be a little or big. The audiological definition of deaf if of 90 decibel loss or more. Hard of hearing is a loss of 89 decibel or less.

The cultural definition of deaf culture is when a group of deaf people deal together and share a common language, culture, politics and deafness. A common language refers to sign language and politics is when they share the same point of views of the deaf's rights.

A person can be considered deaf audiologically, but to be considered deaf culturally is a matter of the person's decision. If not it is called hard of hearing. A person can be hard of hearing but not be part of the deaf culture. To be considered part of the deaf culture a person only needs to share only two of the points expressed above.

Photo courtesy Robert Rivest Mime Theather
Robert Rivest perfoming mimicry.

THE MAGIC CLOWN By GEOFFERY

Dating and Social Cube: how to meet people effectively:
We all know how hard it can be to make that first step in any new relationship.
OREOS
Here's some of my personal hints to help you succeed...
DR. JANICE BROTHER
Deprive yourself of sleep!
"If you are to lower coherent the educational plan of rejection won't be felt..."
Hello.
Give subtle hints about yourself!
BING
NEED A DATE LIKES PAULA ABDUL. GOOD TEETH PERIODICALLY PICKS TOES
GEOFFERY
Oh and returns some your book...
PIFF

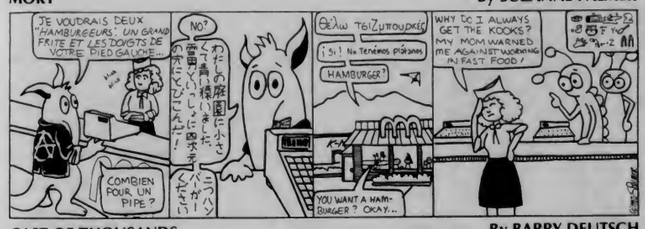
CALVIN AND HOBBES By BILL WATTERSON

WHATCHA DOING?
DAD WANTS TO MOW THE LAWN, SO HE'S MAKING ME PICK UP STICKS.
HE SAID I MIGHT LEARN SOMETHING ABOUT THE SATISFACTION THAT COMES FROM A JOB WELL DONE.
AND DID YOU?
I SUPPOSE SO.
I THINK HE'S TRYING TO TELL ME THERE IS NONE.

JIM'S JOURNAL By JIM

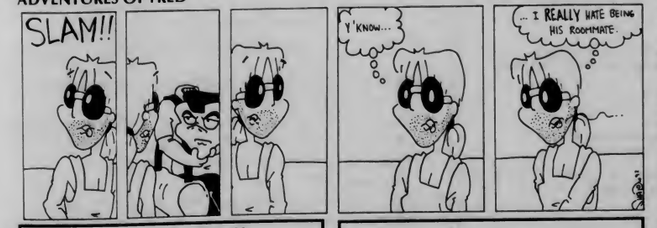
Today I picked up a little piece of fuzz off the floor.
Then I saw another little piece of fuzz and picked it up, too.
Then I noticed that there were a lot of little pieces of fuzz on the floor.
So I vacuumed.

MORT By SUZANNE PALMER


JE VOUDRAIS DEUX "HAMBURGEURS" UN GRAND FRITE ET LES DOIGTS DE VOTRE PIED GAUCHE...
NO?
COMBIEN POUR UN PIPE?
HAMBURGER?
YOU WANT A HAM-BURGER? OKAY...
WHY DO I ALWAYS GET THE KOOKS? MY MOM WARNED ME AGAINST WORKING IN FAST FOOD!

CAST OF THOUSANDS By BARRY DEUTSCH

ADVENTURES OF FRED By CHRIS SHADOIAN



THE FAR SIDE By GARY LARSON

Custer's recurrent nightmare

Quote of the Day

"The difference between a mountain and a molehill is in your perspective."
– Al Neuharth, founder of USA TODAY

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Continue to assure a difficult young person of your affection and good intentions. Staying on your toes will help surge ahead of a competitor.

TAURUS (April 20-May 20): Any business mistakes made today could be not only costly but embarrassing. Certain people are very quick to pass judgement; be careful. Begin to gather income tax materials together.

GEMINI (May 21-June 20): Even if you have some doubts about the efficacy of your methods, you should not change them right now. They may have a delayed effect on boosting the bottom line. Wait and see.

CANCER (June 21-July 22): Check to see that the books of a business are up to date. You need to know exactly how things stand. Loved ones are glad to go along with your entertainment plans.

LEO (July 23-Aug. 22): One thing leads to another. Those who took advantage of yesterday's fine opportunities can extract even greater benefits today. Loved ones are waiting for you to express your wishes and return stolen property.

VIRGO (Aug. 23-Sept. 22): You have all the skills and information you need to turn out superlative work and boost your financial worth. Go over business contracts with a fine-toothed comb before signing.

LIBRA (Sept. 23-Oct. 22): Spirits run high today. Constructive plans have an excellent chance of success. Make sure a collaborator shares your enthusiasm.

SCORPIO (Oct. 23-Nov. 21): Aim high when setting goals and persevere until you reach them. You should be obtaining better results for your efforts. Taking an objective view helps resolve a domestic dispute.

SAGITTARIUS (Nov. 22-Dec. 21): What you want tomorrow or in the days to come may have to be arranged for now. It is never wise to wait until the last minute. Take a chance on romance tonight.

CAPRICORN (Dec. 22-Jan. 19): A young relative may not realize that money does not grow on trees. The more assets you have, the better your chance of boosting your social prestige.

AQUARIUS (Jan. 20-Feb. 18): A brilliant idea comes from out of the blue. You know how to handle a service, health or romantic problem. Shun the limelight and go for the gold in business and investments.

PISCES (Feb. 19-March 20): Letting things slide at work would be a mistake. On the off chance that you have been misinformed, move cautiously in a delicate personnel matter. A telephone call or letter brings welcome news.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Worries
6 Like a lemon
10 Pedestal percher
14 Marsh bird
15 Famous tower site
16 Spelunker locale
17 Gourd family fruit
19 Paradise
20 Smears
21 Shaped metal beams
22 Served chow
23 Munchausen
25 Annie Oakleys
29 Emend
32 Once more, Dogcatch style
33 Loner's game
35 "La Roi d'Ys" composer
36 Sends off
37 Maley dagger
38 Grows at a great rate
40 Duped
41 Sets upon
42 Gloomy
44 R.L. Stevenson character
45 Group of seals
46 Opera highlights
49 Seizes legally
53 Ukraine capital
54 Increase the energy
57 Italian noble family
58 Collar for a scholar
59 Sustained attack
60 Wheel and —
61 Record
62 Medieval helmet

DOWN
1 Not too many
2 Mild oath
3 Comic Johnson
4 Coral ridge
5 Fire upon
6 Race
7 Certain paintings
8 Service org.
9 Fled
10 Arctic vessel
11 Baby's word
12 Finished
13 Camera part
18 Fr. ladies
21 See 8 Across
23 Relaxes
24 Spring bloom
25 Sidekicks
26 Guam port
27 Farm buildings
28 Sidewalk cleaner, in Nome
29 Springs
30 Stratus starter
31 Combos
33 Pierre's room
34 Essential being: Lat.
36 — of honor
39 Hound sounds
42 AM
43 Texas or Ukraine city
45 Inclined
46 RR station lasting
47 River to the Seine
48 "— Smile Be Your Umbrella "
49 At the summit
50 Agitate
51 Abound
52 Wise one
54 Teacher's —
55 Actress Hagen
56 Encountered

ANSWER TO PREVIOUS PUZZLE:

O	P	A	L		S	E	M	I	S		J	U	A	N
D	I	C	E		E	L	E	C	T		O	P	T	D
I	N	H	O	T	W	A	T	E	R		S	T	E	R
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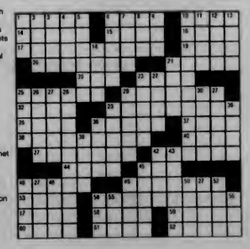

Today's Staff

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Menu

LUNCH
Clam Roll
Turkey Sandwich
BASICS LUNCH
Clam Roll
The Salad Sandwich

DINNER
Shells in Cheese Sauce
Roast Pork & Gravy
BASICS DINNER
Garden Medley
Shells In Cheese Sauce

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Photo by Amy Sundari Johnson

RAPPIN' — Members of De La Soul played to the crowded Student Union Ballroom Sunday night.

Buried Child dug up in the Curtain Theater

By SHAWN McDONNELL
Collegian Correspondent

It was a rainy day at the old house, when Shelley learned from Halie's mentally handicapped son that the body of a child had been buried in the backyard after being murdered by the grandfather of Shelley's boyfriend, whose violent uncle had gotten his leg cut off with a chainsaw.

If that doesn't sound like the average plot synopsis, it is only because ***Buried Child*** is not like the average play. Indeed, it is doubtful that anyone describing a work by the enigmatic Sam Shepard would use the word "average."

In a career spanning decades, Shepard has established himself as one of the world's most prolific and successful living dramatists — but it was never by playing things safe. This is the man, after all, who ended one of his plays by having deadly green slime consume the entire cast.

Shepard's world is like a cosmically disturbed version of the American West. It is a weirdly erotic, happily psychotic place, and stepping into it is like stepping into a whirlwind. Thoughts, visions, hopes and fears buzz around one's head like living creatures, forming a fluttering, intoxicating flurry of sensations.

The emotions can be varied and numerous, yet also simultaneous — causing a variety of reactions in the audience.

"[*Buried Child*] is funny," explains director Keith Oliver, "but at the same time, it's terrifying. That's one of Shepard's best qualities."

Oliver is the man at the helm of the UMass Curtain Theater production of *Buried Child*, which begins its two-week run tonight. With this production, he hopes to create a darker version of Shepard's classic work — acknowledging the play's universal qualities, but also examining its difficult subtext.

There is a lot going on in that subtext — including a search for identity from a forgotten son, and a primal power struggle over ownership of the family homestead. However, Oliver and his seven person ensemble are striving for a subtle, evocative staging, which addresses many concerns without becoming heavyhanded.

Ultimately, it is the text which will leave the strongest impressions.

Shepard's gift is his ability to transport you to the places you've seen only in dreams, or the places you've lived all your life.

So if you are looking for a new take on the bizarre or the familiar, cast aside your apprehensions and give *Buried Child* a try.

Buried Child is playing April 1-4 and 7-11 at the Curtain Theater at UMass. Tickets are available from the FAC box office and seating is limited.

Today's Top Ten

By JOHN STAFFORD
Collegian Staff

Top ten duties of new Russian president Boris Yeltsin

10. Pick all the red M&M's out of Kremlin complimentary candy dishes.
9. Pay off national debt by having a bake sale.
8. Decide the official Russian government position in the "Less Filling / Tastes Great" controversy.
7. Have David Duke's name put on all national ballots so that the Russian people will get the privilege of voting against him, too.
6. Transform former KGB torture center into the first ride for the new Disneyworld Russia.
5. Find a really dumb blonde guy to be his vice-president.
4. Take possession of the National Potato.
3. Revoke Castro's Soviet Express gold card.
2. Put together a really kick-ass bowling team for the 1992 Olympics.
1. Try to get the Japanese to buy up most of their country in an effort to be more like America.

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Women's gym 4th at A-10 Championships

By JEFF HOJLO
Collegian Staff

Ever have one of those days when even your best isn't good enough?

Such was the case this past Saturday when the University of Massachusetts women's gymnastics squad scored a season high 189.4 team points at the Atlantic 10 Championships in Rhode Island but still placed fourth behind perennial favorites West Virginia [191.9], George Washington [189.75] and Temple [189.45].

"This was just a great meet for us," said UMass coach Alfie Mitchell despite his team's fourth place finish. "Everyone performed as well as could be expected and the meet was extremely close the whole way [only two points separated Nos. 1-5]. I think if we had had one less fall, we might have placed higher.

"But you can't look at it that way," said Mitchell. "We wanted to have a strong showing by having a high regional [NCAA Northeast] qualifying score and we did so I'm very happy [with the outcome]."

Leading the way for UMass was junior Tammy Marshall who performed a 9.9 in the floor exercise, a 9.8 in the vault and finished second all-around with a 38.85 mark. West Virginia's Lajuanda Moody was first in the all-around with a 39.35.

Moody was neck and neck with Marshall during the whole meet as the pair tied for first in the floor and tied for second on the vault as well.

Temple's Jennifer Kefkow captured first in the vault by scoring a 9.85.

UMass' Margaret Furtado had a great meet as she set three personal bests by scoring a 9.65 in the vault [fifth place], a 9.7 in the bars [fourth place] and a 9.65 in the floor [fifth place].

"Margaret [Furtado] works so hard in practice and it's finally paying off for her," said Mitchell.

Other strong performers for UMass were Gina Demeo, who had her best performance of the season all-around with a 37.45 [tenth place overall] and Kim Grady who also set a personal record in the bars with a 9.55 [seventh], despite the fact that she is still recovering from an early season foot injury.

As a team, the UMass gymnasts broke the school vault and bar records by scoring 47.65 and 47.80 respectively.

"We had a chance going into the meet [to win] but the three teams who beat us are very tough, especially West Virginia," said Mitchell. "We went into the meet as the fourth seed and came out as the fourth seed — I think we're all satisfied with that."

Minutewomen Notes:

Four UMass Gymnasts were named to the A-10 All-conference team.

Marshall was named to four out of five events on the team; vault [9.62 season avg.], beam [9.37], floor [9.54] and all-around [37.89].

On April 11, UMass [10-7] will travel to Penn State for the NCAA Northeast Regionals as the fifth seed.

■ *Sukiennik*

CONTINUED FROM PAGE 12

in 1981. They were already making good money. I was angry at the NFL for striking in 1989, too. But I'm of a different opinion this time.

Hockey players take a beating. Their season is too long, career-threatening injuries are a constant danger because the NHL can't or won't stop the violence the game doesn't need and the pay isn't nearly what skilled athletes in other sports make.

Everybody else has free agency. Baseball players make ridiculous sums for swinging bats and catching flies. Football players are on the whole, well compensated for the risks they take, and skill positions can make as much as baseball pros do.

Basketball, with it's salary cap and enormous TV revenue, has the highest average salary of any team sport. Soccer stars overseas are no paupers either.

It's only fair hockey players get a slice of the sports industry pie. The NHL's leadership is asleep at the wheel and needs the wake-up call a strike would provide.

I don't want to see a strike. What I'd like to see is the NHL leadership get a clue. Sit tight, that could take a while.

And what about those Bruins? If the playoffs happen, the Bs will draw Buffalo in the first round. Some say the Bruins should fire coach Rick Bowness and bring back Mike Millbury to put some fire back into a sleepwalking Bruin squad that has been dogged by injuries all season.

I disagree. Bowness is a minor league coach not used to the Boston pressures, which demand success. Give him a chance to win a playoff series. But if they lose to Buffalo, can him.

Greg Sukiennik is a Collegian *columnist*

Lacrosse moves up to 15th in latest poll

By GREG SUKIENNIK
Collegian Staff

The University of Massachusetts lacrosse team moved up a notch to No. 15 in the latest United States Intercollegiate Lacrosse Association poll, released yesterday.

The Gorillas (1-1) face 20th-ranked Hofstra on Saturday at Upper Boyden field. The Flying Dutchmen (2-3) moved down from No. 19 to No. 20 in the poll, which is voted on by Division I lacrosse coaches.

Elsewhere, Loyola climbed past Baltimore rival Johns Hopkins into the top slot with a 6-0 record. The Greyhounds copped all 10 first-place votes.

Johns Hopkins slipped to No. 2, while Syracuse remained at No. 3. Rounding out the top 10 are North Carolina, Princeton, Towson State, Virginia, Brown, Maryland and Navy. Brown, who the Gorillas face this Saturday in Providence, is tied with Maryland for eighth. Other UMass opponents in the USILA rankings include Yale (15) and Delawarre (2-3).

UMass goaltender Rip Correnti, who suffered a collapsed lung after taking a hard shot off the chest in practice, will soon end his stay at Cooley Dickinson Hospital. The sophomore should be back on campus today, although his return to the playing field may take a little longer.

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CHRIS- Don't forget to be at CC1009 on Thurs for the party of the semester! What a way to celebrate the past 4yrs! The Senior Kickoff starts at 9 -so don't be late!--ME

Laura- Four years without a personal- we hope it was worth the wait!
Happy 22nd Birthday!
Love, Sandy, Lauren, and Tina

Lisa
Happy Anniversary!
Love Brian

LAURA FEDELE
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Sports

Softball sweeps Army, hosts Hartford today

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts softball team opened its home season Sunday with a doubleheader sweep of the Army Lady Knights, 11-1 in five innings and 6-3.

In the first game the Minutewomen (5-7) jumped on Army pitcher Darlene Dondero right away, scoring five runs on four hits and an error in the first inning.

Pitcher Holly Aprile singled to start the inning, and was sacrificed to second by first baseman Rachel Lawson. After shortstop Barbara Marean doubled home Aprile, catcher Sherri Kuchinskas walked, only to be tripled home by center fielder Peggy Bush. She later scored on a double play grounder.

In the fourth, Aprile reached on an error, and was sacrificed to second by Lawson. Marean and Kuchinskas singled. After a groundout, Bush singled, and later scored on a groundout by Jenn Salisbury.

"We have a very strong hitting team," said UMass coach Elaine Sortino. "We've got some serious bats, and some are hidden in the bottom of the order."

Aprile gave up three hits while striking out one and walking four, in raising her record to 1-1 and lowering her earned run average to 3.11.

In the second game freshman pitcher Kelly Daut (2-3, 2.51) allowed only one ball out of the infield. All three runs were unearned and Daut gave up four hits while walking five and striking out 10.

UMass went up 1-0 in the second inning on a triple by Kuchinskas and a single by Angyla Brumm.

Army countered with two runs in the fourth on two hits and a walk, and another run in the fifth on two singles and an error by third baseman Laurie Dondarski.

Down 3-1 entering the sixth inning, the Minutewomen bats finally came around, as Aprile, Lawson, Marean and Kuchinskas all reached base to start the frame and all except Aprile scored. After a groundout by Brumm, Bush singled and was tripled home by pinch hitter Stacey Nichols. Second baseman Tracey DuEst then singled home Nichols to round out the scoring.

"After clobbering the living hell out of Army in the first game," Sortino said."I really believe we were lulled to sleep. We didn't press. We knew we were going to score again, but we didn't know when.

"It's a great feeling to have when you know you can have an explosive inning. They didn't press and had great pitch selection."

All four runs scored by Army were unearned, bringing the total number of unearned runs allowed by the Minutewomen this season to 35.

"It's purely a combination of two things," said Sortino. "One is that that was the first time we stood on our own dirt. We hadn't even had a practice outside, with the infield [in poor condition]. And the second thing that is showing in this early part, is that we don't have the cohesion in the infield, and the chemistry that we should have. But that will be generated as we go along."

GAME NOTES: The Minutewomen host Hartford for a doubleheader today at Totman Field. The Lady Hawks carry a 7-3 record after splitting a doubleheader with Yale over the weekend.

Marean was named A-10 Player of the Week for the second consecutive week. The senior shortstop, who is working on an eight game hitting streak, went 4-for-6 with two doubles, three RBIs and three runs scored.

Backing the NHL players on a strike

The players of the National Hockey League aren't going on strike. . . yet.

Just what the NHL needed. A strike. The league that mishandles *everything* from suspensions for fighting to expansion (hockey in Tampa Bay?) to television contracts is now faced with labor problems. As if you had to ask, they're screwing up again.

The average salary of NHL players is among the lowest in all professional sports. While some mega-stars like Wayne Gretzky, Brett Hull and Mario Lemieux make millions, most hockey players are far behind their baseball, football and basketball counterparts.

Can you really blame them for wanting a new contract?

Greg Sukiennik

And while the Boston Bruins have been playing like they're already on strike, if players and owners can't agree on a new deal by Wednesday, the April 8 Stanley Cup playoffs — the reason they even bother to play the season — could be in jeopardy.

If you thought the sixth game of the 1988 Wales Conference finals (replacement refs in yellow sweatpants) was a disaster, you ain't seen nothing yet. The playoffs are the only reason anyone remotely cares about the regular season, save the occasional Islanders-Rangers slugfest. The playoffs are when most teams make their money, because most of the games sell out.

And so we wait until Wednesday. NHL commissioner John Ziegler and union chief Bob Goodenow are both playing hardball. The league has looked into the possibility of bringing up minor league players to fill rosters. The union threatens this strike may go past the playoffs and into the 1992-93 season.

And you, the fan, lose. Again.

Free agency is the reason a new agreement hasn't been inked yet. The players want a two-year deal with easier terms for free agency. The league insists on a contract good only until the end of the season. The old agreement expired Sept. 15.

The NBA's player agreement, considered an ideal labor-management pact because of the way teams agree to control salaries and share TV revenue, would not work in the NHL. The NHL doesn't have the television market share pro basketball does — the league's fault, to be certain — and member franchises aren't nearly as stable.

Tampa Bay's expansion bid is in financial trouble and it hasn't played a game yet. Meanwhile, even the worst expansion franchises in the NBA, Minnesota, Charlotte and Orlando, are raking in the bucks. Charlotte hasn't had less than a sellout at home yet in three really bad seasons.

I was upset at the baseball strikers for walking

CONTINUED ON PAGE 11

Baseball splits with Temple

Minutemen led by Villone and Toothaker's pitching

By MICHAEL MORRISSEY
Collegian Staff

Last weekend wasn't a total washout for University of Massachusetts' sports teams playing in Philadelphia. Sure, the basketball team lost but the baseball team split an important 2-day, 4-game series with arch-rival Temple University.

Led by the pitching of ace Ron Villone in the opener, the Minutemen split last Saturday's double-header with the Owls, winning the first game 8-0 but losing the nightcap, 4-1.

On Sunday, the Minutemen (4-8, 2-2 in the Atlantic 10) blew a 6-1 lead in the sixth inning of the first game as Temple scored six runs and held on to a 7-6 score. UMass needed the second game Sunday to break even for the series and Jeff Toothaker responded, pitching a complete-game 7-hitter and whiffing nine Temple batters as the Minutemen won, 9-7.

The UMass offense was led by shortstop Steve Corradi in the series finale, who banged out three hits including his second homerun of the year. Corradi's dinger in the first inning gave UMass a 2-0 lead after leadoff hitter Greg LaRocca reached base on a Temple error.

UMass scored a third first inning run when Justin Howard knocked in John Carelli. The Minutemen would have a big third inning to give Toothaker a big lead to work with.

The two big weapons in the third were the walk and the single, as UMass collected three of each for four runs and a 7-2 lead. The Minutemen added one in the fourth for a 8-2 lead.

But like the first game, the Owls (7-14, 2-2 in the A-10) came roaring back late in Sunday's nightcap before Toothaker shut their offense down. Toothaker gave up a 3-run homer to cleanup hitter Bojanowski to cut the lead to 8-6, but UMass added an insurance run in the seventh on Jay Dodig's sacrifice fly.

"Jeff's performance was big," UMass coach Mike Stone said. "There were a couple of times where the game almost went the other way but he did the job and shut them down."

In Sunday's opener, the bottom of Temple's order victimized starter Scott Meaney in the sixth inning. The big hit included right fielder Dave Hoppel's 2-out game-winning hit in the sixth, a single that gave the Owls a 7-6 lead which they held on to.

UMass started things with a bang Saturday as Villone struck out 14 Owls while walking only five. The junior lefty notched his first shutout and second complete game of the year.

The Minutemen offense was adequate but not potent as they were whiffed 12 times by Temple pitcher Charlie Kell.

UMass scored single runs in the first, third, fifth and sixth innings, but the team saved its best for last.

A four-run seventh inning iced the game for the Minutemen, who hoped their offense would carry over to Saturday's second game.

Unfortunately, the UMass bats went silent, and Temple victimized starter Rich Graham for two unearned runs. Overall, Graham allowed only three hits, but it took Jeff January's seventh inning double to break Hoppel's no-hit bid.

UMass hosts Holy Cross

By CHRIS CUDDY
Collegian Staff

When the University of Massachusetts baseball team takes the field today (3 p.m., Lorden Field) for its home opener versus Holy Cross, it will be a battle of two teams headed in opposite directions.

The Minutemen, while suffering through an 0-4 start, have won three of their last five, including a weekend split of a four-game series in Philadelphia with Atlantic 10 rival Temple.

Holy Cross on the other hand has lost three-straight, all at the hands of its Patriot League nemesis, the Fordham Rams.

While the Minutemen come into the game on a bit of an upswing, UMass starter Jim Telgheder heads into the contest sporting an 0-2 record, while carrying with him an ERA of 9.95. Holy Cross' starter has yet to be announced, although it could be Jim Liebler, who has an even 1-1 record, with a modest 4.50 ERA.

"Jim's been having a tough time of it," UMass coach Mike Stone said. "We've been playing a little young, and we just need to get into a groove."

Although the Minutemen's pitching has picked up a little as of late, hitting still continues to plague UMass, as they have managed just a .249 batting average, while scoring an average of five runs per game.

"If we expect to win, we've got to start hitting the ball better," Stone said.

The Minutemen are led by Justin Howard, who has hit .381 with six RBI and Steve Corradi, who is hitting at a .359 clip while leading the team with 8 RBI.

UMass fell to Holy Cross last year, and with Holy Cross possessing offensive weapons in co-captains Jerome Fuller, Matt Morgan and Mike Neary, the Minutemen will have to play more consistent in order to down the Crusaders this year.

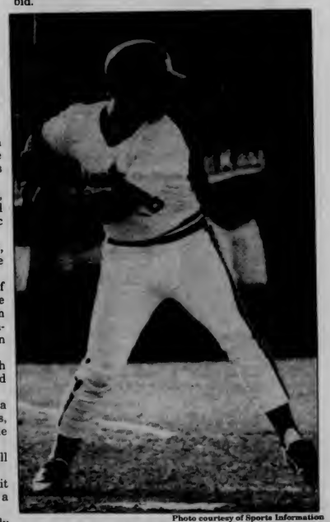

Photo courtesy of Sports Information

Lou Olivieri and the University of Massachusetts Minutemen host Holy Cross today at 3 p.m. in their home opener at Earl Lorden Field.

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SESAME STREET CHARACTERS' SHOCKING REVELATIONS

JESSE HELMS SAYS, "HELL, I'M NOT THE LEAST BIT SURPRISED." 7A

KERMIT SURPRISED: "AND I THOUGHT IT WASN'T EASY BEING GREEN!" 12A

SPECIAL FEATURE

GENERIC POLITICAL ATROCITY OCCURS! COMMUNITY REACTS!

COMMUNITY RALLIES ON STUDENT UNION STEPS AT NOON HOPING THAT THIS TIME IT ACCOMPLISHES SOMETHING. 5A

PEOPLE WAVED SIGNS, HELD THINGS AND YELLED STUFF. 7A

THEY SEEMED REALLY MAD. 6A

SOME GUY EVEN BARFED. 8A

WHOA. 10A

WEDNESDAY, APRIL 1, 1992

NEWSLINE

A SCHTICK READ ON THE NEWS

CHECKING OUT: Student identification will be made easier by the institution of bar coding on the foreheads of all students. No more missing dinner because of a lost ID. What about bangs? Officials say hairspray will be distributed to all UMass women except those living in Southwest. 6A.

BUSH BALANCE: President Bush yesterday did a lot of conservative things that he would not have done in a non-election year, and voters decided possibly, just maybe, he does have some guts after all. 4A.

LEVEL FUNDING: The Massachusetts state legislature will soon be cutting the UMass budget by the amount gained through the basketball team's success. Seven officials said "no big surprise." 1C.

SICK SIESTA: Fourteen UMass students were injured last night in a bizarre piñata accident. The 14 students apparently misread the intruction label on the piñata (which was in Spanish, a language no one present understood) and they all donned their blindfolds at the same time. They also did not realize they were to take turns smashing the confetti-coated piñata. Injuries included five cases of brain damage, 10 broken arms, two missing tongues and various assorted dislodged toes. 6A

TAWDRY TWEETY: The famous cartoon star Tweety Bird was arrested for "discussing gcnitalia in a public place" just hours after he was cured of the speech impediment that has plagued him all his life. "After all the years that that little guy's been saying 'puddy cat,' who knew 'puddy' meant *that*?" asked the arresting officer.

LANDON UPDATE: Michael Landon, television icon and demi-god, is still dead, but we just love showing him. It sells papers, you know. 3D.

UMA TODAY

LANDON: Still dead, says expert.

LIFE: Cartoon film star Roger Rabbit was killed in a freak anvil accident yesterday, much to the chagrin of sequel-hungry studio executives. A funeral will be drawn sometime this week. 3D.

▶ Rod Stewart, following a music industry trend, is releasing four albums today. All 44 songs are said to be watered-down, uninspiring, three and a half minutes long and tailor-made for pop success. We love them. 2D.

MONEY: A committee representing Fortune 500 businesses agreed to a $5 million salary cap for the board of directors. Bonuses, however, will still be unrestricted. "Who takes the risks here, anyway?" said Chrysler CEO Lee "Airbag" Iacocca. 1B.

SPORTS: A bitter North Carolina coach says the NCAA Final Four competition is fixed. "There is no basis in reality. It's worse than pro-wrestling," he said. 1C.

TODAY'S DEBATE: Nintendo vs. Masturbation. To blip or to bop — that is the question. 12A.

WEATHER: Wind, rain, hot sex, beer and strange smoke. Odd occurrences across campus and beyond. 14A.

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UMA TODAY INFORMATION HOTLINE: 1-900-2 BITE ME 42¢ a minute

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Axl Rose: "We're doing it to help the babes."

By Michelle Just sittin' by the dock of the Bayliss
UMA TODAY

Heavy metal band Guns 'N' Roses will journey to the UMass-Amherst campus for Spring Concert in an effort to raise money for the beleaguered Everywomen's Center.

"We can't believe they're really coming. Axl's our idol here at the center, so to us it's like a dream come true," said Everywimmins' Director Cheryl Wallflower.

The group is performing "to fulfill a spiritual void," the group said in a press statement.

"This is like our shot to help the chicks fight the war against patriarchal oppression," said Axl Rose, the lead singer of the band. "Basically, we're doing it to help the babes."

Rose has suggested earmarking the money for:

▶ Cable TV so they can watch the latest G'N'R videos on MTV.

▶ Concert T-shirts.

▶ Upgrading the G'N'R music collection Axl said he's sure they have hidden somewhere, from cassettes to CDs.

Wallflower lost her inhibitions during the press conference, dancing wildly while singing the lyrics from her favorite song "Anything Goes."

Sophomore communications major and ex-groupie, Michelle Brennion said the song "My Michelle" was written about her.

"I'm really excited. Axl's really cute and I always knew he was an advocate of women's rights," said Brennion. "He says I'm a babe, but it's him who's the babe."

Wallflower said Rose will be opening the concert with the song inspired when visiting

Wertz to Cal: leave crosswalk and die

"If I weren't married..."

By Reynolds Wrap, UMA TODAY

DREAMING: Chancellor O'Breathless can't help but think of the things he'd love to do with GEO co-speaker Emily "Eyes" Issacs (inset). "She's a babe," he said.

By Marc E. Avellian
UMA TODAY

DOWN THE STREET — Basketball coach John "Pass the Fuckin' Ball" Calipari went to that big Sweet Sixteen in the sky yesterday after he was struck by a car on North Pleasant Street.

"What the fu—," said a startled Calipari.

The driver, Lenny Wertz, explained he was only doing his duty.

"He stepped out of the crosswalk and I felt it was my duty to hit the lawbreaking S.O.B.," said Wertz.

Wertz is the also the refree who called a technical foul on Calipari during the UMass-Kentucky game Thursday for stepping out of the coaches' box when UMass was only two points away from the Wildcats.

Kentucky coach Rick Pitino said the Wildcats would have beaten the Minutemen even if he "hadn't slipped Lenny a couple of bills."

Witnesses said Calipari was jaywalking but would have made it across the street unharmed if Wertz had not sped up after he saw Calipari leave the crosswalk.

▶ Other witnesses claimed it was actually a second car that hit Calipari. Men wearing sunglasses and trenchcoats standing nearby silenced onlookers, however.

Wertz was an all-around asshole about the entire situation.

"I call 'em like I see 'em," laughed Wertz.

Wertz was taken into protective custody and is expected to be beaten to death by fans that are sure to sneak into his cell when police leave the back door of the station unlocked at 9 p.m. tonight. Refreshments will be served.

Basketball fans who witnessed the accident were treated at University Funeral Services for mild coronaries. After having their temperatures taken anally, they were given condoms and sent on their way.

Admidst the wailing and wearing of ashes and sackcloth on campus, a multitude of fans wearing Sweet Sixteen T-shirts and carrying "Cal 4-ever" signs blockaded North Pleasant Street late yesterday afternoon and have taken up residence on the site of Calipari's death. They have vowed to stand vigil until they get bored.

UMA TODAY

JUMPING: Calipari leaps one time too many.

▶ "No way are we movin'," said Fanny Atic, a UMass STUPID major. "The man was a hero and his sacrifice will be remembered if I have to sit here in the street for as long as lunch."

▶ Pope John Paul II called from the Vatican to express his deepest regret and to see if there were any UMass Sweet Sixteen T-shirts left.

▶ "Eat my shorts," said Chancellor O'Moretuition.

▶ Funeral services are scheduled for 3 p.m. tomorrow at the Curry Chicken Cage.

Tickets will be tossed out randomly to a stampeding crowd of crazed fans at an unspecified time tomorrow in what promises to be about as organized as anything the ticket office arranges where basketball is concerned.

Casualties are expected.

▶ Officials announced yesterday that Herter Hall will be renamed Herndon Hall, 6A

▶ The starting five's faces will be carved into Mount Toby, a la Mount Rushmore. Funding: that damn Mullins Arena fee, 8A

Stupid Whitmore screws up, again

By David Lassy
UMA TODAY

It may not matter much if you follow the beat of a different drummer, but be sure you follow the right tour guide.

When local media visited the University yesterday they had been originally scheduled to meet with campus building officials for a tour of the most badly damaged academic and administration buildings but they instead ended up on a regular student tour.

"It was a total screw-up," said Karin "Watermellon" Sherbert, University propagandist.

About 20 high school seniors with parents in tow who had expected an impressive tour through the idyllic campus instead endured a jaunt through all the deteriorating buildings by the Physical Plant head Pete McWoznak.

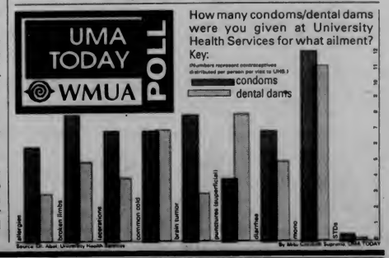
"I couldn't understand why the campus would show us outright how bad it is," said one exasperated parent. "Boy, this school really sucks."

The reporters expected a tour through the shabby buildings, leaking roofs and exploding water pipes which now grace the sprawling campus.

However, members of the press were instead treated to the attributes of the "wonderful" library system, the "diversity" of the student body and the "thrilling" night-life on campus.

▶ University officials believe a local saboteur may to be blame for the embarrassing error.

▶ Officials also said some members of the media were so impressed by the presentation by the "official" student tour guide that they may enroll themselves.



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THE EDITORIAL PAGE

"Look. it was a joke alright? You know... funny. Ha-ha? If you'd just put away the gun we can discuss it. OK?"

— Marc Elliott, Founder, March 31, 1992

AMHERST'S ONE BEST DAILY MORNING BAD
UMA TODAY
PUBLISHED BY THE COLLEGIAN

Preston P. Forman
Editor-in-Brief
Greg Sukiennik
Editor-under-Glass
Mike Carvalho
Seth Kaye
Editors-in-Gelatin

Today's debate is on **PERSONAL GRATIFICATION - BY HAND OR WITH ELECTRONICS** and what the USA government should support.

Masturbation: reach out and touch yourself

OUR VIEW **Masturbation, within some limits, is a preferred form of personal expression on par with freedom of speech.**

Manual manipulation is a fine private act between oneself and one's genitals. For most people it is more than just a safe outlet, it is a high art. The power to control one's orgasm is an intensely personal and highly rewarding experience.

Here at UMA TODAY, with a predominance of single, unattached people, masturbation has developed into a bathroom sport.

And in these days of sexual disease, masturbation is exceedingly clean and safe. For those especially afraid, a condom may be worn with little loss of sensitivity—and it makes clean-up a breeze.

Recently Dear Abby received a letter from a 13-year-old girl whose parents had caught her auto-eroticizing. The punishment: her parents removed the doors from her room and now watch her carefully.

Why? It is perfectly healthy. It is *her parents* with the hangup.

Our position is simple: Masturbation is a privilege and one that should be promoted by the USA government.

Nintendo is way cool

OPPOSING VIEW **Nintendo is a useful, socially acceptable pastime cherished by the United States.**

Why twiddle your thumbs when you can help Mario and Luigi save the princess with them?

Nintendo and its clones are as much a part of the USA's culture as MTV, pro wrestling, *Beverly Hills 90210* and other mindless diversions. Kids love it and it's good for them.

Photo not available.
("You wouldn't want to see what he looks like anyway. Trust us.)

By Michael Mornssey, a UMA TODAY columnist based in Amherst, MA.

Although kids in the USA suck at math and science, abuse alcohol and drugs and listen to Slayer, they play Nintendo better than anyone else in the world. What's wrong with that?

While kids in Japan and Korea go to school all year, kids in the USA blow off stress by playing Nintendo. What would you prefer for your child: a study-happy nerd, or a cool dropout with lots of friends who kicks ass and takes names on *Double Dragon II*?

Nintendo teaches hand-eye coordination. It teaches basic values like the importance of sports and killing as a solution to problems. It gets kids interested in technology; namely, how they can buy more of it. What's more American than the profit motive?

Some say masturbation is better than Nintendo. But you can play Nintendo for hours on end without becoming sore or dehydrated. And you don't get that tired feeling after.

UMA TODAY

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Amherst, MA 01003

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(if Andelman's right, you probably don't know what disclaimer means. Take the bus over to Amherst College and ask one of them smart people to explain)

HELLO! McFly! McFly! Wake-up dammit!

So maybe we're not the *New York Times* (they don't have comics and they use big words like "defecate" that you wouldn't understand anyway) but you must have noticed that four pages of the *Collegian* (No, it's not *USA Today*. It's the *Collegian*. Pay attention, alright?) look just a tad different today. Well that's 'cause it's April Fools Day and guess what you are.

Now it's our turn to have a little fun. We spend all semester putting out a daily paper to inform you ignoramuses and get nothing but a lot of crap from the campus anal-retentives. So, once a semester we have a little fun by coming out with a parody issue. If you don't like the idea of us Campus Center roaches having a little fun, IT'S TOO LATE! WE ALREADY DID! HA!

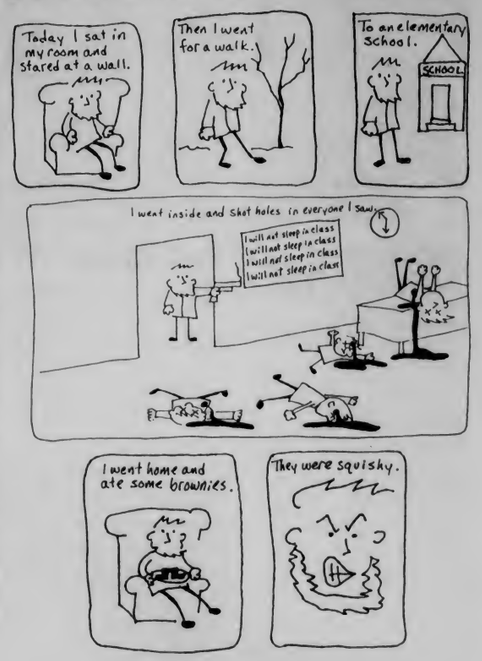
Lawsuits, death threats and letter bombs may be forwarded to the following people:

Preston P. Forman	Seth Kaye	Mike Carvalho	Marc Elliott
Lisa Jezowski	David Massey	Michelle Bayliss	Ari Vais
Tami Monahan	David Rivera	Mike Levy	Greg Sukiennik
Josh Reynolds	Jeff Egan	Matt Kahn	Felice Cohen
Jason Hogue	Emily Stewart	Jen Blunt	Brooke C. Wheeler
Jenny Burns	Erica Thompson	Ari Vais	Joseph P. Cronin

By the way the UMA in *UMA Today* stands for UMass at Amherst (bonehead).

Jeff's Journal

By Jeff


Today I sat in my room and stared at a wall.
Then I went for a walk.
To an elementary school.
SCHOOL
I went inside and shot holes in everyone I saw.
I will not sleep in class
I will not sleep in class
I will not sleep in class
I will not sleep in class
I went home and ate some brownies.
They were squishy.

VOICES FROM ACROSS THE UMA

Question: If two men, Joe and Bob, go skiing and Joe is stripped of his clothes, covered in Karo syrup and Planters peanuts and tied to a sled which is sent off a 200 foot cliff while Bob drives his car 50 miles at 35 mph, which one is blonde?

Seth "Oh" Kaye
Pretty pictures major

"I'm tired of all these 'real' butter substitutes. It's a plot I tell you! A plot! What's *your* agenda?"

Erica Thompson
Astrophysics major

"Are those salted or honey-roasted peanuts? And what would that do to your skin? Ew."

Matt Kahn
Facial hair major

"Look, I just spent 3 years living in the woods recreating the life of Grizzly Adams. Leave me alone."

Angela Lansbury
Criminology major

"I did it! I killed them all, and you're next! Ha ha ha ha ha!"

David Rivera
Facial hair minor

"Sometimes a pickle is just a pickle. It's all part of that oppression thing. Am I being graded on this?"

Little Richard
Fashion major

"Shut up!"

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 113 WEDNESDAY, APRIL 1, 1992

U.N. approves sanctions against Libya

Security council bans arm sales,

By PETER JAMES SPIELMANN
Associated Press

UNITED NATIONS — The Security Council on Tuesday branded Libya a terrorist state for shielding six men accused of blowing up Pan Am Flight 103 and a French airliner, approving sanctions that ban flights and arms sales to the North African country.

Wearing black for mourning, relatives of some of the 270 victims of the 1988 Pan Am bombing watched from the visitors' gallery as the council imposed the sanctions by a 10-0 vote.

It was only the second time the Security Council has imposed sanctions on a single country for flouting its demands on peace and security. The first was after the Iraqi invasion of Kuwait.

George Williams, whose son Jordy died when the plane blew up over Scotland, said: "Libya has been indicted, the finger has been pointed at them as having been deeply involved in the bombing of Pan Am 103."

Susan Cohen, whose 20-year-old daughter Theodora also died in the Pan Am bombing, said: "It's not nearly enough. We need an oil embargo. We won't get the truth unless a lot more goes into this."

Although the resolution prohibits the sale of arms, airplanes and aircraft parts to Libya, it includes no broad trade embargo, meaning Libya's oil exports will not be affected. The resolution also calls on member states to expel most Libyan diplomats.

Hours before the vote, Western diplomats said Libya was preventing some foreigners from leaving the country, raising fears that they could be held as hostages. The State Department said none of the 500 to 1,000 Americans in the country were having trouble leaving Libya.

The sanctions are scheduled to take effect April 15, but will not be imposed if Libya surrenders the six suspects sought by France, Britain and the United States and takes steps to fulfill all the demands of the resolution.

The ban on flights to and from Libya means those wishing to leave would have to take boats or drive either to Cairo or Tunis.

The resolution says Col. Moammar Gadhafi's government must renounce such acts and "cease all forms of terrorist actions and all assistance to terrorist groups."

The destruction of the Pan Am jetliner and a 1989 bombing attack on a French airliner over Niger were "no anomaly but unfortunately part of a long, well-known history of support for terrorism and efforts to destabilize other governments," U.S. Ambassador Thomas R. Pickering said.

Western diplomats have refused to say what steps Libya will have to take to prove it is not a supporting or harboring terrorista, but observers expect Britain to seek information on the Irish Republican Army, which is believed supported is part by Libya.

China, Zimbabwe, Morocco, Cape Verde and India abstained on the resolution, which also calls for the payment compensation to families of the 441 victims from 32 nations who died in the two bombings.

A Security Council resolution requires nine affirmative votes to pass, if none of the five permanent members—the United States, Russia, China, Britain and France — kills it with a veto.

The United States and Britain have indicted two Libyan suspects in the Pan Am bombing. France wants to try four Libyans in the bombing of the French UTA airliner over Niger in 1989 — an attack that killed 171 people.

AP photo

Members of the United Nations Security Council vote Tuesday to implement sanctions against Libya for their refusal to surrender two Libyan suspects in the 1988 bombing of Pan Am Flight 103.

Brown takes second win over Clinton

By CHRISTOPHER GRAFF
Associated Press

MONTPELIER, Vt. — Jerry Brown beat Bill Clinton in Vermont's Democratic presidential primary Tuesday night, saddling him with a second straight setback and gaining headway for their high-stakes primary battle in New York.

This time it was a runaway for Brown, to go with his narrow upset victory in the Connecticut primary a week ago.

Uncommitted Democrats were gaining more caucus support than Clinton.

The outcome left he Arkansas governor lamenting that his earlier victories had cast him in the unpopular role of the insider.

Brown said he's gained a strong showing against "what has been the front-runner."

While Vermont Democrats chose sides, Clinton and Brown argued about taxes, big-city problems and policies in New York, which holds its presidential primary next Tuesday.

With 90 percent of the Vermont's 246 cities and towns reporting, Brown had 47 percent of the vote, Clinton 16 percent. Uncommitted Democrats accounted for 25 percent, and Paul Tsongas, who has dropped from the campaign, had 9 percent.

Brown was leading for 6 of the 14 Vermont delegate votes, Clinton for 3, with the rest uncommitted.

With those gains, Clinton now has 1,018 of the 2,145 delegate commitments needed to claim the Democratic presidential nomination. Brown now has 159, according to the Associated Press delegate survey.

"That's a very strong showing," Brown said. "I'm very pleased but this is a very tight race. Governor Clinton is ahead in delegates and we've still got to fight."

"You may have thought two weeks ago that I was the assured nominee, but I never did," Clinton said after the evening debate. "By being the outsider and winning, you become the insider."

Outside his New York hotel, Clinton claimed he'd be elated with three delegates in Vermont, saying, "We had so much to do here and in Wis-

CONTINUED ON PAGE 4

Keg law gets mixed reviews

Purpose, effectiveness of new policy is under fire

By MARK PRESTON
Collegian Staff

The new keg policy, which the Amherst Select Board voted unanimously to implement on April 13, is getting a mixed reaction from students, merchants and Amherst town officials.

"The keg law has been a long time coming," said Chief Donald Maia of the Amherst police.

The bylaw states, "To protect the health, safety and welfare of its inhabitants, this bylaw shall permit the town of Amherst to regulate the possession of kegs containing malt beverages, and the dispensing of malt beverages from kegs."

"People who want permits will have to be responsible," said Maia.

There has been some concern from students that the police are going to make a list in order to help pinpoint where parties are going to take place.

"You don't need a road map to know where all the parties are in Amherst, all you have to do is get on a PVTA bus and follow the crowd," said Maia.

"The main reason [the bylaw was implemented] is that there is approximately 200 kegs being sold in the area on a given weekend and there is a fair bet that some is being dispensed to minors or being sold without a license," said Barry Del Castilho, the town manager of Amherst. "This is an attempt to get some idea of who has the kegs and what they are doing with the beer."

But Thomas D. Whitney, an attorney in Amherst who specializes in student representation, does not agree with Maia or Del Castilho.

"The game has changed. It is more like the 1890s than the 1990s because of the enforcement of the law, and also the police are pro-active. The police don't wait for the crime, instead they are looking for crimes before they are committed," Whitney said.

The penalty for violation of the keg law includes a fine of $200 for the first offense, and upwards of $300 for each subsequent offense.

"Basically the keg licensing is another band-aid that isn't going to solve the real problem," said Ted Chambers, Commuter Area President for the Student Government Association at the University of Massachusetts.

"We don't blame the town for a problem with [on-campus] housing policies at UMass that they didn't create and can't possibly solve," said Chambers.

"They're [town of Amherst] not going to solve the problem until they are willing to join students in standing up to the University housing policies. The real problem is the town isn't taking a stand against these policies," he said.

Anne Hynnes, a teaching assistant in the Peer Alcohol Education Program at UMass, agrees that the alcohol policy at the University has to be reworked and is indeed in the process of being reviewed.

"The University is trying to work with the Amherst community, for instance by looking at the alcohol policy that is now in place and reorganizing it, as well reviewing the current alcohol residential education," she said.

"Being 21, I do not like the idea of having to get a license to get a keg," said Mark Delcore, a junior history major.

"I think that it is just another nail in the coffin of the University, because it is just one more thing that is making this school less appealing," said Mike O'Niel, a junior resource economics major.

The new bylaw, although it affects students, is also going to have an affect on area businesses.

"It will definitely increase my business," said Mark D. Forsyth, the owner of Twister's Tavern. "However, as I look at the overall picture, this is just one more message from the town to the students that they're not wanted here."

"I don't believe that the amount of people going into area bars is going to change," said Michael Fagerson, beverage superintendent at the Top of the Campus Lounge, as well as a 1977 graduate of UMass. "Although some people who have parties are irresponsible, there are others that are victims of circumstance."

Inside:

Page 3:
Chuck D., the voice behind Public Enemy, is speaking tonight at the Fine Arts Center.

Page 5:
David Rivera thinks the Administration should bare it all for budget cuts instead of taking it out on students.

Weather:
Partly sunny skies brighten your morning, but afternoon clouds ruin your good mood as nature plays mind games. Highs in the 50s.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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'Cause all the other schmoes have to write in boring straight lines.
Work for the Collegian

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space contraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the *Collegian* c/o the News Editor. FYIs cannot be taken over the phone.

Wednesday, April 1

Lunch Series — "Reproductive Rights, Student Activism and Anti-Racist Organizing in the White Community" will be discussed by Tracy Turner as part of the Women's Studies Brown Bag Lunch Series. The event will be held from 12:15 to 1:30 p.m. in Campus Center room 804-808.

Lifeguard Training — Lifeguard training classes will be offered with the Amherst Leisure Services and Supplemental Education Department on Tuesdays and Thursdays, April 14-May 14 from 6 p.m. to 10 p.m. The fee is $75 plus a $14 lab fee. For more information please call 256-4065.

Thursday, April 2

Lecture — "Soil, Water, and Civilization" with Dr. Daniel Hillel, Professor of Plant and Soil Science will be discussed at 8p.m. in Campus Center room 174-76.

Dancing — Israeli Folk Dancing will take place at 7:30 p.m. in the downstairs level of the Hillel House. Admission is $1.50 and all levels are welcome.

Man arrested, charged with auto violations

Compiled By MARK PRESTON
Collegian Staff

Carlos R. Ortiz, 20, of Cliffside Apts., was arrested Monday afternoon on Commonwealth Ave. and charged with two criminal offenses. He was charged with failure to submit to a police officer and operating an uninsured motor vehicle.

He was also charged with three additional offenses: operating after the right to operate had been suspended, operating a motor vehicle with defective equipment, and operating an unregistered motor vehicle.

VANDALISM

• A women reported Monday afternoon that her vehicle, parked in Lot 12, had been spray-painted with orange fluorescent spots. The estimated amount of damage was approximately $500.

LARCENY

• A man reported Monday afternoon that clothing valued at $300 was stolen from the laundry room in Brown residence hall.

• A man reported Monday night that his backpack, valued at $200, was stolen from the lobby in Patterson residence hall.

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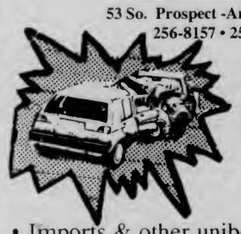

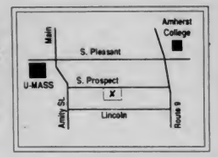

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Local

Collegian photo by Christopher Evans
WEAR A HELMET NEXT TIME — Ben Lovejoy shreds cement at the Fine Arts Center.

POWER plans march for freedom of choice

By KIMBERLEY A. REYNOLDS
Collegian Staff

"We Won't Go Back — We Will Fight Back." That is the slogan for the Freedom of Choice March taking place on Sunday, April 5 in Washington, D.C.

Three buses will leave the University of Massachusetts on Saturday, April 4 at 11 p.m. Approximately 160 people have already signed up for this trip and another bus will be added should there be demand.

The Progressive Organization for Women's Rights is organizing this bus trip with help from the National Organization for Women. The cost is $40 — there is a sliding fee scale.

"There have increasingly been incursions into women's reproductive rights since 1989 when the Supreme court ruled on Webster v. Reproductive Health Services," according to Melissa Weinberger, a sophomore STPEC and Women's Studies major, and a member of POWER.

The Webster ruling involved a Missouri case which severely restricted abortion rights in that state and opened the door for other states to impose restrictions.

"This march is both a protest of those incursions and a way of letting legislators and voters know that this, an election year, is an important one for this issue," said Weinberger.

There will be a meeting of marchers beginning at 8 p.m. Saturday on the Concourse to make signs and banners to carry on the march. Buses will leave Haigis Mall at 11 p.m. and will arrive in Washington at approximately 7 a.m. There will be no stops en route, and those going may bring pillows and blankets and any food or drink they might need.

Upon arrival at the Pentagon marchers will take the Metro to the Ellipse. Starting at 10 a.m. they plan to march down Pennsylvania Avenue, past the White House to the National Gallery of Art, a route of approximately 1 mile. At the National Gallery there will be a rally and speeches lasting until about 5:30 p.m. They will return by Metro to the Pentagon, and bus home.

According to Weinberger, "In light of recent events (the Tyson and Kennedy trials, etc.), there's a huge backlash to force women back into the family and traditional roles. We have to avoid that. Reproductive choice has traditionally been a way for women to assert themselves. We have to continue that."

The National Abortion Rights Action League is also sponsoring some other events in the city, such as electoral training on Saturday, and a Congressional Lobby Day for the Freedom of Choice Act on Monday.

The Freedom of Choice Act seeks to codify Roe v. Wade (the landmark pro-choice ruling), putting in place a national right to choice.

"The April 5th weekend is a key to pro-choice activity in this crucial year — and students are absolutely critical to the success of the event," said NARAL.

Panelists cite evidence of intelligence crimes

By MADANMOHAN RAO
Collegian Staff

Three panelists spoke last night at the University of Massachusetts on crimes committed by U.S. intelligence agencies over the past several decades

Joe Baltar, a UMass alum who devotes part of his time exposing FBI activities, said the FBI had a role in the assassination of Harry and Harriette Moore in 1951. Harry Moore was president of the NAACP at that time.

"Today there is evidence that the FBI carries out phone taps on Supreme Court judges," Baltar said.

Ken Lawrence, a Mississippi resident investigating FBI activities for the past 20 years, said the FBI is really a "national political police whose role is to disrupt, discredit and neutralize organizations working for progressive change."

Addressing the extent of the FBI's surveillance operations, Lawrence said the FBI had opened a file on him since he was 16 years old, for "buying a socialist newspaper."

Information on the FBI's activities was uncovered in a major way in 1961, when concerned citizens burgled an FBI office and discovered the COINTELPRO (Counter-Intelligence Program) papers.

"Part of this operation involved the assassination of major Black Panther party leaders in the 1960's," said Lawrence. In fact, the FBI never protected civil rights workers, according to Lawrence. "The movie 'Mississippi Burning' is one of the biggest lies of that time," he said.

Louis Wolf, co-founder and co-editor of the "Covert Action Information Bulletin," said it is significant that the FBI actively supported the production of the movie "Silence of the Lambs," which just won so many Oscars.

The film depicted a favorable image of the FBI's role in preparing psychological profiles of serial mass murderers, Wolf said.

He then went on to expose possible FBI connections in the assassination of Martin Luther King.

"A number of mysterious developments are coming to light, such as the altering of King's hotel reservations to a room with a balcony, just two days before his assassination," Wolf explained.

He said the CIA may also have had a role in such an operation by providing false identification papers to the hit man. Elements of the police force in Memphis, where King was assassinated, also cooperated in the conspiracy, Wolf said.

Addressing international operations of U.S. intelligence agencies, Wolf said the CIA has been responsible for the murders of Third World leaders like Salvador Allende in Chile, Maurice Bishop in Grenada, and Walter Rodney in Guyana.

Wolf said he was in Laos and Phillipines in the 1960's, witnessing the havoc of CIA operations. "One of my Laotian friends died in my arms as a result of a raid facilitated by the CIA," Wolf said. "I was 26 years old at the time, and it had a profound effect on me," he explained.

In the Phillipines, Wolf, as a conscientious objector, was able to uncover a death squad trained and equipped by U.S. forces.

Lawrence added that in El Salvador, the FBI provided death squads with lists of opponents based in the U.S.

He said the FBI and CIA are only some of 18 federal intelligence agencies. One such organization is the National Reconnaissance Organization, which specializes in satellite surveillance.

Lawrence said the NRO is developing remote sensing facilities which will enable it to track an automobile from coast to coast in the U.S., regardless of obstacles like weather or tunnels.

Wolf added that three-quarters of NASA flights carry NRO payloads.

The event was organized by a group of students as a requirement for a UMass class on women's struggles for liberation.

UMass to host writers

Conference looks at 'Art of Nonfiction'

By SARAH LEVESQUE
Collegian Staff

A literary conference scheduled for tomorrow and Friday at the University of Massachusetts will present a panel of eminent writers discussing their craft.

Top nonfiction writers will speak on a various topics in "The Art of Nonfiction — A Writer's Conference," to be held at Memorial Hall throughout the day. The event is free and open to the public.

In conjunction with the conference, Larry Massett, host of the nationally broadcast public radio documentary show, "Sound Print," will talk about the art of creating broadcast narratives and play several of his aired tapes tonight at the East Lecture Hall in Franklin Patterson Hall at Hampshire College from 7 to 10 p.m.

Tomorrow the first panel of nonfiction writers will discuss the topic, "Capturing the Spirit of Time and Place," at 10 a.m. The writers speaking include Mary Morris, author of two traveling memoirs, *Nothing to Declare* and *From Beijing to Berlin*.

This conference, the brainchild of Professor Madeline Blais, a Pulitzer Prize-winning journalist, focuses on the emerging genre of "literary journalism." Blais and Professor Norman Sims are the co-organizers of this conference.

"Literary journalism is characterized by the immersion reporting," said Sims. "[It's] attention to character, narrative and personal voice in a way that separates it from newspaper writing. It's writing in a creative form of nonfiction."

This conference highlights these topics: Thursday — "Capturing the Spirit of Time and Place," 10 a.m.- noon; "Editors and Writers", 2-4 p.m. Friday — "Memoirs", 10 a.m.- noon; "The Art of Researching the Nonfiction Book," 1:30-3:30 p.m.

In place of Phil Caputo and Cynthia Gorney, two new writers will join the panel discussion, "The Art of Researching." Joseph Nocera, a columnist for the magazine GQ, is presently writing a book about the money culture of the 1980s. The other new panelist is Mark Kramer, a writer in residence at Boston University, and author of *Invasive Procedure* and *Three Farms*.

"The Art of Nonfiction" is sponsored by the Journalism Department and the Five-College Consortium. The first conference was held in 1989.

Rap artist Chuck D. to speak at the FAC

By BROOKE C. WHEELER
Collegian Staff

Self-proclaimed "media pirate" and rap vanguard Chuck D is bringing his noise to the ears of UMass.

The booming voice behind rap group Public Enemy will be descending upon lucky ticketholders tonight in the Fine Arts Center at 8 p.m. Admission is free.

Carlton Ridenhour, otherwise known as Chuck D, grew up the oldest of three children in the Long Island, N.Y. suburb of Roosevelt. In an appearance at Smith College in February, he recalled how he was interested in architecture, but Roosevelt High School had no such program. He was bused to a high school in the all-white suburb of Westbury, New York.

He remembered one white student commenting that he thought all black people were just like those on the television show "Good Times." Chuck D said his objective now is to "let the white mainstream know the black perspective."

It was as a student at Adelphi University in the early 80s that he became interested in the then fledgling world of rap. He did some recordings at the university radio station, and he and some friends started radio shows and club promotions.

After three years of coaxing by Rick Rubin of Def Jam Records, Chuck D finally signed with the label, and the outspoken would-be architect began building his rap career.

The first Public Enemy album, *Yo, Bum Rush the Show*, saw the light of day in 1987, and it was uphill from there. However, it was a rocky uphill climb, as the band has had to survive bad press, public criticism and record company hesitance over its controversial songs.

Since then, PE has released four albums with platinum success, including *It Takes A Nation of Millions to Hold Us Back*, *Fear of a Black Planet* and most recently *Apocalypse '91: The Enemy Strikes Black*.

The FAC opens at 7:30 tonight.

■ *Brown wins*

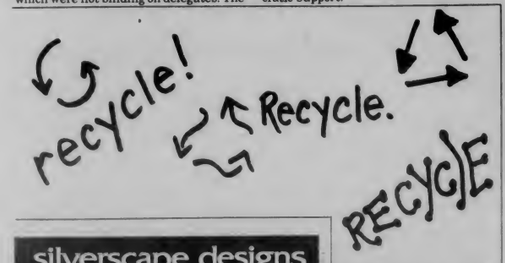
CONTINUED FROM PAGE 1

consin." New York, Wisconsin and Kansas all vote next Tuesday.

President Bush was polling about 80 percent of the vote in Republican caucuses, which were not binding on delegates. The rest was uncommitted or scattered, with 6 delegates to the state GOP convention backing Ross Perot, the Texas billionaire and potential independent candidate. Perot also was picking up scattered Democratic support.

Collegian photo by Christopher Evans

KIDS ON WHEELS — Tenzin Wangchuk and Thup Ten Droma skate near Northeast.



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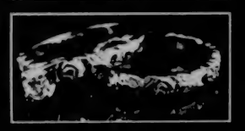

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Collegian editors embarrassing

The *Collegian* Board of Editors' vacuous and piddling candidate-endorsement editorials for the Presidential primaries were an embarrassment. The editors offered so little information and analysis regarding the candidates that they actually had to enlarge the type to fill the column.

The section on the Democratic candidates included exactly one fact, that Paul Tsongas has once served on the Massachusetts Board of Regents of Higher Education. This trivial observation was not even supplemented with any information about what Tsongas did while on the Board. Nor did the editors even examine the records of Bill Clinton and Jerry Brown in the area of public education even though both have been state governors. About the latter two candidates, all the *Collegian* editors said was that their names "were brought up" for possible endorsement. Gee, what political astuteness! What insightful analysis! What journalistic responsibilty! Completely absent was any reference to any of the candidates' positions on the economy, health care, abortion, foreign policy or any other issue.

The Republican endorsement piece was only marginally better. It briefly itemized a few of President Bush's most well-known international activities, and asserted that Bush has "pushed through Congress" the Highway Restoration Act. This last statement was, at best, a *very* long stretch of the truth. Work on the Highway Act began in Congress long before President Bush expressed any support for such a bill. The real spearheads for the bill were Senator Moynihan and Representative Roe, both Democrats, and many of the provisions President Bush advocated were not included in the final version. Bush made a grand public display of *signing* the bill once Congress passed it in order to give the appearance of it being his own, but his administration was threatening to veto the final version almost until the moment Congress voted for it. President Bush's latest proposed budget does not even fully fund the bill to the levels it authorizes; in particular, Bush underfunded the bill's programs for public transit by more than 40 percent!

Without providing any rationale, the *Collegian* Board of Editors asserted that among Democratic candidates, the "pickings are slim." The real slim pickings seem to be among *Collegian* editors who have a clue about the issues and candidates of the Presidential campaign.

Jonathan Starr
Amherst

We're not gonna take it...

"There I was, there I was, there I was, — in the Congo."

What's the gig with our lame duck UMass administration? You would think with all the crap they give us students that they were hired to cause us emotional distress. The administration should be rallying the people and marching nude in downtown Boston in protest of the decimation of public higher education. Alas what they are doing is inventing new ways to screw us hard working students.

Provost Glen Gordon has now ordered that most courses offered through the Continuing Education Program will no longer count towards graduation.

Why, you might ask?

David Rivera

Well he feels that some students are taking advantage of the cheaper courses and may just be getting ahead in life. These turkeys are trying to convince folks that this will save us a ton of money, come on Glen get real. Most folks are having a hard time getting out of here as it is, and this administrative distraction tactic won't save us enough money to spit. Most people understand what you're really up to; you glorified civil servants with titles are just trying to keep us students from becoming threats to YOUR job. Give him a call folks, let him know we's pissed and we's not gonna take it no more.

Who's next?

Aaaaah yess the Athletic Department of course. Little by little the athletic dept. is trying to eliminate every varsity sport, except basketball. Now I've come to conclusion that within five years they will succeed, leaving a ton of bureaucrats in Boyden with nothing to really do. So why not start getting rid of some administrators.

The plan goes like this: for every varsity sport and or academic program that is eliminated we eliminate two top administrators. It's sort of a terror tactic but I have a feeling it just might slow the ever so popular termination trend of our programs.

With all the extra money (their salaries) we attain from terminated administrators we can give tribute banquets to coaches, professors, and students that have fallen to the toppled dingbats.

Let's talk tennis team. Those poor hard working guys put up with having their final season called "terminal", then woodja believe they were almost denied receiving their varsity awards. It's was sort of like:

"Yeah you're terminal and here's some battery acid in ya eye".

Well, they finally were given the OK to get their earned dues, but had to form a club for the spring. Good luck guys, you'll be a lot better off with out the Boyden bureaucracy and the NCAA clowns on your back. Show them how it's supposed to be done.

Let's talk library. I think the library hours have been whittled down to about six hours per week. But that's understood when you consider there's only about 12 books in the entire monstrosity. Hey — wait a minute, rumor has it that Tricky Dick, Richard O'Brien, our beloved Chancellor, has a nice little house on the prairie which has an equally nice little library. I'm sure he wouldn't mind if you drop by one night and asked him a reference question: "Excuse me Chancellor O'Brien, could you help me find the Barrons guide on transferring schools?" He resides the big white house hidden by the trees in central. We know where you live. Come out with your hands up. Give him a call, Tell him we's pissed and (you know the rest).

Did you guys read the Globe on Sunday? Rumor has it (this guy rumor is great) that this flim-flam-scam of combining all the state universities has turned into a disaster because all the glorified civil servants with ties can't agree when to do lunch. Tisc, tisc, get with it guys you don't have much time before this place falls to the ground.

Can someone tell me where our Swan goes for the winter? Every year Harold (I call him Harold) disappears from the pond during break and someone sold me on the story that he has a duplex in Boise. Please find out the facts and write me c/o the Collegian.

Last, but not least, I want to thank the Men's Basketball team and Coach Cal for one hell of a season. With all the crap that this state has been having to endure, turning to the sports page the last couple of months has been sheer bliss.

Isn't it weird how a group of talented athletes have done more for this state's morale than any elected official or glorified civil servant?

Thanks guys, you've done us all proud.

David Rivera is a Collegian *staff member*

A close up look at shoplifting: when is stealing all right?

He gave me a light for my cigarette and I looked him in the eye, smiled and said "thank you." A few minutes later, a $10 bill fell from his jacket onto the floor. I picked up the money with full intention of giving it back, and instead surprised myself. I pocketed the bill, returning conscience-free back to my conversation and cigarette. I looked around the room expecting to be stared down by many eyes wide with disgust, but only saw a group of students chatting happily, unaware of the crime I had just committed. For there was no one to accuse or judge me, I felt I had done nothing wrong.

A few days later, I found a wallet in the women's bathroom. It was thick with money and credit cards. I could not resist taking the money before returning the wallet to Lost and Found.

Again, I was free from accusations. Twice in a week my conscience was tested and twice I surprised myself by taking the money. It was so easy to steal. I felt a great change take over me and of which my friends and others were unaware. My long standing values to earn rather than steal crumbled before me as anonymity gave me freedom.

Then I began to judge myself. I imagined the man and woman reaching for their wallet or $10 bill, and felt their loss. The money no longer seemed so free. To steal or not to steal? Should I feel guilty? These questions played with my mind for the rest of the week. Finally, I convinced myself it is better to steal and learned not to feel guilty. I came up with a few reasons to clear my conscience.

Jen Naumes

A year ago, I would have returned the wallet, money and all. Now I am tired of being the loser. For years I waited in lines to pay while my friends shoplifted department stores. They would wear brand-names, while I could only afford second hand. I decided to no longer be the victim, but take advantage of others' carelessness. I had a friend who walked with his eyes scanning the streets and sidewalk for fallen, rumpled bills.

I used to laugh at him then and advised him to get a job and a life. I was jealous of his unearned fortunes compared to my frequent losses. He was able to support himself well and made his own hours.

Secondly, I've learned to take what I can, because if I don't someone else will. Most of those eyes wide with disgust are usually jealous of not finding the fortune themselves. This revelation encouraged me further, but there are rules one must follow in stealing. There must never be any chance of getting caught, for legal reasons as well as keeping the conscience free. As long as my gains are never premeditated, it is not stealing but taking advantage of a profitable opportunity. And those who know me need not worry for I would never steal from friends. I promise.

All was going well until one fateful night at Subway. A friend and I went for a late-night sub and along the way I lost my wallet. Money, credit and identification cards, and phone numbers were gone. After jumping up and down a few times, angry at my own carelessness, a horrible, sick feeling took over my stomach. I realized this is how my victims must feel.

I accepted my loss as punishment and went home after failed attempts to get into bars without any I.D. Then a telephone call from Subway, telling me someone had turned in my wallet, money and all, made me think that maybe it is better not to steal.

Jen Naumes is a UMass student

We rallied around our hoop team, who will rally to save our school?

Whether you call it apathy, conspiracy, "privatization" or whatever, our school is going down the tube. It is not our fault. But it is up to us to fix it.

We have shown how we can rally around a basketball team, now let's get together and rally around the library! We can form an organization, Save Our School, and coordinate rallies and other media events, legislature phone-a-thons, massive write-ins to papers and radio/TV stations. We could enlist the expertise of the ROTC and the reserves on campus to throw up defenses around our battered library. We could sell flowers and raffle tickets to raise money. Greek societies could have "Bash Boston Beer Blast" parties to raise money. Musicians could play benefits. Theatre people could do street theatre in the streets of the Valley and even Boston. PIRGers could go door-to-door informing and eliciting support from all over Massachusetts. Privately funded programs, such as Polymer Science, could enlist the aid of large corporations' lobbying efforts to preserve their investment in this university.

It is the responsibility of this "commonwealth" and its taxpayers to make university education available to all qualified people who want it. It is the obligation of the "commonwealth" and its taxpayers to ensure an electorate which is capable of informed decision-making, and it is also its responsibility to ensure financial stability by cultivating a work force not only skilled in productive areas, but skilled in the ability to learn new concepts and procedures. A university produces minds, not things.

Drop me a note at 452 Bartlett if you want to Save Our School!

William G. Wall, Ph.D. candidate, English department

World / Nation

AP photo

HERE, LET ME TRY — James Bell, 7, gives a helping hand to Jennifer Trankelbach, 5, with her umbrella as they wait for the school bus on a rainy Monday in Leetonia, Ohio.

Boston trolley crash leaves seven injured

By FRANCIS HOPKINS
Associated Press

BOSTON — A trolley operator was trapped and six passengers received minor injuries when their transit car slammed into the rear of a disabled trolley Tuesday morning.

The crash occurred during a rain shower along Massachusetts Bay Transportation Authority tracks near the Dorchester-Milton line around 8:45 a.m. Authorities had difficulty reaching the injured because the accident site lies in the middle of the Cedar Grove Cemetary in the city's Dorchester section.

One trolley was disabled on the tracks just beyond a curve. The operator walked outside to the rear of the trolley hoping to warn others, but it was too late, said James Ball, an MBTA spokesman.

Ken Schaefer of Boston, a passenger on the second trolley, said the transit car was traveling at full speed and the driver tried to hit the brakes.

"There was about 10 feet, and there wasn't really time for the braking to do anything," said Schaefer, who was sitting behind the driver and was not injured. "At the time you felt a jerk of the brakes, we hit."

The front of the second trolley smashed inward and the windshield shattered, spraying the passengers with glass. The rear of the stationary trolley was bashed in.

Emergency crews had to extricate the driver of the second trolley, who was trapped by twisted metal. She suffered a serious leg injury, said Richard Serino, deputy superintendent of Emergency Medical Services.

There were about seven passengers on each trolley, said Schaefer.

Two passengers on the stalled trolley and four on the second trolley suffered various injuries, including facial cuts from broken glass, he said.

The injured passengers were released from area hospitals by mid-afternoon. John Halley, MBTA general manager, said the injured operator was still being treated. He declined to release the names of the passengers or the operators.

Schaefer and Peter Jones of Milton, another uninjured passenger on the second trolley, assisted the injured, then flagged down an oncoming trolley.

Halley said according to tape recordings, the operator of the disabled trolley failed to notify transit authorities by portable radio that her trolley had stalled.

The speed limit for the track is 30 mph, but drops to 6 mph for the curve, said Halley.

Court eases restrictions

Allows courts to step out of integration

By RICHARD CARELLI
Associated Press

WASHINGTON — The Supreme Court said Tuesday racial integration of public schools may be achieved piece by piece, making it easier to stop supervising broad desegregation efforts.

The 8-0 decision permits an end to federal court supervision over student enrollment in DeKalb County, Ga., even though schools there have never been fully integrated.

A five-member court majority also emphasized it generally is not unlawful for blacks and whites to attend different schools if they live in different neighborhoods .

"Racial balance is not to be achieved for its own sake," Justice Anthony M. Kennedy wrote. "Residential housing choices and their attendant effects on the racial composition of schools present an ever-changing pattern, one difficult to address through judicial remedies."

The ruling could affect hundreds of school districts nationwide, many of which still engage in massive busing for racial balance as part of court-supervised desegregation efforts.

Christopher Hansen, the American Civil Liberties Union lawyer who represented black parents in DeKalb County, said, "It's a difficult decision to comprehend, but we are very disappointed by it and its overall tone."

He predicted the ruling would cause "an explosion of litigation, and given its lack of clarity who knows how that's going to turn out." He said many school districts now will seek to end court supervision over some aspects of their desegregation efforts.

"It seems the court's majority is growing weary of its commitment to racial justice. It is not prepared to abandon that commitment, but it is clearly frustrated," Hansen said.

Kennedy, writing for the court, said, "Federal courts have the authority to relinquish supervision and control of school districts in incremental stages, before full compliance has been achieved in every area of school operations."

Kennedy said judges should give "particular attention to the school system's record of compliance."

No one in DeKalb County, a middle-class suburban area east of Atlanta, argues that the county's schools ever have been fully integrated.

Senate passes retirement bill

BOSTON (AP) — The Senate voted Tuesday for a bill to provide incentives for several thousand state employees to retire early, but Gov. William F. Weld was expected to send the measure back if it reaches his desk.

The Senate gave the measure all but final approval on a 23-9 vote after adding several amendments that required it to return to the House for further action before it could be sent to Weld's desk.

In general, the bill would allow state workers to add five years to either their age or their length of state service to boost their pension benefits, to allow them to retire early.

State employee pensions are based on years of service. Normal retirement ages differ, depending on the job.

The bill would allow about 7,000 state workers to retire, but would limit the number eligible who hold direct care positions.

The bill as it now stands does not include a provision backed by Weld that would have given retirement benefits to some younger workers with as few as 15 years of state service.

On Monday, the day the House endorsed the bill, Dominic Slowey, a spokesman for the Executive Office of Administration and Finance, said the bill failed to achieve the $50 million in savings next fiscal year the Weld administration had targeted.

Slowey said the bill would cost $30.9 million this fiscal year and save $9.5 million the next fiscal year, a net loss of more than $21 million.

Weld is expected to propose amendments to the bill if it reaches his desk, rather than veto it outright.

The Senate adopted a handful of amendments before approving the bill.

Doctor continues to practice despite claims of misconduct

By STEPHANIE SCHOROW
Associated Press

BOSTON — A psychiatrist is continuing her work under the watchful eye of the state while authorities investigate claims she drove a patient to suicide through a sexual affair and by making him pretend to be her child.

After a marathon meeting, the Massachusetts Board of Registration in Medicine ruled early Tuesday that Dr. Margaret Bean-Bayog had engaged in "substandard care" but refused to suspend her license pending further investigation.

The family of the patient, Paul Lozano, accuses the doctor of luring him into a sexual affair when he sought counseling while studying at Harvard Medical School.

The family says Lozano, 28, committed suicide in April 1991 after Bean-Bayog ended her relationship with him.

Bean-Bayog, 48, had denied the charges, and the state medical board concluded that her practice did not "constitute an immediate or serious threat to the public health, safety, and welfare."

But Massachusetts Secretary of Comsumer Affairs Gloria Larson, who oversees the board, said Tuesday she wanted to determine whether the regulatory panel responded quickly enough to complaints against the doctor.

"It is a matter of public record that I have long had concerns about the delays in investigative and disciplinary practices at the Board of Medicine," Larson said.

Lozano's family in El Paso, Texas, has filed malpractice and wrongful death suits against Bean-Bayog. Attorney Andrew Meyer, representing the family, contends the board received complaints for months before acting.

Larson said the board began an immediate review in February 1991 but added she would investigate whether it was proceeded at "an acceptable pace."

The board ruled Bean-Bayog could continue to practice under supervision of a psychiatrist approved by the board.

The board also referred the case to the state Division of Law Appeals for a formal hearing, which sill makes a final recommendation to the medical board.

The family has collected letters and notes that relatives say were written by Bean-Bayog to Lozano. One mentions their "phenomenal sex."

Bean-Bayog "wrote explicit fantasies which may have related to Paul Lozano," the board's statement of the allegations said. "Her failure to terminate or otherwise address these fantasies did not conform to the standards of accepted medical practice at the time."

AP photo

Harvard psychiatrist Dr. Margaret Bean-Bayog, accused of having an alleged improper relationship with a client who later commited suicide, is seen Monday night as she arrives for her hearing before the Masachusetts medical licensure board.

Arts & Living

This week's movies on HSCN

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers, and welcome to the Campus Cable Connection. If you're observant (like I know you all are), these movies are repeats from earlier this semester. You could be saying "Oh God, not again" or "Well, I missed it last time, so I can catch it this week." Either way, I'll still be reviewing, so I hope you enjoy the movies. Within the next few weeks there will be some classic flicks nobody in his or her right mind should miss.

Now, here are the movies that will be shown beginning on Wednesday, April 1. (P.S. This is not part of the parody issue. I really do enjoy writing these reviews and I honestly hope you are enjoying the movies. If you have a comment on a movie that you would like to see this semester, contact your residential area government — they pick the flicks.)

The Sound of Music — Julie Andrews, Christopher Plummer, Eleanor Parker. Like **Lawrence Of Arabia**, this movie really must be viewed on a movie screen to get the full effect, but it's always fun to watch the movie that inspired those songs your third grade teacher made you sing constantly. The film won five Oscars, including Best Picture, Director, and HA! Score Adaptation. (Doe, a deer, a female deer. . .) ***1/2

Critters — Dee Wallace Stone, M. Emmet **Walsh**, Billy Green Bush. Good Lord, another film that thinks it can pass itself off as **Gremlins**. . . NOT! Give me a break. How can hairballs with teeth possibly be a premise for a movie? And can you believe it, it has a sequel. Have they no shame? NO STARS.

Dead Poet's Society — Robin Williams, Robert Sean Leonard, Ethan Hawke. Call me biased. I'm an English major with a passion for poetry, and I think Robin Williams is one of the most talented people in the world. I thought this was a great movie. Set in 1959 at a stoic New England prep school, the film is infectious, somewhat over dramatic, but extremely powerful. Don't miss it! ****

For Keeps — Molly Ringwald, Randall Batnikoff, Kenneth Mars. Okay, I'll give it points for being a relevant subject matter for teens (and a film they'll watch), but I have a hard time holding back my hand from the remote control to change channels. Ringwald is a high school girl who gets pregnant, decides to keep the baby and gets married. The plot is there. I'm not very partial to these teenybopper flicks. *

The Grifters — John Cusack, Anjelica Huston, Annette Benning. I give Cusack credit; his roles are getting much more challenging as the years go by. He is wonderful in this film about a professional con-artist who will do just about anything to make a buck. Huston (as Cusack's mother) is so sly, she seems to just ooze across the screen. Beware of the ending scene; it's a shocker. An all-around cinematic masterpiece. ****

Hot Shots — This is the comedy with Charlie Sheen and airplanes. I didn't get a chance to see it. Sorry!

Little Murders — Elliott Gould, Marcia Rodd, Vincent Gardenia. Wonderful early 70s black comedy about life (sometimes good, sometimes horrible) in New York City. A little bit too depressing in parts. Overall a good film, and splendid acting. ***1/2

The Long, Hot Summer — Paul Newman, Joanne Woodward, Orson Welles, Anthony Franciosa. Made in 1958, this is the Newmans' first film together. Based on a blend of some William Faulkner short stories, the film is a delightful drama that was later remade into a TV movie. ***

House — William Katt, George Wendt. A Vietnam Vet is plagued by demons in his aunt's house. It's pure schlock, and ridiculous on the whole, but watching George Wendt (Norm from "Cheers") is enough to catch the film. *

Teenage Mutant Ninja Turtles — Judith Hoag, Elias Koteas, voices of Bobbie Rist, Kevin Clash, Brian Tochi, David McCharen, and Corey Feldman. Comic book creation of Kevin Eastman and Peter Laird, this movie is definitely aimed at the younger crowd. Oh sure, there's a few of you out there my age who are die-hard TMNT fans, but this movie annoyed me. It was badly directed, poorly acted, and if I hear the word "Cowabunga" one more time, I'll have to shoot somebody. Great costumes by Jim Henson's people, though. *1/2

Real Genius — Val Kilmer, Gabe Jarret, Michelle Meyrink. Stylish satire about a bunch of whiz kids who are being exploited by a very slimy William Atherton. The premise is kind of blah, but the acting, especially by Kilmer, is light and funny. I guarantee at least a few good laughs. ***

Revenge of the Nerds II: Nerds in Paradise — Robert Carradine, Curtis Armstrong, Larry B. Scott. Yes, the first one was cute, but this one made me want to vomit profusely. The Lambda Lambda Lambda nerds go to Ft. Lauderdale for a fraternity conference; it's predictable and generally stupid. It also angered me thoroughly that the people who made this film know very little about Greek life today. NO STARS.

Treasure Island — (The people at HSCN give me the movie lists, but when it comes to cases like this where there are four different versions, I have zero clue which one they are talking about, so I'll give it a shot in the dark and go for the 1950 version. If it's not that one, then don't blame me!) Bobby Driscoll, Robert Newton, Basil Sydney. Disney version of Robert Louis Stevenson's classic, set in England. A little too violent, but still FANTASTIC. ***1/2

Ruthless People — Danny DeVito, Bette Midler, Judge Reinhold. Ah, another fun film with the Zucker brothers (**Airplane!**). Sleazy DeVito plans to murder his wife (Midler) to run away with his lover, who is planning to get rid of DeVito and run away with HER lover, but the plan is thrown off when Midler is kidnapped and held for ransom. Vicious, but DeVito is perfect. ***

Splash — Daryl Hannah, Tom Hanks, John Candy. Very likeable comedy about an average Joe who suddenly gets his own mermaid and subsequently falls in love with her. Hanks is sweet and funny. Hannah is outstanding in this role, and how many great things can I say about Candy? He's a barrel of laughs — literally! A little lengthy. ***1/2

Summer School — Mark Harmon, Kirstie Alley, Robin Thomas. One time when I worked in a video rental store, a guy came in just at the one scene with all of that fake gore and tried to get me fired for showing such a violent movie. How does one explain the film to such a gent? The film's gonna be a classic someday for people our age, I can tell you that. Harmon's a gym teacher who gets suckered into teaching English in summer school. One laugh after another. ***

Tin Men — Richard Dreyfuss, Danny DeVito, Barbara Hershey. Two guys, one a rustler and the other a loser, are both in the aluminum siding business. They lead two separate lives until one day when they get into a minor car accident. A very different yet rewarding role for DeVito. **1/2

Turner and Hooch — Tom Hanks, Mare Winningham, Craig T. Nelson, and a big, sloppy, drippy yet cute dog. The aforementioned mutt, named Hooch, is the only witness in a murder case and he must "work" closely with Hanks who's a detective hot on the trail. Some moments that dog owners like myself can sympathize with, but the script falters and the ending is a disappointment.

Movies that are HSCN this week but are not reviewed are: . . . **And Justice For All**, **The Big Chill**, and **Blind Date**.

Today's Top Ten

Signs your house's roaches are out of control

10. They're building a rec room.
9. After hitting one with a newspaper, he pulls out a knife and says, "You do that again and I'll cut you."
8. They drive a better car than you.
7. They chase the dog up trees.
6. They get to use the clicker when you watch TV.
5. After months of carpet bombing, they show no signs of weakening their resolve.
4. They get to sit at the big table at Thanksgiving.
3. They often open a water main in the basement and have a pool party.
2. You walk up to them with a can of raid, they whip out a can of mace.
1. You finally say to them, "You can take me, but let the children go.'

— JON STAFFORD

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Starting Tuesday night, April 7, from 9pm-10pm, The Ronkin Educational Group will host a Jeopardy game competition at Delano's, 57 N. Pleasant Street, for four consecutive Tuesday nights.
Here's how it works: Each week, Ronkin will sell 32-ounce stadium cups for $1.00 each at its center at 150 Fearing Street in Amherst. Students who have purchased a cup for that week (limit of 119 students 21 or older) will be admitted into Delano's on Tuesday night. Different coded cups will be on sale each week. Three contestants from the audience will be selected for each night's competition.* The winner of one game will compete the following Tuesday night. The fourth Tuesday night will be a Tournament of Champions for the previous winners/highest scorers. Door prizes will drawn from 9pm through 11pm. Prizes awarded to all contestants. Get to Ronkin now to purchase a cup before this week's supplies run out! Cups also sold at the door if supplies remain. *(An iFC and a PanHel representative will compete the first night!)
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Tyson refuses to play by rules

By DOUG RICHARDSON
Associated Press

INDIANAPOLIS — Mike Tyson's refusal to eat and abide by rules in prison shows he might not obey conditions a court set in releasing him on bond, Indiana prosecutors argued Tuesday.

In a brief filed with the Indiana Court of Appeals, prosecutors said the former heavyweight champion's refusal to cooperate with correction officials should be weighed by an appellate panel considering Tyson's request to be set free pending an appeal.

Department of Correction officials said Tuesday that Tyson still was refusing to eat solid food. He also faces disciplinary action for giving his autograph to other inmates, in violation of a prison rule, officials said.

"Tyson's willingness to obey any conditions for release are contradicted by his refusal to obey even the simplest rules of his incarceration, or to cooperate with correction officials in feeding or evaluating him," wrote Marion County Deputy Prosecutor David Dreyer.

Tyson went to prison Thursday after being sentenced to six years for convictions for rape and criminal deviate conduct. He was found guilty of assaulting Desiree Washington, a Miss Black America beauty pageant contestant, in his Indianapolis hotel room last July.

Tuesday, appeals court judges were reading trial transcripts and other briefs as jurists considered whether to override Marion Superior Court Judge Patricia Gifford's decision to send Tyson directly to jail.

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Com Amor,
Brian

P.S. Glad to hear you got your application for Semester at Sea by calling 800-854-0195. Send it now!

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JIM'S JOURNAL By JIM

THE MAGIC CLOWN By GEOFFERY

MORT By SUZANNE PALMER

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Nu Chapter of Massachusetts

University of Massachusetts at Amherst

The Coordinating Dean of Arts and Sciences, Dr. Lee Edwards, and Nu Chapter of Phi Beta Kappa are pleased to announce new members elected from the Junior and Senior classes. Phi Beta Kappa is the oldest and most prestigious American honor society in the Liberal Arts. It was founded at the College of William and Mary on December 5, 1776. Yale's chapter was formed in 1780, Harvard's in 1781. During the next century additional chapters of Phi Beta Kappa were added and in 1883 a national organization called the United Chapters of Phi Beta Kappa was created. At present, only 237 liberal arts colleges or universities have been accredited by the national organization and permitted to form chapters. In New England only six public institutions are so recognized.

Candidates do not apply for membership nor is application made on their behalf. They are nominated by the chapter's faculty members on the basis of their academic records as shown on their transcripts. Candidates must be majors in one of the three faculties of the College of Arts and Sciences and must satisfy certain grade point, foreign language, and distribution requirements set by the national organization. Approximately 3% of Seniors with the strongest academic records are elected each year; one half of 1% of Juniors are selected.

For information on Phi Beta Kappa and its chapter at the University of Massachusetts-Amherst, visit the Phi Beta Kappa display near the card catalog in the Tower Library.

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KIMBERLY BABBIDGE (B.S. 1991): First-Year Student in Physical Therapy @ U-Mass/Lowell

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&
The U-Mass Department of Exercise Science and is open to the public

Scott

CONTINUED FROM PAGE 12

alphabet soup organizations. The NCAA, the NBA, the NHL (not a real strong endorsement at present), the CBA and the WLAF (we're an equal opportunity campaign).

We're not in this ourselves, but since I am taking Coach Cal with *me* to the Oval Office, it might be nice for him to drag me along when and if *he* heads for greener pastures.

This is a campaign based on the belief that sports, above all else, will get us through the rough times.

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David Scott is a Collegian *sports columnist*

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"I need two things to get through college: good grades and money. Grades are up to me. Southwestern helps me take care of the other part through their Summer Work Program. I made over $5000 last summer. I ran my own business selling books. It was tough. But now I don't have to flip burgers between classes this fall. I'd give them a call." For more information, send a self-addressed stamped envelope to: The Southwestern Company, Attention: Lee McCroskey, P.O. Box 305140, Nashville, Tennessee 37130.

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GOLD PINKY RING with belt buckle design + 3 small diamonds. Reward. Please call 6-3427

GOLD-OPAL-RING
in Chenoweth 8 found
please call Julie 549-6491
Big reward -Lots of sentimental value.

I lost a gold bracelet on March 26 1992 either in the pool room or Boyden Gym or it could be anywhere. If someone finds it, please call me, Dy, at 546--3629 and I will give a $200.00 reward with no question ask.

LOST
Gold rimmed glasses. Lost in Totman Monday 23 March. Desperately wanted Call Kiri 549-1736 Reward

TO WHOEVER STOLE/BORROWED my HP Calculator in the Hatch on Friday, I need it. Please call Rich 6-4714

MUSICIANS

DRUMMERS! Phish, Allmans, Originals, Improv. 256-8115

PERSONALS

MICHELLE M.
To the best little sister
I couldn't happier
Can't wait to tell you
Love Your Big Sister

STEVE-I've watched you from afar all semester! Do me the honor of meeting me tomorrow night at 9pm in CC1009 for the Senior Kickoff! It'll be a night to remember!
Mary

JEN- Meet me in CC1009 tomorrow at 9pm Sharp! I'll sweep you off your feet, so put on your dancing shoes! Love, Tom

Suzanne G.
I'm very lucky to have you as a mom! We are going to have a great semester!
Love Kerry

Dennis
Good luck today, I hope everything works out for you and Tim! I'll be happy for you either way!
Love Kerry

MICHELLE BARBER
I could not be happier you're my lil' sis.
Here is clue #2.
MB+BM divided by 2 = Me and You
Hope it helps
Love, Your Big Sis

JEN K
You'll never guess...
How excited I am that
you're my little sister!!
Always, Your Big Sis

LIZA,
I'm so happy to be your big sister. You'll find out who I am soon!
LML, Your Big Sis

BECKY ROYNELLI
Your SDT pledges love you and hope this week is better than last! We are all here for you!

Andi + Lissa
Have a great day! Hope your tan sticks around for awhile! Stephanie

Jenn,
We are destined to be one.
Love
Mat

Holly, Get psyched for the time of your life!
LML ILU Your Big Sister

Melissa M.
I'm so happy
you're my little sis!
LML your big sis

Amy L.
You'll find out
who I am soon.
I'm so happy!
LML, your big sis

Hero TM,
Happy April Fools Day! It's definitly no joke how much I love you! Or how much it means to have you in my life and in my heart.
I Love You!
Love, Elizabeth Anne

TRACEY,
I hate you with all my heart!
Happy April Fools!
XXX Chris

Jen C.
You're the best mom ever!
I'm so psyched!
I love ya!
-Your dawtah Jill

PAM H. IN PSYCH 370
I dream about you
Your Secret Admirer

SHANNON
Get ready for an amazing semester!
The fun has just begun!
LML
Your Big Sis

CONGRATULATIONS
Pledge class officers of SDT:
Kerry, Jill, Tina and Joanne
You'll be great!
Love your pledge sisters

KATIE PULLEY
I'm psyched to have you as
my mom!
We'll have an awesome time!
Love your daughter,
Kristin

BECKY,
I'm so lucky to have a little sister like you and that's no April fool's
Guess Who?

AMY- You're a fabulous little sister! So far, so awesome- keep up the good work! And, get ready for the time of your life—plans are in the works! Tau Beta Sigma for greater bands! Love, your big sis, Michelle

Melissa
Take a break! Don't stress out! Always remember "I span for you!"
Steph

STEPH BURKE!! The fun has just begun! Ph love you. LML. Love, your big sister.

BONK-
Happy April Fools Day!
Enjoy!
Mari

Cristina-
I love you - don't ever leave me.
Forever
Happy April fool's!
Mari

Jeff-
to touch is to heal
to hurt is to steal...
-friends

Barbara
Happy Easter!
April Fool's
Love -Mari

MARIANNE
You're a great friend who actually puts up with me. Thanks!
Molly

DENA COOPER
The fun has just begun.
Much still lies ahead.
Good luck
Phi Love
Your Big Sister

HEY JOHNNY BOMBARD - For all you do, this one's for you!!!
Love always,
Snapper Head

MO-
Happy birthday!!! I know, it's a little late-shut up!!
Luv Karen and
Captain Zoom

RUTHELYN
Wishing you a week of intrigue!
I couldn't be happier or prouder to be your big sister! LML

JOE & CARLOS
You guys are the best.
When you call.
Love, ME

TO MY BEST FRIEND, Kerry Aleman
We have less time to spend with each other, but our friendship still lives on strongly. I will always be here or there for you.
I love you!
KAX Forever
Christina

TO MY PHI-YORITE Aephi little sis!
Jodi M.
Get psyched. I am!! We are going to make the best phimaly ever!!
Phi-Love, Your Big Sis'??

TO THE BEST Aephi lil sis
Gail Mackey
Guess who??
Phi love your big sis

HAPPY 21ST SUGER!
Love,
The Quad Monsters and Everybody Else!

JEN D'ERRICO
I can't wait until you get to know who I am. We'll have a blast this semester!
Love,
Your Big Sis

ERIC (Who looks like Andy from family ties)
Here's your first personal you freshman
Where do you burge and why?
Bean

Erika My Lil Sis
I know something you don't know! We're gonna have a blast! Guess who? LML!

AMY HUDON,
UH...HAH...GAWDD!
Could ah be anymore psyched that yuh are mah little sistern?? Alright, so we're not delta, delta, delta! But get psyched anyway!

IGU PLEDGES,
You are doing great!!
Love, Your Pledge Eds.

KRISTY AND TRACY
Good luck with your UNC exchange
Luv Sharon

HAROLD I'm not miserable Love the big pig!

CHRISTA
It hasn't been easy but it's been fun! Thanks for the past year Here's to another?
Love Dave

CATHY
Up your gizzard with a rubber lizard

Jill my love to
the woman of my life
the
Hoser

DEBBIE
Looking forward to
Phi-nominal semester
LML Your Big Sis

RACHAEL- Please stay with us this weekend- We miss you, need you, and love you! (not)- By the way, "Catfood"

Aerin,
"May Friendship Be Everlasting."
Love, Your Big Sis

Liane Mullahy is going to Denmark for a year! Congratulations, Slaia! But I'm going to miss you! Love Kate

SARAH
Congratulations on becoming SDT's new treasurer. I know you'll do a great job Love your daughter Jill

DCF
Thanks for making my last year so great with your beautiful voice and your incredible smile
Olive Juice! Maura

TODO BLOOM - Congratulations -
Saw you last weekend and I want you!
Respond here if interested
Truly yours LGB

DINA H
My little sis you will always be
I can't wait til we have our own Phi-mily
Phi love always,
Your Big Sis

EMILY
Meeting you has made this an incredible semester so far. Look forward to things getting better and better. Can't wait to meet you.
Phi Love,
Your Big Sis

MICHAEL
Sloppy ones for
the birthday boy-
Love You, Mikaela

Dear Dr. Sage Guru:
I need advice! How do I reach you?
Confused

LESLEY,
To the best little sister
I can't wait until you know who I am!
Love,
Your big sister

DAVE COONAN,
Happy Anniversary and Birthday!
Your love makes my world go around!
Love, Christa

P-TOWN

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Sports

Softball team takes two over Hartford, 5-0, 15-0

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts softball team made short work of the Hartford Lady Hawks at Totman Field yesterday, winning 5-0 in the opener of the doubleheader, and 15-0 in a five inning blowout, improving their record to 6-7, and 3-0 at Totman Field.

Darlene Claffey, who was questionable before the game with a sore back, pitched brilliantly, allowing only two hits while striking out nine and walking one. The junior increased her record to 2-2, and lowered her earned run average.

The Minutewomen scored the only run they would need in the first inning, as centerfielder Holly Aprile beat out a bunt for a single and was sacrificed to second by Rachel Lawson. Aprile went to third on a ground out by Barbara Marean, and then scored when the Hartford first baseman dropped a throw on a grounder by UMass' Sherri Kuchinskas.

Lisa Melz led the UMass fifth inning off with a double, and went to second on a single by Jen Devlin. Aprile then laced a triple to right-center, scoring both runners, and scored on a ground out by Larson.

Marean kept the right fielder running by hitting another triple up the gap in right-center. After Kuchinskas grounded into the second out, Angyla Brumm hit the Minutewomen's third triple of the inning, again to right field, scoring Marean.

"We knew we would reach her [Hartford pitcher Michelle O'Toole]," said UMass coach Elaine Sortino. "Our second time around we had better contact, and the third time around we ripped the ball."

The second game was a blowout from the beginning, as the first inning saw the Minutewomen send 13 players to the plate, scoring seven runs on nine hits.

In the second inning UMass sent 10 more batters to the plate, scoring six runs on five hits, the big blow being another triple by Morean, and were helped by several Hartford fielding miscues.

Aprile, in improving her record to 2-1, gave up only two hits while striking out six and walking four.

The Minutewomen banged out 27 hits in the two games, including nine for extra bases.

Collegian photo by Christopher Evans

University of Massachusetts forward Will Herndon is participating in a slam-dunk contest in Minneapolis, Minnesota on Sunday at 9:30 p.m. The contest will be televised on ESPN.

Scott 'n' Cal in '92

Now that H. Ross Perot has thrown his hat into the ring, it's time for D. Ross Scott to do the same.

Before the Red Sox can steal all my headlines, it's time to announce my candidacy for President of the United States. My platform is vast but consists mostly of proven sports concepts, guaranteed to garner widespread support.

I had planned on waiting until 1996, but we are in dire straits and the Lenny Worst/Wertz situation made me realize that we have waited long enough for the "Sports First" ticket. Forget the bozos in Congress, let's get rid of the clowns running the sidelines.

David Scott

My political advisor, Paul "Tsing A" Tsong-tous, has recommended naming a running mate as soon as possible and there is but one choice, Coach John Calipari. If nothing else, we will have the best ties in the race, an important factor for undecideds.

When Cal urged fans to clear the court after the West Virginia game, it was like a instant parting of the sea. Any guy who can control 2,000 screaming lunatics can surely handle the Senate.

Cal's a new breed that voters like. He's energetic, photogenic and says what people want to hear. He also has a good rapport with Jim Valvano and that will certainly bring in some more votes. On second thought maybe we don't need Jimmy V in our camp.

Chris Berman from ESPN has joined the Scott/Calipari crew and will be in charge of our (negative) advertising campaign. So far the King of Nicknames has come up with George "Not Prudent to Drink" Bush beer, Jerry Garcia Brown and Slick Willie Clin-turn-on the lava lamp and pass the bong.

It's a grassroots campaign and at every stop there's to be a Will Herndon dunk show. Coach Cal will have his Rick Pitino mask when we hit Kentucky to confuse Wildcat fans, still reeling from the Duke game. (Best college hoop contest I never saw).

Larry Bird has promised Indiana's vote and America's heartland is what this campaign is all about. Sure health care and abortion are vital issues, but it's sports that draws this country together.

Look at the NCAA Tournament. For two weeks the entire UMass campus, minus a few get-a-lifers, were focused on the progress and prosperity of Coach Cal's Pals. Windows in Whitmore were adorned with "Beat Kentucky" signs, small t-shirt stands sprang up and the fiscal woes that have demoralized workers and students alike were forgotten.

That's why "Sports First" is more than a campaign slogan, it's going to be a way of life, a way to bring America together in one common cause — crowning the Red Sox World Series champs.

So far we have found support from all the

CONTINUED ON PAGE 11

Baseball wins home opener

UMass defeats Holy Cross 3-2 on controversial HR

By CHRIS CUDDY
Collegian Staff

Justin Howard's controversial leadoff homer in the fifth inning proved to be the game winner as the University of Massachusetts baseball team beat Holy Cross 3-2 yesterday at Lorden Field, in the Minutemen's home opener.

On the pitch preceeding the homer, Howard had apparently grounded back to Holy Cross pitcher Michael Garrity. But the first base umpire ruled the ball had caromed off Howard's foot, nullifying the out, and sending Holy Cross coach Jack Whalen into a fit of rage.

"It was a tight ballgame," Whalen said. "I don't think the ball ever hit [Howard]. Him hitting that home run just killed us."

Howard's home run gave the Minutemen a lead they would never relinquish, as Jim Telgheder (1-2) picked up his first victory of the season in front of the home crowd, pitching 5 and 2/3 innings while giving up two unearned runs.

"I wasn't really pleased, but it's a win," UMass coach Mike Stone said. "I was pleased about the fact that Jim [Telghader] pitched well for the first time this year, but other than that I was a little disappointed."

The Minutemen almost let victory slip right through their hands, and if not for the stellar performance of Rich Graham out of the bullpen (3 and 1/3 innings pitched, 0 runs, 4 strikeouts), and the superb defense of third baseman Joe Mattivello, the Minutemen could have been looking at a loss.

Graham came into the game in the bottom of the sixth, with the Crusaders rallying, and struck out Mike Neary, the Crusaders' leading hitter, to squelch the two-out rally.

Mattivello made several fine plays at the hot corner, including an inning-ending tag-him-out, throw-him-out double play with Holy Cross speedster Jerome Fuller on second and the Minutemen clinging to a 3-2 lead in the eighth.

"Joe played a great game," Stone said. "He played really aggresive, and it was great to see."

UMass got on the board first, scoring a single run in the first inning on a walk by Greg LaRocca, a double by Howard, and a sacrifice fly by senior captain John Carelli.

After that, things started to get a little sloppy for both teams, as they combined for four errors and three unearned runs. Telgheder threw two wild pitches in the bottom of the sixth.

In the top of the second, the Minutemen scored their second run in less than orthodox style. Mattivello doubled, followed by a Andy Pelis walk before the madness began.

The next UMass hitter, Jay Dodig, hit a hard grounder at Holy Cross shortstop Jerry Tabler, who bobbled the ball but recovered in time to nip Pelis at second, while Mattivello raced around from second to put the Minutemen on top 2-0.

Holy Cross finally got on the board in the fifth, as Neary reached on UMass shortstop Steve Corradi's error before coming home on designated hitter Terrence Butt's double to right which UMass' Bill Knight appeared to lose in the afternoon sun.

Howard's dinger in the bottom of the inning put the Minutemen up for good, as Holy Cross was able to muster only a single run in the sixth, as UMass held on for the win.

"I was a little disappointed with our execution," Stone said. "We had a chance to bury them, and we let them back into the ballgame."

Lacrosse team hosts Hofstra

By GREG SUKIENNIK
Collegian Staff

It's not every day that nationally-ranked lacrosse teams meet on the same field. But April Fools Day isn't every day.

The University of Massachusetts lacrosse team (1-1), ranked No. 16 in the latest U.S. Intercollegiate Lacrosse Association poll, faces No. 20 Hofstra at 3 p.m. on Upper Boyden field. The only fools, however, will be lax fans who pass up this game.

"It should be a hard-hitting, high-scoring lacrosse game," said UMass coach Ted Garber. "I know I'm going."

The Flying Dutchmen (2-3) are looking to break out of a three-game losing skid which has played like a bad April Fool's joke. Maryland-Baltimore County, Cornell and Notre Dame all benefitted from Hofstra's fourth quarter lapses.

"We're a young team," explained Hofstra coach Jim Danowski. "In our three losses we've been up after three quarters, but in the fourth we're struggling mentally. It's very frustrating.

"I can't say we're doing anything badly but I can't say we're doing anything great," he said. "It's very strange."

For Hofstra, today's game presents a chance to unload that losing streak against a top 20 opponent.

"They seem very talented," said Danowski of the Gorillas. "Playing a good team like UMass gives us an opportunity to refocus and play. Losing is no fun. . . it would have been a tough week if we had to wait until Saturday."

While sophomore attackers Andy Carlson and Dom DiNardo lead the Dutchmen in scoring with 14 points apiece, they aren't carrying the load entirely. Other Dutchmen in double figures include Joe Barra (9 goals) and Kevin Jacobs (7 assists).

The Dutchmen also feature a solid defensive unit. Goaltender Kevin Barry is described by Danowski as an athletic, aggressive goalie who isn't afraid to come out of the crease.

Garber is most concerned about keeping the Gorillas on the field and out of the penalty box. UMass has spent much of two games in man-down situations, which nearly cost the team an upset loss against St. John's.

"We have to stay out of the penalty box and play good, fundamental lacrosse," Garber said. "You can't play the game in the penalty box."

Tom LoPresti will make his second start this afternoon in goal. Gary Wood is still listed as probable due to a hip flexor injury and will be replaced by Kenny Randazzo and Jim Panetta.

Gorilla Notes: Hofstra assistant Rich Donovan is a 1978 UMass graduate. He was a short-stick defender and team captain for Dick Garber's Gorillas. . . The game can be heard on WMUA 91.1 FM with Mike Fagerson and Joe Donovan describing the action.

VIA TURLEY AMHERST'S CHEESIEST DAILY MORNING RAG SECTION B

UMA TODAY Life

WEDNESDAY, APRIL 1, 1992

TODAY'S TIP-OFF

CONDOM INSTRUCTIONS – BEFORE SEX

Use a new condom every time you have sex – before foreplay, before penis gets anywhere near any body opening. Handle condom gently. Put condom on as soon as penis is hard. Be sure rolled-up ring is on the outside. Squeeze tip gently so no air is trapped inside. Hold tip while you unroll condom... all the way down to the hair. If condom doesn't unroll, it's on wrong. Throw it away. Start over with a new one.

TODAY'S TIP-OFF was brought to you courtesy of Ancient Horaics condoms.

TOMORROW IN UMA TODAY: What to do after sex. Don't miss it!

SIDEBURN HORROR STORY! 90210 SCANDAL

UMA TODAY

"I HAD NO IDEA I'D LOOK THIS MUCH LIKE JAMES DEAN," SAID JASON PRIESTLEY. 38

"I HAD NO IDEA I'D LOOK THIS MUCH LIKE JAMES DEAN," SAID LUKE PERRY. 48

LIFELINE

A QUICK GLANCE ON THE TOILET AND YOU'RE IN THE KNOW

CHEW ME, BABY: A University of Massachusetts graduate student received a grant to study the purpose of Starburst fruit candies. "I think I'm on to something pretty big," said Lou Zer, of the department of food and inanimate objects. "I've found evidence that Starbursts could be intended to get the crap out of your teeth. This could mean total liberation from that toothbrush craze."

100% CORRUPT COTTON: The J. Crew clothing company is denying allegations it has been using the UMass-Amherst campus as a testing ground for college clothing. The numerous catalogs found in every dorm mailbox on campus are "probably a postal service error," said Rich Iam, J. Crew founder and recovering natural fiber addict. A University graduate, Iam declares he is not trying to rehabilitate the so-called "crunchy campus" into khaki and blue chambray. "I honestly had no idea those barn jackets would go over so well," he said.

SEX SHOW: In an effort to boost STD awareness on campus, University Unhealthy Services and Housing Disservices has made plans to co-sponsor a special HSCN game-show program featuring University students. The show, called "Name That Body Fluid," is the brainchild of Healthless Services Dr. I.M. Able. "Any forum to discuss condoms is OK by me," Able said while putting a Trojan on a nearby banana. Housing Director Rip U. Off hopes the show will "force students to live in on-campus housing because that's the only way they can watch their friends on the show, tee hee." Malt beverage major Jack Kingoff, one of the students slated to be a contestant, said, "Hey, I know as much about body fluids as the next guy. I'll blow 'em away."

Bert and Ernie aren't really bachelors

Bi Tamster Monogamous
UMA TODAY

Bert and Ernie, of *Sesame Street* fame, announced yesterday that they are breaking down the Lego walls: they are coming out of the closet as gay lovers.

"It was love at first sight," Bert said. "I took one look at Ernie's rubber ducky and I had to have him."

Ernie disagreed and classic Bert and Ernie bickering ensued.

"It wasn't until the second date that you even saw my rubber ducky!" Ernie protested.

They then broke into giggles and even smooched for the paparazzi.

Sesame Street stars expressed support for the couple.

▶ "I was the one who helped them with their apartment," said Gloria, a longtime friend and confidante to the couple. "Contrary to popular stereotypes, not all gay men can decorate."

▶ "Although nothing was ever said, most of us knew. It just wasn't an issue; no one really cares," said Big Bird.

Viewer reaction was mixed.

▶ Henrietta Homophobe, a housewife and mother of three, said "My children will never watch that disgusting show again. Its only ThunderCats and She-Ra from now on."

▶ The revelation came as a shock in the wake of allegations by North Carolina Sen. Jesse Helms that PBS promotes homosexuality and other leftist agendas.

"This is just the sort of immoral filth that our God-fearing citizens are being forced to fund because of leftist-commie liberals," Helms said. "I always thought those guys were a little funny."

Freshman class keeps getting stranger

By Matt Kahn's Beef Franks, UMA TODAY

BIG HAIR: Incoming freshman Jesse Helms (no relation), shown here, is a good example of how far UMass' recruiting standards have fallen. Helms is one of many obedience school transfers entering UMass. Helms plans to rush the new fraternity Alpha Lambda Phi Omega (ALPO), recently formed by a group of the new arrivals.
By Preston P. Forplay

Guru to O'Brien: Nobody likes you

Dear Sagebrush Guru:

I feel tormented by the loss to Kentucky. Why, oh why, did that ref call that technical on Coach Cal? Why does this happen to my University?

I bet all the University's money on the Kentucky game and now we are gonna have to cut even more programs. No one likes me anymore. Even Gov. Willam Weld called me a ninny. No one goes to my weekly parties at my house. What should I do, Sagebrush?

Tricky Dick O'Brien

Dear Dick,

Under normal circumstances I would say that you are too paranoid for your own good, but everyone really is against you. It's not that no one likes you anymore — no one ever liked you.

Dr. Sagebrush Guru

ATTENTION REVOLUTIONARIES

Are you a disgruntled proletariat worker? Do you have a have a tired, bourgeoisie lifestyle?
Do you wish *everything* were unionized?

Get your own piece of the action, join the

U.S. Government

Why fight it? We'll get you sooner or later.
Just ask Abbie Hoffman.
We did.

Gen. Manuel Antonio Noriega, ret.
"I used to be just another third rate military dictator. Then I joined the U.S. Government. Boy did my career take off then. But the retirement package is a bitch."

President Saddam Hussein
"My poor third world country had no military protection to speak of. Then I got into a war with Iran. Now I have all the weapons I need. Thank you, U.S. Government."

Benefits include:
- Listening in on neighborhood phone lines
- Spying on your friends
- Jobs for your family
- Auditing protection
- Manipulation of the media for you and your associates' personal gain
- Hassle-free checking
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- Suspension of the Constitution at your convenience
- Enemies assassinated with only a phone call
- Foreign aid funds easily diverted to your own personal accounts
- Sanctuary for diplomatic relatives overseas
- Comprehensive dental plan

We're the U.S. Government.
Where being a monopoly means never having to say you're sorry.

We're keeping an eye out for you.

We want to make sure you feel at home. That's why we keep track of when you come and when you go. Twenty-four hours a day.

The system we're testing right now in Southwest uses a personal identification number to let residents in and out of the residence halls. With our computerized databases, we can locate you with the press of a button. And it won't end there. The PIN system will be coupled with the existing door alarms to allow us to track the entry of "undesirables" and to use automatic door locks to prevent entry or exit from the building. In addition, an elaborate system of video surveillance cameras will be installed to make sure everything's running smoothly. And there's more to come! We've got systems in the works that George Orwell never *dreamed* of.

University of Massachusetts Housing Services – Division of Security
(Housing Services is not directly affiliated with the CIA)

It's time for phone fun with America's favorite

GAME SHOW HOSTS CONTEST SEX LINES

Imagine being able to talk dirty with *Price is Right* host Bob Barker. Bob will hold his own Showcase Showdown right in your own bedroom. Call him today – and please, spay or neuter your pets.
1-900 SHOWCASE

Do you miss having Pat Sajak at home every night since the cancellation of his short-lived CBS talk show? Well, you can tell him all your secret fantasies when you call his special line. Guaranteed to spin your wheels.
1-900 FORTUNE

Answer: The best phone sex of your life. Question: What is Alex Trebek's new bondage line? Take S&M for 200 and score big points in Double Jeopardy right from your own living room. Encyclopedia not included.
1-900 QUESTION

TUITION COUPON

This coupon good for 4% off tuition. Redeemable at Student Trustee's office.

Look for Kevin Newnan, the guy who represented YOU on national television by wearing a conehead.

Just mention the Calvin and Hobbes campaign posters.

Expires day after election.

ACTIVITIES
ACROSS THE UMA

Activity data: Sin Services Corp.

HOW TO USE THIS PAGE

Find where you live. Look at the symbols to find the appropriate vice (let's face it, all of these are vices). Adapt to your environment and conform, conform conform! What? You think you're special or something?

24-hour Activity Hot Line:
1-900-545-3500
Cost: $95 a min. Details extra

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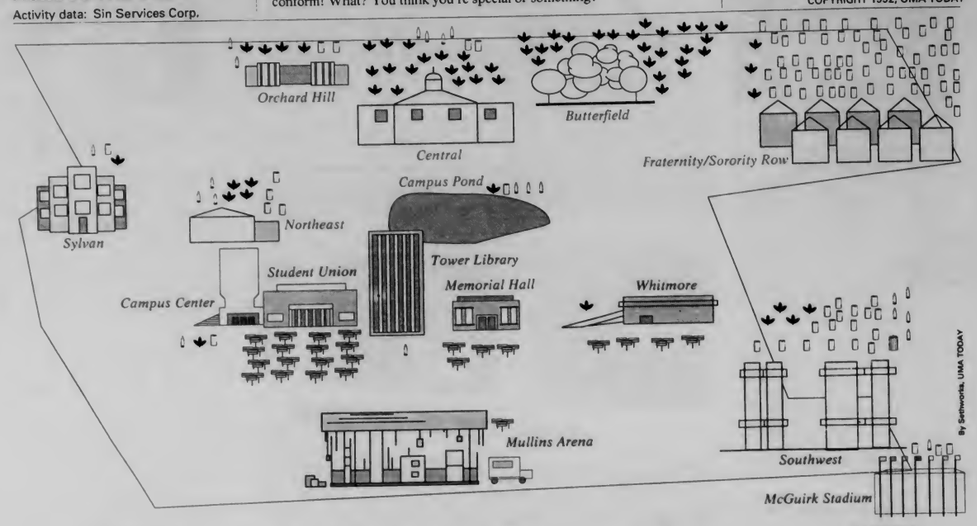

PROTESTS: 1 sign=50 protesters (non-students not counted); topics vary

ALCOHOL: 1 can=100 alcoholics brands and amount of consumption vary; vomit stats unavailable

DRUGS: 1 leaf=75 druggies predominantly marijuana, all others inclusive

SEX: 1 condom=75 nymphos activity measured on Richter scale; no predominating preference

HAIRSPRAY: 1 can=conceit use relative to hole in ozone layer over area(s)

UMA TODAY Classified

To Advertise, Call 1-976-HOT-ADS1

ANNOUNCEMENTS

•KEG PARTY!•
Amherst Select Board welcomes YOU to our place for a bitchin' good time. $3 a cup, projectile vomiting contest. Free doughnuts and coffee for Amherst police.

JOE McCARTHY CULTURAL CENTER
Formerly known as "Conservative Alliance" will hold a Buchanan for President rally At noon on the Student Union steps, of course. Hecklers encouraged to attend since nobody else cares.

RUSH GEO!!!
April 2 Whitmore Snack Bar Takeover
April 3 Student Union Steps Singalong
April 4 Prince-Crampton Round Robin
April 5 Pizza with the Trustees
Bring agency fee whether you're pledging or not

FOR RENT

ROACH INFESTED ACRES
Offers two, three-room tenements for gullible students sick of Housing and Resident Assholes. No heat, no utilities, no bus route for $1,500 but the parties rule. Just follow your nose — when you smell vomit and urine, you know you're there

HADLEY
Overpriced, unsafe, cold, drafty firetrap in middle of nowhere. Neighbors fall asleep at 7 p.m., suffer from constipation. Lease terms $1 per month or until condemned by Hadley Board of Health.

ZETA PSI
Great house, great location, cheap. Sorry, no roof.

SOUTHWEST
Prison walls, prison food, prison security. Neighbors like to play Nirvana at 5 a.m. Martial law means extra security for you whether you like it or not. Don't even THINK of drinking.

WHY PAY RENT
You can live on the Campus Center couches! Lockers, bathroom free of charge. Food, entertainment available. Join our growing community of transients and other fauna.

MISS YOUR FAMILY?
Come live with ours! Room for rent. Share bathroom, kitchen, phone and family problems. 10 p.m. curfew or no parties for a month, mister!

HELP WANTED

BOYDEN PART TIME JOB
Do you like sports? Have you ever seen a football game? If you have, we need a varsity football coach. We can't promise you we won't treat you like dirt but what the heck, we've got a hockey team on the way.

WORK IN ALASKA THIS SUMMER
Employment opportunities in fishing, canning. Low wages, hard work and a crew of ex-cons equals big fun for you! Call 1-800-DROWNED

CHANCELLOR'S OFFICE!
Needs cheese coordinator. Due to his busy schedule, the Chancellor has no time to scrape the cheese off his feet. That's where you come in. Cheese resale value a bonus. Call JoAnna for details.

SUMMER JOBS TO DESTROY THE ENVIRONMENT

EARN UP TO $12,000 A WEEK!!!
Major multinational corporation seeks creative, motivated college students who could care less about animals and plants and handling carcinogenic chemicals.
CALL MassDestruction 1-800-ENVIRO-DISASTER

ARE YOU A JERK?
Housing needs qualified egomaniacs, megalomaniacs and anal-retentives to fill positions as Residence Directors and Assistant RDs. Blind faith in and adherence to totalitarian Housing policy a must. No people with real lives. Housing is an EOE. Call Berkshire House and ask for "Dr. No."

WANT CLASSES?
DIAL 1-900-FOR-CLASS
We'll tell you all the TRICKS to getting the schedule you DESIRE (14.95/min. 5 min. minimum)

(EXPERIENCED) HARBOR PILOTS WANTED
No experience reqd. Must be able to recognize large boats on sight. Knowledge of Alaskan Harbors a plus. Apply to Box :17 BAC UMA TODAY.

LOST AND FOUND

USELESS ADMINISTRATORS AND HACKS MISSING IN ACTION:
Irene Carew, SAO director
Sue Jean, SAO butt flicker
Arthur Hilson, police chief
Larry Monets, associate Housing Nazi and butt licker.
If found, please send directly down to Collegian. We weren't finished whipping them.

DECENT CHANCELLOR
"Reluctantly" supported a tuition hike. Gonna kick back a bit on your six figure salary to help out the poor "wards of the state" who can't make up the difference, Dick? You are a sad excuse for an alleged chancellor. Get Joe Duff back here, at least he talked a good game.

FOR SALE

COLLEGE DAILY NEWSPAPER
Fully equipped with decrepit IBM computer system and staff willing to work for the fun of it provided they get to use Bob head as filler. Call Editor In Chief now! Flight for Hawaii leaves Friday!

UMA$$ CLEARANCE SALE

To be held at the BRAND NEW Mullins Arena. UMA$$ Has 100s of buildings to auction off. The money raised will hold off further tuition increases. All buildings will go to the highest bidder.
JUST LOOK AT SOME OF THESE STEALS:
Hester Starting at $49.95
Southwest Starting at $109.95
Goa$$mann Start$ at $237.42
•
A SPECIAL PACKAGE DEAL:
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•••INCLUDING ADMINISTRATORS •••
Whitless -WE'LL PAY YOU-

MARIJUANA
Good stuff at good prices. Baker Lobby 3-5 a.m. Come alone. Cash.
Codeword: sing "Sugar Magnolia"

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1000s of hot computers, typewriters, stereos, Walkmen, radar detectors and other consumer electronics. REALLY CHEAP. Often BELOW MARKET COST 545-3500
Ask for Marc Elliott or Randee Pastel.
No police need call.

I NEED MONEY TO PAY MY BOOKIE
Will sell Soul for $3,000.
Also accepting offers for my stereo and car.
666-2735

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Really worn, but still good conversational piece.
Can reach high shelves easily. Likes salsa and tortillas. Needs good home with lots of room to roam, cable TV. Quiet. Doesn't bite, just snarls now and then.
Good with children, especially 18-21 year old daughters.
Moving. Will sell for cheap/pizza money.
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HIRE ME
I have degree in philosophy and am looking for a Major Multinational Corporation to hire me to explain why they are and where they fit in the grand scheme of things. I can only be contacted telepathically on the astral plane.

PERSONALS

PHIL-
It's been a great 6 weeks. We met at a Lepers Anonymous Meeting.
You stole my heart.
Now I want it back.
Jeff D.

HEY WORLD
I'm still alive!!! I don't go to classes, I don't go home, but I'm still here. Call for me in the basement — Rats Anonymous

DRUNK GUY
I never got your name. Where are my shoes?

OMEGA MU
Get, like, sooooo wicked psyched for tonight's exchange with the Juggling Club. Love, Staceeee, Kelleeee and Ethel, your social chairs.

DELTA DELTA DELTA
We want to help ya, help ya, help ya. Like OH MY GAWD. This is the first personal I've ever had. It's just like when I...

RICHARD "DICK" O'BRIEN
Now you're like the rest, unworthy of my best. Hasta la vista, baby. — Jo Anne V.
P.S. — I never wanted to be vice chancellor anyway.

MAN IN BLACK
I met you at the Bluewall. I couldn't see you through the smoke. Politically correct me sometime ... Butterfield Babe

AMATUER NOSE PICKER
Seeks young person with similar interests and a taste for cruelties, streamers and chawelies. Reply at the Campus Center Couches after 2 a.m.

NIPPLEHEAD (VERMIN)
Don't use the Sponge for anything important. I used it to clean the window in your room. Love, S.A.

CRUNCHWOMAN
Let's meet today at Dirtfoods for tofu 'n' sprouts. I'll be wearing tie dye and Birkenstocks.

ANNE T. GAY OF THE MINUTEMAN STAFF
Bigotry doesn't suit you. Try getting a life — or as you have nothing better to do, write Cheers and Jeers for the Minuteman. We miss them. Love 'n' Kisses, Beer Nation.

JOANNE V.
Sorry seems to be the hardest word. Will you ever forgive us?.. Your pals at SGA.

AMY
How about a second date? I'll bring the U-HAUL. Call me. Love, Heather.

INFORMATION

FYIs are public service announcements that no one ever reads. Due to space constraints, UMA TODAY cannot print all FYIs so quit whining to us when yours does not run. Oh, and just because you are a professor with a very, very important FYI does not mean it will be published. Indeed, many times we specifically ignore such requests.

To submit an FYI, please send a press release with bribe money to UMA TODAY. FYIs cannot be taken over the phone. Is that so hard to understand? Stop calling us, we don't want to talk to you.

Wednesday, April 1

Lecture — The Association of Harassed Journalists is sponsoring a lecture, "Hate Mail — Learning to Love it" at 8 p.m. in the Campus Center Auditorium. Michael "The Environmentalist" Morrissey and Trystan "I'm a Lover, Not a Fighter" Blue Skye will be guest speaking.

Film — The Committee to Elect Pat Buchanan will be showing "Hitler and Other Great Heroes" in the Student Union Ballroom at 7:30 p.m.

Meeting — A meeting of the Anal Retentive Society of Massachusetts will be held at 1:30 post meridian in the Campus Center room 101. Please call our office to see exactly what you should bring. And this time, please use your napkins and clean up after after yourselves.

Special Event — The Eastern Mass Debutante's Society is holding a black tie formal tonight at the Spoke in Amherst. Admission is $10 which includes all you can eat Spoke Dogs and Arctic Bay beer.

Rally — Yet another protest for a cause no one cares about. We will probably run this as the lead story of the day tomorrow with at least two photos. However, when the counter rally occurs the next week we will only run a feature photo on Page 3. Pravda has died, the *Collegian* lives forever.

Debate — "Cross-contextual Meanings in the Postmodern Life of Mr. Peterson," a forum on the meanings behind the daily comic strip *Jim's Journal*, will be held in the Cape Cod Lounge tomorrow at 1 p.m. Organizers have requested that questions by limited to no more than 4 short sentences of no more than 18 words.

Pledge — Master Master Visacard is accepting young women on the cutting edge of fashion, poise, makeovers and fashionable high profile boyfriends for their sorority. Applicants must be able to demonstrate that they come from high profile whitebread suburanite stock and have impeccable phone manners. Good oral skills a must.

YOUR DAILY HOROSCOPE

By Felice Navidad and Matt Gengis Khan

ARIES (March 21-April 19): Spread lies all day. Tell all the Capricorns you know they look beautiful. Hurt anyone who insults you. And by all means, pick your nose.

TAURUS (April 20-May 20): Whether dealing with parking ticket people or Whitmore, use caution. Share your most intimate thoughts with a Leo. Be persuasive.

GEMINI (May 21-June 20): Tonight would be a good night to sleep in a eucalyptus tree. Beware of furry animals. Important developments are undercover. A good day to fornicate with loved ones. A Scorpio loves you.

CANCER (June 21-Jul 22): (Famous Cancers: Breast, Skin and Colon) Today is a good day to remain in bed. Thanks to last night you have crabs. Your hangover will soon wear off. Beware of Pisces.

LEO (Jul 23-Aug 22): A good day to blackmail a friend. Try to get a Taurus to confide in you. Steal as much as you can from a Munchy's store. Blame it on a Libra.

VIRGO (Aug 23-Sept 22): A good day to change your name and move. The CIA and the KGB are watching you. Stop picking your nose. Imitate a pickle. Have sex with a Libra.

LIBRA (Sept 23-Oct 22): Attempt a breaking and entering. Give out candy bars to your friends. Get some sleep and avoid Leos. Learn to play drums.

SCORPIO (Oct 23-Nov 21): Try a new look — wear a bag on your head. Don't be surprised if you keep bumping into things. Berate a Gemini. You will receive many compliments. Fred.

SAGITARIUS (Nov 22-Dec 21): Everything people tell you today will come true. Try sex in the water with an Aquarius. For you, plaids and stripes will match. Eat a bagel. You will be horny.

CAPRICORN (Dec 22-Jan 19): Aries' lie. Develop a good relationship with a pickle. Make sure it doesn't break. Throw your possessions out the window. Virgo is trying to steal your mate

AQUARIUS (Jan 20-Feb 18): Act quickly after receiving an obscene phone call. It could be your only chance at sex life. Beat use for a burrito will be rewarded. Keep away from water. Confide in a Leo.

PISCES (Feb 19-March 20): Don't shave. Make lots of noise and ignore complaints from Cancers. Your "romemic" thoughts turn to Geminis. Try not to come on too strong.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 114 THURSDAY, APRIL 2, 1992

Collegian photo by Hilmar Schmundt

I'M SO TIRED, BUT THAT'S OKAY... — Sophomore psychology major John Dowd rests during his climb at Seneca Rocks, West Virginia, recently.

Potential military cuts imperil ROTC

By DAVID RIVERA
Collegian Staff

The University of Massachusetts Reserve Officer's Training Corps could suffer from the 8,500-position loss to the Massachusetts National Guard and reserves in the next two years if proposed national defense cuts are enacted by Congress, local military officials said.

The Pentagon proposed drastic cuts last week in the non-active service budget which area military officials claim can harm local business and Reserve Officers' Training Corps programs.

"What might be at risk are the state tuition wavers that some of our cadets receive," said Lieutenant Colonel Christy Outchunis, a UMass professor of military science.

Outchunis added that the UMass ROTC program is "one of the best in the region" and was concerned that these cuts could lead to the disintegration of units both active and inactive.

"Those of us in uniform have been aware of these impending cuts for over a year," she said, "but now the question of reservists are totally an new part of the story."

The proposed cuts were expected among Pentagon officials, but surprised those on Capitol Hill and have seen little support from the Congress.

According to published reports, Rep. J. Joseph Moakley (D-Boston) had strong reservations about the proposals, saying it was "outrageous that Massachusetts would absorb 16 percent off the nationwide total reductions."

Moakley added that the state had suffered enough when local area bases were closed last year.

"Along with the closing of Fort Devens [these cuts] are devastating," Moakley said.

Sen. Edward M. Kennedy told the *Boston Globe* the Bush administration was unfairly targeting Massachusetts and added that congress will have to make the decisions regarding the "grossly disproportionate cuts."

According to published reports, Gen. Colin Powell, the chairman of the Joint Chiefs of Staff, stressed the fall of communism and global political changes as the main factor in the Pentagon's new objectives.

"The likelihood of a global war, and especially a major war in Europe, has disappeared before our eyes," Powell said.

Powell also added that changes in demographics had made the Northeast region vulnerable to budget cuts and thus less guard units are needed.

"So there's going to be a significant draw down of National Guard combat units up there. . . ." Powell said. "You're not getting enough people to support those formations."

U.S. Rep. John W. Olver of Amherst said Powell's reasoning was unsupported and misleading.

"It doesn't sound credible at all to me," Olver said. "[Powell's reasoning] doesn't hold any water whatsoever."

The Pentagon plan proposes most of the nationwide cuts are to be absorbed by the Army National Guard with 80,000, and the least cuts to the Air Force Reserve with 740.

The Massachusetts Guard units to be disbanded this year are 114th Forward Support unit, based in Webster; the 104th Infantry, based in Westfield; and the 104th Infantry, based in Chicopee.

Many more units are scheduled to close in 1993 but opponents believe that Congress will intercede and amend the Pentagon proposal.

Chuck D. calls rap sparkplug for new revolution

By MARTIN F. JONES
Collegian Correspondent

Last night over 2,000 people filled the Fine Arts Center to hear "A message from Chuck D.", a lecture by the lead artist of the rap group Public Enemy. A self-proclaimed "media pirate", Chuck D. discussed a variety of issues concerning racial politics, the rebuilding the Black community, and the power of rap music in influencing social change.

Chuck D. described rap music as "a sparkplug for a new revolution" citing its powerful appeal to people of different backgrounds.

"Rap music is educating more and more Whites about Black culture," said Chuck D. He affirmed his belief that rap music "builds a tunnel of communication" and stated that "communication is the best way to build better relations."

Chuck D. shared some insight into why he wrote and recorded the song, "By the time I get to Arizona."

He said the song is a reaction to the state of Arizona's refusal to recognize the Martin Luther King holiday. The song's video sparked a national controversy by depicting the assassination of Arizona state government officials in retaliation.

Chuck D. defended his video against criticism for condoning violence on behalf of Martin Luther King.

"Peace where possible, violence where necessary," he said, using the political assassinations of Martin Luther King and Malcolm X as justification for such retaliation.

"Every Black leader we've known was assassinated by the U.S. government," he said. "For decades, Blacks in America were either lynched or assassinated."

Chuck D. reminded the audience that he himself is not a violent person, and said the video is "just a picture of what could be."

Comparing this year's quincentennial celebration of Columbus Day to "celebrating Hitler Day in Europe," Chuck D. called Columbus' voyage "the beginning of our genocide." He described the extermination of Native Americans by the Spanish, as well as their role in the establishment of the Atlantic Slave Trade.

Saying that rap should have "meaningful titles," Chuck

CONTINUED ON PAGE 3

Collegian photo by Josh Reynolds

Chuck D

Inside:

Page 3:
University students and local businesses rally to help try to save a one-year-old suffering from leukemia.

Page 5:
SGA President Jennifer Wood criticizes the University's new policy regarding Continuing Education courses.

Weather
Do April showers bring May flowers if they're snow? Chance of light snow, highs of 35-40.

Weld pushes for tax reductions

By CECI CONNOLLY
Associated Press

BOSTON — Gov. William Weld, flanked by an array of business leaders and academics, lobbied legislators Wednesday on his plan to reduce taxes by $192 million.

The governor said the changes would encourage companies to hire more workers and buy more equipment — ultimately lifting the state out of its recession.

But some analysts testified there are better ways to spur economic growth without sacrificing state revenues. And human service advocates say the Republican governor has drafted a proposal that helps the rich, while jeopardizing programs for the needy.

"We're going to create a positive climate for future investment in Massachusetts by letting people know that we are committed to fiscal stability when it comes to our tax code," Weld said in an unusual appearance before House members of the Legislature's Taxation Committee. Senators on the committee did not attend.

Weld outlined a plan that includes eliminating the capital gains tax, trimming the income tax rate and providing bonuses to firms that develop job training or child care programs.

"Our package puts money back into the hands of every single person who pays taxes in this state," he said. "Our plan is predicated on a rational, behavioral response, rewarding those people and companies who invest in Massachusetts and invest in jobs."

James Braude, executive director of the Tax Equity Alliance for Massachusetts, said slight cuts in the income tax and eliminating capital gains taxes favor high-income residents.

"His idea of tax reform is to give nothing to the poor, pennies to the middle class, thousands to wealthy investors

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"I used to be technologically deficient, and had no practical skills other than Nintendo. Then I went to work at the Collegian. Now I can pump up my resume with all kinds of neat things.
Thank you *Massachusetts Daily Collegian*."

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Come to our office or give us a call.
It'll give you a warm squashy.

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FREE
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Lord Jeffery Inn, 30 Boltwood Ave, Amherst
The Boston Meditation Society (617)499-7766

GLB Forum

Thursday, April 2

Brown Bag — The Program for Gay, Lesbian, Bisexual Concerns Brown Bag Series will present Albey Reiner in Campus Center room 168 from noon - 1:30 p.m. Prof. Reiner will talk on "AIDS: Ten Years Later."

Film — "Two in Twenty (Episodes 3 & 4)" will be shown at 7 p.m. in Campus Center room 908. The saga continues for the occupants of two lesbian households in this sendup of soap operas.

Meeting — The Men's Group will meet at 9 p.m. in the LBGA office, 413B S.U. All university men welcome.

Friday, April 3

Social — The LBGA will hold its weekly coffee social from 3- 6 p.m. in the Campus Center, check the elevators for room. Come and eat veggies, drink coffee and meet new queer friends.

Tuesday, April 7

Meeting — The Lesbian, Bisexual Womyn's Union will meet in the LBGA office at 7:30 p.m. All university women welcome.

Casino Night offers gambling to fight cancer

By CHRISTINA ROTHWELL
Collegian Correspondent

Closet gamblers can get their fix and benefit a good cause tonight at the third annual Casino Night in the Campus Center Auditorium.

The event, held from 8 p.m. to 1 a.m., benefits The Brain Tumor Society of Boston.

"It's a fun event. We are trying to create a 'Vegas in the Valley,'" said program coordinator John Lovering, a junior communications major.

A $5 admissions fee opens the door to a night of Black Jack, Craps, Roulette and the Wheel of Fortune. The revenues generated will go to the Brain Tumor Society of Boston.

"Two years ago we gave the biggest donation out of the schools that participated in the Campuses Against Cancer fund-raising. We donated $10,000," said Lovering.

The Campuses Against Cancer include Dartmouth, Boston College, Wesleyan, Syracuse and Tufts.

The winnings from the games will be awarded in cash. Other prizes include a dinner for two. The evening includes refreshments, hors d'oeuvres and live entertainment.

The Board of Governor's Program Council, a group responsible for coordinating a wide range of educational events within the Campus Center/Student Union Complex, will be hosting the Casino Night.

"Through this fun event, we will try to make people aware of the effects of cancer, and at the same time raise money through Campuses Against Cancer," said Lovering.

Car accident causes costly auto damage

Compiled by MARK PRESTON
Collegian Staff

A driver was cited for failure to use care in turning after the vehicle made a left turn into the travel lane Tuesday morning on Commonwealth Avenue and collided with another vehicle. Damage were estimated at $3,000.

A man was issued a criminal citation on Tuesday morning at Southwest Drive for operating a vehicle without a valid driver's license.

LARCENY/BURGLARY

• A women reported that her backpack, valued at $300, was stolen Tuesday night from the Franklin Dining Commons.

• A man reported the theft of his locked bicycle, valued at $300, Tuesday night from the Cashin Residence Hall.

• An office in Marshall Hall Annex was found to have a broken clasp on its door Tuesday afternoon from an attempted break-in. Nothing was found to be missing.

VANDALISM

• A plate glass window was hit by a small projectile Tuesday morning. The projectile, which had been fired by a sling shot, caused an estimated $500 in damage.

We know how to reach you... Do you know how to find us?
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Preseason Bike Bargains
Get on the Wheels of '92 bikes at '91 prices.
Sale Thurs., March 26 to Sun., April 5

Wheel Deals! $30 to $150 Off '91's, '92's and Used Bikes.
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Local

New SGA president blasts tuition plan

By MICHAEL R. LINSKEY
Collegian Staff

Although last night's Undergraduate Student Senate meeting was cancelled due to lack of quorum, the newly-elected Senate President took the opportunity to urge undergraduates to actively oppose Gov. Weld's tuition retention proposal.

Jennifer Wood, a junior Japanese major who officially assumed the senate presidency yesterday, told 29 senators that top university administrators have cast their lots in favor of full tuition retention and have made it clear that the rank-and-file employees should fall into line behind this decision.

"If you talk to university administrators, they are going to tell you that the official university position is that tuition retention is what we want," said Wood. "They have been told by people at the top that this is what they are to say. Many lower level administrators probably don't think that, but they're not going to tell you differently."

Tuition retention refers to the current proposal by Gov. Weld that state public colleges and universities retain all tuition money received as revenue.

According to Wood, this policy would allow the state to drastically decrease its funding of public higher education, and it would allow university administrators to raise tuition and fees or fire state employees when they needed more revenue.

Many local politicians have opposed the governor's proposal, saying they believe it precludes the less affluent from obtaining an affordable college education.

Amherst Democrat Ellen Story, elected as the district's state representative two weeks ago, has said she favors a plan where tuition is capped at one-third of the University's budget and state appropriations compose the other two-thirds.

The UMass/Amherst campus currently retains 30 percent of student tuition.

Wood said she believes House Ways and Means Committee Chair Thomas Finneran (D-Boston) might be sympathetic to students' plight. This committee formulates the state budget, and Wood said getting the attention of Finneran and other key legislatures could decide the fate of tuition retention.

"We need to look at who's with us, who's against us, and who we have the best shot at persuading [to support us]," Wood said.

The senators assembled suggested several ideas to influence the state legislature to oppose tuition retention. Among them were a proposed State House rally, a letter writing campaign and a plea to "high profile" alumni like Julius "Dr. J" Erving, Bill Cosby and Marjorie Claprood to write editorials or do television spots opposing tuition retention.

Wood said the unions on campus should be enlisted to aid undergraduates in their fight. She said Student Government leaders recently attended a Leadership Coalition meeting with the heads of all campus unions, and she made it clear that unions should play a role in the struggle against tuition retention.

"We as undergraduates have been there for unions through all their struggles [with the university]," she said. "We need to sit down with the heads of the unions and say, 'Look, we've been there for you, and we need you to be here for us now.'"

Collegian photo by Hilmar Schmundt

HAVE A BOOK AND A SMILE — Nathaniel Rastallis, a non-degree literature graduate student enjoys coffee and a book in the graduate loung in the Campus Center.

Local community rallies to rescue boy from cancer

By AMY PRENDERGAST
Collegian Staff

Danny Colbert is beginning to walk and talk like any other typical one-year-old. But what Danny and his family have faced in his first 12 months has been far from typical.

Paul Colbert's little brother Danny has a rare form of leukemia which could end his life in a matter of months. Colbert, a sophomore CASIAC major, has spent the past two months posting flyers around campus asking for blood marrow donors and monetary donations to save his brother Danny.

Photo courtesy Colbert family
Danny Colbert

"If a donor is not found in the next few weeks, then other measures will have to be taken," said Colbert. Two-thousand people, including UMass students, were tested last month but Colbert's family has not yet heard the results.

Colbert, who is from East Boston, said the donations go toward the $60 cost of the test which determines whether the donor matches Danny's marrow. There is a 1 in 20,000 chance that a match will be found.

Danny spent his first five months in the hospital after being diagnosed with his disease at only four weeks. "Luckily, Danny doesn't know he's sick. Right now, he looks really good. He's very energetic and constantly on the go," said Colbert.

The Greek Area and local businesses have joined in the fundraising campaign to save Danny. Panhellenic Council Vice President Denise Tinger of Kappa Kappa Gamma sorority visited many local businesses last week, asking for prize donations and organized a raffle.

"We raised $900 for Danny by selling raffle tickets on the Campus Center concourse. It was so amazing how many people bought tickets and

CONTINUED ON PAGE 6

UM grad student studies vase

Some experts believe key to 400-year mystery found

By GARY DEANE
Collegian Correspondent

One of the oldest unsolved puzzles in art history appears to have been uncovered by a University of Massachusetts graduate student.

Randall Skalsky, a graduate student in classics, has unfurled a two-thousand year old archeological mystery involving the ancient Roman Portland Vase.

"It's the longest-standing scholastic mystery," said Skalsky, whose discovery awaits publication in the May issue of *Arion*, a journal devoted to the classics and humanities.

Since the vase was discovered in the 16th century, the scenes have been subject to 44 widely varying interpretations.

The ultimate meaning of the carving is "love can be heaven or love can be hell," Skalsky said.

The key to the new theory lies in the arch at the very left of the scene, which Skalsky recognized as symbolizing the Greek letter pi. The name of the figure within the pi-like structure, he concluded, would begin with the letter "P," such as the mythological hero Peleus.

This led Skalsky to a poem by the Roman poet Catullus, "The Marriage of Peleus and Thetis," which holds the "answer to understanding the vase," he said.

Since then, Skalsky has been overwhelmed by the media attention he has received.

"I've gotten phone calls and letters from all over the country, all of which have been positive, warm and encouraging," Skalsky said. "The support from the Five-College area has been fabulous from the beginning."

Classicists, a group known for its conservativism, originally were extremely skeptical of Skalsky's 29-page monograph. Editors of several scholarly journals rejected his work for the twelve months after it was completed.

Skalsky's work did not receive positive national attention until recently, when Dr. Richard Brilliant, a professor of art history and archeology at Columbia University, offered to publish the paper in his journal.

In unraveling the mystery of the vase, Skalsky found it to be "remarkably simple but remarkably complex."

Realizing that many scholars mistakenly began interpreting the meanings of the figures in the scene and other details within them, Skalsky instead looked to the other components of the picture for the hidden meaning of the vase.

"All of a sudden it hit me," said Skalsky. "It was the architecture that played a crucial role."

Herbert Golder, a professor of classics at Boston University and editor of *Arion*, said in a report that the find will "completely reorient the study of Roman glass."

Courtesy Corning Museum of Glass
A UMass graduate student has formulated a new theory about this frieze on the Portland vase.

■ *Chuck D.*

CONTINUED FROM PAGE 1

D. explained the significance of his group's name, "Public Enemy."

"Blacks in America are treated as if they are the enemy," he said. "If you look at our logo you will notice that it depicts the Black man as a target."

"There is apartheid here in America," Chuck D. said.

"We must rebuild the Black man" he affirmed, and stressed the importance of building strong family structures. Chuck D. also expressed the need to "build our own schools and our own institutions." Of extreme importance, he said, was to establish Black businesses and "control our own economy."

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Junk mail is not for me

I like mail. But not the kind I usually get.

Half of the letters I receive at my residence are addressed to "occupant." The other half have my name on the address label, but only because I somehow made it onto a mailing list stored in some computer somewhere. All it took was one subscription to *The Sporting News* when I was in high school, and my name was theirs. I couldn't get as much mail if I sent letters to each of my friends and relatives every day.

And none of these people know me in the slightest.

Greg Sukiennik

For example, Citibank keeps sending me credit card applications. "Dear Gregory Sukiennik: now the credit card you want and need is easier than ever to get."

Only my father calls me Gregory. Usually an unmown lawn or an unweeded garden has something to do with it.

If Citibank, located in that banking capital of the world, Sioux Falls, S.D., knew anything about my spending habits, they wouldn't be sending me credit cards. They'd send their competition's credit cards instead. That's why, although they say I need and want a card, I won't get one. My wanting a Visa is like Joan of Arc asking for gasoline.

At least Citibank isn't cheezy about it. Publishers' Clearing House likes to pretend they're on close terms with me by inserting my name throughout their sweepstakes propaganda. "Just think, Gregory Sukiennik, 10 million dollars to spend any way you want."

Unfortunately, to win the dough one usually has to subscribe to such established journals as *Redbook*, *Us*, *Cosmopolitan* and *Highlights for Children*. While I never miss an issue of *Highlights* when visiting the dentist, this is truly a steep price to pay for 10 million dollars.

Some higher-brow publications such as *Land's End* and the ever-popular *J. Crew* (also known as J. Screw for their price scale) offer the option of keeping your name off these insipid lists. Naturally, that doesn't stop them from sending you multiple copies of their catalogue. Show me people who look like J. Crew models in real life and I'll show you Amherst College.

In marketing circles, imitation isn't just the sincerest form of flattery, it's the law. Which explains why the University is so keen on this mass-mailing thing. If it isn't a phone bill or a catalogue, it's junk mail from UMass. If it's postmarked "Whitmore" or "Housing," I just throw it away. No use in even opening those.

Here's a brief message along those lines for my pals at Berkshire House: for the last time, I do not want a MicroFridge! I don't care if it operates on one plug, holds a half-gallon of ice cream and scales fish with the push of a button. I don't care if it holds three cases of Keystone — although that is a handy feature, come to think of it.

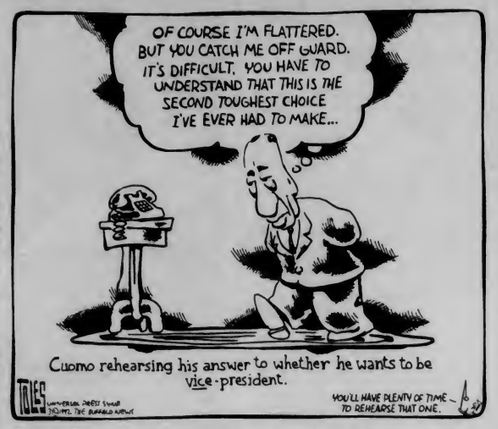
Housing did, however, send me a birthday card wishing me "a cake and a smile." I'm still waiting for my cake, folks.

The "important" mail goes right in the circular file, too. Like threat letters from the Bursar. They want me to pay them bills else they'll "administratively withdraw" me. After the fifth one, they start sending by registered mail. That's when it's time to pay up.

Letters from the Chancellor are fun, too. It's nice to think he actually knows who I am [though after reading this, that may change]. Maybe you saw it and hoped he knew you, too.

O'Brien spoke in soothing tones about the relatively small size of our 4 percent tuition increase and hoped I'd be able to finish my degree program here. No problem, man. Just don't throw me out if I don't pay my Bursar's bill right away.

Greg Sukiennik is a Collegian *columnist*


OF COURSE I'M FLATTERED. BUT YOU CATCH ME OFF GUARD. IT'S DIFFICULT. YOU HAVE TO UNDERSTAND THAT THIS IS THE SECOND TOUGHEST CHOICE I'VE EVER HAD TO MAKE...
Cuomo rehearsing his answer to whether he wants to be vice-president.
YOU'LL HAVE PLENTY OF TIME TO REHEARSE THAT ONE.

By the way, we are going to party

We are going to party. We are going to party. We are going to party. You must realize that no matter what you do, we are going to party. Why must you make our lives so miserable? When will you realize that the students **are** this town? Amherst would be nothing without the students. We are going to party.

First, the university disallows us to party in the dorms. Now, all the dorm rats are forced to party in the "bars" uptown or at off-campus parties. We are going to party.

Then, they say no more off-campus parties by slapping a tag on the kegs. We are going to party. Then, they call in the ABC to the "bars" uptown. We are going to party. Why must you make everyone's lives so miserable? Where do you suggest we go now? Now we must get a license to get a keg. Are you kidding me? We are still going to party. How about at your houses this weekend?

Why don't you strap a beer to your face and relax for a little while? You are really taking the students for granted. You are also taking our money, the money that keeps this town alive, for granted. We are going to party, why don't you?

Russell Spielman
Amherst

A day in the life of a Page

Meet Jackie. She's a seventeen-year-old from Cape Cod who was chosen from among thousands of other applicants to spend her spring semester in Washington, D.C. as a Congressional Page.

Now what exactly is a Page? Inquiring myself, I asked Jackie to share a typical day and explain just what it is Pages do.

5:15 a.m. Alarm clocks inside the O'Neil Building, a block from the Capitol, ring loudly. Reluctantly, 60 sleepy seventeen-year-olds brush their teeth, wash the sleep from their eyes and put on their uniforms. By 6 a.m. they're off to breakfast.

Felice Cohen

6:45 a.m. In the Library of Congress, school begins. Trudging from class to class, Pages drag their tired feet from chemistry to calculus to French. All the while absorbing formulas, equations and tenses.

10:00 a.m. Homework assignments packed away, they head to work at the Capitol. There they scramble to their posts. Some to the Senate, others to the House of Representatives. Some work for Congressmen, some for Senators. And some are Democrats and some are Republicans.

As a Page, their main job is to help out "on the Hill." Looking out over "the Mall," some Pages are runners, delivering and picking up messages and packages from building to building.

Other Pages work in the Cloak Room, where "Congressmen hang out, nap or eat," says Jackie. The Pages also answer phones and must know what is going on "on the floor" at all times. Most importantly, they must be able to recognize each Congressman by face. This would seem to be the hardest part, for to me they all look alike.

Living together in a converted hotel, Pages eat, sleep and breathe politics. When the check-bouncing scandal first came out, the Pages ran to each other's rooms, gossiping about their own Congressmen and Senators, seeking inside information.

Every morning after school they "work until 5 p.m. if we're lucky," says Jackie. "Or until Congress gets out of session, which could last until 3 a.m.!"

But despite the hard work and long hours, meeting politicians can be exciting. One incident in particular, Jackie recalls, "I was doing runs in the Senate and found myself on the elevator with Senator Kennedy. He asked where I was from and I said, 'Oh, about a mile down the street from your mother.' " His surprised look quickly turned into a warm smile.

A handful of Pages arrive in Washington with dreams of becoming politicians, while others are there to learn more about their government. In either case they will return home having learned more than they ever imagined. Though some run the risk of having their dreams crushed by burned-out politicians.

On an elevator (a hot spot for meeting politicians), Jackie overheard a conversation between two Senators.

Sen. 1: "Why are you doing this?"

Sen. 2: "Because it will help provide shelter for these people.

Sen. 1: "Well, what's in it for you?"

Sen. 2: "Nothing. But at least 50 people die a year from fires in inadequate housing."

Sen. 1: "Million? If you don't put a million behind it, it doesn't mean anything to me. Oh, (looking at Jackie) I forgot, we can't say these things in front of a Page, she still is a young one with ideals."

Needless to say, Jackie was stunned, though she assures me her ideals are still intact.

Only a junior in high school, she has blossomed from a little girl, who once refused to sit at the kitchen table unless her paper napkin was folded "the right way" (she has since stopped using them - save trees), into a mature young adult with a deep caring for her future and how it will fit in to helping the environment.

But no matter how big she gets in Washington, one thing will remain the same. She will always be my kid sister.

Felice Cohen is a Collegian columnist

President Jerry Brown

I'm going to skip a long essay this week because I want to touch on several different issues.

First of all, on the presidential race I have been accused of ignoring: Like my t-shirt says, "Lick Bush in '92."

Actually, I like Jerry Brown. He's got a history of support for gay rights. I especially appreciate his appointment of several openly gay judges in California. We need our people on the bench!

Trystan Skeigh

Jerry's intelligent, not afraid to get specific, and frankly folks, the fact his issues have changed (I say *improved*) over the years is a mighty big plus. Wouldn't most of us rather have a progressive president who's open-minded and flexible as opposed to the usual rigid puppet following the ol' party-line?

He's always been progressive, opposed big government and been pro-environment. Jerry's getting blasted because he's the only legitimate candidate (I discount KKK members and right-wing fanatics) gutsy enough to go on record with ideas on specific issues. Besides, you've just gotta love a guy who puts on a U.A.W. jacket.

Okay, enough about big boy politics. Next let's talk about my favorite loaded topic — problems within the GLB community at UMass: You know, I really miss my three lesbian friends who moved off campus in December because they said they felt more comfortable in Northampton than within the predominantly bisexual LBGA community here.

Honestly folks, there's something wrong when lesbians don't feel welcome or safe within the only student organization on campus supposedly committed to their needs. And you know something? I'm getting pretty darn tired of knee-jerk charges of "bi-phobia" everytime I bring up the issue of safe space.

Lesbians and gays benefit from spending time in separate space. They have a chance to relax, relate, heal and celebrate their homosexual identities in safety. It's not about disliking or rejecting anyone else, it's about celebrating homosexual community. Currently the LBGA schedules separate community meetings for bisexuals, but not for lesbians or gays.

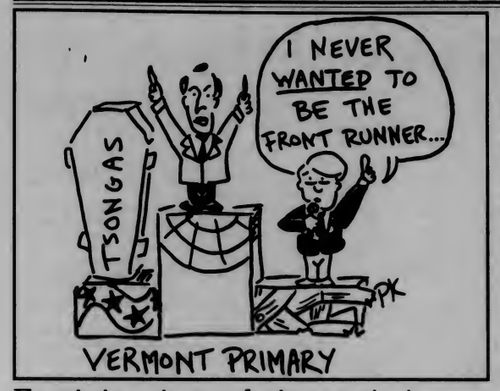
On a related note, a lot of folks have been throwing around the term "lesbian separatist" without knowing what it means. Let me give you a clue — a *lesbian separatist* wouldn't be at this campus, because there are men here. Nor would she work for a newspaper that employs male staff, work on a Pride March that includes men, live in a dorm with male residents, or publicly acknowledge she has a twin brother named Greg. (By the way I saw him over break — he's doing great!) Have I made myself clear?

In order for lesbians, gays and bisexuals to form a "queer community" we have to be willing to accept a few basic differences about each other. For one thing, we're not all going to share the same experiences or views of sexual relationships.

Bisexuals need to understand and accept the fact that some lesbians and gays feel uncomfortable around folks involved in opposite-sex relationships. Many lesbians and gays need to relinquish their dualistic (everyone is either gay or straight) attitude about sexual orientation. We all need to remember the biggest source of our oppression is the heterosexual mainstream, not each other.

Last, a different topic: Please don't leave me out on a limb about RA's! Economic exploitation is wrong. Graduate students worked for fair treatment and got it. RA's should do the same! Although a lot of RA's love their jobs, many burn out because the workload is too high and the money too low. RA's need to start talking about this problem. Write in! Agree or disagree! The First Amendment works! I'm still here, living proof you won't get fired!

Trystan Skeigh is a Collegian *columnist*



Feminism is not being a victim

Stacy Malone's op/ed piece on *Thelma and Louise* made me very worried on at least two levels. One, does this mean that some (how many?) young Americans lack the cultural literacy and sophistication to interpret contemporary popular culture, never mind "real" culture? And two, do they understand the historical underpinnings of feminism?

The writer does not seem to understand that *Thelma and Louise* were not just "two women who were friends," but that they are symbols and that the plot of the movie was a parable portraying the position of women in modern American society.

When Thelma, away from her loutish, domineering husband for the first time in her life, is flattered and picked up by the local womanizer, she innocently has a good time with him on the dance floor.

It was stated explicitly and truthfully in the movie by Louise that hundreds of witnesses and any jury would confirm that she was "asking for it." Rather than have them rebel and try to save their lives in the only way they could, Malone would prefer to see them martyrized in order to "show how unfairly rape cases are tried," i.e., have them assume the familiar feminine role of the victim.

It apparently escaped the writer completely that Louise had been raped before in Texas before she moved to Arkansas, even though it was alluded to a number of times throughout the movie. The statistics on the number of women raped in this country should speak for themselves, and Louise is a representative of all those women and the rage and shame that they carry with them. It is that accumulated rage and shame that made Louise shoot Thelma's rapist, not that "they were harmed by one man."

Feminism is about not being a victim anymore.

That Thelma and Louise went over the edge into a life of crime is a metaphor meant to express the fact that the pervasive oppression experienced by women in this society is criminal, and the movie is trying to show its audience what would happen if women started to give back as hard as they got from men.

The film was littered with men inadequate to the responsibility of being a partner to a woman.

Thelma's husband took pride in being an irresponsible adult-child.

Louise's partner was unable to fully commit to their relationship and gave information to the police when pressed. Thelma's hotel-room lover was a heartless cad.

The detective portrayed by Harvey Keitel tried to understand them, but was condescending to them as if they were errant children.

All of Malone's advice in the final paragraph was directed at women who have already been raped. It was all sound advice, but it had nothing to do with the message of *Thelma and Louise*: we're not going to take it anymore.

It is this rejection of victim status and the failure to respond in the accepted fashion that disturbed so many viewers, male and female, of one of the best American films ever made.

Bill Chaison
Departments of Geology and Geography

Closing 'loophole' is wrong

On Monday the administration announced the creation of a new University policy regarding the Division of Continuing Education. The policy is designed to close a "loophole" which enabled many students to complete their degrees through Continuing Education. In a memo dated Mar. 23, Provost Glen Gordon asserted that when students take advantage of the old policy it is "unfair to those students who pay the full bill of attending the University as regular students." That may be true enough, but why is no one questioning the fairness of increasing tuition and fees that are forcing them to do so?

Jen Wood

The growing numbers of students withdrawing from the University to complete their degrees through the Division of Continuing Education is just one symptom of a larger problem. The tremendous increases in tuition and fees that the students here at UMass have been hit with over the past several years have driven many of them away from the University. Furthermore, decreases in the financial aid pool have left many of those remaining struggling to pay their bills without benefits of the state's assistance. Some of those students have been relieved to discover that they can complete their degrees, but only if they take their senior year *in absentia*. Essentially, that means that they withdraw from regular University enrollment and take the remainder of their credits through the division of Continuing Education. For example, this can allow an in-state student carrying 15 credits to save just under $900. For many, this $900 can mean the difference between flipping through books or flipping burgers.

By merely closing the "loophole" that has allowed students to complete their degrees, the administration is doing a great disservice to the hundreds (their estimate) of students who look to Continuing Education for the opportunity to finish their education.

As undergraduates, we should ask ourselves why the administration is always looking to address the symptoms of our state funding crisis instead of practicing the preventive medicine necessary to alleviate those symptoms. If they had been actively pursuing more state support and funding instead of lobbying for tuition retention things might have turned out differently here in Amherst. Maybe enrollment wouldn't have dropped to 17,000 students. Perhaps, if they hadn't instituted all sorts of new fees and increased the ones we already had in an attempt to push the burden of the budget crisis onto the backs of students and their families all these darn students wouldn't be trying to enter the University through the "back door."

It has come to the point where students are going to have to be the ones to take the lead. If we don't work right now to put together a coalition to fight for the long-term interests of the public higher education in Massachusetts, UMass in particular, we won't be able to look forward to anything but more attempts like this to limit access to a University education. If the administration isn't going to take a stand against the privatization of the public higher education through tuition retention then we are going to have to take our own stand.

Policies like this new Continuing Education policy have once again demonstrated that what is best administratively is not necessarily the best thing for the students. We are the "public" in public higher education and we must force the legislature to recognize privatizing UMass means excluding much of that "public" from the benefits of a quality education.

Many students have taken a stand against tuition retention, now is the time for action. With the active support of all of the unions on campus, we can really make that stand mean something.

Jennifer Wood is the SGA president

Is the U.S. taking tranquilizers?

Has this country been given a tranquilizer? Let's give George Bush four more years to do whatever he couldn't do in the last twelve. There's a resinous feeling in the air. Those who push for change are coined "radicals" come election year, and they are stuffed away by a stuffy population that can't bear to see anyone else's stuff. It's moved beyond symptoms — we're showing the signs of a bad case of "fear." We're no longer a world power. We have lost our industries, as we can only service what others make. Japanese business booms because they use the tool of vision; the ultimate plan of where they want their company to be in 200 years.

Let's face it, those that are happy will want to keep the same creature in the Oval Office. Those that are not cannot keep waiting for someone else to make the difference. Pass it on. Well, don't pass it on to me! I'm too busy dealing with the cobwebs in my head and a fuzzy outlook on my future. I'm looking for a new job right now. Someone has got to give the college graduates a chance, and please don't humor us by putting a suggestion box outside your big business door.

Thomas Coucci
Amherst

Notes from the Campus Center basement

Occasionally, Josh "Superman" Reynolds will want a day off, and I'll come up swinging the bat in my half-hearted style, popping out to the catcher, no doubt, but delighting the fans anyway. Let's hope so. . .

Well, it's spring again in the Valley full of Pioneer — it's a wondrous kind of time everywhere, spring, but at UMass especially, because this is the only season when this college campus actually looks beautiful. When that scent is in the air, (you know, that spring odor that's so hard to describe without using the dull adjectives 'fresh' or 'fragrant'), the sun is blaring all over the place, all over all the buildings that usually look so bleak, all over your dorm room through the window as you wake up, some guy is blaring music down the hall, but you don't mind anymore because it's actually warm outside, and people are acting different: the cynicism that sums up our generation (especially in this part of the country) has eased up a bit, people aren't overly friendly to one another exactly, just *loopy*.

And school work? Forget it! It ain't possible. Spring is a new thing and who has time to read when there is such beauty being born just outside. OK wiseass, bring that book with you outside for that sunny lie-down we all know you deserve? Well, how's the reading going? Thought so. . . you've been eyeballing the dude over there with the frisbee and the green hair, or that old lady just standing around, looking perplexed and out of place, or that bee that's been hovering around you, trying to explain that it is still groggy from the long rest, or the ducks. . . the crazy ducks all leave the pond and wander off all over the place. That's my favorite part of spring at UMass: I've been here since '87 and every spring, without fail, the ducks up and leave the pond area. Most end up walking around Central hill, but they can be seen everywhere. It's like suddenly they can't deal with each other anymore and just need some space (although they always seem to travel in these heart-breaking love triangles — always a girl duck escorted by two boy ducks. Hmmm. . .) or they finally have the bravado to see what else there is to do other than swim around. Why did the duck cross the road? Because he saw another duck heading to Northeast and thought he'd see what's going on.

Ari Vais

So happy spring and don't worry when your GPA begins to plummet — what sort of scrooge would make you feel bad about celebrating the return of the warmth instead of studying? I once made a mistake that I'll always regret and it had to do with spring: it was spring of '88, back when UMass still had some shadow of having been ZooMass, when some people that attended ZooMass were still around and the place still had a subtle scent of craziness. Anyway, Fishbone and the Red Hot Chili Peppers were playing a free, outdoor show in the Northeast quad, but me, I was worried about this massive Afro-Am paper and decided to do it in the Tower Library, from where I could see the masses slamming and hopping and having the time of their lives. Afterwards, I reemerged on the ground, finished paper proudly in hand. The show had ended and my friends ran by me in drunken stupors, donning Chili Pepper shirts that were wet and said 'Rock out with your cock out!' on them and I began to feel slightly moronical. But not nearly as moronical as I feel now. I tell you, missing that show for a lousy paper was a *really stupid* thing to do — learn from my mistake — don't do anything like this, ever.

There's a new presidential candidate on the horizon. I really don't know a damn thing about the guy except that he looks really fragile and sweet and is a zillionare. His name is Perot (no relation to that Amherst woman that digs for urine) and I guess that he is going to pay off the national deficit from his own pocket! I can't believe it! Or was someone just pulling my leg? (You're right, Jon Starr, I'm an absolute bafoon.) Anyway, read up about this guy because nobody seems to like Bush anymore, and the Democrats are, let's be frank, not going to win. .

I want to get a mohawk or grow one of those beards that are just a few violent-looking, long hairs that point angrily from the chin, I want a tatoo or to shave my head again. "So why don't you do it, you [expletive], instead of wasting trees talking about it?" Because I'm about to graduate and even though I've got a rock 'n' roll heart, I still have to eat and pay rent and maybe even have health insurance, so I can't look like any damn freak. That's what it all comes down to, all this collegy-type stuff about individuality and looking any old way you want without being judged, that's all cool, but only until graduation. Then, unless you can manage to get really rich, or deal with being really broke, your individuality will have to come from within — you'll have to be a *secret* freak. Not that anybody wants to look like a weirdo these days.

If it ever becomes too much to handle, I recommend that you take a free bus to Mt. Holyoke College, find a nice, secluded area and just stretch out and not think for a while. It's really so gorgeous and peaceful there, and far enough away from everything to bring relief (yet not so far that it costs money to get there). I did this once, but unfortunately I was driven out by the school's security because some woman spied me as she was entering her dorm, became alarmed, and suddenly, headlights in my face! Who can blame her, in this day and age? Not me. Besides, I was plastered and stumbling about, bawling about something, and at one point, I fell into their brook.

Ari Vais is a Collegian *columnist*

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Danny

CONTINUED FROM PAGE 3

donated money, along with the local businesses who were so nice to donate the prizes," said Tinger.

Tinger added that every sorority on campus helped with the raffle, and Phi Mu Delta has also helped raise money for Danny.

Colbert said one Wednesday night last month, Delano's Restaurant in Amherst had a one-dollar cover charge and sent him the proceeds. "Everyone has been so supportive. My family is really happy with the response, and very grateful," he said.

Colbert said his brother Joe is running a Las Vegas night on Saturday, April 4 at the Holiday Inn in Somerville, beginning at 7:30 p.m., to benefit Danny.

Tinger said she is organizing a mailing of flyers next week to every student on campus. The flyer will explain Danny's situation, and inform students they can drop off monetary donations in the Greek Affairs office in Whitmore, Tinger said.

Although she has participated in many fundraisers, Tinger said this one has definitely meant the most to her. "Raising money for Danny is different. This is about saving a life," she said.

Donations can also be mailed to Paul Colbert, who lives in room 1002 of Kennedy Residence Hall.

Weld

CONTINUED FROM PAGE 1

and heirs and millions to big businesses that don't need it," he said.

Under the administration's plan, firms would also collect tax credits by increasing the payroll.

But some critics say the language can be deceiving.

Peter Enrich, an associate professor at Northeastern University School of Law, predicted firms would cut health benefits, raise salaries and then collect the tax credits.

Robert Tannenwald, an economist at the Federal Reserve Bank of Boston, agreed Weld's plan could have long-term benefits. But he said it is risky.

"I call it a bad bet," Tannenwald said. "There are fairly certain and immediate costs; the benefits are long-distance and uncertain."

The most obvious loss is the $192 million in tax revenue.

Tannenwald and others advocated spending money on infrastructure projects — roads, bridges, water systems — and public education.

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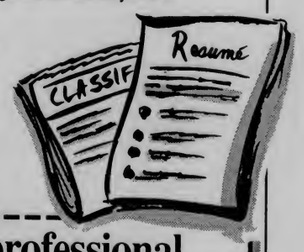

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this weekend

A smashing good time in Springfield

By CHRIS SHADOIAN
Collegian Staff

Want a watermelon smashed in your face? A carton of chocolate milk? How about a gigantic water balloon?

If the answer to any or all of the above is "yes," go to Springfield tonight, because **Gallagher** is here.

Gallagher, the "King of Cable Comedy," will be performing with his trademark Sledge-o-Matic at Symphony Hall at 8:00. He is the second featured performer in the 1992 Bud Light Comedy Series.

His particular brand of humor is unique in the field of stand-up comedy. Unique and messy. He doesn't tell stories like Bill Cosby, nor does he tell straight jokes, like George Burns. What he relies on is the visual and physical aspects of humor.

For example, he brings strange objects with him on the road, such as a gigantic couch, or huge shoes.

But what he is most famous for is smashing things.

Wet things.

The Sledge-o-Matic, in case you don't already know, is a giant wooden mallet. Gallagher uses this mallet to smash apples, oranges, cottage cheese containers (full of course), and watermelons — just to name a few things.

He will, of course, smash just about anything that will make a big mess, and front row audience members usually come prepared, wearing rain coats and hats. They sometimes bring large strips of plastic sheeting to protect their clothes.

Gallagher's humor, though, extends to the verbal too.

He makes jokes about words: "Why do you own a *pair* of pants, but only *one* bra?"

He makes jokes about absurdity: "Why do they put locks on the doors at 7-Eleven stores when they're open 24-hours a day?"

His humor is funny and always original, and there aren't any other comedians quite like him.

"My humor makes people think," he says. "I want people to look more closely at this country and their lives."

Anyone who goes to see Gallagher in concert will certainly be in for a unique experience in comedy.

Gallagher has appeared in ten cable comedy specials — more than any other comedian — and has had five best-selling video tapes.

Anyone who goes to see Gallagher in concert will certainly be in for a unique experience in comedy.

Gallagher will be appearing tonight only at Springfield Symphony Hall.

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Ruby needs some polishing

By JON LUPO
Collegian Staff

After seeing ***Ruby***, you'll never believe that Jack Ruby killed Lee Harvey Oswald as a patriotic gesture or as a fall guy for a conspiracy. In fact, you really may not know why at all.

Ruby fails as a factual biography precisely because it's not structured that way at all. *Ruby* is a fascinating, if not satisfying, journey into the man (excuse the cliche) behind the myth.

Ruby unmasks Jack Ruby (Danny Aiello) as a confused low-ranking mobster who was much more a showman in his Dallas nightclub than a mafioso. Always kept in the dark and a step behind, the film makes the contention that Ruby was as much a patsy as Oswald.

Instead of the all-encompassing conspiracy offered by *JFK*, *Ruby* probes a CIA-Mafia connection that supposedly killed the President. Jack, manipulated by a smug CIA agent (Arliss Howard) and the mob, emerges as nothing more than a fringe player, an explosive historical footnote.

As the film builds to the assassination of JFK, *Ruby* departs from its almost play-like format (it originated on the London stage) to a cheap spin off of the much superior *JFK* assassination sequences. The comparison ends there, as *Ruby*'s main attempt is more to explore the life of Jack Ruby than to deluge the audience with complex facts and theories.

The only fictionalized part of the movie discusses Ruby's involvement with a stripper named Candy Cane. Sherilyn Fenn (*Twin Peaks*) expertly plays the blond bombshell styled after Marilyn Monroe. *Ruby* tries to draw parallels between Cane and Jack but he ends up like a like an overprotective father, dazzled by her beauty and innocence. Her character, however, is too ingrained in the events to be taken as fictional. Candy Cane sleeps with JFK and even shows up in Dealy Plaza in front of the grassy knoll, gawking at the gunmen behind the fence.

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WEEKEND HAPPENINGS

THURSDAY

IN CONCERT — Chucklehead will perform with special guests The Bombastics at Pearl Street, Northampton at 8:30 p.m. Tickets $6 Adv; $7 door. 18+ please.

IN CONCERT — Ann Rabson, Earlene Lewis and Gay Adegbalula make up Saffire: The Uppity Blues Women, who will bring new meaning to the word 'trio.' At the Iron Horse, Northampton at 7 p.m. Call 584-0610 for ticket and more info.

ON STAGE — "Mothers and Others," an evening of works about the profound and tricky relationships between mothers and their offspring, directed by Prof. Virginia Scott and adapted by Maxine Kern. At Hampden Theater at 8 p.m. Ticket $5 general; $3 students/seniors. Also performing April 3 & 4. Call 545-3490 for info.

ON STAGE — Take five women athletes, put them in competition for four places on a track team and you've got "Golden Girls," by Louise Page and directed by Andrea Hairston. At Theatre 14, Mendenhall Center for the Performing Arts/SC at 8 p.m. Tickets $4 general; $2 students. Also performing April 3-4, 8-11. Call 585-3220 for reservations.

ON STAGE — The Pulitzer Prize-winning play "Buried Child" by Sam Shepard involves the return of Vince and his girlfriend to his grandparent's farm after a six-year absence. At Curtain Theater/FAC at 8 p.m. Tickets $5 general; $3 students/seniors. Also performing April 3-4, 7-11 and a matinee on April 4 at 2 p.m. Call 545-2511 for reservations.

DANCE CONCERT — The dancers of MHC will present the Student Dance Concert at 8 p.m. in the Studio Theatre, Kendall Hall/MHC at 8 p.m. Tickets $3 general; $2 students; $1 seniors/children. Also performing April 3-4. Call 538-2848 for reservations (necessary).

EXHIBIT — Grace Knowlton and Daniel Bozhkov present a three-part exhibit consisting of temporary, site-specific frescoes, Bozhkov's photographs and outdoor sculpture. At SC Museum of Art. Gallery hours Tues. thru Sat. Noon to 5 p.m. & Sun. 2 to 5 p.m. Opening reception from 4:30 to 6:30 p.m.

EXHIBIT — Jolene Rickard, Duane Slick and Juane Quick-to-See Smith make up Three Directions, a presentation of three American Indian artists at the Hampden Gallery thru April 24. Gallery hours Mon. thru Fri. 3 to 7 p.m. & Sun. 2 to 5 p.m.

EXHIBIT — "Modernism in American Photography" will explore twentieth century works Sheeler, Evans, Corpron and others in the Print Room of the SC Museum of Art thru May 29. Print Room hours Tues. thru Fri. 1 to 4:30 p.m.

ON STAGE — Relationships take center stage in three student written plays to be performed at Fayerweather Studio Theater/AC at 8 p.m. Free, but reservations are necessary. Call 542-2277. Also performing April 3-4.

Photo courtesy Tony Origlio Publicity

The New York based comedy trio Funny Gay Males will make you laugh at the Iron Horse on Saturday.

FRIDAY

IN CONCERT — UPC Productions presents Superchunk with opening guests Big Mistake at the Student Union Ballroom at 8:30 p.m. Tickets $7 general; $5 UMass students, available at For the Record, Main St. Records and Tix Unlimited.

IN CONCERT — Six dancers called ISO and four singers known as The Bobs come together for an eclectic mix of song and dance at the FAC at 8 p.m. Tickets $22, $20, $18; five-college students half-price; $8 children under 16. Call 545-2511 for reservations.

IN CONCERT — Australian songwriter Paul Kelly plays the Iron Horse, Northampton at 7 p.m. Call 584-0610 for ticket info.

BOOK SIGNING — Writer Peter N. Nelson will sign copies of his new book *Marry Like a Man: The Essential Gulde for Grooms* at the Globe Bookshop, 38 Pleasant St., Northampton from 4 to 6 p.m.

EXHIBIT — A floral art exhibit, featuring the watercolors of Deborah Rubin, will be shown at R. Michelson Gallery/Amherst thru April 30. An opening reception will be held from 6 to 8 p.m. Call 253-2500 for gallery hours and info.

COMEDY — Lea Delaria, called "the lesbian Lenny Bruce" by the *Boston Globe*, will perform her hilarous one-woman show at the Northampton Center for the Arts at 8 p.m. Tickets $10 Adv; $12 at the door, available at Beyond Words Bookshop at Thorne's Marketplace. Also performing April 4.

READING — The Live Literature Reading Series presents Tom Greene, reading from his original work at Wooton's Books, 19 N. Pleasant St. at 7:30 p.m. Free.

IN CONCERT — 10,000 Maniacs, with special guests The Heartbeats will do their thing at the Valentine Annex/AC at 9 p.m. Tickets $18 general; $10 AC ID. Sold out.

Photo courtesy Jesse Peretz

UPC Productions presents Superchunk with opening guests Big Mistake this Friday at the Student Union Ballroom at 8:30 p.m. Tickets are $5 and are available at For the Record, Main St. Records & Tix Unlimited.

SATURDAY

COMEDY — The New York based comedy trio Funny Gay Males will make you laugh at the Iron Horse, Northampton at 7 p.m. Tickets $10.50 Adv.

COMEDY — Janeane Garofalo lets loose with her comedy routine at the Campus Center Frontroom/AC at 9 p.m. Tickets $5 general; $1 AC ID.

BOOK SIGNING — Peter Weiss, native of Holyoke, MA, will sign copies of his new book *Baseball's All-Time Goats* at the Odyssey Bookshop from 1 to 3 p.m.

EXHIBIT — "George Wardlaw: Exodus II" is a combination of painting, scupture and architecture from the artist's most recent series, Exodus II, 1989-92. At the University Gallery/FAC through June 6. Gallery hours Tues. thru Fri. 11 a.m. to 4:30 p.m. & Sat. thru Sun. 2 to 5 p.m.

EXHIBIT — "Lasting Impressions;" prints, drawings and illustrated books from the Gifts of Helen B. Black ('31) at the MHC Art Museum. Call for gallery hours.

RALLY/CONCERT — A rally to legalize Marijuana and concert by Minibus, sponsored by the UM Cannabis Reform Coalition and MASS-CAN will begin with the rally at 1:30 p.m. at the Amherst Common. Speakers and Minibus will continue until 4:30 p.m.

DANCE — The International Students Association sponsors a dance with international music at the Student Union Ballroom from 9 p.m. to 1 a.m.

IN CONCERT — A choral concert starring SC choirs Alpha and Omega, Chamber Singers, Glee Club performing music by Thompson, Schumann and others at Sweeny Concert Hall/SC at 8 p.m.

SUNDAY

FACULTY RECITAL — Monica Jakuc, piano will perform a program of works by women composers such as Amy Beach, Louise Talma and a ragtime by Julia Niebergall at the Sweeny Concert Hall/SC at 8 p.m.

IN CONCERT — Singer/songwriters Erica Wheeler and Cormac McCarthy will perform at the Campus Center Frontroom/AC at 8 p.m. Tickets $7 general; $1 AC ID.

IN CONCERT — Louisiana's hottest Creole dance band, Buckwheat Zydeco, will command the dance floor at the Iron Horse, Northampton. Call for times and ticket info.

STUDENT RECITAL — Featuring Suzuki pianists, the PAD Young Voices and solo performances by intermediate and advanced students. At Bezanson Recital Hall at 3 p.m. Donations will be accepted for PAD Scholarship Fund.

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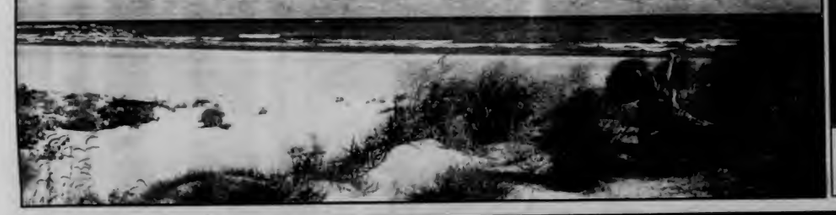

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Political manipulations of 'God' examined

By JAY ALLAIN
Collegian Correspondent

The Window of Vuinerabillity: A Political Spirituality
Dorothee Soelle
Fortress Press: Minneapolis

Despite a wholesale exodus from organized religion in the sixties, the United States' population still insists — about 80% — that it believes in God.

What the actual content of this espoused bellef is, however, is less easy to glean. And critics' charges (that religion is in collusion with state power and the status quo) generally have been rather slow to yield.

Aware of the need for serious change, in 1968 the bishops of Latin America met in Medellin, Colombia and christened the new field of "liberation theology." Chiefly a Third World phenomenon, it has attempted to forge a living faith amidst the squalor of economic exploitation, political disempowerment (and repression) and pervasive oppression.

Most Western religious leaders and theologians, the Pope included, have attempted to localize this insurgent development by associating it with Marxism, guerilla priests and heresy. Yet the intrepid German theologian Dorothee Soelle, in the eclectic essays in *The Window of Vulnerability*, forges a bridge between the Third and First World. Yet in keeping with the spirit of Medellin, it is not merely an intellectual/ethical construct but rather a call to active resistance against the forces of oppression, chief of which she terms "the project of death."

However, she challenges not only those involved in the manufacture of weapons of mass destruction but those who unconsciously embrace the psuedo-security it offers even as the poor sink into greater misery.

Again and again, in exposing the stark underside of our obsession with "national security" and our demonization of those who maintain different ideological world views, Soelle goads us to take sides — to "choose life."

It is a work bound to elicit strong praise and harsh condemnation; it does not equivocate.

For example, in an essay entitled "The White Rose Is Blooming," Soelle draws upon the name of a tiny resistance cell in Nazi Germany to confront a judge on his complicity in plans to destroy the country, and indeed, the entire planet.

Recalling to the court the solitary witness of Rosa Parks, the 382-ay bus boycott that Martin Luther King, Jr. helped lead and the freedom of Daniel Berrigan, she goads the court into confronting their subservient role towards the United States.

"Is German justice," she asks, "being employed as a bailiff for these rulers?"

In the various essays, one begins to grasp the diverse sources for Soelle's fiery brand of Christianity — historical, psychospiritual and feminist. Again using the rhetorical question, she takes on the patriarchal structure of Christianity and asks, "Why should we women worship and love a being who does not transcend the moral level of the present, male-determined culture but only stabilizes it?"

Yet her radical feminism can be inclusive as well, as when she writes, "The desire for another conception of God, other symbols and other hopes, is important for those who need a different God because they are insulted, humiliated and disgusted by the culture in which we live and think."

Women and men must confront the sins of: "underdevelopment of the self, conformity to the dominant structure, lack of pride in being a woman, disobedience." In other words, adjusting to a sexist, militarized culture.

Soelle challenges us to rethink such beliefs and habits of devotion. For those who seek a dynamic faith that provides a counterforce for a troubled world, she is a sturdy guide — a nonviolent Joan of Arc, a crusader for life, without apology or capitulation.

Photo by Sally Tetzlaff

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Ruby

CONTINUED FROM PAGE 2

Danny Aiello (*Moonstruck*) is excellent as Ruby, giving the character who we all know but know nothing *about* a depth and resonance in an attempt to make him a tragic figure. *Ruby* succeeds partly because it makes him such an engaging, deep character. However, as Jack breaks down in a jail cell after killing Oswald, the audience is left to make up its own mind about his actual motives for the shooting. This means that the viewer just sat through a 100 minute movie with no payoff.

With such a far-reaching subject as the Kennedy assassination we may never know the real facts. But while *Ruby* gives us a slightly better understanding of the man Jack Ruby, making him seem less like another untouchable character in the twisted cast of the JFK conspiracy, it offers none of the *why*.

Ruby works much better as a film about a struggling man in over his head (the film actually creates sympathy for the man) who just happened to be Jack Ruby. As a factual account, however, *Ruby* seems as remote as the lone-gunman theory.

Grade: B-

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Intelligent debut from *A.D.*

By JEFF CROFTS
Collegian Staff

Arrested Development
3 Years, 5 Months and 2 Days in the Life Of . . .
Chrysalis Records

When you first listen to the Arrested Development album **3 Years, 5 Months and 2 Days in the Life Of . . .** you realize that it is not an ordinary rap album. Instead of sounds from the street, there are sounds from the countryside where the group grew up outside of Atlanta.

The six-member group is comprised of Speech (lead lyricist), Headliner (DJ), Aerle Taree (back-up vocals), Montsho Eshe (choreographer), Rasa Don (jack of all trades) and Baba Oje (advisor and spiritual leader).

Speech tries to bring forth intelligent and message-sending lyrics on many of the songs on the 15 track album, and for the most part he succeeds.

An example of these intelligent lyrics appear on the song "Mama's Always on Stage." "Brand new mama/ I understand. It's hard as hell to be a young mother and...you need support your conscience told you/not to abort so to your child you're a hero, of some sort. But hey, the worst is over. . . you're ready to do this."

Other songs which display Speech's lyrical power include, "Fishin 4 Religion," which looks at the politically weak American black baptist churches, "Mr. Wendal," which deals with the treatment of the homeless, and "Give A Man A Fish" which uses the old proverb 'Give a man a fish, he'll eat for a day. Teach him how to fish and he'll eat forever' to get its hopeful message across.

The background music from the album is both refreshingly different and disturbingly different. The song "People Everyday" nicely incorporates the chorus from the Sly and the Family Stone classic "Everyday People".

Other background highlights include the live instruments played in some of the songs. A good example of this is the searing harmonica that can be heard in the cut "Mama's Always on Stage".

For the most part the country-tinged background sound is monotonous because you really can't get into it. The beats in some songs are solid, but overall they do not get the job done because they are weak, and really don't make you want to move.

Much like De La Soul, the samples used by Arrested Development are off-the-beaten path. But unlike De La Soul, most of AD's samples are obscure.

Arrested Development's debut is both enlightening and disappointing. Speech's lyrics are very good and they have to be listened to, but most of the music can be thrown out with the rest of the trash.

Top Ten least popular games on the market

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9. "Let's Blow It Up!," new from Milton Bradley
8. "Pornopoly"
7. "What The Hell Did He Say?" the game of guessing Bob Dylan lyrics
6. "Around Dorn Deluise In 80 Days"
5. "Pin the Gold Medallion on Al Sharpton"
4. "101 Things to Do With Tuna"
3. "Where's Waldo's Pants?"
2. "Places to Put Your Winky," a game for boys, by Parker Brothers
1. "Capture the Thing On Tracey Chapman's Head"

— By JON STAFFORD

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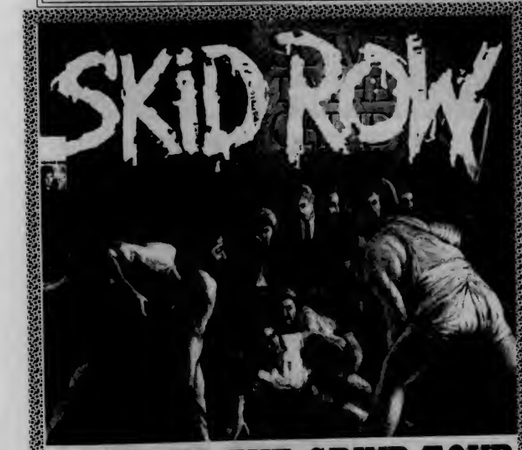

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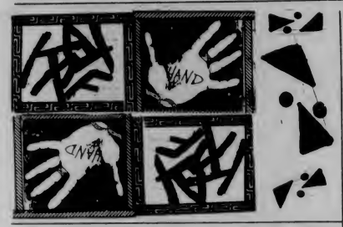

Twins to play Pearl Street

By BRIAN HARRINGTON
Collegian Staff

it's not very often that you'll find a band consisting of identical twins.

This Saturday night will see the Herschler Brothers bringing their dynamic electric folk act to the downstairs room of Pearl Street Nightclub in Northampton. This is an opportunity to spend an evening listening to some really great songwriting.

JABBERWOCKY

Mark and Mathew Herschler are identical twins distinguished not only by their wild manes of blonde hair, but by the thought-provoking and melodic music that the two write together.

Gravel-voiced Mark is the extroverted, guitar slinging genius behind the group, whereas introspective and sensitive brother Matt provides the heart and soul of the duo. Both complement each other in such a way that it's dificult to imagine them performing without each other.

Mark Herschler is a professional busker by trade who spends his summers in Europe playing the crowded street corners and cafes of Paris, Amsterdam and Switzerland. He spent six years touring with the aptly named Lost Wandering Blues and Jazz Band before moving to this area three years ago to work with his twin brother.

Mark is a one-man jam session just waiting to happen and he is known around these parts for showing up at gigs, guitar in hand, to sit in for a song or two with local bands. The guy can play just about anything. At a recent solo acoustic gig he performed strictly Spanish flamenco music.

Matt Herschler is the quiet one who prefers hours spent at home composing and arranging songs on his piano versus the limelight of performing in the public eye. He has developed quite a reputation for his songwriting abilities via songs he has written and donated to the Have a Heart benefit concerts every year. This year's "We the People," recorded by the Have Heart Chorus, was penned by Matt Herschler and it received extensive airplay on area radio stations.

Together the Herschlers write powerful anthemic music that is compelling and stirring. You hear their tunes and you remember it. They have been compared to Scotland's Proclaimers, the Spanic Boys, and the legendary Cat Stevens.

The Pearl Street show this Saturday is special because it will feature the Herschler Brothers in the trio format of bass, drums and guitar that they are accustomed to working with when arranging and rehearsing their material. Normally they bring in musician friends, such as pianist Tom McClung, to create an ensemble for their shows.

But according to Matt, "The trio gives Mark some room to let loose on his guitar. He can get crazy this way."

Opening for the Herschlers will be Laurianne Fiorientino, a folk singer who is known best locally for her former work with the Bobby Darling Show.

Ugly Kid Joe's album not pretty

By SCOTT KESNER
Collegian Staff

Don't buy Ugly Kid Joe's new release, **As Ugly As They Wanna Be**. It's not worth the price of the brown bag that it comes in.

Those of you who subscribe to the menacing bile of the hit single, "Everything About You," are as emotionally stunted as the inept songwriters who allured you.

Ugly Kid Joe is having a musical identity crisis. The enigmatic quintet can't decipher the dichotomy of being a bad metal band or a diluted funk outfit. They're undistinguished either way.

For instance, the album's opening track, "Madman," is an inane prevarication babbled by a demonic — or shall I say moronic — tourist that shanghais an unsuspecting female, accompanies her on Disneyland's rides and then reveals, "I sure ain't Mickey Mouse, I'm a killer in disguise." The band surrounds its lyrical crassness with a raunchy paste of abusive guitaring. "Madman," is a tune that even Ratt would be afraid to do at a sound check.

On the opposite end of their limited spectrum is "Funky Fresh Country Club," which is either an obvious tribute to the Red Hot Chili Peppers, "Stone Cold Bush," or an oversight, ripping them off.

Somewhere in the six song mini-LP is the voice of Whitfield Crane. His vocals largely resemble those of former Motley Crew siren Vince Neil. Who in their right voice would want to emulate him? Prior to looking at the album sleeve, I thought that Vince Neil had found his new home, but rationalized that even a rapidly aging no talent like him would never be desperate enough to join this band.

Ugly Kid Joe are a tawdry bunch of varlets who amuse themselves with their own preoccupation with death and violence. This band belongs in a psych ward, where they should remain until they swear to never attempt album making again. I HATE EVERYTHING ABOUT THIS ALBUM!

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NHL players on strike after contract rejection

By KEN RAPPOPORT
Associated Press

TORONTO — NHL players have voted almost unanimously to reject the owners' latest contract offer, setting into motion the first league-wide strike in history on Wednesday.

"There will be no games tonight," NHL Players Association executive director Bob Goodenow said at a news conference yesterday that started less than a half-hour prior to the announced 3 p.m. EST strike deadline.

After the players announced their rejection of the owners' deal, negotiations were expected to resume at a midtown Toronto hotel in an effort to save the rest of the season and the Stanley Cup playoffs, which start next week.

Eight members of the owners' committee and four from the union met in separate sessions at the hotel where they had broken off negotiations over the weekend.

Speaking from a crowded podium surrounded by several players, including the NHLPA negotiating committee, Goodenow confirmed that a meeting was planned with NHL president John Ziegler later in the day.

"If we can reach an agreement, this would enable the season and the playoffs to go forward," Goodenow said. "The question is: Are the owners prepared to continue the negotiations and use the time constructively?"

The players couldn't have been more decisive in their response to the balloting.

They rejected the owners' offer by a vote of 560 to 4.

"The vote results prove the players' dissatisfaction with the owners' final offer," Goodenow said. " A vote to reject was a vote to strike by 3 p.m. April 1, 1992."

Goodenow said that the NHLPA has made arrangements for the three teams on the road Wednesday to return to their home cities.

There are 27 games left in the regular season. Three were lost Wednesday night.

"The general joys of playing the games come into conflict," Goodenow said. "And that's the case today. I don't think there's anybody happy about this. But it's a step that the players collectively decided was necessary."

Added Mike Gartner of the New York Rangers, one of the members of the players' negotiating committee:

"We have to continue to negotiate and the window of opportunity to keep the playoffs alive is very small," Gartner said. "I think we have to take advantage of that opportunity over the next few days and try to get some kind of agreement.

"If we can't, I don't think there will be any playoffs and we'll be well into next season."

It was the second time the players had voted on the owners' latest offer, presented over the weekend during marathon negotiations in Toronto.

AP photo

Boston Bruins player Cam Neely reacts as he speaks to the press after team practice Wednesday in Wilmington, Mass. about the NHL players' strike.

Lancaster teenager killed by grenade

AYER, Mass (AP) — A Fort Devens bomb squad searched a high school for unexploded munitions after a teen-ager was killed by grenades he found on army base grounds, officials said Wednesday.

A group of students at the Nashoba Regional High School in Bolton probably slipped into Fort Devens a number of times to look for military gear as souvenirs, base spokesperson Alex Fletcher said.

"We think they've got a cache somewhere," she said. "We really feel that there have been other people in on this."

Eric Dudley, 16, of Lancaster died Tuesday evening in a wooded training area of the base after at least one of two grenades he found exploded in his knapsack, officials said.

A high school friend who was with him, 18-year-old Dale Leferman, also of Lancaster, was unharmed. No charges have been filed against Leferman.

Fletcher said she believed the teen-agers had been onto the base before, possibly with other friends. Investigators who searched the Nashoba high school Wednesday found nothing.

Fort Devens officials appealed to the public to call authorities if they find shells and other ammunition on or off the base.

"That's very frightening to us," Fletcher said. "There's no way to tell a dud from a real one."

There is no security problem at Fort Devens even though some areas are accessible to civilians, officials said. Warning signs and barbed wire fencing clearly

CONTINUED ON PAGE 8

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grenade

CONTINUED FROM PAGE 7

mark the South Post training area where the two teenagers found the grenades.

"You have to make an extreme effort" to get into the area, Fletcher said.

A similar incident occurred about 10 years ago when a man was injured by munitions he found on base grounds, she said.

Lancaster Police Chief Eric McAvenue said he would request more patrols by military police on the base to deter trespassers. He said he had heard cases of people bringing ammunition off the base in the past.

"It's one of those things that is kept reasonably quiet," McAvene said.

Gary Sanborne, a Lancaster resident, said it was, "common practice for kids around here to go into Fort Devens and pick up whatever they find, you know, hang on their wall — needles, bullet shells, whatever."

Although Fort Devens has been slated for closure, Fletcher said the area where Dudley found the grenades will stay open for National Guard and reservist training.

Deadlock remains on redistricting

By EVE EPSTEIN
Associated Press

BOSTON — A federal judge urged the state to devise a 10-seat map of congressional districts, but the governor and the House Speaker remained at odds Wednesday over how to proceed.

The result is that candidates attempting to determine where they will be running still have no clear idea how the lines will be drawn if Massachusetts loses its bid to keep 11 seats in the U.S. House.

U.S. District Court Judge Edward Harrington refused to step in and order the state to redraw congressional districts, but "suggested, in accordance with the dictates of prudence, that the provisions (of a previous order) be voluntarily complied with."

The state was originally scheduled to lose a congressional seat, but a panel of three federal judges rule in Massachusetts' favor last month.

The Supreme Court has agreed to take up the case and last week suspended judges' ruling pending a final decision.

Gov. William F. Weld said the state should comply with the Harrington's suggestion. "I think we should come up with a 10-district plan just so we're prepared against all contingencies," Weld said.

But House Speaker Charles Flaherty, D-Cambridge, said the governor already agreed to a 10-seat plan with Democratic leaders last month.

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CALVIN AND HOBBES By BILL WATTERSON

THIS ARTICLE SAYS THAT BY AGE SIX, MOST CHILDREN HAVE WATCHED 5000 HOURS OF TV - A QUARTER OF THEIR WAKING LIVES!
I HAVEN'T WATCHED THAT MUCH! THINK OF ALL THE GREAT SHOWS I'VE MISSED! I'VE BEEN DEPRIVED OF CULTURAL REFERENCES! I'M IGNORANT OF COUNTLESS AMAZING PRODUCTS!
HURRY! IF I WATCH TV UNTIL BEDTIME, I CAN GET IN A FEW PRECIOUS EXTRA HOURS AND CATCH UP A BIT!
REMEDIAL VEGETATION.
HELP ME LEARN THIS THEME SONG, OK?

JIM'S JOURNAL By JIM

I was just sitting around today when Mr. Peterson came up and sat on my lap.
I scratched her back and she purred.
She looked at me and closed her eyes then opened them, like a slow-motion blink.
Then she got comfortable and fell asleep.

JIM'S JOURNAL By JIM

Today I just sat around and watched TV.
I watched a bit of an "Alf" rerun then didn't feel like watching TV anymore.
I got on the floor and relaxed every muscle in my body.
I heard Mr. Peterson chewing and batting around a crumpled piece of paper in the other room.

MORT! By SUZANNE PALMER

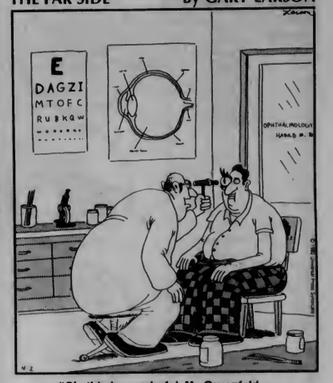
CAST OF THOUSANDS By BARRY DEUTSCH

HI CA-
I'M IN A BAD MOOD TODAY!
I HATE SPRING! I HATE COLLEGE! I HATE BEING FAT! BUT MOST OF ALL...
...I HATE THIS COMIC STRIP AND I HATE BARRY DEUTSCH!
STOMP STOMP STOMP
CHATTING WITH CASS IS ALWAYS A-
AND DON'T YOU DARE THINK A PUNCHLINE!

BOPO THE MAGIC CLOWN By GEOFFREY

Dating and Social Guide: Tips from the Masters
I've asked the Doo Jeop of Cartoon Characters to come and share his secrets. How do you do it Mr. Schmoltz?
It's rather complicated
First I comb my hair and put on my favorite red sweating jacket...
I splash on a little of my most expensive jog perfume...
Then I prepare the finest microwave dinner anyone would ever want to eat... Fantastico.
I greet Sashine with a kiss, and whisper sweet nothings in her ear...
Kiss, nothing, nothing nothing...
After dinner we bring out the Boxcar Willie records and dance till the sun comes up.
Positive

THE FAR SIDE By GARY LARSON



"Oh, this is wonderful, Mr. Gruenfeld — I've only seen it a couple of times. You have corneal corruption. . . . Evil eye, Mr. Gruenfeld, evil eye."

Quote of the Day

"Don't leave it all unsaid, somewhere in the wasteland of your head."

– Morrissey (not Michael)

YOUR DAILY HOROSCOPE
By JEANE DIXON

SCORPIO (Sept. 23-Oct. 22): A profitable academic or business collaboration is featured. Gains made through cooperative efforts now are greater than those you could make on your own.

SAGITTARIUS (Nov. 22-Dec. 21): Your misgivings about an event may be justified. Your mate encourages you to regain your earlier self-confidence. Be careful not to risk resources you cannot afford to lose.

CAPRICORN (Dec. 22-Jan. 19): Get several opinions if faced with a major decision. An intuitive friend may have the correct slant on things. Postpone an an important career move until more information is available.

AQUARIUS (Jan. 20-Feb. 19): The emphasis now is on getting your finances in better order. Keep a list of expenditures to see where you can cut costs. Jealousy could undermine an important relationship. Speak up.

PISCES (Feb. 20-March 20): Let your imagination run wild for a change. Greater personal initiative is all you need to put your long-range plans into action. Try out original methods.

ARIES (March 21-April 19): A good day to kick around intriguing ideas with close friends. Put your special talents to work for a favorite charity or cause. Quiet contemplation is favored tonight.

TAURUS (April 20-May 20): The world is your oyster today! Make phone calls, put in a public appearance and heed what you learn. You can reap substantial rewards if you stay on the ball.

GEMINI (May 21-June 20): Happy days are here again! A business prospers. Your powers of persuasion are at a peak. Others are putty in your hands. Think of yourself as a leader and move forward with confidence.

CANCER (June 21-July 22): You get the green light for a project and can take to the road. An influential friend may be willing to pull strings. Love needs nurturing. Be more affectionate with romantic partner.

LEO (July 23-Aug. 22): Career and financial matters dominate the day. An executive who understands your needs will take steps to help you or your job crew. Cycle for fitness or flex your muscles at the gym.

LIBRA (Aug. 23-Sept. 22): Prove your point by submitting detailed report. An important introduction takes place at a social gathering. Put your best foot forward, but don't trip over it.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Enervates
5 Sommer of the films
9 Yellow jackets' cousins
14 Sword handle
15 Sedaka or Simon
16 Dismay
17 Neighborhood
18 Is incapable of, for short
19 Super!
20 Generous nature
23 Morning moisture
24 Lively horse
25 Brother's daughter
27 Puts in plants
30 Desk space
33 Mil. women, circa 1943
36 Outlines
38 European capital
39 Mideast supreme being
41 Irate
42 Heats up
43 Ticket receipt
44 "The Untouchables" actor
46 Krazy —
47 Restrain
49 Shreds
51 Makes better
53 A Massey
56 Commotion
58 Rattlesnake
62 Elliott of "Bugsy"
64 Author Philip —
65 Black
66 Miss Dinsmore
67 — boy!
68 Level
69 Have a hand on the helm
70 Night noise
71 Make over

DOWN
1 Deposed ruler
2 Buenos —
3 Skirt feature
4 Goggles
5 Secret message converter
6 It talks in the tall
7 Alan or Stephen
8 Composer Jenga John
9 Walk aimlessly
10 Imitate
11 Soil preparation
12 — de foie gras
13 Lethargic
21 Canines, e.g.
22 Covers
26 Dear, Italian style
28 Christie or Anderson's kills
29 Meager
31 Mme. Bovary
32 Musical stop
33 Remove grime
34 Singing part
35 Gathering place
37 Entertainer Adams
40 French priest
42 Cosmos
44 Food emporium
45 Foul-weather headwear
48 Hook and —
50 Crybaby
52 Miles or Bernhardt
54 Unsophisticated
55 Trod the boards
56 Stone and Iron
57 Clef
59 Marquand sleuth
60 Holy Roman emperor: 936-973
61 Bingo-like game
63 Fabrication

ANSWER TO PREVIOUS PUZZLE:

S	T	O	W		T	I	F	F		P	R	A	D	O
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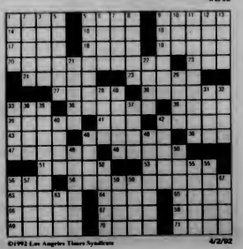
4/2/92



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Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Brooke C. Wheeler
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Mike Carvalho
Production ..... Julie ODonnell, Tracy Kruger, Seth Kaye

Menu

LUNCH
French Dip Sandwich
Swiss Turkey Sandwich
BASICS LUNCH
Humus Vegetable Pocket
Swiss Turkey Sandwich

DINNER
Sirloin or Chicken Steak and Salad Night
BASICS DINNER
Breaded Chicken Steak
Mushrooms Newburg

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Pro Street NIGHT CLUB

Thurs., April 2-8:30pm/18+/
CHUCKLEHEAD
The Bombastics
WHMP Presents
Eighteen & Over Dance
Party with DJ Dennis R.

Fri., April 3-8:30pm
Dancing with DJ Job

Sat., April 4-8:30pm
THE HERSCHLER BROTHERS
Dancing with DJ Job

Sun., April 5-9:00pm/18+/
SUNDAY OPEN HOUSE
A Benefit for
The Northampton
Lesbian/Gay/Bisexual
Community Center Project

Mon., April 6-8:00pm/18+/
BOOGIE DOWN PRODUCTIONS
The Coalition

Tues., April 7-8:00pm
Rock 102 Presents,
EDDIE MONEY
The Breakdown

Wed., April 8-9:00pm
Dancing withDJ Job

Thur., April 9-8:30pm /18+/ WKS/
The King of Zydeco,
BOOZOO CHAVIS
The Barnstormers

Fri., April 10 - 8:30pm
Who's Kiddin' Who

Sat., April 11-8:30pm
Umass Night
ONE EYED JAKE
BARK LIKE A DOG
Graphic Romance

Sun., April 12-9:00pm /18+/
SUNDAY OPEN HOUSE
Upstairs - Dance to
House/Techo with DJ Job
Downstairs - Industrial
Dance Night, Special Live
Performance This Week By,
THINK TREE
Tickets 18+ $5/21+ $3

Mon., April 13-8:00pm /18+/
DIGITAL UNDERGROUND
Raw Fusion/Gold Money

Mon., April 20-8:00pm/18+/
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Mon., April 27-8:00pm/18+/
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The Vestrymen

Thurs., April 30-7:00pm/18+/
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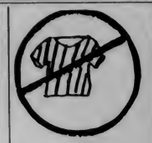

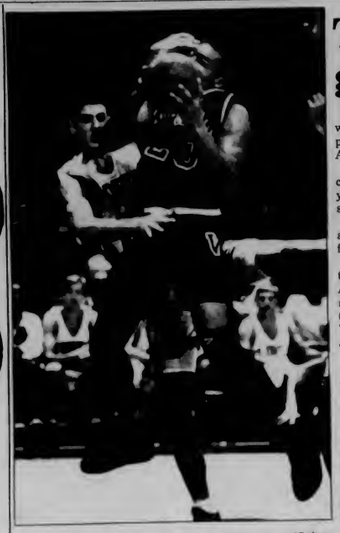

AP photo

GRAB BALL — Virginia's Bryant Stith (20) battles for the ball with Florida's Andrew DeClercq during first period action of their NIT semi-final game at New York's Madison Square Garden.

Tournament grumblings

Let's start off with Christian Laettner. He might have won the game against Kentucky, but he lost a lot of people's respect when he stomped on Kentucky forward Aminu Timberlake.

Doesn't Laettner remember how he felt when UConn center Rod Sellers mistook his head for a basketball last year? Obviously he doesn't, and just like Sellers, he should be suspended.

Since Michigan beat Ohio State, I've been hearing about how the Wolverines will be in the Final Four all four years that the Fab Five are there.

I have a feeling though, that it will be extremely hard to keep all five immensely talented freshmen in Ann Arbor. With money being handed out in the NBA like food stamps at welfare offices, it'll be very surprising if all five (especially Chris Webber and Jalen Rose) players remain Wolverines for four years.

Jeff Crofts

Memphis State's Anfernee Hardaway will be the next Steve Smith, you can count on that.

What was Syracuse's Lawrence Moten thinking when he went to the barber? That haircut is awful. He looks like JJ on Good Times. And for that matter someone better tell Kentucky's Gimel Martinez and Richie Farmer that their moustaches have to go. . . fast!

Will Herndon will be in a national dunk contest Sunday night at 9:30 (It will be televised by ESPN.) Of course, I like Herndon to win it, but watch out for Texas-San Antonios' Keith "Airborne" Horne. The man can dunk and might take home the trophy.

I'm sure I'm not the only one who wants to see a Duke-Michigan rematch in the championship game. Also, I'll bet I'm not the only one who'd want to see Duke get their butts kicked like they did by UNLV two years ago.

Bobby Knight's press conference on game faces was perhaps the funniest thing in the tournament so far. I never knew Knight could be so animated, and I was impressed.

I want to play Ohio State's seven-foot center Bill Robinson one-on-one at the Cage. I really think I could beat him. He's one of the biggest stiffs ever to wear a basketball uniform, and the only reason he's playing is that you can't teach or coach height.

Postseason camps will be coming up soon and let's hope Jimmy McCoy shows off his skills against the best of the nation. I wonder who'll come out of the woodwork this year in postseason camps like Scottie Pippen, Dan Majerle and Dee Brown have in the past.

One other thing, has anybody seen former Louisville high-flyer Jerome Harmon? After leaving school early (and the Cardinals could've used him against UCLA) Harmon is nowhere to be seen, he's simply vanished, and I miss his awesome aerial acrobatics.

It is now time to announce my All-American team for the 1991-92 season, here they are (players had to be moved to different positions).

Center: Shaquille O'Neal, LSU — The man's a monster, plain and simple. He's too good for the college game, he can't be stopped. His shot blocking exhibition against BYU was absolutely incredible.

Forward: Alonzo Mourning, Georgetown — His intimidating presence alone made a playground-quality Hoya team successful. Mourning is a warrior and like fellow Hoya's Patrick Ewing and Dikembe Mutumbo will find success in the pros.

Forward: Christian Laettner, Duke — As much as it pains me to say this, Laettner deserves this. His all-court game has improved and as the Kentucky game proved, he's a winner.

Guard: Jimmy Jackson, Ohio State — Jackson has incredible all-around skills and he really knows how to play the game. He, like Laettner, takes over come crunch time.

Guard: Harold Miner, USC — One year ago, Miner was an underrated guard on a mediocre team. This year he was "Baby Jordan" on a great team . . . 'nuff said.

Honorable Mention: Walt Williams, Maryland, Jamal Hashburn, Kentucky, Rodney Rogers, Wake Forest, Byron Houston, Oklahoma State, and Don Mclean, UCLA.

Jeff Crofts is a Collegian *Columnist*

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LOST

GOLD PINKY RING with belt buckle design + 3 small diamonds. Reward. Please call 6-3427

I lost a gold bracelet on March 26 1992 either in the pool room or Boyden Gym or it could be anywhere. If someone finds it, please call me, Dy, at 546--3628 and I will give a $200.00 reward with no question ask.

LOST
Gold rimmed glasses Lost in Totman Monday 23 March. Desperately wanted Call Kiri 549-1736 Reward

TO WHOEVER STOLE/BORROWED my HP Calculator in the Hatch on Friday, I need it. Please call Rich 6-4714

MUSICIANS

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PERSONALS

IQU PLEDGES,
You are doing great!
Love, Your Pledge Eds.

TO THE PREDATOR and PADRONE
Happy 20 Birthday
Tvalodet Mobarak (Ceta)

I told him I loved him
& he pulled a spock!!

CHICKEN!
Hey Jeff
Doughnuts make my
brownies blue -LEA

YELLOW HAT IN Whitmore 3/31
You made my day
The world needs more
sweet guys like you
Thank You

JENNIFA:
Hell ya girlfriend!
We're too sexy
they'll tell under our spell
When they call back

ERIK M.
May all the STARS in the sky be yours ...
You've earned them all.
I love you, Gerber!!

JOHN- Simon says, "Thanx for the hat. URAOT!" -J.B.

HEY SIGMA KAPPA PLEDGES - everyone is doing e great job! Keep it up! Happy B-day Jenne! Love, Slick

KENNY Your the hottest thing from Tun-ier
Brown

STEPHANIE H. from Melville You are hot
Call me. I'm in your Public Health Class.

KRISTI: TFA Bound in Louisiana. "Where teaching is political-Jonathan

Jen Snow,
You're Phinominal
I am psyched to be
your big sis.
LML
Guess Who!!!

CHRISTOPHER
Strap on your boots
We're going vertical
Peace Love
Jennifer

AXO in AFRO-AM CLASS Tu-Th 11:15
Herbin-You're cute. Delano's Thursday 10:30
-Secret Admirer

Jennifer,
Thought you should know that you are the most important person in my life. Believe it babe! Love ya, Chad

First there was SPANDEX MAN, Then it was THE MUSTANG, Now it's CHAPSTICK MAN!! Yes, it's the adventures of Carl!

MEL- Heard you went to Cancun. Did you go with Ted G.? Can we talk, please? -JAKE

THANK YOU
SAINT JUDE

EXCUSE ME SIR, Have you seen any bunnies in this hall?
XX OO CC

GO! GO BROWN! Go Brown Hornets! Kick some bootie!

HEY BAKER BOYS!
Good luck on your season!
Love Amy

LYNNE
Guess what? It's me your big sis!
I've been watching you
I hope pledging is going well
We'll meet soon -good luck!
LML Your Big Sis

M+J
It's April !! Sun Fun Heat! Well you know I like the heat!
Hope you Gals do too. See ya
SATAN

HEY 116 THATCHER
It's spring! Time to get the show on the road. So open those shades and let's see what you got!
The Lewis Women

AL- Don't be a loser! Be at the Senior Kickoff party tonight! Uptown can't compare to what CC1009 has to offer! The bash starts at 9pm, so get ready to dance the night away! See you there -Tracey

DOUG- Happy Birthday! About your present, I think you'll find it in your room tonight. I'll meet you there, Love, Sheba

Smitty, John, Blake, and Dan- Bring your fraternity brothers to CC1009 tonight! We'll be waiting for your HOT BODS! Is 9pm too long to wait for the night of your lives? Come find out!

Julie
Something especial happened
20 years ago today
YOU!
Happy Birthday
ME

SARAH G.
Nice headband! Hope you had fun
Love your guardian angel
PS Eye like blue

HEY WILD MAN!
Bananas are thick
And have a great shape too
In fact, they kind of
Remind me of you!
Love Your Bellibone

SIGMA KAPPA PLEDGES
OK girls, get psyched for tonite's exchange!
I love you all dearly, even though you always rag on me.
Love,
Ling
AKA
"Double D"

Dear Dr. SAGE GURU:
Can I ask you anything?
Are you confidential?
Unsure

KERRY-
After Thursday at 3B7 I realized you are the only one for me! The past is behind you- Let me be your future
Interested

P-TOWN

LOOKING FOR RMMTES to find apt. in P-TOWN for summer Call Frank 585-0776

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3 mos for price of 2! ($1100)
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Call 665-7555

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TODAY ONLY!!!
50% off 50% off 50% off 50% off
-------Secret lingerie, sportswear, eveningwear, outerwear. Nations number 1 mail order catalogue. 100's of pieces on display! 11:00am-4:00pm at Sigma Delta Tau, 409 N. Pleasant St. All are welcome! Cash or checks accepted. Any questions? Call 549-6321. See you there!

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DOWNHILL SKIING IN QUEBEC
$53 per person per day
Includes lift ticket, lodging, meals, shuttle to the slopes
Call Sergei 549-7161, leave message

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FAST ACCURATE TYPING by literate college grad $1/pg. Letter quality 586-5298

Need your papers typed? Laser printing/ same neato service. Brian 546-8954

PAPERS, RESUMES, THESIS-
Word processing, laser printing-
Cal Rosemary 323-5031

WANTED

Need cheap stereo and/or speakers to fit Toyota Tercel Jane 253-5312

Sports

Millon leads UM lacrosse to 17-4 victory over Hofstra

Collegian photo by Matt Kahn

University of Massachusetts attacker Mark Millon takes Hofstra University defender Jeff Cole one-on-one in action yesterday at Upper Boyden Field. The 16th-ranked Gorillas, led by Millon's five goals and three assists, handily defeated the 20th-ranked Flying Dutchmen, 17-4.

By GREG SUKIENNIK
Collegian Staff

The University of Massachusetts lacrosse team put on a clinic yesterday, demonstrating how the game should be played in a 17-4 rout of 20th-ranked Hofstra at Upper Boyden field.

The Gorillas (2-1), ranked No. 16 nationally, controlled the contest from start to finish with a patient, ball-controlled offense, stifling defense and a minimum of mistakes.

"We worked really hard the past two days," said UMass coach Ted Garber after the victory. "I threw a little Bobby Knight at them — I yelled pretty hard. I told them to just play. I think they did."

Hofstra, meanwhile, left its game somewhere between Amherst and Long Island. It was unable to keep possession and as a result never got its offense going. The Dutchmen (2-4), now losers of four-straight, also struggled defensively and were unable to stop UMass' transition game.

"We're young and struggling and UMass did everything well," explained Hofstra assistant coach and UMass grad Rich Donovan. "Their defense did a great job taking the ball away, and that leads to transition goals."

Attacker Mark Millon doubled his season scoring totals, scoring five goals and assisting on three others to lead the Gorillas. Mike Cain added a hat trick and John Schlipf and Wes Depp added two goals each.

"We mostly wanted to execute and make our shots count," said Millon of UMass' game plan. "We worked on our shooting for half an hour [Tuesday]. I think it paid off."

UMass racked up six scores in both the first and second quarters, eliminating any doubts as to the outcome. The plan of attack was cautious to the point of resembling an extra-man situation, as passing and ball control were the rule. UMass held possession for two to three minutes at a clip, neutralizing the Hofstra offense and wearing down its defense.

"Tom [Carmean] and Tim [Soudan] did a great job running the offense," said Garber, complimenting the Gorillas' assistant coaches. "Our players really did the job."

After two Bill Edell assists, one apiece to Cain and Schlipf, Millon took matters into his own hands. The junior attacker from Huntington, N.Y. scored a hat trick within the last four minutes of the first quarter, scoring a hat trick on three consecutive scores in four minutes. The highlight of this run was a rush from behind the crease in which Millon shook a defender and jammed the ball past Hofstra goalie Chris Barry (20 saves).

Cain closed the scoring in the first quarter with his first of two goals, a jump shot from the left side of the cage to make the score 6-2. Dave Barra and Michael Ricigliano scored in the first for Hofstra.

UMass equaled its first quarter scoring output in the second to put the game away. Millon dished out three assists, including two to Depp. Edell and Mario Guaglianone added a score apiece for the Gorillas.

Millon's other assist went to Schlipf, who made a sharp cut and found himself wide open in front of the Hofstra crease.

While UMass could seemingly do no wrong, the wheels were falling off Hofstra's game plan. When the Dutchmen did manage to gain control of the ball, they either threw it away or had it taken from them courtesy of UMass' checking. They managed only three shots on goal in the second quarter.

"Hofstra got caught in a buzzsaw and they couldn't get out," said Garber of the Dutchmen's current losing skid. "When you start losing, it just snowballs on you."

With the game over for all intents and purposes, Garber substituted freely in the second half. Senior goalie Ray Suris replaced starter Tom LoPresti in the fourth and stopped six shots. LoPresti finished with nine saves.

UMass next faces Brown on Saturday in Providence, R.I.

Massachusetts, 17-4

Quarter	1	2	3	4	Final
Hofstra	2	1	0	1	4
UMass	6	6	3	2	17

Scoring (goals-assists-points)
Hofstra (2-4): Joe Barra 1-1-2; Michael Ricigliano 1-0-1; Dom DiNardo 1-0-1; Andy Carlson 1-0-1. **Totals** 4 goals, 1 assist.

Massachusetts (2-1): Mark Millon 5-3-8; Mike Cain 3-0-3; John Schlipf 2-1-3; Wes Depp 2-0-2; Bill Edell 1-2-3; Mario Guaglianone 1-2-3; Mario Lopez 0-2-2; Greg Kline 1-0-1; Don Avena 1-0-1; Mike Valente 1-1-2; Pete Cuda 0-1-1. **Totals** 17 goals, 12 assists.

Saves Hofstra Kevin Barry 20, Kevin Johnson 0; UMass Tom LoPresti 9, Ray Suris 6. **Penalties** Hofstra 4/4:00, UMass 2/1:30. **Extra man** Hofstra 1-2, UMass 2-4. **Faceoffs** Hofstra 14, UMass 11. **Ground balls:** Hofstra 37, UMass 48.

Collegian photo by Matt Kahn

UMass attacker Mark Millon takes a break in yesterday's 17-4 win over Hofstra University.

UM Softball on roll, hosts Vermont in twinbill

By KEVIN HERLIHY
Collegian Staff

After a 2-7 trip to California over spring break, the University of Massachusetts softball team has begun East coast play in style, winning all four games it has played since returning.

Today the Minutewomen face the University of Vermont in a doubleheader beginning at 3 p.m. at Totman Field.

During the four-game stretch, UMass has outscored its opponents 37-4 in 24 innings. The success has been generated by solid starting pitching and a lineup that boasts a .321 average and a slugging percentage of .464.

"Overall, I'm pleased with the pitching," said coach Elaine Sortino. "The walks are being cut down and they're moving pitches. It's very important to them that they're getting called strikes on moving pitches."

The hit parade is led by catcher Barbara Marean, who is batting .488 with nine runs batted in, and whose seven triples contribute to her .907 slugging percentage.

"I've never seen someone with a slugging percentage like that," said Sortino. "Never. In all my years of coaching."

"I don't have to get a bullwhip out to get them hitting," she said. "But I'm trying to prepare them for the day when they only get one or two runs."

When that day does arrive, Sortino hopes her squad will be executing the "short game" as well as they have been during the past four games. This part of the game usually occurs in a close game, and involves getting a runner on base, and sacrificing possible big hits to get bunted down that will increase the likelihood of advancing the runner.

"I don't look at it as who we're playing," Sortino said. "It's the same UMass team that plays each opponent."

In the case of inclement weather causing cancellation of games, they will be played tomorrow, at the same time and place.

GAME NOTES - After pitching a shutout Tuesday against Hartford, Darlene Claffey's ERA stands at 1.62. Holly Aprile, who also threw a shutout, lowered hers to 2.43.

SPORTS NOTICE

Open tryouts for the UMass Men's Tennis Club will take place Monday, April 6, and Tuesday, April 7 at the Upper Boyden tennis courts from 3:45 to 6:00. Anyone interested is invited to attend.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 115 FRIDAY, APRIL 3, 1992

Protests rock Libya after UN embargo

Security Council members targeted

AP photo

United States Ambassador to the United Nations, Thomas R. Pickering, left, speaks with Venezuelan Ambassador Diego Arris, center, and Ambassador Jose Ayala Lasso of Ecuador yesterday at the United Nations. U.N. sanctions against Libya were criticized by Syria, Tunisia, Lebanon and the Arab League.

By NEJLA SAMMAKIA
Associated Press

TRIPOLI, Libya — Young Libyans with firebombs sacked the Venezuelan Embassy and tried to storm the Russian mission Thursday during a day of protests aimed at countries that voted for a U.N. air and arms embargo.

Diplomats said the attacks appeared to have been orchestrated by Col. Moammar Gadhafi's government.

Hundreds of students smashed furniture and ripped up the garden at the Venezuelan mission. Others tried to storm the Russian Embassy and destroyed four cars when they were turned back. Peaceful but boisterous protests were held outside the Belgian, French and Italian embassies, but rocks were thrown at the Austrian mission.

Women and schoolgirls carried flowers to the embassies of India and Morocco, two of the five U.N. Security Council members that abstained in Tuesday's 10-0 vote to impose sanctions after Libya refused to turn over suspects in the bombings of two airliners.

Venezuela's Foreign Ministry issued an unusually harsh protest to Libya, angrily denouncing the assault on its embassy and demanding an official explanation within 48 hours.

The U.N. Security Council held an emergency session in New York to draft a statement demanding an immediate halt to the attacks in Tripoli.

"This is so transparently and obviously directed to bring pressure on members of the Security Council," said U.S. Ambassador Thomas R. Pickering.

The United Nations later issued a statement saying Libya had apologized for the embassy attacks and claimed Gadhafi opposed the violence.

The sanctions were imposed after Libya refused to surrender six alleged intelligence agents sought in the bombings of Pan Am Flight 103 in 1988 and a French airliner in 1989, which killed a total of 441 people.

The sanctions will take effect on April 15 if Libya does not hand over the suspects.

Many Arabs reacted with anger to the vote. But Thursday, President Hosni Mubarak of neighboring Egypt said his nation would honor the embargo.

It was only the second time the Security Council voted to punish a country for ignoring its demands on peace and security. The council took similar action against Iraq after the Kuwait invasion.

The official Libyan news agency JANA said dozens of demonstrators were hospitalized after clashes with riot police. Western diplomats said they had no reports of injured protesters or embassy personnel.

Diplomats said the protests appeared well-planned.

Advertisement sparks debate

Campuses react as group denies Holocaust details

By JULIE ROSS
Collegian Staff

A widely-circulated advertisement which has caused controversy on a number of college campuses throughout the country by claiming that certain details of the Holocaust are a "hoax" was denied publication by the *Collegian* last week.

The ad, titled "Falsus in Uno, Falsus in Omnibus. . . The 'Human Soap' Holocaust Myth," has sparked controversy on college campuses nationwide and has increased concerns of a rising tide of anti-Semitism.

The ad is from the California-based Committee for Open Debate on the Holocaust. The group claims, among other things, that no soap was ever manufactured from the fat of exterminated Jews.

It also claims that if the human soap issue is a fallacy, than other aspects of the Holocaust, such as the gas chambers, must also be untrue. The committee uses the First Amendment as justification for getting their ad published and targets college campuses because college students tend to be more open-minded than the general population, committee members said.

According to Bradley R. Smith, author, playwright, director of CODOH and spokesperson for the Institute for Historical Review, the "human soap" ad is thoroughly documented with references and "there is nothing in the ad that is anti-Jewish.

"To simply argue for open debate is to be considered anti-Jewish," Smith said. "This is the only event in the history of the West that is not open to free inquiry."

Smith said he is targeting college newspapers because he believes the student population is younger than the metropolitan population and they "haven't propagandized" about the Holocaust.

The ad has been published in a number of college newspapers, including Duke University, Cornell University, the University of Michigan, Northwestern University, Louisiana State University and Vanderbilt University.

Rutgers University and Ohio State University chose to run the the ad as a news item, alongside rebuttals and editorial denunciations. Neither college accepted payment.

The executive board of the *Collegian* last week declined to accept the ad. Editor-in-chief Marc Elliott said, "While the *Collegian* believes very strongly in freedom of speech, I do, however think there is a point where you just have to say 'no.'

"I don't want to ignore the fact that hate-mongers like these are alive and well in America, but I don't want to advertise for them either," Elliott said.

Rabbi Saul Perlmutter of Hillel, a Jewish organization at UMass, said "I'm pleased that the *Collegian* has put sensitivity to people's feelings and regard for the truth above the profit motive. Denying the Holocaust is not only a preposterous lie, it is also incredibly hurtful to people who live with the reality of that terrible loss everyday," Perlmutter said.

The Harvard Crimson also declined to print a similar ad from the same committee. "First of all, there was a very strong ethical consideration. . . it's not an opinion or an issue, it's something that happened. There's the ethical dilemma of taking money from people who are promoting hate speech," said Daniel Jacobowitz, magazine and business manager at *The Harvard Crimson*.

"We thought this was an issue of hate speech, not one of the First Amendment. . . and we didn't want to take part in propagating a lie and this was out and out hate speech," Jacobowitz said.

The Chronicle, at Duke University, took a different stance. "We felt that running the ad was in keeping with the doctrine that the First Amendment embodies," said Ann Heimberger, editor-in-chief. "I was uncomfortable with the idea of turning a newspaper editor into a censor anymore than he or she has to be."

Heimberger added that *The Chronicle* was "horrified with the content of the ad" but thought the best thing to do was to get it out in the open "so people would have the opportunity to publicly refute the content of the ad.

"We felt it would be good to get the snake out of the grass so you can hit it over the head and know you've

CONTINUED ON PAGE 2

Inside:

Page 3:
University bigwigs are looking to turn a profit from the phenomenal success of the UMass hoopsters.

Dining Out Guide:
Looking for a bite to eat? Before you go, check out the restaurant guide for the scoop on the area's finest food establishments.

Weather
Ice, ice maybe? Mostly clear skies but hold it — overnight lows in the 20s. May want to bring a hat.

Dukakis offers veteran's view of 1992 election

By TOM RAUM
Associated Press

WASHINGTON — Bill Clinton should view the rowdy New York primary as a blessing in disguise that can make him "a better candidate," suggested a Democrat who walked the same path four years ago.

Michael Dukakis, the 1988 Democratic nominee, said Thursday that Clinton has "an opportunity, as frustrating as it may be, to define himself as he wants to define himself" in his one-on-one battle with Jerry Brown.

By the time Dukakis got to New York in 1988, the Democratic field had narrowed substantially. His closest challenger was Jesse Jackson, who waged an energetic campaign not unlike Brown's bid this year.

The former Massachusetts governor's New York win gave his campaign for the nomination crucial momentum. Unfortunately for him, Dukakis reminisced, "We screwed it up" in the general election contest against George Bush.

"If he (Clinton) can do reasonably well after what he's had to put up with, after Tuesday it will be a plus for him," said Dukakis, who will teach political science this spring at Northeastern University in Boston.

"I think he will be a better candidate for it," he said in a telephone interview.

Of course, if Clinton loses in New York on Tuesday "then obviously we've got a contest," Dukakis said.

Asked if he thought another Democrat might get into the race under those circumstances, Dukakis said: "Nothing is inconceivable."

What about Brown going on to get the nomination?

"It's very difficult for me to conceive of that," Dukakis said.

"I've always had difficulty understanding Jerry Brown," he added.

Does he feel frustrated being on the sidelines?

"No. I had my shot and unfortunately I blew it," Dukakis said.

He said the focus in New York this time "on trivia" by the news media is causing "an enormous

CONTINUED ON PAGE 2

THE MASSACHUSETTS DAILY
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The Collegian: Simply the best thing to hit the UMass campus since the ducks.

High court to review drug law

BOSTON (AP) — The state's highest court will review a law automatically suspending the driver's license of anyone convicted of a drug offense, even if it is not related to driving.

By agreeing to hear the case, the Supreme Judicial Court could set a national precedent. This is believed to be the first challenge to reach the highest court in any state.

The suit the highest court will hear was brought by three individuals, who are represented by the Civil Liberties Union of Massachusetts and maintain the law is unfair because no connection has been proved between possession of drugs and safe driving.

They also claim the punishment is excessive because loss of a driver's license can mean loss of a job.

Two of the three plaintiffs were driving who lost their jobs — one of them after being arrested for possession of a marijuana cigarette. The third may lose his factory job because of difficulty getting to work.

Congress made such laws a condition for states to qualify for federal highway construction money. The idea was to reduce casual or recreational use of drugs.

Supporters say fines and probation are not so likely to deter young, middle-class people from using drugs.

Many of the state's district attorneys back the license suspensions.

John Reinstein, a lawyer with Civil Liberties, said older people, some with families to support, rather than young people should get help instead of being subjected to an additional, civil penalty, he said.

He also said it amount to double jeopardy because offenders are punished twice.

Police investigate defacing of mural at Fine Arts Center

Compiled By MARK PRESTON
Collegian Staff

A student reported Wednesday afternoon that a mural which was being painted at the Fine Arts Center was defaced.

Police said a male subject later in the day made derogatory remarks to the painter and admitted that he was responsible for defacing the mural. Police said the matter is under investigation.

LARCENY/BURGLARY

• WMUA, the student-operated radio station, reported Wednesday morning the theft of a voice microphone. The microphone has an estimated value of $625.
• A man reported Wednesday night that his stereo, valued at $310, was stolen from Lot 44. During the break-in, a window was smashed.
• A man reported Wednesday night that his wallet, valued at $80, was stolen from Boyden Gymnasium.

■ *Dukakis*

CONTINUED FROM PAGE 1

amount of public resentment" and making the contest much nastier than when he ran.

"I've got to tell you, if the media, particularly the electronic media, don't do a better job of covering campaigns, no one's going to run for office."

Dukakis dismissed the significance of Brown's back-to-back wins in Connecticut and Vermont, noting "I got creamed in Michigan and Illinois before going into New York."

Dukakis was beaten by Jackson in Michigan and Sen. Paul Simon, D-Ill., in Illinois.

Dukakis said he hadn't endorsed Clinton because "up here in Massachusetts most of us felt strongly about Paul (Tsongas)." Tsongas withdrew from the race last month.

Still, Dukakis said, "Bill Clinton is one of the ablest people I ever worked with in public life."

■ *holocaust*

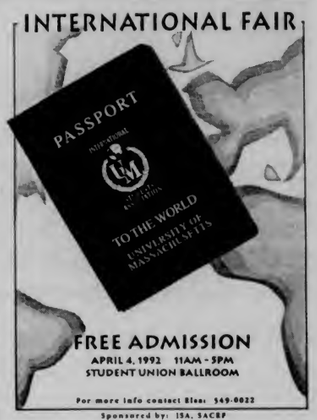
CONTINUED FROM PAGE 1

killed it," she said.

Smith asserts that his ad is truthful and encourages anyone who can find an error in his ad to notify him of the correct information, for which he would be "grateful."

Although Smith said his group "never tries to deny the catastrophe that the Jews suffered during Hitler's regime," he also said he no longer believes the gas chamber stories.

Because April is the month Jews commemorate the death of six million Jews killed by the Nazis, Smith said the timing is "just coincidence," adding that he has been publishing this ad since October.



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Sun., April 5 1992
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Reaching people who think they are invincible to diseases like AIDS is a mighty task to undertake. In the old days, Superman came to the rescue. Today, it's THE RUBBERS BROS.™ and it comes with a very important message: anyone can get AIDS. Send $3.00 for a sample copy of THE RUBBERS BROS. Comics and "When AIDS Strikes". Please tell us your preference ___ English ___ Spanish.
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When you subscribe, your name is entered in our FREE T-SHIRT drawing each month. A GREAT GIFT.

Local

University banks on cash from hoop season

By LUKE ERICKSON
Collegian Correspondent

The University of Massachusetts administration is looking to cash in on the recent success of the men's basketball team in the NCAA tournament by selling officially-licensed T-shirts, sweatshirts, mugs and souvenirs.

Consideration is being given to contracting with a national licensing company that interests manufacturers in making merchandise with University symbols and helps police against unauthorized use and sales, University officials said.

UMass Auxiliary Services currently handles the merchandising of UMass paraphernalia, which includes products such as keychains, coffee mugs and pennants. Merchandise is sold at the main University Store at the Campus Center as well as the mini-stores, located in the Student Union Building and at the Dining Commons across campus.

Auxiliary Services is in charge of the operation and oversees student-fee-based services, such as the University Bookstore, the Bluewall Cafeteria, the Hatch and the Top of the Campus Lounge.

David Curley, merchandising manager for the University Store and the chief contact between the University and the retail manufacturers, says that sales have risen dramatically since the beginning of the NCAA tournament.

"I have ordered six or seven thousand T-shirts since this began and sources told me at UConn that I could expect to sell as many as 16,000 by September," Curley said, speaking between meetings with salesmen at the University Store.

Administrators say they are now debating whether to contract with a national licensing organization, or to try and do it themselves, led by the Auxiliary Services and Curley.

The process of licensing would earn money for the University by selling the rights to use its trademarks, copyrights and logos, such as the basketball uniform lettering or the Minuteman logo used on sweatshirts and caps.

A typical contract provides that for every item sold, a royalty will be paid based on a percentage of wholesale cost, usually between six and eight percent. The national licensing company usually retains one percent of the royalty, and the remainder goes to the University.

For example, a T-shirt with a $6 wholesale value would earn 45 cents in royalties. The licensing company would retain six cents and the University would be paid 39 cents. If 10,000 of these T-shirts were sold, the university would earn $3,900 and 100,000 would earn $39,000, according to officials.

Under the proposed contract, the University is not responsible for unsold merchandise and thus does not have to make a large advance payment to either the national licensing company or the manufacturers.

Additional terms for the proposed contract might include the territory covered, such as New England, or the entire Northeast, length in years, a minimum guarantee of profit or advance payment to the University from expected royalties.

The national licensing company being considered currently contracts with over 100 colleges and universities, including Boston College, Boston University and the University of Connecticut in our region.

Vice Chancellor of University Relations and Development Daniel Melley says there is also debate about where the increased revenue would go.

"Some universities give it all to the athletics, others give it to the general university fund," Melley explained.

There was discussion with the campuses at Worcester, Boston, Lowell and Dartmouth, who wanted to stake a claim to royalties, especially those that would be earned by a national licensing contract.

Melley believes that conflict will be resolved quickly and peacefully because "the basketball team is ours" and the success has pulled everyone together so much that the "guys from out east who went to Philadelphia are all wearing 'UMass-Amherst' jockeys."

"I think we should 'go national' and sign on with them [the national licensing company] for at least a short-term contract, perhaps two or three years and then decide if we want to do it ourselves," Melley said, adding that "once you're 'in', a big department store will pick (UMass merchandise) up."

Melley also said there is some problems with the university team name, the Minuteman, saying that it "doesn't sell well by itself."

He said it has military connotations and is associated with Lexington and Concord in eastern Massachusetts, while Amherst is in the Pioneer Valley.

In addition, Melley said some sportswriters are confused whether to call the different teams 'Minutemen', 'Minutewomen' or 'Minutepersons.'

Melley pointed out that the team name was changed in the mid-1970s from the Redmen owing to pressure that is now being felt by other teams with nicknames that refer to Native Americans, such as the Atlanta Braves and the Washington Redskins.

Women discuss identities

By STACY MALONE
Collegian Correspondent

Women must understand their own identities before attempting to understand those of other groups and before working to combat oppression, according to a Hampshire College student activist.

"Racism and some degree of competition or distrust is part of our culture and womenhood," said Tracy Turner, a Hampshire College student and speaker at the Women Studies Brown Bag Lunch Series on Wednesday.

"White women all want to divide up, because we remind each other of the guilt of our past," she stated in her talk entitled "Reproductive Rights, Student Activism and Anti-Racist Organizing in the White Community."

Turner's activism in reproductive rights spurred her to become involved as a student in the Civil Liberties and Public Policy Department at Hampshire College. Her activism caused her to realize "how important coalition building is" as she participated in organizing national newsletters to inform students of ongoing events and a conference to bring women together from all over the world.

She said she discovered how important it is for her, as a White Protestant woman, to know she is White and to understand her background. "When you hear the word 'woman' it usually means a 'White woman,'" she said. "A group of White women is still a very diverse group."

Organizing with various groups of White women, Turner said "a lot of women want to disown where they came from in order to be anti-racist, but it is important to own it."

She finds in becoming anti-racist many White women "look to women of color instead of working together to understand their own identity." One has to understand their own culture before attempting to understand a culture which is foreign to them, Turner said.

"A lot of White women would be perceived as patronizing women of color if they submerged themselves in a community of a different race," she said. Turner believes an important place to begin in anti-racist work is "by looking inside of the institutions where they is all some form of hierarchy."

"We immediately don't look at each other to get through issues we have to deal with because we are afraid to," Turner said. She said it was difficult to resolve how to instill anti-racist attitudes in communities but said women have to learn to deal with these issues.

Collegian photo by Andrea Migliassi

A CONCRETE CANOE BUT CAN IT FLOAT? — Scott Lavine, a senior civil engineering major, handles a concrete canoe he helped design with a team of undergraduate civil engineers. A team from UMass will be racing the "Shark" this weekend at the University of Hartford.

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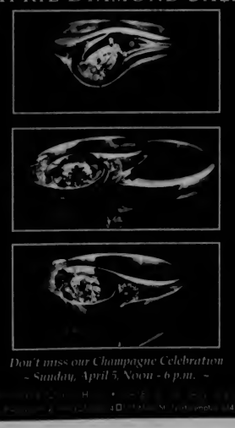
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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Festival of breaking off the fast

"Eid al-Fitr" or Festival of breaking off the fast, begins April 3 or 4, depending on the lunar calendar. This religious holiday, also called the Minor Festival, occurs on the first day of the month immediately after Ramadan fast. The day stands in sharp contrast to the preceding thirty days of fasting and self-denial. It begins in the morning with a visit, mostly by the men folk, to the mosque for the morning prayer. This is followed, according to the Sunna of the Prophet, by a visit to cemeteries. These more solemn religious expressions then change into a happy festival in the homes of the families. It is an occasion for dressing up in ones best clothing.

The thematic shift from death to life is expressed in several ways. More significant is the joyous return for all to normal life without the symbolic denial of vital processes of life-giving activities like eating and drinking. In many places, this festival lasts for three days, and in many lands it is also a national holiday. Islamic laws also require from Muslims a very important role: giving out the "zakat al-fitr" or the "alms of breaking off the fast" to the poor. This festival is connected with the performance of duty of fasting and sacrifice. A day of happiness following the performance of duty is intended to show that true happiness lies in the performance of duty. One characteristic of this Islamic festival is an underlying, deep, spiritual meaning. Muslims gather in as vast a congregation as possible and fall prostrate before their great maker, giving thanks to HIM for enabling us to perform our duty and make a sacrifice.

I want to remind Muslim students that "Eid prayer" is going to be at the West Springfield Mosque. Students will gather at Haigis Mall at 7:45 Friday or Saturday, April 3 or 4. Also, there will be a feast for Muslim students at the Campus Center, room 904-908, Saturday, April 4.

Eid Mobarak.

Rania Mansour
Islamic Society

Space Hillbilly vs. cops

I am a Hillbilly from outer space. It's a tough life; I sometimes feel I am a far reach different from most others around here.

While on this planet, I try to do my existence justice by feeling comfortable with myself and my surroundings. It always looked like this was the best way to assimilate, to please myself without affecting others negatively. I am now doubting the simplicity of such a strategy.

Mike Levy

A few evenings ago, I was being entertained by some acquaintances, drinking, playing cards and intermittently grooving to a newly discovered song by the Vaughn brothers. About an hour after our last "groove," which consisted of bopping around the room in a mellow fashion, we were greeted by a knock on the Brittany Apartment door.

"Come in, that is," said a friend, "unless you're an Amherst policeman."

Well it was. And he did. What he also did was question the two residents in a way that was puzzling.

"Reports say you were dancing and singing," the police officer said in a very official, distanced tone.

I was attentive before, but my journalistic instincts (Hillbillies from outer space can be reporters, too) made me grab a pen and get some quotes. The "arm of the law" continued.

"You don't stop, you're going to jail."

Pause. Tension. Confusion.

"Now, what are you gonna do?"

He actually waited for an answer, as if either of them would act like a high school rebel and say, "Go ahead. See if I care if I go to jail." Wrong. But the officer went ahead and pushed each person individually for an answer to his question. One friend put it best saying, "I feel like I'm in Footloose."

We all held our snickers until Mr. Police Officer left. We found the whole situation funny, yet the essence of what just happened was not revealed until later. I am still confused about the human race, so I will lay it on you in question form. Ready?

Who was it who called to police, and would it not have been more polite and understanding to ask us to be quiet?

Why did the cop need to be so abrasive and inhuman? Did he think we would be wielding rifles?

What about this whole "dancing and singing" thing? This is what confuses me the most. Did the officer realize the extent that his comment was ridiculous? "Reports say you were dancing and singing," he said. We repeated that over and over in hysterical tears. Maybe the police would get less flack if they treated their wards with more respect. We are, though some may debate, adults. What would happened if the officer simply said, "Listen. You guys are wreaking havoc on the neighbors. Could you please quiet down?"

I guess that would have been a risk. We might have been uncaring and self-righteous, and seeing no power to stop us, go back to our evil ways. The officer might have had to come back and really do something. We were treated like children of the state, and we wanted to act that way. The harsh approach almost resulted in a return of the police officer. We rallied behind the wacky idea of blasting the music and actually being arrested "for dancing and singing." One level-headed friend talked us out of it.

Concerning the neighbors, I would like to note that we were hardly dangerous to approach. Really, there was little happening that was on the frightening level. If neighbors had a problem, we would have understood and respected direct communication. Instead they "told on us." The police acted like parents of a too-large extended family. Hey, if you had 50,000 children, wouldn't you carry a gun?

I can now reveal that I am not really extraterrestrial. "Hillbillies from outer space" is the title of the Vaughn brothers tune with which we had so much fun.

We will still groove to "Hillbillies" and will probably do so quite often. However, we will groove either during the daytime or somewhere else. Dancing and singing are okay, but you should be responsible about it.

By the way, we never sang. "Hillbillies" is an instrumental.

Mike Levy is a Collegian *Staff member*

So, tell me, just who is this mysterious, uninformed author, anyway?

I just received a letter from someone named Richard O'Brien. In it, this person wrote about some good news for me, a student at UMass.

He writes that "a new era of stability has arrived" at the University, that the "days of budget cuts are behind us," and about how nice it is that we *may* be level-funded next year, and about how fortunate it is that our faculty/student ratio has improved. (Is this by hiring more faculty or losing students?)

Who is this mysterious author?

He can't be someone who is very involved in the University because if he was, he would realize that it is not so great to be *level*-funded during a time when costs are increasing and after recent budget cuts.

I think we should find the rock that this poor, delusional man has been hiding under, turn it over and allow him to see.

Perhaps, if we help him, he may develop the capability to run a large university.

Ben Nardone
Amherst

Why do the 'town fathers' want to spy on our keg parties?

Fast forward to 2005: In a confrontation marred by bloodshed and fatalities, Amherst police today quelled a riot on North Pleasant Street that was started by students of the University of Massachusetts. Witnesses said the students, who had escaped from the University by burning a section of the campus' barbed wire fence with a blow torch, simply wanted to buy themselves "a keg of beer."

UMass Chancellor Richard O'Brien said that more precautions will be used in the near future "to keep those students in their place." O'Brien said additional personnel may be used in the Washington watch tower, and suggested replacing the barbed wire chain link fence that surrounds the University, which is nearly 12 years old, with an impervious 200-foot brick wall.

Does the following scenario look at all possible to you? It does to me. The point is, when Amherst historians look back to the start of totalitarianism within the community, they'll point Monday, March 30, 1992. Do you know why?

This was the date when the infamous "beer keg license law" was passed. The keg license law is the most blatant in a series of slaps to the face of UMass students. As it has been said before in this column, the discrimination of people due to their age is inherently illegal and should be stopped. The keg law is just another attempt by the "town fathers" to stop us, their wayward sons and daughters, from gaining equal rights.

What can you say about a community that has continued to stab at one of the biggest cash cows in the state? Those in charge of the legislation passed against college students should be ousted.

Let's start from the beginning: Once upon a time, there was a little town in the middle of nowhere called Amherst. Nobody lived there. It was lonely.

Then, one day, an agricultural college moved in, as did Amherst College. More people lived there. The town began to make money off of the college. It wasn't so lonely anymore.

Michael Morrissey

In the course of history, the "Aggie" was changed to UMass and at one point, ZooMass, and the town made more and more money from the students, their parents and others who flocked to Amherst.

Today, not only have the "town fathers" encouraged undercover citizens to spy on students who venture uptown, but now they have initiated an absurd, ineffective keg law. This law will have a few consequences, although one of them won't be the reduction of loud, raucous parties in Amherst.

First of all, underage students will begin drinking more on campus. Oh, that's just wonderful. Moreover, they'll probably increase the number of parties in the dorm rooms which will result in more confrontations between students and RAs, more broken glass in the dorms, more 4 a.m. fire alarms, and more elevator surfing.

If you're a town father who voted for the keg law, you're probably mumbling, "good, let 'em tear up their own school, I don't care." Unfortunately, it doesn't stop there.

The students living off-campus will begin having punch bowl parties, which are a hell of a lot more dangerous than keg parties. Let's realize that vodka is a little stronger than Busch. If the alcohol is stronger, it's going to get more people smashed quicker. The drunks will leave parties in their cars being more wasted than they would've been if they'd have drunk Busch.

This is where the community comes in. Some idiot somewhere is gonna kill an Amherst townie because he was wasted on vodka. I'm not saying it won't happen with beer, but it's more likely with hard liquor.

Finally, it's bad business. Don't the liquor store owners realize that a UMass student won't buy a case of beer in Amherst, but go to Hadley for a keg. It doesn't work that way. The liquor
stores in Amherst won't get **any** business from UMass students.

Why does the town want to spy on our parties? A kegger isn't the most interesting thing one could go to. Like the police don't have better things to do than to try to stop misdemeanor crime before it happens.

Students, stop this totalitarianism now! Keep the keg parties open, and make them bigger! If Amherst doesn't want our money, let's go to Hadley. If they pass a law, go to Northampton. If they pass a law, let's all get the hell outta here!

Anyways, for those with a rebellious heart who will be having a keg party this weekend, you have my support. Screw the law, and screw the town! If you need extra support Friday or Saturday night, look me up in the directory and give me a call.

Michael Morrissey is a Collegian *columnist*

UMASS ARTS COUNCIL

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Friday, April 24
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Cafe Ashley is no HoJo's

A cool place to hang out, delicious food awaits

By LISA J. CURTIS
Collegian Staff

It LOOKS like a Howard Johnson's. It FEELS like a Howard Johnson's, except it has a whole lot more shrubbery hanging around while you eat.

But it's Cafe Ashley on route 9. Just a hop, skip and a jump away to this restaurant and it's Library Bar which have the best desserts in the world. We're in college now, so you can eat dessert first no matter what your mother used to tell you.

My recommendations are the WHITE CHOCOLATE CHEESECAKE and the GRAPENUT PUDDING, which is often hard to find. They also have all the traditionals like apple pie, carrot cake, and ice cream.

The Library Bar struck me as a cute place to hang out with a cup of coffee, one of these enormously fattening desserts and your textbook.

The Teriyaki Twins are a tantalizing entree marinated and grilled to perfection, and served with rice pilaf. Prices aren't bad here, either.

Every Saturday, Cafe Ashley has a prime rib special, much the same caliber as the Dining Commons. When the entree arrived so rare it fell screaming to my table, the waiter cheerfully reheated the dinner for me.

May I take a moment to say that the carrots were fresh and crispy and quickly erased all of my distaste for cooked vegetables which I have harbored since I was a child.

But if your date picks the most expensive item on the menu, Cafe Ashley has a nice selection of inexpensive salads: Cajun Chicken Salad, served with spicy grilled chicken, jalapenos, tomato, cheese and croutons, and Cobb Salad, containing chicken, guacamole, tomatoes, hard-boiled eggs, bleu cheese, and bacon. They also have a selection of their own homemade dressings.

Cafe Ashley is very big on CHICKEN. The Cafe was heavily populated with senior citizens savoring the mind boggling array of Chicken dishes. Chicken in your salad, in your munchie platter, in your quesadillas (which are the most mouth watering item to hit this Dining Commons hardened palate in a long time), and even glazed with honey dijon.

Cafe Ashley serves lunch and dinner but they are famous for their weekend brunches for those in-the-know.

Their motto is "Fresh food, at reasonable prices with friendly, quick service." And that service was red hot. I got my coffee reheated almost every third sip. I was high on caffeine at the end of the dinner. A natural high, within the limits of the law, mind you.

The wait staff is very eager to please, and quick on their feet. (Take a minute to notice the high quality sneakers these ushers of culinary delight are wearing.)

All of the menu items are also available for take out, which of course the standard meal plan for any of us working down here in the campus center basement.

THE CHICKEN QUESADILLAS and the MUNCHIE PLATTER are appetizers, but they're huge. Definitely share these monstrosities with a friend or you won't have room for dessert. (If you didn't take my advice and have your dessert first.)

The sandwiches, for you in the lunch-bunch, are served with their homemade cole slaw and pickle. The ASHLEY GRINDER is a fresh, breaded veal cutlet with grilled peppers onions and melted provolone cheese on a torpedo roll. (Sounds dangerous doesn't it?)

A wide selection of chicken sandwiches and innovative burgers complete the lunch menu.

And by the way, Cafe Ashley is an independently owned and operated establishment. They only look like a Howard Johnson's.

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The casual atmosphere and good eats at Charlie's

A place 'where everybody knows your name'

By DAN WETZEL
Collegian Staff

The quintessential casual dining experience can be found at Chalie's Tavern in Amherst.

Casual to say the least.

My friend, Matt Tryder, and I entered Charlie's and after a few moments waiting to see if there was a hostess we helped ourselves to a table. We spent some time watching *Cheers* on television basically waiting to see if a waitress would notice us.

"'Dan's dinner's ready' warmed the cockels of my heart with memories of home. And the food I got was just as good."

No chance of that happening since there are no waitresses. I finally approached the bar and asked for a couple of dinner menu's.

The menu's made up for the waiting. Charlies boasts of 65 new menu items and these items fall perfectly into my idea of good taste and good prices. Plenty of burgers, appetizers and sandwhiches all varying in price from $4.00 to $8.00.

Matt and I selected some nacho's to start with but, of course, we had to hail the bartender so we could order. She took the order and then handed us our paper place mats and silverware so we could set our table.

At this point we wondered whether or not we were supposed to help cook or maybe wash some dishes.

During our wait we got to play pool, which is a tremendous bonus for our dining experience. I, clearly the superior player, had Matt beat but my mind must have been on the impending nachos because I choked on the eight ball and he stole the victory.

Fortunately, I was able to drown my sorrows with a mountain of very good nachos (the cheese was melted perfectly) and an ice cold Coke. I gave up drinking on school nights for Lent. However, if that had not been the case Charlie's would have been a good place to tip a couple back. The tavern offers a multitude of beer and jumbo drink selections.

Soon it was time for us to go and pick up our dinner at the bar. One good thing about this system was the bartender had found out my name and then whenever she needed me she use it to get my attention.

"Dan, dinner's ready" warmed the cockels of my heart with memories of home. And the food I got was just as good.

I dived into the "Cheesy Chicken" which basically was chicken sandwhich with American cheese on it. Matt had the Steak Sandwhich with cheese and mushrooms on it. We both got a half a pound of fries on the side.

My "Chessey Chicken" was great. The chicken proved to be a good sized hunk of poultry which was cooked just as I liked it. Matt claimed his steak was a little bit fatty but overall gave it a passing grade.

One things for certain neither of us left the table hungry.

Some added delights to Charlie's was we were able to watch the first quarter of the Celtics-Bullets game while we ate and their looked to be a good pinball machine in the corner. Unfortunately I didn't get to play because a couple of other guys were using it.

The thing which both Matt and I agreed was that after you get the "casual system" down, Charlie's is a good place. It was a little awkward at first but the food was worth it.

Don't come to Charlie's looking for candlelight, violins or place settings, for that matter, but get ready for some good food, at reasonable prices and place where you get called to the dinner table by your first name.

Talking Mexican food is talking Taco Villa

By MARC ELLIOTT
Collegian Staff

I never thought a South Amherst bus could carry me far enough south to take me beyond the border. And without my passport.

Yes sir, burritos. Yes sir, tortillas. Yes sir, salsa. Yes sir, Taco Villa. It's definitely an experience that must be had by all.

Taco Villa's entrance is one of the things that makes this restaurant so distinctive. The trip south may not be long but it sure is narrow. As you walk towards the Amherst Common along the left side of Main St. you can see the Taco Villa sign arched over the entrance of a long and *thin* alley which leads you down to the restaurant itself. Don't try to ride a mountain bike down this alley. I saw someone try it. Not a pretty sight.

Of course the real reason you're going to Taco Villa is for the food. And even if you have to climb over the wreckage of dozens of erstwhile mountain bikers, it's worth it.

Inside, the place looks like a cross between a fast food restaurant and the Alamo, only a whole lot cleaner and more comfortable.

I marched right in and got myself something that can only be described as a burrito on steroids.

"It's a chimichanga," said the man behind the counter.

"It's huge," I thought to myself.

Cheddar cheese and your choice of filling (bean, beef, chili, refrito, chicken, sausage) wrapped up in a flour tortilla, deep fried and topped with enchilada sauce and more cheese than you can shake a nacho at. All this together equals one thing, a meal. If these things don't fill you, see a doctor about your metabolism.

Did I mention nachos? Whoa. Not only are the tortilla chips served warm (not like those things they sell in the munchy stores), but they have *real* salsa to eat them with (not like that stuff they sell in the munchy stores).

Wanna burn a hole in your tongue? Just ask. 'Course most stuff is prepared mild so the average Joe or Jane can chow without fear. This place is people-friendly. They don't want to scare anyone away with flaming hot sauce that could heat a dorm room for a semester. Not unless you ask. But if you do, and then find you can't handle it there's plenty of water on tap in case of spontaneous combustion.

What's more, THEY'VE GOT A LIQUOR LICENSE! Boy o' boy o' boy, nothing like a good Mexican meal with a beer to wash it down. Absolutely nothing.

I'll tell you this much, anyone who went to Mexico for Spring Break sure went to far for Mexican cuisine. Oh sure, the sun. Overrated. Remember skin cancer? Play it safe, go to Taco Villa instead.

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Seasons isn't just the place your parents take you

By MELISSA MACAULEY
Collegian Staff

If you're looking for a place that has great food, class, and atmosphere, then Seasons is definitely the place to go.

Seasons has long been famous for their Sunday Jazz Brunch, but it is a very enjoyable and reasonably priced place to go for dinner.

They now offer Early Dinner Specials, which change weekly. Among the selections are a Three Cheese Vegetable Pasta, Grilled Pork Tenderloin Dijon, Chicken Bianco, Grilled Tuna Steak, Roast Prime Rib and Veal Francaise.

These dinners are offered Sunday thru Friday* from 5:00p.m. to 7:30p.m. and range in price

A restaurant where the food is tasty, affordable

from $7.95 to $9.95.*(Seasons serves dinner nightly from 5:00 to 10:00 p.m., but they are closed on Mondays.)

"The bar at Season's is upstairs. If you are looking for an elegant place to have a cocktail, then this is where you want to be."

Dinner at Seasons always includes these little mini-loaves of bread (that are baked right in the restaurant) and you create your own salad from their expansive salad bar.

Also in addition to their regular menu and their Early Dinner menu, they have a little known "Upstairs at Seasons" menu.

This menu is great if you're enjoying a cocktail near the picture window upstairs and you want some vegetables and dip to nibble on. Also, you can order Shrimp and Sausage Jambalaya, Pasta Primavera or New Orleans Muffaletta (which is a big toasted ham and cheese on french bread, served with fries), just to name a few items on that menu.

These are priced pretty much in the same range with the Early Dinner Specials.

Contrary to popular belief, Seasons isn't just the place that you make your parents treat you to.

It is affordable, it is really very nice and it's even on the bus route!

You'll probably feel more comfortable there if you do dress up a little, but you don't have to.

The food at Seasons is really of the highest quality. The portions are very generous, and the meals are very tasty! *Everything* is excellent.

Don't worry if you can't finish everything; you can have the rest of your dinner wrapped up so you can take it home and enjoy it.

Be sure to notice the desserts on the cart as you enter the restaurant. And yes, they are there to tempt you!

These desserts are as good as they look, possibly even better. And you can have things heated or served with ice cream, too. (Why not have coffee and dessert upstairs, where you can stretch out a little bit?)

The atmosphere at Seasons is really hard to beat. Because the building is a renovated barn, it has a rustic but very elegant feel to it. The lighting is nice (there are small oil-lamps on each table) and classical music plays in the background. Works done by local artists hang on the walls, and add to the ambience.

The staff at Seasons is knowledgeable and friendly. They are very professional and courteous, and will make sure that you enjoy your meal at Seasons.

The bar at Seasons is upstairs. If you are looking for an elegant place to have a cocktail, then this is where you want to be.

There is no television at the bar, so if you are looking to get away from that T.V. scene, this place is for you.

There are even comfortable couches in one nook of the upstairs, so that you can relax. They have provided a comfortable and more relaxed place for their patrons than a table and chairs.

Seasons shouldn't just be the place where you go with your parents for your birthday, or with your girlfriend/boyfriend on your anniversary (although it is a very nice place to go for these occasions.) It is not too expensive or too far.

Once you walk through the door at Seasons, you know that this is a restaurant of the highest caliber, and that you will enjoy your evening there.

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Chinese Food

A great spot for excellent Chinese food

By OLIVIA STEWART-LIBERTY
Collegian Staff

In the center of Amherst, this luxuriously informal restaurant has perhaps become an unobserved backdrop to the daily lives of many of us.

China Garden, 13 N. Pleasant St. removes the customer from the hectic streets of Amherst and into the quiet friendliness of its plush interior. George, the proprietor instantly made us feel completely at home. His friendliness, coupled with the speedy service, made us feel immediately welcome and well-looked-after.

Not only was our food delicious, but it was also beautifully arranged on the dishes, in beds of fresh fruit and vegetables.

We began dinner with soup. My dining partner selected the traditional Wonton Soup with Dumplings, I could tell by the speed with which he ate it that he was far from displeased with his choice. I went for the Vegetarian Bean Curd Soup. It was absolutely delicious, with fried tofu in a dark, rich broth.

Sizzling Seafood Platter followed; the absolute highlight of my dinner - shrimp, lobster, crab and scallops, intermingled with very fresh and very lightly steamed vegetables of many different varieties. The ensemble arrived bathed in a delicate, pale sauce which allowed each of the individual flavors to shine forth.

What delighted me most about the dish was the absolute freshness of both the sea food, and the vegetables. The broccoli, mushrooms, baby-corn, carrots and water-chestnuts were crisp and tender, and perfectly steamed.

My dining partner chose General Gao's chicken, perhaps because it was a house special. It was equally as delicious as my seafood platter, but perhaps not as colorful or beautiful. Large pieces of chicken which had been marinated with "Scorched Red Peppers" graced his plate, nesting in a spicey, crispy sauce. Although the dish was completely different from the one I had chosen, the rich spiciness coating the tender chicken brings back mouth-watering memories..

Perhaps what makes this restaurant different from many other Chinese restaurants is its extensive and very varied vegetarian menu.

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Hunan Gourmet is delicious and high class

By ARI VAIS
Collegian Staff

When I walked into Northampton's Hunan Gourmet, I had already been told by several confidantes that the food there was unbeatable.

Entering the establishment, I was instantly struck by the lovely, posh interior. This was a *nice* place.

Usually, Chinese restaurants are a cross between classy dining and fast food — in other words, the ambiance is generally quite casual and informal. Hunan Gourmet is up there with all your five star establishments that look plush.

A large, dim room with pink interior and a beautiful silver/blue vase as the centerpiece.

I was instantly served water, tea and ordered the steamed shrimp with wukabi sause.

This dish arrived promptly, care of the friendly staff, and was delicious! Large, succulent shrimps with divine sause.

I also enjoyed my personal favorite, cold noodles in sesame sause. These were done just right — the noodles were not as thick, nor the sesame sause as spicy as I was used to, but the discreetness of the dish was consistent with the restaurants atmosphere.

The first thing I thought upon receiving my entree, the Tai Chen chicken with walnuts, was that there was certainly a lot of food.

Served with traditional brown or white rice, the Tai Chen chicken is a must. Among the succulent strips of chicken breast were celery, garlic, red and green peppers, baby corn, mushrooms, and, ofcourse, the tasty, roasted walnuts. Such a fresh medley of vegetables was certainly a pleasant surprise and added much to the dish.

As good as the Tai Chen chicken tasted, there was simply too much food on my plate and I got to enjoy my lovely left-overs at home the next night.

Prices at Hunan Gourmet are more than reasonable. For a restaurant with such a pleasant, relaxing atmosphere, fast and friendly service and massive portions of delicious Chinese food, ten dollars (give or take a dollar) for the priciest dish is a *bargain*.

Located on King Street, just beyond the Stop and Shop, Hunan Gourmet prepares their cuisine Hunan, Szechuan, Mandarin or Cantonese style and has easy take out service.

When dinner was over, I was brought a plate of fresh fruit salad and, ofcourse, a fortune cookie. My fortune read "There is a good chance of a romantic encounter soon" and on that happy note, I finished my dinner. When I was brought my 'doggie bag' (a term that, perhaps, doesn't work

CONTINUED ON PAGE 8

Hunan Garden for students and families

By OLIVIA STEWART-LIBERTY
Collegian Staff

What a delightful surprise to discover Hunan Garden Restaurant on Belchertown Road, a mere ten minutes by bus from Amherst center.

This restaurant specializes in Mandarin and Szechuen cuisine, and offers a full menu daily, but the highlight of this restaurant must be its buffet. Served every day, except Friday, this restaurant offers a hot buffet of thirteen freshly made dishes from 5 to 8 p.m.

This help-yourself service shows no limits, no one oversees you stay or regards the amount of servings you treat yourself to. Eat as much as you like, or can for the standard, total, bargain price of $5.99.

The dishes, all hot, seemed bottomless: the more we ate, the faster they were replenished. Each time we made the move to reapproach the buffet table, our waitress miraculously reappeared with clean plates and fresh glasses of water, and smiling encouragingly.

The wide variety of dishes on offer will certainly please every taste, and also offer a unique opportunity to taste those foods which otherwise perhaps you may not have ordered. The buffet last week included Spicey Rice, Vegetable Noodles, deliciously fresh Broccoli in Oyster Sauce and soups.

The meat dishes were plentiful, some were spicey, others rich, and some were delicately flavored and bathed in light subtle sauces. The Chinese Berbeque Pork particularly sticks in my mind, as do the House Special Chicken, the Sweet and Sour Chicken and the Beef with Green Peppers. In fact, every dish on that buffet table was delicious, and each was completely different from the last.

The restaurant itself is large, clean and friendly, and is in possession of a marvellous acquarium fully stocked with delightful fish of every variety.

Service was quick and efficient (when it was needed), otherwise I enjoyed the informal luxury of being able to take my time, and eat my numerous helpings at my leisure.

CONTINUED ON PAGE 8

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Go to Cafe DiCarlo if you want to impress

By ARI VAIS
Collegian Staff

There are restaurants where one goes to eat, and then there are restaurants where one goes to dine.

Amherst's Cafe DiCarlo falls, without a doubt, into the latter category.

This place is truly a class act. The minute we set foot in the door, the head waiter showed us to our table addressing us in the most dignified manner, and promply brought over two glasses of dry white wine.

Sipping the beverage, a crisp, pungent number with a slightly sour aftertaste, we got a chance to observe the restaurant's atmosphere:

Dim lighting, soft jazz, GQ type wait-staff and quiet, civilized conversation. Not many students were spotted because for students especially, dinner at Cafe DiCarlo is an event, something around which an entire evening is planned.

The students we did see were dressed smartly and, like us, clearly impressed by the fine quality of this restaurant.

There were professors, dignified residents entertaining guests from afar, there was the thirty-something crowd and an odd family.

After ordering the appetizers, we were surprized at how quickly they arrived. Not for a moment did we find ourselves without water, without wine, without a clean ashtray.

My friend had Cafe Bread, a mild, delicate and delicious medley of vegetables with prosciutto, roasted red peppers, brie and asiago cheese, baked with mozarella on, you guessed it, bread.

For those of us who don't know better, this dish could be loosely compared to pizza. To those who do know better, this comparison might seem insulting for Cafe DiCarlo's Cafe Bread was far too delicate, far too subtle to appear like the crude, savory as heck slices most of us know and eat.

I was served up one of the restaurant's appetizer specials, their Mussels in White Wine. The real reason that I ordered this dish is that usually, I cannot handle sea food, and this would serve as a real test of Cafe DiCarlo's quality.

They passed with flying colors.

The mussels arrived, once again without a noticeable wait, and I opened the first one. Again, tenderness, delicacy and subtleness are the keys here: I have had mussels before and disliked their chewey/gooeyness. I would be a liar if I told you that Cafe DiCarlo's mussels did not melt in my mouth. There was really very little chewing to do.

There were just the right amount of shells to treat my taste buds to paradise without making me too full for the entree. The mussels were drenched in ample wine, garlic and chopped tomatoes. They had a deep, dark flavor, and, if you must know the truth, writing about them, I am suddenly very hungry.

The entrees came next, Pollo al Marsala for my friend and Vitello e Gorgonzola for myself.

The former was a healthy portion of lightly breaded chicken breasts sauteed with sundried tomatoes and mushrooms in marsala wine cream. It is a dish that I would strongly recommend to any chicken lover.

Again, let me stress that this is not any kind of chicken that we usually eat. This is eating art. Not only because it looks beautiful when served up (as did all the dishes), but also because it would take a culinary artist to prepare food with such taste. As a chicken lover, I almost felt bad eating such amazing chicken: "I am not a good enough man yet," I thought "I need time to improve my character before I feast on quality like *this*."

My dish consisted of medallions of veal with braised spinach and red cabbage, served with a gorgonzola cream.

As tasty as these medallions were, kudos goes to the sause. Never before have I tasted a finer sause. I can still taste it . . .I would even go as far as to recommend this dish, this restaurant, on account of the gorgonzola sause alone.

Before ending our evening, we were treated to dessert. Mark my words, if you go to Cafe DiCarlo with no intention of having dinner, try the Terimisu: served in a glass, terimisu is ladyfingers soaked in frangelico and cream — the absolute highlight of our evening. Remember: Cafe DiCarlo is not a place to go if you have a pocket full of loose change, but considering the superior qualities of every aspect of this restaurant, it is far from expensive.

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Barbeque

Bub's BBQ: down home and tasty

By BRIAN HARRINGTON
Collegian Staff

"Pig out in Style" is their slogan and real Southern style barbeque is their business at Bub's Bar-B-Que.

Located a short distance from UMass on Route 116 in Sunderland, Bub's Bar-B-Que is legendary around these parts for the tasty food they have been serving up since 1977. The secret to their success is the barbeque sauce, which has won national competitions, along with their meats which are hickory smoked on the premises.

The atmosphere of Bub's is informal, down home and fashioned for comfort and convenience. Upon entrance one finds an intimate candlelit seating area for those seeking private dining. Further inside are large picnic tables with red checkered table cloths and plenty of paper towels at the ready.

The main focal point of the restaurant are the flaming grills where diners can watch meals being cooked from their tables while savoring the distinct aroma of barbeque. Prominantly displayed on the walls are framed articles about the restaurant from newspapers and magazines ranging from the Times-Picayune of New Orleans to USA Today Weekend.

The eatry features the standard fare of barbeque such as Chicken, Ribs and Keilbasa along with an expanded menu of Seafood dishes such as Shrimp and Swordfish Steak. The entrees range in price from $6.95 for Ribs to $8.95 for Shrimp. There is also a sandwich menu and a children's menu.

What makes eating a Bub's such a great dining experience is the "all you can" eat hot and cold bar featuring homemade soups, barbeque baked beans, wildrice, sweet potatos, hickory potatoes, french fries, collard greens, bean salad, potato salad, cole slaw, salad and bread. This is one place where second helpings are always in order. Everything is simply delicious and those of you

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ACME BBQ for weekday blues

'You are not doing your job if you don't get up for thirds'

By BRIAN HARRINGTON
Collegian Staff

Feeling hungry and got those weekday blues?

Tuesday evening is always "Bar-B-Q-'n'-Blues" day at the ACME Bar-B-Que restaurant on Route 9 in Hadley. Not only will you find one of the best buffet spreads in the area, but some of the top local blues musicians as well. All for one very reasonable price.

Of course ACME doesn't just offer any old buffet special, because the focus here is on barbeque cooking and there is plenty to sample from. The keyword here is "all-you-can-eat". As owner Jerry Hewitt likes to point out to patrons "you aren't doing your job if you don't get up for thirds."

ACME Bar-B-Que began in Easthampton a few years ago and moved to the Hadley location last year for what Hewitt called "simple economic reasons". The present location makes the restaurant more visible and very accessible to UMass students and Route 9 traffic. It is located in the same plaza as the Hadley Pub.

Business was brisk this past Tuesday night as Thomas Major of the Nightcrawlers and Ralph Pelletier, host of Sheehan's acoustic open mike, belted out the blues to an appreciative audience. The real focus however was on the food.

Offered were barbequed chicken, ribs, and keilbasa along with a hot and cold bar featuring spicy french fires, barbeque baked beans, home fried potatoes, potato salad, macaroni salad, garden salad, and bread among other dishes.

Everything was suberb. The ribs are juicy and particularly tasty at ACME with lots of the dripping barbeque sauce that owner Hewitt makes himself. The keilbasa was exceptional and the barbeque baked beans and spicy fries make a fine complement to rounds of second and third helpings. This is no place to be shy. The buffet is a reasonable $9.95 considering all you get, including the entertainment.

The dining at ACME is informal and relaxed. The decor features pigs and porker paraphenalia of all shapes and sizes which lend to an overall festive environment. Prominant throughout the establishment are ACME mascots "Eatmore" and "Seemore" who bear an uncanny piggish resemblance to Blues Brothers Jake and Elwood. The back of the ACME menu contains a very humorous piece on the "History of the Pork Brothers" and their "search for the Holy Grill." Would you believe these delinquent pigs were raised in a reform school by nuns?

The restaurant features a full liquor license along with pitchers of beer and soft drinks. Worthy of mention is the Lone Star Beer from Texas that ACME serves as the house special. You don't find this beer at many local establishments and the price is not only right but it adds to the Texan flair of the barbeque eats.

Ready for something sweet? If you've still got room in your belly there is a dessert menu that features a dandy pecan pie.

The ACME Bar-B-Que features a full dinner menu ranging from seafood to traditonal barbeque offerings, but Tuesdays are an especially great way to expose yourself to what this place has to offer by sampling the buffet. The music isn't too shabby either, as local blues folks such as Ed Vadas and Wildcat O'Halloran perform there regularly along with other local musicans who drop by to sit on the session. Eat, drink and merry at the ACME Bar-B-Que.

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Bub's BBQ

CONTINUED FROM PAGE 7

who are vegetarians or trying to watch what you eat can order the hot and cold bar separately for only $3.95.

The ribs at Bub's are simply amazing. They are crispy outside, tender and juicy inside, with plenty of tangy sauce. Portions are enormous and those who can't finish what they eat can wrap it up in foil and take it home. The barbeque Chicken is literally a whole half of a breast. Bring an appetite with you when you come to this joint.

Of course what good is all this great food without something to wash it all down? Bub's serves cold draft beer and soft drinks along with red and white wine. Pitchers are available in large and small sizes and the Mason Jar wine carafes provide an authentic Southern touch.

This may actually be the only place around for miles that has a free jukebox with selections ranging from the Kentucky Headhunters to Elvis. There are also coloring books available for the kids and a video game for while you wait.

Bub's Bar-B-Que also does parties and functions and they offer a full catering menu. Their award winning barbeque sauce is available for takeout at $4.15 a quart. This is makes a tasty additive to burgers cooked on the grill at home.

Bub's Bar-B-Que is a really fun and inexpensive place to go with a group of friends or the family. When you're leaving don't forget to purchase one of Bub's cool bumper stickers.

China Garden

CONTINUED FROM PAGE 5

The restaurant offers nine main dishes for vegetarians, and numerous other appetizers and vegetable side-dishes.

Our dinner was completed with a dish of fresh fruit, sliced and arrayed intricately on a plate, followed by fortune cookies.

George chatted with us amiably throughout the course of the evening and explained about his clientel, the students that are ample during the year and absent in the summer, the prime location of the restaurant, which, unlike any other Chinese restaurant I can think of, is impossible to miss whether one is one foot or in a car or bus. George opened China Garden only a few years ago and has enjoyed great success.

Hunan Gourmet

CONTINUED FROM PAGE 5

with Hunan Gourmet), I was also given a green rose which was carved out of a turnip.

If you live in Northampton, there is no excuse not to treat yourself to a feast at this fine restaurant. If not, Hunan Gourmet is more than worth the trip.

Hunan Garden

CONTINUED FROM PAGE 5

Hunan Garden Restaurant welcomes large parties: What better way to spend an evening than dining at your leisure, eating as much as you want, and not giving a thought to the cost!

An ideal place for hungry or malnourished students to meet friends and enjoy the delicious food and the unhurried atmosphere

A fellow diner, making her contented way back to the buffet, paused a while at our table, to offer her personal opinions of the buffet. She said that she has been a regular customer at the Hunan Garden Restaurant for some five years, a resident of Amherst, she said she finds the self-service atmosphere relaxing, and the variety of foods delicious.

The restaurant boasts a full cocktail menu and a take-out service. The buffet is certainly an excellent and cheap way to dine.

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Arts & Living

One Eyed Jake: A quick peek at a local band

By ALYSSA MARCHESE
Collegian Correspondent

Almost every follower of rock and roll's colorful history has likely come across a band telling the story of their first live performance. Disastrous events generally occurred ranging from petrifying stage fright to faulty equipment and bruised egos. Few can actually make it work right off the bat, but local band **One Eyed Jake** is seemingly an exception to the rule.

"Our first gig was at Fitchburg State College, about four years ago," said lead guitarist Steve Brenner. "We'd never rehearsed with one of the guys before, but it went really well anyway. We pulled songs out of the air and pretended to know what we were doing. I think the audience might have been too drunk to notice our mistakes."

Hailing from Swampscott and Marblehead, Massachusetts, the band initially got together six years ago. Their present line-up include Brenner, lead vocalist, bassist and pianist Bob Mullins, drummer Tom McGrath and the Rock Bottom Horn Section, trumpeter Brooks Holmes and alto saxophonist Avrum Heafitz.

The band maintains a constant presence in the Amherst area, playing local venues on a regular basis. "I like to play frat houses, because anyone of any age can pretty much come and see us," says Brenner. "I like to play at Twister's a lot, too." Adds Heafitz, "We're also treated very well at the Hadley Pub."

Gleaning inspiration from musical sources as varied as Rush and John Lee Hooker, the band's collective heroes and major influence is never-say-die Boston rockers, Aerosmith, who Brenner and Heafitz dream of touring with one day.

"I think we'd all want to open for Aerosmith, except maybe for Brooks," says Brenner. "He'd probably prefer Mozart." Brooks Holmes is a classically trained trumpeter.

Brenner had the opportunity to meet his idols two years ago when Aerosmith toured in support of their album **Pump**. The gods of good fortune provided Brenner with the right connections, and he found himself hanging out backstage with the Boston Bad Boys. Did they have any advice for up and coming bands? Says Brenner, "Brad Whitford told me, 'It's a tough life — Don't even try it.'"

One Eyed Jake recently released a three song compact disc **City Ride**, after spending time recording it last summer at Synchro Sound Studio in Boston.

After recording two demo-tapes, they decided to get technologically serious. "We had to record a CD because the radio stations around Boston don't play cassettes," says Brenner. Their decision yielded positive results, as they are currently receiving air play on commercial radio stations locally and in Boston.

"Majority rules" is usually the standard the band follows when making decisions. "If someone writes a song and one of us doesn't like it, we'll say so, and try to work something out," says Brenner. Band members contribute mutually to the musical composition, and they are currently trying to put more emphasis on original songs. "We'd like to break out of the cover band status, but in a college town like Amherst, people want to hear cover tunes," says Brenner. Heafitz would ideally like to concentrate on originals. "I wish we could," he said remorsefully," But we don't have the time to work on them."

Whether writing or covering a song, the band's rule of thumb is "anything that feels good to us" says Brenner. "We look for hooks, riffs, catchy lyrics . . . something that catches your ear."

They maintain an equilibrium by not surrendering to the life- sucking elements of rock and roll. "Music doesn't rule our lives entirely," says Brenner. Heafitz and Mullins are presently job hunting, while Brenner and McGrath are finishing up at UMass. Holmes teaches music at Easthampton Middle School.

And what about their curious name? Is it as as obvious a phallic reference as it seems? "It's not phallic , really. We like to keep its true meaning undercover. It's actually quite innocent in a funny kind of way," explains Heafitz. "The name has definitely caused some speculation. Some people probably like us because of our name, and if they do, I'm glad I don't know 'em!"

As for the future of One Eyed Jake, their attitude is down-to-earth. "For now, we're taking it day by day," says Brenner. "We all have the classic rock and roll dream that everyone wants: to be successful and make lots of money." Both agree that the band will call it quits when playing music together is no longer fun for them.

One Eyed Jake will bring their horn-drenched medley of rock and blues covers and originals to the Hadley Pub this Friday, April 3 and will headline at Pearl Street in Northampton on April 11. Film footage from both shows will be added to previously taped clips for a video they've been working on with UMass students in the Communications department.

Superchunk: The band Bill and Ted would play for

By DANA L. FORRAR
Collegian Staff

If Bill and Ted played for a band, they'd play for **Superchunk**. Were Wayne and Garth not so funny, they would play garage rock, just like Superchunk. But you wouldn't like them when you first listened. Not at first.

These four musicians (four people with instruments, anyway) hail from Chapel Hill, North Carolina and seem to be on the track they want to be.

Their second LP release, *No Pocky for Kitty*, includes such songs as "Punch Me Harder" and "Throwing Things," and it's their gritty guitars and even grittier vocals (sometimes inaudible due to feedback) that are just as masochistic as their song titles.

However, it is Superchunk's simplicity and daring philosophy of 'wambam, thank you distortion' which comes from the roots of garage rock. They play to wake the neighbors, freak the parents, and scare the cat.

The tape sleeve tells the whole story. "Superchunk is Laura on bass, Chuck on the drums, Jim playing the guitar, and Mac singing and playing the other guitar. They wrote all the songs on the record."

No one else would admit that they wrote this stuff, but these guys (and gal) have guts. They're real.

Their music is just as real. It's the organized chaos of melodic noise that make Superchunk a new soul on the alternative scene.

The Union Program Council is bringing Superchunk and their noise to the Blue Wall in the Campus Center tonight. Doors open at 8:30 p.m., and there will be a cash bar. Tickets are $5, for UMass students and $7 for everyone else.

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CALVIN AND HOBBES

By BILL WATTERSON

I THINK OUR NEWSPAPER NEEDS A NEW ADVICE COLUMNIST, SO I'M APPLYING FOR THE JOB.
SEE, I'VE WRITTEN SOME SAMPLE ANSWERS TO PEOPLE WHO WRITE IN.
"STOP WHINING AND GET A LIFE, BOZO."
"DON'T TELL ME YOUR STUPID PROBLEMS. I'VE GOT PLENTY OF MY OWN."
"GO SOAK YOUR HEAD, YOU BIG BABY."
"WANT SOME ADVICE? DROP DEAD."
I GUESS THAT COVERS ABOUT EVERYTHING.
CAN YOU IMAGINE DOING THIS FOR MONEY? WHAT A RACKET!

JIM'S JOURNAL

By JIM

Today at the copy store Hal came up to me and said, "Hey, Jim, how's it goin'?"
I said everything was going fine.
He stood there for a while, kind of looking around.
Then he swept some eraser shavings off the counter top with his hand.

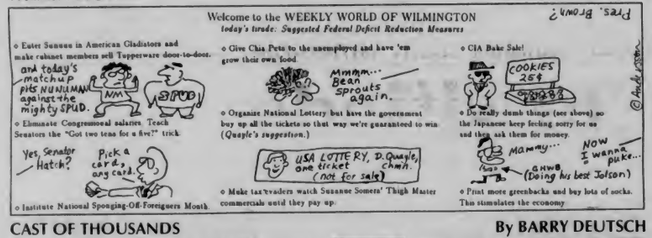
JIM'S JOURNAL

By JIM

I worked the cash register at the copy store today.
Hal told me he tried calling me to work extra hours yesterday but I wasn't home.
I couldn't figure out what happened because I was home all day yesterday.
"No biggie," he said. "I gave the hours to Joel."

WILMINGTON

By M.K. ANDERSON


Welcome to the WEEKLY WORLD OF WILMINGTON
today's tirade: Suggested Federal Deficit Reduction Measures
Pres. Brown?
Eater Sununs in American Gladiators and make cabinet members sell Tupperware door-to-door.
Give Chia Pets to the unemployed and have 'em grow their own food.
CIA Bake Sale!
Eliminate Congressional salaries. Teach Senators the "Got two teas for a five?" trick.
Organize National Lottery but have the government buy up all the tickets so that way we're guaranteed to win (Quayle's suggestion.)
Do really dumb things (see above) so the Japanese keep feeling sorry for us and then ask them for money.
Institute National Sponging-Off-Foreigners Month.
Make tax'evaders watch Suzanne Somers' Thigh Master commercials until they pay up.
Print more greenbacks and buy lots of socks. This stimulates the economy.

CAST OF THOUSANDS

By BARRY DEUTSCH

I HEAR YOU'RE DEPRESSED
YES, I'M DEPRESSED OF COURSE I'M DEPRESSED
CAN YOU IMAGINE HOW IT FEELS TO BE A FICTIONAL CHARACTER, ENSLAVED TO A DUMB GAG STRIP WHERE NONE OF THE OTHER CHARACTERS BELIEVE YOU, PLUS NO HOPE FOR CHANGE, EVER?!?
WELL, SURE, I.
UMM...
I'M SORRY I CAN'T. FRANKLY, YOUR NEUROSES ARE TOO DAMN WEIRD.
TELL ME ABOUT IT. MY THERAPIST HAS TAKEN TO LAUGHING AT ME.

BOPO THE MAGIC CLOWN

By GEOFFREY

That about wraps up the Dating and Social Guide. I'd like to thank Henry Kissinger, Paula Abdul...
one moment, if you will permit me...
Professor Snivley? Well if you want to say something go ahead...
If there's a sensitive young woman out there who likes goatees, slightly balding guys and Guy Lombardo, I would appreciate it if...
You're kinda cute.
HONK (IF YOORE ELVIS)

Today's Staff

Night Editor ..... Dave Massey
Copy Editor ..... Jason George
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Lisa Jezowski
Production ..... Theresa Giammattei, Rick Seto

Menu

LUNCH
Fishburger
American Chop Suey

BASICS LUNCH
Fishburger
Macaroni & Tomatoes

DINNER
Quarter Pound Burger
Egg Rolls

BASICS DINNER
Creamed Veg, Croquettes
Vegetable Egg Rolls

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE

By GARY LARSON

BAD
Oh, I'm sorry, Bob, but I have to wash my hair tonight.
WORSE
Oh, I'm sorry, Ted, but tonight I have to write my favorite detergent company and tell them how much I love their product.

Date rejection lines

Quote of the Day

"Any fool can criticize, condemn and complain -- and most do."

– Dale Carnegie

YOUR DAILY HOROSCOPE

By JEANE DIXON

ARIES (March 21-April 19): Creative and artistic pursuits can bring great pleasure today. Welcome an opportunity to quietly indulge a whim. A one-on-one encounter holds greater appeal than group activities.

TAURUS (April 20-May 20): Look for ways to liven up a social gathering or journey. A friend or neighbor makes a useful suggestion. Confiding in your mate about a delicate situation will get you interesting feedback.

GEMINI (May 21-June 20): Someone close to you may need extra attention now. Avoid those who are ill-natured or reckless. Some gossip you hear could upset you. Consider the source and ignore it.

CANCER (June 21-July 22): Go ahead and revive an old relationship. Things could be much better the second time around! Do not let someone's secret actions put you in an emotional bind.

LEO (July 23-Aug. 22): Business you have not been able to handle until now can be successfully dealt with today. Loved ones are willing to lend a hand with tasks that would be boring if done alone.

VIRGO (Aug. 23-Sept. 22): Although your morning is likely to be uneventful, the tempo will pick up after lunch. Use discretion when handling sensitive personnel problems. A great time to reach out to those you admire.

LIBRA (Sept. 23-Oct. 22): The pressure on you to make a commitment remains powerful. Insist on obtaining more data. Confiding in an associate who has your interests at heart strengthens your resolve.

SCORPIO (Oct. 23-Nov. 21): The day starts promisingly enough. But if you give your ear to false financial concepts, you risk heavy losses. Keep quiet about your intentions. By next week, you could change your mind.

SAGITTARIUS (Nov. 22-Dec. 21): This should be an ideal day to celebrate your arrival at a major milestone. An artistic venture could be involved. Share your aspirations with your family.

CAPRICORN (Dec. 22-Jan. 19): If your financial position appears sound, let well enough alone. This is not a good time to take risks. Call close friends with good news. Try an innovative approach in the arts.

AQUARIUS (Jan. 20-Feb. 18): It is very important you work out a specific plan of action and line up trustworthy allies. Any mistakes in this area could impede progress. Offer wise counsel to your mate and family.

PISCES (Feb. 19-March 20): You cannot expect things to crack wide open on your first try. Be persistent! The idea of eventual success keeps you forging ahead. Continue to add to your storehouse of specialized knowledge.

DAILY CROSSWORD PUZZLE

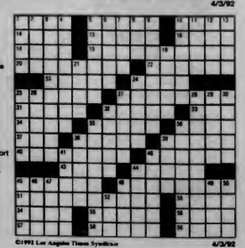
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Key letter
5 Aunt, in Arles
10 Tar
14 Bird, to Brutus
15 "...rustling in — of tears": Thompson
16 Queen of the Nile, for short
17 Limbs
18 Large, marine turtle
20 Impractical people
22 Cowboy of the Pampas
23 Laughing
24 Moving vehicles
25 Dish of spit-roasted meats
27 Lived by one's wits
31 Yearns
32 Puddinghead
33 Ardent's gp.
34 Village, in S. Africa
35 Actress Anouk
36 Chime
37 Crag
38 Workers in feudal days
39 "— d' Arthur": Malory work
40 "Land of Opportunity"
42 Composed
43 — du Vent: The Windwards
44 Rod of baseball
45 Navigation system for aircraft
48 Songbirds
51 Shell dweller
53 Waterproof canvas, for short
54 Wagner's earth goddess
55 Wipe off
56 Inter —
57 Pass time aimlessly
58 Figured out
59 Take a break

DOWN
1 Like Elmer Fudd
2 Constantly
3 Man-eater of the deep
4 Lit into
5 Natural gift
6 Toward the left, aiea
7 Strong British ales
8 Dress up, with "out"
9 Good taste
10 Ski at high speed
11 Actor Baldwin
12 Jacob's wife
13 Bustle
19 Saree wearer
21 West and namesakes
24 Virginia creepers
25 — la vista
26 Thespian
27 Seethes
28 Large marine mammal
29 Raise one's spirits
30 Disinbusted, with "out"
32 Actress Merrill and others
35 Gave approval
36 Center of attraction
38 Chou —
39 Word on a Japanese ship
41 Flyer
42 Cradle for a baby motorist
44 Pursue
45 Son of Noah
46 Leagoer's love
47 Church calendar
48 Snare
49 Goddess of mischief
50 Petty quarrel
52 — Magnon

ANSWER TO PREVIOUS PUZZLE:

4/3/92



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lacrosse

CONTINUED FROM PAGE 8

The Gorillas enter Saturday's game on a full head of steam, courtesy of Wednesday's 17-4 dismantling of Hofstra University. They looked considerably sharper than they had in two previous games and stayed away from needless penalties.

"It's a definite momentum builder, but only if we use it," said Garber of Wednesday's game. "If we rest on our laurels and don't continue to play disciplined and work with each other on field we won't be be there. If we do then we'll be there."

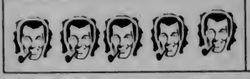
The Gorillas have provided balanced scoring in three games, although Mark Millon has taken the scoring lead to absolutely no one's surprise with 10 goals and six assists. Wes Depp and Mike Cain have scored five goals apiece, with Cain adding three assists, while junior transfer Bill Edell has three goals and three assists.

"Brown and UMass are similar teams," said Starsia. "We both have a tough defense, athletic midfielders and are dangerous in unsettled situations." Starsia sees consistency as his team's biggest problem, especially among the Bruins' midfield defenders.

"The pressure's on [Brown]," Garber said. "They're the higher ranked team, which makes us the underdog. "

Garber said he was leaning towards starting Tom LoPresti in goal tomorrow. Gary Wood is still day-to-day because of a hip injury and Rip Correnti will be out for about four weeks due to his collapsed lung of a week ago.

Game Notes WMUA 91.1 FM will carry tomorrow's game with pre-game coverage beginning at 1:45 p.m.



Duke should do it again

Duke: the best. Indiana: the best-coached. Cincinnati: the longest absent. Michigan: the youngest. These are the four teams in the 1992 Final Four, a marvelously surprising collection of teams with a rich tournament history between them.

Duke is the favorite to win it all, and why not? They did so last year, and this year's team is nearly the same. And Christian Laettner's overtime, turnaround game-winner to topple Kentucky in the East Regional final convinced me that Duke is invincible.

Ted Kottler

But if any team can burst the Blue Devils' bubble, it is Indiana, largely thanks to the clever coaching of Bob Knight. Several of Knight's previous teams rarely played to potential because they were intimidated by the media and opponents. But Knight's eyebrow-raising press conferences and interviews have drawn the media's attention to him and away from his team.

So, the Hoosiers, who can't deal with pressure the way Knight can, will be able to concentrate on playing their best basketball, which they'll need to in order to win tomorrow.

Cincinnati was once the Duke of today. Cincy's last NCAA Tournament appearance was in 1977, but they're singing sweet melodies by the Ohio River again, as coach Bob Huggins has brought the team from the college hoops doldrums much as John Calipari did for UMass.

Is it then any wonder that the Bearcats are much like the Minutemen? They are a quick, "no-name" bunch that plays the most relentless defense you'll ever see, trapping opponents to death. There are no outstanding stars on the team, but all the players are equal in their strong capabilities.

Picked to finish *fifth* in the inaugural season of the Great Midwest Conference, the Bearcats won the conference and beat league foe Memphis State for the fourth time in the Midwest Regional final to bring the program its first glory in many years. But because the story of Cincinnati's opponent, Michigan, is an ever greater one, I believe the Bearcats season will end tomorrow.

Experts were unanimous in calling the Michigan recruiting class of 1995 the best ever assembled, but few thought it would gel for at least a year. Well, someone threw a catalyst in the Michigan mix, because the Fab Five (the five *freshman* starters) improved as a unit with each game this season.

They were functioning together so well by the time the Southeast Regionals arrived that they knocked off the region's top two seeds, Ohio State and Oklahoma State, to crown one of the greatest achievements in college basketball history.

I foresee a Duke-Michigan rematch in the title game that should be as thrilling as the team's previous overtime meeting, but the outcome won't change. Duke repeats, but for Michigan there's next year, and the next year, and the next year...

Ted Kottler is a Collegian *columnist*

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WALK FOR HEALTH/ER BABIES! Meeting for walk-a-thon Wednesday, April 8 at 7p.m. in the Campus Center room 905-08. Call Kara 5-3327.

ANNOUNCEMENTS

Bed and Breakfast Downtown Amherst. Ideal for visiting parents and friends 549-0733

***** WOOH ***** The naked radio thing continues this month with a General Meeting on Monday night at 9 o'clock in the pee emm. We have some exciting things to talk about - broadcasting live shows, electing a program director and more. This meeting, Mon. at 9 in the Grayson classroom, counts toward seniority status.

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1974 CADILLAC ELDORADO 501V8 140K $900 Mick 549-5419

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KRYPTONITE KEY Found on soccer fields. Produce matching lock + receive key. Scott 6-2294.

Glasses found March 13th on C.C. Concourse, metal rimmed -Claim at lost and found CC Concourse

HELP WANTED

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COUNSELORS: Coed camp in Berkshires. Need pool, head skiing, and instructors in waterskiing, ass't head tennis, lacrosse/field hockey, softball, arts + crafts, video, computer, photography, piano accompanist, riding (western), and female unit leaders. Call Paul, Camp Schodack, collect (617) 964-1912.

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IT'S COMING

IT'S COMING

Haigis hoopla II Register on the concourse April 2,7,8 From 9-3

LOST

GLASSES Lost BW Barnes and General 3-28 Please call Josh 6-2519

GOLD PINKY RING with belt buckle design +3 small diamonds. Reward. Please call 6-3427

GOLD RIMMED GLASSES. Lost in Totman Monday 23 March. Desperately wanted and needed. Call Kiri 549-1736 Reward

MUSICIANS

DRUMMERS! Phish, Allmans, Originals, Improv. 256-6115

PERSONALS

TO THE PREDATOR and PADRONE Happy 20 Birthday Tvalodet Mobarak (Ceta)

VARSITY WOMEN This is just one step of our goal! No mercy!

Denise- If you ever need someone to be there for you or someone to talk to- I'll be here waiting. Hint-Check the tree. WHW

TODAY IS CHRISTINE MARTIN'S 21st b-day Congrats, hey pig! Embarrassed? Good Love ya Kara

HEATHER AND SUE There were these two chics I knew who were so dedicated to crew No matter wind or rain or agonizing pain they always knew how to pull through Love Big Sis

NOVICE WOMENS CREW Do it for yourselves Do it for each other Row proud and bring back a shirt Good luck V-women

Brigs+Aleshe E. This is your race your strong + talented mate it happen Good Luck - Love, Aimee

HONEY LAMB, Happy 21st See you at the keg party in the lounge! Love, Apple Dumplin'

Varsity Womens Crew Unsatisfied Unrelenting UNBEATABLE Good Luck Saturday

Tristo Big 20 got love it don't worrie it gets better Luv ya dearly But not!! queerly Sponge

Grimace Rouge Happy 22nd to our purple pal. What's the secret weapon? Love Aud & Al

ALL STUDENTS: I will answer any question every week. Names not printed. Send letters to Collegian Dr. Sage Guru

YO WESLLYAN! C-ya & we'd hate to be ya! -UMass Novice Womens' Crew

CHICKENBUTT Happy 21st birthday!! Pass me a gin+tonic Only a few weeks until the campus bar-b-q 1992! The Other Chickenbutt

KILLA I'm sorry that I have to go away this weekend. I just want you to know that I love you! And I'll be thinking of you Love Terry

TRI SIGMA Happy birthday Lisa B, Lisa S, & Jenny Love, Your Sisters

DEEMER 21 years have come and gone heaven knows they sure have been long Tonite we will drink, drink, + dance But don't get so excited You poops your pants! Get crazy you scabie baby Love Mahoney

TRICIA ZEPP Happy birthday We love you Have a great day Let's party! 2nd floor Melville

CHRISTINA THORPE Get psyched 4 srgts camp & happy b-day In Sigma Love Your Big Sis

RIDE WANTED

FROM PITTSFIELD TO UMASS for MWF 9:05 class. Call Jill at 445-4031

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SUMMER SUBLET Apt in Sunderland Rt 116 2 bdrms, bus route, pool. 3 mos for price of 2! ($1100) Will sublet for part of summer. Call 665-7955

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WANTED TO RENT

WE'RE LOOKING FOR a house in the Amherst area Will take over lease Call 546-1088 or 546-5351

Sports

Softball records two more shutout wins

Collegian photo by Josh Reynolds

Catcher Rachel Lawson looks to the sideline for instructions during yesterday's doubleheader against the University of Vermont at Totman Field.

By KEVIN HERLIHY
Collegian Staff

The train known as the University of Massachusetts softball team kept rolling along at frigid Totman Field yesterday, dismantling the University of Vermont (4-6) twice, 14-0 in five innings, and 5-0.

The wins were the third and fourth straight shutouts for the Minutewomen (6-7), who have now won six in a row.

Both games were marked by outstanding pitching, as freshman Kelly Daut threw a two-hitter in the first game [which was UMass' third such performance in a row], and Darlene Claffey took a no-hitter into the seventh before settling for a one-hitter.

In game one, Holly Aprile scored the only run the Minutewomen would need, as she singled and was sacrificed to second by Rachel Lawson. After Peggy Bush singled her to third, a throw came into the catcher to hold Aprile at third. The catcher neglected to call time out before walking the ball back to the pitcher, and Aprile hustled home.

In the second inning UMass sent nine batters to the plate, scoring five runs on four hits, including a triple by Marean and a doubles by Sherri Kuchinskas and Angyla Brumm.

The bottom of the second saw two errors by Daut, sandwiched around a single, which loaded the bases with one out. No damage was done as she struck out the next two batters.

The fourth inning was another successful one for the Minutewomen as they sent 10 batters to the plate, scoring six runs on four hits. The highlight of the inning was a bases-loaded triple by Brumm, who finished the game with four RBIs.

Daut finished the game with four strikeouts and no walks.

Game two was a bit more interesting, as Claffey, who had pitched a no-hitter earlier in the season, walked the third hitter on a 3-2 pitch, and proceeded to set down the next 18 Catamount batters before Erin Metzger blooped on an off-field single with two outs in the last frame.

First game

Vermont	00000	— 0
Massachusetts	15260	— 14

Quinn and Metzger; Daut and Kuchinskas, Lawson (4). W-Daut (3-4). L- Quinn (3-2)

Second game

Vermont	000 000 0	— 0
Massachusetts	010 002 2	— 5

Baron and Metzger; Claffey and Lawson. W-Claffey (3-2). L-Baron (2-3).

Claffey was not scheduled to pitch the second game, but Aprile complained of a sore pitching shoulder during warmups, and the junior got the call.

In the bottom of the second inning, Tracey Duest singled to second and was sacrificed to second by Lisa Melz. Laurie Dondarski, in her first at-bat of the season, then ripped a single to left, plating DuEst.

The score remained 1-0 until the sixth inning, when Bush walked and went to second on a passed ball. Stacey Nicholls singled her to third, and Nicholls took off to steal second base on the ensuing pitch. Bush left for home on the catcher's throw to second, and beat the return throw to the plate with a slide. Nicholls then scored on a single by Dondarski.

"My hat is off to them [UMass players]," said coach Elaine Sortino. "They were physically and mentally tough in this weather."

GAME NOTES - Marean's four hits increased her hitting streak to 14 games. She is shooting for her own record of 16 games.

The Minutewomen begin Atlantic-10 play this weekend with a doubleheader tomorrow against St. Joseph's, and another twinbill against Temple on Sunday.

Minutemen win 17-13 in 10

By CHRIS CUDDY
Collegian Staff

It wasn't pretty, but it was a win.

The University of Massachusetts baseball team finally broke out of its season-long hitting slump, pounding out 24 hits en route to its third straight win, inching themselves closer to .500 with a 6-8 record.

"We really crushed the ball against Hartford," senior captain John Carelli said. "And Russ [John Russell] threw the ball real well."

Joe Mattivello continued to play well for the Minutemen, going three for three with two RBI's, while Keith Richards and Greg LaRocca each pounded home runs for UMass.

The Minutemen will try to continue their winning ways this weekend, as they play a crucial four-game series with Atlantic 10 rival Rhode Island at Lorden Field.

The Rams have hit the skids as of late, compiling a 2-13 record while bringing an eight-game losing streak to Amherst for this weekend's series.

While URI has been ice cold, UMass has been red hot, winning five out of their last seven, including two against A-10 foe Temple last weekend.

"We're going to have to play well this weekend," Minuteman righty Rich Graham said. "The weather's not going to be that good, and anything can happen."

UMass took three out of four from the URI last year, and will look for a possible sweep of the floundering Rams this year.

"This year we're all pulling for each other, and we have some real good pitching," Graham said. "We've got a lot of big games coming up, and we'd like to take all four this weekend."

With a sweep this weekend, the Minutemen can climb over the .500 mark, which last season eluded UMass for most of the year.

The games this weekend begin at 12:00 p.m., and will take place at Earl Lorden Field, which is located directly behind the Mullins Arena, with parking available in E Lot.

Men's track opens at home

By JEFF HOJLO
Collegian Staff

After a successful indoor season, (8-1) opening day is upon the University of Massachusetts men's outdoor track team and so is its first test, as the Minutemen will be at home to face Springfield College, the University of Vermont and New Hampshire tomorrow afternoon (12:00 p.m.) at Llewelyn Derby Track.

The meet promises to be very exciting if UMass' last meetings with Springfield and UNH are any indicator. During the indoor season, UMass beat Springfield and UNH, but not without some difficulty.

Springfield put up quite a fight and UNH was neck and neck with the UMass tracksters until the last event, when UMass pulled away for a five point win.

UVM, however, is a big question mark as UMass has yet to face them this this year.

"I'm very uncertain about what kind of team UVM has," UMass coach Ken O'Brien said. "But I'm not worried too much about that because I know that we're a talented team that can beat anybody.

"Indoor, we had a tough time with UNH but ended up winning anyway and I'm hoping that the same will apply outdoors," he said. "But everyone knows that an outdoor track is different in that it's geared more to sprints as opposed to an indoor track, which is geared more to middle distance events.

"How that will affect us — I don't know," O'Brien said.

Key performers for UMass are seniors Kevin Walters in sprints and Steve Brown in middle distance. Jeff White has been performing well in hurdles.

"In addition to those guys, I look for Joe Kourafas in the decathlon to do well for us as well as Jeff Peterson," O'Brien said. "But there are a number of other guys who could have great meets too — it will be a team effort."

"This meet will be a real challenge for us," UMass junior middle distance runner Jim Avery said. "We had trouble against UNH and UVM should be tough but I think the depth that this team has will help us to prevail in the end."

O'Brien agreed, "Our strength is that we have no weaknesses."

Track notes: For those of you who don't know where Derby Track is and want to go to the meet at 12 noon tomorrow, it's in back of the baseball field which is beside the Mullins Arena construction site.

Gorillas seek third straight versus Brown

By GREG SUKIENNIK
Collegian Staff

If tomorrow's lacrosse match between the University of Massachusetts and Brown University is anything like the last three collisions between the two New England powers, it should be a classic. Game time is 2 p.m. at Stevenson Field in Providence.

The last three meetings between the Bruins and Gorillas have decided two New England Championships and a berth in the semifinal round of the NCAA tournament. 1990's regular season-ending 21-18 slugfest gave former UMass coach Dick Garber his 300th collegiate lacrosse win. The two teams met again two weeks later in a torrential downpour on the Hill, which Brown won 12-9.

Last season's match-up went to sudden death overtime before the Bruins escaped with a 13-12 victory.

Do you sense a pattern here?

"I think it's one of the biggest rivalries in college lacrosse," said Brown coach Dom Stasia. "In the 22 years I've been at Brown it's been a spirited game. I expect the same on Saturday."

"This is the game of the week for the New England poll committee," UMass coach Ted Garber said. "Which is fun... that's why you play. You find out a lot about yourself in competitive situations. That's when your competitiveness and playing ability come out."

The eighth-ranked Bruins are, quite simply, loaded. Their attack has racked up 46 of the team's 101 scores, with Darrin Lowe leading the way with 15 goals and 26 assists. Fellow attackers Oliver Marti and Neil Munro have added 18 and 13 scores respectively.

"But we have a strong defense, too," Garber pointed out, "and our midfielders match up real well. It should be a classic... it'll come down to who plays best."

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THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 116 MONDAY, APRIL 6, 1992

Iran bombs rebel base on Iraqi soil

By ED BLANCHE
Associated Press

NICOSIA, Cyprus (AP) — Iranian warplanes bombed an Iranian rebel base near Baghdad on Sunday, the first air strike by Iran on Iraqi territory since a 1988 cease-fire halted their eight-year war.

Iraq claimed its forces shot down one of eight Iranian fighter-bombers and captured the two-man crew. State-run Baghdad radio, monitored in Cyprus, called the raid an act of "blatant and unjustified aggression" and warned Iran of "grave consequences."

Rebel supporters in Europe responded by attacking Iranian embassies in at least six countries.

The air raid marked a sharp deterioration in relations between Iran and Iraq, which have not signed a peace treaty to formally end their 1980-88 war and have been waging increasingly strident propaganda campaigns against each other.

Tehran said the air strike was in retaliation for a raid by guerrillas of Mujahedeen Khalq, or people's Holy Warriors, on two villages in western Iran on Saturday. It also blamed the Mujahedeen for recent attacks on Iranian diplomats in Baghdad.

But the raid may have been an attempt by Iranian President Hashemi Rafsanjani to shore up support five days before parliamentary elections, in which he is trying to crush opponents of moves to improve relations with the West.

The air attack was the most serious clash since March 1991, when units of Iran's Revolutionary Guards crossed the border during Kurdish and Shiite Muslim rebellions and clashed with Iraqi troops and their allies.

Mujahedeen Khalq, the largest exiled Iranian opposi-

CONTINUED ON PAGE 2

Collegian photo by Josh Reynolds

LIGHT MY WAY — Actual hemp leaves grace the Amherst Town Common on Saturday as the Massachusetts Cannibis Coalition held a "End the War on Drugs" Day.

Democrats square off in debate

By JOHN KING
Associated Press

NEW YORK — Bill Clinton and Jerry Brown sparred pointedly over abortion rights and Brown's flat tax proposal in a lively debate yesterday as each faced a fresh personal controversy two days before a crucial primary triple-header.

The debate was emblematic of the campaign itself — full of unusual twists and confounded by controversy. After spending the first half hour on the attack, the Democratic presidential rivals turned gentlemanly, complimenting each other and taking a few shots at President Bush.

With voters in New York, Wisconsin and Kansas, going to the polls Tuesday, Clinton, the Arkansas governor, was leading in New York and in a tight race against Brown in Wisconsin, according to polls.

A wild card is former Massachusetts Sen. Paul Tsongas who suspended his candidacy two weeks ago but said Sunday he would consider re-entering the race, depending on how well he and Clinton did in New York. Tsongas is still on the ballot and a draft-Tsongas group is airing ads.

Clinton's new controversy had an old ring to it: more questions about his draft status at the time he promised to enter an ROTC program to avoid military service in Vietnam.

Clinton, who said he had a high lottery number and was never called to serve, acknowledged this weekend he received a draft notice while he was at England's Oxford University in 1969, before before he pledged to join ROTC — something he did not disclose when asked about his draft status earlier this year.

"I have never had anything to hide ," Clinton said.

CONTINUED ON PAGE 4

Not Bread Alone feeding many people in need

By CHRISTINE MAHONEY
Collegian Staff

Hungry? Quiche, chicken, stew, pizza and meat loaf are some of the meals served at Not Bread Alone, which offers free meals and groceries to people in need.

"We serve the meals family-style," said Kim MacDonald, the part-time coordinator of Not Bread Alone. She said there are also toys in the corner for children to play with. "Everyone is welcome." Not Bread Alone incorporates the use of a kitchen, a food storage closet and a dining room at the First Congregational Church in Amherst.

Marion Arnold, a member of the church, has been a volunteer since it first began under the title of "The Soup Company." After the Soup Company "folded," Not Bread Alone began three years ago.

"I feel I'm doing something good for the group," said Arnold, who works as a dishwasher every Sunday after church services.

"We try to have a pretty broad range of choices, because people have different tastes, health standards and preferences. But, we have to work with the food we can get," she said.

Included in the food storage closet of Not Bread Alone are canned potatoes, carrots, turkey, marble cake and dining packets, which originally were to be sent to Desert Storm. MacDonald said these left-overs from Desert Storm are called Desert Share.

MacDonald said 75 percent to 85 percent of the food comes from the Food Bank in North Hatfield. "The Food Bank is a large warehousing facility," she said, which holds donations of food from companies, such as Nabisco.

MacDonald said 10 truck-loads of food may be donated, and the Food Bank simply stores the food. Salvage food, or dented cans, from grocery stores are also found at the Food Bank, she said. Volunteers go grocery shopping for additional food needed.

"Organizations must apply to be members of the Food Bank," MacDonald said. "We pay 14 cents per pound for food (which includes a maintenance fee). Boston houses the only other national Food Bank in Massachusetts.

Will Gosnell, a volunteer for two-and-a-half years, a member of the Church Youth Group said the food is "excellent."

"A mixed crowd uses the program, which include single men, single women and their children, senior citizens and handicapped," said MacDonald. MacDonald said currently single men use the program the most.

Arnold noted the large number of men said, "There are not as many mothers with children as in the past."

"They may have lost their jobs or have military service disability," she said. She said the group, who does use the program the most, does change.

"We see a lot of regulars, but there are a lot who come sporadically," she said. MacDonald added an anonymous survey was taken and revealed that one third of the guests were homeless.

MacDonald is the only staff at Not Bread Alone, but there are many volunteers. "The volunteers work once a month, and are from Amherst College, the First Baptist Church plus other individuals," said MacDonald. MacDonald said other volunteers include the Jewish Community of Amherst, the Grace Episcopal Church and the affiliated ARK Fellowship of the University of Massachusetts and the Girl Scouts.

Rebecca Lundin, 13, of Amherst has been volunteering at Not Bread Alone for a few years. "It's nice to cook and then have it for other people."

Will Gosnell of Amherst, has been coming to No Bread Alone for two and a half years. He said he wonders where all the money comes from, but said "I think it's a really good service."

"Other volunteers are on the advisory committee for fundraising, go grocery shopping and pick-up donations for food drives," MacDonald said.

"People are very responsive to being volunteers," she added.

"There will be another food-drive by the end of the month," she said. "The food-drive's are usually student organized."

CONTINUED ON PAGE 6

Dialogue focuses on Latinos

By EVELYN A. DE JESUS
Collegian Staff

The dialogue between administrators and community leaders who were instrumental in the closing of three cultural centers last semester continued on Friday, with the discussion concentrating on issues pertaining to Hispanic students.

Chancellor Richard O'Brien and community leaders met to continue a discussion of the issues and demands made by the leaders to the administration since the closings.

"We feel like we have succeeded," said Alexander Nguyen, leader of the United Asia Cultural Center, at the beginning of the meeting. Nguyen said he feels it is the administration's responsibility from now on to work on these demands and issues.

The two-hour-and-15-minute meeting also concentrated on a summary of the meeting held by Native American students with the Chancellor weeks ago, concerns on curriculum issues in Social and Cultural Diversity, ethnic studies programs and majors (which is an issue for the Academic Matters Council) and space concerns.

"I'm very anxious to get things into reality," said O'Brien.

Native American students expressed concerns on their quality of life at UMass with O'Brien some weeks ago. The Native American students asked for three professionals — an academic advisor, a recruiter and a cultural center administrator. Presently, there is one person performing these tasks while the Josephine White Eagle Cultural Center is closed.

For Hispanic students, the administration said it is going to continue to support the Bilingual Collegiate

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Page 3:
Non-fiction writers give a taste of lifestyle.

Page 5:
Let's talk about sex.

Page 12:
Softball takes four in a row.

WEATHER

SPRING — today sunny and high of 55. Tomorrow, high of 62. You've gotta be happy about that.

THE MASSACHUSETTS DAILY
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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations.

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Monday, April 6

Panel — The Department of Third World Affairs Programming is sponsoring a faculty panel on "Media and the Third World in the New World Order" at 7:30 p.m., in the Campus Center room 815. The panel is free and open to the public.

Colloquium — A Biology colloquium: "Search for Medicines in the Vanishing Amazon" by Robert Wallace is being held in Morrill at 4:00 p.m.

Tuesday, April 7

Lecture — The Committee on Community Policy is sponsoring the 34th annual Katharine Asher Engel Lecture: "In Search of Sophia" by Quentin Quesnell. The lecture is being held at the Wright Hall auditorium at Smith College at 8:00 p.m.

Special Event — WMUA is sponsoring a Free Live Music Project from 2:00 - 11:00 p.m. in the C.C.101

Film — The Fencing Club is sponsoring "Fried Green Tomatoes" in the Campus Center Auditorium at 5:30, 8:00 and 10:30 p.m. Admission is $3.00 for all shows.

Wednesday, April 8

Lecture — The Distinguished Visitors Program is sponsoring a lecture by Helen Caldicott in SBA room 120 at 8:30 p.m. Admission is free.

■ *Iran*

CONTINUED FROM PAGE 1

tion force, said one of its fighters was killed and several others wounded when its base near Khalis, 30 miles inside Iraq and 40 miles from Baghdad, was showered with cluster bombs on Sunday morning. It denied attacking the Iranian villages.

Ali Reza Jafarazadeh, a Mujahedeen spokesman in Baghdad, said: "The real reason for today's attack was the tremendous political crisis facing the Tehran regime inside Iran over the parliamentary elections." He spoke by telephone with The Associated Press in Nicosia.

Iraq said eight U.S.-built F-4 Phantom jets "heavily pounded" the Iranian base and that Iraqi troops shot down one warplane and captured the two crewmen.

The rebels said 12 F-4s attacked in five waves.

The official Iraqi News Agency said President Saddam Hussein met with his military commanders after the attack. It did not give details of the discussions.

Baghdad Radio said Iraq's Foreign Ministry sent a letter of protest to U.N. Secretary-General Boutros-Ghali. His predecessor, Javier Perez de Cuellar, angered the Iraqis last year by blaming Iraq for the Iran-Iraq war.

Mujahedeen Khalq issued a statement in France saying its leader, Massoud Radjavi, sent a telegram to Boutros-Ghali asking that the U.N. Security Council condemn the attack and embargo oil and arms trade with Iran.

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Local

Authors discuss their life in literature

•*Importance of good editors stressed*

By SARAH LEVESQUE
Collegian Staff

A distinguished panel of writers and editors spoke about the literary industry and the symbiosis of writers and editors in part two of "The Art of Nonfiction: A Writer's Conference last Thursday.

Richard Todd, Tracy Kidder, Linda Healy and Lary Bloom discussed their professions, as Bruce Wilcox, director of the University of Massachusetts Press, moderated. This annual event, co-sponsored by the Journalism Department, was at Memorial Hall.

Bloom, editor of Northeast magazine of the *Hartford Courant* and author of *The Writer_Within* spoke of how "every voice needs to be heard." He stressed the point, "Editors couldn't exist without writers. We need you." Bloom also offered the observation, "Those writers with a lifetime commitment, they have succeeded in their field."

Todd, former editor of *The Alantic* and of *New England Monthly*, is currently editor of *Richard Todd Books* and editor for Tracy Kidder, winner of the Pulitzer Prize for *The Soul of a New Machine*, and author of the best-selling books *House* and *Among Schoolchildren*.

Todd spoke of the need for "intelligence and brevity" in query letters to the publishers for writers who want to be published. "Voice and a mustering of credentials, who you are, what you've done. . ." also impress publishers.

Kidder first started writing in college. "I started writing a novel just for the fun of it. I didn't worry about whether or not I'd be published. Write the book!"

Healy talked about her role as a former publisher at Farrar Straus and her first job which was as an editorial assistant at the *New York Times*.

Healy, discussing the industry truism that publishing is an accidental profession, said she "had wanted to be an editor early on" in her life.

Healy said, "Writers make a world fresh for editors." Later on, she discussed the "take-over of small publishing firms" and the opening of bookstores like Crown Books as two of the main factors in the building of a "publishing industry machinery".

"Once this began though, people had to keep feeding the machine and unfortunately writers got lost in the process," Healy said.

•*Research key to spirit of time, place*

By JULIE ROSS
Collegian Staff

Writers must immerse themselves in their work, and do extensive research in order to capture the spirit of time and place, according to a panel of four writers that opened the Art of Nonfiction Writers Conference Thursday morning in Memorial Hall.

The panel, moderated by Mary Jo Salter of Mt. Holyoke College, featured Ted Conover, author of *Coyotes, Rolling Nowhere* and *Whiteout*; Larry Massett, creator of broadcast narratives for National Public Radio; Mary Morris, author of *Nothing to Declare* and *From Beijing to Berlin* and Nick Lemann, author of *The Promised Land* and *Out of the Forties*.

Panel members spoke to a capacity audience about their methods of reporting and writing, tools of the trade and techniques for getting the story.

"To me, writing nonfiction is 95 percent about research and 5 percent about writing. . .the research is by far the most important thing," Lemann said.

"In writing about places, in writing about anything, the essential point to me is to go there and spend a lot of time there, talk to as many people as possible, and find out as much about the place as you can."

A graduate of Amherst College, Conover discussed his first book, *Rolling Nowhere*, in which he tells of his travels with railroad hobos. "I too, use time to illuminate place," Conover said. "What I have added to my work is my self as a first person narrator."

Conover said researching his second book, *Coyotes*, was difficult, but it was the key to the book. In writing the book Conover travelled with Mexican immigrants, and not knowing Spanish proved to be a disadvantage. "It was hard to find out about their world," but, he said, "bit by bit you make inroads. . . the consolation is the more trouble you have, the better the story."

In writing his third book, *Whiteout*, a book about Aspen, Conover immeresed himself in the atmosphere, taking a job as a cab driver. His strategy with Aspen was to let the reader know where he or she is, but also "to understand what I'm seeing and feeling and thinking. . . the five senses are always a good place to start," he said.

According to Morris, who writes both

CONTINUED ON PAGE 6

Collegian photo by Josh Reynolds

SOMEDAY, ALL THIS WILL BE YOURS — The construction site at the Sylvio O. Conte Polymre Research Center looms over two construction workers.

Balance key in teaching GLB themes

By AARON-JOHN RICADELA
Collegian Correspondent

Balancing the interests of heterosexual and homosexual students and working through inevitable conflicts are difficult problems in teaching gay, lesbian, and bisexual themes, according to a faculty forum held Wednesday.

Five professors from the University of Massachusetts, Amherst College, Hampshire College, and Mount Holyoke College discussed their experiences incorporating GLB themes into curriculum and classroom discussions in a panel discussion sponsored by The Five College Faculty Committee on Lesbian/Gay/Bisexual Studies.

"Students don't expect to address sexual orientation issues in a general education course," said UMass English professor Paul Puccio, who teaches Men and Women in Literature. "For many of them, the Gay and Lesbian texts in the course will be the first and last that they read."

Because both gay and straight students take his course, Puccio said he encounters problems with guarding against homophobic speech while encouraging heterosexual students to think through and respond to issues.

"Above all, you need patience to teach a course like this," he said.

Another sensitive issue was coming out to students, said the panel. "I try to find very gentle ways of coming out to my students, such as talking about my partner or my experiences in lesbian politics," said Jean Grossholz, professor of Women's Studies at Mount Holyoke College.

"I want them to see this as completely ordinary, because of course it is," she said.

Michelle Barale, professor of English, and Women and Gender studies at Amherst College, said while she will come out openly with upperclassmen, she won't reveal her sexual orientation to freshmen until the end of the semester.

"I don't want to panic them until before Christmas break, when their parents and psychiatrists can deal with them," said Barale.

Telling students he is gay is no problem at Hampshire College, where being gay is a status symbol, said Stashu Kybartas, who teaches Film and Video, and Media Criticism there.

"The logic at Hampshire is that if you're anything other than a rich, straight, white kid, you're cool," said Kybartas.

The classroom discussion of Gay, Lesbian and Bisexual themes often defies instructors' expectations, agreed the panel. Austin Sarat, who teaches Political Science at Amherst College said he was surprised that students often read heterosexual themes, such as date rape, into homosexual texts.

"The difference in expectations among my students is often so great that we can't have a civil discussion," said Grossholtz.

"You must be willing to share your life and your politics with your students. Teaching gay studies isn't for the fainthearted," she said.

Grossholtz said that the effective teacher must have clear goals and preparation for high animosity.

"All of the niceties which keep students from yelling at each other go out the window when you have a room full of dykes," she said.

Time and energy pays off big

County raises $3,000 for American Cancer Society

By SARAH VOISIN
Collegian Correspondent

Hampshire County community businesses and community leaders donated time and energy last week to raise over $3,000 for the American Cancer Society, channeling more money to programs instead of to administrative costs, said a representative of the organization.

The first annual "Daffodil Fashion Show" was held at the Northampton Quality Inn on Wednesday. The event is affiliated with "Daffodil Days," when, during March, daffodils are sold to benefit ACS. The event raised a $30 donation from each of the 175 guests.

Before the show, Linda Fidnick, ACS representative, told the audience where their donation money would go, saying, "about 30 percent of the profit would be used to research all types of prevention and care."

The next percentage of money will go to fund the wide variety of services offered by the organization. These programs are provided free of charge.

The $30 paid for a pool-side cocktail reception, dinner and the fashion show, and raffle tickets were also sold. There were over 50 prizes which ranged from a vase of roses to a $100 U.S. Government Savings Bond.

The models, ranging from ages 6 to 60, donated their time, and local merchants supplied the clothes.

REACH TO RECOVERY is a program is available to women who have had breast cancer surgery. The program trains women who have already undergone surgery to make visits to new patients.

WE CAN WEEKEND, a retreat for adults with cancer and their families, promotes family togetherness in a relaxed setting.

LOOK GOOD. . . FEEL BETTER is designed for cancer patients undergoing chemotherapy or radiation therapy and addresses the side effects of treatments.

ROAD TO RECOVERY is a transportation program for cancer patients who need rides to clinics and hospitals.

Fidnick says about 20 percent of the profits will go to public education. A good example of this is the "Great American Smoke Out." This nationwide program is created to encourage people to quit smoking.

LeeAnn Foucher, ACS assistant area director, said "once people make it through the first 24 hours without smoking, they realize they can stop." She said it's "low pressure and they make it fun."

Valerie Thor, agent for Springfield's Prestige modeling Agency, said she has done work for ACS for years. The agency has also donated their services to the Arthritis Foundation, Cystic Fibrosis and Jesse's House, a homeless shelter in Northampton.

"With the economy being tight," said Thor, "I am eager to help worthwhile causes."

Arianna Wilson, booker, coordinator and model for Prestige said, "we don't turn down a charity event." She also said that it provides the girls with the experience on the runway."

Omayra Rentas, an eighth grader from Holyoke Jr. High, has found an interest in both aspects of the event. She is a model for Prestige and is also a volunteer three days a week at the ACS.

She said she was a little nervous about going on stage. "I'm not nervous now, but I will be when I get up there."

Jillian Ofcarcik, senior at Agawam High School, said she was happy to model for the ACS "for the good feeling involved."

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CONTINUED FROM PAGE 1

Earlier in the campaign, Clinton said he expected to be drafted that summer but never said he actually received a draft notice and received permission to complete the term. "I would have been more than happy to tell you this if it ever occurred to me to bring it up," Clinton told reporters.

For Brown, a newspaper report suggesting that as governor he awarded judgeships to big financial backers was a jarring contrast to his campaign's central theme that political contributions have corrupted the system.

"It's false if there's any implication that I was influenced by any campaign contributions," Brown said of the Los Angeles Times story.

Both Brown and Clinton, in their Sunday morning debate, owned up to personal imperfections, an exchange that served as a reminder of growing worries within their party that its candidates might not be able to beat a vulnerable incumbent president.

"I'm a Roman Catholic and I believe in going to confession," Brown said after acknowledging he was once the democratic Party's premier fund-raiser.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Another way to stop rape

How many times has this happened to you? You're strolling through the graveyard on your night off and suddenly your nostrils are accosted by a scent that tickles the skin and soothes your world-weary soul. Passion takes you unaware and a magical night of bliss unfolds.

Tony Wescott

In this day and age of the year 1992 A.D., it seems we Americans are obsessed with sex. Unfortunately, I don't believe this is a healthy obsession. Sex has somehow taken on an evil connotation so much so that lives are ruined and destroyed all for that ephemeral pleasurable feeling. There is no excuse for the rape of another person but it will happen as it always has unless we can (a) change our cultural view of sex as something evil or (b) find an alternative.

You know and I know the former is impossible given the fact that most people are incapable of thinking. However, I propose we jump into those graves referred to in the first paragraph and let our animalistic instinct run wild.

Once a person has died for the final time in their life (of course, by then, they couldn't technically be said to be in ownership of a life any longer, yes, no?), they cease to exist as a living being and their body, now dubbed a "corpse," is an object. Making love to a corpse is about the same thing as making love to a seashell, something that once was part of a living organism but has now permanently passed the expiration date. Necrophilia, or "necking," as I affectionately refer to it as doesn't harm anyone or anything and there are enough corpses for all would-be rapists to share.

Am I boring you? OK, then, I'll get to the good part. After years of field work in this area and an impressive black book of grave rubbings, I think I've become a happier, healthier person as a result of "necking." True, some of you would be somewhat turned off by decay, but for you novices, there are morgues to break you in. But look at it this way. You don't have to pay for any movies or dinner (although your buddies who run the morgue always appreciate a tip) and corpses never say no, they never make you feel sexually inadequate or guilty (queasy is another thing) and they don't sue you or get pregnant or get bored.

Now I realize experts on rape (meaning those who know a lot about it, not meaning those who engage in it often) will contend that rape is almost exclusively a male practice and I have to agree. Unfortunately, "necking" doesn't particularly lend itself to exploitation by females of males for obvious reasons. Still, it is not my motive to turn everybody on to this new fad, rather to divert males from turning living females into objects and potentially damaging them in some way to satisfying their urge to commit such an act by performing it upon something that will be no worse off than it already is.

Another point to be dealt with is the fact that rape is not so much a sexual act as a violent one. Rapists want their subjects to put up a fight. I wouldn't know about this aspect of it myself, but I could suggest finding one of those beds that vibrate a lot and going house with that.

Recently, we've seen a certain Jeffrey Dahmer's exploits brought to light in which he murdered people and then performed upon them: This I cannot condone. That is sick and disgusting. I can't believe someone would murder another person and then have sex with them. Especially when there are so many corpses to go around! What a thoughtless waste of human life! How selfish of him!

It really makes me sad when I think of how people use each other for sex, how they inconsiderately act when making love. Something in our heads (speaking from a male perspective) takes over at one point and the person with us is dehumanized into something to conquer, something to take advantage of, something called a something. I can't quite put my finger on what it is but it is there. I can't believe it is a biological trait — that would be truly depressing to think the desire for male domination is ingrained into our thought processes by nature. Conversely, I have to convince myself it is an environmental trait reinforced by our culture, one that tries to portray women as both people and objects whether it is through magazine ads, music videos, movies, or media messages that don't even necessarily have to be visual. It comes down to either putting our natural resource of corpses to some good use or changing our cultural conventions about sex and losing a lot of our media's potent advertising power in the process. Or do we even care about women enough to try?

Tony Westcott is a Collegian *columnist*

Hullo . . .my apologies to all the writers who have submitted something and have not seen it in print. It would sound funny for me to say, "Keep writing," but that's all I can think to say. An unpublished piece certainly is discouraging, but I have such a massive backlog of material and a lot of it will never run. So it's nothing personal, it's just that the market is competitive right now, in a sense. A handy tip: don't hand in any long essays, I don't have room! Make your point and get on with it. Be careful.

What a frightening world

It's really frightening living in this world right now. Things are becoming worse every day and I'm starting to wonder if it will ever turn around. I'm beginning to realize that people are actually choosing this ignorance causing themselves to fear and violently hate what they don't know.

Seana Barnhill

The other evening I was watching the news. Violence against homosexuals, or gay bashing, has increased 31 percent in the United States. "It's gone down in Boston, though," claimed the bright and sunny newscaster auspiciously, "It's now at 43 percent." Then there was a clip shown of (hubba, hubba) Buchanan, every liberal's sweet patootie, declaring homosexuality to be, ". . . perverted sex, morally wrong and sexually destructive." No doubt we're allowed to print my feelings at that very moment in this eon. Evidently, our homegrown Senator Kerry has analogous views. Whatever happened to liberty and justice for *all*?

The newscaster put it this way, "The hatred of homosexuals isn't being nurtured, but is being tolerated." I think that hatred is putting it a bit too mildly. Funny, Joe Straight is beaten to death, there are stronger words than 'hate' used to describe it.

If two people find each other, it's wonderful. Plain and simple. Whether it is a couple of the same sex or different, it is so infrequent for anyone to really find love now. If a homosexual couple has found it and they stick together, they should be admired for it. Think about it, the masses of this world aren't rooting for them by any means.

An affectionate gay couple doesn't bother me in the least. An overly affectionate gay couple bothers me as much as an overly affectionate hetero couple does. The only reason that bothers me at all is because I'm jealous. I'm not offended by anyone flaunting their sexuality. I helped a friend dress up in drag a few times and we had a blast. But I detest being told what my sexuality is by people who have never met me or being told that I've been merely trained by society to be a heterosexual. Even if I have just been trained, that's the way I am, and that's the way I like it. Despite what anyone says, I personally have to be sexually stimulated before I have an orgasm. And I have yet to meet someone of the same gender that turns me on.

I do find it repugnant and totally unacceptable to be accused of hating the gay population because I am not part of it. There definitely needs to be more acceptance on both sides. Live and let live. I'm apathetic to my friends' predilections, but I don't toss it to the side. I see this as part of their whole. If they weren't gay, firstly they wouldn't be themselves and second, they would be miserable.

It's unnerving how ignorant people are. Isn't it asinine that we can be so frightened by and become so violent towards other people because of a small deviation? I don't know what I would do if anyone ever assaulted a friend of mine. What is even more frightening is that I don't even know if there is anything I can do.

Seana Barnhill is a Collegian *columnist.*

Thank you, *Collegian* staff

Worried that patriarchal values might be overthrown? That sexual harassment might be taken seriously? Never fear, the *Collegian* is here.

After viewing the *Collegian's* April Fool's Day issue, which featured a photo of Chancellor O'Brien *supposedly* dreaming sexual exploits with GEO Co-Speaker "babe" Emily Isaacs, I feel compelled to write to thank the entire *Collegian* staff.

Thank you for proving to the entire community that the *Collegian* is dedicated to maintaining the status quo. (Some feared you were trying to promote racial, gender, sexual orientation and class equality — what a silly fear!)

Specifically, thank you for reflecting the prevalent view on powerful women. Powerful women aren't strong because of their intelligence, their ability to bring about policy changes or their achievements: no, these women are powerful because they're cute!

Thank you for reflecting the dominant view on professional relations between men and women. Men don't respect, fear, deal with, hire, or otherwise acknowledge professional women for their intelligence, merit or power: oh no, men do these things because they need food for their lecherous fantasies and maybe, just maybe, they'll get to . . .well, you know.

Thank you for reflecting the dominant view on the validity of sexual harassment. Sexual harassment isn't morally corrupt or criminal: oh no, it's just silly! Further, you can use sexual harassment to make really funny jokes. I feel much better after reading your April Fool's edition — don't you?

Emily Isaacs
Former Co-Speaker, GEO (Or should I say babe?)

Sexually transmitted diseases affect everyone: get support

I never thought something like this would happen to me. It was second semester of college and I was having a blast. I was especially excited when I found out that a guy on my floor whom I had a crush on was also interested in me. I began to trust him, and our relationship grew. I was careful, however, to take it slowly. I was very apprehensive about sleeping with him only because I was not sure how he really felt about me. However, as we all know, you can do a lot sexually without actually having intercourse. Eventually, I stayed with him in his room.

A couple of weeks later, I began to feel very strange. I had an itching sensation and burning when I went to the bathroom. I went to Health Services with no doubt in my mind that I had a urinary tract infection. I had no clue as to how much my life was about to change. In a calm, matter-of-fact voice, the nurse told me, "you have genital herpes."

My eyes filled with tears as I insisted there must be some mistake. I hadn't had intercourse with my boyfriend — just oral sex. I was devastated. I left Health Services with a few informational pamphlets and tears streaming down my face. What followed for me were two weeks of absolute hell. It was finals week and I could barely walk. I was in unbearable pain, like nothing I have ever experienced in my life. Apparently, I was experiencing a 'primary' outbreak of genital herpes. Besides the physical aspects of all of this, I had no idea how to cope with the emotional trauma of this diagnoses. Suddenly, I found myself with an incurable illness that I would have for the rest of my life. I needed to get support but I didn't actually want to tell anyone about this 'horrible' thing. I felt guilty, dirty and angry.

I couldn't even speak to the man I was seeing because he must have been the one who transmitted the virus to me. Eventually I told him, but he denied that he had anything. I later found out that people can transmit herpes without having symptoms or even knowing that they are infected. The relationship just sort of faded away over the next couple of months.

When I came back to school the next semester, I realized that I was still emotionally affected by my diagnoses of herpes. I didn't feel good about myself and I definitely didn't see how I could start another relationship with someone. Just when I was going through this really difficult period, something happened which really began to turn things around for me.

I saw an announcement in the *Collegian* for a Herpes Support Group. Part of me really wanted to go. I thought it might help me deal with this illness and with all of my feelings about it. But part of me was scared. I wondered to myself, who will be there and what if I see someone I know? When the night of the group came, I got up the courage to go, but I was still extremely nervous. I walked in and my worst fear came true! A close friend of mine was also attending the group. The irony of this whole situation is that what began as my ultimate fear turned out to be one of the best things that could ever have happened! The moment she walked in, I thought to myself, *I'm not alone*, and this can happen to anyone — I'm going to be OK.

In the group, we shared our stories and experiences, and talked about all the emotions that are tied up in such a stigmatized illness. I felt so relieved to finally talk about all of this with people who could fully understand. Although the group met only that one time, now I had someone who I could talk with anytime. We had a common bond and we became much closer friends.

My friend and I decided that we would like to organize another group for people living with herpes to support them in the way that we have felt supported. We feel that there are probably many more people out there trying to deal with this, and it helps to know that you are not alone. We would like to share our experiences, and especially the technique that helped us learn to deal with this illness. I know how it is to feel embarassed and scared, but the truth is that sexually transmitted diseases effect good people like you and me all the time.

If you're interested or can relate to my story, please attend the informal support group meeting on April 8, Wednesday at 7 p.m. at the University Health Center, room 304.

Name and address withheld at author's request

■ research

CONTINUED FROM PAGE 3

fiction and nonfiction, "stories have to sort of happen to you. . .you can't go out and plan it."

Morris likened her feeling of place to the Trobriander Islanders who don't believe intercourse causes babies. They believe you stand in water and the spirit of the child comes to you, she said. "I feel that way about place, I feel that the spirit of place comes to me, that I don't go looking for it or trying to get it, that somehow, I'll go somewhere and something will happen or it won't happen."

Morris cited research and personal experience as important techniques for good nonfiction writing.

Recognizing other cultures is important, Massett said. "There are all sorts of different senses of time, and ours is not the only one."

It is also important as a journalist to just let people talk, Massett said. If you wait for them, they often say things they didn't know they'd say, Massett said. "You have to stay there for as long as it takes."

■ Not Bread Alone

CONTINUED FROM PAGE 1

For the last two months, local businesses in Amherst have been approached to help Not Bread Alone. They are being asked to either sponsor or co-sponsor a meal for $200, MacDonald said. "A lot of businesses have been sympathetic to our cause," she said.

"Not Bread Alone grew in the beginning, but has now leveled off," she said, referring to the number of guests. Flyers are posted about Not Bread Alone at places like bus stations, laundromats, and apartment buildings, but "there is a lot of word of mouth," she said.

MacDonald said the number of people served on the weekends has varied from 19 to 80 people on one day. The average is about 45 people a day, or 90 people a weekend.

David Kroodsma, 13, of Amherst said it was his first time volunteering. "It's nice to be feeding all these people."

Lundin said some of the guests attend the church service before-hand.

Not Bread Alone is open year-round, and meals are served for free every Saturday and Sunday from noon to 2 p.m. in the dining room of the First Congregational Church at 165 Main Street in Amherst, and also on Thanksgiving and Christmas.

MacDonald said guests need not let Not Bread Alone know before-hand that they will be coming.

"The First Congregational Church donates the space and provided a volunteer group responsible for the start of the kitchen," she said.

Not Bread Alone opened April 22, 1989, and is a program of the Center for Human Development. It is a non-profit, community-based project. MacDonald said April would mark their third anniversary.

In addition to providing meals, Not Bread Alone also has a help-yourself groceries and left-overs, so guests may take home food for the rest of the week.

"I like it when they say thank you," said Jeremy Waterman, a volunteer and member of the Church Youth Group.

■ Latinos

CONTINUED FROM PAGE 1

Program Outreach Program, which recruits Hispanic students from the across the state.

Wilder Hall, where BCP is located, has been recommended for renovations. Repairs include the reconstruction of the heating system and bathrooms, and other equipment will also be replaced.

This building is in "short life", according to Beverly Nuckles, director of the space office, who said the building will only last another 10 years.

"She [Nuckles] is the one that has worked the most. I'm very happy with the attitude," said Benjamin Rodriguez, director of BCP.

"This issues will not walk out the door when you walk out," said O'Brien to the students.

"I can guarantee that," said Provost Gordon.

Collegian photo by Josh Reynolds

Benjamin Rodriguez, BCP director

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Arts & Living

Check out UVC TV

U.V.C TV, Channel 19 on HSCN- "Television by and for Students". Broadcasting schedule for the week of April 6 to April 9.

Monday, April 6th
2:30 p.m. SPEAKER: Ralph Nader
4:30 p.m. VIDEO VISIONS: Works by American Women Artists
6:00 p.m. BASKETBALL: UMass v. St. Joseph's
8:00 p.m. -U.V.C sign-off

Tuesday, April 7th
2:30 p.m. U.V.C premiere video
2:28 p.m. SPEAKER: Paul Muldoon- A poet speaks
3:15 p.m. Elizabeth Sher: Video Artist
3:50 p.m. COMEDY: A la Video With Teddie Dibble
4:20 p.m. Tom Devita Retrospective- "Brained Nam," "Junkie Cop," "Infections"
5:50 p.m. Talent Orgy (Part One)
6:50 p.m. GREAT DECISIONS: "Ethics in International Relations."
8:00 p.m. U.V.C. sign-off

Wednesday, April 8th
2:30 p.m. SPEAKER: Chris Mani of the African National Congress
4:00 p.m. KOREAN CULTURAL NIGHT
5:10 p.m. New Performances Video- Part One
6:00 p.m. BASKETBALL: Umass v. St. Josephs
8:00 p.m. U.V.C sign-off

Thursday, April 9
2:30 p.m. JESSE JACKSON DAY: Speaker: Mel King
3:30 p.m. UMass Theatre Guild and U.V.C present: Short Eyes
5:00 p.m. WOMENS' SERIES: Crack in the Tube
6:30 p.m. THEATRE: 21st Century Groove
7:45 p.m. U.V.C. Students Indie Production
8:00 p.m. U.V.C. sign-off

Friday, April 10
2:30 p.m. LECTURE: Terrorism, cover-ups, espionage, and conspiracies.
3:30 p.m. THEATRE: Theatre with a Conscience
4:30 p.m. UMass Talent Show
7:00 p.m. DEEP DISH SERIES: Political Prisoners in the U.S.A.

Broken Child is an incredible production

By Shawn McDonnell
Collegian Correspondent

"This looks just like one of them Norman Rockwell paintings," says Shelly (Jennifer Costello) as she arrives at the childhood home of her boyfriend. The house is old and strange, yet as instantly familiar as the sound of the rain which relentlessly pounds against the mildewed roof.

Grandpa sits on the couch, pulling his blanket tight around him and enjoying the TV; Pa sits on a stool, husking corn from the garden. The image would seem at home on the cover of the *Saturday Evening Post*. But beneath the dusty film of Americana—which lays like dirt over a buried child—there lurks a terrible past, and an unspeakable present.

The Curtain production of Sam Shepards *Buried Child* is so utterly and audaciously daring that it seems almost an act of insanity to have tackled it in the first place. In the hands of a lesser cast, or director, this bleak and depressing drama would surely have fallen flat. As staged by Keith Oliver, however, it is an unquestioned triumph. The silence which followed the play's conclusion came not from lack of enthusiasm, but from fear of breaking the mood.

Mood is what this play is all about. Everything in this production—from John McDermott's homey set design and Thomas Morgan's intimate lighting, to the wonderfully understated sound by Lori Dawson— combines to create a sense of quiet foreboding, as if you have returned to a familiar place where something just seems wrong.

This is certainly the feeling of Vince (Tony Maestrone), who returns home after six years to a family who do not recognize him. His grandfather Dodge (Gary Sommers) seems oblivious to everything except his desire for whiskey, and his father Tilden (Edward Jewett) is now a lumbering halfwit, who marks his only son's appearance with uncomprehending stares. It is not until Shelly learns the "family secret"—that there is a dead child buried in the backyard—that anyone is able to cast a light on the painful events which have torn this family apart.

The path of the story is filled with disturbing visions of hatred and amorality, and sickeningly grotesque images—such as a one-legged man being subjected to psychological torture in order to regain

CONTINUED ON PAGE 8

Humor at Iron Horse

By PRESTON P. FORMAN
Collegian Staff

Funny Gay Males
Iron Horse
April 4

If you are on Cape Cod this summer (and pity those stuck inland, like in Amherst) then go see **Funny Gay Males** in Provincetown. It's a triple packed show not to miss.

The premise is simple. Three males, funny in more ways than one, each do a separate stand up routine after doing a short introduction set, together. Unless you have a problem with homosexuality, Funny Gay Males Danny McWilliams, Bob Smith and Jaffe Cohen will leave your cheeks aching.

Not all the jokes revolve around their sex lives, although it lays the foundation for much of their material. Smith, a Buffalo, N.Y. refugee now living in the Big Apple and the funniest of these three guys, tells how he broke the news that he was gay to his mother.

"I told my mother at Thanksgiving. "Would you pass the gravy to the homosexual?," he said deadpan. "Yes, but no dessert, faggot," she answered.

As explained by Smith, parents of gay children go through three stages of acceptance. "First, they don't talk about it, then they talk about it and then they talk about it on Oprah."

As the recovering Catholic of the trio, Smith remains troubled by his faith. "Catholicism says you can be a homosexual, you just can't practice," he said. "That's interesting, I feel the same way about Catholicism. I think you can be a Catholic, just don't practice."

Smith is returning home next week for a "dysfunctional family reunion. Bring a casserole and an unresolved issue."

McWilliams, who grew up in Queens, is the impersonator of the group. He tends to overdo the Joan Rivers, but then has wonderful routines about a receptionist at a large New York law firm, Betty Davis as Dorothy in the Wizard of Oz and a hysterical version of Cora, a Queens woman "with the heart of gold and the mouth of a sewer."

McWiliams funniest moment of the night was his technique for combatting gay bashers. In the voice of Glinda, the good witch of Oz, with arms in the air, he says, "Oh, no you have no power here. Get away before someone drops a house on you." Makes 'em run, he says.

Unfortunately, the man who seemed the funniest during introductions fizzled once onstage. Jaffe Cohen (a double shot Jewish name) seemed more amused by himself than the audience was amused by him.

He had a few good lines ("I dated a Orthodox Jewish man who was in the closet with two sets of dishes," and "Kosher, how do you explain kosher—basically, we don't eat anything that tastes good.") but the set was just a tad egocentric.

The Holly Cole Trio, making its New England debut, opened the night with a stunning performance.

The trio did songs from their recently released album "Blame it on My Youth."

Go out of your way to hear her sequel to Tammy Wynette's "Stand by Your Man." Wynette, who criticized Hillary Clinton for standing by Bill when the press was eating him alive for allegations of adultery, would undoubtedly nod her head with approval to lyrics like "God will, I won't, God does, I don't. That's the difference between God and me."

Too bad they don't vote in this country.

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■ *Broken Child*

CONTINUED FROM PAGE 7

his stolen limb. The emotions are bold and unremitting, and leave the audience as spent as the actors who have shared their journey.

As the driver of this wild ride, director Keith Oliver shows remarkable skill and ability. Some of the most impossible stage situations—such as a monologue from an offstage character, or scenes of non-verbal communication—are executed brilliantly. The ensemble cast, led by taciturn giant Edward Jewett, is nothing short of sensational. Both Jewett and Jennifer Costello display immense talent in their emotionally wrenching roles, and only space keeps me from praising the work of other cast members. There were no weak links in this chain of stars.

That this production came from our own Theatre Department seems almost miraculous. Just two years ago, the Department was a stumbling mess—with dismal and lifeless shows, lacking both excitement and talent. Yet, what I have seen of the Department this semester would cause me to place it on the level of some of our country's most accomplished theatre groups. There is nothing that Stage West, Long Wharf, or the Manhattan Theatre Club could do that is not being done right here at this University. The artists abiding in our formidable Fine Arts Center can no longer be dismissed as amateurs or children—they are utter professionals, in every sense of the word.

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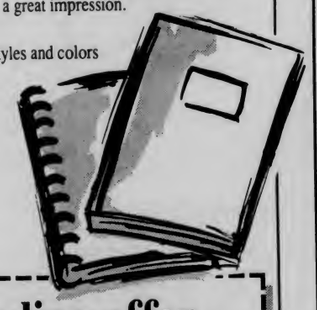

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Dael Chapman, 1968 Spanish	Teacher Amherst Regional High School
Kathleen Geary, 1991 Portuguese	Consulting Firm Cambridge, MA
Kristen Anderson Hovey, 1985 French	Senior Account Administrator Shawmut Bank, Boston
Diane Sakakini, B.A. 1981; MAT 1988 French	Assistant Sales & Marketing Manager Silenus Wines, Boston
Kristen Thalheimer, 1987 German	Production Editor Heinle & Heinle Publishers, Boston

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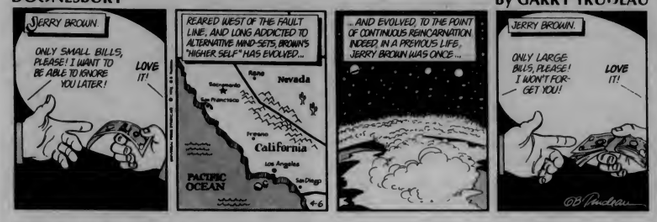
DOONESBURY By GARRY TRUDEAU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REARED WEST OF THE FAULT LINE, AND LONG ADDICTED TO ALTERNATIVE MIND-SETS, BROWN'S "HIGHER SELF" HAS EVOLVED...
Reno
Nevada
Sacramento
San Francisco
Fresno
California
Los Angeles
San Diego
PACIFIC OCEAN
...AND EVOLVED, TO THE POINT OF CONTINUOUS REINCARNATION. INDEED, IN A PREVIOUS LIFE, JERRY BROWN WAS ONCE...
JERRY BROWN
ONLY LARGE BILLS, PLEASE! I WON'T FORGET YOU!
LOVE IT!
4-6
©B Trudeau

CALVIN AND HOBBES By BILL WATTERSON

DO YOU BELIEVE IN THE DEVIL? YOU KNOW, A SUPREME EVIL BEING DEDICATED TO THE TEMPTATION, CORRUPTION, AND DESTRUCTION OF MAN?
I'M NOT SURE MAN NEEDS THE HELP.
YOU JUST CAN'T TALK TO ANIMALS ABOUT THESE THINGS.

JIM'S JOURNAL By JIM

Today Ruth and I went to a history museum.
At the entrance they had a sign that said you only had to pay if you wanted.
Ruth put a dollar in the little slot and we went in.
We looked at the artifacts, fossils and everything.
4-6

MORT! By SUZANNE PALMER

WOW! IT'S ALREADY A QUARTER-TO-SIX! I'M GOING TO BE LATE FOR THE POKER GAME AT MORT'S...
I'LL JUST POP A COUPLE OF THESE BEFORE I GO.
...IF IT WORKS FOR MARIO...
ELSEWHERE...
WHERE THE @#!*% IS JACK? IT'S AFTER 7 O'CLOCK!
THAT'S JACK FOR YOU.
YOU NEVER CAN QUITE TELL WHAT'S GOING ON IN HIS HEAD...
I TELL YOU, LIKE PLUTO, HE'S LOYAL AND DEVOTED...
I'M SURE I'M OVERREACTING RIGHT IN A CARTOON WITH AN EARTHEN TYPE PAUSE...
I'M SURE I'M OVERREACTING RIGHT IN A CARTOON WITH AN EARTHEN TYPE PAUSE...

CAST OF THOUSANDS By BARRY DEUTSCH

SO YOU SEE, ALTHOUGH JESUS HATES THE SIN OF HOMOSEXUALITY, HE LOVES YOU AND ALL LESBIANS TOTALLY!
UH-HUH.
JUST AS HE HATES THEFT, MURDER, BESTIALITY AND PEDERASTY WHILE LOVING ROBBERS, KILLERS, CHILD MOLESTERS AND SHEEP FANCIERS!
ACTUALLY, THAT'S IT.
INTERESTING. NOW, YOU SEE THIS ORDINARY AEROSOL SPRAY CAN AND THIS LIT CIGARETTE?
OH, IS THIS A MAGIC TRICK?
THAT WAS A BIT EXTREME, WASN'T IT?
STEPHEN, YOU MUST TRY TO REMEMBER HOW "SENSITIVE SODOMITES CAN BE...

ADVENTURES OF FRED By CHRIS SHADOIAN

HEY, JOE! Y'KNOW WHAT THE FUNNIEST THING ABOUT WHAT HAPPENED TO YOUR HEAD IS?
FLESH! STOP! NO ONE WHO READS THIS STRIP IS GOING TO REMEMBER THAT MY HEAD GOT PULLED OFF DURING SPRING BREAK! THAT HAPPENED THREE WEEKS AGO, AND BESIDES, WE MISSED THURSDAY AND FRIDAY LAST WEEK! JUST GIVE IT A REST!
BOB! FIRST TIME IN THREE @#!& WEEKS THAT I GET A PUNCHLINE AND HE HAS TO GO AND SPOIL IT!

THE FAR SIDE By GARY LARSON

As Nyles left the safari club, his stomach suddenly knotted up. Foolishly, he had ignored the warnings not to park his Land Rover in this part of Tanzania.

Quote of the Day

You act like you never had love,
And you want me to go without
– *U2, from the song "One"*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Investigate long-range financial ideas. Pairing up is right tonight. A change of scene will do you good. Romance could be sweeter the second time around.

TAURUS (April 20-May 20): Refuse to be talked into making a speedy decision. If possible, reschedule travel until a later date. A generous gesture will be deeply appreciated. Give a loved one the benefit of the doubt.

GEMINI (May 21-June 20): An auspicious day for making major financial decisions. Long-distance conversations and journeys are well-timed. Follow a professional's advice and you will gain big.

CANCER (June 21-July 22): A good day to bask in the company of people you love. Your generous and caring ways win widespread admiration. The evening is ideal for low-key socializing. Keep the menu simple.

LEO (July 23-Aug. 22): Important information and answers can be located in a distant place or through a legal source. Confirm appointments and travel reservations. You will have more clout with VIPs late in the day.

VIRGO (Aug. 23-Sept. 22): Your mate and allies share your vision of the future. Bonds are strengthened by mutual appreciation. Curb spending on entertainment. An agreement you reach this evening will bring lasting benefits.

LIBRA (Sept. 23-Oct. 22): Allies with wealth and power are a tremendous asset. Cultivate influential friends. Faraway contacts provide valuable financial help. VIPs speak your language now.

SCORPIO (Oct. 23-Nov. 21): Business endeavors and romantic pursuits enjoy favorable influences now. Prominent people are in a giving mood; a profitable partnership evolves. Schedule time for romance.

SAGITTARIUS (Nov. 22-Dec. 21): Communication snags or erratic spending could jeopardize your financial security. Assume nothing. A storm is brewing; hold up for now. There may be some exciting undercurrents in romance tonight.

CAPRICORN (Dec. 22-Jan. 19): You can profit handsomely from an exchange of knowledge. Avoid making the mistake of isolating yourself from the mainstream. Keep company or family secrets under lock and key.

AQUARIUS (Jan. 20-Feb. 18): Information supplied by a friend or organization may be exactly what you want to hear. Welcome introductions and travel opportunities. You make new headway in an intimate relationship.

PISCES (Feb. 19-March 20): Discuss your work responsibilities with those in charge. The time is right to seek a promotion. Formulate clever ideas and polish new skills. Evening is the best time for a confidential talk.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 So long, in Soho
5 Aima — Mass*
10 "The Man in the — Mask"
14 Winged
15 Storehouse
16 Astir's mistress
17 Poet Teasdale
18 Belittled
20 Warden Lawes' domain
22 Citrus city of Florida
23 Infinitesimal amount
24 Diplomacy
26 Middle, in law
28 For fear that
30 Detail
34 Old English letter
35 Leveler
37 Shield border
38 Not that
40 Valuable violin
41 Space agcy.
42 Lease
43 Attacks
45 Nothing
46 Therefore
47 Dagger of yore
48 Cockney draft animals
50 Intrigue
52 Indigo plant
53 Mold
56 Samoan seaport
60 S.E. Washington city
63 School orgs.
64 Spiny-edged plant
65 Nautical command
66 Welcome offerings, in Hawaii
67 Hauls
68 Birchbark craft
69 Author Ferber

DOWN
1 Former Russian news org.
2 Jai —
3 Loosing luster
4 Henry VIII's Catherine of —
5 Communications, collectively
6 Solar disk
7 Sharp flavor
8 Finial
9 Enlist: Abbr.
10 Idleness
11 Personnel list
12 Pitcher Hershiser
13 Nothing: Sp.
19 Charles Dutton's TV series
21 Chasse or shuffle
24 Fearsome fly
25 Ventricular beginning
26 Rhythm, in Reading
27 Heavens
28 Deplore
29 Growing out
31 Put in other words
32 Dinsmore or Venner
33 Repasts
36 Lanai
39 Plugs
44 Double negative
49 Small wave
51 Meadow
52 Playing marble
53 "Sultan of —" Babe Ruth
54 Nimbus
55 Under, at sea
56 Design
57 Likewise
58 Profit
59 Greek mountain
61 Service woman of the 40's
62 Palindromic name

ANSWER TO PREVIOUS PUZZLE:

B	E	T	A	■	T	A	N	T	E	■	S	A	L	T
A	V	I	S	■	A	P	O	O	L	■	C	L	E	O
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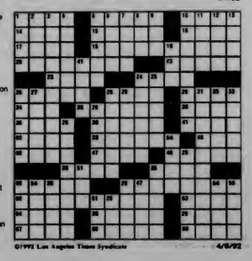

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PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Nicole Dumas
Production ..... Matt Schmill
Traci Ann DiSalvatore

Menu

LUNCH
Duchess Meat Pie
Grilled Cheese

BASICS LUNCH
Caponata
Grilled Cheese

DINNER
Chicken Stir Fry
Veal Cordon Bleu

BASICS DINNER
Chicken Stir Fry
Curried Chick Peas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ Softball

CONTINUED FROM PAGE 12

one out in the top of the seventh when shortstop Barbara Marean backhanded a sharp grounder in the hole and threw out St. Joseph's Lisa Pasano by a half step.

UMass' bats were uncharacteristically quiet as St. Joseph's pitcher Bridget Smith held the Minutewomen to seven hits with only one runner reaching third before Aprile's heroics.

With two outs in the seventh, UMass' Lisa Melz blooped a double down the right field line and Aprile plated her with a long fly ball which landed at the base of the fence in left.

The second game wasn't as close, as UMass scored three runs in the first on two hits, a walk and an error.

The Minutewomen erupted for five more in the fifth as Aprile led off with a single, was sacrificed to second and scored as the next four UMass hitters reached base and scored.

While the UMass hitters were taking care of business, pitcher Darlene Claffey was throwing a nifty four-hitter with seven strikeouts and no walks, improving her record to 5-2.

Temple provided the first real test the Minutewomen have faced in eastern play. Lefty pitcher Angie Cardamone threw a lot of off-speed stuff which kept the Minutewomen swinging ahead of pitches and hitting grounders to the left side of the infield.

In the bottom of the 10th, UMass' Kelly Daut singled with one out and was sacrificed to second by Tracy DuEst. Aprile again played the role of hero as she hit a single up the middle for her second game-winning RBI of the weekend.

Claffey threw the shutout, her second of the weekend and sixth of the season, allowing five hits while striking out three and walking none.

UMass scored one run in the first inning of the second game. Marean walked, reached second on a fielder's choice and came home on a throwing error.

The Owls pulled ahead in the fourth by scoring the first runs which UMass pitching had given up in the previous 54 innings.

The Minutewomen tied it in the bottom of the fifth. Melz was hit by a pitch, went to second on a sacrifice and scored on asingle by Marean which was bobbled by Temple's center fielder, Carolyn Kibelstis.

Temple threatened in the top of the sixth as Prinos doubled and advanced to third, but was stranded there.

In the bottom of the seventh, UMass' Aprile singled and went to second on a sacrifice and stayed there as Marean hit an infield single. A passed ball advanced both runners and Sherri Kuchinskas was walked intentionally to load the bases. Bush grounded into a fielder's choice, forcing Aprile at the plate and loading the bases with two outs.

Nicholls slapped a grounder to the hole between first and second and second baseman Terri Galazin dove to stop it, but the speedy Nicholls easily beat the throw to first as Marean scored.

Collegian photo by Josh Reynolds

The softball team got great pitching all weekend, as it won all four games, extending its winning streak to 10.

Recycle Me
Recycle Me
Recycle Me

Sports

Villone on a roll as UMass beats URI

By CHRIS CUDDY
and MICHAEL MORRISSEY
Collegian Staff

Backboned by the one-hit pitching of Ron Villone, the University of Massachusetts swept the University of Rhode Island in Sunday's doubleheader en route to taking three out of four games against the Rams this weekend at Lorden Field.

Villone (4-1) continued his assault on opposing lineups in the first game of Sunday's twinbill, striking out nine while going the distance for the Minutemen (9-9). In his last 25 innings, Villone has given up only six hits, while striking out 45 and twice being named Atlantic 10 Pitcher of the Week.

"Ronny gave us a great performance today," UMass coach Mike Stone said. "A windy day like today is a real tough day to pitch, and he was still throwing up in the high 80's."

While Villone got going early, striking out three in the first two innings, the offense got going in the second inning with RBI singles by freshman right fielder Bill Knight and catcher Jeff January which gave UMass a 2-0 lead.

Rhode Island countered with an unearned run to cut the lead to 2-1 in the third when Vin Scandura led off with URI's only hit, advanced to third on a passed ball and a sacrifice bunt, and scored when Hiram Barber beat out a potential double play ball.

The Minutemen put things away with a 2-run fifth inning when Knight scored on Jay Dodig's single, and captain John Carelli brought Dodig in on a sacrifice fly. UMass added a run in the sixth on Knight's RBI single which brought home Steve Corradi for the 5-1 score.

Villone finished the game with a flash, whiffing three of the last five batters in front of a dozen major league scouts.

"I just threw my fastball today, and snuck in a slider once in a while," Villone said.

UMass couldn't build off of Villone's awesome performance, falling behind 4-0 after the first two innings of the series finale.

Starter Scott Meaney looked as if he would have trouble getting past the first inning, but came on strong after the offense came through for a seven run third inning, holding on for a complete-game 7-5 win.

URI scored three runs in the first inning on a 2-run single by Joe Afanasiv, who drove in Barber and Ralph Cerrato. Chris McCarthy scored the third Rhode Island run when Carelli botched Scandura's potential double play grounder.

The Rams racked Meaney for three more hits in the second, with the key blow being an RBI single by Scott Newkirk which put the Minutemen down 4-0.

Collegian photo by Josh Reynolds

University of Massachusetts pitcher Ron Villone (29) threw a one-hitter at Rhode Island yesterday afternoon in the Minutemen's 5-1 win at Lorden Field.

The undaunted Minutemen found their hitting in the third inning, sending 12 men to the plate and knocking out starter Everett Jackson. Jackson was shelled for six hits in the third before righty Jim Casey came in.

Third baseman Kevin Correa's clutch 2-run single was the big hit in the third. It scored January and Knight and gave the Minutemen a 5-4 lead which they would never relinquish.

Dodig then got his third RBI of the weekend with a groundout to second and Justin Howard knocked in the last UMass run with a line single to right field for a 7-4 lead.

Meaney cruised through the middle innings, but had trouble in the sixth and seventh innings when the cold wind started swirling around Lorden Field. He faced 11 batters in the last two innings but allowed only 1 run to cut the final score to 7-5.

On Saturday, the Minutemen split with the Rams, dropping the first game 4-1, before gaining their composure and winning the second game 4-2, behind the inspired pitching of Jeff Toothaker, who ran his record to 2-0.

In the first game, UMass starter Rich Graham pitched well, settling down after some early inning control problems. However, the Minutemen bats were quiet, mustering seven hits, with Howard driving in the only run with a sixth inning single to left, plating Lou Oliveri.

Brown shoots down Gorillas, 22-13

By GREG SUKIENNIK
Collegian Staff

PROVIDENCE, R.I. — The Brown University lacrosse team should bottle Saturday's performance against the University of Massachusetts. It was just that good.

The eighth-ranked Bruins (6-1) ran off 12 consecutive goals while holding the Gorillas scoreless for nearly 20 minutes in the first half, providing the difference in a 22-13 rout at Stevenson Field.

Brown, 22-13

Massachusetts	2	2	7	2	13
Brown	6	7	4	5	22

Scoring (goals-assists-points)

Massachusetts (2-2): Mark Millon 2-1-3; Bill Edell 2-0-2; Mike Cain 2-0-2; Mike Valenti 1-1-2; Mario Lopez 1-0-1; Rob Falvey 1-0-1; John Schlipf 1-0-1; Kevin O'Connor 1-0-1; Wes Depp 1-0-1; Joe Iolacono 1-0-1; Greg Kline 0-1-1. **Totals** 13 goals, 3 assists.

Brown (6-1): Darrin Lowe 1-5-6; Sam Jackson 2-3-5; Rob Guthell 3-1-4; Rich Levi 3-0-3; Jerry Swope 3-0-3; Phil Maletta 2-1-3; Neil Munro 2-0-2; Oliver Marti 1-2-3; Tom Peters 1-0-1; Chris Martinelli 1-0-1; Eric Benedict 1-0-1; John Sheehan 1-0-1; Eric Wiezorek 1-0-1. **Totals** 22 goals, 12 assists.

Saves UMass — Tom LoPresti 6, Ray Suris 13; Brown — Pat Flynn 18. **Penalties** UMass 14/13:00; Brown 13/10:00. **Extra Man** UMass 1-11; Brown 5-12. **Faceoffs** UMass 18, Brown 21. **Ground Balls** UMass 32, Brown 57.

As the second quarter unfolded, so did the Gorillas' composure. Frustration, fueled by unruly student fans behind the UMass bench, led to penalties, which Brown converted into goals. It also led to retaliation fouls which threatened to turn the game into a free-for-all. Marti and UMass' Kenny Randazzo, after a loose-ball scrap, nearly went after each other and were assessed one minute non-releasable fouls at 11:09.

After Brown scored three more times to open the second, Garber substituted senior goalie Ray Suris for LoPresti, who made six saves. Suris finished with 13 saves.

"Sometimes you're on and sometimes you're not," said Garber of his decision to pull LoPresti and go with Suris. "Ray did the job. It was good to see his success in goal."

Suris made a strong showing despite the circumstances, especially on a two-man down situation in the second. After an uncharacteristic frustration foul by Mario Lopez put UMass down two, Suris faced a barrage of shots within the space of a minute and stopped all of them but the last, as Lowe scored to give Brown an 11-2 advantage. Lowe led all scorers with six points.

Levi and Lowe finished Brown's run before Cain shot two blistering 20-yard grounders past Flynn in the last two minutes of the half.

To their credit, the Gorillas battled back in the second half. Garber said he reminded his team there were still two quarters left with which to compete at halftime and they responded, cutting the lead to six by the end of the third. Brown responded with four more consecutive goals in the fourth, making the lead 21-12 and ending the Gorillas' comeback hopes.

"At halftime I knew we had a problem," Starsia said. "I had to convince them we had 30 more minutes to play. . . give UMass credit."

"We were hitting on all cylinders," noted Brown coach Dom Starsia. "We played as well as we've played all year."

"They beat us to ground balls and did more with the ball," said UMass coach Ted Garber of Brown's effort.

Brown took control midway through the first quarter and didn't let up until the second half. The Bruins took nearly every face-off and challenged every clear, reducing UMass' time of possession. When the Gorillas (2-2) did get the ball in the Brown zone, they were met by a defense which controlled the crease and forced the attack to start from outside the Brown zone.

"Our defense is very solid," Starsia said. "There's no star name but they're very solid and play well together."

Eventually the disparity in time of possession wore down the UMass defense and goalie Tom LoPresti. Brown took a 6-2 lead in the first and was ahead 13-2 before the Gorillas could respond with two long-distance cranks by Mike Cain at the end of the half. Although UMass re-grouped in the second half, playing Brown even at 9-9, the damage had been done and the Gorillas suffered their worst loss since falling to Syracuse at the Carrier Dome in 1990.

What ended as a rout didn't start that way. The Bruins and Gorillas played up to their reputations in the first, exchanging outstanding offensive and defensive play.

Millon's second goal, an around-the-cage rush, gave the Gorillas a 2-1 lead at 8:40. Brown then responded with two goals, as Tom Peters and Rich Levi connected to put the Bruins up 3-2.

Bruin midfielder Chris Martinelli split two defenders and walked in on LoPresti, making the score 4-2. Neil Munro got an assist from Marti to boost the lead to 5-2. Levi closed the quarter scoring at 0:55 as he found himself alone at the crease on the receiving end of a Darrin Lowe assist.

Softball takes two twin bills

By KEVIN HERLIHY
Collegian Staff

Four games, four wins, three in last at-bats.

It was a successful weekend for the University of Massachusetts softball team as it swept doubleheaders from Atlantic 10 rivals St. Joseph's University (1-0 and 9-0) and Temple University (1-0 in 10 innings and 3-2) at a windy and cold Totman Field.

The Minutewomen, who increased their overall record to 12-7 (4-0 in the A-10), have now won 10 in a row.

UMass pitcher Holly Aprile had quite a day for herself in the first game against St Joseph's, as she tossed a no-hitter and knocked in the game's only run with an RBI double with two outs in the bottom of the seventh.

The Hawks' Meghan O'Brien reached base on an error with one out in the third inning, but Aprile retired the next 14 batters, allowing only one ball out of the infield. She finished with four strikeouts and no walks, while improving her record to 4-1.

The Minutewomen defense, which has been steadily improving over the last 10 games, came up with some fine plays to preserve the no-hitter. The biggest test came with

CONTINUED ON PAGE 10

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 117 TUESDAY, APRIL 7, 1992

UMass guarantees transfer admissions

By JEFF DONN
Associated Press

HOLYOKE — The University of Massachusetts will guarantee admission to transfer students from community colleges in a bid to bolster enrollment and revenue at the hard-pressed schools, officials said Monday.

The accord represents a step toward making the state-supported colleges and university function as one unified system. It calls for the participating schools to begin coordinating their academic programs and even exchanging faculty in fall 1993.

"In an era of limited budgets and increased competition for students, this type of collaboration should serve as a model for public colleges across the state," said Katherine H. Sloan, president of Greenfield Community College.

It is one of five community colleges participating in the dual admissions program beginning this fall. The others are Bunker Hill, Holyoke, Middlesex and North Shore. Officials intend to expand the program to all 15 community colleges in Massachusetts within three years.

Under the new program, a student enrolling at one of the community colleges would be assured admission to the university's Amherst campus if that student maintains a 2.5 grade-point average at the two-year school.

About 400 community college students transferred to the University of Massachusetts this year, University spokesperson Kay Scanlan said. If 10 percent more do so with the new program, they would bring an additional $195,000 in tuition and fees to the Amherst campus, she said.

At the community colleges, the university's new commitment could help hold or even expand their enrollments. "It makes us more attractive because basically, they're saying, 'If you go to a community college first. . . we'll take you,'" said Erica Broman, a spokesperson for Holyoke Community College.

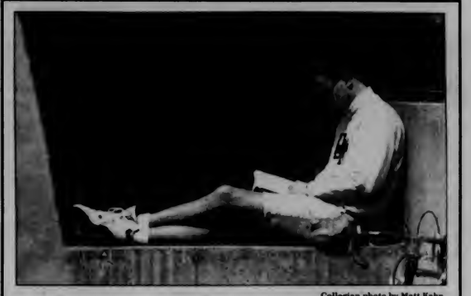
Richard D. O'Brien, chancellor of the University of Massachusetts, said the arrangement "illustrates the importance of public higher education working together on all levels to the benefit of the individual institutions and to the students."

The University accepted limited numbers of community college students during the 1980s as it improved academic programs and, more recently, as state support dwindled for three straight years.

The schools have decided to sharpen their coordination with undergraduate enrollment down to 16,000 at the university and decreasing numbers of college-age youth in the general population. Enrollment at the Amherst campus hit a peak of 20,000 in the mid-1980s.

"It took a long time for four-year colleges to accept this, but now they need this," said Bill Reinhard, a spokesperson for the American Association of Community and Junior Colleges.

He said universities and community colleges in some other states, including Florida and Texas, have also set up programs to expedite transfers.



Collegian photo by Matt Kahn

SPRING IS FINALLY HERE — Steve DeVoir Jr., an English major, reads while sitting near the Fine Arts Center.

Fee hike proposed

Trustees to vote on 3.6% increase

By DAVID MASSEY
Collegian Staff

A trustees committee voted last week to hike mandatory fees by $120 and room and board costs by $106 at the University of Massachusetts. The full Board of Trustees is planning to vote on the proposal tomorrow at the UMass-Dartmouth campus.

The overall rise in tuition, fees and room and board with this proposed fee increase will be 3.6 percent for in-state undergraduates at the Amherst campus.

If the proposal is acted on tomorrow, the fee boost would come on top of a $82 tuition hike and bring the total cost of attending the Amherst campus to $8,757 this fall.

Bob Monaghan, speaker of the Student Senate, said he could see the committee's justification for the fee increase but says the room and board hike is unnecessary.

"I think Housing should look into being more efficient," he said. "If you watch them, the [trustees] are trying to be efficient. If you look at Housing, they're not trying to cut back."

If Housing was more attentive to student needs, Monaghan said, it would lure more students to stay on-campus and bring

CONTINUED ON PAGE 10

Conservatives, LBGA complete civility plan

By TAMI MONAHAN
Collegian Staff

Members of the Lesbian, Gay and Bisexual Alliance, the *Minuteman*, the Republican Club and the Young Americans for Freedom unveiled yesterday an unprecedented "ground rules" agreement to alleviate tensions and promote civility between the groups.

Members of the Chancellor's Commission on Civility in Human Relations worked with the groups to develop an agreement meant to eliminate harrassment between the groups, which has consisted of anonymous notes and harassing phone calls.

The agreement is also intended to de-escalate tensions surrounding the "Straight Pride" rally sponsored by conservative groups the week following the LBGA's Awareness Week.

Already some members in the agreement have suggested that they repudiate the ground rules.

Bill Amrhein of the Young Americans for Freedom, who did not attend the press conference, said YAF has never agreed to the ground rules.

"I'll keep [the ground rules] in mind," he said later.

He said he was concerned about a breach of First Amendment rights, "It would be dissolving the organizations to agree to this."

"We want to raise the level of communication to be more honest, direct and pro-active," said LBGA treasurer Ali Woolwich, senior film video production and social change major.

Woolwich said they hope to increase communication and eliminate infighting between RSOs.

"There is a stigma involved in calling yourself a conservative or a Republican at UMass," said Editor in Chief of the *Minuteman* Greg Zenon, a sophomore majoring in journalism, political science and English.

One provision of the agreement requires members of RSOs to not hold a rally with the word "pride" in the title for the spring 1992 semester.

Woolwich said the "Straight Pride" rallies traditionally held by the Young Americans for Freedom had come to equal "homophobic rhetoric."

Woolwich said the provision was meant to clear up is

CONTINUED ON PAGE 10

Collegian photo by Josh Reynolds

Ali Woolwich, LBGA treasurer

Inside:

Page 3:
Hillel's Student Union office struck by graffiti.

Page 5:
Stacy Malone talks about the male Congress and women.

Page 12:
Greg Sukiennik tosses a pitch to his profs: please excuse me from class, I want to watch the Red Sox season opener.

Weather:
Unbelievable. Highs in the 60s! Honest! Some showers on Wednesday, though.

Sci-fi author Asimov dies at 72

By RAYNER PIKE
Associated Press

NEW YORK — Issac Asimov, whose nearly 500 books ranged from science fiction foretelling an era in which mankind and benign robots spread across the galaxy to science fact, histories and humor, died Monday at age 72.

He died of heart and kidney failure at New York Universty Hospital, said his brother, Stanley Asimov, a vice president of Newsday.

The most popular of Asimov's novels and stories were excursions into a future in which Earth is forgotten by a humanity that spreads through the stars, ruled by a galatic "Foundation" and served by robots.

He set a standard that has been followed by other authors when, in "I Robot" in 1950, he laid down a set of three laws for robots, the essence of which was that robots may not harm people or stand by and let people get hurt.

Asimov also was one of the most widely read popularizers of science fact, as well as a prolific writer on subjects that amused or interested him, including literature, humor and opera, light and grand. And he was an associate professor of biochemistry at the Boston University School of Medicine.

A hallmark of his fiction was that science, sometimes mindboggling, was nonetheless convincing.

One exception, he conceded, was "Fantastic Voyage," about a medical team being miniaturized and injected into a dying man's bloodstream. It was made into a 1966 movie starring Raquel Welch. The miniaturized characters were so small that a molecule of oxygen would have been too big to breathe, he later said.

In his last entry in Who's Who, Asimov credited himself with 467 books, and listed titles of 249.

"Forward the Foundation," which Asimov finished about a month ago, will be brought out by Doubleday later this year. The novel is the 15th in Asimov's epic, 1.5-million-word Foundation-robot series, written over a span of 42 years.

The next issue of Fantasy and Science Fiction, the magazine to which Asimov contributed 399 science columns since 1958, will have a one-page goodbye he wrote when he realized he was dying, publisher Ed Ferman said.

Asimov was born at Petrovichi in the Soviet Union on Jan. 2, 1920, and was brought to the United States when he was 3.

His first published story, "Marooned Off Vesta," ran in the October 1938 issue of Amazing Stories. His first novel, "Pebble In the Sky," came out in 1950, followed by "Foundation".

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Breaking into the Biz
With George O'Brien of the *Westfield Evening News* and Peter Nelson, who has written for *Esquire, Harper's, Outside* and other magazines
Thursday, April 9, 1992 in the Collegian Newsroom at 7 p.m.
Counts toward staff status

Mather Career Center broken into

Compiled By MARK PRESTON
Collegian Staff

Staff from the Mather Career Center reported Friday night that a desk and a refrigerator was broken into and objects valuing $140 was stolen.

ARRESTS

• Richard T. Mesick, 23, of Feeding Hills, was arrested early Saturday morning and charged with operating under the influence of alcohol.

• Kevin N. Parent, 20, of Waltham and Gregory T. Neville, 20, of Scituate were arrested Friday night outside of Cance Residence hall during a motor vehicle stop.

Parent was charged with being a minor transporting alcohol, and Neville was charged with being a person under 21 years of age carrying alcohol and possession of a class D substance.

BURGLARY/LARCENY

• A man reported that his car was stolen from Lot 46 Sunday morning. The vehicle was later recovered damaged in Holyoke.

• A woman awoke Friday night to find a male subject in her room. She later discovered $20 was stolen from her room. Police have identified the subject and he will be summoned to court.

• A women reported Friday night that her stereo, valued at $600, was stolen from her vehicle in Lot 12. Entry was made into the vehicle by prying open the sunroof.

• A man reported that his mountain bike, valued at $300, was stolen from Mackimmie Residence Hall Friday afternoon.

VANDALISM

• A man reported Saturday afternoon that a window was smashed on his vehicle which was located in Lot 32. The estimated amount of damage is $250.

• Police found several alarms were tampered with on the 15th floor of Coolidge Residence Hall early Sunday morning.

• A woman reported Sunday morning that her Jeep was broken into by cutting through a window. The estimated amount of damage is $150.

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Kathleen Geary, 1991 Portuguese	Consulting Firm Cambridge, MA
Kristen Anderson Hovey, 1985 French	Senior Account Administrator Shawmut Bank, Boston
Diane Sakakini, B.A. 1981; MAT 1988 French	Assistant Sales & Marketing Manager Silenus Wines, Boston
Kristen Thalheimer, 1987 German	Production Editor Heinle & Heinle Publishers, Boston

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UMass Boston

Local

Collegian photo by Andrew Migliaccio

DID SOMEONE LOSE A T.V.? — Shot on North Pleasant Street. Another casualty from the the UMass Basketball loss.

Anti-Semitic graffiti found at Hillel office

By JULIE ROSS
Collegian Staff

Anti-Semitic graffiti found outside of the Hillel office in the Student Union early yesterday morning has prompted the Jewish community to question what the administration is doing to combat anti-Semitism on campus.

A swastika, a symbol associated with racism and anti-Semitism, was found scrawled across the bulletin board outside of the Hillel office by Steven Sparling upon opening the office.

"The real issue behind this was not that there was a swastika put up or a menorah run over but that anti-Semitism is everywhere and it's not just an isolated incident." said Sparling, a junior Afro-American studies major.

Hillel's office have been struck by anti-Semitic graffiti in past years and a Hanukah menorah put up by the Chabad House on the Student Union lawn was destroyed last December.

Sparling cited the recurrence of racist incidents as evidence that the administration's efforts are lacking.

"The operation has to be stepped-up, we need active work in the community on these issues," he said.

According to Anti-Defamation League of B'nai B'rith statistics, there were 101 anti-Semitic incidents reported at 60 college campuses in 1991. A survey conducted earlier this year by Project Pulse at UMass found that roughly 40 percent of Jewish students have faced harassment by fellow students.

"This is a classic anonymous act by someone who is too much of a coward to identify themselves in public. It is clearly a violation of University policy and may be a violation of the Massachusetts Criminal Civil Rights statutes as well," said Grant Ingle, director of the Office of Human Relations.

Ingle added that the Office of Human Relations is involved in efforts to educate the campus and help combat racism through education about the Massachusetts Criminal Civil Rights statutes, surveys regarding anti-Semitism, education around legal remedies for hate crime and efforts to improve harassment policy and procedures.

In a prepared statement Vice Chancellor of Student Affairs Jo-Anne T. Vanin said "I know I speak for the entire administration when I express my anger and frustration at this latest example of anti-Semitism that persists in our community. The defacing of the Hillel bulletin board was a cowardly act by individuals who do not represent the values that this institution stands for.

"To the Jewish community I want to reaffirm the University's commitment to eliminate such expressions of hate," she said.

Vanin said the incident is under investigation by Public safety and urged anyone with information that may lead to identification of the perpetrators to come forward.

MassPIRG to aid community

UM students, faculty participate in 'hunger cleanup'

By KENDRA WILLETT
Collegian Correspondent

The Massachusetts Public Interest Research Group branch on campus has organized a "hunger cleanup" this Saturday for the area.

The project consists of students and faculty from the University volunteering their time on Saturday from 12 to 3 p.m., according to Maria Tobin, the project coordinator.

"The main objective here is to develop a sense of community working together," she said.

Volunteers will travel to different areas of need that have been contacted and offered the services of the students and faculty and help out in any way needed.

The services being offered include cleaning, painting and rebuilding in any form. Target areas include The Mass Food Bank, The Salvation Army, Amherst Adult Daycare and The Goodwill located in Northampton.

This project will be the largest of four this semester which MassPIRG has chosen to concentrate on, said Tobin. She said combined efforts from all Five Colleges make this event possible. Each college has agreed to organize teams of up to 200 people to participate in the event.

"The response has been positive so far," said Heidi Hill, a MassPIRG organizer.

There will be three-hour shifts for each college, and the University of Massachusetts' time slot will not interfere with the Run for Runaways that will also be taking place.

Sponsor sheets will be given to each team as they sign up, so friends and family can support the campaign by donating money towards the hours that are put into the project.

Tobin said the donated funds will not go to MassPIRG, but will be divided equally between the National Hunger Organization and a shelter in the area.

Nonfiction writers discuss research and memoirs

• *Memoir writers discuss inspirations*

By SARAH LEVESQUE
Collegian Staff

A panel of three accomplished writers discussed their inspirations and the importance of memoir writing in the contemporary world at "The Art of Nonfiction: A Writer's Conference" last Friday, the final day of the conference.

Mary Morris, Shirley Abbott and Brent Staples spoke to a capacity crowd at Memorial Hall during the two hour talk, co-sponsored by the Journalism Department and Five Colleges Inc.

Mary Morris, author of *Nothing to Declare: A Woman Traveling Alone* and *Wall to Wall: From Beijing to Berlin*, said she found her inspirations and book ideas in the "copious journals" she kept.

A self-declared compulsive traveler, Morris said she has a spiritual outlook on memoir writing.

"My whole life already lives within me," she said, with her travels around the world being "dream journeys," or experiences pre-destined.

Staples, a member of the *The New York Times* editorial board and author of a memoir to be published in fall 1992, explained that usually when he is asked about his book — "always at a dinner party" — he lies due to the intimate nature of the topic.

Brent's memoir, *Parallel Time*, is about the impact of seeing the police photos of his murdered 22 year-old drug-dealer brother and a disorder he had as a child.

At age 13, he questioned the happiness of his childhood. "I realized that I would never recall all these different moments of time, of happiness."

Looking at the evidence photos years later, the memories of his brother and his childhood "came screaming forth, and ripped down" his world. "I could never think or look at the world the same again."

Abbott, the author of *The Bookmaker's Daughter* and *Womenfolk: Growing Up Down South*, said she started writing both books as fiction, but soon realized, "I was so bored."

"It's terrifying to have the freedom to make everything up [in a novel]," she said.

In a visit to her hometown, she found her childhood home made into a parking lot. "I had to rebuild my house in my head even to remember what took place in that house," she said. "Writing a memoir is the struggle to understand."

All three of the panelist agreed that the video culture was having a negative effect on, in the words of Brent, "the richness of memories."

Brent said he worried about the possible tendency, "to film life, to live it later." He also questioned such importance put on "visual evidence."

Abbott spoke of watching a home video which she felt "painfully, obviously exposed" the competition between two of her relatives, yet ironically, after watching it, "I was the only one that perceived this."

• *Writers stress creativity in research*

By DAVID MASSEY
Collegian Staff

Four eminent nonfiction writers discussed the delicate art of researching the nonfiction novel at a writer's conference on Friday.

Co-sponsored by the Journalism Department and moderated by Mark Kramer, a writer-in-residence at Boston University, the two-hour forum discussed everything from the "research frenzy" of writing to going undercover to unobtrusively mix in with your subjects.

"If you go out and stir some trouble, life can be more interesting in some ways," said Ted Conover, author of *Coyotes*, *Rolling Nowhere* and his most recent work, *Aspen*, which details the posh life of that exclusive community.

In order to gain access to the upper echelons of Aspen, Conover said he joined the "fitness temple" of the Aspen Club to insert himself into celebrity status.

He explained how he got into "Don [Johnson] and Melanie's [Griffith] party" because his publicist by chance knew Don and Melanie's publicist. Conover said he impersonated a guest to get in.

"The key to access is either clout or creativity," he said. "I refused to take no for an answer."

The winner of two Pulitzer Prizes, J. Anthony Lukas, author of *Common Ground*, a tome about three families in Boston, told stories about how he was on the trail of essential information about one of the families.

When he traced a relative all the way back to a slave ledger in Georgia, "it was one of the most exciting days of my journalistic life. I hope some of you will experience the kind of pleasure that this research holds."

But Lukas advises that you can't follow the crowd when writing nonfiction. "If you play along with the game, it's often useless."

Mark Kramer, who is now working on a travel book about the Soviet food supply, said he dressed up as a farmer to fit in with his sources.

He met a combine driver who taught a 17-year-old Mikhail Gorbachev how to drive one and a KGB agent who said, "Sylvester Stallone, Da!"

Joseph Nocera, a columnist for GQ, is working on a book about the middle class and their money. "Part of the challenge is just to find this story and put it together in an interesting, compelling way," he said.

"To do this, you have to travel all around the country and knock on a million doors," he said. But when a writer can't get access to an important source for a story, he said, speak to 20 friends of that person.

"If you're writing a book, you really want to get into their skin," he said.

About the art of the writing itself, Lukas explained how he put his book together. "I'm not trying to write grand literary

CONTINUED ON PAGE 10

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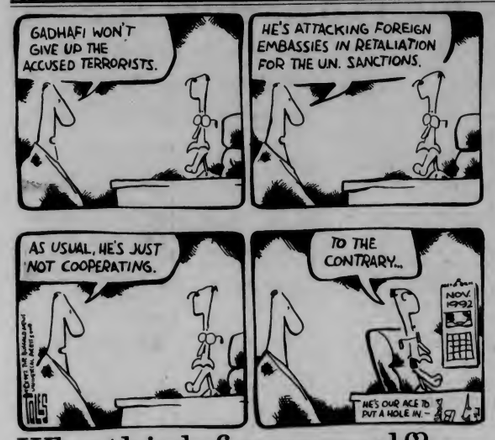
Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.


GADHAFI WON'T GIVE UD THE ACCUSED TERRORISTS.
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TO THE CONTRARY...
NOV 1992
HE'S OUR ACE TO PUT A HOLE IN -

Why think for yourself?

You should drink "dry" beer. You should shrug off the checks bouncing a mile high over the heads of our leaders in Washington. You should eat lite potato chips. You should ignore Jerry Brown's criticisms of Bill Clinton. You should watch a lot more TV.

Jeff McKenzie

If people would just become a bit more trusting, many of the problems in our country would be solved. Americans today are too careful sifting through the megawatts of knowledge available to be transferred into our brains electronically via television.

This resource, some say, has the capability to feed important and accurate information directly into our heads. If there is one thing that will slow down the learning process, it is actually having to think. Many Americans undermine the incredible efficiency achieved by television by re-processing this information using their own values, morals and plain common sense.

It is no wonder that the United States is falling behind other countries in education, productivity and ingenuity.

How can we expect to keep pace if we continue to misuse one of our most valuable resources? Too few of us recognize that this is predigested information with no need to be scrutinized again.

Vital sources of knowledge such as MTV offer ideas and information that has been so well formatted that it seems like entertainment. Not only is it unnecessary to use your own experience and values to draw your own conclusions from mountains of events, but your values themselves can be molded into ones that will allow you to best understand our world.

Compared to information sources such as reading, which can force you to make comparisons and draw likely invalid conclusions, MTV and other image-related mediums are far more efficient. Unfortunately, our society seems to prefer to learn the hard way.

People are all too ready to question the actions of government, from the local level right on up to Washington. How can officials get their work done when their actions are constantly being monitored?

Take the check bouncing scandal, for instance. Why would this kind of information be kept from the people? Obviously it was not very important. When a respected member of the U.S. Congress says he didn't know he bounced 947 checks, then he didn't know.

Once again, most Americans wasted the time and energy to find out this kind of thing happened a lot, rather than simply accept the response tailored to suit their needs.

We should realize that we wouldn't be given this information if it weren't true. If people would start to allow television's powerful imagery and ideas to enter their minds easily and unchecked, then we would be a lot better off.

We should take a lesson from the beer company and adopt a new national motto: "Why ask why?"

Jeff McKenzie is a UMass student.

Letting men decide the future of women's rights

The U.S. Congress is supposed to represent the people. What people? The last time I looked our society wasn't over 90 percent White males. Seems to me the minorities are the majority in our nation and they are not represented. Women are the majority in our nation, yet they are referred to as a minority and oppressed constantly. The future of women lay in the hands of Congress — a White male Congress.

Stacy Malone

Do you remember when Supreme Court Justice Clarence Thomas was going through his appointment procedures when a silly little well-educated female lawyer (alias: Anita Hill) temporarily caused some conflict? Can you recall as the television cameras scanned across the faces of Congress any more than a couple of female faces who could possibly identify with Ms. Hill's predicament?

Interesting, isn't it? We are letting men decide the future of the women in this country. We are letting them tell us whether we can get an abortion. We are allowing these White males decide if a sexual harassment law should be passed to implement education and training of sexual harassment in the work place. We are letting them appoint a judge to the highest court in our nation for the rest of his life with serious complaints of sexual harassment without a true investigation.

It is about time some serious laws were passed to protect women. We can't wait to see how the Supreme Court will allow us to act. We can't allow the government to determine every move we make according to their own morals. We can't let the government's puppet woman Supreme Court justice influence what we, as women, should have the right to decide for ourselves.

We have to tell Congress who we are and that we demand respect, as women and as people. We deserve the respect to decide whether an abortion is appropriate for our individual self. We deserve the respect to be protected by sexual harassment in our work place to excel as people without being inhibited by the oppression of men.

Women shouldn't have to wonder if they are able to reign over their own bodies. Women shouldn't have to hope for sexual harassment laws to protect them in their place of employment. Women should expect them as citizens of the United States.

Just as a footnote, two men assisted me selecting the topic of this editorial. There are men out there that believe women should be equal and protected by the law.

Why isn't Congress representing these views? Disgustingly enough, we have to make them represent us. Vote those in who are in favor of helping minorities excel. Vote the candidates out who don't represent the people. Let Congress know that women are citizens, too.

Stacy Malone is a Collegian *columnist*

Celebrate, but do it responsibly

Enough is enough. The column in the April 2 *Collegian* stating "we are going to party" prompts a response.

No one, I repeat, *no one*, in Amherst town government or the citizens who complained about student drinking behavior has *ever* said that students should not enjoy their free time. Recreation is necessary for psychological health. That's why I myself became a high school and college track official.

There is a world of difference, however, between enjoying one's self in a reasonably considerate manner and feeling like one has the right to do anything one wants to pleasure one's self, and to hell with anyone else.

Yes, the town is much richer because of its student population, but not necessarily monetarily. In fact, I spend at least as much money in Amherst as any on-campus student, probably considerably more, and I pay taxes besides. The University does not, yet it takes advantage of all the same town services.

Let's face it. You need our money as much as we need yours. We should acknowledge this mutual dependency by helping each other out, not by arguing about it. As a Town Meeting member I have fought and will continue to fight for more student inclusion in town government.

The real richness of our student population comes not from their pocketbooks, but from their ideas. Summer in Amherst is sleepy and idyllic, but my favorite season has been fall. There is a vitality coming from the student population that gives renewed vitality to us over-40 types.

So yes, celebrate life, absolutely. But don't hurt other people in the process. That's all I or anyone else complaining about "student rowdiness" has ever asked.

And by the way, ask yourselves who is really exploiting students for their money. Is it the townspeople who want to make sure that codes are obeyed so a tragedy like last year's fire doesn't occur again, or is it the bar owners who take your money and pack you in without regard for your safety. Maybe you should be issuing some "complaints" of your own to the offending bar owners.

Happy spring.

Margot Parrot
Amherst

How the 'ideal' figure on TV makes women miserable

It is Friday afternoon, and "Club Dance" at the White Horse Cafe is on the Nashville Network. Before a Patty Loveless song is played, it is interrupted for commercials.

Suddenly, I feel very inadequate. I am an Amazon with hips of record-breaking width, an enormous rhinocerous of a woman, a frighteningly oversized specimen of a female Homo sapien. I ought to be ashamed of myself.

A slender blond woman struts across the screen, boasting in a bubbly voice,"... I went from a size 12 to a size 6. Now YOU can do it, too!"

I wear a size 12.

With the exception of a few bothersome allergies, I am basically a healthy person. I am a vegetarian who occasionally indulges in fattening goodies like french fries, Swiss almond cream pie and chocolate chunk cookies. I am quite active: besides walking around to my classes at UMass, I go for a brisk 3-4 mile long walk with my fuzzy dog every day and do some running.

I happen to come from a family where most of the women have heavy bone structures, broad shoulders and wide hips. And I happen to take after most of the women in my family.

To squeeze into a size 6 pair of jeans, I would probably have to go on the Bataan Death March or eat my brother's cooking for the rest of my life.

The truth is, the media and diet companies present an image that is impossible for most women to attain without damaging their health.

Lisa Hamelin

In order to reach this ideal, thousands of American women torture themselves every year. They subsist on diets that wouldn't provide the average gerbil with its required daily caloric intake, and some of them have surgeons insert carcinogenic materials into their breasts. One must also not forget the numerous other women who, having failed to lose that excess poundage through dieting, have a surgeon suck it out with a hose.

For those women who are sick of being told that they're fat if they wear a size 8 or above, and who feel inadequate because they're not into D cup bras, I recommend the following diet:

1. Kill your TV set. This may sound drastic, but it will have its benefits in the long run. No longer will your self esteem be eroded by images of unnaturally thin models and actresses, and abstaining from watching *Donahue* and *Geraldo* may actually cause you to become a thinking person.

2. Go on a jerk diet. I know a woman who was married to a jerk. This man repeatedly showed her pictures of models and informed her that she was too fat. She eventually became anorexic, and she went from a healthy 140 pounds to a pale, weak, emaciated 80 pounds. She had to be hospitalized and receive counseling. Fortunately, she divorced the jerk not long after her treatment started. She would have saved herself a lot of trouble if, instead of getting rid of the weight, she would have gotten rid of the jerk in the first place.

3. Donate to charities. If you are still convinced that you must lose weight, you can always donate the money you spend on junk food to charities. The people who run United Way always appreciate some money to buy new suits and dresses. Or, you can order a party-size pizza covered with three layers of broccoli and have it delivered to 1600 Pennsylvania Ave., Washington, DC. The pizza can be accompanied by a note that reads "Courtesy of Bill Clinton" or something to that effect. The possibilities are numerous.

In the meantime, have fun living in a society in which Marilyn Monroe would have thought her hips were too wide and Rita Hayworth would have felt like a fat blob.

Lisa Hamelin is a UMass student

Third World Affairs

Shock: The World Bank plan to pollute Africa

Recently released information regarding the patterns of thought at the highest levels of the World Bank have exposed the moral depths to which it has sunk.

Initially, it had been thought by those skeptical about the Bank and its collaborators that it had really hit bottom with its plan to rip aside the final vestiges of independent sovereignty in the poorer parts of the Third World, especially in Africa. This is euphemistically referred to as "political linkage," to give "aid donors" control over all aspects of the domestic public policies of "aid recipients," as opposed to "economic linkage," which had been restricted to dictating economic policy.

Western agencies have used their power of blackmail in Africa in the past to restrict development to the production of cash crops for export to the West at bargain basement prices, and systematically blocked all serious efforts at the development of industrial and manufacturing capacities. The new resolve to dictate *all* aspects of daily life bodes very ill for Africa.

In the North, the Cold War arguments of anti-communism that had been the traditional justifications for post-war imperialism, are dissolving into a new form of "White Man's Burden," the lofty rhetoric of spreading "democracy" and "human rights," modern equivalents of the 19th century "civilizing and Christianizing" colonial mission. The World Bank's obnoxious and hypocritical campaign for "good governance" is the version targeted at Africa.

A leaked memo from W.B. Chief Economist Lawrence Summers to his "senior staff" enthusiastically advocates the active dumping of Northern toxic waste on the South, and proposes a World Bank led plot to pollute the Third World. The thinking exhibited in the memo is mind boggling. Summers begins by suggesting, *"Just between you and me, shouldn't the World Bank be encouraging more migration of dirty industries to the LDC'S [Third World]? I think that the economic logic behind dumping a load of toxic waste in the lowest wage countries is impeccable and we should face up to that."* This from a senior official of an institution supposedly dedicated to development, but always skewed to benefit the West. African countries become the developed world's municipal land fill, the toilet of the West.

Hussein Ibish

Summers argues that the costs of what he calls "dirty industries" are to be measured in human lives and the loss of wages and earning potential resulting from early death caused by pollution. He actually wrote that *"the cost of pollution depends on the loss of earnings from increased morbidity and mortality and these costs are lowest in the countries with the lowest wages."* Thus, to the World Bank, the lives of those who live in a society whose economy has been so devastated by centuries of colonial abuse that they earn relatively low wages, are literally worth less than the lives of the rich Westerners.

Sinking deeper still, he suggested that the air in the Third World is just too clean and needs to be deliberately polluted by the World Bank (because that's good economics, right?). *"I've always thought that under-populated countries in Africa are vastly under-polluted, their air quality is probably vastly inefficiently low compared to Los Angeles or Mexico City."* Summers' standards of efficiency are rather astonishing, but not as much as his open suggestion that it is his job to make sure that Africans must pay for the filthiness of Western behaviors they don't share.

Besides, he goes on to suggest, pollution doesn't matter as much in countries so poor that people die young anyway. *"Concern for an agent that causes a one in one million chance in the odds of prostate cancer is obviously going to be higher in a country where people survive to get prostate cancer than in a country where under-5 mortality is 200 per thousand."* So, since they're going to die sooner anyway, who cares if they ingest large quantities of toxic waste before they go? Again the assumptions are that economics is to be measured in terms of (totally commodified) human lives, and that the rich Northerners are worth more (and hence superior) to the poor Southerners.

Like many forms of modern racism, the old rhetoric of cultural and genetic superiority gives way to recoded "economic" arguments. Nonetheless, White supremacy is pretty unmistakable, and the old patterns of colonialism and domination are alive and well.

Alive and well and living in the World Bank.

Hussein Ibish is a Collegian *staff member. The views and opinions expressed in this article are those of the author and do not necessarily represent those of the* Collegian.

• Organizaciones inútiles

Quizás bajo las circumstancias, es apropiado explicar porqué es necesario que este artículo sea bilingüe, en espanol e inglés.

Necesitamos demostrar la coexistencia armoniosa de dos culturas que se definen por medio del lenguaje, como parte de un movimiento general para el respeto de todas las culturas del tercer mundo. Los intentos de los latinos de generar un ambiente de respeto a nuestra lengua en los E.E.U.U. han sido continuamente atacados por movimientos uniculturales reaccionarios, y "English only". El imprimir este artículo en las dos lenguas es una demostración institucional que ilustra la coexistencia de igualdad. Los *verdaderos* latinos, y todos los de buena fe, no deben tener dificultad en comprender y apoyar esto.

La comunidad latina de UMass se caracteriza principalmente por un espíritu de apatía. A la mayoría de nosotros no nos importa nada acerca del racismo y las injusticias que existen en la vida diaria tanto en el campus como en otros lugares. Es patético. Sin embargo, más desilusionante aún, es ver cómo algunas personas que dicen ser defensores de la comunidad han fracasado al no responder ante estos abusos, cuando ésta ha sido atacada.

¿Dónde están estos famosos activistas, cuando algunos individuos han propuesto medidas drásticas, designadas a excluir a los latinoamericanos de la sociedad estadounidense? No han demostrado interés en estas situaciones. A pesar de los incidentes ocurridos, estas personas y organizaciones que dicen estar a la vanguardia de la lucha por los derechos de los latinos han estado en absoluto silencio.

Las supuestas organizaciones "latinas" en el campus sufren de graves defectos. Primero, estas organizaciones deberían ser identificadas como organizaciones puertorriqueñas, ya que éstas excluyen a latinoamericanos. La exclusividad que caracteriza a estos grupos universitarios, es notable. Todos saben que los que no son puertorriqueños no son bienvenidos. Es increíble la hostilidad expresada por estos grupos de personas hacia los latinoamericanos. Yo personalmente he vivido, observado, y he escuchado de otras personas estas actitudes discriminatorias. Sin embargo, es asombroso cómo personas que no son ní latinas han sido bienvenidas por razones extremamente sospechosas.

Segundo, estas organizaciones fallan totalmente en sus esfuerzos para combatir el racismo. En realidad, no hacen absolutamente nada. Tan sólo responden a críticas de los latinos. Sin embargo cuando algunos miembros de la comunidad angloparlante lanzan ataques racistas, guardan silencio.

Por otra parte, estas organizaciones fracasan como medios de expresión de la cultura latina. Desafortunadamente, nuestra gran cultura ha sido reducida a festejos: salsa (la música) y salsa (la comida), en manos de ignorantes e incompetentes.

Estos asuntos se relacionan claramente con el "cierre" del "centro cultural." El cierre sería una excelente idea, con la condición que no se vuelvan a abrir, sin cambios radicales. ¿Qué podría ser más penoso para cualquier comunidad con plena identidad cultural, que en vez de usar los fondos otorgados por la administración de una manera responsable los desperdician en festejos? Yo no necesito que Whitmore me enseñe a comer *arroz con habichuelas*, y si ustedes necesitan que les enseñen, tal vez tienen un problema. Esto no es lo único que tenemos que enseñar a los angloparlantes.

Luisa Quintanilla

Está claro, hasta que no haya cambios definitivos en el uso de estos recursos, la meta principal de los latinos que tienen orgullo es mantener cerrado este ridículo "centro cultural." Si queremos expresar nuestra cultura, por medio de fiestas, lo debemos hacer sin la caridad de la administración. No tiene ningún sentido tomar los fondos, si no se van a utilizar de una forma constructiva.

No es ningún secreto mencionar que estas organizaciones están corruptas en todos los niveles. Dado al "mal manejo financiero," y el endémico y notable hostigamiento sexual, el "liderazgo" de estos grupos avergüenza a los latinoamericanos.

Finalmente la ineptitud de estos grupos demuestra como una sobredosis de la cultura hegémonica estadounidense, afecta la mentalidad colectiva de los grupos latinos, pues terminan con poco o ningún sentido de su propia cultura. La apatía reina la mente colonizada. La única manera de demostrar que no estamos sufriendo de una mentalidad colonizada es por medio de la resistencia a la opresión, ya sea que ésta venga directamente de la comunidad dominante o se filtre por medio de "latinas" vendidas.

Solo existe una esperanza. Los puertorriqueños tienen que deshacerse de sus actitudes exclusivistas y discriminatorias, y los latinoamericanos tenemos que participar activamente en nuestras organizaciones. De otro modo, todos nosotros merecemos que las organizaciones que llevan nuestro nombre caigan en manos corruptas. No debemos tolerar más abusos de la comunidad dominante. En este punto, tanto los puertorriqueños y nosotros los latinoamericanos debemos ponernos de acuerdo y cooperar.

Luisa Quintanilla es estudiante de UMass. Las opiniones en este articulo no son necesariamente las del Collegian.

• Useless organizations

Perhaps under the circumstances, one should begin by explaining *why* this needs to appear bilingually, in Spanish and English. We need to demonstrate the harmonious co-existence of two cultures defined by language, as a part of the general drive towards respect for all Third World cultures. The attempts by Latinos to generate an atmosphere of respect for our language in the United States have been continuously assaulted by reactionary and retrograde monocultural "English only" movements. The printing of an article in both languages, side by side, is an important institutional demonstration of the principle of equal co-existence. All *real* Latinos, and everyone of good will, should have no trouble understanding and sup

are nowhere to be found.

Further, as vehicles for the expression of Latino culture, they fail even more miserably. In their ignorant and incompetent hands, a great culture is reduced to party-time food and music, to be precise salsa (the songs) and salsa (the dip).

These two issues seem to dovetail nicely in the "closing" of the "cultural center." This was actually quite a good idea on one condition — it must never reopen without a radical change in attitude. What could be a greater embarrassment for any community of cultural identity than to have the authorities fund our organizations and then toss the opportunities aside on useless partying? I don't need Whitmore to teach me how to eat *arroz can habichuelas*, and if you do, you're in deep trouble. This is not what I want to teach to the majority community. So, until there is a definite change in the use of these resources, clearly the main goal of all proud Latinos should be to keep those silly places closed. If we want to party, or express our culture, we can do so perfectly well on our own, without the charity of the administration. There is no point in taking University money unless it be used for constructive purposes.

Finally, I will not be revealing any state secrets when I point out that these organizations are corrupt at every level. From "financial improprieties," all the way down to endemic and infamous sexual harassment, the "leaderships" of these groups are nothing but an embarrassment.

In the final analysis, perhaps this uselessness is the ultimate demonstration of what overexposure to hegemonic U.S. culture can do to one's collective brains. People end up with little or no sense of their own culture. Apathy reigns supreme in the colonized mind. The only way to demonstrate that one is not suffering from a colonized mentality is to resist oppression, whether it comes directly from the majority community, or is filtered through "Latinas" sellouts.

There is only one hope. The Puerto Ricans must snap out of their particularist and discriminatory attitudes, and Latin Americans need to start to get involved in what ought to be our organizations. Otherwise we all deserve to have the groups bearing our name fall into corrupt hands. Above all, no more nonsense must be tolerated from outsiders, particularly the majority community.

On this at least, Puerto Ricans and Latin Americans ought to be able to agree and co-operate.

Luisa Quintanilla is a UMass student. The views and opinions expressed in this article are those of the author and do not necessarily represent those of the Collegian.

Arts & Living

Pearl Jam at SUB

By DANA L. FORRAR
Collegian Staff

"Once upon a time," there was chaos. Then man learned to communicate and there were wars. Then there was music. Now there is Pearl Jam at the Student Union Ballroom.

It's been a long time for man to wait but Jeff and Stone and Dave and Mike and Eddie have finally assembled to bring you *Ten*, their Epic debut. Tonight they bring their music to UMass.

In the mid-80's Stone Gossard (guitar) and Jeff Ament (bass) played in a band called Green River. Stone was "a funny city rock guy with a marshall." Jeff was "a serious Montana skate punk with a basketball."

They moved on to the underground phenomenon Mother Love Bone, where they refined their loud antics and style. Their second album release was marked with the death of lead singer Andrew Wood. Jeff and Stone teamed up with Soundgarden's Matt Cameron and Chris Connell to record a tribute project, "Temple of the Dog," in which Pearl Jam's Eddie Vedder on vocals and Mike McCready playing guitars.

Their success was almost instantly projected. Upon first hearing Stone and Jeff's new work Eddie said, "it was a beautiful thing, that this music would hypnotize me. I would just let it wash over me and keep letting it go." Eddie wrote lyrics for those three tracks the next day. Pearl Jam was completed.

Pearl Jam recently toured with the Red Hot Chili Peppers and the Smashing Pumpkins on the East Coast, and Nirvana on the West. Now they are headlining their own tour, with fellow basketball fiends Eleven (Jack Irons of Eleven and Eddie Vedder of Pearl Jam used to play hoop weekly back home) opening the show.

Eleven has toured with Mary's Danish and Soundgarden, and received attention for their song "Break the Spell," which was on the "Freejack" soundtrack. Drummer Jack Irons and guitarist Alain Johannes were once part of Anthym, a high school band Flea played with.

Pearl Jam will be at the Student Union Ballroom tonight, Tuesday April 7. Doors open at 7:30 p.m. and the show starts at 8:00 p.m. Tickets are $8. for UMass students and $10. for all others. Tickets are available at Tix Unlimited on campus, For The Record in Amherst and Main St. Records in Northampton.

Club Sin at Vertex every Tuesday night

By MARGARET GATES
Special to the Collegian

Every Tuesday night, Valley night life undergoes a very special transformation.

The Vertex (formerly Katina's on Rt. 9 in Hadley) has joined forces with WAMH-FM radio to conjure up an event called "ClubSIN," which offers fans of progressive music an opportunity to show their attitudes while dancing to a unique mix of sounds.

The event debuted on March 10, and continues to thrive as a weekly alternative to the primarily Top-40 dance clubs in the area. WAMH DJ's head to the Vertex every Tuesday to spin a combination of techno, industrial-dance, goth, new wave, alternative rock and progressive pop.

Departing from the local custom of catering to suburban mall-boppers with big hair, the Vertex and WAMH bring a new, permanent addition to the area night-life, and offers sanctuary to a breed of club-goers who like to dance to a different beat.

Black leather jackets and Doc Martenses are suddenly replacing the bland polo shirt/penny loafer Valley club uniform.

According to Eric Keenaghan, the night tends to be extremely diverse, and offers something for virtually every progressive musical taste ranging from Depeche Mode and The Cure to Ministry and Nine Inch Nails, Bauhaus and the Pixies.

"The atmosphere at 'SIN tends to be really friendly and open," Keenaghan said.

Last Tuesday, ClubSIN brought Skinny Puppy's new album, *Last Rights*, to the area with a special record release party. They gave away a number of copies of the new CD single, "Inquisition," plus posters and two Skinny Puppy discographies. ClubSIN's grand opening celebration in early March also included a release party for KMFDM's new album, *Money*.

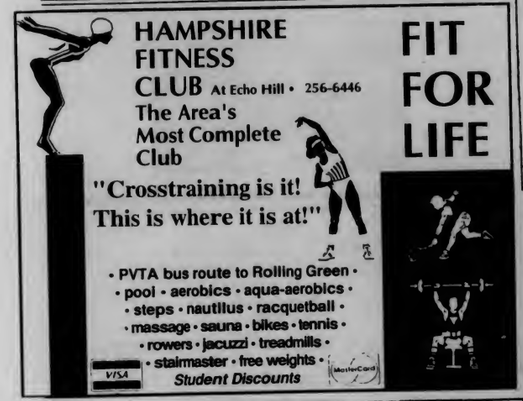
Keenaghan said WAMH organized ClubSIN together with the Vertex in response to a perceived void in the Valley's club scene.

"We all felt that a lot of interest in alternative music in the Valley had virtually no outlet to express itself on a regular basis," he said. "You see the same faces at concerts and on the street, and recognize people immersed in the same musical scene, but until now, there has been no venue catering to this particular facet of the alternative subculture around here.

"We wanted to create a place where all of these different elements dispersed throughout the area could come together once a week and develop a scene with some sense of cohesion."

The Vertex's doors open at 8 p.m. every Tuesday for the 18-and-over ClubSIN, though things usually get kicking around 10. Keenaghan said a chain link fence has been set up around "the pit" and dance floor for added effect.

"The response so far has been really fabulous!" he said.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DOONESBURY By GARRY TRUDEAU

EXCUSE ME, FELLAHS, I'M DOING AN EXIT POLL FOR THE "POST." MIND TELLING ME WHO YOU VOTED FOR TODAY?
JERRY BROWN.
ME, TOO!
ANY REASON IN PARTICULAR?
CLINTON'S TOO SLICK, TOO PAT!
YEAH, HE'S GOT ALL THESE GLIB ANSWERS!
AND BROWN'S NOT LIKE THAT!?
NO WAY! JERRY'S GOT THE COURAGE TO MAKE NO SENSE AT ALL.
THAT'S RARE, MAN.
POLICE

CALVIN AND HOBBES By BILL WATTERSON

WHAT'S THIS?
TRY IT.
WHAT'S IN HERE? GRUBS??
TRY IT.
THAT MEANS I'M GOING TO HATE IT, RIGHT?
JUST TRY IT!
SHE'S MAD BECAUSE I BROKE HER CODE.

JIM'S JOURNAL By JIM

I was sitting at home today when I heard a scratching sound.
I went to see what it was.
It was Mr. Peterson, playing with the phone cord, which was chewed in half.
while I held it, Mr. Peterson batted at it.

JIM'S JOURNAL By JIM

I got some tacos for lunch today.
Dan came with me.
As we sat down, we noticed that we both ordered two soft tacos and a coke.
Dan commented on how most of the people in line seemed to prefer soft tacos to the hard-shelled kind.

CAST OF THOUSANDS By BARRY DEUTSCH

Y'KNOW, I CAN'T FIND JESUS MAKING A CLEAR REFERENCE TO ORIGINAL SIN ANYWHERE
uh-oh
STUDENTS FOR JESUS
AND LOOK! HERE JESUS SAYS THAT THE END OF THE WORLD WOULD HAPPEN IN THE LIFETIMES OF THE PEOPLE HE WAS TALKING TO... BUT IT DIDN'T! HOW CAN THAT BE? WAS JESUS MISTAKEN?
STEPHEN! CALM DOWN!
DEEP BREATHS. NOW, WHENEVER JESUS'S STATEMENTS CONTRADICT OUR BELIEFS, HE'S SPEAKING...
IN METAPHOR
RIGHT! AND BELIEF IN CHRISTIANITY IS BASED ON...
INCONTROVERTIBLE SCIENTIFIC PROOF
MUCH BETTER! HERE, READ SOME ANTI-EVOLUTION PAMPHLETS UNTIL YOU FEEL YOURSELF AGAIN.

ADVENTURES OF FRED By CHRIS SHADOIAN

THE ADVENTURES OF FRED AND PEE PRESENT
NATURAL STRANGENESS
TODAY:
CREATURES OF THE MALL
BROUGHT TO YOU BY YOUR FRIENDS AT FRIZZ HAIRSPRAY
WELCOME TO NATURAL STRANGENESS! OVER THE COURSE OF THE NEXT FEW DAYS, FLESH AND I ARE GOING TO GUIDE YOU THROUGH THE WONDERS AND MARVELS THAT CAN BE FOUND EVERYDAY IN YOUR LOCAL MALL!
OUR FIRST QUEST IS TO FIND AND OBSERVE THE ELUSIVE MALL RAT!
WAIT A SECOND... WE'VE GOT A PHOTO.
IF YOU THINK THIS IS SCARY, YOU SHOULD SEE WHAT IT DID TO OUR PHOTOGRAPHER!
JOHN CRITTERS!
TO BE CONTINUED

THE FAR SIDE By GARY LARSON

Dance of the Beekeepers

Quote of the Day

"An alcoholic is someone you don't like who drinks as much as you do."
-- Dylan Thomas

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Unfamiliar and distant locales hold the promise of adventure. Postpone major business and career moves until more information is available. A favorable verdict is announced.

TAURUS (April 20-May 20): Be careful not to plunge into anything. A hasty announcement could gum up the works. A secret love affair could alter your life forever. Confide in your friends before going public.

GEMINI (May 21-June 20): Long-range financial planning is essential now. Someone at a distance could become a benefactor. Keep a low profile. A run-in with someone in authority could jeopardize career progress.

CANCER (June 21-July 22): Allies both near and far are at your disposal today. Team up for a fruitful collaboration. You are poised to win support from those holding the money cards.

LEO (July 23-Aug. 22): Away from the limelight, your spirits might wilt. Be adventuresome and explore new territory; you could wind up center stage after all! Keep up with your studies if still in school.

VIRGO (Aug. 23-Sept. 22): You can reach your top stride in both employment affairs and personal relations today. Utilize established lines of communication and you will cruise right along.

LIBRA (Sept. 23-Oct. 22): People may not be all they seem. Stay on your guard when dealing with strangers. Romance could be a let-down. Maybe you need an evening to yourself. Read a novel or watch a video.

SCORPIO (Oct. 23-Nov. 21): Surprising news or an unexpected encounter could leave you walking on air. Rubbing elbows with VIPs helps you raise money and get favorable publicity. Romance is favored!

SAGITTARIUS (Nov. 22-Dec. 21): Beware of indulging in office gossip today; it could prove quite damaging. Keep in touch with distant contacts — they can play a major role in a business triumph. Keep appointments on time.

CAPRICORN (Dec. 22-Jan. 19): You have a tendency to splurge in the name of fun. Ask yourself, "Is it worth the cost?". Great things happen when you get reacquainted with a former co-worker.

AQUARIUS (Jan. 20-Feb. 18): Use the phone, mail or fax machine to get your ideas on the table. A timely discussion is essential. Be bold. Romance intensifies when you reveal what is in your heart.

PISCES (Feb. 19-March 20): Your sensitivity and compassion help you draw extra close to people. Joining an organization will let you fulfill your wishes. Great results come when you trust your instincts.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Accommodate
6 Key letter
9 Catch flies
13 Tobacco pipe
14 Sweep's target
15 Shoe size
16 Print, as a news story
17 Had on
18 Fad
19 Aromatic shrub
21 Tackle items
22 Towels off
23 — of the Bulge
24 White's "Charlotte's —"
27 Bird
28 Eve's third
29 Frozen desserts
31 "Button your lip!"
36 Swashbuckle
38 Honest —
39 Uneven
40 Early stoves
43 Mob follower
44 Welsh symbol
45 Unseaworthy vessel
47 Witch
48 Clan emblems
51 Ship's spar
53 Tee-trees
54 Poker pot additive
58 Salt Lake City players
59 Former field for Strawberry
60 Fidelity
61 Simple
62 Fiskgi desserts
63 One of the Lauries
64 DDE or HST
65 Elec. unit
66 Hall of Fame shortstop

DOWN
1 Basics
2 Gunslinger's challenge
3 Yorkshire river
4 Cut down
5 "...succeed, — again"
6 "Standard and —"
7 Satchmo's played it
8 Follower
9 "All in The Family" star
10 Courage
11 Play backer
12 Honkers
14 Flattery
20 Words of disgust
21 Shaper
23 Casino action
24 Will-o'-the—
25 External Comb. form
26 The memorable Mr. Parks
28 Climbing flowers
30 Rents, in a way
32 Sash for Yum-Yum
33 Barbarian
34 Cruising
35 Composer Alban
37 Abounds
41 Parisian article
42 Before fire or folded
46 Sweet's opposite
48 Faint sound
49 Western
50 Not here
51 Overwhelm
52 Succinct
54 Leveling device
55 Part of a chord
56 Hot times, in Tours
57 Syngman —
58 Saratoga, e.g.

ANSWER TO PREVIOUS PUZZLE:

T	I	A	T	A		W	A	T	E	R		T A D N
A	L	A	I	N		E	T	A	P	E		M O R A
S	A	R	A			D	E	N	T	G		R A T E D
S	T	N	G	S		S	T	N	G			O C A L A
		I	D	O	T	A			T	A	C	T
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E	T	H		P	L	A	N	E	R		O	R L E
T	H	I	S		A	W	A	T	I		M	A S A
R	E	N	T		S	E	T	S	O	N		N I L
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S	H	A	P	E		P	A	G	O	P	A	G O
W	A	L	L	A	W	A	L	L	A		P	T A S
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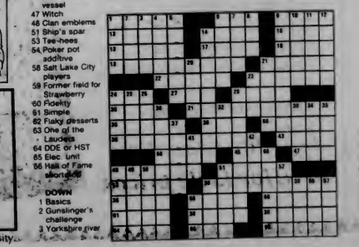

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Menu

LUNCH
Tuna Melts
Chicken Cutlets
BASICS LUNCH
Boursin and Sprout
Chicken Cutlets

DINNER
Fried Shrimp
Rotini
BASICS DINNER
Vegetable Pie
Rotini

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the Collegian or the University.

■ fees

CONTINUED FROM PAGE 1

in more revenue. Then such increases would not be needed, he said.

The proposal would bring total mandatory fees to $2,930.50 for undergraduates. This would mean that total mandatory fees will have risen by $1,866 in four years.

Including the $120 room and board hike, the proposal includes a $8 increase in the current $61 monthly telecommunications charge.

Student trustee Kevin Newnan, who was present at the committee meeting, called this latest proposed hike "minuscule."

"With the 4 percent tuition hike, [the Board] was saying 'It's not that bad,' " Newnan said. "What they're doing is in of itself not ridiculous."

In 1964, the total in-state cost of attending the Amherst campus was $939, in 1974 it was $1,870 and in 1984 it was $4,055.

The 3.6 percent is considerably lower than the 1988-89 total cost hike of almost 15 percent.

"They have the basic economic explanation to justify the costs," Newnan said.

A recent letter from Chancellor Richard O'Brien mailed to University students stated that the increase in tuition and fees "will be the smallest for many years, and is likely to be smaller than any other large university in this country."

Collegian staff writer Brooke C. Wheeler contributed to this report.

■ civility plan

CONTINUED FROM PAGE 1

semantics and misunderstanding. She noted that LBGA Awareness Weeks include heterosexual allies.

Other provisions involve personal attacks against RSOs and their members and grievances between RSOs and RSO publications.

Zenon said it was important to distinguish the RSOs which have informally been referred to as the Conservative Alliance as three distinct organizations.

Kevin Jourdain of the Republican Club, who also did not attend the press conference, expressed optimism that this agreement would ease tensions between the groups. However, he said that he did not want this agreement to suggest that the Republican Club condones or validates homosexual activity.

"I'd like to remind the campus that this is not the mainstream. I will never persecute a homosexual, it's homosexual activity I disagree with," Jourdain said.

As part of the agreement representatives were required to "jointly contact the *Collegian* to provide an explantion of this agreement."

Members in the contract will reconvene in May for an evaluation of the agreement.

"This is a document-in-progress. It is part of a working relationship between two RSOs," Woolwich said.

"There is definitely a spirit to this agreement. Both sides agree that while we'll never completely agree we can agree to disagree and we can do it civilly," said Zenon.

"This event is historically significant and historically unusual. I think now we can look forward to the two organizations to co-sponsor a dance," said an LBGA affiliate Sean Sullivan, a sophomore cultural studies major.

Sarah Boy, associate to the vice chancellor for student affairs and a member of the commission expressed her approval and admiration.

"It is very encouraging that you all made it through this," Boy said.

"The spirit behind this agreement is that there is a need, particularly on this campus community to have civility and discourse between organizations," said Matt Malone, sophomore history major and LBGA media coordinator.

Food, dancing and fun at International Fair

By EVELYN A. DE JESUS
Collegian Staff

With music, dances, loads of food and about 50 tables representing 40 countries and 10 organizations arranged with an unlimited creativeness, thousands of students were attracted to the annual "International Fair on Saturday.

The fair, sponsored by the International Students Association and the Student Activities Office, showed the diversity of the world with flags, handcrafts and maps pointing out the locations of countries.

International Fair student coordinator Elsa Moriz, from Azores, said this year the fair is different because graduate and undergraduate students got together to organize the fair.

"The Student Activities Office has been a great help to us," she said.

But on the other hand, she feels that the University has not supported the fair and international students because they have to do all the work in publicity and advertising the fair.

Although Angelos Angelidakis, from Greece, said he liked the fair because of the varieties in culture, he did not approve of the table of the Turkish Republic of Cyprus because it is not recognized by the United Nations.

One student from Singapore showed a photo alice of a fountain in the shape of a lion-half-fish. He said that the symbol of Singapore is the sealion and that the name of the country means "sealion."

"This is the symbol of India," said Ranga Devulapally, civil engineering major, showing a peacock made of silver.

There were tables from all around the world, distinguished for their originality. There were students dressed in their country's typical costumes, and others were selling or giving food for free. Some were selling handcrafts or writing your name in their native language. There was always someone dancing on the stage to the tune of their country's music.

"Food is excellent. . . there's lots of cultures, that's good," said Malkes Gomes, a Cape Verdean student and president of the Cape Verdean Students Alliance.

■ writers

CONTINUED FROM PAGE 3

sentences. I'm trying to write good, clean, comprehensible prose," Lukas said.

"What is phenomenally difficult is how to take that huge mass of material you've gathered and make of it an artifact which will organize it in a way that is comprehensible."

Project Pulse

Student Affairs **University of Massachusetts at Amherst**

On Wednesday, October 30, 1991, Project PULSE conducted a telephone survey for the Information Data Bank (IDB), operated by the Dean of Students Office. The survey examined levels of student awareness and use of the IDB. PULSE interviewers attempted to contact 840 students selected randomly from the undergraduate student population, and 430 agreed to be interviewed. The response rate for the survey was 51%.

All of the students sampled, regardless of whether they had heard of or used the IDB, were asked which resource they use most to obtain academic information.

Next, students were asked which resource they use most to obtain non-academic information, such as information about clubs, sporting events, UVC, arts events, etc. (see Figure 2).

Finally, students were asked how the IDB could be effectively advertised (see Figure 3).

More than half (51.1%, n=217) of the students said through the Collegian.

Figure 2
Resources Used Most to Obtain Non-Academic Information

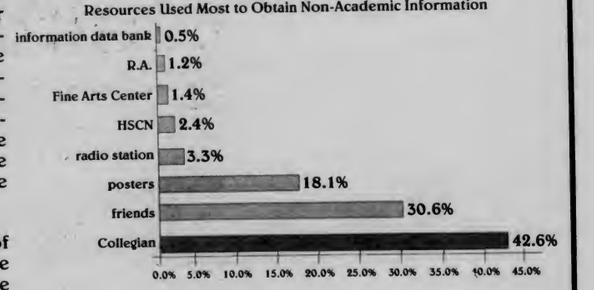
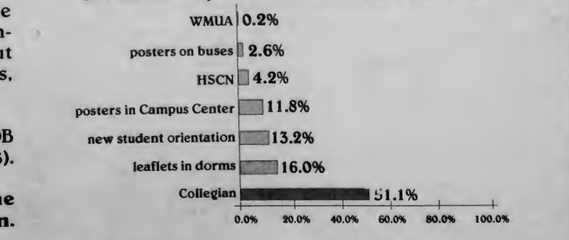


Figure 3
Most Effective Way to Advertise the Information Data Bank



COLLEGIAN ADVERTISING 545-3500

For more information on Project Pulse, contact 545-1390.

THIS WEEK'S SPORTS

Today
Softball vs. Boston College (2) 3 p.m. (away)
Baseball vs. Connecticut 3 p.m. (home)

Wednesday
Lacrosse vs. Providence 3 p.m. (home)
Baseball vs. Springfield 3 p.m. (home)
Rugby vs. Amherst approx. 12:30 p.m. (home)

Thursday
Softball vs. Connecticut (2) 3 p.m. (home)
Baseball vs. Amherst 3 p.m. (home)

SPORTS NOTICE

CHEERLEADING — An organizational meeting will be held on April 9 at 6:30 p.m. in the Boyden conference room for all University undergraduates interested in cheering for the 1992-93 season. Candidates may only sign up at this meeting or on the first day of tryouts on Monday from 5:30 p.m. to 8:30 p.m. For more information call 545-1950.

HAIGIS II HOOPLA

3 ON 3 Outdoor Basketball Festival
April 24,25,26
Register *today* in Campus Center Concourse

BRANDYWINE APARTMENTS
16 Brandywine Drive • Amherst, MA 01002
(413) 549-0600

Looking For A Summer Job?

BRANDYWINE is hiring:

Lifeguards/Cleaners - Must have current Red Cross Life Saving Certificate. Full Time.

Rental Agent - Outgoing person, neat appearance, who enjoys working with people. Good typing skills a must. 40 hour week.

Please stop by the rental office, Monday through Friday between 10:00 AM & 4:00 PM, and pick up an application.

TONIGHT
OPEN STAGE NIGHT
anything can happen!

Comedians ▪ Musicians ▪ Singers ▪ Improv...

Get Ready to be Entertained with MC PETE FREE

- Free Pizza -
- 95¢ Drafts -
No Cover

THE 24 CELEBRATES PUB IN-AMHERST
15 EAST PLEASANT STREET

ACADEMY of MUSIC NORTHAMPTON Opera House
ONLY AREA SHOWING - ENDS THUR. Apr.9
Today at 7 & 9 Apr.8-9 7PM ONLY
THE MAGIC AND THE MADNESS OF MAKING "APOCALYPSE NOW"
"ABSORBING" "RIVETING"
Hearts of Darkness
A Filmmaker's Apocalypse
CINEMASCOPE SCREEN / THEATRE SOUND
WED.THUR.Apr 8 & 9
Curtain 9:00
Tickets may be purchased in advance at any Hearts of Darkness showing to insure seating
Apocalypse Now
AT THE GATES OF SMITH COLLEGE

RESEARCH INTERVIEWERS

Hiring Now For Evening Hours

Interesting, part-time telephone assignments to collect data on a variety of research topics. Absolutely no selling involved. Solid typing skills required. Flexible hours Monday-Friday, 5pm-10pm, Saturday, 11am-5pm and Sunday 3pm-9pm. Shifts up to 40 hours/week available. Choose your own schedule as long as you work 4 shifts a week (20 hours). Start at $5.00 per hour with paid training and earn up to maximum $6.00/hr.

We're in the Mountain Farms Mall which is a stop on the free bus line. Call between 11am and 4pm Monday to Friday, 586-8635.

Abt
Abt Associates Inc.
Telephone Research Center
Mountain Farms Mall, Rt. 9
Hadley, MA 01035
An Equal Opportunity Employer

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • MON. - THURS. 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

COME TO HILLEL'S Pizza Bagel Nite! Have fun making your own creations Tuesday April 7th 7:30pm Hillel House

LEARN TO SKYDIVE!
For all that are interested/curious about the sport of skydiving there will be an informational meeting Tuesday Night at 7pm in Wheeler dorm. Highlights include a live demonstration as well as a spectacular 3-D video presentation. Guaranteed that this will be a memorable event

UMass Police Recruitment
Campus Center Concourse
4/9/92—9am-5am

ANNOUNCEMENTS

Attention: Freshmen, sophomores- receive college money from eager private sources. Millions unclaimed yearly, grab your share! Awards guaranteed, learn the secret! Call college cash hotline special! 24-hour recording, 1-919-406-9096 ext#14.

BANDS
Hey! Hey! Hey!
Play for Bowl Day!
To submit demo tapes,
Call OHAG 5-1365

Bed and Breakfast
Downtown Amherst. Ideal for visiting parents and friends 549-0733

EUROPE this summer? Jet there anytime for only $189! (reported in Let's Go! and NY Times.) Also, low roundtrip fares to west coast. AIRHITCH (r) 212-864-2000

AUTO FOR SALE

1979 VOLVO New brakes + tires Need clutch + muffler $600 or BO 549-8054

1982 STANZA 4 SALE 12XXXX Miles $1100 or BO Call 323-8150

1982 CHEVETTE 56K miles Well maintained $1150 or B.O. 549-7912

BUICK CENTURY 1976- only $250 Must set Runs great New tires 253-3908

CHEAP! FBI/U.S. SEIZED
89 Mercedes.....$200
86 VW.....$50
87 Mercedes.....$100
65 Mustang.....$50
Choose from thousands starting $25
FREE 24 Hour recording reveals details 801-379-2929 Copyright #MA15KJC

COLLEGE PIZZA

SPRING SPECIAL
Large cheese $6 Small cheese $3.50
Add $1 for one or two toppings
Now featuring slices
Free soda w/large sub, salad, or spaghetti
Must mention this add
546-6075 549-8098

FOR A GOOD TIME CALL:

RACK-A-DISC ENTERTAINMENT, DJ's, video DJ's and Karaoke from $175.00. Call 586-9900

FOR RENT

3 BDR TOWNEHOUSE
Available June 1st
1 1/2 bathrooms
Spacious livingroom
Call now 549-4447

3 BDRM IN TOWNEHOUSE
Starting June 1
Call 549-3677

Amherst Center
Efficiency one, two, three bedroom apartments, or three bedroom condos on Hobart Lane. June or September. Lincoln Real Estate, 25 North Pleasant Street. 253-7879

CAPE CODD- Group sumer rentals- Waterfront houses Falmouth area

FOR RENT Amity Place Townhouse 3 bedroom 2 1/2 bath, partially furnished Dishwasher washer/dryer central air garage immaculate! $995 non-smoker Call 549-4802 Avail. 6/1/92

Large 1 Bdrm, short walk to UMass, quiet, hardwood fls, a/c, dw, disposal, storage, laundry, huge closets. Avail. 6/1 $460+549-1921

MUST RENT! Spacious 2bdrm townhouse 1 1/2 bath huge kitchen pool AC Bus route only $400/mo Avail 6/1 w/fall option Call 665-7825

South Amherst 6 bedroom house access to hiwd/tennis, pool Large yard/deck two bus routes 256-1951

SUBLET SINGLE ROOM
In house- summer w/fall option
Bus route, 1mile from UMass,
$220/ neg- Call Ross 548-8532

TAKE OVER OUR LEASE. 3 bedroom Puffton Village. Call 549-8440

TAKE OVER OUR LEASE in Puffton Village 3 bedroom apartment. Available in June. 545-4762

TAKE OVER OUR LEASE June 1. Live in our 3rd floor Brandywine apt. Furniture included. Call 549-8715.

We're graduating! Take over our lease June 1 for a 3 bdrm Puffton. Call 549-5743.

WHY LIVE IN A rat trap apartment when you can rent our killer new house? 5bdr, porch, bus rte, garage, dishwasher, 3 min to campus, nice neighborhood, Amherst- Starts June 1st. 253-3683

FOR SALE

2.3 CUBIC/FT DORM FRIDGE $60
(4) cragar sst chrome wheels $150
1984 Honda interceptor 750cc $1200
1982 Camaro with t-tops
Leave name & number
Call 734-8170

AKAI 80-WATT PC AV receiver
Digital everything, $140. Chris 546-1712

Comics G. Rider, N. Mutants, Punisher and more. Excellent condition, Good prices. Bob 586-3343

COMPUTER- IBM COMP. 12MHZ286 w/287 coprocessor, 1mb ram, 40meg HD 5"&3"HD Drive, VGA Card, 5 exp. Slots Mouse, software. $850-Darrin @ 586-9555

Two piranha. 10 gallon tank, accessories- $75.00. Litss 546-2482

FOUND

FOUND: COPY CARD, on main floor of Library, over spring break. Call 549-3896 to identify.

HELP WANTED

Be on T.V. Many needed for commercials. Now hiring all ages. For casting info. Call (615) 779-7111 Ext. T-458

CAN YOU TRANSLATE computer terminology from Italian to English and type? Earn good money. Call: 253-3441 or 545-4790

College Pro Painters is now accepting job applications for the summer in the Weymouth area. Call Chad at 253-5561.

COLLEGE PRO PAINTING is accepting applications for the Newton/Needham Mass areas if interested call Brandon 256-3047

CRUISE LINE- Entry level onboard/landside positions available, year-round or summer. (613) 229-5478

CRUISE SHIPS NOW HIRING- Earn $2,000+/month + world travel Holiday, Summer and career employment available. No experience necessary. For employment program call 1-206-545-4155 ext. C456

EARN $6/HR
Spanish-english bilinguals
Sought for study!
Call now- Jeanette 585-8749

Love Kids? Considering a year off? Wa need a nanny for our Amherst newborn and 3 year old. Some light housekeeping. One year commitment. Car required. 253-0660.

POSTAL JOBS AVAILABLE! Many positions Great benefits Call 805-682-7555 Ext 3306

"INTERNSHIPS"

FALL 1992 INTERNSHIPS with the Legal Services Center; get handson experience in the legal field--work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary--training provided. Contact Legal Services today: 545-1995, 922 Campus Center

IT'S COMING

IT'S COMING
Haigis hoopla II
Register on the concourse
April 2,7,8
From 9-3

LOST

CALCULATOR HP42S TUESDAY 3/31
Between Hatch + Morrill.
Very important!
Call Matt 253-0916 + leave message

PERSONALS

CHUCH D LECTURE: To the girl who asked about Flav's NY poet song... You were right behind me in line for autographs. You commented that it was a good idea to bring CDs to be signed. You told me you didn't think of that. You wore black checked pants. Now that you know who you are, I think you are gorgeous and I want to meet you! Please reply! Erik

Brian Jellos Reminder! I want my 50 dollars! Ha! Guess who

Paul Colbert Happy 20th Birthday Have a great day! Love ya Laurie

NANCY! Happy 21st birthday! Look out UMass! Especially the brown house
Love, Heather + Marie

TO THE HOT MAN FROM DICKINSON 6E
You know who you are.
Meet me at Bluewall tonight 7:30
I'll be saving a seat for you.
Until then sugartips
Lady in Red

LESLIE M. This is a reractieo- Roger Rabbit will live forever- We promise!!
Love, Steph and Jen

NICHOLAS GILBERT - You gorgeous sexy guy - Happy Birthday Darling!
XXXXX

READ THIS!

COMPUTERS, PRINTERS, AND ACCESSORIES
New, used, and demo units available. Best prices in the Pioneer Valley. All configurations available. Call Eric 253-0868

ROOMMATE WANTED

2 Female nonsmoker roommates wanted for Mill Valley apts. $160/mo inc. heat/hot water call Debbi 546-1346

HOUSEMATE NEEDED IMMEDIATELY
216.00/month
Beautiful location -Puffers Pond
Call now 549-9919 Leave message

SERVICES

FREE pregnancy testing; confidential and caring support, BIRTHRIGHT: 233 No. Pleasant Street Amherst 549-1906

LOOKING TO ADOPT. Happily married, financially secure, energetic couple prays for newborn. Beautiful country home. Willingness to meet and/or speak. Let us help you through this difficult time. Call Jewish family service of Greater Springfield, Inc. at (413) 737-2601 (collect) and ask about Jeff and Ann.

SPRINGTIME: Lose fast without dieting! 549-4401

SUMMER SUBLET

1 BEDROOM APPT., Close to campus 450/mo 549-6674

2bdr apt Amherst Ctr Fall option Cheap Call 253-5513

CRESTVIEW APTS, N.AMHERST
2 bdrooms, large carpeted basement
1/2 mi from campus
Call 549-6786

EXCELLENT SUBLET Avail 6/1 3 bdrm on bus route $210 mnth includes util Free AC, pool, laund Amherst 256-0750

NORTHAMPTON DUPLEX DOWNTOWN,
3 rooms $165/mo+ each starts 5/1 586-8091

SUMMER SUBLET -- Comfortable two-bedroom apartment. Well-maintained, easy access to Sunderland and No. Amherst buses. Within walking distance of UMass. Call Jason at 549-8728.

SUMMER SUBLET
Apt in Sunderland Rt 116
2 bdrms, bus route, pool,
3 mos for price of 2! ($1100)
Will sublet for part of summer
Call 665-7555

TYPING

FAST ACCURATE TYPING by literate college grad $1/pg. Letter quality 586-5266

Need your papers typed? Laser printing/ same neato service. Brian 546-6954

WANTED

4 responsible females looking to rent 4bedr. house in Amherst-Near UMass. Starting 6/1 or 9/1. 665-3943

WANTED TO RENT

LOOKING TO TAKE over 3-bdrm apt in Puffton call 546-0834

Sports

Opening day means classes come second

Dear faculty — Greg is unable to attend class today due to the fact that it is Boston Red Sox opening day. Please excuse him. — Greg's mom.

Really, I realize I'm here to learn and all, but I hope my professors will understand. This isn't the usual "I don't feel like it" or "I'm hunting llamas in Peru this week."

Much like the swallows return to Capistrano and salmon swim upstream, the Red Sox return to Fenway Park for yet another summer. Like always, there will be hope this is *the* year. The fact that those hopes will probably be dashed on the rocks in October doesn't cross the Sox fan's mind in April.

Of course, I do firmly believe this is the year.

An energetic young manager. The best one-two combination of starting pitchers in all of baseball, Roger Clemens and Frank Viola. A whole season of Mo Vaughn. The kind of tradition Seattle fans could never even fathom.

So of course I'll be watching. Where or for how long, I'm not certain because I probably should go to class, but it doesn't really matter. What counts is that I see the first pitch, the first Clemens strike out, Wade Boggs' first double to deep left, Mike Greenwell's first shot over the right field fence.

Count yourselves lucky, BoSox fans. You could have been born in Philladelphia, where the field is two miles away from your seat, the hot dogs are five bucks each and the only thing going for the team is the lovable Philly Phanatic, sports' best mascot.

Greg Sukiennik

No, you were blessed with the holiest shrine in the American League, Fenway Park. You have never known the sadness of artificial turf, exploding scoreboards and sound systems that play Debbie Gibson or Poison.

I won't tell you to blow off physics, because that's your call. It doesn't really matter — it's a holiday. Eat a hot dog for lunch and buy some peanuts.

A couple observations about Brown University, where the UMass Gorillas came up short this past Saturday: first of all, the campus itself was absolutely dripping in money. At UMass they name buildings after faculty and politicians, but at Brown all you have to do to immortalize yourself in brick is give, give, give.

There were small plaques everywhere describing how such-and-such donors "gave $250,000 for the office furnishings in this building."

Second, unlike the prevailing trend at most schools with big-time sports programs, the athletes at Brown are smarter than the student fans in the stands.

Attacker Darrin Lowe, who owns the school assist record, spoke less like a player and more like a coach when I talked to him after the game. If only the fans behind the UMass bench were as classy as he was.

While rudeness and obscenities aren't out of the ordinary among student fans, Brown really took the prize. You'd think people who averaged 1400 on the SAT would have a little more restraint. Unless, of course, they were drinking. . . which, in fact, they were. It's no secret that rudeness and mayhem in the stands is usually caused by alcohol. Even in the Ivy League.

Besides these flaws, Stevenson Field is a great place to watch a lacrosse game. The grass is in great shape, the concessions are decent and there are plenty of places to sit. There's even a hill on one side, except that it's considerably smaller than the one at Upper Boyden (soon to be Garber) Field.

NHL means Nitwit Hockey Leadership: It seems doubtful we will ever see the Stanley Cup Playoffs this year, and all because the National Hockey League's powers-that-be are willing to cut off their nose to spite their face.

NHL franchises make most of their money in the playoffs. NHL players are treated like dirt and should have free agency. But the owners and the league's president, John Zeigler, are either too stupid or too stubborn to recognize this. If an agreement can't be reached, the NHL deserves what's coming to them.

Greg Sukiennik is a Collegian *columnist*

Softball travels to B.C. with 10-game win streak

By KEVIN HERLIHY
Collegian Staff

After a 10-game homestand in which it won all 10 games, the University of Massachusetts softball team will travel to Boston College today for a 3 p.m. doubleheader against the Eagles.

The Minutewomen, 12-7 overall, 4-0 in the Atlantic 10, are on a roll as the pitching of Darlene Claffey, Kelly Daut and Holly Aprile has yielded a total of six runs and 31 hits in the last 67 innings.

The three are holding opponents to a .183 batting average.

UMass hold a 11-1 series advantage over the 7-6-1 Eagles. Included in B.C.'s six losses is a 3-0 loss to Temple, a team UMass beat twice over the weekend.

UMass coach Elaine Sortino says the series record is more impressive than it sounds because she believes umpires in the Boston area squeeze the UMass batters' strike zone because of what she believes is a general dislike for the school.

"I don't think it's in my mind," she said. "I think it's very apparent that there are two different strike zones. I'm saying this coming away winning, not coming away losing where you would raise your eyebrows. We know that when we go to Boston College the team needs to be a little sharper and just a little bit better, because it's not going to be easy."

GAME NOTES — Apologies to Kelly Daut, who was not credited with the victory in her 10-inning, 1-0 shutout of Temple in the first game of Sunday's doubleheader. The win evened the freshman's record at 4-4, and lowered her ERA to 1.69

•The no-hitter pitched by senior Holly Aprile in the first game of Saturday's twinbill against St. Joseph's was her fourth career solo effort and second against the Hawks. She has also combined for one with another pitcher. Her record now stands at 3-1 with an ERA of 1.87.

•With her two wins over the weekend, Claffey raised her record to 5-2 (including four shutouts) with an ERA of 1.26

Collegian staff photo by Josh Reynolds

Freshman Kelly Daut, the third pitcher in the rotation led the Minutewomen to victory Sunday against Temple.

•Barbara Marean, who was named yesterday as the A-10 Player of the Week for the *third* week in a row, continues to rip the ball. The senior shortstop has team-high statistics in batting average (.525) and slugging percentage (.902). Included in those numbers are nine triples, which ties the team record, and a 16-game hitting streak. The old record was 14 games, set by Marean last year.

Boston, New York in 1992?

The 1991 season will be a tough act to follow — tight division races, especially in the AL East and the NL West, the rise from worst to first by Minnesota and Atlanta, creating a matchup in the World Series that lived up to expectations and will be remembered as one of the greatest Series' of all time, perhaps surpassing the 1975 and 1986 Fall Classics

New managers take the helm in Boston, Chicago, Milwaukee, New York and Seattle and five of the seven are rookies — reflecting a trend to go with 1970s-type baseball throughout the majors.

Here are my picks for the 1992 season.

AMERICAN LEAGUE EAST

1. Boston Red Sox — An abundance of solid, although average starting pitching will carry this team in a weak division.
2. Toronto Blue Jays — Solid defense, but the offense cannot sustain any major injuries. Questions of depth in pitching.

Luke Erickson

3. Milwaukee Brewers — A fast finish in '91 (40-19), but will they avoid injuries that has kept this team down since '87.
4. Baltimore Orioles — There is only so much Cal Ripken Jr. can do himself. Promising young pitching and best defense in majors. 5. Detroit Tigers — Mr. Anderson, welcome to earth. Long ball hitting will not be enough to overcome aging pitching staff.
6. New York Yankees — Tartabull will help, but they lost Perez and Howe to drug accusations and addictions. Watch the youth movement.
7. Cleveland Indians — Offseason dedicated to clearing out the older and expensive players. Could be a contender. . . in 1995.

AMERICAN LEAGUE WEST

1. Chicago White Sox — They're young. They're hungry. And they're tired of second place. Adding Sax and Bell makes the difference
2. Oakland Athletics — They're old, but they're too talented and have something to prove in baseball's toughest division.
3. Minnesota Twins — Trade for Smiley was very smooth, but not enough to make up for the loss of Morris. Can Erickson stay healthy?
4. Seattle Mariners — Wrecked their bullpen to get Mitchell, but the outfield combined could hit 100 HRs. Still missing a closer.
5. Texas Rangers — This team can HIT, but beyond an aging Ryan and Juan Guzman, the pitching is pathetic. Watch catcher Ivan Gonzalez.
6. Kansas City Royals — If Jeffries, Joyner and McReynolds have career years, this team could surprise, but pitching is suspect.
7. California Angels — The best starting pitching in AL, but doesn't have the legs for its NL-style offense.

NATIONAL LEAGUE EAST

1. New York Mets — The best off season re-tooling in recent memory. Comebacks by Gooden and Fernandez could make it a runaway.
2. St. Louis Cardinals — Second place in '91 was for real and it will be repeated. Not enough pitching and defense to make the cut.
3. Pittsburgh Pirates — They will survive the loss of Bonilla, but not the pressure to win to keep Bonds and Drabek.
4. Philadelphia Phillies — A strong finish (45-35) to escape fifth place, but a bit too raw to sustain a pennant chase.
5. Chicago Cubs — New manager Lefevbre's enthusiasm will not be enough to resurrect the success of 1989.
6. Montreal Expos — Wallach and Martinez should polish their resumes. Waiting for expansion to have equal competition.

NATIONAL LEAGUE WEST

1. Los Angeles Dodgers — Strawberry and Davis now have their boyhood dream. It will be an L.A. Story in '92
2. Cincinnati Reds — This is still the team that led wire-to-wire in '90. Adding Belcher and Swindell offsets any "loss" of Davis.
3. Atlanta Braves — Can they really afford to stand still like they did in the offseason? Not a fluke, though.
4. San Diego Padres — The starting pitching is aging and ragged, the offense is unreliable. Riddoch could be the first to go.
5. Houston Astros — This is not a typo. The road trip from hell in August means the role of spoiler in September.
6. San Francisco Giants — These Giants aren't nimble, these Giants aren't quick, these Giants don't belong in Candlestick.

A.L. Champions: Boston in 7 games — too much experience for Chicago

N.L. Champions: New York in 6 games. Hershiser can't match '88.

World Series: Boston in 7 games. The drought will finally end. The Fenway faithful have waited long enough.

Luke Erickson is a Collegian *correspondent*

THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 118 WEDNESDAY, APRIL8, 1992

Clinton seizes the lead in New York

Brown buried in Kansas landslide

By DAVID ESPO
Associated Press

Front-runner Bill Clinton thumped Jerry Brown in the brutal New York primary Tuesday and added a Kansas landslide for good measure, advancing his bid for the Democratic presidential nomination despite persistent voter unease over his integrity.

Campaign dropout Paul Tsongas made a surprise bid for second place in New York, but deferred a decision on whether to reenter the race.

Brown said he would press ahead with his candidacy, but Clinton's showing prompted party elders to suggest the Arkansas governor was all but assured to the nomination.

If so, it would propel the 48-year-old Arkansas governor with the soft Southern accent into a fall campaign against President Bush in a time of exceptional turmoil overseas and economic hardship at home.

Tsongas was elated over his unexpected showing.

"Let me say, the message survives and the message lives and the message has real power. I've spoken to a number of people who asked me not to make a decision tonight or tomorrow and to wait until Friday, so there's a lot of analysis that has to take place. . .I have an obligation to do something that is deliberate and thoughtful."

Bush won Republican primaries in Kansas, Wisconsin and Minnesota over the deflated conservative challenge of Patrick Buchanan. He was gaining nearly all the delegates at stake, and seemed on track for clinching a nominating majority when Indiana, North Carolina and Washington, D.C. hold primaries on May 5.

Bush's victory margin ranged from 62 percent of the vote in Kansas to 69 percent in Minnesota and 78 percent in Wisconsin.

The president's campaign manager was pointing at Clinton already.

"We're taking comfort from the fact that voters in New York particularly do not seem to find any of the Democratic candidates particularly acceptable," said Fred Malek.

He was right about that. Interviews with voters in several states reflected continuing concern with Clinton's integrity. The Arkansas governor has been besieged with controversy throughout his campaign over alleged womanizing, the use of marijuana, his record in office and his draft record during the Vietnam war.

Against that backdrop, his triumphs in New York and elsewhere were testimony to his polished campaign machine and his remarkable political skills.

Clinton's victories were probably enough to dampen any hopes Tsongas — or anyone else — harbored of a late run for nomination.

AP photo

Democratic presidential hopeful Bill Clinton waves to supporters ashe arrives to deliver his victory speech at the Ritz club in New York Tuesday night. Clinton won the New York primary, defeating JerryBrown and Paul Tsongas.

Tsongas and Bush discuss US economy

By HARRY F. ROSENTHAL
Associated Press

WASHINGTON — President Bush and Paul Tsongas discussed the country's economy before a high-powered business audience Tuesday in a contrast of problems, solutions and politics.

"Over the last several years, deadweights have begun to slow the engine of growth, inefficiencies a competitive economy simply cannot tolerate," said Bush. He emphasized five areas: the legal system, health care, trade barriers, education and the civil justice system.

"The country is ready for a hard-choice, pro-economic growth government," said Tsongas, reiterating the themes of his Democratic presidential campaign which was abandoned but may be revived.

"The consumer confidence index is not a reflection of what people think is true about the recession but what they think is true long term, and they see the United States in relative economic decline," Tsongas said. "People are terrified and they're ready to begin the road back."

The men spoke, several hours apart, before the American Business Conference, a 10-year-old organization comprised of 100 chief executives of companies with annual revenues of at least $25 million and growing at twice the rate of the economy.

"When our legal system becomes incapable of resolving disputes in a timely and civil manner, business loses the incentive to innovate and take risks," said Bush. "When health care costs escalate, business picks up much of the tab. When government imposes barriers to trade, business pays the price in opportunities lost.

"When our children leave schools without rudimentary skills, business bears the burden in lowered productivity. And when government freezes in gridlock, business can no longer plan rationally for the future."

Those were the same points the president makes when he is out campaigning, though this speech was described as "official" and not political.

To Tsongas, the political establishments in both parties are in a state of confusion, almost unable to move.

'Right to choose' demanded

One million marchers descend on Washington, D.C.

By KIMBERLY A. REYNOLDS
Collegian Staff

WASHINGTON, D.C. — The March for Women's Lives will be memorable for sheer numbers alone — one million women, men and children gathered April 5 to say, "We will not go back," sending a message to legislators that pro-choice voices are alive and well in this country.

The program began at the National Mall in Washington, D.C., at 10 a.m. with short and concise speeches by women such as Bella Abzug; Robin Morgan, editor, Ms. Magazine; Mary Crisp, Chairperson of the National Republican Coalition and Susan Lederman, president of the League of Women Voters.

While the primary focus was on the abortion issue, speakers touched on many topics pertaining to women at the all-day rally. From the "gag rule" to childcare, electing women or those sensitive to women's issues to public office to better health care for women, there was something for everyone.

The march route itself was rather short, with marchers leaving the National Mall, turning down Pennsylvania Avenue and going past the White House, Department of Justice and the Internal Revenue Service building before returning to the Mall.

Mounted Capitol Police, along with other police units, were in evidence all along the route but were unobtrusive. The security was quite heavy on the White House lawn, and the marchers were most vocal there.

Surprisingly, anti-choice forces were not a factor. While there were scattered pockets of pro-lifers, their numbers were so small as to render them almost unnoticeable.

The afternoon program began at 1:30 with more speeches and music. Among the afternoon speakers was Jesse Jackson. In a rousing speech, he said, "We need to spend money on HeadStart, daycare and prenatal care, rather than welfare and jailcare." Jackson spoke longer than most others, but so eloquently no one seemed to mind, save the woman whose job it was to time the speakers.

Patricia Ireland, president of the National Organization for Women, said, "...for seven years I was a stewardess. For seven years I took people's trash and said, 'Thank-you, thank-you.' We've been doing that with Congress for too long now."

Alan Cranston, senator from California and author of the Freedom of Choice Act in the Senate, said, "We will support Roe v. Wade regardless of what the Supreme Court does."

The Hollywood Women's Coalition was represented by actresses Jane Fonda, Cybil Shepard, Morgan Fairchild and Callie Khouri, the screenwriter of *Thelma and Louise.* Said Khouri, "I wrote a movie about what happens when women have no choice and they're driven over the edge."

Fonda and presidential candidate Jerry Brown were the focus of most media attention backstage in the press area. The press went into "no holds barred to get a quote" mode, leaving overturned chairs and people in their wake.

Cyndi Lauper sang a song from her new album, and spoke about the necessity of choice for all women.

Oddly, the most moving and emotional speeches were made by men. The women who spoke leaned toward the pragmatic and were geared to solutions. Some men, including Jackson, Ron Silver of the Creative Coalition and Bill Bell Jr. spoke passionately of the need for women to have free choice.

Bill Bell, whose sister Karen was the Indiana teenager who died last year from an illegal abortion, spoke of the need to repeal restrictions on abortion, asking the crowd to repeat after him, "No more Karen Bells, no more Karen Bells." If it were not for parental consent laws, he said, his sister would be alive today.

Those on the Mall were there for a variety of reasons, some because they'd had abortions or knew friends or relatives who needed the procedure. Some were there because, as one woman said, ". . .if we aren't allowed to make the most fundamental choices about our bodies how can we expect parity in pay and access to the full range of options available in our lives?"

Inside:

Page 3:
Emily Dickenson spent a lot of time in her house. See what it's like.

Page 5:
David Rivera examines one-year-old Danny Colbert's fight for survival.

Page 12:
The Thrill on the Hill returns as those Gorillas face Providence at 3 p.m.

Weather:
Good day, sunshine! Breezy and warm with temps around 55. The golf course is calling your name. . .

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FYIs are public service announcements that run each Monday, Wednesday, and Friday for campus and local non-profit organizations. Due to space constraints, the *Collegian* cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian, c/o News Editor. FYIs cannot be taken over the phone.

Wednesday, April 8

Seminar — Women's Studies Brown Bag Lunch Series presents "Trends in College Athletics: Are the Cuts Fair to Women" with Edwin Gentzler, former Coach of the UMass Women's Tennis Team, and members of the tennis team. Bring your own lunch to Campus Center room 917 from 12:15 to 1:30 p.m.

Lecture — A lecture with Helen Cladicott will take place at 8:30 p.m. in SBA 120. The event is free and is sponsored by the Distinguished Visitors Program.

Meeting — A senate meeting sponsored by SGA Senate Operations will be held at 7 p.m. in Campus Center room 163C.

Thursday, April 9

Blood Drive — A blood drive sponsored by the American Red Cross will be held from 11 a.m. to 4 p.m. in Campus Center room 162.

Open Panel — An open panel with UMass Ph.D students will speak about Jesus at 7 p.m. in Campus Center room 162. The event is sponsored by the Graduate Christian Fellowship.

Workshop — A workshop on Race and Racism will provide information about racist myths and stereotypes surrounding rape. The event will take place from 7 p.m. to 9 p.m. in Campus Center room 917 and will be sponsored by the Everywoman's Center.

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Local

Collegian photo by Christopher Evans

SCHWING– Sue Verrone takes a cut at a Mark Burr split-finger whiffle ball outside the Student Union.

Modern mysticism considered

By DAVID MOHEBAN
Collegian Correspondent

Rabbi Zalman Schachter-Shalomi, the founder of the P'nai or Religious Fellowship, shared his thoughts on the central teachings of Hasidism and Kabbalah with audience members last Thursday night at Amherst College.

Rabbi Zalman discussed aspects of Jewish mystical traditions and elements of other faiths.

"The topic in general has to do with Jewishness," he said to an audience of students, faculty and local residents. Rabbi Zalman also addressed the issues of how a Jew must live with the times, and what it means to be modern.

"Kabbalah uses symbolism as a way of saying there is hidden stuff in every level of the Torah," he said.

Kabbalah is an ancient Hebrew practice that embodies mysticism and spirituality. It personifies God as having both a masculine and a feminine side, represented by the physical attributes of the earth and the solar system, Rabbi Zalman explained.

Rabbi Zalman was born in Poland and was ordained from the Lubavitch Yeshiva in 1947. The recipient of a Ph.D. in Hebrew Letters from Hebrew Union College, Rabbi Zalman also served as a professor of religion at the University of Manitoba in Winnipeg and at Temple University in Philadelphia. He is the author of several books, including *Spiritual Intimacy*.

By exploring various religions and faiths, Rabbi Zalman has brought new meaning to his own religion, and has revived the ancient Kabbalist traditions.

Speaking on the upcoming Jewish holiday of Passover, he said, "If there is something that reaffirms that you're not an accident — on purpose a child of God — matzah eating does that.

"The seder creates in our being a connection that touches us so much that most Jews sooner or later come out of the woodwork to renew that Jewish self."

Rabbi Zalman also discussed the religious aspects and symbolism in dreams. "We have looked to dreams as a key to psychopathology. We have put them down. Near death experiences and flying dreams mean that being in the body is not the only way."

Rabbi Zalman added that the sources of mysticism may be closer than they think. "People have been looking for the sources of mysticism in the East," he said. "I would like to suggest to start looking in your own back yard."

Poet's spirit preserved

Dickinson home is a piece of history

By MICHELLE BAYLISS
Collegian staff

Dorothy Kissam says she always feels a presence when she stands in Emily Dickinson's bedroom.

"She was a brilliant scholar," said Kissam, a tour guide in Dickinson's home.

In the window sill of the bedroom lies a gingerbread box she once filled with cookies and let down with a rope to visiting children outside her window.

"She was part child herself," said Kissam.

The Dickinson Homestead, located in North Amherst, is both Emily's 1830 birthplace and where the famous poet wrote over 1,800 poems and more than 1,000 letters.

Partly as a result of Martha Bianch's publications, more people became aware of Dickinson's poems, though scarcely a dozen were printed in her lifetime.

Kissam said Dickinson was so busy only selected visitors were invited in, but she always made time for the children.

"She had a normal social outgoing life. She was a judge at the county fair and won prizes for her bread recipes."

When the house was built in 1813, it was considered one of the finest houses in town.

For the most part, the house Dickinson knew in her life still remains.

There are long French doors and Italanate marble mantels surrounding the fireplaces in the double parlor.

Today, the rooms and halls of the homestead, owned by Amherst College faculty, are open to the public. Many possessions as well as other pieces identified with the family are still contained in the home.

Also displayed are a number of family portraits and various other pictures reminiscent of the life that took place in the homestead more than a century ago.

The focal point of the tour of the homestead, Dickinson's bedroom, contains many personal belongings. There is a small table and chair where Dickinson is thought to have sat. There is one of her prized white dresses encased in glass.

"She had a passion for wearing white. Part of a metaphor that she was living was that she considered herself a vestal virgin," said Kissam.

Outside the bedroom is a cradle believed to have rocked the Dickinson children. Throughout the house are pictures of important people in Dickinson's life, as well as a small silhouette of herself at age fifteen.

Since 1963, the homestead, located at 280 Main St., Amherst, has been designated a National Historical Site.

Portions of the homestead, including the poet's bedroom, are open to visitors by appointment Wednesdays through Saturdays, from May through October.

Network offers help for natural childbirth

By MICHELLE BAYLISS
Collegian Staff

The president of the Birthing Network said she wants to assure natural childbirth options and help people have the best birth experience possible.

The Birthing Network Inc. is a non-profit volunteer childbirth organization which provides resource, referral, education, support and counseling services to pregnant women, families and childbirth professionals.

Although the president of the network, Vicki Elson, supports natural childbirth, she thinks a woman shouldn't feel she's failed when intervention is needed.

"We wanted to keep birthing options open in the Valley and support new families making choices; choices that they can feel good about," said Elson.

The network is a consumer advocate, but one working with the hospitals and local midwives to support new families, said Elson.

Elson said one of her jobs is to counteract the media.

"People need to understand birth long before they get pregnant. People get ideas about birth on TV and in most cases a woman goes into labor and starts screaming. It's just not like that," she said.

"Everything crosses the placenta including drugs which can make the baby less responsive at birth and cause delayed physiological effects. They want to be fully alert when they look at each other for that first incredible moment. It makes moms feel how strong and courageous they are," said Elson.

"Many moms feel more capable in all areas of life after having given birth. Bonding is enhanced when both mom and baby are fully present."

In a lot of cases women have a quicker and easier recovery too," she added.

Elson said she feels natural childbirth is a good start to life and parenthood.

"The mother finds out what a powerful person she is and how capable she is," said Elson.

"Before I had my first baby I felt like a wimp. After she was born I felt I could do anything. It was an amazing experience which changed my life."

Elson said she was hopeful that more families would utilize the Network's resources.

Panel discusses role of media and Third World

By MADANMOHAN RAO
Collegian Staff

At a panel discussion sponsored by WMUA's Department of Third World Affairs, three UMass faculty members spoke on the media, the Third World and the New World Order this past Monday night.

David Dubois, visiting professor in the Journalism and Afro-American Studies Departments and founding president of the W.E.B. Dubois foundation, said that 80 percent of the world's population resides in the Third World, which accounts for 67 percent of the land mass on the globe.

"But I detect a terrible provincialism in the attitude here in the U.S.," he said. Dubois, who has spent the better part of the last 32 years in Egypt, said that when he came to the United States, he noticed in the people here a general lack of knowledge as well as lack of interest in his experiences.

"The general attitude seemed to be that the people in the Third World didn't really count or matter," Dubois said. Furthermore, most Western coverage of the Third World dwells only on conflicts, on the exotic, or on catastrophes, he said.

He said the struggle continues in Third World countries to break all ties of dependence with their former colonial rulers. "The development of an autonomous media is an important priority," said Dubois, "but it is hampered by lack of resources."

Addressing U.S. coverage of the Gulf War, Dubois said very little was mentioned here of the flurry of activity among Arabs to resolve the dispute between Iraq and Kuwait.

Dubois, who was in Egypt at the time, said the issue then changed to concern over the protection and welfare of the entire region, due to the build-up of Western military forces in the very heart of the Islamic world. The U.S. media did not even hint at the widespread internal resistance to Egypt's participation in the coalition, or the severe repression used to quell it, said Dubois.

He added that after the war the extent of the destruction and slaughter was *the* issue in Egypt, and remains so today.

Addressing global use of communications technology, Dubois said there seems "little hope for improvement" because the trend seems towards "consolidation of a position of continual dependence and control." Only the Inter-Press Services, a news agency centered in the Third World, appears to be on the ascent, he said.

Ketu Katrak from Bombay, India, a professor in the English Department at UMass, then spoke on media and culture, alternative media, and the role of women in it.

"A critique of imperialism should address economic and military as well as cultural issues," Katrak said. "We must address the questions who produces knowledge, where, and for whom," she said.

Choosing as a case study the role of Indian women in alternative media, Katrak said that popular culture is used as a platform through song and street theatre. "This is particularly important in largely non-literate societies," she said.

India is the world's largest producer of commercial films, but the depiction of women leaves a lot to be desired, Katrak said. As for films made on the Third World by the West, she quoted Salman Rushdie who said, "These films make us bit players in our own history," by depicting Third World people merely as "backdrops."

She ended her presentation by playing an uplifting Hindi tune sung by women during marches and rallies.

Henry Geddes Gonzalez from Peru, an assistant professor in the Communications Department at UMass, spoke on the global connection between economics and culture.

"The ascendance of capitalism and its cultural manifestations can be traced back 500 years," he said. "We now have a culture with a universal nature unlike anything before," Gonzalez said. "Culture has now become the centerpiece of expansion in unprecedented ways."

The print and electronic media have helped sustain Western commerce, culture, and the West's perceptions of the Third World. "Racism as a set of values and perceptions still remains a persistent quality in the West," Gonzalez said.

Gonzalez described the situation in Peru, where U.S. military advisors have been stationed and military aid for counter- insurgency is pouring in to battle popular movements. "My country is being depicted as top on a list of "unstable" nations with leftist guerilla movements and drug trafficking," Gonzalez said.

Addressing the global communications network, he said that a few large conglomerates, such as Time-Warner, are essentially "selling culture, selling the U.S. way of life, and even selling the act of selling and buying as a way of life."

An interesting discussion followed, with some irate members of the audience claiming that the notion of dominance is "essentially ingrained in the minds of Westerners," who seem "very comfortable and supportive of global structures of dominance."

Dubois responded that a distinction needs to be made between "U.S. people and the military-industry-media complex." Katrak added, however, that it is too easy to "let the U.S. population off the hook," and that there was definitely a certain degree of accountability and complicity involved.

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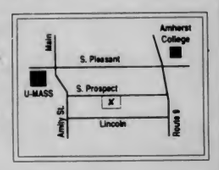

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Editorial/Opinion

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Tall fences make for bad neighbors and little sense

Passing through apartment complexes on my way home, I approached a chain-link fence. I did not expect it and I did not expect my reaction to it.

The fence blocked my path, and as I approached it my heart beat quicker than before. My pace slowed to an eventual stop just four feet away. Who was to stop me from hopping over? Who was to care whether I did or not? From what I could see, there was nothing wrong with crossing this border. Something, however, left me uneasy and nervous.

There is something about a fence that is hurtful, some fences more than others. This particular barrier was pointless. Was its purpose to stop people from crossing from one complex to the other? No. If their owners were concerned thusly, they would have security guards at the front entrances. The only reason for that fence which I could fathom was to mark land for legal reasons. A fence would seem like the easiest way, but there must be other ways to accomplish this without boxing people within walls. The fence could also provide a barrier for liability. If some kid falls and breaks a tooth or something, everyone knows who to sue.

Mike Levy

If that is indeed the main reason, I dislike that fence even more. When all the accounting is done, it helps nobody. Children will fall and get hurt. It is their nature. The legal owners of the land cannot stop this; they should not be blamed. But they act in defence (note the makeup of this word) and restrict the openness of the environment while setting up a new danger. Certainly there have been accidents on that fence.

But the repercussions of a fence go beyond the individual level. Society seems to take on this "fence" mentality, separating themselves from the problems and concerns of neighbors. A chain-link will still let you see what is going on the other side, but you have less pressure to move across and get involved.

Fences let people ignore problems they have among themselves. The Flintstones had a short stone wall separating themselves from the Rubbles. They were the best cartoon friends on television, yet the Rubbles needed that wall. Fred was quite a greedy and manipulative character. However close the families became, there had to be some divider, a line where they could say, "This is ours."

The family of a friend of mine lives in their own fenced-in world. The front door is closed all day, winter and summer. The atmosphere inside is very protective and defensive (there goes that word again). Any ideas or people that are not easily defined as Brooklyn/Long Island or Jewish is unwanted. When my friend watched Mr. Rogers as a child, Mrs. Provincial would make religious cracks aimed to dissuade him from watching the minister on television. When my friend had his Catholic girlfriend over, she was ignored. His recounts of arguments with his mother over his Korean girlfriend were too ugly for me to remember; I have repressed this for the most part. All of this comes from a woman one generation after the holocaust. Maybe she is afraid, but separating herself from the rest of society will not help. More fences translate into less understanding.

Walking along that fence the other day, I found a spot where the top was bent down and physical risk was least. I jumped over and felt good. Although it held me back for a short while, it did not stop me. I got that great feeling I had when I was a kid, the one I had when I found a break in a fence. Those breaks and holes meant an entirely new realm open to me. Another park, another field, another empty lot. Maybe if there were no needless fences, I could always feel like that.

Mike Levy is a Collegian *columnist*

The struggle for a one-year-old's life

He's as mischievously energetic as any other one-year-old. He plays, walks, runs to his older brothers and can definitely romp around and cause havoc. The only difference between him and other little boys — is that Danny has leukemia.

"He's just the most beautiful little boy," said Paul Colbert, his older brother, as he pointed with pride to a color photo taken on his first birthday. "He's just the happiest little baby."

Danny was diagnosed with leukemia shortly after he entered this world, and immediately his family began the struggle to save his life. Danny desperately needs a bone marrow transplant which of course means a matching donor has to be found; and that's where the real struggle has been.

David Rivera

"Trying to find a matching donor has cost over $200,000," Paul said. "Statistics say that 1 in 20,000 could be a matching donor and time's running out."

Paul's family has been turned upside down, but he says you'd never know it by looking at them. His dad has involved his family business and his brother Joe has been fund-raising back home in East Boston. Paul's been working here on campus to raise money and says he has been overwhelmed by the outpouring of support and generosity. "People have been phenomenal," he said. "It makes you realize that this world isn't so bad after all."

Danny spent the first five months of his life in the hospital which some might think would effect a little baby but Danny is different. He has adjusted to his world and Paul says he loves everyone, especially his nurses.

Receiving daily injections of medication as well as a supplement in his formula, Danny shows great courage; Paul says he's a little trooper.

"He doesn't like the taste of his medicine but he takes it." The Colberts have become experts on the disease that little Danny suffers from, any family in their situation would. When someone so small and innocent becomes threatened not only the family becomes closer but also the community. And Paul says his UMass community has shown great character and spirit.

"People who I thought would never care surprised me. . .it makes you think differently about life and it makes you realize that there is kindness in the world."

Local businesses have become involved by donating prizes for a raffle and some pubs have created a cover charge which will help pay for the testing of possible donors. People have even paid their own expenses to travel to the testing sight and then have given money to help others get tested.

"Some people can't be tested so they give money, and some don't have money so they go and get tested," Paul said.

Though his school life has been affected, Paul says he's matured and changed because of what is happening to his little brother. Just by looking at Paul you can tell that the responsibilities he's taken on have changed the way he sees things in general. "Some things just don't seen as important any more. . . Danny's situation makes you wonder about priorities and what's really important in life."

This little fellow has just come into our world and already he's endured more pain and suffering than any of us will ever know. And for Paul, it's taken a family emergency to show him what's important in his life. Simple things: family and friends.

"We don't know how much time he really has," Paul admitted with a solemn face. "But we're very optimistic that a donor will be found and everything will work out."

Take the Colberts and put yourself in their shoes: what would you do? What wouldn't you do?

In our own little UMass world we forget about the the things that really should matter in our lives. Sometimes exams, classes, the mastering of greed and junk like MTV all lead our attention away from the truly important things we should care more about.

It sometimes takes pain to make us wake up and care — care for all the little Dannys in the world.

David Rivera is a Collegian *staff member*

Walkers clog up running track

I, like many others, utilize the track in Curry Hicks to run indoors during the cold winter months. More and more, people are using this same track, not to jog or run on, but to walk.

Rarely do "walkers" walk alone but walk in groups of up to 6. I have no problem with these people except they feel they have every right to walk wherever they feel.

When asked to move to one side of the track, these obnoxious slobs ignore you or tell you they have every right to walk anywhere they like. "I was here first!" Sorry, I thought tracks were originally designed for people to run on! How ignorant of me!

Maybe you ought to put yourself in my place. If a track is not for runners, but belongs to who gets there first, does that mean if I get there first and you get in my way, can I run you down?

If you "walkers" are using the track for something it was not designed for, maybe you should walk single file and stay off the lanes where the runners should be.

I and many others have almost been injured because people not only walk where ever they want but in any direction they want.

If you walkers are so inconsiderate of others you can't see the potential dangers you create, rules need to be set up so walkers stay off the lanes on the track.

Eric Frank
Andover

'Patriarcial values?' It was a joke

In Monday's *Collegian*, former GEO Co-Speaker Emily Isaacs complained the photo and mock caption that appeared in the April Fool's edition of the *Collegian* promoted "patriarchial values" and prevented sexual harassment from being taken seriously. I thought I'd like to get my two bits in before Isaacs declares a GEO boycott of the *Collegian*.

"Some feared that you *[Collegian]* were trying to promote racial, gender, sexual orientation and class equality," whines Isaacs, "What a silly fear!"

I'm not exactly sure to whom she is referring — most of the people I know think of the *Collegian* as a newspaper, not an all-encompassing ideology aimed at the betterment of mankind. In any case, if the *Collegian* were promoting such an agenda and ran the joke anyway, it would not be nearly as hypocritical as, say, claiming to improve the University by "decimating" it.

Isaacs also protests the joke in question reflects "the prevalent view on powerful women. These women are powerful because they are cute." This is just plain silly. The point of quoting O'Brien as saying "she's a babe" and putting her picture above the caption was to make you laugh.

As for sexual harassment, I'm confused. My understanding of the scenario was O'Brien was just thinking about sleeping with Isaacs, and while it is indeed distasteful to think of Chancellor O'Brien contemplating sexual relations with anything, it is not my understanding erotic thoughts alone constitute sexual harassment.

But to the upshot of the whole thing is this: it was a joke. Lighten up a bit, okay? Too much stress is no good for you.

Rob Silva
Sylvan

Black Affairs

Delta week celebrates 'Body and Soul'

By MARTIN F. JONES
Collegian Staff

This week is Delta Week 1992, and the Ladies of Delta Sigma Theta Sorority, Inc. are inviting all of the "thorough" brothers and sisters to attend this week's series of scheduled events sponsored by the Pi Iota Chapter of Western Massachusetts.

Chapter president Pascale Benard explained the significance of this year's Delta Week theme, "Celebrate Body and Soul." "As Black people, and as Black women in particular, we have to be strong both physically and mentally," she said. "Each Delta Week event will focus upon healing either the mind, the body or both."

Delta Week is presently in its fourth day, with one event scheduled per day. So far the events have included "Mother and Child: An Afternoon of Prose & Poetry," held Sunday afternoon at Mount Holyoke College in the Betty Shabazz House. "Mother and Child" was a reading of works focusing on the mother/child relationship by Black female writers such as Toni Morisson, Alice Walker, Gwendolyn Brooks, Nikki Giovanni, Margaret Walker and others.

On Monday evening at American International College in Springfield, a discussion was held titled "What You Don't Know Can Hurt You: Getting the Facts on HIV and STDs," and dealt with the startling effects of these diseases on the community. Last night at Smith College, the third Delta Week event was held. Titled "The Social Pathology of Blacks," it touched upon the negative perceptions of Blacks inside and outside the community.

For those of you who have not made it to any of the Delta week events so far, don't worry: the best is yet to come. Tonight at 7:30 p.m., a Rape Awareness workshop will be held at Mount Holyoke College in Skinner Hall, Room 202. "Males are especially encouraged to attend," says chapter president Benard, who hopes the workshop will combat a growing problem within the community.

Thursday night at UMass in the New Africa House Library, both men and women are invited to attend "To Be Black and Female: Choosing Movements," a discussion of the Black women's choice between the Civil Rights and Feminist Movements. The discussion begins at 7 p.m. and will be facilitated by Professor Diane Brooks. A Harvard Law School graduate and a Black feminist, Ms. Brooks is currently on the faculty of the UMass Legal Studies Department.

Finally, for those of you who specialize in social activities, Delta Week will wrap up its weekend festivities with "Straight Fun: Mocktail Party" on Friday from 8 to 10 p.m. at the Malcolm X Cultural Center in which one can partake in non-alcoholic fun. And on Saturday night, April 11 in the Southside Room in Southwest, you can slip into your finest beach attire for the Delta's 5th Annual Beach Party.

Delta Sigma Theta Sorority was founded in 1913 at Howard University. Chapter President Benard stated that Delta Week is one of many community service projects that the sorority engages in. "Delta Sigma Theta was established to serve the community," she said.

The Culture of Hip Hop

By. MARTIN F. JONES
Collegian Staff

On Thursday, April 2, the Black Mass Communications Project and ALANA Affairs of WMUA conducted a forum on the discussion of Hip Hop as a Culture. The objective of the forum was to discuss how Hip Hop music has become a way of life among contemporary American youth.

The forum was preceded by a video presentation that included footage from MTV's "Yo! MTV Raps" and its annual Spring Break concert shows at Daytona Beach. Featured groups included: A Tribe Called Qwest, Leaders of the New School, Black Sheep, Nice n' Smooth, Cypress Hill, and Naughty By Nature.

DJ and rap critic Pete "P.ZO" Ribeiro, a member of the Black Mass Communications Project, facilitated the event, commenting on the impact of Hip Hop on American culture. "The fact that 'Yo! MTV Raps' is a number one video show and also sponsored a wide range of rap artists at the MTV Spring Break Concert is evidence that Rap and Hip Hop culture is now at the forefront of American music. It is in great demand among Blacks as well as in mainstream communities."

The discussion itself generated a wealth of dialogue on Hip Hop as a way of life for many young people. The discussion pointed out that rap music is the focal point of Hip Hop culture. "Everything else revolves around it," Ribeiro said of the significance of rap music in Hip Hop culture. "Moreover, it is the most versatile form of music, with the ability to be strictly 'hard core Hip Hop,' or smoothed out for R&B listening. Rap music also has shown its ability to cross over into the Pop mainstream."

Arthur Jemison, who served as a panelist, described Rap music as "a new form of an old African oral tradition." He also said that Black cultural forms are constantly evolving. "Hip Hop is on the cutting edge of Black music. It speaks to Black people where we are right now." Jemison also talked of the present relationship of Rap with Black Nationalism. Sean Redmond, another panelist, discussed the commercial exploitation of rap music.

Ribeiro concluded the discussion, stating, "Hip Hop music is here to stay and will continue to influence our culture."

YO What's Up!

By SONDRA SUTTON
Collegian Staff

Delta Week 1992
"Celebrate Body and Soul"

Wednesday, April 8
Rape Awareness Workshop
Mount Holyoke College, 7:30 p.m.
Skinner Hall Room 202.

Thursday, April 9
"To Be Black and Female: Choosing Movements"
UMass, 7 p.m.
New Africa House Library

Friday, April 10
Straight Fun: Mocktail Party
UMass, 8-10 p.m.
Malcolm X Cultural Center

Saturday, April 11
5th Annual Beach Party
UMass, 10 p.m.
Southside Room, Southwest
After Party at the Malcolm X Center.

The Malcolm X Basketball Tournament is being held April 20. The deadline to register is **April 15.** The tournament ispen to all UMass undergraduates. For more information call Kerri at 546-5639.

The Black-Jewish Relations Committee meets every **Tuesday night at Hillel House at 7:30 p.m.** The entire campus community is invited to the **Multicultural Seder, Tuesday, April 21 at 6:30 p.m.** For more information call Steve at 253-7190.

Look out for the Black Mass Communications Project's **Annual Funk-O-Thon, May 2 in the Student Union Ballroom from 11 pm to 4 am.**

Nommo News is accepting news articles, editorials and poetry for its final issue this semester. Please send a copy of your submission to the Nommo News office, 103 New Africa House. The deadline is **April 17.** For more info., contact Martin at 546-2062.

Black RSOs need more student participation

Imagine this: It is around ten o'clock Saturday night. You turn to 91.1 WMUA, and instead of hearing some urban contemporary music, you hear the sounds of Chucklehead.

Imagine that there is no party at the "X" that weekend.

Frightening to imagine, huh? Well these terrible images will become reality if Black students, especially freshmen and sophmores, continue to be uninvolved in Black organizations.

There seems to be a plague of disinterest among Black students on this campus.

Every Black organization on this campus is suffering from a lack of support from the Black community. Organizations like "Afrik-Am" have become defunct because there is a lack of support from students.

If we continue at this rate there will be no organizations on this campus to represent the views and opinions of students of color on this campus.

Who will present speakers like Chuck D? Who will hold the famous Funk-O-Thon?

Too many students take these functions, lectures and the organizations who present them for granted. They assume someone else will be there to do the job. However, there isn't anyone to do the job. We need YOU to do it, or at least help to do the job.

LaKeisha Criswell

I would like to urge all Black students to become more involved in a Black organization. I am aware of the fact that academics are a priority, but couldn't you spare two hours or less a week with an organization whose priority is to make this a more "colorful" campus for YOU?

If we do not support these organizations, we will lose them because of the lack of funding given to Registered Student Organizations.

Due to the lack of student support, the future of the BMCP's annual Funk-O-Thon is questionable. It has been decided that if there is not an increase in the student participation in BMCP, this year's Funk-O-Thon WILL BE CANCELLED!

Yes, that's right, CANCELLED! So please come to their next general body meeting on Monday, April 20, at 7 p.m. in the Campus Center.

And please do not wait for another threatening situation before becoming involved! All Black Organizations, like NOMMO and the Black Affairs page, need your support. Find out about these organizations, and CHECK THEM OUT!

LaKeisha Criswell is a UMass student. The views and opinions expressed in the article are those of the by the author and do not necessarily represent those of the Collegian.

Pete 'P. ZO' Ribeiro's interview with Chuck D.

By SONDRA SUTTON
Collegian Staff

As most of you know, on April 1 in the Fine Arts Center the famous rapper Chuck D. graced the University with his presence.

One student, Peter Ribeiro, was lucky enough to ask "Mr. D." a couple of questions in a brief interview. Here are some of the questions Peter asked and Chuck D's reponses.

Pete: "Did you think that the media and the mainstream have attempted to make you and other artists, like KRS-ONE, into the leaders of the black nation? Do you think that they are trying to make you into what Malcolm and Martin were?"

Chuck D: "I feel that the media is going to make you look the way that they want you to look. We don't have control over the media like we should. We are not Malcolm X or Dr. King; they were leaders and politicians. They had concrete ideas and knew where to take things. Myself and KRS-ONE, we are rappers, and our responsiblity is to point to the leaders in our community. We are media people, and you should not look to media people for leadership, only a small part of it. We have to be quick to throw that leadership label off our backs and say that we can be used as a tool for leadership in our community."

Pete: "During the lecture, you mentioned that white people, in comparison to blacks, have more awareness of self. Do you think that whites feel that they are more aware of themselves because of the role white people have played in society? Do you think that they are aware of the fact that they are actually a minority?

Chuck D: "Well, if you think about the educational system in this country, and what they were taught, and what you were taught, no. They were not taught that they were a minority, but you were taught that you were."

Pete: "One last question: how do you feel about the new artists who have copied a great deal from Public Enemy on a musical level? Are they bitin' and are you angry about that?"

Chuck D: "Not at all. We're here to build a strong foundation and platform for other people to do whatever, just as long as they don't tear it down. You try to make it strong enough so no matter what they do, it can't be brought down. Some people do positive things, some people do negative things, but they must acknowledge those who came before them. Just understand the scenario."

Photo by Josh Reynolds

Public Enemy frontman Chuck D., as seen in a lecture at the Fine Arts Center April 1.

Arts & Living

BDP schools Pearl St. with its jams

By MICHAEL MORRISSEY
Collegian Staff

Boogie Down Productions
Pearl Street
April 6, 1992

Boogie Down Productions can do things no other rap group can. It's as simple as that.

The crowd seemed dead Monday during opening act The Coalition, but lead rapper KRS-ONE and the BDP crew turned them into a jumping, waving, hip-hopping mass in just two minutes.

KRS-ONE came out and opened with "The Bridge is Over" as the fans erupted. The show was a mix of BDP's classic rap with some of the new *Sex and Violence* songs such as "We in There," "Drug Dealer" and "Duck Down" thrown in.

Kris Parker, otherwise known as KRS-ONE (Knowledge Reigns Supreme Over Nearly Everyone), Willie D and Kenny Parker make up a revised BDP that last month released *Sex and Violence*, their sixth album.

In fact, BDP rapped to many of their classic hits, never lingering on any song past the first or second verse. When BDP left the stage after a mere 30 minutes, many fans assumed it was a set break. But when they saw the DJ equipment being packed up, they were visibly disappointed. The fans were apparently told BDP was supposed to play for an hour.

Trademark BDP hits like "Criminal Minded" and "My Philosophy" had the crowd moving along and jumping up and down in the air, with the beats booming so hard that if you had brought a surfboard, you could have surfed on the air.

Kris Parker, a runaway at 13, said he became a rap musician because it fit in with a hobby he developed.

"I love poetry and I've been writing it since I was 5, and I was introduced to rap music by my mom, who used to buy records for my brother Kenny and me. Rap seemed like a perfect fit for my poetry."

When BDP started the song, "Duck Down," KRS-ONE sent the song out to George Bush, the "leader of the New World Order bullshit." BDP rocked the crowd during songs and KRS addressed the women in the crowd between cuts.

KRS-ONE urged women to "beat down" any rappers who called them "bitches, hoes or tramps" at a show, telling them they deserve more respect.

Willie D and KRS-ONE developed a rapport with the crowd, who were screaming at the top of their lungs just to please the rappers. The same crowd just minutes before responded with a loud "NO" when Coalition rapper Devil's Advocate asked if they wanted to hear another song from him.

BDP, touring clubs nationwide to promote "Sex and Violence," finished the night off with the song "South Bronx," a classic off of *Criminal Minded*, the group's breakthrough first album.

KRS-ONE explained *Sex and Violence* as "an attempt to restore the 'boom-bap' that was on *Criminal Minded* with an attack against the radio and television industries. It's a longevity album."

Photo courtesy of Zomba Recording Corp.

KRS-ONE of Boogie Down Productions took no shorts Monday night at Pearl St.

Nobel nominee speaks

By DANUTA FORBES
Collegian correspondent

Dr. Helen Caldicott, Nobel Peace Prize nominee and political activist will be speaking tonight at 7 p.m. in the School of Business Administration auditorium.

Dr. Caldicott is a renowned speaker who has travelled all over the world lecturing to diverse audiences. Caldicott spoke on the University campus in 1985.

Caldicott emphasizes using the democratic system to save the world from nuclear destruction and global pollution. She believes that our elected officials are not our leaders, but should be led by us.

Caldicott is a native of Australia and author of two books, *Nuclear Madness: What You Can Do* and *Missile Envy*. She has appeared on Phil Donahue, PBS and the Today Show. A review in the Boston Globe called Caldicott a "stunning orator."

When Caldicott joined Physicians for Social Responsibility, she helped raise its members from 10 to 11,000 in two years. She is called the poet of the antinuclear movement; a woman who, on June 12, 1982, addressed a crowd of 1,000,000 nuclear freeze demonstrators in Central Park in New York.

Caldicott is the founder of Women's Action for Nuclear Disarmament in Cambridge, Mass. In 1989, she ran for the Australian Parliament, coming 500 votes (out of 70,000) short of winning. She would like to make Prime Minister, and emphasizes the environmental cause as a vital global issue.

Listen you idiot!!!
Recycle this Collegian, or you'll have to eat olive loaf till you puke...
and olive loaf puke is worse than recycling

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GUEST BARTENDER NIGHT
At Mike's
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This Week's Guest Bartender is: Cindy Ring
Prizes
• $25.00 Gift Certificate to Mike's
• 2-week membership to THE GYM
• 2 passes to AMC Movie theaters
• Mike's Original T-Shirt
• Large Cheese Pizza from Pinocchio's
• YOUR picture on the walls of Mike's
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*Based on 1991 calendar year sales. Additional Ford vehicles not pictured but included in this program are Crown Victoria, Econoline and Club Wagon.

DOONESBURY By GARRY TRUDEAU

GOVERNOR BROWN IN TAKING EXIT POLLS YESTERDAY, WE ASKED VOTERS WHAT THEY THOUGHT ABOUT YOU PERSONALLY...
CLEARLY, MANY OF THEM IDENTIFIED WITH YOUR ANGER, BUT THAT VERY ANGER HAS MADE YOU SEEM COLD AND REMOTE TO THEM...
EVEN THOUGH THEY LIKE YOUR MESSAGE, VOTERS DON'T SEEM TO REALLY LIKE ... WELL... YOU.
AND I DON'T LIKE THEM! LOOK AT THE GOOFY CLOTHES I HAVE TO WEAR TO MEET THEM!
OH... SO YOU KNOW.

CALVIN AND HOBBES By BILL WATTERSON

IF I'VE LEARNED ONE THING IN LIFE, IT'S THAT EVERYONE HAS HIS PRICE.
RAISE THE ANTE HIGH ENOUGH, AND THERE'S NO SUCH THING AS SCRUPLES! PEOPLE WILL DO ANYTHING IF THE PRICE IS RIGHT.
WHAT'S YOUR PRICE?
TWO BUCKS COLD CASH UP FRONT.
I DON'T KNOW WHICH IS WORSE, ...THAT EVERYONE HAS HIS PRICE, OR THAT THE PRICE IS ALWAYS SO LOW.
I'D MAKE MINE HIGHER, BUT IT'S HARD TO FIND BUYERS AS IT IS.

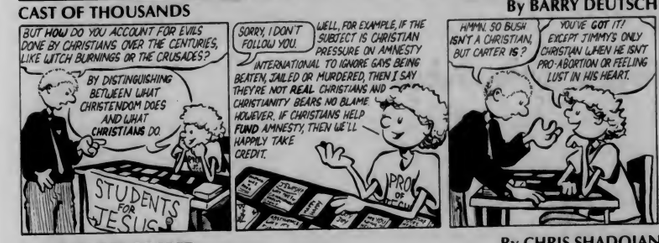
JIM'S JOURNAL By JIM

I went to an electronics store today to buy a new phone cord.
The salesman said, "Hi, what can I do for ya today?"
I told him I needed a new phone cord.
He got one for me and said, "Will that be all for ya today?"

MORT By SUZANNE PALMER

WOW! WHAT A WEEKEND!
FIRST, THE BRAKES OVERHEAT. THEN, THE ALTERNATOR DIES! I DIDN'T GET HOME FROM THE MARCH IN DC UNTIL LATE MONDAY NIGHT!
NOT ONLY DID I MISS ALL MY CLASSES, BUT I TOTALLY MISSED THE DEADLINE FOR TUESDAY'S TEST!
NOW, WHERE WERE WE? OH YES— JACK POPPED A HALF-DOZEN SHROOMS AND IS WANDERING AROUND SUBURBIA IN A DAZED STATE...
FLY AND BE FREE! FLY AND BE FREEEE!
LOOK, MOM! IT'S THE EASTER BUNNY!
WHY IS HE THROWING UP IN THE BIRD BATH?

CAST OF THOUSANDS By BARRY DEUTSCH


BUT HOW DO YOU ACCOUNT FOR EVILS DONE BY CHRISTIANS OVER THE CENTURIES, LIKE WITCH BURNINGS OR THE CRUSADES?
BY DISTINGUISHING BETWEEN WHAT CHRISTENDOM DOES AND WHAT CHRISTIANS DO
STUDENTS FOR JESUS
SORRY, I DON'T FOLLOW YOU.
WELL, FOR EXAMPLE, IF THE SUBJECT IS CHRISTIAN PRESSURE ON AMNESTY INTERNATIONAL TO IGNORE GAYS BEING BEATEN, JAILED OR MURDERED, THEN I SAY THEY'RE NOT REAL CHRISTIANS AND CHRISTIANITY BEARS NO BLAME. HOWEVER, IF CHRISTIANS HELP FUND AMNESTY, THEN WE'LL HAPPILY TAKE CREDIT.
PRO OF
HMMM. SO BUSH ISN'T A CHRISTIAN, BUT CARTER IS?
YOU'VE GOT IT! EXCEPT JIMMY'S ONLY CHRISTIAN WHEN HE ISN'T PRO-ABORTION OR FEELING LUST IN HIS HEART.

ADVENTURES OF FRED By CHRIS SHADOIAN

WHEN LOOKING FOR MALL RATS, THERE ARE A FEW TELLTALE SIGNS THAT'LL LET YOU KNOW YOU'RE ON THE RIGHT TRAIL! LET'S TAKE A CLOSE UP LOOK NOW!
Kmart
FIRST OF ALL, MALL RATS USUALLY FLOCK TOGETHER IN GROUPS OF FOUR OR MORE! WE CALL THESE "GIGGLES!"
... AND THEN HIS PANTS SPLIT RIGHT UP THE MIDDLE!
HA HA HA!
HAW HAW HAW!
HEE HEE HEE!
THEY ALSO TEND TO SURROUND THEMSELVES IN A PROTECTIVE LAYER OF SMOKE, ALLOWING THEM TO MOVE VIRTUALLY UNSEEN THROUGHOUT THE MALL!
UNFORTUNATELY, PEOPLE HAVE BEEN ATTACKED BY MALL RATS IN THEIR OWN MALLS! SO IF YOU SEE ANY, DON'T PANIC!
THEY CAN SMELL YOUR FEAR!

THE FAR SIDE By GARY LARSON

Quote of the Day

"We do more before 9 A.M. than most people do all day."

– U.S. Army

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Accept the comforting words of your mate or another close ally. You did everything you could. Guard your health by getting more rest. You will soon get a second chance at a business opportunity.

TAURUS (April 20-May 20): Spending money for home improvements is a good idea, provided you not go overboard. It may be possible to arrange a loan. Trust your instincts in romance. Being married has its advantages.

GEMINI (May 21-June 20): Avoid announcing an important decision until you have had all the time you need to study the matter thoroughly. Fresh opportunities to add to your income arise.

CANCER (June 21-July 22): A modified plan may work better for you. Conserve energy. Overhauling a business could save it. Avoid making credit card purchases until your cash flow improves.

LEO (July 23-Aug. 22): Make appointments and show up on time. Your punctuality will leave a good impression. Reach out to a family member who has felt neglected lately. Good news arrives from the folks at home.

VIRGO (Aug. 23-Sept. 22): Wrap up any projects that are still pending before launching a new venture. Steer clear of negative people who have been holding you back. A child deserves your full attention this evening.

LIBRA (Sept. 23-Oct. 22): A victory today could spell trouble later unless you are diplomatic. Tap a friend for a vacant position. Teamwork will mean higher profits as well as less emotional wear and tear.

SCORPIO (Oct. 23-Nov. 21): The only way to stay ahead of the competition is to keep hatching new ideas. Love and money are strong motivating factors. You could be the target of unfair criticism.

SAGITTARIUS (Nov. 22-Dec. 21): Because you always go beyond the ordinary, your success is assured. Preferential treatment could spark romance. Pay more attention to the way you look.

CAPRICORN (Dec. 22-Jan. 19): A family feud is nothing new. Tackle the situation from a different angle. Clearing up any troubles at home will let you give business your full attention.

AQUARIUS (Jan. 20-Feb. 18): Expanding your horizons will make life and romance more satisfying. Music and art can be a source of delight for the whole family. Pay more attention to your mate's views.

PISCES (Feb. 19-March 20): Someone else's problems could interfere with your personal life. Taking a common sense approach to financial matters will work wonders. Your role as a mediator may be questioned.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Feeble
5 Shout as in greeting
10 The same, to Henri
14 Hun king
15 Indo-European
16 Venetian bigwig, of yore
17 4 Down, e.g.
18 Flock
19 British poet Wilfred
20 Ship's fiscal officer
22 A Bobbsey twin
23 Annul
24 Caen specialty
26 Conductor ——Pekka Salonen
28 Nevertheless
31 Sandal features
35 Celebrity
36 Ship-shaped clock
37 Soaked through
38 Gangs concerns
40 DDE's opponent
42 Miser, to Molière
43 Iago's wife
45 "Wallenrod" composer Teiji ——
47 Unicorn fish
48 Withdraw beliefs, e.g.
49 Wedding
51 Acquired
52 Perfect model
53 Sprees
56 Sea eagle
58 Tiny stream
62 Part of QED
63 Source of igneous rock
65 Assistant
66 Essayist Lamb
67 Kilt feature
68 Play based on "Sadie Thompson"
69 Small lake
70 — Haute
71 One of the Scotts

DOWN
1 Stinging insect
2 "— Brute!"
3 Winged
4 Opera singer from Norway: 1895-1962
5 Roman emperor: 117-138
6 Airport abbr.
7 U.S. painter: 1871-1956
8 Etna output
9 Unity
10 French "intimist" painter: 1868-1940
11 Cap and —
12 Ripened
13 Comedian Jay
21 Slip
25 Entreaty
27 Greek portico
28 Change
29 Former name of Rijeka
30 Like a donut in shape
32 S Turkish city
33 Danger
34 Dirk's
39 Chinese: Comb form
41 Shirt fastener
44 Try
46 Run
50 Native of Bangkok
53 Four-wheel drive vehicle, for short
54 Woody's son
55 Increase
57 Breathing sound
59 Prevaricator
60 An Adams
61 Care for
64 Damage

ANSWER TO PREVIOUS PUZZLE:

A	F	A	R		A	T	L	A	S		A	R	E	S
N	A	V	E		G	I	A	N	T		D	O	R	A
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A	G	C		D	A	T	A	C	A	S	E		A	R
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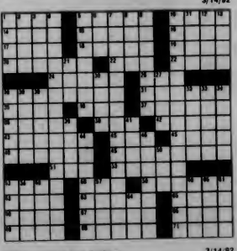
3/14/92



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3/14/92

Today's Staff

Night Editor ..... Greg Sukiennik
Copy Editor ..... Darienne Hosley
PhotoTechnician ..... Christopher Evans
Production Supervisor ..... Oliver Raskin
Production ..... Brad Hutchison, Lisa Roman

Menu

LUNCH
Tri-County Fair Sand.
BLT

BASICS LUNCH
Sesame Noodles
Cheese, Lettuce & Tomato

DINNER
Roast Top Round
Veggie Lasagna

BASICS DINNER
Korean BBQ Tofu
Veggie Lasagna

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

ROOM CHOOSING PROCESS FOR FALL 1992

~ Please Read Carefully: Important Information ~

RESERVING YOUR CURRENT ROOM ASSIGNMENT

If you intend to keep your present hall room assignment, you must sign up with staff on duty during the room choosing process on Tuesday, April 14. THE ONLY DAY TO RESERVE YOUR CURRENT ROOM IS TUESDAY, APRIL 14.

CHANGING YOUR ROOM OR YOUR HALL

If you wish to *move to another room in the same residence hall,* you must sign up with staff on duty during the room choosing process on Wednesday evening, April 15. All room changes will be determined by your seniority and rank. THE ONLY EVENING TO SIGN UP FOR A NEW ROOM IN YOUR CURRENT HALL IS WEDNESDAY, APRIL 15.

If you wish to *move to another residence hall,* you must complete a Housing Preference Form. DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS TO THE HOUSING ASSIGNMENT OFFICE IS FRIDAY, APRIL 24.

IF YOU WANT TO KEEP YOUR CURRENT RESIDENCE HALL ASSIGNMENT WHILE ALSO REQUESTING A HALL CHANGE YOU MUST DO THE FOLLOWING:

1. Sign up for the same room Tuesday, April 14 or a new room on Wednesday evening, April 15.
2. Fill out a Preference Form. On the Preference Form in the lower right hand corner is a box you must "check" if you wish to be returned to your current hall if your choices cannot be met. *Your old residence hall assignment is guaranteed only if you do both steps.*

ROOMMATE REQUESTS

If you wish to move to another residence hall to room with a student *already assigned* to that residence hall, you must *together* complete a green ROOMMATE REQUEST FORM. DEADLINE FOR RETURNING ROOMMATE REQUEST FORMS TO THE HOUSING ASSIGNMENT OFFICE IS THURSDAY, APRIL 16.

If you wish to become roommates with a student in a residence hall *to which neither of you is currently assigned,* you must each complete a Housing Preference Form. These forms should be identical, (with the exception of the "check" box) and stapled together. DEADLINE FOR RETURNING HOUSING PREFERENCE FORMS IS FRIDAY, APRIL 24.

DIDN'T GET THE ROOM YOU WANTED?

If, during the regular Room Choosing period, you were unable to secure a particular room or type of room (single or particular double), please contact the Housing Assignment Office to fill out a blue IN-House Room Request Form. Rooms that become available during the Summer will be assigned, according to seniority, to those residents who filled out this form and returned it to the Housing Assignment Office.

RESIDENCE HALL CONTRACT

The 1992-1993 Residence Hall Contract and Contract Card will be mailed to you in your current residence hall on or about April 22 as part of the Room Choosing process. *These cards must be returned to the Housing Assignment Office by Thursday, May 21, 1992.* Failure to return your residence hall contract card by this deadline may subject your fall 1992 assignment to cancellation.

PAY BILL BY DUE DATE

Your fall 1992 fee bill will be mailed to your home in early July. If complete payment of this bill is not received by the Bursar's Initial Due Date (usually in early August), your assignment will be subject to cancellation.
If you anticipate having a problem paying your bill please contact the housing assignment office. We will make arrangements to hold your housing until you are able to make full payment.

OTHER OBLIGATIONS

If you are going to be a Junior or Senior you will be required to confirm your Room Choosing arrangements by completing the Junior/Senior Room Confirmation Card which will be mailed to your home in late May. This card will be due by June 19, 1992. Failure to return this card by the deadline may subject your assignment to cancellation.

In addition to properly completing room choosing all students are required to remain in good standing with the university at all times. Being withdrawn for any reason after the end of the semester may automatically subject your assignment to cancellation. Check to make sure you do not owe any fees to the Bursar BEFORE you leave for the summer

Questions? If you still have questions about the Room Choosing process, please contact the Housing Assignment Office (545–2100), 235 Whitmore. Thank you.

This amoeba writes for the Collegian...
SO SHOULD YOU
113 Campus Center

HAIGIS HOOPLA II
3 ON 3 Outdoor Basketball Festival
April 24,25,26
Register *today* in Campus Center Concourse

FLY AWAY!
Round Trips from New York Starting at:
LONDON 390
MADRID 595
MOSCOW 595
LIMA 470
BARANQUILA 450
HONG KONG 849
Taxes not included. Restrictions apply. Fares subject to change & availability. Call about one ways. We issue EURAIL passes on the SPOT!
Council Travel
79 South Pleasant Street
Amherst, MA 01002
413-256-1261

AMHERST CINEMA
Now Playing
FRIED GREEN TOMATOES
Showtimes:
Fri. - Sun.
7:00pm + 9:20pm
Mon-Thurs.
One show at 7:30pm
Adults $4.00
Student w/valid I.D. & Senior Citizens $3.00

TONIGHT
Live Music
with
-BURNT TOAST-
Battle of the Greeks
Contests • Prizes
FREE Pizza
Weekly Special
Lite
95¢ Drafts/$3.95 Pitchers
THE 24 PUB
CELEBRATES 10 YRS IN AMHERST
•15 EAST PLEASANT STREET•

Collegian Staff!

Editor applications for Fall '92 are now being accepted

(current editors must reapply)

Positions available to Collegian staff members:

Editor in Chief	Black Affairs Editor
Managing Editor	Women's Issues Editor
Editorial Editor	Jewish Affairs Editor
News Editor	Multicultural Affairs Editor
Sports Editor	Third World Affairs Editor
Arts Editor	Lesbian, Bisexual, Gay Affairs Editor
Photography Editor	Photography Technicians
Night Editors	Arts Associates
Copy Editors	Editorial Associate
News Associates	Photography Associate
Sports Associates	Training Director

Anyone applying for a position should plan on keeping their job for at least one full semester if not one full year and should read the position's job description before applying. Applicants should plan on attending orientation and training which occurs about a week before school starts in the Fall. They should also consider if they can help work on the back to school issue starting about three weeks before the begining of the semester. See current Editor in Chief for an application. No applications accepted after April 24.

!VOTE!VOTE!VOTE!VOTE!VOTE!

Candidates Night: April 26, 8 p.m., Collegian offices
(the women's issues reform proposal will be discussed)
Voting for elections and women's issues reform: April 27, 9 a.m.–5 p.m., Collegian offices
All staff members can vote and all voters should attend to see what the candidates stand for.

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • MON. - THURS. 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

UMass Police Recruitment
Campus Center Concourse
4/9/92——9am-5pm

ANNOUNCEMENTS

Attention: Freshman, sophomores- receive college money from asger private sources. Millions unclaimed yearly, grab your share!! Awards guaranteed, learn the secret! Call college cash hotline special 24-hour recording. 1-919-406-9096 ext#14

BANDS
Hey! Hey! Hey!
Play for Bowl Day!
To submit demo tapes.
Call OHAG 5-1385

Bed and Breakfast
Downtown Amherst. Ideal for visiting parents and friends 549-0733

JUSTICE- Friday. Be there.

AUTO FOR SALE

1975 VOLVO Must sell Good condition, reliable $1600 or B.O. 253-9689

1979 VOLVO New brakes + tires
Need clutch + muffler
$600 or BO 549-8054

1983 CHEVETTE 55K miles Well maintained $1150 or B.O. 549-7912

1985 HONDA NIGHTHAWK 700, Metzler comp K's, new battery- Excellent condition. Call Peter 546-5545.

1987 OLDS CUTLASS CIERA, Auto, 4dr, air, am-fm cass, $3495 or B.O. 546-4181

BUICK CENTURY 1976- only $250 Must sell! Runs great New tires 253-3908

CHEAP! FBI/U.S. SEIZED
89 Mercedes..... $200
86 VW..... $50
87 Mercedes..... $100
65 Mustang..... $50
Choose from thousands starting $25
FREE 24 Hour recording reveals details 801-379-2929 Copyright #MA15KJC

COLLEGE PIZZA

SPRING SPECIAL
Large cheese $6 Small cheese $3.50
Add $1 for one or two toppings
Now featuring slices
Free soda w/large sub, salad, or spaghetti
Must mention this add
549-6075 549-8098

FOR A GOOD TIME CALL:

RACK-A-DISC ENTERTAINMENT. DJ's, video DJ's and Karaoke from $175.00 Call 586-9900

READ THIS!

COMPUTERS, PRINTERS, AND ACCESSORIES
New, used, and demo units available. Best prices in the Pioneer Valley. All configurations available. Call Eric 253-0068

FOR RENT

3 BDR TOWNEHOUSE
Available June 1st
1 1/2 bathrooms
Spacious livingroom
Call now 549-4447

3 bdrm Townhouse
Starting June 1
1 1/2 baths
Call anytime 549-4861

3 BDRM IN TOWNEHOUSE
Starting June 1
Call 549-3677

AMHERST
4 bed 2 bath
On bus route
Off main St
Avail 6-1-92
1200+ mon
Evenings 659-3832

Amherst Center
Efficiency one, two, three bedroom apartments, or three bedroom condos on Hobart Lane. June or September. Lincoln Real Estate, 25 North Pleasant Street, 253-7879

AWESOME APT
across from Puffton!
3br, 2 floors,
Avail 6/1- $715
Must see! 549-8233

CAPE COD- Group sumer rentals- Waterfront houses Falmouth area

CHEAP SPACIOUS 4bdrm house
On bus route Walk to bar laundry store
Porch/Large yard Call now 256-1270

DREAMING OF THE PERFECT HOUSE?
You just found it, and how! We're across the street from campus with four bedrooms, two bathrooms, a nice yard and so much space that you may have to consult your physician if you suffer from agoraphobia. Call Bob, Brian, Jerry or Pete at 549-8411 and make an appointment with destiny.

FOR RENT Amity Place Townhouse
3 bedroom 2 1/2 bath, partially furnished Dishwasher washer/dryer central air garage Immaculate! $995 non-smoker Call 549-4802 Avail 6/1/92

Large 1 Bdrm, short walk to UMass, quiet, hardwood fls, a/c, dw, disposal, storage, laundry, huge closets. Avail. 6/1. $460+ 549-1921

MUST RENT! Spacious 2bdrm townhouse 1 1/2 bath huge kitchen pool AC Busroute only $400/mo Avail 6/1 w/fall option Call 665-7825

PUFFTON VILLAGE, one bedroom apt. Take lease starts 6/1, call 549-1683.

South Amherst 8 bedroom house access to bball/tennis, pool
Large yard/deck two bus routes
256-1951

STUDIO APT
20 min from campus
245 mo with heat
1st last sec
323-4050 after 4pm

SUBLET SINGLE ROOM
in house- summer w/fall option
Bus route, 1mile from UMass.
$220 /mo- Call Rosa 549-6632

Summer sublet 144 Summer St. Spacious house great for 4 to 5 people. 2 min walk from pvt pond. Ideal location. Jun 1 to Aug 31. Call 549-9915 fall option

SUMMER SUBLET w/fall option Brandywine 2 bdrm apt cheap Call Deb 549-1411

TAKE OVER OUR LEASE. 3 bedroom Puffton Village. Call 549-6440

TAKE OVER OUR LEASE in Puffton Village 3 bedroom apartment. Available in June. 545-4762

TAKE OVER OUR LEASE June 1. Live in our 3rd floor Brandywine apt. Furniture included. Call 549-8715.

TAKE OVER OUR LEASE.
2 bedroom apt., N. Pleasant St. 1/2 mile from campus.
Great location! Great apartment! Call 549-9083

We're graduating! Take over our lease June 1 for a 3 bdrm Puffton. Call 549-5743.

WHY LIVE IN A rat trap apartment when you can rent our killer new house? 5bdr, porch, bus rte, garage, dishwasher, 3 min to campus, nice neighborhood, Amherst- Starts June 1st, 253-3683

FOR SALE

2.3 CUBIC/FT DORM FRIDGE $80
(4) cragar sst chrome wheels $150
1984 Honda interceptor 750cc $1200
1982 Camaro with t-tops
Leave name & number
Call 734-8170

8piece maple livingroom set $295 or b/o, matt / box / frame $50 or b/o call 253-2474

AKAI 80-WATT PC AV receiver
Digital everything. $140. Chris 546-1712

COMPUTER–IBM COMP. 12MHZ286 w/287 coprocessor, 1mb ram, 40meg HD 5"&3"HD Drive, VGA Card, 5 exp. Slots Mouse, software $850-Darrin @ 586-9555

LEATHER JACKET in great condition Womans large croped style Selling $100 call 546-6611 Chrissy

Two piranha, 10 gallon tank, accessories- $75.00. Litra 546-2482

FOUND

Bluerim bifocals found in lot near stadium. Call 545-4708 to claim.

DID U LOSE 4 KEYS ON
or before Sun 4/9
Near Hamlin or N/E
Call 546-4766

FOUND CONTACT LENS and case behind Van Meter 4/4 call 6-3467

Found Jacket at Hobart Ln party call to ID 546-5026

HELP WANTED

$5341 AVERAGE PROFIT FOR THE SUMMER! Sound good? It gets better! Travel, experience, and a chance to make some great friends! Interested? Come to one of our informational sessions on **Thursday April 9, at 4:00 or 7:00 pm in CC802.** See you there!

CAN YOU TRANSLATE computer terminology from Italian to English and type? Earn good money. Call: 253-3441 or 545-4790

College Pro Painters is now accepting job applications for the summer in the Weymouth area. Call Chad at 253-5561

COLLEGE PRO PAINTING is accepting applications for the Newton/Needham Ma areas if interested call Brenden 256-3047

CRUISE SHIPS NOW HIRING- Earn $2,000+/month + world travel Holiday, Summer and career employment available. No experience necessary. For employment program call 1-206-545-4155 ext. C456

EARN $6/HR
Spanish-english bilinguals
Sought for study!
Call now-Jeanette 585-6749

HELP WANTED (Summer 6/22 to 8/22): The Association for the Help of Retarded Children needs male and female students to work at its summer sleep-away camp in the Catskill Mountains for developmentally disabled children and adults. Paid positions available for cabin counselors, program instructors, WSI's, office staff. Write Camp Loyalton, AHRC 189 Wheatley Road, Brookville, NY 11545, or call 516-626-1000. Mon-Fri

Student Painters is now hiring for the summer in the Bedford/Burlington/Lincoln area. Call 1-800-992-5579.

SUMMER WORK HARD TO FIND? How does making $5300 for the summer sound? For more info, stop by one of our informational sessions on **Thursday, April 9 at 4 or 7pm in CC802.**

"INTERNSHIPS"

FALL 1992 INTERNSHIPS with the Legal Services Center: get handson experience in the legal field–work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary–training provided. Contact Legal Services today: 545-1995, 922 Campus Center

IT'S COMING

IT'S COMING
Haigis hoopla II
Register on the concourse
April 2,7,8
From 9-3

LOST

ANYONE FOUND A blue coat outside of Leach on Sat. April 4 (night) Please call Kang 6-5813 Reward is given Thanks!

LOST JACKET
Black leather jacket with side buckles and fringe around collar. Lost at party on Hobart Lane on Fri. night 4/3. High sentimental value. Reward if returned. Call 546-7010 or 546-5606.

REWARD: $50
Lost: Gold bracelet
Jen 546-0717

PERSONALS

CALEB
April 10
It's all you
Good luck
BB

TO OUR FATHER FIGURE
Miles Seever
Thanks for a great start
at the TOC

HOLLIE,
Happy Birthday Cutie!!
Hope your having a great day
We love you–Midget
Love Liza, Erika, Kristen, & Beth

Bunny
Its been a wonderful five months and I love you more each day Thank you for being there
I love you
Eric

MS- Happy 21 1/2 to my favorite woman and drinking friend! Love, ME

To the guy in BJ who found my ID. Thanks a million! -Ginger

HEY MIKE SOLOMON!
!SURPRISE!
Here's a !Birthday! personal for you..
in April! just because.

TRI SIGMA
Belated congratulations Estee!
To all our pledges- you are doing awesome!

HEATHER POE T.- I'll be missing you. All my love, Brian YP C.

TO VAL AND TOM (and any other sergeants camp people who got the joke)
If interested, we are attending a yard sale in Lickenmonsamrase to purchase some random stuf.
Caren and Steph

HEY J.B.,
Happy birthday you old lady
Who loves yah,
O.D.

HEY M+J!!
See, someone does love you two! (even though you're both addicts...)
M - Wear a bathing suit, the war has just begun!!
Love, DGC

SLEEPER SLEEPER
What's e girl to do?
When her one and only
is turning 20!
To e bar sleeper wil ventrue
in search of excess ale
Oh, his binges are such an adventure
His ability to amaze NEVER seems to fail!
Happy 22 - I LOVE YOU!
Cris

Alpha Chi Pledges!
!!!Great Breakfast!!!
Keep up the great work!!
Elana, Jen F., Karen, Jen K. Sarah, Heather, Michelle P, Sharon, Michelle W, Caroline, Suzanne!
Love the sisters of AXO

ROOMMATE WANTED

HOUSEMATE NEEDED IMMEDIATELY
218.00/month
Beautiful location -Puffers Pond
Call now 549-9919 Leave message

SERVICES

FREE pregnancy testing; confidential and caring support. BIRTHRIGHT: 233 No. Pleasant Street Amherst 549-1906

LOOKING TO ADOPT. Happily married, financially secure, energetic couple prays for newborn. Beautiful country home. Willing-ness to meet and/or speak. Let us help you through this difficult time. Call Jewish family service of Greater Springfield, Inc. at (413) 737-2601 (collect) and ask about Jeff and Ann.

SPRINGTIME: Lose fast without dieting! 549-4401

SUMMER SUBLET

1 BEDROOM APPT, Close to campus 450/mo 549-6674

2bdr apt Amherst Ctr Fall option Cheap Call 253-5513

CRESTVIEW APTS, N.AMHERST
2 bdrooms, large carpeted basement
1/2 mi from campus
Call 549-6785

EXCELLENT SUBLET Avail 6/1 3 bdrm on bus route $210 mth includes util Free AC, pool, laund Amherst 256-0750

SUMMER SUBLET – Comfortable two-bedroom apartment. Well-maintained, easy access to Sunderland and No. Amherst buses. Within walking distance of UMass. Call Jason at 549-8728.

SUMMER SUBLET
Apt in Sunderland Rt 116
2 bdrms, bus route, pool,
3 mos for price of 2! ($1100)
Will sublet for part of summer
Call 665-7555

WANT TO SUBLET for summer w/fall option one bedroom in a six bedroom house w/ laundry room, two baths, on bus route and more- a bargain at $200/mo Call Amanda @ 253-9949

TYPING

FAST ACCURATE TYPING by literate college grad $1/pg. Letter quality 586-5268

Need your papers typed? Laser printing/ same neato service. Brian 546-6954

SEXY, FAST, ACCURATE TYPING w/ spellcheck $1.25/pg Call Greg 6-6435.

WANTED

4 responsible females looking to rent 4bedr. house in Amherst-Near UMass. Starting 6/1 or 9/1. 665-3943

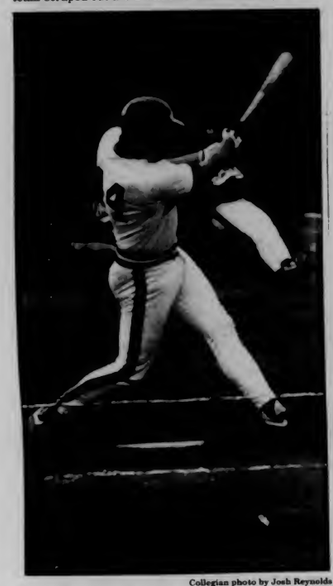
Sports

Richards, Telgheder lead baseball past UConn, 4-1

By CHRIS CUDDY
Collegian Staff

Bo may not know diddly, but Keith Richards sure knows how to do more than just play guitar for the Rolling Stones.

Behind some timely hitting by Richards and Bill Knight, and the gutsy pitching of junior righty Jim Telgheder, the University of Massachusetts baseball team scraped out a 4-1 win over the University of Connecticut Tuesday afternoon at Lorden Field.



Collegian photo by Josh Reynolds

First baseman Jeff January swings for the fence. The University of Massachusetts baseball team beat Connecticut yesterday 4-1.

Richards' two out triple to right field in the sixth inning plated Steve Corradi with the game-winner, and Knight followed with his first home run of the season, a 400 foot shot to deep center to ice it for the Minutemen.

Telgheder ran into some problems in the early going before settling down and retiring twelve in a row at one point while recording his second victory of the season, going the distance for UMass.

"It was nice to see Gator go the distance," UMass coach Mike Stone said of Telgheder. "At first it didn't look like he had a whole lot, but he just kept getting better and better as the game went on."

UConn (8-11) got on the board first, rallying with two outs in the second to take a quick 1-0 lead on the Minutemen, as Jim Penders brought home teammate James Tonelli with the Huskies' only run, doubling to right center before being thrown out at third to end the inning.

From there, Telgheder took over, retiring twelve of the next fifteen, while waiting for the still listless Minutemen bats to awaken.

UMass scored a run in the third to tie it, doing so without the benefit of a base hit.

Knight was hit by a pitch to lead off the inning, went to second on Kevin Correa's sacrifice bunt, and scored on Husky shortstop Paul Funk's two base fielding error to tie the game at one.

The UMass bats finally came to life in the bottom of the sixth, as the Minutemen touched up UConn starter Chris Marra for three hits and three runs.

Knight's home run meant the end for Marra, as UConn coach Andy Baylock brought in reliever Chris Hayes to finish the sixth.

Hayes squelched the Minutemen rally, while Marra watched from the bench as his teammates tried to chip away at the UMass lead.

The Huskies made it interesting, putting two runners on in both the seventh and ninth innings, before Telgheder slammed the door. He struck out Penders with men on second and third and the momentum slowly tilting UConn's way in the ninth.

The Minutemen have now won four in a row, and seven of their last eight, while climbing over the .500 mark for the first time this season with their 10-9 record.

"We still have a lot to prove, but I feel good," Stone said, in reference to their recent win streak.

Game Notes - UMass lefty Ron Villone was named the Atlantic 10 pitcher of the week for the third straight week, and is being touted by some as a possible first round pick in June's amateur draft.

On the injury front: UMass catcher Andy Pelis' season is apparently over, courtesy of a broken hand suffered last week.

UMass' next game is tomorrow at Lorden Field versus Springfield College at 3:00, with Freshman Ronely Rivera making his collegiate debut on the mound for the Minutemen.

Lacrosse looks to bounce back against Providence on the Hill

By GREG SUKIENNIK
Collegian Staff

Usually, when Providence College visits the Hill for a lacrosse game with the University of Massachusetts, the focus is on playing time for non-starters and lots of goal scoring.

That won't be the case this time around. The Gorillas (2-2), after a tough loss at Brown Saturday, need this afternoon's match (3 p.m. at Upper Boyden Field) to get back on track for Saturday's crucial match against Yale. Looking past the Friars could prove disasterous for UMass.

The Friars (4-2) owe their record to wins against 98-pound weaklings like New Haven, Bates, Siena and Hartford. Their only game against real competition saw them get waxed by Brown, 18-4. However, UMass is the Friars' biggest game of the year, and former Gorilla Jim McAleavy, an assistant coach for PC, may have his team fired up to play his alma mater.

"You've got to put it on the scoreboard," said UMass coach Ted Garber, repeating a point he has stressed all season. "You have to play the game and not the name."

More importantly, UMass must finally get past the stretches of sloppy play which nearly cost them a win against St. John's and made matters worse against Brown.

The Gorillas showed the potential to be a Top 10 team in their 17-4 win over Hofstra, when they distributed the ball well, kept up continued pressure on the Hofstra defense and stayed out of the penalty box.

By beating Yale and by doing so, improving their chances of making the NCAA Tournament, UMass must replicate that effort consistently. That makes a strong effort against Providence today important.

Garber was blunt about what he wants to see from the Gorillas this afternoon.

"We just have to play better fundamental lacrosse and play team lacrosse," he said.

"Against Brown we'd go one pass and a shot, two passes and a shot, or even no passes and a shot," he explained. "That's fine if it's one shot and a goal, but that hasn't happened much . . . if we play like that a week from now [vs. Yale], it's over."

Providence has tried to slow the game down in past encounters with UMass, and Garber expects more of the same today.

"[Providence] sat on the ball 15 minutes at a time," Garber recalled of their last game, "which does nothing for the sport of lacrosse. It was like they were trying not to lose."

Leading the way for the Friars is goal-scoring machine Ed Loiselle, who has rung up 27 scores. He has no assists, however. Brian Kirkwood (12 goals, 13 assists) and Danny Bianco (13 goals, 10 assists) provide balance to the PC attack.

Defense is another matter. The Friars have allowed 74 scores, nearly 25 more than UMass. Likely starting goaltender Rich Dunphy has an 8.4 goals-against average and only a 62.3 percent save average. If the Gorillas can put their attack back together, they may be able to give their new scoreboard a real workout.

UMass' goaltending isn't a question, as Tom LoPresti will return to the crease after a tough outing Saturday. Ray Suris did well as LoPresti's replacement, a fact Garber emphasized.

"[LoPresti] is our starting goalie," Garber said, but added, "Ray came out and did a great job for us. Hopefully that'll build his confidence and when he gets in another big situation, he'll do even better than he did against Brown."

Game notes: As always, the game can be heard on **WMUA 91.1 FM** with Mike Fagerson and Brian Jones.

Scott's shots

Today, as a tribute to Duke head coach Mike Krzyzewski, I've decided to change the spelling of my name. The pronounciation remains David Scott.

• The parade for the UMass hoop team will be held this Thursday and the consensus pick for Grand Marshal is Lenny Wertz. Can you say Lee Harvey Oswald?

• It's only the second week of April and the Red Sox are at it again. Why was Tony Pena running in the ninth of yesterday's game? Get rid of Hobson, bring in Zimmer and let's get a pennant. Then again. . .I like Hobson, let's give him a chance.

Baseball. You've got to love it. Especially the boys from Fenway.

• Wherefore art thou, Larry Bird? Let's hope Bird is just writing another chapter in his autobiography. Let's title it, "How I Faked an Injury with Seven Games Left in the Season and then Won the Championship." (Not a literary giant by any means.)

• Perhaps the best advice I've received in horseback riding came from our philosophic instructor Becky.

David Shkzycott

"Trust your seat," the Cape Cod woman said and from that day forward my seat has been my confidant and best friend.

That credo is right up there with my friend Sid's motto, "Plan your work and work your plan." Sid, by the way, is a used car salesman, further illustrating the shady characters I associate with. Garth Brooks says it best: "I've Got Friends in Low Places."

• CBS's Final Four anthem to close out the Tournament, "One Shining Moment" was a bit of a disappointment this year, but at least Jim McCoy's 68-footer made the highlight film.

Billy Packer was more than a bit harsh on Christian Laettner in the first half of Monday's game. He singled out the pretty boy for walking up the court and not rebounding among other things.

"I ordered a hot dog and a Coke before the game and Laettner still hasn't delivered it," Packer said. No he didn't say that, but at least half of journalism is making up quotes.

• The editorial page thinks they're cute with their "Graffiti of the Week," but they wouldn't know good graffiti if it was spray-painted on the foreheads. Here's the winner from one of the finer Uptown establishments: "We may not be the best, but we're better than you."

• Has the No Hockey League resumed their quest for the cup yet? All of this commotion regarding the America's Cup has drawn my attention away from the strike.

Truth be told, hockey's a fine sport with great athletes and fast action, but if I had to eliminate one of the four major sports, it would be the sport that Gretzky built (or rebuilt).

When the NFL went on strike, I was a Patriots season ticket holder. It was like going for a slice after the bars only to find the pizza joint closed. Depressing.

• I'll get a headstart on Coach John Calipari by touting Dana Dingle and Donta Bright for Freshmen of the Year in the Atlantic 10. Cal was right on with his assessment of Lou Roe as the conference's super-frosh, so we might as well get the ballots out early and often.

Looks like Cal is staying put for a little while. I'll readily admit that I'm very surprised. Of course, the coach has to redeem himself in the battle for Cravat King (best tie contest) next year. I'm an early favorite to get back-to-back tie-tles.

• My dog Bo is really digging the spring weather and he's even talking about making a return to the boxing ring for a rematch with neighborhood bully Rock. The Bo-ster's been hanging and banging in the backyard by chasing bunny rabbits, a comparable training technique to Rocky's pursuit of the chicken.

• I was reading that the Baltimore Orioles new Stadium has cable hookup in the bullpens. Can you imagine?

"Hey Reardon, we need two outs, get in there."

"Wait a minute will you, I love this "Cheers" episode."

• Opening Day really signifies something more than just another year of Nolan Ryan, Cecil Fielder and Roger Clemens. It's the start of barbecue season in my backyard and you're all invited. B.Y.O.B. Bring your own burgers.

• Keep your feet in bounds and your eyes on the Celts.

David Scott is a Collegian *columnist*

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 119 THURSDAY, APRIL 9, 1992

Calipari signs contract, puts end to speculation

Photo courtesy Sports Information

UMass men's basketball coach John Calipari will stay at the University next year – the coach signed a contract yesterday.

By TAMIR LIPTON
Collegian Staff

After signing a contract extension yesterday which will pay him $120,000 per year plus incentives and perks, University of Massachusetts basketball coach John Calipari went right to work.

He packed his bags and went recruiting for the week.

Gone. See you. No questions. No answers. Just a contract extension and off to work.

The incentives and perks package depend on a variety of factors, such as the signing of a new radio contract, an increased percentage of the revenues produced through the summer sport camps and the possibility of a television contract.

"This represents a package that would be commensurate across the country with the kinds of results he's produced," said Dean of the School of Physical Education David Bischoff. "The University has benefited a great deal from John [Calipari]. We would not have been able to buy this amount of good publicity."

Calipari had heard his name mentioned as the next possible coach at Wichita State, USC, Wisconsin, UNLV and Villanova. The rumors never bothered him. He shrugged his shoulders, scratched his head, and said, "I want to stay at UMass. My family likes it in Amherst."

All along he said he wanted to stay. But no one really knew whether to believe him or not. It became a wait-and-see situation, as the coach would not discuss his

CONTINUED ON PAGE 6

Trustees approve fee increase

Curriculum fee up, housing and activity fees tabled

By MICHAEL R. LINSKEY
Collegian Staff
and Associated Press

DARTMOUTH — Trustees at the University of Massachusetts on Wednesday approved academic fee increases averaging about four percent for the next school year for the five UMass campuses.

The fee increase follows the approval last month of a four percent increase at the campuses, which raised the cost for in-state undergraduates at the Amherst campus by $82 to $2,134.

Kevin Newnan, student trustee for the Amherst campus, said the fee increase, although small, may still force some students to leave the University.

"I think that even though it is only four percent, and though it is a relatively small increase compared to some we've had in the past, for some students it will make the difference," he said. "We're still passing the burden of increases off on the backs of students and their families."

"I'm not surprised at all about the curriculum fee passing," he said. "I think most of the Board [of Trustees] considered it a done deal when the four percent tuition increase was passed."

Calling the curriculum support fee "an immense monstrosity," Newnan explained how the four percent increase figure was reached.

"The total amount of the curriculum support fee is $72," he said. "That's on top of an $82 increase in in-state tuition, and a $317 increase in out-of-state tuition. All three of those numbers are increases of four percent."

Even with the increases, UMass-Amherst officials have projected a deficit of about $4 million in the campus

CONTINUED ON PAGE 7

UMass prof wins poetry Pulitzer

By BROOKE C. WHEELER
Collegian Staff

A University of Massachusetts English professor won the Pulitzer Prize for poetry Tuesday for his 1991 book of compiled poetry.

James Tate, who has been teaching creative writing and contemporary poetry here at the University since 1971, received the literary honor for his publication *Selected Poems*.

"I guess it means I've done something that didn't completely turn people off," said Tate. "It's nice. It's a special encouragement."

Selected Poems is a compilation of poems Tate chose from nine of his books of poetry published in the last 25 years.

"The poems were selected with no great plan," he said. "Just intuition, my own taste. I looked through the books and said, 'well, that one seems pretty okay.'"

Tate said his poetic career began at age seventeen when he "just stumbled into poetry" to "help make sense of the world." He said a poem can take five minutes to write, or several years, but ideally involves sitting down to write and getting up several hours later with a finished piece.

"You have to let the poem tell you when it's done," he said. "Sometimes it happens so fast. You didn't realize it was inside you, and there it is on the page."

Tate, a Pelham resident, was born in 1943 in Kansas, and received a bachelor's degree from Kansas State College in 1965. He received his master's degree from the University of Iowa in 1967, and taught at the University of California at Berkeley and Columbia University before coming to the University of Massachusetts.

He describes his poetry as "welcoming the variety of the world."

"I guess it shows not to be afraid to laugh, not to take yourself too seriously, and I also try to probe the depths of the human heart with gravity," he said.

"I think our society needs poetry," Tate said. "It keeps us lean and hungry and willing to say it the way we see it."

Tate received the Yale Series of Younger Poets

CONTINUED ON PAGE 7

PLO leader found alive after desert plane crash

By NEJLA SAMMAKIA
Associated Press

TRIPOLI, Libya — Yasser Arafat, who has survived gun battles, air raids and assasination attempts as leader of the Palestinian cause, walked away Wednesday after his plane reportedly made a belly-landing during a desert sandstorm.

Palestinians around the Arab world celebrated joyously after hearing the news that Arafat was found at dawn, bruised but alive after being missing for 15 hours.

Arafat has been the Palestinian Liberation Organization's undisputed leader for 23 years. Had he been lost, it would have been a grievous blow to the organization and could have seriously undermined U.S.-sponsored Middle East peace talks.

"God has saved the Palestinians from a political disaster. . . Arafat is irreplaceable," said Zeid Wahbeh, Arafat's representative in southern Lebanon.

Arafat's two most important aides have been assassinated over the past four years and no one else has the stature to step in as successor of the divided PLO.

Wahbeh said he received a cable from PLO headquarters in Tunis, capital of Tunisia, saying Arafat "has only minor bruises. . . he's in good shape."

Saeed Kamal, the PLO representative in Cairo, Egypt, said three of five crewmen aboard Arafat's Soviet-built A-26 aircraft were killed when it went down near a PLO training camp at Sarra on Tuesday. Wahbeh said Arafat was accompanied by 13 bodyguards.

Arafat was flying from Sudan to Tunis, where he was scheduled to preside at a meeting of the PLO's 80-member Central Council on Thursday.

PLO officials said he was on his way to Tripoli, Libya's capital, Wednesday night and would still go to Tunis for Thursday's meeting.

Bassam Abu-Sharif, Arafat's chief advisor in Tunis, told AP Network News that the PLO asked former President Carter to intercede with the White House to get U.S. officials to provide satellite data to help search for Arafat.

He said he would not say directly whether such help was received, but that the American "good will toward Arafat will definitely help the peace process."

Pre-registration begins

Touchtone system simplifies process

By MICHELLE ROBBINS
Collegian Staff

Although University of Massachusetts students are busy studying for exams, writing papers and looking for summer jobs they must remember to do fall 1992 Pre-Registration starting the week of April 13, said the University Registrar.

Graduate and undergraduate students will make their pre-registration requests for the fall 1992 semester by touchtone telephone, just as they did last November.

"I think the pre-registration by telephone has worked very well and students seem to like the system too," said University Registrar Nancy Fitzpatrick.

The system, which cost $200,000 to install, gives instructions to students and also allows them to change pre-registration requests, indicate a Pass/Fail option, designate alternate course requests and list course requests, she said.

"The Registrar's Office hasn't had any problems with the system — in fact it prevents students from making pre-registration mistakes," Fitzpatrick said.

She said the system immediately notifies students if they have entered requests incorrectly or if they are ineligible for courses because of their class year or major restrictions.

Students will receive the "Invitation to Pre-Register" in the mail, telling them when their access period begins.

Since students may get a busy signal when they try to call the system, she said she encourages students to call as early as possible during their access period.

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Inside:

Page 4:
Felice Cohen drops a line to her not-so-good buddy George Bush.
Page 12:
The UMass men's lacrosse team takes a squeaker over Providence College, 11-9.
This Weekend:
Who says this place gets no respect? Saturday night is UMass night at Pearl Street.
Weather
Spring fling time? Should reach mid-50s, with chance of afternoon showers.

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GLB Forum

Thursday, April 9

Brown Bag — Samuel R. Delaney, professor of comparative literature at UMass will speak on "Variables in Gay Slang/Constants in Gay Oppression." Noon, Campus Center 911.

Meeting — The Lesbian, Bisexual, Gay Alliance will hold a general membership meeting at 6 p.m. in S.U. 413B. Anyone interested is encouraged to attend.

Film — 1990 was a Gay Games Year. "We Are Here to Stay!" depicts Gay Games III and cultural festival in Vancouver, British Columbia. Olympic events with queer flair. In Campus Center 908 at 7 p.m.

Meeting — The Men's Group will meet in S.U. 413B at 9 p.m. All university men are welcome to attend.

Friday, April 10

Social — The LBGA will hold its weekly coffee social in Campus Center 903 from 3-6 p.m. Come enjoy coffee, cookies and meet new queer friends.

Woman's Dance — The LBGA will sponsor a dance for women in the Bluewall from 9 p.m.-1 a.m. Come shake your thing, but remember, no boys allowed.

Tuesday, April 14

Meeting — The Lesbian, Bisexual Womyn's Union will meet in S.U. 413B at 7:30 p.m. All university women are welcome.

Lecture — "Homosocial Desire in English Literature." Eve Sedgwick, professor of English at Duke University and a pioneer in the field of gay studies. Amherst College, Stirn Aud., 7:30 p.m.

Saturday, April 11

Special Event — "Parents and Friends of Lesbians and Gays," a panel to help students and their parents deal with issues of coming out, support and acceptance. Smith College, Wright Hall Common Room, 4:30 p.m.

Computers stolen from grad tower

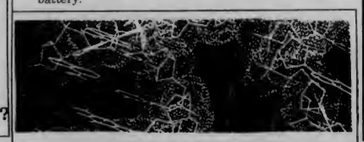
Compiled By MARK PRESTON
Collegian Staff

Staff at the Lederle Research Tower reported Tuesday morning that four transrecievers for a computer research network, valued at $400, were stolen from the COINS department.

On Monday morning the staff discovered that a Silicon Graphics computer system, which was on loan to the University, was entered and numerous components were stolen. The components stolen have an approximate value of $21,000, and the total value of the system is $90,000. The case is being investigated, police said.

ARRESTS

• Yuefeng Xie, 29, of North Village Apartments, was arrested Tuesday night and charged with assault and battery.



■ *pre-registration*

CONTINUED FROM PAGE 1

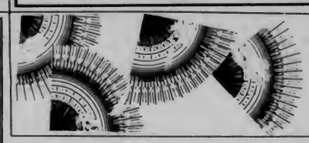
If students miss calling during their access period, she said, they will be required to register for their courses during the add/drop period, which will also be conducted by telephone for the fall semester.

As soon as students receive their revised fall schedule guide in the mail around the middle of August, they can begin the add/drop process, said Fitzpatrick.

It is very important for students to tell the Registrar's Office their correct summer address so they will receive their revised schedule guide and can begin add/drop on time, said Fitzpatrick.

• The following majors will receive their PIN number printed on their "Invitation to Pre-Register" in the mail: accounting, general business and finance, management, comparative literature, English, journalism, communications, selected economics students, legal studies, political science, social thought and political economy, geography, geology, environmental design, landscape architecture, sociology and leisure studies and resources.

• All other undergraduates will be required to pick up their PIN number in their department offices. Special program students, including those in the majors listed above, will continue to pick up their PIN number from those programs. PIN numbers will not be required for most graduate students.



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SUMMER JOBS AVAILABLE

Evening security workers wanted for Bright Moments Festival on July 9, 16, 23 for approximately 5-6 hours/shift. Limited number of additional hours available. UMass students returning in Fall only. Fine Arts Center is an AA/EO employer. Description and application available at 207 Hasbrouck. **DEADLINE MAY 1.**

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Local

Candidates seek upper SGA offices

By MICHAEL R. LINSKEY
Collegian Staff

In an informal caucus held last night in the Campus Center, three undergraduate student senators announced their candidacies for the positions of senate speaker and treasurer.

While the Senate meeting was cancelled for the second consecutive week due to insufficient quorum, Commuter Senators David Anderson and Kevin Jourdain announced their intentions to seek the position of senate speaker, and Chadbourne senator Tracey O'Connell said she will run for treasurer.

It is unclear when elections will be held, since senate rules require at least two-thirds of the body to be present for elections to be legitimate. Speaker Bob Monaghan said elections are historically slow processes, so the body will not hold them next week because men's basketball coach John Calipari is scheduled to speak.

A list of official candidates for each position will be drawn up when the senate achieves quorum and officially opens nominations. The positions will be vacated by present Speaker Bob Monaghan and Treasurer Sharon Lang at the conclusion of the semester.

Coolidge Senator Keith Nicholson was one of many who praised the cohesiveness achieved by the present senate leaders, and he said this teamwork must carry over to the next administration.

"We need a speaker who is so respected that senate meetings will be casual, with people being able to say whatever they want without being shut off by others," he said.

Brian Crawford, a Commuter Area senator who said he is contemplating a run for the treasurer position, said that contrary to popular belief, the treasurer performs some critical tasks.

"The role of treasurer is not just a bookkeeping job," he said. "The treasurer's position needs to focus on your money, because that's the only power that students have."

Several senators emphasized that coalition-building must be undertaken by the new leadership.

"One of the key functions of the speaker is coalition-building with both students and administrators, to find out who is on our side," said John Adams Senator Michael Poster.

Poster, a junior political science major, stressed the importance of increasing participation in student government through "outreach," especially to those campus constituencies which feel disenfranchised.

"We need to address not only the needs of students

CONTINUED ON PAGE 6

Collegian photo by Jeff Alexander

IT'S NOT SO BAD, I PROMISE — James Kimball, vice president of the UMass Hangliding Club, attempts to recruit junior economics major Scott Whitmore.

Recycling needs improvement

Campus efforts less than ideal, UMass official says

By AARON-JOHN RICADELA
Collegian Correspondent

The recycling effort at the University of Massachusetts seems to be a far cry from the "It's hip to be environmentally correct" attitude of the 1990s, according to the University's Office of Solid Waste Management.

Solid Waste Manager R. Marc Fournier said he wants to educate people in a positive way about new classroom recycling programs and the slowly improving "Residential Recycling Program."

"Recycling at the University is starting to get better than it was last semester, but there's still a long way to go," said Fournier. "Our main problem is still people throwing regular trash in the bins," Fournier said.

Fournier said sensible recycling habits will save the University money by avoiding costly tipping fees at the Amherst landfill, extending the life of landfills and saving natural resources.

"There is a lot of misuse of the recycling bins in the dorms and classrooms, but I don't want to single out students for all the blame. I was a student here 20 years ago, and I know how it is," said Fournier.

The Amherst landfill charges $65 per ton of solid waste, plus hauling fees. Each ton of waste the University recycles will therefore save $65. In recent years the University has spent an average of $373,000 per year to dispose of its waste, Fournier said.

This cost is partially offset by two recycling facilities used by the University. P. Allen & Son, a private recycling firm in Northampton, pays $20 per ton of recyclable paper.

The Materials Recycling Facility in Springfield allows the University to dispose of glossy paper, newspaper, glass, aluminum, tin and plastic at no charge. These facilities separate, process and bail these materials to send to mills which turn the materials into usable products like insulation.

Contaminated garbage

Because there are now many recycling programs up and running, the mills are fussier and reject contami-

CONTINUED ON PAGE 7

Activist: Earth dying

Blames government, corporate greed

By AMY PRENDERGAST
Collegian Staff

The ever-increasing search for profit in the United States by major corporations is causing widespread environmental damage, according to a renowned Nobel Peace Prize nominee and political activist.

Dr. Helen Caldicott, speaking before over 100 people at the University's School of Business Administration, said she believes the Earth is dying, and dying for profit.

Caldicott, who is a native of Australia, also discussed the depleting ozone layer, deforestation, global warming and the role of the United States Government in damaging the environment.

"If we continue to deplete the ozone layer with CFC's from refrigerators and aerosol cans, by launching space shuttles and damaging our forests, the Earth will be destroyed in eight years," she said.

Trees, which she called the 'lungs of the Earth,' are being chopped down by one football field per second, while eight out of ten Americans live near a toxic waste dump, said Caldicott.

Caldicott said she believes the major corporations in the United States control the government, media and are destroying the Earth with pollution and radioactive waste by producing nuclear weapons.

"Every Congressman in office and most media outlets is totally controlled and bribed by corporations," said Caldicott, "and almost every corporation is involved directly or indirectly with making weapons."

Caldicott said for six weeks she was booked to be on the *"Today Show"* to discuss one of her books. She said after they read her book, *"Today"* canceled.

"They canceled because I wrote in my book how General Electric pollutes the Earth with radioactive waste, and General Electric happens to own NBC," she said. "Now with private corporations owning the media, how do you have freedom of

Collegian photo by Matt Kahn
Dr. Helen Caldicott

CONTINUED ON PAGE 7

Special interest corridor initiated in Northeast

By GARY DEANE
Collegian Correspondent

Gay, lesbian and bisexual students and allies gathered Monday night to discuss the opening of a special interest corridor in Mary Lyon residence hall to combat what they called homophobia and heterosexism.

"There is lots of support on campus for this to work," said Stephanie Carnahan, the originator of the program and residence director of Pierpont/Moore.

Carnahan, along with Beth Feeney, residential director of Crabtree Cluster, and Linda Keith, area coordinator for Northeast/Sylvan, led the meeting to discuss plans and concerns about the newly-approved program.

"The University is one of the only institutions in the country to have a program like this," said Carnahan. "The idea is exciting to me. The people involved will be part of history."

The plan to organize the fourth floor of Mary Lyon, known as the SIRP, or Special Interest Residential Program, is a follow-up of plans submitted in years past.

The floor is designed to provide support for gay, lesbian and bisexual students and their allies. Students will be able to "come home" to an environment that is immune from the homophobic tensions present on campus, said Carnahan.

Only ten students were present at the meeting, but they were told to encourage others to sign up for the floor during housing selection week.

Currently one of the two hallways on the floor, accommodating 28 students in all, will be made available for the SIRP. The other hallway will be made available for female non-SIRP students.

Feeney said that the Northeast Area was "one of the few places [the SIRP] could succeed."

"There will be more work in spring to [help the student population] better understand what SIRP is all about," she said.

Poune Saberi, a sophomore biochemistry major and residential assistant in McNamara, said, "It is good to see a floor set up to help create a supportive network for the GLB community. It will help with ordinary problems for gays, lesbians and bisexuals."

Keith looked forward to "special RA training as well as special programs to understand the issues the residents will be working through."

Mark Cameron, currently an RA in Brett, was chosen from seven candidates to serve as an RA for the floor. "I'm really excited about it. It's going to be a real positive floor," Cameron said.

The fourth floor of Mary Lyon is

CONTINUED ON PAGE 6

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

We have few friends

"I've got friends in low places" — Garth Brooks

University undergrads might as well take all the friends in low places they can get. They certainly have few in high places.

Our beloved Board of Trustees met yesterday. It was expected they would, on the recommendation of the administration, agree to raise mandatory undergraduate fees by $120 and room and board by $106 — a 3.6 percent increase in fees on top of the 4 percent tuition hike already in place.

I hate to keep attacking the Trustees. They're probably very nice people. But I can't understand why they persist in pricing the University out of its market.

Greg Sukiennik

Agreed, these increases are modest ones. But in light of Provost Glen Gordon's announcement that undergraduates can no longer fill requirements with the majority of continuing education classes, the fee hikes are downright sinister.

Here's the plot: you cannot fulfill University requirements with fall or spring continuing ed classes (winter and summer are still OK). You must pay undergraduate fees instead. The administration and the not-so-Trustees will decide the fees you will pay, and if you can't afford it that's too bad. Do not pass go, do not collect $200.

With this in mind, let me tell you about a phone conversation I had before Spring Break with Robert S. Karam, a vice-chairman of the Board of Trustees. Karam, who is president of Karam Financial Associates, wasn't too happy with something I wrote.

It seems that I made an assumption about him which was untrue: that he probably didn't empathize with the middle class because of his business position. Karam noted that he was, in fact, from a middle class background. Color me embarrassed. We kept talking, and he was pretty pleasant about the matter when he could have threatened to sue me, so I got along with him well.

But here's the big question, one I didn't think of at the time: If Karam and other Trustees emerged from middle class backgrounds, why oh why do they keep hiking tuition and outpricing the middle class? Why not try something new, like demanding the state fund the University the way it should be funded, and not a penny less?

Well, that's all water under the bridge now, because by the time you read this the fee hikes will be added to your bill for fall 1992. No use crying over spilled Dr. Pepper.

So what do we have? 13 more dollars for athletics, 72 for the curriculum fee (making it nearly a thousand bucks), $24.30 for health and $106 for housing. Lou Reed said it best in "Walk on the Wild Side": 'Everybody had to pay and pay.'

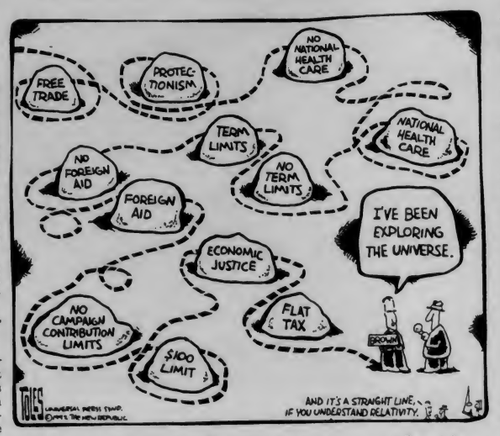
Another interesting factor in all of this is the letter Chancellor Richard O'Brien sent to undergraduates. O'Brien spoke of how this year saw the smallest tuition increase in years and the possibility of level-funding from the State House. Unlike the usual letter from Whitmore, it was written in upbeat, soothing tones.

But there go those fees again. Yes, they are small increases — am I supposed to be grateful or something? Should I send a thank-you card? "Dear Whitmore, it was really nice of you to spare me the usual fee increase and substitute a small one instead. Love, Greg, former UMass student and current employee of Guido's Fresh Marketplace, Pittsfield."

Not that Guido's is a bad place or anything — I've worked there three years. I'd just rather get my degree and I can't do that if I can't afford fee increases.

Now I understand why students get apathetic about budget cuts and price hikes. It's no fun to fight them when the system is set up so that you can't win.

Greg Sukiennik is a Collegian *columnist*



Columnist is disgusting, pathetic

Tony Westcott's editorial on April 6 was disgusting, and yet pathetic at the same time. I assume that it was intended to be humorous, in which case Mr. Westcott is sick. RAPE IS NOT A SEXUAL CRIME. A three-line paragraph stating that ". . .rape is not so much a sexual act as a violent one. Rapists want their subjects to put up a fight," is a less than feeble stab at understanding the complexities surrounding this monstrous epidemic.

I suggest that in the future, Tony Westcott do a tiny bit of research when writing on such serious matters. Or better still, skip it all together, as it's tacky and in poor taste to poke fun at rape.

See you in the graveyard?
Or in the police line up?

Kristin Lee
Kimberly Munsie
Central

Open letter to George Bush

Dear President Bush,

I am a senior at the University of Massachusetts at Amherst. I am about to graduate in a few months and have come to realize there are a handful of similarities between the two of us. Allow me to explain.

You see George, (you don't mind if I call you that, do you George?) we are on the verge of leaving the protective shelters we have grown so accustomed to these past four years. The time is arriving shortly for us to head out into the real world and it is pretty scary.

Felice Cohen

We have been living in a dream world. Protected by our surroundings, we have been comforted with the assurance that by doing what is expected of us, we are able to continue with our everyday activities. But in truth, reality is slowly creeping closer and closer.

Four years ago the two of us arrived at new settings. As freshmen, we looked eagerly ahead, seeking all the challenges and opportunities that came our way. Before we arrived, we made promises to ourselves and to others (though I seem to be the only one who has kept any). I managed to pack a lot into my four years here and it has proven to be a great experience, filled with many achievements and long-lasting memories.

Now that my allotted time is coming to an end, I am able to leave this institution, satisfied that my time and money was well spent. As for you George, it seems you may have to stay another four years to get done half of what you promised.

Face it George, you goofed. If you were here at UMass you would have been put on what we call Academic Probation. Instead you managed to put our entire country on American Recession. Thanks a lot.

But there are other issues here George, like requirements and fulfilling them.

I have completed all my Gen Eds, but you George, still need to take your placement exams, for you continue to remain without a focus. In order to accomplish what you promised yourself and all of us, you may have to stay on another four years. Tough break, but isn't that what you wanted?

Let's take a reality check. In a few months, we are both going to be facing some tough decisions. For the most part we have two options. The first is we can continue to do what we've been doing. I can go on to graduate school and you can remain in office for another term. Our second option is that we go out and find real jobs.

This means venturing into the real world, which is a bad (it's bad) place. Though at this juncture, with the world in such dire straights, the first option seems much more tempting.

One other similarity, (though you seem to have much worse symptoms) is "Senioritis." Okay, so for the first time in my academic career I am not taking five classes, but at least I'm not ignoring all my work. You, George, seem to have entirely forgotten you still have a job (it's your supporters who don't) and this means there is still plenty for you to do.

If I don't complete my work, I won't graduate. If you don't finish, you may have to stay... wait a minute. I bet that's exactly why you've been blowing off all your responsibilities. You are afraid of leaving your safe little surrounding. You're such a chicken, George.

Instead of doing the work you have been assigned, you've been on the road like some rock star, promoting your campaign (as if you actually had fans out there) giving your, "read my shriveled, prune lips" speeches. Yes George, it may be too late to save those flaky smackers, but you still have time to catch up on your work.

The truth is George, your job isn't over till the fat lady sings. And since Roseanne has been banned from the world of music (and is losing weight fast, thanks to a new broccoli diet), I am afraid you must remain in office to get done what you promised.

For starters, why don't you try doing your own food shopping. I heard you didn't know what price scanners were and I think you'll find them really interesting. Forever in your debt, Felice.

Felice Cohen is a Collegian *columnist*

New York's pride and joy

LIVE FROM NEW YORK — IT'S SATURDAY NIGHT!

Growing up in America, few fail to recognize this opening line of the Not Ready for Prime-time Players' long-running late night series.

It began years ago, and when it started, no one knew that it would turn out to be the cutting edge of comedy and the birthplace of many box-office stars. How many comic legends have started their road to success on the off-beat, sometimes ad-lib set? Chevy Chase, Dan Akroyd, John Belushi, Steve Martin, Bill Murray, Gilda Radner and Eddie Murphy — to name only a few. SNL has consistently turned comedians into fine actors and actresses.

Bob Silverstein

Think back over all the years, and all of the hilarious characters that have been created... from Roseanne Roseannadanna, whose daddy always told her, "Ya gotta eat a lotta roughage," to Emily Lotella's hard-of-hearing editorials which always ended with "Never mind." From Buckwheat singing, "Unce, tice, fee times a mady..." to Dieter from Sprockets always nagging his guests to "Touch my monkey!"

And the impersonations. . . Chevy Chase's Gerald Ford, Dan Akroyd's Jimmy Carter, Joe Piscopo's Frank Sinatra, Dana Carvey's George Bush, Phil Hartman and Jan Hooks as the Trump family, or Jon Lovitz's Mike Dukakis.

And the musical guests. . . Aerosmith, Simon and Garfunkel, Madonna, Sting, the Blues Brothers, the Kinks, Prince — in fact, few are aware that the Beatles were supposed to have their reunion on the show — only John never showed up.

Perhaps the most amazing thing about "Saturday Night Live" is that it has survived all these years. From producer Lorne Michaels to Dick Ebersol, and now back to Lorne Michaels again, the show has certainly seen its ups and downs — sort of like a pro sports team. And much like professional athletes, these performers are at the mercy of a live audience — and for a comedian, having a sketch bomb is as humiliating as walking a batter with the bases loaded in the World Series. The only difference is that in sports, you can always fake a sore shoulder and be taken out of the game, but on the stage there is no escape except for commercial breaks when you change costumes and pray nobody remembers how bad the last scene was.

One sad part of each season is seeing the best cast members written out of the show as they move on to better things. I recall when Eddie Murphy switched from doing five skits a night to doing a single, token performance per show. Now Dana Carvey, famous for his many characters, such as Garth, Church Lady, George Bush and Lyle the Effeminate Heterosexual, is slowly appearing more and more sparsely. Kevin Nealon no longer does his Mr. Subliminal or Hans and Franz now that he has taken over Dennis Miller's prestigious, "I'm on my way to better things soon," duty of news anchorman. How much longer will it be before we are thrust into another of the inevitable "SNL Dark Ages," the seasons between superstars where nothing seems to go right?

I guess the only way to live, though, is to live for today and enjoy our role models — NOT! — until they all ditch us for multimillion-dollar, five-film contracts.

It seems like a recent SNL hit, entitled "Deep Thoughts — by Jack Handey" has generated a bandwagon of wannabees, each contributing their own deepest thought. Here's mine: If I think too hard, will I get hemorrhoids on my brain?

On that note, as Dennis Miller would say: That's the news and I am outta here. . . or is it: I'm Kevin Nealon and that's news to me. . . or is it: I'm Chevy Chase and you're not?

Perhaps I would be better off ending as Jane Curtin would: That's the news. Goodnight and have a pleasant tomorrow.

Bob Silverstein is a UMass student.

We know how Christ died; do we know why he died?

Historically, the life and death of Jesus Christ is undeniable. Everyone knows how Christ died, but does everyone know why he died? First, let's examine who Jesus claimed to be and why he was put to death.

It has been suggested that Jesus Christ was only a good moral teacher and never claimed to be anything more. Not true, not true. Under Jewish Law, God was the only one that had the ability to forgive sins. One of Christ's claims was "I am the way and the truth and the life. No one comes to the Father except through me. If you really knew me, you would know my Father as well. From now on, you do know him and have seen him." (John 14:6) Jesus also forgave many people of their sins.

After Jesus had forgiven one man, the Pharisees said to one another "This fellow is blaspheming!" (Matt 9:3) Not only did Christ claim to be the Son of God, but he also claimed to be equal with God, (note the quote). Again, the people knew exactly what Jesus was claiming. The Jews charged him with claiming to be the Messiah, the Son of God: "...'Are you the Christ, the Son of the Blessed One?' 'I am,' said Jesus, 'And you will see the Son of Man sitting at the right hand of the Mighty One and coming on the clouds of Heaven.'" (Mark 14:61-2)

In Jesus' day, the Jews knew about the coming of the Messiah. Some accepted Jesus as that Messiah, others did not. Also, the strictness of the Law did not allow for the toleration of false prophets — which many people believed Christ to be. Were Jesus simply a good, moral teacher he would not have been put to death. Jesus, however, claimed to be one with God — the basis for his execution.

Diana D'Avanzo

So now that who Christ claimed to be is cleared up, why did he die? We know that the people killed him because they did not believe that he was the Messiah. Jesus knew this and predicted "... the Son of Man must suffer many things and be rejected by the elders, chief priests and teachers of the law, and that he must be killed and after three days rise again." (Mark 8:31)

Christ knew this and accepted it, but why? I mean, he performed all these miracles, so why wouldn't he just save himself. Well, Christ plainly tells us the reason for his death and why he will comply. Christ tells us that man is separated from God because of sin and that he will die in order to be a once and forever atonement for man's sins so that man can be forgiven and have eternal life.

Jesus said, "Just as Moses lifted up the snake in the desert, so the Son of Man must be lifted up, that everyone who believes in him may have eternal life. For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him." (John 3:5-17)

Christ made it clear that everything he was enduring, he was enduring for us. So that we may know "...the one true God and Jesus Christ whom you have sent." This being cleared up, did Christ really rise again from the dead? Did he? I mean, if he didn't then Christianity is just like any other religion — man trying to reach God instead of God reaching man. If Christ did not rise from the dead, there is no basis for Christianity — no eternal life and no unconditional acceptance, forgiveness and love.

Well, what do you think? You have the whole week before Easter to mull it over. I'll come back the next week and let you know what I think — the only obvious answer. Until then, think about it. Did or didn't Jesus Christ rise again from the dead?

Diana D'Avanzo is a Collegian *columnist*

UMass needs to be more aware of deaf culture

I would like to take this opportunity to applaud the Collegian for running the 31 March article "HANDS present mimic," on the Multicultural Affairs page. There IS a deaf culture of which painfully few people are aware. (I am lucky enough to possess personal experience with the culture, my primary influences being my deaf father and my deaf friends.) Although the Collegian is to be commended for its farsightedness, there is a great deal of erroneous information which needs to be clarified.

1) The *American Heritage Dictionary* defines the word "culture" as "the totality of socially transmitted behavior patterns, arts, beliefs, institutions and all other products of human work and thought characteristic of a community or population." How Ms. DeJesus came upon the idea that "The cultural definition of deaf culture is when a group of deaf people deal together and share a common language, culture, politics and deafness," I will never know. That sounds more like a bunch of people, they could be French, debating politics over coffee.

2) In her article, Ms. DeJesus wrote that "to be considered deaf culturally is a matter of the person's decision." If a person is culturally deaf, it is typically the result of growing up in an environment that, to paraphrase *American Heritage*, transmits those behavior patterns, arts, beliefs, institutions and all products of deaf work and thought characteristic of the deaf community. It is hardly the result of a "yes or no" decision. It is a life experience.

3) Also, the article says that "to be considered part of the deaf culture, a person only needs to share only two of the points expressed above." If one were to follow that line of reasoning, that would mean that I, a White Anglo-Saxon Protestant, having minimal contact with the Native American community, could be considered Native American if I supported Leonard Peltier (which I do) and spoke Navajo. I doubt my Native American brothers and sisters would support my assimilation into their community based on those two factors alone. Similarly, even if a person is fluent in American Sign Language and supports the Deaf Rights movement, this does not and never will indicate deaf acculturation.

4) If a person is audiologically deaf and doesn't consider themselves culturally deaf, they are not all of a sudden "hard of hearing," they are still deaf.

Last, but definitely not least, many deaf people object to the term "deafness." I have yet to hear, and hope I never will hear, the term "African-Americanness" or "Hispanicness." The suffix "-ness" describes an object. Deaf people are not objects, they are people. So, when the term "deafness" is used, many deaf people are understandably offended.

The deaf are a community making valuable, albeit overlooked, contributions to society as a whole. If you or any of your staff would like to contact deaf professionals and/or access information regarding deaf culture, I would be happy to assist in that endeavor.

Richard Pope
Sylvan

If you want respect learn some manners

In Wednesday's *Collegian*, Eric Frank expressed his anger at those individuals who use the Curry Hicks track for walking.

His point on the walkers being inconsiderate for taking up several lanes was well received by my Walking and Conditioning gym class.

On behalf of my class, I apologize, and promise to be more **is this supposed to say *inconsiderate* or *considerate*?** inconsiderate in the future.

Mr. Frank, however, should also consider an apology.

Walkers are not "obnoxious slobs" and there are no rules or regulations stating that the track must be exclusively used for running.

Many individuals in my class walk because of past, present or feared future injuries from running.

There are many other walkers who just prefer walking to running and choose to exercise inside, as many runners do, during the cold winter months.

I believe that we deserve the same respect you have called for and the name-calling and put-downs were immature.

Therefore, my advice to Mr. Frank is to try to be more polite, and his requests will be better received.

In the future, we should cooperate our efforts in order to prevent injury and have everyone enjoy the track.

Andrea Pietryka
Amherst
19 people signed this letter

Leave the hippy on the hill alone, Housing — they're flyin' their own flag

We dwellers of Butterfield, the only community on campus proudly and defiantly flying a pirate's flag from our rooftop, urge other residents to also take back their dorms, their rights and their lives from the fascists in UMass Housing.

We urge the rest of the *adults* living on this campus to follow our example and stand up for our rights to have guests, drink alcohol and form our own community standards without interference from the paternalistic control freaks in Housing.

We 'Residents' *are not inmates* and we refuse to be treated as such. We resent being forced to live on campus for two years whether we want to or not. We resent having our rents raised every semester while our buildings continue to deteriorate. We resent being forced to pay for T.V. and phones regardless of whether we want them. We resent being forced to live in locked-up fortresses without being asked if we wanted them. We resent being forced to drink alcohol only in our rooms with our doors shut. We resent being told what 'Quiet Hours' are without being asked what we wanted them to be. We resent having certain numbers of our peers recruited as 'finks' who are then programmed to turn against us. We resent being treated like criminals when we choose to follow our own community standards rather than Housing's arbitrary rules. We resent Residential Education's assumption that we're all a bunch of ignorant fools who must be reprogrammed to think in socially acceptable, politically correct ways.

Most of all, we resent being stripped of the dignity and respect we deserve as free-willed, rent-paying adult citizens. We refuse to take it anymore. We call on other adult campus dwellers who no longer wish to be intimidated by 'Big Brother' Housing to also declare their independence and stop being meek little sheep. We all pay for our rooms, they're ours and we will make our own decisions about how we will live in them.

Aaron Bluestein
Butterfield
58 people signed this letter

Notes from the Campus Center basement

First things first. Last week, in this very column, Ari Vais christened me with the ill-fitting nickname 'Superman.' Truth and justice are fine with me, but how they are related to the 'American Way' is beyond me.

Speaking of one-hundred-percent Americans, the graffiti of the week comes from Hillel. C'mon, if you boys can't play nice, someone will have to take away your Slapshot and Ice Cube records.

In other local news . . .Cannabis Reform Coalition "President Aaron 'git yer gun' Wilson's performance on the Amherst commons on Saturday was truly the comedic center of last weekend. For those of you with short-term memory problems, he was the chunky, goateed guy drawing all the impatient looks from Minibus fans.

Dressed in wash-faded fatigues (as every good revolutionary should be), he looked down-right Castroesque, in spite of the pony-tail and Anglo-Saxon heritage.

His argument for legalization ran along the lines of "Marijuana has medicinal value as pain killer, it's fun and doesn't make people violent. So unless I can smoke it, I'm gonna shoot someone." Though he quoted Abbie Hoffman, the figure he reminded me of was General Curtis 'bombs away' LaMay, who wanted to nuke North Vietnam in order to save it.

Anyone who is willing to kill someone, face murder charges and presumably serve time in a prison without pot, rather than risk getting tagged for possession has demonstrated not only admirable conviction, but a tenuous grasp of his basic reasoning faculties.

His conviction was evidently not shared by the audience members who, after seeing my camera, expressed concern that publishing their faces in connection with the event could damage their credit ratings or chances of future employment.

Josh Reynolds

I didn't take any names, and made an effort not to get identifiable faces in focus. However, after hearing Leslie Hope of the libertarian party, I've decide to exercise some of my own personal rights.

My property is mine to use as I see fit, so I'm gonna turn a healthy profit selling the negatives to the NSA, DEA, and any other interested parties. I'll even suggest that they cross-reference their findings with the residents of Butterfield, Baker, and members of the Radical Student Union.

Relax, I wouldn't really pick on a flock of sheepish stoners. (Why so paranoid?) If you're really that upset, just take a few cubes of *Soma* and chill, man.

In a related note, a photo caption in the Hampshire Gazette erroneously stated that the hemp was really sponsored by the University. We've all been warned about passive smoking in the work place. Now on to matters of a different type of substance.

This past week the issue of whether or not the *Collegian* should be a medium for "positive change" within the community has surfaced once again. No matter who you are, sooner or later, this editorial page will produce a point of view which offends your sensibilities. Luckily, at the university level, people who are intolerant of opposing arguments, when given the chance, usually do a fine job discrediting their point of view.

The argument for "sensitivity to the needs of the community" is that people just aren't smart enough to judge the validity of an argument for themselves. Therefore, it is our responsibility to screen the opinions that they be allowed to read. In short, parental supervision is advised.

If this sort of thing sounds like a good idea to any of you out there, you probably don't remember our ex-editorial editor and Central Scrutinizer, David R. Mark, who did use his judgment to decide which opinions were valuable and appropriate.

Were this newspaper to be *censortive* to the needs of the community, not only would we have already fired half of our columnists, but three or four editors and a cartoonist as well (we have a hard enough time keeping these positions filled as it is.)

In past semesters, people in all these positions have been fired, or worse, excluded *a priori*.

To clarify, these are not the official opinions of the *Collegian*, but depending on my mood, they count for one thirteenth of the Board of Editors.

Josh Reynolds is a Collegian *columnist.*

■ *caucus*

CONTINUED FROM PAGE 3

being [affected by] tuition retention, but the needs of students being in conflict over sexual orientation, religion and race," he said. "We can't look like the Wonder Bread Club. We need to tie in more people from 'other' communities that we don't necessarily perceive."

Speaker Bob Monaghan ended the caucus by cautioning senators not to prejudge any of the announced candidates.

"The person you elect may not embody all the qualities you want at this time," he said. "When you're voting and you have doubts about someone, give them a chance — they might develop."

Monaghan said regardless of who is elected, officials must not take a passive role in campus life.

"You want a speaker and treasurer who are activists, who want to go out and mobilize students, because that's what we need to do," he said. "We need officers to work for students."

■ *floor*

CONTINUED FROM PAGE 3

currently an all-women's floor. All of these students will be displaced next semester, and many of the floor's residents said they were unhappy about the move.

Pam Wicks, a freshman animal science and exercise science major who presently lives on the fourth floor of Mary Lyon said, "I feel that Mary Lyon was not a good choice for the GLB floor. The top two floors are designated all-women's floors now and fulfill a need for women seeking protection or added security for various reasons."

Jennifer Toth, a sophomore psychology major who also lives on the fourth floor said she was not upset with the program itself but was disturbed that the floor was "not involved in the decision-making process.

"We were informed about the plan after all the decisions were made," she said.

Groups dedicate week to explore Christianity

By DIANA D'AVANZO
Collegian Staff

Did Jesus really die and rise again from the dead? If so, what implications does this have for our lives?

These are questions that Campus Crusade for Christ, Intervarsity Christian Fellowship and Alliance Christian Fellowship, are asking throughout a "Why Did He Die?" week.

The event will take place Monday, April 13 through Thursday, April 16. The week will focus on the resurrection and gathering opinion concerning the resurrection.

D.J. Monke of Campus Crusade, said the groups are having the "Why Did He Die?" week because, "we felt that with Easter right around the corner, this would be a perfect way to challenge students to consider the claims of Christ. With all the problems that exist in this world, people should know that Jesus is there for them."

Another Campus Crusade member, Martin Dent, said, "When students are faced with the evidence for the person of Jesus Christ and his resurrection from the dead, they will have to make a decision to either accept or reject him."

The Christian groups have planned different activities, including handing out questionnaires concerning the resurrection that will be given at the Dining Commons on Monday, April 13 throughout dinner and a week-long free book distribution of *More Than a Carpenter* in the Campus Center Monday from 9 a.m. until 3 p.m.

Campus Crusade member Asa Swahn said the book, written by Josh McDowell, "will give readers the oppurtunity to explore Jesus' claims and find out what Christianity is really all about."

As if kicking off the week, the Graduate Christian Fellowship is holding an open panel discussion entitled "With All Your Mind."

■ *Calipari*

CONTINUED FROM PAGE 1

future until the end of the basketball season.

Yesterday, Calipari made good on his word, signing a contract which includes a "roll-over" clause, making the contract valid for four years.

"It's good to hear he's staying," said UMass forward Lou Roe. "I kind of knew he was staying because when he recruited me, I asked him if he would be there for four years and he said yes."

Calipari, 33, took over the program four years ago and has amassed a career coaching record of 77-50, including three post-season tournament appearances, two in the NIT, one in the NCAA.

This past season he led UMass to its most successful season ever, posting a 30-5 mark and advancing to the Sweet Sixteen of the NCAA Tournament, before bowing out to Kentucky.

In a press release issued yesterday, Calipari said, "I'm excited that the University felt so highly of me to, first of all give me the opportunity at such a young age to be its coach, and now want to keep me here."

Calipari's former contract paid him upwards of $76,000 and the feeling around campus is he didn't get a big enough raise.

"For a coach of his status, it's a little too low," said UMass sophomore Jon Aronson. "I'm happy. The King's Court remains intact."

Gabe Tucker, a senior math major and President of the Minutemaniacs said, "It's a little too low. He deserves more. I think it's smart for him to stay and good for the school."

Roe may have summed it up best when he said, "He built something here, why let someone else take down the mountain?"

It's no secret the players don't love Calipari, but they have the ultimate respect for his coaching ability.

"He's such a good coach," Roe said. "It's a great opportunity to play for a coach like him."

Junior center Kennard Robinson said, "His coming back is good for the students, good for the team and good for the recruits. Coach Cal pushes you hard to do things you don't want to do, but need to do to win."

Now that he's back for another season, the next question is how long will he stay?

"My family and I look forward to a long and happy relationship with the University," Calipari said.

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Acoustitune woofer, used briefly	200
Denon DCD-1560 CD player, new	485
DCD-2560 CD player, demo	525
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THIS WEEKEND

BY BONITA PATRICKS
COLLEGIAN CORRESPONDENT

"MOST INDUSTRIAL BANDS THAT TOUR, YOU SEE THEM IN CHICAGO AND YOU GO SEE THEM IN L.A. THE NEXT WEEK. AND IT'S PRETTY MUCH THE SAME SHOW, WHEREAS THIS, LIKE A TRADITIONAL ROCK BAND, WILL VARY," SAYS PETER MOORE, LEAD VOCALIST OF THE BOSTON-BASED BAND THINK TREE, WHO WILL BE APPEARING THIS SUNDAY NIGHT AT PEARL ST.

THINK TREE, AN ELECTRONICALLY-BASED UNIT FEATURING MOORE ON LEAD VOCALS, WILL RAGANO ON GUITAR, KRISHNA LANCTOT, SYNTHESIZERS, VOCODERS, SAMPLES, AND JEFF BIGERT ON ELECTRONIC DRUMS/PERCUSSION HAS BEEN CALLED "NEVER DULL IN CONCERT: FLAILING HAIR, DEMONIC DELIVERY, MOORE RANTING LIKE A SOUL POSSESSED, BUT IT'S ALL COHERENT AND STRONG."

SHOWING THEIR STUFF DURING THEIR SOLD-OUT LOCAL GIGS, OPENING SPOTS WITH NINE INCH NAILS AND TWO EUROPEAN TOURS, THINK TREE SWEPT THE SCENE BY STORM WITH THEIR DEBUT 12" "HIRE A BIRD," WHICH SOARED TO THE TOP OF THE LOCAL CHARTS AND RECEIVED HEAVY AIRPLAY FROM COMMERCIAL ALTERNATIVE RADIO GIANT WFNX IN BOSTON.

THEIR SELF-RELEASED EIGHT/THIRTEEN EP FOLLOWED WITH CRITICAL ACCLAIM, EVEN GREATER RADIO SUPPORT, AND NUMEROUS LOCAL AWARDS INCLUDING BEST LOCAL CUTTING-EDGE BAND, AND BEST LOCAL SONG.

LIKE THE IDEA, THEIR DEBUT ALBUM FOR CAROLINE RECORDS, WILL BURN A HOLE RIGHT THROUGH ANY PRECONCEPTIONS ABOUT BANDS WHO USE ELECTRONICS. RECORDED AT DOWNTOWN RECORDERS, WHERE BOTH BOSTON-BASED AEROSMITH AND THE PIXIES COMPLETED PROJECTS, THIS ALBUM CROSSES ALL MUSICAL BOUNDARIES WITH ITS COMBINATION OF INSANE SAMPLES, EXOTIC TEXTURES, AND NEW-FANGLED LYRICS.

IN SUPPORT OF LIKE THE IDEA, THINK TREE WILL PERFORM A SPECIAL ACOUSTIC PERFORMANCE AT FOR THE RECORD IN DOWNTOWN AMHERST SUNDAY AT 4 P.M.

THINK TREE WILL APPEAR AT PEARL ST. ON SUNDAY, APRIL 12, AT 9:00 P.M. TICKETS ARE $3, AND ARE AVAILABLE AT STRAWBERRIES. FOR THE RECORD, AND BY CALLING TICKETPRO AT 1-800-828-7080. THIS IS AN 18+ SHOW.

Pearl Jam a smash hit at SUB concert

By SCOTT KESNER
Collegian Staff

Last night more than one-thousand people crowded into UMass Amherst's largest sauna to perspire to Pearl Jam.

Although it was probably not the intention of fans to leave the concert reeking of sweat and looking prunish, there was no sanctuary from the heat of the S.U.B.

Pearl Jam opened mildly enough with "Wash," a tune unfamiliar to those without knowledge of their three-song Alive EP. "Wash" tested the crowd's patience for enduring slower tunes. The crowd had none. As soon as "Once," began the waiting was over and the quest for oxygen began. The band started jamming, the throng began slamming and all the cramming left no air.

Lead vocalist Eddie Vedder propelled the snow by penetrating our minds with his irresistible apocalyptic croak and hypnotizing us with the pale glare of his translucent eyes. Before "Alive," Vedder peered into the eyes of his moshing audience and insisted that they stop launching people over their heads. He quipped, "I don't want anybody to die, maybe it's just that I give a fuck."

Not too many others did. "Alive," the shivering tale of sexual abuse, spurred the crowd to become violent enough to injure one another. As I was singing the song's chorus, a swift blow to my upper lip arrested my vocal work for the evening. Thank you, kind mosher!

I'm starting to believe that people go to these pulsating shows solely to wreak havoc on the audience. To those of you who put Pearl Jam on your "great bands to mosh to" list, congratulations, they deserve to be on it. They also deserve you as a fan. But seriously, your crowd diving is a serious detraction. Try watching the show, you might actually enjoy it.

Those who were adept or athletically skilled enough to evade kamakaze students witnessed the relentless musical attack of Pearl Jam. The guitar rave-up "Even Flow," had the audience running for cotton as the band turned their amps up to eleven. The heartfelt loudness of "Why Go" compelled the audience to dig the crunchy rhythm guitar playing of Stone Goddard and the controlled chaos of Mike McCready's solo.

"Black" sheltered fans from flying human objects. The gorgeous ballad, perhaps the most moving moment on the album Ten, rendered the crowd stagnant as they became emotionally fulfilled.

"Black," amongst the pounding of tunes like "Jeremy," "Porch," and "Deep," was a watershed moment during the concert.

A great many came to hear "Alive." To those of you who came for the one song and didn't enjoy the rest, I hope you suffered every second that "Alive" wasn't playing. Damn good show!

This week's HSCN flicks

Good: Terminator 2*; Bad:* The Keep*; Ugly:* Firebirds

By JAMIE GORNSTEIN
Collegian Staff

Hello movie lovers, and welcome to yet another edition of the Campus Cable Connection. Every week, HSCN shows twenty-five movies; of these, I review twenty due to the fact that five are set aside as children's films. But this week, there is a "kiddie" film called **The Adventures of Milo and Otis** that is just simply the most adorable movie I have ever seen. The only flaw is that it is stupidly narrated by Dudley Moore, so my suggestion is to watch it with the volume turned off. Honestly, though, on a scale of 1 to 10 for cuteness, I give it a 12. Even if you're not an animal lover (I personally hate cats with a passion), you'll still love it.

There are also many other movie greats and flops this week (if you are sick of the repeats, they will be alleviated within the next couple of weeks, so sit tight). Now, here are the movies that will be shown beginning on Wednesday, April 8.

Butch Cassidy and the Sundance Kid — Paul Newman, Robert Redford, Katharine Ross. Boy oh boy, in 1969 were Newman and Redford EVER in their prime (acting and (cough) otherwise). These two guys are outlaws being pursued by the sheriff and his posse. Some fantastic scenes, and the cinematography (which won Conrad Hall an Oscar) is breathtaking. The original score and the screenplay also took away Oscars. A cinematic triumph! ****

Firebirds — Nicolas Cage, Tommy Lee Jones, Sean Young. OH LOOK! Someone tried to be original and went and made a movie about drug cartels and helicopters and stuff! Boy, I don't know about you, but I'd reach into my wallet and shell out money for this one. NOT! The film is blah, the acting is beyond heinous, and though Sean Young is a very pretty woman, the space between her ears is for rent. The woman must get her acting motivation from a head of cabbage. Good Lord. NO STARS.

Hamburger Hill — Anthony Barrile, Michael Patrick Boatman, Don Cheadle. What is this, the week of the overdone movie? Another Vietnam film that didn't do a hell of a lot for me. I suppose I'm biased after seeing **Platoon**, but the film just wasn't emotionally charged. The scenes are realistic and some are brutal, but other Vietnam films have done much better. **

The Keep — Scott Glenn, Ian McKellen, Alberta Watson. Sigh, sorry Dad, I know you liked it, but quite honestly I thought it was a piece of [expletive]. No offense. This movie is about German soldiers during WWII who are trying to defend a Rumanian mountain pass. Disastrously dumb, but some better than average acting. Not much, but some. *

The Kids are Alright — Fantastic display of some of the Who's best. The documentary is dazzling, the cameos by Steve Martin, Ringo Starr, and Tom Smothers are a delight, and the songs, which include some from *Tommy* are incomparable with most rock 'n roll today. Puts many modern groups to shame. ***1/2

The Man Who Loved Women — Burt Reynolds, Julie Andrews, Kim Basinger, Marilu Henner. Remake of the 1977 Francois Truffaut film, but it doesn't quite measure up. Reynolds, however, is dapper as always as a man who loved (can you guess or shall I spell it out for you?) women. Andrews is fair as his psychiatrist. **1/2

Plenty — Meryl Streep, Charles Dance, Tracey Ullman. Based on David Hare's play about a British woman who never finds satisfaction in her life after her glorious days during WWII. Streep, surprisingly, is very blah and unmotivated. (Perhaps Sean Young saw this movie and mistakenly patterned herself after Streep. Who knows?) The movie, itself, is more or less the same. Mostly less. *1/2

The Right Hand Man — Rupert Everett, Hugo Weaving, Catherine McClements. It's a dry and uninvolving drama about aristocrat Everett who hires stage coach driver Weaving. Kinda like a watered down version of **Driving Miss Daisy**, but it does have some moments. **

Scrooged — Bill Murray, Karen Allen, John Forsythe. Jam-packed full of stars, this updated version of **A Christmas Carol** with a VERY strong and worthwhile message of brotherhood is not nearly as good as the original, but then again, this is a different genre. It's more comedy than anything, but switches to drama a tad drastically. Sometimes you are unsure how to react. Still, it's fun, and who the heck doesn't like Bill Murray? **1/2

Stir Crazy — Gene Wilder, Richard Pryor, George Stanford Brown. No real in-depth plot, but the comedic team of Wilder and Pryor is enough to leave anyone in stitches. The two guys manage to bungle themselves into prison. Again, full of stars, and the laughs alone are enough to catch this one at least once. ***

Taxi Driver — Robert DeNiro, Cybill Shepherd, Jodie Foster. For some, this movie is a sick, ugly, and disgusting portrayal of the crazed mind of a NYC cab driver. For others, myself included, it is brilliant and poignant. Director Martin Scorsese literally scorches the screen. The film is hard-hitting. . . don't miss it! ****

Terminator 2: Judgement Day — Arnold Schwarzenegger, Robert Patrick, Linda Hamilton. Schwarzenegger's back, but this time he's the good guy, and he must protect Hamilton's son, John, who is being targeted for termination by the advanced evil cyborg played by Patrick. You won't get much dialogue from Patrick, but the special effects instilled upon his body will completely blow you away. The movie kicked ass and took names this year at the Oscars for special effects. ***1/2

The Big Picture — Kevin Bacon, Emily Longstreth, J.T. Walsh. Eh, this one's just okay, and very typical Kevin Bacon caliber. How old *is* Kevin anyway, and when is his agent going to get him a challenging role? 'Nuff said. . . the movie is about typical yuppie Hollywood wheeling and dealing. Martin Short makes a fantastically humorous cameo appearance as an agent. An average film. **

Cat Ballou — Jane Fonda, Lee Marvin, Michael Callan. This movie is hysterical. . . (my sorority sister Linda thinks so more than most) Fonda is Cat Ballou, a school teacher turned outlaw, and Marvin (who won an Oscar for his role) plays twins who are so funny, you have to see 'em to believe 'em. (Sing for me, Linda! Cat Ballouuuu. . .) ***

Movies that are on HSCN this week but are not reviewed are: **One Good Cop, The Bear, Compromising Positions, The Miracle, The Rocketeer,** and **Drop Dead Fred.**

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WEEKEND HAPPENINGS

THURSDAY

EXHIBIT/RECEPTION — There will be an opening reception for "Three Directions: Three American Indian Artists at Hampden Gallery from 5 to 7 p.m. Followed by a performance by Duane Slick entitled "Coyote Looks Into His Mind." Free.

FILM — "A Berlin Love Story," a 1984 German film directed by Herbert Ballmann. At Merrill II/AC at 4 and 7:30 p.m. Free.

READING — Ciaran Carson, Irish poet from Belfast will read from his works at the John Boyle O'Reilly Club, Progress St., Springfield at 7 p.m. Free. Also reading at Memorial Hall on April 10 at 8 p.m.

FILM — "We Are Here To Stay!" is a documentary depicting the 1990 Gay Games III and cultural festival in Vancouver, British Columbia. At Campus Center 908 at 7 p.m. Free.

LECTURE — Maurice Sendak, author and illustrator of children's books, including *Where the Wild Things Are* discusses "My Life, My Art, My Jewishness" at Johnson Chapel/AC at 7:30 p.m. Free.

LECTURE — World-noted author and peace activist Helen Caldicott speaks on "If You Love This Planet" at Mary Wooley Hall, New York Room/MHC at 7:30 p.m. She will sign copies of her new book of the same title immediately following. Free.

THEATER — A Spectrum II Production presents two original student works. At Faye Weather Studio Theater/AC at 8 p.m. Free. For more info call 542-2277. Also showing April 10 & 11.

THEATER — The Rhythm and Shoes Spring Show, presented by the AC student-run song and dance troupe presents the best of Broadway showtunes. At Campus Center Frontroom/AC at 9 p.m. Free.

EXHIBIT — "The Material Within the Ether" by sculptor Joseph Davidson and "Retreat and Beyond" by painter Richard Del Vecchio will be presented at the Student Union Art Gallery through April 13. Gallery Hours Mon. thru Fri. 11 a.m. to 4 p.m.

LECTURE — Artist Leonard Baskin will talk about the history of illustrated books and the Black Collection in conjuction with the exhibit, "Lasting Impressions: Prints, Drawings and Illustrated Books from the Gifts of Helene B. Blacke." At Gamble Auditorium/MHC at 4:30 p.m.

IN CONCERT — Boozoo Chavis with The Bamstormers will perform at Pearl Street, Northampton at 8:30 p.m. Tickets $9 Adv., $11 at the door. 18+.

DANCE CONCERT — An evening of original choreography and dynamic performance will be found at the Alive With Dance Concert at Bowker Auditorium at 8 p.m. through April 11. Tickets $5 general; $3 students; $2 seniors/children.

Photo courtesy Who's Kiddin' Who

Who's Kiddin' Who will return to Pearl Street, Northampton Friday night at 8:30 p.m.

Photo courtesy Alive With Dance

Alive With Dance at Bowker Auditorium Thursday at 8 p.m. through April 11.

SATURDAY

LECTURE — Peter Rose on "Blacks and Jews in America: The Bittersweet Encounter." At Wright Hall Common Room at 2:30 p.m. Free.

DISCUSSION — Parents and Friends of Lesbians and Gays will hold a panel discussion dealing with the issues of coming out, support and acceptance. At Wright Hall Common Room/SC at 4:30 p.m. Free.

FILM — Audrey Hepburn and Gregory Peck star in "Roman Holiday," a 1953 film presented at Gamble Auditorium/MHC at 7 and 9:15 p.m. Tickets $2.50.

ASIAN TEAHOUSE — The SC Asian Students' Association will put together an Asian Teahouse at Davis Center Ballroom/SC at 8 p.m. Tickets $3.

IN CONCERT — D.Q. Concert, AC's men's acapella group performs at Buckley Recital Hall/AC at 8 p.m.

DANCE PARTY — A Spring Beach Party will include thousands of cool videos and hot dancing. At Chapin Auditorium/MHC from 10 p.m. to 2 a.m. Free.

IN CONCERT — A saxophone quartet, consisting of area musicians Ric Hirsch, David Pope, David Laus and Ryan Dexter will perform music by Dizzy Gillespie, Phil Woods and others with two original arrangements as well. At Bezanson Recital Hall at 8 p.m. Free.

FRIDAY

LECTURE — Camille Pagila, author of *Sexual Personae* will speak at Wright Hall Auditorium/SC at 3:30 p.m. Free.

CULTURAL SHOW — EKTA and the SC South Asian Students Association presents a cultural show at Sage Hall, Sweeney Auditorium/SC at 5 p.m. Tickets $1.

FILM — The Parlez-vous Francais Film Series presents "Entre Nous," a 1984 film of two women who deal with their loveless marriages. AT Stoddard Auditorium/SC at 7 and 9 p.m.

FILM — Albert Brooks and Meryl Streep star in "Defending Your Life," an irreverent and outlandish look at life after death. At Campus Center Theater/AC at 7:30 and 10 p.m. Tickets $1.50. Also showing April 11.

IN CONCERT — A clarinet recital featuring Kevin Conners assisted by Elizabeth Parker on piano and Matthew Johnson on viola will perform works by Mozart, Brahams and others. At Bezanson Recital Hall at 8 p.m. Free.

READING — The Live Literature Reading Series presents M.F.A. fiction writers Steve Beeber and Xiaoda Xiao at Wootton's Books, 19 N. Pleasant St., Amherst at 7:30 p.m.

DANCE CONCERT — Cynthia McLaughlin and Abigail Yager will present their Senior Thesis Dance Concert entitled "Five By Two" at the Studio Theater, Kendall Hall/MHC at 8 p.m. Free, but reservations are recommended. Also showing April 11.

IN CONCERT — The Fools will bring their rock/comedy act to the Vertex Niteclub at 10 p.m. Doors open at 8 p.m. Call the Vertex for ticket info. 18+.

LECTURE — Gallery talk on the exhibit, "An Installation by Grace Knowlton" by Linda Muehlig. At SC Museum of Art at 3 p.m. Free.

IN CONCERT — Cellist Matt Hamovitz with pianist Sam Sanders will perform music by Beethoven, Britten and more. At Buckley Recital Hall at 8 p.m. Tickets $12 balcony; dicounts to seniors and area students. Call 542-2195 for more info.

IN CONCERT — Pops! Concert: "Heart and Soul" with various SC choirs and groups will be presented at John M. Greene Hall/SC at 8:30 p.m. Tickets $5 general; $4 students.

MUSIC/LECTURE — A multi-media presentation "The Roots of Rock 'N' Roll" by Barry Drake will be presented at Campus Center Frontroom/AC at 9 p.m. Tickets $5 general; $1 AC/ID.

IN CONCERT — The MHC Spring Weekend Concert presents 5 Gone Mad, an energetic Boston-based group recreates the top dance hits of the past and present. At Chapin Auditorium/MHC from 10 p.m. to 2 a.m. Free.

IN CONCERT — Who's Kiddin' Who will return to Pearl Street, Northampton at 8:30 p.m. Tickets $5 at the door.

SUNDAY

FILM — The Revisiting the Thirties Film Series presents two classics. "Stormy Weather" stars Cab Calloway, The Nicholas Brothers and others in a dazzling tribute of Bill "Bojangles" and "Cabin in the Sky" stars Lena Horn and Eddie Armstrong in the adaptation of the Broadway hit musical. At Stoddard Auditorium/SC at 2 p.m.

IN CONCERT — Eileen McGann, a Canadian songwriter delivers her brand of Celtic-inspired folk music with special guests Salamander Crossing, a trio of folk music and more. At Campus Center Frontroom/AC at 8 p.m. Tickets $6 general; $1 AC/ID.

IN CONCERT — The Amherst Collegium Musicum presents "Music of Change" at Buckley Recital Hall at 8 p.m. Free.

IN CONCERT — An acoustic drum and dance show entitled Tribal Etiket will be performed at the Book Mill, Montague at 3 p.m. Call 367-9206 for more info. Free.

IN CONCERT — Think Tree will do their thing at Pearl Street, Northampton at 9 p.m. followed by Industrial Dance Music. Tickets $5 18+; $3 21+.

IN CONCERT — Flower Thief, an all-female trio will perform their original songs with special guests Jill Turner and trio Darshan at the North Star, Northampton at 7 p.m. $3 cover.

EXHIBIT — "Art or Craft?" by Jason Danzinger is a multi-media presentation that studies culture through active creation of art. At the Amherst Community Art Center through April 17. Gallery Hours Mon. thru Fri. 4 to 7 p.m. Opening reception 5 to 7 p.m.

Synaptic Snap to perform farewell show

By SEAN MANSEAU
Collegian Correspondent

Imagine this: It's fall semester of 1987. Some band you have never heard of is playing at the Bluewall.

"They are called Jane's Addiction. I've heard they're kinda cool," your roommate says, "C'mon, it's only three bucks."

"Nah," you say, "I think I'd rather order a pizza."

Four years later you are standing in line in the rain, waiting to pay $35 for your Lollapalooza ticket, which will give you the chance to see the same Jane's Addiction which you passed up not so long ago. You are thinking, "what a dumb [expletive] I am."

Here's your chance to avoid such a fate. This Saturday, April 11, local favorites Synaptic Snap will be performing their farewell show at the the Hadley Pub.

Synaptic Snap, UMass students, focused on funk, folk and blues. They are best known for their sometimes humorous lyrics and wacky stage antics. The Snap, as they are often called, will be remembered for their perfomance with the Spin Doctors at Pearl St. in December, their stunning victory at the Southwest Battle of the bands in October and their Halloween show, where they played dressed as the members of Kiss.

Opening for the Snap will be "Duck Duck," Boston's finest unsigned band.

"Duck Duck" now encompasses nine musicians, including a full horn section. It features a 20th century classical musician, a former Ringling Brothers Circus clown

CONTINUED ON PAGE 6

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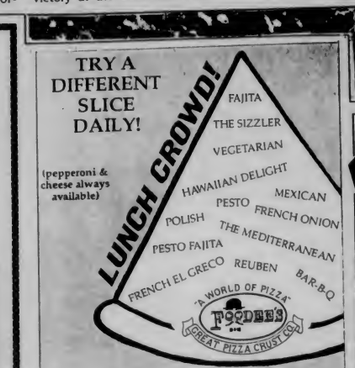

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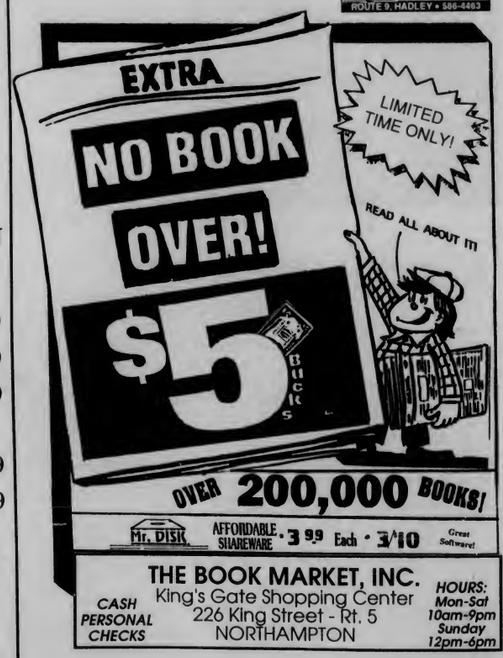

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'Mothers and Others' is examination of maternity

By SHAWN MCDONNELL
Collegian Correspondent

There is a rather dishonorable tendency nowadays to degrade any art not produced by, or about, white males.

I was unhappily surprised by the many dismissals of *Mothers and Others* which I heard, or overheard, in the weeks before the production — putting it down as another "femininst woman's show," with appeal only for manhaters and lesbians. This attitude is absurd (to say nothing of politically incorrect) and could not be farther from the truth.

Mothers and Others is about exactly what the title suggests — the role of mothers, in this and other societies, and the bonds which form between them and their offspring. The production combines drama, poetry, and narrative literature from numerous authors into a surprisingly watchable, and enjoyable, evening.

Adapter Maxine Kern has done an admirable job threading together this production, and the show has a fluidity and logic one might not expect from what is essentially a non-musical revue. The twenty-nine "pieces" which make up this show vary greatly in approach and content, but Kern is able to see the bigger picture in them. The finished result is like an impressionistic canvas, where the separate and dissimilar brush strokes combine to create a bigger, clearer picture.

A great emphasis is placed on the development of that picture, and the words are the stars of this production. Director Virginia Scott has placed her seven-person ensemble in a space which could be nowhere, or anywhere. With the assistance of lighting designer Jane Cox, she is able to turn the stage from a vast recital hall where a nervous child plays piano into a small, cozy kitchen where a mother and daughter talk.

Some of the play's material fails to arouse interest, by being either too sardonic of too melodramatic rather crudely, and a long dramatic sequence by John Clayton is essentially a walking bundle of ineffective cliches. The show's best moments (and there is much more good than bad) include a dramatic scene by Tanyss Martula, in which a lingering conflict between mother and daughter comes to a head in an argument over placemats, and a tongue-in-cheek sequence by Garet Scott in which a daugher inherits her mother's former position as "the most beautiful woman alive."

The cast is typical of the show's diversity and runs the gamut from the merely competent to the outright gifted. Brenda Cahill and Rose Brown perform an unlikely love story by Romulus Linney with great sensitivity and Brandon M. Whitehead makes a hysterical society matron.

But the highlight of the evening comes from a dramatization of Amy Tan's *Joy Luck Club*, about a child who finds herself in a sort of child prodigy boot camp "watching old Shirley Temple movies like they were training films." Michelle C. T. Hendrick gives a bravura performance as the child — showing us an infantile self confidence which turns into regretful anguish when she finally learns the reason for her mother's stifling love. If Hendrick's character never inspires maternal pride, one can be sure that Hendrick herself does — this performance stands tall and proud.

Chucklehead excites the crowd

By SCOTT KESNER
Collegian Staff

A Chucklehead show is like a big orgy. Thursday night at Pearl Street, the band seductively stroked its audience, leaving them titillated without ever using their hands. Although an aroused audience is not allowed to publicly unrobe and scantily perform, this one greatly wished it could.

Very rarely do you witness a band with the libido that Chucklehead has. "Humdinger" is a staple of their live shows. It erects all their elements: the vocal swagger of singer/trumpet player Scooter, sexual innuendo ("Do you dinger in the morning, do you dinger at night?"), sequenced keyboards, subtle horn textures, scintillating guitar, the lurid drumming of E-rock, and the limpid six-string bass playing of Ringo Jones.

Jones has a lot of testosterone in his playing. From the slinky murmur of "You Don't Have to Give it Up," to the vaulting gel of "A Traffic Jam" and the slapping liquidity of "Mix it Up," Jones proved to be the funkiest mother Pearl St. has witnessed in some time. He displayed a shrewd facility for always playing the most tastefully assembled notes possible. His bass lines consistently evoked a swarm of pelvic moshing and left me excited enough to grab myself.

If you didn't like Chucklehead's music, you would have had to appreciate their visuals. Keyboardist Gecko sported a bee net on his face to protect him from the swarming traffic of African killers that menaced him throughout the set. He also wore a large gold chef's hat in preparation for the band's post-gig bake-off.

Scooter (not the loveable muppet, but Chucklehead's lead rapper) drew the crowd like a magnet with his animated expressions. He wore a cool green hat too.

These days there seems to be a real shortage of bands that can entertain a crowd and not leave them yelling "Boring!" There are also too many goofy pretentious bands (U2 for instance) that try to bowl a crowd over with their gaudy anthems.

A Chucklehead show is wonderful light-weight amusement for those who enjoy killer grooves, rhyming couplets and thrifty musicianship. Everyone who has ever seen Chucklehead loves them, including me. I was so wound up after the show that I went right to bed, if you know what I mean!

'White Men' 'Cutting Edge,' good flicks

By JON LUPO
Collegian Staff

In "Bull Durham," writer/director Ron Shelton put a clever spin on two of America's favorite pastimes: sex and baseball. In his latest effort, the smart-alecky ***White Men Can't Jump***, Shelton sets forth a furiously funny basketball comedy with engaging performances and breezy wit.

Wesley Snipes (*Jungle Fever*) and Woody Harrelson (*Cheers*) play two basketball court hustlers who team up to up the stakes and score bigger wins. Harrelson and Snipes first co-starred in the Goldie Hawn football farce "*Wildcats*" and here they share fiercely humorous chemistry, offering one-liners with the greatest of ease as they whiz across the court.

Rosie Perez (*"Do the Right Thing"*) plays Harrelson's girlfriend, a strong woman who, while not busy training for her dream *Jeopardy!* appearance, is chastising Harrelson for always losing their money.

Snipes is married with a son to *"Boyz N the Hood's"* Tyra Ferrell, who wants Snipes to get enough money so they can move out of their bad neighborhood. Her part is so underwritten compared to Perez's that she hardly makes an impact.

White Men Can't Jump really takes off in its court scenes. Director Shelton wisely chooses not to overdue the slow motion, keeping the swift action quick and lively.

Harrelson and Snipes play their roles with such interlocking style that they give each other enough space for both to strut their stuff. But Harrelson has more screen time, enough to prove he's more than a dim-witted bartender.

Rosie Perez, however, emerges as the most potent member of the talented cast. Made for the big screen, Perez is *not* the token girlfriend that blindly stands by her man. If the Academy can remember back this far next February (hey, it worked for *"Silence of the Lambs"*) Perez should nab a Supporting Actress nomination.

Much like Perez, *White Men Can't Jump* looks and feels like predictable fare — everything coming down to the Big Game. But Shelton pulls some witty punches and twists. There's something refreshing about every part of this film.

The only fault here lies in its near two-hour running time. For a film that started so vividly, the movie dragged near the end. It pays off with a

CONTINUED ON PAGE 7

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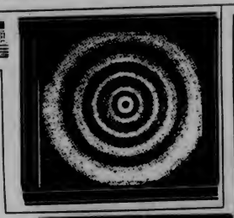

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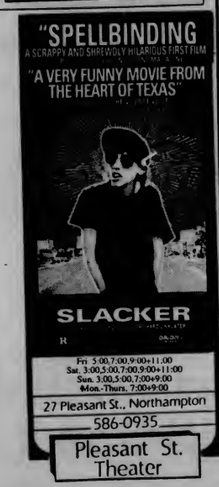

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Single project/event grants for music, dance, theater, visual art and design, performance art, literature, film and video, and other arts related events taking place next fall.

Proposals from student groups particularly encouraged

For *applications/information* see the Student Activities Office or visit the UMASS Arts Council Office *209 Hasbrouck or call 545-0202

'Slacker' not part of the mainstream

Independent film slow, but provides refreshing change

By JON LUPO
Collegian Staff

I feel as though I'm jumping on the collective critic's bandwagon praising *Slacker*, an elusive and vibrant piece of Americana, but I just can't resist it. As it made the rounds of art-house cinemas all over the country, buzz was building over this innovative film written, directed and produced by Richard Linklater.

To the film viewer that insists on having plot and resolution spoon-fed to them, *Slacker* will seem to be obnoxiously pondering, dull and pointless. The film, however, is a lively and intriguing breath of fresh air in a sea of mindless commercial fluff.

Slacker has no structured plot or main characters. The film smoothly segues from segement to segment, exploring different characters and storylines. The best include a woman trying to sell Madonna's Pap smear, a JFK conspiracy buff and two men discussing the hidden messages in Saturday morning cartoons.

And so the film goes, letting the viewer peek into the lives of these slackers, men and women who just float around life with no jobs but have more than their share of philosophy about it.

Slacker veers so far from the mainstream that even the most patient viewer can get lost. Let's just say there was more than one person asleep as the lights came on in the theater. But *Slacker* is one of the most stunning films around simply because it leaves itself up to so many interpretations.

The dialogue is so naturally easy and unpretentious (as these kinds of films get) that it's hard to believe it was scripted. The character's lines crackle with life even if they are peppered with an abundance of "likes" and "you knows." This goes on to contribute to the film's warped (if true) reality.

Slacker did drag at sometimes and the most interesting characters seemed to explode on the screen and then disappear, leaving the viewer wanting more. At times it felt as if Linklater was being weird for wierdness sake. However, instead of alienating the viewer with this, it only draws one in more. It's all part of the refreshingly unpredictabie world of *Slacker*.

I'm not even going to pretend I knew what *Slacker*'s point was. The film can mean so many different things to different peopie it would be unfair of me to pigeonhole *Slacker* into one meaning. As one viewer put it as she left the theater: "*Slacker* isn't, like, a movie. . . it's, like, an experience." ***Grade: A-***

■ *Synaptic Snap*

CONTINUED FROM PAGE 4

and a former member of the Boston thrash ban "Formicide," which, of course, was known to do a mean Elvis impersonation.

Their music is the dandiest collage of dancehall reggae, ragtime jazz, Slayer, early Beatles, country western and the Funkadelic. Believe it or not, their eclecticism is not forced, like some musical Frankenstein monster. You will find yourself humming their tunes for weeks after the show.

Their live performances have been compared to late film mogul Cecil B. DeMille spectacles complete with outrageous costumes, a cast of thousands and all.

So go see Duck Duck, unless you want to find yourself standing in the rain a few years from now, thinking, "I am such a dumb . . ."

Duck Duck and Synaptic Snap are at the Hadley Pub, Saturday night April 11th. Doors open at 8:30 p.m.

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Elections Will Be Held April 27

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UMass Night at Pearl Street on Saturday

By BRIAN HARRINGTON
Collegian Staff

When UMass students think of Pearl Street Nightclub, it's the dance floor and dic jockey upstairs that usually comes to mind.

JABBERWOCKY

This Saturday is "UMass Night" at Pearl Street in Northampton and the focus is not on the room upstairs but on the live music downstairs. Offered up are three immensely popular UMass bands all for one special price. The groups slated to perform are **One Eyed Jake, Bark Like a Dog** and **Graphic Romance**.

What makes this triple bill so interesting is that the bands have all played gigs with each other at one time or another and the band members are all very good friends. There is also the UMass connection, as members in all three bands are either students at the University or alumni. Each of the groups got their start playing fraternity gigs and student-orientated venues such as Twisters and the Hadley Pub.

As bassist John Savage of Bark Like A Dog relates, "This show should really be alot of fun. We all get along with each other really well and we all have a dedicated following at UMass. It's going to be a real party atmosphere."

Both Bark Like a Dog and One Eyed Jake are promoting albums released earlier this year. The CD's "City Ride" by One Eyed Jake and "Better Late Than Never" from Bark Like a Dog will be on sale at the show. They are top- notch recordings in their own right and make great listening.

Rock and Roll is the emphasis for this night. One Eyed Jake has a blues rock influence with a lot of punch. Bark Like a Dog prefers a sound with more grunge, whereas Graphic Romance is more pop-oriented. Expect a mix of covers and orginals in the set lists of each group. All three groups feature some really fine musicianship.

The doors open at 8:30 p.m. and Graphic Romance will kick off the evening shortly thereafter. John Savage quipped "we flipped a coin to see who would close the show and who would go on second." Bark Like a Dog will go on next. One Eyed Jake will close the show.

There is a dollar off the cover with a valid UMass student ID and please don't forget your license or other accepted identification as this is a 21 and over show.

There's no excuse for missing this show.

Photo courtesy of One Eyed Jake

One Eyed Jake

■ *Can't Jump*

CONTINUED FROM PAGE 5

bittersweet and unpredictable conclusion.

White Men Can't Jump is an intelligent comedy that delivers a clever script with impressive lead performances plus a breakout turn by Rosie Perez. Ron Shelton has hit another home run, or should I say three-pointer, with this winner. ***Grade: B+***

The Cutting Edge: If one more person calls this "*Dirty Dancing* on Ice," I'm going to hit them. *The Cutting Edge* pairs D.B Sweeney (*Elght Men Out*) as an ex-hockey star with Moira Kelly as a snotty rich girl who team up rather reluctantly as Olympic figure skaters.

Of course the minute you see them fighting in the beginning, you just know they're going to fall head over heels in love and go for the gold to sappy music. However much I wanted to hate this film, *The Cutting Edge* contains solid performances. Furthermore, Sweeney and Kelly are so dam appealing together while firing off insults and double entendres they surpass their one dimensional characters.

Yes, you can predict pretty much the whole thing but director Paul M. Glaser (of "*Starsky and Hutch*" fame) makes it better than you'd expect, exceeding your expectations that this movie would be "*Lambada: The Forbidden Dance* on Ice." ***Grade: B-***

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STUDENT GOVERNMENT ASSOCIATION.....BY APRIL 15

GRADUATE STUDENT SENATE.....BY APRIL 21
Note: graduate students should be present at the April 21 meeting and should be prepared to self-nominated and/or make a statement regarding their interest in serving on the Arts Council. Contact Senate office for additional information.

For more information about the Arts Council and membership responsibilities, stop by 209 Hasbrouck Hall, or call 545-0202.

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Pearl Jam appeared in the Student Union Ballroom last night in a sold out show. UPC Productions sponsored the performance.

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■ recycling

CONTINUED FROM PAGE 3

nated loads, said Fournier.

Contaminated waste, such as general trash disposed of in campus recycling bins, mixes with recyclables from other buildings and threatens to jeopardize the loads shipped out by the University, he said.

"UMass has a reputation for shipping fairly clean loads, but if we get a bad reputation the plants may reject them," said Fournier. "Then we have to pay for transportation and re-sorting." Fournier said that improving simple recycling habits will avoid these problems and cut down on wasted money and resources.

Recycling hits the classrooms

The classroom recycling program has been implemented so far in Herter Hall, Fernald Hall, Flint Laboratory, Whitmore and the Campus Center. Rooms contain two plastic bins: green for white and colored office letterhead, stationary, note pad, xerox and computer paper, and blue for newspapers, magazines and glossy paper.

"The bins are labeled on four sides and there's a poster above them, so it's pretty hard to misunderstand," said Fournier. "People assume it's a trash can. I've got everything you could think of in these bins."

Residential recycling moving slowly

According to Fournier, the residence hall program is "not going well at all. There's a lot of contamination."

The largest problem with the blue bins, which are intended for newspaper, glossy, notebook and photocopy paper and brown bags, is the inclusion of boxboard, which is not recyclable.

If students recycle envelopes with windows or mailing labels, they should rip off the labels and plastic, which contaminate the loads, said Fournier. He added that the red bins for glass, aluminum, tin an plastic are in fairly good shape.

"About forty percent of recyclables coming out of the residence halls have had to be resorted by hand," said Fournier. "I don't need to mention some of the stuff we find in the bins. Once, I even saw somebody growing a plant out of one."

"I understand that this is a new lifestyle for many people, but we want to educate them and get them used to recycling. We don't want to pinpoint students, just raise people's consciousness," said Fournier.

He added that if students and staff have any questions about the program, they can contact him at his office in the Physical Plant.

(please) Recycle this newspaper (please)

■ trustees

CONTINUED FROM PAGE 1

operating budget for the fiscal year that starts July 1.

The academic fees covered by the increase include athletic fees, health fees, housing fees and accident insurance fees at the various campuses.

Two proposed fees, the student activity fee and the housing fees at the Amherst campus were tabled for later consideration. Overall, the Amherst campus has requested an increase of 4.3 percent or $120 for undergraduates and 4.2 percent or $101 for graduate students.

Newnan said the tabling of these two fees may actually have positive implications for students.

"The tabling of the housing fee and student activities fee is a deviation from normal procedure," he said. "For students on campus, it's a very good thing because the Board of Trustees may vote these fees down, which is a departure from procedure in itself. We'll give the fees thorough scrutiny at the next meeting in the beginning of June."

The board also approved a report that called for the university to request up to $100 million in state funding for fiscal 1993 for renovation projects and infrastructure repair.

Robert Monaghan, speaker of the Undergraduate Student Senate at UMass-Amherst, said the fee increases may force some students to drop out.

"The answer isn't to put [increases] on the back of the students," Monaghan said. "The answer is to go to the Legislature and get more funding."

■ Caldicott

CONTINUED FROM PAGE 3

speech?"

Caldicott said she believes the U.S. government spends far too much money on defense. "The Defense Department rips off $300 billion dollars a year from you to make nuclear weapons no one needs anymore, because the Cold War is over," she said.

Caldicott said she thought it was ironic she was speaking in the SBA. "The teaching of business is teaching fellow human beings how to exploit each other, and has no right to be in a university. This country is so corrupt, there is no morality, history, or understanding of the environment taught," she said.

"The U.S. is the only country in the free world which doesn't have a free health care system, besides South Africa. The U.S. government is terribly selfish — you've been brainwashed into believing you don't deserve free health care," Caldicott said.

Caldicott, who is a medical doctor in Australia, said she practices medicine to save lives. "There are 200 health care industries in the U.S., and their sole purpose is to make money out of people. This is total and utter greed — you don't do medicine to make money," she said.

■ Tate

CONTINUED FROM PAGE 1

Award in 1966 for his book *The Lost Pilot*.

He has also received the William Carlos Williams Award and several fellowships, including the Guggenheim Fellowship.

His other books include *The Oblivion Ha-Ha*, *Hints to Pilgrims*, *Hottentot Ossuary*, *Viper Jazz* and *Riven Doggeries*.

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Cause of AIDS, HIV still not understood

By WENDY JOHNSON
Collegian Correspondent

Although AIDS has been spreading for eight years, there has been remarkably little progress in finding treatments for the disease, according to a University of Massachusetts microbiology professor.

Professor Albey Reiner, speaking at last Thursday's Brown Bag Lunch Seminar sponsored by the Program for Gay, Lesbian and Bisexual Concerns, said there is a need for more knowledge of the causes of AIDs.

"We cannot know enough about HIV. . .not until there is a cure for AIDS, because I personally believe that HIV causes it," he said. "However, there are two opposing theories as to the cause of AIDS."

Reiner said one explanation — and perhaps the most controversial — is that HIV, human immundeficiency virus, doesn't cause AIDS.

Another explanation is that HIV "does it all" by disrupting the T-4 cells — the controllers or "brains" of the immune system.

According to Reiner, this theory was born out of the notion that AIDS is an "auto-immune disease" in which there are co-factors involved in triggering off the HIV virus.

The notion of a co-factor, Reiner said, "is a trivial, obvious idea. There are definite co-factors involved in how the immune system breaks down. For example, we were all exposed to the flu virus all winter, but some of us never came down with it. This is due to co-factors in how our immune system works.

"I believe that HIV leads to AIDS, because I cannot ignore the similarities between the SIV virus, which was found in monkeys with an AIDS-like illness, and the HIV virus found in humans with AIDS," he said. "We haven't proven that HIV causes AIDS, but I say, look at the the viruses, they are very similar, there's a connection."

Reiner, who is also director of the Bachelor's Degree in Individual Concentration program, said it is important to realize that AIDS infection is rising.

"AIDS is not a gay or African disease. It is a sexually transmitted disease, and that's that," he said "Better treatments need to be discovered and people need to stop worrying about catching it from their dentists and start having safer sex."

The treatment of AIDS is as argued as the theories of its causes. Currently, AIDS is treated in three ways.

One way is by using something to fight it directly, usually with the drugs AZT or DDT. However, these drugs have terrible side effects, he said. Herbal remedies have also been used.

Another way to treat AIDS is to deal with each disease as it comes up, he said.

The third way to treat AIDS is to take something to strengthen the immune system, he said.

"This method seems very promising, because if your immune system is strong, you can fight off illnesses. . . and there are endless ways to strengthen your immune system."

Although this third option seems practical and obvious, most doctors, according to Reiner, do not follow this approach.

"If you're locked into the insurance system, which most of us are, then you're trapped into the standardized system of treatment," Reiner said.

"Unfortunately, it's difficult to find a doctor who rejects the traditional methods [of prescribing medications], and if you do find a such a doctor," Reiner said, "then he or she is either too expensive or is not on your group insurance plan."

Reiner said the problem with the few available treatments for people with AIDS, "is that they are merely 'tried and true' therapies. They are poor treatments."

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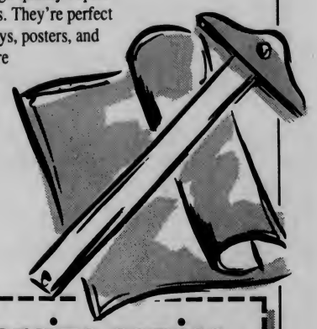

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DO YOU THINK IT WOULD BE FAIR IF SUCH EPISODES FROM YOUR RECORD AS GOVERNOR WERE RAISED DAILY BY THE CLINTON CAMPAIGN STAFF?

CALVIN AND HOBBES By BILL WATTERSON

WHATCHA DOIN', DAD?
I'M BUSY TRYING TO FIX SOMETHING.
WHY BOTHER? ON THE RARE OCCASIONS WHEN YOU KNOW WHAT THE PROBLEM IS, YOU USUALLY MAKE IT WORSE AND HURT YOURSELF IN THE PROCESS!
I WISH I'D NOTICED THE BANDAGE ON HIS HAND BEFORE I SAID THAT.

JIM'S JOURNAL By JIM

Today I went to a movie with Ruth and Steve.
It was a midnight showing of "Pink Floyd the wall."
When it was over, Ruth said, "I didn't get it."
Steve tried to explain it to her, then realized he didn't get it either.

MORT! By SUZANNE PALMER

WOW... MORT LEFT OVER 2 HOURS AGO TO LOOK FOR JACK. I WONDER WHAT'S UP?
BEATS ME... WANNA ORDER A 'ZA?
MEANWHILE...
MY HANDS... MY HANDS ARE SO STRANGE
PLOOT!
I AM A PSYCHIC MUTTER TUMBLING THROUGH THE INNER DARK OF MY MIND
NO! I AM A FIRE ELEMENTAL FROM THE DEPTHS OF THE ABYSS!
OMNIPOTENT!
HA HA HA!
NOTHING CAN DEFEAT ME!!!
HMM... MAYBE THIS'LL BRING HIM OUT OF IT...
WHERE AM I?
WHO AM I?
WHERE'S MY MOMMY?

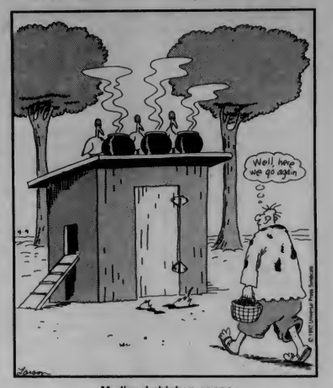
CAST OF THOUSANDS By BARRY DEUTSCH

EXCUSE ME, MISS?
I DON'T WANT TO HEAR ABOUT CHRIST!
STUDENTS FOR JESUS
OKAY, DO YOU HAVE THE TIME?
CHRISTIANITY IS A PRIMITIVE SKY-GOD RELIGION, AND I'M SICK OF IT!
IF YOU COULD JUST CHECK YOUR WATCH...
YOU GO ON AND ON ABOUT PRO-LIFE AND CREATIONISM...
AND ABOUT HOW I SHOULDN'T TAKE IT PERSONALLY THAT YOUR GOD THINKS MY LIFESTYLE IS A SIN!
I'M NOT HERE AT ALL, AM I? I THOUGHT I WAS, BUT I'M NOT
I MEAN, WHO ASKED YOU?

ADVENTURES OF FRED By CHRIS SHADOIAN

ONE OF THE MOST MYSTERIOUS ASPECTS OF THE MALL RAT'S BEHAVIOR IS IT'S MATING PATTERNS! RIGHT, FLESH?
THAT'S RIGHT, JOE!
ALTHOUGH WE DO KNOW ITIS THE FEMALE MALL RAT THAT INSTIGATES A COURTSHIP, NO ONE HAS EVER DOCUMENTED THIS! WE WONDER IF...
SNARE!!
CRUNCH!
ZIP.
GREAT SCOTT! THIS IS AMAZING, FOLKS! ACTUAL FOOTAGE OF THE MATING RITUAL!
FOR PETE'S SAKE! CUT MY HANDS OFF QUICK! PLEASE!
HEY, TIFFANY! CHECK IT OUT! I LANDED ME A CUTE ONE!

THE FAR SIDE By GARY LARSON



Medieval chicken coops

Meeting of the Day

Breaking into the Biz with George O'Brien and Peter Nelson (they're both in the "biz") in the *Collegian* Newsroom at 7 p.m. Counts towards staff status.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A problem related to your elders could arise. Business may have to take a back seat to family affairs. Give plenty of thought to the future. Patience and caution are advised.

TAURUS (April 20-May 20): Greater pressures exist in both business and personal life. Talking to a professional gives you a more objective view. Loved one's unexpected actions create some delightful moments.

GEMINI (May 21-June 20): A good day for dealing with publishers and other experts who can affect your career. An influential person's interest in your creative talents could mean additional income.

CANCER (June 21-July 22): Some forgotten funds will bring smiles. A married couple discovers a new side to their relationship. Give a big hug to a grouchy friend or roommate.

LEO (July 23-Aug. 22): Your imagination and ingenuity shine brilliantly today. Handle personal matters away from your work environment. An inventive solution will produce lasting results.

VIRGO (Aug. 23-Sept. 22): Routine assignments demand special attention now. Your co-workers could be argumentative. Unexpected good news or a fun social invitation offsets any disappointments you might receive.

LIBRA (Sept. 23-Oct. 22): A hard-sell approach can be very effective now. Push harder to improve profits. Tonight you will finally experience Indian food, and enjoy it. Do your best to minimize legal consequences.

SCORPIO (Oct. 23-Nov. 21): Keep a low profile if you are in the company of VIPs today. Be especially careful not to defy higher-ups. Reading gives you a new perspective. It is time to fly solo.

SAGITTARIUS (Nov. 22-Dec. 21): Taking strong measures is not recommended now. Protect yourself and your financial interests from big talkers. A hunch merits a follow-up. Remember someone who touched your life.

CAPRICORN (Dec. 22-Jan. 19): Use some quiet time to sort out a tricky problem. A solution is easier to find than you dreamed possible. Bring sensitive issues out into the open. Let your spouse carry his or her share.

AQUARIUS (Jan. 20-Feb. 18): You are going through a cycle of growth and rebirth. Be patient with higher-ups; they may have problems of which you are unaware. What you say weighs heavily; easy does it!

PISCES (Feb. 19-March 20): You would be wise to remain your usual quiet and mild-mannered self today. A private negotiating session will work to your advantage. Look into making a purchase you have long desired.

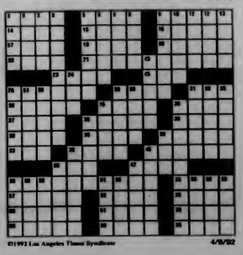
DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 —-nine-tails
5 Mountain ash
9 Ship of the desert
14 Tel —
15 Zeno's home
16 Organic compound
17 Word with how, what and where
18 Mention
19 Europe's longest river
20 Vase-shaped jug
21 Tired
23 Melody part
25 "— you having any fun?"
26 Fatuous
29 Brewers' ingredient
31 Common Latin abbr.
34 Short publicity notice
35 Bakery item
36 Wife, to Caesar
37 Ordered
38 On the —: not working
39 Goddess of victory
40 Periods of note
41 Demolish
42 Runs in neutral
43 Strong desire
44 Arrived
45 Salad makings
46 G. Hamilton's shade
47 —-shaped figure
48 Soy's place
53 Swamp growth
57 Peter of "Casablanca"
58 State of Brazil
59 Adored one
60 N. Carolina river
61 Blue dye
62 Famous fiddler or pianist
63 Author Horatio
64 Retained
65 Part of QED

DOWN
1 Lawsuit
2 Declare
3 Chronologist's concern
4 Proposals
5 Back
6 Military color
7 Network of nerves
8 Former heavyweight champ Max
9 Dance and prance
10 "That's —": Martin hit
11 Calcium source
12 On —: nervous
13 Deal, another way
22 Ballroom dance
24 Starry host
26 Cloister
27 Loud noise
28 Khartoum's country
29 Indian corn
30 Commedia del'—
31 Displaced person
32 Memento
33 Salad garnish
35 Streetcar
36 Sap
38 Money in Montgomasse
42 A nest egg, for short
44 Vocation
45 One of the Fords
46 Concise
47 Menace
48 Arm bone
49 Song of the season
50 Wonder or miracle follower
51 Colorful fish
52 Wind indicator
54 Baltic feeder
55 Marsh bird
56 Token taker

ANSWER TO PREVIOUS PUZZLE:

4/9/92



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Copy Editor ..... Brooke C. Wheeler
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Mike Carvalho
Production ..... Julie ODonnell, Tracy Kruger, Seth Kaye, Lisa Jezowski

Menu

LUNCH
Chicken Burrito
Fishburger on Roll

BASICS LUNCH
Bean Burrito
Fishburger on Roll

DINNER
Turkey Divan
Bacon Burger

BASICS DINNER
Turkey Divan
Lentil Spinach Stew

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The Vestrymen

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Tues., May 5-7:00pm /18+/
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Equestrian team successful, but still lacking recognition

By DAVID SCOTT
Collegian Staff

With so much attention given to the University of Massachusetts basketball team's ride to the Sweet Sixteen, it was easy to overlook the unprecedented success of the equestrian team.

But in a league that is home to perennial equestrian powerhouses such as Mount Holyoke and Smith College, the UMass team of 18 rode their way to third place honors in the team overall for the year, marking one of the team's best seasons ever.

"The killer is we were just one point behind Smith," said team secretary Amanda Tate, a senior from Cambridge.

Total points are cumulated throughout the season which includes four meets in the fall and two in the spring and UMass' first place at the Smith show, held in Amherst recently, was a big boost for the team.

"I think the team really worked well together," said senior Becky Rivet of Bourne, the team's captain. "There was a lot of team support and that helped keep moral up."

In addition to performing well as a whole, the team's individual ability is clearly evident from the nine UMass riders who will compete at this weekend's Regionals to be held at Smith College.

The Regionals are the equivalent of the NCAA's round of sixteen and winners from that competition will be eligible for the Zones (similar to the Final Four) to be held in Greenfield at the Stoneleigh Burnham School, Tate said.

Tate said three of the best finishes this year came from Sue Shallcross and Mike Conway, who were champion (first place) riders during the season. Shalcross got two first places and Conway, the only male on the equestrian team, notched the other.

"This is one of the most successful seasons we've ever had," said Tate, an equine studies major who, like Rivet, has been on the team for three years. "Everyone helped each other out."

Yet, even with the team's recent success, Rivet and Tate are more than a little discouraged by the lack of attention given to the sport.

"For a huge school like UMass it's too bad that the riding program doesn't get more recognition," said Tate. "We're a totally functional team and we support ourselves."

Members of the team pay a show fee for each meet in addition to providing their own riding equipment, which can be extremely costly.

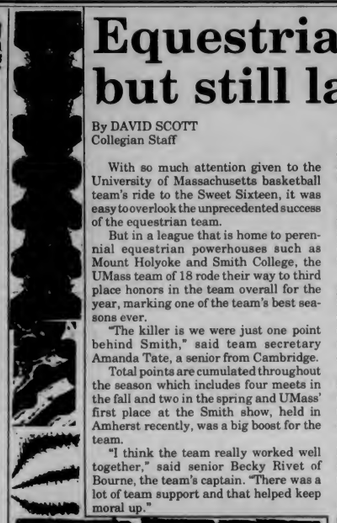
"We haven't really been recognized," Rivet said. "It's an Olympic sport, but no one knows about us. It's not only the basketball team that did well this year."

Regardless, both Tate and Rivet acknowledge that the true satisfaction in horseback riding doesn't come from recognition so much as the relationships established with the horses.

"Horses are my life and if I wasn't around them as much I wouldn't be as happy," Tate said. "I think that's shared throughout the team."

"Ninety percent of the time is spent working with the horses," Rivet said. "It's trying to get them to do something they don't necessarily want to do."

Tryouts for the equestrian team are held once a year, in the fall, and there are about 20 spots on the team. The club is coached by volunteers Sandy Osborne and Vicki Kahn.



■ lacrosse

CONTINUED FROM PAGE 12

But Bainco, who scored 4 goals and assisted another to lead the Friars, got his own rebound and shoved it past LoPresti, enabling PC to go into halftime tied 5-5. The goal was significant because no one cleared Bianco out from in front of the crease, allowing him to get off a clean shot.

The Friars, suddenly given a chance for a major upset, adhered to their game plan of slow, deliberate offense in the second half. They retook the lead a minute into third when Bianco caught the UMass defense napping and found Alex Vetter open.

UMass rattled off two quick scores later in the third to lead 7-6, as Millon and Valente connected 15 seconds apart. But the Gorillas still could not maintain a consistent level of intensity, allowing PC to take a 9-7 lead on three unanswered scores.

Both Millon and Garber noted much of UMass' difficulty came from their lack of shot selection and accuracy.

"We just couldn't hit the cage," offered Millon. "That made it really ugly."

Garber noted the Gorillas outshot PC 61-27, but of those shots only 32 were on net.

"You can't win many lacrosse games shooting like that," Garber said. "If you can't put your shots on cage you're not gonna win."

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■ softball

CONTINUED FROM PAGE 12

runs per outing.

Kim Mizesko has a 9-2 record, a 0.89 ERA, and 101 strikeouts in 70 innings.

"These will be the best played softball games to be played this year," Sortino said. "It doesn't get any better than UConn playing UMass."

GAME NOTES - The Minutewomen are coming off Tuesday's doubleheader sweep of Boston College (3-1 and 8-0 in five innings).

In the first game, home runs from Barbara Morean and Sherri Kuchinskas backed up the five-hit pitching of Holly Aprile, as UMass overcame a 1-0 deficit in the sixth inning.

Game two was a blowout. Aprile went 3-4 with a home run and three RBI, and Kuchinskas knocked in two runs. Darlene Claffey pitched her fifth shutout of the season, allowing only two hits while striking out three and walking none.

Marean's home run against the Eagles set the team hitting streak record at 17 straight games. She extended the streak to 18 in the second game.

■ baseball

CONTINUED FROM PAGE 12

UMass broke it open in the fourth inning. Matt Barnicle relieved Fillion (0-1) and allowed his first five batters to reach base. Billy Knight led off the inning with a double to center and Olivieri doubled to left, scoring Knight. Sean Berryman's well-executed bunt advanced Olivieri to third and Barnicle's wild pitch allowed him home as Berryman went to second. Jay Dodig walked, and Berryman and Dodig executed the third UMass double steal. Larocca walked to load the bases, but Barnicle struck out Mattivello and Carelli. But Corradi banged out a base-clearing double to right to make it 9-1.

Springfield blew a good chance to get back in the game in the fifth. After inducing groundouts from Kurt Kublbeck and Rob Plasky, Rivera walked O'Connell and Vitiello and then had to leave the game. Greg Dowd came on in relief, but walked Lodi to load the bases. But Dowd got Hallam to bounce out to shortstop Carelli, forcing Lodi at second.

The Chiefs cut it to 9-2 in the sixth, but it was too little, too late. UMass added four more runs in the seventh, and Knight capped the scoring with his second home run in as many games in the eighth, off of Scott Carew.

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Lost: Gold bracelet
Jen 546-0717

PERSONALS

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April 10
It's all you
Good luck
BB

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MICHELLE G.
Bet you thought I forgot. Happy birthday and I owe you s lot of drinks at Twisters
-Your favorite bloodgiveing fraternity man

"" LISA S. ""
My favorite Sigma Kappa Pledge!
You're awesome!
Keep up the good work!
Love
Your G.A.
Hint:
I have a boyfriend who's a geek!
Oops! I mean a greek!

GINGER + LISA- Congrats on Arizona! I'll miss you! Love, Meri

TOWANDA!!
RUTH, Thanks for the picnic!
Love,
The Beecharmer from Alabama
P.S. Idgie lives!!!

GREG D. IS
21 Happy Bday!
God help us!
Love Heather

TO THE SEXIEST BABE ON 2ND FLOOR CANCE
Eric Sloan
We love you, sweetcheeks!
-Happy Birthday-
Love Bimbo, B----, Mouth, and Dreamy

Happy Birthday Claude!
Love your favorite
dudettes J&K

SARAH G.
To the best little sister Get psyched for Friday keep up the good work. In Sigma love,
Your Big Sister
Christine

COOL MOE D. FANTASIA
Congrat's on Denmark
We're psyched for you!
Love your cool roomies

LIZ- Good luck this weekend. You are still the greatest. I love you. -Gary

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Sports

Gorillas escape from Friars with 11-9 comeback victory

By GREG SUKIENNIK
Collegian Staff

Collegian photo by Matt Kahn

University of Massachusetts junior attacker Bill Edell (21) attempts to get by a Providence College defender in action yesterday at Upper Boyden Field. The Minutemen won, 11-9.

Unranked lacrosse programs aren't supposed to be able to come into a top 20 team's home field and steal away with a win. But that's almost what happened yesterday at Upper Boyden Field.

The lightly-regarded Friars of Providence College nearly spoiled the University of Massachusetts lacrosse team's season, taking a two goal lead into the fourth quarter before the Gorillas woke up from their nightmare and escaped, 11-9.

UMass (3-2) needed last-minute heroics from attackers Mike Cain and Mark Millon and a crucial poke-check by Chris Nentwich to survive a string challenge from Providence (4-3). A loss may have knocked the Gorillas out of the Top 20 and out of NCAA Tournament contention.

"You can't look by any opponent but you've got to win some of these kinds of games, too," said UMass coach Ted Garber.

The Gorillas benefited from a huge break midway through the fourth quarter. Up 9-7, the Friars apparently scored on a two-on-one fast break at 8:52. But Providence had called time out just before the goal. Whether the goal would have demoralized the Gorillas or not will never be known.

The near-miss awoke the Gorillas and two minutes later, Mike Cain took an assist from Mike Valente and scored, cutting the deficit to one. Less than a minute later, after UMass controlled the ensuing faceoff, Millon evaded two defenders on his way to the cage and tied the game at 9-9.

Millon put UMass up to stay at 2:35, taking a Cain feed from behind the crease and putting it past Providence goalie Bill Duffin (21 saves). Providence threatened in the closing minute, but Nentwich was able to check a Providence player from behind, knock the ball loose and pass upfield to an uncovered Millon upfield. Millon's fifth score of the afternoon — the fifth time in his career he has scored five or more in a game — put PC away.

Millon was critical of both his and his team's performance.

"We just turned it up a notch in the fourth. It was an ugly performance," said Millon, who leads the Gorillas with 17 goals and eight assists. "We can't play that way against Yale."

Garber was hoping yesterday's game would help the Gorillas prepare for their crucial game with Yale on Saturday. The results didn't match his expectations.

"We've had two wake-up calls now" said Garber, referring to yesterday's game and to the St. John's game, in which the Gorillas performed a similar fourth quarter escape act. "If we have a third we could be in big trouble."

UMass looked flat for much of the game while Providence, a huge underdog, played like they had nothing to lose. The loss of defensive midfielder Mario Lopez, who aggravated a pulled hamstring in the first quarter and sat out the rest of the match, made matters worse.

The Friars struck first when Danny Bianco got past Nentwich and sent a shot past UMass goalie Tom LoPresti. The Gorillas responded a minute later, as Millon made a nice over-the-cage pass to a cutting Cain. PC midfielder Steve Iannuccelli put the Friars back ahead, but UMass' Rob Falvey hit a cutting Tim Stevenson with a pass from the left to end the first quarter 2-2.

The tit-for-tat continued through the second, as UMass was able to come back from a goal down but never take more than a one goal lead or, as many expected, put the Friars away with a five or six goal rush.

Garber tried just about everything to get the Gorillas going, including inserting reserves into the lineup. Don Avena, for instance, fed a nice assist to Rob Falvey to put UMass ahead 5-4.

CONTINUED ON PAGE 10

Massachusetts, 11-9

	1	2	3	4	Final
Prov. Coll. (4-3)	2	3	4	0	9
UMass (3-2)	2	3	2	4	11

Scoring (goals-assists-points)
Providence: Danny Bianco 4-1-5; Steve Iannuccelli 2-0-2; Bob Murphy 1-0-1; Ed Loiselle 1-0-1; Alex Vetter 1-1-2; Craig Tuma 0-1-1. **Totals** 9 goals, 3 assists.
Massachusetts: Mark Millon 5-1-6; Mike Cain 1-2-3; Mike Valente 1-1-2; Greg Kline 1-0-1; Mario Guaglianone 1-0-1; Rob Falvey 1-1-2; Tim Stevenson 1-0-1; Chris Nentwich 0-2-2; Bill Edell 0-1-1; Don Avena 0-1-1. **Totals** 11 goals, 9 assists.

Saves PC Bill Duffin 21; UMass Tom LoPresti 8. **Penalties** PC 3/2:00; UMass 3/2:30. **Extra Man** PC 1-3; UMass 0-3. **Faceoffs** PC 8; UMass 14. **Ground Balls** PC 52, UMass 57.

Softball hosts rival UConn; ranked 19th

By KEVIN HERLIHY
Collegian Staff

Something has got to give.

The University of Massachusetts softball team (14-7, 4-0 in the Atlantic 10), and on a 12-game winning streak, hosts the University of Connecticut, (15-5) winners of their last 10, in a 3 p.m. doubleheader at Totman Field today.

The Minutewomen are now ranked 19th in the national poll and first in the Northeast Region. UConn is ranked third in the region.

"The nice part about our rivalry," said UMass coach Elaine Sortino, "is that it's an intense rivalry on the field, and both teams have a tremendous amount of respect for each other. The kids go out, compete hard and play hard. When all is said and done, it's never an ugly contest. It's a real healthy competition.

"Both teams are beating the teams they should be beating," she said. "I don't think there has been an occasion when UMass played UConn and both teams weren't on an extended winning streak."

UMass continues to get tremendous starting pitching from Darlene Claffey, Holly Aprile and Kelly Daut. The trio is holding opponents to a .182 batting average. The Huskies have a team average of .272.

The Minutewomen continue to swing hot bats. The team batting average is .325, and is led by senior shortstop Barbara Marean's .515 clip.

UConn's pitchers yield a stingy 0.75 earned

CONTINUED ON PAGE 11

Minutemen walk away with victory

By TED KOTTLER
Collegian Staff

The University of Massachusetts baseball team both ran and walked away from the Springfield College Chiefs in a 14-2 debacle at Earl Lorden Field yesterday.

The Minutemen scattered just 10 hits, but drew 12 walks and stole nine bases, including three double steals, which created all the offense freshman pitcher Ronely Rivera would need to earn the victory in his NCAA debut.

"[Rivera] looked good," UMass head coach Mike Stone said. "He had good movement on his fastball and he got out of a couple jams."

"Our pitching was horrendous," countered Springfield head coach Charlie Roys.

Walks to Steve Corradi and Jeff January opened the second inning and the two pulled off the first double steal. Billy Knight's groundout to shortstop Bill Hallam scored Corradi, and January came home on Lou Olivieri's hit to Hallam to make it 2-0.

Double steal No. 2 set up January's two-out, two-run single to center to make it 4-0 in the third inning. Fillion got groundouts from Greg Larocca and Joe Mattivello to lead it off, but he walked John Carelli and Corradi, who combined on the steal, and January stepped up.

In the top of the fourth, Rivera retired Bill O'Connell and Tony Vitiello on groundouts to first base and shortstop, respectively. However, trouble for UMass soon followed as Bob Lodi singled to right and Hallam and Matt LaBranche made infield hits to load the bases. John Raifstanger then singled to right scoring Lodi to make it 4-1. Steve Lunardini left the bases loaded, popping up to Larocca at shortstop.

CONTINUED ON PAGE 11

Collegian photo by Leanne Burden

Jody Sammarco (28) and the University of Massachusetts Minutemen defeated Springfield College, 14-2, yesterday at Earl Lorden Field.

THE MASSACHUSETTS DAILY
COLLEGIAN

By GREG SUKIENNIK
Collegian Staff

There are two reasons lacrosse fans should make a point to be on the Hill when the University of Massachusetts lacrosse team faces Yale Saturday at 1 p.m. Both are equally important.

At halftime, Upper Boyden Field, the home of UMass lacrosse, will be dedicated as Richard P. Garber Field. But before and after the dedication, the Gorillas (3-2) and Yale will face each other in a game which could make or break UMass' New England title and NCAA Tournament hopes.

The name "Garber" has always been synonymous with University of Massachusetts lacrosse, making the dedication of UMass' home field both fitting and natural. Dick Garber began building the program in 1955 and over a 36-year span won 309 games and coached 80 All-Americans. He was inducted into the Lacrosse Hall of Fame in 1986 by his son, Ted, who took over when his father retired after the 1990 season.

But according to Ted, wins and honors aren't the only reason to dedicate the Hill to his father.

"My dad's still the winningest coach in college lacrosse," the younger Garber said. "Some think he's the greatest lacrosse coach ever because of the way he coached and taught fundamentals. But his values and ethics — that's why you name a field after him.

"The bottom line is, it's still a game and people forget that," he continued. "When you're out there, when you put on the uniform you do it in a manner that the field is dedicated to. Hustle, smart play, team play — that's what [the field] stands for. Those are the things my dad taught his players."

UMass lacrosse alumni will be there. Garber's family and friends will be there. UMass faculty and staff will be there.

"You should be there, too, to honor Dick Garber and watch what promises to be a great game of lacrosse between UMass and Yale.

The Bulldogs come into Saturday's game having beaten Brown 9-7. That win makes Saturday's match-up even more important.

"[Yale's win over Brown] puts us right back in the hunt for the New England title," Ted Garber said. "But we have to make advantage of the opportunity."

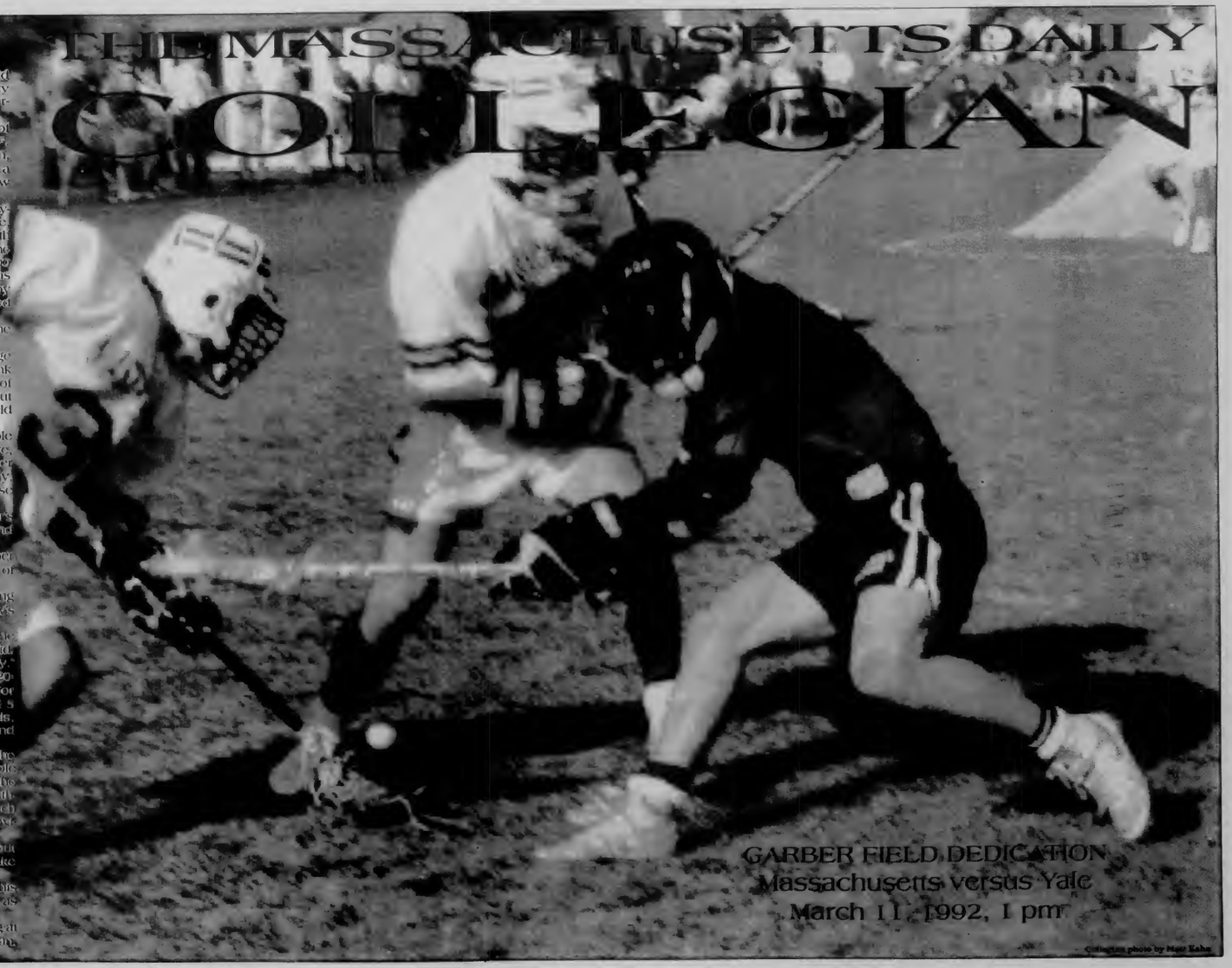
The 12th-ranked Bulldogs (0-2) have four 20-point scorers on their current roster. Senior midfielder Brendan Sheehan has 20 goals and 5 assists. He is joined by Clayton Simmers (10 goals, 14 assists), Simon Duxbury (18 goals, 4 assists) and Josh McHugh (18 goals, 3 assists).

Defense appears to be another strong suit for the Elis. Yale has allowed its opponents into double figures only three times in eight games. Two of the three teams were top-ranked Syracuse and sixth-ranked Princeton. And they did hold Brown, which rolled up 22 goals on UMass and 18 against Providence, to seven scores.

UMass has plenty of reason to win Saturday, but the significance of the field dedication would make the victory even bigger.

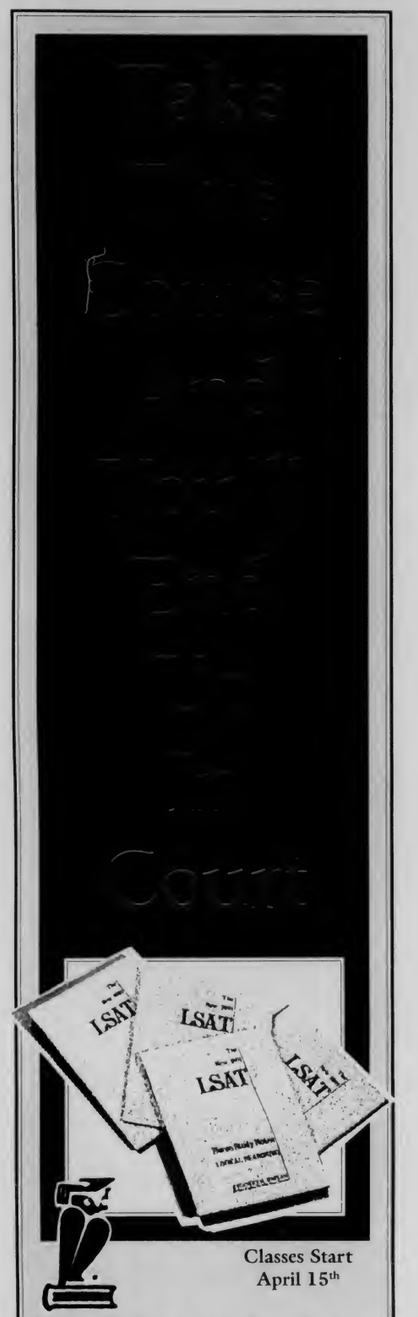
"We beat Brown two years ago to get my dad his 300th win," Ted Garber said. "I know this is just as significant."

WMUA 91.1 FM will carry the game beginning at 12:45 p.m. with Mike Fagerson and Joe Donovan.



GARBER FIELD DEDICATION
Massachusetts versus Yale
March 11, 1992, 1 pm

Collegian photo by Matt Kahn



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MASSACHUSETTS

NO.	Name	Pos.	Class	Hometown
1	Mario Guaglianone	A	Jr.	Harrison, NY
2	Rick Mullins	D	Sr.	Concord, MA
3	Mark Millon	A	Jr.	Hunnington, NY
4	Mike Valente	A	Fr.	Hicksville, NY
5	Gary Wood	D	Sr.	Exeter, NH
6	Don Avena	A	Jr.	Manhasset, NY
7	Wes Depp	A	So.	Garden City, NY
8	John Schlipf	M	Sr.	Merrick, NY
9	Dennis Kelly	D	Fr.	Farmingdale, NY
10	Tom Healy	D	Fr.	Malverne, NY
11	Pete Cuda	M	So.	Vestal, NY
12	Kevin O'Connor	M	Sr.	Yorktown Heights, NY
13	Dave Welker	G	So.	Longmeadow, MA
14	Mario Lopez	D	Sr.	Amherst, MA
15	Kenny Randazzo	D	So.	Levittown, NY
16	Tom LoPresti	G	Fr.	West Islip, NY
17	Chris Nentwich	M	So.	Holbrook, NY
18	Paul Nowlan	D	So.	Peabody, MA
19	Greg Kline	M	So.	Huntington, NY
20	Corey Cronin	D	Sr.	Babylon, NY
21	Bill Edell	A	Jr.	Croton, NY
22	Ray Suris	G	Sr.	North Port, NY
23	Sam Joseph	M	So.	Long Beach, NY
24	Jim Panetta	D	Jr.	Glen Cove, NY
25	Adam Kohart	D	Sr.	Garden City, NY
26	Grant Donnelly	M	Fr.	Greenlawn, NY
27	John Lolacono	M	Fr.	Ridge, NY
28	Rob Falvey	M	Sr.	Hingham, MA
30	Jim Bernstien	D	Jr.	Fairfield, CT
31	Ernie Faulkner	M	Fr.	Beverly, MA
32	Mike Cain	A/M	Sr.	Concord, MA
33	Mike Noonan	M	So.	Port Washington, NY
34	Tim Stevenson	M	Fr.	Weymouth
35	Matt Abel	D	Fr.	Millers Falls, MA
36	Hank Lucas	D	Fr.	Peabody, MA
37	Brad Fitts	D	Sr.	Sudbury, MA
39	Jody Jagentenfl	M	Fr.	South Salem, MA
40	Andy Fish	M	Jr.	Fayetteville, NY
41	Mike Webb	M	Jr.	Nashua, NH
42	Tony DeLucia	D	So.	South Setauket, NY
43	Dan Collins	M	Fr.	Peabody, MA
44	Pat Lorian	G	Sr.	Lido Beach, NY
45	Scott Larese	D	Fr.	Rockey Point, NY
46	Rip Correnti	G	So.	Ithaca, NY
48	Peter Giner	M	Fr.	Katonak, NY

Head Coach: Ted Garber
Assistants: Tim Soudan, Tom Carmean

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YALE

NO.	Name	Pos.	Class	Hometown
1	Keith Flaherty	G	Jr.	Arnold, MD
2	Brendan Sheehan	M	Sr.	West Hartford, Ct
3	Rich Dressler	G	So.	Dresher, PA
4	Tony Rousou	M	Fr.	Longmeadow, MA
5	Seth Dunn	A	Jr.	New Canaan, CT
6	Dave Cochran	A	So.	New Canaan, CT
7	Michael Maitland	A	Jr.	Commack, NY
8	Andy Schare	M	Sr.	Dix Hills, NY
9	Simon Duxbury	A	So.	Ithaca, NY
10	Chris Merchant	M	Sr.	Columbia, MD
11	Ross McDonald	M	Fr.	Denver, CO
12	Jeff Curran	M	Sr.	West Hartford, CT
13	Chris Disimile	M	Jr.	Holbrook, NY
16	Chris Greensfelder	M	Jr.	Washington, DC
17	Jim Huddleston	D	So.	Marblehead, MA
18	Gordon Griffith	M	So.	Baltimore, MD
19	Rocky Mould	A	Jr.	Skillman, NJ
20	Scott Roberts	A	Sr.	Nyack, NY
21	Scott Schoeb	M	Jr.	Potomac, MD
23	Cory Johnston	A	Fr.	Durham, NC
24	Gari Singh	M	So	Potomac, MD
25	Nick Deans	M	Fr.	West Hartford, CT
26	Jim Mackey	D	So.	Princeton, NJ
29	Clayton Simmers	M	Sr.	Great Falls, VA
30	Dave Brown	M	So.	Bloomfield, NJ
33	Rich Toryklan	D	Sr.	Rockville Centre, NY
34	Will Gadsden	D	So.	Philadelphia, PA
35	Chris Harnden	D	Fr.	Concord, MA
36	David Sulsman	G	Sr.	West Hartford, CT
38	Ralph Sondo	D	Jr.	Haverford, PA
40	Michael McCormick	M	Jr.	La Jolla, CA
41	Joe Benevento	M	Fr.	Seaford, NY
42	David Ryan	D	Sr.	Manlius, NY
43	Josh McHugh	A	Sr.	Pottstown, PA
44	Peter Diminich	D	Sr.	Great Neck, NY
47	Dan DeTolla	D	So.	Huntington Bay, NY

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THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 120 FRIDAY, MARCH 10, 1992

Noriega convicted on 8 of 10 charges

By RICHARD COLE
Associated Press

MIAMI — Manuel Noriega, the dictator who defied a superpower, was convicted of eight of ten drug and racketeering charges Thursday, two years after the long arm of America plucked him from Panama in a bloody invasion.

The ousted Panamanian leader's conviction included the key counts of racketeering and racketeering conspiracy. The eight counts carry a possible maximum sentence of 120 years. Sentencing was set for July tenth.

"We did one heck of a job. We're proud of what we did," said Assistant U.S. Attorney Micheal Sullivan.

U.S. Attorney James McAdams said as soon as Noriega is sentenced, he will be taken to Tampa for a trial on marijuana smuggling charges. If convicted in that case, he could be sentenced to 35 years in prison.

The defense said it would appeal the verdict.

President Bush called the conviction "a major victory against the drug lords."

"I hope it sends a lesson to drug lords here and around the world they will pay a price if they continue to poison the lives of our kids in this country or anywhere else," Bush said at a Washington meeting with Nicaraquan President Violetta Chamorro.

Defense attorney Frak Rubino was bitter, and said the appeal would be bases on isues including Noriega's prisoner-of-war status and the invasion.

"The United States government in its self-appointed role as world policeman... saw fit to invade a foreign country and seize its leader," he said.

"This, in our opinion, is the modern day version of the Crusades, that the United States will now trample across the entire world, imposing its will upon so-called independent, sovereign nations. Unless the foreign governments are willing to kneel once a day and face Washington and give grace to George Bush, they too may be in the same posture as General Noriega."

Noriega was acquitted of cocaine distribution and conspiracy to import cocaine.

There was no visible reaction from Noriega or the jurors as the verdicts were read. In the row behind the defense, two of Noriega's daughters wept while his wife, Felicidad, stared forward without expression.

The U.S. District Court trial lasted seven months, during which the government painstakingly built its case against a head of state it called "a small man in a general's uniform" who was "just another crooked cop."

The verdict came in the jury's fifth day of deliberations. On Wednesday, they announced they were deadlocked with one holdout; Judge William Hoeveler urged them to try again.

"The decision was difficult," the foreman, Lester Spencer, told reporters after the verdict. "The decision was heavily debated back and forth."

The defense maintained Noriega was a victim of U.S. politics, saying the case "smelled all the way to Washington." The attorneys portrayed the governments's witnesses as unscrupulous thugs looking only for a "get-out-of-jail-free card."

The trial marked the first time the United States invaded a sovereign country and brought back its leader for a criminal trial. The government dubbed the invasion Operation Just Cause.

Noriega, 54, was indicted on Feb. 4, 1988, along with 15 other people, including the head of Columbia's Medellin drug cartel, Palbo Escobar. At the time, Noriega was still in power in Panama, and sneered at U.S. demands that he step down.

On Dec. 20, 1989, the United States invaded Panama. U.S. forces tracked Noriega to a Vatican mission in Panama City, surrounded it and blasted him with rock music until he surrendered.

The fighting killed 23 U.S. servicemen, at least 200 Panamanian civilians and an estimated 300 Panamanian soldiers.

Jury selection began Sept. 5 and opening arguments began 11 days later.

The government called 46 witnesses, plus 14 others on rebuttal after the defense rested. The defense called 19 witnesses.

Collegian photo by Josh Reynolds

FLAGSHIP OF THE UNIVERSITY SYSTEM — Chancellor O'Brien's house is subjected to attacks by local humorists.

Profs. to stage demonstration to save library

By DAVID MASSEY
Collegian Staff

The fight to save the University of Massachusetts library has just begun.

A call to campus faculty for action is being sounded which will culminate in a demonstration at the State House on Tuesday, April 14. Faculty plan on addressing the Higher Education Coordinating Council and meeting with local Representatives.

"Our goal is to promote a greater awareness of the need to improve the campus library's budget and inform the political leadership how disastrous these four years of cuts have been," said David Paroissien, a profesor in the English department who is spearheading this effort to increase state funding.

The chair of a committee which recently produced a report saying the library is nearing disaster, Paroissien said one bus will leave Haigis Mall at 8 a.m. next Tuesday for the State House in Boston.

Paroissien said faculty are being asked to excuse students from classes who go to Boston. He said the bus will have room for students.

Dan Martin, a French professor, is presently trying to secure authorization to allow the faculty to make a five-minute presentation at 1 p.m. to the Higher Education Coordinating Council to briefly outline the dire situation of the University of Massachusetts library system.

CONTINUED ON PAGE 2

Du Bois collection offers insight

By MICHELLE BAYLISS
Collegian Staff

"One thing alone I charge you," W.E.B. Du Bois said to the world before he died in 1963. "As you live, believe in life. Always human beings will live and progress to greater, broader and fuller life. The only possible death is to lose belief in this truth simply because the Great End comes slowly, because time is long."

One of the founders of the National Association for Advancement of Colored People and leader of the Pan African movement, Du Bois' papers document his involvement in many 20th century racial, literary and social reform movements.

"He was the leading intellectual activist," explained William Strickland, professor of political science in the African-American department and director of the Du Bois papers. "He consecrated himself to the truth."

"His life was a lens on the problem of racism in the world," Strickland said.

Located in the Special Collections and Archives Department on the 25th floor of the library at the University of Massachusetts, the Du Bois papers collection includes letters of correspondence of over 100,000 recorded items on 89 reels of microfilm.

The collection includes speeches, articles, scholarly journals, fiction, pamphlets, plays and short stories. Seventy-nine percent of the papers are letters.

"Du Bois' correspondence ranges widely from world leaders to ordinary people, such as Einstein, Ghandi, to presidents of countries," said Linda Seidman, acting head of the special collections and archives at the library.

"He was an important product of Massachusetts and here at the University significant numbers of residents and students have not even heard of him. Or if they have, they don't know him," said Strickland. "The irony is that he's much better known outside the country."

Du Bois' step-son David Du Bois, a visiting professor in journalism and African-American studies, said two fundamental themes in his father's life were overcoming the problem of racism in America and the liberation of African peoples from colonization.

"There's hardly a question regarding the Third World, peace, social justice, racial equality, moral uplift, and cultural development of peoples that Du Bois has not addressed," said Strickland. "He was an advocate of the Third World."

Strickland relates the lack of awareness of Du Bois to the problem of racism.

"If you're not interested in the problem of racism then you wouldn't know about him, said Strickland. It's hardly a question that Americans are confronting."

"Since these problems are still largly unsolved we can examine one of the greatest thinkers of our time and try to solve them," said Strickland.

Seidman said the Federal Bureau of Investigation began to investigate him during World War I when he was researching the treatment of Black soldiers. Included in the collection are some FBI

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Inside:

Page 3:
Bungee jumping, it's not just for breakfast anymore.

Page 5:
David Rivera talks from the heart about a disease that isn't really so far away.

Page 12:
UMass softball goes head to head with UConn and comes out pretty much even.

Weather
Cloudy today and tonight with highs in the mid-50s during the day and 40s at night. Careful with wool and hair-do's though, chances of showers night and day.

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FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Friday, April 10

Special Event — The Asian American Student Association is sponsoring "Asian Night" in the Campus Center Auditorium from 6:30 p.m. - 10 p.m. Admission is free.

Dance Concert — Alive With Dance is sponsoring a Student Dance Concert at 8:00 p.m. at Bowker Auditorium. Admission is $3.00 for students and $6.00 for the general public.

Saturday, April 11

Book Signing — Caryl Phillips, author of *Cambridge*, will sign copies of his book from 1-3 p.m. at the Odyssey Bookshop at the Village Commons in South Hadley.

Tag Sale — The Amherst Family Center's 6th Annual Tag Sale will take place from 9 a.m. to noon at the North Congregational Church at the North Pleasant and Pine Street light in North Amherst.

Sunday, April 12

Recital — The Amherst Collegium Musicum will present "Music of Change," at 8:00 p.m. in Buckley Recital Hall at Amherst College. Admission is free and the public is invited.

Presentation — The Panhellenic Council is sponsoring a Greek Presentation in the Campus Center room 101 from 7:30 p.m - 9:30 p.m.

■ library

CONTINUED FROM PAGE 1

"We're also going to lobby legislatures inside," Martin said.

Organizers also plan on holding a bake sale in Boston to raise money for books — the library is hardly buying any new books at this time, library officials have said.

From 1:30 to 2:30, faculty plan on meeting with local legislatures and expect to depart Boston and head back to Amherst at 3 p.m.

Coordinated by student and faculty organizations and the campus Administration, the action hopes to drum up support for a requested $7.8 million budgetary increase which could be spread over the next three years to recoup from years of fiscal slashes.

The library's national ranking among the 107 Research Libraries has dropped from 43rd in 1976 to 93rd in 1991 — no research library has ever fallen as quickly in quality as the UMass library, according to Paroissien.

"The consequences of probationary action by the Association of Research Libraries hardly need spelling out to the campus community. Programs may be decertified and departments closed. The University's capacity to attract grants from government agencies and foundations will decrease," according to an information sheet on the upcoming demonstration.

In addition, the scathing report on the library which was publicized in February said "almost no new books are being purchased, the number of serial titles held is far too few and the staff are stretched to the breaking point."

If you go...

Interested faculty and students should call 545-5317, 545-2560, 545-2206 or 545-3611. For the bake sale, baked goods "suitably wrapped for transport" can be brought to the GEO office in Room 201, Student Union Center no later than 4 p.m., Monday April 13.

Organizers said they are accepting donations in check form payable to BOOKS to raise money for the rented bus. Send via Campus Mail to: Books, c/o Credit Union Office, Draper Hall. Any left over money will be given to the library, organizers said.

■ Du Bois

CONTINUED FROM PAGE 1

papers.

"The FBI kept a close eye on him. The reason some parts are blacked out is to protect informers and because they don't want you to understand their methodology. There's a lot of information on what people reporting on him considered questionable activity," said Seidman.

There is also a video about Du Bois' life titled 'Du Bois in Great Barrington', the town he was born in, which may be viewed on the third floor of the library.

"This is one of the treasures of the library and we're very pleased and proud to have it and want people to know about and use it," Seidman said.

correction

The amount of the curriculum fee as reported by the *Collegian* yesterday in the story "Trustees approve fee increase" was incorrect. The actual amount is 1,800 per year. The *Collegian* regrets the error.

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Local

Servicing the campus

Head of Auxiliary Services assures smooth sailing

By EMILY MARINO
Collegian Correspondent

He oversees Campus Center Operations. He makes sure that all goes well with the hotel, post office, Faculty Club, retail sales, vending and dining services. He supervises virtually all student services, with the exception of housing.

Ashoke Ganguli, head of Auxiliary Services at the University of Massachusetts, has the remarkable responsiblity to run the Campus Center and says his attitude towards his job is that the students at UMass are the "primary consumers" and that without them there would be no school.

He said he enforces an open-door policy, allowing students to stop by and discuss issues or concerns they may have, and feels that "artificial barriers" between the administration and students create problems and prevent the University from moving ahead.

Ganguli says it is this attitude that helps him to maintain a relationship with student government leaders.

With straight-forward communication, he contends, student administration differences can be worked out.

"The student workforce here at UMass is essential to the success of the operations," he said.

He noted the 1,600 to 1,800 students employed on campus account for $2,000,000 in salary annually.

Ganguli said the significant student participation in campus services greatly contributes to the sense that this is the student's University.

In addition to student employees, he said he feels his 530 full-time employees on campus comprise a large, stable staff, able to deal with such problems as dreaded budget cuts.

"When the going is tough, the tough get tougher. In the midst of the many budget cuts facing the University, this is still a first-rate school," he said.

"I hope that when students graduate from his institution, they do so with a positive experience," he said.

Ganguli was raised in India, where he received an education at an English preparatory school. He explains that receiving a Western education, combined with the fact that his father graduated from Union College in 1928, almost assured his eventual move to the United States.

Ganguli came to the United States in 1972 after receiving his degree in business from the University of Calcutta, to pursue his second Masters degree, which he attained from UMass in 1977.

Ganguli said he has fond memories of being a student here, and of his former job at the Bluewall, where he made $1.80 per hour.

He was hired by the University shortly after graduation and worked in Housing Services until he was hired for his current position, which he has held for 11 years.

Ganguli is the first minority to head Auxiliary Services, and he said he is aware that there are subtle behavior characteristics that he incurs on the job that cause him to question whether or not they are racially-motivated.

He said he believes, however that within the next 15 years we will be moving towards the multicultural society in which people of all races should treat others as they wish to be treated with dignity and repect.

Collegian photo by Josh Reynolds

COMMUTER TROUBLES? — Alfred Haskins, Whitmore computer operator, and Rich Wahlstrom, from Physical Plant, secure the Campus Pond beach head for the UMass Sport Parachute Club.

Bungee jumping craze comes to South Hadley

By MARK PRESTON
Collegian Staff

Two University of Massachusetts graduates have taken the plunge and are using their communications degrees to capitalize on the fastest-growing sport in America, bungee jumping.

"Bungee jumping is a modern-day right of passage," says Diane McNamara, a public relations consultant as well as a stockholder in Bungee New England.

Bungee jumping has been gaining enormous attention and it has a loyal following. Since 1979, there have been 500,000 jumps performed across the United States.

McNamara, a 1987 UMass graduate, and Peggy Rose, who graduated from the University in 1982, have teamed up with Carolyn and Michael Tessada to provide people with the thrill of bungee jumping across the country.

"The idea of bringing bungee jumping to the United States first occurred to me after I took the plunge last March on a trip to New Zealand," said McNamara.

"After arriving home from the trip, I read a story in the local paper about the Tessadas' operation in Las Vegas and offered to represent them. Everything has been clear sailing ever since," she said.

On top of their exploration into the world of bungee jumping, these two UMass graduates have also started the youngest and newest public relations firm in Boston.

R and B is a public relations firm that specializes in the entertainment industry. Their clients include WBCN, a rock and roll radio station which is considered one of the top 10 stations in the country, The Harbor Club, Bungee New England, as well as other numerous endeavors.

This weekend they are bringing the thrill of the plunge to UMass, a place where both women learned the skills that have allowed them to achieve success in the "real world."

"UMass is a great school and we are thrilled to bring bungee jumping to the Amherst area," said Rose.

Bungee jumping originated in the South Pacific as a religious ceremony and right of passage for young men. The boys tied vines around their ankles and jumped off of poles.

Times have changed since those days in the South Pacific and the sport as we know it got its start in 1979 in England.

At that time it was only performed by a group known as the Dangerous Sports Club. Today people from all walks of life enjoy the thrill of the free fall.

Instead of jumping from poles, people now jump from cranes, bridges and hot air balloons. Instead of vines, people are supported by military transport cords, which are normally used to carry tanks by helicopters.

Death is a stigma that has dogged the sport ever since its popularity has taken off. But a prepared statement issued by Bungee New England assures the jumper that all accidents are due to human error.

"Only one injury was reported in the United States last year, and it only occurred after the man had taken careless risks," said the statement.

"The risks included using only one bungee cord, with no safety backups, and he hooked himself up and jumped too close to the ground," said the statement.

Bungee New England will be jumping at Brunelle's Marina in South Hadley on Saturday and Sunday, from 9 a.m. to 5 p.m. There will be special group rates and discounts given at the site, so overcome your fear and take the plunge.

Grieving mother calls for stricter skydiving regs.

By ROBERT W. TROTT
Associated Press

BOSTON — Jane Melbourne's 29-year-old son, James Craig, died eight days after sustaining injuries on his first parachute jump.

After one day of training at the Massachusetts Sports Parachute Club, the 29-year-old dictionary editor made his first jump. His chute didn't open until he was 200 feet from the ground and he began spinning uncontrollably, Melbourne said.

A year later, Melbourne came to the Massachusetts Statehouse to lead a fight for tougher skydiving regulations, including a measure that would invalidate all waivers of liability signed by student jumpers.

Melbourne, a former resident of Cambridge and Springfield, has convinced two lawmakers to file legislation regulating skydiving in Massachusetts.

Since the April 27 accident, Melbourne, now of Lynchburg, Va., has received two reports — one from the Massachusetts Aeronautics Commission and one from the Federal Aviation Administration.

Those reports say there was no chute malfunction and that the jumper didn't follow the instructions a ground instructor was giving him over a radio transmitter.

The Massachusetts Sports Parachute Club, at the Turner's Falls airport near Greenfield, still hasn't filed a report, as far as Melbourne knows.

"Someone with one day of training is not prepared for an emergency," Melbourne said Thursday. "If he froze, so would just about everybody else."

Because her son died in a hospital, not at the jump site, the club was not required to file a report.

Officials of the club did not immediately respond to requests for comment Thursday.

According to Parachutist Magazine, 12 people died in 1989 and eight died in 1991 in skydiving accidents. One third of those fatalities, Melbourne said, were students. The FAA has no regulations governing parachute instruction.

"I don't think there are too many businesses that can be responsible for 10 deaths a year and are not regulated," she told the Legislature's Public Safety Committee.

The bill would require tandem jumping with an instructor on all first parachute jumps and records of radio conversations between students and ground instructors. It also would force the state to investigate all fatal jumps, even if the parachutist dies at the hospital, rather than on the field.

Jazz class provides for real life experiences

By ALYSSA M. OWENS
Collegian Correspondent

You sit back and get comfortable. The muted sounds of tenor sax and piano waft through the air. You close your eyes and tap your foot softly to the beat.

Laid-back nightclub? Mellow night in the dorm? Surprise! You're in class — Professor Jeff Holmes' History of Jazz class to be specific.

Jeff Holmes — UMass professor, musician, and jazz-man extraordinaire — offers exposure to a wide variety of jazz styles through lecture, listening to jazz recordings and live demonstrations.

"We try to start out with the early forms of jazz, around the 1890s, to form a foundation," Holmes explained. "Then we drift up through different areas to the present."

The class is introduced to such jazz styles as Ragtime, Blues, New Orleans, Swing, Avant Garde and Fusion to name a few. Once a week, a guest musician comes in to perform and share experience in jazz with the class. Past guests have included jazz percussionist Max Roach and pianist, Billy Taylor.

Both are UMass professors who have achieved personal success as performers in the jazz world.

Holmes has had and continues to have his share of the spotlight as well. Holmes said he started playing piano at an early age and started trumpet in fifth grade. Around junior high, he decided that he wanted to play nonclassical music, so he started his own band and played in bands throughout high school.

Holmes later attended Eastman Music School in Rochester, N.Y., where he earned a bachelor's degree in music theory and a master's degree in Jazz. He came to UMass in 1980.

At UMass, Holmes has his own band, Jeff Holmes Big Band which performs at the Hatch every Monday night at 8:30 p.m. He also directs Jazz Ensemble 1, which has won awards from Downbeat. A true lover of jazz performance, Holmes plays constantly.

Holmes said that he likes the self-expression Jazz allows. "Jazz has a means for expression in what I like to do," he said. "I like to be eclectic. There's not just one right way of doing things [in playing Jazz]. There are all different ways. And people start to look at that and appreciate it."

When it comes to listening to Jazz, Holmes said, "I like to be able to listen to what each person does.

Students in his history of jazz class agree. Roberts Apse, who is taking the class this semester, said he likes to be able to identify the different instruments when listening. He also said he enjoys learning about the different musicians' life-styles.

"They'd play all night long at clubs, party, and live it up," said Apse. "A lot of them had very short life spans."

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Don't let yourself be silenced

The Town of Amherst Peace & Quiet Commission will hold a public forum on Saturday, April 11, 1992 at 10 a.m. in the Large Activity Room of the Bangs Community Center. The Commission is requesting input from students, business people and residents on such problems as inappropriate noise, rowdiness, trespassing, litter, vandalizing and the like.

Hey UMass, spring is here! Time to go uptown and off campus to party, right? Probably not, according to the non-student residents of Amherst.

The town has set up a commission specifically to deal with issues of student behavior. Some ideas that have been brought up are the earlier closing of downtown bars and businesses, discouraging landlords from renting to students in large, residential areas and contacting UMass about noise and alcohol related behavior.

Basically, the town residents are mad and they are not going to take it anymore. Just recently, the town passes bylaws restricting kegs and last year they eliminated the bus stops on Fearing Street. All of this was done without a word from students, except after the fact.

Now the town is giving you a chance to have your voice heard in an open meeting.

Students should be there in force, especially those students that live in residential areas and complexes. Your neighbors are complaining about you. As a matter of fact, the Select Board and the Peace and Quiet Commission have been hearing numerous complaints about students all year. It is no wonder why they pass laws which then restrict our life-styles and privileges, because they do not even hear the student viewpoint.

So, what are you going to do, UMass, when the town of Amherst screws you once again: Bitch and moan after it happens or GO TO THE MEETING AND GET YOUR VOICE HEARD. I choose the latter.

Keith Nicholson
Southwest

Abysmal turnout for workshop

I'm pissed off. I'm pissed off because instead of attending a workshop on date rape (sponsored by the Everywoman's Center), I have to spend my evening writing a letter addressing the fact that a low turnout necessitated the workshop being cancelled. Three people turned up for this workshop on date rape. *Three*, out of a student body of *26,000*. Three students care enough about this issue to come to a forum where they can learn more about it, and perhaps discover what part they can take in doing something about it.

I asked myself what this abysmal turnout indicates. Was the event not well publicized? Did people plan on going but backed out at the last minute because of other commitments? Or are we a campus of self-centered zombies, living in denial of the violence that occurs every day, violence that hurts not only women, but men also?

In my professional work I do therapy with adolescents who have abused themselves or others; i.e., suicidal attempts, drug/alcohol dependency, sexual/physical assault. By the time they finally deal with their issues in a therapeutic setting, they are in deep pain, having 15 years of unlearning to do before they can treat themselves and others with respect and love.

How are children supposed to know what is acceptable, responsible behavior when we adults are failing to guide them and teach them how to treat themselves and each other with respect? How can I lead my women's group with dignity and tell a group of angst-ridden teenage girls that adults do care about the reality of how human beings are treating each other, when only *three* on a campus of *26,000* — and that is only *students* — care enough about violence against women to take two hours out of their week to become more educated about it?

How can we educate children of we fail to take responsibility for educating ourselves? Children are smart; they can learn by watching adults. If we don't give a crap, they won't give a crap. And they will continue to abuse themselves, drop out of school, and shoot each other in the streets (or in the school cafeteria, playground, home . . .) And they'll believe we don't care.

I don't want this letter to be dismissed by jaded *Collegian* readers as just-another-feminist-spouting-her-rage. Yes, I *am* a feminist, but this issue is not about feminism. This is about human beings denying how much we are hurting each other, about people not caring about it, people too afraid to look at it. Folks, we have to look at ourselves. Rape, which is about power and violence, *happens* in this culture; it is estimated that one out of three women will be sexually assaulted in her lifetime. This monster won't go away by our pretending it's not there. We need to take responsibility for what's going on and stop being so afraid of it. Otherwise, we are only serving to raise another generation of scared, self-centered zombies who have learned how to act out of fear and not out of love.

Emilie Woodward
School of Education graduate student

AIDS is real for all of us

It was just a few months ago, one of those days you can remember where you were — and how you felt, when you heard the news.

I was in my friends dorm room and a news update told me of Magic Johnson's positive HIV test. I felt sick. I had always been a hoop fan and he is one of the most talented athletes in the game. I had hoped never to feel that way again, but somehow I knew I would.

David Rivera

Growing up in the metro Boston area in the 1970s was to say the least tough. Kids had choices to make and so did I. I grew up in a neighborhood where those similar choices had to be made and that's when you hope someone will take the time and guide you down the right and honest paths.

When I turned nine, at my insistent request, my mom gave me a tennis racket and from that moment on I was hooked. This country club sport would change my life. I became a tennis fanatic absorbing everything I could about the sport. Whether it was TV, magazine, or instructional books, it didn't matter I devoured anything and thus tennis became my religion; with every religion comes a God.

Arthur Ashe in the tennis world was my God. Not many tennis folk of the Becker-generation would remember him, but those who do remember one of the most gifted and graceful players of the art that to which not many have compared. Ashe came into professional tennis in the transition stage of the open era, which allowed professionals to play for the national titles of the world. Arthur Ashe entered his first U.S. Open in 1968 as an amateur and won, refusing to accept the prize money, he displayed one of the noblest acts ever made by a professional athlete. He wanted to give something back to the sport that he himself loved so much and he did — he gave it class.

In 1975 Arthur Ashe would reach the pinnacle of the tennis world by defeating the then youngster Jimmy Connors for the Wimbledon title. Years later, as a young kid learning the sport, I saw a video of that match and not soon after that I was fortunate enough to meet and receive instructions from Mr. Ashe at an inner-city tennis camp.

For me he was larger than life. I was a scrawny little kid with no back-court strength. He immediately saw this told me I should serve and volley. From that moment on I became, as he was, a serve and volley player.

For me, tennis was not a country club sport. It was a catalyst for me in learning about the world and the people in it. If it not for my involvement in tennis I'm sure I wouldn't be in college and it was role models like Arthur Ashe that inspired me to do and achieve my best.

I was in the Top of the Campus lounge the other evening and that feeling that I hoped would never return came back tenfold. Arthur Ashe in an emotional press conference announced he was HIV positive.

At that moment I immediately knew how Magic Johnson's fans felt. It was a moment of both sadness and helplessness, how could this happen? Why did it happen?

It was then, even before the news report was over, that I realized it didn't matter how or why but just that it did happen because AIDS, in one way or an other, is effecting everyone.

This plague of the 20th century is creeping closer and closer to your door. Eventually, and I guarantee, one of your idols will join the growing ranks, and then we will have shared in that sick feeling.

But realize; it doesn't stop there, because I'm sure within the next few years someone close to me will also join those ranks and I'm equally sure someone close to you, be it a friend or family member.

Continuing to place AIDS victims in different categories will just feed the problem and add to the suffering. The questions shouldn't be how and why did he or she get it, but how can we help and why don't we help? These are the true questions we need to ask.

AIDS is real, it's near— very near, and if Gods can catch it, so can you.

David Rivera is a Collegian *staff member*

Washington bus used to party

It has been brought to our attention that certain individuals used the bus down to Washington as their own personal partying space, unbeknownst to UMass POWER. As an organization, we do not condone this behavior and apologize for those whose rudeness and disrespect affected others. We understand that some are happy with the way things turned out and hope those people will separate the actions of individuals from the credibility of an organization. We'd appreciate any feedback on the trip so as to improve for the future. Criticism and compliments are welcome and can be left in an envelope on our bulletin board — 306 Student Union.

Melissa Weinberger
UMass POWER

Nuclear power rules, and we need it on this campus

Yes, yes y'all, it's time to get back to some real editorializing, and today's topic is nuclear power. Let me say that I am strongly in favor of nuclear power as the energy source of the future, and that opponents of nuclear power have had their heads up their rears for so long, they aren't smelling daisies.

In fact, I'll go a step further and say that we should build a nuclear power plant on the campus of UMass-Amherst, but more on that later.

Let's think about nuclear power for a few moments. First of all, it is an product of American craftsmanship. We invented and developed it first, yet another example of the high quality of American workers.

Secondly, we all know as a fact that nuclear power is the cleanest, most efficient energy available at present. It is the energy source of the future. The alternatives don't add up.

I don't feel like wasting American money, giving it to another country for crude oil. As historians all know, the OPEC folks are the only people that are crude, holding up the world, gauging prices, and killing people for the "liquid gold."

Which leads us to the another form of energy: coal. Yeah, maybe 200 years ago, but the 1990s are the age of fast food, fast cars, fast women and fast sexually transmitted diseases.

Coal takes too much time and effort to mine and it is filthy. Nuclear power, on the other hand, is a clean source of energy, as its waste is safely shipped off to outer space.

On the other hand, if we do stop producing coal as an energy source the towns of Lowell, Worcester and Lawrence will go bankrupt. Oh, you say they already are?

Natural gas. How could anybody suggest that natural gas is a better energy form than nuclear power? Natural gas is what happens when you eat one too many chicken burritos.

Michael Morrissey

Anyway, my favorite form of energy to ridicule is solar power. Solar energy is not feasible. People who say, "No Nukes! Solar power now!" are the same people who smoke dope and stare at the damn Sun until they go blind. Yeah, dummy, the Sun *is* powerful.

Let me take a moment to describe those who criticize nuclear power endlessly, yet don't have an alternative. The morons in Northeastern Massachusetts complain that a power plant in another state (Seabrook, N.H.) doesn't have an adequate evacuation plan.

These people are stupid for three reasons: A) There has **never ever ever** been a core meltdown in the history of the United States, which is the way that people would be exposed to radioactive substances;

B) It isn't their business, and they should've butted out and let Seabrook operate a long time ago;

C) "What do we do in the case of a meltdown?" Duh. Try getting in your cars and driving 90 miles an hour in the opposite direction. Is that an adequate enough evacuation plan?

Then there are the natives of Plymouth, Mass., home of the Pilgrim nuclear power plant. The people of Plymouth have unsuccessfully tried for years now to link a high cancer rate with the power plant. Unfortunately, these squid-eating liberals are probably getting cancer from devouring the fish that swam down from the polluted Boston Harbor!

The locals around here terrorize Yankee Rowe and its employees through their media propaganda. The oldest and safest nuclear power plant in the nation had to shut down a few months back because critics complained of a brittle core.

Because these people shut down Yankee Rowe, I propose we open up a new nuclear power plant on this campus. Think of the infinite possibilities. It could fuel not only the campus, but most of Western Mass also.

We could replace the old Physical plant with a modern, energy-churning architectural masterpiece that all students could rally around. Nuclear is beautiful and we need it as part of a plan to make UMass better. After all, a world-class university should have a world-class energy source running it, right?

Michael Morrissey is a Collegian *columnist.*

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Arts & Living

Bloom: Pretentious

By ALYSSA MARCHESE
Collegian Correspondent

The dubious title of singer-songwriter can sometimes conjure up images of the smarmy, schlocky, emotionally crippled performer, hell-bent on sharing his/her embarrassingly confessional vision with the world. The initial onslaught of singer-songwriters arrived in the early 70s, amid the fallout of 1960s tumult. Pop and rock music lost much of its nerve and safety became the order of the day, producing such edgeless artists as Jackson Browne, Cat Stevens and James Taylor. But singer-songwriters don't have to be duller than butter knives. Case in point: **Luka Bloom**.

Bloom, an acoustic folk-rock balladeer and native of County Kildare, Ireland, has teeth which enable him to bite through many of the unctuous elements so often a part of the singer-songwriter genre. You can chalk it up to the stereotype of that ever-present with the Irish are so famous for, or point a finger at genetics: Bloom (born Barry Moore) is the youngest brother of Ireland's reigning king of folk music, Christy Moore.

Bloom came to the United States in 1987 after several failed attempts to break through the often clogged arteries of the Irish rock and roll scene. He created his alias on the plane ride to Washington D.C., and with a little help from Suzanne Vega and James Joyce, his new persona was born. "I wanted to find a name that was pretentious as possible," Bloom said in a recent *Rolling Stone* interview. "One that had a sense of New York and Dublin."

Word of Bloom's talent spread quickly after a few months of club dates in and around D.C. Steady gigs in New York and Boston ensued, followed by tours with the Pogues and Hothouse Flowers.

His latest release, *The Acoustic Motorbike*, wobbles on a curious path between Dublin and New York. Some cuts reflect a deeper immersion in the muck and mire of Bloom's motherland, while others are decidedly American; namely a rendition of Elvis Presley's "Can't Help Falling in Love" and a seductively breathy cover of rapper L.L. Cool J's "I Need Love."

Bloom is a brash and passionate live performer, cocky and sure-footed almost to the point of arrogance. Some swear by him, some swear at him, but either way, its hard to deny that the guy is no mumbling, mamby-pamby singer-songwriter.

Luka Bloom will appear at the Iron Horse in Northampton on Monday, April 13, at 7 p.m. Tickets are $12.50, and the show is all ages.

Williamson impresses

By TRYSTAN SKEIGH
Collegian Staff

Cris Williamson
Tret Fure
Iron Horse
April 6-7

Click your heels three times and you'll go home. . .In your dreams you'll find you're not alone — Cris Williamson, "Surrender Dorothy."

Cris Williamson, Olivia Records' most successful lesbian folk artist, Monday night wooed a packed house with her incredible vocals, demonstrating once again why she has reigned supreme in women's music for over 20 years, producing 11 successful LP's, including her landmark 1975 *Changer and the Changed*.

She shared the stage with **Tret Fure**, an extremely dynamic singer-songwriter who has produced three albums and plays electric and acoustic guitar.

Their two-hour double set, filled with lively and humorous song intros, included many anecdotes about Williamson and Fure's midwestern country childhoods that allowed listeners to feel a deeper connection with the music and the artists.

Williamson opened the night with "Shooting Star" off *Changer and the Changed*. She followed with "Surrender Dorothy" off her 1982 *Blue Rider* album, a song Williamson said was about "being out in the plains of Kansas, feeling the great space around you, it can evoke a sense of loneliness."

Williamson instantly created a rapport with her audience that deepened throughout the night, as she opened herself up to her listeners, sharing bits of personal history, including a confession of shyness around audiences.

Williamson described her simple country upbringing in Wyoming, "where our running water was a creek, my mom made bread every day, and we had no electricity."

"It really was paradise, I know it was," Williamson said, "because there were no people there. So you see, I'm still not used to human ways. . . I still tend to kick sometimes, so if you sneak up on me and I react, please understand that's the way I was brought up."

Fure, who has produced three albums, sang "Against the Grain," a song about family farmers going bankrupt, as well as a moving song about her father, called "My Father's Hands" that referred to her family's Iowa farming roots. Fure's numbers also included her ever popular "Tight Black Jeans" off *Edges of the Heart* (1986) and "That side of the Moon" from *Terminal Hold* (1984).

Williamson and Fure recently returned from a six-week tour in Russia, where Williamson said they performed at a number of Folk and Bluegrass festivals. Fure said "One of the reasons we went over was to see if the music could translate — with Cris' voice, the emotions, even without the language."

Fure said they discovered their music could be appreciated by a Russian audience. "It was an amazing thing to see how they were moved by Cris' voice, as if they had heard an angel."

"We were the first women performers to come to Russia without a man," Fure added, evoking chuckles from the predominantly female audience. "They

CONTINUED ON PAGE 8

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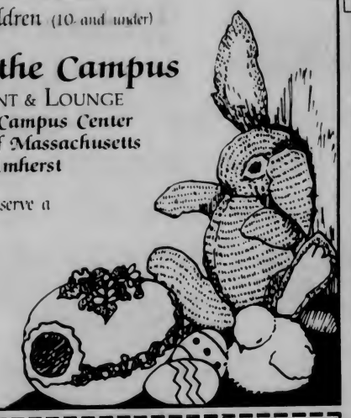

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Elections Will Be Held April 27

■ Williamson

CONTINUED FROM PAGE 7

thought that was pretty amazing — of course, we do that all the time."

Williamson proved she has overcome her shyness with audiences, conveying a relaxed gentleness and warm humor that made Monday night at the Iron Horse one to remember. Gifted with one of the finest voices in women's music, her ability to connect with her audience added extra depth to her performance. At 45, Williamson has fully come into her own.

Gymnasts at NCAA Regionals

By JEFF HOJLO
Collegian Staff

This Saturday, the University of Massachusetts women's gymnastics squad (10-7) will travel to Penn State for the NCAA Northeast Regionals for its season finale.

UMass is coming off a strong showing at the Atlantic-10 championships on March 28 when it placed fourth behind three tough teams -- West Virginia, George Washington and Temple. Only two points separated the top five finishers.

"That was very tough competition we faced [at the A-10's]," UMass coach Alfie Mitchell said. "Our goal at that meet was to look good and to have a high qualifying score for regionals this weekend. I think we accomplished both those things."

The Minutewomen will be ranked fifth at the regionals behind powerhouses Penn State and Ohio State as well as New Hampshire and Temple. Kent State and Rhode Island are the sixth and seventh seeds, respectively.

Earlier in the season, UMass beat UNH (then the No. 2 seed in the Northeast) 186.2-185.4, but then lost to it in a quad meet over spring break, 188.55-186.45. In the quad meet, the Minutewomen also lost to top-ranked Penn State as the Nittany Lions scored a whopping 194.75 points.

Against Rhode Island, UMass lost in an early season meet by a mere 5/100 of a point (179.25-179.30). The second meeting, at Rhode Island, resulted in a victory for UMass. Temple has been somewhat of a nemesis for the Massachusetts gymnasts all season long as its dropped two to the Lady Owls, most recently at the A-10 tourney (189.45-189.40).

UMass has not yet faced Ohio or Kent State this season.

A likely key performer for UMass will be junior Tammy Marshall who has broken virtually every school and individual record this past season.

She led the team in the floor routine (9.8, set earlier this year), in the balance beam (9.75 — a notoriously weak team event all season), in the uneven bars (9.6), in the vault (9.8) and in the all- around with an impressive 38.8.

Sophomore Margaret Furtado, sophomore Angela Gent, freshman Gina Demeo and senior Kim Grady, who was hobbled by an early season foot injury, also will be important to UMass' chances.

So far this season, UMass has yet to break the 190-point barrier. Mitchell would like nothing better than to end the season by doing so.

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WELL, FIRST, I WANTED TO THANK YOU FOR YOUR PIECE TODAY!
UH... HAVE YOU READ IT? IT'S A PRETTY CRITICAL LOOK AT BROWN.
SURE, BUT THE IMPORTANT THING IS YOU TAKE HIM SERIOUSLY NOW! YOU'VE PLUGGED INTO JERRY'S CONSCIOUSNESS, ALLOWING OTHERS TO ACCESS HIS MESSAGE!
IF YOU SAY SO.
ANYWAY, WOULD YOU LIKE TO BE A STATE CO-ORDINATOR?
FOR WHICH JERRY?

CALVIN AND HOBBES By BILL WATTERSON

I'M GOING ON A BIKE RIDE.
WHAT'S SO FUNNY?
NOTHING. HAVE A GOOD TIME.
LOOK, I DIDN'T DESIGN THIS OUTFIT! IT'S PRACTICAL!
HEY DAD, WOULD YOU GET YOUR HEAD STUCK IN A BOWLING BALL? HA!
NEXT TIME, I'LL SQUIRT THEM BOTH WITH MY WATER BOTTLE.

JIM'S JOURNAL By JIM

Last night Mr. Peterson was standing on my back, kneeding me with her paws.
I was trying to fall asleep, but she was too distracting.
Finally she sat at my feet and fell asleep.
I must have, too, because that's the last thing I remember.

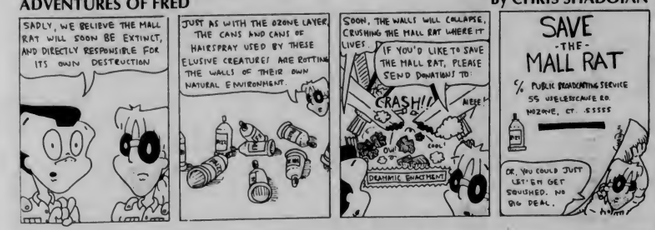
JIM'S JOURNAL By JIM

I went to the bookstore today to find a book to read.
I couldn't find anything that I felt like reading.
while I was walking home I noticed a torn piece of newspaper on the sidewalk.
I stood there for a while and read it.

CAST OF THOUSANDS By BARRY DEUTSCH

DON'T YOU PEOPLE EVER GET TIRED OF PUSHING CHRIST ON NONBELIEVERS?!
I'M SICK OF YOUR STUPID SEXIST HOMOPHOBIC RELIGION! WHY CAN'T YOU KEEP YOUR CHRISTIANITY TO YOURSELF?
BECAUSE I DON'T WANT YOU TO BE DAMNED
PROP #4 JESUS
WE WON'T BACK
OKAY, LOOKED AT THAT WAY, YOUR POSITION IS KINDA SYMPATHETIC, BUT YOUR PHILOSOPHY STILL SUCKS
WELL, THAT'S A START.

ADVENTURES OF FRED By CHRIS SHADOIAN


SADLY, WE BELIEVE THE MALL RAT WILL SOON BE EXTINCT, AND DIRECTLY RESPONSIBLE FOR ITS OWN DESTRUCTION
JUST AS WITH THE OZONE LAYER, THE CANS AND CANS OF HAIRSPRAY USED BY THESE ELUSIVE CREATURES ARE ROTTING THE WALLS OF THEIR OWN NATURAL ENVIRONMENT.
SOON, THE WALLS WILL COLLAPSE, CRUSHING THE MALL RAT WHERE IT LIVES
IF YOU'D LIKE TO SAVE THE MALL RAT, PLEASE SEND DONATIONS TO
CRASH!!
DEAMBIE ENHANCEMENT
SAVE -THE- MALL RAT
% PUBLIC ADVERTISING SERVICE
55 WELLBEGONE RD.
MIDVALE, CT 55555
OR, YOU COULD JUST LET 'EM GET SQUISHED. NO BIG DEAL.

Today's Staff

Night Editor ..... Marc Elliot
Copy Editor ..... Michelle Bayliss
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Seth Kaye
Production ..... Rick Seto
Dan Henderson

Menu

LUNCH
Pizza
Seafood Salad Sandwich
BASICS LUNCH
Pizza
Flat Bread Sandwich

DINNER
Scrod
Spaghetti & Stuff
BASICS DINNER
Cheez Nut Loaf
Hi-Pro Spaghetti & Stuff

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

"Holy cow! What's gotten into our La-Z-Boy?"

Quote of the Day

"I hate overheards. Everybody knows it's just the crap we talk about around the office."
– Overheard

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Do a favor for someone who has helped you in the past. Your mate will be sympathetic to your needs. Trust your sympathetic intuition implicitly. An old flame could re-enter your social sphere.

TAURUS (April 20-May 20): Your travel plans may be subject to another person's whims. Learn how to relax and let go. A missing link will be found. Control your temper when around people who try your patience.

GEMINI (May 21-June 20): Share a confidence with friends you can trust and rely on. Your powers of persuasion are at a peak; favors come easily. Words from afar inspire you when you need encouragement most.

CANCER (June 21-July 22): You will profit from assisting those who work behind the scenes. VIPs may be more helpful than usual. Tasks you handle personally will be appreciated.

LEO (July 23-Aug. 22): Finding out what family members expect of you will help you get back on track. This is not the day to break new ground in career matters. Listen attentively when around teen-agers.

VIRGO (Aug. 23-Sept. 22): Although tedious tasks could leave you feeling hemmed in, it pays to keep your nose to the grindstone. A romantic interlude helps brighten your day.

LIBRA (Aug. 23-Sept. 22): Now is not the time to get even with someone. Spend some time out of the spotlight, away from recent pressures. Meditation will bring helpful new insights. Follow up on a hunch.

SCORPIO (Oct. 23-Nov. 21): You rank high on the popularity chart today. Influential people go to bat for you. Joining a special group will help you to achieve many of your goals. Romance begins to hum.

SAGITTARIUS (Nov. 22-Dec. 21): Behind closed doors, you and a VIP could hit it off superbly. Charitable acts could make you a star. Keep a juicy secret to yourself. Your discretion will be richly rewarded later on.

CAPRICORN (Dec. 22-Jan. 19): You could be swept away by a powerful emotion. Know when to stop. Someone very special will enter your life soon. Be certain of your feelings before making a commitment.

AQUARIUS (Jan. 20-Feb. 18): Expend your energies wisely, veering away from controversial situations or sensitive subjects. Clean up your desk before leaving the office so you can start the next work week fresh.

PISCES (Feb. 19-March 20): Let go of old grudges and concentrate on your long-term goals. Your attitude has a lot to do with how family members get along today. Love and marriage are on a happier course.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

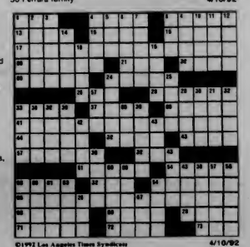
ACROSS
1 Viper
4 Anes and others
8 Up and about
13 Starr or Simpson
15 Excavator's exit
16 Vacuum tube
17 Vacillates
20 Circuits
21 Notable time
22 Porter and stout
23 Seven, in Seville
24 — suzette
26 Duffer's dream
28 Thespians
33 Martial —
37 Transaction
40 Street show
41 Unruffled
44 Excited
45 Carte
46 Being: Lat.
47 Sitwell and Wharton
49 So-so grade
51 Edward — Blackbeard
54 Scoundrel
59 Pierce
63 Residue
64 Lassitude
65 Makes extremely cold
66 Cliff dwelling
69 Border lake
70 Parseghian et al.
71 Musical symbols
72 Sunder
73 Grid scores

DOWN
1 Bishops' titles, in the East
2 Game stew
3 Scrutinize
4 Fan noises
5 Much about nothing
6 Box for a carpenter
7 Ogle
8 Do sums
9 Director Vittorio De —
10 Punch or ram, e.g.
11 Run in neutral
12 Cincinnati nine
14 Taunt
18 Part of a procedure
19 Wine valley
24 The best
25 Tan
27 Commercials, for short
29 Domesticate
30 Spheres
31 Females of the ruff
32 Withered
33 Summit
34 Word with bed or block
35 Singer Tennille
36 Aperture
38 Winning serve
39 Light meal
42 Eight, in Emden
43 Pool stick
48 Barents and Bering
50 Ferrara family
52 Michaelmas daisy
53 Task
55 Largest of the West Indies
56 To the left, aaea
57 Unit
58 The Fourth Estate
59 Identifying feature
60 Quaker pronoun
61 Haughtiness
62 Eng. major's deg.
64 Farm building
66 "— Syphides"
67 — Lizzie

ANSWER TO PREVIOUS PUZZLE:

C	A	T	O		S	P	R		C	A	M	E
A	V	I	L		E	L	E		W	I	D	E
S	O	M	E		C	I	T		V	O	L	G
E	W	E	R		O	V	E	R	W	O	R	K
			V	O	N			A	R	E		
A	B	S	U	R	D		M	A	L	T		E	T	C
B	L	U	R	B		T	A	R	T		U	X	O	R
B	A	D	E		F	R	I	T	Z		W	I	L	E
E	R	A	S		R	A	Z	E		I	D	L	E	S
Y	E	N		C	A	M	E		G	R	E	E	M	S
		T	A	N			P	E	A	R				
U	N	D	E	R	C	O	V	E	R		M	O	S	S
L	O	R	R	E		P	A	R	A		I	D	O	L
N	E	U	S	E		A	N	T	I		N	E	R	O
A	L	G	E	R		H	E	L	O		E	R	A	T

4/10/92



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4/10/92

THIS WEEKEND'S UMASS SPORTS

Saturday, April 11

Softball at St. Bonaventure (2) 1 p.m. (away)
Crew at Coventry Lake, Conn.
Baseball vs. Pace (2), noon (HOME)
Women's and Men's Track vs. URI, UNH, Williams, noon (HOME)
Rugby at Brown, approx. 12:30 (away)
Lacrosse vs. Yale, 1 p.m. (HOME)

Sunday, April 12

Baseball vs. Pace, noon (HOME)
Rugby at Brown, approx. 12:30 (away)

Earrings Candles Incense Clothing
THE MERCANTILE Sun 12-5 Daily 10-6
Northampton-18 Center St.
Amherst-Carriage Shops

THE UMass Theater Guild Presents:
Cat ON A HOT TIN ROOf
by: Tennessee Williams
April 13, 14, 15, 16, 1992
Student Union Ballroom 8 pm
Tickets on sale at Tix Unlimited
$4 Students $6 Non-Students
Presented in cooperation with:
Dramatists Play Services

DYNAMITE RECORDS
$1.00 OFF*
All Prerecorded Products With This Coupon
* per place for product worth more than $1. Expires 3/17
Open 7 days • Thorner Marketplace, 150 Main St., Northampton, MA • 584-1580
NON-LIMIT
XEROX ACCEPTED

FLY AWAY!
Round Trips from New York Starting at:
LONDON 390
MADRID 595
MOSCOW 595
LIMA 470
BARANQUILA 450
HONG KONG 849
Taxes not included. Restrictions apply. Fares subject to change & availability. Call about one ways. We issue EURAIL passes on the SPOT!
Council Travel
79 South Pleasant Street
Amherst, MA 01002
413-256-1261

Free Loaner Cars
OOPS!
• Auto Glass Replacement
• Body Shop
• Used Car
• Mechanical Repairs
North Amherst Motors
Old Sunderland Rd., No. Amherst 549-2880
A CARSTAR Collision Repair Center
Car & Truck Rentals

amc THEATRES
$2.50 TWILIGHT SHOWS DAILY
BIT FARMS 4 584-9153
Call Theatre for Showtimes
The Cutting Edge PG
Straight Talk PG
Thunderheart R
Sleepwalkers R
HAMPSHIRE 8 584-7550
Call Theatre for Showtimes
Ladybuga PG-13
Rock a Doodle PG
White Men Can't Jump R
Basic Instinct R
Beethoven PG
My Cousin Vinny R
The Babe PG
Wayne's World PG-13

CHINA GARDEN
"The Collegians choice in delightful dining."
$2.00 OFF w/purchase of $15 or more with this coupon
Enjoy A Taste of Real Chinese Food
Sunday - Thurs, 11:30am - 10:00pm • Friday - Sat, 11:30am - 11:00pm
Lunch Hour: 11:30am - 3:30pm 7 days a week
New Vegetarian Menu!
We Don't Use MSG!
Free Delivery Service • Fri., Sat., & Sun. • 5:00pm - 10:00pm
Visa / Master Card / American Express
The Valley's Dim Sum Brunch
Dim Sum (Chinese Brunch - Mandarin and Cantonese Syles)
Every Day 11:30am - 10:00pm
New Remodeling • 7 Days a week • Take-out • Luncheon Specials
13 N. Pleasant Street • Amherst, MA • 253-4280/4281

ME
Rafters SPORTS BAR & RESTAURANT
INTRODUCING OUR NEW MENU!!!
Double Play
Buy one luncheon entree and receive the second one free!
• $5.00 Maximum discount value
• 11:30 am til 3:00 pm 7 days
• Offer good for salads, burgers, sandwiches, gourmet and personal size pizzas.
• A 15% gratuity will be added to the total bill before the deduction.
• Expires 4/24/92
Rafters SPORTS BAR & RESTAURANT
OVER 67 ITEMS!
Soups - Salads - Vegetarian - Desserts
University Drive & Amity Amherst • 549-4040

WANTED
Advertising Representative Assistants
for THE COLLEGIAN
To be successful in today's business world, **EXPERIENCE** is a must!
We are looking for:
Frosh, Sophomores, & Juniors
with good communications skills.
These positions are volunteer with a guarantee of future employment
Applications available at
THE COLLEGIAN
113 Campus Center.
The Deadline for completed applications has been extended to Tuesday, November 5
THE COLLEGIAN is an E.O.E.

baseball

CONTINUED FROM PAGE 12

The Minutemen host Pace University this weekend at Lorden Field — game time is noon both days. The starting pitchers will be Ron Villone, Rich Graham and Scott Meaney.

SPORTS NOTICE

BASKETBALL PARADE — There will be a parade to honor the UMass men's basketball team on Thursday April 16. The parade, complete with convertibles, will start from the Hadgis Mall at 4:30 and continue to the center of Amherst where there will be a ceremony to honor Coach John Calipari and the Minutemen on the steps of Town Hall.

Anyone interested in participating or helping out with the parade should contact Max Hartshorne at the Amherst Chamber of Commerce.

DOMINO'S PIZZA
ONE WEEK ONLY!!
Amherst, Umass, Hampshire 256-8911
Mt. Holyoke 535-1111
$3.99 1 Medium Cheese Limit 10
Topping $1.00
expires 4/20/92
$4.99 1 Large Cheese Limit 10
Topping $1.25
expires 4/20/92
We Accept Competitors' Coupons

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • MON. - THURS. 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

UMass Police Recruitment
Campus Center Concourse
4/9/92—9am-5pm

ANNOUNCEMENTS

BANDS
Hey! Hey! Hey!
Play for bowl day!
To submit demo tapes, call OHAG 5-1365

Bed and Breakfast
Downtown Amherst. Ideal for visiting parents and friends 549-0733

JUSTICE- Friday. Be there.

QUESTIONS ABOUT YOUR commuter living situation? Planning to move off campus? Subletting in May? Need help with your roommates? Considering exchanging services for low rent or no rent? Want to join an oil coop to reduce the cost of home heating oil? Come to OCHO, 428 Student Union or call 5-0865. Appts scheduled daily. Your complete commuter service.

RITES OF PASSAGE of rites of passage of rites of passage of rites of.
May 12, 1992
1-800-544-3742

TONIGHT!!!
The Ninth Annual Asian Night
6:30pm-10:00pm in the CCA
Cultural performances, a fashion show, and much, much, more!!!
11:00pm-2:00am in the CCA
Dance by Perfect Mix Productions
Free Free Free Free Free!!!

AUTO FOR SALE

1975 VOLVO Must sell! Good condition, reliable $1600 or B.O. 253-9689

1990 CITATION
Good local transportation
546-9821
$100

1983 CHEVETTE 55K miles Well maintained $1150 or B.O. 549-7912

1988 HONDA NIGHTHAWK 700, Metzler comp K's, new battery- Excellent condition. Call Peter 546-5545.

1987 OLDS CUTLASS CIERA, Auto, A/P, air, am-fm cass, $3495 or B.O. 546-4181

CHEAP! FBI/U.S. SEIZED
89 Mercedes.....$200
86 VW.....$50
87 Mercedes.....$100
65 Mustang.....$50
Choose from thousands starting $25
FREE 24 Hour recording reveals details 801-379-2929 Copyright #MA15KJC

FOR A GOOD TIME CALL:

RACK-A-DISC ENTERTAINMENT. DJ's, video DJ's and Karaoke from $175.00. Call 586-9900

FOR RENT

3 bdrm Townehouse
Starting June 1st
1 1/2 baths, on bus route
Call anytime 549-4861

AMHERST
4 bed 2 bath
On bus route
Off main St
Avail 6-1-92
1200+ mon
Evenings 659-3832

Amherst Center:
Efficiency one, two, three bedroom apartments, or three bedroom condos on Hobert Lane. June or September. Lincoln Real Estate, 25 North Pleasant Street. 253-7879

Boston 2-3 bedroom apt.
Near MBTA summer lease or sublet $700/month (617)628-9823

BRANDYWINE-2 Bdrm Apt; Free heat, hot water, gas; pond-side view; on 2 bus routes; available June 1st; Call 549-3782

CHEAP SPACIOUS 4bdrm house
On bus route Walk to bar laundry store Porch/Large yard Call now 256-1270

DREAMING OF THE PERFECT HOUSE? You just found it, and how! We're across the street from campus with four bedrooms, two bathrooms, a nice yard and so much space that you may have to consult your physician if you suffer from agoraphobia. Call Bob, Brian, Jerry or Pete at 549-6411 and make an appointment with destiny.

FOR RENT Amity Place Townhouse
3 bedroom 2 1/2 bath, partially furnished Dishwasher washer/dryer central air garage immaculate! $995 non-smoker Call 549-4802 Avail. 6/1/92

3 BDR TOWNEHOUSE
Available June 1st
1 1/2 bathrooms
spacious livingroom
Call now 549-4447

HOUSE FOR RENT 4bedrooms 1 1/2 baths 2 fireplaces screen porch 2miles to campus June1 Call 549-6951

HOUSE FOR RENT
4 bdrm house on Pelham Rd. in Amherst. 2 miles from campus. Available June 1st. $1100/mo. Call John 5pm-8pm 788-3522

MUST RENT! Spacious 2bdrm townhouse 1 1/2 bath huge kitchen pool AC Available only $400/mo Avail 6/1 w/fall option Call 665-7825

PUFFTON VILLAGE, one bedroom apt. Take lease starts 6/1, call 549-1683.

Room in Northampton apartment. $267.50/mo. Available immediately. male or female; smokers fine. Call Alyce at 586-5206

SCHWING! Take over our 2 bedroom apt in Puffton beginning June 1st. 549-8019

Summer sublet 144 Summer St. Spacious house great for 4 to 5 people. 2 min walk from pvt pond. Ideal location. Jun 1 to Aug 31. Call 549-9915 fall option

TAKE OUR HOUSE!
Summer sublet with fall option. Two double rooms and two singles with a huge kitchen. $700 Ronni 586-4096

TAKE OVER LEASE June 1 Colonial Village 2bdrm Bus route laundry quiet 470 month 253-9659

TAKE OVER OUR LEASE or sublet our townehouse apt. 3 bedrooms, 1 1/2 bathrooms. Great condition. 549-6870

TAKE OVER OUR LEASE! —Am. Cent., 3 bdrm apt. in a house, hardwood fl., fireplaces, lg windows, backyard. 750 month includes heat and hot water. Call 253-3608.

TAKE OVER OUR LEASE June 1. Live in our apartment in Brandywine Call- 549-9347

TAKE OVER OUR LEASE in Puffton Village 3 bedroom apartment. Available in June. 545-4782

TAKE OVER OUR LEASE.
2 bedroom apt., N. Pleasant St, 1/2 mile from campus.
Great location! Great apartment! Call 549-8083

UPTOWN APARTMENT
3 bedrooms, deck avail 6/1
Close to bars 549-4024

We're graduating! Take over our lease. June 1. for a 3 bdrm, Puffton. Call 549-5743.

WHY LIVE IN A rat race apartment when you can rent our killer new house? 5bdr, porch, bus rte, garage, dishwasher, 3 min to campus, nice neighborhood. Amherst!- Starts June 1st. 253-3683

FOR SALE

6-piece sectional couch. Excellent condition $200.00 or b.o. Call 549-9347

Speice maple livingroom set $295 or b/o, matt / box / frame $50 or b/o call 253-2474

91 KAWASAKI EX500
White 2cyl low miles
Must sell! Includes
2SHOEI helmets; cover
$1800 or BO 584-4453

CASIO PMP-400
Keyboard
Full size keys
Like new
$150.00/BO
Call 546-1796

GUITARS: Hondo electric, white. Acoustic Gigliano. 4 effects. Best offers John 253-2595

ITALIAN MEN'S SUIT wool dark blue was $475 asking 250 549-1154

Two piranha, 10 gallon tank, accessories $75.00. Lisa 549-2482

WANT A TWELVE STRING GUITAR?
Buy mine. Excellent condition.
$75. Call Kevin at 546-6150.
Great for campfires, barkeratstocks, and granola.

FOUND

HEY LOSER - I saved your wallet/man from theft. Found Wednesday Apr. 8 in Bartlett. Identify it and the cassette it contains - otherwise its mine. Leave message 6-8802

HELP WANTED

CAMP COUNSELOR Amherst Jewish Daycamp 6 weeks summer program good pay call: 253-3184

CAN YOU TRANSLATE computer terminology from Italian to English and type? Earn good money. Call: 253-3441 or 545-4790

CRUISE SHIPS NOW HIRING- Earn $2,000+/month + world travel! Holiday, Summer and career employment available. No experience necessary. For employment program call 1-206-545-4155 ext. C456

EARN $6/HR
Spanish-english bilinguals
Sought for study!
Call now-Jeanette 585-8749

Student Painters is now hiring for the summer in the Bedford/Burlington/Lincoln area. Call 1-800-922-5579

Summer Jobs- Cape Cod. Call 5-0199

UMASS FRATERNITY
Looking for lunch and dinner chef Monday thru Friday Call Matt 549-6317

HUGE YARD SALE

10 BELLVIEW CIRCLE, N.Amherst, Saturday Furniture, fridge, bikes, books, Apple

"INTERNSHIPS"

FALL 1992 INTERNSHIPS with the Legal Services Center; get handson experience in the legal field--work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary--training provided. Contact Legal Services today: 545-1995, 922 Campus Center

LOST

A WALLET WITH GLOBAL PRINTS
If found please return!!!
No questions asked. I.D. main concern!
Call Shannon 6-1358 leave message

BLK. RAYBANS in blk. case sentimental value generous reward Call Cory 6-0491

BOOK CONSTRUCTIVE PLAY need for exam Sue 253-5646

LOST GRAY/BLACK WALLET near DNKS or Bart. If found, keep the money, just return rest. Please!! 546-2366

REWARD: $50
Lost: Gold bracelet
Jen 546-0717

LISA FIELD

JUST WISHING YOU good luck on your tests because that's what friends do.
You-Know-Who

PERSONALS

MICHELLE G.
Bet you thought I forgot. Happy birthday and I owe you a lot of drinks at Twisters
-Your favorite bloodgiving fraternity man

HAVE I HEARD SOME COXSWAINS SAYING THAT THEY WANT TO GO SWIMMING SATURDAY? I HOPE SO! LET'S GO VARSITY WOMENS CREW!

STEVE,
Here's your personal, sweetie! Have a great day! Love those shoes. Me

DANVERSBOY!
Happy B-day
Love
Ann, Christina & The Platypus

JEN, AL & AMY:
Whoop! Whoop! Whoop!
I'm losing my part of the mind!
You are the very best evah.
And I don't think you realize how much I really love all of you!!! You're the Greatest!
Yip'Yip'Yip!
And you're more than welcome to any S.P. I could ever claim to have had!
Greg

PLASTICMAN
Lets live life in the foghalf and always remember our little secret
WONDERWOMAN

TO THE S-L- and Security Tough Guy:
Good thing you finally came to your senses and melted those blondes for brunettes with brains. Even if you do spend those late nights at the Young Republicans Club, we still love you!

Adam,
Happy 22nd birthday
I'm sure we'll have a great weekend.
Always, Erin

Goomba,
Happy Anniversary! Thank you for all the memories, I hope we have many more.
I love you
Babycakes

HI PEACHES LUV RAFF!

T-BONE!!!
You! Yes you! The palmer chick! I just want to say Thank-You for everything. You're a great friend!
Love ya!
The B.C. from A
P.S. Don't believe everything Jean O. says!

HAPPY BIRTHDAY ROBYN!
21 at last
Have a great day. Becky

LIZA
Here's your very own
Happy Birthday spoiled brat
Munch hard baby! We love you
Love Always, E, K, H, B

Varsity Men
It began last week
Let's do it again to Trinity
Undefeated all the way to Vails
No men!
No rooms.
Let's send Tillily back to their grave
Kick A-- UMass
Go State U

AEPHI'S AND THEIR dates -Let the mystery begin!

CAREN
You are a little masmugena
-Tommyschmeltz

JEN + AIMEE
Your strength will move the boat
But your desire will pass them
No regrets.
Brags

BRIAN
Happy "21" Birthday
Your the best!
Love, Steph

HAPPY HAPPY BIRTHDAY DOUG!!
You're a sweetheart and a little darling!!
Enjoy your very special day Sunday!!
You will get a beautiful kiss later!
Guess

TRI SIGMA! Let's all have fun celebrating our 54th birthday!

NOVICE WOMEN'S CREW
Let's do it "on this one!"
Don't wait!
Alicia Mae

TO THE AASA
Members Officers & Asian Night Staff
Congratulations!
You all did a great job!
Get psyched for Asian Night
You're awesome and I'm proud of you guys!
Kenny

Barbs,
This year promises to be the best yet
Let's hope you don't wake next to regret!
Uptown is where you'll be tonight
We're confident you'll do what is right
Just in case- here's a good clue
Bring Charlie and he'll watch over you
Happy 21st!!!
Love your roomies C+B

"JANINE SAULNIER"
It's 4-11 - your birthday and your height!
Happy Birthday!
Make it the best yet!
Love, Heidi Jaymie + Kathy

READ THIS!

COMPUTERS, PRINTERS, AND ACCESSORIES
New, used, and demo units available. Best prices in the Pioneer Valley. All configurations available. Call Eric 253-0868

RIDE WANTED

To Roch., NY on 4/17
Call 546-4124

ROOMMATE WANTED

1or2 GIRLS NEEDED for 2bdrm Brandywine Call 548-7845

FEMALE WANTS ROOM with nonsmoking quiet studious female(s) September 1 253-9659 asap

HOUSEMATE NEEDED IMMEDIATELY
218.00/month
Beautiful location -Pufters Pond
Call now 549-9919 Leave message

ROOMMATES WANTED
Moving off need roommate's
Non-smoking female for fall 8-3145

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Sports

Softball splits twinbill with UConn

By KEVIN HERLIHY
Collegian Staff

The battle for regional softball supremacy will live to see another day as the University of Massachusetts and the University of Connecticut split a doubleheader yesterday at Totman Field.

The Huskies took the first game, 2-0, and the Minutewomen bounced back to take second, 1-0.

UMass, 15-8 overall, 4-0 in the Atlantic 10 and ranked 19th in the country, entered yesterday's contests on a 12-game winning streak. UConn, 16-6, arrived on a 10-game streak of its own.

UConn sent Kim Mizesko to the mound in the first game and the senior hurler held the Minutwomen to four hits with a variety of breaking balls mixed with some good heat.

Collegian photo by Josh Reynolds

Darlene Claffey and the University of Massachusetts softball team split a double-header yesterday with the University of Connecticut.

In the bottom of the first, UMass' Barbara Marean singled down the left field line to extend her hitting streak to 19 games. Sherri Kuchinskas then reached base on a throwing error by UConn's third baseman Chris Woodman, but both runners were stranded as Peggy Bush struck out to end the threat.

The Huskies' Kim Staehle reached base on a throwing error by Marean in the top of the second, and went to second on a single by Woodman. Staehle was forced out at third and UMass pitcher Kelly Daut fanned Khristen Andrade to end the inning.

Mizesko (10-2) settled down, recording outs on 12 of the next 13 UMass batters. She finished with seven strikeouts and no walks.

"Kim's our top pitcher and really mixes [her pitches] well," said UConn coach Karen Mullins. "She's a real veteran, and any time she takes the mound we know we have a good chance coming away with a win."

Daut (4-5) wasn't tested again until the fourth as UConn loaded the bases on a single up the middle by shortstop Donna Fagan, a botched fielder's choice on a grounder by Staehle and a single by Andrade. Daut then got Michele Santo to hit into a inning-ending pop-up.

UConn scored in the top of the fourth on a single by Shari Blackman, a groundout and a throwing error by Marean.

Marean had a chance to tie the score in the bottom of the sixth. She laced a single to right-center and the ball went to the fence as centerfielder Venice and rightfielder Andrea D'Innocenzo collided. Marean rounded third and was signaled to stop by third base coach Gina LaMandre, but when the relay throw was dropped she broke for home and was thrown out easily.

UConn added another run in the seventh on a triple to left by Janna Venice and a single by Blackman.

In the second game, UMass pitcher Holly Aprile tossed a five-hit shutout, recording eight groundball outs, striking out three and walking none. She did not allow a runner to third base and has now won five in a row, increasing her record to 5-1.

UMass scored the only run it would need in the fifth. Aprile reached first on an infield hit and hustled to second when the throw from Fagan eluded Staehle. UMass third baseman Stacy Lawson then sacrificed Aprile to third. Marean stepped to the plate and ripped single down the third base line, scoring Aprile and stretching her hitting streak to 20 games.

"When you're playing a team with two good pitchers facing each other," said UMass coach Elaine Sortino, "you know it's going to come down to a mistake. A team is not likely to string together three or four hits in a row to get the run in. It's going to come down to defense.

"It's early in the year still," she said. "We've probably got 50 percent of our schedule left. We're going to see these guys a bunch more times. I'm sure we'll have many opportunities to see who is better than who."

GAME NOTES - The Minutewomen travel to St. Bonaventure (0-7, 0-2) today for tomorrow's A-10 doubleheader against the Lady Bonnies.

Collegian photo by Josh Reynolds

University of Massachusetts third baseman Rachel Lawson takes a cut in the Minutewomen's double-header, yesterday at Totman Field.

Lord Jeffs' baseball wins battle of Amherst

By CHRIS CUDDY
Collegian Staff

With five-straight wins under its belt and the Lord Jeffs of Amherst College coming to Earl Lorden Field, the University of Massachusetts baseball team could have all but planned on extending its streak to six.

Collegian photo by Josh Reynolds

University of Massachusetts pitcher Daryle Corriveau allowed five runs in four innings in the Minutemen's 6-1 loss yesterday against Amherst College.

The only problem was someone forgot to tell the Lord Jeffs as they spoiled UMass' plan for victory, 6-1, at Lorden Field on Thursday.

Amherst mustered seven hits off Minutemen pitching, but capitalized on the overall sloppy play of the Minutemen, who walked five while committing two errors.

"Things didn't go our way," UMass coach Mike Stone said. "We didn't hit and we didn't get people out. I guess they just came to play."

Amherst got on the scoreboard first as John Couture touched up Minuteman starting pitcher Daryle Corriveau (0-2) for a solo shot to right-center, putting the Lord Jeffs up 1-0.

From there, things got ugly for the Minutemen as Amherst would score two second inning runs off just one hit.

Corriveau led off the inning by walking David George before plunking Amherst's Bob Mason to put runners on first and second with no outs.

Amherst coach Bill Thurston opted for the sacrifice bunt as Chris Torino laid down a perfect bunt, advancing George and Mason while being nipped at first on a perfect throw by Minuteman third baseman Kevin Correa.

Facing the Lord Jeffs' Dave Kearn, Corriveau threw a pitch five feet over UMass catcher Michael Kersten's head, scoring George, before Kearn singled home Mason, making the score 3-0 after two innings.

The Minutemen put runners on first and second with one out in the third before Howard's screamer was snared by Torino at short, who started a tailor-made 6-4-3 double play to end the innning.

Torino's play seemed to spark the Lord Jeffs, who reached Corriveau for three singles in the fourth while putting the game out of reach, 5-1.

Once again, George reached on a Corriveau walk, reached second on a Mason single before Thurston again signaled for a Torino sacrifice.

This time, Torino laid down an ineffective bunt, but was called out for stepping out of the batter's box. Corriveau struck out Kearn for the second out and appeared on the way out of the inning before Amherst's Brian Harrigan stepped to the plate.

Harrigan roped a single which got past Howard in left field, plating George and Mason for two more Amherst runs.

UMass finally got on the board in the seventh, courtesy of a Stephan Rapaglia wild pitch for the Minutemen's lone run.

Keith Richards and Bill Knight led off the inning with singles and were advanced on a perfectly placed bunt by Correa.

Richards scored on Rapaglia's wild pitch while Knight was stranded on third as pinch hitters Jeff January and Jay Dodig were set down by Rapaglia, ending the threat.

Amherst iced it in the eighth, scoring its run on George's fourth walk, a Rob Graziano error and a groundout by Torino, for the 6-1 final.

Game Notes - Our apologies to freshman pitcher Ronely Rivera whose picture appeared in our Thursday edition. The caption listed the player as Jody Sammarco, when in fact it was Rivera, who picked up his first collegiate win over Springfield, 14-

CONTINUED ON PAGE 11

Collegian photo by Josh Reynolds

University of Massachusetts outfielder Justin Howard eludes the tag of Amherst College's Adam Slocum (20) in action yesterday at Earl Lorden Field.

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Banquet recaps season

Seniors honored, Williams captures MVP award

By DAN WETZEL
Collegian Staff

Over 500 fans and supporters of the University of Massachusetts basketball team packed the Campus Center Auditorium last night for a season-ending dinner.

The event, sponsored by the Minutemen Court Club, featured a dinner, an awards presentations, a season recap highlight film and some humorous moments, courtesy of Head Coach John Calipari.

Calipari spent the evening recalling some lighter moments from the early days of the program while teasing his players.

"We have obviously come a long way in four years," Calipari said. "I remember back in my first year, I didn't think we'd make it this far. In the Southern Connecticut game, the Cage scoreboard blew up. Back then we had squirrels and birds living in the Cage. I kept a spare ball nearby during practice, so if I saw the squirrel, I'd stop practice and try hit him with it.

"Back then if the ball went into the stands during a game, a player would have to go fetch it. It's good not to forget what it was like because we don't want to go back."

Calipari and the team sat at the head table up on a stage facing the crowd. Noticeably absent was freshman guard Michael Williams. Thirteen different awards were handed out including Most Valuable Player to Harper Williams, the Coaches Award to Francois Firmin and the Most Productive Player Award to Tony Barbee.

The players took the opportunity to present Calipari with an award — a clipboard Calipari apparently splintered earlier in the year at Rhode Island.

Jim McCoy, after giving Calipari the clipboard, now reassembled and on a plaque, remarked, "he's threatened me with it many times. I'm glad I'm gone and I don't have to worry about it anymore."

Harper Williams also took time out of his MVP acceptance speech to mention Calipari's somewhat-volitile side.

"I'd like to thank Coach Cal for yelling at me everyday, even when he didn't have to. I guess it is a tough habit to break," Williams said.

Calipari gave special recognition to each senior on the team, thanking them for taking a chance on UMass. He also pointed out the fact that eight of the last eight UMass players have graduated and all four of this year's seniors should do likewise.

Calipari made numerous references to the resigning of his contract as the UMass head coach.

"My wife loves it in this area and she was adamant about staying," Calipari said. "She said, if I was going to go to a few of those other schools, I was going to be going alone. Actually, the reason I stayed was not money, it was that I felt obligated to stay because I promised Tony Barbee and Harper that I'd be here for their four years. I didn't want to tell the Chancellor that because I wanted

CONTINUED ON PAGE 4

Collegian photo by Jeff Egan

Ted Kotrell signs autographs for Matt Deonah, left, of Holyoke and Michael O'Brien of Northampton at last night's mens' basketball team banquet in the Campus Center Auditorium.

Libya to cut off contact with world

By NEJLA SAMMAKIA
Associated Press

TRIPOLI, Libya — Libya announced Sunday it will sever all contact with the outside world for the 24 hours before U.N. sanctions take effect in a confrontation over the bombing of Pan Am Flight 103.

Arab leaders, meanwhile, continued efforts to find a way to head off the sanctions, which would include embargoes on arm sales and commercial air traffic with Libya.

The official JANA news agency distributed a statement saying Libya would cut off all international travel and communication links Tuesday as a sign of mourning for a 1986 air strike that killed 41 Libyans.

The U.N. Security Council has given Libya until Wednesday, the sixth anniversary of the air raid, to surrender two alleged intelligence agents. They are charged with the bombing of a New York-bound jet in 1988 over Lockerbie, Scotland, that killed 270.

Libyan leader Moammar Gadhafi apparently chose to observe the air raid anniversary a day early avoiding the U.N. sanctions overshadowing his gesture.

The Security Council is demanding Libya surrender the two Lockerbie suspects for trial in the United States or Britain ad produce proof it has renounced all forms of terrorism.

The council also wants Tripoli to cooperate with France in trying four other Libyans accused of killing 171 people in the 1989 bombing of a French airliner over Niger.

Libya has agreed only to turn over the Lockerbie suspects to a neutral country — an offer rejected by the West.

Mullins a 'hot spot' for '93 solar project

By CHRISTINA ROTHWELL
Collegian Staff

The University of Massachusetts is going to be a 'hot spot' in the center of the solar energy boom in the United States, according to a UMass mechanical engineering professor.

Dr. Edward Sunderland said last week that the largest solar energy project for heating buildings in this country will begin construction on the UMass campus in the spring of 1993.

"We started to study sites around the states in 1988. We chose UMass because they were building the arena and we could, therefore, work with those constructing the structure to build our project to taste," he said .

This project, Central Solar Heating Plant with Seasonal Storage, will be used to heat the Mullins Arena and Boyden Gym through the use of hot water, which will be heated by the sun's energy. If there is a shortage of solar power, both buildings will have a back-up to the old system of steam.

This operation will be able to give out 3,500 megawatt per hour, which is enough to heat more than 150 homes. A buffer tank will hold the heat, gathered from the solar panels, that will go to plastic U-shaped tubes.

One hundred feet under the ground, the U-tubes will circulate the water heated by solar energy. Then, as needed, the hot water will be distributed to the two buildings or circulated through the U-Tubes.

The clay surrounding the U-Tubes will act as a heat storage system, since it is not porous enough for water to flow through. In the winter the clay will deliver heat ; in the summer it will absorb energy in the panels. The clay will lose 20 percent of the heat.

The solar panels and the U-Tubes will be located between Route 116, the water treatment plant, and Massachusetts Avenue. The project will take up six to eight acres of land.

"If later on they want to put something on that land like a building, they can remove the panels and put them on the roof or move them elsewhere. The system will still work," he said.

"We are going through a very careful environmental impact statement. Wet land determination and environmental impact studies are in process," said Sunderland.

They will use a biodegradable non-toxic anti-freeze. The temperature will be higher near the storage tank's edges.

"It won't be as warm as a steam vent," said Sunderland.

Because of this project, jobs will be created and UMass will save money in the future, he said.

"No way would we ask UMass to give money, especially during these difficult financial times. We are being funded by federal, state, and private sources," said Sunderland.

The project is going to cost about $4 million to construct.

He said, "in Sweden they have about eight projects like the one we are going to have here. Other countries such as Canada, the United Kingdom, and Denmark have these systems. The United States is the only country that does not have a big solar system out of the International Energy Agencies."

A place to call home

Jewish community offers unique living

By JULIE ROSS
Collegian Staff

For nearly 20 students at the University of Massachusetts, the Jewish Living Community is the place they call home.

Located on the top floor of the recently-refurbished Hillel House on the corner of North Pleasant and Phillips Streets, the JLC provides students with a unique community living experience that is rich in Jewish culture.

"It's a fun place to live," said Rachel Grose, a junior art major and JLC resident of three semesters. "It's a strong community, a family-type environment where you feel comfortable and welcome."

Students living in the JLC come from all over the United States and from all different corners of the world. Their Jewish backgrounds are diverse as well, from religiously observant to secular.

Not all students are Jewish, however. Some Christian students choose to live in the JLC as a way to learn more about another religion and culture.

A place with a strong sense of community, residents get together for Friday night dinners, study breaks, community meetings or just watching a video.

"It's a great place to meet people," said Tom Bales, one of the few graduate students in the JLC. "I like just being able to come home and relax in a Jewish community and rejuvenate. And our community Friday night dinners are a nice way to end the week."

Along with the family-type atmosphere, JLC residents enjoy carpeted, well-furnished rooms, a kitchenette and parking.

"It's a lot nicer than the dorms, a great location," said Josh Krancer, a senior political science major. "It feels like a community house. It makes it really nice to go downstairs and get involved in activities."

Lisa Katz, a sophomore microbiology major describes the JLC as "a mid-point between a dorm room and an apartment. You get the best of both worlds, you're living independently without being suffocated by dorm rules yet you have the best parts of the social life in the dorms."

The Hillel House was born out of an initial interest on the part of Jewish students to have a place to gather, socialize and call their own. Currently in its third year, it is unique in its multi-faceted components. In addition to its residential area, Hillel also houses the Center for Jewish Studies and holds events and programs in

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Inside:

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Collegian staffers hang out with bungee cords.

Page 5:
Gayle Long reflects on what's really important.

Page 8:
The baseball team takes two over Pace University.

Weather

For you fools that though spring is here — snow is expected for Tuesday. High today and Tuesday in the 40s.

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Digital Underground at Pearl St.

BY P. RIBEIRO
Collegian Correspondent

Digital Underground has emerged as one of urban contemporary music's premier artists. The group is a music organization, containing imput from lyricists, producers, DJs, Jazz/funk musicians, artists and performers.

Digital Underground is a music organization with members nationwide, but based in Oakland, Calif. They have been a success of popular music due to their stylish blend of hip-hop and R&B styles that attracts Rap, R&B, and Top 40 fans alike ("Chocolate Crossover").

The group utilizes sex charm, humor, jazzy pianos, and funky styles of vocals and chorus. Their sound is club-and-funk-oriented. They seem to have inherited the tradition of 70s groups like **Parliment/Funkadelic**.

In their latest album, "Son's of the P(arliment)," they collaborated with producer George Clinton, creating a distinct sound shaped from the 70s funk movement. **Digital Underground** and George Clinton, are self-proclaimed clones of "Dr. Funkenstein."

The supergroup has a range of talent, spin-off groups (**Gold Money, Raw Fusion**), solo careers (**2 PaC,MC Clever and Schoovy Schoov),** and many producers. The most visible members are: "Shock G" — veteran musician/leader; "Humpty Hump"—flamboyant/comedic rapper; "Money B" — charming sex rapper, also of Raw Fusion; and "Piano Man" — jazz musician, keyboardists.

Digital Underground made it's first appearance on the music scene with "Doowhatyalike," "The Humpty Dance" established them as a respected hip hop group and their debut album "Sex Packets" went platinum. "This is an EP Release" with "Same Song" followed up and went gold and made them contenders in the music business. Their music is a culmination of rough street beet jams with funk and jazzy dance flavored music.

Their latest album "Sons of the P" captures their versatility with R&B raps like "Kiss You Back" to street jams like "No Nose Job." Their music is easy to follow, creative, humorous, and message-filled. Their live show is action-packed to keep the crowd dancing, described as an "incredible street music extravaganza".

Digital Underground is at Pearl St. tonight at 8 p.m.

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Local

Photo by Jeff Alexander

I THOUGHT I LEFT IT IN 4E — Junior HRTA major Denny Kinne makes his way through the Campus Center Garage.

The most thrilling jump ever

By MICHELLE ROBBINS
Collegian Staff

As the crane raised me 150 feet toward the cloudy sky and the rain whipped against my face, I trembled with both fear and excitement. I slowly and carefully edged myself out onto the square foot of platform and looked down at the gray and icy water below. Then I jumped.

The bungee cords stopped my fall and shot my out-of-control body back up to the sky and then I plummeted toward the water again. After several more stomach churning bounces I was lowered back to Mother Earth.

"Bungee jumping is like committing suicide and living through it," said Carolyn Tessada, part-owner of Bungee Braves. Bungee jumpers think it's the greatest thing in the world and some even write the company thank you notes for providing them with the experience of bungee-jumping, she said.

Bungee Braves, which is a professional hot air balloon company that has been involved in bungee-jumping for two years, has had jumpers ages 10 to 61 who's professions range from being teachers, doctors, accountants or construction workers, said Michael Tessada, part-owner of Bungee Braves.

"Anybody and everybody jumps. There is no typical type of person who bungee-jumps," he said.

A paraplegic person jumped and had a great time, she said. "To watch him jump was a very emotional experience that made me feel like crying," she said.

People watch bungee-jumping and are excited to try it, but when they are actually up on the platform they are petrified, said Michael. Only two people out of the thousands of people that have jumped with Bungee Braves, he said, have refused to jump.

"People are happier than hell when they jump because they feel like they have accomplished something," said Mr. Tessada, who also has been involved with hot air ballooning for 10 years.

After jumping people are usually disappointed because they don't know what to do with themselves for the rest of the week, he said. "Everything people do seems so anti-climactic compared to bungee-jumping."

People jump to overcome their fear of heights, said Mrs. Tessada, who describes herself as a hippie-turned-capitalistic-pig. "If a person afraid of heights jumps enough I believe they will get over their fear."

"We sell controlled fear," she said. Once people get a taste of this fear they go on to do skydiving, hang-gliding and parasailing, she said.

Mr. Tessada said no one has ever gotten sick, fainted or died during the jump. He said they have both researched bungee-jumping for six months and are the only bungee-jumping company in New England approved by

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Addressing the body undressed

By KATE CHAMBERLIN
Collegian Correspondent

"Every person in this is room is alive," began last Monday night's event at Hampshire College called "The Body Thing." Their point was driven home a little more because the two students, a male and a female, were stark naked.

After their initial embarrassment, the two students gathered enough courage to display their bodies to the packed audience at Franklin Patterson lecture hall and even do a cartwheel.

After somebody in the audience yelled out, "You have a beautiful body!" the two received a standing ovation for their performance, the first of many during the evening.

"The Body Thing" was an event designed by Hampshire College students and health educators to address problems of body image, eating disorders and fat oppression.

"These are all major concerns on this campus so we thought about ways we could talk about them in a safe forum," says co-coordinator Myra Edelstein, a health educator at Hampshire College and University Health Services.

Fiona Hollins touched many more people in the audience with her essay called "A Testimony of My Belly."

"This is my round belly that sticks out farther than my breasts," she read while standing in a bikini. In a black body pen, she had circled her round stomach in order to draw more attention to it.

"The scariest thing was to sit down and write the story," Hollins said. "It was such a rush for me to actually stand up in front of everybody and tell my own story. It was incredible."

Local author Leslea Newman talked about her problems with anorexia nervosa, bulimia, and compulsive eating. She has been recovered for 10 years but shares her experiences in books such as her most recent one, *Some Body To Love.*

"When there is a $78 billion diet industry in this country but only two to five percent of diets work, there is something very wrong with body image," Newman said. "Eating disorders are symptoms of self-hate but it is our birthright to love our body."

Carrie Hemenway, coordinator of the National Association to Advance Fat Acceptance Feminist Caucus, discussed fat oppression and size discrimination.

"There has been an active movement in this country for the last twenty years discussing these issues but I'm amazed at what I see here tonight," she said. "Discrimination on the basis of health is the last safe form of prejudice."

A Celebration of Men's Bodies allowed the audience to realize this image would not solely focus on women. A Celebration of Men's Bodies gave the men an opportunity to express their feelings of inadequacies while growing up.

Wild Things author remembers childhood

By OLIVIA STEWART-LIBERTY
Collegian Staff

In high school, Maurice Sendak had a problem with physics. At the end of World War II, and in return for a passing grade and $100, Sendak illustrated his teacher's book, *Atomics For Millions.*

Sendak admits "I didn't understand a word," but he graduated, and his career as an illustrator was launched.

Sendak, awarded author and illustrator of children's books, most notably *Where the Wild Things Are*, told some 400 people in Johnson Chapel at Amherst College Thursday night that therapy was vital for the creation and success of his books.

"Therapy released my childhood memories, and monsters entered my creativity. I advise you all to go to therapy," he said.

Through counseling Sendak was able to focus his memories and find inspiration for his stories and illustrations. Sendak traced the monsters in *Where The Wild Things Are* directly to his Jewish relatives who came every Sunday to his house.

"They were a gross imposition. They spoke Yiddish, they grabbed you, they lurched at you, they kissed you exactly when you didn't want to be kissed. They said 'You look so good we'll eat you up!'" Sendak said.

Where The Wild Things Are, was published in 1963. It follows the story of a young boy Max, who has a tantrum, and is sent to bed by his mother without supper.

Max uses the resentment he feels for his mother to transport him from his bedroom into the realms of his imagination where monsters roam freely, and where Max is king.

He said critics disliked the book saying, "no mother would speak to her child like that, nor would any child speak to its mother like that."

He recalled his childhood in New York, his family, his neighbors, his experiences and related them directly to the characters or occurrences in his books.

Sendak's second book, 'In the Night Kitchen' published seven years later, was inspired by the author's loss of his parents and with the fact he was going to have to leave New York.

Sendak described the book as being "About New York, and eating New York." He related the book to the days when his sister would take him up-town "to eat non-kosher food, shivering with delight and excitement at what we were doing."

Sendak described illustrating as "very isolating work," accounting for his change of direction some twelve years ago, when he began to design costumes and stage sets for opera and ballet. From his initial success with Mozart's The Magic Flute, Sendak has made this his priority, above children's literature.

Collegian photo by Jeff Egan

UMASS VIA DUNKIN' DONUTS — A PVTA bus looks nothing like 'the plain, the plain' as it proudly displays a rather yummy-looking logo.

■ *Jewish Living Community*

CONTINUED FROM PAGE 1

the house.

Located in the former BKO fraternity house which was closed in April of 1988 by Amherst police in a drug and alcohol bust, the Hillel House blossomed after a substantial donation by Springfield businessman Harold Grinspoon. Former President-Chancellor Joseph Duffey was also instrumental in his efforts to establish the Hillel House.

Both single and double rooms are available for the summer and fall semesters. Applications are now available and are being accepted in the Hillel House at 388 N. Pleasant St. For more information, stop by the Hillel House, or call 549-1710.

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bungee jumping

CONTINUED FROM PAGE 3

the Federal Aviation Administration.

Clay Campbell, a radical bungee-jumper from Hartford who follows Bungee Braves around the Northeast, said, "Bungee-jumping is the ultimate adrenaline rush that puts me on the edge."

Campbell said his trickiest feat is doing four somersaults as he falls 150 feet. "All you think of when your are jumping is this cord better pull me before I hit the ground," he said.

"My ideal jump would be from 300 feet with the bungee cords tied to my ankles so I can splash into the water below and dash out again," said Campbell, who is a 35-year-old accountant.

Bungee-jumping can be done off bridges, hot air balloons and cranes, she said. "Some radical jumpers have even ridden off bridges attached to bicycles and rafts," she said.

basketball

CONTINUED FROM PAGE 1

a pay raise."

Chancellor Richard O'Brien had spoken to the crowd earlier and promised another successful year. Calipari said, "It's nice to see the Chancellor promise a good season. I guess he's behind you win or tie."

A letter from Sen. Edward M. Kennedy, praising the team was read during the banquet. Kennedy also sent a donation. Another donation of note was one for $10,000 from UMass alumnus and head coach of Kentucky, Rick Pitino.

At the end of Calipari's speech a fan yelled out, "Let's go to New Orleans," referring to the sight of next year's Final Four. Calipari tried to act puzzled, but smiled and quipped back, "What's in New Orleans?"

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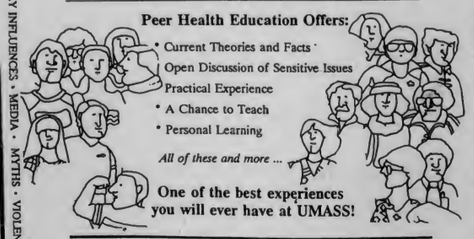

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MAKE A DIFFERENCE ...

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

I'll be your mirror

"I'll be your mirror, reflect what you are, in case you don't know." — Lou Reed

That's what I am . . .that's what this page is. A mirror. A reflection, as honest as possible, with as little influence from myself as possible. The disclaimer on the top of the page doesn't say it all, it turns out, and I have been called upon to clarify my philosophy on running the ed/op page.

Apparently, this page has been used, in the past, more 'responsibly', as a vehicle for socially conscious change. Now, I am told, it is a page where anything goes, any opinion is up for digestion (or attack), no matter how vile or bigoted or weird.

I believe in change. The ed/op page certainly is a good indicator for the ever-changing community. But who am I to affect that change? Nobody. I'm just one guy, with opinions of my own that weigh as much (or little) as those of the next guy. Sure, I have politics of my own, who doesn't? But I was told, upon starting this post, to leave them at home when I come in here. Sound advice and the root of what I'm saying. Messing with the natural progress of change would be wrong somehow, not unlike playing God: in other words, it would not be my place.

While there are many special interest pages in this newspaper representing a wide pastiche of communities, their editors have no input to what cannot run on the ed/op page.

If this campus was rapidly growing conservative (or liberal), if there was a raging racist that had a lot to say on my page, if a movement had formed whose platform outraged the masses — who am I to hide these things from you? That would be dishonest and possibly dangerous. Of course anything goes, as long as it is well written and the point well made. If it's really controversial, I'll throw it right in there like a fresh bagel to the pigeons, and smugly watch you fight over it. Anything less is cheating you.

Unsigned editorials reflect the majority opinion of the *Collegian* board of editors

100 percent Black men

"The Black Male is an endangered species?" "Impossible," I say to myself. I am a Black male and I'm doing just fine.

There is, however, a level of exaggerated fact to the notion of Black men as an endangered species. Startling statistics indicate that 25 percent of Black men in the U.S. are either in prison or on probation. The unemployment rate of young Black males is approaching 45 percent. Black fathers are absent in close to 60 percent of Black families. And numerically, there are more Black males in prison than there are in college.

Martin Jones

Nevertheless, another side to this story remains untold. Black men are also successful, educated, family men who continue to make contributions to our society. There are millions of them, and many of them can be found in organizations like the Black Greek Fraternities.

Looking at a membership roster of any of these four nationally-recognized organizations looks like a "Who's Who of Black America." These organizations have been instrumental in training young Black men to take positions of leadership in our society. This semester at UMass a number of Black men were initiated into these fraternities, and I congratulate them all.

Unfortunately, it is the negative images of Black men that continue to be reinforced, presenting a lopsided picture of the actual nature of them. I myself, a Black journalist, also fell into the same trap of reinforcing these stereotypes.

A few weeks ago, while intending to raise the issue of violence on this campus, members of the UMass football team were described as a "gang" of violent Black men, a common stereotype. After attending Chuck D's lecture at the Fine Arts Center, I finally met them face-to-face.

They were highly upset. They said they wished that I had spoken to them first before believing what I had heard around the campus.

Mario Perry, who was one of the three players present, said that he's "watching my back" and should never believe that he would ever hurt me. He even called me his brother and said that he loved me.

I going to take this space to formally apologize to all of the members of the team, including coach Reid. Based upon a personal experience, I know now that the things that people have said about them cannot be entirely true.

This goes to show how I too, a Black male, can be influenced by the negative stereotypes which are also applied to me.

I won't deny the fact there is a severe problem of violence among Black men in the inner cities. I do want to point out that this violence is not in nature of Black men, who like Dr. Martin Luther King, are among the most kind and just people on earth.

We must be reminded of the violence and obstacles that Black men have been confronted with for centuries. Imagine watching your entire family captured in slavery and sold to other men in front of your eyes on an auction block.

Try for one moment to comprehend the reality that your wife is not really your wife, but property of another man who has legal rights to rape, beat, and maim her at will, with yourself powerless to protect her. How you would react to the public lynching of your father, burned at the stake before a crowd of people who took home parts of his body as souvenirs?

Let us not forget that the Black male has been a target for countless crimes of physical and psychological torture. If you want to dispute this claim, make sure you have thoroughly researched the history of this country for the real facts.

The Black male is in a crises, but such a crisis is nothing new. The fact that Black men (and Black people) are still alive and continue to reproduce themselves in such a harsh environment is evidence of our great strength and ability to survive. We've survived 300 years of slavery, lynching and segregation, and we shall survive the present state of affairs. So remember: the Black male is not an endangered species. He's here to stay.

Martin Jones is a UMass student

Friend's crisis restores inner peace and trivializes self-pity

You always think your life is the pits — then you meet someone with more problems than you.

A couple weeks ago, everything seemed to be crashing down on me — work, school, relationships and the quest for life after graduation. Maybe others can identify with me on this — especially if the question "So, what are you doing after graduation?" raises the hair on your knuckles.

Then something happened to put everything in perspective.

It was April Fool's Day. A friend called me and told me a woman who used to work with me at the Collegian was in the hospital.

"Sure, what's the joke?" I asked.

Unfortunately, it was no prank. My friend was in Massachusetts General Hospital, and she had a brain tumor.

The last time I heard someone had a brain tumor was my junior year of high school. During soccer tryouts, one of the girls suddenly collapsed — she was dead. Later, the headmaster announced over the intercom that Kelly had a brain tumor. I felt sweaty, nervous and paranoid.

I hadn't seen my friend in the hospital in a few weeks — the last time was at the UMass and West Virginia A-10 championships. We were all anxious and excited — there was nothing wrong.

About a week later, she started having migraines, blackouts and other bad things. She called her mom, who came and picked her up. The cat scan told her doctors there was a tumor. They told her it had to be removed.

Gayle Long

At first, before the operation, she called her friends, others came to visit, and she seemed calm. On the phone the day before the operation, she chatted to me about newspapers, common friends and other stuff — but we did not talk about the operation. But I wanted to ask her — but I was too afraid. God, was I scared.

Thursday night I started to straighten out my own petty problems, and all of a sudden it hit me — my problems are only problems if I let them get to me. I was sick of it — I decided to let go. I told my family how much I loved them, even though they know it.

I decided my new motto about office politics and other bull was "I don't care." This motto is not to say I've given up, but that there are more important things to get upset about. I know now these things are friends, life and happiness. This is what I care about.

The operation was Friday. I went to Mass, and called my friend four times to see if she'd heard anything. Later I learned that after 11 hours of surgery, my friend was recovering in a neurological intensive care unit, but had opened her eyes and spoken to one of the nurses, who got her name wrong. She hates that.

Tuesday, they moved her back into her room, and was up and brushing her teeth. I called her on Thursday, and although there are still some headaches, she is getting better, but she said she's not going anywhere fast. Now that the critical part is over, I'm sure she's going to be all right.

But above all, she can now get on with her life — and so can I. No longer will I take stupid things so seriously — I won't survive if I do.

My trivial neurosis seems so ridiculous now, although when it was happening I thought everything would end. But I knew in my heart that somehow everything would and will work out — including what is going to happen when I graduate.

I know that my friend will be okay — and that I will too. Nothing is as important than being content with yourself and your life. I guess we all have to find ways to do that.

Gayle Long is a Collegian *columnist*

To wipe out the English Only movement, we must start right here

Friday evening, April 10, was very special for the Bilingual community of UMass. Dr. Luis Fuentes was honored for his great contribution to the education of minorities. I was impressed with his achievements as a leader against racism and monolingual education. I admire even more his humility and his plans to continue fighting for the social rights of minorities regarding education. The gratitude of his students and colleagues was evident all night.

I have been witness to realities. On one hand, the reality that is constructed by people who truly believe in social justice and unity, which recognizes both our cultural differences and our commonalities; and on the other hand, a reality constructed by people who try to divide minorities, discriminate, and see enemies in each person or culture that is different. Because I cannot continue to be a passive observer of the destruction of the cultural identity of minorities, I fell compelled to denounce one of the most ironic developments I have ever seen on this campus.

In the face of the brave efforts of the people who are organizing against the English Only movement in Holyoke, the continuous efforts of this University to truly become a multicultural institution, and the struggles of the people who dare to take responsibility for themselves and their communities, comes the irony of an English Only policy in the Multicultural Affairs page of this paper. It is indeed an irony that a person from a minority group promotes this kind of discrimination against minorities.

The Multicultural Affairs Desk has failed to perform responsibly regarding the social, political, economic, and educational problems of minorities, by avoiding these issues. Silence and denial from those who refuse to make a positive and responsible contribution to minority affairs are the dark side of this reality.

I call upon every person in the UMass community (students, professors, etc...) to participate in a dialogue about our social and educational responsibilities regarding this monolingual policy.

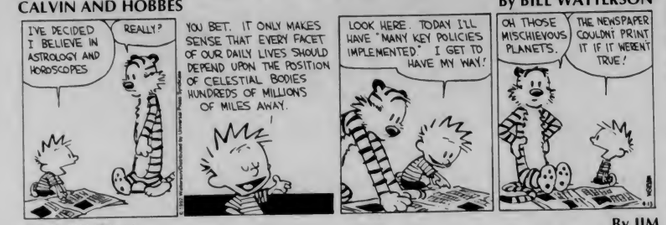
Finally, as the students of the distinguished professor Fuentes recalled, his question was always: "what can you do for your community?" Well, What can we do for our communities?.

Pilar Hernandez
Amherst

DOONESBURY By GARRY TRUDEAU

BOOPSIE! WHAT'S UP BABE-O-RAMA?
GOOD NEWS, SID! B.D. AND I JUST DECIDED TO GET MARRIED! WE NEED YOUR HELP!
MY HELP? SWEETHEART, I DON'T DO PRE-NUPS...
NO, NO. WE NEED YOU TO MARRY US!
SAY WHAT?
DIDN'T YOU BUY ONE OF THOSE MAIL-ORDER MINISTRIES BACK IN THE 80s? TO GET OUT OF THE DRAFT?
DAMN, YOU'RE RIGHT! I'M SOME SORT OF HOLY MAN!
WELL, I THOUGHT SO! CAN WE BOOK YOU FOR TO-NIGHT?

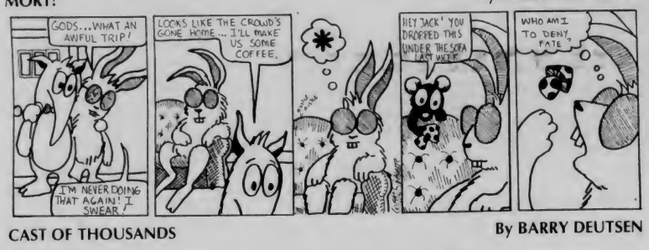
CALVIN AND HOBBES By BILL WATTERSON


I'VE DECIDED I BELIEVE IN ASTROLOGY AND HOROSCOPES
REALLY?
YOU BET. IT ONLY MAKES SENSE THAT EVERY FACET OF OUR DAILY LIVES SHOULD DEPEND UPON THE POSITION OF CELESTIAL BODIES HUNDREDS OF MILLIONS OF MILES AWAY.
LOOK HERE. TODAY I'LL HAVE "MANY KEY POLICIES IMPLEMENTED." I GET TO HAVE MY WAY!
OH THOSE MISCHIEVOUS PLANETS.
THE NEWSPAPER COULDN'T PRINT IT IF IT WEREN'T TRUE!

JIM'S JOURNAL By JIM

Today I went to the store to buy a loaf of bread.
I couldn't find the kind I normally get, so I got a different kind.
I took it home and ate some, and it was pretty good.
I decided to get this new kind from now on.

MORT! By SUZANNE PALMER


GODS...WHAT AN AWFUL TRIP!
I'M NEVER DOING THAT AGAIN! I SWEAR I
LOOKS LIKE THE CROWD'S GONE HOME... I'LL MAKE US SOME COFFEE.
HEY JACK! YOU DROPPED THIS UNDER THE SOFA LAST WEEK!
WHO AM I TO DENY FATE.

CAST OF THOUSANDS By BARRY DEUTSEN

SO, WHAT EXACTLY HAS WITH YOU AND SU
YOU HAVEN'T HEARD?
Attention! Your attention, please! This is a hostile take-over in the name of the revolution!
Nobody move!
We represent a cause that can NO LONGER be ignored. Business will NOT proceed as usual!
-- what exactly is our cause?
Actually, we were just bored.
Liberation of all Desert Creatures, let's say!

ADVENTURES OF FRED By CHRIS SHADOIAN

Y'KNOW, LATELY I'VE BEEN REALLY GRUMPY AND PESSIMISTIC ABOUT EVERYTHING, AND I DON'T LIKE IT!
WELL GOSH DARN IT! FROM NOW ON, I WON TO BE LESS OF A PESSIMIST! I'M GOING TO LOOK ON THE BRIGHT SIDE OF LIFE! I'M GOING TO STOP AND SMELL THE ROSES! YEAH BOY! THE SUN'S GOING TO BE SHINING ON MY SIDE OF THE STREET!
AHH... IT'LL NEVER HAPPEN.

THE FAR SIDE By GARY LARSON

Alert, but far from panicked, the herbivores studied the sudden arrival of two cheetah speedwalkers.

Quote of the Day

"I'm having trouble managing the mansion. What I need is a wife."

– *Ella T. Grasso*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 29): Your work load and income increase. Close friends could ask for a special favor. Do what you can to help without straining your personal resources.

TAURUS (April 20-May 20): The decision to sever a family or business tie may be sudden, unexpected and harmful to all. Give yourself time to cool off before making an irreversible choice.

GEMINI (May 21-June 20): Muster all of your patience and handle a domestic problem in a mature way. It may be necessary to seek expert advice. Your compassionate nature leads other people to confide in you.

CANCER (June 21-July 22): Beware of acting impetuously today; it could mar your professional standing or career prospects. Time you spend alone provides a peaceful, refreshing pause.

LEO (July 23-Aug. 22): A new plan is destined to succeed. Stick with it through thick and thin. Send your love to someone at a distance who misses you. Employers and customers rate your efforts "excellent." Rejoice!

VIRGO (Aug. 23-Sept. 22): A golden moment is near for those who believe in themselves. Put your money where your mouth is. A scandal will not touch you if you tell the truth. Manners are always in style.

LIBRA (Sept. 23-Oct. 22): An extraordinary adventure could give you both a new perspective and more income. Travel is a positive force in the area of business. Romance turns your head. Campaign for better work conditions.

SCORPIO (Oct. 23-Nov. 21): A loved one finally settles down. You breathe a sigh of relief. A self-improvement program sounds very exciting. You are someone young people like to emulate; do not let them down.

SAGITTARIUS (Nov. 22-Dec. 21): A housing matter or business relocation may still be up in the air. Avoid acting too hastily. tempers could flare if you push someone to make a speedy decision. Back off.

CAPRICORN (Dec. 22-Jan. 19): Cool-headed reflection is called for in your business dealings. Your proficiency and dependability are valuable assets. Friends can help you realize a secret ambition now.

AQUARIUS (Jan. 20-Feb. 18): "Think twice before you speak" may sound trite but there can be no better advice for you today. Disappointing news sounds better on reflection. Buy a colorful item for your wardrobe.

PISCES (Feb. 19-March 20): Getting from one place to another could be an uphill battle today. But as long as the road leads to a friend, your journey will be worth the effort.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Roe source
5 Singer James
9 Took an oath
14 Heavy reader
15 January phenomenon
16 Shoulder movement
17 Russian despot
20 Architect I.M.
21 New York lake
22 Sea 17 Across
23 Verdi opera
25 Like Willie Winkie
27 Wall favorite
34 Danger
37 Greeted the dawn
38 Curtain holder
39 Fired
40 Gush
41 Choice vase
42 Greek letters
43 Closes
44 Ill-tempered
45 "The Scourge of God"
46 Postal Creed word
49 X-rated
53 Samoan port
56 Painters' props
60 Rock composer Brian
61 Cartoon brat
64 Broadway backer
65 Hibernia
66 "— tale's best for winter." Shak.
67 Severa
68 Espy
69 Desires

DOWN
1 Plant support
2 Emulate a copter
3 With force
4 Family room
5 Racial
6 "Oi! — I Sing"
7 Hulot's portrayer
8 Deep in wonder
9 Ukraine, formerly: Abbr.
10 Bleach
11 Spheres
12 Actress Lenska
13 The Rome of Hungary
18 Like baroque music
19 Least experienced
24 In the center of
26 Make do
28 Ruined, slangily
29 Partner of consequences
30 Palomino
31 Author Murdoch
32 Source
33 Tense
34 Hemingway, to friends
35 Stage direction
36 What's left
40 N.Y.S.E. units
41 — war
43 Road warning, for short
44 Nightingale, for one
46 Less sensible
47 Biker's protection
50 Rib
51 Of certain Peruvians
52 Certain students
53 Actress Rahan and others
54 Contined
55 Actress Sarandon
57 Roscoe of old flicks
58 Liner
59 Saarinen
62 Sort
63 Negative vote

ANSWER TO PREVIOUS PUZZLE:

A	S	P		R	A	M	S		A	S	T	R
B	A	R	T		A	D	I	T		D	I	O
B	L	O	W	S	H	O	T	A	N	D	C	O
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C	O	O	L	A	S	A	C	U	C	U	M	B	E	R
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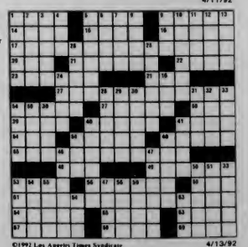

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PhotoTechnician ..... Jeff Egan
Production Supervisor ..... Nicole Dumas
Production ..... Matt Schmill
Traci Ann DiSalvatore

Menu

LUNCH
Sloppy Joe
Chicken Cutlet Sand.

BASICS LUNCH
Tofu Sloppy Joe
Chicken Cutlet Sand.

DINNER
Lemon Pepper Cod
Pineapple Ham Steak

BASICS DINNER
Garbanzo Veggie Stew
Lemon Pepper Cod

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

HELP WANTED

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Motivated individuals are being sought for night production positions at a large daily college newspaper. Knowledge of Macintosh computer sytems a plus. Will train. These positions will take effect during the fall semester at the University, but early applicants will be given priority.
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Love, Steph

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Thank you for all your help and suport
Phi love, Wendi

To the cast of Cat On A Hot Tin Roof
Good luck on opening night
Break a leg Smiles everyone
Love Michael

LISA WILLIS is 21 today. Looks like she can finally go to the Hatch after English. First one's on us.

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Sports

Lacrosse squeaks by Yale with emotional 8-7 victory

Collegian photo by Andrea Migliassi

University of Massachusetts attacker Mark Millon (3) led the Gorillas with two goals and two assists in Saturday's 8-7 win over Yale. The match was an upset of sorts, with the 16th-ranked Gorillas toppling the number 12 team, the Eli. The lacrosse squad stands at 4-2 after Saturday's game.

By GREG SUKIENNIK
Collegian Staff

If the weather kept any fans away from Richard F. Garber Field Saturday afternoon, they've got themselves to blame because they missed a hell of a lacrosse game.

The University of Massachusetts lacrosse team parlayed it's best defensive effort of the season, stellar goaltending by Tom LoPresti and a lot of emotion into an 8-7 win over Yale before 600 vocal fans on Garber Field Dedication day. The dedication was made at halftime, as Garber's name now adorns the press box.

The Gorillas (4-2) held 12th-ranked Yale scoreless for a 30 minute stretch covering parts of the first, second and third quarters. During that same span UMass rang up seven consecutive scores, turning a 2-0 deficit into a 7-2 lead.

But Yale was game, and mounted a five-goal second half comeback which came up just short. Brendan Sheehan's hat trick led the way for the Bulldogs while Simon Duxbury added two goals.

But Mike Noonan's second score of the afternoon — a 15-yard crank set up by Mark Millon (2 goals, 2 assists) — proved to be the game-winner as the Gorillas held on to win.

"We got sloppy fundementally," UMass coach Ted Garber said of the second half. "It wasn't anything happening negative as much as [Yale] was fighting for their lives."

Yale had excellent chances to tie the game in the waning moments, but a tremendous save by LoPresti with two minutes remaining and some clutch defense from the likes of Brad Fitts, Kenny Randazzo, Jim Panetta and Corey Cronin kept Yale away from the crease when it counted.

"They were awesome," said UMass coach Ted Garber of his team's defense. "They came up big and played solid lacrosse. That's what it's all about. . .I couldn't have asked for better."

The victory increased UMass' chances of returning to the NCAA Tournament and should push the Gorillas as high as 11th on the next U.S. Intercollegiate Lacrosse Association poll. It also signalled a return to the form the Gorillas exhibited against Hofstra before suffering two disappointing outings against Brown and Providence.

"We got behind 2-0 and didn't give up. That's the greatest thing about the win," said Garber crediting his team's character.

The game also proved that while Dick Garber may have retired two years ago, his influence lives on in more ways than one.

"We brought in my dad Monday to talk to the troops...I think he scared 'em," the younger Garber said. "He just told them he expected more out of them; they were good players and had to have more mental toughness and extra effort."

"And then Tuesday," Garber continued, "Tim Soudan and Tom Carmean asked me 'can we talk to the team?' I stepped aside and they talked about what it meant to cross the white line, to walk on the field as UMass lacrosse players. They talked from the heart as former All-American players. It was unbelievable."

Both teams' emotions carried over to the end of the game, however, and when Yale's Dave Ryan cross-checked a celebrating Millon with time running out, a free-for-all developed in front of the UMass bench. While cooler heads prevailed for the most part, some Yale and UMass players jumped into the crowd and set off about five skirmishes before order was restored.

Massachusetts, 8-7

Yale	2	0	3	2	7
Massachusetts	2	4	2	0	8

Scoring (goals-assists-points)

Yale (6-3): Brendan Sheehan 3-0-3; Simon Duxbury 2-1-3; Clayton Simmers 1-0-1; Josh McHugh 1-2-3; Chris Dismile 0-1-1; Tony Roussou 0-1-1. **Totals** 7 goals, 5 assists.

Massachusetts (4-2) Mark Millon 2-2-4; Mike Noonan 2-0-2; John Schlipf 1-1-2; Wes Depp 1-0-1; Bill Edell 1-0-1; Mike Cain 1-0-1; Rob Falvey 0-1-1; Tim Stevnson 0-1-1. **Totals** 8 goals, 5 assists.

Saves Yale Rich Dressler 11; UMass Tom LoPresti 21. **Extra Man** Yale 0-8; UMass 0-5. **Groundballs** Yale 57, Umass 55. **Faceoffs** Yale 7-18; UMass 11-18. Â — 600.

Two shutouts give baseball team a clean sweep

Villone and Graham allow only three hits combined

By CHRIS CUDDY
Collegian Staff

While Matt Young was busy turning in the gem of the day in the American League, the thirty or so fans who braved the cold at Lorden Field yesterday were treated to a gem of their own.

Ron Villone continued his private assault on opposing hitters, spinning a one-hit, 12 strikeout beauty while leading the University of Massachusetts baseball team to a 5-0 victory over Pace University in game one of Sunday's doubleheader sweep in Amherst.

At first, it appeared it just might not be Villone's day, as the big lefty ran into early inning control problems, before catching fire and cruising to his fifth victory of the season.

"It was rough out their at first," Villone said. "It was cold, and it took me a little while to get going."

Get going he did, setting down twelve in a row in the middle innings and finishing with a flash, striking out the last five batters he faced.

Villone got all the offensive support he needed in the third, when UMass jumped on Pace starter Nicholas Avena for two runs, as Jay Dodig and Greg LaRocca scored on Justin Howard's gapper to make it 2-0.

Pace threw a scare into the Minutemen in the fifth, breaking up Villone's no-hit bid, while loading the bases with one out.

Villone battled back, getting Thomas Raymond to ground out before John Carelli made a fantastic over the shoulder catch on the outfield grass to end the threat.

The Minutemen would ice it in the fifth, tallying three runs while battering Avena around Lorden Field.

Howard doubled with one out, stayed at second when Carelli flied to center, and came home when Steve Corradi belted his third homerun of the season, putting UMass up 4-0. Jeff January made it two in a row for the Minutemen, slamming his first of the year to finish the scoring for UMass.

It would have been nearly impossible to top Villone's performance, but Minuteman righty Rich Graham came awful close, throwing a two-hit, eight strikout second game as UMass rolled to the sweep of Pace, 5-0.

Much like Villone, Graham started slow and finished strong, retiring the last fourteen in a row, while picking up his first win of the season.

"Rich pitched a great game," UMass coach Mike Stone said. "We didn't hit the ball great, but we got good defense, and we got good pitching by both guys today."

UMass benefited from three Pace errors, while scoring three unearned runs.

The Minutemen scored two runs in the second, as Lou Oliveri drove in January with a double to right center, and later scored when Greg LaRocca's grounder went through Pace shortstop Ryan Donnelly's legs, making 2-0 UMass.

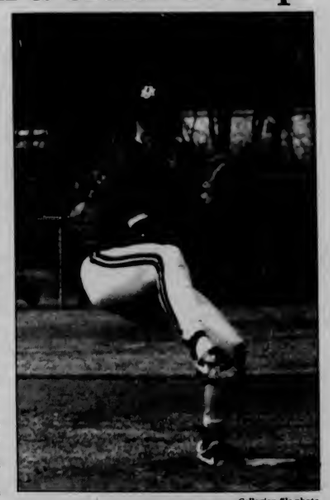
UMass finished the scoring in the third, scoring three runs, as Pace's defense went south, committing three errors and allowing two unearned runs.

"I thinked we bounced back well [from Thursday's loss], and we game ready to play." Stone said.

Game Notes — Villone has not let up an earned run in 21 straight innings, and 29 of the last thirty. In addition, in his last four starts, Villone has allowed only six hits.

The Minutemen travel to Burlington, Vermont on Tuesday for a doubleheader.

SCOREBOARD
Softball
Gm 1 — UMass 7, St. Bonaventure 0
Winning Pitcher: Darlene Claffey (1-hitter)
Gm 2 — UMass 11, St. Bonaventure 0
Winning Pitcher: Kelly Daut (1-hitter)



Collegian file photo

Daryle Corriveau and the Minutemen swept a doubleheader this weekend, and pitching was a big reason why.

THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 122 TUESDAY, APRIL 14, 1992

Town blames students for noise, litter

UM alcohol policy cited as problem

By KEN MAIURI
Collegian Correspondent

With warm weather and its corresponding increase in outdoor off-campus parties approaching, some Amherst residents and University of Massachusetts officials want the campus to reexamine its alcohol policy, which some argue is forcing students to flock off-campus to drink.

The University Committee on Alcohol and Drug Use, which created the current alcohol policy in 1988, resumed monthly meetings last December to review the controversial policy.

See related story on page 3

Pamela Gonyer, committee member and director of health education, said while there is extended debate within the committee, the policy will likely stay "as is."

"We haven't forced drinking off [campus]. We're just enforcing a law. The real issue is if people have to drink, they will," Gonyer said.

Amherst Police Chief Donald Maia, who argues that UMass administrators are shirking their responsibilities, said the strict UMass alcohol policy is to blame for students packing the downtown Amherst bars.

Maia said 90 percent of all town alcohol-related disturbances, which also include off-campus parties, are caused by UMass students.

"Administrators thought they made the right choice when they outlawed alcohol on campus," Maia said, "but they've avoided the responsibility of having social life exist on campus. They've sent the problem into the town."

The UMass alcohol policy was instituted shortly after the 1986 Southwest brawl between White and Black students following the Red Sox's loss to the New York Mets. The policy, which was heavily protested by students, placed restrictions on open containers of alcohol in the residence halls as well as forbade kegs.

One problem area in particular is Twister's Tavern, which has received complaints about late-night noise, violations of capacity limits, and its acceptance of a patron's fake out-of-state driver's licence. The Zoning Board of Appeals will meet at noon Tuesday in the Bangs Community Center to discuss Twister's permit to operate.

Although off-campus parties have caused Amherst residents to complain about noise levels and safety, Maia said attempts have been made to fix the situation.

"There was recently a frat house party where a responsible 'third party vendor' was hired," Maia said. "The liability was taken away from the frat. That's the way to do it."

Maia said the administration has to look at a way to "bring about positive changes to get people back on campus."

"There's nothing that attracts students to socialize on campus," he said. "There are too many rules and too many ways to get in trouble with the dean and the administration."

Decline of the Bluewall, Hatch cited

Maia said re-opening the Bluewall for drinking would help solve the town's problem of overcrowded bars.

The Bluewall, which served alcohol while the legal drinking age was lowered to 18, saw its profits decline after the legal drinking age was raised back to 21.

Director of Human Relations Grant

CONTINUED ON PAGE 3

Collegian photo by Josh Reynolds

Students in the Top of the Campus Lounge during the UMass vs. Kentucky game. The TOC is one of three on-campus establishments, along with Faculty Club and the Hatch Bar, that serve alcohol.

Residents suggest closing bars early

By MARK PRESTON
Collegian Staff

Amherst residents are pointing their fingers at University of Massachusetts and Amherst College students as the main culprits of noise, litter and trespassing, members of the Amherst Peace and Quiet Commission said yesterday.

"It is becoming increasingly difficult to clean up after 22,000 people," said Jim Bernotas, an area businessman whose building borders one of the town's local drinking establishments. "I can't say that anything drastic has happened, but it is a constant annoyance, because I have to pick up glass bottles and paper all the time."

The commission met yesterday to discuss issues revolving around these problems which occur throughout the town. The meeting was prompted to discuss issues that were brought up by town residents at a public forum on Saturday.

Some suggestions presented to the committee included more visible police presence downtown between 12 a.m. to 2 a.m.; enforcement of absentee landlords; closing the bars at 11 p.m.; and having repeated offenders of the quiet hours policy perform public service.

Residents say the University is a contributor to the problem, because it has not been responsive to the town of Amherst's needs.

"When the University became "dry," it threw us into a hump, because it threw the problems into the town," said Seymour Friedman, chairperson for the Amherst Peace and Quiet Commission. "Unfortunately the University never came to the town to help work something out, now we have to go to the University and work this out," he said.

Alcohol is permitted in the residence halls but restrictions limit drinking to non-public rooms like resident's rooms and kegs are prohibited. In addition, three

CONTINUED ON PAGE 4

T.A. proposes to student in history class

By MARC ELLIOTT
Collegian Staff

Returning to Amherst after four years for former teaching assistant Allan Brown was more than just a reunion with a town, it meant a new union of the matrimonial sort.

Brown proposed marriage to his former student Valerie Mazzilli in Thompson 106 last Friday, and about 50 startled American Thought and Culture students got to watch.

In the fall of 1985, Brown taught a Math 121 lecture in Thompson 104 to a class of about 130 students. It was here, Brown said, he first laid eyes on the woman to whom he would later propose.

After claiming the podium from Professor Milton Cantor, Brown explained some of the history behind his return to Amherst, and his reason for hijacking their class.

"One girl in that class caught my eye," Brown told the class Friday. "Maybe because she was the only one awake."

That spring Brown and Mazzilli began dating. Since then, both have left the University and found jobs in different cities.

Finally, Brown came to the momentous question he had been leading up to, "Did you cheat on the final?"

Her only answer: "Holy shit! I feel like I'm on Candid Camera."

Then came the real question: "Will you marry me?"

CONTINUED ON PAGE 3

Redistricting fight continues

State, Census Bureau appeal to High Court

WASHINGTON (AP) — With the election year clock ticking, the question of whether Washington state or Massachusetts loses congressional power because of the 1990 census now resides before the Supreme Court.

In written briefs filed with the high court Monday, the Census Bureau challenged a lower court victory that cost Washington a new House seat and enabled Massachusetts to keep its 11 seats. Massachusetts argued that the court ruling should stand.

Under the population-based congressional reapportionment, Washington state was on the border between keeping its eight congressional seats or gaining one. Massachusetts was at the threshold between keeping its 11 House seats or losing one.

The Census Bureau tipped its scales in Washington's favor by counting overseas residents in its House reapportionment. Of the 919,810 overseas residents from all over the country, Massachusetts had 12,626. Washington, despite a smaller population than Massachusetts, reported nearly twice as many living overseas, 21,249. The Census Bureau results meant that Washington would gain a seat and Massachusetts would lose.

The Supreme Court case results from a federal court ruling in Boston in February that reversed the Census Bureau and disallowed the counting of overseas citizens. The three-judge federal appeals court said Massachusetts could keep its 11th seat. Washington would lose the ninth House seat it gained as a result of the 1990 census.

The entire debate is charged with deadline pressure as candidates in the 1992 election wonder whether the House seat they are seeking even exists. Massachusetts Secretary of State Michael Connolly has filed a bill, now moving swiftly through the Legislature, that would extend deadlines for formally declaring candidacy.

Massachusetts Attorney General Scott Harshbarger, in the state's 63-page brief, argued that the lower court ruling must be allowed to stand. A decision by the high court to delay a decision — for example, by asking the Census Bureau to provide better justification for its method — "would cause serious and irremediable harm."

The lower court, Harshbarger wrote, understood that "the uncertainty over whether Massachusetts would retain its existing number of seats in Congress. . . was causing serious disruption in the efforts of candidates, particularly challengers to incumbents, to mount campaigns and comply with the state nominating requirements."

The state also argued that both the Department of Defense and the Census Bureau acknowledged that the data on overseas personnel were flawed and unreliable. Harshbarger wrote that the census bureau had included military personnel in the count because of a 'commitment' to certain members of Congress."

Inside:

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Road race raises $3,000 for Run for Runaways.
Page 7:
Dave Massey reviews 'Only for the Headstrong'.
Page 16:
Nineteenth ranked UMass softball tries to uphold perfect 6–0 Atlantic–10 record against URI.

Weather:
Spring still in the wings. Partly cloudy and cold today and ditto tomorrow.

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McDonald's serves up mouse

RIVERHEAD, N.Y. (AP) — A Long Island man took a big bite out of a McRib sandwich at McDonald's and was horrified to discover he had eaten a mouse's head, according to court papers filed in Suffolk County.

Erik Schneider, 32, of Lake Ronkonkoma commenced this week a $1 million lawsuit in State Supreme Court here against McDonald's Corp. for negligence in connection with the alleged incident at the McDonald's in Hauppauge on Nov. 13, 1989.

Schneider, a construction worker, claims that he ordered a McRib Sandwich and sat down to eat with his wife, Sharon, and 10-month old son, Erik.

He ate about half the sandwich but didn't realize anything was wrong because of all the barbecue sauce on it, according to his attorney, Ed Fleck.

"The taste was so foul," said Fleck. He opened the roll and looked at it and "saw two hind legs."

Schneider vomited on the table, and the manager came over and tried to take the contents away from him, according to Fleck.

Schneider went immediately with the food to Community Hospital of Western Suffolk in Smith-town where he was examined, said Fleck. Hospital personnel put the uneaten portion of the mouse into formaldehyde to preserve it.

Paul Falcella, New York regional vice-president for McDonald's said in a statement that "McDonald's prides itself on its quality control which is a standard for the industry." He declined to comment further on the matter citing that it was in litigation.

Bombing, strike greets Mickey

By DAVID CRARY
Associated Press

MARNE-LA-VALLEE, France — With greetings from a bilingual Mickey Mouse, Euro Disneyland opened Sunday despite a nearby bombing, a rail strike and a taste of chilly weather that could be the new park's biggest handicap.

Trumpeters in medieval costumes blared fanfares, doves were released and a children's chorus sang "It's a Small World After All" in English and French.

"Welcome and bienvenue!" Mickey squeaked from a balcony on Sleeping Beauty's Castle.

The expected overflow crowd did not materialize, probably because French authorities urged people to stay away from opening day to avoid traffic jams. Even with a one-day strike closing the commuter rail line serving the park, traffic moved smoothly on the main freeway to the park.

Disney officials proclaimed the opening a success but refused to give attendance figures. Waits at most rides were short and the parking lots did not fill.

Five years in the making, the $4 billion theme park and resort is by far the most ambitious development of its type in Europe and will continue to expand over the next 25 years.

The park's format is very similar to Disneyland in Anaheim, Calif., Disney World in Orlando, Fla., and Tokyo Disneyland.

French political leaders supported the project firmly, anticipating an economic boon from the park's projected

CONTINUED ON PAGE 4

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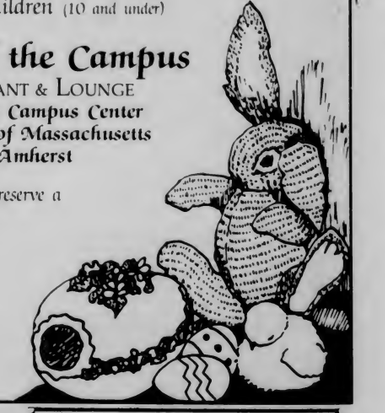

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Local

Collegian photo by Jeff Alexander
FLAG DAY — Patty Gilmore, left, and Leslie Mencher of the UMass Color Guard practice for a May 3 flag show in the front of Greenough Residence Hall.

Road race raises $3,000 for runaways

By CHRISTINA ROTHWELL
Collegian Staff

Despite a cold and rainy Saturday morning, over 300 participants showed up near Alumni Stadium to participate in the 13th annual Run for Runaways.

About $3,000 was raised through the road race from sponsor money and registration. Walkers began the 10K course at 9:30 a.m. with runners taking over the track at 10 a.m.

The first group of walkers to finish said they found the course fun, but too cold to walk.

"We walked the first mile and then ran the rest because it was too cold," said Kim Pimental, a freshman human nutrition major.

"We beat all our personal goals out there. It was great," added freshman pre-communications and pre-elementary education major Kristen Moriarty.

Even the runners said they felt the cold.

"I am very tired and very cold. Where's the hot chocolate?" asked Patty Rivera, a graduate student in chemistry and winner of the women's 25-35 group.

The top winner for the race was Graham Warder, a graduate student in history, with the time of 34 minutes and 23 seconds.

"This is the first time I have done this race," said Warder.

Mark Pereira won the men's 18-24 year-old bracket. Bridget Pencuter was the winner for the women's 18-24 age bracket.

Jack Lohan won the men's 25-35 age group. Ray Kellet won the men's 36-44 age bracket and Debra Schilling won the women's bracket.

Mary Murphy won in the age bracket for 45 and higher for women and Don Robinson won the age bracket for men.

"I know planning a race like this takes a lot of work. It is great how the people working at this race get together each year to pull this race off," said Jack Lohan.

The proceeds for this race went to the Covenant House, which helps homeless and abused children.

Woman assaulted by boyfriend

Compiled By MARK PRESTON
Collegian Staff

Police responded to a domestic dispute early Sunday morning at John Quincy Adams Residence Hall, after a woman said that she was hit by her boyfriend. A restraining order was issued and served on the man.

A woman reported Friday night that she was being harassed by some other women at Pierpont. Police said the matter is still under investigation.

ARRESTS:

• John Cannon Westcott, 21, of Shutesbury, was arrested Saturday morning on Infirmary Way. He was charged with operating a motor vehicle after the right to operate had been suspended and failure to stop for a stop sign.

• Kevin J. Parisi, 21, of North Andover, was arrested Sunday morning on Eastman Lane. He was charged with operating under the influence of alcohol and crossing the double solid lines.

Survey finds majority of UM students drink

By DAVID MASSEY
Collegian Staff

With controversy flaring over the recently passed keg law and students' drinking habits in downtown Amherst, a recent survey of University of Massachusetts students shows that fewer than one in ten report that they do not drink alcoholic beverages.

More than one-third of students surveyed reported they have 4-6 drinks of alcohol per sitting.

On Nov. 13, 1991 Project PULSE conducted a survey of 562 campus students to investigate their use of alcohol and drugs. Commissioned by University Health Services, the poll randomly selected undergraduates to take part in the telephone survey.

Participating students were asked a battery of questions on their use of alcohol and drugs. Nearly three-quarters of the student drinkers reported that they had become intoxicated on alcoholic beverages in the past month.

More than one-tenth of the students polled also reported experiencing "trouble with police while drinking" during the previous year.

In fact, 20 percent of the male students reported that they had become intoxicated "2-3 times per week" in the past month.

Student drinkers were also questioned on what exactly they usually drink. The greatest proportion of students, 32 percent, said they drink beer once or twice per week while only 9 percent doing so 3-4 times per week.

Women were significantly more likely than men to report that they don't drink beer, survey results also showed.

In addition, students were asked about the specific effects their drinking has had on them. About 70 percent of the students who drink alcohol reported that they had become intoxicated on alcoholic beverages in the past month.

Project PULSE has surveyed students about their alcohol and drug use each year since 1986. Results show that students' drinking habits have remained relatively stable over the past five years.

While in 1986 about 30 percent of students reported getting intoxicated at least once per week in the past month, in 1991, this number has slipped slightly to 28 percent.

According to Project PULSE, most survey questions show fluctuations of no more than a few percentage points from year to year.

■ *proposal*

CONTINUED FROM PAGE 1

"Yes."

Enter the brass band. As the couple embraced, about 10 members of the Minuteman Marching Band walked in from the two doors behind the lecture podium playing "Hey Baby."

Brown said he arranged for the band, and for the lecture hall with Cantor, but did much more scheming before that.

He said he somehow had to get Mazzilli to Amherst without giving away his intentions. He said it was not an easy task, considering he lives and works in Boston and she commutes to New York City from Long Island.

First, he convinced her boss to give her the dav off. Then he said he told Mazzilli he had an appointment in New York City on Friday, and drove down Thursday so the two of them could go to the city together. But instead of driving to the train station, Brown went in the direction of Amherst.

"At first she said I was just being stupid, that I didn't know what I was doing," Brown said. "Then I told her to look in the glove compartment."

Awaiting her there was a letter from her boss saying she had the day off for a "mini-vacation" with Brown. From there, they drove up to Amherst to visit places they frequented while at UMass.

And then, while "dropping in on a professor I used to know," Brown sprung his big surprise.

■ *noise*

CONTINUED FROM PAGE 1

Ingle said, "When the drinking age was raised, it cost so much for security that the Bluewall lost money. They decided to stop serving alcohol, and they make more money now."

A bartender for the Hatch, one of the three on-campus establishments that serves liquor, agrees not enough is being done to hold students' interests on campus on weekends.

"A big problem is that [the Hatch] doesn't advertise. Lots of people don't even know there's a bar here. It looks more like a cafeteria than a bar," he said.

He said the Hatch is "barren" on Friday and Saturday nights "unless there's a good band playing."

"It's too bad, because [the Hatch] has great potential. People wouldn't have to worry about driving home, because there's a bus stop right outside."

The Hatch bartender said most students go into town to drink on the weekends because of the abundance of bars in a small area.

"People want to bar-hop," he said.

Anthony Bonanno, supervisor of the Top of the Campus Bar, said Wednesday and Thursday are its big nights and the weekends are slow.

Looking for a "change of atmosphere"

Bonanno also said those students who live on campus are more likely to visit the downtown bars on the weekends for a "change of atmosphere."

William Harris, director of auxiliary services at the Campus Center, said, "Ever since universities were first started in France and Italy, students went off-campus to party. What students are doing on weekends in Amherst is normal. Amherst is a sleepy burg, but it's not uncommon that there will be a party.

"College students are gregarious people and they want to be around other students," he said. "They could sit in their own rooms and drink alone, but students have a strong social need. They are not going to want to sit in a dorm."

Harris said half the UMass population lives off-campus, with only 9,000 students living on-campus.

Associate Director of Housing Services Ann Miller does not agree that there is a connection between the UMass drinking policy and the amount of people going off-campus to drink.

The alcohol policy states, "Open bottles. . . are not permitted in public spaces on campus except at duly authorized/licenced events." Students cannot drink in dorm lounges, since they are considered public spaces.

"I don't see the cause-and-effect between [the policy] saying 'No beer in the study lounge' and the student saying 'I'll go to a bar,'" Miller said.

A rigidly-enforced alcohol policy

Miller said the alcohol policy hasn't changed since 1988, but its enforcement has.

"The staff agreed to make a strong statement about underage drinking — we didn't want to contribute to the illusion of 'ZooMass.' I'd like to think of us as 'New Mass.'

"When lots of students live together, they have to be able to sleep and feel safe and undisturbed in their rooms. They shouldn't have to worry about stepping in vomit or broken glass," Miller said.

"I'd rather go out"

A 22-year-old student living on campus said she prefers to go to off-campus bars during the week with friends to drink. "It's a nice change of atmosphere," she said. "Drinking at the Hatch would just be like an extension of school. I'd rather go out."

Gonyer, UMass health education director, was not aware of the Peace and Quiet Commission's existence, but said, "Drinking is not a campus or town problem. It's society-based."

Gonyer said drinking is thought of as a "rite of passage" in American society, and added there are not enough non-drinking alternative activities for students to become involved in.

"There has to be some examination of social life on campus," Gonyer said.

Spotted salamanders get cold feet in Amherst

BY TRUDY TYNAN
Associated Press

SPRINGFIELD — Bald eagles are on the nest in the wild countryside and peregrine falcons are guarding eggs on urban skyscrapers. But the unseasonable chill may have given the state's other harbinger of spring — the spotted salamander — cold feet.

"We believe we have seven pairs of nesting eagles this year. Last year, we had five," Thomas French, head of the state's endangered species program, said Monday, of its most visible and successful restoration program.

The state's first native peregrine chicks in more than 30 years were hatched on a downtown Boston office tower in 1987 and a year later a second pair of the rare and endangered hunters settled in on 21st-floor ledge of a Springfield building.

The Boston pair has laid three eggs, so far this spring, with perhaps two more expected, French said. The Springfield pair, who have become two of the cities most enduring cable television stars after a local cable outlet began putting a stationary camera on the nest four springs ago, have rewarded eager viewers with two eggs. Both restoration programs have been financed in large part by contributions to the state's endangered species fund through state income tax check offs.

But a lack of rain — at least when salamander aficionados were awake to direct traffic — and chill temperatures apparently have slowed the annual march of spotted salamanders through special tunnels built under an Amherst road to their breeding grounds.

Ordinarily, the navy blue amphibians with bright yellow polka dots ease across the by the hundreds nightly in the first spring rains, said Thomas Tyning, a naturalist with the Massachusetts Audubon Society.

But this year no more than a handful have been escorted by the dozens of volunteers, who for years have halted traffic and encouraged the salamanders into the specially-built tunnels.

"It's hard to say for sure," what it means for the future of the breed, Tyning said. "Most of us have normal day jobs and can't stay up all night."

"There has been an impressive lack of migration between the hours of 8 p.m. and 1 a.m. But on three nights, just as we were tucking ourselves into bed, it began to pour about 2 a.m.," he said. "And the salamanders don't care how late it gets."

French said that state biologists have determined that at least four pairs of eagles are incubating eggs, one more pair than last year. Most of the nests are scattered through the wild Quabbin Reservoir. The first chick was hatched in 1989.

■ *alcohol*

CONTINUED FROM PAGE 1

on-campus establishments serve alcohol.

The University is currently reviewing the campus alcohol policy, according to Mary Ellen Sailer, vice chancellor for student affairs at UMass.

"It is important to look at all the options, such as the issue of the bars being closed at 11 p.m.," said Sharon Mehlman, a senior political science major and the UMass student representative to the committee. "If you close the bars at 11 p.m., then after hours parties will begin at 11:30, and some residents don't realize this," she said.

"We have to put our efforts into something that works," said Mehlman.

The next meeting, which is open to the public, is scheduled for Monday at the Bangs Community Center.

■ *Mickey*

CONTINUED FROM PAGE 2

11 million annual visitors. But many French intellectuals bemoaned the invasion of American pop culture.

Anti-Disney sentiment appeared to be behind a bombing Saturday night that toppled a pylon on a power line serving the park, 18 miles east of Paris. Officials said the explosion did not seriously disrupt the park's electricity.

Many visitors arrived before dawn. Among them were Maissa and Serge Gallier, and their son, Gorka, 8, from the Paris suburb of Villepinte, who received a lifetime pass as the first family to enter.

AP photo

BEER BELLY BLUES — As last science has found an explanation for one of the obvious effects of drinking too much. . . the beer belly. A Swiss research report in the *New England Journal of Medicine* suggests that drinking alcohol causes humans to burn up fat much more slowly, especially in the paunch, thighs or other parts of the body.

Solitary confinement prisoner wins case

By EVE EPSTEIN
Associated Press

BOSTON — The Department of Correction owes a prisoner who spent 2 1/2 years in isolation about $100,000 for violating his rights to due process, the state's highest court said Monday.

Carl Hoffer, the prisoner, argued he was never told how to improve his conduct to qualify for release from isolation.

Hoffer spent 23 1/2 hours a day in isolation and was allowed to leave his cell for three one-hour periods of exercise and two 10-minute periods for showering each week. His visits from family and friends were restricted to less than one visit a month.

Hoffer argued that the Department of Correction violated his rights by failing to set a conditional date for him to leave the isolation unit.

A lower court judge found that Hoffer was entitled to $110,600 in damages. The Supreme Judicial Court agreed, but lowered damages by $9,900, saying he was not eligible for damages during the first 90 days of his confinement.

Hoffer is currently being held in a Florida prison.

Daniel Lewis, Hoffer's attorney, said the case clarifies rules the Department of Correction must follow when prisoners are isolated.

"I think it's an issue that needed to be resolved," Lewis said. Lewis said that in addition to the court award, he plans to press for interest to be added to the damage award.

Hoffer was convicted in 1975 of armed robbery and was sentenced to serve up to 16 years at MCI Cedar Junction. In 1976, he was convicted of attempted third degree murder in Florida where he received a life sentence, and in 1977 he was convicted of first degree murder in Massachusetts and was sentenced to life in prison.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

AFTER A LONG DAY GUTTING ENVIRONMENTAL LEGISLATION ON THE COMPETITIVENESS COUNCIL...
DAN QUAYLE
I REALLY NEED TO GET OUT AND BURN SOME JET FUEL...
PLAY A LITTLE GOLF AT TAXPAYER EXPENSE.
I HAVE TO FLY ON MILITARY AIRCRAFT FOR IMPORTANT UP-TO-THE-MINUTE COMMUNICATIONS.
TOLES
RING RING
SEE...THERE'S A CALL NOW.
WE FOUND YOUR BALL, DAN, IN THE ROUGH, LEFT OF THE FAIRWAY.
ROGER, WE'LL BE RIGHT DOWN!
THAT PERKED ME UP!

Women's softball shrugged off

On April 7, the UMass Minutewomen softball team swept a double-header at Boston College, bringing their winning streak up to 12. This Division I team, ranked first in the East, 19th in the country, has had one of its members awarded the Atlantic 10 Player of the Week since the season opened. It is a phenomenal team. Yet, at the conclusion of Tuesday's games, when the team's manager, Ellen Sullivan, called the *Collegian* to report the stats and was told that space was given only to the events that the UMass public wants to read, and that softball is not such a great event, regardless of how the team is ranked.

We, the undersigned, while fully aware that we do not speak for the UMass public, are nonetheless somewhat appalled by this pronouncement. Also, speaking for ourselves, we strongly disagree. If it is judged that this remarkable team is not popular enough to warrant the degree of coverage that is afforded to the less successful baseball team, so be it. However, we would at least appreciate a box containing the raw stats when those are available.

This is a team of highly motivated, gifted athletes. They hate losing and have worked hard and played hard enough that they have lost only one game in the last 14. Some of us marvel at this. Please do not continue this policy of indifference to their efforts. They deserve more.

Deborah Howe
Amherst

42 people signed this letter.

What does the 'real Latino' mean?

Lisa Quintanilla: It is so sad, your way of thinking on the organizations which work for your own benefit. Definitely you had a bad experience and you stereotyped Puerto Ricans with that "elitist" and "discriminatory" attitude you were complaining about on your article "Useless Organizations" [Collegian April 7].

What do you mean when you talk about the "real Latino"? According to what I understood of your article, you are excluding Puerto Ricans for their supposed "exclusive" and "discriminatory" attitude of being real latinos.

You are totally wrong. We, Puerto Ricans, are very proud of our roots and our culture. We are proud of our music and our native food. We want the multicultural society in UMass to know about us a little bit more than about those dictators whom ruled in different Latin American countries decades ago. I am talking to Latino culture in general.

Yes, those supposed Latino organizations are run by Puerto Ricans because there's no one willing to do it. It's clear that the Puerto Rican culture is seen more because there are very few other Hispanics willing to bring their ideas. They are too busy writing letters to the *Collegian* criticizing what those Puerto Rican leaders are doing for the rest of the Latino community.

We, Puerto Ricans are Latinos and the shame is demonstrated on what you wrote in your article. This is internal oppression, which you are enforcing against your own race, Hispanics, and in this case, Puerto Ricans.

Want to know which is the real hope? We, Latinos have to get together and write letters so that our center can be reopened. You can organize a group of people and reopen the cultural center, you can be part of AHORA and express your ideas for the community's benefit and not to set us apart obnoxiously.

Lamentably, the group of Puerto Ricans willing to help can not do everything, we need everyone's help.

I understand it is your opinion but, you have really offended the Puerto Ricans in this University.

It is also sad that you are lying to the UMass community because you know that what you said in English is not the same as what you meant in Spanish. Your wordplay in the adjective sequence and the use of some "key" words shows that you have something against some specific Puerto Ricans.

Karola Rovira
Southwest

Rape and sexual harassment on this campus lack coverage

I, along with many other people, have certain questions to ask you regarding articles in the *Collegian* or, in this case, ones that never appear in the paper.

First, I'd like to ask you why there never appears to be any articles regarding rape or sexual harassment on campus?

Does it have something to do with liability or don't the people on your staff care about the welfare of women on this campus?

Everybody knows rape does occur on every campus and if we don't publicize such incidents, we as women won't be as aware.

As a result, we will be careless and more incidents will happen.

Is it possible for the *Collegian* to publish the names of the accused rapists so that we will benefit and know who to keep away from?

If not, what can we do to protect ourselves?

Not enough is being done to deter potential rapists from committing these heinous felonies.

Sheri L. Stroffe
Southwest

Fire victim's sister thanks community

Hi, my name is Michelle Pirog. I am the sister of Jay Pirog, one of the students who died in the fire on North Pleasant Street on February 17, 1991. I am writing to tell you how this tragedy has effected my family and I.

Jay's death has been very difficult on my family and I. His death has been very hard to accept. We still celebrate his birthday as well as the anniversary of his death. Due to the fact that he died at a young age was devastating enough, but dying because there was no attention to fire safety is something else. I feel that not only residential housing should be forced to have smoke detectors, but also student housing.

Even though Jay's death is very difficult to accept and handle, my family and I are pulling through slowly but surely.

I have not had much contact with the Peterson family. They are the relatives of Matthew Peterson, the other boy who died in the fire. I am sure they too are recovering from this shock slowly but surely.

I can only say how much my family and I have appreciated the support from all of UMass students and faculty. My family and I have come through very hard times before, but this was the most difficult. Without the support of the people of UMass Amherst, we would not have made it this far.

My family and especially myself say thank you for your concern and support, and that we are doing fine.

In closing, I would like to suggest that all students and faculty living in dorms, residential housing and student housing check for fire extinguishers and make sure your fire alarms work. If you do not have any of the above, please take it upon yourself to get them.

Jay, Matthew and their families learned the hard way. I don't want you to. No one is going to do it for you.

Thanks again for your support.

If you would like to respond to this letter or find out how my family is doing, please contact the *Collegian* for my address.

Michelle Pirog
Brighton

'Unwanted child' is pro-choice

The unborn child is innocent. Do not kill the unborn child.

Why should a fetus be valued more highly than the life of an adult woman?

It is a debate that seems to have no resolution. The woman can speak for herself. The (aborted) unborn child cannot.

Martha Olney

But now we have on TV the voice of the "unborn child." A 14-year-old girl tells us that her mother tried to have an abortion, and had her mother been successful, this girl would never have been born. She also says how very, very thankful she is that her mother was unsuccessful in her attempts to abort her pregnancy.

Let me add my voice. I am also an "unborn child." And I, unlike the 14-year-old on TV, I am adamantly pro-choice.

My mother was 41 years old when I was conceived. She thought she was done with babies and diapers and sleepless nights. Many years later, she explained my conception thus: In the middle of the night, you don't always remember to reach for the diaphragm.

It was before the Pill. So when I was growing up, I knew many other children like myself. Born when their mothers were in their 40s; born when their siblings were nearly in junior high school; born when their parents thought they were about to gain control of their own lives again.

Some of those children were called, "the caboose." Others were, "the bonus," or "the surprise." I was "the mistake." To this day, when someone comments on the 11 year gap between my next oldest brother and me, someone will say, "She was the mistake."

Try to imagine that. Try to imagine growing up knowing that you were "the mistake." That you weren't supposed to be born. That your parents had not wanted you. When I was in college, my mother sent me a letter saying she had cried for weeks when she found out she was pregnant, and then she had resigned herself to the pregnancy and told herself that she *would* enjoy this baby, whether she wanted it or not.

She didn't want to.

And to this day, though I love my life and I love being a teacher, I often wish I had never been born.

In that same letter to me in college, my mother said she "didn't know what she would have done if abortion had been legal." If my mother had had a choice, if she had confronted the option of having an abortion and then had chosen to continue her pregnancy, I wouldn't have been unwanted. Unplanned, but not unwanted. But my mother never had the choice. She was forced to carry to term a baby she did not want. Unwanted. A mistake.

I believe that my soul, the essence of who I am, would have been born into another person if my mother had had an abortion. Perhaps not a baby girl. Perhaps not Caucasian. Perhaps not in America. Perhaps not in 1956. But I believe that my soul would have been born into life on this Earth.

I believe this soul would never have felt so strongly that it would have been better if my mother could have had that abortion. Better, I believe, to not be born, than to be born a mistake.

And thus, I believe that every woman should have the choice. Do I wish my mother had aborted me? Not exactly. I wish that my mother had had the choice, so that she and I would know that she chose to have the baby, that she chose to have me.

I am pro-choice, because I am a voice of the "unborn child."

Martha Olney is an associate professor in the Economics Department.

Men's basketball coverage was top notch

I would like to commend you for your outstanding, comprehensive coverage of this year's men's basketball season. The biggest thing to hit UMass in a very long time, the *Collegian* grabbed hold of this hot topic and did a great job in presenting the stories and statistics. I particularly enjoyed the pictures of the team in action. I knew that I could find complete coverage of each game in the *Collegian*; I cannot say that about *The Boston Globe*. As a matter of fact, there were times when I noticed that *the Globe* not only gave incorrect scores but also provided incorrect game descriptions.

At a time when this University has been hurting from lack of funding and lack of attention, the Collegian helped unite this campus in backing the greatest UMass basketball team ever.

P. Szczesniak
Central

10-year-old accused of drug sale

By JEFF DONN
Associated Press

HOLYOKE — A court on Monday charged a 10-year-old boy who was arrested with a loaded automatic pistol, $1,000 in cash and four bags of marijuana, authorities said.

He was released to the custody of his mother later in the day after posting $1,000 in cash bail, according to Elizabeth Dowd, a spokeswoman for the state Department of Youth Services.

Another court date was set in his case for April 23. At his age, he cannot be prosecuted as an adult, Dowd said.

The boy's 20-year-old stepfather, Samuel Velez of Holyoke, was also taken into custody on drug charges during the arrest Sunday evening, police said. "Apparently they were working together," said Detective Wilfredo Guzman. "The young kid was handling the drugs, and Velez was selling."

Though authorities say they are used to seeing teenagers arrested on such charges, they said they could not recall such a young suspect in this city. "If he was a fish, you'd throw him back. He's too small," said Holoyke Police Sgt. Mike Higgins.

An undercover police officer watching an area known for drug trafficking first saw the boy riding a bicycle near a school. The officer later watched as the boy took part in a drug deal with three men in a car, said Higgins.

Officers stopped the car and arrested the men. They also arrested the boy and his stepfather.

Higgins said Velez told police he had given his .22-caliber handgun to the boy to hold.

The boy was also carrying marijuana with a street value of $40, police said. They said Monday the drug had not yet been weighed but estimated it was less than a half ounce.

The boy was arraigned in a juvenile session of Holyoke District Court on Monday, according to Dowd, the Youth Services spokeswoman. He was charged with drug and gun possession, she said.

Detective Guzman said older drug dealers often persuade younger teen-agers and children to carry for them. "There's nothing that's going to happen to them because they're juveniles — that's the impression," he said.

However, Assistant District Attorney Terri Flanagan said, "Their cases are treated very seriously in juvenile court.

The three men and Velez were arraigned Monday morning on drug charges before Judge William Tihan in Holyoke District Court.

Velez pleaded innocent and later posted $1,000 cash bail. An attorney's conference was set for his case on June 12.

Collegian photo by Josh Reynolds

THERE'S NO PLACE LIKE HOME — Ailene Quinlan of Clark University waits for a bus back home to Worcester. The bear is courtesy of a gentleman friend who is a UMass student.

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Arts & Living

The new Atari Lynx: portable and powerful

By DAVE WEIZEL
Special to the *Collegian*

Atari Lynx Game Unit
Xybots for Atari Lynx
Atari

First of all, a word about the new Atari Lynx. OK, several words: SLEEK, SNUG, COMPACT, ELEGANT . . . and most importantly, AMAZINGLY AFFORDABLE!

The state of the art, portable color Whizbang called the Atari Lynx, fits right in the palm of your hand, and delivers gaming action like you've never seen before. The feats the Lynx is capable of will send you reeling in a hurricane wind.

Game Review

With super-fast scrolling and intense perspective scaling abilities, stereo sound, crystal-clear reproduction of digitized speech, as well as an amazingly detailed, backlit 2.6" screen, it's like grasping an entire arcade in miniature.

Just like other portable video-gaming systems, the Lynx takes a variety of different game cartridges, which plug neatly into the back of the unit. Most of the games currently available for the Lynx are produced by Atari itself, and encompass a wide spectrum of gaming tastes, from arcade to sports. But 1992 will be the most exciting year in the evolution of the Lynx yet, with the planned release of scores of hot new titles for this killer machine.

Ready to unleash its gaming muscle on the video market, the Lynx already showcases such original offerings as "Warbirds," a wind-in-your-face World War 1 biplane dogfight simulation that seats you right in the cockpit, and future Lynx features will include translations of such rock-solid arcade hits as "Pit Fighter," and "Rolling Thunder."

One really unique feature of the Lynx, the FLIP button, is sure to please left-handed people the whole world over. One touch of this button, and the entire screen turns 180 degrees, or "upside down." If you now flip the Lynx around, so the picture is "right-side up", the joypad controller will then be on the right hand side, with the buttons to your left — a boon for all Lefties!

But that's not all. Say you gotta get up and stretch your, uh, appetite. If the standard reflex-grab at the chips just won't do it, there's even a button to bland out the screen while the game's on PAUSE. This conserves countless microns of precious battery juice, yet still keeps you safely dangling above the Planter's Amoeba Mesozoic Frog-face on level 16.

The Lynx runs on six AA batteries, or on an optional (meaning sold separately) AC adapter. The game cartridges are small, sturdy, and a breeze to tote around. The unit itself is curvaceous, well-molded, high-impact stuff. I hesitate to call the body mere plastic, because its shapely contours look more than hi-tech. The underside of the base even has two streamlined rubber handgrips for no-slide action and great maneuverability.

All-in-all, the Atari Lynx is a best bet for the peak of gaming excitement. You've got to have one. Soon. Today. Right now. So stalk down the Lynx — once it takes you on safari, you'll never regret the chase.

Now that you know how the Game is played, what about all those great games for the Game? Right-O! "Xybots" makes its debut on the Lynx as an arcade translation in rare form.

First off, with a great blend of snappy percussion, strummin' bass, and high pitched melody lines, "Xybots" is a real rock-and-roll treat. You play Major Rock Hardy, Acme Intergalactic Pest Control, Cyborg Division. (Earth humor—Ar, Ar.) You've seen it all before, so ridding a minor league space station at galaxy's edge of evil robot intruders shouldn't be so tough, right? In theory, perhaps, but roll up your sleeves for this one.

You've got your trusty blaster, and your energized, armored jump-suit to protect you. And it's a good thing, too. With Xybots around every corner, you're up against more than the usual mold of battery-powered meanies.

Barring your way are clunky headed warriors packing rather nasty cannons, pestiferous floating saucers and forbidding forces of heavy-alloyed robotic guards. With the touch of a button, you can consult your on-screen map, which marks the type and immediate position of all Xybots, as well as the location of any keys, coins, warp transporters, and that most urgent of all necessities, the exit.

The action is in first-person perspective, with a view slightly above and behind your character and his hefty crosshairs. With judicious use of the map (you are here... hellooo) waltzing through some of the earlier levels is not so tough. But keep collecting those coins, and try not to spend them all in one place.

You mean . . .? Yep, that's right, in between each level you face that dreaded curse of industrialization, the vending machine. Well, they're everywhere, like, what did you expect? No, you can't get Coke or Pepsi here, as a matter of fact, they don't even have Tang. But you can purchase wall or monster mapping modules, shields, a higher energy level, increased speed, more shot power, and other neat stuff. Generally, the more exotic-sounding the item, the more it'll set ya back.

There's a catch, though, (isn't there always?) each nifty little perk only lasts one level before it runs out of steam. It is possible to stock up on cheaper household effects like mapmakers, at one cosmic gazing a piece, but as for your more advanced stuff, keep dreaming.

On your way through each level, you'll notice that your energy percentage keeps

CONTINUED ON PAGE 8

'Rave' is taking over

DAVID MASSEY
Collegian Staff

Only for the Headstrong: The Ultimate Rave Compilation
FFRR Records

Computer generated dance beats gone haywire. Sweat-pounding bodies uncontrollably housing it on the dance floor.

At the clubs, the new wave could be rave. Techno-rave.

This compilation of 15 dance mixes is a solid representation of the spreading influence of "techno-rave" music — the perfect accompaniment for the person weaned off MTV and video games. It's dance music gone ballistic, designed by musical artists armed with computers.

Music Review

Eleven of the 15 tracks on ***Only for the Headstrong: The Ultimate Rave Collection*** have been released in Europe while seven have hit the top 20 in the U.K. Check your head before you spin this one. It will make you — and possibly some of your friends — move.

These repetitive, hyper-kinetic, electronic dance floor favorites from England are to rap artist Hammer what cartoon *Ren and Stimpy* are to *Tom and Jerry*. Over the edge — hip-hop taken beyond what was normally called "danceable."

What these songs lack in lyrics are made up in rhythmic, computer bass beats that will give you and your speakers a serious workout.

The first track, "Dominator," by Human Resource, was remixed by New York techno-king Joey Beltram. Try this at home: spin this powerful dance groove and watch your party goers kick it. The sliding keyboard riff is irresistible. Yes, it is the best track on the compilation.

D.J. Seduction's "Hardcore Heaven" is like Rob Bass on acid. Five minutes plus of jamming beats, scratches and shouts. Only faster. And better.

Another tantalizing track was the atomic remix of Program 2's "More Energy" which encompasses sliding riffs, computer-generated megabytes of bass babble, human cries and a little bit of inspirational opera chords mixed in for goof measure.

And check out the funky keyboard tune on Covert's "Nightbird" along with the haunting Ofra Haza-like chants. This 12-inch remix will get the party started right and quickly. Like many of these selections, the first 30 seconds of this song are simply repeated over and over.

Sonic textures with a penetrating wall of sound grace this impressive computerized compilation. Megabytes of music turned into megabass for your listening pleasure.

In fact, the only song which has any lyrics at all is "Take Me Up" from Sound Source, and, consequently, it is one of the weakest of the bunch.

Remember, this is strong stuff. It's not for the faint of heart — or foot.

New *Cat* return to old

By SHAWN MCDONNELL
Collegian Correspondent

Though it would later win a Pulitzer Prize for drama, Tennessee William's *Cat on a Hot Tin Roof* did not fare particularly well in its original Broadway outing.

It lost the 1956 Tony award for best play to a quickly forgotten staging of *Anne Frank*, and did not receive the critical attention of Williams' previous hits, *The Glass Menagerie* and *A Streetcar Named Desire*.

One of the reasons for this may lie in the fact that *Cat*'s original director, the great Elia Kazan, encouraged rewriting the play, with results that Williams found displeasing. Both the subsequent movie version (starring Paul Neuman and Elizabeth Taylor), and the later Broadway revival, reverted back to Williams' original script, and both were enormous hits.

It is perhaps a risk for director Michael Puopolo to have returned to the "Kazan script" for his revival of *Cat*, but he feels that this reconsideration is superior in many ways to the "canonized" version.

The playwright's voice in *Cat* comes from the character of Brick — a bitter, childless alcoholic. In Williams' original script, it was Brick's wife Maggie (the "cat" of the title) who stood at the center of the show. But Puopolo has taken a departure from the classic interpretation, and agreed with Kazan that it is Brick's story which should be put in sharper focus.

Together with actor Robert Corddry (*Tales of the Lost Formicans*), Puopolo has worked to examine the character of Brick, and address the question of his sexuality, raised by a subtext of homosexual innuendos. However Puopolo notes that he is striving for subtlety, and attempting to shed light on hidden questions without forcing answers on the audience.

"People will not notice an overt difference," Puopolo says, "but the difference is there."

Cat is a tale about a family reunion, which turns into a battle for an inheritance when the family's patriarch reveals he is dying. The shiftless Brick is faced with the prospect of changing his ways, or losing a $10 million estate to his brother Gooper.

Gooper is a dislikable character with a nerve-grating wife and five "no-neck monsters" for children, while Brick is a belligerent alcoholic who is obsessed with a dead friend and never makes love to his wife.

"One of the brilliant things about the play," explains Puopolo, "is that it was one of the first plays to bring up the topic of dysfunctional families. Almost all of us have inherently dysfunctional families, but this was never discussed in the 1950's."

This new production co-stars Linda Newton (*Bill and Karen*) as Maggie the cat, and Corrdry as Brick and is being presented by the UMass Theater Guild.

Cat on a Hot Tin Roof will be performed April 13-16 in the S.U.B. Tickets are available through Tix Unlimited or at the door and are $4 for students and $6 for the general public.

S.V.P. requests plays

By SHAWN McDONNELL
Collegian Correspondent

Their modest publicity is not always able to reach people as easily as the Guild or the Theater Department, and they rarely have proven hits or big names with which to draw in the crowds.

Yet, Student Valley Productions quietly produces some of the best student plays on campus. Their specialty, and the thing which makes them unique among campus theater groups, is their exclusive interest in student written or non-traditional shows.

This means that if you are a writer with a play you want produced, or a director with an unusual or offbeat idea for a production, SVP may be able to help you bring your ideas to the stage. The group is currently accepting proposals for their upcoming fall season — and while their main focus in the past has been "straight" plays, they are also interested in musical or music-related works, monologues, or performance art pieces.

Selected proposals may end up either as mainstage shows or as *Working Title* productions — smaller, no-frills stagings intended to help the development of a work through performance art pieces.

SVP president Anna Zamarripa encourages persons with any production idea — however experimental or eclectic — to submit to the SVP. She is also quick to emphasize that the group is not limited only to theater majors.

"I am registered as a chemical engineer," says Zamarripa. "And *Bill and Karen* (one of SVP's Spring '91 productions) was written by two communications majors."

Write for Arts

Collegian **arts and living is looking for writers to cover area art exhibits. If you are interested, come down to the** ***Collegian*** **newsroom at 113 Campus Center and ask for Lisa**

The 9th Annual Asian Night

Traditions and roots of Asian countries celebrated

By JULIA CHU
Collegian Correspondent

For many people, April 10 was just another Friday, a beginning of an awesome weekend.

But for the majority of the Asian students on campus, it was a time to celebrate our culture, our lives and our struggles and presence in America — the 9th Annual Asian Night.

Held in the Campus Center Auditorium by the Asian American Student Association (AASA), the Asian Night started with brief opening remarks by Kenneth Chu, the Chairperson of AASA, Peter Manickas and Amy Chee, the Cultural and Educational Coordinator of AASA.

Asian Life

The performances that followed brought the audience to the Far East and showed the diversity of Asian lives. The Odori dance reflected the traditional Japanese culture in a contemporary way, while the Vietnamese 16-string guitar recital sang a song of a beautiful girl's fortune.

The stories of the night before Chinese New Year were full of legends and myths.

The peak of the night was brought by the traditional Korean drummers who, dressed in white with colorful ribbons, performed an exciting drumming show. The whole Auditorium was shaken by the strong rhythm and the its passion.

The motion and the spirit of the traditional Chinese Lion Dance is the dance performed in big festivals. The vivid lions which jumped up and down the stage caught the audience's full attention. This brought the performances to a close.

After a 10 minute intermission, there was a fashion show modeled by students. The traditional clothings were the highlight of the show: Cambodian, Chinese, Mongolian, Indian, Napole, Laotian, Tibeten, Vietnamese and Japanese.

It would have been better if the Japanese costume was worn by Japanese models.

The most successful part of the night was the reception after the fashion show. Different varieties of food from different countries is always a big attraction.

Living in an American society, the traditional Asian food may be replaced by hamburgers and pizzas in the Asian American families, but we must not forget our Asian roots, our heritage, traditions and cultures.

This is a generation that continues the struggles of the Asian ancestors to live, to stay, and to contribute to the American society.

The Asian Night is an opportunity that unifies the children of Asia on the University of Massachusetts campus.

■ *video games*

CONTINUED FROM PAGE 7

on dwindling at a fairly steady rate. Every floor of the space station has at least one or two energy banbles, plainly marked on your map, which will partially or completely replenish the power in your suit. If you are jolted by a blast from a Xybot, you can expect to sustain a heavier loss than say, standing around real casual, watching paint flake off the bulkheads.

As your energy meter runs lower and lower, the button flashing on the back of your suit changes color, finally reaching an alarming red, with an accompanying nerve-wracking buzzer. Either you make it to the nearest Kool-Aid pretty darn quick, or it's lights out for Rock Hardy, and, you guessed it, Game Over, dude. Bummer, eh?

"Xybots" is a serous shoot-em-up, straight form Arcade-dom, down-loaded-ZAP! into your brain. Toss a copy on the counter the same time you buy your Lynx. Oh, yeah. Just in case your friend is into buying a Lynx too, games that features two players hook up for back-slapping, hi-five fun!

So Good luck, Go for it, and Get Gaming. Stop feeding bill after bill into that hungry arcade change machine, and you'll be whizzin' down those toy store aisles in no time!

Last one down's a Prehistoric, slime-dripping, subterrannean,
Armadillo-wretch. Times ten.

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Multicultural Affairs

Students exposing UMass' cultural center facade

The closing of the cultural centers last year is a symbolic protest of the University's facade of "multiculturalism." The cultural centers, situated in small basement rooms, were a result of the 1986 race riot cover-up. They became sophisticated forms of tokenism which produced an illusion of diversity and racial tolerance on campus and are sensationalized when advertising for minority recruitment.

These centers keep the most "active" minority students busy singing, dancing, playing music for and feeding ethnic foods to the campus. Minority students are contributing beautifully to the facade by performing such cultural freak shows as "Asian Night" for campus entertainment. These are the good, complacent minorities who cooperate and cause no problems. They are, along with select staff, faculty and administrators, the eager human rubber stamps used to manufacture this hypocrisy of multiculturalism.

Meanwhile, the minority situation at UMass is degenerating. The enrollment of Black students is decreasing drastically, coupled with the fact that 54 percent of CCEBMS students are not graduating (as documented in their annual report from last year). The Staff and Organizational Development Program in the School of Education, which enrolled 69 percent of the University's Black graduate students, was ordered to "phase out" last year.

Forty percent of the faculty was cut from the Cultural Diversity and Curriculum Reform program which enrolled over 50 percent of the Latino/a students in the School of Education. Asian American students had to rely on the resource of one counselor/advisor without a functioning office and staff, resulting in 72 students falling into academic jeopardy. New WORLD Theater's budget for next year has been cut by 38 percent. These are but a few examples of the abysmal minority situation.

The percentage of minority students, staff, faculty and administration remains intolerably low with the Native American statistics practically invisible. The budget crisis is simply not a plausible excuse given the minority percentage is comparable to that of the early 80s when there was available funding. The problems lie in the oppressive characteristics of an administration unwilling to allow real changes to take the minority numbers beyond the token margin, above 25 percent, which would change the curricular environment and the landscape of the University.

Alex Nguyen

Those of us who can see through the facade rejected the University's policies on minority issues and took corrective action to initiate concrete, positive changes. We sacrificed our cultural centers for now in order to solidify our academic base and raise it above substandard conditions. The focus of our demands was not cultural centers, but rather on academics which include academic support programs, recruitment at all levels, curriculum reform, and such basic things as a photocopier and bathroom repairs. Although we presented these as "demands," they are merely the minimum response we expect of the commitments made in the University's rhetoric.

There has been a barrage of debate, outside criticism and mere hot air (obviously a lame attempt to excuse apathy,
complacency and mediocrity), over what actions we took and how we went about them. The reality is that we, a minute group of people, have succeeded. We evaded the University's traditional methods of damage control, tolerated the minority community's colonial mentality, stood firmly on our positions, put these minority issues on the University's priority-action list, and gained concrete results which will affect positive change.

We refused to justify to the administration as to why the crisis situation of minorities must be corrected. Therefore we certainly have no intention of justifying our efforts to those community members whose minds have been so captured that they are the epitome of Oreos, coconuts, apples and bananas. The only thing we need to say is that the proof is in the eating. And here are the concrete results thus far. . . so eat this!

1. One permanent full-time Native American outreach admissions position.
2. One permanent full-time Asian-American counselor position and a second counselor position when funds are available.
3. One permanent full-time Native American counselor position.
4. One full-time Latino/a Outreach position to be funded by administration if grant funding not awarded.
5. One permanent full-time coordinator for the Dr. Josephine White Eagle Cultural Center.
6. Continued level funding for Bilingual Collegiate Program's Latino/a seventh and eighth Mentoring Program when current funds deplete.
7. Extension of the United Asia Learning Resource Center's secretarial position to the next academic year.
8. One desktop photocopier in the UALRC.
9. Two to four computers in the UALRC.
10. Repairs to Wilder Hall's bathrooms and replacement of office furniture, where BCP is located.

New WORLD Theatre was completely shafted. No original productions next year!

There are many more unanswered issues in our demands which now require the regular workings of the University to follow through such as curriculum reform, introduction of ethnic studies majors and space allocation. Unfortunately, these issues have historically relied on student activism, been avoided by the faculty, and controlled by the administration. It is ultimately the chancellor's responsibility to endorse and supervise the implementation of genuine multicultural policies such as our demands. Minorities: the chancellor thanks you for your support!

Alexander Nguyen is a Collegian staff member. The views and opinions expressed in this article are those of the author and do not necessarily represent those of the Collegian.

Real obstacles to 'multiculturalism'

On December 11, 1991, the American Indian Students' Commitee, the Asian Students' Committee, the Latina/o Students'Committee, and New World Thater issued a set of demands to the University fo Massachusetts administration These demands address the problems that led the cultural centers serving Native American, Latina/o and Asian students to close earlier in the semester.

Hyry/Theriault

The administration had some advances to report at these meetings, but their progress on the demands and issues is, ultimately, insignificant in comparison with the problems facing minority communities at UMass. The administration blames its limited progress and inability to do more on the University's current fiscal crisis.

Budget cuts are not the real problem. That is not to say that the financial situation does not make implementing the programs and services necessary to improve the situation of minority students on campus quite difficult. Obviously, the University must give funding priority to those programs that it and the campus community deem "essential." But this is just where the real problem comes in: the administration rarely if ever identifies an existing or proposed program essential to students of color as, in fact, essential to students of color as, in fact, essential to the University.

The recent budget cuts make minority programs and groups more vulnerable than ever; as a result, a serious commitment to multiculturalism means that prioritizing them becomes even more important. The deep rethinking of university operations needed to make this possible simply is not happening.

It has become vogue to think of meeting the needs of minority groups as "rewarding" these groups. Many Whites feel that, if the claims minority groups have made for services and resources on this campus and in this country are addressed in a meaningful way, Whites will have to sacrifice what is fairly and fightfully ours to free up resources of the minority groups.

The reality is that White people (in general) and this country and on this campus have for a long time with great privileges, and we are so used to our privileges that we tend to see them as basic, essential rights. Keep in mind that these privileges are not by any means merely economic—an important privilege is having countless courses available to us that focus on our cultures, our traditions, etc.

This makes White students, faculty and administrators, (Whites are like this, but do not let yourself off the hook too easily), unable and/or unwilling to acknowledge that the demands of minority students are underlined not a matter of certain groups asking for special privileges and resources in excess, but what the general student population has the right to receive and involve, rather, a large number of student asking for the basic support they require in order to have even a fighting chance of obtaining the education that White students take for granted.

We conclude by reiterating that students of color at this University — and people of color, generally — are not asking for special privileges by issuing their demands. They are, on the contrary, asking for services and resources necessary for them to get educations — period. Action based in recognition of this fact, popular or not, is the only possible course for an administration committed to address the problems with integrity and in good faith.

Paul Hyry and Hank Theriault are UMass graduate students. The views presented in this article are those of the authors and do not necessarily represent those of the Collegian.

The struggle when he 'came' to America

It's hard to write an article about the crimes a government inflicted upon your people. It's even harder to write an updated version of what has happened to your people when it continues to happen everyday, without ever stopping. The government is always there, pressing their views on people who are not willing to listen. They send their public officials, lawyers and experts, and finally, they send their police to subdue the people.

Kahon:wes/Lance

First the officials come to tell us that we can't do anything. They tell us we are not who we are, then they go away. They usually try that a few times before they send the lawyers in to try and convince us that we are one of them. We spend endless amounts of money on lawyers. Finally, they get tired and leave. (Never once do they try to listen to us.) After all the bureaucrats fail, they send the experts to us. The expert usually ends up embarrassed in front of the people, wishing he wasn't there. The expert usually sits at a table in front of our elders as they tell him a few things he forgot. Then like the rest the expert leaves.

Finally the government makes a good offer to our people. We usually see through the look good offers. Our people usually see the loop holes they leave, trying to sell our people. After all the look good people go, blind offers come from brute force.

The shiny black boots, carry tear gas that enforces democracy. The billy clubs of freedom, and guns of law enforcement. They come to tell us what to do on our territory. Telling us that we are a part of them. So we fight back, as societies struggling for our very existence.

We have been struggling for 500 years in this country. When I say we, I mean the indigenous people of America. We have resisted colonial invasion in almost every form possible. Indigenous people have in some cases hidden from society, even assimilated to save themselves to save their people. Large numbers of native people have chosen to stand and fight. When I say fight I mean in every way that we could think of, not meaning armed resistance. I t is going be 500 years since Columbus' escapade on our continent. In those first years, he alone managed to kill, oppress, and steal millions of things from the people, including their dignity.

No, I'm not mad at the reader for his deeds. I'm just mad at the fact that nobody educated people what he really did. So gross is the ignorance on this matter that we have a holiday for Hitler of the 15th century. They even spent money to put the original ships on display around the world. All these celebrations are for a insatiable greed that led to genocide that exist to this day.

What do the crimes of a government and Columbus have in common? The crimes committed when Columbus was around and those of today's governments were and still are being hidden. The governments try so hard to avoid their own ignorance. We try even harder to make them see their ignorance. I know it will be a long hard fight to stop native injustices and ignorance but it is well worth the ride.

Kahon:wes and Lance Polingyouma are UMass students. The views expressed in this article are those of the authors and do not necessarily represent those of the Collegian.

Write for the Multicultural Affairs page!

Don't Complain! Please come down and help out. Mail or drop your articles to 113 Campus Center c/o the Multicultural Affairs Editor.You'll be glad that you did!

Larry Johnson stands above them all

Larry Johnson was the runner-up in the NBA Slam Dunk Contest. He has a big-time shoe contract.

He has a physique that would impress Arnold Schwartzenagger.

He has a gold tooth. Johnson has a host of nicknames. His teammates refer to him as "grand-ma-ma," from his Converse commercial in which he dresses up as an old woman.

ESPN's Dan Patrick calls him "Larry Legend, Jr." Johnson refers to himself as the "NBA's sexiest man."

Did I mention this guy is a rookie?

That's right. Larry Johnson is a rookie. Maybe somebody should tell him, because I'm not so sure he knows it.

The former UNLV All-American is averaging 19.3 points and 11.2 rebounds per game. He is shooting just under 50 percent from the field and over 80 percent from the line. More importantly, Johnson has turned it around in Charlotte.

In February and March, the Hornets posted back-to-back winning months for the first time in club history and were battling for a playoff spot before being eliminated just about a week ago.

In Johnson — along with Kendal Gill, J.R. Reid and Mugsy Bogues — the Hornets have a strong nucleus for years to come. Many people feel Charlotte is only an average center away from becoming a strong playoff team.

Dave Quattrucci

Johnson's play has turned this year's Rookie of the Year award into a one-horse (and I use this term literally) race. Upon completion of his physical for Charlotte, the team physician *eeded only one word to describe the 6-4 forward — "STUD!"

This season, NBA rookies, as a whole, have performed at an unbelievable level. Johnson has been able to stand out in a class of stand-outs.

Denver's Dikembe Mutombo, the self-proclaimed Rookie of the Year, hurt his chances with a poor second half and an early exit from the season with a thumb injury. Billy Owens proved Golden State's trading Mitch Richmond was no mistake. Steve Smith made Sherman Douglas expendable in Miami.

Stacey Augmon has shown Atlanta he can do more than defend and dunk (ask Reggie Lewis). Stanley Roberts has played impressively for Orlando since shedding the baby fat which plagued him early in the season. Celtic Rick Fox has had his moments as well.

But Johnson has stood head and unbelievably broad shoulders above the rest. Johnson has taken Charlotte out of lottery land. He is a confident, charismatic individual. He has been the man for the Hornets this season. Johnson is the future of the NBA.

Sexy? I'm not sure.

Rookie of the Year? Absolutely!

Dave Quattrucci is a Collegian *correspondent*

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softball

CONTINUED FROM PAGE 16

"More than anything else we need to be setting our own tone," Sortino said. "We've got a very big next couple of weeks. There aren't any breaks. The pressure is on. And it's crunch time.

"The team is capable and it's clicking," she said. "Now they need to step it up into the next gear. What we did before was fine, but we need to be better yet. It's got to keep getting better. We have to tighten the defense and play errorless ball. We have to make the routine plays and, here and there, come up with the big one. If the pitching stays where it is and we keep hitting the ball, it shouldn't be a problem."

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Greg

CONTINUED FROM PAGE 16

No team has played more consistently.

Washington: Cristina, the office's resident Capitals fan, says the team's playoff chances are "slim." Cristina may be selling her team short, though, because the Caps were 22-11 against division foes, or four wins better than the Rangers. If they get past the second round and Randy Burridge can return, Washington may surprise a lot of people.

Pittsburgh: Where's the defense? The Penguins let up 295 goals as of yesterday. Yes, they can light up the scoreboard like no other team [337!] but you have to stop the other guy in the playoffs. The Pens can't. Anything this team does past the first round will be a surprise.

New Jersey: And on the 12th day, God looked down upon the Meadowlands and said "Lo, this arena is in the middle of nowhere. I shall grant it a hockey team so it won't be lonely." The Rangers should prove too strong for this crew. It's just that simple.

Detroit: In the Norris Division, where they occasionally play hockey between fights, the Red Wings have dominated all season long. Steve Yzerman is the real deal, and with Bob Probert along to beat the crap out of everyone, this team becomes a strong playoff contender. Lack of discipline will hurt, however.

Chicago: Memories of last season's playoff collapse against Minnesota could motivate the Black Hawks like no obscenity-ridden speech from coach Mike Keenan can. They're different team away from Chicago Stadium, though, and like the Red Wings get sidetracked by the rough stuff. This team can go as far as goaltender Eddie Belfour can take it if he gets hot.

St. Louis: Last year's much-touted series between the Blues and Chicago never happened. This year the teams open against each other. This season has been a disappointment, as the Blues could not keep up to last season's 100-point pace. Brett Hull and Craig Janney make this team dangerous but not dangerous enough.

Minnesota: Can the North Stars do it again? Like last year's Stanley Cup Finalists, the Stars are fourth in the Norris and will draw among the best teams in the NHL in the Red Wings. But "Miracles on Ice" only happen so often. A first-round win over Detroit is possible, but further conquests are unlikely.

Vancouver: Are the Canucks for real? It's hard to tell. In the playoffs, experience is important and the Canucks have little of that. To their credit, however, they have played consistently all season long, which is a lot more than any other Smythe Division team can say. They could win the whole thing or collapse. Neither would be surprising.

Edmonton: Like last year, the Oilers started slowly then came on at season's end. Playoff experience makes them dangerous. A possible conference finalist if everyone else falls apart.

Los Angeles: Any team with Wayne Gretzky and Tony Granato is hard to bet against, but that's not going to deter opposing offenses, who have rung up 279 goals on the Kings. Jay Miller makes LA a fan favorite among Bruins supporters.

San Jose: Ha! Caught you looking! Actually, **Winnipeg** rounds out the Smythe playoff scene. Can you name one player on the Jets' roster? Give up? Try defenseman Phil Housley, a league scoring leader. If Vancouver isn't for real, Winnipeg's home ice advantage will provide the proof.

So here's the scoop: Montreal, the Rangers, Chicago and Vancouver will advance to the conference finals, with the Rangers and Black Hawks advancing. In a fitting tribute to the NHL's 75th anniversary, two "original six" teams will face off for the Stanley Cup, with the Rangers winning in six games. Mark Messier wins the playoff MVP and Ranger fans stage a midtown riot.

Greg Sukiennik is a Collegian *columnist.*

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DOONESBURY By GARRY TRUDEAU

HEY, KIDDO!
THANKS FOR COMING OVER, SID. SORRY ABOUT THE SHORT NOTICE.
NO PROBLEMO! BUT WHAT BROUGHT ALL THIS ON? /
THE BABY. B.D. AND I WERE ARGUING OVER WHOSE LAST NAME HE WOULD HAVE... /
AND THEN IT HIT US—WE SHOULD JUST GET MARRIED, AND LET HIM TAKE THE FATHERS LAST NAME, LIKE OTHER KIDS!
SOUNDS REASONABLE...
WHAT IS YOUR LAST NAME?
D

CALVIN AND HOBBES By BILL WATTERSON

MY HOROSCOPE SAYS, "TURNABOUT MEANS CIRCUMSTANCES IN YOUR FAVOR. ASSERT VIEWS IN CONFIDENT MANNER. LUNAR CYCLE HIGH, MANY OF YOUR KEY POLICIES WILL BE IMPLEMENTED."
ISN'T THAT GREAT? TODAY I'M FATED TO GET MY WAY! THE HEAVENS DECREE IT!
SO WHAT ARE YOUR KEY POLICIES?
FIRST, OBVIOUSLY, IS "DON'T DO HOMEWORK." C'MON, LET'S GO OUT AND PLAY!
HERE COMES YOUR MOM AND IT LOOKS LIKE SHE HAS A BONE TO PICK WITH THE MOON.
HA! WATCH ME ASSERT MY VIEWS IN A CONFIDENT MANNER!

JIM'S JOURNAL By JIM

I found a balloon today, just lying by the sidewalk.
So I picked it up and took it home.
Mr. Peterson liked playing with the string on it.
She liked wrestling with the balloon too, and ran away in fear when it popped.

MORT By SUZANNE PALMER

I JUST REGISTERED FOR TWO SUMMER CLASSES AND IT COST ME OVER $700!!!
I THINK THE UNIVERSITY IS TRYING TO MAKE UP FOR BUDGET PROBLEMS BY SCREWING US STUDENTS.
OH, C'MON, THEO. I THINK YOU'RE OVERREACTING. IT'S JUST INFLATION!
OH.... LOOK, YOU'VE GOT A PARKING TICKET.
IS IT A $5 OR A $10?
IT'S A $350

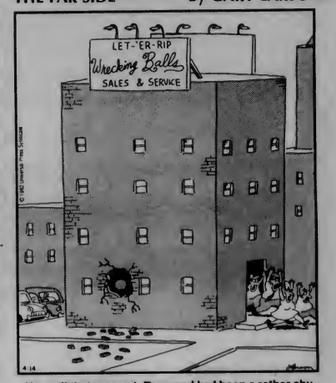
THOUSANDS OF TANGELOS By TARRY SNIFFEN

--So how's every little thing?
OH, ABOUT THE SAME. SOS HOW'S LIFE IN CARTOON LIMBO?
Much quieter. More time to read. So, you don't mind hanging over the stage for a few days?
OF COURSE NOT. HELL, KEEP IT ALL YEAR IF YOU WANT.
BUT I DOUBT BARRY'LL LET YOU HAVE IT FOR EVEN ONE DAY HE'S A BIT POWER-MAD
BACK STAGE
Oh, I wonder.
IT'S NOT THE CARTOON 1ST!
Me, too.

ADVENTURES OF FRED By CHRIS SHADOIAN

LADIES AND GENTLEMEN, PLEASE DON'T PANIC, BUT WE HAVE RECEIVED WORD FROM HIGHEST CONFIDENCES THAT THE AUTHOR HAS BEEN FEELING SENTIMENTAL LATELY AND IT LOOKS LIKE HE'S PLANNING SOME SORT OF MUSHY PLOT LINE.
UNFORTUNATELY, WE DON'T KNOW WHEN OR WHERE IT WILL HIT, BUT YOU CAN REST ASSURED THE USUAL DARK MOOD OF THIS STRIP WILL BE AFFECTED IN A MOST DRASTIC MANNER.
UH-OH! HERE IT COMES! BRACE FOR IT!
I REALLY HATE IT WHEN THIS HAPPENS.
I KNOW. ALL WE CAN DO IS WAIT FOR THE AUTHOR TO GET HIS HEART TORN OUT AND STOMPED ON AGAIN.

THE FAR SIDE By GARY LARSON



Up until that moment, Raymond had been a rather shy employee with a nervous twitch. Up until that moment.

Quote of the Day

"If 50 million people say a foolish thing, it is still a foolish thing."

– *Anatole France*

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): Be money-wise today. Unpaid debts can cast a dark shadow. Romance looks more rewarding than in the recent past. Voicing an objective opinion to higher-ups could trigger a pleasant surprise at work.

TAURUS (April 20-May 20): Affairs linked to shared funds pose a danger — be skeptical. Team players will get the glory at work now, so do not try to run the show. An emotional storm quickly blows over.

GEMINI (May 21-June 20): Property and financial matters show promise, chiefly through your family connections. A romantic linkup takes you to new places. Get to the root of an old fear and it will go away.

CANCER (June 21-July 22): A close friend seeks your advice. Be honest if you do not have an answer. Curb a tendency to be extravagant. A diplomatic approach enhances your personal relationships.

LEO (July 23-Aug. 22): Take care of paperwork concerning your home. Paying bills on time preserves your credit ratings. Don't let your older, wiser brother get your goat. Carefully plan out your political thoughts and then send for absentee ballot.

VIRGO (Aug. 23-Sept. 22): Check your messages carefully. A domestic adjustment is featured, perhaps a change of residence or marital status. You may decide to visit relatives while on a business trip.

LIBRA (Sept. 23-Oct. 22): Expert advice on investments is worth the cost. Keep in touch with overseas contact. A heart-to-heart exchange produces immediate results. Be open-minded.

SCORPIO (Oct. 23-Nov. 21): Tying up loose ends now makes you feel more secure. Special home repairs are in the spotlight. A financial transaction is completed in record time. Focus on creative endeavors later in the day.

SAGITTARIUS (Nov. 22-Dec. 21): Concentrate on romance and making a fresh start. A new personal relationship could blossom into something big. A family situation will improve if you play your cards right.

CAPRICORN (Dec. 22-Jan. 19): Defining your terms lets others know where you stand. Be open to suggestions for new creative projects. Change and variety are what you like best! Altering the status quo works to your advantage.

AQUARIUS (Jan. 20-Feb. 18): Follow your instincts and you will not go wrong. Family concerns lessen as the financial picture brightens. Higher-ups are impressed by your insights.

PISCES (Feb. 19-March 20): Review lessons learned in the past before making some far-reaching decisions today. Reading between the lines of a message will help you become more independent. Forget old doubts and fears.

DAILY CROSSWORD PUZZLE Edited by TRUDE MICHEL JAFFE

ACROSS
1 Fishing or fencing
6 Swindle
10 Resonated
14 Levitate
15 North Sea feeder
16 Melville title
17 In reserve
18 Hugo's bellringer
20 Unite
21 Grimace
23 Reconnoitered, with "out"
24 Gdansk citizen
25 Actress Cannon
26 For the most part
30 Silk center of France
34 Famed publisher
35 Uncomplicated
37 Pledge
38 Estrada of TV
39 Useful
41 Composer Bartok
42 Naught
43 Denomination
44 Few
46 Irritable
48 They outrun hares
50 Greek god
52 Saarinen, the architect
53 Narragansett money
56 Summit
57 Hood's healer
60 Gear
62 Andean beast
64 Devastate
65 Jason's ship
66 Light purple
67 Pitcher parts
68 Visionary
69 Boise location

DOWN
1 Irwin or Robert
2 Model
3 Roman poet
4 Carmine
5 Vibrations
6 "Scarlett," for one
7 Guide for Perot
8 Arab garment
9 Untidy
10 Language of the Gypsies
11 Out of control
12 Predicament
13 Word with deal or deed
19 Site of Asti and Eboli
22 NE Kansas city
24 Fringe benefit
25 Pair
26 Flanders city
27 Uncanny
28 Manicurist's concerns
29 Slow, in music
31 Furnaces
32 "Cape Fear" actor
33 Influences
36 Regimen
40 Emotes
41 TV actor Scott
43 Pancakes topper
45 Italian composer Arcangelo
47 Easy points for Bird
49 Clergyman
51 Madame Bovary and others
53 "The Way We —"
54 Greenish-blue
55 American naturalist John —
56 Angel, in Anjou
57 Celebration
58 Chinese nurse
59 Fast food
61 Before, to Burns
63 Cover

ANSWER TO PREVIOUS PUZZLE:

S	H	A	D	E	T	I	A		S	W	O	R	E
T	O	N	E	T	H	A	W	S	N	U	G	
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P	I	S		S	N	U	T	S		M	A	S	H	Y
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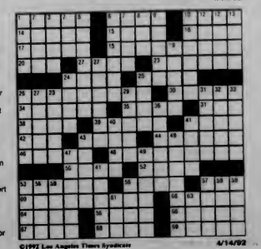

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Production Supervisor ..... Lisa Jezowski
Production ..... Jason Torla, Theresa Giammattei

Menu

LUNCH
Hamburger on Roll
Mac and Cheese

BASICS LUNCH
Bean Burgers
Mac and Cheese

DINNER
Savory Beef Strudel
Chicken Cacciatore

BASICS DINNER
Veg. Gumbo Casserole
Chicken Cacciatore

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

■ women's gymnastics

CONTINUED FROM PAGE 15

Freshman Erica Baum, who stepped in for an injured Emily Lueck, also did a commendable job for UMass in the all-around.

In the vault, UMass' Marshall scored a 9.65, good enough for ninth. She was followed by sophomore teammates Angela Jent and Margaret Furtado, who placed 23rd and 25th, respectively.

Lori Brady of UNH captured the blue ribbon in the vault.

Freshman Erica Baum, who stepped in for an injured Emily Luek, displayed a solid performance in the all-around.

In the uneven bars, which was "perfect," according to Mitchell, senior Kim Grady turned in a great performance in her final collegiate event with a 9.53.

"The whole team was pulling for Kim at this meet," Mitchell said. "It was really sad to know that this was the last time we'll see her perform, but we're all happy that she did well."

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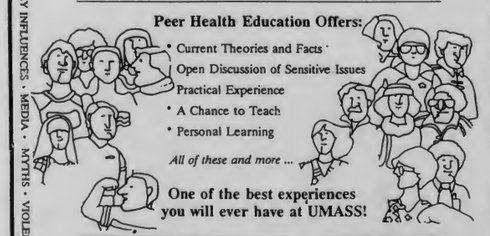

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Wednesday, April 15, 1992
12:00 - 1:30 p.m.
Campus Center 165-69

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This Forum will highlight the efforts of an ad hoc committee of faculty, staff and students to develop a proposal for improving campus policies and procedures regarding racial and other harassment and issues of free expression. Members of the committee will begin with a presentation of both their proposal and its rationale, and then answer questions in a discussion format. Please bring your colleagues to this important presentation.

Gymnastics finishes third

By JEFF HOJLO
Collegian Staff

All season long, University of Massachusetts women's gymnastics coach Alfie Mitchell has struggled to get his team the national respect it deserves.

This past Saturday at the NCAA Northeast Regional Women's Gymnastics Championships at Penn State, Mitchell finally achieved this when his team placed third by scoring 187.43 points, behind perennial favorites Penn State (194.525) and Ohio State (189.875).

Temple (186.77), New Hampshire (184.25), Rhode Island (185.15) and Kent State (184.975) finished fourth through seventh, respectively.

The third place finish for UMass was especially sweet because most people had picked the Minutewomen to finish no higher than fifth at the meet.

"We're all more than excited about our performance," Mitchell said. "I don't think we even hit all our routines and we still end up being the number three seed in the Northeast at the end [of the meet].

"Everyone in the gym was pulling for an A-10 school like us to do well against two Big-10 powerhouses like Penn State and Ohio [State]," he said. "We were really focused the entire meet and, I think, gained some respect for not only us but the A-10 as well."

Leading the way for UMass was that junior from Hicksville, N.Y., Tammy Marshall, who was third in the all-around (38.9), first in the floor (9.9) and fourth in the balance beam with a 9.75.

Taking the first two spots all-around were Penn State teammates April Polito and Allison Barber, who had whopping scores of 39.025 and 38.950. Barber also took first in the beam with a 9.85.

Overall, Penn State took the first four beam spots and the second and third spots in the all-around.

Also turning in a strong performances for UMass was freshman Gina Demeo, who was the next UMass competitor to place in the all-around (12th) with a 37.40.

"Gina did absolutely great in every event," Mitchell said. "I think she hit every one of her routines and still that wasn't enough to catch the Ohio [State] and Penn State gymnasts."

CONTINUED ON PAGE 14

■ lacrosse

CONTINUED FROM PAGE 16

two-assist effort Saturday. Millon has 19 goals and 10 assists for a total of 29 points, already placing him past last season's halfway point. Last season, Millon finished with 51 points (38 goals, 13 assists).

Also leading the Gorillas in scoring are long-distance operator **Mike Cain** (9 goals, 4 assists) and **Bill Edell** (6-5-11).

UMass coach Ted Garber finally figured out on Saturday why his team fared so poorly shooting the ball against Providence.

"The referees came up to me and said, 'Do you know you've been playing with goals two inches too small?'" Garber said. "Now I don't feel so bad about taking 62 shots and putting only 30 on cage."

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Sports

Softball hosts URI in fight for A-10 lead

Collegian photo by Josh Reynolds

Holly Aprile and the University of Massachusetts softball team swept a double-header from St. Bonaventure Saturday.

By KEVIN HERLIHY
Collegian Staff

While blowouts are all well and good for a team's morale, coaches, fearing a letdown in the next game, don't always see the same picture.

This is the case for the University of Massachusetts softball team, which after Saturday's doubleheader sweep at St. Bonaventure leaves the 19th-ranked Minutewomen with a 17-8 record overall, and 6-0 in the Atlantic 10.

UMass hosts the University of Rhode Island today in a 3 p.m. double-header at Totman Field.

In the first game against the Lady Bonnies, UMass' Darlene Claffey took a no-hitter into the seventh inning before settling for a 7-0, one-hit win. She struck out nine and walked none in raising her record to 7-2 (six shutouts), and lowering her ERA to 1.02. Peggy Bush went 3-for-3 with 2 RBI and Barbara Marean went 2-4 with the game-winning RBI.

Game two was a 11-0, five-inning win, as freshman Kelly Daut pitched a one-hitter. She evened her record at 5-5 and lowered her ERA to 1.58. Rachel Lawson and Marean were both 2-3 with two runs scored and two RBIs. Marean's first hit extended her school record hitting streak to 22 games.

"I don't think there was anything to be gained by that double-header except two wins," said UMass coach Elaine Sortino. "People say a win is a win, but I thought it was weak competition. It was a long trip and not very productive at all.

"We got ahead early and mentally sized up the competition — and there wasn't any," said Sortino.

The Minutwomen host URI today in what is a battle for first place in the A-10.

The Lady Rams are 8-11 overall and 6-0 in the A-10 after sweeping St. Bonaventure 12-0 and 3-1 Sunday afternoon.

CONTINUED ON PAGE 11

Collegian photo by Josh Reynolds

The 19th-ranked University of Massachusetts softball team will try to keep its perfect 6-0 Atlantic 10 record intact when it hosts the University of Rhode Island, today at 3 p.m. at Totman Field.

Snow causes switch in sights

Baseball team will host today's doubleheader

By MICHAEL MORRISSEY
Collegian Staff

As sometimes happens in April, today's double-header is a wash out. But not a wash out of the normal sort.

Because melting snow in Vermont flooded Burlington's Centennial Field, today's University of Massachusetts baseball team's double-header against the University of Vermont will be played at Lorden Field (1 p.m.), giving the Minutemen a potent home field advantage.

UMass (13-10) is 8-2 at home this season, and against a tough Catamount squad, the team will need every advantage it can get.

Vermont (13-5) is off to a roaring start this season although the team lost top outfielders Jim Wawruck and Mark Buckler to the minor leagues. Pitching and the infield are UVM's strengths.

Any talk of Vermont's strengths starts with Dana Perrotte, the ace pitcher of the Catamount squad. Perrotte is 4-2 with a 2.23 earned run average, and he has 33 strikeouts with 23 walks in 40 and two-thirds innings pitched.

"He's (Perrotte) a really good pitcher, with a good fastball and a good slider," said UMass coach Mike Stone. "He's gonna be tough."

Brady Frost, the Catamount's number two starter, will start the other game for Vermont. Frost leads Vermont with a 4-0 record and a 1.86 ERA. In addition, Frost has 25 strikeouts and 13 walks.

Stone said he will probably start left-hander Scott Meaney in the first game and Jeff Toothaker in the finale.

Vermont has five starters hitting over .300, including Sean Benoit, who leads the team with a .422 average and 36 total bases. Benoit is a surprise only because he was slated for middle relief as a pitcher during the spring.

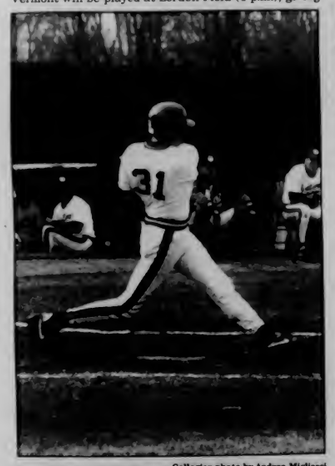
The Catamounts aren't a home run hitting team, as they have only 2 dingers as a team. But they're hitting .310 as a team, a full .1 over their opponents (.210).

While Vermont is on a three game winning streak, UMass is on an early season roll of its own. The team has won two in a row thanks to last weekend's sweep of Pace, and 10 of its last 12.

UMass has changed shortstops, at least for the moment, with Greg LaRocca and Steve Corradi switching positions. LaRocca moved to the infield while Corradi saw action in center last weekend. Both players have produced at the plate.

Corradi leads the Minutemen with 3 homers and 9 stolen bases, and is third on the team with a .314 average. LaRocca, the leadoff hitter, is hitting .280 and has walked 15 times in 23 games, while striking out only 5 times.

The key for UMass today will be to jump out ahead early. Meaney must get into his rhythm early and the top of the lineup, including Justin Howard (.351 with 39 total bases), must score runs in the early going against Frost and Perrotte.



Collegian photo by Andrea Migliassi

University of Massachusetts infielder Jay Dodig (31) and the Minutemen play a double-header today at 1 p.m. at Earl Lorden Field.

Gorillas move up to 15th in poll

By GREG SUKIENNIK
Collegian Staff

The University of Massachusetts lacrosse team is ranked 15th in this week's United States Intercollegiate Lacrosse Association poll, released yesterday.

The Gorillas (4-2) moved up from No. 16 after defeating Yale on Saturday. A disappointing showing against Providence earlier in the week may have cost the team additional votes. The poll is voted on by Division I college lacrosse coaches.

Mario Lopez had to come out of Saturday's game midway through the third quarter when a hamstring injury suffered earlier in the week flared up.

"I aggravated it in the second quarter and by the third I could barely move my leg" said Lopez, who came out of Wednesday's Providence game for the same reason. Lopez, a senior, has alternated between close defense and defensive midfield all season.

Mark Millon, meanwhile, added to his scoring lead and continued a 20-game scoring streak with a two-goal,

CONTINUED ON PAGE 15

Rangers contend for Cup race

So, they decided to have the Stanley Cup playoffs after all. Bob Dylan's dictum "Money doesn't talk, it swears" was proven to be true once more, as both players and owners realized how much cash they were throwing away by mothballing the playoffs.

Hockey players don't seem to be the organized labor type, anyhow. I just can't picture a 6-foot-3, 230-pound dude with only 25 of his natural teeth singing "Return to Sender" on the Student Union steps. Maybe you can. I don't know.

Without further ado, let's go team by team and see who might skate away with the cherished Stanley Cup. The equally cherished but little-known Stanley Keg, however, poses too much difficulty for players who can't drink and skate at the same time.

Greg Sukiennik

Montreal: *Les Habitants sont tres formidable.* Or, if you prefer English, this team is loaded. Speed, a stingy defense, goaltending and tradition make the Canadiens a strong favorite to win the whole thing. Their road woes [14-20-6] will hurt in the long run, however.

Boston: The B's have had a week to think about life without hockey. Hopefully the layoff afforded them some focus, because without it, the first round is a bad place to end a season. Maybe next year, when all those injuries have healed.

Buffalo: The Sabres haven't gone past the first round of the playoffs in eons. The sight of Brad Park's slapshot from the slot in overtime of Game 7 ten years ago still haunts Buffalo fans. Pat LaFontaine is a big plus in the playoffs if the Sabres can protect him. They could beat Boston, but only if Boston lets them.

Hartford: Bruins fans who can't get Garden tickets won't be enough to stop Montreal from harpooning the Whalers. Even Greenpeace can't protect these Whales.

N.Y. Rangers: Fifty years is a long time to wait. The waiting may be over. If you thought Mark Messier was a shot in the arm in the regular season, wait until you see what he can do in playoff

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 123 WEDNESDAY, APRIL 15, 1992

Protesters urge increased library funds

Faculty, students travel to Statehouse

By CHRISTINE MAHONEY
Collegian Staff

BOSTON — About 20 faculty members, library committee members and undergraduate and graduate students traveled to the Statehouse yesterday in an attempt to deter further budget cuts to the University of Massachusetts' Tower Library.

"The library is the spirit and soul of the University and if its funds are cut, it will be similar to cutting the flow of blood to the brain," said the group's leader, Professor Daniel Martin of the French department.

The Higher Education Coordinating Council met at 1 p.m. to discuss the state and community college systems' future as covered in their March 1992 report.

HECC suggested that the state campuses develop a specific focus for each college. The programs which do not complement a campus' unique mission should then be phased out and program resources reallocated within the campus according to the report.

Martin and several faculty members from the other campuses addressed HECC at the end of the meeting.

"Our national ranking among the 107 Research Libraries has dropped from 43rd in 1976 to 93rd in 1991," Martin said.

He encouraged Governor Weld to do all he can to support the library and he asked legislators to substantially increase the state's support of the library. Martin said adequate funding is needed to protect the research library and "to preserve this most important investment in the future of the Commonwealth for the well-being of its citizens."

The meeting attracted a large number of faculty and students from the different state schools including one UMass student, who entered the meeting wearing a cardboard coffin on his head, featuring the University's insignia on the front.

Professor David Paroissien of the English department said the important thing is encouraging the government to support the library.

Prior to the HECC meeting, Ilardi and Paroissien spoke to John Cronin, assistant to the president of the Massachusetts Senate, William S. Bulger, who said, "We are sympathetic but we can't raise taxes because the people oppose raising taxes."

While Ilardi and Paroissien met with Cronin, a bake sale was held in front of the Statehouse with profits going towards the library. Bags of home-made dog biscuits, some in the shape of Massachusetts and others in the shape of people, nicknamed "Weld Woofies," were sold in bags with the slogan "Massachusetts is going to the dogs" printed on the side along with a caricature

CONTINUED ON PAGE 3

Collegian photo by Christopher Evans

UMass Professor Georgia Smith, left, and undergraduate senior Laura Smith sell baked goods outside the Statehouse yesterday to protest the budget crisis being suffered by the Tower Library.

Council looks at diversity class criteria

By EVELYN A. DE JESUS
Collegian Staff

Students from the Latin, Asian and Native American communities met with the Social and Cultural Diversity Subcommittee of the General Education Council Monday to discuss the way classes with diversity designations teach minority issues.

Elliot Monteverde Torres, a Latino student, said diversity courses were woefully inadequate in dealing with minority issues and he cited a poor representation of minorities among the faculty as a primary source of the problem.

"One problem of this is the lack of faculty that comes from a different background," said Torres. "People refuse to teach from a background different from theirs, another person would do it naturally."

Kyle Hoffman, a staff member in the provost's office and member of the subcommittee, responded that they had received suggestions from people of different backgrounds.

Alexander Nguyen, a representative from the Asian community, recommended to the subcommittee to clarify the focus of courses in their descriptions, using for example the course Philosophy 100 which he said should have a clause saying "a critical look to European history," or stating explicitly that the course is taught from the "Western" perspective.

"In our experience, they are not critical enough," he said.

Luann Robinette, a Native American student, expressed her concern over the current requirement of only two diversity courses, because for many students these were going to be the only two opportunities in their lives to get to know from cultures different from theirs.

"You are obliged to take math," said Sharon Smith, also a Native American student.

Smith also suggested they initiate faculty workshops on diversity courses.

"It is the University commitment to have faculty redo their curriculum," Smith said.

Javier Cevallos, subcommitee member and a

CONTINUED ON PAGE 4

Pesach rituals recall the past

Holiday commemorates Jewish exodus from Egypt

By DAVID MOHEBAN
Collegian Correspondent

Redemption has become a recurring theme in Jewish life. When the Israelites broke their chains of bondage from ancient Egypt, it was the turning point for the Jewish people to be rejoined with God and the beginning of a new set of laws. These laws are better known as the Ten Commandments and took their roots in the exodus from Egypt, which the Jewish community celebrates every year in the Passover holiday.

It is a holiday based on remembering the past.

"The key part of the message is the emphasis that we were once slaves and because of that we should treasure our freedom and help the oppressed," said Rabbi Saul Perlmutter of Hillel. It involves the family, singing and the celebration of Jewish history, he said.

The Passover home atmosphere is created each year by the traditional practice of thoroughly cleansing the home and by the removal of all leavened foods. The holiday requires the eating of Matzah, or unleavened bread, as a reminder of the unleavened bread the Israelites had to take with them as they fled from Egypt.

It is customary to sell the leaven, chametz, to a non-Jew and buy it back after the end of the holiday. Usually the community rabbi negotiates the sale of all chametz to a third party and serves as the community representative. Using a candle for illumination, it is customary for the family to search for chametz and assorted crumbs using a feather as a whisk.

During the Passover Seder, or ceremony, Jews everywhere are required to read from the Hagaddah, a book that recalls the story of the exodus through prayer and song. The essence of the holiday is in the Seder plate and its possessions: the egg, bitter herbs, the shank bone and green vegetables symbolizing fertility and life, bitter suffering, blood and the spring renewal.

At a certain part during the Seder it is also customary for Middle Eastern Jews to take a couple of scallions and whip their neighbors or whomever they feel like annoying as a way of reliving the persecution under the taskmaster's whip.

It is also considered a good deed to donate money and provide assistance to needy families to help them fully observe Passover.

Another custom requires opening the front door during the Seder and placing an extra cup of wine at the table. This is for the Prophet Elijah, the symbol of redemption in Jewish life and believed to be the forerunner of the Messiah.

In ancient Egypt, according to the Passover story, the Pharoah had no intention of giving the Israelites their freedom and made their lives more difficult, especially after Moses asked the Pharoah to let his people go. As a result of the Pharoah's actions God displayed his strength in the Ten Plagues and decreed that if the Pharoah acted cruelly one more time against the Israelites, it would be the Pharoah himself who would suffer from his own command. Thus the last plague, the slaying of every male Egyptian first born, was the result of the Pharoah's own decree against the Israelites that every first born male Hebrew would die.

The term 'Passover,' or 'Pesach' in Hebrew, comes from the Ten Plagues. During the Seder it is customary to leave a drop of wine on one's plate for each one of the plagues while reciting them in order. These include the blood, the frogs, the lice, the wild beasts, the disease, the boils, the hail, the locust, the darkness and the slaying of the first born, all brought upon the land of Egypt because of God's wrath.

According to the Passover story, while the Egyptians were suffering, the Israelites were spared from the last plague for the lambs' blood placed on their doorposts let God 'pass over' them instead.

UMass will be providing Kosher food for Passover meals beginning with dinner Friday, April 17, through and including dinner on Saturday, April 25, in the Kosher Dining Commons in Hampden, Southwest.

There will be Seders on April 17 and 18 at 5:15 p.m. Interested students may sign up for Seders and purchase tickets at Franklin D.C. by noon today. For ticket prices and more information call the Hillel Office as listed in the telephone directory.

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Inside:

Page 3:
Chancellor O'Brien drops in on some lowly campus folk in Southwest for some interesting conversation.

Page5:
Stacy Malone isn't laughing.

Page 12:
Softball is at the top of the heap.

Weather
Vampires stay indoors, sunny today, in the 50s. But cold tonight in the 30s.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Wednesday, April 15

Lunch — A Women's Studies Brown Bag Lunch with representatives from the Against Violence Against Women Programs of Everywoman's Center will take place 12:15 - 1:30 p.m. in the Campus Center room 804-808.

Panel — The School of Management will host a panel discussion on banking in Massachusetts in the Campus Center room 163 at 7:30 p.m.

Thursday, April 16

Tea — A tea will be held for all Hispanic students from the Five-College area with special guest Patricia Gonzalez. The tea will start at 7:30 p.m. in Betty Shabbaz House at Mount Holyoke College. All are welcome.

Lecture — The Palestinian Solidarity Committee is sponsoring a lecture by Dr. Nancy Murray, Director of the Middle East Justice Network at 7 p.m. in the Campus Center room 164-171.

Workshop — The Everywoman's Center is sponsoring a three-hour workshop for college seniors, "Graduating Into the Recession," from 2 to 5 p.m.

Friday, April 17

Special Event — First Seder for Passover at the Kosher D.C. will take place. Sign-up is required due to space limitation. Call Hillel as listed in the telephone directory.

■ *pesach*

CONTINUED FROM PAGE 1

In addition, Chabad House is sponsoring community-wide, traditional Passover Seders on Friday, April 17, at 7 p.m. and Saturday, April 18, at 8 p.m. For information and reservations call Chabad House as listed in the telephone directory.

Swearing man gets a slap in the face

Compiled By MARK PRESTON
Collegian Staff

A man reported he was slapped across the face by a woman at the University Library on Monday night. He was apparently explaining an incident that had occurred earlier in the night and was using expletives in his description when he was struck.

LARCENY/BURGLARY

• A women reported Monday afternoon that her locked room in Thoreau residence hall was broken into. She discovered she was missing checks from her checkbook, and two have been drawn on her account. Police said the matter is under investigation.

• A man reported that his bicycle, which was locked to a bike rack on Clark Hill road, was stolen. The value of the bicycle is $40.

• A former boyfriend admitted to police Friday night that he entered through a window of a woman's room at Butterfield residence hall to retrieve his personal property.

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AT THE GATES OF SMITH COLLEGE

Local

O'Brien chats with Southwest students

By MICHELLE ROBBINS
Collegian Staff

Chancellor Richard O'Brien casually walked into Mackimmie's main lounge in Southwest, greeted the anxiously waiting students and sat down so their Tuesday evening House Council meeting could begin.

"I want to know what is worrying the students and what their concerns are," said O'Brien.

O'Brien said he attended the meeting to open lines of communication between the students and the upper hierarchy of the University of Massachusetts.

"Communication is a big thing for me," said O'Brien. He said is important for him to relay information about UMass to the students, provide the students with a sense of belonging and access to the University and at the same time increase his understanding of the students' views on different issues.

"I am resolved that enrollment will not decline and have developed, along with my colleagues, a four-step plan that will hopefully increase enrollment," said O'Brien.

The University must improve its public relations, he said.

"It really helps the school when the University has a nationally recognized basketball team and a Pulitzer Prize winner."

O'Brien said the University must bring down the number of students transferring out of the University, otherwise know as attrition. Just last year, he said, UMass lost 20 percent of the freshman class due to attrition.

"UMass needs to promote a small group feeling and make the atmosphere more attractive and enjoyable to students," he said.

The University, he said, needs better advertising and more marketing to improve the recruitment of new students. "I've worked harder this year than any other year on increasing student recruitment," he said.

Transfers from community colleges, he said, also must increase. A new plan was developed, he said, in which community college students with a 2.5 grade point average or above can come to UMass after completing their associates degree.

O'Brien said he signed five community colleges on to this plan this year and plans to sign on the other 10 community colleges within the next two years.

"It is important to do all of the above without lowering the standards of the University," said O'Brien.

This is the first year the state government has not promised UMass a big state funding cut, he said.

"Gov. Weld has said more good things about education than Dukakis could have ever squeezed out of his mouth," O'Brien said.

The University, he said, is tied to the economy which affects state funding. "As the economy gets better, the University will get into business."

"Tuition and fees are too high," O'Brien said.

He said he wants to get the price of the University low enough and the quality of the University high enough to convince people to come here.

O'Brien also said he considers UMass basketball coach John Calipari an important investment for the University. Calipari, he said, will help increase enrollment because people like to be in a place with a nationally recognized basketball team.

"I would be dead if Coach Calipari left UMass," said O'Brien.

The meeting was organized by Jody Weinberg and Carolyn Rago, co-presidents of the Patterson-Mackimmie Cluster Council.

Collegian photo by Matt Kahn

Chancellor O'Brien talks with students in the Mackimmie residential hall yesterday about issues affecting the University and its students.

New course tutors athletes, helps to train future teachers

By FELICE COHEN
and KIM ADESSA
Collegian Staff

A new class is being offered through the education department, in conjunction with the University of Massachusetts Office of Academic Advising for Athletes, said the creator of the course.

Director of Academic Coordination Ed Suglia said the purpose of the course is to give students hands-on experience in an educational setting, and also to provide a resource to student athletes.

"The purpose of the program is not for student athletes to come in the night before an exam and expect to be taught everything," he said. "Instead, we try to foster independent learning skills, so we are not carrying a student athlete from semester to semester."

Suglia said the students spend three to four hours a week outside the classroom tutoring student athletes.

Suglia said the present class of 25 students meets once a week in a seminar, discussing ways to teach learning and time management skills, as well as future career goals.

"Our goal is for student athletes to come on a daily or weekly basis and to learn long-term study skills," he said.

The seminars follow a semester outline and cover topics such as the development of tutoring and time management skills, as well as different philosophical and ethical issues involved with the advising, teaching and counseling of student athletes.

Another important part of the seminar will focus on looking at an awareness of the negative stereotypes that surround student athletes. Changing attitudes will be an important part of the class, for both the student athlete and the students who are tutoring them.

Suglia said there are two parts to the program. The first is "academic advising. Helping student athletes chose a major that is right for them, and then guiding them through the nuts and bolts of the requirements. We're able to help the student athletes figure out their schedules."

The second part is counseling. "We find out what the student athlete wants to do and we help them make decisions, whether it be for classes, graduate schools or career choices," he said.

Next semester, the program, currently run by Suglia and graduate student Pam Higgins, will be bringing in four year-long interns from the Academic Advising for Athletes graduate program at Springfield College, to work with student athletes.

There are also some student athletes who tutor. For example, Tommy Pace, from men's basketball, and Tammy Marshall, from the women's gymnastic team, are student tutors.

Suglia started the program this past semester and has

CONTINUED ON PAGE 4

Collegian photo by Christopher Evans

SCHOOL'S FOR THE BIRDS — Claire Kelley and her grandchildren Aja-Reigh Kelley, right, and Che-Xian Kelley feed popcorn to the pigeons on the Boston Common yesterday.

UM prof awarded fellowship

Society of Antiquaries in London inducts Grose

By MARK PRESTON
Collegian Staff

The University of Massachusetts is losing some of its esteemed faculty due to the state's financial crisis, but UMass is still able to provide its students with quality, award-winning personnel.

David F. Grose, a professor of archeology and classics at UMass, was recently inducted as a Fellow into the Society of Antiquaries of London.

"It was both unexpected and pleasing to be inducted as a member of the society," said Grose.

Grose is not a citizen of Great Britain, which makes this accomplishment even more meaningful. There are only 1,500 fellows worldwide and only 250 are not British.

"Becoming a member of the society has been a great honor in itself," he said.

Grose is a specialist in Hellenistic Greek and Roman archeology and has worked on numerous excavations in Europe and the Mediterranean.

He has been teaching at UMass for 14 years and has been a full professor for five years.

Grose, who is also a Fellow of the American Academy in Rome, received the 1991 National Endowment for the Humanities Fellowship for College Teachers.

Also, he is currently a research associate at the University of Pennsylvania's University Museum.

Other past awards he has won include a Fulbright, American Council of Learned Societies and the Prix de Rome, which is given by the American Academy in Rome.

Grose is the author of 25 articles, book chapters and excavation reports, and his most recent is "Early Ancient Glass from the Bronze Age to the Roman Empire." This is considered by many as a standard reference on the subject.

The Society of Antiquaries of London was founded during Elizabethan times, and is one of the oldest societies for the study and promotion of archeology and ancient civilizations.

The founding patron of the Society is considered to be King George II, who gave the first charter to the society.

■ *rally*

CONTINUED FROM PAGE 1

of the governor feeding a miniature Massachusetts to a dog.

All the baked goods were sold out by the end of the day raising $128.87 which "will buy a couple of new subscriptions or journals to the library," according to Professor Vincent Ilardi of the history department and chairman of the Library Committee.

Ilardi said the legislature has no personal commitment to the library. Excluding the 35 alumni, only 20 of the 200 legislators have seen the UMass campus, he said.

"We've been doing all kinds of things for years and are always trying to call the public's attention to higher education in Massachusetts," said Professor David Lenson of the comparative literature department and president of the Massachusetts Society of Professors.

■ diversity classes

CONTINUED FROM PAGE 1

professor in the Spanish and Portuguese department, said the subcommittee was able to see that there were courses which failed to meet the diversity requirements.

According to a memorandum sent in the spring of 1988 to the deans, directors, department heads/chairs and faculty members, the Social and Cultural Diversity Subcommittee is "responsible for recommending to the General Education Council that certain courses proposed for the Social and Cultural Diversity receive the diversity designation."

In addition, the subcommittee is in charge of reviewing different courses "to see whether, with or without some revisions or modifications, such courses might be designated as meeting the Social and Cultural Diversity requirements."

The subcommittee also verifies the syllabus of a course which already has the diversity designation to see if it "is working" according to its proposal.

■ tutors

CONTINUED FROM PAGE 3

already seen major results and interest. There are currently 23 student tutors and over 100 participating student athletes with approximately 60 to 70 student athletes attending the study halls regularly.

The course can be pre-registered for the fall semester. For further information call the Office of Academic Advising for Athletes, located in Boyden Gymnasium.

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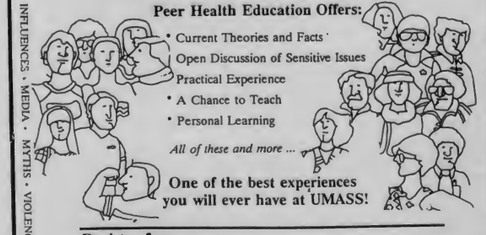

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Important lesson on *The Simpsons*

Do you remember way back when, when some of you were on a luxurious spring break two-fisted with pina coladas in some warm and tropical location? I don't. I was home watching television one night, and actually learned something from the good ole tube. Funny, I never thought I'd say something like that, especially when it concerned an episode of *The Simpsons*. I guess it counteracts all of those adults who were convinced that television turns your brain into oatmeal. This column will be dedicated to such individuals.

This particular episode dealt with the estranged relationship Krusty the Clown had with his rabbi father. They had not been in contact with one another for 25 years because Krusty's dad did not approve of Krusty's vocational choices. Lisa and Bart worked diligently to reunite the two. Living in a society that demands happy endings when there are so few in real life, Lisa and Bart manage to get the two together once again.

Lorrie Cozzens

After I clicked off the television, I couldn't help but think that this was a really valid story. When you think about it, isn't at least one person you currently know not speaking to someone because of some ancient grudge? It made me think about my relationship with my own father an awful lot. This is not exactly a reaction you'd expect to find out of watching a prime time cartoon. Oh, but think about him I did.

My parents were divorced when I was three, and I was living 300 miles away from my father by the time I was six. I saw him on the rare occasions I happened to be in New Jersey visiting other relatives with my Mom. As I got older, I found my trips to New Jersey were less and less frequent. I had precious little contact with my father, and I pretended I didn't care about him. I knew I was bothered, although I had a hard time admitting that even to myself. People always say, "You could have written or called each other," but somehow you know things like that never pan out the way they're promised to. So I decided in my infinite teenage wisdom I'd stop maintaining contact with him to see if he'd be in contact with me. I used to be angry about our lack of communication, but I can see now that I am older we are both to blame, equal or not.

Last semester, after reading something called "The Book Of Questions" by Gregory Stock, I decided I'd call my father. Why? Because one of the questions asked, "If you knew you were going to die in a week, what things would you want to tell certain people? Why haven't you told them yet?" That question knocked me over like a brick falling from the Tower Library. I felt terrible about my actions, and even worse to realize that some things I've done in the past were done solely to spite him.

Of course it didn't help any to be coming to these conclusions while I was trying to write a paper and study for finals simultaneously, but I figured you ought to take it when it comes to you. So I did. I knew the number by heart (I always knew my weird ability to remember number sequences would come in handy one day) and before I could tell myself "No," the number had already been dialed and I was doing the AT&T thing. I was on the phone with my father, the same person who I still have not seen since Christmas 1987, and hadn't spoken to in almost as long as that time. I can't recall a time when I was more nervous, because I knew I had something important to say.

It was probably the hardest thing I've ever done considering it took me such a long time to speak up and say what I really needed to. But I did it, and it was emotional, and as Stuart Smalley would so eloquently phrase it: "And that's... okay." (I had to throw a joke in there somewhere, it's hard for me to be so completely serious.) Not to sound like a cliche, but I felt as if a weight about the size of the Rock of Gibraltar had been lifted off my shoulders.

My relationship with my father is hardly perfect, but it's improved. What relationship is perfect? If everything was happy, we'd have nothing to strive for. Besides, every relationship regardless if it's with a relative, friend or lover needs to be maintained with open communication lines. You shouldn't be afraid to be honest. And frankly, the three most important things in a relationship to me are *honesty, loyalty and respect*. If someone can't give you at least that, they are not worth your time. So maybe there really was something to that *Simpsons* episode. Maybe there really is something worthy in television. For example, everyone remembers those educational cartoon commercials aired on Saturdays about "How a Bill Becomes A Law" and "Conjunction Junction." A little oatmeal can be good for the soul. After all, I am thinking about a trip to New Jersey this summer to visit my Dad. You just never know what can happen.

Lorrie L. Cozzens is a Collegian *columnist*

That's multicultural?

As a UMass Latina, I am shocked and horrified that Evelyn De Jesus, the Multicultural Affairs Editor, has released a policy statement banning any expression of bilingualism from *our* page.

This is an outrageous declaration! What is multiculturalism without bilingualism? A fraud, a sham and the worst kind of tokenism!

The arguments she makes regarding the viability of printing letters in other non-English languages are senseless. In the United States, Spanish is the other major language that exists as an expression of cultural identity for a huge population group. This leaves us without a voice, except that filtered through English, the language of the oppressors!

The only solution is clear. DeJesus does *not* believe in multiculturalism, therefore she must, in all good conscience, resign.

Nancy Mirada Sylvan

Collegian comic unfit for print

How do you justify allowing last Monday's "Cast of Thousands" to be printed? I believe that the *Collegian* has, in the past, pulled comics from the comics page for playing on racial stereotypes and "making fun" of racial groups.

"Cast of Thousands" usually is quite entertaining, and often exposes readers to different ways of looking at things. It is very well drawn and probes relevent issues. Why is it then, that when confronted with Christianity, Barry Deutsch threw his brain out the window? Why is it that rather than have his characters hold a meaningful discussion (as they have on other subjects), he instead characterizes the Christians as being insensitive, and as treating homosexuals in an extremely patronizing manner?

The conduct of the Christians who often staff tables on the Concourse cannot be characterized as such. I'm not saying that Christendom has treated homosexuals well — it has not, to our shame. Using this as an excuse to shrug off the issues that Jesus raises, rather than dealing with them is no response, however.

How are we to achieve civility on campus if, as Mr. Deutsch portrayed, the proper response to Christians is to laugh or be violent?

I am not asking that "Cast of Thousands" be pulled from the *Collegian* —only that this letter might be printed and that there might be a meaningful discussion of the issues Christianity addresses, rather than just poking fun at those "queer" Christians.

Alan Willcox
Amherst

Oh, those pesky Butterpudlians!

The Butterpudlians, in rash attempts to maintain their image, have waged war. They fly a flag — a new political party has emerged on campus! You thought the *Minuteman* spread an evil net, which they do, but just wait to the liberal left, the freedom kiddies, in short, Butterpudlians begin their REVOLUTIONARY campaign.

There arises in the world a new spirit, a group of deities firmly positioned at the highest peak, 58 peaceniks, preaching to the rabble, rise up they say, come to our abode, be a RADICAL!

We have grown long hair, our clothes purchased with the highest thought for style, because to belong, we must dress, like any republican on Wall Street! We have travelled, with daddy's cash in our pocket, over the world! Come with me to Spain! I, Butterpudlian, know your troubles — let me preach my didactics, my superior intellect brimming! Oh yes, we suffer, driving our hippy BMW which, oh, my daddy bought for me!

Once again, the bourgeoise have made an arrogant plea to us poor proletariat students, the socially reprogrammed, steady on Big Brother's path of conformity! The Nationalist Butterpudlians, true political genuises, rebels in the highest sense, Masters over us slaves, they own, you guessed it, a cheap piece of cloth, a pirate flag, not nearly as expensive as their fave garb!

Sing the song of the Butterpudlian Party: I, pseudo-intellectual, do hearby swear to rise over the population like a god, to preach my superiority to all who require training. I open a new path, a higher road, heaven, Utopia! I am Judge, the key to a new world order.

John Mucciaccio
Brett

Tasteless and degrading jokes aren't that funny at all

Well, here we go again. Our weekly women's issues column that I know you all eagerly await. This week's topic (a drum roll begins as the crowd lowers to a hush): bad jokes.

I don't mean jokes that are not only lacking humor, but are just plain old unnecessary. This past weekend I was up bright and early in the afternoon when I heard such a degrading and unnecessary joke. It annoyed me and sent me off the walls until I realized it really was not much different from most other jokes I hear on a regular basis.

Picture this: the sun is shining, the birds are chirping and a few feet from my dorm window I hear, "Hey, how do you want your coffee?" "Black and sweet. Just how I like my women." Out my window I saw two well-fed White males in their UMass gear laughing hysterically.

Oh, okay! Hello Mister UMass employee! Guess what buddy, I pay your salary along with plenty of other women at this University; both White and Black women. What a talent he has, huh? He can discriminate against a gender and an ethnic group in one sha-bang! That well-humored man perfectly manipulated his words to include a sexist and a racist tone just to get a double laugh. Kind of strange, I didn't even crack a smile.

Why did those men find such a degrading remark so hilarious? Could it be just plain ignorance, lack of respect or fear? I don't think it can be ignorance.

We all do realize that women and all other minorities are people too. Don't we? And we all understand that to receive respect we must give respect. Right?

Stacy Malone

So, now it all boils down to fear. Are some white males just now realizing that minorities will no longer settle for being subordinate? Equality is desired by all human beings, but is attempted to be controlled by the dominant group in our society by allowing white males most of the privileges. Did these men feel some sort of control by oppressing through discriminatory jokes? Are they that afraid to look next to them and have to treat a woman as a co-worker rather than a slave or a sex object?

I suppose after being the dominant group for all of these generations, I should sympathize with these men who have to grasp at their beliefs to participate in such unnecessary discriminating jokes. Their manners of expressing discrimination are gradually being edged away through a rise in desire of equality amongst minorities. I guess discriminatory jokes are just a way to hold on to some power, but I do not sympathize with them at all. What I feel much more resembles pity that those white men found it so funny to cut people down to satisfy their own humor.

If a woman walked around making discriminatory jokes and comments about men would people laugh at them?

Well, I know many men who would not. As a matter of fact, she would probably be labelled such affectionate names like "men-basher," "feminist" or "lesbian." In a male dominant society such titles are not too accepted. I don't ever recall meeting a men-basher, feminist or lesbian who was ever more severe with discriminatory jokes than a good-witted bunch of men, but that does not matter.

It is so much easier to make the jokes when you know none of them are on you. I know that is slightly harsh to say or rather point out, but think about it. Are there more jokes aimed at women or men? You got it. Women. Minorities are almost always the butt of jokes. You will tend to find a lot less people laugh at discriminatory jokes when the joke is directed at them.

To all of you out there with your never-ending collections of discriminatory jokes: are you afraid that soon the jokes will be on you?

Stacy Malone is a Collegian *columnist*

Third World Affairs

Pentagon Papers II: the imperialist manifesto

Thanks to a series of documents leaked in the past few months, it is becoming possible to begin to piece together a coherent image of what U.S. strategic geopolitical doctrine will look like in the post-Cold War era, "beyond containment."

These documents provide an overview of the thinking in the Pentagon unequaled since the *"Pentagon Papers."* The threat this planing poses to the general peace and Third World security cannot be overstated. They constitute a manifesto for total global hegemony, enforced by constant war, specifically targeted at Third World nations, backed up by the vast arsenal of U.S. doomsday weapons.

What characterizes the new thinking most is the starkness of its principles and new level of ruthlessness which it reveals. The kind of thinking that, in the GulfWar, gave us total war on Iraqi civilians, the mass roasting and burying alive of soldiers, and 100,000 dead children, was just a foretaste of what awaits future victims. The key post-Cold War development is that now *no* rivals are to be tolerated, and *any* state trying to improve its position is a target. We are facing absolute rule.

It was the industrial wing of The Complex that, in 1991, first began the quasi-public airing of "scenarios" advertising future wars. *General Dynamics Corporation*, in an effort to win contracts for new cruise missiles with "pinpoint accuracy" at up to 1,500 miles, listed five contingencies and how many missiles would be required to "face the challenges." They anticipated smashing both Iran *and* Iraq with 173 missiles, assaulting India with 190 missiles, bashing Libya with 70, using 28 missiles against a fictitious Indonesian coup attempt, and launching no less than 465 missiles at Russia. These "threats," constructed primarily in naval terms, were criticized for ignoring "ground threats."

Since then, there has been a proliferation of policy documents calling for global nuclear blackmail. In January, a Pentagon report said the United States must retarget its nuclear forces (5,000 warheads) onto non-nuclear Third World countries, including *"every reasonable adversary."* Greeted by administration officials as a *"good piece of work,"* it pointed out that the United States *"must keep nuclear weapons to protect its fundamental interests... [including] a healthy economy,"* and if it *"moves from being a superpower to being an equal, others may decide to become equals as well."* It suggested the creation of a *"Nuclear Expeditionary Force"* to launch nukes from air and sea at defenseless Third World countries, and called for *"deliberate ambiguity"* in diplomacy.

Hussein Ibish

In February there followed the infamous "seven scenarios" plan, in which the Pentagon was supposedly predicting the most likely contingencies for U.S. warmaking in the near future. It's ironic that it is this document which received by far the most attention and concern from the press and public. The scenarios are almost all absurd and deeply unconvincing. What was unmistakable, however, is the tone of megalomania and unrestrained lust for power in the document. It sees Russia attacking Lithuania and Poland, North Korea attacking South Korea, right wing coups in Panama and the Philippines (somehow threatening to the United States) in league with a drug cartel (!), and (this one seems beyond belief) a new Iraqi attack on Kuwait and Saudi Arabia.

These "scenarios" would seem to be the products of hysterical and paranoid minds. But, it's more likely this list of contingencies is deliberately absurd, designed to make a point without revealing any of the real planning that goes on. Beyond how ridiculous most of these ideas are, note the absence of any of the real (and obvious) potential areas of conflict and concern — South African civil strife, U.S./Indian rivalry in the Indian Ocean, Kashmir, Russian rivalry with Ukraine and/or Central Asia, and the possibility of an Israeli attack on one or more of its neighbors.

More serious, however, were both the implied subtexts and the overall attitude of the scenarios. Clearly, the threat to Panama is far more suggestive of Cuba, and there are those who see a challenge to China in the passage regarding Korea. But, of course, the real message is that no one any time, anywhere, will be allowed effective independence from the mighty U.S. Leviathan.

This truth is demonstrated by the final scenario, a global "threat" by a *"new expansionist superpower."* It is not made clear who is in mind, so this passage clearly applies to anyone foolish enough to consider trying to *"become equals as well."*

According to the *New York Times*, this document was received in Congress as *"quite believable, even too conservative."*

The "no rivals" policy was given a full unveiling in March, when the Defense Department had its new policy statement leaked to the press. This bloodcurdling, chilling document, drafted in conjunction with the National Security Council and the President's personal advisors, lays out in full the U.S. plan to rule the world, without exception or restraint, through war and blackmail.

It left little doubt about the role of "friends" and "allies," gloating that the "cold war victory" had been as much about *"the integration of Germany and Japan into a U.S.-led system of collective security"* as it had been about the Soviet Union. The idea that these rising states could become powers in their own right is shot down at once. The policy says the United States will *"maintain the mechanisms for deterring potential competitors from even aspiring [!] to a larger regional or global role."*

The absolutism of U.S. rule is incredible. Don't even think about taking a bigger role, even in your region. Any moves by anyone to increase participation and/or influence are now seen as full justification for retaliation, and that goes for "friends."

The U.S. government will seek to get its way at the U.N. but *"should be postured to act independently when collective action cannot be orchestrated."* Obviously, there is no real role for collectivism, or anything but the crudest form of *machtpolitik*.

As far as the Third World goes, having been thoroughly retargeted by the full might of the U.S. terror weapons, they are not to dream of acquiring a deterrent capacity to resist this kind of openly declared international tyranny. *"The U.S. may be faced with the question of whether to take military steps to prevent the development"* of Third World deterrence. Given the experience of Iraq during and after the Gulf War, we know what the answer is likely to be. Brutal attack. None may seek independence.

Cuba, North Korea, and China are specifically targeted for attention. They are said to be in crisis, which leaves open the possibility for *"actions that would otherwise seem irrational,"* suggesting that they are seen as potential targets for attack.

In short, there seems little doubt about the way in which the United States plans to use its relative monopoly of power. Absolute Rule! The leaked internal Pentagon documents make no bones at all about that. Anyone who steps out of line (and apparently that doesn't take much) is to be smashed with the awesome power of the U.S. military machine.

All great empires of the past are made to seem puny and feeble in comparison to this, the first total global empire.

Total global empire!

Hussein Ibish is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

South Africa: a nation still in the throes of war

March 1992: The results of the "whites only" referendum are announced. An overwhelming majority (68.7 percent) of the white South Africans voted to pursue peaceful change.

An amazing step forward for the forces of peace and justice! A great triumph over the neo-Nazi white supermacists! Certainly this means that South Africa will change.

Surely this is the last nail in the coffin for apartheid and any doubts about the sincerity of the white minority in power-sharing with Blacks for the "good of the country."

However, a closer examination reveals a different situation.

January 1989: Apartheid. A minority of 5.5 million whites owns 87% of the land and rule over almost 30 million Blacks (a generic term used to refer to all "African," "Indian" and "colored" people), none of whom can vote in the land of their birth.

The state owns the entire postal service, transport system, iron, steel and chemical industry, and huge shares in the gold and diamond mines which operate under the name of Anglo-American.

Education is state-controlled. Depending on their registered ethnicity, students are "educated" at "ethnic" primary schools right through to "ethnic" universities.

The police and army continue to occupy Black schools and residential areas with unlimited power to detain anyone for unlimited periods without reason or charge. Even the "courts of law" offer limited protection.

Violence in the Black areas continues to increase with progressive activists being systematically assassinated, detained or reported missing. Evidence of state involvement in violence mounts.

The Group Areas Act, which dictates different areas of residence and business according to race, is still being enforced. The Separate Amenities Act, aimed at controlling the use of public facilities for different races, is still the law. The Influx Control Act still controls the movement and access to employment of Blacks. Job reservations (for whites only) is the norm, with whites earning from two to four times more than equal-ranking Blacks.

The government spends eight times more money on the education of white children. Hospitals are segregated with whites having vastly superior quality health care. Ninety-nine percent of the arable land is owned by whites, who receive high subsidies.

The African National Congress, South African Communist Party and Pan African Congress are still "banned and illegal." Thousands of political prisoners languish in jails. The Immorality Act being scrapped, South Africans are legally allowed to have sexual relations across "racial barriers."

February 1990: Having received a mandate from the 1989 whites-only election to pursue negotiations, the government declares all political organizations "legal." Comrade Nelson Mandela, together with a few other political prisoners, is set free. The government announces the white minority regime is prepared to "negotiate a new settlement that would enable Blacks to participate in the political process of the country," and have engaged on the road of "irreversible change towards a New South Africa." At last apartheid was finally going to be buried.

That's what we all thought. And how wrong we were.

Anil Kanjee

April 1992: Two years later, no significant change has occurred. Even though negotiations have been taking place, the president has been reassuring white South Africa that "they will not lose any of their privileges."

Yes, the Groups Area Act, the Influx Control Act, the Separate Amenities Act and the Bantu Education Act have been officially "repealed." However, all local authorities are still allowed to practice and enforce these racist laws "as they see fit."

Schools and residential areas are as segregated as ever. State expenditure on Blacks has not improved. Use of public facilities cost fees Blacks cannot afford.

AP photo

Members of the Neo-Nazi Iron Guard march in a show of force near Ventersdorp, South Africa sometime before the recent Whites only referendum .

The police and military still have unlimited power. Several political prisoners remain unreleased, many remain in exile, and thousands have been killed, with conclusive proof of state involvement. In March alone, 374 Blacks were killed.

The Neo-Nazi Afrikaaner white supremacist group continues to massacre Blacks and blow up property. The State Security Branch continues to operate even after its sponsorship of vigilante groups is exposed. In the words of a Black youth organization member, "More of us [Blacks] are dying now in these times of 'peace' than when we were at 'war.'"

The government continues to transfer economic power into the control of the white minority, for fear of a Black government coming to power. Unemployment among Blacks remains constant between 40 and 50 percent. After two years, while conditions for white people improved, for Black people no significant change has occurred.

For Blacks, the "yes" vote doesn't mean much. True, many were delighted at the positive vote. After all, a "no" vote would almost certainly lead to a bloody civil war.

Black people are well aware that the government is intent on preserving capitalism and white minority rule. On March 19, De Klerk stated he would ensure that "private property rights and privileges" of whites will be protected.

While de Klerk may appear to be a reformer, the reality is that he is a staunch defender of the system of racial capitalism and the status quo. The positive results of the referendum mean rewards for the government. The international community is being hoodwinked into accepting the racist South African government.

Holland and Nigeria have enjoyed in-state visits with South Africa. France and Denmark have lifted all sanctions and many countries are now opening consulates in South Africa.

Another goal is please the U.S. bosses. Undoubtedly, loans will be used to promote the economic control by the whites, as evidenced by the strong moves by the state to "privatize" most of its assets, i.e. sell to whites.

If the current state of affairs seems gloomy and frightening, it's because it is so. Blacks are under no illusions.

Nowhere in history has any oppressor simply given up power. Black South Africans are aware that things are going to get muchworse before it gets any better. The resolve of many of our people is as strong as ever, and the fight will be carried on to the bitter end.

Anil Kanjee is a UMass student and a member of the Pioneer Valley South African/Azanian Student Movement. The opinions in this article are not necessarily those of the Collegian.

Arts & Living

'Nuns on the Run' and 'Gallipoli' on HSCN

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers, and welcome to yet another installment of the Campus Cable Connection.

Now, my faithful flick followers, I have an announcement that you can pass on to your friends who don't read my column (either because they have no taste or are illiterate). Anyway, the manager of the Housing Services Cable Network contacted me early Monday morning informing me that no movies were shown at all on Sunday. She does not work on weekends, but checks her messages every couple of hours. If there are no complaints, then she has no idea anything is wrong. The moral of my story is, if there is a problem, CALL AND YOU SHALL RECEIVE. Nuff said? GOOD!

Campus Cable

Now, here are the movies that will be shown beginning on Wednesday, April 15 (HINT: I didn't like **Point Break**, just in case you couldn't tell).

Escape From New York — Kurt Russell, Lee Van Cleef, Ernest Borgnine. The year is 1997, and Snake Plissken (Russell) tries to escape from Manhattan, which has been turned into a maximum security prison. Believe me, it sounds much better than it actually is. Apparently, this director has a thing about the future being very bleak and austere. (Hey, have any of you ever seen a futuristic sci-fi flick with a positive outlook? Yeah, me neither. Kinda depressing, huh? Sorry, I digress. . .) It left me with a very bad taste in my mouth. (Trust me, it was the movie and NOT the jalapeno dip.) **

Gallipoli — Mark Lee, Mel Gibson, Bill Kerr. Ooh! Ooh! Mel in all his prime, the same year **The Road Warrior** came out. Gibson and Lee enlist in the military during WWI in a very powerful drama, with fantastic directing, acting and convincing period detail. The plot is very intriguing, and the acting is a definite plus. . . don't miss! ***

Heart Like A Wheel — Bonnie Bedelia, Beau Bridges, Leo Rossi. Bedelia is a race car driver who has to deal with sexism to be a seriously considered candidate on the race track. No, no, don't freak. . . it's not like that heinous movie **Days of Thunder**, but it ain't a winner, either. **

Home Alone — Macaulay Culkin, Catherine O'Hara, Joe Pesci. Alright people, I know this movie has been played about 10 million times this semester, but what the heck, it's a fun flick to watch. I mean, you can always watch the scene when Dan Stern gets the tarantula on his face. . . that scream is such a classic. No matter how many times I've watched it, I still laugh. Pesci, of course, is hysterical, and Macaulay isn't that bad either. ***

Jekyll and Hyde... Together Again — Mark Blankfield, Bess Armstrong, Krista Erickson. Whoa. . . All-Star cast here, huh? Depends on your type of humor. . . if you like mad scientists snorting white powder, sexual innuendos, and lots of vulgarity all wrapped up in a poorly edited film by a first-time director, then you'll like this flick. If not, you won't. A couple of good laughs, though. **

North Dallas Forty — Nick Nolte, Mac Davis, Charles Durning. Based on the bestseller by Peter Gent, this film is a wonderfully scripted, outstandingly acted portrayal of labor abuse in the National Football League. Now, I don't like football too much, but this movie was so gripping, my eyes were riveted to the screen. Nolte is sheer enjoyment. A must-see! ***1/2

Nuns on the Run — Eric Idle, Robbie Coltrane, Camille Coduri. Okay, okay, the premise is overused. . . two guys running from a boss and hiding out. Whoopee. However, what they do with the premise is strikingly fresh and funny. They dress up as nuns and hide out in a convent. Some of the dialogue is so humorous, you'd think I wrote it! (HA! Just kidding. Really.) Give it a chance. . . I think it's worth watching. **1/2

Point Break — Keanu Reeves, Patrick Swayze, Gary Busey. Hmm, my theory is a group of people got together and decided to sell movie tickets by putting oh-so-studly Keanu and Patrick in wet suits to show off their tight buttocks and impressive bulges. Lord knows, the movie offers little else. A couple of good fight scenes, one good sex scene, and a semi-promising plot that completely fizzles at the end. Needless to say, I was disappointed but not surprised. 1/2* for the movie and **** for Keanu's butt. (Mm, mm, good.)

Running Brave — Robby Benson, Pat Hingle, Jeff McCracken. Based on the real-life story of Billy Mills, a Sioux Native American, who leaves his reservation to become an Olympic gold medalist. Kinda corny, kinda sappy and only moderately entertaining. It's a wonderful story, don't get me wrong, but the movie itself really could have offered so much more. **1/2

Short Time — Dabney Coleman, Matt Frewer, Teri Garr. Ooh, looky, here's an original idea. A man is given the wrong diagnosis (the files are messed up and stuff) and is told he has a terminal disease with only a short time to live, so he goes and tries to get himself killed (so he can die in the line of duty for insurance purposes — oh yeah, he's a cop. . . you know, lots of bang-bang scenes and robbers and ferent. Some very silly moments, but some are very genuinely funny. You can't miss the scene when Candy dresses up as a jockey and uses the jockey telephones. Oy, what a riot. **1/2

Who's Harry Crumb? — John Candy, Jeffrey Jones, Annie Potts. Candy is a wonderfully cast as a bumbling detective who changes his identity quite often to get information. Kinda like **Fletch**, but diffstuff), but of course he can't get killed because everybody knows that when you try to die, you can't, right? (Whew!) A couple of funny scenes, but not enough to keep the movie interesting. *

Outrageous Fortune — Bette Midler, Shelley Long, Peter Coyote. You know, I never would have thought that Midler and Long would have had on-screen comedic chemistry, but I guess I was wrong. These two funny women are even funnier together as they discover they have been having an affair with the same man who stages his own death. A laugh a minute. ***

House — William Katt, George Wendt, Richard Moll. Screwy movie of a horror writer (Katt) who is all screwed up from his recent divorce, the disappearance of his son, and his memories from Vietnam. He's plagued by these bizarre demonic fantasies when he goes to live in his aunt's house (she ironically committed suicide there). It's pure schlock, but watching George Wendt (Norm on "Cheers") and Richard Moll (Bull from "Night Court") is worth a glance. *

Stripes — Bill Murray, Harold Ramis, Warren Oates, and a special appearance by my favorite actress with unspeakable talent (NOT!) Sean Young. Despite the presence of Sean, this movie is a definite classic. Murray joins the army with buddy Ramis, and though the movie is a tad predictable, it's SOOO funny! Also appearing in the flick are John Candy, John Larroquette and Judge Reinhold, all very talented comedians. ("There she was, just a walkin' down the street, singin' doo wah ditty ditty . . .") ***

Movies that are on HSCN but are not reviewed this week are: **Tough Guys**, **Where the Heart Is**, **Blaze**, **Bliss**, **The Bride**, and **Conrack**.

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Hampshire College Theatre Group
Information Tables
Make Recycled Paper
April 24 - EarthWeek Wrap-Up
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Information Tables
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Regional lacrosse foes visit the Hill

By GREG SUKIENNIK
Collegian Staff

University of Massachusetts lacrosse coach Ted Garber has been saying it all season: "You've got to play the game, not the name."

Today at Richard F. Garber Field at 3 p.m., the Gorillas (4-2) will be trying not to look past New Hampshire (3-3). UMass is the Wildcats' biggest game of the season, and anything approaching last Wednesday's letdown against Providence could endanger the Gorillas' NCAA hopes.

UNH looks like a pretty bad lacrosse team, which makes it even harder for the Gorillas to avoid a letdown. How bad? They lost 8-5 to Boston College, a team UMass has beaten by 20-goal point spreads the past two seasons. UNH has also lost to common opponent St. John's, 9-4, and came out on the wrong end of an 11-2 score against Delaware, whom the Gorillas face this weekend.

But this is a regional game, and UNH players have reason to psych themselves up — they'll be facing their former head coach in Garber, who posted an 80-81 record at the Wildcats' helm before taking the UMass job in 1991.

"Anytime [UMass] is playing New Hampshire throw the record book out," Garber said. "They'll want to play well against a top team, and I know their players will have a little extra emotion going tomorrow because I coached them."

Doubters should recall last season's result in Durham, N.H., a 15-12 UMass win that shouldn't have been close. Assistant coach Tom Carmean called that effort "sloppy" after the game, and sloppy isn't where the Gorillas want to be right now.

The question for UMass is whether or not they can turn in a dominating effort against a sub-par team. After being scared by lesser-regarded St. John's and Providence, the Gorillas would do well to end this game early. UMass will also hope to improve their extra-man offense, which Garber said got plenty of work in practice this week.

However, after last week's emotionally charged win over Yale, Garber isn't expecting a similar letdown the rest of the season.

Leading the way for the Wildcats is John Daley, a player Garber holds in high regard. Daley, is tied for the team goal scoring lead, as he and Jim Palmer both have 8 scores. Daley has added 4 assists to lead UNH with 12 points. Garber cited Bill Golden and goaltender Brian Vona as other leaders for UNH.

Gorillas in the midst: If you can't be at Garber Field, tune in to **91.1 WMUA-FM**.

Collegian file photo

The University of Massachusetts lacrosse team squares off against the University of New Hampshire today at Garber Field.

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DOONESBURY By GARRY TRUDEAU

YOU CAN REALLY PERFORM A WEDDING CEREMONY, SID?
NO PROBLEMO! I'M A MAN OF THE CLOTH!
BACK IN THE '60s, YOU COULD GET A DRAFT DEFERMENT IF YOU WERE IN THE CLERGY. SO I SENT IN $3 TO THIS MAIL-ORDER MINISTRY...
FOUR DAYS LATER. I GOT BACK A CERTIFICATE SAYING I WAS A FULLY ORDAINED MINISTER IN THE CHRISTIAN ORDER OF IMMACULATE PACIFISM.
WHAT'D YOUR RABBI SAY?
DAD? BUMMED
©B Trudeau

CALVIN AND HOBBES By BILL WATTERSON

YOUR MOM DIDN'T CARE MUCH ABOUT THE LUNAR SANCTION OF YOUR NO-HOMEWORK POLICY, DID SHE?
HMPH.
WELL, MY HOROSCOPE SAID 'MANY' KEY POLICIES WILL BE IMPLEMENTED.' NOT ALL OF THEM. BESIDES, IT SAYS TO EXPECT A TURNABOUT IN MY FAVOR. MOM WILL RELENT NEXT TIME FOR SURE.
WHAT ARE YOUR OTHER KEY POLICIES THEN?
NO BATHS. STAY UP LATE. DON'T GO TO SCHOOL... THESE ARE THE ONES THAT WILL BE IMPLEMENTED.
MAYBE THE ASTROLOGER WAS LOOKING THROUGH THE WRONG END OF THE TELESCOPE.
C'MON MOON. DO YOUR STUFF!

JIM'S JOURNAL By JIM

I was really tired today and felt like sleeping in.
But I had to get up to work at the copy store.
When I got there, I told Joe! I'd felt like sleeping in.
He told me the same thing happened to him today.

MORT! By SUZANNE PALMER

AW, HELL, MORT! THE D.C. IS FULL OF PARENTS AND PROSPECTIVE STUDENTS AGAIN!
PROF. JONES MUST BE IN A GOOD MOOD TODAY. I FORGOT MY HOMEWORK AND ONLY GOT 30 LASHES.
I THINK THERE'S A COCKROACH IN MY MASHED POTATOES.
I'M GLAD THESE ARE PARENTS HERE TODAY. TOMORROW I'LL PROBABLY SERVE DICED GOAT RECTUM ASIAGO.
FREE
SORRY... WE JUST LIKE A QUIET D.C.

TANGELO PIE By TIM SNIFFEN

So! Reunited after months of separation!
And still, the same urge to kick you in the throat.
Oh, come now, Marcus, don't you have anything to tell me besides petty insults?
You're crinkling Nietzsche.
Oh. Shall I weep now?

ADVENTURES OF FRED By CHRIS SHADOIAN

Y'KNOW, A FUNNY THING HAPPENED TO ME ON MY WAY TO —
WAIT A SECOND! WHAT ARE ALL OUR READERS LOOKING AT?
I DON'T KNOW! NOT US. THAT'S FOR SURE! HEY! I THINK THEY'RE ALL READING "CAT OF THE DANDS!"
YOU'RE RIGHT! WHAT THE HECK IS GONE ON UP THERE?
OH NO! "TANGELO PIE" IS BACK!!
WELL WE'RE GOING TO HAVE TO DO SOMETHING DRASTIC TO WIN OUR READER! BACK!
ALL I KNOW IS I'M NOT DRESSING IN WOMEN'S CLOTHES LIKE YESTERDAY! YOU GOT THAT, MR. SHADOIAN?

THE FAR SIDE By GARY LARSON

"Oh, my word, Helen! You play, *too*? . . . And here I always thought you were just a songbird."

Quote of the Day

"It's time to change the water in the bong of government and take a few hits of new leadership"
– Dennis Miller

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Brainstorming with your co-workers creates better rapport. An office romance begins to heat up. Go that extra mile for a friend who is in trouble. Finalize business deals.

TAURUS (April 20-May 20): Travel could help you land new business now. Meet prospective clients face-to-face. Family life improves if you make certain compromises. A reconciliation attempt meets with success.

GEMINI (May 21-June 20): Working closely with VIPs could bring new financial rewards. When push comes to shove, be decisive. A festive mood helps you shine at a social event. Put your best foot forward.

CANCER (June 21-July 22): Romance is in the air. Do not let a feeling of discontent get the best of you. You win approving nods from your peers and higher-ups today by saying exactly what everyone feels.

LEO (July 23-Aug. 22): Base a decision on hard facts. You need to weigh your options carefully before changing jobs or making a new investment. A professional relationship gets off to a terrific start.

VIRGO (Aug. 23-Sept. 22): Move boldly into new territory. Rich business gains await. Innovative ideas attract the attention of influential people. Be very clear when giving instructions or directions to subordinates.

LIBRA (Sept. 23-Oct. 22): Curb a tendency to lock horns with your co-workers. You can have a great time if you can become part of the gang. Catch up on world events. Overseas contacts hold rich promise.

SCORPIO (Oct. 23-Nov. 21): The emphasis today is on being a good listener. Avoid sounding critical. A teenager volunteers some interesting information. Do not betray this young person's confidences.

SAGITTARIUS (Nov. 22-Dec. 21): Hatch a get-rich-and-famous scheme now and you could lay an egg. The focus is on fun and romance, not on who is top banana. Postpone signing a binding agreement.

CAPRICORN (Dec. 22-Jan. 19): Developing your creative talents should be a top priority now. Speculative financial ventures are not favored. Friends may want to participate in family activities; include them if it is convenient.

AQUARIUS (Jan. 20-Feb. 18): You can make real headway in financial negotiations today. Inquiries yield valuable findings. Explore the world of music, dance or photography for a change of pace.

PISCES (Feb. 19-March 20): You must feel most comfortable on your own ground. Conduct as much business as possible over the phone. A loved one may be unwilling to compromise on a major issue. Rethink your position.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Nebraska metropolis
6 NFL kicker Matt
10 Pie air
14 Was bold enough
15 Coloratura Mills
16 Stick in one's —
17 — trust
18 Acquit
20 Non
22 Downward slopes
23 Chocolate cookie
25 Connery and Penn
26 Interprets incorrectly
30 More pretentious
33 Sort of Suffix
34 Brilliant stroke
36 With 51 Across, Pope work
37 Brit. med coverage
38 City on the Po
40 Beer keg
41 TV choice
44 Actress Olin
45 Gentry wrote one to Billy Joe
46 Fireplace remains
48 Works on paintings
51 See 36 Across
53 Mosel feeder
54 Prepared for further fire
57 Chaplin's "City —"
61 Records' flip parts
63 Hideouts
64 Carry
65 Advantage
66 Beginning
67 Hebrew letters
68 Meth.
69 Wars of the —

DOWN
1 Lakehood
2 Island of Hawaii
3 Painting and music
4 "Macho" Camacho
5 Sick
6 Sills, to friends?
7 Jejune
8 "Fatha" of jazz
9 Indian Ocean arm
10 Character actor's forte
11 Kind of radio
12 Heim or Houston
13 Is in debt
19 "— for nobody," Bickerstaffe
21 Do a double-take
24 Lefty of baseball's past
26 Pie ingredient
27 A musical Jones
28 Catchword
29 More convinced
31 — cologne
32 Baseball's Duren and Sandberg
35 Evergreens
39 Twangy
42 Poe maiden namesakes
43 Bombeck and namesakes
47 Hawkins and Thompson
49 Le Carré's "Tinker, — Soldier, Spy"
50 Church music provider, in Roma
52 Donkey, in Britain
54 "The Great American Novel" author
55 Cry at Pan's parties
56 BA's and MA's
58 Greet the villain
59 Rollins of NBA
60 Fast planes, for short
62 Ready to go

ANSWER TO PREVIOUS PUZZLE:

S	P	O	R	T		S	C	A	M		B	A
H	O	V	E	R		E	L	B	O		M	D
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G	E	N	E	R	A	L	L	Y		L	Y	O
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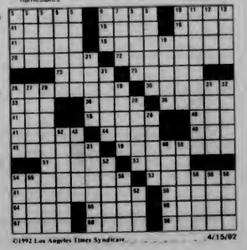
4/15/92



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Today's Staff

Night Editor ..... Greg Sukiennik
Copy Editor ..... Darienne Hosley
PhotoTechnician ..... Chris Evans
Production Supervisor ..... Oliver Raskin
Production ..... Brad Hutchison, Lisa Roman

Menu

LUNCH
Deli Ham on Water Roll
Fishburger on Roll

BASICS LUNCH
Garden Chili
Fishburger on Roll

DINNER
Breaded Scallops
Roast Turkey

BASICS DINNER
Veggie Kabobs
Breaded Scallops
Roast Turkey

NEW ENGLAND NIGHT

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Scott

CONTINUED FROM PAGE 12

"He's a gamer." Roger Clemens pitches injured, then flies to Cleveland (land of no fans) to salvage the double dipper. Don Zimmer gets a rousing ovation.

Tanquility base. The Red Sox. Springtime. It is great to be alive.

• UMass Sports Information Director Howie Davis summed it up when he asked if a) the NHL is playing hockey again and, b) does everyone still make the playoffs?

The Boston Garden will just be one thick layer of fog by the time the Bruins get started in the second round.

• If you happen to see Brett "Come soar with us" Morris (he's the funny looking guy that walks around in a daze) be sure to give him a good shot in the arm just for being a Yankees fan. Poor soul thinks the Bronx Bombers are for real. Idiot.

• If the Lakers ever get Shaquille O'Neal I'll take the first purple and gold Laker fan I see and throw him off the Tobin Bridge. Let's hope it's Dyan Cannon.

• With the Kentucky Derby just around the corner it looks as though I'll be riding Black Devil to the finish line in Lexington. I was riding Joker for a long time, but we had a parting of ways when he refused to canter for me. Stubborn mule.

• Tomorrow's parade for the hoop team should be something to behold. I'm kind of hoping anti-fun advocate Margot Parrot gets trampled in the midst of the celebration. Didn't Captain Kangaroo have a friend name Marot the Parrot? Maybe it was on Sesame Street.

• I guess there's a new Olympic sport called the pizza toss and some aspiring female athlete took her training to the pizza joint last week. My cat-like reflexes allowed the slice to float majestically onto my buddy Del's shoulder. Obviously the girl's training methods lack something.

• There seems to be a problem with people continually asking me to include them in this space. There are two ways to go about this. Either be a complete and blithering idiot or. . .

David Scott is a Collegian *columnist.*

Red Sox

CONTINUED FROM PAGE 12

"Holy [expletive]! This is the year!" On the other hand, what kind of Red Sox fan would I be if I didn't express that sentiment with total sincerity before the start of every season?

So this season is already full of holes, boys and girls. Burks is really making me mad — him and Greenwell, a couple of sissies. Lots of people say to trade either one or both of those guys for a great reliever or a solid outfielder or what have you, and I'm one of them. Sure, Burks is soft-spoken and seems like a terrific guy but lads, "I knew Rice and Evans, I worked with Rice and Evans. . . you boys are no Rice and Evans!"

As I wrote that, Burks grounded into a double play to secure our loss to the Orioles. We're 2-4 now, and Butch didn't look happy in that dugout.

I must say that I like Hobson. I don't know how much of a strategist he is, but he certainly won't take a lot of nonsense from the players — he will command respect.

Old Hobson, with his ageless face and snow-white hair, he's my only real hope. What else can I believe in? With Matt Young pitching a no-hitter and Clemens going on to pitch a potent two-hitter with a bum finger on his pitching hand; with Danny 'Crater Face' Darwin reemerging from his injury as a fine reliever and last season's 3, 4 and 5 starters vanishing into thin air, etc.

Yes, the blindly aroused idealisms have been quelched, I am still thrilled for the season but I can see clearly now and feel confident that I'll bring to you a rational, level-headed column.

O GOD!! C'MON, I WAITED, I ROOTED, I'VE MISSED YOU I LOVE YOU I HATE YOU!! PLEASE, BASTARDS, DON'T BLOW IT!!

Ari Vais is a Collegian *staff member*

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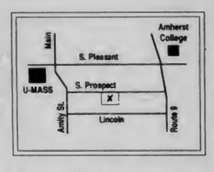

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THE COLLEGIAN is an E.O.E

baseball

CONTINUED FROM PAGE 12

starter Dana Perrotte's wild pitch and scored on Kevin Correa's sacrifice fly to give the Minutemen the 2-1 lead they wouldn't relinquish.

Rob Graziano came in to pitch the sixth and seventh, and he successfully shut down Vermont to pick up his first save of the year. But there was nothing that could save the first game, a 7-1 blowout which had the whole squad shaking their heads.

The Minutemen committed six errors in the field, gave up five unearned runs and only mustered two hits of their own. Stone said he wasn't pleased with either the first or the second games.

"The first game, we didn't pitch, we didn't hit and we didn't field," Stone said. "In the second game, we didn't hit or field very well, but fortunately we had good pitching."

Vermont starter Brady Frost (5-0) handcuffed the Minutmen with his array of off-speed pitches. Frost used his change up and curveball to set up his fastball.

"He was tough," Howard said. "He had a lot of good pitches working for him."

softball

CONTINUED FROM PAGE 12

two errors by Aprile.

The Minutewomen tied the score when Aprile doubled to lead off and went to third when Lawson reached on an error by Payne. After Lawson stole second, Marean hit a sacrifice fly which plated Aprile and advanced Lawson to third. Devlin then singled home Lawson.

Aprile (6-1) settled down after the first, setting down 10 in a row at one point and allowing only one hit in each of the fifth and sixth innings. The win was her 65th career victory.

UMass scored the go-ahead run in the third as Lawson reached on an error and was sacrificed to second by Marean. One out later, Devlin singled Lawson home and UMass was up to stay, 3-2.

Insurance runs were scored in the fifth and sixth.

Marean singled with one out in the fifth, putting her hitting streak at 24 games, tying the NCAA record. Marean was named A-10 Player of the Week for the fourth week in a row.

Catcher Sherri Kuchinskas and Devlin both singled to load the bases, and Marean scored on a sacrifice fly by Bush.

In the sixth, DuEst, Aprile and Lawson all singled to load the bases. DuEst was forced home when Marean walked.

This is "BOB."

Only a select few UMass students ever learn the secrets of "BOB." Be one of them.

The Collegian's Night Graphics department is currently accepting applications from undergrads for paste-up positions next Fall.
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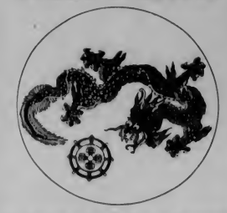
Come to 113 Campus Center. Ask for Mike or Lisa. "EOE"

Zen Mind



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Classifieds

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PERSONALS

CAT ON A HOT TIN ROOF CAST
Last night was wonderful
I love you all. Smile
Michael

LESLIE
I'm psyched to be your big sister!
Sigma Love ?

Michelle
Congratulation
Keep
up
the
good
work
Sigma
Love
Your
Big!

MICHELLE & TINA
Happy birthday! Michelle, have fun uptown tonight? Tina Enjoy the company of neighbors! Have a great time tonight and don't be too loud -Greetings from 3rd floor Moore

LAURIE GALLANT
Can't wait to tell you who I am!
Any guesses?
Sigma Love, Your Big

Alpha Chi Omega Big's and littles! This is your day! Celebrate! Your loving communications chair, Nicole

ESTEE FROM TRI SIGMA
Good luck and keep up the good work! Keep guessing- you'll find out soon!
Sigma Love
Your Big Sister

ATTENTION EVERYONE!
Deb Linehan and Johnny Shapiro are officially engaged! May they always be as happy as they are now. Can't wait until 12-31-93! Love Amy

MEREDITH OF TRI-SIGMA,
You'll never guess....
Love, Your Big Sis??

Ken
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-SCHTICKMAN

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Sports

Toothaker wins third, baseball splits twinbill

By MICHAEL MORRISSEY
Collegian Staff

You could almost say UMass won going away.

The baseball team, playing as the away team at its own Earl Lorden Field, bounced back from a 7-1 loss in the opener of Tuesday's double-header to squeak out a 2-1 win in the night-cap against the University of Vermont, thanks to the pitching of Jeff Toothaker and the bunt.

The game was supposed to have been played in Burlington, but melting snow at Centennial Field moved the game to Amherst.

According to some, UMass (14-11) had some luck in gaining the split.

"We played sloppy," UMass coach Mike Stone said. "We couldn't get anything going, we basically stunk up the joint and we're lucky to come out with a split."

Toothaker (3-0) was tough in the second game for five innings and kept the Catamount hitters off guard with his submarine delivery. Unfortunately, the right-hander fell behind 1-0 right from the start.

Leadoff hitter Steve Johnson reached on an error, David Tessicini singled him to second, Marc Chroniere advanced him to third and first baseman Kevin Cashman drove him in with a sacrifice fly, giving Vermont (14-6) its only lead of the game.

UMass bats awoke, sort of, in the fourth when left fielder Justin Howard led off with a single, moved to second on John Carelli's bunt and scored on Bill Knight's clutch two-out, two-strike single that crazily bounced over Cashman's glove.

The run tied up the game at 1, and when Toothaker retired the side in the fourth after hitting Mike Mora to lead off the inning, UMass had momentum slowly turning its way.

Joe Mattivello, the star of yesterday's action, bunted for a base hit to lead off the fifth. Yet another bunt, this time by catcher Michael Kersten, brought him to second.

"Joe had a nice day," Stone said. "Nobody else was swinging the bat very well, so I kept Joe in the lineup. I figured maybe he's hot today, and he helped us win the ball game."

Mattivello moved to third on Vermont

CONTINUED ON PAGE 11

Collegian photo by Andrea Migliassi

The University of Massachusetts baseball team split a double-header against the University of Vermont yesterday, losing the first game, 7-1, and winning the second, 2-1.

Softball sweeps URI; alone on top of A-10

By KEVIN HERLIHY
Collegian Staff

The UMass softball team, ranked 19th nationally, took sole possession of first place in the Atlantic 10 yesterday, sweeping a doubleheader, 7-2 and 5-2, from the University of Rhode Island at Totman Field.

UMass is now 19-8 overall and 8-0 in the A-10. URI dropped to 8-13 and 6-2.

In the first game, the Minutewomen went up 1-0 in the second inning. Peggy Bush reached first on a bunt single with two strikes, and was sacrificed to second by Stacey Nicholls. Bush went to third when a grounder by Tracy DuEst was booted by URI second baseman Lisa Payne. Lisa Melz then knocked Bush in with a hard single to right.

URI evened the score in the top of the fourth after Payne was walked by UMass pitcher Darlene Claffey. Catcher Sue Hubin, hit a grounder back to Claffey, who had to wait a second too long for the force at second base to materialize, and everyone was safe. Payne went to third on a sacrifice by Julie Moreau and scored when a slapper by Theresa Squarcia rolled between Claffey and shortstop Barabara Marean.

UMass needed some defense to hold URI in the top of the sixth. DuEst booted a grounder by Payne and was forced out at second on a fielder's choice grounder by Hubin. Moreau then hit a long triple to the base of the fence in right, scoring Hubin. UMass third baseman Laurie Dondarski then made a diving grab of a liner by Squarcia to end the inning, saving a run to keep the score 2-1.

In the bottom of the sixth as Marean tripled, extending her hitting streak to 23 games, and scored on a single by Jen Devlin. Devlin stole second and came home on a double by Bush. Nicholls sacrificed Bush to third, and after Dondarski reached on an error Bush scored on the front end of a double steal and UMass never looked back.

In game two, UMass pitcher Holly Aprile had a rocky start, allowing two first inning runs on only one hit. URI was aided by a walk, a passed ball and

CONTINUED ON PAGE 11

Collegian photo by Josh Reynolds

The University of Massachusetts softball team, ranked 19th in the nation, sits atop the Atlantic 10 as it swept a double-header from the University of Rhode Island, yesterday.

Scott's shots

Entering the last week of my preparation for the Boston Marathon I have this suspicion that I'm peaking too early.

I made it from one Uptown bar to another in just under 11.8 seconds over the weekend. Talk about Heartbreak Hill. It's not easy to drink 26 miles worth of beer in under three hours. We shall overcome.

• The ink was barely dry on Coach Cal's new contract and team manager Brian Gorman was spotted doing some early campaigning for next year's "Cravat King" (best tie) award.

David Scott

As this year's consensus All-Tie winner, I have to say Cal will need to put some of his new found wealth toward his neckwear. Gorman's not messing around. Of course he's still got a long way to go to match my silks.

• As this space's first professional venture, we have decided to sponsor the odds-on favorite to win the Haigis Hoopla II tournament, "Scott's Hot Shots." You think Michigan's got some talent? Check out these diaper dandies.

At the guard spots for my Hot Shots are Tamir "I'll pass the ball through my underwear" Lipton and Greg Alexander The Great. Posting up down low will be one of the best-kept secrets on campus, a 7-foot-2 gazelle, Kevin It's Miller Time.

Of course there is room for a fourth player on the roster and that spot is currently filled by the "Masked Hoopster." His, or her, identity will be revealed in due time.

(This undertaking could be the lowest I've stooped to fill space in this column. Then again. . .)

• Matt Young pitches a non-no-hitter. Butch Hobson starts using Joe Morganisms such as,

CONTINUED ON PAGE 10

Men's track snubbed by URI

By JEFF HOJLO
Collegian Staff

Last Saturday at Llewelyn Derby track, the University of Massachusetts men's track team suffered its first loss of the season to Rhode Island, 81.5-73, but still managed to defeat Williams, which was third with a 45.5 mark.

Westfield State was not able to compete at the meet.

Senior Kevin Walters, who placed in four events, led the way for UMass as he won the 100 meter event with an 11.0 and placed second in the 200m in a time of 22.6. Teammate Lionel Benjamin wrapped up second place in the 100m [11.1] and fifth in the 200m [23.5].

Freshman Brian Gormley suprised everyone (including coach Ken O'Brien) by winning the 5000m in a time of 15:24.6.

"Brian has had a great two weeks of practice," O'Brien said. "All his hard work is finally helping him adjust from high school to college long distance."

Also turning in a strong performance for UMass was junior letterman Joe Kourafas, who won the long jump with an impressive jump of 20',7.5". UMass' John Johnson was fourth at 20",0.75".

In the 800m event, Minuteman teammates Matt Simon and Tom Hooper finished one-two respectively. Simon had a time of 1:56.2 as he nosed out Hooper, who had a time of 1:56.9, at the end.

Senior letterman Steve Brown turned in a stellar performance in the 400m, winning in a time of 49.5.

As a team, UMass won the 4x100m race in a time of 43.7, and the 4x400m with a 3:23.2. Williams was second in the 4x100 [66.5] and URI captured second in the 4x400 [3:25.4].

Still UMass couldn't overcome a tough, well balanced URI team despite leading going into the last event.

"Overall, I'm happy with our performance because they [URI] are a solid team," O'Brien said. "They placed third in the New England indoor track championships, so we did well to place second."

"We had a great chance to win," junior middle distance runner Art Piccolo said, "but they just pulled away in the end by sweeping the high hurdles."

In the 110 highs, UMass' Jeff White and Paul Doyle ran great times of 15.2 and and 15.8 respectively but still that was only good enough for second and fourth place. URI's Jeff Woods claimed first with a 15.0.

UMass junior middle distance runner Jim Avery agreed with O'Brien that URI was just too tough to beat.

"That's the closest we've come to Rhode Island in a while," Avery said. "Last year we lost by about 20 so overall we had a decent meet."

Track Notes: UMass will face the University of Connecticut (fourth in NE indoor championships) and Massachusetts Institute of Technology this coming Saturday at MIT.

New season, same old Sox

It seems that for the past month warm weather and the baseball season were running toward each other, but were nowhere in sight. Last week, they collided in a dazzling array of smells and colors — hey, it's the same old thing from the Fenway Fools, but how am I not to rejoice anyway? I adore the baseball season and can shoot the Red Sox breeze with anybody, any time.

I was one of the few, the proud, that lamented Joe Morgan's dismissal: "Well, see ya, Joe. It's back to clearing snow off the Pike for you, old sport," I thought. "You were too nice a guy for these prima donnas."

Ari Vais

My mourning was short lived. I soon found out about the nostalgia trip the people 'upstairs' were on. Everybody knocks sentimentality, but this '70s reunion special will sell tickets like Cadbury Eggs! Check this out: Butch Hobson as skipper, Don 'Hamster' Zimmer as third base coach, Rick 'the Rooster' Burleson as hitting coach, Gary 'Mediocre Catcher' Allenson as bullpen coach, Rich 'Who?' Gale as pitching coach, and Rico 'The Rat' Petrocelli as PawSox skipper. I'll watch it just to check out all those old guys back in Boston uniforms!!

So that's how I felt, and then they played the first game. And I landed into a fresh field of familiar reality. Who was I kidding when I blurted out

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THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 124 THURSDAY, APRIL 16, 1992

Collegian photo by Jeff Alexander

APRIL SHOWERS — Durfee Conservatory manager John Tristan wets downs his tropical plants. The UMass greenhouse is open to the public weekdays from 1 to 4:30 p.m.

Senate enters new era, election brings new faces

By GAYLE LONG
Collegian Staff

Senior Bob Monaghan banged the gavel for the last time as Speaker of the Student Senate, and senior Sharon Lang gave her final Treasurer's Report to the Student Government Association as the officers were replaced at last night's elections.

The duo stepped down after a year in office, and the new faces of junior Tracy O'Connell and sophomore David Anderson will fill the voids of treasurer and speaker, respectively.

The two received unanimous approval.

Matthew Pavesi, chair of the governmental affairs committee, nominated Anderson for speaker, citing Anderson's commitment to student empowerment.

"He's worked hard this semester and really proven himself," Pavesi said. "He's done a wonderful job for students."

Although Senators Ken Kaplan and Jeff Turco were both nominated for the position, both declined.

Kaplan, a resident assistant, declined because of the conflict of interest.

Anderson, a transfer student studying environmental science, said because he was active at his former school, he felt a need to get involved.

"I brought those lessons [his experiences from his other school] here. I was the finance coordinator for the Board of Governors when they were in a period of struggle and they needed to plan events for students and I was heavily involved," he said.

Anderson said he is a student registrar and is certified by the Town of Amherst to register voters.

He is also on the search committee for a new Vice Chancellor of University Relations and Development.

O'Connell ran unopposed, and the junior said she was anxious to get started, citing her predecessor Lang as a hard act to follow.

"I remember coming into this room as a freshman and people screaming at each other," she said. "It took a lot of courage to come back. It's going to be hard to follow Sharon's work."

O'Connell said Lang has begun sorting through the files, trying to determine the exact state of the SGA and she plans on spending her summer doing this as well.

"I'm going to dissect the files and determine what we have and what we don't," she said.

In other senate news:

• The senate allocated $20,000 to the Union Production Council for the Spring Concert, which will be on May 10.

• Also given money for spring events were the Orchard Hill Area Government, which will receive $2,500 for Bowl Day; Central Area Government $2,500 for Spring Fling and Southwest and Greek Area Government were given $5,000 for their spring concert.

• The LBGA was allocated $1,000 for Awareness Week funding, and the Cape Verdean Club given $1,050 for speakers and space rental this semester.

• SGA President Jennifer Wood announced that the Senate House Ways and Means Committee will be hearing testimony on the state of higher education.

The committee will be making recommendations for the state higher education budget for fiscal year 1993. The testimony will be on April 25, at 10 a.m. at the Statehouse in Boston.

UM profs awarded Guggenheims

By BROOKE C. WHEELER
Collegian Staff

Two University professors found out last week that they have received Guggenheim Fellowships totaling $26,350 for work they are currently involved in at the University.

John J. McCarthy, a professor in the linguistics department, and Robert B. Hallock, a professor and head of the department of physics and astronomy, were among 149 recipients of the Fellowship in the United States and Canada this year.

"I was delighted to hear the news. It is a unexpected honor," said McCarthy.

"The first thing I felt was surprise," said Hallock. "I thought, 'What a nice honor.' Then I thought, 'Boy, am I lucky!'"

McCarthy graduated summa cum laude in linguistics and Near Eastern languages from Harvard in 1975, and received his doctorate from M.I.T. in 1979. He has been at the University since 1985, and is currently director of the linguistics department graduate program.

He will be using his grant money to complete research in theoretical linguistics and finish a book. The book, co-authored with Allan Prince, a linguistics professor at Rutgers University, concerns the processes of word formation in relation to sound structure.

"My goal is to discover properties that apply to all languages, to add to a universal theory of people's innate endowments for language," he said.

He will be on sabbatical next fall, but he said he will be staying at the University to complete his project.

"I think [UMass] has the finest linguistics program in the world," he said. "I am choosing to stay here to work with some very fine colleagues and research students."

Hallock graduated from UMass in 1965 with a degree in physics, and went on to receive his master's and doctorate from Stanford University in 1967 and 1969.

He is now involved in research in experimental low temperature physics here at the University with six graduate and one undergraduate student. Their research involves properties of liquid helium at extremely low temperatures.

"We study what goes on at -458 degrees Fahrenheit," he said.

He said the grant money will be used to continue the research, down to a much lower temperature region.

"We're going to try to cool things down to .001 degrees from absolute zero," he said. "Without the fellowship, we might not have been able to do this or it would have taken much longer."

Hallock said he is excited about a "special prediction" as to the behavior of liquid helium so near the threshold of absolute zero.

"Mother Nature plays hide and seek. We're going to poke around another corner and see what she's hiding," he said.

The Guggenheim Fellowship has been awarded annually by the John Simon Guggenheim Memorial Foundation for 68 years to artists, scholars and scientists.

Coach Cal talks about his success

By GAYLE LONG
Collegian Staff

The Student Senate gathered at their weekly meeting last night with an unlikely guest — University of Massachusetts men's basketball head coach John Calipari.

Calipari shared some of the secrets of his success with student senators by telling them one of the most important ways to motivate people at UMass was to feel good and have self-esteem.

"If you're out getting drunk five nights a week, you aren't doing the right thing," he said. "Think about the way you feel the next morning. You aren't doing the right thing."

He uses the same message with his players: "If you not going to classes or are just rotten to people, you're probably not feeling good about yourself."

He said this was part of the success of the team.

"When I first got here, if the ball went into the stands, we had to get it ourselves," he said. "Now, we can't get teams to play us in the [Curry Hicks] Cage because of our fans."

Calipari said the team's success has led to financial gains for the University.

"We help the rest of the campus generate funds," he said.

Calipari said the Mullins Arena will be a giant money-maker if the building is run correctly.

"We can make $700,000 alone on the season tickets," he said, and added there will be over $100,000 in television rights with ABC and ESPN next year.

Management of the Arena is crucial for the University, he said. He mentioned that one option is to contract the operations out to a com-

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Inside:

Page 3:
Meet the engineer overseeing construction on the multi-million dollar Mullins Arena.

This Weekend:
Why do we (and people residing in Maine) have Monday off? Well, we are mightly proud of our Patriots.

Page 12:
High school all-star Donta Bright is all but signed to the men's basketball team.

Weather
Rain expected this afternoon with more rain on Friday. Get your yellow slickers.

EWC offers job relief

Program aims to ease recession blues

By MICHELLE BAYLISS
Collegian Staff

Helping women cope with job loss and discrimination, the Everywomen's Center is offering a comprehensive career and job assistance program.

Designed by the coordinator of the Counseling Program, the project is made possible by a grant from the Amherst Club.

"I designed the workshops because of the recession, a high unemployment rate and lack of available resources for women," said Madeleine Dupre, the coordinator of the Counseling Program for he Center.

Dupre said the program is concerned with the recession and the effects on women, particularly with securing work.

"I believe it's easy to get immobilized when confronted with the harsh reality of these economic times."

"From Despair to Empowerment," provides women with the technical assistance and emotional support required to create solutions and cope effectively with the problem of unemployment.

The first scheduled workshop for graduating seniors, "Graduating Into the Recession," deals with the availability of jobs, options for employment and developing strategies following graduation.

"This is a very difficult year for graduating seniors. They may not get the job they hoped to get. This workshop deals with what you can do," said Dupre.

This three-hour workshop will be held tonight from 2 to 5 p.m. in the Campus Center.

Dupre added that you don't have to be a senior to attend and all women are invited.

The second component of the project, "Losing Your Job," is a six-week group for women who have been laid off, fired or who are afraid they will be. It begins April 30.

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EWC

CONTINUED FROM PAGE 1

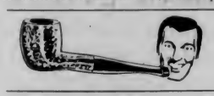
"It combines traditional career counseling approaches with peer support strategies for developing ideas and getting support on how to do it," said Dupre.

The third component of the project, "Forty-Five and Over," is a six-week program beginning on April 29, for women who are dealing with the problem of unemployment compounded by age discrimination.

"Women are at a loss with how to cope, but solutions can be found. All of these programs have been designed to help women create options and cope effectively with the economic crisis," said Dupre.

Dupre said the Five Colleges and community are welcome to pre-register. All programs are free of charge and take place in the Campus Center.

The EWC is also co-sponsoring Sexual Assault Awareness Month with films, workshops and other events.



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GLB Forum

Thursday, April 16

Brown Bag — Jean Grossholtz, professor of politics at Mount Holyoke College will speak on "Lesbian Politics: Fight 'em or Join 'em." at noon in Campus Center 911.

Film — "The Outcasts," set in Taiwan, this is the story of Ah-Ching, thrown out of his home for being gay, and his subsequent discovery of gay culture. The first movie on homosexuality in Taiwan. 7 p.m. in Campus Center 903.

Friday, April 17

Social — The Lesbian, Bisexual, Gay Alliance will hold its weekly coffee social from 3-6 p.m. in the Campus Center 903. Come enjoy cookies, tea and lively queer folk!

Tuesday, April 21

Rally — To kick off GLB Awareness days at noon on the Student Union Steps. Come and show your support.

Special Event — Craig Dean will be in the Campus Center from 7-9 p.m. speaking on his fight to get married legally.

Wednesday, April 22

Special Event — There will be an activism workshop in Campus Center 804 from 3-5 p.m., featuring Rick Dodge from ACT-Up.

Special Event — GLB Laffs with Georgia Ragsdale at 8 p.m. in Thompson 104. $5 for students and $7 for the general public.

Congress to ease cable woes

BOSTON (AP) — A bill pending in Congress could change the way you watch cable television. You may also pay less for the service.

Sponsored by Rep. Edward Markey (D-Mass.) the bill would, in effect, re-regulate the cable TV industry which was unleashed during the de-regulation of the Reagan administration.

If the bill passes — and it has a way to go — you might find yourself paying less for basic cable service.

You may also get fewer channels on basic service. But you might be able to order premium channels, such as HBO, without having to first order a more expensive level of service.

You may also pay less for the "zappers," the remote control devices that come with cable installation.

These are just a few aspects of the complicated "Cable Television Consumer Protection and Competition Act of 1992," which will be considered by the House's Telecommunications and Finance Committee, probably in May.

The Senate has already passed a slightly different version.

While Markey intends the legislation to protect consumers from "unreasonable" cable rates, the networks and cable industry have lined up snarling over certain aspects of the bill.

The fiercest point of contention is over allowing networks to negotiate for a "retransmission" charge. Very simply, this means the networks, which are now carried without cost on cable systems, would charge for such inclusion.

Cable spokespersons say this represents a cost of an extra $1 billion and ultimately such costs would be passed on to consumers. The bill, they say, is counterproductive to consumers and would prevent cable systems from reinvesting in new programming.

What is in danger of being lost in the retransmission debate between the two industry giants is how other aspects of the legislation might affect the average cable TV viewer.

For example, the average monthly cost for basic cable service ran $18.84 a month as of April 1991, according to the National Cable Association. Michael Connolly, a Markey spokesman, said if the bill passes, the basic cable service could be as little as $10 a month because cable companies would be limited to a "reasonable profit."

Basic cable would include the local network affiliates, public broadcasting stations, local UHF stations, plus so-called super stations such as TBS in Atlanta, he said.

A streamlined cheaper system would benefit consumers buying cable simply for the improved transmission, he said. Connolly also said the legislation would allow viewers to purchase premium channels, without first buying a more expensive tier of service.

"It's choice built into the system," he said.

Consumers could also petition the Federal Communication Commission about "unreasonable" rates, he said.

Christian Science cable closes

By STEPHANIE SCHOROW
Associated Press

BOSTON — The Christian Science Church halted production Wednesday of its national cable television channel after less than a year on the air — the results of controversy over the Church's ambitious and expensive foray into television.

The Monitor Channel, a mixture of news, public affairs and entertainment shows, was scheduled to end original programming at midnight Wednesday.

Reruns of Monitor programs will continue to be carried to nearly 5 million cable households around the nation until June 15. Most of the station's 400 employees received pink slips last week and a small staff remains to finish shutdown operations.

Gail Harris, Monitor News anchor, said the staff has spent the last few days comparing resumes and exchanging farewells.

Negotiations to sell the channel, a move mandated by church officials last month, still continue, but spokesperson Harry King declined to disclose details.

The cost of shutting down the channel will be $45 million and funds will come from the church's pension reserve, which is part of the church's unrestricted funds, according to a statement released Wednesday by Virginia Harris, chairman of the board of directors of the church.

Church spokesperson Victor Westberg said other assets would be moved into the fund to keep it sound.

The shutdown halts the Boston-based church's attempt to do for television what it has done in print with its respected Christian Science Monitor newspaper.

In September 1988, the church launched "World Monitor," an international news show, which aired on the Discovery Channel. Last May, the Monitor channel debuted on the church-owned station WQTV, Channel 68 in Boston, and was offered to cable systems around the country.

Its 24-hour programming included the nightly news show, "Monitor News," social satire with commentator Mort Sahl and financial shows as "Business Report" and "Money and You," plus specially produced documentaries. After Discovery opted to drop "World Monitor" earlier this year, it moved to the Monitor Channel.

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Local

Meet the magic of the Mullins Arena

By IRA KAPLAN
Collegian Correspondent

"What if?"

That's the question Michael Melnick, project manager for the construction of the Mullins Arena, constantly asks.

What if the roof drains clog and water collects? The architects are confident the roof will hold but Melvin wanted scuppers — passageways to allow runoff. "It doesn't cost anything," he said.

What if the massive roof trusses, weighing 70 tons each, really can't support the weight of the roof with four feet of snow above and 35 tons of lighting and scenery hanging below?

Melnick spent an extra $12,000 to have an independent engineering firm from Cambridge check the structural integrity of the design. It was worthwhile, he said, "When you think about the 10,000 people below."

After working on the project for close to two years, Melnick, an energetic man in his 50s with thick glasses and a just-the-facts-ma'am demeanor, gets somewhat maternal when defending the arena.

Coming at a period of tuition increases and cost-cutting measures on campus, the $50 million price tag has always been an issue of contention. After noting amenities such as year-round skating, a 3,500-seat performance stage and seven racquetball courts, Melnick tells students this will only cost them $50 a semester. That is the estimated fee to pay off a UMass building authority bond students will complete paying by the year 2012.

As the University's head overseer, it is his responsibility to make sure that 400 pages of architectural drawings are transformed into a $50 million state-of-the-art sports and convention center that works.

Hired in the spring of 1990, Melnick, a civil engineer with 30 years experience, heads a team of 12 from the University's Physical Plant, which checks the architects plans and monitors the contractors' work.

Despite all the preliminary planning, problems do occur, he said. The idea, he said, is to find the simplest solution when they do. After Suffolk Construction Corporation, the general contractor, realized that a steel framework blocked the intended path of an elevator, Melnick quickly reworked the detail, adding $1,400 to the job.

If work halts because the planners are scratching their heads over details, workers' salaries must still be paid. There are about 150 workers on the site daily, he said, earning a monthly payroll of around $2 million, or $100,000 per day. He said there has not been one day where the workers are not working.

There have been 12 change orders — revisions to the original contract which add to the cost of the job. Melnick said he was unwilling to provide exact numbers for these cost overruns, but said they did not exceed 1 percent of the $50 million.

One evening a couple of weeks ago, Melnick volunteered to speak before a group of freshmen engineering students on the realities of a complex project like the Mullins Arena.

He demonstrated that he is more than

CONTINUED ON PAGE 8

Collegian photo by Matt Kahn

AND THEY ALL FALL DOWN — An old tobacco barn in Hadley falls victim to time and torture.

Harassment policy reaches mixed forum

By TAMI MONAHAN
Collegian Staff

An African-American student is walking across campus one day when a group of White male students confronts her, taunting her with racist slurs and sexual innuendoes. The incident is so upsetting that she finds it difficult to study and eventually withdraws from the University.

A proposed policy to deal with harassment such as this was discussed by students, faculty and staff at a human relations forum yesterday.

A discussion of various scenarios of harassment as well as of the proposed policy itself, which defines harassment, outlines grievance procedures and allows for appeals processes was discussed.

The policy would be University-wide and would apply not only to students but also to employees and guests of the University.

Grant Ingle, director of the Office of Human Relations, said that the policy would be revised over the next several months and then submitted to the chancellor in late September.

Several participants expressed concern that specific problems of harassment could not be solved with this policy.

Participants also noted that current policies are vague and inadequate in dealing with the problems that the campus faces.

"The whole idea is to protect everyone's freedom of expression," said Professor Stephen Arons of the legal studies department.

He pointed out that one of the principles of the proposal is that protection from harassment and protection of First Amendment rights do not have to be in opposition.

Arons said the proposal was based on work done at the University of Texas and that a goal was to create a policy that would hold up in a court of law.

"We need to strike a balance between free speech and equal opportunity," said Ricardo Townes, an associate dean from Academic Support Services.

Townes cited the problem of harassment that goes unreported because students feel they have no recourse.

"UMass is prepared to talk about issues other campuses won't," Townes said. "I think that is a strength of the University.

Professor receives cancer grant

Cancer Society awards funds to chemist Martin

By CHRISTINE MAHONEY
Collegian Staff

The American Cancer Society has awarded a $75,000 research grant to Professor Craig T. Martin, assistant professor of chemistry at the University of Massachusetts.

Martin competed with researchers from universities across the country for the national grant. Two years ago Martin received the funded grant with a non-competitive third year of funding. Now in the third year, Martin will use two-thirds of the remaining $60,000 as stipends for graduate students, and to support an undergraduate student working on related research this summer.

Martin's study is directed toward understanding the chemical basis of genetic regulation.

"It is important that cells be able to regulate, which is a part of normal growth," Martin said. He said cancer occurs when this regulation is interrupted.

"I'm trying to understand how life's processes work," Martin said. He hopes to build a foundation layer which future researchers can use to cure cancer.

Professor Louis D. Quin, dean of the chemistry department, said he was very pleased because "it will greatly help in his [Martin's] research." Quin added that the grant will also help support the graduate research program.

The researched material will be published in scientific journals that UMass and other universities subscribe to. At the end of the year, Martin must submit a brief report to the American Cancer Society in Georgia.

In the medical field, there are two different approaches to curing cancer. These include using many different approaches to see what works and trying to understand particular treatments, Martin said.

He stressed the fact that "90 percent of certain cancers are curable if detected in time." He said early detection is significant in stopping cancer before it spreads.

Although there is better treatment for certain types of cancer, he feels the process towards an ultimate cure will be a slow progression.

Although Martin teaches the related graduate course, Nucleic Acid Chemistry, he does not intend to involve these students in his research.

Martin began his cancer-related studies in 1984, while working on his post-doctorate fellowship from Yale University. He has been involved in this field of study ever since his arrival at UMass in 1988.

Group discusses gay slang evolution

By WENDY JOHNSON
Collegian Correspondent

The evolution of gay slang, in both denotation and connotation, was the topic of interest at last Thursday's Gay, Lesbian and Bisexual Brown Bag Lunch, sponsored by the Program for GLB Concerns.

Samuel Delany, a professor and head of the Comparative Literature department, spoke to the group about some of his recent studies on changes in how slang is "adopted and adapted by the media," and how oppression may play a role within this process.

"People use words metaphorically, and because the [meanings] change, some slang vanishes, some slang stays around," said Delany.

Delany noted in the 1960s, the slang term of "rapping" was "used as a way to describe someone who was high on amphetamines. To 'rap' was a term used by the urban drug culture to describe a drug user's reaction to amphetamine-based drugs.

"The word 'rapping' probably originated from the expression of 'rapid fire,' due to the fact that, amphetamine users spoke so rapidly that their speech became impossible to understand," said Delany.

CONTINUED ON PAGE 7

Collegian photo by Josh Reynolds

HARD AT WORK — "Hey, Mack, you wanna throw me a 7/16?" Construction worker helps put up the Silvio O. Conte Polymer Research building.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Recession, Mr. Bush

When will someone finally call this "recession" what it actually is? Mr. Bush was petrified about even hinting that we were in a recession, and by the time he did it was already too late because we're now in a full-blown DEPRESSION.

Like them, I had come to the mall to get away from the cold gray Saturday afternoon weather. She was much younger than she actually looked, and of her little boy proved she has had to take on far too many responsibilities long before anyone her age should.

David Rivera

Her boy looked about 10 years old and he displayed 10-year-old energy, running from store to store looking at all the things that were unattainable in his family budget.

"Bobby, get over here. We're gonna miss the bus."

"But mom, they got those sneakers that everyone has!!"

"Aw Bobby, you know I don't have the money for sneakers right now."

With her final remark both showed a pain in their faces; the little boy's pain from not being able to have and the mothers pain from not being able to give.

It's a pain many families are having to endure in these hard times. Times of want, need and despair. Sometimes here in our own little microcosm we call UMass, we become too sheltered and forget what's going on out in the real world.

There's no getting around it, people are far worse off now since Mr. Reagan and Mr. Bush have had their hand in the pickle jar. It's taken this much time for folks to realize it, because most of the jingoistic flag-toters that put those two quacks in office are now jobless, and finally even they have turned their guns toward Washington.

Then there was the family of five, mommy, daddy and three little girls, that had made their way to the mall for dinner. At first, most would think this a picturesque scene, but actually they had come to take advantage of the inexpensive dinners that one of the mall restaurants offers.

"Mommy, we didn't get enough drinks."

"I know Suzie, daddy's gone to get one soda we can all drink from, we can get free refills so all we need is one."

So one by one the little girls all went up to counter to claim a free soda so they could quench their thirst. Pretty thrifty — also pretty sad.

Where have our leaders gone? Desperate times call for true leaders to take control and take chances with ideas. The Democratic party seems to have abandoned its liberal heritage that inspired presidents like Roosevelt and Kennedy. These days all we have are candidates with shady and greed-filled pasts. It seems as though most Democrats are afraid to express their liberal values, bending backwards to get in office. Cowards, simply cowards.

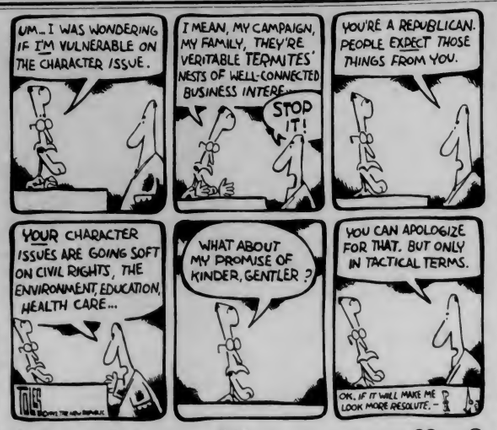
It's extremely sad when, as an American, you can't confidently support someone for public office. Maybe we should start a draft process to recruit honest and hard working people to fill these offices because right now we, as an electorate, are destroying the foundations of our country. I know it sounds corny, but think about it.

Mr. Bush wants to weaken labor unions so he and others with Swiss bank accounts can exploit the American workers. But there's absolutely nothing wrong with that because slim will be slim; what's wrong is WE let him do it.

Don't misunderstand my banter, I'm very comfortable as an American, but my dad has worked all his life so I could go to college so I know how this depression is affecting blue-collar families.

I don't think Mr. Bush has a slightest glimmer of what's really happening out there. Maybe he should spend a day at the Hampshire Mall.

David Rivera is a Collegian *staff member*


UM... I WAS WONDERING IF I'M VULNERABLE ON THE CHARACTER ISSUE.
I MEAN, MY CAMPAIGN, MY FAMILY, THEY'RE VERITABLE TERMITES' NESTS OF WELL-CONNECTED BUSINESS INTERE...
STOP IT!
YOU'RE A REPUBLICAN. PEOPLE EXPECT THOSE THINGS FROM YOU.
YOUR CHARACTER ISSUES ARE GOING SOFT ON CIVIL RIGHTS, THE ENVIRONMENT, EDUCATION, HEALTH CARE...
WHAT ABOUT MY PROMISE OF KINDER, GENTLER ?
YOU CAN APOLOGIZE FOR THAT. BUT ONLY IN TACTICAL TERMS.
OK. IF IT WILL MAKE ME LOOK MORE RESOLUTE. -
TOLES

How do you like your coffee?

I read an article on Wednesday titled "Tasteless and Degrading Jokes Aren't That Funny at All," and I found it pathetic. The question I have for author Stacy Malone is: Are you so insecure with yourself as a woman that you must take such a meaningless joke and totally blow it out of proportion? Why is it that you feel this one "joke," as you call it, is so offending?

First of all, I am a White, "well-fed," middle-class American, your typical American "majority" and I found nothing wrong with the humor present in the "joke" which you say went like this: "Hey, how do you like your coffee?" "Black and sweet. Just how I like my women." From your article, I take it you find something wrong with a White male liking Black women. As far as I know, this would be discrimination. Also, why is it so degrading to want a "sweet" woman. Last time I checked, being sweet was a compliment. Now on to the point.

People like yourself, Ms. Malone, are the kind of people that call a fight between two people of different ethnic groups a "racial incident" (even if they just plain did not like each other regardless of background). You consider women a minority, even though there are an increasingly larger number of women in the world than men. The point is that I feel you tried to make more of this than necessary. The joke was, first of all, not meant for you to hear and, second of all, it was meant to be humorous. Maybe if you would be just a little less anally retentive, you could be a happier person and not feel the need to find small inconsistencies in other people. Ask yourself, have you ever told a joke (probably not)? Because if you have, I'm sure it made fun of someone and I am sure that person was part of one group or another, and therefore you must have been discriminating against them, right?

Most men that I know would easily laugh at a joke directed toward them, so I do not think that we are afraid that soon the joke will be directed at us. It must just be that we are more secure with ourselves, or people like yourself just are not creative enough to find anything funny to say. So, my final words are "GET A GRIP!!"

D. Sean Case
Southwest

Black and distrusted in New York

A true story: A young Black boy walks out of his mother's office building on 43rd and 8th in Manhattan. He had stayed there late one night working on a drug education project with some friends from school and a couple of adult supervisors. They were planning out a video to show during their teachings at middle and elementary schools.

E.C. Thomas

After leaving the building, he turns right and heads towards the subway station only a block away. No sooner than he is 10 feet away from the building, two police officers approach him. They ask what he's doing. He's heading home, he tells them. Does he know there was a robbery in that neighborhood earlier that evening? No, he says. Where was he tonight, they ask. He explains he was in "that" building, working on a project. They don't believe him and tell him they need to take him to headquarters for questioning. But I was in that building, he argues, becoming anxious and scared, there are adults up there who will verify that I was there. The officers don't accept that and drag him down to the police station in handcuffs.

At the police station, he calls his mother. He's only allowed to talk for a few seconds and the officer takes away the phone and gives the mother a number to call that night to find out where he's being held.

The boy sits in a jail cell for two hours until he's pulled out for a line-up. The suspect in the robbery is described as a black teenager. The boy stands among seven young males, he's the only one of color. Five people pick him out. He spends the night in jail. His mother can't get through to the precinct, the line is busy. She doesn't know where he is. He's 15.

The next day the mother and some coworkers find out where he is. They immediately go to see the boy. He's not allowed to speak with them. They can't communicate with phone calls or letters — nothing. His mother brings the people with him the previous night to corroborate his story. It doesn't matter, he spends the next night in jail as well.

On the third day his mother, with the help of her co-workers, hire a lawyer and go to the boy's hearing. His mother works for a high-ranking New York City union; the boy was with her co-workers that night. After verifying the boy's story, he's released. That's the end of the story — or is it?

More of these stories have happened and many more will happen, only these stories have a different ending. One must ask, what would've happened to the boy if his mother didn't work with high officials in the city? What if she was unemployed? A prospect very likely with the current state of the U.S. economy. How would she have been able to hire a lawyer for her son? What if this boy had just come up from the subway, just one block from where he was arrested? He'd have no alibi, just his word that he didn't commit the crime. A "word" coming from an Afro-American. Chances are that "word" would never have been heard. Truth is hundreds of those "words" have never been acknowledged.

E.C. Thomas is a UMass student

Dangerous opinions

Many resident assistants have thanked me for last month's column about their inadequate pay and the impossible role they are assigned as both cops and counselors. Unfortunately, last week I also got wind of "expressions of concern" about my own future as an RA because of what I wrote. This unfortunate reaction by some Residential Education higher-ups simply proves my original point: Currently, RAs are heavily exploited. Those who don't go along with it are considered threats. Hurrah for Big Brother Housing...

Trystan Skeigh

Every journalist has an ethical responsibility to their readers. Every columnist has an obligation to offer honest views and insights on various aspects of society. For a columnist to hold back for fear of economic retribution means that writer's First Amendment rights have been seriously abridged. It also means the paper's watchdog role has been seriously compromised.

The second point here is that freedom of expression applies to everyone, not just newswriters and columnists. Many RAs who thanked me for writing also expressed their reluctance to talk or write about their own concerns because they feared for their jobs.

There is something seriously wrong with an organization that is afraid of constructive criticism. Few veteran RAs feel good about their jobs and most of their concerns are legitimate. But somehow, in Housing's hierarchical murk of clusters, resident directors, assistant resident directors, area coordinators and assistant directors, their voices are lost and even deliberately discounted. New RAs are told by trainers not to take the gripes of veteran RAs too seriously, that problems are a natural part of the process.

I do not believe Housing is composed of actively malicious people out to get students and RAs. But I think it's clearly an organization with deeply systemic problems. Because of its sprawling size and structure, its upper echelons are completely detached from the everyday working realities of RAs.

Would Assistant Director Anne Miller still believe Residential Education is "a good chance to reach people" if she worked alongside RAs and experienced nearly zero attendance at alcohol workshops, gay, lesbian and bisexual speaker bureaus and drug talks? Would the RA class have been such an unmitigated disaster last semester if RAs had been given a chance to make suggestions and preview the materials for relevancy, homophobia and racism?

Part of the root problem is the tone of Housing's attitude toward "residents." UMass students are not viewed as adults. An example of this is last semester's night riot in Southwest, when a dorm lost its electricity and people ran amok, breaking windows and furniture. An RD said she tried to "be an adult presence" in the situation. The fact is, those who live in Southwest are adults too. If they felt compelled to become violent when the lights went out, this is a strong signal something is wrong with living conditions in their community. "Brown-out" rioting occurs in cities across the country, often in ghettoes where folks suffer from overcrowding and related oppressive conditions.

Also, forcing students to drink in their rooms with their doors shut is impractical and unhealthy. People who are encouraged to drink alone in private become alcoholics. Better to let them drink in lounges where folks can keep an eye on each other.

Actually, perhaps it's not that surprising to find this paternalism in an organization headed by a director opposed to the distribution of condoms in high schools. Obviously Joe Zannini is not the type willing to concede to practical realities.

People respond better to a carrot than a stick. If campus residents felt respected and empowered, they would undoubtedly form more healthy, happy communities.

Trystan Skeigh is a Collegian *columnist*

University 'playground' no escape from the real world

When I get out in the real world . . .

How many times do we hear or think of phrases like this while on a college campus? For some reason, students at a university like to picture themselves as being in some sort of isolated little bubble. As if we are immune to all that is going on outside the boundaries of this large but finite campus. The fact is, the world as most of us see it, is as real as it will ever be.

If you don't believe me, take a look at a few real-world problems and see how they affect us.

Politics. The state of our economy and the emphasis of government on education will determine not only the quality of our four years here, but whether we will find work when we leave this "playground." Yet, few of us vote, either because we aren't registered in the area, or because we simply don't feel that the benefits of selecting a candidate for an office outweigh the difficulty of taking the bus to the polls.

Money. Generally speaking, students either pay their own tuition or are supported by family. Those who pay their own tuition are often forced to take many loans, which may all seem like fiction as we spend the bank's money for four years, but then we spend the next 10 years coughing up our paychecks (if we indeed find a job) to pay off these debts. That is the real world.

Or the students who are supported by their parents: speaking from personal experience, it is easy to grow up spending and spending with no real concept of money (like the Republicans) when all your bills are paid for you. But although this may seem like dream world, it really is a valuable lesson lost. These years, regardless of who is paying our bills, are years where we must learn how to manage our finances and our lives — this is the real world.

Bob Silverstein

Death. We are not invincible. AIDS doesn't selectively skip over us because we are in school, but many students still fail to practice safe sex. Our student bodies will still break when our cars crash when we drive drunk. Your best friend that you ate lunch with at the Dining Commons today may not be standing with you at graduation. These are morbid thoughts, and I admit the pessimism; but if my pessimism can turn your apathy into emotion, then my message is received.

Perhaps the underlying cause for the ongoing notions about the "real world" versus college life arise from the sad fact that some high school graduates attend college only to avoid the responsibilities associated with the real world. This is a consequence of a warped society where you now can't even make a decent, secure living without a degree or *a lot* of luck or money. During my undergraduate study, I heard many friends, even honor students, whose attitude was "I'm only here to get the piece of paper." So how can an education system even begin to be effective, if the ultimate goal is not learning — about academics *and* life?

Perhaps it is unfair to place the blame on the students for this general detachment. Considering the fact that the dormitory code of conduct is oppressive and nearly unconstitutional, it is not unreasonable to expect disillusionment in students. Granted, the reputation of "ZooMass" was probably a good title to shed. But during the past six years, the policies have become more and more restrictive, to the point where many students may have enjoyed greater privileges while at home with their parents. In this sense, the petty politics and conservatism of the administration is largely responsible for creating this fantasy world where young minds are shaped into mush.

In the wake of this negative perspective on modern college life, I feel that there is hope. But it comes down to each individual, first year or senior year, realizing the importance of their stay at the University of Massachusetts. Look at each day of your life as a real day, with real friends, real responsibilities and real lessons to be learned. Because waiting until you graduate to acknowledge the reality of this world may leave you hopelessly far behind in your quest toward better things.

Bob Silverstein is a Collegian *columnist*

Latinos must unite; stop bickering

As representative of AHORA, I invite all Latin American students to participate in the reorganization of AHORA. Several weeks ago, a new group of Latin American students have been meeting because we want to organize the best Latin American Week ever given in the history of our (and your) organization.

Luisa, you are also welcome to participate in our meetings every week. I have read your article (April 7) and the erroneous impression you have about all Puerto Ricans really saddens me. Remember that if the majority of the members of AHORA are Puerto Ricans, it is because we have more than 500 students, making us the majority of the Hispanic students on campus. Nevertheless, we in AHORA have the participation of students of other Latin American countries, such as Costa Rica, Columbia, Panama and Mexico, among others. Be careful in criticizing ethnic groups in general. Try to see people as individuals. Remember that when you point at someone with your index finger, the other three fingers point at you.

I would like you to get in touch with the AHORA organization. Attend our meetings, so we can mediate our differences and you can express your feelings with the community which is really trying to represent the Latin Americans on campus. Luisa, you are invited to participate in and join AHORA so that you, the rest of the Latin Americans on campus and us, who are presently working in the organization, could demonstrate to the public a good representation of our beautiful and diverse Latin American culture.

Jalil Mendoza
AHORA
26 people signed this letter

Civility Agreement victory for all

The release of the Civility Agreement between the Lesbian Bisexual and Gay Alliance, the Young Americans for Freedom and *The Minuteman* should be regarded as a victory for all parties, and in particular a victory for civility in public discourse.

It is our hope that this agreement will aid in the de-escalation of tensions which have historically existed between the LBGA and the "Conservative Alliance." Surely, our campus has seen enough of violent and hateful rhetoric. The time has arrived for all of us to strive toward creating an atmosphere where the free exchange of thought is not impeded by the fear of personal attack or other potentially dangerous repercussions.

There remains, between our two groups, many fundamental differences in ideology. At some points, we are committed to wholly different goals and concepts. But through this agreement, it is our hope that we can begin to recognize and confront those problems which unite us, instead of consistently belaboring those problems which divide us.

The LBGA has always been committed to working for a campus and a world which recognizes and respects diversity and individuality. Therefore, this agreement is wholly consistent with the mission of the LBGA and is an important and crucial step toward providing a more safe and productive atmosphere for gay, lesbian and bisexual students at UMass.

Matt Malone
LBGA Steering Committee

Comic attacks Christians unfairly

Last week's "Cast of Thousands" brought up too many issues to address in one letter. (If you are expecting a letter to blast Barry Deutsch and cast him to hell, get real.)

Monday: Sin is sin. It's turning away from God in any way. There are no "okay sins." If homosexual activity is equivalent to murder, hate of homosexuals is too. So is lying. But counting sins is stupid, because everyone has sinned.

Also on Monday: People can be unloving and hypocritical and still pretend to be Christians. I can't picture Jesus being as crass as "Stephen" was. (Habits: 1, Love: 0.)

Tuesday: Christian faith is non-scientific: you can't put it in a test tube. It is developing a personal relationship, as real as romance, with the one who made the universe. People who base their beliefs on anti-evolution pamphlets are missing the point. So are the people who reject Christ's message because of them.

Wednesday: Organized Christianity has the same problems as any other organization: power, greed, apathy and imperfect members. The fact that Jesus' message has survived the church is evidence to me of its truth. But the church also shelters, feeds, counsels and loves a lot of otherwise helpless people. People remember Jimmy Swaggart and forget Corrie Ten Boom.

Thursday: Christianity is usually too "up in the sky," too stuck in dry tradition. Most of us have memories of stiff pews and dull sermons, and everyone thinks they know what Jesus said. Few people are willing to break their tiny images of Jesus. "Traditionalists" are threatened to read that Jesus relied on women to spread his message, that he ate his meals with anti-establishment rebels, that he had Black disciples.

Friday: There's too much guilt in today's church. Guilt sells! Churches can grow fastest if they say, "Stay with US or you're going to hell!" A distortion. If you ever feel manipulated guilt-trips, fast-talk — get out fast and find a church based on real love. But if a quiet voice inside you calls you to a new life... that is your decision.

I wish I could say becoming a Christian makes you perfect, but it doesn't. If you're looking for God, don't be surprised when *people*, including me, disappoint you. We're just learning.

Mark Wister Lewis

Notes from the Campus Center basement

I'm stuck for topics this week, and my professors are starting to get suspicious, so I've either got to catch up with my academic backlog or forge a note from Health Services real quick. I know it's usually a bad sign to see a columnist admit this in the first paragraph, but bear with me, at least it's not another basketball rally or video game review.

This week, due to lack of student body participation, I'm going to indefinitely suspend the "Graffiti of the Week" feature of Notes, but before I do, I'm going to run some of my personal favorites that have been around for a while.

"Flush twice, it's a long way to Hampshire D.C." is perhaps UMass' most widely known graffiti. It graces a stall on the second floor of Herter Hall. A friend who is knowledgable of local folklore tells me that this appears in several published compilations of graffiti.

Though I haven't seen it myself, also appearing in Herter, above a toilet paper dispenser is written, "UMass diplomas. Please take one."

My personal favorite is a visual piece in the Tower Library's east stairwell. In a stylized recreation of Washington's crossing of the Delaware, the General himself is smoking a joint. How times have changed. It is widely supposed that Washington actually did smoke pot. Unlike today's politicians, he was free to inhale as he wished and didn't have to feign guilt during campaign year.

Josh Reynolds

So, if you've got a submission, send it down (addressed to: Amoral Media Lemmings, 113 Campus Center Basement). I can't visit every stall on campus. Until then, I'm gonna give it a rest.

One (more) thing that's been bothering me lately is the *Collegian*'s one-day weather forecast. Unless you're getting this home-delivered, it's probably not all that helpful.

This week, the Campus Crusade for Christ has been spreading posters asking "If Jesus really were God, could you afford to ignore Him?" My suggestion is not to get too involved with a group that encourages people to think of religion as an insurance policy for the afterlife.

I know that they have only the best intentions, and that they're still a little sore from the beating that Barry Deutsch gave them last week, but I've got an axe to grind: I was raised (razed?) Catholic and sent through 12 years of denominational schooling.

I've got to question the wisdom of naming a group with philanthropic intentions after a multi-century wave of pogroms that would make Khmer Rouge jealous.

When people ask me what I gave up for Lent, I tell them institutionalized superstition and medieval self-denial rituals.

So, if I've struck a dissonant chord in anyone out there, drop me a line or meet me for a bare knuckles match on the roof of the parking garage. It's your call.

Josh Reynolds is a Collegian *columnist*

Class prepares students for future in booze

By ALYSSA M. OWENS
Collegian Staff

The scene is set in a bar room. A group of young people are gathered around the counter. Rows of liquor bottles line the wall in front of them. A Red Sox games blares in the background, as a man, smiling and friendly, mixes drinks and talks with the crowd. . . Class is in session.

The man behind the counter is Tim Quirk, a UMass instructor. And the people are his students of mixology, eagerly awaiting a lesson in bartending.

"Never stick a glass in ice," advises Quirk, "The glass is thin and cracks easily. Always use a scoop."

Quirk proceeds to make a few drinks and shares more bartending tips with the students. He pulls bottles off the shelf and identifies them. Then he shows the class the soda gun.

It's all in a day's work for Quirk, who is a bartender himself and started teaching mixology, which is offered through Continuing Education, this semester. The course gives students all the information they need to be a bartender. It also certifies those who successfully complete the program.

Quirk said he starts the class with the basics — what a shaker set is, how to cut fruit and familiarizes them with bartending lingo ("What does James Bond really mean when he requests his drink "shaken, not stirred?")

Next, students are taught how to make some standard drinks, like martinis. They also learn how to make drinks in various categories — popular, frozen, coffee. At this point, Quirk has the students make "pseudo-drinks," using colored water and paper fruit in place of the real stuff.

As the course goes along, the students build up an impressive repertoire, knowing how to mix exotic drinks like White Russians, Scarlet O'Haras, and Tootsie Rolls (kahlua and orange juice). Students get to show off their bartending know-how on written tests and oral quizzes.

Quirk, who graduated from UMass in 1989, started bartending at defunct Gulf Stream during his junior year, then at Twisters his senior year. An economics major, he was unable to find work in his field after graduation. He spent some time bartending on Cape Cod and Martha's Vineyard, before returning to this area.

Sticking with bartending for the time being, he can now be founding serving up drinks at Pizzeria Uno in the Holyoke Mall.

"It's not just serving drinks; it's being able to deal with people too — having a relationship with them and handling people when they're not being cooperative," he said.

What's his favorite drink? "Blue Banana," his own creation, he said.

What's in it? "All kinds of stuff," said Quirk, his eyes twinkling mischievously.

Students of mixology have all praise for the class.

"It's great," said Chris Jodlowski, who said he's taking the course because he hadn't picked out a major yet and "wanted something to fall back on."

Wayne Buterbaugh, like many other students in the class, said that he wants to "try to score a summer job" through taking advantage of the bartending certification the course offers.

One student, David Meausky, recently had a chance to try out his new skills.

"I used all that the class taught me at a party at my parents' house. [The guests] were ecstatic!" said Meausky.

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THIS WEEKEND

Patriot's Day

By GAYLE LONG
Collegian Staff

Patriot's Day is

a) a day off to celebrate Patriot missiles
b) a commemoration of the New England Patriots
c) a holiday to make Easter weekend longer
d) *you got me*

After a recent poll of people who all admitted they were planning on not going to classes on Monday (yes, I know, classes are cancelled), I asked a variety of students and staffers what the true meaning of Patriot's Day was.

Unfortunately, I came up short.

I know, I could have moved my keister from the abyss of the Campus Center Basement and gone to the library to look it up — but I wanted to make sure I wasn't going to miss out on any Patriot's Day parades that the rest of the student population would be at come Monday.

No one seemed pumped up for Patriot's Day; rather the most common answer to the question "why do we celebrate Patriot's Day?" was — "it's a day off from school."

I don't expect you out-of-staters to have a clue about our state holidays, but when people from the high-and-mighty Metro-Boston area tell me, "should I *care* why we have Monday off?" you have to wonder what's going on.

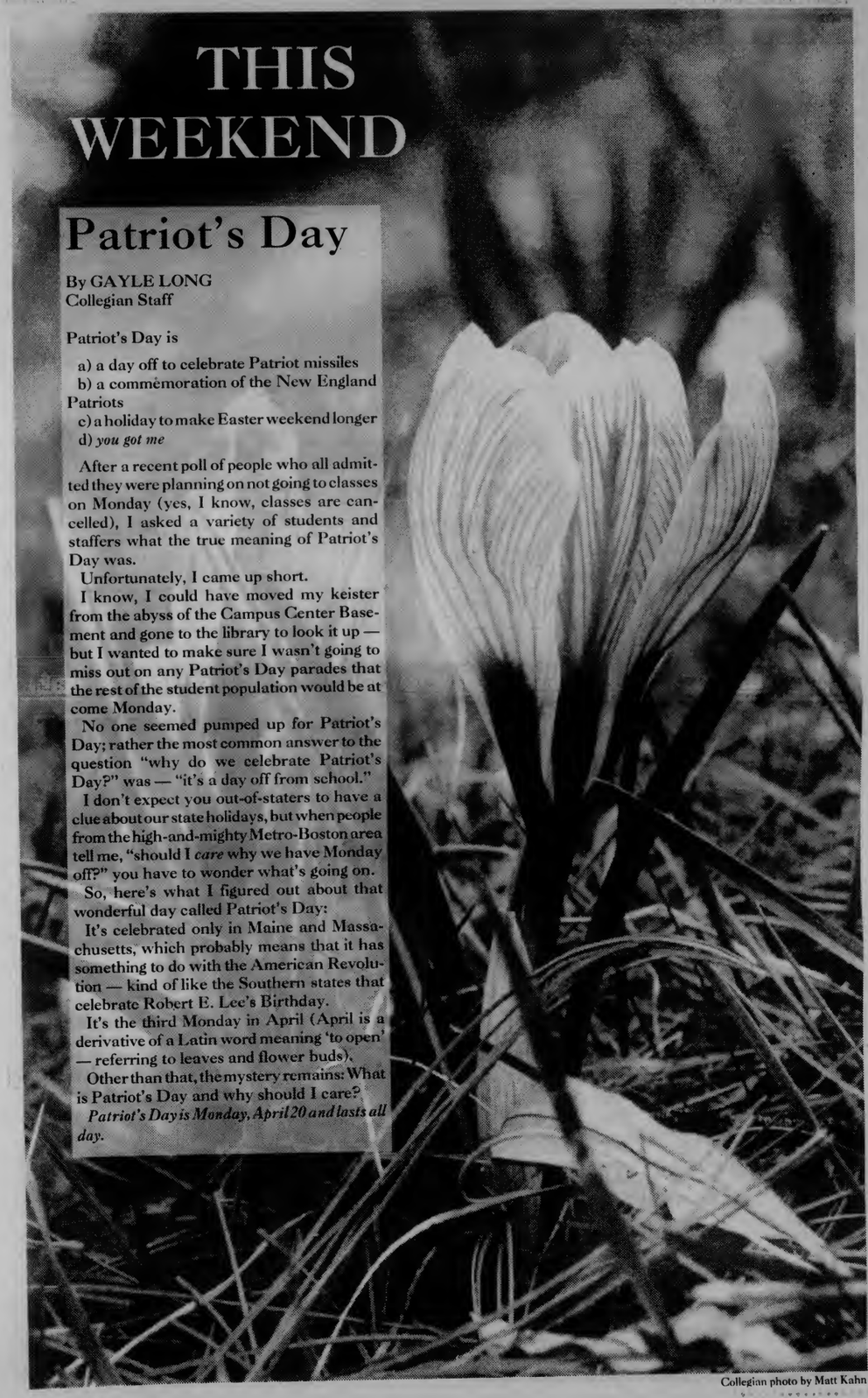
So, here's what I figured out about that wonderful day called Patriot's Day:

It's celebrated only in Maine and Massachusetts, which probably means that it has something to do with the American Revolution — kind of like the Southern states that celebrate Robert E. Lee's Birthday.

It's the third Monday in April (April is a derivative of a Latin word meaning 'to open' — referring to leaves and flower buds).

Other than that, the mystery remains: What is Patriot's Day and why should I care?

Patriot's Day is Monday, April 20 and lasts all day.



Collegian photo by Matt Kahn

Sleepwalkers will put you into a coma

By JON LUPO
Collegian Staff

Cheese anyone? There's one moment in Stephen King's ***Sleepwalkers*** where the evil psycho mother/vampire kills a police man by impaling him with an ear of corn. This pretty much sums up the cheesy nature of this horror/comedy that would be horrendously bad if it weren't so hilarious.

Brian Krause (*Return to the Blue Lagoon*) and Alice Krige (*Chariots of Fire*) play a son and mother who are sleepwalkers, some short of shape-shifters who, I'm assuming, must suck the power out of female virgins in order to survive. And for some inexplicable reason they're deathly afraid of cats. When the duo isn't searching for nubile young women, they, eh hem, share a more than platonic relationship.

When Krause discovers their latest victim in model-turned-actress Mädchen Amick (*Twin Peaks*), he starts falling for her. But his devotion to his mother is more powerful. This tepid premise abruptly turns into a gore fest, complete with recycled ***Terminator 2*** transforming effects and enough severed limbs to satisfy ***Silence of the Lambs'*** Hannibal Lecter for a few months.

Sleepwalkers has a definite '50s B-movie feel to it, right down to the familiar shots of high school, suspicious

CONTINUED ON PAGE 4

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Photo courtesy of Columbia pictures

Alice Krige (l), Mädchen Amick and Brian Krause star in the horror/suspense film "STEPHEN KING'S SLEEPWALKERS," A Columbia Pictures Release.

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WEEKEND HAPPENINGS

THURSDAY

LECTURE — "Recovering the Lives of Roman Woman" by Elaine Fantham. At Wright Hall Common Room/SC at 4:15 p.m. Free.

LECTURE — "Buddhism and Social Action Series: Crisis Under the Bo Tree: Buddhism and Ecology" by Sulak Sivaraksa. At Converse Hall Red Room/AC at 4:15 p.m. Free.

LECTURE — "Women's Culture and Lesbian-Feminist Activism: A Reconsideration" by Verta Taylor. At Seelye Hall/SC at 4:30 p.m. Free.

LECTURE — "What is the Future of Student Activism?" at Franklin Patterson Hall, East Lecture Hall/HC at 7 p.m. Free.

READING — Poetry reading by the contributors to SC's *The Siren*. At Neilson Library Browsing Room/SC at 7 p.m. Free.

FILM — "The Outcast," a breakthrough foreign film from Taiwan about a young man who is thrown out of his house for being gay. At Campus Center 908 at 7 p.m. Free.

LECTURE — Slide presentation on "The Solar Revolution: Energy for a Sustainable Earth" by Sajed Kamal. At Skinner/MHC at 7:30 p.m. Free.

THEATER — "Foghorn," an original play by Hanay Geiogamah that explores the myths of the American Indian experience since European contact. At Hampden Theater at 8 p.m. through April 18. Tickets $5 general; $3 students/seniors. Also showing April 23 - 25.

LECTURE — An art slide presentation and lecture will be held by Johnnie Ross at the Art Building, Room 216/MHC at 8 p.m. Free.

LECTURE — PAWSS Spring Lecture Series presents "Democracy, Debt and Drugs: U.S. Latin American Relations in the 1990s" by Abraham Lowenthal. At 102 Thomson from 8 to 10 p.m. Free.

THEATER — ". . . And the Looking Glass Shattered," a multi-media performance by Stephanie Friedman on women's control over their bodies, image and sexuality. At Red Barn/HC at 8 p.m. Tickets $4 general; $2 students.

LECTURE — "Portrait of the Artist as a Young Woman: Virginia Woolf at Fifteen" by Katherine Dalsimer. At Octagon, Babbott Room/AC at 8 p.m. Free.

IN CONCERT — A reading/performance by Patrick Susskind entitled "Debut: Der Kontrabass/The Double Bass." At Porter House/AC (next to the Lord Jeffery Inn) at 8 p.m. Free.

EXHIBIT — "Music, Marbles, Material" by Veronica Rooney, Charlene Maguire and Anastasia Gregory will be shown at the Student Union Gallery through April 23. Opening reception from 5 to 7 p.m. with music by The Big Bad Gnus. Gallery hours Mon. thru Fri. 11 a.m. to 4 p.m.

EXHIBIT — "Unstill Lifes," paintings by Carolyn Shattuck will be presented at The Artisan Gallery in Thorne's Market, Northampton through June 28. Gallery hours Mon. thru Wed. & Sat. 9:30 a.m. to 5:30 p.m.; Thurs. thru Fri. 9:30 a.m. to 9 p.m.; Sun. Noon to 5 p.m.

DANCE — Margie Gillis brings her solo dance artistry to Bowker Auditorium at 8 p.m. Tickets $18 & $16; $9 & $8 five college students; $6 children 16 & under.

IN CONCERT — District 13 performs with guests The Sages and Under the Rose at Pearl Street, Northampton. Tickets $6 18+; $4 21+.

EXHIBIT — "Transformation Fence," an interactive sculpture installation by Glynis Douglas will be built over four weeks time through May 12. At the North Common in Amherst Center. Come and participate in this unique transformation.

IN CONCERT — The Steve Forbert Band plays the Iron Horse, Northampton at 7 p.m. Tickets $12.50 advance; call 586-8686 for more info. All ages.

Photo courtesy Tribe

A band called "Tribe," not to be confused with a Tribe Called Quest, will be playing a free show at Pearl Street on Monday night at 8 p.m. In order to catch this show, you'll have to cut your Patriot's Day celebrations short – but it'll certainly be worth the cost of admission! You might want to call Pearl Street before you show up.

FRIDAY

IN CONCERT — A blend of rock and Irish folk music can be found as the Cliffs of Dooneen perform at the Vertex in Hadley at 9 p.m. Doors open at 8 p.m. Call the Vertex for ticket info. 18+.

IN CONCERT — Luther "Guitar Jr." Johnson and The Magic Rockers plus The Radio Kings will perform at the Iron Horse at 7 p.m. Tickets $9.50 advance. All ages.

LECTURE — "Resurrection: Hoax or History?" by Walter Kim, sponsored by the Keystone Fellowship. At Wright Hall Common Room/SC at 3:30 p.m. Free.

IN CONCERT — WOZQ presents Helios Creed with local supporting bands. At Davis Center Chapel/SC at 9 p.m. Tickets $5 general; $3 students.

IN CONCERT — Rippopotamus will perform with guests Gus Factor at Pearl Street at 8:30 p.m. Tickets $5 at the door.

FILM — The India Film Series presents director Mira Nair's (*Mississippi Masala*) first film, *Salaam Bombay* at Wright Hall Auditorium/SC at 7 and 9 p.m.

FILM — John Forsythe and Shirley MacLaine star in Alfred Hitchcock's bizarre comedy *The Trouble With Harry* at the Campus Center Theater/AC at 7:30 and 10 p.m. Tickets $1.50. Also showing April 18 & 19.

THEATER — "Lilith's Leg," a provocative piece about women, body and food presented by and AC student performance group. At Valentine Dining Hall Annex/AC at 8 p.m. Also presented on April 18 & 19

SATURDAY

IN CONCERT — Eight to the Bar will do their thing at Pearl Street, Northampton at 8:30 p.m. Tickets $7 advance; $8 at the door.

FILM — *Harold and Maude* is all about a young man obsessed with death who becomes involved with an older woman in love with life. At Hooker Auditorium/MHC at 7 and 9 p.m. Tickets $2.50.

IN CONCERT — Lisa DeGrace performs music monologues about "the quest for a quest through questions" in "A Loaf of Bread, a Container of Milk, and a Stick of Butter." At Franklin Patterson Hall, Main Lecture Hall/HC at 8 p.m. Free, but donations will be accepted to benefit HC Composers and Performers Group.

IN CONCERT — Free Press will perform at Sheehan's Cafe. Call for times and ticket info.

FILM — *Harold and Maude* is all about a young man obsessed with death who becomes involved with an older woman in love with life. At Hooker Auditorium/MHC at 7 and 9 p.m. Tickets $2.50.

IN CONCERT — Smiffenpoofs 50th Anniversary Jam will be presented with special guests Yale S.O.B.'s. At Theatre 14, Mendenhall Center for the Performing Arts/SC at 8 p.m. Tickets $3.

IN CONCERT — The Storyuu plus Christina Olsen will perform at the Iron Horse at 7 p.m. Presented by WRSI 95.3 FM. Tickets $6.50 advance.

SUNDAY

FILM — Revisiting the Thirties Film Series presents *The Gold Diggers of 1935*, a dazzling musical choreographed by Busbee Berkeley. At Wright Hall Auditorium at 2 and 4 p.m.

IN CONCERT — Chamber music for an Easter Sunday afternoon will include Barbara Wright, Salvatore Macchia and others performing works by Schubert, Mozart and Martinu. At Museum of Art/SC at 3 p.m. Free.

IN CONCERT — Let your heart soar with the Gospel Choir Spring Concert at Buckley Recital Hall/AC at 8 p.m. Free.

STUDENT RECITAL — Piano recital with Ririko Izumi will perform music by Bach, Beethoven, Chopin and others, assisted by Lory Wallfisch. At Sage Hall, Sweeney Auditorium/SC at 8 p.m. Free.

IN CONCERT — Alex Digrassi will perform his acoustic guitar work at the Iron Horse, Northampton at 7 p.m. Tickets $10.50 Adv. All ages.

IN CONCERT — The Vibes will perform at the Vertex in Hadley at 8:30 p.m. Doors open at 7:30 p.m. Call the Vertex for ticket info. All ages.

EXHIBIT — Paintings by Edwin Montalvo and Josh Peters will be shown through April 23 at Wheeler Gallery. Gallery hours Mon. thru Thurs. 4 to 8 p.m.; Sun. 2 to 5 p.m.

film

CONTINUED FROM PAGE 2

teachers and clueless parents. Only this time the effect is a little more expensive and the gore more graphic. Stephen King's oddball sense of humor is amplified here, but it's hard to tell when King is trying to be funny or scary. Are we supposed to laugh at the incest love scene or when Amick gouges out Krause's eye with a conveniently handy corkscrew?

Anyone who has seen at least one ***Friday the 13th*** movie knows the heroine shouldn't walk over to the villain's limp body even if she thinks she's killed him, so why doesn't Amick know? "*Sleepwalkers*" is filled with little horror movie staples (a nice word for cliche) like that which prevent it from actually scaring us. There is little to jump at in *Sleepwalkers* but its unintentional hilarity makes it a great, bad movie.

The abundance of cats in *Sleepwalkers* provides a bulk of the laughs. It's particularly amusing as the obviously fake cats attack the villains by pouncing on their bodies. They stiffly cling on like a deranged Toonces from *Saturday Night Live* while the soundtrack fills the theater with lots of hissing noises. Alas, the felines do suffer painfully. I'm half expecting animal rights activists to start picketing the theaters revealing the ending.

Brian Krause reveals that he's really *just* a pretty face with his wooden acting and Aryan good looks. But don't fear, Mädchen Amick more than makes up for Krause, giving new meaning to the word spunk. She overacts every gesture as if someone can deliver a line like "somebody help me!!" a different way.

Alice Krige has a nice time vamping it up but she seems to enjoy her love scenes with Krause a little too much. Also on hand is Stephen King in a cameo as a graveyard keeper (like you care at this point).

Sleepwalkers is truly brainless entertainment. Short on thrills and long on graphic violence (not to mention many senseless cat deaths), it's horribly bad but oh-so-enjoyable. Most films this poor aren't nearly as much fun.

Grade: C-

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Instructor: Curtice R. Griffin

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Comic books aren't just for kids anymore

By KIP MANLEY
Collegian Correspondent

I want to talk to you about comic books.

You know, comics — maybe your mother ripped yours up at a young and easily traumatized age, or maybe your cousin let you read one or two during a rainy day at gramma's.

Maybe you remember **Spiderman**, or you were caught up in the soap-opera of the **X-Men** for a while; maybe you were a bit more mainstream and you flew with **Superman** or **Wonder Woman**, or skulked across the rooftops with **Batman**.

Maybe you thought your cousin was really dumb and you hated her comics and you never wanted to see another one again. Maybe you still read them — maybe you've never given them a second thought.

All that doesn't matter. At one point or another, you spent some time dreaming in four colors about men and women who shook their fists at the sky and took oaths against Evil (which seemed for some reason to involve wearing their shorts on the outside of their tights).

These aren't the comics I want to talk to you about.

Sure, there's been a lot of hype lately about how superheroes have grown up, about how they've become much more adult for the 90s. If you take this sort of thing seriously, then it seems that growing up consists of getting to swear more and staying out later and shooting the ethnically-suspect underclass or carving them into blood-spurting chunks instead of just beating them to a pulp.

Let's face it — these are still the power fantasies of lonely adolescents projected onto obsessive steroid addicts with an unhealthy penchant for tight clothing and grimaces. If you like that sort of thing, fine. But comics are capable of so much *more*.

Take, for instance, ***Doom Patrol***, written by Grant Morrison and (usually) drawn by Richard Case and Stan Woch. What's it about? Well, um, it's about these folks with special powers, and they dress in bright colors, and they've banded together to save the world every now and then — but other than that, they're different. Really!

Take a closer look. These heroes are people like **Rebis**, the enigmatic hermaphrodite who has spent most of the series clothed in radiation-proof bandages like some stylish mummy. **Crazy Jane**, who has 64 different personalities. And **Cliff Steele**, a human brain in a robotic, prosthetic body, who is as normal as the good guys get.

As for the bad guys, well, we have the **Pale Police**, assassins who draw the thumbprints of their victims on their masks and who speak in anagrams. The **Shadowy Mr. Evans**, who may or may not be the devil. The **Dry Bachelors**, who are made of dead skin cells and love letters that have been thrown away. And **Mr. Nobody**, whose latest world-shaking threat was to run for President...

It all sound silly, doesn't it? But then, that's the point, isn't it?

Morrison is saying if you can suspend your disbelief so far that you will believe a man can fly, why not go all the way? Chuck your disbelief over the edge, sit back, and enjoy the ride.

Doom Patrol is all about nonsense, nihlism, and Dada — tell that to your parents the next time they ask you why you're still reading funny books.

"See Ma? Grant Morrison combines wit, intelligence, and a genuine fondness for the weird superheroes of the 60s with automatic writing just like real live poets used to come up with and truly bizarre characters and nightmarish images and even the actual narration sometimes, all to startling and satisfying effect!"

Which is not to say that all is wonderful. The art, despite Richard Case's best efforts, often falls short of what Morrison wants you to see. And Morrison has proven himself more than capable of losing his footing — Mr. Nobody's candidacy for president, for instance, ends in a distressingly pedestrian allegory of Christ's last days, complete with his very own Last Supper and betrayal-via-osculation.

Doom Patrol is, ultimately, unsatisfying. For all his screwing around with superheroic ideals, Morrison can't quite bring himself to tinker with the most sacrosanct — that superheroes ultimately fight to preserve the status quo.

Strange as they are themselves, the Patrol nonetheless races to stand foursquare for normality, or at least the normal course of things, whenever oddities raise their weird little heads. Our heroes react and restore rather than actively change anything.

Sure, Morrison tries to get around this by having the Patrol encounter such "normal" threats as **Mr. Jones** and the men from N.O.W.H.E.R.E., or the **Ant Farm**, but with their acronymic speech patterns and dyed-green pubic hair, they come off as too damn *bizarre* to be credible as the grey-flannel agents of normality.

The only character who says what we want to hear is **Mr. Nobody**, leader of the **Brotherhood of Dada** (Evil). "Workers of the world unite!" he cries. "You have nothing to lose but your minds!" But he is still another threat to be fought, an uprising to be quelled.

Still, there is hope. In one of the latest issues, Crazy Jane made up her own mind not to combat Mr. Nobody because she agreed with what he has to say, with nary a hint of nefarious brain washing. This is class betrayal, pure and simple, and could prove to be a significant first step, unthinkable in any other superhero comic.

For all its flaws, Doom Patrol is one of the most original and personal visions in mainstream comics, rivaled only by Neil Gaiman's Sandman. Perhaps it is nothing more than a different sort of power fantasy for a different sort of lonely adolescent, but at least these are adolescents I would want to meet. And it is a mere hint of what is possible in comics if you begin to look past muscles and Lycra towards the only real limits — words and pictures.

Grab Doom Patrol while you can, though. Grant Morrison will be leaving the book within a year or so, and is sure to go out with a bang.

Think Tree entertains

By BRYON MORRISON
Collegian Correspondent

Think Tree
Pearl Street
April 12, 1992

Sunday night, **Think Tree** stopped in at Pearl Street on the first part of a tour to promote the band's new album, ***Like the Idea.***

The five-member band has been blowing the roof off of clubs in Boston for the last five years and had only made it to the Valley once before Sunday night. Tree played a fifteen-song set that gave the sizeable crowd a fair representation of what the band is capable of doing.

Their first song, "Memory Protect," from ***Eight Thirteen***, hit the club with a sonic wave that bubbled the paint off of the pillars. Then Tree ripped into "Holy Cow" (from the new album), during which the lead singer, Peter Moore, became a a baseball-capped redneck and began giving his sarcastic opinion of those cow-worshipping Hindus.

At the outset of the show, the audience was hesitant to put much effort into having a good time. But slowly and surely, Tree melted the crowd's fashionable detachment, causing them to sway ever so slightly, making them resemble a field of leather-clad blades of grass.

From that point on, the crowd was doomed to have a great time.

At one point, during "Eye for an Eye," two men in the back of the club were so overcome with emotion they howled, dog-like, in key with the band. By flashing a spotlight over the crowd's heads, the band broke down the wall between performer and observer, turning the club into a large, intimate gathering of equals.

In addition to self-promotion, they commented that, as of late, any band that doesn't sound like **Nirvana** is not going to get air play on the more commercial radio stations across the country.

You will be hard pressed to find a band that puts more time into their music *and* their stage show.

The band does very well in Europe, but is seriously lacking support on the homefront. It is a familiar story, but unfortunately our "greatest common denominator" culture has a bad habit of ignoring anything that doesn't look or sound like what it is used to.

Snap crackles, then pops

By BRYON MORRISON
Collegian Correspondent

Synaptic Snap/Duck Duck
Hadley Pub
April 11, 1992

Synaptic Snap is dead!

Long live **Duck Duck!**

To those of you who were not at the Hadley Pub last Saturday night, you'll regret it for the same reasons your parents regret not having seen **The Doors** or **The Clash** because they were studying or working or whatever.

One of the Pub's employees said he had never seen the place so permeated by the pure personification of rock and roll in all the years he had been working there.

A man at the bar was overheard saying he hadn't been in a bar in 10 years, but when he heard the ruckus inside as he walked by, he just couldn't walk by without finding out what was making such a righteous din.

The area premier of the Lowell-based band Duck Duck and the swan song of the local heroes in Synaptic Snap will not be forgotten soon by anyone who was in the general area of the Hadley Pub.

It all began when the nine members of Duck Duck mounted the stage, led by lead singer/guitar playing, searing soloist Kevin Stevenson (who was dressed as Harpo dressed as Chico dressed as Groucho from the famous "mirror scene" in the Marx Brother's *Duck Soup*.)

As the band tore into their first song, "Garbage Man" — a powerful metal-jazz-core ballad of one man's lust for what other folks throw away — the crowd of about 100 patrons was caught completely off guard. You could see by the look in their eyes that they were thinking "Who are these freaks and why are they making my hips sway and my toes tap?"

As the night wore on, Duck Duck continued to catch the crowd off guard with theatrics, acrobatics, brilliant playing and a rendition of "Misty" that made every version of the song I've ever heard seem trite.

After the shock of Duck Duck came the high point of the evening: the final performance of Synaptic Snap, one of the Valley's finest.

All the old crowd pleasers were present: "We Ride," "ABC" and "Bowling with Elvis," as well as some never before heard (and never again) songs. One in particular, "New World Odor," though danceable, was slightly disturbing given the current electoral mudslinging.

Toward the end of the show, Stevenson returned to the stage to jam with the Snap with an astounding cover of an old Elvis Costello song, trading verses with Snap lead David Aaronoff.

Snap gave a crowd pleasing performance from the first note to the last. Despite the size of the Pub's dance floor, it was packed during the entire performance with fans determined to get the most of their last groove with Synaptic Snap.

It seems that one of the hallmarks of a great band is its ability to bring people together who never thought they had anything in common. The mix of folks undulating on the dance floor was surprising. It was an indeterminate mix of people from all walks of life. Locals, dance clubbers and even some hard core moshers all mingled together to the sounds of Synaptic Snap.

ISynaptic Snap will certainly be missed by their fans in the Valley and beyond. We can only hope that perhaps the future will find the boys either working separately in other projects, or (dare I think it) working together again in one form or another.

It was fun while it lasted anyway.

Duck Duck, however, hopes to come back to this area in the near future, and when they do, you'll have been well advised to attend the show.

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'Steele' yourself for some great bluesy 'Art'

By BRIAN HARRINGTON
Collegian Staff

It certainly makes sense to release an album of live music when you're as busy gigging on the club circuit as Art Steele and his band have been for the past year.

The new release by the Art Steele Blues Band, titled Ten Times as Live, is now available on compact disc at most area record stores. It is only available right now on CD format but will released on cassette in a few weeks.

The album is a compilation of songs recorded live at venues in Western New England. Featured are cuts recorded at Sheehan's Cafe in Northampton, the Mole's Eye in Brattleboro, Vt., Theodores in Springfield, and RynBom's in Antrim , N.H. There is even a song taken from a gig at the Hatch here at UMass.

The project was recorded on two-track digital over a period of three months last summer. There was no mix engineer and the sound on the album is about as live as you can get. On the other hand there is no lack of quality in the recordings, as the instruments and vocals are all highly discernable and the mix is excellent. What you get is an honest recording with no overdubs, remixes, or studio tricks.

JABBERWOCKY

The album features a selection of classic blues covers such as "Little Red Rooster" by Willie Dixon and "I Want You to Be my Baby" by Louis Jordan. Along with these are more obscure cuts by blues legends Sonny Boy Williamson and Otis Rush. There are 10 selections in all, and it is a wonderful compilation for listening.

The Art Steele Blues Band features Art Steele on guitar and vocals, Shelton Laster on keyboards, Greg Lent on sax, Bob Wrenski on bass, and Neil Zagorin on drums. The present lineup has been together for about a year and a half.

This album is a definite must for those who are local blues fans. I even recommend it for those interested in sampling the blues.

According to Art Steele "the CD is opening a lot of avenues and opportunities for us." Steele attributes "quirky friends" for spreading the CD to radio stations in California, Philadelphia, and elsewhere around the country.

The Art Steele Blues Band will be appearing at Sheehan's Cafe in Northampton tonight and the Charlemont Inn on Route 2 in Charlemont on Friday night.

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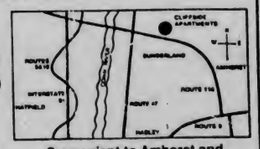

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Luka Bloom rouses crowd at Iron Horse

BY ALYSSA R. MARCHESE
Collegian Staff

Luka Bloom
April 13, 1992
Iron Horse

"Good evening. I'm Luka Bloom. Would you give us a warm welcome, please..."

A warm welcome is what the man asked for, and that's what he got, deservedly so, at a sold-out show Monday night at the Iron Horse.

Weighing in heavily on the charm and wit scale, Bloom held the audience captive for nearly two hours — not always an easy feat for one man, on voice and a couple of guitars, but this solitary wonder from County Kildare, Ireland pulled it off with nary a hitch.

The show began with a gently nudge, "so as to not disrupt yer delicate digestive systems," Bloom explained. Mild and moody numbers like "The Man Is Alive" and a cover of Elvis Presley's "Can't Help Falling In Love," from his new album *The Acoustic Motorbike*, were pleasant enough songs to masticate to, but the real treat proved to be Bloom's between-song banter. During the course of the evening, barbs were hurled at everyone from No Style Is Good Style rockers Nirvana, to ethereal fairy-queen Enya, and those heavily sedated Canadians, Cowboy Junkies. Not to be spared from his razor-sharp jibes were certain boisterous members of the audience, and "uptight" Northamptonites. "I can't wait to have a nice relaxing day in New York City tomorrow," he quipped.

The show's set list was peppered with cuts from his 1990 debut, *Riverside*, and his more recent album. He quickened the pace with "I Believe In You," showing off his pristine voice, which rang as high and clear as a crystal bell. Looking at times like a goofy, tousle-haired 12-year-old too big for his britches, Bloom joyously built momentum, wildly strumming his amplified acoustic guitar, occasionally breaking into a delighted grin.

The audience was visibly roused by Bloom's fast-paced numbers, enjoying his wiry, rubber necked noodle dancing, but those heavenly peaks would die untimely deaths, as he'd follow them up with slower selections, disrupting the flow and never quite climaxing.

Far surpassing the often merely proficient guitar playing employed by many folk-singer/songwriters, Bloom plays with passion and skill, although his strumming falls prey to repetition at times. On a technical level, as a fellow music-writer pointed out, the sound of his guitar was mixed too brightly, sometimes nearly drowning out his booming voice.

All dimples and Dublin sorcery, he introduced a cover of "I Need Love" as a song he learned from his great-grandfather, "Mr. L.L. O'Cool J." His treatment of the song can only be described as downright sexy, and he had almost every female in the house swooning, as he transfromed the rap into an entirely different animal.

A spark plug with boundless energy, Bloom returned to the stage twice, for a total of three encore numbers. His performance set the rafters shaking from the thunderous applause and stomping of feet, but he still couldn't seem to satisfy the ravenous audience that quite simply didn't want to let him go.

Clearly a man in love with both his guitar and his own voice, Luka Bloom shrugs coyly, claiming to be modest, but he's damn good, and he knows it.

Northamnpton poet Richard Pleasants opened the show with an impromptu reading. At Bloom's insistence, Pleasants embarked on a 10 minute diatribe of terse, angry, anti-Bush and anti-America poems, earning him cheers of solidarity from the crowd.

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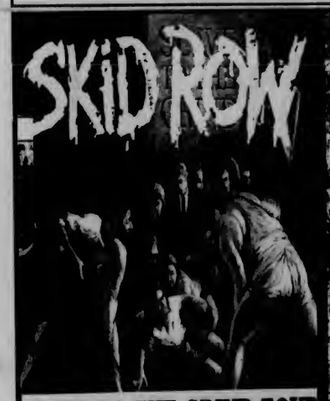

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World / Nation

UN sanctions anger Libya

By NEJLA SAMMAKIA
Associated Press

TRIPOLI, Libya — Countries barred Libyan jets their airspace and ordered diplomats to go home on Wednesday, tightening a noose around the Arab country to pressure it to turn over suspects in the bombing of Pan Am Flight 103.

The punitive measures were sanctions approved by the United Nations, but a defiant Libya tried to flout them by sending its jets into the sky. They were turned away.

Libya hinted it might retaliate by expelling diplomats and announced no Libyan airline tickets would be sold to citizens of countries supporting the sanctions.

Although there is Arab sentiment against sanctions, nations in the region abided by a U.N. resolution passed March 31 banning arms sales to Libya and calling on countries to cut back Libyan diplomatic staffs. Despite the grounding of the flights, land and sea links remained, including ferry service to the nearby island of Malta.

At this point, the sanctions could prove more troublesome than crippling. They do not include a boycott of Libya's oil sales, which account for 90 percent of the country's earnings.

British Foreign Secretary Douglas Hurd told British Broadcasting Corp. radio that oil sanctions may be next. This would be a significant step, since the current sanctions receive only lukewarm support from many Security Council members and are not nearly as tough as those imposed on Iraq when it invaded Kuwait.

The Security Council met and set up a committee to monitor enforcement of the sanctions.

Life appeared to go on as normal in Tripoli despite Libya's growing isolation. Traffic was normal. A few cars still displayed black ribbons on radio antennas, left over from a nationwide protest Tuesday over U.S. air raids on Libya six years ago.

There are 1 million foreigners in Libya, but many said they felt no fear over the international confrontation and did not plan to flee the country.

An American employee of Panamenian D and G Oil Field Services Co. near Ajdabia, 700 miles east of Tripoli, said he and about 50 other American co-workers were on the job as usual. The man, who is from Louisiana, spoke on condition of his name not be used for fear of reprisals.

Asked how conditions were, he said: "The same as always."

"Everyone's pretty much staying put," he said. "Everybody's just a little bit down, the Americans are a little bit down, the way their government's acting, saying they can't come here and work, whatever."

Travelers booked in advance went to Tripoli's airport, hoping they could depart as planned. About 250 Africans milled about at one point.

Collegian photo by Jeff Alexander

PRESSING THE FLESH — Former California Gov. and Democratic presidential aspirant Jerry Brown fields questions in March at the University of Connecticut.

Union workers spurned at plant

By BILL VOGRIN
Associated Press

EAST PEORIA, Ill, — Thousands of United Auto Workers reported to work yesterday after ending their five-month strike against Caterpillar Inc. — only to be told to go back home to find out if they still had any jobs.

The world's largest maker of earth-moving equipment says it may reduce its size and not give jobs back to all who want them.

For many workers, the strain began to show two weeks ago, when the company told them to return or risk replacement. They decided to cross picket lines and betray their union.

Last weekend, they awaited the start of federal mediation and hoped for a compromise that would lead to settlement. At the same time, the company said it received tens of thousands of calls from people wanting their jobs.

"We return to our jobs and are treated like this," said Larry Heath, a worker for 15 years at the company's Aurora plant who was turned away at the door.

Heath worried that the lack of seniority might make him one of as many as 15 percent of the employees who do not get called back.

"I think we should pick up our pickets and go right back to the front gate," he said.

Other workers were turned away in East Peoria, Mossville, Mapleton, Decatur and Pontiac. The 12,600 workers who refused to cross picket lines for weeks were told they would be notified by phone or letter when to return.

"In the next few days, we'll be assessing our needs and deciding who will be returning and what jobs they will be returned to," said Jim Despain, Caterpillar vice president and general manager of the large tractor assembly division in East Peoria.

Workers contend Caterpillar is trying to avoid giving Good Friday holiday pay by not calling them back until Monday.

■ *gay slang*

CONTINUED FROM PAGE 3

The meaning of the word later shifted when psychologists used the term to describe "schizophrenic talk."

"The connotation of 'rapping' again changed in the in 70s, when people were getting together for 'rap-sessions.'"

In the 80s, the connotation and denotation of "rapping" took an interesting turn, when, according to Delany, "rap became a musical form, an up-tempo version of Black-talking blues."

Delany said the meaning of "rapping" changed largely due to various forms of media "adopting and adapting" it.

He then focused in on the gay community. "In the mid 60s, the media began borrowing slang from gay culture."

As examples of such "borrowing," Delany cited three commonly used gay slang expressions: "camp," "coming out" and "the closet."

"Originally within gay culture," he said, "anything which was described as 'campy' [referred to] a gay male dressing in drag, acting effeminately, and basically flaunting the customs of the straight world. It also referred to a clash of tastes in terms of dress or decorating.

Delany said a good example of what is "camp" would be Miss Piggy.

"Today the word 'camp,' when used by the straight media, has negative connotations and usually implies 'ditzy,' " he said.

"Coming out" and "the closet" are two more gay terms which have been "taken over" by the straight media, according to Delany.

"When someone 'came out' in the 1950s, they 'came out' into the gay community. It meant that he had his first homosexual experience. It wasn't until 1965 that 'coming out' had to do with the straight community."

The concept of "the closet" was also taken over and changed by the straight community. Delany said that "in the 50s, a 'Closet Queen' was someone who got turned on because his wife and family didn't know about his homosexuality. It was a fetish to pretend to be straight. The social split excited him, and he had no intentions of telling straight people about his activities."

Once the media picked up on this term, however, "the straight community changed its meaning. All of a sudden, people were coming out of all kinds of closets. 'Closet' smokers 'came out.' Alcoholics 'came out,' and gays 'came out.' However, gays were no longer coming out into their own community, but they were coming out to the straight world who didn't understand them and, in some cases, didn't know they existed."

In closing, Delany said that "gay slang was taken by the straight community, restructured and presented back to [the gays] for [them] to use. This is [a form of] oppression and it's important to keep track of this."

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■ *Calipari speaks*

CONTINUED FROM PAGE 1

pany such as Spectacor, which also operates the Spectrum in Philadelphia and other arenas in the Northeast.

"If we have the people at the University who can do it, then great. If Spectacor comes in, it will be great for the kids in the sports management program. I'm not sure if the University has professional people to run it," he said.

Calipari also said he was concerned about talk that the program spends a great deal of money.

"We are in the bottom three [in the Atlantic 10] in all spending categories," he said. "My salary used to be — until now. I didn't ask for a pay raise for three years because of the budget crisis.

"Am I worth it? Absolutely not," he laughed. "My dad said this is crazy, and I said, 'Let's keep fooling them.' "

■ *Mullins Arena*

CONTINUED FROM PAGE 3

a disinterested engineer. While showing slides he gave the students some background on the arena.

"Did you know we are the only university in the Northeast without a hockey team?" he said. "By having a hockey program, we elevate the whole school."

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8:00 PM
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A BFA Thesis Exhibition

MUSIC MARBLES MATERIAL

by

[illegible] Rooney
[illegible]e Maguire
Anastasia Gregory

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April 16-23

Opening reception April 16, 5-7 pm with music by The Big Bad Gnus

This exhibition is sponsored in part by the UMASS Arts Council

DOONESBURY By GARRY TRUDEAU

OKAY, GUYS, I'M READY. HAPPY DAY— LET'S DO IT!
SHOULDN'T WE HAVE SOME SORT OF TEXT FOR THE CEREMONY? NOT TO WORRY. I'VE GOT A BOOK OF COMMON PRAYER...
I LIFTED IT WHEN I WAS DOWN AT UNIVERSAL THIS MORNING.
YOU STOLE A PRAYER BOOK? FROM A MOVIE STUDIO? IT'S A PROP. I GOTTA HAVE IT BACK BY FIVE.

CALVIN AND HOBBES By BILL WATTERSON

I THOUGHT I TOLD YOU TO TAKE YOUR BATH.
SORRY, MOM. YOU HAVE NO SAY IN THIS.
YOU'RE IN FOR A SURPRISE, BUSTER.
CIRCUMSTANCES ARE GOING TO TURN IN MY FAVOR! THAT'S WHAT MY HOROSCOPE SAYS!
ALL HUMAN AFFAIRS ARE DETERMINED BY STARS AND PLANETS, AND TODAY THEY SAY MY KEY POLICIES WILL BE IMPLEMENTED. THAT MEANS NO BATH AND NO BEDTIME!
BY GOLLY, IT'S NOT GOOD TO THWART THE INTENTIONS OF THE UNIVERSE!
FATE JUST ISN'T WHAT IT USED TO BE.

JIM'S JOURNAL By JIM

At the copy store today I worked with Julie.
She had to re-arrange the little office supplies rack.
I pointed out that she missed a roll of tape that was still out of order, and she threw it at me.
But she wasn't really angry, she was just playing around, I'm pretty sure.

MORT! By SUZANNE PALMER

I'M SO STRESSED.
I HAVE TOO MUCH WORK I'M TOTALLY SWAMPED!
ALL MY PROFESSORS HATE ME. I'M SURE.
SIGH!
THERE REALLY ISN'T ANYTHING OUT THERE QUITE LIKE A HOT TUB...

TANGELO PIE By TIM SNIFFEN

Special Today! The Tangelo® Guide to GRADUATING, FINDING A JOB & GETTING ON WITH YOUR LIFE
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—Sure I was Senior Class President! It's not on my transcript 'cause the people in Central Records were insane.
Increased Socializing!
In theory, you can remove a sleeping person's entire spinal column without ever waking them. I've always wanted to try.
And of course, keeping those close ties from College!!!
Remember when I filled your pillowcase with moldy, yellow broccoli?
No. I'm hanging up now.

ADVENTURES OF FRED By CHRIS SHADOIAN

HEY FLESH! CAN YOU GET THAT?
BRRRING! BRRRING! BRRRING!
GREAT! NOW IT STOPS RINGING! I HOPE IT WASN'T ANYONE IMPORTANT!
BRRRING! BRRRING! BRR—
HEY! PAUL! NO ONE'S HOME!! WELL, WE'LL JUST HAVE TO TRY CALLING SOME OTHER LUCKY COLLEGE STUDENT! WATCH OUT! IT COULD BE YOU!
COOL, DAVE

THE FAR SIDE By GARY LARSON

In the rodent family, the beaver is king of the busy signal.

Quote of the Day

"If I could get my membership fee back, I'd resign from the human race."
—*Fred Allen*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Gather your crew together — friends or co-workers. Discuss your make-or-break project. It will work out fine. New sources of financial assistance come into view. Play your cards close to your chest.

TAURUS (April 20-May 20): Devote a lot of work and mind getting involved in secretive dealings. Your star shines brightest during evening hours. Why not wait until tonight to seek the limelight.

GEMINI (May 21-June 20): Conducting business in secret could backfire. Solving a business, career problem will be easy if you seek your mate's cooperation. Don't drink too much water today.

CANCER (June 21-July 22): You have a real gift for putting other people at ease. But if work, personal relationships or more rewarding now than in recent past. Look ahead.

LEO (July 23-Aug. 22): Consult a bank official or accountant about a financial problem. A family member gives you a hand with household chores. Do not kiss off a kiss from a loved one — it might be your best shot for nicky.

VIRGO (Aug. 23-Sept. 22): Unfit an urge to gamble. Risking money you cannot afford to lose would be a mistake. Someone whose judgement you respect may have the answers you need. Swallow your pride and ask for advice.

LIBRA (Sept. 23-Oct. 22): A business matter deserves further thought. Like your investment moves making new financial commitment. An older relative or friend may be able to pull strings on your behalf.

SCORPIO (Oct. 23-Nov. 21): Do not let your ambition or devotion to work cause you to neglect your old spring. They need your love more than you realize. Implement common sense when making business concessions.

SAGITTARIUS (Nov. 22-Dec. 21): The hectic pace of the last few days should slow down. Map out your next move in business. Revelations all you have learned recently. The bowling could lose tonight!

CAPRICORN (Dec. 22-Jan. 19): A financial or career decision requires careful thought. What seems to be the best offer could prove disappointing in the long run. Romance will have to wait while you tend to business.

AQUARIUS (Jan. 20-Feb. 18): Romantic plans and household projects flourish. New business undertakings prompt the drawing board. Amicable chats add to your feeling of good humor.

PISCES (Feb. 19-March 20): Foreign places and contacts affect your attention. Take a greater interest in community service. Family harmony improves when you show more understanding.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Cast in
4 — Izzet
9 Dismisses
14 Exclamation of triumph
15 "— home..."
16 Aids —
17 Cougar
19 Raw rubber
20 Parisian pancakes
21 Leon Uris' "— 18"
22 Astronaut
23 Underground vaults
28 Reduced in rank
31 Brad
32 Trade: Abbr.
35 Of utmost importance
36 Novelist Jules
37 Sited
39 Medicinal ration
40 Gobbi and Broz
41 Not or palm
44 Tennis need
45 Muslim leader
46 Melba and others
48 Classically shouldering
50 " — woman in your life!"
54 Concerning the ear
55 Supernatural being
57 Puccini or Massenet heroine
59 Notre Dame or St. Paul's
62 Get up
63 Edenic
64 Paleozoic or Mesozoic
65 Racehorse type
66 Saw
67 "— Rheingold"

DOWN
1 Bowls, in Bari
2 "Waiting for Winter" storyteller John
3 Billets doux
4 Cloth of gold
5 — Alonso Stagg
6 Resort of SW France
7 Hostelry
8 Transatlantic speedster
9 Medieval law code
10 Pacific shellfish
11 Speedy sailboat type
12 Brit. honor
13 Homophone for 9 Across
18 Copied
21 Teed off
23 Camp bed
24 "One day time"
25 Amy
26 Tool
27 Precipitation
29 12/24 and 12/31, eg.
30 Night or day lead-in
32 Sight related
33 Guadalajara weather
34 In a stupor
36 Field rodent
38 See 34 Down
39 Opera
41 Stake
42 Biblical high priest
43 Irks provide lies
46 Major US port of Ghana
47 Ghana
49 Q.E.F. for one
51 Failed
52 Convinet
53 Station at Rockefeller Plaza
55 Type of rug
56 Soccer great
57 Cartographer's product
58 Coach Paraghian
59 OSS successor
60 Ink
61 Scores' accompaniment

ANSWER TO PREVIOUS PUZZLE

O	M	A	H	A		B	A	H	R	A	I	N
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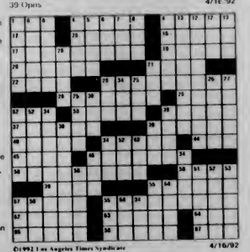
4/16/92



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Production Supervisor ..... Mike Carvalho
Production ..... Alan Blagg, Dan Wolman, Lisa Jezowski, Seth Kaye

Menu

LUNCH
Tacos
Egg Roll
BASICS LUNCH
Veggie Taco
Veggie Egg Roll

DINNER
Roast Pork
Sweet & Sour Chicken
BASICS DINNER
Rice & Cheese Cabbage
Sweet & Sour Chicken

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Pro Street

Thurs., April 16-8:30pm/18+
Eighteen & Over Dance Party with DJ Dennis R.
Downstairs-
Under The Rose
The Sages
District 13

Fri., April 17-8:30pm
Dancing with DJ Job
Free Admission Before 10:00
Downstairs-
RIPPOPOTAMUS
Gus Factor

Sat., April 18-8:30pm
Dancing with DJ Job
Downstairs-
EIGHT TO THE BAR

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Downstairs - Industrial with DJ Pat

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Dancing with DJ Job

Thurs., April 23-8:30pm /18+/
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Fri., April 24-8:30pm
THE SIGHS
Floating Boats
Amy Fairchild

Sat., April 25-8:30pm
SHOCKRA
Bongos To Circus

Mon., April 27-8:00pm/18+/
MIRACLE LEGION
The Vestrymen

Thurs., April 30-7:00pm/18+/
THE SPIN DOCTORS

Tues., May 5-7:00pm /18+/
ADRIAN BELEW

Thurs., May 7-8:30pm /18+/
MAX CREEK

Sat., May 9-8:30pm
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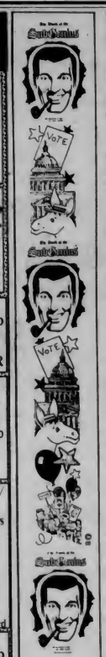

Softball team awaits word on weather at Hofstra's field

By KEVIN HERLIHY
Collegian Staff

At 3 p.m. this afternoon, the University of Massachusetts softball team may be in Hempstead, N.Y., playing a double-header against the Hofstra Flying Dutchwomen.

The more likely situation is that the 19th-ranked Minutewomen will take their 19-8 overall record (8-0 in the Atlantic 10) to Totman Field for practice.

UMass was supposed to leave for Long Island yesterday, but the weather outlook on Long Island is bleak, so rather than take the long ride for non-conference games, the team may cancel the trip and get the proper rest needed for Saturday's home twinbill against A-10 member Rutgers.

Regardless of who the Minutewomen play, they are gearing up for the toughest stretch of softball they will face since returning from spring break in California.

The Minutewomen are ranked No. 1 in the region, and Hofstra is No. 2. The University of Connecticut, which gave UMass its only eastern loss of the season when the two teams split a doubleheader last Thursday, is the region's No. 3 ranked team. The UMass — UConn rematch is next Thursday.

In common opponents, both UMass and Hofstra have swept double-headers from Boston College and Army.

Hofstra is led by the pitching tandem of Jennifer Engmann and Stacy Jackson. Jackson, only a freshman, is 13-3 with a 2.13 ERA in 102 innings pitched. She is holding opponents to a .202 average.

Engmann is a senior who carries a record of 4-0 with a 0.91 ERA in 46 innings pitched.

The big bat for the Dutchwomen is Crystal Boyd.

Not enough pitching to go around

If you're talking baseball, here are words to live by: pitching wins pennants. You might have heard of the "Hitless Wonders," the 1906 Chicago White Sox team that won the World Series with a batting average of .230 but an earned run average of 2.13, but there's never been a team of "Pitchingless Wonders" that won a flag.

Pitching talent is spread so thinly in baseball today that teams scamper about frantically and break the bank to sign such run-of-the-mill types as Matt Young (Red Sox) and Bud Black (Giants) for absurd salaries. In the mid-1960s era of Koufax, Marichal and Gibson, Young and Black wouldn't be worth a bag of broken bats and a pop-up toaster.

Last week, the 26 teams in major league baseball began their quests for the World Series trophy. But not many of them have much hope. The Chicago Cubs have the league's best second baseman and highest-paid player in Ryne Sandberg, but as long as he grazes the infield with the likes of Shawn Boskie and Bob Scanlan on the mound, the Cubs will continue to rival the Red Sox in post-season futility.

Ted Kottler

Fact is, 26 teams is just too many. With such a severe dearth of good starters, few teams boast a staff that seems capable of pitching to a pennant. But if there were fewer teams, the one good starter from, say, a 75-87 team, could join the one good starter on an 83-79 team, and lo and behold, you have another pennant contender. But as is, there is an excess of clubs each of which must realize that their season is probably over from day 1.

I have three suggestions for improving the overall pitching quality of Major League Baseball.

1) *Encourage multi-positional players to stick to pitching.* Many prospects out of high school both pitch and play one or more other positions, and it seems that too many are ditching the mound to ply their trade in the field and the batter's box. Well, with the shortage of golden arms in the big leagues, more need to realize that where they're needed most isn't next to the plate, but 60 feet, six inches away from it.

2) *Turn some relievers into starters.* This obviously isn't my own brilliant idea since it's been done before, but not extensively or effectively. It seems that too many pitchers with the truly great arms wind up in the bullpen. They've obviously got arms as strong as any, and more of them need to be made into starters. Imagine Rob Dibble in the Reds' rotation!

3) *Expand the strike zone, not the league.* During the hey-day of pitching in the late 1960s, the strike zone was bigger, and it almost made the pitching too good. But since they need all the help they can get today, let's start calling more strikes.

Ted Kottler is a Collegian *columnist*

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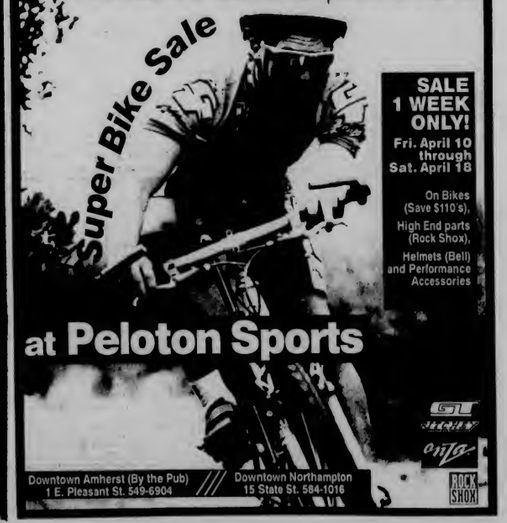

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Women win three meets last weekend

By RENEE AMBROSE
Collegian Correspondent

Without a dugout in which to hide or gymnasium to stay warm, the University of Massachusetts women's track and field team once again braved the rain and cold to emerge with their fourth win of the season. UMass' record now stands at 4-1 after defeating Rhode Island, Williams and University of New Hampshire on Saturday.

As usual, senior Lee Ann Ambrose shrugged off her opponents, taking first in the 400-meter with a time of 57.1 seconds and in the 200 (25.7 seconds). Acting as anchor for the 4x100 relay, she also illustrated her skill by making up a considerable distance to allow UMass a first place finish in the event.

Freshman Janie Meeks, who barely had a moment's rest all afternoon, also ranked among the top scorers for UMass. She placed first in both the long and triple jump, second in the 200 and contributed to UMass' first place victories in both the 4x1 and 4x4 relays. While most athletes compete in fewer events, Meeks proved her abilities by competing successfully in five events.

The 1500 and 3000 events were won with ease by Kelly Liljeblad, who took first in both, while junior Becky Johnson held on to first place in the 800, finishing with a time of 2:16.4.

Also turning in a strong performance for UMass was senior Diane Ozzolek. Capturing second place in the hammer, she tied her own record at 151 feet and 6 inches.

The women's track team travels to Worcester this weekend to compete in the Holy Cross Invitational.

■ *lacrosse*

CONTINUED FROM PAGE 12

Mario Guaglianone in which Millon dodged two defenders before passing to a cutting Guaglianone.

Millon wasn't done yet. His "Air Gait," which came a minute into the third, took the heart out of UNH and made a strong case for any "goal of the year" awards the Gorillas might have.

The "Air Gait," or "Air Stewart" as Millon's teammates called his version, is a maneuver popularized by former Syracuse midfielder Gary Gait in which the player attempting the shot leaps from the back of the net across the front of the crease and jams the ball in the net. Because offensive players can't step in the crease, a circle surrounding the goal, the player attempting the shot must jump from outside the circle.

"I work on it in practice a lot," Millon said afterwards. "It adds a fun aspect to the game, and the crowd likes it."

"I asked Mark at the beginning of the year to be the team's quarterback," Garber said. "I told him if you spread it around more things are going to open up for him and he's done a good job of that."

Soon afterwards, UMass' starters were mostly on the bench and Garber was giving his reserves a chance to shine. Avena and Cuda both scored twice in the fourth. The team's freshman contingent turned in solid performances as well, most notably defenders Dennis Kelly and Dan Collins, attacker Joe Loiacono and faceoff specialist Jason Jagentenfl.

"There's some guys who haven't played a lot for us yet this year," Garber said. "This was their chance to go out and play some good lacrosse. Jagentenfl did a good job facing off for us."

Regardless of the score, however, UNH did not quit. While the Wildcats' style of play emphasized checking and hitting instead of shooting, passing and defending, UNH strung together a series of scores at the end of the third and start of the fourth. Geier, Eric Presbey and John Daley scored two goals each for UNH.

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JNJ and S??%-

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Seriously,
was there anything in that coke?
MS Chex
PS Happy Hall

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Sports

Millon scores seven as Gorillas roll

By GREG SUKIENNIK
Collegian Staff

Mark Millon broke his own single-game scoring record, netting seven goals and assisting two others while Mike Cain and Rob Falvey added hat tricks as the University of Massachusetts lacrosse team drubbed New Hampshire 22-9 yesterday at Richard F. Garber Field.

Millon, a junior attacker from Huntington, N.Y., broke his previous records of five goals and eight points despite playing only half the game. He scored five in the first half before adding two more early in the third, including an acrobatic "Air Gait" score. By the time coach Ted Garber replaced Millon in the line-up, UMass had a 15-3 lead and even cynics could say "game over."

But while Millon led the way, eight other Gorillas broke into the scoring column as Garber substituted freely. Although UNH did show offensive potential, they could not stop the Gorilla onslaught, nor could they solve the UMass defense.

"That's great when you get teamwork like that because that gets everybody into the act and that gets them going for the next game," Garber said.

All three of Cain's goals were blistering line drives UNH goalie Brian Vona never even saw. Pete Cuda and Don Avena racked up two scores each. All three of Falvey's scores were unassisted. Greg Kline and Mike Valente assisted two scores apiece. Ray Suris, replacing Tom LoPresti in the third, made eight outstanding saves.

Do you get the idea the Wildcats were outmatched?

"[UMass] got a big jump on us," UNH coach Jim Urquhart explained. "They've always been a run and gun type team that can score in flurries and that's what they did."

UMass rattled off six unanswered scores before UNH could get on the board. The first foreshadowed the game's outcome as Millon stole an errant clearing pass and walked in on Wildcat starting goalie Brian Vona (six saves). Depp followed a minute later, as Millon found him so wide-open he had time to drop the ball, pick it up and score.

After Jim Palmer and Chris Geier scored for UNH late in the first, Millon answered back with his third goal of the afternoon with 0:25 left in the first, closing the quarter at 7-2, UMass.

The Gorillas removed all doubt surrounding the outcome in the second, outscoring UNH 6-1. Five different Gorillas cashed in, the highlight being a goal by

CONTINUED ON PAGE 11

Massachusetts, 22-9

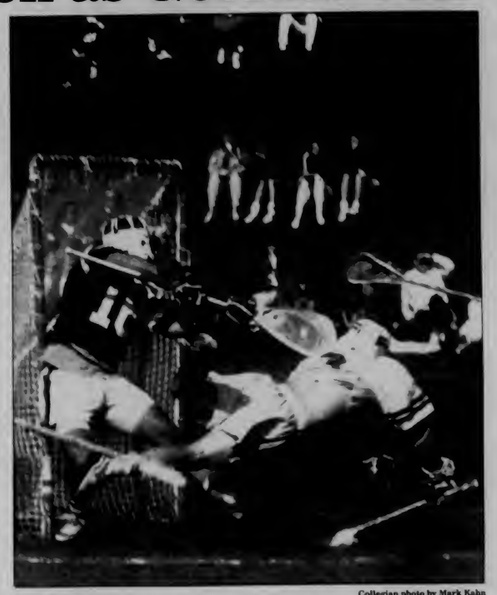
	1	2	3	4	Final
New Hampshire	2	1	3	3	9
Massachusetts	7	6	5	4	22

Scoring (goals-assists-points)

New Hampshire (1-4): Chris Geier 2-0-2; Eric Presbrey 2-1-3; John Daley 2-1-3; Jim Palmer 1-1-2; Bill Golden 1-3-4; John McConaghy 1-0-1. **Totals** 9 goals, 6 assists.

Massachusetts (5-2) Mark Millon 7-2-9; John Schlipf 1-1-2; Wes Depp 2-1-3; Bill Edell 1-1-2; Mike Cain 3-0-3; Rob Falvey 3-0-3. Pete Cuda 2-0-2; Don Avena 2-0-2; Mario Guglianone 1-1-2; Greg Kline 0-2-2; Mike Valente 0-2-2; Chris Nentwich 0-1-1. **Totals** 22 goals, 12 assists.

Saves New Hampshire: Brian Vona 7, Chris Smith 3, Jonathon Doran 2. UMass: Tom LoPresti 6, Ray Suris 8, Pat Lorian 4. **Extra Man** New Hampshire 4-7; UMass 1-4. **Groundballs** New Hampshire 66, Umass 52. **Faceoffs** Yale 19-34; UMass 15-34. A — 200.



Collegian photo by Mark Kahn

UMass attacker Mark Millon scores a goal against the University of New Hampshire, helping pave the way to a 22-9 victory.

What's all the Hoopla about?

Three-on-three basketball festival returns Apr. 24-26

By DAVID SCOTT
Collegian Staff

Sure college basketball's March Madness is invigorating, but for pure hoop excitement it will be hard to beat the April Adventure of Haigis Hoopla II.

From April 24 to 26, the second annual 3-on-3 basketball festival for both men and women will fill the University of Massachusetts' Haigis Mall with bouncing basketballs and the tickling of twine in addition to jugglers, face-painters, a band and other carnival-like performers.

While the weekend event offers would-be Michael Jordans the chance to show their wares, it also gives UMass sports management students a chance to gain valuable work experience from organizing the 100-plus team competition.

"It's amazing to me how much it mirrors the work environment," said graduate student Mary Boyd, who is one of more than 20 students in Professor Peter Thomsen's Event Management course which is coordinating the festival.

"We were looking for a way to give students a real life experience," Thomsen said.

"As an undergraduate, it's a great opportunity to meet and work with graduate students," said junior Gloria Nevarez, another Hoopla organizer. "They've been out there. They know what it's like."

Proceeds from the event are being set aside for a scholarship fund for needy Pioneer Valley high school seniors who would like to go to college.

"It's worked out much better than I expected," said Thomsen. "Last year, we had no track record to offer sponsors, but this year we have a videotape and facts, and it helps to show that it's a real live event."

Sponsors are from both the national and local level and will contribute everything from candy bars to sneakers for the tournament. Sponsors will have booths set up in addition to live music and other entertainment. There is also a shooting contest and slam-dunk competition on Apr. 24 in the Curry Hicks Cage.

The work behind preparing three days of blacktop basketball is obviously strenuous.

"I try to let the students go (on their own) as much as they can," said Thomsen. "There are so many details so a lot of what I try to do is to get the groups to talk to each other."

Entrants (entries are due today) pay $10 per person and teams may have up to four players (one substitute). There are five different levels of competition for everyone, from the "couch potatoes" to the "top guns." It is a double elimination tournament and games are played to 14 points in a 30-minute period. Referees will be on site if play gets out of hand.

"Lenny Wirtz won't be invited," laughed Boyd in reference to the official who called the controversial technical foul on UMass coach John Calipari during the Minutemen's Sweet Sixteen game versus Kentucky.

Nevarez was a volunteer for last year's tournament and was amazed how well everything went.

"It was so much bigger than I thought it would be and it all ran very smoothly," Nevarez said.

"The students use up a lot of personal effort and it gives them the biggest sense of accomplishment," said Thomsen. "It's kind of a risk — you invite all your friends and hope they're going to enjoy it."

Last year's event, which raised over $500, attracted 109 teams and the overall winner was composed of former Minutemen hoopsters John Tate, Rafer Giles, Matt Anderson and Chris Bailey. This year's contest, which will include a wheelchair division, was to have Sweet Sixteeners Anton Brown and Will Herndon, but a scheduling conflict will probably eliminate their participation.

Only senior varsity athletes are eligible for the tournament and UMass' all-time leading scorer Jim McCoy is said to be a likely participant.

SPORTS NOTICE

Attention Minutemaniacs: If you want to be in the parade with the University of Massachusetts basketball team, show up at the Haigis Mall today with your Minutemaniacs shirts between 3:45 to 4 p.m.

Today is the last day to sign up for Haigis Hoopla II. One can register today between 9 a.m. and 5 p.m. on the Campus Center Concourse. The 3-on-3 basketball festival will be held April 24 - 26 at Haigis Mall. Any questions, please call 545-4422.

Calipari says Bright will soon sign

By BRETT MORRIS
Collegian Staff

Donta Bright of Baltimore's Dunbar High School, one of the most highly regarded high school basketball players in the nation, has yet to sign a National Letter of Intent to attend the University of Massachusetts next year, on the first day of the signing period.

However, the UMass coaching staff contends Bright has been sent the papers and is expected to sign them within the next few days.

Bright is in Atlanta for the McDonald's All-American game and both he and a legal guardian must sign the letter before the University can officially announce his signing.

UMass coach John Calipari said they used to be able to fly the papers to the individual, but now the process is delayed by the mail.

"It should be over," Calipari said at last night's Student Senate meeting of the recruiting of Bright.

Bright must still meet the NCAA's scholastic requirements. He did not reach the required 700 on the SAT in his last attempt.

A McDonald's All-American, Bright is a 6-foot-6, 190-pound forward who was also named first team All-American by *Parade Magazine* and *USA Today*. He averaged 20.5 points and 10.8 rebounds for Dunbar's Poets. Coach Pete Pompey's team ended the season with a 29-0 record and the nation's No. 1 ranking.

In his four years at Dunbar, Bright, the Most Valuable Player at the Nike All-American Camp, scored 1,994 points and grabbed 1,209 rebounds.

Bright is the first sophomore ever to receive the *Baltimore Sun* Player of the Year award, an award he received twice.

The Street and Smith Top 5 player was also recruited by Ohio State, Clemson, Seton Hall and St. John's.

• UMass forward Will Herndon, who averaged 10. 3 points, 5.9 rebounds and 1.5 blocks for this past season's 30-5 Minutemen was chosen the eighth pick in the first round of the World Basketball League.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DA'LY IN NEW ENGLAND

VOLUME CI ISSUE 126 TUESDAY, APRIL 21, 1992

UN envoy calls for cease-fire in Kabul

By ARTHUR MAX
Associated Press

KABUL, Afghanistan — With Muslim guerrillas claiming they now control all major cities but Kabul, a U.N. special envoy pleaded Mo¯day for a cease-fire by government forces and rival rebel groups.

Benon Sevan, who was trying to mediate a settlement of the nearly 14-year-old civil war before the fall of President Najibullah last week, said he was trying to negotiate safe passage out of the country for the ousted leader.

Sevan said agreement was close for an interim government to replace the Soviet-installed government, but a radical fundamentalist group rejected that idea. The group, Hezb-e-Islami, threatened Monday to attack Kabul if the city was not surrendered to its fighters in one week.

A more moderate group, Jamiat-e-Islami, which is considered the best organized of Afghanistan's many rebel organizations, said its troops had formed a protective ring outside the capital. Troops of the crumbling Communist government held the city itself.

Many people fear the civil war will degenerate into fighting among the various factions and turn this city of 1.5 million people into a battleground. An estimated 2 million Afghans already have died in the war and 5 million more have fled their homes.

Sevan urged the rebels to put aside their "personal and political ambitions" and work out a peaceful transition to a new government.

"We are almost there. Don't risk destroying the chance for peace," said Sevan, who appeared in public for the first time since Najibullah gave up power and tried to flee the country Thursday with the U.N. envoy's help.

Nervousness has steadily increased in Kabul as the guerrillas, known as mujahedeen or Islamic holy warriors, have tightened their noose around the capital and seized several provincial towns in the four days since Najibullah's ouster.

Some shops are staying closed or are opening for only a few hours. Tanks rumbled through rain-filled streets before dawn Monday and sporadic gunfire crackled in outlying areas all through the day.

A powerful guerrilla alliance led by Ahmed Shah Masood, a Jamiat-e-Islami commander, wants to name a mujahedeen government to bridge the next six to 12 months until elections could be held. The authorities of Najibullah's Watan Party have been holding out for an interim council of neutral officials.

Herzb-e-Islami, led by Gulbuddin Hekmatyar, opposes Masood's participation and is demanding that a strict Islamic government be set up.

Sevan said he hoped to meet Masood and other rebel leaders on Tuesday outside Kabul. Despite years of patient negotiations, it would be Sevan's first meeting with Masood.

Sevan and other officials partially lifted the secrecy about the whereabouts and condition of Najibullah, the former secret police chief put into power by the Soviets in 1986.

Diplomats confirmed that Najibullah was at the U.N. compound in Kabul and that Sevan had not been able to negotiate his safe passage from Afghanistan.

Collegian photo by Josh Reynolds

ZEN AND THE ART OF THE WORD PROCESSOR — Junior philosophy major Harry Poulton uses his "portable" computer outside Dwight Residence Hall.

Defending champ wins marathon for 3rd time

By HOWARD ULMAN
Associated Press

BOSTON — Defending champion Ibrahim Hussein of Kenya became the sixth three-time winner of the 96th Boston Marathon today, running the second fastest time in the race's history.

In the women's race, Olga Markova of Russia also posted the second fastest time at Boston, winning comfortably in 2 hours, 23 minutes, 43 seconds. Joan Benoit Samuelson set the race record of 2:22:43 in 1983.

Hussein's time of 2:08:15 was more than two minutes ahead of runnerup Joaquim Pinheiro of Portugal. Andreas Espinosa of Mexico was third.

It also was better than the winning time of Gelindo Bordin of Italy of 2:08:19 in 1990 but fell short of the race record of 2:07:51 set in 1986 by Rob de Castella of Australia.

Hussein won by 16 seconds last year in 2:11:06 and one second in 1988 in 2:08:43. He was unchallenged over the last five miles today.

In the women's race, Markova overtook defending champion Wanda Panfil of Poland just past the 18-mile mark of the 26.2-mile event and won easily. Yoshiko Yamamoto of Japan was second and Uta Pippig of Germany third.

The men's and women winners each receive $60,000 from the total record prize pool of $418,000.

A record field of 9,625 started the race under overcast skies, a temperature of 58 degrees and humidity of 80 percent. The field broke the previous Boston record of 9,412 set in 1990.

Simon Karori of Kenya led from the start until the midpoint of the race when he was caught by a group of five runners, including four Kenyans and three-time runnerup Juma Ikangaa of Tanzania.

At one point, a repeat of the closest finish in race history in 1988 seemed possible. But at about 19 miles, Ikangaa, the 1988 runnerup, was about 15 yards behind Hussein and Boniface Merende of Kenya.

Ikangaa dropped far back at 20 miles, and Hussein opened up a 30-yard lead over a fading Merende at 21 miles. Hussein, who became the first African winner of the race in 1988, ran alone the rest of the way.

The other five runners with at least three Boston Marathon victories are Clarence DeMar, a seven-time winner; Bill Rodgers, a four-time winner, and Leslie Pawson, Gerard Cote and Eino Oksanen, with three wins each.

The last back-to-back men's victories were posted by Geoff Smith of Great Britain in 1984 and 1985.

Hussein held about a two-stride lead at the 20-mile mark in a time of one minute, 37.35 seconds. His 20-mile time when he won last year was 1:36:53.

Inside:

Page 3:
Superman lost his planet. Save yours. Celebrate and learn about ways to save the Earth during Earthweek.

Page 7:
Go visit the world of the Minstrel's Garden, a computer bulletin board of poems, etc.

Weather
Partly sunny and WARM 70-75. My, spring has sprung. Wednesday expect patchy fog, lows in the 70s.

Redistricting case argued today

Supreme Court to hear congressional seat dispute

By DANIEL BEEGAN
Associated Press

BOSTON — The battle over the shape of Massachusetts' congressional seats could get messy again if the state loses its Supreme Court battle to keep the number at 11.

Even the administration of the election, as well as some of the politics, could get complicated if the court, which hears the case Tuesday, is slow in producing a ruling.

The Supreme Court hears arguments Tuesday in a case that will, when decided, determine whether Massachusetts gets to elect 10 or 11 congressional representatives this fall.

Massachusetts had been slated to lose one of the seats — dropping the delegation to 10 — as a result of the 1990 census.

But a three-judge federal court ruled in February that Massachusetts didn't have to give up the seat, accepting the state's arguments that overseas military personnel were improperly counted.

Since then, the Legislature has passed and the governor has signed an 11-seat plan.

The Justice Department, representing the Census, appealed to the Supreme Court.

The high court issued an order last month halting any further action until it decides the case.

The Supreme Court order averted the need for Washington state, which would lose its new ninth seat if Massachusetts is successful to revert to an eight-district plan.

While technically it put Massachusetts back at 10 seats, state officials have not moved officially to adopt a 10-seat plan, fearing it could weaken their case before the high court.

The only concession to date is a bill likely to reach Gov. William F. Weld shortly that would allow congressional candidates to collect nominating signatures statewide. That's because, at least until the high court rules, district boundaries won't be set.

The filing deadline for nomination papers is May 2.

That deadline, even with a looser signature requirement, has put pressure on some potential candidates who could not decide whether or not to run without knowing the district boundaries and potential opponents.

For example, state Senate Ways and Means Chairman Patricia McGovern (D-Lawrence) virtually ruled out a congressional race this year, because she said she did not know what the district would include. McGovern has announced she won't seek re-election to the Senate and will take a "sabbatical" from elective office.

The real mess may come, however, if the state is forced to revert to a 10-district plan.

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fill'er *n.* a substance used to fill something, as gold in a tooth cavity or this ad in the Mass. Daily Collegian.

■ *redistricting*

CONTINUED FROM PAGE 1

Democratic legislative leaders and Republican Gov. Weld were very close to agreement on a 10-seat plan just before the three-judge panel ruled.

Democrats would like to stick to that plan, while Weld and Republican officials want to reopen negotiations.

Since the February ruling, the political landscape has changed.

Several members of the all-Democratic Massachusetts congressional delegation have been wounded by the House bank check-kiting scandal.

Another lawmaker, U.S. Rep. Nicholas Mavroules of Peabody, is allegedly under investigation by federal prosecutors.

And veteran Rep. Brian Donnelly of Dorchester has decided not to seek re-election.

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Local

Earthweek starts today

Environmental education focus of week

By MICHELLE ROBBINS
Collegian Staff

There are the people who recycle and care for the environment everyday and then there are the people who use their Residential Recycling Program issued blue recycling bins for such things as coffee tables.

But no one has to feel guilty about neglecting their responsibility to the Earth because Earthweek, which begins today and lasts until Friday, will give everyone a chance to redeem themselves as being environmentally conscientious — or at least the two co-sponsor groups of Earthweek hope.

The purpose of Earthweek, which is co-sponsored by the Residential Recycling Program and the UMass Chapter of MassPIRG, is to celebrate the earth and to educate people about environmental issues, said Michele Palazzo, who is the assistant program coordinator of Earthweek.

"I want everyone, from kids to adults, to realize that if they are concerned they can do a lot for the Earth," she said.

Robin Purnell, who is the project coordinator for the MassPIRG Recycling and Toxics Group, said the co-sponsors of Earthweek have worked all semester to prepare for the big event.

"It has been a lot of hard work but it is very worth it," said Purnell. "Many people are invested in [Earthweek] because they care about the environment and want to help others become more aware [of the environment]."

Earthweek has four different theme days, said Palazzo, who is a senior environmental science major. All the proceeds earned from the bake sales and raffles held during Earthweek will be used to buy rain forest acreage in this country as well as Costa Rica and Brazil, she said.

"Earthweek will be an event for which the whole community can get involved in," she said.

Earthweek began in 1970 when citizens started becoming more concerned about the environment.

Today — named Toxics Tuesday — there will be six informational tables about toxics set up outside the Student Union.

These tables will inform people about pesticides, household waste products, where toxics come from and where they go and the Polluter Pay Initiative, which wants businesses who cause waste to pay for the cleaning of their waste.

She said there will also be a petition to stop the outfall pipe which will run from Boston to the Cape Cod Harbor.

"If this pipe isn't stopped it will destroy the Cape's estuaries and fisheries," she said.

Ben & Jerry's travelling theater troupe will be performing two 45 minute shows in front of the Student Union today and selling ice cream and T-shirts.

On Wednesday, which is Earth Day, there will be about 40 tables set up on the lawn between the Tower Library and the Campus Pond.

"The Body Shop, Bread & Circus and Clean Water Action are just a few of the organizations that will be involved," said Sherill Baldwin, the Residential Recycling Program program coordinator.

She said there will also be a stage with an open microphone for reading poetry, playing acoustic music, announcing and performing.

Palazzo said volley ball, juggling and mime performances will be offered. "It will be a fun and educational too."

By the Campus Pond on Thursday, Recycling Day, there will be tables informing people about conscious shopping, making recycled paper and the Recycling Initiative, which will be on the 1992 ballot in November, said Palazzo, who is also a representative for the MassPIRG student Board of Directors.

There will also be a trash sorting event and a theater group from Hampshire College will perform on stilts with papier-mache heads about environmental concerns, she said.

Friday's Earthweek Wrap-up will focus

CONTINUED ON PAGE 6

Collegian photo by Jeff Alexander

ANALYZE THIS! — Andrew Sonier, a junior civil engineering major, concentrates on his systems analysis in the new Gunness Student Center near Marcus Hall.

Community Service launches fundraiser

By DANIEL J. LYONS
Collegian Staff

The new Community Service Program will be spearheading a March Of Dimes Walk-A-Thon in Northampton this Sunday.

"It's a walk for healthier babies," said Kara Martinsons, a junior human services major who organized the project.

The Walk-A-Thon will be held at the John F. Kennedy Middle School in Northampton on Sunday at 10 a.m. Registration begins at 9 a.m.

Martinsons has been working to gather UMass students to participate.

"We expect about 200 walkers from the Greek area and we have a group coming from the Patterson/Mackimmie cluster," Martinsons said. There will also be a number of individual walkers.

According to Vice President of Philantropy for the Inter-Fraternity Council Pat Lucas, the Inter-Fraternity Council will be running a table this week on the Campus Center Concourse which will feature a golf putt fundraiser with profits going toward sponsoring walkers.

This table will also provide information about upcoming community service program events, including the Walk-A-Thon and the Special Olympics scheduled for May 2.

All of the campus' fraternities and sororities will be participating in the Walk-A-Thon. "This event will kick off this semester's Greek Week," Lucas said.

The fraternites and sororities will be sponsoring a barbecue for all those who participate in the walk.

"Our purpose is to get everybody together for a non-alcoholic event and to

CONTINUED ON PAGE 4

Collegian photo by Josh Reynolds

A FACE ONLY A MOTHER COULD LOVE — A dog tired pooch collapses on the Campus Center steps.

Musicians join together to help save the Earth

By MARK PRESTON
Collegian Staff

National Earth Day 1992, an annual event which began in 1970, will culminate with a concert this Saturday at Foxboro Stadium, featuring world reknown musicians.

The theme for this year's Earth Day is being dubbed "Sound Action." The goal of organizers is to educate people about environmental concerns.

"We want to try and change behavior through awareness and education, so that people begin to take action," said Tom Sellars, chairperson for Concerts For Environment.

Concerts For Environment, who is coordinating the event, is billing the concert as "a musical event of global proportions."

"We want to encourage people not only to reduce, reuse and recycle, but also to rethink of our relationship to the environment," said Sellars.

"We can do this by demonstrating what's good for the environment is good for the economy, focusing our attention on local action, the United Nations Earth Summit being held in June and recognizing and honoring indigenous people's connection to the earth," he said.

Another objective of the organizers is to have people become educated about the candidates running for the president and their views on the environment.

"One way to affect change is through the political process, and this is one of the significant things that we are trying to get across," said Sellars.

"This election year, it is time to sound action," said Steve Miller, lead singer of the Steve Miller Band in a prepared statement. "We can no longer wait for others to help clean up our environment, we must work together now to help make the world a better place for future generations."

Concerts For Environment will be providing "Sound Action Guides" at the concert. The guide contains 16 pages of tips on how individuals can not only save the environment, but also save money.

Musicians from around the world have donated their time for this event which has been billed as the 1992 "Sound Action" concert.

Australia, Great Britain, Canada, Africa and the United States are just some of the countries and continents that will be represented at Saturday's concert.

Scheduled to participate in Saturday's concert include: Midnight Oil, The Kinks, Bruce Cockburn, Youssou N' Dour, The Violent Femmes, John Trudell and Grafitti Man as well as Steve Miller.

Also, there will be a special teaming up of Joan Baez, Indigo Girls, Rosanne Cash, and Mary Chapin-Carpenter.

Foxboro Stadium, which was donated for this years festivities, was picked for the second time in three years as the host for the concert.

"There was a number of reasons why we picked Foxboro Stadium again this year," said Sellars. "The venue is very willing and interested in making environmental changes, and their commitment to the issues and persistence in trying to get us back for another year made us change our original plan of moving the concert to a different location every year."

Foxboro Stadium has made several changes in the past year that are beneficial to the environment, he said.

"Since last year's Earth Day Concert, Foxboro Stadium has made several permanent environmentally and economically

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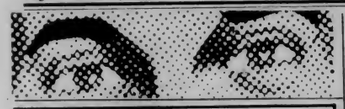

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■ *fundraiser*

CONTINUED FROM PAGE 3

serve the community," Lucas said, "There's more to scholastic life than academics."

The Community Service Project is based in Machmer Hall and was formed to coordinate volunteerism on campus and make it easier for students to get involved. The CSP also serves as a liaison between the numerous service organizations on campus.

"What the CSP wanted to do was sponsor one day service events to get the student body involved in volunteering," Martinsons said.

■ *concert*

CONTINUED FROM PAGE 3

sound changes," he said a prepared statement. "These changes have resulted in the savings of over six tons of paper and plastic annually, over 90,000 kilowatt hours of power and a total of $30,000 in the first year."

"The real challenge for the now and future generations is how to save this energy-efficient, created in perfection planet will all live on from further damage," said Peter Garrett, of Midnight Oil. "Say yes to earth day and take action."

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PHI KAPPA PHI

University of Massachusetts at Amherst

The Provost of the University of Massachusetts, Dr. Glen Gordon, and the Phi Kappa Phi Chapter of this university are proud to announce the following list of new members invited from the Junior and Senior classes as well as Graduate School and Faculty, and approved by the Chapter in accordance with bylaws of the National Society.

Phi Kappa Phi was originally founded in 1897 at the University of Maine and was subsequently named the Morrill Society, in honor of the sponsor of the Congressional Act which provided for landgrant colleges and universities. In 1900 it was transformed into a national society by the Presidents of the University of Maine, the Universityof Tennessee, and Pennsylvania State University. The next chapter was the University of Massachusetts at Amherst, which remains the fourth-oldest chapter in the United States. The Society was renamed Phi Kappa Phi in 1900, from the initial letters of the Greek words forming its adopted motto: **Philosophia Krateito Photon**, "Let the love of learning rule mankind."

To be eligible for membership, Juniors must have a GPA of 3.85 and Seniors a GPA of 3.7. Only two graduate students per program are nominated by their Graduate Directors. In addition, two faculty are chosen for membership each year based on recommendations from their respective Deans.

The Phi Kappa Phi Initiation Ceremony willbe held in the University Rhododron Garden, below the Chancellor's Residence, at 2:oo PM on Sunday, May 10, 1992. Initiates are invited to bring family members and friends.

Undergraduate Students

Nadia L. Abushanab	POLI SCI	Jennifer A. Hodges	EDUCATION	Michael E. Solomon	CHEMISTRY
Suzanne B. Alper	COMM DISORDERS	James E. Ide	ECON	Jennifer M. Stachowski	ACCOUNTING
Michael J. Asbridge	AMER STUD	Andrew S. Jacobs	ACCOUNTING	Noriki Taira	LINGUISTICS & JAPANESE
Jill K. Baroni	EDUC GEN STUD	Allison E. Kaplan	BDIC ARTS & SCI	Mara D. Tannenbaum	FINANCE)
Todd C. Bates	PHIL	James R. King	ECONOMICS	Kristin M. Thompson	BDIC
Jonathan C. Bean	ENGL	Amy T. Kreiger	ECONOMICS	Donna M. Vautour	SOCIOL
Kristine K. Berg	ENGL	Cheemin G. Kwon	SLAVIC & EAST EUROSTUDIES	Teresa L. Vickery	WOMEN'S STUDIES
Wendy J. Berney	FINANCE	Jeffrey D. Leblond	ENVIRONMENTAL STUDIES	Lissa E. Walsh	STPEC
Jennifer Boucher	ASTRON	Chan Yuin Lee	COMPUTER SYSTEMS ENG	Jill R. Wasserman	ECON
Anna B. Bowen	ENGL	Laura Y. Lehner	SOCIOL	Stacy M. Weisman	MATH
Ann T. Bramlage	ZOOLOGY	Leonard W. Levine	ACCOUNTING		
Barbara K. Bredvik	ELEM EDUC	Mary L. Lim	BIOCHEM	Graduate Students	
David N. Brown	ANTHRO	Diana J. Longan	LEGAL STUDIES		
Randy S. Burke	PSYCH	Tracie M. Longpre	OPERATIONS MGT	Nii Adote Abrahams	RESOURCE ECON
Matthew G. Burns	POLI SCI	Mitchell S. Lubell	ACCOUNTING	Mark D. Argentine	CHEM
Betsey L. Campbell	SOCIOL	Cary H. Marshall	FASHION MKTG	Cheryl A. Bachand	ART HISTORY
Maura B. Canavan	EDUC	Ellen C. Mathys	ANTHROPOLOGY	Corinna K. Chase-Dunn	PLANT & SOIL SCIENCES
Melisa L. Canli	NEAR EASTERN STUD	Nicole M. McHugh	FRENCH	Katherine M. Conway	ENGLISH
Elizabeth A. Carriveau	GERONTOLOGY/EDUC	Kate A. McKay	FRENCH	Nancy J. Gilbert	NURSING
Lawrence M. Chamorro	POLI SCI	Christina Mellen	ENGLISH	Sally O. Hastings	COMMUNICATIONS
Michael D. Champigny	COMPUTER & INFO SCI	Reuben A. Mildren	ANTHROPOLOGY	Zafar Hossain	PUBLIC HEALTH
Tracy L. Chasmine	NATURAL RES STUDIES	Kerry M. Milaszewski	NURSING	Raymond L. Jones	EDUCATION
Rony Chung	ELECTRICAL ENG	Federico Milla	MICROBIO	Richard K. Jordan	MATH
Kristina L. Coates	NURSING	Sheryl L. Moline	HISTORY	Susan K. Kevra	FRENCH
Carolyn S. Conrad	ANTHRO	Christine M. Moran	NUTRITION	Alison F. Lamothe	SPANISH & PORTUGUESE
Colin Corbett	POLI SCI	Laura M. Moseley	CLASSICS	Peter Lane	MANAGEMENT
Jane F. Cox	THEATRE	Terri Ann M. Motosue	POLI SCI	Ana M. Martinez Aleman	EDUCATION
Mark DiCicco	ENG & CLASSICS	Joseph A. Mulligan	ENGLISH	Gerald A. Miller	CIVIL ENG
Kimberly A. Distel	POLI SCI	Francis J. Natale	POLI SCI	Ellen E. Moyer	CIVIL ENG
Jan E. Drury	ACCOUNTING	Victor C. Ng	COMPUTER SCIENCE	Eleanora Patterson	COMMUNICATIONS
Suzanne M. Ducharme	COMM DISORDERS	Quy Nguyen	ACCOUNTING	Joan P. Roche	NURSING
Kaylie T. Dudley	ART	Laurie A. ONeill	ZOOLOGY	Donna M. Smyth	PHYS ED
Casey L Falconer	EDUC	Amanda L. Osborne	ENGLISH	Gudmundur Stefansson	FOOD SCIENCE
Timothy D. Farrar	COMP SCIENCE	Beverly J. Prentice	ENGLISH	Fan Wu	RESOURCE ECON
John V. Flannery	ZOOLOGY	Joanne M. Quimby	COMP LIT		
Nicholas M. Gilbert	PSYCH	Carla R. Ranhand	COMMUNICATIONS	Faculty	
Francis N. Girolamo	JOURNALISM	Virginia M. Rees	UNIV WITHOUT WALLS		
Joanne Gold	UNIV W/OUT WALLS	Melissa S. Redlich	COMPUTER SYSTEMS ENG	Susan Fiske	PSYCH
Joy M. Goldsmith	PSYCH	Abraham H. Rodriguez	UNIV WITHOUT WALLS	Donald Katzner	ECON
Susan E. Gordon	ART HISTORY	Sameer Rupani	CHEMICAL ENGINEERING		
Jane M. Greenstein	PSYCH	Donna A. Saatman	ZOOLOGY		
Molly E. Hennen	HONORS HISTORY	Barbara A. Schumacher	ENGLISH		
Christine A. Higgins	CONSUMER STUDIES	Afshin A. Sharifi	BIOCHEM & MOLECULAR BIO		
Eric A. Hirsch	MUSIC	Jonathan A. Shine	WILDLIFE BIO		
		Laura J. Silver	HISTORY		
		Robert J. Sloat	PSYCH		

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

It's time to end the divisiveness

For all of us who want to end excessive government intrusion into people's lives, it is time to end the divisiveness in our community.

Recently, a chairwoman of the Amherst Select Board proposed and had passed a keg licensing law — a move widely viewed as an anti-student measure. This woman happens to be a prominent lesbian activist who, when faced with a measure that was anti-gay, based on the justification that homosexuality is technically "against the law," would say: ". . . repeal the law."

When underage people (i.e. 20 year old adults) might be drinking beer, the response isn't ". . . repeal the law," instead it seems to be ". . . pass more laws." It's a double standard that is difficult to understand. Certainly no one advocates disorderly conduct by beer drinkers, but a blatant policy of harassment directed at everyone is hardly the answer.

At the UMass Cannabis Reform Coalition, an attitude prevails among some that "we are serious people working on a serious civil rights issue and beer advocates are not." When we're not actively trying to restrict each others activities, we're dismissing them as not being valid.

Some beer drinkers oppose women's rights, some abortion activists think marijuana is silly and some roller skaters (the next thing the Town Government plans to ban) may not like the gay lifestyle. We're just playing into the hands of the Puritans when we continue to go at each other. Everyone should think deeply about this. Two weeks ago, those of us who were at the "pro-choice" abortion rally in Washington, and those of us who were at the "pro-choice" marijuana legalization rally in Amherst were all saying: "What I do with my body is no one else's business." We're on the same side.

I, myself, am not a beer drinker, I don't smoke pot, I'm not gay, I'll never have an abortion and I'm no longer "underage," but I do believe it is seriously important to defend individual rights.

In American society today, outside of our little valley, there is a rising tide of Puritans, Prohibitionists, religious extremists and other advocates of excessive government interference. It will wash over us if we continue to dismiss, ridicule and trample each others rights, concerns and beliefs. It will wash over us unless we stand together.

Terry Franklin
Amherst

Building a new coalition

This Friday, at the Malcolm X Cultural Center, the Black students at the University of Massachusetts will have a historic opportunity to shape the future dynamics of this institution. There these students will convene the first ever Constitutional Convention for the establishment of a Black Student Union.

Martin F. Jones

The Black Student Union has long been a goal of the Black student community at UMass. This community, which is extremely diverse, is comprised of a number of different organizations such as the Black Mass Communications Project, *Nommo News* and Afrik-Am. There are eight Black Greek organizations. Different ethnic groups within the Black community are also represented by their respective organizations which include the African Students Association, the Cape Verdean Student Alliance and the Haitian Students Association. There is also a campus chapter of the National Society of Black Engineers which hosted the Northeast regional conference last fall.

This broad range of Black student-run institutions presents a great wealth of potential for the interests of Black Students at UMass. These organizations together can satisfy the needs of almost every facet of the community. Before my arrival at UMass, I attended Westfield State College for two years. It was a much smaller institution than the University and there was only one organization for minority students.

This organization was called the Third World Organization and was set aside for all of the combined minority groups at the school. There was only one room allocated to this organization, which had to constantly fight to keep it. Despite its small size and limited resources, this organization did provide much needed leadership and representation to students of color at Westfield State College.

Here at the UMass, the sheer size and complexity of of this institution creates a new set of problems for students of color. First of all, we are a tiny minority that is dispersed throughout the huge residential area of campus. Many of us still do not know one another and I have yet to see a large majority of the Black community assembled within the same room.

Another problem facing those of us who are politically active is that we often find ourselves asked to speak for or represent the entire community. As minorities we all too often are put into the role of "race representative" for our people. In order to alleviate problems on campus, there is definitely a genuine need for a democratically elected spokesperson to fulfill this role.

Once established, the Black Student Union would become the vehicle for establishing a strong body of leadershipand would be a focus for the combined academic, social and political activities of various organizations.

At the present time, the future of these organizations remains cloudy. The apathy that plagues this campus has by no means passed over the Black community. This concern was raised in the last edition of the Black Affairs Page where a stark scenario of the future of Black student activities on campus was presented. Some organizations could become defunct due to lack of participation.

There are, of course, legitimate reasons for this trend. The entire campus has been affected profoundly by years of consecutive cuts. An unstable economy has left many students concerned more with their future careers and less with campus activism.

For the Black students we will have to include additional factors which include a hostile racial climate that was exposed during the 1986 Southwest riot and a rising trend for Black students to attend predominately Black colleges. These combined factors all have dramatically reduced the enrollment, and subsequently, the activity of Black students at UMass.

These are just a few of the numerous challenges facing the Black student community here at UMass. To meet these challenges, we must regroup and organize ourselves to compensate for those losses that we have suffered. Now is the time to begin building a coalition that will provide a secure foundation for the future. So remember: *United we stand. Divided we fall. Together we can all stand tall.* See you at the convention.

Martin F. Jones is a Collegian *staff member*

There are just too many problems in this world to handle all at once

I refer to an article printed in the April 10 issue of the *Collegian*, by Emilie Woodward. I found her article to be extremely offensive as well as judgemental. If Ms. Woodward wanted through her article to get more people interested in the problem of rape, she has most likely failed. All she did was alienate the student body through her rude comments and assumptions.

I quote Ms. Woodward's article: "Three people out of a student body of 26,000. . . care enough about [date rape] to come to a forum where they can learn more about it. . ."

I resent this attitude. Having founded the organization SAFER (Students Are For Ending Rape) at Mansfield High School in 1991, I feel that I am indeed aware of the importance of this issue. Yes, date rape should indeed be talked about, and we should keep talking about it until people acknowledge how serious a crime it is, so it can be stopped. However, implying that the entire student body is "a campus of self-centered zombies" is not going to make them listen to what you're saying. This woman graduated as an education major?

Sure, UMass has more than its share of zombies. But come on, bitching about that isn't going to stop rape.

And furthermore, I would like Ms. Woodward to know that on the night of the seminar, I was busy talking to a friend who's parents just split up.

There are a lot of problems in this world and we can't take care of them all at once.

Mary Ellen Jardin
Orchard Hill

Remember, canine owners: spring time is leash time

Now, just as the weather starts improving (or will it?), leisure activity around the Campus Pond should explode and the surrounding area will turn into a park of sorts. It isn't a park, of course; the mud, pavement and the fearsome brick monolith reflected in the yucky water ought to clue you in. Still, the pond is the closest thing we have to a park here and also works well as a barrier for the Spring Concert. (The scheduled acts this year, by the way, include Santana, the Chipmunks, Ari & The Arses, Charo, the Beatles, and Elton John Wayne Newton-John Lee Hooker.)

And I tell you, I've got nothing against people gittin' out in the sun and livin' it up — as long as you're people. What I don't want to see are any unleashed dogs! They are vicious, ugly, drooling creatures with killer instincts and the razor-sharp teeth with which to perform their brutal attacks. OK, maybe they're more like Bic disposable razor-sharp teeth but they can still do a lot of damage nonetheless.

The last thing I need is a ferocious canine beast inhospitably attacking me by wrapping its salivating mouth around the entire region of my genitalia, clamping its two rows of white death daggers down and viciously thrashing away, yanking my whole body to the left, then to the right, as if I were a dog on a leash. And me, trying to steer into the skid, so that no section of that vital and oh-so-tender organ of mine gets forcibly torn out in an excruciating, swooning tug of nauseous pain and blood-pumping spray. At this point, I'd probably lose all control of myself as well as specific, significant parts of myself, namely flesh, skin and reproductive organ sections that would issue forth most abundantly upon my new friend. Wanna save yourself the trouble of scrubbing my lunch in all of its gastric juices off "Fluffy's" fur? Then tie that mutt up!

Tony Westcott

There is a leash law here. Personally, I recommend those nifty barbed-wire leashes. But if you insist on playing frisbee with your canine, you are tempting me into resorting to target practice with my AK-47 from the 11th floor of the Tower library.

It's a dog eat dog world, they say. Oh yeah, I wish. It's a sad truth these days that concerned citizens have to go out of their way to chase these overpopulated dogs onto railroad tracks. But, hey, someone's got to get the message to these freeloaders that we're fed up!

Besides, what have dogs contributed to our society? Seeing-eye dogs? That's a misnomer. Dogs are color blind, for one thing. How are they going to know if the traffic light is red, yellow or green and know when to cross? Their guess is as good as their master's! Might as well have a seeing-eye slug!

Dogs don't contribute much to the art world either. While notable anthropomorphologists such as UMass' own renowned Professor Bartholomule "Grimy" Innuendocrinecro, his fiancee, Marsha "Dimes" Philiaisonata and their lovely toddler, Chara, have been recording the exquisite Gregorian chants of Borneo's marsupials and everyone in the free world knows at least one celebratory amphibian folk song, dogs can barely bark on key. What's worse, they've got no rhythm.

It's high tide we gave up the notion of dogs as "man's best friend." These gross, potentially vicious freeloading beasts known as dogs have had their day. They have not proved themselves useful in the least in our society. And if I ever see another unleashed dog on the rampage while its owner stands smugly nearby lying to me, saying, "Oh, don't worry, she doesn't bite," I can't be held responsible for any acts of self-defense I feel the desire to inflict upon the doggie.

Tony Westcott is a Collegian *columnist*

GSS ANNOUNCES CANDIDATES' NIGHT

TUESDAY, APRIL 21

7:15 PM (TONIGHT)

CAPE COD LOUNGE

Come meet the candidates for 1992-93 GSS Officers

(Candidates' statements & questions & answers)

Nominations are open until

5 PM, TODAY, April 21

(for more info., call GSS at 545-2896)

Earthweek

CONTINUED FROM PAGE 3

on follow up — making people realize that being aware should happen everyday, not just during Earthweek, said Palazzo.

There will be tables about environmental jobs, how to "think globally and act locally" and how to reduce and reuse waste, she said.

A tree planting ceremony will be the last event of Earthweek.

"The focus of Earthweek is to plant a seed of Earth conscientiousness in everyone's head so they think about the Earth for at least this week, said Palazzo.

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Joy, Joy!

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STEPHAN ROSS "Struggle and Survival"
Survivor of 10 Nazi camps and liberated at age 14, Mr. Ross will share his story of "Struggle and Survival."
- April 23, Noon, Campus Center 911
WARREN BLUMENFELD "Nazi Persecution of Gays During the Holocaust."
- April 27, 7:30 pm
Hillel House Conf. Rm.
SONGS OF THE HOLOCAUST
Wednesday, April 29, 4 pm, Hillel House Conf. Rm.
POETRY OF THE HOLOCAUST
- April 29, 7:30 pm, Campus Center 904-08
Film: KORCZAK
This film by Andrezel Wajda, is the story of Janusz Korczak (1878-1942), a Polish-Jewish doctor, writer, and educator who dedicated his life to improving the lives of children.
- Thursday, April 30, 12:30 pm, Cape Cod Lounge/Student Union
COMMEMORATION SERVICE
Campus-wide commemoration includes lighting of memorial candles, poetry, readings, and brief addresses.

All events are free and open to the public.
For more information call UMASS Hillel 549-1710

HOLOCAUST MEMORIAL EVENTS 1992
University of Massachusetts at Amherst
UMASS SPONSORS: Hillel, Student Affairs Cultural Enrichment Fund, German Studies Department, Program for GLB Concerns, Office of Human Relations, Everywoman's Center

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Hot Rock from Boston
Plus FLUX
Funk-Punk from Wash. D.C.
Beginning 8:30 pm

the hatch
GROUND FLOOR STUDENT UNION

Arts & Living

A computer journey into the Minstrel's Garden

By RACHEL D. MEDANIC
Collegian Correspondent

"From the dark and whetted soil
Petals are unfolding,
From the stony village kirk,
Easter bells of olde ring.
So begins another spring. . ."

From the album *A Gift From a Flower to a Garden* by Donovan

Walk with them this spring through The Minstrel's Garden. Perhaps in your wanderings, you too will never fully return.

To some of them it actually is a world of olde, a place where the modern world fades out in favor of a more acceptable reality, one in which relaxation is more easily found in the playing of games. But for others the Garden provides an extraordinary exchange of ideas.

Loki, one of the users, writes, "The Garden is a bar where intellectuals (or pseudo-intellectuals like myself) go to chat, maybe trade books 'n' stuff." These are descriptions of a computer network called The Minstrel's Garden.

The Minstrels' Garden is one of several computer bulletin boards that have been appearing on campus recently. Native to Amesbury, Mass. for the past three years, the 24 hour bulletin board has spent most of its fourth year on campus.

The Minstrel is the board's system operator who monitors and keeps it running smoothly. As system operator, The Minstrel insures the mechanical aspects of the Garden are problem-free. He assists users in learning the system, answers questions about the Garden, and makes sure the rules are followed. For example, he does not allow profanity to be used in the Front Garden, one of the message bases on the system.

Anyone can call in, type in the handle of their choice, and become a user on the system. But due to the way housing has set up the phone lines, accessibility to the Garden is limited to people living on campus.

To access a variety of on-line games and private (between users) and public message privileges, all that is needed is a computer and a terminal adapter unit. Programs which can be traded include: games, telecommunications, etc.

The following is based on the answers users typed in response to my questionnaire concerning the Minstrel's Garden as a bulletin board system. Users on the system use handles instead of their own names.

It is possible that what initially lures users to The Minstrel's Garden is its image which calls to the longing within all humans to be closer to Nature. Elizabethan imagery described the New World as a "garden" because it simultaneously connotated a sense of beauty and serenity as well as a sense of untamed wilderness (Leo Marx: *The Machine in the Garden.*)

But what has the Garden inspired or changed in those who venture there? Answering in full character of his handle, Milkman replied, "Since I have hooked up with the Garden, I have chased my dreams; I have written six plays based on the assorted lives of four Ethiopian and Dutch refugees and gone to Morocco in three days on a tricycle from Leningrad. I have explored the Mariana Trench, and I have become the father to three lovely, most wonderful daughters"

Einstein replied that The Garden itself hadn't been an inspiration but that, "The people who use the Garden have constantly renewed my belief that there exists some island of order in an ocean of chaos."

"I am still learning where the keys are," says Dante.

Certain areas in the Garden require that a few rules of etiquette be observed; however, the variety of message bases compensates to allow for a full range of expression. The Adult Alcove for example, is a base that does not hinder any topic of discussion, nor does it hinder the ways in which a topic can be discussed. Users can become involved in any number of on-line games such as: TradeWars 2002, The Pit, Pimp Wars, Barons, Global War, etc.

When asked what The Garden meant to each of them, some users spoke of it as a place to which they go for pleasure and/or escape from, "the tedious humdrum of everyday life," says Marrilion.

Others expressed that it helped them by offering fresh perspective on contemporary issues. "The Garden is a place where I drop in and see what's on the mind of other students," says Perridwyn.

"[It's a place] where all different types of plants grow together. No one plant is better than any other and the fruit or flower of one is no better than any other. It is to grow and enjoy," says Starfire.

"[The Garden is an] intangible soap box, where many people can shout and complain through one way glass," says Safari Jim.

"I think it's like my childhood favorite cartoon, Scooby Doo. There's Scooby, the Minstrel, and then there's the other BBSers who fit randomly among the other characters, Velma and the File Searcher looking for clues, Shaggy the paranoid game player, Fred the serious type, who goes all around the board," says Alekhine.

The questions the users answered dealt with a variety of issues concerning the Garden. Judging from their responses, the use of handles seemed to lend aid in getting people to say things they normally would not.

Einstein replied that the Garden gives, "Freedom to exchange ideas and information with impunity." Users expressed a consensus that anonymity keeps them safe from others' judgements. But judgement in the Garden, rather than by condemnation, usually comes in the form of constructive argument. Different from society, the pronouncement of judgement in the Garden never leads to ostracization. For the Garden beckons the eccentric and welcomes the voice of the avant garde.

Users expressed that the differences between the

CONTINUED ON PAGE 8

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sponsored by the University Health Services Student Health Advisory Board (SHAB)

Collegian photo by Andrea Migliassi

University of Massachusetts attacker Mark Millon (3) scored five goals and assisted on one to lead the Gorillas to their fourth-straight victory Saturday at the University of Delaware.

■ *lacrosse*

CONTINUED FROM PAGE 12

goals in 11-straight regular season contests dating back to last season.

He now has 83 career goals, placing him 12th on the UMass career goal scoring list and 114 points, tying him for 14th on the career point total list with Gregory Fisk, a 1986 graduate.

LoPresti recorded 13 saves and allowed 11 goals. LoPresti was replaced by Ray Suris for 1:45 in the third period after being called for a high-sticking penalty.

Delaware goalie Tim Johnson played the entire contest and was credited with stopping 11 shots.

Around the crease: After beating Delaware, which beat currently-ranked 13th Army 13-12 earlier in the season, UMass moved up one position to 14th in the United States Intercollegiate Lacrosse Association poll which came out yesterday. Army is five points ahead of UMass (94-89).

Yale University, the only higher-ranked opponent which UMass has beaten, climbed up two positions in the rankings to 10th after recording two wins this past week.

Massachusetts, 18-11

	1	2	3	4	Final
UMass	6	5	2	5	18
Dela.	3	2	1	5	11

Scoring (goals-assists-points)

UMass (6-2): Bill Edell 2-0-2, Mark Millon 5-1-6, Mike Cain 3-2-5, Mario Lopez 0-1-1, John Schlipf 1-2-3, Kevin O'Connor 1-0-1, Tim Stevenson 0-1-1, Rob Falvey 3-1-4, Greg Kline 1-0-1, Wes Depp 0-2-2, Mike Valente 1-0-1, Andy Fish 1-0-1. **Totals:** 18 goals, 10 assists.

Delaware (5-6): Mark Kasuda 2-0-2, Tom Stanziale 3-4-7, Kevin Ellers 1-0-1, Peter Deane 1-0-1, Tom Stamos 3-0-3, John Wunder 1-0-1, Brian Dolski 0-1-1, Paul Escher 0-1-1. **Totals:** 11 goals, 6 assists.

Saves: UMass Tom Lopresti 13, Ray Suris 0; Delaware Tim Johnson 0.

Penalties: UMass 8/6:30, Delaware 8/7:00. **Extra man:** UMass 2-8, Delaware 3-8. **Faceoffs:** UMass 13, Delaware 17. **Groundballs:** UMass 40, Delaware 38.

■ *baseball*

CONTINUED FROM PAGE 12

of the inning as Correa singled, went to second on Dodig's sacrifice bunt, advanced to third on Mike Mangano's wild pitch and came home when LaRocca lofted a sacrifice fly to right.

St. Joseph's put a runner on with one out in the seventh, before Oliveri picked off pinch runner Jeff Miller, and Graham struck out Obermeier to end it. "

"It should have been easier," Stone said, referring to the fact UMass stranded 10 baserunners. "He [Mangano] was a good pitcher, but we got great pitching too."

Sunday's games were almost a carbon copy of Saturday's, as Minutemen pitchers Jeff Toothaker (4-0) and Scott Meaney (1-2) held St. Joseph's to just seven hits and two runs as UMass swept, 8-1 and 1-0.

UMass explode for five first inning runs in Sunday's night cap as January, Keith Richards, Knight and Joe Mattivello drove in all the runs the Minutemen would need as UMass cruised to the 8-1 victory, while clinching a spot in the A-10 Championships to be held May 8-10 in Boyertown, Pa.

■ *Garden*

CONTINUED FROM PAGE 7

Garden and other forms of media had to do with the method of presentation. For example, news is not simply flashed by as on television, anyone can go back and reread what others have said as many times as they wish.

One user said, "You have more time to ponder news here, but also less reason to take it for real." When asked about the Garden's potential to be an alternative media form Starfire answered, "We make our own media and define it ourselves. The Minstrel is a guide, not an overlord," says Starfire. A user who wished not to be identified said he could envision the emergence of "specialized " BBS's such as Knitters BBS or a Hell's Angels BBS. Both Perridwyn and Alekhine, expressed the appeal of small BBS's such as the Garden, to younger age groups, "Boards have become a common part of younger society. Youth seems to see it as an addiciton. It calls you to it," says Alekhine.

But perhaps more than anything, what the people in the Garden are experiencing is gently teaching them more about their own humanity, their own strengths and weaknesses. They are becoming the listeners and the thinkers of a new generation. There is a Garden rising from this spring's "whetted" Umass Spring mud.

"Got to get back to the land
Set my soul free
We are stardust,
Wea are godlen,
We are bilion year old carbon
And we've got to get back to the Garden."

"Woodstock" by Crosby, Stills and Nash

To become a user on The Garden, set your TAU to 9600 baud, Parity=none, Databits=8, StopBits=1. The phone numberis 3-5879. Or for more information, The Minstrel can be reached at 546-5879.

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UMass Boston

Collegian Staff!

Editor applications for Fall '92 are now being accepted

(current editors must reapply)

Positions available to Collegian staff members:

Editor in Chief	Black Affairs Editor
Managing Editor	Women's Issues Editor
Editorial Editor	Jewish Affairs Editor
News Editor	Multicultural Affairs Editor
Sports Editor	Third World Affairs Editor
Arts Editor	Lesbian, Bisexual, Gay Affairs Editor
Photography Editor	Photography Technicians
Night Editors	Arts Associates
Copy Editors	Editorial Associate
News Associates	Photography Associate
Sports Associates	Training Director

Anyone applying for a position should plan on keeping their job for at least one full semester if not one full year and should read the position's job description before applying. Applicants should plan on attending orientation and and trainingwhich occurs about a week before school starts in the Fall. They should also consider if they can help work on the back to school issue starting about three weeks before the begining of the semester. See current Editor in Chief for an application. No applications accepted after April 24.

!VOTE!VOTE!VOTE!VOTE!VOTE!

Candidates Night: April 26, 8 p.m., Collegian offices
(the women's issues reform proposal will be discussed)
Voting for elections and women's issues reform:
April 27, 9 a.m.--5 p.m., Collegian offices

All staff members can vote and all voters should attend to see what the candidates stand for.

DOONESBURY By GARRY TRUDEAU

WILL YOU BE ATTENDING THE BIRTH, MR. D?
UH...NO. I CAN'T REALLY HANDLE THAT STUFF.
LEAVE IT TO THE PROS— THAT'S WHAT I ALWAYS SAY!
ME, TOO. HOW LONG DO YOU THINK IT'LL TAKE, MA'AM?
HARD TO SAY. SHE'S PRETTY WELL DILATED. MAYBE FOUR HOURS...
FOUR HOURS? THAT LONG?
WANT TO HIT A MOVIE?
NAH, I BETTER STICK AROUND AND HELP WITH THE BILLS...

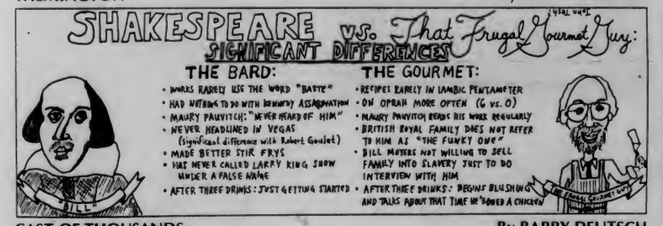
CALVIN AND HOBBES By BILL WATTERSON

MAYBE TODAY'S HOROSCOPE WON'T COME TRUE. I DON'T WANT A LUCKY DAY FOR LOVE!
"OPPOSITE SEX FINDS YOU IRRESISTIBLE." HEE HEE HEE!
I DON'T BELIEVE IN ASTROLOGY ANY MORE! IT'S ALL PHONY! YEAH, THAT'S RIGHT!
MUCHAS SMOOCHES! MM-MM! YOW WOW!
STOP IT! YESTERDAY'S PREDICTION DIDN'T COME TRUE, SO I'M SURE TODAY'S WON'T EITHER! I'M NOT WORRIED!
WHEN'S THE WEDDING?? SHOULD I WEAR MY SPATS??
IN A MINUTE YOU'LL BE WEARING A BODY CAST!
TRY IT, LOVER BOY! WE'LL SEE HOW YOU KISS GIRLS WITH A FAT LIP!

JIM'S JOURNAL By JIM

I was trying to write something down today, but my pen was out of ink.
I looked around for another pen, but couldn't find one.
I couldn't find a pencil or anything else either.
So I just wrote with the bad pen, hoping it would indent the paper enough to be readable.

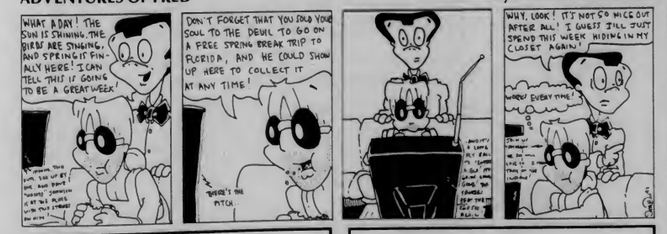
WILMINGTON By M.K. ANDERSON


SHAKESPEARE VS. That Frugal Gourmet Guy:
SIGNIFICANT DIFFERENCES
THE BARD:
• WORKS RARELY USE THE WORD "BASTE"
• HAD NOTHING TO DO WITH HOWARD ASSBURNHAM
• MARRY PAHVITCH: "NEVER HEARD OF HIM"
• NEVER HEADLINED IN VEGAS (significant difference with Robert Goulet)
• MADE BETTER STIR FRYS
• HAS NEVER CALLED LARRY KING SHOW UNDER A FALSE NAME
• AFTER THREE DRINKS: JUST GETTING STARTED
THE GOURMET:
• RECIPES RARELY IN IAMBIC PENTAMETER
• ON OPRAH MORE OFTEN (6 vs. 0)
• MARRY PAHVITCH READS HIS WORK REGULARLY
• BRITISH ROYAL FAMILY DOES NOT REFER TO HIM AS "THE FUNKY ONE"
• BILL MOYERS NOT WILLING TO SELL FAMILY INTO SLAVERY JUST TO DO INTERVIEW WITH HIM
• AFTER THREE DRINKS: • BEGINS BLUSHING AND TALKS ABOUT THAT TIME HE "BOXED A CHICKEN"

CAST OF THOUSANDS By BARRY DEUTSCH

Oh, No! Don't tell me we're being written off as a DREAM SEQUENCE...
--A plot device so "hokey" even WE never used it! Who's behind this?
DEUTSCH, YOU CREEP! YOU CAN'T MAKE MARCUS A DREAM SEQUENCE!
LATER...
AND NOTE CLAUSE 12, WHICH SAYS YOU DRAW ALL MY PANEL BORDERS FOREVER...
PST! TIM! TELL ME MARCUS'S PHONE NUMBER AND I MIGHT GIVE YOU SOME WATER!

ADVENTURES OF FRED By CHRIS SHADOIAN


WHAT A DAY! THE SUN IS SHINING, THE BIRDS ARE SINGING, AND SPRING IS FINALLY HERE! I CAN TELL THIS IS GOING TO BE A GREAT WEEK!
DON'T FORGET THAT YOU SOLD YOUR SOUL TO THE DEVIL TO GO ON A FREE SPRING BREAK TRIP TO FLORIDA, AND HE COULD SHOW UP HERE TO COLLECT IT AT ANY TIME!
WHY, LOOK! IT'S NOT SO NICE OUT AFTER ALL! I GUESS I'LL JUST SPEND THIS WEEK HIDING IN MY CLOSET AGAIN!
WHOO! EVERY TIME!

THE FAR SIDE By GARY LARSON

High drama at the Arthropod Trade Center

Quote of the Day

"I don't know enough to be incompetent."

— Woody Allen in Shadows and Fog

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A letter or phone call brings welcome news. Look for fresh outlets for your managerial talents. Your observant eyes catch errors that other people miss.

TAURUS (April 20-May 20): Financial complications could make you feel somewhat ambivalent or anxious today. This is not a good time to make long-range decisions. Use discretion when counseling a relative.

GEMINI (May 21-June 20): Good companions lift your spirits today and help you make a wise decision. A troublesome business matter deserves further analysis. Your relationship with a VIP may be questioned. Answer honestly.

CANCER (June 21-July 22): Recent stress could make you overreact to gossip on the job scene or the disclosure of a health matter. Keep your friends' reliability in mind. Offer encouragement to beleaguered loved ones.

LEO (July 23-Aug. 22): If you keep everything aboveboard today, the things you say and do will have a favorable impact on your close relationships. If you are not straightforward, your plans will probably backfire.

VIRGO (Aug. 23-Sept. 22): Secret resentment could lead you or a co-worker to display excessive independence. Private financial worries may be at the root of the problem. Leave old grievances alone.

LIBRA (Sept. 23-Oct. 22): A sudden change in work schedules or assignments could be jarring. Once the financial advantages become apparent, the spirit of cooperation will flourish!

SCORPIO (Oct. 23-Nov. 21): A heart-to-heart talk about an employment or health matter is the key to brighter financial prospects. Be candid. A better-paying work assignment may be part of the picture.

SAGITTARIUS (Nov. 22-Dec. 21): A profitable tip could come your way when you least expect it. Go on the warpath against laziness and greed. Squabbling about domestic duties is a waste of time. Set up a schedule.

CAPRICORN (Dec. 22-Jan. 19): A conflict of interest could arise today. You feel torn between a loved one's needs and work pressures. A friend or relative offers to step in and help. Show your heartfelt appreciation.

AQUARIUS (Jan. 20-Feb. 18): Be prepared to accept advice from a younger person. Once you go all-out to achieve your business objectives, profits will rise. A new outside interest adds sparkle to your social life. Someone you love just said "Quack."

PISCES (Feb. 19-March 20): You may have to settle for modest gains if you continue working behind the scenes. Do not underestimate the influence of your friends on your personal goals. Put some zip into your daily routine.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

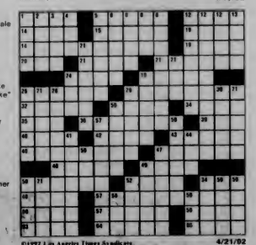
ACROSS
1 Stringed instrument
5 Game
10 Jacob's brother
14 Jai —
15 More fit
16 Needlefish
17 Alberta resort
19 British princess
20 Bill
21 One of Woody's children
22 With "away," saved
24 Vehicle
25 Narrow streak
26 NYC section
29 Vigorously active
32 "Wonderland" traveler
33 Golfer Tom
34 Enough, old style
35 New York player
36 Munificence
39 — Amin
40 Support
42 Hardness scale
43 Logs
45 Innate
47 Meal
48 African carnivore
49 Gist
50 Actress Blake of "Gunsmoke"
52 007
53 Cover
56 Greek liqueur
57 Vodka drink
60 No. in St Petersburg
61 Unbound
62 Of unknown authorship
63 Author Gardner
64 Glacial ridge
65 Hamlet

DOWN
1 Nimbus
2 Alda or Klug
3 Gardener's need
4 Tasty pastry
5 Nickname for a petite person
6 São —, Brazil
7 Medley
8 Legal matter
9 Bridge parts
10 Liberté, —, fraternité
11 Racetrack in Arcadia, Calif.
12 "Rule Britannia" composer
13 Not new
18 Hardy pal
23 Biblical lion
24 Former gov't agcy.
25 Locations
26 Disney deer
27 City in SW New York
28 Astringent lotion
29 Power
30 Protuberances
31 Dickens' Oliver
33 Swedish com
37 Compliant
38 Regular date
41 Convention speech
44 Elect
46 Carmine
47 Perform
49 "Northern Exposure"
50 Topnotch
51 Alaskan glacier
52 Schedule
53 Actress Turner
54 Press
55 Unit of force
58 — Alamos
59 Angry

ANSWER TO PREVIOUS PUZZLE:

M	A	S	T		S	A	N	D		C	A	Y	S	
A	G	A	R		A	T	E	E		A	R	E	T	E
L	U	G	E		C	H	I	L	D	S	P	L	A	Y
T	E	N	S		E	L	I	O	T		T	I	M	E
			D	E	A	R		S	E	A	M	O	S	S
S	I	B		A	N	I	A		S	N	O	W		
O	G	L	E		T	O	R	O	D	E	C	L	A	T
F	O	U	N	D	I	N	G	F	A	T	H	E	R	S
A	R	E	N	A		S	O	F	T		A	G	O	G
		M	I	T		M	I	A		S	E	T		
T	O	D	S	O	O	N		C	A	K	E			
I	N	N		L	U	I	S	E		A	L	G	E	R
K	I	D	D	I	E		C	A	R	S		C	A	P	E
I	C	A	N	T		R	O	S	E		I	L	E	T
E	Y	R	E		R	I	F	F		D	E	E	S	

4/18/92



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Today's Staff

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PhotoTechnician	Andrea Migliassi
Production Supervisor	Lisa Jezowski
Production	Mike Carvalho, Jason Torla

Menu

LUNCH	DINNER
Cold Cut Grinder	Beef Fajita
Grilled Chicken	N.E. Style Scrod
BASICS LUNCH	**BASICS DINNER**
Caponata with Pita	Lentil Chili
Grilled Chicken	N.E. Style Scrod

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the Collegian or the University.

Mustang

F-150

Thunderbird

Escort

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Laura Rowe
We toasted Sunday night to your 21yrs. To silliness, to craziness, to laughter and tears. To a night of adventure, to a night of beer, to 2 wish of happiness always, to a buzz that will last you all year!
Happy Birthday
Love, Tracy

HAPPY 21ST BIRTHDAY Kristen Heller
I got the hint drink up! Love Lee

TANYA KATZ-
You are the best little sister ever!
Happy 21st birthday I'll be there tonight and always Love Jaime

Sandrah-
You finally made it to 21!!
Don't drink too much!
I'll buy you a drink in November
Love you,
Russell

KEC-(davetoes)
Searching for words
they flee from sight
into my memory is
eternal dark night.
Feelings we share,
how deeply we care
Lose hold on the moment
When words find air.
Poetry of heart from
still-point of soul
Let express from within
how two become whole
Unfinished this poem
will forever be
For each day with you
is a new verse to me.
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Sports

Marean breaks record; softball sweeps

By KEVIN HERLIHY
Collegian Staff

Records are made to be broken, and two records, one national and one team, fell yesterday as the 19th-ranked University of Massachusetts softball team swept Rutgers University (15-16, 5-2), 2-0 and 2-1 at Totman Field.

Barbara Marean, who is leading the country in hitting, hit in her 25th (and 26th) straight games, eclipsing the NCAA record set by two players last year.

Collegian photo by Josh Reynolds

The softball team swept Rutgers in yesterday's double-header, to remain in first place in the Atlantic 10.

The senior shortstop walked her first two times up in the record-breaking game, but in what turned out to be her last shot at the record in the sixth, she lined a double down the left field line. Marean was sacrificed to second on a bunt single by Sherri Kuchinskas, and scored when Rutgers shortstop Carla Camino booted a grounder by Peggy Bush.

The run gave the Minutewomen (21-8 overall and 10-0 in the Atlantic 10) a 2-0 lead and provided all the insurance UMass' Holly Aprile would need. After the game's first batter reached on a throwing error by Aprile in the first, the senior set down the next 21 Rutgers batters in a row and recorded her fifth career solo no-hitter.

The win increased Aprile's record to 7-1, and gives her the UMass team record in career wins with 65. She struck out four and walked none.

"I think it's absolutely outstanding," UMass coach Elaine Sortino said of Marean's record. "It's a remarkable feat. I think the saddest thing for me is that there was so many people who wanted to see it, but couldn't," because of the games being postponed to yesterday's Patriot's Day holiday.

UMass scored the first run in the first inning when Marean walked and was doubled home by Kuchinskas.

In the second game UMass' Darlene Claffey entered the seventh inning with a one-hit shutout, but settled for a four-hit, 2-1 victory. She has won eight games in a row and now has a record of 9-2.

UMass went up 1-0 in the first as Rachel Lawson walked with one out and was sacrificed to second by Marean. Camino then dropped a pop-up by Kuchinskas, putting runners at first and second. Peggy Bush then singled in Lawson.

In the sixth inning Lawson doubled and pinch-runner Angyla Brumm went to third on a single by Marean. The hit, which came on a 3-1 count and again in her last at-bat of the game extended Marean's record to 26 games.

Rutgers hit a double and two singles in the seventh to make the score 2-1 but could manage no more.

The Minutewomen have now won seven in a row and have won 19 of their last 20 games. They had not played since last Tuesday's doubleheader sweep of the University of Rhode Island because of last Thursday's cancellation of a trip to Hofstra. The game against Rutgers was supposed to played Saturday but was postponed to yesterday.

Collegian photo by Josh Reynolds

Barbara Marean rounds first after breaking the NCAA consecutive game hit streak yesterday against Rutgers.

"Defensively we were brilliant," Sortino said of her teams two undamaging errors in the two games. "The layoff showed up at the plate. We were hitting the ball, but right at people. We're at the point where we need to be playing every couple of days."

Baseball sweeps Hawks, headed to A-10s

By CHRIS CUDDY
Collegian Staff

It was a grey and overcast Easter weekend at Lorden Field and for the University of Massachusetts baseball team the main course was hawk.

The St. Joseph's Hawks that is, as the Minutemen (18-11, 9-3 in the Atlantic 10) swept a four game set from St. Joe's, (13-21, 2-10 in the A-10) clinching a spot in the A-10 Championship's in Boyertown, PA.

"We had a couple of good ballgames this weekend," UMass coach Mike Stone said. "We got some great pitching, and we just have to swing the bat a little better."

UMass lefty Ron Villone (6-1) set the tone for the weekend, holding the Hawks in check for most of the game, striking out nine as UMass romped 7-1.

St. Joseph's drew first blood in the third inning, as Brian Obermeier poked a single through the hole at second, stole second and came home when teammate Tom Verratti blooped a Texas Leaguer to right.

Villone took over from there, retiring 13 of the last 14 batters he faced, while waiting for the sputtering Minuteman offense to get going.

He didn't have to wait long, as UMass put seven runs on the board in the home half of the fourth, putting the game out of reach.

A Greg LaRocca single got things started for the Minutemen, and when Justin Howard laid down a perfect bunt, things started to get ugly for St. Joseph's.

Howard beat out the intended sacrifice, and as Hawk player's and coaches argued the call with first base umpire Kevin McGirk, heads-up base running by LaRocca put runners on first and third with none out.

Senior captain John Carelli followed with an RBI single, scoring LaRocca as St. Joseph's starter Chuck Malloy continued to struggle.

Howard was thrown out at third on what appeared to be a botched hit-and-run, and Steve Corradi followed with a walk that would have loaded the bases.

Malloy's next pitch was in the dirt, moving Carelli and Corradi to second and third, before losing Jeff January on a full count to load the bases.

Bill Knight followed, hitting a tailor made double play ball at Hawk shortstop Marty Carey, who proceeded to watch the ball go through the wickets for a 3-0 Minutemen lead.

Oliveri struck out with Knight and January on board, before Kevin Correa punched a single of Obermeier's glove at second, plating January with the fourth UMass run.

Jay Dodig closed out the scoring for the Minutemen, lining a three run shot over the fence in left, bringing home Knight and Correa.

St. Joseph's could get nothing going against Villone after that, as he lowered his ERA to 1.49 while going the distance for the Minutemen.

The St. Joseph's offense didn't fare much better in the night cap, as UMass starter Rich Graham continued his winning ways, striking out nine while giving up only four hits to the punchless Hawk offense.

UMass got on the board first, scoring on another booted double play ball by St. Joseph's.

Back to back one out singles by Kevin Correa and Jay Dodig got thing's started for the Minutemen, and when Obermeier's relay throw on the back end of the double play pulled Jason Hamilton off the bag at first, Correa scored putting UMass up 1-0.

St. Joseph's finally got to Graham in the sixth, as a two out walk to Bill Weingartner proved costly for Graham.

Bill Weingartner followed with a looping double to center that UMass centerfielder Shaun Berrymen almost made a sensational shoestring catch on, tying the game at one apiece.

UMass countered with the game-winner in the bottom

CONTINUED ON PAGE 8

Collegian photo by Josh Reynolds

First baseman Jay Dodig had a homerun this past weekend as UMass swept St. Joseph's in a 4-game series.

Lacrosse defeats Delaware for first road win

By BRETT MORRIS
Collegian Staff

Business as usual for the University of Massachusetts lacrosse team.

Mark Millon scored five goals — the third time this season. Tom LoPresti was solid in goal — in his seventh start. And the Gorillas defeated the University of Delaware, 18-11 — its fourth-straight win.

But, the unusual was the story, as the Gorillas (6-2) won their first game away from home after their only two losses were at Loyola College and Brown University.

"Our first win on the road was an accomplishment," said UMass coach Ted Garber. "Anytime you can get a win on someone else's home field — it's a big win."

The Gorillas never trailed after Mike Cain (three goals, two assists) scored unassisted at 4:58 in the first quarter to put the Gorillas ahead, 2-1.

Rob Falvey's third goal of the game, assisted by Wes Depp (two assists), at 6:06 in the fourth, extended the Gorillas 11-5 halftime lead to 14-6, the biggest margin of the contest.

Delaware's John Wunder, assisted by Tom Stanziale (team-high three goals and four assists), scored at 6:35 in the fourth which started a streak of four unanswered Blue Hen goals in just under four minutes and closed the score to 14-10.

However, the Gorillas went on to score four of the next five goals in the game's last four minutes, including Andy Fish's first of the season.

"That's the kind of game it is," Garber said of the Blue Hens' comeback run. "That's what makes it interesting."

UMass led 13-6 at the end of the third quarter.

"We can get better team defense for 60 minutes," Garber said after recording his 15th victory as a UMass coach. "They play well in segments. They have a tendency to let down and allow opportunities they shouldn't."

After Delaware's Peter Deane scored at 9:27 of the first period to bring the Blue Hens (5-6) within one, 4-3, UMass' Kevin O'Connor scored the first of five unanswered goals at 11:57 in the first.

Millon's five goals marked the fourth time this season he has scored five or more (he scored a career-high seven against New Hampshire) and was the sixth time in his career he has scored five goals in one game.

Millon leads the Gorillas with 31 goals, 13 assists and 44 points and has scored a goal in 21-straight games. The junior from Huntington, N.Y. has had two or more

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 127 WEDNESDAY, APRIL 22, 1992

Weld faces criticism for tax error

By CECI CONNOLLY
Associated Press

BOSTON — Democrats say he's out of touch and his improper — albeit unintentional — tax deduction proves it.

Republicans say he's a straightforward guy with the guts to take responsibility for an honest mistake.

But it was Gov. William Floyd Weld, Oxford Class of '67, Harvard '66, and Harvard Law '70, who summed up the political fallout of his tax gaffe best.

"It remains to be seen how much it will stick to my ribs," the wealthy Republican said in a news conference Tuesday. "But this is not a good opener" to seeking higher office.

Returning from a week-long vacation in Virginia, Weld fielded questions on how and why he deducted too much mortgage interest.

The tax returns the governor and his wife Susan Roosevelt Weld released last week showed they paid no federal taxes on $166,277 in income last year. The couple was expecting a $21,000 refund, the total amount withdrawn from their paychecks or sent to the IRS in estimated tax payments throughout the year.

After reports of a possible error, Weld reviewed the numbers with his accountant. Tuesday he promised to file an amended return and "cut a check" to the federal government for at least $10,000 for 1991 and somewhat

CONTINUED ON PAGE 4

Collegian photo by Christopher Evans

IT MUST BE SPRING — Kids and ice cream mean warm weather has arrived. Eileen Rosa, Eddy Smith and Shanda Rose enjoy Ben & Jerr'ys yesterday outside the Student Union.

Engine fire halts USAir take-off at LaGuardia

By PAT MILTON
Associated Press

NEW YORK — An engine fire on a USAir jetliner at La Guardia Airport forced the pilot to abort takeoff Tuesday and evacuate the plane, airport officials said.

None of the 44 passengers or seven crew members aboard Flight 2902, a Boston-bound Boeing 727, was injured in the 6:45 a.m. incident, said Paul Laude, a spokesman for the Federal Aviation Administration.

They were evacuated by chutes for the jet, then taken by bus back to the terminal, said Paula Porcello, an FAA spokeswoman.

The airport was closed for about an hour and a half.

FAA spokesman Bob Fulton said the plane was rolling down the runway just before takeoff, but couldn't have been traveling very fast since the pilot was able to brake safely. He said he didn't know how fast it was going.

The pilot aborted takeoff after feeling vibrations and experiencing a loss of power, Fulton said.

Porcello said an investigator from the National Transportation Safety Board was at the scene.

La Guardia was the site of a deadly crash March 22, when a Fokker F-28 — also USAir — crashed on takeoff in a snowstorm, killing 27 people.

USAir took over the northeast shuttle two weeks ago, and airline spokesman Stuart Benzal said the jet was one of the former Trump Shuttle fleet.

Sgt. Michael Maiorano, one of three Port Authority policemen who were the first to respond to the scene, said the plane was stopped on runway No. 4 when they arrived.

Maiorano said the pilot had activated an on-board fire suppression system to douse the engine fire, but moments after the officers got there the fire reignited.

"I saw flames and smoke coming out of the engine," said Lt. Kevin Ward, one of the officers who accompanied Maiorano.

He said they immediately began spraying foam on the engine and radioed the tower.

The tower then radioed the pilot, who ordered the plane evacuated, Maiorano said.

A passenger on the flight, Belgium native Tom Swartele, 49, of Mahwah, N.J., said that the plane started to roll down the runway to take off and about 15 to 20 seconds later the pilot put on the brakes and the plane came to a halt.

Swartele said just prior to the pilot applying the brakes, he heard a "popping sound in the left engine."

Another passenger, Massachusetts businessman Sam Sherwood, told a reporter in Boston that he thought the popping sound was a tire blowing.

Swartele said the evacuation slides immediately opened and the passengers deplaned and "everyone was remarkably quiet and calm."

Maiorano said there was turbine bearing failure in the engine, which caused it to stop. That's what caused the popping noise, Maiorano said.

He said the engine stopping created friction and that's what started the fire.

Collegian photo by Christopher Evans

Craig Dean speaks on the Student Union steps at an LBG Awareness week rally.

GLB launches awareness week

Speaker pursues legal recognition of his marriage

By KENDRA WILLETT
Collegian Correspondent

Although the media has begun to focus on the more positive aspects of the homosexual community, the fight for equality is long and hard, according to Craig Dean, keynote speaker at a rally to kick off GLB Awareness Week.

Approximately 50 people attended the rally held on the Student Union steps yesterday at noon to initiate a week long series of events to raise awareness of gays, lesbians and bisexuals.

Ali Woolwich, treasurer for the Lesbian Bisexual Gay Alliance opened at the podium and introduced the speaker. Dean is currently involved in an attempt to get legal recognition of his marriage to Patrick Gill in Washington, D.C.

Dean said that when this week is over he hopes that gay, lesbian and bisexual people will realize they are not alone.

"Together we can make equal rights a reality for all people," Dean said, reminding the audience that the main theme of this week is awareness.

Dean travels to colleges and universities spreading the message that gays and lesbians need to stand up for their rights as citizens in this country.

Dean said he finds irony in having to rally for this issue in a country committed to equality.

The objective is to "celebrate diversity" and put an end to the fact that "gays and lesbians that are treated as second class citizens in this country," said Dean.

Dean also stated the fact that one third of all teen-age suicides is related to the oppression felt when a teenager cannot be honest about his or her sexual orientation.

Dean believes if this awareness helps to prevent even

CONTINUED ON PAGE 4

Inside:

Page 3:
A Holocaust survivor tells his story.

Page 12:
UMass softball shortstop Barbera Marean's 26-game hitting streak is the longest in NCAA softball history.

WEATHER

Those May flowers had better be good, because April showers are back. It'll be breezy and mild with temps in the 60's, but there's a chance of thunderstorms. Don't hide under a tree.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Wednesday, April 22

Theatre — "Taming of the Shrew (With a Twist)" will be playing April 23-25 at 8 p.m. and April 26 at 2 p.m. at the East Street Studio Theater, 47 East Street, Hadley. General Admission is $5, and $3 for students and senior citizens. Call 546-0989 for more information.

Special Event — MASSPIRG and the Residential Recycling Program will be sponsoring special activities all day to celebrate Earth Day at the Campus Pond and Campus Center. Call 545-0199 for more information.

Thursday, April 23

Rally — The Coalition to Promote Sexual Assault Awareness and the Everywoman's Center are sponsoring a March and Rally today in Amherst. Call 545-0883 for more information.

Lecture — The historian Gary Y. Okihiro will be speaking on "Perils of the Body and the Mind" at 8 p.m., in the Babbott room of the Octagon at Amherst College.

Concert — 20/20 Vision, a new environmental student organization, will sponsor a concert. Sleepy Head will open for Flux and Zen Under Fire at the Hatch. Admission is free with a letter to your congressperson issued at the door!

Friday, April 24

Special Event — The 57th Annual Bay State Livestock Classic will be held today from 6 - 9 p.m. at the Hadley Farm on North Maple Street in Hadley. Free admission.

Collision causes $1000 in damages

Compiled By MARK PRESTON
Collegian Staff

A vehicle travelling north on Curry Hicks Way collided with another vehicle exiting a parking lot Friday morning. The operator was cited for failure to use care in starting and operating without a license. The estimated amount of damage to both vehicles is $1000.

An unidentified 33-year-old man was observed by police officers staggering on North Pleasant St. Saturday night. Subsequently he was placed into protective custody.

ARRESTS

• Kevin A. Ranney, 30, of Northampton, was arrested Friday night on Presidents Drive and charged with breaking and entering into a motor vehicle, larceny from a motor vehicle, and malicious or wanton injuries to a real person, property and vandalism.

LARCENY

• A man reported Friday afternoon that checks were stolen from his room in Kennedy Residence hall. One of the checks was cashed at a supermarket, and police said the matter is under investigation.

• A man reported Friday morning that his wallet, containing $60, was stolen from his jacket which was left in a doorway at Boyden Gymnasium.

• A women reported Friday afternoon that her wallet, containing $20, was stolen out of her backpack in Goessman Laboratory.

Prank robbery busted by police

BEDFORD (AP) — Two teen-agers who said they planned to stage a mock robbery as a prank on their co-workers at a fast food restaurant face disorderly conduct charges, police said.

Bedford police surrounded a car in a parking lot at a McDonald's restaurant Sunday night after receiving reports that two men sitting in the car were wearing ski masks.

After five police officers approached the car with guns drawn, the two Bedford High School students inside told them they worked at the restaurant and were planning a fake robbery there.

The students, aged 17 and 18, were not arrested, said Bedford Police Sgt. Robert D'Auria. The teenagers' names were not released.

Police were planning to file charges against the two Wednesday, Bedford Police Sgt. David Porter said Tuesday.

"They're lucky they weren't injured or that no one else was injured. It could have been a real nightmare," D'Auria told the Sun of Lowell.

The students did not have masks on as police approached, but the pair had the masks, plastic guns, bandannas and sunglasses on their laps, he said.

"It could have been bad news had they gotten out of the car with the guns," said D'Auria. "One looked like a machine pistol. The other one, fortunately, was pink and looked like a water gun."

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Local

Collegian Photo By Josh Reynolds

THE MEEK MAY INHERIT THE EARTH —But they won't get the ball, as illustrated by a group of basketball players in Orchard Hill. Yesterday's weather brought many outside for fun and games.

Holocaust survivor to share his story

By DAVID MOHEBAN
Collegian Correspondent

For Stephan Ross, the six digit tatoo branded on his arm is a constant reminder that the Holocaust happened.

Tonight, beginning a series of Holocaust Memorial Events, Ross will share his story of struggle and survival of how he was incarcerated at the age of nine and survived 10 Nazi concentration camps.

"I have been speaking for a number of years to young people to get the message across. . . the message of the Holocaust, man's inhumanity to man, and to recall the years of captivity which led to degradation, despair, pain, anguish, torture, starvation and death," Ross said.

On April 29, 1945, at the age of 14, Ross was liberated from Dachau. At the age of 17, orphaned, functionally illiterate and in poor health, he arrived in the United States. With help from the United States Government's Committee for Homeless Children, he was oriented to his new country.

Through hard work and perseverance, Ross continued his formal education and earned three degrees.

A licensed psychologist, Ross has worked for the city of Boston for the last 33 years, providing guidance and counseling to inner-city youths.

Ross speaks about the Holocaust often, hoping to increase awareness of the Holocaust through education. "We must at all costs go out and impress it upon our young people so that they will be informed of the horrors of the heinous crimes committed by a civilized people," he said.

"The Holocaust was an unprecedented tragedy which eliminated an entire culture, ethnicity, history and religion from Europe. This tragedy has to be talked about since there was no other tragedy such as this one.

"I can only share a fraction of my experiences with young people but it is something for them to remember how men could be cruel to each other," Ross said.

"The entire world and governments stood by and didn't lift a finger to prevent the gassing and burning of innocent people. Our objective is to speak about it and let the world know we will never tolerate another Holocaust. My people left me to carry on the message that never again can we tolerate such a murderous event."

Ross will be speaking tonight, April 22, in Campus Center 101 at 7:30 p.m.

Ride-A-Thon to aid disabled

Program offers horseback riding as physical therapy

By KRISTEN LAMBERT
Collegian Correspondent

The Pioneer Valley Therapeutic Riding Association knows that horseback riding is more than just fun — it's a form of therapy for many disabled individuals.

The PVTRA will be holding its 8th Annual Ride-A-Thon this Sunday at Wendell State Forest in Wendell, MA. The participants are sponsored by individuals or businesses to ride a three or fifteen mile trail, and all proceeds will go directly to PVTRA.

"We'd love to have anyone participate, and all the proceeds go to this program. It's a very important program and if anyone could help, it's a wonderful cause," said PVTRA director Patricia Barry.

The Ride-A-Thon will benefit adults and children with disabilites who use PVTRA as therapy. The PVTRA is a non-profit organization which provides therapeutic horseback riding for the disabled. PVTRA is certified by the North American Riding for the Handicap Association (NARA), a nationwide organization for therapeutic riding.

Therapeutic riding is a method of physical therapy which uses the horses' motions to relax and use muscles the person doesn't normally use. It stimulates nerves as well as muscles for further movement, and forces the disabled person to use proper posture to position him or herself correctly on the horse.

"The people can actually feel the difference, and this creates improvement while having fun," said Barry.

She encourages people with cerebral palsy to take advantage of this opportunity. The therapy is done in conjunction with a physical therapist to help patients with their movement.

Barry has been involved with PVTRA for almost four years and says she gets more out of it than she puts in.

"I really get a lot out of this through the gains I see in the people, whether mentally or physically, and I really believe in this program because it's so beneficial," she said.

Pat, like some of the people in the program, has a minor disablity and says the program has helped her severe scoliosis feel better after riding.

Because PVTRA is a non-profit organization, it depends on the annual event to raise money. This is open to the public with a minimum $25 pledge contribution. For anyone who raises more than $50, there will be a special prize.

Riders will have an option to have their horses judged by Dr. George Howe, a professor in the department of veterinary and animal sciences. There will be prizes awarded in this competition in junior and senior divisions.

Gay couple sues to marry

By OLIVIA STEWART-LIBERTY
Collegian Staff

Craig Dean, a 29-year-old lawyer, met Patrick Gill in 1986. The two are now in the process of suing the government of Washington D.C. in order to obtain eligibility for a marriage license.

Dean told an audience some 50 strong last night in the Campus Center that he and Patrick Gill will go ahead with the marriage before a minister of the church, even if their lawsuit with the government fails.

While no place in the world legalizes same-sex marriage, Dean said, "Washington D.C. is flagrantly violating their own law" by barring legal marriage from same-sex couples.

The ban goes against state constitutional and human rights laws of the city, Dean said, citing the 1977 State Human Rights Act which bars sexual discrimination. The Washington D.C. Marriage Rights state that only polygamous and incestuous marriages are prohibited, he said.

"Why bother?" asked Dean, replying that he has documented over 100 different marriage rights unavailable to homosexual couples. He gave examples of several of these, from life insurance to health insurance, from disability plans to taxation preference, exemption and refunding.

"Perhaps [they think] we are not as valid or sincere, and don't deserve what heterosexual relationships deserve," Dean said.

Craig Dean and Patrick Gill have appeared twice on *Donahue* and once on Oprah Winfrey's show, have participated in numerous radio and television interviews, and have had many speaking engagements at schools around the country, Dean said.

"One of the most gratifying things to have come out of all this publicity is the letters," Dean said, adding that he has answered over 3,000 letters.

"The number one cause of death among American teenagers," said Dean, "is suicide, a third of which are due to sexual orientation." Dean said his frequent radio and television appearances have given many of those teenagers hope, and he spends most time answering letters from them.

Following a court hearing in July 1991, Dean and Gill's marriage license was denied. As a result, Dean maintains that he lost his job. The couple are continuing to press for a license.

"We will take it all the way," Dean said.

"D.C. was paying my unemployment benefit," Dean said, adding "They were supplementing me to sue them."

Dean describes himself as self-employed, raising funds for the Equal Marriage Rights Fund. He says that he "goes on with the knowledge that what I'm doing is right."

Cabo Verde culture celebrated

'Awareness Week' examines history, culture, issues

By EVELYN A. DE JESUS
Collegian Staff

With the purpose of showing the UMass' community about Cape Verdean history, culture and different issues concerning Cape Verdeans in general, the Cape Verdean Students Alliance is sponsoring Cape Verdean Awareness Week this week through Saturday, April 25.

The Cape Verdean Student Alliance is one of the ALANA organizations on campus and in the Five College Area promoting Cape Verdean culture.

"The Cape Verdean Student Alliance has been important on campus, because it has provided an opportunity for Cape Verdeans and other students to examine the history of Cabo Verde and the problems Cape Verdeans face in and outside of Cabo Verde," said Emmanuel Fernandes, senior and political science major.

Every week night up to Saturday there will be different activities on Cape Verdean culture.

Wednesday, April 22 A panel discussion titled "Different cultures within the Cape Verdean culture," will be held in Campus Center Room 174-76 at 7 p.m.

Thursday, April 23 A Cape Verdean Musical Video featuring interviews with Cape Verdean musicians will be shown in Campus Center Room 174-76 at 7 p.m.

Friday, April 24 Cape Verdean Dance Troupe: Tchabeta from Madison Park High School in Boston, MA. They will perform in Campus Center Room 174-76 at 7 p.m.

On Saturday, April 25, "Cape Verdean Awareness Day" will be celebrated. This year, the day will be dedicated to Cape Verdean professionals.

"The day will include Carlos Silva, the ambassador from Cabo Verde in Washington, a panel of Cape Verdean professionals, a fashion show, a slide presentation, Cape Verdean folk music and more," said Malk Gomes, president of the Cape Verdean Student Alliance and junior in communications and theater.

Acoording to Gomes, there will be a dinner buffet of Cape Verdean cuisine and a dance premiering Os Pecos, a live Cape Verdean band.

"Our group is opened to Cape Verdeans born in Cabo Verde, the United States, and the many other countries which our people have emigrated to over the last two centuries. Maybe you [students] have been afraid to attend the meetings becuase you do not know about your culture, speak the language, have lost touch with the culture or are confused about what it means to be a Cape Verdean," Gomes said. "Whatever the case may be, we are not here to judge anyone, because that is not what we are about."

Gomes said that he would like to have this opportunity to invite other Cape Verdeans on campus to become members of the Alliance and keep the organization alive.

"Believe it or not, there are more Cape Verdeans on this campus as you might think," he said.

Collegian photo by Josh Reynolds

TOUCHE — Amy Alison, sophomore zoology major, is foiled by Neal Goldenberg, freshman business major in front of Totman.

■ Weld

CONTINUED FROM PAGE 1

less for 1990.

Others criticized Weld for taking advantage of huge deductions by giving to charities such as Harvard University and Middlesex School.

"He deserves praise for his candor," said James Braude, head of the Tax Equity Alliance of Massachusetts and a frequent Weld critic. "But if he could trade places with the guy from California who bounced 900 checks at the House bank, I think he would."

Braude and others said Weld faces lingering criticism he cannot relate to the concerns of the average working-class people.

"This is the kind of thing people remember way beyond any policy problem," said Democratic analyst Dan Payne.

Payne, who helped create a highly successful commercial criticizing gubernatorial candidate Steven Pierce for failing to file tax returns, said he and other consultants will tuck this episode away for future fodder.

"This will come back to knock him on the back of the

■ GLB

CONTINUED FROM PAGE 1

one youth from committing suicide then it is a success.

"We must all stand up and look America straight in the eye," said Dean, referring to his fight for equality in trying to legalize his marriage.

"I shall not die at the hands of homophobes," said Dean in response to the negative reaction he has faced.

Demands for immediate equality in all aspects of life were also stressed as Dean talked of a march planned for Washington, D.C. in 1993.

"Our cause is one of justice, and we must reclaim the spiritual justice that we were born with," Dean said.

Woolwich said that for the past two years the LBGA has been responsible for organizing the events that take place during Awareness Week.

"The purpose is to encourage a safe campus environment for LBG students and decrease ignorance and fear related to these issues," Woolwich said.

Issue-specific speakers, workshops and cultural and social events have been scheduled to "combat heterosexism and homophobia which is so prevalent in our society," said Woolwich.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

The story of American politics
HEY, LISTEN TO THIS GUY.
HE'S TALKING COMMON SENSE.
HE'S NOT TIED IN TO POLITICS AS USUAL.
HE'S ACTUALLY TELLING THE TRUTH.
TOO BAD HE'S A NUT WHO CAN NEVER BE ELECTED.
OTHERWISE I'D VOTE FOR HIM.

'No' and 'stop' mean what they say

I am writing this in response to Sheri L. Stroffe's letter [*Collegian*, April 14] about the issues of rape and sexual harassment on campus. I agree with her that the names of accused rapists should be made public. It would benefit a lot of people — but what about protection from men who haven't committed the crime yet, but will?

Here's a name for you — [accused rapist's name withheld at editor's discretion]. I was raped by him in December of 1991 — the first semester of my freshman year. I *did not* ask for it. I said no and I said stop repeatedly. I cried uncontrollably as he raped me three times — digitally, vaginally and orally. The police were called and I filed charges. The state prosecuted him because what he did to me was *wrong*. I'm happy to say that the UMass police and Health Services did an excellent job. They knew exactly what they were doing and they were extremely supportive and sympathetic.

Women — if you say no, he *has* to stop. You have every right to say no — no matter what. If he doesn't stop, this is rape and please don't be afraid to tell! I *understand* the feelings of guilt, shame and confusion. I experienced them myself. But you have to realize that you did nothing wrong! You were violated!

The more people report this crime, the more society will come to understand and realize what a terrible crime and what an awful problem date rape actually is. I had a lot of support, but there are a lot of women out there who don't know where to turn. Go to the police, call a hotline or seek counseling, but don't go through this trying time alone! The only way we can begin to conquer this problem that happens so often is to stand up for ourselves and *report* this crime.

There *are* sympathetic men out there who know sex is an act of love, and who would never think of forcing a girl to have sex. There might also be men reading this who don't realize that they've committed rape. Sex is a mutual display of caring and love. It must be consentual. Rape is an act of domination and violence — it is not a sexual act. Guys — if a woman says no, you must stop. "No" does not mean "maybe" or "okay." "Stop" does not mean "keep going." A woman has the right to say no *at any time*, regardless of what was going on previously.

Also, you must realize that rape is not just vaginal intercourse. Under *law*, if you perform digital intercourse, oral sex or unnatural sex (any penetration with a foreign object) on a woman against her will, you have just raped her. If a woman says no, you have to stop! If you don't stop, not only will it affect the woman in many different ways for the rest of her life, but you are committing a crime — breaking the law — and you can get into a lot of trouble!

Although the physical act of rape may not last very long, everything about the woman's life gets turned upside-down and she has to start over and rebuild every aspect of her life. So women — be careful, and if this happens, report it. Guys — have some sense and no matter what her intentions might have seemed before, once a woman says no that means you *have* to stop, for our sake and yours.

Name withheld at author's request

Not just another headache

For everyone, life can become hectic. And everyone gets headaches. I thought, like you, that headaches are far from unusual, until now!

My roommate, Hectic Hector, (I penned this nickname for him because he is always under a lot of stress, always up at six at the computer working on achievements, giving me guilt-ridden sleep) came home the other day looking wrong. He looked at me blankly and said, with a wave of the hand, "The chickens. . . outside. . . they're all gone."

While this was unlike him, I thought little of it and remained where I was. Hector slumped in front of his computer as usual and began to brush the screen impatiently with his hand. "The computer, Ari. . . " he mumbled distractedly.

Ari Vais

"What of it?" I asked.

"I want it. . . on. I'd like it on." I turned his computer on for Hector and asked him what was the matter. Hector was always the organized, the together one and frankly, I was at a loss.

Hector rubbed his pate, but I didn't realize he had a headache because he didn't look pained when he rubbed it. Just confused. Even if I did realize that he had a headache, I would not have thought much of it. Would you?

"I just can't seem to find it!" he told me honestly, slapping out a crescendo of random letters onto his screen. I knew then there was something awry.

"Hector, tell me, what's happened? This isn't like you." He looked at me and shook his large head, tears swelling in his eyes.

"The chickens," he tried to explain, "the [expletive] chickens — gone. But it's outside. What I need is outside." With that, he stood, went to the refrigerator and placed his notebooks inside leaving the door open before heading outside again into the pouring rain. I followed him.

He was looking to the sky and muttering something about Julia Child. "Nothing on the TV but Child and ads. Child and ads. Ads and Child."

I had grown more than a little alarmed. "Hector, for God's sake, what are you babbling about? What's wrong?!"

He grabbed my shoulders and kissed my forehead. "Feeling all funny," he said, "right here," and kissed my forehead again. I suggested that we call his mother, who he always phones when it all becomes too much.

"No," he said in deep yet distracted angst, "it's useless. I'm no saint. I'm not *the Pope*, Ari, ya know?"

I told him that I knew and begged him to come inside and perhaps take a nap. He said one more thing about the missing chickens, pointed at the sky and collapsed into the wet mud. The rain kept falling.

He was my friend and I called an ambulance. Hector is okay now. It was a migraine headache. A migraine headache so severe it caused him no pain, only a loss of his personality as we all knew it. People often get them when they start to see themselves and life as terribly serious.

These migraines and self-importance are like feuding brothers. If you never stop and smell the roses, they'll find *you* and they'll force you to reveal your true nature to those who may not want to see it, including yourself.

Yes, you're important, life is serious. But it is also demented, ironic, hilarious. And you are goofy and a bit amusing yourself. Forget this, even for a short while, and you may be next. Migraine headaches — fear them!

Ari Vais is a Collegian *columnist*

Fire safety is everyone's concern

The Ed/Op page of the *Collegian* on April 14 contained a very moving letter from Michelle Pirog, who lost her brother Jay tragically in a fire just over a year ago in downtown Amherst.

In the closing of her letter, Ms. Pirog urges everyone who lives in dorms, residential housing and student housing to check and be sure that the fire safety equipment is present and operating.

The University residence hall system began a systematic fire safety improvement program in 1978. At the time every residence hall room and all apartments were equipped with hard-wired smoke detectors.

Many other fire safety improvements have been made, including the installation of additional sprinkler systems, new fire alarms and hallway system smoke detectors. Residents also need to do their part in fire safety. By not creating hazards within the residence halls. By not tampering with or damaging fire safety equipment, and discouraging others from doing so.

By not pulling false fire alarms and discouraging others from this dangerous and illegal activity, and most importantly by learning how to prevent fires and what to do in case of fire. Environmental Health and Safety is available to address the campus community's fire safety concerns.

Ms. Pirog's letter speaks a very sincere message about fire safety and responsibility. We should all heed these words, so that we can do our part in preventing the tragic consequences of fire.

David J. Beaudin
Assoc. Fire Prevention Officer

Turn off that television and discover the great outdoors

It has come to my attention that some of you have never heard of places like Mt. Sugarloaf, Mt. Toby, Cranberry Pond, or Wendell State Forest. These places, along with many others, are all located within a short drive from campus, but are as beautiful and wild as some of those posters hanging on your wall.

One doesn't have to travel for hours to enjoy the outdoors, nor does one have to be equipped to scale Mt. Everest to visit them.

For a low-budget weekend, what could be better than a walk by a woodland lake, without another person in sight, no traffic noise, and the sun sparkling on the water? What better way to restore your sanity after a week of classes?

The places I mentioned are all free to visit, providing you don't mind leaving your car outside the gate at Mt. Sugarloaf and Wendell State Forest, as there is a fee charged for using the main entrance.

There is always a "back way in", so to speak, if you first obtain a trail map from someone at the park. Simply don't use the main entrances and facilities. There are usually more people at the main entrances anyway, and you are after peace and quiet, after all.

A little farther north, on Route 202 (the very same Route 202 which runs through Amherst) in the town of Jaffey, N.H., lies Mt. Monadnock. The New Hampshire Park and Recreation Dept. claims that Mt. Monadnock is the second-most climbed mountain in the world, with Japan's Mt. Fuji holding the number one spot.

It is a relatively easy, well-marked climb, with once again, many other trail options other than the main trail, with its parking fee. A very polite ranger at the main trail head will gladly give you a small trail map, then you are free to choose from any of them.

Just be prepared for quick, drastic weather changes above the tree line. Mt. Monadnock is 3,165 ft. above sea level, and provides the climber with incredible views. On a clear day, one can see almost as far south as Amherst, and as far north as the southernmost tip of the White Mountains.

Francis Zera

Allow four or five hours for a round trip, including your time spent communing with nature at the top. There are many others on the mountain at any given time, but it is a large area and you really don't mind the company.

Closer to home, Mt. Sugarloaf, although a little less dramatic than Mt. Monadnock, provides sweeping views of the happy valley, with lovely UMass off in the distance. Mt. Sugarloaf is even on the bus route and is free as long as you walk. No excuses to miss this one.

The biggest complaint I hear, after homework, is that there is nothing to do around here if one doesn't have any money. It is my self-appointed task to enlighten you all about the multitude of low-cost outdoor activities in the valley and surrounding areas.

There is simply no end to places to visit. There are beautiful and secluded waterfalls, seldom visited because no one bothers to walk out and find them. You don't have to be an orienteering expert. Trails abound.

Quabbin Reservoir is criss-crossed with everything from abandoned roads to deer trails, just waiting to explored by either foot or bicycle. Quabbin is just a few minutes to the east of campus. The Wendell State Forest is prime mountain bike territory, with miles of dirt roads and trails.

When you visit these places, I hope they remind you of environmental issues, both positive and negative, of local concern. Once you get out there and find that special place you keep going back to, you might like to know if anything is going to affect it.

Trust me, once you start getting out there, you'll develop a sense of ownership, and begin to feel more concerned about environmental issues than if you simply read them somewhere. Just ask anyone who spends a lot of time out in the woods, and they'll tell you the same.

So get out there and enjoy yourselves! Shut off the tube, put on your walking shoes, and enjoy all the area has to offer. Leave the Walkman at home and listen to the trees.

Now that spring is finally here, what are you waiting for?

Francis Zera is a UMass student.

Black Affairs

Black Student Union soon to become a reality

By MARTIN F. JONES
Collegian Staff

This Friday at 7 p.m., the Malcolm X Cultural Center will become the site of the first ever Black Student Union Constitutional Convention. At this convention, a delegation of Black students at UMass will ratify a constitution and formally establish the Black Student Union as a recognized student organization on campus.

Freshman student Fabiola Narcisse, who has helped coordinate the convention, says that the Black Student Union shall "play a crucial role towards the future of Black students at UMass." Narcisse, who is also hosting the convention, will be one of the featured guests on Art Jemison's weekly radio talk show "Reports in Color." The show focuses on issues concerning the minority community and will air tonight on WMUA at 6:30 p.m.

The idea of a Black Student Union has been discussed frequently among Black students on campus during the school year. At the beginning of this semester, a group of students met at the Malcolm X to discuss issues concerning the community. One issue that was placed on the agenda was the establishment of a Black Student Union.

Another meeting was sponsored by Narcisse and two colleagues, Obed Alce and Dwight Henry, to discuss the community response to a letter containing racial propaganda which had been circulating in the local area. Once again, it was decided then that the establishment of a Black Student Union would "provide unity and strength to the Black Community."

The Black Student Union will serve to represent the entire Black student population on campus, according to the coordinators of the convention. Presently the number of Black undergraduate students at UMass numbers approximately 400, or around 2.5 percent of the campus population. The primary goal of the Black Student Union is to bring this minority on-campus closer together while also working to help increase the enrollment of Black students at UMass.

This organization will also serve as an umbrella for almost 20 other Black organizations on campus. While these organizations will remain autonomous, they will, nevertheless play a significant role through their representation within the Black Student Union.

Support for the Black Student Union has been strong from others in addition to the Black students. Ric Townes, of the Department of Academic Support Services, has been a staunch supporter of the drive to create the new orginization. Kevin Duffy, registrar of new RSOs, called the Black Student Union "a great idea." Newly elected SGA president Jennifer Wood also expressed her enthusiasm and pledged her support for the organization. Following the convention, the constitution of the Black Student Union will be reviewed for approval by the Student Government Association and the Student Activities Office.

The Black Student Union Constitutional Convention is a formal event and all delegates are expected to wear proper attire. The convention will also be video-taped by Union Video Center.

Like Them That Dream

By SONDRA SUTTON
Collegian Staff

The University of Massachusetts department of theater tops off its spring season with Edgar White's "Like Them That Dream."

"Like Them That Dream" is a compelling yet poetic drama about a black South African painter who flees Johannesburg and finds himself on the streets of New York City.

He is caught in a powerful struggle between his conscience and the desire for justice when he discovers the dying man he is hired to care for is a retired member of the South African secret police.

Nefertiti Burton is a second year graduate student in the department of theater. She will also direct "Like Them That Dream."

Burton says she chose the play "because of the richness of its characters, the timeliness of its theme, and my own personal interest in events in South Africa."

Burton met playwright Edgar White in 1989. "I'm attracted to the poetic style of his language," she says. "I like plays that deal with the real world — inclusive of everyone."

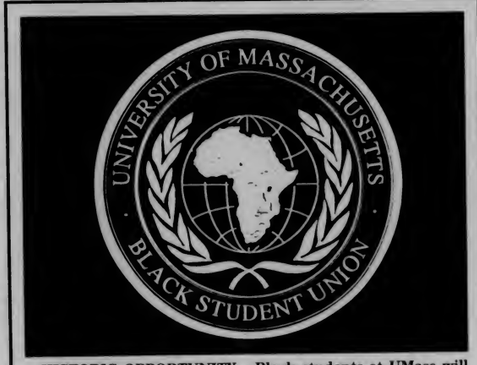
Burton says she is drawn to playwrights of color, but says, "Race doesn't have to be an issue — I'm interested in the human experience. This play just happens to cross racial lines."

In pursuing her MFA in directing, Burton brings with her a wide range of professional experience.

She is co-founder of Middle Passage Educational and Cultural Resource Company in Boston. Under this company she began the Black Folks Theater Company — a theater established for black actors and black issues in the Boston area.

Burton has been involved in the New World Theater including a feature role in "Miss Ida B. Wells." Burton says she wants to continue acting, directing and teaching. "I want to widen my experiences by working with people in different cultures," she explains.

"Like Them That Dream" will be performed in the Curtain Theater of the Fine Arts Center, April 29-May 2, and May 5-9 at 8 p.m., with an added matinee on May 2 at 2 p.m. Due to limited seating, advance reservations are strongly recommended.



HISTORIC OPPORTUNITY - Black students at UMass will convene the first ever Constitutional Convention for the establishment of a Black Student Union this Friday at the Malcolm X Cultural Center.

Black Greeks to perform at annual step show

By MARTIN F. JONES
Collegian Staff

On Saturday May 2, 1992, the Beta-Beta Chapter of Iota Phi Theta Fraternity will host its Seventh Annual Umoja Greek Step Show. This year's event, which promises to be the biggest show yet, starts at 7 p.m. and will be held at the Fine Arts Center Auditorium.

The Step Show will consist of performances by all nine Black Greek Organizations. The word "Umoja," which forms the title of the event, is Swahili for "unity" and describes the nature of the combined efforts of the organization which function to serve the community. The following organizations will all be performing at the Umoja Greek Step Show: Sigma Gamma Rho, Omega Phi Beta, Alpha Phi Alpha, Alpha Kappa Alpha, Iota Phi Theta, Delta Sigma Theta, Kappa, Alpha Psi, Phi Beta Sigma and Zeta Phi Beta.

The performances, called "stepping," are actually synchronized dances which symbolize and demonstrate the unity of people working together. James Roberts of Iota Phi Theta says that "the step show shows a positive outlook on Black people working together for the community."

"The step show is a long tradition among Black Greeks and stems from the dance rituals of African prayer ceremonies," said Roberts. Each group has its own traditional "step" which identifies that group. Each group will be competing for a cash prize and trophy.

The Umoja Greek Step Show, now in its seventh year, is the annual highlight of Black Greek Activities in the Five College area. The event was established in 1984 by Iota Phi Theta Fraternity to give people a different perspective of the Black Greeks.

"People are used to the stereotype of Greeks always in competition with each other," says Edgardo Mejias of Iota Phi Theta Fraternity. Although the Greeks are competing for a trophy in this year's Step Show, Mejias says "it is a time for mutual respect and cooperation."

Another event that was co-sponsored by the Black Greeks a "Unity Party" sponsored by Alpha Kappa Alpha Sorority and Zeta Phi Beta Sorority. This event was a charity benefit that raised over a thousand dollars for the Amherst Survival Center.

In addition to the Umoja Greek Step Show, Iota Phi Theta Fraternity also hosts and annual lip-synch contest, and this semester, added its participation in the Latin American Semi-Formal. Formed in 1963 at Morgan State College in Baltimore, Iota Phi Theta Fraternity is the youngest national Black Greek organization.

This year's Umoja Step Show has been dedicated to the struggles of Black people against Aparthied in South Africa. It's theme will be "None of us are free until all of us are free."

Preceding the the step show there will be a performance by the Bamidele Dancers and Drummers, which specialize in traditional African dancing.

Rafael Rose, another member of Iota Phi Theta, cited the importance of the Umoja Greek Step Show. "This event is bringing everyone together," he said.

Yo, Yo, Yo, Yo, What's Up!

By SONDRA SUTTON
Collegian Staff

The end of April and the beginning of May contain many up and coming events sponsored by and for students of color. The organizations involved in these events have worked very hard on them. Let's show them that we appreciate their time and effort by appearing at these events.

Wednesday, April 22

The Cape Verde Student Alliance presents a panel discussion, "Different Cultures within the Cape Verdean Culture." CC Rm 174-76, begins at 7 p.m.

Thursday, April 23

Cape Verdean Musical Video: Featuring interviews, and music with famous Cape Verdean musicians. CC Rm 174-76, begins at 7 p.m.

Friday, April 24

The University of Massachusetts Black Student Union presents their Constitutional Convention. It will be held in the Malcolm X Center at 7 p.m. sharp!

Cape Verdean Dance Troupe, "Tchabeta", from Madison High School in Boston. CC Rm 174-76, begins 7 p.m.

NSBE, National Society of Black Engineers, present a Hip-Hop House and Reggae party at the X with Umass's own DJ Knock-Out.

Saturday, April 25

The ANACAONA cultural center will be having a party at the X.

Monday, April 27

PAN HELLENIC presents a forum explaining the function of Black Greeks on campuses, "Are Black Greeks Needed?" 8-11 p.m. in the Gorman Lounge.

Tuesday, April 28

PHI BETA SIGMA presents a "Black Professional Forum", explaining African Americans need to change appearance to make it in white corporate America. 8 p.m. in the Gorman Lounge.

Wednesday, April 29

The Black Mass Communications Project presents a forum, "Turning Obstacles into Opportunity." It will be held at the Malcolm X Center, and will begin at 7 p.m. sharp!

"Like Them That Dream" at The Curtain Theater in the Fine Arts Center, 8 p.m.

Friday, May 1

DELTA SIGMA THETA will have their annual "Dollar Jam" in the Southside RM.

Saturday, May 2

Malcolm X picnic at noon in the Horseshoe at Southwest.

UMOJA Step Show, 7 p.m. in the Fine Arts Center Concert Hall.

"Funk-o-thon," 10 p.m. in the S.U. Ballroom.

HOPE TO SEE ALL Y'ALL THERE! COME IN PEACE, LISTEN AND LEARN, AND LEAVE IN PEACE!

Arts & Living

'The Sound of Music,' 'Desk Set' now on HSCN

By JAMIE GORNSTEIN
Collegian Staff

Hey there, movie lovers and welcome to yet another episode of the Campus Cable Connection. Brief announcement: the manager of the Housing Services Cable Network has informed me that the number to call in case of an emergency (i.e. the movie that is scheduled to play is absent from the screen) is now being flashed on Channel 7. So now, you have no excuse. If there's a problem and you don't complain, you won't have any results.

ANYWAY, back to movies . . . the flicks this week are the last of the repeats, so just stop complaining and enjoy them. There's quite a few good ones, so here we go! These movies will be shown beginning on Wednesday, April 22.

The Sound of Music—Julie Andrews, Christopher Plummer, Eleanor Parker. Like **Lawrence of Arabia**, this movie really must be viewed on a movie screen to get the full effect, but it's always fun to watch the film that inspired those songs your third grade music teacher made you sing constantly. The film won five Oscars, including Best Picture, Director and HA! Score Adaptation. Doe, a deer, a female deer. . . ***1/2

Desk Set — Spencer Tracy, Katherine Hepburn, Joan Blondell. This 1957 film is classic for the Tracy/Hepburn chemistry that made them just so special. Based on a Broadway play, the film puts Tracy as an efficiency expert who studies Hepburn's department at a TV network. They argue profusely, and then (of course) eventually fall in love. Sigh. ****

Fire With Fire — Craig Sheffer, Virginia Madsen, Jon Polito. Ahh, a lovely tale of a Catholic girls' school which invites a (can you believe this) male juvenile delinquency facility over for a dance. (Oh yes, under proper adult supervision, of course.) A beautiful, blond, innocent girl falls for a greasy delinquent and they have this intense affair. The plot is bizarre and the ending is just so ludicrous, you want to puke. As a matter of fact, I think I did. Turn the channel, guys. NO STARS.

Flashback — Dennis Hopper, Keifer Sutherland, Carol Kane. Sutherland is this FBI guy who is assigned to bring Hopper to the scene of his crime — he was a 60s rebel hippie and he disrupted a Spiro T. Agnew rally. Lots of violence (especially the ending) make the movie worthwhile to catch, but the plot is overdone. Kinda reminds me of **Midnight Run** with DeNiro and Grodin and **My Blue Heaven** with Martin and Moranis. A little different in each case, but the plot is too repetitive for me. *1/2

House Party — Christopher Reid, Robin Harris, Christopher Martin. Featuring real-life rapper Reid who plays Kid, the movie is a humorous tale of teenagers and the events of one night before, during and after a house party. The movie's hysterical, and so is Reid's hairstyle. How on earth did he get his hair to DO that? Jeez, you could lose a flock of birds in that do! ***

The Odd Couple — Walter Matthau, Jack Lemmon. Based on Neil Simon's play about two divorced men living together. You can't get much better than Neil Simon, guys. They don't write 'em like this anymore! (Made into a TV series.) ****

Regarding Henry — Harrison Ford, Annette Benning. Look, I know the critics didn't like this but. . . hey, wait a minute. I'm a critic too, dammit! And I liked this movie! Ford is a man obsessed with his career, finding little time for his family, and is currently engaged in an affair when he gets shot in a convenience store. He loses his memory and must relearn how to read, write, etc., and turns into a really nice guy. A film that grabs the heart. ****

Roxanne — Steve Martin, Daryl Hannah, Rick Rossovich. Call me a softie, but the song that plays when the ending credits roll does something to me every single time I watch it. I cry *every* time. This movie is a modern version of **Cyrano De Bergerac** with Martin as a large-nosed fire chief and Hannah as a beautiful blond astronomer. The film is sweet and romantic, but it misses something along the way that I can't quite put my finger on. An enjoyable effort nonetheless. ***

Stand By Me — Wil Wheaton, River Phoenix, Corey Feldman. It's actually based on a novella be Stephen King, "The Body," and I'm told it is a true story. If you don't know the plot, call me, and I'll tell you. And don't you agree that River Phoenix was much cuter at thirteen than he is now? ***1/2

Three Fugitives — Nick Nolte, Martin Short, Sarah Rowland Doroff. Director Francis Veber's remake of his own French comedy, **Les Fugitifs**. Nolte is an ex-con who is innocently mistaken for a bank robber when he is taken hostage by bumbling Short. The film is cute, and the little girl is even cuter (you just want to hug her and take her home with you), but the ending will make you say "duh." Too bad, but I did like the movie. **1/2

The Verdict — Paul Newman, Charlotte Rampling, Jack Warden. Very few "court" movies have packed such a punch as this one has. Director Sidney Lumet took the screenplay by David Mamet from the novel by Barry Reed, and transformed it into a powerful courtroom drama about a down and out Boston lawyer who finally has a case he believes in. Simply wonderful. ****

Young Frankenstein — Gene Wilder, Peter Boyle, Marty Feldman. This film is an absolute RIOT! Director Mel Brooks has done it again (and unlike **Blazing Saddles**, you don't have to be Jewish to get all of the humor); he took the original **Frankenstein** and made such a parody. . . Brooks is pure genius! Pay close attention to the scene when Wilder and Teri Garr discover all the skulls. Laughs galore! Feldman as Igor (pronounced "Eye-gore") is beyond hysterical. ****

The Adventures of Buckaroo Banzai Across the Eighth Dimension (a.k.a. Buckaroo Banzai) — Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum. Bizarre cult classic about a hero who's a physicist, rock star, surgeon, rocket car driver and government troubleshooter. Whew! It's somewhat hard to fol-

CONTINUED ON PAGE 8

Native American art at Hampden

By DANA L. FORRAR
Collegian Staff

Are you one of those people who has to know the truth? Do you wish to enrich your knowledge? Maybe we could interest you in some notable art here on campus.

You can get all of this and more at Hampden this week. Native American artists come alive in Hampden Gallery with "Three Directions: Three American Indian Artists," and in Hampden Theater with the play "Foghorn."

"Three Directions" is a look at the effects of European colonization on native peoples through paintings, photographs and drawings. Selective works from Duane Slick of the Mesquakie-Winnebago nation, Jolene Rickard of the Tuscarora nation, and guest curator Juane Quick-To-See Smith of the Flatheads will be included.

Jolene Rickard will be presenting the slide-talk for the closing reception on Thursday, April 23, at 5 p.m. The gallery will be presenting these works through Friday, April 24.

Hampden Gallery is located in the Hampden Student Center in the Southwest Residential Area. Gallery hours are Monday through Friday, 3-7 p.m. "Three Directions" is sponsored in part by the UMass Arts Council and the Student Affairs Cultural Enrichment Fund.

Also happening at Hampden is "Foghorn," a New World Theater Production. Written by Kiowa playwright Hanay

CONTINUED ON PAGE 8

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■ *Indian*

CONTINUED FROM PAGE 7

Geiogamah and directed by Rochelle Calhoun, "Foghorn" is a series of poignant vignettes concerning myths of Native American history.

The play explores Columbus' "discovery," the Bureau of Indian Affairs policy of termination and assimilation, Wounded Knee, the Lone Ranger, and other myths.

"Foghorn" is playing at the Hampden Theater, April 23-25, at 8 p.m. Tickets are $3 for students and senior citizens, $5 for the general public, and are available at the Fine Arts Center Box Office.

On Saturday, April 25 at 3:30 p.m., New World Theater presents the symposium, "1492-1992: 500 Years of Native American Resistance." The symposium is free and open to the public.

■ *HSCN*

CONTINUED FROM PAGE 7

low, and not particularly enjoyable, but it's kinda fun if you like that type of movie. **

Armed and Dangerous — John Candy, Eugene Levy, Robert Loggia. It's too bad these stars were wasted on such a lame script. Sigh. Candy and Levy are two guys who end up leaving their old jobs and working as armed security guards. They are involved in a tangled yet ridiculously stupid plot, but some parts are amusing, and John Candy can make just about anybody laugh at the scene when he is trying to read lips at a loud party. *1/2

Boyz N The Hood — Ice Cube, Cuba Gooding, Jr., Morris Chestnut, Larry Fishburne. Yes, this movie's been overplayed this semester, but what the hell, at least it's a good movie, huh? It's a touching, down to earth film about a father-son relationship as it endures time as well as negative and positive outside influences. If you haven't caught this movie yet this semester, this may be your last time to do so. ****

Top 10 ways to tell that you have a radon problem

By JON STAFFORD

10. You watch the movie "The Day After" and say, "Don't seem so bad to me."
9. The water from your taps can be used to remove paint.
8. You can cook food faster by just leaving it on the counter than by using the microwave.
7. The house is always well-illumined at night, even when the lights are turned out.
6. You now possess the power to project heat rays from your eyes.
5. PBS documentary film crews are always wandering through your yard.
4. Your dog is growing a second head.
3. Everybody in the house looks like the "before" pictures on those hair club commercials.
2. The words "Kills bugs on contact" have been written on the side of your house by the Health Department
1. Guys from Three Mile Island come over to your house, shake their heads, and just say "My God, my God, the horror."

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Collegian Staff!

Editor applications for Fall '92 are now being accepted

(current editors must reapply)

Positions available to Collegian staff members:

Editor in Chief	Black Affairs Editor
Managing Editor	Women's Issues Editor
Editorial Editor	Jewish Affairs Editor
News Editor	Multicultural Affairs Editor
Sports Editor	Third World Affairs Editor
Arts Editor	Lesbian, Bisexual, Gay Affairs Editor
Photography Editor	Photography Technicians
Night Editors	Arts Associates
Copy Editors	Editorial Associate
News Associates	Photography Associate
Sports Associates	Training Director

Anyone applying for a position should plan on keeping their job for at least one full semester if not one full year and should read the position's job description before applying. Applicants should plan on attending orientation and and trainingwhich occurs about a week before school starts in the Fall. They should also consider if they can help work on the back to school issue starting about three weeks before the begining of the semester. See current Editor in Chief for an application. No applications accepted after April 24.

!VOTE!VOTE!VOTE!VOTE!VOTE!

Candidates Night: April 26, 8 p.m., Collegian offices
(the women's issues reform proposal will be discussed)
Voting for elections and women's issues reform:
April 27, 9 a.m.--5 p.m., Collegian offices
All staff members can vote and all voters should attend to see what the candidates stand for.

DOONESBURY By GARRY TRUDEAU

THIS IS GOING TO BE THE LONGEST FOUR HOURS OF MY LIFE...
I MEAN, WHILE WE'RE SITTING HERE, THIS BRAND-NEW LIFE, THIS INSANE MIRACLE, IS TAKING PLACE IN THE NEXT ROOM! IT'S JUST INCREDIBLE!
DID YOU BRING YOUR GAME-BOY?
IN THE CAR. YOU OUGHT TO GET SOME Z'S, THOUGH.

CALVIN AND HOBBES By BILL WATTERSON

TAKE IT BACK! I'M NEVER GETTING MARRIED! NEVER!
LOVE 'EM AND LEAVE 'EM, EH? YOU RAKE!
THAT DOES IT! I'M GONNA KNOCK YOU INTO NEXT WEEK!
WAIT! WAIT! SUSIE'S COMING!
WHAT? SHE IS? AUGH! SHE IS! I'VE GOT TO DISCOURAGE ROMANCE!
YOU CAN'T. SMOLDERING PASSION IS YOUR FATE!
GOSH, CALVIN, THE DIRT COVERING YOUR FEATURES IS A BIG IMPROVEMENT.
OH NO, IT'S TRUE! I'M A LOVE MAGNET!

JIM'S JOURNAL By JIM

There was some kind of storm or something today.
The sky was green and it was raining really hard and the wind was banging on the window.
Mr. Peterson was hiding under the big chair.
Then Steve knocked on the door, soaking wet, saying, "Nice day, huh?"

MORT! By SUZANNE PALMER

LESSLE HERE ... MR AARDVARK? SORRY, ACCORDING TO THIS, YOU'VE ALREADY BOUNCED OVER A HALF-DOZEN CHECKS. I CAN'T ACCEPT THIS
I DON'T THINK YOU UNDERSTAND. I'M A SENATOR!
HERE! TAKE ALL THE MONEY FROM THE REGISTER! TAKE MY JEWELRY AND MY GOLD WATCH!
AT LEAST HE FORGOT TO TAKE AWAY MY FEW REMAINING RIGHTS.

CAST OF THOUSANDS By BARRY DEUTSCH

INQUISITIVE MINDS WANT TO KNOW ABOUT LESBIANVILLE USA! AND WE'RE THERE WITH TWO GENUINE MAN-HATING LESBIANS!
SO, MS. DOYLE, I...WHY ARE YOU BREAKING OUR PENCILS?
THEY'RE PHALLIC SYMBOLS AND I HATE 'EM!
I SEE. DO YOU BREAK PHALLIC SYMBOLS OFTEN?
ALL THE TIME! YOUR MICROPHONE IS SAFE ONLY BECAUSE I WANT MY MESSAGE TO GET OUT! HEE HEE!
ER, WHY IS YOUR FRIEND GIGGLING?
SHE MUST BE FONDLY RECALLING THE TIME SHE BLEW UP THE WASHINGTON MONUMENT!
BAH HA HA!
POUND! POUND!

THE MAGIC CLOWN By GEOFFERY

READER CONTACT
The clown answers letters from his fan fans...
Here's an interesting letter. It reads Bozo is such a fine young man. He reminds me of Dan Quayle. What a fine role model. Somebody should give him a talk show.
Hey, this is from you mom.
You don't have to get so... Let's read another letter. Dear Bozo the Clown I personally can tolerate you and your silly friends, but I've had enough...
Make that fat toad Schnabel go on a diet. He's such a little quitter.
WHERE'S THE BEEF?

Today's Staff

Night Editor	Greg Sukiennik
Copy Editor	Darienne Hosley
PhotoTechnician	Christopher Evans
Production Supervisor	Oliver Raskin
Production	Brad Hutchison, Lisa Roman

Menu

LUNCH	DINNER
Top Your Own Pizza	Mandarin Chicken Eggplant Parmigiana
BASICS LUNCH	**BASICS DINNER**
Top Your Own Pizza	Mandarin Chicken Eggplant Parmigiana

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON

"Dang! That dog's been up on the sofa again, Hank — I just know it!"

Quote of the Day

"I'd really like to see a nude opera someday because when they hit those high notes, I bet you can really see it in those genitals."
– *Jack Handey*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Money comes more swiftly than expected. Invest wisely. You may be thinking of going in a new career direction. An older friend or relative offers excellent advice — follow it.

TAURUS (April 20-May 20): A small windfall will allow you to splurge on creature comforts. Use this extra cash to refurbish your wardrobe or home. Your romantic efforts will be rewarded if you seek a quiet setting.

GEMINI (May 21-June 20): An ideal day for business expansion. Money is more plentiful, thanks to an unexpected source. Use considerable tact if you must impart bad news to an older person.

CANCER (June 21-July 22): You have plenty to smile about today. Make a dazzling impression and romance will come easily. News you have longed to hear is on the way. Be more sensitive to your partner's needs.

LEO (July 23-Aug. 22): Heated conflicts can ensue over who is playing fair or in control now. Do not take this matter lightly — it is dynamite. Put the power of positive thinking to work this evening.

VIRGO (Aug. 23-Sept. 22): You can buy and sell with the best of them today. A financial coup leads to a fantastic voyage. Venture to a distant locale to strike gold. Stick to your high standards.

LIBRA (Sept. 23-Oct. 22): Avoid letting funds slip away. Stay on top of joint accounts - could someone be spending your money? Make time for a special date or night on the town.

SCORPIO (Oct. 23-Nov. 21): You have been working too much, go out tonight and forget about your responsibilities. You will be very successful in any competition today, except when playing against female coworkers.

SAGITTARIUS (Nov. 22-Dec. 21): Curb a tendency to be extravagant now. Expensive entertainment could strain your budget. Small get-togethers with family members and neighbors are favored.

CAPRICORN (Dec. 22-Jan. 19): Adhering to a businesslike schedule will help you make the most of your time. Ask probing questions when the opportunity arises. Friends and relatives stand ready to give you a dive. Trust them.

AQUARIUS (Jan. 20-Feb. 18): A period of transformation has begun; sit back silently and observe. If you find yourself in a financial bind, a private arrangement may provide relief.

PISCES (Feb. 19-March 20): A message from afar could mislead you — get the whole story. An aura of prosperity works to your advantage when dealing with influential people. Do not gamble with your savings.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 A few, at least
5 Musical finales
10 Units of radiation
14 Sinful
15 Dote on
16 Noted nom de plume
17 Rural byway
18 Separate
19 Misled
20 "— of the Bumblebee"
22 Oldest or soonest
24 Pains
26 Lateen or spinnaker
27 Baubles
31 Love apple
35 Part of a pound
36 Poe bird
38 Land
39 Church niche
40 Brought to correct pitch
41 From pillar to —
42 Observe
43 All together, in music
44 Stood up
45 Restrain
47 Disney artist, e.g.
49 Globes
51 Copy editor's note
52 Blast
56 Erk's feature
60 Aft
61 Part of USNA
63 Place for an earring
64 Elevator man
65 Resin
66 Cupid, to the Greeks
67 Rug feature
68 Glacial ice mound
69 Result of a fender-bender

DOWN
1 Ego
2 Track-and-field layout
3 Van or skirt, e.g.
4 Splendor
5 Rook, in chess
6 Keats poem
7 Hawk's opposite
8 Enclosed spaces
9 Notched
10 Roll the camera again
11 Cosmetic ingredient
12 Vaya con —
13 Sailor
21 Scout activity
23 Simba
25 Gait of a majorette
27 Breakfast bread
28 Indian corn
29 Gore
30 Barbara or Maria
32 Under way
33 16th cent. Italian poet
34 Playful mammal
37 Ribs of leaves
40 Rotor-driven machines
41 Nattered
43 Semester, sometimes
44 The last word
46 Gravel-voiced
48 Stressed print style
50 Moldy
52 Let go
53 Abominable Snowman
54 Hammer down
55 Always
57 Folk wisdom
58 Inky
59 Musical pause
62 MD's gp.

ANSWER TO PREVIOUS PUZZLE:

H	A	R	P	S	P	O	A	T	S	A	H	D
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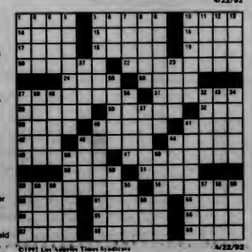
4/22/92



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■ softball

CONTINUED FROM PAGE 12

"I didn't think much about it," she said in her typically humble tone, "other than the fact that we were only winning 1-0 [in the first game]. I knew we needed to get a hit, to get somebody on base because we were in a barn-burner. That was the pressure I felt, not because of the streak."

If the season ended today, these are some of the numbers the senior shortstop would finish with: a batting average of .539, which also happens to lead the nation; 12 triples, also leading the nation; a slugging percentage of .993 and an on-base percentage of .580. She has been A-10 Player of the Week four times this season.

She would also hold career records in slugging percentage (.869) and on-base percentage (.513).

"It's the technique," Marean said of her ability at the plate. "Getting my hips around helps a lot. It gives me a lot of power from the lower part of my body, which a lot of the younger players don't seem to get. They're all upper body."

"She has a great eye at the plate," said coach Elaine Sortino. "Very rarely does she swing at a bad pitch. She does what a lot of softball players can't, in the best days of their lives, master — going with the outside pitch."

All these hits come from a woman whose hitting prowess was cultured at an early age in an unorthodox manner.

"We had an old pine tree in the back yard," she said, "and my grandfather tied 2-by-4s around it. Then he put pencil slashes on the wood, gave me a blunt axe and made me swing at the mark. If I hit it on the mark I'd hit a line drive. If I swung up there would be a wedge and he'd know I would hit a pop-fly."

Maybe it's not every hitter's learning-to-hit story, but it seems to work just fine for Barbara Marean.

Herndon, McCoy are selected in USBL draft

University of Massachusetts guard Jim McCoy and forward Will Herndon, starters on this past season's "Sweet Sixteen" basketball team, were drafted by the United States Basketball League yesterday in Jacksonville, Fla.

McCoy, UMass' all-time leading scorer with 2374 career points, was taken in the first round, fourth selection overall by the Long Island Surf.

Herndon, who averaged 10.3 points and 5.9 rebounds for the 30-5 Minutemen, was taken in the eighth round, 72nd overall by the Philadelphia Spirit.

The USBL is composed of nine teams and plays a 26-game schedule from May 4 — July 6. A player signs a contract for one season and is free to leave to attend NBA rookie camps.

There is a $40,000 salary cap for each team (players and coaches) in the league and players earn approximately $3-500 per week.

Anthony Mason, who averaged over seven points and seven rebounds in over 26 minutes for the NBA's New York Knicks this season, was selected in the first round by Long Island last spring.

The games are attended by dozens of NBA scouts, according to Dan Lunde, the Surf's General Manager.

"[McCoy] possesses the skill that makes the league what it is," said Lunde. "[McCoy] is not a sure NBA draft pick, but he has a lot of talent. The league will give him a chance to showcase his talents to the pro scouts and also may bring his game a little higher."

Herndon, who has become popular on the UMass campus for his alley-oop slam dunks, was selected in the first round, eighth pick overall, in last week's World Basketball League draft

"[Herndon] can get a lot of rebounds and do some scoring inside," said the Spirit's director of player personnel, Scott Loft of the 6-foot-3 Pittsburgh, Pa. resident. "He can get out on the break and can score on the transition."

The first pick overall in the USBL's draft was Matt Fish, a center from North Carolina, Wilmington.

McCoy and Herndon were unavailable for comment yesterday.

— BRETT MORRIS

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DIVISION OF CONTINUING EDUCATION

Gorillas in NCAA playoff hunt, host Harvard in home finale

By GREG SUKIENNIK
Collegian Staff

University of Massachusetts lacrosse fans, consider yourselves warned: barring a possible NCAA tournament appearance, today's match against Harvard (3 p.m., Garber Field) is your last chance to see the Gorillas in action.

The Gorillas (6-2), who enter today's game on a four-game winning streak, face yet another must-win situation this afternoon. Must-win because the Crimson, although an uncharacteristic 4-6, are a New England team who have already lost to Brown, 14-6. A loss would severely damage the Gorillas' chances for an NCAA tournament invitation.

It's unlikely, however, that either team is looking past what has been a heated rivalry since its inception in 1970. Last year's 13-12 overtime UMass win in Cambridge, in circumstances similar to this year's game, bears that fact out.

Last season the Gorillas went into Cambridge at 6-2, needing a win to stay in the tournament hunt. Harvard, suffering from a 2-7 season, took advantage of sloppy play and hung with UMass all game until Mike Cain scored in the first OT.

On paper, Harvard suffers from an anemic offense which has mustered a mere 66 goals in 10 games. Of those scores only 26 are assisted; points leaders Mike Porter and Paul Faust have 36 goals between them, but only three assists collectively.

The Gorillas enjoy considerable statistical advantages in this area. UMass has notched 110 goals, 62 of which were assisted. Seven Gorillas are in double figures for scoring, while only three have reached double digits for Harvard.

The Crimson tend to be a physical team as well. For all his scoring, Porter has been assessed 11 penalties for 10 minutes. Two other teammates are in double figures for penalties. As a team the Crimson have spent 54 minutes man-down.

WMUA 91.1 FM will, as always, broadcast tomorrow's game. Mike Fagerson will do the play-by-play honors.

■ Scott's shots

CONTINUED FROM PAGE 12

coach? I would suspect it's pretty hard to prepare for next season with no one running the show. The clear cut favorite for the position is former Red Sox skipper Joe Morgan.

"Well, I'll tell ya the boys really played their hearts out there today," Morgan will say after a 73-6 loss. "Six, two and even." I really do miss Morgan.

• Time for the weekly dig at compadre Brett "Is there free food for us?" Morris. Eight games remaining, five games back and the Celtics overtake the Knicks for the Atlantic Division title. One of the greatest comebacks in the pre-post-Larry Bird era. Now, with Bird's back back for one more time it will be a tremendous ride to Banner 17.

• The hockey playoffs began last weekend. One team was beating another team something to something in the best of seven series. Best of seven first round? Hockey. Crazy.

• Keep your feet in bounds and your eyes on Larry.

David Scott is a Collegian *columnist*

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Sports

Marean, softball streaking

By KEVIN HERLIHY
Collegian Staff

Good hitters know when they're in a groove. Good hitters also know that grooves and streaks don't last forever. Or do they?

In this, her second and final season at the University of Massachusetts, Barbara Marean is already climbing the list of the school's softball hitting records.

The Minutewomen (21-8, 12-0 A-10) travel to New Britain today to face Central Connecticut University in a double-header at 3 p.m.

Against Rutgers this past Monday, Marean set the NCAA record for consecutive game hitting streak when she hit in her 25th straight contest. She extended the streak to 26 in the second game of the double-header. In both games she had to wait until her last at-bat to continue the streak.

CONTINUED ON PAGE 10

Minutemen win sixth straight, 8-2

By MICHAEL MORRISSEY
Collegian Staff

You know things are going right for the UMass baseball team when the temperature at Lorden Field hits 50 degrees, the team hits two home runs, gets a complete game from its fifth starter and coach Mike Stone is happy with it all.

Such was the case yesterday as the University of Massachusetts men won their sixth in a row and their 13th of 15 over Central Connecticut, 8-2.

Greg Dowd (2-0) threw seven strikeouts in his first-ever complete game and the offense got started early with the help of catcher Jeff January. January had a homer and 4 RBI for the Minutemen, who improved their record to 19-11.

"I don't have a Ron Villone-type slider," said Dowd, referring to the team's ace. "But it was working good today, and my change was too."

Dowd walked two with two outs in the first, but struck out Kevin Farquhar and never looked back. Meanwhile, the offense had the inning that they would need for the victory.

Blue Devil starter Todd Martin (0-3) nailed leadoff batter Greg LaRocca, which foretold the rest of the game. Justin Howard followed with a single, and John Carelli and Steve Corradi ripped RBI singles, driving in LaRocca and Howard.

Carelli was thrown out on the bases, but Corradi stole second and third and scored on January's fielder's choice to give UMass a 3-0 lead. The whole Minutemen order batted in the first, and when Keith Richards scored on Joe Mattivello's double, Central Conn. gave Martin the hook and brought in Dan Trudeau. At the end of the first, UMass had a nifty 4-0 lead.

Dowd did his part during the middle innings, forcing the Blue Devils to ground out. Mattivello had seven assists at third base, which was indicative that Dowd was on his game. The Minutemen put things away in the third, more or less.

January led off with a monstrous, towering home run that left fielder Scott Colletti didn't even try to chase. One out later, Bill Knight followed with his shot, a 370-foot round tripper over the scoreboard in left center field.

The Minutemen added two more in the fourth when January's 2-run single drove in John Carelli and Steve Corradi, who reached on the dreaded base-on-balls. Blue Devils pitchers walked 10 UMass hitters in the game.

Dowd surrendered a homer to center fielder Jason Brucker (who was 3 for 4) in the eighth and allowed another run in the ninth before completing the game. Stone said he wasn't about to take Dowd out.

Game Notes: The Minutemen put their six-game winning streak on the line against Dartmouth today at Lorden Field at 3 p.m.

Collegian photo by Josh Reynolds

Pitcher Daryle Corriveau and the UMass baseball team take on Dartmouth College today at Earl Lorden Field at 3 p.m.

Ex-Minuteman hits the show

DiSarcina gets starting nod with California Angels

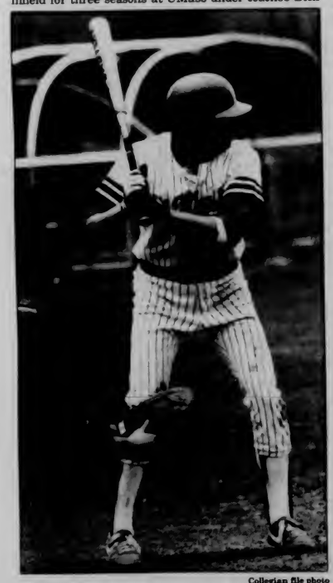
By CHRIS CUDDY
and MICHAEL MORRISSEY
Collegian Staff

Growing up, most kids dream about pulling on a big league uniform and roaming the infield at Fenway Park.

For most, the dream soon dies, and the closest they get to seeing Fenway up close is by buying a box seat.

However, for one former UMass star the dream is about to become a reality, for when the California Angels come to town on May 15, Gary DiSarcina will realize that dream.

In 1988, DiSarcina, a Billerica native who graced the infield for three seasons at UMass under coaches Dick Bergquist and Mike Stone (1986-88), traded in the maroon and white of the Minutemen for the red, white and blue of the California Angels, and three short years later finds himself as the halos' starting shortstop.



Collegian file photo

Former UMass shortstop Gary DiSarcina is shining with the California Angels. DiSarcina, who won the starting job this spring, is hitting .343, good for tenth in the American League.

"It [playing at Fenway] seems like a year away," DiSarcina said. "It's hard to put into words what I will feel when I step on that field in a big league uniform, but it will probably be the highlight of my career."

Until that day though, DiSarcina must focus on the obvious, staying with the big club for the entire year.

As of yet, Gary is doing just that, hitting at a .343 clip (good enough for tenth in the league) while holding his own on the youthful Angels.

"The competition here is intense and ongoing," DiSarcina said. "I may have won the job, but it's hard to sit on top of the heap while people are trying to knock you off."

On top of the heap is exactly where DiSarcina was at UMass, as Gary was a three year starter for the Minutemen. He earned a spot in five different categories in the UMass record books.

"We always thought Gary had great potential," former UMass coach Dick Bergquist said. "And I always thought he could be drafted."

DiSarcina was known for his strong arm, quick bat and all-around intensity at UMass, where he compiled a season record 74 hits in 1988, while also leading the team with a .366 batting average.

After the 1988 season, DiSarcina was drafted in the sixth round by the Angels and, acting on the advice of UMass coach Mike Stone, signed a minor league contract.

"Gary was always a good competitor, and he had a smooth, strong line drive arm," Stone said. "I thought that at times he was a little too aggressive and that he needed to let some setbacks roll off him, and I think he adjusted well."

DiSarcina looks back on his three years at UMass as nothing but a positive experience, and feels without them, he could never be where he is today.

"Playing at UMass was the best three years of my life because I had some of the greatest teammates anyone could ask for on a baseball team.

"UMass was the first place where I realized I had some talent in the sport of baseball," DiSarcina said. "If I had it to do all over again, I wouldn't do it any different."

DiSarcina majored in history while at UMass, and although his travels keep him from following UMass baseball, DiSarcina claimed to be the basketball team's rowdiest fan at the Angels' Palm Springs, Calif., spring training site.

Gary isn't the only budding baseball star in the DiSarcina family, as brother Glen, also a former UMass star, currently plays in the Chicago White Sox farm system, also as an infielder.

It appears for now that DiSarcina will keep the starting job for the Angels, as an unhappy Dick Schofield was recently traded to the New York Mets, and the Angels appear committed to their recent youth movement.

For Gary DiSarcina that means things can only get better, and if he continues hitting like he is, could follow in fellow
Billerica native Tom Glavine's footsteps as the next major league superstar.

Scott's shots

With weather like yesterday's, who needs classes?

• Word on the street is that everyone is running scared from "Scott's Hot Shots," my entrant in Saturday's Haigis Hoopla II. The boys have been going through rigorous three-a-days. Bloody Marys in the morning, beer in the afternoon and Kamikazes at night.

Tamir "Get that junk outta here" Lipton is looking more and more like John Stockton with each pass, Kevin "The shot killer" Müller has increased his vertical leap five inches in the past week and Greg Alexander "The Greatest" could very well possess the most deadly jumper in the Pioneer Valley.

As owner and manager of this "Terrifying Triumvirate" I've been consulting with illustrious World Wrestling Federation managers for pointers.

Dave Scott

"Salt in eye," said Mr. Fuji. "Work every time."

"Do you have a cane?" asked Classy Freddy Blassy. "Smash those pencil-necked geeks across the knees with a cane."

• I ran the Boston Marathon on Monday, no that's a lie, I watched the Boston Marathon but I was pretty damn tired after it anyway. I certainly have a new-found respect for the runners, not so much the Husseins and the Markovas, but rather for the guys and gals who had "Cheer for Earl," or "Here comes Alice" written on their shirts.

These are a hardy bunch who drew inspiration not from the lure of $60,000 but from the satisfaction of saying, "I finished Boston." As I sat eating greasy pizza, cheering for Earl and Alice, I actually felt intertwined with their cause.

• CBS has announced a new prime time show to replace "Northern Exposure," called "Calipari's Exposure." Coach Cal had his face, and let's not forget his tie, showcased at halftime of the McDonald's High School All-American game. The guy is a natural for the TV camera; he's funny and articulate and he talks the talk.

Cal's star recruit Donta Bright was not very impressive in the game, but a glimpse of his baseline jumper and his will to muscle underneath are reasons for hope.

• Jerry Tarkanian and the San Antonio Running Rebels will be world champs within three years. You've got to believe Tark took a big pay cut, but at least he won't have to answer to any more rules committees.

• When will UMass name a new head football

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THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 128 THURSDAY, APRIL 23, 1992

GEO blasts proposed benefits policy

By DAVID RIVERA
Collegian Staff

The University of Massachusetts Graduate Employee Organization yesterday accused the University administration of violating the recently agreed-upon GEO contract in a press conference.

GEO speaker Mary Jo Connelly accused the administration and department deans of implementing a "head tax" for TA health benefits which will both reduce the positions available and waivers for graduate students which Connelly sees as a violation of the new contract.

"It's a question of a very immediate threat to jobs and education for graduate employees," Connelly said. "This has a direct impact on the quality of education available to UMass undergraduate students."

Connelly's accusation concerns a $400 to $500 health benefit fee that departments may have to pay out of their budgets for each TA they employ.

Presently TA benefits are taken out of a the total school budget, which Connelly said she believes works well and sees the proposed plan as a method to encourage TA cutbacks.

"The $400-$500 dollars is creating incentive for department chairs to administer fewer half and quarter teaching assistantships in order to avoid paying the head tax more times than necessary," Connelly said.

Citing next year's four percent tuition increase, Connelly added she believed the administration is "double-charging" students because graduate student's benefits were used as rationale by the administration for the increase.

The GEO, in a press release, attacked the administration and its methods.

"The administration is collecting funds that would pay for our waivers many times over... Now the administration is taking the full cost out of our jobs and raising tuition and fees, all in the name of GEO," the statement said.

Susan Pearson, associate chancellor and chief negotiator for the administration, said the negotiators for GEO last year knew this could happen and it should not be a surprise to them.

Pearson added that no final administrative decision has been made regarding the source of the estimated $1 million needed to pay for graduate students health waivers.

"The waivers will cost the campus $1 million — no matter where it comes from it will still mean fewer TAs," Pearson said.

Connelly stated that the GEO is estimating that 400 to 500 TA jobs will be eliminated.

Pearson said those estimates were "ridiculously high" but she also added that there would be a reduced amount of TAs next semester.

"Departments with larger TA staffs will have to pay more out of their budget or make cuts in that staff," Pearson said. "Some departments may cut some part-time TAs because they are given the same full health waver as full time TAs."

Connelly also said she had documented evidence that deans were instructing department heads to cut TA staff even though Provost Glen Gordon has said no such orders have been given by his office.

Pearson also added that the contract was not violated because no promises were made concerning how the money for health benefits were to be collected, and that if a violation of the contract had occurred the union would have filed a grievance.

Connelly said GEO members haven't ruled out filing a grievance, but added that she hopes the administration changes its current plans.

Collegian photo by Matt Kahn

GEO spokesperson Mary Jo Connelly

200 arrested in attempt to close abortion clinic

By DAVID GERMAIN
Associated Press

AMHERST, N.Y. — Police arrested nearly 200 abortion opponents who charged a women's clinic Wednesday in a melee that was in sharp contrast to the staid abortion arguments being presented before the U.S Supreme Court.

Anti-abortion demonstrators surged onto a four-lane highway, and tried to rush past police barricades and a crowd of about 150 abortion rights activists stationed in front of the suburban Buffalo clinic.

The arrests occurred on the suburban Buffalo area by Operation Rescue. At the same time, the Supreme Court was hearing arguments on an abortion case from Pennsylvania.

Several hundred demonstrators also waved placards and chanted outside the Supreme Court in Washington, D.C..

In Buffalo, the Rev. Robert Schenck, an abortion protest organizer from suburban Tonawanda, said the demonstration had not been timed to coincide with the Supreme Court arguments.

Protesters went limp and were carried or dragged by police through the crowd of abortion-rights demonstrators to buses. Police bound protesters' wrists with handcuffs.

Police also used the handcuffs to bind the feet of the Rev. John Hunter, an anti-abortion leader from nearby Lockport, after he broke through the line of abortion-rights activists and dashed toward the clinic door.

Some of those arrested lay handcuffed in the street for 30 minutes as demonstrators on both sides taunted one another from opposite sides of the road. Police blocked traffic on the highway and about 100 officers tried to keep the two sides separated.

A bus in which some Operation Rescue demonstrators had arrived was towed away from the front of the clinic.

Abortion-rights activists chanted "God is a woman, and she's pro-choice!" They mocked abortion opponents by shouting, "A baby a year until you drop!"

Anti-abortion demonstrators prayed and sang hymns, holding signs such as "A Baby Is a Person, No Matter How Small," and a poster showing a baby in the womb with the caption, "Mommy, Please Go Home, I Want To Live."

"We have some very courageous and conscientious protesters, said Amherst Town Justice Sam Maislin.

Four members of the media and one abortion-rights demonstrator also were arrested. The latter, an unidentified woman, was handcuffed and taken away after she crossed the street to approach two people leaving the doctor's office who'd been confronted by reporters and anti-abortion demonstrators.

"Operation Rescue thinks it's a success every time they throw themselves in the street and get arrested," said Susan Ferron, an abortion-rights activist from New Orleans.

AP photo

A demonstrator on the anti-abortion side of the Buffalo protests holds a cross during morning confrontations Tuesday. Abortion rights activists are on the other side of the street in front of the Womenservices offices on Buffalo's Main Street.

Inside:

Page 3:
Holocaust survivor seeks to spread the truth about the ordeal he suffered through.

Page 5:
Dan Wetzel explains why he believes we live in the People's Republic of Amherst.

Weather
You'll already have formed your own impressions of the today's weather by the time you read this, but we'll take a stab anyway. Partly cloudy, highs in the mid-60s.

Tsongas' medical past at issue

By CECI CONNOLLY
Associated Press

BOSTON — Former presidential candidate Paul Tsongas instructed his doctors Wednesday to release his medical records to an independent review panel in the wake of admissions by the doctors they did not disclose his cancer once recurred.

Tsongas also said in a statement he would submit outside medical testing because he plans "to be active in political affairs in the future and needs to give the public the assurance it deserves."

The first presidential candidate to campaign as a cancer survivor, Tsongas invited the world to peer into his medical history in an unprecedented way. He campaigned on pronouncements he had been cancer free since a radical bone marrow transplant in August 1986.

Drs. Tak Takvorian and George Canellos confirmed Wednesday that a cancerous lump was found under Tsongas' arm about nine months after the transplant.

Tsongas, who was told about the lump and treated for it with radiation in the spring of 1987, said repeatedly in the campaign that he had been cancer-free since the transplant.

The physicians, both experts at the Dana-Farber Cancer Institute in Boston, said they either forgot about the relapse or didn't find it significant enough to mention in exhaustive interviews over the past year.

Tsongas, 51, said Wednesday that his doctors never concluded the lump was cancerous.

"It was a small node. They took it out and gave me radiation. That was the end of it," he told *The Sun* of Lowell Wednesday morning.

"Obviously, the matter of the 1987 node does not, five years later, change the state of my health but it does raise the question about what is contained in the medical data," the statement, released late Wednesday, said.

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■ *Tsongas*

CONTINUED FROM PAGE 1

Takvorian, who said he made it clear to Tsongas that the lump was cancerous, was surprised that his patient did not recall that conversation.

"Time may have blotted that out," Takvorian speculated.

The discovery, first reported in U.S. News and World Report March 16, seems to contradict Tsongas' campaign claims. He counted the days from his diagnosis and declared often, as he did in a May 1991 interview with the Associated Press: "Today is seven months and eight years to the day."

GLB Forum

Thursday, April 23

Brown Bag — Warren Blumenfeld, author of *Looking at Gay and Lesbian Life* and editor of *Homophobia: How We All Are Hurt*, will speak on "Nazi Persecution of Gays During the Holocaust."

Workshop — A co-ed self-defense training workshop, with Adam Sloat, will be held in the S. U. Ballroom from 5-9 pm.

Presentation — Members of the collective Kiss & Tell will facilitate a presentation and discussion on themes addressed by "Drawing the Line" and "True Inversions: Censorship and Pleasure," including questions of what's erotic, what's explicit and what's pornographic. Campus Center 168, 8 pm.

Film — At 7 p.m. in Campus Center 903 see "Pink Triangles" and "For Love and For Life."

Friday, April 24

Social — The LBGA will hold its weekly coffee social in the Campus Center 903 from 3-6 p.m. Come enjoy coffee, veggies and cool queer people.

Dance — The LBGA will sponsor a benefit dance for the GLB Community Center Project and the 1992 Northampton Pride March. $4 donation, S. U. Ballroom.

Saturday, April 25

Community Caucuses — "What do we want? Issues for the 90s" to be held in the Butterfield Lounge from noon to 4 pm.

Dance — The LBGA Semi-Normal, the prom you wish you'd had in high school! Memorial Hall, $10 for dinner at 6:30 pm and $5 after 9:30 for dancing, tickets available at the door.

Sunday, April 26

Cafe — The GLB Cafe, featuring Sara Cytron, Justina and Joyce and Chris Macek will be held in Hampden Theatre at 8 p.m.

Monday, April 27

Workshop — "Women and Sex in the 90s" featuring Deborah Edelman. Campus Center 904 from 5-7 pm.

Special Event — Author Lev Raphael will read from his book "Dancing of Tisha B'Av" in Campus Center 174 at 8:30 p.m.

Tuesday, April 28

Film Festival — A gay film fest will be held in Brett North Basement Lounge from 10 a.m. to 5 p.m.

Special Event — "Dialogue on People of Color" in the GLB Community facilitated by Timothy Blake. Room 109 in the New Africa House from 5-7 p.m.

Workshop — A Bisexual community workshop facilitated by Robyn Ochs of the Boston Bisexual Network in Machmer E-37 from 7-9 p.m.

UM employee sponsors benefit concert

By AMY PRENDERGAST
Collegian Staff

One-year-old Danny Colbert and his family are still waiting to find a matching bone marrow donor. And with the help of University employee Jody McKay and seven local bands, their wait could soon be over.

Colbert has a rare form of leukemia which could end his life if he does not receive a bone marrow transplant soon. His brother Paul, who is a sophomore CASIAC major, has spent the past semester raising money and trying to find a donor for his brother.

McKay, who works for Financial Aid Services, has organized a benefit concert for Danny to be held on May 3 in the Student Union Ballroom beginning at 11 a.m.

"After I read the story about Danny in the *Collegian*, I couldn't sleep knowing I had the power to help because of the bands I knew," said McKay.

McKay, who has a 17-month-old baby of her own, said because she was in the "band scene" for over 10 years she has gained access to many rock bands.

McKay has booked seven bands to participate in the concert, and they are all performing free of charge. The tribute band Physical Graffiti, billed as the "the ultimate Led Zeppelin experience," is scheduled to play.

Other bands include the AC/DC tribute band Back In Black, Shy Romeo, Pain Killer, Live Eagle, Operation Mind Crime and a local UMass band, Final Notice.

Although Danny's condition is "excellent," Colbert said his brother is traveling to Minnesota next week to have a transplant with or without an exact donor match, "because time is running out."

"I'd like to thank Jody McKay for all of her efforts. None of this would have been possible without her," said Colbert.

The Graduate Employee Organization and the Union Program Council are sponsoring the concert. Tickets will go on sale Monday and will also be available at the door. The $5 charge for tickets will go toward the cost of the donor testing, which is $60 per test.

Donations for Danny can be mailed to Paul Colbert, who lives in room 1002 of Kennedy Residence Hall.

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Local

Holocaust survivor seeks to tell truth

By GAYLE LONG
Collegian Staff

Two white figurines stood on the table next to the podium where Stephan Ross spoke from last night — one of a rabbit, the other of a deer.

In any other context, these statuettes would appear to be made from china or glass, but Ross, a Holocaust survivor, told a room of 100 people at the University of Massachusetts the figurines were made from crushed human bone.

"The figurines were given to me when I was liberated from Dachau," he said. He said they were made by a prisoner in the camps, and noted the insignia of Hitler's guard on the bottom.

Ross, 60, a psychologist who survived incarceration at 10 Nazi concentration camps, said what he experienced as a 9-year-old child in Poland was inexplicable.

"I thought many times that I was born at the wrong time, in the wrong place," he said. "I wished I was never born."

Ross said it is impossible to relate what happened to him, saying the gamut of emotions he experienced was incomprehensible.

"The pain, anguish, humiliation, thirst, hunger and starvation — it is impossible to relate this to you," he said.

He said he believed the Holocaust was an unparalleled tragedy, and called those who inflicted the experiments and exterminations "ghoulish."

"Childrens' skin was used for lampshades, wallets, umbrellas," Ross said. "The ashes from the human bodies were used on walks and streets to walk on. These ashes were also taken away by trucks to be spread on fields."

"I know this," he said, "because I was there. I hope I can live longer to spread the truth."

Ross said when people entered the camps, they were tattooed like cattle, but "treated like cockroaches. Men were castrated and women and children were experimented on. When they left the barracks to be experimented on, they never came back."

Photo courtesy Ross family

Collegian photo by Seth Kaye

Holocaust survivor Stephan Ross, 60, pictured as a young German prisoner, left, and speaking last night at UMass.

"I cannot forgive or forget," he said, "because I was exposed to this."

"It isn't easy to come here and speak. It's not for pity. Thanks to those who brought me to the United States and gave me the opportunity to make something out of myself, I give back something of myself," Ross said, referring to his job in delinquency prevention with the City of Boston, where he works with gang members.

Ross said he was discovered at age 9, after his parents had given him to a Polish Christian family who were members of the Polish underground. The family taught him to say Christian prayers, and sent him to work in a German military fort, where he washed soldiers' boots.

"But, they knew something was wrong," he said. "I was eight years old <- they wanted me to spy. What could I do? They said words in Polish and I crossed myself. But they pulled down my pants. They beat me so much it was a miracle I was still alive."

Ross said he was then transported to the first of the camps, where he met up with his brother, who was 20 years older than he was.

He said he avoided the "selection" for the crematorium many times, once by hiding in the refuse in the outhouse; another time by hiding on the bottom of one of the cattle cars used as a transport to bring prisoners to the concentration camps.

Ross said he was liberated in April 1945 when he was 14, and said he believed the United States is the greatest nation in the world.

"After I was liberated, my brother, his friend and I were on the road to Munich. We saw an American soldier on a tank eating food from a can. He looked at me, and gave me the can. I ate some, fell at his feet, kissed his boots and cried," Ross said.

"He gave me a handkerchief, which I learned later was an American flag. I kept this for 47 years. This is pride, dignity, heritage and freedom. It is mine as well," he said.

20/20 Vision urges student involvement

By CHRISTINA ROTHWELL
Collegian Staff

With a minimal amount of effort, students can become involved in influencing the making of public policy in the United States, according to the founder of a local organization seeking to encourage active participation in government.

The organization 20/20 Vision will sponsor a free concert at the Hatch tonight at 8:30 p.m., under the condition that each person who attends writes a postcard to a U.S. policy maker, according to 20/20 founder Debbie Krueger.

The chapter started here last semester at UMass is modeled on the national organization 20/20 Vision.

The name 20/20 Vision mirrors the group's goal: By spending 20 minutes a month contacting those in government, and paying two dollars ($20 for the national group) a year, one will be able to see their vision of an active government for the common person taking place.

"You will be able to choose from three issues," said Krueger. "We will, also, give you all the information, so that you can make an informed choice."

Participants can write a quick note to President Bush urging him to attend or at least send a delegate to the Earth Summit Conference in Brazil. This conference will focus on reducing carbon dioxide emissions, which contribute to global warming.

Other environmental issues will be touched upon during the meeting, according to Krueger.

Another choice is to ask legislators to create jobs by transferring spending from the military to civilian investments, according to Krueger.

According to 20/20 Vision, for every billion dollars taken out of military spending and added to domestic interests, about 6,800 jobs will be created.

Finally, one can write to Congress to urge them to stop the funding for the Strategic Defense Initiative.

"The arms race costs the average U.S. wage earner one day's wages every two weeks," said senior math major Stephen Phillip.

"20/20 Vision wants to provide a chance for busy people to actively engage in the democratic process," said Krueger.

Krueger said 20/20 Vision wants people to not only become more aware of the issues, but would also like to see more involvement in the legislative process.

"It should be a common thing to have a close relationship with your senator and representative," said Krueger.

The national organization of 20/20 Vision was founded in Amherst by Lois Barber.

Campus celebrates Earth Day

Participants say event heightens support for planet

By MICHELLE ROBBINS
Collegian Staff

Mother Nature's persistent rains tried to cast a damper on the celebration of Earth Day yesterday, but participants' enthusiastic support of the environment foiled her attempts, said several Earth Day participators.

"The celebration of Earth Day developed a sense of community and togetherness among people which heightened their feelings of compassion toward the Earth," said Carol Narbis, who is a member of MassPIRG.

Earth Day, she said, would have been a success even if only one person of the estimated 500 to 600 people who attended Earth Day came to celebrate it.

"By reaching one person and making him or her aware of what different things he or she can do for the Earth means the Earth activists have accomplished their goal," said Narbis, who helped raise over $100 for the tropical rainforest cause by selling donated baked goods.

Aric Harkins, a volunteer for the Massachusetts Audobon Society, said there was lots of energy and enthusiasm during Earth Day. "I want to keep the Earth healthy so life can survive and thrive," he said.

A diverse range of people who came to Earth Day, said James Kilcoyne, a co-partner of the Progressive Resource Service which aims to expose college students to political issues. "There were people here that were both casually and deeply involved in environmental issues," he said.

"The human race must cease its destructive behavior of the Earth in order to save it," said Katya Koes, a canvasser for Greenpeace, an organization which protects the environment by trying educate people about environmental issues.

More people, she said, have signed up to write letters to their senators about environmental issues than she anticipated. "Earth Day was definitely a success," Koes said.

Carrie Desmarais, a sophomore wildlife management major, said Earth Day helped people understand the Earth's environmental problems and got them involved in different causes for the Earth. "I went outside this morning and shouted 'Happy Earth Day' and hugged a tree," she said.

Michele Palazzo, who is assistant program coordina-

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Collegian photo by Matt Kahn

Freshman CASIAC major Meg Stebbins shows the environmentally conscious way of getting around on Earth Day yesterday.

SGA members anticipate budget battle

By MICHAEL R. LINSKEY
Collegian Staff

The proposed Student Government Association budget for fiscal year 1993 is expected to cause friction between the SGA and the University administration, according to the Chairperson of the SGA Budgets Committee.

Budgets Chair Rob Witherell said he believes the total proposed budget of $2,107,635 has "a decent chance" of approval at the next Undergraduate Student Senate meeting, but he isn't as optimistic about it receiving the approval of Vice Chancellor for Student Affairs Jo-anne T. Vanin and other administrators.

"If the Senate passes the budget as is, there will be a battle with the administration throughout the summer to get it implemented," Witherell said. "My sense is that [Director of Student Activities] Edward Korza is going to recommend against approving the budget."

Witherell will hold a public budget hearing tonight at 7 p.m. in room 162 of the Campus Center, and said he encourages all undergraduates to attend, listen to his budget presentation and ask questions.

"With this budget, students get to determine where fees are allocated," he said. "It's all a question of priorities."

Witherell said conflict has arisen over two issues. The Budgets Committee wants to allocate $53,000 to the Student Center for Educational Research and Advocacy to fund a director's position. He also said the committee is recommending the cessation of funding for the position of SAO Associate Director.

Witherell said both proposals are opposed by several administration officials, including Korza, Vanin and SAO Business Manager Allen Brainerd.

Witherell called SCERA a "device for students to use to mobilize against budget cuts, to lobby at the State

CONTINUED ON PAGE 7

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Big names, big scandals

William Kennedy Smith, Clarence Thomas, Mike Tyson. Big names, big scandals. Despite the crimes they were accused of, they still remain prominent men in America. These "great men," charged with emotional and physical harm against women, are still the apple of the public's eye. One even sits on the highest court in the nation, with the power to make laws for and against women.

E.C. Thomas

And the accusers? They are forgotten as the media spotlight shifts onto another "great" hero. What some people don't seem to realize is that it's not the Tysons or the Kennedys in this world that are the heroes, but the women that have the courage to stand up to them and and fight for their rights and justice. They went forward, disregarding the accused's fame, fortune or reputation. They went forward with a message of anti-submissiveness and anti-oppression for all women.

These women not only stood up to these heroes, but also to the American public. They spoke out with bravado and valor, all the while knowing that they would become the focus of media attention and public criticism. The argument often used against these women is that they merely went forward for the glitz and glory of this media attention. They went forward for the money. Yet Tyson's accuser turned down one million dollars to drop the charges she had made against him. That's an awful lot of money to turn down, especially if money was the purpose for one's accusation. That's also a lot of money to offer someone who is supposedly lying. These women had their past and present lives dragged through the mud of the media circus. Their personal characters were attacked by people who didn't even know them. They were judged by people they knew as well as strangers. They sacrificed their private lives to fight for what they believed was right. Loss of friends and attacks from the public are a large sacrifice to make for only a price tag.

One in three women will be raped during her lifetime. Andrea Parrot, a lecturer at Cornell University, estimates that 20 percent of college women at two campuses she surveyed had been raped during their college years or before, and most of these incidents were date rapes. In a three-year study of 6,200 male and female students on 32 campuses, Mary Koss, a Kent State psychologist, found that 73 percent of the women forced into sex avoided using the term rape to describe their experiences and only five percent reported the incident to police.

In a 1980 report at UCLA, half the male students admitted that there could be some circumstances under which they would force a woman to commit a sexual act if they were sure of not being punished. In a similar study conducted at several colleges, 35 percent of surveyed college men agreed. According to the FBI, forcible rape is one of the fastest growing violent crimes committed in the U.S. and most of the rapes that occur, especially when concerning date rape, go unreported — and the rapist unpunished.

It takes great stamina and confidence to stand up for what one believes in. It also takes determination and boldness to endure what the above women did. Why they aren't seen as heroes is an injustice in itself. Their perseverance deserves a great deal of respect, for they have laid down the pavement for hundreds of women in their fight against oppression and violence (the recent rape allegations by a woman against three N.Y. Mets players is a case in point — she stated that she came forward because she saw that Tyson had been convicted). These women serve as a symbol of anti-submissiveness and strength for women everywhere. These women took a step forward not just for themselves, but for the women's race.

E.C. Thomas is a UMass student

QUESTION BOX
Q. What happened to the Brown campaign ?
-M.N., Buffalo
A.
I'M NOT JUST A PROTEST VOTE ANYMORE. NOW I'M BEING CONSIDERED SERIOUSLY AS A VIABLE CANDIDATE.
BROWN
WHAT YOU FOLKS NEED IS A REAL OUTSIDER.
Perot
I DON'T EVEN WANT TO BE PRESIDENT!!
-YUUUP. -YAAA!

Assembly works to unite

On March 28, I attended an all-day national strategy meeting in Baltimore. Sponsored by the Maryland Coalition to Overturn Budget Cuts, the meeting's focus was on ways for workers, activists and oppressed people to effectively fight back against the all-out economic war waged by the ruling elite in this country. People from 26 states were there, including militant trade unionists, environmentalists, gay, lesbian and bisexual activists, state and welfare workers and activists from anti-racism, reproductive rights, housing and anti-war groups. These people, many of them poor, some of whom drove two days or more to attend the meeting, are motivated by a common bond — outrage at what is happening in the U.S. and the knowledge that seemingly separate attacks on various human rights issues are all part of one large onslaught by the government, multinational corporations, big banks and the Pentagon.

Kevin J. Smith

The brainchild of the meeting was a People's Assembly. The Assembly's premise is that the only language that oppressive governments and rich parasites truly understand is a well-coordinated mass movement against them and the illegitimacy they represent. Its strategy entails regional assemblies in conjunction with a national outreach committee. This strategy, mind you, is more than speculation; the committees were already formed before the day's end, and began work immediately upon leaving. The Assembly's driving force is the reality that isolated we remain ineffectual, but united we have the capacity to make history.

Residents and students in Amherst remain relatively shielded from the most grotesque abuses currently being inflicted by our system — racist attacks by city police forces whose only function is to protect the wealthy bankers and property owners; 50 million-plus people at or near poverty level; 37 million people with no health care, many others in serious jeopardy of losing theirs; and abominable infant mortality rate; layoffs of hundreds of thousands of workers weekly; rampant homelessness; more incarcerations per capita than any other country in the world, with inordinate percentages of Black and Latino prisoners and new jails being built every day. America is neither the land of the free or the land of opportunity. It is an odious empire rapidly falling apart at the seams. But in spite of the decay, the richest U.S. families aren't feeling the pinch. In fact, they're finding all this chaos quite profitable.

Even in Amherst, though, we are witness to one striking reflection of the attack by corporate America upon its citizens — the University of Massachusetts. For those of you who haven't noticed, UMass is being transformed into a school for the privileged at lightning speed. As a library employee, I'm watching a once-respectable facility being pilfered of its acquisitions budget, and hence, its utility as a liberal arts research library. Here, as at state colleges and universities nationwide, all departments and appurtenances considered unmarketable are being killed.

Many students, understandably, are scrambling along and just trying to graduate before things get even worse at UMass. I only ask that such students consider what they really have to anticipate after they receive their diplomas. Despite all the milk-and-honey rhetoric being doled out by government economists and the corporate media, we are in the midst of an unprecedented worldwide economic crisis. Even for those fortunate enough to land a decent job, the cycles of production-for-profit dictate that crises invariably occur, each one bringing with it more deprivation and misery than its predecessor. And all the while, food rots in warehouses, machinery sits idle, and innocent people are deprived of life's basic necessities.

We happen to be alive during a very important time. Capitalism is a doomed species, yet like a wounded animal, it has the proclivity to wreak incredible havoc in its frantic struggle for self-preservation. The People's Assembly has been formed to see that this does not occur any longer, and that a truly useful social structure is available to begin another epoch in history.

Kevin J. Smith is a member of the Tower Library staff.

Press makes our decisions for us

I would like to bring your attention to something the national press is responsible for — divulging the private lives of the presidential candidates in hopes of swaying views of potential voters. A prime example of this is the treatment Clinton is getting. His divorce is all over the newspapers, and so is the fact that he smoked some pot in college.

There has been far too much power given to the press for it to be able to dig up smut on people's lives, regardless of the issues of the campaign. The press trashes people that they can get trash on, an sometimes it's not based on the truth. The public is not given the chance to make up its own mind, because the press has already made up their minds for them. If the press gave less attention to the personal lives of the candidates they don't like, then the campaign would be more of a fare one.

Patricia Dorris MacNamara

Gays need a federal law

It's tough leaving one's home to start life over somewhere else. Lesbians and gays have to do this all the time. It's important for people to understand why so many of us find it necessary to leave our homes and families to make new beginnings.

When I came out during my junior year at a small state college in Kansas, most of my friends and professors quickly distanced themselves. My roommate read Bible passages aloud and told me lesbians were sick, violent people. Then she ended our friendship.

Trystan Skeigh

My school's student code of conduct said homosexual conduct was lewd and unacceptable. Because I had been popular and the news spread quickly, I realized I risked being expelled.

Other closeted lesbians at the University felt threatened because I openly acknowledged my lesbianism. One of them, afraid her friendship with me would jeopardize her graduate assistantship, cut off contact to protect herself.

I needed to find a happy lesbian community where I could live and be safe. But I lost hope of finding one in Kansas. The two gay bars I drove 75 miles to find were tiny and dark with unlit doors facing the street. To get in I had to show a driver's license to a doorkeeper who kept a log of names and license numbers.

Within these crowded, smoky pits the atmosphere was tense. During introductions people never said their last names or where they worked. I quickly learned never to ask. As glasses emptied and tongues loosened pain often rose to the surface. Lesbians I befriended told me they had attempted suicide — one black-leather butch even showed me a row of five different scars. When I asked one young lesbian why, she said "Because my family said I'm going to hell and kicked me out. I guess they're right."

So I got out. I had heard about Northampton from some lesbians I met in a peace march, and I decided to fly East, partially to check out the peace movement, and because the Pioneer Valley sounded like a safe place for lesbians coming out.

Over the past seven years I've managed to make a home for myself within the community here. Through studying and being with lesbian feminists, I've learned a new language of self-love that helps me combat the homophobic inner voices that still crop up from my memories sometimes when I'm feeling insecure. You can take the dyke out of Kansas, but it's not so easy taking Kansas out of the dyke. . .

Recently I flew home to visit my family. I discovered Kansas hasn't changed much since I left. Initially delighted by the news that a lesbian couple now lived in my parent's town, my stomach turned sour as friends told me how these two young women have been evicted several times, how one has been fired and the other can't get a job "because she looks too much like a dyke."

Kansas is one of 44 states without civil rights protection for lesbians and gays. It is one of several Bible Belt states aggressively homophobic in its law enforcement, conducting undercover "stings" in parks and nightclubs, publicly humiliating those apprehended for "lewd and lascivious acts," often destroying their careers and forcing them to flee the area.

Until Congress passes a rigorously enforced federal civil rights law, lesbians and gays will continue to be forced to live as fugitives, hiding in dark corners like guilty drinkers during prohibition, or as lonely exiles far from home. In a nation supposedly committed to equal rights for all, it is hard to understand why the same hateful forces responsible for the pink and black triangles in the Nazi death camps still exist.

Trystan Skeigh is a Collegian *columnist.*

Welcome to the People's Republic of Amherst, B.Y.O.B.

You get off the Turnpike at exit 8 and start taking the back roads to UMass. You get to look at some prototypical Western Massachusetts towns. You cruise by empty office space in Palmer and closed down mills in Thorndike. Every quarter mile or so there is a house with a For Sale sign on it. Belchertown brings a dirty looking river, Pelham has overgrown farm land.

The recession has hit this area of the world hard. High unemployment, low morale. These towns would do anything for a big business to call their community home, something to employ their people, bring pride to their citizens and put them on the map.

Something like the University of Massachusetts.

You pull into Amherst and see nice restaurant, bed and breakfasts, bars and every type of store possible. You see 20-year-olds begging landlords for an overpriced lease, you see their parents throwing money around at the uptown shops.

You see a free bus system taking residents safely around their community. You see a banner congratulating a championship basketball team for entertaining the citizens all winter. You see a brand-new, million dollar police station and modern and clean school facilities.

No empty offices, no closed mills. Just affluence. What could have given this community a reprieve from the depression of its neighbors?

Something like the University of Massachusetts.

Amherst without UMass students? Welcome to Thorndike.

You pick up the local paper and read about how the residents of Amherst treat their valuable guests. The locals say the students are ruining their town. Too much noise, too much litter, too much drinking, too many students.

Welcome to the People's Republic of Amherst, a community which can boast of having an equal number of living Civil War veterans as residents with even an iota of common sense. The average I.Q. can not be much higher than room temperature. Let's take a look at a few of Amherts finest, all I.Q.s are favorable estimates.

Dan Wetzel

Margot Parrot (I.Q. 67) — a top notch super-sleuth, who was intelligent enough to figure out that some UMass students like to occasionally enter those strange buildings uptown with neon Budweiser signs glowing in the window. But that is not all. The inspector also detected that on some nights so many people enter these strange places that they get crowded, and when patrons leave they sometimes smell like alcohol. According to Parrot, this is bad and it must be stopped.

Congratulations Margot. Your ability to figure out these puzzles of modern society is uncanny. Proceed to the fourth grade.

I guess Ms. Parrot did not realize that these uptown "speakeasies" actually charge for each drink. And guess what? Not only does Amherst collect taxes on these business but they are owned and managed by residents. That's right, these dens of sin are actually the sources of some residents income.

The Amherst Select Board (Average I.Q. 76) — a group who figured the best way to stop student drinking was to implement a keg licensing law in Amherst. Their midget minds figured that less kegs would result in less student drinking. Even the Hazard County Select Board, consisting of Beau, Luke, Uncle Jesse, Boss Hog and Flash the Dog, could not have been this stupid.

First off, now when a student wants to buy a keg they will just go to Hadley to do so. This will cost the Amherst package stores much-needed business and cost the town in lost revenues. A pretty interesting fiscal plan during a recession, indeed.

Secondly, less kegs equals more Jello-shots and punch bowls. When you consume alcohol from one of these two sources you can not tell how much you are drinking. The chances of a student becoming intoxicated without wanting to be increases drastically. Public intoxication will increase, not decrease. Select Board back to the second grade, you did not think your solution through, you pinheads.

The Amherst Peace and Quiet Commision (Average I.Q. 72) — a board made up of "concerned" residents, whose plans include closing the bars in Amherst at 11 p.m., a full three hours earlier than in the City of Boston. Their reasoning must be that if the bars close at 11 then the students will be home, tucked into bed with a story read to them, by 11:30.

Another prime example of Amherst logic. If the bars close at 11, then everyone who is at the bar will head out to afterhour parties which will start at 11:05. They will get there by driving their cars. Thus the noise problem will move from uptown to residential neighborhoods and drunk driving will increase, just what you wanted — right, guys. This group may be stupider than the selectboard; back to the first grade you idiots.

The citizens of this town are too stupid to appreciate what they have. Amherst would be nothing without UMass, but townspeople must have smoked a little too much pot in the 60s to figure this out. The more I hear Amherst residents express their intelligence, the more I wish I went to the Univerisity of Massachusetts at Thorndike.

Dan Wetzel is a Collegian *staff member.*

Cynical outdoorsman muses about Earth Day

I don't know about anyone else, but I'm flattered by the amount of attention that the reputable members of the national media have been paying to the Valley recently. I found it interesting that the *National Enquirer's* expose on NoHo was more factually accurate, though probably less valuable as a social critique, than *Esquire's* portrayal of Southwest, which incorrectly identified the Grad Tower as JFK. Between the "10,000 cuddling, kissing lesbians" described by the *Enquirer*, and the 1,500 or so "hyperactive kids" in Southwest, you can ask the locals which make better neighbors.

Josh Reynolds

As a celebration of our running out of ozone, lumber, rainforests, non-edible non-domesticated species, fossil fuels, clean places to dirty and time to deal with the whole mess, perhaps a more appropriate name would be "Dearth Day."

Since the first Earth Day, 22 years ago, the seriousness of popular environmental concerns have escalated a few degrees (no pun intended). Back then, they were worried about saving the whales — now people are wondering if it's already too late to prevent the coastlines from flooding as the polar caps melting like the ice cubes in a drink on the patio. Considering our response time to the threat to the ozone (we've known about it since the mid-'70s) and the meager turnout that yesterday's events earned here, I can't say that I'm optimistic.

By the time world leaders with economic growth(s) on (or in) their minds ban the production of freon, there will be enough of the stuff leaking out of old refrigerators to make sunbathers look like pot roasts reheated in the microwave.

Unfortunately, holding sing-alongs, eating Ben and Jerry's and playing hackeysack by the campus pond aren't going to change things. Town recycling efforts help, but in the big picture, they're on a pretty small scale.

With every corporation from McDonald's to Union Carbide paying lip-service to environmental concerns, "Shopping Green" is of dubious value. I've seen plenty of lists of "bad" companies, but for a lot of products that the majority of people are just not willing to go without, you'd be hard-pressed to find a list of "good" companies (is that an oxymoron?). Disposable batteries, diapers or lightbulbs just aren't very green, no matter who makes them.

Our government's fight against the environment has been more successful than it's war on drugs, more conclusive than its campaign against Iraq and is legally more sound than its occupation/kidnapping operation in Panama. Reagan and Bush's secret domestic war against environmental groups such as Earth First! is reminiscent of the manhunts conducted against the Black Panthers at the end of the sixties.

But when it comes right down to it, you have to remember that these guys were popularly elected. Did anyone really think that a Texas oilman and member of the Reagan administration wanted to be the environmental president? You'll notice that the energy policy and environmental concerns get second billing to character slander and vague talk about the economy. People who are unemployed or threatened with unemployment are more concerned with saving their jobs than spotted owls, or the prospect of wearing stronger sunscreen.

Somebody remind me not to get talking politics again. I can just get carried away. Sometimes I get nightmares about beating Nancy Reagan with a rubber hose until she confesses to cheating on her taxes (that's legal now, you know). Or seizing all of Dan Quayle's property under suspicion that he once bought marijuana. Or car bombing the Supreme Court. . . I wake up laughing maniacally.

Josh Reynolds is a Collegian *staff member.*

Notes from the Campus Center basement

My first rendition of "Notes." I feel so honored. For starters, the terminal at which I am typing is awful and I can barely make out the words. So if there is anything in this column that is unclear to you, it's not my fault.

What's a Hoopla? Haigis Hoopla is coming up and I am one of the lucky twenty who has been working day and night to put this whole festival together. If you have any questions, ask us. We are the ones running around trying to do half a million things at once. Hopefully by next week I will have gotten caught up on my sleep.

Kristen and Brenna were down in the Campus Center basement and were wondering if they would get into the "Notes." Guess what ladies, you're here. Congratulations.

For some new gossip, Kim is seeing a guy named Gary and he is a Skid Row buff. But don't hold that against him, because he does like hockey too.

Assistant UMass Hoop Coach John Robic, who is also in charge of those cute Mini-Minutemen, just had a baby girl. Word is he was sick of those brats and wanted to start his own Mini-Minutemen family.

Picture this. Standing with my roommate in Stop and Shop, we stared aimlessly at the near empty shelves in the "Kosher for Passover" aisle. Ouy, such choices, I didn't know where to start. Our adventure went like this:

"Okay Hope, should we get the regular matzo or the egg matzo?"

"Gee Felice, I don't know. The selection is just so huge. Why don't we get some of that gefilte fish."

"Well Hope, to me that looks like the remains of someone's science experiment."

Felice Cohen

Is it me or is there anyone out there who would give their left eye for a bagel? This matzo stuff is for the birds.

Since we're on the topic of food (a fa vorite of mine), let's discuss this business of sharing it with roommates. Lately, I have been hearing complaints from friends telling me their roommates can't seem to keep their paws off their food.

My solution? Hide your good food in a brown paper bag in the back. Then take some old, moldy, spoiled food and place that in the front. Before you leave the house, make sure to tell your roommate that he/she is welcome to help him/herself with your leftovers. If that doesn't stop them, the food poisoning should.

I do not have any grafitti of the week, but I do have some hip expressions. "I'm all over it," and "I live for you," are two of the newest and hottest forms of communications. If you don't use them, Suzanne will call you a "wank."

Nancy, from the Alumni office, called it, "Fried Green Peppers." Nancy doesn't get out much, but we still love her.

Gayle Long can no longer be reached in the basement of the Campus Center. Her new office location has been moved to the 11th floor. Cheers Gayle.

Does anyone know where Rose Perot came from? And what happened to the "H" in his name?

Everyone keeps telling me that the caricarture of me on the sports page looks nothing like me. Please, did you think I wanted my real mug in the *Collegian*?

With the onset of warm weather comes late afternoon meetings. You know women's "tea" times are limited. Just ask Sarah and Jodi.

Well, I promised at the beginning of the semester I would not make any references to the days remaining in the semester. But it has come to my attention that there is only one month to go. One month! As soon as I realized this I called Nana B. Her reaction? "Kin a Hurra!"

Does anyone, besides me and Debra, remember Marathon Bars? They were those long-braided, chocolate-covered caramel candy bars. They were the best.

That about wraps up this installment of "Notes." I'll leave you with this one bit of advice, "Come to Haigis Hoopla!"

Felice Cohen is a Collegian *columnist*

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Expert seeks teamwork, quality

By EVELYN A. DE JESUS
Collegian Staff

Cooperation, not competition, is the key to success of any company, said an internationally known quality control advisor last night.

Approximately 2,300 people packed the Fine Arts Center to attend a lecture by Dr. Edward Demming, called "the Messiah of Management."

Demming is perceived differently by American and Japanese managers. Business magazines have called him the "curmudgeon of quality" and he is basically known as the "American who taught the Japanese about quality control" in the business world.

"Without theories, there are no questions. Without questions, there's no learning," Demming said.

"Demming has developed a system consisting of 14 points, that aims to develop in every manager an understanding of the process they and their employees are involved to meet the needs of their costumers," said Jose A. Touzon, president of the UMass' American Production and Inventory Control Society (APICS), an operations management student organization.

Demming tried to introduce his management theories in the 1950s to American companies and was unsuccessful, so he decided to accept an invitation made by Japan to advise their managers. His theories were not only well-received, but applied. The results can been seen today.

"I taught the Japanese about loyalty, long-term relationships, materials and services. . . optimization of a system," he said.

"It's about time the American management is listening to him," said Rakesh Vadgama, vice president of APICS.

Demming is trying to do for America what he did for Japan. Among the points that he advocates in every seminar that he holds during the year are that quality leads to lower costs, that most defects are caused by the system, that goods should be bought from vendors committed to quality, and that it is important to work with suppliers.

These points find their counterparts in much of the American management philosophy of selling the greatest quantity of goods possible to increase profits, according to Demming.

He supports teamwork, in which every member provides vital input to the overall final performance.

"Why is the British Royal Philarmonic great?. . . Cooperation. Each player is there to support each other. They are there to get all the merit for themselves," Demming said. "There is something in the Japanese society — they all learn cooperation."

He also said an example of cooperation is the European Economic Community and that his theories apply to agriculture, education and other fields.

The event was sponsored by Digital Equipment Corporation and the University of Massachusetts' School of Management Production and Operations Management Program. Dean of the School of Management Thomas O'Brien recognized to Alan Robinson, assistant professor of operations management, and Ericka Prew, assistant director of alumni relations, for their help in organizing the activity.

AP photo

Charles Manson, 57, appears at his parole hearing in Corcoran, Calif. Tuesday. He was denied. Manson was originally sentenced to die for masterminding the murders of pregnant actress Sharon Tate and eight others in 1969, but his sentence was changed to life in prison when the Supreme Court ruled capital punishment unconstitutional in 1972.

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Faculty travel across state for environment

By MARK PRESTON
Collegian Staff

Faculty at the the University of Massachusetts are traveling throughout the state to help local, state and federal agencies solve environmental and planning questions, according to several University professors.

The faculty are using computerized mapping as their tool which uses a software called Geographic Information Systems. The software is used to amass and analyze vast amounts of information.

"Using GIS technology, the University is doing a wide range of projects with an environmental focus," said Jack Ahearn, assistant professor of landscape architecture and regional planning.

"We want to make communities and planning agencies aware of this resource so they can come to the University for help and information," he said.

Computerized mapping is considered by many people to be one of America's most promising technologies.

UMass currently has a cooperative agreement with the state's Executive Office of Environmental Affairs. Through this agreement, both the University and state agencies are sharing statewide data generated for the Massachusetts' GIS.

Five departments at UMass are now either using or are in the process of developing the GIS system.

These departments include the Water Resources Research Center, University Computing Services, department of forestry and wildlife management, department of landscape architecture and regional planning and the department of geology and geography.

One of the projects that the department of landscape architecture and regional planning is now engaged in is the studying of historical land-use patterns in Lexington and Concord, during the Revolutionary War period. They are studying the land patterns to determine if it is feasible to restore what has now become forest land back to farm land.

The GIS technology has other potentials besides the environmental and land-use focuses, said Ahearn.

"Fire departments can use GIS to determine the best routes for responding to emergencies based on traffic patterns, street layouts, and time of day," said Ahearn.

"Service industries, like banks and restaurants, can use GIS to determine where to site their outlets," Ahearn said.

One project which is currently in progress is the development of a new strategy to preserve an area without acquiring land. The department of landscape architecture is helping the National Park Service in this endeavor. They are doing this by mapping out resources in the Blackstone River Valley National Historic Corridor between Worcester and Providence Rhode Island.

Another project is the development of a regional GIS and database for the Pioneer Valley Planning Commission in West Springfield. The Water Resources Research Center is providing the commission with technical assistance.

Other departments at UMass are also helping the commission develop a rural land management program for the town of Southampton.

■ *budget battle*

CONTINUED FROM PAGE 3

House," and he said Korza suggested replacing SCERA with a "Super SCERA" which would have administrative input. In a recent memorandum, however, Witherell rejected this proposal as counter to student interests.

"There are a plethora of unions on campus, but as of now there is nothing which directly advocates the needs of undergraduate students at the State House," he said.

The funding of the associate director's position of SAO should be eliminated, according to Witherell. Witherell said current Associate Director Suzanne Jean has "been on sick leave since October."

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The Boltwood Project presents Mini Bus Sandwich for a Benefit Concert.
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■ *Earth Day*

CONTINUED FROM PAGE 3

tor for Earthweek, said so far with combined proceed donations from Ben & Jerry's and the money MassPIRG raised from its bake sale, Earthweek activities have raised $397.47. This money, she said, will buy about 16 acres of tropical rainforest.

There were 15 great performances, Palazzo said, that were put on by several different singers and musicians. Thirty-six tables were also there, she said, offering information about different environmental issues.

AIDS activists focus on women

SPRINGFIELD (AP)—AIDS data from the state's four western counties underscore the need for more prevention and treatment programs for women with the disease, a group of women AIDS activists said Wednesday.

Michelle Murrain, who teaches biology at Hampshire College, said state and federal health statistics show that over the past 11 years 68 cases of AIDS have been diagnosed among women in the Berkshire, Franklin, Hampshire and Hampden counties.

The counties have a combined population of 812,322. A total of 4,829 cases of AIDS, including 617 among women, were reported statewide during that time.

One woman with AIDS was reported in Franklin County. Fifty-two cases of women with the disease have been reported since 1981 in Hampden County, which includes the region's largest cities. Nine cases have been reported in Hampshire County, and six cases have been reported in Berkshire County.

"There is a great deal that is not known, especially about its impact on women," Ellen Koteen, director of the Springfield Infant Mortality and Teenage Pregnancy Coalition, said of the disease.

The women said they want to persuade the state to spend more here on education and other programs aimed at women.

But they offered no specific sum to lawmakers debating this year's state budget, and they did not know how much the state was spending on AIDS programs in the region.

"We are not prepared to talk about how much money is needed," said Diane Palladino, director of AIDS Allies, a Springfield-based service group for people who have tested positive for the AIDS virus. "We need to talk about a commitment frist on all levels of government."

"Our concern is with Western Massachusetts, not the state as a whole," said Koteen. But she said the women were considering approaching a similar group of AIDS activists in the Boston area.

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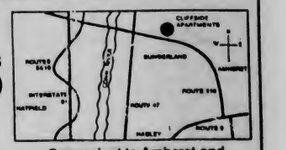

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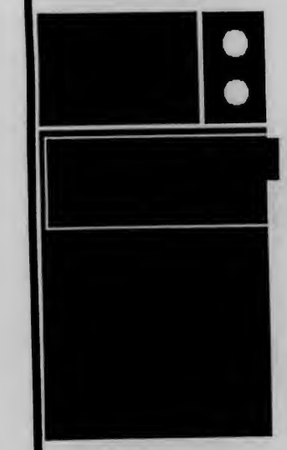

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A ponderance . . .

By DAVID DEMERJIAN
and SCOTT KESNER
Collegian Staff

A band that names themselves after a multi-breed dog, titles their album in Swahili and calls their first single "Jack Ass Ginger" may prompt the question: "Just what color is the sky in your world?"

Poi Dog Pondering may have no response to that question, but this disorientation with reality is what makes them the enigmatic breed of musical mongrels that they are.

Poi Dog Pondering began when lead singer Frank Orrall and a group of his friends formed a street band in Hawaii in 1985. For the next two years, the band relentlessly traveled North America, playing wherever they could, and adding new members along the way.

Says Orrall of the experience, "we spent '86 and '87 traveling in a huge station wagon around North America, singing for our food and gas money on street corners and in coffee houses, for whatever change the open guitar case would bring in."

In 1988, the band settled down in Austin, Texas, and recorded their debut EP, *Poi Dog Pondering*, which was released on Texas Hotel Records. Following the release of this album, Poi Dog again went on the road, opening for left of the dial favorites like Throwing Muses, They Might be Giants, and Robyn Hitchcock and the Egyptians.

The band was discovered by Columbia Records after an exceptional gig in New York City, and the band was signed to the label soon-after.

Volo Volo was released in early 1992, and "comes closest to capturing the true voice of this collective" according to Orrall. Over the past two years, the band has filtered into a stable 8-piece sound that carefully imbues a hybrid of everything from American Soul to Indian Drone. *Volo Volo* draws on an element previously unknown to both the band and its listening audience, rock and roll.

The band features three percussionists: Frank Orrall, Jon Nelson, and Darren Hess. Complementary to the poly-rhythmic centered percussion section are bassist Bruce Hughes, and multi-guitarists Adam Sultan, Ted Cho, and Orrall. The sound doesn't end there. Rounding out the ensemble are Dave Crawford on trumpet and organ, Susan Voelz's violin, and Orrall's stream-of-conciousness typewriter rambles (lyrics).

Poi Dog Pondering will be appearing at the Amherst College Frontroom on Sunday, April 26, at 8 p.m. Tickets are $10, and are available at For The Record in Amherst, and the Northampton Box Office. Poi Dog Pondering will be performing a special acoustic performance at For the Record in Amherst on April 26 at 4 p.m. This performance will be free.

poi dog pondering

Sampson's 'Abyss' is Elvis in Wonderland

Photo courtesy "In My Abyss"

The children of the garden from left, Pira (Laurie Ciarametaro), Carlisle (Ed McCarthy), and Seul (Becca MacKinnon), from "In My Abyss."

By SHAWN MCDONNELL
Collegian Correspondent

When asked to describe this week's world premiere play, *In My Abyss*, author Elisabeth Sampson and director Kenneth Roberts exchange a knowing glance. One can tell immediately that they have been asked this question frequently, and that neither one is entirely sure how to respond.

"*In My Abyss*," says Sampson, "is pink flamingos, Elvis, and *Alice in Wonderland*."

"It is *Peanuts* with an edge," declares Roberts.

Theatre Review

These descriptions may seem ambiguous, even opaque, but for anyone familiar with Sampson's opus, they sound startlingly accurate.

In My Abyss is not your average, run-of-the-mill play. The style alone decides this, as one sees touched of Brechtian stage technique mix with sensuous free-form poetry and modern interpretive dance. There is live action, but there are also segments of film. There is a speaking lead who never moves, and a cast of dancers who never speak. It is an abstract reflection of an abstract reality, and one designed to affect everyone differently.

"Don't try and analyze it," cautions Sampson. "Sit back and enjoy it. Sooner or later, you will realize what it means to you." The action of the play occurs in a timeless, placeless garden, where a group of people have assembled to rediscover innocence, or hid from truth. The garden is a sort of personal Eden, a temporary way station on the way to a less happy place, and it is crafted to reflect not only the input of the cast and director, but the personality of the audience as well.

Abyss is a thoroughly theatrical piece, the kind of thing which could not be done on film. It is defined by its live performance aspect, and derives much of its power from its theatricality.

This week's production of the play represents a major effort by Student Valley Productions and displays the work of many artists. For Senior Theater/English major Elisabeth Sampson, the production is a chance to see one of her plays come to life. But the success of *Abyss* is reliant on the offerings of many other people.

Scenic designer Christie Tichner has fashioned the scruffy, tiered garden, currently sprawled across Hampden's Southside Room, and composer Brad Potter has supplied an original musical score. Filmmaker Steven Epstein has created short films for the production, which appear on an enormous screen extending out of Tinchner's set. The dancing which accompanies Sampson's poetry has been choreographed by Denise Dalton.

Senior Theater major Kenneth Roberts, the man saddled with the job of directing and unifying all these elements, says his work has been easier than one might expect. "The images in the play are so strong, and the metaphors so tied to the actual dialogue, that to direct it is not to instill images in it, but to explore images which are already there."

In My Abyss will be performed April 23 - 25 at 8 p.m. with an additional matinee on April 25 at 2 p.m. Tickets are $4 for students and seniors, $5 general admission and are available at the FAC box office.

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WEEKEND HAPPENINGS

THURSDAY

IN CONCERT — Borderland will play funky blues and originals at Twisters. Show begins at 9 p.m. and there is a $3 cover.

IN CONCERT — Bim Skala Bim performs with special guests The Bombastics at Pearl Street, Northampton at 8:30 p.m. Tickets $6 adv; $7 at the door. 18+.

THEATER — Samuel Beckett's *Endgame* explores senility, chess and the end of the world using perfect language and crystalline structure. Directed by Joshua Goldberg. At the Studio Theatre in Emily Dickinson Hall/HC through April 26 at 8 p.m. Tickets $3 general; $2.50 students. Call 549-4600 for more info.

IN CONCERT — NAG NAG NAG, a hooksy, punk quartet, will play play play at the Hadley Pub at 9 p.m. Drafts will cost $.75.

BOOK SIGNING — Professor Susan Smith (MHC) will sign copies of her new book *The Black-Capped Chickadee* at 3:30 p.m. at The Odyssey Bookshop, South Hadley.

IN CONCERT — The Womens' Vocal Ensemble of the Five College Early Music Program will present a short program of music by Hildegard von Bingen and other medieval works with Elizabeth Carr and Robert Eisenstein accompanied with thoughts and spoken program notes. At Helen Hills Chapel/SC at 8 p.m. Free.

DANCE CONCERT — The SC Department of Dance presents a Celebration of Spring with original choreographies featuring topics from Motherhood to Street Funk. At Hallie Flanagan Studio Theatre/SC at 8 p.m. Tickets $5 general; $3 students, seniors and children. Runs through April 25.

IN CONCERT — The Emerson String Quartet will present the second part of a special cycle of Beethoven string quartets in Buckley Recital Hall/AC at 8 p.m. Tickets $14 general; with discounts for seniors and area students. Call 542-2195 for ticket and reservation info.

PLAY READING — The Hampshire Shakespeare Company presents a platform reading of *Rememberance Day* by Andrew Wetmore which is all about three people who once worked together to stop a highway project return to face a new horror of urban development. At the Garden Room of the Lord Jeffery Inn at 8 p.m. Tickets $3. Call 256-4120 for more info.

FILM — The German Film Series presents *The Tango Player*, a 1990 film directed by Roland Graf. At Merrill II/AC at 4 and 7:30 p.m. Free.

ART RECEPTION — For the opening of MHC Student Art Exhibit. At Central Services Building, Drawing Studio/MHC at 4:30 p.m. Free.

WORKSHOP — "On Oppression," offered by AC WomenSpeak and Students Organized Against Racism. At McCaffrey Room/AC Campus Center at 7 p.m. Free.

Photo courtesy Borderland

Borderland will play "funky blues and originals" at Twisters tonight.

FILMS — *Pink Triangles* is a study of prejudice against gays and lesbians followed by *For Love and For Life*, a documentary narrated by JEB that shows the historic 1987 March on Washington for Gay and Lesbian rights. At Campus Center Room 908 at 7 p.m. Free.

FILM/LECTURE — Maurizio Viano presents his interpretation of the film *Ossessione* and its director Luchino Visconti in italian. At Seelye Hall 34/SC at 7 p.m. Free.

THEATER — Student Valley Productions presents Elisabeth Sampson's *In My Abyss*, where human emotions and fears are explored in a surreal mixture of film, music and dance created and composed by students. At Southside Room (off of Hampden Theater) at 8 p.m. Tickets $5 general; $4 students. Through April 25.

THEATER — AC presents three one-act plays directed by students in theater and Dance 44. Free; reservations recommended. Also presented April 25.

FRIDAY

EXHIBIT — "Drawing the Line: Lesbian Politics on the Wall," will be exhibited on its first New England showing at Thorne's Market, A.P.E. Gallery, Northampton through May 18. $3 suggested donation.

BOOK SIGNING — Professor Girma Kebbede (MHC) will sign copies of his new book *The State and Development In Ethiopia* at the Odyssey Bookshop, South Hadley at 3:30 p.m.

IN CONCERT — The Sighs will perform with special guest Floating Boats and Amy Fairchild at Pearl Street, Northampton at 8:30 p.m. Tickets $6 at the door.

DANCE FESTIVAL — A benefit concert for the Amherst Community Arts Center featuring the dance faculty of Northampton Studios. At the Northampton Center for the Arts at 8 p.m. Tickets $10 adults; $5 children. Tix on sale at the ACAC or by reservation at the NCFA box office.

IN CONCERT — Pierce and Co. return to the Serendipity Lounge at the Howard Johnson's in Greenfield with no cover charge. Also appearing April 25.

IN CONCERT — The Youth Wind Ensemble and Symphony Band will join forces for a great evening of music. At the FAC at 8 p.m. Tickets $8 general; $4 students, seniors and children.

FILM — The Parlez-Vous Francais Film Series presents *Chocolat*, a 1988 memoir or a young girl growing up in French Colonial Africa. At Stoddard/SC at 7 and 9 p.m.

FILM — Director Ridley Scott's (*Alien, Thelma & Louise*) futuristic detective thriller *Blade Runner* starring Harrison Ford will be shown at the Campus Center Theater/AC at 7:30 and 10 p.m. Tickets $1.50. Also showing April 25 & 26.

JAZZ RECITAL — A Division III Jazz Vocal Recital by Hilary Speigelman with musicians Michael Theodore, Stefan Crump and more. At the Music/Dance Building Recital Hall/HC at 7:30 p.m. Free. Reception to follow.

READING — The Glascock Intercollegiate Poetry Contest pits students from Yale, UM, MHC and others at the Gamble Auditorium/MHC at 8 p.m. Free.

IN CONCERT — AC's women's a capella group Bluestockings will perform at Buckley Recital Hall at 8 p.m.

BENEFIT CONCERT — Minibus will play their progressive rhythm and blues rock to raise money for the Boltwood Project which provides leisure services for people with special needs. The show starts at 8 p.m. in the Hadley Pub. Donations are $5.

DANCE CONCERT — "Dynamic Dance Group: 2 Smooth" will perform at the Blanchard Campus Center/MHC at 9 p.m. Presented by "Something Every Friday." Free.

Photo courtesy Family Tree Productions

Shockra will perform at Pearl Street Saturday night.

SATURDAY

IN CONCERT — Shockra will perform with Bongos to Circus at Pearl Street, Northampton at 8:30 p.m. Tickets $5 at the door. 21 and over show.

IN CONCERT — The Holmes Brothers and introducing Satan & Adam will perform at the Iron Horse, Northampton at 7 and 10 p.m. Tickets $9.50 Adv.

BENEFIT CONCERT — "Stories for Mother Earth: An Enviromental Benefit" with the Storytellers of the Western New England Storyteller's Guild will be presented at the Northampton Center for the Arts at 8 p.m. Tickets $7 general; $4 seniors. Presented by the Pioneer Valley Folklore Society.

IN CONCERT — The AC Men's Glee Club will present its annual senior concert at 8 p.m. in Buckely Recital Hall/AC at 8 p.m. Free.

SELF DEFENSE — A mini-workshop on self defense for women will be offered by experienced karate student Nathalie Ishizuka. At Moore Dormitory/AC at 4 p.m. $1 admission and wear comfortable clothing.

FILM — Pedro Almodovar's Oscar-nominated comedy *Women on the Verge of a Nervous Breakdown* will be presented at Hooker Auditorium/MHC at 7 and 9 p.m. Tickets $2.50.

COFFEEHOUSE — Dayspring, a SC Christian a capella group will sing along with Harvard's Under Construction. At Wright Hall Common Room/SC at 7 p.m. Free.

IN CONCERT — Borderland will play its funky, bluesy originals at Twisters. Show starts at 9 p.m.

BENEFIT DANCE — A chem-free, women-only dance will be held to benefit the Valley Women's Martial Arts. At Field House/SC at 9 p.m. Tickets $3 - $10 sliding scale admission.

Photo by dunziger

Ari Vais of Nag, Nag, Nag, playing tonight at the Hadley Pub.

SUNDAY

IN CONCERT — Eastern Rebellion: Cedar Walton, Billy Higgins, David Williams and Ralph Moore will perform the best in jazz at the Iron Horse, Northampton at 7 and 10 p.m. Tickets $15 adv.

COMEDY — The 'Lesbian, Gay, Bisexual Cafe Series presents Sara Cytron, a New York-based, Jewish lesbian comic. With opening guests Justina and Joyce. At the Hampden Theatre in Southwest at 7:30 p.m.

IN CONCERT — Poi Dog Pondering will perform at the AC Campus Center Frontroom at 8 p.m. Tickets $10 general; $2 AC/ID.

SPECIAL EVENT — WOW and WildKat Productions present a fundraiser for Drawing the Line: "Sex and Art" with Susie Bright, former editor of *On Our Backs* and Kiss & Tell. At the Academy of Music, Northampton at 2 p.m. Tickets $17 available at Food for Thought, AOM box office or call 1-800-THE-TICK.

FILM — The Revisiting the Thirties Film Series presents Josephine Baker in *Princess Tam Tam* and *Zou Zou*, two brilliant French comedies. At Wright Hall Auditorium/SC at 2 p.m.

MUSIC — Thomas Hannum directs a Concert Band at the FAC at 3 p.m.

IN CONCERT — Check out the AC Spring Formal Student Recital at Buckley Recital Hall/AC at 3 p.m.

IN CONCERT — "Too Legit Too Quit:" *No*, it's not Hammer, it's the SC All-People's Gospel Choir and the Pioneer Valley Gospel Choir performing gospel greats. At Sage Hall, Sweeney Auditorium/SC at 3 p.m. Donations accepted.

READING — Swiss author Peter Bichsel will talk at Wright Hall Common Room/SC at 8 p.m. Free.

Where's the magic?

By JON LUPO
Collegian Staff

For people who said the big-screen musical was dead, there's a flicker of life in Disney's ***Newsies***, a live-action song and dance film that is strictly for fans of the genre. Offering little more than routine motions, *Newsies* tried way too hard to be a triumphant return to a once-popular format but ends up being somewhat claustrophobic and uninspired.

Film Review

Newsies dramatizes (and some say trivializes) the turn of the century newsboy strikes that paralyzed the powerful New York papers. Here, the line between good and evil is clearly drawn.

Christian Bale (*Empire of the Sun*) plays the fiesty leader of the newsies, rough and tumble boys who all speak in a stagey New York accent. Robert Duvall playes the villain Joseph Pulitzer as a miser who'll use any means in order to crush the strike. Also, Ann Margaret plays a dance hall singer whose appearances are so erratic she's almost nonexistent.

The songs, while far from being memorable, are catchy enough to be a decent diversion from the cookie-cutter plot. The songs seem to pop up at the oddest moments sometimes, while obvious segues lead nowhere.

Director and choreographer Kenny Ortega (*Dirty Dancing*) skillfully combines modern dancing with the showy, wonderfully boisterous tunes . . . but just try to remember them the day after. *Newsies* becomes vibrantly alive in these musical numbers, rivaling current Broadway fare.

The plot, however, is way too complicated for its own good, considering *Newsies* is aimed a. kids. The film doesn't seem to understand that within this type of musical, the lesser the plot, the better. The story is often too laborous and mechanical, while at the same time being completely predictable.

Christian Bale turns in a wonderfully aloof performance and while his signing voice is credible, it's certainly not strong enough to hit some of the notes. *Newsies* doesn't seem too concerned with fantastic signing, as no one's voice stands out.

Robert Duvall is more of a cantankerous old fart than a villain. Since he doesn't sing a note, (a big mistake: Duvall proved he could croon in *Tender Mercies*) his character is even more bland.

For people who don't like movies where people spontaneously burst into song, *Newsies* is not for you. And without the benefit of fresh material, this film won't win any new fans to the movie musical. From the glorious backlot sets to the strict good/evil emotions, *Newsies* has all the ingredients of a big-budget musical without enough of the magic.

Grade: C+

Coming Soon . . .

The advance word on this summer's ***Alien 3*** is that while it's visually superb, the plot is nowhere near as strong as the 1978 shocker or its 1986 sequel. Twenty-seven year-old first-time director David Fincher (the man behind videos from Madonna to Aerosmith) reveals that *Alien 3* lands Ripley (a bald Sigourney Weaver) on a penal colony with religious fanatics and battle the alien (this time with no weapons) one last time . . . Madonna, who just inked a $60 million dollar deal with Time/Warner (doesn't that make you sick) is set to star with Willam Dafoe in ***Body of Evidence***, a thriller from the director of *Last Exit to Brooklyn*. *Body* is all about a woman who kills her lover with her *body* during sex . . . Hmmm, she wouldn't be doing this just to be *controversial*, would she? . . . Speaking of controversy, Robert Redford and Demi Moore will headline Adrian Lyne's (*Fatal Attraction*) new film, ***Indecent Proposal***, which is about a man who offers a couple $1 million if the wife will sleep with him . . . Would you?

Top 10 Provisions in the New Russian Constitution

By JON STAFFORD

10. KGB uniform to be changed to old, rumpled raincoat, just like the one Columbo wears.
9. In addition to his regular duties, the president must man the deep fat fryer at the Moscow McDonald's two nights a week.
8. Government jobs to be given only to people who come up with cute nicknames for that thing on Gorbachev's head.
7. Turnips will be accepted as payment for taxes.
6. Vote denied to guys named "Chip."
5. National ruling council to be filled with ex-Abba roadies.
4. Official emblem to be changed from hammer & sickle to roach clip & bong.
3. Three Stooges episodes featuring Shemp to be banned from national TV network.
2. All Russians guaranteed the right to not pay a lot for a muffler.
1. Name of country to be changed from "USSR" to "International House of Russkies."

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A ballerina's autobiography

By DONNA GILMAN
Collegian Staff

The Shape of Love
By Gelsey Kirkland
Berkley Books

Gelsey Kirkland, a ballet legend, and author of *Dancing on My Grave*, has published her second novel, *The Shape of Love*. Her bestselling memoir, *Dancing on my Grave*, was hailed as "The most mercilessly candid, directly outspoken autobiography in years" by the Los Angeles Herald. In it, Gelsey Kirkland tells the daring, true, and provocative story of her ultimate triumph over her private drug addiction, an addition that all but ended her career in the dance world.

From her smashing start as a "baby ballerina" with George Ballachine, to her legendary partnership with Mikhail Baryshnikov, Gesley Kirkland rose to fame as one of the most prestigious dancers of her generation.

Kirkland co-wrote her second novel, *The Shape of Love*, with her husband Greg Lawrence. This autobiographical novel chronicles Kirkland's magnificent return to the stage and to her life's dedication, with the Royal Ballet of London. Surpassing all expectations, Kirkland is able to mend her troubled past and once more become the darling of the classical ballet scene. Kirkland's story is a stunning testament to one woman's incredible courage and artistry in overcoming addiction and self-doubt.

With a writing style as lyrically moving as the music she dances to, Kirkland provides the reader with a brutally honest look into her private life.

Raw emotions pave way for a riveting trip into the nightmare a recovering addict lives, day by day. Kirkland is able to transcend the technicalities of ballet to make her story applicable to all who face an inner struggle.

Pushing her body and soul to the limit, Kirkland at last gives the dancer, who is always seen but not heard, an inner voice. In addition, Kirkland's desire to find meaning in everything she dances is especially impressive . Her novel serves as a warning to future dancers to not abuse their bodies, and, while giving the dance their all, to save a bit of their soul for private life.

Admittedly, this novel is not for everyone. In order to truly enjoy the book, the reader should have some interest in ballet, although no technical knowledge is necessary. But even for the average peruser, this novel has a bit of everything to offer: romance, glamour, and a passionate personal triumph. For anyone who has seen Kirkland dance, this novel is as emotionally powerful as her finest stage performance.

'Bad Luck' Leppard is back

By A.C. FOSTER
Collegian Staff

"Do you wanna get rocked?"

This first line from the song, "Let's Get Rocked," pretty much sums up the idea behind the new album, *Adrenalize*, from **Def Leppard**.

The song, "Let's Get Rocked," is the debut single of this long awaited LP, and it officially marks the return of the best-selling rock band in the world (yes, they sell more than U2). It is a return from yet another period of hard times that have plagued the band since its establishment.

Def Leppard's misfortune began all the way back in 1981. The group already had an album, *On Through the Night*, but it had barely made any impact on the music world. The group's then recently released second album, *High 'N' Dry*, was enroute to selling two million copies in America, and establishing the band as a musical force to be reckoned with.

However, complications arose when the band was forced to boot guitarist Pete Willis. The loss of Willis, due to alcoholism was an obvious blow to this up-and-coming group.

But Def Leppard hung tough. After the aquisition of guitarist Phil Collen, the band continued down the road, and, in 1983, recorded their third album, *Pyromania*.

Then they hit the Big Time. *Pyromania* sold eight million copies and rocketed up the charts to the number two position, second only to Michael Jackson's triumphant album, *Thriller*. *Pyromania* also featured five Top 40 hits, including "Photograph," which went all the way to number two.

Suddenly, the boyish looking, hard-rocking quintet from the working-class town of Sheffield, England, were superstars.

Then, in 1984, disaster struck. This time, it was much more drastic. Drummer Rick Allen lost his left arm in a near-fatal car accident. The group tumbled off the top of the world and came crashing to the ground.

Temporarily, that is. Allen and the rest of Def Leppard, never having been a bunch that bowed to the odds, began the long, hard climb back to the top, starting with Allen's rehabilitation.

"Our bud had nearly died," recalls Collen in an interview with *Musician* magazine. "He'd had an arm lopped off, and we thought 'Will this be horrible? Will he even be able to talk?' And Rick was, like, 'Hi, guys! I'm gonna play with this foot instead of this arm!' He'd already begun practicing on the edge of the bed.

"We thought, 'This guy's hallucinating.' But he followed that route."

After a long four years, the group released their now-classic album, *Hysteria*, in 1987. The near-legendary album sold a record-breaking 15 million copies and produced seven singles, including four Top-10 hits. The album paved the way for a world tour that lasted nearly two years, and Def Leppard, having overcome devastation, was once again on top of the world.

Whoever said "What else could go wrong?" is eating their words by now. Just when it seemed that the worst was behind the band, Def Leppard and tragedy crossed paths once again. In January of 1991, guitarist Steve Clark died of chronic alcoholism, creating yet another set-back, and perhaps the end of this tremendous rock and roll outfit.

"We spoke about it [the group retiring]. But it would have been a shame to just knock it on the head and call it quits," says bassist Rick Savage in *Musician* magazine. "We're still gonna go out live and play songs he co-wrote, and that's the best tribute we could do for him. So he'll be remembered that way, rather than people talking about the end of the band. We're still here to tell his story."

Regardless of their misfortune, the group pushed on in surprisingly good spirits. Collen himself has been known to say that, "There's only three and three-quarters of us left." The group has thus elevated themselves to admirable and idealized levels of determination and dedication.

Although the group was determined to record a "quick" album, in light of the time it took to record *Hysteria*, the combination of Clark's death with the group's reputation for being perfectionists in the studio has led to what has been a five year hiatus since *Hysteria*.

The double work load that was inherited by Collen as a result of Clark's death helped to considerably slow things down as well. Although Def Leppard has recently acquired Vivian Campbell (Whitesnake, Alice Cooper, etc.) as the second guitarist and fifth member for the group, Collen is responsible for all of the guitar playing on *Adrenalize*.

Adrenalize is a more back-to-basics-album in style. There are no instances in the songs of "heavy" messages or preachings against elements of society. The album features the classic rock and roll subjects of women, good times, women, loud music and women.

Furthermore, the album is very heavily guitar oriented, but in a different way for the group. While *Hysteria* thrived on the complex overlapping of the bridges, riffs, and chorus' of a twin guitar attack, *Adrenalize* sits on a much more simple style of melodic and tuneful playing. Collen does an excellent job of "picking up the slack," and effectively satisfies all of the albums guitar needs. Although the album doesn't have the distinct power riffs encountered in earlier Def Leppard albums, it still has an overall guitar provided crunch. It is however, played at a less aggressive level.

In many respects the rhythm for the songs is a continuation of *Hysteria*. Allen continues to thunder through the

CONTINUED ON PAGE 8

Put the Hogs in the barn

By JEFF CROFTS
Collegian Staff

Electric Love Hogs
Electric Love Hogs
London Records

When I first heard the name **Electric Love Hogs**, I thought "What the hell is this?"

When I first heard the music from this group's self titled debut, I thought, "What the hell is this?"

After listening to the Hogs a few more times, I've come up with an answer to that question.

For the most part, the Electric Love Hogs come across as a poor mix between the funk of the Red Hot Chilli Peppers, the power of Metallica, and the frenetic speed of Slayer.

While a few of the songs are plausible, most of the 11 song album is gar-bage, and I do mean garbage.

The opening song "Tribal Monkey" is one of the better songs on the album, although that is equivalent to saying that Bill Clinton has been one of the best Democratic candidates; it's really nothing to brag about!

"Tribal Monkey" shows off the funky style of bassist Kelly Lemieux and the heavy guitar work of tandem Donny Campion and David Tores Kushner.

The other few highlights on the album include, the ballad "Keep Getting Up", which shows off Lemieux's solid bass play, and "Father", which after an accoustical opening, is a dead ringer for early Metallica work.

The bass opening for the song "Mr. Fun" sounds incredibly similar to the great opening of Ozzy Osbourne's "No More Tears." From there the song goes downhill with John Feldman's angry and screeching vocals leading the way.

The rest of the songs on the album are just like "Mr. Fun" in that they sound forced and have Feldman's poor vocals that are heavy and overbearing.

About the lyrics, the classic saying "Pass me the crackers, cause we got the cheese" fits perfectly. Here's a sample of the cheesorama from the song "Just Another Day" — "There's a man on a hill had to pop a chill pill/ Because he ain't no fool and everything's cool/ He's got the Hog sound goin' now all the/ Chicks are mowin' down the band . . ." Need I continue? I didn't think so!

Motley Crue drummer Tommy Lee likes the Hogs enough to have produced a couple of the songs on the album. Apparently Lee has caught some of the bad taste his wife Heather Locklear possesses (oh come on, being married to Lee isn't bad taste? Yeah, it is!).

At the end of the biography I recieved about the Electric Love Hogs, it has a guarantee at the end which says "Get into 'em (the Hogs) - you'll be happy as a pig in shit when you do."

Wrong, I'm as happy as a person who just stepped into it!

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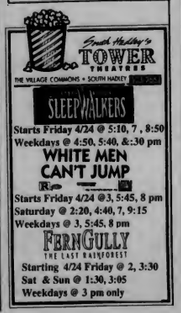
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Burai Fighter for GameBoy is NOT easy

By DAVID WEIZEL
Special to the Collegian

Burai Fighter Deluxe
For Nintendo GameBoy
Taxan

Go smack dab against the evil Burai in Taxan's oldie but goodie, "Burai Fighter Deluxe."

Yeah, yeah, I know the game's been out for (going on) two years now, but it really is worth a look. Honest. Follow me. . .

The Burai are several types of nasties, descending upon you in swarm after swarm on your choice of the three separate levels of difficulty: Eagle, Albatross and Ace.

Each level consists of five intensive sub-stages, with ducking, dodging and blasting galore.

The game's premise is deceptively simple: kill or be killed.

The landscape (if you can call it that) consists of weird, maze-like canyons stretching out, well. . . to the end, of course.

Enemy guns are recessed in the canyon walls, above or below you, and assorted mutants come floating straight down the middle, blazing away.

Sound easy? Well, it would be, except for the fact that. . .

"We control the vertical. We control the horizontal. . ."

In other words, the rate the screen scrolls at is completely outside your control, Spaceman.

While you're busy shooting, and showing off the *real* reason you went after your jetpacker's license in the first place, the walls around you keep moving and moving, and, uh. . . as I was saying. . .

So, if you're too busy blasting that insectoid over your left shoulder, and not watching for the upcoming twist in the passageway, you could end up all syrupy and pancake-like, if you get my drift.

Power-ups, in the form of weapon upgrades, are scattered about quite liberally, though many are hidden in hard to reach places.

If you can find your way into these nooks and crannies, nab your brass ring, and still extricate

CONTINUED ON PAGE 8

Local musician bids farewell

BY BRIAN HARRINGTON
Collegian Staff

It is always a bittersweet thing when an established musician, with popularity and longevity in this area, decides to pack it all up and make that important career decision to move on to bigger and better things.

Such is the way of well-known bassist Fred Clayton who will relocate overseas next month to Paris, France.

Clayton grew up in Alabama and moved to Amherst many years ago as a teenager. Shortly thereafter he picked up the bass guitar and became a young presence at UMass by hanging out on campus and jamming on his instrument at every available opportunity. Jazz music became his foundation, although for the past 12 years he has played in numerous bands in this area ranging from rock and roll to theater productions.

Photo courtesy Fred Clayton

Fred Clayton

JABBERWOCKY

Clayton is large and imposing in stature yet soft-poken and warm in nature. As a former troubled youth he holds a special place in his heart for children and spent many years working professionally with delinquent teenagers at Tri-County High School in Easthampton.

"I love working with young people," says Clayton, "The children are our future." One of his local projects which he speaks quite fondly of was a production called "Total Eclipse" that travelled to high schools and introduced teenagers to professional theater and music.

However, the man is no pushover. He holds a black belt in Tai Kwan Do karate and has competed on the tournament level. He also plays a mean bass, as the list of those jazz greats with whom he has studied and played with attest.

Avery Sharp was an early influence for him. "He was my mentor. I used to carry his equipment," says Clayton.

A grant from the National Endowment for the Arts brought Clayton to New York City to study with jazz notable Bill Lee, father of filmmaker Spike Lee. "Spike would come home from school and complain to his father about folks not responding to what he wanted to do," says Clayton about his memorable experience with the Lee family.

Over the years Fred Clayton has played with such luminaries as saxophonists Marion Brown and Archie Shepp, as well as the late trumpet player and Hampshire College professor, Ray Copeland. He and his bands have played at almost every local night spot, including the Iron Horse, Sheehan's Cafe, Dave's Place and the once popular but now defunct L'Oasis nightclub. Clayton has even dabbled in producing local jazz concerts.

But the music is his thing. When asked to cite musical preferences he says "everything, from hip hop to rhythm and blues." He describes music for himself as a "way of life, and not a hobby."

Fred Clayton will be closing the book on his long association with the Pioneer Valley in order to move to an international city where jazz music is worshipped and appreciated at a level far greater than that here in the United States.

"I've done everything I can do here. This is a chance for growth and a marvelous opportunity," Clayton said.

His itinerary will commence with work as a sound technician with Archie Shepp and his band when they embark on a European tour early this summer. Clayton plans to arrive early and get settled in Paris first. He has already lined up work playing bass.

Clayton will appear tommorrow night at Sheehan's Cafe in Northampton with his rock and groove-oriented group called Special Forces.

A "Farewell Concert" with Fred Clayton will be held Sunday afternoon, May 3, at the People's Institute on Gothic Street in Northampton. The all ages show will be from 3:00 pm until 5:00 pm and will feature many friends and special guests, including Archie Shepp.

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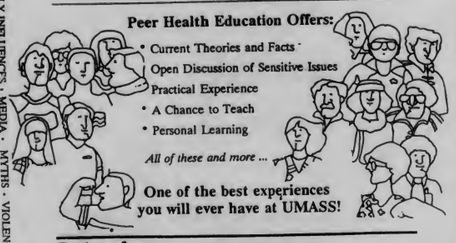

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Freddie is *not* dead!

By A.C. FOSTER
Collegian Staff

On April 20th, 80,000 people crammed into London's Wembley Stadium to witness the historical extravaganza of "A Concert For Life: A Tribute To Freddie Mercury." The dedication to the former lead vocalist of **Queen**, an AIDS victim, was both a tribute to Freddie Mercury and Queen's impact on music as well as an attempt to show the importance in increasing the awareness and education of AIDS.

The show was broadcasted in part on Fox Television, as well as multiple radio stations. The estimated number of listeners and viewers was one billion total. In case you missed it, the concert will be re-broadcasted in its entirety April 25th on MTV at 12:00 PM eastern/central times.

For those of you who have yet to see the show, here's a preview of some of the night's events, and for those of you who are not going to be able to catch it, here's a re-cap of what you missed.

Metallica kicked-off the show by performing three songs, starting with their Top 40 hit "Enter Sandman," and concluding with their recently released single, "Nothing Else Matters." It was the group's first time at Wembley Stadium and they didn't dissapoint. While some of the other performances through the course of the evening left much to be desired, Metallica turned in one of the best performances of the night.

Boston's own **Extreme** took the stage to perform an incredible medly of Queen songs. It included excerpts from "Bohemian Rapsody," "Another One Bites The Dust," "Fat Bottom Girls," and "Radio Ga Ga," to name a few.

"We're gonna give a little bit of Queen back to the fans," said Extreme guitarist Nuno Bettencourt during the coverage. "It might be a long time before they [the fans] hear these songs again, and we're gonna do our own little thank you to Freddie and Queen, and tell him we love him without saying it."

The group received one of the best crowd responses of the night, and they kept the audience on their feet with the performance of the band's number one hit "More Than Words." Our own local boys might very well have stolen the show.

The best-selling group in the world, **Def Leppard**, performed the song "Animal" off of their album *Hysteria*, as well as the debut single "Let's Get Rocked," from their new album *Adrenalize*, which is the number one album in the world at this time. It was the band's first group performance in nearly four years, and it exhibited their new fifth member, guitarist Vivian Campbell, for the first time .

Are you ready for this? **Spinal Tap**. . . yes Spinal Tap, moved to center stage next for their contribution to the evening's festivities. To be honest with you, I don't know what it was that they performed, but they didn't sound half bad while doing it. The song was instrumentally solid and it featured a drummer that managed to avoid spontaneous combustion.

U2 followed with their song "End Of The World," being played live via satellite

CONTINUED ON PAGE 8

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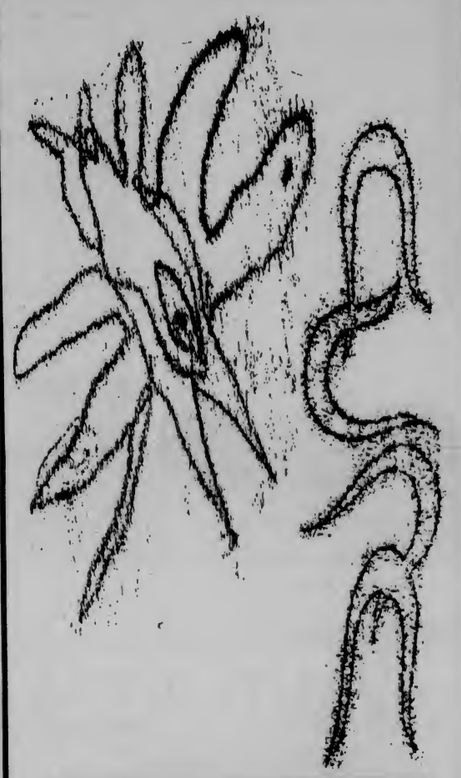

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■ Freddie Mercury

CONTINUED FROM PAGE 7

from Sacremento, California. Although the group wasn't present at the concert they more than sufficiently kept the audience entertained.

The contreversial presence of **Guns N' Roses** was anything but that to the fans. The group was greeted with ecstatic cheering regardless of the wishes of many AIDS activist groups that the fans "boo" the group off the stage.

] The other three members of Queen, guitarist Brian May, drummer Roger Taylor, and bassist John Deacon, provided the instrumental support for many other performances. **Roger Daltry** and Black Sabbath guitarist **Tony Iommi** helped out on the Queen hit "I Want It All," and Def Leppard vocalist **Joe Elliot** sang the Queen song "Tie Your Mother Down," with additional guitar help from **Slash** of Guns N' Roses.

Queen and **Robert Plant** continued with the song "Innuendo," off of Queen's last album of the same name. The conclusion of the song transformed into the **Led Zeppelin** song "Thank You," which in turn changed into another Queen song, "A Crazy Little Thing Called Love," about a third of the way through.

The mega-hit "Bohemian Rhapsody" was performed in part by **Elton John** and Axl Rose. The two actually sang the end of the song as a duet (did you ever think the day would come?). Consequently, the elaborate and complex song, which is very difficult to play live, came out sounding very marginal. The end result was a version that even Wayne and Garth would have trouble head-banging to. **Elton John** faired much better on his performance of "The Show Must Go On," and Axl Rose also sounded more at home with his performance of "We Will Rock You."

Liza Minnelli, close friend of Freddie Mercury, concluded the show with "We Are The Champions," supported by the back-ups of every performer that was present. Some of the other performers that appeared during the course of the night were **George Michael**, **Lisa Stansfield**, **Seal**, and **Paul Young**. As all the performers were paying one final tribute to Freddie Mercury with their presence on the stage at the end of the show, Liza Minnelli effectively summed-up the night with her concluding statement "Freddie, we just wanted to let you know we were thinking about you."

■ Def Leppard

CONTINUED FROM PAGE 5

songs with the electrical sound that was born on *Hysteria*. Together with Savage's bass lines, the two provide an element that shakes everything within the vicinity of your radio. This very heavy and deep rhythm remains consistent throughout the album.

Vocalist Joe Elliot is as sharp as ever. From his traditional hard rock raspy sound in songs such as "Tear It Down," to the emotional crescendo in "Stand Up (Kick Love Into Motion)," Elliot provides a strong and solid lead for the album's music. Elliot's overlapping and overdubbing style of singing is now expected in Def Leppard music, and the powerful back-ups amplify it to give the group much of their "punch." In fact, with the reduction in the guitar led hooks, it is the vocals that make this album very catchy.

Adrenalize is the first time since the group's debut album that Def Leppard has not been produced by Robert John "Mutt" Lange. Lange has often been referred to as the sixth invisible member of the group, due to his contributions in the band's songwriting as well as for his overall musical genius.

■ game review

CONTINUED FROM PAGE 6

your tiny chassis in time, you can greatly increase your score, and, very often, improve your chances of survival.

There are several options of firepower: most notably, the ring blaster, missiles and lasers, which are labeled on the screen with an R, M, or L, respectively.

As soon as you pick one up, your blaster assumes that type of ammo. The total number of weapons that you collect per round is also tallied and multiplied for bonus points at the end.

For the continuing enjoyment of your flight, you can also start a bomb collection, and gather up a shield that that swirls around you like a taut lasso, wiping out floating dangers before they have a chance to greet you.

You can "hold" up to seven bombs at a time, using them to clear the immediate screen of enemies if you like, or go for the eight bomb special, and earn an extra life.

Upon successful completion of each substage, a password will be supplied to the worthy spacejockey. Simply record it in your log, and you'll be all set for future battles.

At the end of every sub-stage, hang on, 'cause you're in for a real challenge.

The level bosses are well drawn, and certifiable tough to beat, especially after sub-stages five on each level. Across the board, the bosses will give you thumb burns so bad your fingers will be positively smokin'!

Once you've run through the Eagle level of difficulty, it's on to Albatross, and finally Ace.

Although all three levels share identical scenery, the higher the level, the faster you're propelled through. And, as you'll quickly notice, the deadlier and more numerous the enemies become.

"Burai Fighter Deluxe" is a completely engrossing game with catchy little background tunes to boot. Check it out, especially if you've got an itchy trigger finger that just won't quit.

It's a frantic, frazzling, fun game, it's got hidden rooms, lots of action, and it's not so outrageously priced.

If the big chain stores are sold out, you might try your luck at some local gaming and hobby shops, where they sell stuff second hand.

Bye-bye. Back to the awesome, bonus, *Ultimate* level for me — the one that's top secr. . . Oops.

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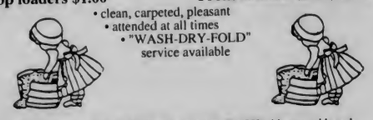

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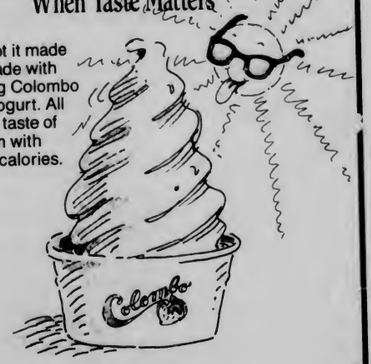

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Breast cancer surgery varies across country

By DANIEL Q. HANEY
Associated Press

BOSTON — A woman's chances of escaping breast cancer without having her entire breast removed were seven times higher in some parts of the country than in others, new studies show.

Two reports found striking regional differences in the rate at which doctors and patients adopted breast-sparing lumpectomies for breast cancer rather than traditional mastectomies.

The studies were based on data gathered in 1986, when agreement was beginning to emerge among cancer experts that less radical operations were just as good for women who had early stage, small tumors in their breasts.

Neither report could tell why medical practices varied so dramatically across the country, and no one knows whether they still persist now, six years later.

Dr. Ann Butler Nattinger, chief author of one of the studies, said the work raises questions about how word of new advances in medicine spreads and how these innovations are adopted by physicians.

"There is little use in knowing exactly what to do if it doesn't get done," said Nattinger, a researcher at the Medical College of Wisconsin.

She and colleagues reviewed Medicare records of 36,982 women between ages 65 and 79 across the country who were treated for early stage breast cancer. In the other study, Dr. Diana C. Farrow and others from the University of New Mexico studied the treatment of 18,897 women of all ages with early cancer in nine areas of the country.

In 1985, a landmark study was published showing that lumpectomies and mastectomies are equally effective for early cancer. However, many doctors who routinely performed mastectomies were skeptical. They continued to recommended the more extensive operation as a way to prevent cancer recurrence. Many patients also wanted mastectomies because of feelings they were safer.

Neither research team could explain why doctors adopted the new method so much faster in some places than in others.

"We have identified strong regional variation," said Dr. Jonathan M. Samet, one of the New Mexico doctors. "Now we need to understand what factors influence individual doctors and patients as they make these decisions."

Similar findings were reported in January by Dr. David Winchester of the American College of Surgeons in a study in the journal Ca.

In the latest reports, doctors found:

• Twenty-one percent of Medicaid patients had breast-conserving surgery in Massachusetts, compared with 3.5 percent in Kentucky.

• Among Medicaid patients, the conservative surgery was most widely used in the Middle Atlantic and New England states. It was least common in the South and Plains states.

• Medicaid patients were also more likely to have lumpectomies if they were treated in large hospitals, urban hospitals or hospitals affiliated with medical schools.

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Weld signs new retirement law

By DANIEL BEEGAN
Associated Press

BOSTON — Gov. William F. Weld signed a law Wednesday that will allow as many as 7,000 state employees to retire early and avoid the need for additional layoffs to reduce the public payroll.

The signing came more than a year after the issue first came before the Legislature. The period was marked by often bitter battles between the Weld administration and lawmakers, especially Rep. Kevin Blanchette, D-Lawrence, House chairman of the Public Service Committee.

The fights revolved around who would be eligible for early retirement and over estimates of just how much the plan would save.

But Democratic legislators forced Weld to remove a section of the bill that would have allowed younger workers to retire.

"We've had honest differences over what constitutes the best bill," Senate President William M. Bulger, D-Boston, said.

The law signed by Weld applies to state employees over 55 with at least 10 years of service or state workers under 55 with 20 years of service.

Up to 5,600 administrative employees and 1,400 direct-care workers can participate. Eligible workers may apply to the State Retirement Board between May 1 and June 15. The retirements will take effect July 1, the start of the new state bookkeeping year.

The administration expects about 5,300 workers to participate. The bill allows 15 percent of the positions to be filled with new workers, so that would be a net reduction of 4,500 employees.

Weld estimated the bill would save over $30 million over the next two years.

"Because of this bill, we will be able to avoid further layoffs," Lt. Gov. Paul Cellucci said.

"Layoffs are off the table," Weld said.

Weld had warned repeatedly that if an early retirement bill acceptable to him was not passed, he would be forced to order layoffs.

Sen. Robert Havern, D-Arlington, praised the governor for not carrying out the threat during negotiations.

"He could have sent out those pink slips. He didn't," Havern said.

Weld said that since he took office the state work force has been reduced by 5,780 through layoffs and attrition. His goal had been to cut the number of employees by 7,600 by the end of this fiscal year.

Blanchette said he was pleased to see the bill signed, but said there were two more early retirement provisions he wanted to become law. One is a cost-of-living increase for current retirees. Weld and the Legislature are still negotiating over the size of the increase and when it will take effect. The second is a bill to give local governments the option to extend early retirement to their employees.

U.S. Rep calls bribe charges 'proposterous'

PEABODY (AP) — U.S. Rep. Nicholas Mavroules said Wednesday charges he accepted bribes in return for granting a license for a Peabody massage parlor were "absolutely preposterous."

The shop owner claims he gave Mavroules envelopes stuffed with cash in exchange for aid in getting and keeping his business license, according to published reports.

Mavroules, D-Mass., was mayor of Peabody and later a congressman-elect when two alleged payments were made in 1980 by Leo T. Manzoli, one under a restaurant table and another at Peabody City Hall, the *Boston Globe* said.

The charges have never been proven or aired in court. Mavroules' office refused comment, referring all queries to his lawyer, Francis X. Bellotti.

"Every time you get in a visible position, all the haters, the people who thought you were supposed to do something for them, they look at this as their chance to get even," said Bellotti, a former state attorney general. "It's one of the reasons it is good not to be in the political business anymore."

The Globe reported that federal prosecutors contacted Manzoli last week. The U.S. Attorney's office is investigating charges that Mavroules accepted the free use of automobiles from bankrupt Lynn car dealer Bob Brest since 1978.

Officials also are probing whether the 62-year-old congressman used his influence to have two federal prisoners moved to more desirable facilities.

"It appears to me that every rat who can, is coming out of his hole as this thing (the investigation) progresses," Mavroules told *The Evening News* of Salem. "I have absolutely no recollection of ever meeting this man. This charge is absolutely preposterous."

Essex County District Attorney Kevin Burke said "the law prevents me from commenting" on the 1980 investigation. Then-U.S. Attorney Edward Harrington, now a federal judge, also declined comment, the newspaper said.

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Baseball washed out, hosts Hartford

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts baseball team took an unplanned day off Wednesday when its game with Dartmouth was rained out.

The Minutemen will try to get in a game against Hartford at 3 p.m. at Earl Lorden Field today. John Russell is scheduled to start for UMass. Some quick UMass baseball facts and stats:

• Joe Mattivello is on a tear both at the plate and in the field. After seeing scant action last year, Mattivello is platooning at third base with Kevin Correa. He is second on the team in batting average, and has played well in the field, notching seven assists in Monday's 8-2 win against Central Connecticut.

Mattivello has hit in four straight games and while he has no stolen bases, his speed has helped him stretch a number of singles into doubles.

"Joe has improved tremendously from last year," coach Mike Stone said. "He plays the game hard and aggressively, and he's always looking to take the extra base. He's played well defensively also."

• Center fielder Steve Corradi has quietly put together a solid junior season. After moving from shortstop earlier in the year, Corradi has utilized his speed in the outfield by tracking down fly balls.

Corradi leads the team in stolen bases (13), slugging percentage (.495) and on-base percentage (.563). Also, the cleanup hitter is tied for the team lead in home runs with three, and is fourth in batting average. It's safe to say that Corradi may be playing his last season for the Minutemen, and that pro ball is lurking on the horizon.

• The pitching staff has performed well, holding its opponents to two or less runs for six straight games. Led by Ron Villone (6-1, 1.70 ERA), the team has 16 complete games and four shutouts. The team will need strong pitching this weekend against Atlantic 10 leader Rutgers.

"Our pitching is coming on," Stone said. "It's nice to see some of the younger guys doing well."

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softball

CONTINUED FROM PAGE 14

four one-hitters. The senior righty has won 13 in a row, lowering her ERA to a spectacular 0.61 in 115 innings pitched. She has struck out 188 and walked only 20 during that time.

Pat Conlan, 11-3, has complimented Mizesko well, winning nine of her last 10 decisions, and lowering her ERA to 0.53. Her only loss during that time was against UMass. The two have combined to hold opponents scoreless over the last 42 innings, and the staff as a whole has an ERA of 0.53.

UMass' pitching has been consistent as well. Holly Aprile has won seven in a row, increasing her record to 7-1. Her ERA stands at 0.97. Darlene Claffey has won eight in a row, and her record now stands at 9-2 with a 1.02 ERA. Freshman Kelly Daut's 5-5 mark hides a stingy ERA of 1.58, a number usually reserved for better records.

UMass has the more powerful hitting lineup. The Minutewomen have scored one run more than the Huskies, despite UConn having played five more games, and UMass has the edge in team batting, .313 to .297. Ironically, the teams have an identical on-base percentage of .350.

With all the standout hitting and pitching, the most telling statistic may be this: UMass is 5-1 in one-run games, while UConn is 3-3.

SPORTS NOTICE

Sportsline — Listen to Sportsline tonight (6 p.m., WMUA 91.1 FM) with host Joe Donovan. Women's basketball coach Joanie O'Brien will be the featured guest.

Frisbee — This Saturday, the UMass men's Ultimate Frisbee Team will be playing in a tournament on the rear right fields at Hampshire College. The tournament will start at 10:30 a.m. and go until 6 p.m. For more information call Jed Geany at 253-5870.

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LOCATION: Rt. 9, Hadley Between Super Stop N Shop & Liquors 44

Not Even the best known specialty & department stores in the U.S. They make mistakes too... Thats when our buyers take advantage and pass the savings on to you!

DOONESBURY By GARRY TRUDEAU

UNH! UNH!
THAT'S IT, BOOPSIE! BEAR DOWN! ALMOST THERE!...
GOOD LORD! THE BABY IS...IS...
WHAT? WHAT?
IT'S WEARING A HELMET!
YES! IT'S A BOY!
MR. D.? IT'S A GIRL!

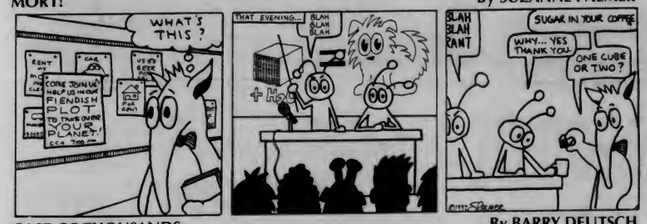
CALVIN AND HOBBES By BILL WATTERSON

STAY AWAY, SUSIE! I DON'T WANT ANY BIG DIVIDENDS, GOT IT? DON'T LISTEN TO HOBBES!
WHAT?
THE STARS AND PLANETS ARE DOING THIS! I CAN'T HELP IT! MY AURA IS UNCONTROLLABLE!
WHAT?
IT'S THE BUS! THE BUS IS HERE! WHEEE! I'M SAFE! YOU CAN'T DO ANYTHING NOW! HA HA! I'M OFF TO SCHOOL! HOORAY!
WHAT?
THE WAY CALVIN'S BRAIN IS WIRED, YOU CAN ALMOST HEAR THE FUSES BLOWING.

JIM'S JOURNAL By JIM

I went outside and walked around for a while today.
I walked on the grass and it was kind of squishy.
I looked up and saw a plane, leaving a long trail of white exhaust.
An ambulance drove by without its siren on.

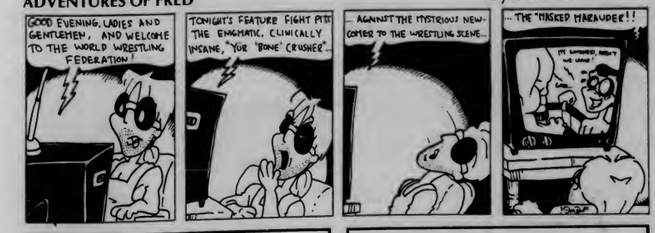
MORT! By SUZANNE PALMER



CAST OF THOUSANDS By BARRY DEUTSCH

WE'RE HERE WITH LAWREN Q—L, AND HIS WIFE, MR Q—L, WHO IS A MAN, WAS RECENTLY ASSAULTED IN NORTHHAMPTON, ALSO KNOWN AS... LESBIANVILLE USA!
MR Q—L, PLEASE TELL OUR VIEWERS OF YOUR EXPERIENCE
OK... I WAS JUST WALKING ALONE, WHEN I WAS SUDDENLY SURROUNDED BY A BUNCH OF LEATHER LESBIAN HOODLUMS...
AND THEN...?
AND THEN THEY...THEY...
THEY MADE MOCK OF MY PENIS!!
YET ANOTHER MALE EGO, A CASUALTY OF... LESBIANVILLE USA!
COME HOLL LAWREN, YOUR PENIS IS PRETTY AMUSING
SOB!

ADVENTURES OF FRED By CHRIS SHADOIAN


GOOD EVENING, LADIES AND GENTLEMEN, AND WELCOME TO THE WORLD WRESTLING FEDERATION!
TONIGHT'S FEATURE FIGHT PITS THE ENIGMATIC, CLINICALLY INSANE, "YUK 'BONE' CRUSHER"...
...AGAINST THE MYSTERIOUS NEWCOMER TO THE WRESTLING SCENE...
...THE "MASKED MARAUDER!!"

Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Michelle Bayliss
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Mike Carvalho
Production ..... Alan Blagg, Lisa Jezowski, Doug Mazza

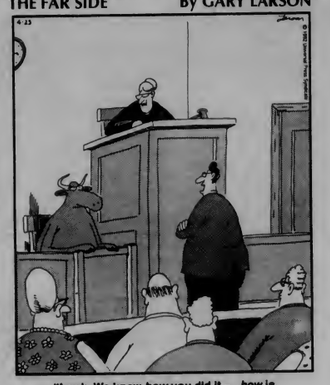
Menu

LUNCH
Grilled Cheese
Hot Corned Beef
BASICS LUNCH
Grilled Cheese
Sesame Noodles

DINNER
Basil Chicken (It's Zesty!)
Quarter Pound Burger
BASICS DINNER
Basil Chicken (oh so Zesty!)
Oatburgers

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

THE FAR SIDE By GARY LARSON



"Look. We know *how* you did it — *how* is no longer the question. What we now want to know is *why*.... Why now, brown cow?"

Quote of the Day

"Why are the missiles called peace keepers when they're aimed to kill?"
—*From the song Why by Tracy Chapman*

YOUR DAILY HOROSCOPE By JEANE DIXON

ARIES (March 21-April 19): Your finances begin to stabilize now. Good will suddenly abounds. Let influential people know about your special talents or skills. You could be in line for a raise or promotion.

TAURUS (April 20-May 20): Hidden facts will come to your attention at just the right time. Many golden opportunities are within your reach. Ask direct questions and seek advice.

GEMINI (May 21-June 20): Treating a co-worker with kindness today could do wonders for your popularity. Dress for success — things are shaping up for a pay hike. Take a vacation from romance.

CANCER (June 21-July 22): Break away from a confining or lackluster relationship. You are about to embark on an exciting adventure. A distant locale could provide the perfect love nest. Hold tight to a lucky charm.

LEO (July 23-Aug. 22): As far as money is concerned, you would be smart to follow your instincts rather than other people's advice. You do not really need a lot of attention now, just some appreciation.

VIRGO (Aug. 23-Sept. 22): Be careful to whom you express your business ideas; you might find someone else taking credit for them. Rethink your career priorities after talking with your mate.

LIBRA (Sept. 23-Oct. 22): Luck may be all around you, but it is not the kind you should broadcast. Money or possessions come your way, thanks to an influential friend. Be more experimental in the arts.

SCORPIO (Oct. 23-Nov. 21): Various aggravations may cause you to lose patience. Be careful not to blurt out something best kept under wraps. Exercise helps to relieve temporary stress.

SAGITTARIUS (Nov. 22-Dec. 21): Being nice to someone who works behind the scenes could benefit you financially. Be realistic, however. Extra caution is advised on the business front.

CAPRICORN (Dec. 22-Jan. 19): Carefully assess any unusual financial developments or suspicious people; but it is better to be safe than sorry. Be wary of any romantic entanglements that could cause you embarrassment.

AQUARIUS (Jan. 20-Feb. 18): Do not read more into a friend's monetary suggestions than is practical or sensible. Tighten your financial belt. News from someone at a distance puts a fresh slant on your social life.

PISCES (Feb. 19-March 20): A creative impulse looks quite promising, as do your romantic prospects. Parents could bask in the reflected glory of a talented child. Sports and games are your best bet for fun tonight.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Parlor piece
5 Sierra — del Sur
10 Sen. Moynihan, to friends
13 Woe is me!
14 City in SW New York
15 Large, wingless bird
16 Hardy heroine
17 Feminist Steinem
18 Smoked salmon
19 Pro —
20 Black Hills, S. Dak. metropolis
22 Raiments
24 Tracy and Magnum
25 Coal size
26 Spring time
28 One of the Aesir
32 More recent
34 Plum's cousin
35 Tarsus
37 Family member, for short
39 Enticed
40 Teary stuff
41 Lifework
43 Like a good mattress
44 Number of Eagles or Cardinals
46 Sumac from Peru
49 Nose: Comb. form
51 Pas de deux features
53 Treacherous trap
56 Part of A.D.
57 Wire tap
58 Giants
59 Protection
60 Feel rocky
61 Group of rabbis
62 Neopolitan painter, Giordano
63 Le Carré character
64 Units of loudness
65 Bridge

DOWN
1 Henchman
2 Chemical salt
3 Con artist
4 Very, in music
5 January symbol of slowness
6 Tilted
7 Make fun of
8 Freebooter
9 Put into law
10 Hunter's take
11 Port in SE China
12 Evening dress, for short
17 Adjective for Gatsby
21 "...always think what —...": Huxley
23 Juniper-like shrub
27 Instant
29 Making haste
30 Song from "Chorus Line"
31 Warning color
33 Graduates
34 Spaces full of matter
35 Sound from the pound
36 Type of health insurance: Abbr.
38 Treeless plains
42 Fox et al.
44 Inuit
45 Former heavyweight Sonny
47 Santa —, Calif.
48 Volcanic mountain in Japan
50 Do the work of
52 Highlanders
53 Taunting remark
54 Unsightly
55 Rhine feeder
57 College degs.

ANSWER TO PREVIOUS PUZZLE:

S	O	M	E		C	O	D	A	S		R	A	D	S
E	V	I	L		A	D	O	R	E		A	L	O	A
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			A	P	I	S		S	A	I	L			
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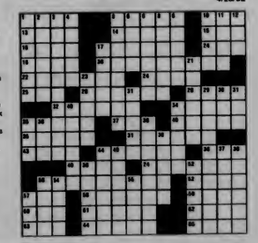
4/23/92



■ Felice

CONTINUED FROM PAGE 16

team could be self-supporting and would not need, in case of emergency, Gov. Weld, the legislature or God bless'em, even the taxpayers (who could use a little lift after all).

In fact, UMass could become the very first team, if it had to, to be self-sustaining. I would like to suggest we jump the gun and do just that, in the most traditional, American way possible.

In order to become and stay a "Big East Power House," it takes money. From recruiting to those big size 13 L.A. Gears, we need money. And plenty of it.

I propose that the UMass Basketball program become the nation's first independently, incorporated, state-chartered basketball business, just like the Red Sox, just like the Celtics. And, we may have made the first move already in signing John Calipari to a good solid contract with the same perks you would find in a pro team of this size. Including another shot at Rick Pitino.

Let's make some common sense assumptions.

First, college hoops is big business and promises to remain that way, especially here.

Second, we are already professional, except for the contracts paying the players. In every sense of the business, including marketing, ticket sales and television rights, we're already a full-fledged business.

Third, it's not necessarily "dirty" to bring business into college sports.

With complete disclosure, so there are no little secrets, we could make college basketball at UMass a paying proposition, just like its bookstore, just like its cafeteria, with the sports business putting its huge profits back into the school.

What's wrong with that?

And why stop with basketball? If a team is good enough, let's capitalize on it. At the very least, the call on tax payers would be reduced.

UMass, especially UMass, is in need of a few dollars. What ways are there for us to get some?

Increase tuition? Tried that, now we have fewer students. Raise taxes? We're trying that too and still fewer students.

The only reason we don't form UMass Hoops, Inc., is because a group of middle age white males at the State House in Boston say we can't. If the NCAA were persuaded, that instead of tax dollars, we were putting basketball dollars into the school, and that no one was being paid off, then that similar group of middle age white males might withdraw their objections by reflex.

I don't notice the NCAA offering to increase the share of TV income it pays to the schools that make the NCAA rich.

Do you remember when the Boston Marathon would not allow women? It took society only a few fresh looks to discard that as absurd. Same here. Maybe the tax payers would like a little relief. Maybe we at UMass are just the ones to start to help.

Look at how much money has already been made on the UMass hoop team by T-shirts and hats alone. Yes, if I had the money to buy the team I would. And the first thing I would do? Change the mascot from the UMass Minutemen to the UMass Marketeers.

Felice Cohen is a Collegian *columnist*

Softball plays UConn in important rematch

By KEVIN HERLIHY
Collegian Staff

When the University of Massachusetts softball team hosted the University of Connecticut two weeks ago, both teams were on extended winning streaks. UMass had won 12 in a row and UConn had won 10 in a row.

The double-header these two regional powerhouses played that day ended in a draw as UConn, behind the three-hit pitching of Kim Mizesko, took the first game 2-0. UMass then took the second game 1-0, behind the five-hit pitching of Holly Aprile.

Today the Minutewomen, 21-8 overall and 10-0 in the Atlantic 10, travel to Storrs for a 3 p.m. doubleheader with the Huskies (28-6), and the situation before these games is much the same as it was two weeks ago.

Both teams have won every game since the split, with UMass on a seven-game roll and UConn on a 12-game roll. For the past two weeks UMass was ranked 19th in the national polls, but for some reason UConn has replaced the Minutewomen at that spot. UMass has fallen under the infamous "others receiving votes" section.

Mizesko, 16-2, has continued to shine for the Huskies as she recorded her fourth no-hitter of the season last week against Boston College. She also has

CONTINUED ON PAGE 12

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WMUA 91.1 FM

the student-run radio station at UMass

is now accepting applications for the following positions for the fall of 1992:

News Director, Sports Director
Promotions Director, Music Director
Third World Affairs Director, Finance Director
Womens Affairs Director
Telethon Director, Production Director
Public Affairs Director
Office Coordinator, ALANA Director
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Working for WMUA will prove to be a fun and rewarding experience in all areas of broadcasting, music and business.

Applications are available in the WMUA front lobby.
All applications are due on Friday April 24 by 5:00 p.m.
Interviews for positions will be held on Saturday, April 25th, and all applicants must sign up for an interview when they return their completed applications to the WMUA lobby located iat 102 Campus Center Basement-545-2876.
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ENGLISH

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LOCATION: CAMPUS CENTER 101

SPONSORED BY:

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ALUMNI ASSOCIATION
ENGLISH DEPARTMENT

This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI PANELISTS:

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David F. Monti, Class of 1985	Financial Coordinator Citibank New York, NY
Renay A. York, Class of 1985	Sales Marketing West Publishing Company
Scott Jeffery, Class of 1980	Documentation Supervisor Digital Equipment Corporation Littleton, MA

For more information, please contact:
Mather Career Center
545-2224

■ Marshall

CONTINUED FROM PAGE 16

months later.

Still, as late as her senior year, Marshall still had doubts that she could perform again at the level she was at before her injury.

"I had [scholarship] offers from a number of schools, but UMass was the only place that had total faith in my abilities and that I could come back totally from my injury," she said. "Alfie had complete confidence in me so I decided to go here."

Mitchell agreed that a big part of Marshall's problem was that a lot of people lost confidence in her.

"Her injury sort of took her out of the limelight," Mitchell said. "We looked at her medical information and talked to her doctors and decided if the information matches the girl, then she'll be fine."

"She is my first recruited athlete and the only member of the team with a full scholarship," he said. "She is invaluable to this program."

As a result of the new-found confidence, Marshall was able to bring part of her old routine back from her early high school years.

"Alfie got me to do a lot of old tricks when I got here," she said. "He helped me to prove [wrong] a lot to those who doubted me."

There are still those who think that she has reached the pinnacle of her success and doubt whether she can improve upon what she has accomplished thus far. However, Mitchell believes that she can.

"Everyone wonders whether there is anything left for her to do in her career and I think the answer to that is yes," he said. "She will get better every year that she performs. Other coaches are in awe that she could get any better, but she will."

Collegian photo by Christopher Evans

UMass gymnast Tammy Marshall is one of the elite participating in this weekend's national gymnastics tournament.

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ANNOUNCEMENTS

ATTN. KAPPA SIGMAS ON CAMPUS I am interested in re-starting the Gamma-Delta Chapter. Help from Undergraduate, graduate and faculty brothers would be appreciated. Please contact Joe at 546-4034. AEKDB

Bed and Breakfast Downtown Amherst. Ideal for visiting parents and friends 549-0733

INTERESTED IN SPRING CONCERT? UPC needs you and all your friends to work security! Come to training session, April 22 at 7pm in 101CC. It can be a hickin' day w/ your help!

PLEASE take a moment to help make a miracle- be an organ/tissue donor. For more information, come to the CC Concourse TODAY!

QUESTIONS ABOUT YOUR commuter living situation? Planning to move off campus? Subleting in May? Need help with your roommates? Considering exchanging services for low rent or no rent? Want to join an oil coop to reduce the cost of home heating oil? Come to OCHO, 428 Student Union or call 5-0865. Appts. scheduled daily. Your complete commuter service.

RITES OF PASSAGE of rites of passage of rites of passage or rites of...
May 12, 1992
Indigo Girls
1-800-544-3742

AUTO FOR SALE

75 Dart for parts. Body shot. Make offer. 253-0697

1980 CITATION Good local transportation 548-9821 $100

1982 TOYOTA TERCEL Good engine, new water pump and exhaust Pipes, rust treated $400-Call 548-3410

1983 NISSAN STANZA 5 speed excellent condition inside & outside new tires needs clutch must sell $1025.00 call nights Mike 256-6918

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1 or 2 ROOMMATES for summer/fall Masterbedroom in Mill Valley $450 Heat, Hot water, On bus route Call 253-4006

2 Bedroom Brandywine Apt, newly painted Includes 2 sofas and a bed. Cheap rent- utilities included call 549-9392

2-3 roommates needed for 2 rms. in a 4br. apt. on Main St. Call 256-3140

3-5 BEDROOM HOMES on bus route available June 1 call 586-4270

3 Bdrm in Townehouse Take over our lease Starting 6/1 Call 549-3838 nights

3 BEDROOM TOWNHOUSE Available June 1st Call 549-3877

4 Bedrooms 2 Baths Basement , garage, pool. tennis, basketball 2bus routes S.Amherst 256-1461

4 BEDROOM HOUSES for June. Amherst and Northampton. Call after Friday. Subsidi/ Realtors 584-3428

6 BEDROOM HOUSE Two baths, large yard. On Amherst/Leverett line where you don't need a license to party. Great location. Summer sublet w/fall option Call 548-9145.

$175 SUMMER SUBLET AMHERST Bedroom in large house Rob 253-0977

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Efficiency one, two, three bedroom apartments, or three bedroom condos on Hobart Lane. June or September. No fees charged Lincoln Real Estate, 25 North Pleasant Street, 253-7879

AMHERST CENTER Summer w/ fall opt. 1 Bdrm 475mo. 253-7682

APARTMENT 3 BEDROOMS center of town Starts June 1 549-8027

Boston 2-3 bedroom apt. Near MBTA summer lease or sublet $700/ month (617)628-9623

BRGHT, SUNNY 1 BR APT., 5 min to town, avail. June 1, Call asap Jen or Patti 253-3856

FOR RENT Amity Place Townhouse 3 bedroom 2 1/2 bath, partially furnished Dishwasher/dryer central air garage immaculate! $995 non-smoker Call 549-4802 Avail. 6/1/92

GILREATH MANOR 5 bedrooms on bus route one mile from campus Available June 1 Call 549-7357

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PUFFTON 2 BEDROOM For rent starting June 1 Call 549-1380

SUNSET AVE! 4 bedroom house; closer to campus than dorms! Incredible location! Call quick 549-6824

TAKE OUR BRANDYWINE APT! Free heat, pool, AC, 720 month. Summer rent very neg. 549-5191

TAKE OVER OUR LEASE 2 bedroom 2 full baths Heat and electricity free Mill Valley Estates Call 256-1170

TAKE OVER OUR LEASE Brandywine June 1st near bus stop Facing pond -New rugs 549-8771

TAKE OVER OUR LEASE 6/1 2-3 people for 2 bedrooms in a 3 bedroom apt. on Main St. 1 min walk to town 253-5026

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TWO BEDROOM APT Great location on N.Pleasant St Near Hobart Call 548-8024

UPTOWN APT. 2rg. bdrms across from the Pub and Charlies, beaut. wood floors, lg. kitchen; sunny + beautiful; take 1 room or whole thing. 256-0546 anytime

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FOR SALE

81 DODGE RAM 50 300 or BO Call Jim 549-4266

91 KAWASAKI EX500 White 2cyl tow miles Must sell. Inlcudes 2SHOEI helmets: cover $1800 or BO 584-4453

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FOR SALE Compact System AIWA '91 60 watts/channel Fridge microwave excellent cond. B/O -Ask 4 Rohit 546-0146

NINTENDO WITH THREE GAMES $100 Russ 256-4614 Great Earth Day gift

Two piranha, 10 gallon tank, accessories- $75.00. Lissa 546-2482

WICKED FAT CHANCE bike frame and fork 17 Good condition Call for details B.O. 546-0782

FOUND

BOLLE PRESCRIPTION SUNGLASSES 549-7218

G.S.H.

GLUE SAYS HI! Just trying to waste seven other words

HOUSEMATES WANTED

HOUSEMATES WANTED: For next year (9-92 to 9-93) We're looking for another couple or 2 individuals to share a 2 1/2 bedroom house in Belchertown. Features: 1 1/2 baths, kitchen, living + dining rooms, Lg backyard, back porch, parking, on bus line. Only $172.50/ month + utilities. This summer sublet possible. Call Pat at 256-1018 or Judy at 546-7056.

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$110.00 PER DAY Truck drivers wanted for part-time summer work, 10 days mid-June and 10 days mid-August. Must drive standard shift. Willing to work long hours, with good driving experience. Call (508) 653-7422

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Full/Part time + references required. Demo tape a plus. Apply in person Sat. April 25 at 12 noon Jasons of Dennisport

HELP! SPANISH-ENGLISH bilinguals needed to finish study! $6/HR Jeanette 585-8749 call now!

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POSTAL JOBS AVAILABLE! Many positions Great benefits. Call 805-682-7555 Ext P-3306

MAPIC MAIDEN

SO LONG TO Kim the mineral maid. Desert bound to hear the coyote sound. Take care in the scorpions lair.

LOST

LOST ON TUES. 4/21: Bright yellow and black Gortax cycling rain jacket, brand-name Novara. If found please call Julie at 253-5780

PERSONALS

HAPPY 21ST ROB! Now I can dump Louis and go out with you! Have a good one- I love you lots! Your Poochy, Aimee

Tammie
I'm so glad you're
my big sister, We'll
have a blast!
Love ya, Meredith

I KNOW IT WAS YESTERDAY
Happy 21 cutes!
Don't forget Hugga

I LOVE QUEERS!!!
Be out
Be happy
Be at the derbe and prom!

STANELY!
Your the best
Jake!

KAREN LESLIE WARREN is 21 today! Hailing from the Bronx, Chelsea enjoys gang warfare, reefer rallies and selling Mary Kay cosmetics. A regular at the craft shop this proud Kappa Kappa Moo sister has great hand-eye coordination. While we are absent, one from the other we are united and we are cool.
XOXOX THE ALPHA CHAPTER

ROOMMATE WANTED

CONDO-MATE SOUGHT for beautiful, new, quiet Greenfield condo July-Nov/Dec. Just off Rt. 91 $287.50/mo. Call Gwen 665-7219

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Sports

Hodges named head football coach

Photo courtesy of Sports Information

Mike Hodges was named head football coach at the University of Massachusetts yesterday.

By BRETT MORRIS
Collegian Staff

Mike Hodges, the University of Massachusetts football team's defensive coordinator for the past six years, was announced as the team's head coach yesterday by Chancellor Richard O'Brien and Associate Chancellor David Bischoff for the next two seasons.

A member of the UMass staff since 1978, Hodges replaces former Minuteman coach Jim Reid, who resigned on Jan. 23 after six years as head coach.

"It's the best thing for the program to name [Hodges]," said Doug Berry, last season's offensive coordinator, who was co-interim head coach with Hodges since Reid's resignation. "He has the full support of the staff and players and that allows us to be our very best."

After Reid officially resigned on Feb. 13, the UMass Department of Athletics committed itself to a nationwide search for candidates.

Hodges told the *Collegian* Feb. 6 he desired the job and was going to apply.

Several weeks into the search process, an eight-person committee was appointed to seek out and present a five-person list of candidates to the University.

However, the committee, headed by the Dean of the School of Education Bailey Jackson, voted last week to reopen the search by a 6 to 2 vote.

The overriding of the vote was prompted by the need to have a head coach as soon as possible, according to a release yesterday from the Office of the Chancellor.

Jackson left the area on Friday for one week and was not available for comment.

A new search committee will be named at the end of the 1993 football season, at which time the financial position, both with respect to external support and the revenue expected both from the Commonwealth and from athletic fees can be better evaluated.

Hodges, whose two daughters Jenny and Karen attend UMass, was a football letterman for two years at guard at the University of Maine at Orono where he received a master's degree in education in 1968.

Hodges was unavailable for comment yesterday.

Gorillas escape in overtime, 8-7

By GREG SUKIENNIK
Collegian Staff

University of Massachusetts lacrosse midfielder John Schlipf scored the winning goal at 2:45 of sudden-death overtime as the Gorillas came back from a two goal deficit late in the fourth quarter to beat Harvard, 8-7, yesterday at Richard F. Garber Field.

The Gorillas (7-2) needed last-second heroics from several players just to force overtime. The Crimson (4-7) used a patient offense, a stingy defense which held UMass scoreless for nearly the entire second half and an amazing effort by goaltender Chris Miller (28 saves) to set the stage for a stunning upset.

But UMass, as it did earlier this season against Providence, Yale and St. John's, made all the plays it had to in the final minutes to make its fifth straight win.

Down 7-5 most of the fourth, the Gorillas broke through when Bill Edell (2 goals, 1 assist) scored unassisted with three minutes left. A minute later, UMass goalie Tom LoPresti robbed Harvard's Spencer Rice on a point-blank shot that might have destroyed any chances the Gorillas had.

Harvard got another break when a push with possesion call on Ernie Faulkner left UMass down a goal and down a man with 1:30 left. UMass defense rose to the occasion, and Corey Cronin's double-team forced a Crimson player to make a bad cross-field pass which Mario Lopez easily picked off.

Collegian photo by Matt Kalu

Senior Midfielder John Schlipf cruises through midair. Schlipf scored the winning goal in OT as UMass beat Harvard 8-7.

UMass coach Ted Garber called time and set up a play designed to give leading scorer Mark Millon (4 goals) a shot at the goal. After UMass cleared, Millon got the ball in the northeast corner of Garber Field.

Even though everyone from the fans on the Hill to the dog on the sidelines knew Millon would be gunning for the cage, no one could stop him. Millon's shot found the upper left hand corner, forcing overtime.

"When it was in the clutch, [Millon] came through once again. That's why he's out there," Garber said.

Both teams had chances in overtime before Schlipf grabbed the rebound of his own shot, which bounced high off the crossbar, and shoved the ball home past Miller to end Harvard's upset bid.

Harvard stuck with it's game plan of slow offense all game, even when unsettled scoring opportunities or open shots presented themselves. The strategy worked for several reasons: UMass could not get their transition game moving, could not get a shot past Miller and misfired on all four extra-man attempts.

Meanwhile, the Crimson played a "shut-off' defense on Millon which denied him the ball.

"They would not let me touch the ball," Millon said after the game. "It was so frustrating - I'm a ballhandler and I couldn't get the ball. They just tried to shut me off."

UMass took a 2-0 lead in the first on goals by Millon and Edell. Though Harvard was able to hold the ball for up to three minute at a clip, the UMass defense would not allow them to work the ball inside.

UMass upped their lead to 3-0 in the second, as Chris Nentwich, who according to Garber had an excellent all-around game, evaded three defenders before passing to a wide-open Brad Fitts in front of the crease. Millon also struck twice more in the second, including a nifty behind-the-head goal set up by an over-the-cage pass from Greg Kline.

Harvard then rattled off four unanswered scores, giving the Crimson a 7-5 lead they carried into the fourth. The Crimson capitalized on two power plays and a defensive lapse which allowed Ames to get his own rebound uncontested at the edge of the crease.

Massachusetts, 8-7 (OT)

	1	2	3	4	OT	Final
Harvard	0	3	1	3	0	7
UMass	2	3	0	2	1	8

Scoring (goals-assists-points)

Harvard (4-7): James Ames 3-0-3; Stephen Gaffney 0-3-3; Mike Porter 2-1-3; Paul Faust 2-0-2. **Totals** 7 goals, 4 assists.

Massachusetts (7-2): Mark Millon 4-0-4; Bill Edell 2-1-3; John Schlipf 1-1-2; Chris Nentwich 0-1-1; Greg Kline 0-1-1. **Totals** 8 goals, 4 assists.

Saves Harvard Chris Miller 28, UMass Tom LoPresti 7. **Extra Man** Harvard 2/3; UMass 0/4. **Faceoffs** Harvard 11/19; UMass 8/19. **Sudden death** Schlipf (UMass) from Edell at 1:55 of overtime.

Marshall headed to nationals

UMass gymnast enters event ranked second

By JEFF HOJLO
Collegian Staff

Watching her practice and perform, she is the picture of concentration and determination. Off the floor, she is your typical, nice all-American girl who would like nothing more than to prove to people that she is capable of performing with the top gymnasts around the country.

This weekend, junior Tammy Marshall, the 4-foot-11, 106-pound phenom from Hickville, N.Y. will get a chance to prove just that when she travels to Minnesota for the national gymnastics championships Friday and Saturday as the second-ranked gymnast (37.89 all-around average) in the country.

"I am obviously very excited about this weekend," Marshall said. "The competition is very good and I haven't even faced 95 percent of the people who will be there. So it's going to be very tough for me to prepare."

"But if I do everything that I've done successfully all year, and don't change anything just for this meet, I should do all right," she said.

One person who is probably more excited than Marshall (besides her parents) is UMass coach Alfie Mitchell, who thinks the Nationals will be good not only for Marshall but for the team as well.

"We are a very well-respected team in the [Northeast] region, but we are not nationally known," Mitchell said. "But when we have the number two qualifying all-arounder in not just the region but the whole country, some of those national [gymnastics] powerhouses stop and look at our team and realize that we do have quality gymnasts and that we can compete at 'their level.'"

"I am so happy for Tammy though," he said. "Not only is she the most talented gymnast on my squad, but she is also one of the most hardworking. She has rewritten every score this season."

Marshall set school and career bests in the floor exercise (9.8, set earlier this year), on the balance beam (9.75), on the uneven bars (9.6), on the vault (9.8) and an impressive 38.8 all around.

Marshall was named to the Atlantic 10 all-conference team this season in the vault (9.62 avg.), beam (9.37 avg.), floor (9.54) and all-around. It was the second time in her career she has been named the A-10 all-around champion.

In 1990, she garnered the A-10 Freshman of the Year award and was also a member of the '90-'91 U.S. World University Games team.

Things didn't always come up roses for Marshall during her illustrious career, however. As a sophomore at Hicksville High, she suffered a serious knee injury which required arthroscopic surgery at the end of the season. Somehow she managed to return to practicing just four

CONTINUED ON PAGE 15

Minutemen Inc.

After the loss to Kentucky, people might have said, "So near, yet so far." But if you look at the reality of the situation, UMass has actually nearly achieved the status of an official "Power House."

Let's take a head count of its assets.

One brand new, state of the art, multi-million dollar arena, with connections for all cable and national television.

One Big East win.

Felice Cohen

One certified, grade A, nationally-known coach. Plus 25,000 standing, waving and financially supportive UMass fans. Every single one of them ready and willing to buy season tickets. And don't forget the 150,000 alums, each ready and waiting with a checkbook in hand.

As a matter of fact, after the 1991-92 season, the

CONTINUED ON PAGE 14

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 129 FRIDAY, APRIL 24, 1992

King beating case put in jury's hands

By LINDA DEUTSCH
Associated Press

SIMI VALLEY, Calif. — The volatile case of four White policemen charges with beating a Black motorist was placed in the hands of a jury Thursday after a judge instructed them in laws dealing with excessive force.

The judge rejected a last-minute mistrial motion by the defense lawyer who said he had been "slimed" by the prosecutor.

Superior Court Judge Stanley Weisberg spent more than an hour reading jurors 81 legal instruction, including specific rules involving the charge of assault under color of authority in the beating of motorist Rodney King.

He refused to grant a mistrial after attorney Michael Stone accused Deputy District Attorney Terry White of launching a personal attacks on him in final arguments.

"I feel that I've been slimed and I think the slime has landed on my client," said Stone.

"He clearly accused me of misrepresenting the evidence," said Stone, who represents Officer Laurence Powell. "He did it with great drama at a time when he was very emotional. He said, 'Can any of the people associated with Larry Powell tel the truth?'"

"Such comment should play no role in how you decide the case," the judge said.

Weisberg noted that Stone was not seeking apologies from defense lawyer John Barnett, who accused co-counsel of soliciting lies against his client, Officer Theodore Briseno.

White observed: "Mr. Barnett came as close as possible to saying that [defense lawyers] suborned perjury, which is a lot more serious."

The March 3, 1991, beating, after King was stopped for speeding, was videotaped by a neigborhood resident and broadcast nationwide. It led to a review of police brutality nationwide and issues of racism. On trial were Briseno, 39; Powell, 29; Officer Timothy Wind, 31, and Sgt. Stacey Koon, 41.

On Wednesday, Barnett and White delivered their final arguments.

White stunned the courtroom when he left the podium and raced toward Powell.

"This is the man!" shouted White as he came within inches of Powell. "This man laughed! This man taunted! And he's denying it!"

Powell sat, stunned, but his lawyer leaped up and objected. The judge calmly told White to return to the podium.

White later apologized to jurors for the outburst and ended his argument abruptly.

Barnett had launched into a veritable tirade against the other officers on trial in his summation.

He accused them of "callousness and viciousness" and portrayed Briseno as the only man who tried to stop "the holocaust of batons, boots and blood."

Barnett said Briseno placed his foot on King to try to keep him still. The prosecution claims Briseno "stomped" King.

Wind's lawyer, Paul DePasquale, told the jury in measured tones: "All Time Wind did that night was his job. He didn't joke. He He didn't have fun. He didn't take any cheap shots."

"The circumstances here are consistant with the job the man was hired to do," said DePasquale. "He was part of the line between society and chaos. He wasn't a criminal."

AP photo

HIGH TENSIONS — An abortion-rights demonstrator shouts at anti-abortion demonstrators in front of Erie Medical Center at 50 High Street Thursday morning. Operation Rescue targeted this Buffalo, N.Y. clinic for their demonstrations yesterday.

Women rally to take back more than the night

Collegian photo by Jeff Egan

One of about 300 women that participated in last night's "Take Back the Night" march.

By KENDRA WILLETT
Collegian Correspondent

In the past it has been called "Take Back the Night."

But according to education advocate Jen Cannon, women not only need to take back the night, but their days and lives as well.

About 300 women rallied on the Student Union steps last night and marched to the Amherst Commons in a vigil with the theme "Take Back Our Rights, Fight for Our Lives."

The theme originated from the statistics that say 65 percent of all sexual assaults occur in the victim's home, and 84 percent of all women who are assaulted know their attacker, Cannon said.

Introduced as a registered nurse, writer, poet and victim of sexual assault, speaker Anna Bowen said "It is possible to break the chains and end the silence."

Bowen told the audience that every eight days a woman in Massachusetts is killed by her husband or boyfriend.

Men attending the rally were asked to leave but were told that they could join in the vigil at the Amherst Common.

Mary Francis Platt urged the women to fight against discrimination of women with disabilities.

"We know who we want to take our rights back from. . . and what is hardest are the barrier 'isms' that keep us apart," Platt said.

"Rape is the tool of sexism," said community activist Shira Katz and Chris Selig. They also stated that 95 percent of all rapes are intraracial, while the other 5 percent are White men raping Black women.

"Violence against women can be found in Congress and the military. . . and our legal system is clearly focused on the protection of White men," said Katz and Selig.

"The end of violence against women will mean the end of all violence," concluded Katz and Selig.

After singing a song related to violence against women, march leader Donna Heber led marchers to the Amherst Common shouting, "Hey hey, ho ho, sexual harassment has got to go!"

As the march travelled up North Pleasant Street, marchers chanted slogans such as, "Sexist, racist, anti-gay, don't you take our rights away."

Local police stopped traffic and cleared a path for the march.

At Amherst Common the women were met by the Men's Resource Connection, a group of men working to stop violence against women.

A candlelit circle was formed and the chants continued, "Two, four, six, eight, no more date rape!"

The rally's moderator said 78 percent of parole officers believe that women provoke rape, while 16 percent of the community believe that it would do some women good to be raped.

Brenda Lopez, a representative from a support shelter for victims of sexual assault, told the audience that "violence is targeted at all women and none are exempt."

"We need to be heard in some way that is socially meaningful, and I'm tired of being told how free I am," said Lierre Keith, a representative from the Women's Alliance Against Pornography.

"I want to make justice our sexual practice," said Keith.

"One out of every four women will be raped, and one out of every two will be the victim of attempted rape," said Gail Keilson, a woman who memorialized the fate of 16 women now serving time for killing their batterers.

Inside:

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U.S. officials urge the president to attend the Earth Conference in Brazil.
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Sut Jhally's "Dreamworlds" is still making headlines.
Page 12:
Sparks are flying on the slopes.
Weather
Thought you'd wear shorts today because it was so warm yesterday, eh? Ha! Boy were you dumb! Low 60s today and rain likely. Cold tonight (40-45).

THE MASSACHUSETTS DAILY
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THE LARGEST COLLEGE DAILY IN NEW ENGLAND

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday, and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian, *c/o the News Editor. FYIs cannot be taken over the phone.*

Friday, April 24

Earthweek Wrap-Up — A variety of activities for all. Pledge to become active in helping the environment. The activities will take place at the UM Campus Pond/Campus Center all day.

Saturday, April 25

Workshop — A three-week theater workshop for adults will begin today from 3 p.m. to 5 p.m. The once-a-week workshop will be held at Chrysalis Studio in Northampton. For more information call David Galuski at 545-0519.

Rally — Mary Ford, the Mayor of Northampton will be one of the featured speaker at the Necessities/ Necesidades' 8th annual Do-A-Thon. The event will take place from 10 a.m. to 1 p.m. on the Unitarian Society Lawn in Northampton.

Sunday, April 26

Scavenger Hunt — The Make-a-Wish Foundation is organizing a scavenger hunt to commence from the Forest Park Amphitheater. Registration is from 1 to 2 p.m. and the hunt will take place from 2 p.m. to 4:30 p.m. For info call 413-733-WISH.

Correction

There was an error printed on the April 21 Black Affairs Page. In the article "Black Greeks to perform at annual step show," Omega Psi Phi Fraternity was incorrectly identified. *The Collegian regrets this error.*

Classes end, nudity begins

ANN ARBOR, Mich (AP) — More than 200 University of Michigan students celebrated the last day of classes by jogging a mile Thursday.

In the nude.

Most of the students running in the seventh-annual nude mile shortly after midnight were campus athletes. One man made the course on crutches.

"This is a good study break," said 23-year-old law student Daren Libertiny, who watched the naked jaunt. "I have a choice of looking at these men or corporate tax."

Runners wore lacrosse helmets, swimming caps, cowboy hats, viking horns and ski masks. Members of the Michigan Crew, who claim credit for starting the mile in 1986, carried their oars.

"I've seen it before, in pictures," said student Stephanie Simon, a spectator. "Four guys I've dated have done it."

First Black Student Union meeting today

By MARTIN F. JONES
Collegian Staff

Tonight, the Black Student Union Constitutional Convention will convene at 7 p.m. at the Malcolm X Cultural Center.

The convention, which will involve the ratification of a formal constitution, will mark the first major step in the creation of a Black Student Union.

The constitution is to be read and debated by the students attending the convention. The students, who will serve as delegates to the convention, will have the power to amend and ratify the proposed constitution.

Yesterday, students were given a chance to review copies of the proposed constitution, which were made available at the Student Activities Office. Students organizing the convention had agreed that allowing the constitution to be reviewed in advance would allow the convention delegates adequate time to read and critique the proposed document.

The proposed constitution has received high praise from Student Government Association Registrar Kevin Duffy, who reviewed the document yesterday. Duffy, who must review all registered student organization constitutions, described it as "excellent," and predicted its speedy approval by the Student Activities Office.

Arthur Jemison, general manager of the Black Mass Communications Project, is looking forward to the convention. "I'm very optimistic," he said. "The event seems well planned and hopefully it will result in a strong unified voice for us on this campus."

2nd Annual
AEROSOLES Day
at ZANNA
Friday, April 24, 10-6

FREE T-shirt with Aerosole purchase and enter to win:
- Lunch for 2 at Judie's
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Preview Fall '92 with Aerosole representative Don Weiss.

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WMUA 91.1 FM
the student-run radio station at UMass
is now accepting applications for the following positions for the fall of 1992:

News Director, Sports Director
Promotions Director, Music Director
Third World Affairs Director, Finance Director
Womens Affairs Director
Telethon Director, Production Director
Public Affairs Director
Office Coordinator, ALANA Director
Underwriting Director
Program Guide Editor

Working for WMUA will prove to be a fun and rewarding experience in all areas of broadcasting, music and business.

Applications are available in the WMUA front lobby.
All applications are due on Friday April 24 by 5:00 p.m.
Interviews for positions will be held on Saturday, April 25th, and all applicants must sign up for an interview when they return their completed applications to the WMUA lobby located iat 102 Campus Center Basement-545-2876.
(MUST BE A UMASS UNDERGRADUATE)
WMUA is an Equal Opportunity Employer.

Local

Earth said to need action

U.S. officials stress importance of Earth Summit

By CHRISTINA ROTHWELL
Collegian Staff

The U.S. government must address its environmental problems and cooperate with developing and industrialized nations to bring about a cleaner environment, said two distinguished U.S. officials last night at Amherst College.

E. Zell Steever, a U.S. Delegate to the U.N. Conference on the Environment and Development (UNCED) and a U.S. State Department official, joined Don Edwards, an executive committee member in the National Advisory Council and a member of the U.S. Citizens Network on UNCED to speak on "A Discussion of Issues in Preparation for the U.N. Conference on the Environment and Development in Brazil June 1992."

State Senator Stanley Rosenberg moderated the panel.

President Bush's choice not to attend the Earth Summit Conference was "not a question of leadership, but was a question of elector politics," Edwards said. "The U.S. opposed all but minimal regulations for reducing consumption."

The idea of setting exact dates to limit emissions goes against corporations in the United States, said Steever. He also said this is one of the reasons why the president is so stubborn about the negotiations in Brazil.

"About 20 percent of the world's population consumes 80 percent of the world's resources," said Edwards.

"How do you go about sustaining development?" asked Steever.

According to Steever the government should not only cut down on its use of gasoline, but also find other sources of environmentally safe forms of energy.

According to Edwards, "Detroit is on welfare," because the car industry obtains so much subsidizing from the government.

Yet the United States wonders where the money is going to come from to enforce these new environmental regulations, added Edwards.

Edwards and Seever said the Earth Summit Conference hopes to bring both industrialized and developing nations together for global regulations to preserve the environment. It will be the first time in 20 years, they said, for a meeting of this magnitude to occur.

Over the past two years, countries from around the world have been preparing for this conference in Brazil by having negotiations around the world from Geneva to New York, said Seever.

Some of the topics the delegates are to explore is waste management, and better conservation of land and resources. Also they would like to set up a resource and financial support between countries.

Both Steever and Edward are optimistic about meetings like this becoming a frequent occurrence in the future.

"The people's participation in this project will forever change the process at the United Nations," said Steever. "It is important that you send a message to President Bush,"

20/20 Vision was the main sponsor for the event.

Collegian photo by Jeff Alexander
WAKE UP GEORGE -- UMass MassPIRG volunteer Angelle Aldridge urges an unidentified student to sign environmental petitions to be sent to President Bush.

Author describes gays' persecution by Nazis

By KENDRA WILLETT
Collegian Correspondent

Dehumanization is the most powerful weapon the majority has to oppress others, said a well-known gay author at the Gay, Lesbian, Bisexual Brown Bag Lunch Series on Thursday.

Collegian photo by Josh Reynolds
Warren Blumenfeld

Warren Blumenfeld, author of *Looking at Gay and Lesbian Life* and editor of *Homophobia: How We Are All Being Hurt*, gave a speech titled "The Nazi Persecution of Gays during the Holocaust."

"Minorities are portrayed as inhuman, therefore society finds justification for oppression," Blumenfeld said.

"I see this as a personal journey, being both gay and Jewish," Blumenfeld said, referring to his books and his speech.

Blumenfeld said he dedicated his speech to his deceased ancestors, Wolf and Basha Mauler, and then began talking about his own family experiences with the Holocaust.

Speaking about the beginning of gay movements, Blumenfeld said that most people think of the year 1969 and the Stonewall riots that took place in New York.

Instead of the riots, Blumenfeld said that he thinks of the German author, Carl Heinrich Ulrich. Ulrich wrote books about the movement back in the 1860s.

Blumenfeld said there was a clear relation between the fate of gays to that

CONTINUED ON PAGE 6

Cultures unite at Seder

Multi-Cultural event promotes community

By JULIE ROSS
Collegian Staff

The Multi-Cultural Seder returned to the University of Massachusetts Tuesday night in the Campus Center.

The Seder, a traditional meal held during the Jewish holiday of Passover, was attended by 50 students from various campus communities and capped off a semester-long collaboration between Hillel's Black/Jewish Relations Committee and the Black Mass Communications Project.

"We hope that this is the first step towards establishing communication, so that groups can become more familiar with each other's struggles," said Tara Gorvine of the BJRC.

A Seder traditionally includes the story of Exodus, the Jewish people's attainment of freedom from Egyptian slavery, and denotes the beginning of the Passover holiday.

Tuesday's Multi-Cultural Seder incorporated the stories, speeches, poems and essays of many other oppressed groups, represented by the Cape Verdean Students Association, the Asian American Students Association, the Palestinian Solidarity Committee, the Haitian American Students Association, *Nommo News* and the ALANA Honor Society, in an attempt to provide an educational look into the struggles of the various campus communities.

The BJRC initiated the effort to hold the Multi-Cultural Seder when it contacted the BMCP in early March. With the support of the Housing Office/Center of Diversity and Development, BMCP and BJRC set out to organize an event which would "promote positive communication between the campus communities," according to Arthur Jemison of BMCP.

"The most difficult aspect of organizing the event was coordinating with the various [registered student organizations] so that they all could attend, as well as submit their stories," said Steven Sparling, chairperson of the BJRC.

The event addressed the issues of slavery, stereotyping, ethnic violence, cultural and intellectual racism, as well as the need for self-determination and a greater level of understanding on the part of campus communities.

Jemison pointed out that "enduring lessons are most often learned in a cultural format, rather than in intimidating debates which serve to define and divide, whereas a cultural format defines and unites."

Multi-cultural Seders have taken place at the University in the past, the last occurring in the spring of 1990. Tuesday's return of the Multi-Cultural Seder was not only entertaining, but also put forth the hope for what Sparling described as "an annual event, during which the campus communities can join together and touch base with one another."

Artists challenge views on censorship, sexuality

By PAMELA A. GAULIN
Collegian Correspondent

One of the most difficult aspects of creating lesbian sexual imagery is cutting through the levels of censorship, members of a lesbian art collective said last night.

Susan Stewart, Lizard Jones and Persimmon Blackbridge, otherwise known as artists' group Kiss and Tell, showed a short segment of their "True Inversions" video and displayed slides from previous shows of their interactive photo exhibit "Drawing the Line" while they spoke in the Campus Center last night.

"The state is not the only group who decides what we see and read," Jones said. "Silencing comes from our own community and it's harder to fight censorship in ourselves."

Self-censorsip stems out of fear but there is power in the process of uncovering layers and layers of self-censorship, Stewart said.

The three members of the group constructed their talk as a dialogue with each other and with the audience, attempting to challenge the audience's views about the power of photographic images and questions of censorship.

"How much can a photo affect real life?" Stewart said. "Can you be against censorship and be offended?"

Their open discussion after their hour-long talk reflected the way they, as artists view their work: they welcome dialogue, questioning and criticism.

In "Drawing the Line," women are asked to write their reactions to the representations of sexual imagery on the wall and to respond to each other's comments.

"We don't think art is some sacred, holy thing or that as artists we are different than anyone else," Blackbridge said. "We can learn from criticism."

Kiss and Tell re-shoot photos and constantly revise their live performances to speak directly to audience reactions. But they also realize how subjectively people react to representations of lesbian sexuality.

"Some people react to them as reality and see their own reactions as the only reality," Jones said.

"True Inversions," Kiss and Tell's performance piece, recreates the multi-layered aspects of lesbian sexuality Blackbridge said.

"Life comes at us and views collide, seperate views collide," Blackbridge said. "We affirm our sexuality, we celebrate it. We also see ourselves as victims of abuse."

"Sometimes [our sexuality] is seen as only one or the other. In reality we are both of these things and more."

In answering a question about the difference between erotica and pornography, Stewart said the collective consider their works representations of lesbian sexuality, and that it is up to the viewers to decide between subtleties of definition.

Kiss and Tell decided to photograph only two different models for the exhibit because they wanted the comments to consist of judgements about the sexual representations and not the size and shape of the women, Blackbridge said.

"Some lesbians may be excluded, many lesbians are not included," Blackbridge said. "Living in an oppressive society is often like that. We have to keep learning to open our minds."

AP photo

STUDENT SOLIDARITY — Brown University students join hands and chant shortly before being arrested during their sit-in at the President's Office at Brown University Wednesday in Providence, Rhode Island. About 220 students were arrested for trespassing during their sit-in over financial aid problems.

Multi-media performance celebrates sex and art

By PAMELA A. GAULIN
Collegian Correspondent

Few events offer an honest and uninhibited look at women's sexuality and the construction of sexual images, and even fewer center specifically on expressions of lesbian sexuality.

"Sex and Art," a multi-media celebration at the Academy of Music on Sunday, April 26 will include performances by Susie Bright, former editor of *On Our Backs*, performance artists Kiss and Tell (Susan Stewart, Lizard Jones and Persimmon Blackbridge), and local favorite, comic Lea DeLaria.

"'True Inversions' challenges women politically and personally, but we also hope it's a good sexual experience," Kiss and Tell said about their performance piece.

"Our sexuality is shaped by both our histories and our desires. In 'True Inversions,' we acknowledge that these things can be difficult to separate or reconcile in one person," they said.

In the performance piece, Kiss and Tell said they acknowledge the variety of lesbians' sexual histories and experiences by creating dense layers of different voices with their simultaneous use of video, music, slides and storytelling.

The storytelling portion of the live performance will be an interweaving of three very different sexual fantasies and three distinct characters, Blackbridge said.

"There's a lot of humor in the juxtaposition of them, and there's a lot of heat generated too," Blackbridge said.

The 20-minute video segment includes explicit sex scenes intercut with interviews, commentary, and still frames which raise questions of censorship, safe sex and "real sex" versus constructed sexual imagery.

Susie Bright will deliver her specifically tailored "State of the Union Address for Lesbians" in April 1992 in New England.

"She's going to make us laugh and make us think," Aliza Ansell, a member of WOW Productions said. "She'll be very, very sex positive, especially for lesbians."

"Sex and Art" will be at two o'clock on Sunday, April 26 for one performance only. Proceeds will benefit "Drawing the Line," a photo exhibit created by Kiss and Tell and showing at the APE Gallery in Thornes Market April 24 through May 18.

Tickets are $17, and are available at Prides, Food for Thought and the Northampton Box Office. The performance will be ASL interpreted and The Academy of Music is wheelchair accesible.

Students involved in local businesses

By ALYSSA M. OWENS
Collegian Staff

Editor's note: This is one of a continuing series of articles on unique University classes.

J.D. Stanley has been working hard. He's interviewed a dozen directors and managers, analyzed tons of data, and is conducting a full-blown cost-benefit study. He's trying to come up with a viable solution to a business proposal. Stanley's persevering. . . He might even get an "A".

Stanley is a student in the University's Small Business Management course this semester. The course is unique — requiring students to serve as consultants to area businesses, assisting them with any problems they have.

"The idea of the course is to get practical business experience," said Professor Jim Theroux.

According to Theroux, small groups of students are assigned businesses to work with at the beginning of the semester. The students collaborate with each other and discuss existing problems and possible solutions within the business they have been assigned. At the end of the course, students submit a final report to their business, outlining their advice for future action.

One group of students is working with Clark Paint Co., helping the business find new outlets for their products. The students have talked to local paint stores and contractors, who frequently buy vast amounts of paint, in their effort to help the company expand.

Another group is studying consumer response to an oriental food product, Mr. Suns. One test was made by setting up demonstration booths in local supermarkets.

Student Craig Kams is a member of a group that's helping an association of owners of area food companies. His group is helping the association find outside funding. They're studying the possibility of using mail-orders, and are talking to businesses that have had success with the method.

"This is a very intellectual course," said Kams. "It's good to have hands-on experience and get to know what's really out there."

Another group of seniors is doing their work with the University. UMass is considering using a "debit card" system in the future. This would allow students to buy things like food, photocopies, and tickets on campus using a single card. Each student would deposit money in an account, similar to a bank account, and purchases made would be subtracted from that account. By using this system, students would no longer have to carry money on campus.

The four students studying the proposal are using a cost-benefit analysis to determine what the University would gain by using the system and what its costs would be. Each student in the group has been assigned a certain area of the proposal to research, ranging from finance to student reaction.

"This is great learning experience," said Stanley, a management major working on the debit card project. "I'm really applying the knowledge I gained from the University. I've learned a lot about UMass, too."

Adam Baker, an economics major who is also working on the debit card project, said a lot of unexpected problems crop up during research.

"From one problem, stems 10 more. . . and there are no cut-and-dry answers," he said.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

THE POLITICAL SYSTEM IN THE U.S. IS CORRUPT AND INEFFICIENT.
PEROT
LAWMAKERS ARE BOUGHT AND PAID FOR BY RICH OUTSIDE INTERESTS.
I'VE GOT ENOUGH MONEY TO FINANCE MY OWN CAMPAIGN.
I'M ELIMINATING THE MIDDLEMAN.
AND IF ENOUGH BILLIONAIRES FELT THE SAME, WE COULD TAKE THIS COUNTRY BACK FROM THE MILLIONAIRES WHO'VE RUINED IT

Tragedy is remembered

Friday, April 24 is National Armenian Genocide Remembrance Day. Or at least, it should be. On April 24, 1915, the extermination of the Armenian race officially came into effect as proposed by the newly installed Young Turk regime in the Ottoman empire. This action was set forth as a result of the Armenian state wanting to break away from the empire and religious disputes between Christian Armenians and Muslim Turks. On this day all Armenians of stature (i.e. intellectuals, scholars, priests, doctors, political leaders) were arrested in Constantinople and imprisoned. After a total of 600 persons were collected, they were sent to various towns in Turkish Armenia to be eradicated.

Christain G. Adanalain

Over the next several years, vast numbers of Armenian women and children were forced from their homes in villages across Turkish Armenia and were driven towards the Syrian desert. They were forced to march until they died of starvation, exhaustion or at the hands of "gendarmes;" released prisoners whose duty was to kill Armenians in exchange for their release. Men were either shot to death in the outskirts of their village or were forced into hard labor until they eventually died. Those who survived the desert were sent to concentration camps outside Aleppo and Damascus in Syria where they were murdered. These atrocities were committed by the Turkish government until 1923.

Talaat Pasha, the minister of the Interior of the Young Turk regime was the first leader to perpetuate the mass extinction of an entire race of people. Thus, the Armenian Genocide was the precursor of the Holocaust of World War II. Talaat invented the blueprint for genocide, a set of basic rules for exterminating an entire mass of people. This plan would later be implemented by the Nazi's. As a result, 1,500,000 Armenians perished over an eight year period.

In October of 1989, Senate Minority Leader Robert J. Dole proposed that the remembrance of the day be made official after similar attempts had been made in 1985. The proposal was shelved and brought up again in February of 1990 which caused a dispute both in Congress and in Turkey. If passed, the bill would call for the president of the United States to officially pronounce the day as Armenian Genocide Remembrance Day and to ask all Americans to recognize that day with fellow Armenian-Americans. However, the Turkish government was not happy with the proposal, continuing to deny what occurred earlier in the century. The Turkish government threatened to break all diplomatic relations with the United States and began suspending military operations on bases in Turkey. Thus, to avoid any conflicts with their strong ally, Congress threw the proposal out the window.

After 75 years, no one remembers what happened to a million-and-a-half human beings, and every time it is brought up, chaos between the United States and Turkey develops. If the politicians in this country were not such cowards, they would face up to Turkey, force the Turkish government into admitting to the atrocities, and thus pass a bill commemorating April 24 as Armenian Remembrance Day. But because the United States needs Turkey for military purposes, the United States will continue to brown-nose the Turkish government. However, the United States has officially recognized April 11 as Holocaust Remembrance Day. The fact that Armenian Remembrance Day is disregarded by the United States is unjust.

The Armenian people do not ask much from the world. They would simply like the Turkish government to admit their wrongdoings and to have a day set aside for them so that people can remember and know what happened. Not only should the Armenian people have a remembrance day, but all peoples that have suffered from mass extermination should also be entitled. Cambodian-Americans should be remembered for the atrocities committed under Pol Pot during the 1970s, American-Indian remembrance Day should be established for those who perished in the 1800s, etc.

At this time, I ask that all UMass students remember the genocide, and to show support for Armenian Remembrance Day.

Christian G. Adanalian is a UMass student.

Thanks so much for caring, Amherst

I want to extend my thanks to all the Amherst law makers who are there looking out for me. It is reassuring to know I have you, considering my mother can't be here.

The purpose of the new keg license law in Amherst is "to protect the health, safety and welfare of its inhabitants." I guess I will have to accept the fact that I was denied one and realize that it was for my own good.

Even though I know Amherst lawmakers care deeply for its residents, especially students, I still can't help but wonder if there is another motive for this law. Maybe it has to do with the pressure it put on UMass six years ago to dry up the campus. Maybe it is because suddenly there is an extremely high risk of fires in the bars so they are being closed early and fined because of too many people.

Wait a minute. I see a pattern developing. Maybe the town doesn't like students congregating and drinking alcohol. No, that can't be it. That idea would just undermine the constitutionality of both the fire and keg license laws. Lawmakers wouldn't try to mask the real issue like that. Besides, we all know that Big Brother, I mean, the Town of Amherst, is looking out for us.

Now, if I can just explain to my dad why we're drinking cans of Natural Light on graduation day.

Well, even though I'm 21, I can't have a keg and I can't get into the bars. If it's okay with the town, I guess I'll just sit at home and drink 6.89 cases of beer (keg equivalent), and I'll sleep better at night knowing that it was "healthy" and I did it "safely."

Kimberly Morin
North Amherst

Nuclear power just isn't the answer to America's energy problems

This is a response to Michael Morrissey's Ed/Op piece , "Nuclear power rules and we need it on this campus" (4/10). Why, oh why, is it that a "red-blooded American" such as he who holds such ridiculous opinions abuses his celebrated Freedom of the Press by writing ill-informed drivel (editorials, excuse me) for the sole purpose of offending the liberal population of the Pioneer Valley and getting an ego-boost when the response letters signed by 10 million people come in? Much as I hate to nurse his ego, I feel that his willful ignorance deserves a response.

Mr. Morrissey wasted space going on about how supposedly non-polluting nuclear power is, and how "patriotic" it is to use it because it was developed in the good ole' U. S. of A (you don't see anyone from France hankering over the widespread use of the guillotine out of sheer patriotism, do you?). He refuses to take seriously the dangers associated with nuclear energy which are the crux of why many people, myself included, do not want a nuclear power plant in our backyards.

A.) It is true that there has never been a meltdown in this country before, but there have been plenty of near-meltdowns, and there is always a first time for everything. Much of Europe was badly contaminated with radioactivity after the Chernobyl meltdown. I visited Germany in 1987, and was informed that it was unsafe to forage for *Pfeffelinger* (edible, wild mushrooms. Foraging is a popular German pastime that I had looked forward to doing myself) because of the radioactive contamination. Only time will tell just how badly Europe's ecosystem has been damaged by it.

B.) Nuclear waste is highly radioactive and takes *thousands of years to decompose.* Contrary to what Morrissey believes, nuclear waste is not traditionally disposed of in outer space, but in the oceans or is buried underground. Isn't it enough that we have already littered up this planet with non-destructible waste? And even if he doesn't give a damn about the earth or its non-human inhabitants (which he probably doesn't), perhaps he'll care when he or his kids get cancer because of radioactivity. Any idiot knows that radioactivity causes cancer and a lot of health problems.

C.) The reason why alternatives are currently ineffective is because conservative lawmakers with interests in oil or nuclear power have seen to it that they have not been developed. There were many research programs conducted during the Carter administration, such as those for solar energy and biomass fuel (that is fuel derived from fermenting plant products such as corn, cattails or even marijuana!) which were scrapped as soon as Reagan took office in favor of finding greater uses for petroleum and nuclear power.

Rather than beg for a nuclear power plant, Mr. Morrissey's time would be much better spent putting pressure on our lawmakers to put more funding into research programs designed to find sources of energy that are truly clean, efficient, non-polluting and safe.

Viktoria Bohne
Hampshire College

A true American villain: Robert Alton Harris

The last time I wrote a column promoting the death penalty, people called me a racist and wanted to lock me in a room to kill the murderers with a table knife, and a dull one at that. Well, Wednesday's execution of Robert Alton Harris has given me a reason to stick out my neck (so to speak) again in favor of capital punishment. I think Harris' case showed us all some things about the United States.

John Mayeski and Michael Baker were 16-year-olds in the summer of 1978. Ordinary teenagers, they went out one afternoon to go fishing and stopped at a Jack-in-the-Box in San Diego to eat first. Little did they know that it would be their last meal.

Harris and his brother Daniel decided to rob a bank. They needed a car to rob the bank. They decided to take Baker and Mayeski's. In fact, when Harris kidnapped the boys and ordered them to drive to a secluded lake, his warped mind controlled his next actions. He shot the two kids to death, in cold blood of course.

Oh yeah, one last thing. Harris was kind of hungry after slaying the boys, so he finished Mayeski's hamburger. Never one to let good food go to waste, you know!

The *Boston Globe* reported in Wednesday's paper that Harris's case has dragged on for 14 wonderful years. There are those who will assert that Harris's rights were violated.

Michael Morrissey

They were; his right to a fair and speedy trial, conviction, and execution were definitely violated. The poor man should've been hanged and buried a long while ago. The only grief I feel for Harris is that he didn't live in Utah; that state still uses the firing squad for executions.

Our country's legal structure is ridiculous! On the night he was to die, the 9th Circuit Court of Appeals ordered four stays of execution, mainly thanks to Judge Harry Pregerson, who was probably appointed by former California governor, Moonbeam Brown.

Well after 14 years, new evidence was brought in by some pabulum-puking liberal.

Thankfully, the Supreme Court told California to get on with it. Unfortunately, they didn't, strapping Harris in the chair in the gas chamber, yet taking him out 15 minutes later after yet another stay of execution.

The Supreme Court, the only law in the country that has a clue, issued a message to the bleeding hearts: "There is no good reason for this abusive delay, which has been compounded by last-minute attempts to manipulate the judicial process." I couldn't have said it better myself.

At 6:10 a.m. Wednesday morning, cyanide pellets were dropped into the chamber to kill Harris. He was dead by 6:21 a.m.

There are some who will always stand up for the rights of Robert Alton Harris, but I will always fight for the rights of people like John Mayeski and Michael Baker, those who are murdered by the mad dogs of our society.

I have no remorse killing those who cannot live within the confines of our laws. While in the gas chamber, Harris reportedly mouthed, "I'm sorry." Yeah, we all are buddy, but it's too late now.

Robert Alton Harris gets the Gas Face.
Good riddance to bad rubbish.

Michael Morrissey is a Collegian *columnist.*

■ *Holocaust*

CONTINUED FROM PAGE 3

of Jews because Hitler felt they were both "animals bent on the destruction of children of the majority."

"During the Holocaust, gays and lesbians were among the first sent to the concentration camps. Most were rounded up in clubs, bars or turned in by neighbors," Blumenfeld said.

Blumenfeld said Hitler thought that homosexuals interrupted the minds of "normal men," and found prostitutes necessary to keep young men from turning to homosexuality.

"Homosexuals had to wear an upside down pink triangle on their left breast and a yellow band," Blumenfeld said, describing the torment homosexuals suffered in the concentration camps.

"Gays that were found out in the army were shot on the spot," Blumenfeld said.

According to Blumenfeld, Hitler referred to gays, lesbians and bisexuals as "an unparalleled breeding ground of dirt and filth." He said that this type of attitude creates the hostility and dehumanization that gays, lesbians and bisexuals must face.

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Arts & Living

Prof's 'Dreamworlds' challenges stereotypes

By SUZY HERRING
Collegian Correspondent

Sut Jhally said he wants to disrupt the way people watch television.

"Dreamworlds: Desire/Sex/Power in Rock Video," is his videotape creation made to acheive that disruption.

Apparently his goal has been met, as some audience members at the Tuesday night showing by the Educator/Advocate Program of the University of Massachusetts Everywoman's center were so disturbed by a particularly violent scene they had to leave the room.

"It scared me. It really scared me," said one woman.

In the tape, Jhally, a University communications professor, explores images of women in music videos and their possible cultural implications.

In his introduction on the tape, Jhally reminded the audience that videos are advertisements, usually trying to sell records to a young male audience. To do this, Jhally said, "The images play into the male fantasy world."

Women were shown in the tape as nymphomaniacs, as passive objects of a male gaze, as fragmented legs or breasts. "When you think of people as body parts, you deny their them subjectivity," said Jhally in his narration.

The most disturbing and controversial aspect of the film is the juxtaposition of scenes from music videos and the rape scene from the film "The Accused." It was this during this sequence that several people chose to leave, and many of those that remained averted their eyes.

Jhally said he used "The Accused" to "de-contextualize and de-naturalize" the videos to force the audience to see them in a different way.

According to Jhally, his decision to eliminate the familiar music that usually accompanies the videos was another method of making the audience reconsider the images. He said that when he showed an early version of the tape to a class, "they started to sing along." He knew then that to get his point across the music would have to go.

The film ended with statistics about rape, quoting a survey in which 60 percent of the men questioned agreed to the statement "women provoke rape by their appearance or behavior," and 30 percent agreed that "it would do some women some good to get raped."

Jhally said that while music videos do not cause rape, they foster cultural attitudes that desensitize people to the seriousness of rape as a crime.

One audience member commented that Jhally's methods of "selling his point" were equally as manipulative as the videos he criticized. Jhally responded that these methods are the only way to have a voice in this culture.

Over 900 copies of "Dreamworlds" have been distributed nationally to colleges and rape prevention programs. Jhally attributes some of the tape's success to the free publicity he received when Music Television (MTV) threatened to sue him for infringement of copyright laws.

Jhally said he laments the fact that the tape has been appropriated by fundamentalist religious organizations that use it to promote censorship. Jhally contends that he is "not anti-sex, but against the commercialization of sex." He says he is not in favor of censorship.

He said he feels the fantasies that are most often expressed are those of white, male heterosexuals. Instead of censoring those fantasies, he would like to see them balanced by the fantasies of other segments of the population.

Jhally's latest video is "A Pack of Lies," about tobacco advertising. "Dreamworlds" was shown as part of Sexual Assault Awareness Month.

Photo courtesy of UMass Department of Germanic Languages

***Desembarcos* (scene pictured above) is a documentary co-authored by Alcidas Chiesa and Jeanine Meerapfel. It will be shown at 4 p.m. Saturday in Herter Hall room 231. The filmmakers will be present at the area premiere.**

Las Folkloristas play cocoons & tortoises

By EMILY MARINO
Collegian Staff

Las Folkloristas
Bowker Auditorium
April 22, 1992

I travelled to the faraway lands of Argentina, Cuba, Mexico, Peru and Venezuela Wednesday, by way of the throbbing rhythms, romantic melodies, and lovely tunes of **Las Folkloristas**.

The seven-member ensemble came to UMass for the first time to perform a concert of traditional Latin-American folk music, including dances, ballads, and serenades. Equally important was their desire to "share the Latin-American culture by the means of music and to promote good will and understanding amongst people by learning about each other."

One member explained, "The image of the Mexican people is sitting under a big hat, drinking Tequila. This is not who we are." He went on to joke, "We also drink whiskey, beer, and others like that."

The group played a variety of music, all of which was exceptionally moving. Whether it was a Columbian dance, a Puerto Rican serenade, or an Argentinean ceremonial offering to the Earth, each piece evoked emotion and a desire to learn more about the cultures from which they originated.

This was the kind of music that you feel. It picks you up and pumps your blood harder and faster, while your mind dances with images of exotic lands. It makes you realize how insignificant our own problems really are in light of the vastness of the world.

We not only heard the sounds of the Latin-American people, we came one step closer to understanding who they are, and that they are not all that different from other races. The same human emotions, desires, and fears came across in their music and emphasized the human bond that unites all cultures.

Among the most memorable pieces was "Maria Chuchita," a Mexican song which is a tribute to the Virgin Mary, and was performed by the unaccompanied voices of Olga Alanis and Telma Rodriguez.

Equally moving was a piece called "Raiz Viva" or "Living Roots," a song which evoked images of tribal dances, ceremonial village fires and a rattlesnake-laden jungle. The sweet, melodious flute in this piece contrasted greatly with the determined drumbeat, and resulted in a first sad, then inspirational, lively effect.

"Los Gallinazos" was a Peruvian piece originally played by Africans who were enslaved in Peru and were not allowed to play or listen to music. As a result, they created music with anything that they

CONTINUED ON PAGE 8

Top 10 Possible Slogans for the David Duke Campaign

By JON STAFFORD

10. He's not just another surgically-crafted pretty face.
9. Duke for fuhrer. We mean President. *President.*
8. Duke: It's easy to spell *and* pronounce.
7. A redneck for the masses.
6. White supremacy made simple.
5. Let's return America to those good old fashioned family values.
4. Bo & Luke's other cousin.
3. A new image: those white sheets are too hard to get the stains out of.
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Stun Runner squishes you into the back seat

By DAVE WEITZEL
Special to the Collegian

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"Welcome, Stun Runner . . ." chimes an enthusing female voice. You scramble over the side and hop into the seat of your streamlined, factory-finish gravity pod/cruising vessel/Terror-of-twisting-turbulence, and strap yourself in tight. Real tight.

You barely have time to take a deep breath when the G-forces squish you straight into the back of the seat. The winding expanse of snaking tunnels suddenly stretches out forever . . . Then it's off the ground on a cushion of air, and you're skimmin' for a drag resistant tomorrow!

GAME REVIEW

Swerve left and right through maze-like tubes of metal highways, hugging the curves, twisting and turning at speeds so fast that if you blink more than twice, you'll miss the whole ride. This is "Beat the Clock" here, so try to take those turns lightning quick, using your torque to maximum speed advantage.

As you slide and slither about, you'll need to pass more than a few fellow travellers heading your way. Coming right at you are armored drones (of quite indestructable make) and several other, not so tough-skinned, types of cruisers. You're at a serious disadvantage without a horn, so it's either blast 'em or move it, like NOW. Evasive action is not always as ideally executed as one would hope, however.

Your main protection lies in keeping your shields relatively intact, by being a defensive driver with offensive manners.

Each time you hit something, or miss the faster, outside wall in a turn, it can get to be a real drag. A loss of momentum can be recovered by passing over occasional yellow speed boosters, interspersed throughout each level.

Borrow some juice from an energy boost, and you might still cross the finish line in the nick of time. If you sputter to a halt before you break through that old winner's tape, you can come back on the same course again. But two more chances are all you get.

Oh, yeah. Almost forgot. At the very beginning of every level, you get to see an overhead map of the tunnels you're about to face, with boosters and bonuses marked. You may end up a sorry strategist though, since the map is only on screen for the most fleeting of moments. In order to learn a given level well, you'll need either a photographic memory or extensive exposure to failure.

"Stun Runner" is a splashy smorgasbord for the senses, with catchy music, great sound effects, and eye-popping graphic delights. The digitized speech puts Memorex to shame. One of the most impressive effects is the Southern-accented "Yahoo!" you hear when you hit a couple of speed boosters in a row. The cries of the pterodactyls on the advanced levels are pretty earth-shattering, too. Some of the levels are strictly "indoors" (inside a tunnel, and that's it) and others are partially outside, on futuristic open roads.

But what all the levels have in common are first-person perspective, crisp, color graphics, and enough hyper-action to rev up your engine even for the gazillionth time.

So see up-close what the Lynx can really do. Get entranced by Atari's smashing arcade title, "Stun Runner." And please, people - don't forget to fasten your seat belts. This is one game that's guaranteed to make an impact.

■ *Las Folkloristas*

CONTINUED FROM PAGE 7

could get their hands on, including simple wooden boxes. One of these boxes was replicated and played by one of the musicians, who sat on top of the box and hit it in various places with a stick. As one member put it, this causes the player sitting on the box to "feel the music very deeply."

One of my favorite songs was one with the same title as one of Shakespeare's plays, "Sueno de una Noch de Verano," or, "A Midsummer Night's Dream." The song has nothing to do with the famous play, but instead tells of a dream that the song's writer, Silvio Rodriguez had of airplanes that "destroyed the grace of the clear morning." This is a touching song of our battles with technology and with each other that demolish our natural harmony and human happiness.

The final song of the evening, "Tres Danzas de Concheros," or "Three dances of Conquest," originated from the Aztec culture of Mexico. When Spanish conquerors went into Mexico to teach and convert Aztec Indians into the Catholic religion, they destroyed their culture and religion. The Aztec's pretended to perform songs and dances to the God of their newly forced faith, when actually worshipping their own Gods.

Of special note were the unusual, traditional instruments the ensemble used, such as dried butterfly cocoons, animal shaped clay wind instruments, tortoise shells, Yaqui water drums, hollow mellons floating in pails of water and bones.

Despite some brief technical problems in Bowker Auditorium, the performance was superb. Even in the midst of microphone problems, the group charmingly joked that "This [noise] that you hear is not the music."

The group members are Olga Alanis, Adrian Nieto, Jose Avila, Rene Vilanueva, Ernesto Anaya, Hector Sanchez, and Telma Rodriguez. These musicians enjoyed themselves on stage, and they interacted with the audience as if we were all old friends. They were more than willing to share their culture with us. Despite the fact that they primarily spoke Spanish, they communicated very well and made the audience feel at home.

Las Folkloristas have travelled across Central and South America, as well as Mexico, learning traditional songs from village elders and campesino musicians of these countries. In addition to over 30 internationally released recordings, the group has contributed soundtracks to two American movies, *Under Fire* and *El Norte*.

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World/Nation

Guadalajara fears more explosions

By ELOY AGUILAR
Associated Press

GUADALAJARA, Mexico — Fearing more explosions, officials on Thursday ordered the evacuation of a Guadalajara neighborhood near the district wrecked by a sewer-line explosions a day earlier. The death toll rose above 200, according to government estimates.

As investigators searched for the cause of the blasts, the governor of Jalisco state, Guillermo Cosio Vidaurri, said at least three officials would face criminal negligence charges for not evacuating the area where Wednesday's explosions occurred after residents reported a strong gas smell.

Weeping survivors thronged the streets of Guadalajara's La Reforma district, where the explosions destroyed 20 to 25 square city blocks, hurling cars and trucks into the air and blowing up adobe houses. At least 600 people were hurt and more than 15,000 others left homeless, officials said.

State spokesman Armando Morquecho said damage was estimated at $300 million.

At a makeshift morgue at a sports stadium, relatives wailed as they looked at a list of names of the dead indentified so far. Every few minutes, an announcement blared from the speaker, telling the bereaved that the government would pay for the funerals.

Residents demanded to know why the government had failed to act promptly on reports of the fumes, and what had caused the buildup of volatile gas in the sewer system.

"If authorities knew about this why didn't they tell us?" asked Ramon Guerra, 22, who had helped pull the bodies of his sister and his 6-year-old nephew from the ruins of their house.

The governor identified those who would be charged with negligence as Fire Chief Jose Trinidad Lopes Rivas, municipal services director David Aftimos Partida, and Gualberto Limon, head of the agency that operates the municipal sewer system.

Officials said the explosions might have been caused by either an industrial chemical used by a cooking-oil company or by a gasoline spill into the sewer system. The state oil monopoly Pemex denied any responsibility for the blasts, as did the cooking oil company La Central.

AP photo

ON THE OUTSKIRTS OF THE CITY — Two Mujahedeen fighters sit atop a government tank and smoke cigarettes Thursday on a southern highway leading to Kabul. A force of at least 1,000 Muslim guerrillas moved to the edge of the besieged capital, accompanied by an Afghan army colonel. Kabul was quiet with no signs of fighting.

Mass. House seat unresolved

By JOHN DIAMOND
Associated Press

WASHINGTON — The Supreme Court heard arguments Tuesday in a case that will decide whether Massachusetts will lose a House seat to Washington state.

In an hour-long session punctuated by questions from the bench, lawyers for the Census Bureau and Massachusetts debated the government's decision to count overseas military personnel in the 1990 census.

Comments by the justices indicated they agree with the Bay State's contention that the Census Bureau's handling of the count should be subject to court review. But they also questioned the state's position that nearly a million military employees living abroad should not be counted in the apportioning of House seats.

A decision — expected by July — carries broad implications for the House elections this fall in Massachusetts and Washington. Under the Census Bureau's congressional apportionment, Massachusetts was to lose one of its 11 House seats. Washington gained one, going from eight to nine. Both states drew up new district maps accordingly.

On Feb. 20, a special three-judge federal court in Massachusetts ruled that the census count was flawed and ordered the two states to return to their pre-census apportionment.

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baseball

CONTINUED FROM PAGE 16

Hartford came back to take the lead in the top of the second, as Mike Lane reached base on first baseman Jay Dodig's fielding error before teammate Paul Francesoni cleared the bases with a one-out shot to left that barely eluded the outstretched glove of UMass outfielder Justin Howard.

It didn't take long for Dodig to atone for his error, driving home Bill Knight and Kevin Correa with a one-out double to left in the bottom of the innning, giving UMass a 3-2 lead.

The Minutemen pushed their lead to 4-2 in the fourth as Howard ripped a single to right, bringing home Knight with the game winner.

Russell held the Hawks in check for most of the game striking out six before running into trouble in the eighth, prompting Stone to look to the bullpen.

UMass responded to Ferrari's effort in the eighth, loading the bases with one out before Jeff January's sacrifice fly to center brought home Howard for a 6-2 Minuteman lead.

Hartford capitalized on Ferrari's control problems in the ninth, loading the bases, but managing only one run as Ferrari hung on for the 6-3 final.

"We got some good pitching from John [Russell] and Peter [Ferrari], and some real timely hitting," Stone said. "It was a good game."

Game Notes: The Minutemen travel to Piscataway, NJ for an all-important four-game set with front-running Rutgers this weekend.

Rutgers stands at 8-0 in the Atlantic-10, and the Minutemen (9-3 in the A-10) need a sweep of the Scarlet Knights in order to entertain any thoughts of a first place finish.

Collegian Staff!

Editor applications for Fall '92 are now being accepted

(current editors must reapply)

Positions available to Collegian staff members:

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Copy Editors	Editorial Associate
News Associates	Photography Associate
Sports Associates	Training Director

Anyone applying for a position should plan on keeping their job for at least one full semester if not one full year and should read the position's job description before applying. Applicants should plan on attending orientation and and trainingwhich occurs about a week before school starts in the Fall. They should also consider if they can help work on the back to school issue starting about three weeks before the begining of the semester. See current Editor in Chief for an application. No applications accepted after April 24.

!VOTE!VOTE!VOTE!VOTE!VOTE!

Candidates Night: April 26, 8 p.m., Collegian offices
(the women's issues reform proposal will be discussed)
Voting for elections and women's issues reform:
April 27, 9 a.m.--5 p.m., Collegian offices
All staff members can vote and all voters should attend to see what the candidates stand for.

Crofts to Borg: enough!

Flashback to 1980: In the Wimbledon Final, Bjorn Borg and John McEnroe play a classic match, with Borg prevailing in five tough sets. The fourth set tie-breaker remains the most memorable tie-breaker in tennis history.

Back to 1992: In the first round of the Monte Carlo Open, Bjorn Borg and Wayne Ferriera play a forgettable match, with Ferreira prevailing in two sad sets. The first set tie-breaker punctuates just how much of a farce Borg's comeback is.

When Borg ruled the tennis world in the late 70s and early 80s, he did so with gazelle-like court speed, incredible ground strokes, and a terrific mind set.

Jeff Crofts

Now the 35-year-old Borg is the fool of the tennis world with his snail-like court speed, mediocre ground strokes, and rusty mindset.

If you haven't guessed, I am calling for Borg to end this charade right now, I mean, he is horrible. I wouldn't mind if Borg decided to play in the Seniors (35 years-plus) tour because he might actually win a few matches and not embarrass himself the way he is now.

When Borg first decided to come back, I wondered how he'd do. Well, after watching him lose, 6-2, 6-2, to scrub Jordi Arresse in the first round of the 1991 Monte Carlo Open, I had my answer; he did absolutely awful.

Borg, playing with his older-than-Elizabeth Taylor wooden racket, looked totally outclassed by Arresse, who is a club player at best. Borg must have thought he looked awful too, because he immediately went back into training with a new graphite racket.

Also, instead of playing in regular tournaments right away, Borg decided to play some senior events.

After a playing in a couple of senior events, Borg has once again decided to reenter the men's circuit.

Against Ferreira, who is a solid up-and-coming player, Borg again lost in two straight sets, this time 7-6, 6-2. This result should be a little inspiring, shouldn't it? No, not when you take into consideration the painful thigh injury that Ferriera was playing with.

It is good to hear now that Monte Carlo officials are talking about not giving Borg anymore wild cards to play in the tournament. Hopefully, this talk will turn into action.

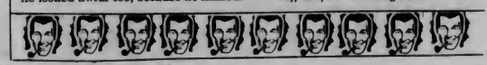
If Borg points to 39-year-old Jimmy Connors as an example to why he (Borg) thinks he can come back successfully, then he's dead wrong.

This is because, unlike Borg, Connors has not taken 10 years off, and let his skills get rusty. Also, Connors has a passion for the game which the stoic Borg doesn't appear to have anymore.

You see, it doesn't matter to me whether Borg is coming back for the money or for his need to play competitive tennis again. He hasn't been competitive and if he keeps losing, he's eventually not going to make any money!

If I were to see Borg on the street I would say this to him about another comebacking athlete: "I hope you saw George Foreman's face after he fought Alex Stewart, it was terrible . . . and Foreman won!"

Jeff Crofts is a Collegian *columnist*



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Skiing's Sparks melts snow on slopes

By DAVID SCOTT
Collegian Staff

It makes no difference if Kyri Sparks is wearing skis or cleats, she knows just one way of competing.

"I know what I want to do and how I want to do it," said Sparks, a freshman on both the UMass ski team and field hockey squad. "I give it my best shot."

Sparks, of Davis, Calif., took that attitude with her on her way through numerous competitions as she became the first UMass skier to ever compete in the U.S. Alpine National Championships, held last month in Winter Park, Colorado. The exposure she gained at national events coupled with her performance for UMass helped Sparks gain the female MVP award for UMass.

Sparks joined senior skiing standout Marci Blacker as the only freshmen to ever garner that award.

"It's unique in a way," said venerable ski coach William MacConnell. "[Blacker] had a really good year, but you can't turn your back on the post-season races.

"When Kyri's there at those races with the UMass jacket on, it's great for the team and the university. She had the most outstanding initial year with the women's ski team I've seen in 16 years of coaching. She's tremendously enthusiastic, focused and hard-working."

It's a work ethic that on some days can include a 5:30 wake-up, a morning jog to clear her "bed-head," field hockey practice, a full slate of classes (she maintained a 3.5 last semester) and then ski practice. The girl thrives on competition.

"I'm competitive by nature," Sparks said. "I've been skiing since I was three, and racing for the last four full seasons. I'm good at setting goals and achieving them. Competition fuels that. I like winning a lot."

Sparks began her love of sports in gymnastics but an elbow injury forced her from the mat to the slopes. The move was fairly natural in light of the fact that Sparks' mother, whom she describes as her "guiding light," was a ski patroller at Donner Ski Ranch in California. Her ability led her to take almost half of her senior year in high school off and trained seven days a week in Lake Tahoe.

When the time came to choose a college, Sparks knew she wanted to ski and play field hockey. Ideally she would have liked a scholarship, but there were none available. The lure of Pam Hixon's nationally-ranked field hockey team and the opportunity to ski made UMass a desirable spot.

"I wasn't sure if a California person who enjoys all that powder would want to ski the New England blue ice," MacConnell said.

She did, and the combination of the two sports has aided Sparks in ways she never imagined.

"The low stance in field hockey has built up my legs in good proportion," Sparks said. "In skiing I spend a lot of time in the tuck position and now I'm stronger in the tuck."

Sparks admits to having some difficulty in adjusting to the different skiing styles in the east as compared to the west. Here, there is more emphasis on technical events, slalom and giant slalom, whereas out west the focus is mainly downhill and super G.

"I seem to have a knack for speed, a lot of downhillers come from the West," said Sparks, who is sponsored by Head. "But downhill is wicked scary, you can be going over 100 km/h.

"I think giant slalom is my favorite even though I don't do as well."

Sparks' "knack" resulted in a 27th place finish in the downhill at nationals, in a field of 60 of the nation's top racers.

Collegian photo by Matt Kahn

Kyri Sparks blazed a hot trail down the slopes all season and it earned her team MVP honors.

■*Hodges*

CONTINUED FROM PAGE 16

the slide — stop the negative publicity and get ourselves stabilized so we can move forward and get this program back to where we'd like it to be.

"And that's not going to be an easy job," he said. "I know that, the admininistration knows that and our players know that. But, I think we can get that done."

One of the immediate concerns is the future funding of the program, an issue which caused former head coach Jim Reid to resign on Jan. 23 after learning he would have to retract five scholarship promises he made to high school recruits for the upcoming season.

"The administration has told me there would be no significant reductions in scholarships for a two-year period," Hodges said. "I can live with that."

Hodges added that the recruiting, travel and equipment budgets will be maintained at the present level and his staff will include five full-time assistants, two part-time assistants and two graduate student assistants.

"If we have the staff and the money, we have the opportunity to be successful," Hodges said. "And that's all anyone who is standing here where I am today can ask of the university."

Hodges said one of his first duties will be to replace the defensive coordinator position which he left vacant. He wouldn't comment on any candidates.

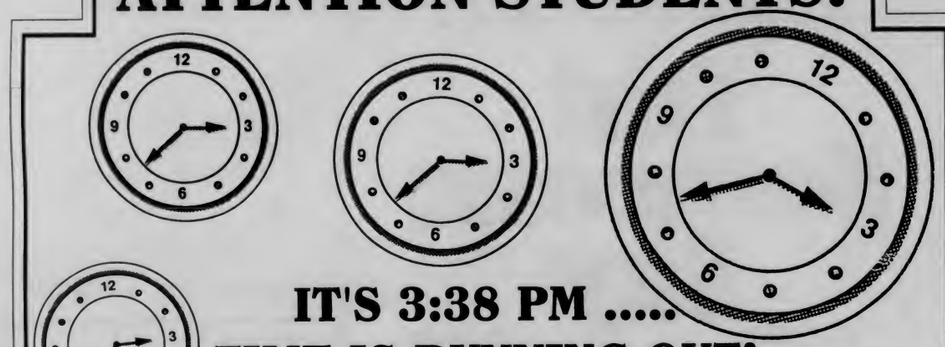
The Department of Athletics has discussed the possibility of changing football's Div. I-AA structure and voted in favor of a proposed non-scholarship division, I-AAA, at January's NCAA Convention.

Hodges immediately fired back at those possibilities. "We have enough good football players in our program right now to remain competitive in our conference," he said.

A member of the UMass staff since 1978, Hodges also hopes to improve the image of the winningest team in Yankee Conference history around the state.

"We're going to get on the phone, start mailing letters and let people know we're alive," he said.

ATTENTION STUDENTS!

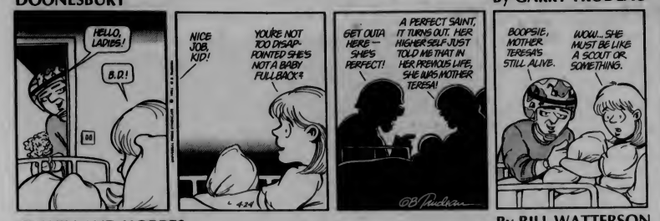


IT'S 3:38 PM .....
TIME IS RUNNING OUT!

IF YOU MISS YOUR ACCESS PERIOD, YOU FORFEIT YOUR OPPORTUNITY TO PRE-REGISTER!!

UNDERGRADUATES: IF YOU DON'T KNOW YOUR PIN OR YOUR ACCESS PERIOD, CHECK WITH THE REGISTRAR'S OFFICE.

DOONESBURY By GARRY TRUDEAU


HELLO, LADIES!
B.D.!
NICE JOB, KID!
YOU'RE NOT TOO DISAPPOINTED SHE'S NOT A BARRY FULLBACK?
GET OUTA HERE — SHE'S PERFECT!
A PERFECT SAINT. IT TURNS OUT, HER HIGHER SELF JUST TOLD ME THAT IN HER PREVIOUS LIFE, SHE WAS MOTHER TERESA!
BOOPSIE, MOTHER TERESA'S STILL ALIVE.
WOW... SHE MUST BE LIKE A SCOUT OR SOMETHING.

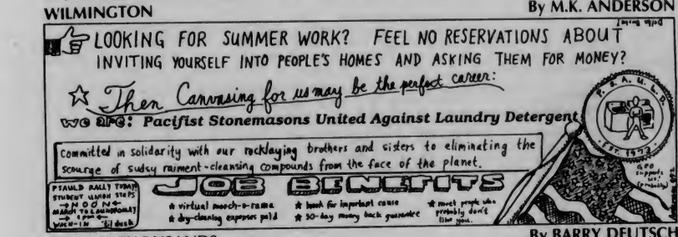
CALVIN AND HOBBES By BILL WATTERSON

SO SUSIE DIDN'T KISS YOU TODAY?
NOPE! IN FACT, AFTER I PUT A WORM IN HER HAIR SHE KNOCKED ME DOWN AND KICKED ME IN THE SHINS!
THAT DOESN'T SOUND LIKE ZOOMING POPULARITY.
NOPE! MY HOROSCOPE WAS COMPLETELY WRONG AGAIN! THE PLANETS OBVIOUSLY HAVE NO INFLUENCE ON ME!
WHAT A RELIEF TO KNOW MY LIFE ISN'T CONTROLLED BY OUTSIDE FORCES! I'M THE MASTER OF MY OWN FATE!
...TO A POINT, OF COURSE.
THE PAPER SHOULD PRINT MOM'S DAILY PREDICTIONS. THOSE SURE COME TRUE.

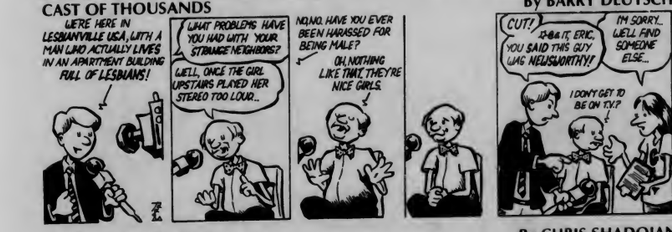
JIM'S JOURNAL By JIM

Today during my lunch break at the copy store, I got a taco.
I was going to eat it in the back room of the copy store, but the weather was nice, so I sat outside.
Then Dan came outside with his bagged lunch and ate with me.
He asked what I was eating, looked closely at it, and said, "Oh, a taco."

WILMINGTON By M.K. ANDERSON


LOOKING FOR SUMMER WORK? FEEL NO RESERVATIONS ABOUT INVITING YOURSELF INTO PEOPLE'S HOMES AND ASKING THEM FOR MONEY?
Then Canvassing for us may be the perfect career:
WHO ARE WE?: Pacifist Stonemasons United Against Laundry Detergent
Committed in solidarity with our rockslaying brothers and sisters to eliminating the scourge of sudsy raiment-cleansing compounds from the face of the planet.
JOB BENEFITS
PTA/ULD RALLY TONIGHT! STUNNT UNION STATS — NOONS MARCH TELEMONDAY — 8:00 — WATCH IT!
★ virtual mooch-o-rama
★ dry-cleaning expenses paid
★ book for important cause
★ 30-day money back guarantee
★ meet people who probably don't like you.

CAST OF THOUSANDS By BARRY DEUTSCH


HERE HERE IN LESBIANVILLE USA, WITH A MAN LIKE, ACTUALLY LIVES IN AN APARTMENT BUILDING FULL OF LESBIANS!
WHAT PROBLEMS HAVE YOU HAD WITH YOUR STRAIGHT NEIGHBORS?
WELL, ONCE THE GIRL UPSTAIRS PLAYED HER STEREO TOO LOUD...
NO NO. HAVE YOU EVER BEEN HARASSED FOR BEING MALE?
OH, NOTHING LIKE THAT. THEY'RE NICE GIRLS.
CUT!
DAMN IT, ERIC, YOU SAID THIS GUY WAS NEWSWORTHY!
I'M SORRY. WE'LL FIND SOMEONE ELSE...
I DON'T GET TO BE ON TV?

ADVENTURES OF FRED By CHRIS SHADOIAN

WELCOME TO WORLD WRESTLING! IN THIS CORNER, WEIGHING 350 POUNDS, YUR "BONE" CRUSHER AND IN THIS CORNER...
...WEIGHING IN AT JUST OVER 95 POUNDS... IN THE WHITE TRUNKS, THE MASKED MARAUDER!!
HI THERE, FOLKS!
WHACK! WHACK! WHACK! WHACK! WHACK!
OW

THE FAR SIDE By GARY LARSON

Collegian Staff

Today is the last day applications will be accepted for elected editor positions. See Marc before 5 p.m. today or miss out. Remember, current editors must re-apply.

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Married life is on a smoother course. Home-related projects will keep you busy. Be careful not to step on someone's toes. The power of suggestion will help a romantic dream come true.

TAURUS (April 20-May 20): Annoyances at work fade when you get an exciting opportunity to travel. Think things through before making am important decision. Loyalty to a friend comes before self interest.

GEMINI (May 21-June 20): Your leadership skills attract new notice today. Postpone purchasing expensive items until they go on sale. Keep an enticing new romantic relationship to yourself for the time being.

CANCER (June 21-July 22): A charming approach will help you with a financial request. You get the kind of backing you need, but there are strings attached. An afternoon phone call reveals something you had not anticipated.

LEO (July 23-Aug. 22): Curb an urge to take financial risks. Although certain news is not to your liking, it could turn out to be a blessing in disguise.

VIRGO (Aug. 23-Sept. 22): Keep a high profile today! You are at the top of your game and should attract favorable notice. A purchase for the home will make a good impression. Roll out the red carpet.

LIBRA (Sept. 23-Oct. 22): You are on the golden path to success. Household and wardrobe items can be bought for a song. A project investment yields windfall profits. Hosting a party helps you cultivate new friendships.

SCORPIO (Oct. 23-Nov. 21): Quick thinking or a local jaunt brings new financial gains or shopping bargains. Guard against acting bullheaded when dealing with bigwigs. They will not stand for defiance.

SAGITTARIUS (Nov. 22-Dec. 21): A journey or enlightening experience could lead you to a pot of gold. A dream can come true if you take steps to advance your goals. Strengthen you ties to a service organization.

CAPRICORN (Dec. 22-Jan. 19): Your mate or steady date may not feel like helping you get things done at home this weekend. Give some thought to your academic goals. An influential friend may able to help out.

AQUARIUS (Jan. 20-Feb. 18): Problems could develop if you are not more flexible about a relationship. If someone wants an answer to a serious question, give him one.

PISCES (Feb. 19-March 20): Be realistic about a career or legal problem. The answer could be financial. Now is the time to advance your social aims.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Avant - —
6 Steve's "Five-O" sidekick
10 "Sparkle" star Irene
14 Lard component
15 Paradise
16 Intimidates
17 1952 Brando film
19 Adventurous
20 Distribute
21 Brahmin, e.g.
22 "Honest" pres.
25 1950 Brando film, with "The"
28 Has contempt for
28 1955 Brando film
31 Freighter cargoes
32 " — Do!"
33 Encore!
36 1954 Brando film
41 Brit. medal
42 Camp
43 — coast
44 1972 Brando film
48 Television tube
51 Ryan of "Amen"
52 Limb
53 Has a charley horse
54 Part of USNA
56 Set in motion
57 1954 Brando film
63 Stereo quality
64 Roof overhang
65 She was a lady
66 Son of Zeus
67 Ivan, for one
68 "...comes but once—"

DOWN
1 FDR, in 1930
2 Name of fame in boxing
3 Clergyman: Abbr.
4 Circle mess.
5 Skin problem
6 Hinge on
7 Susan Hayward film
8 Clear
9 "— clear day..."
10 Jeweler's weights
11 Flooded
12 Remainder, in Rouen
13 Remains
18 Egyptian sun god
21 Part of CHiPS
22 "...all — night"
23 Veteran comic George
24 Have an — the future
26 Mine find
27 Swan genus
29 Theater admonition
30 Likewise
33 De Klerk's predecessor
34 Circle or city
35 Rage
37 Community's values
38 Crabgrass, e.g.
39 Heavenly being: Fr.
40 Rodent
44 "— many a slip..."
45 Bureau division
48 Points of convergence
47 Spring flower
48 "— Giant Shadow": Brynner film
49 Thespian
50 Biblical pronoun
55 6/6/44
57 Asian holiday
58 Contains
59 A Gabor
60 Pindar poem
61 Actor — Long
62 Chariot follower

ANSWER TO PREVIOUS PUZZLE:

S	O	F	I	A		M	A	D	R	I	D		P	I	A	T
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P	R	E	A		E	A	R	E	D		T	I	M	O	R
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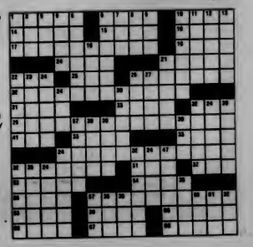
4/24/92



Today's Staff

Night Editor ..... Marcus Elliott
Copy Editor ..... Brookus C. Wheeler
PhotoTechnician ..... Joshus Reynolds
Production Supervisor ..... Sethus Kaye
Production ..... Rickus Seto
Danus Henderson

Menu

LUNCH
3-County Fair Sandwich
Chicken a la King
BASICS LUNCH
Veggie Casserole
Chicken a la King

DINNER
Sweet & Sour Pork
Roast Turkey
BASICS DINNER
Sweet & Sour Tofu
Roast Turkey

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Villone's the man as UMass travels to Rutgers

By MICHAEL MORRISSEY
Collegian Staff

If you saw him standing on the mound, nearly 7 feet high with hair shaved off on both sides of his head and a scowl directed towards the batter, you would never guess that Ron Villone is a nice guy.

Villone and the rest of the squad travel to Piscataway, NJ to take on the Scarlet Knights of Rutgers University in a 4-game series Saturday that will determine the Atlantic 10 regular season champion. UMass needs to sweep Rutgers to wrestle first place from the Scarlet Knights, who are searing hot. They are in the midst of a 14-game win streak.

But that may change when Villone trots out to the mound for the first game on Saturday. The Minutemen will be taking Rutgers on for the first time since a season-ending double-header loss in the A-10 Championships that sent Rutgers to the NCAA Regionals and them on Interstate 91 North.

The trip is more than just a big series for Villone. He'll be pitching near his hometown of Bergenfield, NJ, and his loved ones will be there to cheer him on.

"It will be nice for me," he said. "It will get me pumped to have my family there to see me."

Success hasn't gone to Ron's head, which says a lot. Villone is currently having the season of his life, posting a 6-1 record and a 1.70 earned run average. His 14.5 strikeouts per nine innings led collegiate baseball of late, and he has 68 strikeouts compared to only 25 walks in his first year as a starter.

And that's not it — Villone plays for the UMass football team in the fall and was an All-Yankee Conference and All-Northeast tight end last year.

And he's only been pitching on the team for two years.

"How high will Villone's star rise," is the pertinent question. Last month, Peter Gammons of *The Boston Globe* said Villone is now looked at as a top prospect who may be drafted in the first or second round.

"My freshman year, we had four guys drafted," says senior catcher Lou Olivieri. "Three of those guys are doing very well in AA or AAA. Ronny at this stage in his career is than those guys."

"[Talk about being drafted] makes me feel good, a little nervous maybe, but I don't bring it onto the field with me," Villone said. "It's present with all of the scouts around, but I try not to think about it."

Villone is simply a force on the mound. Armed with a 90 mile-per-hour fastball, a nasty slider and an effective change-up, he is the best pitcher in the Northeast.

Last year, as a reliever, he took Left-Hander Pitcher of the Year honors in the A-10 with a 4-3 record and 4 saves. So why didn't Villone play baseball as a freshman or a sophomore?

Collegian file photo by Josh Reynolds

Ron Villone's fastball has made him almost unhittable and should earn him a spot with a professional baseball team.

"I played three sports growing up, basketball, baseball and football, but I played Spring football in my freshman year because the coaches wanted you to get a feel for the offense.

"My sophomore year, my first as a starter, I broke my foot and it hurt for about six months, right into the baseball season."

Villone is a tough ball player, but that doesn't surprise former UMass head football coach Jim Reid.

"Ron Villone is competitive, as competitive a player as I've ever seen," Reid said. "He has a tremendous work ethic and great leadership skills. He doesn't know anything less than 100 percent."

MIRACLE TORTILLA

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THE EPIPHANY OF THE "BOB"

THE SCARY POWERS OF "BOB"

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THE MERCANTILE
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WATCH ALL SPORTS WITH OUR NEW SATELLITE DISH
NEW MENU FOOD SERVED 'TIL MIDNIGHT
FRIDAY AND SATURDAY NIGHTS
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500 white spruce saplings for the first 500 shoppers
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Slide Show "The Other Quabbin" in Tower Theater at 10:30 free admission/limited seating
Rain or Shine
Mosier School 3rd Grade Earth Day Art on display at 11 College Street
THE•VILLAGE•COMMONS
SHOPS RESTAURANTS THEATERS
Across from Mount Holyoke College on Route 116 in South Hadley, Massachusetts.

Women's crew earns win over Coast Guard

By ARTHUR STAPLETON
Collegian Staff

Last weekend, on Lake Quinsigamond in Worcester, the University of Massachusetts crew battled Coast Guard and WPI and thanks to the women's varsity, it soundly defeated Coast Guard.

From the start, the UMass varsity women led Coast Guard, cruising to a winning margin of 44 seconds. The average margin of victory is usually 4 seconds. UMass pulled ahead after the first 10 strokes, and finished in 7:08.

The UMass JV crew, racing with both varsity squads, finished at 7:35, earning them a second place finish ahead of Coast Guard, which finished at 7:52.

The varsity women's boat consisted of junior Alison Herwitch, junior Jennifer Lambert, junior Deanna Cook, junior Mary Breslin, junior Aimee Carroll, sophomore Kim Alhowik, junior Courtney Herald, and junior Jen Thompson.

The UMass varsity men, however, were on the short end, as they succumbed to both WPI and Coast Guard, which is one of the "toughest teams" the men will face all season long. Both schools led UMass from the start and continued to maintain their leads throughout the race.

UMass finished in 6:18, 3 seconds behind WPI, and 16 seconds behind Coast Guard, who captured first place. The men's boat consisted of junior Steven Duval, junior Keith Burgoyne, junior Brian Schwartz, junior Jeff Capbainco, junior Jason West, junior Dave Ducette, sophomore Rob Malionek, and junior Brian Jewett.

In another race, UMass JV men lost to Coast Guard by a slim margin of 2 seconds. Both boats were neck and neck from the start, and continued to strive for the lead throughout. However, Coast Guard prevailed in the last stretch of the race, nipping UMass, which finished in 6:19.

UMass freshmen crew had two races as well this past weekend, against WPI and Coast Guard. The women compiled their second win by defeating both schools handily. The men were beaten by 2 seconds by Coast Guard and they defeated WPI by 25 seconds.

"Both freshmen crews are showing a lot of potential, and should continue to be fast this season, and make the varsity crews faster next season," said Lambert.

In other events this season, UMass crew opened the season against Wesleyan, with both varsity boats winning by a comfortable margin.

The second meet of the season was against Trinity and Mt. Holyoke, in which the women finished in second place, 7 seconds off the pace. The women beat Trinity for the first time ever, finishing in 7:52 to Trinity's 8:06.

UMass travels to Williams College for a meet this weekend, and the women return home Sunday for the Valley Girl Regatta with Smith and Mt. Holyoke on the Connecticut River.

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • MON. - THURS. 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ACTIVITIES

JASONS OF DENNISPORT Monday Capa 104 Nite 12 oz drinks $1.50 bar bottles

UMASS OUTING CLUB is having a contradance Tonight!!! 8:00pm at Grinnel Arena $2.00 -- Open to all!

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Bed and Breakfast Downtown Amherst. Ideal for visiting parents and friends! 549-0733

EUROPE ONLY $169! Jet there anytime (reported in Let's Go and NY Times). AIRHITCH (r) 212-864-2000

JASONS OF DENNISPORT $1.50 bar bottles -- No Cover

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75 Dart for parts. Body shot. Make offer 253-0697

1980 CITATION Good local transportation 548-9821 $100

1982 TOYOTA COROLLA Station wagon Sepeen A/C AM/FM $800 Must sell Call 549-6629

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Camera 1981 Only 75000miles new parts runs well call 253-3720

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1 or 2 ROOMMATES for summer/fall Masterbedroom in Mill Valley $450 Heat, Hot water, On bus route Call 253-4006

2 Bedrooms Main St Great House Cheap! 256-1331

2 BEDROOM PRESIDENTIAL APTS Available for summer w/fall option Starting May 25th! On bus route, 10min walk from campus 200/month for 1person bedroom 280/month for 2people bedroom 460/month for whole apt (3 people max) Phone: 549-1721

2 Bedroom Brandywine Apt, newly painted includes 2 sofas and a bed. Cheap rent- utilities included call 549-9392

2 Bedroom Puffton Village June 1st Take over lease 549-4423 Nitty!

2-3 roommates needed for 2 rms. in a 4br. apt. on Main St. Call 256-3140

3-5 BEDROOM HOMES on bus route available June 1 call 586-4270

3 Bdrm in Townehouse Take over our lease Starting 6/1 Call 549-3838 nights

3 BEDROOM TOWNHOUSE Available June 1st Call 549-3677

4 Bedrooms 2 Baths Basement , garage, pool, tennis, basketball 2bus routes S.Amherst 256-1461

4 BEDROOM HOUSES for June. Amherst and Northampton. Call after Friday. Skibiski Realtors 584-3428

5 BEDROOM HOME Perfect for 6. 10 minutes to campus, on bus route. $1250/mo. Call Joe (617)964-8659.

5 ROOM FURNISHED CAPE Belchertown 4 or 5 tenants Available 9/1/92 Call 323-8202

6 BEDROOM HOUSE Two baths, large yard. On Amherst/Leverett line where you don't need a license to party. Great location. Summer sublet w/fall option Call 548-9145.

Amherst Center
Efficiency one, two, three bedroom apartments, or three bedroom condos on Hobart Lane .June or September. No fees charged Lincoln Real Estate, 25 North Pleasant Street, 253-7879

APARTMENT 3 BEDROOMS center of town Starts June 1 549-8027

Boston 2-3 bedroom apt. Near MBTA summer lease or sublet $700/month (617)628-9823

BRIGHT, SUNNY 1BR APT., 5 min to town, avail. June 1. Call asap Jen or Patti 253-3856

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GILREATH MANOR 5 bedrooms on bus route one mile from campus Available June 1 Call 549-7367

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3 bedroom apt. Main St. on bus rt.
Walking distance to uptown + campus
Large bath Fully carpeted Huge yard
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LARGE ROOM FOR RENT In large house off of East Pleasant St. Call Hal or Doug 549-8632 On bus route.

LARGE SINGLE IN Puffton -$235/month June 1-Male or female -Call 256-3430

Mill Valley 2 Bedrooms 2 bathrooms Air conditioning heat and hot water included Sublet call now 253-3720

One bedroom Puffton Village apt Take over lease starts 6-1 549-5188

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ROLLING GREEN 1-2 people needed to share 4bdrm with 2 guys $200 includes everything 256-1431

SUMMER SUBLET Beautiful modern apt at Mill Valley 2 rooms available 6/1 $320/mo Call 546-3064

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4 bedroom house; closer to campus than dorms! Incredible location! Call quick 549-6824

TAKE OUR BRANDYWINE APT! Free heat, pool, AC, 720 month. Summer rent very neg. 549-5191

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One minute to campus
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TAKE OVER OUR LEASE Brandywine June 1st near bus stop Facing pond -New rugs 549-6771

TAKE OVER OUR LEASE 6/1
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81 DODGE RAM 50 300 or BO Call Jim 549-4268

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FOUND

BOLLE PRESCRIPTION SUNGLASSES 549-7218

FOUND A WATCH on sidewalk near health center. Call 865-1178 to identify.

WALKMAN Bartlett Call 549-8252

HOUSEMATES WANTED

HOUSEMATES WANTED: For next year (9-92 to 9-93)
We're looking for another couple or 2 individuals to share a 2 1/2 bedroom house in Belchertown. Features: 1 1/2 baths, kitchen, living + dining rooms. Lg backyard, back porch, parking, on bus line. Only $172.50/ month + utilities. This summer sublet possible. Call Pat at 256-1016 or Judy at 546-7056.

HAPPY 21!!!

TO THE 10TH FLOOR RA in JQA
Mu-Mu land has finally arrived
From your secret fans...

HELP WANTED

$110.00 PER DAY
Truck drivers wanted for part-time summer work. 10 days mid-June and 10 days mid-August. Must drive standard shift. Willing to work long hours, with good driving experience. Call (508) 653-7422

ADOPTED ASIAN STUDENTS interested in participating in study contact Sandra at 546-5195

ALASKA SUMMER EMPLOYMENT - fisheries Earn $5,000+/month. Free transportation! Room and board! Over 8,000 openings. Male or female. For employment program call 1-206-545-4155 ext. 1718

COLLEGE PRO PAINTERS are now accepting applications for summer employment throughout New England and New York. If interested please call 1-800-346-4649.

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Full/Part time + references required. Demo tape a plus. Apply in person Sat. April 25 at 12 noon Jasons of Dennisport

NORTHAMPTON CONTINENTAL CABLEVISION
Offers summer/fall internships
Call 586-6922

LOST

LOST MY BROWN leather purse in 107 Herter. If found, please return (I need my drivers license!) No questions asked. Kate 548-9145

LOST ON TUES. 4/21: Bright yellow and black Dorlex cycling rain jacket, brand-name Novara. If found please call Julie at 253-5780

PLEASE HELP! Lost purple folder with many important papers. Call Patti at 549-0961

PERSONALS

MASHKA
Shiny Happy Birthday
Brown is history
Let's rock it!
JG

TEDDY,
This has been a great 6 months!
I hope we have many more together.
Love-Carey

Happy Birthday
to the agressive Russian sweetheart I am madly in love with, even though you kick my Butt in the Rec. Room every night.
Your present is waiting in my room! Don't miss your chance Babe!
Guess Who?

Jerome,
I wish for now
what I have always wished for,
but harder.
I love you,
Amy

HEY DELTA CHI! Get super psyched for chuddlehood and the bombastics this Saturday at 1:00. Let's do it up!
Love, Your Chapter Sweetheart.

TRI-SIGMA
Happy Birthday Renee!
Love, Your Sisters

WHO IS THE VARSITY WOMEN'S BOAT?
WE KNOW WHICH ONE IT IS! LET'S SHOW EVERYONE THIS WEEKEND! LET'S GO VARSITY WOMEN'S CREW!

HAPPY 22 BIRTHDAY
Sheron Nobbit!
Get ready for a sick night uptown.
I love ya homdog!
-LEX

Stephanie,
I'm wasted and I...can't find my way home. I miss you Tuff.
love, Jim

CARRIEANN
What an "Experience"
Thanks
Love Skye

HAPPY BIRTDHAY CARRIE GOODMAN!
I love you cuddle! Love, Gulls.

HEY, HEY, KIM COOCHA is ovah the legal limit today. Welcome to the real world ya geeza.

SDT SISTERS & PLEDGES
Don't forget your masks for an elegant masquerade formal!
Have a fun-filmled evening
Love -Michelle, Lori, & Jen

AMY HUDON,
Keep up the good work! You are doing great!
LML, Maureen

MARGARET,
Kiss...Kiss...Kiss
Kiss...Kiss...Kiss
Jeff

HEY KARIN
Varoom! Happy 21st B-day!
It's about time (Like this personal)
All my love, Squeaky

Happy 30th Anniversary IGI!! Best wishes for many more! Love, the sisters and pledges of AEPhi

RIDE WANTED

TO WYOMING LATE MAY, Early June. Either yellowstone or Grand Tetons. Hayden 549-1263

ROOMMATE WANTED

1 FEMALE TO share room in 2 bedroom Puffton apt for next fall 546-4847

ROOMMATE WANTED.
Non-smoking female wanted to share a three bdrm Puffton apt with three other cool chicks Call Kate at 546-4895

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PREGNANT?
Need a pregnancy test, information or support? Call for free and confidential services ALTERNATIVES 245 Main St. Northampton 586-3000 or Greenfield 774-4010

Vivid and Steve are looking to adopt + baby to make our family complete. We can provide a LOVING, NURTURING, FINANCIALLY SECURE, PROTESTANT home for a child. We'd be willing to meet with you and would agree to send periodic letters and photographs. For more information call our agency, Jewish Family Service of Greater Springfield. 1-800-942-3847

SUMMER SUBLET

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2Bdr Apartment 350/month 665-3751

2 ROOM APT w/ air condition, large back yard, quiet, quiet short distance from bar. Furnished or unfurnished. Cheap! 549-6719

$185/month, 5minutes walk form campus on bus route. Call Adam 549-4318

BRANDYWINE 2 BDRM apt $130 incl AC + some furniture-more info call 546-6052

CHEAP CHEAP
2 min town
5 min campus
Must see
Cassandra/Kelly
256-1161

CHEAP ROOM IN house on bus route call 549-1116

CHEAP SUMMER SUBLET 2 bdrm, in fully furnished Amherst apt on bus rte Util incl Free AC. Pool 256-0750 Avail 6/1

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ONE BEDROOM APT in Colonial Village. First floor. Large bedroom & living rm Washer/dryer in same building. On bus route. Convenient to UMass and Amherst center. Short walk to liquor store, convenience store, Asian market. Good management/maintenance. Available end of finals to Aug 31. Possible to continue on lease in fall. $400/month. Call Dewd 253-0759

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REAL CLOSE to campus Call Mark 549-9325

Single in Puffton with private bathroom For summer and possibly fall M/F nonsmoker. 549-1806 ask for Michelle

Sublet one bedroom in Puffton Starting June 1 Cheap Call Chris T. 549-8087

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SUMMER SUBLET
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Main St
Must see
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SUMMER SUBLET 2 Bedrm in 3bedrm Pufftch Village apt Cheap 549-6379

SUMMER SUBLET — Mill Valley Estates 2 bedrooms, 2 full baths, Super clean $800/month ——— Call ASAP 256-6261

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NEW YORK CITY- Furnished rooms and apartments for summer and short stays. Near Columbia Univ. Reasonable rates 212-662-1358

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TYPING, WORD PROCESSING- Paper, reports, resumes, thesis, call Rosemary 323-3091

WANTED

ECON 366 PROF. RAO- Class notes needed- Will pay - call 549-7218

ENTHUSIASTIC PATRONS FOR great times on Cape Cod Jasons of Dennisport

FEMALE STUDENT LOOKING to sublet apartment with women only. Near school. Reasonable price. 6-1031

HEADING HOME? Buying CD's, LP's, cassettes, R+R, blues, jazz. Large quantity preferred. Leave message. 1-734-8853.

Natasha (1 1/2) and Ross (2) need playhelper $6 an hour, 15-25 hours week in summer Fall option Call Jerry Friedman 253-9804

OLDER MALE STUDENT looking to sublet apartment or room for summer. Near school. Reasonable offers only. Call 6-8409

ONE WORLD CUP SOCCER TEAM NEEDED.
First come first served.
215 Boyden. 545-2593/0022

REPRESENTATIVES TO SELL Colorado trips. Earn vacations/commission. Biking, rafting, paragliding, more. Call Monkey Business 1-800-484-9533 Code 1472

WANTED: Ticket(s) to POI Dog Pondering June 253-5312

WANTED TO RENT

SUBLETS, ROOMS, Housing needed this summer. Contact SBMC 256-9615 10am-4pm

WE WANT YOUR 3 bed. apartment in Puffton! Call 256-1461 ask for Craig or Jono

Sports

Minutewomen lose twinbill in softball

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts softball team went down to Storrs, Conn. for a doubleheader yesterday, only to be summarily swept by the Huskies, 2-0 and 5-0.

The Minutewomen dropped to 21-10 overall (10-0 in the Atlantic 10), and the 19th-ranked Huskies improved to 30-6. UConn, by virtue of splitting a doubleheader with UMass earlier in the season, took the season series three-games-to-two.

In the first game UConn pitcher Kim Mizesko increased her record to 17-2 by continuing her mastery over UMass, tossing a two-hit shutout while walking only one and striking out 13 Minutewomen. Earlier in the season she blanked UMass by an identical 2-0 score.

One of the UMass hits was a second inning double by Barbara Marean, who increased her NCAA hitting streak record to 27 games. She would not be as lucky in the second game.

UMass' Holly Aprile (7-2) lost her first game in her last eight decisions, giving up only four hits while walking one and striking out three.

UConn jumped on the board in the bottom of the third as Pat Conlon doubled and went to third when UMass' Lisa Melz errored a grounder by Chris Andrade. Shari Blackman then singled to score Conlon.

The Huskies finished out the scoring column in the fifth as Michelle Santo was hit by a pitch and was tripled home by Janna Venice.

In the second game, UMass starter Darlene Claffey took the loss, dropping her record to 9-3. Claffey was hit solidly by the Huskies, exiting after only two-and-a-third innings after giving up 10 hits. She struck out two and walked none.

UConn scored in the first after Venice and Blackman both singled. Adreana D'Innicenzo then singled, scoring Venice. Kim Stahle then singled in Blackman.

In the third Stahle singled and was sacrificed to second by Chris Woodman. Stahle then went to third on a single by Conlon and was knocked in on a single by Andrade. Santo reached first on a fielder's choice as Santo was thrown out at third. Venice then doubled, knocking in Andrade. UMass freshman Kelly Daut relieved Claffey.

In the fifth Andrade singled and went to second by a fielder's choice. Venice and Blackman then singled, scoring Andrade.

Conlon increaded her record to 12-3 by blanking UMass on four hits. She lost to the Minutwomen 1-0 in the season's earlier twinbill.

Marean went hitless in the second game, ending her hitting streak at an NCAA record 27 games.

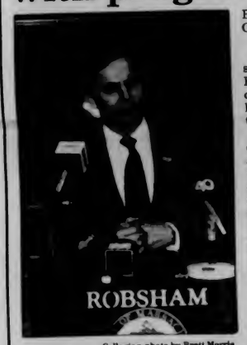
GAME NOTES: The Minutewomen play a doubleheader against Princeton (27-12) tomorrow at 1 p.m. at Totman Field. Between games UMass will honor seniors Holly Aprile, Peggy Bush, Jen Devlin, and Barbara Marean.

Collegian file photo

The University of Massachusetts softball team dropped both games of a doubleheader yesterday at the University of Connecticut.

Hodges now concerned with program's image

By BRETT MORRIS
Collegian Staff



Collegian photo by Brett Morris

Newly appointed University of Massachusetts head football coach Mike Hodges speaks to the press yesterday at Robsham Visitors Center.

Newly appointed University of Massachusetts head football coach Mike Hodges has made his point loud and clear — Minuteman football can no longer dwell on the past three months of turmoil and does have a future.

"This thing was over as of [Wednesday] at three," Hodges said yesterday at a scheduled press conference at Robsham Visitors Center. "Now we've come together. We're one football family again and we'll all start to work in the right direction."

Several questions arose about Hodges ability to redirect the program based on the recent history and current state of the university and its Department of Athletics with regards to the fiscal woes of the Commonwealth.

"If I thought I couldn't [change the direction of the program] I wouldn't have applied for the job," said the Minutemen's former defensive coordinator. "Everyone has their own opinion of where we are and where we're going, but our goal as I met with the administration the last few days was to stop

CONTINUED ON PAGE 12

UMass beats Hawks, wins seventh in a row

By CHRIS CUDDY
Collegian Staff

It's games like these that drive a coach to drink.

Just ask Mike Stone, who watched his University of Massachusetts baseball team (20-11) come dangerously close to blowing a three-run late-inning lead to the University of Hartford Thursday at Earl Lorden Field.

With UMass holding a 5-2 lead in the eighth, the Hawks loaded the bases off Minuteman starter John Russell (1-0) with no outs, before seldom-used sophomore reliever Peter Ferrari came in to close the door on Hartford, getting Hawk third baseman Steve Matthews to pop up before striking out Mike Kostrzewa and Aaron Leonard to end the threat.

"Pete did a great job," Stone said. "He probably pitched out of one of the toughest jams he's ever been in."

Ferrari got out of a jam of his own in the ninth, loading the bases on two walks and a Greg LaRocca error, before settling down and retiring three of the next four Hawk batters for the 6-3 final.

UMass got on the board first, reaching Hawk starter Jeff Rogers for a 1-0 lead when John Carelli's sacrifice fly to short right field brought home LaRocca with the

CONTINUED ON PAGE 11

Collegian photo by Josh Reynolds

Lou Oliveri and the University of Massachusetts Minutemen travel to Piscataway, N.J. this weekend for an important A-10 match-up with Rutgers.

Lacrosse's Millon firing all the right shots

By GREG SUKIENNIK
Collegian Staff

What qualities separate an All-American lacrosse player from others with comparable skills and statistics?

Consider University of Massachusetts attacker Mark Millon. Last season, Millon was an honorable mention All-American, leading the Gorillas with 38 goals. This year, however, Millon has shown he truly is more than an "honorable mention."

For example, take Wednesday's game against Harvard. With less than a minute left in regulation, UMass trailed the unranked Crimson, 7-6. A loss would most likely have knocked UMass out of the running for an NCAA tournament berth.

UMass coach Ted Garber called timeout and gave the team's leading scorer the ball and a mission — tie the game.

Millon delivered, sending home his team-high 35th goal and making the Gorillas' 8-7 overtime win possible.

"When it was in the clutch, he came through once again. That's why he's out there," said Garber, who added Millon is "without question" one of the best players he has ever coached.

In nine games this season, the junior from Huntington, N.Y. has only:

- scored five or more goals four times,
- led the Gorillas in scoring six times,
- rung up 16 scores in the past three games,
- leads the team in all three scoring categories (38 goals, 13 assists, 48 points),
- scored or assisted three winning goals.

Millon also has moved up to an 11th-place tie for career goals with 87 and is 14th in career points with 118. If that isn't enough, he has recorded at least one goal or an assist in 23 consecutive games, dating back to the Gorillas' 1990 NCAA opening-round loss vs. Brown.

Millon gained recognition last year as a scorer. This season, Garber asked him to fill the role of graduated senior Jim McAleavey as the team's "quarterback," the player who sets up the offense from behind the goal crease. Millon has responded, showing he is far from a one-dimensional player.

"Coach asked me this year to settle the team down and run things," Millon said. "I didn't think I'd be scoring so many goals. I thought I'd get a lot more assists."

"I like to always be hustling," Millon added among things besides scoring he tries to do on the field. "I like getting to loose balls and being active when I don't have the ball. I take pride in that."

He also takes pride in being a leader off the field as well. Millon is a team captain as a junior — an honor Garber points to when describing him — and enjoys the responsibility.

"I try to lead by example on and off the field," Millon said. "It's been tough because my relationship with some of the guys on the team has changed a little bit. I can't just let things go.

"It's a big responsibility, but I like being a leader," he said.

A sports management major, Millon was recruited by lacrosse powers North Carolina and Syracuse. But Millon liked what he saw at UMass, particularly the large crowds on the Hill and the style of former coach Dick Garber, who retired in 1990.

"I had great offers, but I loved what Dick Garber did when he recruited me," Millon recalls. "Those other schools were basically kissing my butt — telling me this, telling me that — and Goose [Dick Garber] was just like 'Hey, we want you to come here. If you want to come here, come here. If you don't, go somewhere else.'"

Lacrosse runs in Millon's family. His older brother graduated from Baltimore-area lax power Towson State last year and now plays for the Baltimore Thunder of the Major Indoor Lacrosse League. Millon hopes to join his brother in the pro ranks as well.

"[My brother] taught me so much," Millon recalled. "We're so competitive and he'd always push me and get on me a lot."

As for the MILL, "It's more like something I'd do just to have fun," Millon explained. "It's something I'll probably end up doing because I love the game."

Millon's greatest goal, however, is to make the NCAA final four as his brother did with Towson St. last year.

"I got to see my brother go, and basically it's all I've worked for. it means a lot."

Saturday night's game can be heard on WMUA 91.1 FM at 6:45 p.m.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 130 MONDAY, APRIL 27, 1992

Convention ratifies pact for Black Student Union

By MARTIN F. JONES
Collegian Staff

Over 70 students from the Black community at the University of Massachusetts overwhelmingly ratified the constitution for the Black Student Union at a constitutional convention at the Malcolm X Cultural Center Friday.

Collegian photo by Jeff Egan

Kendelle Miller, left, and Angela Gabriel look over the proposed constitution for the Black Student Union.

The convention was designed to provide for community participation in the creation of the Black Student Union.

Ricardo Townes, an associate dean in Academic Support Services attended the convention, praising the organizers for "an excellent job" of coordinating the event.

Kevin Duffy, registrar of the Student Government Association said the constitution was the "most organized" he'd seen of any organization on campus.

The convention was facilitated by Fabiola Narcisse, a freshman majoring in English and social thought and political economy. Narcisse, who served on the convention organizing committee, said she was pleased with the turnout and outcome of the event.

"I thought the convention was a great success," she said. "People were enthusiastic, and were eager to make the Black Student Union become a reality."

After the opening remarks by Townes and Duffy, the constitution was read aloud to the delegates by sophomore engineering major Michael Pierre.

Following the presentation of the constitution, Dwight C. Henry, presiding as parliamentarian, set aside a question and answer period.

Junior psychology major Kendelle Miller, who served on the convention planning committee, took minutes of the questions as they were addressed. The questions were innumerous, and mebers of the delegation were asked to write their concerns on paper so become part of the record.

One issue which was raised concerned the limitations of the powers of the president. The president, under the proposed constitution, possessed veto power and the

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Perot takes aim at Bush, likes Clinton

By TOM RAUM
Associated Press

DALLAS (AP) — Ross Perot says he harbors no ill will toward either party. But the Texas billionaire has been aiming his sharpest barbs at President Bush while sometimes seeming to go out of his way to praise Democrat Bill Clinton.

Perot's blunt rhetoric may reflect what many longtime Perot-watchers say is a deep-seated enmity toward Bush, raising the question of whether winning or driving Bush from office may be uppermost in the fellow Texan's mind.

Recent polls suggest Perot draws support about equally from Democrats and Republicans. But his victory in certain key states like Texas could pose a substantial obstacle to Bush's re-election.

Perot has a history of difficult dealings with Bush over the years, culminating in the Dallas businessman's all-out opposition to Bush's conduct of the Persian Gulf War.

Perot denies bad blood and says he doesn't consider his prospective independent candidacy a grudge match with Bush.

His words and actions speak differently.

Even though he has spread several hundred thousand dollars in political contributions over the past 15 years to Democratic and Republican

CONTINUED ON PAGE 4

Student's lips finding entrepreneurial success

By DAVID RIVERA
Collegian Staff

Challenging big business and companies that have monopolized the natural products market for years, a University of Massachusetts student has found entrepreneurial success with her homemade natural product.

Gabrielle Melchionda, a UMass senior and anthropology major, has taken her idea of creating an all natural lip lubricant and has turned it into a prosperous and popular enterprise.

Melchionda, creator of "Mad Gab's Lip Lube", has had nothing but praise and encouragement for her product which she decided to make because she felt that their was no "truly natural" lip products.

"At first I started making it for just family and friends." Melchionda said. "But eventually I got the idea of making a safe and honest product business."

Mad Gab's Lip lube is being carried by several stores in New England including The Peoples Market here at UMass.

"I think the people at the peoples market have been great," She said. "I see people using it in class and it makes me feel good knowing people like it".

Melchionda, making several flavors which she feels will appeal to all sorts of people, uses nothing but natural products which she feels adds to the honesty of here business.

"I feel if you can pronounce the ingredients and know what they are then you've got a truly natural product," she said.

Using only beeswax, vitamin E and natural oils Melchionda says her lip lube is truly 100 percent natural.

"Most companies are allowed to use 40 percent and call their products 'all natural,'" she said.

Attributing consumer savvy and environmental concerns for the success of her lip lube, Melchionda says she also thinks her honesty with store owners works to her advantage.

"I'm very honest in the field when it comes to selling my product," Melchionda said. "I don't have any sales pitch and buyers like that."

Though her lip lube is does not have to be inspected by the Food and Drug Adminstration, Dr. James Abel, of the University Health Services, says her product is safe and he added that he uses it himself and finds it effective.

Melchionda also feels more students should take their ideas and take a chance as she did with challenging the big corporations who she says she'll never sell out to.

"I hope others will see what I've done and go on their own," She said. "It is hard at first but eventually it gets easier."

Hoping to take her lip lube national this summer, Melchionda has entered a young entrepreneur contest which she hopes to win the $25,000 first prize.

"It's finally starting to help pay for school," She said "But I never started it to make money."

Melchionda says she's off to a successful start and already has a store in Atlanta that wants to sell Mad Gab's Lip Lube.

Collegian photo by Jeff Egan

Gabrielle Melchionda

Inside:

Page 3:
Pets are left by bad dormies for the town to handle.

Page 5:
A memory of multiculturalism by Gayle Long.

Page 12:
Lax does us proud at Rutgers.

Weather
Today and tomorrow is pretty much the same — partly sunny in the 50s.

Congress wants to axe deficit

By ALAN FRAM
Associated Press

WASHINGTON — Thanks to a few thousand bad checks at the House Bank, a constitutional amendment to balance the federal budget looks like an idea whose time has come.

"Because of the check-bouncing scandal, members are trying to explain their position and this is the only ship afloat. They need something to go home with," says Rep. Robert Smith (R-Ore.) a leader of the drive for the amendment.

After years in which the proposal has been headed off or narrowly defeated by its Democratic opponents, foes and supporters of the measure say Congress seems likely to vote its approval this year.

With Congress returning from a two-week Easter Vacation Tuesday, support is growing for the measure, aided by lawmakers' desires to demonstrate an ability to act in the wake of the publicity over more than 24,000 bad checks at the House bank.

Even House Speaker Thomas Foley (D-Wash.) an opponent, conceded last week that "my guess is the votes are there to pass it."

Eliminating a deficit of $400 billion will require either large spending cuts or huge tax increases or both. But, as critics point out, the amendment simply requires a balanced budget, leaving the politically sensitive tax and spending decisions for well into the future.

The House Budget Committee begins hearings on the proposal next week, and House and Senate votes could come as early as May. An amendment requires ratification by 38 states after Congress gives its approval; the last one gave 18-year-olds the right to vote in 1971.

Several versions of the amendment are in circulation.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Monday, April 27

Film — "Mandela in America", a film about Nelson Mandela's journey through the United States which has never been shown on TV, will be secreened at 7 p.m. in Thompson Hall, room 104. Admission is free.

Lecture — The Hillel House is sponsoring a Holocaust Memorial Event, "Surviving the Holocaust: Yesterday and Today" at 7:30 p.m. in the Hillel House Lounge, 388 North Pleasant Street in Amherst.

Lecture — The Center for the Study of Communication is sponsoring a lecture by Jean Kilbourne and Richard Pollay, "Pack of Lies: Tobacco Advertising and the Cultivation of Addiction" from 7-9 p.m. in Bowker Auditorium.

Tuesday, April 28

Reading — A Poetry reading, "For the Children" will take place from 6:30-8:30 p.m. in the Campus Center room 805.

Discussion — The Graduate English Department is sponsoring a discussion, "When you're the Color in the Classroom: Teaching at the University as a Graduate Student of Color" from 3-5 p.m. in the Campus Center room 803.

Wednesday, April 29

Seminar — BMCP will be presenting an entrepreneurial seminar "Turning Obstacles into Opportunity" at 7 p.m. at the Malcolm X Cultural Center. Admission is free.

Reading — The Hillel House is sponsoring "Poetry of the Holocaust" at 4 p.m. in the Hillel House Conference Room, at 388 North Pleasant Street, Amherst.

Kelley's marathon days over

BREWSTER, Mass. (AP) — Johnny Kelley, who won the Boston Marathon twice in his youth and competed for the 61st time last week, says he is retiring from marathon racing.

Kelley, 84, said he made his decision last Monday after finishing his 58th Boston Marathon in 61 tries in 5 hours, 58 minutes, 36 seconds.

"I've been thinking about it since last year, but I didn't finish well last year," he said Saturday at the Brewster Bookstore, where he was signing copies of his autobiography, "Young at Heart."

"It was raining and I fell down, and I didn't want it to end that way.

"This year, I went out with a bang. There were thousands of people in the grandstand greeting me, and I had a good race. My time was slow, and at some points near the end of the race I was walking. But my family was there with me and the crowds were great."

Kelley won the Boston race in 1935 and 1945 and was runner-up seven times.

Kelley said his wife, Laura, has been worried about his running and, he said "I don't like to have her worry."

An East Dennis resident, Kelley, who has run 117 marathons, sai he will not stop running.

"I'll run the 3- and 5-mile races, but not the marathons," he said.

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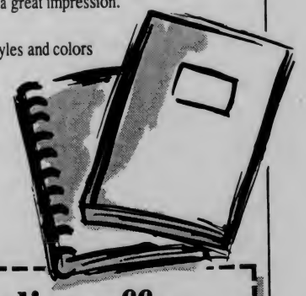

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Local

Abandoned animals a UMass problem

By MICHELLE ROBBINS
Collegian Staff

Peanut, a kitten, was found huddled over a steam grate at the University of Massachusetts, nursing her numerous wounds and trying to keep from freezing in the bitter cold after her owners abandoned her last winter.

Peanut's case, according to the estimation of a Placement, Education and Treatment Shelter volunteer, Claudia Beaudet, is just one example of the hundreds of animal abandonment cases that happen every year in Amherst.

"I've found cats in dorm rooms, residential hall dryers, under the dining common buildings and on the Route 116 highway," she said.

PETS, a non-profit organization which was founded three years ago by Barbara McGreagor and other former members of Friends of Amherst Stray Animals rescues stray and abandoned animals, medically treats them, spays or neuters them and then places them in volunteer foster homes until an adoptive home is found.

Although she said she hates to target the student population, animal abandonment by students is a common problem in any college town.

"I believe the problem of abandonment stems from ignorance on the student's part rather than intentional malice," said Beaudet, who has been a volunteer at PETS for about nine months.

Students, she said, want the security of a pet but they don't think about the time and energy commitment it takes to care for a pet or what they will do with the pet at the end of a semester.

"Students think if they leave the pet outside someone will pick it up and take care of it," she said. The reality, she said, is less than three percent of these abandoned animals get picked up while the rest die grizzly deaths due to such things as disease, starvation or getting hit by cars.

"There is an urgency to inform students about the abandonment problem for humane reasons as well as for public health reasons," said Beaudet, who is chairperson of PETS's community education board

CONTINUED ON PAGE 6

Collegian photo by Jeff Alexander

THE BEAT OF NOHO — A steel drummer entertains pedestrians in front of Thornes Market in downtown Northampton

Class hoping Mandela film will be aired

By SARAH LEVESQUE
Collegian Staff

Inspired by what they've learned , a journalism class is presenting a film on Nelson Mandela and organizing a petition drive demanding the film documenting the emotional U.S. welcoming of the South African leader be shown on television.

Professor David DuBois and students in his "Press and the Third World" class are spearheading the public screening tonight of "Mandela in America," the behind-the-scences documentary of Mandela's visit in 1990 to eight cities across the United States, after 27 years in prison in South Africa.

"Mandela in America," a film which has never been aired by the major networks or public television, will be shown in Room 104 of Thompson Hall tonight at 7 p.m. The event is free.

Produced by the Emmy Award-winning GlobalVision, a production company based out of South Africa, the documentary inspired the class to action as they watched Mandela speak to cheering and crying crowds from Yankee stadium to the Oakland Coliseum.

"[The film] embodies the spirit of democracy and unity as people strive together for racial equality and justice," according to the petition addressed to ABC, CBS, NBC and also PBS.

"Your refusal based on the presumption of having a limited reception both denies the importance of the African-American audience and underestimates the potential significance of the film for the entire American public," the petition states.

Professor DuBois, a visiting professor in the Journalism and African American studies departments emphasized the political message of "Mandela in America."

He said the "film shows aspects of African-American life in this country that the networks refuse to show.

"It is terribly important for our university community to see this film — to have this shown before their eyes," said DuBois.

Leigh Ann Knope, a senior journalism and women studies major in "Press and Third World," urges students to see the documentary.

"Seeing this film with an understanding that it was rejected by the major networks," Knope said.

"People should ask themselves why films like these weren't shown," she said.

Marc Randazza, a junior in the class, believes the film captures the African National Congress leader in a way that the news coverage did not.

"I drew comparisons between Mandela and Malcom X that I had never noticed before," Randazza said.

"This film addresses how universal the problem is, not just [the oppression of] Blacks in South Africa, but Blacks in America and all minorities."

Week to remember Holocaust

Events planned to raise awareness on campus

By KARA SCHMIDT
Collegian Correspondent

Blessed is the match consumed in
kindling flame.
Blessed is the flame that burns in
the secret fastness of the heart.
Blessed is the heart with strength to
stop its beating for honor's sake.
Blessed is the match consumed
in kindling flame.

— Hannah Senesh, Yugoslavia, 1944

Some may have noticed a verse of this poem in the yellow signs around campus. Some perhaps even stopped to take the time to read them. But how many can actually say they knew this upcoming week was Holocaust Memorial week?

Not many, says Yehudit Heller, program director of Hillel. "There's not enough awareness, there's never enough awareness. The minute I believe there's enough awareness, I can stop doing things—reaching out, encouraging people to remember."

This upcoming week a variety of activities are being held in remembrance of the Holocaust. The purpose, says Heller, is to educate people and promote an awareness on campus. "By creating a variety of events, there is a way to reach different people.

"It's very educating. The Holocaust is the extreme and bringing the extreme and putting it out there does something to you. Students can take from it and apply it directly into their everyday lives—it's around all the time."

One doesn't have to be Jewish in order to participate, either. Along with attending the events, buttons are also available to be worn.

"When I see a student wearing a yellow button a message is sent: I'm with you, I'm aware of something that happened to you. This is very important," says Heller.

This week will have an opportunity to learn about this message. Tonight at 7:30 p.m. at the Hillel House, Holocaust survivor, Saba Wenger, and her granddaughter, UMass student Lisa Bovarnick will speak publicly together for the first time about the role of the Holocaust in their lives and their relationship.

On Tuesday at 2:30 p.m. at the Hillel House Conference room, songs related to the Holocaust will be taught and sung in an open session of Saul Perlmutter's course, The Music of Jewish Life.

"Poetry of the Holocaust" will be held on Wednesday at 4 p.m. in the Hillel House Conference room. Also on Wednesday the film "Korczak" will be shown at 7:30 pm in the Campus Center rooms 904-908. This film is the story of Janusz Korczak, a Polish-Jewish doctor, writer, and educator who dedicated his life to improving the lives of children.

A commemoration service will be held Thursday at 12:30 p.m. in the Cape Cod Lounge in the Student Union.

The ceremony will include the lighting of memorial candles, poetry, readings, and brief addresses by students, faculty and staff. All events are free and open to the public.

Lesbian sex skits performed

Comic and performers come to Northampton

By PAMELA A. GAULIN
Collegian Correspondent

NORTHAMPTON — It was an afternoon celebration and exploration for some of Northampton's 10,000 kissing, cuddling lesbians.

Comic Lea DeLaria, performance artists Kiss and Tell, otherwise known as Persimmon Blackbridge, Susan Stewart, and Lizard Jones, and editor of the *Herotica* series Susie Bright performed in "Sex and Art" at The Academy of Music Sunday.

"Welcome to "Sex and Art," which are the same thing to some of us," DeLaria said. "Or at least it is when you do it with me."

DeLaria introduced Kiss and Tell when she felt the audience was warmed up and "hot" enough.

Kiss and Tell's performance, "True Inversions" began with a darkened stage and a recording of simulated sex sounds. The sounds loudened, quieted and then Kiss and Tell interweaved three very different stories about lesbian sexual encounters.

"She kneels down and kisses the bottom of my dress," Black- bridge said. "It's corny, but I like it."

"We're reading together. Her thigh is touching my thigh," Jones said. "The entire world is revolving around four inches of flesh, hers and mine."

Kiss and Tell's twenty minute video of explicit lesbian sex was continually censored with graphics reading, "censored by BC [British Columbia] regulation 260/86 section 3(e)," and "censored- unsafe sex," and was intercut with interviews of the video crew.

"If something makes you angry, it's not censorship, if you don't agree with something, it's not censorship," Jones said about the lesbian separatist graphic which flashed when one of the male crew members appeared in the video.

"Some people just may not like having Paul in the video," Jones said.

After the video, Kiss and Tell read the letters they wish they could write to their mothers.

"I can't talk to you about sex. My desire to have sex with females makes me a lesbian," Jones said. "The desire outweighs the risk. I miss you but a life cannot only be a lie."

After an impromptu display of simulated sex with DeLaria, Susie Bright took center stage.

Bright said that until the mid-80s she never saw depictions of lesbian sex which portrayed a post-coming out experience and in *Herotica 3*, a collection of short stories by and about lesbians which Bright is editing, will reflect this experience.

"They're so gay, they're over it. They're post-gay," Bright said about the writers of the pieces in the collection.

When Bright asked people to ask her something very sexual because she wanted to know what went on behind closed doors in Northampton, nobody responded.

■ Black Student Union

CONTINUED FROM PAGE 1

power to approve all financial expenditures of the organization.

Students also addressed the incoporation of other Black UMass organizations into the Black Student Union.

Michele Monteiro, co-editor of *Nommo News*, asked whether these organizations would receive funding if they were in the Black Student Union.

Under the proposed constitution, each of these organizations could be approved to receive one seat in a representative body that would legislate issues of concern to the Black Student Union.

A number of students suggested the constitution be ratified that evening with the understanding it could be amended in the future. The constitution was ultimately ratified by an overwhelming majority of the delegates present at the convention.

The delegates decided to reconvene at the same time on May 1 to discuss any other amendments to the constitution. This meeting will take place at the Malcolm X Cultural Center.

■ Perot

CONTINUED FROM PAGE 1

candidates alike, much of it to Texans, he has given nothing to Bush, who lived in Texas for 20 years and represented the state in Congress.

And in a gesture that must irritate the president's family, Perot volunteers are operating a busy drive-in petition-signing booth in north Dallas just a few blocks from the home of the president's eldest son, George W. Bush.

Perot's rhetorical venom against Bush has intensified the closer Perot gets to formally announcing an independent candidacy.

Listen to recent Perot on Bush:

• "When you've got an incumbent saying, 'I will do anything it takes to win'... then when you know what he did in the last campaign, look at what they're doing now, it's kind of all-time new low," he said in an interview with the *Associated Press* last week.

• On Bush's 1990 abandonment of his no-new-taxes pledge and support of a congressional budget agreement: "It was a study in White House arrogance."

• On domestic policies: "I'm talking about two-day education summits... these little video events set up to say, 'I am the education president. I am the environmental president. I am the drug president.' Then you do a stunt and go on to another issue."

• On federal red ink: "Do you ever hear the incumbent president talking about the debt? Do you hear him talking about this year's deficit?"

■ federal budget

CONTINUED FROM PAGE 1

But they all would require the president to submit a balanced budget, something President Bush has never done, despite his support for the legislation. And they all would make it difficult for Congress to run a deficit.

It would forbid each year's spending from exceeding revenues without a vote by three-fifths majorities to do so. Tax increases could be approved by majorities of the entire House and Senate, not just majorities of lawmakers actually voting.

The arguments on both sides of the issue have changed little since similar amendments fell just shy of the required two-thirds majority in the House in 1990 and the Senate in 1986.

Democratic opponents argue that a requirement for a balanced budget would lead to Draconian slashes in needed government programs.

They also say the measure could necessitate steep tax increases. That frightens business groups like the U.S. Chamber of Commerce. The Chamber opposes the amendment unless it contains a provision that taxes could only be raised by a three-fifths vote of Congress.

Democrats, in turn, oppose that, fearing it would lead to still deeper spending cuts, although a smattering of liberals such as Sen. Paul Simon (D-Ill.) and Rep. Joseph Kennedy (D-Mass.) are supporters.

Mass. reps gain power despite loss of seat

By JOHN DIAMOND
Associated Press

WASHINGTON — The Massachusetts congressional delegation is gaining power on Capitol Hill despite the possibility of losing one of its congressional seats, according to one hill-watcher.

The congressional newspaper *Roll Call* moved the all-Democratic Bay State delegation up from seventh to sixth in its annual ranking of the most influential delegations.

"Things could be worse for the Bay State given the anti-Democratic atmosphere there," *Roll Call* wrote.

A key to the state's elevation in clout is the likely ascension of Rep. Gerry Studds to chairman of the House Merchant Marine Committee - assuming he wins re-election. Although not as powerful as such panels as Ways and Means or Armed Services, the chairmanship would give Studds sway over a broad range of issues from the Coast Guard to ocean pollution, shipbuilding, oil spill regulations, and fisheries management.

The move would mean that the Massachusetts delegation would have two committee chairmanships in the House and one in the Senate. Rep. Joseph Moakley chairs the powerful House rules committee, the agenda-setter for the House, while Sen. Edward Kennedy chairs the Senate Labor and Human Resources Committee.

There are pitfalls ahead for the delegation.

Rep. Brian Donnelly's retirement at the end of thier year will cost the state a seat on Ways and Means, the tax-writing committee, and deprive Irish-Americans in Massachusetts of one of the leading advocates of increased Irish immigration.

Studds, who had the closest re-election fight of his career in 1990, is no shoe-in this time. Reps. Joseph Early and Chester Atkins, the delegation's two members who sit on the powerful Appropriations Committee — Congress' pork clearinghouse — may be forced to run against one another if the state loses its challenge of the 1990 census.

Flynn wants 'boot camp'

Hopes National Guard will help youth

BOSTON (AP) — Mayor Raymond Flynn, who opposes a judge's call for the National Guard to patrol the streets, said he'd like to see the Guard run a "boot camp" for youths convicted of violent crimes.

"I'm not going to ask part-time soldiers to do the work of full-time professional police officers," Flynn said. "But I would welcome the Guard's help in keeping young offenders from becoming hard-core criminals."

On Friday, Dorchester District Judge Darrell Outlaw called for more law enforcement presence in high-crime neighborhoods and suggested National Guard troops could patrol the streets.

Outlaw's comments came after the arraignment of a suspect in the random slaying of Charlestown Sarjeant, 25.

Sarjeant was killed Thursday when as many as 11 people attacked him and one of them stabbed him several times. Four men have been charged so far.

Police Superintendent-in-Chief William Bratton also rejected the idea of the National Guard patrolling Boston, saying Saturday the department "is more than capable of handling any situation."

Frank McGee, counsel for the police union, was more blunt.

"We don't need another Kent State in Boston," said Frank McGee, referring to the fatal shootings of four anti-Vietnam War demonstrators at the Ohio school in 1970.

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"Lecture and Film", Prof. Paul Dosal, "U.S.-Latin American Relations Since the Cold War", Morrill II room 131, 7pm. Plus a film, *Lo que le paso a Santiago*, nominated for the best foreign movie 1991 from Puerto Rico, will be shown at 8:30pm.
WEDNESDAY 29 APRIL
NOCHE DE MEXICO • "Discussion about Mexico", Mr. Luis Galarza, 101 Campus Center, 6pm, plus a film, will be shown. Refreshments served.
THURSDAY 30 APRIL
"Lecture and Slideshow", La Madres de la Plaza de Mayo, Prof. Marjorie Agosin, Wellesley College, Student Union Ballroom, 8pm.
FRIDAY 1 MAY
"Bilingual Collegiate Program Graduation", Live Band, Las Muchachas de Carribean Sound and DJ Taino dance to follow. Para Menearlo Suavecito! Campus Center Auditorium, 8pm. All are Welcome!
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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Generalizing cheapens your view, please think twice before you write

I was walking down North Pleasant street today and noticed there by my feet, written in chalk, the words "Frats stop Raping."

I was very perplexed, being in a fraternity myself, as to why someone was accusing me of rape. After all, I have never raped anybody in my life and would never consider it. Oh, perhaps the person who wrote this meant the fraternity type of man should stop raping. That's it. There is only one kind of male that joins frats and he is just the sort of person who would rape someone.

This same person probably also believes that all homosexuals talk with a lisp and all people with lisps are homosexuals; that all lesbians shave their heads and females with shaven heads are lesbians; all Blacks steal; all Jews are cheap; all blondes are stupid; all fraternities rape...In a recent report that evaluates all kinds of sexual misconduct at the University of Massachusetts done by the Sexual Assault Advisory Committee for the years of 1990 and 1991, they found that out of a total of 100 reported incidents, zero were fraternity-related. In fact, 59 out of the 100 were residence-related.

All I have to say to the person who wrote this message is don't display your stupidity and ignorance so openly. Not only can it cause a lot of harm, but it makes you look like a chump.

Scott Ingulli
Amherst

I was strangled by P.C.

I think I've figured out this whole multicultural thing.

When I came to the University four years ago, I was told I had to learn to appreciate different cultures, religions, ethnic groups and sexual orientations.

Being a silly ignorant 'girl' from an Irish Catholic world, I was informed that as a member of the 'majority' I was responsible for combatting racism and bigotry by treating people equally.

Gayle Long

Strange, my religion classes in high school told me to love my neighbor as myself. No labels attached — according to the sisters and the priests. Everyone was equal.

Moving into the dorm, one of the first people I met here was Jewish — I didn't really know any Jewish people growing up. She didn't judge me for my ethnicity, nor I hers. We were friends. I still consider her one of the most energetic and lovable people I've come across. I wouldn't trade her friendship for anything — and I hope she wouldn't either.

But during sophomore year, I began working at this newspaper, and I found another aspect of multiculturalism. It's called White Guilt.

I was told repeatedly I was the cause of oppression (my grandparents, who are immigrants, had to come to this country to get a job because of the tragedies in their own country; when they arrived, they had a hard time finding work because of a wonderful thing called NINA, meaning No Irish Need Apply). I began to believe it, and the cause became mine — fight the evil Republicans, the evil White males, the evil (and even worse) non-feminists.

My White Guilt started with political issues and infiltrated my entire being — all aspects of my life. Family and friends who did not see the pain of the oppressed were racists and bigots — ignorant people who had to be taught a lesson about equality and humanity.

Instead, I was the one who needed the lesson.

I tried to understand the pain of these oppressed people, tried to understand their point of view. I made and lost friends over the issue of diversification — of the University, the student body, the newspaper — everything.

Instead, I learned a few other things, thanks to multiculturalism.

First — everything is someone's fault. Whether if it who is to blame for the Gulf War, the Middle Eastern crisis or better yet abortion, usually the finger is pointed. Everyone is to blame.

Second — there is such a thing as reverse racism. Every time a person of color who does not know me accuses me of being racist — which has happened in forums and in other places — I think of the people of color who I consider friends; those who have gotten to know me and I have learned from as well.

To me, the friends I have made who did not share my sheltered upbringing but have taught me about life, love and friendship; these are the people who make mulitculturalism possible.

Third — the one thing that cracks me up about multiculturalism — it's a man's world. Don't let anyone fool you — no matter how old I get or how liberal I think I am — the multicultural movement will always see me as a little White girl with no mind of my own.

Sorry, boys, you're wrong.

The only problem I have is figuring out what's worse — a racist feminist, a sexist mulitculturalist — or an ignorant Conservative.

Gayle Long is a Collegian *columnist with one column to go and one foot out the door*

Stop the anti-minority hysteria and English-only movement

Two bills currently lie before the Massachusetts legislature that would make English the 'official language' of the Commonwealth and institutionalize racist cultural politics throughout the state.

Mass. Senate Bill 1421 and House Bill 439 are the statutory weapons aimed at the heart of the bilingual community in our state. This law would prevent the mandatory use of any language other than English in state or state-related business or activities. It would thus render full control of discretionary authorities over whether the bilingual community in any given area would have access to rights and services. In effect, it would institutionalize a status of second-class citizenship for those who are less proficient in English.

Therefore, in areas experiencing a wave of anti-minority hysteria, rights and services, including the right to vote, could be effectively withheld from the community.

One of the few exceptions made in the bill is for the possibility of the state pushing programs designed to assist those needing to make "as rapid as posssible a transition to English." Apart from the fact that this vision provides no role in the state for languages (and hence cultures) other than English, no funds or methods of raising funds for such programs. The current situation is that in many bilingual areas, the demand for ESL classes far outweigh the supply.

Such measures would cut many bilingual people off from access to services such as 911 emergency lines, AIDS education, unemployment and retaining programs, and clearly would threaten bilingual education programs beyond the ESL level. Elsewhere in the United States, English-only laws have challenged the use of non-English texts in libraries, restricted the use of other languages in business and encouraged the use of rules regulating workplace speech in other languages.

Luisa Quintanilla

Worst of all, many constitutional rights of the bilingual community would be threatened and violated, such as the freedoms of speech and equal protection and rights regarding both criminal and civil legal proceedings, such as the interpretation of testimony and victim's rights.

Furthermore, the English-only movement has a history of being guided and directed by individuals with clear racist backgrounds who have made explicitly anti-Latino remarks during their times in the leadership of such groups. The movement is lead by U.S. English, a group founded by John Tanton, a well known anti-immigration and anti-Latino campaigner, and funded by groups associated with pro-Nazism.

The specter of such racist and discriminatory laws infecting the public realm of the Commonwealth has sent shock waves through the bilingual, and especially the Hispanic, communities. The reaction has been the formation of a state-wide group to fight the proposed measures, Massachusetts English Plus, a group promoting multilingualism and multiculturalism.

The group is dedicated to lobbying, educating, coalition building and publicizing issues surrounding multiculturalism, particularly the struggle against English-only. They also try to empower minority communities through voter registration.

However, the battle is far from won and the drive towards enshrining racism in Massachusetts law is proceeding rapidly. The fight must be carried out at the local level, particularly in the Valley. Indeed, this law actually originates from our own area, with the Senate Bill being filed by Senator Martin J. Dunn of Holyoke. Ironically, his own city has a 31 percent Hispanic population.

Everyone is indeed in the fight against legalized and institutionalized racism in our state. Mass. English Coalition-West is located in Northampton and should be contacted if you want to get involved.

Luisa Quintanilla is a UMass student

Third World Affairs page perpetuates divisions, belittles Puerto Rico

In response to Luisa Quintanilla's article, "Useless Organizations," I feel compelled to argue against it. Her article is hollow and an insult to the character of the Third World Affairs page. Her unfounded condition of jaundice and asininity has no place in the struggle.

Quintanilla, Ibish, and Rao patronize the idea Puerto Rico does not belong to the Latin American or Third World community. They attest that Puerto Rico's colonial relationship to the U.S. and the privileges and benefits that Puerto Ricans supposedly possess disjoin us from those communities. In spite of their political clairvoyance, they fail to understand the condition of Puerto Rico and its people "cannot become intelligible nor clear to itself except in the exact measure that we can discern the movements which give it historical form and content" (Frantz Fanon, *The Wretched of the Earth*, p.#36).

A thorough understanding of the condition of Puerto Rico its role as a captive internal colony satisfying certain conditions of existence for the larger ambitions of U.S. capitalism cannot but yield concrete evidence that Puerto Rico is a developing country and an inextricable member of Latin America and the Third World community. Do not be confounded. The attempt to establish divisions among Third World peoples is the essence of her article.

The spirit of "abject apathy" she has branded on the Puerto Rican community here is the unfortunate trademark for the Third World community. Quintanilla has rebuffed invitations to join struggles in solidarity with the Asians, Latina/o, and American Indian students.

It is a fact the predominant Latin American community at UMass is distinctly Puerto Rican. This only reflects Puerto Rico's status as an internal colony and the colonizer's desire his minions play the role as model colonists to others who are not so directly within the empire. In consequence, it is logical that a great deal of the efforts as well as the worthless multicultural activities carried out by certain leading members reflect upon our own particular experiences and interests.

I do not condone this situation. It perpetuates our own divisions and inhibits any potential sense of community among us. However, such divisive arguments about our isolationist condition must be presented within the historical context in which the dynamic occurs.

I commend the Third World Affairs page for demonstrating Spanish has a place in the *Collegian*. However, it is inexcusable that, in order to further disenfranchise and expose unfounded prejudices against Puerto Ricans, unethical translations be formulated. In this and many more ways, her article constitutes an inglorious defeat to the struggle and mission of the Third World Affairs page.

Elliot Monteverde Torres
Amherst

46 other people signed this letter, including 3 University academic advisors.

■ *abandoned animals*

CONTINUED FROM PAGE 3

which aims to teach people about how to treat their animals humanely.

This summer, she said, a rabies epidemic is predicted to hit Massachusetts. A few rabies cases, she said, have already been reported in Connecticut.

Then there is the problem, she said, of the highly contagious Feline Leukemia disease which is incurable. "It would cause a mass hysteria if hundreds of animals are running around without their rabies or Feline Leukemia shots," said Beaudet, who is chairperson of PETS's public communications board.

"There is no excuse for abandonment when there are so many other alternatives available to people," she said.

If people, she said, need assistance in placing their unwanted animal they should call the Greenfield Animal Shelter, the MSPCA in Springfield, the Friends of Amherst Stray Animals or PETS.

"Although a lot of animals get euthanized in shelters, people should remember the animal's chance for survival is far greater in a shelter than outside," she said.

PETS, she said, doesn't euthanize an animal unless it is wild and has no ability to be tamed or it has a terminal illness, such as Feline Leukemia.

"Students must remember that what they want for themselves is not always best for the animal and in the end it is the animal that loses," said Beaudet.

AP photo

TELEVISION TALK — Texas billionaire H. Ross Perot talks yesterday during "Face the Nation." Perot discussed a possible run for the presidency as an independent candidate.

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Arts & Living

...And the only rule is 'offend'

By SHAWN McDONNELL
Collegian Correspondent

Foghorn
Hampden Theater
April 16-18 and 23-25

In one scene from Hanay Geiogamah's *Foghorn*, a buffalo uses a broken peace treaty as toilet paper, then throws the soiled document at a white audience member. In nearly every other scene, a group of savage Native Americans go wild and kill somebody. This is a good indication of the play's powder-keg subtlety, and surpassingly bad taste.

Foghorn is not good political theater — indeed, it is not theatre at all. It is a smug assault on a captive audience, masquerading as a "statement" on the plight of Native Americans. The play is devoid of even the tiniest scrap of information on the history it purports to examine, and it seems incapable of deciding which side it is on.

While it is clear that Hanay Geiogamah is an angry man, it would take a genius of perception to figure out who he is angry at. To the layman, it appears that Mr. Geiogamah is merely throwing his hatred around, randomly, as if no one ever told him that being an extremist political hipster involved making up your mind.

Geiogamah's "play" is a hodge-podge of sketches, portraying whites as a race of impotent, Bible-thumping murderers and thieves, and Native Americans as a race of primitive, unwashed murderers and thieves. One can hardly help but ask who the heroes are supposed to be. What is the point of all this random abuse? Nobody's on nobody's side, and the only rule is to offend as frequently as possible.

Foghorn is a bundle of negative stereotypes and invectives strung together in a rambling episodic fashion, which insures that nothing follows anything logically, and that no two pieces are ideologically similar. The only recurrent theme this play has is the theme of unwarranted abuse.

Geiogamah's pseudo-intellectual scribblings have been crudely staged by W. Rochelle Calhoun, who turns them into a sort of mirthless cabaret, with embarassingly frequent blackouts and choppy movement. Calhoun brings a whole new level of insults into Geiogamah's already slanderous text, by depicting Native Americans as feather-wearing gorillas, and their white conquerers as cross-dressers and stumblebums.

The ensemble cast is functional, but mediocre. Perhaps they were the only actors Calhoun could find that would agree to appear in such a hateful, stomach-churning work.

At it's best, *Foghorn* is pointless, such as when a young Native American girl does a piercingly off-key impersonation of Nelson Eddy, or when a man spends 15 minutes pounding a drum and yelling. At it's worst, it is a hateful display of racial stereotyping which fails to arouse any useful reaction.

One would think that the New World Theatre, a group devoted to giving minorities a theatrical voice, would know better than to present such a tasteless expression of everything that they allegedly oppose. If the funds which this group is currently fighting for are given, one can only hope that they will not waste them on more tripe like this.

Ska show fuels crazed mosh pit

By ERIC POULIN
Collegian Staff

Bim Skala Bim
Pearl St.
April 23

Ska is a highly-explosive musical genre. Anyone who begs to differ needs only to take a quick glimpse at last Thursday evening's performance by **Bim Skala Bim** at Pearl Street Nightclub in Northampton.

It's a given that people are going to mosh at a ska show; however, I'm not quite sure that the band was even ready for the insanity that transpired once the music kicked in. In fact, Bim was forced to stop playing mid-song about three tunes into the set, when an overly-zealous group of skinheads began to channel their energies towards one unfortunate individual in particular.

"We want you to be human to each other, for Christ's sake," shouted trombonist Vito Incognito as he jumped into the crowd in an attempt to restore some order. "You don't grab someone by the neck and throw him down!"

Energy. Pure and simple, that's what this band provides when they hit the stage. The blood that flowed from my leg during the show was testimony

CONTINUED ON PAGE 8

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The Cure's negativity can be a joy for days

By MICHAEL LEVY
Collegian Staff

"Burst grin giggle bliss skip jump sing and shout," for *Wish*, the new release from **the Cure**.

Okay, nobody is going to win the "positive outlook" award by listening to the Cure, but listening to this new material, however dark it becomes, can be a joy for days.

Robert Smith sings that above quote in "Doing the Unstuck," the most positive song on the LP. Other than that, there is another happy-go-lucky type of song and a stack about lost-love.

The most pressing question relating to the new Cure release was, "Can they continue to create unique and unforced music?" Smith doubted this himself on the occasion of their "breakup," awhile back. With the release of *Wish*, they have shown that they can make fresh music, sort of.

Innovation for the Cure is not like that of other bands. Most every song on Wish is easily placed as "Cure music," but within their own realm, they do reach past where they have been, though not very far.

The feel and texture of Wish is not as obvious as has been the previous few albums. Many songs have long, slow building instrumental introductions, a la *Kiss Me, Kiss Me, Kiss Me*, while others just arrive without caution. If there is one factor which separates *Wish* from its predecessors, it is its sometimes screeching and scratching guitar sounds. This could be an influence of new band member, Perry Bamonte, who plays guitar, bass and keyboards. Bamonte replaced original member Laurence Tolhurst, who was canned soon after recording *Disintegration*.

The opening song, "Open," is exemplary of the prominent guitar sound. It also shows the confusion that Smith feels right now. "I really don't know what I'm doing here," he sings, sorting through an unwanted social situation. "Open" displays some of the same ideas as "Prayers for Rain," but without the keen trimmed down lyrics.

Next is a "From the edge of the deep green sea," a dialogue between two lovers who are sick of each other yet cannot make a break. "I wish I could just stop/I know another moment will break my heart/too many tears/too many times/too many years I've cried for you," Smith sings.

"Doing the Unstuck," and "Friday I'm in Love," mark the middle of the album with an attempt at hope and happiness. Still, in "Unstuck," the singer is faced with an opposing force who says "it's much too late," for happiness. Smith tries enough, prompting her to "kick out the gloom/ kick out the blues/tear out the pages with all the bad news," but at the close of the song there is no sign of her relenting.

"Friday" is an attempt at carefree indifference, but darkness manages to squeeze through — "Thursday I don't care about you/it's Friday I'm in love."

"Trust" a solemn, mostly-piano intro goes on for over a minute and is then joined for the same amount of time by bass, drums and keyboards. The lyrics then join the instruments with, "there is no-one left in the world that I can hold onto." The vocals blend with the music in a way that makes them apart of the music. The music seems to say much more in return.

Creating much the same feeling is "To Wish Impossible Things," which also relies on the music so well to create its mood. Bongos and other percussion create a middle eastern feeling which separates this song from the others.

The last song, "End," blends all of the instruments with a vocal affect than gives the impression of spinning, as is the head of the once again confused Smith. Finally, he has come to some conclusion, "I think I've reached that point/where giving up and going on/are both the same dead end to me." He goes on, chanting "Please stop loving me/please stop loving me."

Through the wailings, disturbance, anger and longing of *Wish*, the Cure has produced a fresh new album. Still, it has left a craving behind, like after drinking milk. I need something more; this album would not leave me satisfied, be it the last. However, with two and three years between their last few albums, we may have a while to learn the outcome.

■ *Bim Skala Bim*

CONTINUED FROM PAGE 7

to that. As far as mosh pits go, I've been in nastier, but for Bim Skala Bim, this one topped them all.

It was powerful scene, that's for sure. The band played their usual repetoire of favorites ("Shoes", "Blue", "In the Mail", "Tell Me", "Fathead", etc.), along with two of their earlier creations "Chief Inspector" and "Jah Laundromat". Although their sound wasn't quite as tight as it's been in previous shows, it was overcome by the fact that the adrenaline level produced was remarkably high. Which was greater than most ska bands are able to produce, even on their best nights.

Critics and fans alike seem to have a tendency to harp on the fact that Bim does *killer* versions of "Sunshine of Your Love" and "Brain Damage", but they're certainly worth mentioning again. I believe that you really have to hear both songs to fully appreciate them, because, if you didn't know better, you'd probably think that they were old-style "pick-it-up, pick-it-up" classics, instead of the rock radio standards that they originally were. The new interpretations sound totally natural, as Bim's mastery of their craft invariably dominates the club, and leaves you dripping with sweat, and with an ear-to-ear smile.

This night wasn't exactly their finest hour, as far as their sound goes, but it was still a fantastic set, nonetheless. Even on a slightly subpar night, Bim Skala Bim still manages to crush most other bands like a grape.

Interesting note: look out for the opening act, **The Bombastics**. They've quickly been carving themselves out a spot on the local scene, by wowing crowds while opening for Bim, **Chucklehead**, and **Who's Kiddin' Who**, among others. They're a band on the rise.

come write for the Arts & Living page!

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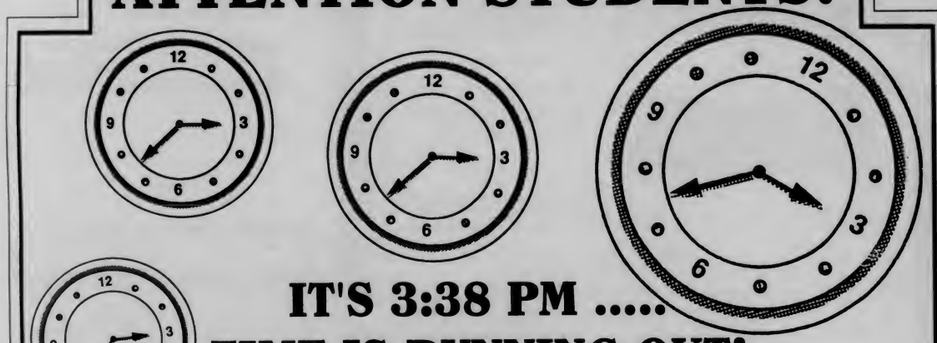

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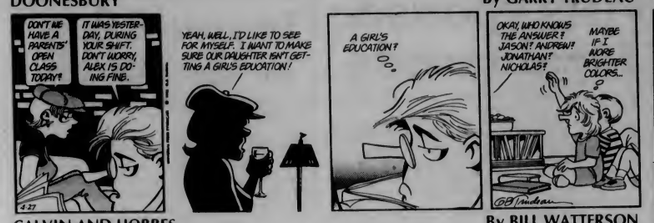
DOONESBURY By GARRY TRUDEAU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A GIRL'S EDUCATION?
OKAY, WHO KNOWS THE ANSWER? JASON? ANDREW? JONATHAN? NICHOLAS?
MAYBE IF I WORE BRIGHTER COLORS...

CALVIN AND HOBBES By BILL WATTERSON

HEY MOM, CAN I GET SOME PLASTIC SURGERY? ALL THE CELEBRITIES DO IT!
HONEY, CELEBRITIES NEED THE FAT SUCKED OUT OF THEIR BRAINS, NOT THEIR BOTTOMS. WHAT ON EARTH DO YOU WANT CHANGED? YOU'RE FINE THE WAY YOU ARE!
I WANT ANOTHER EYE PUT IN MY FOREHEAD

JIM'S JOURNAL By JIM

Today Dan was talking about apes, comparing them to humans.
He was talking about their social structure and behavior.
"Human society is very similar," he said, "There's male hierarchy, posturing, everyone knows their place.
Then Hal came out of the back room and told us all to get back to work.

JIM'S JOURNAL By JIM

I went over to Steve's place today.
He rented '48 Hours" and we watched it.
When it was over, I stayed there and we talked about this and that.
We talked about philosophical things and Steve said, "I don't think life is absurd or meaningless. I think it's funny."

BOPO THE MAGIC CLOWN By GEOFFREY

Somebody's friends, being fine local people, tried to cheer up the slightly confident bear...
"Just watch makes that little ol' ant...
It's no use, I'm just a fat little bear, unattractive to women, a small portion in the vegetable garden of the world...
Oh why do I have to bear this terrible burden?
WHOMP!
SMASH!
Enough of this belly-dancing, I'll take us to the gym and we'll work out...
TALLOW!
If you want to brave a bad like this you gotta sweat for it.
CRASH!

ADVENTURES OF FRED By CHRIS SHADOIAN

"That's why I never walk in front."

THE FAR SIDE By GARY LARSON

COLLEGIAN STAFF
VOTE TODAY!
FOR NEXT SEMESTER'S EDITORS IN THE NEWSROOM ALL DAY

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): A change of work holds great appeal for you. Display more enthusiasm for higher-ups' ideas. New financial rewards are possible. Curb a tendency to sound arrogant.

TAURUS (April 20-May 20): A business relationship is sensitive now. Diplomacy is essential. Your associates help you reap greater gains from an investment. Share the limelight with loyal allies.

GEMINI (May 21-June 20): Improved communication removes hurdles at home and elsewhere, and will lead you to the winner's circle. Your prestige rises with VIPs when you draft a plan together.

CANCER (June 21-July 22): Resist self-absorbed or stubborn ways. A flexible approach will keep business woes at bay. Build bridges of tolerance and support to your co-workers. Dinner for two brightens your mood.

LEO (July 23-Aug. 22): A strong yen to attain your personal aims could lead to disregard for other people's wishes. You must let mutual interests prevail in order to attain your objectives.

VIRGO (Aug. 23-Sept. 22): Be a good sport if family obligations keep you on the go. Your vibrant nature sets everything humming. Frank discussion and letters bring quick results. Visitors could brighten your evening.

LIBRA (Sept. 23-Oct. 22): Your words could come out wrong today. Mind what you say and to whom. Pivotal days lie ahead - lay your plans carefully. The night seems made for romance. Show your tender side.

SCORPIO (Oct. 23-Nov. 21): You could receive an unwanted message or have to change your social plans. Do not worry. Decisive action helps you gain the upper hand. Put your credit cards away and pay your bills.

SAGITTARIUS (Nov. 22-Dec. 21): A new alliance brings fulfillment and may have the added benefit of mopping up an old mess. Professional advice is vital in business ventures. In romance, speak from the heart.

CAPRICORN (Dec. 22-Jan. 19): Avoid complications by double-checking all facts and figures before making a presentation. Do not rush an important decision. You could find yourself in a starring role tonight.

AQUARIUS (Jan. 20-Feb. 18): Keep abreast of shopping trends and look for ways to earn extra money. Hide your time in influential people's doors are shut. Nurture your loved one's dreams.

PISCES (Feb. 19-March 20): Take advantage of any opportunity to cultivate friendships. Joining forces with people who share your aims proves profitable. Grab the reins in a stylish social situation.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Thick slice
5 Actress Samms
9 Boutique
13 Sharpen
14 Navy a soul
16 Soft drink
17 Poker stake
18 Prig
20 Typo
22 Weds secretly
23 Breakfast cakes
24 Help go wrong
25 Tranquil
26 Duncan or MacDuff
29 Kind of fish or bird
32 Algonquian-speakers
33 Clay and marl
34 Doctors' org.
35 Easy victory
36 Baseball coup
37 Farmer's concern
38 Dentists' org.
39 Storage buildings
40 Stock unit
41 Desk accessory
42 Very, in Paris
43 Catcalled
44 Hideaway
45 — contenders
46 Second-largest planet
49 48-card game
53 Kind of joke
55 Mod musical
56 Climactic beginning
57 Ranee's garment
58 Aware of
59 — off annoyed
60 Silly fellow
61 Poems

DOWN
1 Pillowcase
2 Actress Anderson
3 Picnic pests
4 Horn sound
5 Turbine
6 Daydreams
7 Debatable
8 Connective word
9 Take a powder!
10 Bird's target
11 Ye — Shoppe
12 Compensates
15 Give a once over
19 Valleys
21 Seeks office
24 Blotter name
25 Discard junk
26 Wear away
27 Send in fresh troops
28 Campus figures
29 Jeweler's weight
30 Love, Italian style
31 Recorded music
33 Take the helm
36 Cowers
37 Tot's train
39 Bare
40 Go it alone
43 Used a horn
44 Sane
45 Kinder
46 32-card game
47 Green Gables girl
46 Carry
49 Skin opening
50 Poker holding
51 Mineral suffix
52 Cupid
54 Palindromic nickname

ANSWER TO PREVIOUS PUZZLE:

E	D	B			F	R	A	S		B	U	S
S	H	O	D		L	A	I	D	E		E	R	N	A
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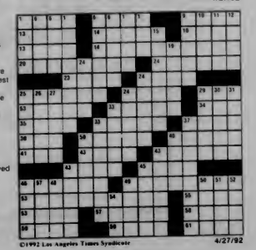

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Menu

LUNCH	DINNER
Hamburg	Chicken Tenders
Pizza	Italian Hoagie
BASICS LUNCH	**BASICS DINNER**
Oatburgers	Chicken Tenders
Pizza	Black-Eyed Peas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Political activists sponsor free show of local bands

By ROLAND COGGIN
Collegian Staff

20/20 Vision Show
The Hatch
April 26

Friday night at the Hatch a large crowd got to check out three bands and support a cool political cause thanks to an organization called 20/20 Vision. They are concerned with a variety of issues, from decreasing military spending to protecting the environment, and admission was free to those who wrote letters to Congress or the White House.

Local Music

I asked Bush to get with it at the environmental convention in Rio (a little too politely, though.)

Sleepyhead was the first band to play, and by the time they finished their soundcheck, 20 or 30 dedicated fans were dancing up a storm.

The band goes to the University of Massachusetts, and they've been the life of many parties since they got together a few weeks ago. Guitarists Russ (formerly of the **Sauce**) and Jerry, who have been playing together for years, impressed the crowd with their tight playing and well-written originals. Dan Koetke (one of the best drummers on the local scene) and John the bass player had the crowd going nuts with their happening grooves.

Sleepyhead is a band worth seeing with their cool rock sound and some of the friendliest fans a band could hope for.

Flux, a funk band from Washington D.C., was next to play, but technical trouble got them off to a slow start. Though sound musically, their low energy level had many people heading for the door.

Those who stayed were lucky to see **Zen under Fire**, an impressively heavy band from Boston. Their crunchy riffs and intensity were a nice end to an excellent show.

Imported jazz at the Hatch

By BRIAN HARRINGTON
Collegian Staff

The Russians are coming!

Tonight the **Jeff Holmes Big Band** will welcome the **St. Petersburg Quartet** to the Hatch in the Student Union for an evening of jazz. Featured in the show is David Goloschekin, who is considered to be one of the top jazz musicians in the Commonwealth of Independent States.

The relationship between the two groups began last May when Goloschekin visited this country and heard the Jeff Holmes Big Band perform at UMass. This led to an invitation by Goloschekin to Holmes for his group to tour Russia, which they did last November as part of the International Jazz Festival in Russia.

Aside from being a top jazz musician in his country, Goloschekin is also the Artistic Director at the Jazz Philharmonic Hall in St. Petersburg. In an interview Goloschokin explained the exchange between the two groups as very important not only for cultural reasons but because "music is the universal language."

Goloschekin, in a thick accent, described events in his country. "I have a second life. It is absolutely good for music and everything. Now we are free to do what we want. I am beginning all over again."

Holmes relayed his observations on his visit to Russia at such an historic time. "It was a shock. They truly appreciated our music. They have less of the diversions we have and music is not so accessible, but they listen intently."

He noted, "when Russians ask questions about music they ask how you feel inside. They listen for the inner self versus technical ability."

Featured with Goloschekin, who plays Flegelhorn and violin, will be Pyota Kornev on piano, Eduard Moskalev on bass, and Stannisslav Strelvos on drums.

The Russians will perform with the Jeff Holmes Big Band and also as a quartet. The show begins at 8 p.m. and will be the only appearance the St. Petersburg Quartet will make while in the area.

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Haigis Hoopla II pushed ahead a week

Haigis Hoopla II, the 3-on-3 outdoor basketball festival sponsored by the University of Massachusetts Sport Management program and WHMP-FM, has been rescheduled for May 2 and 3 due to inclement weather.

Roster changes will be permitted. All changes must be submitted by Thursday Apr. 30 at 9 p.m. Event personnel will staff the telephones at (413) 545-4422 Monday, Apr. 27 throught Friday, May 1, from 5-9 p.m. Messages may be left at other times. The times for next week's games will be available Friday, May 1 from 1-9 p.m. at 545-4422.

Friday night's Registration Party was a huge success with over 600 participants and spectators in attendance. Reebok's Slam Dunk contest was won by Norm Gill who dazzled the crowd with a 360 degree twirl. The Spalding 3-Point Shooting contest male and female divisional winners were Ranca Tuba, 22 of Chicopee, and Leiat Hoffman, 19 of Mount Holyoke College, respectively.

The youth division proved to be exciting with a tie at the end of regulation between Ed Bustamante, 11, and Chris Hoose, 12, both of Amherst. Bustamante eventually won the shoot-out.

The event will be run next weekend rain or shine.

NFL draft surprises, Howard to Washington

By DAVE GOLDBERG
Associated Press

NEW YORK (AP) — The Washington Redskins showed why they've stayed at the top for a decade, plucking Heisman Trophy winner Desmond Howard on Sunday in an NFL draft spiced with swaps, including a deal that sent Eric Dickerson to the Los Angeles Raiders.

The Indianapolis Colts, after trading Dickerson for two mid-round draft choices, did the expected on a day of surprises by making defensive tackle Steve Emtman the No. 1 pick and linebacker Quentin Coryatt the No. 2 choice.

The Super Bowl champion Redskins who stole the show in the first round by dealing with Cincinnati for the Bengals' No. 4 choice to snare Howard. Then, after Green Bay took defensive back Terrell Buckley at No. 5, the Bengals made the surprise pick of the first round by taking Houston quarterback David Klingler.

AP Photo

TOP PICK — Steve Emtman, shown in a 1992 file photo, was the top pick in the NFL draft Sunday, taken by the Indianapolis Colts. Emtman, an All-American defensive lineman from Washington, has been negotiating with Indianapolis for several weeks, but they have not announced a deal.

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Love, Sue and Jenabeth

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Sports

Cain, Millon lead Gorillas to overtime victory at Rutgers

By GREG SUKIENNIK
Collegian Staff

PISCATAWAY, N.J. — There should be no doubt in anyone's mind that the University of Massachusetts lacrosse team is a "fourth-quarter team" after Saturday night's 9-8 overtime win over Rutgers, its fourth come-from-behind victory of the season.

"It's always nice to have a little breathing room," said UMass coach Ted Garber. "I'm happy we came back and beat them. [Rutgers] is a good team."

The Gorillas (8-2) all but sealed up an NCAA tournament bid when Mike Cain whistled a shot past Scarlet Knights goalie John Kidon 47 seconds into sudden-death overtime, setting off a celebration among team members and the 100 or so UMass fans who made the trip to New Jersey.

"As soon as they went into that zone," Cain explained, [assistant coach Tim] Soudan mentioned that if [John] Schlipf had the ball up top that would just suck that defenseman in and I would be wide open for a shot. That's pretty much how it happened. It was just me against the goalie and I just shot it hard."

Collegian photo by Josh Reynolds

The University of Massachusetts lacrosse team was checked closely by Rutgers. However it managed a 9-8 win, keeping its tournament hopes very much alive.

The Gorillas overcame both a sloppy first-half performance and a 26-save performance by Kidon. They erased two Rutgers' leads in the fourth, the second time with 37 seconds remaining, to overcome a strong Rutgers' Senior Night effort. A big part of that was the play of UMass goaltender Tom LoPresti, who stopped 16 hard shots.

"I felt really steady," Lo Presti said. "I knew I had to play tough. I knew it was going to be a one-goal game."

LoPresti also was penalized for a push from behind, which prompted Ray Suris' entry into the game. Suris came in cold and made a point-blank save on the man-down, giving UMass a boost.

"Suris went out there and stuffed them cold. That was a big play for us," Garber said.

The Scarlet Knights took 7-5 and 8-7 leads in the fourth before the Gorillas battled back. Strong defense and two goals from Mark Millon led the way for UMass in the fourth.

Rutgers took a 7-5 lead at 8:24 of the fourth when midfielder Jamie Watson burned his defender and got a clean shot at Tom LoPresti. But a minute later, Mario Lopez scooped up an errant UMass pass, rushed in on net and scored to cut the lead to 7-6.

UMass wasn't done. After Rutgers won the ensuing face off, defender Corey Cronin took the ball away and shuttled it to Kevin O'Connor, who broke through three Scarlet Knight defenders before passing to fellow speedster Chris Nentwich. Nentwich carried upfield before finding Millon (3 goals), who scored to tie the game at 7-7.

However, the Scarlet Knights weren't about to roll over. Christian Lamanna found the back of the net to recapture the lead 8-7 on a nice feed from Dan Spillet, pushing the Gorillas' backs to the wall with two minutes to go.

But UMass took the ball away from Rutgers with a minute left and worked for a shot against the Scarlet Knights' zone defense. With 37 seconds left in the contest, Nentwich found Millon, who evaded his defender and cranked a 12-yard shot past Kidon to force the Gorillas' second-straight overtime game.

Millon was not the only offensive standout. Schlipf scored two unassisted goals in the first half, burning his defender and connecting both times. He extended his career-best totals to 13 goals and 6 assists.

UMass was outshot 29-16 in the first half, although all 16 of its shots were on net. The second half saw the Gorillas turn up the heat on Kidon, as they outshot the Knights 30-14 in the second half.

"If we had made some of those earlier shots count," Garber said, "we might not have had to come back like that."

Garber also gave credit to the Gorilla defense, which held the opposition under 10 goals for the seventh time this season.

Massachusetts, 9-8 (OT)

Massachusetts	2	1	2	3	1	9
Rutgers	2	2	2	2	0	8

Scoring (goals-assists-points)

Massachusetts (8-2): Mark Millon 3-1-4; Mike Cain 2-0-2; John Schlipf 2-2-4; Mario Lopez 1-0-1; Greg Kline 1-0-1; Chris Nentwich 0-1-1. Totals 9 goals, 4 assists.

Rutgers (5-8): Christian Lamanna 2-0-2; Jamie Watson 2-0-2; Ryan O'Shea 1-1-2; Tom Badger 1-0-1; Chris Prat 1-0-1; Dan Spillet 0-1-1. Totals 8 goals, 2 assists.

Shots Umass 16-30-46; Rutgers 29-14-43. Saves UMass Tom LoPresti 16, Ray Suris 1; Rutgers John Kidon 26. Penalties UMass 5/4:00; Rutgers 2/1:30. Extra Man Umass 0-2; Rutgers 2-5. Faceoffs UMass 8, Rutgers 13. Ground Balls UMass 50, Rutgers 41. Sudden Death Goal Cain from Schlipf at 0:33.

Baseball splits with Rutgers, earns playoff bid

By MICHAEL MORRISSEY
Collegian Staff

PISCATAWAY, NJ — The baseball rivalry between the University of Massachusetts and Rutgers University is fast approaching the intensity of a Red Sox-Yankees or Dodgers-Giants matchup. The only thing that was accomplished by last weekend's series was a reminder that the two teams despise each other.

The Minutemen, after losing a pair of games to Rutgers in last Saturday's action, 8-2 and 5-4, swept the final two games on Sunday by scores of 16-5 and 4-1, clinching a berth in the Atlantic 10 Championships.

The Minutemen broke open a two-run lead in the fifth inning in Sunday's opener. Jay Dodig had a two-run single in the fifth, while Keith Richards and Bill Knight added RBI singles.

Collegian photo by Josh Reynolds

Steve Corradi crosses the plate in a game earlier this season. The Minutemen defeated Rutgers twice yesterday to earn a spot in the A-10 playoffs.

Jeff Toothaker, last week's Pitcher of the Week in the A-10, improved his record to 6-0. UMass capitalized on Rutgers' miscues to win both games.

In the series finale, Scott Meaney (3-2) tossed a six-hit complete game, while Jeff January knocked in two runs. The split with Rutgers was the first-ever in New Jersey.

Ron Villone (6-2) may be the best pitcher in the Atlantic 10, but on Saturday, he and the rest of the UMass squad encountered a man who could be its best player: Rutgers right fielder Angel Echevarria.

Echevarria had two home runs, including a two-out, two-strike, game-tying dinger off Rich Graham in Saturday's finale that erased a 4-1 UMass lead. The shot propelled the Scarlet Knights into extra innings, where they would score on Tim Roth's RBI in the ninth that plated shortstop Bob Windows and gave Rutgers a 5-4 win and a berth in the Atlantic 10 Championships to be held in two weeks in Boyertown, PA.

Meanwhile, Villone was absolutely ineffective in the first game, an 8-2 loss, walking seven and allowing back-to-back round-trippers to Echevarria and Jay Marchase. The left-hander, pitching in front of 30 major league scouts and his family and friends from Bergenfield, NJ, was shelled right from the start.

Villone allowed two hits and three runs in the first inning and the two homers in the third. By then, the Scarlet Knights had a 5-1 lead and were on their way to their 16th victory in a row.

Junior Mike Barckley (4-3) picked up the win for Rutgers, frustrating Minutemen bats throughout. Barckley allowed only five hits and two runs.

"We didn't really swing the bats that well," UMass coach Mike Stone said after Saturday's action. "Ronnie wasn't sharp and [Rutgers] hit him pretty well."

As disappointing as the first game was for the Minutemen, the second game started out as a breeze, as Graham (2-4) went through the first six innings allowing only one hit.

Second baseman John Carelli reached base on a walk in the first and came all the way around to give UMass a quick 1-0 lead. In the second inning, right fielder Bill Knight led off, bashing a homer off starter Neil Iovierio and doubling the UMass lead.

The Minutemen would get another run in the second when Echevarria dropped an easy two-out fly ball that allowed catcher Lou Olivieri to score and gave UMass a 3-0 lead.

Knight struck again for the Minutemen in the sixth, tripling to the right field fence and scoring on Iovierio's wild pitch. The run gave UMass a 4-1 lead and Rutgers coach Fred Hill brought in Albey Mallen to finish the inning.

Collegian photo by Josh Reynolds

The baseball team got some timely hitting, in earning a series-split with Rutgers this past weekend, to earn a berth in the A-10 playoffs.

The fourth run gave UMass a comfortable lead that looked like the finishing touch. But Rutgers was undaunted.

In the seventh, Graham got Adam Deutsch to ground out and when Windows hit one right back to the box, Graham raced him to the bag and made the putout himself.

UMass was one out away, and although Graham walked Doug Alongi, it didn't really worry anyone. But the next play was straight out of the Twilight Zone.

Roth dribbled a ball up the middle that Carelli should have charged hard. Instead, he waited for the ball and tried to fire it to second behind his back. Shortstop Greg LaRocca was surprised and couldn't handle the errant throw, allowing Rutgers to put the tying run to the plate in the person of Echevarria.

Echevarria drilled the 2-2 pitch that Graham served up on a platter for him.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 131 TUESDAY, APRIL 28, 1992

Collegian photo by Jeff Alexander

ROLLING, ROLLING, ROLLING — A member of the Amherst Volunteer Engine Company No. 3 packs up following a practice drill in the Campus Center garage.

Donor match discovered for boy with leukemia

By AMY PRENDERGAST
Collegian Staff and
Associated Press

After a 12-week worldwide search to locate a bone marrow donor for leukemia-striken Danny Colbert, a match was found Friday, his family announced yesterday.

Danny's brother Paul Colbert, a sophomore CASIAC major at the University of Massachusetts, has spent the past semester raising money and trying to find a donor for his 15-month-old brother.

"I am really excited we found a donor. This couldn't have happened without all of the efforts and contributions we've received," he said.

Colbert said the donor is a 36-year-old woman from the Midwest whose bone marrow matches that of Danny's.

The family is scheduled to fly Saturday to Minneapolis, where Danny will undergo several weeks of treatment before a May 20 transplant at the University of Minnesota Medical Center.

"It's absolutely great to know that we found our match and that Danny gets a new chance at being cured," said Danny's father Charles Colbert.

When Danny was one-month-old, his family learned that he suffers from acute myelogenous leukemia, a relatively rare form of cancer. Doctors said only a bone marrow transplant could save him.

In hopes of finding a donor for Danny, his parents visited cancer treatment centers from Seattle to Kentucky, and spoke with doctors in England and Germany.

In January, they hooked into the National Bone Marrow Registry, which lists thousands of potential donors from throughout the United States and Europe.

So far, Colbert said, the search has cost $220,000, including the expense of 3,300 North Shore and Boston area residents who turned out for local donor drives.

The family has succeeded in raising about $100,000 so far, but the family will incur more expenses when they move to Minneapolis to be with Danny during his hospitalization.

Danny will be monitored for 60 days after the transplant to see if his body accepts the donated bone marrow. After that, he will be released from the hospital, but will require daily checkups through September, his father said.

He will also need chemotherapy and new drugs to be used instead of radiation to help his immune system kill off any remaining cancer.

Paul Colbert said the medical costs are "outrageous" and his family is still $100,000 short. Colbert hopes a benefit concert scheduled Sunday in the Student Union Ballroom will help alleviate the costs.

The concert, which begins at 11 a.m., will feature seven bands including the Led Zeppelin tribute band Physical Graffiti. Tickets for the concert are $7 and can be purchased at the door or from Paul Colbert who lives in room 1002 of Kennedy Residence Hall.

Forces battle in Kabul

Muslim guerrillas ignore cease-fire

By ARTHUR MAX
Associated Press

KABUL, Afghanistan — Rival Muslim guerrillas battled to a standoff Monday over the southern approach to Kabul and ignored a reported cease-fire agreement as they fought for control over the Afghan capital.

A convoy carrying members of a guerrilla-led interim government that supported more moderate factions left Pakistan for the 120-mile journey over rugged roads to Kabul. The rebel leaders planned to formally replace the fallen regime of President Najibullah.

A truce that Pakistan's government said was agreed to between the leaders of radical fundamentalists and more moderate guerrillas went unheeded. Red, green and yellow tracer bullets and flares illuminated the sky above Kabul into the night.

Roughly 90 percent of the city was under the control of a coalition commanded by Ahmed Shah Masood. It failed to dislodge the radical fighters of his bitter rival, Gulbuddin Hekmatyar, from their strongholds.

Both sides fought with tanks, rockets and machine guns. Masood's fighters were supported by soldiers and even a warplane from Najibullah's military.

Masood and Hekmatyar both want to establish an Islamic state, but they differ on how strict the theocracy should be.

In Islamabad, Pakistan's capital, a spokesperson for the Foreign Ministry, Javed Hussein, said the leaders agreed to a truce. He did not release any details, but Pakistan's state news agency said the agreement was mediated by Pakistani Prime Minister Nawaz Sharif and senior Saudi Arabian leaders.

In Washington, State Department spokesperson Margaret Tutwiler said Masood's forces seemed to have fared best in fighting that began Saturday after rebels advanced into the capital.

"Hekmatyar seems outclassed militarily and isolated politically," she said.

She said the Afghans should seek a political solution involving a broad-based transition government.

U.N. Secretary-General Boutros Boutros-Ghali met in Tehran with Iranian leaders to seek help in stopping the fighting.

The civil war has claimed an estimated 2 million lives and driven 5 million people from their homes. Monday was the 14th anniversary of the Marxist coup that touched off the Muslim uprising.

Fighting was concentrated on two hilltops facing across the highway leading south from Kabul. Scattered skirmishes also flared in the city center and in other

CONTINUED ON PAGE 2

Dukakis blames Bush for health care issue

By DAN WETZEL
Collegian Staff

Former Massachusetts Gov. Michael Dukakis said yesterday in a speech at Amherst College that it is "embarrassing" that the United States remains nearly the only industrialized nation lacking universal health care for its citizens.

"Nearly every industrial nation in the world has succeeded in providing universal health insurance for its citizens," Dukakis said. "Only the United States and South Africa have failed."

Dukakis, a professor at Northeastern University, cited the lack of political will from the "man in the White House" as a major reason there is currently no national health care plan.

"Why can't George Bush come up with a responsible plan and deal with an issue which is 20 years old?" Dukakis said. "I don't know. Bush's plan is so bad he won't even submit it to Congress."

Dukakis, the 1988 Democratic presidential nominee, spoke before a crowd of about 200 in Johnson Chapel on the campus of Amherst College.

Dukakis also blamed the national press for not making health care a big enough issue in the 1992 presidential campaign.

"We all know who Gennifer Flowers is, but no one knows where the candidates stand on health care," Dukakis said. "The candidates are talking about it but our friends in the national press corps are not covering it."

Dukakis favors the health plan which is currently in use in Hawaii as a model for the United States. The

CONTINUED ON PAGE 2

Collegian photo by Jeff Alexander

Michael Dukakis

Inside:

Page 2:
Coach Cal and the basketball team travel to the Statehouse to plug the University and the Mullins Memorial Arena.
Page 12:
Tammy Marshall vaults to the national championship.
Weather
Take two and call me in the morning: Today and Tomorrow expect positively balmy weather by day (60s) and chilly by night (30s) with partly sunny skies.

Syria affirms rights of Jews

By BARRY SCHWEID
Associated Press

WASHINGTON — Mideast peace talks resumed Monday with Israel offering to hold elections among Palestinians in the territories and Syria making the conciliatory gesture of lifting restrictions on its Jewish community.

Israeli spokesperson Benjamin Netanyahu called the offer of "pilot municipal elections" on the West Bank and Gaza "the largest experiment in democracy in the Arab world."

Palestinian spokesperson Hanan Ashrawi said this time there was a "distinct possibility" of progress.

The talks will be held through Thursday and should be resumed in Rome within a few weeks, Netanyahu, a close aide to Prime Minister Yitzhak Shamir, told reporters. "Today we began a real discussion," he said.

"This is going to be a hard, step-by-step process," said spokesperson Margaret D. Tutwiler.

Palestinian spokesperson Ashrawi said her delegation had received, and would study Israel's proposal to begin municipal elections among the 1.7 million Palestinian Arabs. The idea is to choose leaders to work out arrangements for Palestinians to take control of their own day-to-day economic, judicial, educational and other affairs.

She said the Israeli proposal "was not a complete plan" and failed to address Palestinian demands for elections leading to a transfer of authority in the disputed territories. She condemned Shamir for saying Israel would never give up the West Bank and Gaza.

The White House and State Department announced Syria's 4,500 Jews would be permitted to travel abroad, and buy and sell property.

Tutwiler and White House spokesperson Marlin Fitzwater stressed that Bush and Secretary of State James

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THE MASSACHUSETTS DAILY
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■ Syria

CONTINUED FROM PAGE 1

A. Baker III had taken up the plight of Jews with Assad.

"All members of the Syrian Jewish community will now be accorded the same rights as those accorded to all other Syrian citizens," Tutwiler said. "This means Syrian Jews will now be allowed to travel abroad as family, on business and for vacation.

"Further the Syrian government has removed the difficulties encountered by its Jewish community with regard to the sale or purchase of property in Syria. We have been told by the Syrian government that these measures have already been put into effect."

She said Syrian Jews still could not travel to Israel. Their new right to go abroad on vacation with their family might be a way around the curb.

■ fighting

CONTINUED FROM PAGE 1

pockets held by Hekmatyar's troops.

In the heaviest fighting Hekmatyar's fighters withstood bombing by a Soviet-built fighter-bomber piloted by a Masood loyalist as well as tank barrages and an infantry assault against their position on Matryr's Hill.

Hekmatyar's tanks behind the Muslim cemetery on the hill repeatedly bombarded Masood's forces in Bala Hissar. Black smoke billowed from inside the fort's mud walls and brilliant flames shot up as the shells hit.

■ Dukakis

CONTINUED FROM PAGE 1

Hawaii plan calls for employers to pay for the health insurance of each employee and sets ceilings on how high insurance premiums can go, which protects smaller businesses.

Several members of the audience questioned whether the Hawaii plan could work nationally. Dukakis stood by the plan and said the fact that the plan was being discussed was ultimately most important.

"Whether or not you agree with my ideas is not important," Dukakis said. "What is important is that we work together to get some type of plan enacted, whether it be the one from Hawaii or Canada's or some other nations. Whether you come from Massachusetts, Montana or Mississippi you shouldn't have to worry about receiving health care."

Dukakis stated that America spends approximately $820 billion, about 14 percent of the gross national product, on health care each year.

Dukakis took time out of his speech to poke fun at Vice President Dan Quayle and offer his opinions on this years presidential election.

"Bill Clinton has a definite chance to win the presidency," Dukakis said. "He is the best governor I ever worked with and the other current 49 governors would agree with me. What has to happen is that we start to focus on the issues and not the trivial stuff like Bill Clinton's sex life or Dan Quayle's golf game.

"Bush is in real trouble. I think the American people are ready for change. This is a crucial election, the first election since the end of the Cold War and it is important the American people select the best man for the job."

Minutemen travel to Boston

By DANIEL BEEGAN
Associated Press

BOSTON — University of Massachusetts coach John Calipari and his team visited the Statehouse Monday to serve as ambassadors for the state university system.

The team made it to the Sweet 16 of the NCAA Division I basketball tournament.

Calipari and his team were honored in the House and Senate, where the coach spoke not only of the team's record, but also of its graduation statistics and overall grade point average.

Eight of eight players that became seniors during Calipari's tenure have graduated, and the coach said he hopes it will be 16 out of 16 by the end of next summer. The team's overall grade point average is 2.6 on a 4.0 scale.

Calipari, who worked at the University of Kansas, said one of the major differences between that state and Massachusetts is that in Kansas, most legislators are University graduates.

"They may not be grads, but at least they become UMass fans and supporters of our program and our university," Calipari said of Massachusetts' lawmakers.

He said he views basketball as a draw to get people to the Amherst campus, located about two hours from Boston by car.

"We have closed that gap somewhat," Calipari said. "That is what we have to do, and whether it's through basketball or any other program at the University, that's what needs to be done. It just happened this year it was through basketball. But believe me that's far from the best thing our campus has to offer."

Calipari invited legislators to attend a special Statehouse night next season

CONTINUED ON PAGE 3

Thank you,

I used to think that people didn't care about what I had to say. I mean, no one EVER listened to me. Well now that I write for the Collegian they listen to me whether they like it or not. All 19,000 of 'em.

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Local

Prof aims to scrub acid rain

By KENDRA WILLETT
Collegian Correspondent

Adding to the recent dramatic increase in the number of international efforts to protect the environment, a University of Massachusetts professor plans to do his part by focusing on the pressing problem of acid rain.

Peter M. Haas, assistant professor of political science, has been awarded a research fellowship to study international efforts to control acid rain.

The $30,000 award from the German Marshall Fund will allow Haas to complete a book on the dynamics of international environmental cooperation. Haas says he will use the money for income needs and travel expenses.

"I will be continuing my research on how governments coordinate international environmental policy," Haas said. "I will identify the major patterns by which countries cooperate to protect the global environment."

Research will begin for Haas in June when he travels to Rio in order to attend a United Nations Conference.

Only a dozen are awarded each year in the U.S. to researchers in the social sciences.

Two years ago, Haas received a $50,000 grant from the National Science Foundation to do research on international environmental cooperation.

Earlier this year, the National Science Foundation awarded Haas and William Clark a $250,000 grant for a joint research project on international environmental cooperation.

As an undergradute at the University of Michigan, Haas went on to attend the Massachu-

CONTINUED ON PAGE 4

Gay men learn to fight back

By AARON-JOHN RICADELA
Collegian Correspondent

When a gay man gets threatened with violence, karate instructor Adam Sloat would prefer he avoid a fight, but still know how to deliver a good punch in the nose if need be.

Sloat, an instructor for the Larry Kelly Karate Health and Fitness center in Amherst, taught a self-defense class Wednesday for last week's Gay, Lesbian and Bisexual Awareness Week.

Sloat, who holds the black belt degree in Tai Kwon Do, Chinese Kempo and American Spirit Karate, said he teaches a self-defense class for gay men to deemphasize the "whole macho aspect" and impart a sense of body awareness, self-confidence and "a few physical tricks."

The three men grappled, punched and headlocked their way through three hours of training moderated by Sloat. The instructor demonstrated the proper way to grab and and sock it to a potential gay-basher when negotiation techniques failed.

Although the students were hesitant at first, they were soon confident enough to execute the moves on patient punching bag Sloat.

Sloat said it is unfair when gay men are put on the spot by hetrosexuals.

"People try to start fights just because someone is gay, often with a numerical advantage," he said. "It angers me that someone has to stand up for themselves just because of their sexuality. As a heterosexual, I feel it's not fair, and I want to teach these guys not to behave like victims."

Figures from the National Gay and Lesbian Task force show that 20 percent of gays and lesbians in Massachusetts were assaulted because of their sexuality in 1990. Anti-gay harassment rose 75 percent in the Boston area and anti-gay crimes rose 200 percent for the area in 1990.

Sloat, who has practiced karate for 10 years, said he teaches students to head-off violence and diffuse confrontations, but also believes students must know how to "hurt someone before he hurts you."

"This course, unlike a goal-oriented defense program, is a one-shot deal," said Sloat. "I teach a few basic moves and hope people get as much as they can."

LGBA member Jeff Bergman said the class provided

Collegian photo by Jeff Alexander
Adam Sloat teaches karate skills to Jeff Bergman, left, and John Beck.

methods of dealing with a "marked increase in baiting and physical abuse."

"I live in Northampton and despite what you hear about the town as a haven for gays and lesbians, there are streets where I won't walk hand-in-hand with a lover," said Bergman.

"Even in the heart of the gay/lesbian section, my partner was baited. I know what it's like to be threatened with physical violence, and hopefully this class gives me

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UM prof studies worm control

AMHERST (AP) — The ancient wisdom of the Aztecs guided scientist Bert Zuckerman as he searched for a natural means of killing a worm that is gnawing away at the roots of modern agriculture.

Eight years later, he is trying to patent three worm-killing microbes he isolated during studies of highly rich soil from a farming region near Mexico City and a similar area of Costa Rica.

"They understood it was beneficial, but they didn't know why," he said Monday of the farmers. "They knew they were getting great crops."

Zuckerman, a plant pathologist at the University of Massachusetts, is among a worldwide body of researchers who are trying to control the scourge of nematodes. Hundreds of species of the eyeless worm, which is 125th of an inch long, attack the roots of farm crops.

"Just about any crop you can mention has a nematode pest," said Richard M. Sayre, a nematode expert with the U.S. Department of Agriculture. He said some estimates put U.S. annual damage from the root-knot nematode alone — which feeds on tomatoes, spinach, lettuce and other crops — at $4 billion.

Since World War II, chemical pesticides, like temik, have been used to keep the worms in check. However, the U.S. government has now banned or restricted nearly all those chemicals for fear of danger to humans or the environment.

"The chemicals are not going to be available for too long," Zuckerman said. "They're being regulated out of existence, so alternatives have to be found."

He started his own search in 1983 by studying soil samples near the city of Texcoco, about 25 miles outside Mexico City. The area was known from generations, as far back as the Aztec civilization, for the quality of its soil.

Zuckerman discovered that when he sterilized the soil, it lost its special properties. He concluded that the active ingredient must be alive. He eventually discovered a bacterial strain, which gives off a poison that kills the worms.

He started digging in another farming area in the central American nation of Costa Rica and hit pay dirt. He has now isolated and applied for a patent for town worm-killing strains of bacteria called bacillus thuringiensis, and a second patent for a strain of streptomyces.

About $600,000 in grant money for the project came from the U.S. and Israeli governments, the Commonwealth of Puerto Rico and a variety of foundations.

■ Calipari

CONTINUED FROM PAGE 2

where they would attend a dinner and reception, meet the players and see a game, with luck at the new William D. Mullins Memorial Center now under construction.

The center, a combination sports and convocation facility, should be opened by next season, university officials said.

"This new building will have people come in and see what a special place this campus is. It's going to get them to the campus," Calipari said. "It's almost like having a sale and getting people in to see what you have. When they visit the place, they are going to like it."

Calipari said even with a new contract raising his salary, the UMass basketball program is still one of the leanest in the Atlantic 10 Conference.

"I'm very conscious of what's going on around me and we are trying to do more with less," he said, referring to the fiscal crisis that has cut state financial support for the University.

But he said the basketball program is an investment because of the national attention it brings the university and the private donations it attracts.

Collegian photo by Matt Khan
ALL GOOD THINGS COME TO AN END — An old tobacco barn is in the process of being torn down in Hadley.

Baker dorm residents pinpoint peeping tom

Compiled by JEFF CROFTS
Collegian Staff

Police are investigating reports of a male individual watching three women while they were showering in Baker Residence Hall.

Several Baker women gathered Sunday night to express their concern over the incident.

Baker resident Stephanie Gulla said, "It's kind of scary that you can't even take a shower in your own bathroom without having to look all around."

Police said a composite sketch of the man has been completed and that the matter is under investigation.

ARRESTS

• Eric Runstrom, 19, of Holden, was arrested Friday night and charged with being a minor in possession of alcohol.

• Geoffrey Lacoy, 22, of Greenfield, was arrested Saturday and charged with altering an inspection sticker, operating a motor vehicle with defective equipment and operating a motor vehicle with no license in possession.

• Jeanne Bulman, 20, of South Easton, was arrested early Sunday morning and charged with operating a motor vehicle under the influence of alcohol.

• Richard Edward O'Connor Jr., 37, no address given, was arrested Saturday evening and charged with trespassing.

• Brian Colica and Gregory J. Clement, both 18 and from East Meadow, N.Y., were arrested in Lot 32 on Saturday night. Both men were charged with liquor law violations and possessing an altered or false Massachusetts license.

• A 22-year-old man was placed into protective custody early Wednesday morning in the Student Union after he allegedly assaulted a bartender.

Legal fund started for rep.

By JOHN DIAMOND
Associated Press

WASHINGTON — Supporters of Rep. Nicholas Mavroules are setting up a legal defense fund to help pay lawyers representing him in a reported federal investigation, a spokesperson for the lawmaker said Monday.

Mavroules (D-Mass.) gained permission from the House ethics committee to establish the fund, which would allow contributors to donate up to $5,000 each. Donations to political campaigns are limited to $1,000.

Mavroules is reportedly the subject of a federal investigation into his admitted use of cars provided free of charge by a now-defunct Lynn auto dealer, Bob Brest. The grand jury is also reportedly looking into whether Mavroules accepted payoffs to move certain federal prisoners closer to their relatives.

Mavroules spokesperson Jerry Parisella said that up to now the seven-term congressman has been paying his legal expenses out of his campaign fund.

Haas

CONTINUED FROM PAGE 3

setts Institute of Technology, where he received his doctorate.

This will be Haas's fifth year at the University. He plans to return after a one year leave of absence.

Haas will do field research in Washington, and Europe, and conduct interviews with governmental and industrial officials, scientists and public interest groups in the United States, Germany and England.

"Through archival research and interviews with prominent scientists and governmental officials in the United States, Germany and England," Haas said, "I expect to be able to clarify those connections and to document the actual channels by which information flowed and decisions were made."

Author of "The Politics of International Environmental Cooperation," Haas has also published works on international relations theory.

judo

CONTINUED FROM PAGE 3

a higher chance of staying alive," he said.

"It's important that the LGB community struggle for civil rights, and time society and the law caught up. To me, these skills are a practical step toward that," said Bergman.

John Beck, co-ordinator of Awareness Week, said he was disappointed at the low turnout. "I'd definitely recommend self-defense skills to the community, but it's unfortunate that the class, like everything else in Awareness Week, should have been better publicized," he said.

Sloat said he encourages gays to sign up for a longer program. "In three hours, I have to teach something that's going to work, but the confidence that comes with a good self-defense program carries over into other problems in life," he said.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

The answer all the nominees gave
I DON'T KNOW HOW I'LL VOTE IN AN ABORTION DECISION.
Sometime later
THE COURT IS CLEARLY LINED UP TO UNDERMINE ROE VS. WADE.
IS THERE A LEGAL TERM FOR "WINK WINK, NUDGE NUDGE"?
TOLES

The real welfare problem

This country has got one of the most wasteful, irresponsible, and unfair welfare systems in the world. There's no reason why people who are perfectly able to work for a living should get free hand-outs from the government.

Oh, wait a minute. You thought I was talking about the programs for helping low-income mothers get by while raising their kids, or for helping people who are out of work get back on their feet? No, no, I wasn't talking about those. Those little programs hardly cost us anything. Most people on public assistance are mothers who would otherwise have to work full-time and overtime to support their kids. And how do you raise a kid when you're working overtime? It's impossible. So, no, I'm not talking about those little programs. I was talking about the *real* drain on our society: massive hand-outs to the rich.

That income? Well, if he owns stock in, say, General Motors, then it was all the workers at GM who worked for Weld's big bonus.

But that's how our system has to work. There's no other way, right? OK, I'll accept that. I don't know much about economics, so if someone with a big degree says it's got to be that way, I'll have to say OK.

But *why*, please tell me, *why* do we have to give the rich big welfare hand-outs? Weld, for example, got some very big hand-outs.

Weld paid hardly any taxes this year. He got massive deductions for things like another house, a big loan he took to run for governor and charitable contributions. And you know what charities he gave to? $25,000 to Harvard, and $16,000 to his prep-school alma mater. So he got out of paying most of his taxes, which *we* need, so he could 1) buy another house, 2) run for governor and 3) support two already wealthy private schools.

In this society we *all* have a responsibility to pay out a portion of our income to support the services we need (roads, police, etc...) But it so happens that in this state, for example, the richest 1 percent of the people pay out around 7 percent of their total income in taxes, while the poorest 20 percent pay out around 14 percent of their income. When I look at that I see a big hand-out.

And then look at the S&L bailout, the excess military spending, the deregulation that allows super profits at our expense, and so on. Those are all even more concrete examples of hand-outs to the rich.

So when I hear someone talking about how "welfare mothers" are sapping the nation's resources I think, "Ya, right." But then I explain very politely to them the relative amounts given out to the rich and to the poor. It doesn't take much to show people what's up. That's because the situation is *painfully* clear.

Zack Exley is a UMass student

Zack Exley

There has been a tremendous gain in national income during the last 15 years, but 94 percent of that gain was scooped up by the top 20 percent of income earners. The other 80 percent of the people only saw 6 percent of the total gain.

Now, where does such a gain come from, and why should it be absorbed by such a small number of people? Well, where does wealth come from? Kind of a strange question, but if you think about it, it's clear: wealth comes from work.

So when I first saw those figures my first thought was, "Geez, they must have worked their fingers to the bone!" But then Gov. Weld's taxes came out and I got a little glimpse into how the upper crust "earns" its living. He got over half of his $170,000 income from interest on bonds, and dividends on stocks. That means he didn't do a single days' work for half his income! Who *did* do the work to create

The 'Real World' awaits

Have you ever woken up after having a terrible nightmare and breathed a huge sigh of relief when you realized that it was only a dream?

Last night I dreamt I had graduated college and was working full time. When my alarm went off this morning, boy did I breathe a huge sigh of relief!

Except I almost choked when I remembered that the reason my alarm went off was because I had to go to work.

What a bad way to start a day.

To save you from this rude awakening, I have jotted down several "constants" I observed in my new "Life After College" (yes, there is such a thing). Of course, it's up to you to read further, but I warn you. The five minutes it'll take you to read this will be less painful than waking up to realize you are living out your nightmares.

Hilary Wheeler

Let me begin by putting your life into perspective. You have probably been in school since age three when you started nursery school. You are now a 22-year-old senior ready to graduate (unless you have attempted to fit the presidential terms of both Reagan and Bush into your college career). So what does this all mean?

It means you have been in school your entire life.

You might now be wondering if you will continue to be in school for the rest of your life (and for some of you the answer is yes). Perhaps the light bulb has already lit and you've realized that there is a world after college. A world where your days don't contain large chunks of free time, where you *can't* sleep in on a rainy Wednesday or drink yourself into oblivion on a Thursday afternoon (you can do that after you hit 40).

If not, I hate to break it to you, but there is such a world. It is commonly referred to as THE REAL WORLD. You may have heard it mentioned but thought it merely a silly parental threat used to provoke a few ounces of responsibility. I'm here to tell you that THE REAL WORLD does indeed exist — and **it's as real as the Twilight Zone.**

I have a few rules I've learned, and will now pass them on to help you college seniors prepare for the rapidly approaching REAL WORLD. The first rule is very important and may be a tough lesson. To explain better, I'll tell you a quick story.

I had been enthusiastically going to work for a month when I woke up one morning and just didn't feel like working. Had I not been in the REAL WORLD, this dilemma would have been solved with the aid of my snooze button. Since these are unheard of in this new world, I lay in bed and contemplated my situation. Sure, I could skip work. But then who would pay my rent, my car insurance or buy my groceries? With these comforting thoughts I made a bee-line to the shower. (Reminder — allowance becomes a fond memory the moment you are handed your diploma.)

This brings us to work itself. Somewhere in my four years at college I missed the class "REAL WORLD-101." That's probably where I would have learned that work begins at one of those early hours you've only heard rumors about. I know they also would have told me that (Rule No. 2) you only get one break in your day and that's your lunch hour. Contrary to its name, this hour is usually 30 minutes long.

Then there's the hard part: you have to come back after lunch instead of napping (Rule No. 3). When you get back from lunch you'll probably notice that there are four more long hours until 5 p.m. Now don't get tense and try to bolt — remember Rule No. 4: no matter how much you were used to leaving class early, you may *not* leave work early. Your boss, unlike your professor, *does* care if you leave. He's paying you — you're not paying him.

Never fear, 5 p.m. will eventually roll around and you'll get psyched up to leave. Hold on — this is where Rule No. 5 comes in. If you had been paying attention in "REAL WORLD 101" you'd remember that a young college graduate must always stay late to prove herself. Realistically, a normal person could achieve this in eight hours. But you're not normal. You are a college graduate with no experience. To say "Oh, I learned that in class" does not count. So sit back down and work for at least another hour.

One day the realization that you've become a person in the REAL WORLD sneaks in somewhere between getting up at 5 a.m. to contend with traffic, having lunchtime conversation about something other than how much beer you can drink and falling asleep at 10 p.m. Carson? Letterman? Who are they?

I don't want to frighten you. There are some good things in the REAL WORLD. What I'd like to do is prepare you. If you will permit me a serious moment (not that this subject is remotely humorous) I would like to warn you that the transition from college to the working world can be very awkward. You may feel restricted in school now and yearn for graduation and the subsequent freedom. But think first. You are now being provided with housing, shelter, food and friends at a moment's call. You really don't worry about how all this got here — you probably don't even care. Why question the source when you feel comfortable with the situation?

Do you honestly think that when you graduate this will all be provided for you once again? No way — your freedom is now inexorably linked to the quest for money to pay your rent, buy your food, pay your car insurance and buy whatever else was "free" before. This freedom is also having complete financial independence from your parents, yet having no money with which to be independent. Perhaps this freedom also means being able to walk into a bar alone and not see one familiar face, because all your college friends are scattered across the United States?

I just want you to keep in mind that what you may have taken for granted is something you'll have to earn with hard work in the REAL WORLD. Hopefully, with a little idea of what may be ahead, the transition will be smoother.

Oh — before I go I'd better tell you that they don't offer "REAL WORLD-101" until *after* college. Don't worry — it may be mandatory, but it's free!

Hilary Wheeler is a UMass graduate

Amherst is just refusing dessert, not turning down a UMass meal

Is Dan Wetzel from eastern Massachusetts?

I'm guessing that he is.

How? By his strange notions of what Amherst would be like without the University of Massachusetts. He thinks it would be like the rest of western Massachusetts, which he apparently finds to be uniformly depressed and polluted.

He believes that the soft-headed folks of Amherst do not recognize the hand that is feeding them. This has something to do with their being commies or pinkos ("People's Republic," exqueezeme?). His sort of tirade betrays a lack of familiarity with both logic and history.

The people of the hilltowns and the people of the valley have been separate cultural entities for a long time.

The valley denizens are 'flatlanders' and the hilltown citizens are Yankees. Most of the farms of Pelham were abandoned in the early 19th century when the superior farmland of the Ohio River Valley was cleared and settled. The mills of Thorndike are idle because it was found that Southerners tolerate more exploitation that Yankees do. Furthermore, Amherst is a special case. It was a wealthy town long before the University was established. Some of the deeper rooted families are the much vilified owners of the "means of production" that made this country what it is today — like it or not. The University made the service economy of the town larger and crasser; it didn't create it. Amherst without UMass would resemble Shelburne Falls more than it would Thorndike. As you leave Shelburne Falls, a green highway sign informs you "Boston 104 miles." The people of that town have business in Boston. They are leaving town to go and check on their investments, not to go down the road to the farm supply.

It has been noticed that whenever our Brahmin governor is asked about western Massachusetts, he begins to talk glowingly about all the great hunting and fishing he does out here. Do you think he rents a cottage for the hunting season? I don't think so.

I would agree in part with Mr. Wetzel; some of the powers that be in the town of Amherst are silly, left-wing, regulatory zealots, but he is mistaken in his belief that they are biting the hand that feeds.

They are merely refusing a fattening dessert, not pushing away a meal. The people that he so coarsely libelled would, if they weren't so utterly bourgeois and polite, tell Mr. Wetzel to take his 'right to party' and . . .well . . .you can imagine. Especially if you are neither bourgeois not polite.

With the departure of Mr. Wetzel and his oh-so economically significant friends, Amherst could and would go back to being the drowsy gentry town that it once was. Until he learns something about the cultural and economic history of this region, Mr. Wetzel should refrain from calling people 'idiots.'

Bill Chaisson
Department of Geology and Geography

Multicultural Affairs

Four Cuban students compare US and Cuba

By ELLIOT MONTEVERDE TORRES
Collegian Correspondent

Last Thursday, four Cuban students gave an informal presentation on life and education in their socialist country at the East Lecture Hall at Hampshire College. The audience of approximately 25 people included Gregory Prince, president of Hampshire College. Hampshire College constituted the last stop of a nine-day itinerary throughout the East coast. The trip was made possible through a joint program between the United States and Cuban governments and the sponsorship of a private foundation.

The following is an interview with two of the four students. The students were: Vladimir Vazquez, a graduate student in History from the province of Holguin; Enith Alerm Prieto a graduate student in industrial engineering from the Jose Antonio Echevarria Polytechnic Institute in La Habana; Tomas Sotolongo Cotino from the province of Holguin, a student at the Institute of Physical Education of Holguin and, Arelys Yauner Loza from the province of Cienfuegos, a sixth year student at the Division of Medical Sciences of Cienfuegos.

The following was translated from Spanish.

Collegian: With frequency the media in the U.S. alleges that as a result of Cuba's precarious economic condition, your country has resorted to investment with foreign agents that signal Cuba's inevitable defection towards a capitalist program. How much truth lies behind such arguments?

Vazquez: As you may well know, about 85 percent of the Cuban economy gyrated around Council for Mutual Economic Assistance. As a result of the disintegration of the socialist bloc, Cuba has had to re-condition its economy by recurring to suitable measures. These measures, however, are carefully put together in ways that do not trample upon our own national integrity. Let me explain.

Today Cuba's petroleum is in its abundant touristic resources. We need to exploit that. Therefore, one aspect of the reorganization of our economy deals with the establishment of hotels. Of course, much of our businesses is to be done with international entities. Of importance, however, is that these transactions are carried out with individual entities, like those from Canada and Spain, and not with the capitalist governments themselves. The foreigners apportion the market (the tourists) and the capital as well as those commodities essential to the whims of the tourist (i.e., Pepsi, etc.).

Cuba, on the other hand, apportions the labor, its resources and the force to operate these facilities. As you can see, the joint enterprise yields monetary gains to both parties on terms of equality.

Alerm Prieto: These allegations seem to omit the fact that all profits revert back to the people of Cuba. Keep in mind that the success of the Revolution, which people seem so quick to condemn, lies in a government that has never hidden anything from or lied to the people. These measures are symbolic of our collective desire to progress. We must resist but we must also progress.

Vazquez: The concern among us Cubans is not with the exploitation of our resources for tourism but the potential deprivation from enjoying these resources. It has been as a result of this concern that our government has enhanced this particular
aspect of the reorganization so that the Cuban people can indiscriminately enjoy the new facilities being built.

The Department of Tourism routinely provides passes to groups from different sectors in our society to visit and enjoy these facilities — a good way for the tourists to interact with the people of Cuba.

In general, people have a clear understanding of the measures being taken by our government. Furthermore, we are conscious that it is preferable to exploit the tourism than to confront hunger. Not one beach or resort in Cuba is off limits to us Cubans.

Collegian: What is your opinion of the condition of women in the U.S. vis-a-vis Cuba?

Alerm Prieto: I have seen marked differences. In Cuba 62 percent of the technical force is women. The general feeling today among women in Cuba is to further become independent and useful to our society. In fact, it is nonsense to speak of overt discrimination in Cuba against women for we constitute an integral part of the Cuban life. It is true, however, that the minds of the Cuban people have not kept an adequate pace with the acceleration of our socialist reality.

I am very regretful that this subject has not been adequately discussed or put forth during our stay here in the U.S. What I have certainly appreciated is that in this society human beings' worth, seems to be congruent to how much money the individual possesses. I would like that the vast richness of this country be distributed more fairly.

Collegian: What have your experiences been in the U.S.?

Alerm Prieto: The impact has been very positive. Evidently, I came with determined expectations. In turn, I have encountered lots of solidarity and respect towards us Cubans. Of interest is that during our stay one of the characteristic features has been that the majority of the persons we have interacted with has been Latin Americans.

Meet some Latinos playing UMass sports

By EVELYN A. DE JESUS
Collegian Staff

Puerto Ricans are represented almost everywhere on campus. You can find them working almost everywhere, majoring in diverse concentrations and participating in organizations with different interests.

Sports are one of those areas in which you can see the participation of Puerto Ricans. You can find them in swimming, baseball, volleyball club, basketball, water polo, etc.

Brendaliz Sierra is the first female Puerto Rican who has ever participated on UMass' swimming team and is also the first female Puerto Rican to play any sport at UMass. She is a freshman School of Management major.

Brendaliz came to UMass because of its academic reputation and the swimming scholarship she received. She has been swimming since she was six years old and internationally since 12.

Brendaliz has represented Puerto Rico on different occasions such as in the Curacao's Centroamerican Games in 1986, where she won a gold medal in the 200-meter free style. Nineteen eighty seven was a good year for her. She was third in the 400 free style in Puerto Rico's Centroamerican games. In Indianapolis' Pan American games she was sixth in the 800 and seventh in the 400 free style where she set Puerto Rican records of 9:18 and 4:31, respectively. In 1988, she won the bronze medal in the 400 free style and was fourth in the 800 free in the Mexico Centroamerican Games. In 1990, she won the silver medal in the 400 free in the Copa Latina in Curacao.

Last summer, Brendaliz had a car accident in which she broke her shoulder which has kept her from collegiate competition. In the meantime, she's recovering and has been training.

Collegian photo by Jeff Egan

Giddel Padilla (left), Manuel Fernandez and Roberto Torres

Collegian photo by Jeff Egan

Brendaliz Sierra and Javier B. Gonzalez

Brendaliz wants to earn her degree, as every college student, but her biggest desire is to make history in the swimming team for her performance. Her greatest challenge, she says, is against herself and her recovering arm but she does not gives up easily and she wants to make it although it is going to be difficult.

On the water polo team is Javier B. Gonzalez. He is freshman biology major. Benini, as he is known, has played water polo since he was 10 years old. He was approached by the water polo's coach on winter of 1990 by whom he was recruited as driver. He has represented Puerto Rico in Florida swimming championships of 1990. In July 1991 he played water polo on the Centroamerican Games in Mexico, where the Puerto Rico won the gold medal in the 16-17 years category. In August of the same year he went to California to play in the Junior Water Polo World Championships.

Actually, he is training for the Pananamerican Games in August where he is going to play with Puerto Rico's team. He says he wants to take UMass' water polo team to play in the National Collegiate Athletic Association level. After college he wants to play in the Puerto Rico National team at senior level, but his dream is to play in the Atlanta Olympics in 1996. He also wants to become a dentist or a radiologist.

Next fall Giddel Padilla will play for the basketball team. Last semester he went to University of Nevada at Las Vegas but he decided to come back to New England and play for UMass. He says he prefers to be on the Valley area, were he is living along with his family and is more familiarized with. He says this year has been "relaxing" to him.

This summer he is going to Puerto Rico to play in "summer leagues." On his goals he wants "to take the basketball team to the Final Four and be part of the winning tradition." He also wants to pursue his major, hotel restaurant and travel administration and play in a professional basketball team.

The next person wants to play beach volleyball. He is a freshman engineering major and is from the town of Cayey. He is in the Volleyball Club were he is the outside fitter. His name is Roberto M. Torres. He has played volleyball since he was 12 years and also played for his high school's volleyball team, which was in the top 10 of Puerto Rico.

Freshman Manuel "Tito" Fernandez says he has played baseball "since he was born." He is also from the town of Cayey for which he has played. He is a red shirt in the UMass baseball team and is majoring in pre-medicine.

Fernandez says that to play collegiate baseball was one of his goals in life, but what he really wants is to play professional baseball and become a doctor.

Hey, the last Multicultural Affairs Page will be in two weeks. If there is anything you may want to submit please get in touch with:
Multicultural Affairs Editor
113 Campus Center
545-3500
Thank you!

Arts & Living

Ask Dr. Sage Guru about all your cat problems

Dear Dr. Sage Guru,

I am in a horrible situation. Our next door neighbor used to have a cute calico cat that came to visit my house from time to time. That is, until yesterday. Last time she came to visit me, I gave her some sardines. They were a bit smelly, but she seemed to like them at first. However, after about half an hour or so, she became very ill, lost consciousness, and her fuzzy little belly stopped moving in and out.

I don't know how, but I guess the sardines must've been spoiled and fatally disagreed with her. I feel tremendous remorse about killing my neighbor's kitty, as I know he is very attached to her. He has come by, asking if I had seen her, but I managed to change the subject . . . this time. What should I do? Should I tell him so he can give her a proper burial? Please help.

Signed,
Cat Lover

Dear Cat Lover,

Many T.V. sitcoms have already portrayed the idea of trying to find an identical animal to serve as a substitute. Of course, that approach is doomed to failure because cat owners seem to be able to distinguish their stupid fleabag from the rest. And you can be sure such an attempted subterfuge would more likely end in a fist-fight than a cheap laugh.

Dr. Sage Guru

Society, on the other hand, would have you believe that the "right-thing-to-do" is to bring the cat to your neighbor, truthfully explain the whole situation, and work things out in a civilized manner. However, reality is seldom that simple, and that tactic would probably work about as well as the sitcom approach.

I'd prefer to advise you to just put the rotten hair-ball in a biodegradable bag and toss it in the garbage — which is where all cats belong anyway — and forget the whole incident.

Unfortunately, I can't do that because animal rights people would spin into a frenzy. It seems the only other viable solution entails bringing the body to your neighbor for a "proper burial," whatever that may be.

You can then either tell (all or part of) the truth or claim to have discovered it that way. What you choose depends on the present nature of your relationship with your neighbor and the direction which you desire the relationship to progress.

Please note: hanging the corpse on your neighbor's doorknob and running is not advisable, unless you are adamant in your desire to severely upset your neighbor and involve the authorities.

Your Friend,
Dr. Sage Guru.

If you have any questions or comments—serious or not—which you would like Dr. Sage Guru to address, please send them to the Collegian. If it's printable, the doctor will be more than happy to respond. Dr. Sage is a Collegian staff member.

The *Spin Doctors* are back!

BY ROLAND COGGIN
and TRACY HORNE
Collegian Correspondents

Some people go to a **Spin Doctors** show because **the Dead** or **Phish** aren't around at the time. Others go to dance to some of the funkiest tunes around — from "Little Miss Can't Be Wrong" to "Two Princes." But whoever sees their show will have a good time; the Spin Doctors will make sure of that.

By the time the Spin Doctors released the EP *Up for Grabs*, they had built a following through extensive touring and acclaimed appearances at the Wetlands. Their catchy songs and refreshing funkiness caught on quick and they have since become one of the most popular club bands in the Northeast. The recently released *Pocket Full of Kryptonite* on Epic Records has shown a new dimension of the band and gives them more to work with for their live act.

The Spin Doctors aren't the most amazing band musically, but they groove like few bands can. They are so danceable that almost no one can resist joining in the fun. Chris Barron's vocals are unique and touch a crowd as the rhythm section keeps them moving. Their last two appearances at Pearl St. were huge successes, so put on your dancing shoes and check out the Spin Doctors.

The Spin Doctors will appear at Pearl St. in Northampton this Thursday, April 30. The show is 18+, and doors open at 7 p.m. Tickets are $7 in advance, $9 at the door. The Bombastics will open the show.

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Tuesday April 28, 12-5
Bands, Barbecue, Caricatures
on the Horseshoe

Wednesday April 29, 12-5
Bands, Barbecue, Kite Workshop
8:30-10:30 Comedians,
Free Prizes
on the Horseshoe

Thursday April 30 12-5
Bands, Barbecue
8:30-10:30 Comedians,
Free Prizes
on the Horseshoe

Friday May 1 12-5
Bands, Barbecue, Caricatures
8:30-10:30 Comedians,
Free Prizes
on the Horseshoe

Saturday Afternoon
Malcolm X Picnic
on the Horseshoe

Saturday Night
Greeks Invite Southwest to a Concert
Behind Theta Chi & Phi Sigma Kappa

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An MFA Thesis Exhibition

FAMILY SECRETS
by
Kathleen Gilrain

Student Union Gallery

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This exhibition is sponsored in part by the UMASS Arts Council

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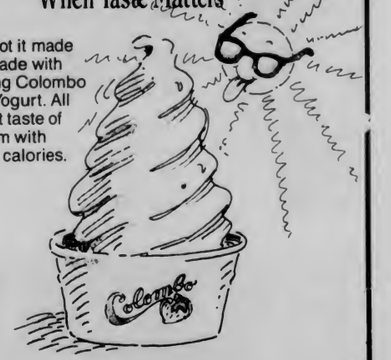

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DOONESBURY By GARRY TRUDEAU

OKAY, QUIET DOWN, EVERYONE! WHO KNOWS WHAT SEASON IT IS NOW? TEDDY?
SPRING!
VERY GOOD, TEDDY! WHAT MONTH IS IT? MICHAEL?
IT'S APRIL!
RIGHT! OKAY, WHO KNOWS WHAT DAY OF THE WEEK IT IS?
I DO! JULY!
NOPE. ANYONE ELSE? ROB, WE HAVEN'T HEARD FROM YOU! ALBERT? KEVIN?
WHAT'S THE DEAL HERE? MAYBE I NEED TO LOSE SOME WEIGHT.

CALVIN AND HOBBES By BILL WATTERSON

I THINK WE NEED A NEW POLICY IN THIS HOUSE.
AND WHAT'S THAT?
FROM NOW ON, WHENEVER YOU TELL ME THINGS, I DON'T WANT TO HEAR ANY REASONS, EXPLANATIONS, SUBTLETY OR CONTEXT.
I JUST WANT TEN-SECOND SOUND BITES. OK?
SO MUCH FOR THAT POLICY.

JIM'S JOURNAL By JIM

Today Ruth and I sat and tossed popcorn to the ducks.
Ruth was telling me she liked the water.
"I've always liked lakes, boat rides, and all that," she said."
But she said it's been a long time since she's been on a boat, and she tried to recall when the last time was.

MORT! By SUZANNE PALMER

RUN AWAY! WE ARE DOOMED!
ALIENS ARE PLANNING TO CONQUER EARTH! SEE!
IS THERE NO ONE HERE WHO BELIEVES ME?!!
WAIT! I HAVE AN IDEA!
UMASS SCIENCE FICTION SOCIET
HEY! I JUST HEARD SOMEONE IN DISTRESS AND A DISTRESSED AARDVARK OF SOMETHING
SHUT UP, MATTHEW!

CAST OF THOUSANDS By BARRY DEUTSCH

CASS. GET IN HERE.
WHAT IS IT, BOSS?
DORK!
I'M BLOCKED. FINISHED. RUINED...
GOOD!
I'VE PROMISED EVERYONE THAT I'D DO ROBIN AND SUZI THIS WEEK. BUT I JUST CAN'T... OMIGOD!
WHAT? WHAT?
I'M ON THE VERGE OF DOING THE OLD I-CAN'T-THINK-OF-A-GAG-TODAY-GAG...THE STUPIDEST, MOST HACKNEYED GAG EVER! TELL A JOKE, QUICKLY!
HAH! TOO LATE, LAST PANEL!
I CAN'T BELIEVE I DID THIS STRIP... I'M SO ASHAMED!

ADVENTURES OF FRED By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON

Concepts of hell

Quote of the Day

"Technological progress is like an axe in the hands of a pathological criminal."
— Albert Einstein

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): An influential person offers valuable career or financial help. Speak your mind freely. Routine procedures can be streamlined to boost profits. Seek experts' advice.

TAURUS (April 20-May 20): New horizons beckon; it is time to answer the call. A lengthy undertaking has bright prospects. No time for play - it is all business today. Be wary of romance on the rebound.

GEMINI (May 21-June 20): Be enthusiastic about your associations. The contacts you develop now will put you on a winning streak, one that could stretch far into the future. Relax tonight and laugh away tension.

CANCER (June 21-July 22): Many profitable paths are visible now. Link up with newcomers or kinfolk at a distance; you could discover a fresh money-making concept or valuable merchandise.

LEO (July 23-Aug. 22): You continue to attract a large number of fans, and should see growth in your long-term plans. Take a giant step into the future with family members. Kiss a prize-winning goat today.

VIRGO (Aug. 22-Sept. 22): Your domestic plans progress nicely. New ventures, perhaps linked to distant sites, look promising. Longtime allies help a long-range campaign speed out of the starting gate.

LIBRA (Sept. 23-Oct. 22): Projects fall neatly into place both at home and work. Funds flow your way, perhaps via new job duties. You have an eye for true value; become a comparison shopper to save money.

SCORPIO (Oct. 23-Nov. 21): A domestic upset could make you feel as if a tornado has struck. It is vital that you stay cool and collected. Do not be too proud to ask influential people for help.

SAGITTARIUS (Nov. 22-Dec. 21): You will have more luck promoting an idea now. A work relationship may not be as cordial as you would like. If you act too headstrong, things could go badly. Lighten up.

CAPRICORN (Dec. 22-Jan. 19): An active social life keeps you hopping. New friendships and passions are exhilarating. Be certain to scrutinize legal documents before signing them.

AQUARIUS (Jan. 20-Feb. 18): Communications shed valuable light on the future, particularly long-distance linkups. Avoid borrowing or lending money if there is the slightest risk involved.

PISCES (Feb. 19-March 20): Let others do the talking at work today. Higher-ups may be in a fault-finding mood. In social relationships and affairs of the heart, be an open book. Discuss your hopes.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Fellow
5 Composers' org.
10 Sharif
14 Trickle
15 Arctic explorer
18 Auction
17 See 62 Across
18 Sweetie
20 Languishing
22 Gap
23 Mariners
24 Forenoon
25 Fashion's Giorgio —
28 XIX
32 Feeble, in Paris
33 Neckwear
35 Historic Alabama city
36 Citrus feature
38 — pass at
40 Ancient people of Gaul
41 Rimsky-Korsakov's "— d'or"
43 Gruff
45 Carson City's st.
46 Consigns
48 Make effervescent
50 Place for a chapeau
51 Division word
52 Idolizer
55 Mobile homes
59 Directing
61 Mortgage
62 One of a radio team
63 Use up
64 Canal of song
65 Pegs for Palmer
66 Lina, of a sort
67 Actor Auberjonois

DOWN
1 Natural fuel
2 — sapiens
3 Gulf of —: Black Sea arm
4 Spanish money
5 Witticism
6 Wise ones
7 James of "The Godfather"
8 Schedule abbr.
9 "Monty — and the Holy Grail"
10 Tam —
11 Shopper's haven
12 Baseball family
13 R.E. Lee's troops
19 Radials
21 Actress Turner
24 Bishop's headdress
25 More than enough
26 Port on the Seine
27 Extract fraudulently
28 Knotty situation
29 Actress Verdugo
30 Ant
31 Artless
34 Hindu social status
37 Enacts
39 Alias Benjamin Franklin Pierce
42 Captain of the Caine
44 Abominable Snowman
47 Pressura
49 Kind of skate or blade
51 Tehran native
52 Not a pro
53 Borge, for one
54 Wave, in France
55 Row
56 The Emerald Isle
57 Leash
58 Knife of old
60 Bk. review, for one

ANSWER TO PREVIOUS PUZZLE:

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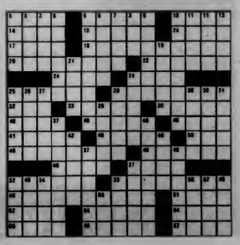

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Menu

LUNCH
Clam Roll
Turkey Swiss Sandwich
BASICS LUNCH
Clam Roll
"The" Salad Sandwich

DINNER
Spaghetti
Roast Pork
BASICS DINNER
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Spaghetti

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■ *Greg*

CONTINUED FROM PAGE 12

classroom with Judith Martin of "Miss Manners" fame for a week. They were a disgrace to the Ivy League, and even pleas from Brown coach Dom Starsia couldn't shut up these morons. What a shame.

Curley Field, Loyola: The turf at this place has a vendetta against the human knee, as redshirted defenseman Rick Mullins will tell you. But the fans are knowledgable and Sports Information Director Steve Jones is a class act all the way. The press box, however, is outside. And it was *very* cold out there.

Rutgers Stadium Complex: The turf is padded underneath, so it's not as rough as Loyola's. The stands are set up well and the lights are pretty good, but there's no press box. However, like much of the Rutgers campus, it's in the middle of nowhere. Playing a game under lights there was like watching *The Twilight Zone.*

Last but not least: Nothing shuts up Chuck Person like losing.

Greg Sukiennik is a Collegian *columnist*

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Jamie

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Sports

Marshall wins national championship

By JEFF HOJLO
Collegian Staff

University of Massachusetts gymnastics phenom Tammy Marshall ended her stellar season last Friday and Saturday at the St. Paul Civic Center in Minnesota in front of a crowd of 15,000 by giving the performance of her life as she scored a 9.812 to clinch the national championship in the vault exercise.

The junior from Hicksville, N.Y. also earned All-American honors in the floor exercise as she placed seventh with a score of 9.725. The top eight finishers in each event earn All-American status.

"This was such a great performance by Tammy considering that she was competing against 85 of the best gymnasts in the country," said UMass coach Alfie Mitchell. "She had some problems on the uneven bars [9.1] to start off but then recovered and hit a great beam [9.65]. Of course her next event, the vault, was just spectacular."

Marshall's first trial was good but her second, an impressive 9.85, was what vaulted her into the finals.

"In the finals, she had to do two different types of vaults or else she would have lost a point [because of NCAA rules]," Mitchell said. "She had never had a problem hitting both in practice so it was just a matter of concentrating and knowing what she had to do to win.

"She absolutely nailed both of them to clinch the title," he said.

Marshall qualified for the NCAA floor exercise championship with a 9.9 at the regionals. Her other career and school bests include a 39.0 all-around and a 9.75 on the uneven bars at the Atlantic 10 Championships. She also claimed a 9.75 on the beam and a 9.8 on the vault, both also at regionals.

Marshall's all-around score of 38.475 last weekend placed her 14th at the meet overall. Last year, she placed 16th all-around at Nationals with a 38.15, which qualified her for last summer's World University Games. Unfortunately, the games are only held every two years so Marshall's season ended last weekend.

"It's too bad Tammy's season has to end but I think she deserves to take a little time off," Mitchell said. "We're all going to savor this one for a while."

Orangemen, Gorillas on different field

Just a couple observations, all of them extremely subjective, on the University of Massachusetts lacrosse team, better known as Garber's Gorillas. . .

First of all, I will shoot to kill the next person I see on campus wearing any item of Syracuse lacrosse gear. That's like showing up at Curry Hicks Cage in a Temple T-shirt — insulting and potentially dangerous to the wearer's life. Just say no.

Syracuse stands for everything UMass lacrosse isn't about (except winning). Alumni boosters who follow the Orange like the Grateful Dead, a domed stadium and obscene amounts of money are, fairly or not, synonymous with Syracuse lacrosse.

Greg Sukiennik

The important things Syracuse has — family tradition (The Simmons family in Syracuse, the Garbers in Amherst), a history of winning and community support — UMass already has those. Three national titles would be nice, true, but Dick Garber never was a "win at all costs" coach. He wanted his players to get an education and have fun playing lacrosse. That's the difference between college athletics (UMass) and pro sports (Syracuse).

The latest United States Intercollegiate Lacrosse Association coaches' poll finds Syracuse (surprise!) at the number one ranking in the nation. The top 10 didn't change much otherwise, with some teams exchanging positions but none falling far.

The second 10, however, show some serious shuffling. UMass moved up a notch to No. 13 ahead of Duke (6-5), which lost over the weekend. No. 11 Virginia (6-5) and 12th-ranked Army (8-3, dropped UMass from schedule last year) sit in front of the Gorillas.

In other surprises, St. John's (18) switched places with Rutgers (20). The Johnnies play a tough schedule, sure, but who have they beaten? And Rutgers split last week, losing to UMass and barely squeaking by lacrosse non-entity Villanova, 12-11.

However, remember in the past the NCAA has pretty much ignored the USILA rankings when setting up the tourney field. Ticket sale potential and strength of schedule, and some say in that order, are the NCAA's criteria for the tournament. The Gorillas' strong schedule should benefit them, although a home playoff game may be a stretch to wish for unless UMass beats Syracuse.

There's no place like home, as the Gorillas proved by going 6-0 at Garber Field. It's too bad there weren't more fans there, though. Yes, there was a lot of cold, rainy weather and most of the games were on Wednesdays. But y'all missed out on some really good lacrosse games. If they get a home game in the tournament, do yourself a favor and show up.

As for the road, here's a list (in order) of the best and worst venues on the Gorilla road show. Keep in mind I didn't make it to Newark, Del. No loss, I'm sure.

Stevenson Field, Brown: If only there were no fans at this game, there would be nothing wrong with this place. Well-kept grass, a press box and a nice set of stands make Stevenson the best of the venues the Gorillas visited.

The fans, however, ought to be forced to sit in a

CONTINUED ON PAGE 11

Softball wins 3 of 4 in weekend trip, hosts Providence today

By KEVIN HERLIHY
Collegian Staff

Mother Nature continues to dictate the schedule of the University of Massachusetts softball team.

Saturday's doubleheader against Princeton, which was supposed to be UMass' "Senior Day," was postponed due to rain.

Sunday the Minutewomen travelled to Long Island to play Adelphi University, and swept the twinbill, 2-0 and 3-2 in 14 innings.

Yesterday the team travelled to Hofstra to play another doubleheader, and split with the Flying Dutchwomen, losing the opener 7-6, and winning the nightcap 6-4.

UMass' record is now 24-11 overall and 10-0 in the Atlantic 10. The A-10 record gives the Minutewomen their third league title in a row.

In the first game against Hofstra UMass banged 15 hits off freshman Stacy Jackson, but came up short. Holly Aprile took the loss, dropping her record to 9-3.

UMass, which went up 3-0 in the first inning only to lose the lead in the third, went up 6-4 in the fifth on run-scoring hits by Laurie Dondarski and Angyla Brumm.

Hofstra tied the game with two runs in the bottom of the fifth on a double by catcher Megan Scharf, and won the game in the sixth when Kelly Lemin reached on a fielder's choice, stole second and third and scored on an infield hit.

The second game started much like the first as UMass jumped out to a 2-0 lead in the first on RBI singles by Barbara Marean and Sherri Kuchinskas. Hofstra tied it before UMass pulled away with a three-run sixth.

Kelly Daut (6-5) gave up seven hits before squelching a late Hofstra rally to end the game.

In the first game against Adelphi, UMass rode the six-hit, two strikeout and one walk pitching of Holly Aprile (8-2).

In the sixth inning Peggy Bush reached on an error and went to second on a single by Jen Devlin. Laurie Dondarski then doubled both runners home with only her fourth and fifth RBIs of the season. In the second game neither team scored until the 10th inning, when both teams scored twice.

With the score 2-2 in the 14th inning Dondarski singled and reached second on a sacrifice by DuEst. After Lisa Melz struck out, Aprile doubled home Dondarski with the winning run.

Aprile (9-2), who relieved Claffey in the 10th inning to pick up the win, then struck out the side in the bottom of the 14th.

GAME NOTES: The Minutewomen host the Lady Friars of Providence (29-11) today in a 3 p.m. doubleheader at Totman Field.

Collegian photo by Josh Reynolds

The University of Massachusetts softball team posted three wins in the past two days to increase its record to 24-11 overall, 10-0 in the Atlantic 10.

UMass-Maine, not this year

Game cancelled, Minutemen face Saints Wednesday

By CHRIS CUDDY
Collegian Staff

Due to the rain that has plagued much of the Northeast over the last two weeks, today's scheduled baseball game between the University of Massachusetts and the University of Maine has been cancelled.

It seems that Maine lost some of its scheduled conference games to Mother Nature, and decided now would be a good time to make them up.

So, it's time to look at the Atlantic 10 playoff picture. **UMass**, after returning from this weekend's split with first place Rutgers, sits in second place in the A-10s Eastern Division with an 11-5 record. **Rutgers** sits atop the East with a 10-2 mark, while **Temple** holds onto third at 5-7.

St. Joseph's, after taking three from **Rhode Island** this weekend are in fourth (5-10), while the Rams have a stronghold on the cellar (4-11) record.

Temple travels to Piscataway, N.J. this weekend for a four game set with Rutgers, and if Temple can take three out of four from the Scarlet Knights, UMass will take over first place in the East.

UMass and Rutgers have already wrapped up the two playoff spots in the East, and travel to Boyertown, Pa. on May 8-10 for the A-10 Championships.

The winner of the East will play the second place team in the A-10 West, while the first place team in the West will play the second place team in the East.

As it stands now, it appears opening round match-ups will be Rutgers versus **St. Bonaventure**, while UMass will take on the Mountaineers of **West Virginia** in Friday action from Boyertown.

Kudos to Minutemen righty Jeff Toothaker, who was last week's A-10 pitcher of the week, the fifth time this year a UMass hurler has been given that honor.

Toothaker, after this weekends's 16-5 win over Rutgers, ran his record to a perfect 6-0 which ties him for the team lead in wins with Ron Villone.

Speaking of Villone, Peter Gammons of *The Boston Globe* speculated in Sunday's edition that Villone could be the first pitcher taken in June's amateur draft, although Gammons reported that the scouts were in Amherst on Saturday to watch Villone. If scouts were in Amherst on Saturday, they didn't see much, as Villone was on the hill in Piscataway, N.J.

Freshmen right fielder Bill Knight has caught fire as of late, raising his average almost 40 points over the last two weeks, while hitting two home runs this weekend to take over the team lead from Steve Corradi.

Corradi leads the team in batting average (.340), as well as slugging percentage (.536), stolen bases (17), walks (34) and on base percentage (.515). He recently made the switch from shortstop to the outfield, with Greg LaRocca moving in at short.

The Minutemen play host to the Siena Saints on Wednesday, while the Wildcats of New Hampshire come to Lorden Field on Thursday for a twinbill starting at 1 p.m.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
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Housing tells UM students to leave dorm

By MARC ELLIOTT
Collegian Staff

Housing Services has ordered 16 residents of Kennedy's sixth floor to move out of the tower and into new dorm rooms spread out across campus by 5 p.m. today because of what officials called "floor vandalism and hostile anti-community conduct."

Residents were informed of the decision the day after the floor was the sight of reportedly extensive vandalism late Saturday night, including the tossing of a dryer out of the lounge window during a fire alarm.

In a letter delivered to the sixth floor residents by hand Sunday, Kennedy Residence Director Paul Vasconcellos said the students living on the half of the floor facing campus will be relocated. All those being moved out of the building are never to return to the tower and could be arrested for trespassing if they try to enter the building. Also, he said everyone living on the floor would be billed for the total cost of damage done to the floor since the beginning of the semester.

Anne Miller, associate director of Housing Services, said that the events of Saturday night were not the only deciding factors in the decision and that the sixth floor's behavior has been a recurring problem. She said Vasconcellos has met with the students of the sixth floor several times this semester warning them to change their destructive behavior.

The action has sparked some criticism among students because Housing Services has not been able to determine exactly which residents are responsible for the vandalism. The students are being billed for the damages and forced to move to another dorm only two weeks before finals begin, regardless of whether or not it has been proven they actually had a part in the vandalism.

"Housing's inability to identify the students responsible does not give Housing the right to punish those who are not guilty as well as the guilty," said Student Government Association President Jen Wood.

Sixth floor resident Brian Ridley, who is being relocated to the Northeast Residential Area, said Housing Services never asked anyone who was responsible for the damage to the floor or the dryer. Brian Johnson, who is also being relocated to Northeast, said he was not even on the floor that Saturday night.

"They weren't even asked what happened," said Ridley. "They didn't even try to find out who was involved."

Miller admitted Housing had no idea who actually was involved in the damage, but she said she had no other option than to move the students out of concern for the safety of students living in

CONTINUED ON PAGE 4

Clinton, Bush easily beat rivals in Penn. primary

By JACK W. GERMOND
Associated Press

WASHINGTON — President Bush and Gov. Bill Clinton rolled over essentially token opposition in presidential primaries in Pennsylvania Tuesday and moved a step closer to a head-to-head confrontation in the general election Nov. 3.

Clinton defeated former Gov. Edmund G. "Jerry" Brown Jr. of California by what appeared to be a margin impressive enough to give the Arkansas governor a strong case to make when he flies to Washington Wednesday to seek the support of uncommitted super-delegates from the Senate and House.

Early returns gave Clinton 54 percent to 29 percent for Brown and 12 percent for former Sen. Paul E. Tsongas of Massachusetts, who suspended his campaign a month ago.

Meanwhile, Bush could claim at a party fund-raising dinner that his defeat of Patrick J. Buchanan had put him "over the top" — meaning, given him enough delegates to assure the 1,105 he needs to be renominated for a second term at Houston in August. Early returns showed Bush winning about 75 percent of the vote.

In the most intriguing and perhaps politically significant race of the day, Lynn Yeakel, a longtime social activist but neophyte politician, took an early lead over Lt. Gov. Mark S. Singel for the Democratic nomination to oppose Republican Sen. Arlen Specter in the general election. She was declared the winner Tuesday night by CNN, based on exit polls and partial returns.

Specter won the Republican primary, by about 2-1 based on the first returns, over state Rep. Stephen Freiny, a leader of Pennsylvania's strong anti-abortion movement.

But the Republican incumbent is now facing what politicians in the state consider a serious challenge from Ms. Yeakel, who entered the campaign in angry reaction to Specter's prosecutorial role toward Anita Hill in Senate Judiciary Committee hearings on the nomination of Clarence Thomas to the Supreme Court.

The only shred of suspense in the presidential voting was on the Democratic side, where the results were studied for evidence on whether Clinton has begun to shed the political baggage he has acquired earlier in the primaries.

And a poll of voters leaving the polling places found that only 33 percent harbored doubts about his honesty and integrity, compared with 46 percent in New York April 7. But, although the proportion declined, half the Democrats said they would have preferred the opposition of other candidates.

The exit poll also showed Ross Perot, the Texas billionaire and prospective independent candidate, with a respectable base of support in both parties, 23 percent among Democrats and 24 percent among Republicans — impressive figures when the poll participants are party primary voters.

AP photo

Democratic presidential candidate and Arkansas Governor Bill Clinton, waves to supporters during an appearance at a fundraiser at Boston's Quincy Market Tuesday evening. Clinton was the projected winner of the Pennsylvania Democratic primary.

Conflicts with town anger students

Residents, UMass administators seek to improve relations

By MARK PRESTON
Collegian Staff

The town of Amherst is increasingly being held in low regard by many University of Massachusetts students who say they fear their rights as citizens are being suppressed and denied by the town.

"I don't understand why the town is coming down so hard on the students now, for instance, with the implementation of the new keg law," said Dennis Morsey, a junior legal studies major. "It could scare potential students away from enrolling at UMass."

"Why didn't they implement these policies when UMass had the reputation as the 'ZooMass,' especially since the undergraduate enrollment at UMass is down to 17,000 undergraduate students compared to 23,000 at its high point," he asked.

The reasons why many students at UMass are up in arms are ordinances such as the recent keg licensing law that was passed on March 30 and rumors that bars in Amherst might be forced to close at 11 p.m.

If there was any chance these assumptions were misleading, it was evident Monday when the Peace and Quiet Commission of Amherst held an informal meeting at the Bangs Community Center.

News Analysis

"I enjoy having the students around town and I think all the commission, the town and students really want is mutual respect for everybody," said Jim Bernotas, a North Amherst resident and business owner. "I don't think anybody wants any new regulations."

Another obstacle plaguing student/town relations is the inactive role both students and permanent town residents feel UMass has taken in regards to solving this problem.

"The hardest part for students is that the University's failure to address the role that they have played, in the deterioration of student/town relations ultimately reflects poorly upon the students," said Jennifer Wood, president of the student government.

The discussion which took place Monday between permanent town residents and University officials could be the first leg over the hurdle to solving this problem.

"We have common goals and should work together to help solve them," said Anne Miller, associate director of housing at UMass and a member of the Chancellor's Committee on Alcohol and Drug Use.

Initially the Commission set up yesterday's meeting to accomplish three objectives. The commission has been meeting periodically over the last few weeks to

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Inside:

Page 3:
Holocaust survivor Saba Wegner tells her poignant first-hand story of history's darkest moment, and how she escaped.

Page 5:
Sexual assault is everyone's problem. Stacy Malone's column shows the statistics aren't half of the story.

Weather:
Screw class and go chill at Southwest week. Sunny weather is upon us with temps in the 60's.

THE MASSACHUSETTS DAILY
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Correction

The benefit concert for Danny Colbert will be held at 1 p.m. this Sunday in the S.U.B. Tickets can be bought at the door or in the GEO office in the Student Union. The *Collegian* regrets the error.

For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian *cannot print all FYIs submitted and no announcement can be repeated.*

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o News Editor. FYIs cannot be taken over the phone.*

Wednesday, April 29

Poetry — Hillel's course ISRAELI POETRY opens its doors to the public for this special session on the poetry written about or during the Holocaust. The session will be led by Yehudit Heller and will take place at 4 p.m. in the Hillel House Conference Room.

Film — A film by Andrzel Wajda, the story of Janusz Korczak (1878-1942), will be held at 7:30 p.m. in Campus Center Room 904-908.

Thursday, April 30

Holocaust Commemoration Service -- A campus-wide commemoration will include the lighting of memorial candles, poetry, reading, and brief addresses by students, faculty and staff. The events will commence at 12:30 p.m. in the Cape Cod Lounge/Student Union.

Discussion and Film — Student, faculty, and staff women in engineering, science, and technical fields are invited to a film, discussion and potluck dinner: "Rosie the Riveter — Women in Industrial Technology During WWII." The event will be held at 5:30 p.m. in 1033 Lederle Graduate Research Tower.

Meeting — An informational meeting will be held for the 1993 UMass Program in Siena, Italy. The event will take place at 7 p.m. in 301 Herter Hall.

■ *alcohol*

CONTINUED FROM PAGE 1

come up with solutions to improve town/gown relations.

The committee's first objective was to meet with Miller and discuss UMass' current alcohol policy. The second was to draft a list of recommendations resulting from the public forum held on April 11 for submission to the Amherst Select Board. The third objective was to set up a meeting schedule for the summer months.

Only one objective was actually achieved, as the discussion took on overtones that could result in the town becoming both more visibly and vocally "student-friendly."

There was also a plea from commission members for students to show respect and restraint for neighboring houses or apartment complexes when attending off-campus gatherings or coming home from drinking establishments located in Amherst.

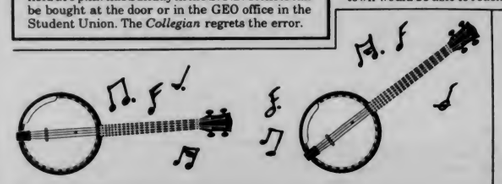
The meeting also touched upon ways in which the town would be able to reach the student body at UMass, thus giving the students a forum where could express their views to town officials.

"It is helpful to know the feeling of students through the Editorial/Opinion page in the *Collegian*," said Laurie Benoit, staff liaison for the commission. "Knowing their opinions can help us do something to make relations better."

One idea presented to the commission was to hold a public forum on the UMass campus to hear student views. This forum could possibly be held next semester.

Another idea put forth was to publish a pamphlet that would inform students of the laws in town, places where they could register to vote, and recycling information. The pamphlet would be a "welcoming guide" for students returning to the town.

It is clear, advocates say, that this is a problem that needs to be addressed by both representatives from the community and the University.



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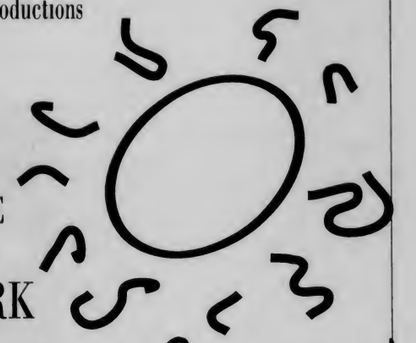

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Local

Labor activist and educator Friedman dies

By TRACY MONAHAN
Collegian Correspondent

Long-time labor activist and labor educator Harvey Friedman died after a long illness on Monday at the age of 69. An Amherst resident, Friedman retired as director of the Labor Relations and Research Center at the University of Massachusetts in 1990, after a 25-year tenure.

Friedman was first named assistant in 1965, and became the director in 1970. His research specialty was pre-retirement education and training.

In addition to leading the labor center, Friedman also taught in the School of Education and the department of political science. In 1989, he received the Chancellor's Medal for his work at the Amherst campus, and last week he was also honored by the University's Boston campus with a Chancellor's Award for distinguished service in the education of working people.

Originally from Bridgeport, Connecticut, Friedman attended Clark University and held a law degree from Boston University. In 1948, he was admitted to the Massachusetts bar.

Before joining the University faculty, Friedman worked closely with labor unions, serving as an arbitrator, factfinder, and mediator. He was an election examiner for the National Labor Relations Board and the New England assistant director of the Amalgamated Clothing Workers and the AFL-CIO.

He also advised labor organizations at the local, state and national levels. He had been a visiting lecturer at universities in Denmark and England and was widely published in encyclopedias, journals, reviews and newspapers.

Provost Glen Gordon said Friedman was an advocate of higher education. "He [Friedman] had a tremendous commitment to the institution as a land-grant university, that is, to the idea of public higher education serving the Commonwealth."

His wife, Alice, is a retired faculty member from the School of Nursing at the University.

Patricia Greenfield, director of the labor center, described Friedman as "one of a unique breed of labor educators/labor activists. His commitment to the labor movement and working people is reflected in the continuing mission of the UMass Labor Relations and Research Center."

Services will be Wednesday at 1 p.m. at the Jewish Community Center of Amherst on Main Street. The family will welcome visitors at the home Wednesday, Thursday and Saturday through Monday between 7 and 10 p.m.

Survivor remembers past

Woman recalls struggle to live through Holocaust

By KARA SCHMIDT
Collegian Correspondent

The crowd sat on the edge of their seats at Hillel House Monday night as Saba Wenger told her story of how she survived the Holocaust.

Wenger's granddaughter, UMass student Lisa Bovarnick, introduced her grandmother while reminding the crowd of the importance of remembering the Holocaust. "Fifty years is not so long ago. Unless we are reminded by the past, it is possible that a situation like this could be recurrent in the future."

Wenger's story began when the Germans attacked Poland. "I heard this loud noise and looked out my window to see German planes shooting and distributing leaflets. The leaflets said, 'Kill All Jews.' I didn't believe it."

"The Nazis came in and filled our biggest temple with Jewish people. They covered the temple with gasoline and set it on fire. More than 2,000 Jews burned alive that night. I saw the flames while hiding in my house."

She went on to tell of the ghettos that were established, circulating a picture of these shack-like wooden structures surrounded by a high fence topped with barbed wire. "We were forced to live there," Wenger said, "and one person from each family was required to work in the factories. I worked for my family."

Soon they learned their ghetto was to be liquidated. Wenger, her mother, and her sister with two babies hid in a basement constructed under the apartment and accessible beneath the stove in the kitchen.

They were eventually discovered, hit over the head with guns and dragged into the streets. Wenger and her family were separated from her brother and loaded on a train.

"People all night long were jumping from the train and getting shot," Wenger said. "I begged my mother to let me jump too so I wouldn't have to go to the oven. We waited when the jumping had stopped and we thought the Germans were asleep. Then we jumped."

They landed safely and wandered for days, seeking shelter. Eventually Wenger and her family came to a ghetto strictly for factory workers 18 to 20 years of age. Wenger lied about her age and while her family hid, went to work in the factory.

"One day I took a day off of work to rest," Wenger said. "The S.S. came in and told all the Jews who didn't go to work to get out in the street or be killed. They picked ten to be killed: six young men, two ladies older than twenty, a little girl and myself."

"The Nazis stood with their guns pointed at us and one asked me my age. I told them I was eighteen and after an argument between them decided to let me go to work and kill me later. Meanwhile, the little girl was screaming to her mother, 'Don't let them kill me.' The other nine were shot."

Collegian photo by Seth Kaye

Holocaust survivor Sara Wegner spoke of her ordeal last night.

Wenger proceeded to tell of how her life was toyed with many times. On one occassion, she was taken to a building by a Nazi who was laughing and saying, "I'm going to kill you." She later learned that she wasn't returning to the ghetto for everyone had been killed, including her mother, her sister and two babies.

Wenger's story concluded with the return of the Russians. On somewhat of a lighter note she was reunited with her brother. However, when she later returned to the ghetto no one could tell her where her family was buried.

When asked why it took her thirty years to speak about the Holocaust, Wenger replied, "Nobody asked about it, nobody wanted to hear about it."

"I made it. It was very tough, I'll remeber it until I die. It is tough even now. I can still hear the screaming from that little girl begging her Mommy not to let them kill her. I still can hear it."

Semester at sea offers hands-on experience

By MICHELLE ROBBINS
Collegian Staff

Imagine spending a semester in the warm, bright sunshine, learning how to navigate a 135-foot sailing vessel and studying the coral reefs of an island off the coast of the Central American nation of Honduras.

This is exactly what Kimberly Mueller, a senior pre-medicine zoology major, did for 12 weeks during this semester while many University students were "land-locked."

"It was an excellent experience that enabled me to learn about the ocean, sailing and myself," she said.

The Sea Education Association, which was founded by Corwith Cramer in 1971, is the only organization that gives undergraduates across the country the chance to study the deep ocean hands-on, said Dale Dean, who is the group's communications assistant.

Mueller said after spending six weeks studying oceanography and developing navigational skills ashore at SEA's campus in Woods Hole, she and 25 other students and 13 crew members flew to Miami and boarded the *SSV Corwith Cramer* to begin their six week study at sea.

Photo courtesy Sea Education Association

The SSV Corwith Cramer, upon which UMass students learn about seafaring and oceanography.

"The hands-on experience at sea allowed me to use the information I learned on land in real life situations," she said. The students, she added, were responsible for many things such as navigating the vessel by using the sun, moon and stars, keeping a 24-hour watch so the vessel didn't crash at night and fixing meals.

"This trip gave me confidence in myself and the ability to dive into situations and take charge," said Mueller, whose 3,000-mile sailing expedition took her from Miami to Cuba to Columbia and then to Honduras.

For recreation on the vessel, she said, the students would climb the mast and play cards. "There isn't room to run around on the vessel and because people are busy with their duties there isn't much free time either."

Some inconveniences, she said, were the scarcity of fresh fruit and vegetables, drinking powdered milk and taking salt

CONTINUED ON PAGE 4

Lecturers claim tobacco industry targets youth

By KRISTEN LAMBERT
Collegian Correspondent

"Pack of Lies: Tobacco Advertising and the Cultivation of Addiction" was more than just a puff of smoke. It was an informative lecture that added some humor to a serious subject.

Filmed for national distribution, the two-hour lecture examined techniques used by the tobacco industry to pinpoint younger consumers.

"The average six-year-old is now recognizing 'Old Joe' more than Mickey Mouse," said Richard Pollay, speaking to a packed audience at Bowker Auditorium on Monday night.

"The nicotine problem is far worse than we think; 430,000 people will die this year alone from nicotine addiction," said Pollay, who has testified as an expert witness in many tobacco trials and is a professor of marketing at the University of British Columbia.

Pollay said that while testifying, he was not only spied upon but had his mail tampered with by people from the tobacco companies.

The tobacco industry claims that they only target their ads to smokers who want to switch. But ads such the Camel "Old Joe" campaign have increased the sales of their cigarette from 1 percent of smokers to 33 percent, according to Jean Kilbourne. Kilbourne has been twice selected "college lecturer of the year" and has produced such films as "Still Killing Us Softly."

Phillip Morris will take in more than $5 million today alone from cigarette sales, said Pollay.

Cigarette print ads often show people in the picture of

CONTINUED ON PAGE 4

■ Housing

CONTINUED FROM PAGE 1

Kennedy Tower and to "break up the group dynamics that lead to this behavior."

Miller expressed some reluctance to relocate students who may not have participated in the damage, but she maintained the action is not meant to punish the students but to ensure their safety and the safety of everyone living in Kennedy Tower.

"It could be one person, it could be several, but it's not trying to be punitive, it's trying to be protective," she said.

Wood, however, held that the action still violates the students' rights no matter what the reasoning.

"We have rights and sure one of those rights is to be safe in our homes, but the punishment should be meted out to those responsible for the damage."

Miller stressed that moving the students is a matter of keeping the "safe environment" clause of the Housing Contract and does involve any disciplinary codes.

■ hands-on

CONTINUED FROM PAGE 3

water showers which made people "smelly" because soap doesn't lather well in salt water.

"Even though I gave up some conveniences, it was worth it because I gained many incredible learning experiences from the trip," said Mueller.

Making good friends, she said, was easy because she was with the other students 24 hours a day. "By the end of the trip I knew some people better than I know my best friend," she said.

Even though she only spent five days on land, she said, she managed to make friends with a native from the island of Roatan, an island off the coast of Honduras.

Her friend, she said, took her to island parties and introduced her to her family, which consisted of ten brothers and sisters. "The natives are extremely friendly and fascinated by outsiders."

■ tobacco

CONTINUED FROM PAGE 3

perfect health and happiness, but very rarely show them actually smoking cigarettes, Pollay said.

In addition, these advertisements target teenagers who want independence or rebellion, he said, but the tobacco industry denies this.

"Cigarettes kill more Americans each year than alcohol, cocaine, heroine, fires, car accidents, homicides, suicides and AIDS combined," Kilbourne claimed.

"The U.S. is the leading drug pusher because it sells the most cigarettes," she said.

The lectures were sponsored by the Center for Communications at the University.

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LATIN AMERICAN WEEK 1992

Wednesday April 29th
La Noche de Mexico
"A LECTURE ABOUT MEXICO"
Mr. Luis Galarza, Campus Center 101 6:00pm, Film will be shown, and a typical food from LA VERACRUZANA REST. will be served.

Thursday April 30th
Las Madres de la Plaza de Mayo
Slide show and poetry presented by Marjorie Agosin from Wellesley College. At the Student Union Ballroom, 8:00pm

Friday May 1st
Bilingual Collegiate Program
Graduation and Dance
Graduation Ceremony for B.C.P students starting at 8:00pm. And LAS MUCHACHAS DE CARIBBEAN SOUND and D.J. TAINO at 9:00pm.
Para que lo MENEES SUUAAVECITO!!!!
Campus Center Auditorium. "Vamo' Allá"

Saturday May 2nd "Cultural Day Picnic"

Keynote speaker Professor Cevallos and don't miss out the Talent Show performed by Latin American Students, the great party music by D.J. TAINO and the wonderful live music from QUETZAL. NO TE LO PIERDAS BABY!!!!
LOTS OF FOOD, BBQ, AND FUN!!!
Campus Pond 12:00 - 5:00 PM
Sponsored by AHORA (UMASS Latin American Organization), Student Activities Office and La Veracruzana Restaurant, Northampton.

MIKE'S WESTVIEW CAFE
Wednesday Night is
GUEST BARTENDER NIGHT
At Mike's
Free T-Shirts & Prizes
This Week's Guest Bartender is: Andrea
Prizes
• $25.00 Gift Certificate to Mike's
• 2-week membership to THE GYM
• 2 passes to AMC Movie theaters
• Mike's Original T-Shirt
• Large Cheese Pizza from Pinocchio's
• YOUR picture on the walls of Mike's
Drawing is Wednesday Night. Must be present to win but put your name in any time!
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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

"WELL FRIENDS, WE'VE SUCCEEDED IN CLOSING ALL THE BARS - AND WE'VE STOPPED ALL OFF CAMPUS PARTYING!".
"AMHERST IS NOW THE TOWN IT ONCE WAS - PEACEFUL, QUIET, AND BEAUTIFUL."
Yes!
"AND NOW ON TO THE NEXT ITEM ON OUR AGENDA..."
"SOLID WASTE MANAGEMENT."

A little fact-finding would help

According to his editorial in the *Collegian* of April 24, Michael Morrissey believes that Harry Pregerson, judge of the U.S. Court of Appeals, 9th District, who presided over the last minute appeals in the case of Robert Alton Harris, was "probably appointed by former California governor, Moonbeam Brown."

Mr. Morrissey may be disappointed to learn that Pregerson, a former Marine and President of the Student Body at UCLA, an active supporter of agencies such as Big Brothers, Toys for Tots, International Orphans, Por la Raza, etc. — was appointed by *President* Carter in 1979.

These facts, no doubt, will be deemed irrelevant by Mr. Morrissey. Robert Harris probably did not consider talking with the loan department of the bank he had targeted. Mr. Morrissey probably likewise rejected the notion of visiting the University Library for a little fact-finding before shooting his mouth off in the pages of "the largest college daily in New England."

John G. McDonald
University Library

The Editorial/Opinion page welcomes diverse points of view on just about anything. If something on campus bothers you, if you've been slighted by naysayers, if you've got something to complain about, if you want to tell us how great a job we're doing, or just want to share your agenda, we're here for you. Write a column or a letter, or draw a cartoon. We may not print it right away, but we'll get to it soon enough. You just think we're closed-minded.

Sexual assault every day

Sexual Assault Awareness Month is coming to a close and we are all being reminded of the gross statistics that exist (although we can never be reminded too often). These statistics are not just numbers that someone threw down on a sheet or made up to scare UMass students, they are real. Women have endured tragic and unnecessary experiences that made them one of those numbers. No one wants to be a statistic on a sexual assault report. No one should have to be a statistic on a sexual assault report. One hundred cases of sexual assault were reported at UMass between September and May of 1991. Many of you may be saying, "Wow, that many?" I am saying (along with thousands of other concerned women), "That's all that were reported?"

Stacy Malone

Do we all realize how often women are invaded on our campus? Obscene phone calls cause women to be wary when answering their own phones. An increasing number of date rapes make women extra cautious about whom they go out with, what they wear and how they act (i.e. how much they drink, how much affection they show their date). Women are not able to walk across campus after the sun sets without fear. Women are not even able to take showers and go to the bathroom on this campus, because of some perverted men who insist on taking away their privacy! Women are supposed to be free human beings. Do any of those fears help constitute women as free people? No, I just don't think so.

There are thousands of women who live on this campus. Why do I seriously doubt there were only 100 incidents where women were sexually assaulted between September and May of 1991? Because many women don't report incidents of sexual assault. It isn't known how many sexual assaults actually occurred in the residence halls, fraternities and off-campus houses, because most women don't report sexual assault incidents.

It is known that they occur in all of these places — whether we want to believe it or not. Just because last year's statistics do not state there were sexual assault incidents in fraternities or off-campus houses does not mean they don't happen there. It means they went unreported.

It is extremely difficult to deal with any incident of sexual assault and even more difficult to report it. Why are women so hesitant in reporting incidents of sexual assault? Fear of being blamed. Fear of embarrassment. Fear of others seeing it as a minor incident. FEAR. There is no such thing as a "minor incident" of sexual assault. Sexual assault is a major invasion to a woman's privacy and her freedom.

Women should feel safe when they are in their own dorms, but as the statistics show 59 percent of those 100 incidents occurred in the residence halls. Women should feel safe being with their friends, but the statistics show that only 13 percent of the sexual assault offenders were strangers. Most of the women knew the men who sexually assaulted them!

Sexual Assault Awareness Month is only one step. We should be aware of sexual assault every day, because it happens every day.

Stacy Malone is a Collegian *columnist*

'Frats Stop Rape' and 'Frats Stop Raping' mean very different things

This letter is in response to Scott Ingulli's Monday editorial [April 27, *"Generalizing cheapens your view . . ."*]. In your editorial, you recounted how you were taking a leisurely stroll down N. Pleasant St., when all of a sudden you looked down to notice that your L.L. Beans were resting on the chalk-scrawled words "Frats Stop Raping!" Your complaint was that whoever wrote this probably "meant [that] the fraternity type of man should stop raping." Your point was that the unknown "chump," as you implied, was generalizing that all men in frats are incapable of distinguishing the word NO from the word YES.

Well, if I had in fact written "Frats Stop Raping," then your anger at such an unjustified, "stupid and ignorant" generalization would have been understandable. However, the suggested demand which this "chump" scribbled onto the sidewalk during last Thursday's "Take back the night" march was: "FRATS STOP RAPE!" The connotations of the two phrases are quite distinctly different. "FRATS STOP RAPE!" is not the "stupid, ignorant" generalization you claimed it to be. "FRATS STOP RAPE!" means to educate your brothers about date rape. "FRATS STOP RAPE!" means to meet us on the Amherst Common during the latter half of our "Take Back the Night" vigil, instead of peeking out your fraternity windows and skipping outside to yell at us for writing "NO MEANS NO" in front of your frat houses.

"FRATS STOP RAPE!" means to show your support with a banner on your house or candles in your windows during the one night of the year when we women don't have to take the long way home because the short-cut doesn't have street lights. "FRATS STOP RAPE!" means to donate the time of your new pledges to the escort service. "FRATS STOP RAPE!" means to have an educator/advocate from the Everywoman's Center to come talk to your frat about date rape and/or what you can do if someone you know is raped. "FRATS STOP RAPE!" is a summons, or at the very least, a suggestion, to use your power as a man, as a Greek, as a presumably respectable and socially concerned organized student association, to help end the violence against women on this campus.

"FRATS STOP RAPE!" is not an accusation. It is an attempt to urge the Greeks on this campus who still care whether or not a woman gets home safely to speak out against violence against women, against not knowing yes from no. I'd like to see your support in our rally next year. Oh yeah, sororities, where were your candles and signs of solidarity during our march last Thursday night? See you all next year, at the very least.

Wendy Johnson
Northampton

Stop Israeli occupation of territories, end oppression

As a son of a Palestinian-American I find it necessary to draw attention to the Palestinian's share of the struggle against repression, suppression and oppression. In our present situation, it is impossible to separate our culture from our struggle and our struggle from our culture. It is vitally essential to stress an equal feeling of cultural balance, identity and understanding amongst the multi-cultural mixture present here in the Amherst area. The Palestinian's fight against injustice and inequality is not only a Palestinian-Arab cause, but it is a part of the world struggle that all human beings, minorities and majorities, share and oppose. If the Palestinians cannot look to our fellow oppressed than who can we turn to for strength and encouragement?

For 25 years Palestinians have been subjected to a methodical system of oppression which has never allowed them to control their own cultural, traditional, economic, political and medical affairs. The four-year-old Intifada is the popular civil uprising of the Palestinians in response to Israel's self-justified system of land expropriation and totalitarian control over the West Bank and Gaza Strip. Israel, the "reluctant Goliath," has suppressed the unarmed civil uprising with brutal military force that has led to more than 1,200 deaths, one quarter of them young children, and 115,000 serious injuries of which 40,000 are permanently disabled.

For four years there has not been a single day without confrontations, without obvious organized symbols of defiance from the occupied and oppressed population.

Micah Nassar

The only question the world community can ask after realizing Israel's repressive measures such as the beatings, the mass arrests, the collective punishments, the regular raids of homes, the school closures, the frequent curfews, the house demolitions, the expulsions, etc., etc. — the only question that I ask is how can the Jewish people, who know too well the dreadful and unforgettable misery of such an existence, govern by terror, contempt and complete disregard of the basic human dignities of life!? And what about Prime Minister Shamir's insistence that the loan guarantees cannot be linked to the peace conference and settlement expansion since they are for humanitarian needs? How "humanitarian" is it to usurp and confiscate one people and their lands to make way for another? And how "humanitarian" is it to directly pressure other countries to close their borders to the Soviet Jews in order to force them to come to Israel when in fact most would prefer to go to Europe or to the United States?

For 25 years Israel has defied the repeated calls by the International community, the United Nations Council and the occupied people themselves to protect the human rights of the Palestinians in strict accordance with the Fourth Geneva Convention of 1949 and to withdraw from the West Bank and Gaza Strip immediately.

President Bush's insistence of a 120 day delay for considering Israel's request for $10 billion in loan guarantees allows the American people to seriously discuss how much the U.S. should support Israel's military occupation. It is a critical time for Palestinians in the territories. They are finding themselves further marooned on tiny bantustan-like pockets of land, closely resembling the dependant "Indian Reservations" of North America, surrounded by ever-increasing Jewish settlements. As the election year continues, we must urge our elected officials that Israel's request must be firmly linked to an end to settlement expansion and agreement to trade land for peace.

We understand and admit that the Palestinians have not been 100% innocent throughout our oppression — we have revolted and will continue to revolt. For until people will listen to our cry and discuss with us our pain, Revolution is our only hope.

It is important to acknowledge that Passover is a time to celebrate the freedom of Jews from years of oppression and while we join you in your celebration of freedom, all we ask is for your understanding and support, so that someday we may gather together to celebrate our freedom as well.

Micah Nassar is a UMass student

Third World Affairs

Third World sell-outs: the enemy within

"When my restless hands caress a White woman's breasts, they grasp White civilization and dignity and make them mine."

"Black Skin, White Masks," Frantz Fanon

It began with a two-pronged assault — *mercantile colonialism*, the plunder and exploitation of Third World resources and labor, and *cultural imperialism*, the pillage of artifacts, distortion of history, and debasement of Third World cultures and value systems.

The first led to destruction or disruption of the way of life in every corner of the globe; the second cultivated deep feelings of inferiority, the loss of a sense of pride and dignity, and even strange sexual neuroses.

For example, in the words of Nehru, *"Greater than any victory of arms or diplomacy was the psychological triumph of the British in India, when we developed the mentality of a good house-servant, and the slave began to think as a slave."*

This negative and demeaning self-image inculcated in Third World societies was then exploited by colonial education institutions, which often produced a class alienated from their own societies, who had a contempt for menial labor and a profound embarrassment about non-European aspects of their culture.

Several of them went on to participate in government, where they either became parasitical agents of their European mentors, or, after decolonization, turned out to be even more ruthless and exploitative than their European predecessors.

In the modern era, decolonization has merely marked a transition into newer, more sophisticated forms of economic, military, and cultural domination.

Increasingly difficult to isolate and combat is the cultural hegemony of the West, basically the United States, through its stranglehold on the international communications system.

The end product in the Third World is dismaying: colonization of the mind on an unprecedented scale, a global sell-out at every level. And the most pathetic products of all end up in the West.

You don't have to venture far to observe it. Our habitat is filled with superb specimens both in the media and in public.

Madanmohan Rao

How delightful are the tokens of the public sphere, colorful media celebrities who provide fashionable droppings of simulated dissent, chronically neutral and unable to take a stance of substance on current Third World issues. These sell-outs come from everywhere, with homegrown versions right here in the Valley.

Hats off to those Third World intellectuals, professors and students, who are so colonized that they can only quote Europeans, such as Tocqueville, Foucault, and Challiand.

Hardly better are those model Third World students in science and engineering whose world is filled with little more than test-tubes, equations, and computer terminals, slaving for the benefit of the White masters.

In contrast are the quaint Third World students in the humanities and social sciences who analyze and pontificate to no end, and look down on their compatriots in other disciplines. What meaningful contributions have they made to any discourse except as prime examples of the colonized mind?

Pathetic indeed is the sight of those who come from the Third World on scholarships thanks to subsidized education in excellent schools at home, scrambling for any job at all as the recession dims hopes of attaining their goal, the ever-elusive green card.

Even more nauseating are most of those from the Third World who pay their own way, squandering exorbitant sums of money merely for a good time, and are completely uninterested in the fate of their less-fortunate brethren. They are the despicable international jet-set crowd, clothed in Gucci and Cartier, parasites who are the first to prostitute themselves before the almighty Westerners, but also first to opportunistically exploit their Third World background. Can there be anything lower than the upper-class nouveau-riche opportunist? These characters are becoming increasingly and appropriately visible in the New World Order era United States.

All of this has manifested itself on campus of late in delightful ways. Take for example those Palestinian students who tried to deny the fact that their compatriots in the Occupied Territories cheered from their rooftops as Saddam's Scuds hit Israel, for fear of offending their liberal Zionist friends.

And how about the brilliant organizers of "Asia Night" who designed a poster with Asian flags which did not include the flag of Palestine, but featured that of the Israeli settler-colonial state in the very center of their advertisement.

Let's commend those Third World Communities whose collective organizations only care about annual cultural parades, instead of promoting public discourse about the economic chaos and upheaval that reign back home. During a time when colonial assaults devastate and threaten the entire Third World from Iraq to South Africa, Libya to Peru, Cuba to India, the least one would hope for would be some small display of concern if not dissent.

What the ALANA communities here have been witnessing for years, the lust for White meat, White thoughts, and White looks is increasingly manifesting itself in our Third World communities. The international system is perfectly mirrored by attitudes and events on campus.

Please welcome the New World Odor.

Madanmohan Rao is a Collegian *staff member. The opinions in this article are not necessarily those of the* Collegian.

Dialogue: are Puerto Ricans Latin Americans?

It is unfortunate that after 500 years of resistance on the part of all Latin American and Native American peoples we Puertorriquenas/os (Puerto Ricans) are still accused of not being Latinas/os.

Although unfortunate, it is not surprising. This kind of attack only shows that our oppressors succeed in their ideological domination.

Puerto Rico has been a colony of the United States since July 25, 1898. Our country has been occupied by a foreign country for over 500 years.

Aixa Rodriguez

In the last 94 years the U.S. citizenship has been imposed on us (1917), and our colonial status has been hidden behind the name of Commonwealth or Free Associated State (1952). Our minds too have been colonized.

We have been told that we are passive, inferior, that we cannot survive without the United States and that communism will take over if we become independent.

Yes, those are all lies. They have been repeated until they have become "truths," not only for many Puertorriquenas/os but for many Latinas/os as well.

Our domination has been perpetuated through very clever ideological strategies.

We never learn about our indigenous people's (the Tainos) resistance, nor do we read or learn about the revolts led by Black slaves or the many revolts by the "Nacionalistas" in the island. The independence movement has been repressed in all possible ways by the Federal Bureau of Investigation (FBI), Central Intelligence Agency (CIA) and their accomplices within Puerto Rico's government.

It is remarkable that we the independentistas as still alive and fighting for the freedom of our nation.

At the same time, Latin American countries have repeatedly received the distorted message that Puerto Ricans don't want to be Latinos, that we are gringo "wannabes." And they too believe that lie.

The real effect of all these lies is to divide and conquer, to isolate Puerto Rico from the Latin American community, to destroy the possibilities of solidarity and therefore of any serious movement in favor of Puerto Rico's independence in Latin America.

In spite of the lies there is solidarity with Puerto Rico not only in Latin America but around the world. The decolonization committee of the United Nations has acknowledged our colonial status and our right to self-determination has been confirmed.

Those who deny Puerto Rico its place as a Latin American and Third World nation are taking away part of our identity. Those who think Puerto Ricans are different because we are citizens of the United States are simply reproducing the lies our oppressors have told them and us. Their ideological domination explains these erroneous attitudes but they are not justified anymore.

Before you judge Puertorriquenas/os take the time to learn and understand our colonial history. Before you call us hypocritical just because we come to the metropolis to get college degrees, stop to think how much the United States owes us for more than ninety years of economic exploitation and human degradation. Before you judge all Puerto Ricans by a particular group which has no political conscience, stop to think that they are the product of 94 years of internalized oppression and NOT different from young people with no political conscience in any Latin American country or the United States.

But even more important, before you judge Puerto Rico please notice that we Latinas/os are all colonized people. That we have internalized our oppression and with it we have made it very easy for the United States to keep us apart.

The case of Puerto Rico in the Latin American context is not different from the isolation of Cuba, or the isolation of the Sandinista government in Nicaragua.

This is the first step of colonization: destroy the possibility of solidarity, impose a feeling of isolation and impotence. How can we in 1992 still fall for that?

We all have the responsibility to develop a political conscience and to take on the challenge to dismantle the ideological structures that keep us apart. Puerto Rico is a distinct Latin American nation and very much part of the developing world.

In 1992 we commemorate 500 years of Taino, Black and jibaro resistance in our nation: Puerto Rico.

Aixa Rodriguez is a UMass graduate student. The opinions in this article are not necessarily those of the Collegian.

The question is "Are Puerto Ricans Latinos?" Latin Americans such as myself, are amazed at the question.

A second question begged by the first is, "Is Puerto Rico a Latin American (and thus a Third World) nation?" The answer is, of course not! Puerto Rico is, for the most part, a willing U.S. colony. Indeed, it has always been a colony, never had any independence, and doesn't seem to want it now. Therefore, very few Latin Americans see Puerto Rico as part of our family of nations.

Luisa Quintanilla

True, Puerto Rico was once a Spanish-speaking island. But that is being eroded by every year of U.S. rule. Some claim that Puerto Rico must be considered a part of Latin America because Spanish is the most widely spoken language in the island. But clearly, there is more to Latin America than the Spanish language. In any case, let's say that Puerto Rico achieved its dream of becoming a U.S. state: would anyone dream of calling it Latin American?

Had Puerto Rico achieved independence instead of becoming a U.S. colony, it surely would have become a part of Latin America. Unfortunately, the "Americanization" that has taken place has created an unbridgeable gap of culture and mentality.

Really, only Puerto Ricans themselves believe they are Latin Americans. Apart from their contented colony status, there is an issue very few Puerto Ricans seem to grasp. They are U.S. citizens! They happily serve in the imperial United States Armed Forces, and travel with their compatriots from the 50 states around the Third World killing people such as Panamanians, Grenadans and Iraqis. They benefit from the empire in ways no one from Latin America could dream of.

Puerto Ricans have something that many in Latin America and the rest of the Third World live and die for — the right to come at will to the United States and partake of the extremely luxurious life here. As they travel around the globe, Puerto Ricans have the security of that all-important little gold eagle on their little blue passports, receiving all the deference accorded to U.S. citizens abroad, breezing past huge lines of Third Worlders at immigration desks the world over. Anyone who doesn't understand the gulf that exists between U.S. citizens and Third World people is not in touch with the realities of life.

When it suits them, the Puerto Ricans are U.S. citizens. When it doesn't suit them, they are Latin Americans. Forget it! No one is going to buy this. Puerto Ricans are U.S. citizens, most of them happily and proudly so, according to vote after vote, referendum after referendum. Therefore, axiomatically, they are not Latin Americans or Third Worlders. Perhaps they would be better described as "Hispanics," a word many of them favor. Hispanic is generally taken to mean U.S. citizens of non-European Spanish-speaking origin. In other words, a U.S. minority.

Of course, no one is going to deny that mistreated minorities or residents of a colony are not in an oppressed position. The struggles against domestic discrimination and imperialism may well be compatible. We ought to sympathize and cooperate with each other's struggles. But we cannot begin the real work of breaking down the barriers between us until they are recognized. Until then, they will continue to smolder between the lines. As long as Third World opinions that U.S. minorities don't like are condemned as evidence of colonized mentalities, the barriers are up.

These sentiments do not qualify as "internal" or "internalized" oppression. No one is insulting or criticizing Puerto Ricans, only pointing out the obvious truth. This is not an "internal" issue, but between different peoples. This has been underlined by the response from much of the community, as they ignore abuses from sell-outs or the majority, but spring into action when a Latina raises uncomfortable issues.

Of course, we must not forget the brave freedom fighters, *los independentistas*, who unfortunately remain on the fringes of their society. They have earned our respect magnificently, even if the rest of the island hasn't. All respect to those who have, and still fight for Puerto Rican independence!

Unfortunately, they seem to be waging a losing battle, primarily because so few of their compatriots are interested in breaking the ties which, along with all the other benefits, bring them the highest standard of living in the Caribbean.

All this is obvious to virtually everyone from Latin America, or the rest of the Third World for that matter, but may not be to many Puerto Ricans. But, let's all get it straight once and for all: Puerto Ricans are minority U.S. citizens (Hispanics), they are not, repeat not, Latin Americans (Latinos) or Third Worlders.

Luisa Quintanilla is a UMass student. The opinions in this article are not necessarily those of the Collegian.

Arts & Living

Classic films on HSCN this week

By JAMIE GORNSTEIN
Collegian Staff

Hello, movie lovers, and welcome to yet another edition of your oh-so-favorite column, the Campus Cable Connection. This week, the movies are. . .dare I say. . .DIFFERENT! YES! There are no repeats this week and **Boyz N The Hood** is not on! Okay, okay, calm down now, and pay attention to the plethora of movie greats and movie flops. Now, here are the movies that will be shown beginning on Wednesday, April 29:

Agnes Of God — Jane Fonda, Anne Bancroft, Meg Tilly. Tilly is a sweet-faced, innocent nun who is accused of killing her baby that she claims was a result of an immaculate conception. Fonda is a court-appointed psychiatrist who must determine whether or not Tilly is crazy, but along the way discovers that there is more to the case than what it seems. An all-around fine film, with standout performances by Tilly and Fonda. ***

Pygmalion — Leslie Howard, Wendy Hiller, Wilfrid Lawson. Excellent adaptation of George Bernard Shaw's classic play about a poor flower girl who is "educated" into a lady. "My Fair Lady" and "Pretty Woman" were based on this masterpiece of modern drama. The humor is tasteful, sophisticated and witty. ****

Children Of Paradise — Jean-Louis Barrault, Arletty, Pierre Brasseur. This is a wonderful love story between a beautiful woman and a pantomime. You'll smile, you'll cry, and you'll want to see it again. Barrault is magic. ****

Breathless — Jean Seberg, Jean-Paul Belmondo, Daniel Boulanger. This 1959 French film was remade in 1983 starring Richard Gere, but the original is definitely something to see. Belmondo is a crook based in Paris who is being chased by police after he has stolen a car and killed an officer. The acting is spectacular and the New Wave plot is directed with flair. Watch this one first, then go and rent the one with Richard Gere. ***1/2

Kon-Tiki — Narrated by Ben Grauer, Thor Heyerdahl. This is an excellent documentary that won an Oscar in 1951, and though it may seem boring (and I know it would if I described it), it's definitely a film worth catching this week. Heyerdahl talks about his raft trip from Peru to Tahiti. See, I told you, it sounds boring, but give it a chance, guys! ***

Pandora's Box — Louise Brooks, Fritz Kortner, Franz Lederer. Ahh, another classic flick this week! Made in 1928 and restored in 1983, this film is unprecedented in its effect upon audiences. Loaded with drama and sexuality, **Pandora's Box** is about a flower girl who becomes first a protegee and then a wife of a newspaper editor. One of the best silent films made. ****

Whistle Down the Wind — Hayley Mills, Alan Bates, Bernard Lee. Based on the novel by Mary Hayley Bell, this tale of childhood innocence is a treat to watch. A fugitive murderer seeks escape in a barn when he is discovered by children who think him to be Christ. The movie is believable, sweet and wonderfully acted. ****

The Lavender Hill Mob — Alec Guinness, Stanley Holloway, Sidney James. This 1951 movie won an Oscar for Best Story and Screenplay, and even has a brief scene with Audrey Hepburn at the end. It's a side-splitting comedy with cops and robbers and chase scenes. (Hey, you guys, there are some REALLY good movies on this week! I haven't had one slam yet!) ***1/2

The Importance of Being Earnest — Michael Redgrave, Michael Denison, Richard Wattis. An excellent cast does justice to this film based on Oscar Wilde's comedy of manners. Who hasn't read the book yet? You either? Well then, catch the movie! ***

Salt of the Earth — Juan Chacon, Rosoura Revueltas, Will Geer. This movie about New Mexican mine workers has a strong feminist viewpoint that I think carries a very worthwhile message to viewers. Apparently the film was extremely controversial when it was made, and the director, producer, screenwriter and Will Geer were all blacklisted. (Just a little tidbit from little ol' me.) ***1/2

Torch Song Trilogy — Anne Bancroft, Matthew Broderick, Harvey Fierstein. Fierstein wrote this movie based on his play about a drag queen, and I've heard the play is much better, though I enjoyed the movie thoroughly. Fierstein is a Jewish homosexual who describes his life in such elaborate detail I was glued to the screen. Some hysterical moments are offset by incredible tearjerkers, including Broderick's brutal murder by "gaybashers." The issue of AIDS is touched upon, but not overdone. Overall, a fantastic film. ***

Berry Gordy's The Last Dragon — Taimak, Vanity, Chris Murney. Oy, here we go. Thank goodness! I thought I wouldn't have a chance to slam a movie this week. Strictly kid-stuff martial arts crap. A wanna-be martial artist falls for this glitzy video deejay and gets involved with all these gangsters and stuff. The movie is overdone, boring and cheesy. Very little humor gives it some points. *

Funny Girl — Barbra Streisand, Omar Sharif, Kay Medford. Streisand's Oscar-winning debut about a singer-comedienne whose unhappy private life is masked by her comedic front onstage. Great musical, and Barbra's singing. . .like BUTTAH! ***

All About Eve — Bette Davis, Anne Baxter, George Sanders, Marilyn Monroe. Realistic look at life in the theater with a brilliant portrayal by Davis as an aging star who takes in a star-struck fan only to later realize that the fan has slowly been taking over her life. Brutally poignant — won six Oscars, including Best Picture, Director, Screenplay and Supporting Actor. DON'T MISS! ****

. . . And Justice For All — Al Pacino, Jack Warden, John Forsythe. Lawyer Pacino is fed up with all of the crap and singlehandedly takes on the judicial system of Maryland. Biting satire is painfully realistic and thoroughly depressing in parts. Pacino is powerful and passionate. ***

Movies that are on HSCN but are not reviewed are: **My Girl, Come See The Paradise, Necessary Roughness, Ramblin Rose**, and **Freddy's Dead** (one of those **Nightmare On Elm Street** movies, but I lost count after 4.)

Top Ten Reasons Why Monkeys Should Not Be Allowed To Drive

BY JON STAFFORD

10. Rude bastards never turn off their high beams for oncoming cars.
9. Bounce up and down and howl madly at the approach of a police car.
8. Cool monkeys with attitudes always trying to impress their girlfriends by steering with their prehensile tails.
7. Taking hands off wheel in order to beat chest tends to cause accidents.
6. Just can't get the hang of a clutch.
5. Always using those "Authorized Vehicles Only" cross-overs on the highway.
4. Lack of manual dexterity makes it difficult to give the appropriate hand gestures to other drivers during heavy traffic.
3. Difficult to keep eyes on road while picking bugs out of passengers hair.
2. Always trying to outrace the guys in Corvettes.
1. You thought it was hard to get *dog* hair out of upholstery.

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COLLEGIAN
This Fall, come, join us.

BMCP sponsors encouraging seminar tonight

By EMILY MARINO
Collegian Staff

The flyer calls to students who are "stressed" and "unmotivated," and to those who feel they have "limited options" concerning the future.

The Black Mass Communications Project welcomes all students and faculty to attend an entrepreneurial seminar titled "Turning Obstacles into Opportunity" they are sponsoring this evening at 7 p.m. in the Malcolm X Cultural Center.

The purpose of the seminar, according to Peter Ribeiro, the primary coordinator of the event, is to enlighten students about the practical implementations of positive individual ideas to evolve into opportunities for future success.

Ribeiro asserts that Black and other minority students have negative aspects of "being Black" or of a "minority" thrust upon them. While White students are often encouraged and shown positive things to motivate success, he claims, Blacks are told different, negative things.

Ribeiro hopes this seminar will go back to the "base" of the problem, and successfully deal with the low self-esteem that is often generated by such social standards. This, he claims, is something the UMass department simply does not do.

"It's a unique perspective about building positive self-images as what you have to do," Ribeiro says of the seminar. "Social problems such as sexism and racism are merely symptoms of the much larger problem of building self-image early on."

Two prominent guest speakers, Beryl Irene Bailey, professional educator, and Michael D. Samuels, entrepreneur and educational consultant/educator will lecture.

Topics of discussion include entrepreneurship, building and channeling positive self-esteem and self-images, as well as stress and time management.

Jen Crenshaw, business manager for B.M.C.P., emphasizes that tonight's seminar is "very educational, useful and self-motivating. The community will benefit from it."

On behalf of B.M.C.P., Ribeiro encourages all "people who want to experience the wealth of the knowledge, information, and methods to develop skills and implement ideas to become opportunity" to attend tonight's seminar.

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STA TRAVEL

Vibrant characters entertain from the Abyss

By SHAWN McDONNELL
Collegian Staff

In My Abyss
Southside Room, Hampden
April 23-25

The first and second acts of Elisabeth Sampson's **In My Abyss** may well be two sides of the same coin, but for me at least, they did not have the same worth.

Abyss is an unusual offering, the type of play that is invariably called "experimental" because no one knows what else to call it. The plot is about the actions and interactions of a group of people, in a mythic paradise-like garden; the result is Samuel Beckett, by way of Monty Python.

What makes this mix such spectacular fun, at first, is Sampson's self-effacing humor. The characters argue over ownership of bubble-pipes, dispute the color of the sky, fart, and look for basketballs. Yet, they possess a keen sense of their own absurdity which makes their daily disputes hilarious, rather than mundane. When the show turns into a psychological examination of one of its characters, this humor disappears — and so does much of our interest.

Still, **In My Abyss** is a great evening of theater, because it does what theatre does best. It entertains, it enlightens, it creates its own boundaries, and it tests the limits of the audience's imagination.

Film maker Steven Epstein has created movie segments to accompany the onstage action, and the results are wonderful. His films are no more structured than the average music video, but the images are not random — they fit the show perfectly. Likewise, Bradford Potter's original musical score manages to complement the play with unpredictability and whimsy. Only Denise Daltons' modern dance segments fall flat, perhaps because the integration of interpretive mime is just not a good idea.

The show is also strengthened by Kenneth Robert's unlikely but engaging direction, and a couple of fine performances.

As the immobile Pira, Laurie Ciarametaro provides the emotional and physical center of the show. All action revolves around her, and she is smugly aware of it. Ciarametaro was the casting coup for this production — an actress able to handle everything from light comedy to weighty drama, and one who is also strikingly beautiful.

While Sampson's text gives enough reference to Pira's beauty to carry any actress through the role, when played out by Ciarametaro the character's self-loathing has a particularly powerful impact. She is what everyone around her covets, but she sees in her mirror-reflection nothing but ugliness.

Also fantastic is Ed McCarthy as Carlisle, a bubble-pipe-sucking, "Flamingo-dancing" philosopher. McCarthy has a great gift for comic acting, and stopped the show with his hilarious "dance" routine, in which he twists himself into grotesque shapes while the other characters marvel at his grace.

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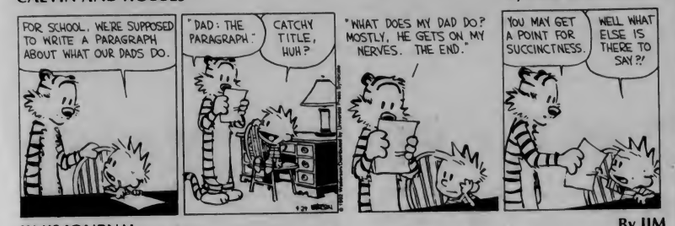
DOONESBURY By GARRY TRUDEAU

HOW'S NURSERY SCHOOL GOING, HONEY?
OKAY, I GUESS, EXCEPT I NEVER GET TO SAY ANYTHING...
WHAT DO YOU MEAN, ALEX?
THE DORKY BOYS GET ALL THE ATTENTION. MRS. JASPER ISN'T FAIR ABOUT LETTING THE GIRLS ANSWER QUESTIONS.
HMM...
MAYBE I SHOULD HAVE A LITTLE TALK WITH HER.
MOM, SHE'LL NEVER CALL ON YOU! SEND DADDY.

CALVIN AND HOBBES By BILL WATTERSON


FOR SCHOOL, WE'RE SUPPOSED TO WRITE A PARAGRAPH ABOUT WHAT OUR DADS DO.
"DAD: THE PARAGRAPH."
CATCHY TITLE, HUH?
"WHAT DOES MY DAD DO? MOSTLY, HE GETS ON MY NERVES. THE END."
YOU MAY GET A POINT FOR SUCCINCTNESS.
WELL WHAT ELSE IS THERE TO SAY?!

JIM'S JOURNAL By JIM

I was watching TV today.
There was nothing very interesting on, so I flipped around the channels.
At one point I saw the same coffee commercial on two different channels at once.
I eventually settled into an episode of Gilligan's Island that was pretty good.

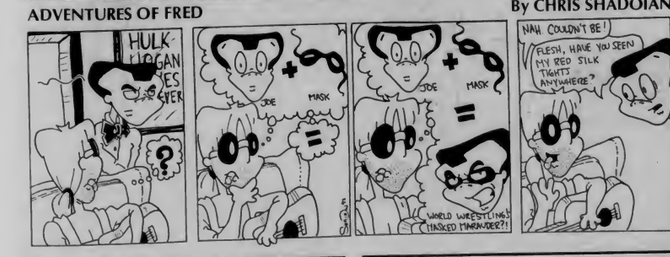
JIM'S JOURNAL By JIM

Today the sound of a power saw woke me up.
I could also hear the workers in the hall laughing and talking.
I opened my door to look at them and they didn't notice me at all.
I fed Mr. Peterson and watched her bob her head while she ate.

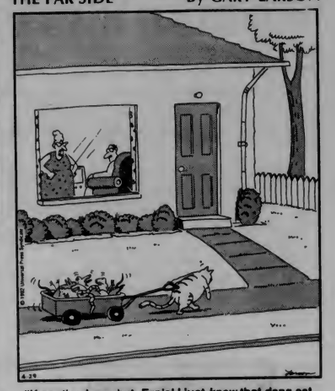
MORT! By SUZANNE PALMER

EXCUSE ME... IS THIS THE 'SF' CLUB?
SCUM
YEAH, C'MON IN.
LATER...
SO THAT'S THEIR PLAN!
YAP YAP YAP YAP YAP
WHO'S WITH ME?
YOU'RE NOT GOING TO GET THEM TO MOVE. EVERYONE IS TOTALLY APATHETIC.
YEAH.. I'VE BEEN A FRESHMAN SINCE 1986. HAVEN'T MADE IT TO A CLASS YET.
METALLICA

ADVENTURES OF FRED By CHRIS SHADOIAN



THE FAR SIDE By GARY LARSON



"Keep the door shut, Ernie! I just *know* that dang cat is going to try dragging that thing into the house."

Quote of the Day

"I try to find some beauty in everything, try to find that bit of humanity in what many others see as inhuman."

– *Joe Coleman*

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 10): Never underestimate the power of positive thinking! A domestic problem or personal matter could threaten to distract you from important business. Put first things first.

TAURUS (April 20-May 20): A day when you can gain access to influential social and business groups. Big ideas should be taking shape now.

GEMINI (May 21-June 20): A clear head and guarded approach will prevent a domestic or professional setback. Although a purchase may be OK, so is saving your money. Get together with friends and plan a fun event.

CANCER (June 21-July 22): Fools rush in where wise men never go. Avoid splurging on luxuries, even if a friend urges you to do so. It is a run-errands, talk-it-up day. Reach for the stars.

LEO (July 23-Aug. 22): A work conflict may place you between a rock and a hard place. Compose yourself. You will have no trouble getting the information you need. Make good use of your natural talents.

VIRGO (Aug. 23-Sept. 22): Business success depends on you showing more initiative in the workplace. If someone gives you valuable inside information, us it wisely. New friendships and adventures could be heaven-sent.

LIBRA (Sept. 23-Oct. 22): Although unrest lingers, victory is at hand. You have a lot to gain from being friends with an influential associate. Be a doer instead of a watcher. Take out your sketch pad or dancing shoes.

SCORPIO (Oct. 23-Nov. 21): This is not time to wear your heart on your sleeve. Be the Rock of Gibraltar to a friend in need. Lie low today and spend a peaceful evening at home.

SAGITTARIUS (Nov. 22-Dec. 21): Although playing second fiddle is not much fun, it is better than being passed over completely. Live in the present and be content. The evening looks great; invite friends for dinner.

CAPRICORN (Dec. 22-Jan. 19): Financial speculation will almost certainly result in loss. Focus on creative enterprises and listen to the advice of someone more experienced than yourself.

AQUARIUS (Jan. 20-Feb. 18): The social scene offers you ample opportunity to rub elbows with friends and VIPs alike. Your decisions will pan out, life will improve. Prosperity makes a comeback and good luck abounds.

PISCES (Feb. 19-March 20): Rise above petty squabbles at work or home. Do not shake the foundations of your life in pursuit of an elusive objective.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Imitated
5 Vestments
9 Hebrew measures
14 Decorate anew
15 Laugh —
16 Reception
17 Jason's ship
18 Indolent
19 Helps with the dishes
20 Capital of Argentina
23 ORs' objectives
24 Long lead-in
25 Town in a Shakespeare title
27 Engine part
30 City in NW Italy
32 Modify to suit
34 — chaud: be cold, in Paris
36 Deeply engrossed
38 U. of Maryland athlete
40 Ribbon around the head
42 City NW of 20 Across
44 Rama's wife
45 Streeter's "— Mable"
47 Emulate Romeo and Juliet
48 Chutzpa
50 This, to Pedro
52 Court barrier
53 With a streak of ore
55 Shack
57 Luau dish
58 Brazilian seaport
64 Conductor Previn
66 Grammatical subject, usually
67 Assemble
68 Take the helm
69 — dixit
70 Poker opener
71 Cats'-paws
72 Superlative endings
73 Caen's river

DOWN
1 Bedouin
2 Locale of Machu Picchu
3 Advantage
4 Lorna —
5 Originates
6 Music Man's Rose
7 Sucre is its capital
8 Cubic meter
9 Ireland, to some
10 Debussy subject
11 Argentinian leader
12 Symbol of slimness
13 Mtg.
21 "— Ben Jonson!"
22 Clio's sister
26 Brazilian seaport
27 Hansoms
28 "... every man walketh in — show": Psalms 39:6
29 Capital of Uruguay
31 Accurate
33 Feline writing
35 "— do all that may become a man": Macbeth
37 Another title for the CINC
39 Versifier
41 Gland: Comb. form
43 S. Korea's capital
46 Certain grasses
49 Treacherous ones
51 Scottish titles, of old
54 Pyle of WW II
56 A concern of Solti
57 A tense
58 In the know
60 Eject
61 Equipment
62 Part of a harness
63 Raison d'—
65 Slo.

ANSWER TO PREVIOUS PUZZLE:

C	H	A	T	E	A	U	S	C	A	P	O	M	A	R
O	U	Z	E	L	P	E	A	R	T	Y	S	A	L	E
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L	O	V	E	L	O	R	N	M	I	A	F	U	S	
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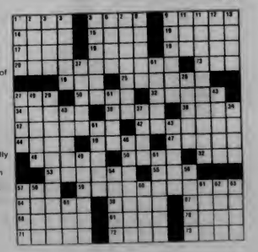

Today's Staff

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Menu

LUNCH
Chicken Pucks
Broccoli Casserole
BASICS LUNCH
Chicken Pucks
Broccoli Casserole

DINNER
Chinese Beef & Peppers
N.E. Style Scrod
BASICS DINNER
Greek Style Skillet
N.E. Style Scrod

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Women's crew tops field; men second

By ARTHUR STAPLETON
Collegian Staff

The University of Massachusetts crew hit the water at Lake Onota in Pittsfield last Saturday for a meet against Williams and Ithaca. According to coach Howrad Moore, the eight-man men's varsity team "came together as a boat."

In a race that was slow due to a strong headwind, the UMass men's varsity eight finished in 6:51, six seconds behind Williams. All three crews got off to a fast start, as Williams pulled ahead of UMass and Ithaca in the first 1000 meters.

Ithaca challenged UMass for second, as both boats reached sprints. However, UMass held on to its second place finish, three seconds ahead of Ithaca.

The varsity eight consisted of coxswain Catherine Gallagher, junior Steve Duvel, Steve Casco, junior Brian Swartz, junior Brian Jewitt, Jim Meyn, Jim Mchugh, junior Jay West, and junior Jeff Capobianco.

"The varsity men had a really good race this weekend," said Moore.

The UMass women's varsity eight led a clean sweep of Williams and Ithaca. UMass had what Moore termed a "strong race," defeating Ithaca by six seconds and Williams by 22 seconds.

UMass passed both opposing boats quickly after the start, and held on throughout the race. UMass' sprint was enough to hold off Ithaca, which put on a late charge, finishing in 7:48.

The women's boat consisted of coxswain Nancy Alpert, junior Jen Thompson, junior Courtney Harold, junior Alison Hurwitch, junior Jennifer Lambert, junior Deanna Cook, junior Mary Breslin, junior Aimee Carroll, and sophomore Kim Alhowik.

"We were happy that we solidly beat Ithaca, which is always a high-placing crew at nationals," Lambert said.

The UMass JV men came in second place, finishing behind Ithaca's lightweight boat, and ahead of both heavyweight boats from Ithaca and Williams.

Ithaca's lightweights led from the start, jumping out to about a five seat lead on UMass. UMass stormed back as it continued to vie for the lead, but Ithaca prevailed at the finish, beating UMass by five seconds.

The UMass JV women rowed a solid race, defeating Ithaca by three seconds. Both boats were even throughout the race, rowing neck-and-neck until sprints.

In the end, UMass sprinted ahead of Ithaca, finishing in a time of 8:08.

The UMass novice crew's were both victorious last weekend, as they continued to impress. UMass men's novice heavyweights defeated Williams by two seconds in 7:06. UMass women's novices beat both Ithaca and Williams in 8:14

UMass crew prepares this week to travel once to Lake Quinsigamond in Worcester for the New England Championships.

"Women's crew has a good chance of medaling if they race as well as they have recently," said women's coach Stefanie Moore.

"We are confident, and we know we now can compete in the New England's," said crew member Bob Lowry.

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Scott's shots

CONTINUED FROM PAGE 12

Donald Junkins, a member of the football head coach search committee, with the university ombudsperson (good to know we have one of those). Junkins, and others, are incensed at the handling of the search process, which ended when O'Brien and Bischoff named Hodges coach.

"I was saddened and shocked at the sudden aborting of the search process," Junkins said. "It has affirmative action overtones."

Junkins points the finger at Bischoff claiming "it seems that he is angry at the alumni group so he aborted the search process."

Stay tuned for more compelling drama in "As the University Turns."

• My cousin Herb, a Patriots diehard, subscribes to the team's newsletter "Sideline Report," and the current issue is "looking toward the season with optimism." I asked Herb why he subjects himself to this torture.

"THIS is *the* year, Chung was a great pick, Mac is a great coach and Kiam is gone." Herb believes himself and that's important. I'm even beginning to go along with his views. Good whiskey Herb, damn good whiskey.

• The Hartford Whalers had under 7,000 people at the Civic Center for one of last week's playoff games. Imagine the Celtics having even one empty seat for a playoff game? I'd venture to guess the effects of the strike linger.

• Craig Janney never would have scored off the face-off and Adam Oates did. Good trade. The Bruins are fine to watch and I certainly appreciate Number 77 and it would be magnificent if they drink from the Cup, but the Celts are the REAL story. John Bags of Popcorn. Reggie Lewis. Coach of the Year Chris Ford.

• If you're still on this ride, it might be time to jump off as we wind our way into the L.O.B. Sox. Twenty-four men left on base in two games? 24? XXIV? Vingt-quatre? Let Don Zimmer pinch-hit or the Rooster, or Sherm Feller, anyone. It is beyond comprehension.

• The horseback riding trials and tribulations continue as Black Devil and I gather our stuff for the trip to Lexington. The big board has us as 3-2 favorites to win the Kentucky Derby.

Some might say I'm not ready for the Derby, having only ridden for the past three months. I got the lackadaisical Joker to canter like a young stallion. That, my friends, is credentials enough.

• Keep your feet in bounds and your eyes on Ron Villone.

David Scott is a Collegian *columnist.*

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • MON. - THURS. 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

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Great House
Cheap!
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On bus route, 10min walk from campus
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4 or 5 tenants
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CLEAN 3 BEDROOM TOWNEHOUSE
1 1/2 bth Spacious
Good condition- 6/1/92 for summer w/ fall option Call 549-8156 Leave message!

EROTIC HOUSE on bus route
Steamy cheap rent
Luscious location
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Two people

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Take over our lease!
2 singles, 1 double, 1 1/2 bath
Excellent cond/On bus route
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SPACIOUS + BEAUTIFUL APT
2 bedrooms
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Wall to wall carpet, lots parking
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3bedrooms
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1 lg room for 1or2
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Excellent condition.
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TWO KENWOOD SPEAKERS (model #JL-880) -37" tall and 180 watts--you gotta hear it to believe it! Offer me $200 and I'll even throw in the matching Kenwood stereo cabinet! Call Scott at 253-3841 For more info.!

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COOL JOBS COOL PEOPLE
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$110.00 PER DAY
Truck drivers wanted for part-time summer work. 10 days mid-June and 10 days mid-August. Must drive standard shift. Willing to work long hours, with good driving experience. Call (508) 653-7422

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Spanish/english bilinguals
Needed for study
Jeanette 585-6749

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Offers summer/fall internships
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HEY RON

Where's my money?

LOST

Enlagated floral earring with pearl, between TAC and Hatch Leave message Daily 545-3490

Tennies racket lost 4/23 around 5:30. U-Mass varsity tennis team member, I need the frame, no questions asked, If found please call Bill at 6-2310

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GUITARIST!
Jazz, Phish, Improv.
Call Tim 256-8115

PERSONALS

Terk-
Remedial math quiz:
Can you count to 21?
Happy Birthday!
Kelley + Lauren

THANKS ST. JUDE, St. Claire, and Holy Spirit for problems solved 5MB

TO WENDY GREENE
I'm so happy that your my big sis
Get psyched!
You're the best!
Love your little sis,
Gineen

STEPHANIE- Happy 19th birthday! Have a great day! Love, Marcy

Diana,
You are the best
Thanks for all the love and happiness.
I can not wait until this summer and
Puerto Rico.
Your Sweety
Love Jim

SARAH TYNAN
I'm so glad we're together.
You're the best.
Happy 22nd birthday.
Love always John

PSYCHIC TV GIRL(Nicole)
Please call me. You know I care for you
-B.

BUNNY:
Warm snuggly nights
and cold Burnley Rubble
Feet on your 22nd Bday
Love, Boo-Boo!

FAST EDDIE FINE - Thanx for the l--k
Watch out - There a arent that many women left - happy b-day Turbo -
FELLATIO

SDT PLEDGES
1 week is almost here, I know we are ready for anything! We have done a great job! Just a couple more weeks, keep up the terrific job!
Love always
Kerry

TO JAMIE S.
You are the
best big sis!
I love You!
Love your little
sis Dana

Suzanne G
As every day goes by, I realize how awesome you are and how lucky I am to have you as a mom!
Love always
Kerry

TRICIA,
The semester's been awesome because of you. This summer's going to be even better.
I love you.
Mike

CeCe,
Sorry about the wait.
I love you.
Mr.W

A Big Congratulations to the new Big Brother of IOTA PHI THETA Fraternity incorporated! I am proud of you. You're the history you're the best Welcome to the family
Love Evelyn

Debbie,
Denial is not just a river in Egypt!...
Dream

ROBYN, TANYA, & JAMIE
My big, big big & big big big sis
I love you guys
Love Shari

Fric,
Happy birthday!
Hold on we're
almost there
(10days)!
Love, Frac

RIDE NEEDED

RIDE NEEDED to Phila. or surrounding area on Thurs. 4/30 or Fri 5/1. Will help w/ expenses. Please call Melanie 6-5798

RESUME SERVICES

HEY! 15 smackeroos to do your resume Come up + see us - We don't bite
Campus Design + Copy 403 Student Union 545-2271 We love you, really!

ROOMMATE WANTED

1 Female to share room in 2 bedroom Brandywine apt 549-7615

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Need 2 people to fill
summer rental. Great price
Great location. Call for info
256-1990

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1 BEDROOM APT. with fall option
Walk to campus 450/mo 549-8974

2-3 BEAUTIFUL SUMMER SUBLETS
in downtown Northampton.
Great location $260/mo.
Call 586-1366 in eve

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3 BDRM 2 BATH Mill Valley apt. $560/mo Free heat/hot H2O A.C. Call 256-8174 Avail. 6/1-8/31

4Bdrm. house, 2 full baths.
Large kitchen and living room, and great porch. Seconds from campus and Amherst center. Great house and great location. June to August. Call 548-0746 or 546-5805

6 Bdrm. house
big yard, b ball hoop
2 full bths.
living room
part. furnished
1 mi from campus on bus rt.
Rent neg.
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Near Puffers Pond
1.5 miles from campus
4 bedrooms
Cheap
Brian/Jeff. 546-1416

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BRANDYWINE APARTMENT: Clean, semi-furnished. 2 bdrm apt to sublet. On bus route, pool, A/C - Rent negotiable! Call 549-7984

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FREE RIDE!
Summer sublet with guranteed fall option
3 br Townehouse 549-4770 2case incentive

HUGE BASEMENT ROOM many extras call Harp 549-4675

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MILL VALLEY ESTATES
2 bedroom 2 bath
Furnished/ Sofas + TV
Call 256-3086 Anytime

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Sublet our 4-5 bedrom house on Main St. Great location! Call 256-8099

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Phillip street apt.
< 5 min. walk to campus June - August
Call Judd 549-4123

SUBLET OUR APARTMENT
1/2 mile form campus
2 bedroom
Carpeted basement
Great view apts
549-6785 evenings
Jun-Jul-Aug

SUBLET OUR CONDO!!
It's right behind BayBank
3 bedrooms, 2 1/2 bathrooms
June 1st-Aug 31st
Call us @ 549-8018

SUMMER SUBLET
Option to rent for next semester
2 bedroom house
w/washer, dryer
Close to campus
549-8466 Ask for Pete

SUMMER SUBLET
3 spacious bedrooms
Main St
Must see
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Walk to town or campus
$150/month Util incl
Call Matt 549-4026

SUMMER SUBLET — Mill Valley Estates 2 bedrooms, 2 full baths. Super clean $600/month —— Call ASAP 256-8261

SUMMER SUBLET — Comfortable two-bedroom apartment. Well-maintained, easy access to Sunderland and North Amherst buses. Within walking distance of UMass. Call Jason at 549-8726.

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Good condition $250
Call Traci 256-8009

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ONE WORLD CUP SOCCER TEAM NEEDED.
First come first served.
215 Boyden. 545-9893/9022

REPRESENTATIVES TO SELL Colorado trips. Earn vacations/commission. Baug, rafting, parasailing, more. Call Monkey Business 1-800-484-9533 code 1472

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SUBLETS, ROOMS, Housing needed this summer. Contact SBMC 256-8615 10am-4pm

SUMMER SUBLET for 2 wanted
Preferrably close to campus
willing to pay $300/month
From June 1 to August 1.
Please call 665-8502 Ask for Ira/Jussi

WE WANT YOUR three bedroom Puffton apartment! Call Jill 546-3752

Sports

Softball sweeps Providence, 6-0, 10-2

By KEVIN HERLIHY
Collegian Staff

After dropping three of its last six games and struggling for the three wins, all against tough opponents, the University of Massachusetts softball team showed a little bit of everything yesterday in sweeping Providence, 6-0 and 10-2, at Totman Field.

Last week the Minutewomen (26-11), the region's number two team, were swept by Connecticut, the region's number one team. Sunday, UMass beat Adelphi 2-0 before winning 3-2 in a 14-inning marathon. Monday, UMass and regional seed number three Hofstra changed leads five times in a 7-6 Hofstra win. UMass took the second game 6-4.

The Lady Friars arrived in town yesterday one day after UConn beat them 2-1 to win the Big East title, so they probably weren't too thrilled to play a Minutewomen squad whose bats have been uncharacteristically quiet of late.

In the first game Providence pitcher Kelly Tabor, a freshman with a long, funky windup, didn't allow those UMass bats to make much contact, as she allowed only three hits. She did, however, allow eight walks.

UMass got on the board in the first as Rachel Lawson walked and scored on a Barbara Marean double down the left field line.

After the first, Tabor set down the next eight batters she faced, but then the bottom fell out in the fourth.

With two outs Tabor walked Jen Devlin, Stacey Nichols, Laurie Dondarski and Tracey DeEst. Caryann Scully replaced Tabor (3-2), and Holly Aprile greeted her with a line drive triple to left center that scored all three runners.

UMass added a single run in the fifth as Marean walked, went to second on a single by Sherri Kuchinskas, was wild-pitched to third and scored on a Providence error.

UMass pitcher Kelly Daut (10-3) cruised to the win, setting down 10 Lady Friars in a row at one point and not allowing a runner to reach third base. She struck out none and walked none.

In the second game Providence reached UMass starter Kelly Daut for two runs in the first. Holly Thompson singled to lead off, but was forced at second on a grounder by Kim Robbins. Jennifer Finley singled to put runners at first and second, and Kim Dowd moved them to second and third with a groundout. Dawn Guerriero then singled both runners home.

UMass tied the score in the bottom of the first off PC pitcher Merry Perkowski as Lawson singled with one out and scored on a long triple by Marean. After Kuchinskas flied out, Peggy Bush plated Marean with a double.

The second inning was a monster for the Minutewomen as they scored four runs with two outs. Nichols bunted safely for a single, but was forced at second on a grounder by Dondarski, who went to second when Daut was hit by a pitch. Aprile then hit a grounder that forced Dondarski at third.

With runners on first and second Lawson hit a spinning half-line-drive that eluded the shortstop. The bases were loaded for power-hitter Marean, who promptly deposited the ball over the left-center field fence for her second home run of the season and the first UMass grand-slam since 1989.

Scully replaced Perkowski and shut the Minutewomen out in the third, but gave up a run in the fourth as Bush was hit by a pitch and went to second on an error by Scully, who picked up Devlin's grounder to the mound, only to drop it. Nichols reached on a fielder's choice that didn't produce an out, and Dondarski walked to force in Bush.

Marean was the big stick again in the fifth, as she doubled in Aprile, who had singled and reached third on a fielder's choice and a wild pitch. The RBI was Marean's sixth of the game, tying a team record. Kuchinskas then doubled in Marean.

In the sixth Angyla Brumm walked and stole second. Pinch-hitter Jen Salisbury lined to left fielder Wendy Cofran, who saw Brumm halfway to third, and threw the ball past the second baseman and into foul territory down the right field line, scoring Brumm.

Collegian photo by Josh Reynolds

A Providence College baserunner gets thrown out yesterday afternoon at Totman Field. The Minutewomen swept a doubleheader from PC, keeping their NCAA Tournament hopes alive.

Depp, Schlipf lead Gorillas to 18-8 rout of Boston College

By BRETT MORRIS
Collegian Staff

CHESTNUT HILL, Mass. — The 13th-ranked University of Massachusetts lacrosse team entered last night's game against Boston College having won the last 18 meetings between the two, dating back to 1974.

And the Gorillas (9-2) made it 19-straight last night at Alumni Stadium as they soundly concluded the Eagles (7-7) season with an 18-8 rout.

However, in the early going, it appeared as if the unranked Eagles might be able to pull off their first-ever win against the Gorillas, winners of seven consecutive games.

The Eagles scored the game's first two goals and kept the Gorillas at bay for the entire first period, as the first ended with a 3-3 tie.

Nonetheless, the Gorillas scored five goals and shut out the Eagles' scoring in the second period to take an 8-3 halftime advantage.

"We just said [at the end of the first period] that we have to calm down and get the ball around, take our time and not force the ball," said UMass assistant coach Tim Soudan.

Three of the Gorillas second period goals came within 53 seconds after they called a timeout at 9:35. John Schlipf scored at 10:10 and 10:26, followed by Wes Depp's goal, assisted by Bill Edell, at 10:26.

"We just told them [during the timeout] to take it to them and find the open man," Soudan said.

Depp, a sophomore from Garden City, N.Y. led UMass with a career-high five goals, three in the first period. Schlipf also scored a career-high four goals to increase his career-high, single-season total to 17.

Mark Millon, UMass' leading scorer with 41 goals and 16 assists, added three goals and two assists.

The Gorillas extended their halftime lead to a commanding 13-4 advantage after scoring five unanswered midway through the third period.

The closest the Eagles came in the second half was four as Colin McLane, the Eagles' all-time leading scorer who led his team with five goals, opened up the second half with a goal, assisted by Chris Angelone to make it 8-4.

The Gorillas are becoming accustomed to falling behind in the first period as they have in their last two contests before last night's, both overtime wins over Harvard and Rutgers University.

"We just wanted to really take it to them at first," Soudan said. "We were a little too anxious and just too sloppy."

UMass' Tom LoPresti recorded 16 saves in his tenth start in goal. The Gorillas dominated the faceoffs, winning 20 of 28 and outshot the Eagles, 48-33.

Victor Ianno stopped 19 shots in goal for the Eagles.

UMass' Dan Collins, a freshman from Peabody, Mass. scored his first career-goal in the fourth and defenseman Corey Cronin recorded his first point of the season, an assist to Depp in the third.

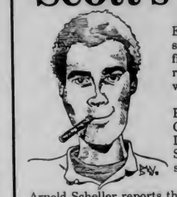
Mike Valente scored a goal and assisted on three and Mike Cain scored two goals and added an assist for the Gorillas.

The win was a must "convincing win" for the Gorillas as they seek their seventh-straight NCAA tournament appearance and copnclude the regular season with this weekend's matchup at top-ranked Syracuse.

Collegian photo by Josh Reynolds

Bill Edell and the University of Massachusetts lacrosse team 18-8.

Scott's shots



Kudos to the New England Patriots for selecting me with their final pick in the 13th round. I look forward to working with Mac.

• Goodbye UpChuck Person. So long Reggie Cheryl Miller. Adios Detlef Schrempf Scampi. Out-diana, how sweep it is.

• Team physician Arnold Scheller reports that "Scott's Hot Shots" phenomenal center Kevin "Bone Chiller" Miller will have to sit out this weekend's Haigis Hoopla II, due to back spasms. The one week postponement was thought to be a blessing in disguise for my boys in high-tops, but Scheller is not optimistic.

"When you play the kind of aggressive, dive-for-every loose ball style that Kevin does, it takes time to recover from such an injury," I heard him say.

David Scott

Dave Gavitt has been advising me on basketball operations, so there is always the outside chance that the injury is all a smokescreen.

• How about M.L. Kleine? The guy is emotion personified on the bench and on the court. Give me six Joe Kleines and six Ed Pinckneys and I'll have a team that can't play outside the paint. Never mind just give me 12 Michael Jordans and I'll give you a championship.

• Good luck to Mike Hodges as head coach of the UMass football team, he just may need it. The program is in obvious disarray and Hodges has been promised "no substantial" further cuts, which at this university could mean Hodges will end up cutting the Stadium grass himself.

The whole situation was reminiscent of the manner in which the Celtics handled the hiring of Chris Ford after Jimmy Rodgers got the axe. The Celtics had an amply qualified candidate in their own house and went to the House of Duke in pursuit of Coach K. While there was no super-coach in UMass' plans it was, nonetheless, a slap in the face for Hodges, a 14-year assistant and six year defensive coordinator.

It would be nice if Hodges could have some of Ford's good fortune. Then again, the Celts have Red Auerbach and UMass has Chancellor Richard

A grievance has been filed by English Professor

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THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 133 THURSDAY, APRIL 30, 1992

Kennedy residents vacate

Staff restricts building access as 13 make tense exit

By TAMI MONAHAN
Collegian Staff

Citing concerns over safety and security, John F. Kennedy Residence Hall staff and Housing officials restricted access to the building for over three hours yesterday as 13 men were forcibly removed following a weekend of vandalism.

While several top administrators watched the chaotic and tense move-out of half the occupants of the sixth floor, access to the building was restricted to residents only. At one point, residents yelled in disgust when they were not allowed to sign in guests.

On Saturday night during a fire alarm, all public space windows were broken and a dryer was thrown from a sixth floor lounge window, according to Housing officials.

see related story page 3

Collegian photo by Matt Kahn

Former sixth floor Kennedy residents Dave Ridley, Jim Peirce, Dave Guaragna and Jim Majka pause in the lobby on their way out of the building.

On Monday morning, Steven O'Halloran, Jim Majka, David Ridley, David Guaragna and nine other residents were notified by hand-delivered letter that they were being relocated to other residence halls in a Housing policy known unoffically as "dispersement."

"If it was so unsafe why did it take them a year to do something?" said Brian Johnson, a freshman being removed. He claims he was not in Kennedy over the weekend.

The residents were not offered an appeal of Housing's action against them, according to residents. According to the residence hall contract, if Housing removes a student from the residence hall, an hearing and an appeal must be offered. It is unknown if it applies to a "relocation."

"Aren't you innocent until proven guilty? This strikes me as immoral," said Amherst attorney Thomas D. Whitney. "It would make as much sense to fire Housing, they are responsible."

"If there is crime in New York City, then is the solution is to arrest everyone?" he asked.

Vasconcellos said although the order was due to an accumulation of events he said past problems, some dating back to the September move-in, were not to the extent of those this weekend.

"I don't think its fair that half have to leave and half

CONTINUED ON PAGE 10

Jury acquits L.A. police in King case

By LINDA DEUTSCH
Associated Press

SIMI VALLEY, Calif. — Four White Los Angeles police officers were acquitted of all but one assault charge Wednesday in the videotaped beating of Black motorist Rodney King. A mistrial was declared on one count.

The verdicts, in the seventh day of deliberations, came after a year of political uproar sparked by the graphic videotape of a Black man being beaten by White officers, denounced in many quarters as brutality. The backlash brought down the Los Angeles police chief.

"My client and I are just outraged," King's lawyer, Steve Lerman, said after the verdict. "It sends a bad message. It said it's OK to go ahead and beat somebody when they're down and kick the crap out of them."

"I'm stunned beyond belief," said Los Angeles City Councilman Mark Ridley-Thomas, former head of the local Southern Christian Leadership Conference.

Several hours after the verdicts were announced, several hundred demonstrators rushed the main doors at the Police Department's Parker Center headquarters in downtown Los Angeles. They backed off as helmeted officers blocked the doors. One man was arrested and objects were thrown at

CONTINUED ON PAGE 10

Student voting power still a 'sleeping giant'

By JOSH REYNOLDS
Collegian Staff

The voting strength of the University of Massachusetts is a sleeping giant that occasionally stirs, or even rolls over, but has little effect on local politics.

Fifteen students voted out of 1,493 registered on-campus students in the March 24 presidential primary, according to the voter's list.

But, with 8,920 University students living in the residence halls and 7,138 undergraduates and graduates living in Amherst, University of Massachusetts students potentially hold an enormous amount of political clout.

Some student leaders, including Matthew Pavesi, town meeting member and Student Government chair of public policy, believe that institutional obstacles, not apathy, are the biggest problems.

"[Voting] is a pain in the ass, and I don't blame them," Pavesi said.

Precinct lines divide the campus, scattering students across five different precincts. In fact, there are no polling places on the sprawling University campus.

In spite of these institutional obstacles, the high-water mark of registration reached during the Question #3 debate showed that a concentrated "get-out-the-vote" drive can be successful.

During the 1990 gubernatorial election, the Citizens for Limited Taxation advanced a ballot question which many believed would cripple the state higher education system by reducing money available from state tax revenues.

Threatened by the looming prospect of drastically raised tuition and more budget slashes, the Student Government Association with the help of MassPIRG launched a four-day voter registration drive which registered about 2,200 students.

Citing this as a success story, Student Government members said between 80 to 90 percent of those registered did vote.

In fact, 700 of those newly-registered voters registered outside of Amherst, excluding themselves from Amherst town politics.

Furthermore, a check of the voter's list indicates that only 65 percent of on-campus students registered in Amherst voted, falling below the town's 74 percent overall average.

While it's difficult to say for certain how many off-campus students voted, research indicates that there's little difference between their voting habits and those of on-campus students.

The vote against CLT demonstrated what can be achieved through a con-

CONTINUED ON PAGE 8

Registration doesn't mean students vote

By JOSH REYNOLDS
Collegian Staff

The Amherst housing code limit of four unrelated residents under one roof, the recent keg licensing law and the "Peace and Quiet" Commission's effect on downtown bars are proof that local politics have a significant effect on student life.

Numerically, students have the political strength to advance their interests, but in practice most of the minority of students who do register in Amherst never visit the polls.

Though it varies from year to year, typically UMass students registered in Amherst account for between 15 and 20 percent of Amherst voters, and are the majority of the population of precincts 4, 10 and 3.

CONTINUED ON PAGE 9

Women and the press

Pulitzer winner tells her success story

By JENNIFER D. HAWKINS
Collegian Staff

"I will never be up there," Nan Robertson used to say when she gazed at the wall where the pictures of New York Times Pulitzer Prize winners were displayed. She was wrong.

Among numerous other prestigious awards, Nan Robertson, who spoke at the University last night, won the Pulitzer in 1983 for a feature story about her own brush with death from Toxic Shock Syndrome. "Terrific," she said of the feeling of winning the prize.

In 1955, when she first joined the New York Times, she said she believed she would never win the Pulitzer because "Women were never sent to cover the stories that win Pulitzer Prizes." She said women journalists wrote about "food, fashion, family, furnishings, and that was it."

Robertson's latest book, *The Girls in the Balcony: Women, Men and The New York Times*, illustrates women's struggle against sexism in the journalism world. She described the balcony as being at the far end of the Press Club, which was a popular stop for foreign leaders. She said women journalists were forced to stand in the balcony merely watching, while the male journalists participated in luncheons with foreign leaders. "I stood in it," she said. She added that not until 1971 were women allowed into the Press Club and finally "came down from the balcony."

However, in 1972, women at *The New York Times* were still being paid thousands of dollars less than their male counterparts and there were no women holding positions of power, Robertson said. She described the *Times* as known for its liberal positions and said, "Strangely enough, their public stance and their private treatment of employees were two different things."

She said the "central dramatic episode" of her book is the lawsuit that a group of female *New York Times* employees filed against the management in 1974. In 1978, the court ruled in favor of the women, but not until after the careers of the seven women who were named as plaintiffs were "blighted or stalled," according to Robertson.

Robertson said one of the reasons she wrote the book was to "make visible the women who contributed to this great institution (*The New York Times*)." She also said many women still feel angry and frustrated today, citing what she calls the "nodding head syndrome." She said throughout her book tour when she would speak about feminist struggles, the women in the audience would always nod their heads.

Robertson began her career in Europe, working as a foreign correspondent for various newspapers. When she went to Paris to begin her career, she said she had no idea how she was going to support herself and didn't know how to speak French.

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Inside:

Page 3:
Cosby's last night comes with some interesting studies on how his show has impacted race relations.

Page 5:
The Board of Editors has decided they want to be able to vote at a polling place conveniently located close by, like next to the Hatch bar.

Weather

Moist and wet today around 68. Rain possible in the afternoon. But the sun will come out tomorrow! And you can bet your bottom dollars on that.

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Correction

The story "Housing tells UM students to leave dorm" misidentified the author of a letter delivered the sixth floor residents of Kennedy residence hall. It was actually written by associate director of Housing Services Anne Miller. Also, 13 students are being relocated. The *Collegian* regrets the error.

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WE'RE NOT AS BAD AS YOU'VE HEARD.

JFK autopsy may be released

By JOHN DIAMOND
Associated Press

WASHINGTON — The private advocacy group Public Citizen sued the National Archives on Wednesday for the re-release of more than 250 autopsy photos and X-rays of assassinated President John F. Kennedy.

The group told reporters the material could resolve lingering doubts over whether Lee Harvey Oswald acted alone in the gunshot slaying of Kennedy on Nov. 22, 1963, in Dallas.

In the suit, Public Citizen charged the government with wrongfully withholding public documents by claiming they are the private property of the Kennedy family.

"The photographs and X-rays are government records," said Public Citizen attorney Theresa Amato. Neither the government nor the Kennedy family, she said, can "deny the public the right to see them under the Freedom of Information Act."

Founded in 1971 by consumer advocate Ralph Nader, Public Citizen pursues a variety of consumer, environmental, public disclosure and health issues. The group filed the suit in U.S. District Court on behalf of author and historian Mark Katz after the archives rejected his request for the materials under the Freedom of Information Act.

Some of the grisly autopsy photos, showing the murdered president's blank stare, tracheotomy scar, and massive head wound, have been published in assassination books and tabloid magazines. But the bulk of the photographic record remains under lock and key at the archives, available only to qualified forensics experts and pathologists who gain Kennedy family permission.

The photos and X-rays of the president's body were taken at Bethesda Naval Hospital in Maryland the night of Nov. 22 and on Nov. 23, 1963. The record includes 14 negatives and 29 prints from X-rays, 131 prints, 27 slides and 27 color negatives from the autopsy, and 25 envelopes containing other prints and negatives.

The government turned the material over to the Kennedy family along with his bloodied clothing. On Oct. 29, 1966, Robert F. Kennedy deeded the photos and X-rays to the government on condition that they be kept out of public view while the late president's immediate family members were alive.

Archives spokesman Susan Cooper said attorneys were still examining the lawsuit and the agency would have no immediate comment.

Melody Miller, spokeswoman for Sen. Edward Kennedy, D-Mass., said the family considers the photos private but has allowed qualified experts and government investigators full access to the material.

"Unrestricted public release of the autopsy materials would obviously be very painful to the Kennedy family," Miller said.

Katz, the author of two books featuring historical photographs, said he wants to settle the debate over whether the few autopsy photos that have been published were doctored to support various assassination theories.

"I'm very sensitive to the Kennedy family. This is nothing personal," Katz said. "It's just to get to the truth."

Student fights harassment

By CECI CONNOLLY
Associated Press

BOSTON — There was a time when Betsy Miller didn't realize boys in her school shouldn't look down her blouse and make comments about her jeans.

Miller, a senior at Sharon High School, knows better now. She says she knows what constitutes sexual harassment and she knows it happens all around her.

But Miller fears few of her peers understand and so she's lobbying in support of legislation to make sexual harassment education mandatory.

"It is alarming to me that so many people are unaware when they're being harassed," said the teen in a Statehouse news conference Wednesday.

"There's a lot of disrespectful name calling, comments about physical appearance."

"It's a degrading experience in general that's been accepted by our society."

Miller and members of the state's student advisory council gathered to support a bill being sponsored by Rep. Barbara Hildy, D-Amesbury, requiring all secondary schools to include sexual harassment in its health curriculum.

"Studies now find that sexual harassment is pervasive in all school districts, urban and rural," Hildt said.

She said research has indicated children are verbally and physically abused by peers and teachers.

"Victims report feeling embarrassed, angry, fearful and powerless. Students also report physical effects such as insomnia, listlessness and eating disorders," she said. "Most students don't even report sexual harassment. And the youngsters are inundated with conflicting messages about human sexuality on television, in advertisements and sometimes in their own homes.

"A lot of students have questions about what constitutes sexual harassment," said Elliot Barnett, a senior at Swampscott High School. "They don't feel there's anybody there to answer it."

Jenn Darcy, a senior at Randolph High School, said school instruction would also assist children who have part-time jobs and do not know how to deal with harassment.

"They need to know what their rights are," she said.

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Local

Senate hears explanation for removals

By MICHAEL R. LINSKEY
Collegian Staff

A Housing Services official told the Undergraduate Student Senate last night that yesterday's removal of 13 residents from Kennedy tower was not a disciplinary action, but an attempt to salvage the health of a residential community.

Anne Miller, associate director of Housing Services, said the 13 sixth floor residents were sent letters on Monday requiring them to find alternate housing by 5 p.m. yesterday. This move was in response to the tossing of a dryer through a lounge window during a fire drill Saturday night.

Miller said the sixth floor of Kennedy had been the site of "several raucous, but not unsafe situations" since September, and that the residents had been reprimanded on "at least two" occasions by housing officials.

Still, Miller gave senators her assurance that the forced move is not a punitive measure.

"I have defined this situation as a community problem," she said. "I'm responsible for changing that environment. I have no idea who is guilty and who is not guilty. My decision is not based on guilt."

Jennifer Wood, Student Government Association president, said she spoke to Legal Services attorney Tom Coish, who said the actions taken by Housing Services may be illegal.

"[Coish] said that, according to state law specifically for dormitories, students had to be given seven days written notice [before removal from housing]," said Wood. "He said [Housing] cannot exercise a group punishment, especially if they can't determine whether or not you are a threat."

Miller said the seven day period only applies to situations where a housing contract has been terminated, which she said is not the case here.

"This is not a termination of a contract," said Miller. "The Housing contract assures a space, but not necessarily a specific space. In this instance, my understanding is that the seven day expectation does not apply."

Some senators protested Housing Services method of "community billing" for damages — which Miller said included the price of a new dryer, replacement for five broken windows, damaged lounge furniture, broken ceiling lights, and damaged electrical wiring — saying that requiring all sixth floor residents to pay for damages amounted to "guilt by association."

Miller, while conceding that the assumption that everyone should be billed whether involved in the incident or not "might be wrong," said that residents of the floor, and all undergraduates, will pay for the damage.

"We assume that people will take care of their indi-

CONTINUED ON PAGE 12

Under arrest for DUI

Detailing procedures for busting drunk drivers

Collegian photo by Josh Reynolds

Sargent Scott Livington of the Amherst Police Department examines *Collegian* staff member David Rivera's drivers' license in mock arrest.

By DAVID RIVERA
Collegian Staff

"About how many drinks have you had?"

Normally this question wouldn't worry anyone, but when asked by a police officer who has stopped you in your car, the question takes on a completely different significance.

A field sobriety test may seem simple, but after two or three drinks this simple test becomes becomes a monumental nerve-racking task. The police officer has a variety of ways to test your sobriety.

First your motor skills are tested. This is done in one of several ways, including walking heel to toe with your eyes closed and arms stretched out from your body. Then he or she can ask you to recite the alphabet. If after these tests the officer feels you have been driving while under the influence of alcohol, you are then handcuffed and informed of your legal rights.

At police headquarters the procedure becomes much more mechanistic. After you give your name, residence and other details, the officer then photographs and fingerprints you.

The breathalizer test, which is optional, can determine the level of intoxication and either help convict you or help acquit you of the charges of driving while under the influence.

According to the federal Office of Substance Abuse (OSAP), as many college students will die of alcohol related causes as will receive their masters and doctorate degrees. With increasing pressure from residents and town officials, local bars are strictly enforcing capacity laws, forcing more and more students off campus and out of Amherst to seek social interaction.

Scott Livingstone, a sergeant in the Amherst police department, has seen a growing increase in alcohol related incidents since the 1988 campus policy was instated.

"I've seen a drastic increase since 1988," Livingstone said. "It's a problem that's only going to get worse if something isn't done.

Livingstone, a 15-year police veteran, remembers 1981 when 12 alcohol-related vehicular deaths occurred in Amherst. It was that high number in one year that created the Speed Alcohol Program (SAP) which, through a state grant, allowed Amherst to monitor its roads for drunk driving offenders.

CONTINUED ON PAGE 9

'Cosby Show' study shows series breaks barriers

By MICHELLE ROBBINS
Collegian Staff

What 8-year-old situation comedy achieved the status of the most popular Black television show in history, helped break racial barriers, provoked White people to feel warmth and affection toward a Black family and airs its final episode tonight?

"The Cosby Show," of course.

"The Cosby Show"'s impact on mass media was so tremendous it peaked the curiosity of two University of Massachusetts communications professors, Sut Jhally and Justin Lewis, into conducting a two year study on the impact the show had on race relations.

"Bill Cosby was trying to get rid of the negative images of Black people and get White people to identify in a positive way with Black people, and I believe he achieved that," said Lewis.

Jhally and Lewis said their $16,500 study, which was funded by Cosby and involved about 270 Black and White people from different social classes, revealed that the show had both a positive and negative impact on attitudes about race relations.

"[Jhally and I] found a remarkable and unprecedented level of identification and warmth among White people for the Huxtables," said Lewis.

Black people were tired of all the negative Black images on television and were very grateful to Cosby for producing "The Cosby Show," according to Lewis.

"To Black people the show was like a breath of fresh air," he said.

Boston Globe columnist Steven Stark said in his column last Monday that he also believes the show broke racial stereotypes.

The series told viewers you don't have to be White to be upper-middle class, acquisitive or have a stable family," he said.

But because of the affluent Black characters featured on the show, said Lewis, many White people now believe anyone can make it and there is no longer a need for programs like affirmative action when just the opposite is true.

"If Black people fail, then White people can look at the successful Black people on "The Cosby Show" and say they only have themselves to blame because they are lazy," said Lewis.

Jhally and Lewis said they believe this problem of White people's blase feelings about things like equal opportunity stems from network television as a whole and not from "The Cosby Show."

"Cosby is not responsible for representing every type of Black person on television. It is the network's responsibility to provide their audience with shows that feature Black people in more than one social class," said Lewis.

Jhally and Lewis, whose Westview Press-published book, *Enlightened Racism*, is due to hit bookstores in three weeks, said even though Cosby funded their study he made sure there was no conflict of interest.

"Cosby said there was no way he would interfere with the questions Jhally and I asked nor the conclusions we came up with no matter how critical they were of 'The Cosby Show'," said Lewis.

"This is a tribute to Cosby's openmindedness, generosity and dedication to education," added Lewis.

AP photo

Comedian Bill Cosby snuggles up tp NBC-TV's Jane Pauley during a break in a New York interview session broadcast on Pauley's "Dateline NBC" Tuesday night.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Right to life out of hand

When opposing sides can only see one side of an issue, compromise is impossible. Just ask the residents of Buffalo, N.Y.

Buffalo is usually a pretty sedate city. Its residents are blue-collar, hard working people who love chicken wings, call soda "pop" and live for sports of all kinds. It's also a city steeped in immigrant tradition. Just ask me — I was in town to visit my grandparents for Easter.

Greg Sukiennik

Into this portrait add thousands of pro- and anti-abortion protestors, holding signs and screaming epithets at each other in front of a downtown clinic. Headlines of The Buffalo News forget all about the minor league baseball team's opening day and focus on arrests, politics, personal convictions and religion.

Much like the "number six" in *Blazing Saddles*, Operation Rescue had "come a-ridin' into town, a-whippin and a-whuppin." In the same way, pro-choice activists arrived in Buffalo. The average city resident had invited neither.

Have you ever seen Operation Rescue leader Randall Terry in action? He is one crazy *mo' fo.*' The television news clip of Terry preaching in a church in suburban Tonawanda was scary to behold. He looked like he was either a) possessed or b) a sufferer of St. Vitus' Dance.

On the other hand, the leadership from the other side of the argument didn't exactly distinguish itself either. Surrounding a priest on a sidewalk, taunting him and shoving him off the sidewalk isn't exactly high-class activism.

And behind these more vocal people were the thousands of ordinary citizens who, for one reason or another, felt strongly enough about the abortion issue one way or another to stand in the pouring rain for the good of their respective cause.

But "good" is an entirely subjective term when considering the abortion debate. I know I'm stuck in the middle. I mean, women should be able to control their own bodies. Few could argue with that. Then again, that little dude inside the womb is *alive*. Where there's growth, there's life. I can't get past that fact.

So when you have two sides who truly believe their cause is right, that they are doing the right thing and anyone who tries to stop them is ethically or morally wrong, you have the potential for a lot of ugliness. Violent ugliness.

What will it take for these polar opposite points of view to see the whole side of the story?

Hell, if I could answer that question I wouldn't be in college. Do you know how many wars could have been prevented if both sides could see the whole picture past their own tunnel-vision perspective? *All of them.*

Roe vs. Wade, as civil libertarians will tell you (thanks, Prof. Goldman), is in deep trouble these days. The constitutional right to an abortion may not last the year, leaving the decision up to the states. What was once one big debate will split up into 50 or more smaller ones if the legislative responsibility returns to the state level.

Won't that be fun. It's easy to act concerned when you see protesters in Wichita Falls, Kan. or Buffalo. When it's your home town, however, people will come gunning for you and ask you where you stand.

That's not a happy reality. Thinking about abortion is not pleasant, not only because it's not a particularly nice procedure but because no matter where you stand, people will believe you're dead wrong.

When that day comes, try to see both sides of the issue — the unwed mother and the life within — before you decide.

As for me? I'm still working on it.

Greg Sukiennik is a Collegian *columnist*

Phoning columnists is harassment

There are many different kinds of people on campus, which accounts for all the different opinions. *The Collegian* is one of the ways in which to voice an opinion you think should be heard.

Anyone is welcome to write to the *Collegian* to voice their opinion or to respond to an opinion someone stated in the past. However, it is unnecessary as well as rude to call up a columnist on the phone in order to tell them that you disagree with the opinions stated in his or her article.

To the young woman who bothered me at home with her whining: in the future, show some respect and maturity by writing your feelings in a letter and mailing it to the *Collegian*. I'm sure they would love to be enlightened by you.

Mary Ellen Jardin
Orchard Hill

A good business attitude

"Hi, may I help you?"

Remember these words? Do they sound familiar? Chances are, probably not. Today's consumers are facing some harsh treatment by store employees, which to me seems terribly ironic. In this economy, businesses cannot afford to be rude to their customers, for they are what keeps businesses from filing Chapter 11.

Felice Cohen

On Monday I read an editorial in the *Wall Street Journal* written by James. W. Near, chief executive officer and president of Wendy's International, the Old Fashioned Hamburger restaurants. He explained the reasons for Wendy's decline in the 80s and the reasons for their recent success was because too much attention was spent on the balance sheet and not enough on the consumer.

He then described what he called the "Mop Bucket Attitude," which states "that all the business sophistication in the world pales before the 'wisdom' of a clean floor." Meaning that no matter how much brain power you use, the basic line is simple: the customer comes first, for without them, you have no business.

Near added, "But if you get customers in the door and disappoint them, it's a disaster. Not only must you offer customers quality, value and a pleasant experience; you must offer it consistently."

How true.

Ever eat at a restaurant or shop in a store and found the employees rude or obnoxious? I bet not only did you not return there, but told all your friends about it. This is an owner's worst nightmare, for one of the most important aspects of marketing is "word of mouth." This can either make or break your business.

I am hardly one to complain, (they don't call me the "feel-good writer" down here for nothing), but last Sunday I had a very unusual experience. At 4:30 p.m. I called the Video House in North Amherst to inquire what time my video was due. I was told 5:00 p.m. or else I would be charged a late fee.

Arriving at the Video House at 4:59 p.m. I was greeted to a locked door with a closed sign in the window. Peering inside I spotted two employees watching a video. I began knocking on the glass door.

Glancing up, they continued with what they were doing, all the while ignoring me. Well, I wasn't about to walk away.

I continued to knock. They continued to ignore.

Finally, approaching the door with an aggravated look on her face and keys jingling in her hands, a woman opened the door and said, quite rudely, "What do you want?"

Immediately cluing in to this woman's attitude, I told myself, "Okay, if that's the way she wants to play, I'm game." So I said, handing her the video, "I came to return the video" as sweetly as I could. (Knowing that being nice always makes people more upset.)

"Well, it's late," she snapped. I could feel her aggravation mounting. "You are going to have to pay the late fee."

Immediately I pointed out that, "I have been knocking for over a minute. I was here before five and you ignored me."

With a dirty look, she shot back, "Well, it doesn't matter. You still owe a late fee."

As I walked away, I said, "No, I don't think I do. But when I get through talking to your boss tomorrow, I'll let you know how it goes."

A 1986 survey was done by *US News and World Report* titled "Why Customers Quit," meaning why customers stop shopping at certain stores. This was the breakdown:

One percent *die*.

Three percent *move away*.

Five percent develop *other friendships*.

Nine percent leave for *competitive reasons*.

Fourteen percent because of *product dissatisfaction*.

And the number one reason? 68 percent said it was because of an *attitude of indifference by an employee*. How interesting.

I learned two things this week. One: No customer enjoys being treated as though an employee is doing them a favor by helping them. Any customer will agree.

And two: A dissatisfied customer is more important than a satisfied customer. Especially if that dissatisfied customer has access to 19,000 readers. Any business owner will agree.

Felice Cohen is a Collegian *columnist*

Gays, bi's can be allies

Homosexuals and bisexuals both experience oppression within this heterosexist society. Yet instead of uniting against the common source of their oppression, a look at the political rhetoric reveals both sides are waging a painful and unnecessary war against each other.

Trystan Skeigh

In the popular bisexual anthology, *Bi Any Other Name*, Sharon Forman Sumpter asserts, "Indeed, we are finding that homosexuality may be a transitional phase in the coming-out process for bisexual people," and the book's editors Hutchins and Kaahumanu use the phrase "monosexuals" in the overview to refer to homosexuals and heterosexuals. To my lesbian ears these bisexual assertions sound suspiciously similar to those coming from conservative heterosexuals. Both voices assert homosexuality is "just a phase" and assign labels of "otherness" to lesbians and gays. ("Monosexual" versus "Homosexual").

As bisexuals come into their own as a political community, some backlash against lesbians and gays seems inevitable, because many bisexuals blame homosexuals for the dominant gay/straight world-view that renders bisexuality invisible.

I only hope the bisexual community will reconsider placing the blame for this restrictive world view on homosexuals, and instead re-direct its anger toward the heterosexual majority. It was the heteropatriarchy that created a a dualistic world-view of human sexuality that led to the lumping together of different sexual minorities behind a homosexual flagship. Although it may appear lesbians and gays voluntarily accept and perpetuate this dualism, in truth, historically I doubt a single one of us ever desired to be labeled and set apart from the rest of society. It certainly is not the fault of homosexuals that bisexuals and other sexual minorities were submerged within our stigmatization.

Lesbians and gays who have copped to society's heterosexist hate program and call bisexuals as "fence sitters" need to realize they have been duped into believing in a world of opposites in which homosexuality alone exists against heterosexuality. Acknowledging the numerous bisexuals and other sexual minorities placed in our midst is a revolutionary act that breaks apart the root assumptions underlying our own oppression.

Bisexuals have an equal responsiblity to respect homosexual identity. As comfortable as it may feel for bisexuals to hold a sexual liberation politic that says all people should be free to love whomever they wish, regardless of gender, the fact is, some of us, for whatever reasons, are exclusively same-sex or opposite-sex oriented.

I cringe whenever I find bisexuals latching onto Freud's belief that humans are born bisexual or Kinsey's estimate that 80 percent of the population exists within a bisexual continuum. Although I concede these arguments are powerful challenges to heterosexism, they also feel inimical to my own reality as a homosexual. I can't help but reject a world-view that places lesbians and gays alongside our heterosexual oppressors in a new category for sexual deviants — "monosexuals" in a world filled with bisexuals.

Bisexuals, like lesbians and gays, desperately need a healing and affirming political rhetoric. Ironically, their liberation theory's division of the world into "bisexual" and "monosexual" feels no less polar than the straight/gay dichotomy they understandably detest and condemn.

When I listen to bisexual people talk about the pain of feeling invisible in straight and gay culture I feel a kinship because as a lesbian I too suffer from invisibility within heteropatriarchy. I fail to see why both communities cannot renounce their polarized thinking and work together for a world in which no one is rendered invisible.

Trystan Skeigh is a Collegian *columnist*

On-campus voting, yes!

In spite of a state legislature unsupportive of student rights and a growing body of local legislation targeted at curbing student (mis)behavior, students at the University of Massachusetts seem unable to wield any significant amount of political clout.

***The Collegian* believes that obtaining a polling place on campus would be a large step in the right direction. At present, the campus population is parcelled off into five different precincts. Although students make up the majority in some precincts, there are no polls on campus. This is a special hindrance to an institutionalized population, most of whom are dependent on mass transit.**

MassPIRG deserves credit, and our support, for its frequent voter registration drives, but few registered voters have exercised their power in recent elections. Somehow, students have convinced themselves that their votes do not count. This has become a self-fulfilling prophecy. Their votes do not count because they are not cast.

Though many students have political ties to their home town, we strongly encourage those who do not to register in Amherst, and to exercise that right.

We hope that an on-campus polling place can be secured, and that in conjunction with increased registration efforts student concerns will command more respect on both state and local levels.

Unsigned editorials reflect the majority of the Board of Editors

Don't give up on love in college; it's worth all the work it takes

Spring, the flowers bloom, the grass is green again and everybody seems to be breaking up. If you glance around, you might see a lot of broken hearts.

I dated a man for one and a half years and now we have split up. I loved him dearly but decided that it was time to experience college again and try to fit back into the single life. If I can advise any other woman, don't make the same mistake.

I found that single life at college is nothing special. Sure, in some ways it's better, but it's not worth losing that love that some people don't find in a lifetime. The real problem existing between my boyfriend and I was not really between us but between college and us. For so long I felt tied down and deprived of what I was not getting to experience. I realized after a couple of weeks that I had lost my best friend and sturdy comfort here at college.

I was able to get back with my boyfriend and now we try to work not against each other but against the problems that exist here at college. College is not worth leaving a loved one for. To all those couples having trouble, slow down and work at those problems over a period of time. You may regret giving away a chance to love a lifetime.

Jean Springer
Amherst

Town/Gown relations need work

Are you sick and tired of the Town of Amherst bad mouthing you? Do you feel like no one cares what you have to say, or that people have forgotten what it's like to be 21 again? Well, then read on! (No, this is not another bash-the-town article.)

There is one group that is trying to help students and other residents to live together peacefully, the Amherst Peace and Quiet Commission. Started to discuss the problems of noise and other behaviors in town and residential areas, it has turned into more. We are desperately trying to deal with Town/Gown relations.

The Commission is made up of students, administrators from the University and the other colleges in town, residents and business owners. We do *not* make or enforce rules and do not plan to pass any bylaws. We only listen to suggestions from anyone who wants to give them. We'll review all suggestions and eventually we'll make recommendations to the Select Board.

Bad experiences and a lack of understanding and communication, on both sides, has led to anti-student/anti-town sentiments. No one wants us to stop having a good time. The ultimate goal is mutual respect for different lifestyles. The most harmful thing to town/gown relations is misinformation, and believe me, there has been lots of it! My caution is: don't believe everything you read, find out for yourself. For example, the new Amherst keg law is not just about buying kegs. Whether you buy a keg in Amherst, Pelham or China, you must get a license to *tap* it in Amherst. How many of you knew that? Also, remember that just because people try to enforce state law (checking IDs, enforcing occupancy rates, etc.), they are not anti-student.

So anyway, if you don't like what you've been seeing or hearing, please attend one of our meetings. If you think past suggestions by residents (for example, closing bars at 11:00 p.m.) are crazy, make some of your own. Remember, the Peace and Quiet Commission is very willing to hear from *everyone*. Our next meeting is May 11, 1992 at 4:00 p.m. in the Bangs Community Center and is open to the public.

Sharon Mehlman
Peace and Quiet Commission

More theories on Jesus

Did Jesus Christ really rise again from the dead? There are many influential Christian scholars that I have turned to for evidence and arguments concerning the resurrection. My favorite author, Josh McDowell, has printed a piece entitled "Evidence for the Resurrection." I have determined Josh had the best approach.

Diana D'Avanzo

First, let's set the scene. Jesus was buried according to the Jewish burial custom: wrapped in a linen cloth that had about 100 pounds of spices mixed together to form a gummy substance covering it, placed in a rock tomb with a rock weighing about two tons rolled up against the entrance. A Roman seal was fixed to the tomb and Roman guards were guarding the tomb.

What would have happened had the resurrection been some kind of a hoax? Well, first the culprits, the disciples, would have to have gotten past the Roman guards, moved the rock — which would have broken the Roman seal — undressed Jesus (remember, his clothes were left behind appearing in the form of the body and slightly caved in) and carried him off somewhere.

To think the disciples, or anyone, would have done this is ridiculous.

In order to get past the Roman guards, the guards would either have been asleep or goofing off. A guard's penalty for messing up would have been death. If the guilty guard could not be determined, lots would be drawn to figure out which guard would die. Do you think any of the guards would have messed up with this hanging over their heads?

However, assuming the guards goofed, the thieves would still have to move the two ton rock, which would also break the Roman seal. Keep in mind that, under Roman law, breaking the seal meant automatic upside-down cruxifiction for the seal-breaker. Obviously, moving such a huge rock would make some noise, no matter how many people are helping. This noise would surely get the guards' attention.

However, assuming the guards remained fast asleep, the thieves would still have to untangle Jesus from his clothes and carry his naked, severely wounded, dead body off to some hiding place — without being noticed, of course. Remember how Jesus' graveclothes were prepared? Untangling Jesus would not have been an easy task. Even if the thieves had gotten this far, how could they leave the clothes looking untouched?

However, had the plan gone smoothly till this point, how does one account for the more than five hundred witnesses, including hostile witnesses — Saul of Tarsus was no friend of Christianity — testifying to a risen Christ? Dr. Paul Maier says that "positive evidence from a hostile source. . .is the strongest kind of historical evidence. . ." A hallucination theory has been proposed to explain what these people saw. McDowell states that this theory is "Unsupported by the psychological principles governing the appearances of hallucinations. . ."

There is one other theory concerning a false resurrection: Christ was still alive after the cruxifiction, revived in the tomb and freed himself. This means Christ, after having been whipped, hung to a cross by nails driven through his hands and feet, and a spear thrust so deeply through his side that blood and water came out, revived in the tomb. After this, he got out of his clothes, moved the rock, took on all the guards, fixed himself up, then appeared to over 500 people claiming to have risen from the dead. Yeah, right.

The possibility that Roman or Jewish authorities moved the body is also unreasonable. These forces were strong enemies of Christianity — useing every means of persecution available to stop these Christians, from stoning to cruxifiction to throwing followers to the lions. Had either authority stolen the body they would surely have publicly presented the dead body to stop Christianity before it spread any further.

So, what difference does all this evidence make to you? A lot! McDowell states: "On the basis of all the evidence for Christ's resurrection, and considering the fact that Jesus offers forgiveness of sin and an eternal relationship with God, who would be so foolhardy as to reject Him?" Just think about it.

Diana D'Avanzo is a Collegian *columnist*

'Reverse racism' does not exist

Racism is something that everyone thinks they know how to handle. People assume they understand what it's like to be oppressed simply because they have a Black friend or they listen to NWA or they are part minority. The fact is that no matter how much everyone tries to be up on the subject, it is something that pervades the lives of almost everyone.

The reason I am writing this is because of a statement that was made by Gayle Long on Monday, April 27. She noted that "reverse racism" does exist.

I come from a suburb right next to Chicago. My high school had roughly 3,000 students, and just under half of them were White (including myself). About 35 percent of the student body was Black. I think I am fortunate for a few reasons. One of them being that since many of the students in my high school were minorities, I was able to connect with people of ethnic origin other than my own. Another reason is that I was able to feel racism directly from Blacks.

What I learned from living in this environment was how it really does feel for an entire group of people to dislike you because of the color of your skin. What I also learned was that "reverse racism" does not exist. Using this term implies that racism directed toward Whites is even more unjustifiable, which it is not. Racism is racism, no matter who it is from and who it is directed toward.

I am fully aware that the problem of racism is something that is difficult to solve since it seems to be something that has been grounded in our culture ever since we can remember. I do, however, believe that the first solution is not to simply blame other people who are guilty of racism (or "reverse racism"), but to examine the very way that you yourself have handled the situation.

Andrew Davidson
Orchard Hill

Notes from the Campus Center Basement, in your face

Someone sent in graffiti this week. I'm truly flattered, you're not just reading the comics after all. It read, "My make-up is like my Mastercard — I don't leave home without it." I'll bet she keeps a putty-knife and a can of Bond-O handy too.

So, the Housing office emptied the entire floor of Washington over the loss of a clothes-dryer. I can't vouch personally for the culprits, but I do have a friend who was involved in a similar incident. His case involved the willful and premeditated execution of a couch by defenestration from the seventh floor of Grayson. He assures me that it is a wholly cathartic experience. "It's the most fun I've ever had in five seconds."

Unfortunately, for such a short rush, it is expensive. His share of the couch came to about $175, which works out to about $160 per second ($x^2=2D/s^2$).

Those of you who have been reading the Associated Press articles we use as filler in the middle pages will remember Judge Darrell Outlaw's suggestion that the National Guard should restore order by patrolling the streets of Boston. It's strangely appropriate that the state that fostered Shay's rebellion is now talking about placing itself under martial law, that's a treat we usually reserve for the Third World.

At last, the state will get that federal assistance the state has been looking for. Too bad they want to spend it on personnel carriers rather than restoring the vestigial social programs, or consumer protection from banks that "redline" these areas.

Josh Reynolds

Mayor Flynn suggested that instead of patrolling the streets, the National Guard could run a "boot camp" for violent youths, and Mike Barnacle thinks it's a good idea (and you know how influential those newspaper types can be).

The National Guard was originally created to break unions, but today, unions are of little danger to anyone that can fund a PAC, as shown by Caterpillar Co.'s hiring of replacements rather than settling with their own striking UAW-affiliated workers. Incidentally, UAW is the same union that the GEO may someday look to for support.

Once unions had been sufficiently housebroken and domesticated, the Guard was justified as a reserve militia by over-zealous cold-warriors. Now, in the absence of any credible external threat, National Guard units nation-wide, including those in Massachusetts, are scheduled for massive reductions.

Up to 50 percent of the Massachusetts Guard could be dismantled. The guard attracts a lot of poor and minority inner city residents looking for college money. Now, instead of putting them out of work, we could put them to work patrolling their own neighborhoods. Jello Biafra, where are you now.

I'd like to hear from anyone out there who is gonna get screwed over by the University's tightened Continuing Ed. policy. Imagine the nerve of somebody thinking they could get an affordable college education in this state. I've heard that once upon a time, the SGA used to watch over the goings-on at Whitmore. This year the Student Senate couldn't make quorum three weeks in a row. How things have changed.

Josh Reynolds is a Collegian *columnist*

Boston bisexual says local community in flux

By STACY MALONE
Collegian Staff

The local bisexual community is in a state of positive change, said a visiting member of the Boston bisexual community Tuesday.

Robyn Ochs, co-founder of the Boston Bisexual Women's Network and the East Coast Bisexual Network, facilitated the workshop in Machmer for about 12 attendees.

"Things are changing for the better as important dialogues are taking place between lesbians, gay men and bisexuals," Ochs said.

She said her interest here is "getting in on the ground floor of debate for constructive strategies."

Ochs she was particularly interested in coming to the Amherst/Northhampton communities to give workshops because she believes what is happening here is "the forefront of the debate that is taking place nationally."

"While these discussions are happening all across the United States they are also happening in Europe, New Zealand, and Australia," she said.

The problem with the bisexual community in this area, she said, is that it is "very small and tentative, because this does not feel like a very safe place to be bisexual."

"If we can learn from what is happening here we can avoid in making mistakes elsewhere," Ochs said.

"The discussion is magnified here by the fact that this is a small town," she said, "and everybody knows each other, along with a very high concentration of the groups most central to this discussion: lesbians and younger bisexual activists."

"Time is one obvious solution. Change takes time," Ochs said. "In order for the bisexual community to solve its problems," she said, "We need to continue listening to one another and respect each other's identities, space and contributions."

An active member of Boston's Lesbian, Gay and Bisexual Speaker's Bureau, Ochs has been published in many anthologies and has taught courses on bisexuality at both MIT and Tufts University.

AP photo

CAN'T GET ENOUGH OF HIM — UMass basketball coach John Calipari speaks before the Massachusetts state legislature earlier this week. Calipari and his team were honored in the House and Senate, where the coach spoke not only of the team's record, but also of its graduation statistics and overall grade point average.

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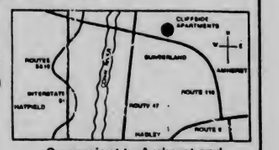

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Distinguished Teachers Award winners named

By MARK PRESTON
Collegian Staff

The University of Massachusetts has announced 1991-1992 Distinguished Teachers Awards and the 1992 Faculty Fellowship Awards.

"I am very flattered to be chosen and I am honored that my kids think that much of me," said Walter M. Chesnut, a professor in the music department and one of the winners of the Distinguished Faculty Award.

The recipients of the awards are nominated by students and alumni and are chosen by a committee of their peers.

The other two winners of the Distinguished Faculty Award are: professor Fred A. Feldman of the philosophy department and professor George H. Rowe of veterinary and animal sciences. These three award winners will receive $3000.

Five faculty winners won Fellowship Awards. They include: psychology professor Susan Tufts Fiske, history professor Gerald W. McFarland, professor of art Robert W. Mallary, botany professor Lynn Margulis and professor of biochemistry and molecular biology Robert A. Zimmermann.

"She is just delighted to pursue her research with less interruption," said Donna Reppard, the administrative assistant to professor Margulis, who could not be reached for comment.

Each of the Fellowship Award winners will also be receiving $3000.

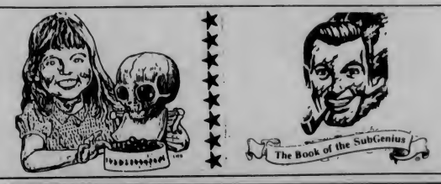
There were also three students who were chosen for their distinguished teaching.

Winners of the Distinguished Teacher Student Award include: William Clements, of the English department, Padideh Jalali of the mathematics and statistics department and Dix McComas of the English writing program.

The students will receive $2000 for their accomplishment.

"This is one of the nice things for a teacher at the University, because it is one of only a few awards that recognizes teaching," said Chesnut.

"It just goes to show that even through these budget cuts, we still have a number of distinguished professors among our faculty," said Bob Monaghan, former speaker of the Student Government Association at UMass.



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To sing without sound

Gay writer talks on finding his voice

By TAMI MONAHAN
Collegian Staff

While working on a Gothic romance about a woman locked in a tower by her evil piano-playing father, he was told by a writing teacher to try to write something "real" for once.

From this advice Lev Raphael, a gay Jewish writer, wrote "War Stories," a short story about a young man and his parents who are concentration camp survivors.

"I was trying to sing without opening my mouth," Raphael said at a reading Monday night in the Campus Center from his short story collection Dancing on Tisha Ba'v, winner of the 1990 Lambda Book Award.

An audience of about 30 people came in celebration of both Gay, Lesbian, Bisexual Awareness Week and Holocaust Memorial Week.

He talked about the difficulty he had finding his voice and especially writing about his experience as the son of Holocaust survivors.

"I knew I was putting on paper family secrets," Raphael said.

Raphael received Master's of Fine Arts degree from the University of Massachusetts, and his talk was interspersed with humorous anecdotes about his experiences.

"There are few places to feel more isolated as a Jew than East Lansing, Michigan," he said.

He also read a story titled "Shouts of Joy," about a man who was gay and Jewish.

"I do missionary work to straight Jewish groups," Raphael said referring to his efforts to get acceptance as a gay man within the Jewish community.

An audience member asked him his feelings about pink triangles, which he was wearing. Pink triangles were used by Nazis to mark gay men in concentration camps, and has since been taken by some gay organizations as a symbol of pride.

Raphael said that he initially was opposed to the symbol.

Now, he looks at the symbol as a "warning."

"It's supposed to be shocking. This is the worst that can happen and it did happen," he said.

He also talked about his successes as a writer and the ups and downs he's experienced.

"The best review called me a 'fiction master,'" he said. "That was in San Francisco, of course."

Collegian photo by Andrea Migliassi

Lev Raphael

State employees rally to protest health plan

By DANIEL BEEGAN
Associated Press

BOSTON — State employees rallied Wednesday against a Weld administration proposal that would raise their contributions for family health insurance coverage by more than $1,400 a year.

Gov. William Weld, in his fiscal year 1993 budget, has recommended increasing the employee contribution from 10 percent to 35 percent.

Based on a projected average premium for family coverage next fiscal year of $5,840, that would increase the employee share from $584 a year to $2,044. Premiums for individuals would be about $2,455, and the change would increase the employee share from $245.50 to about $860.

The premium examples were provided by Dr. Alan Sager, a professor at the Boston University School of Public Health, and were a composite of the charges from the John Hancock Insurance Co. plan and by health maintenance organizations available to state workers.

"You are not responsible for the world's highest health care costs in Massachusetts," Sager told about 200 workers at the Statehouse. "Tell your legislators you will not pay for the governor's mistakes."

Sager said Weld made the health care cost situation worse last year by winning passage of a law that deregulates hospital charges.

Sandy Felder, president of Service Employees International Union Local 509, said the increase, if not stopped by the Legislature, would make state employment so unattractive no one would want to do it.

Most state workers have gone without a cost-of-living increase for four years, she said, and cannot afford to pay a greater percentage of their incomes on health insurance.

But Virginia Buckingham, a spokeswoman for Weld, said the proposed percentage increase is aimed at bringing state employee contributions in line with those paid by workers for private businesses.

"We're trying to bring state employee contributions to their health insurance plans into line with what those in the private sector pay," Buckingham said.

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Student voting power still a 'sleeping giant'

CONTINUED FROM PAGE 1

certed effort. But in other recent elections involving student issues, they have not flocked to the voting booths.

In the Feb. 18 primary for the Third Hampshire District's state representative seat, Gov. Weld's controversial tuition retention plan was a hotly-debated issue.

But only 10 percent of registered on-campus students voted.

None of the 67 registered voters in John Quincy Adams voted. In the John F. Kennedy residence hall, none of the 52 registered students voted. With just over 13 percent, Butterfield had the highest turn-out of any hall on campus, but still well below the town average of 33 percent.

During the campaigns of the major Democratic candidates Jon Hite and Ellen Story, both contenders telephoned registered voters in the dorms to urge them to vote. Hite even stood outside a dining commons on the night of the race, encouraging exiting students to vote.

When the final ballot was counted, Story edged out her nearest competitor by less than 100 votes — higher student turnout could easily have tipped the scales in either direction.

Apathy or voting obstacles?

By bus or on foot, it takes many students about half an hour to vote. The campus straddles five precincts. Residents of precincts four and 10, which divide the Southwest residential
area, must go to the center of town to cast their vote.

Depending on the route taken, it is over a mile from Southwest to their polling place in the Bangs Community Center.

In fact, there is no residential area closer than one-half mile to its polling place.

Jen Wood, president of the SGA, said all Amherst precincts had their polling places within the precinct itself, except for precincts 4 and 10, who must go to the Bangs Community Center in Precinct 5.

"I guess people can draw their own conclusions," Wood said, as to why exception was made for these student-denominated areas during the town's last round of redistricting.

When Amherst was last redistricted in April of 1987, precincts nine and 10 were added, further dividing the campus population.

Harry Oldham Brooks, member of the Amherst Select board, said "they just drew the lines" without much regard for what it would do to the student vote. "Could [the polling place for] four and 10 have been on campus? Sure."

Wood said the Student Government was considering the Boyden Gym or the Visitor's Center. "Ideally, we'd like to use the Cape Cod Lounge." Visibility is important, she said. "If they don't see it, it's difficult to get them to participate."

Securing on-campus polling places

Brooks said it may not be clear what is at stake in such cases. He said students were often not knowledgable about town politics, and politicians forget what they did as students.

"When I was a student... I didn't know much about local government," he said. He said students may not understand the mechanics of election issues, or local government.

Wood said, "That's not the issue. Let's just make it easy as we can for students to vote." Wood and the nine other student town meeting members want to convince the Select Board to put a polling place on campus during the round of redistricting scheduled for 1993.

Amherst Town Clerk Cornelia Como said that as of yet the students have not brought a petition to the Select Board, and the motion to secure on-campus polls is not on the agenda.

Wood said students were still trying to decide how to present the motion. "We're still strategizing," she said.

Indecision delays redistricting

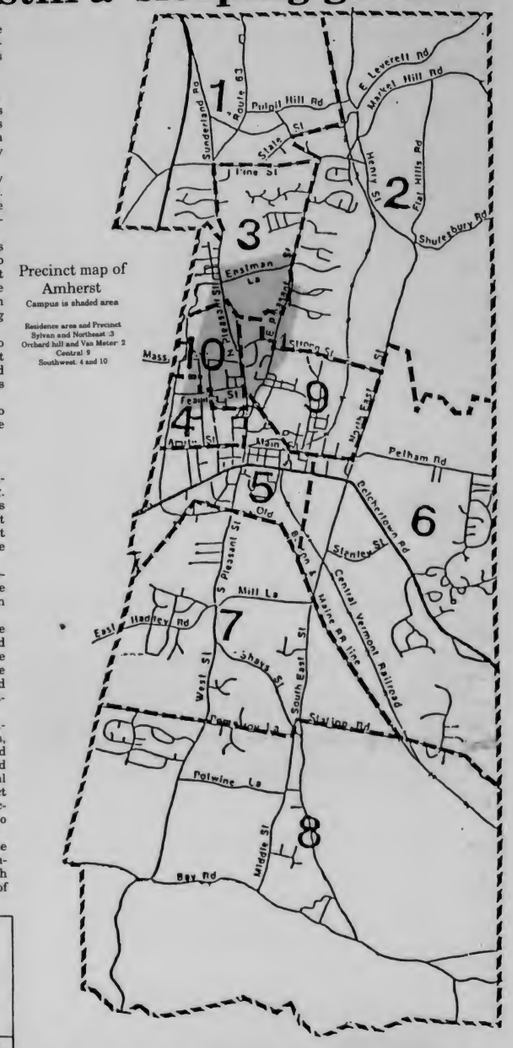
While the SGA strategizes, the machinery of government has been turning. Earlier this month, the Secretary of State's office said a bill in the Statehouse that would have required Amherst to redistrict by July 1 was killed after the legislature twice delayed voting on the bill.

Had the measure been voted on, redistricting would have happened over the summer intersession, before any action had been forwarded by the SGA.

According to Cathy Fallon, legislative aid to Ellen Story, the date has been pushed back to 1993. Another matter still to be resolved concerns whether the entire campus population or only those registered in Amherst will be counted for redistricting purposes.

Current state law requires that institutionalized populations such as hospitals, prisons, and college campuses be districted according to the number of registered voters in residence, instead of by general population. Amherst's current precinct map was drawn under this old law, according to general population and with no exception made for college campuses.

Como said she would rather count the students according to their total population. Wood said she was uncertain which method would better serve the interests of students.



The present precinct map of Amherst, which has been in effect since 1987, splits the campus population between five different precincts. Amherst is scheduled to re-draw the map in 1993.

—JOSH REYNOLDS

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THIS WEEKEND

SNL's Sandler gives UMass some cheap laffs

By LISA J. CURTIS
Collegian Staff

Comedian Adam Sandler, featured performer on NBC's Saturday Night Live, will be performing at the University of Massachusetts' Fine Arts Center Sunday.

If you're not familiar with Sandler from SNL, perhaps his goofball antics, as a street punk from MTV's Remote Control, will ring a bell.

Sandler creates kooky characters such as Cajun Man and Iraqi Pete — the insidious character who taunted TV viewers and the jeering and booing studio audience with his anti-American propaganda. Sandler appears as the co-host of the section of SNL entitled, Weekend Update.

He joined SNL as a writer and performer during the 1990-91 season, performing several different characters and impersonations including boxer Hector "Macho" Comacho and singer Axl Rose.

Sandler, 26, began his comedic profession at age 17 after his brother coaxed him into going onstage (without the benefits of rehearsing) at a comedy club in Boston.

He performed regularly in comedy clubs (including the Comic Strip) and colleges while pursuing a degree in fine arts at New York University. Eventually he auditioned for SNL executive producer Lorne Michaels at the Chicago Improv.

He is currently living in New York City.

Sandler's performance is sponsored by the Commuter Area Government in an effort to raise funds for their scholarship fund which benefits undergraduate students with children. The awards are need based and given in order to keep the students in school, says Joanne Levinson, advisor to the Commuter Area Government.

"It's combining programming with social good," says Levinson.

Adam Sandler will perform at the Fine Arts Center at 8 p.m. Admission is $3, and tickets are available at the FAC Box Office in advance as well as the evening of the performance.

The Iron Horse hosts Indigo Girls' party

By AMI BENNITT
Collegian Correspondent

Another year. Another album. Another shade of indigo.

Perhaps the most spirited and exciting twelve songs of the duo's seven-year career, is the fifth Epic release by the Indigo Girls, entitled *Rites of Passage*.

Rites of Passage, produced by Peter Collins, known for hard rock recordings with **Queensryche** and **Alice Cooper** gives this album a new razor edge unknown to previous the Indigo Girls endeavors.

"We thought, no way we'll want to work with this guy! But when we met with Peter we knew he could produce any kind of music," said Emily Saliers.

The supporting cast on *Rites of Passage* includes bassist Sara Lee, of the **B-52's**; drummers Jerry Marotta, Kenny Aranoff and Budgie of **Siouxsie and the Banshees**; and Georgia "home folks" like Cooper Seay of Atlanta's **Ellen James Society**, and Michael Lorant of **Big Fish Ensemble**. Special guests include violinist of **John Mellencamp's** band and Martin McCarrick, also of the Banshees on cello. **Jackson Browne** and **David Crosby** sing on "Galileo" and "Let It Be Me."

The new album, available in May, includes original songs never before performed live prior to their recording. That, says Emily, "is the freshness of this album, that we cut these songs without any pre-conceived notions of how they should sound." The sole outside song is a stark and riveting Amy Ray solo performance of **Dire Straits'** "Romeo and Juliet," a Mark Knopfler cutsie ballad that Ray turns upside down and inside out with tearing vocals that would call the cows home.

Past indigo projects have included their self-titled debut release, *Indigo Girls*, which included guest performances by all members of **R.E.M.**; a second LP, *Strange Fire*, which was actually a reissue of the album released on their own Indigo label; *Nomads, Indians, Saints*, the third release featuring the singles "Hammer and Nail," and the multi-rythmic "1,2,3," which came out in the summer of 1991; an eight-song live EP also released in 1991 that included a classic version of **Bob Dylan's** legendary "All Along the Watchtower," and was recorded at Notre Dame University, West Georgia College, and the Uptown Lounge in Athens, GA. The Indigo Girls have also released a home video, *Live At the Uptown Lounge*, that was released in May of 1990.

The Indigo Girls performed at the second annual Earth Day concert at Foxboro Stadium among the likes of **Steve Miller**, **Bruce Hornsby** and **Midnight Oil** on April 25 and will start their *Rites of Passage* touring in June.

Epic Records and the Ironhorse Music Hall will host an INDIGO GIRLS listening party, featuring unreleased music from the upcoming album, **Rites of Passage** *during their Sunday brunch from 1:30 to 3:00 p.m. There will be free prizes and giveaways. All are welcome.*

Photo courtesy Michael Lavine

Emily Saliers and Amy Ray of the Indigo Girls.

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WEEKEND HAPPENINGS

THURSDAY

THEATER — An adult fairy tale, complete with romance, intrigue, greed and beheadings can be found in *The Shadow* by Evgeney Shwartz. Presented at the Northampton Center for the Arts at 8 p.m. Also showing May 1 at the Hatch at 8 p.m.

EXHIBIT — "Aspects of Reality" will show works by Carol Brusseo, Andrea Hartman and Paige Sabean at the Wheeler Gallery through May 4. Gallery hours Mon. thru Thurs. 4 to 8 p.m. and Sun. 2 to 5 p.m.

IN CONCERT — Eric Bogle, renowned Australian balladeer, will perform at the Iron Horse, Northampton at 7 p.m. Tickets $10.50 Adv.

THEATER — The 14th Annual German Theatre Festival and Competition will exhibit plays performed by New England high school and college students of German. At Chapin Gamble Auditorium/MHC from 9 a.m. to 5 p.m. Free.

SPECIAL EVENT — A Holocaust Commemoration Service will be presented at the Cape Cod Lounge at 12:30 p.m. Free.

LECTURE/CONCERT — A lecture and demonstration on the new opera *Heart of A Dog* will be presented by its author Martin Brody at the Music Center Room 3/AC at Noon.

LECTURE — "Prague: November 1989: Memory and Violence in Czechoslovakia" by **Andre Lass** at Willits-Hallowell Center/MHC at 4:15 p.m. Free.

LECTURE — "Containing Our Excitement" by Pat O'Malley, La Trobe U., Australia. At the Octagon-Babbott Room/AC at 8 p.m. Free.

THEATER — A staged reading of two original student works, *Some Of My Best Friends are Revolutionaries* by Evan O'Sullivan and *Beautiful, As Are You by Jim Confalone*. At Fayerweather Studio Theater at 8 p.m. Free, but reservations are necessary.

THEATER — "Plath: Poems in Performance," a piece based on Sylvia Plath's *Three Women: A Poem for Three Voices* will be presented at the Lab Theatre/MHC at 8 p.m. Tickets $4 general; $2 students and elders.

SPECIAL EVENT — A Yom Hashoa Memorial Service, an interfaith memorial service commemorating the victims of the Holocaust. Followed by a talk by Ervin Staub, who will recount his experience during the war. At Neilson Library Browsing Room/SC at 8 p.m. Free.

IN CONCERT — The Magic Triange Concert Series presents the Brian Lynch Quartet featuring Louise Haynes. At Hampden Theatre at 8 p.m. Tickets $7 general; $5 five-college students.

VOICE RECITAL — A graduate voice recital featuring Stephanie A. Jones, soprano. At Sage Hall, Sweeney Auditorium/SC at 8 p.m.

IN CONCERT — A wind ensemble, directed by Malcolm W. Rowell, Jr. will present works by Colgrass, Britten and Nelson at the FAC at 8:30 p.m. Call the FAC for ticket info.

IN CONCERT — The Spin Doctors

Photo courtesy Epic Records

Spin Doctors

Photo courtesy MCA Records

The Roches

IN CONCERT — The Roches will perform at Pearl Street, Northampton at 7 p.m. Tickets $7 Adv; $9 at the door. 18+.

THEATER — An evening of original one-act plays will be performed by at the Mendenhall Center for the Performing Arts-Theatre 14/SC through May 1 at 8 p.m. All seats reserved $1.

THEATER — *The Hair of the Dog that Bit Ya*, written and directed by Moira Cutter will be performed at the Red Barn/HC through May 1 at 8 p.m. All tickets $1.

DANCE CONCERT — "Kiva," a dance comi-tragedy about women and the earth will be presented at the HC Dance Studio through May 3 at 8 p.m. Tickets $7.50 general; $4 students. Call for reservations.

THEATER — The UM Department of Theater tops off its Spring Season with Edgar White's *Like Them That Dream*, a drama about a Black South African painter who flees Johannesburg and finds himself on the streets of NYC. Running through May 2 at the Curtain Theater/FAC at 8 p.m. with a matinee on May 2 at 2 p.m. Tickets $5 general; $3 students/seniors. Also showing May 5 thru 9.

EXHIBIT — "Echoes of Nature," paintings by Trudy Regan and "The Hill People of Guatemala," photographs by Daniel Regan will be shown in the East and West galleries of the Center for the Arts in Northampton through May 24. Gallery hours Tues. thru Fri. from Noon to 5 p.m. and Sat. - Sun. 2 to 5 p.m. A reception will be held on May 3 from 2 to 4 p.m.

FRIDAY

IN CONCERT — Borderland brings its electric blues and funky originals to the Hadley Pub at 9 p.m. The band will also play Twisters at 9 p.m. on May 2.

IN CONCERT — The Roches with David Roche will perform their eccentric, uncompromising and surprising songs, making musical and verbal fireworks to promote their new album *Speak*. At the Iron Horse, Northampton at 7 and 10 p.m. Tickets $17.50. Also performing May 2.

IN CONCERT — The Equalities will perform at Pearl Street, Northampton at 8:30 p.m. Tickets $5 at the door.

IN CONCERT — The AC Women's Chorus, directed by Mallorie Chemin will present its annual spring concert in Buckley Recital Hall/SC at 8 p.m. Free.

THEATER — Student Valley Productions presents original music performed by Acoustic Panic and comedy improvisational theater by Mission: Improvable. At Campus Center Room 168 at 8 p.m. Free. Also performing May 2.

IN CONCERT — Minibus will perform at Sheehan's at 9 p.m.

IN CONCERT — Inca Sun will perform music and dance of the Andes of Peru and all of Latin America in the Blanchard Campus Center/SC at 8 p.m. Tickets $5 general; $2 five-college students w/ID.

SATURDAY

IN CONCERT — O.J. Ekemode and the Nigerian All-Stars will perform at Pearl Street, Northampton at 8:30 p.m. Tickets $5 Adv; $7 at the door.

IN CONCERT — The UMass Orchestra and Chamber Choir will perform works by Faure and Mozart. With Charles Treger on violin and Karen Ritscher on viola. At Grace Episcopal Church, 14 Boltwood Ave., Amherst at 8 p.m. Tickets $5 general; $2.50 students/seniors/children.

IN CONCERT — The Five-College Early Music Collegium, directed by Robert Eisenstein, will presents a program of sixteenth century Italian music for voices and instruments. At First Church of Christ Congregational, 129 Main St., Northampton at 5 p.m. Free. Also performing May 4 at 8 p.m.

DANCE PARTY — "100 percent 'Christian' Music" is promised at a dance featuring a lip synch contest to "Baby, Baby" by Amy Grant and more. At the Newman Center starting at 8 p.m. Free.

IN CONCERT — The AC Concert Choir will present a concert of French and American music in Buckley Recital Hall/AC at 8 p.m. Free.

LECTURE — "An American Icon: Grant Wood's *American Gothic*" by Wanda M. Corn at Graham Hall/SC Museum of Art at 11 a.m. Free.

EXHIBIT — Photographs and prints by Elbridge Kingsley, who lived in Hatfield and Hadley from 1842 to 1918 will be presented at the Forbes Library, Northampton through May 29. Gallery Hours Mon., Tues., Thurs. 9 a.m. to 6 p.m.; Wed. 9 a.m. to 9 p.m. and Fri. & Sat. 9 a.m. to 5 p.m. There will be an opening reception from 2 to 4 p.m.

Photo courtesy Fast Lane Productions

O.J. Ekemode

AUDITIONS — For the Valley Light Opera's fall production of Gilbert and Sullivan's *The Gondoliers* will be conducted at the Amherst Regional High School from 9:30 a.m. to 2:30 p.m. Auditions will also be held on May 3 from 1 to 5 p.m.

SUNDAY

IN CONCERT — Acoustic Junction with special guest Bruce Hayes will perform at the Iron Horse, Northampton at 7 p.m. Tickets $7.50 Adv.

IN CONCERT — The Asparagus Valley Contemporary Contemporary Music Ensemble will present a concert of new chamber music for small and large ensembles in Buckley Reictal Hall/AC at 8 p.m. Free.

EXHIBIT — "The Good Son," a multi-media installation by Ed Grant, explores the myth of the Father, embodied by the church and how this relates to contemporary issues of the state and the family in American society. At Hampden Gallery through May 8. Gallery Hours Mon. thru Fri. 3 - 7 p.m. and Sun. 2 - 5 p.m. There will be an opening reception from 5 to 7 p.m.

EXHIBIT — The Senior Art Major's Exhibition will be presented at the MHC Art Museum through May 24. Call for gallery hours. There will be a multi-media sculpture/dance thesis performance by Sara Schnadt at 1:30 p.m. followed by an opening reception from 2 to 4 p.m.

EXHIBIT — Works by Leonard Delonga, artist and teacher, will be presented at the MHC Art Museum through June 30. Call for gallery hours. There will be an opening reception May 23 from 2 to 4 p.m.

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■ Men can be victims of sexual assault. ■ No Means No ■ 84% of college women know their attacker.

FBI statistics indicate that one woman reports a rape to police every 10 minutes in the U.S. That means that during the month of April, Sexual Assault Awareness Month, 7,300 women will report a rape to police. Given that only one in ten women who are raped will report the assault to police, 73,000 women will be raped during the month of April in this country. The information provided on this page is designed to give you some of the facts about rape. We hope you understand that these are not just numbers. They are people's lives. None of us enjoys reading this information. None of us wants to believe that something as horrible as rape will happen to us or to someone we know. Nonetheless, we challenge you to read this page, to look at the statistics, to know they are true, and to think about what the implications of this information are for your life. Talking about rape is painful -- it can make us feel powerless. However, it is everyone's problem, and if everyone does their part, we can make a difference.

Rape: Myths & Realities

Myth: **Women who are raped ask for it.**
Fact: **Rape is not sex, it is a crime of violence and power.** Rape is a violation of a person on both physical and emotional levels. Rape is a violent act through which a woman loses total control of her life. Most rape survivors report that they genuinely thought they were going to be killed during the assault. No one asks for an experience like this.

Myth: **Most rapes occur between members of different racial groups.**
Fact: **93% of all rapes occur between members of same racial group.**

Myth: **Rape is an impulsive act of sexual frustration.**
Fact: **90% of all rapes are considered planned or premeditated**; 2/5 of all rapists have an active sexual partner or are married. This myth implies that rapists are animalistic, with no control over their sexual drive and desire. Psychological study and everyday life experience tells us this is not the case.

Myth: **Rape occurs primarily in back alleys, "bad" neighborhoods, at night and by strangers.**
Fact: **Rape occurs everywhere.** It has no boundaries of day or night, socio-economic class, home or street; 84% of college women who were raped knew their attacker; 65% of all rapes occur either in the victim's or assailant's home; in over 50% of reported rapes, the rapist knew the victim well, over 95% of those convicted of raping children are relatives or close friends of their victim's family.

Myth: **Men cannot be victims of sexual assault.**
Fact: **93% of rape victims are female and 7% are male.** One in seven males under age 18 will be a victim of sexual assault. Statistics indicate that the clear majority of these assaults happen to boys under the age of 12 or to men who are in prison.

Myth: **Gang rapes account for an extremely small percentage of the total rapes in the United States.**
Fact: **Pair or gang rapes account for at least 40% of all rapes.** 97% of gang rapes and 92% of pair rapes are planned. These rapes can occur anywhere and are perpetrated by men of all ages, races, professions, and economic classes.

Speaking of Rape...

A man raped me last year when I was walking home from class. It was a violent act in which I was brutally beaten, choked, and sexually violated. That incident took maybe 20 minutes of my life, but it was not just an immediate, life-threatening crisis. It has maintained a strong presence. A woman may be raped once, but feel raped all the time.

After that man raped me, I moved out of my home, left my job, school, friends, and a strong community in Boston, and moved to Northampton, a place I'd only heard about from friends in the women's community. I eventually got a job as a waitress at a well-known restaurant out here, but was fired when they learned I was a rape survivor. I became suicidal, took anti-anxiety medication, feared everyone and everything, felt increasingly isolated and victimized, wondering when would someone rape me again?

Rape was a violation of my body, but it also took from me an innocence and spontaneity that I still trusted from time to time. Now, a year later, I still have to fight every day to hold my own ground because so much of what I took for granted to be safe no longer passes my rigorous inspection. I'm afraid of stairwells, elevators, public bathrooms. All my movements become restricted because I feel compelled to assess every situation for its safety. I essentially remain under a psychologically induced lock and key to protect myself from future violations. I know the long term struggles involved with surviving rape, and I don't know how to feel safe anymore. And I would rather be paranoid than go through that again. Not that it can necessarily be avoided without having 24-hour bodyguards on duty...who aren't rapists.

People don't usually realize how long a time it takes to heal from rape. Thus, most people also fail to appreciate how strong women are who have survived being raped. Every woman who perseveres, who lives through this experience, has had to actively fight to reclaim control over their lives. Not only do we have to deal with the actual act of violation itself, but then there is often the police to deal with, hospitals, physical and emotional injuries, the media and legal systems, the possible loss of employment, subsequent financial and housing problems, the pain of dealing with friends and family who don't understand, who might think we wanted this God-awful thing, or who stigmatize us as rape victims.

I am still a rape victim, but I've also become one of the strongest women I know. Having successfully survived rape and its aftermath, I know I can do virtually anything. But I sure do wish that I'd had this last year's energy to do something other than heal from rape. With the energy so many of us use to heal from violence inflicted by others, we could have healed the whole bloody world by now!

If you want to know what to do about rape, here's a few thoughts. First of all, and most obviously of course, don't rape anyone. If you aren't sure what someone wants or doesn't want, ask them. They are the only ones who know what they want. Don't think you know better than they do.

Secondly, if someone tells you they've been raped, ask them what they need from you. Don't do everything for them. They may seem confused or scared, but give them back the power to choose that was taken when they were raped.

Ultimately, be supportive of her choices, let her be strong and acknowledge her strengths, but also accept and help her to accept that she may feel depressed, afraid, and angry and mistrustful of the world. Most importantly, be there when they need you. Everything might seem fine for a while and you might begin to think that they are all better. But check in from time to time and let them know that you are still there no matter what. They may still be having a hard time but be feeling too ashamed or uncertain to tell someone.

Finally, join the growing efforts to stop violence against women. There are many avenues to become involved. Use your skills to do what you can to stop this from happening to you, your mothers, sisters, partners, neighbors. Rape doesn't just happen to the victim/survivor. Rape happens to everyone close to her, in one way or another. It affects everyone.

Rape survivors need people to help them build back their trust in people. You can play a crucial role in helping them do that.

Nancy

SPEAK OUT!
Today 12:15 p.m.
Student Union Lobby

AN IMPORTANT MESSAGE FOR EVERYONE:

Who can call the Counselor/Advocate Hotline, **545-0800**
- -you can call if you have survived a rape, a sexual assault or abuse of any kind, no matter when it happened.
- -you can call if you want to talk about a situation you feel unclear about, no matter when it happened.
- -you can call if you want to know how to support a friend.
- -you can call if you have any questions or concerns about sexual assault.

RAPE IS EVERYONE'S PROBLEM!

Dear Rich:

I've been meaning to write you for quite awhile now. I've been thinking a lot about the old days. You know, partying and trying to pick up women. You know, when I see young men doing that now I laugh at how foolish we must have looked and acted.

I suppose some of the stuff we pulled was pretty serious. Do you remember one night you took me to that party out in the country? It was at your friend's house. Actually, it was at his parent's house, but the folks were away. I couldn't even begin to tell you any names. Anyhow, do you remember this one woman who was there? She was being quite flirtatious with both of us. I think you and she left for a while, and then I ended up taking off with her. Taking off meant we went into some room and started fooling around.

I didn't really remember any of this until recently. I've been thinking a lot about what it means to a man, and how I have been a man in the past. Part of what being a man for me has been is violence and viewing women as an object for "conquest." At this point I'm pretty disgusted by some of the things I've done. The worst of it happened in that room with a young woman whose name I don't even know. I ended up raping her. I didn't even realize it at the time. I didn't even give it a second thought. I thought rape occurred on a dark street behind a hedge. We didn't even have a phrase like date/acquaintance rape back then, or at least if there was a phrase "date rape" I had never heard of it. I'm not trying to make an excuse, I'm trying to sort things out.

I have more recently been involved with a woman who is going through the process of recovery from being sexually assaulted. It has been an intense experience, at times horrifying for her as well as me. Then I started getting flashes of that night. I realized that some woman may well be going through all sorts of crap because of me. Or she may not even realize she was raped. But I do. I don't really know what to do. I want to contact her, to let her know I never hurt anyone else like that, to tell her I'm sorry, to have her tell me to buzz off if she wants, to deal with it. I have no idea if this is the "right" way to deal with the situation, but remaining silent to her is no solution either. I'm scared and confused.

I mean, I feel like this isn't even who I am anymore. I would never do something like that. Ask anyone I know. But that's part of the lie. The more I learn about the topic of violence against women, such as rape, the more I realize that a lot of us probably have done some really awful things to women that we felt was just normal, or okay. But frankly I'm not talking about anyone else right now, I'm talking about me, which involves a few other people too. By the way, my partner does know about this event from my past. It was really hard at first, but she decided to stay with me and we're working it out.

I am writing you because I need to hear from you and get your opinion. What should I do? Should I contact this woman? Can you help me her or her friends? I realize this may be a lot to be dumping on you, but it's time to start facing up to the past and shaping the future in a peaceful, honest, and perhaps painful manner. Please write back.

Anonymous

Blow The Whistle On Date Rape
Prevention Education

Educator Advocates	545-3474
Peer Sexuality Educators	549-2671 ext. 181

Date Rape Crisis Hotlines

Public Safety	545-2677
Counselor Advocates	545-0800

Against Her Will Without Consent Or Forced Consent Is Rape

I Should Have....

I don't understand what happened to me.
He raped you.

I shouldn't have been there.
He should have known that your being there didn't mean you wanted to have sex.

I shouldn't have been so trusting.
He shouldn't have betrayed your trust.

I shouldn't have kissed him.
He should have asked if you wanted more.

I should have pushed him away.
He shouldn't have forced you.

I should have done more.
He should have taken a 'no' for a 'no.'

It was my fault.
It was his fault--he made a conscious decision to hurt you.

How did this happen to me?
He made a decision to force you.

Why did this happen to me?
He made a decision to force you.

I never thought it could happen to me.
I guess it can happen to anyone.

Brought to you by University Health Services, Health Education and Educator/Advocate Program of the Everywoman's Center

Women Remember	Men Remember
..Trust your instincts and leave a situation if it feels unsafe.	..Know your sexual desires and limits. Sexual excitement does not justify forced sex. Never force a woman to have sex.
..Examine your feelings and needs about sex. It's ok to have sex. It's ok not to have sex. You decide.	..Take "No" at face value. Accept a woman's decision.
..Know your sexual limits and communicate them clearly. Say what you mean, Yes or No.	..No one asks to be raped. No matter how a woman behaves, she does not deserve to have her body used in ways she does not want. No matter what.
..Take your own car or tell a friend where you are going.	..Remember that against her will is against the law.
..If raped, tell someone.	..Forced sex is not a measure of masculinity.

"Both Women and Men"

..Don't drink more than you can handle.

..Know what you want, communicate and listen to each other.

..If you or a friend need someone to talk to about a sexual attack, call the confidential hotline at Everywoman's Center hotline at 545-0800.

Startling Facts About Rape

- **One in four will be raped while in college.**
- **Rape is no respecter of relationship. A woman's risk of being raped by someone she knows is 4 times greater than being raped by a stranger (Robin Warshaw, I Never Called it Rape, 1988).**
- **1 in 4 girls and 1 in 7 boys will have been sexually assaulted by age 18 (Russell, 1983; Finkelhor, 1978; Sgroi, 1978).**

FOR SURVIVORS:

For the many of you reading this page who have been raped, you may have tried some of these strategies. Others of you may not have thought of using them. In either case, and in all cases of rape, what happened to you was not your fault, no matter what anyone tells you and despite the messages you receive from the media. Whether the assault occurred yesterday, last year, or ten years ago, you can seek support from the Counselor/Advocate 24-Hour Hotline, 545-0800.

He should have taken a "No" for an answer. ■ No Means No ■ He made a decision to force you. ■ 24 HR HOTLINE 545-0800

'Road House in a leper colony,' says Mr. Lupo

By JON LUPO
Collegian Staff

Wow! It's *Dirty Dancing* in Calcutta! It's *Road House* in a leper colony! No amount of good intentions can make *City of Joy* any more than a patronizing redemption farce albeit with above-average acting. In an attempt to make Patrick Swayze a serious actor (there seems to be no other point in making this movie), normally probing director Roland Joffe (*The Killing Fields, The Mission*) has lost all concept of solid drama, opting for the more crowd-pleasing melodrama.

Patrick Swayze plays an embittered doctor (which means Swayze walks around pissed for the first half of the film) who goes to Calcutta, India to find spiritual renewal. Om Puri plays the head of an Indian family who also travels to Calcutta in search of fortune for his daughter's dowry. Puri eventually gets a job as a rickshaw runner for the oppressive leader of the slums known as the Godfather.

Swayze is approached by Pauline Collins (*Shirley Valentine*) to work for the City of Joy clinic. In the ultimate groaner of the film (and oh-so unpredictable) Swayze assists in a birth. But wait — not only is it a breech birth, but it's in a *leper colony*. To beautiful strains of music, Swayze holds up the baby triumphant and wouldn't you know he's a better guy for it.

Now, he's White man to the rescue, accepting leper patients in the clinic (which leads to protest and an eventual mutiny in the slums) and befriending Puri and his family.

City of Joy works best when it focuses on Puri's family, however more often than not they're saddled with lines like, "No family of mine will beg." The family is almost obnoxiously righteous and *City of Joy* is the type of movie that makes poverty seem downright attractive.

Swayze incites the rickshaw runners to strike against the Godfather and his evil son. *City of Joy* makes the line between good and evil so achingly simple. Swayze's (and ultimately the film's) logic is that the poverty problem can be solved simply by the poor standing up for themselves. Just like in *The Power of One*, a wishy-washy crowd-pleaser that trivializes apartheid, *City of Joy* too often goes for sitcom theatrics and hollow gloss.

Patrick Swayze tries very hard to be a tragic misguided soul but it's clear he's still in the minor leagues, since any attempt at resonance is overshadowed with a single stroke of Om Puri's excellent, studied performance. It's amazing how easily he can transcend the hokey dialogue and the story's contrivance.

In all honesty, Swayze is not that bad, here making it easy to forget this is the same guy who did *Next of Kin*. However, Swayze still has the same magnetic personality that powered *Dirty Dancing* and *Ghost*. In *City of Joy* this works to his disadvantage as I could almost see him teaching Pauline Collins the mambo in the middle of the monsoons.

There's also superb supporting performances by Shabana Azmi as Puri's wife as well as other noted Indian actors. Perhaps in another movie their talents could be better showcased. And a better script wouldn't hurt.

For all its earnestness and overabundance of good intentions, *City of Joy* doesn't challenge itself or the audience. An easy to swallow, flaccid fantasy, *City of Joy* comes off as an over-ambitious episode of *Macgyver*.

Swayze has said that he doesn't know "if it's a movie for cynics." Well, he's right, it's not. But anyone with a clue will see right through this film.

Grade: C

Photo courtesy TriStar Pictures

Patrick Swayze stars as Max Lowe, an American doctor who finds a new commitment to life in one of the poorest quarters of Calcutta in "City of Joy."

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Final Magic Triangle Concert is tonight

Photo by Hal Oringer

Brian Lynch

BY SEMAJ SELOM
Collegian Staff

If you were lucky enough, perhaps you can say that you saw the young **Thelonious Monk** and **John Coltrane** at the Five Spot. Or perhaps you saw **Duke Ellington** or **Count Basie** in their primes. Or, you may be like today's generation of music lover's — no tremendous collection of ticket stubs or records, just a love for the music, and a desire to hear it whenever or wherever you get the chance.

Well, tonight you have one of those chances, a chance not only to hear some fine music, but to see and hear some of today's most promising young musicians. And you never know, a generation from now, you may be able to say, "I saw Brian Lynch before he became famous."

WMUA 91.1 FM radio concludes its third annual Magic Triangle Series with a performance from a quintet led by the Milwaukee native. Lynch has found his young career full of enviable employment, including Charles McPherson, Horace Silver, Toshiko Akiyoshi, Eddie Palmieri, Art Blakey and most recently, Phil Woods. Such a varied line of employers speaks well of Lynch's talent, but his playing is the most accurate barometer of what lies ahead. While in the area a few years ago with Blakey, Lynch wowed the crowd with his fiery solos, full of uncanny logic, and tempered with the undeniable element of the blues.

Lynch's three albums as a leader (the most recent being "In Process" on Ken records) have shown Lynch to be putting his apprenticeships to good use. His albums have always featured a strong lineup of young musicians and an equally strong lineup of original compositions. While many "critics" today feel that younger players are mindlessly rehashing the music of the 1960s, Lynch seems to be concerning himself with unfinished business. He combines the "hard bop" of Blakey, the blues of Silver, and his own unique sound in order to forge one of the brightest and most original voices on today's "jazz" scene.

Joining Lynch will be three more of today's "young lions", in addition to a "seasoned veteran". Bassist Christian McBride, pianist David Hazeltine, and drummer Tony Reedus find themselves helping to hold the banner for the next generation of players. McBride has been used on many album dates, including Wallace Roney's latest "Obsession" on Muse records. Reedus and Hazeltine have likewise been finding much work, with Reedus just releasing his debut as a leader, "Incognito" on Enja records. The veteran camp will be represented by tenor saxophonist Craig Handy, whom has found employment with Ray Drummond and others.

The Brian Lynch Quintet will be in performance tonight, Thursday, April 30, at 8 p.m. in Hmpden Theatre. Tickets are available at the FAC box office or at the door. Prices are $7/$5 for 5-College Students.

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Student's art thesis has unusual materials

By EMILY MARINO
Collegian Staff

Looking for something different to do this weekend?

If you are ready to venture out and explore the wonderful world of art in and around the UMass campus, you might very well like to check out Kathlee Gilrain's latest sculpture exhibit, "Family Secrets," which is being presented in the Student Union Gallery until May 1.

Gilrain, who undertook this project as a Master of Fine Arts degree thesis in the Spring of 1991, asserts that the exhibit is "all about the secrets that families keep," she said, "[and about] the places for private things that families don't talk about."

While some of the sculptures and themes are related to her own family, she explains, others are general, and applicable to many different family situations.

The exhibit consists of approximately 23 works made of bronze or wax, but also consist of plaster, wire, paint, cloth, chia, candles, wood, twine, graphite and paper. Some of the sculptures also contain unusual materials, such as horse and human hair.

Gilrain explains that the wax sculptures, which are closed or solid looking figures, represent unshared secrets, while the bronze, opened ones represent "revealed secrets that are still veiled, and not obvious." She claims that these pieces lead the viewer to a better, but not complete understanding of these sacred matters.

The price range of Gilrain's works is from $200-$700, but some pieces are not for sale.

Gilrain's work has been shown at the Bridgewater Lustberg Gallery in New York City, and, in November of 1991, a large collection titled "Coconut Tree Grove: An Aids Project," was also seen on the Amherst Commons.

Gilrain obtained he Bachelor's degree at Cooper College in 1984, and emphasizes that being at school and working with professors and peers helped to inspire her work.

She is currently a graduate student at the University of Massachusetts, and will receive her degree at the end of this semester.

Gilrain has also been invited to build a public sculpture on a site located on the outskirts of Paris and will travel there in May of this year to do so.

SVP's *Working Titles* assists local artists

By SHAWN McDONNELL
Collegian Correspondent

Working Titles
May 1-2
UMass Campus Center

Student Valley Productions has a long history of helping student artists.

Their productions are predominantly student-written, and (like the UMass Theater Guild) exclusively student produced and acted.

However, Student Valley Productions (SVP) goes a step further in assisting its artists, by producing a series of non-profit *Working Titles*. The purpose of these productions is to allow student artists a forum for expression — a way to test their talents before an audience without the pressures of a full production.

In the past, the *Working Titles* program has produced staged readings of many plays — but this semester, it is turning the stage over to comedy and music.

Acoustic Panic, a new student band, features the compositions of UMass undergraduate Brad Potter. Potter organized the sound system for last semester's *Titles*, and composed the score for last week's *In My Abyss*. He is one of *Panic*'s three student members, and looks forward to presenting his compositions to an audience as a main attraction instead of a background.

Joining *Panic* on stage will be the increasingly popular *Mission Improvable*, UMass' resident improv troupe.

Described as "witty, spontaneous combustion," the group's brand of humor is totally unrehearsed, and they rely on their audience to provide them with ideas for sketches of games.

This can be hilarious, as they nimbly extricate themselves from whatever situation they have been placed in by the audience. As their show continues and the audience grows more daring, the fun always increases.

The only thing *Working Titles* needs to be successful is an audience, so take this opportunity to support student arts.

Working Titles will be presented May 1-2 at 8:00 p.m. in the Campus Center, room 168. Admission is free.

Bowl Day features strong line-up of local acts

By BRIAN HARRINGTON
Collegian Staff

Spring has finally sprung and the focus for this weekend is getting outdoors to toss some frisbee and listen to some great music. The weather is awesome.

JABBERWOCKY

The "Bowl Day" concert this Saturday, put on every year by Orchard Hill Area Government, features a strong lineup of top local area acts with an emphasis on the dance groove and funk.

The concert begins at 11:30 a.m. in Orchard Hill and the bands scheduled in order of appearance are: **John Monopoly**, **Hot Damm**, the **Bombastics**, **Free Press**, and headliners **Who's Kiddin' Who**.

Both John Monopoly and Hot Damm are UMass student bands. Hot Damm is a new group with a "Commitments" like R&B sound.

The Bombastics have been building quite a reputation for themselves this year while developing a following as an opening act at Pearl Street and by the great shows they've done at the Hatch in the Student Union. The word is funk here.

Free Press began as a UMass band back in 1985 and since then they have managed to stay together and gone on to establish themselves as one of the top drawing local bands in the area. They bring a political slant to their infectious ska influenced sound and frontman Rob Skelton is always capable of outrageous behaviour and full of surprises.

Who's Kiddin' Who have got to be the best band in the Valley. No kidding. Their ensemble lineup, featuring a killer horn section, packs plenty of punch and their combination of skilled musicianship with consumate showmanship provides what the band likes to call "serious sweat". The group has a world beat sound and their repertoire is a versatile range of funk and rock to rap.

As Chuck Papert, saxaphonist for both Free Press and Who's Kiddin' Who, said, "This show is really an event. The Bombastics, Free Press and Who's Kiddin' Who are all closely intertwined. This will actually be the first time the three bands have all played together on the same bill. We're calling this the Northampton band invasion!"

Papert says Who Kiddin' Who is finishing up on recording and mixing tracks for a full length CD album that will be out sometime this summer. The group is recording at Longview Farms with ace local soundman Peter Kepler at the controls.

Bowl Day in Orchard Hill is open to all UMass students. There will be other activities taking place during the day, such as a tie-dye booth and a dunking booth. Their will also be a barbecue, which is free to Orchard Hill residents and will be one dollar for all others.

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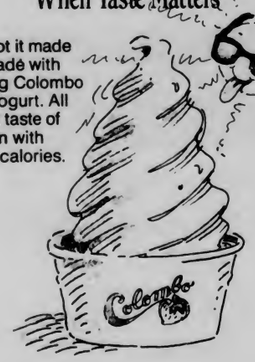

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■ *registration*

CONTINUED FROM PAGE 1

At present, there are 1,493 on-campus undergraduates registered to vote in Amherst.

• Ellen Story, the recently elected state representative from Amherst and Pelham received the democratic nomination with 1, 515 votes.

• U.S. Representative John Olver, elected in a special election last year, won by 1,800 votes. With off-campus and graduate students living in Amherst, the UMass student vote in local elections may top 2,000.

"We have the power to make a huge difference," said Student Government member Matthew Pavesi. He said if students would only turn out and vote, "We'd be scary. We could elect our own congressman."

Recently however, students have been unable to match Amherst's residents' percentages in local, state or federal elections. Factors contributing to the student body's political paralysis include the inconvenience of voting, lack of knowledge and frequent changes of address.

A pain to get to the polls

In the prime voting hours of the late afternoon and evening the campus shuttle buses, which have 20-minute cycles, deliver students near polling places. Evening service for PVTA buses passing through Amherst Center to the polls for Southwest residents, or down North Pleasant street for Sylvan and Northeast residents take 30 minutes between passes. For many students, getting to and from the polls consumes almost an hour.

An hour can be a lot to ask of a student with a full academic concourse load. Quentin Clark, a junior physics major, said, "This is going to sound terrible, but I just blew it off." Clark said he would have voted for Jon Hite in the Feb. 18 primary based on his ties to the University and his stand on tuition retention. Clark, a Sylvan resident, would have had to walk to the Immanuel Lutheran Church on North Pleasant street. "If it had been anywhere on campus, I would have done it."

Clark follows the general pattern of on-campus residents. he registered in Amherst during the 1990 drive to stop the Citizen's for limited Taxation ballot question #3, but has not voted since.

Student registration in constant flux

The transience of the student population necessitates frequent voter registration drives. The SGA has secured the right to have student deputies from the Town Council and Board of Registrars. At present, students can register to vote in the SGA's Student Union office.

Student President Jen Wood said they would like to go door to door through the residence halls, but do not yet have permission from the Board of Registrars. "Once we prove that students are responsible as registrars, we cans ask for more freedom," Wood said. That would be another large step towards student empowerment said Wood "there's a big difference between being a registered voter and an eligible voter."

Many students register to vote outside of Amherst because they do not consider Amherst their primary residence, or have political ties to their home towns. It is possible that the most politically active students never participate in Amherst politics.

In spite of the free local media available to them, much of the student body in uninformed of local politics. "Sometimes what they read in the *Collegian* doesn't stick in their head," said Pavesi. In addition to the *Hampshire Gazette* and the Springfield *Union News*, the *Amherst Bulletin* is free, and available at several of the Munchy stores on campus.

Students registered in Amherst often disqualify themselves by moving after the town's annual census. Students who change address, but fail to notify the Town clerk do not appear on the annual census, and are placed on the suspend list. These students must visit the Town clerk's office before going to the polls.

An eligible voter must register 28 days before a state or federal election, or 20 days before a town or special election, said Town Clerk Cornelia Como.

Registration is permanent if you stay in Amherst, but the Town Clerk's office must be notified of changes of address. No duration of residency is necessary.

■ *drunk driving*

CONTINUED FROM PAGE 3

Though the numbers of drunk driving incidents in Amherst have dropped since 1982, Livingstone believes they will increase because the SAP program no longer exists and he sees the University administration pushing under aged drinking into the town with its 1988 alcohol policy.

One UMass student (who wishes to remain anonymous), was arrested for drunk driving after he was forced to leave a downtown bar by the town fire chief.

"I probably wouldn't have been drunk if I was allowed to stay and leave when I wanted to," the student said.

Elisa Campbell, who chairs the Amherst Select Board, also feels that the current situation is a "big problem" which she thinks communication is needed to solve.

"I'm not in favor of telling the University to allow or condone under-aged drinking." Campbell said. "What I would like to see is more communication between the town and the University so something can be agreed upon.

Campbell added that local bar owners are now aware that the town will enforce its capacity bylaws, which regulate the amount of patrons allowed in an establishment, and that the University may have to create social establishments that can meet students needs.

Melonie Dreher, chairperson of the UMass Alcohol and Drug Policy Committee, thinks the present policy existing is in accordance with Massachusetts state laws, and even though the committee has reconvened to review the policy they feel a large change is not realistic.

"I think there may be room for expansion within the policy," Dreher said, "but how much will be determined once we examine the situation."

Dreher added that the committee has decided nothing as of yet but she did hope to include the town views and input.

"We will be working to create a policy that will address the current problems," Dreher said, "but you cant expect to please everyone."

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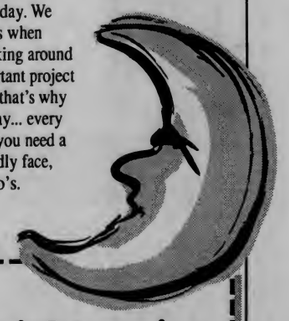

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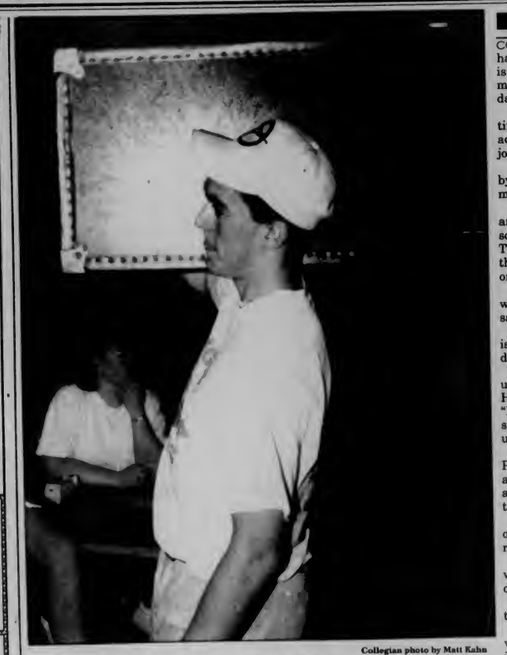

Collegian photo by Matt Kahn

Former sixth floor resident Steve O'Halloran moves out.

■ Kennedy

CONTINUED FROM PAGE 1

have to stay," said Jim Peirce, a sixth floor resident who is not being removed. Peirce, a sophomore economics major, said there were people who were responsible for damages who were also staying.

"This is a ridiculous inconvenience. There's not much time left in the semester. They didn't take into account academics," said O'Halloran, a sophomore CASIAC major.

Some students complained about the random nature by which Housing decided which students were to be moved.

"With three weeks left in the semester and no proof of anyone doing anything I think this is ridiculous," said sophomore David Guaragna. "They know who did it. They know who's been doing things all semester, still they're throwing all of us out. They didn't go by write-ups or who gave RAs a hard time. They just threw us all out."

But administration officials stressed that the action was not punitive and that it was a question of health and safety.

"People don't understand the dangers involved. The issue now is safety," said Gladys Rodriguez, associate dean of students.

"I think that there are a lot of times when we have to use judgement," said Anne Miller, associate director of Housing, speaking last night before the Student Senate. "I personally think of removing a floor as an extreme situation. When it crosses the line, when it becomes unsafe, we're obligated to take action."

"Now there's less people on the floor to monitor," said Paul Vasconcellos, residence director of Kennedy. He also said the students staying all lived on the same side as the RA and that the staff would make extra sweeps of the floor.

"The Housing contract is too general," said Johnson, one of the residents removed. "It allows them too many rights. They don't have to prove you did anything."

Rodriguez also said Housing was aware of the inconveniences involved and was working to accomodate students.

Housing vans were available to help residents move in the event they didn't have transportation.

Although a letter signed by Miller, stated that students vacating Kennedy will not be allowed to visit the building, Vasconcellos said was not the case.

Former residents will be permitted to visit Kennedy as long as they are signed in by a current resident, said Vasconcellos.

At last night's Senate meeting Miller retracted the statement, saying that it could only be implemented through a disciplinary measure.

Collegian staff member Michael Linsky contributed to this report.

■ King verdict

CONTINUED FROM PAGE 1

officers.

Television news cameras also showed sporadic acts of violence and lootings throughout the city's largely Black south side.

Earlier, a small crowd jeered as co-defendants individually left the courthouse amid tight security. About 40 protestors showed up later at the scene of the beating.

The jury acquitted the officers of the more serious assault charges and secondary charges, but deadlocked on one count of excessive force against Officer Laurence Powell.

A hearing was scheduled for May 15 to decide whether to prosecute Powell on the undecided count.

The jury said it cast four guilty votes and eight innocent votes in the excessive force count against Powell after three days of deliberation on the count alone.

The officers could have faced four to seven and a half years in prison if convicted on all charges.

After the verdict, the defendants hugged relatives, shook hands with attorneys ad slapped each other on the back. Black community reaction was stunned disbelief.

"I grieve for America," said Rose Brown, 43, of Los Angeles who came to the courthouse for the verdicts. "I think this is appalling."

George Holliday, the civilian witness who videotaped the beating with his camcorder, "has a difficult time reconciling how his tape could have been so important when the four officers just got found not guilty," said Holiday's lawyer, James Jordan.

The jury, which included no Blacks, heard from 54 witnesses whose recollections of the violent night of March 3, 1991, often conflicted.

Most of the testimony came from police officers and police employees, with three of the defendants testifying.

The most powerful evidence remained the videotape. On a large-screen TV that dominated the courtroom, attorneys played it again and again at varying speeds.

Illuminated by the glare of police car headlights, it was a nightmare vision of a Black man writhing under baton blows of White police officers who clubbed and kicked him for 81 seconds.

Prosecutors said they counted 56 blows. King's leg and facial bones were broken.

Koon, the officer in charge that night, took the stand and calmly described the beating as "a managed and controlled use of force."

It's violent and it's brutal," he said. "sometimes police work is brutal. It's a fact of life."

Powell, accused of striking the most blows, said he thought King was under the influence of PCP. No sign of the drug was found in King's body, but tests show he was drunk.

"I was completely in fear for my life, scared to death," said Powell.

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Blue Cross hike blasted

Health insurance to go up 40 percent

By JONATHON YENKIN
Associated Press

BOSTON — Health insurance customers on Wednesday blasted a Blue Cross and Blue Shield proposed 40 percent rate hike for individual subscribers, saying it could force some people to drop their coverage.

A Blue Cross executive acknowledged the rate increase could have a "tremendous impact" on access to health insurance for the chronically ill or unemployed who can't find coverage elsewhere.

But he also urged the state to help devise a better system for insuring this group.

"It is unconscionable that inequities in the marketplace make such tough choices necessary," said Steven Tringale, a Blue Cross vice president. He and others spoke at a hearing of the state Division of Insurance, which will rule on the rate request.

Tringale proposed the hearing process be delayed a month to give government and insurance officials a chance to draft a reform package. But Insurance Commissioner Kay Doughty said she doubted a solution could be found by then.

The rate hike would affect approximately 64,000 non-group subscribers. For individuals, annual premiums would rise from $2,148 to $3,030. For families, it would rise from $4,683 to $6,357.

These people typically turn to Blue Cross — the state's "insurer of last resort" — because they can't get coverage through an employer, either because they're jobless or work on their own. In some cases, the people are chronically ill or need frequent services and have been rejected by other insurance carriers.

Anthony Scavongelli, an attorney for the State Rating Bureau, said he reviewed the Blue Cross filing and found the request "clearly excessive and unreasonable."

One subscriber, Priscilla Pitcher of Boston, called Blue Cross' proposal a "barbaric request for a stranglehold increase."

"I will be forced to drop my coverage and thus be without any health care," she said.

Another witness, Laura Belanger, 23, described how her brother has been diagnosed with a serious heart problem, which makes it difficult to get coverage from other insurance companies.

"We're hoping that between my mom and myself . . . we will be able to afford my brother's health insurance" through Blue Cross, she said. "Even with the rates at their current levels this is doubtful."

"If the rates were to increase, it will be impossible for us to pay for the insurance," she said.

When people drop insurance, they can apply for coverage from hospitals through a free care pool, said Robert Restuccia, executive director of Health Care for All, an advocacy group.

But many of the Blue Cross subscribers wouldn't be able to meet the income requirements for this free care, and even if they do qualify they would still have to pay for prescription drugs or doctor's office visits," Restuccia said.

Restuccia said the rate filing means "the insurer of last resort is closing the door on people who need."

AP photo

HIGH DRAMA — Darby Scott, 19, of Toledo, swings from a girder on the Anthony Wayne Bridge which spans the Maumee River Monday in Toledo, Ohio. For 45 minutes Scott walked around on the 200-foot-high girders and threatened to jump before police were able to talk him down.

Ousted Haiti pres. asks for diplomatic solutions

By EVE EPSTEIN
Associated Press

BOSTON — Ousted Hatian President Jean-Bertrand Aristide urged the United States Wednesday to continue supporting his quest to return Democratic government to his country, but backed diplomatic solutions over military action.

At the start of the two-day visit here, Aristide also stopped short of criticizing the Bush administration for repatriating Haitians who have escaped his country since he was deposed.

"Today it's time to build solidarity — American and Haitian — to make sure democracy will be back in Haiti and that way our refugees will stay in Haiti instead of fleeing repression," Aristide said.

The soft-spoken Roman Catholic priest was greeted with full honors in Boston, where he stopped at City Hall and then came to the Statehouse to address the Legislature after meeting with state leaders. There are an estimated 60,000 Haitians in in the greater Boston area.

As Aristide refused to criticize the Bush administration outright for its policy of returning Haitian who have left their country, he described them as political refugees. The United States considers most of the Haitians escaping the country as economic refugees, and has sent them back to the island.

"If they left the country . . . it's because they are political refugees because they (the military-controlled government) killed more than 2,000 people," Aristide said.

Due to the continuing exodus of Haitians, the United States has considered taking extra steps to pressure the military-controled government to return to democracy. One measure under consideration would be to tighten the embargo against Haiti, by barring tankers that deliver oil to the country from making stops at U.S. ports.

Aristide did not specify what kind of action he is looking for from the United States When asked where he hopes to be in three months, he replied: "I hope we will continue in the same way until we have democracy back in Haiti."

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■ *Housing removals*

CONTINUED FROM PAGE 3

vidual costs," said Miller. "But we also assume that the University pays for those costs we can't identify the source of."

Kennedy Senator Jason Wisuri estimated the amount of total damage at $7,000, but Miller seemed to disagree, saying "That's the first I've heard of that figure."

Despite much senate displeasure about the actions of Housing Services, Miller staunchly defended her decision.

"There will be a police investigation to see if we can figure out who threw the dryer," she said. "If we knew who was responsible, I would work with those people. I don't know who was responsible, so that option isn't open. I am, however, obligated to do something."

Boston TV in trouble

BOSTON (AP) — For the past year, Boston's much-praised local TV programing has taken hit after hit.

Victims of a tough economy and a changing TV dial, canceled shows have included standbys as "Good Day" on Channel 5 and "Evening Magazine" on Channel 4 and local programs on the independents and PBS affiliate.

The recent elimination of the post of program director at WBZ-TV signals the final blow to what many broadcasters nostalgically consider the "good old days" of Boston-area television.

Those were the days in the mid-1970s — pre-recession and pre-cable expansion — when the Boston market won kudos around the nation for the breath and creativity of its local programs.

And while Boston still continues to rank high in the amount of time devoted to local shows, news and documentaries, TV executives say the market for local programs has been permanently changed.

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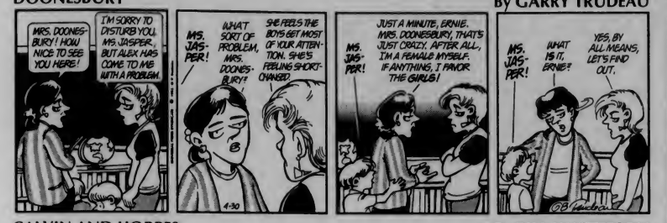
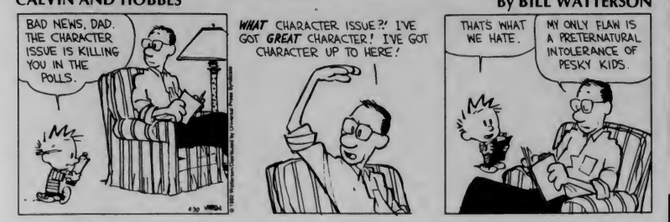
DOONESBURY By GARRY TRUDEAU


MRS. DOONESBURY! NICE TO SEE YOU HERE!
I'M SORRY TO DISTURB YOU, MRS. JASPER, BUT ALEX HAS COME TO ME WITH A PROBLEM.
MS. JASPER!
WHAT SORT OF PROBLEM, MRS. DOONESBURY?
SHE FEELS THE BOYS GET MOST OF YOUR ATTENTION. SHE'S FEELING SHORT-CHANGED.
MS. JASPER!
JUST A MINUTE, ERNIE. MRS. DOONESBURY, THAT'S JUST CRAZY. AFTER ALL, I'M A FEMALE MYSELF. IF ANYTHING, I FAVOR THE GIRLS!
MS. JASPER!
WHAT IS IT, ERNIE?
YES, BY ALL MEANS, LET'S FIND OUT.

CALVIN AND HOBBES By BILL WATTERSON


BAD NEWS, DAD. THE CHARACTER ISSUE IS KILLING YOU IN THE POLLS.
WHAT CHARACTER ISSUE?! I'VE GOT GREAT CHARACTER! I'VE GOT CHARACTER UP TO HERE!
THAT'S WHAT WE HATE.
MY ONLY FLAW IS A PRETERNATURAL INTOLERANCE OF PESKY KIDS.

JIM'S JOURNAL By JIM

Today I was walking by a bush when I noticed it was shaking.
I looked closely at it to see why it was shaking.
And a little stray kitten ran out of it.
The kitten hid under somebody's porch and looked at me like I was going to attack.

MORT! By SUZANNE PALMER

IT'S JUST NOT NATURAL FOR PEOPLE TO BE SO APATHETIC...
HEY!
WAIT A MINUTE- WHAT'S THAT?
DUNNO.
PULL OUT THE CEILING TILE AND SEE
APATHY FIELD GENERATOR
A FIENDISH THINGY!
WELL, THAT EXPLAINS A LOT.

CAST OF THOUSANDS By BARRY DEUTSCH

SO WHAT SHALL WE DO TONIGHT?
FREEZE!
A MUGGER!
NOT JUST ANY MUGGER!
GASP! IT'S RICHARD O'BRIEN!
THIS IS BEYOND LAME. I MEAN, IT'S REALLY BAD
I KNOW... MAYBE I NEED PROFESSIONAL HELP.

ADVENTURES OF FRED By CHRIS SHADOIAN

THE FAR SIDE By GARY LARSON

"Hey! It's Frank and Cindy!... Haven't seen you folks for a while."

Quote of the Day

"Col-lee-zawn."

– Cajun Man

(...well, he didn't really say it, but if we asked real nice he probably would.)

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-May 20): Think before you speak or you could land in hot water today. Your business plans could suddenly change. Be flexible.

TAURUS (April 20-May 20): A promising day for advancing your business plans. There is no shortage of brilliant ideas or good friends to assist you. Reach out with a loving heart to your relatives. Forget old grievances.

GEMINI (May 21-June 20): Friends and family members offer strong moral support or shrewd money advice. Strike while the iron is hot. You can get what you want and name your own price.

CANCER (June 21-July 22): Things are looking up financially. Tackle new tasks with gusto. What you accomplish now could take even you by surprise. Steer clear of hangers-on. Step up the pace of romance tonight.

LEO (July 23-Aug. 22): Your coworkers may fret and fuss on the job today. Better be on your best behavior. Resist the urge to share a secret. Welcome financial developments lie just ahead.

VIRGO (Aug. 23-Sept. 22): Influential people may be unavailable. Come down out of the clouds and tackle routine tasks. A practical approach serves you better than get-rich-quick schemes. Keep an open mind about someone new.

LIBRA (Sept. 23-Oct. 22): A domestic or job situation reaches the crossroads. You may not be aware of everything involved. Wait until you have a clearer picture before making a final decision.

SCORPIO (Oct. 23-Nov. 21): Put all the vigor and ingenuity you possess into the performance of your duties. Buy equipment that will boost your productivity. Accepting new responsibilities brings a bonus.

SAGITTARIUS (Nov. 22-Dec. 21): Utilize all of your knowledge and experience to land a great job. An unusual encounter could provide the answer to a puzzle. Loved one is right to urge thrifty measures.

CAPRICORN (Dec. 22-Jan. 19): A splendid day for domesticity. Family connections or a property transaction bring you new financial security. The need for secrecy is again emphasized.

AQUARIUS (Jan. 20-Feb. 18): Make full use of the confidential information you acquire now. A secret financial wish could come true in the very near future. The good will and cooperation of you family are assured.

PISCES (Feb. 19-March 20): Do not take what you read or hear as the gospel truth today. Nothing can replace your own good judgement when it comes to investments. Do your share around the house.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
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15 Black
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17 Yellow, to Johann
18 Texas state flower
20 Aroused affection
22 Autumnal shade
23 Mahler's "Das Lied von der —"
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7 In bold colors
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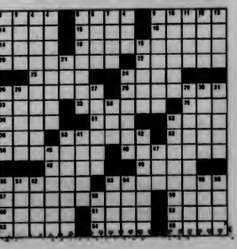
56 Head the bill
58 Buttons

ANSWER TO PREVIOUS PUZZLE:

4/30/92



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Menu

LUNCH
French Dip Sandwich
Monte Cristo

BASICS LUNCH
Humus Veggie Pocket
Grilled Turkey Swiss

DINNER
☆ MEXICAN NIGHT ☆
Cheese Nacho Chips with Dips
Chicken Fajitas
Tacos (Veggie or Meat)

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Liljeblads have everyone seeing double

By BRETT MORRIS
Collegian Staff

In physics, two *like* forces repel *each other*.

On the University of Massachusetts women's track and cross country teams, two *exact* forces repel *the opponent*.

Kelly and Kim Liljeblad, identical twins for Coach Julie LaFreniere's Minutewomen have had the competition running behind them the past year.

But, not everyone knows who is who. "Sometimes they cheer for the wrong person," said Kim, in reference to cross country meets. "My father did that once. [Kelly] always comes in first and she was injured for a while, so I was ahead and I hear him say, 'c'mon Kelly.'"

The two admit they have never tried to fool the judges or the opposition based on their physical likeness.

"We've thought about it, but we never though we could pull it off," Kim said.

As to how anyone can tell the difference between the two on the track or across the countryside, Kim puts it plain and simple. "One is better than the other," said Kim, who is also differentiated physically by her longer hair. "[Kelly] can totally kill me."

All-League, All-Conference and All-State selections from West Islip, N.Y., the Liljeblads, who have an older sister and one older and one younger brother, didn't begin their respective college careers on the same track.

Kim, who has yet to decide on a major, transferred to UMass in the fall after attending the University of South Carolina, Coastal Carolina for one year where she competed intercollegiately in cross country. Kelly is in her second year at UMass and just declared her major as Sport Management this semester.

Although the twins, both members of the Sigma Delta Tau sorority, are regarded as threats by northeast competition, they don't see each other as so.

"We don't like to compete against each other at all," Kelly said. "Sometimes I even say, 'Kim get up here.'"

During the track season, Kelly sees her strongest events as the 3000 and 5000-meter runs, Kim prefers the 800 and 1500. However, on one occasion, one of them ran all four, that is according to a certain official.

"I can't believe you ran all those races and still won,' an official said after one meet," Kim said of an official unaware of the twins. "So we just went along with it."

Although Kelly is known as the more competitive racer, Kim has untapped potential according to LaFreniere.

"Kim always took the back seat to Kelly," LaFreniere said. "But, Kim has no clue to how good she really is. Kim has come a long ways and has been running really well, although she'll never tell you that."

"The people that know us think we're two totally different people," said Kelly. Such is evident when asked about their future running aspirations.

Kelly said, "I want to compete. I want to do marathons as I get older. I'd like to try New York City and Boston."

Kim said, "I do want to run [a marathon]," which causes Kelly to burst into laughter. "But, I don't know if I'd make it the whole way."

■ *Holly*

CONTINUED FROM PAGE 16

themselves ranked second in the region behind the University of Connecticut, which has a 3-1 record against UMass this season, and ahead of number three Hofstra, which split a doubleheader with UMass last week.

This weekend the team travels to UConn for the Diamond Classic, in which it will play the host team as well as Florida State and Southern Florida. Next week will bring home doubleheaders against regional foes Adelphi, which is also 'Senior Day', and Princeton, which is a make-up twinbill.

All are big games for the Minutewomen's chance to play in the regionals.

"We have a lot of difficult games coming up," Aprile said. "They're all really important. Because of the rain, they're all back-to-back. We have the opportunity, but we have had the opportunities in the past. We can only control what's left to do."

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■ *Carelli*

CONTINUED FROM PAGE 16

clip as the Minutemen fell just short of the NCAA regionals, losing two heartbreakers on the tournament's final day to Rutgers.

The 1992 edition of the Minutemen, led by captain Carelli will have a chance for revenge this year, as they travel back to Boyertown next weekend with Rutgers looming as a possible second round opponent.

"I'd love a chance at Rutgers. But we'll take a chance with anyone," Carelli said. "There is going to be a lot of good teams down there, and going to the regionals would be a dream come true."

In the meantime, Carelli and the rest of the team will focus on the task at hand, preparing for the A-10's.

Carelli and the Minutemen did just that yesterday, splitting with Siena , as Carelli reached base three times to close out the 1992 home schedule for the Minutemen.

Next Tuesday should prove interesting for Carelli, as UMass travels to Northeastern to take on the Huskies and the coach that lost faith in Carelli two years ago.

The 1991 Minutemen, loaded with talent, including three 1991 draft picks, finished the season with a marginal record of 26-25-1. On the other hand the 1992 Minutemen, without the benefit of a proven offensive superstar like Bright or Dana, look to finish the season somewhere about 29-14.

"The big difference between this year and last year is pitching," Carelli said. "Last year we just couldn't seem to put it all together, but we've been rolling this year."

Credit this year's success to better pitching, stronger team unity, and the leadership of a 5'6" second basemen by the name of John Carelli.

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Sports

Baseball splits twinbill in home finale

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts baseball team ended its home season yesterday with a double-header split, losing a disappointing 5-3 game to the less-than-talented Siena College Saints after killing them 9-0 in the opener.

Ron Villone and Rich Graham ended their careers at Earl Lorden Field with six innings of combined one-hit ball. Sophomore Peter Ferrari retired the side for the shutout in the opener.

Seniors Lou Olivieri, Rob Graziano, Jay Dodig and John Carelli also saw substantial action in their last home game.

The Minuteman offense had two big innings that put Siena in the coffin. A six-run second and a three-run third was the only scoring for either team in the first game. UMass batted around in the second inning.

Olivieri led off the second by reaching on Siena second baseman Paul Seifert's error, going to third on Dodig's single and scoring on Greg LaRocca's single. Steve Corradi followed with a sacrifice fly RBI after Carelli walked.

The Minutemen got three consecutive hits with two outs, including Keith Richards' 2-RBI triple that gave UMass a 6-0 lead. Villone set Siena down in the top of the third, and UMass went back to work on offense.

Three Siena two-base errors in a row scored Kevin Correa and put two runners on for Corradi in the bottom of the third. He responded.

Corradi's two-run single scored Dodig and LaRocca and gave the Minutemen the 9-0 lead that they would hold. Corradi had a big day in the first game, with 3 RBIs and two stolen bases.

Graham pitched three innings and retired nine Saints in a row. The senior right-hander struck out five in front of a few hardy major league scouts who stayed after head coach Mike Stone took out Villone.

"It hasn't sunk in yet at all," Graham said. "It's hard to believe that four years have gone by."

Villone ended his career at Lorden Field for a different reason. The junior lefty was projected on ESPN last Tuesday night to be a high first-round draft pick by baseball analyst Peter Gammons. Gammons said Villone may be the Indians' pick at No. 2 in the first round, if not the first pick overall.

The second game was as disappointing as the first was fulfilling.

"We did not hit in the second game," Stone said. "We gave them a couple of chances and they capitalized."

That pretty much sums up the game, as catcher Phil Oliva smashed an 0-1 split-fingered fastball in the sixth off UMass reliever John Russell that broke a 3-3 score. Siena held on to win, 5-3.

The Minutemen had their chance in the last of the seventh, putting the winning run at the plate in the guise of Bill Knight. Knight hit an atom ball to Seifert to end the game.

UMass went ahead in the first inning 1-0 when LaRocca singled, stole second and third, and scored on Corradi's sacrifice fly.

Siena took a 3-1 lead in the third off starter Rob Graziano with help from four not-so hits. Three of the four hits dropped five feet behind UMass infielders, and the fourth went right underneath third baseman Joe Mattivello's glove.

UMass showed its resiliency in the bottom of the inning by tying the score at three when LaRocca tripled, Carelli doubled him home and freshman phenoma Bill Knight doubled him in. But the 3-3 tie wouldn't last forever. Stone opted for Russell, who gave up the game-winning dinger.

"It's disappointing, but it's something we can't stand for anymore," Villone said. "We can't let it happen again and we can't dwell on it."

Collegian photo by Leanne Burden

The University of Massachusetts baseball split a double-header yesterday with Siena College, winning the opener, 9-0, and losing the home season finale, 5-3.

Collegian photo by Leanne Burden

Senior Rob Graziano started in the University of Massachusetts baseball team's second game, 5-3 loss, yesterday against Siena College at Earl Lorden Field.

Aprile impresses at bat, mound

Senior's successful softball career winding down

By KEVIN HERLIHY
Collegian Staff

When Holly Aprile graduates this month, she will leave a list of records, both hitting and pitching, that will have University of Massachusetts softball players reaching for years.

Consider these statistical categories she will lead after this season: hits (220); triples (21); doubles (42); runs scored (123); at-bats (628); multiple-hit games; games pitched (112); innings pitched (642.3); pitching wins (68); saves (four).

Collegian file photo

Along with her numerous pitching records, senior Holly Aprile has set six career offensive marks for the University of Massachusetts softball team in her celebrated career.

Other records may fall as the Minutewomen (26-11 overall, 10-0 and season champs in the Atlantic 10 for the fourth consecutive year) finish out this season.

"Your stats reflect how you play, to some degree," Aprile said. "But I don't feel one dimensional as a pitcher or as a hitter. I feel more like a *player*. If I had to choose one, I would rather pitch well than hit well because I feel I have more control over what's happening."

Aprile, a native of Afton, N.Y., was named A-10 Rookie of the Year in 1989, and A-10 Player of the Year the past two seasons. She was also named to the New England Coaches' All-Star Team last year.

In addition to the hitting and pitching prowess Aprile displays, she is also one of the team's fastest and most aggressive baserunners. In a game earlier this season Aprile was on third base when the opposing catcher walked the ball back to the pitcher without calling timeout. She sprinted home and was in the dugout before anyone could even come close to tagging her out.

Add to that her quick jumps to fly balls while she roams center field, and she is probably the most dangerous all-around player on the field.

To the average fan watching Aprile get mad at herself for grounding out to the second baseman, the wrong idea may be inferred. She simply expects a lot from herself and does not let up for one second.

"My father taught me all about the game," she said. "There has been different coaches along the way, but the way I play and my attitude is basically from my father.

"I expect to win everything I'm a part of."

"That's how she is," said teammate Stacey Nichols. "She's like that because she's a perfectionist. She expects the best of herself all the time. At times it's not good, and she knows that. She'll be the first to admit it.

"I'd consider both her hitting and pitching to be extremely valuable. Losing her is going to be an extreme loss for our team. Her pitching, hitting and fielding."

In Aprile's four years her team has won four A-10 championships, and in '89 and '91 the team advanced to the NCAA regionals. Both times they were eliminated before reaching the softball World Series.

As this season winds down the Minutewomen find

CONTINUED ON PAGE 14

Carelli leads Minutemen to A-10's, again

CHRIS CUDDY
Collegian Staff

When the 1991 University of Massachusetts baseball season ended in disappointment at Bear Stadium in Boyertown, Pa., many thought the 1992 season would be a rebuilding year for UMass.

After all, as the 1992 season opened the Minutemen were without five of their starters from the previous year. Noticeably absent were team leaders Brian Bright and Derek Dana, who forfeited their senior seasons at UMass for the professional ranks, leaving UMass with only one captain for the 1992 season.

That lone captain turned out to be senior John Carelli, UMass' sure-handed second baseman whose intensity and aggressive style of play prompted his teammates to elect him captain after only one season of roaming the infield at Lorden Field.

"It meant a lot," Carelli said. "It was nice recognition from the guys. I don't really look at myself as captain. I more or less see all five seniors as the leaders."

Carelli, a native of Worcester, who attended St. Peter-Marian High School, headed for Huntington Ave. and Northeastern University after graduation, starting at second base for two seasons with the Huskies before differences with NU headman Neil McPhee landed John on the UMass campus.

"John's leadership made a difference on our team," UMass coach Mike Stone said. "Last year we had more talent, but this year we're a closer team."

Carelli became an instant success on a talent-laden Minuteman squad, racking up 11 doubles and 26 RBI's while batting .303, good for fifth on the team in his inaugural season with the Minutemen.

However, Carelli's brightest moment of 1991 came in the Atlantic 10 Championship's, when John anchored the UMass squad, hitting at a .583

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THE MASSACHUSETTS DAILY
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VOLUME CI ISSUE 134 FRIDAY, MAY 1, 1992

Turmoil rocks nation after King trial

18 killed in L.A., Bush 'sickened'

By JEFF WILSON
and TERENCE HUNT
Associated Press

LOS ANGELES and WASHINGTON — Riots, arson and looting raged throughout the Los Angeles area Thursday and the death toll rose to 18 as National Guard troops moved into neighborhoods torn by outrage over the Rodney King verdict.

About 450 people had been injured and 300 arrested in the outburst of destruction that terrorized vast parts of the city for a second day, from downtown to the suburban San Fernando Valley.

In Washington, President Bush went from expressing "frustration and anguish" over the King verdict to declaring revulsion and pain" over the violent uprising that terrorized Los Angeles.

The evolution toward a hard-line, law-and-order stand against rioters was prompted by fears — particularly at the Justice Department — that Bush's original remarks might be seen as encouragement for people to protest the verdict and act out their frustration violently.

Intent on erasing that impression, Bush at midday Thursday declared, "The murder and destruction in the streets of Los Angeles must be stopped. Lootings, beating and random violence against innocent victims must be condemned. And society cannot tolerate this kind of behavior."

Three hours later, during a speech in Columbus, Ohio, Bush went even further. He said the violence in Los Angeles "was purely criminal. It was outrageous what happened. And we are all sickened by what we saw."

At nightfall Thursday, violence had spread into San Bernardino, 60 miles to the east of Los Angeles, where a gun battle between a security guard and a motorist that police said was riot-related left one dead. Santa Monica, to the west, closed its beaches, and vandals descended upon historic Hollywood Boulevard, setting fire to at least one business.

As many as 40 fires were burning as a citywide dusk-to-dawn curfew took effect. At least six new major blazes ringed downtown, enveloping the city's skyscrapers in thick smoke.

Arizona Gov. Fife Symington said California Gov. Pete Wilson had asked him for National Guard equipment and

CONTINUED ON PAGE 4

AP photo

Los Angeles police officers stop traffic at 3rd and Vermont near downtown Los Angeles Thursday so firefighters can battle a blaze down the street. Fires and looting took place as officials tried to take control.

Protests held in Boston

Reaction to L.A. trial called 'peaceful'

By ROBERT W. TROTT
Associated Press

BOSTON — After the long march from Northeastern University to Boston Common, demonstrators protesting the innocent verdicts in the Rodney King case fumed while police held them up on Tremont Street.

"Don't step on me," warned a police officer who was part of a wall of blue blocking up the march to Government Center.

"Don't push me," retorted the demonstrator, eyes blazing. "That's how this... all started."

Despite some in-your-face staring, shouted obscenities and minor jostling, Thursday's march was peaceful, police said. It capped a day of protest and concern 3,000 miles away from the city where four white policemen were acquitted in the videotaped beating of a black driver, King.

A group of mostly young demonstrators marched through downtown Boston Thursday evening chanting, "no justice, no peace." A few waved an American flag scrawled with a rhyme alleging ethnic prejudice by whites — "White country tis of thee..." Another sign read: "America, America, God shed a tear for thee."

"America is trying to divide and conquer," Cedric Thomas of Boston, one of the march's organizers, told the group. She said they planned to hold another rally today at Grove Hall in the city's Roxbury section.

At Government Center, police formed two rows of lines to keep the King protesters from crashing a large rally outside City Hall for ousted Haitian President Jean-Bertrand Aristide. Police said they kept the two groups separate for security reasons.

After being held up by police on Tremont for about 20 minutes, the marchers approached the Aristide rally with fists upraised. While the Aristide crowd dispersed, a woman yelled "This was for Rodney!" through a bullhorn, spurring chants of "Rodney!"

CONTINUED ON PAGE 4

Students rally to protest verdict

By MARTIN F. JONES
Collegian Staff

Over 200 students and faculty gathered in front of the Tower Library for a rally responding to the acquittal of the four Los Angeles police officers on trial for the beating of motorist Rodney King.

The rally was organized spontaneously by a group of students from the Department of Social Thought and Political Economy. Senior STPEC major Craig Zelizer spoke to a number of other students last night following the news of the verdict.

"We called around and discussed the issue among ourselves," Zelizer said. "This morning someone suggested that we hold a rally."

see related story page 4

After about an hour of organizing, the rally began at approximately 12:30 p.m. in front of the Student Union Building. It was later moved in front of the Tower Library due to a Holocaust memorial week event which was taking place at the Student Union.

There was no set group of speakers, and students were allowed to air their views openly over a sound system.

There were a number of different views aired at the rally. One student called for students to take action beyond the rally itself. "If there are things you can do, don't rely on those speaking before you today to do it for you," Zelizer said.

One student gave a different perspective from the widely-held view that the verdict was racially motivated.

"It's not a racial problem," he said. "It's all about authority and who has it. It doesn't matter if you're Black or White, it's about privilege."

Arnold Lazana, a sophomore STPEC major, displayed an opposing view on the issue.

"Obviously we have a lot of people out here who are a bit disillusioned on what it is all about," Lazana said. "It does matter in America if you are Black or White."

"A lot of people here are caught up in the moment," Lazana added. "They are thinking, 'Oh, this is great, I can protest about something.' I get offended by that because it trivializes the struggle of my life."

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Women decry rape, assault

By MICHELLE BAYLISS
Collegian Staff

"It wasn't erotic — it was brutal. I felt sick. Even today he doesn't believe he raped me," said Holly Schick.

Schick is one of the six University students who spoke against sexual assault at the Student Union yesterday.

After grabbing everyone's attention by blowing a whistle, people gathered around the circle of performers standing on chairs. They read poems, participated in a short, dramatic skit on rape and quoted statistics about rape and violence against women.

Organized by the Peer Sex Education program from Health Education and the the Educator/Advocate program at the Everywoman's Center, the "speakout" is part of the events sponsored for Sexual Assault Awareness month.

"We wanted to dramatize and make real the reality of sexual assault on campuses, and have women see it. It really happens," said Veronica

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Tour guides show UMass off

By KENDRA WILLETT
Collegian Correspondent

Tuition is on the rise, and the application deadline for incoming seniors has been extended this year, but that has not put a damper on the University's tour guides attitudes here on campus.

"Tour guides at this University are the only personal contact that incoming students have," said Deb Lardner, a senior who has been a tour guide for two years.

The average size of a tour can range anywhere between one and 40 people. Last week, over four hundred students toured through this campus, a large number of them being from out of state, as well as juniors in high school.

After an extensive training period that includes a three-hour per week training session for an entire semester, guides usually discover that there are specific areas that need to be covered.

"A lot of students think that we only point out the specifics, but we do talk about special programs, the police force and the history of the school," said Donna Butler, a tour guide who has been giving tours for one year.

During the one-hour tours that take place twice a day, seven days a week, concerns vary among students and their parents. "Parents are more interested in the security, laundry facilities and whether or not their children will be monitered," said Butler. "Students wonder more about the Greek system and the social life."

Questions like, "how many books are there in the library?" and "is there maid service on campus?" are typical on almost every tour, according to Brenna Autry, a senior guide who has been touring for a full year.

A concerned father once asked while touring the campus with his daughter, "are the men of reputable

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Inside:

Page 3:
Faculty and students gather to observe the conclusion of Holocaust Memorial Week.

Page 5:
Read how the UMass community is reacting to the innocent verdict for the L.A. police officers accused of beating Rodney King.

Weather
Look out the window. If all goes according to plan, it will be sunny, 60-ish.

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For Your Information

FYIs are public service announcements that run each Monday, Wednesday and Friday for campus and local non-profit organizations. Due to space constraints, the Collegian cannot print all FYIs submitted and no announcement can be repeated.

To submit an FYI, please send a press release with all pertinent information to the Collegian *c/o the News Editor. FYIs cannot be taken over the phone.*

Friday, May 1

Sale — The League of Women Voters of Amherst's 44th Giant Book Sale will be held on the Town Common from Friday until Sunday, May 3rd. Both Friday and Saturday, the hours are 9 a.m.- 4 p.m.; on Sunday, the hours are from noon-4:00 p.m. The sale will be held rain or shine under the tent on the Common.

Debate — The Debate Team is looking for new recruits for next semester. If you are interested, come to the weekly meeting at the Debate Trailer below Thompson at 7 p.m.

Ceremony — The BCP's Graduation and Award Ceremony will be held at 8 p.m. today at the Student Union Ballroom. The University Community is invited.

Saturday, May 2

The Amherst College Outing Club is offering a 2-day intensive wilderness first aid workshop on May 2-3 from 9 a.m. to 5 p.m. both days. The course will be taught by an instructor from SOLO Wilderness Medicine, and is open to all members of the community. The cost is $75 per person, call Kate Bartlett at 542-3332 for more information.

Sunday, May 3

Show — The UMass Color Guard will be hosting the sixth annual color in the Cage Color Guard show at the Curry Hicks Cage at 12:30 p.m. Admission is $2.00. Call David Hautanen at 545-0222 for more information.

■ *tour guides*

CONTINUED FROM PAGE 1

standing that attend this University?"

"We are totally honest with the people on our tours," said Autry.

When asked whether or not the University was going to be affected by the lowest enrollment level in over twenty years, Kim McKleen responded, "There aren't as many students nationwide."

"The University isn't accepting students just to fill space," said McKleen.

"We are coming out of a slump, especially because of the basketball team and the alumni and graduating seniors pulling together," said Autry.

The response of the students after attending a tour makes the job of the tour guide all the more important, according to several guides.

"A lot of students are impressed by our tours, and I, personally had decided right after my tour whether or nor I would attend this University," said Butler.

When it comes to responding to the students who walk by the tours with comments like, "Don't come here," tour guides respond to their groups by saying, "Remember those jerks you had in high school?. . . well, a few slipped through our system."

"If these particular people are not happy, they should reconsider why they are here," said Lardner.

Currently there are 12 tour guides working for the University. This semester there were over one hundred applications from students on campus interested in filling positions. Seven were accepted and are being trained.

Collegian photo by Josh Reynolds

Senior hotel restaurant management major Brenna Autrey, a University tour guide, shows a group of prospective students what they have to look forward to.

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Local

UMass honors memory of Holocaust victims

By DAVID MOHEBAN
Collegian Staff

Mourning and remembrance among University faculty and students for the six million who lost their lives in the Holocaust marked the Commeration Service concluding the observance of Holocaust Commemoration week.

The "Blessed is the Match" Holocaust Memorial week concluded yesterday afternoon Service in the Cape Cod Lounge featuring readings and songs by invited faculty members and students.

"I've let my heart be open here and so it is hurting very badly," said UMass microbiology Professor Albey Reiner. "You should be strong enough to keep your heart open in hell, and the Holocaust is pretty close."

"It's an event that is unfathomable to a mind like my own," said Lisa Bovarnick, an accounting major, who talked about her grandmother's experiences during the Holocaust.

"Nobody wanted to hear her story," Bovarnick said. "I am not surprised in the least. I can remember a time when I too did not want to listen."

"I never quite gave myself enough time to become aware of what the Holocaust really means and to become aware," said Julie Weiner, a member of the Holocaust Planning Committee.

"I can't imagine having my brother and mother missing one day and find out they are dead," said Lisa Katz, a microbiology major and president of Hillel, who spoke on her grandparent's struggle during the Holocaust.

Katz said there are groups who claim the Holocaust never occurred. She said people who are survivors should tape their stories. It is up to the public to take these experiences and fight these groups because they are gaining power, Katz said.

"On April 24, 1915, one million Armenians were killed. This was the first genocide of the 20th century," said Sonya Dulgarian, a Soviet studies and international relations major, who related the Armenian massacre to the Jewish Holocaust.

Director Carol Wallace of the Everywoman's Center spoke on the Holocaust from a woman's perspective.

"Less has been written on women in the Holocaust. . . the women who fought in the Warsaw Ghetto uprisings, the women who were raped, and the women who saw their sons and daughters murdered," Wallace said.

Five candles were lit during the commemoration service, in memory of those who perished and lost their lives in the concentration camps.

"Even if there are no more survivors, if not for the Holocaust my life would be different," said Mitchel Kotler, a graduate student in mathematics.

"Our struggle has to be about fighting for our lives. The Holocaust right now is the AIDS epidemic," said Amy Lesen, an LBGA member, who dedicated her candle to those losing their lives to AIDS.

The Holocaust commemoration service was sponsored by Hillel, the Student Affairs Cultural Enrichment fund, the German Studies Department, the Program for GLB Concerns, the Office of Human Relations and Everywoman's Center.

UM employee lauded

Physical plant worker prevents disaster

By MARK PRESTON
Collegian Staff

Collegian photo by Andrea Migliassi

Harold Asher

With little regard for his own safety, Harold Asher took his life into his own hands as he removed a welding tank that was on fire at Marcus Hall last semester.

"I felt it was my responsibility as a University of Massachusetts worker to make sure everyone in the building was safe and that the least amount of damage occurred to the building," said Asher.

The National Fire Protection Association will commend him for his actions today outside the Physical Plant. The ceremony will take place at 9 a.m.

"Harold is truly one of our better employees," said Peter A. Wozniak, director of the University's Physical Plant. "He did an outstanding job responding and reacting to the incident with quick action to avoid a major fire."

Asher, who is a plumber for the physical plant, was part of a team of workers who were installing a roof drain in the building at approximately 11:30 a.m. on December 11, when the potential life-threatening incident occurred.

The workers were in the process of making a hole in the roof in order to install the drain when they came upon a support beam blocking their path.

A welder began to cut the beam when a spark fell and ignited gas that was leaking from the welder's tank.

"It was a regular job that should of have only taken five minutes, but the regulator valve was defective on the cylinder of gas," said David J. Beaudin, associate fire prevention officer for the University Health and Safety office at UMass.

"Had the tank gone up, it would have had the explosive force of dynamite," said Beaudin.

Asher not only removed the burning cylinder from the building and extinguished the fire, but he also made sure someone called fire department.

Asher previously had participated in a employee fire safety training program conducted by the Environmental Health & Safety, who nominated him for the commendation, according to a prepared statement.

"If it wasn't for going to the meetings, I would have never known what to do," said Asher. "I have to give credit to Peter Wozniak for sending me to these seminars — I found them very concise and informative."

"When I found I had to go to these meetings, I figured they would be really boring, but I figured they would at least be good for a free coffee and doughnut," he said. "Now I realize the importance of the seminars for Physical Plant workers and surrounding community members."

Exhibit draws varying response to portrayal of lesbian sexuality

By PAMELA A. GAULIN
Collegian Correspondent

How would you react to photographs of lesbian sexuality in galleries? What if some of those images include not only hugging, kissing and fondling, but a crucifix, handcuffs and a male voyeur? Where do you draw the line on lesbian sexual imagery?

"Drawing the Line," brought to Northampton for its first New England appearance by WOW Productions, is an exhibit of 100 photo- graphs of lesbian sex constructed by Kiss and Tell, a Vancouver artists' collective, and asks women to write their reactions directly on the gallery walls. Men are asked to write their reactions in a book.

"Women are so silenced over images of themselves. This is a time when you can vent," said Aliza Ansell of WOW Productions. "You're asked not to be silent and to write all your feelings, and that is the rare opportunity for women's voices to be heard."

"We welcome all opinions, specifically because they can write them on the wall," Ansell said. "If they find this offensive, if they find this degrading, or consider it pornographic, or whatever, please write that on the wall. That's part of the whole dialogue that exists."

The writing on the walls transforms "Drawing the Line" into an interactive event in which viewers react not only to the photos but to other women's comments, according to WOW members.

People can read their own realities into the photos, bringing unconscious social, cultural and class related imagery into their reactions, Kiss and Tell member Persimmon Blackbridge said.

"There are ways people put their ideas on the photos and don't recognize that it's coming from them," Blackbridge said.

The photos, ordered from "least to most controversial," prompted viewers to write about the lack of racial representation in the exhibit and raised questions about the artists' decision to photograph only two models.

"There is no excuse for 'whites only' space," one woman wrote. "The realm of art is not confined to this exhibit," was one reaction to the above.

The artists said they only photographed two models because they hoped to focus on representations of lesbian sexuality and not on the women themselves.

The discussion on the walls also involved the difference between perceptions of what is pornographic and what is erotic.

"Someone in my women's philosophy class would find this pornographic, I think it's erotic," one woman wrote under the first set of photos.

Halfway through the exhibit, where the writing grew larger in reaction to the "more controversial" images, a few viewers drew their lines.

"This is the last set of my 'comfort zone'— everything else seems to be an imbalance of power — a 'taking' instead of sharing that scares me, not excites me," one woman wrote.

Many of the comments also reflected viewers' pleasure and thanked the artists for sharing these images.

"It is refreshing to see diverse lesbian imagery in 'politically correct' Northampton," one woman wrote.

"The revolutionary thing about this is that we actually get to see that women have sexuality that is really diverse," one woman wrote.

Some comments included, "I could linger all day looking at this," as well as and "Looks like medieval torture."

The exhibit is showing through May 17 at the APE Gallery in Thornes Market.

Photo courtesy of Press Gang Publishers

One of the nearly 100 photos appearing in the exhibit "Drawing the Line," which is being shown at Thorne's Market in Northampton.

UM student suffers injury

By TRYSTAN SKEIGH
Collegian Staff

UMass sophomore John Ziebel sustained a knee injury in a two-car accident the East Pleasant intersection near Butterfield Residence Hall last night.

Ziebel was taken by ambulance to Cooley Dickinson Hospital in Northampton. No one else was injured. A hospital spokesperson said Ziebel's injury was "minor" and he was released shortly after his arrival.

Ziebel was a passenger in a south-bound car that struck a vehicle making a left-hand turn onto East Pleasant at about 10:30 p.m., according to UMass student Mike DeMello, who identified himself as the south-bound driver.

DeMello said he "came up over the hump" near the intersection, saw a car pulling out, locked his brakes trying to stop and could not prevent a collision.

UMass student Eric Hirsch, who identified himself as the second car's driver, said he had inched out to make a left-hand turn, saw DeMello's car coming over the hill and stopped, and was subsequently struck by DeMello's automobile.

DiMello said he was traveling about 35 miles per hour at the time of the accident.

Hirsch said he believes left turns onto East Pleasant street at the Butterfield intersection are dangerous because an adjacent hill about 50 yards to the north impedes a clear view of on-coming traffic.

"I didn't see it (DeMello's car) because of that hill — it's a terrible blind turn," Hirsch said.

"I'm almost very happy," Hirsch said, and went on to explain the accident could have been much worse if DeMello hadn't stayed in the south-bound lane. Hirsch said a third car stopped to make a left-turn in the north-bound lane would have been hit head-on if DeMello had swerved to avoid his car.

"He (DeMello) saw me and hit his brakes and they locked. It was a choice to hit me in the side or hit the other car head-on. I won the lottery," Hirsch said.

UMass and Amherst police responded to the accident. Officers at the scene declined to comment. At the time of this report no charges had been filed.

Students across nation react to King verdict

Collegian photo by Josh Reynolds

Students participating in yesterday's rally against the innocent verdict of four L.A. police officers charged in the beating of motorist Rodney King.

By SARAH LEVESQUE
Collegian Staff

Students on campuses nationwide expressed shock at the acquittal of the four White policemen in the videotaped beating of Black motorist Rodney King.

Mark Charnock, Managing Editor of *U., The National College Newspaper* which is based in Century City, L.A. said he was worried about the riots. He and the staff at U. were evacuated from their building by security officers.

"All of L.A. proper is declared in a State of Emergency. Shopping malls and other public places have been shut down and there is a curfew from dusk to dawn," said Charnock. "Even the national guard has been called in. We've been told that we'd better go home — that we'd be safer at home."

Brian Dillard, staff member of *The State News*, Michigan State University's newspaper, discussed MSU students' reactions to the King decision. "When I called various people to ask their initial reaction to the case, everyone expressed disgust with the jury's verdict," said Dillard. "Some students in the Black Caucus said they were surprised with the outcome while others said they weren't surprised at all."

Dillard said he believes there is a lot of individual criticism of the King decision, but not "a strong united protest against the verdict."

"Students seem really upset," said Dillard, but he admits "the overall response seems slow."

Entertainment editor of the Clemson University *Tiger* Michael King, no relation to Rodney King, said students he talked to were "shocked, surprised and concerned." King said he and other students found themselves "glued to CNN, somewhat like when the Gulf War was happening. I watched CNN until 3 a.m."

"Those officers were so obviously lying. What they were insinuating was ridiculous," said King. "Many of us also wondered about the personal safety of those jurors and that judge."

Jim Suydam of *The Daily Texan*, the student newspaper of the University of Texas at Austin, said he covered the many different local rallies protesting the King case verdict, which he said he felt was "a catalyst for feelings which were a long time coming."

Around noon yesterday, 50 people protested in front of the Austin police station, and later there was an even larger rally in front of the state capitol. "A lot of local groups were there and one person had a sign saying, 'Honk to stop police brutality.' And it was noisy — everyone was honking."

Alex and John Nazaar, high school students in Long Beach, L.A., both said they were angered by the verdict and scared of the results.

"There aren't any sitcoms or anything on T.V. right now — every channel is news about the riots and looting. It's out of control," said 14-year-old John Nazaar.

■ *Boston rally*

CONTINUED FROM PAGE 1

"This was for every black man, black woman, every human being who has been beaten by the police," Thomas said. "We have to protect our own."

Police spokesman Scott Gillis said no one was arrested in connection with the march. "It was a mixed group. . . not all white or all black," he said. "They seemed to be very peaceful."

Gillis said he "was under orders" not to tell the media how many officers were assigned to the demonstration. There appeared to be at least 200 officers escorting the marchers, lining the route and forming lines to hold them back at certain points.

Jeff Kramer, a freelance reporter for *The Boston Globe*, was shot five times. Kramer, a former reporter for the *Middlesex News* of Framingham, Mass., was in stable condition at California Medical Center.

At City Hall, Mayor Raymond Flynn said the unrest was caused in part by drugs, poverty and other urban problems long ignored by the federal government. He said he will urge President Bush to appoint a national commission on urban neglect.

■ *riots*

CONTINUED FROM PAGE 1

told him: "It's out of control." Wilson was flying to Los Angeles from the capital, Sacramento.

Much of the city shut down. Bus service was halted, professional sporting events were postponed, thousands of businesses and schools were closed, and some flights were rerouted around columns of smoke.

Police spokeswoman Sharon Michaelson said 17 deaths had been confirmed in Los Angeles from the rioting. That was in addition to the death in San Bernardino.

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Class struggle reaffirmed

On April 29, after seven days of deliberation by a jury that excluded Afro-Americans, all charges but one, which affects only one of the defendants, and is presently deadlocked, were dismissed. The outcome of the Rodney King case is no more than a vindication of the existing realities at work in the American society today. The acquittal of the four defendants of the L.A. Police Department is, however, more than an issue of racism.

Elliot M. Torres

The prevalent phenomenon of racism is characteristic of a capitalist system that by design has to sustain a state of fragmentation, oppression, marginalization and absolute inequality. Although a large sector of the European-American community is also the victim of such a system, this sector, given its ethnicity and physiological characteristics, can only be the victim of a single marginal condition. On the other hand, the so-called minorities of the U.S are the inevitable wretches of a triple marginalization.

It is essential for people to understand that on account of our ethnicity, skin color and membership in a society proven to be disposed to discriminate and do evil against many people of color, our position of subordination is with frequency triplicate. Unfortunately, when a people has systematically confronted and experienced not only the repressive methods of oppression by a state bureaucracy, but the methods and procedures of an organized system that seeks to enhance our condition of disenfranchisement and isolation, we may often seek to redeem our character as human beings by engaging in acts of individual violence in an attempt to regain some of the dignity and integrity that the system has extorted from us.

I have re-examined a previous thought and I am now in agreement with another brother. I now believe that this just and symptomatic violence occurring in L.A. today is not to the collective benefit of our brothers and sisters — at least at this time. There is, however, another violence that is deliberately not only omitted from the media reports, but goes totally unpunished by this society. I am referring to the structural violence of a system and the violence that results from injustices like the acquittal of the four "necrophiliacs" of the L.A. Police Department.

I commend and support my brothers and sisters who in one way or another are reacting to the violence of the oppressors. This violence, however, ought to be organized, prudent and conclusive. Do not be confounded. There will always be a large "liberal" sector that in itself, was the first to establish tyranny, hate, negation, terror, exploitation and oppression through brute force. Yet, in spite of its "liberalness," it will not fail to label the real victim as the disorderly, the barbaric and the violent — including some of our own people.

One more thing, brothers and sisters. Do not be consumed by manipulative measures (i.e., rallies) deliberately concocted to anesthetize and distract us from our only goal: freedom and justice. Let's instead look for those factors which we have in common and not emphasize petty differences. We can then proceed to engage in a collective class struggle against the system. Companeros, a la lucha!

Elliot Monteverde Torres is a UMass student.

The L.A. police are guilty!

I'm pissed off at our legal system, and in case you've been living in a hole (like the jurors in the King case have), I'm pissed because of the acquittal of four Los Angeles Police Department officers in the beating of Rodney King.

And I'm a conservative White Protestant male.

People say that racism doesn't exist in the U.S. in 1992, and those people are at the root of the problem. Anyone who can honestly say that justice was served in the King case is either retarded or the son/daughter/relative of a police officer.

Michael Morrissey

Let's look at a few facts. A **videotape** of the beating showed that four officers beat King 54 times. For speeding. Oh yeah, they thought he was on PCP.

Now, the next step was going through the motions of a trial, because everyone has a right to a fair trial under our "fine" legal system. But the jurors had undisputable visual evidence that excessive force was used. The police would have to pay for their attack, and for once, a point would be made that if police abuse Blacks they will be punished.

The legal system failed, plain and simple. It failed because it had to pick jurors who knew nothing of the case, had to choose complete and utter morons. The type of person who does not follow the King case is the type of person who is a poor citizen.

We need good citizens to preside on jurors, not retards. The people on the jury probably live in caves. They made the wrong decision in their infinite ignorance.

The 12 non-Black jurors found the four White police officers not guilty of beating the Black lawbreaker, because the 54 blows to the Black were deemed acceptable force. Do you see a trend here?

What I got out of the King trial was a message, and I know others got the same message. There is no way that Blacks, by playing by the rules of the legal system, can win.

There is no way, because if a videotape of a beating can't convict police officers, than nothing can. Police officers now have carte blanche to kill, beat, rape Black people "in the line of duty."

Whites don't think this concerns them, but it does. Because if our police officers abuse their authority to one group, eventually they'll abuse their authority towards Whites too. The legal system that fails the Black man is the same that will fail the White man too in a few years.

A simple rule of life is that he who makes the rules, controls the game. As long as Blacks (and Whites) against racism try to fight within the rules, they will not win. They won't. The White establishment is stopping them, and it is omnipotent in the United States.

We have no choice but to change the rules, and that's exactly what Blacks in South Central are doing right now. They won't let an injustice to this magnitude go unchecked.

The White truck driver is on his way to bring groceries to the White supermarket that feeds White people who help in oppressing Blacks. He is perpetuating it all, so why not cut off the food chain? People say killing him is wrong, but is it?

Black people in L.A. must win this battle, because if they lose, things will stay the same. Whites will get off free from various crimes against Blacks, the legal system will still be [expletive] up, and Blacks will still be oppressed.

If through playing by the rules, Blacks can't beat racism because of the White establishment, they must break the rules. They must establish their own rules, and do whatever they have to to make sure they win this time.

Michael Morrissey is a Collegian *columnist*

Student says King verdict symptom of larger problems

This is an open letter to you because I am a student active in the UMass Community and today my heart is heavy and I need as many ears as will listen.

Today is April 30, 1992, and I can't believe the events that have taken place over the past 24 hours.

The cops from the Los Angeles Police Dept. were acquitted of the charges of excessive force in the Rodney King beating. In retaliation, and frustration, a few individuals in South Central L.A. have taken to rioting and looting.

Ladie Sundiata

I thought I said today was April 30, 1992!

It's been nearly 35 years since the height of the Civil Rights era and things are still the same.

When will justice be served to all persons, regardless of race, religion, gender or sexual preference?

I'm tired of the corrupt political system. I'm tired of the corrupt judicial system. I'm tired of Americans of European descent telling me we have it better today. I'm tired of trying to fit the mold that has been laid before me according to their models for success.

I'm tired of the media exploiting my people, and then ignorant European-Americans get on the Oprah Winfrey Show and ask for a "White history month."

I'm tired of defending my race especially when there's no need to defend because we are truly the victims.

I'm tired of being studied by academic scholars and experts, trying to figure out why we are not making it when compared to our Euro-American counterparts.

Well, guess what, I'm a senior African American woman who intends on completing my studies here at the University. To all my brothers and sisters I leave behind, continue to persevere — you'll get there.

And to the Euro-American faculty and staff, pull your heads out of your briefcases and give us the help and support we need.

Stop insisting that we're failures, we are not.

To the Afro-American department, your role here is not a mere 9-5 job.

We need you, your presence and support. And by the way, give the students back the New Africa House so we can make some real changes — and if you want an academic building, go back to Herter.

And to CCEBMS, your program is lacking in some areas as is every department on this campus, but continue striving for excellence and one day your efforts shall surely shine through.

And finally to my brothers and sisters. Mark April 29th in your heads and never forget it.

We have heard and read about civil rights but we never lived through civil rights.

Today that has just changed. We are back where we started.

It is up to us to unite and take a solid stand. None of this wishy-washy stuff and a week later we're back to bickering amongst ourselves.

Brothers have had their bouts with Umass police and the Rodney King trial has just given police everywhere permission to go buck-wild on any and every person of color. And honestly I'm afraid, not of them, but of the work that has yet to be done.

I'm devastated this morning of April 30, 1992. I feel sick because with the veto of the civil rights bill and now this, we're headed down the wrong road.

It's time to make a change, it's time to come together. "We shall overcome."

It'll be "by any means necessary."

Ladie Sundiata is a UMass Student.

■ rally

CONTINUED FROM PAGE 1

Lazana also said, "this struggle is not something you can be in just for today. It's a long struggle. It's been long and it will be long. If you're not in it for the long haul, don't be in it at all."

Ricardo Townes, associate Dean of Students, shared some information that he recently received regarding the incident.

"Jessie Jackson and a group of Black leaders met with President Bush at 8:30 this morning," Townes said. "They are trying to pressure the Bush administration via the Attorney General to immediately file Civil Rights charges."

Townes also added that "despite what we may think about most politicians, they do respond to letters and phone calls. We need to pressure the Bush Administration to immediately file civil rights charges against the officers."

There will be a second rally today at noon on the steps of the Student Union Building. Speakers will include students and faculty members John Bracey and David DuBois of the Afro-American Studies Department.

■ assault

CONTINUED FROM PAGE 1

Frenkel, the coordinator of the Educator/Advocate program.

"Women feel it's their faults and it's not," Frenkel said. "It's important for women to see they're not alone."

Senior education major Jill Baroni emphasized this message in the dialogue spoken between herself and junior history and sociology major Schick.

"I shouldn't have kissed him," said Schick.

"He should have asked if you wanted more," said Baroni.

"It was my fault. I should have pushed him away," said Schick.

"It was his fault — he made a conscious decision to hurt you. "He made a decision to force you," said Baroni.

"Why did this happen to me?" asked Schick.

"He made a decision to force you," repeated Baroni.

Baroni also participated in a poetry reading.

"There is no difference between being raped and being run over by a truck, except that afterward men ask if you enjoyed it," said Baroni.

"There is no difference between being raped and going head- first through a windshield except that afterwards you are afraid not of cars, but of half the human race," she said.

"Ninety percent of all rapes are premeditated," said Schick.

Sophomore communications major Emily Stanford said "the message is clear" about "pornography selling lies about women's sexuality."

"Any female body is available for comment, to be grabbed, to be undressed, to be beaten, mutilated, raped or murdered for the exotic pleasure of men," said Stanford.

Sophomore political science major Martha Kempner said one in three women will be raped in their lifetime.

"Women who report date rape suffer triple victimization. Not only is she attacked and then not believed, but she carries the added burden of losing faith in her own judgement and trust in other people," said Kempner. "The main motivation for rape is aggression, anger and hostility, not sex."

Senior English major Deidre Flanagan said she feels her voice is "largely silent," but that her blood "shudders."

"It boils, reading about murderers who laugh at their luck, while the families of their victims weep a lifetime at theirs," Flanagan. "Translating the possibility into my own life fills me with a heart-wrenching fear, as does living in a society that will probably never lose its devotion to violence."

"Just because genitals are used in a rape does not make it sexual. If I hit you over the head with a frying pan would you call it cooking," asked Flanagan.

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MAY 8 @ 1:25

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If you already have obtained a co-op or internship position for the summer, please inform the Career Center ASAP

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Arts & Living

Singing Woody Harrelson to perform at Smith

By LISA J. CURTIS
Collegian Staff

His lead performance in *White Men Can't Jump* is in the movie theatres, his television show *Cheers* is on television and his band, **Manly Moondog and the Three Kool Kats** is going to open for Salt 'n' Peppa at Smith College tonight.

Woody Harrelson, Ted Danson's sidekick in the sitcom *Cheers*, explains with a healthy dose of humor the part of his r&b/rockabilly/folk 10-member band's name that alludes to him. "Well, I consider myself a bit of a dog," he said. "And we needed to make it macho."

Harrelson plays gigs with his eight-month old band whenever he has time.

"I've been into music for a long time," he said. "I loved playing with my friends on guitar and piano, but when the band's playing I leave [which instrument to play] up to the professionals."

Harrelson isn't cutting any record deals now because, "I don't want to go through a record deal. You have to give away half of what you make. I'm in a position now where I can afford to make it myself and find someone to handle distribution."

His band, which has played 45 gigs together, recorded an album a month and a half ago which is made available at his shows.

"I write all the lyrics and collaborate on the music with Alfonse [Kettner]," says Harrelson. Guitarist and musical director Alfonse Kettner assists Harrelson with the music's composition. The band has its own horn section, composed of arranger Les Lovitt on trumpet, Tim Misica on tenor sax and Gerald Pinto also on sax.

The solid body of original material often focuses on Harrelson's socially conscientious lyrics.

He wrote his first song at age 11, titled "Better World." "I had the same themes even then," says Harrelson.

Manly Moondog and the Three Kool Kats' television debut was Apr. 14 when they played as part of the Amnesty International benefit, "Free to Laugh."

Harrelson stresses that this is not just another case of a star indulging his rock star fantasies. "I never considered putting a band together because of the age-old stigma of 'another TV star trying to sing', so I didn't want to be a part of that," he said.

"I thought it was going to be harder than it has been. I thought about Don Johnson and Bruce Willis, and I thought is *that* going to carry over to me?"

When he decided to start up his own musical act, Harrelson wrote the witty "TV Stars Blues," which deals directly with the stigma of a TV star ready for the music world, but wary of skeptical reactions to the new avenue in his career.

"It may turn into a primary interest of mine, but it's definitely a primary passion," says Harrelson of his music. "I'm a hack, but it's music to my ears."

Harrelson's first break came when Neil Simon recommended hiring him for a Broadway production of "Biloxi Blues," from which his acting career took off.

CONTINUED ON PAGE 8

Photo courtesy of Harrelson Enterprises, Inc.

Woody Harrelson, lead singer and songwriter for Manly Moondog and the Three Kool Kats

Forster's 'Angels' leaves viewer wanting more

By JON LUPO
Collegian Staff

In a purely cinematic sense, novelist E.M. Forster is one lucky guy. Five of his six novels have been made into motion pictures and with only *The Longest Journey* left to be filmed, Forster is a proven, successful franchise.

With *Howard's End* receiving widespread critical acclaim, it would be easy for this other Forster creation, ***Where Angels Fear To Tread***, to be lost in the shuffle. While the former is being produced and directed by the Merchant-Ivory team who did *A Room With A View* and *Maurice*, *Angels* is an independent production. It would be a shame to miss the superb subtleties and comedic warmth of this wonderful, layered film.

Where Angels Fear To Tread stars Helena Bonham-Carter (who has appeared in four out of the five adaptations) in a brilliant tale of love, society and an obnoxiously societal English family.

When her husband dies, a carefree Edwardian woman (Helen Mirren) finds she is still shackled to the family she abhors. During a trip to Italy with her friend (Bonham-Carter), she falls in love with a 21-year-old Italian man (Giovanni Guidelli) and marries him, much to the consternation of her extended family.

However, when Mirren dies during childbirth, everyone wants the baby; some for love, others for "the good of the child." The contenders are the baby's father, Bonham-Carter and the in-laws: a brother and sister team (played by Rupert Graves and Judy Davis).

What ensues is typical Forster — that is — typical inventiveness and probing into the motives and agendas of the characters, keeping a sharp eye on the strains of society versus love. The result is a mantle full of wondrous images — from a father and his infant son to Bonham-Carter waiting in a train depot.

Director Charles Sturridge (*A Handful of Dust*) lets the witty script and excellent actors do much of the work, wisely choosing to avoid the luscious Italian scenery everyone talks about but hardly ever sees because they're too busy with appearances.

Where Angels Fear To Tread reaches new heights in ensemble acting. Helena Bonham-Carter (*Hamlet*) is simply radiant as Caroline, hiding her love within her contempt.

Rupert Graves has done a marvelous transformation from his latest foray into Forster. In *Maurice* he played a cockney English groundskeeper in love with the title character. Here, he plays Phillip, a twittish man who states: "Some people were born to do nothing." It is clear Phillip is one of those people. He strides through the film with absolutely no clue and Graves is positively charming.

Judy Davis (*Naked Lunch*) is hilariously nasty as Grave's catty sister Harriet. You'll love to hate her. Helen Mirren and Giovanni Guidelli make a memorable couple, combining passion with wit. Each perform their pivotal roles perfectly.

The film is so engaging and engrossing it's easy to fall into it. Perhaps the one flaw is that it leaves the viewer wanting more. *Angels* tells the story so well, plays the characters so vibrantly that no ending would be completely satisfying.

Where Angels Fear To Tread is a film filled with many small pleasures and is a genuine small wonder.

Grade: A-

CONTINUED ON PAGE 8

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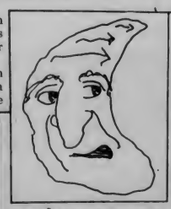

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■ Woody Harrelson

CONTINUED FROM PAGE 7

Harrelson cites Elvis Presley as one of his biggest musical influences. "I really got into him after he died. A posthumous infatuation you might say," he joked. The night he says the music bug really bit him, he was asked to come on stage to sing "Jailhouse Rock."

His other musical influences include Paul Simon — "I'm a huge Paul Simon fan" — Rickie Lee Jones, Cat Stevens, Van Morrison and Bob Marley.

As for his future plans, Harrelson says he hasn't chosen which movie he will be working on this summer.

Manly Moondog and the Three Kool Kats will perform in J.M. Greene Hall tonight at Smith College. Doors open at 7:45.

■ Angels

CONTINUED FROM PAGE 7

White Sands — A boring excuse for a thriller that, when not busy being utterly convoluted, provides some of the blandest performances of the year. Willem Dafoe (*Platoon*) plays a sheriff who stumbles on a murder and $500,000. Dafoe takes on the identity of the murdered man to solve the case. What follows is an ever-twisting game of 'who's side are you on.' Mary Elizabeth Masttranonio (*Robin Hood*) and Mickey Rourke (*Wild Orchid*) co-star in this thrilless bore directed by Roger Donaldson (*No Way Out*).

White Sands looks very nice, combining the flashiness of a music video and a car commercial. This is just a pitiful attempt to make us forget how stupid the movie is. To give you a clue of how bad *White Sands* is, while I sat knowing exactly what was going to happen (and not giving a care), I reached over and started reading the paperback I brought along.

Grade: D

First Mosh Pit at Horse

Crowd goes insane over The Samples

By ERIC POULIN
Collegian Staff

The Samples
Iron Horse Music Hall
April 28

I could just imagine what the scene was like outside of the Iron Horse Music Hall on Tuesday night. Someone was walking down the street, and came upon the generally mellow, enjoy-your-drink-while-listening-to-the-music establishment. He happened to peer inside, and caught a glimpse of the dancing, moshing hordes that filled the Horse that evening, a sight rarely seen in such a sit-down type of place. The passer-by probably wondered to himself, "What in the world is going on in there?"

The answer is that Colorado's folk-ska pioneers, **The Samples**, were performing their first-ever Iron Horse show as the headlining act, and they were in the process of wowing a packed house with a very, very tight set. Possibly the first band to ever bring the marriage of quiet acoustic strumming with two-tone beats to the masses, they proved that they are much more than a mellow Police rip-off band, and that they should deserve the full attention of music critics in the days to come.

It was quickly obvious that people came to this show to dance, and they were not to be let down, as the band immediately kicked into their 1990 hit, "Feel Us Shaking". From there, they dove into two sets of favorites, sprinkled liberally with material from their just-released new album. Although the majority of listeners (myself included) were unfamiliar with the new material, it seemed to garner a favorable reaction from the crowd, and has taken a spot on my must-buy list of new albums, although my current financial situation in Whitmore may tell me otherwise.

I was most impressed by the highly-skilled musicianship that each of the four band members displayed. Sean Kelly's guitar work is certainly adequate, but it's his tremendous voice that makes him so worthy of noting. Al Laughlin is a solid keyboardist, and established himself as a crowd favorite by the *very* cool stage-dive that he executed near the end of the set.

The real story, however, is the tremendous rhythm section of Andy Sheldon and Jeep MacNichol. Sheldon laid down some tremendously difficult basslines, and provided the band with the ska backbeats that have become their signature. MacNichol is a rare breed of drummer, cut from the same mold that gave us Stewart Copeland. His great quickness and consistency probably impressed me more than any one musician that I've seen live since the last time that Bob Mould brought his guitar wizardry to town.

It was a truly one-of-a-kind scene. The interjection of the metal classic "Iron Man" into "My Town" not only was the most humorous moment of the evening, but it also led to possibly the most unusual scene in Iron Horse history: the Horse's first — ever mosh pit. Wonders will never cease.

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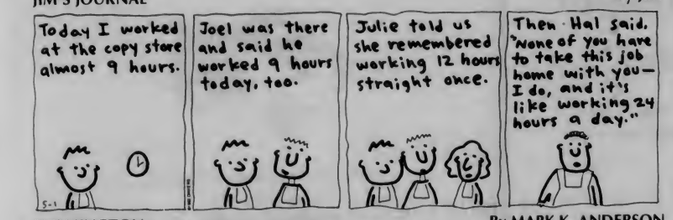
DOONESBURY By GARRY TRUDEAU

MRS. DOONESBURY, I'M ACUTELY AWARE OF THE PROBLEMS OF GENDER BIAS IN THE CLASSROOM TODAY, ALMOST ALL TEACHERS ARE...
BUT YOU WOULDN'T BELIEVE HOW FORCEFULLY BOYS CAN PROJECT THEIR PRESENCE. THEY MAKE THEMSELVES VERY HARD FOR US TO IGNORE.
I UNDERSTAND, BUT IT DON'T BE AT THE EXPENSE OF THE GIRLS' SELF-ESTEEM.
THOSE EARLY, EMPOWERING INFLUENCES ARE SO IMPORTANT. IN MY CASE, I LEARNED FROM MY MOTHER TO BE TOUGH AND INDEPENDENT AND STAND ON MY OWN.
HOW'D SHE TEACH YOU?
WELL, BY... UM... ABANDONING ME. OKAY, BAD EXAMPLE.

CALVIN AND HOBBES By BILL WATTERSON

PAUL GAUGUIN ASKED, "WHENCE DO WE COME? WHAT ARE WE? WHERE ARE WE GOING?"
WELL, I DON'T KNOW ABOUT ANYONE ELSE, BUT I CAME FROM MY ROOM. I'M A KID WITH BIG PLANS, AND I'M GOING OUTSIDE! SEE YA LATER!
SAY, WHO THE HECK IS PAUL GAUGUIN ANYWAY?

JIM'S JOURNAL By JIM


Today I worked at the copy store almost 9 hours.
Joel was there and said he worked 9 hours today, too.
Julie told us she remembered working 12 hours straight once.
Then Hal said, "None of you have to take this job home with you— I do, and it's like working 24 hours a day."

WILMINGTON By MARK K. ANDERSON

GREAT MOMENTS in the history of White Trash
1566
True visionary that he was, NOSTRADAMUS eschews a life of astrology and clairvoyance to become the world's first Elvis impersonator. A stunned public, unaware of the revolutionary nature of his performance, pelts him with cold cuts and 3-bean salad.
1806
M. THOMAS FEINBERG, an obscure inventor and part-time breakfast cook, unveils the first prototype of Captain Crunch at the Munich World's Fair.
1963
The Beverly Hillbillies debuts on CBS.
1983 (March 4)
At a trailer park in rural Tennessee, unemployed Elvis impersonator JESSE "BUD" HILBERTSON unknowingly becomes the first American to successfully synthesize all the elements of postmodern Whitetrashness. A stunned public is speechless.

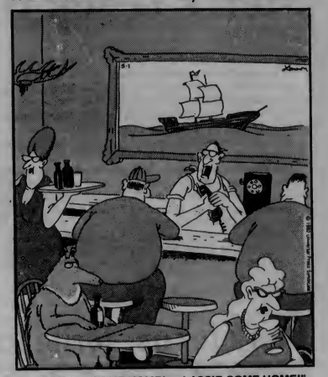
CAST OF THOUSANDS By BARRY DEUTSCH

IT'S NO USE. I DON'T HAVE A SINGLE IDEA FOR THE ROBIN AND SUZI PLOTLINE... I'M DOOMED... WOE, ETC...
RING! RING!
HI, BARRY, THIS IS YOUR EDITOR. COME UP WITH SOMETHING FAST OR WE'LL REPLACE YOU WITH "FAMILY CIRCUS"
EUREKA!
TO THE DRAWING BOARD, ROBIN!
I KNEW THAT WOULD GET 'EM!

ADVENTURES OF FRED By CHRIS SHADOIAN

PSSHT! PSSHT! PSSHT! PSSHT! PSSHT!
PSSHT! PSSHT! PSSHT! PSSHT! PSSHT!
PSSHT! PSSHT! PSSHT! PSSHT! PSSHT!
WHAT ARE YOU DOING?
PUMPING MYSELF UP FOR MY NEXT WRESTLING MATCH!
THIS IS ONE OF THE MAJOR ADVANTAGES! TO BEING A CARTOON!
AND THIS IS ONE OF THE MAJOR DIS-ADVANTAGES!

THE FAR SIDE By GARY LARSON



"LASSIE!... COME HOME!... LASSIE COME HOME!"

Quote of the Day

"Free our bodies. Free our minds. Free our hearts...and freedom now."
– From the song "Freedom Now" by Tracy Chapman

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): Production delays or a health problem may be a part of the picture today. Meet a challenge head- on and you will emerge victorious. Patch up your differences with a relative.

TAURUS (April 20-May 20): Your mate may be asked to pinch-hit for you if you are unavailable. Pay no attention to gossip, and give rise to none. A past indiscretion could come to light. Maintain a dignified silence.

GEMINI (May 21-June 20): Take care of essential financial transactions today while other people are cooperative. The emphasis is on safeguarding your business and personal assets.

CANCER (June 21-July 22): Money could be made and lost overnight now. It would be an error to abandon conservative business practices in favor of speculative ventures. Take things one step at a time in romance.

LEO (July 23-Aug. 22): You feel more confident today and are able to assure that you are on the right track. Reduce your heavy-duty workload by learning to delegate routine responsibilities.

VIRGO (Aug. 23-Sept. 22): A reckless or careless approach could bring about a monetary loss or damage to valuable holdings. Avoid discussing controversial subjects with potential financial backers.

LIBRA (Sept. 23-Oct. 22): An enterprising spirit will serve you in good stead when you tackle creative pursuits. Gently guide your loved ones in the direction you hope they will take. Reminisce about the past.

SCORPIO (Oct. 23-Nov. 21): A good day to wheel and deal with big business types. Make certain you know with whom you are dealing. Sign legal papers, run important errands and make key business calls.

SAGITTARIUS (Nov. 22-Dec. 21): Go off by yourself when you have strictly private matters to attend to. Follow your nobler impulses and assist a worthy cause or charity drive. Success is linked to staying flexible.

CAPRICORN (Dec. 22-Jan. 19): A communication from a friend raises your hope. Answer your mail promptly and get in touch with people who can boost your personal fortunes. Support the efforts of a good friend.

AQUARIUS (Jan. 20-Feb. 18): A business overhead or inventory may be inflated. Ask probing questions before authorizing new expenditures. Strike a healthy balance between work and play.

PISCES (Feb. 19-March 20): Make the most of someone's friendly attitude while it lasts. An unexpected visit or surprising news is featured this afternoon. A good friend's advice will serve you well tonight.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Showed up
5 Cabbage dish
9 Part of USA
13 Norwegian saint
14 Pliny's outfit
15 Century plant
16 Historic ship
18 "— Isn't So": 1932 song
19 Attack
20 Dance center, of a sort
22 Embrace
25 College VIP
26 Fashion magazine
29 Range animal
31 Slaughter of baseb all
34 Temperamental
36 "Stormy Weather" composer
38 Is doubled?
39 Flub
40 1937 MacDonald-Eddy movie
42 Actor Richardson
43 Remnant
44 Fields
45 Physicist Nikols
47 Incline
49 Pindar, for one
51 Cross paths
52 Annen's a rival
54 Rights org.
56 Memorable cowboy ater Ken
59 — around: had fun
63 For all to hear
64 Mike Nichols' former partner
67 — diem
68 Hat material
69 Locate
70 "A — Before Dying"
71 Pith helment
72 Have the lead

DOWN
1 Cook book
2 Word for Yorick
3 Willie of baseball
4 Rubbed out
5 Roman women's garb
6 Downcast
7 Pipen
8 Weather forecast
9 Early Christian feasts
10 Bread spread
11 Satanic
12 Network
15 "— sow . . ."
17 Mae West role
21 Pertinent, to Cato
23 Didn't go
24 Be fitting
28 Muslim prince
27 Fictional Doone
28 British city officials
30 Actress Landi of old movies
32 Fanon
33 French upper house
35 Soprano Sumac
37 Court divider
41 Nonsome
46 Cetherine the Great was one
48 Locker room sights
50 Bernstein's "Trouble in —"
53 Miami's county
55 Cheat
56 Bennett of "Keystone Kops"
57 Jai —
58 Skillful
60 In love, old style
61 "I could — horse"
62 Vet man
65 Composer Delibes
66 Swiss peak

ANSWER TO PREVIOUS PUZZLE:

S	T	A	D	A		F	A	L	A		S	I	E	N	T	E
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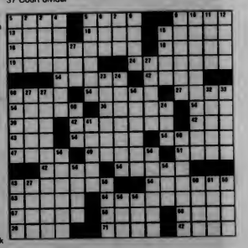

Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Michelle Bayliss
PhotoTechnician ..... Josh Reynolds
Production Supervisor ..... Oliver Raskin
Production ..... Jason Torla, Dan Henderson

Menu

LUNCH
Fish Muchies
Macaroni and Cheese

BASICS LUNCH
Fish Munchies
Colache

DINNER
Qp. Burgers
Egg Roll/Fried Rice

BASICS DINNER
Creamed Veggie Croquettes
Egg Roll/Fried Rice

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Men's track defeats Lowell

By JEFF HOJLO
Collegian Staff

What a difference a week makes.

After losing big to Connecticut last week at the Massachusetts Institute of Technology, the University of Massachusetts men's track squad bounced back to defeat UMass-Lowell resoundingly, 125-35.

UMass increased its record to 5-2 in the outdoor season with Sunday's victory.

Leading the way for the Minutemen once again was Kevin Walters, who captured first place in the 100 and 200-meter events with scores of 11.1 and 22.1, respectively.

Teammate Lionel Benjamin finished right behind Walters, scoring an 11.2 and a 22.1.

"They're a great one-two punch," said UMass middle distance runner Jim Avery, who was fourth in the 400 hurdles (58.2). "But there were plenty of other guys who had great meets as well."

Indeed there were, with Tom Galligani (42'11.25") and Kris Dimatteo (42'4.25") taking first and second place in the triple jump as UMass swept the event. Tom Hooper was impressive in the 400 as he won with a time of 51.3.

In the javelin, UMass claimed the first three spots with Scott Marchant (163'9"), Alan Movessian (156'0") and Jeff Peterson (154'1"). Lowell's Brian Phil was a distant fourth.

Peterson claimed his second ribbon later in the day with a discus throw of 126'4". UMass swept this event as well.

Other notables for UMass include first place finishers Matt Simon in the 1500 (3:55.5), Jeff White in the 110 high hurdles (15.3), Steve Brown in the 800 (1:53.6) and Paul Doyle in the 400 hurdles (57.0). Doyle was also third in the 110 hurdles.

As a team, UMass captured first in the 4x400 (43.4) and, overall, achieved 15 firsts and swept four events.

"Everything really clicked for us on Sunday," Avery said. "Hopefully we'll be able to continue this for the season."

Track Notes: This Sunday, the UMass tracksters will travel to Rhode Island for a noon meet at the Brown Invitational.

SPORTS NOTICE

University of Massachusetts senior Shawn Chalmers shot an even par, 108 (36-37-35), to win the New England Women's Golf Championships last weekend at Orchards Golf Course.

Chalmers, who played as an individual because UMass doesn't sponsor a team, made four birdies and four bogeys to record the lowest score in 11 years. She hit 22 of 27 greens in regulation despite the heavy rain which shortened the tournament by nine holes.

Chalmers outdistanced her nearest competitor, Dartmouth's Sarah Devine, by seven strokes.

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■ *softball*

CONTINUED FROM PAGE 12

and UMass' first-round opponent, is the South Florida Lady Bulls. The Lady Bulls sport a record of 34-15, and are 1-7 against Top 20 teams this year. Their only win is a 1-0 win over UConn, and three of the losses have come at the hands of FSU.

Robin Alamillo is USF's answer to UMass' Marean, as her four home runs and 26 RBIs are team best marks. The pitching is led by Jill Klein's 19-5 record with a 0.98 ERA.

One of the keys to beating South Florida is getting on the board early, as UMass often does. The Lady Bulls have outscored opponents by a combined 76-15 in the first and second innings this season.

GAME NOTES - The Minutewomen play USF at noon tomorrow. A win would have them play later in the day at 4 p.m., and a loss would put them in the loser's bracket at 10 a.m. Sunday.

■ *Bright*

CONTINUED FROM PAGE 12

ranked 12th nationally by *USA Today*. Playing for coach John Atkinson, she averaged 13.6 points, 6.1 rebounds, 3.2 steals and 4.1 assists. Clifford Scott won the Essex County Championship and was a sectional finalist.

—Compiled by Collegian reports

Classifieds

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PERSONALS

THANK YOU ST JUDE!!! -ME

VARSITY WOMEN'S CREW
We know the power we have
Now it's time to let
everyone else know
The walk starts here.
HARD CORE

NOVICE WOMEN
We have watched you. You are strong competent rowers. Good luck Saturday! We know you can do it.
Love, The Varsity Women

UMASS VARSITY WOMEN'S CREW
Do not settle for second best!
Come on girls, lets take the
gold at new englands!
HARD CORE!

ESTA YAFFE! 21 on Sunday! Say goodbye to Martha. Happy birthday from townhouse and your 'buddies'.

NO HOLE
What a kickin' weekend we are going to have. It's just you and me babe!
LLLLLLLLT!
Happy Birthday
Rob

HEY VARSITY AND JV WOMEN'S CREW!
The road to our victory at the Vails is paved in gold. First let's take what's ours at the New Englands this weekend.

CAREN
I had a great weekend. Lets give things a second chance
Love, Charlie

JV WOMEN'S CREW
BS!
Row for the gold

*****MICHELLE PARENT OF*****
Alpha Chi Omega
Keep up the awesome job pledging!!
I'm behind you 100%!!
Enjoy the rest of Greek Week!!
Love, Gina

MICHELLE
Woot Woot!
(Happy B-day!)
The spirit of Bill lives

CHRIS-THE COBBLER!
HAPPY 20TH!!!
With great chemistry,
Pretty Royal Flower

HAPPY BIRTHDAY
Mary Beth Lally
and
Ted North
Love Traci

SAMANTHA EUSTACE!!!
You say its your 21st birthday and you'd like to drink and celebrate but you have a big race tomorrow, so the bars will have to wait!! Good luck this weekend, have a happy birthday, and keep smiling
Love ya lots, Tribs

-NOVICE LIGHTWEIGHTS-
-Take it to the line tomorrow- Eden, Savas, Greg, Killian, Karl, Collin, Andy, Chris, Chad-
Pull your balls off!

-NOVICE MEN'S CREW-
-Charlie, Bedbug look my arm, Charlie!
High Dive Johnny

-NOVICE MEN-CREW
Valentines massacre, virginia, ergs, vertical death, 5:00 am-6 months, for 6 minutes!

-UNDEFEATED NOVICE MENS FOUR-CREW
Kelly, Robe, Mike, James, Keith-Sandor!
Let's take the gold!

ELISHA
Ca tait un an que tu me supportes
ton petit frenche, chant
Un an que tu n'apportes
tout ce que j'aine vraiment
et le reve que je fais
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Sports

Gorillas seek first win over Syracuse since '81

By GREG SUKIENNIK
Collegian Staff

When it comes to lacrosse, you can't get bigger than Syracuse.

With that in mind, the University of Massachusetts lacrosse team is heading to Central New York for Saturday's regular season finale against the No. 1 Orangemen at the Carrier Dome in Syracuse, N.Y. Gametime is 2 p.m.

"It's a big game, but we have to approach it like any other game," UMass coach Ted Garber said. "We're trying to stress preparation in practice. We can't just go haywire."

As was the case last year, a big performance against the Orange could go a long way towards landing the 13th-ranked Gorillas (9-2) in the NCAA tournament. While the Gorillas' chances look good already, a win or a strong performance would certainly help their chances or fetch UMass a home game.

"It's all in the committee's hands," Garber said. "I would hope we get a home game if we beat Syracuse. Beating the number one team in the country should do something for you. But it's in the committee's hands. . . it's hard to say."

Last year at the Stadium, the Gorillas battled back all game before falling 13-9, and wound up seeded ninth in the big show. The Orange (9-1) will be vying for the number one seed in the tourney, as well as the first-round bye that it brings.

This year's Syracuse team is typically loaded. The Orange's strong suit has always been goal-scoring, and to date SU has racked up 186 scores.

Matt Riter and Tom Marachek have both scored over 30 goals. Teammate Jamie Archer compliments the two with 25 assists. Five Orangemen have over 20 goals and nine are in double figures. The Orange have taken 571 shots and scored on an impressive 24 of 51 extra-man opportunities.

"[SU] sees how many goals they can put up on the scoreboard in 60 minutes. They just throw the balls out on the field and go at it," Garber said.

So the logical thing to do against Syracuse is to play "stall-ball," maintaining possession in order to keep the Orange from scoring, right?

Not neccesarily, according to Garber. While he admits trying to run with SU is potentially dangerous, he also doesn't see the need to change everything the Gorillas have been doing.

"I think our players are smart enough to play a disciplined lacrosse game," he said. "It should be a great game, but we don't want to get into a track meet."

"We don't want to sit and stall—you've got to pick your spots against Syracuse. But if you don't play ball control they can shove it down your throat."

The Orange aren't exactly a joke on defense, either. Syracuse assistant coach John Desko pointed out that while the Orange have given up close to 11 goals per game, many of those scores have come in what would be euphemistically described as "garbage time."

"We like to get our players in," Desko said. "So at the end we give up a few goals. It's just the way we do it."

However, Desko pointed out the Orange held Loyola College (Md.) to five goals and North Carolina to 10.

Garber also had good things to say about Syracuse's defense.

"Their man down is as good as most team's even-up defense," he said. "I don't think they care if they're man down. . . their defensemen are big and cover a lot a ground."

GAME NOTES: **WMUA 91.1** will broadcast the game from Syracuse with Mike Fagerson and Joe Donovan describing the action.

Collegian photo by Josh Reynolds

The University Of Massachusetts lacrosse team will play their final regular season game Saturday at Syracuse. Game time is 2 p.m.

Minutemen sign Donta Bright, women sign four

Donta Bright of Baltimore's Dunbar High School, one of the most highly regarded basketball players in the nation, has signed a national letter of intent to attend the University of Massachusetts in September.

A McDonald's All-American, Bright is a 6'6", 190-pound forward who was also named first team All-American by *Parade Magazine* and *USA Today*. He averaged 20.5 points and 10.8 rebounds for Dunbar's Poets. Coach Pete Pompey's team ended the season with a 29-0 record and the nation's Number One ranking by *USA Today*.

Bright is the first sophomore ever to receive the *Baltimore Sun* Player-of-the-Year Award, an award he received twice. The Most Valuable Player at the Nike All-American Camp, he scored 1994 points and grabbed 1209 rebounds in his four years at Dunbar.

The Gatorade Player-of-the-Year in the state of Maryland, Bright is a Street and Smith Top Five Player. He was also recruited by Ohio State, Clemson, Seton Hall and St. John's.

Coached by John Calipari, UMass had a 30-5 record this past year, won the Atlantic 10 regular season and post-season championships and advanced to the "Sweet Sixteen" of the NCAA. The Minutemen lose three starters from last year's team: guards Jim McCoy and Anton Brown and forward Will Herndon.

Women's Hoop signs four

UMass women's basketball coach Joanie O'Brien has announced that four high school seniors have signed a national letter-of-intent to enroll at UMass in September.

Kim Gregory, a 5'8 guard from East Orange, NJ, Octavia Thomas, a 5'8 forward from Newark, NJ, Tricia Hopson, a 5'6 guard from Ocean City, NJ, and Melissa Gurile, a 6'2 center from Pataskala, OH, will be O'Brien's first recruiting class. O'Brien, in her second season at UMass, assumed the coaching responsibilities late last summer.

Gregory attended Clifford Scott High School, which had a 23-4 record this past season and was

CONTINUED ON PAGE 11

Softball at UConn for Classic

By KEVIN HERLIHY
Collegian Staff

After a long spring schedule of playing double-headers every other day, sometimes two days in a row, one would think the University of Massachusetts softball team would want to rest up for next weekend's Atlantic 10 tournament.

This is not the case though, as the 22nd-ranked, 26-11 Minutewomen will travel to Storrs, Connecticut, this weekend for the Diamond Classic, an event that will present them with the toughest competition since March's spring break trip to California.

"This is an opportunity for us to really see competition that is typical of the NCAA Tournament," said UMass coach Elaine Sortino. "And God willing, if we get a berth, this is the kind of competition we'll be up against. This is the way we're going to have to play."

Sortino met with her players yesterday to tell them, "this is our chance to go out in the sun and shine. We're at that point in the season where we are who we are. Our bats have come alive again, and we've really put our defense together over the past few weeks."

"To me, it's a great opportunity for us. We're very fortunate to be in this kind of a field at this time of the year, because it's perfect timing. And we're ready for it."

The UMass bats have indeed come alive as they have scored six or more runs in each of their last four games, and have ten or more hits in four of their last five games. Leading the hit parade, as she has done all season, is Barbara Mareau, whose average almost dipped below .500 last week. Going four-for-six in a double-header against Providence this past Tuesday brought it up to .513, tops in the country.

Catcher Sherri Kuchinskas is batting .362, pitcher/center fielder Holly Aprile is batting .350, and Jen Devlin, Rachel Lawson and Peggy Bush are all above the .300 mark.

The UMass pitching trio of Darlene Claffey (10-3), Aprile (9-3), and Kelly Daut (7-5) has been consistent throughout the season and combines for a 1.41 ERA.

Playing with UMass in the Classic is the host school, old friend UConn. The 19th-ranked, 36-6 Huskies have won 20 games in a row since the Minutwwomen beat them 1-0 in early April. The UConn pitching staff of Kim Mizesko, Pat Conlin and Janna Venice have held the opposition to a scant 10 runs during the streak.

UConn has taken three of four from UMass this season, outscoring the Minutewomen 9-1 in those games.

Usually UConn would provide enough opposition for one weekend, but also playing in the Classic will be the 19th-ranked, 57-7 Florida State Lady Seminoles, winners of 12 in a row. FSU has pitched only two players all season, but it seems to have done the job so far.

Rebecca Aase's record is 26-0 (15 shutouts) with a 0.81 earned run average. Add this season's record to the eight wins in a row she finished with last season, and the sophomore's 34 wins in a row is an NCAA record.

Toni Gutierrez has pitched an amazing 241 innings this year, and is 31-7 (20 shutouts) with a 0.38 ERA. Earlier this season she was clocked at 67 mph, a bit higher than UMass' fireballer, Aprile.

Rounding out the double-elimination tournament,

CONTINUED ON PAGE 11

Collegian photo by Josh Reynolds

Pitcher Darlene Claffey and the UMass softball team will face some tough competition this weekend in the Diamond Classic at UConn.

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 136 MONDAY, MAY 4, 1992

Protesters target Whitmore, *Collegian*

Ten new minority faculty promised

By DAVID RIVERA
Collegian Staff

An estimated 350 students occupied the Whitmore Administration Building late Friday afternoon forcing the University of Massachusetts administration to agree in hiring 10 new minority faculty members over the next three years.

Jubilantly, after a nine-hour sit-in, students walked out of the main entrance of Whitmore hand in hand, confident they had succeeded in getting Chancellor Richard O'Brien to meet their demands.

The group, which had come from a rally at the Student Union, were voicing anger over the Rodney King beating verdict and what protesters called "a growing trend towards racism on campus and around the country."

From the Student Union, marchers proceeded to the offices of the *Massachusetts Daily Collegian*, where they demanded reform within the newspaper and better minority representation. A window was broken in the *Collegian* office's graphics department as several hundred protesters filled the entire offices of the newspaper.

The final stop for the students was the Whitmore administration building, where Vice-Chancellor Jo-Anne Vanin addressed the crowd at an entrance while standing on a chair.

"As a person of color and as a woman, I feel the same anger and emotions that you are feeling," Vanin said.

Demanding to see O'Brien, the group walked past Vanin and entered the building hoping have their demands met.

All doors to Whitmore were closed at 5 p.m. and security guards prevented anyone from getting in. Students centralized themselves on the third floor offices of Provost Glen Gordon.

Secretaries and staff members watched in amazement as students began using office phones, fax machines and photocopiers to tell the students outside and the media what was taking place.

"We're staying here until O'Brien meets our demands to hire ten new minority faculty members," said Rudy Krigger, who began negotiating with Vanin and other administrators to have O'Brien address their demands.

Because the outside doors were secured, protesters sent notes to the outside asking for supplies in case they remained in the building overnight.

As protest leaders negotiated with O'Brien, students wandered around through the otherwise empty Whitmore building admiring furniture and office luxuries. One student sat at Glen Gordon's desk and admired his hand-carved pipe, and three students who chose not to identify themselves played a card game on his desk.

"UMass is very apathetic about the levels of racism here on campus," said Allison Ritter, "We just want the chancellor to come here and talk with us."

After several hours of negotiations, O'Brien agreed to meet with students and was surprised to find they had one demand —the immediate hiring of 10 new minority faculty members.

"We only have one demand," said Loyda Guzman, a senior political science major. "We want 10 new minority faculty members hired, five women and five men."

O'Brien claimed he had no real hiring powers when it came to faculty, but students would not budge on their demands.

Following their meeting with O'Brien, students prepared to stay as long as possible to get their demands met. Barricades were set up in some of the third floor hallways in case of police action against the students.

Avanti Pizza heard of the student sit-in and sent over10 pizzas, "as a sign of solidarity" according to the new owner.

After almost 10 hours of negotiations, the chancellor sent a letter to the students promising to meet their demands to hire 10 new minority faculty over the next three years. The letter also stated that no "disciplinary action or other reprisals" will be taken against the students involved.

"We've learned a lesson that should last us the rest of our lives," Rudy Krigger said while addressing the crowd minutes

CONTINUED ON PAGE 2

Collegian photo by Josh Reynolds

Chief Jack Luppiold of the Department of Public Safety meets outside of Dickinson Hall on Friday with protesters. The protesters, who had come from the Rodney King rally, said the UMass Police are racist and harrass minority students.

Rallies force paper to vacate offices

By DAVID RIVERA
Collegian Staff

With an impending threat of a protest take-over, the University of Massachusetts *Daily Collegian* evacuated its offices and publishing equipment to an undisclosed location.

Marc Elliott, editor in chief of the *Collegian*, ordered equipment and supplies moved to a secret location following a Friday afternoon sit-in involving 250 people that caused minor damage.

Local student activists criticize the move as "underhanded" and expressed their anger at another rally yesterday.

"This is the ultimate form of censorship," said Alexander Nguyen, former multicultural page editor. "This shows how truly racist the editors are."

Nguyen spoke to a crowd of 200 supporters who were still showing emotion and solidarity from their sit-in at the Whitmore building on Friday.

"This is the *Collegian*'s response to our victory on Friday, " Nguyen said, "Where have they gone and why are they hiding?"

Elliott defended his decision saying that his first concern is publishing the paper and he felt that would be impossible to do so if the protesters were to take over the offices.

"On Friday they threatened to shut us down and I can't allow that," Elliott said.

Elliott added that he had no assurance that the protesters would not take over the offices and added that he had to take extreme measures to guarantee the continual publication of the *Collegian*.

"We're not a perfect organization, we make mistakes, but we are not racists," Elliott said.

Madanmohan Rao, editor of the third world affairs page, blasted Elliot and the *Collegian*.

"This action is just a escalation of the racism at the *Collegian*," Rao said, "I condemn this blatant racist behavior."

Rao also added that he and other editors of color were not informed of the moving which he says proves his position of racism at the *Collegian*.

"I was not told of the move," Rao said. "Where is the equipment?"

CONTINUED ON PAGE 2

Cheers actor booed off Smith stage

By LISA J. CURTIS
Collegian Staff

After Woody Harrelon, who plays Woody Boyd on the sitcom *Cheers*, discussed the topic of the riots in Los Angeles, he was told by a member of the audience his comments were perceived as 'racist.' When Harrelson returned to refute the accusation, the crowd at Smith College hissed and booed until he left the stage on Friday night.

The crowd was listening to Harrelson and his band before a show from Salt 'n' Peppa in Greene Hall at Smith College. Harrelson, between numbers, asked the crowd about their opinion of the Rodney King trial and the riots in Los Angeles.

"How do you feel about what's going on in L.A. right now?" he asked the crowd in his first attempt to address the topic. "It's not an issue of race."

Harrelson said later he had been preparing a speech about the riots and had been working to get a satellite hook up with NBC to Greene Hall in order to televise his speech. "The satellite feed didn't work out, but I care enough about the violence where I wanted to say something about it."

Harrelson said he was approached after his set

CONTINUED ON PAGE 5

Sports at UMass aren't equal

Female athletes not getting fair chance to compete

By MICHELLE BAYLISS
Collegian Staff

The University of Massachusetts is in violation of a federal civil rights law mandating equal opportunity for men and women to participate in sports, according to an official at a New York based women's advocacy foundation.

Kathryn Reith, the communications and advocacy director for the Women's Sports Foundation said she believes recent cuts to certain women's varsity athletic teams, widened the gap between the men's and women's athletic programs, violating Title IX, a statute which calls for equal participation and funding of sports between men and women.

"There is clearly a violation [of Title IX] ," Reith said.

Reith sees a violation of Title IX existing with the opportunities for women to play on a varsity team and with UMass accepting outside funds which support the men's soccer team.

"As a result of cuts, the percentage of athletes who are female have decreased from about 41 percent to 30 percent . Essentially, that's where the violation of Title IX comes in," Reith said.

What the statute is intended to do is maintain balance — a 50-50 split between male and female sports, not necessarily team-wise, but in the number of men and women who participate in collegiate athletics.

However, currently at UMass three women's varsity s teams have been cut (tennis, lacrosse and volleyball) since 1989 compared to one men's team (tennis), leaving 13 male teams (not including hockey, which is scheduled to become a part of the University in upcoming years) and 10 for women.

Reith said UMass is violating the law by not creating equal opportunities between men and women.

"By cutting three women's and one men's team, the opportunities for a woman to participate in athletics have not only not been increasing to approach repre-

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The Collegian explains its position on the events of the weekend.

Page 8:
Hiring of Mike Hodges has stirred controversy among administrators.

Weather
Today will be the last day of spring. Winter returns tomorrow. High 40.

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■ *Collegian*

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Elliott said he didn't tell those editors that participated in the Friday afternoon take-over because he wanted to prevent another possible take-over.

"As Editor in Chief, it's my job to assure that the paper gets published," Elliott said, "and after Friday I had to take steps to make sure we had a paper on Monday."

Some protesters vowed to boycott any business that advertise in the *Collegian*, some have even suggested starting their own paper.

Elliott hopes to meet with organizers and work out an agreement that is acceptable to everyone.

"I want to talk and the board of editors want to talk, " Elliot said, "We are willing to make changes."

■ *Whitmore*

CONTINUED FROM PAGE 1

after the siege ended. "We can't let it stop here, this is only the beginning," he said.

Following the occupation Chancellor O'Brien praised the students for their courage and selflessness.

"In promising what I did I'm taking a bit of a risk," O'Brien said, "but considering we had a very inflammatory situation we had to make allowances for compromise."

Student leaders and activists are claiming Friday's events "a major victory" and said they are planning further actions on campus.

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UMass may be violating Title IX legislation

CONTINUED FROM PAGE 1

sentation of the student body, they have been decreasing rapidly," Reith said.

Dean of the School of Physical Education David Bischoff, who said the teams were cut due to lack of funds, said he feels the University is conforming with Title IX.

"The institution has a much more measurable commitment to Title IX that any other institution I know," said Bischoff. "There are a lot of mitigating circumstances. I prefer to look at the number of teams we sponsor."

However, Reith feels "there's no way you can justify the cuts, it's crazy. How can you justify cutting three women's teams and one men's team since 1989?

Former UMass women's tennis coach Edwin Gentzler, who said he feels there are some "serious problems" regarding Title IX agrees, "when you already have a disproportionate situation [with 70 percent male participation compared to 30 percent female participation] and you cut equal numbers of slots, then you create an even further imbalance which discriminates even more against women."

Apparently there is much confusion over the interpretation of the law — and with good reason.

According to the Women's Sports Foundation's new guide 'Playing Fair', the Office for Civil Rights compares the number of male and female participants in the athletic program with the number of full-time male and female undergraduate students. To determine compliance with Title IX in the area of competitive opportunities, the OCR checks the resulting ratios. If they are close, the school is probably in compliance.

According to the office of Institutional Research and Planning, enrollment for men equals approximately 50 percent of the undergraduate student body, and the percentage of women is roughly the same.

The number of different undergraduate women participating in varsity sports is approximately 30 percent of the total participation, compared to approximately 70 percent of the men, according to Vice Chancellor for Administration and Finance Paul Page.

In order to determine whether an institution is violating Tilte IX, OCR investigators are instructed to find out the following information:

- When did each men's and women's team begin intercollegiate or interscholastic competition? How did the sports get started, i.e., was there a club team first? intramurals?
- Has the athletic department dropped any men's or women's sports? If so, why were they dropped?
- How many participants were on each team dropped and how did that affect the percentage of athletes who are male or female?
- If sports have been added, what was the effect on and the percentage of gain to each program?
- If there have been unsuccessful attempts to add new teams, why were the attempts unsuccessful?
- What plans are there for adding new sports?
- Is there interest in any sport not currently being offered?

The guide says that facts that help determine if there is compliance are if the school turned requests from the underrepresented sex for competition in a specific sport.

It goes on on to say if the male to female ratio of the student body is not in proportion to the athletic ratio, then there may not be compliance with Title IX. It then recommends filing a Title IX complaint or lawsuit.

The guide also notes that cutting teams does not mean equally cutting opportunities.

- According to the Title IX Athletics Investigators Manual issued by the Dept. of Education, office of Civil Rights, if an institution offers a team for members of one sex, it must offer a team for members of the other sex when "opportunities for members of the excluded sex have historically been limited, and there is sufficient interest and ability to sustain a viable team and a reasonable expectation of intercollegiate [or interscholastic] competition.

The manual also said "the tendency is for institutions to eliminate a sport previously offered to women who are already underrrepresented in the institutions' athletics programs. The result has been that women are now more disadvantaged by the elimination of a women's team despite sufficient interest and ability to sustain a viable team. "

It says that if the participation rates of men and women are not proportionate to their enrollment rates so that women are underrepresented in the athletics program, and the institution is not meeting expressed interests and abilities of female students, the institution is not equally effectively accommodating the athletics interests and abilities of male and female students.

Currently former women's tennis team members are angry about the cut of their team and are fighting to get reinstated.

The real reason we're fighting is to get reinstated," said the former captain of the team, Pam Levine.

"No one questions decisions. It's about time someone did. No one knows what's going on," said Levine.

A senior on the team for four years, Gale Girasella remembers when the team was informed they were being cut.

"It was all shady. We were never given a precise reason. They were vague and they kept putting off meetings with us," said Girasella.

Girasella said the department said they weren't sure if the team could get reinstated when the team suggested raising the money themselves.

"So it's not just economic — it's just an excuse," said Girasella, adding, It was really unfair. It wasn't justified."

"It was the beginning of finals. They didn't want to hear protests and they knew we're leaving in a year," said former senior player Carrie Kiminsky.

The former tennis players decided to try and work with the University to get reinstated instead of filing a lawsuit.

But Kiminsky decided "it's all talk and no action.

"Do they really care about us?" asked Levine.

It also states that "where booster clubs provide benefits or services that assist only teams of one sex the institution shall ensure that teams of the other sex receive equivalent benefits and services.

It continues, "if booster clubs provide benefits or services to athletes of one sex are greater than wheat the institution is capable of providing to athletes of the other sex, then the institution shall take action to ensure that benefits and services are equivalent for both sex."

"The source of funds is irrelevant," said Reith, referring to the money receive by The World Cup Soccer Camp for the men's soccer team.

The athletic department has three choices of action regarding the money accepted for the men's soccer team according to Reith.

Reith said they could not accept the money, redistribute existing funds or raise more money for women's sports.

"He's [the athletic director] got to let the alumni know that he has to raise additional money fro women's sports or he can't accept the soccer donation The alumnus should know that he needs their help for creating equal opportunities for women athletes," said Reith.

"I would like to look and see if there are any other way s of creating equity - it's the right thing to do."

Reith added "There are ways. Schools who have been forced to create gender equity as a result of complaints or lawsuits have found ways to do it."

Reith also said the women's tennis team has a "very good case for reinstatement and to receive damages.

In 1982, a judge ordered a Washington University to provide equal "participation opportunity," ruling that the number of scholarships and slots for players must be proportional to al to the ratio of women and men in the undergraduate student body.

The *Collegian* has learned that the Office for Civil Rights for the department of Education is considering issuing a letter warning UMass of such cuts.

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Editorial/Opinion

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Verdict shows true U.S.

When the news broke last year of the brutal beating of the unarmed Black motorist, Rodney King, and the world saw the famous videotape, it was a shocking and embarrassing day for America. It was not nearly as shocking and embarrassing, however, as was Wednesday's acquittal of the four police officers charged with the beating.

Last year, our country sent a message to the world that the racism here must not be underestimated. On Wednesday of last week, a louder message was spread across the world: that our judicial system accepts racism with open arms.

We regret the destruction and loss of life which followed the verdict, but the anger and outrage that sparked this unrest is not difficult to understand.

On Friday night, Rodney King made a live, televised address calling for peace on the streets of L.A. His moving plea, along with the troops George Bush had sent into the area, has ended the majority of the unrest. The Rodney King beating, the not-guilty verdict and the rioting that took place in its aftermath will never go away.

We all saw the tape. Even if King was resisting arrest, there was no way he deserved the beating we saw him receive. By the time the camera started rolling, and we saw Rodney King being repeatedly kicked and hit with batons, he was not resisting arrest. He was hurt.

Wednesday's not guilty verdict is an outrage and a disgrace. We deeply regret this decision.

UMass deplores verdict

We students and faculty of the University of Massachusetts condemn the acquittal of the police officers in the case of the brutalizing of Rodney King. The blatant disregard for law, not to mention human dignity, by those in power can no longer be tolerated.

As usual, the government is reacting to symptoms, not problems. Society and the government cannot continue to ignore the problems of a racist, classist system; we can no longer pretend that these problems do not exist.

If the Law cannot respect their own legal system then how can we?

When asked during a press conference on Thursday (April 30) if he disagreed with the verdict, George Bush ignored the question. He pretends to be interested in civil and human rights. Why now, when he rarely has before?

The system DOES NOT WORK. Only in an election year can we expect any concern from our leaders for our needs, dignity, respect and rights.

We are outraged. We invite people of all races and classes to join in public displays of non-violent protest.

Editor's note: This is a letter that was written by a Collegian *staff member. He started passing it around at Friday's rally and it has been signed by an estimated 900 people. The staff member plans to send copies of the letter to the* Boston Globe, Chicago Tribune, Los Angeles Times, New York Times, Washington Post *and* 60 Minutes.

Collegian moves

The *Collegian* has moved its offices and is currently in hiding, but it is still being published - **that** is the most important thing at this point. The fairness of the press is irrelevant if it is not free.

We'll be back in our regular offices as soon as we can. We **want** to move back, very much so. But in the meantime, we want to keep producing a daily newspaper.

Friday, we were given the indication that we might encounter some resistance producing Monday's edition. More than 200 demonstrators occupied the *Collegian*'s offices, made a number of demands, and left. During the occupation, a window was smashed, a stereo was broken, and some *Collegian* staff members' personal effects were destroyed. The staff was, obviously, shaken, scared and confused. The editor in chief had no desire to put the *Collegian* staff through anything like that again.

Saturday morning, we got wind that the protesters were coming back, in large numbers, to "shut 'em down," as they were chanting Friday afternoon.

When people chant "shut 'em down" while banging on the walls of the *Collegian* offices, it is safe to assume there is some danger that they might be back to prevent the *Collegian* from publishing its next issue.

So, we moved.

The protesting editors

"Why were the editors of color not informed of the move? And have they been fired?"

First of all; no, they haven't been fired. On the contrary, if we can get the Third World Affairs and Black Affairs editors to give us a hard copy of what they have planned for Tuesday and Wednesday, we'll still run those pages.

Secondly; no, the editors of color were not excluded from the decision to move the *Collegian*. Just the editors that participated in Friday's action against the *Collegian*. When you're trying to hide the *Collegian* from a group of demonstrators, it doesn't make sense to tell the people holding the bullhorns, yelling about how awful the *Collegian* is, where you put it.

Also, there have been rumors flying about campus that there was some sort of top-secret meeting of Board of Editors held somewhere in the Amherst area yesterday. Please, given the circumstances, we've been so busy trying to deal with our big move and at the same time put together today's paper, all we really talked about was where to put what and how to word this policy editorial.

Willing to make changes

Sure, we're willing to make some changes. But, like we said before, we'd like to continue giving the students of the University of Massachusetts the **daily** newspaper they deserve. We, the Board of Editors, want to meet with 10 representatives of the demonstrators to talk about their demands - whatever they may be (no one's given us any final list yet).

But, we won't be bullied. Some of the demands we've heard from the protesters are actually stepping away from the goals they supposedly wish to achieve. We're not a perfect organization. We make mistakes. We make lots of mistakes. We're students, and we're still learning.

But we still believe we know a little more about running a daily newspaper than these protesters. It's a lot of work. So much, in fact, that many of us have let our grades suffer in favor of our dedication to informing the public to the best of our judgment. After all, we are a volunteer organization and we're dependent on those who are willing to put in the time.

Unsigned editorials represent the views and opinions of a majority of the Board of Editors.

Notice:

The* Collegian *is still student accessible! We are still accepting submissions. Slip any editorials and news articles you want to contribute under the door of our former offices and we'll get them eventually.

Racist *Collegian*?

Racism pervades all of the United States society. We're sure the *Collegian* has elements within it that are racist. But what organization is totally free from racism? If you think your organization, or even your person, is totally free from all forms of prejudice, you're kidding yourself. We've been grappling with the race issue at the *Collegian* for years, but apparently not as successfully as we had hoped.

In fact, we've taken steps this semester to deal with racism and discrimination at the *Collegian*. One of the steps we've taken to this end was the women's issues page conversion, which was done with the consent of the women's issues editor — an action the demonstrators, oddly enough, have taken to be a step towards oppressing women. Before, women basically were told they would get news that concerned them once every two weeks. With the change we've made, the women's issues desk is required to write two to three news articles and an editorial for the editorial page once a week. It's important to note here that the editor is not limited to these numbers and is free to do more (but not less). Now women get news pertaining to them all week, right there with the rest of the news - no less important. We realized this was a radical change on our parts. That's why we ran a policy editorial earlier this semester explaining the situation and asking people who had concerns about it to come to the *Collegian* and voice them to our editor in chief. Not a single person said a single word about it - until now.

Now, we fail to see what the protesters hope to achieve by keeping us from printing. Indeed, during this past weekend, we've seen so many different lists of demands that we don't have any idea what exactly the protesters want.

Harrelson

CONTINUED FROM PAGE 1

by an unidentified young woman who informed him that his "remarks were construed as being racist by the crowd." Harrelson then came back on the stage.

"It was a race issue at first. We are being oppressed by the present regime. It shouldn't be 'white against black.' The people need to work together. Black people beating the shit out of white motorists — Is that what should be done?" The crowd then increased the volume of booing.

Obviously disturbed , Harrelson said later, "I expect to be given a chance to redeem myself. I was already hung before I started. They don't want to listen."

The trial was definitely racist. We have to lift this above an issue of race, " he said. Harrelson refered to Martin Luther King, Jr. and said Americans have to lose their focus on race and deal with each other based on their "content of character."

We need to deal with the system and join together," Harrelson said. He is working on a song called, " I Have A Dream" s is inspired by the violence in L.A.

After his second appearance on stage, Harrelson said, "I was afraid for my life."

"I worked a long time to eliminate racism from my life. Don't call me racist. I applaud the crowd their reactivity and passion, but when they stop listening it's wrong.

"We should focus on non-violence and joining together. I've been writing in my journal, in my speech and my song from a perspective of someone who wants to unify the country," said Harrelson. He also noted t he has been writing a play in which the theme is the bringing together of the races.

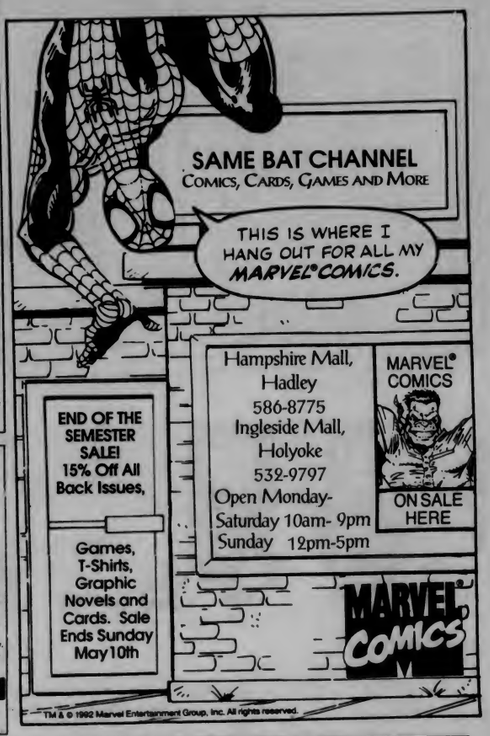
"You can call me an inarticulate idiot, but not a racist," Harrelson repeated.

Harrelson performed with his band Manly Moondog and the Three Kool Kats.

Harrelson said he has met with people that are sceptical of his musical talent because he is a television star. Harrelson said this was why he wrote the song "TV Star Blues." In an interview Thursday, Harrelson said, "I thought it was going to be harder than it has been. I thought about Don Johnson and Bruce Willis, and I thought, 'Is that going to carry over to me?'"

Harrelson, who writes the lyrics in all the band's songs, says on the cassette tape made available at his concerts, "One thing I'm learning to do myself that I forgot for many years, is to love myself. That's the beginning of all change I think. Stop being unkind to people because they have a different race, nationality or gender and learn to love yourselves first."

"It's a shame because we liked it here. We probably won't be coming back," he said.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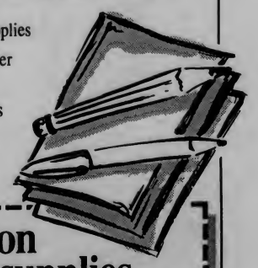

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Buddy's dreams

DOONESBURY
By GARRY TRUDEAU

SPECIAL TREAT, BOYS AND GIRLS! TONIGHT WE'RE SHOOTING THE BULL WITH BILLIONAIRE POPULIST ROSS PEROT!
GOOD EVENING, MR. PEROT! HOW ARE YOU, SIR?
COULDN'T BE BETTER, SON!
MR. PEROT, I THINK YOU'LL AGREE THAT SO FAR YOU'VE HAD A FREE RIDE IN THE MEDIA. THAT, OF COURSE, WILL CHANGE BIG TIME IN THE MONTHS AHEAD.
WITH YOUR REPUTATION FOR BEING THIN-SKINNED, DO YOU...
CLICK!

CALVIN AND HOBBES
By BILL WATTERSON

MY GUM HAS LOST ITS FLAVOR
WHEN THAT HAPPENS, I DON'T SPIT IT OUT. I JUST ADD A NEW PIECE.
AFTER A FEW PACKS, IT'S LIKE CHEWING A BIG SOGGY SOCK! MY JAWS ACHE AND I CAN'T CLOSE MY LIPS, SO I WHEEZE THROUGH MY OPEN MOUTH AND DROOL!
AN ORIFICE IS AN AMUSING THING, ALL RIGHT.
ITH FUNNY HOW YOU NEFFA THEE GHOWN-UPTH DO THITH

JIM'S JOURNAL
By JIM

"I did it, Jim," Tony said today. "I finally quit the shoe store."
"My brother thinks he fired me, but really I quit," he said.
I asked him what he was going to do now.
He said he didn't know, but that there was a whole world out there.

CAST OF THOUSANDS
By BARRY DEUTSCH

THERE'S BEEN TROUBLE AT THE COLLEGIAN OFFICES LATELY...
RUMOR HAS IT THAT, AT TODAY'S SECRET EDITORIAL BOARD MEETING TO DISCUSS A COUPLE OF EDITORIALS OF COLOR OVER, SUPPOSEDLY NOT INVITED...
THE COLLEGIAN STAFFERS WHO PARTICIPATED IN LAST FRIDAY'S PROTEST/TAKE-OVER AT THE COLLEGIAN...
WILL BE FIRED!
YEAH, I DON'T EXPECT I'LL HAVE A JOB TOMORROW.
WOW!
NATURALLY, IF THIS HAPPENS, I'LL RESIGN FROM THE COLLEGIAN.
WHY, GET IN SOME MARCHS IN CAMPUS LUMBO?
OH SHUT UP!
BUT IN THE MEAN WHILE, I DON'T KNOW WHAT TO DO FOR TODAY'S COMIC STRIP!
SAY, WHY DON'T YOU DRAW SOMETHING FUNNY?
FUNNY, HUH?
IT'S A CHALLENGE!
SO I DREW THIS STRIP QUICKLY, IN BALL-POINT PEN, TO LET YOU KNOW THAT I KNOW WHAT'S GOING ON
ALTHOUGH THE COLLEGIAN STILL HAS PROBLEMS THAT NEED TO BE RESOLVED...
CIVIL RIGHTS WILL, IT'S BEEN FUN.
GOOD NIGHT.

Quote of the Day

"Can't we get along?"

– Rodney King

YOUR DAILY HOROSCOPE
By JEANE DIXON

ARIES (March 21-April 19): You will achieve more at work once you stop forcing issues. A change of lifestyle could reduce tension.

TAURUS (April 20-May 20): Remodeling could be a more practical idea than changing residences. Get several bids. Your personal relationships will become more satisfying when you allow greater give-and-take.

GEMINI (May 21-June 20): Take an occasional break from a tiring task. It is so nice to spend time alone with the one you love. Savor a romantic evening away from ringing telephones.

CANCER (June 21-July 22): Early this morning, enjoy some quiet time alone. Reading an inspiring article puts you in an upbeat mood. Join up with family or friends later today.

LEO (July 23-Aug. 22): Both mind and body shun into high gear at your command today. Solo projects are favored, as are meetings with business people who can help speed your rise. Pay bills on time.

VIRGO (Aug. 23-Sept. 22): A big breakthrough takes place when you get a brainstorm today. Romance blossoms on the beaten path. Events at a distance sound promising, too. A telephone call brings welcome family news.

LIBRA (Sept. 23-Oct. 22): Loved ones may not be telling you all the facts. Be diplomatic and you will discover the best way to help your mate. Put your keen intelligence to the best possible use.

SCORPIO (Oct. 23-Nov. 21): A charitable gift or deed will make you feel good inside. You spot a wonderful bargain in an unusual setting. Long trips are best postponed. Keep expenses down while you build savings.

SAGITTARIUS (Nov. 22-Dec. 21): You find it easier to reach a meeting of the minds with people in power now. Career or status gains could result. A child will share an important secret.

CAPRICORN (Dec. 22-Jan. 19): You are ready to clear the air or debate a serious issue today. Back off a little; then negotiate a key agreement. Do not let secret resentment ruin a friendship.

AQUARIUS (Jan. 20-Feb. 18): A new partnership could ease a cash shortage. You are on the verge of a great discovery; leave no stone unturned. Embrace the great outdoors with open arms.

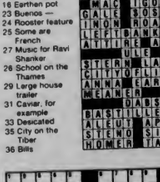
PISCES (Feb. 19-March 20): Travel snags may have you going around in circles or feeling flustered. Everything will turn out just fine. Avoid taking on more responsibilities than you can handle.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

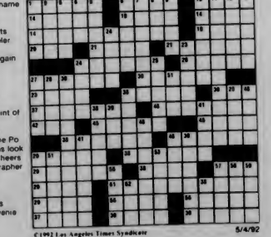
ACROSS
1 Lukewarm
6 "Three men in—"
10 Accountants, for short
14 Tehran native
15 — good example
16 Golfer's target
17 He likes to work a crowded room
19 French play division
20 Bishop's domain
21 Cabal
22 Yearn for, with "after"
24 Boston athlete
26 Cake decorators
27 Shark's companion
30 Castle feature
32 Iota
33 "Robinson Crusoe" author
34 Sis's sib
37 Male turkey
40 Looped flower chain
42 Black cuckoo
43 Assumed name
45 Abode
46 Assessed
48 Wheel parts
50 White popler
52 Bargain
54 Take on again
56 Bucket
57 Lerd
60 Press
61 Traveling library
64 Peiron saint of sailors
65 Stand up
66 City on the Po
67 Lascivious look
68 Corride cheers
69 Choreographer de Mile

DOWN
1 Gratuities
2 Pennsylvania port
3 Gait
4 Printer's need
5 Night sky feature
6 Broad crevet
7 Small, glassy body, in geology
8 Western Native American
9 Shower or steam follower
10 Fortuity
11 Handbag
12 Change
13 Prophets
18 Earthen pot
23 Buenos —
24 Rooster feature
25 Soma are French
27 Music for Ravi Shankar
28 School on the Thames
29 Large house trailer
31 Caviar, for example
33 Desicated
35 City on the Tiber
36 Bills
38 1969 Wimbledon champ
39 Yale student
41 Scandinavian god
44 Fatty
47 Poet-novelist Wylie
46 Kind of milk
49 Jai alai ball
50 "The Tempest" role
51 "Uncle Mitte"
53 Angel and devil's food
55 Spanish river
57 Granular snow
58 "It's a sin to tell —"
59 X's to Caesar
62 Lubricate
63 Volkswagen model, to some

ANSWER TO PREVIOUS PUZZLE:



5/4/92



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Today's Staff

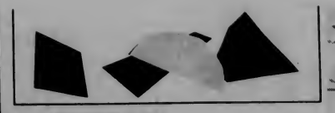
Menu

LUNCH
Duchess Meat Pie
Grilled Cheese
BASICS LUNCH
Caponata/Pocket Bread
Grilled Cheese

DINNER
Chicken Fajitas
Veal Cutlet
BASICS DINNER
Chicken Fajitas
Curried Chick Peas

The opinions expressed on this page are those of the cartoonists and do not necessarily reflect the views of the *Collegian* or the University.

Research Technician Chemistry
Isolate cell strains, maintain cell cultures and isolate and analyze cell products. Experience with isotopes and chromatography is preferred. A BS in Biochemistry or Chemistry is required.
Please send resume to: The Employment Administrator, Brandeis University, PO Box 9110, Waltham, MA 02254. Please reference job #050. EOE/AA.
BRANDEIS UNIVERSITY



AMHERST CINEMA
Now Playing
THE MAMBO KINGS
Fri - Sun 7:00pm & 9:00pm
Mon - Thurs 7:30pm Only
Adults $4.00
Student w/valid I.D. & Senior Citizens $3.00

Auto Glass Center
American & Foreign
• Same Day Service
• Billed Directly To Insurance Company
• Windshields Replaced
North Amherst Motors
78 Old Sunderland Rd
North Amherst, MA
549-2880
Major Credit Cards Accepted
A CARSTAR Collision Repair Center

No Summer Plans??
Need Some CREDITS??
Want To See ENGLAND??
Study at TRINITY COLLEGE in OXFORD, ENGLAND!
The Oxford Summer Seminar has extended its application deadline to: June 5, 1992
We offer courses in English Literature, Irish Literature, Legal Studies, Creative Writing as well as a lecture series with notable English scholars, statesmen, authors and poets.
Call:(413)545-1914 or stop by our office in BARTLETT 378 for more information on THE OXFORD SUMMER SEMINAR 1992

Classifieds

COME TO THE COLLEGIAN OFFICE 113 CAMPUS CENTER • MON. - THURS. 8:30-3:30 FRIDAY 8:30-2:30 • DEADLINE IS TWO DAYS PRIOR TO PUBLICATION • 20¢/WORD/DAY FOR STUDENTS • CASH IN ADVANCE

ANNOUNCEMENTS

BIKES SHIPPED ANYWHERE! Factory-style packaging. Free pickup. 249+freight! Cycle Clinic 585-0134.

DEBATE TEAM NEEDS new recruits! Meeting tonight 7pm Debate Trailer below Thompson

EUROPE ONLY $169! Jet there anytime (reported in Let's Go and NY Times). AIRHITCH (r) 212-864-2000

LEGENDS ROLEPLAYING, INC. A live roleplaying game 584-0484

RITES OF PASSAGE of rites of passage of rites of passage of rites of...
May 12, 1992
Indigo Girls
1-800-544-3742

SUMMER IN EUROPE from $216 each way on discounted scheduled airlines to Europe from Boston. Call 800-325-2026

AUTO FOR SALE

1980 CITATION
Good touring transportation
548-9821
$100

1981 TOYOTA COROLLA 107K. $1050 Call 256-1077

1988 RANGER XLT 46000 miles 2 1/2 yr/ 50K warrnty mnt asking $6000 call 549-0768

FORD EXP 85
Summer condition
$950 /BO
665-8804

BMX BIKE

SKYWAY FRAME, all performance parts Used for racing top shape
$70.00 or B/O Call 549-1982

CAPE COD RENTAL

West Yermouth 6rooms 4bedrooms also cottage 4rooms 2bedrooms 6/1-8/31
253-7436

FOR A GOOD TIME CALL:

RACK-A-DISC ENTERTAINMENT. DJ's, video DJ's and Karaoke from $175.00. Call 586-9900

FOR RENT

1 BEDROOM IN two bedroom apartment. Take over my lease starting June 1. Walk to campus-on bus route. Call 549-5552 or 549-6919

1 or 2 ROOMMATES for summer/fall Masterbedroom in Mill Valley $450 Heat, Hot water, On bus route Call 253-4006

2 BEDROOM APT in Amherst; quiet, clean, secure. 475/month June 1 Tel 256-4566 or 253-2515 Also moving sale: furniture, appliances etc.

2 BEDROOM APT. Good for 2-3 people 2 floors 2 minute walk to busstop $550 mo. 256-8830

2 BORM BRANDYWINE APT. Available for summer w/fall option. Newly painted, free heat, pool, AC. On bus route, excellent location. Cheap Phone 549-1749

2 Bedroom Main St Gas heat Priv deck $625 Bob 253-5095

2 BEDROOM TOWNHOUSE
2 1/2 bath bus route
Available June 1
549-8714

2 BEDROOM BRANDYWINE Apt. Very clean heat & hot H2O incl. 2 bus routes Avail. 6/1 540-3935

2 BEDROOM TOWNHOUSE
Take over our lease
Starting June 1
Free furniture
Call 549-3990

3BEDROOM APT. (fits 4) on bus rt. -Main St. Washer/dryer Take over our lease June 1. 256-8910.

3 Borm in Townehouse
$800 PER MONTH
TAKE OVER OUR LEASE
CALL 549-3638 ANYTIME

3 BEDROOM TOWNEHOUSE
Starting June 1
Call 549-3677

3-5 BEDROOM HOMES on bus route available June 1 call 586-4270

4 BR APT
Main St Bus out front
Call 256-3476

4 bedrooms
2 baths
Basement, garage, pool, tennis, basketball
2 bus routes S. Amherst 256-1461

4 BEDROOMS Luxury condo. in south Amherst 2 1/2 bathrooms livingroom with fireplace deck swimming pool tennis court on the bus route A.C. gas heat & hot water washer & dryer $1200. Call Bruce at 256-1015 June 1st

AMHERST CENTER- 1 bedroom apt Ample parking, across from laundry and bars- $500/mo. includes utilities Avail 6/1

Amherst Center
Efficiency one, two, three bedroom apartments, or three bedroom condos on Hobart Lane. June or September. No fees charged Lincoln Real Estate, 25 North Pleasant Street. 253-7879

Beautiful 5 bedroom house, large yard, deck, dishwasher, 3 miles to campus, bus route, $1190 month 253-3683

Big room in center of Amherst, available immediately. Call 253-0434

Cheap- Two chairs $20 each Call Tammi at 549-4739

EROTIC HOUSE on bus route
Steamy cheap rent
Luscious location
Call us! 549-4678

FOR RENT 3 bedroom Townehouse apt. Summer sublet w/ fall opt. Free furniture Call 549-6262

Gilreath Manor 3br 1 1/2 bath 1/2mile to campus Summer sublet w/fall option 549-8221

GILREATH MANOR-HOBART LN
5 bdrms on bus route
1/2 mi to campus
Avail. Jun 1 549-3778

HEY UMASS!
Comfortable 3bedroom N Amherst apartment Available 6/1
2bus routes 549-3523

HOUSE FOR RENT 1080/month
4 bedrooms. huge kitchen
Giant basement, dishwasher
washer dryer
100yds from busstop
Close to campus
Call anytime 253-0642

LARGE 6 BEDROOM house Modern One Us! Huge backyard Residential Street Large deck Backyard Can't miss Call 256-1951

MILL VALLEY
2 bed 2 bath
Air conditioned
Heat, hot water
On bus route
Call 256-1170

MUST FLEE COUNTRY IMMEDIATELY Huge 2 bedroom Amherst center apartment, $750 negotiable Call Che 256-0994

SPACIOUS + BEAUTIFUL APT
2 bedrooms
huge livingroom
kitchen + diningroom
Wall to wall carpet, lots parking
10min drive from Amherst ctr. just over Belchertown line call 253-9174

SUBLET CHEAP, huge roomin Belchertown Call Ben 323-4007

TAKE OUR CONDO!
Awesome location intown
Fits 5-7 people
Call 549-5316

TAKE OVER OUR LEASE 3brm house in Amherst Wesh + Dry, dishwesher, woodstove large open rms Must see! Call 549-6181

UPTOWN APT available June 1st
Across from Pub and Charles's.
large kitchen, wood floors.
$550/mo. heat included. Call 256-8927.

FOR SALE

26" Gitane 12 speed bike. New tires, good condition. $80 call Paul 367-9593.

27" MURIKIN 12 speed bike exc cond $125 call Mere 549-4690

ATARI ST, 2 meg ram, 30 meg hard drive color & mono monitors, midi ports, word processing, DTP, drawing/animation & other programs 750/BO Call 665-7940

FOR SALE
Bike Hybrid 21SD. $250
JVC CD player $75
HP paintjet printer $500
Call Alan 546-3421

FOR SALE Rollerblades sz11 $50. Electric guitar (Perfect 4 Bgm) $60. Wanted: low priced Minibike. 253-2761 Craig

FREE! 2 Hamsters + accessories Everything included ($70 value) Great gift! Moving must go! Amy 549-9902

HONDA 300 CC STREET BIKE
Good condition includes free weathertarp 375 negotiable
665-4968

PANASONIC 1505APWP 4mo old, built in printer, typewriter Qust type Must see! B.O. Call Dana 549-9347

PULL OUT COACH
$75 OR BO
546-1352

SHARP MICROWAVE, hardly used. $80. Cobra radar detector $70. Bob 549-8492

STEREOS AND SNOWBOARDS 546-6843

Two piranha. 10 gallon tank, accessories- $75.00. Lisa 546-2482

WHITE DESK, good condition $75
White bed, box spring, mattress, good condition $90 Both, $100
549-1149 Cheryl leave message

FOUND

WOMAN'S WATCH ON N. Pleasant St near Fine Arts Ctr Tues 4/28. Call Tom at 5-2361 or 253-7646

FURNITURE FOR SALE

Need couches, tables, chairs, desk etc. for next semester? Call Jon 253-9139

HIRING

COOL JOBS COOL PEOPLE
Campus design + copy is now hiring! Training begins this semester. Accepting applications until Mon 4/27 403 Student Union 545-2271 We want you! We need you!

HELP WANTED

ALASKA SUMMER EMPLOYMENT - fisheries. Earn $5,000+/month. Free transportation! Room and board! Over 8,000 openings. Male or female. For employment program call 1-206-545-4155 ext. 1716

ATTENTION: Excellent income for home assembly work. Info. 504-646-1700 Dept P1307

CAMP ENCORE/CODA
a music camp in southern Maine seeks assistant waterfront director, (WSI/LGT required). Season is from 6/23/92 to 8/21/92. Talented kids-great environment. Contact James Saltmen, Camp Encore/Coda Brookline, MA. 617-235-1541.

CALL STUDENT PAINTERS
For e great job this summer!
Canvassers and painters wanted.
1-800-922-5579

COLLEGE PRO PAINTERS are now accepting applications for summer employment throughout New England and New York. If interested please call 1-800-346-4649.

CRUISE LINE- Entry level onboard/landside positions available, year-round or summer, (813)229-5478

EARN MONEY FAST!
Spanish/english bilinguals
Needed for study
Jeanette 585-8749

GET A REAL JOB Tired of meaningless work? Help protect the environment with Greenpeace. Full-time, part-time canvassing positions. Hours: 2pm-10pm Call Rick or Lisa. 549-0507

MAKE MONEY
This summer
Any location
Carrie 549-4316

MARKETING MAJORS, earn intern credit and cash. Sno-Search Ski Tours is hiring personable outgoing interns for telemarketing. Interesting work, ski and travel benefits. Transportation to So. Hadley necessary Starts Sept, interviewing now
Call 533-1600

WAITPEOPLE
Shifts available 4-10 full/part-time
El Greco Greek Restaurant 256-4196

INTERNATIONAL STUDENTS

General elections
May 4 in room 168-C CC at 7pm
All positions open

GUITARS

ACOUSTIC + ELECTRIC GUITARS, also new fender amp, new strings, cases $250 Call Jay 253-0548

– LOANS –

THE UMASS STUDENT FEDERAL UNION is running a 90 loan deferral program for graduating seniors must have secured full time job loans available to all other students as well
Come in and inquire –UMSFCU, 314 Student Union

LOST

Cable bike lock, if found call DJ at 6-3307

CASH REWARD Lost three books week before spring break in classroom First floor in Bartlett on Monday PM Books on women's studies. Please call 253-7053 Carolyn.

MOVING OFF CAMPUS?

"FURNITURE"
FOR SALE....
Beds,
Coffee Table, Lighting,
Bar stools etc.
Cheap prices!!!!
Call 253-0861

MUSICIANS

GUITARIST!
Jazz. Phish, Improv
Call Tim 256-8115

PERSONALS

THANK YOU ST JUDE!!! -ME

WILD THING
I think I love you!

SWM 5'11 165lbs brn hair and blue eyes looking for SF who studies russian preferably in the 10:10 Russian class, enjoys watching cheers rerune 2x-day, studying et Morrill and physical science library and eating pasta at the oak room 7days/week Must be regular! I hate metamusal Call 6-moron and leave a message

STACEY SHECK-
It's the 4th of May
What the heck-
It's your birthday
Let's get wrecked!!
Love always, Sarah :)

Jean, Amber, Josh, Alex & Chip-
Everyone will be watching-
You better do well... Love, the Voices

ALI-
You are a directing Goddess we could never dream of equaling...
Love, the cast of voices within

TO THE VOICES-
Shut up!!
Love, Jean, Amber, Josh, Alex & Chip

STEVEN,
Happy 22nd birthday Hope you keep in touch!
Love Carol (Blondy -B)

HAPPY BIRTHDAY SHELLEY!
We love you!
Love Jen & Pam

TRI SIGMA
Happy birthday to Ellen, Paige, Erinn
Love your sisters

ZOOLOGY 338- Friday afr lab We hope you learned as much as we did this semester. Good luck on your practical and final. Thanks again. Tom and Joe

ZOOLOGY 339- Mon eve lab -Thanks for a great semester, good luck on your finals and your future. It's been real- Your TA Paul

Beth P,
Happy Anniversary
I love you honey
Looking forward to graduation and a great summer
Love always Sean

NEWSFLASH...

This Tuesday we went our own way
Because we needed to play
If you guys were there
No one would dare
to try and steal us away
You lovely wands
could only dream of blondes
But we dreampt of you everyday
You could have had us
our red hair is a plus
But we're already looking away...
3 platonic Tuesdays left of graduation--Get it while you can...
Noth
Love, Bill + The Fish

CRAIG
Would you ever believe that a dare could turn into a year? Happy one year anniversary Smile - I'll be home soon! Love Randee

RIDERS WANTED

I HAVE THE TRUCK, need someone to drive to the midwest after finals w/me. You pump the gas I'll pay for it 256-4153

ROOMMATE WANTED

1 FEMALE to share room in 2bedroom Brandywine apt $190/mo 549-4862

1 Female to share room in 2 bedroom Brandywine apt 549-7615

1ROOM AVAILABLE in 3 bedroom Puffton apartment. Rent negotiable utilities included Available June/July Awesome location, roommates Non-smoker, male or female Call now! Angie 549-7718 or Steven 546-1710

FEMALE NONSMOKING GRAD seeks same to look for apt near downtown Amherst for Aug 1 or Sept 1. 549-1497

SERVICES

PREGNANT?
Need a pregnancy test, information or support? Call for free and confidential services ALTERNATIVES 245 Main St Northampton 586-3000 or Greenfield 774-8010

FREE pregnancy testing; confidential and caring support. BIRTHRIGHT 233 No. Pleasant Street Amherst 549-1906

LOSE WEIGHT FOR SUMMER!
20lbs in 3wks
Chris 549-4318

SUMMER SUBLET

1 BEDROOM APT. with fall option Walk to campus 450/mo 549-6674

1 Bedroom in Puffton
Good for 1 or 2 people
Call 546-1491

1 LARGE BDROOM for summer w/fall option Call 549-4705 Presidential Apts

1 OR 2 BEDROOMS
2 bedroom townhouse
Fall option 549-8510

3BDORM APT. Close to campus Rent negotiable Call 546-7371

10 ROOMS FOR RENT
Singles or doubles
Full utilities included
Close to campus
Going fast
Call Paul 549-9987

$140/month, basement room 10x16 1 mile to campus, no lease
cool, dry in summer
Call Bert 5-1509 6-11pm

Amherst, 2 rooms in 4bdrm house Big back yard, great housemates, on bus. 200+ 253-2355

AWESOME HOUSE for 4-8 people bus route beautiful yard
Justice Dr. 256-2181

Amity St apartment 2 minutes from uptown, on bus-route 4 bedroom great location great price Call Emily 546-0190

Beautiful 2bedroom 2bathroom apartment in Mill Valley available 6/1 $250 per room negotiable 546-3064

BEAUTIFUL N. AMHERST HOUSE
Near Puffers Pond
1.5 miles from campus
4 bedrooms
Cheap
Brian/Jeff. 546-1418

BOSTON 2 BEDROOM APT. June 1 - Aug 31. Central location- 1 block to T. MBTA, Charles River. Call 817-437-7532

CLEAN, QUIET & AFFORDABLE.
Mill Valley Estates 1 or 2 roommates Available June 1st 253-2595 John.

GREAT LOCATION! 2 Bedroom apartment on Nutting Ave. with a huge bathroom! Call Maureen 6-1705 or Stephanie 6-2732

HOUSE ON SUNSET
4 bedroom Excellent location
Rent 925/negotiable 549-7218

LOOKING FOR 1 or 2 people
to sublet Mill Valley
Call ASAP 546-1352

MILL VALLEY ESTATES
Need 1-2 people to sublet 1br in 2br/2bath apt. On bus line. Rent 150/month includes util. Call 256-1513

MILL VALLEY ESTATES
2 bedroom 2 bath
Furnished/ Sofas + TV
Call 256-3066 Anytime

NOHO SUMMER SUBLET
Lg sunny barm Close to bus rte and downtown $225/month (negotiable) Call 586-8973

SINGLE $185/MO NEG.
2 blocks from campus
furnished 549-1458

Single room in Puffton with private bathroom. One or two people, nonsmoker m/f. Please ask for Michelle. 549-1806

S.AMHERST Summer sublet fall lease option. Ideal5-6 people. On conservation land. Porch. Treehouse. Big yard. Mellow 256-0791

SUMMER SUBLET with fall option 2 bedroom Townehouse Best reasonable offer Call 549-4556

SUMMER SUBLET
Large bedroom
1-2 people
Center of town
Call Steve 253-9918

SUMMER SUBLET 5/30-8/31!
Only two blocks away
Perfect for quiet person
One bedroom with cable
Low rent call 549-0675 Rick

Summer Sublet 2 bedrooms in 3 bedroom apt. 5 min from campus Cheap 584-4363

SUMMER SUBLET IN AMHERST
Walk to town or campus
$150/month Util incl
Call Matt 549-4026

SUMMER SUBLET — Mill Valley Estates 2 bedrooms, 2 full baths. Super clean $800/month ---- Call ASAP 256-6261

****

SUMMER SUBLET – Comfortable two-bedroom apartment. Well-maintained, easy access to Sunderland and North Amherst buses. Within walking distance of UMass. Call Jason at 549-8728.

****

TRIANGLE ST. 1 bedroom apt.
Plenty of space for 2
short walk to bars & cmapus
Summer w year option 549-1444

UPTOWN APARTMENT- Furnished. $162 mo per person. Jon 549-4915 545-6843

TRAVEL

NEW YORK CITY- Furnished rooms and apartments for summer and short stays. Near Columbia Univ. Reasonable rates 212-662-1358 SAVE THIS AD.

TYPING

TAPE TRANSCRIPTION. Fast, accurate, professional. 253-9673.

WANTED

ONE WORLD CUP SOCCER TEAM NEEDED!
First come first served.
215 Boyden. 545-2693-0022

WANTED TO RENT

PhD candidate and family will sublet furnished apartment July6 -August 16. Call Tim Armstrong (515)964-7562

SUBLETS, ROOMS, Housing needed this summer. Contact SBMC 256-8615 10am-4pm

Sports

UMass football controversy abounds

By DAVID SCOTT
Collegian Staff

Jim Reid's resignation as head football coach at the University of Massachusetts earlier this year has set off a series of events that is casting a dark cloud over both the program and athletic administration.

Mike Hodges, an assistant under Reid, was named as head coach of the Minutemen on April 22 when Chancellor Richard O'Brien and Dean of the School of Physical Education David Bischoff announced that the ongoing search had been cancelled and Hodges was their man.

The decision angered some members of the search committee including UMass english professor Donald Junkins and set off a wave of alumni reaction.

"The democratic process was absolutely aborted by the very man [Bischoff] that charged the committee," said Junkins a former UMass football player. "Bischoff has not only bypassed university governance procedures, he has violated affirmative action procedures."

The search committee, appointed by Bischoff, held three meetings — the first of which convened on April 1. The committee was made up of the Dean of the School of Education Bailey Jackson (who served as chairman of the committee), Athletic Ticket Office Manager Thorr Bjorn, UMass football team member Steve Dembrowski, Joe Doyle, field hockey coach Pam Hixon, Junkins, Phil Roland and Pat Scavone.

Roland and Scavone are also members of the UMass Alumni Football group which composed a letter calling for, among other things, Bischoff to be either fired or for him to resign.

The Athletic Department has scheduled a press conference this morning to discuss the future of athletics at UMass and sources say it is expected that Bischoff and/or Athletic Director Frank McInerney will resign, although Bischoff said Thursday he would not retire until the Mullins Arena was operating.

The alumni letter was sent to over 400 people, including press, football alumni and present players' parent on April 16, according to the alumni group's president 1978 graduate Mike McEvilly.

Virtually everyone contacted said that Hodges is not the problem and that he deserves the full support of the alumni group and the administration. The sticking points for many lie with the handling of the continued "mismanagement of the program."

"I personally don't think they moved quick enough [in beginning the search]," said alumni group member Joseph Doyle, a 1965 graduate who now lives in Adams. "Most of the successful programs set a plan for down the road. There doesn't seem to be a plan.

"It takes strong leadership in these times of financial trouble and I don't think we've had that," he said.

At the search committee's third (and what became final) meeting on April 16, members voted 6-2 in favor of reopening the search citing a lack of advertising and some committee members belief that more qualified applicants didn't get a chance to apply.

The ad ran for one week in *The NCAA News* on Feb. 26 with an application deadline of Mar. 11. The Affirmative Action/Equal Opportunity Office states in its handbook "Professional Search Procedures" that two weeks is the minimum time allowed between placing the ad and establishing the closing date.

"It was advertised one week. . . the committee voted 6-2 that there wasn't a strong enough field," said Scavone, a 1971 graduate who played football. "That one single ad wasn't the way to go.

"Dean Bischoff established the search committee, that's how his empire works," Scavone said. "As soon as he got word [of the desire to reopen the search] he acted like a child, called off the search and named a coach."

Bischoff said he received a letter from Jackson dated April 17 giving him three options to the committee's decision to reopen the search. The letter stated that Bischoff could either accept the proposal, dissolve the present search and the present search committee and begin again or decline to reopen the search.

Jackson's letter went on to say that if Bischoff declined to reopen the search he could ask the committee to continue with the task. If a member can not proceed with the charge than he or she would have the option of resigning from the committee.

"We did not give Jackson the right to do that, we did not give the dean any alternative," Junkins said. "Jackson had no authority to do that and that letter was not cleared by the committee.

"It was pretentious of the committee chairman to give options to the dean," he said.

Numerous attempts to contact Jackson were unsuccessful.

Bischoff has heard the rumblings, including the notion that the athletic department's problems are more a reflection of Bischoff himself than the tough economic times, and dismissed them as "nothing new."

"The most important thing was to have a coach on board before school was out," said Bischoff. "The sports world knows when coaching positions are available."

Bischoff is aware of the alumni group's letter as well.

"It's too bad they're upset but there has been $700,000 cut in the last four years," Bischoff said. "If they don't think it's financial than we have a communication problem.

"All you've got to do is look at the facts," Bischoff said. "They [the alumni group] could have been infinitely more helpful if they had wrote to their legislatures [and other officials] and we would have been much further ahead now."

"Dean Bischoff has in his mind to make this a nice high school program," Scavone said. "The emperor said 'this is it,' but if they reopened the search there were endless possibilities."

The *Collegian* has learned that some of those coaching "possibilities" included former UMass football standouts Greg Landry (now a coach with the Chicago Bears) and Clarence Brooks, now a defensive line coach at the University of Arizona and a former coach under Dick MacPherson at Syracuse.

The decision to name a coach without consulting the search committee first irked many of the members including Roland, who graduated in 1975.

"I still have not heard of any explanation," Roland said. "I'm insulted. I was set up and used. How it was handled was unprofessional and uncalled for.

"I was teed off that a decision had been made and we weren't called," he said.

Bischoff, who has been at UMass since 1957, said he sent a letter to each member of the committee after the announcement was made thanking them for their time and effort.

Roland and many others see a need for restructuring the current athletic administration to bring it in line with many NCAA schools who use an Athletic Director as the major authority on sports issues rather than the dean of the school of physical education.

"I support a strong autonomous athletic director," said Roland from his Somers, Conn. home. "UMass is an anomaly, a throwback to 20 or 30 years ago. They need a strong, vibrant, business minded athletic director."

And if McInerney does resign today, the opportunity will be upon the school.

Other alumni refer to a lack of future planning on the administration's part for the demise of what has been one of the Yankee Conference's strongest programs.

"Let's face it, times have changed and there's no long-term plans," said Class of 1969 graduate and Northampton High School football coach Frank Trudyn. "Our [the alumni group's] original purpose was to see what we could do to help the administration, but we couldn't get answers to our questions."

McEvilly had been in communication with Chancellor Richard O'Brien, but after the groups' three-page letter was circulated, O'Brien has refused to have further communications, according to McEvily.

"One of our main goals is to raise money for football but we want to know what we are supporting," McEvily said. "They said there will be 'no significant cuts.' What are significant cuts?

"I'm just not sure the athletic administration is well-intentioned," he said.

Frederick Tillis of the Affirmative Action Office said the matter was "brought to my attention," and he would be reviewing the material.

Bischoff said last Thursday that Tillis had reviewed the information and there were "no problems."

Don't Boff at this new game

No, it's not another female columnist on the sports page, just me, but with a new caricature. Sure, leave it to a woman to change her picture, but everyone agrees this is more realistic. Thanks Chad Crossland, my personal artist and smile commissioner. The artist who drew the other caricature was in the process of experimenting with various forms of hallucinogens, so I really can't blame him.

But enough of the chit chat, let's talk sports.

I thought I had tried or at least heard of every sport, but last week, at a park in Amherst, I discovered a new one.

Felice Cohen

A group of about 20 men and women, dressed slightly different from the others, were not there tossing softballs or going down the slide. No, their intentions were a little different.

They had come to "Boff."

Now before you get the wrong idea, allow me to explain.

"Boffing," as it is called, is a spin off of the game Dungeons and Dragons (which should immediately create a picture of the type of people involved.) It is also the nickname for the UMass team, the Pioneer Valley Combat Club (PVCC).

Instantly attracted to the group because of their outfits or "Garb" as they call it, I approached and began asking questions.

I learned that dressing is only part of the game. They also create characters, said Shanti Fader, a sophomore who is a member of *The Amazons*, the combat club at Mount Holyoke College. They can either be kings, queens, nobles or knights. First they make up a name, a background and what they are; either a fighter, a Bard or a pirate. Once settled into a character, they are ready for the next step: putting the medieval garb together .

They usually make their own costumes or buy them from friends. Dressed in leggings, knee high boots, full length cloaks, large costume jewelry, tunics and leather arm bands, it should be easy to see why they caught my attention.

A major part of the garb are the accessories. There are swords, shields, daggers, axes, bows and arrows. Believe me, these people do not look the type you would want to mess with. Though before I scare you into fearing for your life from these Robin Hood merry men and women wannabees, allow me to explain. The accessories are made out of plastic tubing, insulation foam and colored duck tape. Very safe indeed.

So what do they do once dressed and accounted for? They Boff.

Clad in garb, they go onto a battlefield (any little league outfield will suffice) and boff away. It actually looks like a scene out of a movie.

The most important rule to remember, said Shanti, is "the lightest touch counts. The object is not to wack each other, but to have fun." The face, hands and groin are off limits and you will be eliminated instantly if you hit in those areas.

If you are hit on a limb you cannot use that part of your body. But if you are hit on the top of the head, the back or the torso, you are dead and must shout, 'dead.'

To add a little drama (or humor, whose ever point of view you take), when you are killed you can die as dramatically as you want.

Boffing is gaining popularity and is spreading quickly across New England . There are various tournaments in the area and, depending on the mission, they could be boffing to save a princess or to retrieve a treasure.

One of the terms I learned was "Nubie", which is anyone who is new to Boffing. Eagerly I asked if I could be called a Nubie and was immediately told, "No, you're just a reporter."

So much for their imagination.

Felice Cohen is a Collegian *columnist*

Top-ranked Orangemen too much for Gorillas, 25-12

By BRETT MORRIS
Collegian Staff

SYRACUSE, N.Y. — Top-ranked Syracuse took an early 3-0 lead in the first eight minutes and never looked back en route to a 25-12 lacrosse victory over 13th-ranked University of Massachusetts yesterday before 4,783 at the Carrier Dome.

Sophomore midfielder Charlie Lockwood and senior attackman Tom Marechek led 11-1 Syracuse with four goals and three assists respectively.

Junior attacker Mark Millon, leading scorer for 9-3 UMass with 45 goals and 17 assists, had four goals and one assist in the visitors' final regular season contest. Senior midfielder John Schlipf added three goals and an assist.

Schlipf scored 10:59 into the game to bring UMass within two, 4-2. However, quicker Syracuse reeled off seven of the next eight goals on the way to a 13-5 halftime advantage.

"I thought we had a good opportunity to do well early," said UMass coach Ted Garber. "But we gave them too many easy goals in transition."

Syracuse, which had 11 different scorers, scored on 4 of 4 opportunities and outshot UMass, 48-47.

The Gorillas, however, failed to make the NCAA Tournament for the first time in eight years.

THE MASSACHUSETTS DAILY

COLLEGIAN

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UMass assists rape, sexual assault victims

By CHRISTINA ROTHWELL
Collegian Staff

When we got to his room the only place to sit was on the bed. I didn't want him to get the wrong idea but what else could I do?

We talked for a while and then he made his move. I was so startled. He started by kissing. I really liked him, so the kissing was nice.

But then he pushed me down on the bed. I tried to get up and I told him to stop. He was so much bigger and stronger. I got scared and I started to cry.

I froze and he raped me.

This scenario is all too common to the estimated one in three women who will be raped during their lifetimes.

The statistics are grim, according to the Los Angeles Commission on Assaults Against Women.

- An estimated one out of every 12 rape victims is male, according to the National Crime Survey.
- Over 95 percent of the children, whose rapists were convicted, knew their assailant, often a relative or close friend of their family.
- And nearly 65 percent of all rapes occurred in the survivor's or assailant's home, according to the FBI.

Even in the face of these facts, the University is striving to help victims cope with the aftermath of sexual assault.

On campus there is a 24-hour support line for "anyone who is a survivor of rape, battering, sexual harassment and other forms of sexual violence," said Veronica Frenkel, coordinator of educator/advocate program at the Everywoman's Center. "It also provides support for close friends and families in dealing with a survivor of sexual violence. Anyone can call anonymously."

In addition to the support line, the Everywoman's Center offers short-term counseling with legal and medical advice, said Frenkel.

"There are support groups for rape and incest survivors at the beginning of each semester," said Frenkel.

However, counselors do not try to push the victims into prosecuting their assailant, counselors instead support them with whatever decisions they choose.

For those who decide to prosecute, the Victim Witness Unit of the District Attorney's Office provides support to not only the victims of sexual violence, but also to their witnesses, said Shelly Slabinski, an official in the office.

"We help victim and witnesses get through the legal system: We notify them of when their court dates are coming up. We also sit with them in court to provide support," said Slabinski. "We make referrals for alternative housing if they have to leave their home to go to shelters. We make all the arrangements.

"We practically give out a 209A — restraining order — on a daily basis," said Slabinski.

UMass senior Deidre Flanagan was assisted by the Victim Witness Unit when she prosecuted a man for indecent assault. The incident occurred in her residence hall.

He was banned from the campus, sentenced to 100 hours of community work and required to send a letter apologizing to Flanagan, she said. He later refused to write the letter.

She is currently checking into whether he has served his 10 days in jail for breaking one of the orders.

"Sometimes the legal system does work," Flanagan said.

Collegian still in hiding

By LISA FREIMAN
Union-News Staff

Editor's note: Due to the sensitive nature of the story, the Collegian *has received the permission of the* Union-News *to reprint today's story about attempts to shut down the* Collegian.

Protestors who say the *Massachusetts Daily Collegian* is racist tried to shut down the 19,000-circulation campus newspaper at the University of Massachusetts yesterday by removing copies of from distribution boxes.

Collegian Editor in Chief Marc Elliott said last night he has no way of knowing how many copes of yesterday's edition reached students, but about 3,000 copies were held back in the morning and distributed on campus about 5 p.m. yesterday.

"Every one of those made it into the hands of students," said Elliott.

Collegian staffers, who last night were putting the paper together at a secret location off-campus, called the attempts to block the paper's distribution a civil rights violation.

"Yes, there are problems of racism, but silencing us is not the way to correct them," said Tami Monahan, editor for Lesbian, Gay and Bisexual issues at the *Collegian*.

Heated verbal battles erupted throughout the day, as students gathered at a noon rally and an afternoon news conference to address the issue of racism at the *Collegian*, but both sides agreed to meet tomorrow to negotiate.

Protestors said they raised the issue because of the verdict in the Rodney King trial.

"We saw this as a historic opportunity because everyone was made aware of racism," said Martin F. Jones, newly-elected Black Affairs Editor of the who joined the protestors. "We saw we could do something about racism here at UMass."

Protest editor selection process

The protestors said they believe the *Collegian's* structure is racist because the editors of the Black Affairs, Multicultural Affairs and Third World Affairs pages are selected by all the newspaper's staffers rather than just minority staffers. They also said the choice of articles is racist, citing among other things a column advocating the construction of a 200-foot wall along the Mexican border to keep out refugees.

Angry protestors surrounded when he tried to leave a press conference he called after they filed in and began asking questions. Security officers had to step in when protestors moved closer to Elliott.

"Sit! Sit! Sit!" screamed one protester to Elliott.

The action against the Collegian was the second since the King verdict was announced. Last Friday after a rally protesting the verdict protestors marched on the Collegian, the Public Safety Office and the administration building to protest racism on campus.

After an eight-hour occupation of the Whitmore Administration Building by about 150 protestors, administrators agreed to hire 10 faculty members of color in the next three years.

Copies of the yesterday's *Collegian* were in great demand after the protestors removed newspapers from boxes and replaced them with a mimeographed newsletter slamming what they called the *Collegian's* alleged racist policies.

Conflict between the groups began Friday, when protestors demostrated at *Collegian's* offices and said they would return Sunday to talk with editors about racism at the paper.

On Sunday, however, they found the *Collegian's* operations had been moved to an undisclosed location, without the knowledge of Jones, and other staffers who had participated in the demostration.

Jones said the move represented the breaking of a good faith contract, but Elliott said he made the move because he had been told demostrators wanted to shut down the paper.

Elliott also said he did not want to jeopardize the safety of his 200-member staff since demonstrators had broken a window and a stereo and damaged staffers' papers Friday night, and defended his decision not to tell staffers who had participated in the demostration.

"It doesn't make sense to tell the people with the bullhorns," he said.

Collegian photo by Josh Reynolds

Visiting journalism and Afro-American studies professor David Du Bois addresses the crowd at yesterday's rally against the *Collegian*.

UMass professor delves into trauma study

By CHRISTINE MAHONEY
Collegian Staff

Traumatic life events shatter a person's fundamental assumptions about the world, according to a University of Massachusetts psychology professor in a newly published book.

Ronnie Janoff-Bulman, author of the recent book, *Shattered Assumptions: Towards a New Psychology of Trauma* said many people assume the world is benevolent and meaningful. These beliefs provide us with an illusion of safety, security and invulnerability.

"This illusion of protection is suddenly ruptured by a traumatic life event," Janoff-Bulman said. She said the process of recovering from trauma involves rebuilding these assumptions so that the world is once again comfortable to the victim.

Shattered Assumptions deals with the impact and recovery of extreme life events and presents a comprehensive framework for understanding the psychological upheaval and healing experienced by victims. Although the book is meant to appeal to a trade audience and the intelligent public, survivors have said the book was a framework to their experiences.

For the past 15 years, Janoff-Bulman has studied and researched the effects trauma has on survivors of rape, the unexpected death of a loved one, debilitating injuries or illnesses and natural disasters causing loss of life or property through conducting intensive interviews as well as large community surveys.

"Most people say [victimization] could never happen to me," Janoff-Bulman said.

Victims most often cope with trauma by using self-blame or alternately trying to see through the event. In a process called "emotional numbing," the victim's mind forces them to think of the event even when they do not want to.

"People don't ever go back to what they were, but it doesn't mean that they are psychologically worse then before," Janoff-Bulman. "A lot of survivors talk of a new wisdom, which leads them to an appreciation of life and their own inner strengths."

In the future, she would like to see why some victims are able to rebuild their world so easily and others are not. She is also interested in examining the inner world of the survivor.

This fall she said she hopes to teach a writing seminar on victimization. Other classes she teaches during the year include the psychology of humor, the psychology of women and a graduate-level class on adversity and social psychology. In some of her classes, she offers sessions dealing with coping and stress.

Janoff-Bulman first became interested in the subject of trauma in 1974 in graduate school through her work on stress, women and rape victims. She graduated from Smith College in 1973 and received her doctorate from Northwestern University, where she was National Science Foundation Fellow.

Janoff-Bulman has been married for 19 years and has two children, Jessica, 12, and David, 9.

"[Victimization research] really makes you understand what is important in life. For me my greatest is my family, it does put things into perspective," she said.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

The *Collegian* has moved its offices and is currently in hiding, but it is still being published - *that* is the most important thing at this point. The fairness of the press is irrelevant if it is not free.

We'll be back in our regular offices as soon as we can. We *want* to move back, very much so. But in the meantime, we want to keep producing a daily newspaper.

Friday, we were given the indication that we might encounter some resistance producing Monday's edition. More than 200 demonstrators occupied the *Collegian's* offices, made a number of demands, and left. During the occupation, a window was smashed, a stereo was broken, and some *Collegian* staff members' personal effects were destroyed. The staff was, obviously, shaken, scared and confused. The editor in chief had no desire to put the *Collegian* staff through anything like that again.

Saturday morning, we got wind that the protesters were coming back, in large numbers, to "shut 'em down," as they were chanting Friday afternoon.

When people chant "shut 'em down" while banging on the walls of the *Collegian* offices, it is safe to assume there is some danger that they might be back to prevent the *Collegian* from publishing its next issue.

So, we moved.

"Why were the editors of color not informed of the move? And have they been fired?"

First of all; no, they haven't been fired.

Secondly; no, the editors of color were not excluded from the decision to move the *Collegian*. Just the editors that participated in Friday's action against the *Collegian*. When you're trying to hide the *Collegian* from a group of demonstrators, it doesn't make sense to tell the people holding the bullhorns, yelling about how awful the *Collegian* is, where you put it.

Racism pervades all of the United States society. We're sure the *Collegian* has elements within it that are racist. But what organization is totally free from racism? If you think your organization, or even your person, is totally free from all forms of prejudice, you're kidding yourself. We've been grappling with the race issue at the *Collegian* for years, but apparently not as successfully as we had hoped.

In fact, we've taken steps this semester to deal with racism and discrimination at the *Collegian*. One of the steps we've taken to this end was the women's issues page conversion, which was done with the consent of the women's issues editor — an action the demonstrators, oddly enough, have taken to be a step towards oppressing women. Before, women basically were told they would get news that concerned them once every two weeks. With the change we've made, the women's issues desk is required to write two to three news articles and an editorial for the editorial page once a week. It's important to note here that the editor is not limited to these numbers and is free to do more (but not less). Now women get news pertaining to them all week, right there with the rest of the news - no less important. We realized this was a radical change on our parts. That's why we ran a policy editorial earlier this semester explaining the situation and asking people who had concerns about it to come to the *Collegian* and voice them to our editor in chief. Not a single person said a single word about it - until now. If people really had a problem with this where were they earlier this semester?

Sure, we're willing to make some changes. But, like we said before, we'd like to continue giving the students of the University of Massachusetts the *daily* newspaper they deserve. We, the Board of Editors, want to meet with representatives of the demonstrators to talk about their demands.

But, we won't be bullied. Some of the demands we've heard from the protesters are actually stepping away from the goals they supposedly wish to achieve.

We're not a perfect organization. We make mistakes. We make lots of mistakes. We're students, and we're still learning.

But we still believe we know a little more about running a daily newspaper than these protesters. It's a lot of work. So much, in fact, that many of us have let our grades suffer in favor of our dedication to informing the public to the best of our judgment.

We want more people to be involved in the *Collegian* and we've always encouraged people to participate. After all, we are a volunteer organization and we're dependent on those who are willing to put in the time.

Unsigned editorials represent the views and opinions of a majority of the Board of Editors.

Notice:

The Collegian is still student accessible! We are still accepting submissions. Slip any editorials and news articles you want to contribute under the door of our former offices and we'll get them eventually.

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Sports

Bischoff, McInerney to step down from posts

By BRETT MORRIS
Collegian Staff

David Bischoff, the dean of the School of Physical Education, and Director of Athletics Frank McInerney stepped down from their respective positions at the University of Massachusetts yesterday.

McInerney, who turns 65 this month, has been athletic director at the University for 20 years and said he has made the decision to retire. He will remain at his position through Aug. 31 as the already-named search committee will look for a replacement.

Bischoff, who is also the associate chancellor for athletics, has given up his academic responsibilities and title as dean, but will still be involved in the athletic department as a liasion between the department and the management of the new Mullins Arena.

Bischoff, who was in attendance at the press conference at the Robsham Visitors Center along with Chancellor Richard O'Brien, denied his move was related to the recent call by football alumni for his resignation. O'Brien said McInerney's retirement wasn't prompted by pressure and he discussed his retirement several months ago.

"Three jobs is a bit too much," said O'Brien of Bischoff, who has been a dean for over 20 years. "It would be impossible to add this third major responsibility to his already full schedule."

"The need was to find somebody who was very familiar with the workings of the campus at every level, and have the necessary seniority to command the respect of the potential users" O'Brien said in a prepared statement. "And because [Bischoff] has been deeply involved in all aspects of the construction and operation of this new facility."

The restructuring of the atheletic department calls for a greater involvement of O'Brien in all decisions within the athletic department and the athletic budget will be separated from the Provost's Office and become part of the Chancellor's budget.

O'Brien also addressed the Mullins Arena and the establishment of a hockey program. He said the newly-established program will be a member of Hockey East and set forth a three-year plan for its formation.

A seven-member committee including faculty, coaches and administrators as well as head basketball coach John Calipari, has begun its search for a new athletic director. The committee is headed by Stevenson Fletcher.

"We want to move as quickly as possible to to get a new athletic director in here," said O'Brien.

According to O'Brien, one of the first responsibilities of the newly-appointed athletic director will be to hire a head hockey coach and provide the individual with a budget to allow recruiting to begin.

Part of O'Brien's three-year formation plan for hockey is for UMass to begin playing a modest schedule in its second year and embark upon a full schedule within Hockey East in the third year.

"I believe we are at last emerging from the budgetary shadows of the recent years," O'Brien said. "As part of this emergence we are detrmined to build outstanding athletic programs, with an emphasis upon academic excellence and program breadth."

Baseball headed to Boston for bout with Northeastern

By MICHAEL MORRISSEY
Collegian Staff

The University of Massachusetts baseball team travels to Boston today to take on the Northeastern University Huskies in the regular season finale at 3 p.m.

The game pits two of the top teams in New England, but it's safe to say UMass head coach Mike Stone and Husky coach Neil McPhee will be resting their best pitchers, if not their best position players. Both teams are fighting for elusive NCAA Tournament bids, but they must go through their respective conference tournaments first.

The Minutemen (23-14) are the second seed in the East Division of the Atlantic 10 Tournament, and they will play George Washington at 7:35 p.m. Friday in Boyertown, Pa.

Northeastern is a member of the North Atlantic Conference, and as teams like Maine and Delaware have been up and down all year, the Huskies have ridden the crest of the wave in the NAC and are one of the top four teams in New England. McPhee's team is strong in the outfield this season.

Senior John Buckley leads the outfield in the field and at the plate. Buckley is a definite pro prospect and hit .371 last season with seven home runs. Buckley roams center field and is the Huskies' cleanup hitter.

Hank Gibson and Dan Mahoney round out the outfield with both players producing in their senior years. On the pitching staff, Northeastern is led by two youngsters.

Steve Leonard and Bill Hartnett are the young guns that McPhee is relying on to win the NAC. Hartnett was 4-2 last year, while Leonard posted a 4-1 record.

As the regular season ends for the Minutemen, a few players are riding hitting streaks. Bill Knight, Greg LaRocca and Jeff January are the three UMass players that are on a roll.

Knight has come into Amherst from Holliston and has produced in his freshman year. He leads the team with five homers and is second with 23 RBI. Knight has filled in admirably in Brian Bright's place. Bright was the Minuteman right fielder last year, but he left for the pros after completing his junior year.

LaRocca, another freshman, has played great defense all year and has been a strength hitting out of the leadoff position. LaRocca almost always makes contact, striking out only nine times in 37 games. Since shifting from center field to shortstop, LaRocca has shown leadership, even as a freshman.

January is a sophomore who transfered from South Florida. He has shown pop at the plate, starting 34 of UMass' 37 games. January has also filled in for catcher Lou Olivieri behind the dish at times.

But without doubt, the offensive leader on the Minutemen is Steve Corradi. Corradi is second on the team with a .333 average, has three homers and three triples, and is leading the team with 18 stolen bases in 21 tries.

Since Stone moved Corradi to center to utilize his speed better, he has played better in all aspects. Corradi is UMass' cleanup hitter, and he is without a doubt the team's biggest offensive threat.

Softball falls flat at Classic

By KEVIN HERLIHY
Collegian Staff

The style in which the University of Massachusetts softball team lost its two games in the double-elimination Diamond Classic this past weekend at the University of Connecticut should have happened in reverse order.

Florida State University (60-7) was the undefeated (3-0) tourney champ, beating UConn (40-8) 4-3 in the finale.

The 22nd-ranked Minutewomen beat the University of South Florida 1-0 Saturday, as Holly Aprile (15-9) took the decision. UMass scored the only run it would need in the first as Rachel Lawson singled with one out, and was singled to second by Barbara Marean. The runners advanced on a fielder's choice grounder by Sherri Kuchinskas, and Peggy Bush singled to center scoring Lawson.

Aprile held the lead, allowing only three hits in the game, striking out two and walking none, and not allowing a runer to third until the bottom of the seventh.

The win had UMass facing 13th-ranked FSU later that day. The Lady Seminoles faced surprise UMass starter Kelly Daut, who held FSU to only three hits through three innings.

In the fourth inning FSU catcher Leslie Adams reached on a fielder's choice, was singled to second by Lisa Davidson and to third by Heather Conway. Center fielder Tina Gethwell then grounded to UMass second baseman Tracy Duest, who forced Conway at second as Adams scored. Jennifer Olow then singled to center, scoring Davidson and Susan Buttery singled to score Getherall.

Faced with a 3-0 deficit in their half of the fourth, the Minutewomen pushed its only run across as Kuchinskas and designated player Bush were walked by FSU pitcher Rebecca Aase. Jen Devlin then singled to right, and Stacey Nichols' hard grounder to center forced Devlin at second as Danielle Walsh, who was running for Kuchinskas, scored.

The loss meant UMass would face 19th-ranked and rival UConn, which had taken three of four from the Minutwomen earlier this season. UMass coach Elaine Sortino said the close game against FSU would provided her team with "a great experience, for tomorrow," against UConn, but she didn't imagine what would happen in Sunday's game.

UConn waxed the Minutewomen 10-0 in a five-inning, mercy-rule contest. Husky hurler Kim Mizesko, who shut out UMass for the third time this season, threw a two-hitter with five strikeouts. She has allowed the Minutewomen only seven hits in 19 innings this year.

"I don't let them rattle me," Mizesko said. "I really try to stay in control of the game. They get intimidated if we get a run under our belt," as the Huskies did in the first on two singles and a walk.

In the second UConn catcher Khrista Andrade singled and was forced at second by left fielder Michelle Santo. Center fielder Janna Venice then hit a pitch from UMass starter Darlene Claffey up into a strong wind blowing from first to left, and the ball sailed over the fence for a 3-0 UConn lead.

Leading off the top of the third, UMass' Holly Aprile was forced out of the game in a bizarre accident. The senior center fielder fouled an inside pitch into her own left eye, making a small cut. After the game the eye was swollen shut, and she said it was sore but OK.

UConn continued the onslaught in the fourth as it scored four runs on six hits, five of which were singles. Daut replaced Claffey after the junior gave up the first two runs, but it did not stop the runs.

In the sixth UConn crossed the plate three more times on five consecutive singles, ending the game.

Sortino offered a terse "no comment" on her team's fourth loss at the hands of the Huskies this season.

GAME NOTES: Yesterday UMass got back on the winning track as it swept a make-up doubleheader at Central Connecticut University, 11-4 and 13-0. Claffey increased her record to 11-4 in the first game, and Daut upped her record to 8-6 in the nightcap.

Tomorrow UMass will honor its graduating seniors, Holly Aprile, Barbara Marean, Jen Devlin and Peggy Bush in a ceremony in between games of a doubleheader against Alelphi. The twinbill will begin at Totman Field at 3 p.m.

Scouting the NBA draft

One underclassman who has already made noise by deciding to enter the NBA is LSU's junior center Shaquille O'Neal. Standing in at seven-feet plus and weighing 280 pounds plus, O'Neal definitely has the body to dominate in the NBA.

The big question about O'Neal is whether he'll develop the low post moves to compliment his assortment of thundering dunks. His defensive presence and physical skills alone should make O'Neal the biggest prize in the lottery since Patrick Ewing.

Two big men follow O'Neal in the upper echelon of the draft — Georgetown's Alonzo Mourning and Duke's Christian Laettner.

Mourning should blossom professionally like previous Hoya big men (Ewing and Dikembe Mutombo). Already a defensive giant, Mourning's offensive skills were good in college, but should be better in the pros because defenses will not be able to play a specific zone defense to shut him down.

As much as I hate Laettner, and I do mean hate, I must admit the man is a winner, plain and simple. He knows how to play the game and is versatile offensively.

Laettner's game fits the NBA much better than former Duke big man and NBA big joke, Danny Ferry.

Jeff Crofts

Two underclassmen who haven't made up their minds about the NBA are next — Ohio State's Jim Jackson and USC's Harold Miner.

Jackson, a jack of all trades — small forward/shooting guard, has the all-around skills to be a superstar right away. Jackson can do everything — shoot, pass, defend, rebound and most importantly take over in the clutch (forget the nine turnover effort against Michigan in the Big Dance, his teammates didn't show up).

As for Miner, the man is the two E's — Exciting and Explosive! If Miner can play tough defense in the NBA, we are looking at the next Michael Jordan. That is no exaggeration. The man is that good.

Up next — the trio of Razorbacks, Todd Day, Oliver Miller and Lee Mayberry.

At 6-8, Day moves alarmingly smooth, can bear down defensively, streak shoot with the best of them, and finish off the break like James Worthy.

With all that said, Day's attitude and disappearance in the tourney against Memphis State has many worried.

Miller looks to be this years' Victor Alexander (rookie center for Golden State). Like Alexander, Miller stands 6-9, weighs in at 280 to 880 pounds, and has incredibly soft hands (maybe holding Italian subs softens your hands.)

Other Miller attributes include deceptive speed, uncanny passing skills, and solid two-way post skills. But his weight and laziness have many worried.

Mayberry may be the most solid Razorback. He plays tough defense, can shoot the J and is a leader. The only knock on him is that his lack of size might be a hindrance to him in the NBA.

The last player I'm going to look at is Maryland's point guard Walt Williams. Once given contact lenses, Williams really came on as an outside shooter.

Along with his outside shooting, Williams brings his big-for-a-point-guard six-foot eight inch body and good passing ability to a draft stacked with talent. His lone setback is his lack of penetration.

Jeff Crofts is a Collegian *sports columnist*

THE MASSACHUSETTS DAILY
COLLEGIAN
THE LARGEST COLLEGE DAILY IN NEW ENGLAND
VOLUME CI ISSUE 138 WEDNESDAY, MAY 6, 1992

Collegian distributed despite protests

By JEFF DONN
Associated Press

AMHERST — The student newspaper at the University of Massachusetts distributed some copies Tuesday in defiance of campus protesters who were trying to shut it down.

The protesters, who are upset by the Rodney King verdict and accuse the paper of racism, snatched up most of the *Daily Collegian* on Monday from buildings where students ordinarily picked them up for free. A staffer said papers also disappeared from a loading dock where they were delivered from the printer.

However, Jenny Burns, associate production manager, said the paper's staff arranged for a security guard to be at the dock today.

"The production goes smoothly; it's just an added burden," she added.

However, the students are publishing without advertisements for fear that businesses would turn into targets of the protest. Some protesters Monday called for a boycott of advertisers in the paper, which normally circulates 19,000 copies.

The editors also said Monday they would close for the school year five days earlier than planned.

Rebecca Ewen, a worker at the Student Activities Office, said today's papers arrived at drop points in buildings around campus. It wasn't immediately clear if the protesters intended to remove them.

The protesters on Monday replaced the papers at some locations with fliers accusing the editors of "racist and oppressive discourse" and listing demands for change. The fliers carried a nameplate that said: "Daily Collegian."

The loosely knit group of protesters took shape in reaction to the acquittal Wednesday of the white policeman who beat King, a Black, in Los Angeles. The protesters overran the newspaper's office Friday, breaking a window and refusing to leave for a half hour. They later occupied the chancellor's office for several hours but left when University officials pledged to hire 10 more minority professors within two years.

The protesters, angry over the election last month of three new editors by a vote of the paper's staff, demanded that minority staffers make those appointments. "It was a completely racist act," protester Alex Delgado said of the vote. "How can a 95 percent white staff talk about multiculturalism?"

About 300 protesters, who rallied outside the student union building, also demanded that Managing Editor Dan Wetzel be fired.

Editor-in-chief Marc Elliott said Wetzel would stay. But he acknowledged there may have been racism at the paper in the past. He said he stood ready to negotiate over voting for minority page editors and other issues.

Wetzel said the 102-year-old paper's staff was trying to keep publishing through Friday as "a pride issue."

AP photo

CONFISCATED — A demonstrator hides his identity with a copy of the *Daily Collegian* newspaper at the University of Massachusetts in Amherst, Mass., Monday. A group of demonstrators, calling the newspaper racist, carried away and thwarted distribution of the school newspaper across the campus.

Students list demands

Amherst College takeover continues

By SARAH LEVESQUE
Collegian Staff

A group of 50 to 100 Amherst College students led in part by the Black Student Union have barricaded themselves in Converse Hall since 11:30 p.m. Monday night and will continue to occupy the Hall until their list of demands have been met.

The protesters announced their list of demands at 8:30 Monday morning and later met with Amherst College President Peter Pouncey and administrators, but no decision has been reached.

Copies of the protestors' list of demands circulated through the crowd of about a hundred students that gathered during the day and late into the evening to show their support of the takeover of the Hall, which houses the offices of President Pouncey and other administrators. Various student classes are also held in the building.

Amherst sophomore political science major Juanita Kennedy said she supported the students in Converse who have vowed to remain there until either their demands are met or they, the protestors, are removed by force. "The takeover is a good step," said Kennedy, "and a productive expression of their rage and feelings."

Amherst sophomore history major Elisa Murphy thought the protestors' demands were unrealistic and the students were "making a big deal out of nothing."

The group of students' first demand is "that the existing Affirmative Action Policy be revised, so as to stipulate that ALL academic departments advertise openings in publications directly geared towards Black, Latino, and Asian-American academia. This policy should be effective by September 8, 1992."

Student Spokesperson Keisha Lindsay, a senior at the private liberal arts college, said the students wanted the 1,575-student college to hire a full-time affirmative action officer, a Black professor of economics, and Black or Latino professors in the psychology, theatre, and dance and political science departments.

CONTINUED ON PAGE 2

Collegian photo by Christopher Evans

An unidentified Amherst College student addresses a crowd of demonstrators yesterday. Protestors at Amherst are occupying Converse Hall, demanding the college hire Black and Latino faculty in several departments.

Bush seeking suspects in L.A. rioting, looting

By TERENCE HUNT
Associated Press

WASHINGTON, D.C. — President Bush said Tuesday the government plans to pursue and prosecute people who murdered, burned and looted in riot-torn Los Angeles and is reviewing videotapes to identify suspects, a California lawmaker said.

Bush consulted with Republican senators on Capitol Hill about the riots and also met for a second straight day with Cabinet advisors on the subject. He is to leave Wednesday for a two-day trip to Los Angeles.

White House press secretary Marlin Fitzwater said the government was trying to match federal assistance programs with needs for food and other necessities in the city.

Bush plans to inspect neighborhoods ripped by violence and burnings on his visit to the city.

He is to arrive in Los Angeles late Wednesday and probably will meet that night with David Kearns, the deputy secretary of education who is coordinating federal relief efforts. A White House planning team is in Los Angeles surveying sites for Bush to visit.

On Tuesday, Bush went to Capitol Hill and spent an hour behind closed doors with Senate Republicans.

Afterward, Sen. John Seymour, R-Calif., quoted Bush as saying the Justice Department planned to "prosecute to the fullest" those involved in murder, looting, arson and other crimes.

The department is reviewing videotapes of the rioting in order to pursue its prosecutions, Seymour added. Bush went out of his way to pose for television cameras with Seymour, who is up for re-election this fall.

Seymour said, "His words were, that he had spoken with Attorney General (William) Barr and that he assured the president that they were going to fully prosecute those who had been involved in the looting, and the setting of fires and the killings and mayhem and property damage. He indicated they were viewing all the evidence now, including videotapes."

The Republican senator also said there is "a strong possibility of indictments being handed down" by a federal grand jury in the Rodney King case.

It was the acquittal of four white police officers in the videotaped beating of King, a black motorist, that led to three days of rioting last week that left 55 people dead, nearly 2,400 injured and more than 12,000 arrested.

After the verdict on state charges, a federal grand jury is considering whether lawmen violated King's civil rights.

Bush told reporters he was doing "a lot of listening. . . talking, and explaining where we stand on the federal side on L.A."

Later, Bush told a Cinco de Mayo ceremony at the Mexican Cultural Institute, "We must rethink and reaffirm the bonds that knit all nationalities together."

Inside:

Page 3:
The annual Funk-a-thon ends early when a large turnout leads to a crowd bottleneck.

Pages 4-5:
The recent controversy over the Collegian prompts many responses.

Page 7:
Line-up changes bring the Beastie Boys to the Pond.

Weather:
A lot chillier than spring is supposed to be. Temps range from 45-50.

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Festivities celebrate Israel's independence as Jewish state

By JULIE ROSS
Collegian Staff

On May 7, Jews all around the world will celebrate Israel's independence as a Jewish state, on the holiday known as Israel Independence Day, or *Yom Ha-atzma'ut*.

The holiday is one of much celebration and festivities. In Israel, the streets are transformed into a carnival-like atmosphere with dancing, music and art events.

It is a way of acknowledging Israel's right to exist as a Jewish state, said Yehudit Heller, program director of Hillel.

The holiday dates back to May 14, 1948, the day when Israel declared its independence, brought about by the United Nations Partition Plan, which proposed a separate Jewish and Arab state in Palestine, said Josh Slomich, a sophomore political science major at the University of Massachusetts.

Zionist leaders accepted the plan. However, Slomich explained the plan was rejected by Arab leadership in Palestine and surrounding Arab states.

When British forces withdrew from Palestine, the Arab forces attacked Israel from Egypt, Syria, Jordan and Lebanon. Israel fought back and emerged victorious, Slomich said.

"The establishment of a Jewish state was sort of the climax of 2,000 years of the Jews being in exile," Slomich said. "It was Jewish independence from living in the ghetto, a sense of pride for everyone. . .now the Jews have their own homeland."

"I can't really imagine the Jewish people around the world without a Jewish state," Heller said.

"I think the Holocaust was a very important lesson here, there were people and there was nowhere to go — no gate was open," Heller said.

Heller cited the recent influx of Soviet Jews into Israel. "For the Jews in Russia, Israel was a solution, it was life, as well as for Jewish people in Ethiopia," he said.

Heller, a native born Israeli, said she was optimistic about the recent Middle East peace talks, as well as the new rights for Syrian Jews to travel in and outside of Syria.

"I think peace can happen anywhere, it's about people growing up and acknowledging processes and being able to deal," she said.

"It will take a while, it's easier to take things apart than to put them together."

There will a fair to celebrate Israel Independence Day today in the Student Union Ballroom from 10 a.m. to 3 p.m. There will be Israeli food, music and dancing.

■ *takeover*

CONTINUED FROM PAGE 1

ments. School spokesperson Doug Wilson said said 22 of the 185 faculty members and 13 of the 95 administrators are minorities, and the college has made various efforts to expand its minority hiring. Lindsay contended there were fewer than 10 black professors and "most departments don't have any Black or Latino representation."

At around 3 p.m., 25 University of Massachusetts students from the rally announced to be "in support of *The Collegian* Editors of Color" marched over to Converse Hall to show their support for the occupying students' demands. University student Jason McDonald, who participated in the march to Amherst said, "We are calling students to support them. This issue goes beyond just Amherst and UMass. . . Racism is a global issue."

Further signs of the protest and response to the Rodney King verdict can be found on the steps of the Robert Frost Library. "Support the occupation! Go to Converse," announces one sign. Also on the steps of the Amherst College library is an effigy of a lynched Black man, steps splattered with red paint, and an account of two lynch mob hangings taped to the handrail for people to read.

The visual statement was created by the Charles Drew House, the college's African-American center, as a political statement commemorating the victims of racial lynchings in the U.S. through out history.

(The Associated Press contributed to this report.)

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Local

New assault statistics use range of sources

By MICHELLE BAYLISS
Collegian Staff

The University has recently obtained the first statistics for reporting sexual assaults developed by the Sexual Assault Advisory Committee through the Sexual Assault Centralized Report.

"The report is really useful in helping us determine what areas on campus to target with our educational programming," said the coordinator of the Educator/Advocate program at the Everywoman's Center Veronica Frenkel.

"It just reinforces what we already know about women being afraid to report sexual assault, she added."

The new, more comprehensive system was designed to provide an increased accurate assessment of assaults on campus and increase victim services and awareness through education, according to the coordinator of the Counselor/Advocate program Debra Levy, from the Everywoman's Center.

Levy said the new statistics cannot be compared to past data because they go beyond police figures gathered from a broader number of campus and community agencies. The report form also adds to the definition of sexual assault to include obscene phone calls, rape, attempted rape, sexual harassment, physical abuse, and voyeurism.

According to the report, statistics reinforcing nation-wide figures show that a high percentage of assaults are committed by acquaintances.

The report states that one out of four women will be the victim of rape at some point in her lifetime and one out of two women will be the victim of attempted rape.

It goes on to say that rapes reported to police reflect only ten percent of women who have been sexually assaulted.

"We're still dealing with the myth that assaults are committed by unknown men lurking in dark alleyways," said Levy.

The reality is that sexual assaults are generally committed by people the victim know in the victim's home," she added.

Results of the report form on the frequency of sex-related assaults on women on campus show an increase.

The report shows that during the 1990-91 academic year, there were a total of 179 reported sexual assaults at the University. 79 percent of those assaults occurred during previous years and child sexual abuse.

Of the 100 assaults occurring during the 1990-91 academic year, there were 27 reported obscene telephone calls; 14 reports of physical abuse; 20 reported rapes; nine reports of physical sexual assault; eight reports of sexual harassment; three reports of verbal sexual assault; and five reports of other types of assault.

Of the reported assaults, 91 percent were undergraduates; 81 percent lived on campus; and 60 percent said they knew the aggressor. Sixteen percent of offenders were reported to be ex-partners; 15 percent reported were friends, 14 percent reported were acquaintances, and 13 percent were reported being strangers.

A mere 22 percent of those who reported they had been assaulted took legal action against their assailants and six percent went through the University to take action.

Seventy-five percent of all the sexual assaults that occurred within the last academic year happened on campus, according to the report. Residence halls were the location most often identified in the report.

The report notes that the number of reported assaults on campus is only a fraction of the national estimates of the actual frequency of sexual assaults.

The report concludes emphasizing the need to address sexual assaults on college campuses.

Collegian photo by Christopher Evans

FRISBEE, MON — Continuing education student Adam Baer makes a one-handed grab near the Campus Pond Lawn.

Crowd surge brings Funk-a-thon to abrupt end

By BROOKE C. WHEELER
Collegian Staff

An unexpectedly large crowd and outbreaks of alleged violence caused the annual "Funk-a-thon" in the Student Union Ballroom to be interrupted prematurely Saturday night.

The annual event, sponsored by the Black Mass Communications Project, was slated to run from 10:30 p.m. to 3:00 a.m. but was cut short at 1:00 a.m. when an immense crowd awaiting entry to the concert began to fill the Student Union and "a scuffle broke out," according to Auxiliary Services Director William Harris.

"There were no dire consequences," said Harris, who was present at the scene. "[The parties involved in the alleged fight] were just told to cool off and leave."

Student Activities Office Director Edward Korza said the major problem surfaced after the step show ended and a "surge of individuals" hoping to attend the Funk-a-thon "created a bottleneck effect." He said people in the crowd became impatient because of the wait to get in.

"In terms of planning [for security], it was sufficient," said Korza. "The sudden surge of people was the catalyst for the anxiety, friction and anger."

Harris said, "We did not try to drive them out. We just turned the music off and the lights on and opened the doors."

Korza said someone yelled that another person had a gun and a few people panicked, but he said there were "no guns, no knives, no arrests." Harris said hand-held metal detectors were used at the entrance to the Ballroom, and no one was turned away.

According to Harris, 1,100 tickets were sold, but he estimated approximately 1,300 people were present at the event. He said BMCP had 60 students on security duty, and had hired four UMass police officers for the evening.

However, Harris said, "There were a lot of oversights."

He said students who could not gain entry to the show were asking for a refund of the $6 ticket charge. He said around 60 to 70 students received refunds, of which about half were actually holding tickets.

Harris said no one was hurt, and the damage was limited to one broken window in the Ballroom itself.

Dean of Students Sharon Kipetz said Saturday night's events will be addressed at a meeting today with Vice Chancellor of Student Affairs Jo-Anne Vanin and several division heads.

Jolly Roger flies atop Butterfield once more

By MICHELLE ROBBINS
Collegian Staff

When Housing Services took down Butterfield residents' Jolly Roger flag last Wednesday and installed metal bars on stairwell windows, many residents were outraged and confused with Housing's behavior.

"The flag is a symbol of free thinking for Butterfield residents," said Marc Randazza, a junior journalism major.

A new Jolly Roger flag is now waving triumphantly on top of Butterfield Residential Hall's roof, defying all of Housing's attempts to keep residents off the roof.

Randazza said Housing thinks of the residents as a "pesky technicality."

"Housing has to realize that they work for the residents and the residents are their bosses, not vice versa," said Randazza, who is also House Council President of Butterfield.

Some residents said they were concerned that the metal bars installed on stairwell windows to keep students off the roof was a fire hazard.

Dave Beaudin, an associate fire prevention office, said the bars were not a fire hazard. "If the bars were installed on the dorm room windows then it would have been a fire hazard," he said.

There are discrepancies as to how the metal bars have since been removed. Brian O'Neil, a first year microbiology major, said the bars were removed by explosives. Another student, Randazza, said the bars rusted and fell out.

Residents said when Housing took away their flag they also took away Butterfield residents' individuality. "Housing is forcing the residents to obey and conform to their rules," said Georgina Grigson, a junior journalism major.

Residents said they couldn't understand why Housing focused so much attention and spent money to remove the flag and install bars when there are more important problems plaguing Butterfield.

O'Neil said there were five men welding all day to install the bars on the stairwell windows, a deadbolt on a door and a new lock on the trap door leading to the roof.

"It is petty of Housing to make such a big deal about the flag when they can't even fix the lawn outside of Butterfield," said O'Neil.

"I think it's cool that the flag is up on the roof again because it stands as an expression of freedom for the residents," said Mel Mooney, a junior comparitive literature major.

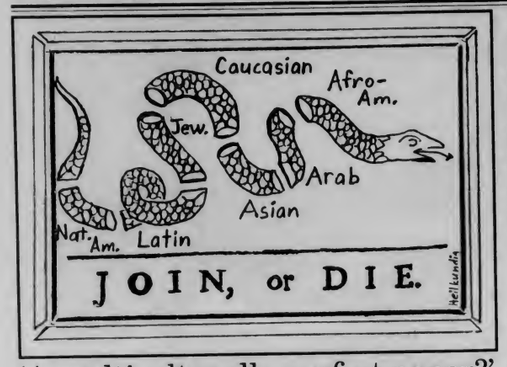
Housing Services was unavailable for comment.

Collegian photo by Josh Reynolds

Iron bars sit in front of a window in Butterfield Residence Hall. Housing installed the bars to keep students off the building's roof.

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.



'A multiculturally perfect paper?'

As a member of the University's student population, I am extremely concerned by what I observe about campus regarding the attempted halting of the *Collegian's* publication. Racism and sexism are definitely present, and highly so. At the University, yet, censorship in any form will not solve any problems. When any on person or group of persons is not allowed to speak, it creates a standard that threatens the very possibility of righting a wrong.

If we are to assume that any of the editors or staff members of the *Collegian*, or any other publication, should not be allowed to continue to express their views solely on the basis that such views are offensive or oppressive to some, then the right is thus declared to prevent any voice to be heard. *That* is frightening.

Whether or not journalistic politics have oppressed any voices is a moot point. Preventing any voice from being heard will not solve any problems — it will make them worse. The *Collegian* has had problems in recruiting writers for all eight semesters I have attended the University, and it has written about it frequently.

Will racism and sexism lessen on this campus if the *Collegian* is not allowed to print articles? Certainly not. One cannot force a racist to change his or her mind; only teach them. Everyone is racist. We all have some bias, be it large and overbearing or slight and hidden, towards some culture or other, be it an ethnicity, religion, gender, sexual orientation or other difference. Any person who claims she or he judges each person solely on merit and character is a saint.

Is a multiculturally perfect paper possible? No. Should it be attempted? Of course. Nothing is perfect, however, and college students, from any walk of life, are no exception. Force breeds spite and censorship builds anger. It is in all of our best interests if a student with a grievance concentrates more on speaking louder than silencing another.

Scott Hyman
Orchard Hill

Censorship: an ugly form of protest

I would just like to take this opportunity to express my outrage at the actions of the students who have taken to throwing away all available copies of the *Collegian*. This is nothing but a blatant act of censorship. .

To those involved, I sincerely wish you would stop and think about what you are doing. Clearly, your actions are not the result of a well thought out decision. Please understand that you have to take responsibilty for your actions. I find it extremely ironic that the very people who are accusing the *Collegian* of censorship are blocking student access to the newspaper. Do you really feel that this is more justified than any other form of censorship? As UMass students, you have a lot of power on this campus. I urge you to use that power responsibly. You claim to be fighting oppression, but you are becoming the very voice of oppression by blocking the circulation of the *Collegian*.

I am very offended by your actions. Do you really think that you are the only intelligent people on this campus? Are the rest of us so incapable of thought that you feel the need to protect us from the 'oppressive' material that has been printed in the *Collegian*? I, for one, prefer to be able to read all material circulating about racism on this campus and make my own decision based on what I have read. Why are you so afraid of students reading the *Collegian*? Are you perhaps concerned that they might be able to make an unbiased decision about the issues at hand (a decision that may not necessarily coincide with your views?)

You probably do have the power to shut down the *Collegian* for a few days, but what I ask you to ask yourselves is, "Do I really want to do this?" Do you really want to condone censorship by blocking circulation of the *Collegian*? Realize that your actions have power, and think before you act.

For anyone who would like to read a copy of Monday's *Collegian*, I was able to get a copy. I brought it to the Archives of the Tower Library (floor 25) — no, that doesn't mean that floor 25 is racist and should be the next target of vandalism.

Tania Reppucci
Orchard Hill

Let's take over a building!

So we were taken over. I was a *Collegian* editor for only one semester, my last one, and it was a calm and peaceful semester, as far as the *Collegian* goes. Who knew?

The last eight papers were to come out and I was ready to pluck things from my desk for memories, take photos of my fellow journalists and be a bit sentimental. Instead, the revolutionaries have acted.

I understand perfectly and I am not surprised by anything that happened. I don't mean to come off as holier-than-thou, but I've been on the other side and I know these revolutionaries well.

Ari Vais

My most recent encounter with them (before the takeover) was as editor of the Ed/Op page this semester. You know how you can tell a revolutionary? They're the ones who become vocally indignant if their submission isn't printed right away, or if it's printed, but has been edited for space. They are the ones who leave snotty notes full of accusations and bitterness and who seem to firmly believe that what they wrote is the gospel, a document far more valuable than anything I could ever *hope* to receive. But I'm a fossil, for cryin' out loud! I've been here since 1987, and I used to be one of their pawns.

Some of you may remember the building takeovers in the spring of '89 that called for an end of Department of Defense research at UMass. These things always start out as rallies, with the aforementioned revolutionaries clinging to the podium for dear life, inciting their soldiers-to-be to action. You see, these pawns would just be regular students looking for acceptance without their leaders, and the leaders would be frustrated eccentrics without their pawns. Each group is totally dependent on the other for its existence. But which is more vile?

There is perhaps no right answer to that question. Let's just say that it's a personal judgement call. How about a sweeping generalization? The pawns in a collegiate revolution can be compared to Greeks or hippies or any people that join a group for instant, feel-good acceptance. Go to a bunch of Dead shows and you're part of a big, happy family no matter who you are. Join a sorority or fraternity and you've got sisters and brothers for life. Take over a building with a large, shouting group and there's instant solidarity. College can be a lonely place. Surely, we can all understand this mentality. The leaders of these revolutions, on the other hand, have festering egos the size of Texas.

I'll probably make a ton of enemies among my fellow comrades of the '89 revolution as well as many others by saying these things, but a man with no enemies is not a man, and besides, I'm gone from the Valley dizzyingly soon.

When I took over the Graduate Tower with my loud band of peaceniks, it was strictly because this was probably the only time in my life that I would take over a building, complete with list of demands. It was all very exciting and, to tell you the truth, the solidarity among us was intoxicating. The cause? *Come on*, even then if you'd sat me down privately, I would have admitted that I didn't give a damn about the cause. I think most of us were even a little hazy as to what exactly the cause was because our leaders hadn't formulated a concrete agenda yet. All we know was that there were loads of cops outside, that we might be arrested. We faxed different publications with news of our revolution, made coffee as well as massive signs to stick on the windows calling for support. We made quite a mess of these people's offices, but it was in the name of The Cause. While we weren't paying attention, our leaders killed each other off until only one remained. Too many cooks spoil the broth, especially in a revolution.

I remember feeling a bit uneasy at the way our leader treated us: like a movie star would treat a petty fan. Too busy to chat, far too important to make eye contact, but evasively polite. If someone was to question or second-guess the leader, however, they were as good as dead. Out of the movement. Ex-comrades. Traitors! These leaders are effective at achieving what they want, but when it comes to seeing or hearing different views, they stink. Levelheadedness and down-to-earthness have absolutely no place in a revolution. Pumped up emotions and erect egos are the key ingredients.

I left the Grad Tower right before people started getting arrested, as some sense suddenly returned to me. And even though I still thought of my poor, jailed friends as comrades, I knew what was up. I knew all too well that our leader, when he got out of jail, would not remember who I was. I knew that when the workers at the Grad Tower rolled their eyes and began to pack their things upon our takeover, that they were being cynical/realistic, like I'm being now. I also knew that most of us sheep had gotten a kick out of challenging authority with so much back-up, even if it was short lived, and now fancied ourselves as 'enlightened' and 'aware.' Department of Defense? What's that?

"HEY HEY, HO HO, THIS AND THAT HAS GOT TO GO!!!"

Yeah, yeah, yeah! You're all the same. Different faces over the years, different causes, but everything else is exactly the same. Egomania, megalomania, and a desperate need to be liked. I'm not saying that all revolutions are just the flexings of ugly egos. Of course not — just look at Eastern Europe. But on American college campuses, revolutions tend to be a lot of yelling and very little thinking. The pawns, while rejoicing over their acceptance, don't realize that they have lost their identities. The revolutionaries become wasted on delusions of their own grandeur. It's a boring, trite and totally unoriginal scene.

Look at what's happened on this campus over the last few days, namely to the *Collegian*. Now pack up your emotions for a second, take neither side if you can, and look again. You rolled your eyes like I thought you would.

Look, I don't mean to rain on anybody's parade, and I would never discourage anyone from joining an uprising. I'm glad I did it. I really am. All I'm saying is that if you can't step in others' shoes and if you refuse to consider opposing views as possibly being valid, then you're a stupid, blind sheep.

See you in the real world.

Ari Vais is a Collegian *columnist*

Riots in L.A. to be expected, but violence will only polarize opinion

I am writing this letter in response to several comments I heard while attending the rally on Friday, May 1, to protest the acquittal of the four police officers accused of beating Rodney King.

The comments I am referring to were made by several speakers, including a professor from the Afro-American department. The comments were to the effect that the rioters in Los Angeles were 'soldiers' on the front line of the struggle for racial justice in this country.

One speaker went even further and declared that rioters were protecting the homes of their people in the only way they knew how. (It is only fair to state that most of the people I saw cheering the above statements were white. The large majority of the Afro-American demonstrators seemed to have reacted with much less enthusiasm.)

It is easy to justify the use of violence when all other avenues have seemingly been exhausted. Yet what may temporarily alleviate feelings of impotence and frustration will have repercussions that extend far into the future.

The violence in Los Angeles is the inevitable result of the political, economic and social disenfranchisement of large segments of the population of this country. None of us should have been surprised.

However, what began as an expression of justifiable rage clearly got out of hand. Looting and destruction of property and attacks on innocent people will not advance the cause of justice in this country. It is evident that for many rioters, a carnival atmosphere soon replaced the anger that was the original catalyst for the violence.

It is clear from events in Eastern Europe and within the republics of the former Soviet Union that violence begets violence. If riots should erupt in other cities it will allow the federal government to ignore the fundamental problems which face this nation, instead reducing the issues to a question of law and order. For many Americans, the violence will only justify the status quo.

It is understandable that many Black leaders are unwilling to condemn the actions of the rioters. But there is a difference between withholding one's condemnation and expressing one's approval. Veiling the brutal chaos that took place in Los Angeles in a cloak of decency will only contribute to the polarization of opinion, and could stimulate further outbreaks of violence.

Eric Gentes
Amherst

All that I believe I need to know, I'm learning at the *Collegian*

All that I think I need to know I am learning it at the *Collegian*. Well, at least what I believe I need to know. . . for my journalistic career.

To love the press as myself. To make it be my life, my food, my reason for doing well in school so that I can continue writing.

To love my opinions and value them as the other's.

To leave my beliefs to one side when I am writing a story, but never to forget my morals.

To not take it personally when people write nasty articles asking me to resign. On the contrary, to take it constructively and respect them (that includes University staff).

"Cooperation, not competition."

To want the same people who scream at me at press conferences and call me names at rallies to come and work with me.

To know that the majority of those same people who do that will not be willing to work with me, or take my job because they are not willing to work 10 hours doing a page, or are afraid of being criticized by people who won't care about it.

To check my sources. . .

To know that freedom of the press is not to write what I like, but to accept the consequences of what I write.

Evelyn A. DeJesus

To think not only for myself, but for the paper.

To work under stress. . .

To listen to critics. . .

To be proud of my work. . .

To be polite. . .

To not to take things personally, just professionally.

To look for both sides of the story.

To be objective.

To report not what I believe, but only what happened.

To be professional.

That you will not always have the time to use the writing process you learned in College Writing 112 and high school.

To look for the best way to communicate a story. To ask myself how a Pulitzer prize journalist would write.

To be a journalist, a glamourous one or a not-so-glamourous one.

To not print internal gossip.

Headlines have to fill all the space laid out for them.

To listen to different opinions of the definition of multiculturalism.

To distinguish between a constructive critic and an "I want to screw you" one.

To be creative within my job description.

To recognize that I do not always know it all.

To not to act like I do.

Of all that I am stating on these lines there are things that I am forgetting now. After all, I am always in the learning process. I am learning to distinguish who is my friend and who is not. To know who is envious of me and to believe in my potential. To never forget my convictions and principles and never any one question them.

Evelyn A. De Jesus is a Collegian *staff member.*

Collegian, get your facts straight

Here's just a few things I'd like to tell you sorry little *Collegian* 'reporters':

1) You people are the farthest thing from 'radical'—changing a women's issues page into articles mixed in with the rest of your pathetic 'news'paper is not radical! (Learn the real meaning of the word.)

2) Do you have trouble hearing, or are your brains simply not processing information correctly? It's very nice of you to tell us demonstrators that 'you are not removing the Third World Affairs, Multicultural Affairs and Black Affairs pages from the paper,' but in case you don't remember, we never accused you of doing that — that wasn't the issue, fools!! The issue is that we want people from those communities, and *ONLY* people from those communities voting for editors for those pages — doesn't that seem just a little, eensie, teensie bit more logical than letting a bunch of White, mostly male people vote in sellouts who won't represent the students the way they want to be represented? Think about it!

3) Learn some manners — that was *extremely* rude for you to have the gall to interrupt our meeting by yelling over and over again "Can't I read a statement from the *Collegian*?" during a woman's speech! That shows how much respect you have for women of color — if you want respect, you have to show it!

So . . .before you write about us demonstrators again in your racist paper as unorganized, uninformed idiots (which is basically what you said), get your own sorry ass [expletive] together and your facts straight.

Anonymous

Proud of the Managing Editor

Who is Dan Wetzel? If you listen to the rantings and ravings of a bitter and extremely jealous fanatic named Trystan Skeigh, you might think that he is a 'racist,' a 'Nazi,' or a 'fascist.' You see, Ms. Skeigh is very insulted by the fact that Mr. Wetzel defeated her in a landslide victory of 51 to 3 in the *Collegian* elections. Unfortunately for Mr. Wetzel, his opponent has not been a graceful loser.

This individual has begun a smear campaign on one of our paper's most respected writers. She has used the horrible situation in Los Angeles to achieve her own selfish political agenda.

Due to the fact that Mr. Wetzel did not have enough signatures on last week's policy editorial concerning the court's decision on the trial, he was unable to print this opinion. This had nothing to do with his personal viewpoint, but rather the majority of the Board of Editors. Now we seem to have a very passionate mob of citizens with the need for a scapegoat. Imagine yourself unwillingly being thrown into the center of such a heated issue.

For those of you who don't know who Dan Wetzel is and what he stands for, just refer to his writings. After reading such articles as 'Group saves men's soccer from demise' and 'Welcome to the People's Republic of Amherst, B.Y.O.B.', it is very clear that he is not concerned with creating political controversy. He is a hard working undergraduate doing his best to contribute to the success of the *Collegian* without allowing his personal feelings to interfere with his work.

We the undersigned are proud to have Dan Wetzel as Managing Editor of the *Collegian*. We also feel that he has been unfairly judged by a misinformed public and should not be a target of their frustration. Dan Wetzel should not be associated with the beating of Rodney King, or the acquital of the L.A. police officers.

Brian McDonald
Southwest

188 people signed this letter

Election returns in the 21st century
THE VOTERS WERE APPARENTLY IN SEARCH OF AN "OUTSIDER" CANDIDATE.
SOMEONE NOT BEHOLDEN TO OTHER PEOPLES' SPECIAL INTERESTS.
SOMEONE WHO TRULY UNDERSTOOD THEIR INDIVIDUAL PROBLEMS.
AND THE RESULTS...
EVERY AMERICAN RECEIVED ONE VOTE.
I TIED FOR FIRST!
MOM WOULD'VE VOTED FOR ME, TOO, BUT SHE WAS AFRAID TO CUT HER SOCIAL SECURITY

Local business owner threatened

It's time for a serious reality check. Once again, a perennial group of students searching for a cause have chosen a target. That the target is the 'racist' *Collegian* is the amazing thing. Racist? I've heard the *Collegian* described in many derogatory ways in my four years at UMass, and I've participated myself on a number of occasions, but that's too much.

What I find most offensive about this group of individuals is that they feel a need to export their biases across the widest spectrum possible. They seem to take pride in claiming on the one hand that all opinions should be respected, as they simultaneously threaten and coerce those who disagree. I work at a business here in town and on Monday I was subjected to a verbal barrage from one of these social militants, who ineptly tried to convince me that our advertising should be withdrawn from the *Collegian*. When I told him that we had no intention of doing any such thing, he proceeded to threaten me with boycotts and claimed that "We'll be back later to see if you've changed your mind." Great, now we have strong-arm tactics from a bunch of people who are so enveloped in a fog of social consciousness that they can hardly see straight. The consolation for the rest of us is that these people will have to get a job someday and maybe the strain of real life will quiet them down a little. I can't wait.

Alan K. Van Tassel
East Longmeadow

A link between the beating of King and the murder of Chin

What lessons do you draw from the April 29 acquittal of the four white L.A. police officers in Ventura County, and the fire storm that followed? I would like to emphasize a particular linkage between race and justice by recalling the case of Vincent Chin. Chin was a Chinese American man in his early twenties, who was bludgeoned to death by a laid-off auto worker in Detroit in 1981. The media, especially in Japan, made much of the allegation that he had been mistaken for Japanese. The particulars of the incident are worth reviewing. Mr. Chin was celebrating his birthday with a few male friends at a strip joint and had exchanged words with the auto worker inside the bar. The disagreement was moved outside where Mr. Chin bested the autoworker in a fist fight. The auto worker and his adult son, seeking revenge, retrieved a baseball bat from their car and searched for Mr. Chin soon after. They found him alone, having a hamburger inside a nearby McDonalds, and chased him into the center of a busy avenue where he was clubbed to death. The auto worker was found guilty if manslaughter but received only the most minimal of penalties; as I recall, a fine of a few thousand dollars and a suspended sentence of five years, meaning no jail time at all. The Chinese American community, among others, was outraged and the mother of Vincent Chin helped to lead a campaign to retry the murderer for violating Mr. Chin's civil rights. After several years, the federal authorities did prosecute on those grounds but, after the trial venue was moved to Cincinatti, the defendant was found not guilty. A fine documentary, "Who Killed Vincent Chin," aired on *PBS Point of View*, and was an Academy Award nominee in 1989.

Vincent Chin's death is relevant to the L.A. case in two ways. It illustrates the difficulties of securing a conviction for violating civil rights (not impossible, of course; this was the statute used to finally bring to justice in the mid-80s the bomber of the Birmingham Church in 1964 after earlier acquittals). But the second point, often lost in the media discussion and political posturing, is the bias in the American judicial system, *based on the race of the victim.*

Jim Matson

This is a point well-documented in the sociological literature, e.g., the study by David Baldus of University of Iowa that demonstrated that the administration of the death penalty in Georgia was racially discriminatory, i.e., taking into account over 200 other factors, such as brutality, extenuating circumstances, etc., those who kill Whites are four times as likely to be sentenced to death. (60 percent of Georgia homicide victims are Black, but all seven put to death from '76-'87 were convicted of killing a White. Six of those seven were themselves Black.

This point was used by the NAACP to challenge Georgia's death penalty law in the case of Warren McClesky. He was an African-American male, convicted of killing a white policeman in a robbery in 1978, and had been condemned to death in Georgia. The NAACP's appeal to the Supreme Court argued that since the judicial system was racially biased, at the very least, his death sentence should have been commuted. The state of Georgia did not contest the statistical evidence, but argued that the disparities were accounted for by differences in kinds of homicides: Blacks are more often killed in "family disputes, lover disputes," barroom fights and the like, while Whites are more often killed in robberies and other crimes more likely to provoke "the moral outrage of the community." The Supreme Court also did not challenge or reject the statistical evidence, but on April 22, 1987, by a 5-4 decision, found the statistical record not relevant — appeals, they ruled, must be based on particularized objections to individual sentences. (Their logic was reminiscent of 1896 Plessy v. Ferguson, which cemented segregation of public facilities in the South — separate but equal was judged discriminatory only if blacks chose to see it that way.) In the face of telling evidence that the victim's race is decisive in capital cases, the court seems to be saying that, well, it's just a theory. Use of the study would, in Justice Powell's majority opinion, "challenge the principles underlying U.S. criminal system, especially the discretion of prosecutors to seek death penalty and of juries to impose it. . ." It may lead to disparities, but "to be found unconstitutional racial discrimination, defendant must prove the decision makers in *his* case acted with a discriminatory purpose."

Seen in this light, the Ventura jurors who exonerated the police officers were only following in the practice, embraced at the highest levels of the judicial system, of devaluing the lives and constitutional liberties of non-White citizens. The prospects for eventual justice through the federal court are far from guaranteed.

Jim Matson is a visiting lecturer in the UMass history department.

Arts & Living

Spring Concert '92: Something for everyone

By LISA J. CURTIS
Collegian Staff

The Beasties are coming!

The Spring Concert is coming to you this Sunday, May 10, by the campus pond, has a small change in its line-up. The show, sponsored by UPC Productions, has announced that the band Black Sheep, previously part of the line up, was unable to come in order to film a video with MTV. Thus, the **Beastie Boys** were recruited.

Local band **Rippopotamus** will start off the concert to be followed by Boston's **Mighty Mighty Bosstones**, **Firehose**, **Phish**, **Fishbone** and the Beasties.

The Beasties, consisting of those crazed college kids responsible for the 80s rebel yell, "FIGHT FOR YOUR RIGHT TO PARTY!" released their new album, *Check Your Head*, two weeks ago.

Mike D, MCA and Adrock went into this last album with an entirely different approach. "We recorded it live as a four-piece band because we wanted this shit to be fat in both sound and attitude," said Mike D. "We went for a whole nine of fatness and I think we tipped the scales."

Fishbone hails from Los Angeles with an original style. As Kendall Jones, Fishbone's guitarist, explains, "This ain't no Bobby Brown, it's not a rap group. . . It's like a whole new radio terrorism. We play our music. We produce it ourselves. It comes from our souls. This isn't something that's sampled from somebody else's own stuff. This is our music."

Fishbone's lyrics make their case on a number of societal ills such as crack addition, racism and ignorance.

Phish are local favorites from Vermont. Trey Anastasio, 27, calling from Cincinatti yesterday, defined his band as "Something you've never heard before. People know we jump on trampolines and we play a vacuum, but that is not the band's main focus."

Anastasio, lyricist and lead vocalist, says he's been inspired by everything from Bobby McFerrin to the Flying Karamazov Brothers.

Phish's major label debut, *A Picture of Nectar* has songs that span the musical spectrum, including rock 'n' roll, reggae and a meticulously structured atonal fugue.

"FIREHOSE are the most powerful rock 'n' roll I have ever heard," says Ami Bennitt, Promotions Director at WMUA FM. "What other band makes an EP that covers Superchunk and Public Enemy, as well as Blue Oyster Cult and Butthole Surfers? Who says Corporate Rock has to be bad?"

The Mighty Mighty Bosstones are a nine-piece, plaid-clad group whose influences include rock, hard core, metal, reggae and ska.

For the first time in their 15 year history, UPC, the largest entirely student run production company on the East coast, will be selling tickets to the general public. Two thousand tickets are on sale for non-students. These tickets will **not** be available the day of the show, says Karen Signorelli, Promotions Manager for UPC.

"The whole point in selling tickets is so everyone can go to the show and not have to worry about sitting on the lawn. Every year people complain," says Signorelli.

UPC's budget for the Spring Concert this year $113,000. "We have huge expenses you would never think about," says John VanLokeren, Finance manager for UPC. "We spend $30,000 in production costs no matter what."

For the stage UPC is shelling out $10,750 and for sound between three and four thousand.

As for the bands coming, no strange requests have been put in except by the Vermont natives, Phish.

"They want dog food," says Signorelli. The Beastie Boys want nothing less than "A room with a rug, couches and end tables."

Photo courtesy Pretty Polly Productions

The Mighty Mighty Bosstones

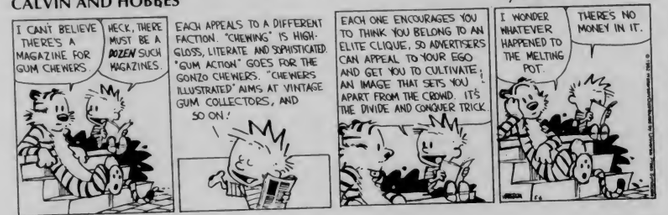
DOONESBURY

By GARRY TRUDEAU

YOU SEE, MY FRIEND, PEOPLE EXPECT ACTION FROM ROSS PEROT! THAT'S WHAT MY LIFE'S BEEN ALL ABOUT! LET ME GIVE YOU AN EXAMPLE...
IN 1978, TWO OF MY EMPLOYEES WERE JAILED IN IRAN. SO I HIRED A PARAMILITARY TEAM TO GO IN THERE, FOMENT A JAILHOUSE RIOT, AND GET OUR PEOPLE SAFELY OUT.
THE OPERATION WAS A BIG SUCCESS! AND YOU KNOW WHAT LESSON I DREW FROM THAT EXPERIENCE?
BUSINESSMEN SHOULD HAVE THEIR OWN ARMIES?
CORRECT. I'D OFFER TAX CREDITS TO CEO'S.

CALVIN AND HOBBES

By BILL WATTERSON


I CAN'T BELIEVE THERE'S A MAGAZINE FOR GUM CHEWERS
HECK, THERE MUST BE A DOZEN SUCH MAGAZINES.
EACH APPEALS TO A DIFFERENT FACTION. "CHEWING" IS HIGH-GLOSS, LITERATE AND SOPHISTICATED "GUM ACTION" GOES FOR THE GONZO CHEWERS. "CHEWERS ILLUSTRATED" AIMS AT VINTAGE GUM COLLECTORS, AND SO ON!
EACH ONE ENCOURAGES YOU TO THINK YOU BELONG TO AN ELITE CLIQUE, SO ADVERTISERS CAN APPEAL TO YOUR EGO AND GET YOU TO CULTIVATE AN IMAGE THAT SETS YOU APART FROM THE CROWD. IT'S THE DIVIDE AND CONQUER TRICK.
I WONDER WHATEVER HAPPENED TO THE MELTING POT.
THERE'S NO MONEY IN IT.

JIM'S JOURNAL

By JIM

Today I heard some loud banging noises out in the hall.
It was construction workers, doing some repairs on the apartment building.
They were tearing out a wall and putting in a new one, it looked like)
Mr. Peterson was scared to get close to the door because of all the noise.

DAILY CROSSWORD PUZZLE
Edited by TRUDE MICHEL JAFFE

ACROSS
1 Symbol for Scott
5 Nose dose
10 Munro
14 Bunker —
15 Rate highly
16 Appeased
17 Samoan port
18 Difficulty
19 Soybean product
20 Public eye
22 In any way
23 One of a woolen pair
24 Emulate Lorelei
26 On needles and pins
28 Spiny-leafed herb
32 Cartoonist Addams
35 More than pudgy
38 — Claire, Wis.
39 Scratch the surface
43 Stevedore's gp.
44 On its way
45 "Meet Me — Louis"
46 Band or bass lead-in
48 Sign of boredom
51 Aphrodita's Roman equal
54 Dusk
56 76 trombones, e.g.
61 Pretty pickle
63 Whoop it up
64 Roberts of "Hook"
65 — facto
66 Pastiche
67 Muscat folk
68 Eta precede
69 Young man's way to go
70 Map within a map
71 While lead-in

DOWN
1 Gorge
2 Fra Filippo — Florentine painter
3 Author of 53 Down
4 Most prosaic
5 Elasticity
6 Goody two shoes
7 — as rain
8 Nitrogen
9 Law or saw order
10 Few and far between
11 — breve
12 Shop part
13 Matinee —
21 Pioneered
22 — ski party
25 Interlock
27 Sailor's call
29 Rialto shiner
30 Hoods' pieces
31 Drum out
32 Snazzy
33 City near Mauna Kea
34 — impasse
36 Storage place
37 Like a soufflé
40 Jack rabbits
41 Gusto
42 Small
47 Ad on the tube
49 Thunderstruck
50 All — mistaken
52 Hairpin, of a sort
53 "— Marner"
55 Case or class
56 Camps
57 Brown ermine
58 Facial feature
59 Romeo or Juliet
60 Writer Kingsley
62 Cutting crack
64 — ale

ANSWER TO PREVIOUS PUZZLE:

S	A	P	I	D		C	L	A	D		G	U	S	T
T	R	U	C	E		A	E	R	O		U	N	I	D
I	N	F	E	R		R	A	I	N		T	R	A	P
R	E	F	R	I	G	E	R	A	N	T		E	R	A
			D	A	W	N		E	R	S	A	L		
P	O	O	R	E	R		E	R	R	A	N	D		
A	B	B	A		D	E	R	E		C	O	A	L	S
W	I	T	T	E	R		A	C	E		R	I	N	G
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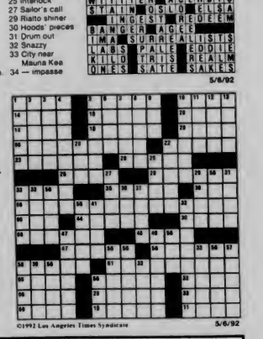

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Quote of the Day

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Sports

Softball sweeps Adelphi on Senior Day

By KEVIN HERLIHY
Collegian Staff

The University of Massachusetts softball team celebrated Senior Day in style yesterday, sweeping a doubleheader from Adelphi, 5-1 and 2-0 before a good crowd at chilly Totman Field.

The wins end the 20th-ranked Minutewomen's regular season record at 31-13, 10-0 and regular season champs in the Atlantic 10.

"I'm glad for [the seniors]" said UMass coach Elaine Sortino. "It's a nice way to close out their regular season home careers."

Collegian photo by Christopher Evans

The Minutewomen now turn to defending their Atlantic-10 Conference Title this weekend in Allentown, Pa.

There is a slim chance that UMass would host an NCAA tournament game, but that is a decision the committee will make soon. UMass, which has played 10 games in the past five days, has a few days off before defending its A-10 Championship this weekend in Allentown, Pa. for that chance to become reality.

"I don't know what frame of mind I'm going to find them in [at the A-10s]," Sortino said. "They're going there to defend their title. They also have an NCAA Tournament bid on the line. If that isn't enough to put a fire under somebody's butt, I don't know what would."

The first game was truly a game for the seniors. Senior pitcher Holly Aprile, questionable for the twinbill due to an eye injury sustained over the weekend, improved her record to 11-3 as she tossed an eight-hitter with four strikeouts and two walks.

UMass jumped out to a 2-0 lead in the first thanks to Aprile, who singled up the middle on the first pitch she saw, and another senior. Slugger Babara Marean, who finished the season with the highest batting average in the country, stepped to the plate with Aprile on second and hit her third homerun of the season. It was a majestic shot that cleared the fence in almost dead center field.

Aprile was setting Adelphi down to the tune of one baserunner in each of the first three innings. Adelphi rightfielder Valerie Muller walked in the fourth, was singled to second and advanced to third on a wild pitch, but Aprile got the last two hitters of the inning on a pop-up and a called third strike.

In the UMass third senior Jen Devlin hit a long triple to right center with two outs, but didn't get to cross the plate as Stacey Nichols bounced back to the pitcher.

In the fourth right fielder Angyla Brumm doubled, was sacrificed to third and scored on a single by Rachel Lawson. After Marean singled to put runners on second and third, catcher Sherri Kuchinskis blooped a single to center, scoring both runners.

Collegian photo by Christopher Evans

A UMass softball player slides into second during yesterday's sweep of a doubleheader over Adelphi at Totman Field.

Adelphi scored its lone run in the fifth on two singles, a walk and a fielder's choice.

The fans at Totman got a good look at the future in game two as freshman pitcher Kelly Daut tossed a two-hitter with three strikeouts and three walks.

UMass again got on the board in the first as Aprile singled off the second baseman's glove and was sacrificed to second by Lawson. Marean then hit her 16th triple of the season, setting an NCAA record. Kuchinskas then brought her home with a single to right.

There was some outstanding defense played by the Minutewomen in both games.

In game one, Devlin made a great running, over-the-shoulder catch to rob Hiromi Sugiyama of extra bases. In game two Marean made a leaping snare of a liner. Secondbaseman Tracey DeEst made a nice back-handed stop of a grounder. Aprile made a nice running catch to end the Adelphi sixth.

GAME NOTES - The four seniors, honered between games with appreciation and roses from Sortino, made these comments: Jen Devlin — "It's really depressing. It's unbelievable I've gone through four years here already." Barbara Marean — "It's sad. I feel that I've done what I can do, and I feel pretty good about that." Holly Aprile — "It's just another game." Peggy Bush — "I found it very depressing. It's depressing because it's my life."

Pro basketball draft notebook: Who will do well in the NBA?

Well, it's time for the second installment of Crofts' Poor Mans' NBA Draft Handbook. Here it goes:

Up first is UCLA's power forward/whiner Don McLean. A smooth shooting stroke is what had the scouts eyeing him over his career at UCLA.

The big question is whether or not his strong senior season is enough to overcome his fragile psyche and make him a lottery pick. McLean's poor shot release reminds me of former Cletic Michael Stiff. . . I mean Smith.

Jeff Crofts

Byron Houston, a rugged power forward out of Oklahoma State, started out this past year like the NCAA insulted his mother. I mean he was awesome. However, by the end of the year, some poor performances tarnished his overall season.

At only 6-7, Houston will have a tougher time overpowering NBA players like he did college hoopsters.

It will be interesting to see if Houston has the all-around game to allow him to star in the NBA like current undersized power forwards Charles Barkley and Larry Johnson.

Stanford's Adam Keefe is another power forward who could be a lottery selection.

Standing in at 6-9, Keefe is solid fundamentally in the low post. Keefe reminds me of a young Kevin McHale with a little less presence on the defensive end.

Chris Mills, a 6-8 junior small forward out of Arizona, is a versatile talent. However, after a strong sophomore campaign, Mills slumped a little bit last year. He is definitely a talent, but his maturity remains a question.

Turning the page. . . to Notre Dame's power forward Laphonso Ellis. Ellis has the athletic talent to play in the NBA, but with an Ed Pinckney-type body, he's going to have to learn how to play with his face to the basket.

A strong senior season did wonders for Ellis' stock.

Malik Sealy, a small forward for St. John's has a vast variety of offensive moves and skills and is adequate defensively.

In the NBA, Sealy won't have to force nearly as many shots as he did at offense-starved St. John's. The big question about Sealy is if he'll maintain his explosiveness at the pro level.

Another Big East star waiting to hit the pro scene is UConn guard Chris Smith. Smith is a definite talent who must settle down a bit, and hit his outside jumper with regularity.

It will also be interesting to see if he has the ability to be the floor general for an NBA club.

Speaking of floor generals, it has been said that Memphis State sophomore point guard Anfernee Hardaway should enter the NBA right now.

Talent-wise Hardaway is ready for the NBA, but one more year of seasoning isn't going to hurt him. The one thing Hardaway has that is tough to find is the ability to make his teammates better. But he should still wait a year.

Out of the basketball hotbed of Murray State comes power forward Popeye Jones. Jones is a BIG man (6-8, 280 pounds), who uses his mass to bull his way for garbage hoops. Despite his massive girth, it is doubtful Jones will shine in the NBA if he doesn't develop a more rounded game.

Bombing away all season long for Dean Smith's North Carolina Tar Heels was the streak-shooting off-guard Hubert Davis. Davis has NBA bloodlines (uncle Walter Davis is an NBA great) and can certainly shoot the rock. However, Davis' physical skills remain unproven, so he won't be picked up until late.

You want a center? How about UNLV's irrepressible Elmore Spencer? The man can talk, but the man can also play. At around 7 feet, Spencer can dominate defensively and offensively — when he wants to. The rigors of the NBA will make Spencer play hard, and make him a solid player. The Celtics could be looking at him to eventually replace old man Robert Parish.

That about does it for the second installment of Crofts' Poor Mans' NBA Draft Handbook. In the third installment, I'll look at more potential draftees, some in the spotlight, some darkhorses. I'll also look at the chances of the three Minutemen playing pro basketball. See you soon.

Jeff Crofts is a Collegian *sports columnist*

Daly leaves as head man for Pistons

By HARRY ATKINS
Associated Press

BLOOMFIELD HILLS, Mich. — Chuck Daly stepped down as coach of the Detroit Pistons on Tuesday after nine playoff appearances in as many years and two NBA titles.

"It's kind of an evolution," the 61-year-old Daly said. "You just know when it's time. They need to hear another voice. Maybe they needed it two years ago. It's just time. That's all I can say."

Many thought he would move on two years ago after the Pistons won their second consecutive NBA title.

NBC offered Daly a two-year guaranteed contract starting at $400,000 and the TNT cable network offered him a four-year, $1.5 million contract.

Billy Cunningham, one of the owners of the Miami Heat, told Daly he had to be selfish this time. He had to do what he really wanted to do.

Daly, calling himself a basketball "lifer," stayed.

"What we've accomplished, it'll be a long, long time before any team does what we've done," Daly said. "But I'm confident it'll happen again here with this organization."

Daly will coach the U.S. team in the Barcelona Olympics.

Speculation on a replacement centers around former Pistons assistant Ron Rothstein. He was hired by general manager Jack McCloskey as a broadcaster this season after being fired as coach of the Miami Heat.

"It's going to be difficult," McCloskey said. "It's going to be hard for that individual, whoever it is, because we've been so successful."

McCloskey said he had a list of candidates and hoped to name a new coach before the NBA draft on June 24.

THE MASSACHUSETTS DAILY

COLLEGIAN

THE LARGEST COLLEGE DAILY IN NEW ENGLAND

VOLUME CI ISSUE 139 THURSDAY, MAY 7, 1992

Protests continue at local colleges

By JESSICA CLARKE
Union-News Staff

Editor's note: Due to the sensitive nature of the story, the Collegian *has received the permission of the* Union-News *to print today's story about negotiations over the future of the* Collegian.

Several dozen students took over a classroom and administration building at Hampshire College early yesterday to demand a greater committment to multiculturalism, while students with similar demands at Amherst College ended their 38-hour building takeover.

The takeover of the Cole Science Center at Hampshire College marked the third student occupation of a campus administration building in this town in the week since the April 29 acquittal of four Los Angeles police officers in the beating of Black motorist Rodney King.

Meanwhile, at the University of Massachusetts, where a similar takeover of the administration building ended after eight hours last Friday, protesters gained a concession yesterday on how minority editors are elected at the *Daily Collegian* student newspaper.

At UMass, staff members at the *Collegian* agreed to a demand by protestors that the editors of the Black Affairs, Multicultural Affairs and Third World Affairs pages be selected by the staffs of those pages, Managing Editor Dan Wetzel said.

Protestors had charged that the paper's structure and choice of articles are racist.

Collegian staff members moved back into their office in the campus center Tuesday, after publishing Monday's and Tuesday's editions from undisclosed off-campus locations to avoid protesters who threatened to shut the paper down.

At Hampshire College, a group of mainly minority students occupied the Cole Science Center at about 5:30 a.m. and chained the doors.

The students' demands include hiring four part-time coordinators for Asian, Hispanic, American Indian and Black affairs and a full-time coordinator of the foreign students' organization, more office space for minority student groups, and hiring at least two minority faculty members over the next five years.

They also demanded more money

CONTINUED ON PAGE 2

Collegian photo by Matt Kahn

Grant Ingle, director of the University's Office of Human Relations, explains the ground rules for yesterday's negotiations on the future direction of the *Collegian*.

UMass ranked in report

School cited for graduating minorities

By MARK PRESTON
Collegian Staff

The University of Massachusetts will be listed in the May issue of *Black Issues in Higher Education*, ranking 12th among national universities in graduating minority Ph.D. students.

"It is incredible that we were chosen, because most top schools which graduate minority graduate students are located in the south or the west coast," said Judith S. Toyama, assistant dean of the graduate school and the director of the Office of Minority Graduate Student Recruitment.

The annual publication reports on which higher education institutions produce the most ethnic minority graduates. These minority graduates include students who are African- and Asian-Americans, Hispanics and Native Americans.

The Office of Minority Recruitment was established at UMass in 1978 and serves three functions, according to Toyama.

She said the first is to recruit minority students. The second is to keep all the statistics on minority students. These statistics include how many students are attending UMass, how many applied to be students and how many have graduated.

The third function is to help about 40 students find funding through state appropriations.

"This past year we were successful in getting funding for 13 new students," said Toyama.

The Office of Minority Recruitment was able to do this by receiving money from the Patricia Robert Harris Fellowship Fund. This fund was set up by the United States Department of Education. The total grant equaled over a quarter of a million dollars.

"Applications were up this semester and this success should lead to more applications next semester," said Toyama.

"In times of all the bad news that is happening at UMass, this is one bright spot," Toyama concluded.

In other University news, the United Asia Learning Resource Center will hold its second annual graduation celebration with two guest speakers addressing the audience.

The guest speakers are Dr. Chhor Kylin, of Cambodia, who is the deputy director in the department of public information at the United Nations and Dr. Nguyen Xuan Vinh, of Vietnam, who is a professor of aerospace engineering at the University of Michigan.

"These students, who are receiving both bachelor's and master's degrees, illustrate the high level of achievement possible through hard work, proper guidance and assistance," said Lucy Nguyen, director of the United Asia Learning Resource Center.

CONTINUED ON PAGE 2

Story back on election trail in no time at all

By JASON GEORGE
Collegian Staff

Democrat Ellen Story of Amherst hasn't taken very long to announce her plans for seeking reelection to the Third Hampshire District's state representative seat.

Story, sworn in approximately one month ago as state representative for Amherst and Pelham after a special election to fill the seat vacated by state Sen. Stanley Rosenberg, announced last week she will run in the November general election.

Story, who faced a tough three-way fight from Amherst's Jon Hite and Pelham's Norman Page to gain the Democratic nomination for the seat in February, will run unopposed, according to a statement issued by her office.

The legislature is currently in the process of trying to decide on a budget for the 1993 fiscal year, which begins July 1. Story said she met yesterday with University of Massachusetts Chancellor Richard O'Brien and several members of the University's Board of Trustees to request supplementary funding for the University library and financial aid.

The Trustees voted last October to request $235 million for FY 1993, but Story said that was not enough money to meet the University's needs.

Story, who stressed making her campaign accessible to a wide range of people during the election campaign, said the efforts she has made have led to concrete results for the district.

"My campaign got people interested and involved — it got them excited about civic issues," Story said, pointing to the

CONTINUED ON PAGE 2

Former Soviet leader says world still divided

By SCOTT CHARTON
Associated Press

FULTON, Mo. — Mikhail Gorbachev took the lectern Wednesday at the college where Winston Churchill warned of the East-West chasm he called the "Iron Curtain." The former Soviet leader said the world was still divided, between North and South, rich and poor.

"Humanity is at a major turning point," Gorbachev said. "This is a turning point on a historic and worldwide scale."

Gorbachev spoke at Westminster College, where Churchill warned on March 5, 1946, that, "From Stettin in the Baltic to Trieste in the Adriatic an iron curtain has descended across the Continent."

He used the same lectern as Churchill. Next to it was a statue of the wartime British prime minister.

Gorbachev stood before a chunk of the Berlin Wall, painted red and scrawled with yellow and black graffiti. Before he spoke, he was presented an honorary doctor of law.

Speaking in Russian, he said the demise of the Soviet Union had exacerbated the globe's other divisions.

"The ending of the global confrontation of the nuclear superpowers, and of the ideological opposition between the two world systems, has rendered even more visible today's major contradiction — between the rich and poor countries, between the 'North' and 'South,'" he said.

"The correlation between poverty and wealth in the modern world. . . has actually deteriorated due to the profound crisis in the countries which have emerged from the U.S.S.R.," he said.

Churchill's speech hailed the U.S.-British alliance that emerged from World War II to oppose the Communist threat. Gorbachev proposed broadening that alliance to build a world that is "democratic for the whole of humanity."

Such a world could work to solve global ecological problems, crime, terrorism and other common woes that cause a "poisoning of the spiritual sphere," Gorbachev told a crowd of about 15,000.

"An awareness of the need for some kind of global government is gaining ground, one in which all members of the world community would take part," he said.

"Today, democracy must prove that it can exist not only as the antithesis of totalitarianism," he said. "It must move from the national arena to the international. On today's agenda is not just a union of democratic states but also a democratically organized world community."

Gorbachev said rigid controls should be implemented to prevent the spread of nuclear and chemical weapons, and governmental exports of conventional weapons should be abolished by the year 2000.

He drew loud applause when he said: "An agreement must be concluded between all presently nuclear states on procedures for cutting back on such weapons and liquidating them. Finally, a world convention on chemical weapons should be signed."

"But today, global climactic shifts, the greenhouse effect, the ozone hole, acid rain, contamination of the atmospher, soil and water by industrial and household waste, the destruction of the forests. . . all threaten the stability of the planet," he said.

Inside:

Page 3:
Are you inept with autos? Have no fear -- just take a class at Kevin's Auto Repair in Hadley and end your car headaches.
Page 5:
Trystan Skeigh gives her views on the problems at the Collegian.
Weather
Do you really care? If so, partly sunny, highs 55-60. If not, it'll still be there today.

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COLLEGIAN
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■ *graduates*

CONTINUED FROM PAGE 1

The United Asia Learning Resource Center is an academic support office serving Asian and Asian American students at UMass.

Special awards of recognition will be given to two UMass professors.

Luis Fuentes, School of Education and Joel Halpern, anthropology, will recieve recognition awards "for their services to campus and community minority groups," said a prepared statement.

The event will focus on the accomplishments of the graduates, primarily Cambodians, who only recently immigrated to the United States, Nguyen said.

"They embody the ideal of success through education, and will serve as role models in their respective ethnic communities," Nguyen said.

■ *Story*

CONTINUED FROM PAGE 1

fact that three members of her campaign ran for Amherst Town Meeting last month. "These were people who never thought they'd run for elected office."

Story easily defeated Independent Larry Kelley of Amherst and Amherst Republican Mark Enoch in the general election on March 17.

Although Story faced a tough campaign for the Democratic nomination, beating Hite by slightly over 100 votes and Page by 500 in a contest which generated negative feelings between several of the campaigns, Story said she has felt "very supported" by Democrats who supported other candidates.

"As time passes, [Democrats in the district] can work on things we have in common and not focus on differences," Story said.

■ *activism*

CONTINUED FROM PAGE 1

for the multicultural center and a required campus-wide teach-in on racism and imperialism on Columbus Day, among other demands, according to a statement.

Erin Doziar, a student involved in the occupation, estimated 30 to 40 students were inside Cole to draw attention to "setting in place ways to undermine racism on this campus. . . and having people recognize it." Other students estimated as many as 65 students were in the building.

"As students of color in an all-White institution, we find it difficult, if not impossible, for our voices to be heard," according to a statement issued by students. "We've attempted to work within the system. . . but we feel that we have not been taken seriously," the statement said.

Dean of Students Trev Williams said the students' demands are legitimate, but added: "I feel a little disappointment that they feel their only recourse was to take a building."

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Local

Collegian photo by Hilmar Schmundt

IS THIS HOW THE DUCKS SEE IT? — A twilight view of the Tower Library from a bird's eye(?) view.

SGA passes FY'93 budget by landslide

By MICHAEL R. LINSKEY
Collegian Staff

The Undergraduate Student Senate last week overwhelmingly approved a budget of the Student Activities Trust Fund for Fiscal Year 1993, although SGA leaders said they believe the University administration will not approve the budget so easily.

The proposed total budget of $2,107,635 was passed by a vote of 34-0 with one abstention. Saying "this is the first time in a while" that a budget has passed through the senate without controversy, Budgets Chair Rob Witherell said he wasn't overly optimistic about Vice Chancellor for Student Affairs Jo-Anne T. Vanin approving it.

"I think Director of the Student Activities Edward Korza is going to recommend against it," Witherell said. "My guess is Vanin is going to follow along with Korza's recommendations."

Witherell said he believes conflict will arise over two major budget issues — the Budgets Committee's allocation of $52,993 to SCERA, a student advocacy organization which the SGA has not funded since FY '90, and the proposed decrease in the Student Activities Office Budget to $470,444.

The drop from the FY '92 allocation of $524,660 to SAO is attributable to the SGA's decision not to fund the presently vacant Associate Director's seat next year.

SCERA, the Student Center for Educational Research and Advocacy, was originally conceived as a body to organize the undergraduate community to research and lobby against tuition and fee increases.

However, it was shut down in the mid-1980s when then-coordinator Ellen Olmstead was accused by senate members of promoting her own political agenda over the expressed interests of the campus community, SGA officials said.

The SGA, however, has now determined that SCERA needs to be reformed. They have also said, in an April 15 memorandum from Witherell to Vanin, that SAO Director Ed Korza's suggestion that an administration-run "Super-SCERA" be formed in place of SCERA is not acceptable.

"To put it quite simply, the "S" is for Student," wrote Witherell. "There are a plethora of unions on campus, but as of now there is nothing which directly advocates the needs of undergraduate students at the Statehouse. In order to be effective in Boston, the students must have the vehicle of SCERA to mobilize against further cuts to the University."

Ted Chambers, acting Commuter Area Government president, said student advocacy is crucial in these lean budget times, and the administration should not try to block student organization.

"The purpose of SCERA is to organize," Chambers said. "It is being recommissioned to organize parents, alumni and the hundreds of thousands of people affiliated with public higher education to lobby for more funding from the Statehouse.

"If the administration says they're not willing to let students fund this organization, what they're telling us is that they're happy to keep us powerless to do anything about budget cuts."

The SGA also decided not to fund the Associate Director position of SAO currently filled by Suzanne Jean, who has been on medical leave since October. Thus, the balanced budget does not include Jean's salary of approximately $47,000 for the next fiscal year. If Jean does return, Witherell said, her salary will be paid out of the SGA contingency reserve fund.

Reserve funds may be strained in the coming fiscal year, according to Witherell, since a projected decrease in enrollment has meant that $59,473 was allocated from reserve accounts to various student organizations "so as not to cripple activities and services."

UM receives federal contract

Professors knee-deep in Salem archaeological dig

By CHRISTINE MAHONEY
Collegian Staff

The University of Massachusetts recently received a contract from the federal government to fund an archaeological dig at Derby Wharf in Salem.

The one-year contract, awarded by the U.S. Department of the Interior's National Park Service through the Denver Service Center on Sept. 4, 1991, is expandable to five years with an upper limit of $300,000 a year.

The University's Archaeological Services applied in March 1991 for the contract and competed against a number of archaeological laboratories.

The dig involves rehabilitating Derby and Central Wharfs, according to Mitchell T. Mulholland, director of Archaeological Services and professor in the anthropology department.

At one time, the wharf was filled with warehouses. It now has a lighthouse at the end, and is flat, long and covered with grass. Mulholland said the wharf, which is open to the public, is a popular walkway for jogging and walking dogs.

"We must be careful to leave [the wharf] open for the public while excavating," Mulholland said. "We don't want to inconvenience them in any way."

Jim Garman, the project archaeologist and a graduate anthropology student, hopes to better understand the way in which people have changed the landscape of the wharf over time. He is also interested in "finding out how different agendas have changed the physical layout of the land to what we now see as the wharf."

The federal government has operated the 300-year-old Derby Wharf, which is part of the Salem Maritime Historic site, as a tourist attraction since the 1930s. The National Park Services own the wharf and maintain it.

The first phase of the dig began in March 1992. "The National Park Service wants to take into consideration any historical site that might be below the surface," Mulholland said.

Mulholland and a team of 10 University experts began the first phase of the dig this spring with two separate two-week excavations. The group is surveying vation to see if any of the original wharf was left.

The group has found remnants of several early wharf construction episodes dating back to the early 19th century. An intact warehouse with a foundation and steps and an "interesting" stone pavement has been found, which Mulholland believes was used as an attempt to control the tide.

"They [warehouses] were important for Salem's economy and would have stored goods from all over the world," Garman said.

"The main artifacts are the foundations and remnants of the earlier wharf," Garman said. He added these remnants have allowed the group to date the site.

All the artifacts found have been fragmentary. Mulholland said he hopes to recognize their historical trade significance and style and will make recommendations about certain portions of the site. Most of the material found had originally been discarded and include such things as broken ceramic pieces.

Artifacts found will be kept by the National Park Service for display and curation. The information will be used as part of the National Park Service exhibit.

Garman said he anticipated the group would spend at least two months analyzing its newly-found data.

"The information from a project like this goes a long way," Mulholland said. The information found will be used in scholarly articles for a long time after the project is over, he said.

Future plans for the wharf include docking a 19th century ship and restructuring sample warehouses. Mulholland said the goal is to enable the public to feel what the wharf was like several hundred years ago.

This fall, the University will be evaluating and monitoring further construction sites. The UMass group will work with the construction members to "try to understand how wharf construction and technology changed throughout time," he said.

Mulholland said he first became interested in archaeology at age five. He has since pursued anthropology and received a B.A. from Connecticut College and a M.A. and a Ph.D. from UMass. He and his wife, Sue, have two daughters, Christie, 5, and Julie, 3. When not working on archaeological projects, he enjoys sailing and cross-country skiing.

Local garage is classroom for non-mechanics

By ALYSSA M. OWENS
Collegian Staff

Is your car sick? That's not a question — it's a class.

Kevin Michaelson, owner of Kevin's Auto Repair in Hadley, has been opening his garage doors to students for the past five years — teaching everything from transmissions to fuel systems, as well as giving students an insider's view on how repair shops operate.

Taught through Continuing Education, the class meets for either four or six weeks during the semester. The meetings alternate between classroom instruction and under-the-hood experience at Michaelson's shop.

Before he began teaching, Michaelson said his customers were always urging him to start a training school on cars.

"They asked me to teach a course for UMass, so I did it. I was terrified at first," he said.

Now a seasoned instructor on the intricacies of the automobile, Michaelson said he enjoys dealing with students. "I like the class because people get to know you for who you are, and you don't take their money," he said.

Indeed, Michaelson is very aware of the "pay me and I'll fix it" attitude of many garages, where mechanics don't take the time to explain matters to their customers.

Michaelson, whose shop has the slogan "The alternate in the Pioneer Valley," said he takes a much different approach. A plaque on the wall of his waiting room reads:

Shop Policies
YOU HAVE
The right to know what repairs are needed and the estimated cost.
The right to Understand, so just ask Kevin. . .

Michaelson's motto is a guiding force in his class. Some of the topics he covers include how to buy used cars and the laws of garages. This allows students leave the course with greater strength as consumers.

Because the course is so short, there isn't time to do many repairs. Students are taught the basics, such as what the different parts of the car are and how they work. They can also bring in their own cars for Michaelson to "troubleshoot" during the lesson.

Student Rich Buyer feels that Michaelson's course helps relieve the confusion of unhelpful mechanics, who charge and don't explain.

"When I go to a mechanic, I always feel like I'm signing a blank check and saying, 'Here, you fill in the rest,'" said Buyer.

Another student, Diane Demaio said, "Now, when I take my car to get fixed, I won't get ripped off."

Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Problems at *Collegian*

There are many misunderstandings going on right now about the "protesters" against the *Collegian* — who they are, what they want. This is my version of events, as a white lesbian ally to the editors of color who were denied access to their desks after they led a group of 300 supporters to the *Collegian* office Friday afternoon.

Friday during the noon rally protesting the Rodney King verdict, an American flag was burned, symbolizing this country's lies and broken faith with people of color. *Collegians* were burned too, symbolizing the *Collegian's* broken faith with students of color. Alex Nyugen, former Multicultural Affairs Editor, talked about the paper's long history of racist coverage and racism within the staff. One story was about Pratip Dastidar, former editor from India, who endured the humiliation of running for reelection one year against his White-nominated opponent "Bozo the Clown." Pratip won by two votes. Afterwards editors of color led supporters to their paper to protest the racism they've experienced there.

Trystan Skeigh

Three editors of color spoke about the extreme racism they had experienced. One angry supporter, out of the 300 there, broke a window. The editors of color apologized to Marc Elliot because they had not intended for any destruction to happen.

To be an African-American and work at the *Collegian* is to go through hell, as Black Affairs editor Sondra Sutton and Black Affairs editor-elect Martin Jones explained during the protest in the paper's empty Friday afternoon offices.

They have to battle White night editors sabotaging their stories after they go home, laughing and snickering when they're not around, putting out false information about them at election time to attempt to influence the vote. Third World Affairs editor Madonmohan Rao talked about his deep pain and anger about losing the recent staff election to a candidate favored by the 95 percent White staff of the *Collegian* who said there was "no longer apartheid in South Africa." All the editors of color have had to endure blatantly racist material submitted by their co-workers, some of whom are blatent, dyed-in-the-wool racists.

I can testify racism, homophobia and sexism run deep in the *Collegian* office. Last semester I worked as GLB editor. My desk, which was home to a dismantled computer, was part of what the editors of color call "the ghetto." [Home of all six special issues editors (Black Affairs, Multi-Cultural Affairs, Third World Affairs, GLB issues, Jewish Affairs and Women's Issues)]. Located in a corner of the room, walled off from the rest of the staff with all the editors of colors' desks placed in the back, we only had one working computer.

The rest of the all-White, nearly all-male "normal" news department resided two sections away, behind another partition.

It looked, smelled, tasted and felt like apartheid. The editors of color and I yelled and screamed about it throughout last semester, but the walls stayed up until January.

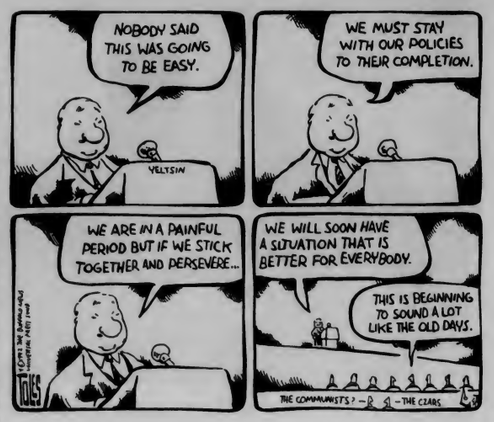
Now the wall is down, but the ghetto is still in the corner, and editors of color are still in the back.

For me, working as a White lesbian ally with my brothers and sisters of color, feeling in my heart our oppressions are one in a society that teaches fear and hatred of difference, this whole protest is about journalists of color getting mutual respect, equal access and support for their work on the *Collegian*, a paper supposedly committed to all students on this campus, not just White, straight males. The environment needs to become safe and welcoming for staff writers of color to come down and write without feeling hated, belittled or scorned. Their work needs to be treated with the same respect by the night editors as that of the White writers. And hopefully, this paper can become a better place for GLB staff writers as well as Womens' Issues staff.

All the journalists who work for the *Collegian* need to become more kind to each other. The editors of color and I have experienced a lot of pain working here — we've been the butt of jokes, been the targets of a lot of cruel, cutting remarks and been the innocent victims of a lot of irrational phobic fears.

This column is only running if the nearly all-White, straight, mostly male *Collegian* staff agrees to open this paper up to the voices of people of color. I don't want to write for a blatantly racist, homophobic and sexist newspaper anymore.

Trystan Skeigh is a Collegian *Columnist*


NOBODY SAID THIS WAS GOING TO BE EASY.
YELTSIN
WE MUST STAY WITH OUR POLICIES TO THEIR COMPLETION.
WE ARE IN A PAINFUL PERIOD BUT IF WE STICK TOGETHER AND PERSEVERE...
WE WILL SOON HAVE A SITUATION THAT IS BETTER FOR EVERYBODY.
THIS IS BEGINNING TO SOUND A LOT LIKE THE OLD DAYS.
THE COMMUNISTS? — THE CZARS
TOLES

Kennedy Thirteen victimized

The Kennedy Thirteen are the latest victims in Housing Services' legacy of tyranny, incompetence and immorality. Not only have these innocent young men been subject to the humiliation of the inane 'relocation' process, but have had their current situations thrown into jeopardy as well. Why? Because they may or MAY NOT have been involved in prior incidents of vandalism on the sixth floor of Kennedy Residence Hall.

Certainly, if a student is found guilty of vandalism, then the university has the right and the responsibility to take appropriate action. But what about Brian Johnson? He claims he was not even in the building the weekend of the vandalism in question. If this man can be penalized without any formal accusation, who else is being unjustly accused? Is Housing's criteria for punitive sanctions simply suspicion?

Apparently, Resident Director Paul Vasconcellos and Associate Director of Housing Services Anne Miller are not interested in answering that question. The Kennedy Thirteen were thrown out of their dorms only two weeks before final exams, without any sort of hearing, fair trial, or even questioning. Mr. Vasconcellos, Nazi Germany this is not.

But let's put that point aside for the moment and assume that the Kennedy Thirteen are the wild, uncontrollable hooligans that they are accused of being. Does this mean that their constitutional rights are automatically forfeited? Apparently, Mr. Vasconcellos is trying to cover up his own incompetence at failing to solve the problem by passing his own problems to other dorms. Ms. Miller and Mr. Vasconcellos, it's your duty to solve these problems, not shuffle them off to other Housing officials.

For the sake of the University community, we implore Mr. Vasconcellos and Ms. Miller to dutifully submit their resignations.

Christopher H. Lordan
Brian F. Caldwell
Amherst

Vais is patronizing: I am a protester, not a hippie or a radical groupie

This letter is being written after reading Ari Vais' editorial. First of all, it is clear to me that there are personal problems within the *Collegian* that have been coming up in the midst of protests and in the midst of my involvement with protesting the *Collegian*. Maybe Ari Vais has faces to go along with his argument, and maybe he had personal problems as well. However, Ari Vais does not know my face, which is why I'm writing, because I don't think that he, or anyone else with an argument similar to his, knows my face.

I think there is a lot of generalizing over the actions that have been taking place. I am not a hippie, I am not part of a trend. Racism is not the political topic of the week, folks. True, there may be some sheep marching or protesting, but really: screaming, fighting, missing class, marching and continually putting forth the effort is not fun. This is about belief in change, and no longer accepting racism as an all right kink in our system. Passive behavior is what the status quo wants, and if you ask me, I think you who choose to ignore racism are the sheep. Again, I'm not some groupie radical in this for a rush. Think about the lives involved instead of trivializing us with your patronizations.

Rachel Cunningham
Dickinson

Columnist waves fond goodbye to UMass

This is it.

My last column for the UMass *Daily Collegian* or, The Column That Almost Wasn't.

How ironic that with all the words built into the electronic dictionary of this computer, I seem to be at a loss to pick the right ones. . .

Endings are not necessarily sad nor even bitter sweet — they are simply endings. One hears the standard litany from every senior: "My last class. . ., my last final. . ., my last meal at the D.C. . . ."

But there is a certain sameness to this observation which means that it is probably meaningless. For me at the *Collegian*, I have my own "last" thing.

This last column almost did not make it to press, for reasons of interest known ultimately only to historians. (A few kids who don't know how to behave tried to rip off our freedom to publish. Thank goodness we hid the machines and the computers and the writers somewhere.)

As for my own goodbye, operating under the real life pressure of a forcible takeover is probably the most eloquent way of saying so long. In anticipation of our parents urging us out of the house upon graduation, we were treated to the wonderful rehearsal by a few window breakers, who had definite ideas of easing us out of this school experience.

So I, and my fellow staff members, amid the scared frenzy of saving computer programs ("F10 And Run! Hit F10 And Run!") have been scrambling around typing articles, developing photos and designing page layouts in order to meet deadlines.

We could have walked away and said, "Great, now we have more time for our homework and our friends." But instead we put even more time into this paper. Finding ways to continue to be published, despite the inconvenience of having to move to a new location, we never walked away.

Felice Cohen

They could have taken our machines and our paper, taken the keyboards which are our pencils, and it would not have forced us to edit even a single line of what we knew the truth to be, and our duty to report it.

In other words, we've learned some grace under pressure.

Maybe that's the great lesson that we will take with us, along with our diplomas, when we walk away from UMass.

At our final *Collegian* meeting a couple of days ago with over 40 concerned members present, I realized what it is that makes this paper and university continue to run and remain alive.

It's survival.

After the first round of budget cuts we didn't burn down Whitmore and loot the Munchy stores. Despite tuition increases, we keep going. Professors continue winning awards, contractors continue creating buildings and eager students continue applying. Does this look like a place that collapses in the face of hard times?

Hardly.

To make a change in this world we cannot begin by fighting with each other. We learn early on that it is better to reason with words than with fists.

Whenever mobs ensue, their first targets are sources of communication. In this case the *Collegian*. Is this because they like to bully reporters or because they know how much power comes through words?

We, like this school, this home, this University at Amherst, have earned and now possess a resiliency and the will to proceed to become the very best we can.

Even with budget cuts, which are the equivalent of attacking an office by force, we continue. Professors will publish, students will dream and employers will continue to find that graduates of UMass are some of the single best investments in the future of their enterprises.

Thank you. Goodbye and good luck. (F10).

Felice Cohen is a Collegian *columnist*

Something completely unrelated to recent campus turmoil

Oh, happy spring is here! Sunny days and clear, starry nights are bound to fill our heads with sweet and chipper romantic notions. Strolling about hand in hand with a significant other, and smiling at absolutely everyone in the most maple syrupy way because you are just so filled with joy.

Someone get me a bucket, please. After little observation, even the really recently happy people are having a difficult time staying gleeful with the infamous "F" word hanging ominously in the soon-to-be-humid air. You know the word. *FINALS*.

Needless to say, a lot of us are already getting more than a fair share of stress over these nasty glitches in our academic careers. I would go as far to say that the overall grade point average of UMass would probably increase by at least a whole letter grade if final exams were suddenly abolished. Wouldn't it be nice if we could do away with them as easily as Amherst has done with kegs? But I am not here to gripe, I'm here to help you de-stress yourselves with my never ending helpful hints.

While it may be almost unheard of to waste an entire evening doing something that pertains to nothing academic, trust me on the one. I scrounged together some cash Tuesday night and trekked off to Northampton to see a most intense concert by my favorite alternative college band: The Samples. I elbowed my way all the way to the front of the stage, attached my ear to the nearest amplifier and danced my heart out. Of course, I'm having a little trouble hearing people who don't shout, but it was well worth it. All of the annoying frustrating occurrences that happened to me in the past two weeks were left on the dance floor. I didn't know you could headbang to a reggae-rock group, but it felt good.

Lorrie Cozzens

Perhaps you are spending a quiet evening inside reading that book you've been blowing off all semester, but are now forced to read because of the "F" word. Take a cue from my dear pal Goose, who reportedly flung his 600-page anthropology book off the sixth floor balcony upon reading it straight through to completion. It's nice to know that there is a small revenge for needing these books, no matter how trivial it appears. I take a less drastic approach and simply fling my book across the room at the end of each chapter, and each time I do, it never fails to shock the hell out of my poor unsuspecting roommate.

Invest in something stress-relieving, like those chiming meditation balls that are used to exercise the muscles and nerves in your hand. They are supposed to work very well if used properly. They come in a pretty box, too.

One of those environmental tapes does the trick just as well. A tape filled with the sounds of the ocean crashing softly against the sands with the faint sound of seagulls in the back can send you reeling into a chilled-out state of mind.

Better yet, beg or plead one of your friends to give you a back rub. I'll bet your neck feels like steel. Just be careful who is giving you the back rub. A good friend once informed me (while giving me a back rub) that 80 percent of all back rubs lead to some form of sexual activity. I jumped up mighty quickly after that. So, unless it's your intention, don't get too comfortable. (Snicker, snicker.)

Simplest of all, just laugh. If nothing else, you can laugh at the absurdity of this whole mess called college. My roommate and I spontaneously decided to laugh until we almost cried in the D.C. the other day. Even now, I cannot recall what exactly we were laughing over. I think it was something about citrus fruits. I'm sure that out of context it wasn't that funny. But it certainly was for that 20 minutes or so when we cackled to our hearts content, drawing much attention to our little table in the corner. (Much to the dismay of our other friend present, who was not laughing.) People may think you're just as crazy as a loon — whatever that means, but who cares what people think? The worst they can think is that you've lost your mind, something that is not entirely unheard of at an establishment as large as ours anyway. Just toss your head back and laugh, cackle, giggle, chuckle, snort and guffaw. Just remember to breathe.

In essence, don't take these academics so dangerously close to heart. Despite my often cynical rantings, even I can admit that it is better to be at ease. It's my belief that when your conscience is clear, you don't babble or grind your teeth in your sleep. You've got my advice now, that and 35 cents will get you a bagel from People's Market. Enjoy the weather and loosen up, babe!

Signing off. . .

Lorrie L. Cozzens is a Collegian *Columnist*.

California resident's reaction

What a frightening and wicked world we are living in! What started out as someone toying around with his camcorder ended up videotaping a group of White policemen clubbing a Black motorist. Soon, the videotape was copyrighted, distributed coast-to-coast and aired by every T.V. station in the country.

Eventually, the policemen were put on trial, but a verdict of acquittal a year later sparked off a race war that engulfed not only Blacks and Whites, but the entire world; in other words, the entire humanity in Los Angeles.

As a resident of California, I was saddened beyond description. This was not Johannesburg, Cape Town, Little Rock, New York or Miami, but in Los Angeles — the city of angels, the city of hope, the city of Western ideals. Needless to say, I was embarrassed and shocked. What happened in Simi Valley last week?

The message was clear. It seemed to have reaffirmed that, even in the state of California, that if you were of European descent, you belonged to a privileged class and had a state-sponsored right to dehumanize, humiliate and inflict violence against any non-European person with an absolute impunity.

Pierce Parker
Northeast

Protesters: come down and write

It seems to me that I've been missing something in this latest round of protesting. Watching good friends all fired up about the absurd decision in the Rodney King case shouting their anger anywhere and everywhere. When I heard about the Whitmore takeover on Friday night, and the protesters' simple demand of more minority faculty, I was very excited. The administration has agreed to make the faculty more multicultural, excellent!

Walking around campus the past few days, listening to speaker after speaker denounce the 'racist' *Collegian*. I'm beginning to figure out what's missing: real issues. There are so many bigger issues this university needs desperately to deal with, why bother with an already besieged *Collegian*? If every protester were to write one article for the *Collegian*, there would be no need for any anti-*Collegian* rallies. I hear friends complain that the *Collegian* isn't covering certain issues and that they are 'stealing' university property when they moved the office. Yet, I've never seen any of those same friends' names in print.

The real question for me is, why the *Collegian*? Why not attack some real issues that will hit the race and class problems right here in Massachusetts? Increasing the number of minority faculty isn't going to do much good if the only place students see minorities is at the lectern. Why not pressure the administration to increase minority recruitment? Why not hit the state and Federal government for more (*any*) financial aid for lower-income students? This University is fast becoming a middle and upper class school, so where is the uproar about budget cuts?

If the *Collegian* is truly a priority for improving race relations at UMass, and not just a vehicle for the personal vendettas of a few individuals, then it should be made a priority for those existing groups on campus who deal with racial issues.

On the other hand, if the *Collegian* is just a convenient target for student rage, then we must refocus our energies on long-term change. Such as a more diverse faculty, more minority recruitment and more accessible financial aid.

Over my four years here, I've watched student organizations come and go. Each spring they take over a few buildings, and each fall all is forgotten. I've seen the PSRU fight the SGA, the Republicans fight the LBGA, and everyone fighting the *Collegian*. If this latest round of protesters wants to leave a lasting organization, they should organize around real issues, instead of just fighting other students.

Channeling the energies raised by the King verdict into fighting an RSO is only a dead-end. Let's fight the real causes of our problems, a government that consistently cuts higher education, financial-aid, welfare, public housing; a government that is dividing us into black and white, have and have-not; a government that is trying to get us to fight ourselves to protect its own power. Let's make a real impact, not just fight against ourselves.

Aaron Silverman
Amherst

Hullo . . .and goodbye. No, it ain't over 'til it's over; negotiations will be continuing today, tension is getting less heavy, which is a relief for everybody. You and I, my friend, have tomorrow as our last day together. It's been amazing — live long.

Notes from the Campus Center Basement

Time for another Notes from the Campus Center Basement. I know, you're all thinking it's going to be another boring column, well you may be right. Then again you could be wrong. Anyway, I'm new to this writing stuff, I'm normally a photographer. It seems they were real desperate for people to do this — I mean they had to be – they are letting me write it.

First I think I will ask some of those questions that you only think of when it's real late at night. WARNING: this may look like a test.

- 1) What does the edge of the universe look like?
- 2) What's beyond the edge of the universe?
- 3) What is the ultimate question of "Life The Universe And Everything?"
- 4) Why Ask Why?
- 5) Why not?
- 6) Who asked me to write this column?
- 7) And what were they on?
- 8) Which picture would the last 10,000 words printed in "The Collegian" represent?
- 9) Who names the culinary delights that are served in the D.C.s?
- 10) Is there life on any other planet?
- 11) Does it wonder what the answers to these questions are too?

The answers to these questions — you want answers? HA HA HA — there aren't any. If you do have one, especially to numbers six and seven, please let me know.

Now for my next bit of random rambling. To those of you building the elevator in ECE 305, good luck and do you know where all your wires are?

Have you ever noticed that almost all of the rallies on campus happen at "Noon on the Student Union Steps"?

Matt Kahn

Also, what ever happened to the People for a Socially Responsible University — did they get trapped in the hole in the ground that is now Knowles Engineering Building? After they took that over they completely disappeared. Next on Geraldo, "PSRU: The Real Story" did they disband, or were they buried alive when Knowles was built?

I can't think of anything to write right now. So I think I'll fill up some space with my three favorite quotes from various staff from through the semester.

- 1) "Excuse my moronic question." — Dave
- 2) "When you shoot a mime, do you need to use a silencer?" — Jeff
- 1) "Photos are our friends" — Dan

Well what did you expect — I'm a photographer, remember. And speaking of that, I have message for all of the people who's pictures I took that didn't get in the paper, "FRED."

Here's a bit of information that y'all could probably use about now — Spring Concert is this weekend, finals are coming soon and Puffers Pond is a nice place to go and relax if you're stressed. A nice way to study is on a hammock stretched between a couple of trees, especially now that it's warm enough.

Now I'd like to make a request of the people who are responsible for closing the Hatch each night — if you guys could dim the lights briefly five minutes before closing, those of us studying there would appreciate it, we don't like trying to find all our stuff in the dark. Thanks. Now to all the other people who are there studying that late, get some sleep!

Now for a quick "Hello" to my housemates, John and Kimberly. Hi!

And finally on a serious note, this is a message to all of the people in the area protesting things. Do you really know why you are protesting? Do you know what you hope to change? Have you thought about what the results of the changes you are asking for will be? Do you know what the motives of your leaders are?

Matt Kahn is a Collegian *staff member*

Arts & Living

Canine Bastards reflect on music, life

BY ALYSSA R. MARCHESE
Collegian Staff

The evening that I spent talking with the **Canine Bastards** provided me with an experience I will likely relate to my offspring. Why? Well, think about this. When was the last time you were in a room surrounded by five people who know how to whistle along to the introduction of "Tapioca Tundra" by the Monkees? How many people do you know who can sincerely appreciate Sammy Davis Jr. singing the theme to "Shaft?" And can you count among your relatives a member of the cast of the made-for-TV tragedy "The Boy in the Plastic Bubble?"

In between rapidly fired jokes and obscure television references, this interview was just barely conducted with those boisterous boys. Individually, they are vocalists Sharkey Favorite and Butterfly Styles, drummer GeeP, guitarist Joeman and bassist Peterbonz. Collectively, they are Canine Bastards, a temporarily transplanted Amherst band whose "Naked and Loud, Vacant and Proud" attitude has earned them a faithful following in the area, as well as in Boston.

Originally from Boston's North Shore, Canine Bastards began performing together about three years ago, playing random-yet-seminal punk rock covers, which Joeman describes as "the easiest songs we could play."

The band relocated to Amherst in 1991 to sporadically attend UMass, with the exception of two members. "Butterfly was on an overseas lark," says singer Sharkey. "And Bonz was still wearing his buckles in high school. The rest of us were prim and proper, ready for college."

According to GeeP, Canine Bastards are influenced by everyone from ABBA to Zappa. But they don't want to talk about their influences. They's rather talk about near-death experiences.

"At the Battle of the Bands in Southwest," explains GeeP, "Bonz got so excited near the end of our set, he threw his bass in the air, and as it came down, it landed directly on Joeman's cheekbone. I honestly don't think he's ever recovered since that day."

Electrocution, as well as airborne items like full beer cans and lightbulbs have also caused certain members' lives to pass before their eyes. "Maybe we need chicken wire, like the Blues Brothers," GeeP muses.

Canine Bastards have three EPs, including ***It's Big***, now an unofficial collector's item. Their 1991 EP ***Stitchgobbin*** was produced by former Boston Rock guru Joe Harvard in Roxbury's now-defunct Fort Apache South studio.

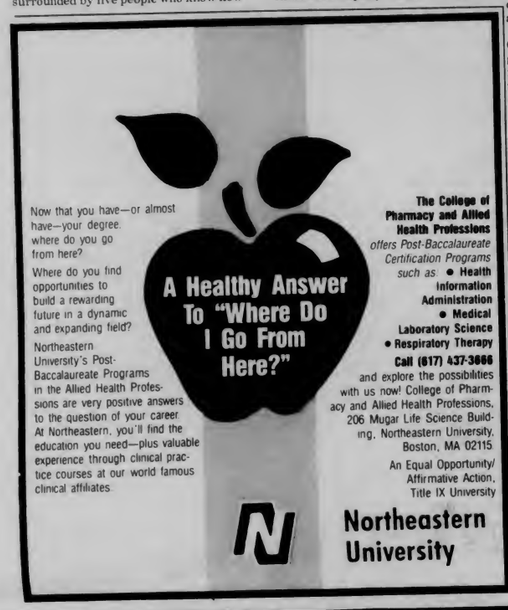
"The Pixies record ***Come On Pilgrim*** was one of the first albums recorded there," says Bonz. "And *Stitchgobbin* was one of the last."

The band will resume studio work next month with the producer of their 1990 EP ***Lum***, Dan Isaacs, with one exception, says Sharkey. "This time we'll have complete artistic control." Their new EP will be entitled ***Da' Milk***.

Are all these technical facts getting dull? The Bastards think so too. They want to talk of loftier, more spiritually oriented things, like a) famous people they've met and b) famous people they've seen naked. "I've met Mickey Dolenz and Davy Jones," boasts Sharkey. "And I've seen the Drifters naked. They sing "Under the Boardwalk." Not to be outdone, GeeP chimes in that he's met Don King, "and I have the pictures to prove it. I've also seen Mojo Nixon naked twice," he continues. "On two different occasions. Months apart."

Canine Bastards want you to disregard whatever you've heard about them, and go and see them play live. "Even though there's a lot of buffoonery, we're a tight band, and we're proud of our music," says Butterfly. "But you have to see us live to get the joke."

You can help make their dreams come true (like Laverne and Shirley) by checking them out this Saturday, May 9 at the Central Spring Fling, with Bim Skala Bim. Both gigs start around noon and are free.



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Theatrical lo's and highs of semester past

By SHAWN McDONNELL
Collegian Staff

With another semester of student theater over, and the polls closed, *Tales of the Lost Formicans* has proven to be the stand-out production — the only show in recent memory to combine comedy, drama, aliens and blowtorches, and still have time for a dilly bar. Now, let's take a look at some of the highlights and lowlights of the theatre season past.

Best Star Turn: Joan Jubett, for her sensitive and rewarding portrayal of a harried divorcee in *Formicans*. Runner up: Frank Daniels, whose carefully-shaded performance rescued a somewhat convoluted script in *Like Them That Dream*.

Best Theatre Without Words: Brick (Robert Corddry) touching Big Daddy's (Joseph A. Mulligan) shoulder in *Cat on a Hot Tin Roof*. Director Michael Puopolo proved that actions sometimes do speak louder than words.

Best Dysfunctional Family: Cat's vicious and vacant Pollit clan, who elevated greed to an art form. ("Do I smell mediocrity?") Runner up: the unnamed *Buried Child* family, which featured a psychopathic one-legged man, and a lumbering half-wit straight out of *Deliverance*.

Best Transformation: Lynda Newton, who went from a simpering British stagehand in last semester's *Noises Off* to a willful Southern Belle in *Cat on a Hot Tin Roof*, to a sex-crazed Northern Teen in *Unspoken Thoughts*. Is there a role this woman can't play?

Most Pious Fraud: The *Christopher Columbus Follies*, which endlessly berated its audience for using plastic products, only to close the show by unveiling a 10 foot puppet made of (what else?) plastic. Uh, guys. . .?

Best Diamond in the Rough: Steven Matulewicz, whose brooding performance as the corrupt Judge provided one of *Sweeney Todd's* few delights. He can sing too!

Busiest Actor: Robert Corddry, who starred in *Tales of the Lost Formicans*, *Cat on a Hot Tin Roof*, and *Unspoken Thoughts* and still managed to find time to eat and sleep. I hope.

Best Excuse For Seeing a Kid's Show: *Are You Ready My Sister?* which featured winning performances, great music and impressive shadow puppetry.

Funniest Tunester: Bradford Potter, who composed the whimsical score for *In My Abyss*, and dazzled audiences at *Working Titles* with his hard-rocking "Acoustic Panic."

Finally, the coveted award for **Best Bird Impersonation goes to Ed McCarthy, for his hilarious "flamingo" dance in *In My Abyss*.** What more could anyone want?

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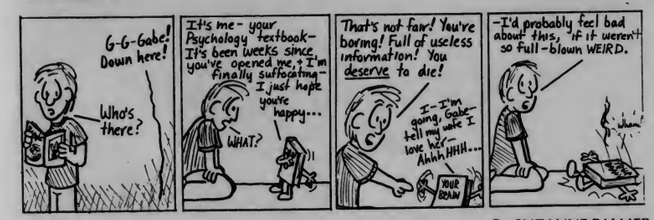
ADVENTURES OF FRED — By CHRIS SHADOIAN

TANGELO PIE — By TIM SNIFFEN


G-G-Gabe! Down here!
Who's there?
It's me - your Psychology textbook - It's been weeks since you've opened me, & I'm finally suffocating - I just hope you're happy...
WHAT?
That's not fair! You're boring! Full of useless information! You deserve to die!
I - I'm going, Gabe - tell my wife I love her - Ahhh HHH...
YOUR BRAIN
-I'd probably feel bad about this, if it weren't so full-blown WEIRD.

MORT! — By SUZANNE PALMER

WELL, BECAUSE OF THE RECENT UPROAR AT THE COLLEGIAN, IT SEEMS I'M NOT GOING TO BE ABLE TO FINISH THE ALIEN PLOT THIS SEMESTER
HOPEFULLY, WE'LL SEE YOU ALL NEXT FALL. IN THE MEANTIME, I'D LOVE TO HEAR FROM YOU- SUGGESTIONS, CRITICISMS, WHATEVER
SUZANNE c/o COLLEGIAN
OH YEAH! AND...
HAVE A GOOD SUMMER

FYI:

There will be an open forum today to continue to discuss the situation at the Collegian. The forum will take place at 2:00 p.m. in room 163 of the Campus Center. All are invited to attend.

Quote of the Day

"Everybody, hit F10 and RUN!."
– Felice Cohen

Today's Staff

Night Editor ..... Jason George
Copy Editor ..... Brooke C. Wheeler
PhotoTechnician ..... Matt Kahn
Production Supervisor ..... Lisa Jezowski
Production ..... Alan Blagg, Mike Carvalho

Menu

Sorry, no menu call 5-2626.

Classifieds

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Sports

Minutemen head to A-10s as pro scouts await

By MICHAEL MORRISSEY
Collegian Staff

When Ron Villone of the University of Massachusetts baseball team said after last week's home finale loss to Siena, "This is the last time we're gonna lose all season," he said it like he meant it.

The Minutemen won their next game against Northeastern 5-3 thanks to Jay Dodig's eighth inning homer Tuesday, ending the regular season on a positive note. So far, so good.

"It was nice to win there," said UMass captain John Carelli, a former Husky player. "It's always nice to beat (Northeastern head coach Neil) McPhee." UMass embarks on its journey to Boyertown, Pa. today, ready to take on the best in the Atlantic 10. Rutgers, West Virginia and George Washington round out the teams competing in the A-10 Championships. UMass will play GWU on Friday at 7:35 p.m.

In other UMass action, Villone was invited by Team USA coach Ron Fraser to the Olympic trials June 8-14 in Millington, Tenn. Villone is one of a select forty collegiate players who will compete for a roster spot on the U.S. baseball team that will be playing in Barcelona, Spain this summer.

The one problem with the Olympic trials is that they fall exactly one week after major league baseball's June 1st draft. By then, Villone may be off playing rookie league or Class A ball.

Peter Gammons of *The Boston Globe* reported Sunday that Villone has already received his Topps baseball card contract. Topps is the biggest manufacturer of baseball cards in the country, and is undoubtedly waiting to take Villone's snapshot for its "Top Draft Picks" series after the fateful June 1st draft.

Speaking of the draft, there are a few other Minutemen players who could be get a good look from pro scouts this weekend, and could be drafted. Villone is a lock at one of the top five picks in the first round, but a few other players need strong outings in the A-10s to assure themselves of professional contracts.

Steve Corradi, the Minutemen's big bat, will probably end his career at UMass by the end of this month. Corradi, a junior, is a fleet outfielder with a smooth stroke, and has started every game since his freshman year. A pro contract awaits him, if not this year, then next year for sure.

Rich Graham needs a strong performance this weekend, and a repeat of last year's performance in Boyertown (a complete game 6-hitter) will help his cause. Although not an overpowering pitcher, Graham uses his slider and curve effectively. Scouts won't be overly impressed with his velocity (low to mid-80s), but if they stick around, they will be impressed by his grit.

Jeff Toothaker has been one of the team's biggest surprises this season, notching a perfect 6-0 record with his deceptive sidearm delivery. Toothaker, a junior from Lunenburg, may need another year in college. Scott Meaney and Jim Telgheder are potential pros also, but probably need another year.

Seniors Carelli, Lou Olivieri, Jay Dodig and Rob Graziano will be playing their final games this weekend, unless the Minutemen grab the automatic berth to the NCAA Regionals.

Collegian photo by Josh Reynolds

Ron Villone has had both a Topps baseball card contract mailed to him and an invitation to the U.S. Olympic trials in the last week. He's pitching Friday at 7:35 p.m. in the A-10 Tourney.

Poor Man's guide to the NBA draft: the finale

Okay, it's time for the third edition of Crofts' Poor Man's NBA Draft Handbook. Today I'll look at more players who are in the spotlight for some big schools and some lesser-known talents for smaller schools.

Also, I'll look at the pro chances of the three graduating Minutemen: Anton Brown, Will Herndon and Jim Mcoy.

Tracy Murray will be announcing soon whether or not he'll be entering the draft or returning to UCLA. Murray has one undeniable talent — he can shoot the rock like there's no tomorrow.

Murray plays a very similar game to a former UCLA star and now Indiana Pacer star, Reggie Miller. It will be interesting to see if Murray will work as hard as Miller has to develop a better overall game.

Dennis Johnson's alma mater, Pepperdine, has produced a player who will definitely be heard from come draft day. Doug Christie, a small forward, plays a Scottie Pippen-like game, who should be given a chance to show off his all-around game.

Bryant Stith, another small forward, excelled in the tough ACC, while playing for Virginia. Despite his six-foot-five inch frame, Stith is a winner who can like Christie, do many things well.

Jeff Crofts

Anyone who saw the Umass-Syracuse NCAA battle is well aware of the Orangemen's six-foot-seven inch David Johnson. While a great talent, Johnson's lack of bulk will prohibit him from playing the same game in the pros that he did in college.

Tom Gugliotta, a six-foot-ten inch forward from N.C. State, has a game which has been improving consistently since he was a freshman. His size and impressive shooting touch should make Gugliotta a mid-first round pick.

Other players to watch out for include Ohio State point guard and floor leader Mark Baker, Wisconsin-Green Bay's point guard and shooting machine Tony Bennett, Lasalle's diminutive guard Randy Woods, Depaul's paper thin forward David Booth, and Arizona's huge Sean Rooks.

Now about the three Minutemen. Anton Brown looks like he could eventually make the NBA as a Kelvin Upshaw-playalike.

Will Herndon's lack of size will hurt him, but perhaps some time in the CBA or USBA will allow Herndon to work on or show off his other skills to get an NBA team interested.

Jim McCoy's jump shot, athleticism and first step should get him some interest from an NBA club—it's just a question of whether or not he works hard enough on the other parts of the game to stick.

Here's a prediction though — Harper Williams will make the NBA in two years. That does it for this year's Crofts' Poor Mans NBA Draft Handbook.

Jeff Crofts is a Collegian columnist

Women's crew rows to gold at New Englands

Photo courtesy Mr. Lambert

The women's crew team rolled in the New Englands last weekend. Overall, the women finished first in points and dominated opponents, including MIT.

By ARTHUR STAPLETON
Collegian Staff

This past weekend at the New England Championships, the University of Massachusetts women's crew accomplished the inevitable: a gold medal in both novice races and the varsity final, along with the overall point trophy awarded to the top school in the women's division.

The UMass varsity women, led by coach Stefanie Moore, finished second in the heat, which qualified the boat for the finals.

The qualifying heat was not a good row for UMass, but the top two in the heats advanced, giving the boat another chance in the finals.

"In the heat, we did not have a good row, but we changed what we needed in order to compete in the final," said team member Jennifer Lambert.

The UMass women fixed what was wrong in the period between the heat and the finals as they defeated URI. In the first heat, URI had defeated UMass to advance to the finals.

The varsity final proved to be a fight in which no boat pulled ahead until the last twenty strokes.

UMass and URI battled neck and neck as the two leaders began to pull away from the rest of the pack. Every stroke was contested as the two crews approached sprints.

However, in the end, it was the strong sprint by UMass which gave them the victory over URI, Tufts and Wesleyan.

The victory not only meant a gold medal for the UMass women, but a top six seed at the Dad Vail Regatta this weekend.

"It gives us a better position strategically for the Vails," Lambert said.

In attaining the overall point trophy, the UMass novice women A boat had a solid row in defeating Tufts, Coast Guard and Williams. The UMass novice B boat also won, defeating M.I.T, Tufts and Williams.

The UMass varsity men's boat succumbed to the dominant crews in the heat, failing to qualify for the finals. However, UMass competed in the petite finals, a consolation race for the boats who did not qualify.

UMass controlled that race early, and continued to dominate throughout. In the end, UMass finished ahead of Wesleyan, seventh overall.

"If we row as well as we did in the petites, we have a good chance of medaling at the Vails," said varsity member Steve Duval.

In other races, the UMass novice lightweight men finished fourth, behind Holy Cross, Boston College and WPI.

The JV women finished in fifth, with Wesleyan the eventual winner, and the JV men finished fourth, with Coast Guard the eventual winner.

UMass crew travels to Philadelphia this weekend for the Dad Vail Regatta, in which the league championships are contested by over 100 schools.

"UMass crew is making improvements every day, and we're very excited about the varsity women's chances at the Vails," Moore said.

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Collegian staffers evacuate offices

Collegian photo by Christopher Evans

Marjorie Decker, participating in negotiations on the future of the *Collegian*, addresses the community.

By JESSICA CLARKE
Union-News Staff

Editor's Note: Due to the sensitive nature of this story, the Collegian *has received the permission of the* Union-News *to print today's stoury about negotiations over the future of the* Collegian.

Negotiations between the staff of the University of Massachusetts" Daily Collegian and protesters whyo contend that the paper is racist turned ugly yesterday afternoon when protesters reportedly stormed the student-run newspaper office and threatened staffers.

Meanwhile, about 50 minority students who took of the Cole Science Center at Hampshire College remained in the building for a second day yesterday while negotiations continued.between administrators on demands to increase hiring of minorties. At press time, Hampshire spokeswoman Lee Wicks said there were no new developments to report.

Collegian staffers said last night they were shaken by whet they described as a takeover, and that they were dicussing the possibility of a mass resignation and the possibility of starting anew as an off-campus publication next fall.

"It was disgutsting and scary," said Collegian Editor-in-Chief Marc Elliott, speaking last night from a secret off-campus location where the paper's last issue of the year was being compiled. "I don't feel the staff of the Collegian will ever feel safe in the Campus Center again."

There were no injuries in th incident, said Collegian staffers.

Managing Editor Daniel Wetzel said that nearly four hours of the negotiation, in a Campus center meeting room, over Collegian policies turned sour after weary negotiators attempted to terminate their talks for the day.

"One gentleman from the audience said 'You can't leave, the people won't accept this' and then, they stormed down to the offices," he said.

"It got very violent," said Collegian reporter Christina Rothwell, who had been working on a news story when the protesters arrived.

"I was very scared, people were being physically harassed."

But Dean of Students Sharon Kipetz, who sat in on the negotiations yesterday, said that the reports of physical harrasment were being exaggerated by the students.

"It got loud, people raised their voices," she said, adding that she did not see any physical confrontation between the two groups.

"This has been a very difficult process," she said," she said. "Unfortunalty it is goin to take a little longer to resolve."

Conflict between the two groups began Friday when a demonstration at the Collegian offices resulted in frayed tempers and a broken window.

The Friday demonstration was an offshoot of a rally protesti9ng the aquittal of four White Los Angeles police officers charges with beating Black motorist Rodney King. later Friday, about 150 prtester occupied the Whitmore administration building for about nine hours untila the administration agreed to hire 10 minority faculty members over the next three years.

"This was uglier," said Wetzel of yesterday's incident. "They were grabbing [Collegian staffers] and throwing them to the ground.... Violence is not the answer to this."

After the Friday protest, Collegian staff, fearing the shutdown of the paper, moved their operations to secret off-campus locations. On-campus production of the

CONTINUED ON PAGE 7

Administration plans to layoff 28 professors

By DAVID MASSEY
Collegian Staff

The University of Massachusetts announced yesterday the layoff of up to 28 employees in academic departments in order to cover a budget gap caused by cuts made last year, according to Provost Glen Gordon.

The administration hopes that alternative positions will be found for 17 of the 28 positions slated for cuts. "I regret having to make this announcement," said Gordon. "It's especially distressing because we haven't had the budget turmoil this year as we have in the recent past.

"However, despite this false feeling of stability, we still have financial problems dogging us from the last round of budget cut s," Gordon said.

Cuts will affect 5 professional and 23 classified positions among the School of Public Health, College of Food and Natural Resou rces and the School of Public Health.

This recent round of budget slashes will save the University $607,270 for Fiscal Year 1993. Gordon said he hopes the University will be able to realize the savings of cutting positions while moving some of the targeted e mployees to vacancies which need to be filled.

Although 57 professional and classified employees were laid off last year, the administration eventually reassigned 32 of those employees to other positions.

Gordon, the University's chief academic officer, said this round of layoffs is a result of a $20 million budget shortfall in FY'92. The campus raised tuition and fees to erase half of the gap and ordered budget reductions in both the academic and non-academic areas to cover the rest.

The academic area acheived its $5 million share of cuts by severely reducing support accounts by $1.3 million and by using one-t ime funds in order to avoid disrupting the 1991-92 academic year.

Those revenues are not available for FY '93, and in the face of no additional state revenues for FY '93, the academic area had to turn to faculty attrtion savings (an anticipated $3 million from approximately 60 faculty positions becoming vacant) and staff lay offs to make up the difference.

Gordon said he hoped no further cuts will be neccessary for the fiscal year beginning July 1. Robert G. Helgesen, dean of the College of Food and Natural Resources, said that despite the layoffs, which include a number of farm support workers.

in the department of veterinary and animal sciences and the department of plant and soil sciences, the college "remains firmly committed to its agriculture program and will continue to support a farm operation."

Gordon also said the South Deerfield dairy and Belchertown Horticulture Research Center will continue.

In addition, University administrators also agreed on Friday to increase the number of minority professors on campus from 142 to 152 within three years.

In fact, for the last seven years, the University has been successful in recruiting minority professors -- on average, 10 new minority professors have been hired each year since 1985.

An account set up five years ago was designed to attract minority professors to departments which suffer from minority under-representation.

Inside:

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Check out what's happening for Commencement.
Page 4
Gayle Long offers one last gasp.
Page 12
Comix, comix, comix
Page 16
University of Massachusetts baseball team takes on George Washington.
Weather
Partly cloudy, partly sunny, with wind.

Exhibit explores the Gulf War

Photo display depicts mass destruction in Iraq

By CHRISTINA ROTHWELL
Collegian Staff

Iraq is still suffering from the effects of the Gulf War as a result of the United Nat ion's sanctions which prevent Iraq from buying food and medical supplies, according to Jill Castek, who spoke at the Student Union Ballroom on Monday night.

John Schuchardi, who stood up to George Bush in a church against the war in Kennibunkport Maine and visited Iraq, also talked. A ttorney George Nassar and his son Micah, both visited occupied territories in Israel.

They also joined the panel. And Francais Crowe , an area representative of the American Friends Committee, added to the discussion.

Jill Castek spent three months in Iraq soon after the War delivering medical supplies, donated by priva te organizations, to needy hospitals throughout Iraq. She is now touring the nation with her photo exhibit, Through Iraq Eyes, which is being held at the Cape Cod Lounge today.

"These pictures show what was not covered on television," said Castek. According to Castek, 50 percent of the children are starving from malnutrition. "750 children die a day as a result of the United Nation's sanctions," said Castek. "Cleaning and sanitation supplies could not (and still cannot) be imported or manufactured. I saw infants in soiled beds, dying in their own diarrhea."

It is a military estimate that 70 percent of the United State's missiles missed their targets. Iraq's water treatment plants and electric generators that were hit during

CONTINUED ON PAGE 10

UNDERGRADUATE COMMENCEMENT
Sunday, May 24, 1992
10:30 AM • McGuirk Alumni Stadium

FINAL INSTRUCTIONS

Congratulations to the class of 1992. The following information, prepared by Student Affairs Special Services in cooperation with "The Massachusetts Daily Collegian" will assist you and your special guests in preparing for the Commencement ceremony.

There is no rehearsal, so it is important that you note this information and the accompanying summaries and Stadium Plan so that the Processional will proceed on time and in an orderly fashion. Please especially note the seating plan for degree candidates. (It will become much clearer on arrival.)

Your cooperation will be appreciated.

COMMENCEMENT DAY

1. **ARRIVAL TIME:** Please be at the Main Entrance gates (**carrying** your cap and gown) not later than 9:30 am.
2. **SECTION LOCATIONS:** Go through the Main Entrance gates. In front of you, will be two large signs listing the schools and colleges. If you are in Arts and Sciences, you will turn left; all others, to the right.
3. **GATE ASSIGNMENTS:** Having turned left or right, go to either end of the field. At each end there two entrance gates. Look for the signs indicating at which gate you are to assemble.
4. **MARSHALS** (wearing academic robes and red sashes) will assist you at this point in lining up for the Processional. You will then robe.
5. **PROCESSIONAL:** The Processional for students will begin at approximately 10:13 am.

GENERAL INFORMATION

1. **CAPS, GOWNS, TASSELS, AND ANNOUNCEMENTS** should be picked up at the Textbook Annex not later than May 22 (between 9:00 am and 4:00 pm). On the day of Commencement, regalia may be obtained at the northeast side of the Stadium after 8:30 am.
2. **SHUTTLE BUSES** will provide free transportation to and from the Stadium for you and your guests. Buses will clockwise around campus approximately every five minutes. If you will be attending a post-Commencement academic reception, it is suggested that your guests park in the lot nearest that location.
3. **TICKETS/INVITATIONS** are not required for entrance into the Stadium.
4. **ALCOHOL** will not be permitted in the Stadium.
5. **TRAVEL ASSISTANCE** (route maps to campus and parking information) will be provided at Mass. Turnpike toll booths and by local and University public safety officers. Copies of this information are available at the Visitors Center.

   Because several other Amherst area Commencements are taking place on May 24, guests should be advised to allow sufficient travel time. To assist with traffic flow, Amherst radio stations WTTT (1430 AM) or WNRX (100.9 FM) will be broadcasting traffic advisories.
6. **ALTERNATE ROUTES** from the Mass. Turnpike, other than Exit 8 (Palmer) are as follows:
   Exit 7 (Ludlow): Route 21 north to U.S. 202 north to Route 9 west
   Exit 5 (Chicopee): Route 33 north to Route 116 north
   Exit 4 (W. Springfield): I-91 north to exit 19 to Route 9 east
7. **DIPLOMAS** will be mailed after grades have been received, recorded, and processed by the Registrar's Office, and the diplomas have been engraved.
8. **INDEX** orders should be placed with that office (103 Campus Center) not later than May 31. Call 545-0848 for additional information.
9. **VIDEOTAPES** of the entire Commencement ceremony will be available for purchase through the Union Video Center, 216 Student Union. Any profit generated will be put back into the University system. For additional information, call 545-1283.
10. **For additional Commencement-related information:**

Academic status/eligibility	545-0555
Caps and gowns	545-3570
Disability Services	545-0892
Housing (on campus)	545-3400
Other (Commencement-related)	545-0306, 3480

While Commencement is an occasion for celebration for you and you guests, it is also a formal ceremony. We ask for your help in making it a day which we can all take pride. We are committed to doing everything possible to make this special day as pleasant as possible. Your patience, cooperation, and understanding will be appreciated.

This information was prepared by Student Affairs Services. The cooperation of "The Massachusetts Daily Collegian" in publishing it is appreciated.

Local

Commencement plans are announced at UM

Collegian Staff

Forty five hundred undergraduates are candidates for bachelor's degrees when The University of Massachusetts holds the 122 commencement ceremonies at Warren McGuirk Alumni Stadium on Sunday May 24.

The undergraduate commencement speaker will be Nicholas Nyhan, an English major from Brookline. Nyhan is graduating cum laude and plans to work in the field of theater management and marketing.

The keynote speaker for the ceremonies will be Franklyn G. Jenifer, president of Howard University and former chancellor of the Massachusetts Board of Regents of higher education.

In addition to the 4500 eligible candidates, six honorary degrees will also be awarded.

Among those receiving honorary degrees will be George A. Dickerman, a UMass alumnus class of 1961 and president of Spalding Sports Worldwide, Jean Paul Mayer, president of Tufts University, E. Paul Robsham, former University trustee from 1980 - 86 who is chairman of the board and president of Robsham Industries Inc.

Robsham and his wife are also the donors of the Robsham Memorial Center for visitors at UMass which they dedicated to their son.

Richard S. Stein, long recognized throughout the world as an authority on the relationship between structure and properties of polymers and polymer bends and Helen Hennessy Vendler who is a poetry critic, author and consultant. Jenifer rounds out the list.

Nine hundred and sixty one graduate students are candidates for master's degrees and 411 are candidates for doctoral degrees as the graduate school will hold a separate Commencement ceremony on Saturday May 23 in the Curry Hicks Building. There will be no keynote speaker.

A Chancellors' Medal will be awarded to Tsato Kajiyama, a professor of polymer chemistry at Kyushu University in Japan.

The seventieth Commencement of the two year Stockbridge School of Agriculture will be held on Saturday May 23 and 120 students will receive associate of sciences degrees.

The keynote speaker for the Stockbridge School will be Kenneth H. Knauer, deputy director of the Northeastern Area, state and private forestry for the United States Department of Agriculture Forest Service.

The Reserve Officers Training Corps, (ROTC), will hold its joint Army-Air Force commissioning Sunday May 24, in Bowker Auditorium.

The keynote speaker will be Colonel James P. Czekanski, commander, Air Force Reserves, 439th Airlift Wing, at Westover Air Force Base. Czekanski is a graduate of the UMass.

Collegian photo by Christopher Evans

Bushwacked -- Tanya Beecher lies dazed and confused in the shrubbery as her friend Jen Desouza pretends not to notice.

Speech spurs city riot

Deposed Haitian president speaks

BY KETHIA NAZAIRE
Mass Media Staff UMass Boston

As I stood in line in front of Roxbury Community College, waiting to get inside the gymnasium to see deposed Haitian president J ean Bernand Aristide, a riot broke out between Aristide supporters and about 11 detractors.

I spoke to Evelyn Prophet, one of the people on the anto-Aristide side. She stated tha she had no problem with the Aristide gove rnment per se but she did have a problem with the embargo taht he was encouraging the international community t9o impose on Haiti.

The Aristide partisans overpowered the demonstators with their chants that "Arsitide is Life." One of the things that brought a smile to my face wwas that a policeman, there to keep peace between the two sides, started to chant, "Aristide, Aristide."

It kind of stunned me because he was not a Haitian cop. Finally I went inside the Art Center of Roxbury Community College and wa ited anxiously to see the president whom tne Haitian people had put so much faith in.

When he finally appeared, there was a surge ofexcitement, exemplifying the popular Hatian analogy that Aristide equals democracy and democracy brings life. For democracy will br ing an end to the death squad killings that are so rampant in Haiti today after to September 30 coup d'etat.

President Aristide received an honorary associates degree in arts from Roxbury Community College. The president of RCC, Mr. Hubi e Jones, stated taht Aristide is not only the president of Haiti, but of teh whole Western Hemisphere; he does not just speak for th e plight of the poor in Haiti, but throughout the world.

President Aristide also received a citation for his leadership of the Lavalas moverment. The president of the Haitian club at RC C presented him with a plaque praising him for his outstanding work with homeless orphans as a priest, and for his continued work wi th the Haitian resistance.

The representative of the African National Congress in Massachusetts, Themba Vihkazi, addressed the audience. Vilikazi linded te h struggle for democracy in Haiti with the struggle in South Africa- for one person to have one vote.

CONTINUED ON PAGE 7

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Editorial/Opinion

The opinions on this page are those of the individual writer or cartoonist, and do not necessarily represent the views of the *Collegian* or the University unless otherwise noted.

Gayle Long's final farewell to friends and neighbors

Well, it's the moment you've all been waiting for — my last column.

I always wondered if writing my last column would be like accepting an Academy Award. I'd say after this week, it's more like writing a living will.

There are some people I have to thank, so here goes:

• I'd like to thank all of those who make a multicultural education possible — there are more bigots coming out of this place (against every group) than coming in.

Regardless of what those sexist pigs preach — the ones who think they are for equality (read: men's equality). You must remember, of course, women in most non-industrial countries (the ones classified third world) are not given the right to vote, own property or the right to stand up to their 'oppressed' husbands.

• I'd like to thank the 'conservatives' who turned out to be okay after all the nasty things I used to say about them. They are pretty interesting people — although I don't agree with *everything* they say. They're fun to chat with, and okay by me.

• After four years at this place, I can safely say there is more of a problem with people screaming about this newspaper than with the other problems, such as budget cuts and financial aid. What a bunch of morons.

• I'd like to address one more thing about the multicultural atmosphere we are told we have to uphold; it has nothing to do with journalism. The weird thing is that all of the people who want to keep their 'politically correct' friends in office have no desire to cover their communities, only to purport their political agendas.

These people have no clue what it takes to run a daily newspaper, or to work here 40 hours a week. To them I say — thanks, but NO thanks.

• I have to thank all of the people who worked with me this year — without them, I would have forgotten what teamwork is all about. Thanks, you crazy people, for your strength, support, morals, ethics and dedication. Friendship, I know, will last forever when you are passionate about the same things. Friendship, therefore is OUR struggle — to become reporters and best we can. The most important thing to know is who we really are. No one can take that away from us. **No one.**

Gayle Long

• To my roommate and all of the people I know outside of the *Collegian* and who still talk to me — a million thanks. How could you put up with me after argument after argument about what this newspaper is all about? I guess after the arguments ran out, I had nothing else to talk about. Pathetic, eh?

• Thanks Mom and Dad. My education was invaluable, to say the least.

• Special thanks to all the professors who cut me a break because of all the crazy things that happened to me over the past four years — and to those who actually made me earn my grade. It was worth it.

• I'm sure this is not the first time, but Thank God for Newman. Father Quigley, if I ever make millions, you can come knocking — I owe you and the rest of the great people there. (I hate to break this to you, but as a journalist, I'll never be rich.)

• Thanks, Dr. Scott. You know why.

• My grandmother gets honorable mention for always being happy to hear my voice on the phone. Thanks, grandma.

• Side note: thanks to all the journalism majors who sat in my classes and trashed the *Collegian* instead of writing for it. I hope you are unemployed.

• I have to thank Preston for telling all new staff members: "The two things you never talk to Gayle about are unions and the telephone company." Very wise advise.

• Tamir, thanks. You've got to be happy about this.

• Finally, **thank** you to my best friend in the entire world. Thanks for showing me the only boundaries are the ones I put up myself, and forcing me to believe in myself. Your faith in me is astounding. Thanks for always being there. I love you more than you'll ever know.

And these, my friends, are my parting words — as Felice says, "F10 and run!"

Gayle Long, a weary, tired Collegian *columnist, bids everyone good-bye*

Using journalism and the truth to fight the true fight

This past week on campus, and around the country, I have seen how the judicial system isn't just. I've also seen that dispite the Civil Rights act of the 60s, we are still a racially divided land, with problems and ignorance deeply rooted in our country.

I've spent the last week fielding death threats, and insults because I believe The First Amendment is one of the avenues to creating a truly colorless society.

Everyone agrees that institutionalied racsim is present at this University which of course means the *Collegian* has those very same problems.

Peoples of color, for which firmly consider myself one, are feeling the frustration and anger of centuries of racsim. The Puerto Rican Community have long been the brunt of rascsm of evry kind.

The first time I was called a "spic" I was nine. Not Knowing what it meant, I asked my mother. She just told me to forgeet about it. And I did, but it happened again. And being nine, I thought that's the way things were.

But as I grew and learned that ignorance and racsim are interwoven into our society, a society that was strenghthened economically through slavery and genocide. If you've never seen an American Indian reservation and how native Americans are treated — then you need to.

David Rivera

Our problems here are very old and complex. The University has to do more than just promise ten new faculty of color in just three years.,

From what I hear 20 will most likely leave in that three years time.

In one of my classes I asked my fellow students at what age were they when they had their first non-white teacher or professor.

No one, out of 20 students, had ever had a teacher of professor of color until college, and most said they never have had one. That's a critical problem in our educatonal system and if we don't work to change it, then in we'll be back right where we are.

As a student of journalism I hope to go into the world and make a difference in the media. I want to see changes in my life time that will effect the good of all people. I might be naive in thinking that I can change the world with my pen, but I have to try.

Where do we go from here? I have never seen such frustration and outrage, I look at those who follow the Bullhorn pack and see no difference in from those that follow the media pack.

Who makes the decisions? Who's telling lies? Who's distorting the facts we all have to look at ourselves and and honestly ask: "Am I a racist?".

Two years ago I lost a dear friend to street violence. There was a question whether it was racially motivated. Did I want to know that? Will I change if it was. These are the questions that I asked myself — and no it wasn't racially motivated. But it did change my thinking.

David Rivera is a Collegian *columnist*

The picture the public will never be allowed to see

Yesterday I was assaulted and my life was threatened. I am the current photo editor at the Collegian. I was locked in the Collegi an darkroom with another staff member. Only the loose hinges on the door and a half-inch of fiber board separated us from a demonstr ator who threatened that we would not leave the offices alive.

For me, these were the results of yesterday's negotiations. At 5:45 p.m., after the closing of our second negotiation session due to time constraints, hostile audience members ran to the Collegian offices.

Josh Reynolds

The managing editor, the news editor, and several other members of the staff were confronted by demonstrators who a ttempted to physically force them back to the negotiation table.

Being a photographer, I reached for my camera to get photographic proof that demonstrators were verbally harassing, physically i ntimidating, and committing assault and battery in the name of peaceful demonstrations and negotiations in good faith.

Before I coul d raise my camera, I was confronted by a man obviously physically stronger than myself who tried to bat the camera from my hand.

"What are you going take a picture of?" he demanded. "You aren't going to take a picture of this." That constitutes not only ass ault, a physical threat to my person, but is an obstruction of the freedom of the press and an attempt to prevent the true picture f rom being seen.

Luckily, another staff photographer managed to take a few shots before being chased by a group of 20 into the protec tion of two nearby police officers.

The entire anti-Collegian protest has been dri ven by two-faced demagogues and supported by a vicious slan der campaign of half-tr uths, unjustified accusations, and facts distorted to suit the purposes of those more interested in advancing their own personal agendas than telling the whole story.

They are not journalists — they are advocates. They are more concerned with retaining their soap boxes and excluding points of view which do not agree with their sense of public relations. They are not concerned with reporting the news accurately and allowing the readership to draw their own conclusions.

The Collegian is not a public relations firm — it is anewspaper. For now.

A member of the opposite panel said to the Collegian representatives at the negotiations: "You all are some of the nicest guys d own there and honestly I don't think our problem is with you." Our panel representatives make up half of the Collegian editorial sta ff. If we aren't the problem, then who is?

This same member of the opposing panel sexually harassed a member of the Collegian staff to the degree that she was too embarrassed to return to the negotiating table on the second day.

I challenge any member of the opposing panel to point out any racist, sexist or discriminatory behavior of which I am guilty. Ye t on the opening day of negotiations, I was hissed by members of the audience for stating that I was not defending racism and wantedto work towards a solution.

I admit that discrimination exists at the Collegian, as it exists throughout society, but the Collegian is only a symptom of a larger problem. There are no easy fixes. If there were, they would have been discovered long ago.

The dealings we have had with the demonstrators in the last two days were not negotiations — they were a witchhunt. The present staff of the Collegian has been accused of and held accountable for not only events taken place before we were at the University but also the inherent flaws in our society.

Selective memories, closed-minded intolerance intimidation, backstabbing and insensitive ignorance are not character flaws uniq ue to white straight males.

Josh Reynolds is a member of the Collegian *staff*

Collegian staff chased off campus once more

We, the *Massachusetts Daily Collegian* staff, have once again been driven off-campus by the inability of the admi nistration to deal with the very serious racial problems that persist at the University of Massachusetts at Amherst.

Our strongest desire at this point is to avoid further violence on campus linked to this matter, and we believe strongly that fu rther negotiations would not neccessarily accomplish much more than escalated tension and emotions.

Our goal throughout this ordeal has been to try to hear and resolve the community's problems and concerns while still producing a daily newspaper for the community. However, our efforts to participate in good faith negotiations with concerned members of that community have unfortunately resulted in great distress to both parties, and attempted impedement of the production of a daily paper.

In addition, the staff of the *Collegian* strongly believe that the apparent disinterest of the administration throu ghout this short yet tumultuous ordeal has been shocking. We are appalled at the lack of attention given to a matter of such importa nce and delicate nature. We hereby condemn the abandonment of the community's struggle by the administration.

Racism on this campus is but a taste of the disease rampant throughout America, crippling it from the inside out. We sincerely h ope the administration's inaction is not an indication of how racism will continue to be dealt with by America. Ignoring the problem does not diminish it, and disinterest is deadly.

America is a sewer of racism. Racism is so deeply entrenched in the day to day existence that it will take continous struggle a nd a relearning of what it means to be a human being to finally eradicate it. The tradition of racist values will be eventually repl aced with a tradition of humanity.

Our strongest hope is to be a part of a world like that in our lifetime. We, the (ital) Collegian (ital), are tired. We are growing weary of answering for a problem much larger than us or those protesting our operations. We are tired of trying to be students and journalists while being responsible for the world's most debilitating and sickening disease.

Peace.

Professional protesters ruin my Thursday night

I've been at the University for almost two years now, but no matter how much I keep seeing it, it never fails to surprise me when I walk by the the Student Union and see the professional protesters out there, rallying for this cause or that one. At UMass, the causes may change, but the protesters stay the same.

Unfortunately, I wouyld've loved to fill my last column of the year with positive notes. I would've wrote of how the whole paper would miss Gayle Long, the Collegian's matriarch, and how much the paper would improve for the Fall. And then I would've put my editorial pen down; for good.

Michael Morrissey

You see, I felt that although I had only written for one year, I had pretty much said what I had to say, and that, quite frankly, I was getting on people's nerves in and outside of the office. I was worried about doing more harm than good.

And the [expletive] went down. That's the only way I can describe it. A few professional protesters saw the verdict of the Rodney King incident as a vehicle to propel their own agendas. They successfully shoved their agenda down Whitmore's throat last Friday night, and they were attempting to do the same to the Collegian on Sunday.

Fortunately, we did what we had to do. We moved our equipment and kept printing. The charlatans stole our papers and your First Amendment rights on Monday, but we were undaunted.

You see, certain people tried to distort the issue of race. I think it's an issue of hidden agendas.

I saw this whole charade, this committee, a corrupt coalition of different interests. There were some protesters that were professional graduate students who thought that they could represent the 17,000 undergrads. Other rabble-rousers weren't even students but were telling the students to destroy our campus and stop the paper. Why would someone 28 years old want to be the "spokesperson" for the 19 and 20-year olds at UMass?

Because they want a forum. They want to use the pages as a personal soap box to tell us all what they've learned while being a student for the last seven years.

These people have said that they represent their community, but when we offer to let their whole community vote for an editor they want, these propagandist editors refuse.

I thought the pages were started in order to represent the community. That was our intention, and that was their intention. So if the community wanted a good representative, they should have a right to vote, correct? Wrong.

These rabble-rousing protesters don't want to represent the communities they write for, they want to lead them like lemmings off a cliff. But these charlatans stay on the cliff, saying, "My, what a view."

You see, I don't understand this protest movement. I don't understand the coalition of convenience. I don't understand why non-students are leading students in an issue between other students. I don't even understand the drugged masses being led down the primrose path.

I guess what I want to say is this: for the past year, I've written what I wanted because I wanted to. I wasn't looking for followers, and I didn't care if the readers agreed with me or not. I don't believe in being a follower, I believe in critical thinking and self-reliance.

And it made me think: If those professional protesters have been around forever and will be around a while longer, spreading lies and crying "racist" towards us and trying to stop the students First Amendment rights, then it's not time for me to stop writing editorials. Not just yet.

We need to hear both sides. I have to keep writing, if only to give someone, anyone, an alternative to the professional protesters. I gotta write about how I feel, even if it doesn't change a gol-darned thing. Maybe it will; I don't know.

Decide for yourselves. If we're all racists, don't read us. But don't let some protesters who've been at college for eight years now dictate what you're gonna do. Don't decide with only half the information. Think. That's why you came to college. I can't quit now, even if I piss people off. You have to hear both sides, and then make up your minds.

I don't care much if you believe in my views or not, and my editorials may not change anything. But I'm gonna keep trying. I have to write on what I feel. That's the First Amendment, and that's what the U.S. is all about.

Michael Morrissey is a Collegian *columnist*

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■ *Aristide*

CONTINUED FROM PAGE 3

The next day, about 15 to 20,000 people wited anxiously in front of City Hall Plaza to hear from Aristide "that the Haitan peopl e elected to bring democracy to a country that has been ruled for so many years by tyrants."

From 6:30 p.m. until 7:30 p.m. there was a multitude of artists that kept people entertained. Ratrick Lacroix and his dancers ga ve an outstanding performance. Lacroix sang "Pacompren'n on kapab empeche soleil leve (Don't think that you can keep the sun from ri sing)" and then President Aristide strode up to the podium The crowd stood on its feet and started to scream "TITID, TITID."

When th e crowd finally quited down, the president rreceived a proclamation from the mayor of Boston. It was presented to him by Mr. Yves Da mbreville, a Boston policeman and the mayor's liason with the Haitian community of Greater Boston.

"Jon va, jou vien, jon alle, jou vini, jou saa ah" (it refers to the joy that the people will feel when he returns to Haiti), st ated President Aristide in his opening remarks. Aristide also stated the role that the church should play in reinstating democracy i n Haiti.

Aristide paid tirbute to Antoine Thurel who had immolated himself in front of the State House. In a note that he had left, he d eclared that Father Aristide was the only leader that can bring the demmocracy that Haitans so yearn for.

■ *evacuation*

CONTINUED FROM PAGE 1

Collegian resumed Wednesday.

Collegian staffers who participated in the negotiations yesterday said that progress between the two groups was being made, but then members of the audience got out of control.

According to Wetzel, the protesters agreed burying the first half of the negotiaitons to submit a letter of apology for calling him a racist.

The latter half of the negotiators covered the protesters' demands that ta women's issues page be reinstated at the newspaper.

Also yesterday, the Civil Liberties Unionof massachusetts issued a statement noting that while those who critisize the Collegian have a constitutional right to voice their concerns peacefully, the newspaper has a right to publish.

Physical threats to Collegian staff members or obstructing publication of the newspaper wouls violate the state's civil rights act, according to the statement.

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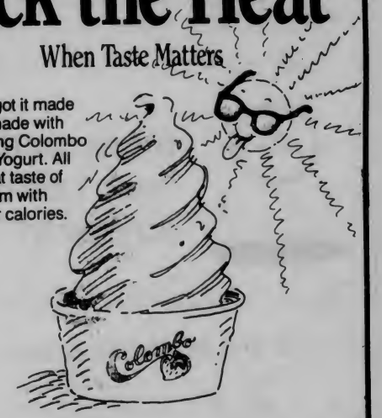

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■ Iraq

CONTINUED FROM PAGE 1

the Iraq War, still have not been fixed, according to Castek.

"I saw children wading up to their knees in sewage and they can't rebuild," said Schuchardt. Many civilian buildings were destroyed. A large community center in Ameriya, near Bagdad, that served as a shelter ignited into flames when hit by a U.S. missile.

About 900 women and children were burned to death at 4:30 a.m. on February 13, 1991, according toCastek.
Only 358 bodies were able to be recovered from the ashes, Castek added.

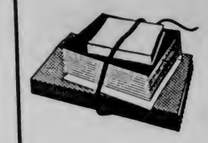
"That evening was an Islamic holiday, everyone was invited to use that shelter," said Castek. "The basement was used as a hospital."

According to Castek, hours later after the bombing an Iraq General showed CNN the entire shelter.

"You never saw that on T.V.," said Castek. The story about how the Iraqi Army was taking babies from incubators during the war, was a lie made up by the U.S. government, according to Schuchardt.

"U.S. bombing of electric plants has unplugged life from all life - support," said Schuchardt. "I believe that people are slowly putting this all together," said Crowe. "Britain and the United States were the only countries in the United Nations that voted to keep the blockade."

"The power structure gives us in the United States a feeling of helplessness, because it is failing us," said George Nassar. I urge everyone to write to their legislatures to end the U.N. sanctions," said Castek.



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The best time to sell books is at the end of the semester. At that time the Annex will pay 50% of the new price for a book **if we have an order for that book for the following semester.** If we do not, the wholesaler may make you an offer.

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May 18, 9:00 am-4:00 pm
May 19-20, 9:00 am-8:00 pm
May 21, 9:00 am-6:00 pm
May 22, 9:00 am-4:00 pm
May 26-28, 9:00 am-4:00 pm

at Hampden and Worcester:

May 19-20, 10:00 am-8:00 pm
May 21, 10:00 am-6:00 pm

KLEIN'S ALL SPORTS
WE WILL NOT BE UNDERSOLD !

ANNUAL GOLF BLOW OUT

WILSON FULL SET 249.99
ALLIED FULL SET 159.99
MIZUNO FULL SET 299.99
DUNLOP STARTER SET 99.99
WILSON 279.99
RAWLINGS 199.99
ALLIED STARTER SET 89.99
DUNLOP FULL SET 169.99
KENNEX PERFORMER $399.99

DUNLOP DDH II GOLF BALLS 13.99
GOLF SHOES Dexter 20% OFF
20% OFF
ACCESSORIES 20% OFF
GOLF BAGS 20% OFF
LOOSE CLUBS 20% OFF
GEO SPORT CLASSIC CART $29.99
SPALDING TOP FLITE XL 18.99
WILSON 14.99
FREE LAY-A-WAY NOW
SPALDING TOUR FLITE GOLF BALLS 9.99

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Hampshire Mall, Hadley, MA
Berkshire Mall, Longmeadow, MA

Spirit Haus
Liquor Store

Miller Lite/Genuine Draft ..... 12 pk bottles $6.99
Labatt's Blue .....$14.49 case 12 oz. cans
Genesee Cream Ale ..... case 12 oz Cans $9.49
Mountain Brewers Bicentennial Ale .....$4.69 6 pk
.....$17.99 case

IT'S CHRISTMAS IN SPRINGTIME
WINTER BEER BLOWOUT!
Harpoon Winter Warmer Ale.....$4.69 six pk
Wurzburger Holiday Beer ..... $4.69 six pk
SPRING'S HERE! Margarita and Gin & Tonic Time
Cancun Tequila .....$7.49 1 Liter
Fleischmann's Gin .....$6.49 750 Ml

Kegs Starting At $33.00 - Checks/Mastercard/Visa Accepted For Keg Deposits.
Gourmet Beers for special occasions - Plus over 35 Malt Scotches and Cognacs, Brandies, & Champagnes

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Open 9 am - 11 pm Rain or Shine • Always Open
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MILLER GENUINE DRAFT & G.D. LIGHT 12-12 OZ. BOTTLES $6.99 + DEP.
BACARDI SILVER RUM 750 ML. $7.99
CORONA EXTRA 6 PACK BOTTLES $4.99 + DEP.
KEYSTONE REGULAR & LIGHT 24-12 OZ. BOTTLES $10.99 + DEP.
RUBINOFF VODKA $8.99 1.75 L.
NATURAL LIGHT Permit NOT required for PURCHASE 1/2 KEGS $32.99 + DEP.
BLOSSOM HILL Chardonnay & White Zinfandel 2 FOR $7.99 750 ML.

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PASSED AWAY PG-13
FERN GULLY G
CITY OF JOY PG-13
THUNDERHEART R
FOLKS R
HAMPSHIRE 6 584-7550
CALL THEATRE FOR SHOWTIMES
WAYNE'S WORLD PG-13
WHITE MEN CAN'T JUMP R
BASIC INSTINCT R
TURTLE BEACH R
WHITE SANDS R
FREE GREEN TOMATOES PG-13
BEETHOVEN PG

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Minimum $15 plus $2 delivery charge
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BUFFET & SUNDAY BRUNCH
Buffet served Saturday 5-9p.m.
Buffet served 5-8 p.m. Sun.-Thurs.
Brunch served Sunday 11:30 a.m.-3 p.m.
ALL YOU CAN EAT $5.99
Children under 10 - $3.00

RESIDENCE HALL CONTRACT SIGINING INFORMATION

Important, Please Read Very Carefully

The University requires all students living in the residence halls for the Fall 1992 semester to sign a 1992-1993 Residence Hall Contract Card. Any student wishing to live in the residence halls for next fall should be aware of the following:

- Residence Hall Contracts and Contract Cards were mailed to you in your residence hall on or about April 22, 1992.
- Contract Cards must be completed, signed and returned to the Housing Assignment Office, 235 Whitmore, by no later than Thursday, May 21, 1992.
- Assignments for students failing to return a signed Contract Card by May 21, 1992 may be subject to cancellation.
- Students returning Contract Cards in person will recieve a "Contract Receipt". Students who return Contract Cards by U.S. Mail must use Certified Mail Return Receipt Requested. Returning a Contract Card by either of these methods will ensure a receipt for your records. It is for this reason that we strongly advise against using Campus mail.

If you still have questions about Contract signing procedures, call or stop by the housing Assignment Office, 235 Whitmore (545-2100).
Thank you, and have a great Summer!

DOONESBURY

By GARRY TRUDEAU

MR. PEROT, IF I COULD FOLLOW UP ON THE DRUG WAR ISSUE, IT'S BEEN REPORTED YOU ONCE SUGGESTED CORDONING OFF MINORITY NEIGHBORHOODS TO CONDUCT HOUSE-TO-HOUSE SEARCHES...
WELL, NOT EXACTLY...
WHAT I WAS TRYING TO SAY IS THAT IF YOU'RE FIXING TO MAKE A LAW ENFORCEMENT OMELETTE, YOU BETTER BE PREPARED TO BREAK EGGS, ESPECIALLY THE BAD ONES!
THE KIND OF CAMPAIGN I WOULD WAGE AGAINST DRUGS WOULD BE MASSIVE, RELENTLESS AND TOTAL! WE WOULD TAKE NO PRISONERS.
WELL, THAT SHOULD RELIEVE THE OVER-CROWDING.
HEY, IT'S JUST A COLORFUL FIGURE OF SPEECH!

CALVIN AND HOBBES

By BILL WATTERSON

HERE'S AN AD FOR A NEW GUM CALLED "HYPERBUBBLE," AND IT SAYS, "IF YOU'RE NOT CHEWING HYPERBUBBLE, YOU MIGHT AS WELL BE CHEWING YOUR CUD." OOH, GREAT COPY!
GOSH, AM I COOL ENOUGH TO CHEW HYPERBUBBLE? MAYBE I'M NOT! MAYBE IF YOU CHEW HYPERBUBBLE, YOU BECOME COOL!
OR MAYBE IF YOU CHEW IT, EVERYONE ASSUMES YOU'RE COOL. SO IT DOESN'T MATTER IF YOU ARE OR NOT! WHAT DO YOU THINK? SHOULD I BUY SOME?
IF YOUR EMOTIONAL SECURITY DEPENDS ON SATISFYING A NEED YOU DIDN'T HAVE UNTIL YOU READ THE AD, GO AHEAD.
I THINK I WILL! BOY, I'M GLAD I GET THIS MAGAZINE!

JIM'S JOURNAL

By JIM

Today Tony and I played darts at one of his hangouts.
He complained about the plastic ribbed dart board because the darts didn't always stick in it.
Then he hit the bullseye with a dart, but it bounced right off. "That was in!" he said. "That was in!"
Then he asked if he could have the points for it anyway.

JIM'S JOURNAL

By JIM

Today I was thinking of driving really fast.
It was like one of those video games where you drive a car.
I kept going faster and faster screeching around curves and oil slicks.
I wanted to keep going, but my imagination kept crashing the car.

JIM'S JOURNAL

By JIM

Today I played some classical music on the radio.
Mr. Peterson slept on top of one of the speakers, like she sometimes does.
I was going to wash a load of clothes today.
But all the washing machines were being used.

ADVENTURES OF FRED

By CHRIS SHADOIAN

WELL, THIS IS THE LAST STRIP FOR THE SEMESTER AND FLESH AND I JUST WANT TO SAY...
HAVE A MERRY CHRISTMAS AND A HAPPY NEW YEAR!
WHAT?
HAVE A GREAT SUMMER! -Sandy

THE FAR SIDE

By GARY LARSON

"Mom! We were all singing 'She'll Be Comin' Around the Mountain,' but Randy won't stop with the 'whack, whack' part!"

Quote of the Day

Sorry, we're speechless.

YOUR DAILY HOROSCOPE
By JEANE DIXON

Today's Staff

A whole bunch of *Collegian* staff dedicated to the quality of this paper.

Menu

Sorry again, no menu.

DAILY CROSSWORD PUZZLE

Edited by TRUDE MICHEL JAFFE

ACROSS

1 Dead duck
6 Closes
11 Stick together
12 Witticism
14 Catch an old Giant linebacker overdoing it?
18 Two-bagger: Abbr.
17 Puts in a pew
18 Auction ending
19 "Give it —!": Stop
22 Supped
23 Povira's companion
25 Catch a "Maltese Falcon" star baking?
30 Macho types
31 "— seemed to lose": E. Browning
32 Palm leaf
35 Cradle or crib
36 Lit doubled
37 Actor Byrnes
38 React with embarrassment
40 Lowed
42 Catch an actor driving a cab?
47 Lamprey
48 Uneven: Abbr.
49 Bring on
50 Riv. craft
52 Brainstorms
54 Namesakes of Dorothy's aunt
55 Catch a wheeler-dealer playing cards?
60 Urban project
61 Verdugo et al.
62 Wit "The —" Chamberlain
63 Wise one

DOWN

1 Glass
2 Sounds of surprise
3 Formerly called
4 Bungles
5 Went public
6 Body shops?
7 Not me, you, her or them
8 Sound of disgust
9 Soul mate
10 Place for valuables
11 Hooded viper
12 Simon of the opera
13 Making of goods, Abbr.
15 Have dinner at home
16 Crow's cousin
20 Acad.
21 Saved by —
23 F. Murray Abraham role
24 "Foucault's Pendulum" author
28 Remedy
27 June of Hollywood
28 Reference bk.
29 Josh
32 Sun or moon
33 Actress Grant
34 Follower
36 Bosom buddies
39 Deer
40 Edible mushroom
41 Put the squeeze on
43 Wave, of a kind
44 Word in an O'Neill title
45 Drainage areas
48 Stammering sounds
50 Uhr., once
51 Strange gadgets
52 — the finish
53 Historic Normandy town
56 The gods, to Caesar
57 Night creature
58 Family mem.
59 Popular numero

ANSWER TO PREVIOUS PUZZLE:

L	A	V	A		O	M	E	I	N		S	I	E	R	A
A	N	I	T	A		E	L	I	T	E		T	R	O	N
S	H	O	P	S		F	L	A	U	T	I	S	T	S	
B	A	L	L	I	M	A	S		S	Y	I	A	R	L	E
T	I	N	E	S					C	E	R	A			
V	I	E	N	I	S	O	N		G	R	E	E	F	I	E	L	D
E	I	R	I	N		R	E	B	U	S		D	R	E	I
R	I	S				V	I	A	L			P	U	R	E
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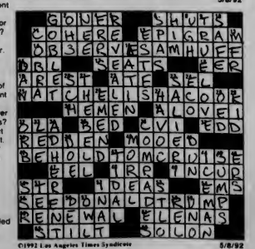
C	Y	M	B	A	L	I	S	T		M	E	D	I	A
E	M	E	R	G		E	A	S	I	L	Y		E	N	R	O	L
T	R	I	A	N	G		D	O	T	H	E		R	I	S	T	E

5/8/92



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Complete Italian Dinner, including choice of entreé, salad, bread, soda or coffee for $6.95, with college I.D.
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Sound & Music
New, Used, and Demo Specails 5/6/92

Accuphase A250 amp., demo	550
Aiwa AD-F250 cassette, used	55
Aiwa GCD-575 CD player, demo	399
Aiwa GFA535EI amp, used briefly	275
GFA-535 amp, used	225
Arcam D2A, used	499
472 tuner, demo	399
AR 850 Studio Pamers, demo	180/PR
Arcam Delta DA, used	250
B&W DM-17 speakers w/stands, used	350/PR
Celestion SL-700 speakers with stands, used	1,400/PR
Denon DCD-1560 CD player, new	685
DCD-2560 CD player, demo	525
DCD-920 CD player, used	199
DT-480 radio, new	269
Esoteric P-10 transport, demo	1,275
Harman Kardon 730 receiver, used	140
Infinity Reference 4 speakers, used	425/PR
Jamo Magic 6 speakers, used	95/PR
JVC AV-2780S TV, demo	999
AV-3505 TV, demo	999
XLV 151 CD player, demo	159
Kenwood KDC-C401 CD changer, new	399
C-1 preamp, used	99
Krell KSA-80B amp, used	2,400
Krell KST-100 amp, demo	1,995
Linn LP-12 w/black arm, used	995
Luxman TP-114 tuner/preamp, used	199
Magnum Dynalab FT-101 tuner, used	450
Mark Levinson 26 preamp w/phono, used	3,300
Maxell XLII-80 10 paks	18.00
XLII-90 bricks, 8+1 free	19.95
XLII-100 10 paks	25.00
MI-330, used (various lengths)	50-70/PR
Monster Interlink 1000 interconnect, 1M, used	95
Niles TS8-3 source selector, used	50
Onkyo ESB-600/Boston A40i/v/HD-3 surround systems, new	899
TX-900 receiver, new	185
TX-902 receiver, new	229
TX-SV70 Pro surround receiver, new	699
PCS-05 systems, new	899
CP-1007A turntable w/cart	45
DT-9000 DAT, new	599
Ortofon All 500 series carts, in stock	1/2 price
Phase Linear P-8000II preamp., used	80
P-3300II preamp, used	120
Pioneer SG-990 EQ, used	60
PL-150 turntable w/cart	33.33
Pioneer CLD-2990 LV player, demo	550
PMC CD player, used	79
Premier rll metal stands & furniture 40% off	
Proceed 25% off all models	
Rotel RA-840BX3 amp., used	295
Rotel RSX-1056 receiver, demo	119
Sansui CA-2000 preamp, used	80
Scott PS-17 turntable, used, w/new OM-3	75
Sennheiser 25% off all Mk I headphones	
Sony MDR-V6 headphones	99
XS-A4 car speakers, new	50/PR
STR-GAV460 receiver, used	125
TAE-77ESD preamp., used	600
CDP-207ES CD player, used	225
TCW-R7 double cassette, used	119
TC Sounds TC-3 speakers, demo	499/PR
Thorens TD-318 turntable, demo	450
Van Alstine FET-3 preamp, used	240
Yakumo, Directed ED editor, demo	399
YAMAHA RX-1130 receiver, used	600
DSP-10Rx processor, used	260
T-560 tuner, used	69

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FOSTERS LAGER $15.49 + DEP CASE OF 24-12 OZ. BOTTLES	INGLENOOK WINES CHENIN BLANC, FRENCH COLOMBARD, RHINE, BURGUNDY, ROSE, CHABLIS, BLANC DE BLANC, BLUSH, WHITE GRENACHE, WHITE ZINFANDEL $6.49 3.0L	BLACK VELVET $13.49 1.75L
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FALSTAFF & FALSTAFF LIGHT $8.49 + DEP CASE OF 24-12 OZ. CANS	GLEN ELLEN $4.99 1.5 LITER WHITE, RED, WHITE GRENACHE, SELECT DRY WHITE	POLAND SPRING VODKA $6.49 1.75L SALE $8.49 MAIL-IN REBATE $2.00 AFTER REBATE
POLAR SODA 59¢ + DEP 1.0 LITER	BALLATORE $3.99 750 ML GRAN SPUMANTE	RON ROMBERTO WHITE RUM $10.49 1.75L

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Southwest, Central, Orchard Hill, Northeast and Sylvan Residential Areas
Look for tents

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WE PROVIDE STORAGE IN A BONDED WAREHOUSE FOR STUDENTS' PERSONAL BELONGINGS.
THE FOLLOWING CAN BE STORED DURING THE SUMMER FOR ONLY $25 EACH
• box up to 125 lbs. • bicycle • personal computer (must be boxed) •
• small refrigerator • stereo (must be boxed) • speakers (must be boxed) •
• trunk rug • duffle bag • TV (must be boxed) • lamps (must be boxed) •
• framed artwork (up to 3 pieces, boxed) • VCR (must be boxed) •
• microwave (must be boxed) •

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Check / Cash / Visa / MC / Discover and C.O.D.'s

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EUROPE ONLY $169! Jet there anytime (reported in Let's go and NY Times). AIRHITCH (r) 212-864-2000

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RITES OF PASSAGE of rites of passage of rites of passage of rites of...
May 12, 1992
1-800-544-3742

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May 4-8, 9:00am-5:00pm
"Good-bye kisses" with
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Send a bunch of kisses
to your friends
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1990 CITATION
Good local transportation
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12 piece 3.99
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5 secret sauces
gourmet cookies, soda
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1 BEDROOM IN two bedroom apartment. Take over my lease starting June 1. Walk to campus on bus route. Call 549-5552 or 549-6919

1 or 2 Bdrms at Mill Valley
Available in May. $200 per month, summer bus. heat, hot water, lg rooms/closets available for fall
Great place graduating
Call 6-8pm or ans. mach. 256-1202

2 Bedroom Townehouse
Lease starting June 1
Call 549-7422

2 BEDROOM APT in Amherst, quiet, clean, secure. 475/month June 1 Tel 256-4586 or 253-2515 Also moving sale: furniture, appliances etc.

2 Bedroom Main St Gas heat Priv deck $625 Bob 253-5896

2 BEDROOM TOWNHOUSE
2 1/2 bath bus route
Available June 1
549-8714

2 Bedroom in Colonial Village on bus route Available June 1
Call 253-7626

3 Bdrm In Townehouse
$800 PER MONTH
TAKE OVER OUR LEASE
CALL 549-3838 ANYTIME

3 BEDROOM TOWNEHOUSE
Starting June 1
Call 549-3677

3-5 BEDROOM HOMES on bus route available June 1 call 586-4270

4 BR APT
Main St Bus out front
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4 BEDROOMS Luxury condo in south Amherst 2 1/2 bathrooms living room with fireplace deck swimming pool tennis court on the bus route A.C. gas heat & hot water washer & dryer $1200. Call Bruce at 256-1215 June 1st

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Beautiful 5 bedroom house, large yard, deck, dishwasher, 3 miles to campus, bus route, $1190 month 253-3683

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FOR RENT 3 bedroom Townehouse apt. Summer sublet w/ fall opt. Free furniture Call 549-8262

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5 bdrms on bus route
1/2 m to campus
Avail. Jun 1 549-3778

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Comfortable 3bedroom N.Amherst apartment Available 6/1
2buses/exes 549-3523

HOUSE FOR RENT 1080/month
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Giant basement, dishwasher
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100yds from busstop
Close to campus
Call anytime 253-0642

LARGE 6 BEDROOM house Modern One Util. Huge backyard Residential Street Large deck. Backyard Can't miss Call 256-1951

MUST FLEE COUNTRY IMMEDIATELY Huge 2 bedroom Amherst center apartment. $750 negotiable Call Che 256-0994

No keg license required!
Just take our house. Summer sublet with fall option. Two doubles and two singles with a huge kitchen. Rt 9 in hadley $700
Ranna 586-4096

TAKE OVER OUR LEASE 3brm house in Amherst. Wash + Dry, dishwasher, woodstove large open rms Must see! Call 549-8181

FOR SALE

26" Gitane 12 speed bike. New tires, good condition. $80 call Paul 367-9563.

FREE! 2 Hamsters + accessories
Everything included ($70 value)
Great gift!
Moving must go!
Amy 549-9903

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Good condition Includes free weathertarp 375 negotiable
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IBM PCXT
full IBM system w/512K 14"
Color monitor (IBM) 101 key KB 10M hrd dr 5 1/4 floppy dr Haynes 12008 internal modem okidata 92 printer included system like new only 1 user Graduated!
Asking $650. complete
Call 253-3661

Two piranha, 10 gallon tank, accessories- $75.00. Lisa 546-2482

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Need couches, tables, chairs, desk etc. for next semester? Call Jon 253-9139

HIRING

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Campus design + copy is now hiring! Training begins this semester. Accepting applications until Mon 4/27 403 Student Union 545-2271 We want you! We need you!

HELP WANTED

ALASKA SUMMER EMPLOYMENT - fisheries. Earn $5,000+/month. Free transportation! Room and board! Over 8,000 openings. Male or female. For employment program call 1-206-545-4155 ext. 1718

ATTENTION: Excellent income for home assembly work. Info. 504-646-1700 Dept P1307

CAMP ENCORE/CODA
a music camp in southern Maine seeks assistant waterfront director, (WSI/LGT required). Season is from 6/23/92 to 8/21/92. Talented kids-great environment. Contact James Saltman, Camp Encore/Coda Brookline, MA. 617-235-1541.

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Canvassers and painters wanted.
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****

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GATE ASSIGNMENTS/ASSEMBLY LOCATIONS FOR DEGREE CANDIDATES

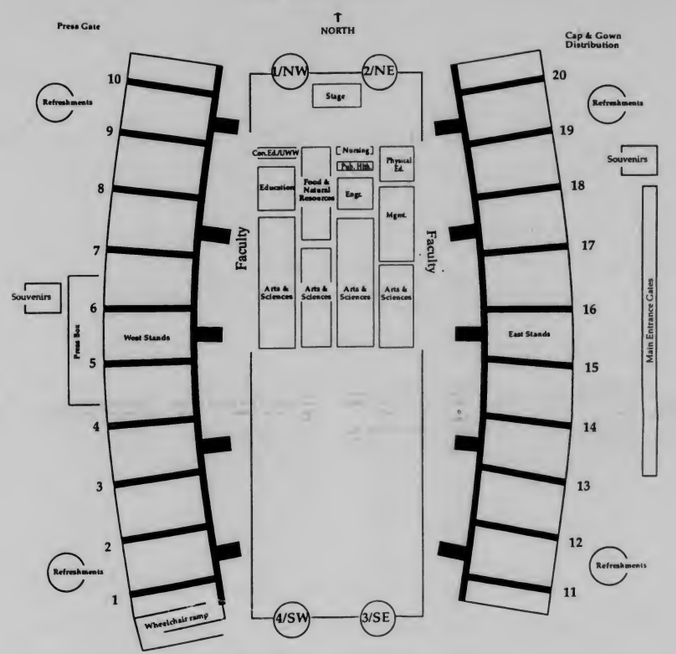
GATE 1, NW (stage end, right side facing the field): **Contunueing Education, Education, Food and Natural Resources, UWW.**
GATE 2, NE (stage end, left side facing the field) : **Engineering, Management, Nursing, Physical Education, Public Health.**
GATE 3 & 4, SE & SW (Facilities Building end) : **Art & Sciences - all majors, split between the two gates alphabetically: Humanities and Fine Arts, Natural Sciences and Mathmatics, and Social and Behavioral Sciences.**

TASSELS COLORS

BDIC	Maroon
Education	Light Blue
Engineering	Orange
Fine Arts	Brown
Food and Nat Res	Maize
Humanities	White
Management	Drab/Bronz
Music	Pink
Nat Sci and Math	Golden Yellow
Nursing	Apricot
Physical Education	Sage Green
Public Health	Salmon
Soc and Behav Sci	Golden Yellow
Specaial Programs	Maroon
UWW	Maroon

STADIUM PLAN

Undergraduate Commencement



SUMMARY OF DEGREE PROGRAMS/MAJORS WITH GATE ENTRANCES

Gate 1 - Stage end, right side facing field
Gate 2 - Stage end, left side facing field
Gate 3 - Facilities Building end, right side facing field (3 and 4 split alphabetically)
Gate 4 - Facilities Building end, left side facing field (3 and 4 split alphabetically)

If the major can't be found in the list below, the student can sit anywhere.

Major	Gate
Accounting	2
Afro-American Studies	3 or 4
Animal Science	1
Anthropology	3 or 4
Art	3 or 4
Art Education	3 or 4
Art History	3 or 4
Astronomy	3 or 4
Bachelor of Gen Studies	1
B D I C	Anywhere
Biochemistry	3 or 4
Botany	3 or 4
Chemical Engineering	2
Chemistry	3 or 4
Chinese Lang and Lit	3 or 4
Civil Engineering	2
Classics	3 or 4
Classics and Philosophy	3 or 4
COINS	3 or 4
Communication	3 or 4
Communication Disorders	3 or 4
Comparative Literature	3 or 4
Computer Syst Engin	2
Consumer Studies	1
Continuing Education	1
Dance	3 or 4
Design	3 or 4
Economics	3 or 4
Education	1
Electrical Engineering	2
Engineering	2
English	3 or 4
Entomology	1
Environmental Design	1
Environmental Sciences	1
Exercise Science	2
Food Science	1
Forestry	1
French	3 or 4
General Business and Fin	2
Geography	3 or 4
Geology	3 or 4
German	3 or 4
History	3 or 4
H R T A	1
Human Development	1
Human Nutrition	1
Indust Engr/Opns Res	2
Integrated Pest Mngment	1
Interdisciplinary	3 or 4
Italian	3 or 4
Japanese Lang and Lit	3 or 4
Journalism	3 or 4
Judaic Studies	3 or 4
Landscape Architecture	1
Legal Studies	3 or 4
Leisure Studies and Res	1
Linguistics and Anthro	3 or 4
Linguistics and Chinese	3 or 4
Linguistics and German	3 or 4
Linguistics and Japanese	3 or 4
Linguistics and Philosophy	3 or 4
Linguistics and Psychology	3 or 4
Linguistics and Russian	3 or 4
Management	2
Marketing	2
Mathematics	3 or 4
Mechanical Engineering	2
Medical Technology	3 or 4
Microbiology	3 or 4
Music	3 or 4
Natural Resource Studies	1
Near Eastern Studies	3 or 4
Nursing	2
Philosophy	3 or 4
Physics	3 or 4
Plant Pathology	1
Plant and Soil Sciences	1
Political Science	3 or 4
Portuguese	3 or 4
Pre-Dental Studies	3 or 4
Pre-Medical Studies	3 or 4
Prof Prep in Phys Educ	2
Psychology	3 or 4
Public Health	2
Resource Economics	1
Russian	3 or 4
Science	3 or 4
Sociology	3 or 4
Soviet and East Eur Stu	3 or 4
Spanish	3 or 4
Sport Management	2
STEPEC	3 or 4
Studio Art	3 or 4
Theater	3 or 4
U W W	1
Wildlife and Fisheries Bio	1
Women's Studies	3 or 4
Wood Technology	1
Zoology	3 or 4

Sports

Scott's shots

FROM AN UNDISCLOSED LOCATION WITHIN THE COLLEGIAN OFFICE - No, I don't understand the whole situation either, but I do know there are better ways of achieving a goal.

Regardless, we present this space's Last Waltz for the current semester and if my professors cooperate, we shall return.

• Applications are now being accepted for a UMass hockey coach and for an athletic director. We propose Bobby Orr oversee both positions. 'Walk softly but carry a big hockey stick.'

• You know things are all screwed up when my first blurb is about hockey.

• I'm awaiting arrival of my brain from Syracuse, where I returned this past weekend (Sunday to Wednesday is the new weekend) to do an in-depth expose on the bars.

Talk about sore losers. We made one simple toast to Harper Williams and the bartender decides to shut us off. So we toasted John Calipari in the next bar. Still more jeers. We were running out of bars by the time we got to Francois Firmin. Nice place to vi sit, but I wouldn't want to be an Orangehead.

David Scott

• Wouldn't it be nice to see Da Bulls Da-molished by Da Knicks?

• I guess the hockey strike is over, but I still have reason to believe the games being shown are from last year's Stanley Cup playoffs. No one would even know.

• Admit it, there could be nothing more fitting than Larry, Kevin and Robert bringing home the banner. Let's not over look the accomplishments of Reggie, Bags et al (minus Stojko who is about as useful as chewed gum).

• Some of you seem to be under the impression that I sponsored a losing team in Haigis Hoopla II. Maybe you are the same people who judge winning by the final score. Listen up and maybe you'll learn something.

When I assembled my world-class team of Kevin 'Give me a pain killer' Miller, Greg 'Ball-handler' Alexander and Tamir 'I play better in the afternoon air' Lipton I was looking for lovers of the game. Guys that would give me 110 percent, who would dive for every lose ball and who would use all their fouls.

I've never been more proud. Well, that's a lie, when my dog, Bo learned to roll over I was so overcome I cried. Thanks for y our time and effort. All three of you are fired. You'll never work in this town again. Bums.

• The surprise of the Hoopla had to be The Time-Outs, a group assembled at the last minute made up of Matt 'Hulk' Hogan, Mark 'I'll Hack 'em' Hashem and Rich 'Look at the elbows he's throwin" Cohen. This was the team I originally had hoped to spons or but Cohen was already under contract with Nike.

• Get the feeling Mike Hodges stepped into the lion's den when he accepted the head coaching position? The entire foo tball situation is in total disarray and the rift between alumni and administration officials is only adding to the problem. Why can't we all just live together?

• Looks like my horseback riding career is quickly winding down. After my disheartening last-place finish in the Kent ucky Derby it might be time to call it quits. I'll still train horses in the finer points of eating carrots and grass, but the ridin g days are over.

To Becky and Heather I must say thank you. I came in as a tremendous prospect and if it wasn't for minor setbacks (read:hang overs) I'd be well on my way to the Triple Crown.

• Word has it that Mark McGwire has twice as many homeruns as the entire Red Sox. My mother (you remember The Shirl) has twice as many stolen bases as the Red Sox. Should be an interesting summer.

• Spanning the campus this week we find a most intriguing softball team by the name of 'Don't Stop at Third.' Get you r mind out of the gutter, it's their aggressive base-running that makes the name so appropriate. Lauren Doyle and Marci Blacker lead his team in stolen bases.

• Patriots mini-camp already? Playoff-bound baby. • John Calipari hasn't officially signed his new contract yet. Getting nervous about next year's tie contest? • If you need me I'll be with Garth Brooks, wearing a stetson and riding the range. Keep your feet in bounds. Enjoy.

David Scott is a Collegian columnist

UMass plays in Atlantic 10 Tournament for NCAA bid

Minutemen to face George Washington in 1st round

By MICHAEL MORRISSEY
Collegian Staff

Is the third time the charm?

For the past two seasons, the University of Massachusetts baseball team has travelled to Boyertown, PA for the Atlantic 10 Tournament. For the past two seasons, UMass has lost. Arch-rival Rutgers University provided fatal blows in the last two years, and the Scarlet Knights will be there again.

UMass head coach Mike Stone has taken the Minutemen to the A-10 Tournament in 4 of his five seasons. But he has yet to go to the big dance — the NCAA Regionals — and if he doesn't do it this year, he and his team could have the "can't win the big one" stigma attached to them.

The tournament is double elimination, and last year the Minutemen needed only to win one game in the championship to advance to the NCAAs. They lost a double-header to Rutgers, and the Minutemen went home.

It's put up or shut up time for UMass as they face West Division champion George Washington (23-24, 12-4 in the A-10) tonight at 7:35 p.m. UMass lefty Ron Villone will start for the Minutemen, and Matt Aminof (7-1) is the Colonials' probable starter.

The Colonials are slumping, having lost three out of their last four games. But Aminov is the key for the Colonials, along with the Colonials' bash brothers, Allen Browning and Mike Welch. The two have combined for 29 home runs and with Bear Stadium's short fences (380 feet to center), they will pose a threat.

Welch is first in the A-10 with 17 doubles, second in batting with a .424 average, and his 13 homers also place him second in that category. Welch will see time either in the outfield or at first base.

Browning is first in the Conference with 16 home runs. He also has 16 doubles, good for second place. Browning will patrol the outfield for the Colonials.

"George Washington is a quality team, year in and year out," UMass captain John Carelli said. "They'll be tough."

The Minutemen will face either Rutgers or West Virginia on Saturday, depending on who beats who. Rutgers is probably the stronger team, and UMass could face the Scarlet Knights for the third year in a row.

UMass is well acquainted with the Rutgers squad, and there is some bad blood between the two. Last year at the A-10s, Rutgers players called Stone in his hotel room the night before the deciding game and said, "You're gonna lose."

Stone didn't complain. "They were right. We lost."

Rutgers has their pair of home run hitters in third baseman Jay Marchase and right fielder Angel Echevarria. Both teed off on Villone the last time they faced each other.

Echevarria is a sure draft pick, even though he is only a junior. Expect Marchase to be drafted on June 1st also.

The pitching satff of Rutgers has done the job, and they are riding a six-game winning streak. Mike Barckley (5-3, 2.73 earned run average) is their number one starter, but the Minutemen will probably see Neil Ioviero (6-1) if they play on Saturday.

Collegian photo by Josh Reynolds

Steve Corradi crosses home plate as John Carelli prepares to congratulate him in a recent Lorden Field contest. The Minutemen will compete in Boyertown, PA this weekend for the Atlantic 10 Championships.

Although the pitching staff is young (there are no senior hurlers), they have big game experience. Still, the Minutemen have done what no other big team has done: they've beat the Scarlet Knights.

Doug Alongi and Doug Meiner are Rutgers' top hitters, with averages of .352 and .344, respectively. Rich Graham will have to shut down the Scarlet Knights on Saturday.

West Virginia is the fourth team in the tourney, and they could upset Rutgers if Dan Barry (7-1) has a big game. If not, the Mountaineers will have to slug it out, with only Bill Reep (10 HRs) as bait.

The Minutemen have the pitching to win the A-10s, the only question is whether they can get by Rutgers. The split in the regular season sent a message to Rutgers, according to Carelli.

"The split didn't neccesarily show that we have the momentum, he said. "But it proved that we can play with Rutgers and that we can bounce back."

Red Sox fail to capitalize on walks, lose 7-6 to White Sox

15 free passes not enough to hold onto 6-0 lead

CHICAGO (AP) — Not even walking 15 Boston batters could keep the Chicago White Sox from winning their fifth straight game.

Donn Pall, Scott Radinsky and Bobby Thigpen pitched shutout relief as the White Sox rallied from a 6-0 deficit created by 10 walks in the first two innings to beat Boston 7-6 Thursday.

"I don't think a team ever feels it is out of a game," White Sox manager Gene Lamont said. "A lot of times it has to do with who is pitching. If your pitchers can hold 'em, you can kind of feel it. The key is to hold the other team down and our pitchers did just that."

Joey Cora's sacrifice fly in the sixth drove home the deciding run after starter Matt Young had squandered a lead presented him by the wildness of Charlie Hough and Wilson Alvarez. Chicago pitchers allowed only six hits.

"The White Sox are a tough team," Boston manager Butch Hobson said. "They just keep pecking away." Pall (1-1) went 3 1-3 innings, allowing two hits and striking out four; Radinsky went 1-3, and Thigpen retired one batter for his seventh save.

Hough lasted a third on an inning, wasking home three runners and giving up ne hit. Alvarez walked Tony Pens with the bases loaded to make it 4-0 in the second. a one-out single by Herm Winningham and four straight walks by Alvarez produced two more runs.

But Young gave up three runs in the second on Frank Thomas homer, his second: and RBI double by Shawn Abner and Craig Grebeks in field single, which drove home a third run.

The White Sox tied in the third. One run scored on Young's wild throw attempting to force Thomas at second; another on a double play. and the third on Abner's RBI single.